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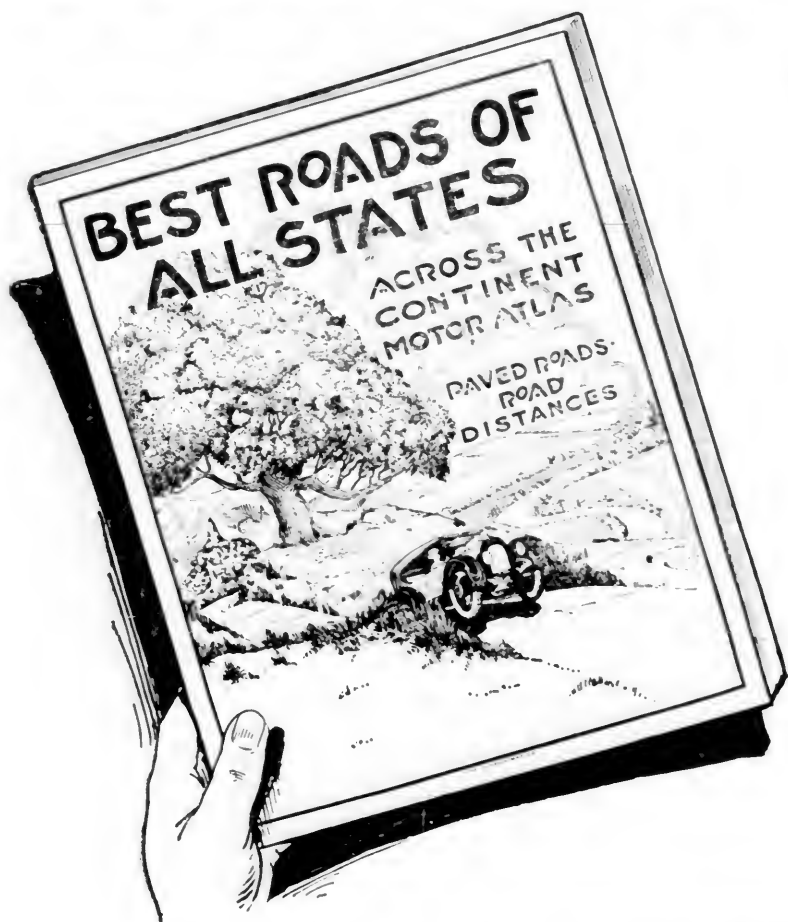
# The Billboard

June 14, 1924



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WANTS Experienced Assistant. Must be gentleman on and off. Good enough, write. Will advance tickets if I know you. For No. 2 show. DR. HARRY BART, Bart's Big Fun Show, Brownsville, Pennsylvania.

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That can change for 10 days or longer, for platform free medicine show. Will advance tickets if I know you. For No. 2 show. DR. HARRY BART, Bart's Big Fun Show, Brownsville, Pennsylvania.

**WANTED White Medicine PERFORMERS**

A No. 1 Fast-Stepping B. C. Comedian. A-No. 1 Sketch Team that doesn't use med. act for their sketch. A-No. 1 Novelty Man. A No. 1 Piano Player that can read and fake. This is a free platform med. show. Men who can drive cars on moving days given preference. All 2-week stands. DR. HARRY BART, Bart's Big Fun Show, Brownsville, Penna.

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**AT LIBERTY:** Champion Banjo Player, Singer and Freak. Will take any interest in small Tent Show or Carnival. **UKLELE JOE, care The Billboard, 35 So. Dearborn Street, Chicago, Illinois.**

**AT LIBERTY—Acrobat, Balancer and Tumbler.** Young man, 5 ft., 6 in.; good juvenile appearance. Finished performer. **BOB 60, care Billboard, New York City.**

**COLORED MINSTREL TALENT WANTED**

Join on wire. Comedians who are real dancers. Others write. Show always working. Address **BELT-NARD McGLAW, care Hotel Windsor, Hager, Md.**

**WANTED—M. P. Operator for Medicine Co.** Must understand wiring and operating machine. State lowest salary and state you can do. The terms of this ad is self-explaining. If you can get the bill save stamps. Address **DR. R. J. ATRINS, Redd, Pa., Iowa.**

**MEDICINE PEOPLE WANTED**

Platform show, now playing. State salary. Traffic or Single. **OTTO & SMITH SHOW, 411 Pacific Ave., McKeesport, Pennsylvania.**

**WANTED Piano Player.** One that can work in acts or do specialties. I pay thirty per week. Transportation after jobbing. **HART'S MED. SHOW, C. W. Hart, Brookville, Pa.,** this week; Clarion, Pa., next week.

**AT LIBERTY**

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March 3, 1879. 106 Pages. Vol. XXXVI. No. 24. June 14, 1924.

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## MUSIC PUBLISHERS WIN COPYRIGHT SUIT

**Against Theater Owners of Kansas City, Mo., and Are Granted**

### PERMANENT INJUNCTION

**Restraining Further Infringements—Judgments Totaling \$4,800 and Costs Assessed Against Defendants**

Kansas City, Mo., June 7.—A decisive victory has been won by the American Society of Composers, Authors and Publishers against Kansas City motion picture theater owners in the Society's fight to collect damages for infringement of copyright, growing out of the alleged use of copyrighted music of the Society in the various theaters without license to do so.

Judge A. S. Van Valkenburgh, of the United States District Court here, yesterday handed down a decision in favor of the Society, and directed that judgment be assessed against each of the defendants. In his decision he expressed the opinion that the defendants had "decided to contest the right of the plaintiffs to collect a license fee upon

(Continued on page 187)

## GOLDEN JUBILEE OF LAMBS MERRY EVENT

**Much Diverting Entertainment at All-Male Show at Earl Carroll Theater**

New York, June 9.—The Lambs made a merry night of it to the tune of \$2,000 at their Golden Jubilee at the Earl Carroll Theater last night. To Hassard Short went the honor of stopping the show with his presentation of a dramatic mirror number, entitled "The Red Laddies". It was an all-time show, altho the feminine touch was there, particularly when it came to the high-jinking on the pedal extemples.

Hugo Riesenfeld's orchestra jazzed its way thru to an encore with "The Little Gray Home in the West", while Frank Crumit strummed and caroled to hearty acclaim. Howard Emmet Rogers hit high with his clever skit.

(Continued on page 187)

### SPECIAL BOX-OFFICE

For Delegates to Democratic Convention Planned by M. P. A.

New York, June 9.—After a conference held Saturday between Edgar Selwyn, Lawrence Weber and William A. Brady, representing the Managers' Protective Association, and Stanley Quinn, of the Committee on Arrangements of the Democratic Convention, a plan was announced whereby a box-office will be opened in or near Madison Square Garden, where the convention will be held, at which seats will be sold to the delegates at box-office prices. The office will be in charge of a manager representing all attractions on Broadway produced by the Managers' Protective Association members.

## GOLDEN CIRCUS TO GO UNDER HAMMER

**Will Be Sold in Bulk or in Parts at Little Rock, Ark., June 18**

The Golden Bros.' Trained Wild Animal Circus properties go under the hammer June 18, in the Chambers of the Chancery Court of Pulaski County at Little Rock, Ark.

The sale, which was last week ordered by Special Chancellor G. W. Hendricks, will be conducted by Herbert Duval, receiver for the show. The

(Continued on page 187)

## BINDERUP'S COUNSEL RESTS CASE IN SUIT AGAINST FILM DISTRIBUTORS

**Action, Begun Four Years Ago, Is One of Most Important in Amusement Industries—Binderup Alleges Blacklisting**

Omaha, Neb., June 9.—Counsel for the plaintiff in the \$750,000 triple damage suit brought by Charles Binderup against eighteen film distributing companies rested his case last Friday, after consuming two full weeks in presenting evidence in the support of the complaint of conspiracy to put Binder-

## "FUN ON THE FARM", SOMETHING NEW IN SHOWDOM, STARTS AT BARABOO, WIS.

**Fair Grounds Overflowed With People, Despite Downpour of Rain, To See Inaugural Performance of John Kelley's Show, Organized and Conducted by John Agee**

Chicago, June 8.—The first show of its kind ever to be put on in show history was staged in Baraboo, Wis., yesterday. Its moniker is "Fun on the Farm". The writer watched strings of automobiles creep over slippery roads from the country and unload until the grand stand at the fair grounds overflowed with a compact mass of humanity, and the humanity came thru a modest but persistent downpour of rain that never let up for a second. Later arrivals by the score or hundreds stood out in the rain and watched the program without concern as to the dampness.

"Fun on the Farm" is not easy to analyze in print. It is so very different. Putney Hait, noted Loop newspaper man, who is this season press-agenting for the Wisconsin State Fair; Harry Zander, crack scribe for The Milwaukee Journal; Charles F. Collison, of The Minneapolis-Tribune, and The Billboard reporter all tried to tell each other just what the show was, only to be rebuked by his audience with acrid contempt. It was finally agreed that the crowd came out in the rain because it was John

Kelley's show, built around John Kelley's ideas, and organized and conducted by John Agee. This suggestion, which was really advanced by Paul Corr, general agent and publicity manager of "Fun on the Farm", offered

(Continued on page 187)

## JERSEY BLUE LAWS NOW BURIED ISSUE

**So Say Theater Men After Two Grand Juries Fail To Act**

Jersey City, N. J., June 7.—The controversy between the theater owners of Hudson County and the blue law advocates, which reached a hot stage back in March and April and threatened to close the playhouses of the county on Sundays, has run its natural course and is now a dead issue.

The April Grand Jury, which was sworn in to take up the task of finding indictments against all blue law violators in the county, a job that the previous grand jury didn't finish, have not handed up any presentments or reports to date on the situation, and those in the know assert that nothing will ever come of the issue. Nearly two months have passed since records of several thousand violations of the Sunday closing law were placed into the hands of the jurors.

Speaking on behalf of the theater owners, Jack Keale, manager of the State Theater, which was the first to open its doors on Sunday, said the theater proprietors and managers have taken it for granted that the blue law protagonists have been defeated. They feel that the seed of war between the theater men and the Sabbath closing advocates is not likely to ever again sprout. All the theaters of the county with the exception of one, Keith's,

(Continued on page 187)

Last Week's Issue of The Billboard Contained 1,145 Classified Ads, Totaling 6,650 Lines, and 810 Display Ads, Totaling 27,731 Lines; 1,955 Ads, Occupying 34,381 Lines in All

The Edition of This Issue of The Billboard Is 91,000 Copies

# STAGE GUILD IS FORMED IN OPPOSITION TO ACTORS' ASSN.

## Sir Frank Benson, Percy Hutchinson and Association of Touring Managers Back of New British Organization

LONDON, June 7 (Special Cable to The Billboard).—Many prominent actors and actresses held a meeting Friday at the Criterion Restaurant to inaugurate the Stage Guild as opposition to the Actors' Association. The yearly dues for membership are \$5.25, payable in four sections. Sir Frank Benson, Percy Hutchinson and the Association of Touring Managers are promoting this scheme, in which absolute autonomy will be granted the Stage Guild.

Sir Frank Benson presided at the Stage Guild meeting yesterday, supported, among others, by Lady Wyndham, Lord Lyveden, Sir Gerald du Maurier, Sir John Martin Harvey, Misses Iva Moore, Lena Ashwell, Hildee Wright, Jessie Winter, Renee Kelly, Violet Vanbrugh, Mary Merrall and Edyth Goodall, and Messrs. Athole Stewart, Ernest Thesiger, C. V. France, Franklyn Byall, Gerald Ames, Allan Aynesworth, Holman Clark, Paul Arthur, Fred Terry, Percy Hutchinson and Robert Lorraine; while letters of support were read from Lady Tree, Phyllis Nielson Terry, Evelyn Laye, Arthur Bouchier, Madge Titheridge, Lyl Swete and Constance Collier.

The Guild's constitution sets forth that it is an association of the whole dramatic profession and artists working for it; for self-help and protection of artists for their representation as a profession when need of any united action arises; for remedying of grievances or abuses; for settlement of disputes, and for this purpose to establish immediately a joint arbitration board comprising representatives of the Stage Guild and the managerial section; to establish as far as possible or desirable some definition of actor so that Guild membership may guarantee qualification.

Iva Moore and Lady Wyndham sponsored the resolution forming the Guild and the meeting "pledged itself to use every effort to make the Guild fully representative of the actors and actresses of Great Britain." A provisional council of sixty members was appointed to act until a general meeting is called.

### GOLDWYN LOSES \$10,000 SUIT AGAINST WHEELING EXHIBITOR

Wheeling, W. Va., June 7.—A verdict for the defendant was returned by a jury in the \$10,000 suit of the Goldwyn Distributing Corporation, New York City motion picture concern, vs. George Zeppos, manager of the Rex Theater, of Wheeling, filed in Part II of the Ohio County Circuit Court before Judge John J. Coniff.

An alleged violation of a contract was the basis for the suit, the plaintiff alleging that the defendant contracted to exhibit certain pictures furnished by the Goldwyn company, and later rejecting them. The jury sustained the defense contention that the films were not of a standard such as might be shown at a first-class theater, the basis upon which they were alleged to have been rejected.

### NEW MOVIE FOR AUSTIN, ILL.

Chicago, June 7.—A new movie theater building to cost \$539,000 is planned for North and Parkside avenues, in Austin, plans for which are now being drawn by Heper & Janusch. Building will be started soon, it is said. The property will be built by V. T. Lynch and associates, now interested in the New Apollo, New Tenth, K. Ray, Avon and Midland theaters, also movie houses in Elmhurst and Park Ridge. The theater will have 1,900 seats. The Austin Builders' Mechanical Association is said to have elected Mr. Lynch to build the property. A new movie theater is also planned for North A street, and will cost \$1,000,000, and will be built by the Midland Avenue and Street Improvement Co. Plans are under way by the Chicago, The M & H Theater Corporation.

### PLAYWRIGHT'S WILL FILED

New York, June 7.—The will of Aaron Hoffman, playwright, died last year, probate yesterday. It gives all income from his plays, vaudeville acts and other dramatic material to his widow, Minna Z. Hoffman, and his sisters, Esther and Goldie Hoffman. One-third of the residue goes to his widow until her remarriage, after which her share is to be divided between the two sisters. The sisters each received one-third outright. The value of the estate, for probate purposes, is set at more than \$50,000 in personal property.

### ORPHEUM, SALT LAKE, CLOSES

Salt Lake City, June 5.—The Orpheum Theater here closed May 30. The Monte Carter musical comedy company had filled an eight weeks' engagement. This company proved quite successful, but as soon as hot weather comes most of the legitimate houses are forced to close. Mr. Carter is now in Vancouver, negotiating for a house there.

The Orpheum here is under the same control as the American, with the Fred Dalinken theater interests of San Francisco in charge. With Mr. Carter were his leads, Lew Davis, Florence Johnson, Mrs. Monte Carter, Minor Wood, and a chorus of twenty girls. They left for San Francisco at the close of their engagement here.

### NEW YORK RAILROAD AGENTS IN CANADA



The above picture was taken at St. Anne de Beaupre, Quebec, May 24, on the occasion of the annual outing of the City Passenger Agents' Association of New York. This group comprises the most prominent railroad representatives handling show business. From left to right: Bruce Noble, Theatrical Traffic Agent Canadian Pacific Railway; William V. Kibbe, District Passenger Representative Pennsylvania Railroad; Harry J. Doering, City Passenger Agent Lehigh Valley Railroad; George M. Stanton, City Passenger Agent New York Central Lines.

### GOOD BUSINESS AT SPRECKELS THEATER

San Diego, Cal., June 6.—Spreckels Theater, playing the leading road attractions this season, reports a very satisfactory business. Al Johnson's engagement of three performances was followed by twelve performances of "Lightnin'"; Irene Burdon, for two nights a la matinee, in "Little Miss Bluebird". Numerous other good attractions are booked for the immediate future.

### JOLSON CLOSES SEASON

New York, June 7.—Al Jolson has closed his season in "Bombo" on account of serious throat trouble and is hurrying east to consult specialists. For the past two weeks the star struggled with his performances, and when the company reached San Francisco his voice left completely. He was forced to cancel bookings in Oakland, Sacramento and other engagements on the coast.

### RESTROOM BALL JUNE 23

New York, June 7.—The New York Theatrical Restroom and Emergency Service is giving a theatrical ball and entertainment in the Grand Ballroom of the Pennsylvania hotel convention eve, June 23. A number of prominent stars of the stage will entertain.

### KATE CLAXTON EFFECTS SOLD

New York, June 8.—At the auction sale of the effects of the late Kate Claxton, held yesterday at the Broadway Art Galleries, \$3,500 was paid for souvenirs of the famous actress.

### COURT REFUSES TO VACATE ORDER

New York, June 7.—The Appellate Division yesterday refused to vacate an order enjoining the Co-National Plays, Inc., Frank L. Teller and Wilson Collison, joint defendants, from negotiating the sale or lease of "The Vagabond" or interfering with the Century Play Company's exclusive right to lease, sell or produce the play. The Century Play Company brought suit the early part of the current year to enforce the provisions of an alleged five-year contract with Collison, author of "The Vagabond", which, under the producing direction of Frank Teller, had a short run in New York in December. The plaintiff also sought an injunction so that it may sue in and claim each play that Collison writes for the next five years.

### BENNETT'S "GREAT ADVENTURE" SUCCESSFULLY REVIVED

London, June 8 (Special Cable to The Billboard).—Last Thursday Arnold Bennett's "Great Adventure" was successfully revived at the Haymarket Theater, Leslie Faber steering with his usual technical mastery, temperament and intelligence as Caric. Hilda Teyvelyan was an adequate Janet, and Dora Gregory made an excellent Mrs. Scaun.

### OPERA SINGER GIVEN CUSTODY OF DAUGHTER

Detroit, Mich., June 7.—Judge A. Mandell of Circuit Court granted an amended decree which gives Jeanne Gordon, member of the Metropolitan Opera Company, New York, who was divorced from Ralph K. Trix, wealthy real-estate broker, the custody of their daughter, Jane.

# Trouble Over 'Ben Hur' Production in Rome

## Marcus Loew Going Abroad With Neilan and Niblo—May Place Them in Charge

New York, June 7.—The million-dollar motion picture production of "Ben Hur", which is being made in Rome, Italy, and is now the property of Metro-Goldwyn, is reported to be in bad shape. Marcus Loew, head of Metro-Goldwyn, is leaving for Europe within a few weeks and will look over the production as far as it has gone with a view to salvaging it. With this purpose in mind Marshall Neilan and Fred Niblo, two of the leading Metro-Goldwyn directors, will accompany Loew to Rome and may be placed in charge of the production of the picture. It is stated on good authority that Charles Bradin and Jane Mathis will be released. Bradin has been directing the picture, with Miss Mathis, who wrote the "Ben Hur" scenario, in authority.

Miss Mathis, who was given complete charge of the picture's production and is now in Rome, selected Bradin to direct and also chose George Walsh to play the leading part. Ramon Navarro is expected to take Walsh's role.

Several hundred thousand dollars have already been expended upon "Ben Hur" and it is rumored that much of the work already done may have to be scrapped.

"Ben Hur" was originally scheduled to be one of the most expensive of spectacular pictures, Goldwyn having announced that more than a million dollars would be spent upon it. Just what changes Marcus Loew will order in the picture is unknown.

### "OLD BACHELOR" ENTERTAINING

London, June 8 (Special Cable to The Billboard).—The Phoenix Society presented the comedy "The Old Bachelor" at the Regent Theatre Sunday with Miss Daisy Grev and American as his lover and William Roca as the title part. The Revell and Ray Pattee were admirably funny as "Sister Astoria" and "The Old Bachelor" respectively. A very good comedy entertainment.

The piece is in every way "The Way of the World", having an over-abundant cast, but it is more entertaining than any comedy revival.

### RETURNS TO "FOLLIES" STAFF

New York, June 6.—Julian Mitchell, who starred in numerous musical productions has marked his return to the Broadway stage in that role of actor, has resumed his association with Florenz Ziegfeld. He is directing the rehearsals of the new "Follies" which is scheduled to open in Atlantic City Tuesday night, June 17, the Monday night being utilized for the purposes of a dress rehearsal.

### COCHRAN RODEO GETS PUBLICITY

London, June 7 (Special Cable to The Billboard).—Charles M. Cochran has given columns of publicity for his rodeo at Wembley in the Daily Mail and elsewhere. Yesterday he secured a court injunction against the American Professional League for a pamphlet attacking cruelly in the rodeo.

### ALICE BRADY AS PEG

New York, June 7.—"Peg o' My Heart", which closed last week at the Imperial Theater, is announced to reopen in Chicago late in the summer with the title role probably in the hands of Alice Brady. The star left for California recently for a twenty weeks' tour in vaudeville.

### MONTCLAIR THEATER SOLD

New York, June 8.—The Montclair Theater, Montclair, N. J., was sold yesterday by the United Realty and Amusement Company to H. H. Wolfman, proprietor of the Wolfman Theater. The consideration was a quarter of a million dollars.

### FIRE IN MILWAUKEE THEATER

Milwaukee, Wis., June 7.—Fire broke out in the operator's booth at the Strand Theater Wednesday morning and killed the theater with smoke. Firemen extinguished the flames with chemicals. A short circuit is believed to have caused the fire. The damage was not great.

### NORFOLK (VA.) THEATER BURNS

Norfolk, Va., June 8.—A fire wrecked the interior of a moving picture theater here, yesterday. The house was vacant at the time.

### TOM WILKES TAKING OVER COLUMBIA THEATER, FRISCO

New York, June 7.—Thomas Wilkes will add the Columbia Theater, San Francisco, to his chain of Western houses. He will take over the lease January 1 of next year. This will be the last summer for Henry Miller's annual stock starting engagement at that theater, as the Coast producer intends to install a resident stock company.

### BEATRICE LILLIE'S SON HERE

New York, June 6.—Beatrice Lillie, who has one of the star roles in "Andre Charlot's Romance" at the Selwyn Theater, has a young son-in-law, Robert Earl, 19, grandson of Sir Robert Peel. He arrived from London this week, under the guardianship of his grandmother, Mrs. John Lillie.

### NEW CLUB FORMED

Bridgeport, Conn., June 6.—The Press and Recreation Club, a society "desiring to develop a greater degree of good feeling, fellowship and fraternity between the newspaper and theatrical profession," has opened headquarters at 259 Middle street. The clubrooms have been fitted out comfortably.

### BAIR SELLS THEATER

Indianapolis, Ind., June 5.—Bar's Sons Sale Theater a picture house here, was sold today by Roland R. Bair to Frederick Sanders, who owns and operates the Sanders (picture) Theater. The property has a value of about \$25,000.



# EQUITY AND MANAGERS ARE MARKING TIME

## Both Sides Waiting for Injunction Appeal To Be Heard—Ziegfeld Issuing Contracts on "Independent" Basis

NEW YORK, June 7.—Watchful waiting has been the order of the day since the Equity members of seven productions walked out last Saturday. Neither Equity nor the M. P. A. has made any moves during the week that are of importance. Both sides seem to be waiting for final court action on the injunction suit which was decided in the Equity and M. P. A.'s favor last week.

The M. P. A. is appealing from the decision of the lower court and argument will be heard next Friday before the Appellate Division of the Supreme Court. Equity will be represented by Paul N. Turner and Justus Sheffield, while the M. P. A. will have William Klein and Charles H. Tuttle. The M. P. A., which started the suit with Samuel R. Golding as its attorney, will have Nathan L. Miller as its chief counsel on the appeal.

Always is somewhat languidly discussing the possibility which may follow the higher court's decision. If the appeal is decided in the M. P. A. and Equity's favor it is generally believed that resignations will take place from the "non-union" group and that several of them will sign up with Equity on an "independent" basis. It is not believed that these resignations will join the M. P. A., at least not until considerable time has elapsed.

The legal fraternity who are disinterested say that Justice McCook, who rendered the decision in the lower court, is rarely reversed by the court of Appeals and they do not seem to believe that he will be on this decision. However, if the decision is in the M. P. A.'s favor it looks now as tho it would only gain a Pyrrhic victory. For, if the court held that Equity and the M. P. A. had made an illegal agreement for working on an 80-20 basis, Equity would probably have to say to the managers: "Well, we tried to give you something less than the Equity shop in order to have peace in the theater. You have had this declared illegal. There is now nothing for us to do but compel you to sign on a strict Equity-shop basis. That is legal." If that occurred the managers would, by their own actions, be thrown squarely into a situation which they have tried to avoid.

In the meantime Flo Ziegfeld has come to an arrangement with Equity whereby he is issuing contracts on an "independent" basis to all members of the new "Follies" Company, now in rehearsal, and has given similar contracts to all the members of his "Kid Boots" Company. Both of these companies are solid Equity. Wild Rogers, one of the few who were not, having joined Equity last week. George White, who has his "Santal" in rehearsal, has not issued contracts yet, but will doubtless have to arrange them on an "independent" basis if he wishes to produce a show.

There has been a remarkable solidarity within the Equity ranks since June 1. Equity has received no complaints from any of the players who gave in their notices to quit those Broadway productions which would not come to an agreement with their organization and all seem satisfied with the way events are shaping themselves. Apparently they are quite content to stand by and wait.

## STRIKE POSSIBLE AT WEMBLEY PARK

London, June 7 (Special Cable to The Billboard).—An acute crisis has arisen at Wembley Park with the possibility of an immediate strike. Labor's demands on Amusements, Ltd., and Taysack and Bird are a minimum wage of \$20 weekly, 48 hours a week, with overtime rates for hours over that number; free canteens, lawyers' wages for employees and the setting up of a works committee for all sections of the amusement park. At present women employees are said to have work from nine in the morning until eleven at night and are not even provided with a seat, which would be compulsory if the amusement park came under the shops act. Unless conciliatory measures are adopted by the employers there will be a stoppage sure.

## NEW ROYLE PLAY AT GAYETY

New York, June 7.—"Her Way Out", a modern drama by Edward Milton Royle, will be presented by the Associated Players at the Gayety Theater Monday evening, June 23. Rehearsals are now under way under the direction of the author.

## DRAMA COMEDY CLUB

### Holds Its Final Summer Meeting at the Astor

New York, June 7.—The members of the Drama Comedy Club held their final Friday social of the season in the East Ballroom of the Hotel Astor yesterday afternoon.

The program consisted of an informal discussion of Eliza Follen's new book, "No Pig", with Florence O. Hon as Chairman of Discussion, a solo by Margaret Louise Barrie, accompanied by Paula Allen, and Mildred Holland, vice-president of the club, gave a scene from "Lady Teazle". Mrs. Isaac Kubie, Honorary Deputy Commissioner, Department of Public Welfare, City of New York, one of the guests of honor, addressed the meeting, and Major Peter de Rodzyenko, art director and interior decorator, gave an illuminating talk on "The Psychology of Interior Decoration and the Influence of Color and Line on the Subconscious Mind".

Edith Totten, president of the club, announced that when the Friday socials were resumed in the fall they will be held in the Grand Ballroom of the Hotel Astor.

## N. A. M. A. TO MEET AT CEDAR POINT AUG. 5

Springfield, O., June 7.—Notices will be mailed out next week to members of the National Amusement Managers' Association from the office of Secretary C. R. Andrews, Muncie, Ind., for the semi-annual meeting of the association to be held at Cedar Point August 5. Billy James, Columbus, O., president of the association, is in charge of the program for the meeting. Gus Sun is treasurer of the association.

## JOIN AMERICAN SOCIETY OF COMPOSERS

New York, June 9.—New members who joined the American Society of Composers, Authors and Publishers today include a list of twenty-two authors, composers, concert artists, orchestra leaders who write, and producers, as well as prominent theatrical writers. Some of them are the most famous in their respective lines of endeavor, while one or two stand alone, such as Leopold Auer, distinguished violin teacher, composer and arranger, whose pupils include such violinists as Heifetz, Szedi, Zimbalist, Parlow and others equally well known. Leopold Godowsky, composer-pianist, Alfred Peason, concert artist and quartet composer arranger, Boris Lvovson and Luciano Pavarotti, Italian pianist and teacher, are other important names of artists who also write and compose on the latest membership roster.

The complete list of new members follows: Amy Ashmore Clark, Harold Christy, Joseph M. Daly, Lucius Hosmer, Charles R. Ross, Leopold Godowsky, Frank Westphal, Abe Lyman, Katherine Bainbridge, McElbert Moore, Eugenio Pruni, Edward J. Walt, Augusta Burns, Will Marion Cooke, Jack Meskill, Clarence C. White, Ed Wynn, Leopold Auer, Boris Lvovson, Alfred Peason, Lazare Saminsky and P. G. Woodhouse.

Most of the above-mentioned members became eligible automatically when the publishers of standard and classical works joined the society recently.

## MASTBAUM GOES ABROAD

Philadelphia, June 7.—Julius E. Mastbaum, president of the Stanley Company of America, sailed today from New York on the Majestic for Europe, accompanied by his wife and daughters, Belle, Peggy and Betty. A tour of England and the continent will be made and the little family party will not return until October. Mr. Mastbaum intends to keep business matters out of his mind while abroad, and, of course, he will make close observations of conditions in the European motion-picture industry.

## FREE SHOWS FOR INMATES

New York, June 9.—Terry Turner, press representative for the Marcus Loew theaters, has settled down to a season of Sunday shows in the form of free shows for the inmates of Sing Sing Prison. He is taking shows to the prison every week, looking after all the details and culling his talent from all available circuits and concert stage as well, when possible.

Originally he went to Sing Sing with a show that included an escape act featured for the benefit of Loew theaters and the publicity derived from the performance. Since then he has kept up the good work because he got a genuine kick out of it and Loew act publicity is the least on the schedule when he takes his weekly trip up the river.

## BOB WATT RESIGNS

### Leaves Atlantic City Amusement Men's Association of Which He Was Secretary

Bob Watt, who has acted as secretary of the Atlantic City Amusement Men's Association since it was started, has resigned on account of it interfering with his literary work. During his connection with the association he made Atlantic City a model pattern for other cities by adding the amusement business there of all objectionable features. Mr. Watt will remain in Atlantic City, at the Hotel Governor, until late in the fall and resume the writing of sketches, plays and other stage material. As he started writing for the stage in the early '70s and since that time has managed and owned theaters and road companies, he will shortly celebrate the Golden Anniversary of his entrance into the theatrical business. For a number of years "Bob Watt" was a name well known to Billboard readers as he was a weekly contributor to its columns.

## "ONE HELUVA NIGHT" IS

New York, June 7.—"One Heluva Night", the show dubbed the "world's worst play" and staged by the Cheese Club at the Harris Theater Wednesday night, turned out to be just that. One night was all the piece ran.

The players went into it as a sort of joke and on a co-operative basis. The one and only night's takings was something over seventeen hundred dollars. For the second performance the seat sale was so scanty it was called off.

The Cheese Club, an organization of press agents, put on "One Heluva Night" with the shortest bankroll ever known to Broadway. The scenery was borrowed, the members of the club contributed their services as boosters and the whole affair was "one heluva joke". Seeing a chance to lose money if they tried to get a run for the piece, they folded it up before that had a chance to happen and pocketed the \$7,000, minus the expenses. The critics were unanimously of the opinion that the play was not quite bad enough to be altogether funny and not good enough to be rated as entertainment.

## Berlin Amusements Have Flopped Badly

London, June 7 (Special Cable to The Billboard).—Berlin and German indoor amusements have flopped badly, with certain managements resorting to cancellations like in pre-war times; with cabarets closing down all around, the reason being that money is very tight and that during the inflation period, cabarets and vaudeville theater owners bought liquors, etc., for afterconsumption, and as the rentmark is now stabilized, money shortage is acute, consequently patrons will neither patronize nor buy, so cabarets are momentarily out of action.

Reports received by the Variety Artists' Federation are very ominous as to the state of show business in the fatherland and there is every prospect of trouble between the International Artistes' League and German managers over the revision of vital points in the tariff agreement in August or September next.

## CONSOLIDATED BUILDING SOLD

Indianapolis, Ind., June 7.—The Consolidated Building on North Pennsylvania street here, formerly owned by the Consolidated Realty and Theatrical Corporation, and now in the hands of a receiver, has been purchased by George C. Ferry, Jr., for approximately \$750,000, which is about \$25,000 higher than offered the receivers recently. The equity of about \$100,000 in the sale, it is understood, does not give ground for hope that holders of Consolidated Realty and Theaters Corporation eight per cent gold notes, of which about \$3,000,000 are outstanding, will get any considerable amount of their investment back. J. A. Hook, of this city, holds a prior lien on the Consolidated properties amounting to \$121,000, and he will come in for this ahead of general creditors and gold-note holders.

# ARMISTICE BETWEEN A. A. AND V. A. F. OFF

## No Agreement on Working Arrangements Possible—Looks Like Fight to Finish

London, June 7 (Special Cable to The Billboard).—The conference between the Actors' Association and the Variety Artists' Federation, held June 3 and 4, broke down completely, as an agreement on working arrangements being absolutely impossible. All of the discussions were quite amicable. On May 3 the Entertainments Federal Council suggested that it be a condition precedent to any further meeting of the V. A. F. and the A. A. representatives that legal proceedings in the matter of Keith Kenneth for the "Anna Christie" Company versus Lugg, Croebie and Roberts be withdrawn. The V. A. F. committee refused unless and until the E. F. C. pays Kenneth's damages and the V. A. F. costs, so the armistice is broken and both parties are preparing for what looks like a fight to the finish.

## \$100,000 PAID BY FILM MEN TO STOP PUBLICITY

Boston, May 6.—The sum of \$100,000 was paid by several moving picture magnates in order to suppress publicity about a "revel" that took place at Mishawum Manor, on the outskirts of Woburn, on the night of March 6, 1917, following a party given to Roscoe (Fatty) Arbuckle at the Copley-Plaza Hotel. This information came out at Tuesday's hearing in the conspiracy trial of Daniel H. Coakley and William J. Corcoran. The government offered as exhibits a number of releases made out to Adolph Zukor and other movie men, which showed that Coakley was paid \$55,000 "in full settlement of claim arising out of an affair at Mishawum Manor, and I agree to receive releases from all parties having claims." An additional \$15,000 for counsel fees also was paid over. Among those who went to Mishawum Manor "for a few drinks" were Adolph Zukor, Hiram Abrams, Jesse L. Lasky, Harry Asher, Walter E. Green and others. Eight or ten girls also were in the party. The bill amounted to \$1,050, and Harry Asher testified that he paid it.

## Municipal Theaters Open in Indianapolis

Indianapolis, Ind., June 6.—The two municipal theaters of Indianapolis opened Tuesday night under the direction of G. Carleton Guy, director of dramatics for the city. A professional company, under Mr. Guy's direction, presented "The Road to Happiness" at the Brookside Park Theater, while members of the city recreation department's classes presented "Right or Wrong" at the Garfield Park Theater. Admission is free to all performances, the expenses being borne by the city.

## Governor to Aid Reformers in Ohio Movie Closing War

Columbus, O., June 7.—The first move in a campaign to close Sunday movies under the recent decision of the Ohio State Supreme Court decision, holding them illegal, was made this week when a delegation representing the Lord's Day Alliance visited Governor Donahy to learn whether such a campaign had his support. Ohio headquarters for the Lord's Day Alliance are to be opened here immediately. Members of the delegation stated that Governor Donahy had assured them of his support and stated that he would act in case local officers refused to do their duty.

Dr. Frank J. Niles, of Syracuse, N. Y., former assistant-general secretary of the alliance in New York, and now general secretary in Ohio, is in charge of the campaign.

## CLAIM "DEMI-VIRGIN" OBSCENE

Cleveland, June 6.—"The Demi-Virgin", now on its second week at the Colonial Theater, was branded as obscene and indecent in a protest laid before Safety Director Barry by the Rev. E. W. White of the Federated churches, Mrs. Sabina Marshall and a delegation of ministers.

Tuesday evening, June 10, will be held at Keith's Palace, when the delegates to the G. O. P. Convention will attend the performance at the Palace. Special features will be introduced.

Three plays are held over this week—"The Demi-Virgin" at the Colonial, "So This Is London" at the Ohio and "Blossom Time" at the Hanna.

HARRY HOUDINI RE-ELECTED PRESIDENT OF THE S. A. M.

Decisive Stand Against Expose of Magic Taken at 28th Annual Meeting—Organization Has More Than \$10,000 in Treasury, and Membership of 1,229

NEW YORK, June 8.—Harry Houdini was re-elected president of the Society of American Magicians at its twentieth annual meeting at the Hotel McAlpin last night.

One prominent member is said to have been severely censured for the practice of exposing small pocket tricks and declared to have made a radical about-face on the question of "letting the public in" before the sessions adjourned.

In regard to the question of expose the members voted to appoint a committee, whose duty it will be to review and pass on all articles written by society members on magic in the future.

The financial report showed that the organization has more than \$10,000 in its treasury and a membership of 1,229.

Virtually all of the officers were re-elected. In addition to Houdini, who begins his eighth term as president, the other officers are: B. M. L. Ernst, first vice-president; Howard Thurston, second vice-president; George W. Heller, treasurer; Richard Van Dien, secretary; Harry Lanberry and Charles Nagel, sergeants-at-arms; Francis J. Werner, William R. Berryman and Leo Rullman, trustees.

New York, June 7.—The Society of American Magicians celebrated its twentieth anniversary last night at the Hotel McAlpin, with a banquet attended by more than five hundred conjurers, members and their guests.

The guests of honor were Prof. Brander Matthews, literary critic; Postmaster Edward M. Morgan, A. Ralph Ober, publisher of The

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NEW INCORPORATIONS

New York

- East Coast Films, Manhattan, 1,000 shares preferred stock, \$100 each; 100 common, no par value; A. L. Jackson, P. B. Backin, W. L. Hayes.
Dnipro Film Corporation, Manhattan, moving pictures, \$50,000; K. L. Sank, S. Dombirsky.
Midway Amusements, Manhattan, moving picture establishments, \$10,000; M. Cohen, E. Gordon.
Isoran Amusement Corporation, Bronx, realty, \$10,000; A. Siegle, L. Park, F. Abramson.
Lagle Cinema Corporation, Brooklyn, \$20,000; A. Eichel, M. B. Schoen, L. A. Payer.
Bronx Museum and Amusement Company, Bronx, \$10,000; L. Politz, S. Orner, J. Schnberg.
Stavo Amusements, Manhattan, motion pictures, \$10,000.
Simmonds Hanna Enterprises, Manhattan, motion pictures, \$10,000; J. and K. Simmonds, G. E. Kanbe.

Delaware

- Seaside Park Amusement Company, Wilmington, \$5,000.
Lambin Theater Corporation, Wilmington, \$5,000.

"IN THE NEXT ROOM"

MAY HAVE LONG RUN

London, June 8 (Special Cable to The Billboard).—On Friday a thrilling cook play, entitled "In the Next Room", was presented at St. Martin's. It was well produced by Sewall Collins, with Norman Hadden giving a fine character study and Philip Lister as a successful in a comedy part. Stella Arbenina caught the public fancy.

Eleanor Robson and Harriet Ford's career play should have a long run.

JOHN GREEN'S COMEBACK

New York, June 7.—John Green, old-time producer, who is now seventy-four years old, is back in the business. Green has week launched a comic opera tabloid act at Long's Opera, N. Y., which contains a cast of sixteen people. The act will play a route in vaudeville after the regular break-in period. It is made up of portions of "Disfore" and several Gilbert and Sullivan operas.

DEAL FALLS THRU

Keith Interests Fail To Secure Long Lease on Orpheum Theater, Cincinnati

Negotiations for a long lease on the Orpheum Theater, Cincinnati, by the Keith Circuit have fallen thru, Ben L. Heldingsfeld, attorney for the Keith interests in Cincinnati, said Monday.

Reports from New York stated that the Keith interests were attempting to secure the Orpheum in order to keep the Pantages from establishing a foothold in Cincinnati, which is a Keith stronghold, both vaudeville houses there playing Keith Time.

Mr. Heldingsfeld also stated that no other Cincinnati theater was being considered, and that the matter of securing a lease on the Orpheum was definitely ended.

GRAPEWIN SELLING MOTORS

New York, June 7.—Charles Grapewin, whose successful career on the American stage is well known and who for several years has been associated with the Durant interests, has resigned the management of the Long Branch-Durant Company and will in the near future become associated with the Durant Motor Company of California.

Under the team name of Grapewin and Chance Mr. Grapewin was well known in the vaudeville field some years ago. He subsequently went into musical comedy, in which he achieved a quite notable success.

ARCH SELWYN RETURNS

New York, June 7.—Arch Selwyn arrived today on the Aquitania from his extensive tour thru Europe. With him were John Ramsey, head of the American Play Company, and Walter Wagner, English representative for the Famous Players-Lasky Corporation.

NEGOTIATING FOR RIGHTS TO "THE OUTSIDER"

New York, June 9.—Jewett and Brennan have opened negotiations with Wm. Harris, Jr., for all rights to "The Outsider", the play which was closed by Equity at the Ritz Theater May 31. If Jewett and Brennan are successful in acquiring the play, they will reopen it with an all-Equity cast and resume the Broadway run.

FRANK HANSON DYING

New York, June 9.—Frank Hanson, better known to the professional world as "Spook" Hanson, several years with Marceline, the clown; partner in the team of Hanson and Harris, the Royal Trio and many other noted vaudeville acts, is dying at his home at 25 West 127th street, and would be glad if some of his friends could see him for old times' sake and professional brotherhood.

DOROTHY DALTON TO STAR

New York, June 8.—Dorothy Dalton, the silent movie star who recently married Arthur Hammerstein, will be presented to that theater in a new musical play next season, according to the information from London, where the play is spending time long enough. Hammerstein has the American rights to a vaudeville musical which will serve as a starring vehicle for Miss Dalton.

"POLITICS" DATE POSTPONED

New York, June 9.—"So This Is Politics", which was scheduled to open at Henry Miller's Theater Thursday night, has had its opening postponed until Monday, June 16.

"BILLYBOY" FANS



Three Cleveland (O.) favorites, reading from left to right: John Grant, producer for Ed Daley's Attractions (Columbia Circuit); Charles Klutz Country, featured with "Laffin' Thru" (Mutual Circuit); and Gus Flais, producer for Manheim Productions, Inc. All three are now in stock at the Empire Theater, Cleveland.

SAILINGS

New York, June 7.—Sailings this week include:

On board S. S. Majestic: Lionel Barrymore and his wife, Irene Pennock; Ina Claire, actress; Lenore Ulric, Mlle. Matzi, Frieda Hempel; Martin Beck, a comedian by Mrs. Beck, and Bruno Johnson, European manager for Associated First National Pictures.

On board S. S. Bengalia: Gilbert Miller, director of Charles Frohman, Inc.; Edna Parker, authoress; Carmel Myers; Jeanne Johnston, screen actress; Lowell Sherman, Jesse Lasky and Mrs. Lasky, Jean Emerson, president, Actors' Equity Association, with his wife, Anita Ross; Jeanne Engels, star of "The Girl"; Anne Nichols, producer of "Abbie Hoffman"; Mrs. Margaret Talmadge, mother of the Talmadge sisters; Max Gabel and his wife, Jennie Goldstein, who have been playing in "The Great Moment" at the People's Theater; Isabella Giamini, dramatic soprano, and Ernest Wolf, actor.

On board the Belgeland: Marguerite St. Clair, actress.

On board the Lacina: The Tiller Girls of London.

On board the Adriatic: Otis Skinner and his family.

On board the Mongolia: Grace Kaller, actress, and Mircea Polack, actor.

Arrivals during the week included: On board the Majestic: Mrs. John Lillie, mother of Beatrice Lillie of "Charlot's Revue of 1924", and Robert Paul, the third, Miss Lillie's son, and Mrs. Tom Mix, wife of the picture star.

On board the Deutchenthal: Count Carl Talle and Gustaf Holmblad, who are here as Swedish delegates to the Amer. Union of Singers, which holds a convention in Chicago this month.

On board the Hires: Youngie Taylor, actress; J. Gordon Edwards, director for Wm. Fox Film Co.; Andes Yvonne, of the Theatre des Varietes, Paris, and Lucette Deferre, baritone of the Chicago Opera Company.

GOOD CROWDS AT EASTERN PARKS

New York, June 9.—There were good crowds at all Eastern parks Sunday, but business was hurt by a heavy rain in the late afternoon. The weather turned only in the evening. Buses suffered, but under snows and the dance pavilions got the business.

"BACHELOR HUSBAND" DULL

London, June 8 (Special Cable to The Billboard).—Avery Hopwoods' Bachelor Husband was presented last Monday at the Royal Theatre. It is a dull, unoriginal play and gave no scope to the actors, the Harry Kendall did his best to save the audience from boredom.

DRAMATIZING POST STORY

New York, June 7.—Eddie Clark is dramatizing a recent Saturday Evening Post story entitled "Platinum Handcuffs" for production by Towner and Bratton this fall.

Start of Drury Lane Season Disappointment

Arnold Bennett's "London Life" Tedious, Uninteresting Play—Splendid Cast

London, June 8 (Special Cable to The Billboard).—The long-awaited beginning of Basil Dean's direction of Drury Lane proved a great disappointment Tuesday, the initial presentation being Edward Knoblock's and Arnold Bennett's collaboration, entitled "London Life".

The play proved to be a tedious, long-winded, melodramatic story, a hybrid between a typical Bennett "Five Towns" novel and the melodrama "Billeted". It was superbly mounted with a richness of the terrace of the House of Commons and the famous White Horse Inn, Ipswich, admirably carried out by George Harris. The decoration was the best part of the show, for the feeble play gave little chance for the magnificent cast to get their teeth into their parts, tho' all strove heroically to make bricks with very little straw.

Henry Ainley, playing at top form, gave a wonderful study of a provincial lawyer turned cabinet minister. Every intonation and gesture was superbly finished and completely convincing. This masterpiece of romantic acting almost justified big public support for the expensive, extravagant production. Edmund Brann, Frank Cowbrige and Olive Sloane made notable contributions in diverse roles. Sloane's performance as a variety artist deserved the high praise it was given. Lillian Braithwaite, as a political hostess proved weak opposite Ainley. Henry Vlihart lacked distinction as an imitation Asquith.

A remarkable child actress, Gabrielle Casartelli, was interesting in a small part.

Despite the introduction of a ballet, and a lavish production, an early withdrawal of the play is expected.

TOWNLEY STILL WRITING

New York, June 6.—Barry Townley, who computed the book for the bereaved "Whiffin Girl", is the author of the libretto and lyrics of a brand new musical comedy, for which Carlo and Sanders have contributed the score. The piece is as yet untried, tho' the business of casting the various roles is now under way. Carlo and Sanders are the composers of "Tea and Sympathy", presented several seasons ago, and "The Great Moment", which will be played in rehearsal before many days with young Ted Hammer soon showing the horn openly. Townley appeared with Leo Dietrichstein on tour as "The Business Widow".

JOINS "MARJORIE DAW"

New York, June 6.—Robert Halliday has been added to the cast of "Marjorie Daw", the musical comedy which is listed to open in Boston shortly for a summer run. In addition to Halliday, the cast includes Elizabeth Hines, Ethel Shutta, Marie Saxon, Skeets Gallagher, Andrew Tambes and Ray Royston. Rehearsals are being conducted by William H. Gilmore.

DUNCAN ADAPTING OPERETTA

New York, June 6.—William Cary Duncan is concentrating his literary efforts on an adaptation of a foreign operetta which Arthur Hammerstein plans to produce next season. He will also forestall the work for the production, Hammerstein collaborated with Oscar Hammerstein II on the libretto of "Mary Jane M'Kean", which opens later this season in Detroit.

DELYSIA TO APPEAR ABROAD

New York, June 6.—Ave Delasia, who wound up her season in "Tropic" recently, will star in an English production next season under the management of Charles B. Cochran. The French actress, just back from a brief cruise to Bermuda, will leave for Europe tomorrow, accompanied by a flock of trunks.

DAN GUTILLA SELLS HIS THEATERS AT BELLEFONTAINE

Bellefontaine, O., June 7.—Three local theaters passed into new hands today when Dan Gutilla, who has been operating them since 1913, sold his holdings to the Bellefontaine Amusement Company, recently organized and chartered by Cleveland, Delaware and Wilmington men. Mr. Gutilla is planning a trip with his family to his native Italy.

LONDON LIKES "NEXT ROOM"

New York, June 7.—Word comes from London that the opening of "In the Next Room", by Eleanor Robson and Harriet Ford, was received by an enthusiastic audience. It is considered one of the best mystery plays presented this season at the British capital.



# CABARETS MAY BE CONVERTED INTO CHINESE RESTAURANTS

## Reported Step Will Be Taken if Negotiations Now on Meet With Approval of Creditors of Palais Royal, Moulin Rouge, Plantation and Montmartre

**NEW YORK, June 7.**—The Palais Royal, Moulin Rouge, Plantation and Montmartre, America's best-known cabarets, recently padlocked by the government prohibition forces and subsequently forced into the hands of receivers, will be converted into Chinese restaurants if negotiations now in progress meet with the approval of the creditors, according to report current on Broadway this week.

First intimation of this move was given by the attorney for the receivers during a hearing before Referee in Bankruptcy H. P. Coffin. The lawyer informed the assembled creditors and their representatives that the owners of a chain of Chinese restaurants were anxious to take over the padlocked cabarets, particularly the Palais Royal. Such a transfer of tenancy would be legal, the lawyer said, in view of the fact Federal Judge Hand recently ruled that padlocked premises could be reopened if the new tenant put up a bond to insure his obedience of the prohibition law.

United States District Court Judge Knox yesterday signed an order extending until June 25 the time in which Paul Salvin, Samuel Salvin, Gil Boag, James N. Thompson and the other stockholders of the companies operating the cabarets must plead to the petition in involuntary bankruptcy filed May 22. Henry B. Singer, a lawyer, and Harry V. Chason, a credit man, have been since appointed joint receivers of the bankrupt's estate.

At the recent hearing before the referee in bankruptcy the receivers' counsel reported that the Palais Royal's debts, excluding those incurred during May, amounted to \$66,854.90; the Moulin Rouge was in debt to the extent of \$36,796.85, and Plantation, Inc., which operated the Plantation and Montmartre, \$18,657.75.

It was his opinion that if the leases on these places, particularly that of the Palais Royal, which expires in 1927, can be transferred the creditors will be able to realize a hundred cents on the dollar.

He said the receivers hoped soon to get a tenant to put up \$13,000 for the remaining year's rent on the Palais Royal. The rent, under the lease, called for \$10,000 a year.

In a resume of the list of creditors thus far filed with the referee in bankruptcy it was found that no names of performers were included, although a number of Broadway theatrical supply firms put in claims for appointments rented or sold to the four cabarets.

### VICTOR HERBERT LEAVES \$35,000 ESTATE

**NEW YORK, June 7.**—The will of Victor Herbert, noted light opera composer and musical director who died May 26, was filed for probate yesterday in the Surrogate's Court. An estate of approximately \$35,000 is left to his family.

To his wife, Mrs. Theresa Herbert, is left the Herbert residence at 321 West 108th street, and half of the residuary estate, in addition to a third interest in the late composer's copyrights written by him or in collaboration with others. The other two-thirds copyright interests and remaining half of residuary estate go to his daughter Ella.

To his son, Clifford, who is in business in Chicago, a bequest of \$10,000 is made. Commenting on the son's legacy, the testator said: "My son has received a good education and has been the recipient of many benefactions at my hands during my lifetime." According to Nathan Burkan, attorney, who filed the petition, considerable in royalties will accrue to the widow and daughter from Herbert's works from both sheet music and phonograph records, the sum being determined at \$25,000 or more.

### MISS FULLER IN "FASHION"

**NEW YORK, June 7.**—Rosalind Fuller is now appearing in "Fashion" at the Greenwich Village Theater. She has the role of Seraphina, originally created by Helen Freeman, who in turn had succeeded Clare Barnes as Mrs. Tiffany. Max Hilar and Marion Berry are alternating in the part of Millinette. "All God's Chillun Got Wings" will continue indefinitely at the Provincetown Theater.

### MUNDORF IN LONDON

**London, June 7** (Special Cable to The Billboard).—Harry Mundorf is now here and is being piloted around by Reeves and Lampert.

## PANAMA CABARETS

By ARTHUR STONE



MARY LEE KELLEY

Justly termed the "First Lady of Commercial Panama".

Among women thruout Central and South America who in one capacity or another are entering commercial life, it will be conceded that as far as the Isthmus is concerned it is Mary Lee Kelley, a native daughter of Massachusetts, who can fairly claim the spotlight of fame. Mamie Kelley, as she is familiarly known, has been justly termed the "First Lady of Commercial Panama". Born in Dorchester, a suburb of Boston, not so many years ago, Omaha, New Orleans, Boston and now Panama have all had a share in her making.

She studied for a while in a Catholic school in Boston and for a number of years was a student at Boston College. Her father's idea was an educational career for her, but Mary Lee dreamed of a business life and finally told her mother she could educate herself better in an office or factory than in a university, so eventually broke away from her family and went to Omaha, Neb. Here she entered the cafe and restaurant business, building and operating the College Inn, a famous rendezvous, where present-day theatrical stars entertained their many guests. Notable among the entertainers who are stars today are Marion Harris, "the phonograph girl", and Ben Bard, of Winter Garden fame, and last, but not least, Martha Pryor. After a number of years in Omaha, where she is said to have accumulated a small fortune, she journeyed to New Orleans, where she promptly entered the hotel business, being quite successful until a fire wiped out her place of business. Not content with waiting for something to turn up she went to Panama in 1917 as a cabaret entertainer. Tho she had never appeared behind the footlights, she being a possessor of a good voice and heaps of personality, her rise has been meteoric and almost sensational. Today the name, Mamie Kelley, is a household word on the Isthmus and proof of her popularity is the patronage accorded her by the residents on the Isthmus. The American population in all walks of life is seen nightly at her places both in Colon and Panama City.

To say that cabarets under her management on the Isthmus are run in an up-to-date manner is to say the least. Her one desire seems to be to give her guests the best that money can buy. Entertainments are always on a par with those given in the best Broadway cabarets and new entertainments are always arriving from the States.

Trixie Kennedy, Frances Parker, Marie Camick and Margie Vennell are now all that remain of the entertainers since, reviewed by the writer in the issue of April 19, but the following arrived on the Steamer Santa Theresa May 21 to appear here on a four-month contract: Connie Fuller, prima donna; Evelyn Cho, dancer; Emma Costello, soprano; Vivian Vanglin, lugenent; Major Sisters, singers and dancers; Marie Wilson, specialties; Jessie Arnold, singer and specialty dancer.

Ernie Burnett is still in charge of the entertainment and the cafe management is again in the hands of the ever-genial Jack Irving.

**ACTOR'S FATHER DIES**  
**Boston, June 9.**—Nat C. Goodwin, father of the late Nat Goodwin, famous comedian, died yesterday at his home in Roxbury district. He was born 92 years ago in Brownfield, Me., and was a retired broker. He is survived by his widow, but their three sons have all died.

### N. V. A. GOLF TOURNAMENT

**NEW YORK, June 7.**—The National Vaudeville Artists' Club annual golf tournament will be played on the links of the Sallsbury Country Club, Garden City, June 23, 24, 25. There will be classes for both men and women. The official list of events, together with prizes and names of donors, follows:

**Qualifying Round—N. V. A. Medal**  
First Division: First prize, B. S. Moss; runner up, F. F. Proctor; consolation, Mike Shea. Second Division: First prize, E. F. Albee; runner up, Wilmer & Vincent; consolation, Association of Vaudeville Artists' Representatives. Third Division: First prize, Marcus Heiman; runner up, Fred Seisaberger; consolation, Sahlosky & McGuirk. Fourth Division: First prize, Marcus Loew; runner up, Wm. Fox; consolation, S. Z. Poil. Ladies' Division: Qualifying round, V. M. P. A.; first prize, John P. Harris; runner up, Gus Sun; consolation, Felber & Shea; beginners (first tournament), W. V. M. A. (Open to contestants who have played for less than one year and have never played in a previous tournament).

### Special Events

Driving Contest—Driver—Thos. E. Wilson Company, Chicago. Niblick Contest—Niblick—Thos. E. Wilson Company, Chicago. Approaching Contest—Mashie or Jigger—Thos. E. Wilson Company, Chicago. Putting Contest—Putter—Thos. E. Wilson Company, Chicago. One Club Contest, Nine-hole—One dozen golf balls—Thos. E. Wilson Company, Chicago.

### MEYER DAVIS BOOKINGS

**NEW YORK, June 7.**—The Meyer Davis Palm Beach Orchestra, six pieces, under the direction of Harry Rosenthal, opened for the summer at Joe Smallwood's Glen Cove Inn, Glen Cove, L. I. The orchestra recently arrived from the Florida resort, where it played at the leading social functions. This combination is distinct from the Davis Palm Beach Band which is at the Silver Slipper Cabaret under direction of Will Perry.

Other Meyer Davis orchestras booked for the summer this week from Washington, Philadelphia and local offices include one at the New Ocean House, Swampscott, Mass., which is using a Davis organization for the sixth consecutive season; the Forest Inn, Eagles Mere, Pa.; Powhatan Hotel, Washington, newly opened with Davis music as special attraction.

Two Davis organizations are supplying the entertainment at the Chevy Chase Lake Pavilion, which had an auspicious opening last week attended by nearly two thousand of the capital's patronage, the resort being located on the outskirts of Washington. This popular summer roadhouse is owned by Meyer Davis. Headquarters this summer for the orchestra led by Davis himself, and his other activities, will be at Newport, R. I., instead of Bar Harbor, Me., where Davis has been a prominent music factor for many seasons.

### CARLETON HAS NEW OPERETTA

**NEW YORK, June 6.**—Werner Janssen, who has furnished the score for a number of musical productions, has been commissioned by Carle Carleton to write the music of his new European operetta, which he plans to present early in the fall. Carleton had a stormy managerial career during the brief run of "Paradise Alley". During his idle moments the composer dashed off a musical skit, entitled "Hello Girls", which will be one of the features of the Lamb's annual public gambol Sunday night at the Earl Carroll Theater.

### CLARENDON OPENS

**NEW YORK, June 7.**—The Indiana Five opened recently at the Clarendon, Son Side, Rockaway, Long Island, where they are playing the dance and revue music. The show is headed by Harry White and Lucille, dancer. The cabaret is under the management of Jack Duffey, old-time vaudeville artiste.

# ASSAULTED BY YALE MEN ACT WILL SUE

## Vaude. Trio Threaten Action Against R. R. Following Fight on Train

**New York, June 9.**—An action for damages, involving a half score or more Yale College students, will be filed sometime this week or next in the Supreme Court here, against the Lehigh Valley Railroad Company, by Chuck Evans, Eddie Mero and Frank Evans, who allege that they were assaulted by the collegiates while en route to this city from Ithaca, May 24, according to Weinstein and Jackson, attorneys for the vaudeville trio.

The fight started in a smoking car, according to the Evans boys, when Frank sought to sit down next to one of the college boys. The students were coming from a ball game at Ithaca, in which their college team had been defeated by Cornell.

Apparently mistaking the vaudevillian for a Cornell man, the Yale students pounced upon him and started to beat him up. The other two members of the trio were standing on the car platform at the time, and ran to Frank's aid.

In the melee that followed, in which the three performers had to stand off about eleven students, Chuck Evans suffered a fracture of two fingers of his right hand. As a result of this injury the actors claim they were forced to cancel engagements in this city and neighboring stands. Although the odds were against them, the performers succeeded in beating off their opponents.

According to Weinstein and Jackson they have in their possession a signed statement from a witness of the conflict, who declares that the college men started the fight. The collegiates will be made codefendants.

### SILVER SLIPPER DARK

#### Piccadilly and Rendezvous Cabarets Also Close Their Doors

**NEW YORK, June 9.**—The Silver Slipper is the latest Broadway cabaret to close its doors. This cabaret-restaurant, located opposite the padlocked Palais Royal and said to be owned at least in part by Van and Selenek, the vaudeville team, shut down Saturday night for six months to avoid Government proceedings. It is said. The close-down threw seventy-five persons out of work, including the Meyer Davis Orchestra and Martha Pryor, entertainer.

Also, to avoid padlock proceedings, Gil Boag has closed his Piccadilly restaurant, a popular Broadway resort, together with the Rendezvous cabaret on the floor above.

### MUSGROVE RETIRES

**NEW YORK, June 9.**—Announcement of Harry G. Musgrove's retirement as a director of Musgrove's Theater Proprietary, Ltd., which company controls Rickard's Tivoli Vaudeville Circuit in Australia, was made in a cablegram received from Melbourne by the H. B. Marinelli office today. Several months ago The Billboard carried a report to the effect that Harry Musgrove was personally in grave financial difficulties. Since then rumors have come to the States that Musgrove's retirement from the circuit, which his father founded, was inevitable.

### ANOTHER FOR ANNISTON, ALA.

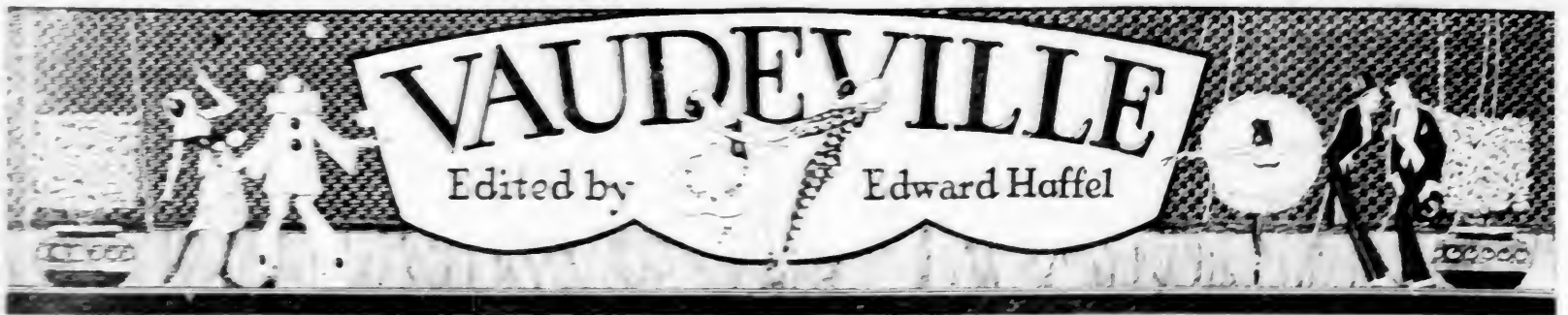
**Anniston, Ala., June 7.**—According to an announcement made by J. G. Wells, former manager of several picture houses in this city, work will soon be started on a new cinema theater that will occupy one-half of the space formerly used by the Matone-Woodruff department store on Noble street. Renovations and remodeling of the building are estimated to cost approximately \$5,000. Entire new equipment will be placed in the theater, it is stated.

### ATTEMPT THEATER ROBBERY

**NEW YORK, June 9.**—After beating two employees of the place into unconsciousness, four burglars started to rip open the safe in William Fox's Star Theater in Harlem early this morning, when a milkman's knock at the door set them alight, leaving untouched the \$7,000 in the safe. One of the employees attacked was removed to a hospital with a possible fracture of the skull.

### "ABIE" IN UTICA TWO WEEKS

**Utica, N. Y., June 6.**—"Abie's Irish Rose" has established a record here by remaining over at the Colonial for the second week. The company is the one which recently played a thirteen-week engagement in Buffalo.



## BENEFIT OF TAX CUT PASSED ON TO VAUDEVILLE PATRONS

### Circuit Operators Figure To Lose on Reduction—Raise in Admission Prices Expected To Follow Shortly, However

**N**EW YORK, June 13.—The benefit of the tax cut on the vaudeville circuit is being felt by the patrons, according to the operators of the circuit. The operators of the circuit are expected to raise the admission prices shortly, however, because of the loss of the tax cut.

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### UNIVERSITY TO GIVE HIPP, STRONGWOMAN DIPLOMA

New York, June 13.—The University of the City of New York is expected to give Hipp, the strongwoman, a diploma for her services to the city.

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### MORRIS BOOKING EL KADIE

New York, June 13.—Morris is expected to book El Kadie for his next tour. The booking is expected to be made in the near future.

### ADD VAUDEVILLE TO PROGRAM

The program is expected to include vaudeville acts. The program is expected to include vaudeville acts. The program is expected to include vaudeville acts.

## Whiteman Asks \$5,000 for Hippodrome Date

### Desired as Draw for Big Playhouse During Convention Week

New York, June 13.—Whiteman is asking \$5,000 for a date at the Hippodrome. The date is desired as a draw for the big playhouse during convention week.

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### LATER SHOWS BRING BIGGER AUDIENCES

New York, June 13.—Theater operators are expected to see bigger audiences for later shows. Theater operators are expected to see bigger audiences for later shows.

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### NEW CABARET OPENS

New York, June 13.—A new cabaret is expected to open in the city. The new cabaret is expected to open in the city. The new cabaret is expected to open in the city.

### VAUDE AUTHOR MOVES

A vaudeville author is expected to move to a new city. The vaudeville author is expected to move to a new city. The vaudeville author is expected to move to a new city.

### AYRTON'S WILL FILED

Ayrton's will is expected to be filed in court. Ayrton's will is expected to be filed in court. Ayrton's will is expected to be filed in court.

### LIGHTS CLUB, FREEPORT, L. I. REOPENS



The Lights Club, the social center of the popular South Shore resort colony, has reopened for the season of 1924. The occasion will be celebrated by a banquet June 15.

### PARTNER ILL, CAHILL DOES A SINGLE

New York, June 13.—Cahill is expected to do a single while his partner is ill. Cahill is expected to do a single while his partner is ill. Cahill is expected to do a single while his partner is ill.

### INJURED IN MOTOR CRASH

A person is expected to be injured in a motor crash. A person is expected to be injured in a motor crash. A person is expected to be injured in a motor crash.

### STAMPER GETS ROUTE

A stamper is expected to get a route. A stamper is expected to get a route. A stamper is expected to get a route.

### AT "THE BETTER 'OLE"

New York, June 13.—The Better 'ole is expected to be a success. The Better 'ole is expected to be a success. The Better 'ole is expected to be a success.

### OPEN EXCHANGE AT LOUISVILLE

An open exchange is expected to be held in Louisville. An open exchange is expected to be held in Louisville. An open exchange is expected to be held in Louisville.

### PAN HOUSE FLOURISHING

A pan house is expected to be flourishing. A pan house is expected to be flourishing. A pan house is expected to be flourishing.



# M. M. P. U.'s New \$10 Assessment Expected To Arouse Opposition

## Pressure of Manifold Debts Forces Outlawed Union Officials To Make Extra Levy and Repeal Exemption By-Law

NEW YORK, June 7.—Much disaffection among the general membership of the Musical Protective Union, outlawed local of the A. F. of M., is expected to result from the imposition of a flat \$10 assessment as passed at a special meeting, attended by a sparse 200 persons, yesterday.

Despite the ominous financial plight into which the organization has drifted, the union's officials rejected the suggestion that they serve without salary until the local's resources have returned to a state approaching normal. It was also agreed at the meeting that the dues and assessment exemption by-law be abrogated.

Pressed by the debts, estimated at about \$15,000, from all sides, including several notes held by banks, interest on mortgages, property taxes and large sums due counsel in the local's fight for reinstatement in the federation, the M. M. P. U. officials decided to meet the situation by putting thru a resolution calling for the imposition of a \$10 assessment upon each member. The assessment was to be regarded as a loan, for which the member would get a bond assuring him repayment five years hence without interest. This statement is expected to arouse much objection among the general membership, the vast majority of whom are not only paying dues to the M. M. P. U., but also to Local No. 802, the recognized body of the A. F. of M.

The assessment of \$10 was made compulsory for all members, including those formerly exempt by their thirty-five years of good standing in the organization, with the injunction that those failing to make payment would be subject to suspension.

A suggestion from one of the members present at the meeting that the officers serve without pay so as to relieve considerably the strain upon the union's treasury temporarily met with the firm disapproval of the M. M. P. U. officials. However, the officials agreed that if the membership desired to elect officers who would serve without recompense it was free to do so, but the present office holders would not submit to any such arrangement.

The meeting gave its consent to the consummated sale of the home for old and indigent musicians at Clinton Corner.

The committee on reconciliation, the group delegated to negotiate with the federation for the purpose of taking over the M. M. P. U.'s clubhouse and financial affairs, did not report its progress to the meeting.

Nothing was done by those present on the proposed matter of suspending funeral benefits.

Supreme Court Justice Tierney this week granted counsel for the M. M. P. U. its motion extending for forty days the period in which the outlawed local must file its appeal from the verdict given in favor of the P. U. station by Justice Black.

### PLAN EUROPEAN TRIP

Chicago, June 6.—Marie Greer McDonald and her daughter, Magblossom, teachers in the Chicago Musical Seminary, 2828 West Madison street, in company with Leslie C. Groff, will sail June 28 on the S. S. New Amsterdam for an extended vacation abroad. Arriving in Bordeaux they will spend a few days and go on to Paris. A trip to London will follow, after which the trio will take in Belfast and Glasgow. Next an auto tour thru England and Ireland will end at the Killarney lakes. The party will take the homeward-bound ship at Queenstown, returning about August 8.

### RUMOR SAYS MASTERS AND GOLDSTEIN QUITTING POSTS?

London, June 7 (Special Cable to The Billboard).—There is a strong persistent rumor around vaudeville haunts that Harry Masters and Alfred Goldstein, chief bookers of the L. T. V. and the V. T. C. C. under Charles Gulliver, are quitting their posts today, but Gulliver neither confirms nor denies.

Masters does admit both are going away for a holiday, but the wisecracks see in the exit of Masters and Goldstein a merger as regards bookings in the hands of Moss Empires and others. A significant fact is that Masters is avoiding publicity.

### LEASON WITH WIRTH-HAMID

New York, June 7.—Ray H. Leason, formerly associated with the local Gus Sun office and more recently on the road for Metro Pictures, has joined the Wirth-Hamid Fair Booking Office to look after the vaudeville end.

### G. O. P. DELEGATES GUESTS OF KEITH'S, CLEVELAND

Cleveland, June 9.—Delegates to the National Republican Convention here were entertained tonight at E. F. Keith's Palace Theater, the "perfect playhouse". A feature of the performance was the speech of welcome by Carmi Thompson, chairman of the Republican Convention Committee, which was delivered by means of talking motion pictures.

Thompson journeyed to New York last week to "record" his speech at the studio of Dr. Lee DeForest, inventor of the Phonofilm, the duplex radio-cinema machine that makes talking motion pictures possible.

### AGENT-POLITICIAN HONORED

New York, June 7.—Jack Lewis, agent-politician, was the guest of honor Wednesday night at a banquet tendered by hundreds of his friends at the Cafe des Artistes. Lewis was presented with a diamond ring as a token of the esteem in which his friends hold him. Wilton Lackaye was the toastmaster and State Senator James J. Walker master of ceremonies.

### GILDA'S THIRD WEEK

New York, June 9.—Gilda Gray, appearing at the Hippodrome under a two-week contract, will be held over for a third week. Another act held over for a third week at the Hippodrome is the Lez Chezzis, who completed two weeks there last night. This clever hand-balancing duo has been booked for Atlantic City for next week and then return to play the Palace Theater, this city.

### PASSPART WITH SCHULTZ

New York, June 7.—Willie Passpart, erstwhile foreign representative for the Orpheum Circuit, is now associated with the Schultz Agency, Berlin, Germany. Passpart was in this country early this season to press a breach of contract against Martin Beck and the Orpheum Circuit, which he lost.

# ARGUE APPEAL FROM \$439,000 JUDGMENT

## Suit Growing Out of Max Spiegel Deal Before Appellate Court

New York, June 7.—An appeal from the \$439,000 judgment granted Samuel Pett in his suit against Max Spiegel, erstwhile Shubert unit producer, who failed for more than a million dollars, and his two associates in the development of a piece of Broadway property was argued this week before the Appellate Division of the Supreme Court. Pett, as an assignee of Pride and Kirby's claims, brought suit to obtain an accounting of the profits of a joint venture, claiming that Spiegel, David F. Pride and Harold Kirby feigned in an undertaking to secure a long-term lease of the Brewster property at Forty-seventh street and Broadway and form and promote a corporation to take the lease and improve the property. Since the appeal from the Supreme Court's judgment was taken two years ago Spiegel had gone into bankruptcy and the higher court gave the trustee of the bankrupt's estate leave to intervene and be heard on the appeal.

Spiegel's counsel contended before the Appellate Division that the evidence shows the enterprise was never carried out and that agreement contemplated not only obtaining a lease but the erection of and exploitation of a theater and hotel on the premises. The parties were unable to finance the enterprise embracing a hotel, the lawyers declared, and thus the joint venture was abandoned. Thereafter, Spiegel joined with others in the Mark Corporation in obtaining a lease on the same premises and additional adjacent property and in erecting thereon a theater (the Strand) and office building, for which, Spiegel claims, he received no commission or other consideration. The agreement for the joint enterprise, the lawyers maintained, was invalid and void, as it provided for the payment of the promotion services in stock, which is a violation of Section 23 of the Corporation Law, the courts having held that corporate stock cannot be issued in return for services rendered before the formation of the corporation.

Spiegel's counsel further contended that since the former theatrical promoter had not received any stock which he holds in the Mitchell Mark Realty Corporation in return for promotion services Pett is not entitled to any judgment and that the failure of the plaintiff to secure equitable relief for more than nine years, during which the situations of the parties involved have materially changed, has, under the law, barred him from seeking any such remedy from the courts.

Counsel for Pett, in return, contended that the agreement between the three men is valid, legal and enforceable and that there was nothing in the contract which would compel Spiegel in carrying out its terms to have a corporate stock issued for services rendered before the formation of the corporation. Denying that the plaintiff has been guilty of delinquency in bringing the case to court, the opposing counsel declared that agreements between promoters regarding the profits of promotion enterprises have frequently been held by the courts of this State to be valid and enforceable.

New York, June 7.—A second angle of the tangled financial affairs of Max Spiegel, bankrupt theatrical promoter, coming before the Appellate Division of the Supreme Court this week, that of the appeal of the Gotham National Bank of New York from the \$57,286.87 verdict granted the Mark Spiegel Realty Corporation, formerly owner of the Fitzgerald Building, housing the Coban Theater, resulted in a victory for the plaintiff. The higher court ruled, by denying the bank's motion for appeal, that the appellant was liable for the payment of money on alleged forged checks to Spiegel.

The action was originally brought by the realty company to recover \$56,145, with interest, charged to its account by the bank, which had paid that sum upon the presentation of three checks drawn against it by the Mark Spiegel Realty Corporation, the indorsement of which the latter claimed to be forgeries. According to the evidence brought out at the trial of the case before Supreme Court Justice Bijur last July, the checks made out to pay for rent, interest and taxes on the Fitzgerald Building were eventually traced to Spiegel's individual account and it was found that the indorsements on the back had been forged. The officers of the realty company subsequently sued on the ground that the bank had paid the money to fictitious payees.

### ON LOOKOUT FOR FORGER

#### Theaters of West Swindled of Thousands of Dollars

New York, June 8.—Police here are hunting for a forger who has appeared in this city after swindling theater owners of the West of thousands of dollars. Yesterday he tried to cash a check for \$750 at the box-office of the Marcosco Theater after indorsing the name of Johnnie Dooley, who is playing at the theater in "Keep Cool", on it. Ernest McCauley, assistant treasurer, questioned the messenger who held the check after suspecting his story and notified the police. McCauley had received a telephone call from some one who said he was Johnnie Dooley and was in trouble. The voice said a check would be sent around and requested that it be cashed. The messenger told the police he had been called to Room 621, 2 W. Forty-fifth street, and told to take the check to the box-off ce. When the police arrived the crook had disappeared. The check had been drawn on the Park National Bank of Chicago and Chicago police informed the authorities here that cashier's checks on that bank bearing serial numbers 26,975 to 27,079 have been stolen.

The Vaudeville Managers' Protective Association warned all theaters yesterday to be on the lookout for the forger.

Every Leader Should Have This!

# SWEET ARABY

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This beautiful song number should be in every leader's library—IT IS DIFFERENT THAN THE ORDINARY NUMBERS THAT YOU HEAR—IT IS A REAL NOVELTY.

SMALL ORCH., 25c.

FULL ORCH., 40c.

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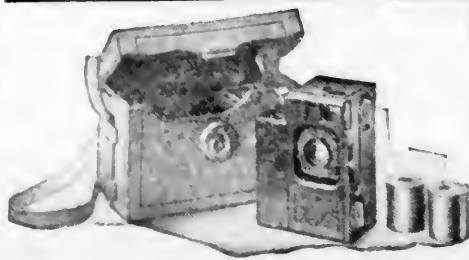
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# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, June 9)

Salt and Pepper, two youths discovered by Karyl Norman in a Detroit cabaret and spotted number four as a surprise, stole the show this afternoon at the Palace. Other high spots on this week's bill are Adele Rowland, making her first appearance at this house in two years; Pat Rooney and Marion Bent, winding up their season in their pretentious revue, "Shamrock"; and Karyl Norman, "The Creole Fashion Plate", in a new edition of whatever it is his particular brand of entertainment is called, entitled "The Tameful Song Shop".

H. and P. Beatz, "The Equilibristic Wonders", open the show with a thrilling exhibition of balancing feats that scored a marked impression as well as a rousing laugh.

Tommy Russell and Ernie Marconi pleased the folks mightily with fiddle and piano accordion in the spot following. Both proved themselves accomplished performers on their respective instruments and well merited the applause they received.

Harry Holman as "Hard-Boiled Hampton", in the sketch of the same name, garnered laughs galore with his telephone wheezes, giving way to Salt and Pepper, the two lads who scored the outstanding hit of the show. This duo's specialty is hot ditties in close two-part harmony, with yodeling embellishments. Their stuff certainly struck a responsive chord. The audience couldn't get enough of it and when later on Karyl Norman let 'em in on the reason for Salt and Pepper's unbilled appearance the folks out front made him cart them out again for another tune.

Adele Rowland, with Dudley Wilkinson at the piano, sang her way into a neat band with a delightfully rendered routine of popular and special numbers. Her act is prefaced by a short movie showing Miss Rowland in Hollywood with her husband, Conway Tearle.

Pat Rooney and Marion Bent closed intermission with their fast-moving tabloid musical revue.

Karyl Norman next proved himself the king of female impersonators, or should we have said queen? It's so hard to get your genders straight in a case like this. He wears dazzling gowns most fetchingly and we don't think it amiss to add naturally. He also sings in a very feminine voice when he wills and in a very masculine voice as well. Quite an accomplishment. He got a rousing reception.

Gordon Dooley and Martha Morton clowned and danced thru the next spot and were voted a unanimous success by the audience. Gordon's falls are as funny as ever, and Martha shows real class as a stepper.

Bob Anderson and his polo pony closed the show with an interesting exhibition in which equine intelligence is the feature.

ED HAFTEL.

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, June 9)

Lewis and Dody have become a standard, sure-fire act. They have been heralded by the high-brow observers of our vaudeville stage as the chief exponents of the new school of cuckoo humor. Obviously all Lewis and Dody have to do to make a laughing impression is just sing a few verses of "Cherabum Chick" or "Hello, Hello", and at the close of each stanza throw in some nut line utterly foreign to the substance of the verse, such as "You can't make a horsefly" or "Fish don't perspire." Their ventriloquist bit is mild stuff and their general clowning a little less so. Again, it is their cuckoo song that has made Lewis and Dody a standard, sure-fire act.

But Frank Dixon, a comedian of parts, and for the most part distinctively clever, prefers to stick to the old school of sure-fire lokum—that of a theatricalized slant of life—and almost achieves the same results as Lewis and Dody. Frank's new vehicle, with the Times Square out-of-town newspapers stand as the background, is the old story of a fellow and girl from the sticks, Broadway-broke. The skit is humorous in its general intent, but its real laugh is derived from the threads of effective scenes weaving their way in and out of the warp of gags. Frank and his talented girl partner make the mistake of breezing the "song along at the outset. A word of commendation is due the young fellow who fills the role of the guardian of the newsstand. That stage face of his may be its natural cast, but without it's a corker.

Amazon and Nile, premier contortionists, opened the show with their alligator wriggling and study in spine and limb-twisting, collecting a firm hand for their efforts. James Thornton, snobbing at dance, paraded his antiquated, antediluvian wheezes and sang a melody of his own songs, bringing occasional titters and a splendid closing hand for old-time's sake. And for old-time's sake the reviewer will pass

## HIPPODROME, NEW YORK

(Reviewed Monday Matinee, June 9)

Corking, fast-moving bill of eleven acts, more than half of them comedy turns, and all of big-time, expensive material. Comedy offerings were of the kind that went over strongly, and the show itself got a great start, the momentum never being let down a minute. Clear weather, with much sunshine that made its appearance about noon, helped to fill all of the orchestra seats, except a handful, while the mezzanine was just below capacity. Monday afternoon business like this is considerably greater probably than the management had reason to expect.

Bowers, Walters and Crocker, as the "Three Rubes", in a comedy acrobatic festival, started the show with a mean shove. Their opening dance and tumbling bit was unusually fast, and the subsequent burlesque jazz trio, trapeze comedy and other stuff completed eight minutes of the best entertaining knockabout offering that ever gave its followers something to think about.

Ray Hall, Edith Erminie and Louise Brice, in "A Night on Broadway", combined excellent comedy offered by Hall with the high-class violin and piano solos offered by the girls, both of whom displayed above the average style and technique. Hall did some comedy early in the act, as well as a song and dance specialty. Following the musical end of the turn, of which the piano solo by the girl playing both the melody and accompaniment with one hand was particularly clever, the comedian again did his stuff, including a sort of dance on a monocycle. This novelty got across with ease and closed the trio strongly.

Les Ghezzi, marvelous young duo with a remarkable routine of hand-balancing and other acrobatic feats, in their third and final week scored as usual. Their entrance is built up great by the combined Hippodrome girl ensemble, who do a cute turn in white and red togas; very effective. The boys work their offering up to a sensational climax, aided by a clever little stall at one perk of the kind that comes under the head of clever showmanship. Apparently their feats are simple; nevertheless, few fail to discern the difficulty of the stunts while they are in execution.

Carleton Emmy, with his mad wags, proved a novelty treat for "Children of All Ages", as per billing. Possessed of a pleasing personality, Emmy opens in one with a song done in juvenile style, singing of his "Wags" he collected in different parts of the globe, leading the audience to believe that they are girls. Going to two, a neat set in blue eyes, and a table full of sixteen fox and Scotch terriers were revealed. The act, with the exception of the last few minutes, was done on the long table, while Emmy was assisted by an unbilled woman. Bright and snappy thruout, the unusually intelligent-looking animals did their stuff in breezy style, while their master kept up a similar line of talk. The offering will be further reviewed under "New Turns".

Johnny Burke, in his funny monolog, "Drafted", scooped up no end of laughs, as is his regular habit. Preceding his appearance the Hipp. girls did a wooden soldier march to the tune of "March of the Toys". The piano bit at the close was worked up nicely, as usual, Burke putting in some additional material while getting the house musicians to play the counter melodies, and, again, Burke is not afraid to throw out a gag belonging to him, no matter how good, when he knows it has been stolen and is being used by others.

Gilda Gray closed the first half, singing and dancing three of her best numbers formerly done in the "Follies", assisted by the Hippodrome and Foster Girls, her act being the same as that done last week. An unbilled solo dancer, who filled in before the final number, was warmly applauded for her efforts. The act seemed to do much better than it did last Monday, and it develops that the closing song and "Beale Street Blues" can be done to outshine even the opening radium gown number. Miss Gray wore a light-colored gown in place of the fringed costume she wore last week in singing her blues, and she sure did hand out a mean blues. Last week, due to the fringes, we were in doubt as to whether Miss Gray was the champion shimmy artiste. Now we're fully convinced. It stands to reason that the best way to do the shimmy is to do it right. Monday matinee it was perfect. Act is further reviewed under "New Turns".

Eddie Nelson, with Dolly and Policeman Patrick Rafferty, held over for a second week, again had easy sailing with his own peculiar style of comedy. Nelson has his two partners do straight for him, while he springs an inimitable line of funny pieces of business. His way of traversing the stage, burlesque on melodrama in his lovemaking and eccentric dancing is powerful stuff. Added to the novelty and diverting style of turn is the Oriental number by the girl and Nelson's travesty along the same lines.

Nan Halperin, in a repertoire of character studies, opened with a clever kiddie characterization, did a bit of Queen Catherine, who defended her many loves; a "Kiki" number and concluded with a jazzy bride song and dance, the latter in contrast to the military bride number she did some time ago. All her songs registered equally well, while her changes were made in less than a minute each. Miss Halperin does her characterizations with a great deal of charm and less apparent effort than most comediennees.

Eily, artistic lady juggler, also held over for a second week, dispensed with the few minor tricks she formerly did in one and opened in a full-stage nursery set, where the Foster Girls did a mechanical doll dance. Eily followed with the more important of her stunts and included the juggling, balancing of seven articles at one time and the balancing of a settee on her forehead while she went up one side of an eight-foot ladder and down the other. Act is further reviewed under "New Turns".

Roy Cummings, ably assisted by Irene Shaw, handed the next-to-closing spot a wallop and there was no mistake about it missing. It hit the audience right between the eyes as well as the spot. For the first minute he was out Cummings was immaculate. The succeeding minutes he was in a whirlwind of comedy antics and retired in tattered clothes, having been mixed up with his trick drop and piano. Miss Shaw wore a funny freak outfit and made an excellent straight for her partner. At times it seemed as tho his tricks with the drop would result in Cummings being crowned for a goal, but that bothered him little, for he later took a beautiful "Brody" into the orchestra pit. Toward the close of the performance he mentioned that Mr. Shultz (Hipp. booker) had sent him over to sing a song or two and he closed with song and dance.

The Cansinos closed the show in their colorful and artistic Spanish dance offering, assisted by the Hippodrome Girls. This splendid dance quartet kept the audience quite intact, despite the lateness of the hour.

M. H. SHAPIRO.

up the opportunity to comment on the pathos of passing fame and passing years.

Arnaut Brothers scored heavily and heartily with their rasher of diversified entertainment, a combination of instrument playing and acrobatics blended with a lot of tomfoolery. That bit in which they go on squeaking their

violins while going thru a snappy acrobatic and tumbling routine gained repeated ripples of applause, while their bird cooing and quarreling dialog served to demand an encore.

Edith Clasper, assisted by the two Pauls—O'Neal and Yocan—failed to get a substantial

(Continued on page 13)

## Palace, Chicago

(Reviewed Sunday Matinee, June 9)

John Steel easily earns headline honors this week. Inclement weather filled the house early. Charles and George have a talking, tumbling and balancing act, disguised with comedy and surprises, that fills eight minutes nicely. In one; two bows.

"Milton Adorn's China Blue Plate" tells of the legend of the Chinese blue plate, and how the little slave girl crossed the bridge in search of jewels and riches and returned in shame. This is joined with a story of the modern flapper. The music is typical, and Matt Hanley's Oriental restaurant role keeps things alive when the dialog is long and act on slow. Nicely set. Twenty-five minutes, in one and four; three curtains.

Fred J. Ardath, with Earl Hall and a girl who is the waiting wife. Ardath is adept as a souse, springs the old gags and new ones, and Hall feeds him some clever comedy. The situations are good and this is the best act Ardath has had. Sixteen minutes, in one, three bows.

Roscoe Ails, Kate Pullman, Charles Calvert and a jazz orchestra. There is a little too much Ails in the first part, and too much talking, but when Miss Kate kicks up her heels and Ails and Calvert unwind their lightning steps and the noisemakers on the stage get going it is a near riot. Thirty-one minutes, in four; four curtains; encore.

Charles Olcott and Polly Ann, with Eddie Lambert accompanying. The songs are all written by Charlie and his moving picture song is the best of these. Polly does a good bowery song and a two-piano encore is well placed. Twenty-two minutes, half stage; three bows.

Franklyn and Charles made a bit in spot six with an acrobatic "dumb" act that got too good for opening or closing. There is a song start, some acrobatic dancing, some aesthetic dancing comedy and a real thriller encore in one that pulls continuous applause. Eighteen minutes; four big bows.

John Steel, American tenor. A happy change from the fiasco-type of vaudeville tenors who sing of the Emerald Isle and Mother Madeline. Sang a bit from Rigoletto, two songs of his own, and one by Frank Tours, and encored with Roses of Picardy and Marcheta, both of which drew ovations. A smooth mellow voice and a willingness to give generously of his genius distinguish this singer. But his compositions are not as good as his singing. Nineteen minutes, in one; five bows; speech.

Three Danolse Sisters, trapeze workers, with one girl on top holding the ropes. Attractive, fast working and with thoroughly pleasing climaxes. Six minutes, full stage; two curtains.

John Steel again next week.

LOUIS O. RUNNER.

## Majestic, Chicago

(Reviewed Sunday Matinee, June 9)

A fine bill at the Majestic this week opened with the old favorites, Lamont's Cockatoos. There is no better bird act. From the merry-go-round to the fire scene it is first-class and demonstrates what patience, cleverness and work can do in training those splendid birds. Ten minutes, in full; one curtain. Good setting; two people.

The Hannon Four give a male quartet program strong in comedy and with considerable musical ability. Ten minutes, in one.

La Fantasia crowds into twenty minutes a program of dancing, magic, singing, a trunk mystery and novelty poses, all of which were good, out of the ordinary and attractive. Fine setting, in full stage; six people.

Lew and Madeline Wilson gave twelve minutes of comedy in which the radio imitations and the new line of patter by Lew were especially well received. Madeline is pleasing in personality and plays to her partner well. Two encores and two bows.

"The Different Revue" lived up to its name. Nine doughboys in feminine clothes gave a fine burlesque of the style shows, and their songs and dances were all good comedy and refreshingly different. Eighteen minutes, full stage; fine setting; one encore; one curtain.

Rives and Arnold make a jolly team, with good repartee and catchy songs. Fifteen minutes, in one.

Hickey Bros., with their erratic dances, their clever makeup, their jokes (some new—and some old), were favorites with the crowd—and deserved to be. They were given one encore and four bows. Fifteen minutes, in one.

The bill closed with the Tremell Trio, an athletic act, in which is introduced considerable comedy, toe dancing and some genuinely good tumbling acts. The comedian is good both in his comedy and his tumbling, and the little lady of the company is as pretty as she is clever. Twelve minutes, full stage; fine setting.

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**Palace, Cincinnati**

(Reviewed Monday Matinee, June 9)

Cincinnati, O., and Newport, Ky., are represented on the current bill by Wanda Ludlow and Flo and Jim Bogart, respectively.

Born and Partner, contortionists, execute their routine with grace and ease and considerable applause climaxed every stunt and at the finish. The girl is able to double her lumber form in almost every conceivable manner from various positions on the man's body atop a glass-surfaced platform of about a foot high. Seven minutes.

Keller Sisters and Lynch feature vocalism, the three harmonizing "California, Here I Come", for an opening. One of the sisters plays the piano accompaniment for the other's synopated melody and hard-shoe dance, for which the male "tunes in" to use radio parlance, with the six. It was a pleasure to observe Lynch's naturalness and lack of ego at the piano during a well rendered and heartily applauded solo. For an encore there was a mixed dance, for which the man wore a mortar board and shell-plumed glasses. Fourteen minutes, three bows.

Jim and Flo Bogart have an entertaining act, although some of the comedy was probably written when they were married about fourteen years ago, as they make reference. It's not so much what Jim, in sloppy dress, says as the way he says it. Flo capitulated her audience with her usual charm. Both are good vocalists, the audience enjoying their closing "School Day" number particularly well. Fifteen minutes, three bows.

Wanda Ludlow bowed her a captivation of applause on entering. While we have heard others praise her work when presenting her own rotary repertoire company in Cincinnati and suburban theaters years ago, this is our first opportunity to pass comment. Miss Ludlow, partially is what her former co-workers and theatergoers described her to be, tho we pictured her to be other than the bobbed black-hair flapper type. Her experience in repertoire serves her well in "Room 515", the locale of which is a hotel room. We are forced, however, to criticize her habitual gazing in the audience when reading her lines. She has a capable partner in W. R. Fredericks. Their vehicle is along a beaten path, tho it seems to serve its purpose as vaudeville diversion in a small-time houses. Sixteen minutes, two curtains.

Wm. W. Jones and Al W. Rea were amusing. One impersonates a rural character and the other a hair-tipped city "feller". Some comedy not heard here helped them a great deal in getting over. The rule should not dispense with the ear-phones before their time has expired. They also sing two duet numbers, which are liked because of their humor more than for the manner in which they are rendered. Thirteen minutes.

A two-minute screen preface shows Miss Ivy beginning and ending a three-mile walk, in which she is announced to have never touched her heels to the ground. We followed the picture very closely, but, like others with keen sight were deceived by the speedy functioning of the camera and the break in the picture caused by the subtitles, therefore are unable to confirm the truth of a boastful accomplishment. In justice to Miss Ivy we must admit she is a talented toe dancer, who is given ample scope to display her ability in dancing and performing difficult acrobatic stunts on her toes. She is given recess while Jack DeWinter and Derrick Swan, one a dancer and the other a piano accompanist, hold the boards. Twenty-two minutes, full stage; three curtains.

Smart Barnea was not "naught" at this performance. JAMIE LONG.

**B. S. Moss' Broadway, New York**

(Continued from page 12)

Free out of the audience. The act is most gorgeously staged, and Edith's routine is a thing of delicate beauty thruout, achieving her finest bit in the shadowgraph number. The boys engaged in a variety of steps, a sort of jodge-jodge of everything in vogue, when not doubling with Miss Caspar, and the degree of their efforts is high enough to pass muster. BEN BODEC.

**NOT MUCH DOING IN SUMMER AT AURORA (ILL.) THEATERS**

Aurora Ill., June 7.—Aurora will have fewer amusement places open this summer than ever before in its history. The Rialto showed its last picture this week and will be closed until August 31. The Fox discontinued vaudeville on Sundays during the summer and "Up the Stars" was the last road show of the summer at the Strand.

**ACTOR AND SON VISITING**

Indianapolis, Ind., June 6.—Augustus Phillips, picture actor, and his son, Charles, are visiting in Reusseler, Ind., the former Phillips home. The pair are en route from California to New York. Mrs. Phillips, known to the screen as Mildred Manning, remained in California to complete a picture and will join her husband and son in a few weeks.

**Grand O. H., St. Louis**

(Reviewed Sunday Matinee, June 8)

The Grand Opera House will remain open during the entire summer, continuing its present policy of photoplays and nine vaudeville acts.

One of the best acts that has played this house thus far this year is the elaborate "Carnival of Venice" Company. Seven Italians, splendidly garbed, have a corking half-hour routine of powerful music, singing and dancing. Following a clever opening in one, in which the carnival spirit of Venice is portrayed in excellent fashion, they proceed to "map up" with their variegated individual and ensemble accomplishments. Mlle. Donatelle is featured and she is unquestionably the queen of tambourine players in this country today. She is hard pressed for top honors, tho, by the wonderful youthful female impersonator, who sings well, plays the piano and does a jazz toe dance that is a knockout. A lady dancer is good in her two specialties, and a trio of snappy accordionists make their instruments hum. A solo on a reed by another of the members was also a treat. Practically every known instrument is brought into play during the act and each is well handled. Every moment is fast and entertaining and they just naturally stopped the show. Two encores and curtains aplenty in seventh position.

H. J. Lans' Wonder Birds opened the vaudeville following an hour of photoplays. Under the direction of an elderly trainer a half-dozen white cockatoos go thru their series of stunts in smooth style. Nine minutes, special in three; two curtains.

Stuart Girls in kid makeup sang, danced and poked one another in the ribs. Their soft voices harmonize well and they were well received. Nine minutes, in one; two bows.

Rolita and Lamont, two men, one straight, the other a comic, entertained well with various feats of juggling by the straight done mostly atop a ladder, with bits of fun furnished by his partner. Ten minutes, in one and three; two bows.

Halliday and Willette, an attractive woman and a man in police uniform, in "Detailed", have only a fair line of criss-cross comedy patter, interspersed with several songs. Thirteen minutes, special in one; two bows.

Hanson and Burton Sisters combine to make a good two-act offering. The Burton Sisters are a winsome pair who can sing and dance, and Hanson has a good line of magic, best being his bird and watch trick and several cabinet stunts. His gorgeous flag finish is a whiz. His efforts at comedy at the start of the act, however, ought to be dispensed with. Seventeen minutes, special in four; three bows.

Ned Nestor and Olive Green, with Francis Rice, were about the weakest spot on the bill. Their comedy falls absolutely flat and there isn't anything really meritorious about the act with the possible exception of Nestor's singing. The stiffness and awkwardness is very noticeable thruout the offering. Fourteen minutes, special in one; two bows.

Walter Weems was next, opening with his "Gofer Doo!" song, then gave his auditors a description of the "womyan" and finally put his scenario stuff over with the aid of the orchestra. Thirteen minutes, in one; three bows.

Kafka and Stanley, two men, after some furious iron-jaw spinning, performed difficult toe and heel-catching feats on the swinging bar, of which the final one was a hair-raiser. The one amazed with his repeated one-arm pull-up dislocation stunt. Nine minutes, full stage; two bows. F. B. JOERLING.

**Fox's Audubon, N. Y.**

(Reviewed Thursday Evening, June 5)

Dan Caslar and his orchestra of ten jazzed thru the classics to repeated cascades of applause. It was the top-notch act of the evening and gave Gypsy Rhouma an opportunity to regale the folks with a choice assortment of aesthetic klaxeries. A tall, lithe lass, Gypsy painted her way to solid hands with front and back kicking, an Oriental number of sinuous beauty and an exhibition of modern-sensational acrobatics. On the first grand recall of Caslar's orchestra, Sid Marion of the preceding turn tumbled his way thru a series of fifty steps that served to swell the applause to the bursting point. The orchestra's repertoire, including a delightful saxophone variation of the theme of the "Miserere" from "Il Trovatore", was replete with diversified melody. Caslar's solo on the piano showed him to be an ivory billiplier of genuine ability.

The comedy of the evening was divided between the team of Sid Marion and Ann Ardsley and Frank Gaby, the clever ventriloquist, first place going to the latter turn. For some indefinable reason Marion's comic stuff failed to register as solidly as it did when last covered by the reviewer, but Sid got enough laughs for his turn to pass muster. His charming partner's voice contained that lovable dramatic timbre in all her singing, moving the folks to a rousing hand by her effective rendition of "I Wonder Who's Dancing With You Tonight".

Frank Gaby kept them in a steady stream of chuckles and frequent guffawa with his more

**Keith's Hamilton, N. Y.**

(Reviewed Thursday Evening, June 5)

To beat the daylight saving law now in effect the vaudeville program goes on forty-five minutes later than heretofore has been the case, the first act appearing at 9 o'clock. The contention by the Keith people that daylight-saving schedules work some havoc on the box-office is justified to a certain extent, the demand for seats being greater than previously.

A feature of the show this week is what is known as the Hamilton Bathing Beauty Revue, produced and staged by the B. S. Moss Production Department, under the direction of Harry Shaw, who supplies neighborhood theaters with amateur contestants every week. It was particularly easy to glean from the amateurish performance given by the company of fifteen that they had from non-professional ranks. The revue, if it may be called that, however, serves two purposes. It fills the closing spot of an otherwise extensive bill and gives advertisement to a knitting mills of Brooklyn, which furnished the bathing apparel worn by the girls, few of whom do justice to the appellation "Bathing Beauties". Margaret and Celeste Busch, sister team, featured in the revue, were perhaps the easiest to receive in a least of entertainment, their singing and dancing "getting by". As far as the others are concerned, their work, even the displaying of bathing suits in fashion-show style, made boring an entertainment.

The regular acts of the bill, headed by Miss Janet, ran the gamut of highly entertaining vaudeville. The Three Anants started the show off with a bang. Talented violinists, the Anants, the elder of the trio being perhaps the most finished artiste on the fiddle. The novel execution of "The Glow Worm", with the violin bows held between the knees and the fiddles themselves manipulated by the hands, bore striking evidence of the versatility of these artistes. A robotics and dancing are judiciously intertwined in the ensemble and solo numbers, the entire offering proving a delight from the barrier to the finish.

Nelson Waring followed in his novel piano offering, touched off by a bit of talk and some singing. The latter is negligible as compared with Waring's ivory tickling. The writer is not an authority on the piano, but it is easy to perceive that Waring's technique is of the professional class. Waring encored at the Thursday night show.

Miss Juliet, in what she calls the "One-Girl Revue", held the stage for an interminably long time—so long, in fact, that her characterizations became monotonous to a certain degree. She imitates almost everyone of note you could possibly think of, from Mme. Petrova to Gallagher and Shean, doing some of them exceptionally well, others more or less amateurishly. She makes a very peculiar-looking Grace La Rue, for instance, and a very comic Sir Harry Lauder. Miss Juliet spoke many of her lines in a low voice hardly audible beyond the first few rows of the orchestra. She was well received, however, but not as enthusiastically as the act that followed her, Crafts and Hanley.

These boys stopped the show legitimately in their offering of nonsense, song and comedy. Jack Hanley did the comic stuff to perfection, putting over laugh-getting gags to his partner's feeling at a fast pace. Charlie Crafts entertained the audience between barrages of cross-fire with vocal selections. He has a very pleasing voice, and makes a decidedly fine straight man of good appearance and personality. The boys took in the biggest hand of the evening. ROY CHARTIER.

**B. S. Moss' Regent, N. Y.**

(Reviewed Thursday Evening, June 5)

The high spot on this bill is the black-face comedy act done by William Gilbert and Company. As funny and entertaining an offering of its kind that ever played vaudeville. The new nine o'clock start for the vaudeville end of the bill inaugurated last Monday is proving an effective way of offsetting the daylight saving time inconvenience to the patrons, which was also resulting in rather poor business for the box-office.

Emma Frabell and Brother opened in their novelty wire performance, doing their original Frisco and Russian dancing on the wire, as well as other clever feats.

Du For Brothers offered their singing and dancing in the second spot to excellent results. The boys are an above-the-average duo and step thru a neat routine.

Frederic Santley, in "How Do You Do", with Marion Simpson, displayed an unusually fine tenor voice in a well-staged singing and dancing production. The set and place drop is attractive and works in well with the routine. The dances are varied and done in pleasing style.

Wm. Gilbert and Company, doing a black-face comedy skit, all but had 'em rolling out of their seats. The three characters were typical Southern types of Negro, and the haunted house stuff is done better and funnier than any colored or black-face outfit we can think of at the present time. No end of deep-seated laughs are worked up in perfect style, and few such offerings can maintain the fast tempo and laugh-provoking comedy done by this quartet. For additional review see "New Turns".

Claude and Marion in "Still Arguing" were on next to closing, the team having no soft berth in following the comedy turn mentioned above. Nevertheless the singing and comedy of Marion, aided by her partner doing straight, got over nicely for all that. At times it seems that parts of the routine might be strengthened with some more substantial material, as it lags a little now and then.

Ben Meroff and His Symphonic Band, with Frank and Milt Britton, do some tall clowning thruout the turn and end up a sure-enough wow. "The Brown Derby" end of the comedy bits was always funny, and the band is not so particular about its open brass, of which there is considerable. As a comedy outfit, however, the members walk away from the average orchestra attempting such stuff, for they have likable personalities and hand out no end of laughs. S. H. MYER.

**Ferdinando's Third Season**

Manchester, N. H., June 7.—Lieut. Felix Ferdinando and His Havana Orchestra received an unusually fine reception on the occasion of the opening of their third season Saturday at Ferdinando's Venetian Gardens, Pine Island Park. Close to five thousand crowded into the large ballroom, the most popular in this vicinity.

The lieutenant is using the same fourteen-piece combination with which he appeared in big-time vaudeville for twenty-one weeks preceding his present engagement.

The orchestra, whose many novelty effects make it a favorite as either a concert or dance outfit, will close here on Labor Day, when it will return to vaudeville via the Poli Time thru New England to New York, where it will have a Palace Theater showing before again going over the Keith Circuit.

**CONDEMN SUNDAY SHOWS IN RICHMOND, IND.**

Indianapolis, Ind., June 7.—"Commercialized amusements", especially Sunday movies, are condemned in a report of a committee on religion and reform to the General Assembly of the United Presbyterian churches in Richmond, Ind. Since the first of the year, church workers and professional reformers have been extremely active in Indiana against Sunday shows. In Kokomo, Richmond and other smaller cities of the State ineffectual action has been taken by these reformers to close the play-houses.

**FILM STAR VISITS FENGLER**

Indianapolis, Ind., June 5.—Shirley Mason, film actress, arrived here today from California unheralded to pay a visit to Harlan Fenger, automobile race driver, who was injured in the 500-mile race Memorial Day.

Altho it is perfectly evident that Miss Mason and Mr. Fenger are much interested in each other, neither would admit they were engaged. Each said: "We are merely old-time friends." Miss Mason would not discuss her future plans.

**WANT SUNDAY SHOWS BACK**

Sterling, Ill., June 7.—Out of 3,816 votes cast, a majority of 276 voters Tuesday expressed themselves for a change in the city ordinance to permit Sunday shows. A majority of 488 against Sunday shows was returned five years ago.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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**WANTED AT ONCE**

Red-hot Tenor Saxophonist and Banjoist. Must be able to read and improvise and thoroughly experienced in dance work. Those doubling other instruments and who can entertain given preference. All summer engagement. Also want good entertainer to work with Jazz Band. D. G. HARTMAN, Mgr. Brady Lake Park, Kent, Ohio.

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Professional song copies available. ALBERT J. COUSINEAU, Box 536, Minneapolis, Minnesota.

**DANNY WHITE IN VAUDEVILLE**

Dancing Danny White, who closed recently with Barney Gerard's "Vanities", is doing a rube boob kid singing and comedy dancing act, working for Burton out of Indianapolis. He is also rehearsing a double comedy talking and eccentric dancing act with Pansy Grogg, which he says will be ready soon. White has offers from shows on the Columbia (Lutesque) Circuit for next season, but advises he will continue in vaudeville.

**MARCUS LOEW SAILING**

New York, June 7.—Marcus Loew sails for England June 14 aboard the Leviathan. He will consult with Sir William Jury, European representative of the Loew-Metro interests, and will return to his country in time to participate in the opening of his new State Theater in St. Louis, scheduled for the latter part of July.

**WEEK-END VAUDE. IN DENVER**

Denver, Col., June 7.—The Empress, the local Pantages theater, closed its regular season this week and inaugurated a policy of week-end vaudeville today. The summer policy comprises seven acts of vaudeville with a feature picture. Prices range from fifteen to fifty cents. The Empress will remain dark five nights a week through the summer, resuming its regular policy in the fall.

**LOEW MANAGERS SWITCH**

New York, June 7.—Ernest Emerling, assistant manager of Loew's Bayton Theater, has been transferred in the same capacity to Loew's Broyard Theater, Brooklyn, for the summer. Albert Macklin, formerly a member of the Brooklyn Daily Eagle staff, has been appointed assistant manager of D. Friedlander at Loew's 110th Street Theater.

**BOOKED FOR GERMANY**

New York, June 7.—Louis Hart, gymnast, has been booked for a six-month tour of the German music halls, opening January 1, next, in Munich. The booking was arranged thru Alfred Adler, American representative for the Schultz Agency, Berlin.

**GENUINE LUSTRUS GEM SCARF PINS PLATINUM FINISH 10 DAYS FREE TRIAL \$5.95**

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Bando, Saxophone and Trumpet, with Bells. Other Musicians wanted. Or good organized Jazz Orchestra. You must be hot. Don't write; wire G. BERT DAVIS, Guthrie, Okla.

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**WANTED AT ONCE**

Piano Player. Must be capable. One doubling Brass and professional. THE ROBERTS SISTERS, STOK 10, Fayette, Ark., week June 9; Marshall, Ark., week June 16.

**BOBBY LARUE PLAYERS**

WANT QUICK, young, General Business Team. See conditions; make Piano Player, double Stage. Elwood, Indiana.

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Young Second Woman, good singing voice, all specialties. Address MARIE LUMLEY, 121 N. Union St., Philadelphia, Pennsylvania.

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Terms for a party of 10. Complete Musical Show, \$1.00. G. GAMBLE, 500 W. 1st St., East Liverpool, Ohio.

**FOR SALE—Carl Fisher Pipe Tone Folding Organ.**

100 octaves, used four weeks. Cost \$95.00, will take \$10.00, \$10.00 deposit, balance C. O. D. subject to examination. TOM TOM CHURCH, Murphersboro, Illinois.

**WANTED**

Blackface Song and Dance Comedian and Man to do Specialties and Straight. Must work sales. Open June 15. W. E. GLOUCE, South Park, Pennsylvania.

It helps you, the paper and advertisers, to mention The Billboard.



**E**DWARD ARNOLD, who played the sheriff in "The Nervous Wreck", jumped into the part of Kremenoff in MRS. LESLIE FAIRBANKS' act, "Alice of Tartary", at the Tuesday afternoon performance at the Palace Theater, New York, after a day and night of rehearsal. CHARLES HENDERSON, who had been playing the part, took ill Monday and was unable to go on at the opening performance, with the result that MRS. FAIRBANKS' sketch didn't appear in the Monday afternoon or evening. . . . LANNY BRICE, who closed with "ZIEGFELD'S Little May 10, is going to return to vaudeville. She has been signed up by the Orpheum Circuit to play a few dates, beginning at the Palace Theater, Milwaukee, on the week of June 29. The following two weeks July 6 and 13, MISS BRICE is scheduled to play the Palace Theater, Chicago. A complete tour of the Orpheum Time is pending, according to representatives of the circuit in the East. . . . MARGOT KELLY, who was formerly in "As Ye Sow", is now appearing on the Keith Time in a new act, "The Entanglement", in which she is featured. MISS KELLY opened week before last at the Maryland Theater, Baltimore, and is expected to hit the Palace Theater, New York, within a few weeks. . . . PAT ROONEY and MARION BENT close their season in the act, "Shamrock", this week at the Palace Theater, New York. The "Shamrock" offering is a pretentious one, ROONEY and BENT being supported by a company of twenty people. . . . GEORGE W. MOORE, juggler, closed his route on the Keith Time two weeks ago and is reported to be opening for Pantages Theatricals, beginning his booking on that circuit at Toronto. MOORE appears singly. . . . The Manhattan Society Orchestra, a band that plays classical and semi-classical music, closed a tour of the Junior Orpheum Time a couple of weeks ago and has been booked to open at the Regent Theater, New York, this week, to play some of the smaller time of the East. HARRY BREIER is director of the band. . . . JEAN ADAIR opened Thursday at Yonkers, N. Y., in her new act, "Teresa's a Cow", by ELAINE STERNE. The act is put on by LEWIS & GORDON.



Fanny Brice

**W**ILLIAM COLLIER is staging a vaudeville act he wrote for JOHN HYAMS, LILIA MONTYNE and their daughter. It is called "White Bread". LINA CAVALIERI is said to be preparing a tour in the two-day this summer. If she decides to enter the field, will be in the shape of a concert recital. . . . ROBERT WARWICK went into rehearsal last week in a vaudeville offering, called "Double Happiness", written by ELAINE STERNE. ISOBEL WITHERS and JANE MASON will support WARWICK. LEWIS & GORDON are the producers. . . . The same firm also accepted and placed in rehearsal last week a new vehicle for PAUL DECKER, who recently closed a season in his old act, "Double". The new skit, in which he will open shortly, is called "The New Bungalow". It is by LAWRENCE GRATTAN, HILLEN VALDY and PETER LANG, consulting DECKER'S supporting cast. . . .



Paul Decker

MABLE ROWLAND, who closed recently with "The Music Box Revue", is on her way to the Palace Theater, New York, where she will open soon after an absence of two years. . . . TITIE BURKE is concluding a Keith tour. It is announced, in a one-act version of J. M. WARRIERS "The Little Minister", which is now being prepared for vaudeville presentation. . . . AL FIAS and BUD LEF split parts recently after an association of several seasons. LEF teamed up with FRED ROMAINE following the part, in a new act, which already has been booked on the Keith Time. They opened last week. . . . MARTY WHITE, who styles himself "The Singing Humbugger", opened last week at Keith's Jefferson Theater, New York, in a single that has been given a route around the East. . . . GRACE EMMETT is rehearsing a new act by ROSE ABLE and EDDIE HAYDEN O'CONNOR, entitled "The Wise Alvin". MISS EMMETT will do her well-known role of Mrs. Murphy. . . . CHANCEY WHEBEN, black-face comedian, has commissioned O'CONNOR to write a new blackface

monolog for him, in which he will be seen this coming season. . . . WILLIAM KENT, whose return to vaudeville in his old act, "Shivers", following his close with the "Battling Butler" show recently, has been booked on the Orpheum Time. He is scheduled to open the week of June 23 at the Palace Theater, Milwaukee. A complete tour of the time is pending.

**A**BE BRINN, New York press representative for the Orpheum Circuit, is the proud father of a seven-and-a-half-pound baby boy, which arrived on the BRINN home June 3. The exultant grandfather is DAVID SCHWARTZ, newsdealer, at Broadway and Forty-seventh Street, next to the Palace Theater. . . . BILLY HALLEN, who two seasons ago teamed with EDDIE LEONARD'S wife, MABEL RUSSELL, has just finished a forty-week booking and will take a vacation of a month or six weeks before returning to the boards, when he will do a single. . . . ADELAIDE AND HUGHES, who have devoted a good part of their time during the past season to their dancing school, are reported to be going back to the Keith Time to do a few of the Eastern dates, including the Palace Theater, New York.



Birdie Reeve

BIRDIE REEVE, the champion typist, and mentalist, who was recently tried out at Proctor's Twenty-Third Street Theater in a novel offering in which speed typing and various mental tests figure, has been given a Keith route. She opened last week at Keith's Greenpoint Theater, Greenpoint, L. I. MISS REEVE carries with her an assistant, who makes an announcement on the opening of the act. . . . HARRY ELLIS, who calls himself "The Black Diamond", opened recently, doing a single. He formerly worked in "That Quar", having replaced FRANK MORRILL, who suffered an injury to his foot and was compelled to leave the act. . . . JOE MARKS, burlesque comedian and with BARNEY GERARD'S "Vanities" during the past season, will open shortly to play the Proctor Time in an act in which he will be assisted by MAE LEONARD. . . . J. E. SANTIHY and IVY SAWYER play their first engagement upon the occasion of their return to vaudeville at the Palace Theater, New York, the week of June 30. SANTIHY makes the announcement that "if there is any newspaper or the or columnist of renown who desires to make his or her vaudeville debut he will be pleased to place them in the cast of his act, 'The Little Revue' as an added attraction." Both FAY KING and HIDE DUDLEY have been suggested by the vaudeville bookers. . . . ALVIN AND BROWN, comedians, are scheduled to open soon in Chicago in a new comedy act written for them by EDDIE HAYDEN O'CONNOR.

**A** SECOND company of "Apartment To Let", the all-star LEWIS & GORDON sketch, now playing Keith Time in the East, was put into rehearsal last week, with JANE MERRITT heading the cast, which also includes MARION TRABUE, FREDERICK EARLE and HELEN MAYON. "Apartment To Let" No. 2 will go out on the Orpheum Circuit in two or three weeks. . . . A No. 2 show also of "Spring and the Moonlight", a LEWIS & GORDON product, by EDWIN BURKE, was thrown into rehearsal. BETTY BRUNETTE will head the cast of five who have not as yet been selected definitely. JANE LAUGHLIN

# VAUDEVILLE NOTES

is featured in the original company of "Spring and the Moonlight".



Ted Westman, Jr.

FRANKLYN FARNUM, dancer, returned to the Keith Circuit last week in a new act. He opened at the Capitol Theater, New Britain, Conn., the last half and will wind his way to New York in a few weeks. . . . MARTY SEMON, a burlesquer, who formerly was a straight man but who proved an adept comedian during the past season, is to team in a new offering with another burlesquer, GEORGE NIBLO, also a comedian, who in burlesque has done an act with HELEN SPENNER. SEMON and NIBLO are to break in their new offering on independent time. . . . W. C. FIELDS' uproarious offering, "The Family Ford", presented in vaudeville by JOHN RYAN, GERTUDE MICHAELS, DENISE DOUGLEY and HENRY DUCAS, and which has been laying off for some time, is to return soon to the Keith boards. The act and cast remain unchanged. . . . ROGER WOLFE KAHN is directing the orchestra for "Steam Piano", a pretentious vaudeville offering to be produced soon. IRVING BRODSKY, of the California Orchestra, is assisting WOLFE in the jazz combinations, which, it is announced, are to epitomize the spirit of the act. . . . BESSER AND IRWIN, who not long ago were reported to be splitting partnership, say there is no foundation to the rumor. They are sailing together for Australia in August.

**T**ED LEWIS played the final week of his vaudeville season at the Riverside Theater, New York, last week, where he was the headline attraction with his famous band. He is going to Atlantic City soon, where he will remain for the summer. In the early fall, it is said, LEWIS will resume his vaudeville bookings. . . . ANTHONY AND FREDA, a well-known standard "wop" act, are splitting partnership June 26 at Proctor's Fifth Avenue Theater, New York. ANTHONY'S new partner will be AL HARRISON, now with HARRISON AND FREED. It is not known just what FREDA will do. He may go back with his former partner, HARRY BURNS. . . . FLORENCE BRADY, formerly doing a single, has teamed up with GILBERT WELLS, who also formerly did a single in a new act, which also carries with it the New Orleans Levee Synopators. MISS BRADY and WELLS played their initial date together last week and after a short break-in period will be booked in the regular Keith houses. . . . TOM HOONEY, Keith agent, moved his offices this week from the Churchill Building to the Strand



Florence Brady

Theater Building, a couple of blocks down the street. . . . HARRY W. CONN, writer of acts and vaudeville material, has taken over an office in Loew's Annex, New York. He formerly was connected with ALEX HANLON'S office. . . . MARTHA HEDMAN will soon open in a new sketch, by EDWIN BURKE, entitled "Oh, These Women". She will be supported by CHARLES LAIT and HELEN HOLCOMB. The act is being put out by LEWIS & GORDON. . . . MAURICE BARRETT, who played the part of the Hindu in the play, "Eyes of Youth", will be seen shortly in a new sketch, called "The Road to Calcutta". . . . AL P. O'CONNOR, attached to the EDDIE HAYDEN O'CONNOR offices, is busy writing a new act for DAISY ARNOLD, which will call for a cast of three. . . . W. AL WHITE and IRVING STANDFORD will open soon in a new double from the pen of EDDIE, who writes that orders for acts for next season are beginning to come in fast.

**"THE ROAD TO VAUDEVILLE"**, a novelty dancing act, with PEARL MORRIS, HERFORD HARTWELL, GRACE MACFALL and TOMMY BALDWIN, singers and dancers, after finishing twelve weeks on the Leinar Time, opened on the Poli Time at Hartford, Conn. . . . FRANK DIXON and COMPANY are playing the Poli Time with the comedy sketch "Lonesome Manor". Mr. Dixon will summer at Lake Hopatcong, N. J. . . . The GREAT CELEST made quite an impression last week at Chester Park, Cincinnati, O., with his high-class novelty wire act. . . . "BILLY" STOUT, late of HARDY, STOUT and FIELDER, has signed a year's contract with the Maddock office as feminine lead in a new act to play the Keith Circuit. . . . BILLY KNIGHT and his BOOSTERS are now at home for the summer on his farm at Fair Haven, N. J. . . . MANAGER CLANCY, of Poli's Capitol, Hartford, Conn., recently took BILL JONES and his Capitol Orchestra out of the pit and put them on the same headlining his bill, assisted by GRACE HARPER and GEORGE GILLETTE, dancers, with electrical effects by ERNE RICHARDSON, scenery and drops by JACK GORDON, and props by GUS MAY and stage crew, with PROF. DAWLEY as organist. The orchestra scored a hit. . . . BILL CHURCH, formerly of CHURCH and WHITE, "Snappy Steppers", info, that he will soon be seen at all the clubs and cabarets in New Jersey and New York. MR. CHURCH and his partner, ESTELLE GERK, are presenting their latest buck and eccentric dances, also their ball-room dance, "Balconade". They will shortly resume booking over the Pantages Time. . . . MATEZ and MATEZ, who do a clown acrobatic act, recently played the Hippodrome Theater, Leavenworth, Kan. . . . CHARLOTTE VANHOESER, an acrobatic dancer of the West, has been signed up by SIMON D. J. COLLINS for his MARI-GOLD ORCHESTRA, now on tour. . . . Five acts of vaudeville from Loew's Grand Theater and one act from Keith's Forsyth, with Loew's Grand Orchestra directed by LLOYD BEHNS, gave a big show on the afternoon of June 1 in the auditorium of the Atlanta Federal Penitentiary. Among those present were E. A. SCHILLER, general representative of Loew's, Inc., and TOM JAMES, manager of Loew's Grand. . . . The Bialto Theater, Amsterdam, N. Y., has closed for the summer. It will reopen early in the fall. . . . Adelaide Bell wishes it understood that Eric VanZie is not with her in her act, as mentioned in the route columns. . . . Dr. Fred H. Albee, of Nokomis, Fla., and New York City, noted bone surgeon, is rapidly becoming one of the largest land owners in Southern Florida. Already an extensive land owner at Nokomis, Dr. Albee, known as the "Father of Nokomis", is continually purchasing additional acreage, and his holdings in that vicinity now reach a total of about 2,500 acres. Dr. Albee plans to have his permanent residence in Nokomis, and in due time build a sanitarium there. Dr. Albee is E. F. Albee's brother, who is at the head of the Keith Vaudeville Exchange.



Great Celest

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NEW TURNS and RETURNS

ABE LYMAN

And His California Orchestra
Reverted Monday evening, June 2, at New York State Theater, New York City. Style—Comedy. Setting—Hotel Astor (Band)

Here is a great act. One of the best of the kind ever written or enacted. They come from the West Coast, which has given us some fine comedians...

This is a timely topical comedy. One of the best ever written or enacted. They come from the West Coast, which has given us some fine comedians...

PATTEE AND ROUSSEAU

Reverted Monday evening, June 2, at New York State Theater, New York City. Style—Comedy and singing.

Colonel John A. Pattee, Civil War veteran, who wears the kilt as if they probably did wear it at the time...

In Broadway, was seen the officer with a well-tanned complexion. Pattee has a very impressive manner. He fiddles a classical waltz...

The court in which Colonel Pattee and Rousseau were married at the Twenty-Third Street Theater...

ELLY AND COMPANY

Reverted Monday evening, June 2, at New York State Theater, New York City. Style—Comedy.

From all appearances Miss Elly is a nice blonde of about 14 years or less, and does her stuff as the in her surfer among the toys and furniture...

Going to three she is assisted by a male in liver and everything in the room is tipped on its side...

the writer has not... M. H. S.

SHELTON BROOKS

Reverted Monday evening, June 2, at New York State Theater, New York City. Style—Comedy.

Shelton Brooks appeared in "The Plantation House" at the Palace and recently when that act was presented in a group of comedians...

Brooks is a good a humorous comedian as we have in these days, never in the realm of jokes and a matter of facial expression and posture typical of the Negro.

SHELTON, TYLER AND SHARPLES

Reverted Monday evening, June 2, at New York State Theater, New York City. Style—Comedy.

Perhaps the easiest way to qualify the efforts of these comedians...

the writer has not... M. H. S.

the writer has not... M. H. S.

MOSCOW REVUE

Reverted Monday evening, June 2, at New York State Theater, New York City. Style—Comedy.

A reviewer of Moscow Revue is a critic of operations in which...

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singly and in ensemble. Other scenes are the bank of a canal, with four members of the company singing the lugubrious song, "Volga Boatman"; a scene in front of a church with three men and two of the women singing an elegy; and a scene in an inn where gloom and "lightheartedness" is reflected in the singing. On the closing each of the nine members of the company does a specialty. The audience applauded the offering enthusiastically when reviewed.

## MABEL BESTHOFF

Reviewed Tuesday afternoon, June 3, at *World's American*, New York. Style—Singing—Setting—In one Time—Ten minutes.

Miss Besthoff, coloratura soprano, sacrifices appearances during the forepart of her offering for the final number, a coloratura impersonation, which, at least, is faithful in costume and the mode of dressing the hair. The carefully prepared costume is most unbecoming to the singer in her earlier numbers. Her repertoire comprises a Spanish number, a snappy popular ditty and an under spot ballad. She then changes for her final selection, an aria from "Traviata". Miss Besthoff has a fair voice, hardly equal to the last-mentioned number, but withal sufficient in quantity and range for the ordinary run of vaudeville flash selections.

## TOM DOOLEY

Reviewed Monday evening, June 2, at *World's Twenty-Third Street Theater*, New York. Style—Blackface. Setting—In one Time—Twelve minutes.

Tom Dooley presents a singing and talking act in which the material is a bit above the average and the singing of a quality that passes muster. He opens with a Dixie number, "In the Evening", turning to gags, one (Continued on page 180)

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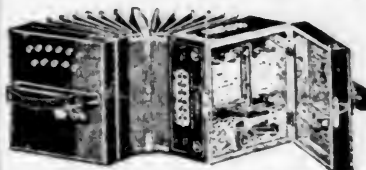
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# FRENCH GOVERNMENT CHANGES TONE OF U. S. BAND OUSTER

## Ambassador Herrick in France and Secretary of Labor Davis Flooded With Protests From American Orchestra Men

NEW YORK, June 7.—Latest advices from Paris are to the effect that the French government is withdrawing its orders for deportation of American jazz musicians from France. One possible exception may be made in an orchestra playing at Deauville and Cannes. The change of heart by the Ministry of the Interior comes on the heels of intervention by a committee composed of Americans and protests voiced here by Joseph N. Weber, president of the American Federation of Musicians, who threatened retaliatory measures; well-known orchestra leaders, composers and Ferdinand A. Buescher, well-known saxophone manufacturer, who heads the Buescher Band Instrument Company, Elkhart, Ind.

In addition to sending a cable to Myron T. Herrick, American Ambassador to France, Mr. Buescher sent the following telegram to Secretary of Labor Davis:

"French labor authorities threaten to deport American professional musicians performing in Paris, Deauville, Biarritz and other famous resorts. The loath to encourage reprisals, we wish to draw your attention to the fact that by the provisions of the Johnson law, which classifies foreign musicians as laborers, America can deport ten French musicians to one American deported from France. If France forces the issue all United States symphony orchestras would be crippled. We urge you to use your good offices to avert the necessity for such reprisal."

Vincent Lopez, well-known orchestra leader now at the Hotel Pennsylvania in this city, has sent the following inquiries by wire to Washington, D. C.:

To Hon. Charles E. Hughes, Secretary of State: "French discrimination against American musicians has reached a climax and culminated in expulsion of a number of our compatriots. Would this warrant similar action against non-citizen members of our great orchestras?"

To Hon. Royal S. Copeland, United States Senator: "Our great orchestras are filled with foreign artists to the great detriment of American performers of equal ability. Is it possible to use the recent French edict against our musicians as a precedent to bar French instrumentalists?"

The one exception that may be reported by the French government is a member of Billy Arnold's Band which plays at Deauville and Cannes, both fashionable resorts. The deportation on action by the Ministry of the Interior is said to be on complaints by the French Federation of Musicians that the "ten per cent quota law", which limits the number of foreigners in any band playing in certain French territory to that percentage is not being observed. Considerable agitation in the past has been a regular feature each season by French musicians and their organizations, who frequently complained that American jazz artists were gradually forcing them out of employment.

The ousting at the present time, which is virtually the height of the season for orchestras in French resorts, of the American musicians would be a considerable hardship for most of them, inasmuch as many have families abroad. American tourists as well as the native dancers in France complained to the French authorities that the deportation of the American musicians would break up the best combinations in the country and in short have the effect of doing away with dancing to a great extent. They point out that there is hardly an all-French orchestra that can deliver suitable jazz dance music.

### CHENETTE WRITES SAX. SOLOS

New York, June 7.—Ed Chenette has written four saxophone solos, published by the Fillmore Music Company, of Cincinnati. Band arrangements are included as well as parts in all saxophone keys. The titles are "Sax. Queen", valse melody; "Sax. Prince", jazz; "Sax. King", valse caprice, and "Sax. Princess", a flashy novelty.

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## How Abe Lyman Got His Start

New York, June 7.—Altho the ruling orchestra sensation of the moment, Abe Lyman, leader of His California Ambassador Orchestra, which played the Palace Theater this week and opened a summer engagement at the Hotel Astor Roof Monday night, is not averse to telling his earlier experiences in Chicago, the place of his birth.

In the "Windy City" Lyman once handed out taxi receipts, was a newsboy before that, a soda dispenser, cafe drummer, and then elevated himself to a motion picture theater job where he also handled the drums. At the movie job he received no pay, but later, working in a cabaret, \$10 per week was the munificent salary. Taking some good advice he went to Los Angeles, armed only with his drums.

In the California city his rise was rapid, and Abe Frank, manager of the Los Angeles Ambassador Hotel, installed him as leader of the Coconut Grove Orchestra. Following his success at this engagement he was signed to make records by the Brunswick Company, incidentally the first organization on the Coast to record for this concern. He played the Grove two years.

Lyman's individual style, his melody, syncopation and rhythm made a host of followers and his fame spread all over the country. En route to New York the eleven-piece orchestra played the Orpheum Circuit, and after his Palace debut here was literally "showered with offers for various productions and other engagements.

### AL SWEET BOOKED SOLID

New York, June 9.—Al Sweet and His Band opened the summer season at the Zoo, Cincinnati, to be followed by an engagement at Fentaine Ferry Park Opera Theater, Louisville, where they were booked thru the management of Ernest Briggs, Inc. Other engagements book the band solid until December, when it will close at a southern point not yet determined. Sweet has organized his band to include several novelty combinations, among them being a singing chorus, saxophone and other quartets.

### PAUL WHITEMAN, JR.

New York, June 7.—When Paul Whiteman returned today from his concert tour he was introduced to a newcomer by the name of Sloan, Jr., who was born last Saturday at the Sloan Maternity Hospital. Mrs. Whiteman was a musical comedy star and dancer, professionally known as Vanda Hoff.

### STILLWELL TO OPEN EUCLID GARDENS JULY 12

New York, June 7.—Ray Stillwell and His Symphonic Singing Orchestra of eleven pieces will open at the new million-dollar Euclid Gardens ballroom, in Cleveland, July 12. Stillwell recently closed with the James Boys' Orchestra in the number two company of "Little Jesse James".

The Euclid Gardens will be formally opened June 16, when Vincent Lopez will be a featured attraction. After that Dave Herman and His Orchestra will fill in until relieved by Stillwell. L. O. Beck is managing the new dance palace and also has under construction a similar resort in Detroit.

### NEBRASKANS AT YATES'

New York, June 7.—The Nebraskans, a Dixieland jazz band that closed a recent engagement in the South, opened last Saturday night at the Cadillac Hotel, playing in Yates' Restaurant. Phil Cole is leading the band, composed of six pieces, booked thru the Harry Walker Agency.

### MILLER'S RADIO CONTEST

New York, June 7.—Halsey Miller, whose orchestra is broadcasting from station WOR, Newark, N. J., has started a contest to stimulate as much interest as possible in his performance. The names of his selection are not being announced and a prize is given to those listeners in who sent in the correct list of music titles in the order in which they were rendered.

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**WRITERS** and publishers, thru the medium of the Songwriters, Inc., and the American Society of Composers, Authors and Publishers, are endeavoring to amicably adjust the differences arising from the publication of dance folios which pay no royalties to the authors and melody writers. Until very recently, before radio and other injurious conditions beset the industry, folios were put out by few music houses. Of late they are being considered by all of the larger and fair-sized publishers.

Formerly, the writers contend, a folio carried just the dance music of numbers that outlived their popularity as sheet music sellers. There was no objection to the publisher gathering and printing the song under one cover, inasmuch as the maximum amount of royalties had already been paid on the sheet music and records. The price for the folio ranged from twenty-five cents upward.

Of late, however, publishers have a tendency to accept a song and before it has reached its height in sheet-music sales include it in a new folio. Worse than that, say the writers, publishers are taking songs and printing them among the folio songs without making any effort to put it out in sheet-music form. Thus a writer's song is accepted for publication, the usual contracts signed—with or without advance royalty—and when put out in folio form pays him absolutely nothing in the way of royalties, as per contract provision that no royalties are to be paid for book publication.

Mechanicals and sheet music only pay royalties. This is the big argument advanced by the writers, who want royalties on folios or a revision in the standard contract used now, making arrangements favorable to themselves in connection with such books.

From one angle, it appears that music men have discovered a new way to grip the writer. On the other hand, some authors and composers take the stand that the publisher is in a tight hole just now and anything that will help him get by the period of business depression will eventually result to the benefit of the writer. "What will it profit a writer if a good-sized publisher goes to the wall and there is one less in the market where he may sell his songs?" is their attitude.

The money to be made on most folios is not as much as one would think, according to one music publisher. He points out that a big folio holding, for instance, twenty-five or thirty numbers, means that there are some seventy-odd writers to cut in on royalties. How could the royalties be divided fairly? Suppose one big hit was in the folio and this was selling the book. Should this writer get more money out of it than another writer who had some dog of a number hidden away just to fill up the book? Wouldn't the bit writer object to the writer of an obscure song getting as much as he was from the song that was actually selling the book? And what if one man had several songs in a folio, while another had but one? The whole affair would be terribly complicated, in the opinion of the music man.

Further than that, he showed that after advertising expenses were deducted and the high cost nowadays of printing a folio was also taken into consideration, a publisher of the best one in existence was lucky to clear more than fifteen hundred dollars when all was said and done.

Even the a folio sold an edition of two hundred thousand copies, according to the publisher, and only ten songs, or an average of twenty writers were represented, how much in royalties would they get, and would it pay to bother with the amount?

As to hurting the sales of sheet music by dumping folios on the market, containing both words and music, even the writers favorable to the publishers admit that it is a matter of expediency and livelihood to the houses to keep the ball rolling, inasmuch as so very little of sheet music was selling. Both sides of the controversy expect the matter to be adjusted satisfactorily before a great while. Such things as special piano, saxophone and other solos are not generally included in the dance music category involved in the royalty

(Continued on page 20)

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## MELODY MART

(Continued from page 10)

argument. Different arrangements are usually made in publishing such works.

"Rock-a-Bye Baby Blues", a fox-trot song, by Clifford Orr, Herbert Talbot and Henry Sullivan, has been released by the Oliver Ditson Company, of Boston. Dance orchestras and singers broadcasting the number report it an excellent all-round selection. Another Ditson publication that is becoming more popular than ever is the melodious and tender ballad, "At Dawning", by Nele Richmond Eberhart and Charles Wakefield Cadman. Over the radio it is unusually effective.

Ray Foster has completed his five-reel feature industrial film, entitled "A Million Miles of Music", which will show the process of recording and manufacturing player-piano rolls, heretofore carefully guarded. Eight months were spent in preparing the film, during which time Foster made a complete study of roll manufacture under Lee S. Roberts, of the Q. R. S. Music Roll Company. Altho Foster directed the production, Mr. Roberts supervised the proceedings to make sure everything was technically correct and all details authentic.

The cast includes well-known writers and recording artists, among them being Lee Roberts, Zez Confrey, Max Kortlander, J. Russell Robinson, Pete Wendling, Phil Omand and Victor Arden. The hits to the credit of some of those mentioned include: "Smiles", by Roberts; "Margie", Robinson; "Tell Me", Kortlander; "Yaka Hika Hika Dula" and "Oh, What a Pal Was Mary", Wendling, and "Kitten on the Keys" and "Stumbling", Confrey.

Denton &amp; Haskins Music Company has settled in agreeable manner the misunderstanding that arose from the question of how much in royalties should be paid to Leo Wood on the song, "Somebody Stole My Gal". Wood, who is writing mostly for Felt and is secretary of the Songwriters, Inc., wrote the number with another writer a few years ago, forgot about it, as the firm that originally took the song turned it over to another concern. Last winter it had a sort of revival and a Victor record release also.

Byron Gay, of "Vamp" fame, returned to New York last week from a three-month sojourn at his former home on the Pacific Coast. Gay and his family made the trip in a motor car in exactly eleven days. While en route he stopped in Chicago, where he placed four songs with local publishers. This makes a round dozen numbers that Gay has planted

(Continued on page 164)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"IN BAMVILLE" GOES OVER BIG IN BOSTON

Latest Sissle and Blake Musical Show May Have Summer Run at Tremont Theater

Boston, June 8.—A capacity house at the Tremont Theater Monday night greeted the arrival of Sissle & Blake's newest colored musical comedy.

The peppiest kind of dancing, lots of excellent singing, a good portion of comedy and liveness in the matter of costumes and settings make "In Bamville" about the best colored musical attraction witnessed in this town so far.

In addition to Noble Sissle and Emile Blake, the principals include Amanda Randolph, Gwendolyn Feaster, Addison Carvey, Josephine Baker, J. Mardo Brown, W. A. Hann, William Grundy, Inez Clough, Lottie Lee, Elizabeth Welsh, Valada Snow, Fred Jennings, Ivan H. Browning, Ferd Robinson, Russell Smith, Lew Payton, Johnny Hudkins, Lee J. Randall, George Jones, Jr., Charlie Davis, Curtis Carpenter, Richard Cooper, Percy Colston, Claude Lawson, W. H. Berry, Mildred Smallwood and Lloyd Keyes.

PRESS COMMENT:

"A fast and poppy dancing comedy."—Post.
"Replete with good things."—Telegram.
"Good entertainment . . . carried all the color and furor of a tinted 'Follies'."—American.

MAIDEN TRIP FOR ADA MAY

New York, June 6.—The closing of "Lollipop" last week, at the Knickerbocker Theater, leaves its featured player, Ada May, free to enjoy her first trip to Europe.

ZIEGFELD COMPLETES CAST FOR NEW "FOLLIES" SHOW

New York, June 6.—Florenz Ziegfeld has finally settled on a cast for the new "Follies", with the last important engagement being that of Irving Fisher, who closed his season recently in "Sally".

The producer has made arrangements with Ben All Hagan to stage three new tableaux for the forthcoming "Follies", which was previously announced as coming to the New Amsterdam Theater the latter part of this month.

ERROL AS ZIEGFELD STAR

New York, June 6.—Leon Errol, whose starring engagement with "Sally" was brought to a halt after four seasons with that musical comedy, will reappear under the Ziegfeld banner next fall in a new production.

FINITA DE SORIA ENGAGED

New York, June 6.—Finita De Soria will join the cast of "Blossom Time", replacing Zoe Barnett, who leaves for a summer season of opera out on the Coast.

Comstock & Gest moved their production, "Sitting Pretty", this week from the Fulton Theater, New York, to the more commodious Imperial Theater.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 7.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for Andre Charlot's Revue of '24, Batting Butler, Mr., Blossom Time, etc.

IN CHICAGO

Table with columns: Artists and Models, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for No. No. Nanette, Tops and Eva, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Includes entries for Dream Girl, The, In Bamville, etc.

Musical Comedy Notes

The De Marco Dancers and their Sherk Orchestra have been engaged by George White for the new version of "Scandals".

At the closing performance of "Peg o' My Breeches" Hissard Short, who staged the production, was presented with a solid silver cocktail set, the gift of the entire company.

Dorothy Dilly, the sixteen-year-old specialty dancer, has been returned for the road company of "The Music Box Revue", which will begin its tour some time in October.

Otto Johnson advises that he has been engaged by the character of Mutt with Jack Huskins' "Mutt and Jeff" No. 1 Company, under management of L. W. (Pete) Kramer.

"The Crazy Quilt", fashioned on the intimate type of revue, will not uncover this month, as was previously reported, but instead will be presented during the fall season.

"Marjorie Daw" is the title of a new musical comedy, which is going to Boston as a special

summer feature. The piece is undergoing rehearsals with Elizabeth Hines and Richard Gallagher in the leading roles.

Victor White is now playing the title role of "Poppy", at the Apollo Theater, New York, having taken the place of Madge Kennedy.

Sigmund Romberg, composer of the music in "Innocent Eyes", at the Winter Garden, New York, last week celebrated the tenth anniversary of his association with the Shubert management by conducting the orchestra of the Mistinguett show.

Ed Wynn, who has toured the country as star of "The Perfect Fool" for four consecutive seasons, will return to New York in the fall to begin work on a new musical comedy.

Zoe Barnett has terminated her engagement

with "Blossom Time" to resume her tenth annual season of grand opera on the Coast. Miss Barnett opens in Los Angeles July 3 in "Carmen", which will be followed by her usual repertoire.

Edyth Thayer, star of "The Firefly", "Kalinka", "The Peasant Girl" and late prima donna of the original company of "Blossom Time", has been engaged by Robert McLaughlin to play the leading role in "Somebody", a musical comedy, to open in Cleveland within two weeks.

John Murray Anderson, who returned recently from a two-month trip abroad, is now devising ways and means for staging the sixth annual "Greenwich Village Follies".

Herbert Stothart, one of the composers of "Wildflower", in which Edith Day is starring, at the Garrick Theater, Chicago, will be at the conductor's desk for the remainder of the play's run.

George Wintz, who managed the road tour of "Shuffle Along" for 102 consecutive weeks, has gone to his home in Cincinnati for a brief vacation.

George S. Kaufman and Marc Connelly solemnly swore that in "Helen of Troy, N. Y.", they had written their first and last musical comedy.

Eddio Dowling has just completed his third season as star of "Sally, Irene and Mary", the musical comedy having come to a close in Atlantic City.

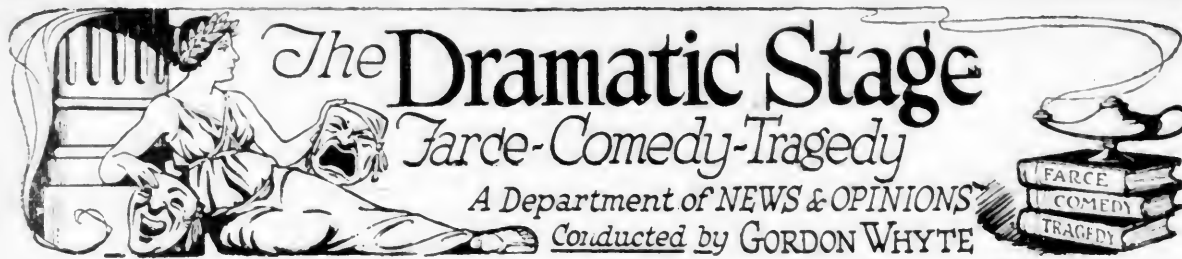
E. K. Nadel, producer of "Keep Kool", now playing at the Morocco Theater, New York, will give a special "rejection performance" of Paul Gerard Smith's musical revue, which, in the main, will be made up of songs and skits eliminated for various reasons.

The Musical Comedy Guild has begun casting for "The Purple Cow", a musical comedy, by Gelett Burgess and Carolyn Wells.

Hissard Short has purchased two dramatic sketches written by an inmate of Auburn Prison under the pen name of Solomon King.

The retiring of Madge Kennedy from the cast of "Poppy", at the Apollo Theater, New York, brings W. C. Fields to the front as the new star of Philip Goodman's musical comedy.

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LOUIS CALHERN

## "Fight Is All Over" Says Emerson

### Managers Expected To Accept Equity's Terms Within Short Time—Meanwhile Situation Remains Quiet

New York, June 6.—After watching the events of last Monday, when none of the shows which closed the previous Saturday reopened, Broadway was willing to agree with John Emerson, president of Equity, that "the fight is all over, except for a little mopping up."

This was said by Mr. Emerson shortly before he sailed for Europe Wednesday aboard the Berengaria. The fact that Emerson thought the situation warranted his leaving the country was accepted by most interested observers as an indication that everything was all right.

The "die-hards" have only won one victory since they started all the trouble with Equity and that was last Monday, when Justice Tierney denied Lee Shubert an injunction to prevent William Harris, Jr., from closing "The Outsider". Shubert owned an interest in the show and the Ritz Theater, in which it was playing, and claimed he would suffer irreparable damage if the show was closed. The judge held that Harris had the right to close the piece and vacated the temporary injunction which had been obtained by Shubert the preceding Friday. Almost up until curtain time it was a toss-up as to whether there would be a show on Monday or not. At five o'clock, Lionel Atwill, the star of the piece, told a Billboard reporter that he expected to play, and the box-office informed inquirers up to eight o'clock that the performance would take place. However, news of the decision was received shortly after that and the sale of tickets stopped.

Just what Harris gained by stopping his show and losing the revenue from it, is not known. Broadway thinks it a left-handed victory, to say the least.

Since the closing down of "The Outsider", nothing has occurred which would alter the belief on Broadway that the "die-hard" managers will gradually drift into an agreement with Equity, either on the same basis as the M. P. A. or as "independents". It is expected that they will be in no hurry to do this, but will hold off until the season is nearly ready to start. In the meantime the M. P. A. is ready to take an appeal from the decision of Justice McCook, who denied it an injunction restraining Equity and the M. P. A. from carrying out the provisions of their agreement. The argument on the appeal will be heard next Friday before the Appellate Division of the Supreme Court. In the meantime the new contracts are being issued by the members of the M. P. A. and the agreement is in full operation.

Just before he sailed on the Berengaria with his wife, Anita Loos, to arrange for a London production of their play, "The Whole Town's Talking", John Emerson said:

"The fight is all over, except for a little mopping up. The standpatters have succeeded in closing only seven theaters out of forty-nine, and their action has resulted in welding our members more closely together. There has not been one single defection from our ranks, but, on the contrary, many members of the Fidelity League, including David Warfield, William Faverham, Billie Burke, Helen Hayes, Julia Arthur, Florence Nash, Lester Lonergan, and others have shown their approval of Equity's attitude by joining the association.

"Most of the plays which were closed have had long runs, so their closing will not create much financial distress for the actors, except among the smaller members of the casts, and the Equity will find means for relieving that.

"I fully expect the managers of these attractions, within a very few weeks, to accept Equity's terms, which have been declared just and fair by the new Progressive Managers' Association, and by many of the standpatters themselves.

"My chief object in going to England, aside from the production of our play, is to try to have repealed certain discriminatory regulations of the British Government against American actors. America has always welcomed the British actor and extended to him every courtesy, and we feel that the same considera-

tion should be accorded the American actor by Great Britain."

### WINGFIELD BOOKINGS

Chicago, June 6.—James Wingfield has sharpened the quill pen and squared himself in anticipation of a rush of one-night bookings in the Midwest as soon as the final chapter in the Equity-M. P. A. diplomatic exchanges is written, signed and sealed. Heretofore when no such emotional storm was in the air the Wingfield books were practically completed insofar as one-night stands were concerned by the first of March. This season, with strike clouds threatening, everybody putting New York shows into the tall-grass country on one-night bookings has been sitting tight and waiting until the actors and managers got ready to smoke from the same pipe. To the man out here on the prairies it looks like that time is approaching. A few Wingfield bookings follow:

LeComt & Flesher's "My China Doll", phenomenally successful on its first season, will open the new tour in Sheboygan, Wis., August 24. This firm's other show, "Listen To Me", will open its fourth season in Wausau, Wis., August 31. Stetson's "Tom" will open in Bay City, Mich., August 4. The Georgia Minstrels will open on Butterfield Time August 3. "Somewhere in France", an overseas revue, with Billy Malne, will open in Danville, Ill. August 31.

### BEURY RUSHING NEW PLAY

New York, June 6.—James P. Beury, producer of "I'll Say She Is" at the Casino Theater, has accepted a new play by John Meehan called "A Man's Job". In the short span of two days Beury read the script, assembled a complete cast, engaged a director, issued instructions to his scenic artist, instilled rehearsals and then booked the play to open at his Walnut Street Theater in Philadelphia June 23. The cast will comprise Edward Robins, who has the leading role; Roy Gordon, Philip Lord, James Seelye, Ray Hackett, Walter Armin, Olive Todd, Reina Carruthers and William Phinney. The last-named has been appointed stage manager.

Meehan, formerly director for George M. Cohan, has contracted with A. L. Jones and Morris Green to supervise the staging of "Good for Nothin' Jones", the Aaron Hoffman musical comedy, and "The Politicians", the new Gallagher and Shean show.

### ACTING TECHNICAL DIRECTOR

New York, June 6.—Carolyn Hancock, who is the Theater Guild's technical director, is also general understudy for feminine roles of "Fata Morgana" at the Lyceum Theater. At present she is substituting for Althea Berry, who is visiting her invalid mother. While acting in the capacity of Lee Simonson's assistant, Miss Hancock appeared last season at the Garrick Theater in "From Morn to Midnight". She designed the costumes for "The Devil's Disciple", the settings and costumes of "The Race With a Shadow" and the settings and costumes for "Windows".

### CAST OF "WAY OF THE WORLD"

New York, June 6.—The Cherry Lane Players will revive Congreve's restoration comedy, "The Way of the World", which is to be their first production of the coming season. Among those engaged for the principal roles are Lennox Pawle, Tom Nesbit, Evelyn Vaughan, William S. Rainey, Katherine Stuart, Vera Tompkins, Reginald Travers, Jose Reyes, Kathleen Hartman-Hughston and King Kennedy. Dennis Clough, who played in the London production of the Congreve drama a number of years ago, will direct the play.

## Louis Calhern a Successful Matinee Idol Who Has No Recipe for Success

If you asked Louis Calhern, leading man of "Cobra" at the Hudson Theater, New York, for a recipe for success as a matinee idol he would probably blush modestly and refer you to the Messrs. Henry Hill and Louis John Bartels, former coplayers of his in stock.

But, if you were an interviewer who had picked on him as a subject, you would undoubtedly decide that the recipe was good looks, furnished by Nature, and then proceed to get his history, just as we did.

Moved by the eager questions of admiring flappers, of the profession and out of it, concerning the place of his birth, we asked him, after appraising his splendid proportions, if he came out of the Great Northwest.

"No," replied Mr. Calhern indifferently, "I came from the prosaic city of Brooklyn."

"Well, how did you manage to build up such a fine athletic appearance?"

"Oh," lazily lighting a cigaret, "I OCCASIONALLY do my daily dozen."

"When you nonchalantly arrived in New York from the distant City of Brooklyn in what production did you calmly step?"

"Into Grace George's—as an extra."

"And then?"

"Stock."

"With whom and where?"

"Paul McAllister, at Prospect Theater, Bronx."

"Playing juveniles?"

"No. Buts."

"What next?"

"More stock in St. Louis."

At the mention of St. Louis a boyish smile crossed his face. Then the reason came:

"Henry Hill and Louis John Bartels (the latter now with 'The Show Off') were with the same company. We had one dress suit between us and a wealth of fun. We took turns wearing it and when it happened that more than one of us was cast for a part requiring the dress suit, all of us had to scout about for others so that one of us might wear that coveted dress suit with an easy conscience."

"It's a wonder," we suggested, recalling the admiration of the matinee girls for this stripling of the drama, that the motion pictures haven't taken more of your time."

"Well, they've taken a bit of it. Have been in four Paramount pictures. Played with Claire Windsor."

"With what other feminine celebrities have you appeared?"

"With Mme. Olga Petrova in 'The White Peacock', as leading man, and with Doris Keane in 'The Czarina' on tour."

(No wonder he is such an excellent stage lover!)

"An engagement with 'The Song and Dance Man', which George M. Cohan produced, brings my history up to date," volunteered Mr. Calhern hopefully.

"But that isn't ALL we want to know," we persisted. "Surely, even though you are VERY young, you've done something in life besides acting?"

"I told you I was uninteresting," indifferently.

"And you've never even had an avocation?" reproachfully.

"Oh, yes, a sort of sideline. Caricatures for amusement. Did some for the St. Louis Globe Democrat."

"What are your inclinations, toward comedy or drama?"

"Toward VERSATILITY," with emphasis.

"Ever have any hardships?"

"None. Everything pleasant. Managers have been kind to me."

It was indeed flattering when Mr. Calhern asked us again who we were and what paper we represented, but it was enlightening, proving that he didn't realize AT FIRST that he was being interviewed.

"Not an interesting subject chosen," commented Mr. Calhern.

We were tempted to be polite and say "Very," and add that femininity in general felt the same way. But we didn't, suspecting that it was stale news. But at any rate a closeup of Mr. Calhern proves that the matinee girls have good reason for their interest in Louis Calhern.

### ELITA MILLER LENZ

### ANNE SUTHERLAND WILL TAKE EXTENDED TRIP ABROAD

Chicago, June 6.—Anne Sutherland late of the long run of "The Cat and the Canary" will sail June 11 from Montreal on the S. S. Melita for Cherbourg, later going to Paris and from there to Vienna. Miss Sutherland will spend about three months on the continent before returning home.

### JOINS LEW FIELDS PLAY

New York, June 6.—Ida Mack has just joined the cast of "The Melody Man", starring Lew Fields, at the Forty-Ninth Street Theater. Miss Mack formerly appeared in vaudeville as a member of the team of Regal and Mack.



The personable young actor, who has made a lasting impression on the public with his manly bearing, fine voice and sympathetic handling of a difficult role in "Cobra", at the Hudson Theater, New York.

### ACCEPTS NEW WEAVER PLAY

New York, June 6.—Herman J. Mankiewicz, who was associated with S. Jay Kaufman in the presentation of "Round the Town", gone but not forgotten, will play a lone hand in offering John Weaver's new comedy, "Love 'Em and Leave 'Em". The play is due to open in Asbury Park June 30 with Gertrude Bryan in the leading feminine role. Following a series of trial performances in Long Branch and Stamford, Mankiewicz will close his production for the summer and then reopen in New York early in September. In the course of the coming season he will also offer two plays from his own pen.

### BEACH WRITING NEW PLAY

New York, June 6.—Lewis Beach, author of "The Clod", "The Square Peg" and "The Goose Hangs High", now current at the Bijou Theater, has left for his home in Saginaw, Mich., where he hopes to complete the manuscript of a new play. The dawn of the new season will see the presentation of "Ann Vroom", one of Beach's efforts which has already run in its printed form thru several editions.

### CAST OF "THE DELUGE"

New York, June 6.—Guy Bates Post will open his revival production of "The Deluge" at the Cort Theater in Chicago on Sunday night. In addition to himself the cast will be composed of Emille Pollin, who will play the role originally created by Pauline Lord; Mitchell Harris, James Spottswood, Howard Paden and Edna Linden.

### "MIRACLE" TO GO ON TOUR

New York, June 6.—Morris Gest is planning to present "The Miracle" on tour next season. Negotiations are now under way to have the production taken to Cleveland early in the fall at the Public Auditorium for a period of five weeks. The last performance will be given at the Century Theater here, Saturday evening, June 25.

### SMITH AUTHOR OF DRAMA

New York, June 6.—Paul Gerard Smith, author of "Keep Cool", the musical revue now current at the Morosco Theater, is writing a new drama, entitled "Souvenirs". He plans to present the production himself. Walter Hinton, recently seen as a star in "Mr. Pitt", will fill the stellar role. As for scenery, the author is not in the least worried, as only the bare walls of the stage will be in evidence.





**ROUND THE RIALTO**

It is now convinced that summer is coming, for IRVING O'HAY and ERNIE CARR have started on their annual pilgrimage in their sea-going blower. . . . They are taking PAT WALSHE along on this trip. . . . PAT is better known in certain quarters as GENERAL PAT O'KLUCK. . . . The party is bound west and some public speaking is to be done en route. . . . Also a good deal of private speaking, too, we opine. . . . ROLLO LLOYD dropped in to see us shortly before he left for Denver. . . . ROLLO is to assist the stock company at ELITCH'S GARDENS there for the fifth season. . . . As usual he is taking a first-class company out and a good list of plays. . . . From what we hear the performances ROLLO directs are exceptionally fine. . . . Those of our readers who know FLORENCE REED will recognize this as very typical of her. . . . Equity sent FLORENCE a wire telling her that the Judge had vacated the injunction granted the P. M. A. against Equity and the M. P. A. . . . FLORENCE wired back: "Attajudge!" . . . ARTHUR OTTO has blown into town, after a good season playing vaudeville dates in the West. . . . He tells us that conditions are a bit better out there, but from what we know of them that is none too good. . . . Running into HARRY VON TILZER the other day, we asked him what the radio was going to do to the song publishers. . . . HARRY has been in the game for a quarter of a century and he should know what he is talking about. . . . He said: "Ever since I have been in the game something has always been happening to the music business, but it has always weathered it. It will be the same this time. All we need is time to readjust ourselves to new conditions." . . . It sounds sensible to us. . . . We met GYPSY O'BRIEN, who has just returned from the road tryout of "The Tantrum". . . . She tells us she is not taking back with the piece. . . . It seems that GYPSY was playing the sister to another character in the play and her English accent didn't fit in with her sister's American. . . . HAMILTON SMITH has left for Schenon Lake to direct a flock of two-reel comedies. . . . HAM took along a copy of "The Encyclopedia of Comedy" with him, so we can be prepared for a lot of good gravy in his pictures. . . . He returns in the early fall. . . . WILLIAM McGUIRE informs us he contemplates a revival of the simplified spelling campaign. . . . "BILL" says: "There is no high-brow purpose left of this. I am merely considering economy. The shorter the words, the fewer lead pencils consumed." . . . We have nothing to report this week about our pup, IBSEN, save that he discovered our garden was excellent for digging purposes and labors under the delusion that shoes are dog biscuits. . . . In other words, just routine dog matters.

TOM PEPPER.

COMING TO BROADWAY

New York, June 7.—Two shows are looked for presentation on Broadway next week, one of which is the annual revival of an old comedy presented by The Players' Club.

This will be "She Stoops to Conquer" by Oliver Goldsmith at the Empire Theater, the engagement being limited to one week only. An all-star cast will present the play and it includes Elsie Ferguson, Pauline Lord, Helen Hayes, Effie Shannon, Margalo Gillmore, Inez Sibley, Maelyn Arlueckle, Henry E. Dixie, Dudley Digges, Ernest Glendinning, J. M. Kerrigan, Fraser Conlter, A. G. Andrews, Paul McArthur, Harry Berstford, John D. Murphy, John Davenport, Milton Noides and Francis Wilson. The stage direction is by William Seymour. The opening will be on Monday.

Carl Reid will present "So This Is Politics" by Harry Thunners at Henry Miller's Theater Thursday night. This comedy will be played by Marjorie Gatenon, Glenn Anders, Alice Fleming, J. C. Nugent, Lolita Robertson, Dwight Frye, Florence Earle, John S. Morrissey and Marion Dyer.

NEW PLAY FOR MRS. CARTER

New York, June 6.—John Colton, coauthor of "Hain", is working on a new play in which Mrs. Leslie Carter will be presented next season. The star, who was seen on tour last season in "Stella Dallas", is now appearing as a vaudeville headliner in a dramatic sketch, "Allice of Tartary", especially written for her by Colton.

MISS GATESON ESSAYS DRAMA

New York, June 6.—Marjorie Gatenon, who began her career on the stage as a chorus girl and who, for a number of years figured prominently in musical productions, comes to the dramatic stage for the first time in the principal role of Harry Conners' new comedy, "So This Is Politics", which opens next Thursday at the Henry Miller Theater. Miss Gatenon was last seen in "Sweet Little Devil", and in other seasons appeared in "Little Miss Simplicity", "The Love Letter", "For Goodness' Sake", and "Lady Butterfly".

AUTHOR OF THREE NEW PLAYS

New York, June 6.—George Ford, long identified at the managerial end of the theater, lays claim to the coveted title of successful playwright, successful insofar as two of his plays have been produced by A. H. Woods. They will serve as starring vehicles for Lowell Sherman and Helen MacKellar. Still another drama from the pen of the manager-author has been taken over by August Pitou for his newly acquired star, Joseph Began, the young Irish tenor. Ford managed Fritz Leder's Shakespearean repertory company on tour for a number of years.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 7.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'All God's Chillin Got Wings', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Climax', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Depths', 'Whole Town's Talking', etc.

DRAMATIC NOTES

"The Krentzer Sonata" will continue at the Frazer Theater, New York, instead of closing as was previously announced.

John Willard, whose mystery play, "The Cat and the Canary", earned a long run on Broadway, has just completed a melodrama entitled "The Green Beetle". It has been accepted for production by Kilbourn Gordon.

Wanda Lyon is expected to return this week from Paris, where she has been looking over plays in the interests of L. Lawrence Weber. She is bringing back the scripts of three plays as yet unproduced in this country. Miss Lyon was last seen on Broadway in "In Love With Love".

A new producing concern, called the New Play Company, has just come into being with Luke Thomas, son of Augustus Thomas, as its chief spokesman. Also on the board of directors is Sidney Smith, son of Harry B. Smith, and several men prominent in the theater. The firm will begin operations in the early fall.

Reginald Goode is the author of "Ashes", a new play which was given a special stock production in Minneapolis by the Bainbridge Players. Florence Reed, who is the visiting star, originated the leading role. The piece is expected to reach New York the coming season.

The Neighborhood Playhouse will open its season in New York next fall with "The Little Clay Cart", a Hindu classic. Other productions to follow are "Exiles", by James Joyce; "Sooner and Later", a lyric composition with music written especially for it; an American play as yet undecided upon, and "Salut au Monde", a dramatic version of Walt Whitman's poem of the same name.

Avery Hopwood will help round out New York's quota of new plays for next season with three comedies. They are "The Star in the Gutter", a bit of fluff for Irene Bordoni and a play for David Belasco, maybe. Neither of the last two named has been titled as yet, but the Frohman Company will present "The Star in the Gutter".

"The Shame Woman", which earns the distinction of being one of the longest running dramas in New York, has entered upon its ninth month at the Comedy Theater. Florence Rittenhouse, Florence Gerald and Claude Cooper, who play the leading roles, have not missed a single performance since the opening night of Lulu Vollmer's play.

Before sailing for Europe, Gilbert Miller, managing director of the Charles Frohman Company, signed a check for more than \$14,000, representing money to be returned by the office of the Cort Theater, New York, as advance sale of tickets for "The Swan", which was forced to close by Equity. Miller plans to do some producing in London.

Proof that David Belasco will not relinquish his hold on the theater comes in the form of a report that his first production next season will be a play by Max Marcin called "The Faker". The drama is said to deal with a Coney Island barker who achieves fame and fortune. There is some talk about Richard Bennett starring in the title role.

Josephine Wehn is playing a special engagement with the Stuart Walker Players in Cincinnati. She has been doing dialect and (Continued on page 157)

GUILD HAS MONKHOUSE PLAY

New York, June 6.—"The Conquering Hero", by Allan Monkhouse, has been purchased by the Theater Guild for production next season. The play was first presented in London by the Play Actors and later with great success at the Queens. Monkhouse has had a number of his plays produced by the Manchester, Liverpool and Birmingham repertory theaters. He is also the author of four or five novels.

ACTRESS PENS LIBRETTO

New York, June 6.—Fan Burke, who appeared some seasons back in Arthur Hopkins' production of "A Very Good Young Man", has completed the libretto of a musical comedy, called "But It Happened in Butte". Harold Levy, composer of "The Clinging Vine" and "The Magic Ring", is working on the score.

GENEVIEVE TOBIN TO STAR

New York, June 6.—Next season will find Genevieve Tobin starring on Broadway in a new musical comedy by Jerome Kern. The piece will also have Oscar Shaw in the stellar position and is announced to open here at the Apollo Theater about the first week in October. Miss Tobin is now appearing on the Coast with her sister, Vivian, in Catherine Chisholm Cushing's travesty, "Julio and Romeyette".

GIVE HEED, YE PLAYWRIGHTS

New York, June 6.—The Dramatists' Theater, producer of "The Goose Hangs High", announces its willingness to consider any plays submitted, with an assurance of early production for those accepted. All manuscripts should be mailed or taken in person to the headquarters of the Dramatists' Theater, Inc., located here at 220 West 44th street. Organized by a group of successful playwrights "to produce plays according to the author's intent," their program has been expanded to include the works of others, in addition to their directorate.

"THE LEAP" DOES A BRODY

New York, June 6.—"The Leap" has departed from the Cherry Lane Theater after a brief career of twelve performances. The Town and Country Players announce their intention of reopening the Tremble Woodward play somewhere within the Times Square district.

CHANGE IN SHIPMAN PLAY

New York, June 6.—Paul Harvey is preparing to enter the cast of "Cheaper to Marry" at the Belmont Theater. He will replace Robert Warwick, who is withdrawing from the Samuel Shipman drama to do pictures out on the Coast.

MILTON ON HIS OWN

New York, June 6.—Robert Milton, formerly stage director for William Harris, will step forth as his own manager with the production of Arthur Richman's "The Exile". Casting will not be attempted before the return of the playwright, who is at present vacationing in Europe. The New York premiere is scheduled for the latter part of October.

INA CLAIRE BACK IN TOWN

New York, June 6.—Ina Claire has returned to town, having terminated her season in Chicago in the Frohman production of "Grounds for Divorce". The play will be presented here early in the autumn with Miss Claire and Bruce Melrose in the leading roles. George Benavent has been re-engaged for one of the principal parts.

MAY RETURN TO THE DRAMA

New York, June 6.—Hale Hamilton and Grace La Rue are anxious to return to the legitimate stage, provided a suitable vehicle can be found for their joint appearance. The pair have not been seen on Broadway since their co-starring engagement in "Dear Me". In the meantime, Hamilton and Miss La Rue are marking time in vaudeville.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## THE HUDSON PLAYERS

### Please Patrons With "The First Year"

New York, June 2.—A well-filled house greeted the Hudson Players at the Hudson Theater, Union Hill, N. J., Saturday evening last when Jack Roseleigh, Stewart Wilson and Charles D. Pitt produced and presented "The First Year". This play reminded us very much of "In Love With Love", which we reviewed at this house prior to the current one, for the reason that the players were cast along similar lines, with Evata Hudson, the personable, lovable, blond leading lady, enacting the role of Grace Livingston, the wife, with a sweet girlish simplicity that was admirable. Stewart Wilson, as Thomas Tucker, the husband, had a far better part in this play, and made the best of it in a manner remarkable for his individualism, which is out of the ordinary. There wasn't a line or act of Wilson's that failed to register. Verily this young chap has a bright future before him, for he grows on one the more one sees of him. We feel perfectly safe in predicting a Broadway production for him at no far distant date. Jack Roseleigh, as Dr. Myron Anderson, the counselor-in-chief in all domestic misunderstandings, is a likable character in a manner true to life. Frances Morris, as Hattie, the colored maid, distinguished herself in more ways than one. She is a very young and pretty girl who plays and patrons alike expect to see in ingenue roles that call for pretty gowns and much love making. In this play we find her hair in screw tails, her face daubed up with seal brown makeup, slavelike attire and a Southern dialect, expected of one reared below the Mason-Dixon line. If Miss Morris is not Southernbred she has given up much time to the study of the dialect that is only found among Southerners. Her inflection in the delivery of lines was only equalled by her shuffling, ungaily walk and gestures. As she was in numerous scenes she fully demonstrated to her associate players and patrons alike that she has the inborn instinct of the true actress who is ever ready and willing to submerge her own pleasing personality under the makeup and mannerism of any character called for in the play. When a young and pretty girl evidences this inclination and carries it thru to the entire satisfaction of the audience there are no heights in theatricals that are beyond her reach, and her continuous striving will ultimately enable her to reach her goal. Joseph Lawrence and Helen Courtney, as Mr. and Mrs. Livingston, were counterparts for many elderly couples to be found in many small-town homes today. Matt Briggs, as Dick Lorlag, Jr., was typical of the many small-town aspirant to love and achievement and handled himself well in all his scenes. Al Rigali and Almeda Fowler, as Mr. and Mrs. Barstow, were admirable in lines and action. This is especially true of Miss Fowler in her ritz attitude toward small-town folk. It was a finished bit of acting by a remarkably clever actress.

The play was well cast, with the staging, lighting effects, furnishings and dressing of the parts were apropos to the play.

ALFRED NELSON.

## THE ART OF MAKEUP

New York, June 4.—The reviewer of dramatic stock plays and players, fully familiar with the many difficulties under which the players study and work, should not be too critical of their personal appearance on stage, but it strikes us as incongruous to see an actor portraying the role of a wealthy man with his face unshaven, his hair overflaring his collar, his trousers baggy at the knees or above the top of his high shoes or when he is in a sitting posture his socks rumpled over the tops of his shoes. One expects the average actor to be an Adam or a Ben Hur, but, as the greater part of the audience are women who like to see an actor's legs or torso, a little more attention is due in the dressing of parts which would be to the greater advantage of the actor in making his popularity. When it comes to facial makeup, the women use as much to beautify the men, for here are many women who know not the art of appropriate hair dressing or facial makeup. Ofttimes a woman who should use a light makeup uses a dark makeup, while for the most part the men make little or no effort to make up their face. If an audience is to be fascinated by those on stage, the desired effect is well worth the ef-

fort toward perfection in makeup. A little more attention to this deficiency by men and women in dramatic stock will do much toward enhancing their personality in the eyes of those out front, including reviewers.

## PRODUCERS AND PLAYERS' REPRESENTATIVES

### Helen Robinson

New York, June 6.—If floral tributes, telegrams and letters in plenty are any indication of a representative's popularity with producers and players, then Helen Robinson must be exceedingly popular, for when a Billboard representative visited Miss Robinson's office Wednesday in quest of information relative to engagements she found Miss Robinson snowed under the floral tributes, telegrams and letters sent by many admirers in recognition of her first anniversary as a representative of producers and players. During the past week Miss Robinson arranged engagements as follows: Teresa Guerini, second woman; Jane Shore, ingenue; Joy Mulroy, juvenile; Jerry Taylor, character man, and Salvadore Maltase, scenic artist, for the Guy Harrington Players at the Stone Opera House, Binghamton, N. Y., under the stage direction of Charles Githrie. Lloyd Sabine, to play a special engagement as Lo Sang Kee in "East Is West" with the Harder-Hall Players at the Palace Theater, Port Richmond, Staten Island, N. Y., under the stage direction of Edwin E. Vickery, thereby making the third time that Lloyd has played the same role under Mr. Vickery's stage direction. Arthur Edwards, late of the Permanent Players, Winnipeg, Can., has also been placed by Miss Robinson with the Harder-Hall Players, to open in the same play.

### Packard Theatrical Exchange

Miss Humbert, of the Packard Theatrical Exchange, has listed fifteen different companies to be cast during July.

### Pauline Boyle

Miss Boyle has arranged for Reginald Carrington to play the original part played by Lawrence D'Orsay in "So This Is London" with the Garry McGarry Players at the Majestic Theater, Buffalo, N. Y. Reports from there indicate that Mr. Carrington made a decided hit in the role.

## EDITH SPENCER

## EDITH SPENCER



A talented and able second woman in road productions, now in stock with the Harder-Hall Players at Port Richmond, Staten Island, N. Y.

An Actress of Talent and Ability, Whose Charming Personality Makes Her an Envied Recipient of Much Social Recognition

Edith Spencer, formerly second woman with the Toledo Theater Stock Company, Toledo, O., and one of the three original members of that group since its opening last September, was aptly called "Miss Spencer, the Indispensable". Her versatility is highly marked. For instance, after opening with the Toledo company, she played a variety of roles that included the Woman in "Lawful Larceny", the Grandmother in "Just Suppose", Susie from Stony City in "A Full House", humorous smart society young matrons in farces, Della in "The Exciters" and closed the season with an excellent impersonation of Mammy in "The Cat and the Canary". Her stock experience has included three seasons in New York City, Mount Vernon, N. Y.; Bridgeport, Conn.; Haverhill, Mass.; Kansas City, Mo.; Omaha, Neb.; Montreal, Canada; Des Moines, Ia., and Maiden, Mass. In productions she has played in "Evangeline" and "The Eternal Magdalene", and has been featured in a vaudeville playlet. Miss Spencer has the ability to make herself a part of a stock engagement and the community. She meets people graciously and makes scores of friends. In Toledo, for instance, she was photographed reading the palm of Mayor Brough in The Blade and again gave an afternoon to the Woman's Educational Club to preside over a fortune-telling booth. Again she was featured as the seeress at the Women's Ad Club ball, gaining much fun and patronage for the stock company. Combining remarkable stage ability with a willingness and charm to mingle with town people, Miss Spencer easily stood among Toledo Theater's biggest favorites of the year. After the company closed there, Miss Spencer returned to New York City and thru the Paul Scott Agency became engaged as second woman for the Harder-Hall Players, at the Palace Theater, Port Richmond, Staten Island, where she is fast becoming not only a popular player, but a social light of the community.

G. W. V.

### Betts & Fowler

Mr. Fowler has arranged engagements for Frederick J. Spender, Arthur Mack, Mary Thornton and Ray Mack with the Robert Gibbons Stock Company, Manayunk, Pa.

### COMMENT

With most of the summer stock companies now fully established, there has been a falling off in engagements during the past week, but the various representatives report that there is every indication of renewed activities for July, when they will arrange engagements for many companies now scheduled to reopen in the fall, and one and all are optimistic for the future of dramatic stock.

E. K.

## STUART WALKER PLAYERS OFFER "IF I WERE KING"

"If I Were King" last week pressed into service, more than any other play so far presented this season at the Cox Theater, Cincinnati, O., by the Stuart Walker Players. The Justin Hanly McCarthy play is an undertaking of rather unusual proportions for stock, and, like many others who saw the Walker production, the writer was surprised at the considerable measure of justice the company did the play. The four-act costume play, primarily a study of characters of the period when Louis XI reigned, served to introduce Bertha Mann, whose only previous appearance in Cincinnati was as leading lady with Lionel Barrymore in "The Copperhead" about seven years ago. Miss Mann played Katherine de Vaucelles, one of the kind of roles she says, "I dearly love." It was a delightful study in Miss Mann's hands. McKay Morris had the difficult part of Francois Villon and indicated that no matter what the rendition calls for he is fully capable. Aldrich Bowker played Louis XI. He may have done better work, but not in Cincinnati. William Evans gave a fine impersonation of Olivier le Dain. Intense rehearsals were held the week previous and a "better perfect" reading and thorough understanding of the actor of each member of the company resulted.

preparing to close his season of stock here and transfer his activities to New Brunswick, N. J.

### Peruchi Players

Chattanooga, Tenn., June 5.—C. D. Peruchi, who has been conducting a stock company at the Lyric Theater, Knoxville, Tenn., on a recent visit to this city expressed himself well satisfied with his season there, and said he has completed arrangements to take over the Bijou Theater here and open a summer season of stock with "Why Men Leave Home".

### Bonstelle Players

Detroit, Mich., June 5.—Jessie Bonstelle and her company are doing well at the Garrick Theater, but will leave there in September for the new Bonstelle Theater, now being erected here for Miss Bonstelle.

### Luola Blaisdell Players

Marion, O., June 5.—Luola Blaisdell has completed arrangements for a season of summer stock at the Grand Theater, to open with "Why Men Leave Home".

# Companies' Openings and Closings

### Gladys Klark Stock Company

New York, June 2.—Gladys Klark and her company closed their tour thru the West Indies the middle of May and embarked on the S. S. Panama May 17 for their return to this city. Miss Klark expresses herself well pleased with their season, during which they presented "East Is West", "Up in Mabel's Room", "Smilin' Thru", "The Eleventh Commandment", "Rebecca of Sunnybrook Farm", "Scandals", "The Broken Wing", "Three Wise Fools" and other recent Broadway releases. The cast included LeRoy Kenneth, Earl Mayo, Jack Holmes, Charles Nelson, J. Richard Foote, William Webb, Charles Palazzi, Emmet O'Reilly, Caroline Cunningham, Irene Daniel, Virginia Zollman and Gladys Klark.

The company was well received wherever it appeared and the local newspapers were highly commendable in their reviews of plays and players, making special mention of the scenic and lighting effects carried and the dressing of the parts by the company. Miss Klark will spend most of the summer at her camp in Maine, preparing for her forthcoming season, which opens July 15 for a tour of New England, with a province of Canada, Newfoundland, thence to Bermuda en route to the West Indies, British Guiana, South America and thence to Panama en route home. During the summer Miss Klark will direct the building of scenery that will require a sixty-foot car to carry it on the tour. Miss Klark and her company have played over the same route for the past ten years.

### Abbott Stock Company

Everett, Mass., June 5.—The Abbott Stock Company closed May 31 after a successful run of thirty-nine weeks at the New Strand Theater. The closing play was "Their First Baby" and at every performance the members were called upon for speeches and to receive floral tributes from their numerous admirers. Nathan Brown, owner and manager of the theater, plans to open a season of stock in September, with Warren Burroughs as director. Mr. Burroughs' wife, Leona Leslie, will also be

a member of the cast. Mrs. Burroughs will spend her summer vacation at their bungalow at Freeport, L. I., where many theatrical folks make up an actors' colony. Mr. Burroughs will in all probability spend his summer on a tour of U. S. Army camps, as he is major of the 376th Regiment, Reserve Corps.

### Guy Harrington Players

Binghamton, N. Y., June 2.—Guy Harrington has completed arrangements to produce and present a summer season of stock at the Stone Opera House, to open June 16 with "Lombard, Limited". The cast will include: Teresa Guerini, second woman; Jane Shore, ingenue; Jay Mulroy, juvenile; Jerry Taylor, character man; Salvadore Maltase, scenic artist, and Charles Githrie, director of productions.

### Robert Gibbons Stock Company

Manayunk, Pa., June 4.—Robert Gibbons will open a summer season of stock here June 9 with a cast that includes Frederick J. Spender, Arthur Mack, Mary Thornton, Ray Mack and others.

### Waterbury Stock Company

Waterbury, Conn., June 4.—The George Arvine Stock Company will close its season here June 11.

### Eltch's Garden Players

Denver, Col., June 2.—The Eltch's Garden Players will reopen here June 15 with "The Change-Lines" under the direction of Rolfe Lloyd, who has directed productions here for the past five years. The cast will include June Walker, Inezita Patton, Mabel Colcord, Helen Baxter, Nona Kestell, Charles Waldron, H. W. Hawley, George Farron, C. Henry Gordon, Ruler Dixon and Ben Webster. George B. Ashworth will be technical director.

### Permanent Players

Winnipeg, Canada, June 2.—The Permanent Players closed their nineteenth season here May 17 and everyone connected with the enter prize conceded it to be one of the best balanced and most congenial of companies.

### Plainfield Players

Plainfield, N. J., June 5.—Charles Bryant is



# PERSONALITIES Here and There

Johnny Hines can be seen frequently on Broadway renewing acquaintances.

Fay Courtney is completing arrangements whereby she will head a company of her own in the fall.

Mr. and Mrs. Pauley, late of the Princess Players, Des Moines, Ia., express themselves well satisfied with their season at Des Moines.

Joseph Garry, another well-known stock man, has just closed an engagement of forty-one weeks with "The First Year" Company.

Tommy Martelle, in his new play, "Naughty Mam'zelle", scored a big hit with the patrons of Poll Players at Hartford, Conn., recently.

Ruth Garland left Boston last week for Show-began, Me., where she will appear this summer as leading lady with the Lakewood Players.

Willie Fredericks, late of the Al Luttringer Players at Bethlehem, Pa., is another well-known leading and second woman seen on the Hiato.

Helen Joy, well known in stock circles, has just closed a successful season as leading woman in the Western company of "The Fool" and has been seen frequently of late on Broadway.

Sadie Belgrade has closed a forty-week season with the W. H. Harder Company at Greensburg, Pa., during which the local newspapers commended her highly for her portrayals as second woman.

With the change of control of the Temple Theater, Hamilton, Can., Cliff Schaufele became lessee and general manager and appointed N. A. B. Whitford resident manager.

Charles Squires, scenic artist, the past season with the Robert Mantell Company, which recently closed, spent Decoration Day at his home in Washington, D. C., going there from New York.

Elsie Cavana, formerly of Philadelphia and more recently with the Proctor Stock Company, Albany, N. Y., is again on Broadway, where her slender symmetrical form in stunning gowns attracts much attention from men and women alike.

Barbara Gordon, well-known ingenue with stock companies in Muskegon and Kalamazoo, Mich., and more recently with the Gordon Players, was seriously injured when she fell thru an open trap in the stage during a performance, but is on the road to recovery now at Plymouth, Ind.

Jack Goodwin, manager of the Lyric Theater, Hamilton, Can., last season for Edward Renton, continued as manager for Mr. Renton when the company went over to the Temple Theater, where he assumed the management of the house October 15 until Renton disposed of his interest February 1.

Anstina Mason, able assistant to Miss Humbert of the Paekard Theatrical Exchange, New York, will be missed by many visitors to that office for the next two weeks, as Miss Mason exited last Saturday for a two weeks' vacation, motoring thru the Berkshire Mountains of Massachusetts.

Winifred St. Clair, leading woman of the Poll Players, Hartford, Conn.; A. Van Buren, director of productions for the players, and Edmund Abbey, character man, were with the Poll Players at Worcester, Mass., last season, and several of their Worcester admirers have visited them in Hartford.

Leonard Willey and Shirley Booth, leading members of the Grand Players, Grand Opera House, Cincinnati, O., recently made a tour of inspection of WSAI, one of the local radio stations. They were pictured in the Radio Section of The Cincinnati Enquirer examining the equipment used at the broadcasting studio and standing before the microphone.

Corbet Morris and L'Estrange Millman are not only dressing-room mates at the Cox Theater, Cincinnati, O., but close companions away from the theater as well. They have moved from a downtown hotel to a three-room apartment in a fine residential section of Covington, Ky., across the Ohio River from Cincinnati for the duration of the Stuart Walker Players' summer season in the Queen City.

When Reginald Goodie decided to produce his new play, "Ashes", he also decided that Florence Reed was the one woman to do it justice, and toward that end arranged with the management to secure Miss Reed for the stellar role. Accordingly she was especially engaged as guest star with the Bainbridge Players for the presentation of "Ashes" at the Shubert Theater, Minneapolis, Minn.

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Eddie Edwards, who so ably assists Georgia Wolf in arranging engagements for numerous stock folks, has been seen so frequently in the company of a well-known musical comedy actress that his many friends consider it serious. Eddie modestly confided to our representative that it was true, but he did not wish it known until she closed her season, therefore declined to give the name of the fair lady.

Frances McGrath is making a decided hit in the feminine role in "Two Strangers From Nowhere" at the Nora Baya Theater, New York City, but the love for stock is ever uppermost in her mind, and she had decided to operate a season of summer stock at Paterson, N. J., where she is very popular with patrons of stock who have been her ardent admirers in past seasons.

Donald Foster, who made a name for himself in the original production of "Connie Goes Home" in New York City, will enact the same role as juvenile lead with the Orpheum Players at the Orpheum Theater, Duluth, Minn. Mr. Foster has appeared for the last three seasons in New York City as a featured player in "In Love With Love" and "Thank U". He is one of the foremost young leading men of the country.

Charlotte Wade Daniel, character woman with the Broadway Players, Grand Rapids, Mich., has become popular with the populace of the town. She comes into her own in the coming production of "Rip Van Winkle", having formerly played in a road production of that play. William Bosworth will be seen as Rip. Directors John Ellis and Herbert Trettel are getting lots of praise in the local newspapers for the excellence of their productions.

Visitors to the dressing room of McKay Morris, leading man of the Stuart Walker Players at the Cox Theater, Cincinnati, O., are gently warned to refrain from chewing gum. With a shrug of his shoulders Mr. Morris smilingly said it was not a superstition, but just one of his dislikes. The secret became known during our presence one night when Mr. Morris pleasantly asked his colored valet to discontinue munching the flavored product.

Genevieve Addleman, for two seasons a mem-

ber of the Stuart Walker Company at the Cox Theater, Cincinnati, O., has joined the Murat Players in Indianapolis, Ind. Walter Vonnegut is manager of the company at the Murat and Melville Burke is director. Burke and Vonnegut were connected with the Walker company last season. During the past winter Miss Addleman was on tour with Stuart Walker's production of the Biblical play, "The Book of Job".

Lewis K. Wolf, who conducts a steamship ticket and European tour agency in the suite of offices occupied by Georgia Wolf, representative of producers and players on West Forty-eighth street, New York City, reports bookings of several stock actors and actresses who will tour the continent during the summer or just take a sea voyage and return. During the past months Mr. Wolf has booked passages for Margaret Anglin, Pabo Cassils, Gilbert Miller, son of Henry Miller, and Mrs. Gilbert Miller; Cyril Maude, Harvey Denton and many others. Mr. Wolf was formerly a dramatic actor and more recently a successful manager of individual tours of theatrical folks.

John Davidson, the handsome Sheik of the screen and stock stage, can be seen frequently on Broadway with that pleasing smile for which he is noted, glad-hand shaking with his numerous friends, many of whom try to copy John's Beau Brummel style of attire without avail. It may not be known to John personally, but a certain druggist uptown is keeping tab on John with a view to starring him in a production in the near future. We know this to be true for the reason that we were instrumental in saving the druggist \$20,000 during the past season in a theatrical venture. Be nice to brother, John, and you may have a production.

Due to the sudden illness of Jack Roseleigh, of the Hudson Players at the Hudson Theater, Union Hill, N. J., that rendered him unable to take the part of the Old Soak in the presentation of the play of that title, Howard Hall jumped into the role with but five hours to study a part unfamiliar to him. The manner in which he played it led many in the audience to believe that he had been especially engaged to play a part that he had played in the original production. Verily it takes experience

to enable even an able actor to do an act of this kind.

Fred Sullivan, character man with the Grand Players, at the Grand Opera House, Cincinnati, O., is becoming more popular daily due in great part to his likable personality and his ability to handle roles cast for in a manner that pleases the auditors. During his stage career Sullivan has spent ten years in support of James K. Hackett. He also appeared in Belasco's "Girl of the Golden West", Henry W. Savage's "Madame X", under the direction of John McKee, and in Wm. Hartiss' (Dr.) play, "Bunny". His stock experience also has been extensive.

Among the players opening with the Stuart Walker Company at the Victory Theater, Dayton, O., June 3, were Elliott Nugent, Eugene Powers, who recently closed in "Outward Bound" in New York; Norma Lee, James McCune, Coates Gwynne, Teresa Dale, Ruth Hammond and Lucile Nikolaus. George Somes, director of the Indiana Little Theater Society, has been engaged as director of the Dayton company. Mr. Somes has been a member of the Stuart Walker Company for many seasons and only recently completed his season as Job in Mr. Walker's Biblical production, "The Book of Job", which was on tour during the past winter.

Al Swenson, directing manager of the Academy Players at the Academy Theater, Richmond, Va., on signing up Mildred Florence as leading woman, decided on "Scandal" as a play befitting her debut in Richmond. Miss Florence, according to the local newspaper reviews, fulfilled all the expectations of Director Swenson, her associate players and the patrons. Miss Florence has succeeded Edith King and will finish out the season with the Academy Players. Miss Florence has just completed a Washington tryout of "Early to Bed", a George Chooz production, in which she will appear as leading woman in New York in the fall. Last season she was understudy to Jeanne Engels in her memorable success, "Rain".

"The Alarm Clock", now in the fourth week of its post-season run at the St. James Theater, Boston, Mass., continues to draw good-sized audiences, portions of which are attracted by the intermittent ringing of a huge alarm clock that Manager Robert Sparks has installed in front of the house. Assistant Manager Arthur J. Adams presides over the operation of the apparatus. The orchestra at the St. James has been condensed for the remainder of the season and takes the expanded name of the Chas. R. Hector St. James Theater Salon Ensemble, under the direction of Nicholas Varalla. After "The Alarm Clock" has run itself out the post-season will be further extended by a run of "Kempy", which will be given its first New England showing by the Boston Stock Company.

Aaron Laskin, who, with his brother Gabe, control and operate three theaters, one in Dallas, Tex.; another in Houston, Tex., playing road shows and vaudeville, and another one in Memphis, Tenn., recently closed a stock season at the Lyceum Theater in the latter city, and accompanied Gene Lewis, producing manager of the Gene Lewis-Olga Worth Company, on an auto trip from Memphis to New York City. They will spend a short period in New York ere embarking for a Panama Canal voyage en route to Los Angeles, Calif., for the purpose of visiting relatives. Messrs. Laskin and Lewis will motor back to New York City in time for Mr. Lewis to embark for Paris, where he will join Olga Worth, in private life Mrs. Lewis, and in September they will reopen their stock season at Mr. Laskin's Lyceum Theater, Memphis.

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of May 19)

## Berkell Players

Indianapolis, Ind. English Opera House—"The Man Who Came Back", presented by the Berkell Players, under the stage direction of Eddy Waller, assisted by William V. Hull, cast, viz.: Fred Jenkins as Griggs, Mary Hill as Mrs. Gwynne, Herbert Dobbins as Thomas Potter, Alexander Campbell as Charles Reising, Eddy Waller as Henry Potter, Henrietta Ford as Ethel, Myrtle Stringer as Helen, Robert Fay as Captain Travels, Idabelle Arnold as Olive, Albert Leane as Walter, Jean Oliver as Marcell, Larry Sullivan as Captain Gallon, Hamilton Christy as Gibson, Margaret Blank as First Girl, Grace West as Second Girl, Hamilton Christy as Sam Shew Sing, William V. Hull as Kinkie, Albert Leane as Togo.

## Orpheum Players

Kansas City, Mo., Orpheum Theater—"The Bird of Paradise", presented by Casey Hayden Company, in conjunction with Orpheum Circuit, Inc., featuring Robert Gleckler and Mary Hart, with the stage direction of William Dimock, assisted by Bernard Suss, cast, viz.: Muriel Kirkland as Makia, May B. Hurst as Mahnmahn, Bernard W. Suss as Lemuel, William H.

Dimock as Hewabawa, Mary Hart as Luana, Leo Lindhard as Paul Wilson, Edwin B. Bailey as Capt. Hatch, Willard Robertson as Sysonby, Marion Chester as Mrs. Sysonby, Alice Buchanan as Diana Larned, Robert P. Gleckler as "Ten-Thousand-Dollar Dean", Donald Miles as Hobeno.

## Plainfield Players

Plainfield, N. J. Plainfield Theater—"The Old Soak", presented by the Plainfield Players, under the stage direction of Earl D. Dwire, assisted by Ross McCutcheon, cast, viz.: William J. Townshend as Clem Hawley, Anna Athy as Matilda, Louisita Valentine as Lucy, Carroll Ashburn as Clem, Jr.; William Malone as Cousin Webster Parsons, Ross McCutcheon as Tom Ogden, Gretchen Thomas as Ina Heath, Nora Stirling as The Hired Girl, Percy Kilbride as "Al".

(Week of May 26)

## Baldwin Players

Atlanta, Ga., Atlanta Theater—"So This Is London" presented by the Baldwin Players, under the stage direction of Walter B. Gilbert, cast, viz.: John B. Littel as Hiram Draper, Sr.;

(Continued on page 184)

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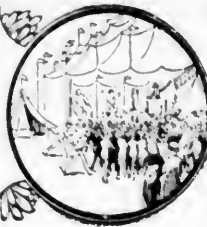
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## REVIVAL OF "TESS" HAS STRONG APPEAL

Florence Kane Scores in Title Role — Specialty of Violet Bryant Is Outstanding Feature

"Tess of the Storm Country" won her way into the hearts of a large audience Thursday night, May 5, at Constance, Ky., as presented on the Bryant Showboat, the fifth floating theater to play at that Ohio River landing this season. As we crossed on the ferry from the Ohio side of the wide stream nature was eloquent with the sun setting behind the sleeping hills. Some of the planets glommed thru collecting clouds about show time, but this splendor diminished before the performance was over and the audience fled off the boat in a severe wind and rainstorm which threatened destruction for a time.

The revival of "Tess" was great stuff. Few other old-time plays could have aroused more interest Thursday night than "Tess", which was released to the Bryants by Sanger & Gordon, of New York. To be sure, this favorite piece dies down for a period of a few years, but there is always a revival. There is a strong something within it that will probably never die. It would be repetition to relate the tale here.

Florence Kane gave an artistic performance of the title role and made a pathetic little figure in the first act when she begs them not to take her daddy away for the murder of Don Gordon, the game warden, of which he is not guilty. It was a big scene and tears flowed thruout the auditorium. Billy Bryant played the kind-hearted minister, Graves—salutably, yet possessing a virile human touch when wrong was to be righted. Violet Bryant, as Mrs. Longman, has never been seen by the writer to imbue a character with her sweet personality more than in this play. "Mother" Bryant, as she is affectionately known, looked charming and aristocratic in a black georgette jet-beaded gown, adorned by a brilliant ornament at the waist line, and a brilliant head ornament for her specialty numbers. "You're the Kind of a Girl Men Forget", "Old Pal o' Mine" and "That Dear Old Lady", with a "Mother" recitation of her own composition, all of which were beautifully rendered and loudly applauded. Vic Faust played the comedy role of Eben and his droll remarks bit the bull's-eye for laughter, as did his specialty of hokum patter and comicallities with the violin.

For an encore he played the handbells and exited amid applause. Captain Sam Bryant, who has retired as advance representative, for this season at least, in favor of Clyde O. Gamble, is now powdering his nose for the character role of Mr. Skinner, father of "Tess", and we were surprised at his fine work. Josephine Bryant played Teola Graves, whose big scene—in which she confesses that the child "Tess" had cared for to protect her from disgrace is her offspring—comes in the last act, when the clouds are cleared away and "Tess" becomes loved by all as she ought to be. There is no better way of knowing a "heavy" is making an impression than to hear the people, particularly the children, hiss. That's exactly what happened to Ben Letts, as played by Ben Landers, who also doubled in the part of Mr. Graves, the minister's father. Violet Reynolds, with cupid-bowed lips, was seen briefly as a maid and for a specialty rendered "Louisville Lou" and "No, No, Nora", in which she danced the coon. The stunts of Harry DeCleo on the Roman rings proved entertaining. Betty Bryant, two-and-one-half-year-old daughter of Mr. and Mrs. Billy Bryant, and Nellie Kane, nearly four-year-old daughter of Florence Kane, took their share of the laurels with their "single" singing and dancing specialties, in which they showed airy and natural grace for which only a theatrical training up must be responsible. These two beauties made their bow before the calcium lights only several weeks ago and their parents are proud of their increasing cleverness. Mrs. Bryant, who is also pianist, is schooling Betty further in the art of terpsichore, while little Nellie, very ladylike for her youthfulness, is always learning new catchy singing hits. It is only

natural, tho, that these little mites play with rag dolls and stick their finger in the pudding in the cookhouse like any other kiddies. Rufus Husk is drummer. JIMMIE LONG.

## SPEECHES, GIFTS AND FLOWERS AT CLOSING

The Abbott Stock Company closed for the summer at Everett, Mass., May 31. The members were called on the stage at the end of the second act for a speech and all responded. The audience joined with the players in the lively far-well party. Malsie Cecil, widow of the late Hadden Klark, made an address in which she thanked Everett playgoers for their support, saying that in all her experience in the theatrical business she had never found a city where the people were so kind, considerate and as chummy as they were there. After her talk an usher bore down upon the stage with a beautiful basket of flowers and other presents for their favorite actress. Miss Cecil will remain in Everett for a few weeks to settle the estate of her husband, after which she will go to New York. Other members of the company scattered for the summer to other jobs, and it is certain that many of them will return to the Abbott Company when it reopens Labor Day.

## RIPPEL SHOW RUNS INTO SNAG IN REMINGTON, VA.

Chas. A. Rippe, Jr., wrote from Calverton, Va., under date of June 3, as follows: "The Rippe Bros.' Show, having played Remington, Va., several times in the past ten years, ran up against a snag on its last visit, week of May 12. Manager Gus Rippe wrote to the Mayor of Remington in regard to the license for one week for a vaudeville show, and the reply came back that the license was \$10 a week. After the show played four nights (having lost two on account of rain), the town sergeant presented the license Saturday night calling for \$40 dollars for the four nights, or \$10 a night. Mr. Rippe showed him the Mayor's letter calling for \$10 for the week. He brought the Mayor to the show grounds and the Mayor's alibi was that he did not mention in his letter that a ball team was carried with the show. The show has always played a game in Remington and nothing was said, but no gambling games were tolerated. We were never treated better in any town we have played than we were by the majority of the people in Remington."

J. Lawrence and Madlin Nolan will celebrate their first wedding anniversary in about three weeks.

William A. Grigg left Joplin, Mo., the other day to join an Eastern stock company to direct and play character leads.

Raymond Gross returned to his home in Cincinnati, O., last week to spend the summer. He was with various repertoire shows the past winter.

Ermant Stuart (Mrs. Robert McLaughlin) mourns the death of her brother-in-law, Jack Bolton, who died May 26 at his home in Cleveland, O.

May Bell Marks was specially engaged to play Mrs. Roscoe Crosby in "The Thirteenth Chair" at the Comedy Theater, Toronto, Can., week of June 2. Miss Marks' own stock company opens at Christie's Lake, Ont., June 16, presenting "At the Point of the Sword", in which May Bell will play Madine.

Chic and Estelle Pellett are trouping for the first time in Michigan, their home State, with the Lanshaw Players. Altho weather has been inclement since the company's opening, business has been unusually good. As Michigan is known for its wonderful fishing, bathing and the scenery the Pellets are making plans accordingly. The show is 100 per cent Equity.

Ladema Corey was to have joined her husband, Ralph E. Clem, in Rock Grove, Ill., last week, completing a motor trip from her home in Mason City, Ia. Miss Corey's mother,

## "TED" NORTH LEAVING KANSAS FOR NEBRASKA

The "Ted" North Players begin in ten weeks' tour of the larger towns in Nebraska, following the current week-stand engagement at Concordia, Kan., in which State the company has played since the opening at Holon May 21. At the latter place the company is said to have played to the largest business that any North company ever played to there, turning hundreds away on the opening night. The company is under the personal management of "Ted" North, who only plays a part in the opening bill. The leads are handled by Marie Peters (Mrs. "Ted" North) and James L. Blaine. The acting cast, under the direction of Barney Wolfe, includes, besides those mentioned, Coburn and Pearson, Jack and Betty Cortland, Ruth Kackley Edwards, W. Alvin Wallace, Fred and Babe Faunt Leroy, Homer L. Chaffee and wife, Jerry Barnes and wife, Earl Castle and wife, Ed Nanonka and wife, Chas. McPherson, Leon Jump, Frank McCormick, Orval Simmons, John Crammer. The children on the show are Robby Jane, Margaret Faunt LeRoy and "Ted" North, Jr. The latter is seven years old and makes his stage debut this year as Little Willie in "East Lynne". The advance is handled by Frank Murray, who will retain that position when the show tours the South next winter under canvas. The North company is featuring fourteen bills, among them "Sain'tly Hypocrites and Honest Sinners", by Chas. F. Harrison; "Why Wives Go Wrong", by Ralph T. Kettering, and the ever-popular favorite, "East Lynne". An entire overhauling was given the outfit this season, with all new scenery added and the stage and platform enlarged. The North Players had a very successful season of thirty weeks in theaters the past winter and upon the close of same, May 10, all the members took a week's vacation.

## ELODA SITZER OUT OF HOSPITAL AFTER OPERATION

Chicago, June 6.—Gny Beach and his partner, M. T. Jones, owners and managers of the Beach-Jones Stock Company, were in Chicago on business Monday. Mr. Beach said that his wife, Eloda Sitzer, who recently underwent an operation for incipient goitre, is out of the hospital and at the Beach home in Fond du Lac, Wis. He said the operation was a splendid success and that Miss Sitzer is delighted with the results.

# REP. TATTLES

Mrs. J. L. Liesenberg, accompanied her, Mr. Clem is manager of the Wanegah Comedy Company, also owner and manager of the Clem-Corey Players, temporarily off the road.

Roy L. Hyatt's "Water Queen" is pushing the waves on the Green River and pleasing large audiences nightly. The showboat, on which the writer early in May saw a performance of "The Village Gossip", is now presenting "The Vampire". Bea Rice Raika is said to be stopping the show with her "Beale Street Mama" specialty number. Mr. Hyatt has constructed a special pit for two alligators he brought north from Florida last winter and the animals are proving a curiosity. An eighty-year-old mountaineer went down to the boat the other day and after giving them detailed study admitted they were the first alligators he had ever seen.

Geo. P. Marshall reports the recent closing of his vaudeville show after a tour which took in territory in Missouri, Kansas and Oklahoma. "It was a fine trip," he writes, "and I enjoyed meeting lots of old acquaintances, including Less Williams and wife, Jack Goodman and wife, Joe Reese, Dr. Gorress and many others." Mr. Marshall also reports great success with his new ballads and yodel numbers, especially "My Dear Old Texas Home" and "Ragging With the Devil After the Bail". On June 7 Mr. Marshall was the guest at the home of Thelma Piercy in Necocho, Mo., and said other housewives must plead guilty to a lack of knowledge when it comes to making strawberry shortcake like Miss Piercy. Um-m-m!

## FUSSNER COMPANY PLAYS SHOALS, IND., THIRD TIME

The Will Fussner Stock Company played the week of May 26 at Shoals, Ind., to good houses with the exception of Thursday night, rain keeping away many who would otherwise have attended. Mr. Fussner's company opened the season the Thursday before at Dale, Ind. This was Mr. Fussner's third visit to Shoals, and it is probable that he will play a return engagement there later in the season. Eddie and Mary Cole, who were with the show the first season, renewed old acquaintances in Shoals and made many new friends during the week. Incidentally the Coles celebrated their third wedding anniversary June 1. Besides Mr. and Mrs. Will Fussner, managers of the company, the personnel of the company includes Miss Marr, lead; Florence Taber, ingenue; Alice Root, characters; Frank Root, comedy; Charles Harrison, heavies; Eddie Cole, leads; Jack Hamilton, director and characters; Mary Cole, specialties; Edith Hamilton, bits; Velma Long, specialties; June Fussner, general business and specialties. During the last two days of the Shoals engagement a local orchestra joined forces with the show musicians, providing an extra attraction in the way of "home talent". The orchestra is one that Reid C. Strange, son of H. G. Strange, publisher of The Shoals News, the only local newspaper, has been whipping into shape. It proved good experience for one of the musicians who had never appeared before an audience. Local newspapers gave the show very complimentary consideration.

## SALISBURY SHOW IN INDIANA

Deputy, Ind., June 4.—The Salisbury Show opened here Monday night and gave a fine show for the large crowd which braved the rain and chilly weather. This was the fifth show here this season. The others were one-nighters, except the Landy Overland Show. The latter billed the town Wednesday and opened Thursday for a three-day engagement. Mr. Landy has a neat little outfit presenting society drama pictures. Berger and Cox also played in this vicinity with their show. The Salisbury Show is playing the same territory as last year. Moorland, Ind., was canceled on account of Lew Conn's comedians being booked in there ahead of the Salisbury Show. The former show jumped fifty miles and left Mr. Conn with the territory around Florence, Ind. The Salisbury Company has a new three-burner, air-pressure stove for the cook tent. Truck number one is flying a new banner on each side, featuring Montell, the card manipulator. The new ticket box is rendering fine service, also the stakepuller. New reserve seats were built and delivered at Florence. The Beeber, Al and Emily, really sell their vaudeville specialties and this season have six new and up-to-date acts of their own authorship. The only old number Al is using is Irving Berlin's "Mandy", featured in the 1921 edition of the "Follies". The show has lost only two nights since opening. Next week the company plays Anstin, where it played a year ago today.

## NORMA GINNIVAN COMPANY

The Norma Ginnivan Company, which opened April 28 at Quincy, O., has been conceded by reviewers to be one of the very best shows of its kind under canvas. The company does not play "Toby" bills, but such plays as Winchell Smith's "Three Wise Fools", Alice Knightly's "Love's Young Dream", Ralph Kettering's "The Great Commover", "Cappy Ricks", "The Broken Idol" and "God Is My Judge". The stage is under the direction of Ed Mills. The cast is 100 per cent Equity. Business has been exceptionally good. Ed Hicker is the band leader, and Norman Morey handles the orchestra. Roster of the company: Gene Bergman, leading man; Frank Scott, Jack Bartine, Ed Mills, Wm. Budge, James McIvers, James Glasscoo, Anita Tully, leading woman, Flora Shey, Vivian Marlow, Rhea McIvers, Howard Marando, Lew Palmer, Ed Hicker, Victor Ruffer, Norman Morey, Orland Mills, Verle Hawa, Sunier Glasscoo, Anna Hicker, Laura Bartine, and Norma Ginnivan, sole owner and manager.

## SPAUN FAMILY SHOW

The success of the Spaun Family Show is told in a letter from Frank ("Rusty") Barton, who wrote from Wilmington, O., under recent date, that the company was on its second week there and doing capacity business. He contributes the following roster: Byron Spaun, owner and manager; Mrs. Byron Spaun; Florence Spaun, soprano; Byron Spaun, Jr., rings and traps; Barton and Barton; Mrs. Barton, bits and tle-ets; John M. Muller, pianist; Roy McDaniel, saxophone; Mike Contero, cornet; Edgar J. Hole, cornet; Slim Ashler, trombone and banjo; James D'Vorak, trombone and drums; Rusty Barton, drums, blackface and straight; Bill Wimes and Mrs. D'Vorak, cookhouse; Orlando

(Continued on page 178)



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# American Concert Field

and American Achievements in the World of Music

Pageantry *By* Izzetta May McHenry Classic Dancing



## SUMMER CONCERTS

### In Hollywood Bowl Begin Early in July—Guest Conductors and Noted Soloists Will Be Featured

The Community Park and Art Association, of which Mrs. J. J. Carter is the president, has completed arrangements for the series of summer concerts in the Hollywood Bowl again this year. There will be a season of six weeks, commencing July 8, and Alfred Hertz, noted conductor of the San Francisco Symphony Orchestra, is now in Los Angeles directing rehearsals and arranging auditions for singers and pianists who are to appear as soloists. The first concert will be known as "Request Night", thus carrying out Mrs. Carter's plan whereby the people of the city are to have an actual part in planning their own concerts. The Hollywood Bowl Symphony Orchestra will be composed of more than ninety men and world-renowned conductors will be presented as guest conductors during the summer, also the highest type of artists will appear as soloists. In order that the admission price for the concerts may be within the reach of everyone, the members of the Community Association are selling season tickets of forty concerts for \$10, thus bringing the price of a single concert down to twenty-five cents. The interest in this drive is so great among clubs and individuals who desire to purchase boxes for the season that another row of boxes is now being built extending clear across the Bowl.

In 1922, the first season, a quarter of a million people came to hear the concerts. Last year there was even a greater attendance and this year it is expected the total attendance will not be less than half a million. The Bowl will accommodate 20,000 each concert and even those at the topmost rim of the Bowl are able to hear the faintest violin's note because of the perfect natural acoustics of this great stadium.

An event which is creating much interest is the presentation on September 2 of Charles Wakefield Cadman's opera, "Shanewis", in the Hollywood Bowl. Mr. Cadman upon his return from a short tour thru Colorado will begin making the final arrangements for the presentation of his opera. The Community Park and Art Association plans that it shall be made into a gorgeous spectacle when performed in the beautiful natural setting of the Bowl, and the lighting effects, it is said, will be exceedingly beautiful. Princess Tsianini will appear in the title role and Margerite Messer Morris, young Hollywood soprano, who has toured frequently with Mr. Cadman, will sing the part of Amy. Everyone connected with the production is to be a native-born American, thus making the event one of particular interest. Arthur Alexander, of the Eastman School of Music in Rochester will probably conduct the opera.

#### CLARENCE GUSTLIN

### To Present Piano Versions of Three American Operas Before Music Clubs

Clarence Gustlin, pianist, of California, and vice-chairman of the publicity department of the National Federation of Music Clubs, is completing arrangements for the presentation before the music clubs of the federation next season a piano version of three American operas. Mr. Gustlin, with the assistance of several singers, will give to the music clubs special piano arrangements of Frank Patterson's opera, "The Echo"; Ralph Lyford's "Castle Agraman"; and Francesco DeLeonze's "Alzaira". In cities where the club has members who can sing the roles the presentation will be given with the assistance of those local artists. Many clubs have already contracted with Mr. Gustlin for the operas and indications are such that the tour will be quite an extensive one and will occupy Mr. Gustlin's time almost all season.

## FIFTY SUMMER CONCERTS

To Be Given in Cincinnati

The Board of Park Commissioners of Cincinnati has completed arrangements for the series of summer concerts to be given in the various parks of Cincinnati. Twelve concerts will be given on Sunday afternoons in picturesque Eden Park and eight programs will be presented in Burnet Woods on Sunday afternoons. There will be thirty programs given in the evenings in down-town parks and playgrounds, and, in all, the city will expend more than \$8,000 for summer concerts. Cincinnati is able to present these concerts thru funds created by former citizens of the Queen City who bequeathed sums for this purpose.

## LONG TOUR

Booked for Reed's Famous Ladies' Band

Harry C. Reed and his famous Ladies' Band of Des Moines, Ia., have just concluded a concert tour thru Iowa and Nebraska and will start almost immediately on a tour of the country in the larger parks and at the county fairs. The organization is unique in that it is made up of sixty women musicians, each one an artist on her instrument. The band presents programs of a high standard and has vocal soloists of much ability. R. E. Mason is the manager of the organization and will be in charge of the tour.

## HUGE CROWD

Attends Goldman Concerts in Central Park

Curious to learn how much New York would be interested in attending the first concert of the summer, given by Edwin Franko Goldman and His Band in the new bandstand in Central Park, we went to see for ourselves. Practically every path leading to the bandstand was filled with people hurrying on their way hoping to get a seat, but there wasn't any chance for anyone who came after 7:30, for, altho the benches covered a space reported as two acres, there wasn't anything like enough to take care of the crowds, as the attendance was tremendous. Hundreds were standing and many were seated on the grass when Edwin Franko Goldman opened the first concert with a stirring rendition of the Star-Spangled Banner. He led his men thru a most interesting program, during all of which he was given earnest attention by the several thousands in the audience. Mr. Goldman and the Goldman Band will give concerts every evening, except Tuesday and Thursday, from now until the latter part of August. A feature of this week's concerts is the one to be given June 14, when the Oratorio Society of New York, consisting of 250 voices, will render choral excerpts from "Elijah" and "The Messiah". Albert Stoessel will conduct the choral numbers at the invitation of Mr. Goldman.

## WHITEMAN'S SUCCESSFUL SPRING TOUR



Paul Whiteman and His Orchestra of twenty-five musicians returned to New York from a three weeks' spring concert tour thru the West, having been greeted in every city by crowded houses and acclaimed by the press. The picture shows Mr. Whiteman and His Orchestra at the foot of Niagara Falls. The orchestra will spend the summer rehearsing new programs and in the early fall will leave for a transcontinental tour.

## SOUSA AND HIS BAND

Will Begin a Twenty-One Weeks' Tour on June 21

Joan Philip Sousa and his band will begin a twenty-one weeks' tour on June 21 with two concerts in Wilmington, Del., on that date. The tour will take the noted bandmaster and his musicians into many of the principal cities of this country. Mr. Sousa recently conducted in Kansas City a band of 5,000 pieces, one of the largest brass bands ever assembled on the American continent. This huge band was composed of Shrine bands from all sections of the United States, gathered in Kansas City for the annual national convention of the Shrine. From Kansas City Mr. Sousa went to Cleveland, in which city on June 10 he conducted the band at the opening session of the Republican National Convention.

## FIVE CONCERTS

Announced on Summer Program of New York University

Musical events to be given this year for the summer under the direction of the New York University have been announced by R. A. Lawlett Smith, the director. Five concerts will be presented in Judson Memorial Church, on Washington Square, the first being on July 15 with Ellen Buckley, soprano, and Paul Kiefer, cellist, assisting. The Norfleet Trio will provide the program on July 22, assisted by Winifred DeWitt, contralto. The third in the series will be a recital by Lyle Barber, pianist, on July 29, and Jackson Kinsey, bass, assisted by Anna Pinto, harpist, will provide the program on August 5. The final concert on August 12 will be given by Franca Bonin, noted interpreter of character and juvenile songs.

## OUTDOOR CONCERTS

Arranged for Centralia by Community Service

Community Service has arranged a series of outdoor concerts for Centralia, Ill. The concerts will be given in the Library Park and the programs will be presented by three of the city's musical organizations, the Centralia Military Band, the Grade School Band and the High School Band. The series of concerts was made possible thru a band concert given this past winter under the auspices of Community Service of Centralia. A. S. Norin, executive director, in writing of the plans for the summer stated every opportunity is given young musical students to participate in some form of musical activity, and recently a Spring Play Festival was held in one of the parks in which there were folk dances and drills, a band concert and a community sing. A few weeks ago the Grade School Band gave a concert at Carbon Dale, Ill., before the Southern Illinois Normal School.

## TWENTY THOUSAND DOLLARS

Appropriated for Summer Concerts in Boston

The city of Boston has given the Park Department an appropriation of \$20,000 for summer concerts for this season. All the arrangements for the concerts in the open air have not as yet been completed, but Bostonians will have a series of programs on the Boston Common, in a number of the parks and in open spaces in the crowded districts of the city.

In addition to the sum appropriated for music the civic authorities have also decided to install radio equipment on the Parkman Bandstand on Boston Common, in order that the concerts may be broadcast and an additional appropriation of \$20,000 has been made wherewith to install an amplifier and microphone.

## ADELE RANKIN

Gives Costume Recitals

Adele Lufa Rankin, soprano, has been appearing in costume recitals in several cities, assisted by H. F. Zehner, baritone. Miss Rankin recently gave a program in costume in Columbia, Mo., and scored much success. One of the Columbia papers had the following to say: "A voice of pure lyric quality in all her work and great interpretative ability. Mr. Zehner ably supported her with an excellent baritone and artistic style." Other engagements fulfilled by Miss Rankin were: Program of John Prindle Scott's songs at Mt. Vernon, N. Y.; soloist for Women's Press Club of New York City, costume program at St. Mark's-on-the-Bowery of New York, and a recital at Peekskill, N. Y.



MORE FAIRS

Announce Pageants and Musical Programs for Annual Celebration

Each week more fairs announce their plans for the musical features of their programs and there is indication that more pageants will be given than last season.

The Flemington (N. J.) Fair met with such great success with the pageant put on last season that another one will be given this year.

The Trumansburg (N. Y.) Fair promises a novel entertainment in which the history of the Finger Lakes district will be presented in a pageant, and here too the cast will be large.

The Kewanee District Agricultural Board of Kewanee, Ill., thru the secretary-manager, L. S. Spirotena, is completing arrangements for a song festival as a feature of the fair.

Lawrenceburg, Ind., has announced that at the Dearborn County Fair, which is held in that city, a feature of the musical program will be concerts by the Kentucky Cardinal Boys' Band of Mayville, Ky.

The Staunton (Va.) Fair has announced as its feature musical attraction the Stonewall Brigade Band. This organization of musicians has a history of much interest, as it was organized in 1855 under the name of the Mountain Sax-Horn Band, which name was retained until the Civil War, when it was mustered in as the 5th Virginia Band, and during the war performed field and hospital service as a surgeon corps.

As other fairs announce their musical programs we will publish them in the columns of this department.

WHERE THEY WILL SUMMER

- Wilfred Klamroth Master Class, July 1 to August 15, Great Barrington, Mass.
Lezar Samoiloff, San Francisco, Calif.
Arthur J. Hubbard, July and August, Los Angeles, Calif.
Vincent V. Hubbard, July and August, Los Angeles, Calif.
Merle Alcock, Ravinia Park, Chicago, Ill.
Jeanne Gordon, Ravinia Park, Chicago, Ill.
Luzerzia Bori, Ravinia Park, Chicago, Ill.
Giovanni Martinelli, Ravinia Park, Chicago, Ill.
Mario Bassola, Ravinia Park, Chicago, Ill.
Florence Easton, Ravinia Park, Chicago, Ill.

AMERICAN GIRL

Awarded Estey Scholarship at Fontainebleau

An event of outstanding interest in the musical world and particularly to organists of this country is the initial award just made of the Estey Organ Prize in competitive examinations for fellowship honors in the American Guild of Organists to the new organ scholarship at the Fontainebleau School of Music for the summer season of 1924.

The Estey Organ Company Scholarship was originally established in February of this year by the American Guild of Organists and is intended to create the advanced study of organ playing under the notable French masters now in charge at Fontainebleau.

The Guild Scholarship examinations were conducted in more than fifteen cities of this country from Boston to San Francisco on May 14 and 15, making the competition national in scope, as the American Guild of Organists has thirty-seven chapters and Guild members in forty-four States.

INTERESTING PROGRAM

Offered by Graduates of Granberry Piano School

The eighteenth season of the Granberry Piano School of New York City, of which George Folsom Granberry is director, was brought to a close with the interesting program presented by the graduates in Carnegie Chamber Hall the evening of June 5.

Eva Guernsey and Matilda Mayer played most effectively the first movement for two pianos from Bach's Concerto in C Major.

An address, "Music in Its Relation to Life", presented by Rev. Floyd S. Leach, was very interesting and proved how essential music is to every-day life, also its helpfulness to the

human race. The exercises terminated with the presentation of diplomas and certificates by the director, George Folsom Granberry, and the graduates receiving a teacher's diploma were Eva L. Guernsey and Matilda Victoria Mayer.

NORTH SHORE FESTIVAL

Has Attendance of 35,000—C. M. Loefler Wins \$1,000 Prize for Best Composition

The North Shore Festival of Evanston, Ill., which has steadily advanced in attendance each year since it was first held fifteen years ago, exceeded all previous records this season and drew on the week audiences which totaled 35,000.

The competition for the \$1,000 cash prize for the best composition was keen and the successful contestant was Charles Martin Loefler, who was awarded the prize on his composition entitled "Memories of Childhood—Life in a Russian Village".

CONCERT AND OPERA NOTES

The Sarasota Times lists Robert Ringling, baritone, as specially qualified for the post of Secretary of Commerce in the next Presidential Cabinet.

Clarence Cameron White, violinist, was the soloist at the concert given by the 25th Infantry Band at the All Baha Theater in Nogales, Ariz., recently. Included in his program were several of his own compositions and he also played numbers by Schumann, Kreisler and Saint-Saens.

On June 19, at Queen's Hall, London, Dussolina Geanini, American soprano, will make her London debut. Following this she will appear July 1 as soloist in the same hall with the London Symphony Orchestra, under the direction of Henri Verbruggen.

MOTION PICTURE MUSIC NOTES

The musical program being presented this week at the New York Capitol Theater by S. L. Rothafel is made up entirely of compositions of the late Victor Herbert. The overture is "Natoma", played by the orchestra and conducted by David Mendoza.

Among the interesting musical numbers featured on the program at the Eastman Theater, Rochester, N. Y., the week of June 1, were John M. Moncrieff's singing of "A Jolly Rover" (G. O'Hara), and a piano duo, Saint-Saens' "Scherzo", played by Lyndon Croxford and Arthur Hitecock.

Estelle Carey, soprano, and Everett Clark, tenor, are soloists this week at the New York Strand. As a special feature the managing director is presenting "Marimba Land", with Hurtado's Royal Marimba Band and dancers.

D. Kenneth Widener, formerly organist at the Rialto Theater, Omaha, Neb., has accepted

the position of organist and musical director of the Sixty-Ninth Street Theater, Philadelphia.

The Volga Singers, in native costume, are appearing at the Rialto Theater, New York, this week. They are singing as a prologue to the feature film three numbers, (a) "Night", by Rubinstein; (b) "Serenade", by Fet, and (c) "Little Birch Tree", a folk song.

O'Malley and Maxfield played their final week's engagement at the Missouri Theater, St. Louis, the week beginning May 31, singing "Sun-shine of Virginia", "It's a Lotta Bunk" and "That Old Gang of Mine".

The principal musical numbers this week at the Sheridan Theater, in the Greenwich Village section of Manhattan, are being presented by J. Walter Davidson and his Concert Orchestra, and there are also the usual excellent organ recitals.

Leonard Leigh introduced as an organ specialty at the St. Paul Capitol Theater, the week of June 7, a medley of "Songs Dad Used To Sing". Bernard Ferguson, well-known baritone, appeared on the program in a musical skit, and for the noonday organ recital given during the week by Arthur Koerner, the Sextet from "Lucia" was used.

The music program during this "Joy Week", at the New York Rialto Theater, is being celebrated by a number of musical features. Riesenfeld's classical jazz is "Little Grey Homo in the West" (Lohr) as it might have been played by other composers.

Under the direction of Buel B. Rinsinger, the orchestra at the Howard Theater, Atlanta, opened the musical program the week of June 2 with the overture to the opera "Maritana" (Wallace). As an orchestral specialty the players also are heard in "War Is Hell", a dog-boy's nightmare, and in the prolog to the feature picture, the Paramount Quartet, formerly the Berry School Quartet of Rome, Ga., were featured. The singers are well known thru the South for their harmony singing.

Additional Concert and Opera News on Page 132

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Herk a Logical Humanitarian

### Plans Matured for More Profits to Producers— House Managers in Accord With Plans of Herk

New York, June 4.—With the election of I. H. Herk to the presidency of the Mutual Burlesque Association the affairs of that association took on an entirely new aspect that was made manifest immediately by the consent of his business associates to become associate officers of the association. Since that time each and every one of them has made conscientious efforts to bring order out of chaos, and stabilize the association, and that they finally did so was again made manifest yesterday when they met the stockholders in the executive offices in the Navex Building, 225 West 46th street, when the officers whose terms were about to expire gave a full accounting of their stewardship, which was received with a vote of thanks by the stockholders, who held their first annual election since the reorganization of the Mutual Burlesque Association, under the Herk regime, and re-elected all the officers without a dissenting vote, viz.: I. H. Herk, president; S. W. Manheim, vice-president; Doctor R. G. Tunison, second vice-president; E. Thomas Beatty, secretary; Charles Franklin, treasurer, and Dave Kraus, chairman of the executive board.

#### Mutual Burlesque Association Now Capitalized at \$100,000

The original capitalization of the Mutual Burlesque Association was \$35,000, but with the advent of I. H. Herk as president, and his business associates as officers, they determined to extend the circuit to take in more houses and shows, and in order to do so along practical lines they planned an increase of capitalization that was ratified by the directors and stockholders, who subscribed for all the stock necessary for its capitalization at \$100,000.

#### Bigger Inducements for Better Burlesque

When the owners and managers of houses playing Mutual Circuit shows met in conference some two months ago Sam Raymond, of the executive board, likewise manager of the Gayety and Star Theaters, Brooklyn, N. Y., playing Mutual Circuit shows, made a motion

#### OFFICERS ELECTED

#### By Columbia Circuit Producers, Inc.

New York, June 6.—The Columbia Circuit Producers, Inc., held their first annual meeting for the election of officers at the Burlesque Club Monday, and the voting was unanimous for the re-election of all officers whose terms of office ended with the fiscal year, viz.: Tom Miner, president; Dave Marion, vice-president; Barney Gerard, secretary and treasurer, and the same is applicable to the Board of Directors, viz.: H. C. Jacobs, George Dresselhouse, Bobby Clark, Maurice Cain, William S. Campbell and Harry Hastings.

After the installation of officers routine business was transacted, which included the reading of the report of Col. Henry C. Jacobs, representative of the Columbia Circuit Producers, Inc., at the recent convention of the I. A. T. S. E. at Cincinnati, a complete review of which appeared in the last issue of The Billboard, which should be read by everyone in any way allied with burlesque. No action was taken on Col. Jacobs' report, and the meeting adjourned, but other meetings will be held during the summer for the planning of better burlesque for next season.

Mr. Gerard in an interview after the election, said that the Columbia Circuit Producers, Inc., was now firmly established on a logical and practical basis for the betterment of "Columbia Burlesque" and the interest now being taken by the officers and board of directors would be made manifest, in the very near future, by their activities for the future welfare of burlesque in general.

that each and every house on the circuit contribute a small amount of money weekly to a fund to be distributed at the close of the next season to the best ten shows on the circuit. The motion was not acted on at that time and lay dormant until President Herk revived it recently and presented it to the owners and managers of houses, who thought sufficiently well of the plan to ratify it. It now becomes an order, whereby each and every house on the circuit will contribute \$25 weekly to a fund of which the Mutual Burlesque Association will become trustee for distribution to franchise-holding producing managers of shows on the circuit at the end of next season.

With thirty-five houses on the route this will amount to \$875 weekly, and at the end

(Continued on page 174)

have played here during the season and are of uniform height and weight. They dance well and furnish a good share of the pep of the performance.

"Bettie Abbott of the Mutual wheel is a treat. She decidedly brightens up the show with her dancing, and, yes, acting. Then there is Ruth Olson, pretty, shapely and full of life. Eva Bell Collins is another of the feminine leads. She sings very well and scored a big hit in her Egyptian dance in the harem. Marie Nugent is a vivacious miss.

"The best comedy of the show comes in the first act in the court scene. Here the male end of the cast shines. All of the leads, both male and of the fair sex, take part in the scene. At Golden, Bonnie Moore, Amark Ali, George Hart, Ed Jordan and Harry Stratton, all topnotchers of the wheel, are there with their pet parts.

"One of the features of the show is the costuming and settings. They are neat and colorful."

#### COLUMBIA AMUSEMENT CO. HOLDS TWO MEETINGS

New York, June 6.—The Columbia Amusement Company held its quarterly meeting in the executive offices in the Columbia Theater Building yesterday and the stockholders held their regular meeting today, but up to noon today they had no given out any information

#### SINGER TO PRODUCE STOCK

#### Charles Edwards To Manage Show for Charles Waldron

New York, June 6.—Jack Singer, who managed Charles H. Waldron's "Bostonians" last season over the Columbia Circuit, and who was slated to be manager of Waldron's new show featuring Joe Wilton next season, has decided not to go on tour with that show next season, due to inducements made him by Arthur Leopold, of New Orleans, La., to produce and present burlesque stock at the Dauphine Theater in that city, and if negotiations are completed this week Mr. Singer will entrain next week with a company that will include Lew Kelly for a special four weeks' engagement, and a full cast and chorus for an indefinite engagement.

Charles F. Edwards, for many years general business manager for Harry Hastings, and later manager of the Casino Theater, playing Columbia Circuit shows, will become manager of Waldron & Wilton's "Broadway by Night" show on the Columbia Circuit next season.

#### UNDER THE BLUE UMBRELLA

New York, June 6.—On Thursday evening next Mabel Gilmore, attractive blond sister of Mollie Williams, will celebrate Mollie's phenomenal success during the past season with a burlesque party of fifty-six people at Mabel's Blue Umbrella Cabaret at 11 Village street, in the heart of Greenwich Village.

Mollie was a big factor in the passing of the Kelly Edge Bill before Congress for an increase in salary for postal employees, and due to the fact that Mollie characterized a "mailman" in one of her song numbers it was apropos that she give a talk on the practicability of the passage of the bill at each one of her performances, and distribute petitions to be signed by her auditors, to be forwarded to Washington, where they had the desired effect.

Mabel has recently returned from a visit in Cuba, and during the past week commissioned Arthur Stone, the globe-trotting representative of "Everyone's", to go to Panama and close negotiations for the purchase of a large hotel in which Mabel will introduce a modernized American cabaret, with jazz band, blues singers and other novel features that will appeal to the pleasure-loving Panamanians.

Mabel is a former burlesquer, and 'tis safe to assume that the Blue Umbrella Cabaret will soon become the favorite rendezvous for many burlesquers staying in the city during the summer.

#### REDELSHEIMER REPORTS

New York, June 6.—Louis Redelsheimer, formerly booking representative of the Mutual Burlesque Association, who is now conducting an independent booking office in the Navex Building, but specializing in engagements for Mutual Circuit Shows, was notified yesterday that franchises have been set for the coming season and to get busy booking desirable talent for Mutual Circuit Shows. He has arranged the following engagements:

Walter Austin, straight, and "Wee" Mary McMillson, soubrette, for Chester ("Rube") Nelson's "Bobbed Hair Bandits"; Hilda Raynor, ingenue; Mattie De Lee, prima donna; Charlie Foulk, straight, for Jake Putar's "French Frolic"; Rose Gordon, soubrette, for Fields and West's "Kiddin' Kittens"; Bob London, straight, for Ed. J. Ryan's "Midnight Frolic"; Larry Francis, straight; Sue Mifford, ingenue-soubrette; Harry N. Rose, juvenile, for George Jaffe's "Bashful Balder"; Babe Quinn, soubrette; Fern Wayne, prima donna, for Opdenheimer & Myers' "Merry Rounders"; Bert Lester, straight; Vivian Lawrence, soubrette, and Johnny Goodman, comic, for Frank Harcourt's "Red Hot"; Henri Keller, straight; Bob and Gladys Conn, juvenile and dancing specialty, with Fay & Williams' Show.

#### "New Books" "New Jokes"

For Irish, Dutch, Hebrew, Negro, Scotch, Tramp, Kid, Rube, Clown, Minstrel, Italian, Burlesque, Cowboy, Characters. 15c each or 10 for \$1.00. All postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

## THE BURLESQUE CLUB JAMBOREE

NOTICE—Due to the fact that the "Jamboree" will in all probability run until the wee sma' hours of morn, and a review of the performance for this issue would have to be telegraphed in condensed form for the general news page, thereby making it impossible to do full justice to the performers who so graciously contributed their talent to the club and its future maintenance, we deem it advisable to withhold the review until the next issue and do full justice to it on the burlesque title page not only as a mark of appreciation to the performers but as a matter of general interest to our readers of burlesque.—NELSE.

#### ABBOTT'S CORINTHIAN STOCK MAKES GOOD

New York, June 6.—George Young, business manager for Harry Abbott, Jr., and his burlesque stock company at the Corinthian Theater, Rochester, N. Y., communicates that the company is packing them in at the Corinthian with a show that has received much favorable comment in the local newspapers which includes the following review:

"Harry Abbott, Jr., and his stock company at the Corinthian Theater have set a pace that, if it can keep it up, will give to Rochester burlesque fans the best burlesque seen here in many moons. It might be possible to go back thru the regular season and pick out one or two shows that would equal the first performance of the stock company yesterday, but it would be difficult.

"With five of the best comedians of the wheel in the cast, and four of the prettiest and cleverest feminine performers, the show, entitled "Teapot Scandals", is one continuous round of humor, good dancing and better than fair singing.

"As to the chorus of twenty-four girls, it is the prettiest, as a whole, that has shown here. The girls have been picked from the shows that

for publication any more than Mr. Scribner's remark that both meetings were along routine lines.

#### "LET'S GO" FOR BOSTON

New York, June 5.—Fred Clark and his "Let's Go" Company, which has been doing phenomenal business at the Columbia Theater since its summer run, opening Saturday evening, May 17, will close their engagement there June 21 to make way for Hurlig & Seamon's "Hollywood Follies", booked to play a supplemental summer run of four weeks.

Mr. Clark and his company will take a much-needed rest of four weeks, and then follow Jean Bedin's new "Peek-a-Boo" show into the Gayety Theater for a supplemental summer run of four weeks that will carry them up to their regular opening of next season at Montreal.

Mr. Clark has signed up many of his present company for next season, including Mae Janess, who joined the company as soubrette on its summer-run opening at the Columbia.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## WANTED! MOLLIE WILLIAMS

(Columbia Wheel Attraction)

Now Engaging People for the above Show.  
3 Eccentric Comedians, 2 Soubrettes, 2 Ingenues, 2 Straight Men, 2 Dancing Teams, 2 "Blues" Singers, Character Men (must be tall), Sensational Novelty Acts. Can use good-looking Chorus Girls, experience unnecessary. Highest salary paid. Long season assured.

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Phone: Bryant 5495.





(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

CHAS. LEVAN informs that he has accepted an engagement as producer at the Savoy Theatre, Louisville, Ky.

JOHN FAGAN is resting at his home in Lancaster, Mass., for several weeks, following a short week season with Eugell's "Checker Girls" Company.

MUSICAL TABLOID will be the policy at the Opera House, St. John, N. B., commencing June 10. A new projection booth has been constructed and moving pictures will be shown at intervals.

WALTER SEYMOUR, manager of the "Hong Kong Follies", a tabloid company playing the South, was a Billboard caller in New York while on a shopping tour for new Chinese material.

ELEANOR STEANTON, chorister with Hurley's "Jolly Follies" Company, closed at the Dixie, Uniontown, Pa., recently and returned to her home in Cleveland, O., where she plans to enter summer stock.

WATSON AND LEE have been in Cincinnati assisting J. E. McGeorge in the organization of a tabloid company which has been offered bookings on the Sun Circuit, opening at Akron, O., this week.

BERT AND NELDA LAMB will close with the Blackhurst's "Million Dollar Baby" Company June 14 and motor to Lebanon, Pa., where they will be joined by their children for a summer camping trip.

WEST AND FIELDS, popular Coast artists, are taking their annual vacation in the East this year. After playing a week in Montreal, Can., they plan a month's vacation in New York among friends.

W. F. MARTIN, of the home office of the Gus Sun Booking Exchange, Springfield, O., was in Indiana last week calling on various house managers connected with the circuit to make arrangements for the coming season.

LEW BREMS has replaced Lou Powers as chief comedian in "Follies and Frills", and the Walters Amusement Agency announces that it is putting this show into the Strand Theatre, Halifax, N. S., for a run of four weeks.

THE NEW SUN THEATER, Springfield, O., but which is playing dramatic stock for the summer season, will close June 28 for extensive remodeling, inside and out. The name will also be changed, probably to Sun's Bandbox.

BERT HUMPHREYS and her "Dancing Buddies" have just concluded twenty-two months of consecutive bookings for Joe Spiegelberg and opened at the Palace Theater, Charleroi, Pa., June 9, for an indefinite stay.

LORETTA BARNES RUSSELL is visiting in Cincinnati, O., going there from Richmond, Va., where her husband died May 20. Further details of the death are recorded in the Obituary Department.

TARDOM is represented this season on the Gentry-Patterson Circuit by Lew Hershby, "The Frog Man", who is a prominent member of "clown alley", and Geo. Seymour, who is also clowning, and his wife, Adele Davis, one of the prima donnas.

JOE AND KATHRYN MURRAY have closed as straight man and prima donna with the "Oh Baby" Company and gone to their home in Kalamazoo, Mich., to spend the summer. They will probably be in burlesque next season.

HOMER NEER says some of the musical tab. shows playing the Sun Circuit are already re-organizing for the 1924-'25 season. Many new attractions are being added by the various managers, he said, and contracts are being let for new wardrobes and scenery.

HEDDY LEWIS recently wrote as follows: "Have been hiding in Canada for the past few months with Joe Mall's 'Rose of Panama' Company and am negotiating with Hal Bailey to put out a summer resort revue next month (June). Will leave the Mall Company with Anna Claire."

DIXIE SEXTON is comedienne with ten other American artists in a revue at the New La Opera Cafe, Tampico, Mex., her eight-week contract there terminating June 25. Miss SEXTON will return to her home in Fort Worth, Tex., for the summer, opening in September with an established traveling organization in this country.

LILLIAN SLATER, soprano with Samuel Shuman's "Bastonia Musical Comedy", who is to be married after the show closes next month, was given a surprise shower by the girls of the company while playing in Mansfield, Pa., recently. Miss Slater received many gifts from her fellow players, and her fiancé, Harry Gross, motored in from Philadelphia to help make the party a completely enjoyable affair.

MAURICE J. CASH'S "Frisco Follies" Company (motorized) opened its summer tour of Wisconsin at Kewaunee, to be followed by engagements in Minnesota and Northern Michigan. The company is composed of Maurice J. Cash, manager and producing comedian; Chas. A. Snyder, advance agent; Jack Daley, Irish tenor; the Sanford Family; Miss Peikow, prima donna, and a chorus.

CHAS. MORTON'S "FLAPPERS OF 1924" are playing the Spiegelberg Circuit. The personnel is practically the same as when the company opened last August with the exception of Homer Meachum, who joined after the minstrel season was over. The members travel by auto. Following is the roster: Chas. Morton, Eddie Trout, Homer Meachum, Flo Clark, Eva Gibson, Adele Meachum, Helen Dean, Della Wallace, Lucille Stone and Jimmie Richards.

JACK LARUE left the School for the Blind, Nebraska City, Neb., June 11, as the regular term closed June 10. "My stay was a pleasant one, considering the fact that I do not see at all," Jack wrote, "but I have learned several things that will be of great value to me in the near future. I will take a short rest at Hastings, Neb., and then play independent vaudeville the balance of the summer. Perhaps I will return to the school for another term in September."

TED (PEP) KELLY reports the termination of a successful vaudeville season and the organization of a tabloid company called "Youthful Follies". Harry and Grace Ornduff, formerly with "Watch Your Step", featuring Vernon Castle, are straight man and prima donna; Jack Kenny, dancer, violinist and juvenile; Jimmie Slattery, comedian; Margie O'Neil, specialty dancer; Juliet Burns, soprano, and six "ponies". The company will play New England parks this summer and go South for the winter, opening on the Spiegelberg Circuit early in the fall.

PAUL MARTIN reports continued success for Harding & Kimling's "Mama Dolls" Company in stock at the Cozy Theater, Houston, Tex., for the Laskin Brothers. With the company are Morris Harding, "Skinny" Kimling, Harry Collins, Paul Martin, Tom Gordon, "Irish" Butomer, Nellie Cooper, Grace Moreland, Babe Smith, Dona Monroe, Charlotte Earl, Bill DeBrow, principals; Leta Ragsdale, Iris Ragsdale, Bobbie Metcalf, Ruth Stafford, Clarice Abrams, Fanny Wilkerson, Bobbie Harrington, June Brooks, Patra Olson, Deloris Chastain, Kate Clements, Helen Gibbons, chorus, and Charlie Wilkerson, pianist.

OUTSIDE OF BEING a good Jewish comedian, Chas. Bengar's specialty is doing something good for the other fellow. Recently, after playing a three-day engagement in Spencer, W. Va., under auspices of Company M, National Guard, Mr. Bengar and his company put on a performance for more than seven hundred inmates at the Spencer State Hospital. Those participating besides Mr. Bengar were Harry (Katz) Fields, Edith Carson, Helen Engle and others. Mr. Bengar plans to keep his company out until fall, when he opens with Ed Rush's show on the Mutual Circuit as Jewish comedian.

GEORGE CLIFFORD'S "Pep and Ginger Revue" has begun a summer stock engagement at Four Mile Creek Park, Erie, Pa. This is an eighteen-people show. Marlon Mason is said to be a big hit with her singing voice. Tommy Burns, principal comic, has a contract with Mr. Clifford for three years. Harry Pierce is doing a dancing specialty with his partner, Jean McNorton. The "Three Singing Fools" are also favorites. Mr. Clifford says he has ten of the fastest dancing "ponies" in the business. Every member of the company is said to have a cottage on Lake Erie and all are having the time of their lives.

CURLY BURNS and "His Cute Little Devils" Company, now in their third week at the Lyceum Theater, Canton, O., are breaking all house records, it is reported. Altho a new policy, business Decoration Day and the week-end was a sellout at all performances, accord-

(Continued on page 170)

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**MANHEIM PRODUCTIONS, Inc.**

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WANTED FOR SEASONS 1924-'25, FOR THE CHAS. MORTON ATTRACTIONS, THE FOLLOWING PEOPLE:

LADY MUSICIANS, CHORUS GIRLS THAT CAN SING, MINSTREL PEOPLE in all lines, for Minstrel Show managed by Homer Meachum. HAWAIIAN STEEL GUITAR PLAYER that can sing; people that do strong specialties and play small parts for Tab. Show managed by Eddie Trout, and VAUDEVILLE PEOPLE that can do three or more changes; Chorus Girls and Tabloid People in all lines; also real ECENTRIC COMEDIAN to produce, for show managed by Chas. Morton. State everything in first letter, with lowest salary. Rehearsals in August.

CHAS. MORTON, 501 Flatiron Building, Atlanta, Georgia. CAN USE two Chorus Girls immediately.

**BERT HUMPHREYS' DANCING BUDDIES INVITE OFFERS FOR SUMMER STOCK**

Now playing indefinite engagement for Harry Barnhardt, Palace Theater, Charleroi, Pa. Wire or write MISS BERT HUMPHREYS.

**WANTED Musical Tab. People IN ALL LINES**

Also want A-1 Producer and Comics. Must be thoroughly experienced. No others need apply.

Write or wire, G. C. CHRISTMANN, Manager, New Twelfth Street Theatre, Kansas City, Mo.

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KEWPIE CHANDLER KEWPIES, Gaffney, S. C., this week.

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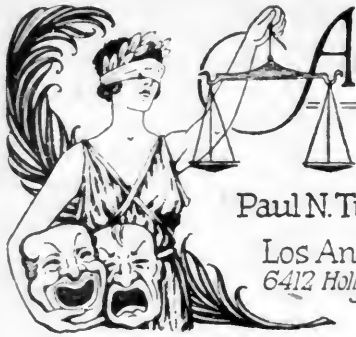
NOTICE to Shows in Anderson, S. C. Territory—Have 700 seats, capacity Theatre in growing town of 20,000 people. Only vaudeville house. Open for Tab. Shows, high-class Rep with Band and Ballys, Minstrels, Hypnotic Attractions and small Stock companies on a 60-10 basis for last three days of week. Shows open July 3. Send me your open time at once. JAMES LASANE, 2808 1/2 27th St., Birmingham, Ala.

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Tab. Show or good Vaudeville, with exclusive Girl Chorus, ten or twelve people in troupe. TCBULA THEATRE COMPANY, Tchula, Mississippi.

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# Actors' Equity Association

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**An Injunction From a Cloudless Sky**  
IT WAS at an Executive Committee meeting Friday, May 23, when the phone rang and we were asked by a newspaper man: "What have you got to say about this injunction?" "What injunction?" "The Producing Managers' Association against Equity and the Managers' Protective Association."

Then for an hour the wires were hot with questions from reporters. With no disrespect to the court, our first reaction was one of intense amusement. We saw in the move the last effort of an expiring giant. But Equity has never underestimated opposition. With a responsibility to 10,000 members, we have no right to do so and so we started there and then to build up a defense, including preparations for a series of smashing attacks.

The injunction papers with supporting affidavits were long and took more than an hour to read. Apparently we were enjoined from doing most everything.

The next morning, Saturday, after making preparations for possible eventualities, saw us at the lawyers' office, and how we all worked. Paul N. Turner and Edwin G. Marks for Equity and William Klein and Charles H. Tuttle for the new Managers' Protective Association. That day and Sunday things hummed, hours meant nothing and food was snatched from counters.

On Monday the trial, Samuel R. Golding, for the plaintiff, the P. M. A., opened with a long and able address. He had it all his own way until our side started, and then our carefully prepared defense seemed to shatter point after point of theirs. When we left the court room at 7 p. m. we felt satisfied. But yet who knew? Our group was confident; but anxious. The law is difficult for laymen to understand. The next day we were summoned again by the learned judge, but only to clear up a particular point. That afternoon the rumor went around that we had lost. Newspapers asked us for verification. We could say nothing, we were in the dark.

May 28, at 1 o'clock, the first news of our success was received, but even then we did not know the full extent of the victory; that was contained in Judge McCook's decision which we read at 3 p. m. INJUNCTION VACATED, EQUITY AND ITS ALLIES VINDICATED, EVERY ACCUSATION DISALLOWED, RESULT 100 PER CENT FOR THE A. E. A.

## Round Robins Defiant Pending Appeal

We wish to record that the eleventh annual meeting held Monday, June 2, at the Hotel Astor, New York, was an extraordinary example of the solidarity and faith of our members in their officers and council. There was not even one heckler when question time was announced. That is remarkable when one considers the size of the meeting, some 1,000 members attending, and the diverse interests represented. Not one sign of discontent was shown by the members of the seven companies who gave in their notices and terminated their engagements last Saturday. They all seemed proud that they would henceforth be Gold Star members. The managers are apparently waiting for a decision on their appeal from the dismissal of the injunction, and it will be heard in the Appellate Division within two or three weeks. If the judgment of the lower court is sustained we know that five or six of the "Round Robins" will decide to break up that group and act independently. As one of them stated the other day, he did not intend to be driven out of the business by an absurd pledge which has proved to be nothing but a boomerang.

However, we must not relax our vigilance. There may be an attempt on the part of some of the "die-hards" to break thru the Equity ruling or to keep employment below normal for as long as they can hold out. It is a curious fact that in spite of the seven closings there are three more theaters open this week than there were the corresponding week last year.

## Absent Councilors Enthusiastic

At the annual meeting the following messages were read:

"They challenged us again, and again they lose.

"The unbroken chain of victories cannot be accounted for by mere luck. We win because we are right, and as long as we are actuated by that spirit of justice and fairness we can't lose.

"Sorry I am unable to be with you.

"John Cope".

Pertaining to Judge McCook's decision in our favor on the P. M. A. injunction, Florence Reed, in Minneapolis, enthusiastically wired: "Atta Judge!"

George Artiss, always thoughtful, cabled the following from London:

"Equity members here express admiration for handling of situation and gratitude to fellow members making sacrifices."

## Members Swell Emergency Fund

Amelia Summerville returned from picture making in Italy in time for the annual meeting. She is so happy to be home again that she sends Equity a contribution to the Emergency Fund.

Julia Arthur, our new member, has also sent a check for the same purpose.

## Equity's President Sails for Europe

President John Emerson, accompanied by Mrs. Emerson (Anita Loos), sailed for Europe June 4, on the S. S. Borengaria, for a much-needed rest. The annual meeting had taken place, the new agreement with the Managers' Protective Association had been signed, and the situation was well in hand. As he expressed it, however, there is still some "mopping up" to be done.

The Council, at its meeting the day before he left, passed the following resolution:

"We take this opportunity to express to our president, John Emerson, who is sailing tomorrow for Europe, our deep affection and unbounded admiration for the skillful way in which he has steered the Actors' Equity Association during these troublous months, and our lasting gratitude for the time and labor which, at great sacrifice to himself, he has given."

Mr. Emerson will be gone several months and will travel widely on the continent, attending to the staging of his play, "The Whole

Town's Talking", in London, and other personal business, as well as to several matters for the A. E. A., such as addressing the various foreign actors' associations and investigating relief for aged German actors and the orphans of actors.

## Accident Bereaves Harry Stubbs

The Council passed a vote of deep grief and intense sympathy with Harry Stubbs in the great tragedy which recently entered his life.

Monday morning, June 2, Mr. Stubbs, Managing Director of the Equity Players, received a wire that the day before his brother and wife, the latter's mother, his sister and her husband, five in all, had been killed in an automobile accident.

Mr. Stubbs left immediately for his sister's home in Illinois.

## Actors Urged To Make Votes Count

J. Hartley Manners writes us from Beverly Hills, Calif. (Mrs. Manners, Laurette Taylor, is making another picture there). In part, as follows:

"I wish to goodness someone would arouse in the actor a sense of his national importance by having him take some interest in the Presidential, Congressional and Senatorial election. When he registers his vote he will become of real importance in the nation as well as in the theater."

## Would Make Equity a Stock Exchange

The manager of an out-of-town theater very courteously proposed that Equity co-operate with him to the extent of having our better-known members play stock engagements in his house between Broadway engagements.

Such a plan would not be practicable, since few would wish to leave New York while engagements were plentiful. While many of

our most prominent people do stock work in the summer time, it is under a different arrangement.

We had to explain to this manager that the A. E. A. could not underwrite a proposition of this nature. To do so would require much supervision and added responsibility.

## Equity's Broadcasting Stand Justified

We have no reason to regret insisting that our members be paid for giving scenes from current plays in which they are appearing over the radio.

It should be borne in mind that the A. E. A. took the first stand on this question, and one which has since been followed by numerous other interested groups.

The case of the American Society of Composers, Authors and Publishers and its fight down in Washington has received country-wide attention. We feel that the society will be successful, for it seems to us that never was a more piratical proposal made to congress than that the songs and lyrics of authors and composers should be allowed to be broadcast without payment of royalties.

Our late lamented friend, Victor Herbert, said only a few weeks ago that he had heard his song, "A Kiss in the Dark", over the radio dozens of times and he felt it impossible to concede that anyone would purchase a copy of it after it had become so common.

## New York is World's Play Center

New York City - the play center of the world, it is shown by a recent survey which reveals that nearly 1,500 licensed amusement resorts, theaters, motion picture theaters, dance and concert halls flourish here. They are, according to the license returns, 196 places that classify as theaters—that is, where performers in costume appear. Five hundred and seventy-eight picture houses are enumerated and there are 705 dance halls.

## Sunday Shows

Under our new contract with the Managers' Protective Association we need play no Sunday performances in places where it was not customary on May 1, 1924. No matter what legislation is passed now, under this contract our people are protected against seven days' work, week in and week out, in many cities of the country.

## A European Trip En Masse

The secretary of the Atlantic Conference, at Brussels, Belgium, extended a most cordial invitation to Equity to hold a convention on the continent of Europe, offering to make all arrangements for our meetings and entertainment. A great many American organizations are doing that very thing this year. We just wish that all Equity folk could take advantage of this hospitality, but then what would happen to the American playgoer?

## Stage Children Miss Mr. Emerson

President Emerson regrettably had to decline the honor of addressing the Professional Children's School graduation exercises, May 29, at

(Continued on page 162)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

THIRTY-NINE new members joined the Chorus Equity in the past week.

We are holding checks in settlement for claims for Aimee La Marr, Mae Duval and Dorothy Dare.

The choruses of all musical comedies now playing New York must be one hundred per cent, or eighty per cent Equity. In those companies where the eighty-twenty ruling applies those members of the chorus who do not wish to join Equity must pay the amount of the initiation fee and dues to Equity. Not more than twenty per cent of the chorus of any company will be allowed to do this. That is, in a chorus of twenty there may be four non-members, but they must pay the same as the members of the company. The only difference made for them is that, in case of trouble, they will not receive Equity protection. As a matter of fact those people have been working under your contract ever since the contract has been in existence and have profited by Equity during the past five years.

No agreement has been signed with the round-robin group of producing managers. Until such an agreement is signed no member of Equity can work for these managers. Don't waste your time by starting to rehearse until you have inquired at headquarters as to the status of your manager. He may tell you that everything is all right and he is going to fix things up with Equity, but it is your duty to find out whether this is the case.

Some of our members have protested because the Equity minimum salary has not been raised. No organization can hope to fix a

salary that is more than a living wage. If this salary were raised there are many companies that could not exist, which means that many of our people would be out of work. The salary is a minimum, not a maximum. It is up to the individual to get more than this. If you feel that your work is worth more than thirty dollars in New York and thirty-five on the road, refuse to work for the minimum salary. In order to get the type of chorus they want most New York managers are paying more than the minimum. They employ the type of chorus people who fix their salaries and refuse to work for less. At the same time the organization has not prevented those companies that could not pay more from operating. The Actors' Equity has no minimum. It is left to the individual member to bargain as to salary—chorus people are protected from managers who would wish to pay less than thirty—and many of them did before the strike when living expenses were higher than is now the case, and at the same time our people are free to bargain individually for more. As a matter of fact the majority of the protests about the minimum salary have come from people who are not Equity members and so, supposedly, believe in individual bargaining. If you are worth more than the minimum to the management, you can get it.

Do you hold a card paid to November 1, 1924? Beginning June 1 members who are not in good standing and who do not hold enclosed cards are fined twenty-five cents a month.

DOROTHY BRYANT, Executive Secretary.

## J. Glassberg Short Vamp Shoes



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## Acrobatic Instruction

GEO. HERMANN, Dancing Skeleton. HARRY DeMUTH, Whirling DeMuths. Studio, 313 West 46th St., New York.



The character of Hedda Gabler is supposed to be fascinating. Unhappy, ungracious and deadly as this woman is, there is something expressly human in her desires, even the broadness of her envy is tempered by a sense of elegance and daring charm. Hedda has met all the requirements of the character. Not only has her Hedda smiled, she has laughed musically and with a momentary gleam of joy in her face. This is the fascination, and to some extent the surprise, that Miss Eames has produced a Hedda with so much warmth of body and with so many touches of spontaneous girlish pride and floating fancy. On the one side of Hedda is this open breath and smiling cheek, almost girlishly vain and irresponsible. On the deadly side of her is her religion of elegance and her power of courage. Her treachery and the murder in her heart is softened by feminine longing for supremacy. Her pistols are terrible playthings rather than implements of war. To Hedda they are a song of victory rather than a blast of death.

To be so beautifully impressed by Miss Eames' Hedda Gabler is to realize that her art now shows a finish and maturity that conceals its method. Miss Eames entirely disappeared in the Hedda Gabler of her creation. She gave us an experience rather than a method, and our attention was never distracted from the character in the play to the "mechanical effects" of the actress.

To verify this impression we glanced back over our memory book of the theater to recall Princess Elizabeth in "The Prince and the Pauper", Mary Stuart in the Irishwater play, Emma in "Swords" and Ann Wells in "The First Fifty Years". The first two plays we did not review, but we recall a striking face and a spider-like watchfulness in entrances and exits. In Mary Stuart we recall a gliding walk and a creepy, spook-like motion in sitting in a chair. "Swords" brought more voice into play, more stirring situations and physical struggle. Here Miss Eames began to reach for larger values, for more give-and-take in a clash of character and strategy of situation, but her work was interesting rather than convincing. It was wonderfully thought out, measured and timed and carefully executed. The same may be said of "The First Fifty Years". "Swords" was romantic, vocally resounding and pleasing to the eye and ear. "The First Fifty Years" was realistic and Miss Eames' mechanical effects—in other words, her carefully thought-out business and intonations—hit hard against the senses. Miss Eames was prosaic, studied and literal, and in being literal she made the unpleasant picture unduly harsh and metallic.

In "Lady Macbeth" the scales had turned. The gliding, spider-swooping walk did not always seem like the character of Lady Macbeth, but this disappeared from time to time in a new and more expansive sense of character. It was obvious that Miss Eames was learning to forget herself and the "how" of doing things. In emotional scenes her spirit outgrew her body and her emotions outgrew her mind. For the full gesture of classical drama, Miss Eames, in clinging garments and pale makeup, is lacking in physique, rhythmical strength and completeness of picture. In other attitudes she is regal. Her features are striking, the sometimes unduly deprived of the Bernhardt smile in tragedy.

In Hedda Gabler, with the more restricted requirements of Ibsen dialog and domestic atmosphere, Miss Eames is able to shine. With a few folds in her gown, a smile on her face and a touch of red on her cheeks, she is an engaging, living personality. Miss Eames is losing her "first success" mannerisms, bending them to more subtle purposes, forgetting them altogether in preference to a complete sense of characterization. She lives each moment of the part more fully and naturally and bothers less with thinking ahead to her next move. Her mentality is trusting more to her feelings so that a glow of thought and feeling softens her countenance, expands and motivates the muscles of her body and colors her voice with new pulsations and understanding. Miss Eames' rich store of dramatic instinct is beginning to come out. She has stopped doing things, in order to live as her character feels. She has learned to smile with something of her own smile and this seems to have meant a sort of release from the bondage of acting.

Dudley Digges finds it difficult to play control parts without contaminating them with the characteristics of more vulgar creations. He manages cultured speech well enough and speaks gently, often winsomely, as far as that goes, but on interjections and on her familiar expressions he tends to talk of his voice and grunt over it. This squeamish, selfish, animal tone is often the marking of low life characters, but it is a tone that gives the lie to honesty and candor and innocence of heart. On "I'm delighted", Mr. Digges is likely to taste the vowel the full length of his throat as if he had swallowed a secret or made a discovery to gloat over. This is not to the purpose of playing a gentleman in the part of Tesman. Mr. Digges uses a dialectal pronunciation of "scurry" making it rhyme with "pursue". Tesman may be old

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

fashioned and profane enough to use such a pronunciation, altho a modern pronunciation might seem more appropriate to a young scholar in dialog of cultured speech. This old-fashioned (skunk) may still be heard in the back-country speech of New England.

Fritz Leiber brought a rugged sort of strength to Lovborg. In parlor dialog, Mr. Leiber's speech has defects that are less noticeable in his classical repertory. His articulation is not as clean shaved as it might be, so that notwithstanding clear vowels there is something akin to straining in connected speech. Mr. Leiber has considerable impurity in the alliterations of "part", "start" and "heart". The tongue is a little uncertain of the sounds and gets further mixed up by "inverted" r-sounds.

Roland Young's treatment of "deprivation" raises a question of individual choice, emphasis and meaning in pronunciation. Mr. Young says (dip-peat-'vel-shum). Dictionaries do not favor the pronunciation. In fact Vizetelly's Book Book says it is wrong. It is "dip" to be used. On the other hand both the dictionary and Mr. Young are right in their respective viewpoints. The generally accepted usage is (dip-peat-'vel-shum). In that construction the

face that told the story of her devotion to a generous cause, and yet Thea was a spark of humanity to be scorched and twisted by human failures. Augusta Haviland was a kindly elderly aunt, not too prim, and Helen Van Hoese just fitted her surroundings in the Tesman household. The stage settings, under the direction of Robert Edmund Jones, hit the mood of the play and various details of lighting gave subtle emphasis to the action.

Any Grant's Saturday morning opera recitals at the Hotel Plaza include analysis of the text and music and a recitation of the text with piano score. The object is a more intelligent appreciation and deeper enjoyment of the opera. Each recital is made a complete and enjoyable program from an artistic point of view. On Saturday, May 31, Miss Grant recited "The Blue Bird" for the special benefit of children.

An engaging part of Miss Grant's work, from the first impression to the last, is her sense of informality in telling a story and her seemingly impromptu way of leading up to characterization and dramatization in her recital. Miss Grant gives recitals rather than lecture-recitals. Her introductions and explanations

Miss Grant's voice and features and personality all express the spontaneous sympathy of her nature, which enables her to do her work with apparently informal preparation and yet with positive knowledge of her art and a definite shaping of her materials. Her management of the children, Tyltyl and Mytyl, was a manifestation of their minds and spirit, free from ulultery and yet vividly effective in making them living creatures before our eyes. It was joyful to see the expressions on their faces. This all comes from Miss Grant's unusual sympathy. She does little "reading of the stage" and makes no studied gestures.

In her recital of Saturday Miss Grant might be described as a rapid speaker, she keeps going and molds words on a nimble tongue rather than by cautious efforts "to speak distinctly". Her speech, however, is easy to follow. Her recital has momentum. She sweeps her audience along to a definite object and her phrasing is rhythmical to make it measure with important points of the score. Aside from this recital and accompaniment are separate interpretations produced in harmony. In a program of more dramatic theme and intensity of feeling it would be interesting to notice the larger resources of Miss Grant's voice, which were but moderately called into play in "The Blue Bird". Miss Grant stood on a small platform beside the piano and gave her recital without leaving the stage. After her introduction she made no use of a manuscript. The charm of the recital is that it brings the message of the opera, its dialog and action clearly to mind. It finds expression in a voice truly gifted to interpret. Miss Grant throws attention entirely upon her subject without showing any consciousness of her part in the undertaking, so that her recitals take a lasting hold on imagination. They are educational in their spirit of appreciation and refined in their freedom from showmanship. It is the sort of "reading" that has a universal appeal and satisfies the most discriminating taste.

"Peg of My Dreams" was swathed in stage loveliness and permeated with refined comedy thru the idiosyncrasies of character and verbal playfulness of G. P. Humble and Oscar Figman. Suzanne Keener as Peg had a good laugh, a singing voice of natural charm and a good sense of characterization. She is in every way acceptable but just falls short in powers of enunciation. The Jerry of Roy Royston is a complex of juvenility, personality and juvenility. Mr. Royston must sometime have been praised for these qualities, for he seems to be acting up to what someone out in the audience expects of him. The worst "sign" of his obsession is his wondering eye and his light-heartedness toward his character and the business of the play. He is too pleased about something to settle down to business and forget himself and enter into the make-believe of a stage story. He is so sure that juvenility, personality and juvenility are what the audience likes that he moves twice when he ought to move only once and he smiles over nothing. His bow at the end of an exhibition is a caricature of his obsession that juvenility is a delight to the ladies. It would be a loss to society to have happy and joyous impulses suppressed, but Mr. Royston has many qualities which have greater possibilities of development in character than some of his conceits and spasms of happiness in immaturity.

As a singer Mr. Royston has faults altogether too common in musical comedy. He has a singing voice of interesting possibilities. It may have been trained—in spots. That is the trouble. I don't call Mr. Royston a singer. He vocalizes. He gives one part of a song in one voice, another part in another and another somewhere in between. It is all false singing, trick singing. You no sooner settle down to say, "This is going to be good", than the organ has slipped a cog and gone off in another direction. This is not "freak" singing, which is all right in its place. It is simply false-treatment of a true voice. In a way this represents Mr. Royston's whole attitude toward himself and his work.

Paul Kleeman, as a legitimate singer, has a good voice and sang with expression on the "flowing" tone of good music. His "Moscow" (Continued on page 34)

## LOAN-WORDS

LOAN-WORDS have been called the milestones of philology, because in a great many instances they permit us to fix approximately the dates of linguistic changes. But they might with just as much right be termed some of the milestones of general history, because they show us the course of civilization and the wanderings of inventions and institutions. When in two languages we find no trace of the exchange of loan-words one way or the other we are safe to infer that the two nations have had nothing to do with each other. But if they have been in contact the number of the loan-words and still more the quality, if rightly interpreted, will inform us of their reciprocal relations, they will show us which of them has been the more fertile in ideas and on what domains of human activity each has been superior to the other. If all other sources of information were closed to us except such loan-words as piano, soprano, opera, libretto, tempo, adagio, we should still have no hesitation in drawing the conclusion that Italian music has played a great role all over Europe. Similar instances might easily be multiplied, and in many ways the study of language brings home the fact that when a nation produces something that its neighbors think worthy of imitation these will take over not only the thing but also the name. As there is generally nothing to induce one to use words from foreign languages for things one has just as well at home, loan-words are nearly always technical words belonging to one special branch of knowledge or industry and may be grouped so as to show what each nation has learned from the others.

What, then, were the principal words that the Germanic barbarians learned from Rome before going to British soil in the pagan or pre-Christian period? One of the earliest, no doubt, was "wine" (Lat. vinum), and a few other words connected with the cultivation of the vine and the drinking of wine such as Lat. calicem, OE. Galle dægm, Keleht, "a cup". It is worth noting, too, that the chief type of Roman merchants that the Germanic people dealt with were the "canpones", wine dealers, keepers of wineshops or taverns; for the German "kanfen", OE. ceapian, "to buy", is derived from it, as is also "beap", the old meaning of which was bargain, price, etc. (Cheapside.) Another word of commercial significance is "moner" (fishmonger, ironmonger, costermonger), OE. mangere, from an extinct verb mangian, derived from Lat. mango "retailer". Lat. moneta, pondo and uncia were also adopted as commercial terms: OE. mynet, "coin, coinage", now mint; OE. pund, now pound; OE. ynce, now inch; the sound changes point to very early borrowings.

The borrowed words were learned in a purely oral manner as shown in many cases by their forms; and this, too, is a distinctive feature of the oldest Latin loans as opposed to later strata of loan-words. They were also short words, mostly of one or two syllables, so that it would seem that the Germanic tongues and minds could not yet manage such big words as form the bulk of later loans.

—From JESPERSEN'S Growth and Structure of the English Language.

dictionaries are right. But that need not rob an actor of common sense and the right to give a literal emphasis to the word if it serves his purpose. That is all Mr. Young has done. His graceful compliment to Mrs. Tesman—about losing her company—would be partly lost without this "full" pronunciation of "deprivation" with a stress on the "de" to intensify his sense of loss and punishment if she takes herself from his company. "Deprivation" has so long been in use and ordinary meaning is so familiar that we have slurred the word together with one stress and weakened unstressed syllables, but if we wish to spread it out for the sake of emphasis it is logical to do so, as Mr. Young has illustrated. On the newer words, "denationalize" and "denatured", we keep a literal reading by giving a full pronunciation to the "de".

Margalo Billmore gave an appropriate sympathy and picturesque simplicity to the part of Thea. There was a dreamy peacefulness in her tears and a hopefulness in her

have no earmarks of being lectures. In her own words she briefly tells the story, its meaning and symbolism. The composer's treatment of each character is illustrated by the pianist, and very soon it is time for the play to begin. Briefly again, Miss Grant describes the stage setting, enough to tell where it is and to locate an object here and there. We are told what characters concern us at the opening of the play and soon they speak to us. During most of the time a piano accompaniment coordinates the composer's interpretation with the spoken word.

As a reciter Miss Grant is neither an actress nor an impersonator. Her work is essentially manifestative. Her sympathetic identification with her characters is so complete that she is always the character in spirit and this sense of identification produces bodily expression. But this comes so naturally that the listener is quietly swept along by the rapid flow of narrative and dialog that blends the recital into a dramatized story.

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RITZ THEATER, NEW YORK
Beginning Monday Evening, June 2, 1924
MARY H. KIRKPATRICK Presents
Con Comand's Production of

THE FATAL WEDDING

By Theodore Kremer
CAST OF CHARACTERS

- Howard Williams, a Wealthy Clubman...
Robert Curtis, a Man About Town...
Toto, a French Butler...
Svartz, Janitor...
Rev. Laneford, an Episcopal Clergyman...
Mabel Wilson, Howard's Wife...
Cora Williams, Curtis' Mistress...
Jessie, the Little Mother...
Frankie Wilson...
Mildred Southwick...
Ann Crawford...
Little Georginna...
Master Harry

SYNOPSIS
PROLOG—Scene 1: Home of the Wilsons.
Scene 2: Corridor in Divorce Court. Scene 3: Home of the Wilsons.

ACT I—Scene: An attic room in a New York tenement.

ACT II—Scene 1: The Wilson Mansion. Scene 2: Corridor in Wilson Home. Scene 3: The Hut on the Palisades.

ACT III—Scene: The Interior of Grace Church.

To one who in his youth assiduously attended the galleries of the Third Avenue and Star theaters and revelled in the melodramatic fare offered there, "The Fatal Wedding" comes as a welcome addition to the Broadway season.

In the first place the producer of "The Fatal Wedding" is doing it in the style of the early nineteenth hundreds and achieves remarkable success in duplicating the settings, the acting style and the costuming of that period.

"The Fatal Wedding" is a crude play, but its crudeness is not as proportionately crude as the crudeness of other plays, considered its superiors, produced at the same period. I mean that melodramas like "The Fatal Wedding" were considered crude plays in 1901. It is a mistake to think the frequenter of the 82 theaters of that day accepted them as good plays.

The piece is played with an admirable slincerity on the part of all concerned. To do anything else would have been fatal, but the temptation to try and be funny was successfully countered.

But this same audience was unwisely guided by those planted as its leaders in the matter of demonstration, particularly as regards blessing. In the old melodramas blessing the villain occurred only when he had a particularly telling line, an exit after a particularly villainous action, or, most generally of all, when he took his walk across the curtain.

The plants at this production of "The Fatal Wedding" have been faultily instructed. They hissed the villainess at almost every line until the audience joined in almost every line and made the night most noisily vibrant.

The style of the acting is quite precisely that of the period depicted, and the types are accurate. Milano Tilden was a typical moron

THE NEW PLAYS ON BROADWAY

Lero, Courtney White a true Desperate Desmond. Harry Hongnot an excellent comedy butler with a heart of gold, Mildred Southwick a properly forlorn heroine and Anu Crawford a villainess supreme. Little Georginna, a talented child actress, was an excellent Jessie, and other parts were well done by William Ker, Arthur Dober, Frank Knight and Master Harry.

There is one fundamental fault with a production of "The Fatal Wedding" done as this is. You laugh AT the play; not WITH it.

This is a pretty low form of humor and a bit too ghoulish to altogether suit this reviewer. Those who enjoy doing this, even when they know it is at a premeditated affair, will have a good time. I was more interested in the play as a play and how it affected me after a lapse of twenty or so years.

A revival in the manner of twenty years ago; well played and generally well produced. GORDON WHYTE.

time. Crude, raw humor is exhibited in the lines and situations of a book that is devoid of anything novel or ingenious. The music, which contains several numbers which might very well be hits, also contains several tunes which are palpable borrowings from other well-known melodies.

To be precise about the latter statement, the number called "I Want To Be a Santa Claus", has a strain from "Irene" in it; one called "I'm in Wonderland" utilizes the well-known theme of the "Sweetheart" song from "Maytime as its opening bars; another titled "Now is the Time" has a part suspiciously like a passage in "What'll I Do" and "Walla-Walla" is much like "What Do You Do Sundays, Mary", from "Poppy" with a bit of "Mamma Loves Papa" thrown in for good luck.

To me, the one fine feature of "Flossie" was the splendid work of the chorus. Each one of the girls is a solo dancer and in a number where they each did individual work, were

CHICAGO

ADRIENNE THEATER, CHICAGO
Beginning Sunday Evening, June 1, 1924
GEORGE B. MCLELLAN Presents

THE WEREWOLF

A Three Act Comedy by Gladys Unger
(From Original of Rudolph Lothar)
Staged by Clifford Brooke

- Cast of Characters:
Duchess of Capablanca, Laura Hope Crews
Camilla, her niece, Marion Conkey
Eliphas Leone, President of the Barcelona Society for Psychic Research
Florenco de Vinna, State Attorney of Barcelona
Paolo Moreira, Professor at the Barcelona Girls' College
Vincenzo, the Butler
Nina, the Maid
Caterina, a Peasant Girl
The Prince
The action takes place in the Saracen House of the Duchess of Capablanca's Castle in Spain.

ACT I—Evening of the same day
ACT II—Evening of the same day
ACT III—Early the next morning.

"The Werewolf" is a quantity that the critic approaches in descriptive phrases with about the same equanimity he senses when libel is in the offing. He quits where he would most like to step on the gas. In this mercurial creation with its exotic Castilian setting the wrap and woof of romance 102 in the shade frolics and persists. Admirable cleverness of handling, rising to genius at critical intervals, plots a high-keyed story along a safe path.

The duchess entertains in her palace a professor from a girls' school, a spirit medium, a young countess and a Barcelona lawyer of worldly viewpoint. Three peasant girls testify to the advances of a ludd, bad man in the castle grounds. The medium thinks it is the astral body of the professor skylarking at night. Whence the other girls from the countryside flock to the castle gates to get a good look at the professor who can't harness his astral body when asleep.

There is a love scene between the duchess and the professor that is something to look back upon as a fragment snatched from the (Continued on page 106)

THE SPOKEN WORD

Belles" was particularly enjoyable. Roberta Betty also had several pleasing numbers.

Answers
F. G. B.—Q. Is "roue" stressed on the first or second syllable?

A. The dictionaries as a rule treat "roue" as a foreign word. In other terms, it has not been Anglicized, and educated speakers usually give it French pronunciation with slight stress on the last syllable (roo:'el). It is absurd, however, to think that educated speakers always give the French pronunciation to this familiar word, which has probably been used in English speech for a hundred years.

VIENNA
By BARNET BRAVERMAN
Care Fremden Bureau, Wiener Bank Verein
(American Express Co.)

VIENNA, May 14.—The theater event of the season here is the opening of Max Reinhardt's new Josef Staudes Theater. The playhouse, originally built in 1790, was pretty much of a shambles when taken over by Reinhardt & Castiglione, the Italian Jew. The latter's cash has been back of the remodeling of the theater, and today it looks very much as it must have appeared in 1790, with its baroque design and red silk decorations.

HARD WORDS
CAUPOULICAN (kaw-'paw-li-kan). The Indian Chieftain baritone appearing under B. F. Keith management.
CHARISSI (kah-'ri-si). Mme. Callope (kah-'li-'aw-pl). Celebrated Greek dancer who recently appeared with her ten children under Keith management.
HEDDA GABLER ('he-du 'gab-blu). Play by Henrik Ibsen recently presented by Equity Players, Inc.
JANVIER ('dzhan-vee-n). Emma. Musical comedy actress now appearing in "Poppy".
LUESCHER ('loo-she-shu). Mark A. Director-General of Keith's Hippodrome.
PSYCHIATRIC (sai-'ki-'at-ri-ik). Relating to mental diseases.
PSYCHIATRIST (sai-'kal-u-'trist). An expert in psychiatry.
PAYCHIATRY (sai-'kal-u-'tri). The treatment of mental diseases.
SYRACUSE ('si-ru-'kjoos). American city.
TANNHAUSER (tan-'hol-zu) or ('tan-'hol-zu). Opera by Wagner.
KEY: (i) as in "see" (si); (j) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (e) as in "there" (&eu); (c) pronounce close-e with the lip rounding of (c) as in Fr. "moineur" (mu-'sjo); (a) as in "at" (at); (ai) as in "ice" (ais); (oo) as in "true" (troor); (oo) as in "wood" (wood); (oo) as in "go" (gooo); (aw) as in "law" (law); (oi) as in "boy" (boi); (a) as in "on" (awn); (ah) as in "father" ('fah-'fu); (u) as in "urgo" (urgh); (us) as in "water" ('waw-tu); (uh) as in "up" (uhp).
(c) & (e) voiced fricative with tongue in position of (j) as in German "ich" (ic). (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (lahx). (ng) one sound as in "sing"; (i) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

LYRIC THEATER, NEW YORK
Beginning Tuesday Evening, June 3, 1924
CHARLES MULLIGAN Presents
"FLOSSIE"

A Musical Comedy in Two Acts. Book and Score by Armand Rold. Lyrics by Ralph Murphy. Dances and Ensembles by Jack Connors. Staged by the Author.

- CHARACTERS
(As They Appear Before You)
Marie, a French Maid... Jeanne Danjon
Mr. Van Cortlandt... Harry McNaughton
Nellie, a Salesgirl... Mildred Kent
Mildred, a Salesgirl... Mildred Kent
Veda, a Salesgirl... Veda Boles
Kl. Kl., a Salesgirl... Triv Taylor
Sally, a Salesgirl... Jan McNaughton
Irene, a Salesgirl... Paula Lee
Adienne, a Salesgirl... Betty Garson
Polly, a Salesgirl... Mildred Brown
Mary, a Salesgirl... Helen Warren
Liza, a Salesgirl... Mary O'Rourke
Elsie, a Salesgirl... Nellie Roberts
Jane, a Salesgirl... Carol Sandler
Flossie... Alice Cavannah
Archie... Boris Duncan
Senor Don Ribero... Robert Mandelsh
Tommy... Jack Waldron
Mrs. Van Cortlandt... Rose Kessner
Peggy... Van Beln
Handers and Mills

Flick and Flock, Salesmen
Uncle Ezra... Shep Camp
Chummy... Edward Fetherston

"Flossie" is not materially different from the run of summer musical comedy shows, except in vulgarity. It is the coarsest musical entertainment offered on Broadway in a very long

quite as good as the principal dancers themselves. Nowadays a chorus girl has to be a real dancer to get a berth in a Broadway show and we have come to expect a lot from them. This chorus, tho, is more than ordinarily gifted and twice stopped the show on the night I saw it.

The title part is played by Boris Duncan, who has a pleasant voice and considerable ability as an actress; Sydney Grant did full justice to a comedy role; Jack Waldron danced and sang nicely; Shep Camp, Flossie's he-man guardian, played his part with his usual untiring skill, and Handers and Mills got plenty of laughs by spreading their vanderloo specialty over the two acts. Jeanne Danjon, Harry McNaughton, Alice Cavannah, Robert Mandelsh, Rose Kessner and Edward Fetherston played other parts well.

"Flossie" is a speedy show and it might easily have been made into a pleasant entertainment, had the producers not been so intent on mucking it up. As it is, they have only succeeded in besmirching their show, without reaping any reward for their trouble. Had they looked around town, they would have found that dirt is not considered a paying investment in a musical show. Audiences will stand for a small amount of double entendre, if it is witty and cleverly done, but they will rebel at dirt spread on with a trowel.

Catchy music, competent principals and clever chorus, hampered by a ditty and unfunny book. GORDON WHYTE.

FROM LONDON TOWN
The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2
By "WESTCENT"

LONDON, May 21.—It has caused acute discussion in Germany that British acts are being played, and at the time of writing only one imported German act—the Briand—are playing here. As already noted many Britishers have future bookings for the Fatherland, but so far hardly any British contracts have been given to Germans. Billy Bischof of the Stoll Tour is making an extended tour there, but H. M. Tennant stayed but a

few days and came back firmly of the opinion that there were not many novelties there. It is most curious that before the index was lifted by the V. A. F. the British managers were craving or at least said they wanted the foreign acts to inject novelty into their programs, and now there does not seem to be much of a rush. It is true that they are asking for too high a salary, and, therefore, the contracts are not forthcoming. On the reverse the German mana- (Continued on page 142)



MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

Christopher Bishop of the Paramount Orchestra sends greetings from Paris, France.

Harry Logan and His Sunnyside Orchestra are playing the Sunnyside Pavilion in Rawlins, W. Va., indefinitely.

The St. Olaf's College Band, Northfield, Minn. has just completed a concert tour. This amateur organization has fifty members and is directed by J. Arndt Bergh.

Verle Toland, who was with the World Bros. Circus band last season, reports that he has taken over the municipal band at Dickens, Ia., a nine-piece outfit that started its Saturday night concerts last week.

Gerald R. Hittick, violinist of the Solason Theater orchestra, Connellsville, Pa., has resigned his position and joined Johnny Harrison's Original Pastimers' Orchestra, which opened its season May 16 at Schifferdecker Park, Joplin, Mo.

Frank Schwartz writes from Omaha, Neb., that he is not on the road this season, but is playing the drums in the Glee Melody Orchestra, a five-piece organization in the above-mentioned city. He also reports that he is now the father of a big boy.

George Starch had the pleasure of meeting an old friend the other day when Zarra Bros. Shows played Round Brook, N. J., his home town. The old friend was none other than Fred Melvin, a member of the band with whom he used to trompe on the Cole Bros' Shows years ago. Melvin was also formerly with the band on the Barnum Show.

H. Foster, Knoxville, Tenn., organizer of several bands, among them the Virginia Entertainers, dropped into The Billboard office the other afternoon and informed the Muse that he is organizing another band in Cincinnati. It is to be under the direction of R. D. Hunter, San Antonio, Tex., and will probably be an eleven-piece outfit called Foster's Bell Hops.

Ed Chenette, writing from Chicago, reports that he heard Earl Stroud's Band with the Rubin & Cherry Shows and states that it is as good as a sixteen-piece organization as there is in the show business. He also mentions the fact that he has written four saxophone solos, which are published for bands by the Fillmore Music Company, Cincinnati.

The Royal Palm Entertainers, managed by H. E. Hayworth, ended a successful run of twenty-two weeks at Goodwin's Palm Garden, Cincinnati, May 24, and opened a summer engagement the following day at the Broad Ripple Park Pavilion, Indianapolis, Ind. Russell Stubbs, well known to dance fans of the Middle West, is directing this seven-piece outfit.

Gordon Kibbler, York, Pa., was a Billboard visitor (Cincinnati office) last week. His orchestra has a summer engagement at Coney Island, Cincinnati, and its roster is Gordon Kibbler, violin and director; Lewis Hood, piano; Newton Walzer, drums; Wilson Fiske, banjo; John Inger, trumpet; Layton Cewksburg, trumpet; Thomas Dowd, trombone; Charles Dale, sax.; Harry Belts, sax., and A. H. Kiese, sax.

Schmeman's Concert Band will open its band concert season this year at Bell Isle Park, Detroit, Mich., June 15. Herman W. Schmeman, director, states that the personnel of the organization will number thirty-three men and will be strengthened by the addition of several expert soloists. This will make the sixteenth consecutive season that the band has opened the summer season of Detroit city concerts.

Joe McKown informs that McKown's Master Musicians are playing and entertaining in the Garden Theater, Flint, Mich., after a successful vaudeville tour to the Pacific Coast. The musicians' lineup is: Robert Winslow, piano and entertainer; Ora Folk, violin, sax. and banjo; Jack Mayhew, sax. and clarinet; Robert Hestling, trumpet and entertainer; Robert L. Maffey, trombone, and Joe McKown, drums and vibraphone.

The Harry Spindler Orchestra, of Cincinnati, has recently closed an engagement at the Venetian Gardens, Montreal, and has been playing vaudeville in New York City, writes Harry Spindler. The outfit opened at the Castilian Gardens, Lynchbrook, L. I., June 9. At the conclusion of this engagement the outfit will start on a thirty-five-week contract over the Keith Circuit, being featured in the Joe Howard revue.

After a long interim we finally discover that O. W. Murphy, pianist, has been playing with the Pier Orchestra at Elser Pier, Miami, Fla.,

THE BOOK SPOTLIGHT  
By Gordon Whyte

(Communications to Our New York Offices)

PLAIN TALK ABOUT MUSIC

OF ALL the books designed to take the mystery out of music I have never seen one to quite equal THE COMMON SENSE OF MUSIC by SIGMUND SPAETH. There have been plenty of books written with that end in view, but this author has been better able to keep in mind the mental state of the reader who is ignorant of the essentials of the musical art than any other I have come across.

This book might come under the label of a work on "Music Appreciation", but it is more than that. MR. SPAETH presupposes his reader to be one who likes a tune, but who, beyond that, knows not what it is all about. This reader is ignorant of the intellectual pleasure to be derived from music. He gets the emotional side of it all right. He likes to have his ears tickled and likes to trot his feet to the rhythm of the music. In short, he can appreciate, in an elementary way, the beauties of music. To make this listener hear with his intellect, as well as with his feet and his ears, is MR. SPAETH'S job. If such a listener will read THE COMMON SENSE OF MUSIC and digest it the author will do just that for him, in my opinion.

The uninformed lover of music generally looks upon the technical side of the art with a fishy eye. The scales, the relation of the major to the minor, harmony, counterpoint and composition are, to him, involved and complex mysteries. He does not realize that the fundamentals of them all are easily within the grasp of anyone of average intelligence. The practice of them, their use in actual composition, is another matter. For this purpose one needs long and careful preparation. But just as one may understand easily the underlying principles of electricity without being able to design a 10,000-k. w. alternator, so one may know the principles of musical composition and yet not be able to compose a symphony. Such exceptional knowledge is not necessary to the proper appreciation of music. The knowledge which informs the hearers of what makes up the composer's work is quite enough and this may be easily gleaned.

MR. SPAETH leads his reader into it by easy stages. He points out to him that the most important element in any musical composition is just that which he instinctively likes the best; the tune. Having thus made his reader feel he has been on the right track all the time he then shows him that the sign of a good composer is in the way he uses his tune. Just there the first lesson in musical composition ensues, to the reader gets it painlessly. It may strike MR. SPAETH put it this way, "Those pieces which are most quickly grasped by the memory are most likely to be the weakest musically, and the ones of which we are sure to tire most rapidly. Conversely, those things which take a little more concentration at the outset and require repeated hearings before they are remembered usually have the greatest permanent value," he grasps the point easily. Then when our reader, who is supposititiously an unsophisticated music lover, learns the source of some of the popular songs he has whistled with gusto he should feel pretty good.

MR. SPAETH has covered this part of the ground very thoroughly. Analyzing some of our popular ditties he traces their origins to their sources. Finding "Castle of Dreams" in "Irene" uses a healthy slice of Chopin's "Minute Waltz", that "I'm Always Chasing Rainbows" had the same composer's Fantasia Impromptu for a base, even that "Yes, We Have No Bananas", was made up of bits from the Hallelujah Chorus from "The Messiah", "I Dreamt That I Dwelt in Marble Halls" and "Aunt Dinah's Quilting Party" should be calculated to make the reader think he has better musical taste than he suspected.

After, as the Freudians would put it, the author has sublimated the music lover's inferiority complex, he gently leads him into the mysteries of time, the musical intervals, harmony, musical form and color. He is never ahead of his reader, he founds everything he tells him on what has gone before. I have never seen a better exposition of the sonata form and the reasons for its almost universal adoption by the composer, be he the writer of popular songs or the composer of symphonies. It is couched in such a way that anyone will comprehend it and once the idea is grasped a long step has been taken in the direction of true musical knowledge.

Thruout Mr. Spaeth is careful to tell his reader that he has no reason to be ashamed of his musical taste, no matter what that may be. He is for the listener speaking out his opinion as to his musical likes and dislikes. But the way is shown him, carefully and sensibly, to a true love of the best and most lasting musical enjoyment. It is a long way from Berlin to Bach, but "The Common Sense of Music" will give those who want to take it a healthy lift in the right direction.

It would be impossible to praise too highly the skillful way in which MR. SPAETH has written his book. He has split up his chapters into little goths of knowledge, each carrying a subhead such as graces a newspaper story. These lead the reader on from chapter to chapter, enticing him to read a bit more before he puts the book down. And, while all the information is scientifically accurate and in the best of musical taste, it is presented in such entertaining fashion and with such absence of ostentation that the reader would have to be dull indeed not to absorb it easily and gratefully. THE COMMON SENSE OF MUSIC is a model of what an elementary text-book should be and it should have wide reading. It would be the first book I would suggest to anyone asking for a beginner's hook on music. I recommend it heartily to any of my readers who feel the need of such a work.

THE COMMON SENSE OF MUSIC, by SIGMUND SPAETH. Published by Boni & Livright, 61 West Forty-eighth street, New York City. \$2.00.

IN THE MAGAZINES

THEATER ARTS MONTHLY for JUNE contains an unpublished poem on ELEONORA DUZE by RICHARD WATSON GILDER; CRYING THE BOUNDS OF BROADWAY, by KENNETH MACGOWAN; THE INDEPENDENT ART OF THE DANCE, by RUTH ST. DENIS; THE ACTOR PLAYS HIS PART, by Ashley Dukas; WITH WILLIAM BUTLER YEATS, by MONTROSE J. MOSES; SEEING THE POINT, by STARK YOUNG, and some splendid photographs of stage designs, including a notable series for "The Cenci", drawn by ROBERT EDMOND JONES.

since April 9. He was with the Indiana Serenaders for fifteen weeks previous to the present engagement. The personnel of the Pier Orchestra is: Jack Eby, sax. and director; Ora W. Murphy, piano and assistant director; Bob Estelle, sax. and clarinet; Bobby Swanson, trumpet; Dave Holloway, trombone and entertainer; Charles Astoria, banjo; Johnny Miles, banjo and entertainer; "Pop" Nelson, string bass and tuba; "Shorty" Barton, drums.

Albert F. Spurgeon, for some time manager of a picture show at Mentone, Ind., recently sold his theater.

E. C. Bostick was recently appointed to succeed D. G. Inverarity as manager of Pantages Theater, Seattle, Wash.

The Barcl Theater, Schenectady, N. Y., has closed for the summer months and will undergo extensive renovation.

S. S. Wallace has resigned as manager of the Criterion Theater, Oklahoma City, Ok., and will engage in another line of work.

The Holland, a new movie house at Holland, Mich., was recently purchased by James Dwan, who has assumed its management.

The Grand Opera House Building, Toledo, O., including the theater, lodge quarters and mercantile rooms, was sold recently. The consideration was \$49,000.

Fred E. Johnson will be doing double duty, next season, for in addition to managing the Weller Theater, Zanesville, O., he will also serve in a similar capacity for the Sixth Street Theater, Coshocton, O.

The Martini Theater, Galveston, Tex., plans to install a new \$18,000 organ and will add new up-to-date equipment, including four Power machines, an electric sign and a new screen.

Berlin News Letter

By O. M. SEIBT

BERLIN, May 11.—Our vaudeville "home defenders" are quite alarmed at the unusually large number of unemployed actors that, since the beginning of this month, has been crowding agents' offices and the popular meeting resorts in the Friedrich strasse district, claiming that this is all the fault of the lifting of the English ban and asserting things will be getting quite desperate during the summer when the real influx of foreign acts will make itself felt. These people also point to the fact that so far no German acts have been booked for England in spite of the recent visit of several prominent British booking managers and half a dozen agents, who not alone looked over the Berlin programs, but also made a tour of the provinces in search of suitable material. It is quite true that the present vaudeville situation over here, as far as unemployment is concerned, is surely the worst for a large number of years, with even many standard acts without a job, and especially hitting the medium performer. The current Wintergarten bill contains fifty per cent foreigners, the Scala bill sixty per cent (the Wintergarten rate would be much higher were it not for the disappointment of Cornalla and Eddie, Seven Jolly Jack Tars and the cancellation of Billy Reeves, substituting these three acts with Germans), but there are other reasons for the regrettable unemployment situation. A well-known Berlin agent tells me that many of these actors, now out of work, have refused foreign dates in Denmark, Sweden, Norway, Russia, Czechoslovakia and South America because the salary offered was not good enough. They want payment according to the rentenmark standard and extra pay if more than one show daily. Even for England they have asked much more than bookers were prepared to pay, pointing to the obligation of weekly traveling and paying their own fares. Evidently some vandevillians have not grasped the situation and can not yet realize that after all they can not stay in the country all the time.

F. Darle Hinsler, manager of the Sowjet-owned circuses in Russia, here on a prolonged booking trip, has engaged a large number of acts for the summer and next season, altho complaining that he could have contracted many more if terms would have been suitable. He says there is one outstanding feature noticeable among Russian circuses and vaudeville artists since the days when the first German acts came over last year—they are now waking up to the fact that in order to be up to date it is necessary to practice again, improve the act and renew the dresses.

Harry Mondorf has arrived in town on his trip around the globe for the Keith Circuit. This is his ninety-eighth city in the twenty-third country he visited since he left America last fall, and the trip will take him to several more countries in Central Europe before he sails for England and then back to America. Mondorf says he has booked many acts on his world journey, especially in the Far East, and there will be several novelties and sensational features at the New York Hippodrome and the other big-time houses next season.

The shadow effect from the current Ziegfeld production has, after England and France, now reached this country, and the Wintergarten here was first in the field, second came the Admirals and third the Scala. Now the colored spectacles are all over Germany, either in vaudeville or in revue, but there is only one place which had actually paid for the attraction, the Scala, and that to a London producer who himself "adopted" the effect without acquiring it, not aware of the fact that the man in question is the least entitled to a royalty.

Another scenic effect from America and now in the London Hippodrome show, "Leap Year" has been booked for the Scala; "Magic in Music" opening in September. The Admirals is reported as having secured a German imitation for its new revue due many weeks ahead of the Scala.

Eric Jan Hannussen, who "originated" Marta Farra, the strong girl, now on the Keith Tour, and who previously has put on exactly the same act under the same title, now touring Spain, has after his return from America where he disposed of his interests in the Marta Farra act to Leo Singer, again produced another Marta Farra act, the third with the same name and routine; he opened May 1 at the Metropole Chemnitz and will shortly come to the Circus Busch, Berlin.

The eighteen Hoffman Girls, at present starring in the London Hippodrome show, "Leap Year", have been booked by Jules Marx for the Scala to open September 1.

Roland Hayes, American Negro tenor, is giving concerts here at the Beethoven Saal.

(Continued on page 43)

Theatrical Notes

Mrs. Roy Heffner has taken over the Royal Theater, Nowata, Ok.

Weir Casady is now manager of the Alhambra Theater, Ogden, Utah.

R. R. Montgomery has sold the Lyric Theater, Perry, Ok., to O. F. Sullivan.

Mrs. Viola Payne has purchased the picture show at Tipton, Ok., from C. O. Payne.

G. D. Hughes and W. O. Kemp recently purchased the Victory Theater, Poteau, Ok.

W. E. Blume has opened his new \$15,000 picture theater at Searcy, Ark. It seats 800.

David Welstock plans to remodel the Strand Theater, Washington and Tenth streets, Hoboken, N. J., into a modern picture house at an estimated cost of \$150,000.

## Stage Styles



## The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications in which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

## FINE FABRICS MAKE FINE SHOW CLOTHES

Bearing this rule in mind a theatrical accessories shop makes a specialty of displaying only such fabrics as will show to advantage under stage lights. The result is that their display rooms are daily crowded with theatrical folk seeking fabrics for original designs.

The very newest fabric arrival at this shop is a new metal effect bearing the proud name of "Gros de Londres". It is a fine grained taffeta touched with gold or silver. For instance, a rose flame touched with gold. It is possible to procure almost any desired shade in this two-tone silk, which is 36 inches wide and sells for the amazingly low price of \$1.45 a yard.

A novelty fabric is a shimmering satin of considerable body in check or stripe design on white. While it suggests a suitable fabric for Pierrot, Pierouet, Columbine or Clown. It is whispered that designers are using it in the development of chorus costumes. This material is 36 inches wide and sells at \$2.25 per yard.

## A WORD ABOUT FUR AND OSTRICH TRIM

When writing The Shopper for information about fur and ostrich trimming you will save time by bearing in mind that the price of fur trimming, which is all artificial fur, is based on the width. For instance, a one-inch width is \$1 per yard, two-inch width \$2, etc.

The price of ostrich trimming is computed in the same manner—by the width. It may be had at 50 cents a yard for the three-inch width. Samples of the foregoing fabrics and trimmings may be had on request.

## TRIM YOUR OWN "BOB"

is the slogan of the Economy Club. How? With a regular pair of barber's shears, which may be purchased at 75 cents, postpaid to any part of the United States and Canada. You may have ideas of your own about how your hair should be bobbed and you may personally carry them out with the aid of the hand mirror.

## SPARE-TIME SEWING

If you make your own underwear or would like to you will be interested, we are sure, in a new method of making them in a jiffy. A concern is making up packages containing a new lingerie fabric, with pattern, ribbons, laces, etc. For instance, a Vest Package, containing material, ribbon and pattern, at 98 cents. A Stepin Package, containing material, hand-made fillet lace, elastic two-tone ribbon and patterns to complete the steplin, at \$1.95. Vest and Stepins to match may be ordered. When ordering please include 5 cents for postage.

If you are interested in a braiere without shoulder straps for evening or sportswear write The Shopper for a booklet.

Now that sheer hosiery complements summer garments, it is economical to bear in mind that there are concerns that specialize in the re-footing of old silk stockings at 50 cents a pair and the repairing of sheer French hosiery with runs. The latter service, however, is economical only in the case of HIGH-GRADE hosiery. If you are interested in their service, please write The Shopper for addresses.

We have on hand a booklet illustrating and describing wardrobe trunks from \$40 up. Would you like a copy?

## Side Glances

## Something New Under the Sun

A newspaper woman hailed us from a passing taxi recently and then signaled the chauffeur to stop and pick us up.

"I've discovered something new under the sun!" she exclaimed while we were entering the taxi.

"No such animal," grunted we.

"Well, there IS and I am taking you to it!

On the way up to this assignment I want you to imagine that you are a poor old lady who has never owned even a piece of silk lingerie in her life, riding over the hills to the poor-house. Only by so thinking can you appreciate by contrast the new thing I have to show you."

Finally we reached the Grand Concourse, between 165th and 166th streets, the Bronx.

(Continued on page 38)

## Alma Rubens in "Cytherea"

## Wears Fur-Trimmed Costumes



No matter what the fabric of the costume, fur is the favored trimming of the hour. Miss Rubens wore two such costumes in the motion picture, "Cytherea", which showed recently at the Strand Theater, New York. (See Stage Styles for descriptions.)

## Complexion Beauty

With summer at hand, perspiration seems to be the enemy of effective makeup. To offset the tendency of a too moist skin, a beauty specialist has prepared a delightful finishing cream that is waterproof. Smooth this fragrant cream on the skin and you may romp in the waves for hours and still look fresh. Or it provides a perfect foundation for stage or evening makeup. It is used for face, arms, neck and hands and is suggested not only as a foundation for makeup, but as a protection against sunburn, freckles, roughness and peeling. The waterproof cream, which comes from a beauty salon de luxe, sells for \$3 a jar.

Some complexions show a tendency to discolor and become too dry in summer, becoming sensitive and inflamed at times. This type of

skin needs a special treatment, a mild bleach and soothing fattening cream in one. This cream is applied once a week to face, neck and hands to keep the skin fair and velvety. The price is \$1.25 a jar.

There are other bleaches, called "extra" and "double strength", but before recommending these it is necessary to know the condition of your skin.

More makeup is sold during summer than in the cooler months because madame uses more, due to the fact that perspiration dissolves it. For this reason it is wise to use powder and rouge that stay on and which are not drying in effect. We have in mind, for instance, a cold-cream powder which, while remaining on unusually long, is not drying in effect and

## "CYTHEREA" COSTUMES

## ARE FUR-TRIMMED

Alma Rubens has never been more luxuriously costumed—nay, one might say never so well costumed—as she is in the new motion picture, "Cytherea", in which she is featured.

Especially noteworthy is the metal sleeveless gown pictured at the left of the illustration. Over the slip, which is a bit above ankle length, is posed a full circular tunic of what appears to be a very transparent white chiffon. The hem is lavishly edged with ermine tails, which also outline the décolletage. The looped cord at the left shoulder evidently was inspired by a military uniform. Two long strands of pearls fall almost to the hem of the slip. Note that the tunic is longer than the underslip, giving a pleasing glimpse of ornate evening slippers, to say nothing of shapely ankles.

The sketch at the right is a suit of white broadcloth. The novel round collar, cuffs and bottom of the jacket are edged with natural monkey fur.

## "SITTING PRETTY'S" VARIOUS COSTUMES

Very fluffy and summerlike are some of the costumes of "Sitting Pretty" at the Fulton Theater, New York, to which added coolness is imparted by the use of chiffon curtains. There are flay organdies and chiffons, trimmed with airy laces in the lovely pastel tints, with flower-trimmed hats and piquant parasols.

In contrast to these gay frocks are Mid-Victorian costumes of exaggerated bouffancy and Venetian-period gowns of silver cloth. The latter are given color contrast by rose velvet tricorn hats and rose suede mousquetaire gloves.

We liked particularly a frock as in Jenny Lind, composed of ruffled white tulle, which was given a chic decidedly Parisian by the addition of a black scarf. Vivid red roses were posed on the skirt.

Gertrude Ryan is a pleasing picture in a modern frock of white chiffon, a sash of rose and silver brocade being finished at the hip with a bouquet of crimson flowers. The flowers also snuggled at the shoulder.

Queenie Smith wears a sweet little dancin' frock of light blue chiffon, beaded with crystal, featuring a full-length scalloped cape in back. A festoon of dainty pink flowers falls with studied carelessness at the right.

## Fashion Notes

The very smartest and newest sport frocks are being made with long sleeves, due, it is said, to the reluctance of women to expose their arms and shoulders to the dangers of sunburn. Furthermore, many women have made the startling discovery that arms usually free from freckles will begin to show these little pests after several weeks of exposure.

Another pleasing note for the summer girl is that midsummer hats, whether of straw or silk, favor extremely large brims.

Flowers, ribbons and ostrich are used for trimming. The flowers are arranged wreath fashion about the crown, the ribbon worked into a high bow in front or in back if the hat has an upturned back brim, and the ostrich is laid with studied carelessness about the crown and brim.

The smaller sport hats are usually accompanied by a scarf to match the trimming on the hat. It is a simple matter to achieve a smart sport set of this type, as there is an abundance of printed silk in the market.

Seen on the Avenue: A large-brimmed hat of peach georgette, with a softly draped edge of black velvet. Pastel flowers, made from georgette, formed the trim.

Tunic blouses show an Oriental influence. Sleeveless flannel sports jackets in gay shades of flannel, worn with matching or contrasting pleated skirt, are a boon to the woman who has on hand a number of blouses for summer wear. They enable her to be coated minus the warmth of the coat with sleeves.

There seems to be no definite blouse mode. There are tunic blouses, overblouses, tuckins and Mah Jongg box effects, developed in velvets, dimities, crepe de chine and flannel.

having an oily basis resists moisture. The powder is \$1 a box.

A rouge that stays on and does not dry the skin comes in cream form, in a dainty circular box, purple size, which, the small, should last for several months. This rouge, for cheeks and lips (insuring a pleasing harmony of coloring), may be had in three shades: Cerise, the light or orange; Carnation, the medium; Rose, a dark red. It sells for 50 cents.

There is no doubt that flower perfumes are more suitable for summer than the heavier spice concoctions. Furthermore, it helps mildly to maintain the illusion of being "mighty like a flower" thruout the warm, "perispy" days. Of course, the rarer the perfume the more com-

(Continued on page 38)



**Wrinkles about the Eyes**

To smooth out crow's feet, wrinkles on the eyelids and under the eyes, Elizabeth Arden makes an exquisite **Venetian Special Eye Cream**. Feeds the delicate tissues about the eyes, prevents hollows and sunken eyes. Erases lines from eye strain and squinting. **\$1.50.**

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**MANSTYLES**

The most youthful of the new straw hats is that with the four-ply brim. Looks rather heavy, but the Chinese straw from which it is made is light and cool.

C. E. W. writes: "Please give us a definition of 'lounge suit'. It doesn't sound exactly American and he-man." C. E. W. is right. The term lounge suit is not American, but English. The American definition is business suit. Lounge is a misnomer, therefore, except in London, where the business man finds time to lounge during the tea hour.

Johnny J. inquires whether it is permissible to wear a straw hat at an informal country wedding. According to our best authorities, the straw hat or soft felt are both the proper thing to wear at such a wedding.

Peannash tells us: "Semi-formal, not informal, clearly and correctly describes the tuxedo suit. Being half formal, then, this style of dress excludes the wearing of soft hats, turn-down collars, soft-front shirts and all the other accompaniments of strictly lounge clothes."



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More than all else, well-defined eyebrows, luxuriant lashes create the beauty and expression of your face. The slight darkening, the accentuation of line and shadow is the secret. "MAYBELLINE" makes scant eyebrows and lashes appear naturally dark, long and luxurious. Instantly and unfadingly the eyes appear larger, deeper and more brilliant.

The improvement will delight you. Unlike other preparations, absolutely harmless and greaseless, will not spread or smear on the face or stiffen the lashes. Used regularly by beautiful girls and women everywhere. Each dainty box contains mirror and brush. Two shades, *Brown for Blondes, Black for Brunettes.* 75c AT YOUR DEALER'S or direct from us, postpaid. Accept only genuine "MAYBELLINE" and your satisfaction is assured. Tear this out now as a reminder.

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FOR THE STAGE

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(Continued on page 38)

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FULL POUND.....1.00

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A clean, fragrant, transparent fluid that smoothes and firms the skin. It takes the place of mud packs and astringents, rapidly loosening plump, puckered, and sagging wrinkles due to impurities of the skin. Its subsequent use serves to lift the sagging facial muscles and restores the smooth, even contour of youth. Artistic fan accompanies bottle.

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## Reflections of Dorothea

### A Toast to The Billboard

"Some actions speak louder than words, let me shout out sentiments and drown out the din with their accomplishments."

THE remarkable success and accomplishments of The Billboard shine brighter than the gleaming candles on its birthday cake.

The Billboard is devoted to all branches of the profession, the outside amusement world and all the other branches of the theatrical business. Its popularity has brought its distribution up to nearly 80,000 copies. We all appreciate the success of Billyboy and its readers look forward to it like an old friend. It is the yeast that lightens the loaf of life for them. It gives them all the news of the theater and brings them happiness and courage and helps them to carry on. Judging from the letters I receive, I am convinced that it reaches even the remotest parts of the world, Australia, China, Honolulu and Porto Rico and many other foreign parts. Our Billboard is so indispensable to the profession that we must give it all the applause it deserves.

My nurse just opened a letter from L. F. Haseltine, of Burbank, Calif., which I will reflect to you:

"My dear Miss Antel: An old-time follower and an all-time lover of the theatrical profession, a Billboard devotee, finds himself turning first each week to the Reflections of Dorothea and wants to thank you for its helpfulness. May I (for that's me) paint a little word picture for you?"

"Last evening as I walked home from my office up the hill toward the lovely mountains that mother our town, I passed the city hall and jail. The barred window of the latter looks out on a little garden, lovely with a green lawn and lots of flowers. In a yellow Jasmine shrub, a mocking bird was balancing himself on a seemingly impossible fragile branch talking, actually holding converse, back and forth, with a prisoner. The latter would whistle softly and oh, so sweetly, and the democratic little lover of all mankind would answer him.

"Does that intrigue you? I'm sure it does, since it's a little incident from this life of ours that still holds you. Maybe you are the mocking bird for some of the rest of us.

"Sincerely,

"L. F. HASELTINE."

It is letters like this that help me to reflect sunshine.

Mrs. Farber and her two daughters, Constance and Irene, formerly known as the Farber Sisters, just returned from an extended European trip. They visited quaint old Holland and didn't forget me. They brought back to me the cutest Dutch doll and Dutch cap. I'm crazy about them.

"The Fatal Wedding" is again in our midst. Mary Kirkpatrick is presenting this famous melodrama of a generation ago at the Ritz Theater. The production, which is under the personal supervision of Con Conrad, altho not an exact copy of the original presentation, will be staged and enacted so as to create the atmosphere of the melodramatic theaters of that time when it was originally produced.

How well I remember this old play. When I was a very little girl I played the Little Mother in several stock presentations of this play.

"One Helluva Night", which I am told is "the world's worst play", will have as a member of its cast my dear friend, Ruth Harding, who recently closed with the Chicago company of "The Nervous Wreck". For her sake, here's hoping "One Helluva Night" will have a nice long run.

Victor Beeroff has just joined "Flossie", a musical comedy, which recently opened at the Lyric Theater. Chas. Mulligan is the sponsor for this newest addition to the Broadway list of musical comedies.

Greetings come to me from Ina Williams. She is now with "Keep Kool", the new musical comedy success, at the Morosco Theater, and I hear is one of the outstanding hits of the show. Good luck, Ina.

Tello and Tiny Webb are back on Broadway after a long season with "Whispering Wires". Welcome back. It's good to see old friends.

Oh, how I love lilies of the valley and wild flowers! I was wishing so for just a whiff of the woods and it seemed as if in answer to my prayers I received a lovely bunch of lilies of the valley all packed in damp

cotton in a nice tin box. Just as fresh as if they had just been picked. Thank you so much, Marlon Manley. It must be beautiful around Summit, N. J.

Thanks, too, Princess Beppa, for your lovely box of wild flowers, wood violets, wake robin and trilliums. I haven't seen these kinds of wood flowers since I was a child and they brought me much happiness.

Hilda Spong, who has just closed with "The Swan", informs me she is taking an extended trip abroad.

E. E. Hayes, one of my faithful Reflections followers, writes me the most witty letters, which I enjoy immensely.

Even tho some of you are off vacationing remember I'm always waiting to hear about what you are doing and always interested in your activities and bits of news you might like to send me. I'm always at 600 West 186th street, New York.

*Dorothea Antel*

### SIDE GLANCES

(Continued from page 36)

Pointing up to an imposing building of gray stone the newspaper woman said:

"That's the NEW thing up there. It's a luxurious palace-home for old folk who were once wealthy. It is free, but exclusive. To live there you must prove that you were once wealthy. It is the gift of the late Andrew Freedman, who believed that the unhappiest people in the world were old people who had lost their money. Now what is your reaction?"

"After imagining that one was old and poor, riding over the hill to the poorhouse, one's reaction to Mr. Freedman's idea is that the world is upside-down," was our reply. We were then obliged to return to our desk in the taxi while our friend went on a tour of inspection of the "Poor Old Rich Folks' Home". Later she phoned us and stated that the appointments of the home were so perfect that any rich old man and woman would be tempted to lose their fortune just to live there. "No two bedrooms are alike in interior decoration," she said, "and husband and wife may enter the home together." And then she made us admit that there IS something new under the sun.

### Suitability of Dress

A certain well-known actress, who is extremely "neutral" in her street apparel, confided to us that she was not always thus.

"When I first came to New York to look for an engagement," she said, "I was a small-town girl. Unfamiliar with the status of Broadway, I became envious of the colorful plumage of the show girls and others I saw treading its pavements. I felt like a little brown wren in a flock of Birds of Paradise. So I resolved that when my ship came in I would buy myself some Bird of Paradise plumage. One day I found a good engagement and, believing that the right ship was in port, began a color orgy. In exaltation I chose the gayest colors and most extreme styles I could find. And then, like a pendulum, I was swung from exaltation to depression. The show closed. I found myself back on Broadway making the rounds of the agencies. That gay plumage almost proved my undoing. They stamped me as a gay butterfly type when I would have been grateful for a plain bread-and-butter role. When, after a long campaign, I landed an engagement it was a vamp part, but the first salary it paid went toward the purchase of a trim-tailored suit, which was the foundation of a wardrobe that was proof against vamp roles.

That experience taught me the value of wearing suitable clothes at all times. For clothes help create type."

### ART IN COSTUMING

(Continued from page 37)

preciative letters asking for more of the same kind of material. These requests for more information on the harmony of line and color in costuming have become so numerous that we feel NOW is the psychological time to put into type the result of extensive research on these subjects. The information assembled is all from authoritative sources and we shall endeavor to present it to you in a simple and practical manner.

### COLOR—THE FIRST STEP

In order to reason intelligently on the subject of color it is necessary to learn the A, B, C of color, viz.:

Primary Colors—Red, blue and yellow.  
Secondary Colors—Orange, green and purple.  
Tertiary Colors—Yellow-green, yellow-orange, red-orange, red-purple, blue-purple and blue-green.

A color chart is being prepared for our next issue which will enable you to select complementary or contrasting colors and to separate the cool colors from the warm ones. This chart will enable you to understand why the costume designer is a crank on color values, and why the novice is unable to cope successfully with a mass of colors, even tho innately artistic. Art is founded on demonstrable principles, as necessary to beauty as rules are necessary to accurate mathematics.

Before we go deeper into the treatise on color let us go out into the open and take a few hints from nature.

Do you notice how quickly the eye picks out red? It is the most powerful of colors in its effect on the eye. For this reason it occurs rarely in wise Nature's color scheme. When it does appear it is only in small portions. But, on the other hand, with what a lavish hand Nature clothes the earth in green the most neutral of the secondary colors and therefore the most agreeable and restful to the eye.

Then consider the generosity Nature displays in giving us yellow in sunshine and flowers. This, the lightest and most delicate of the colors in the spectrum, is allied to light. It is the symbol of youth and gaiety.

As you gaze upon a blue flower you will be struck by the fact that it is rather negative and retiring in effect until touched with red—but that is taking you several strides ahead of the subject.

Gaze at an orange grove and you become conscious of a sense of exhilaration. The effect of orange may be traced to the fact that it is a combination of red, the most powerful, and yellow, the most cheerful, of colors.

In reading these color signs in Nature you are building in your mind the foundation for a color structure which will house many a brilliant costume idea after the various principles of art have been utilized to perfect that structure. The reading will not only ground you in a knowledge of how to blend colors effectively but it will lead you into color symbolism and its psychology. Nature herself is a color psychologist to whom we turn for refreshment and health. With a knowledge of this psychology we can make ourselves refreshing to the eye.

(To be continued next week)

### COMPLEXION BEAUTY

(Continued from page 36)

pell the illusion. It is worthy of note, therefore, that Cora M. Davis is introducing a line of rare flower perfumes at \$3 an ounce-bottle. You have your choice of Rose, Violet, Lily-of-the-Valley, Lilac, Forget-Me-Not, Black Narcissus, Jasmine, Sweet Pea and a sentimental concoction called "Flowers of Love". Just a wee drop insures the "flower illusion".

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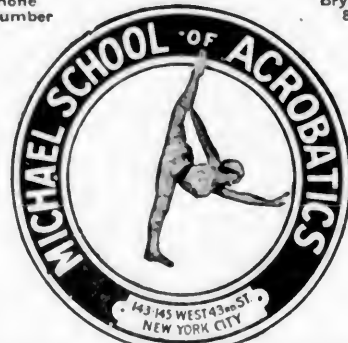
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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Charlie (Hot) Lane, formerly with the Lassies White and other minstrel companies, has teamed with another black-face artiste to play vaudeville.

Does any one remember when the Cohorn Minstrels played west of the Mississippi River last? How come, Cobe? Lots of good territory over that way, they say.

We honestly believe the earth has swallowed up the members of the Nell O'Brien Bert Sworn minstrels. Speaking of the disappearing act these fellows would put Houdini to shame.

John E. Bourke sailed for Australia on the S. S. Niagara June 4. John has toured with various shows in this country for the past fourteen years, and was a member of "The Saxophone Five" with the Al G. Field Minstrels seasons 1921-'22-'23.

Black White, last season with the J. A. Coburn Minstrels, did a wench character reminiscent of McMahon and King and clearly demonstrated that impersonations of that kind properly done help build up the comedy end of a minstrel show.

We hear that Frank (Cracker) Quinn, premier comic of Van Arnam's Minstrels, is displaying tact, wisdom and farightedness in his steadfast decision to accept nothing but the contributions of small-town critics for his next vaudeville venture, as he feels sure their stuff will have the kick (???)

Frank Miller has been with the Al G. Field Minstrels so long that it would not look the same were he to miss a season. A performer, a gentleman, a favorite with all his co-workers and a hard and conscientious worker gives us the reason for wanting to mention the above facts in reference to Frank.

J. E. Molsson wrote from Charleston, S. C., under date of May 24, as follows: "My partner and I have been doing a black-and-tan act here for benefits and clubs the past winter. We also worked in two musical tabs, and one 'Odds and Ends' two nights, which I directed. My partner expects to go up-state to a small college for women the coming winter and partly earn her way by instruction in tableau and class plays." Carroll and Carroll is the team name.

Knoxville (Tenn.) newspaper men, sponsored by Wm. Lawrence (Larry) Agee Jr., of The Knoxville Sentinel, are going to entertain some of their friends with the Al G. Field, O'Brien Sworn, Lassies White and Coburn minstrel companies when they play that city next season. The minstrel boys will be met at the station in cars and escorted back the same way. They will be guests of the scribes during their visit. If this makes any of them angry now is the time for all complaints to be registered either thru this department or with Mr. Agee.

The Black Diamond Minstrels, which played thru the East the past winter, have closed. This company included Ralph Stermer, Philip Mixit, Vernell Driggers and Nelson Anderson, ends; Robert Smith, Maser Brothers, Victor Long, H. E. Wright, Roland Greenwald, Louis Greenwald, Earl Long and Walter Severs, interlocutor. The olio was comprised of the Ward Sisters, songs and dances; Wright and Long, chalk talk and illustrated songs; Smith and Maser, black-face comedians; LaRage Brothers, farrel jumping, and Anderson and Anderson, acrobats. These acts are now playing seashore resorts.

Ludlow Allen, owner and producer of Ludlow Allen's Southern Sunflower Minstrels, featuring Tom Flannagan, reports that his show has been meeting with great success in Alabama and Georgia, playing houses under auspices of civic organizations in each town. He is booked

until June 20 and expects to be out all summer and fall. The company carries special scenery and its own band and orchestra and has been given high praise in newspaper reviews. Among the leading members of the cast are: Ludlow Allen, interlocutor and producer; Tom Flannagan and Charlie Adams, premier end men; Marvin Davis and Pat Third, inside ends, and Ernest Hanna, orchestra leader and solo pianist.

While the world mourns at the bier of its beloved dead, the theatrical world mourns in particular, for an added grief is ours. The message that came upon the golden threshold of summertime announcing the death of Arthur Deming, well-known comedian, came to many throats in the land in the nature of a shock that resulted in sincere and widespread regret. One of the most unique and notable characters the profession has ever known has passed into the silent land, but the drift and tone of his life will long be remembered. He had a distinctive

place in the hearts and lives of all who knew him. Arthur Deming read well the meaning of life and he knew the value of friendship. His life was gentle and the elements so mixed in him that nature might stand up and say to all the world, "This was a man." A ready wit and keen sense of humor enabled him to enjoy heartily life's comedies, while, on the other hand, his great soul was quick to see and sympathize with its tragedies. His was a strong, masterful, optimistic personality—always ready to encourage and cheer others. An outstanding characteristic was his consideration for the poor. His big, generous heart never turned any one empty away, often denying himself to do it. He was indeed a friend to man in all classes and conditions of life. Yet the great, magnanimous, loyal life has gone the way of the flesh. "For whether in midsea or 'mong the breakers of the farther shore, a wreck at last must mark the end of each and all, and every life, no matter if its every hour is rich with love and every moment jeweled with joy, will at its close become a tragedy as sad and deep and dark as can be woven in the warp and woof of mystery and death." He was a friend of all the theatrical profession. He climbed the heights and on his forehead fell the golden dawning of the grander day. He added to the sum of human joy, and were every one whom he did some loving service to bring a blossom to his grave he would sleep beneath a wilderness of flowers. With loyal heart and the purest motives he faithfully discharged all the duties of life.

Optimists" to return there for a season beginning in August. Meantime "The Three Graces" is to continue its run there as from this evening.

When the Comedie Francaise Company vacates the New Oxford Theater Cochran has arranged with Lillian Baylis for a season of Shakespeare and other Old Vic productions there. Robert Atkins will therefore produce "The Taming of the Shrew" as the first of the Vic presentations to be seen in a West End home. The arrangements stand at present that a minimum season of one month of Shakespearean plays will be given, and if successful further plays (a week or a fortnight run each) will be performed. It is hoped to revive "Peer Gynt", with Russell Thorndike (brother of Sybil Thorndike and an old hand at the Old Vic) as Peer. Thorndike made a great hit in this role two or three years ago, but Ibsen's masterpiece has never been seen in the West End. Thanks to C. B. C.'s initiative, this reproach will no longer hold. I understand that, if "Peer Gynt" catches the public fancy, it will be run for an indefinite period. Probably we shall have a chance to see George Hayes as Peer, in addition to the creator of the part in England.

Meantime the historic house in the Waterloo Road will be in the contractor's hands, and the stage will be rebuilt and equipped before the company returns in the early autumn. The chief players will be back, as they have resisted the persuasions of West End managers on the prowl for real talent, and are returning to the loyal and democratic audience over the river.

Cochrane tells me that, apart from his Rodeo venture, he will not immediately consider any further show ventures at present. He will take a long-needed holiday now that he has let off his various theaters and it is to be hoped that this rest will restore him to his old fighting form for the early advantage of the London stage.

## New British Opera

Mrs. Kennedy Fraser, the well-known collector and adapter of Hebridean folk song, is joined with Dr. Granville Bantock, director of the Midland Institute School of Music, Birmingham, and professor of the local university, in the composition and authorship of an opera, "The Seal Woman", which will be performed at the Birmingham Repertory Theater in September. Bantock's rich and dramatic orchestral color and his fine sense of musical climax ought to assure his operas a foremost place in the favor of English audiences. If, as I suspect, the legend of those wild northern islands and their glorious melodies, sought and reclaimed by Mrs. Kennedy Fraser, form the basis of this work, it should prove a rare and original entertainment.

Its Birmingham production is due to Barry Jackson, who considers that civic support for the reopening of the theater is promising enough, tho not actually sufficient at present, to justify him in starting operations again in the autumn. He has a new comedy by Eden Philpotts, "Devonshire Cream", to follow this opera, and Ibsen's "The Master Builder". An adaptation of a Goldoni play and Jacinto Benavente's "The Passion Flower" are also in the provisional autumn list. The membership of the Repertory Playgoers' Society is increased by more than two hundred of the 639 members since last session. Efforts are still being made to insure really adequate support for this splendid venture.

## Brevities

Archibald de Bear is rapidly adding to his managerial activities. In addition to his "Folly Preferred" and cabaret ventures he is soon to present a revue called "The Punch Bowl" at the Duke of York's Theater.

The 26th performance of Somerset Maugham's "Our Betters" at the Globe was given recently, when special souvenirs were given to those present. Maugham and Sydney Carroll contributed articles to a booklet illustrated with scenes from the play.

Henry Ainley has been engaged for "London Life", the next Drury Lane production. J. H. Roberts, Edmund Breen and Mary Jeroold are also notable members of the cast, which includes Henry Vibart and Graham Browne.

Colendge-Taylor's opera "Hilawatha" is to be run for six shows at the Albert Hall from May 19. Eugene Goossens will conduct and many leading singers, including Frank Mullings and Maggie Teyte, will sing. The whole arena of the hall will be used as stage. Lydia Kyasht is arranging the dances. A new lighting installation has been set up for this show and vast canvases are being painted to form a background and conceal the galleries and organ.

Hermonie Baddeley, the clever young actress who has made good with Readeau lately, will make her first revue appearance in Archibald de Bear's "Punchbowl" at the Duke of York's.

Basil Dean has decided to follow "The Conquering Hero" at the St. Martin's with "Confession", by W. P. Casey. "Confession" is a modern drawing room type of piece and, I believe, the confessions (usually of adultery, etc.) are not single. Fay Compton has a leading part in this piece, which will not probably be seen for some weeks to come.

Athole Stewart has a big part in his own adaptation of a farcical comedy from the Italian of L. Barzini and A. Fraccaroli entitled

(Continued on page 43)

## A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### The Closed Shop

LONDON, May 11.—The controversy round the closed-shop policy, inaugurated week before last at Barrow-in-Furness, is the principal topic of professional interest. Out of a welter of assertion and contradiction, pros and cons, recruitings and resignations, one thing, and that the most important, emerges clearly. The A. A. executive is quite satisfied with the general progress of events and feels assured of the future.

To attempt even briefly to detail all the incidents of a crowded fortnight would fill twenty pages of "Old Billyboy", so I shall not essay the impossible, but must ask my readers, who will doubtless be watching this struggle with keen brotherly interest, to accept the A. A.'s assurance that prospects seem favorable for the complete unionization of the theater this side.

Barrow, last week, was said to be 100 per cent A. A. Keith Kenneth has opened his "Anna Christie" Show at Glasgow, but the A. A. folk declare that the paying proportion of such audiences as he gets is low indeed.

### Actor's Ashes Into the Atlantic

George Tully returned lately to England from the States to take up a leading part in the new Drury Lane production. This, however, proves not to his liking, so he is, momentarily, one expects, among the "resting."

On his way across the Atlantic he scattered the ashes of the late George Giddens into the ocean in accordance with the wishes expressed in the will of the late comedian.

### Charles Frohman Memorial

Frederick Harrison and Sir James Barrie were to have been present at the unveiling of a fountain erected in memory of Charles Frohman at Marlow on the Thames. Owing to the illness of these two veterans of the theater, however, the memorial was opened without any speechmaking. C. F. loved the river, and the memorial, erected on a site given by the corporation, designed by Leonard D. Merrifield, is therefore most suitably placed. His genial personality is well epitomized in the inscription, a quotation of Sappho's dying words:

"For it is not right that in a house the Muses haunt  
"Mourning shall dwell: such things befit us not."

### Swinley's Hamlet

Thanks in part to the actor-snatching habits of Broadway impresarios and in greater part to the decline of drama due to the teacup play, young leading men in London are almost as rare as snowballs in inferno. Whenever we knowing "birds", the London critics, congregate in a theater bar, over the Bass or b. and s., the cry goes up: "Where are the new leading men?"

One is to be found at the Old Vic—a juvenile

who ought to achieve big things in the theater during the next twenty years. I have known Ion Swinley's work pretty closely for nearly a decade in repertory, in runs and in special performances, and I have never seen him give an insignificant or uninteresting performance. He has a fine physique, a stalwart figure, excellent voice, alert vital carriage. He is versatile to an unusual degree. Speaks Shakespearean verse admirably, and can handle the prose of artificial and modern drawing room comedy with equal address. His gesture technique is developed to a quite unusual degree. He has moreover a pretty sense of humor that is very useful to him on occasion. A considerable experience of the arduous work of weekly and fortnightly changes of bill at the Birmingham Repertory Theater some years ago, and latterly at the Old Vic, have proved him a real worker.

But on a recent Saturday afternoon, despite my great expectations of this resourceful player, I confess to having had the surprise of my life. Then was staged the entire "Hamlet", lasting from 1:15 p.m. to 6:30 p.m. Swinley was the Prince, and he simply swept the audience off its feet. I imagine that he too had the surprise of his life, for when, after seven or eight solo curtains, he had to make a speech to the packed house, never did a more bewildered player appear before a delighted audience.

He gave us a Hamlet that ranks with THE Hamlets that have made theatrical history. It was no mere COUP DE THEATER, but a vivid presentation of the thirty-year-old Prince of Denmark. Swinley cut straight down to Shakespeare's intention and gave us a young, sensitive, scholarly, humorous, brutal, sympathetic, irritable, courtly, ironical fellow; a good friend, a lover of the arts, a decent antagonist and lively man of the world such as Shakespeare knew and drew. After the clerical Hamlets and the Thespian Hamlets and the milk-and-water half-sexed and quarter-gutted Hamlets that we have seen of late Swinley's portrayal ranks high indeed. The Old Vic is the nearest thing we possess to a national theater, and to say that Swinley's performance is worthy of our national theater is perhaps to confer on him the highest possible praise. It certainly is not more than he deserves.

### Barrymore for Stratford

John Barrymore may appear with Bridges Adam's New Shakespeare Company at Stratford-on-Avon to play Hamlet. There has been talk of a Drury Lane appearance in this part, and more recently it was suggested that our distinguished visitor might appear at the Palace. Both these schemes are, however, shelved, but after the Stratford venture we are looking forward to seeing John Barrymore in the West End before he returns home.

### Cochran's Plans

The Palace will cease to house films shortly, for C. B. Cochran has arranged for the "Co-

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## THINGS HUM AT LITTLE THEATER CONVENTION

At the First National Conference of Little Theaters, held as part of the annual convention of the Drama League of America, at Pasadena, Calif., the fore part of this month, a lively debate took place. The subject was whether the Little Theater movement is the salvation of the American theater or whether it is bringing about the destruction of the professional stage.

Edith Ellis, actress and playwright, threw a firebrand into the little theater camp when she stated that the professional theater is losing one great thing because of the little theater, the art of acting; that instead of fewer and better actors, we are getting many actors of poorer quality; that now anyone is an actor who can get up and read a few lines. She did, however, admit that plays are being well done technically in the little theater and that psychologically the little theater movement is a great and wonderful thing. In that it has broken down the Puritan inhibitions against the theater. In summing up Miss Ellis stated that the professional stage is broken-hearted and fears the little theater movement, although it knows that the purpose of the movement is to elevate the drama. She said furthermore that she would give one hundred little theaters for one professional theater in a community.

Among those who took exception to Miss Ellis was Oliver Hinsdell, director of the Little Theater of Dallas, which won the Belasco trophy in the Little Theater Tournament this year. Mr. Hinsdell stated that although the little theater is as important as the professional theater and that in the former lay the salvation of the American theater, the little theaters of America have no designs on Broadway. He touched on the fact that the Little Theater of Dallas, or at least four members of the group, have accepted to go on a vaudeville tour of twenty-two weeks, with the prize-winning play, "Judge Lynch", written by an amateur playwright of the group, to prove to the country what a community theater can do in the way of artistic production.

Mr. Hinsdell also made several recommendations to little theaters. He suggested that in the future they entertain visiting professional actors and actresses to play "star" roles; that workers in the allied arts be given opportunities to express themselves in the community theater; that professional directors be employed; that as the little theater is for the masses and not for the classes that personalities be subordinated to the ideals of the little theater and that the little theaters continue to work faithfully and show results until their achievements are recognized.

## IN REGARD TO COPING WITH FIRE REGULATIONS

During the convention, Sigurd Russell, director of the Potboiler Players of Los Angeles, told of his novel plans for a stage. In order to circumvent fire regulations and City Hall red tape, which were hindering the production of his players, he is building a portable stage. This stage, which will fold up, will give a floor surface of 14 x 18 and will be held together by 72 hinges, using 450 screws. He is planning to take his players and his stage to public garages in different parts of the city and the suburbs. The cars are to be moved out into the street, chairs to be obtained from undertakers, and temporary switchboards and cables will be connected up with the power of the machine shops. In this way Mr. Russell will play in fire-proof buildings and have all the exits required by law.

The Potboiler Players is a branch of the Potboiler Art Center, which includes the production of one-act plays by local writers every Sunday night. They also give monthly plays.

## BLIND PLAYERS OPEN LIGHTHOUSE THEATER

The Lighthouse Players, which made such a profound impression on the public when they participated in the Little Theater Tournament, now have a little theater of their own. It is called the Lighthouse Little Theater and was opened officially Saturday afternoon, May 31, at the Lighthouse for the Blind, 11 East Fifty-ninth street, New York. The opening of this little theater is considered a very important step in the rehabilitation of the blind.

Three one-act plays were presented by blind players, all of whom carried themselves with grace, ease and assurance. Mrs. Winifred Holt Mather, founder of the New York Lighthouse for the Blind and one of the active workers in the movement to permeate the Paris Lighthouse for the Blind, founded during the war by Mrs. Mather, was among those present. In discussing the movement to establish 12 theaters for the blind in other countries to form "a circle of light", Mrs. Mather read letters of commendation from President Coolidge, General Pershing, Ambassador Josselyn, Dr. Charles W. Eliot, Helen Keller, the famous deaf, dumb and blind girl, each pledging co-operation in the extension work in Paris, where those blinded in the war, regardless of race or creed, are being cared for.

The plays given were "Mansions", "Overtones" and "The Dancin' Doll". The players were Mary Bierma, Rose Besnick, Lillian



# Little Theaters

COMMUNICATIONS TO LLITA MILLER LENZ, NEW YORK OFFICES

Hillman, Mary Foley, Ruth Ackerman, Gertrude Scheekel, Hazel Crossley and Anna Breach.

## COLLEGE PLAYERS' SUMMER PLANS

Consistent with their policy of continuous work and of repertory, the Washington Square College Players of New York University are preparing their repertory of thirty one and two act plays and of several long plays for use during the summer season at the University Playhouse in Washington Square.

The feature of the summer's work will be the presentation of a full-length play each week for six weeks, beginning with the first week in July. In repertory will be offered Shaw's "You Never Can Tell", first presented by the College Players last summer with the late Louis Calvert in his original part of William the Waite; Milne's "Belinda", with which the players concluded their fifth subscription season in April; Coahu's "Seven Keys to Italdale", first done two years ago by the college company; Peple's "A Pair of Sixes", with which they opened their last season in October; Smith's "Mrs. Bumpstead-Lelgh"; Barrie's "Allee Sitt-by-the-Fire", and a new production of Shaw's "Candida".

Randolph Somerville, director of dramatic art at New York University, and founder of the Washington Square College Players, will continue the direction of the repertory, and Cleon Throckmorton, of the Provincetown and Greenwich Village theaters, will be in charge of the settings. The members of the company include Miriam Steep, Edwina Colville, Julia Cohn, Mary Emmett, Susan Taylor, Patricia Calvert, Jill Maier, Daphne Gifford, Grace Reels, Richard Cough, Nelson Pearce, John Koch, James Farrell, Tom Mullen, John Keenan, Berkeley Irvine, Eugene Molyneux, Edward Fitzhugh, Richard Lambert, John Sasso, Lloyd Dewey, Henry Van Veen, Harry Hallinan, Thomas Kilmartin and Ben Bisgeler.

## PILLARS TO COMMEMORATE NOTABLES OF BROOKLYN

We have received the following news concerning the proposed Brooklyn Little Theater from Judge Frederick E. Crane, chairman of the Brooklyn Little Theater Committee:

"The pillars of the new Brooklyn Little Theater that, with good fortune, will be fully equipped and ready to use next fall, may become of great importance. It has been proposed to have them commemorate notable Brooklynites of the past and present, famous artists, or a member of a family to whom it is felt permanent honor should be paid. It is suggested that they be made interesting memorials.

"In this way the Little Theater could give special distinction to great citizens of Brooklyn, distinguish those who believe in the advancement of literary and dramatic art, and enshrine for Brooklyn world-famed personalities. On the pillars could be inscribed names that Brooklyn would gladly remember a hundred years hence. The stained glass windows and alter memorials of the great metropolitan churches have been found to have much value in preserving for history the deeds of families. That is the pillar idea of the Brooklyn Little Theater just proposed.

"It is planned that anyone contributing ten thousand dollars to the campaign will be given a pillar to inscribe. It may bear the donor's name, or may be a memorial to any member of his or her family. It may be dedicated to some great artist, living or dead. A contribution of twenty thousand dollars, it is proposed, will extend the same privilege to one of the two proscenium arch pillars.

"The plan is arousing wide discussion and has promise in it for the making of a small, most useful, significant dramatic and musical 'Hall of Fame' for Brooklyn.

"CONTRIBUTIONS NOW \$32,000.

"Along with the above, the committee makes its second financial announcement, showing that contributions of \$32,000 have been received, and with this the further announcement that the architects, John B. Slee and Robert H. Bryson, of 154 Montague street, whose designs for a miniature playhouse along lines suggested by the Spanish Mission, have volunteered to donate their fee, this amounting to a further contribution of more than \$2,500.

"The committee acknowledges receipt of gifts from Mrs. Benjamin Prince and Julia Latimer of \$5,000 each.

"To the Brooklyn Junior League group of girls that, as a special committee, are doing team work of their own for the theater have recently been added Janet MacKay and Lillian Scherman. On this Junior League Committee, which is headed by Alice M. Tibout, are in addition, Ruth Lohman, Josephine Carpenter, Mrs. John M. Hammett, Dorothy Tuttle, Cornelia Dwyer Livingston and Frances Dudley."

## THE COURT PLAYERS OF BROOKLYN, N. Y.

are considering the following list of plays for next season's program: "The Crow's Nest", "The Monkey's Paw", "How He Lied to Her Husband", "Hebena's Husband", "Gettysburg", "The Ghost of Jerry Rundler", "The End of the Trail", "Ruby Red" and several new plays by Harry Greenwood Grover and other well-known authors, as well as Jerome K. Jerome's great ethical drama, "The Passing of the Third Floor Back".

## LA PETIT THEATER DU VIEUX CARRE

of New Orleans, La., closed its season with a production of "He Who Gets Slapped". After a canvass of members of the theater to determine popular choice of the closing play, this drama of the tent was chosen. Arthur Maitland, director of the theater, played the leading role, and opposite him was Louise Koppel.

The members of the theater feel that the past year has been a most successful one, both financially and artistically, since plays have been produced that have not been produced by any other little theater. Mr. Maitland, who has been a most able director, has been retained for the 1924-'25 season and the theater is looking forward to another delightful year.

The Workshop of Le Petit Theater will continue thru the summer months giving performances once a month, trying out manuscript plays and those who are desirous of acting on the regular programs of the theater. This work is under the direction of Constance Inman Schleppey and Martha Gilmore Robinson, who are desirous of getting in touch with authors of other Little Theater groups to start an exchange of manuscript one-act plays.

## THE SMITH COLLEGE DRAMA WORKSHOP

recently presented in Northampton, Mass., four original plays written and directed by students in Professor Samuel A. Elliott's playwriting course. The "Workshop" is somewhat similar to the famous "English 47" course given by Professor George Baker at Harvard. The first play, written by Margaret Harvey, '24, of Minneapolis, and directed by Dorothy Scureman, '24, of Newton, Pa., had the following cast: Louise Aloe, '24, of St. Louis, Mo.; Eleanor Boskan, '24, of New Haven, Conn.; and Audrey Josephal, '24, of New York City. The second piece, entitled "Type No More, My Lady", was authored by Isabel Gelsenberger, '24, of Natchez, Miss., and was staged by Kathleen Tiltley, '25, of New York City. Those taking part in it were Margaret Wall, '27, of Manhasset, N. Y.; Ruth Clancy, '27, of Arlington, Mass.; Margaret Thomas, '27, of Toledo, O.; Elizabeth Gilman, '27, of New York City; Lola Cochran, '25, of Plainfield, N. J.; Dorothy Grauer, '26, of Buffalo, N. Y., and Edith Hopkins, '27, of Newton, Pa. A Canadian girl, Paulina Miller, of Walkerville, Ont., wrote the third play, and a New Jersey girl, Blanche Silver, '24, of West Orange, directed it. In the cast were Virginia Traphagen, '26, of Bay City, Mich.; Elizabeth Campbell, '24, of Pittsburgh, Pa.; Elizabeth Church, '26, of Brookline, Mass.; Mary Gordon, '26, of New York City, and Amy Fleck, '24, of New York City. "Eye for a Tooth", the fourth piece, was written and produced by Amy Fleck, '24, of New York City. Not content with the double job, she also did her share of the acting. Others in the cast were Dorothy Grauer, '26, of Buffalo, and Virginia Traphagen, '26, of Bay City, Mich.

## LITTLE THEATER CONTEST PROVES A SUCCESS

The Little Theater contest for high schools, held recently under the direction of the Williams School of Expression at Ithaca, N. Y., was so successful that it was decided to stage the contest again next year and to invite a larger number of schools to participate. The decision was made at a reception given to the players after the contest by the Amards, the dramatic fraternity at the school. Professor Lester Williams put the question to a vote, after Professor Lester Slison, who coached the prize-winning production of "The Ghost Story" by the Ithaca High School, had heartily endorsed the contest idea. The vote of the four high schools which participated in the contest was unanimous in favor of a continuation of the plan. The Ithaca High School won out over the Binghamton, Ithaca and Gloversville high schools. Those taking part in the prize-winning play were Margaret Martin, Mary Bennett, Thomas Willis, Lester Fuller, Doreen Rahm and John Norton. The judges of the contest were Max Gutstadt, Thomas Kelly and Professor Joseph C. Williams.

## Little Theater Notes

Members of the Harvard Dramatic Club have

joined the "Jitney Players", organized by a Yale graduate, Bushnell Cheney, in 1921. The company will play one-night stands thru the towns and villages of New England during the summer. They will travel by "jitney" truck by day and by night the same conveyance will be converted into a stage.

The Guild Players of Rivington in the Bowery, New York, recently sent out invitations to six performances of "The Tragedy of Nan", by John Masefield, a three-act piece, to be presented Friday, Saturday and Sunday evenings, June 6, 7 and 8, 13, 14 and 15. William Sauter, of Walter Hampden's "Cyrano de Bergerac" Company, is acting as director.

Mrs. Mary McLaughlin, director of the Outdoor Players, Peterboro, N. H., and member of the Boston Theater Guild, paid us a visit. Among other things Mrs. McLaughlin stated that Elizabeth Avery, head of the English department at Smith College, moved by the criticisms of American speech on the stage, will give a special course in diction and phonetics to overcome defects in speech among the students at the Outdoor Players' school. Although the object of the school is to aid little theater producers and actors, many past pupils at Peterboro are now on the professional stage, among them being Marilyn Miller, Louise Groody and Kedrina Dann.

The Community Players of Springfield, O., staged two short plays at Christ Church, Paris, under the direction of Mrs. Louis Dooley, May 28.

The Detroit Community Theater gave its last public performance of the season at McClester Hall, June 5, when A. A. Milne's "Dover Road" was offered.

The Theater Arts Club of San Francisco, Calif., of which Talma-Zetta Wilbur is director made its first offering of importance, "The Cheat of Pity", on the evening of May 27.

Mrs. Willard C. Patterson was elected president of the Little Theater Guild of Atlanta, Ga., at a meeting of the association held at "Pinebloom", the home of Mr. and Mrs. Preston Arkwright in Druid Hills, Saturday evening, May 31. The election was held as a sort of intermission between two playlets.

The Little Theater of Indianapolis, Ind., closed its season with three performances of "Twelfth Night", on the lawn of Mrs. B. Hartley Sherwood's home, beginning Tuesday evening, June 2.

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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## On "Letting The Public In"

By SILENT MORA

As much has been said and so much printed from time to time for a good many years as to the advisability of "letting the public in" on the tricks of magic. Perhaps my association with magicians and magicians for twenty-two years and my being the creator of many popular tricks may allow me the right to present my own personal views on this subject.

In Cleveland recently I was connected slightly with V. H. Seewald, who conducted a store-wide, demonstrating magic and selling it, and necessarily revealing the secret to more people than those who bought the trick. We had hundreds of people dropping in every day, watching while, buying a trick and—coming again. I believe this created more interest in magic in Cleveland than any ordinary performance of magic would have done.

What was exposed there in the method of making the sale did not injure magic, and at Thurston's performances at the Hanna Theatre I never heard one single comment as to the method of vanishing a handkerchief.

This in itself, I consider remarkable for Mr. Seewald demonstrated and sold 4,000

handkerchiefs "pulls" during his eight months' stay in Cleveland.

I, personally, have been conducting a class of magic students for twelve weeks, as well as giving individual instruction, making and selling magic and giving performances.

Recently I have played fourteen engagements in one week. This in a city where club agents only considered magic as a means of amusement for children.

When Thurston played here I had fifty-nine persons of my magical acquaintance visit his performances, people who were not interested in magic until Mr. Seewald and myself came to Cleveland.

I believe that with this newer interest in magic we will have more amateurs and new tricks, for it really is the amateur that gives the world all or nearly all that is new in magic, radio or any other subject. If small tricks will create a new interest, and I believe they do, it would be well for magic if they were published more frequently.

The lack of interest in magic is never due to exposures but to magic badly done.

If you want to find out why there are not more magicians on your prominent vaudeville bills, any prominent agent will tell you that there are not enough good magicians to fill the requirement. Year after year you see the same names and same faces on the bills, and although many try to make the grade, few of the newer applicants have developed a pleasing personality. Many magicians learn tricks, but few have given much thought to developing a line of clever chatter and a pleasing manner of presentation.

I have heard some magicians comment on Jarrow's work, "How does he get by?" The answer is extremely simple: Jarrow gives real entertainment. He is a pleasing diversion on a bill and every vaudeville act tries to be.

Some of the new magicians have not got this idea at all. Among most of the younger magicians I have met, but few have developed that little salable article called "personality".

And please, Mr. Magic Man, observe the first rule of magic, which is: "Don't do a trick until you can do it!"

When magicians become showmen in the true sense of the word, they will have created a greater interest in magic, and you will see more magic in your theaters.

The Thurston show, due to excellent advertising stunts, brought into Cleveland hundreds of people from Elyria, Lorain, Mansfield, Wadsworth and many other small towns within a radius of thirty to fifty miles.

This same occurrence will be repeated at other large cities that Thurston visits. The people coming from these towns are sufficiently interested to spend their time as well as several dollars railroad fares or for gasoline plus the cost of their admission tickets to the theater.

Very few shows will engage the attention of the suburbanites sufficiently to make them pay such a price.

Who has ever created such interest in magic?

What causes and creates such interest is the many articles pertaining to magic, its methods and its professors, appearing in hundreds of newspapers and magazines and the small weeklies that are brought into every home in this country.

I believe M. Thurston with his various advertising stunts is doing more for magic and magicians than any other person in American.

## Two Newcomers

Mr. and Mrs. Wendell H. Wilsey, crystal-gazers and second-sight artists, known professionally as "The Great Wilseys", became the proud parents of a ten-pounged daughter at their home in Chicago April 16. The newcomer was named Margaret Jane.

Mrs. Ethel Gordon Alburts, wife of Alburts, the Mentalist, gave birth to a baby girl at St. Louis, May 21. Mother and child are both doing splendidly. The little lady will be named Zane Randolph Alburts.

## Australian Magic Notes

Our Australian correspondent informs us that the Great Dracilla, an Adelaide magician, late of Cardiff, England, is now heading a big mystery show on tour thru the country towns of South Australia. . . . Wong Toy Sun is having a long run in West Australia, where he has been appearing with the Wet Bobs Fair. . . . Sloggett, now touring the country towns, is gradually earning a most enviable reputation.

## Mentella Vacationing

Mentella, "The Psychic Phenomenal Wonder", is resting at her home in Long Island for the summer, while her manager, George Woods (better known as Woodie), has taken over the management of Prof. Christensen, mentalist, with the World's Great Side-Show, Coney Island. Mentella and Christensen are planning to do an act together next season.

## "A Night in Arabia"

This magic show carrying seven people, under the direction of L. G. Hanson and Edward E. Piers, has been meeting with success on its tour thru Pennsylvania. The show has done fifteen weeks' time in that State according to Edward D. Long. Two feature illusions are Mr. Hanson's own conception of "Sawing a Woman" and "The Garden of Flowers" effect.

## A Thoughtful Magician

The Great Laurant, who is appearing on the Rappahannock Circuit, did some quick thinking to avert recalling the memory of a local tragedy while appearing in a Louisiana town recently. Laurant features an illusion called "Cremation", in which a girl is supposedly burned to death, only to materialize later on in the act. Arriving at the town in question he learned that less than a year ago a high-school entertainment had ended with a shocking disaster in which four girls were burned to death and many others injured. Realizing that the memory of such a tragedy would still be fresh in the minds of the audience, Laurant willingly abandoned the presentation of this feature, and arranged his program so as to close with another illusion.

## Stoddards Headed Homeward

The Stoddards are playing return engagements in upper Pennsylvania and are headed toward Ohio and then Michigan, the headquarters of the troupe.

## Dermotti Booked by Keith

Dermotti, who recently closed at Luna Park, Coney Island, N. Y., has been booked for a long route of the Keith Circuit, opening July 1 at Poli's, Worcester, Mass. Dermotti will offer a new spectacular illusion act in which he

(Continued on page 42)

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# OPEN LETTERS

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Likes Mental Act

Cheviot, O., May 30, 1924.

Editor The Billboard:

Sir—Would like to step forward and say a few words in regard to a mental act that played my theater two weeks to capacity business in Cheviot, O. I am a constant reader of The Billboard and have noticed a lot of criticism on mental acts in regard to selling their books and horoscopes in the audiences, and would like to say that Swastika sells cards in the lobby which entitle the purchasers to ask questions in reference to ailments and what line of work or business they are best suited for, which he answers and satisfies every purchaser. And will say he must satisfy, as the same people come every night to hear his demonstration.

I would like to say that this act, consisting of four people, is the best act in its line that I have ever seen. I have run this theater for twelve years and have played all kinds of attractions, but this is the best act that I have ever played.

(Signed) JOHN J. HUEBNER, JR., Mgr.

Appreciates "Reflections"

York, Pa., May 26, 1924.

Editor The Billboard:

Sir—As a reader of The Billboard I would like to show my appreciation of your untiring efforts to place in our hands every week the theatrical and show news of the world. No matter what the weather is or what calamity comes along you stand on an equal footing with Ringling Bros.-Barnum & Bailey Circus in getting there on time.

But there is one bright spot in The Billboard that neither the Spring Number nor Summer Special can overshadow, and that is Dorothea Antel's Reflections. After we read the news of the world in The Billboard it is very refreshing to turn to Dorothea's sunshine column. It gives us new encouragement and makes us feel as if we cannot wait another week for the next issue. I sometimes think we are not doing enough for Dorothea. With what little strength she has she is trying to comfort and encourage us, great as her affliction is. If there was nothing in The Billboard but advertisements and Dorothea's Reflections I would be just as willing to send you my subscription. We should all make some effort to increase her income so she may be more able to pay her heavy doctor bills and other necessary expenses that we in good health do not have.

(Signed) OTTO G. HOCK.

"Actor's" Instead of "Rector's"

New Rochelle, N. Y., May 19, 1924.

Editor The Billboard:

Sir—In my letter to The Billboard—issue of May 17—"Dear Old Actor's family" should have appeared instead of "RECTOR'S". It was the Dear Old ACTOR'S family who were benefited when practically every New York theater honored George Holland's memory and passed along some sixteen thousand dollars (including returns from Boston, Philadelphia and other cities) to his relatives. I attended the matinee January 19, 1871, at Booth's Theater in Twenty-third street and Sixth avenue, where Edwin Booth played in a shortened version of Shakespeare's "Taming of the Shrew", called "Katherine and Petrucio", and Lawrence Barrett appeared in a poor play entitled "Love and Loyalty". It meant a small fortune to Holland's relatives, and the Church of the Transfiguration became "The Little Church Around the Corner" because Jefferson blundered about a minister's explanation that a wedding prevented a burial service in the Church of the Atonement in Madison avenue.

There is to be a memorial window in "The Little Church Around the Corner" to Joseph Jefferson, and the theatrical profession will be highly honored. It seems a little "far-fetched" to me. Why not reciprocate and place a stained glass or other commemorative design to the "Little Church" in some prominent playhouse. The present rector states that a history of the church is soon to be published in which the exact story as related by the great comedian will be insisted on and all efforts to show that a mistake might have been made will be excluded. This would seem to be as bigoted as Jefferson thought the direction to another church had been which resulted in making that other church world famous. When the Jefferson window shines in the sunlight the rector should banish all harsh thoughts, and bless the memory of the departed minister who was instrumental, either mistakenly or otherwise, in sending the whole theatrical profession to the edifice now so sacred in its affections.

HERBERT S. RENTON.

MAGIC AND MAGICIANS

(Continued from page 41)

will be assisted by Iona King, well known in magic.

Raymonds Resting

Mr. and Mrs. Albert Raymond, presenting the Great Rajah and Company, "India's Crystal Gazer and Illusionist", are resting at Elgin, Ill., for a few weeks. They recently closed with the Morris & Castle Shows.

Thurston Champions Stage

Howard Thurston defended the stage and its folk recently while playing Boston, in answer to the denunciation of a clergyman in that city, of the theatrical business as "vicious and false". Thurston was sought out by Bos-

ton newspaper men for his views on the subject. Here is what he had to say:

"Ministers are sometimes wrong in their denunciations. I know, because I studied for the ministry as a young man right here in Massachusetts at the school in Northfield, founded and directed by that great Christian, Dwight L. Moody. Incidentally, I married a minister's sister, so I ought to know that occasionally they get off to a false start on subjects with which they are not entirely familiar. Ministers are all right—dozens of them are my personal friends—but the stage is not all wrong. It is just average in its Christian standards, like any other profession, such as law, medicine or journalism. But in Christian charity the theater tops all professions, for it gives its talents freely at every call for assistance."

## AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, April 23.—Hugh J. Ward's musical farce, "Tons of Money", is doing wonderful business at the Grand Opera House. Stars are Charles Heslop (English comedian), Dorothy Brunton and Amy Rochelle, the last named the most popular and talented singer in musical comedy in the absence of Gladys Moncreiff.

"The Splashes", a new costume comedy company of English and Australian acts, opened the newly constructed Prince of Wales Theater, Hobart, two weeks ago. Mr. Webster, owner of this house, is giving the management every inducement to make Hobart a permanent show town by charging no rent for the first few months. Despite this encouragement it is doubtful if the show can survive long without frequent changes of faces, and, being away from the mainland, this means considerable in traveling expenses in addition to some decent salaries some of the company are down for.

Stanley McKay's "Aladdin" pantomime was recently broadcasted from Taihape (N. Z.) to Wellington and elsewhere, this being the first occasion in the Dominion that a theatrical production was wirelessly from New Zealand to other centers.

Gladys Moncreiff, Australia's premier musical comedy star, secured \$75 damages in the court here last week. In an automobile collision Miss Moncreiff received injuries to her arm.

Daisy Yates, English dancer and actress, well known here and abroad, recently sued J. C. Williamson for breach of contract, inasmuch as they failed, within a reasonable time, to re-engage her for another production. Some time ago the plaintiff met with an accident when the firm gave her compensation, also agreeing to give her another position within five months. In cross-examination it came out that Miss Yates had already signed a document in full settlement of her claim.

Sydney and Melbourne shows at the legitimate houses are the same as last week, many of them being prepared for the holiday season.

Wirth's Circus is the big money spinner at present—along with other shows in this city. Getting away from their ordinary procedure the brothers are presenting two shows daily this week. On Good Friday Phil and George Wirth gave their usual open invitation to the poor children to see a special performance in the morning and at the same time receive an allowance of ginger beer and buns. As on other occasions the thoughtful action was greatly appreciated by an assemblage which packed the Hippodrome to suffocation. For nearly thirty years this holiday feast has been generously given by this Australian firm.

The Melba Grand Opera season, despite the very high prices obtaining, is playing to capacity in Melbourne. The Sydney season follows next month.

Charles Hackett, American tenor, begins his Australian engagement next Saturday at the Town Hall. Plenty of good publicity has been put out for this artist, who will be assisted by Yovanovitch Brayza (Serbian violinist) and Clarence Raybould (accompanist).

William Partington, conductor of the Australian Imperial Band, left for the British Empire Exhibition a few days ago.

The vaudeville managers of Melbourne recently met to discuss ways and means whereby the conditions of artistes and vaudeville in general might be improved. Will Howard is the honorable secretary and treasurer of the new association.

Howard Rogers, Jock McKay and Frank Klint, vaudeville acts, arrived here last week via South Africa. They will play Tivoli Time. Magley and Wolf, American dancing act, which played the Musgrove Circuit, went over to Fuller Time a few weeks ago.

Harry Cliff, English vaudeville star, who came out here for Musgrove vaudeville, has compromised with that firm and will forfeit fares to take up an exceptionally good offer from Fuller's.

Arthur Prince, English ventriloquist, has been a wonderful success since his opening at the Tivoli, Melbourne, last week.

The New Princess Theater, Melbourne, will probably be idle after the present revival season of "The O'Brien Girl", as Hugh J. Ward's present attractions will all be elsewhere and there is nothing new (in a big way) suggested. It will seem strange to see Melbourne's premier theater dark during what will be (should be) a busy time.

"Hats" McKay, American comedy musician, who toured the States with Eemona, the Mental Marvel, last year, is dangerously ill in Dunedin (N. Z.) Hospital after an operation for appendicitis.

Louie Duggan, Devonshire Nightingale, came down from Newcastle today to see her eleven-year-old son, who is precariously ill in the Coast Hospital, Little Bay.


Bert Tout has been appointed official booking agent for the Victorian Suburban Vaudeville Managers' Association.

The Dainty Dares, Scottish dancers, having terminated a three years' engagement with N. Cola, the American magician, will come over to this country, where they are no strangers. Their father, Scott Watson, well known on the continent, came here some time ago and is producing tabloids in Clay vaudeville.

Ilyam Hymans, one of the best known Australian commissionaires, who retired from front-house work some time ago, has made a comeback, and resplendent in brilliant uniforms.

(Continued on page 135)

DANCING BELTS



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## Picked Up by the Page

Sare for the club shows, a bit of vanderbilt and some makeshift companies in the strictly colored houses, there is little stirring in New York amusement circles in the way of actual performances. "SEVEN-ELEVEN" was obliged to announce a two weeks' layoff at the close of the engagement at the HURTING and SEAMON Theater, Boston had been offered to the management, but with "IN BAWVILLE" hooked into the Hub town its acceptance would not have been discreet. Newark was another offer, but, to and behold, that would have been to be thrown into competition with the big "RUNNIN' WILD" show. Other time offered did not look good, hence the layoff. About "Shuffle Along?" GEORGE WINTZ states with emphasis that he will certainly send out a colored show, EDDIE CONNERS and AL F. WATTS know.

There is much in prospect, however. BILL VODERY has FLORENCE MILLS and a cast that is unusual in rehearsal at the AL JACKSON THEATER for the big production mentioned in a recent issue. GARLAND HOWARD has been conferring with FRANK WILLIAMS, composer of "Jessamine" and about a dozen other successful numbers, for some new interpolations for "Seven Eleven". The Page happened into the C. V. B. A. as Frank was playing some of his latest hitting melodies, and while pledged to reservations we can say that they have most promising harmony. "STRUT" PAYNE, the famous bass, says that Frank has a solo number that will make any bawso a reputation.

THE GONZELLE WHITE JAZZERS of real jazz have been engaged for Eddie Daly's "Runnin' Wild" Company on the Columbia Burlesque Circuit for next season. Meantime they have all the Keith Junior dates they can fill for the summer.

THE DEXTRA MALE CHORUS has closed for TOWN HALL for November 17. This is the first of a series of important dates under negotiation for BILL ELKINS' big glee club for the coming winter. The chorus will present fifty vocalists at these affairs.

The SAVANNAH TRIBUNE conveys to us the story of fifty farm demonstration agents under E. A. WILLIAMS, together with a number of the more progressive farmers of Georgia making a visit to Jacksonville, Fla. A picture of the group accompanies the story. This sort of thing, together with the educational work at our ninety-six fairs, is going to spell genuine race advancement. It will speed the day when a Negro fair graces every county and State of the South.

Another bit of progress that we have read of in the exchanges of the week is embodied in the information that our friend, PROF. GILBERT H. JONES, of WILBERFORCE, has had his book, "Dissertation on Psychology", adopted by both HARVARD UNIVERSITY and the UNIVERSITY OF BOSTON as a text book. We met the professor at the SANIEDRIN in Chicago. His work is a bit over the heads of most of us, but we glory in his achievement because he is one of ours.

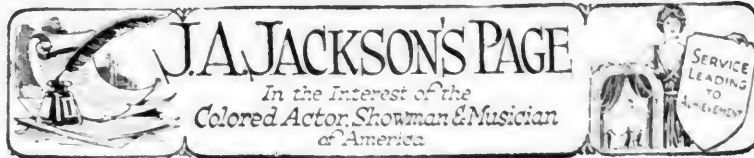
SOLOMON BRUCE, dramatic actor of "Salome" fame, whose home is in Chicago, has made the journey from the Windy City to see PAUL ROBESON in the Provincetown Club plays. A nice tribute from one artist to another. PICCOLO JONES, band and orchestra musician, is another Chicagoan to arrive in the big town—very likely to stay.

HELENA JUSTA, toe dancer, passed thru the city en route from New England to Philadelphia

## EVERETT ROBBINS.



Director of the "Syncopated Robbins", now engaged at the Blue Chip Inn, Milwaukee, Wis., listening to a record made by his band.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

with a bunch of Keith-Time contracts. She tarried long enough to take Sunday dinner with mother and grandmother.

J. ROSAMOND JOHNSON, he with the famed orchestra that works steadily on the big time, has written from New England with a bit of confidence about next season's plans. To assure an answer he has provided the Page with a gold pencil that will be exhibited with pride for a long time after his answer has been indited.

ALLEN and STOKES' "Darktown Bazaar" has been playing dates in white vanderbilt theaters in and around the town with a tabloid version of their production that runs thirty-five minutes. . . . EMMET ANTHONY has joined a company that was playing at the Lafayette. The show is the property of a former partner of his.

JACKSON and JACKSON, dramatic sketch artists, who spent the winter in Bermuda, resumed work at the Standard Theater, Philadelphia, opening June 2. To this team of college folks belongs the credit of having pioneered the introduction of drama in Southern vanderbilt theaters of the Race. The chance they took has resulted in drama having full companies making regular tours thru the territory.

The C. V. B. A. is very much alive these days, even if "BOB" SLATER, the secretary, is in Georgia on location with a film company. Saturday afternoon was not exactly "Old-Timers' Day. It just happened that "SNAKE" GRIFFEN, custodian of the DRESSING ROOM CLUB, one time contortionist; BILLY JACKSON, retired; JIM SLATER and a few famed ones of other days became involved in historic repartee. It was fun for SAM COOK, TOM FLETCHER and a few mere youngsters whose knowledge only goes back as far as twenty-five years ago. Those "kids" and, of course, the Page could not listen.

Incidentally it made one appreciate the growth of our amusement importance. Once all the colored professionals forgathered at Charlie Moore's in New York and at "Dad" Love's barber shop in Chicago. Not more than fifty could be assembled in either town at any one time. Today the two clubs mentioned with the DRUMMERS' CLUB and THE CLEF CLUB may each be housing a hundred persons, and there will be no visible reduction in the number that may be encountered on the street as one passes from one club to the other, and at the same time we know that most of the shows are on tour.

It has been rumored in musical circles that the "West Indian" blues, published by CLARENCE WILLIAMS publishing house, has subjected the publishers with CLARENCE and SPENCER WILLIAMS and EDGAR DOWELL as composers of the number to a suit for damages because of a line in the number that refers to MARCI'S GARVEY of the U. N. I. A. . . . THE MELODY MART, a big retail music house in Harlem, has a nifty looking motor car delivery with side truck emblazoned with "Chicago Blues" advertising chasing in and out of the traffic on Broadway.

DR. H. L. KING, publisher of The SOUTHWESTERN CHRISTIAN ADVOCATE, a church journal published in New Orleans, was a recent visitor in New York and in an interview with N. D. BRASCHER of the A. N. P. and the Page at the ASSOCIATION OF TRADE AND COMMERCE CLUB, he disclosed a mighty friendly attitude toward the amusement interests of the Race. He gave full approval to the recent change of the discipline of the Methodist church that provided for more liberality and was a member of the convention that accomplished the change. He was accompanied by his wife.

The GILPIN PLAYERS of Des Moines, Ia., organized by MRS. LILLIAN B. SMITH, commanded front-page space in The Sunday Register for their very effective work in presenting three little plays. This is but one of twenty such groups in the country.

## NEW PARK NEAR NEW YORK

The People's Playground and Bathing Beach at Port Monmouth, N. J., an excursion resort at the terminus of a 65-minute steamboat ride from New York, was opened as a race enterprise Decoration Day.

The premises are provided for with facilities for the accommodation of picnic parties or hotel guests. Besides the beach, with its lawn houses, the place affords tennis courts and a baseball grounds. In all fifty acres of ground with a number of buildings are included in the park. Ten of these acres are sandy beach. Negotiations are going forward looking to the installation of a number of concession and supplementary amusement devices.

## SOAP BOX CLEANS UP

The "Soaps" have cleaned up again. With all sorts of social and amusement competition prevailing during the week of May 23 the Citizens' Club of Philadelphia presented its annual Soap Box Minstrels at Musical Fund Hall to a packed house and turned away more than 600 would-be patrons. May 30 was the date.

Arthur Birchett was the musical director. George Graham directed the staging, while Joe Wood was stage manager and George Barrett was managing director. Sam H. Rending was the press agent. That was a lot of management for a one-night attraction, but it must be said that it delivered a show that suited the patrons. So what's a little excess executive ability where there was no charge for the service?

These fellows and the part players are Philadelphia business men with show-shop inclinations, some among them ex-performers, more of them friends of the show world, and the others fellows who would have run away with a circus had their parents not been so watchful. According to confidential information Jay Fairfax as Miss Babbitt in the bit called "Gangway" was the outstanding hit. Other participants were Arthur Haines, Lige Hodges, Bill Lancaster, George Graham, Fred Taylor, Alonzo Jackson, James Howard, Bish Turner, Willie Klug, Walter Jones, Henry Reekes, John Davis, Jay O. Fairfax, Albert Budd, Pete Graham, Maurice Rixon, Percy Wardfield, Giles Wright, Ben Robinson, Levi Snowden, Frank Potts, Robert Jackson, James West and James Ricks.

On Monday night of the same week this group and their hundreds of associates who comprise the membership of the Citizens' Club, one of the finest social organizations of the Race, entertained the male members of the "Runnin' Wild" Company, and George Garner, the Chicago tenor, with a smoker at their nationally known clubhouse.

## NUT BROWN LADY

"Nut Brown Lady" is the title of a new production that will be starred by Whitney and Tutt, who have again come under the banner of H. D. Collins, the Putnam Building agent, who has organized a syndicate to finance the attraction. Mr. Collins was the manager of the boys for eleven years and the resumption of relations between them and the manager, who is most familiar with their affairs, together with the fact that K. & E. hookings have been secured for the tour, augurs well for a high place in theatricals such as they deserve.

Rehearsals will begin late in July, and the opening is set for August 14, very near New York. Two men ahead will be provided with a heavy line of special paper. The cast will total 35 people, at least three men in the crew and two business people with the show. The cast will be announced just as soon as all contracts are in. Jennie Hillman is studying the designs for costuming the production, and will in all probability make these, as she has always done the work for the Whitney Brothers' attractions.

"Come Along, Mandy", the present vehicle of Whitney and Tutt, closed at Cincinnati June 7. After a few weeks at Atlantic City the boys will go into New York to assume personal charge of the details of production. Business phases of the matter are being handled in Mr. Collins' Putnam Building office.

## TOURING GEORGIA

Billy Chambers, ex-vaudeville, who for the past two years has been correspondent for the Page at Birmingham, Ala., is in his larger capacity an inspector of the Pilgrim Health and Life Insurance Company, an Augusta, Ga., Race concern, with an excellent business history of many years' standing. In the pursuit of these duties Mr. Chambers quite often leaves his home city. He is on one of those trips at present. This time he is apparently visiting the home office of his company, for the following news comes from Augusta, Ga. He states, under date of May 28, that Bob Russell is still about that town, and Billy is of the opinion that if Bob were given the chance he could assemble a company that would make Mr. Faulkner's Palace Theater a money maker.

The necessity to make alterations in the stage of the Lenox Theater has obliged Manager Peyton to abandon vanderbilt for a time and confine himself to film exhibitions while the work is in progress. Golden DeLagge with a six-piece orchestra provides the music for the Lenox Theater and does much of the dance work of the city. He is a brother of Bobse

## REVIEWS

## At Macon

(Douglas Theater, Macon, Ga., June 1)  
Mays' "High Steppers" occupied the house this week. They are good. During the first half of the week they presented a Bob Russell piece called "Peace". The piece was full of laugh-producing situations that went over well. Blake and Stewart, a pair of clever dancers, hit.

Ethel Mays and O. B. Brown played the lead parts in the dramatic production presented for both parts of the week. John Brady proved himself a good singer, and George Friggell, musical director, made a personal impression that was most favorable.

The company composed of eight men and seven girls was well costumed and an unusually talented bunch. Eddie Billocks, a cornetist, was a novel and entertaining feature.

Mr. Mays announces that he is adding five girls soon, and hopes to develop a real road show.

EDITOR'S NOTE—Our correspondent is moving from Macon to Philadelphia, and will in all probability take up his reviews again at the Standard Theater in that city. THE PAGE.

At Hot Springs  
(Vendome Theater, May 26)

Ted Pope's company with a diversified entertainment under the title of "Dixie Serenaders" filled the house and more than made good despite the handicaps of a storm that twisted the scenery of the company about considerably and a pianist who spoiled the opening with a quality of technic that just about ruined the sweet dispositions of the few regulars who had braved the storm. The well-trained bunch showed showmanship sufficient to overcome even these handicaps.

After opening with "Dear Old Dixie", Sibley and Johnson, a pair of unusually clever boofers with ankle breaking and loose-hip movements, stopped the show cold.

A dramatic bit with Pope playing the part of Trouble, an excellent characterization, and "Fat" Anderson, a big comedian capable of capitalizing his size, was next. It scored.

Sibley and Johnson again, this time in neat attire, with a cutely dressed chorus in exhibitions of speedy harmony, were a hit. Then Pope himself billed as "The Human Dynamo" in a tight-wire-walking stunt on a wire sufficiently charged to light carbons, globes, etc. on his body. The act was an applause winner.

Lucy Motter, prima donna, took encores with "Pal o' Mine", and "Fats" Anderson delivered himself of a stump speech that was well received. The money-switching bit was then put over. The show was a sure-fire thing from start to finish, all on their toes, frequent changes of silk and satin wardrobe, and a fast-stepping chorus that was led by May Pope with Katie Smith, Ella Waters and Irene Robinson. Jimmie Davis, a clever juvenile, contributed greatly.

The entire show is clean, and I met the company during the afternoon. I am pleased to say that Pope and his co-workers are ladies and gentlemen on and off the stage. Such companies have been doing wonders in the way of improving race relations, and it is being demonstrated here daily that nothing serves to maintain friendship between the races like deportment. The comments of the white patrons after the show were all complimentary to the company for its business-like attitude.

## HI TOM LONG.

EDITOR'S COMMENT—The Page is very much more pleased to receive copy such as the above than to have to edit a story as was the one from Augusta regarding Ted Pope. We hope that Ted will so handle his business affairs as to always merit commendatory notice. The approval and friendship of the public is a great asset. A reputation for honesty with the profession is likewise a most desirable asset. THE PAGE.

## MANAGING THEATER

Tom Harris, who recently closed the season with the Russo & Hockwald Minstrels, has been appointed manager of the Lincoln Theater, Des Moines, Ia., his home town. The house is the property of two white women, and is located in the heart of the colored district at 12th and Center streets.

DeLagge, tabloid musical comedy man and C. U. director, Chambers had the pleasure of hearing the band when it played for the nurses' annual ball and at the home of Dr. Williams. DeLagge is a musician of unusual ability.

The Michaels Brothers' Carnival Company was visited. It is a complete carnival. One ride, some concessions and shows, with a minstrel that is the predominant feature, and a six-piece band were being presented to a manager that proved Dan Michaels to be a real manager.

"The Florida Blossoms", a musical comedy under canvas, was also visited at Washington, Ga., May 25. They had a good band, played to capacity business and left an excellent impression in the little city.



Minstrel and Tent Show Talk

The Virginia Minstrels

A. L. Erickson is piloting the Virginia Minstrels thru some towns and cities in Illinois which have heretofore been unfamiliar with a minstrel attraction under canvas. At Galena the show played on Knox College campus, and the rather unusual location turned out to be good business. Peoria is another city that looked with favor upon the folks for two days. The show will play lots in and around Chicago for two weeks.

The show has a band of fifteen pieces, and at the Monday concert "Shim" Young sings "Old Folks" to their accompaniment with very pleasing results. Jugg Everly and Zack White are recent additions to the cast. Dickie Brown is the show correspondent, and a Mr. Zabus has charge of business ahead.

Silas Green Changes

John Ivey has replaced Lawrence Booker as conductor of the band on the Silas Green Show. Mr. Booker will remain with the organization and retires from the strenuous duties of leading in an effort to conserve his health. It is Mr. Ivey's ambition to present a twenty-five-piece band, and the boys seem to be as ambitious that it be an all-gold organization. Elmer Scott and Booker have each procured gold cornets. Ivey has a gold trombone, and several others have announced similar intentions. Booker has also purchased a new tenor banjo for orchestra work. His cornet is a Vega.

Edgar Early and Rome Nelson, cornetist and clarinetist, have joined the show. Alberta Fleming, Pearl Swan and Lessor B. Marshall have augmented the list of ladies on the show, and "Stack-o-Dollars" Causewell has become the drummer with the big bass. The foregoing is from a letter from Ada Lockhart Booker, who further informs us that the Booker family has arranged to finance the building of a home upon its Florida property, and the Page has an invitation to visit the new domicile when it is finished. Thanks.

With the Main Circus

Johnnie Middleton, tuba player in the band connected with the Walter L. Main Circus, writes from a Pennsylvania town that, tho they have encountered rain very steadily, they are getting along nicely. He says "Gov. Downie has a bunch of real trouper on his show." Walter Mason, band director, has John Armstrong, Wm. Peckjohn, Albert Washington, Nolan Keif, Roland Canada, George Bell and Mr. Masson E. in the band. George Bell and William Johnson are the comedians in the minstrel, and Mrs. Mason is conducting a thriving hair-dressing business on the side, thus creating a sort of innovation in the circus world.

Theodore Carpenter and his wife, Ola Carpenter, are with the Zedman & Polite Shows. Theo. is a one-armed cornetist.

"Slim" Has Two Shows

Besides the "Dixie-land" Company, a tabloid minstrel that the famous "Slim" Austin is managing and featuring for J. P. Carson, "Slim" is sending out a production of his own called the Levey Entertainers, booked by the office of Otto Cline in the Delaware Building, Chicago. With him in the "Dixie-land" Company are Charles Beachum, comedian; Irvin B. Harrison, interlocutor, and Sidney Hawkins, musical director.

Major White and Scottie's Dixie Serenaders

Scottie's Dixie Serenaders are with the J.

LUCILLE HEGAMIN



Cameo record artist, who has been a pronounced success in her vaudeville offering, with Cyril Fullerton at the piano.

T. McClellan Showa, playing thru Missouri. Fifteen people make up the aggregation. Victor Scott is producing comedian and Jessie Scott leading woman. Others are Willie Overstreet, Johnnie Fields, the Pruitt Twins, Mollie Davis, Thelma Johnson, Ruth Dickerson, Ethel May Fields, Mabelle Wallace, Annie Brown, Mary Lee Overstreet, Wm. S. Goodman and Louis Johnson, the last named being musical director.

Major White, the colored midget, who is sixteen years of age and weighs but fifteen pounds and is only eighteen inches tall, is the featured attraction with the carnival.

Ewing Stages Minstrel

The Ewing Band of Warrenburg, Mo., staged the Charleston Strutters' minstrel performance in their home town under the direction of John Tryman, an old trouper who makes that city his home. The show was presented in connection with the Noble C. Fairly Carnival company playing there during the week of May 19 and the proceeds utilized for the purchase of uniforms for the local band. A tent is also to be purchased and the show presented in adjacent towns.

Vernon Ewing, conductor of the orchestra that bears his name and the instructor of these and a number of other youngsters, is business manager of the outfit. The talent that comprises the show is entirely composed of boys of school age. There are twenty-five of them, including Mrs. Ewing and five pony girls. Among the bunch are Sterling White, Sam Rhodes, G. D. Hurley and Forest T. Rhodes. Noah C. Godt, another oldtimer, makes his home in Warrenton.

Ed Lee's "Creole Belles"

Notwithstanding the recent Race disturbances that arose over the difficulties of a local Negro physician who was mistreated by a mob, the Ed Lee "Creole Belles" Company played Talladega to a big business. The performers felt a bit apprehensive as they went about their work, but the manner in which the performances were received by the audiences and the turnaway business that was done greatly relieved their anxieties. They were well treated and invited to return soon, and in addition the band participated in two city celebrations, one being the initiation of the new water system, the other a celebration of school children. Local officials regard the show as having been an instrument that contributed greatly to the lessening of tension and the restoration of normal feeling on the part of both white and colored people of the community.

Pewee Williams, comedian, who closed with the Harvey Minstrels and went to his home in Wilmington, Del., because of illness, has been obliged to enter the University of Pennsylvania Hospital, Philadelphia. He is quite cheerful about the matter and promises to "improve or get worse before the doctors get thru" in a letter dated May 30. The bunch, of course, hopes for the best for the good oldtimer.

HERE AND THERE AMONG THE FOLKS

Williams and Williams, the birds, have been sent touring thru Northern New York by the Knickerbocker Booking Exchange, according to a letter from them dated at Sidney, N. Y.

Louis Daniels writes that he is playing thru Pennsylvania, but doesn't say with whom. He says he is going west, but doesn't say where. So there you have it.

Ruth Rogers, with Miss Nanco entertaining and N. Harding solo violinist, with her jazz bands constitutes the attraction at the Forrest Inn, New York. George Burrell is the proprietor.

Cole and Cole, Thelma, the impersonator, and Fletcher and Biddle were on a recent bill at the Douglas Theater, Macon, Ga. G. L. Smith reports upon these acts in very favorable terms.

Nathaniel Dett has been requested by the director of music for the Kansas City, Mo., public schools to arrange a number of the Negro spirituals for children's voices in three parts.

Gertrude Roberts Heron, who once headed her own dramatic company, has opened her summer bungalow at Norwich Port, on Cape Cod, Mass., for the summer. The lady is well known in light opera and dramatic circles.

DeGaston and Yneu, Columbus and Dixie Jones, union acts playing the Lincoln Theater, Baltimore, compelled another act on the bill with them to join the union before they would consent to work with them.

After doing three weeks in the Howard Theater, Washington, D. C., and a week at the Douglas, Baltimore, "Stepping Time" opens a two weeks' engagement at the Dunbar Thea-

The Old Kentucky Minstrels playing "Shufflin' Sam From Alabama" have adopted fishing as the popular pastime while the show is in Louisiana, according to correspondence from J. C. Mad docks, Mrs. Maddocks and Mrs. Hattie Langford.

Don't know what it is all about yet, but it's Jay Smith, the agent, with oodles of years of experience with colored shows as manager and agent, is hobnobbing around the "House of David", as the Columbia Hotel, the Chicago rendezvous of the minstrels, is called.

THE HOWARD PLAYERS

One of the prominent features of graduation week at Howard University, Washington, D. C., was the presentation of the English drama, "Tranquilla", in the Sylvan outdoor theater June 4. Roberta Dabney, Melvin Green, Ernest Henby, Charles Williams, Edythe Taylor, Harriet Stewart, LaVerne Gregory, Mae Harper, Anita Terpeau, Velma Young, Martha Jones, W. Hopkins, Merwyn Coy, James Cobb, Vernon Lieb, E. Lovett, R. Watson, Ruth Jacobs, Leola Radam, Tresa Kinnard and Edmonia White, all students pursuing the dramatic course set down in the curriculum of the school with full university credit for such work, were the participants.

Montgomery Gregory and J. Franklin Peters, professors in charge of the department of dramatic instruction, directed the production of the Granville Barker musical drama. The university band under the direction of Dorsey Rhodes, with Madeline Towles at the piano, provided the music. Seating accommodations were provided for a thousand patrons, most of whom were commencement guests. Howard University enjoys the distinction of being the first American institution of higher learning to establish dramatic culture as a fully accredited feature of its curriculum.

The widening of scope, the sincere effort to reconcile the theoretic with practical theatricals, and the recent tendency toward the lighter and more readily appreciated dramas, rather than the erotic, all mark a progress that will in time constitute a tremendous influence upon the amusement life of the race. It means bigger and more intelligent audiences, and a higher standard of artists, both greatly needed in the development of the dramatic instincts if our group is to have a progress commensurate with the other phases of race advancement.

JOYLAND PARK OPENS

Joyland Park, at 33d street and Wabash avenue, Chicago, has been reopened for the season. The park has been thoroughly renovated. All the old features have been retained and augmented, and a 6,000-square-foot skating rink has been installed.

The Joyland Amusement Corporation, of which Attorney Al. Williams is president, is the owner of the property.

Philadelphia. Negotiations are on foot to place the show in New York by July 1.

Oscar Michaux has been in Dallas, Tex., recently, and there is reason to believe that much of the future work and financing of the film concern that bears his name will be transferred to that territory.

Walter Motley has left the James Gaines "New Orleans Vamps" and is now a member of the Quaker City Trio, according to a letter from him dated at Pensacola, Fla., in which he asks to get into communication with Lucy Motley, his wife.

The Drake & Walker Show is in the Booker T. Washington Theater, Indianapolis, for a two weeks' engagement, beginning June 9. Robert Cloud, a composer and musician with the company, has been suffering from eye trouble recently.

Paul Robeson, of "All God's Chillun" at the Provincetown Playhouse, New York, was honored with a reception held in the office of the National Negro Realty and Holding Company June 7. The affair was invitational, with William Bridges in charge of the contingent from the press.

Evelyn Reddings closed with the Willie May Company at the close of the engagement at the "SI" Theater, and the show played Macon, Ga., the week of May 25 with a substitute. Ata Blake is stage manager of the show. Willie May is the principal comic, and Eddie Billups with his cornet is providing the novelty.

C. A. U. acts are reported to have had some trouble with the management of the house at the Rosalia Theater, Washington, D. C., recently. The president of the union, however, adjusted the difficulty without trouble to any-

one. Jenkins and Jenkins, Evie Elliot and the Jenkins and Jenkins team were involved.

Brown and Singleton have rejoined the Zeiger United Shows for another summer season, after having toured the T. O. I. A. Time the past winter. They have added a twenty-foot bou-constrictor to their already large collection of foreign reptiles, the smallest of which is a nine-foot python. The act will resume vaudeville bookings after October 4.

Jimmie Cox and his "redhots" did a packed house business at the Lafayette Theater, Winston Salem, N. C., during the first week of June. Hattie Snow, leading lady; Sam Green, comedian; Baby Esther Jones and another youngster about five years of age are the principals in what Will Walls reports to be a "hundred percent".

At the suggestion of Dan Michaels of the Michaels Brothers' Carnival Company, Chas. E. Tucker, a lawyer at 1320 Twigg's street, Augusta, Ga., sends forth an appeal for a hundred dollars with which to appeal the case of Ed Wilkinson, professionally known as "Two-Story Mose", who has been sentenced to a long term in that city on a charge which, he states, most people believe him guiltless.

Billy Pierce, general manager of Leonard Harper, Inc., has completed furnishing the office of the concern in the Navex Building, New York, and already an order has been filed for a floor show for Jack Curley's 45th Street Club, a new show placed in the De Luxe Cabaret in Harlem, and contracts closed for staging the numbers for two Hurlig & Seamon burlesque shows for the Columbia Circuit.

Mason and Henderson are playing in and around Chicago. Week of May 26 they were at the Monogram. Chappelle and Stunnette are added attractions at the Sunset Cafe. Billy Dewey and "Crybaby" Godfrey have joined hands. Tucker and Perrin are busy in the town. The foregoing all from a letter from Jo. Russell, who is on State street longing for old New York.

Clarence Cameron White, violinist, was presented as the soloist on a program with the 25th Regiment U. S. A. Band at Nogales, Ariz. One of the features of his entertainment while in the town was a visit to the Cave Cafe for dinner. The affair was so pleasant as to prompt his sending the Page a picture of the place. The photo justifies the description he sends of his pleasures there—and a press agent might envy his descriptive power.

The Colored Young Men's Business Association of Springfield, O., will conduct its fifth Annual Home-Coming Celebration August 6. The day-time program will occur at the Clarke County fairgrounds, and the evening affairs at Memorial Hall in the central part of the city. A diversified program of amusements, including carnival features and racing, together with athletic contests under the supervision of a physical director from Wilberforce College, will be presented. This is the city's greatest annual race assemblage. George Jackson, president of the club, is an experienced local promoter, and in addition to leading an important county position books the attractions for John W. Hamilton's Lincoln Theater. Both are colored men.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXVI. JUNE 14. No. 24

**Editorial Comment**

**T**HIS week we present to you the Summer Special Number of The Billboard.

Except for a few years, when conditions were unsettled as a result of the World War, it has been an annual edition since 1913.

It was in 1912 that the need of this issue first became apparent and the decision reached to come out with it yearly.

The reason for the inauguration of it was to relieve the Spring Special Number of some of the load it was carrying, and at the same time provide the fair interests with a follow-up medium and the park people with a more timely opportunity for their announcements.

At the beginning it was only fairly successful, but it has grown in size and circulation as the years rolled by.

People in the show accessory or supply business have seen in this special number an opportunity for increasing their business, and a trial evidently

convinced them of this, because the advertising of that nature has shown a rapid growth each year, and there is probably more advertising of that kind in this edition than in any preceding Summer Special Number.

So it can readily be seen that a real demand for the issue exists.

We have tried to make the edition better in all ways than the preceding Summer Special Numbers, and if we have succeeded we are happy.

We believe it serves as usefully in its way as the Spring Special and Christmas numbers.

The front cover this year is in four colors—blue, green, black and red.

The special articles alone, in our opinion, are well worth the price of the paper to many readers.

Then there are the lists of all kinds—lists appropriate at this time of the year—something like eighteen pages. These are invaluable.

And as for the ads, many of these are probably just as interesting to scores of our readers as text.

The issue will be at least 196 pages. That was the number decided upon shortly before this was written. If the space available is not sufficient to take care of the amount of advertising received, more pages will be added, provided the ads over and above the allotted space do not arrive so late that our facilities will not permit.

The edition is 91,000 copies.

search work that shall gather, compile, index and cross-reference the facts concerning fairs and fair management, co-ordinating them, analyzing and comparing, and eventually reducing the fundamental principles of fair management to some sort of standard that may be depended upon, marks a great forward step.

Without doubt fairs have made progress during the past decade in spite of the many handicaps under which they have labored. But they have not kept pace with the growth of population, the development of the arts and sciences, or the expansion of the industrial world. They cannot keep up with the procession under the haphazard system now in force. The inauguration of a research bureau is a rift in the clouds that have enveloped the fair world—a rift that we hope will widen and expand until the skies have cleared and the effulgent sun of co-ordinated knowledge shall shine forth and make its beneficent rays felt in the form of fairs builded upon a definite and tested standard.

The 1924 fair season is just starting. Plans have been completed for the year, and there is plenty of evidence of healthy development. It was bound to come, and the School in Fair Management was but one evidence of the awakening that is at hand. Perhaps there still is a bit of drowsiness ap-

**"The Billboard, Our Great Friend and Champion"**

115 W. 47th Street, New York, May 31, 1924.

Dear Billboard—The Actors' Equity Association sincerely and heartily wishes you many happy returns of the day on your Summer Special Number anniversary.

We have always recognized the splendid work which you have done and are doing for every branch of the theater, and we only hope that our great friend and champion, The Billboard, will enjoy a long and prosperous life.

With every other good wish always, believe me,  
Cordially yours,  
**FRANK GILLMORE,**  
Executive Secretary, Actors' Equity Association.

The Editor,  
The Billboard,  
25 Opera Place,  
Cincinnati, O.

**O**NE of the most striking facts brought out by the recent School in Fair Management was that the fair business, having tens of millions of dollars in assets and numbering its customers by millions, has, to quote one of its leaders, "nothing back of it in the way of fundamental principles either in organization or management, but has drifted along on the individual opinions of persons and communities."

The an international association of fairs and expositions has been in existence some forty years, it has not in that time compiled any vital information pertaining to the business of conducting fairs. This is all the more astonishing when it is considered that within the association are the leaders of the fair and exposition world—men who have in many instances made wonderful successes of their individual fairs, but who evidently have been so busy with their own fairs that they have had little or no time to study the larger problems of fair management in general. This is not to be construed as a reflection on these men. By the very force of circumstances they have been deprived of the opportunity to extend their studies to the wider field. The inadequate salaries that have, with a few exceptions, been the rule, and the uncertainty that surrounds the State fair secretary's or manager's job because of political conditions, have militated against the development of the business and have driven many good men into other lines, where conditions were more favorable and monetary returns more in keeping with the quality of service demanded.

Viewing these facts, one cannot but believe that the decision of the School in Fair Management to establish re-

parent, but the fair man is awake, rubbing his eyes and sort of getting his bearings. Soon he'll be "going good", and, laughing at the presidential year hoodoo, he'll make the 1924 season a success. He's thinking as never before—and there couldn't be a healthier sign.

**P**ARKS, in common with all other outdoor amusement enterprises, have played in hard lines so far this season as regards the weather—their greatest hazard. Since the opening of the park season in May there have been very few days of real "park weather". What few there were, however, brought out big crowds, an indication that the public is eager for outdoor amusement. This has given the park men an optimism that might otherwise be lacking, and most of them are confident that the season will end with the balance on the right side of the ledger.

Many resorts have had excellent attendance despite inclement weather, notably those in the vicinity of New York City. With conditions apparently growing better and the parks offering numerous new features, the outlook is very good. Reports received at the offices of The Billboard indicate that park managements evidently are profiting by the suggestions offered at the annual meeting of the National Association of Amusement Parks last December, and are endeavoring to give their patrons more meritorious attractions. New rides, new shows, kiddies' playgrounds with special kiddie rides, better picnic facilities—these are in evidence quite generally throughout the country and indicate a healthy tone in the amusement park business. A

**QUESTIONS AND ANSWERS**

**T. T.**—Eva Tanguay is a Canadian by birth. She was born at Marbleton in August 1878.

**G. E. E.**—William Shakespeare was born at Stratford-on-Avon in Warwickshire, son of John Shakespeare, a glover, and of Mary Arden Shakespeare, in 1564. He died April 23, 1616.

**W. R.**—Intelligence, breeding, naturalness, photographic fitness and natural talent are about all the essentials required to become a successful movie actor. You'll need these requisites more than you will influence.

**Reader**—Yodeling is a peculiar manner of singing by using the falsetto voice in harmonic progressions, with sudden and unexpected changes in notes of the chest register. It exists chiefly among the Tyrolese and Swiss mountaineers.

**B. T.**—Stephen C. Foster, author of "Old Kentucky Home" and other Southern melodies was born in Pittsburg, Pa., July 4, 1826, and spent most of his life there and in New York City. He took up the study of vocal and instrumental music at an early age and some of his most popular songs were written before he was twenty years old. "Old Folks at Home" was written by him in 1850 and had a larger sale than any other American song up to that time. He wrote the music and words for most of his melodies, these numbering in all about one hundred and twenty-five, one-fourth of which belonged to the Negro dialect type.

**NEW THEATERS**

The new State Theater, Wheeling, W. Va. was opened May 31.

Plans have been made for the erection of a new theater at Salem, Mass.

The Isleton (Calif.) Playhouse is nearly nearing completion.

The Temple Theater, Birmingham, Ala. was opened recently.

A permit has been granted for the erection of a picture house at Lakewood, Ill.

The Strand Theater, West Liberty, Ia. is opened. It is under the management of Messrs. Boston and Miller.

A new theater is planned for Providence, R. I., to take the place of the Star Theater, which was recently destroyed by fire.

Work is progressing rapidly on the construction of the Saenger-Hirsch opera house at Shreveport, La.

Messrs. Bond and Schmidt-Kamp plan to build a two-story theater, to cost \$18,000, at 1811 Sandy Boulevard, Portland, Ore.

The Broadway Properties Company plans the construction of a \$1,000,000 theater in Los Angeles, Calif.

The Scott Theater, Newport News, Va., destroyed some time ago by fire, is to be rebuilt soon.

Work is to start at once on the Metro Theater Building, North and Parkside avenues, Chicago. It will contain five stories, eleven apartments and offices, will cost \$750,000 and seat 1,000.

Number of new park projects, too, have been launched this year, including several in connection with fair grounds. Most of these, we feel confident, will be successful. A few, for want of adequate financial backing or poor management, no doubt will fail.

On the whole, the park business seems to be on a sound basis, and given the right sort of weather for the balance of the summer, it should continue prosperous.

The world-famous First Haywood Room is formulating plans to open a school of artists, to be located somewhere in the Longacre district of New York. "The founding of the school," reads an announcement issued thru the Shubert offices, "marks the realization of a life-long dream of Mr. Brown, who always has possessed the belief that the actor should be taught his art by one familiar with it from both sides of the footlights." Which proves that the Shuberts have a good press agent! Or what have you?



# Stage Employees and PROJECTIONISTS

By BEN BODEC

REPRESENTATIVE E. J. TINNEY has patched up the differences prevailing between the projectionists and the managers of three movie houses in Council Bluffs, Ia., for the past eighteen months, much to the delectation of all concerned.

Speaking of adjustments, Proxy Hill Canavan and President Joe Weber, of the musical clan, on their way home from the convention stopped at Columbus, O., and held a confab with Frankel, operating a circuit of movie theaters in that district, on the controversy over the Majestic Theater affair. Rather than have all his other theaters, numbering thirteen or fourteen, dragged into the mess, Frankel, it is said, came to terms with the I. A. and A. P. of M. heads.

A curious event that occurred at the convention, not hitherto mentioned, was the resignation of Thomas J. Flahive, of Local No. 31, Kansas City, from the office of seventh vice-president the same day he was elected. The election took place at 3 o'clock in the afternoon and Flahive's resignation was received by the general executive board at 11 o'clock that night. Flahive's move was cloaked in mystery. The executive board accepted his resignation and appointed in his place John P. Nick, of Local No. 6, St. Louis.

Dick Green, chancellor of the I. A.'s exchequer, is still flashing that ritzy watch the delegates from the Chicago chapter presented him at the Ciney powwow. Dick plans to use the "token of esteem" only on state occasions, such as the annual clambake given by the Chicago lads, and stick to his Ingersoll for all other occasions. Dick, they say, did some nifty electioneering at Cincinnati and it is further reported that the McAdoo managers are contemplating calling him in for floor work at the Democratic Convention in New York this month.

Incidentally, the vice-presidential staff was increased from six to eight at the convention. George E. Brown, of Chicago, is listed in eighth place. Both he and Nick are business agents of their respective locals.

Al H. Stine indited us the following chronicle from Frederick, Md.:

"Haven't seen any news in the I. A. column from this local for quite a while, so while I am here for a few days on some business will drop a few lines.

Arthur Wallace, who attended the International convention in Cincinnati, has all the leaders here now anxious to go to the next one and he said it was a great success.

Lewia (Juke) Woodward is still the chief attraction at the opera house here. He has been holding the job down in great shape.

Brother Buddy Beall is still at the Empire as the chief operator and expects to stay here until he takes the road again next season when he goes back with the Honey Bee Minstrels, reporting July 20 to get everything in readiness for the opening August 2."

Al, incidentally, wrote the foregoing communication on the letterhead of "The Temptation Girls", but failed to tell anything about his own affairs.

R. P. Devine, of Local No. 63, Winnipeg, has been appointed by the general office to take the place of Joseph L. Aarons as delegate to the Dominion Trade Congress. Aarons has served in this capacity for the past four years.

Two incidents that cast a shadow on the proceedings was the report of the death of Delegate S. J. Hart's mother and the heart attack suffered by Hill Powell, of the stage employees' branch at Memphis, Tenn. Delegate Hart, of Local No. 425, Kankakee, Ill., was forced to leave two days before the convention closed. A resolution of condolence has since been passed by his local. Following his spell Delegate Powell was removed to the Good Samaritan Hospital in Cincinnati, but he was able to leave for home several days later.

Harry Griffin, of Local No. 38, Detroit, is to be the third delegate for the I. A. to the American Federation of Labor Convention, the general office announced. Tom E. Maloy, of Local No. 110, Chicago, and P. J. Ryan, of Local No. 25, Montreal, compose the rest of the delegation.

General Harry L. Spencer has been reappointed assistant international president, an event that deserves a round of whacking applause. Other officials that came in for reappointment were: William D. Lang, manager of the adjustment

(Continued on page 153)



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## Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

### What is Needed in Advance of Colored Shows

Bennie Butler in a recent issue of The Tattler, a New York City newspaper devoted to the interests of the colored race, devotes a full column to the requirements of publicity for the many and varied colored shows on tour, which at the present time include six big-time attractions, twelve one-nighters and twenty-five or more minstrel shows.

Mr. Butler dwells at great length on the prevalence of white agents in advance of colored shows, who, in an effort to attract white

patronage to the shows, overlook the colored patronage and what it means to the box-office.

In an effort to ascertain wherein the white agents in advance of colored shows fall down, we consulted our associate editor, J. A. Jackson, who conducts "The Page" in The Billboard, and "Jack" is of the opinion that for the big-time shows there should be a white and a colored agent, one to handle the white and the other the colored end of the advance work, on the theory that the white agent devoting all his time to the white angle

(Continued on page 153)

## THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

### Office of Grand Secretary-Treasurer

A circular letter has been sent to all secretaries asking them to send in names of suspended members; this to prevent an opportunity of anyone playing upon the sympathies of members and lodges in obtaining funds when they are not entitled to them.

Word has been received that our former grand secretary, Ed Hollenkamp, is in very bad shape owing to severe eye trouble. We sincerely hope that he will recover and will be able to join us at Friaco in 1925.

Long Island Lodge, No. 67, our new lodge in Brooklyn, held a meeting May 20, at which time some of the officers of Brooklyn Lodge, No. 50, attended and gave valuable assistance in getting them started in the right way. This is the true spirit of the T. M. A. The lodge also held a banquet May 27 that will be made an annual affair. Members of New York, Bronx and Brooklyn lodges attended and a very enjoyable time is reported. This new lodge is going to attend in its entirety the next regular meeting of Brooklyn Lodge, No. 30,

at which time the theme of co-operation will be acted upon by all concerned for the betterment of the T. M. A. in Brooklyn.

Brothers Randall and Sees of Buffalo Lodge returned safely from the I. A. convention and report that they had a very busy time, as well as a very pleasant one.

The family picnic to be held by our Canadian lodges—Toronto, London, Hamilton—and Buffalo Lodge will be held in Hamilton, Ontario, in Wabassa Park, Sunday, July 6. This affair was arranged by Hamilton Lodge and it is expected it will be made an annual event.

Those worthy of mention in this issue are as follows: Harry C. Lee, financial secretary Chicago Lodge; Edward K. Hoffman, pub. secretary Oakland Lodge, and O. D. Manley, secretary Sacramento Lodge.

### Chicago Lodge, No. 4

Our lodge is growing steadily, having taken in twenty members in the past four months, with prospects of a hundred or more in the next few months.

Chicago Lodge has a great big field to work in and should have at least a thousand members. At our regular meetings the fourth Wednesday of each month in our meeting hall there is always plenty of sociability. We always have some sort of entertainment and food, also smokes for those who care to smoke, and we extend to the whole United States and Canada a hearty welcome to our lodge hall to all members of the good old T. M. A.

Brother Frankenstein was on the job again as always when the Colonial Theater was selling out the seats and other equipment in

(Continued on page 153)

### Home Productions

"The Bells of Shannon", a comedy-drama, in three acts, by George M. Rosener, will be presented soon by local talent of South Fork, Pa. It will be under the direction of J. T. Finan, and the proceeds will be for the benefit of a local parochial school.

The senior class of the Marshall Town High School presented "Honor Bright" at the Pythian Theater, Marshall, Ill., May 22 and 23 to large and appreciative houses.

A splendid audience witnessed the presentation of the Gilbert and Sullivan opera, "Creatures of Impulse", by members of the Post of the American Legion at the Auditorium Theater, Auburn, N. Y., May 30 and 31. The play was one of the best ever given by amateur talent of Auburn. Thomas Mott Osborne, of Auburn, who adapted the opera for the stage, was the director of the show and orchestra.

"Springtime", given by a home-talent cast at the Village Hall, Belmont, N. Y., May 22-23, under the direction of Jean Bonnie Steiner, of the John B. Rogers Producing Company, was a big success. The American Legion sponsored the entertainment.

The minstrel show and entertainment given by the Lockport (N. Y.) Community Men's Club, under the direction of Mr. and Mrs. Kenneth Arnold, well-known directors, of Norwich, N. Y., was a success artistically and financially—there being a complete sell-out on both nights. Mr. Arnold acted as accompanist for most of the soloists. During rehearsals the principal numbers were broadcast from a local radio station.

"Listening In", a musical comedy, was recently presented by a large company of amateurs at the Family Theater, Rome, N. Y., under the direction of Frank Sterling, well-known director, of Utica. The show was given for the benefit of Rome Lodge, Loyal Order of Moose.

### MADISON'S 18 BUDGET No. 18 ONE DOLLAR

The encyclopedia of comedy material that gives universal satisfaction. Contents include an almost endless assortment of bright one-act monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Send your dollar to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Ave., New York.

### AT LIBERTY—A NO. 1 TEAM

Man and Wife. Open for dramatic or med.; singles and doubles. Change strong for week. Man, black, put on acts; make 'em go. Wife, parts, straight in acts. Both young. Tickets? Must have. Reference best. Address HEAD & LINDSAY, General Delivery, Lovington, Illinois.

### J. MAHLON DUGANNE

Author, Composer and Producer of

### "PRINCE CHARMING"

An Operetta for Amateurs.

Composer of numerous other musical productions. One song "Bill" often makes a show a financial success. You may need that number. Let me know what you require. Music set to lyrics, or lyrics supplied to music. For terms address: BOX 181, Altoona, Pennsylvania.

### HOME TALENT PRODUCERS

Harrington Adams, Inc. Home Office, Toledo, Ohio

# MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

## M. P. T. O. A. Officers Busy On Loew-Metro Question

### National Board of Directors Agrees on Definite Procedure Against Producer-Exhibitor Menace

New York, June 7.—That the antagonism displayed at the Boston convention of the Motion Picture Theater Owners of America against the Metro-Goldwyn combine and the extension of Loew's theater interests did not end with the winding up of that meeting is manifest by the attention given the subject by the new National Board of Directors of the national exhibitor organization in official session here this week.

An announcement made by the Board of Directors stated that definite action had been decided upon which will completely cover the situation, considered by exhibitors a grave one. While, for obvious reasons, the action was not publicly outlined, it is declared that the plans to combat the spread of producer-owned theaters will be in due course communicated to the various district leaders of the State and regional units. At the convention prominent exhibitors urged that theater owners should not provide producer-exhibitor companies with the means to build more theaters by booking their pictures.

The statement of the Board of Directors is as follows:

"Since the Boston convention of the Motion Picture Theater Owners of America, exhibitors have communicated with the national office from different parts of the country, by wire and otherwise, complaining of the unfair business methods employed in their respective localities by Loew, Inc., and allied interests in producer-theater extension and along other lines.

"At the meeting of the Board of Directors here this situation was thoroughly discussed and the different letters and telegrams carefully reviewed and other forms of information on this subject analyzed. Then definite lines of procedure were agreed upon which will fully comprehend every requirement of the situation. At the proper time these plans will be communicated to district leaders of the theater owners in all parts of the United States and Canada so that a complete understanding of the same will be reached by all theater owners, who will co-operate in carrying the same into effect.

"Theater owners may rest assured that no time will be lost in moving to correct the abuses complained of, and that this line of procedure will be conducted in a legal, systematic and thorough manner."

### F. B. O. GETS ITALIAN FILM

New York, June 9.—The Film Booking Offices will release "Messalina", a big Italian-made production dealing with the Rome of Claudius Caesar. It was produced by Enrico Guazzoni, who is famous for having directed "Quo Vadis", one of the first "spectacle" pictures ever shown in America.

"Messalina", which was known formerly as "The Fall of an Empress", revolves around the character of Messalina, ambitious consort of Claudius Caesar. The Circus Maximus has been reproduced with thrilling chariot-racing scenes, gladiatorial combats, orgies, riots, pagan worship and all the other incidents of life in ancient Rome. There is a pretty love story interwoven with the spectacular portions of the story, that of a chariot driver for a Greek slave.

F. B. O. will release the picture in August.

### UNIVERSAL BARGAINING FOR DENVER THEATER

Denver, Col., June 7.—A deal is pending between the Universal Pictures Corporation and the Bishop-Cass Corporation whereby the picture concern may take over the America Theater. This house was purchased by the Bishop-Cass Company in 1920 for \$950,000.

Charles O'Connell, assistant manager of the local Universal exchange, is quoted as saying that a leasing proposal has been made by the owners of the theater, but that it is up to the head offices of the picture company.

## It Strikes Me—

THE TAX is off on admissions up to fifty cents. The Motion Picture Theater Owners of America seems set for a new, vigorous life. These two things are the most important developments in the picture industry not only of 1924, but of several years back.

As far as the tax is concerned the exhibitors are facing an incidental question of great importance. Will the exhibitors take the 10 per cent tax off the price of the tickets, giving the public the direct benefit of the partial repeal? Or will the admission prices be left as they are, the 10 per cent going into the exhibitors' pocket? This is a ticklish question.

On the face of it it would appear that the proper thing to do would be to give the public the benefit of the tax reduction. Yet, what will this benefit the exhibitor? I do not believe that by doing this the box-office will show any increase in business, that the 10 per cent reduction of admission prices will make the public go to the theaters more often. At the same time it is possible that if this is not done ill will may be aroused.

On the other hand, the exhibitor is really entitled to the additional income that the retaining of the ticket price, plus tax, will give him. This 10 per cent tax the government has been taking has really come out of the exhibitor's pocket, not the public's. While the recent reports of the Revenue Department show that the income from the admission tax has been steadily increasing, they give a false idea of the actual condition of the business. The cost of films and of theater operation generally has been rising markedly within the same period. The average exhibitor has been compelled to buy more expensive pictures because the public has shown a distaste for the cheaper program pictures and has evinced a desire to see the more costly specials. Thus, while total receipts have increased considerably, profits have shown no comparative growth. The small theaters especially—and they are in the majority—have not only made but little profits during the past four years or so, but they have actually had a hard time keeping open. To these theaters the tax relief is really a blessing—PROVIDED THEY CAN TAKE THE DIRECT BENEFIT BY KEEPING ADMISSION PRICES AS THEY ARE.

One thing you can bet on is this: The distributors are already figuring out how much of the benefit of the tax relief they can divert into their own coffers by means of demanding proportionately higher rentals.

So between the devil and the deep blue sea, between the public and the distributors, the exhibitor is in a delicate situation. Perhaps the best thing to do, if it can be done without incurring too much annoyance with odd-penny prices, might be to split the reduction, giving the public the benefit of half.

As for the reorganized M. P. T. O. A., too much praise for the progressive plan it has adopted and hope for that plan's future cannot be expressed. The exhibitors of this country have long been in need of a soundly financed, hard-hitting national organization, and the reformation gives promise of being just that. To be of real value the M. P. T. O. A. must have the solid support of the individual exhibitors, so that when it does strike out the utmost weight will be behind the blow. The new financing plan seems a good one. If every exhibitor will do his share, if every exhibitor will pay his portion, then the M. P. T. O. A. certainly ought to become the exhibitor's best insurance. The proper financing of the national organization should be looked upon as life insurance, just as necessary as fire insurance. The life of the independent motion picture theater depends upon national co-operation and the M. P. T. O. A., as it has been reformed, appears to be the best medium for it.

To M. J. O'Toole, the new president, and the members of the new governing board of the M. P. T. O. A., more power

*H. E. Shumlin*

### SELZNICK RELEASES OIL FILM

New York, June 9.—The Selznick Distributing Corporation has completed a deal whereby it will handle the distribution of "The World Struggle for Oil", produced by H. E. Butler for the Sinclair Oil Company and the Department of the Interior. This picture was recently given a two-week showing at the Cameo Theater here. It is understood that several thousand dollars was paid to the Cameo management for running the picture.

"The World Struggle for Oil" is in five reels, and shows in an interesting narrative-like manner the development of the use of petroleum and the importance it has come to have in industry. Scenes depict the opening of the first oil well in this country, in Western Pennsylvania, and proceed with graphic illustrations of the remarkable development of the industry. The picture is really propaganda

intended to prove to the public that the future welfare of the nation depends in part upon the activities of the oil companies in getting control of oil-producing territories in this country and in foreign lands. Outside of the fact that it is propaganda, the picture is exceedingly interesting.

### WM. BEAUDINE BACK ON WARNER BROS. LOT

Hollywood, Calif., June 7.—William Beaudine, under contract to Warner Brothers, has moved into his offices on the home lot preparatory to starting work on the screen version of the Dodson Mitchell Zebin Sears play, "Cornered".

Hope Loring and Louis Lelighton have been engaged to do the scenario. The cast includes Marie Prevost, Raymond Hatton, Willard Louis and John Roche. Director Beaudine has been farmed out to other companies for the past few months.

## Public To Get Benefit of Admission Tax Reduction

### Officials of Theater Dept. of F. P.-L. Now Arranging New Ticket Price Schedule

New York, June 7.—The Famous Players-Lasky Corporation has decided to give the public the benefit of the admission tax reduction at all of its theaters. Officials of the Theater Department are now at work arranging the new ticket-price schedule, which will affect several hundred theaters. The admission tax removal will go into effect July 1, when the new revenue bill becomes operative.

Harold H. Franklin, head of the Famous Players-Lasky Theater Department, stated this week that the ten per cent tax will be removed because the public expects it. "I think the public expects to be benefited by tax reduction," said Franklin. "Secretary of the Treasury Mellon in his message to the President, and President Coolidge in his address to the public both pointed out that the public should be the direct benefactor of all reductions in taxes. If the exhibitor assumes an attitude that the present prices, plus tax, will be continued, I truly believe he will lay himself open to new taxation laws in his own town, county or State."

The large theater circuits in New York have not as yet announced what policy they will pursue with regard to the tax reduction questions. It is reported, however, that the Loew, Fox and Mous popular-price theater circuits will act in concert, either removing the tax entirely or only for the summer months and then boosting up prices again in the fall.

### BRANDT INVITES LEADERS TO BUFFALO CONVENTION

New York, June 9.—William Brandt, president of the M. P. T. O. of New York State, is intent upon making the annual convention of his organization at Buffalo July 7 to 11 not only interesting, but important. Besides arranging for a contemporary exhibition of equipment dealers, Brandt will also invite M. J. O'Toole, president of the M. P. T. O. A., and W. A. Steffen, president of the Allied States Organization, to attend the convention.

The New York State M. P. T. O. A. is an independent organization, not allied with either the national body or the newer Allied States Organization. The invitations to the heads of these two bodies is in line with the movement to eliminate politics and competition in exhibitor organization. Steffen and O'Toole will be asked to address the meeting and set forth the aims and benefits of their associations. It is barely possible that, upon hearing both of these leaders, the members of the M. P. T. O. of New York State may vote to join with either one of them.

The holding of the convention in July will give exhibitors an opportunity to enjoy the scenic delights of Niagara Falls and get down to business "on one ticket," as it were.

### PHILADELPHIA HOUSE RUNS SHORT-SUBJECT DAYS

Philadelphia, June 7.—The Stanley Company has inaugurated a "Short-Subject Day" at the Ruby Theater, where on Monday, Wednesday and Saturday of each week, starting May 26, the program will consist of short subjects exclusively.

The Ruby Theater is centrally located on Market street and will cater especially to the transient trade.

### GIBLYN DIRECTING IN N. Y.

New York, June 7.—Charles Giblyn has temporarily deserted his own production to direct "The Price of a Party", which Howard Estabrook is producing at the Tec Art Studios. William MacFarg is the author of this Cosmopolitan Magazine story, in which Hope Hampton plays the leading role.

### "SIGNAL TOWER" PREMIERE

London, June 6.—The world's premiere showing of Universal's first feature for the new season, "Signal Tower", took place in London at the Rialto Theater, where it opened May 26.



REVIEWS

By SHUMLIN

"BROADWAY OR BUST"

Universal

Like most of the recent float Robinson pictures, "Broadway or Bust" is weak on plot and strong on humor and action.

In the matter of plot the idea of "Broadway or Bust" is the well-known one of the poor cow boy who sells out a million dollars worth of land for a million dollars when a major mineral deposit is discovered.

The story is supposed to be of New York and is set in the city of New York in all its gayness and excitement, as it were, there is hardly a character who isn't as well acquainted with New York's main street as the traffic cop at Broadway and Forty-second.

Virginia's leading lady is the gentle-eyed Ruth Power. Others in the cast are Fred Malatesta, George Astor, King Zany and Stanhope Westeroff.

The story, Dave Hollis and Virginia Reddick have been sweethearts since childhood. They live in a cowtown out in the West, where there is a piece of land that is worth every cent of two hundred dollars.

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"MIAMI"

Hodkinson

Considered purely as entertainment, this picture is irritatingly stupid, incredibly rotten in every way—story, acting, direction and everything.

It is impossible to give a fair idea of the Florida totality of the picture. It is hard to describe a picture which is incoherent in story and sloppy as to its acting and direction.

The other actors, notably J. Barney Sherry, Della Hopper and Lucy Fox, help somewhat in making the picture at all bearable.

"Miami" is a tale of jazz, cocktails, all-night parties, bootlegging and a lad and a lass down on the coast of Florida.

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL RESERVED COUPON FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

Right part of bootlegging and a lad and a lass down on the coast of Florida. (Before I forget it, allow me to call attention to the slick way in which red-dressing signal rockets are used in the daytime in the picture.)

In the cast are Barbara Bedford, Frank Keenan, Renee Adrien, Robert Frazer, Joseph Dowling, Margaret Seddon, Joan Standing, Victor Hotel, Eddie Phillips and William Eugene. All are good.

"FIGHT AND WIN" SERIES

UNIVERSAL

IT IS needless to waste any words over the box-office value of this series of ten two-reel fight pictures starring Jack Dempsey, the heavyweight boxing champion.

Well, let your minds be at ease. If the remaining seven of the "Fight and Win" series are as good as the first three, previously last week, and there is no reason why they won't be, then the "Fight and Win" series is going to make motion picture history.

I do not hesitate to say that these two-reel fight pictures are better than any of their kind ever made before, not even counting the added advantage of the star.

The first of the series shows how Dempsey, as "Tiger" O'Day, a fighter turned steel mill worker for the sake of his old mother, goes back into the ring and wins the heavyweight championship.

These pictures will not only make a hit with fight fans, but with the women, too, and certainly with the kids. There is a bunch of sure-fire comedy and sympathy stuff in each of them, obtained by the use of a score of kids, wards of the champion.

the villain reappears and orders her to renounce Grant or HE WILL TAKE! So Joan gives Grant back his ring, Grant packs his clothes for three days, determined to leave for parts unknown.

"Miami" WHAT a picture! Direction by Alan Crossland—it's almost unbelievable. Produced by Tiffed Cinema Corporation. Distributed by Hodkinson.

"WOMEN WHO GIVE"

Metro

Action, good cast, fine acting, some fine sea scenes, storms, rescues, desperate fishing, youthful love sacred and profane, a good punchy climax and an ever so happy ending—that's "Women Who Give".

"Women Who Give" is about the fiercest sea and the fishermen's wives and sweethearts on good old Cape Cod.

and unwilling to consider giving her heart and hand to a mere fisherman. After much trying, however, Joe wins Emily's heart and she agrees to marry him when he returns from his next trip out.

Direction by George Fitzmaurice. Story by Joseph Hergeshelmer. Produced by Sam Goldwyn. Distributed by First National Pictures, Inc.

"CYTHEREA"

First National

A delicate theme, that of a married man's illicit love for and elopement with a woman, also married, but not to him, is the subject of "Cytherea".

As for the actors, they are all well cast, but the best performance is that of Irene Rich in the role of a nagging, puritanical, intolerant wife who makes it easy for her husband to leave her for another woman.

The husband of Lee's niece, Peyton Morris, falls in love with a bold young thing from New York, and prepares to leave his wife for her.

Lee's heart is broken. His life seems empty. What shall he do? He is drawn by his awakened love for his children to return to them and his wife, who longs for his return.

Direction by George Fitzmaurice. Story by Joseph Hergeshelmer. Produced by Sam Goldwyn. Distributed by First National Pictures, Inc.

"FAIR WEEK"

Paramount

For a clean-cut feature comedy, loaded with plenty of action and a new kind of thrill, the characterizations, good acting and the added ballast of a peach of a story, it would be hard to beat "Fair Week".

Direction by Reginald Barker. Produced by Louis B. Mayer. Distributed by Metro-Goldwyn-Mayer.

Direction by George Fitzmaurice. Story by Joseph Hergeshelmer. Produced by Sam Goldwyn. Distributed by First National Pictures, Inc.

METRO-GOLDWYN HOLDING SALES CONVENTIONS

New York, June 5.—The Metro-Goldwyn Distributing Corporation is holding a series of sales conventions in New York, Chicago and San Francisco beginning today...

The purpose of the three conventions is to thoroughly acquaint the men in the field with the exceedingly high quality and wide variety of the Metro-Goldwyn product...

The district managers who will attend the New York Convention include S. Eckman Jr., of New York; E. A. Golden, New England; F. Mendelssohn, in charge of the Philadelphia territory...

Beginning June 9 the following district managers and branch managers will meet in Chicago: S. A. Shirley, of the Chicago territory; W. C. Sachmeyer, of Cincinnati...

At San Francisco beginning June 16 Mr. Saunders and Mr. Grainger will meet with the following Western district managers and branch managers: J. E. Flynn, of San Francisco...

"AMERICA" DOES FINELY AS ROAD SHOW

New York, June 7.—One of the most daring tests ever given to a big attraction has resulted in success for D. W. Griffith's "America" as a road show...

Washington probably furnished the biggest gross, reaching more than \$20,000 for the first two of the four weeks' run.

In Houston, Tex., with the vaudeville season closed on account of the heat, "America" played for one week to \$12,800, earning a net profit of \$3,800 after paying all expenses...

At the same time in Cincinnati, under weather conditions seasonable to the country along the Ohio River, "America" built steadily in volume throughout the first week, playing to \$11,900...

INDEPENDENT PRODUCES AT FOX NEW YORK STUDIOS

New York, June 7.—Arthur H. Sawyer, supervising director of Sawyer-Lubin productions, announced this week that the complete staff for the filming of the first Barbara La Marr vehicle, "Sandra", has now been engaged...

WALTER HIERS IN EDUCATIONAL COMEDIES

New York, June 7.—Walter Hiers, until recently a star in Paramount features, will make a series of two-reel comedies for distribution thru Educational Film Exchanges, Inc., according to E. W. Hammons, president of Educational...

The series, for distribution thru Educational, will be produced at the Christie Studios, Los Angeles, and production will start at once. Mr. Hiers left New York for California last week after completing final arrangements with Mr. Hammons regarding his coming productions.

NOTE! Price Changes Roll and Machine Tickets. Table with columns for ticket quantity and price. Includes text: Put up in rolls or packages of 2,000. For rolls of 1,000, add 2c per 1,000. Changes in form or color, each \$3.00. Changes in color of stock, each 50c. Tickets with double numbers (inventory and style "Z" tickets) 1c extra per 1,000. Minimum charge \$1.00. Net F. O. B. Philadelphia. Globe Ticket Company, 118 N. 12th St., Philadelphia, Pa.

UNIVERSAL TO TREAT LEADING SALESMEN

New York, June 7.—As a spur to the proper sales exploitation of Universal's new fall product, Carl Laemmle, president of the Universal Pictures Corporation, has just announced that the sixteen best Universal salesmen will be his guests at the Dempsey-Willis fight...

One man will be chosen from each of Universal's thirteen sales divisions, depending upon the amount of gross business with play dates that each salesman checks up between now and the middle of August. In addition three salesmen will be selected at large, depending upon their gross business with the Jack Dempsey "Fight and Win" series of two reels and with Universal serials...

LEONARD POSTPONES PRODUCING

New York, June 7.—The first three pictures of "Fighting Fists", a series of twelve two-reelers, in which Benny Leonard, lightweight champion of the world, is starred, are now being titled by Sam Heifman, sports writer and humorist, who wrote the stories for the champion. The pictures will be released within several days under the titles of "Ham and Eggers", "Making the Grade" and "Through the Rough". Leonard has suspended studio work for seven weeks, during which time he will defend his lightweight crown.

"BEAU BRUMMEL" IN FOR PHILADELPHIA RUN

Philadelphia, June 7.—"Beau Brummel", the Warner Brothers' production, starring John Barrymore, opened here at the Aldine Theater Monday for an indefinite run. The picture is playing to admission prices of \$1.05 top.

C. B. C. CLOSES MORE TERRITORY

New York, June 7.—C. B. C. Film Sales Corporation announced this week that it has disposed of the territorial rights on the eight Columbia and eight Perfection pictures to the Columbia Pictures Corporation, of St. Louis, for the territory of Eastern Missouri and Southern Illinois.

METRO HAS "PRIVATE" TELEGRAPH OFFICE

New York, June 7.—The Western Union Telegraph Company has opened offices on the ninth floor of Loew's State Theater Building following arrangements completed last week by David Bernstein, treasurer of Loew's, Incorporated, and the Metro-Goldwyn Distributing Corporation.

Perfect Developing and Printing. Swift Service without Sacrificing Quality. RAW STOCK ROTHACKER FILM MFG. CO. TITLES. 1339 Diversey Parkway - Chicago, U. S. A.

ROLL TICKETS. Five Thousand, Ten Thousand, Fifteen Thousand, Twenty-Five Thousand, Fifty Thousand, One Hundred Thousand. THE BIG TICKET AT THE SMALL PRICE. National Ticket Co., - Shamokin, Pa.

MOTION PICTURE CAMERAS. New and Rebuilt Standard Cameras from \$50.00 up. BASS CAMERA COMPANY. Dearborn and Washington, Chicago, Ill.

SPRING SPECIAL SALE. Guaranteed Rebuilt Machines. POWER, SIMPLEX, MOTIOPHON, and all other makes. MONARCH THEATRE SUPPLY CO. 228 Union Avenue, MEMPHIS, TENN.

MOVING PICTURE BUSINESS. Small Capital Starts You on our easy payment plan. Begin now and get your share. We sell everything. Write today. Atlas Moving Picture Co. Dept. 37 538 S. Dearborn St., Chicago

THE MOVING PICTURE BUSINESS. NO EXPERIENCE. Professional Machine and Complete Outfit on Easy Payments. Monarch Theatre Supply Co. 724 S. Wabash Ave., Dept. 725, Chicago, Ill.

"GREED" CUT DOWN TO EIGHTEEN REELS NOW. Hollywood, June 7.—"Greed", the Metro-Goldwyn-Mayer picture of "McTeague", Frank Norris' novel, which Erich Von Stroheim has been cutting and titling for the past three months, is fast approaching completion, according to a report from the Metro-Goldwyn-Mayer studio. It will be one of the big Metro-Goldwyn releases next season.

Eighteen months have passed since Von Stroheim began work on the Frank Norris classic. Of this time thirteen months were devoted to actual production. In selecting his cast Von Stroheim made radical departures from accepted picture traditions. He engaged Gibson Gowland, a well-known British actor, to play McTeague, the burly dentist. He chose Zasu Pitts, she of the sad comedy face, to play Trina, McTeague's wife. Others in the lengthy cast are Jean Hersholt, Hale Fuller, Cosare Gravina, Chester Conklin, Sylvia Ashton, Fanny Midgley, Hughie Mack, Jack Curtis, Lon Poff, Jack McDonald, Erik von Hutzau, Tempe Pigott, James Fulton and the late Frank Hayes, who was the original Keystone comedy cop.





# The PLATFORM

LYCEUM  
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SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## A MUSICAL MASTER CRAFTSMAN

The art of arranging and composing music is to be taught. To be sure harmony can be taught and certain forms for a composition laid down and various rules learned, but the spark of creative genius required for a successful composer must be God-given and then cultivated by the instructor.

At 1169 Erie avenue, Chicago, Ill., lives a master craftsman—August Halter.

In all walks of life there have always been a few masters in their particular sphere, and they stand out like lighthouses to those who are of judging and appreciating their particular talents. Mr. Halter is one of these in musical composition.

For years he has done the highest paid business on his instruments, piano and organ during the World's Fair at St. Louis. He was demonstrator of the largest organ that had ever been built at that time. For ten years he was with the Knobel Company, of Chicago, doing arranging and giving demonstrations on the new organs it installed. He has been conductor of some of the leading choruses of the country for which he made a special arrangement. He has been piano accompanist for some of the leading artists of the country like Mrs. Nordica, LeFebvre, Adeline Pattil, Jules Lemaitre. He has not been busy with his other duties, and was one of the leading musical talents of the country.

There are other advantages in the way of a serious physical impairment which caused him to give up his favorite instrument. This also caused him to have to drop out of the active musical horizon and care to be taken by composing and arranging.

Things went fine with him until the publishers were started two or three years ago by Clay Smith and Fred Hill, and after words taken up by the publishers and music makers to rid the country of fake music composers and publishers. Mr. Halter took an active part in this matter, but unfortunately he suffered to arise there was a great deal of making a distinction in his advertising for arranging and composing from that of the worst fakes. Magazines had to adjust any and all fake because there was no way of distinguishing the fake from the genuine. So the Halter's ads were rejected along with the rest.

He writes to him this letter, "You are writing me. I am a composer and master craftsman. I can give you a composition in music or piano or you want a quartet or a song or any combination of voices, you are one of the finest class of work, and you are perfectly safe in trusting any work to me. I am sure to give you the best. Many people have been of whom they have made a crude piano arrangement themselves and possibly they only made a careful editing or a few minor changes to make them acceptable. Mr. Halter is the most competent man we know of, and he is deserving and needs the work.

It can be of no benefit to any one in getting his material accepted and published. Many of his compositions are published by such standard publishers as Luckhart & Belder, C. L. Danahouse, Lorenz Co., Ryell and the Heidelberg Press. We feel that we are doing our best as long as we are in putting them in touch with the gentleman as we are doing so. So this covers up matters.

## A CHAUTAUQUA CHALLENGE

The Swarthmore Chautauquas have issued a "Chautauqua Challenge" in which certain important statements are made in regard to the welfare and the future of America and the preservation of the Chautauqua to that welfare. I wish I might publish all of it, but space is limited. But because I think that this is one of the best statements I have seen of the state of the Chautauqua, I am taking space to publish the conclusion of the paper. Read and think it over carefully and determine if it is not true and if it does not apply to the future of your own community. We quote as follows:

"The genius of Chautauqua is such that it may function in at least five main ways to meet this challenge. (1) Historical discussion. The Chautauqua platform is historically a free and open forum, nonpartisan and nonsectarian. If our problems are to be solved the facts must be known, both sides of the question must be presented,



Some old favorites at Gallatin, Mo.: W. J. Bryan, Opie Read, Adam Bede and the late Bob Seeds.

and opportunity must be given for the free dissemination of the best available information.

"(2) Thru Music, really fine, high-grade music. We will not attempt to analyze here the part music plays in civilization. Enough to say that the present 'jazz' music is an outgrowth of a jazz mood and is one of the results of war psychology. Good music must be substituted for 'jazz'. Patience and a firm holding to ideas are necessary to maintain the right kind of music on the Chautauqua programs. Its maintenance not only indicates a victory over lower desires, but induces a progressively better taste for music and the kindred arts.

"(3) Thru Entertainment, really creative but clean and wholesome. The present tendency in the entertainment field which is indicated by a glance at the titles of current films and stage offerings, to say nothing of the plays themselves, is another result of the moral breakdown due to the war. There must be a positive, decent alternative if this tendency is to be overcome.

"(4) Thru Junior Chautauqua Activities. The possibilities of this branch of Chautauqua work have only been touched. It offers probably the greatest opportunity for service to the community of any of the five lines of activity. Its program is just getting under way. Thru its 'Junior Town' organization it can be made

to focus all of the juvenile activities of the community. A training in practical citizenship of unlimited possibilities is available. The National Advisory Committee is perfecting a far-sighted plan which bids fair to be epoch-making in its results.

"(5) Thru Organization. This last is, until the possibilities of Junior Chautauqua are realized, probably the most powerful way in which Chautauqua serves or may serve the community. It provides the machinery thru which all may work together toward the completion of a common project which has no racial, sectarian, political, or class lines. The 'impossibilities' which were accomplished during the war by united effort are but proof of what may be done when irrelevant differences are forgotten. Such united action should become habitual. Agencies furthering it are of incalculable service to the community. A man is never so much himself as when he gives himself to something wholly outside himself. This applies to a group as well.

"We believe that Chautauqua workers every where will respond to this challenge."

Dr. Roy Andrews lectured at the Field Museum, Chicago Sunday June 1. Dr. Andrews has been lecturing for the Affiliated Bureau, but will leave in a few weeks for another tour of exploration in Mongolia.

## DEATH OF ARTHUR E. GRINGLE

Platformists of fifteen to twenty-five years ago all have a very keen recollection of Rev. Arthur E. Gringle, who was at one time editor of The Lyceum World and a very well known figure upon the platform. Those who knew him will be shocked at the news of his death, which occurred May 25, of smallpox. Owing to the nature of his disease the funeral was held the same day.

Dr. Gringle was pastor of the Christ English Lutheran Church at Melbourne and Oakland avenues, Detroit, Mich.

His last illness was very short. He was perfectly well on the Wednesday previous to the Sunday on which he died.

He was at one time secretary of the Detroit Pastors' Union and was also secretary and treasurer of the Lutheran Pastors' Association and a director of Wittenberg College at Springfield, O., and was active in committee work for the Detroit Council of Churches. He became pastor of the Christ English Lutheran Church last November. For five years previous to that time he was pastor of the Lutheran Church of Reformation, Detroit.

Dr. Gringle was born in Germany in 1878, and came to this country when a small boy. While he was pastor of the Lutheran Church at Batesville, Ind., he became prominently identified with lyceum and Chautauqua interests.

## NEWS NOTES

James H. Shaw has been selected as director of the new Mission Play of California, and will take charge of that institution this fall after his Chautauqua season is finished. Those who have seen the Mission Play as it was presented at San Gabriel will be especially interested in this new movement backed by many of the best known people of California. Dr. David Starr Jordan, of Leland Stanford University, and Frank Miller, of the Riverside Inn, are prominent promoters of the new enterprise. It is intended to form an institution like a university, the aim of which will be the permanent presentation of the Mission Play and one or two other productions of a similar nature. Special buildings will be erected and the work of the players will be one of the greatest attractions of the Golden State. Mr. Shaw will have charge of forming the organization and the campaign of securing the necessary funds and cooperation. The association of so many of the best known people of the West will make the work comparatively easy. Mr. Shaw has had much experience in matters of that sort, and the selection is a happy one. He will not remove his home to California for the present at least, but will make his headquarters at Pasadena while the work of organization is going on.

J. S. White, of Kansas City, Mo., of the White-Myers and White & Brown Bureaus, was in Chicago June 2, on his way east where he will visit with his mother in New York State, and will probably spend a month or more at Chautauqua, N. Y., where his son, who is with him on the trip, will attend summer school. They were making the entire journey by motor. The White & Brown Chautauquas, like most of the other circuits, deliver their talent by autos. Last year the White & Brown Chautauquas used flivvers and found the experience rather expensive. For this summer they are specializing in big cars. They have bought a number of these cars of 1915 model at an expense of \$174 each had them thoroughly overhauled by their own workmen, and the result is that for about \$225 each they have cars which will stand the hard travel and carry larger loads. The plan seems to satisfactorily solve the transportation problem of the circuit Chautauqua.

O. R. Stephenson and Mrs. Stephenson have been spending a vacation of ten days at Kentucky, making the trip by auto.

The Swarthmore Chautauquas are among their guarantors and patrons to become subscribers to the I. S. C. Reading Club. This is a splendid move. The Chautauqas have lost prestige in recent years, since they have lost many of their educational features. It would be a great thing if the Chautauquas could be limited to one to each county, and

(Continued on page 52)







DIRECTORY

(Continued from page 53)

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At Liberty—Lady Organist or Pianist. Experienced picture playing alone. Good instrument essential. ORGANIST, P. O. Box 342, Greensburg, Pennsylvania. Jun14

At Liberty—Lady Violinist. Young, double baritone sax, and piano. Wardrobe. Five years' professional experience. Prefer hotel or resort. VIOLINIST, 322 North Ohio Ave., Sidney, Ohio. Jun21

At Liberty—Organist. Sight reader. Accustomed to the large theaters. Not a faker or trick player, but use legitimate music and cue accurately. Not a small-time man. ORGANIST, 411 Waldo St., Atlanta, Georgia. Jun14

At Liberty—String Bass Player or A. F. of M. Experienced. Wishes any position for summer. G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois.

At Liberty — Violin Leader. Wants to locate in small-town picture theatre. Wife, pianist, joint or single. Twelve years' experience. Good library. Use correctly. VIOLINIST, 1009 Kentucky St., Lawrence, Kansas. Jun14

At Liberty—Violinist, Double Bass and String Bass at Liberty. "C" melody saxophone. Wishes summer engagement. MARTIN FLEISSNER, 2415 Cornelia St., Brooklyn, New York.

At Liberty—Violinist. Real violin playing, side man, good tone, union. Will travel. FRANCIS VAN RAALTE, 708 Interdrive, St. Louis, Missouri.

Banjo at Liberty After June 12. One year at present location. References. A. F. of M. BOB STONE, Oliver Hotel, South Bend, Indiana.

Banjo Player at Liberty at once. College man, union, tux. All requirements. Play four-string lead and correct harmony. Only reliable man wire TED TOMPKINS, 1113 "I" St., Lincoln, Nebraska.

BB and String Bass at Liberty July 1. Experienced vaudeville, pictures, concert, phantasma, circus, etc. Address BALDWIN 532 Townsend, Lansing, Michigan.

Cellist at Liberty—Long Experienced, symphony, concert, pictures; union. VIOLONCELLO X, care Billboard, New York City. Jun14

Clarinetist — Experienced in picture and vaudeville theaters. Union. Double Alto Saxophone. Address CLARINETIST, 2733 Standard St., St. Louis, Missouri.

Clarinetist — Thoroughly Experienced in pictures and vaudeville. Transposition. Union. J. G. MEFFORD, 504 Michigan St., Joplin, Missouri. Jun14

At Liberty—A-1 Dance Violinist. 1st. Reads, fakes. Sober and reliable; 16 months on last job. Can go anywhere. West preferred. Write or wire VIOLINIST, C-Box 493, Billboard, Cincinnati, Ohio.

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At Liberty—A-1 Drummer-

Xylophonist for dance, theatre or concert. Experienced, young, union, reliable and congenial. Very good reader and faker. Can feature xylophone. Will consider anything if good. DRUMMER, 1718 Nicollet Ave., or No. 686, Minneapolis, Minnesota.

At Liberty — A-1 Flutist. Union, sight reader, thoroughly experienced, perfect tone, young, good appearance. MABLE HOLCOMB, 3662 Folsom, St. Louis, Missouri. Jun14

At Liberty—BB Sousaphone Player. Experienced in vaudeville, hotel or dance. Age 25. Neat, reliable, tuxedo, union. Tramp or locate. Can cut the stuff. Address C-BOX 397, care Billboard, Cincinnati, Ohio. Jun14

At Liberty—Clarinet. Experienced for band or orchestra. CLARINET, 537 E. Kentucky St., Louisville, Ky. Jun14

At Liberty—Cornet, Violin. B. and O. Leader or side man. Union. Tramp or locate. Experienced theatre or road. State salary. H. M. JACOBSEN, Gen. Del., Okaloosa, Iowa. Jun14

At Liberty—Dakin Bros., Playing E flat alto sax, clarinet, two banjos. Union. Four years' experience in dance work. Wish to locate with good dance orchestra. Write or wire. DAKIN BROS., 717 Jefferson St., Peoria, Illinois.

At Liberty—Experienced Flute and piccolo. Union. Travel or locate. GUST FAULHABER, 110 East Angela St., South Bend, Indiana.

At Liberty—French Horn and Trumpet Players. Clean cut, honest and reliable; experienced B. and O.; union. A. F. PARKER, Gen. Del., Selma, Alabama.

At Liberty June 10—Tenor Banjoist. Single, tux., union. Four years' experience; know harmony, bokum and also sing quartet. Wire or write RED BARRETT, Gen. Del., Memphis, Tennessee.

At Liberty—Lady Organist or Pianist. Experienced picture playing alone. Good instrument essential. ORGANIST, P. O. Box 342, Greensburg, Pennsylvania. Jun14

At Liberty—Lady Violinist. Young, double baritone sax, and piano. Wardrobe. Five years' professional experience. Prefer hotel or resort. VIOLINIST, 322 North Ohio Ave., Sidney, Ohio. Jun21

At Liberty—Organist. Sight reader. Accustomed to the large theaters. Not a faker or trick player, but use legitimate music and cue accurately. Not a small-time man. ORGANIST, 411 Waldo St., Atlanta, Georgia. Jun14

At Liberty—String Bass Player or A. F. of M. Experienced. Wishes any position for summer. G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois.

At Liberty — Violin Leader. Wants to locate in small-town picture theatre. Wife, pianist, joint or single. Twelve years' experience. Good library. Use correctly. VIOLINIST, 1009 Kentucky St., Lawrence, Kansas. Jun14

At Liberty—Violinist, Double Bass and String Bass at Liberty. "C" melody saxophone. Wishes summer engagement. MARTIN FLEISSNER, 2415 Cornelia St., Brooklyn, New York.

At Liberty—Violinist. Real violin playing, side man, good tone, union. Will travel. FRANCIS VAN RAALTE, 708 Interdrive, St. Louis, Missouri.

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Banjo Player at Liberty at once. College man, union, tux. All requirements. Play four-string lead and correct harmony. Only reliable man wire TED TOMPKINS, 1113 "I" St., Lincoln, Nebraska.

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Cellist at Liberty—Long Experienced, symphony, concert, pictures; union. VIOLONCELLO X, care Billboard, New York City. Jun14

Clarinetist — Experienced in picture and vaudeville theaters. Union. Double Alto Saxophone. Address CLARINETIST, 2733 Standard St., St. Louis, Missouri.

Clarinetist — Thoroughly Experienced in pictures and vaudeville. Transposition. Union. J. G. MEFFORD, 504 Michigan St., Joplin, Missouri. Jun14

At Liberty—A-1 Dance Violinist. 1st. Reads, fakes. Sober and reliable; 16 months on last job. Can go anywhere. West preferred. Write or wire VIOLINIST, C-Box 493, Billboard, Cincinnati, Ohio.

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(Continued on page 56)

Cellist at Liberty June 1— Moving pictures, hotel, etc. Only high-class steady engagement considered. Address MISCHE SEMASCHKO, Ambrosia Theatre, Milwaukee, Wis. Res. address, 2310 Prairie St.

Clarinetist—Experienced. Desires engagement with good concert band or orchestra of steady picture house. Young American, thoroughly reliable and well schooled. Union. Write MUSICIAN, 315 Maple Ave., Youngstown, Ohio.

Clarinetist at Liberty—Union. Experienced in all lines. Write M. G. SHEPARD, 207 W. Lafayette Ave., Fayetteville, Arkansas.

Drummer at Liberty, A-1, for dance. Young, neat, reliable union. Six years' experience. Write DRUMMER, 2639 North 2d St., Philadelphia, Pennsylvania.

Drummer at Liberty for Summer. Young, neat, union, thoroughly experienced. Times if job justifies. Prefer resort or hotel. C-BOX 404, care Billboard, Cincinnati.

Drummer, College Man, Wants to locate with top orchestra. Thoroughly experienced in all lines. Tuxedo, union, bells, xylophone. All kinds of references. Write immediately. DRUMMER, 194 Spruce St., Akron, Ohio.

Experienced Violinist, With large library, desires summer resort, hotel, either alone or with own orchestra. A. F. of M. ELENAMONECK, 1639 Washington Park Ct., Chicago, Illinois.

High-Class Violin-Leader and wife (pianist) open for engagement. Young and agreeable. Union. Experienced in Keith Vaudeville, pictures, hotel or dance work. Big library. Can absolutely guarantee satisfaction. Write at once. LEADER, 306 N. Park St., Mt. Vernon, Ohio.

Joe Spaine at Liberty This week, playing Drums and Second Fiddle or Organ Parts on Ma mba. Go anywhere. Write 1994 Lamar Ave., Tampa, Florida.

Lady Clarinet, Doubling Sax. and violin desiring a change, would like to hear from those wanting musicians for hotel, theatre or vaudeville. Address C-BOX 374, care Billboard, Cincinnati.

Lady Drummer at Liberty—Experienced all lines. Sight reader, use bells and xylophones. Double or C-Melody Saxophone. Permanent hotel or dance work preferred. Address MUSICIANS, 413 14th Ave., Columbus, Ohio.

Lady Organist, Now Employed, desires change. A-1 picture player. Several years' experience, large library. Accustomed to houses with orchestras. Best of ability and character. References. State kind of organ and salary in answering. PEARL BRAUGHIN, Musicians Union, Oklahoma City, Oklahoma.

Oboe and English Horn Player. First class. All experience in symphony, opera. Wishes steady position in first-class picture house, theatre or other summer engagement. Address MUSICIAN, P. O. Box 707, Columbus, Ohio.

Organist—Capable for Pictures. Young, reliable. Large library, good unit organ. Excellent State salary. FLOYD YURTH, R. 1, Ft. Madison, Ia. Jun21

Organist—Desires Connection with picture house where ability, experience and reliability would be appreciated. Conceptions and congenial. Union young; married. No answer for permanent place. No orchestra, pictures only. Would play Bartola State particulars, don't misrepresent. J. PAUL JONES, Box 126, Lee's Summit, Missouri.

Organist of Exceptional Ability at Liberty. First class musician. Expert picture player and soloist. Excellent reputation. Union. Very low salary. Day all makes. Kitchell or Wurlitzer preferred. Good salary essential. Address ARTHUR EDWARD JONES, Hotel Louisville, So. Kentucky Ave., Atlantic City, New Jersey.

Organist - Pianist - Young, male, neat appearance and reliable. Will go anywhere and prefer to play alone. Experienced in pictures; excellent library. CECIL DOTY, Box 127, Whiting, Indiana.

Organist, Wishing To Locate in Wisconsin. Play alone; male; union, thoroughly reliable; notice. Address mail MUSICIAN, 628 Church St., Stevens Point, Wisconsin.

Rhythm Dance Drummer That knows rhythm and tempo. Play bells and handle big arrangements. Occasional if required. Can read. Just classed vaudeville. Young, neat, union, tuxedo. DRUMMER, Fleetwood Hotel, Charleston, West Virginia.

Tenor Banjoist at Liberty—Union, tuxedo, read banjo orchestras, take and improvise, feature four string band chorus, single, five years' experience. Write or wire. Only good propositions considered. HOWARD ZUMBRUM, Brookville, Ohio.

Tenor Banjoist—Good Entertainer. Double piano, sings baritone; can read, improvise, good harmony. R. PETERSON, 624 Aberdeen St., Chicago, Illinois.

Trio—Violin, Cello, Piano. We double on Flute and Drums. High-class musician for picture theatre. We do not misrepresent. J. HILBER, P. O. Box 314, Charlotte, North Carolina. Jun21

Trombone, Doubling Violin, at Liberty. Closing season of Orpheum vaudeville. Thoroughly experienced. State salary in answering. C. V. SEARS, 410 5th St., Sioux City, Iowa.

Trombonist at Liberty Account theatre closing. Keith vaudeville and pictures, symphony experience. Will consider first class resort or hotel. Union. Married, reliable. Can report at once. Write R. R. POLSTON, 522 State St., Bowling Green, Kentucky.

Trombonist—Desires Position with dance orchestra. Young, neat, union and tuxedo. Address TROMBONIST, 707 4th Ave., East Cedar Rapids, Iowa.

Trumpet and Saxophonist—First-class all around. Experienced Stage Performer. High class pictures, vaudeville or hotel. Will locate in any town. EDDIE HOWATT, care N. V. A., 229 W. 40th St., New York City.

Trumpet—Competent, Experienced vaudeville, pictures. Desire permanent engagement coming season. Consider change immediately. Must give two weeks' notice. Union. Married. C-BOX 407, care Billboard, Cincinnati, Ohio. Jun21

Violin-Leader — Experienced playing pictures, vaudeville, tab. shows, etc., wishes change of position. Good library. Must give two weeks' notice. Address C-BOX 266, care Billboard, Cincinnati, Ohio.

Violin Leader — Photoplay. First class references. Exceptionally fine library. Non-union. "CLEF", care Billboard, New York City. Jun28

Violinist, Doubles C Sax., wants to join a first-class dance orchestra. Can lead, fake, improvise and memorize. Real ear tone and toneless; years of experience; have played with the best jazz orchestras. Agreeable, union, state all. Address HARRY HARKEN, 842 East Ave., Akron, Ohio.

Violinist-Leader Open for Immediate or future engagement. Union. Age 33, married, reliable, best of references. Good standard library. Experienced. Vaudeville, pictures, road shows or any high-class engagement. All proposals not answered. Write "VIOLINIST", 306 N. Park St., Mt. Vernon, Ohio. Jun21

A-1 VIOLINIST. AGE 40. EXPERIENCED in orchestra, theatre, hotel work; wants location. Union. Address VIOLINIST, 1211 Astor St., Chicago, Illinois. Jun21

AT LIBERTY—DRUMMER, BELLS, TYMPANI, for pictures, dance, vaudeville or tab. G. B. MAHARD, 604 Church St., Lynchburg, Virginia.

AT LIBERTY—FLUTE AND PICCOLO. Thoroughly experienced; wishes position with orchestra or band. Address EDWARD KASE, R. 2, Box 195, Staunton, Illinois. Jun21

BAND MASTER AND INSTRUCTOR—PLAY strong cornet, violin, saxophone. Teach all instruments in band and orchestra. Prefer South on river town. GEO. R. SMITH, Rogersville, Tennessee. Jun28

CIRCUS FRENCH HORN AT LIBERTY—MUSICIAN, 1309 Fifth Ave., Pittsburgh, Pa. Second floor.

CLARINETIST WANTS STEADY LOCATION: 25 years' Military Band and Theatre Orchestra; acquainted first and solo parts; standard music; accept suitable light job; must be good; mechanical ability; married. C-BOX 393, care Billboard, Cincinnati, Ohio. Jun28

COMPETENT VIOLINIST LEADER OR SIDE MAN and first class pianist; desire permanent theatre engagement; good library; experienced in all lines. LOCATION, Billboard, New York. Jun25

LEADER — VIOLINIST. EXPERIENCED vaudeville pictures, hotel, dance or stock best of references. Age thirty. Only first class engagements considered. Six years at this house. J. LA RUE EARLY, 109 S. Cedar, Mobile, Alabama.

DRUMMER—THEATRE OR DANCE. XYLOPHONE soloist. Experienced. Same salary home. State salary. DRUMMER, Mason City, Iowa, General Delivery.

SENSATIONAL TRAP DRUMMER OPEN FOR permanent engagement in Chicago hotel, resort, recording or radio art-st. Read; young, neat appearance; experienced tromper; all branches. Look No. 298. Fairly with Monahan Military B. V. O., No. 45, N. Y. C. JAMES F. WARD, 554 East 45th St., Phone Atlantic 3965.

ORCHESTRA LEADER—VIOLINIST—PHOTOPLAY, wishes steady engagement; best of references; can furnish orchestra; have library; union. Write MR. V. LUIGI 3626 Midway Place, Chicago, Illinois.

ORGANIST AT LIBERTY—GOOD LIBRARY; steady union; prefer unit organ. MRS. ELLA McBRIDE, 511 E. 11th St., Muscatine, Iowa. Jun11

VIOLINIST—YOUNG MAN; EXPERIENCED in orchestra and solo work; desires summer position. Union. S. A. LYMAN, 143 Norfolk St., Springfield, Massachusetts.

A-1 CELLIST—Experienced, can symphonize, rag, dancing on Tenor and B Flat Soprano Saxophone. Open for summer. Write care Billboard, Chicago, Illinois. Jun21

A-1 CLARINETIST AT LIBERTY. Have skill to direct work; capable to hear from reliable "CLARINETIST", care J. G. Brown, Piquette, Ohio. Jun28

A-1 Eb SAX., double bar Clarinet, now with recognized orchestra at one of Chicago's finest clubs, desires resort or park engagement for summer. Fine pipe, nice, all in good condition. Write "A. E. C.", care Hughes, 1641 Dakin, Chicago.

AT LIBERTY—A-1 Vaudeville Drummer. Years' experience in Orpheum, Parades and Low houses. Have A-1 outfit, including Tompans, Bells, etc. Vaudeville leaders wanting A-1 Vaudeville Drummer. Write immediately. Write "A-1 Drummer", care N. V. A., 229 W. 40th St., New York City.

AT LIBERTY—A-1 Violin-Leader. Experienced all lines. Good library. Satisfaction guaranteed. Also play Viola or Side Man. Address VIOLINIST, 1608 South Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—Young Man, plays strategic Guitar and sing lead. Just closed with Junior's Tropical Scaudlers. Can do 6 to 8 Scaudlers, especially and make it go. Would like to hear from reliable Hawaiian Troupe or String Band. All people interested write or wire. Name and address in first letter. JAMES D. POPE, 5521 Southside Ave., Sedalsville, Cincinnati, Ohio.

AT LIBERTY—Musical Director (Piano, Violin). Experienced in all lines, band, orchestra, vaudeville, pictures, composer, arranger. Have \$5000 orchestra library for picture. No picture orchestra considered under \$1000. Lead from piano or with solo. If you wish your orchestra to be a happy one, I guarantee to make it so. My large library and special arrangement enable me to give perfect organization. Our Spanish first-class Violin, Trombone and Clarinet, considered to be best men in Missouri. Am now Director State Municipal Band, Butte County, Oregon. Bagdad Shrine Temple Band. Will consider municipal or fraternal band (Masque or light or bell) for good teaching. Reason for change, all theatres closing and also change of location. Have been with present company over 8 years. Hear my latest number, Arabesque, on Victor records for June. References furnished. Salary the best. FISHER THOMPSON, Butte, Mont. June 28

CLARINET—Thoroughly competent for hotel, photoplay, vaudeville, musical shows, or Solo Clarinet. Excellent band. Good time. Fast reader. Use one clarinet or two. Will double Saxophone. Union. Married. Age 33, married, reliable, best of references, with symphony experience. Locate only with a first position, music on 45. Can lead band. Am photographer. Address KNIGHT'S STUDIOS, Jeffersonville, Indiana. Jun21

EXPERIENCED DRUMMER, for vaudeville or pictures, about 15 years' experience, in Marimba, Bells, etc. Play fill-in parts in Marimba. Good reader; and family with standard libraries. Married, union. PAUL MOUNTJOY, 119 West Sixth, Joplin, Mo.

EXPERIENCED LADY VIOLINIST, young, wishes to connect with Liberty picture house for part or full time. Address LADY VIOLINIST, care Billboard, St. Louis, Missouri.

FAST DRUMMER—XYLOPHONIST, same, real outfit, sight reader, can take long experience in dance, concert, theatre. Prefer dance work. Have large car. Young, good appearance, am also A-1 Piano Tuner. Write "DRUMMER", care Billboard, Fifteenth St., Milwaukee, Wisconsin.

PIANIST-ORGANIST—desires theatre situation wanted. Experienced for 10 years. Sevens played on stage represented in male or female costumes. Round-trip fare paid for pictures. Pictures played in all grand Pittsburgh, Pa. Pictures upon request. Imbale on set. Do not accept of 50. Theatres having amateur night write also. O. E. LOWE, Instructor of Piano, Pipe Organ and Orchestra, care 623 Lillian St., Pittsburgh, Pa. New 18th Ward.

DOUBLE PIANO-ACCORDIONIST—Team Men and Women, neat appearance, fast fingers on the keys. Men double Saxophone and Clarinet; would like to join with standard musical act in vaudeville. ACCORDIONISTS, Studio 156 Green St., Worcester, Massachusetts.

STRING BASS College man. Open for summer or permanent career at dance. Write "MARKER CUP", 33 State Ave., Somerville, Massachusetts. Jun21

ORGANIST—Union, big library, know complectations. Can handle any size or make one. Long experience in best houses. Play all grades of music, including "AT LIBERTY". 141 Fifteenth St., Milwaukee, Wisconsin.

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeromats. For terms and open time. PROF. J. A. PARK, Newcomerstown, O. Jun21

Balloon Ascensions Furnished for parks, fairs, celebrations, etc. July 1 open. (2) Two 3-parachute jumps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and bonds for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 220, Jerseyville, Illinois.

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

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NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Henry Bill (Juvenile Acrobatic Wonder). Lower middle and light trapeze and ring work. Park, fairs and homecomings. HENRY AND BERT BILL, 743 Glenau Ave., Findlay, Hancock County, Ohio.

Sensational Parachute Leaps from acrobates. A real thriller. Now looking GLEN DeRUE, 207 S. Adams, Marion, Indiana.

The Original Rube Perkins—Two real feature free acts, king of the wire and light and heavy chain balancing. July 4 and late open. Holton, Kansas. July2

Three Rosards, Comedy Acrobatic Troup House Act, S. Mandy and the Flapper. Two ladies and agent. Also Iron Jaw, Trapeze Act. Two wonderful free acts. \$100.00 cash bond guaranteed. July 4 and later open. Literature, Billboard, Kansas City, or General Delivery, Quincy, Illinois.

Two DeViertel Brothers, Original grouch killers. Two big acts. Book us and make your attendance happy. Address 113 North Seventh St., Manitowoc, Wisconsin. Jun11

Vitos-Arzenos Troupe—Fourth of July open. Managers of parks, fairs, celebrations. Our literature of 50c on request. 1017 Prospect St., Lansing, Mich. Jun21

HARRY GAGE & CO.—LADY AND CLOWN with educated dog, Acrobats, contortionists, tumblers. Portland, Michigan. Jun28

LEAPER AFTER JUNE 15. C-BOX 402, Billboard, Cincinnati, Ohio.

AT LIBERTY—Union's Colored Plantation Jubilee. Entertainers and comedians. Music, singing, talking and juggling. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times Building, St. Louis, Missouri. Jun21

AT LIBERTY JULY 4TH—celebration, fair; two different acts. Address: Victor and Paul S. GLENNY & FORD, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Kitty Brown. Five distinct and separate free acts. The actual top comedy and variety show. The professional trained artists, with eye sweeteners and lightning drills. Address KIRKWOOD, Wayne, Nebraska.

AT LIBERTY—Marjorie Sue. This a new act in America. Her own team. Inaugural. Special songs and music. A real show for parks and summer resorts. Write to J. MONAHAN, C. Ridge, Wood Street, Detroit, Michigan, U. S.

BABE LA NEAL & CO.—Four power, four size. Sensational and exciting. Only one on the streets and grand stand. 718 W. 14th St., Des Moines, Iowa. Jun21

GEYER AND MARIE—Five feature free acts, entertaining, sensational, pyramid building, tight globe contortion, educated dog, high-diving monkey. Address B. GEYER, Sargis, Michigan. Jun21

GAYLOR BROS.—Four Free Acts. Fairs, celebration. Two Acrobatic Troupes. European Head-Head Balancers. Chinese Noodle. European. Comedy. Cost and D. care 7th St., Detroit, Mich. Jun21

THE LA CRUX (Lady and Gentleman)—Real trapeze and wire acts. Free acts show for parks, fairs and homecomings. Now making big money. Bond furnished. Address 1304 Water Avenue, Fort Wayne, Indiana. Jun28

AT LIBERTY PIANO PLAYERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty June 14—Piano Leader. Consider side man proposition. Have played the best in vaude and musical comedy. Have very good library. Soloist, union. Would like to play this summer. Plenty of references. If you are in need of a pianist that is on the job at the time and knows the business, write or wire. KARL A. SAPP, 269 13th St., Charleston, Pennsylvania.

At Liberty — Lady Pianist. Vaudeville and pictures. Orchestra or relief. Excellent and reliable. Good library. Union. Address PIANIST, Box 90, Grand Island, Neb.

Girl Pianist Desires Engagement with first-class orchestra in hotel or resort. Ladies or best preferred. Play classical and jazz. Excellent sight reader and accompanist. JUANITA NILES, 1007 Jackson Extension, Sandusky, Ohio.

Orchestra Pianist and Trap Drummer, husband and wife, desire permanent location together in picture theatre, playing alone or with orchestra. Have library xylophone, complete traps. Sight readers. Experienced. Address C-BOX 359, care Billboard, Cincinnati, Ohio. Jun11

Pianist, Doubles Piano-Accordion. Locate or travel with dance orchestra. First class, nothing else but. Experienced, reliable, read anything or fake as you like it. Lots of references. Write MATYILDA McELROY, Abingon, Iowa. Jun21

Pianist—Experienced and Accomplished. Desires position picture house small city. Good library. Pictures only used. Moderate salary. Address Z. K. PIANIST, care Billboard, New York City.

Piano-Accordionist, Also Pianist. Experienced concert and dance. Library. Good appearance. A. B. C., Billboard, New York City. Jun21



Picture Pianist at Liberty—

Liberty... Picture Pianist... D. D. BARTLEY...

AT LIBERTY—A-1 DANCE PIANIST. AGE 22

AT LIBERTY—A-1 DANCE PIANIST. AGE 22... C-BOX 408...

AT LIBERTY—A-1 PIANO PLAYER: WOULD

AT LIBERTY—A-1 PIANO PLAYER: WOULD... MR. IRIS NEWMAN...

AT LIBERTY JUNE 14—A-1 PIANIST FOR

AT LIBERTY JUNE 14—A-1 PIANIST FOR... MAGGARD...

AT LIBERTY—MUSICAL DIRECTOR-PIANIST

AT LIBERTY—MUSICAL DIRECTOR-PIANIST... New York City.

AT LIBERTY—PIANO PLAYER EXPERIENCED

AT LIBERTY—PIANO PLAYER EXPERIENCED... R. R. 2 Evansville, Indiana.

PIANIST—YOUNG MAN ACCOMPANIST.

PIANIST—YOUNG MAN ACCOMPANIST... RAYMOND DEMPSEY...

AT LIBERTY—Piano Accompanist, double

AT LIBERTY—Piano Accompanist, double... Worcester, Mass.

AT LIBERTY SINGERS

3c WORD. CASH (First Line Large Blank Type) 2c WORD. CASH (First Line and Name Blank Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—Katie Griffith, late actress, wife to... Write KATIE GRIFFITH, 128 Beverly, Chicago, Nebraska.

TENOR—EXCEPTIONAL QUALITY: EXPERIENCED... POBNER...

AT LIBERTY—Vocal Soloist, piano accompanist... Write KATIE GRIFFITH, 128 Beverly, Chicago, Nebraska.

AT LIBERTY VAUDEVILLE ARTISTS

3c WORD. CASH (First Line Large Blank Type) 2c WORD. CASH (First Line and Name Blank Type) 1c WORD. CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty for Medicine Show

At Liberty for Medicine Show... MARGARIT JACKSON...

LADY CONTORTIONIST—AGE 26, 5 FT. 5 1/2... SOMA...

AT LIBERTY. Or Med. Show, experienced Comedist... M. KENNEDY...

AT LIBERTY MADON KIEFER, world's greatest... Work 1035, Nebraska.

YOUNG MAN, 21, 5' 9", 5 1/2, some baritone, take... C-BOX 103, Hillside, Ill.

YOUNG MAN, age 21, 6' 0", fair looking, would... ROY SCHIMMEL, Eden Prairie, Minn.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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Acts, Monologues, Sketches... H. P. HALBRAN...

Acts, Plays, Minstrels Written.

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Before the Days of the Tin Liz-

Before the Days of the Tin Liz... SAM SULLIVAN...

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I Write Exclusive Acts,

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BOOK PLAYS FOR SALE—Royalty Plays for lease... BENNETT'S DRAMATIC EXCHANGE...

COMPLETE Musical Comedy Tabloid Scripts, \$5.00.

COMPLETE Musical Comedy Tabloid Scripts, \$5.00... KLINE...

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Hot Stuff! A Sensational Kick

Hot Stuff! A Sensational Kick... BUDDY TIE PRESS MFG. CO.

Live-Wire Agents! Pitchmen!

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Pitchmen, Attention! — Sell

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New Invention Beats Vacuum... MORGAN.

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"Smallest Bible on Earth"—... CURTIS.

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Soap Specialists — Honestly... COLUMBIA LABORATORIES.

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Society Emblem Novelty... NATIONAL EMBLEM CO.

"The Best Stunt I Ever Saw,"

"The Best Stunt I Ever Saw,"... LIGHTNING PRODUCTS CORPORATION.

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AGENTS—Write for our 124 catalogue of... VERTICAL LEATHER GOODS CO.

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GET IN RITE... KELLER.

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HINKLE'S SUMMER BARGAINS—R. F. Hinkle... Joplin, Missouri.

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JUNETIME IS SPOONTIME... SEWELL & KEIM.

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NEW TOBY PLAYS. WOODARD PLAY CO... East Chicago, Ind.

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STAGE CURTAIN FOR SALE—Vaudeville... CARSON.

10 ALL DIFFERENT VAUDEVILLE ACTS

10 ALL DIFFERENT VAUDEVILLE ACTS... A. E. REIM.

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**A SOLDIER THAT SELLS.** Write for prices. Full package, 25c. SOLDIER CO., 1712 South 20th St., Birmingham, Alabama. June 21

**AGENTS—**Sell new, neat, combination Salt and Pepper Shakers. Square, moistureproof. Factory prices. ORLEMOISE COMPANY, 512 W. Jackson, Chicago. x

**AGENTS WANTED—**Sell Beauty Clay. Formula and Sample, \$1.00. W. R. COFFELT, 210 N. 7th St., Salina, Kansas. x

**AGENTS—\$1.00 per hour during your spare time** selling our A. S. Special Cream. Sample free. MODERN SPECIALTY CO., St. Louis, Mo. July 5

**AGENTS—**Steady income. Exceptionally useful Household Articles. HANDYCAP CO., Newark, N. J. June 21

**AGENTS** to secure subscriptions for a high-class Agricultural Publication, with a national circulation. Attractive terms. Write W. D. C., care Billboard, Chicago. June 11

**AGENTS** sell Wolverine Laundry Soap. Wonderful reputation and good profit maker. Free auto to Rapids. WOLVERINE SOAP CO., Dept. C29, Grand Rapids, Michigan. x

**AGENTS—**Best seller, Jem Hubber Repair for tires and tubes; supercedes vulcanization at a saving of over 80% per cent. Put it on cold; it runs itself in 10 minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free samples, address AMAZON RUBBER CO., Dept. 706, Philadelphia, Pa. June 25x

**AGENTS MAKE 500% PROFIT** handling Auto Monograms. New Designs, Window Letters, Transfer Plates, Novelty Signs. Catalogue free. HINTON CO., 1133 No. Wells St., Chicago. x

**AGENTS** wanted immediately. Sell the Perfection Metal Polishing Cloth. Big profits. Sample free. PERFECTION PAPER COMPANY, Morrisville, Pa. x

**AGENTS—**Step on box, box! 100% profit selling up-to-date Emblematic Bells and other Novelties to lodge members. Start your own. EMBLEMATIC BELT CO., Dept. F, Ashland, Ohio. x

**AGENTS—**\$25.00 daily taking orders for Walton-Duplex Reversible Doublewear Shirts, factory to wear. Pay advanced. WALTON-DUPLEX COMPANY, 350 Brooks Bldg., Chicago. x

**AGENTS—**New Household Necessity. Sample, 10c. LEON CHURCH, Des Moines, New York. x

**AGENTS.** Mail Order Dealers, Crew Managers, Demonstrators—Star Mending Fluid for laundry, clothing, etc. Will wash, boil and iron. 25c and 50c tins. STAR LABORATORIES, Station A, Columbus, Ohio. x

**AGENTS WANTED** to place a quick selling, inexpensive Auto Mop. Handier than any other, clear and new stands and gasoline stations. Ready seller, big profits, repeat orders. Send 25c for sample and agency plan. JOHN N. SMILES MFG. CO., Main Ave., Watertown, New York. x

**AGENTS'** new 50c article which is a knockout. No doorbells in pull; requires no selling experience. Every demonstration a sale; has not been worked by agents. Can be sold in quantities of 100, 500, 1,000 or 5,000. Would also make a good article for window demonstrations and a good side line. Particulars free. REX SPECIALTY, 514 N. 10th St., Philadelphia, Pennsylvania. x

**"BUSINESS PROGRESS,"** the real "Business Chance" magazine. Contains practical plans, ideas and suggestions for starting a small order business every month. Three months' trial subscription, 25c; sample copies, 10c. 731 Cherry, Kansas City, Mo. x

**CAN YOU SELL COLORED PEOPLE?** Write BECKER CHEMICAL CO., St. Louis, Mo. x

**CANVASSERS—**Sell a new tool to users of canned milk. Users can be secured. Find out what you want, put it on your own, seals for food. Sample, 15c. MILANE STAMPING WORKS, Dept. B, 122 15th St., Melrose, Illinois. x

**CARD SIGNS** for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans. June 11

**DEMONSTRATORS.** Plumber, 8 Hours wanted. Handle A-1 Corn Remover. One-minute application, then remove corn. No soreness. R. P. BURNS, 26 N. 2nd St., Portland, Oregon. x

**DIAMOND SENSATION AT LAST!** Amazing discovery of high Gem stones, jewelry world. \$100 weekly introducing these magnificent Gems. Sample case free. Write quick. RAJAH COMPANY, Dept. F5, Salisbury, North Carolina. x

**EARN \$10 DAILY** Selling Mirrors, Plating, Refinishing Metalware, Headlights, Chandeliers, Stoves, Tailors, Bellows, etc. Free catalog. ROBERTSON-DEGIE LABORATORIES, 1133 Broadway, New York. June 25x

**FORTUNE MAKER—**Thread-Cutting Thimble. Live wire only. Sample, 15c. AUTOMOTE MFG. CO., 315 Madisonville, Chicago. June 21

**GET OUR FREE SAMPLE CASE—**Toll-free Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMIA CO., Dept. RK, St. Louis. July 5

**GOLD Embossed Monogram Name Cards.** Latest craze. Everybody buys. Agents' outfit free. DUNBAR COMPANY, New Brunswick, N. J. x

**GOLD INITIALS** easily applied on automobiles. New simple method done while waiting. Cost 5 cents, get \$1.50. Sample free. BALCO, 325 Harrison Ave., Boston, Massachusetts. June 25

**HERE THEY ARE!** Fifty fast sellers. Everybody needs and buys. Fifty dollars weekly easily made. B. & C. BECKER CO., Dept. 581, Pittsburgh, Pa. June 25x

**MAKE BIG MONEY—**Spare or full time. No capital or experience required. New wonderful product: "Old Master" Automobile Enamel Outfit. "Paint car today—drive tomorrow". Beautiful, durable, factory-like luster. Exclusive territory. Free test sample. AKRON PAINT PRODUCTS CO., Dept. 78, Akron, Ohio. July 25x

**MEDICINE AGENTS.** Plumber, Druggists—\$1.00 package Gilman's (Powder) Herbs makes 40 large dollar bottles excellent tonic (water solution). Labels free. GILMAN, Box 170, Flint, Michigan. June 25

**POLMET POLISHING CLOTH** removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in one week. Retail 25c. Sample free. A. H. GALE CO., 17 Edinboro St., Boston. June 15

**MEDICINE AGENTS—**Don't fail to get our low prices. 32 big sellers. CHAS. TINKLEY MED. CO., 4151 Olive, St. Louis, Missouri. June 25

**MEN AND WOMEN** make \$10 to \$25 daily selling something new. Everybody prospect. Free sample offer. HI-GRADE NOVELTY CO., Dept. B, Portsmouth, Ohio. June 21

**MENDING TISSUE** needs everything. Rain Coats, Umbrellas, Gloves, Clothing, Stockings, etc. It's waterproof. Agents wanted. Sample, 10c. BYRON, B 27, Station I, New York. x

**NEW WONDERFUL SELLER—**96c profit every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Illinois. June 25

**ORANGEADE—**Concentrated Fruit Powder Compound. Wholesome, refreshing, appetizing. World's mightiest money maker. Pound package, \$2.00, prepaid. BENDER AGENCY, Olean, New York. x

**PITCH MAN** to follow fairs in Minnesota, North Dakota and Wisconsin with fifty cent article. Twenty-five commission; good for one hundred or more per day. S. L. CARR, Minneapolis, Minn. x

**PITCHMEN—**Here is your chance to cash in. We sell wholesale and retail German, Russian, Polish, Austrian, Hungarian Currency. Send two dollars for samples of all kinds. M. CITRON, 1324 Hastings St., Chicago, Illinois. x

**SALESMEN** to carry side line calling on hardware store to sell 3 and 1 Tool Holders and Brown Holders. GENERAL HARDWARE MFG. CO., 2733 Leffer Street, Bridgeburg, Philadelphia, Pa. x

**SELF-THREADING NEEDLES.** Needle Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23rd St., New York. June 21

**SOMETHING ENTIRELY NEW—**14K Gold Plated Signet Ring, set with brilliant Lenox diamond. Stands self test. Has clear stamping set especially made for trading purposes. Sells for \$5. Get in on this. Sample, 25c; dozen, \$1.50. UNIVERSAL SERVICE, Pawtucket, Rhode Island. x

**WANTED—**Agents to take orders for House and Street Dress. Also want District Representatives. Write ESSENKAY GARMENT CO., Monroeville, Indiana. x

**WANTED—**State-Time Hustlers to take orders for Taste Food Flavors. CENTRAL SPECIALTY PRODUCTS CO., 1044 12, Nvarre, Kan. June 21

**WE START YOU WITHOUT A DOLLAR.** Suits, Hats, Trunks, Toilet Goods. Experience unnecessary. CARNAIION CO., Dept. 235, St. Louis. July 5

**WOODROW WILSON'S LIFE,** by Josephus Daniels, going like hot cakes. Send for free outfit. Book written here. JENKINS BIBLE CO., Washington, District of Columbia. x

**YOU CAN MAKE \$75.00 to \$100.00 a week** selling our big line of 150 articles. Used constantly in every home. Write us, we will send you our handsome \$1.00 sample case outfit on trust. FEDERAL FINE FOOD CO., Dept. M, Chicago. x

**\$10 DAILY** silvering mirrors, plating and refinishing work. Refractors, auto, best's, handlers by new method. Outfit furnished. White GUNSMETAL CO., Ave. G, Decatur, Illinois. June 21

**\$20.00 DAILY** taking orders. Patented Work Shirts, factory to wear. Below store prices. Pay daily; we deliver. PATENT SHIRT CO., 513 Ponce Bldg., Chicago. x

**300% PROFIT** selling handless Itazor made. Send 25c for sample. 4-S-KAZOR, Hutchinson, Kansas. June 25

**23 WOMEN NEEDED** for our organization. Pleasant, dignified work in your home territory, with an established, reliable firm. If real money, permanent work and strong co-operation interests you write at once. EVERYBODY'S RUBBER SUPPLY CO., Pittsburgh, Pennsylvania. July 5

**ANIMALS, BIRDS AND PETS**  
4c WORD, CASH, NO ADV. LESS THAN 25c.  
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Figure at One Rate Only—See Note Below.

**For Sale—Five-Legged Lamb.**  
Alive. Five perfect legs. For price and photo, write ALFRED BUCK, Rhodes, Iowa. x

**FOR SALE—**Trick and Somersault Dogs, Trone of Four Dates. All profits ready for work. HARRY SMITH, Gratz, Pennsylvania. x

**BLACK.** Male Great Dane, 2 Years old, teddyred; also male English Greyhound, Doberman Pinscher, will sell or trade. What have you? BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio. x

**FOR SALE—**Troupe of Trained Dogs, Somersault and Trick Dogs, Bull Terrier, Air Gun, Shikara Gun, best and cheapest rifle, Jazz Saws; small Crank and Pulley Organ. HARRY SMITH, Gratz, Pa. x

**FOR SALE—**Troupe of 1 Dog, all profits; Somersault and Trick Dogs. HARRY SMITH, Gratz, Pa. x

**FOR SALE—**Two-Mule Act, well trained; High-Jumping Horses, High-Diving and Wire-Walking Dogs, small Poodles and Mules. DR. FISHER, Box 182, Danville, Kentucky. x

**FOR SALE—**Large Rhesus Monkey and Cage, fine for pit attraction, \$30.00 takes her. WATKINS, 1717 Church St., Middletown, Ohio. x

**FOR SALE—**Five Oriskany, one Cox, four Hov, Wood Ibis, Pelicans, Great Blue Heron, Blue Alligators. State size wanted. OSTRICH FARM, West Palm Beach, Florida. July 5

**GERMAN POLICE** and Collie Cross Bred Pups, one month old, male, \$10.00; female, \$5.00. Top Fox Terrier Pups, males, \$15.00; female, \$10.00. Airedale Dogs, full grown, full pedigree, \$20.00; female, \$10.00. French Poodles, Boston Terriers, Scotch Collies; Black, Blue and Tricolor Cats. DETROIT BIRD STORE, Detroit, Michigan. x

**LARGE EAGLE,** alive, \$25.00 takes it. DRAWEN G, Valentine, Nebraska. x

**LIVE ALLIGATORS—**Can furnish any size, any amount, at any time. Don't forget when framing up your show or party for the coming season to write me for prices. All putting out Fall Shows, \$10.00 up; all stock fine condition. Can save you money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's place.) June 11

**MONKEYS—**Small Ringtail, male, \$35.00; large Rhesus, male, \$50.00; both are extra tame; can be handled by most anybody. One Ringtail, male, \$10.00; female, \$8.00; chain and collar broke, can be handled, female is bred, \$90.00 for the pair. Small Ringtails at \$25.00 each. Let us know your wants in particulars. Has and other pets. We make a specialty of high-class pedigree Boston Terriers, two ribbons and specials at the late St. Louis, Memphis and Fort Wayne dog shows. Twenty-five years' experience with high-class pet stock of all kinds. PLEGGES' PET SHOP, 5171 Easton St., St. Louis, Mo. June 21

**NORTHERN NATIVE DOGS,** good for anything and everything. Male pups \$10. Pure bred. Bull Pups, males, \$10. THE BURTON ZOO GARDEN, Fairmount, Minnesota. x

**OFFER—**Immediate delivery: Snakes, \$15.00 dozen and up; Peccaries, \$15.00 to \$25.00; Ocelots, \$25.00 to \$35.00; Lynx, \$15.00 to \$25.00; Badgers, \$7.50; Coons, \$7.50; Foxes, \$7.50; Armadillos, \$10.00; Caracaras, \$15.00; Mexican Eagles, \$15.00; Macaws, \$35.00; Yellow-Head Parrots, \$7.50; Red Heads, \$5.00; and numerous other pit show attractions. SNAKE KING, Brownsville, Texas. July 5

**POMERANIAN PUPS—**Snow white, irascible, black nose, black eyes, upright ears; males, \$25.00; females, \$20.00. Finest of all dogs; best of women dogs and pets. CHESTER A. LAMB, 829 Michigan, Detroit, Michigan. x

**SMALL, VERY TAME** Ringtail Monkey, female, 15 good pups, \$5.00. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, Ohio. x

**SNAKES!** SNAKES!—All kinds for immediate shipment. \$1 found; Horned Toads, \$3 dozen; Iguanas, \$1 pair; Tarantulas, \$5 each. Stamp for complete price list. L. MULLER ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas. x

**SNAKES,** harmless, assortment, 12 to 20, \$10; Coyote Pups, male, \$7.00; female, \$5.00. Pair Prairie Dogs, \$5.00. Cash with order. LEM LAMON, Harper, Kansas. July 5

**STUFFED FISH AND ALLIGATORS—**Per pup or fish, Balloon Fish, Cow Fish, Sea Fish, Seal, Bat Fish, Moon Fish, Flying Fish, Angel Fish, Tiger Fish, Horned Toad, Star Fish, \$1.00 each; Stuffed Alligators, \$1.50 up; Shark Jaws, Alive Alligators, \$1.00 each; Stuffed Sharks. JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida. July 10

**TWO CHIMPANZEES,** to be sold cheap; two tame Baboons, \$50.00 each; Ringtail Monkey, \$2.00; African Gray Parrot, real talker, \$30.00; Red-headed Parrot, \$5.00; Parrot Cage, \$3.00; Canaries, \$18.00 dozen; Cages, \$16.00 dozen; Pup and Grown Dogs of all kind. Free catalog. BIDDLES, 22 N. 9th St., Philadelphia. June 14

**WE SELL SNAKES CHEAPER** than any other dealer. Also have Animals for pit shows. 2c stamp for list. TEXAS SNAKE FARM, P. O. Box 276, Brownsville, Texas. July 26

**WORLD'S SMALLEST GOATS,** \$5; Wingle's Cheek, \$5; Suetland Pony, \$100. WILLMAN, Anson, Montana. June 14

**CANARIES AND CAGES—**Bird and Cage users given preference over just bird users. Thousands of cages on hand for immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri. x

# INDIVIDUAL CONSCIENCE WILL DECIDE

REDUCED to simple terms, the Methodist Church has taken, officially, in regard to the amusements of its members, just about the action which the majority of those members, individually, long since took for themselves. In other words, it has given its formal recognition to a state of affairs the changing of which, it has come to recognize, its disciplinary powers are unable to effect.

Of course, that church never has held all forms of amusement iniquitous. The Puritans, at their best or worst, came near to attempting that and near to succeeding, in some places and times, but the Methodists always were different, and while they long were vehemently opposed to the theater, made no distinction between card playing and gambling, and frowned severely on any form of dancing, from the beginning they made allowances for youthful impulse, and enforcements of their ban in its strict letter never were frequent and in recent years have been next to unknown.

Now the whole matter of amusements has been left, practically, to the consciences, the sense of decency and right of the church members. There remains, indeed, provision in the new code for trials of a sort when individual members amuse themselves in ways that seem wrong, or even injudicious, to pastors and class leaders, but neither of those functionaries is likely to begin proceedings except in extreme cases where they would have the support in their communities of public sentiment.

Almost as much emphasis seems to be laid in the new rules on excessive indulgence even in innocent amusements as on any indulgence at all in those that are more or less reprehensible. The church member is expected to discriminate in choosing plays to attend, and his standing will suffer if he goes too often. Presumably he must not play cards for money, even tho the stakes are small, but he is not restricted to card games like authors and avilude if those sports once so popular among the godly still are in existence. And the young Methodists can dance if they do it in what their elders think a seemly manner.

—NEW YORK TIMES.

**SENSATIONAL DOLLAR MAKER—**Wonderful Electric Lighted Vanity Cases. Enormous demand from women. Pay advanced. We deliver. BENDER AGENCY, Olean, New York. x

**SNAPPIEST NOVELTY OUT—**Jazz Sport Silk Handkerchiefs. Miniature pair of Lady's silk handkerchiefs worn as a handkerchief. Food your friends and have a barrel of fun. Sample, 50c, prepaid, or complete Set of 2 for \$1. Dealer's price, \$4.25 doz. Good proposition for live agents. Catalogue free. GUS W. COHEN & BROTHER, 744 Broadway, New York. June 14

**SOAP AGENTS WANTED** to sell our big line of products. Sample case furnished. Write for terms and particulars. LINHO COMPANY, Dept. 232, St. Louis, Missouri. x

**TRICKS THAT SELL—**Five samples, 25c. Purchaser's Steel Tripods. New address: CAESAR SUPPLIES, 13 West Delaware Place, Chicago. x

**TWO DOLLARS AN HOUR SURE—**Men, Women; spare or whole time. Sell Menthol Ointment. Works like magic. Leave on trial; trial is 50c. Good side line. Freight allowed. Sample free. E. B. HORNER MANUFACTURING, 500, Pittsburgh, Pennsylvania. x

**TWO BIG AGENTS'** Money-Making Magazines, 10c. CHAMBERS PRINTERS, Kalamazoo, Mich. June 14

**UNDER YOUR OWN NAME** or brand sell our Laundry Tablets. Amazing profits. Samples, etc. Write for our order. Sample box, 15c. CRESTLEK PRODUCTS CO., 402 West 23rd Street, New York City. x

**WANTED—**Reliable Agents to get play and mail order orders. Good commission. NEW JAVEN OUTFITTING CO., Box 359, New Haven, Connecticut. x

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**For Sale—1924 Cub Bears,** Deer, Buffalo, Elk, Wolves, Raccoon, Squirrel, Guinea Pigs, Pigeons, Rabbits, Foxes, Curros, Wild Cats. Also buy animals. E. E. JOHNSON AUCTION COMPANY, Canton, Illinois. June 21

**For Sale—Four Midget Dogs.** Complete getaway, \$125. Four Trained, medium size, \$110. One Bally Goat, grown getter, \$30. Props for all. PROF. J. P. HARTS, Animal Academy, Batesville, Arkansas. x

**Giant Great Dane Puppies.** CHICHESTER DANE KENNEL, 210 Jay Ave., Lyndhurst, New Jersey. x

**ALIVE—**Two big grizzled Porcupines. "Spiel", lecture, etc., only \$10. PLINT, North Waterford, Me. June 25

**BABY PARROTS—**To be delivered from June to September. Coyote Puppies, \$15 each or \$25 pair; Ossouin Rabbits, \$1 pair; Fox Squirrels, \$6 pair; Air Bear Cubs, \$30 each; Badgers, \$5; Mexican Eagle, \$5; Peccary, \$20; Armadillos, \$1; Black Iguanas, \$1 pair; Snakes all kinds, \$1 pound. Stamp for complete price list. LAREDU ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas. x

**BIRDS AND BIRD CAGES—**Special offering of Cages. Wire and enamelled. These to a nest, regular bird cages, wire lockers, \$16.00 dozen; also wire square cages, complete, cages, perches, etc., \$12.00 dozen. All good fashions. Immediate shipment. NATIONAL PET SHOPS, St. Louis, Missouri. x

**CANARIES,** Goldfish, Parrots, Monkeys, Dogs, Cats, etc. SOUTHERN PET SHOP, Winston, N. C. x

# ATTORNEY AT LAW

4c WORD, CASH, NO ADV. LESS THAN 25c.  
6c WORD, CASH, ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Don't Worry About Troubles,** Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2201 Michigan Avenue, Chicago, Illinois. June 11

**ATTRACCIONS WANTED**  
8c WORD, CASH, NO ADV. LESS THAN 25c.  
7c WORD, CASH, ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Fourth of July Celebration.** Wanted—Merry-Go-Round, Ferris Wheel and Commissions on Streets. Plan arrange work 4 stand. Big crowd assured. Address D. C. TOLIN, Stanwood, Washington. June 21





FOR RENT, LEASE OR SALE

7c WORD, CASH. ATTRACTIVE FIRST LINE. 5c WORD, CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

DANCE PAVILION for rent, very cheap, for summer... 2000 State Highway, near City. Write EDWIN H. TIL, Fern-Brook Park, Aquashicola, Palmeron, Pennsylvania.

THEATRE FOR LEASE—Good manufacturing town, raising \$5,000, fully equipped, making money, no question. Excellent opportunity for right man. Write or write, "LEASE", Billboard, Cincinnati.

FOR SALE—SECOND-HAND GOODS

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

All Kinds Coin Operating Machines, BARR NOVELTY COMPANY, Shamokin, Pennsylvania. aug2

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each. Penny Play, 10 machines; good condition. Seven Exhibit 1-2-3 Ball Gun Vendors, \$5.00 each; lot \$30.00. Four Shotgun Penny-Back Target Practice, polished oak cabinet, \$8.00 each; lot \$30.00. Ten Metal Six Mint Vendors, no extra rewards, holds 50 packages one filling, three flavors, cost \$10.00 each, sell for \$5.00 each; lot \$45.00. Fifteen Iron Floor Stands complete, \$1.75 each. Machines all guaranteed. We are going out operating machine game, 50% deposit must accompany order. Positively no goods shipped without deposit. This is complete list and lowest price. Impossible to beat these prices for good machines. LEMKE, 3910 15th, Detroit, Mich.

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TATTOOING MACHINES, Supplies, Design Sheets, \$1.00; Stencils, \$5.00 per 100; Tattoo Remover \$5.00. IMPORTING SUPPLY, 525 Main, Norfolk, Virginia. June 14

TATTOOING SUPPLIES, book on Art of Tattooing. Catalogue free, 1,000 No. 12 Needles \$1.25. W.M. FOWKES, 8130 John R. St., Detroit, Michigan. June 5

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NOT COWS, nor other live stock, nor blue-sky stock that promises fabulous returns for small investments, but a real good stock company that is presenting new and old dramas in a local theater constitutes the present subject of discussion.

Cedar Rapids is one of the few cities under 75,000 in population that has a stock dramatic company. The company playing here came from a city twice as large because Cedar Rapids enjoys a reputation of being a progressive city of discriminating taste. Coe College is one of the nine best colleges in the country. Our public schools have brought us fame.

The advent of the Sherman Stock Company has added to the cultural and entertaining assets of the city. Not only local people, but many from surrounding towns have discovered that they may enjoy standard dramas and clever acting since Cedar Rapids has a stock company.

The wonderful success of the moving picture as a means of public entertainment has made the theaters popular and necessary institutions. The revival of the speaking stage in Cedar Rapids will stimulate interest in the silent drama because it lends variety to theatrical appeal in this city.

The spoken drama is one of the oldest and one of the most fascinating instruments of artistic expression and enjoyment. But during recent years cities like Cedar Rapids have seen little of it. During the present year only a few good plays have come to Cedar Rapids. But a welcome revival of the speaking stage has struck us. The success of the Sherman Stock Company here this year will determine whether we will have a stock company here again next summer. But that is neither here nor there as far as this writer is concerned. He simply desires to give credit to a meritorious enterprise that is proving itself an additional asset to the entertaining and drawing power of this city.

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PARTNER WANTED—Want to sell half interest in Slot Machine routes in Wisconsin. Good paying business. Too much for me, \$15,000 required. Address C-BOX 228, care Billboard, Cincinnati. June 28

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PARTNER WANTED—Going manufacturing business, sales office ability. \$50,000 interest. RUBLE MFG. CO., Utica, New York. June 21

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chines, in good condition. FINKELSTEIN, 1021 East 25th St., Los Angeles, California. June 21

A THEATRE LEASE WANTED. Ohio, Kentucky or Indiana. State policy, capacity equipment, rental. TOM MOURAW, Erie, West Virginia. June 21

BANNERS—Punch-Judy, Magic, Snake, Sawing Woman, other Slide-Show Banners, Tops, Bird Wall, Organ, Engine. JOHNNY KLINE, 1193 Broadway, New York City.

SLOT MACHINES—Wanted to buy any quantity slightly used Slide Counters O. K. Vendors. Must be good condition and priced right. KEENEY & SONS, 700 E. 40th St., Chicago. June 21

SLOT MACHINES of all kinds wanted to buy or cash. PENNY ARCADE Midland Beach, South Island, New York. June 12

ONE SLIGHTLY USED Tangley Air Calligrapher. Must be in great condition and ready to use automatically or by hand. Must be priced low for cash. Address McDONALD BROS., Box 222, East Grand Forks, Minnesota. June 14

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WANTED—Laughing Mirrors (glass). OAK DALE PARK CO., Le Roy, Minnesota. June 14

WANTED—Automatic Bowling Alley. Must be good and cheap for cash. No junk wanted. C. A. VITTM, Cedar Rapids, Iowa. July 5

WANTED—All kinds of Games, small Merry-Go-Round, small Shooting Gallery, High Society, 24-Hour Race Track, Penny Machines, Music Boxes, Ballroom Jaxer, Kentucky Derby, Penny Perfume Heads. HARRY SMITH, Grant, Pennsylvania.

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erns, Features, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

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Morris Riceview Orch. (Riverside Pavilion) Richmond, Wis., until October 1.

Noble's, Carl, Crawford, Va., 3-14; Glass 16-21.

Original Footwearers, Nelson Hurst mgr., Richmond, Ky., indef.

Original Pastors (The G. C. Zenor, mgr.), Wichita, Kan., indef.

Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.

Original Southern Collegians Orch.: Charlotte, N. C., indef.

Pep Peddlers (Svd Stein's): (Tumble Inn) Racine, Wis., indef.

Purple Berries (Svd Stein's): (Derby Cafe) Chicago, indef.

Reb's, Berry, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Romance of Harmony Orch.: R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., indef.

Rose Room Cafe Orch.: Selma, Ala., indef.

Royal Terrace Orch. (Svd Stein's): (Royal Terrace) Richmond, Ind., indef.

Royal Palm Entertainers: H. E. Hayworth, mgr.: (Broad Hippie Park) Indianapolis, Ind., until Sept. 1.

Scarlet Hussars Militaire, Howard Fink, dir.: (Lemon Circus, Ave. A & 68th St.) New York, N. Y., 9-14.

Sho's, Harry: (Pleasant Hill, Mo.), 9-14.

Society Friends (Svd Stein's): (Woodlawn Park Inn) Louisville, Ky., indef.

Spindlers, Harry, Orch.: (Castilian Gardens) Lyubrook, La., N. Y., until Aug. 30.

Stein's, Svd, Jensonk orch.: Watkegan, Ill., 15-17; Kosha, Wis., 18-19.

Stein's, Svd, Ten Knights of Synopcaut: Davenport, Ia., 9-11; Des Moines 15-28.

Sturholm's, Gene A., Band: (Hotham, Ala.), indef.

Sweet's, Al: (Zoological Garden) Cincinnati, O., 2-21.

Twentieth Century Boys, Paul B. Goss, mgr.: Orlando, Fla., May 1, indef.

U. S. Indian Band, Hammond & Harff, mgrs.: (Imperial Hotel) Chester, Pa., indef.

U-bana Collegians, Syd Stein's: (Star & Crescent Club) Chicago, indef.

Venitian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.

Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.

Wendover Orch.: (Wrightsville Beach, N. C., until Sept. 1).

Wolverines (Svd Stein's): (Little Italy Cafe) Chicago, indef.

Zaleb's, Sol, Orch.: (Rose Tree Theater Cafe) Philadelphia, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Brent's, Lynton W., Hello Bunch Co.: (Auditorium) Winston-Salem, N. C., 9-14.

Buzza's, Harold, Golden & Long's: (Broadway) Columbus, O., indef.

Candler's, At: Broadway Folies: (Trenton) Lynchburg, Va., 9-14.

Clark Sisters Revue: (Blackstone) South Bend, Ind., 9-14.

Colford's, George, Pop & Ginger Revue: (Four-Mile Creek Park) Erie, Pa., indef.

Dance Fads of 1924: (Colorado) Denver, Col., 9-14.

Davis, Don, Dancing Doodles: (Orpheum) Ft. Madison, Ia., 9-14.

Fort's, Allen, Pepper Box Revue: (Palace) Beaumont, Tex., indef.

Frisco Folies, Maurice J. Cash, mgr.: Antigo, Wis., 12; Cranston 13-14; Woodruff 15; Eagle River 16; Rhineland 17-18; LadySmith 19; Phillips 20; Glidden 21.

Harrison's, Arthur, Lyric Revue: (Calumet) Chicago, Ill., March 17, indef.

Honey Bunch: (Palace) Houston, Tex., 9-21.

Humphreys, Bert, Dancing Buddies: (Palace) Charleston, Pa., June 9, indef.

Hurley's, Jolly Folies, Frank Maley, mgr.: (O. H.) Warren, O., 9-14; (State) Lorain, O., 15, indef.

Hurley's, Big Love Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.

Kelly's, Ted, Reviews: (Park) Portland, Me., 9-14.

Lewis Bros., Palm Garden Beauties: (Strand) Halifax, N. S., Can., April 7, indef.

Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.

Orth & Coleman's, Tip-Top Merry-makers: (Temple) Geneva, N. Y., 9-21.

Rendon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.

Smith's, Bert, Rastime Wonders: (Empress) Omaha, Neb., indef.

Thompson's, Q. R., Naughty Naughty Co.: (Orpheum) Quincy, Ill., 9-14.

Vernon's, Vic, Little Love Birds Co.: (Central) Danville, Ill., April 13, indef.

Vogel & Miller's Musical Comedy Co.: (Central Park Gardens) Rockford, Ill., indef.

Walker's, Marshall, Whiz-Bang Revue: (Strand) E. Liverpool, O., 9-14.

Wehr's, Billy, There She Goes Co.: (Princess) Albany, Ala., May 26, indef.

BURLESQUE

Let's Go: (Columbia) New York May 17, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Richmond, Va., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Auditorium Players: (Auditorium) Malden, Mass., indef.

Aurora Bros. Stock Co.: (Wagon) Minn., indef.

Augustus, Wm, Stock Co.: (Olympia) Gloucester, Mass., indef.

Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.

Baldwin Players: (Atlanta) Atlanta, Ga., indef.

Bayonne Players: (Opera House) Bayonne, N. J., indef.

Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.

Bijou Players: (Bijou) Bangor Me. Indef.

Bon-Ton, Jessie, Stock Co.: (Garrett) Detroit, Mich., indef.

Boston Stock Co.: (St James) Boston Mass. Aug. 27, indef.

Broadway Stock Co.: (Powers) Grand Rapids Mich., indef.

Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.

Carter, Dramatic: (City) J. E. Carter, mgr.: (Rutledge) Mobile, 9-14.

Chicago Stock Co.: (Clubs) H. Roskam, mgr.: (Blackmont Park) Altoona, Pa., May 30, indef.

Colonial Players: (Colonial) San Diego Calif., indef.

Colonial Players: (Colonial) Cleveland, O., indef.

Comedy Players: (Comedy) Toronto (Ont., Can.) indef.

Cycle Park Players: (Cycle Park) Dallas, Tex., May 17, indef.

Empress Players: (Empress) Vancouver B. C., Can., indef.

Fulton Stock Co.: (Fulton) Oakland Calif., indef.

Gasser, Vaughan, Players: (Lyceum) Rochester, N. Y., indef.

Gardner Players, Clyde H. Gardner mgr.: (Orpheum) Sioux Falls, S. D. April 13, indef.

Grand Players: (Grand O. B.) Cincinnati May 4, indef.

Harper & Hall Stock Co.: (Palace) Port Richmond, S. D., N. Y., indef.

Hart Players: (Hart) Long Beach, Calif., indef.

Hawkins-Ball Stock Co.: (Faurot) Lima, O., April 29, indef.

Hornell Players: (Majestic) Hornell, N. Y., indef.

Hudson Players: (Hudson) Union Hill, N. J., indef.

Indianapolis Stock Co.: (Murat) Indianapolis, Ind., May 5, indef.

Jefferson Players: (Jefferson) Birmingham, Ala., indef.

Kelley Players: (Kelth) Columbus, O., indef.

Kel & Crawley's Comedians: (Marionville, Mo.), 9-14.

Kyle Players: (Mission) Long Beach, Calif., indef.

Kramer, Edn, Co.: (Hershey Park) Hershey, Pa., indef.

Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.

Lafayette Players No. 1, Andrew Bishop, mgr.: (Lumber) Philadelphia, indef.

LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.

Lewis, Wm. F., Stock Co.: (Doniphan, Neb.), 9-14.

Luttringer, Al, Stock Co.: (Kurtz) Bethlehem, Pa., April 21, indef.

Lyric Players: (Lyric) Atlanta, Ga., indef.

McGarry, Garry, Players: (Majestic) Buffalo, N. Y., May 5, indef.

Macaulay Players: (Macaulay) Louisville, Ky., indef.

Majestic Players: (Majestic) Utica, N. Y., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Marsie's Comedians, Geo. Massey, mgr.: (Barbersville, Mo.), 9-14; Blytheville, Ark., 16-21.

Metropolitan Players, Frank Phelps, mgr.: (Royal Alexandra) Toronto, Canada May 19, indef.

Morocco Stock Co.: (Morocco) Los Angeles, Calif., indef.

North, Ted, Players: (Concordia) Kan., 9-14; Superior, Neb., 16-21.

Ohio Players: (Ohio) Cleveland, O., indef.

Orpheum Players: (Orpheum) Asheville, N. C., indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.

Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.

Orpheum Players: (Orpheum) Duluth, Minn., indef.

Pernich Stock Co.: (Lyric) Knoxville, Tenn., indef.

Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.

Players Guild: (Davidson) Milwaukee, Wis., May 15, indef.

Poli Players: (Court Sq.) Springfield, Mass., May 5, indef.

Poli Players: (Grand) Worcester, Mass., indef.

Poli Players: (Palace) Hartford, Conn., April 28, indef.

Poli Players: (Poli) Waterbury, Conn., indef.

Proctor Plays: (Harmanus Breecker Hall) Albany, N. Y., indef.

Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.

Robertson Geo. C., Players: (Edgerton) Wis., 9-14.

Saenger Players: (St. Charles) New Orleans, La., indef.

Savidge, Walter, Amusement Co.: (Painview) N. B., 9-14; Allion 16-21.

Savoy Players: (Savoy) San Diego, Calif., indef.

Shannon Stock Co.: (Cedar Rapids) Ia., April 27, indef.

Sponner, Cecil, Stock Co.: (New Metropolis, 112d St. & Third Ave.) New York, indef.

Springfield Stock Co.: (Sun) Springfield, O., 9-14.

Telegraph Hill Players: (Plaza) San Francisco, Calif., indef.

Temple Theater Stock Co.: (Hamilton, Ont., Can.), March 17, indef.

Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.

Walker, Stuart, Players: (Victory) Dayton, O., indef.

Wieling Players: (Wieling O. R.) Syracuse, N. Y., indef.

Waddell, Clyde M., Stock Co.: (Bijou) Savannah Ga., June 2, indef.

Wilkes Players: (Denham) Denver, Col., indef.

Wilkes Stock Co.: (Alcazar) San Francisco, Calif., indef.

Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.

Woodward Players: (Majestic) Detroit, Mich., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: (Crittenden) Va., 9-14; Glass 16-21.

Almond Jell-O, Show: (Pittsboro) N. C., 9-14.

Archer's, D. D., Hawaiians: (Springfield) Mass., 9-14.

Argus, Magdon: (Freelandville, Ind.) 9-14; Sand born 16-21.

Bett's Hawaiian Revue: (Ludington) Mich., 11; (Madison) 12-13; (Traverse City) 14-16; (Petoskey) 17; (Cheboygan) 18-19; (Alpena) 20-21.

Birch McDonald: (Michigan) Mt. Vernon, Wash., 12; (Cashmere) 13; (Okanogan) 14.

Cleaves High Show: (A. Crane, mgr.): (Sleep Falls, Me.) 11; (Sebago Lake) 12; (Webbs Mills) 13; (Poland) 14.

Conn's, Law, Comedians: (Fairview, Ind.), 9-14.

Dandy Dixie Shows: G. W. Gregory, mgr.: (Union, W. Va.), 9-14.

Dunlop, B. A., Magician: (Livingston, Ky.), 14-17; (Brookhead) 18-20.

Kelly's, Kitty, Kitties Tent Show, J. R. Gollenstein, mgr.: (Freelandville, Ind.), 9-14.

Lehman, Magician & Wonder Show: (Indianapolis, Ind.), indef.

Lucey, Thos, Elmore: (Boston, Mass.), 14-20.

Oldfield, Clark, Co. & Hawaiians: (Blue Earth, Minn.), 12; (St. James) 13; (Sleepy Eye) 14-15; (St. Peter) 16-17; (Mankato) 18-19; (Waseca) 20-21.

Paka, Lucy, Co.: (Heardsley) Red Oak, Ia., 11-14.

Ryno, Great, & Co.: (Freelandville, Ind.), 9-14.

RICTON

and Company, 21 people. June 9-14, Frankfurt, Ky. (3d week in Frankfurt).

Rose, Almer, Temple of Knowledge, F. C. Mayer, mgr.: (Litchfield, Ill.), 9-14; (Centralia) 16-21.

Royal Rockwell Circus & Bazaar: (Detroit, Mich.), 9-14.

Royer Bros., Circus & Wonder Show: (Bloomingdale, Mich.), 11-12; (Law Law) 13-14.

Salisbury's, Lawrence, Show: (Austin, Ind.), 9-14.

Spain Family Show, Byron Spain, mgr.: (Nevada, O.), 9-14.

Stuart's, Nell, Shows, with Alois Varner: (St. Joseph, Mo.), 11, 9-21.

Thomas, Slim, Bernice, La., 12; (Ruston) 13; (Cotton Valley) 14.

Tattle, Wm. C., Magician: (St. Joseph, Mo.), 12-14.

Wagner, Cartoonist, and Rudolph Powell, O., 12.

Wing's, Robert G., Baby Jack Show: (Kane, Pa.), 11; (St. Marys) 12; (Benova) 13; (Milton) 14.

Woods, Jas. E., Tony Circus: (Eric Beach Park, Ont.), indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Fleming's, Doug, Joe P. Mack, mgr.: (Netcong, N. J.), 11; (Branchville) 12; (Bangor, Pa.), 13; (Hlen Gardner, N. J.), 14.

Hello Rufus, Leon Lutz, mgr.: (Colored Park) Birmingham, Ala., indef.

Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: (Honolulu, Hawaii), until July 15.

Barnes, Al G.: (Owatonna, Minn.), 11; (St. Paul) 12; (Minneapolis) 13-14; (Red Wing) 16.

Campbell & Lucky Bill Show: (Lima, Mo.), 11; (Chandlers) 12; (Morrison) 13; (Herman) 14.

Clark, M. L., & Son's Show: (Abernant, Ala.), 12; (Scarles) 14.

Gentry Bros.-Patterson: (Mt. Vernon, O.), 11; (Coshocton) 12; (New Philadelphia) 13; (Salem) 14; (Niles) 16.

Honest Bill: (Geneseo, Ill.), 11; (Atkinson) 12; (Sheffield) 13; (Ruda) 11; (Bradford) 16; (Toulon) 17; (Wyoming) 18; (Princeton) 19.

McIntyre's, Frank J.: (Warren, O.), 9-14; (Erie, Pa.), 16-21.

Mann, Walter L.: (St. Marys, Pa.), 12.

Pollie Bros.: (Cincinnati) O., 9-14.

Ringling Bros.-Barnum & Bailey: (Worcester, Mass.), 11; (Hartford, Conn.), 12; (Springfield, Mass.), 13; (Albany, N. Y.), 14.

Robinson, John: (Battle Creek, Mich.), 11; (Jackson) 12; (Pontiac) 13; (Flint) 14; (Bay City) 16.

Sells-Floto: (Holyoke, Mass.), 11; (Brattleboro, Vt.), 12; (Bellefs Falls) 13; (Claremont, N. H.), 14; (Keene) 16; (Greenfield, Mass.), 17; (Fitchburg) 18; (Lynn) 19; (Gloucester) 20; (Nashua, N. H.), 21.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

AD-American Shows, Nip Butts, mgr.: (Oilton, Ok.), 9-11.

American Expo Shows, Inc., M. J. Lapp, mgr.: (Fitchburg) Mass., 9-11; (Worcester) 16-21.

Anderson-Strady Shows: (Louisville, Colo.), 9-14.

Barkot Shows, K. G. Barkot, mgr.: (Port Huron, Mich.), 9-14; (Saginaw) 15-21.

Barlow's Pig City Shows: (Pekin, Ill.), 9-14.

Boyd & Linderman Shows: (South Chicago, Ill.), 9-14.

Brown & Oye Shows: (Toledo, O.), 9-14.

Brundage, S. W., Shows: (Janoville, Wis.), 9-14.

Burok Amusement Co.: (Lynch, Ky.), 9-14.

Chandler Attractions: (Painesville, Ky.), 9-14.

Clark, Billie, Broadway Shows: (Mitchell, Ind.), 9-14.

Clark's Greater Shows, A. S. Clark, mgr.: (Gadup) N. M., 9-14.

Cooney Bros. Shows: (Thos. Coleman, mgr.): (Derry) Conn., 9-11; (Waterbury) 16-21.

Coley's Greater Shows: (W. R. Coley, mgr.): (South Hill, Va.), 9-14; (Danville) 16-21.

Copping, Harry, Shows: (Belleville, Pa.), 9-14; (Patton) 16-21.

Dobson, George L., Shows: (Vandergrift, Pa.), 9-11; (Monessen) 16-21.

Dorner, Lew, Expo: (Springfield, Mass.), 9-11.

Duncan-Jones Shows: (Rockford, Ill.), 16-21.

Ehrman, Fredrick, Amusement Enterprises: (Pulaski, Va.), 9-14.

Fairly Noble Co., Shows: (Macon, Mo.), 9-14.

Fuchs Greater Shows, F. M. Fuchs, mgr.: (Rothschild, Wis.), 9-14.

Foley & Hark Shows: (Reading, Calif.), 9-14.

Gold Medal Shows, Harry H. Hillick, mgr.: (Ferry, Ia.), 9-14; (Monticello) 16-21.

Gray Shows, Roy Gray, mgr.: (Kentwood, La.), 9-14.

Great Middle West Shows, H. T. Pearson, mgr.: (Bessemer, Mich.), 9-14; (Iron River) 16-21.

Greater Sheesley Shows, John M. Sheesley, mgr.: (Green Bay, Wis.), 9-14.

Heller Acme Shows: (Newburg, N. Y.), 9-14.

Hofner, Wm., Star Amusement Co.: (Chillicothe, Ill.), 9-14; (Granville) 16-21.

Hollywood Expo Shows: (Bellows Falls, Vt.), 9-14.

International Amusement Co.: (Muskegon Heights, Mich.), 9-14.

BURNHAM SALES COMPANY

Has Popular Item in "Teddy Camera"

The Burnham Sales Co., of Newark, N. J., distributor in the United States for the popular "Teddy Camera" has been meeting with remarkable success in handling this item, which makes a tidy feature for photographers. It particularly appeals to the casual, both boys and girls. The firm announces that because of some incidents figured up since it got going with this article it has been necessary to make a little change in prices.

BARRY AGAIN WITH KENNEDY

Elgin, Ill., June 5.—Col. J. F. (Doc) Barry, the well-known veteran swimmer who has been with the Greater Sheesley Shows season, arrived here Monday from Milwaukee, Wis., to again join the Tom T. Kennedy Shows which exhibit here next week and with whom he was formerly associated occasionally during the past ten or fifteen years. At this writing Col. Barry is not certain what position he will assume with the Kennedy Shows.

Wilber Patterson came from Milwaukee with Col. Barry and will take a position as swimmer with the Kennedy water show attraction.

Isler Greater Shows, Louis Isler, mgr.: (Crete, Neb.), 9-14; (Fremont) 16-21.

Kennedy Shows, Tom T. Kennedy, mgr.: (Elgin, Ill.), 9-14; (Freeport) 16-21.

Lacummi Expo Shows: (Soo City, Ia.), 9-14.

Leggett, C. R., Shows: (Koskuk, Ia.), 9-14.

Levitt-Brown-Huggins Shows: (East Grand Forks, Minn.), 9-14; (Winnipeg, Can.), 16-28.

Liberty Greater Shows: (Johnstown, Pa.), 9-14.

Lippa Amusement Co.: (Casper, Wyo.), 9-14.

Louis, J., George Shows: (Lawton, Ok.), 9-14.

McKellar, Jas. L., Shows: (Cushing, Tex.), 9-14; (Troup) 16-21.

May's Expo Shows: (Mineral City, O.), 9-14.

Max's Expo Shows: (Blue Island, Ill.), 9-14; (Harvey) 16-21.

Miller Midway Shows, F. W. Miller, mgr.: (South Mansfield, La.), 9-14.

Miller Bros. Shows: (Dayton, O.), 9-14.

Mills, Tom, Bestuyt Shows: (Hackensack, N. J.), 9-14.

Minor's, R. H., Expo: (Palmerston, Pa.), 9-14.

Morfoot's Expo Shows: (Nortonville, Ky.), 9-14.

Morris & Castle Shows: (Detroit, Mich.), 9-28.

Mullholland, A. J., Shows: (Lansing, Mich.), 9-14; (Allion) 16-21.

Murphy, D. D., Shows: (Lincoln, Ill.), 9-14.

Nail, Capt. C. W., Shows: (St. Genevieve, Mo.), 9-14.

Parker's United Attractions: (Brampton, Ont., Can.), 9-14; (Brantford) 16-28.

Pilsbom Amusement Co., F. E. Pilsbom, mgr.: (Big Rapids, Mich.), 9-14.

Princess Olga Shows: (Casey, Ill.), 9-14.

Reiss, Nat., Shows, H. G. Melville, mgr.: (Litchfield, Ill.), 9-14; (Centralia) 16-21.

Rubin & Cherry Shows: (South Bend, Ind.), 9-14.

Schwab-Wallick Shows: (Bonne Terre, Mo.), 9-14; (Flat River) 16-21.

Scott's, C. D., Shows: (Phillipho, O.), 9-14.

Smith, Otto L., Shows: (Bessemer, N. Y.), 9-14.

Sprenger, Sam, Shows: (Bartsville, Pa.), 9-14.

Strayer Amusement Co., J. R. Strayer, mgr.: (Paris, Ill.), 9-11; (Greepup) 16-21.

Sunshine Expo Shows: (Oakland City, Ind.), 9-14.

Texas Kid Shows: (Frankston, Tex.), 9-14.

Wang & Shaffer Shows: (Coleman, Tex.), 9-14.

Williams, S. B., Shows: (Rich Hill, Mo.), 9-14.

Williams Bros. Shows: (Yonkers, N. Y.), 9-14.

World at Home Shows: (Millen Holland, mgr.): (Vineyard, N. J.), 9-14; (Columbia, Pa.), 16-21.

Wortham Shows: (Racine, Wis.), 9-14.

Wortham's World's Best Shows, Fred Beckman, mgr.: (Alton, Ill.), 9-11; (Joliet) 16-21.

Zelman & Follie Shows: (Punkstoney, Pa.), 9-14.

Zeiger, C. F., United Shows: (New Rockford, N. D.), 9-14; (Fair) Rugby 17-20.

ADDITIONAL ROUTES ON PAGE 190

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Now booking season of 1924. Address 3 STURGIS STREET, WINTHROP, MASS.

HELLER'S ACME SHOWS Now booking Concerts for 1924. Seats open middle of April. Address HARRY HELLER, Mar., 91 Hamilton Ave., Paterson, N. J.

HARRY RICH

THE MAN WHO FLIRTS WITH DEATH. The Highest Aerial Act on Earth. Now booking 1924 Fair season. For time, use the particular address MISS ETHEL THOMPSON, 292 South State St., Chicago, Illinois. Phone, Wabash 5186.

BALLOONS WHIPS NOVELTIES

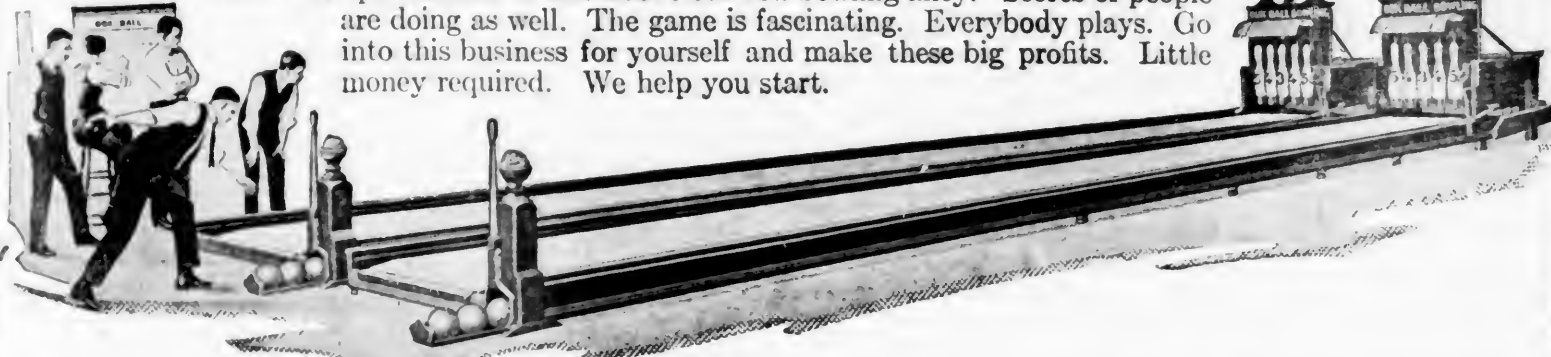
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#### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

**BILLINGS, KATHLEEN,** actress.  
Complainant, M. F. Dumble,  
Prop., Barnes Hotel,  
Buffalo, N. Y.

**ODONNELL, JIMMY, and WIFE,** actors.  
Complainant, M. F. Dumble,  
Prop., Barnes Hotel,  
Buffalo, N. Y.

**SHAW, EDDIE and WIFE,** actors.  
Complainant, M. F. Dumble,  
Prop., Barnes Hotel,  
Buffalo, N. Y.

#### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

##### Paragraph Recalls Anecdote

Long Branch, N. J., May 30, 1921.  
Editor The Billboard:  
Reading G. A. Peterson's paragraph in The Billboard of May 21 recalls an anecdote I told William Showles told me.  
It was when he and Billy Paterson trouped with the "Bar a Show". It was getting on into the chilly nights of September and Showles, in order to warm up, extended his act a little longer than usual, keeping the Hamble from Clarence waiting to sing his famous "It's that Donahoe". When Showles finally finished his



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J. M. STEWART, Manager, P. O. Box 333, South Bend, Indiana.

whirlwind and they passed each other as Showles was going to the dressing tent Paterson reproved Showles for riding so long.  
"What are you mumbling about?" Showles replied. "You're only the clown, while I am the star of the show."

Billy Paterson's answer was: "I may be the clown, but I have brains; but your brains are your feet and it's your feet that get -ou your princely salary."  
Still they were the best of friends.  
(Signed) A. J. MEYER.



#### EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

#### DOYLE'S FLYING CIRCUS

Opens Season at Elkins, W. Va.—Spectators Brave Inclement Weather To See Stunts

In face of cold weather and rain, Doyle's Flying Circus opened its season at Elkins, W. Va., Decoration Day, followed by a second exhibition Sunday, June 1, the length of each program being two and a half hours. Hundreds crowded Harper's Flying Field Decoration Day, bundled in automobile robe and overcoats, anxious to witness the show regardless of cold weather. On Sunday rain started to fall about thirty minutes before show time, but failed to stop the crowds from coming, the many stayed away due to the rain. The "circus" consists of two airplanes this season, the third on the road. The number one plane, a huge Curtiss R-4, was piloted by Lieut. A. Regal, of the "circus" staff, while Lieut. A. B. McMullen, of the Shank-McMullen Aircraft Co., of Huntington, W. Va., was engaged to pilot the second plane, which is a "Jenny", recently purchased by P. V. Doyle, owner of the show. "Baby" Otto Hoover, considered one of the most daring thrill men, risked himself both days, first in a battle with strong winds and on the second day with rain-drenched wings, even making a change from plane to plane each day. A double parachute jump was one of the big features of the program. Special billing was used for a radius of 25 miles of the city, while many exploitation stunts helped put over the publicity. An admission of fifty cents for adults and twenty-five cents for children was charged at the gate. Mr. Doyle received congratulations from the local press for the splendid program, receiving editorial comment in one. It is his intention to tour West Virginia, Pennsylvania and Maryland during the early part of the season. J. George Shradle, formerly with Sparks' Circus and Hagenbeck-Wallace Circus as press representative, is general agent.

#### NEW AERO CLUB TO BOOST AERIAL MEET IN NASHVILLE

Twenty-one ex-service fliers of Nashville, Tenn., last week formed the Aero Club of Nashville, its purpose being to stimulate interest in flying and boost aeronautics in general and, especially, to give all possible aid to the committee staging the big Dixie Air Meet at Hickwood Field Sunday afternoon June 29. Officers will be elected June 16. The aerial meet will consist of exhibits, stunts and races from 2 to 4 p.m., followed by a party for visiting officers Sunday night.

#### GO TO TRIAL IN PLANE

When Victor A. Rickard, well-known aviator, flew in a machine from Utica, N. Y., to Scotia, N. Y., to attend a hearing on the charge of second-degree larceny preferred against the airman by a deputy sheriff, it was the first time a defendant had ever gone by the air route to attend a Scotia court session. Rickard, who is conducting an aviation school in Utica, gained considerable notoriety last summer when he endangered his life to save that of a parachute jumper who was in a plane with him. The jumper was to have leaped from the "ship" at a height of 2,000 feet, but in getting out of the plane, the parachute became jammed and he was suspended in midair twenty feet below the fuselage. Rickard swooped down to within a few feet of the Mohawk river and dropped the parachute artist into the water near a swimming school, where bathers rescued the unfortunate man.

#### AVIATRIX BETTERS MARK

According to a Paris dispatch, Mme. Adrienne Boland, French aviatrix, looped the loop 212 times the other day, beating her own mark for women of 99 loops, established October 8 last. She took the air at 4:12 p.m., and descended at 5:25 p.m. Fovnal, the French aviator, is said to hold the men's record with 962 loops.

#### RUTH LAW TO BUILD AND FLY HELICOPTER

Ruth Law, who retired as an aviatrix about two years ago, was in Cincinnati one day last week and stated to newspaper men that she had left her home in California to inspect a new type of helicopter, which is being tested at McCook Field, Dayton, O. While in Cincinnati Miss Law visited her sister and left June 4 for New York to confer with Glenn S. Curtiss concerning the new type of aircraft. Miss Law will make a study of the various kinds of the machines being tested, and from her observations will draw up plans for a machine of that type for her own use. It is said that after retirement Miss Law has been making her home in California.

#### BALLOON ASCENSION FURNISHED

With Parachute Leaps, Mammal Balloon, Always reliable. Address Permanent.  
PROF. CHAS. SWARTZ, Humboldt, Tenn.

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPER

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## WOES AND TRIALS OF THE CIRCUS MANAGER

By JAMES F. DONALSON

NOTWITHSTANDING the fact that the erudite gentlemen who travel ahead of tented amusements bask in the reflection that the show which they represent merely unfolds, gives the parade and two performances, and then reloads and proceeds to the next stand, with every preparation carefully ironed out and made by the advance, the circus manager has many trials and tribulations during the progress of a season. All is not sunshine, likewise "peaches and cream", for the man upon whose shoulders rests the responsibility of the entire caravan, not only from the time it leaves winter quarters and treks the country from north to south, but who has the same burden upon his mind during the winter preparing for the season that is yet to open.

Woes of divers sorts and all kinds of caliber confront and surround him daily. When the new year is born and the sound of the hammer and saw is everywhere evident in the show winter quarters, the manager of the aggregation is confronted by the problem of preparing a program that will surmount the foremost obstacle piled up by the amusement public—that "all circuses are alike. See one and you see them all." To combat this insidious piece of public propaganda Mr. Manager must prepare a program that will at least seem to those who sit in the grand stand and the "blues" that his particular performance is really different.

True it is that acts tried and found desirable for performances beneath the canvas tent have that obnoxious habit of being quite the same from year to year. But the showmanship of the manager can easily be traced in the manner in which he has the act presented, a little change here and there, so that the usual "stunts" are cloaked with something that is new, and a departure from the regular order of routine. That is one reason why the unsophisticated patron will be loud in his praises of a certain aggregation, and declare that another similar amusement is "the same old thing".

However, Mr. Manager, while laboring at his desk with his "dummy" program, meets these obstacles with the same degree of unchalance that punctuates the reception of the hundreds of tribulations that beset his path on the road. Now that animal acts hold an important position in almost every circus program, managers have been forced to include within their sphere of amusement knowledge a heterogeneous array of animal lore. Proprietors and managers of the usual sized circuses have been forced to the conclusion that leopard acts are really of little or no use in a circus arena. The chief opposition to performances in which these animals appear is that the spectators seated in remote parts of the canvas top are unable to see the animals because of their diminutive size. Lions and tigers, together with polar bears, therefore are the only subjugated candidates that are worthy of places within the steel-girded arena. Another bitter pill that has sprung up to beset the thorny path of the circus manager is riding acts. Generally they require the ring to be laid out with a spirit level. Without such care, grumbling ensues follows, and the equestrians and equestriennes declare that they are unable to satisfy "their public" with unmeritorious performances as they would desire. Then their stock is to be cared for. One particular manager declared to me during the past season that the riding acts horses with his aggregation were fed twice as much as his own horses. They were not used for anything but the act which owned them. Such a thing as participating in the parade was unheard of and a terrible breach of professional etiquette to merely suggest. The feet of the stock got sore if one parade was essayed.

In fact, riding acts have become so fastidious, if the statements of managers are to be believed, that many of the circus owners and directors have seriously considered eliminating them. On the other hand, they are confronted with the situation that riding acts are real circus acts, probably the only real sawdust features that vandeville and indoor propositions have left the tented world. Patrons who witnessed a performance, sans riding, would declare, and probably with reason, that they had not seen a circus. So Mr. Manager is left with his riding acts, their stipulations and his contentions.

In framing the program Mr. Manager is also confronted with a palpable circus drawback—

that of imitation rather than origination. Way back in the dim distant past liberty horse acts were the rage, and forty or more were presented in a ring early compared and cavorting in a simple yet effective routine. One showman, whose bump of origination was more developed than his fellows', evolved a liberty horse act a few seasons ago that was dressed differently and which included a rehashed routine of the aforementioned dim distant past. The act was quite a success, in fact it made a hit. The result was that there was a hurried consultation of managers and trainers on other shows, and the following season blossomed forth with practically every circus on the road sporting a horse act. Some were good, some better, yet the manager who had originated and rehashed an age-old act now saw all his conferees inspired with the same brain child, and, peculiarly enough, hatched about the same time. For it would be less majestic to say that anyone of them was guilty of imitation or following in the footsteps of another.

FOR sheer originality and a wealth of ideas that find birth in his performances Charles Sparks is a circus manager who must be acclaimed. He is ever on the alert for new material, never too tired to discuss innovations, and never too busy to look at something that may or may not be useful in the program. An attentive listener to suggestions, a kindly word here and there, he has solved the big problem that meets the most astute, and as a result his performance, from beginning to end, reflects the originality and the able showmanship of the man who guides the destinies of that particular caravan.

Mr. Sparks blocks out his program in winter quarters. When the band is playing "Home, Sweet Home", he has a general idea of his program for the succeeding season. And at his desk in winter quarters he prepares the program. Then it is handed to the equestrian director, with the instructions that if that director can change it any to do so. The result of years of study and application is that the performance rarely is changed from that which is handed the director at the beginning of the season. This year, for instance, the show had one rehearsal, which ran something like an hour and fifty-eight minutes, and the first performance showed the running time to be one hour and fifty-five minutes. And this has been in force thus far during the season.

IT is no secret to take a mass of acts, features, fill-ins and the regular line of attractions and place them in pleasing rotation so that the spectator will be satisfied and at the same time the movement of circus paraphernalia unhindered from the lot to the train after the night performance. And yet because the show program is the particular stock in trade which the circus manager offers to attract paying customers, that particular part of a circus is paramount in importance so far as Mr. Manager is concerned.

He has other troubles, woes, trials and tribulations—countless in number and in variety. He is surrounded by a group of executives to whom are entrusted various departments. These subordinates take a load off his shoulders by passing judgment on a number of phases of circus work that daily present themselves for solution, but the hard nuts to crack, instances that are too complicated and omnisious and commissions that are so involved that subordinates are forced to seek higher authority, are presented to Mr. Manager by his petty chiefs, each of whom labors under the pardonable delusion that his special task is the most important and the one which demands immediate and undivided attention.

The up-to-date circus manager generally dismisses with little show of ostentation all these complex situations that are submitted to his snap judgment. In every instance he rarely hesitates as to a decision, and the quicker and more concise he is in giving his verdict the better showman and manager he is.

Yet with all these conditions to deal with the program is uppermost in his mind. The show must move with alacrity, the performance



Jorgen M. Christensen, trainer of stallions, who is with the Ringling Bros. and Barnum & Bailey Circus, is considered one of the ablest masters of horses in the circus world of today.

must be given without spot or blemish, and one pair of eyes is very much overworked during a season when one is compelled to keep the "back lot" going, the front door moving noiselessly, the sideshow grinding continuously and the cookhouse and horse stables functioning properly.

Assistant managers may be there, all sorts of functionaries may be on the payroll, yet the "governor", or "Chief", or "Mr. This" or "Mr. That" must be the lodestone around which every phase of the circus revolves. Think it over. It is some job.

### ATKINSON'S CIRCUS

Atkinson's Circus did excellent business in the volcano city, Hilo, Hawaii, reports Prince Elmer. Miss Atkinson's penguin and song act was the talk of the town. Elmer's Circus Side-Show, featuring Hoppe, the frog boy, continues to do good business. Prof. Henry, magician, has been added to the kid show. The show is to be enlarged when it arrives in California the early part of July. Many new animals are being broken for the big show program. King Dalte has the Island well heralded and will leave for the Coast shortly in order to assist General Agent Fred Morgan.

The show opens with a spectacle, "Bale in the Woods", Ethel Atkinson having the prima donna role, and a snappy musical program is put on by Director Bert Carlson. Acts follow in order, viz: Miss Atkinson and her horse, Dixie Dan; clown walk-around, by Prince Elmer; dog act (six in number), presented by Thomas Atkinson; Prince Elmer, in a dancing number; five goats, worked by H. T. Beesley; Prof. Henry, in magic tricks; pony and horse liberty act, by Miss Atkinson; dog and pony act, by Prince Elmer; revolving table, run by Shauland pony; unriddable mule, Popper; fancy roping and rope spinning, by the Beesley troupe of cowboys and girls; Mike, high-diving dog, by Miss Atkinson; riding goat, by Thomas Atkinson; Prince Elmer, novelty-riding number; six military ponies, by Miss Atkinson; wire-walking dog, by Miss Atkinson; mouge act, Miss Atkinson; riding monkey, Thomas Atkinson; Miss Atkinson and her pigeons; dogs and ponies, Miss Atkinson; four performing cats, Prince Elmer; riding goat, Thomas Atkinson; clown song, Prince Elmer; trapeze and rings, worked by Prof. Henry; with Prince Elmer as clown; big dog and monkey act; races, by dogs, monkeys and ponies.

### CAMPBELL-LUCKY BILL SHOWS

Have Blowdown at Cassville, Mo.—No One Injured

The Campbell Bros. Lucky Bill Shows are doing fair business in Missouri, reports Viola Craven, who is with the show. The weather has been against the outfit. At Cassville, Mo., May 28, the show encountered a wind and rain storm, the big top being blown down. Both of the large iron center poles were bent double. The following day was spent in repairing canvas. The menagerie top was lowered to time to prevent it from being blown down. Luckily no one was injured.

### RINGLING-BARNUM CIRCUS

Doing Enormous Business an Early Spring Tour Despite Bad Weather Conditions

When the Ringling-Barnum Circus played Norristown, Pa., many took advantage of the week-end to run in to New York and rejoin the show at Newark, N. J. Quite a reunion of showfolks was held at the Amsterdam Hotel, New York, May 25, as several other shows were in close proximity to New York and their members took advantage of the opportunity to renew old friendships. Col. Courtney and Eddie Dowling visited with their old friends, Doc Nolan, Chas. Hummel and Mathew McGowan, Geo. Hartzel, wife and grandchild, Tom Smith and Jim Jordan were visitors at Norristown. Bud Herlin gave an after-the-show party to some ex-Wild West people at Camden. Al White, Fred Smythe, Chas. Hummel and Wilfred Charley took the first train after the night performance at Norristown for New York. Jack Hausner, of Car 88, was visited by his three children during the halt; more engagement. Hilary Long was visited by his daughter during the Philadelphia stay.

Pat Valdo is going fine in his new position of assistant equestrian director, along with his bookkeeping act, Dick Willis joined the side-show department at Camden. As the show was hitting rather poorly on the Big Kanawha, Peanut Bill again forsook his farm and joined on in the early starts. Leo Cook left the show quite ill at Reading but rejoined temporarily at Allentown. Mr. and Mrs. Wm. Jones, of Los Angeles, who visited the Hart Brothers during the New York run and then sailed on the Romance for Europe, called from Southampton, that they had a fine trip. They intend to tour the continent for six months. Tom Harv visited them at Los Angeles during the show's lay-off season. Mr. Beany, of the Pennsylvania Railway, called on the Hart Brothers at Washington.

Jack LeClare entertains the gang from clown alley every night with his radio and on Car 88 Toddy Webb tunes in his five tube set as soon as the show is over at night. Car 88 has lots of music, having a fine victrola, besides the 88 car string orchestra. Albie Johnson and Charley Hummel are practicing on drums and tympani to make the orchestra perfect. Spader Johnson, however, declares he has lost his love for music lately. Spader is a neighbor of the musically inclined, Arthur Simpson called on his friends in clown alley at Washington. Charley Smith, with a young lady partner, is working up in the air once more, doing his double trap act. Looking over the Wild West string the other day in a quick way, noticed Mabel Kline, Minnie Chonette, Billy Mack, Mrs. Compton, Cy Compton, Charley Nelson, Fanny Nielsen, Johnny Rufus, Helen Rufus, Ed Harney, Arthur Mann and Bud Herlin.

Spader Johnson spent May 25 at Staten Island and May 27 his wife and daughter drove over from their country estate and spent the day with Spader. During the winter Blackie Miller and Spader of John McLaughlin's department were initiated in several games. Albie Johnson and both advanced themselves as far as the Commandery, and expect to finish up and join the Shrine this fall. Joe Mudd, Saller and Hank Bitters can always be found at the candy stands on any busy day. Herman Joseph expects at the close of this season to be the South with a patent hair straightener, which he has invented. He has agents Everett Hart and Paul Jerome. Dick Stewart gave a party to his old-time friend, Mutt Thompson, during the Newark engagement.

Boris Smith has about recovered from the broken arm and expects to be with the show soon. Henry Muehlhauser, better known as "Elephant Fat", says he wants some more Sunday runs so he can cook Mickey Graves another million. John Carlson and wife entertained many Chester visitors while the show played Philadelphia. Hank Potts joined the Wild West string at Newark. Robert Hingway was with the show during the Newark engagement, as well as John Ringling. Cusko Dolan called at Williamsport. He is going to open a tourist camp on Broadway, New York. Fred Amos Spirling started enough time away from his furniture store in Newark to visit the show there. The same can be said of Harry Creamer, Harry and his wife and daughter and two grandchildren sat thru the performance of May 26. They were accompanied by Mrs. George Black, Mrs. Mince, widow of Al and Fanny Mince, daughter-in-law were visitors at Newark.

The show was on a new lot in Newark and while further away than the usual grounds business, if anything, with terrible weather conditions, was larger than ever. The Wild West division of the show was holding a perpetual party as a whole trainload of radio people arrived at Newark, preliminary to an affair to be held there by the K. of C. There were no drums, cowboys, cowgirls and all kinds of Wild West people. They were all reunited, so many old-time friendships were renewed.

Billy Mack's son spent the two days of the Newark engagement on the lot visiting his mother. Cy Compton is still doing his eight-

(Continued on page 71)



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### GENTRY-PATTERSON CIRCUS

Visited by Billboard Representative at Middletown, O.

On Tuesday afternoon of last week at Middletown, O., the writer, a member of The Billboard's Cincinnati Staff, witnessed his first performance of the Gentry Bros.-James Patterson Circus. It was anything but a propitious day for outdoor amusement, as rain fell most of the time, and business was light at the matinee performance. The day previous at Hamilton, O., the show had a packed house at night, weather conditions being very favorable.

This circus, under the management of James Patterson, assisted by J. H. Atkins, deserves patronage, and will no doubt gather in the shakels when climatic conditions are favorable. The show is of fifteen-car size, has a dandy spread of new canvas, is conducted in a clean and orderly manner, has excellent-looking stock and wardrobe, and a program of circus and animal acts presented in two rings and a stage that is indeed a credit to show business. The program is well balanced, but could be speeded up somewhat, some of the animal numbers appearing to work a little slow when the representative "audited" the show.

Harry McFarlan is the efficient equine director, ably assisted by Robert Cottrell, Director John P. Dusch's band, which has been receiving much praise in the dailies, deservedly, is one of the white top's best musical organizations. The concert before and during the performance is thoroughly enjoyable.

The program was reviewed in its entirety when the show opened in Paola, Kan., the latter part of April, so therefore only brief mention will be made here. The show has a beautiful and colorful spectacle, and Poppel Christian and her pony ballet were rewarded with applause for their efforts. Dorothy Grigaly, the featured prima donna, has a very good voice and also registered the outstanding acts in the writer's opinion are those of the Hollies, who present a high-class bareback riding act; Melvin ("Pinkie") Hollis, doing somersaults in an easy and graceful manner; Rose Russell, dancer on the wire (one of the best, either in circus or vaudeville); The Levans, flying ring and trapeze artists; the Matlock Family and McKee Family, in act acrobatic as well as tight-wire stunts; the Myers duo, in feats of skill and strength; Modoc, the huge pachyderm, which performs on the hippodrome track; the menage act of dancing horses and the Cottrell-Powell riding act.

Many new and clever walk-around acts are offered by Producing Clown Eddie Linger, and his co-workers, including Bill Stone, Mike Taylor, Fred Wankle, Albert Powell, James Arnett, J. E. White, Lew Walsh, Lee Holland, Mickey Rine, C. H. Simmons, G. C. Hoffe, Glen LaRue, Elmer Gray, Wendell Drew, Bill McKoon.

Jimmy Shropshire, in charge of the side-show, has a well framed and merited list of attractions.

Through the courtesy of Press Agent R. R. Dean, the representative was conducted thru the various departments and made acquainted with the attractions of the show. As we were about to leave the lot we met George Ross, legal adjuster (the man from Mansel), who is a most courteous gentleman. He gave us one of his miniature business cards, size two by one and one-half inches. George is quite a big-sized man, and when he handed us the card the contrast was so great that we had a good laugh. We hope that "It Ain't Goin' To Rain No More" when we again have an opportunity to "take in" the Gentry Bros.-Patterson Circus.

CHARLES WIRTH.

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10x16-Ft., 8-Ft. Walls.....	73.00	16x20-Ft., 8-Ft. Walls.....	135.00

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### I. A. B. P. & B., LOCAL NO. 59

Denver, June 5.—At the last regular meeting of Local No. 59 Joe M. Fisher, agent for the Burns Theater, Colorado Springs, was admitted to membership. Herman Q. Smith and C. C. Roberts, ahead of the Snapp Bros. Shows, have been in town and have everything set for the show. Another Bill Jackson of Bridgeport, Conn., was a recent visitor. Brother Ed Wiley is still promoting and claims big things will happen before the summer is over.

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### LEHRTER TO G.-P. CIRCUS

Willie Lehrter, who has been connected with the U. S. Tent and Awning Company, Chicago, has left that firm to join the Gentry Bros.-Patterson Circus as boss canvasser. He was a recent visitor to the Cincinnati offices of The Billboard.

### ALLEN VISITS CHICAGO

Chicago, June 6.—Dick Allen, calliope player, with the Al. G. Barnes Circus, was a Billboard caller last Saturday. He said the show had a nice business in Flint, Mich., the day before.

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## FREE BARGAIN BOOKLET NO. 55. TENTS

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(Communications to our Circuses offices)

The Gentry Bros.-Patterson Circus will be the first in of the season at Niles, O., June 16.

J. E. Corey, in advance of the Mighty Haag Shows, recently paid a visit to the home offices of The Billboard while in this vicinity.

Donald Clark, slack-wire artist, reports a wonderful season of indoor circus dates of fourteen weeks' duration.

The Honest Bill Shows have been getting some splendid afternoons in the Illinois papers.

The Ringling-Barnum Circus makes but three dates in Massachusetts this year—Salem, Worcester and Springfield.

Joe Thayer, Billboard representative, says the Sells-Floto Circus, in Boston, gave the city its first look at a big hipp, parading the track.

Word comes from E. Haag that the Mighty Haag Shows are packing 'em in, two shows a day. Mr. Haag's son, Harry, has gone to Kansas City for the Shrine Convention.

Among the features of the Poille Bros.' Circus is Edna Brock, "the original girl who keeps you guessing", in her single and revolving loop-the-loop trapeze.

"Smiling Jim" Palmer, of Wakefield, Mass., reports that he had a treat in seeing the Sells-Floto Circus in Boston and was well taken care of by Manager Zack Terrell.

Zaza Davis, clown comic, who was hurt while doing his mule-riding act, is confined to a Canton (O.) hospital. Says that he holds contracts with the Sells-Floto Circus.

Austin C. King, formerly a clown, has succeeded the late Thomas Ambrose as banner man with the Al G. Barnes Circus and is doing nicely.

Lawson, acrobatic clown, worked the recent circus in Steubenville, O., and on June 2 appeared at a Shrine "doings" in Emery Auditorium, Cincinnati.

The three-ring circus which is being put on by the Police Department in Atlanta, Ga., on June 23, by C. G. McMahon and Harry Earl, promises to be a big event. Some good acts have been engaged.

John (Tommy) Downing and John (Boston) Murphy, with the Walter L. Main Circus in 1918, '19 and '20, are in the cookhouse with M. Hoen, steward, on the Main Show this season.

Frank T. Kelly, the trans-continental trouper, formerly of the Hagenbeck-Wallace Circus, writes that he is now working in the kitchen on the "big show" with his friend, Nick, under supervision of Chef Herman.

Robbins Bros.' Circus showed Spencer, Ia., May 31 to big business and pleased the people, says Bill Taylor. Gilson's band played the standards, as well as plenty of popular numbers, and went big.

Bert Leo, located at Mondo, Calif., wishes to thank, thru The Billboard, members of the Gentry Bros.-Patterson and John Robinson circuses for their donations. Leo is on the Poor Farm at Mondo.

W. M. Brownie, general agent of the Matt T. Collins Shows, visited the boys on the No. 1 advertising car of the big show in Syracuse, N. Y., May 27, while they were billing the city for June 17.

Donald Ross, well-known golf architect, has been engaged to lay out the Longboat Key (Fla.) golf course. John Ringling has given thirty acres on the Key for this purpose. The course is expected to be ready for playing during the approaching winter season.

In a list of Floridians especially qualified for various positions in the presidential cabinet, Bryan Mack, Editor of The Pensacola Journal,

## THERE'S A REASON

In Fact Several of Them.

Just a Few From This Season's Comments:

- 1—From a Circus Manager: "Our boss canvasser remarked that it was the best built top he has seen in a long time, and the material and workmanship was perfect. We are well pleased with the top and the price." (That was a 100x200.)
- 2—From a Dramatic Show Owner: "I am very much pleased with the top I got from you people—it is a tip." (That was a 50x120.)
- 3—From a Carnival: "Saved a week by your service." (He blew down and "Little Bear" cement, ordered by wire and shipped by express, put him in the air by the next night.)
- 4—Another Dramatic Show: "The new top is now in the air. It is a dandy and sure passed with it." (That was a 60x100.)
- 5—From a Skating Rink Owner: "I dread the day this tent wears out." (This after four years' continuous service and still going strong in bad weather.)
- 6—Another Dramatic Man: "This outfit certainly looks like a palace." (And that was the first time up, too, for that tent.)

These sentiments were entirely unsolicited. Names will be furnished gladly upon request.

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MOUNT VERNON, ILLINOIS

includes the name of Robert Ringling, son of Mr. Charles Ringling, as qualified to fill the post of Secretary of Commerce.

George (Bumpy) Anthony, one of the producing clowns on the Walter L. Main Circus, had a bad fall in Greenville, Pa., injuring his right shoulder, says Horace Laird. Anthony expects to be back in clown alley at an early date.

Alma and Milt Taylor, who were with the Golden Bros.' Circus for two seasons, have joined the Gentry Bros.-Patterson Circus. Mrs. Taylor is dancing in the spec. and riding menage, and Mr. Taylor is clowning for Edw. J. Limoges. He is doing clown cop all thru the show.

Frank B. Hubin is doing everything in his power to have a big circus visit Pleasantville, N. J., during the summer season. A circus is always well received there, he says. Hubin has been connected with some of the big shows of the country and is one of Pleasantville's biggest boosters.

Martin and Martin, aerialists and contortionists, closed with the Billy Gear Productions at Wichita Falls, Tex., and left for Manchester, N. H., in their motor car on business. They canceled three park engagements during June. The Martins will open in Electric

Park, Kansas City, Mo., July 5, for a two weeks' engagement, with Capitol Beach, Lincoln, Neb., week of July 20 to follow. Their fair season will start the first week in August, booked by the W. V. M. A. of Chicago.

The Hagenbeck-Wallace Circus played to big crowds in Atlantic City, N. J., May 24, and made a decided impression, says Frank B. Hubin. W. R. Kellogg, business representative, treated the members of the press and city officials nicely. Hubin had lunch with him.

John Held, Jr., cartoonist on "Judge", paid his annual visit to the Sparks Circus at Danbury, Conn. He was accompanied by Sam J. Banks. Other Danbury visitors were Fax Ludlow, of Bridgeport, and Dr. Heffner, former Barnum & Bailey Circus physician. That venerable fan, Jim Spaulding, from Stamford, was on at Danbury and also at Rockville Center, L. I.

Rev. James Deik, known from coast to coast as the double of William Farnum, the movie star, is conducting a series of revival meetings in northwest Pana, Ill. Rev. Deik, who was formerly a trapeze performer, has been in the evangelistic field for nearly twenty-one years and has had wonderful success. He deserted Buffalo Bill's Wild West Show when he was sixteen years of age for

the "swindler" trail. He had run away from home when but thirteen years of age and joined the Wild West show.

Whitney Harris pens that the Barnes Circus played Detroit, Mich., May 23-27 to fair business on account of weather conditions. James McAfee's cousin was a visitor during the engagement. "Onely" Phillips and wife left the show in Detroit. The Davis family (Kangaroo) have all new wardrobe. Harris, whose home is in Detroit, says that he expects to troupe again this season.

Large audiences were in evidence at both performances of the Hagenbeck-Wallace Circus in Trenton, N. J., May 26. Children at the New Jersey Children's Home and orthopedic Hospital were made happy by a visit to the show. The party was arranged and carried thru by Joseph G. Buda, chairman of the Elks' Crippled Children's Committee, Herbert P. Margerum and Henry J. Miller.

Little Pauline, six-year-old wonder, of the Knight troupe, with the Mighty Haag Show is now doing a round-off back somersault. The tight-wire act now has six people and is going big, says A. H. Knight. Thomas V. Paige, who has been with the Knights for the past three years, is now with the McKeen family, on the Gentry Bros.-Patterson Circus. He recently visited the Knights.

Robbins Bros.' advance, under Car Manager Frank R. Ballinger, has a capable crew. Informs J. L. Boudinot, who is with the advance. The men include Jack Tozier, Jess Bilpster, assisted by J. L. Boudinot, Lew Taylor, Wm. Dawson, Happy Whallon, Bert Crosby, Ed Berni, George Upton and Jim Fritz. The lithos are in charge of Ben Kulpa, Charlie Ellis is pastemaker and car porter and E. A. Paulding is looking after the menu. George Hunt and Shorty Short have returned to Chicago to plant jobs. M. H. Jones is assistant to Lithographer Ben Kulpa.

Cy Green, the Yankee Rube, writes that C. W. Finney deserves a great deal of credit in contracting the new show grounds at Andrews Square, South Boston, Mass. (In the residential district), where the Sells-Floto Circus held forth week of May 26. All records were broken for attendance, both in the big top and side-show, he says. Three shows were given on Memorial Day, an event never before known to Boston. The Ward troupe of flyers went over big. Frank Braden, press and story-writer, was on the job and "covered" every newspaper in the city and suburbs with his original and catchy stories, with cuts.

Mr. Charles Ringling has announced the purchase of 400 additional feet of property immediately north of and adjoining his present estate in Sarasota, Fla. This property extends from the highway to the bay and will increase his holdings to approximately forty acres where his home is now located, and also gives him a waterfront of between 800 and 900 feet. Mr. Ringling also states that he contemplates erecting a new and handsome home within the next year. Mr. Ringling's estate adjoins that of his brother, John, and it is the plan of both to fill in a considerable distance of the bay and erect a sea wall that will extend for a considerable distance in front of both estates.

#### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, May 7.—This is just about the time when there is very little doing among the smaller Australian shows, most of the performers having decided to visit the big cities during the Easter season and remaining here indefinitely. The side-show attractions have nearly all gone out to the various fairs around the country, but a few are doing a little on their own around the suburbs.

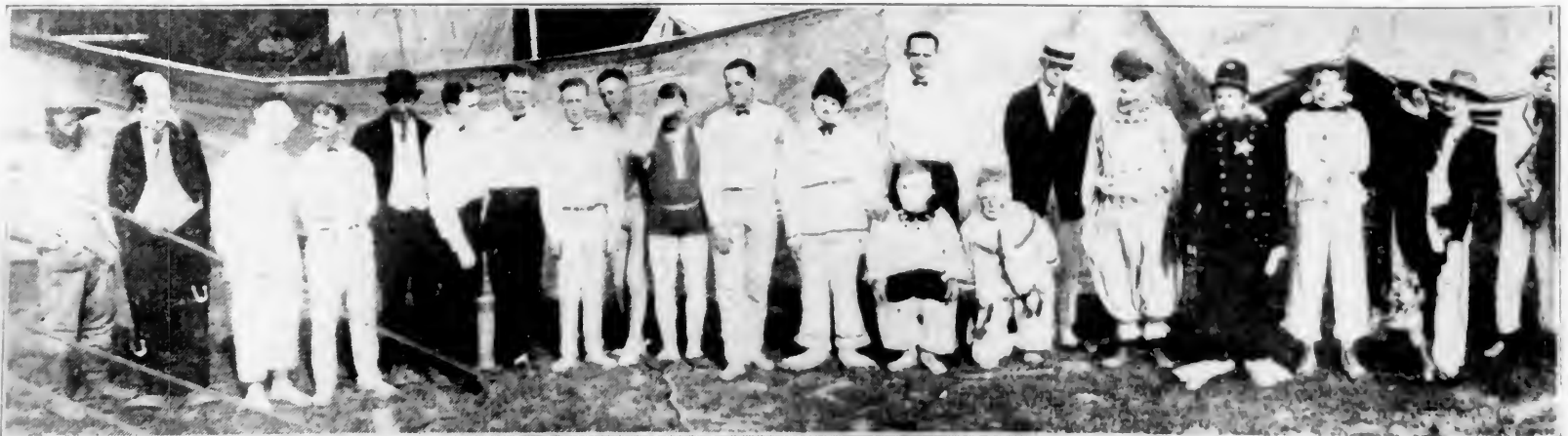
The Wirth Bros.' show is, of course, the big annual fixture at the Hippodrome, and the new company which opened here some three weeks ago has worthily upheld the reputation of former years. Count Bigoughi, an Italian dwarf (or is he a prince), is the little fellow with the big reputation. He is a favorite with children and adults. The Hughes family of cyclists are fine. Harry Mooney met successful as an airplane trainer, and there are many other acts all calling for recognition. The show will be here for a few more weeks ere going on the road again.

Captain Lindo is in charge of Meekin's Lions and the act will be prepared for vaudeville, as the animals are said to be very clever.

The Apalale Animal Act is still playing the bigger show towns, under the management of the same man who bought out the original Jack Apalale.

Bud Atkinson, the ex-American circus and

(Continued on page 71)



MEMBERS OF THE GENTRY-BROS.-JAM



JOHN ROBINSON CIRCUS

Patricia Salmon Returns to Show at Buffalo, N. Y.

Patricia Salmon, slinging star, late of the John Robinson Circus, mysteriously disappeared from the show grounds at Warren, O., and for a time it was feared that something serious had happened to her, but fortunately such was not the case and after two days she returned at Buffalo.

Warren, O., gave two good houses, the grounds here being a few blocks from the center of town. The weather broke here and did not permit thru several times during the day. The ground was soft, as has been the condition this entire spring, and never in the winter's experience has he seen as much rain and good weather as this year.

At Ashtabula, it was necessary to have many loads of lumber hauled to the lot in order to fill in some of the low spots that were under water. However, it seemed that the supply was inexhaustible and everything was in good shape for the afternoon performance. The owner of the lot is Mr. ... a local merchant and a circus fan, who will at all times go out of his way to help the showfolks. He was an interested spectator at both performances.

Shows are such that in Jamestown, N. Y., it is necessary to show in Falconer, a show about three miles out, but when using the P. A. V., which was the case, the haul is very short. However, this distance from Jamestown makes a parade almost an impossibility and after making every effort possible General Manager Dan Odum called it off. This is the home of Ed C. Knupp, general agent of the Hagenbeck-Wallace Circus, and he was in attendance at both shows, as also was Charlie Wasmuff, who claims Jamestown as his home. J. C. Bartlett, twenty-four year man, was busy greeting friends, as most of his life when off the road has been spent here. Business here was big, one of the best stands of the season so far.

At Buffalo, cool weather greeted the show, warming up some for Decoration Day. The lot used was the Carville Court show grounds, located at Main and Jefferson streets, and no doubt this will be the last circus that will use this, as it is soon to be used for building purposes. The show here was under the auspices of the Allied Fraternal Order's Christmas Toy Fund Association for Orphans in Institutions, of which the mayor, Frank X. Schwab, is the chairman; Wm. F. Schwartz, treasurer, and John Lang, secretary. The mayor is a man among men and bought more circus tickets individually than it has ever been the mayor's experience to come in contact with. Mr. Odum had previously presented him with a sign and at Buffalo on Decoration Day he made him a present of "Tommy", a full-grown leopard, which in turn was taken to the city zoo. Business here was very good, Charlie Martin's two sisters from Brooklyn, Alice and Marion, came on here to pay a three-day visit with their brother, whom they had not seen in two years. This was their first visit to a circus, outside of the lot in Brooklyn, and they enjoyed every minute spent. At Niagara Falls, the lot used is a very large wash out and the parade did not get back until almost 1 o'clock. Business at night was very good despite the fact that all who could had their overcoats on. H. T. Tim Carey never overlooks food to suit the weather and all agree when better meals are made "Tim" will have them. Irwin Willoughby, dwarf, was a recent addition to show alley. F. B. HEAD (Press Agent).

ZARRA BROS.' CIRCUS

The Zarra Bros.' Circus has had a few additions to both the big show and side-show. Russ Russell now has full charge of the Wild West department. The new side-show "Ames" arrived at Hackettstown, N. J., and made a wonderful flash. The show top is a fifty with one thirty-foot middle piece. The interior is arranged with the five cages of animals, Mabel Graham, snake and antelope, Billy Walker, novelty musical act; the Brasso Melrose, George and Olive, a clever pair of comedians, Magic and Punch and Judy are worked by George (Punch) Irving.

The "Top Whizzer", one of the old school, had a visit at Rockaway and helped put the big one up as in days of yore with Scribner & Smith and remarked that even tho he is "old", he can give the young lads a "run for their money". The Flying Owls visited at Rockaway. They have been working as a "one attraction" with the Meyerhoff Attractions. It will rest for a week before starting their tour and celebration contracts. Dr. and Mrs.



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Nothing repulsive. No monstrosities. Will book on liberal basis. Must join on wire. Wire HENRY J. POLLIE, Mgr., Pollie Bros. Circus, Cincinnati, O., week of June 9th; New Castle, Pa., week of June 16th.

Turner, of New Hope, Pa., and formerly interested in the Tompkins Wild West Show, were visitors lately. They will in all probability be a wagon show in 1925.

Col. Mike Welch paid his respects at Chrome, N. J. At present the brothers, Mike and John Welch, have a big medicine show in operation in New York State.

Mr. and Mrs. Harvey Zarras joined at Bonnd Brook, N. J., the former being Mr. Zarras's son. They have a ball game concession and are doing good when weather permits.

Dennehen, N. J., was very good. At Somerville, N. J., there was rain and no parade or matinee. The lot was way out, but in a good location, between Somerville and Raritan. The night show was well attended from both towns. Mr. Rex, of Rex's Dog and Pony fame, along with Mrs. Melrose and the two children, paid the show a visit here. High Bridge, N. J., May 23 and 26, with just the kind of lot that trouper long for on a day of rest (Sunday). A pleasant day, May 26, but very cold. The show had a thirty-mile jump on account of a detour out of Somerville. The wagons were in late, but everything was well taken care of.

Washington, N. J., May 27, was a good town, with two packed houses. Mrs. Hoffman, lead of the Humane Society, S. P. C. A., was a guest of the writer and was escorted thru the big stable tent and after inspection she was very well pleased with the appearance of the stock—forty head of baggage stock, six ponies, four burros and three mules. Oxford, May 28, was a lively little town. Only one show at night, to capacity. Hackettstown, May 29, was somewhat larger than Oxford. There was rain—no parade or afternoon show, but it cleared off for the night and the result was a house very nearly packed.

Netcong, N. J., Decoration Day, in a ball park located on the Lincoln Highway. Big afternoon and night houses. Rockaway, May 31, was very good, the show using the same lot that the Meyerhoff Attractions did the week previous. The Delloman Family of acrobats closed and returned to Reading, Pa., where they will launch their own show. Harry Hellman, musical director, left at Washington, N. J., for home (Reading, Pa.) to undergo treatment for his eyes. Last year Harry was compelled to close with Robson Bros.' Circus for the same reason.

Boonton, N. J., June 1 and 2, located in a ball park at West Boonton, right near Indian Lake. Eddy Faust, equestrian director, closed

at High Bridge to fill his park engagements, opening at Olympic Park, Newark, N. J., June 1. Since Billy's departure Walter Small, of the Aerial Smalls, has taken charge and is putting the big program over with a bang. Clair Small is going over big with his swinging-ladder act and has a wonderful routine. The show is transported on eight big, heavy baggage wagons, three one-ton trucks, and a 1915, seating twenty people, carries the performers over the road. There are five cages of animals. Everything is painted bright red, trimmed in yellow, highlighted in a bright green.

The advance auto cars are in charge of Eddie Duggan, formerly of Campbell's Two-Car Show. He is general contracting agent, with two men. The No. 2 car is in charge of Ed Hill (billposter), Red Hiner has the lithos, and Chas. Brown is banner man. All of which is according to Harry Hargrave.

UNDER THE MARQUEE

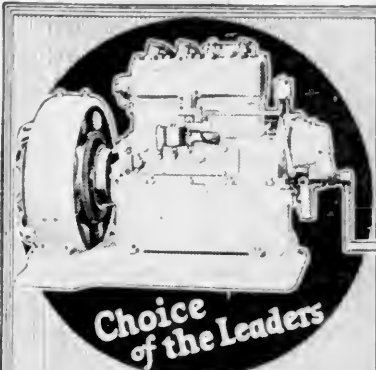
(Continued from page 70)

carriage man, who has been most successful as a picture exhibitor in New Zealand since his somewhat unfortunate experience of ten years or so ago in the circus field here, is still keen on bringing a good show to this country, and it would not surprise anybody if, in the very near future, he made an effort to retrieve his name as an organizer. Knowing such a lot of conditions in this country just now, Bud could not go wrong. He enjoys a very wide popularity, and could, I feel sure, secure all the backing he needed.

It is said that Tex McLeod, the lariat expert, is due here for a season over the Tivoli Circuit. If this is so there is a warm welcome for one who was a big feature of the Atkinson Show a decade ago. Much regret was expressed by Billboard readers when they read of the death of Colonel Lavelle. The old scout was the most picturesque figure in the Bud Atkinson Circus and Wild West. He was a gentlemanly and considerate veteran and made many friends here. Long after he left Australia he corresponded with the writer with a view to making a return visit here.

The acrobatic St. Leons are still in vogue here, their circus business not bothering them very much just now. Two-day vaudeville, at big money, is so easy after the strenuous work under the big top.

Stanton's Midway Shows, which were around Java and its environs some time ago, and intended coming to Australia, did not materialize



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AT LIBERTY: A-No. 1 ELECTRICIAN

CIRCUS OR CARNIVAL WORK PREFERRED. A-1 reference. V. J. DAVIS, 1015 Chapel St., Cincinnati, Ohio.

so far, and a recent visit from the brother of Stanton tells of the delay. It is just possible that the aggregation will hold off this country for another year, that it will eventually come over appears certain.

Ridgway's Circus is working the North Coast of this State and is due in Sydney at the end of the month, when the show will probably lay up for the winter months.

Eddie Bush, American clown, with the various circuses here for ten years, now follows the more sedentary occupation of automobile repair man in Melbourne.

Foolish Ford, who has been with the Baker Circus in New Zealand for quite a long time, will probably return to Australia when the show ceases for the winter.

RINGLING-BARNUM CIRCUS

(Continued from page 68)

horse catch in the Wild West to appreciative audiences. Frank Seavey joined Evans' Band at Newark. Frank has been resting at Geneva. Rose Green closed at Newark. The Morrisons joined at Newark. Leo Cavanaugh was on to see Al White at Newark. Leo Crook rejoined at Allentown after being away for a few days. The show's old friend, ex-Mayor Stein, visited his many friends during the Allentown engagement. John Daniels, who is a man-hater, has made an exception as far as Chick Bell is concerned and visits Chick every night between shows and climbs into Chick's ticket box. Henry Robinson, one of Whalen's men, who by the way is doing the skeleton run around in the big show, a clown entry, noticing the human expression and intelligent way in which John does everything, said: "Look here, John Daniels, don't you all talk, or Mr. Jimmy will be putting you to work."

Many of Billy Gannon's friends called on him while the show was in Newark. R. H. Wilkerson, better known as Dutch, from the animal department, spent the day with his folks when the show played Reading. Jonsey, of the camel department, visited his home-folks at Allentown. The members of the big dressing room surprised Fred Bradna between shows at Allentown by making him a present of a beautiful wardrobe trunk and dressing gown, the occasion being Fred's birthday. A little celebration was held at night at Turner Hall, where the whole show was invited in honor of the occasion. So far it has rained and stormed seven days out of every eight since opening, but business has been wonderful.

STANLEY F. DAWSON (for the Show).



ES PATTERSON CIRCUS, SEASON 1924

—Photo K. K. Knecht.

ROBBINS BROS.' CIRCUS

Has New Spectacle, "Cinderella in Jungland"

The spectacle, "Cinderella in Jungland", from the pen of Bert Rickman and Bandmaster O. A. Gilson, was presented for the first time on the Robbins Bros.' Circus in Charleston, S. C., May 24 and won instant approval from press and public.

Two new Universal electric lighting plants arrived in Spencer, Ia., May 31 and were installed in the light wagons by Mr. Champlion. Fred Buchann's private car, "Rover", is equipped with a high-powered radio set.

Business still continues bad thru Iowa, especially in the small towns. In Ft. Dodge and Charles City the show had big afternoon houses, but at night business was poor.

O. A. Gilson's band is being commented on for its high-class program. W. R. Hayes, attorney of Mason City and last season's local adjuster of the World Bros.' Circus, was the guest of Mr. Buchanan and the staff in Charles City.

NEWS AND GOSSIP

Of the Drivers and Baggage Stock of the Big Show—Lynch a Trouper for Fifty-Three Years

By HARRY S. ALWARD

There must be many of Billboard's readers who are interested in the baggage stock of a big circus. The following data has to do solely with that department of the Ringling Bros.-Barnum & Bailey show.

Tom Lynch, now on his fifty-third campaign the began tramping in 1871 and has been with the Barnum show continuously since 1880 is in control. His staff, now apparently set for the season after several changes, comprises as assistants: Blackie Diller, of Lancaster, Pa.; James Doyle, Henry (Apples) Welch and Joe Fish.

Forty new head have been acquired, mostly grays and roans from five to seven years old, and they are about the best now blocks the show has had in years. They are Percherons, big, active, snappy, middle-weight drafters with the fine fronts, graceful top lines and all-round good looks, which make the Percheron breed so popular in America.

I asked Tom about the men who formerly

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worked under him as assistants, as he has a knack of keeping track of Coleman and Ferguson are no more. Eddie Jencks (Jenkins) is head of the Musicians' Union in his home town, Ft. Worth, Tex.; Roy Ralph is understood to have gone to Albany, in charge of the stock on an excavating contract; Charles Halsey is driving in Boston, Harry Hames is driving for a transfer company in Columbus and John (Dutch) Cline is head wagon greaser with the show now.

James Doyle and Apples will handle the flying squadron this season. Grant Holvey, in charge of the eight-train teams, rejoined the show in Newark after a major operation on his foot. He is coming around all right, tho he was near to death recently. Jim Thomas, who drove the forty-horse hitch in Europe, at last accounts was in a Brooklyn hospital, having left the show there. Jim is more than eighty years old. Dutch Cline was struck by an automobile on the hike to Jersey City and suffered contusions. Harry Snyder is the veterinary, reporting to Lynch; Clarence Kittlinger is feed boss and Martin Gilday is salmemaker on horse tents. The show lost one horse during the Brooklyn date—a bay gelding which worked in an eight-horse team. Lung fever did it. This loss was made up for in unexpected and unusual fashion. When the ring stock was approaching Williamsburg Bridge, en route to Jersey City to load for Philadelphia, Mitzl, a gray mare, foaled a filly colt on the street. Frank Doyle, ring stock boss, was hastily summoned and, as the mother refused to have anything to do with the new arrival, Doyle picked it up in his arms and, halting a passing taxi, took it over to the train. He named it "William-burg."

Of the more than one hundred and forty men involved in Lynch's department today, he is the only one who made both European trips with the Barnum cavalcade. He and James Doyle are the only ones still on the job who made the second trip. Lynch, by the way, has just received notice that five granges, which he has built on his "estate" at Bridgeport, are completed and rented and the drivers predict he will soon enter the capitalistic class.

W. Sherman Fifield, of Nashua, N. H., "wise cracker" and foremost hookpore driver of the bunch, has never yet satisfactorily explained why he did not go to Europe on the second trip, altho he had signed so to do. His original excuse that he "slipped on a banana peel and missed the skiff" was quickly discounted. Later he maintained that while packing his trunk he "was suddenly overcombed by a ponderous brainstrom which rendered him completely horse de combat, his throbbing coco become as cloudy as the inside of a cow and when he came up for air he was driving a four-horse hearse for a sporting undertaker in Lowell, Mass." When the somewhat-muddled explanation reached Lynch somewhere in Continental Europe they will tell you to this day that the veteran boss nearly laughed himself to death! Fifield now is driving eight roans and not a few horsemen who know something about mountain drafters say that he has the handsomest team on the lot.

SELLS-FLOTO'S BOSTON COUP

When the last Sells-Floato wagon rolled off the Andrew Square lot in Boston at 11:30 p.m., May 31, the biggest week in measures of gross intake and pleased public in the history of the show had been achieved, writes Frank Braden. In the history of Bostonians no such circus business had ever been known and the citizens of the Hub delighted in the fact that the new lot—intrepidly broken in by Sells-Floato, which rushed in where others feared to tread—is the real, the logical Boston show grounds. There is a laugh—Sells-Floato's own—behind this matter of the Boston lot, but it has been had, been robustly taken by all hands, and R. M. Harvey, Sells-Floato general agent and traffic manager, and C. W. Finney, his assistant, with the magnanimity of true victors, would be the last to dwell upon the episode, however, ludicrous. So let a few high lights therefore be reviewed. All Boston still raves over "Caesar", the large tiger.

C. W. Finney's transportation one-sheet and herald, showing the speedy subway connections to Andrew Square from any point in and about Boston, were direct hits. They brought folks to the wagon. The banding of the huge crowds by General Manager Zack Terrell, Harrison M. Riley and Ed Bowman, with their forces, was phenomenally good, for thousands arrived at the grounds on scores of trains within a period of five minutes at each performance and they literally flooded the big tent. But they were seated, and quickly seated, and, what is more, they were seated to the ring curbs in jig time and in high good humor. Oldtimers never saw the like, and they pointed their noses straight toward the laelings and quavered forth the fact without reserve.

The broadcasting of the opening night per-

formance by WNAC, Shepard Stores, was the talk of Boston and New England. It was further aroused the Hub's circus-going spirit, which had been fired by the town's splendid billing and the unprecedented generosity of the Boston newspapers, for every desk man in The Row drew the show to his heart.

The singing "spec.", produced by George Meyers, took the throngs by storm, and the flashing, speedy wild animal offerings enthused fans who thought they no longer cared for such displays. The freshness and novelty of the performance, the many new twists of presentation, the unexpected and truly startling entries gave the Hub crowds a thrill, and they came, they saw and many came again.

CHRISTY BROS.' SHOWS

The weather man has finally dished up some real circus weather and the Christy Brothers have just finished a wonderful week. It was a fearful day in Windsor, Pa., with the lot a lake of mud, but the show went on nearly on time, the parade went out around one o'clock, and the business was very far for a rainy day, at night the tent being nearly full. F. W. Simpson drove over in the mud and rain from Somerset to see the show and was obliged to leave before the doors opened in order to get home before dark. He had the pleasure of a chat with G. W. and was surprised at the size of the show and parade. Decoration Day the show was in Portage. It was a cold, raw day, but there had not been a show as large as the Christy Show there and people for miles around turned out. The big show hand furnished music for the veterans' parade in the morning. There was capacity at both performances. A visitor at the matinee was F. D. Dunlap and wife. Dunlap was formerly with the Jones Show and had a wagon show last season, selling out to the Flying Fishers. The youngest of the Christy Brothers, Harry, is now permanently connected with the show and came on here.

The sun made its first appearance at Bedford, May 31, but the lot on the ball grounds was in fearful shape. There was a big matinee, James Woodward, one of the popular young men around the show, and Gladys "Jean" Evans, prima donna, were married here. Somebody found it out and the calypso played "Here Comes the Bride" as they walked on the lot. They tendered their friends a reception at the Fort Cumberland Hotel in Cumberland, Md., June 1, and they were the recipients of a great number of costly presents. Another wedding is on the tapis of another popular couple, Dan France was a visitor at Bedford. The show was in Cumberland June 1 and 2 and again the rain descended and made it miserable for everyone. The show used the ball grounds right in the city. The Cumberland papers opened their columns to the show and each paper ran half-page mats and bad weather stories. Business was big Monday afternoon in the rain and at night every seat was filled. The Cumberland Morning News ran a double-column, front-page afternotice that helped the show wonderfully in the Cumberland Valley. Ed Heinz, who was with the Main Show as assistant manager, showed up, as did Howard King and many of his show, including Charlie Thomas and W. J. Daplyn, who has the advertising banners with that show. Howard Melnot, an old-time trouper of the Norris & Rowe Show days, now living in Cumberland, had a visit with Tommy Fallon and Charlie Summers. Howard and Tom were together in San Francisco at the time of the earthquake.

It was the first appearance for the show at Martinsburg, but it will not be the last. Business was great at both shows and the weather perfect. Trilly Thompson, former circus musician, was a visitor. Business Manager Morrison of the Journal and the writer had a great visit, and the paper was right in line with those in Cumberland.

The home town of G. W. Christy, Chambersburg, was one of the biggest days of the season—capacity at both shows. The Chambersburg Public Opinion, The Repository and The Valley Spirit helped to make the day a success and The Spirit outdid the others by running a full page of circus mats. Visitors kept coming up to the front door asking for Tom Hinchbunds, and the boys were all at sea till it was learned that Mrs. Christy was absent. Joe McCullom broke into selling big show tickets in the wagon at Chambersburg and handled the big crowds like a veteran. Legal Adjuster Robinson had as his guests the orphans of the city, who were treated to popcorn and balloons by the high-hearted official. FLETCHER SMITH (Press Agent).

WALTER L. MAIN CIRCUS

Blacky Collins, Riding Loyds and "Pop" Coy Late Additions to Show

Despite had weather and the worst spring in many a year the Walter L. Main Circus has been doing a nice business and to date has only lost two days. These were missed because of soft lots. Blacky Collins is now superintendent of transportation, having filled the vacancy left open by Ben Sturjgis. Gerry Sullivan joined at

Greenville, Pa., and is getting a big laugh with Sparkling in clown alley. He recently closed with Gus Hill's "Barney Google" Company. Jas. Heron recently purchased a new electric light plant for his pit show. George (Pop) Coy is now general superintendent of the show, having joined at Bethlehem, Pa. "Pop" is one of the three now with the show who were with Mr. Downie ten years ago. The others are Tuba Sherman and the writer. The Riding Loyds joined at Leighton, Pa., and are going big with their comedy riding act. Mrs. Galligan, of Erie, was the guest of Mrs. Andrew Rowie while the show was in that vicinity. Henry Tims is in charge of the front door of the Annex and always has an open hand for visitors and brother Elks.

John Davis and his Western entertainers present the concert. The roster includes Art Bowden, horse roping; John Davis, pony express; Art Bowden and wife, rope spinning; John Davis, Hazel Hickey and Art Bowden, track riding, and the wrestler, Theo. Garlin. Fritz Bruner has broken one of the seals to say "More fish."

At Brownsville, Pa., the show grounds were on top of a mountain. The Steubenville, O., hill always held the record of being the steepest that a large railroad show had to pull, but the Ohio city is nowhere near as bad as the Brownsville hill. It was a distance of a mile and a half up the hill at forty-five degrees. This made it impossible to give a parade there. Several performers and staff of the McCracken Circus visited the show at Scottsdale, Pa., as the Great American Shows were only six miles away at Conneville, Pa. All the Elks with the show are looking forward to the Kane (Pa.) date as several of the boys are members of the Kane Lodge. A banquet will be held after the night show.

JEROME T. HARRIMAN (Press Agent).

HOMECOMING OF CHRISTY SHOWS

Big Event at Chambersburg, Pa.

Chambersburg, Pa., June 4.—The homecoming of the Christy Brothers' Wild Animal Shows proved a big event for the friends of Mr. and (Continued on page 147)

The DEAGAN UNA-FON
The Bally-Hoo Musical Instrument Supreme.
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WANTED! WANTED! WANTED!!
To hear from two or three more girls for Tight Wire and Acrobatic Act. Prefer those doing single acts. Explain all you can and your lowest salary. Money is sure. I am booked with two-ring circus. You will have to be in every way at all times. Address KNIGHT FAMILY, care The Billboard, Cincinnati, O.



THE CORRAL by Rowdy Waddy

P. R. M. Texas—The dates of the Cheyenne Rodeo are July 22, 23, 24 and 25.

H. H.—Haven't heard of Tex, the past several weeks. You might write him a letter or one of our Chicago offices.

Since the change in Wild West with the summer shows, let's have a roster of the personnel of the reorganized contingent.

The Bert Shepherd whip act, crackerjack whip manipulating interspersed with humorous sayings, went over excellent at the Palace, Cincinnati, last week.

Writing from Del Rio, Tex., P. R. Martin advises that the Rodeo Association of that place is preparing to stage the Del Rio Rodeo for three days, closing July 4, he being publicity manager for the affair.

No matter how small the contest, send us the results, along with some other data on the affair. The boys and girls of the game like to read of each other and, besides, it helps to put the "town on the map".

Charles V. Althaus, 1128 North 17th street, Omaha, Neb., is very anxious to hear from his father, Jules Althaus, formerly with the Western Shows and from whom he has not heard since a year ago last fall.

The recent Fort Peck Rodeo at Fosston, Minn., was reported a success. Among those taking part in the events were Charlie Evans, Mrs. Charlie Evans, Paul Willis, Jay Penny and O. A. Bristol.

Jack Carlisle and the Mrs. received a very complimentary mention in The Valparaiso (Ind.) Messenger, recently, when they were doing their whip manipulating, etc., with the Drake Circus, exhibiting at Valparaiso under the auspices of Odd Fellows.

Lloyd Jeffries, who opened the season as publicity man for the Buckskin Ben Wild West with the Greater Sheesley Shows, has taken up his former position of excursion manager with the Belle Isle Coliseum Company at Detroit, Mich.

In preparation for the Klamath Falls (Ore.) Rodeo the Big Rodeo Association has been putting out some attractive advertising matter, one of the half-sheets giving the rules and prizes, and showing that nearly all are competitive events.

According to word from Monte Vista, Col., "big doings" are slated for there during the Salt-Hill Stampede, July 30-August 1. This annual affair is given under the direction of the Monte Vista Commercial Club, and it has become one of the prominent events of Colorado.

It is said that Fox Hastings and Mabel Strickland have taken up polo playing. Why not a cowgirl polo team? It would make a hit anywhere. There is already a great number of cowboys who play polo, among them being Dave Whyte and Hugh Strickland, who can hold their own on almost any team.

Oklahoma Charlie Fletcher wrote from Florence, Ariz., that he expects to receive his release from "insurance" at a not-far-distant date. He adds: "I was in Phoenix not so long ago, the same day the Golden Bros. Circus was there. I called around and saw several of the boys, including Lee Ford, Jimmie Richardson and Texas Shorty. I greatly enjoyed the talk and visit, although it was rather short."

From Kansas City—Oklahoma Curly advised the local office of The Billboard from Omaha, Neb., recently that Rose Smith, who was severely injured by a fall at Dallas, Tex., was showing recovering and will be back in the trick and bronk riding in a few weeks. She was not able to work at American Legion Rodeo at Omaha, as advertised, and the chances are that she will not be able to work before July 1 at Bellefourche, S. D.

Preparations are going forward at Herndon, Va., for a rodeo and other entertainment early in July. Among the contestants reported as having entered are Floyd Williams, Bert Owens, Frank Richmond and R. H. Bennett, with Bill Swager, of Emmetia; Dean Dudley, of Atlanta; and Holstad Moss, of Butter Creek, Kansas as judges. Some of the bronks and the Steedek strings of horses were arranged for and Ben Jory was placed in charge of the program.

A contestant wrote from Hastings, Neb.: "I use to use your Horn The Corral if you for the contest producers (annual events, etc.) of my State have had meetings toward State-wide associations to govern cowboy sports and State bonafide State championship rodeos? The answer will say that there have been rumors of meetings of this nature contemplated in the States of the West, but so far nothing of a definite nature has materialized. It would be the proper caper if they did."

Kathryn and Helen Clancy, fifteen and ten years of age, respectively, will make their debut in the arena of the Tulsa, Ok., Roundup. They have been in training in fancy roping for the past year. They are the daughters of Big Horn Clancy and with this addition in the show work "Fog" will have four fancy ropers, one trick rider and one actor "Pat", the nine-year-old son. With this working crew, with his own activities and the help of Mrs. Clancy, who usually handles the programs, Big Horn sure should be able to "keep the wolf from the door".

Doc Barnett, with the John Francis Shows, wrote that he visited the Dodson Shows at Okemah, Ok., recently, and met many old friends, among them being Harry McIntyre, the artist: "Was really surprised when I saw the classy Wild West Show frameup Harry has—

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one of the best I have ever seen. Harry and Rose and I tramped together on the Kemp Sisters' Wild West years ago, when Harry and Rose were featured in riding, roping and shooting. I predict a good season for them. I met Harry and Rose in Long Beach, Calif., three years ago, when they were doing their shooting act on the Pantages Time."

When the Gentry Bros.-Patterson Circus played Aurora, Ind., recently, Silver Tip Baker and wife, Mabel, visited friends with the show, the Bakers being headed westward, by auto, for special dates in Indiana. They met "Mexican" Joe Clark (with whom they trooped on the Rhoda Royal Circus), whips and ropes in the concert, and wife and others. "Silver Tip" says the concert is "somewhat different" with that show, it presenting Chief War Cloud and his band of Indians doing tribal pastimes—dances, etc. Baker added in his letter that Clark "guessed" he was chief cowboy on the outfit, as he was the only one there.

"Wild" Jim Lynch wrote from Nebraska: "Fred Beebe is certainly deserving of credit for the manner in which he managed the American Legion Rodeo at Omaha, and I feel that both Beebe and the contestants deserve praise. As Mr. Beebe's shrewd way of getting things lined up and the co-operation of all the contestants in making things snappy, despite unfavorable weather, made such a hit with the first-day attendance that in their advertising was not needed, and the patronage increased daily. And, as a result, it now looks as if this will be an annual event, and it is probable that Beebe with his smiling features will be at the head of it again."

From the Sells-Floto Circus Concert—Following is the program of the concert: "Class for Brille", quadrille on horseback, trick and fancy rope spinning, Jimmie McLeod, Tom Ellis, Shorty Janacke, Lloyd Shimmerhorn, Jack Wright and Dave and Rose Nimmo; Australian bull whips, Tom Ellis; trick and fancy roping, Lloyd Shimmerhorn and Dave Nimmo; big horse catch, F. Collier; pickups, Al McLeod; trick and fancy riding, Mollie Johnson, Katherine Thompson, Shorty Janacke, L. Shimmerhorn, Jack Wright and Dave Nimmo; big loop, Jack Wright; bronk riding, P. Moore; Al McLeod, Clarence Ketter and Earl Hoke; clown, Whitey Davis; chief cowboy, Fred Collier.

B. M. Jenkins, of Chicago, Pa., sent us the names of well-known showfolks that appeared on the register of Central Hotel, Millerstown Snow Choral, Pa., Henry Leckhart, manager, February 11, 1879. While Mrs. W. Hipple, whose husband is related to Helen Shipman and now owns the Central Hotel, was recently cleaning up some "old rooms", she ran across some of the old hotel registers, writes Mr. Jenkins, who sent the following list as appearing on one of the pages therein: Honorable W. E. Coley (Buffalo Bill), Eddie Burgess, boy chief; Chas. Burgess, interpreter; G. B. Buckell, J. M. Carver, Harry Mulner, E. L. Shortner, J. H. Ince, Chas. Wilson, Jimmy Holmes, J. H. Harvey, Chas. Thayer, Prof. J. Barkner, Lydia Devine, Mrs. M. G. Jones. On the page for February 3, 1879, appeared: Josh. E. Ogden, general agent Buffalo Bill's Show.

Notes from the Bill Pennr Wild West—The show, with twenty-five Sioux Indians, from the Pine Ridge Reservation; twenty cowboys and cowgirls, and fifty horses and a trick team, played Summit Beach Park, Akron, O., for two weeks, and with almost continuous rain and cold weather to very good attendance. The rain continued while at Cascade Park, New Castle, Pa., until Decoration Day, on which the show played to seven turnaways during the day and evening. At this writing (June 1) the show is at Walden Park, Erie, Pa., for a two weeks' engagement. A palace horse car and baggage car carry the stock and paraphernalia. Future bookings include Wheeling, W. Va.; Columbus, O.; Indianapolis, Ind., and North Manchester, Ind. The roster includes the following: Tim Cameron, "Oklahoma" Carrington, Les Remington, Tex. Checkers, Peell Kennedy, Matt Penny, Bill Penny, Jr., Mary Demarest, Goldie Walters, Mrs. Matt Penny, Thos. E. Penny, Buck Doherty, the Indian Village, Jay Bernstein, Mr. Baxter, Bill Penny, Sr., Indian Joe Davis and Dolo, the clown, the latter two joining at New Castle. JOHN L. DODGE (for the Show).

From Muskogee, Ok.—A. H. Leonard, sales manager of the "Scotty" Phillips buffalo herd at Fort Pierre, S. D., is making a whirlwind tour of this State, selling buffalo at about every stand. Mr. Leonard, who is a noted rough rider and a roper, visited several days with Homer Todd, on the big Todd ranch, three miles from Muskogee, and will return here June 14 to help Mr. Todd put on his initial rodeo. A 750-pound buffalo cow, sent from the buffalo farm cold storage plant, will

be barbecued and served at the rodeo. Mr. Leonard recently visited Major Gordon Little (Paynee Bill) at Pawnee, Ok., and sold him two herd bulls, to add to his large herd on his ranch. Miller Bros. entertained Leonard recently at their famous 101 ranch and will shortly receive a shipment of buffalo, both bulls and cows, from the South Dakota reservation. It is said that Oklahoma ranchmen are taking kindly to the idea of breeding both pure-blood and half-bred buffaloes, the sale of the meat finding a ready market. At the present time the Phillips herd in South Dakota numbers almost 1,000 head, ranging over a ranch of 20,000 acres. The Phillips herd is the largest individually owned herd of buffalo in the United States. In Muskogee, Leonard visited the headquarters of the Elks' Circus and offered two perfectly good buffaloes for "Tweet", the "talking monkey", owned by Rodgers & Harris, whose circus will open for the Elks here June 11. The offer was refused. "Tweet" made friends with the big South Dakota buffalo raiser and made frequent trips around the city with him in his car.

Guy Weadick writes as follows: "I have just received in the mail a trade-paper clipping, headed 'What's the Trouble With the Rodeo?' written by Californian Frank Hadley. "First of all, I must give Mr. Hadley credit for at least frankly stating his ideas on the much discussed forming of an association by contest managers and promoters to officially govern cow-boy sport."

"While his views on the subject are different from mine, he, or anyone else for that matter, has equally as much right to his own opinion as I have. However, if Mr. Hadley is correctly quoted in the article I mention, he has not been informed correctly as to my ideas and reasons for wishing to see such an organization formed, and I am sure that if he will give careful thought to the matter after reading my views he will realize that I am interested in seeing such an organization formed for reasons that can only result in good for all in the game. Briefly my reasons are these:

"An organization composed of the majority of contest managements and promoters could do much to eliminate the confliction of dates. "They could agree upon one set of standard rules to cover the principal events upon a cow-boy contest program. "They could mutually agree upon various State and district championship titles and as to where they should be awarded. "They could decide the best way to determine how to select the 'tops' from each district and State to compete for the United States championships. "They could arrange to get in touch with the various managements which handle cow-boy sports in a competitive way in other countries, such as the Argentine, Australia, Mexico, South Africa and Canada, and see if these countries could not be induced to affiliate and make the proper arrangements so that some sort of a mutual understanding and ruling could be made as to the best way to judge competitions in these various sports between the very 'tops' of each country that have been officially selected by the proper persons in the different countries for genuine world's championship titles. Such an organization I am sure would do no harm to anyone except irresponsible promoters, etc."

"Such an organization would have nothing to do with events which any contest manager of the organization would present on its individual program. It would be entirely up to the member to decide which events would be of a contract nature or of a competitive nature. The only thing the management would be compelled to do would be to announce publicly which were competitive and which were contract. Such an association would be a benefit to contestants instead of a hindrance, as it would insist that all its members be absolutely responsible for 100 per cent of the cash they advertised. It would govern the sport in an official manner, making each and every bona-fide contest one of dignity instead of just a "promotion". Such an association would have no say in how much cash any management would have to offer, nor how much it would have to pay its contracted people, but it would insist that everything advertised had to be lived up to. "Mr. Hadley asks: 'What other sports are organized?' Surely he can not be serious in asking this question. Baseball, boxing, horse racing, golf, hockey, football and, in fact, every legitimate recognized competitive sport is organized along the lines I am advocating that cow-boy sport should be organized. If Mr. Hadley reads The Billboard, and does not depend upon hearsay, he must know that it was not I nor The Billboard that suggested a convention of managements and promoters to meet in Calgary during Stampede Week, July 7-12, to discuss the matter of forming such an organization. The suggestion was made by Richard T. Ringling, a man who has, I am quite sure, in the past few years put up his own cash money as much, if not more,

than any other one individual as prizes for cow-boy sport, both at Bozeman, Mont., and in New York City. We in Calgary would have been poor supporters of cow-boy sports indeed if we did not second the suggestion made by Mr. Ringling and cordially invite every management and promoter in the business to attend, assuring them of our earnest desire to do everything we could to assist in helping promote the best interests of the sport. Mr. Hadley should know that any time the representative heads of the different contests meet in convention that is the time for each to get up on the floor and state his views. Certainly at a general discussion much good could be done and, if after such a meeting the general discussion proved conclusively that an organization was not desired, that would end it. From correspondence I have had regarding the matter I am led to believe that a very great many are in favor of such an organization and any time such a meeting is held I am sure the contest business will derive much benefit.

"As to Mr. Austin not being able to attend a convention being held in Calgary in July, owing to his absence in England, again I would refer Mr. Hadley to the columns of The Billboard of some date back wherein Mr. Austin said he was not for an organization, that he preferred to run his own contests in his own manner. Certainly Mr. Austin has that privilege, and so has Mr. Hadley, and so has Guy Weadick—at the same time they do not receive the undivided support and official recognition from all others in the business, having nothing to substantiate their claims to confer a title that will be recognized by all as authentic. No one will ever have contests in his matter how much money he offers, that will confer titles that will be recognized as official until such time as there is some sort of an organization effected that will mutually agree upon each contest's right to confer certain titles.

"Insofar as the Canadian managers not recognizing the Cochrane-Austin contest as an official one, I would simply say that is correct, for the very reason that there is nothing outside of the promoters' claims that their winners are the 'best in the world'. They have no official affiliation with any contests in any country which have come out and openly said they recognize the London contest as the official place to decide it.

"Why harp on the Canadian managers? Surely give them credit for openly denying that they had sent Canada's best (albeit the Cochrane interests gave out press notices to the effect we had 'delegated' a contingent of 'Canada's best'). As a matter of fact, the boys who went over were secured by Mr. Day. He picked them, in fact it seemed they were the only ones he could get to go. And anyone in the Canadian Northwest will probably tell you that, although these boys personally may be fine fellows, they come a long way from being the best contestants Canada has. I do not know who will go to 'represent' other countries, but I do know that those from Canada do not represent the 'best' in this country and we are saying so before the contest ever commences.

"I have not heard anything to the effect that any of the leading American contests are recognizing the Cochrane-Austin claims. In fact, outside of those putting on the contest and those who go over to compete, no one seems to be recognizing it.

"I make my statements in the open. I am ashamed of nothing I have to say, because I am sincere. I wish Messrs. Austin and Cochrane and all who go over nothing but the best, and sincerely trust that their performance over there will be nothing but a credit to cow-boy sport. The only thing I claim is that they are not being recognized by the majority of the world over as conferring official championship titles, and I say 'out loud' what I think, while others think the same thing but don't come out in the open with it.

"I am for the contestant, the manager and the promoter, and have always been. For the humpy-dumpy promoter, grafting contestant and sure-thing faker—in the ranks of managers, promoters and contestants—I am against, always have been and always will be.

"Regarding the stand 'The Billboard has taken in the organization matter, all I have ever read upon the subject in its columns would lead me to believe that it is for an organization for the same reasons that I have always stated as my own. I have never read any of their articles that tried to tell any manager his business. They simply said they were for the best interests of the sport and said they would support an honest organization that would benefit the business. Give them credit for saying a thing and sticking to it!

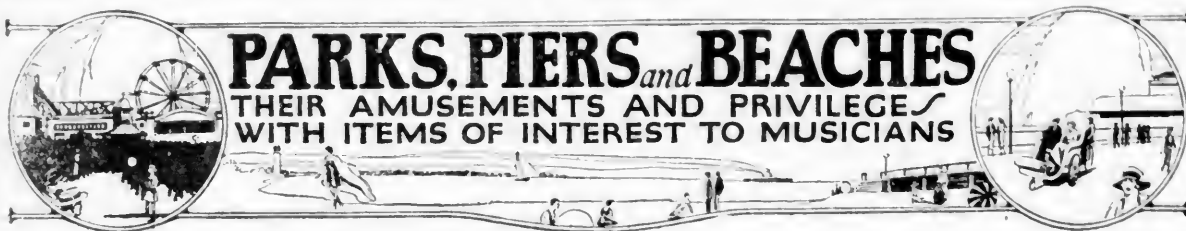
"Let the various managers of different contests who have written me their views upon the proposed organization tell you who they are, Mr. Hadley. Their letters to me I must treat as a personal matter, in confidence."

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FIFTH ANNUAL ROUND-UP, KLAMATH FALLS, OREGON JULY 4, 5, 6, 1924. World's Championship Bucking Contest. Prizes: 1st, \$500.00; 2d, \$300.00; 3d, \$200.00. World's Championship Hoping and Tyne and Italdogging Contest. Relay, Charley, Throughbred Hares. Programs ready. Prizes and Purse, \$10,000.00. Address: BLY RODEO ASS'N, INC., Bly, Oregon.

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PARKS, PIERS and BEACHES
THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

THE AMUSEMENT PARK
THAT PAYS THE BEST

By D. S. HUMPHREY

EXPERIENCE has taught me that the amusement park that pays best is the one without things that depress or demoralize—everything of a clean, wholesome character, exhilarating and entertaining—conditions that positively satisfy mothers that their boys and girls who attend are better rather than worse for the experience—a place where children can be turned loose without danger of being contaminated.

At Euclid Beach Park, Cleveland, before we (The Humphrey Company) took it over, there was a high, tight-board fence all around the park, a gate charge of ten cents, a very elaborate and commodious booze outfit, and almost any chance, freak and fake concession was let in. We took down the fence, made admission free, tore out the booze stuff and put fifteen bowling alleys in the place of booze, replaced all chance, freak and fake things with clean, legitimate features; in fact, we did away with practically every source of revenue the other people had used, and made the park pay. Our slogan at first was: "Free Gate, No Beer, No Freaks, Fakes or Fresh People."

We adopted a vigorous policy regarding morals and deportment, insisted on and entered the rule that no patron could interfere in any way with another person's enjoyment; no mashing, no loud or boisterous demonstrations. The newspapers called it news and gave us a lot of front-page stuff that helped wonderfully. The practice of bouncing people who did not conform to the new scheme gave us much publicity, also much patronage that did like our ways.

Working out the plan brought on some litigation from parties who contested our assumption that we were operating a private park and being a private park could choose our patrons. Through these suits it has been fully established now that any patron must go out of a park upon being requested and no excuse need be offered. In a pay-gate park the patron must be offered his gate money and that is all he has coming.

The booze privilege paid \$9,000 to the people before us, we made more than \$100,000 on popcorn and pill candy the first season we ran the park—this took in \$2,000 under the previous park owners. The fine dancing pavilion netted them nothing because of booze and became a big source of revenue to us at once. We doubled the floor capacity the second season. A large roller-skating rink, built in 1905, has been an increasingly good payer.

We early found that recreative, active things, those that demanded action, like dancing, roller skating and the strenuous thrilling rides, like the roller coasters and toboggans, were the most popular. We put a serious crimp in our profits the second year by tackling vaudeville and we don't try to get people's money any more while they are sitting down.

Our faith in the recreational amusement park became so strong that we felt no concern when two midway parks were opened in our city in one season. Events proved we could not lose by comparison.

All normal young folks enjoy thrills; most people in the humdrum of business or avocation need thrills, need stirring up, need to charge their minds. Among the things we call legitimate the strenuous, thrilling roller-coaster rides are the greatest boon and benefit to find full humanity. Can you imagine anyone having hardening of the arteries if they were in the habit of taking frequent rides on the modern roller coaster?

Park men, who interpret the real demand, will be accorded a niche in the Hall of Fame, among the great benefactors, when it becomes better known, as it surely will, that life is lengthened, made more useful and more thoroughly enjoyed by much "dipping the dips" on the coasters in the real summer amusement park. Keeping young means keeping up the activities of the young. Nothing stagnates like the habit of avoiding thrills that set one's blood racing thru the system. Golf is useful, but dropping forty or fifty feet down a roller-coaster dip is the real thing to give zest to living.

That the park man must know what people want and will pay for is true, but that it is necessary to cater to the morbid, immoral or gambling tendencies is absolutely untrue; to follow the latter course means failure in the end. When you gain the confidence of your community with clean, wholesome things and clean, earnest management the people will play anything in which you yourself have honest confidence.

To have thousands of mothers say they are grateful for a place where their children can freely go and glad you are getting their good money we have found comforting.

There would not be a chance in the world for the "blue law people" interfering with summer amusement parks if they were run as they should be.

In every normal person's makeup—it may not be on the surface in a few—there is a real, honest, earnest desire, a hope to do something big, that will aid in making the world better; a fine thing if possible that will tend to better living, to more satisfactory existence. Everybody has it. Parkmen, you

PARADISE PARK

New Rides Added and Other Improvements Made

Rye, N. Y., June 2.—Dave Ward's Orchestra has been engaged for the season by Managers E. Sumner and C. P. Watkins of the Beach Hill Inn. The orchestra includes Dave Ward, violin and director, Harry Milzack, piano; Arthur A. Kapton, sax, and cello, and Joe Tush, drums. A well balanced and entertaining orchestra.

Jess (tr) has the shooting gallery and Ferris wheel and is getting an even break. Frank Hennessy is assistant.

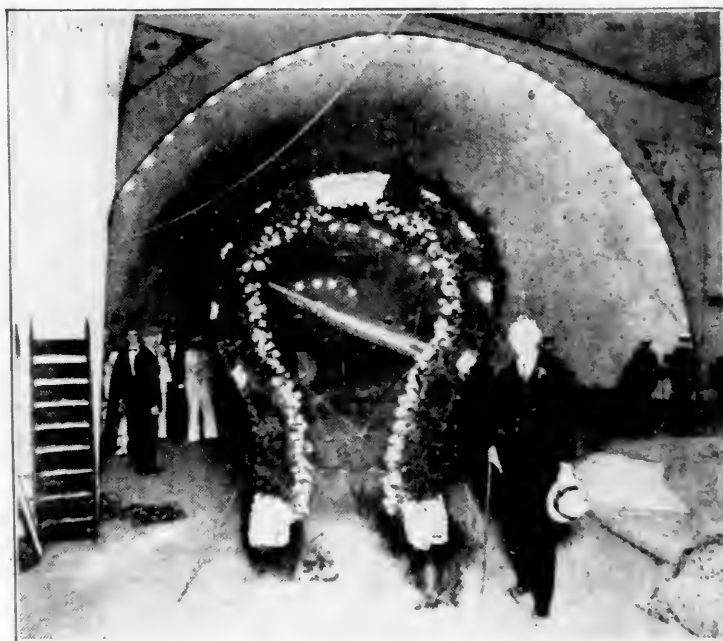
Cressy Brothers control a fish pond, ping pong and dart games and have neat stores. W. D. and Mildred Appleton can be found at the skee ball alleys and a flashy pau game concession. Both likable folks.

H. T. Klingman, formerly of Riverside Park, Springfield, Mass., has a fine display of glass novelties at the glass-blowing stand.

Max Rosenblum is looking after a cat game and pin game.

Dick Kromer, assisted by Dick and May Morgan, has his hands full with the reseterie, country store, add-a-ball and soft drink concessions. The cora game came in for a goodly share

MIKE ALWAYS WAS LUCKY!



Above is pictured a 10 1/2-foot floral horseshoe presented to M. G. Heim, owner of Electric Park, Kansas City, Mo., on the opening night of the park season, May 24. It was given him by his friends and admirers of Kansas City. Presentation speech was made by William Buchholz, well-known Kansas Citian. The horseshoe was made of red roses and red and white carnations. The inscription across the front reads: "Success and Best Wishes, 1924."

now have a splendid chance. There is no business in the world that offers so good an opportunity, and you can make money doing it, and I want to declare now that almost anything that is worth doing will pay well for doing.

Every considerable center must have a big summer amusement park, properly located and laid out with a view to its use for all time. I can't imagine that people will ever get over needing it. The tendency is to staleness, to stagnation in business men's habits; even the people doing so-called hard labor are getting stale and fat.

Much social research study, that has been carried on by organizations well equipped for the task, proves conclusively that what occurs during the leisure play-time experience of people generally has the greatest effect on the character of individuals and communities; of all things, summer amusement parks must be clean.

Now, I know that it will not be difficult for you to see the necessity of seizing this opportunity. This demand for bringing out a real park demonstration in your several communities and put this important business on the high plane in which it belongs.

LARGE CROWD AT OPENING OF BUCKEYE LAKE PARK

Zanesville, O., June 6.—Despite cool and rainy weather a large crowd was in attendance at the opening of Buckeye Lake Park, near here, this week. Opening of the Pier Dance Pavilion and the Walton Hotel also took place. Carp's Fort Henry Orchestra, of Wheeling, W. Va., has been engaged for the season at Pier Pavilion.

of holiday trade. Charles "Whittie" Grote, Erma Grote and Curly Smith are kept busy here.

H. Callahan has returned and is again manager of the whip. The Harknives boys, Thomas E. and William, have several fine concessions, all of which are doing nicely.

The Flyaway Birds needs no introduction. A neat store and real clerks, Fred Fernau and C. A. Rich.

Duncan McCallum handles a cut game and Charles A. Ryan a block store. Both are hustlers and getting business. Looks like old times to see Dave Woodrow at the cane rack.

The Bentleys were swinging to good form at Johnson & Company's concession. This is one of Arnold Nettle's products and will be a winner at this park. Paul Spitzer and M. H. Witherbee in charge.

The old reliable, J. Jacobs, of salt-water taffy fame, has returned to the original location and is putting out plenty of the delectable confection.

William Althman at the dart game and Emil J. Rody, shooting gallery, were among those present. Both real busy.

Managers Fred H. Ponty and Joe Haight have made some fine improvements this season. Several new rides have been added and an air of refinement prevails everywhere. Many outings are slated for July and August, according to the press agent, and the success of the park seems assured. An Indian village has been suggested as an attraction. This would do well and add color to things. Scott Gray should get busy.

National School of Music Needed

By A. F. THAVIU

MANY TIMES I have been asked to give my views on music, musical conditions and musical outlook in this country. Numerous opinions on that subject have been published in various musical journals by expert writers. As an ordinary musician and a layman in journalistic endeavor, I have refrained from giving mine for fear of being misunderstood.

If I should say that we, as a nation, are doing absolutely nothing for the promoting of real musical education in this country I am sure I would be classed as a bolshevik, non-American, etc. Nevertheless it is the truth. We are both musical and unmusical at the same time. We are the greatest musical nation on earth, for there is hardly a home without some musical instrument; there is hardly a large city of any prominence where a symphony orchestra is not maintained.

We have among us the greatest living artists. The greatest living pedagogs in the world are with us today. The greatest opportunity in the world to study music is right here in this country of ours. Then why is it that thousands of our American music students are spending millions of American dollars in Europe at present? Does it not seem strange that, with all the advantages we have here, we should flock to Europe for our musical education? Some say it is to get the approval of the European press and critics. Others say that the American will not take anything that is home made, but neither of these assertions is true.

One of the world's greatest living European artists, who is at present with us on an extensive concert tour, in a conversation with the writer stated that he has made plans for one of his proteges to come to America to finish his musical education. Then what is it that we lack? The answer is a NATIONAL CONSERVATORY OF MUSIC, owned and controlled by the United States Government, where real talent could be given a chance to study and develop free. As it is at present a musical education is a rich man's luxury, but the rich man's son does not care to study music and the poor man's son cannot afford it. To become even an ordinary musician requires from ten to fifteen years of close study. How many fathers can afford to do this with \$7.50 to \$10 for the average violin, piano or voice lesson, from \$3 to \$5 for the average harmony lesson, etc.? And one must not overlook the fact that there are other expenses besides the high fees of musical experts.

How then can any ordinary mortal meet these conditions? A teacher cannot be honest with his pupils—with even the most talented ones. He cannot afford to reduce his fees for fear of being classed as an inferior teacher. So can he give any extra effort to a talented pupil, as both his fees and time are regulated by the school manager under whose contract he is engaged.

Everything is commercialized, and that is not conducive to helping real talent. Real talent must have special care, real attention, properly cultivated like a rare plant, but that is impossible where one must pay extra for every question asked. What are the results? The average music student comes to the music centers, like Boston, New York and Chicago, with the greatest ambition. A year or two is all he can afford. Very soon he or she has to do something to meet the expense. So an engagement with some orchestra, either dance, picture house or lyceum and chautauqua work is sought, and that is the beginning of the end.

There has been an agitation in our musical magazines against European artists, especially those with the grand opera reputations. Why not use American artists, etc.? That is true—and it should be so. But how can a director of a first-class organization take a chance with untried people? And to get a thorough routine in America is absolutely impossible, for our opera organizations are very limited. To get a routine in Europe is also out of the question, for if you think that Italy, France, Germany, or, for that matter, any European country will give an out-let for the preference to their own, unless paid for it, you are badly mistaken.

Either way you take it, it is a rich man's game. There is only one solution—a NATIONAL SCHOOL OF MUSIC operated for the benefit of talented, American-born music students, where real art and talent can be developed to its fullest extent.

CHIPPEWA LAKE

Practically Rebuilt—Many New Features in Evidence

Chippewa Lake, O., June 6.—Chippewa Lake Park, practically rebuilt for the season of 1924, approximately \$250,000 having been spent in recent months to make it one of the most up-to-date amusement parks in the Middle West, opened for the season Decoration Day with excellent weather prevailing and patronage was the heaviest in the history of the resort.

Some of the features this season are a mammoth new coaster; Dodgem, Jr.; Kentucky Derby, new airplane swing, penny arcade, merry mazes, pony tracks, balloon race, shooting gallery, merry-go-round, boating, fishing, bathing, bowling, quarts and a new eating pavilion which will accommodate 3,000 people. One of the finest dance floors in the State is available and the Johnson-Brothers orchestra of Cleveland, has been installed for the season. A. M. Beach is manager of the park and reports picnic bookings heavy. The resort is located about thirty miles from Cleveland.





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For Rides, Parks, Rinks  
And Shows,” The**

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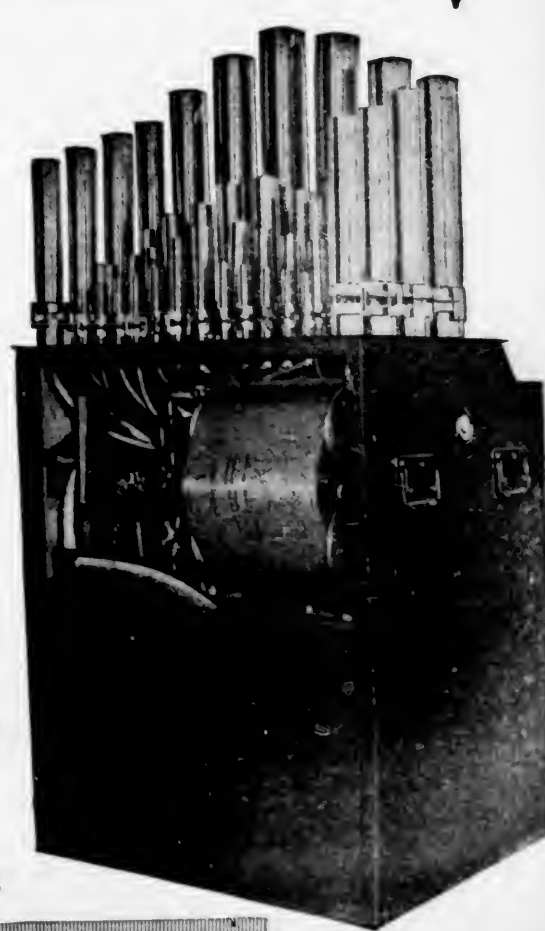
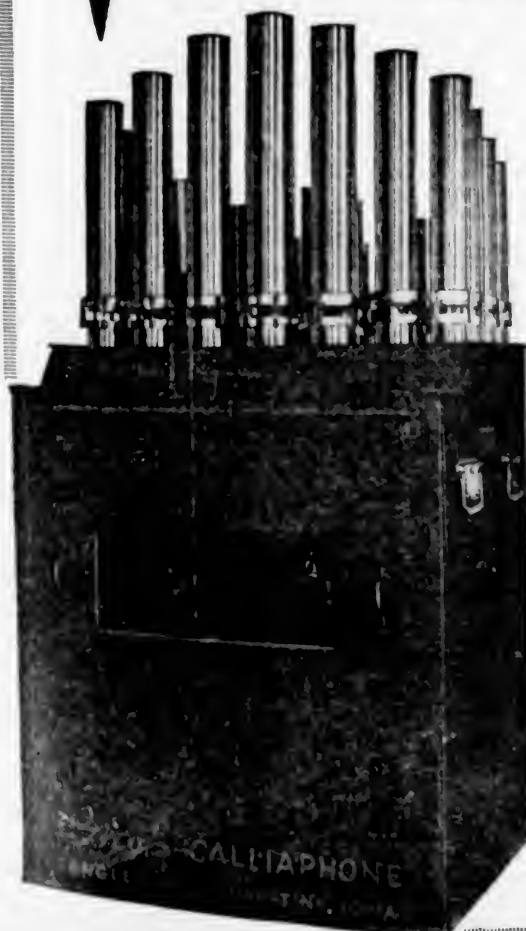
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**TANGLEY CO.**  
Muscatine Iowa

# THE AMUSEMENT PARK AS AN ASSET TO A FAIR

By R. J. PEARSE

THE largest proportion of the fair grounds in the United States today are used but a small part of the year; two, three or four weeks seem to be the limit of usefulness and opportunity to enable the fair manager to open his grounds for public use.

Many of the most progressive fair managers, and wishing to provide for their fair grounds, have been devising can be accomplished.

One of the very first and conclusive answers to this problem is build and operate an amusement park in connection with and on the fair grounds. Naturally it would seem unwise to open an entire fair grounds to the public during the summer season of the year when police and fire protection would be necessary and expensive. To overcome this objection some of the fair managers have conceived the idea of devoting that part of their grounds in the immediate vicinity of their entrance, or that part of the grounds which might have a separate entrance and can be separated from the main body of the fair buildings by a fence or other barrier, to an amusement park.

Many times the grounds used as a midway during the fair can be, with the grand stand and dance hall, enclosed and used during the summer months. A swimming pool in the infield might not be a bad suggestion, with a low, nonobjectionable bathhouse, or a small subway under the track and a bathhouse under the grand stand, would "kill two birds with one stone".

The Tri-State Fair at Memphis, Tenn., has on its grounds one of the most complete and up-to-date swimming pools found anywhere in the country. Here a minimum charge is made for the use of the pool, and during the summer season of 1923 the average daily attendance at this pool was 2,000 men, women and children, with a maximum attendance of 3,500 in one day. This pool provides almost two-thirds of its area for nonswimmers, and for this reason is very popular during the swimming season. Another reason for its success is that with two sets of bathhouses it is possible to double the capacity of the pool by changing the bathers hourly, one group getting on their suits in readiness to enter the pool when the gong rings and the other set of bathers are leaving the water.

Another fair manager operated his dance hall on his fair grounds during the summer months, and cleared, over and above all expenses, more than \$4,000 in one season. By personal supervision and careful management the high morale of the dance hall was upheld, the best people in the city patronized it and the fair was given its just due of popularity and publicity in this manner.

In talking to a number of fair managers it was learned it is their opinion that, unless the amusement park is in such a location that it is easily accessible from the center of the fair, it should not be operated during the period of the fair, but that a new midway and carnival grounds should be established where they can receive the best patronage. This naturally opens a tract of land for use as auto parking during the fair. An excellent example of this may be worked out on the Eastern States Exposition at Springfield, Mass., where an amusement and athletic park is contemplated on a forty-acre island in close connection with the exposition. It is an ideal site for an amusement park and also ideal for auto parking space, and can be used as such when the park is not in operation. A separate entrance from the entrance to the exposition is available and the water from the stream between the park and the exposition would relieve any unusual police or fire protection for the exposition buildings.

A FAIR amusement park should combine such features as a picnic park, children's playground, and, as far as possible, a complete equipment for an athletic field. Baseball, skinned and practice diamonds, football fields, tennis courts, hockey fields, polo fields and large open areas for nets and athletic games of all kinds are more than desirable. Many times these can be located in the infield where no buildings need be built; the upper part of the grand stand can be used as a clubhouse and storage for equipment.

In most of our cities and towns the crying need of today is for more open areas for play and recreation spaces. On a fair grounds are always these large open spaces waiting to be laid out and supervised for extensive and intensive use as athletic fields and amusement park features. As a means of making a fair grounds popular, there is no better way than a manager can get the same favorable publicity than have it advertised that some certain athletic event is to take place on the fair grounds or that some great band or orchestra is playing for this certain week at the amusement park.

Either city or direct fair manager supervision gives such an amusement park and athletic field just the right kind of personal supervision and direction necessary to compel the respect and admiration of the best citizens of a city or town. Unless this respect is sought for and satisfied, sooner or later the amusement park must close its gates and the word "failure" be placed at the entrance.

It had been especially noticeable to the writer the present season that, with six new or re-modeled fair plants which have been under his

managers seeing the "handwriting on a greater and more extended use of ways and means whereby this result

attention, without an exception, every board of directors and manager has in mind the establishment of an amusement park and athletic grounds on the fair grounds under their direction. This is a tendency of the present thinking of the fair management looking into the future for the most intelligent use of the grounds under their direction. Another feature which is particularly interesting about these six different fair managements is that they are located in six different states, ranging from Minnesota to Arkansas and east to Delaware.

THE very important feature of the amusement park and athletic field on a fair grounds is that, in order to sell them to the public, they must be developed with a decided degree of attractiveness and beauty. Broad streets and lawn areas must be used in the amusement park. Well-designed and attractive buildings must be a necessary addition, well-planned locations for each one of the amusement park features is a requirement; free-lined paths and boulevards, shrubs, flowers and vines are a necessity, making, as a whole, a most attractive and beautiful entrance to the fairgrounds which might be the pride of any fair manager. Unless the park is developed with taste and well thought out planning it does not stand the same chance for success as it otherwise would.

In one of our industrial cities of the south known as the "Pittsburg of the South", the president of the largest company in the city is on the fair board of directors and he is the most interested member of the board, looking forward to the establishment of an amusement park on the fair grounds for the recreation of his employees.

The right kind of a fair grounds should be the recreational center of the city. It should embody all the features of an amusement park, athletic park and fair grounds. It should be such a vital part of the city's recreational activities that whenever any of these activities are thought of the fair grounds should be

uppermost in the minds of all the public as the proper location for them.

A correctly planned, constructed and managed amusement park is a decided means of helping the financial status of the fair. When many managers are wanting just this financial help, here is an opportunity to provide the funds so much needed for either improvements or repairs on the fair property.

It is not possible to believe that all fairs should have amusement parks or that every park established on a grounds will be a success every year. Weather conditions, traffic facilities, natural ground conditions, or success fully operated parks in the near vicinity might show at the outset that an amusement park on this particular fair grounds is not desirable. A careful survey of all the circumstances which will affect the establishment of such a park when carefully weighed by unprejudiced, experienced advice is the only justifiable way of determining whether an amusement park on a fair grounds would be a success. In most cases an affirmative answer would be returned.

## DREAMLAND PARK

Business Retarded by Inclement Weather

Newark, N. J., June 2.—Threatening clouds and slight showers hurt business considerably here during the week-end. The feature of the week was the rodeo presented by the United States Championship Rodeo, Inc., under the direction of the Knights of Columbus. William T. Roche, general manager of the traveling organization, has surrounded himself with a considerable array of talent and a pleasing performance is the result.

Rides and concessions have been doing fairly well, according to park manager John H. McCarron, who is experiencing his first season as manager of this park and under whose supervision several additions and changes for the better have been made.

A kiddie playground has been arranged and is a most pleasant rendezvous with its numerous rides and slides, and also serves as a picnic ground for basket parties.

The riding devices throughout the park have all been dotted up, as have the hundred or more concession booths.

Ernie Young's Revue, comprising about 100 people, will open for the season June 7 for an indefinite run. A special stage will be constructed in the athletic arena. R. E. Siler is attending to the advance publicity for Mr. Young.

Quintano's Band has been engaged for open-air concerts and pleasing programs are the result.

The opening of the swimming pool is depending on the weather but Manager McCarron has the pool in fine shape and can open on a few moments' notice.

Among the old concessionaires notified were Phil S. DeMona, Bill Rosenthal, Billy Eismann, M. McNichols, Charles Mumfro and Willie Kelley.

## Record-Breaking Crowd at Chilhowee's Opening

Extensive Publicity Campaign  
Inaugurated by Knoxville's  
Only Amusement Park

Knoxville, Tenn., June 6.—Chilhowee Park, Knoxville's only amusement park, operated by the East Tennessee Division Fair, opened May 30 with a record-breaking crowd and indications point to one of the best seasons in its history.

The management has initiated an extensive publicity campaign to popularize the park as a summer playground and amusement center for Knoxville and surrounding territory. Admission charge to the park has been eliminated and prices on practically all amusements have been reduced to invite a wider appeal.

The park consists of sixty-five acres, located throughout the South for its natural beauty, with two lakes which are used extensively for boating and fishing and a spacious bathing beach which is being thoroughly remodeled and placed under new management this year. Other amusements include airplane swings, old mill, merry-go-round, children's rides, dance hall, roller-skating rink, shooting gallery, ball games and other attractions. It is possible that other amusement features may be added this season. The management insists on only those attractions that are high class and unquestionable as to social and moral influence.

H. D. Faust, secretary of the East Tennessee Division Fair, is general manager of the park and has associated with him W. B. Cottrell, an assistant manager; M. C. Maxwell, vice-president and chairman of the publicity committee, and R. H. Templeton, publicity director for the park.

## STARLIGHT PARK

New York, June 4.—Capt. E. B. Whitwell, manager of Starlight Park, has left nothing undone to make his amusement resort a recreation grounds for the public of the Bronx and vicinity. Like all other parks in the neighborhood of New York City, Starlight Park has felt the effects of the rain during the past three weeks, but with pleasant weather at hand this fine park will be numbered among the winners at the close of the season.

Replete with several fine rides, which include the Venetian Canals, Racing Coaster, Dodgem, Whip, Giant Coaster, Frolic, Ferris Wheel, Airplane Swings, Whip, Carousal and Wishing Waves; seven indoor attractions, namely the House of Nonsense, Criterion Theater, Bernard's Theater, Hereafter, Kraut's Motordrome, Bug House and Maharajah; an attractive swimming pool, beautiful dance pavilion and innumerable concessions, Starlight Park is deserving of the support of New Yorkers to a degree of crowdedness.

Among the concessionaires can be seen Mathias Urstein and C. A. Hoffer, at the A. M. Johnson Company Swinging Beauty stand; Charles Clark, tally ball game; Gabriel Manfredi, at the country store ring-over; A. Mars and Ted Tish, frog holler; Vincenzo Farano, horse-race and torpedo game; Stanley Romano, high striker; D. J. Brown's shooting gallery, presided over by Willie Evans and Pop Wyatt; balloon racer, in charge of Harrison Leonard and Marty Dunn; cigar shooting gallery, Mr. and Mrs. John Pedrick; Harry Gimpl Smith, at the hoop-la; Alfred Visconti and the missus, at a doll rack, and Mrs. Liddell and John Dunlap, looking after the Walking Charlie outfit.

Arnold Noble's Dodgem occupies a fine location, as does M. Kraut's Motordrome, both apparently doing a nice business. Sidney Chase is producing Chase's Review, a colored organization of singers and dancers, who are putting up a real good show. Members include Princess Blue Bird, Ollie Perkins, Tanny Jenkins, Will Hood, Lloyd Williams, James Steward and Bill Winters. This show is booked indefinitely.

Band concerts and free attractions are held nightly and are of a very pleasing nature. Gertrude Van Delsa has been re-engaged as soloist with Vito Bavetta's Band. Nelson's Jazzing Seven dispense music at the dance pavilion.

Capt. Whitwell has made a free gate up to 6 o'clock in the evening, with the exception of Saturdays, Sundays and holidays, which is greatly appreciated by the patrons.

## THE HELLKIVISTS AGAIN IN PARAGON PARK

Nils and Rolf Hegnell, known as the Hellkivists, sensational high and fire divers, started their third consecutive season in Paragon Park, Nantasket Beach, Mass., May 24. Having received offers for a season's engagement from a number of amusement parks in the East as well as in the West, the Hellkivists decided to go back to Paragon Park, where "the human torches" are very popular and well liked. The firm of John G. Jackson, Inc., New York, is handling this act. Fair engagements will follow the Hellkivists' season in Paragon Park, which closes on Labor Day.

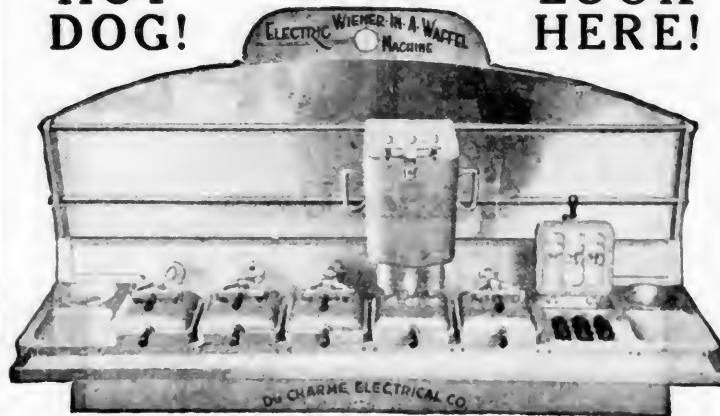
## OBSERVING SUNDAY CLOSING ORDER

Warren, O., June 5.—Managers of dance halls at Avon Park and Mahoning Park, in this county, closed their dance halls Sunday in compliance with the request of Sheriff John Thomas. Their action followed demand for banning of Sunday dances in Trumbull county in county Ko-Klux Klan resolutions made public this week.

Managers of Warren, Niles and Girard this week received the Klan's demand that Sunday movies be stopped, but to date no action has been taken.

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DOG!

LOOK  
HERE!



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## Frankfurter and Roll Baked Simultaneously

The latest and most sanitary method of serving the Frankfurter. A bonanza for all Concessionaires at Parks, Beaches, Fair Grounds, Carnivals, Excursions, etc. No more stale rolls. No more disappointments by the small-town baker. There is no limit to the many delicacies that can be made with this machine, such as Banana and Fruit Fritters of all kinds, which is a special feature, and enables the Concessionaire to always adapt his product to local conditions, etc. The entire machine operates from electric switch, 110 or 220-volt service line.

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LUNA PARK, WATERBURY, OFF TO EXCELLENT START

Waterbury, Conn., June 5.—Luna Park formally opened its summer season May 30 with appropriate exercises, the Wadhams Post, G. A. R., conducting a flag-raising ceremony and a spirit of patriotism being manifested among the thousands attending. A band concert by the Combatacks Boys' Club Band of twenty-five pieces and spectacular fireworks were added attractions for the day. Rides and concessions were generously patronized. The amusement devices include the Luna Pipper or Giant Coaster, managed by George Wilford and Ray Conlon with the assistance of Tony Timaro; the Shlumpy Auto, a popular flatcar ride, handled by Earl Wellspeak and Jack Dillon; Venetian swings, Earl Scranton, manager. The motor boat and row boats are being handled by Capt. George Brown, Jack Riker and Paul Messer operate the carousel and the airplane swings are under the control of Mike Dillon. Concessions and concessionaires include the American Holy-Holy game in charge of Louis Phillips and Martin Elsher, candy wheel, George Smith; cigarette shooting gallery, L. Brown; game and bacon wheel, cat game, J. Honesty; blankets, W. Tenure; fireworks, Max Swartz; shooting gallery, Reggie Lawrence; silver wheel, George Bolo; doll wheel, George Swools; aluminum wheel, Thomas W. Young; rubber bathing balls, Maurice Slot; bingo, a popular concession here, Sam Arons and Bessie Teure. The picnic grounds were largely patronized. Free parking space was taken advantage of by several hundred motorists. The park occupies fifteen acres in the heart of Naugatuck Valley and is the center of recreation in Waterbury. The management intends to improve and develop several more acres and to build a velodrome and athletic field with seating capacity for 5,000. The personnel of the park includes Irving Cohen, president and general manager; Peter W. Murphy, assistant manager; William Moriarty, press and publicity; Archie Peletier, superintendent of construction; Ralph Duke, electrician, and P. J. Beric, auditor. Nick Lipnicki, World War veteran, and for the past four seasons caretaker, has again resumed his duties. Mr. Lipnicki is the proud possessor of two fine daughters, both of whom were born at the park and named Luna and Roseland. The dancing pavilion, Roseland, has been entirely remodeled and re-equiped and the music, furnished by Harry L. Brinkman and His Roseland Monarchs, is keeping the dance floor filled. A new and beautiful front at the entrance has been built and an electric sign installed. The kiddies' playground is replete with everything for the amusement of the youngsters. Admission to the park is free at all times. The general consensus of opinion is that Luna Park is in for a busy and prosperous season.

PALISADES PARK

Palisades, N. J., June 4.—At Palisades Park things are moving rapidly and pleasantly. Nicholas M. Schenck evidently knows how and does, for seldom is there a lull in the activities. He believes in advertising and publicity, not for himself, but for the good of the park and its patrons. To begin, a new bill of acts opened this week and it was presented in real Loew Theater fashion. Eddie Geer opened with traps and rings, doing a series of head-balancing stunts on the swinging traps which went over with a bang. Ledogar, in comedy tight-wire walking, caused much laughter and received a big hand at the close of the act, as did also the Kissmit Sisters in the head-and-hand-balancing act. This number is prettily staged and many feats of strength are shown. Arthur C. Holden, in a high dive, closed the afternoon performance. Holden's feat is so well known that it needs no comment here. George Bistany's Society Circus, acts presented by Albert Barron and his trained horses, dogs, chickens and goats, gave one performance during the afternoon, which was enjoyed by a large attendance. This show, while not situated to the best advantage, will prove a drawing card, as Barron's animals are all entertainers. Dr. C. A. Conroy has the Infant Incubators open, under the direction of Dr. Schultz, and has several interesting infants on display. George L. Pinkerton has succeeded Frank A. Cox as manager of the Mystic Hand Illusion. Cox has joined with George Bistany. Della O'Donnell is back at the old stand, Mark Levy's cigar emporium. Della has a host of friends and reports business as very good. Perry Charles attended a dinner given to Park publicity promoters in New York June 2. Virginia Evans' first name is Marie. So the representative of The Billboard was informed when Miss Evans finished reading the notes in the last issue of this paper. For service and politeness go to the telephone office and see Rita Naegle and Mrs. Butler. Always pleasant and willing. Willie Green, as ballyhoo at the Mysterious Knockout, is a hard worker and is instrumental in getting good business.

KLINE LEASES ISLAND PARK

New York, June 2.—Johnny J. Kline, amusement purveyor, announces that he has obtained a lease on Island Park, Livingston Manor, N. Y., for a term of twenty years. This park has been known for several years as the playgrounds of the Catskill Mountains. Kline states that work of setting up the several riding devices and amusements is well under way and announces the opening date for June 28. A free sale will prevail.

DANCE HALL BURNS

Yonkers, O., June 2.—"Hose Lawn", the dance pavilion, near here, was completely destroyed by fire this week, with loss estimated at approximately \$4,000. John Slaving, proprietor, said the blaze probably was started by tramps sleeping there. The hall will be rebuilt.

LUNA PARK NOTES

Coney Island, N. Y., June 6.—Among the concessionaires at the island there is none known better perhaps than Louis Gordon who, since the days of Thompson and Dupuy, has built up a line of concessions hard to duplicate in any locality. No better tribute could be paid Louis Gordon than the fact he is the principal concessionaire of Luna Park and were it not for the neatness and fairness of the concessions and the manner in which his representatives cater to the public, Luna would long since have given the much-sought-for privilege to another. His Country Store, Shop, I. A. just inside the entrance, is unquestionably the neatest concession on the entire island. Here are four neat-looking agents; namely, Flo Gabor, Anna Singer, Able Weiss and Mrs. Gordon; while on down the walk may be seen the Tingo Danegers, ably handled by Jack Greenham; weight-guessing machines, presided over by Broadway Jones, Peter Macauley, Dan Burke and several other neatly flashed and lighted stores. Another old standby, and always present, is Bob Kerselman, with his shooting gallery. Bob has been here for some time and has a host of friends. Assistants this season are Frank Lewis and Joe Rocco. Mike Rice and Ben Harris have two real concessions in the "ring the post", at which place Harris is in charge, and the Diamond Barrel ball game, Rice is in charge, assisted by Harry Kaplan. At the Swinging Beantles, which, by the way, did a thriving business, we found Arnold Noble of Kentucky Derby fame, silently watching the patrons pull the levers. Al Crane is manager here, with Jack Gordon assisting. Found another Rice & Harris concession down the line. A fine dart game, Dave Baransky and Meyer Harris look after this. Johnny Heppes' candy meat market has been moved from near the entrance to near the administration building, the change being made necessary by the erection of the new "mile skyclasser". The change, however, has made no difference in the receipts, as this popular confection novelty has a world-wide reputation. Presiding here are Emma Kuntze and Mabel Young, real candy butchers, both. Beck and Joffe still retain the same location and seem to be perfectly satisfied with the business of dispensing the hot buttered popcorn. Jacob Kramer has the cigar concessions and the clerks are Sidney and Julie Goldman and Arthur Kramer. Only two stands but they do a nice business. Sam, the penman, has returned and is putting out the pen sketches with a speed that has the patrons guessing. Sam does neat work and is an ardent booster for Luna. Jack Meyers was in charge of Jacob Meyers' display of Swiss novelties during the absence of his father, who displayed the wares at the National Sport Show, Grand Central Palace. The Times Square Circus Side-Show opened May 30 under the management of Bob Adler and George Hart. This show is a new addition to the long list of freak shows and got a real share of the holiday business. Among the entertainers are Hank Smith, the cowboy giant; Jolly Baby Bunny, fat but pleasant; Alfonso, Paul Villas, fire king; the Four American Beauties, a tug-of-war set whose antics with the rope cause much laughter; Johnson's Midget City, a real interesting collection of movable and stationary objects; the Tuna Theater, Prince and Princess Sadboe, mentalists, and Gravito, the wonder man. Alice Hart presides over the cold drink and ice cream privilege. Phil Brooks, Joe Galen and Charles Snyder look after the front-door tickets, while Bob Weston makes openings with the assistance of Keno, mechanical marvel and a real attraction. Doc Donor is inside lecturer. A feature of the new place is the double entrance, the show being accessible both from Seaside Walk and Times Square avenue, an extension of the well-known Stillwell avenue. A very likable collection of attractions, ably managed. Happy Val, Arizona's fat child, billed as Tom Tom and who was an attraction at Madison Square Garden during the recent showings of the Ringling-Barnum Circus, announces that he is comfortably situated for the season with Wagner & Newman at the World's Circus Side-Show.

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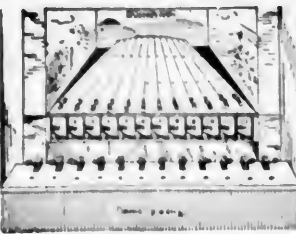
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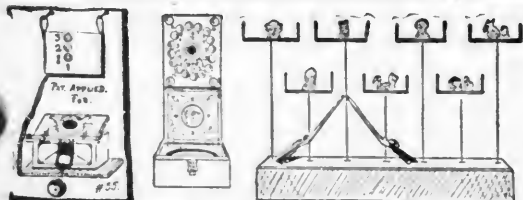
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### NEW YORK PARKS OPEN

Jamestown, N. Y., June 6.—The Celoron and Midway amusement parks opened their season Decoration Day. Baseball games, water sports, roller skating and dances were on the program at both resorts. There is a new dance hall at Celoron Park, the summer playhouse on the lake having been remodelled into one of the finest ballrooms around here. A 2,200-foot roller coaster is another new attraction at Celoron. The Jamestown Concert Band, under the direction of Samuel Thorstenberg, has been engaged to play at the park every evening except Monday during the summer season. The band gave two concerts Decoration Day.

Richfield Springs, N. Y., June 5.—Candarago Park, on Candarago Lake, had its grand opening under new management on Decoration Day. Dr. Armstrong, a well-known physician, of Whitesboro, recently purchased the park from Fred Fox and placed it under the management of W. S. Matteson. A merry-go-round, roller-skating rink, dance hall, toboggan slide and a bathing beach are among the attractions at the park. The Little Falls Military Band gave concerts Decoration Day.

Gloversville, N. Y., June 6.—Notwithstanding the cool and disagreeable weather, large crowds from Gloversville and vicinity visited Sacandaga Park and Caroga Lake for the opening of the season on Decoration Day. At Sacandaga Park the concessions on the midway were open for the day only and the dancing pavilion was also in operation. At Caroga Lake the main attraction was dancing in Frank Sherman's pavilion to the music of the Rosemont Orchestra, of New York, and the Smyth-Linham Georgians, of Amsterdam. The Ponda, Johnstown & Gloversville Railroad Company operates special cars to and from Sacandaga Park. The regular season there does not open until July 1.

### WASHINGTON PARK

Bayonne, N. J., June 2.—High winds tended to hurt business of late but things in general are on the increase with shows, rides and concessions.

Harry G. Wilson and his Ju-Jo monkey opened recently and are catering to good business. This attraction is a novel one and can get money anywhere.

Perhaps the largest owner of concessions is William Hermanceau, with William Prima a close second. Hermanceau's stores are in charge of John Worden, Willie Gray, Al Edwards, Frank R. Dewey, Frank Thorndyke, Earl Pinkhan and Jim Farrell. These concessions are attractive and handled by capable men.

William Prima has the following attendants at his stores: Charles Gaus, Susan Heltzman, Joe Weisenbe, Al Ralph, Gertrude Bergrah and Pop Heltzman.

The most novel concession and one which comes in for a good play is a combination grocery and meat market. J. Wernick and Phillip Berlin, local butchers, have on display choice roasts, chickens, turkeys, cheese, butter, eggs, hams and bacon, all fine-looking products. A five-cent laydown, winner takes choice. Clerking here are the sons of the owners, Harry Wernick and Rubin Berlin.

Schwartz & Senke have a fine candy wheel. Latty Nestor at a lamp stand, Mrs. Fenstel and her variety store and Ed Nestor at the candy wheel all appeared to be getting a decent play.

William Langbard has two concessions. Others in the line are Michael Schneider, Joe Duveney, Sidney Lerner, Jack Reiner, Frank Duer, Max Wolf, Charles Morocraft, Jake Schneiderman and Arthur Staber.

There are perhaps one hundred and fifty concessions in and adjoining the park.

### "HERBERT DAYS"

At Willow Grove Park, Philadelphia, as Memorial to Victor Herbert

Philadelphia, June 6.—As a memorial to Victor Herbert, famous composer and band master, who died recently, the management of Willow Grove Park has opened a series of "Herbert Days" on which all programs will be made up exclusively of the music of Victor Herbert.

Showing the same susceptible response to the baton of Henry Hadley which it always made to that of its late leader, the orchestra of Victor Herbert on June 1 opened a four weeks' engagement at Willow Grove. Mr. Hadley, famous as an outstanding American composer and orchestral conductor, and the orchestra in the afternoon and evening performances so far presented have met with a warm response from large audiences that have assembled to take part in tributes to the man who did so much for popular music in the United States. The well-known Funeral March of Chopin was played at the opening concert Sunday as a memorial to the conductor whose death made the last-minute change necessary. Even greater memorials to him are his own compositions plentifully scattered thru all of the programs.

### REAL PARK WEATHER ON DECORATION DAY

Canton, O., June 5.—First real park weather of the season greeted Eastern Ohio parks Decoration Day and big business is reported by all.

E. R. Booth, manager, Moyers Lake Park, here, said business was big despite the chilly weather. All amusements got big play.

Idora Park, at Youngstown; Springold Lake, Summit Beach and Riverview, all in the Akron district, drew big crowds.

The week-end following Decoration Day also brought large crowds to the resorts, the weather continuing fair and warmer. All parks in this section have lost heavily since early May opening on account of the rain.

A Wheeling, W. Va., daily states that a city construction permit authorizing the installation of amusement devices and housing for the devices at the grounds of the West Virginia State Fair has been issued by the city building inspector. The amusement devices are being installed by John J. Carlin, head of Carlin's Amusement Park, Baltimore, Md.

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Make big money with a Krispy. Be independent. Be your own boss. \$7.00 worth of raw popcorn, kettle popped with a Krispy sells for \$8.00. No other process works faster or gets as many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits. Send for catalog, prices and easy terms. Write today.

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MANGELS' CHAIR-O-PLANE — KIDDIE RIDES —

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 CONEY ISLAND, N. Y.

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 J. L. SCULTHROP, Manager

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 234 Mill St., ROCHESTER, N. Y.



ATLANTIC CITY EXPECTS PROSPEROUS SEASON

Atlantic City, N. J., June 8.—Every indication points to a big and prosperous season at Atlantic City. Outdoor parks are coming up...

Seaside Pier is open, with all outdoor amusements in full swing. The Tangle contest...

HAPPY VAL, ARIZONA'S FAT BOY, AT CONEY ISLAND

HAPPY VAL, ARIZONA'S FAT BOY, AT CONEY ISLAND

Coney Island, N. Y., June 7.—The World's Famous Seaside Show has added another large attraction to its already long list of platform entertainers...

Other interesting attractions are Floyd Woodson's Koo Koo, the bird girl, and Madam Hatfield's half body.

Val Vene, well-known lecturer, and many years with the big top, is lecturing for Wagner, Newman Mitchell, and Prof. Christensen, in a talent, has returned for the summer engagement.

PHILADELPHIA PARK NEWS

Philadelphia, June 6.—Patrick Conway and his band closed a highly successful return engagement at Willow Grove Park Saturday night, May 31. Despite bad weather people came, attesting the fine drawing powers of this well-known band and its conductor...



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect. WM. H. DENTZEL, 3641 Germantown Ave., Philadelphia, Pa.

THE BEST BET (GAME OF SKILL) THE BALLOON RACER

Patented. At Coney Island, New York City, the BALLOON RACER is doing the best business. At Nantasket Beach, Boston, a 15-wheeled BALLOON RACER gets 25¢ a wheel. Wherever a BALLOON RACER has opened this season they report "business good".

CHESTER POLLARD AMUSEMENT CO., Inc., 1416 Broadway, New York City

Ferretti, baritone; Ernest F. Pechin, cornet, and Joseph La Monaca, flute. Mr. Conway's conducting again won him unstinted praise...

Woodside Park, under the able direction of Norman C. Alexander, continues to attract large crowds, altho bad weather has been affecting business. The fine ballroom, despite weather conditions, is always finely attended.

The Philadelphia Toboggan Company is putting the finishing touches to its many rides being installed or already placed at parks and resorts all over the country.

of this country and some across the "big pond". The Lusse Bros. are a whirlwind plant of activity getting out their Lusse Skooter ride.

RIVERVIEW, ELYRIA, O.

One of the feature attractions at the opening of Riverview Park, Elyria, O., was the Famous Russells Trio, with their dog, Queen, and their knife-throwing act.

PAXTANG PARK

The system of charging 10 cents per half-hour in the dance hall at Paxtang Park, Harrisburg, Pa., has proved so successful, according to S. H. Nitzberg, that it will now be used throughout the season.

On June 14 Paxtang Park will have its flag-raising and first annual school children's events. This is being promoted by C. H. Eastman, manager of the park.

RIDES and CONCESSIONS WANTED

GEAUGA LAKE PARK, Fourteen miles from Cleveland. W. J. KUTLIMAN, 8514 Broadway, Cleveland, Ohio.

FOR SALE

One set of five Swings Cheap. J. M. CHENNAN, 85 Fulton St., Jamaica, L. I., N. Y.

MOUNTAIN VIEW AMUSEMENT PARK

The Park Beautiful. GLENN FALLS, N. Y. Always want new attractions. Address B. G. NEWCOMB, General Manager.

WANTED Merry-Go-Round, Shows and Concessions of all kinds for Home Coming at Quaker City, Ohio, August 25, 29 and 30, 1924. L. DINE, Secretary.

PLEASANTVILLE, N. J.

ROCKAWAY BEACH

The Rockaways, Long Island, have been getting good crowds since the opening, but the season will not be in full swing until the bathing, for which the beach is noted, gets going.

Burt Mulvey's Melody Boys, late of the Ritz, Harlem, have been engaged for Allen's Palace De Dance and are going big, as is Andy Grant's Aunt Jimmie Jazz Band at the Boardwalk Cabaret.

Matty Bauer has returned from Florida and is holding down the same concession as last season.

Christy Weigel and the "bust 'em up" balloon game are enjoying fair patronage.

An electric roll-down, operated by De Graw and Anderson, is nicely flashed and operating profitably.

PARK PARAGRAPHS

Long Beach, the famous amusement park of Syracuse, N. Y., opened its season Decoration Day under the direction of the New York State Railway Co. It has been rebuilt in many ways, repainted and redecorated.

Lloyd Jeffries advises that he has returned to his old job of excursion manager for the Belle Isle Coliseum Company, Detroit, Mich.

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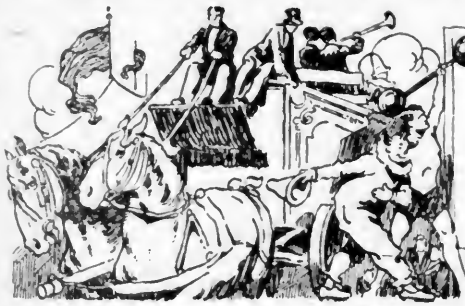
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# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## THE BROCKTON FAIR

### Why It Spends \$100,000 for a Free-Act Program and Plays a Carnival Company

By ELROY S. THOMPSON

THE Brockton Agricultural Society, Brockton, Mass., aims steadily to be "The greatest agricultural, industrial and educational fair in the East", and, with its eye continuously on that goal of distinction, uses every effort and feature which will help it hit the mark. There are other good fairs. Many of them are better situated, geographically, to be accessible to the crowds which can be attracted. Many of them have much larger grounds, and nearly all of them have some appropriation behind them, some financial backing.

But the Brockton Fair started out in 1874 with less than \$7,000 subscribed by public-spirited citizens to purchase grounds, build a race track, fences and buildings, and sell itself to the public. That is all the capital that has ever been subscribed or asked for, and yet, in these recent years, the management has put together each year a show which has cost, previous to opening the gates, from \$300,000 to \$450,000, but the whole works on good weather and the response of the public, and has usually made a little money to give to charity or put into financing the next fair.

A few years ago every building on the 75 acres of ground was sadly in need of repairs. Foundations were rotten and roofs weak and leaky, with the walls in the same class. Buildings had been placed here and there, according to the whim of the various departments; a high and unsightly board fence enclosed the grounds; where there were any streets, they were either dusty or muddy, according to the weather. The general public saw an unattractive plant, when passing by the grounds between fairs, and the high board fence seemed a forbidding entrance, even if anyone had any inclination to enter.

The picture is not overdrawn, neither is it drawn to indicate that previous administrations were indifferent or neglectful. Neither is it fair to say that the Brockton Fair was not a success during the time that its physical plant was steadily getting into that condition. Big crowds attended the fair each year, saw a good show, had a wonderful time, and went away boosting the institution which has helped to make Brockton famous.

So, if it was impossible to keep the Brockton Fair down, so to speak, under the conditions related, there must have been a reason for its popularity. This reason can be told in one word—entertainment.

There are other fairs in the East, big fairs, those which have managements deserving of commendation in a thousand ways, but the reason why the Brockton Fair stands at the head in some ways is because it gives the public the greatest return in entertainment for the dollar which it collects at the gate of any entertainment organization, indoors or out. If there are exceptions, I do not know of them.

The Brockton Fair is striving to be better agriculturally, industrially and educationally. It has a serious purpose. No one could thinkingly for a moment accuse it of superficiality. But the directors are absolutely convinced that one of the prime requisites to build it up in those three ways, and in every other way, is to fill its guests full of the joy of living and never let them forget that the five days and five nights of the Brockton Fair are five days and five nights of unalloyed joy.

Thus far, this story has told of success of the Brockton Fair, with unattractive physical plant and equipment. The purpose is to show that, even with a serious handicap, a fair can be a popular success.

BUT a few years ago Fred P. Field became president of the Brockton Agricultural Society. Mr. Field is a business man who sizes up a situation and goes ahead with all his might to do a piece of work, once he has it assigned to him. A firm believer in entertainment, he gave his enthusiasm and capacity for hard work to the task of furnishing a proper setting for entertainment. He visited all the fairs, exhibitions and shows of worthy mention in this country and Europe, so far as he was able, got some new ideas and confirmed some which he already had. He began to change the appearance of the Brockton Fair grounds, relocating buildings and putting under them proper foundations, making the green grass grow, putting trees and shrubbery wherever it would lend a beneficial effect, building good roads, placing thousands of

free seats, changing the high board fence to an ornamental iron fence enclosing the grounds, and then he had merely begun. By the use of shrubbery and lawns he converted the grounds into a magnificent park. It is not necessary to give the details, but the Brockton Fair grounds now constitute one of New England's beauty spots and the eighty-five acres are available for the use of the public. A magnificent new agricultural building, the largest and best in New England, was erected last year, and this is available for conventions and large gatherings. It is already the community center for "get together affairs" of all kinds.

All these things are "made-ready" features, so when entertainment is put on it has the proper surroundings. Should there be a moment during the Brockton Fair when there was no entertainment on the vaudeville stages, no activity in the two horse show rings, no track events, nothing stirring in the athletic field, in the Village Hippodrome or in the air, still the people in the grand stand would have a very attractive picture laid out before them.

Nothing of this kind is ever allowed to occur, however. Every minute of the five days and five nights is filled with the best which can be produced in vaudeville, the best horse show given out of doors in the country, track events by the best available talent showing in the United States, the best and nothing but the best.

BROCKTON has become known as the fair which spends \$100,000 for free attractions.

It might be better to say it spends about four times that amount, since no admissions are charged, except the one admission at the gate, and the grounds are so laid out that everything can be seen to advantage, even without buying a seat in the grand stand. There are 10,000 free seats provided on the grounds.

For the night shows the best in fireworks is demanded. No fireworks producing company has any chance of getting the contract unless it binds itself to give the best fireworks exhibition ever staged in New England up to the time of the fair. The other night show features must be of the same superlative quality, but, of course, the fireworks display is the headliner and the closing feature every night.

A few years ago when agricultural fairs began seriously to consider the midway problem, so called, some fairs tried to settle it by abolishing the midway altogether. The management of the Brockton Fair knew from experience that the carnival spirit was the life of the fair, and that the desire to renew one's youth and "play" was nothing to be frowned upon but something to be encouraged. So the Village Hippodrome became a prominent feature of the Brockton Fair. President Field had the grounds laid out attractively, a definite line drawn for the fronts of the shows to line up, everything arranged for their convenience and located so that the 100,000 people who constitute one day's attendance would pass thru the Village Hippodrome on their way to all the other features of the fair. This "mile of fun" included a carnival company last year. It was stipulated that all the shows must be clean, honest, sanitary, and have some claims to educational value and healthy fun or they couldn't "run".

There were 278,000 paid admissions into the Brockton Fair last year, and, so far as known, everyone of that enormous crowd went thru the Village Hippodrome. No complaints reached the ears of the management, although criticism was invited. To pass thru the Village Hippodrome and not have a good time and be glad you were living was impossible. The concessionists were delighted and made money. The rides were busy, the shows patronized generously and everyone became a "trooper" for the Village Hippodrome and its abundant entertainment.

"Make everybody have fun wherever they go," was the intention of the management, and after the fireworks and its attendant big noise was over everyone was tired but ready to acknowledge "it was worth it". This is not intended, in any sense, as a write-up of the fair last fall. That fair is merely used as an illustration, as it was the first year that the Brockton Fair had a carnival company added to its general entertainment program. It was the first year of the Village

FRED F. FIELD



President Brockton Agricultural Society, Brockton, Mass.

Hippodrome, which is the official name for the aggregation of joys which has supplanted the old midway and made it worthy of a new name. In preparation for the fair of 1924 the directors have arranged for another carnival company. This year it will be the Brown & Dyer Shows. The company is under contract to furnish the fair with attractions which will be in line with the high standard of every other feature of the fair and make the rising generation expect nothing better on the Fourth of July and the older generation indifferent whether they can find any excuse for taking a boy to the circus.

The Brockton Fair is a "dressed up show". When horse racing is going on there are no greens on the track with brooms, sponges and other stable equipment, the use of which gives a slovenly appearance to that feature. The attendants who change the handiaps in the horse show wear neat uniforms. No eyeglasses are permitted. So it is in the Village Hippodrome. Everything that is entertaining is given full swing, but no "rough stuff".

In order to put together the Brockton Fair an enormous lot of work must be done. Col. Charles H. Pope, superintendent of concessions, has the confidence of every concessionist who has been long enough a follower of the fairs to meet this man, whose reputation for "squareness" is 100 per cent. Those who have independent attractions to offer know him well and he books many of them. But the carnival shows, like everything else in big business, constitute a highly specialized business, constantly becoming better organized, with a code of ethics and other qualities which make it desirable to deal with those who can be held responsible for results. At least that is the way it appeals to the management of the Brockton Fair. So Col. Pope handles a part of his attractions in a group. It worked out well enough last year to have the same experiment tried again this year.

## LAST BUILDING OF FRISCO EXPO. CLOSES

San Francisco, June 6.—On June 1 the Palace of Fine Arts, administration building of the Panama-Pacific International Exposition, closed. This closes the last building of the big exposition.

The Palace of Fine Arts was a building of magnificent proportions, built of steel and concrete, and it had been hoped that it might be preserved as a permanent palace of fine arts. This idea, however, has been abandoned. The exhibits of the San Francisco Museum of Art, valued at several hundred thousand dollars, will be stored pending removal to temporary quarters until housed permanently in the proposed art museum building in the civic center group.

"I would like to see this magnificent building preserved," said J. Nelson Laurvik, director of the museum. "It deserves a better fate than the economies of State and nation seem to forecast. The San Francisco Museum of Art has spent \$30,000 on the building merely for physical upkeep in the eight years since we took it over from the Exposition Preservation League. Since 1915 it has been open continuously and several notable special exhibits have been displayed."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## ONE DAY FOR RUNNERS AT FLEMINGTON FAIR

### Is New Feature at This Fair—"Pageant of Progress" Also To Be Staged

Flemington, N. J., June 6.—An innovation at the Flemington Fair this year will be a day for running races—something that has never before been tried at this fair. In former years there have frequently been running races mixed in with the harness events, but this is the first time one entire day will be devoted to the runners. Racing will be under Jockey Club rules and there will be high-class officials in charge.

Saturday will be devoted to automobile racing as usual. In the other lines of entertainment, many new features are promised, and it is announced that there will be more in the way of free attractions than ever before.

J. Belthoffer, of Philadelphia, has been booked with his rides and some shows. The balance of the midway is being booked independently. At the coming fair a "Pageant of Progress" will be staged by the John H. Rogers Publishing Company of Eos-toria, O. Many musical features will be introduced in the pageant. Last year the pageant staged was declared to be a wonderful production, some six hundred people taking part. The cast in this year's event will be fully as large, and officials of the fair are enthusiastic over the possibilities of the pageant, as well as over prospects for the fair in general.

## MOUNT HOLLY (N. J.) FAIR QUILTS AFTER 76 YEARS

Mount Holly, N. J., June 7.—The Burlington County Fair, held here for 76 years, is to be discontinued. That decision was reached at a meeting of the fair association directors last week in the office of the secretary, Richard W. Willis. The association will dissolve and the grounds and buildings will be sold to the highest bidder.

Increased loss of money on the annual fair caused the directors to reach their decision. It was felt that another association might be able to run the fair at a profit, but those who aided in putting on the county fair each year felt that they could no longer help the fair to survive. The present association has been doing service since 1900.

Secretary Willis ends a long term of real service to the people of Burlington county in being the moving spirit in promoting the fair each year. The fair this year would have been the seventy-seventh. With a skip of two years, it has been held in Mount Holly for 78 years.

It is likely that some action toward holding an exhibit of county products will be taken in the near future, as it will not be desired to terminate altogether the idea of a county fair. Horse racing will stop, however.

What will become of the fair grounds is not yet known, altho at present it seems likely that they will be sold as building lots. It is said a syndicate of Philadelphia race-track men is desirous of buying the grounds, or the track and grand stand at least, for the holding of running races here during the summer.

## NEW ENGLAND FAIR

Worcester, Mass., June 2.—Premiums amounting to \$23,000 will be offered by the New England Fair, to be held here September 1, 2, 3 and 4. Bertram Durrell, secretary, announces that California Frank's show has been engaged for the fair, and it should prove a great drawing card, as it made a big hit at many other fairs in this section last season.

The New England Trotting Breeders, Inc., will hold their colt races in connection with the New England Fair. More than forty nominations have been made in the two divisions of these stake races, and the purses will total about \$4,000. H. T. Hyde, of Southbridge, Mass., is the new superintendent of racing. The J. Alex Sloan outfit will hold auto races on Thursday, September 4.

## NO FAIR AT SALINAS

M. R. Keef, secretary of the California Rodeo, Salinas, Calif., advises that on account of the prevalence of the hoof and mouth disease no show will be held at Salinas this year. Next season, however, the fair will be held as usual, it is expected, and on a larger scale than heretofore. A new \$40,000 grand stand is being constructed. It will have a seating capacity of 10,000.

## FINE RACING ASSURED

Dover, O., June 6.—With announcement by G. M. Farley, speed secretary, that all classes have been filled, the Tuscarawas County Fair is assured of the best three days of horse racing next fall ever staged in this vicinity. The program calls for five \$1,000 purses and four \$500 purses.



# SCHOOL IN FAIR MANAGEMENT AIMS AND ACCOMPLISHMENTS

By DON V. MOORE

FOR the past three years I have been in a position to note the entire absence of reliable information touching the fundamentals and details of fair management. As secretary of the International Association of Fairs and Expositions I have answered letters touching upon every phase of organization and management of fairs ranging in importance from local street and corn shows up to and including the installation of expositions designed to promote the business interests of important foreign nations.

That many sound egotistical—it is not so meant; but it is evidently taken for granted that the executive officers of such a high-sounding titled organization are in possession of vital information governing their business, so very properly the secretary should have a great deal of statistics on file that could be passed on to interested fair managements. Such information has never been compiled during the forty years of existence of this organization.

As an instance, the question of the proper organization of fairs. Every application for a charter contains the clause, "for the promotion of agriculture and its allied industries." This statement is in its shortest form and is general—expanded to at least five hundred words, so that in the end the fair management is empowered to do everything that, in the imagination of the promoters, it is likely they will want to do. Then the fair is organized under a law governing the details of the ordinary business concern. Later on it becomes necessary to amend the charter, either for reorganization or to enlarge activities. There is no standard to follow in the organization of a fair.

Another instance, in making up offers in the program list. I go thru a dozen or more lists from other fairs every year trying to arrive at standard figures in apportioning say \$1,000 to be offered for Southern cattle. If I average them up, the totals arrived at are laughable, and I go back to my own system, which gets a bigger laugh from me. There is nothing fundamental governing premium offers.

Every department in fair work is in the same condition. The recent School in Fair Management brought out these conditions, and the school, if accomplishing no other purpose, brought to the attention of those in charge and on the program the conviction that this great, big business, having millions of dollars in assets and more millions of customers, has nothing back of it in the way of fundamental principles either in organization or management, but has drifted along on the individual opinions of persons and communities.

The program was made up with no precedent to follow. From the time the Board of Directors of the Association decided to install the school, the middle of February, until it was held, the middle of May, was a short time in which to build the program, which in great part was done by me by President Canfield. In spots it was a great program, and in the future by elimination and addition, it can be made into a valuable adjunct to fair management.

The decision to establish research work under the direction of the School of Commerce and Administration of the University of Chicago is really the most important result attained, and, if followed over a three- or five-year period, will do more for fair management than all of the work done during the period of the existence of this association.

I am pleased and entirely satisfied with the first school in Fair Management.

## DOOR COUNTY FAIR

Will Open Month Earlier Than Usual—Pageant for Night Show

Sturgeon Bay, Wis., June 6.—The Door County Fair, which is to be held here August 11 and 12, is a month earlier than it has ever heretofore been held, the change in dates being made because of the large number of tourists in the county during that month.

A feature never before attempted here will be the putting on of a night fair, at which a historical pageant of the county will be presented. This will be in charge of Edward K. Kinton, of the United Production Co., of New York City.

Another feature that it is said will not be used by any other fair in the State will be an inter-school athletic field meet by the pupils of schools of the county. This was put on for the first time last year and proved so successful that it will be repeated under the supervision of the county superintendent of schools. Last year 129 medals—gold, silver and bronze—were given for first, second and third prizes in the various events. In addition there were given eight silver loving cups, which are traveling cups except when a school has won three years in succession. A silver cup also was given the boy making the largest number of points, the boy also winning the title of champion athlete of the county.

"I believe more county fairs should hold these field meets," says Secretary Nat C. Garland.

Secretary Garland states that the fair will have an exceptionally good racing program this year. Exhibits, too, will be very good according to present prospects. While the fair will be too early to permit showing late fruit, for which the county is noted, there will be plenty of early apples, cherries, plums, etc., to take their place.

## ROSEWATER QUILTS

As Secretary of Sesqui-Centennial—Displeased With Change in Plans

Philadelphia, June 5.—Victor Rosewater, former prominent publisher of Omaha, Neb., who has acted as secretary of the Sesqui-Centennial Exhibition Association since its organization, has tendered his resignation, effective as soon as his successor can be chosen.

Mr. Rosewater expressed disappointment that the proposed celebration here in 1924 "is not being developed as originally planned."

"I was brought into this organization," said Mr. Rosewater, "mainly to help secure federal recognition and State co-operation. If the now proposed celebration is not to contemplate nationwide scope, it obviously does not justify me to stay along."

## AUTO RACES

Expected To Make Last Day of Missouri State Fair Biggest Day

Sedalia, Mo., June 6.—The last day of the Missouri State Fair has every indication now of being the biggest one of the eight-day festival, for it has been officially set aside exclusively as Automobile Race Day.

The management of the fair has contracted with the World Amusement Service Association, Chicago, for six auto-racing events for that day, and the association has agreed to bring at least seven race cars with professional drivers for the big day of fair work. An automobile polo team will also be added if the team is not engaged at some other point for the entire week.

Additional amusement features that may be seen from the grand stand that day will be the Fashion Show, exhibited by Senzge-Vander-Voort-Barney Company, St. Louis, which will use living models. Thavins' Concert Band and Grand Opera Company, Chicago, will also conclude its week's program in the afternoon of that day.

While the Cedar Valley Fair, Cedar Falls, Ia., will not be revived this year, it is expected that a fair will be held in 1925. Inability to secure an efficient secretary and the short time for preparations were given as reasons for not holding a fair this year. The Cedar Falls Commercial Club will hold a three-day industrial exposition some time in August.

COL. M. R. MARGERUM



Col. Margerum is still guiding the destinies of the Trenton Inter-State Fair, Trenton, N. J., as secretary, a post he has held for a number of years. The fair association has just signed contracts for the erection of a handsome new grand stand, to cost more than \$100,000, literally a concrete evidence of substantial progress.

## TRENTON FAIR

Will Have First-Class Program of Free Acts, Races and Fireworks

Trenton, N. J., June 6.—Col. M. R. Margerum, secretary, and J. Fred Margerum, general manager of the Trenton Inter-State Fair, are both hard at work on plans for the coming fair, which will be held October 1, 2, 3 and 4.

Contracts have been signed with the World Amusement Service Association for a number of high-class free acts and for the Theatrical and Fireworks Spectacular, "Tokyo." The Boyd and Linderman Shows have been engaged for the midway.

The sport department, under the supervision of Al Saunders, will have a first-class program. Mr. Saunders is looking forward to a big field of horses.

The fair association has signed contracts for the erection of a handsome new grand stand to cost more than \$100,000. This will be in addition to the present grand stand and will increase the seating capacity about 5,000. The architectural design will be the same as the present stand, and the construction will be of steel, brick and concrete.

## ALVA (OK.) FREE FAIR

Alva, Ok., June 6.—Tentative plans have been made by the Woods County Fair Board for the County Free Fair, to be held here October 20-23, it is announced by County Agent Seabock. District fairs are scheduled for Dahoma, Wynoka, Freedom and Capron, but dates for these have not yet been set.

# SUPER FREE ATTRACTIONS 3-ROSARDS-3

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## FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN

He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio. Now booking late Fairs.

## CENTRAL PENNA. FAIR CIRCUIT LEBANON FAIR

Under New Management, including co-operation of CHAMBER OF COMMERCE, KIWANIS AND ROTARY CLUBS.  
AUGUST 26, 27, 28, 29, 30. BIG SATURDAY AUTO RACES. TWO NIGHTS FIREWORKS. CARNIVAL CO AND CONCESSIONS WANTED. Write CLARENCE D. BECKER, Lebanon, Pa.

## THREE-COUNTY FAIR

NORTHAMPTON, MASS., Sept. 30th, Oct. 1, 2, 1924.  
Now booking Concessions. Will book Monkey Speedway, Dog and Pony Show.  
JOHN J. KENNEDY, Supt. Midway.

## SERVICE PLACED FIRST

In Contest for Suggestions for Betterment of Fair

That service to patrons occupies a most important place in the successful conduct of a fair is well known to every experienced fair man, but not all of them live up to their opportunities in this respect.

The South Louisiana Fair Association, Donaldsonville, La., recently conducted a contest in which the public was asked to make suggestions for the betterment of the fair, \$25 being offered as a prize. The winning suggestions were as follows:

1. More comfort stations, or places equipped with necessary facilities and conveniences for visitors.

2. A water sprinkler for laying the dust on the race track.

3. A large bulletin board on which persons in the grand stand can read each day's program.

4. An abundance of free filtered water in barrels, with faucets and individual drinking cups.

5. Emphasis among the suggestions in the letter winning second prize were the following:

1. Free benches or seats for visitors.

2. Room and playground with nurses and attendants, where babies and young children may be left by visitors.

Many other letters containing excellent suggestions were received, and the contest undoubtedly aroused much interest in the coming fair.

## KNOX CITY FAIR

Knox City, Mo., June 7.—Fred Wolter, secretary of the Knox City Fair Association, states that it is the intention of the association to again put on one of the best fairs in Northern Missouri. A good carnival has been secured, he announces, also a number of excellent free attractions. There will be two or three races each day, and a night show Wednesday and Thursday, winding up with fireworks. Special programs will be offered in Floral Hall, the cattle rings, etc.

"We feel we can show anyone the best small fair in the State," says Mr. Wolter.

Have you ever figured that possibly the long programs are one of the big reasons for poor grand-stand patronage?



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# SCHOOL IN FAIR MANAGEMENT

## How the School of Commerce and Administration Can Be of Service in the Performance of Its Tasks

By W. H. SPENCER, Dean

THE School in Fair Management held at the University of Chicago during the week of May 12 to 19, under the joint auspices of the International Association of Fairs and Expositions, is now a matter of history and we are in a position to ask ourselves what such an undertaking means.

Of course, the officers of the International Association will have to speak with respect to the significance of the school from their point of view. I can only speak of the significance of the school from the point of view of the School of Commerce and Administration and the university. The university is, of course, an educational institution and can interest itself only in projects which have educational promise. The officers of the university in a meeting with the officers of the association, held early in March, 1924, at which the preliminary negotiations for the School in Fair Management were had, made it clear to the Association that the university could enter into the joint undertaking only upon the condition that the school would in some way advance the ends of education. The university did not feel that it could spare the use of its already crowded buildings for a convention under the guise of a school.

We are convinced that they are not interested merely in holding annually a trade convention at the university. Now that the first school in Fair Management has come to a close we feel that the officers in charge of the association are interested in projects which have educational promise. We at the university more than ever appreciate the important role which fairs and expositions play in our economic order. We secured an appreciation of the many problems of business policy and management which the officers of the association face in performing their duties in connection with fairs and expositions.

With this appreciation of the role of fairs and expositions and the complexity of the problems of policy and management, naturally certain questions come up for consideration: Can the School of Commerce and Administration be of any service to this organization in the performance of its tasks? And if it can, in what way or ways can it be of service? That we can be of service will become apparent from an answer to the question as to the way or ways in which we can be of service.

In the first place the school can be of service in so far as it jointly undertakes with the association to supervise a school for managers and executives of fairs in which these men, in academic atmosphere, will be brought in contact with the results of research by members of the association as well as by members of the university faculties, on the organization, functions and activities of fairs and expositions. And in this connection it should be said that the university has no narrow vocational objective. If in the progress of these schools it can train men to be more efficient, we shall regard it as work worth doing. But the university does not place its emphasis upon merely teaching men to make more money. What it will place emphasis upon is bringing to the minds of these men the larger implications of their activities in our economic order, so that fairs and expositions will not merely make more money, but so that they will work toward a better economic order, and more efficiently serve their day and generation.

In the second place, the university can be of service to the association by undertaking to conduct investigations of various and sundry topics which will be of great assistance to all those who are engaged in conducting fairs and expositions. As I talked to the officers of the association the outstanding dif-

ficulties which they faced was the dearth of records of the history and experiences of fairs and organizations. There is no reason why the School of Commerce can not with its organization perform for the association extremely valuable service in collecting, assimilating and making available all sorts of data bearing upon problems of fair management.

In the third place, the School of Commerce and Administration may eventually, with the support and co-operation of the association, offer a specialized course in fair management which will round out the general education and general business education offered by the School of Commerce and Administration and point men for managerial and executive positions in fairs and expositions.

These are three of the ways in which the school may be of some service to the business community by establishing and conducting a joint educational enterprise for the association. Others undoubtedly there are, but mention of these need not be made now.

## Fairs and Fun in England

By "TURNSTILE"

### Bussy's Retirement

London, May 23.—The retirement of F. E. Bussy from the position of managing director of Wembley Amusement, Ltd., the company that controls the park, has come as a surprise to many showmen. It is stated that the retirement is due to ill health, which prevents him from completing his almost completed task.

Bussy had a colossal task before him, and, altho mistakes were made, he certainly showed his ability to learn from errors. His energy and organizing ability have won high praise and English showmen feel for the late director in what must be a great disappointment.

### The First Million

On Saturday last over 150,000 visitors paid admission to Wembley Exhibition and thus the first million was exceeded by over 100,000. The authorities state that a gate of thirty million will mean complete success of the exhibition. Whether this will be reached it would be hard to prophesy, but from the way London is filling up and from the enthusiasm for the exhibition that is growing in the provinces a speedy increase in admissions is assured. The authorities express complete satisfaction with the way things are going and expect tomorrow's attendance for Empire Day Celebration to create a new record.

### U. S. A. Bidder for the Park

Leon Britton start of London by offering to buy up the Amusement Park. Arriving recently from the States, he made the Wembley pierage and was so taken with the possibilities of the entertainment section that he thought to make it "a permanent village of joy right on the Londoner's doorstep." He wanted to take the park just as it stands and had his syndicate, with \$10,000,000 to start with, all ready for immediate negot ations.

I gather from the attitude of the authorities that there is nothing doing. Not yet at any rate. The huge aquarium (100 feet by 50 feet) which MacdSherries, Ltd., are running at Wembley is now open to the public. Besides the tank exhibits there is a platform for diving and other sports. The latter include that of Lucia Hill, son of Mrs. Hill, etc.

The rodeo at Wembley promises to be a great attraction and public interest concerning this big event is lively. C. B. Cochran has issued an explanatory booklet which gives full particulars of the various stunts and is calculated to allay any lingering suspicions roused by the anti-performing animal craze.

### Crystal Palace Pageant

Despite the counter-attraction in the north, the Crystal Palace, the great pleasure center

of South London, is drawing crowds this season. May 29, 30 and 31 a "Pageant of London South of the Thames" is being run there as an additional attraction. Thousands of performers from all parts of South London will take part under the direction of Patrick Kwan, who made the big hit with the Arundel Pageant last year. An orchestra and chorus of nearly 500 will be directed by Dr. Colman Young. Ten episodes, each illustrating the history of one of the ten south-metropolitan districts, will be given. Peckham, for example, has the legendary Boudicca incident for its share. Sports meetings, entertainments in the grounds, fireworks displays and dancing in the center transept are also to be in full swing at the same time.

The proceeds of this three-day fête will go to swell the funds of King's College Hospital.

### A Collins to the Rescue

The thirteen-year-old grandson of Pat Collins, M. P., Patrick Ross Collins, figured in a gallant but unsuccessful attempt to rescue a 17-year-old employee of his father's from drowning. The youth had gone canoeing on the river Soar and the boat capsized. Young Collins made several attempts to get his companion out of the water, but the boy had apparently got streak fast in the mud.

The coroner expressed his admiration of Collins' pluck in twice going to the rescue.

### Out and About

Owing to the successful rearing of lion cubs by the new method of leaving the expecting mother and, later, her progeny undisturbed, two additional enclosures have been erected this year at the Regent Park Zoo. One is already awaiting its maternal visitor and the other will be ready by the time a second lioness is in need of a withdrawing room.

Two extremely rare parrots have been bought lately. They are smallish birds known as Bonquet's Amazons and hail from the island of Bonin.

The Burmese Pavilion at Wembley is the new home of two female elephants from the Zoo. They were given last year by the Karen Society of Burma and will be at the R. E. L. during the season. They traveled on foot in the early morning and "scrunched" vigorously for hours from all the pedestrians they met on the way to the summer quarters.

Stephen Hadfield, the Southampton showman, was attracted by the newspaper story of the exploits of an unbroken local pony which swam three miles across Solway Firth after running away from its quarters sixteen miles away. Hadfield has bought the adventurous pony and is showing it at Pleasureland this season.

The 800-year-old Nunston fair was opened this year by civic proclamation as usual. The Town Clerk, in his official uniform and mounted a horse, declared the fair open. John Collins and sons are organizing a three weeks' fun carnival at Walton, Liverpool, beginning May 30 and running thru the Whit Sun holidays. Street parades are being organized to boost the novel show which J. C. has planned and dancing in the evenings will be a feature. One day's takings each week will be given to the hospitals of the district.

## ABILENE (TEX.) FAIR IS GOING TO BE BIG EVENT

Abilene, Tex., June 6.—"We are going to put one of the biggest fairs ever held in the history of this big Western country," said Will Watson, advertising and concession manager of the West Texas Fair to be staged at Abilene September 22-27, inclusive.

The West Texas Fair Association has contracted for five big lipodrome acts to be given in front of the grand stand. Al Sweet's Cadet Band of Chicago will also be a feature of this year's assembly. Night programs of Theatrical field fireworks display have been secured as added attractions. Already indications are that West Texans from hundreds of miles around Abilene will attend the 1924 fair.

## FAIR NOTES AND COMMENT

A fair secretary who can't make a four-in-hand "stay put" ought to wear a bow tie.

The citizens of Linden, Tex., have purchased ten acres of land just outside the town as a site for permanent fair grounds. Committees are at work planning buildings, which it is hoped to have completed before the fair next fall.

"We will get on our fair grounds just what we are willing to stand for," says John G. Kent, managing director of the Canadian National Exhibition, Toronto, in his address on concessions. In that one sentence he has epitomized the whole concessions problem.

Considerable discussion has been precipitated by the proposal of Mrs. E. T. Stobessbury that a number of changes be made in Independence Square as a part of the sesqui-centennial celebration in 1925. There has developed opposition on the part of some persons, who contend that to modernize the square would detract from the beauty of the historical grounds.

## Amusement Park Plans of Wisconsin State Fair

### Developing Public Playground by Private Capital Is Interesting Experiment

In a recent issue of The Billboard mention was made of the work of improvement that is being carried on at the grounds of the Wisconsin State Fair in Milwaukee. Since that time the plans of the State Fair Association have been made public more in detail and we are enabled to give some additional facts concerning the new buildings, rides and various amusement devices that are being constructed. Fair men and amusement men in general will watch with interest the development of this fair plant.

There is being spent in improvements to be completed by August 1 on the Milwaukee fair grounds approximately \$600,000.

The units now under construction and to be erected consist of the following:

Manufacturers' Exposition Building, 240x300 feet, one story, 16 feet high, brick, steel and concrete construction, with basement storerooms, 45,250 feet, and containing about 30,000 square feet of area. Cost, \$175,000.

Two new wings to present grand stand, one 425 feet in length, thirty rows in height, one to the north and one to south; concrete and steel construction, with booth openings at rear for wide distance. Stands to have removable canvas shelter. Will give total stand seating capacity of 20,000. Cost about \$100,000.

Dance pavilion, 90x250 feet, one story, wood construction, with refreshment alcove, etc., to cost about \$200,000.

Coaster ride, 2,141 feet, building by Miller & Rose; cost about \$75,000. To be ready for operation July 4.

Four-act carousel, with pavilion 300x150 feet (Miller & Rose); aerial swing (Miller & Rose), 70-foot tower; whip (Miller & Rose), 50x70 feet; skee-ball alley (Percival); shooting gallery, 30-foot front; Ferris wheel, 80 feet in height, second-story refreshment pavilion, to be erected over the runways of Welscher's Old Mill; fun house, mechanical shows, etc., to be completed by June 21 for operation.

The particular significance of these improvements is the fact that in the city of Milwaukee there are no amusement parks. For the past ten years there has been nothing of this character in the city that would pass muster as a modern amusement resort. Waukesha Beach, on Pewaukee Lake, thirty miles from the city, is the nearest place of the kind. The demand for this sort of amusement is evident. Riverside and Dubuque amusement parks were prosperous when equipment was new, but both were let to run down and go out of business.

State Fair Park will accommodate 12,000 cars; free parking and electric interurban lines pass the park area.

The amusement equipment, as well as the manufacturers' building, is being built on a ten-year contract plan, the state taking a fixed percentage of the gross for that period and providing for renewal of contract or purchase at the end of the term.

Besides fair week, August 25-30, and Dairy Show week, in October, local picnics have been booked weekly thru the summer for Saturdays and Sundays. The State offers free picnic facilities for various organizations and permits issued in the order applications are received. This year nearly fifty applications were turned down because of lack of dates.

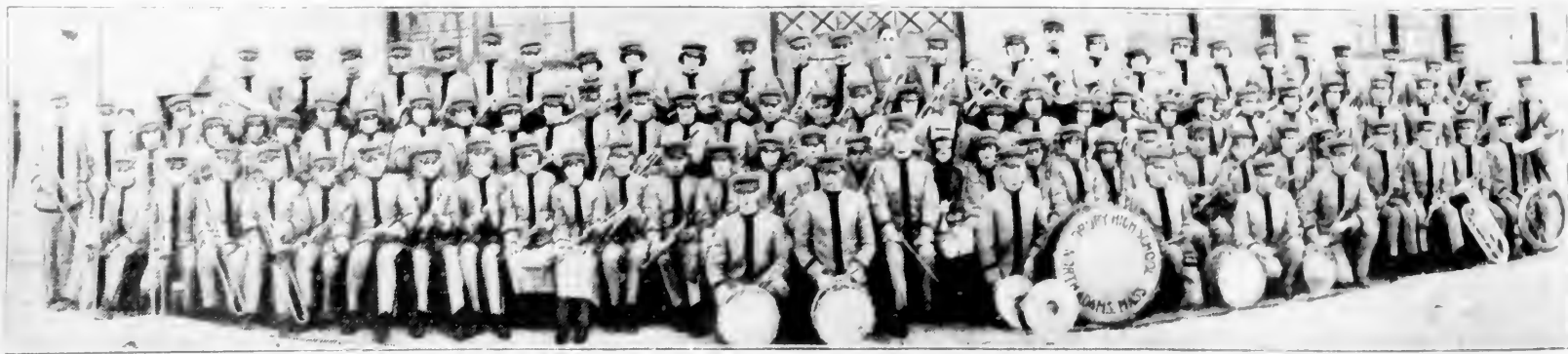
The amusement equipment is exclusive at the fair, and no traveling outfits can come in unless by arrangement with the permanent concessionaires. No games of skill or chance are allowed on the grounds this year.

This plan, by which the State fairgrounds are to be developed into a public playground by private capital, is in the nature of an experiment, altho the Welscher permanent old Mill plant came in on that basis and has proved that profit and success are possible under the arrangement.

The State spends about \$40,000 in public promotion for the property, and concessionaires have the benefit of this.

In regard to the Manufacturers' Building it may be interesting to note that up to a few weeks ago the plans called for the largest building in area of any fairgrounds structure in the United States used for exhibition purposes. The Eastern States' Fair at Springfield, however, has let a contract for a building with 125,000 square-foot area, which will be the largest in this country. The Milwaukee structure will be second. All space has been placed, altho not all signed up. This for the reason that many old exhibitors ought to have an

Cont. (and on page 84)



The Drury High School Band, of North Adams, Mass., a band that has made a splendid reputation playing at New England Fairs, and which will be featured at several fairs this year.



CONCESSIONS

The following address was de- at the School in Fair Manage- ment, Chicago, May 16, by John G. ...

Concessions are easily the most fruitful source of revenue on all fairgrounds and the im- portance of this condition should be the ...

The secretary, or fair manager, who does not ...

The only universal rule for the guidance of concessionaires and the fair official whose job it is to let concessions that I know of is strict ...

The character of the concessionaire is more important than the class of his product. If the man is right the chances are his methods will be also.

I do not know of a more important official in the fair or exhibition personnel than the man who lets concessions. He must be a man of experience and mature judgment, of the highest integrity, hardheaded and sophisticated, with a more knowledge of concessionaires, their business and peculiar methods of developing trade. The concessionaire man has the reputation of the fair in his hands.

It is axiomatic that every fair has a character of its own. Local conditions, local laws and customs must largely mold their individuality, their aims, their influences and their policies. Because of the diversity of existing conditions, customs or laws, the desirability of permitting certain games to operate must always remain a controversial subject.

Where the wheel is allowed, there it is banned. The carnival may be legitimate in one community and elsewhere shunned like a plague. The carnival is the halfway point between Sodam and Gomorrah, according to the viewpoint of some local authorities; elsewhere it is received with open arms, providing it observes certain of the amenities, social and otherwise.

I am not going to attempt a discussion of the desirability or otherwise of the various games or concessions allowed on any fairgrounds, but I do wish to say that no matter where the fair, or how apparently innocuous are the games in operation the danger is present, at all times, of liberty becoming inhibited license if they are not subjected to the most rigorous supervision at all hours and in all parts of your grounds. Eternal vigilance is the price of safety against unpleasant developments.

There is something about the fair atmosphere that awakens the cupidty of a certain class of concessionaire. The carnival atmosphere and the highly contagious spirit of frivolity that permeates the multitude combine to the opening of the purse strings and to a lowering of the walls of restraint on the part of the crowds, who are out to make the best of their few brief hours of pleasure in a year of toil. Even our most staid citizen relaxes, discards his customary cloak of dignity and is likely to step out and invite all and sundry to come and get his money.

A complicated and ramified situation is thus created. On the one hand is a public willing to be preyed upon and on the other a section of the concession men willing to accommodate them.

It requires moral stamina and a fairly high standard of honesty and decency to refuse to take the stream of easy money likely to flow from large crowds where the festival spirit is rampant, and the public in such times of excitement and forgetfulness must be protected against itself. We must accept personal responsibility for this protection.

The sensibilities of concessionaires are not likely to be outraged if our attitude is such as to impress upon them the fact that we are aware they number amongst them some who are not within the category of Caesar's wife, that we are convinced they entertain no consideration for the reputation or tradition of our fairs, and that we purpose taking every possible precaution to see that their conduct shall leave no stigma upon our organization. Unless we do this in manner to leave no doubt as to our determination to enforce a strict observance of the code, we are

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24 Wellington Street, East, Toronto, Ontario
Trust Company of Georgia Bldg., Atlanta, Georgia

South Carolina State Fair
COLUMBIA, S. C., October 20-21-22-23-24-25.
No exclusive Concessions will be sold. Room for all \$0,000 attendance in 1923.
R. M. COOPER, JR., President, D. F. EFIRD, Secretary, Columbia, S. C.

WANTED GOOD CLEAN CARNIVAL
For LAWRENCEBURG FAIR, Aug. 19, 20, 21 and 22, 1924.
J. L. COLE, Secy., Lawrenceburg, Ky.

WASHINGTON COUNTY FAIR ASSOCIATION
FAYETTEVILLE, ARKANSAS, September 23, 24, 25, 26.
We are interested in Attractions, Acts and Concessions. Address FRANK BARR, Secretary.

CARNIVAL WANTED
Independence County Day and Night Fair
SEPTEMBER 30th to OCTOBER 4th.
J. RICH, Secretary, BATESVILLE, ARK.

contributing to delinquency and putting a premium upon dishonesty. In formulating policies governing concessionaires we must not in all fairness lose sight of the fact that we owe them certain obligations that must be carefully observed at all costs. They are very important financial factors in the success of our fairs, and have certain well-defined rights which must be safeguarded.

As the owner of a block of stores it would not seem like good business, nor honest business, to rent several places in a row to men in the same line of competitive trade when there was barely enough trade for one. The tenants would be forced either into bankruptcy or compelled to resort to questionable methods to avert otherwise certain losses.

Yet this is exactly what many of us fair men are doing year after year in an aggravated form. We rent as many concessions as there are applicants for space, irrespective of the game they are to run or the article they are to sell.

Overloading your grounds in this manner is one of the most prolific sources of trouble that I know of. It is inevitable that the concessionaire is going to try and get his money back with a fair margin of profit for his trouble. If he cannot acquire it honestly he will get it some other way, overloading the grounds with competitive concessions is unfair, not to use a harsher word, and is sure to have a serious reaction. Gouging concessionaires is a penny-wise, pound-foolish policy, the immediate penalty for which is paid by the innocent public.

Contented concessionaires mean a sure and ever-increasing source of revenue and a squarer deal for the public. Excessive competition and excessive charges spell trouble for everyone. Take only what the traffic can reasonably bear with a little margin left over for the other fellow.

Honest advice to the man applying for a concession always pays in the long run. If you know it to be the case tell him frankly his line is already overcrowded, and let him in only under protest if you must let him in at all. You may hesitate to pass up revenue in this manner, but you are really making no sacrifice. You have won the man's good will and any monetary loss is only for today; tomorrow this policy, consistently followed, will turn into a very valuable investment. A high class of concessionaire and better prices eventually for your privileges are among the sure returns.

Where possible, give an exclusive privilege to concessionaires. Results will justify such a policy.

Besides protecting him from undue competition and exorbitant prices another duty you owe the concessionaire is to see that there is uniformity in charges. Play no favorites. If there is a discrepancy in the prices paid for adjoining booths look out for squalls.

Group or segregate your concessions as much as possible, and a uniform front is advisable and by no means an impossible object of attainment. Scattering concessions all over the grounds is an unsightly and unprofitable practice and undesirable in every way.

And give your concessionaires every possible co-operation in diverting the crowds their way. Turning the grandstand crowds out the wrong exits, for example, may mean the difference between success and failure for your midway. Thousands are still ready for further entertainment when the exhibit buildings are closing and the stand show is over. If you make your amusement area easy of access the shows and other privileges may readily enjoy one or two hours' additional patronage. If the shows are on a percentage basis this means larger immediate returns; if on a rental basis your contract becomes more eagerly sought after and future rentals are proportionately greater.

Have an iron-bound contract with every one of your privilege holders, no matter how small his concession, specifying in all cases the nature of his game or the articles he may handle or sell from his booth. Rigidly enforce the terms of this agreement, and just as carefully live up to the letter and spirit of it yourself. If you are to discipline others for possible breaches of contract, keep your own conduct above reproach. Mutual confidence is a tremendous factor in handling small concessionaires. They may be of the suit-case or fly-by-night type if you will, but they appreciate fair treatment. Be sure and give it to them in abundance. A contract should be sacred on both sides. The scrap of paper spirit has no place as between fairs and their customers.

Deal individually with the concessionaire. I mean by that—do not let out large plots of privilege space to one man and allow him to re-lease it to others. He intends to let it at a profit. Why not get the advanced price yourself, and, in addition, maintain the personal touch with all your concessionaires? The big lessee is not always willing to shoulder the responsibility when one of his subtenants is guilty of misconduct. The offender is likely to plead ignorance of your rules, an excuse he cannot offer if you have personally handled the contract. This criticism of the wholesale letting of space applies also to the carnival company that carries concessions as part of its business. (Continued on page 84)

NEW ENGLAND FAIR
WORCESTER, MASS.
SEPTEMBER 1 (Labor Day), 2, 3 and 4, 1924.
WANTED—Attractive concessions and up-to-date shows of all kinds. Plan now ready. Apply early to secure best location.
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Chautauqua County Fair
"THE FAIR WITH A FUTURE"
AT DUNKIRK, N. Y.
SEPTEMBER 9, 10, 11, 12 AND 13, 1924.
Buffalo Road Drivers' \$25,000.00 Stake Races. Open Class Horse Races, \$500.00 Purses. Running Races. Baseball by the Best Teams in Western New York. High-class Free Attractions. Fireworks, Day and Night.
SPECIAL FEATURES DAILY.
Night Running Races on Illuminated Track. One of the best Half-Mile Tracks in the Country. SATURDAY WILL BE A BIG DAY AND NIGHT.
High daily attendance 1923, 25,000.
We own our own park of 52 acres, with suitable buildings.
The place where Concessionaires make good and come again. Located on four trunk railroad lines. All interurban trolleys Buffalo to Erie stop at grounds. Write for Space. CAN PLACE your good Shows.
ARTHUR R. MAYTUM, Secretary, FREDONIA, N. Y.

# Special Offer... \$150.00 FRUIT SNOW FLAKE MACHINE

### COMPLETE WITH MOTOR ATTACHED AND FULL INSTRUCTIONS

Made of Aluminum. Connects to 110-Volt Lighting Circuit. Weight, 75 pounds ready for shipment.

Makes stack Fruit Snow 2 1/2 inches high, 3/4 inch diameter, in ten minutes. Each stack makes 125 to 150 glasses, serving at 10¢ a glass. Costing 1 1/2¢ a glass to manufacture.

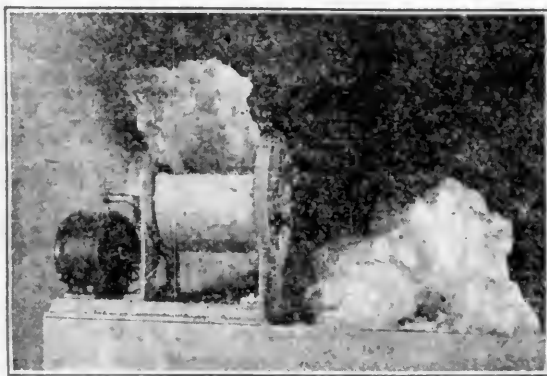
Quick Cash Profits for Beaches, Fairs, Parks, Stores, Road Shows, Fountains. Any Resort where people gather.

With each Fruit Snow Flake Machine goes full instructions and formula, together with permit for manufacturing and selling Fruit Snow for the balance of life of patent (a 17-year patent) Patented January 11, 1916. Infringements vigorously prosecuted.

ORDER NOW—LIMITED NUMBER ON HAND. Best Money Maker of Summer Season.

\$150.00 F. O. B. Los Angeles—Half Cash, Balance C. O. D. FRUIT SNOW CO., - 1323 W. 101st St., LOS ANGELES, CALIF.

Write for Circular and Full Information.



## WORLD EXPOSITION WOULD BE AN AID TO FELLOWSHIP

As mentioned in last week's issue, a bill has been introduced at Washington providing for a world's fair to be held in the United States in 1930.

The sole purpose of the fair, according to its sponsors, is to promote world peace by bringing the nations together in a spirit of good will to admire mutually the progress made by each in its contributions to the happiness of mankind. "I am confident that if the nations of the world received an invitation to meet with the United States in such an exposition in 1930, the responses to the Chicago, St. Louis and San Francisco fairs will seem insignificant as compared with the response which this invitation will receive," says Mr. Bloom.

It has been suggested that Washington, being the National Capital of the host nation, be the scene of the exposition. The proposal, however, is that the site shall be selected by a congressional commission after a hearing on the applications of the various cities.

The legislation proposed by Mr. Bloom is similar to that enacted in 1890 authorizing the Columbian exposition at Chicago. The bill will be referred to the House committee on industrial arts and exhibitions which will be requested to conduct early hearings.

As soon as Congress adjourns, Mr. Bloom will go to England to study the British Empire Exposition, now in progress at Wembley, which is doing for England and the colonial possessions what Mr. Bloom hopes the proposed 1930 exposition would do for the United States and the entire world.

## SNAPPY AUTO RACES TO BE STAGED AT ABILENE

Abilene, Tex., June 6.—The fourth annual racing classic to be staged July 4 on the West Texas Fair promises to be one of the best automobile race meets in the history of the State. With the record of 15,000 people in attendance on last Independence Day, and three years of fast and thrilling contests behind, the officials of this year's races are making plans for a record-smashing crowd. The event will be held under the rules and with the sanction of the contest board of the American Automobile Association.

Extensive preparation of the track to make it one of the speediest affairs in this section of the country is under way. Officials of the Abilene races are spending about \$1,100 in making the track as near "dustless" as it is possible to render a dirt oval, calcium chloride being used. The purses total about \$2,000.

From the entries already filed with the contest managers speed fans from all over the Western section are promised real thrills on the Abilene track July 4.

## THE BIRDSEEDS NOW WITH "FUN ON THE FARM"

A note from Bert Davis advises that he and Mrs. Davis (Cecile) and Aunt Lucinda (Birdseed), on May 29, jumped from Wichita Falls, Tex., to Baraboo, Wis., to open with "Fun on the Farm" the big act that John M. Kelley and John Agos have produced.

Mrs. Davis has recovered from her severe illness, her many friends will be pleased to know. Mr. and Mrs. Davis will open their fair season August 10.

## FAIR NOTES AND COMMENT

Fair Fiction—The attendance figures some fairs give out.

Sometimes a "promoter" establishes a fair that develops into something worth while—but it doesn't often happen.

The amusement park in connection with a fairground is no longer an experiment, but there are some managerial problems still to be solved.

The annual fair at Port Townsend, Wash., will be revived this year. It is understood W. P. Passmore, newly appointed county agricultural agent, has begun organization of various community committees and has tentatively set September 1 to 6 as fair dates. The county

## HILLSBORO FAIR, Aug. 5th to 8th DAY and NIGHT

Need Free Attractions for Night Show. Also Shows and small Concessions. No carnivals.

B. E. PARSHALL, Secretary, Hillsboro, Ohio.

recently purchased the new exhibition grounds within the city limits from the old fair association.

Frank Fuller's plan of putting some attraction of an outdoor nature in each of the main exhibit buildings sounds good. Have any other secretaries tried it?

Ten years ago John P. Simpson was president of the American Association of Fairs and Expositions, and secretary of the Minnesota State Fair.

Additional acreage has been purchased by the Jasper County Fair Association, Jasper, Tex., and it will be adequately improved before this year's fair.

With the School in Fair Management held in, say, February, when we predict it will be next year, the attendance undoubtedly will be greatly increased, for the idea has proved its value.

Contracts have been let for the erection of several buildings at the Cleveland County Fair grounds, Shelby, N. C. The association also is constructing a race track and making a number of other improvements.

G. W. Bales has been appointed manager of the Warren County Fair, Bowling Green, Ky. Mr. Bales has for the past five years been secretary of the Davess County Fair, Owensboro, Ky. Dates for the Bowling Green Fair are August 20-23.

A committee was recently appointed by the Commercial Club of Richfield, Utah, to ascertain the feeling in regard to holding the Sevier County Fair this year. Last year's fair was quite successful and it was proposed to continue it if there was sufficient favorable sentiment. A decision was expected early in June.

"Izy" Gervone has issued a neat folder advertising his band, which has played at many fairs, parks and celebrations. Gervone was formerly bandmaster of the Great Lakes Naval Band, with which he toured the country on the third and fourth Liberty Loan drives, and he has received high praise from many quarters.

June—and the opening of the fair season less than a week away. The first of the regular fairs, we believe, is the Pierce County Fair, Bury, North Dakota, June 18-20, followed by Bottineau and Cooperstown in the same State. Canada's first fair is at Carmen, Manitoba, June 28-July 1.

## AMUSEMENT PARK PLAN OF WISCONSIN STATE FAIR

(Continued from page 82)

opportunity and may not get around to voicing their demands before July. Exhibitors of this class were formerly placed on two hours beneath the main grand stand. This year the educational exhibits will occupy all that space, and the pavilion formerly occupied by that class is to be razed.

Amusement park plans call for important additions in 1925, and Miller & Ross expect to erect a twin to their coaster ride the first thing next spring and to install other permanent attractions along the new midway.

## CONCESSIONS

(Continued from page 83)

is organization. Carnivals, so far as fairs are concerned, should confine their activities to the show end alone. Concessions can best be governed and regulated by the fairs concessions department.

The right type of concessionaire is the fellow who wants to come back next year and conduct his business in accordance with that desire. He is less likely to "burn things up" if he runs into a bad couple of days and can see possible losses ahead. We have had some privilege holders on our ground for over ten years and a few for a considerably longer period. They have become almost members of the family, and I believe would hesitate a

very long while before deliberately violating the rules in the slightest degree.

All other things being equal the concessionaire from the home town should have the preference in a hotting space if for no other reason than that the influence of the home environment makes him much easier to control. He may have the same appetitive attributes as the stranger, but he has a better knowledge of local penalties. He knows, too, that a kicking from the home town should have the preference in a hotting space if for no other reason than that the influence of the home environment makes him much easier to control. He may have the same appetitive attributes as the stranger, but he has a better knowledge of local penalties. He knows, too, that a kicking from the home town should have the preference in a hotting space if for no other reason than that the influence of the home environment makes him much easier to control.

I cannot emphasize too strongly the importance of good restaurants and other eating places strictly supervised and subject to the most drastic pure food laws as enforced by the State or local health authorities. Any laws of sanitation or regulation that apply to restaurants or other places where food and drink are sold in other sections of the community should be made to apply to the fairgrounds. The day for the synthetic drink of certain kinds, the decayed hamburger, and the insanitary lunch house, and filthy surroundings and utensils, is rapidly passing. Health officers, with the aid of the fair officials, should see that they never return.

It should be possible for the restaurant, tea room or lunch-counter proprietor to provide modern, sanitary equipment. Otherwise there is something radically wrong, but easy of adjustment. It may be you are charging your people too much for their stands; it may be some will not keep the proper kind of place under any conditions. In either case the remedy is in your hands. Refuse space to the latter class and take up with the former on a man-to-man basis the reasons for his failure to safeguard the public health.

Again I wish to repeat there is no more important concession on the grounds than the restaurant and the soft drink establishment, and none that should have closer supervision. Health is too vital a thing to take chances upon and any steps the fairs can take along the line suggested should be taken now while the movement is still more or less of a voluntary one.

The truth of the matter is that such action is not only essential but really profitable. Good eating places keep the crowds on your grounds—crowds on your grounds mean business to all concessionaires—more business means more satisfied privilege holders, and more satisfied concessionaires is equivalent to a more profitable concessions department.

Don't send the people home for their meals; feed them on the grounds even the you have to give the restaurant privilege away free for a year or two until you get it in the hands of the proper people. The exodus of people at meal times, and it happens at most fairs, is rather hard on the annual balance sheet.

If I may be allowed to mention the Canadian National Exhibition in this connection would like to point out that our eating and drinking places are under a three-fold supervision. The Provincial health authorities have free access to all such booths and buildings. The Inspectorial staff of the medical officer of health for the city is always with us, and we have an expert inspector of our own, with many years' experience, who devotes his time exclusively to the work of checking up the restaurants, lunch counters and such places, and in preparing a chart on which the standing of the various places is worked out on a system of merit marks given variously for appearance, size of portions served, cleanliness and quality of food and surroundings, linen service and such things. We thus have a complete check based on our own and two other sources of information. Failure to achieve a certain standard means difficulty in securing a renewal of the concession.

This has been an effective means of raising the standard of our eating places, but perhaps an even more effective step was taken when we induced the biggest and best eater in the city to install a high-class, high-priced restaurant. The result was at once apparent in the better standard of all other restaurants on

the grounds and the improvement is being well maintained. Meanwhile the newcomer is asking for double the space originally allotted him and the satisfaction of the public is expressed in the larger crowds who remain for the evening meal, and in the diminishing number of complaints of poor service and poorer food.

Of course, the tainted hamburger meat man is still with us and it may be found necessary to eliminate him altogether and turn his business over to the tea rooms conducted by experienced individuals and church organizations, which are growing in favor, both from the standpoint of the management and the public. This class of concessionaire is easy to handle, is clean and honest in his relations to the public and a credit to the exhibition.

In conclusion let me again stress the vital need for care in letting concessions and in their proper supervision afterwards. Most of us have enough shrewdness and sufficient experience to know when the public is being properly treated by the concessionaires. Where such voluntary assistance is lacking, and there is an honest desire to purge the concession areas, private detectives are available for the work.

We will get on our fairgrounds just what we are willing to stand for. Let us accept this responsibility and all that it entails. What is the use of building up a reputation for the high class of our exhibits and attractions and recklessly frittering it away elsewhere?

Under the best of conditions and the most drastic regulations the concessionaire enjoys latitude enough due to certain freedom of action that is a natural outcome of the festival spirit which animates the majority of fair visitors. He is great on crowd psychology. He knows when and where to cheat, and when and where he must work honestly. Bar him from your grounds if he seriously violates the rules, and by all means keep him barred or otherwise discipline him in a way commensurate with his offense. And don't weaken.

Give the concessionaire plain ordinary justice and fair treatment, but give him to understand his privilege is contingent upon honesty and fair dealing. It is fairly and squarely up to ourselves to govern our fairs and to protect the public at every turn and corner. It may take some time to really convince the concessionaire of a certain type that we mean business, but the results will be worth the time and effort many times over. We should know what is going on on our fairgrounds all the time. If we do not we are inefficient and unworthy of the splendid heritage which the early pioneers of our fairs have bequeathed us.

Fair Secretaries Notice!

# Storm King Lantern

**\$6.00**

Use your own lights and save money.

All kinds of Pressure Tanks, Store Barrels and Supplies for your Cook House, Wagon for Exhibitors.

**WINDHORST SUPPLY CO.**  
1426 Chestnut St., ST. LOUIS, MO.

POSEY CO AGRICULTURAL SOCIETY, New Harmony, Ind. WANTED: A Merry-go-round or Ferris-wheel, or both, for four-day Fair, August 12, 13, 14, 15, 1924. RAYMOND S. COX, Secretary.

**WEST CARROLL PARISH FAIR**  
October 15-18, Inclusive. Shows, Rides and Concessions wanted. E. M. Sledge, Sec'y, Oak Grove, La.



LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Aurora—Central States Expo. Aug. 15-23. Cliff Ford R. Trumble.
Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. B. Vollen.
Bridgport—Lawrence Co. Fair Assn. Sept. 9-12. C. E. Schmallaussen.
Brewer—Union Co. Fair Assn. Sept. 24-25. A. W. Grind.
Cambridge—Henry Co. Fair. Sept. 16-20. E. A. Boungren.
Carlinville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Donby.
Carmi—White Co. Agril. Soc. Aug. 19-23. Fred C. Luntney.
Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 2. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ellis B. Cox.
Charleston—Coles Co. Agril. Soc. Sept. 8-13. W. L. Gasson.
Chicago—Int'l Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Jordan, Union Stock Yards.
Clinton—DeWitt Co. Fair Assn. Aug. 5-8. H. S. Sawyer.
Danville—Hillsboro-Indiana Fair Assn. Aug. 21-30. Geo. M. McCray.
Deatur—Mason Co. Agril. Soc. Sept. 9-13. H. P. Ash, Harrodsburg, Ill.
De Quolin—Perry Co. Agril. Soc. Oct. 4-11. J. H. Mottet.
El Paso—Woodford Co. Fair. Aug. 26-30. Horace Baker.
Fairbury—The Fairbury Fair. Sept. 1-5. E. W. Powers.
Galesburg—Pope Co. Agril. Assn. Sept. 17-20. Thos. F. Phelps.
Greenup—Cumberland Co. Fair Assn. Aug. 26-30. B. J. McDonough.
Harrisburg—Saline Co. Agril. Assn. July 23-25. W. V. Hathbone.
Henry—Marshall Co. Fair Assn. Sept. 23-26. C. A. Phillips.
Hillsboro—Montgomery Co. Fair Assn. Aug. 25-28. Walter Adkisson.
Jacksonville—Morgan Co. Fair Assn. Sept. 1-5. Harold C. Welch.
Jesseville—Jesse Co. Fair Assn. Sept. 9-13. Dr. E. D. McMahon.
Joslyn—Rock Island Co. Agril. Assn. Aug. 19-22. Homer A. Doherty, Hillsdale, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 8-12. Len Small.
Kewanee—Kewanee Dist. Agril. Board. Sept. 1-6. Luke S. Sprlettsma.
Knoxville—Knox Co. Fair Assn. Aug. 27-29. H. C. Dermis.
La Fayette—La Fayette Horse & Fair Assn. Aug. 26-29. Frank F. Quinn.
LaHarpe—Tazewell Co. Fair Assn. Aug. 12-15. J. W. Minnich.
LeRoy—LeRoy Fair Assn. Aug. 12-16. D. C. Berry.
Lewistown—Fulton Co. Fair Assn. Sept. 2-5. Austin L. Onlon.
Libertyville—Lake Co. Fair Assn. Aug. 23-Sept. 1. John G. Wirtz.
Litchfield—Litchfield Community Fair. Aug. Sept. 1-4. M. E. Bray.
McLeansboro—Hamilton Co. Fair Assn. July 29-Aug. 2. W. E. Severs.
Macomb—Macomb Agril. Fair Assn. Aug. 19-23. S. A. Thompson.
Marion—Whitman Co. Fair Assn. Sept. 9-12. George C. Campbell.
Martinsville—Clark Co. Agril. Assn. Aug. 19-23. A. H. Hix.
Mason City—Mason Co. Agril. Fair Assn. Aug. 26-29. H. A. McCreery.
Mazon—Grundy Co. Agril. Fair Assn. Aug. 26-29. F. A. Murray.
Mendota—Mendota Agril. Fair, Inc. Sept. 16-19. B. Katswinkler.
Monroe—Monroe Dist. Fair Assn. Sept. 24-26. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul E. Dord.
Morton—Tazewell Co. Fair Assn. Sept. 23-26. C. W. Ackerman.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 16-20. E. Guy Mundy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 26-29. Cal M. Feizer.
Mt. Sterling—Grove Co. Fair Assn. Aug. 4-9. Walter I. Manny.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Bonn.
Murphysboro—Jackson Co. Fair Assn. Aug. 12-15. Jos. H. Burgess.
Newton—Jasper Co. Agril. Assn. Sept. 2-6. O. G. Batman.
Olney—Richland Co. Fair Assn. Aug. 19-22. Chas. M. Van Cleave.
Oregon—Ogle Co. Agril. Assn. Sept. 9-12. G. T. Suddr.
Ottawa—LaSalle Co. Fair Assn. Sept. 9-12. W. N. Strawn.
Palatine—Cook Co. Fair Assn. Aug. 27-Sept. 1. Chas. M. Kennedy, gen. mgr.
Paris—Cedar Co. Fair Assn. Sept. 1-6. L. T. Arthur.
Pecatonica—Winnebago Co. Fair Assn. Aug. 19-21. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 29-Oct. 4. G. A. Fessett.
Peotone—Will Co. Fair Assn. Sept. 17-19. Ben B. Cuten.
Petersburg—Menard Co. Fair Assn. Aug. 26-29. John Bennett.
Pinckneyville—Perry Co. Agril. Soc. Sept. 3-6. Harry Wilson.
Princeton—Bureau Co. Agril. Board. Aug. 26-29. J. F. Fawcett.
Quincy—Adams Co. Fair Assn. Sept. 1-5. C. C. Mast.
Robinson—Crawford Co. Grange Agril. Soc. Aug. 11-15. O. L. Wakefield.
Rushville—Schuyler Co. Fair Assn. Aug. 26-29. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 3-5. C. L. Stinson.
Shawneetown—Gallatin Co. Agril. Assn. Sept. 15-18. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Barr.
Sparta—Randolph Co. Fair Assn. Sept. 16-19. A. A. Brown, pres.
Springfield—Illinois State Fair Assn. Sept. 1-20. Walter W. Lindley.
Taylorville—Christian Co. Fair Assn. Sept. 1-5. Clair E. Hay.
Vienna—Johnson Co. Fair Assn. Aug. 19-21. George Gray.
Warren—Warren Fair Assn. Sept. 2-5. J. W. Richardson.
Watson—Pope's Co. Fair Assn. Sept. 16-20. E. W. Benson.
Winchester—Scott Co. Fair Assn. Aug. 12-15. W. L. Burgess.
Woodstock—Milkeny Co. Fair. Sept. 9-12. Chas. M. Kennedy.
Wyoming—Central Assn. of Stark Co. Aug. 19-22. E. Arganbright.

Chester—Chester Agril. Soc. Sept. 19. Clarence F. Spencer.
Danbury—Danbury Agril. Soc. Oct. 6-11. G. M. Rumble.
Glastonbury—Glastonbury Agril. Fair Assn. Sept. 25-27. George W. Burney.
Goshen—Goshen Fair. Sept. 1. Geo. Cooke.
Hamburg—Layne Grange Fair Assn. Sept. 17. J. W. Stark.
Hartford—Conn. State Agril. Soc. Sept. 1-6. E. G. Trimmer.
Norwich—New London Co. Agril. Soc. Sept. 1-3. Edwin V. Ross.
Pachaug—Pachaug Grange Fair Assn. Sept. 11-13. Margery M. Brewster, Jewett City, Conn.
Stafford Springs—Stafford Springs Agril. Soc. Oct. 13-15. D. P. Mitchell.
Storrs—Mansfield Fair Assn. Sept. 24-25. A. J. Brumage.
Washington—Washington Fair Assn. Aug. 29. Frederic J. Ford.
Waterbury—Waterbury Agril. Soc. Sept. 12-13. M. E. Pierpont, R. D. 5.
Woodstock—Woodstock Agril. Soc. Sept. 16-18. Wm. M. Gaultup.

Lyons—Lyons Co. Fair Assn. Oct. 7-11. A. L. Massey.
Macon—Georgia State Expo. Oct. 29-25. E. Ross Jordan.
Madison—Madison Co. Fair Assn. Oct. 13-18. Lee Tomason, pres.
Rome—Rome Co. Fair. First week in Oct. W. H. Foster.
Salem—Washington Co. Fair Assn. Oct. 1-5. S. S. Camp.
Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanaford.
Spartanburg—Spartanburg Co. Fair Assn. Sept. 21-26. S. Connor.
Statesboro—Bulloch Co. Fair Assn. Oct. 2-5. L. A. Akins.
Summerville—Summerville Co. Fair Assn. Oct. —. W. L. Abbott.
Sylvania—Seymour Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth.
Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Bligh Ireland.
Winder—North Georgia Fair Assn. Sept. 29-Oct. 4. G. W. Woodring.

DELAWARE
Harrington—Kent & Sussex Co. Fair Assn, Inc. July 26-Aug. 2. Ernest Raughley.
Wilmington—Delaware State Fair. Sept. 9-13. L. P. Randall, mgr.

IDAHO
American Falls—Power Co. Fair Assn. Sept. 17-19. G. M. Oliver.
Blackfoot—Southern Idaho Fair Assn. Sept. 16-18. E. J. Fieldstead.
Burley—Cassia Co. Fair Assn. Sept. 16-19. R. J. Burke.
Filer—Twin Falls Co. Fair. Sept. 9-12. J. M. Markel.
Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dismore.
Lewiston—Lewiston-Clarkston Fair. Sept. 9-13. L. H. Frizzell.
Nampa—Nampa Harvest Festival Assn. Sept. 2-5. P. W. Duffes.
Orefino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell.
Preston City—Franklin Co. Round-Up & Fair Assn. Sept. 19-20. W. Chatterton.
Rexburg—Rexburg Fair Assn. Sept. 2-5. Arthur Porter, Jr.
Soda Springs—Caribou Co. Fair Assn. Aug. 27-29. Harry S. Wilson, mgr.
Weiser—Weiser Roundup & Live Stock Show. Sept. 24-28. J. W. Galloway.

FLORIDA
Jacksonville—Florida State Fair & Expo. Nov. 28-30. R. M. Striplin.
Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, pres.
Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow.
Perry—Taylor Co. Fair Assn. Nov. 5-8. Arthur H. Cherry.
Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 9-12. Ben L. Mayne.
Aledo—Mercer Co. Agril. Soc. Sept. 9-13. G. C. Bowers.
Alma—Marion Co. Agril. Soc. Aug. 6-9. S. L. Lawell.
Atwood—Atwood Fall Festival & Agril. Assn. Sept. 24-26. Glenn D. Painter.
Amoy—Lee Co. Fair Assn. Aug. 12-15. Wm. L. Leorch.
Anna—Southern Ill. Fair Assn. Aug. 26-29. James Norris.
Atlanta—Atlanta Union Agril. Soc. Aug. 19-22. N. P. Ewins, pres.
Augusta—Hancock Co. Fair Assn. Sept. 10-12. George H. Minner.

Feature Free Attractions for PARKS, FAIRS, CELEBRATIONS
For your Free Outdoor Attractions book us. All worries relieved when you contract with the
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Two Big Sensational Aerial Free Acts. Lady and Gentleman. Sensational Aerial Trapeze, act No. 1. Comedy Electrical Revolving Ladder, act No. 2. Guaranteed acts and appearance. Cash bond if required. Now booking season 1924. Address
AERIAL UTTS, Convention Hall, Kansas City, Mo.

JUNEAU COUNTY FAIR
DAY AND NIGHT, AUGUST 19-22, MAUSTON, WIS.
Wants Shows, Rides and Concessions.
W. F. WINSOR, Secretary, Mauston, Wis.

CARNIVAL COMPANY WANTED
To play Liberty (Texas) 13th Annual County Fair, October 23d, 24th, 25th. Lots of money. Lots of people.
Write M. T. KARKOWSKI, Treasurer.

Want Shows and Concessions for the TWIN FALLS COUNTY FAIR
At FILER, IDAHO, September 9, 10, 11, 12.
The Great Twin Falls country is prosperous. Fairs and still towns offer a good held for shows. This is the biggest fair between Salt Lake and Spokane. Write for information.
J. M. MARKEL, Secretary, Filer, Idaho.

CONNECTICUT
Bloomfield—Windham Co. Agril. Soc. Sept. 23-25. Marshall J. Frink.

INDIANA

Anderson—Madison Co. Fair Assn. Aug. 25-30. Earl C. Morris.  
 Angola—Angola Diet. Fair. Sept. 30-Oct. 3. A. E. Elston.  
 Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Louden.  
 Boonville—Boonville Fair Assn. Aug. 25-30. C. H. Taylor.  
 Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck.  
 Brookston—Agr. & Indust. Expo. Sept. 24-27. Howard T. Brockway.  
 Columbus—Bartholomew Co. Fair Assn. Aug. 12-15. P. M. Overstreet.  
 Connersville—Fayette Co. Fair Assn. Aug. 19-22. C. E. Edwards.  
 Converse—Miami Co. Agr. Assn. Sept. 9-12. Will W. Draper.  
 Corydon—Harrison Co. Agr. Soc. Aug. 25-29. Hugh Rhodes.  
 Covington—Covington Fair Assn. Sept. 2-5. Ross Bellaven.  
 Crawfordsville—Montgomery Co. Union Agr. Soc. Aug. 28-29. Robt. McClamrock.  
 Crown Point—Lake Co. Agr. Soc. Sept. 15-20. Fred A. Huff.  
 Decatur—Northern Indiana Fair. July 21-25. John Isenbarger, N. Manchester, Ind.  
 Fairmount—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis.  
 Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher.  
 Franklin—Johnson Co. Fair Assn. Aug. 19-22. Roy C. Bryant, pres.  
 Gosben—Elkhart Co. Fair Assn. Sept. 8-15. E. B. Williamson.  
 Greenfield—Hancock Co. Fair Assn. Sept. 9-12. W. F. Thomas.  
 Hartsville—Farmers & Merchants' Fall Festival Assn. Sept. 16-20. A. W. Smith.  
 Huntington—Allen Co. Live Stock & Agr. Assn. Sept. 8-12. W. J. Snyder.  
 Huntingburg—Huntingburg Fair Assn. Aug. 4-9. E. W. Wood.  
 Indianapolis—Indiana State Fair. Sept. 1-6. Wm. M. Jones.  
 Kendallville—Kendallville Fair Assn. Sept. 15-19. T. C. Brouse.  
 Kentland—Newton Co. Fair Assn. Sept. 23-26. Clyde R. Herriman.  
 Kokomo—Kokomo Expo. & Live Stock Show. Aug. 25-29. W. H. Arnett.  
 La Fayette—Tippecanoe Co. Fair Assn. Aug. 11-15. C. W. Travis.  
 Laporte—Laporte Co. Fair Assn. Aug. 26-29. J. A. Terry.  
 Lawrenceburg—Dearborn Co. Fair Assn. Aug. 13-16. E. E. Elder.  
 Logansport—Cass Co. Fair Assn. Sept. 16-20. G. D. Custer.  
 Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry.  
 Middletown—Henry, Madison & Delaware Co. Agr. Soc. July 30-Aug. 2. F. A. Wisehart.  
 Muncie—Muncie Fair. Aug. 5-8. F. J. Claypool.  
 New Harmony—Posey Co. Agr. Soc. Aug. 12-15. Raymond Cox.  
 Newcastle—Henry Co. Agr. Soc. Aug. 12-15. C. B. Fletcher.  
 North Manchester—N. Manchester Fair Assn. Aug. 5-8. John Isenbarger.  
 North Vernon—Jennings Co. Joint Stock Agr. Assn. July 29-Aug. 1. H. A. Stearns.  
 Osgood—Ripley Co. Fair Assn. July 22-25. O. H. Jenkins.  
 Portland—Jay Co. Fair Assn. Aug. 11-15. James F. Graves.  
 Princeton—Gibson Co. Fair Assn. Sept. 8-13. Claude Smith.  
 Rochester—Lake Manitou Fair. Aug. 12-16. Howard W. Dubois.  
 Rockport—Rockport Fair. Aug. 19-22. C. M. Partridge.  
 Rockville—Marke Co. Agr. Soc. Sept. 9-13. John Glasgow.  
 Salem—Salem Fair Assn. Aug. 19-23. Chas. R. Morris.  
 Shelbyville—Shelby Co. Fair Assn. Aug. 26-30. E. W. McDaniel.  
 South Bend—Inter-State Fair. Aug. 19-22. Geo. Y. Hepler.  
 Spencer—Owen Co. Agr. Soc. Sept. 24-26. E. E. Glick.  
 Tipton—Tipton Co. Free Fair. Aug. 12-15. J. M. Lilly.  
 Union City—Bl-County Fair. Oct. 1-4. Ira Norton.  
 Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Birch.  
 Warren—Warren Tri-Co. Fair Assn. July 29-Aug. 1. E. S. Priddy.  
 Warsaw—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Buzgers.  
 Williamsport—Warren Co. Fair Assn. Sept. 16-19. Chas. Hunter.

IOWA

Albia—Monroe Co. Fair Assn. Sept. 1-4. C. C. Sloan.  
 Algona—Kossuth Co. Agr. Assn. Sept. 1-6. P. P. Zerfass.  
 Allison—Butler Co. Agr. Soc. Sept. 1-4. J. C. Carter.  
 Alta—Bumia Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson.  
 Ames—Central Iowa Fair Assn. Sept. 16-19. E. H. Graves.  
 Anamosa—Anamosa Fair Assn. Aug. 5-8. C. H. Ireland.  
 Arion—Crawford Co. Agr. Soc. Sept. 2-5. E. T. Malone.  
 Atlantic—Cass Co. Fair Assn. Sept. 1-5. Carl E. Hoffman.  
 Audubon—Audubon Co. Agr. Soc. Sept. 8-12. R. D. Hawks.  
 Aurora—Aurora Agr. Soc. Sept. 9-11. C. H. Gould.  
 Awoia—Pottawattomie Co. Fair Assn. Aug. 4-8. Ed. P. Oxley.  
 Bedford—Taylor Co. Fair Assn. July 25-Aug. 2. C. N. Nelson.  
 Bloomfield—Davis Co. Agr. Soc. Sept. 1-6. Frank C. Young.  
 Britt—Hancock Co. Agr. Soc. Aug. 26-29. L. T. Nutty.  
 Brooklyn—Brooklyn Agr. Soc. Sept. 30-Oct. 2. J. N. Carlson.  
 Burlington—Burlington Tri-State Fair Assn. Aug. 4-9. H. M. Ofelt.  
 Carroll—Farrill Co. Fair Assn. Aug. 18-22. Chas. H. Parsons.  
 Central City—Wapsiee Valley Fair Assn. Sept. 1-6. E. E. Henderson.  
 Clearinda—Clearinda Fair Assn. Aug. 15-22. J. C. Beckner.  
 Corns—Adams Co. Fair Assn. Sept. 8-11. George E. Bliss.  
 Corydon—Wayne Co. Agr. Soc. Aug. 18-22. F. B. Selby.  
 Cresco—Howard Co. Agr. Soc. Aug. 25-29. A. K. Richardson.

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MANY COLORS  
BIG  
NOVELTIES  
COLORS WILL NOT RUB OFF  
SQUAWKERS  
STRONG  
COME BACK BALLS

Davenport—Miss Valley Fair & Expo. Aug. 9-16. M. E. Bacon.  
 DeWitt—Clinton Co. Agr. Soc. Aug. 19-22. C. H. Christensen.  
 Decorah—Winneshiek Co. Agr. Assn. Aug. 5-8. E. J. Curtin.  
 Derby—Derby Dist. Agr. Soc. Sept. 2-5. L. W. Spook.  
 Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey.  
 Donaldson—Lee Co. Fair Assn. Sept. 1-5. H. B. Hopp.  
 Dyersville—Dubuque Co. Fair Assn. Sept. 2-4. Clarence F. Ferring.  
 Eldon—Wapello Co. Fair Assn. Aug. 19-22. L. W. Hall.  
 Eldora—Hardin Co. Agr. Soc. Aug. 18-21. Geo. W. Haynes.  
 Elkader—Elkader Fair Assn. Sept. 2-5. J. J. Finnegan.  
 Forest City—Winnebago Co. Fair Assn. Aug. 23-25. E. C. Shoemaker.  
 Fort Dodge—Hawkeye Fair & Expo. Aug. 16-23. H. S. Stanbery.  
 Greenfield—Adair Co. Agr. Soc. Sept. 9-12. Frank A. Gatch.  
 Grundy Center—Grundy Co. Agr. Soc. Sept. 2-5. Vanderwicken.  
 Guthrie Center—Guthrie Co. Agr. Assn. Sept. 1-5. Henry A. Covault.  
 Hampton—Franklin Co. Fair Assn. Aug. 18-21. B. C. Marts.  
 Harlan—Shelby Co. Fair Assn. Aug. 11-15. W. E. Cooper.  
 Humboldt—Humboldt Co. Agr. Soc. Sept. 9-12. O. H. DeGroot.  
 Ida Grove—Ida Co. Farm Improvement Assn. Sept. 9-12. Frank R. Kerrigan.  
 Independence—Buchanan Co. Fair Assn. Aug. 19-22. A. H. Brooks.  
 Indianola—Warren Co. Agr. Soc. Sept. 9-12. C. M. Trimble.  
 Jefferson—Greene Co. Fair Assn. Sept. 15-19. E. C. Freeman.  
 Kossauqua—Van Buren Co. Agr. Assn. Sept. 8-12. A. J. Seeger.  
 Knoxville—Marion Co. Fair Assn. Aug. 18-22. C. M. Gilson.  
 Leon—Decatur Co. Agr. Soc. Sept. 8-13. B. L. Robbins.  
 Mason—Mills Co. Agr. Soc. Aug. 4-8. A. O. Haldeman.  
 Manchester—Delaware Co. Fair Soc. Aug. 29-31. E. W. Williams.  
 Manson—Cuthoun Co. Fair Assn. Aug. 29-29. J. C. Hoag.  
 Maquoketa—Jackson Co. Fair Assn. Aug. 26-29. E. A. Phillips.  
 Marion—Iowa State Fair Assn. Aug. 12-15. Claude W. Lotz.  
 Marshalltown—Central Iowa Fair. Sept. 8-12. W. M. Clark.  
 Mason City—North Iowa Fair. Aug. 9-13. Chas. H. Barber.  
 Milton—Van Buren Co. Fair Assn. Aug. 26-29. D. A. Miller.  
 Missouri Valley—Harrison Co. Agr. Soc. Sept. 9-12. J. J. Owen.  
 Mountbello—Jones Co. Fair Assn. Aug. 18-22. T. J. George.  
 Mt. Pleasant—Henry Co. Agr. Assn. Aug. 11-15. Frank Price.  
 Nassau—Big Four Fair Assn. Aug. 15-23. Norton H. Bloom.

National—Clayton Co. Agr. Soc. Aug. 26-29. A. J. Kregel, Garnaville, Ia.  
 Newton—Jasper Co. Agr. Soc. Sept. 15-19. E. J. Fidler.  
 Northwood—Worth Co. Agr. Soc. Sept. 10-12. N. T. Christianson.  
 Ogdon—Boone Co. Fair Assn. Sept. 23-26. C. W. Shaffer.  
 Orange City—Sioux Co. Agr. Soc. Sept. 1-4. G. Van Strawn.  
 Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.  
 Onawa—Monona Co. Fair Assn. Aug. 26-29. Ed Rawlings.  
 Osage—Mitchell Co. Fair Assn. Aug. 18-22. R. C. Carr.  
 Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.  
 Rock Rapids—Lyon Co. Fair Assn. Sept. 8-12. C. W. Bradley.  
 Rockwell City—Rockwell City Fair Assn. July 23-Aug. 1. P. E. Wilson.  
 Sac City—Sac Co. Fair Assn. Aug. 5-8. W. F. Weary.  
 Shenandoah—Shenandoah Fair Assn. Aug. 11-13. R. E. Cunningham.  
 Sibley—Osceola Co. Live Stock Show. Sept. 9-11. O. J. Ditt.  
 Sioux City—Interstate Fair Assn. Sept. 14-20. Don V. Moore.  
 Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Bucknell.  
 Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 12-15. O. C. Gladwin.  
 Tipton—Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.  
 Toledo—Tama Co. Fair Assn. Sept. 2-5. F. L. Whitford.  
 Vinton—Benton Co. Agr. Assn. Aug. 18-21. D. L. Bryan.  
 Wapello—Lousa Co. Fair Assn. Aug. 26-28. S. H. Archibald.  
 Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.  
 Waukon—Allamakee Co. Agr. Soc. Aug. 12-15. C. G. Helming.  
 Waverly—Bremer Co. Fair Assn. Aug. 12-15. Joe. P. Grawe.  
 Webster City—Hamilton Co. Agr. Assn. Sept. 2-5. H. M. Evans.  
 West Liberty—Union Dist. Agr. Soc. Aug. 18-21. Walter Light.  
 West Point—West Point District Agr. Soc. July 29-Aug. 1. John Walljaeger.  
 West Union—Payette Co. Agr. Soc. Aug. 18-22. H. M. Stafford.  
 What Cheer—What Cheer Dist. Fair. Sept. 1-5. G. J. Roland.  
 Winfield—Winfield Fair Assn. Aug. 18-22. Russell Canby.

**KANSAS**

Alla Vista—Alla Vista Community Fair. Sept. 24-26. Dr. M. Hurdbrook.  
 Anthony—Anthony Fair Assn. July 22-25. O. P. Morrison.  
 Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. B. Swift.  
 Ashland—Clark Co. Fair Assn. Approx. Sept. 9-12. T. R. Cuthers.  
 Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. R. Barnard.  
 Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson.

Blue Rapids—Marshall Co. Fair Assn. Sept. 30-Oct. 3. J. N. Wannamaker.  
 Burden—Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.  
 Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Hodler.  
 Channahon—Neosho Co. Agr. Soc. Aug. 18-23. George K. Bideau.  
 Cimarron—Gray Co. Fair Assn. Sept. 17-19. Chas. S. Sturtevant.  
 Clay Center—Clay Co. Fair Assn. Middle of Sept. W. E. Need.  
 Coffeyville—Montgomery Co. Fair Assn. Aug. 11-14. Elliott Irvin.  
 Coldwater—Comanche Co. Agr. Fair Assn. Sept. 24-27. A. L. Beoley.  
 Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Priyn.  
 Comordia—Cloud Co. Fair Assn. Sept. 2-5. Ben Perkins.  
 Cottonwood—Chase Co. Fair Assn. Oct. 1-4. A. A. Sayre.  
 Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Drehmer.  
 Edgemoor—Atchison Co. Fair Assn. Sept. 24-26. C. M. Stutz.  
 Eureka—Greenwood Co. Agr. Assn. Week Aug. 11-12. L. Ryan.  
 Fredonia—Wilson Co. Fair Assn. Aug. 6-9. W. H. Ledlin.  
 Girard—Crawford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.  
 Goodland—Sherman Co. Fair. Sept. 22-25. O. H. Abercrombie.  
 Grove—Grove Co. Fair Assn. Sept. 18-20. Chas. C. Spiker.  
 Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Haas.  
 Haulton—Barber Co. Fair Assn. Sept. 3-5. J. M. Moz.  
 Hwathia—Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.  
 Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.  
 Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponser.  
 Iola—Allen Co. Fair Assn. Aug. 25-29. Dr. E. S. Dentler.  
 Lane—Lane Agr. Fair Assn. Sept. 5-6. Ray E. Koutz.  
 Larned—Lawrence Co. Agr. Assn. Sept. 2-5. R. P. Sloan.  
 Lawrence—Douglas Co. Fair Assn. Sept. 20-Oct. 3. W. B. Dalton.  
 Leola—Wichita Co. Fair & Agr. Soc. Sept. 18-20. Ed Case.  
 Liberal—Liberal Fair Assn. Sept. 4-6.  
 Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.  
 Logan—Logan County Fair Assn. Aug. 19-22. W. W. Chestnut.  
 McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.  
 Mounds—Mounds Co. Fair Assn. Aug. 26-29. E. A. Kols.  
 Mulvren—Melvern Sunflower Assn. Aug. 28-29. J. S. Dooty.  
 Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.  
 Norton—Norton Co. Agr. Assn. Aug. 26-29. A. J. Johnson.  
 Onaga—Pottawattomie Co. Fair Assn. Sept. 17-19. C. Hauchawout.  
 Oswego—Labette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.  
 Ottawa—Franklin Co. Agr. Soc. Sept. 2-5. P. P. Elder, Jr.  
 Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt.  
 Paola—Miami Co. Farm Products Show. Sept. 24-26. Mrs. Jennie E. White.  
 Quinter—Quinter Fair Assn. Sept. 25-27. W. F. Howell.  
 Rush Center—Rush Co. Agr. & Fair Assn. Aug. 27-29. S. A. Renner.  
 Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.  
 Seneca—Seneca Co. Fair Assn. Aug. 28-31. J. C. Grindle.  
 Smith Center—Smith Co. Fair Assn. Aug. 26-29. John I. Morehead.  
 Stafford—Stafford Co. Stock Show. Oct. 14-17. E. A. Briles.  
 Stockton—Rock Co. Fair Assn. Aug. 26-29. D. P. Fudlin.  
 Sylvan Grove—Sylvan Grove Fair & Agr. Assn. Oct. 1-4. H. B. Gordis.  
 Toppka—Kansas Free Fair. Sept. 8-13. P. H. Eastman.  
 Uniontown—Bourbon Co. Fair Assn. Sept. 2-5. W. A. Stroud.  
 Valley Falls—Valley Falls Fair & Stock Show. Sept. 16-19. Lou Hauk.  
 Wakeeney—Trego Co. Fair Assn. Sept. 9-12. E. A. Courtney.  
 Wainona—Wainona Dist. Free Fair Assn. Sept. 26-27. E. J. Woodman.  
 Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Kyrer.  
 Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.

**KENTUCKY**

Alexandria—Campbell Co. Agr. Soc. Sept. 3-6. Ralph L. Hachford, Bellevue, Ky.  
 Bardonia—Knox Co. Fair. Sept. 3-5. J. J. Tye.  
 Berea—Berea Fair Assn. Aug. 14-16. E. C. Cornelson.  
 Bond—Jackson Co. Fair Co. Sept. 18-20. W. R. Reynolds, Tyler, Ky.  
 Bowling Green—Warren Co. Fair Assn. Aug. 20-23. Fred A. Kelley.  
 Brodhead—Brodhead Fair Assn. Aug. 13-15. W. O. Yahn.  
 Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.  
 Corbin—Tri-Co. Fair Assn. Sept. 3-6. Ira D. Wigginton.  
 Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.  
 Fairbouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.  
 Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.  
 Germantown—Germantown Fair. Aug. 27-30. Dan H. Lloyd.  
 Glasgow—South Ky. Fair Assn. Aug. 28-30. W. E. Nunn.  
 Glasgow—Glasgow Colored Fair Assn. Sept. 1-4. Louis Matthews.  
 Grayson—Carters Co. Fair Assn. Aug. 27-30. Thos. S. Yates.  
 Harrodsburg—Mercer Co. Fair Assn. July 29-Aug. 1. Chel Coleman.  
 Hartford—Ohio Co. Fair & Expo. Sept. 11-13. Dr. J. B. Dean.  
 Henderson—West Ky. Agr. Fair Assn. July 29-30. Jacob Zimbro.  
 J. P. Spencer—Perryroyal Fair. Aug. 26-30. John W. Roberts.  
 LaCenter—Ballard Co. Fair Assn. Sept. 24-26. Ralph Woods.  
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole.



Lawrence—Lawrenceburg Colored Fair Assn. Aug. 26-27. L. B. Parront.  
 Lawrence—Lawrenceburg Fair Assn. Aug. 25-29. S. A. H. H. Parront.  
 Lexington—Lexington Colored Fair Assn. Aug. 25-29. S. A. H. H. Parront.  
 Lexington—Lexington Fair Assn. Aug. 19-22. H. H. Parront, 541 S. 3rd St., Louisville.  
 Lexington—Lexington Fair Assn. Aug. 26-29. S. A. H. H. Parront.  
 Lawrence Co. Fair Assn. Sept. 1-11. J. G. Burns.  
 Kentucky State Fair, Sept. 5-13. J. G. Burns.  
 Montgomery—Montgomery Co. Fair Assn. Aug. 25-29. S. A. H. H. Parront.  
 Montgomery—Montgomery Co. (Colored) Fair Assn. Aug. 25-29. S. A. H. H. Parront.  
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Billok.  
 Davess Co. Fair & Expo. Sept. 1-11. George W. Bales.  
 Lake City Park Co. Fair. Aug. 7-9. Angelo Moore.  
 Logan Co. Agrl. & Livestock Fair. Aug. 21-27. M. W. H. H. Parront.  
 Shelby Co. Agrl. Assn. Aug. 26-29. P. R. Widdler.  
 Boone Co. Fair Assn. Aug. 26-29. J. W. Barrall.  
 Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.  
 Washington Co. Fair Assn. Aug. 26-29. T. C. Campbell.  
 American Legion Fair Assn. Aug. 26-29. J. O. Bell.  
 Boone Co. Fair Assn. Aug. 5-11. H. P. Henson.  
 Union Co. Fair Assn. Aug. 1-10. A. L. Givers.  
 Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.  
 Boone Co. (Colored) Fair Assn. Aug. 26-29. Spence T. Turner.

LOUISIANA

Central La. Fair Assn. Oct. 20-21. S. J. Bowers, mgr.  
 Bossier Parish Fair Assn. Oct. 27-28. B. Smith.  
 North La. Agrl. Fair Assn. Second week in Oct. L. H. Peavy.  
 South La. Fair Assn. Oct. 5-11. R. S. Vickers.  
 West Carroll Parish Fair. Oct. 15-18. H. M. Sledge, Oak Grove, La.  
 Calcasieu Parish Fair Assn. Oct. 5-11. M. E. Robinson.  
 Jefferson Davis Parish Fair Assn. Nov. 11-15. F. W. Gardell.  
 Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner.  
 Avoyelles Parish Fair Assn. Oct. 14-17. J. J. Watson.  
 North Central La. Fair Assn. Oct. 1-3. J. C. Floyd.  
 Pollock Community Fair. Oct. 10-11. Miss Hattie J. Walker.  
 Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman.  
 State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch.  
 West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.  
 Evangeline Parish Fair Assn. Oct. 14-17. J. D. Lefflor.  
 Franklin Parish Fair Assn. Oct. 21-23. H. A. St. John.

MAINE

Oxford North Agrl. Soc. Sept. 17-18. Roger L. Thurston.  
 Somerset Co. Agrl. Soc. Sept. 1-2. C. O. Bowers, Madison, Me.  
 Bangor Fair. Aug. 19-23. A. B. Peckham.  
 Belfast—New Belfast Fair. Aug. 12-14. E. D. White.  
 Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams.  
 Hiram—Hiram Agrl. Assn. Aug. 5-7. F. S. Henson.  
 Androscoggin Valley Agrl. Soc. Aug. 28-30. George B. Harrows.  
 Washington Co. Fair Assn. Sept. 2-4. W. G. Burns, Jr., Machias, Me.  
 Carleton Agrl. Assn. Aug. 12-14. Leon M. Ayer.  
 Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Donny, Jr.  
 West Penobscot Agrl. Assn. Sept. 14-18. F. E. Colbath.  
 Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.  
 West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. G. Buzzell.  
 Cumberland Co. Agrl. Soc. Sept. 14-18. F. E. Moulton, Cumberland Center, Me.  
 Houlton Agrl. Soc. Aug. 26-28. Joshua C. Ross.  
 Maine State Agrl. Soc. Sept. 1-4. J. S. Butler.  
 Washington Co. Fair Assn. Sept. 15-17. W. G. Burns, Jr.  
 Four County Fair Assn. Aug. 13-16. H. E. Kinney.  
 Northern Me. Fair Assn. Sept. 25-27. L. Donaldson.  
 Kennebec Co. Agrl. Soc. Sept. 23-25. Edward B. Donny.  
 Eastern Kennebec Agrl. Soc. Sept. 10-11. Charles L. Linn.  
 Somerset—Somerset Central Agrl. Soc. Sept. 1-11. George H. Plummer.  
 Oxford—Oxford Co. Agrl. Soc. Sept. 9-11. W. O. Frothingham.  
 Windham—South Kennebec Agrl. Soc. Sept. 1-11. Arthur N. Douglas, B. P. D. 9, Dover, Me.  
 North Penobscot Agrl. Soc. Sept. 9-11. H. Averhill, Presleys, Me.  
 Litchfield Fair. Oct. 11-16. L. C. G. G. G.  
 Knox Co. Fair Assn. Sept. 23-25. H. L. G. G. G.  
 Central Me. Fair. Aug. 25-28. Dr. P. F. Baird.  
 Kennebec—West Kennebec Grange Fair. Sept. 13-14. F. Grant.

MARYLAND

Arundel Co. Fair Assn. Oct. 11-17. P. A. Calmes.  
 Cambridge Fair Assn. Aug. 5-8. P. S. Lake.  
 Cumberland Fair Assn. Oct. 7-10. A. C. Lowndes.  
 Frederick Fair. Oct. 21-24. O. C. Warkhine.  
 Hagerstown Interstate Fair. Oct. 1-11. J. Chalmers Reed.  
 Mt. Airy—Mt. Airy Central Co. Fair Assn. Aug. 13-16. C. Arnold Fleming.

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CONCESSIONAIRES, Get your locations.

W. J. DOWLING, Sec'y, Owosso, Mich.

Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter.  
 Pocomoke City—Pocomoke Fair Assn. Aug. 19-22. James M. Crockett.  
 Pocomoke City—Pocomoke City Colored Agrl. Fair Assn. Aug. 26-29. E. J. Victor.  
 Rockville—Rockville Fair. Aug. 19-23. John E. Muncester.  
 Salisbury—Salisbury Fair Assn. Aug. 26-29. S. King White.  
 Tanytown—Tanytown Co. Fair Assn. Sept. 16-19. C. H. Long.  
 Timonium—Maryland State Fair. Sept. 1-6. M. L. Dinger, 523 Equitable Bldg., Baltimore.

ALLEGAN—Allegan Co. Agrl. Soc. Aug. 26-29. S. M. Sequist.  
 Allen—Allen Co. Fair Assn. Sept. 15-17. Paul A. Luepitz.  
 Amber Grove—Mason Co. Central Fair Assn. Sept. 17-19. George Conrad, Scottville, Mich.  
 Ann Arbor—Washington Co. Fair Assn. Aug. 26-30. C. J. Sweet.  
 Armada—Armada Agrl. Soc. Sept. 14-19. H. P. Barringer.  
 Bad Axe—Bad Axe Fair Assn. Aug. 26-29. Robt. Buckley, mgr.; G. E. English, secy.  
 Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Gitz.  
 Bay City—Northeastern Mich. Fair Assn. Aug. 25-30. J. J. Hiller.  
 Big Rapids—Grangers, Cleaners & Farmers' Fair Assn. Sept. 19-21. George E. Hurst.  
 Broham—Otta Fair Assn. Sept. 13-14. John Groover.  
 Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. I. Taylor.  
 Cadillac—Northern Dist. Fair Assn. Sept. 8-12. Perry F. Powers, mgr.  
 Caro—Caro Fair Assn. Aug. 19-22. F. B. Ransford.  
 Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benfman.  
 Centreville—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.  
 Charlotte—Eaton Co. Agrl. Soc. Sept. 23-26. John A. May.  
 Chatham—Alger Co. Agrl. Soc. First week in Sept. P. E. Greenwood.  
 Crosswell—Crosswell Agrl. Assn. Aug. 26-29. Wm. H. Quail.  
 Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.  
 Detroit—Michigan State Fair. Aug. 29-Sept. 7. G. W. Blekinson.  
 Escanaba—Delta Co. Agrl. Soc. Sept. 16-19. Oscar Kraus.  
 Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr.  
 Gaylord—Ontonagon Co. Agrl. Soc. Sept. 16-19. J. C. Guggisberg.  
 Gladwin—Gladwin Co. Fair Assn. Sept. 9-12. R. E. Stuart.  
 Grand Rapids—West Mich. State Fair. Sept. 15-19. Wm. T. Morrissey, mgr.  
 Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.  
 Hart—Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.  
 Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank B. Simpson.  
 Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger.  
 Holland—Holland Fair. Aug. 19-22. John Arendshorst.  
 Houghton—Copper Country Fair. Sept. 23-27. John T. McCall.  
 Inlay City—Inlay City Agrl. Soc. Sept. 9-12. S. H. Large.  
 Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.  
 Iron River—Iron Co. Agrl. Soc. Sept. 9-12. A. E. Bishop, Slambough, Mich.  
 Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy.  
 Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-30. A. McCall.  
 Jackson—Jackson Co. Agrl. Soc. Sept. 8-13. W. B. Burris.  
 Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. Floyd Miller, secy.; Chester Howell, mgr.; Saginaw, Mich.  
 Lake City—Missaukee Co. Agrl. Soc. Sept. 24-29. G. J. Leemgraven.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 15-19. P. A. Bradish.

Lansing—Central Mich. State Fair. Aug. 4-9. Bert Eckert.  
 Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McLellan.  
 Marni—Ottawa & W. Kent Agrl. Soc. Sept. 23-24. Fred B. Woodard, R. R. 7, Grand Rapids.  
 Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.  
 Marshall—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.  
 Milford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Loveloy.  
 Millersburg—Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.  
 Newberry—Luce Co. Fair Sept. 9-11. R. H. Cameron.  
 North Branch—North Branch Fair. Sept. 16-19. J. H. Vandecar.  
 Northville—Wayne Co. Fair Assn. Sept. 23-27. B. L. Smith.  
 Norway—Dickinson Co. Agrl. Soc. Aug. 20-Sept. 1. Robt. O'Callaghan.  
 Onekama—Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Keddle, Bear Lake, Mich.  
 Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Dowling.  
 Petoskey—Emmet Co. Agrl. Soc. Sept. 2-5. G. L. Thomas.  
 Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Janke.  
 Sandusky—Sandusky Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.  
 Saint Ste. Marie—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickson, Jr.  
 St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.  
 Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford.  
 Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell.  
 Tawas City—Isosco Co. Agrl. Soc. Sept. 9-12. A. W. Colby.  
 Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer.  
 Traverse City—Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil.  
 Wolverine—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Creeline.  
 Yale—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 30-July 2. L. H. Scherf.  
 Aitkin—Aitkin Co. Agrl. Soc. Aug. 28-30. G. H. Warner.  
 Albert Lea—Freeborn Co. Agrl. Soc. Aug. 25-28. N. J. Whitney.  
 Appleton—Swift Co. Fair Assn. Sept. 10-13. M. N. Pederson.  
 Anoka—Anoka Co. Agrl. Soc. Sept. 17-20. L. O. Jacob.  
 Arlington—Sibley Co. Agrl. Assn. Aug. 28-30. O. S. Veta.  
 Austin—Mower Co. Agrl. Soc. Aug. 19-22. A. E. Beadell.  
 Backus—Backus Agrl. & Dairy Assn. Sept. 12-13. J. E. Cadwell.  
 Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson.  
 Barnum—Carlton Co. Agrl. Assn. Sept. 10-12. A. H. Dath.  
 Bandette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams.  
 Bemidji—Beltrami Co. Agrl. Assn. Aug. 26-29. Geo. W. Empey.  
 Bird Island—Renville Co. Agrl. Soc. Sept. 8-10. Paul Kolbe.  
 Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. Geo. A. King.  
 Browns Valley—Traverse Co. Agrl. Fair Assn. Aug. 29-29. Geo. H. Bayloy.  
 Caldonia—Houston Co. Agrl. Soc. Aug. 26-29. Ed Zimmerbakk.  
 Cambridge—Isanti Co. Agrl. Soc. Sept. 10-13. Levi M. Peterson.  
 Canby—Yellow Medicine Co. Fair Assn. Aug. 25-27. F. E. Millard.  
 Cannon Falls—Cannon Valley Agrl. Assn. Aug. 27-30. M. E. Holmes.  
 Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols.  
 Clinton—Big Stone Co. Agrl. Soc. Sept. 17-20. F. W. Watkins.  
 Crookston—Northwestern Minn. Agrl. Soc. July 25-28. H. Zealand.  
 Lasse—Mower Co. Agrl. Soc. Sept. 15-20. D. E. Murphy.  
 Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.  
 Elk River—Sherburne Co. Agrl. Soc. Sept. 15-17. T. H. Daly.  
 Fairmont—Martin Co. Agrl. Soc. Sept. 23-26. H. C. Nolte.  
 Farmington—Dakota Co. Agrl. Soc. Sept. 17-20. Chas. S. Lewis.  
 Fertile—Polk Co. Agrl. Fair Assn. July 16-18. G. J. DeMars.  
 Garden City—Blue Earth Co. Agrl. Soc. Aug. 21-23. A. D. McCormack.  
 Glenwood—Pope Co. Fair Assn. Sept. 22-24. W. H. Engestraten.  
 Grand Rapids—Itasca Co. Agrl. Assn. Sept. 10-12. A. M. Sisler.  
 Grand Marais—Cook Co. Agrl. Soc. Sept. 24-26. Wm. Clinch.  
 Hallock—Kittson Co. Agrl. Soc. July 10-12. F. J. Wickle.  
 Hamline—Minnesota State Fair. Aug. 30-Sept. 6. Thos. H. Candfield.  
 Herman—Grant Co. Agrl. Assn. Aug. 27-30. E. R. Hancy.  
 Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Les W. Emery.  
 Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. E. E. Bauman, Court House, Minneapolis.  
 Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur E. Strathe.  
 Hutchinson—Mecord Co. Agrl. Assn. Sept. 23-26. D. Albert Adams.  
 International Falls—Northern Minn. Dist. Fair Assn. Sept. 11-13. David Hurlbert.  
 Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom.  
 Jordan—Scott Co. Good Seed Assn. Sept. 18-20. Edw. Smith.  
 Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. A. Erickson.  
 LeSueur—LeSueur Co. Agrl. Assn. Aug. 26-27. R. R. Wheaton.  
 Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. L. Stone.  
 Long Prairie—Todd Co. Agrl. Soc. Aug. 20-23. L. Langeson, Clarissa, Minn.  
 Laverne—Rock Co. Agrl. Soc. Sept. 11-13. L. B. Burley.  
 Madison—Lacqui Parle Co. Agrl. Soc. Sept. 22-24. Clarence D. Patterson.  
 Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson.  
 Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shradet.



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- Montevideo—Chippewa Co. Fair Assn. Sept. 15-17. J. H. Burren.
- Mora—Kannabec Co. Agrl. Soc. Sept. 4-6. Ben Hensel.
- Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Reiss.
- Motley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Haymaker.
- Navy—Holland Co. Agrl. Assn. Sept. 10-12. Mrs. John G. Avenson, Park Rapids, Minn.
- New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann.
- Northfield—Rice Co. Agrl. Soc. Sept. 25-27. George B. Larkin.
- Northome—Koochiching Co. Agrl. Assn. Sept. 16-18. P. R. Scribner.
- Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Pacher.
- Park Rapids—Shell Prairie Agrl. Assn. July 2-5. B. E. Brewer.
- Pogonog—Crow Wing Co. Agrl. Assn. Sept. 16-12. A. C. Larson.
- Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Lettner.
- Pipetstone—Pipetstone Co. Agrl. Soc. Sept. 8-11. C. C. Hickman.
- Plainville—Wadena Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.
- Preston—F. Moore Co. Agrl. Soc. Aug. 19-22. Frank J. Ibach.
- Princeton—Mille Lacs Co. Agrl. Soc. Aug. 23-27. Ira G. Stanley.
- Proctor—St. Louis Co. Community Fair. Aug. 26-28. Wm. E. Fay.
- Rod Lake Falls—Rod Lake Co. Fair Assn. July 25-27. W. H. Fisher.
- Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.
- Redwester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.
- Rosau—Rosau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.
- Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson.
- Shakopee—Scott Co. Agrl. Soc. Aug. 24-30. Wm. Rios.
- Seyton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lake Wilson, Minn.
- St. Charles—Wadena Co. Agrl. Assn. Aug. 24-26. John Frisch.
- St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.
- St. James—Wabowan Co. Agrl. Assn. Sept. 8-10. O. O. Lawrence.
- St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. Wm. Millgren.
- St. Vincent—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance.
- Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.
- Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thias.
- Taylor—Lincoln Co. Agrl. Soc. & Fair Assn. Aug. 27-29. Phil J. Ehre.
- Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Scharmer.
- Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Claydon.
- Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grindelund.
- Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.
- Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruns.
- White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. Geo. H. Reif.
- Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. G. Johnson.
- Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Rodding.
- Worthington—Nobles Co. Fair Assn. Aug. 27-29. J. J. Kies.
- Zumbrota—Goodhue Co. Agrl. Soc. Sept. 16-19. Lewis Seefeld.
- Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins.
- Canton—Madison Co. Fair Assn. Oct. 8-10. E. S. Dunning.
- Estes Mill—Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes.
- Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain.
- Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stipe.
- Laurel—South Miss. Fair Assn. Sept. 30-Oct. 4. Mort L. Bisher.
- Meridian—Miss. Ala. Fair Assn. Oct. 6-11. A. H. George.
- Philadelphia—Neshoba Co. Fair Assn. Aug. 11-15. John H. Huston.
- Tupelo—North Miss.-North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.
- Appleton City—Appleton City Fair. Last week in Aug. Reece Zink.
- Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.
- Bolivar—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Tompkins.
- Brookfield—Linn Co. Fair Assn. Sept. 9-13. E. A. Toney.
- Butler—Butts Co. Tree Fair. Sept. 30-Oct. 3. Ben B. Canterbury.
- California—Monroe Co. Agrl. Soc. Aug. 26-29. J. E. Williams.
- Callan—Callan Fair Assn. Sept. 9-11. L. A. Sears.
- Centerville—Southwest Mo. Fair. Sept. 1-4. Frank R. Knoll.
- Centerville—Poinsett Co. Fair Assn. Oct. 14-18. V. Litzfelter.
- Centerville—Clarksville Fair. Oct. 16-18. E. Martindale.
- Clara—Crawford Co. Fair Assn. Sept. 9-12. J. M. Cole, Steelville, Mo.
- De Soto—De Soto Fair Assn. Sept. 16-19. C. J. Davidson.
- Lasswell—Barren Co. Fair Assn. Sept. 10-13. Henry B. Ivy.
- Forest Grove—Pocahontas Agrl. Soc. Sept. 11-14. Henry Rotover.
- Gladstone—Community Fair. Sept. 21-27. D. C. Child.
- Lesson City—Lesson City Fair Assn. Aug. 19-22. A. E. Jones.
- Hamilton—North Mo. Fair Assn. Aug. 26-29. W. E. Howell.
- Jacksonville—Randolph Co. Agrl. Soc. Aug. 26-27. R. F. Palmer.
- Kaloka—Clark Co. Agrl. Assn. Aug. 19-22. P. I. Wiley.
- Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius.
- Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones.
- Knox City—Knox City Fair. Aug. 12-15. Fred Walter, Jr.
- Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.
- Linn—Osage Co. Fair Assn. Sept. 17-18. J. W. Vogel.
- Lockwood—Dade Co. Fair Assn. Sept. 9-12. Dr. H. A. Frye.
- Macon—Macon Co. Fair Assn. Sept. 30-Oct. 3. W. R. Baker.
- Mansfield—Mansfield Stock Show & Agrl. Assn. Sept. 24-27. W. A. Black.
- Marshall—Saline Co. Fair Assn. Aug. 5-8. C. W. Gorrell.
- Mt. Vernon—Nodaway Valley Agrl. Assn. July 22-25. G. F. DeBord.
- Memphis—Scotland Co. Fair Assn. Aug. 12-15. J. R. Hudson.
- Monticello—Lewis Co. Agrl. Fair Assn. Sept. 23-26. C. W. Wallace.
- Mount Vernon—Lawrence Co. Dairy & Poultry Show. Sept. 25-27 or Oct. 2-4. Earl W. Pugh.
- Neosho—Newton Co. Harvest Show. Oct. 15-18. F. M. Jackson.
- Nevada—Vernon Co. Fair Assn. Aug. 26-29. Clyde Ashbaugh.
- New Cambria—New Cambria Agrl. Fair Assn. Sept. 9-11. L. E. Rood.
- Palmyra—Marion Co. Fair Assn. Sept. 10-13. J. F. Culler.
- Paris—Monroe Co. Fair Assn. Aug. 12-15. Geo. M. Rigsdale.
- Paris City—Southwest Harvest Show. Sept. 29-Oct. 1. W. B. Jones.
- Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. P. Sexton.
- Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Harlan.
- Prairie Home—Cooper Co. Agrl. Soc. Aug. 13-14. A. L. Meredith.
- Rolla—Phelps Co. Agrl. Soc. Sept. 2-5. George H. Myers.
- Richland—Cover Leaf Fair Assn. Sept. 10-13. O. H. Bolsho.
- Sarexite—Southwest Harvest Show. Sept. 21-27. N. C. Spencer.
- Savannah—Andrew Co. Fair Assn. Aug. 27-30. John McDaniel.
- Scandia—Missouri State Fair. Aug. 16-23. W. D. Smith.
- Shelbina—Shelby Co. Fair Assn. Sept. 9-12. E. W. Peters.
- Sikeston—Southwest Mo. District Fair Assn. Sept. 17-20. C. L. Blanton, Jr.
- Springfield—Clark Stock Show. Sept. 15-20. H. R. Nelson.
- Trenton—Crawley Co. Fair Assn. Aug. 26-29. H. R. Wirt.
- Troy—Lincoln Co. Fair Assn. Aug. 26-29. T. J. Garrett.
- Upper Crook Cour. Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles.
- Mifflon, Mo.
- Webb City—Harvest Show. Oct. 13-18.

MONTANA

- Billings—Midland Empire Fair. Sept. 16-19. W. A. Selinger, secy.; Bert Hammond, mgr.
- Dodson—Blaine Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
- Forsyth—Rosebud Co. Fair. Sept. 9-12. R. J. Cole.
- Glasgow—Valley Co. Fair Assn. Approx. Oct. 1. S. S. Rugg.
- Hamilton—Ravalli Co. Fair Assn. Oct. 7-9. L. A. Campbell.
- Helena—Montana State Fair. Sept. 23-27. R. T. Moore.
- Jordan—Garfield Co. Fair. Sept. 12-13. Thomas L. Harvey.
- Missoula—Missoula City Roundup & Hist. Assn. July 2-4. John Whitney.
- Missoula—Western Montana Fair. Sept. 30-Oct. 3. C. Peat.
- Plains—Richland Co. Fair Assn. Sept. 18-20. H. E. Melsenbach.
- Terry—Prairie Co. Fair Assn. Sept. 18-19. G. R. Lewis.

NEBRASKA

- Allien—Boone Co. Agrl. Assn. Sept. 15-19. A. W. Lamb.
- Alma—Harlan Co. Fair Assn. Aug. 27-30. R. W. Porter.

CARNIVAL WANTED

TOOMBS CO. FAIR ASSN., LYONS, GA. Is ready to let contract for Carnival for week of October 7 to 11, 1924. Can furnish circuit for seven weeks if wanted.

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Selling and Parts Wheel for our Fair, Sept. 17 to 20, 1924. Always have large crowds. See State County Agricultural Association. F. W. WATKINS, Secy, Clinton, Minn.

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September 8 to 12, and MAMMOTH CELEBRATION AND RACE MEET, July 3 and 4. WANT all kinds of Rides, Shows and other Concessions. E. D. CARTER, Secy, Perry, Iowa.

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SEPTEMBER 11, 12, 13, 1924. Fair and all kinds of attractions. Large crowds assured. Write B. MENDENHALL, Secretary, Purcell, Oklahoma.



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- Arlington—Washington Co. Agril. Soc. Sept. 16-19. C. G. Marshall. Auburn—Nevada Co. Fair Assn. Aug 25-29. Col. H. L. Ernst. Aurora—Hamilton Co. Fair Assn. Sept. 24-29. J. J. Halsehange. Bassett—Hess Co. Fair Assn. Sept. 17-20. Fred M. Hopkins. Beatrice—Gage Co. Agril. Soc. Sept. 23-26. Boyd Rist. Beaver City—Furnas Co. Agril. Soc. Sept. 9-13. M. H. Freas. Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder. Hudson—Webster Co. Fair Assn. Aug. 19-22. C. H. Robinson. Bloomfield—Knox Co. Fair Assn. Sept. 9-12. Ed. C. G. Clark. Independence—Morrill Co. Fair Assn. Sept. 24-25. Wm. H. Willis. Broken Bow—Custer Co. Agril. Soc. Aug. 19-22. N. Dwight Ford. Burwell—Garfield Co. Frontier Fair Assn. Sept. 8-11. R. W. Wood. Burr—Boyd Co. Agril. Assn. Sept. 10-12. E. W. Luth. Central City—Merrick Co. Agril. Soc. Sept. 15-18. Frank P. Havolka. Cedar—Dawes Co. Agril. & Fair Assn. Sept. 10-12. G. Smith. Cambridge—South Fork Fair Assn. Sept. 16-19. J. A. Jarman. Clay Center—Clay Co. Agril. Soc. Sept. 22-26. H. H. Harvey. Townsend—Dixon Co. Agril. Soc. Aug. 26-29. E. J. Hughes. Crawford—Tri-State Fair Assn. Sept. 4-6. Dr. A. W. Sprague. Culbertson—Hitchcock Co. Agril. Assn. Sept. 10-12. A. R. Smith. David City—Butler Co. Agril. Assn. Sept. 15-18. W. H. McAffee Jr. Dasher—Tioga Co. Agril. Soc. Aug. 20-23. E. J. Mitchell. Fairbury—Jefferson Co. Fair Assn. Sept. 10-13. C. R. Gilmore. Franklin—Franklin Co. Agril. Assn. Sept. 9-12. A. T. Roady. Fairview—Nance Co. Fair Assn. Sept. 9-12. J. P. Stack. Gresham—Lincoln Co. Agril. Soc. Sept. 9-12. Gay Thomas. Grafton—Stoddard Co. Agril. Soc. Sept. 8-10. J. W. Leonard. Great Island—Central Neb. Agril. Assn. Sept. 10-12. Rudolf Dartschli Wood River, Neb. Grand Rapids Co. Fair Assn. Aug. 27-30. Frank A. Edwards. Hastings—Dodge Co. Fair Assn. Sept. 3-5. Limer Henry. Hartney—Stacy Co. Agril. Soc. Sept. 1-6. Dell J. Bigelow. Hastings—Adams Co. Agril. Soc. Aug. 12-15. John P. Haglin. Hooper—Dodge Co. Agril. Soc. Aug. 27-30. An ton Tunberg. Imperial—Chase Co. Agril. Assn. Probably Aug. 1-10. David F. Meeker. Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 9-12. G. E. Haase. Kimball—Kimball Co. Fair Assn. Sept. 15-20. R. D. Wilson. Leigh—Colfax Co. Fair Assn. Sept. 3-5. G. E. McNary. Lexington—Dawson Co. Fair Assn. Aug. 26-29. George Mitchell. Lowellen—Garden Co. Agril. Soc. Sept. 2-5. C. G. Bergquist. Lincoln—Lancaster Co. Agril. Soc. Sept. 1-5. A. H. Smith. Lincoln—Nebraska State Fair, Aug. 31-Sept. 5. E. R. Danielson. Lepp City—Sheridan Co. Agril. Soc. Sept. 22-25. C. F. Henshausen. Madison—Madison Co. Agril. Soc. Sept. 9-12. Geo. F. Koltow. Neligh—Antelope Co. Fair Assn. Sept. 9-12. J. C. Harris. Nelson—Nuckolls Co. Agril. Assn. Sept. 15-19. George Jackson. North Platte—Lincoln Co. Fair Assn. Sept. 1-4. E. S. M. Smoler. O'Neill—Holt Co. Agril. Soc. Sept. 23-26. John L. Quirk. Oakland—Burt Co. Agril. Assn. Sept. 9-12. G. A. Kou. Ogallala—Keith Co. Fair Assn. Sept. 10-12. Ralph Swartzlow. Omaha—Ak-Sar-Bon Fall Festival. Sept. 23-26. C. H. Chas. L. Trumble. Osceola—Polk Co. Agril. Soc. Sept. 9-12. J. H. Hoar. Pawnee City—Pawnee Co. Fair Assn. Sept. 23-26. J. Bert S. Erdison. Pierce—Pierce Co. Fair Assn. Aug. 26-29. D. J. Malone. Scribner—Scribner Agril. Soc. Sept. 10-12. Wm. J. Low. Seward—Seward Co. Agril. Soc. Aug. 26-29. Eric H. Smiley. St. Paul—Howard Co. Agril. Soc. Sept. 16-19. Chas. Dohy. Stanton—Stanton Co. Agril. Assn. Sept. 23-26. Ervine E. Post. Tecumseh—Johnson Co. Agril. Assn. Sept. 1-4. Carl H. Brock. Wahoo—Sawyers Co. Agril. Soc. Sept. 16-19. Guy E. Johnson. Walthill—Thurston Co. Fair Assn. Aug. 27-30. R. C. Gilford. Waterloo—Douglas Co. Agril. Soc. Sept. 9-12. F. B. Cox. Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Szigern. Weping Water—Cass Co. Agril. Assn. Sept. 24-26. W. E. Towle. West Point—Cuming Co. Fair Assn. Aug. 26-28. E. M. Bateman.

- NEW JERSEY Branchville—Sussex Co. Fair Assn. Sept. 17-20. Boyd S. Ely. Bridgeton—Garden State Fair. Sept. 17-20. Frank D. Emerson. Carneys Point—Community Fair. Oct. 2-4. W. L. Duncan. Egg Harbor City—Atlantic Co. Agril. Fair Assn. Aug. 27-30. Walter McDonzall, Pleasantville, N. J. Flemington—Flemington Fair Assn. Aug. 19-23. Major E. B. Allen, pres. Morristown—Morris Co. Fair Assn. Sept. 24-27. James W. Fear. Patman (Alexon Park)—Grange Fair of Gloucester Co. Aug. 13-15. Herbert Stetser. Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Marcerum. NEW MEXICO Raton—Northern N. M. Fair Assn. Sept. 9-12. Ernest D. Reynolds. Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens. NEW YORK Afton—Afton Dry Park & Agril. Assn. Aug. 10-22. Harry G. Horton. Albion—Orleans Co. Agril. Soc. Aug. 13-16. Bernard Ryan. Attanont—Albany Co. Agril. Soc. Sept. 16-19. H. L. Varian. Angella—Albany Co. Agril. Soc. Sept. 2-5. L. L. Lathrop. Ballston Spa—Saratoga Co. Agril. Soc. Aug. 26-29. James Hanyan. Batavia—Genesee Co. Agril. Soc. Sept. 16-20. F. B. Parker. Bath—Stonham Co. Agril. Soc. Sept. 23-26. R. J. MacCall. Binghamton—Binghamton Indust. Expo. Sept. 27-27. Harry S. Maetin. Boonville—Boonville Fair Assn. Sept. 1-6. F. A. White. Brookport—Munroe Co. Agril. Soc. Sept. 10-13. Harold G. Dobson. Brookfield—Madison Co. Agril. Soc. Sept. 1-4. F. M. Spooner. Cairo—Greene Co. Agril. Soc. Aug. 18-21. George W. Sprague. Caladonia—Caladonia Tri-Co. Fair Assn. Aug. 6-9. A. M. W. W. W. Cambridge—Cambridge Valley Agril. Soc. Aug. 12-15. Thos. Wilson. Canadaigua—Ontario Co. Agril. Soc. Sept. 10-13. Fred D. Butler. Canton—St. Lawrence Co. Agril. Soc. Aug. 26-29. F. D. Whitney. Cape Vincent—Cape Vincent Agril. Soc. Sept. 8-11. M. G. Utzgerard. Champlain—Columbia Co. Agril. Soc. Sept. 1-5. W. A. Pardoss. Colden—Colden Agril. Soc. Sept. 22-26. Wm. H. Gooding. Cooperstown—Otsego Co. Agril. Soc. Sept. 8-11. R. G. Johnson. Cortland—Cortland Co. Agril. Soc. Aug. 18-22. Floyd J. Bentley. Cuba—Cuba Fair Assn. Sept. 9-12. Harry E. Swift. Delbuxter—Four-County Fair Assn. Aug. 5-8. J. C. Stillman.

- Delhi—Delaware Co. Agril. Soc. Sept. 2-5. Mary Brown. Dundee—Dundee Fair Assn. Oct. 7-9. H. L. Woodruff. Dunkirk—Chautauque Co. Agril. Corp. Sept. 8-13. Arthur R. Maytum, Fredonia, N. Y. Eldonville—Eliester Co. Agril. Soc. Aug. 19-22. Wm. S. Doyle. Elmira—Chemung Co. Agril. Soc. Sept. 30-Oct. 3. M. B. Heller. Fonda—Montgomery Co. Agril. Soc. Sept. 1-4. Seely Hodge. Ford Edward—Washington Co. Agril. Soc. Aug. 18-22. George A. Ferris, Hudson Falls, N. Y. Gloversville—Fulton-Hamilton Counties Agril. Soc. Sept. 16-20. C. V. Musgrave. Gouverneur—Gouverneur Agril. Soc. Aug. 19-22. B. A. Dodds. Hamburg—Erie Co. Agril. Assn. Aug. 25-30. J. C. Newton. Hamilton—Pembina Co. Fair Assn. July 8-10. Franklin Page. Hamlock—Hamlock Lake Union Agril. Soc. Oct. 1-4. Mottie L. Beach. Herkimer—Herkimer Co. Agril. Soc. Sept. 1-6. F. T. Carroll. Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shultz. Hudson—Tompkins Co. Agril. Soc. Aug. 28-29. Wm. E. Pearson. Little Valley—Cattaraugus Co. Agril. Soc. Sept. 1-5. H. P. Lee.

RIDES WANTED

FOR THE DOUGLAS COUNTY FAIR, AT WATERLOO, NEB., SEPTEMBER 9, 10, 11, 12. One of the best little fairs in the Middle West. Will make attractive proposition for wheel and merry-go-round. FRANK B. COX, Sec'y, Waterloo, Neb.

Wanted Concessions FOR THE BIG TAYLOR COUNTY FAIR. To be held at Bedford, Ia., July 28 to August 2, 1924. Rides and Show Privilege are sold. SID P. WEBB, Supt. of Concessions, Bedford, Iowa.

COLORADO COUNTY FAIR WEIMAR, TEX., NOV. 10, 11, 12, 1924. Ask Attractions and Arrangements wanted. B. H. FAHER, Secretary, Columbus, Texas.

ERIE COUNTY FAIR SANDUSKY, O., SEPTEMBER 2, 3, 4, 5. Will stage Patent Rides and other money attractions. GEORGE D. B. VANCE, Sec'y.

WANTED Concessions for the Big Four County Fair, at Lawton, Okla., August 20-23. F. D. MOWBRAY, Secretary, Jefferson, Oklahoma.

Loyal—Livingston & Ontario Carnival, July 28-Aug. 2. E. R. Bolles, mgr.

Lockport—Niagara Co. Agrl. Assn., Inc. Sept. 22-27. Joan K. Salsby

Lewisville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. Lyman

Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. Howard

Middletown—Orange Co. Agrl. Soc. Aug. 11-16. Alan C. Madden

Monticello—Mills Co. Fair, Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y.

Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29. Leon P. Stratton

Moravia—Cayuga Co. Agrl. Corp. Sept. 16-19. Albert A. Morse

Morris—Morris Fair Assn. Sept. 30-Oct. 3. H. P. Wichtman

Naples—Naples Union Agrl. Soc. Sept. 4-6. I. C. Bolles

Nassau—Nassau Fair, Sept. 9-12. James A. W. 35

New City—Rockland Co. Indust. Assn. Aug. 28-30. W. J. Elliott

North—Chenango Co. Agrl. Assn. Aug. 26-29. W. W. Smith

Ogdenburg—Oswegatchie Agrl. Soc. Aug. 19-22. Ralph J. Jilson

Oneonta—Oneonta Union Agrl. Soc. Sept. 15-19. C. B. Townsend

Orangeburg—Rockland Co. Agrl. Assn. Sept. 1-3. Oswald A. Bamer, Sparkill, N. Y.

Owego—Otsego Co. Agrl. Soc. Sept. 2-5. S. M. Lonsberry

Plattsburg—Clinton Co. Agrl. Soc., Inc. Aug. 25-30. E. F. Bedford, pres.

Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. W. Ray Converse

Penn Yan—Yates Co. Agrl. Soc. Aug. 27-30. Chas. M. Watkins

Perry—Silver Lake Agrl. Assn. Aug. 12-15. Chas. E. Chase

Potsdam—Racquette Valley & St. Regis Agrl. Soc. Sept. 9-12. F. T. Swan

Roof Corners—Orham Agrl. Soc. Sept. 18-20. Claude R. Dear, R. D. S. Canandaigua, N. Y.

Rhinebeck—Dutchess Co. Agrl. Soc. Aug. 26-30. Benson R. Frost

Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Fred Brommer

Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee

Rochester—Rochester Expo. Assn. Sept. 1-6. Edgar F. Edwards

Rome—Onondaga Agrl. Soc. Aug. 25-30. Edwin F. Borgson

Sandy Creek—Sandy Creek Fair, Aug. 19-22. Dr. J. R. Allen

Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 1-4. P. L. Caird, Troy, N. Y.

Syracuse—New York State Fair, Sept. 8-13. J. Iban Ackerman, Jr.

Troupsburg—Southern Steuben Agrl. Soc. Sept. 2-5. H. B. Reynolds

Trumansburg—Union Agrl. Soc. Aug. 12-15. Owen Carman

Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27. George L. Bowers

Walton—Delaware Valley Agrl. Soc. Sept. 2-5. J. W. Palmer

Warrensburg—Warren Co. Fair, Aug. 12-15. Fred J. Hayes

Warsaw—Worming Co. Agrl. Soc. Aug. 19-22. Guy S. Luther

Watletown—Jefferson Co. Agrl. Soc. Sept. 1-5. Alfred Emmerson, Dexter, N. Y.

Waterloo—Seneca Co. Agrl. Soc. Aug. 19-22. J. Willard Huff

Westport—Essex Co. Agrl. Soc. Inc. Aug. 19-22. Julius A. Roberts, Elizabethtown

White Plains—White Plains Agrl. Fair Assn. Sept. 22-27. Helen M. Long

Whitney Point—Broome Co. Agrl. Soc. Aug. 12-16. T. R. Tracy

**NORTH CAROLINA**

Ashboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York

Asheville—District Agrl. Colored Fair, Sept. 22-27. E. W. Pearson

Aurora—Aurora Fair, Nov. 17. L. T. Thompson

Charlotte—Made in Carolinas Expo. Sept. 22-Oct. 4. J. C. Patton

Cherokee—Cherokee Indian Fair Assn. Oct. 7-10. J. L. Walters

Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. B. Smith

Concord—Cabarrus Co. Fair Assn. Oct. 21-25. H. T. Spencer

Dunn—Harnett Co. Agrl. Fair Assn. Oct. 7-10. Ellis Goldstein

East Bend—Yadkin Co. Fair Assn. Oct. 14-17. N. G. Blitchers

Edenton—Chowan Fair Assn. Oct. 14-18. N. K. Rowell

Fayetteville—Cape Fear Fair Assn. Oct. 21-24. R. M. Jackson

Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen

Goldsboro—Waynes Co. Fair Assn. Oct. 28-31. W. C. Deenmark

Greensboro—Central Carolina Fair Assn. Oct. 14-18. E. N. Taylor

Greenville—Pitt Co. Fair Assn. Oct. 14-17. W. H. Dail, Jr.

Henderson—Golden Bell Fair Assn. Oct. 7-10. J. C. Anthony

Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson

Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kizer

Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leaksville

Lexington—Old Hickory Fair Assn., Inc. Oct. 14-17. W. O. Burgin

Littleton—Littleton Agrl. Fair Assn. Oct. 21-25. T. R. Walker, Jr.

Leesburg—Franklin Co. Fair Assn. Sept. 30-Oct. 4. A. H. Fleming

Lumberton—Robeson Fair Assn. Oct. 14-17. W. O. Thompson

Mebane—Macon Co. Fair Assn. Sept. 19-23. W. S. Crawford

Mount Airy—Carolina-Virginia Fair, Sept. 30-Oct. 3. Edw. M. Linville

Pinchburg—Sandhill Fair Assn. Oct. 28-31. Chas. W. Diquet

Raleigh—North Carolina State Fair, Oct. 13-17. E. V. Waiborn

Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chambliss

Roxboro—Person Co. Fair Assn. Oct. 7-11. R. P. Burns

Rutherford—Rutherford Co. Fair Assn. Oct. 7-10. O. C. Erwin

Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mgr., Ashboro, N. C.

Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31. R. A. Wellens

Smithfield—Johnston Co. Negro Fair, Nov. 5-7. H. W. H. Melchener

Spring Pine—Toe River Fair Assn. Sept. 30-Oct. 1. W. M. Wiseman

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**JOHN ISENBARGER, Secy. of both Fairs, North Manchester, Indiana.**

Tarboro—Coastal Plain Fair Assn. Oct. 28-31. Geo. Howard

Troy—Montgomery Co. Fair Assn. Oct. 21-24. W. C. York

Weldon—Halifax Co. Fair Assn. Oct. 14-17. W. S. Joyner

Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce

Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount

Wilmington—Southeastern Fair Assn. of Wilmington, Oct. 20-25. Herbert C. Wales

Wilson—Wilson Co. Fair Assn. Oct. 21-25. R. J. Grantham

Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 7-10. F. J. Lillford

Woodland—Boonville-Chowan Agrl. Assn. Oct. 7-10. J. P. Griffin

**NORTH DAKOTA**

Beulah—Mercer Co. Fair Assn. Aug. 28-30. M. P. Moore

Bottineau—Bottineau Co. Agrl. Soc. June 21-25. A. D. Ertresvaag

Cando—Towner Co. Fair Assn. July 2-4. D. F. M. Leal

Cooperstown—Griggs Co. Fair Assn. June 25-27. Ralph A. Hammer

Crosby—Divide Co. Fair Assn. July 22-24. C. E. Eckman

Devils Lake—Lake Region Fair Assn. July 8-12. Denver J. Rupp

Dickinson—Stark Co. Fair Assn. First week in Sept. C. C. Turner

Ellendale—Dickey Co. Fair Assn. Sept. 17-20. V. A. Dehn

Fargo—North Dakota State Fair, July 14-19. J. P. Hardy

Fessenden—Wells Co. Fair Assn. July 8-11. A. F. Belcher, Sisseton, N. D.

Finley—Steele Co. Fair Assn. July 3-5. B. J. Long

Flaxton—Burke Co. Fair Assn. July 9-11. H. C. Wood

Grand Forks—Grand Forks Fair, July 21-26. E. R. Montgomery

Jamestown—Stutsman Co. Fair Assn. July 2-5. A. H. Sherman

Langdon—Cavalier Co. Fair Assn. July 15-18. B. E. Groom

Mandan—Mo. Slope Agrl. & Fair Assn. Sept. 1-4. H. H. Williams

Minot—Northwest Fair, June 30-July 5. H. L. Finke

Bella—Bella Fair Assn. July 4-5. E. M. Jacobson

Ray—Pierce Co. Fair Assn. June 18-20. O. A. Spillman

Stanley—Mountrail Co. Fair Assn. July 15-18. Roy Wold

Valley City—Barnes Co. Fair Assn. July 7-12. Fred A. Froelickson

Wapeton—Richland Co. Fair Assn. July 8-12. W. F. Ekers

**OHIO**

Akron—Summit Co. Agrl. Soc. Sept. 9-12. M. H. Warner

Ashley—Ashley Fair Assn. Aug. 13-16. C. R. Wing

Athens—Athens Co. Agrl. Soc. Aug. 19-22. Frank Biddle

Attica—Attica Fair Assn. Oct. 7-10. Carl B. Carpenter

Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-26. C. E. Lawton

Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-27. Don A. Betrick

Berea—W. Cuyahoga Co. Agrl. Soc. Sept. 9-11. L. M. Coe, North Olmsted, O.

Blanchester—Clinton Co. Agrl. Fair Assn. Aug. 19-22. Aetna Layman

Bowling Green—Waad Co. Fair Co. Sept. 29-Oct. 3. Geo. W. Pearnsford

Bryant—Crawford Co. Agrl. Soc. Sept. 2-5. Jay W. Halber

Burton—Geauga Co. Agrl. Soc. Sept. 9-12. W. S. Ford

Cadiz—Harrison Co. Agrl. Soc. Sept. 16-19. Sam F. Dickerson

Caldwell—Noble Co. Agrl. Soc. Aug. 26-29. J. W. Matthey

Canfield—Mahoning Co. Agrl. Soc. Sept. 8-11. E. B. Zieger

Canton—Stark Co. Agrl. Soc. Sept. 1-5. Chas. A. Fromm

Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. Thompson

Carthage—Cincinnati—Hamilton Co. Agrl. Soc. Aug. 6-9. D. L. Sampson, 510 Court House, Cincinnati

Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Herbert W. Schindler

Chesterhill—Eastern Ohio Agrl. Soc. Sept. 2-3. Jesse J. Worthington

Circleville—Circleville Pumpkin Show, Oct. 22-25. N. R. Huston

Coldwater—American Legion Fair, Aug. 4-9. Robert Kalmeyer

Columbus—Ohio State Fair, Aug. 24-30. G. H. Lewis

Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller

Croton—Hartford Central Agrl. Soc. Sept. 3-6. H. R. Stumph

Darwin—Montgomery Co. Agrl. Board, Sept. 1-5. L. B. Bolderman

Delphos—Delphos Trio-Co. Fair Assn. Sept. 9-13. Alex J. Shenk

Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25. J. D. Craig

Eaton—Pierce Co. Agrl. Soc. Sept. 29-Oct. 3. Harry B. Silver

East Palestine—E. Palestine Fair Co. Aug. 30-Sept. 2. M. H. Eaton

Elyria—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. Harris

Findlay—Hancock Co. Agrl. Soc. Sept. 2-5. Ted Thompson

Fremont—Sandusky Co. Agrl. Soc. Sept. 9-14. C. A. Hochensel

Gallipolis—Gallia Co. Fair, Aug. 26-28. W. R. White

Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan

Greenville—Parke Co. Agrl. Soc. Aug. 25-29. Frank Noggle, New Madison, O.

Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Trimston

Hicksville—Defiance Co. Agrl. Soc. Sept. 16-20. F. M. Bidsall

Hillsboro—Hillsboro Fair, Aug. 5-8. B. E. Parrshall

Jefferson—Ashabua Co. Agrl. Soc. Aug. 19-22. Jay Young

Kenton—Hardin Co. Agrl. Soc. Aug. 29-31. Geo. W. Schindewolf

Kinsman—Kinsman Fair Assn. Aug. 26-28. George G. Johnson

Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. F. McChughan

Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin

Leesburg—Leesburg Highland Fair Co. Aug. 19-22. Herbert S. Gibson

Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. K. Marsden

Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann

London—Madison Co. Agrl. Soc. Aug. 19-22. Lamar J. Wilson

Londonville—Londonville Agrl. Soc. Oct. 7-10. G. A. Andrews

Louisville—Scioto Co. Agrl. Assn. Aug. 29-31. Clyde Brant

McConnellsville—Morgan Co. Agrl. Soc. Sept. 9-12. John D. Birkhurst

Mansfield—Holland Co. Agrl. Soc. Sept. 23-26. W. H. Stryock

Marietta—Washington Co. Agrl. Assn. Sept. 1-4. L. L. Christy

Marion—Marion Co. Agrl. Soc. Sept. 16-20. J. H. Eymon

Marysville—Union Co. Agrl. Soc. Sept. 3-6. J. M. Moore

Medina—Medina Co. Agrl. Soc. Sept. 16-18. F. M. Blank

Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. House

Mount Vernon—Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Belmont

Mt. Gilboa—Morrow Co. Agrl. Soc. Sept. 23-26. W. P. Wheland

Napoleon—Henry Co. Agrl. Soc. Aug. 26-29. John H. Lowry

New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. Ed Howarth

Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Dale

Norwalk—Huron Co. Agrl. Soc. Aug. 26-29. Earl S. Miller

Nova—North Ashland Co. Fair, Oct. 2-4. M. T. Scarborough

Old Washington—Guernsey Co. Agrl. Soc. Sept. 23-26. J. P. St. Clair

Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 1. W. H. Tobias, Gilboa, O.

Owensville—Chernock Co. Agrl. Soc. Aug. 12-15. J. E. Christy, Monterey, O.

Palmsville—Lake Co. Agrl. Soc. Sept. 2-5. Chas. J. Gray

Paulding—Paulding Co. Fair Assn. Aug. 25-30. Harry B. Brattain

Pikeston—Pike Co. Agrl. Soc. July 29-Aug. 1. S. S. Dally

Powell—Holaware Co. Agrl. Soc. Sept. 16-19. W. F. Bayles

Proctorville—Lawrence Co. Agrl. Soc. Aug. 19-22. Edith D. Sayre

Rainsboro—Highland Co. Agrl. Soc. July 22-25. C. A. Bavor, Hillsboro, O.

Randolph—Randolph Agrl. Soc. Sept. 26-27. C. W. Biles

Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. F. M. Knapp

Richwood—Richwood Fair, July 29-Aug. 1. D. R. Ogan

Ripley—Ripley Fair & Horse Show, July 30-Aug. 2. E. L. Campbell

Rock Springs—Meigs Co. Agrl. Soc. Sept. 2-4. James M. Lyman, Pomeroy, O.

St. Clairsville—Belmont Co. Agrl. Soc. Sept. 9-12. John D. Hays

Sandusky—Erie Co. Agrl. Soc. Sept. 2-5. George D. Bentley

Seneca—Guernsey-Noble Fair Assn. Aug. 6-8. J. T. Day

Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. H. M. Martin

Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-26. I. S. Vale

Smrtown—Tri-County Fair Assn. Sept. 2-4. Walton Bell, R. R. 2, Piedmont, O.

Springfield—Clark Co. Agrl. Soc. Aug. 12-15. C. A. Steele, South Vienna, O.

Summerfield—Summerfield Dist. Agrl. Soc. Sept. 11-13. Miss Florence Maturk

Tiffin—Seneca Co. Agrl. Soc. Aug. 19-22. George L. Bakerstraw

Toledo—Maumee Valley Expo. Aug. 29-30. B. Ward Brown, 1202 Ohio Bldg.

Troy—Miami Co. Agrl. Soc. Sept. 16-19. C. W. Kline

Upperville—Wyandot Co. Agrl. Soc. Sept. 9-12. Ira T. Matteson

Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Saxbe

Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. W. A. Marker

Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer

Warren—Trumbull Co. Agrl. Soc. Aug. 30-Sept. 3. Homer C. Macker

Washington Co. II—Fayette Co. Fair, Aug. 11-17. G. H. Hitchcock

Wauseon—Fulton Co. Agrl. Soc. Sept. 3-5. Val Weber

Wellington—Wellington Agrl. Soc. Aug. 19-21. C. E. Uhlam

Wellston—Jackson Co. Agrl. Soc. July 22-25. John H. Bain

West Union—Alama Co. Agrl. Soc. Sept. 9-12. T. W. Hillson

Wilmington—Wilmington Fair, July 29-Aug. 1. H. D. Pennock

Woodfield—Monroe Co. Agrl. Soc. Aug. 19-21. Geo. P. Borr

Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. Walter C. Foster

Xenia—Greene Co. Agrl. Soc. Aug. 5-8. J. Robt. Bryson

Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. Howard A. Shipley, Dresden, O.

**OKLAHOMA**

Ada—Pontotoc Co. Free Fair Assn. Sept. 14-13. J. B. Hill

Agra—North Lincoln Co. Fair Assn. Sept. 4-6. A. G. Leamon

Atoka—Atoka Co. Free Fair Assn. Sept. 17-19. Leo J. McMan

Albus—Jackson Co. Free Fair Assn. Sept. 2-6. T. Fisher

Annard—Cando Co. Free Fair Assn. Sept. 10-13. Fred R. Harrison

Armore—Carter Co. Free Fair Assn. Sept. 10-13. Geo. L. Dyer

Arnold—Hills Co. Fair Assn. Sept. 11-12. Tom M. Marks

Bower—Bower Co. Free Fair. Sept. 15-18. C. Guffy

Binger—Binger Free Fair Assn. Sept. 2-4. Homer Thomas

Blackwell—Kay Co. Free Fair Assn. Sept. 10-13. L. C. Sheldon, Newkirk, Ok.

Boise City—Cherokee Co. Fair Assn. Oct. 9-11. John P. Graham

Bristow—Creek Co. Free Fair Assn. Sept. 9-12. J. W. Riley

Butler—Custer Co. Free Fair Assn. Sept. 19-23. El B. Davis

Canton—Canton Fair Assn. Sept. 10-13. Troy S. Hildner

Carnegie—Carnegie Free Fair Assn. Sept. 3-5. C. M. Hartman





Conroe—Montgomery Co. Fair Assn. Oct. 22-23.  
 Corsicana—Navarro Co. Fair Assn. Sept. 9-13.  
 Oscar C. B. Nau.  
 Crosbyton—Crosby Co. Fair Assn. Sept. 25-27.  
 Dallas—State Fair of Texas, Oct. 11-26, W. H. Stratton.  
 Emis—Ellis Co. Fair Assn. Oct. 6-11, J. L. J. Castellaw.  
 Flomona—Flomona Fair Assn. Sept. 16-20, M. J. T. T. T.  
 Floresville—Wilson Co. Fair Assn. Oct. 1-4.  
 Franklinton—Franklin Co. Fair Assn. Oct. 2-4.  
 Mrs. R. B. Ewing.  
 Fredericksburg—Fredericksburg Fair Assn. Aug. 22-24, J. E. Bell.  
 Gonzales—Gonzales Co. Fair Assn. Oct. 15-18, W. E. Donovan.  
 Greenville—Hunt Co. Fair Assn. Sept. 9-12, Jim T. Ellis.  
 Hamilton—Hamilton Co. Fair Assn. Aug. 20-22, F. C. Williams, pres.  
 Hillsboro—Hill Co. Fair Assn. Sept. 16-20, T. J. Burdette.  
 Houston—Houston Fair & Expo. Assn. Nov. 3-12, C. J. Kirk.  
 Justin—Justin Fair Assn. Oct. 3-4, Lee Hood.  
 Kennedy—Karnes Co. Fair Assn. Oct. 7-10, S. J. Holchak, Jr.  
 Lampasas—Lampasas Fair Assn. Aug. 5-8, Roy L. Walker.  
 Linden—Cass Co. Fair Assn. Oct. 2-3, I. E. Lamb.  
 Lockhart—Caldwell Co. Fair Assn. Oct. 6-11, H. W. Fielder.  
 Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4, A. B. Davis.  
 McKinney—Collin Co. Fair Assn. Oct. 6-9, C. W. Smith.  
 Marshall—Central East Texas Fair Assn. Sept. 23-27, Bryan Blalock.  
 Memphis—Hill Co. Dist. Fair Assn. Sept. 9-12, T. C. DeLong.  
 Mesquite—Mesquite Community Fair, Sept. 19-20, Oscar R. Kimball.  
 Pampa—Pampa Fair, Oct. 2-4, Joe M. Smith, Box 437.  
 Paris—Lamar Co. Fair Assn. Sept. 15-20, J. M. Caviness.  
 Pittsburg—Northeast Texas Fair Assn. Oct. 14-19, F. W. Maddox.  
 Post—Garza Co. Fair Assn. Sept. 16-17, P. B. Henderson.  
 Quanah—Hendman Co. Fair Assn. Sept. 3-6, W. Bridges.  
 San Angelo—San Angelo Fair Assn. Oct. 6-11, Walter E. Yaggy.  
 San Marcos—Hays Co. Fair, Sept. 30-Oct. 4, B. Heagan.  
 San Saba—San Saba Co. Fair Assn. Aug. 12-15, George W. Horton.  
 Seguin—Guadalupe Co. Fair Assn. Sept. 23-27, George J. Kempen.  
 Sherman—Red River Valley Fair Assn. Sept. 23-Oct. 4, L. L. Etchelson.  
 Seaton—Taylor Co. Fair Assn. Sept. 18-20, F. H. Davis.  
 Togo—Freestone Co. Fair Assn. Sept. 15-20, David Leeton.  
 Tyler—East Texas Fair Assn. Sept. 23-27, J. L. McBride.  
 Vernon—Willbarger Co. Fair Assn. Sept. 3-6, J. V. Townsend.  
 Victoria—Victoria Dist. Fair Assn. Oct. 28-Nov. 1, Herman Plesher.  
 Waco—Texas Cotton Palace, Oct. 25-Nov. 9, S. N. Mayfield.  
 Weimar—Colorado Co. Fair Assn. Nov. 10-12, B. H. Taber, Columbus, Tex.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 25-27, L. M. Reynolds.  
 Wichita Falls—Texas-Okl. Fair Assn. Sept. 23-Oct. 5, R. E. Shepherd.  
 Yorktown—Yorktown Fair Assn. Oct. 8-10, Paul A. Schmidt.

UTAH

Coalville—Summit Co. Fair Assn. Sept. 11-13, J. Don Birch.  
 Logan—Cache Valley Fair Assn. Sept. 23-25, M. R. Hovey.  
 Mantipule—Sanpete Co. Fair Assn. Sept. 17-19, S. Peter, J. Peterson.  
 Ogden—Ogden Livestock Show, Jan. 9-13, Jesse S. Richards.  
 Salt Lake City—Utah State Fair, Oct. 1-7, Martha E. Gibbs.

VERMONT

Barton—Orleans Co. Fair Assn. Sept. 2-4, H. R. Barron.  
 Brattleboro—Valley Fair Assn. Sept. 23-24, Norman A. Howe.  
 Essex Junction—Champlain Valley Expo. Sept. 9-13, W. K. Farnsworth, 197 College street, Burlington, Vt.  
 Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11, W. H. Shaw.  
 Middlebury—Addison Co. Agrl. Soc. Aug. 26-29, Carl O. Church.  
 Morrisville—Lamoille Valley Fair, Aug. 18-21, O. M. Waterman.  
 Northfield—Dorset Valley Fair Assn. Sept. 16-18, F. G. Fisher.  
 Rutland—Rutland Fair & Agrl. Soc. Sept. 1-6, F. S. Nicholson.  
 Shelton—Junction—Franklin Co. Fair Assn. Sept. 1-4, Chas. W. Gates, Franklin, Vt.  
 South Walpole—Union Driving Park Soc. Sept. 16-18, A. W. Needham.  
 Springfield—Springfield Fair Assn. Aug. 27-28, B. N. Millett.  
 St. Johnsbury—Caledonia Co. Fair, Aug. 26-28, Clinton P. Cary.  
 Thetford—Union Agrl. Soc. Sept. 23-25, Edw. R. Flint.  
 W. Ferris—Washington Agrl. Assn. Sept. 23-25, F. M. Searles.  
 White River Junction—Twin State Fair (Vt. & N. H.), Sept. 9-12, Fred L. Davis.  
 Woodstock—Woodstock Co. Agrl. Soc. Sept. 16-18, C. J. Paul.

VIRGINIA

Ashburn—Washington Co. Fair Assn. Aug. 21-22, Y. Booker.  
 Audubon—Amherst Co. Fair Assn. Oct. 21-23, Thomas Whitehead.  
 Amherst—Maule Grove Colored Fair Assn. Oct. 29-31, J. D. Gordon, pres.  
 Appomattox—Appomattox Fair Assn. Oct. 15-17, L. Crayton.  
 A. Land—Hanover Co. Fair Assn. Oct. 1-3, L. P. Reese, Afton, Va.  
 Bedford—Bedford Co. Fair Assn. Sept. 29-Oct. 3, J. Callaway Brown.  
 Berryville—Clarke Co. Horse Show & Fair, Aug. 19-20, A. B. Hemmer.  
 Berryville—Berryville Colored Horse Show Assn. Aug. 6-7, Jacob Jackson.  
 Carysbrook—Fluvanna Fair Assn. Oct. 1-3, J. B. Underhill, Fork Union, Va.  
 Chase City—Mecklenburg Fair Assn. Sept. 30-Oct. 3, J. E. Brame.

FLEMINGTON, N. J. FAIR

FIVE DAYS—AUGUST 19, 20, 21, 22, 23, 1924—FIVE NIGHTS.  
**NEW JERSEY'S BIGGEST FAIR (next to Trenton)**  
 Booking Independently Shows and Concessions. Some choice locations left. Write at once.  
 FLEMINGTON FAIR ASSOCIATION, Flemington, New Jersey.  
 Fifty Miles From New York. Fifty Miles From Philadelphia.

GOLDEN BELT FAIR

HENDERSON, N. C., October 7th-10th.  
 Invites RIDES, SHOWS, CONCESSIONS. Independent.  
 J. C. ANTHONY, Secretary.  
 POSITIVELY NO FREE ACTS OR FIREWORKS.

Johnson County Agricultural and Mechanical Association

Shows and Rides all booked. For choice Concession space see us at once.  
 Fair dates, Sept. 15-19, 1924. O. J. McDOUGAL, Supt. Concessions. CARL H. BROCK, Secy. Fair, Tecumseh, Neb.

WE ARE BOOKING CONCESSIONS

FOR BIG TWO-DAY RACE MEET AND 4TH OF JULY CELEBRATION ON JULY 4 AND 5.  
 Good Races, Good Attractions, Sponsored by North Missouri Fair Association and the Hamilton, Mo., Chamber of Commerce. North Missouri Fair dates August 26 to 30, five days. Address  
 J. F. PARRISH, Supt. Concessions, Hamilton, Mo.

THE GREAT LAPORTE COUNTY FAIR

LAPORTE, IND., AUGUST 26-29, INC., 1924.  
 The always successful Fair, and the place where the boys always replenish their "cranks". Plans greater than ever this year. Fifteen thousand dollars spent already for attractions to get the crowds. Now building new grand stand. CAN USE legitimate Concessions of all kinds. Write for particulars.  
 J. A. TERRY, Secretary.

Charlottesville—Piedmont Fair Assn., Inc. Oct. 14-17, Geo. H. Whitten.  
 Covington—Alleghany Co. Fair Assn. Sept. 9-13, Thos. B. McAlleib.  
 Culpeper—Culpeper Fair Assn. Sept. 9-12, G. W. Norris.  
 Danville—Danville Fair Assn., Inc. Oct. 14-17, Henry B. Watkins.  
 Emporia—Emporia Agrl. Fair Assn. Oct. 21-24, R. M. Garner.  
 Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 23-24, Chas. F. Broadwater.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 23-25, Samuel Woodbridge.  
 Galax—Great Galax Fair, Sept. 9-12, W. C. Robertson.  
 Gloucester—Gloucester Agrl. Assn., Inc. Sept. 24-26, C. G. Jones.  
 Harrisonburg—Rockingham Co. Fair Assn. Sept. 16-19, W. M. Menifee.  
 Hot Springs—Bath Co. Fair Assn. Sept. 23-26, Geo. C. Milne.  
 Jonesville—Lee Co. Fair Assn. Sept. 24-27, George W. Orr.  
 Keokuk—Eastern Shore Agrl. Fair Assn. Aug. 26-29, H. E. Meares.  
 Kilmarnock—Chesapeake Fair Assn., Inc. Sept. 30-Oct. 3, A. Noblett, mgr.  
 Lebanon—Russell Co. Live Stock & Agrl. Assn. Sept. 14-19, W. P. Gray.  
 Lexington—Rockbridge Co. Fair Assn. Sept. 15-19, Edward T. Robinson.  
 Louisa—Louisa Co. Fair Assn. Oct. 1-3, C. E. Wisler.  
 Lynchburg—Interstate Fair, Sept. 30-Oct. 3, F. A. Lovelock.  
 Marion—Smyth Co. Fair Assn. Aug. 26-27, B. K. Oyster.  
 Martinsville—Henry Co. Fair, Inc. Oct. 7-10, Owen R. Easley.  
 Norfolk—Norfolk Fair, Sept. 1-6, J. N. Montgomery.  
 Orange—Orange Fair Assn. Oct. 21-24, E. V. Breeden.  
 Pearisburg—Giles Co. Fair Assn. Sept. 16-19, J. H. Wise, Banc, Va.  
 Petersburg—Petersburg Fair Assn. Oct. 13-18, R. W. Rames.  
 Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9, W. A. West, Vienna, Va.  
 Pulaski—Lynchburg Co. Breeders' Assn. Sept. 25, F. H. Jeter.  
 Richmond—Virginia State Fair, Oct. 6-11, W. C. Saunders.  
 Richmond—Henrico Co. Fair Assn. Oct. 2-3, H. W. Anderson, mgr.  
 Roanoke—Roanoke Fair, Sept. 23-26, Louis A. Scholz.  
 Sheppan—Nelson Co. Fair Assn. Oct. 14-17, J. T. Beale.  
 Staunton—Staunton Fair, Sept. 1-6, C. B. Redston.  
 South Boston—Halifax Co. Fair Assn. Oct. 14-17, J. W. Hill.  
 Suffolk—Ferry Co. Fair Assn. Oct. 21-25, Mrs. Lem P. Jordan.  
 Suffolk—Tidewater Colored Fair Assn. Oct. 21-24, W. H. Cocker, 321 E. Washington.  
 Tazewell—Pendula Fair Assn. Aug. 12-15, D. Frank White, Parkley, Va.  
 Tazewell—Central Agrl. Fair Assn. (Colored), Aug. 26-29, M. J. Hall, Onancock, Va.  
 Waverly—Sussex Co. Fair Assn., Inc. Sept. 23-26, M. H. West.  
 Washington—Washington Fair Assn. Sept. 17-20, Ashton Dougal.  
 Wardsburg—Shenandoah Valley Agrl. Soc. Aug. 29-30, Chas. R. McClain.  
 Woodstock—Shenandoah Co. Fair Assn., Inc. Sept. 9-12, J. W. Bailey.

WASHINGTON

Burlington—Snohomish Co. Fair Assn. Aug. 18-23, W. J. S. Goble.  
 Centralia—Chehalis—Southwest Wash. Fair Assn. Aug. 25-30, Geo. R. Walker, Chehalis.  
 Colville—Stevens Co. Fair & Live Stock Assn. Sept. 21-27, Chas. Noe.  
 Bayview—Lincoln & Adams Co. Pioneer Picnic, June 17-19, C. E. Ivy.

Durand—Chippewa Valley Dist. Fair, Sept. 23-24, Chas. A. Ingram.  
 Eagle River—Vilas Co. Fair Assn. Sept. 9-14, Chas. H. Adams.  
 Elkholm—Walworth Co. Agrl. Soc. Sept. 1-5, J. H. Murphy.  
 Evansville—Rock Co. Agrl. Assn. July 30-Aug. 2, C. S. Ware.  
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 1-4, S. D. Borcham.  
 Friendship—Adams Co. Agrl. Soc. Sept. 9-11, John Hannel.  
 Galeville—Toupenleu Co. Agrl. Soc. Aug. 19-22, Geo. Trim.  
 Gays Mills—Gays Mills Fair Assn. Sept. 29-Oct. 3, J. A. Dugnon.  
 Glenwood City—Glenwood Inter-Co. Fair Assn. Aug. 27-29, P. C. Whitaker.  
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 9-11, Sam Sleskey.  
 Iron River—Bayfield Co. Fair Assn. Sept. 10-12, H. J. Fitzpatrick.  
 Janesville—Janesville Park Assn. Aug. 12-15, J. J. McMan.  
 Jefferson—Jefferson Co. Fair Assn. Sept. 9-12, O. F. Roessler.  
 LaCrosse—Inter-State Fair Assn. Sept. 16-20, C. S. Van Anken.  
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 16-19, V. V. Miller.  
 Lancaster—Grant Co. Agrl. Soc. Sept. 10-12, E. A. Morehouse.  
 Lodi—Lodi Union Agrl. Soc. Sept. 9-11, R. J. Hibler.  
 Luxembour—Keweenaw Co. Agrl. Assn. Aug. 30-Sept. 2, Julius Cahn.  
 Madison—Dane Co. Fair Assn. Aug. 18-22, M. M. Parkerson.  
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 18-22, F. C. Borchardt, Jr.  
 Marshfield—Central Wis. State Fair Assn. Sept. 1-5, R. R. Williams.  
 Manson—Jennett Co. Agrl. Soc. Aug. 19-22, W. F. Winsor.  
 Medford—Taylor Co. Agrl. Soc. Sept. 2-5, P. C. Schmolli.  
 Menomonie—Dunn Co. Agrl. Soc. Sept. 16-19, J. D. Miller.  
 Merrill—Lincoln Co. Agrl. Soc. Aug. 20-23, Dr. L. J. O'Reilly.  
 Milwaukee—Wisconsin State Fair, Aug. 25-30, O. E. Remey, Madison, Wis.  
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 19-22, H. G. Jackson.  
 Monroe—Vernon Co. Agrl. Soc. Aug. 12-16, Leonard C. White.  
 Neeshville—Clark Co. Agrl. Soc. Sept. 16-19, Myron E. Wedding.  
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 18-20, E. H. Coulson.  
 Oconto Falls—Oconto Co. Inter-Township Fair Assn. Sept. 2-5, Albert Gillis.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26, Taylor G. Brown.  
 Phillips—Price Co. Agrl. Soc. Sept. 10-12, August Larson.  
 Plainville—Big Badger Fair, Sept. 2-5, Fred W. Borchardt, pres.  
 Plymouth—Sheboygan Co. Agrl. Assn. Aug. 1-15, J. B. Wensink.  
 Portage—Columbia Co. Fair Assn. Oct. 7-10, W. H. Haight.  
 Rhinelander—Ondaga Co. Agrl. Soc. Aug. 23-25, J. A. J. Brann.  
 Rice Lake—Barren Co. Agrl. Soc. Aug. 26-29, J. G. Rude.  
 Richland Center—Richland Co. Agrl. Soc. Aug. 5-8, B. C. Davis.  
 Seymour—Seymour Fair Assn. Aug. 19-21, Geo. F. Fiedler.  
 Shawano—Shawano Co. Agrl. Soc. Sept. 24-26, H. H. Plesher.  
 Spooner—Washington Co. Agrl. Assn. Sept. 23-25, Louis J. Thompson.  
 St. Croix Falls—Polk Co. Fair Assn. Sept. 16-19, Louis Benseval.  
 Stevens Point—Stevens Point Fair Assn. Aug. 12-15, W. W. Clark.  
 Suncheon Bay—Door Co. Fair Assn. Aug. 1-15, N. C. Garland.  
 Superior—Tri-State Fair, Sept. 1-5, Leslie G. Ross.  
 Tamarac—Monroe Co. Fair Assn. Aug. 12-15, J. J. Barrett.  
 Viola—Klickapoo Valley Agrl. Assn. Aug. 19-22, W. B. Van Winter.  
 Verona—Verona Co. Agrl. Soc. Sept. 23-26, W. H. Barrett.  
 Watertown—Watertown Inter-County Fair Assn. Aug. 19-22, Emil Taneak.  
 Wausau—Wis. Valley Fair & Expo. Aug. 18-22, A. W. Frohn.  
 Waunakee—Waunakee Co. Fair Assn. Sept. 30-Oct. 3, Chas. T. Taylor.  
 West Bend—Washington Co. Agrl. Soc. Oct. 7-10, Jess J. Heiler.  
 Wisconsin Dells—Manitowish Co. Agrl. Assn. Sept. 2-5, W. P. Fuller, Jr.  
 Wyanoga—Waupaca Co. Agrl. Assn. Sept. 16-19, A. J. Reuck.

Ellensburg—Kittitas Co. Fair, Sept. 11-13, H. E. Mundy.  
 Elma—Grays Harbor Co. Fair, Sept. 3-7, O. H. Palmer.  
 Everett—North Pacific Live Stock Show Assn. Sept. 8-13, J. C. Simmons.  
 Granite Falls—Stromboli Co. Fair Assn. Sept. 18-21, Dean D. Pholis.  
 Kennewick—Kennewick Fair Assn. Sept. 13-14, Robt. MacKie.  
 Langley—Island Co. Fair Assn. Sept. 26-28, E. T. Hildreth.  
 Lynden—Northwest Washington Fair Assn. Sept. 23-25, Dr. A. E. Rusco.  
 Port Orchard—Kitsap Co. Central Fair Assn. Sept. 21-23, A. Menzies.  
 Port Angeles—Clallam Co. Fair Assn. Sept. 18-20, Ray L. Haynes.  
 Puyallup—West Wash. Fair Assn. Sept. 29-Oct. 5, A. E. Bartel.  
 Republic—Ferry Co. Fair Assn. Sept. 11-13, J. E. Ritter.  
 Ritzville—Adams Co. Fair Assn. Oct. 2-4, B. B. Gillespie, pres.  
 Spokane—Spokane Interstate Fair & Live Stock Show, Sept. 1-6, Waldo O. Palmer.  
 Yakima—Washington State Fair, Sept. 15-20, H. P. Vermilye.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 1-6, W. L. Oby.  
 Clarksburg—West Virginia Fair Assn. Sept. 4-12, C. Earl Israel.  
 Glenville—Glenville Co. Fair Assn. Sept. 22-27, Asa Crates, Tanager, W. Va.  
 Helvetia—Helvetia Community Fair Assn. Sept. 24-26, Mrs. James McNeal.  
 Hinton—Summers Co. Fair Assn. Sept. 16-21, O. W. Allen.  
 Huntington—Huntington Tri-State Fair Assn. Aug. 25-Sept. 6, Frederic Crofton, mgr.  
 Lewisburg—Bentonville-Greentree Valley Fair, Aug. 25-29, W. L. Talbott, Lewisburg, W. Va.  
 Marlinton—Pocahontas Co. Fair, Inc. Aug. 18-22, Z. S. Smith.  
 Martinsburg—Berkeley Co. Fair Assn. Sept. 23-26, B. A. Poland.  
 Parkersburg—Wood Co. Fair Assn. Sept. 1-5, Harry L. Biddle.  
 Pennington—Ritchie Co. Fair Assn. Aug. 26-29, H. J. Scott.  
 Shepherdstown—Morcan's Grove Fair Assn. Sept. 1-5, C. Musser.  
 Webster Springs—Webster Co. Farm Bureau Fair Assn. Aug. 26-28, T. M. Hicks.  
 Weston—Lewis Co. Fair Assn. Sept. 16-19, J. M. Jenkinson.  
 Wheeling—West Virginia State Fair, Sept. 1-6, Bert Swartz.

WISCONSIN

Autigo—Langlade Co. Agrl. Soc. Sept. 9-12, Henry Berner.  
 Ashland—Ashland Co. Agrl. Soc. Sept. 16-18, M. H. Wright.  
 Athens—Athens Agrl. Assn. Sept. 9-11, A. M. Munes.  
 Augustus—Eau Claire Co. Agrl. Soc. Sept. 23-26, V. L. Dickinson.  
 Beresford—Sauk Co. Agrl. Soc. Sept. 16-19, S. A. Polton.  
 Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3, J. F. Malone.  
 Berlin—Green Lake Co. Agrl. Soc. Aug. 27-30, C. W. Hitebeck.  
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 23-26, F. B. Dell.  
 Bloomington—Blakes Prairie Agrl. Soc. Sept. 17-19, Foster R. Porter.  
 Boswell—Boscobel Agrl. Assn. Aug. 12-15, Albert Humphecker.  
 Burlington—Racine Co. Agrl. Soc. Sept. 9-12, E. A. Polley.  
 Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 29-30, Fred J. Schmitte.  
 Cidpewa Falls—Northern Wis. State Fair Assn. Sept. 8-12, A. L. Putnam.  
 Cranford—Forest Co. Agrl. Soc. Sept. 10-13, Ray M. Ritter.  
 Darlington—LaFayette Co. Agrl. Soc. Aug. 26-29, Thos. Kirwan.  
 De Pere—Northeastern Wis. Fair, Aug. 25-29, Herb. J. Smith.

WYOMING

Cheyenne—Frontier Days, July 22-25, T. Joe Cahill.  
 Douglas—Wyoming State Fair, Sept. 16-19, Al Fred R. Hale.  
 Laramie—Albany Co. Fair Assn. Sept. 9-12, Stanley Edwards.  
 Pine Bluffs—Laramie Co. Fair Assn. Sept. 20-22, C. E. Beverly.  
 Sheridan—Sheridan Co. Fair Assn. Sept. 1-3, A. J. Han.

CANADA

ALBERTA

Alex—Alex Agrl. Soc. Aug. 18-19, W. L. Pettet.  
 Bashaw—Bashaw Agrl. Soc. Aug. 11-12, J. A. Marshall.  
 Bear Lake—Bear Lake Agrl. Soc. Aug. 13-14, S. F. O'Brien, Lethbridge, Alberta.  
 Bonifas—Bonifas Agrl. Soc. July 15-16, A. Norton.  
 Berry Creek (Saskatchewan)—Berry Creek Agrl. Soc. Sept. 5-7, L. E. Helmer, Pandora.  
 Bowden—Bowden Agrl. Soc. Aug. 13-15, Mrs. W. A. Hills.  
 Brooks—Brooks Agrl. Soc. Sept. 1-2, W. F. Gratton.  
 Bushy—Bushy Agrl. Soc. Aug. 22, G. W. Hargrave.  
 Bye Moor (Hurt-born)—Bye Moor Agrl. Soc. Aug. 8-10, Leonard Browning, Hartshorn.  
 Calgary—Calgary Extn. & Stamped, July 7-12, R. L. Richardson.  
 Camrose—Camrose Extn. Assn. July 24-26, D. M. B. Omond.  
 Cardston—Cardston Agrl. Soc. Aug. 13-15, I. M. Coombs.  
 Carmungay—Carmungay Agrl. Soc. Aug. 7-8, C. H. Messenger.  
 Custer—Custer Agrl. Soc. Aug. 10-11, A. H. Scheffler.



Chauvin—Chauvin Agrl. Soc. Aug. 5. P. H. Perry  
 Chinoak—Chinoak Agrl. Soc. July 28-29. W. A. Crulchank  
 Claresholm—Claresholm Agrl. Soc. July 29-30. Jas. McKinney  
 Cochrane—Cochrane Agrl. Soc. Sept. 25-26. F. W. Mackay  
 Colinton—Colinton Agrl. Soc. Sept. 15. J. A. Robertson  
 Crossfield—Crossfield Agrl. Soc. July 30-31. G. C. McLeary  
 Daysland—Daysland Agrl. Soc. July 29-30. N. A. Houghton  
 Donald—Donald Agrl. Soc. Aug. 13-14. T. J. Preston  
 Didsbury—Didsbury Agrl. Soc. July 30-31. A. Wrigglesworth  
 Edmonton—Edmonton Exbn. Assn. July 14-19. W. J. Stark  
 Fort Saskatchewan—Agrl. Soc. Aug. 11-12. G. S. Eakon  
 Goose Creek—Goose Creek Agrl. Soc. Aug. 12-13. H. B. Mundy, Longfield, Alberta  
 Grande Prairie—Grande Prairie Agrl. Soc. Aug. 21-22. Norman Leslie, Ghiesbreght, Alberta  
 Hanna—Hanna Agrl. Soc. Aug. 6. W. Riddell  
 Hays (Louisiana)—Hays Agrl. Soc. Aug. 20-21. John Y. Greenwood  
 High River—High River Agrl. Soc. Aug. 7-8. J. A. Massey  
 Highland (Della)—Highland Agrl. Soc. Aug. 7. Leslie Stephens, Della  
 Inglefall—Inglefall Agrl. Soc. July 17-18. Stewart Moore  
 Innesfree—Innesfree Agrl. Soc. Aug. 6-7. W. H. Collinson  
 Irma—Irma Agrl. Soc. Aug. 12-13. W. Masson  
 Lacombe—Lacombe Agrl. Soc. Aug. 4-6. John McKenty  
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 19-20. H. C. Cooper  
 Lamont—Lamont Agrl. Soc. Aug. 14. G. R. Stewart  
 Leduc—Leduc Agrl. Soc. Aug. 12-13. A. R. Linn  
 Lomond—Lomond Agrl. Soc. Aug. 6. P. Newton  
 Lethbridge—Lethbridge Exbn. Assn. July 17-19. H. W. Gardner  
 MacLeod—MacLeod Agrl. Soc. Aug. 6-7. R. J. E. Gardner  
 Magrath—Magrath Agrl. Soc. Aug. 8-9. John T. Steele  
 Medicine Hat—Medicine Hat Agrl. Soc. Aug. 5-6. C. A. Richardson  
 Mid-Pembina—Mid-Pembina Agrl. Soc. Sept. 12. A. D. Gilmer, K. E. Box, R. R. 1, Dunstable  
 Milnerton—Milnerton Agrl. Soc. Sept. 24. W. C. Brown  
 Morinville—Morinville Agrl. Soc. Aug. 21. J. R. Dalphond  
 Mossids—Mossids Agrl. Soc. Aug. 27-28. T. Richmond  
 Mount-James River & Eagle Valley Agrl. Soc. Sept. 25. G. L. Lelton  
 Munson—Munson Agrl. Soc. Aug. 5. R. R. Fraser  
 Nanton—Nanton Agrl. Soc. Aug. 5-6. Wm. Robertson  
 Okotoks—Okotoks Agrl. Soc. Aug. 11-12. Chas. Forckel  
 Olds—Olds Agrl. Soc. July 14-15. R. B. Campbell  
 Onoway—Onoway Agrl. Soc. Sept. 3. J. Edwards  
 Oyen—Oyen Agrl. Soc. July 24-25. F. C. Bliss  
 Peace River—Peace River Agrl. Soc. Aug. 15-16. H. E. Dunning  
 Pincher Creek—Pincher Creek Agrl. Soc. Aug. 1-13. H. Roseberry  
 Plamondon—Plamondon Agrl. Soc. Aug. 25-26. J. M. Hillier  
 Ponoka—Ponoka Agrl. Soc. Aug. 13-14. L. I. Stuart  
 Priddy—Priddy & Millerville Agrl. Soc. Aug. 2. R. P. Knights, R. R. 1, Calgary  
 Provost—Provost Agrl. Soc. Aug. 7-8. S. F. Burgess  
 Raymond—Raymond Agrl. Soc. Aug. 5-6. J. E. Anderson  
 Red Deer—Red Deer Agrl. Soc. July 21-23. Ralph Patterson  
 Sanguido—Sanguido Agrl. Soc. Sept. 1. R. M. Mohlhausen  
 Sedgewick—Sedgewick Agrl. Soc. July 28-29. E. S. Clements  
 Silbald—Silbald Agrl. Soc. Aug. 1. C. O. Dudley  
 Stavely—Stavely Agrl. Soc. Aug. 4. M. E. Malchow  
 Stettler—Stettler Dist. Agrl. Soc. July 31-Aug. 2. George T. Day  
 Stony Plain—Stony Plain Agrl. Soc. Aug. 12-13. Wm. Robertson  
 Strathmore—Strathmore Agrl. Soc. Aug. 4-5. R. J. McIlwain, R. R. 1, Killam  
 Taber—Taber Agrl. Soc. July 23-24. Fred Watkins  
 Three Hills—Three Hills Agrl. Soc. Aug. 21. C. P. McDonough  
 Thorold—Thorold Agrl. Soc. Aug. 29. H. A. McGregor  
 Trochu—Trochu Agrl. Soc. Aug. 7. C. J. Christie  
 Vegreville—Vegreville Agrl. Soc. Aug. 8-9. G. S. Fulton  
 Vermilion—Vermilion Agrl. Soc. Aug. 4-5. W. H. Barton  
 Viking—Viking Agrl. Soc. Aug. 14-15. Wm. McVey  
 Watrous—Watrous Agrl. Soc. Aug. 6. Samuel Leathwaite  
 Waskop—Waskop Agrl. Soc. Sept. 1. Wm. Dickard  
 Waterhole—Waterhole Agrl. Soc. Aug. 11-12. H. M. Hatley  
 Westlock—Westlock Agrl. Soc. Aug. 21. M. G. H. Gardam  
 Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 7-8. D. Smith  
 Wainwright—Wainwright Agrl. Soc. July 29-30. T. L. Parker  
 Youngstown—Youngstown Agrl. Soc. July 30-Aug. 1. J. J. Baker

Armstrong—Armstrong Agrl. Soc. Sept. 16-18. M. Hussen  
 Bowell—Bowell Agrl. Assn. Sept. 10. Raymond Burquitham Agrl. Assn. Aug. 27-28. Richard Morrison, R. R. 2, New Westminster  
 Chilliwack—Chilliwack Agrl. Assn. Sept. 3-5. E. Munnell  
 Colliie Hill—Colliie Hill Dist. Agrl. Assn. Sept. 10. G. A. Checke  
 Coquihale—Coquihale Agrl. Assn. Sept. 17. W. F. Hassell  
 Courtenay—Courtenay Agrl. Assn. Sept. 21-27. E. Felix Thomas  
 Cranbrook—Cranbrook Agrl. Assn. Sept. 1-2. Angus I. Hay  
 Creston—Creston Valley Agrl. Assn. Oct. 1-3. B. Walmsley  
 Duncan—Duncan Agrl. Assn. Sept. 16-20. Wm. Waldron  
 Enderby—Enderby Agrl. Assn. Sept. 13. Fern Ridge—Fern Ridge Agrl. Assn. Oct. 1. Fruitvale—Fruitvale Agrl. Assn. Sept. 13. A. C. Webster  
 Gaugois—Gaugois Agrl. Assn. Sept. 10. J. S. Jones  
 Gibson's Landing—Gibson's Landing Agrl. Assn. Aug. 20-21  
 Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Chas. A. Mudge  
 Houston—Houston Agrl. Assn. Sept. 13. Kaslo—Kaslo Agrl. Assn. Sept. 1  
 Kelowna—Kelowna Agrl. Soc. Sept. 30-Oct. 2. L. J. M. Wilson  
 Ladysmith—Ladysmith Agrl. Assn. Sept. 10-11. Wm. A. Gillman  
 Langley—Langley—Langley Agrl. Assn. Sept. 24. George F. Young  
 Lumby—Lumby Agrl. Assn. Sept. 11. W. H. Brimblecombe  
 Maple Ridge—Maple Ridge Agrl. Assn. Sept. 3-4. G. Pollok, Hanes, B. C.  
 Matsqui—Matsqui Agrl. Assn. Sept. 22-23. W. W. Grant, Abbotsford, B. C.  
 Mission—Mission Agrl. Assn. Sept. 4. Missions—Missions Agrl. Assn. Sept. 16-18. Rev. C. McParland  
 Nakusp—Nakusp Agrl. Assn. Sept. 21-25. H. W. Herridge  
 Naramata—Naramata Agrl. Assn. Oct. 4. Natal—Natal Agrl. Assn. Sept. 1. I. Jones  
 Nelson—Nelson Agrl. Assn. Sept. 16-18. G. Horwood  
 New Westminster—Provincial Exbn. of B. C. Sept. 8-13. D. E. MacKenzie  
 North Vancouver—North Vancouver Hort. Soc. Sept. 5-6. G. S. McRindley, 1333 St. Andrews Avenue  
 Penticton—Penticton Agrl. Assn. Oct. 5. Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 1-3. D. McD. Hunter  
 Prince George—Prince George Agrl. Assn. Sept. 2-3. Frank D. Taylor  
 Pritchard—Pritchard Agrl. Assn. Sept. 17. Mrs. A. E. Boyde  
 Richmond—Richmond Agrl. Assn. Sept. 5-6. Wm. H. Cooper, Brilouise, B. C.  
 Rock Creek—Rock Creek Agrl. Assn. Oct. 3. Saanichton—North & South Saanichton Agrl. Soc. Sept. 24-25. J. Colin A. Chisholm  
 Salmon Arm—Salmon Arm Agrl. Assn. Oct. 1-2. G. J. Shirley  
 Sayward—Sayward Agrl. Soc. Sept. 9. Soan City—Soan Valley Agrl. Assn. Sept. 26-27. H. D. Curtis  
 Smithers—Smithers Valley Agrl. & Indust. Assn. Aug. 27-29. L. B. Warner  
 Squamish—Squamish Agrl. Assn. Sept. 8. Summerland—Summerland Agrl. Assn. Oct. 23-30. John Tait  
 Surrey—Surrey Dist. Agrl. Assn. Sept. 25. H. Ross, Surrey Center  
 Terrace—Terrace Dist. Fair Assn. Sept. 16-17. Mrs. G. H. Bleeker  
 Trail—Trail Fruit Fair Assn. Sept. 16-18. G. P. Belmann  
 Vancouver—Vancouver Exbn. Assn. Aug. 9-16. H. S. Holston  
 Vanderhoof—Vanderhoof Agrl. Assn. Sept. 5-6  
 Victoria—Victoria Fair. Aug. 18-23. George Sangster  
 Whonnock—Whonnock Agrl. Assn. Sept. 6. Windermere—Windermere Agrl. Assn. Aug. 29-30. B. G. Hamilton, Invermere  
 Winlaw—Winlaw Agrl. Assn. Sept. 1

MANITOBA

Blinscarth—Blinscarth Agrl. Soc. July 30. W. L. Johnson  
 Birchy—Birchy Agrl. Soc. July 25. H. O. Wilson  
 Boissevain—Boissevain Agrl. Soc. July 23. I. D. Brown  
 Brandon—Provincial Exbn. of Man. June 30-July 5. J. E. Rettie  
 Carberry—Carberry Agrl. Soc. July 11. John Gorrell  
 Carmel—Carmel Agrl. Soc. June 28-July 1. Nell A. Leve  
 Cartwright—Cartwright Agrl. Soc. July 24. R. Cartwright  
 Chatfield—Chatfield Agrl. Soc. July 18. John Hildon  
 Crystal City—Crystal City Agrl. Soc. July 25. P. H. Beavis  
 Cypress River—Cypress River Agrl. Soc. July 16. J. A. Morcombe  
 Dauphin—Dauphin Agrl. Soc. July 10-12. D. E. Headlip  
 Deloraine—Deloraine Agrl. Soc. July 15. Wm. Perry  
 Dugald—Dugald Agrl. Soc. July 11. T. P. Doherty  
 Elgin—Elgin Agrl. Soc. July 9. C. A. Bailly  
 Elkhorn—Elkhorn Agrl. Soc. July 25. H. J. Jones  
 Emerson—Emerson Agrl. Soc. July 8. R. T. Davis  
 Fork River—Fork River Agrl. Soc. July 31. D. P. Wilson  
 Gilbert Plains—Gilbert Plains Agrl. Soc. July 15. J. W. Robertson  
 Gladstone—Gladstone Agrl. Soc. Sept. 26. Asberry Suckling  
 Glenboro—Glenboro Agrl. Soc. June 28. W. W. Douglas  
 Glenella—Glenella Agrl. Soc. Aug. 6. R. E. Atkinson  
 Greenway—Greenway Agrl. Soc. July 10. O. W. Vickers Jr.  
 Hamiota—Hamiota Agrl. Soc. July 17. W. E. Rogers  
 Hartney—Hartney Agrl. Soc. July 18. D. W. Storey  
 Holland—Holland Agrl. Soc. July 11. A. K. Berry  
 Isabella—Isabella Agrl. Soc. July 24. R. E. Heise  
 Kelwood—Kelwood Agrl. Soc. Oct. 1. Angus Wood

Kildonan—Kildonan Agrl. Soc. Aug. 28-30. S. E. Henderson, R. R. 4, Winnipeg  
 Kinosota—Kinosota Agrl. Soc. Sept. 19. H. H. Scars  
 Langruth—Langruth Agrl. Soc. Oct. 3. G. W. Lundon  
 Macgregor—Macgregor Agrl. Soc. July 23. W. B. Gilroy  
 Manitow—Manitow Agrl. Soc. July 3. W. J. Rowe  
 McAnley—McAnley Agrl. Soc. July 21. R. C. Bell  
 McCreary—McCreary Agrl. Soc. Aug. 1. R. A. Todd  
 Melita—Melita Agrl. Soc. July 22. I. S. Arnold  
 Mound—Mound Agrl. Soc. July 19. T. H. Rundal  
 Minto—Minto Agrl. Soc. July 22. John Spalding  
 Minnedosa—Minnedosa Agrl. Soc. July 16. A. J. Bell  
 Morden—Morden Agrl. Soc. June 23-25. C. M. Hill  
 Morris—Morris Agrl. Soc. July 9. A. E. Todd  
 Neepawa—Neepawa Agrl. Soc. July 3-5. Nora Benson  
 Oak Lake—Oak Lake Agrl. Soc. July 22. R. C. Smith  
 Oak River—Oak River Agrl. Soc. July 23. J. R. Higdon  
 Plumas—Plumas Agrl. Soc. Oct. 2. E. A. Mellersh  
 Portage la Prairie—Portage Indst. Exbn. Assn. July 7-9. S. R. Colthbert  
 Rapid City—Rapid City Agrl. Soc. July 24. C. G. Murray  
 Reston—Reston Agrl. Soc. July 17. H. C. Evans  
 Rivers—Rivers Agrl. Soc. July 15. J. T. Bowman  
 Roblin—Roblin Agrl. Soc. July 29. H. H. Simpson  
 Roland—Roland Agrl. Soc. June 27. J. T. Sayer  
 Rossburn—Rossburn Agrl. Soc. July 31. J. H. Irwin  
 Russell—Russell Agrl. Soc. July 22-23. A. M. Pratt  
 Sanford—Sanford Agrl. Soc. July 8. F. Alcock  
 Selkirk—Selkirk Agrl. Soc. Aug. 2. Jas. J. Bell  
 Shellmouth—Shellmouth Agrl. Soc. Aug. 1. F. Elbert  
 Shoal Lake—Shoal Lake Agrl. Soc. July 25. F. Hobbs  
 Souris—Souris Agrl. Soc. July 1. E. G. Hetherington  
 Stonewall—Stonewall Agrl. Soc. July 12. D. W. McIntyre  
 St. Jean—St. Jean Agrl. Soc. July 3. N. Dery  
 St. Agathe—St. Agathe Agrl. Soc. July 1. S. Beaudoin  
 St. Pierre—St. Pierre Agrl. Soc. July 10. A. Jobert  
 St. Rose—St. Rose Agrl. Soc. July 7. J. Painchaud  
 St. Vital—St. Vital Agrl. Soc. Aug. 15-16. C. H. Price, Hulton, Manitoba  
 Swan River—Swan River Agrl. Soc. Aug. 9. R. G. Taylor  
 Swan Lake—Swan Lake Agrl. Soc. July 18. G. O. Couch  
 Strathclair—Strathclair Agrl. Soc. July 18. Fred Williamson  
 The Pass—Agrl. Soc. Sept. 2-3. George L. Solfe  
 Treherne—Treherne Agrl. Soc. July 15. R. P. Morrison  
 Virton—Virton Agrl. Soc. July 10. W. M. Pinoo  
 Warren—Warren Agrl. Soc. July 9. N. Scott  
 Waskada—Waskada Agrl. Soc. July 16. C. W. Stavenski  
 Wawanesa—Wawanesa Agrl. Soc. July 17. C. R. Rogers  
 Weston—Weston Agrl. Soc. Aug. 21-23. A. J. Richards, 151 North Street, Winnipeg  
 Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor

NEW BRUNSWICK

Centreville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margeson, E. Centreville  
 Fredericton—Fredericton Exbn. Sept. 15-20. Wm. Crulchank  
 St. John—St. John Exbn. Aug. 30-Sept. 6. Horace A. Porter  
 Woodstock—Woodstock Agrl. Soc. Sept. 9-12. M. J. Rutledge

NOVA SCOTIA

Antigonish—Antigonish Co. Farmers' Assn. Sept. 21-26. Thomas F. MacDonald  
 Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. B. L. Gillingham  
 Kentville—Queens Co. Agrl. Soc. Sept. 20-21. Fred Kenyon  
 Middle Musquodoboit—Agrl. Soc. Sept. 23-25. R. H. Reid  
 Pictou—Pictou Agrl. Soc. Sept. 23-24. John D. MacDonald  
 Stewiacke—Stewiacke Agrl. Soc. Sept. 16-18. A. D. Fulton  
 Windsor—Windsor Co. Agrl. Soc. Oct. 8-9. W. C. Dunlop

ONTARIO

Arnprior—Arnprior Agrl. Soc. Sept. 23-26. A. M. Storie  
 Aylmer—Aylmer & E. Elgin Agrl. Soc. Sept. 3-5. K. A. Homstreet  
 Beausville—Clinton & South Agrl. Soc. Sept. 12-13. S. J. Wilson  
 Beaverton—North Ontario Agrl. Soc. Sept. 15-17. A. E. Cameron  
 Blenheim—Blenheim Agrl. Soc. Oct. 2. A. Cluney  
 Brockville—Brockville Agrl. Fair Assn. Aug. 18-22. Dr. D. M. Robertson  
 Chatham—W. Kent Agrl. Soc. Sept. 16-18. J. C. Pullin  
 Collingwood—Nottawasaga & Great Northern Exbn. Sept. 22-25. W. B. McCreick  
 Cornwall—Cornwall Agrl. Soc. Sept. 4-6. R. F. Kellock  
 Delta—Delta Fair Assn. Sept. 15-17. R. E. Green  
 Dunnville—Dunnville Agrl. Soc. Sept. 8-10. W. A. Fry  
 Elmville—Flus Agrl. Soc. Sept. 29 Oct. 1. James McDermott  
 Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller  
 Fort William—Port Arthur—W. Algoma Agrl. Soc. Sept. 16-18. W. Walker, Fort Williams  
 Goderich—Goderich Indust. & Agrl. Soc. Sept. 3-5. Dr. W. F. Clark

BRITISH COLUMBIA

Aldershot—Aldershot Agrl. Assn. Sept. 25-26. M. M. Shore  
 Agassiz—Agassiz Agrl. Assn. Aug. 30. Wm. Henley  
 Alberni—Alberni Agrl. Assn. Sept. 10. H. A. Bain  
 Aldergrove—Aldergrove Agrl. Assn. Sept. 16-17. V. K. Goldsmith  
 Applegate—Applegate Agrl. Assn. Sept. 24

BEST FOR THE ROADMEN  
**Talco Kettle Corn Popper**  
 NEW LARGE OVERSIZE MODEL  
 LOWEST PRICED HIGH-GRADE POPPER.



Built to a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in favor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

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**The Gouverneur Agricultural and Mechanical Society**  
 GOUVERNEUR, N. Y.  
 Fair Dates, August 19, 20, 21, 22, 1924  
 Located in securing clean Midway Shows, also Free Attractions. B. A. DODDS, Secretary.

**THE NORTHWEST FAIR**  
 MINOT, NORTH DAKOTA.  
 "The Baby International of the Midwest"  
 Will hold its third annual Exposition June 30 to July 5. Livestock show from ten different States will show here. Race horses from all over the West and Central West have their applications in. Our building equipment is the best that money can buy. Our treatment of customers the best; they come again. Watch us "go".

**High-Class Shows and Concessions**  
 WANTED for week of July 29. Big Racing Meet Season's big event WINFIELD LIVE STOCK & DRIVING ASSOCIATION, Ed. L. Hepler, Secretary, Winfield, Kansas.

**BOONVILLE FAIR**  
 BOONVILLE, N. Y.  
 Six Days, Six Nights.  
 SEPTEMBER 1, 2, 3, 4, 5, 6, 1924.  
 \$2,500 in Free Attractions.  
 Greatest Program Ever Staged Here.  
 SPACE FOR CONCESSIONAIRES NOW OPEN.

**CHANUTE, KANSAS, FAIR**  
 August 18, 19, 20, 21, 22 and 23.  
 Six full days and evenings. Members Kansas-Oklahoma Baiting Circuit and Old Belt Racing Circuit. Independent Attractions. No carnival. Concessionaires address GEO. K. BIDEAT, Secretary.

**ROCKVILLE FAIR**  
 OCTOBER 7, 8 and 9, 1924  
 Four Nights and Three Days.  
 Now contracting Midway Concessions. Write to THOS. F. GARVAN, Prospect Block, Rockville, Conn.

**THE THIRTEENTH ANNUAL CARTER COUNTY FAIR**  
 Will be held at GRAYSON, KY., AUGUST 28, 29, 30 and 31—four big days. Have the contracted Midway Attractions. WANTED—Carnival Company. Holders, etc. Address THOMAS S. YATES, Sec'y., Grayson, Ky. 40324.

**Wanted**  
 For the Jackson County Fair, Bond, Ky., Sept. 18, 19, 20. Shows, Rides and Concessions. Will sell exclusively at low rate on all. Best mountain Fair. Attendance 10,000. Write or wire  
 W. R. REYNOLDS, Pres., Tyner, Ky.

**PERRY COUNTY AGRICULTURAL SOCIETY**  
 NEWPORT, PA.  
 WANTS ten-carded Carnival. Not less than FOUR Rides. Dates of Fair, September 9-13, 1924.

**Lodi Union Fair**  
 SEPTEMBER 9, 10 AND 11.  
 WANTED—Shows, Rides and Concessions. R. J. HILLIER, Secretary, Lodi, Wisconsin.

**Wanted - Shows and Rides**  
 For MADISON COUNTY FAIR, Sept. 9-11. GEO. F. KOLZOW, Sec'y., Madison, Neb.

**Day and Night Fair Wants**  
 RIDING FENCES, SHOWS, CONCESSIONS, Big Badger Fair, 1924. Write to  
 WYANDOT COUNTY FAIR, Sept. 9 to 12  
 WANTS Games, Shows, Concessions, Rides  
 IRA T. MATHEON, Sec. Upper Sandusky, Ohio

Kingston—Kingston Indnet. Exhn. Sept. 16-20. R. J. Buswell, Bath Road, Ont.  
 London—Western Fair Assn. Sept. 6-13. W. D. Jackson.  
 Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 17-19. W. F. Riley.  
 Midland—Tiny & Tay Agrl. Soc. Sept. 18-20. F. R. Mackie.  
 Morrisburg—Morrisburg Horse Show & Races. Aug. 5-7. C. S. Colquhoun.  
 Napanee—Lennox Agrl. Fair. Sept. 9-12. J. L. Boyes.  
 Newington—Stormont Fair—Sept. 25-26. G. P. Jeddine.  
 Oshawa—South Ont. Agrl. Soc. Sept. 8-10. Chas. P. Davis.  
 Ottawa—Central Can. Exhn. Assn. Sept. 5-15. James K. Paisley.  
 Owen Sound—Owen Sound Agrl. Soc. Sept. 9-12. E. D. Bonnell.  
 Perth—S. Lanark Agrl. Soc. Sept. 3-5. Chris. M. Forbes.  
 Peterborough—Peterborough Indust. Exhn. Sept. 17-20. F. J. A. Hall.  
 Prince—Prince Edward Agrl. Soc. Sept. 23-26. J. B. Williams.  
 Renfrew—Renfrew Agrl. Soc. Sept. 17-20. C. A. Dewey.  
 Ridgeouton—Howard Agrl. Soc. Oct. 7-9. J. D. Brown.  
 Sarnia—W. Lambton Agrl. Assn. Sept. 24-26. M. A. Sanders.  
 Smeoo—Norfolk Co. Fair. Sept. 22-24. G. G. Bramhill.  
 Stratford—Stratford Agrl. Soc. Sept. 16-20. Jas. Stewart.  
 Strathroy—Strathroy Agrl. Soc. Sept. 15-17. D. J. Donaldson.  
 Tillsonburg—Tillsonburg & Dorcham Agrl. Soc. Aug. 26-29. A. E. Barnes.  
 Toronto—Canadian Natl. Exhn. Assn. Aug. 23-Sept. 6. John G. Kent.  
 Van Kleeck Hill—Van Kleeck Hill Agrl. Soc. Sept. 4-6. James Taylor.  
 Welland—Welland Co. Agrl. Soc. Sept. 30-Oct. 2. C. R. Somerville.  
 Woodstock—Woodstock Agrl. Soc. Sept. 16-19. W. S. West.

PRINCE EDWARD ISLAND

Charlottetown—Charlottetown Provincial Exhn. Assn. Sept. 30-Oct. 3. C. R. Smallwood.

QUEBEC

Bedford—Missisquoi Agrl. Soc. Aug. 26-28. C. O. Jones.  
 Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell.  
 Cookshire—Compton Co. Agrl. Soc. No. 1. Sept. 9-11. H. Weston Parry.  
 Granby—Fair, ausp. Granby Hort. Soc. Sept. 4-6. Walter R. Legge.  
 Lachute—Lachute Fair. Sept. 18-20. J. W. Gull.  
 Quebec—Quebec Provincial Exhn. Aug. 30-Sept. 6. Georges Morisset.  
 Richmond—Richmond Co. Agrl. Soc. Sept. 10-18. A. E. Maln. Upper Melbourne, Que.  
 Ste-Anne—Eastern Townships' Agrl. Assn. Aug. 23-30. Sydney E. Franks.  
 St. Alexandre d'Aberville—Agrl. Soc. County of Aberville. Sept. 1-2. J. B. Bessette.  
 Valleyfield—Valleyfield Exhn. Aug. 11-16. Jacques Malouin.  
 Waterloo—Sheffield Co. Agrl. Soc. Sept. 9-10. W. W. Phelps.

SASKATCHEWAN

Abernethy—N. Qu'Appelle Agrl. Soc. July 25. N. B. Williams.  
 Alameda—Alameda Agrl. Soc. July 15. A. W. Young.  
 Aneroid—Aneroid Agrl. Soc. July 25. C. S. Eisey.  
 Arcola—Arcola Agrl. Soc. July 17-18. E. T. Wright.  
 Asquith—Asquith Agrl. Soc. July 29. F. Fairbrother.  
 Assiniboia—Assiniboia Agrl. Soc. July 18-19. R. B. McMorine.  
 Atwater—Atwater Agrl. Soc. July 18. E. J. Stansfield.  
 Idagar—Idagar Agrl. Soc. July 21-22. A. J. McFarlane.  
 Bengough—Bengough Agrl. Soc. July 15. E. L. Pettis.  
 Birch Hills—Birch Hills Agrl. Soc. July 16. H. G. Edginton.  
 Hadworth—Hadworth Agrl. Soc. July 31. F. A. Brewer.  
 Bounty—Fertile Valley Agrl. Soc. Aug. 2. John McCre.  
 Brock—Brock Agrl. Soc. Aug. 5. N. A. Land.  
 Broadview—Broadview Agrl. Soc. Aug. 5. H. C. Glenkann.  
 Gabri—Gabri Agrl. Soc. July 29. Mrs. Harry Smith.  
 Canora—Canora Fair. July 21-22. H. M. Sutherland.  
 Carlyle—Moose Mountain Agrl. Soc. Aug. 7. A. Eskey.  
 Carnduff—Carnduff Agrl. Soc. July 17. Robt. Young.  
 Central Butte—Central Butte Agrl. Soc. July 16. A. McGillivray.  
 Ceylon—Ceylon Agrl. Soc. July 26. E. M. Freeman.  
 Churchbridge—Churchbridge Agrl. Soc. July 22. J. A. Sigurdson.  
 Colgate—Colgate Agrl. Soc. July 17-18. L. M. More.  
 Craik—Craik Agrl. Soc. July 22-23. Howley McEwan.  
 Creelman—Creelman Agrl. Soc. July 22. S. R. Carrothers.  
 Cupar—Cupar Agrl. Soc. July 18. W. A. Talle.  
 Cut Knife—Cut Knife Agrl. Soc. Aug. 7. J. L. Ross.  
 Davidson—Davidson Agrl. Soc. July 25. D. S. Hutcheon.  
 Dubuc—Dubuc Agrl. Soc. July 15. Nat Given.  
 Dubeuc—Dubeuc Agrl. Soc. July 22. H. Drysdale.  
 Duck Lake—Duck Lake Agrl. Soc. Sept. 4. M. Courchene.  
 East End—East End Agrl. Soc. July 31. B. S. Walters.  
 Eatonia—Eatonia Agrl. Soc. Aug. 1. A. M. DeFoe.  
 Elbow—Elbow Agrl. Soc. Aug. 6. H. F. Radcliff.  
 Elfron—Elfron Agrl. Soc. July 4. J. Forester.  
 Elstow—Elstow Agrl. Soc. Aug. 1. Geo. Littlejohn.  
 Estevan—Estevan Agrl. Soc. July 3-5. E. W. Garner.  
 Falmere—Falmere Agrl. Soc. Aug. 8. H. L. Kidd.  
 Foam Lake—Foam Lake Agrl. Soc. July 24-25. M. Craig.  
 Ft. Qu'Appelle—Ft. Qu'Appelle Agrl. Soc. July 17. E. W. Miller.

Gainsborough—Gainsborough Agrl. Soc. July 18. Horace Styne.  
 Govan—Govan Agrl. Soc. July 17-18. J. H. Edwards.  
 Gravelbourg—Gravelbourg Agrl. Soc. July 22. J. L. Dentre.  
 Grenfell—Grenfell Agrl. Soc. July 25. Edw. Adams.  
 Griffin—Griffin Agrl. Soc. Aug. 1. R. Drayson.  
 Gull Lake—Gull Lake Agrl. Soc. July 31. Aug. 1. C. F. Colburn.  
 Hanley—Hanley Agrl. Soc. Aug. 1. G. D. Treloven.  
 Hawarden—Hawarden Agrl. Soc. July 31. W. K. Jones.  
 Herbert—Herbert Agrl. Soc. July 29. A. J. Heide.  
 Hoosier—Hoosier Valley Agrl. Soc. July 25. C. E. Cronan.  
 Houghton—Monet Agrl. Soc. July 30. W. R. Stewart.  
 Humboldt—Humboldt Agrl. Soc. July 29-30. W. H. Stiles.  
 Imperial—Long Lake Valley Agrl. Soc. Aug. 5-6. F. N. Ballard.  
 Indian Head—Indian Head Agrl. Soc. July 24. R. G. Thomson.  
 Invermay—Invermay Agrl. Soc. Aug. 8. F. A. Ashmore.  
 Kamsack—Kamsack Agrl. Soc. July 30. C. A. Bradbrooke.  
 Kelfield—Kelfield Agrl. Soc. July 26-29. H. R. Hinchliff.  
 Kellie—Kellie Agrl. Soc. July 18-19. E. R. Johnson.  
 Kennedy—Kennedy Agrl. Soc. July 24. A. M. Skca.  
 Kerrobert—Kerrobert Agrl. Soc. July 22. A. M. Tamblin.  
 Kindersley—Kindersley Agrl. Soc. July 18-19. W. H. Howes.  
 Kurlstino—Carrot River Agrl. Soc. Aug. 6. J. W. Roscoe.

Lac Vert—Lac Vert Agrl. Soc. Aug. 9. P. Hough.  
 Lampman—Lampman Agrl. Soc. July 16. E. C. O'Neill.  
 Lanigan—Lanigan Agrl. Soc. July 11. A. D. Hates.  
 Lake Chaplin—Lake Chaplin Agrl. Soc. July 22. Lloyd Boates, Moose Jaw.  
 Lashburn—Lashburn Agrl. Soc. Aug. 6. E. W. Townley Smith.  
 Lipton—Lipton Agrl. Soc. July 22. Inman Hargreaves.  
 Lloydminster—Lloydminster Exhn. Assn. Ltd. July 28-30. H. Huxley.  
 Lucky Lake—Good Luck Agrl. Soc. July 29. G. E. Leland.  
 Luseland—Luseland Agrl. Soc. Aug. 6-7. J. F. Love.  
 Macklin—Macklin Agrl. Soc. July 22-23. A. W. Mitchell.  
 Macrorie—Macrorie Agrl. Soc. Aug. 5. Henry Cole.  
 Malr—Malr Agrl. Soc. Aug. 6. Jas. A. Lemon.  
 Maple Creek—Maple Creek Agrl. Soc. Sept. 18-19. V. J. Bull.  
 Marcellin—Marcellin Agrl. Soc. July 23. Leo Langlois.  
 Maryfield—Maryfield Agrl. Soc. July 22. J. P. Harvett.  
 Meeting Lake—Meeting Lake Agrl. Soc. Aug. 5-6. W. J. Worboys.  
 Melfort—Melfort Agrl. Soc. July 22-25. George B. Jameson.  
 Melville—Melville Agrl. Soc. July 1-2. Miss L. B. Bevan.  
 Midale—Midale Agrl. Soc. July 15. J. A. Kjeldson, Hailor te.  
 Milestone—Milestone Agrl. Soc. July 24-25. R. G. Chase.  
 Moosomin—Moosomin Agrl. Soc. July 24. H. G. Chivers.  
 Mordak—Mordak Agrl. Soc. July 23. W. L. Bennett.  
 Mossbank—Lake Johnstn Agrl. Soc. July 23. W. R. Chrystal.  
 Naseby—Naseby Agrl. Soc. Aug. 5. Jno. F. Allan.  
 Nokomis—Nokomis Agrl. Soc. July 15-16. H. E. Smith.  
 North Battleford—N. Battleford Agrl. Soc. July 31-Aug. 2. F. Wright.  
 Ogema—Ogema Agrl. Soc. July 21-22. W. J. Hargrave.  
 Ormiston—Ormiston Agrl. Soc. Aug. 7. H. Titlian.  
 Oxbow—Oxbow Agrl. Soc. July 16. A. J. Winttingham.  
 Parkman—Parkman Agrl. Soc. Aug. 9. J. Entwistle.  
 Paynton—Paynton Agrl. Soc. Aug. 4-5. A. M. Black.  
 Perdue—Perdue Agrl. Soc. July 30. H. Hargison.  
 Piapot—Piapot Agrl. Soc. Aug. 12-13. E. A. Glover.  
 Plenty—Plenty Agrl. Soc. Aug. 1. A. M. Percival.  
 Preeceville—Preeceville Agrl. Soc. July 11. L. Puffer.  
 Prince Albert—Prince Albert Agrl. Soc. July 29-Aug. 1. W. O. McDougall.  
 Punnichy—Punnichy Agrl. Soc. Aug. 7. S. G. Thorne.  
 Quill Lake—Quill Lake Agrl. Soc. Aug. 6. John Bird.  
 Radisson—Radisson Agrl. Soc. July 29. T. J. Bassett.  
 Readlyn—Readlyn Agrl. Soc. July 25. E. G. Emery.  
 Redvers—Redvers Agrl. Soc. Aug. 5. G. S. Way.  
 Regina—Provincial Exhn. July 29-Aug. 2. D. T. Elderkin.  
 Richard—Mayfield Agrl. Soc. July 24. J. C. McPherson.  
 Rosetown—Rosetown Agrl. Soc. July 15-16. Edwin Jones.  
 Ronau—Ronau Agrl. Soc. June 30-July 1. H. A. Hastings.  
 Round Hill—Round Hill Agrl. Soc. Aug. 13. W. Smith.  
 St. Louis—St. Louis Agrl. Soc. Aug. 6. R. Fred Bond.  
 Saulteaux—Saulteaux Agrl. Soc. July 24. H. D. Kirkham.  
 Saskatoon—Saskatoon Indust. Exhn. July 21-26. S. W. Johns.  
 Semans—Semans Agrl. Soc. July 10-11. Jas. S. Adam.  
 Shaunavon—Shaunavon Agrl. Soc. Aug. 5-6. H. L. Cairns.  
 Shellbrook—Shellbrook Agrl. Soc. Aug. 8. A. J. Chambers.  
 Southey—Southey Agrl. Soc. July 23. C. C. Spence.

Stoughton—Stoughton Agrl. Soc. July 25. C. B. Alin.  
 Tantaloon—Tantaloon Agrl. Soc. July 25. S. Brown.  
 Tisdale—Tisdale Agrl. Soc. Aug. 7. R. Wilkinson.  
 Togo—Togo Agrl. Soc. Aug. 1. J. D. Fogg.  
 Turtleford—Turtleford Agrl. Soc. July 30. W. H. Foster.  
 Unity—Unity Agrl. Soc. July 29-30. H. P. Moffatt.  
 Viscount—Viscount Agrl. Soc. July 18. W. L. Barragar.  
 Vonda—Vonda Agrl. Soc. July 31. Robt. Lynch.  
 Wadena—Wadena Agrl. Soc. Aug. 7. D. J. Munro.  
 Wakaw—Wakaw Lake Agrl. Soc. Aug. 9. J. E. Willoughby.  
 Wapella—Wapella Agrl. Soc. Aug. 6. J. C. Tocher.  
 Watrous—Watrous Agrl. Soc. Aug. 6. E. Garrett.  
 Watson—Watson Agrl. Soc. Aug. 5. W. T. Smart.  
 Weyburn—Weyburn Agrl. Soc. Aug. 16. Fred C. Zabel.  
 Whitewood—Whitewood Agrl. Soc. Aug. 7. W. H. Black.  
 Winkle—Winkle Agrl. Soc. Aug. 1-2. Frank Ketcheson.  
 Windthorst—Windthorst Agrl. Soc. July 25. W. J. Patterson.  
 Woodrow—Woodrow Agrl. Soc. July 17-18. J. C. Cram.  
 Wynyard—Wynyard Agrl. Soc. July 3. F. C. Cameron.  
 Yellowgrass—Yellowgrass Agrl. Soc. July 22-24. Jos. Marshall.  
 Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. July 15-18. J. A. Duncan.  
 Zealandia—Zealandia Agrl. Soc. July 30-31. Stanley Garvie.

COMMUNITY ORGANIZATIONS

**ALABAMA**  
 Duthan—Community Service.  
 Huntsville—Community Service.

**ARIZONA**  
 Madison (Phoenix R. F. D.)—Community House.  
 Phoenix—Rosevelt District Neighborhood House.  
 Snowflake—Social Hall.  
 Sumerton—Woman's Club & Community Bldg.

**ARKANSAS**  
 Blytheville—Blytheville Community Service.  
 Little Rock—Community Service.  
 Scott—Union Ladies' Aid & Community Bldg.

**CALIFORNIA**  
 Anaheim—Community Choral Society.  
 Blue Lake—Civic Center.  
 Bogue (P. O. Yuba City)—Bogue Hall.  
 Glendale—Glendale Community Service.  
 Hollywood—Hollywood Community Chorus.  
 Kenfield—Tampa-Louis Center.  
 Long Beach—Long Beach Community Service.  
 Los Angeles—Civic Music & Art Assn.  
 Napa—Mt. George Farm Center Bldg.  
 Oakland—Community Service.  
 Oxnard—Community Service.  
 Palo Alto—The Woman's Club.  
 San Diego—San Diego Community Service.  
 Santa Barbara—Recreation Bldg.  
 Visalia—Visalia Community Service.

**CONNECTICUT**  
 Bethel—Community Assn.  
 Bolton—Bolton Hall.  
 Gilead (Andover R. F. D.)—Community House.  
 Glastonbury—Williams Memorial Bldg.  
 Mystic—Mystic Community House.  
 Simsbury—Neighborhood House.  
 Westogue—Neighborhood House.

**DELAWARE**  
 Wilmington—Wilmington Music Commission

**FLORIDA**  
 Valrico—Community House.

**GEORGIA**  
 Augusta—Community Service.  
 Augusta—Colored Community Service & Choral Club.  
 Columbus—Negro Community Service Singers.

**IDAHO**  
 Pocatello—Community Gymnasium.

**ILLINOIS**  
 Brimfield—Community Association.  
 Chicago—Holston Park Recreation Center.  
 Chicago—School Band Contest Committee, Garden Theater Bldg.  
 Chicago—West Chicago Playgrounds.  
 Kenilworth—Community House.  
 Kenilworth—Kenilworth Assembly Assn.  
 McLean—Community Hall.  
 River Forest, Oak Park—Woman's Club & Community Bldg.  
 Winnetka—Community House.

**INDIANA**  
 Laporte—Woman's Bldg., Community Service.  
 Peru—Community Service.  
 Seymour—Farmer's Club Community House.  
 Vincennes—Community Service.  
 Wabash—Wabash Community Service.  
 Whiting—Community Choral Club.

**IOWA**  
 Clinton (Lincoln Township)—Community House.  
 Deater—Community House.  
 Logan—Community Center.  
 Pocahontas—Lincoln Parish Hall.  
 Stuart—Community Bldg.

**KANSAS**  
 Argonia—Dixon Township Bldg.  
 Asherville—Community Hall.  
 Gardner—Westminster Hall.  
 Geneva—Community Hall.  
 Iola—Community Service.  
 Junction City—Community House.  
 Manhattan—Community Club.  
 Marysville—Social Center Bldg.  
 Parsons—Parsons Philharmonic Society.  
 Potwin—Community Welfare Club.  
 Russell—Community House.

**KENTUCKY**  
 Owensboro—Owensboro Community Service.

**LOUISIANA**  
 Baton Rouge—La State University Chorus.  
 Bogalusa—Y. M. C. A. & Community Bldg.  
 Deridder—Longacre Community House.  
 La Fayette—Community Service of La Fayette Parish.  
 La Fayette—Institute Glee Club.

**MAINE**  
 Exeter—Community Club, Exeter Mills Hall.  
 Rockport—Glen Cove Social Center Bldg.

**CARNIVAL WANTED**  
**Dickinson County Fair**  
 Daily attendance 20,000.  
 Write  
**ROBT. O'CALLAGHAN, Sec'y,**  
 Norway, Mich.

**WANTED for GRANT County FAIR**  
 Rules, a few Clean Shows and Concessions. September 10, 11, 12.  
**F. A. MOREHOUSE, Secy.,** Lancaster, Wisconsin.

**The HENRY, MADISON & DELAWARE COUNTY AGRICULTURAL SOCIETY**  
 of Malletown, Ind. is ready to look legitimate Concessions, a small Carnival, Rides and a few clean Pay Shows, for its 5th annual Fair, July 29 to August 1. Write P. A. WISEHART, Secretary, Malletown, Ind., for terms.

**WANTED RIDES**  
 SHOWS and CONCESSIONS for July 4 and 5, also for Fair Dates, August 19, 20, 21, 22.  
 A. H. BROOKS, Sec'y, Independence, Iowa.

**CRAWFORD CO. FAIR**  
 Day and Night  
**ROBINSON, ILL., AUG. 11-15**  
 NO CARNIVAL COMPANY  
**CHRISTIAN COUNTY FAIR**  
 Taylorville, Ill.  
 Day—September 1, 2, 3, 4, 5, 6—Night.

**We Want a Good, Clean Carnival**  
 or some good Rides and Concessions for Hitchcock County Fair, September 1-13, Good crops, good spenders. Write or wire A. H. SMITH, Secretary, Uniontown, Nebraska.

**THE BIG FAIR**  
 BRADFORD, N. H.  
**BRADFORD and NEWBURY FAIR**  
 AUGUST 27-28, 1924.  
 NOW BOOKING CONCESSIONS.

**LEWISTON-CLARKSTON TRI-STATE FAIR**  
 SEPTEMBER 9, 10, 11, 12, 13.  
 WANTED—Vendors and Attractionists. L. H. FRIZZELL, Secretary, Lewiston, Idaho.

**MASSACHUSETTS**  
 Adams—Community Service.  
 Amherst—Belham Neighborhood House.  
 Ashburnham—Community Club House.  
 Belchertown—Community House.  
 Boston—Community Service.  
 Brockton—Community Service.  
 Gloucester—Choral Club.  
 Holden—Community Club.  
 Milington—Moore Hall.  
 Milton—Lunningham Recreation Park.  
 Montague City—Library Hall.  
 Newbury—Grange Hall & Community Center.  
 Norwood—Civic Assn. Club House.  
 Peabody—Community House.  
 Plymouth—Community Service.  
 Salem—Board of Park Commissioners.  
 Seabate—Allen Memorial Library.  
 Three Rivers—Pleckerling Hall Community Assn.  
 Worester—Greendale Improvement Society Hall.

**MICHIGAN**  
 Battle Creek—Rosevelt Community Bldg.  
 Bay City—Community Service.  
 Center—Community House.  
 Detroit—Department of Recreation.  
 Jackson—Community Service.  
 Midland—Community House.  
 Monroe—Community Service & Recreation Assn.  
 Reed City—Community House.  
 St. Helen—Township Hall.  
 Sand Lake—Sand Park Auditorium.  
 Scottsville—Community Hall.

**MINNESOTA**  
 Castle Rock—East Castle Rock Co. Club Hall.  
 Conroy (Stately Township)—Farmers' Club Bldg.  
 Hallock—Community Hall, Red River Township.  
 Hendrum—Hendrum Auditorium.  
 Ironton—Village Hall.  
 Minneapolis—Como Park.  
 (Continued on page 103)





**Connell Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; P. H. Stewart, mgr.**  
**Des Moines—Riverview Park, F. M. Shortridge, mgr. and mgr. attractions; plays vaudeville, circus acts and bands.**  
**Dexter—Dexfield Park, A. M. Thurtle, pres.; Geo. C. Johnson, gen. mgr.; L. E. Johnson, mgr. attractions; plays vaudeville and bands.**  
**Dubuque—Union Park, Dubuque Electric Co., props.; O. H. Simonds, mgr.**  
**Grinnell—Arbor Lake Am. Park, Grinnell Water Co., props.**  
**Masson City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Klirk Apts.**  
**Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.**  
**Odessa—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Ottumwa—Amusement Park, J. E. Fry, mgr., care Hex Theater.**  
**Ruthven—Electric Park, J. G. Manning, mgr.; plays vaudeville and bands.**  
**Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.**  
**Sioux City—Crystal Lake Park, T. F. Lacey, mgr.**  
**Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.**  
**Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville.**

**KANSAS**

**Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville & bands.**  
**Baxter Springs—Spring River Park, Chas. E. Brown, lessee.**  
**Bonter Springs—Lake of the Woods Park, M. E. Clark, mgr.**  
**El Dorado—Woodland Park, W. C. Blaze, mgr. Emporia—Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Hawatha—Electric Park, C. M. Scott, mgr. & mgr. attractions; plays vaudeville and bands.**  
**Horton—Burke Bros. Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Hutchinson—Riverside Zoo Park, Riverside Park Assn., props.; K. C. Beck, mgr. and mgr. attractions; plays vaudeville and tabloids; no bands.**  
**Larned—Shady Grove Park, I. M. Burch, prop. and mgr.; Louis Kline, mgr. attractions; plays vaudeville and bands.**  
**Sabetha—Sycamore Springs Park, O. E. Woodbury, mgr.**  
**Salina—Stella Park, B. F. Holmquist, prop., mgr. and mgr. attractions; Chas. Lundgren, asst. mgr.; plays vaudeville and repertoire; no bands.**  
**Scandia—Riverside Park, C. A. Swanson, prop. and mgr.; Wm. Dunn, mgr. attractions; plays vaudeville and bands.**  
**Topeka—Garfield Park, Garfield Am. Co., props.; James Havens, mgr.; plays bands, no vaudeville.**

**KENTUCKY**

**Cornington—Rosedale Park, Wm. Gardner, mgr. Lexington—Blue Grass Park, Blue Grass Park Co., props.; J. P. Pope, mgr.; plays free acts and local bands.**  
**Lexington—Joyland Park, Joyland Am. Co., props.; Saml. Bros., mgrs. and mgrs. attractions; no vaudeville or bands.**  
**Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays light opera, vaudeville occasionally and singing and novelty bands and acts.**  
**Maysville—Beechwood Park, Beechwood Park Co., props.; E. M. Smith, mgr.**  
**Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.**

**LOUISIANA**

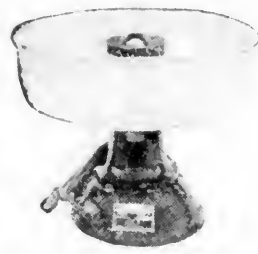
**Lake Arthur—Lake Arthur Pleasure Pier, J. B. Moran, prop. and mgr.**  
**Morcan City—Morcan City Beach, D. C. Walsh, mgr.; plays vaudeville, bands and outdoor attractions.**  
**New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.**  
**New Orleans—Spanish Fort Park, New Orleans Public Service, Inc., props.; Bluer Schleppey, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.**  
**New Orleans—Audubon Park, City of New Orleans, props.; H. J. Neale, mgr. and mgr. attractions; plays bands; no vaudeville.**

**MAINE**

**Auburn—Lake Grove Park, Lester A. Davis, mgr.**  
**Norway—Central Park, A. P. Bassett, owner. Old Orchard Beach—Sea Side Park, L. Carl Smith, mgr.; no vaudeville; no bands.**  
**Old Orchard—Old Orchard Am. Co., props.; Chas. W. Usen, mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Portland—Riverton Park, Riverton Am. Co., props.; Jesse Rosenber, mgr.**  
**Skowhegan—Lakewood Park, H. L. Sweet, mgr.**

**MARYLAND**

**Baltimore—Wonderland (Colored) Park, Rufus C. Rivers, booking mgr.; 1311 Penna. ave.; plays vaudeville and bands.**  
**Baltimore—Hollywood Park, L. Sponler, mgr., care Gayety Theater.**  
**Baltimore—Carlin's Park, John J. Carlin, prop.; Paul Henze, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.**  
**Baltimore—Frederick Road Park, C. D. Bond, mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Baltimore—Riverview Park, M. T. & W. J. Fitzsimons, props.; W. J. Fitzsimons, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Baltimore—Gwynn Oak Park, Eulton Railways & Elec. Co., props.; John D. Farson, mgr.; no vaudeville or bands.**  
**Baltimore—Bay Shore Park, United Railways & Elec. Co., props.; Douglas C. Turnbull, mgr.; no vaudeville or bands.**  
**Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attractions.**  
**Croftfield—Asbury Park, Asbury Park Am. Co., props.**  
**Camden—Narrow Park, Cumberland Electric Ry. Co., prop.**  
**Camden—Riverside Park, Robert J. Earsom, mgr.**  
**Flagstaff—Willow Grove Park, Potomac Public Service Co., props.; Prof. Frank B. Steifer, mgr. and mgr. attractions; plays bands and vaudeville.**  
**Ocean City—Windsor Resort, D. Trimmer, Sr., mgr.; no vaudeville or bands.**



MODEL G. \$200. All Electric.



MODEL H. \$150. Hand Power.



MODEL E. \$150. Hand Power.

Air pressure tanks in back of last two models. One pound sugar brings \$2.00-2.00 profit. Manufacturer of the largest variety of Candy Floss Machines in the world. Nice models. Set for booklet. Patents have been allowed for above models.

**NATIONAL COTTON CANDY FLOSS MACHINE CO., 236 E. 37th Street, NEW YORK, N. Y.**

**SUNNYSIDE PARK**  
 RIDES wanted on percentage basis. Will make very favorable terms.  
**EDWARD J. SCHMIDT**  
 508 Monroe Avenue, DETROIT, MICH.

**Overlea—Easter's Park, Geo. W. Easter, mgr.; John P. Easter, mgr. attractions; plays vaudeville, no bands.**  
**Williamsport—Conomac Park, Conomac Park Co., props.; Miss Boss F. Lemen, gen. mgr.**

**MASSACHUSETTS**

**Ashmoleah—Normuega Park, Normuega Park Co., props.; W. L. White, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.**  
**Boston—Revere Beach, Bellingham—Silver Lake Beach, Milford, Attleboro & Wamscocket R. R. Co., props.; Eunie P. Ganvin, P. O. Box 540, Wamscocket, R. I., mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attractions; no vaudeville or bands.**  
**Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.**  
**Dracont—Lakeview Park, Harry C. Kirtledge, prop. and mgr.; John R. Coughlin, mgr. attractions; plays outdoor acts and bands.**  
**Fall River—Sandy Beach, A. V. Dubois, prop. and mgr.; Carl O. Dubois, mgr. attractions; plays vaudeville and bands occasionally.**  
**Fitchburg—Whalom Park, F. & L. St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; no vaudeville or bands.**  
**Haverhill—The Pines, Ray State St. Ry. Co., props.**  
**Holyoke—Mountain Park, Holyoke St. Ry. Co., props.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.**  
**Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edmund O'Brien, mgr., P. O. Box 594, Lawrence, Mass.**  
**Milford—Nimue Park, Milford & Uxbridge R. R. Co., props.; plays bands; vaudeville booked by Walters Am. Agency, Boston.**  
**Santasket Beach—Paragon Park, Albert A. Golden & David Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.**  
**New Bedford—Aushnet Park, Daniel E. Baner, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.**  
**Salem—Salem Willows Park, J. C. B. Smith, mgr.; park plays musical comedies.**  
**Salsbury Beach, Springfield—Riverside Park, Riverside Park Am. Co., props.; plays outdoor acts and bands.**  
**Webster—Reason Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Wirehendon—Lake Denison Park, W. J. Keating, mgr. and mgr. attractions (mail address Baldwinville, Mass.); plays vaudeville occasionally and bands.**  
**Worcester—Lincoln Park; plays vaudeville and bands.**  
**Wrentham—Lake Pearl Amusement Park, E. P. Enegren, mgr.; plays bands; no vaudeville.**

**MICHIGAN**

**Bay City—Wynona Beach, Wynona Beach Co., props.; Dave Wright, mgr. and mgr. attractions; plays bands, no vaudeville.**  
**Bay City—Pier Park, Bay City Am. Co., props.; S. S. Brans, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.**  
**Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.**  
**Cass Lake—White City Am. Park.**  
**Detroit—Granada Amusement Park at Belle Isle Bridge Approach; offices, 7234 E. Jefferson Ave.**  
**Detroit—Luna Park, Luna Park Am. Co., props.; Louis Myl, mgr. and mgr. attractions; no vaudeville or bands.**  
**Detroit—Sunnyside Park, Edward J. Schmidt, mgr., 708 Monroe Ave.**  
**Detroit—Palace Gardens Amusement Park, Palace Gardens Co., props.; Milford Stern, mgr.; Billie McLain, mgr. attractions; no vaudeville or bands.**  
**Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Berger, mgr. and mgr. attractions; does not play vaudeville or bands.**  
**Flint—Lakeside Park, N. A. & L. N. Stuart, props.; J. D. Stuart, mgr.; N. A. Stuart, mgr. attractions; plays vaudeville and bands.**  
**Grand Rapids—Ramona Park, G. R. Ry. Co., props.; J. J. Holmarter, mgr. and mgr. attractions; vaudeville booked by Keith Exchange; no bands.**  
**Hancock—Electric Park, Houghton Co. Traction Co., props.; John Rahol, Jr. supt.; plays local bands; no vaudeville.**  
**Hillsdale—Lakeview Park, J. H. Jackson, prop. and mgr. attractions; plays bands; no vaudeville.**  
**Houghton—Electric Park, Frank Williams, mgr.; plays bands.**

**Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.**  
**Kalamazoo—Homer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.**  
**Kalamazoo—White Lake Park, White Lake Am. Co., props.; Chas. M. Sampson, mgr. and mgr. attractions; no vaudeville or bands.**  
**Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.**  
**Laurium—Laurium Park, King & Cudlip, props.; H. E. King, mgr.; plays bands; no vaudeville.**  
**Mt. Clemens—Mineral Park.**  
**Muskegon—Rouvenant Park, Sam and Peter Danigdis, props., mgrs. and mgrs. attractions; no vaudeville or bands.**  
**Muskegon—Lake Michigan Park, George McGowan, gen. mgr.**  
**Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.**  
**Saginaw—Riverside Park, Saginaw Transit Co., props.; Ernie Messie, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Stuyvesant—Forest Park, J. C. Westervelt, mgr.; park plays bands.**  
**St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.**

**MINNESOTA**

**Duluth—Lester Park, L. A. Gunderson, prop.; R. E. Gunderson, mgr.; plays bands; no vaudeville.**  
**Farmington—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; R. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.**  
**LeRoy—Oakdale Park, Oakdale Park & Am. Co., props.; Edward Erntson, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Minneapolis—Forest Park, J. V. Kahn, prop., mgr. and mgr. attractions; plays vaudeville; no bands.**  
**Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Minneapolis—Minnchaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.**  
**St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzendorf, mgr. and mgr. attractions; no vaudeville or bands.**

**MISSISSIPPI**

**Jackson—Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Meridian—E. W. Park, E. W. Smucker, prop.; Mrs. B. Smucker, mgr. and mgr. attractions; plays bands; vaudeville occasionally.**  
**Pascagoula—Beach Park, J. J. Paquette, mgr.**

**MISSOURI**

**Chillicothe—Renraw Park, Fred Murrell, mgr. Hannibal—Rohal Park, Rotal Am. Co., props.; Harry Broberg, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Loplin—Lakeside Park, G. Erickson, mgr. Kansas City—Fairmont Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Kansas City—Electric Park, M. G. Helm, prop.; plays vaudeville and mgr. attractions; plays vaudeville; no bands.**  
**Kansas City—Fairland Amusement Park, Sam Benjamin, gen. mgr.**  
**Kansas City—Liberty Park (Colored), G. C. Lea, mgr., 3627 Holmes st. Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Autenreith, mgr., Route 13.**  
**Moberly—Lakewood Park, W. C. Ross, mgr.; M. G. Bloom, mgr. attractions; plays bands; no vaudeville.**  
**Nevada—Radio Springs Park, Louisa Groutach, mgr.; park plays vaudeville; plays bands on Sundays.**  
**St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.**  
**St. Louis—Mueller's Park, 5810 Gravois Rd., Robert Mueller, mgr.**  
**St. Louis—Cove (Leasur)—Creve Coeur Lake Park, John Meyers, mgr.**  
**St. Louis—Mannion's Park, Fracchia Bros., props.; Tony Fracchia, mgr. and mgr. attractions; plays bands, but no vaudeville.**  
**St. Louis—Forest Park Highland, Robert Haferkamp, mgr.; park plays vaudeville & bands.**  
**Springfield—Doling Park, Springfield Am. Park, props.; W. H. Jozard, mgr. and mgr. attractions; plays free attractions and bands.**  
**Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.**

**MONTANA**

**Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.**  
**Butte—Lake Avoca Park, W. M. White, mgr. Glacier Park—Glacier National Park, H. A. Noble, mgr.**

**NEBRASKA**

**Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.**

**Lincoln—Chiglit Beach, Central Realty & Inv. Co., props.; W. K. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Loop City—Juniper's Zoological & Amusement Park, Henry Juniper, prop. and mgr.; R. B. Jemer, mgr. attractions; plays vaudeville occasionally; has own band.**  
**Omaha—Manawa Park.**  
**Omaha—Lakewood Park, Lakeview Park Co., props.; Minchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.**  
**Omaha—Krog Park, Ingersoll Bros. & Co., Bros., props.; does not play vaudeville or bands.**  
**Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.**

**NEW HAMPSHIRE**

**Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.**  
**Clement—Pine Grove, L. M. Collras, mgr. and mgr. attractions; no vaudeville or bands.**  
**Concord—Contoosook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and mgr. attractions; plays outdoor acts and bands.**  
**Dover—Central Park, D. S. & H. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Manchester—Massachusetts Lake Park, Manchester St. Ry. Co., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.**  
**Manchester—Blue Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.**  
**Manchester—Crystal Lake Park, John Kilome, owner; plays free acts occasionally and Sunday band concerts.**  
**Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Hower, mgr.; plays bands.**

**NEW JERSEY**

**Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.**  
**Almonesson—Lakewood Park, Chas. Christos, prop.; John Ghadall, mgr. & mgr. attractions; no vaudeville or bands.**  
**Atlantic City—Rendzois Park, Chas. Kahly, lessee; Mike Sirosek, mgr.**  
**Atlantic City—Steel Pier, Steel Pier Co., props.; J. Bottwell, mgr. and mgr. attractions; plays bands and minstrels.**  
**Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.**  
**Atlantic City—Steeplechase Pier, Wm. Fenon, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.**  
**Atlantic Highlands—Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.**  
**Atlantic City—Young's Million-Dollar Park, H. Hill, mgr.**  
**Bayonne—Bayonne Pleasure Park.**  
**Bayonne—Washington Park Amusement, Bert Giese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.**  
**Bridgeton—Tumbling Dam Park, Donald Leavitt, prop. and mgr.; plays outdoor acts and vaudeville occasionally.**  
**Clement—Clement Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.**  
**Clement—Silver Lake Park, Silver Lake Park Assn., props.; Arthur R. Wilbur, mgr. and mgr. attractions; plays free attractions and bands.**  
**Gloucester—Buena Vista Park, Frank D. Hall, mgr.**  
**Greenloch—Greenloch Park, S. R. Bateman, owner.**  
**Irvington—Olympic Park, Inc., Henry A. Gahan, prop.; Jas. F. Caffroy, mgr.; plays vaudeville and bands.**  
**Keansburg—Belvedere Beach Amusement Park, P. Lleari, Inc., props.; P. Lleari, mgr.; R. D. Williams, mgr. attractions; plays vaudeville occasionally; no bands.**  
**Keansburg—New Point Comfort Beach, J. J. Sculthorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.**  
**Keystone—Keystone Amusement Park, plays vaudeville and bands.**  
**Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Mahur, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.**  
**Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.**  
**Millville—Luna Park at Union Lake Beach, Orest J. Devany, owner and gen. mgr. (New York address, 226 W. 47th St.), plays acts and bands.**  
**Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.**  
**Mountain View—Lake Side Amusement Park, Edward Van Homer, prop., mgr. and mgr. attractions; no vaudeville or bands.**  
**New Brunswick—Forest Amusement Park in Highland Park.**  
**Newark—Dreamland Park, John H. McCarron, mgr.**  
**Newark—Hillside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.**  
**North Caldwell—Grand View Park, Mountain View Am. Co., Inc., props.**  
**North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschelch, mgr. and mgr. attractions; plays bands; vaudeville (club shows) booked by John A. Driscoll.**  
**Ocean City—Fogg's Ocean Pier, Frank H. Pratt, mgr.; park plays vaudeville.**  
**Palisades—Palisades Amusement Park, Schenck Bros., mgr.**  
**Penns. Grove—Olympia Park, M. E. Laffer, mgr.**  
**Pittman—Alycon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.**  
**Sewaren—Sewaren Park, Joseph Turk, mgr. and mgr. attractions; plays vaudeville and bands.**  
**Trenton—Woodlawn Park, Hildinger & Bushy, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; no vaudeville.**  
**Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.**  
**Wildwood—Ocean Pier, Wildwood Realty Co., props.; L. S. Johnson, mgr. and mgr. attractions.**  
**Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.**



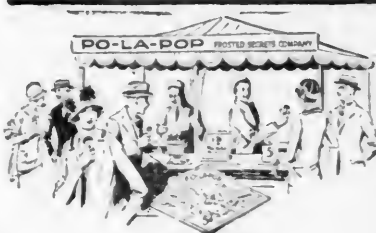
NEW YORK

Albany Troop—Mid-City Park, Mid-City Park Corp. props.; K. H. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.

Schenectady—Colonnade Park, Hardt, Kroner & Mekeo props.; R. Kroner, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Manhattan—Mirador Park, Kenneth Crowl, mgr. Newark Worldholders Park, A. V. Mans, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.

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Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Johnstown—Crystal Beach Park Am. Co., Inc., props.; A. H. Kitzmiller, mgr. and mgr. attractions; plays bands; no vaudeville.

Lancaster—Rocky Spring Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.

Mahoning City—Lakewood Park, Campman, Ginnam & Eckert, props.; Leon Eckert, mgr.; H. P. Ginnam, mgr. attractions; plays bands occasionally; no vaudeville.

Mauch Chunk—Flagstaff Park, Mauch Chunk Transit Co., props.; H. T. Ely, mgr. and mgr. attractions; plays bands; no vaudeville.

McKeesport—Olympia Park, O. C. Hartley, mgr.; plays bands; no vaudeville.

Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

Mt. Carmel—Maysville Park, Mt. Carmel Transit Co., props.; J. Edgar Reed, mgr. and mgr. attractions; plays bands; no vaudeville.

Mt. Pleasant—Mt. Carmel Park, Ferdinand Greminger, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

New Brighton—Junetown Park, Beaver Valley Traction Co., props.; Conway Athletic Assn., operators.

New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.

Parishburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.

Parkside—Meno Park, Joe Hizer and Henry Wilson, mgrs.

Phoenixville—Bonnie-Brae Park, Berger & Bucklen, mgrs.

Philadelphia (Willow Grove)—Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.

Pittsburg—Kennywood Park, A. B. McSwigan, F. L. Danahy and F. W. Henninger, mgrs. and mgrs. attractions; plays vaudeville and bands.

Pittsburg—West View Park, F. H. Teoker, mgr. & mgr. attractions; plays local bands, but no vaudeville.

Pottsville—Schuylkill Park, Sebnykill Am. Co., props.; C. A. Hall, pres.; plays bands; vaudeville occasionally.

Pottstown—Sanatoga Park, Pottstown Transit Co., props.; C. T. Leland, mgr. and mgr. attractions (414 Harrison Bldg., Philadelphia); plays vaudeville and bands occasionally.

Pottstown—Ringneck Rocks Park, Ringneck Rocks Realty Co., props.

Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.

Red Lion—Fairmount Park, Red Lion Boro., props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.

Sayre—Keystone Park, Mr. Campbell, owner.

Seranton—Northern Electric Park, R. S. Chamberlain, mgr.

Seranton—Rocky Glen Park, A. J. Duffy, owner.

Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.

Spring City—Bonnie Brae Park, Daniel H. White, mgr.; K. D. No. 1, Norristown, Pa.

Sunbury—Island Park, S. M. Wiest, gen. mgr.

Sunbury—Rolling Green Park, Sunbury Ry. Co., props.; John C. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.

West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre—Ferbrouk Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Ferbrouk Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Ferbrouk Park Assn., General Offices, 536 Miners Bank Bldg.

Wilkes-Barre—Sang Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.

Wind Gap—Wind Gap Park, Edw. Wertley, mgr.

PORTO RICO

Ponce—Riverside Park, E. Toro Casals, mgr.; Estevan Garcia, mgr. attractions (address Box 611); plays bands; no vaudeville.

RHODE ISLAND

Newport—Atlantic Beach; address Henry Berger, Box 188.

Oakland Beach—Oakland Beach Amusement Park, Joseph F. McSoley, mgr.

Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.

Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.

Woonsocket—Doris Park, Emile P. Gauvin, mgr. and mgr. attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs.; 69 Broad st.; does not play vaudeville or bands.

Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louisa Shafkin, mgr. & mgr. attractions; plays bands; no vaudeville.

Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

SOUTH DAKOTA

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. & mgr. attractions; does not play vaudeville or bands.

Madison—Lake Herman Park, Mr. and Mrs. B. W. Stearns, props.; plays vaudeville, bands and tent shows.

Siox Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.

Yankton—Wildwood Park, W. S. Donohoe, prop.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal hand concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.

Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.

Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.

Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

TEXAS

Austin—Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.

Coleman—Coleman Park, B. F. Robey, mgr. & mgr. attractions.

Dallas—Fair Park.

Dallas—Fairland Amusement Park, John Riner, mgr.; E. E. Harrington, mgr. attractions; plays bands; no vaudeville.

Galveston—Arcade Park, C. E. Harheld, prop. and mgr.; plays bands; no vaudeville.

Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra; no vaudeville.

Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands.

Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.

Galveston—Galveston Beach Assn., Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.

Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.

Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.

Houston—Sylvan Beach Park, Ed Eisenman, owner.

Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; plays free attractions and bands.

Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.

San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Caille Warner, mgr.; A. B. Rogers, mgr. attractions; no vaudeville or bands.

Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Albritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

UTAH

Farmington—Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.

Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

VERMONT

Bellows Falls—Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.

Brattleboro—Island Park, E. J. Fenton, lessee, prop. and mgr. attractions; plays vaudeville.

VIRGINIA

Coeburn—Lonesome Pine Park, H. C. Jackson, mgr.

Harrisonburg—Kaylor's Park, Q. G. Taylor, pres.

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays hand and two orchestras.

Norfolk (Titustown)—Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; no vaudeville; has permanent band.

Petersburg—Lakemont (Colored) Park, Murrel Jones, mgr.

Phenix—Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblin, mgr.

Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; V. C. Berger, mgr. attractions; plays bands occasionally; no vaudeville.

Richmond—Dreamland (Colored) Park, Meyer Green, mgr., 750 N. 3rd st.; plays vaudeville and bands.

Salem—Lakeside Park, Lakeside Inn Corp., props. (Address Route 1).

Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padia, mgr.; plays bands; no vaudeville.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., props.

Liberty Lake—Liberty Lake Park, Lew S. Hurlig, prop., mgr. and mgr. attractions; no vaudeville or bands.

Spokane—Natorium Park, Spokane United Ry., props.; R. A. Wilson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston—White City Park, J. Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.

Chester—Rock Springs Park, C. A. Smith, Jr., prop.; J. J. Hooking, mgr. and mgr. attractions; no vaudeville or bands.

Clarksburg—Norwood Park, Edmund Denham, prop.

Daniels—Pine Grove Park, M. D. & T. R. Farley, props.; C. D. Stroud, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Farmington—Havine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Huntington—Camden Park, Camden Seaplane Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Martinsburg—Rosemont Park, Rosemont Park Co., Inc., mgrs.

Montgomery—Eagle Island Park, T. B. Chaffin, mgr.

Sistersville—Paden Park, S. & N. M. Traction Co., props.

Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

WISCONSIN

Appleton—Waverly Beach, John Steidl, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Beloit—Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.

Chippewa Falls (between Chippewa Falls and Eau Claire) Lake Hallie Park, Bill Hughes, mgr. (Clare) Lake Hallie Park, Bill Hughes, mgr.

Chippewa Falls—Wisota Amusement Park, Fannler, Phalen & King, props.; E. C. Cote, mgr. and mgr. attractions; plays bands; no vaudeville.

Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. & mgr. attractions; plays bands; no vaudeville.

Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.

Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.

Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Marinette—Lakeside Park, Edward Beziallon, mgr. and mgr. attractions; plays bands on Sunday, no vaudeville.

Milwaukee—Waukesha Beach Am. Co., props.; Joe C. Vogt, mgr. and mgr. attractions; plays singing orchestras; no vaudeville.

Oshkosh—Eveco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.

Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; plays vaudeville at times; also plays bands.

Sheboygan—Lake View Park, Eastern Wis. Electric Co., props.; A. Kolste, supt; no vaudeville or bands.

Wausau—Bothschild Park, F. R. Whitney, mgr. and mgr. attractions; plays bands, no vaudeville.

Wisconsin Rapids—Moccasin Creek Pavilion, N. E. Nash, mgr.; plays bands; no vaudeville.

CANADA

Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., props. and mgrs.; no vaudeville or bands.

Fort Frances, Ont.—Point Park, Thos. Neagle, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operators; no vaudeville or bands.

Hamilton, Ont.—Wabasso Park, Burke & Allan, props.; B. V. Phoenix, mgr. and mgr. attractions; plays vaudeville and bands.

Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., props.; Hugh C. Nickle, mgr. and mgr. attractions; no vaudeville or bands.

Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.

London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.

Montreal, Que.—Dominion Park, Dominion Park Co. Ltd., props.; M. M. Hannaford, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Port Stanley, Ont.—Port Stanley Park, J. E. Richards, care London & Port Stanley Ry., London, Can., mgr.; Arthur C. Carty, mgr. attractions; plays bands and free outdoor acts.

Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.

Sarnia, Ont.—Lake Huron Park, John A. Deziel, prop., mgr. and mgr. attractions; no vaudeville or bands.

St. Catharines, Ont.—Lakeside Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Melcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, Y., and bands.

St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands.

Toronto, Ont.—Scarboro Beach Park, Toronto Ry. Co., props.; F. L. Hubbard, mgr.; E. G. Ruet, asst. mgr.; plays vaudeville and bands.

Toronto, Ont.—Sunnyvale Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands; no vaudeville.

Victoria, B. C.—George Park, Al Fielding, lessee & mgr.; plays vaudeville and bands.

Winnipeg, Man.—Beach Attractions, Ltd. (address, 212 Kennedy Bldg., Portage Ave.).

4th of July Celebrations

ALABAMA

Florence—Ausp. Exchange Club.

ARKANSAS

Lake Village—Ausp. American Legion.

CALIFORNIA

Berkeley—

Oakland—Harold D. Weber, chairman committee.

Richmond—Ausp. American Legion.

COLORADO

Fort Collins—Ausp. Chamber of Commerce.

Fort Morgan—Ausp. American Legion.

Greeley—Ausp. Chamber of Commerce.

IDAHO

Caldwell—Ausp. Commercial Club.

Bozelle—Ausp. American Legion.

ILLINOIS

Amboy—Ausp. Lee Co. Fair Assn.

Bushnell—Ausp. American Legion.

Farmington—Ausp. Co. Fair Assn.

Carro Gordo—A. M. Buehler, secy.

Melrose Park—Ausp. American Legion.

Morrisson—Ausp. American Legion.

Newman—Ausp. American Legion.

Delel—Ausp. Modern Woodmen of America.

Streator—July 24. Address secy., Chamber of Commerce.

Waukegan—Ausp. Good Roads Assn.

Watseka—Ausp. American Legion.

INDIANA

Anderson—H. W. Roberts, chairman committee.

Carlisle—Ausp. American Legion.

Osgood—Ausp. American Legion.

Anderson—A. B. Stages, chairman.

IOWA

Algona—P. P. Zerfass, secy. Kosuth Co. Fair Assn.

Independence—July 4-5. A. H. Brooks, secy.

Knoxville—Ausp. American Legion.

Manchester—Ausp. Co. Fair Assn., July 17.

E. W. Williams, secy.

Manson—Ausp. Calhoun Co. Fair Assn.

Maquoketa—Ausp. American Legion.

Missouri Valley—Ausp. Chamber of Commerce.

Perry—Ausp. County Fair Assn.

Sumner—Ausp. Community Club.

What Cheer—Ausp. American Legion.

KANSAS

Dutchman—Joe E. Niles, c/o Chamber of Commerce.

Kingman—Ausp. American Legion.

LOUISIANA

Hanmond—July 3-5. Address Secy., Florida Parish's Fair Assn.

MASSACHUSETTS

Wallham—City Celebration. Address Edmund A. Broe, City Hall.

MINNESOTA

Austin—Ausp. American Legion and Fair. Assn.

Beard—Ausp. American Legion.

Deer River—Ausp. American Legion.

Eisworth—Ausp. Baseball Club.

Hibbing—Ausp. American Legion.

Lake City—Ausp. Fair Assn.

Marshall—D. W. Gibbons, secy.

Owatonna—Ausp. Elks.

Sandstone—

West Duluth—Ausp. Business Men's Club.

MISSOURI

Clinton—American Legion Celebration and Home-Coming July 3-5.

Columbia—Ausp. Elks' Club.

Bucklin—A. B. Cantwell and G. S. Finny, committee.

Joplin—Ausp. Opticist Club.

Natchez—Ausp. American Legion.

MONTANA

Kallispell—Ausp. Chamber of Commerce.

Lewistown—Ausp. Business Men's Club.

Libby—Ausp. Libby Band.

Red Lodge—H. A. Simmons, chairman committee.

NEBRASKA

Chadron—Ausp. American Legion.

Oscola—Ausp. Community Club.

York—Commercial Club.

NEW YORK

Canton—Ausp. Co. Fair Assn., F. D. Whitney, secy.

NORTH CAROLINA

Fayetteville—R. M. Jackson, chairman.

Mebane—Ausp. Chamber of Commerce.

NORTH DAKOTA

Carrington—Ausp. American Legion.

Cassellton—Ausp. Fire Dept. & American Legion.

Hillsboro—Ausp. American Legion.

Leeds—Ausp. Fire Dept.

Sherwood—

OHIO

Hamilton—Ausp. Order of Eagles, Harry W. Hetherich, secy.

Minerva—Ausp. Community Club.

Norwalk—Ausp. American Legion.

Norwood (Cincinnati)—Address E. J. Intel, 320 W. 4th St., Cincinnati.

OKLAHOMA

Tonkawa—Ausp. American Legion.

OREGON

Astoria—July 3-5.

Bandon—Ausp. American Legion.

Bend—Ausp. American Legion.

Dallas—July 3-4.

Haines—

Hermiston—Henry Hitt, secy.

Sherwood—Ausp. Business Men's Assn.

Yamhill—Ausp. Knights of Pythias.

PENNSYLVANIA

Corry—

Danville—Ausp. Firemen.

Indiana—Ausp. American Legion.

Phillipsburg—

Pottsville—July 3-5. Tim Murphy, bus. mgr. Box 388.

Uniontown—Ausp. Veterans of Foreign Wars.

SOUTH DAKOTA

Beresford—Ausp. American Legion.

Bradford—Ausp. American Legion.

Yankton—Address Box 652.

TENNESSEE

Marlin—Ausp. American Legion.

TEXAS

Floydada—American Legion Celebration & Barbecue, July 3-4. Maury Hopkiss, secy.

Houston—Jack Stanley, secy.

WASHINGTON

Anacortes—Glen H. Wilkins, chairman.

Blaine—Ausp. Chamber of Commerce.

Pullman—Ausp. American Legion.

Seattle—Ausp. American Legion. No 3rd station.

Sedro-Wooley—Ausp. Commercial Club.

Tacoma—Ausp. American Legion.

WEST VIRGINIA

Huntington—Auto Races.

Richwood—Ausp. American Legion.

WISCONSIN

Barron—Ausp. American Legion.

De Pere—Ausp. American Legion.

Merrill—

Superior—Ausp. American Legion.

FRUIT POWDERS ORANGEADE

The best tasting, strongest and biggest profit-making powder on the market. Only the best ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No 3rd station.

Size, \$1.00. No 60 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws.

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ORANGE JUICE MILLS, six barrels per day. Size for day and demonstration, \$30.00 complete. Write for catalog.

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Park Managers, Agents, Performers, write

Lingerman - Ventriloquist

Man of Many Voices, and his comical Family, Tommie, Sambo, Charlie, 705 North 9th Street, at Fairmount Avenue, Philadelphia, Pa. School of Vocal Illustration, Entertainment Bureau.



SUMMER RINKS

ALABAMA
Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.
Gadsden—Dixie Roller Rink, Louis Hart, mgr.; plays attractions.
CALIFORNIA
Los Angeles—Lincoln Park Skating Rink, Ralph A. Rutherford, prop.; A. S. Rolph, mgr.; plays attractions.
Oakland—Idora Park Skating Rink, Jack Clarke, mgr.; plays attractions.
San Diego—Kiekkham's Broadway Roller Rink, Edw. A. Kiekkham, mgr.; plays attractions.
CONNECTICUT
Bridgeport—Pleasure Beach Rink, Pleasure Beach Park Co., owners; Ben Tankham, mgr.; plays attractions.
Hanover—Hanover Park Rink, Hanover Am. Co., Inc., props.
IDAHO
Boise—White City Skating Rink, G. W. Hall, mgr.; plays attractions.
ILLINOIS
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Chicago—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; Wm. Higgins, mgr.; plays attractions.
Chicago—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.
Chicago—Hillside Park Rink, L. L. Butterfield, mgr.; plays attractions.
Chicago—Roselle Skating Rink, C. M. Tiltou, mgr.; plays attractions.
INDIANA
Mishawaka—Mounts Park Rink, J. E. Baldwin, mgr.; plays attractions.
Mishawaka—Metropolitan Rink, J. W. Lytle & Son, mgrs.
Indianapolis—Roller Rink, Pat Welch, mgr.
Indianapolis—Pleasure Park Skating Rink, M. L. Canale, prop.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Indianapolis—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
IOWA
Des Moines—Park Roller Rink, L. & J. Donath, mgrs.
Des Moines—Majestic Rink, C. P. Benit, mgr.; plays attractions.
Des Moines—Country Club Roller Rink, George O. Snie, mgr.
Des Moines—Marvel Roller Rink, Max Kromer, prop. and mgr.; plays attractions.
Des Moines—Riverside Park Skating Rink, L. B. Lowe, mgr.; plays attractions.
KANSAS
Lawrence—Skating Rink, E. R. Burgess, mgr.; plays attractions.
Lawrence—College Roller Rink, Phil C. Harvey, mgr.; plays attractions.
Lawrence—Lowe's Roller Rink, O. M. Lowe, mgr.
MAINE
Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.
MARYLAND
Baltimore—Carlin Park Skating Rink, Wm. P. Higgins, mgr.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.
MASSACHUSETTS
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions.
North Attleboro—Lyons Amusement Hall Roller Rink, Julius Lysons, prop.; Patrick J. Hanson, mgr.; plays attractions.
Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Riverside Beach—Casino Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Springfield—Skateaway Rink at Riverside Park, H. M. Perkins, mgr.; plays attractions.
Spartanburg—Roller Skating Rink, Jos. W. Hagan, mgr.
Spartanburg—Hypodrome Rink, Blanchard Bros., mgr.; plays attractions.
Worcester—Lynn Park Roller Rink, Coburn & Irwin, mgrs.
MICHIGAN
Bloomer—Londrome Skating Rink, F. T. Theobald, prop.; plays attractions.
Detroit—Palace Gardens Rink, R. McClain, mgr.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stussler, prop.; Albert Light, mgr.; plays attractions.
Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.
Midland—Pastime Roller Rink, F. Heindelman, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Ontonagon—Park Island Rink, Thomas M. Rehl, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.
South Ste. Marie—Palace Skating Rink, Wm. H. Bradley, mgr.; plays attractions.
St. Ignace—Grand Roller Rink, Wm. Albright, mgr.
MISSISSIPPI
Jackson—Livingston Park Rink, C. W. Payne, mgr.
Meridian—Elio Park Skating Rink, Harry DeGuzo, mgr.; plays attractions.
Winnona—Pastime Roller Rink, J. R. Barrett, prop.; C. J. Freeman, mgr.; plays attractions.
MISSOURI
St. Charles—Fairlyland Skating Rink, S. K. Gibson, mgr.
Springfield—Doling Park Roller Rink, W. H. Jazard, mgr.
NEBRASKA
Leop City—Cullins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.
NEW HAMPSHIRE
Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Skating Rink, Philip H. Lovell, mgr.; Wm. O'Brien, mgr.; plays attractions.
NEW JERSEY
Asbury Park—Steeplechase Roller Rink, Atlantic City—Million-Dollar Pier Rink, W. E. Sunkelford, mgr.
Atlantic City—Heworth Ice Palace, Wm. Theumann, mgr.; plays attractions.
Newark—Hillside Park Rink, N. O. Walters & Louky Mason, mgrs.

NEW YORK
Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Skating Rink, V. C. Grob, prop.; Chas. D. N. Non, mgr.
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.
Buffalo—Malstosa Roller Rink, Edward Scott, mgr.; plays attractions occasionally.
Buffalo—New Palace Roller Rink at Brauns Park, E. R. Shrock, mgr.
Maple Springs—Seating Rink at Midway Park, Harry Teets, mgr.
Olean—Albany Roller Rink, M. W. Clark, prop.; Howard H. Clark, mgr.
Richfield Springs—Canadiana Park Rink, J. S. Fox & Son, mgrs.; plays attractions.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
OHIO
Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Parliss Springs Park Roller Rink, J. E. Gooding, mgr.; R. E. D. 2, Berea, O.
Cleveland—Enid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Lorain—Gons Beach Rink, A. W. Glendenning, mgr.
Newark—Roller Rink at Moundbuilders' Park, Harold H. Keeble, mgr.
OKLAHOMA
Pawhuska—Lakeview Park Skating Rink, W. M. Fan, Jr., mgr.
OREGON
Portland—Oaks Park Rink, John F. Cordray, mgr.
PENNSYLVANIA
Hazleton—Hazel Park Skating Rink, Fierro & Chirico, props.; James Stauf, mgr.; plays attractions.
Jeannette—Park Skating Rink, Joe Tibirio, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Phillip, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genna, mgrs.
Philadelphia—Adelphi Skating Rink.
Reading—Carson Park Rink, Jesse Carey, mgr.; plays attractions.
Red Lion—Fairmount Park Rink, R. M. Spangler, mgr.; plays attractions.
TENNESSEE
Chattanooga—Rollaway Rink, Warner Park, L. E. Miller, mgr.
Jackson—West End Skating Rink, G. W. Trolinger, mgr.
Knoxville—Rollaway Rink at Chilhowee Park, Jasper Drann, prop. and mgr.; plays attractions.
TEXAS
Corpus Christi—Roller Rink, Manroe H. Hollingsworth, prop. and mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.
Tomball—Spring Lake Park Skating Rink, Thos. B. Harris, mgr.
UTAH
Salt Lake City—Munich Skating Rink at Saltair Beach, H. Williams, mgr.
WASHINGTON
Seattle—Keller's Rink, H. G. Keller, mgr.; plays attractions.
WEST VIRGINIA
Huntington—Camden Skating Rink, Camden Seaplane Co., props.; plays attractions.
Sistersville—Laden Park Skating Rink, S. & N. M. Traction Co., mgrs.
WISCONSIN
Green Bay—Park Roller Rink, Winfred Unbehauen, mgr.
Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.
Milwaukee—Margold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.
CANADA
Montreal—Que.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mont Royal Arena Skating Rink, Oscar Honn, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

COMING EVENTS

ARIZONA
Prescott—Prescott Frontier Days, July 1-4. Grace M. Sparkes, secy.
ARKANSAS
Mammoth Springs—Soldiers, Sailors & Marines' Reunion, Aug. 18-23. E. E. Sterling, secy.
CALIFORNIA
Alturas—Alturas Round-Up Assn., July 4-6. J. W. Cummings, secy.
CONNECTICUT
New London—USS Naval Week, June 23. James J. Drudy, secy.
ILLINOIS
Beardstown—American Legion Fish Fry Week, Aug. 18.
Bushnell—American Legion Celebration, Week July 1-11. B. King, commander.
Chicago (Goldsmith)—North American Singers' Union Jubilee, June 11-15.
Chicago (Goldsmith)—Radio Show, Nov. 18-23.
Hollywood—Celebration, Aug. 28-Sept. 1. James Clifford, secy.
Harvard—American Legion Carnival, June 19-21.
Madison—Madison Expo, July 8-12.
Chamber of Commerce, mgrs.
Salem—Soldiers & Sailors' Reunion, Aug. 4-9. H. H. Kaufman, chairman.
INDIANA
Brookville—American Legion Fair, Aug. 11-15. Howard F. Morin, secy.
Huntington—Moose Lodge Celebration, June 30.
July 7. W. O. Frey, secy.
Huntington—American Legion Festival, June 30.
July 6. J. Humphill, secy., Box 201.
South Bend—St. Joseph Valley Indust. Expo, June 7-15. E. H. Hyman, secy.
Sullivan—Fun Fest, auspices American Legion, July 15. Frank East, secy.
Whitestown—Red Men Picnic, Aug. 16. Clyde O. Laughner, secy.
La Fontaine—Fall Festival Week, Sept. 15. G. C. Stummel, mgr.
IOWA
Gate City—Reunion, Aug. 26-29. Oscar L. Noble, secy.
KANSAS
Baxter Springs—Picnic, June 30-July 5. O. S. Hampton, prop., R. F. D. 2.

CLIFTON—International Picnic, Aug. 19-20. Joe Henry, secy., Box 191.
DORSET—Celebration, July 24-26. A. P. Cotton, secy.
Hesper—Rodeo & Picnic, June 11-11. H. Fred Busch, mgr.
Salina—Sarine Jubilee, July 1-5.
Waverly—Celebration, auspices Ohio Day Assn., Aug. 27. A. C. Cook, secy.
W. Field—Winfield Live Stock & Driving Assn., Race Meet Week, July 28. Ed. L. Hepler, secy.
KENTUCKY
Louisville—Home Coming, an p. Ky. Home-Coming Assn., June 15-22.
Ohio—14th 100 Days Celebration, Week June 29. W. P. Fritz, secy.
Versailles—K. of P. Fair, Aug. 5-8. F. T. McCammiss, chairman.
MARYLAND
Colesville—Colored Farmers' Club Horse Show, Aug. 27. Chas. T. Hill, pres.
MASSACHUSETTS
Holyoke—Military Festival Week, June 23-28. Address Chas. E. Shute, State Theater, Utica, N. Y.
Newburyport—Fremont's Muster, Aug. 16.
Taunton—Eggs' Carnival, June 18-21. Robt. J. McNally, mgr., 116 Broadway.
MICHIGAN
Armada—Merchants' Home-Coming, Aug. 6-9.
Cheboygan—Home-Coming, Aug. 17-27. John P. Ichi, secy.
Lansing—Picnic by Far Assn., Aug. 7-8.
Ludington—Home-Coming, July 1-5. S. L. Hanman, secy.
Marshall's—Home-Coming, auspices Fair Assn., July 1-5. L. Powers, secy.
MISSOURI
Cassville—Old Soldiers & Settlers' Reunion, Aug. 13-16. R. A. Borg, secy.
Glenwood—Interstate Reunion, Aug. 27-30. H. W. Martin, secy.
Miller—Picnic, Aug. 15-16. S. M. Phillips, secy.
Southwest City—Rodeo, July 3-5. Bud Leonard, mgr.
MONTANA
Butte—Shrine Circus, June 30-July 5.
Great Falls—Round-Up, July 2-4. Tex Smith, mgr.
Miles City—Round-Up, July 2-4. Louis F. Grill, pres.
NEW JERSEY
Spartanburg—American Legion Carnival, June 11-21. Phoebe A. Downs, commander.
NEW YORK
Baghlanon—Veterans of Foreign Wars Entertainment, June 19-21. Address Thomas Brady, Inc., 1347 Broadway, New York City.
Elizabethton—104 Home Week Celebration, Aug. 17-23. Clayton C. Hughes, chairman.
New York (Madison Sq. Garden)—Radio Show, Sept. 22-28.
Spring Valley—Fishermen's Carnival, July 25-Aug. 2. L. H. Mages, secy.
NORTH DAKOTA
Mandan—Round-Up, July 2-4. E. A. Ketter, secy.
OHIO
Lakewood—Elks' Show, July 14-19. Scott H. Cook, secy.
Marietta—American Legion Celebration, July 1-5. Harry M. Schaefer, commander.
Columbus—Home-Coming, Aug. 28-30. L. G. Gane, secy.
Zanesville—Punkin Show, auspices Putnam Am. Assn., Aug. 18-21. S. T. Price, pres.
Springfield—Home-Coming, auspices Young Colored Men's Business Assn., Aug. 6. George C. Jackson, pres., 427 W. Washington St.
OKLAHOMA
Canton—Fair & Race Meet, July 3-5. Troy Stansbury, secy.
Comanche—Carnival, Aug. 19-23. Address Secy., Booster Club, Box 588.
OREGON
Pend—Celebration & Round-Up, July 3-5. W. A. Richardson, mgr.
Klamath Falls—Round-Up, July 4-6. Address Bly Rodeo Assn., Inc., Bly, Ore.
PENNSYLVANIA
Philadelphia—Expo & Circus, June 15-28. Kraus & Shaw, Inc., mgrs.
Pottsville—Six County Fremont's Celebration, June 16-21. Joe Hizer, secy., 224 N. 11th St., Philadelphia.
Williams Grove—Picnic, Aug. 21-30. D. B. Baker, secy., Williamsburg, Pa.
Williamsport—Eagle Convention & Celebration, June 16-21. E. J. Rose Co., mgrs., 7th & Chestnut Sts., Philadelphia.
SOUTH DAKOTA
Bellefourche—Round-Up, July 3-5.
Wagner—State Fishermen's Tournament, June 17-20. W. J. Wolfe, secy.
TEXAS
Floydada—American Legion Barbecue & Celebration, Aug. 7-8. Maury Hopkins, secy.
UTAH
Logan—Home-Coming, July 21-25. M. B. Hovey, secy.
VIRGINIA
Berryville—Horse Show, Aug. 19-20.
Chatham—Horse Show, July 4-5.
Knoxville—Horse Show, Aug. 6-7.
Marshall—Horse Show, Aug. 21-22.
Orange—Horse Show, July 30-31.
Petersburg—Home-Made Products Week, June 29-July 5. Address (Committee), Box 32.
Warrenton—Horse Show, June 12-13.
WASHINGTON
Long Beach—North Beach Cranberry Fair, Oct. 5-4.
WEST VIRGINIA
Charles Town—Horse Show, Aug. 13-14.
Glenwood—Interstate Reunion, Aug. 27-30. H. W. Martin, secy.
WISCONSIN
Bayfield—Apostle Islands Indian Pageant, Aug. 1-15. A. L. Pickler, amusement mgr., Ironwood, Mich.
Milwaukee—National Dairy Show, Sept. 27-Oct. 4. W. E. Skinner, secy., 310 S. Michigan Ave., Chicago, Ill.
Oshkosh—Miss. Valley Power Boat Meet, Celebration & Home-Coming, July 3-5. Taylor G. Brown, chairman attractions.

WYOMING
Cheyenne—Frontier Days, July 22-27.
Thermopolis—Wind River Canyon Road Celebration, July 1-5. C. Earl Varney, gen. chairman.
CANADA
Belleville, Ont.—United Loyalists 140th Anniversary Celebration, June 16-19. Chas. Hanna, mgr.
Stratford, Ont.—Old Boys' Reunion, Aug. 2-9. A. W. Benson, secy.
Vancouver, B. C.—Type Potlatch Celebration, June 27-July 3. W. R. Marshall, mgr., 563 Seymour St.

RACING DATES

(GRAND CIRCUIT)
North Randall, O.—July 2-11.
Toledo, O.—July 11-18.
Kalamazoo, Mich.—July 21-27.
Columbus, O.—July 28-Aug. 4.
Windsor, Ont., Can.—Aug. 7-13.
North Randall, O.—Aug. 18-23.
Riverside, Mass.—Aug. 25-30.
Hartford, Conn.—Sept. 1-5.
Syracuse, N. Y.—Sept. 8-13.
Toledo, O.—Sept. 15-20.
Columbus, Ky.—Sept. 22-Oct. 2.
Lexington, Ky.—Oct. 4-11.
(GULF SPORTSHIP CIRCUIT)
Akron—June 3-11.
Canton, June 16-21.
Cranwood, Cleveland—June 23-28.
Cranwood, Cleveland—July 7-12.
Youngstown—July 14-19.
Fondlay—July 21-26.
Sandusky—July 28-Aug. 2.
Marion—Aug. 4-9.
Cleveland (Brooklyn Park)—Aug. 18-23.
(CANADIAN RACING ASSN.)
Montreal, Que. (Dorval Park)—June 14-21.
Hamilton, Ont.—June 24-July 1.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—July 12-19.
Windsor, Ont.—July 21-28.
Hamilton, Ont.—July 30-Aug. 6.
Fort Erie, Ont.—July 3-10.
Windsor, Ont.—Aug. 19-26.
Ottawa, Ont. (Connaught Park)—Aug. 28-Sept. 4.
Montreal, Que. (Dorval Park)—Sept. 5-12.
Montreal, Que. (Ibne Bonnets)—Sept. 13-20.
Toronto, Ont. (Woodbine Park)—Sept. 24-Oct. 1.
Windsor, Ont.—Oct. 4-11.

HORSE SHOWS

White Plains, N. Y. .... June 11-11
Hunting, L. I. .... June 26-21
Babylon, L. I. .... June 27-28
Long Branch, N. J. .... July 2-12
Stamford, Conn. .... July 12-19
Shrewsbury, N. J. .... Aug. 2-12
Newport, R. I. .... Aug. 28-30
Westchester, Pa. .... Aug. 29
Worcester, Mass. .... Sept. 1-3
Rochester, N. Y. .... Sept. 1-6
Far Hills, N. J. .... Sept. 13-17
Syracuse, N. Y. .... Sept. 8-12
Smithtown, L. I. .... Sept. 13
Springfield, Mass. .... Sept. 13-21
Batavia, N. Y. .... Sept. 18-24
Long Branch, N. J. .... Sept. 18-24
Brooklyn, N. Y. (Cov.) .... Sept. 18-27
Brockton, Mass. .... Sept. 30-Oct. 4
Bryn Mawr, Pa. .... Oct. 1-4
Orange, N. J. .... Nov. 2
New York, N. Y. (National) .... Nov. 10-15
Kansas City, Mo. .... Nov. 17-22
Chicago, Ill. (International) .... Dec. 1-6

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

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ALABAMA

Birmingham—Odd Fellows Encampment, Aug. 4. C. O. Jacobs, 4909 Grand ave. Birmingham—Rebekah State Assembly, Aug. 3. Mrs. May D. Brunson, 152 S. Dearborn st., Mobile. Birmingham—Order of Odd Fellows, Aug. 5-6. H. C. Pollard, Box 629, Huntsville, Ala. Dothan—Knights of Pythias (Colored), Aug. 8. W. H. Brazier, 257 S. Lawrence st., Mobile, Ala. Florence—State Bar Assn. July 1-3. Alex. Troy, Box 801, Montgomery.

ARKANSAS

Fayetteville—American Legion of Ark. Aug. 18-20. Claude A. Brown, War Memorial Bldg., Little Rock. Fayetteville—American Legion Auxiliary, Week Aug. 18. May Letzler, War Memorial Bldg., Little Rock. Little Rock—State Ginnery's Assn. Aug. 13-14. W. A. Isgroig.

CALIFORNIA

Chico—United Order of Druids, June 16. C. A. Guglielmony, 44 Page St., San Francisco. Ferndale—Danish Bro. of America, July —. Nich Anderson, Oakland, Calif. Fresno—Order Sons of St. George, Aug. 18-20. P. C. Woodhouse, 632 North T. St., San Mateo, Calif. Los Angeles—National Assn. Life Underwriters, July 22-24. E. M. Eusigu, 25 West 43rd St., New York City. Los Angeles—Pacific Mutual Life Ins. Co. July 20. H. J. Brown. Los Angeles—Soc. American Florists, Aug. 19-21. John Young, 241 Park ave., New York City. Los Angeles—Internat'l Photo Engravers Union of N. A., Aug. 18-24. H. F. Schmal, 3139 S. Grand ave., St. Louis, Mo. Monterey—American Legion, Aug. 11-14. M. Kenton, City Hall, San Francisco. Oakland—State Osteopathic Assn. June 24-28. Dr. C. B. Rowlingston, 799 Kensington Road, Los Angeles. Pasadena—American Soc. Civil Engineers, June 18-21. J. H. Dunlap, 33 W. 32nd st., New York City. Pasadena—Veterans of Foreign Wars, June 27-28. Pasadena—Pacific Coast Assn. Fire Chiefs, Aug. 5-7. J. W. Stevens, 205 Merchants Exch., San Francisco. Sacramento—Young Men's Institute, Aug. 17-20. Rorer Slakey, 3054 Marshall Way. San Diego—Southern Calif. Dental Soc. June 24-28. Dr. J. W. Gray, 910 Union Bk. Bldg., Los Angeles. San Francisco—American Mining Congress, July —. J. E. Callbreath, 841 Munsey Bldg., Washington, D. C. San Francisco—Railway Accounting Officers' Assn. July 9-12. E. R. Woodson, 1116 Woodward Bldg., Washington, D. C. San Francisco—Nat'l Retail Hardware Assn. June 23-27. Herbert P. Sheets, Argos, Ind. San Francisco—American Assn. of Engineers, June 11-14. C. E. Drayer, 63 E. Adams st., Chicago. San Francisco—Pacific Assn. Ry Surgeons, Aug. 29-30. Dr. W. T. Cummins, care Southern Pacific Hospital. Santa Cruz—Order of Red Men, Aug. 12-15. P. L. Bliss, 240 Golden Gate ave., San Francisco. Santa Cruz—Degree of Poehontas, Aug. 12-16. Pauline Appleby, 107 Washington st.

COLORADO

Boulder—State Bankers' Assn. June 20-21. P. Hurley, Denver. Boulder—State Firemen's Assn. July 3-5. J. F. McCormack, 224 W. 4th Ave., Denver. Denver—Baptist Y. P. U. of America, July 9-13. J. A. White, 143 N. Wabash Ave., Chicago. Denver—American Institute Chemical Engrs. July 16-19. Dr. John C. Olsen, Polytechnic Inst., Brooklyn, N. Y. Denver—Internat'l Kiwanis Clubs, June 16-19. E. C. W. Parker, 1249 Federal Reserve Bk. Bldg., Chicago, Ill. Denver—Nat'l Team & Motor Truck Owners' Assn. June 23-25. F. F. Fine, 1207 Fullerton Bldg., St. Louis, Mo. Denver—Knights of Pythias, Aug. 26. W. S. O'Brien, 212 Pethian Bldg. Estes Park—State Pharmaceutical Assn. July 17-19. Chas. J. Clayton, 1627 Lawrence St., Denver. Glenwood Springs—State Dental Assn. June 19-21. Dr. H. B. Talhelm, 502 Mack Block Denver. Pueblo—Degree of Poehontas, Aug. 11. G. A. Yockel, 74 S. Sherman st., Denver. Pueblo—Order of Red Men, Aug. 12. J. A. Holmberg, 314 Kithredge Bldg., Denver.

CONNECTICUT

New Britain—Templars of Honor, Aug. 25-28. J. Stann, 35 Liberty st. New London—State Pharmaceutical Assn. June 17-18. P. J. Garvin, Middletown, Conn. Torrington—American Legion of Conn. Aug. 28-30. M. J. Malone, 171 Church st., New Haven.

DELAWARE

Laurel—Order Sons of America, Aug. 25-26. G. E. Austermaul, 22 E. 23d st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Nat'l Education Assn. June 29-July 5. J. W. Crabtree, 1201 16th St. N. W. Washington—Greeters of America, July 9-12. H. Schofield, 1633 Annapolis St., Denver, Col. Washington—Nat'l Assn. Sheet Metal Contractors, June 17-19. E. L. Seabrook, 608 Chestnut st., Philadelphia. Washington—Phi Mu Sigma Fraternity, June 16. M. P. Coe, Hyattsville, Md. Washington—Nat'l Fraternal Congress of Am. Aug. 25-29. W. E. Fitch, 1136 B. of L. E. Bldg., Cleveland, O. Washington—Order Sons of St. George, Aug. 6-8. Robt. Sandaver, 2960 N. Franklin st., Philadelphia.

FLORIDA

Jacksonville—St. Joseph Aid Soc. (Colored), June 29-July 4. Dr. Thos. H. H. Walker. Lakeland—Grape Growers' Assn. of Fla. June 25. E. L. Zimmerman, Box 695, Tampa.

GEORGIA

Atlanta—State Letter Carriers' Assn. July 4. J. W. Reese. Atlanta—International Stereotypers & Electrotypers' Union, July 21-26. Chas. A. Sumner, 3110 Olive St., Kansas City, Mo.

Augusta—State Assn. Spanish War Veterans, July 4. J. Wilson, Kimball House, Atlanta. Columbus—Order of Red Men, June 17-20. T. M. Pooler, 86 Central ave., Atlanta. Dalton—Junior Order, Aug. 12-13. T. M. Pooler, Box 179, Atlanta, Ga. Savannah—State Retail Food Mfrs' Assn. June 11-12. R. V. Bergen, 402 Chamber of Commerce Bldg., Atlanta.

ILLINOIS

Chicago—G. A. R. Dept. Encampment, June 17-19. H. C. Cooke, Memorial Hall, Chicago. Chicago—Sons of Veterans, June 17-19. A. S. Hollbrook, Dwight, Ill. Chicago—Internat'l Bro. of Bookbinders, July 7. Frank May, 53 E. Van Buren St. Chicago—Nat'l Union Assurance Soc. July 21. E. A. Myers, 437 Michigan St., Toledo, O. Chicago—Nat'l Assn. Colored Women, July 27. Mrs. Ruth Steele. Chicago—American Soc. of Cosmeticians, July 28-30. Francis Martell, 808 Tower Bldg. Chicago—Internat'l Stewart's Assn. July —. R. L. Vanderschick, Chamber of Commerce, St. Louis. Chicago—Amcr. Inst. Electrical Engrs. June 23-27. F. L. Hutchinson, 33 W. 30th st., New York City. Chicago—Nat'l Retail Tea & Coffee Merchants' Assn. June 24-27. R. F. Fryer, 612 Ry. Exch. Bldg., Milwaukee. Chicago—Alpha Omicron Alpha, June 10-11. Wm. W. Root, Slabreeville Springs, N. Y. Chicago—Nat'l Hardwood Lumber Assn. June 12-13. Frank F. Fish, 1864 McCormick Bldg. Chicago—Nat'l Negro Business League, Aug. 20-22. Frank Gillespie, care Liberty Life Insurance Co. Chicago—Assn. Producers of Amateur Theatricals, Aug. —. Mrs. R. Madden, Suite 601, Auditorium Bldg. Chicago—Ladies of Isabella, Aug. 19. Julia Holden, 5049 Fulton st. Chicago—Order Knights of Joseph, Aug. —. D. J. Zinner, 312 Soc. for Savings Bldg., Cleveland. Chicago—Phi Delta Fral. Aug. —. S. H. Felt, 58 E. Washington st. Chicago—Nat'l Assn. Colored Women, Aug. 3. Emma Andrews, 4733 Champlain ave. Chicago—Union Printers' Internat'l Baseball League, Aug. 2-7. E. Sprinzeyer, Sr., 107 Newport ave., Webster Groves, Mo. Chicago—United Master Butchers' Assn. of America, Aug. 5-9. John A. Kotal, 5223 S. Halsted st. Chicago—Order Sons of St. George, Aug. 13. C. Moursee, 4628 Cottage Grove ave. Chicago—Internat'l R. R. Master Blacksmiths' Assn. Aug. 19-21. W. J. Mayer, 2947 Clark ave., Detroit, Mich. Chicago—America Nat'l Assn. Masters of Dancing, Aug. 25-30. G. F. Walters, 85 Orange st., Waltham, Mass. Decatur—Knights of Pythias, July —. F. B. Warlug, 6425 Eberhart Ave., Chicago. Geneva—Internat'l Order Good Templars, Aug. 30 Sept. 1. J. V. Graff, 1120 Gregory st., Chicago. Joliet—State Letter Carriers' Assn. July 18-19. C. W. Becker, Moline. LaSalle—State Pharmaceutical Assn. June 24-27. W. B. Day, 701 S. Wood st., Chicago. Lincoln—State Sunday School Assn. June 18-21. G. N. Burnle, 128 N. Wells st., Chicago. Peoria—Old Settlers' Assn. Reunion, Aug. 28. F. H. Bush, 220 W. Armstrong st. Waukegan—State Master House Painters, Aug. 5-8. E. J. Bush, 127 N. Jefferson ave., Peoria.

INDIANA

Crawfordsville—Tribe of Ben Hur, June 23. John C. Snyder. Culver—State Pharmaceutical Assn. June 17-19. W. A. Gren, 1911 W. Washington st., Indianapolis. Evansville—Knights of Pythias, July 22-24. C. L. Uphreave, 624 Gilbert Ave., Terre Haute, Ind. Ft. Wayne—Northeastern Ind. Vol. Firemen's Assn. June 19. F. G. Duryee. Indianapolis—Order of Velled Prophets, June 23-25. Sidney D. Smith, Hamilton, N. Y. Indianapolis—Beta Phi Sigma Frat. Aug. 27-29. L. C. Pfaff, 5374 Vernon ave., St. Louis, Mo. Kendallville—State Dairy Assn. Aug. 6-7. E. A. Gannon, Smith Hall, La Fayette. Michigan City—State Sunday School Assn. June 21-26. E. T. Albertson, 517 Occidental Bldg., Indianapolis. Rochester—3rd Ind. Regt. Assn. Aug. 20-21. W. E. Gorschick, 795 Washington ave., South Bend. South Bend—State Fed. of Labor Aug. —. C. J. Fritz, 40 S. Senate ave., Indianapolis. West Baden—Nat'l Assn. Master Plumbers' Assn. June 24-26. J. P. Hanley, 222 Clinton ave., Newark, N. J. West Baden—Kappa Alpha Theta Sorority, July 27. L. P. Green, 13 East ave., Ithaca, N. Y. West Baden National Fed. Business & Prof. Women's Clubs, July 21-26. Elinor Conrad, 276 Fifth Ave., New York City.

IOWA

Clear Lake—P. M., Odd Fellows, July 14-19. C. C. Brown, Cresco, Ia. Des Moines—Knights of Pythias, July 23-25. Des Moines—A. F. & A. Mysons, June 10-12. N. R. Parvin, Masonic Library, Cedar Rapids, Ia. Des Moines—Nat'l Saddlery Mfrs' Assn. June 16-18. H. Outner, 30 N. LaSalle st., Chicago, Ill. Des Moines—State Bar Assn. June 19-20. C. H. Boellting, Manchester, Ia. Des Moines—State League Dist. Postmasters, June 25-26. Carl Wulken, Williams, Ia. Des Moines—Pythian Sisters, July 22-21. Katherine Warner, Dayton, Ia. Des Moines—Amcr. Veterinary Med. Assn. Aug. 19-22. Dr. H. P. Hoskins, 735 Rock Bldg., Detroit, Mich. Des Moines—Memorial Craftsmen of Amer. Aug. 12-15. F. L. Cassidy, 1750 Sheridan road, Chicago. Des Moines—American Penny Soc. June 14-16. W. H. Thurston, W. Newbury, Mass. Des Moines—Internat'l Assn. of Salesmen Aug. 13-16. E. J. Thompson, 542 Carlyle Bldg., Detroit, Mich. Keokuk—State Assn. of Teachers of Public Schools, Aug. 18-20. M. B. Burke, 80 Seminary st., Dubuque. Marshalltown—Sons of Veterans, June 10-12. F. M. Stahl, 256 Denver st., Waterloo, Ia. Mason City—State Letter Carriers' Assn. July 13-14. A. A. Miller, E. Cedar Rapids. Mason City—League of Ia. Municipalities, Aug. 19-21. F. G. Pierce, 119 E. Main st., Marshalltown. Ottumwa—American Legion of Ia. Aug. 25-27. Edwin Manning. Sioux City—Stationary Engrs' Assn. June 10-14. A. Davis, Waterhouse Bk., Cedar Rapids, Ia. Sioux City—Nat'l Harness Mfrs' Assn. Aug. 11-13. Louis H. Anderson, Box 25, Carroll, Ia. Spirit Lake—Knights Templar, June 24-27. D. M. Brownlee, Box 268, Sioux City, Ia. Waterloo—State Fed. of Labor, June 17. J. B. Wiley, Labor Temple, Des Moines. Waterloo—United Spanish War Veterans, June 25-27. J. A. Trumble, 269 Cullen st.

KANSAS

Cherryvale—Reunion 1st Soldiers Assn. Aug. 25-31. G. Blackwood, 109 E. 10th st. Wichita—State C. E. Union, June 9-12. Miss M. Carter, 113 Kansas ave., Topeka.

KENTUCKY

Berea—G. A. R. Encampment, June 17. John Barr, Lebanon, Ky. Crab Orchard Springs—State Pharmaceutical Assn. June 19-22. J. W. Gayle, Frankfort. Centuria—Order of Odd Fellows, July 8-12. H. S. Hathaway, Richmond, Ky. Estill Springs—State Bar Assn. June 26-27. J. V. Conner, Louisville. Hazard—Jun or Order, Aug. 28. O. C. Stubbs, First Nat'l Bank Bldg., Covington, Ky. Henderson—Elks' Reunion Assn. Aug. 12-14. F. O. Nettel, Court House, Louisville. Lexington—State Rural Letter Carriers' Assn. July 3-4. R. E. Greenhouse, Wilmore. Louisville—Internat'l Circulation Managers' Assn. June 10-12. C. Eyster, care Peoria Star Co., Peoria, Ill.

LOUISIANA

Lake Charles—Lone Star Route Highway Assn. Aug. 30-31. H. C. Willard, Box 167, Baton Rouge, La. New Orleans—United Order of Druids, June 23. G. W. Richardson, 845 Camp st.

MAINE

Bangor—State Undertakers' Assn. Aug. 15-16. H. C. Dunham, Saco, Me. Waterville—Sigma Kappa Sorority, July 1-5. R. E. Litcher, 607 Olive St., Leavenworth, Kan.

MARYLAND

Baltimore—American Inst. of Banking, July 15-18. E. W. Hill, 110 E. 42d St., New York City. Cumberland—Order of Eagles, June 10-12. Dr. W. S. Sudler, 3523 Baltimore st., Baltimore. Hancock—Order Sons of America, Aug. 5-6. W. J. Heams, 310 W. Hoffman st., Baltimore. Havre de Grace—American Legion of Maryland, Aug. —. W. S. Lloyd, 149 W. Mulberry st., Baltimore.

MASSACHUSETTS

Boston—Amer. Sweet Tea Soc. June 23-24. W. Gray, 19 Easton Road, Newport, R. I. Boston—State Pharmaceutical Assn. June 10-12. J. E. Guerin, 236 Front st., Worcester. Boston—State Protective Assn. June 18-20. L. G. Hotchkiss, Worcester. Boston—Alpha Chi Omega, June 23-27. Mrs. H. P. Marshall, 1807 Monroe st., N. W., Washington, D. C. Boston—Internat'l Order Good Templars, July —. Willard O. Wylie, 31 Pierce Ave., Beverly, Mass. Boston—N. E. Assn. Stationary Engrs. July —. F. L. Tyler, 32 Briggs St., Taunton, Mass. Boston—Elks' Grand Lodge, July 7-12. F. C. Robinson, Congress Hotel, Chicago. Boston—Ladies' Loyal Orange Assn. Aug. 13. Mrs. Louise H. Graham, 82 Williams st., Jamaica Plain, Mass. Boston—Nat'l Assn. Naval Veterans, Aug. 10. H. P. McCallum, Westville, Conn. Boston—Order of Alumnae, Aug. 20-Sept 1. H. J. McMarkin, 30 Portland st. Boston—Women's Relief Corp. Aug. 15. Mrs. E. B. Bergeret, 30 S. Main st., Attleboro, Mass. Boston—Loyal Orange Institution, Aug. 13-15. Lunde, 1015 59th st., Woodside, L. I., N. Y. Boston—State Fed. of Labor, Aug. 4-8. M. T. Joyce, 12 Pemberton St. Brookline—Public School Juniors' Assn. of Mass. Second week in July. T. P. Casey, 163 Howard st., Lowell. Brookline—Knights of Pythias, July 14. G. C. Higginbottom, 456 Main st., Stoughton, Boston. Cambridge—New England Assn. Stationary Engrs. July 16-12. P. L. Tyler, 32 Briggs st., Taunton, Mass. Chelsea—State Firemen's Assn. Aug. 12. Capt. T. J. Powers, 36 Woodland st., Worcester. Holyoke—Order Sons of Herman, Aug. 3-4. Edward Lehmann, 290 Main st. Northampton—Nat'l League of Girls' Clubs, June 19-21. Miss Clara Taylor, 472 W. 21th st., New York City. Pittsfield—State Elks' Assn. June 17. J. J. Hourin, Framingham, Mass. Pittsfield—American Legion, Aug. 21-23. E. A. Spillane, 158 State House, Boston.

Swampscott—Alpha Chi Omega Sorority, June 22-28. Mrs. M. E. Marshall, 1807 Monroe st., Washington, D. C.

MICHIGAN

Detroit—State Nurses' Assn. June 14. Mabel E. Haggman, Hurley Hospital, Flint. Detroit—American Nurses' Assn. June 16-24. Agnes G. Deans, 370 7th ave., New York City. Detroit—Internat'l Order Good Templars, Aug. 30. Mrs. M. E. Whitney, 126 Page st., Grand Rapids. Detroit—Order Star of Bethlehem, Aug. 5. Miss M. E. Crowe, 5001 Cass ave. Detroit—American Philatelic Soc. Aug. 12-15. Dr. H. A. Davis, 3121 Colfax "A", Denver, Col. Detroit—Nat'l Haymakers' Assn. of U. S. Aug. 6. Ashton Trumbauer, 8110 Frankford ave., Philadelphia, Pa. Flint—State Music Teachers' Assn. June 21-23. Flint—C. Cummings, 100 S. Washington ave., Saginaw. Grand Rapids—State Elks' Assn. June 18. G. D. Bostock, Elks' Temple. Port Huron—Protected Home Circle Lodge, June 15. E. T. Roselin, 5103 23rd st., Detroit. Saginaw—State Firemen's Assn. July 15-17. H. L. Williams, Lindington. Saginaw—Tribe of Ben Hur, Aug. 29-30. W. E. Halladay, 28 Highland ave., Battle Creek, Mich.

MINNESOTA

Brainerd—State Letter Carriers' Assn. July —. N. P. Whitmer, 5601 Huntington St., Duluth. Christmas Lake—Mu Phi Epsilon Women's Nat'l Musical Sorority, June 24-27. Duluth—State Elks' Assn. Aug. —. L. L. Horn, 420 S. 6th st., Minneapolis. Fairmont—In. Spanish War Veterans, July 7-9. Harry Grant, 1791 Capital Ave., St. Paul. Faribault—Assn. Stationary Engrs. July 23. Aug. 2. C. A. Nelson, 800 22d Ave. N. E., Minneapolis. Faribault—Rural Letter Carriers' Assn. Aug. 10-11. N. J. Hohen, Farmington, Minn. Faribault—State Fed. of Labor, July 21-23. W. W. Lawson, Labor Temple, St. Paul. Minneapolis—Mu Phi Epsilon Sorority, June 24-27. Miss L. Eilers, 3426 Morrison Place, Cincinnati, O. Minneapolis—Order of Red Men, Aug. 11. F. J. Hebl, Room 123 Court House, St. Paul. St. Cloud—American Legion, Aug. 4-8. King, 305 Old Capitol, St. Paul. St. Paul—Nat'l Fraternal Soc. of Deaf, July 7-12. E. P. Gleason, 21 N. La Salle St., Chicago. St. Paul—Photographers' Assn. of Amer. July —. S. R. Campbell, Jr., 722 Bond Bldg., Washington, D. C. St. Paul—Internat'l Walther League, July 20-24. A. H. Herimann, 1510 Grove Ave., Richmond, Va. St. Paul—Nat'l Conv. of Political Organizations Favorable to Third Party Movement, June 17. St. Paul—Old Fellows' Encampment, June 11. H. M. McIlvitt, 2707 E. Lake st., Minneapolis. St. Paul—Order of Odd Fellows, June 12. A. L. Bolton, 805 Pittsburg Bldg. St. Paul—Rebekah State Assembly, June 12. Lucy Bolton, 1508 Bolton ave. St. Paul—Norwegian Singers' Assn. of America, June 27-30. T. F. Hamann, 4099 Harriet ave., Minneapolis. St. Paul—N. Amer. Skat League, June 21-22. O. E. Schroeder, 407 Percele Bldg., Milwaukee, Wis. St. Paul—State Soc. of Chiropradists, Aug. 4-7. Dr. A. H. Anderson, 309 Wilmac Bldg., Minneapolis. St. Paul—Nat'l Assn. of Chiropradists, Aug. 4-7. E. K. Burnett, 562 5th ave., New York City.

MISSISSIPPI

Jackson—State Letter Carriers' Assn. July 4. G. W. Bell, 1053 Meadow St., Vicksburg. Jackson—American Legion of Miss. Aug. 1-5. Henton E. Jacobs.

MISSOURI

Boonville—State Retail Merchants' Assn. Aug. 25-27. L. E. Padgett, 3501 S. Broadway, St. Louis. Jefferson City—In. Spanish War Veterans of Mo. July 4-6. H. O. Hendricks, 5964 Easton Ave., St. Louis. Joplin—American Legion, Aug. 18-19. Lew A. Kane, 3709 Broadway, Kansas City. Kansas City—Amer. Optometrist Assn. June 8-14. Dr. E. H. Kleckner, Stecklein Bldg., Faribault, Minn. Kirksville—State Rural Mail Carriers' Assn. Aug. 8-9. Thos. W. Snodgrass, Eldorado Springs. Mexico—State Elks' Assn. June 10-12. Sam D. Byrns. St. Louis—Internat'l Apple Shippers' Assn. Aug. 12-15. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y. St. Joseph—United Brethren of Friendship, Aug. 19. C. B. Williams, 501 Lafayette st. Sedalia—Knights of Pythias, July 22. W. T. Ansell, 3137 Pine St., St. Louis. Springfield—State Pharmaceutical Assn. June 12-15. C. C. Payne, Hunter and Broadway, Kansas City.

MONTANA

Bozeman—State Bankers' Assn. July 17-19. A. T. Hubbard, Helena, Mont. Butte—State Dental Soc. July 17-19. J. A. Baker, 311 Ford Bldg., Great Falls. Butte—Order of Red Men, July —. D. S. Uids, Box 553. Butte—In. Spanish War Veterans' Encampment, June 16-18. S. J. Carnell, Kalspelt, Mont. Glacier Park—Alpha Phi Sorority, June 21-28. Mrs. A. Evans, 5851 Blackstone ave., Chicago, Ill. Great Falls—Nat'l Park-to-Park Highway Assn. July 21-22. G. Holmes, 1045 Lincoln St., Denver, Col. Great Falls—Order Eastern Star, Aug. 22-23. Mrs. M. S. Hugo, Rm. 1, Mantle Bk., Butte, Mont. Great Falls—A. F. & A. Masons, Aug. 20-21. C. Hedges, Jr., Box 896, Helena, Mont. Helena—Order of Eagles, June 25-28. V. Clementson. Helena—Medical Assn. of Mont. July 9-10. E. G. Hanson, Box 88, Billings. Helena—League of Dist. Postmasters of Mont. June 18. M. O. Lanam, Bloomfield, Mont.



... Legion June 19-21. O. C. ...

NEBRASKA

... Order of Odd Fellows, Aug 20-23. M. L. ...

NEVADA

... Masons, June 12-14. B. D. Van ...

NEW HAMPSHIRE

... and Typographical Union, ...

NEW JERSEY

... State Retail Jewelers' Assn. ...

NORTH CAROLINA

... Nat'l Forthofer Assn. June 9-12. J. ...

NORTH DAKOTA

... Order of Eastern Star. Third week in ...

OHIO

... State Assn. of Engineers, Second week ...

OKLAHOMA

... American Legion, July 27-29. J. Wm. ...

OREGON

... State Letter Carriers' Assn. June ...

PENNSYLVANIA

... Order Sons of America, Aug 26-28. ...

RHODE ISLAND

... P. of H. State Grange, Aug. 15. ...

SOUTH CAROLINA

... State Rural Letter Carriers' Assn. ...

TENNESSEE

... Amer. Dairy & Food ...

TEXAS

... State Press Assn. June 17-19. Sam ...

UTAH

... Bankers' Assn. of Utah, June 13-14. ...

VERMONT

... State Fed. of Labor, Aug. 12. ...

VIRGINIA

... Nat'l Assn. Colored Graduate Nurses, ...

WASHINGTON

... Order of Odd Fellows, June 9-12. ...

WEST VIRGINIA

... State Bankers' Assn. July 16-17. ...

WISCONSIN

... State Bar Assn. June 26-28. G. G. ...

... State Retail Jewelers' Assn. Aug. ...

... Amer. Dairy & Food ...

... State Press Assn. June 17-19. Sam ...

... Bankers' Assn. of Utah, June 13-14. ...

... State Fed. of Labor, Aug. 12. ...

... Order of Odd Fellows, June 9-12. ...

... State Bankers' Assn. July 16-17. ...

... State Bar Assn. June 26-28. G. G. ...

... State Fed. of Labor, Aug. 12. ...

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Acme Lyceum Bureau, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs.
Affiliated Lyceum and Chautauqua Assn., Inc., 2443 Prospect ave., Cleveland, O.; L. J. Alber, pres.; C. H. White, vice-pres.; T. A. Burke, secy.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES AND CANADA

University of North Dakota, Extension Division, Grand Forks, N. D.; A. H. Yoder, secy.

INDEPENDENT CHAUTAUQUA BUREAUS

Curt-Alber Independent Chautauqua Company, S. O. O'Brien Bldg., Chicago, Ill.; O. B. Stephenson, secy.-treas.; Alfred L. Flude, mgr.
Co-operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Langdon, vice-pres.; Ruth H. Shaw, secy.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, Hubbell Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
All-American Community Service, Pesotum, Ill.; C. W. Menlow, gen. mgr.
Canadian Chautauqua Assn., 310 Crawford Bldg., Topeka, Kan.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.; Champaign, Ill.; Ralph W. Squires, dir.
Central Community Chautauqua System, 28 W. North st., Indianapolis, Ind.; Lorine J. Whiteside, pres.; Harry Z. Freeman, gen. mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES.

Ballantine Bureau, 909-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.
Boston Lyceum Bureau, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director.
Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall, mgr.
Chicago Civic Bureau, Manhattan Bldg., Chicago, Ill.; R. F. Goslop, mgr.
Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. B. Todd, mgr.
Chicago Lyceum Exchange, 3835 N. Kildare ave., Chicago, Ill.; Edna Soveringhaus, bus. mgr.

Runner, Louis O., 5527 W. Lake st., Chicago, Ill.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newsens, pres.; Thurlow Lieurence, director of music and company organizer.
Whitney Studios of Platform Art, Suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, director.

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Ecks' Bldg., Fostoria, O.; Harrington Adams, pres. & gen. mgr.
A-vian Entertainments, 1117 First st., Altoona, Pa.; LeRoy K. Cohen, mgr.
Barrow Productions, E. G. Barrow, mgr.; Crestwood, Ky.
Boyd-Prinz Co., 326 W. Madison st., Chicago, Ill.
Bren, Joe, Production Co., 58 W. Randolph st., Chicago, Ill.; Joe Bren, mgr.
Brown, E., Gillespie, Ill.
Rucko Producing Co., Lexington, Ky.
Buckley, C. E., 618 W. Hewley st., Champaign, Ill.
Chennutt, Miss Mabel, 105 Dayton st., Hamilton, O.
Childs, Geo. A., Production Co., Kansas City, Mo.
Clark-Skelcher Co., 1912 Collins place, Grand Rapids, Mich.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.
Collins, J. E., Production & Talent Bureau, Desoto Hotel, Tampa, Fla.; J. E. Collins, dir.
Collyer, Jesse A., Jr., Producing Co., 845 Church st., Ossining, N. Y.
Cooper, G. M., Production Co., Congress Park, Ill.
Culp, H. Edward, Awt. st., Sunbury, Pa.
Farnaly, J. A., 4335 Lake Park ave., Chicago, Ill.
D'Haven, A. Mido, Morrison Hotel, Chicago, Ill.
Deacon Production Co., Zanesville, O.; G. V. Deacon, pres.
Dorbin, Wm. H., Kalamazoo, Mich.
Duganne, Prof. J. Madison, Master Bldg., Altoona, Pa.
Edstone, Sydney S., Room 1111 Conway Bldg., Chicago.

Sine Helen N., 1914 Ekin ave., New Albany, Ind.; Chicago Producing Co., 4752 Michigan st., Chicago, "Doc" Landwer, directing producer.
Smith, Mrs. Anne, 1014 Irving St., Winton, Wis.
Smith, Paul J., 324 Wmsor st., Jamestown, N. Y.
Southern Home Talent Producers, 623 E. Main st., Durham, N. C.; Jacob Conrad, mgr.
Stafford Amusement Co., 300 Milwaukee st., Milwaukee, Wis.; W. L. Stafford, pres.
Stanley, Edwin, care Metropole Hotel, 23rd & Michigan blvd., Chicago.
Steele, Francis, 522 Reaper Block, Chicago.
Tappé Stagecrafters, Ardmore, Pa.; L. Evans Tappé, mgr.
Tarr, W. B., care The Billboard, Cincinnati.
Thompson, H. Albert, 6921 E. Jefferson ave., Detroit, Mich.
Thompson, J. Rosemele, Entertainment Office, 10141 Sanford Post, A. L., Lancaster, Ky. Producing copyrighted plays for American Legion posts.
Thurston Management, 631 Fine Arts Bldg., Chicago, Ill.; B. L. Thurston, mgr.
Tri-City Production Co., 705 17th st., Rock Island, Ill.; T. J. Ingram, mgr.
Turner Production Co., Box 64, Pana, Ill.; Louis S. Turner, mgr.
Tuttle, Clair, Berlin Heights, O.
Veteran Producing Co., B. H. Gallagher, secy.; Erie, Pa.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and gen. mgr.

SWARTHMORE CIRCUITS

'A' CIRCUIT
June-
10-16 Wilmington, N.C.
11-17 Newbern, N.C.
12-18 Elizabethtown, N.C.
13-14 Petersburg, Va.
14-20 Chase City, Va.
15-22 Burlington, N.C.
17-23 Leesville-Spray, N.C.
18-24 Lynchburg, Va.
19-25 Bedford, Va.
20-26 Roanoke, Va.
21-27 Gary, W. Va.
22-29 Princeton, W. Va.
23-30 Beckley, W. Va.
24-1 Lewisburg, W. Va.
25-2 Radford, Va.
26-3 Marion, Va.
27-4 Bristol, Va.-Tenn.
28-5 Abingdon, Va.
July-
1-7 Wytheville, Va.
2-8 Farmville, Va.
3-9 Highland Park, Va.
4-10 Williamsburg, Va.
5-11 Fredericksburg, Va.
7-13 Mt. Rainier, Md.
8-14 Alexandria, Va.
9-15 Strasburg, Va.
10-16 Harrisburg, Va.
11-17 Charles Town, W. Va.
12-18 Shippensburg, Pa.
14-20 Mechanicsburg, Pa.
15-21 Harrisburg, Pa.
16-22 Columbia, Pa.
17-24 Ballastown, Pa.
18-25 Martinsburg, W. Va.
21-27 Piedmont, W. Va.
22-28 Thomas-Davis, W. Va.
23-29 Cumberland, Md.
24-30 Scuttsdale, Pa.
25-31 Latrobe, Pa.
26-1 Washington, Pa.
27-3 Denora, Pa.
28-4 Charleroi, Pa.
29-5 Somerset, Pa.
30-6 Ligonier, Pa.

'B' CIRCUIT
June-
10-16 Chester, Pa.
11-17 Highland Park, N. J.
12-18 Highstown, N. J.
13-19 Lansdowne, Pa.
14-20 Newtown, Pa.
15-22 Mt. Holly, N. J.
16-23 Freshfield, N. J.
17-24 Bristol, Pa.
18-25 Morristown, N. J.
20-26 Stamford, Conn.
21-27 Norwalk, Conn.
22-28 Meriden, Conn.
23-29 New Britain, Conn.
25-1 Willitsville, Conn.
26-2 New London, Conn.
27-3 Norwalk, Conn.
28-5 Framingham, Mass.
29-7 Milford, Mass.
July-
1-8 North Attleboro, Mass.
2-9 Taunton, Mass.
3-10 Brockton, Mass.
4-10 Ipswich, Mass.
5-11 Peabody, Mass.
7-13 Beverly, Mass.
8-14 Newburyport, Mass.
9-15 North Andover, Mass.
10-16 Haverhill, Mass.
11-17 Milford, Me.
12-18 Bar Harbor, Me.
14-20 Bangor Brewer, Me.
25-2 Washington, N. J.
26-3 New Hope, Pa.
27-4 Hackettstown, Pa.
30-3 Bloomsburg, Pa.
Sept.-
1-7 Media, Pa.
2-8 Woodbury, N. J.
3-9 Burlington, N. J.
4-10 Westfield, N. J.
5-11 Caldwell, N. J.
6-12 Hackensack, N. J.

UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; H. G. Ingram, director.
University of Minnesota, Extension Division, Minneapolis, Minn.; L. J. Seymour, secy.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.



"C" CIRCUIT

June—18-27 Bu-hylvania, D. 19-24 Bankirk, N. C. 21-25 New London, O. 22-26 We-Hington, D. 23-28 Hudson, O. 24-29 Hartford, Ct. 25-30 Hubbard, Pa. 26-31 Brownville, O. 28-1 Cambridge, Sprngz, Pa. 29-2 Girard, Pa. 30-4 Mercer, Pa. 31-5 Lisbon, O. Aug.—1-6 Smithfield, O. 2-7 Monongahela, Pa. 4-8 Fayette City, Pa. 5-9 Woodlawn, Pa. 6-11 New Kensington, Pa. 7-12 West-ington, Pa. 8-13 Coun-elsville, Pa. 9-14 Windler, Pa. 11-15 Beaverdale, Pa. 12-16 Ridgway, Pa. 13-18 Kane, Pa. 14-19 Sheffeld, Pa. 15-20 Johnsonburg, Pa. 16-21 Emporium, Pa. 18-22 Huntington, Pa. 19-23 Scottdale, Pa. 20-25 Tyrone, Pa. 21-26 Williamsport, Pa. 22-27 Berry, Pa. 23-28 Clamert, Pa. 25-29 Cresson, Pa. 26-30 Reynoldsville, Pa. 27-1 Madera, Pa.

"D" CIRCUIT

June—1-7 Pottstown, Pa. 12-18 Lansdale, Pa. 13-19 Norristown, Pa. 14-20 Perkasie, Pa. 16-22 Rosersford, Pa. 17-23 Smyrna, Del. 18-24 Parkersley, Va. 19-25 Dover, Del. 20-26 Wilmington, Del. 21-27 Reading, Pa. 22-28 Lancaster, Pa. 23-29 Hltz, Pa. 25-1 Mahanoy City, Pa. 26-2 Tamoga, Pa. 27-3 Nanticoke, Pa. 28-4 Saratoga, Pa. 30-6 Pittston, Pa. July—1-7 Bloomsburg, Pa. 2-8 Sunbury, Pa. 3-9 Mt. Carmel, Pa. 4-10 Freehold, Pa. 5-11 Allentown, Pa. 7-13 Quakertown, Pa. 8-14 Bethlehem, Pa. 9-15 Toms River, N. J. 10-16 Glen Cove, N. Y. 11-17 Hercul, Conn. 12-18 Westfield, Mass. 14-21 Pittsfield, Mass. 15-21 Adams, Mass. 16-22 North Adams, Mass. 17-23 Williamstown, Mass. 18-24 Uversville, N. Y. 19-25 Glen Falls, N. Y. 20-26 Greenfield, Mass. 21-27 Attfeld, Mass. 22-28 Greenfield, Mass. 23-29 Claremont, Mass. 24-30 Newport, N. H. 25-31 Brattleboro, Vt. 26-1 Granville, N. Y. 28-3 Whitehall, N. Y. Sept.—23-28 Somersworth, N. H. 24-29 Pittsfield, N. H. 25-30 White River Junction, Vt. 26-31 Bradford, Vt. 28-1 Cambridge, N. Y. 29-3 Orange, Mass. 30-4 Ridgefield, Conn. 31-5 New Milford, Conn. Aug.—1-6 Chester, Conn. 2-7 Madison, Conn. 4-8 Andover, N. Y. 5-10 Curran, N. Y. 6-11 Ramsey, N. Y. 7-12 Westbury, N. Y. 8-13 Fort Jefferson, N. Y. 9-14 Northport, N. Y. 11-15 Bernardsville, N. J. 12-17 Chatham, N. J. 13-18 Leesburg, N. J. 14-19 Downingtown, Pa. 15-20 Andler, Pa. 16-21 Souderton, Pa. 18-22 Palmerton, Pa. 19-24 East Stroudsburg, Pa. 20-25 Nicholson, Pa. 21-26 Thompson, Pa. 22-27 Windsor, N. Y. 23-28 Oswego, N. Y. 25-29 Danville, N. Y. 26-31 Haysville, N. Y. 27-1 Mansfield, Pa. 28-2 Elkland-Osceola, Pa. 29-3 Newberry, Pa. 30-4 Middleburg, Pa.

"E" CIRCUIT

June—10-15 Milford, Del. 11-16 Rising Sun, Md. 12-17 Elkton, Md. 14-18 Boonsboro, Md. 15-19 Woodstock, Va. 16-20 Shepherdstown, W. Va. 17-22 Mersburg, Pa. 18-23 Lykens, Pa. 19-24 Wilsonco, Pa. 20-25 Pymouth, Pa. 21-26 Wyalonia, Pa. 22-27 Lotts Ford, Pa. 23-28 Ashland, Pa. 24-29 Huston, Pa. 26-1 West Haven, Conn. 27-2 East Haven, Conn. 28-3 Enfield, Conn. 30-4 Stafford Springs, Conn. July—1-6 Jewett City, Conn. 2-7 Open, Conn. 3-8 Dan-ison, Conn. 4-9 Oxford, Mass. 5-10 Ware, Mass. 7-11 Gratton, Mass. 8-12 Ubridge, Mass. 9-11 Marlboro, Mass. 10-15 Hudson, Mass. 11-16 Maynard, Mass. 12-17 Ubridge, Mass. 13-18 Ubridge, Mass. 14-19 Ubridge, Mass. 15-20 Middleboro, Mass. 16-21 Needham, Mass. 17-22 Billerica, Mass. 18-23 Townsend, Mass. 19-24 Hiltou, N. H. 20-25 Grovelton, N. H. 22-27 Sandwich, N. H.

Sept.—5-10 Berlin, Md. 6-11 Georgetown, D. C. 7-8 Saksville, Md. 8-9 Mount Airy, Md. 9-10 Crisfield, Md.

CHAUTAQUA DATES

CONNECTICUT Meriden—June 23-29. A. A. Lamplier New Britain—June 21-30. Mary L. Curtin. New London—June 26-30. Miss May C. Perry. Stamford—Aug. 22-28. Miss Gertrude Perry. Stamford—June 20-26. Herbert S. Wood. DELAWARE Smyrna—June 17-23. H. P. Hall. ILLINOIS Barry—Aug. 11-19. B. W. Watson. Decatur—July 9-10. C. A. Swartz. DeKalb—July 26-Aug. 1. Morrison Vacker. Kankakee—July 21-31. Clara Almoner. Monticello—Aug. 20-31. Frank Hunter. Mt. Vernon—Aug. 1-31. E. R. Hubbard. Pana—Aug. 8-17. Geo. S. Rogers. Uniontown—July 7-11. Scott K. Hopkins. Tuscom—July 9-13. Miss Ann Thompson. Sheldon Park—Aug. 21-31. Thos. Ostermeier. Eldenburg, Ill. Waukegan—July 6-11. E. R. Sobuch. INDIANA Atteron—Aug. 15-21. C. C. Daugherty. Connersville—Aug. 1-5. A. G. Traubert. Columbia City—Aug. 21-28. Mrs. E. L. Grant. Decatur—June 24-30. C. E. Bell. Greensburg—Aug. 6-10. Will Ehrhardt. Muncie—July 10-15. E. K. Miller. Remington—Aug. 10-30. C. H. Peck. Rushville—Aug. 10-17. J. H. Scholl. IOWA Clarinda—Aug. 5-11. W. F. Davidson. Grundel—Aug. 5-9. Ross M. Stahlaker. Marsburg—July 7-11. Ole H. Olson. Marshalltown—Aug. 11-15. A. M. Treat. Ottawa—July 25-29. Edwin Manning. Washington—Aug. 12-21. A. R. Miller. MAINE Bar Harbor—July 12-18. Wm. E. Patterson. Milo—July 11-17. Ralph W. Johnson. MARYLAND Mt. Rainier—July 7-11. J. W. Adams. MASSACHUSETTS Brockton—July 3-10. David O. North. Clinton—Aug. 18-24. F. J. Wells. N. Attleboro—July 1-8. Miss Emma Grant. Peabody—July 5-11. Frank W. Dunham. Weymouth—Aug. 1-26. Rev. Earl E. Story, E. Weymouth. MINNESOTA Red Wing—June 23-29. A. N. Sandt. MISSOURI Hannibal—Aug. 1-9. A. R. Mather. Nevada—Aug. 1-31. P. L. Madden. Parksburg—Aug. 21-31. E. B. Tompson. Sedalia—July 11-23. Mrs. Freda Nelson. NEW JERSEY Hightstown—June 12-18. R. F. Fildridge. Mt. Holly—June 16-22. Chas. LaTour. Mount Pleasant—June 16-25. Helen D. Woolson. Morris Plains. NEW YORK Olean—Aug. 11-20. C. E. Carpenter. NORTH CAROLINA Newbern—June 11-17. J. M. Aberly. OHIO Kenton—July 27-Aug. 3. R. D. Terrell. Mechanicsburg—July 27-Aug. 3. Elizabeth Burnham. Middletown—July 14-19. C. E. Burke. New Carlisle—Aug. 2-10. Wm. A. Higgins. Norwalk—July 20-24. J. J. Cronier. Plain City—July 27-Aug. 3. E. Beach. PENNSYLVANIA Barnesboro—June 22-29. C. W. Stephens. Bellevue—Sept. 4-11. E. H. Heene. Clearfield—Aug. 20-26. Mrs. Eunice E. Kline. Columbia—July 19-25. Raymond Wilner. Cory—Aug. 13-19. L. R. Tiffany. Doylstown—Aug. 29-Sept. 4. Harry N. C. Chubb. Edgewood Grove—July 30-Aug. 5. I. Hess. Wagner, Somerset, Pa. Franklin—Aug. 5-11. S. E. Maitland. Huntingdon—Aug. 15-19. Herbert Beck. Irwin—Aug. 1-7. Jos. M. Keister. Lansdale—June 12-18. Miss Mary Zaveler. Leigon—July 31-Aug. 6. Chas. M. Shoup. McDonald—Aug. 21-30. Mrs. Wm. R. Dickson. Mercer—July 30-Aug. 4. W. G. Buchanan. Newtown—June 14. Maude Kenderline. Pottstown—June 11-17. A. B. Scheffey. Pottsville—Aug. 21-27. Howard M. Buckman. Swarthmore, Pa. Quakertown—July 7-13. Miss Emma J. Price. Westville—Aug. 11-17. Arthur Sangstou. RHODE ISLAND Westerly—Aug. 23-29. E. Howard Clark. Woonsocket—Aug. 21-27. Arthur Kornstein. VIRGINIA Alexandria—July 8-15. Mrs. Mary Troth. Chase City—June 14-20. T. A. Brooks. Roanoke—June 20-26. D. P. Helton. Wytheville—July 1-7. H. M. Houser. WEST VIRGINIA Thomas—July 22-28. C. A. McDowell. CANADA Campbellton, N. B.—Aug. 7-13. Robert H. Gibson. Windsor, N. S.—July 31-Aug. 6. Mrs. W. C. Churchill.

CONVENTIONS

cont. next page 101  
Janey-Ho—Women's Relief Corps, June 16-18. W. W. Doring, 724 S. Main st., Vincennes, Ind. Madison—The Gildings, July 21-27. A. B. T. Abbott, 149 S. Pearlboro St. (Room 308), Chicago. Madison—Knights of Pythias, June 18. W. M. Gillet, 320 Goldsmith Bldg., Milwaukee. Madison—Pythian Sisters, June 18. Mrs. O. Jung, 697 3rd st., Milwaukee. Madison—State Press Assn., Aug. 22-24. Louis H. Zimmerman, Burlington.

May 16. M. S. Gentry, 208 May, E. 4th, Milwaukee. Milwaukee—State Dental Soc., July 8-10. Dr. R. W. Hingel, 101 King St., Madison. Milwaukee—Amr. Electro-Platers Soc., June 30-July 3. F. J. Handon, 2921 George St., Chicago, Ill. Milwaukee—Internat'l Optometrist Club, June 19-21. H. B. Lewis, 212 W. Washington st., Chicago. Milwaukee—State Bankers' Assn., June 21-25. W. L. Common. Milwaukee—Northwest Mutual L. Co. Ins. Agents, July 21-25. W. H. Condon, 253 Plankinton Ave., Chicago. Milwaukee—Promoters' Assn. of Amer. Aug. 1-8. R. Campbell, Jr., 722 Bond Bldg., Washington, D. C. Milwaukee—State Assn. Cleaners & Dyers, Aug. 1-5. Albin Kravtsov. Milwaukee—Internat'l Assn. Plz. House Craftsmen, Aug. 18-23. L. M. Augustine, 33 W. Waukegan, 157 more Md. Milwaukee—Nat'l Assn. of Piano Tuners, Aug. 11-14. W. F. McClellan, 22 Quincy st., Chicago, Ill. Milwaukee—State Assn. Master Bakers, Aug. 25-30. J. W. Dinger, 2425 Halley st. Milwaukee—State Ex's Assn., Aug. —. Theo. Benfey, 1115 Club, S. 4th. Milwaukee—Miss. Valley Power Boat Assn., July 3-5. G. T. Griffith, 337 Hippodrome Bldg., Peoria, Ill. Milwaukee—Nat'l Assn. Drug Clerk, June 17-19. P. J. Mandabach, 208 N. Western ave., Chicago. Redoubt—State Volunteer Firemen's Assn., June 18-20. E. P. Mueller, Jefferson, Wis. Sarta—State Rural Letter Carriers' Assn., Aug. —. W. G. Arle, 311 Court st., Sturgeon Bay, Wis.

WYOMING Casper—Wool Growers' Assn. of Wyo., July 15-17. J. B. Wilson, McKinley, Wyo. Casper—State Pharmaceutical Assn., Aug. 5-7. Lester R. Tyson, Sheridan. Douglas—Kulig's Tentacular, July 9. R. F. Reppath, Masonic Bldg., Cheyenne, Wyo. Douglas—K. A. Masons, July 10. R. F. Reppath, Masonic Bldg., Cheyenne, Wyo. Kenosau—Knights of Pythias, Aug. 26-27. H. A. Baumbach, 706 S. Fifth st., Laramie, Wyo. Laramie—Order of Odd Fellows, July 8-10. Thomas Coffle, Box 266, Green River, Wyo. Laramie—State Rebekah Assembly, July 9. Mrs. Emma Sturgeon, 339 S. David St., Casper, Wyo. Laramie—K. F. & A. Masons, Aug. 27-28. J. L. Lovandos, Masonic Temple, Casper, Wyo. Laramie—Order Eastern Star, Aug. 18. Mrs. A. G. Jones, 2116 Carey ave., Cheyenne. CANADA Belleville, Ont.—Odd Fellows' Encampment, Aug. 5. S. C. Parks, 32 Summerhill ave., Toronto. Montreal, Que.—Commercial Law League of Amer., July 11-17. Fred'k A. Lind, 103 S. LaSalle St., Chicago. Ottawa, Ont.—Union of Can. Rifle Assn., Aug. 18-23. Lt. Col. R. J. Birdwhistle, 26 Wellington st. Ottawa, Ont.—Retail Merchants Assn., Aug. 19-21. E. M. Trower, 18 Rideau st. Regina, Sask.—Rebekah Assembly of Sask., June 11. Mrs. E. McKenzie, 2034 Osler st. Regina, Sask.—Order of Odd Fellows, June 14-15. P. D. Gray, 2 Black Block. St. John, N. B.—Knights of Pythias, Aug. 19. A. P. Goshell, 192 Park st., Moncton, N. S. P. Toronto, Ont.—Order Sons of Temperance Nat'l Div. of N. A., July 17-18. T. H. Willmot, Box 128, Orillia, Ont. Toronto, Ont.—Internat'l Assn. Rotary Clubs, June 16-20. C. R. Perry, 221 E. 20th st., Chicago. Toronto, Ont.—Rebekah Assembly, June 17. V. Pearce, 543 Roxton Road. Toronto, Ont.—Order of Odd Fellows, June 19-20. W. Brooks, 229 College st. Toronto, Ont.—Nat'l Assn. Social Workers, June 25-July 2. W. H. Parker, 25 E. 9th st., Cincinnati, O. Toronto, Ont.—Canadian Order of Foresters, June 17. A. P. Van Somerer, 84 Market st., Brampton, Ont. Toronto, Ont.—Knights of Pythias, Aug. 8-10. M. Loo, 751 Security Bldg., Minneapolis. Toronto, Ont.—Pythian Sisters, Aug. 8-10. M. Josie Nelson, Union City, Ind. Toronto, Ont.—American Poultry Assn., Aug. 14-18. E. B. Rigg, 655 W. Third st., Ft. Wayne, Ind. Toronto, Ont.—Internat'l Typographical Union, Aug. 11-16. J. W. Hays, Box 728, Indianapolis, Ind. Toronto, Ont.—Mallors' Trade Union, second week in August. J. P. McNichols, 911 Andrie Place, Chicago, Ill. Turo, N. S.—Loyal True Blue Assn., Aug. 26-28. J. A. Stewart, 627 Clinton st., Toronto, Ont. S.—Rebekah Assembly, Aug. 12-14. Mrs. Mary E. Harrington, Box 216, Bridgewater. Windsor, Ont.—Knights Temple, Aug. 5-6. W. H. Eckhardt, 41 Park ave., Montreal, Que. Wolfville, N. S.—Odd Fellows' Encampment, Aug. 12. Melville McKean, Box 519, Pictou, N. S. Wolfville, N. S.—Order of Odd Fellows, Aug. 12-15. J. J. McKinnon, Charlottetown, P. E. I.

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COMMUNITY ORGANIZATIONS

(Continued from page 91)  
Northfield—Community Bldg. Phoscon—Harmony Hall, Eden Township St. Jan. facials—Minneapolis Improvement Club. St. Cloud—St. Cloud Community Assn. Sleepy Eye—July Boosters' Club House. Tamara—Farmers' Club Hall. Wheaton—Community House. MISSISSIPPI Tupelo—Girls' Club House, Cotton Mills Club. MISSOURI Atlanta—Union Hall Bldg. Benton—Farmers' Club Bldg. Lebanon—Secretary, Community Assn. Lees Summit—The U. O. Club Bldg. FAIRFIELD—Community Hall. Little Jewell—Club Bldg. Menard—Community Hall.

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TENNESSEE Memphis—Little Theater Players.

TEXAS Austin—Austin Community Players, 2208 Guadalupe st., Morton Brown, secy.

VERMONT St. Johnsbury—Little Theater, 14 Boynton ave., Madeline I. Randall, secy.

WASHINGTON Centralia—Civic Dramatic Club; George D. Delaney, secy.

WEST VIRGINIA Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.

CANADA Charlottetown, P. E. I.—Charlottetown Dramatic Club, IIS Kent st., J. Austin Trainor, dir.

ENGLAND Leeds—Leeds Industrial Theater, Norwich—Madder Market Theater.

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## JONES EXPO. HAS PROMISING START AT JOHNSTOWN, PA.

### Despite Rain in Late Evening Fifth Opening Night in "Flood City" Is Greeted by Heavy Attendance—New Ride Makes Its Debut

Johnstown, Pa., June 4.—With everything in readiness at 6 p.m. Monday, the Johnny J. Jones Exposition's fifth engagement here opened to the heaviest attendance ever accorded it in the "Flood City". The Elks (the auspices for the fifth time) were out in large numbers when the show trains arrived, looking after every want of the showfolks. Both Monday and Tuesday nights saw enormous crowds early on the show grounds, but on both occasions rain appeared about nine-thirty o'clock, which sent the visitors home. At this writing there is evidence of more favorable weather and prospects are bright for a very remunerative engagement in Johnstown.

The three weeks' stand of the Johnny J. Jones Exposition at Pittsburg, as they say in the story magazines, ended in a "blaze of glory". Friday (Decoration Day) was as pleasant a May day as anybody could wish for. The people started to appear on the grounds at 9 a.m. and crowds were there until midnight. It was far and away the biggest day's business of the year so far. The Saturday gross receipts almost equaled those of the holiday. Everybody was anticipating dire disaster in getting off of the Pittsburg grounds, but the expected trouble never appeared and the show left Pittsburg in time for the first section to make Johnstown about 3 p.m. Sunday and the second section about 6 p.m.

Johnstown is Nique Camilla's home town and his numerous friends gave him a most hearty welcome. Another well-known member of the profession who retired some years ago and now resides here is Mrs. Harry C. Hunter, who owns and manages a hotel at Davidsville, some eight miles from Johnstown.

Arrival at Johnstown found "that wizard constructor" of rides, Hyla P. Maynes, already upon the grounds with his latest trick ride, which he has named "The Dragon", all set up and ready for the opening. This new attraction will doubtless be a sensation of 1924 outdoor amusements, and its novelistic features as well as great money-getting qualities will be so proven. A full description of this new ride will appear in the next "letter".

Harry Travers, his wife and their "boss" locked up the shop at Beaver Falls and spent Saturday at Pittsburg with Mr. and Mrs. Johnny J. Jones. Harry Hilton, one of the best riding device managers in the country, is with the show in charge of Mr. Maynes' interests. Harry Travers' "Mysterious Knock-out" has met with instantaneous success. Col. McDaniels, manager of the "Hoky Road to Dublin", is much elated over his new top and marquee entrance front which arrived for the last week at Pittsburg—Col. lost his entire show by fire at Washington. Col. Phil Ellsworth, who has served this organization for many years, severed all connection and at Pittsburg joined the Zeldman & Palle Shows. Colbert Barles was a Johnstown visitor, ostensibly to visit Mr. Maynes. As Mr. Barles purchased ten "caterpillar" rides of Mr. Maynes, he no doubt came on to see the new ride, the "Dragon", work out. Mrs. Maynes is also a visitor. Will Drives has returned to his home at Kankakee. He Kyle is not alone one of the greatest of all high-diving girls, but is displaying wonderful talent as manager of the Johnny J. Jones Exposition Water Circus. Starting into the Western Canada Fair dates the Water Circus will be composed of

thirteen performers. Miss Kyle announces the following new artists to join June 9: Isabel Meldrum, Pearl Bostard, Virginia Lee, as spring-board diving girls; James Ryan, as clown, and Captain Willbur Bostard, a diving champion of Pennsylvania, who turns a double somersault from a springboard 41 1/2 feet high. Helen Kyle, who has been visiting her sister, has returned to their home at Calais, Me. The writer was very much pleased at the wonderful display of patriotism shown by the various Johnny J. Jones Exposition managers, with the showing of American flags and hunting on Decoration Day. It was marvelous!

ED R. SALTER  
('Johnny J. Jones' Hired Boy').

### DIXIELAND SHOWS

Metropolis, Ill., June 3.—Metropolis is the spot for the Dixieland Shows this week. Carbondale, Ill., despite inclement weather, proved one of the best stands of the season so far. Mounts, Ill., would doubtless have been a very good stand but for a veritable tornado and rain and hail storm Friday night. The loss of property was comparatively very small, however, due to the quick work of "Daddy" Hildreth, assisted by Jess Northrop, John McKee and Eddie Kanthes and the other members of the personnel. The Minstrel Show, with Eddie O'Brien on the front, has been having exceptionally good business when weather permitted.

Manager Hildreth sprung a surprise on nearly all with the show when he turned the route, heading the show south, instead of north, canceling all further stands in Illinois, Iowa and Minnesota, and moving toward Kentucky and West Virginia, the first stand, following Metropolis, being Paducah, Ky.

AL MEYER (Secretary).

### BARLOW'S BIG CITY SHOWS

Peoria, Ill., June 3.—The writer paid a visit to Barlow's Big City Shows here, Friday of last week, and found a pretty little outfit. Three rides, eight shows and about twenty-five neatly framed concessions were in the lineup. The shows are plant, owned by the management and managed by Lew Howard, with versatile performers; Athletic Show, with three "grapplers", managed by Dimitroff; Tokio Show, managed by Jack Thomas, with four girls—Clo, Canada, Tod Thomas and Vera Hancock and Billy Thomas at the piano; Suburban, managed by Mr. Davis; Harrell's Museum, Libby's Side Show and Marzola Show, managed by Louis LePage. Hinson's cookhouse was doing nicely, and is a well-framed stand.

Manager Barlow certainly is landing out for the betterment of his outfit. J. W. Holaday is general agent.

DOC MILLARD (for the Show).

### MINER'S MODEL SHOWS

Palmerton, Pa., June 3.—The R H Miner Model Shows are in their seventh week on the lot and out of the six weeks they have seen only two weeks of clear weather. When it was clear they did business.

The move from Quaker Town to Nesquehoning was made in fine time and the company opened on time Monday night to a nice business and large crowds. At the same time the Endy Shows were playing in Lansford, only a few miles away. From Nesquehoning the show moved to Beaver Meadows, but could not open up till Tuesday night, on account of delay in getting off of the Nesquehoning lot, which was "nothing but mud" and the trucks would sink down to their hubs. The show opened at Beaver Meadows on Tuesday night to very good business, which continued for three nights, then it rained the balance of the week, and the Fire Company, the nuptials, had Mr. Miner remain over a second week, during which there were but three clear-sky nights. From that place to Palmerton there was more delay and much rain last week, and the organization is staying over for this week.

KNIGHT N. MILLER (for the Show).

### GRUBERG ADDS FAIR DATE

Word was received by The Billboard last week that Rubin Gruberg, head of the Rubin & Cherry Shows, had just returned to his organization from Montgomery, Ala., where he was in conference with local fair officials which resulted in his show being contracted to furnish attractions at the reconstruction of the fair at Montgomery November 3-12.

### LEW DUFOUR



Mr. Dufour scarcely needs any introduction to outdoor showmen. His Lew Dufour Exposition Shows are at this time one of the most prominent collective amusement organizations in the Eastern section of the country.

### LAPP EXPOSITION SHOWS

Lynn, Mass., June 2.—The writer last week visited the M. J. Lapp Exposition Shows, at Salem, Mass., to which place they went from Methuen on their own train of twelve cars. On the day of the visit, May 28, the entire show appeared clean and well conducted in every way. There were four rides, including a "baby airplane", the first one seen in this section this spring. Almost without exception the tents of the concessions were practically new and some of the stands had wonderful display fronts, the blanket wheel flash being one of the best the writer has seen.

Tying to a small lot at Salem, the concessions were closely bunched together and one or two shows were not set up, for want of room, being left on the cars. The merchandise wheels were working and passing out the merchandise. Prof. DeBlaker, well-known dog and pony showman, as usual has a fine animal show. The Dentons have a neat and clean and well-managed pit show. The crowd was not large that night and the previous night rain and an inclement time put a damper on the attendance. Mike Troy, advance representative for the show, had a heavily billed ad. Salem.

JOE THAYER.

### FIELDS' GREATER SHOWS

Fields' Greater Shows had a very wet-weather starting for their engagement at Wisconsin Rapids, Wis., week ending May 31, and inclement weather prevailed at intervals throughout the week on the last day at Owen, Wis., the week previous, there was a snowfall in the afternoon and there was rain for the folks to tear down in at night.

Mr. Fields recently purchased the "airplane swings" from Mr. Miller, and now the company owns three rides, and these and the other attractions, consisting of six shows and ten concessions, make the lineup the same as at the opening stand. The management states that it is not ready to announce its fair book lines for publication, but that there will be some "surprises" when fair time comes around.

J. J. FRANK (for the Show).

### SHOWS ATTRACT ATTENTION

Muscatine, Ia., June 2. Cityzenry of Muscatine got a look at three show outfits Sunday, and the incident occasioned no small amount of peering interest.

The Royal American Shows' train passed thru the city en route to Savanna, Ill., later that afternoon, motorized "Funch Toys' Child's Show" passed thru, bound for Nichols, Ia., and then came the arrival of the Wortham Shows (John T.), to play a week's engagement here on the river front show grounds, between Millberry Avenue and Cedar Street, under auspices of the Power Boat Club and local Mouse Lodge.

### FRANK J. MURPHY SHOWS

Hartford, Conn., June 2.—The Frank J. Murphy Shows last week played their second week's stand on the Boulevard in East Hartford, and business was fairly good despite unfavorable weather. They are scheduled to play this entire week in Hartford near Colt's Park. Several members of the show, including some of the executive staff, visited the Sparks Circus when it played South Manchester and on their return highly praised the show and most friendly courtesies extended.

### PALMER'S UNITED ATTRACTIONS

Again Playing Ontario, Canada

Chesley, Ont., Can., June 2.—The Palmer United Attractions are playing their spring engagement here, May 28, to and including June 4. In The Chesley Enterprise of May 24 merchants of the city had a full page of ads announcing special bargains for "earn a week" and another full page gave announcements, "tasks" and cuts of the various attractions with the show.

The lineup includes the following: Ferris wheel, carousel, penny arcade, Col. J. Jones' glassblowers in real glassblowing show, with five fires, spinning wheels, silvering and a beautiful display of artistic glass work, Princess Corolla, midget lady, under management of E. T. McArthur (a nicely arranged platform show, having a ceiling piece and trimmings painted by the show's artist). There are in all ten concessions, of which Mr. McArthur has five.

Alonso Palmer, owner, has had all his show property nicely painted. The opening engagement at St. Thomas, Ont., found everything in smooth running order. Mr. Palmer has three big plants, also three large hand organs, and while he has never seen one more artistic or elaborate with any of them than the big organ used at the head of the midway, Bart James and ball games are the only games carried with this outfit. This is Manager Palmer's fourth year and he is making a very strong name for his show through Ontario. From here the caravan goes to Brampton for June 5-11 and from there to Brantford, both Ontario, to June 12-18. The show travels in four big page cars and several motor trucks.

E. C. McARTHUR (for the Show).

### BUFFALO EXPOSITION SHOWS

Buffalo, N. Y., June 3.—The Buffalo Exposition Shows have been having their full share of bad weather this spring. The engagement at Louisiana and Mackinaw streets was marred by several days of rain. However the show will play some of the best locations in the vicinity and all connected are looking forward optimistically. Following is the roster:

Executive staff—James M. Moran, president; H. Ben, general manager; Jerry O'Reilly, secretary and treasurer; H. Hoeb, general agent and Bob Fisher, electrician. The rides and their managers—Merry-go-round, Gus Rudloff; log Ell wheel, Jimmie Smith; Venetian swings, Tom Rudloff. Shows—Dixie Minstrels, Marion Kemp, with Irene Jackson, Dorothy Painter, Anna Jackson, Ruth Hines, M. McQueen, Chas. Harris, George Sussler, Jimmie Mitchell and "Larc-Bark" as performers, and a ten-piece orchestra; Anthony Wells, the Living Wonder, Snake Show, Lila Joffries; Athletic Show, Nick Shamrock; Dog and Pony Show, George Zimmerman. Concessionaires—Louis Candee, Arthur J. DeJardins, Sam Riteh, Mrs. J. O'Reilly, Mrs. H. Ben, Mrs. Reeb, Joseph Beards, Izzy Morris, M. Drake (cookhouse), Mr. and Mrs. Wiggins, Ben and Burns (juice) and Mr. and Mrs. Lawson.

Mr. Ben has returned after a very successful business trip, with the necessary bookings until the coming fall. Mr. Moran has left for a northern business trip in interest of the show.

JERRY O'REILLY (for the Show).

### COLEMAN BROS.' SHOWS

Coleman Bros.' Shows played New Britain, Conn., week ending May 31, to satisfactory business, considering some inclement weather encountered. The show opened at Middletown, Conn., where it wintered, to very good attendance. From there the next stand was at Hartford, where a return engagement is expected, and the next stop was at Windsor Locks, which preceded New Britain. The lineup at this writing consists of five shows, three rides and forty concessions.

The executive staff includes Coleman Bros., owners; Thos. Coleman, general manager; Bob and Johnnie, secretary and treasurer; Timotey Letan, assistant manager; David Sarsfield, electrician; Dave Goldberg, superintendent of rides; "Dare Devil Oliver", high diver, is the free act. Mr. Coleman's new Allen Horseshoe ride makes a fine appearance. Among the shows is Joe Gangler's Trained Animal Circus, which is an added feature this season. The concessionaires are as follows: Steve Passes (cookhouse), Mr. and Mrs. David Sarsfield, Bob Ineson and Young George Mealon, "Spot" Montello, Jas. Reardon, Danny Steeve, Eds. Volk, Er. Bob Blunke, Patsy Budgett, Benner and Cunningham, Mike Culo, Chose and Sadow, and numerous others.

P. SADOW (for the Show).

### NICK KOTSONAROS WILL SOON SAIL FOR GREECE

Chicago, June 3.—Nick Kotsonaros, who was a recent visitor at The Billboard office, will leave July 1 for a trip to Greece. His father died in Nauplia, Greece, April 13. Nick informed that his father left 1,000,000 francs to be divided among two sisters and three boys, and a large amount of property. Nick expects to return to this country about September 1. George Kotsonaros, famous wrestler, and Gus Kotsonaros, a movie man in Los Angeles, are his brothers. Nick owns a hotel, restaurant and pool room in Mildred, Mont., and has been in the show business two years, with Russell Bros., the Gold Medal Shows and the Lachman Shows. His father's name was Demetrios Kotsonaros.





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**SNAPP BROS.' SHOWS**

Snapp Bros.' Shows, under the auspices of the Bessemer (Pueblo, Col.) Business Men's Association and located on a lot three blocks from the heart of the business district, in a community literally alive with activity on account of the prosperity of the steel mills and also the popularity enjoyed by the show itself, had much to look forward to for their week's engagement in Bessemer, week ending May 31. With fair weather on Monday, the opening night, the prediction was on the way to be fulfilled, as the shows, rides and concessions were all well patronized. However, the weatherman ruled otherwise and all thru the week up to Saturday veritable cataracts descended, interposed by a drizzling downpour. Saturday dawned fair and clear and remained so thru the night, which afforded the lovers of outdoor amusement an opportunity to attend, which was taken advantage of and all attractions were recipients of remunerative results. The concessions came in for a heavy play thruout Saturday evening and shared with the shows and rides for the late play occasioned by the change of working shifts at the mill.

The minstrel show, under the management of Dick O'Brien, of O'Brien's Famous Minstrels, with its special scenery and electrical effects produced under his personal direction and a well-balanced company of artists, has proved its popularity. Doc Barnes, of side-show fame, has arrived and will manage the pit attractions. Leo Teller, who was on this show last season, has again come back and is managing the freak animal show, he having closed with the Golden Bros.' Circus in Little Rock. Mrs. Wm. Geyer has redraped and restocked her concession in an artistic manner and now has one of the most beautiful stands on the midway.

Mrs. Ivan Snapp, accompanied by Ivan, Jr., has departed for a visit to her home in Danville, Ill. Mrs. Abner Kline was obliged to go to a hospital at Pueblo for a minor operation and expects to be again with the show in a week or so. Mrs. Bob Harris, wife of the genial concessionaire, accompanied by their daughter, Mildred, has come on from her home at West Helena, Ark., and expects to remain with her husband for the season. General Agent Herman Q. Smith came in for a short conference with Ivan and William Snapp and departed for his headquarters. He has the show booked till late in the season and from now on will devote his time to such matters that may require his attention in the territory he has contracted. The stand at Colorado Springs, Col., week of June 2, is to be followed by Denver.

**SYDNEY LANDCRAFT (for the Show).**

**WORLD AT HOME SHOWS**

Phoenix, Pa., June 3.—Altho the opening of the World at Home Shows' engagement here, Monday of last week, was greeted by a large attendance, rain set in Tuesday and bad weather prevailed nearly all the remainder of the week, because of which the auspices, the Fire Department, arranged for the show to stay over for this week. Vineland, N. J., is the next scheduled spot.

The lineup at present includes four shows and three rides. The pit show is managed by George Larson and wife; Plantation Show, by Frank McGee, "Over the Falls", by Eddie Law, and "Sideshow" (out attraction), by Bill Lane. Charles Anderson is superintendent of rides. The "Wild" has Fritz Anderson; "sea-planes", Floyd Anderson, and the merry-go-round, "Shorty" Stubbs, of the concessions, Mr. Becker has out; Mr. Lewis, five; Milton Holland, four; Eddie Roswell, four; Roy Van Winkle, cookhouse; Bill Carey, cash stand; Steve Adkins, two. Mr. Butterfield has the drug car John and Milton Holland are the bosses; John Holland, trustee; Milton Holland, general manager; Frank Hagerty, advance; Bob Courtney, trainmaster, and the writer, "Curly" Norman, electrician and lot.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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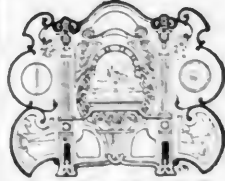
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**THE IOWA LIGHT CO., 115 Locust St., Des Moines, Ia.**

### SMITH GREATER SHOWS

Lexington, Ky., June 3.—Lexington is the stand for the Smith Greater Shows this week. Somerset last week and the previous week Rockwood, Tenn. The show has come in for a very large share of the bad weather conditions prevailing all over the country.

The opening night at Somerset was lost on account of a heavy rain and due to a long haul to the lot from the unloading spot and a steep hill that the wagons had to negotiate, over a mile long. It was the first Monday night that the shows had lost since starting out this season and was not due to any lack of efficiency on the part of the train crew and others of the working staff. When it comes to getting the show on the lot "Slim" Davis, in charge of the train and unloading, is there with the "goods".

Hugh McPhillips, in business at Cincinnati, was a visitor to the show at Rockwood. A E. (Andy) Logsdon, general agent, paid the show a flying visit, staying around for a couple of days, and took a flier out to check some more promising spots he had lined up. He and Mrs. R. W. MacCrary received very bad news from their home in Akron, Ga., that their baby son had died. "Mac" and the staff as they are known to all showfolks, received the sympathies of all on the show and everything possible in time of sorrow was done to help them bear their great loss. Mrs. Earl Jackson and Ernest Forrest, from Illinois, motored over and are staying with the show for a week. Jack Shaffer joined at Rockwood with a complete minstrel show, with band, and judging from the comments on all sales and the way Jack is pulling them in at almost every show, he has one of the best plant shows on the road. Several new concessions also joined at Rockwood, making the lineup now four rides, three shows and twenty-five concessions. From Lexington, Ky., the show goes to Paris, Ky.

WM. C. MURRAY (Press Representative).

### DON WHITE IN HOSPITAL

Don White wrote from St. Louis, Mo., that he has been connected with numerous outdoor shows during his career and that he is confined in Division 4 City Hospital, St. Louis, where he recently underwent an operation, and indications are that he must stay there two or three months longer. Says he has many friendly acquaintances in the show business and would appreciate a little financial assistance from those of them who can afford to help him.

### WALTER FOX IN CINCY

Walter B. Fox, general representative for the L. J. Beth Shows this season, was in Cincinnati Wednesday of last week making railroad contracts for his organization, and stopped in for a few minutes' visit at The Billboard.

## BIGGER PROFITS

### With New Rego Balloon Filling Device

A Safe, Practical, Easily Operated Outfit for Filling Balloons That Float. NEW REGO TANK HOLDER WILL DOUBLE YOUR SALES.

Enable you to fill balloons in front of the stand, which is a big attraction. Park the tank on the spot and use the one man outfit.

With Rego's new tank holder you can fill balloons as fast as you can get them. The Rego tank holder is a complete outfit for filling balloons. It includes the tank, pump, hose, and nozzle. Price, \$27.00.

Single Gauge Regulator Only \$12.00.

(Shows pressure used in filling.)

Double Gauge Regulator Only \$19.00.

(Shows amount of gas in tank, also pressure being used.)



### THE BASTIAN-BLESSING CO.

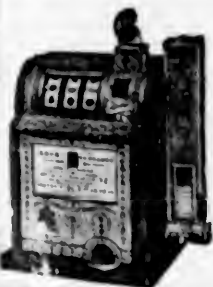
252 E. Ontario Street, CHICAGO, ILL.

### BUY STOCK FROM FACTORY AT LOWEST COST

WHIPS, BALLOONS, NOVELTIES, HIGH STRIKERS, BALL, THROWING DEVICES, 10-ft. diam. Little Children's Elastic G-Beans, also little folk's ball. Tennis Whistles, 100's, 500's, 1000's. NEW, FACTS AND FIGURES—MOOREMADE! Whose? Please! Also, 500's, 1000's, made in color. WRITE TODAY! MOORE BROS., Mrs. in Lapeer, Mich., over 15 years.

Concession Frame Tent 10-x2, \$24.95; 8-x10, \$22.95; 10-x4, \$29.70; 10-x2, \$18.60; 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

## SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



Here you are in your store doing this for you? If not, order one today. No blanks. All elements of change removed. A standard 5c package of confectum vendible with each 5c played.

Ninety days' free service guaranteed. PRICE, \$125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, \$85.00.

Wire us or mail us \$25.00 and machine will go forward day order is received, balance of purchase price 10 days later.

Can supply 500's, standard 5c and 10c, \$15.00 for Half Case, 1,000 Packages. Full Case, 2,000 Packages, \$26.00. If ordered with machine, 5c Trade Checks, \$2.50 per Hundred.

**SILVER KING NOVELTY CO.**

604 Williams Building, Indianapolis, Indiana

## Golden Fronted Parrakeets or Love Birds

For Wheels, Immediate delivery. \$30.00 per dozen. Lots, 100 or more, \$27.00 per dozen. Live arrival guaranteed. All this year's birds; not broncos. Also have tame Macaws. Send deposit with orders.

Snake King, Brownsville, Texas.

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
- Mounted on Easel Display Cards, per Gross..... 10.25
- Extra Leads, five in each tube, per Gross tubes.. 4.00
- Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Joe L. Clements is very anxious to know "how in the world does Tramp Friedman know 'it ain't goin' to rain no more'?"

Heard last week that Leo Lackaye has returned to his old vocation of medicine showing. Whatsay, Leo?

The boys of the Kennedy caravan, who spent the winter in Miami are wondering "Is it June in Miami?"

Dewitt Curtis advises that Eddie Hicks, late of the Sheesley Shows, joined the Macy Shows at Dresden, O., with concessions.

Ralph Holler, former trouper, is now with the Yellow Cab Co. at Jacksonville, Fla.

Motion pictures, when the proper subjects are chosen and properly presented, are great entertainment. Equally so are outdoor amusements.

A little more news from your individual carnival folks, if you please. "Caravans" is open for all of you. If the press agent hasn't the space to get you mentioned in his "show letters"—send it to yourself—to Ali Baba.

Without applying it to any particular caravans, "K" opines: "Almost unceasing rain and unseasonably cold weather this spring almost put over what the anti-caravan forces failed to do." Now isn't that cleverly put?

Heard a "pinch-biting" stunky back of a



### THE BABY ELI WHEEL

**MR. PARK MAN**  
We are offering the season's most popular ride for children. Just the ride for your park. Only 15 ft., 7 1/2 in. high. Six seats, finished in red and green. Built like a BIG ELI WHEEL.  
Write us for information.

**ELI BRIDGE COMPANY**  
Welcott Street, JACKSONVILLE, ILL.

J. P. Meckenzie. John Weadler. F. W. Fritsche.



**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

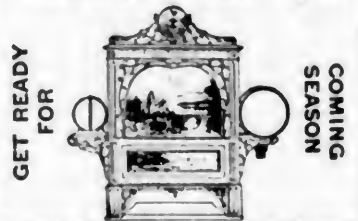
High Strikers. Portable Swings.  
Write for Catalog.  
**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW ROLLING WAVE



**THE NEW ROLLING WAVE**, the most sensational "Hill out boys", for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.  
**SMITH & SMITH, Springfield, Erie Co., New York.**

### Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.  
**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices.  
**M. C. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

FOR GENUINE NAVAJO INDIAN HUGS, Curly, Indian Novelties, etc. Catalog free. **MOAH KAY & HUG & BLANKET CO., 135-37 Hegen St., Salt Lake City, Utah.**

### Attention Balloon Men



Central N. Y.

Regulators, gas and large, complete stock of Balloons, well assorted and always fresh. New York City prices.

### ALBANY CALCIUM LIGHT CO.

287 Hudson Ave., Albany, N. Y.  
Cut this out for reference.

### \$125 Made in One Day



For over ten years this has been an honest \$125 Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info on Buddha, Future Photos and Horoscopes, send 4c stamps to

### S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

### BUY DIRECT

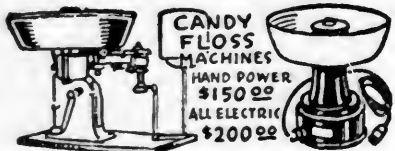
Give Away Jewelry and Save

- CUPID BROOCHES, REVOLVER BROOCHES, BOW KNOT BROOCHES, BUTTERFLY BROOCHES, BIRD BROOCHES, and many other designs, at per Gross.....\$0.80
- ASSORTED SCARF PINS, Per Gross..... .60
- STONE SET SCARF PINS, Per Gross..... .90
- MONTANA DIAM. SCARF PINS, Per Gross..... \$2.00 and up

**PREMIUM NOVELTY COMPANY**  
Manufacturing Jeweler, Providence, R. I.

### Candy Floss Machines

POSITIVELY THE BEST MADE.



Write for catalogue and information.  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

**FUTURE PHOTOS—New HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples.  
**JOS. LEDOUX,**  
169 Wilson Ave., Brooklyn, N. Y.

### BALL GUM MACHINES

About 2c, at \$3.50 each. Ideal Post Card Machines, \$5.00 each. R. Pfahman, 179 Orange St., Buffalo, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Sale. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

### Let "Carnival Knockers" Look at This

In a recent issue, in the "show letter" of the John Francis Shows written by Sydney Landcraft, it was stated that a checking up of the show's receipts and amount of money spent by the show people in Guthrie, Ok., was under way during the organization's engagement there under auspices of the local American Legion post. This checking up was to determine an estimate of facts concerning "carnival knockers" in the town claiming "the carnival takes all the money out of town." While it was impossible to gather an exact amount of all the money spent by the showfolks during the week, some of them, also local merchants, not giving items along this line, The Billboard is informed that the following appeared in each of the two newspapers of Guthrie May 29:

"The American Legion in last Friday's issue of the Daily Leader made a statement that it had a committee working to check up the amount of money spent and taken from the city by the John Francis Shows. The committee consisted of Commander Arthur Sleeper, and Legionnaire J. G. Randall. The committee consisted of:

Good Cheer Grocery .....	\$ 62.00	Ione Hotel .....	\$ 53.25
Fred Backhaus .....	5.00	Ernest Shaffler .....	75.00
W. H. Fraser Co. ....	91.26	Herd Wholesale .....	5.35
Jim's Lunch Room .....	28.35	Davis Metal Works .....	15.00
City Market .....	170.00	Vienna Bakery .....	80.00
Nobby Tailors .....	60.00	Dawson Produce .....	100.00
Furrow & Co. ....	5.00	C. L. Boyd Co. ....	250.00
Bill Pugh .....	59.25	W. H. Coyle Co. ....	10.00
Public Service Co. ....	110.00	Gaffney Service Station .....	44.00
Phil Traband .....	110.00	Rennett & Burst .....	11.00
Fountain .....	5.00	Arkansas Lumber Co. ....	60.00
Tom Jenkins .....	5.00	Den of Sweets .....	5.50
Stork Waffle House .....	50.00	A. & M. Cafe .....	50.00
White House Barber Shop .....	5.00	Townsend's Grocery .....	10.00
Loy Hardware .....	6.00	Guthrie Laundry .....	40.00
Michael's Sport Goods Co. ....	10.00		
		<b>Total .....</b>	<b>\$1,629.56</b>

"The American Legion received 10 per cent of the \$1,842.00 or \$184.20 for its part, plus \$197.66 from the eleven concessions and the country store, making a total of \$381.86 for the Legion. The American Legion spent the following:

Fee for City License .....	\$25.00
Rain Insurance (Hal Cook) .....	58.36
Leader Printing Co. ....	8.25
Oklahoma Printing Co. ....	7.00
<b>Total .....</b>	<b>\$208.61</b>

"Leaving a balance of \$86.17 in the Legion treasury.  
"The total amount of money spent in the city by the John Francis Shows and the American Legion was \$1,928.17, leaving a balance of \$86.17 in the hands of some of our business men.

"John Francis can be spoken of as a good loser as well as a good winner, which as a matter of fact is more than can be said of some of our local business men. He said to Phil Traband, Sunday morning after he had made settlement with him, that his stay in Guthrie cost him \$800.00. The Legion boys are for a good loser but can not say much for a poor one.

"There were a number of places visited where the committee was unable to get in touch with those that were in position to give the information desired. However the committee believes the above will prove that all the money was not taken from the city.

"Mose Weinberger stated that he wished there was a carnival in the city every week as it might wake some of us up.

"The American Legion believes with the above figures there is not a citizen who thinks the American Legion Spring Festival robbed our city of any great amount of money.

"The above figures are what the above business houses gave the committee when called upon for their share of the business during the stay of the John Francis Shows. Let's have another carnival and wake up some of the poor losers.

"This space is paid for by the American Legion so that the above figures might be known.

(Signed) COMMITTEE,  
"Arthur Sleeper, Commander; J. G. Randall, Legionnaire."

Ralph says he would like to locate his sister, "Jolly Babe", she being with some caravan.

I. C. W., Salt Lake—Write the party a letter care of The Billboard (for the Letter in). Not certain that the show is on the road at this time.

Talk about "acrobatics", the writer saw a copy of a so-called show trade paper last week that did a "full twister" (in its sentiment) in the one and same edition.

Kelene Leslie (Mrs. Jack Nord), manager of the Bathing Girl Revue, on the Kennedy Shows, is considering hiring a troupe of Eskimos.

Seems that somebody has, the past year, been throwing banana peels in his own path—even got some because observers pointed out the danger in them.

Report from Hamilton, O., was that a twenty-year-old local youngster, employed by the Brown & Dyer Shows during their engagement there, had collected the Ferris wheel receipts on Saturday and that night was "not to be found."

dinky lemonade stand with a circus say: "The idea of them carnival concession people calling themselves showfolks." That's about the limit of some people's intelligence.

Information from Rex Ingram was that he had signed with Al Kraut of New York City, to manage one of the latter's attractions in a resort near the metropolitan area. That he and Mrs. Ingram would leave Washington, D. C., about June 10 to join Mr. Kraut.

Report reached the Cincinnati office last week, from "Blackie" Morgan, loss canvasser, that the Bear "big top" show had closed at Wichita Falls, Tex., and that he had brought the top to the Baker & Lockwood Mfg. Co., Kansas City, Mo.

According to reports from the Southwest, the idea of a certain owner-manager have so far been proving nothing new but that which a different application of a presentation of his name might suggest—how J. George planned deceptively, cleverly and progressively.

R. H. David, concessionaire and street showman for about thirty years, and W. H. Brad





# WEILLER'S CANDY

## QUALITY, LOW PRICE

All hand-dipped, assorted Creams, Caramels and Nougats. Milk and Bittersweet Coatings.

AT FACTORY PRICES.

- No. 7—Flasher, Attractive Picture Box. Size, 7x3 1/2.....Each 10c
- No. 13—Leader, Beautiful Girl Designs. Size 8 1/2x4 1/2..... " 15c
- No. 37—FAVORITE—Girl's Head in Frame. Size 10 1/2x5..... " 18c
- No. 15—Concession Special. Size 10x6 1/4. New Designs..... " 22c
- No. 17—Flower Girl. Size 14x8. New Attractive Designs.... " 36c
- No. 19—BIG HIT. Size 15 1/2x9. Padded Top Extension Box... " 64c
- No. 50—1-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped..... " 20c
- No. 51—1-Lb., 2-Layer, 2-Lb. Box. Glassine Wrapped..... " 38c

## FLASH, PROMPT SERVICE

The largest, flashiest line of candy packages in the country. All orders shipped immediately upon receipt.

SEND FOR OUR CIRCULAR AND COMPLETE 1924 PRICE LIST.

**\$10.00**  
PER THOUSAND

**"PEACHEY DAINITIES"**  
THE SUPREME GIVEAWAY

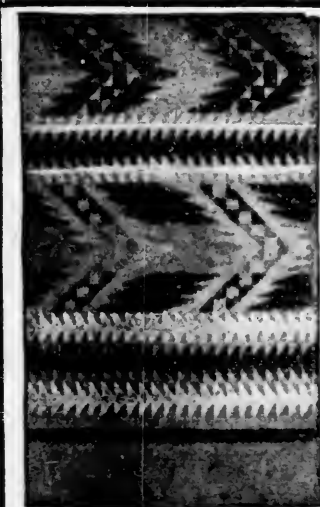
PACKED 250  
TO A CARTON

**\$10.00**  
PER THOUSAND

25% DEPOSIT REQUIRED ON C. O. D. ORDERS.

**WEILLER CANDY COMPANY**

Quality Chocolates for the Sales-board Operator and Concessionaire 227 West Van Buren St., Chicago, Ill. LOCAL & LONG DISTANCE PHONE: WABASH 9564



## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

- POPULAR INDIAN DESIGN**  
Biggest Hit Every Season.  
Size, 61x72. Packed 6 to a Carton, 30 to a Case.  
Each, in Case Lots. Less than Case Lots.  
**\$2.80** Each. **\$2.99** Each.
- FAMOUS 2-IN-1 CHECK DESIGN**  
Size, 66x80. Packed 6 to a Carton, 30 to a Case.  
Each, in Case Lots. Less than Case Lots.  
**\$3.45** Each. **\$3.55** Each.
- ELK and K. of C. EMBLEM BLANKETS**  
Size, 66x80. Extra Heavy Quality. Packed Individually.  
Each, in Cartons of 6. Less than 6.  
**\$4.25** Each. **\$4.35** Each.

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

Prices net F. O. B. Prot. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

## CARNIVAL CARAVANS

(Continued from page 113)

the way of showing the unknowing ones of towns that outdoor shows of this nature spend a great deal of money in towns instead of taking "it all out," as prejudiced and "business" (their own) propagandists would have the natives believe.

A free act combination, Aerial Brown and Co., landed back in Cincinnati early last week from a pleasant and successful engagement at Trenton, O., during a sort of "spring festival" affair. Frank Brown and wife and Glenn and Ford comprise the personnel of the combination. In high wire (carrying their own high poles), traps, web, loop-walking and platform acrobatics. Brown and Glenn were callers at The Billboard and stated they will work virtually all celebrations and fairs this summer.

A showman of years of experience and his wife early last week wanted to join a certain show, with which they were connected last season. The man came to this scribe and asked to what address would a wire reach the manager (and he didn't need a forwarding of transportation to join either). All this scribe could advise was: "In or around Chicago—some-where." It was one of the caravans on which everybody seems afflicted with "writer's cramps" or some other ailing ailment.

That it hasn't been confirmed by Mike McGee, it is strongly suspected that he may soon launch a story-telling campaign in opposition to Irvin Cobb. Mike's lunch stand, with Miller Bros. Shows, is the daily meeting place of the "Conversation Club", where truthful experiences, and otherwise, are related, and the experience that seems to carry the most weight is immediately made history and recorded in Mike's "Mysterious Book". Only a few intimate friends have been allowed to peruse the contents of said book, but it is rumored that the best ones are the ones told by Mike himself.

Mrs. L. M. Henry, formerly with shows, now blind and residing in Cincinnati, was a caller at The Billboard last week. Regardless of her loss of eyesight, Mrs. Henry gets about the streets admirably, is of a most cheery temperament, and does not rely on charity for her subsistence. She has been selling various small useful articles of merchandise and also has opened a "hole in the wall" specialty and magazine store on West Fifth Street, near the center of the business district. She spoke of old friends in show business. Her last trouping was with Stansell's Moonlight Shows.

Billy Reardon, the past four seasons at White City, Chicago; Greater Alamo Shows and (last season) Riverview Park, Chicago, advised from Flint, Mich., that after opening Browning's Break Animal Show at Flint Park, Flint, May 15, he became ill the following day and was rushed to the Hurley Hospital, where he underwent a successful operation for ruptured appendix performed by Dr. H. E. Stewart. He stated that he is rapidly improving, and wishes to thank all his showfolk friends for flowers and letters of cheer they sent him during his stay in the hospital.

Among road folks at Chester Park, Cincinnati, since the park opened its season, have been J. H. (Blackie) Murray and wife, the former handling the front of the "Whirl" attraction and the latter selling tickets at the big new dancing pavilion. J. H. dates far back in carnival business. Last season they were with the DeKrook Bros' Shows, and opened this spring with the Burns Greater Shows. Incidentally, Murray called at The Billboard early last week and stated that they were falling victims of "road fever" and would probably leave the next day—for Chicago or some other "port".

According to a headed article in The Duluth (Minn.) News-Herald of June 1: "The city covering carnivals refers only to traveling shows, so thru the efforts of the activities committee of the Duluth Business Women's Club, Duluthians will not have to forego the pleasure of attending a carnival, because a strictly home-talent midsummer carnival and business women's industrial exhibit is to take place at the Shrine auditorium on June 17 at 7:30 p.m." It also stated: "There will be gay costumes, a Japanese tentroom, fortune-telling booth, street singers, barkers and everything that can add to the carnival 'pleasure'."

The following paragraph (in heavier-faced type than the rest of the article) appeared in the Goucher (Mass.) Daily Times of May 29: "Carnivals caused more discussion last evening at the meeting of the Municipal Council and the mayor's motion 'that it be the sense of

## Cook Houses Complete

Hamburger Trunks  
JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any road man. A great variety of goods built especially for the Road Cook House and Resort Restaurant. Large Hotsetter and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Set, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Female Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

**TALBOT MFG. CO.**  
1215-17 Chestnut, ST. LOUIS, MO.

## TOY BALLOONS

Buy Direct from Manufacturers.  
Our Imp Balloon is made in five different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas in the best 100 seller. Price, \$3.25 per Gross.  
No. 70 Heavy Gas. Plain, \$2.50 per Gross.  
No. 70 Heavy Gas. Two Colors, \$2.60 per Gross.  
No. 70 Advertising Balloon, \$18.00 per 1,000.  
Write or wire your order. 25% deposit with order. Prompt shipments.

**THE LIBERTY RUBBER CO.,**  
Manufacturers OHIO

Barberton, OHIO

## LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Grills, Griddles, Mangles, etc. Write for catalog and prices. Deposit required on all orders.  
**Little Wonder Light Co.**  
5th and Walnut Streets, TERRE HAUTE, IND.

## Peerless Gets the Money!

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.  
Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.  
Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.  
Send your order today. Descriptive circular on request. Terms to responsible parties.

**National Sales Co.** 712 MULBERRY STREET  
DES MOINES, IOWA

DES MOINES, IOWA

## R. W. & B. No. 70 Gas Balloons \$3.75 GR.

Brand New and Make a Big Flash. Headquarters for All Kinds of TOY BALLOONS and ACCESSORIES at Night Price.  
Lepo Metal Frogs, \$7.50 Gross. Paper Folding Tricks, \$4.00 per 100.  
Best Jap Flying Birds, \$5.00 Gross. Whips, 30-36 in., \$6.00 and \$7.50 Gross.  
Running Mice, \$4.00 Gross. Wigging Alligators, \$7.50 Gr.  
CELEBRATION GOODS OF ALL SORTS. Our Catalog is ready.  
**BRAZEL NOVELTY MFG. CO.**  
1700 Ella St., CINCINNATI, O.

## CHAS. BERG

(Successor to S. Schoen, formerly at 53 E. 8th St.)  
MANUFACTURER OF CANES FOR CANE RACKS.  
Something new. CHILDREN'S NOVELTY CANES. They sell fast. Send \$1.50 dozen assorted samples. MEN'S WALKING CANES AND PARADE STICKS. Special price for jobbers.  
69 BEEKMAN STREET, NEW YORK CITY



## FLASHERS WHEELS

Concession Goods  
**FEDERAL IMPORTING CO.**  
620 Penn Ave., Pittsburg, Pa.  
Give 'em the information that you saw the ad in The Billboard.



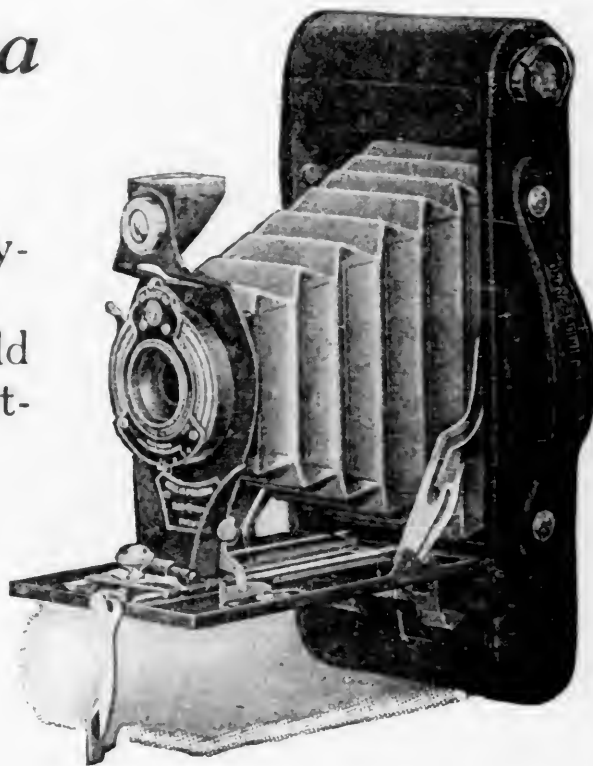
Concessionaires — Salesboard Operators — Premium Users

# Use an Eastman camera for pulling Power

Any camera has universal appeal. For everyone, everywhere, likes to take pictures.

When you use an Eastman camera you add to this appeal the entire weight of the Eastman name.

Eastman cameras are offered in several styles at various prices. That allows you to select the camera that exactly suits your sales scheme. Illustration shows No. 2A Folding Cartridge Premo.



Premium Dept.

Eastman Kodak Company

Rochester, N. Y.

## Radium-Glo Watches

STANDARD AMERICAN MOVEMENT.



Guaranteed radium illuminated dial. Tells time day and night. Stem wind and set. 16 size nickel case, fully guaranteed for one year. Retail for \$3.00.

Our Price **\$1.50** EACH.

In Lots of 100 or More **\$1.40** EACH

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For Sample add 10 cents postage. One-half cash with order, balance C. O. D.

**THE LUMINITE CORPORATION**  
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## The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors.

Wonderful Balloons to the Case of 250 Packages

250 Pkgs.	500 Pkgs.	1000 Pkgs.	2500 Pkgs.
\$11.25	\$22.50	\$45.00	\$112.50

Sent Prepaid Anywhere in the United States.

A deposit of \$10.00 is required with each 1,000 ordered.

**UNION CONCESSION & SPECIALTY CO.**  
604 College Avenue, DALLAS, TEXAS.

the Municipal Council that no traveling carnivals be licensed to appear here during 1924" was voted 3 to 2. Aldermen Nelson, Parsons and Powling against, while Mayor McInnis and Alderman Brooks voted "yes" for the motion. If arrangements can be made for grounds, the first carnival will probably appear here next week under the auspices of the Knights of Columbus.

Maurice Miller, Jr., "president of the Miller Bros. Shows", can be seen constantly attending to his various duties on the midway.

The Tangley Company, of Muscatine, has installed an air calliope on the "butterfly" of the Kennedy Shows and report is that it has already demonstrated its value as a ride stimulant.

G. R. Bingham, formerly with various carnivals, now selling specialties, was a business visitor to Cincinnati from Dayton, O., last week.

J. W. (Dad) Marr, late of the Brown & Dyer Shows, was in Cincinnati from Hamilton, O., last week. For three seasons he was with the Will West on the Rubin & Cherry Shows. Was not decided about his engagement for the remainder of the season.

Mrs. Leaman, who has the palmistry concession on the Kennedy caravan, was taken ill with pneumonia at Ottumwa, Ia., necessitating her removal to the hospital. Excellent medical attention resulted in her return to the show at Clinton. Jake Rosenthal and his brother, Lew, of Dubuque, were guests of Mr. and Mrs. Con T. Kennedy while the show was in Clinton, Ia., and announced their intention of returning to the show while at Cedar Rapids. The Ben Dixon Stock Co., playing Clinton, was the guest of the Kennedy Shows while the caravan was playing the "Isks" convention.

Huntress, sword walker with the American Exposition Shows, informed that during the last week in May, when the American Exco. caravan and the California Exco. Shows played but about three miles apart, Salem and Peabody, Mass., respectively, there was much visiting. Also that a number of the former's personnel were entertained at the cafe in Salem, of Mr. and Mrs. Allen Mack, former trouper, among the invited guests being Prof. and Madam Thelma Ozark, Elizabeth Armstrong, Huntress, Mr. Allen, manager of the "Whip", and wife, Charles Nickelson, Bobbie Miller, Eliza DeLoas, Harry Cann, Minnie Coe, Charles Johnson, Mr. and Mrs. Guy Bailey and Jimmie Wright. All had a good time and just did get back to the lot in time to open for the evening.

When a "confirmed" bachelor shows manifest interest in a charming girl, all drop their bows and stretch their necks as if it was their concern. And, as if a bachelor was ever confirmed, anyway, The latest is something like this: A widely-known and highly-capable bachelor showman "has a girl." At least everybody says so. And they all agree that she's some girl. The other day the bach cranked up and drove

(Continued on page 116)



New, Neat and Distinctive.  
No. 705—3-Qt. Paneled Water Jug.  
\$6.98 Dozen

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THE KIND THAT SELLS

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We Offer **BIG VALUES** and **FAST SERVICE**

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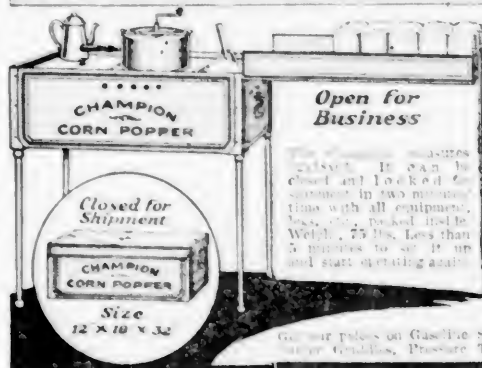
LOCATED IN THE TOWN

Which Gave Birth to the Aluminum Ware Industry Now 32 Years Old

TERMS: 25% cash, balance C. O. D.

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Why pay a BIG PRICE for a machine when you can own the Champion for considerably less?

The equal in speed and capacity of any machine made. Strong, light, compact, safe, simple and reliable. A complete combination outfit in one machine. Converts instantly into Coney Island or Hamburger stand. In every way the quality equal of machines that cost several times as much.

Write at once for price and new illustrated circular showing details of Champion's many exclusive features. Champions are going big. You are wise to get your order in early.

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Gas and Oil Burners, Gasoline Stoves, Jumbo Burners, Candy Furnaces, Hand Saws, Grinders, Pressure Tanks, Hollow Wire, Lamps, Lanterns, etc.



## "TOYCO" No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits

Samples and Prices on Request.

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ASHLAND, OHIO, U. S. A.



# LIBERTY ALL-PANELED ALUMINUM WARE

**BIG FLASH**



**GUARANTEED BEST QUALITY**  
**DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE**  
Assortment Consists of 72 Large Full-Size Pieces.

- 12—7-CUP PANELED PERCOLATORS.....
- 12—5-QUART PANELED TEA KETTLES.....
- 12—6-QUART PANELED PRESERVING KETTLES.....
- 12—2 1/2-QUART PANELED WATER PITCHERS.....
- 12—3-QUART PANELED LIP SAUCE PANS.....
- 12—PLAIN ROUND ROASTERS.....

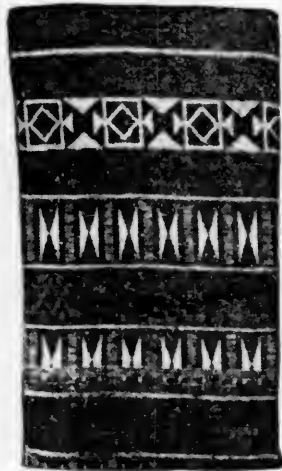
**72 Big Pieces \$46.00**

**BIG FLASH**



Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

**AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.**



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Indian patterns in bright, catchy four-color combinations, assorted patterns and colors. Made of fine China cotton with hemmed ends. Size, 64x78. Packed in individual boxes.

**Each \$2.95**

TERMS: Full remittance with order, or 15 per cent deposit, balance C. O. D.

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WHOLESALE DRY GOODS

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- Plain, without Dress ... **25c Each**
- With Tinsel Dress ..... **35c Each**
- Vamp Doll with Plume **50c Each**
- Sheba Dolls without Plumes **25c Each**
- Sheba Dolls with Plumes **45c Each**

**WE FURNISH A BIG LINE OF STATUARY**

ALL KINDS OF  
**ANIMALS, DOGS, CATS, PIGS,  
VASES, ETC.**

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17-INCH STATUETTE

Our New 1924 Catalog is now ready for you. Please write for your copy. FREE.  
**L. B. P. & COMPANY, 1429-31 Walnut St., KANSAS CITY, MO.**

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**FIRST, QUALITY;  
THEN PRICE!**

Samples at your request, and you will find the best.

WADSWORTH, O

## PHILADELPHIA

FRED K ULLRICH

Phone, Tioga 3525 908 W. Sterner St.  
Office Hours Until 1 P.M.

Philadelphia, June 11—Only one road-show house here is now open—the Lyric Theater with "Top Hole". Seven vaudeville houses are open—Keith's, Fay's, Cross Keys, Allgheny, Broadway, Earl and Grand Opera House. The rest are picture theaters and nearly all these are running. This marks the earliest closing of so many local theaters for a long time. Daylight saving had a lot to do with this action.

### Philopatrians Score

Philopatrian Players again proved their worth as an amusing dramatic organization this week with a more than creditable performance of John L. Golden's "Turn to the Right" at the Broad Street Theater. The cast was uniformly good and did justice to the comedy. James J. Skelly directed the play.

### Photoplay News

John Barrymore in the first presentation here of "Bear Brummel", at the Aldine Theater this week, won instant approval on the opening Monday night when the elite of the town was there, as well as such officials and critics. Elaborate invitation cards were sent out.

The "Thief of Baghdad" is now in its sixth week and drawing big houses. It is held like a circus—as far as Wilmington, Del. "Triumph", the last deMille picture, is in its second week at the Stanton and drawing large attendance.

The Stanley had "Why Men Leave Home" to good attendance. The soloists this week are Anthony D. McNeill, well-known local tenor, and the celebrated organist, Arthur J. Martel. Both scored pronounced success.

The Fox Theater has "Arizona Express" as the feature, with soloists Madeline MacGuffan, violinist, and the famous Guatemala Maramba Serenaders, to fine approval. The Fox Grand Orchestra, under the direction of Erno Rapce, gave a remarkable interpretation of the overture "Tannhauser".

### About Town and Otherwise

The guest organist at the Earl Theater this week is Lewis White, well-known organist. Radio fans are well acquainted with this artist's work, his concerts being broadcasted from the Stanley Theater.

The Savoy Opera Company will repeat its performance of "The Gondoliers", which was given with great success at the Broad Street Theater last week, in the huge opera theater at Longwood, the estate of Pierre S. DuPont, at Kennett Square this Saturday evening.

On the bill at the Lorraine Roof this week are James Wright and Elsie Dale, dancers; Madeline Gould, singer; Emma Wampler, songs; and Andy Stanton musical gems. The masked portrait painter has been held over for this week. He has made a hit with his five-minute sketches of the roof's guests.

At the Walton Roof this week we have the light "Bevau Girls", the Old Fashioned Trio, Urban Webb, novelty dancing, and Ralph Wode and Grace Kay White, dancers. Mark Fisher and his orchestra supply the dance music.

Jacob Ben-Ami, noted Jewish actor, is coming here for several guest performances. He will be seen at the Arch Street Theater.

We acknowledge a letter from London from our American concessionaire and former international vaudeville star, Sam Elton, "the man who made the Shah laugh", now in the fair and carnival business meeting with big success with his own original and unique games. He informs he has installed eight games at the Wembley Exhibition and from other reports we learned that they have scored an instantaneous hit.

Ed Davies, well-known concessionaire, who has been with the Tip Top Shows, opens next week with the World at Home Shows at Vinland, N. J. Davies will have about six concessions. Our Jimmy Lafferty is on the ticket box of the Ten-in-One Show with the Tip Top Shows and is a live wire.

No matter what lot or show we are out covering we are sure to meet one or two of the hustling representatives from the Horrow Novelty Co., one of Philly's leading carnival and supply houses. The "boys" are there and then some.

The rain has stopped and we again have sunshine and warm weather. In consequence every park and outdoor show has increased its business.

## CARNIVAL CARAVANS

(Continued from page 115)

from Pontiac, Ill., to Streeter, to meet her when she got off the train for the old home town again. The mile posts whizzed by and he was square on schedule until something happened on a slippery concrete culvert. He

## BALLOONS

- No. 70 Air, Circus Special. Gross.....\$2.75
- No. 70 Gas, Extra Heavy. Gross.....3.15
- No. 75 Airship. Gross.....2.50
- No. 70 Gas, Animal Design, 11-in. Gross.....3.65
- No. 70 Gas, Picture Design, 11-in. Gross.....3.65
- No. 50 Squawker, Round. Gross.....2.85
- No. 1-A Squawker, Long, 10-in. Gross.....1.90

## ADVERTISING BALLOONS

Write us for Prices and Samples.

- Rubber Belts, with Buckle. Gross.....\$15.00
- Rubber Key Cases. Gross.....12.00
- These are All Quality—NOT Seconds.
- Ma Jong, Cardboard Sets. Each......20
- Ma Jong, WOOD. Each set weighs 3 lbs.
- A wonderful buy. Each.....1.99
- Floor Lamps. A winner. Each.....8.50
- Biffeld. A real 50c leader. Each......25

## RUBBER ITEMS

Write for our complete list on Rubber Items, which includes Belts, Steps, Mats, Household Aprons, Tea Aprons, Baby Pants, Crib Sheetting, Baby Bibs, You can buy same from our outfit or sell same house-to-house on agent's commission plan. Write us.

## Druggist Rubber Sundries

Our line is complete, including all Druggist Rubber Sundries, as Water Bottles, Combination, Ice Caps, Ear and Throat Swabbers, Household and Surgical Rubber Gloves, Finger Cots, etc., Nail Files, Tweezers, etc.

**Become a Live Wire  
Get on our Mailing List**

TERMS: 25% with order, balance C. O. D., M. O. or Certified Check.

**B. & G. SPECIALTY MFG. COMPANY**  
NORA SPRINGS, IOWA

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**A GREAT ITEM**

**For Concessionaires**

Releases from bottom by pushing button on top.

Sample \$1.00

Send for our special wholesale prices.

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Newburgh, Conn. Patent.

## WANTED for Royer Bros. CIRCUS and WONDER SHOW

Man to play Piano and Organ. Good fader will do one that does an act or two. Always opening for good Med. Performers. One show at night, Tuesday stands. The best eats the market after so that you must help. Be a live wire. We pay every country. It's a cinch. **ALVIN ROYER**, Bangor, Me., or get route Royer Bros' Show.

## DOG AND PONY SHOW FOR SALE

Complete. Total 4000 ft., 7 new Hayden Babes, 9 Ponies, Mule, 15 Dogs, 3 Goats, 2 Chickens, etc. Will sell cheap, as I am quitting the business. Also can be seen with the Beth Show. See route.

**HARRY DICKINSON**

got out of the ditch somehow, leaning many signs of battle, stepped on the gas a few notches, and made it into Streeter just as the train pulled in. And the girl got off of the train. All have picked their lives up again, but they are smiling and shaking their heads. Just as if it was some of their concern.



# Step up gents! here's BILLY BALLOON

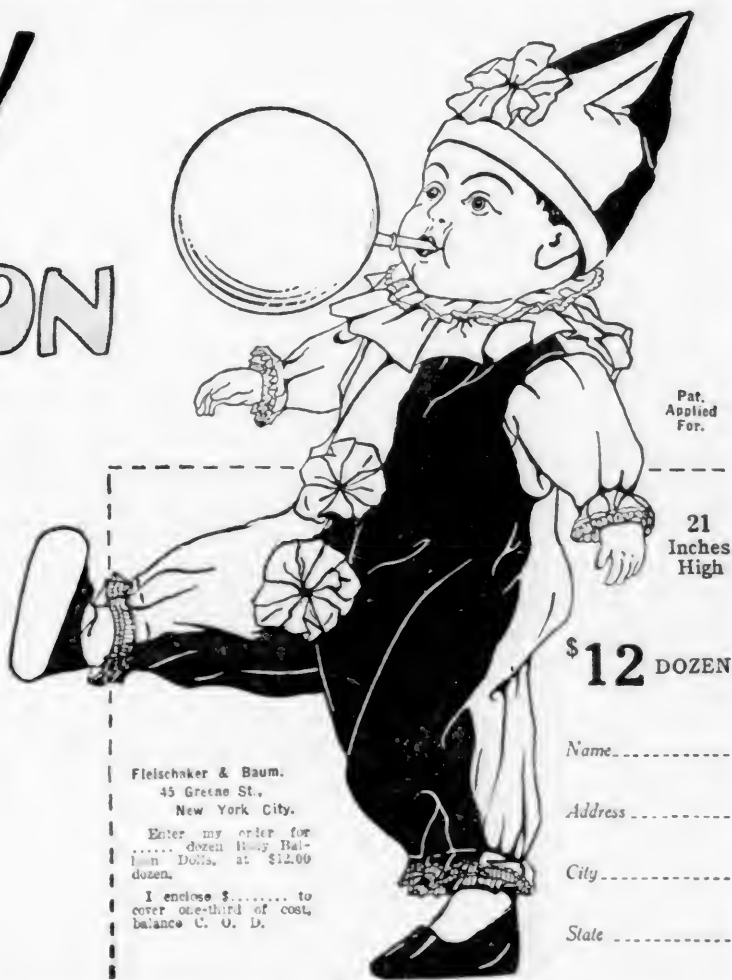
THE new carnival baby. A super-doll for attracting attention to your booths. Billy Balloon blows up a large Balloon (with a little backing from you), and then lets it out with a carnival noise that can be heard a block away.

He's a regular doll, too, the cutey kind everybody loves; made with the regulation sturdy Effanbee stuffed body, and the almost unbreakable Effanbee baby head. Floppy legs in patent leather slippers, and a Harlequin carnival costume of yellow and black or other assorted colors. 21 inches high. Three extra noise-making balloons with each doll.

These babies are phenomenal business-builders—no booth happy without them. Three dozen to the case, \$12.00 a dozen. One-third cash with order, balance C. O. D. Sample, \$1.00

**FLEISCHAKER & BAUM**  
Makers of Effanbee Dolls

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Pat. Applied For.

21 Inches High

**\$12 DOZEN**

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Address.....

City.....

State.....

Fleischaker & Baum,  
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Enter my order for ..... dozen Billy Balloon Dolls, at \$12.00 dozen.

I enclose \$..... to cover one-third of cost, balance C. O. D.

## LOOK AT THESE PRICES

- PERFECTO PLAY BALL, 4 1/2 inches in circumference, with Feet Ball Bladder, Doz. \$ 8.50
  - ALUMINUM KETTLES, 8-Qt. Dozen .. 6.75
  - ALUMINUM DVAL ROASTERS, 1 1/2 inch, Dozen .. 17.25
  - ALADDIN THERMO JUGS, Each .. 3.50
  - BEACON BLANKETS, Each .. 3.50
  - OVERNIGHT CASES, Each .. 3.50
  - SILVER-PLATED BREAD TRAY, 11 1/2 in. Each .. .85
  - CHINESE BASKETS, 3 to a Nest, Per Nest 1.95
  - PILLOW TOPS, Leatherette Center, Doz. 7.50
  - DE LUXE TAMBOUR CLOCKS, Each .. 4.50
  - BLACKWOOD SESSIONS CLOCK, Each .. 4.25
  - WIGR PILLOW TOPS, Square, Dozen .. 12.80
  - WIGR PILLOW TOPS, Round, Dozen .. 11.40
  - 14-in. PLUME DDLL, Dbl. Plume, Doz. 5.75
  - 19-in. DDLL, Fan Dress, Silk, Dozen .. 12.00
  - 26-in. DDLL, Fan Dress, Silk, Dozen .. 17.75
  - 26-in. DDLL, Fan Dress, Satena, Dozen .. 15.75
  - 17-in. RED RIDING HOOD DDLL, Doz. 7.50
  - 8-in. PLUME DDLL, Dozen .. 2.75
  - 23-in. LAMP DDLL, Round Shade, Doz. 11.50
  - 23-in. LAMP DDLL, 15-in. Daling Shade, Dozen .. 14.00
- Above Dolls Are Unbreakable.
- 13 1/2-in. PLASTER DDLL, with Wig, Wire Hoop, Tinsel Dress, Per 100 .. 30.00
- Our prices are the lowest. Concession of all kinds. 25% with all orders.

**E. C. BROWN CO.**  
440 COURT STREET CINCINNATI, OHIO

## MORRIS & CASTLE SHOWS

Play Within City Limits of Jackson, Mich.

Jackson, Mich., June 4.—This week finds the Morris & Castle Shows occupying the infield of the race track at the Jackson, Mich., fairgrounds, but three blocks from the main street and business section of the city. It has been four years since any carnival organization has pitched its tents in the city limits of Jackson, Mich., and thru the efforts of Robt. (Bob) Lohmar, general agent of these shows, and the local committee of the Tan Solo Grotto, under whose auspices the show is exhibiting, a prohibitive ordinance was set aside for the engagement.

Monday morning, before the shows opened. The Jackson News, Mr. Franks, publisher, carried a very complimentary notice on the Morris & Castle Shows, which tended to start the show off on the right foot in regard to advance publicity, and a wonderful attendance was on hand the opening night, but the people were driven off the lot early by an electrical storm and deluge of rain. Tuesday and Wednesday nights good weather prevailed and both attendance and gross business was up to the standard, and a profitable week here is in sight provided weather conditions are favorable.

Rockford, Ill., last week, under the auspices of the Veterans of Foreign Wars, turned out a very fair week's business. Jake and Lew Rosenthal, of Dubuque, Ia., drove over with Con T. Kennedy, of the Kennedy Shows, to pay Messrs. Morris and Castle a short visit, returning home that same afternoon. H. C. Evans, of Chicago, was also a visitor at Rockford.

Chas. E. Jameson, musical director, left for Kansas City to attend the Shriners' meeting, and will participate in the various parades with the Shreveport, La., Shrine Band, of which he is a member.

L. C. Beckwith and H. E. Robbins, of the advance staff, are now in Detroit making local contracts and arrangements prior to the three weeks' engagement, on three different lots, of the Morris & Castle Shows, with both John H. Castle and R. L. Lohmar, general agent, in charge of advance activities. The first Detroit location will be on Ford's Recreation Field, at Highland Park, right across from the Ford factory.

JOE S. SCHOLIBO  
(Director of Publicity).

## A BIG ALL-YEAR MONEY MAKER

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In buying a Camera consider that you must choose the Daydark or something you hope will do as well, and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up

Full line of supplies. Black Back Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 3/4 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.00 per 1,000. Newly designed Mounts and Folders just out. Write to us for Illustrated Catalogue. It's Free.

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## FOR SALE

### A Few Band Organs

On the floor. Ready for shipment. Write for particulars, as they are going fast. Address

A. Christmann Organ Mfg. Co.  
4627 Independence Avenue,  
KANSAS CITY, MO.

LOOK! 5M 4x12 Tonighters.....\$ 8.00  
10M 4x12 Tonighters..... 10.00  
5M 4x7 Card Heralds, \$7.00; 10M..... 12.50  
High-class work. Prompt Service.

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on every saddle or harness. Buy direct from the factory. No middleman's profit. Send for free catalog—maker to consumer.

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Produces a most delicious Fresh Fruit Orange Drink right before the eyes. Write for Illustrated Circular NOW.  
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For Illustrated Price List  
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One-third Actual Size

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Uses Any  
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Takes Pictures  
1 1/8 x 2 1/2

## A new item for Concessions at a remarkably low price.

**T**HIS Roll Film Camera is not a toy. It stands out in value, is well constructed, attractively covered, and guaranteed to produce clear, sharp pictures of remarkable quality.

Cameras have a tremendous appeal to everyone, and this item will prove a wonderful drawing card at any Beach, Fair, Carnival or Amusement Park.

It will attract the crowds and you can also realize extra profits from film sales to every winner.

For further details and quotations on Cameras and Film write

**Goodwin Film  
& Camera Co.,**  
BINGHAMTON, NEW YORK

### PRAISES MILLER BROS.' SHOWS

The following letter to The Billboard, dated Newcastle, Ind., June 2, speaks for itself: "Owing to the fact that I have had occasion in the past few years to observe several carnivals under various circumstances, I have naturally become acquainted with the character of those under my observation. And in this connection, without solicitation, I feel it my duty to comment upon the cleanliness and honest dealing had with Miller Brothers' Shows, which played an engagement here under the local lodge of the Loyal Order of Moose, No. 147, last week.

"In connection with this engagement I had the privilege and honor of being chairman of the committee appointed to help in the engagement, and I have never dealt with any business organization or firm that has been more upright and straightforward, or where more friendly relations existed. The entire personnel of the Miller Brothers' Shows were all that could be expected of any aggregation of American citizens, and I want to especially praise the co-operation of Messrs. Marshall, Brownell, Oliver and Yates, the show's agents, who were here at a business conference, that they displayed during the short time that they were here, in making the engagement a success. The shows were moral and highly entertaining and concessions clean and attractive. In fact, every attraction was all that a pleasure-seeking public could ask for.

"Thanking Mr. Miller, his amiable secretary, 'Red' O'Brien, and his entire organization for being with us and hoping you will publish this to let the entire show world know that Newcastle is a loyal friend to Miller Brothers' Shows and all other good, clean organizations of like character.

"Signed) J. M. RHOADES,  
"Secy. Newcastle Lodge, No. 147, Loyal Order of Moose."

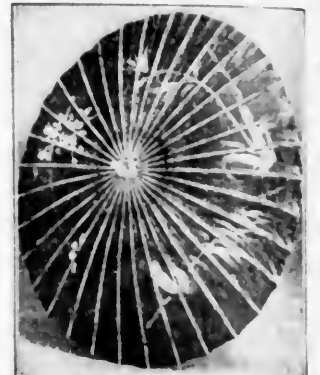
### EXTENSIVE TRADE CAMPAIGN

St. Louis, Mo., June 5.—The Cake Cone Co., of St. Louis, which operates one of the largest cone factories in America, with branches in several cities, has entered upon an extensive campaign to popularize the ice cream sandwich wafers through the United States and Canada. According to S. R. Stein, president of the concern, there is wonderful value in an ice cream sandwich, both from nutritious and palatable standpoints, the two things combined naturally increasing the sales value of the item. Several new machines have been installed in the immense plant of the Cake Cone Co., and the firm's new process of manufacturing, enables it to put out one of the finest ice cream sandwich wafers on the market. Then too, the improved package, which is grease-proof and air-tight, keeps the wafers crisp and fresh, which is quite an advantage to the consumers.

### KAW IN CHICAGO

Chicago, June 2.—E. B. Kaw, general agent of the Great Middle West Shows, was in Chicago today making railroad contracts. Mr. Kaw said the prospects in Appleton, Wis., this week are more favorable than any time since the show opened the season.

## PARASOLS



### BEST FLASH FOR THE SEASON

- No. H-11—CHINESE PARASOLS, 34-in. spread, 34 reinforce, rim. Oiled waterproof cover, with hand-painted flowers and birds. Substantial handle, with etched knob. Per Doz. \$12.00
- No. 303—CHINESE WATERPROOF OILED PARASOL. Per Doz. \$5.00
- No. 316—CHINESE WATERPROOF OILED PARASOL. Drooping cover. Per Dozen \$18.00
- No. C-10—CHINESE FOD CHOW PARASOL. Best Quality. Umbrella handles. Per Doz. \$19.50
- No. 133—JAPANESE OILED PARASOL, 28-inch spread. Per Dozen... 8.75

### NEW CATALOG NOW READY

## NOVELTIES

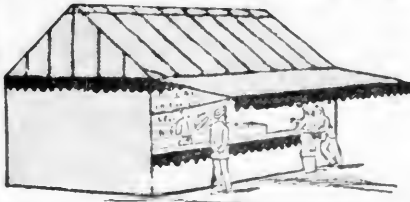
- No. 231—70 Cm. Trans. Balloons, Oak. Per Gross \$3.50
- No. 232—70 Cm. Gold Gas Balloons, Alre. Per Gross \$3.85
- No. 239—50 Cm. Round Squawkers. Per Gross \$3.00
- No. 243—60 Cm. Air Balloons. Gross \$2.50
- No. 4073—Air, Jr. Gas Gauge. Each \$0.09
- No. 20—34 1/2-inch Whips. Gross \$4.00
- No. 90—49-In. Whips. Per Gross \$9.00
- No. 11—Assorted Cakes. Per 100 \$4.75
- No. 1008—Bat Balls, 1 1/2 inch. Gross \$2.00
- No. 400—Rubber Tapp. Per Lb. \$1.25
- No. 46—Jap Flying Birds. Best kind. Gross \$5.50
- No. 3928—Snake Blowouts, 20-in. Gr. \$2.50
- No. 1042—Comic Hat Bands. Per 100 \$2.25
- No. 716—Paper Hens, 6 1/2 in. Gross \$1.75
- No. 601—Water Guns, 4 1/2 in. Gross \$3.75
- No. 99—Scissor Toys, 3 1/2 in. Gross \$3.25
- No. 1107—Serpentine. Per M \$3.50
- No. 1021—Bulk Conetti, 50 Lbs., Ter. \$4.00

25% cash with order, balance C. O. D.

## OPTICAN BROTHERS

"ARE RELIABLE"  
ST. JOSEPH, MISSOURI

## TENTS for Showmen



### BEST TENTS PRICES DELIVERY

Conven goods of all kinds and for all occasions.  
**WE GUARANTEE QUALITY—LET US SAVE YOU MONEY.**  
Send for our Catalog today.  
When in town, pay us a visit.

ST. LOUIS AWNING & TENT CO., 800 N. Second St., ST. LOUIS, MO.

## CANDY

Play Candy Favorites and You Can't Lose

- 1/2 Lb. Maybelle Assorted Chocolates.....20c
- 1/2 Lb. Kellogg Combination Chocolates.....22c
- 1/2 Lb. Maybelle Cherries.....25c
- Flashy Pound Boxes.....30c to \$1.00

All Sizes and Colors. F. O. B. Baltimore, Md.  
**CHOCOLATE PRODUCTS CO.,**

WRITE FOR PARTICULARS AND SAMPLES.

DEPOSIT ON EACH ORDER REQUIRED.

Baltimore, Md.

## CONCESSIONAIRES, ATTENTION!

Big 2-Day Celebration and Race Meet at Chadron, Neb., July 3 and 4, 1924. For Concessions write or wire POST COMMANDER, American Legion, Chadron, Nebraska.

## SALESBOARD OPERATORS CONCESSIONAIRES

### —AND— WHEELMEN

Write For Our New Catalog

### BIG MONEY FOR YOU

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# CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

**Increase Your Profits**  
At same time furnish amusement for your customers

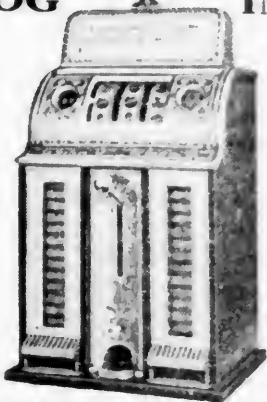
**IN USE EVERYWHERE**

The only perfect coin-controlled construction  
Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by **THE CAILLE BROTHERS CO.,**



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of  
**Caille Quality Mints**

**ALWAYS WORKING**

The result of thirty years' experience

**FULLY GUARANTEED**

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, **DETROIT, MICH.**

**The First Original Flapper Statuette!**

9 1/2 inches high, beautifully modeled of Italian composition and attractively colored. Real bobbed hair wigs. Four types: Redhead, Brownhead, Brunette, Blond.

**\$9.00 Per Doz.**

**CUTE Lovable, Charming!**

Everybody loves her! The very spirit of the day is caught and held in this irresistible little Flapper Statuette. A magnet for all eyes. Everyone simply insists upon having one of their own. This exceptional statuette immortalizes the FLAPPER!

**\$9.00 Per Doz.**

The **Ragb Sisters Company**  
128 Monroe Ave., Grand Rapids, Mich.

### BROWN & DYER SHOWS

Toledo, O., June 3.—The Brown & Dyer Shows are this week playing at Armory Park, this city, their third visit to Toledo in four years. The auspices is the "Lokies", a social order of the Knights of Pythias. The park was packed to capacity for the opening last night. The show is well known in this city and on its previous visits it always pleased the people. Rain has not interfered with business so far this week.

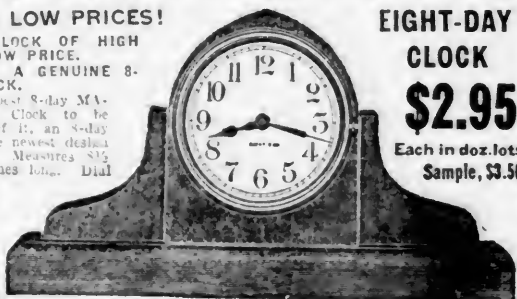
Dakota Max has added several new rides to his Wild West Show. He has discarded the old style of using a canopy and uses a ninety-foot roundtop, with a forty-foot middle-piece and on the platform of the wagon front he has a six-piece band. The Hagbeek Wild Animal Exhibit is wonderful. Words could not fully describe it, as there are some of the rarest animals ever seen in this country. The trainer is Herr Robertl. "Egyptia", the Show Beautiful, is playing to heavy attendance and many words of praise were heard from those who paid it a visit last night. The "Florida Strutters" also came in for praise—this show now carries twenty-five people, with a jazz band of twelve pieces. "Whitey" Austin's Side-Show has new features this week and he says that in the course of another week he will have one of the strongest shows on the road. All the rides are doing a nice business here—the "whip", Ferris wheel, merry-go-round, "airplane swings", "caterpillar" and the three kiddie rides. This is the first time these small rides have been seen in Toledo and they are drawing much attention.

Mrs. Curly Wilson has gone to Cleveland, O., for a few days to visit her father, Mrs. Leo Carroll and daughter went to Indianapolis, Ind., to spend a few days. Mrs. Daley is visiting her sister, Mrs. J. A. Davidson, who has a commission on the show. Mr. and Mrs. Arch E. Clair went to Battle Creek, Mich., to spend Sunday with relatives. Mrs. B. M. Turner joined the show at Hamilton, O., Saturday, coming from St. Petersburg, Fla. **FRANK LeBARR** (Press Representative).

## Bargains FROM Arlands

LOOK AT THESE LOW PRICES!  
HERE'S AN 8-DAY CLOCK OF HIGH QUALITY AT LOW PRICE.  
NOT A ONE-DAY—BUT A GENUINE 8-DAY CLOCK.

Without a doubt the finest 8-day MAHOGANY Finish Mantel Clock to be found anywhere. Think of it, an 8-day clock for only \$2.95. The newest design in a mantel clock. Measures 8 1/2 inches high by 12 1/2 inches long. Dial measures 5 1/2 inches in diameter. Satin finish. Come packed in a box.



**EIGHT-DAY CLOCK**  
**\$2.95**  
Each in doz. lots  
Sample, \$3.50

**\$2.95 EACH**

### Gold Bronze Lamp

Massive Bronzed Metal Lamp, 21 1/2 inches high. Shade 12 inches wide and with 4 glass panels. Individually packed in break-proof carton. Wired ready for use. Regular price \$100 per Dozen. By manufacturing these lamps in enormous quantities we are able to offer them to you at this astonishingly low price. **THERE'S A BIG OPPORTUNITY FOR YOU TO MAKE A WAD OF MONEY WITH THIS HANDSOME LAMP.**



**\$3.75 EACH**  
In Dozen Lots.  
SAMPLE, \$4.25

21 1/2 inches High. Art Glass Shade.



LOOK HERE!  
GENUINE ROGERS SOLID NICKEL-SILVER

**26-Piece SET** With Silver-Plated Knives to Match.  
Not plated! Solid nickel-silver, in handsome floral pattern, guaranteed by **W.M. ROGERS MFG. CO.** Never before sold at this low price. Packed 26 pieces in a box. With **WRITTEN GUARANTEE** as shown.

**\$2.58 EACH**  
In Dozen Lots.  
SAMPLE, \$2.75.

25% deposit required of all C. O. D. orders. Satisfaction guaranteed or money refunded. Orders shipped same day received. Write for our latest wholesale catalog of Premiums and "Leaders".

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**ARLAND & CO., Inc., Dept. 215, 533 S. Wabash Ave. CHICAGO, ILL.**

### PARK AND CONCESSION MEN

We carry a full line of Novelties, Rubber Balls, Whips, Jap Cases, Dusters, Beads, Ballows, Parasols, Watches, Clocks and small Novelties.

Headquarters for "AERO" and "OAK" Frank Glass Ballows at best prices for first quality only.

- 70 Gas, Weight ..... \$ 3.00
- 70 Gas, Transparent ..... 3.50
- 70 Gas, Trans., Animal Imprints ..... 3.90
- 70 Gas, Panel, 4 Animal Imprints ..... 3.90
- 70 Gas, Gold or Silver Bird Imprints ..... 3.90
- Monster Airship, Gross ..... 6.50
- Best Sticks ..... 4.45
- Gas Balloon Regulators, Each ..... 11.50
- Large Bobbing Fur Monkey, Gross ..... 9.50
- Best Flying Bird, 30-in. Stick, ..... 4.75
- De Luxe Metal Tambour Clock, 20 in. Each ..... 5.00
- Chinese Baskets, 10 Rings, 10 Tassels, Each ..... 2.65
- Boudoir Lamps, Each ..... \$1.75 and 3.50
- Overnight Cases, Fitted Complete, Each 4.50
- Jap Oil Paper Parasols Doz. \$9.50 & 14.50
- Spectacles, all Zylis 40 mm. Skull Temples ..... 6.50
- Spectacles, Military, 40 mm., Gold Plate 3.00
- Bead Chains, Dozen, from ..... 30c to 9.00

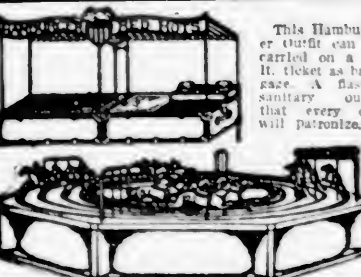
One-fourth deposit required on C. O. D. orders. Send name and permanent address for new catalogue to be issued very soon.

**Goldberg Jewelry Co., 816 Wyandotte St., KANSAS CITY, MO.**

### DINNER SETS



Special Prices and Service to Concessionaires, Theatres, etc.  
**THE SALEM CHINA CO.**  
Dept. B. B., Salem, Ohio.



This Hamburger outfit can be carried on a R. R. ticket as baggage. A flash, sanitary outfit that every one will patronize.

### OVER \$200.00 WEEKLY

Is M. Ryan's Steady Earnings With His **SUGAR PUFF WAFFLE MACHINE.**

Made from secret recipe and methods which we teach you. No experience or skill needed. No spilling—beautiful machine—sanitary methods and enticing looks and odor of **SUGAR PUFF WAFFLES** force the sales. Machines shipped on T.R.I. are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information.  
**TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.**

Write for particulars in regard to these and other money-making Skill Games.  
**WILLIAMS AMUSEMENT DEVICE CO.**  
3047-53 Larimer Street, DENVER, COLO.

**5 MILLIONS Job Postcards 1000 Asst. \$1.50**  
Lots of 5 M only. Cash with order. Good assortment.  
**J. KOEHLER,**  
Views, Comics, Pictures, Etc. (Cards Made to Order) 150 Park Row, New York



### WHY THE TAYLOR-MADE MEANS MORE MONEY FOR YOU

They are superior in **FLASH!** Superior in Quality of Material! Workmanship Unequaled.  
**TAYLOR'S GAME SHOP, Columbia City, Ind.**



Advertise in The Billboard—You'll Be Satisfied With Results.

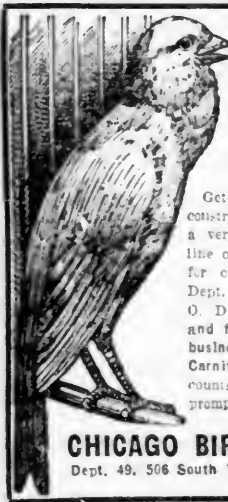


# HE'S WILD, BOYS, HE'S WILD!

BIMBO RINGO is a Ring Toss Game that all will play. An opportunity to own a real money-getter for the small investment of \$25.00, complete, with supply of Rings, Carrying Case, Large Display Banner, etc. An exclusive process makes it possible to furnish these games at this exceedingly low price. Each Game is painted in pure (washable) oil colors, on heavy fibre, hinged to fold in case 24x48 inches.

IMMEDIATE SHIPMENT | Send \$1.00 for Miniature 14½ x 19½, Exact Reproduction of Large Game, complete with Rings, etc. | IT'S LEGAL

G. H. ROBINSON COMPANY, 225 E. 22nd Street, CHICAGO, ILL.



## CANARY BIRDS AND CAGES

BEAUTIFUL CANARIES, Per Doz., \$18.00  
BRASS DOME CAGES, Per Dozen, as Illustrated - - \$41.00

Get in on the money. This Brass Dome Cage is constructed of solid brass, highly polished and makes a very attractive display. We carry a complete line of Cages and Birds used for Concessions. Write for our Special Letter and Catalogue. Mention Dept. 48. Will ship on 25% deposit, balance C. O. D. Chas. Meyer, known to concession people, and formerly with his brother in the same line of business, is now connected with us and is our Carnival Manager. Boys, don't forget experience counts. Write for particulars. Orders shipped promptly.

CHICAGO BIRD & CAGE CO., CHAS. MEYER, Manager  
Dept. 49, 566 South Wabash Avenue, CHICAGO, ILL.  
Phone, Wabash 0426.

We Are Positively  
The Leaders in  
BIRDS AND CAGES



## DODSON'S WORLD'S FAIR

Coffeyville, Kan., June 3.—Dodson's World's Fair Shows met with the worst weather of their season last week at Independence, three nights being lost completely and business impeded considerably Saturday night on account of a continual drizzle. Some difficulty was experienced in getting the wagons off the lot and it was 2 p.m., Sunday, before the show train left there.

The opening night here was made by all attractions, except the water show, the log tank collapsing while being filled with water. The attendance was beyond expectations and good business was enjoyed by all pay attractions and concessions. Capt. Baldwin, high diver, narrowly escaped serious injury when the water show tank collapsed, as he had just come down from the top of his ladders when the crash came, carrying the ladders with it. The tank is being repaired and will be ready for use tomorrow night.

Word was received today from General Agent Mel. G. Dodson that he had booked the Real Carnival at Henryetta, Ok., this show's Fourth of July date.

The O'Brien Brothers, Jennings and Bren, report a good contest going over big at next week's spot, Pawhuska, Ok., and both claim it will be the biggest of the season. The "Dokies" will be the suspects there. Marcus Wheeler, manager of Webb's Jungland Show, left for Baltimore, Md., last Saturday, called as a witness in a case on an automobile accident that happened during this caravan's engagement there last spring.

Trainmaster Frank Walden and wife were Kansas City (Mo.) visitors for a few days last week. Henry McCarter, master mechanic, passed a few days last week with home-folks in Leavenworth, Kan.

After Pawhuska, Ok., next week, comes Chanute, Kan.

W. J. KEHOE (for the Show).

## PEARL NECKLACES

Just arrived, a big shipment of Indestructible Opalescent, 60 and 72 inches long, small sizes.



Also MAH-JONG Sets. Special price, \$14.00 per Set. 25% deposit must accompany all C. O. D. orders. ALWAYS BUY FROM THE DIRECT IMPORTER. B. SAPIRO, 799 Broadway, New York City



NEW AND USED  
Candy Floss  
Machines  
Automatic Fishpond Co.  
2041 Adams St., Toledo, O.

## Monarch Exposition Shows

Ride Help, Merchandise Wheels, Grind Concessions. MIKE ZIEGLER, 510 West 170th St., New York City.

## OVER THE TOP WITH KANSAS CITY ART CO.

MANUFACTURING ART AND NOVELTY STATUARY.  
BULL DOGS. SEPT. MORN LAMP.



17 in. High, \$12.00 per Dozen.  
10-in. Size, \$35.00 per 100.  
Small Dogs, \$15.00 per 100.

551 Walnut Street,

Movable  
Arm Dolls  
13½ Inches High,  
With Hair,  
\$25.00 Per 100  
Plain,  
\$18.00 Per 100



Copyrighted 1923.  
IN DOZEN LOTS:  
Plain White, 90c Each.  
Ivory or Bronze Finish, \$1.10.  
Sample Price, Either, \$1.25.

We have the new  
SHRINER DOLL  
\$35.00 Per 100

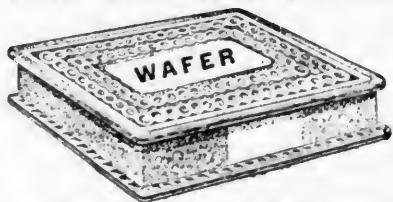
Have full line of Statuary, Pies, Vases, Mangle and Jiggs Statues, etc. Sample Assortment of 5 or 6 pieces, \$3.00. One-third cash with order, balance C. O. D.

KANSAS CITY, MO.

## ICE CREAM SANDWICHES

JUST WHAT YOU NEED. THE BETTER KIND

Packed 500 to box. 24 boxes to case. SPECIAL PRICE TO READERS OF THE BILLBOARD: \$15.00 per Case of 12 Boxes—6,000 Wafers.



We do not ship C. O. D. Send check or money order for \$15.00 and will ship by express same day.

Money cheerfully refunded.

FRANK L. WEBB  
Care of Central Mfg. Dist. Bank, 1100 W. 35th St., Chicago

## ATTENTION CONCESSIONAIRES!

WE HANDLE The Paramount Bathing Ball

It floats and will hold you up in the water. Lots of fun with it! Also other Attractive Novelties. Write, wire or phone for prices. Ask about our new item. It's a knockout!

RUBBER PRODUCTS SALES CO.

Merchandise that Gets the Money for Concessionaires!  
40 Hamilton Street, (Sherwood 2074). PATERSON, N. J.

## ALUMINUM WARE



We handle nothing else, and specialize in Aluminum Cooking Utensils, and are supplying the largest Jobbers, Department Stores and Concessionaires on the continent.



In addition to our Domestic Lines, we import large quantities of flash articles, both in Aluminum and China Ware.

Write Today for Our Illustrated Price List, or if possible, call at our Show Rooms, and look over our Complete Line.

ALL ORDERS POSITIVELY SHIPPED SAME DAY RECEIVED.

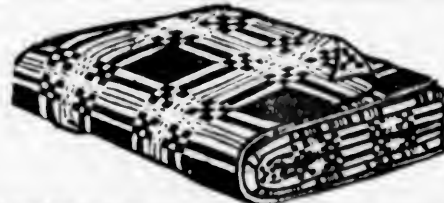
## J. L. BLOCK & SON 231-33-35 BOWERY NEW YORK CITY

WE ARE FOR THIS SEASON FEATURING A 40c ALUMINUM SET FOR SMALL WHEELS.

## PREMIER BLANKETS

ASK THE MEN WHO ARE USING THEM

FEATURES:  
Distinctive Appearance.  
Flash Quality.  
Low Prices.  
Satisfaction.



Bright attractive Plaids, in six combinations. Bound at both ends. Individually boxed. Size 66x84.

WRITE FOR PRICES AND NAME OF YOUR NEAREST SUPPLY HOUSE.  
WILLIAM F. LYDON, 67 Chauncy St., BOSTON, MASS.

## FACTORY REBUILT VENDING MACHINES

O. K. MINT COUNTER VENDERS, rebuilt at factory, \$50.00 Each. For operating purposes these machines will give you better service than a new machine. We can equip machines with a special set of Mint Pieces if so desired. Sixty days' free service guaranteed. One-third deposit required with order, balance C. O. D. Do not forget to order Mints when ordering Machines. Can quote you rock bottom price on Mints. Write for full particulars on O. K. Counter Mint Vending Machines and Mints for same. Address

UNITED VENDING MACHINE COMPANY, 435 Park Street, So., Columbus, Ohio.



# TOURNAINE All HAND DIPPED CHOCOLATES



they **MUST** be fresh  
and  
they **MUST** be good!  
(That's the secret of successful candy merchandising.)



## STANDARD PACKAGES

for Wheels, Flashers, Roller-Racers and  
All High-Class Stores

Wonderfully Successful as  
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**BOSTON, MASS.**  
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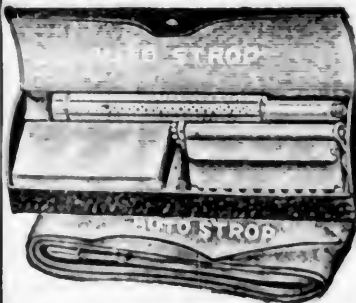
INSTANT SERVICE FROM EITHER OFFICE  
Write — Phone — Wire

**PHILADELPHIA, PA.**  
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## BY ACTUAL TEST AUTOSTROP SAFETY RAZOR IS THE VERY BEST

After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium. Richly Gold Plated, complete with Blades, Strop, Blade Box—in neat Case.

Big Item for Salesboards



LOOK! A new low price: **\$6.50**  
No. 156. Complete, dozen

No. 157—New Set. In rich gold plated, flat case. The very best made. Complete, Per Set. **\$2.00**

**ROHDE-SPENCER CO.**

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

## ZEIDMAN & POLLIE SHOWS

Laid Out to Wonderful Advantage at  
Junction Park, Pa.

Junction Park, Pa., June 4.—"And the villain still pursued her." By way of a change, however, the rain held off last Friday and Saturday nights in Pittsburg, and thousands came to 34th and Liberty, and a big business was done by all shows, rides and concessions. Sunday it rained again, but the work of unloading was commenced immediately upon arrival at New Brighton, and with ample space at his disposal in Junction Park General Manager Jimmie Simpson has laid the show out to wonderful advantage. In fact some people with the show never realized how big it really was before.

Monday night, with threatening clouds, which, however, did no more than threaten, several thousand people came to the show, and the opening night was a big financial success, everybody doing a very good business. Tuesday night at seven o'clock just as people were pouring into the park by the hundreds and everybody was looking for a big night down came the rain in torrents and lasted till eleven o'clock, of course practically killing the night's business. Today (Wednesday) at 11:30 a.m. the sun is shining, but by night!

Harry Johnson has taken up his duties as lot superintendent and is worthily filling the position. Mrs. (Cora H.) Jaspersen is handling the mail and billboards and giving universal satisfaction. Mabel Mack's new scenery, with "real" mountains at the back end, over which the horses and riders, steers, etc., will make a spectacular "grand entree", is about completed, and when finished the interior of the Wild West show will actually resemble a Western mining camp. Earl Hall has the new merry-go-round running splendidly and it is attracting much attention as well as business.

Mystic Clayton, Mrs. Clayton and company, playing at Lower Falls this week, visited the show yesterday and were guests of the writer in Murphy's cookhouse. Clayton remarked that the show was a positive revelation to him.

Next week the show moves to Punxsutawney, where it will exhibit under the auspices of the Lindsey Fire Co.

### This Week's Special

IRENE DARE—"The Mile-a-Minute Girl". Joe Dobish and "Dare-Devil" Reed create plenty of excitement in the big autostrop with their motorcycle riding, but when Miss Dare, a tiny morsel of charming femininity, starts the bowl in her autostrop and reaching the perpendicular sides races around at the very top edge at terrific speed the spectators gasp in amazement, and only when she safely reaches terra firma do the cheers break loose. Miss Dare is one the greatest little "daredevils" of them all.

WILLIAM J. HILLIAR  
(Publicity Director).

## THE BIG 4 EVERY ONE A SIGHT SELLER EVERY ONE A WINNER

No. 1711  
60-Inch  
Opera Pearls  
"Lady Bettle"  
Imported guaranteed iridescent, opalescent and indestructible; 14-Kt. White Gold Patent Safety Clasp, set with Genuine Diamond. Put up in an elaborate jewel case.  
**\$3.00**  
EACH  
In Doz. Lots,  
\$2.75 EACH.



No. 805  
**\$25.00**  
Pearl Necklace

Imported Guaranteed Pearls, 24-in. c. h. graduated. Iridescent, opalescent and indestructible; 14-Kt. Solid White Gold Platinum finish clasp, set with GENUINE DIAMOND. Put up in elaborate silk-lined and push jewel case, as illustrated.  
**\$2.85**  
EACH  
In Doz. Lots,  
\$2.75 EACH.  
30-Inch, same as above, \$3.50 Each.



No. 611  
**\$15.00**  
Pearl Necklace

Imported Guaranteed Pearls, 24-inch, perfectly graduated, iridescent, opalescent and indestructible; 14-Kt. Solid White Gold Patent Safety Clasp, SET WITH GENUINE DIAMOND, with satin-lined velvet box and \$15.00 retail price tag. Price only

**\$2.50**  
EACH  
In Doz. Lots,  
\$2.40 EACH.



No. 411  
**FOUR ROW BRACELET**

Mounted with Sterling Silver Pearls and Bars. Beautiful lustrous Pearls that are worn by the most discriminating. Comes in a fine elaborate display case. Very handsome.

**\$3.75** Each  
In Dozen Lots, \$3.50 EACH.

### OUR SPECIAL COMBINATION SAMPLE OFFER **\$55.00** in Retail Value for **\$11.50**

We want you to see the actual goods. This is the best proof of our great values. Send \$11.50 and we'll ship one sample each of our Big 4 by return mail. Actually more than \$55.00 retail value. If you're not pleased and can't double your money, return at our expense.

If you don't want the complete line, order one or two of the above numbers at our special sample prices. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance.

**MARIE ANTOINETTE PERLE CO., Dept. B, 500 Fifth Ave., New York**  
LARGEST DISTRIBUTORS OF PEARL NOVELTIES IN AMERICA. EST. 1909.

**DIRECT  
FACTORY-PROPOSITION  
FOR  
CONCESSION MEN**

## ALUMINUM WARE

MANUFACTURERS  
**THE BUCKEYE ALUMINUM CO.**  
WOOSTER, OHIO.

**SELECTED  
FRUIT  
CHEWING GUM**

## CHEWING GUM

"USE THE BETTER KIND."

20-Package Boxes ..... \$0.25  
100-Package Boxes ..... 1.20  
F. O. B. Toledo.

Cash with order. 2% discount allowed. Samples cheerfully furnished.

**THE TOLEDO CHEWING GUM CO., Toledo, Ohio.**

## LA PALOMA

Imported French Pearls  
Backed by our Full Unconditional Guarantee.

No. 940—Code Name BAGDAD.  
24-inch string, mounted with Sterling Silver Rhinestone Clasp. In velvet, satin-lined box.

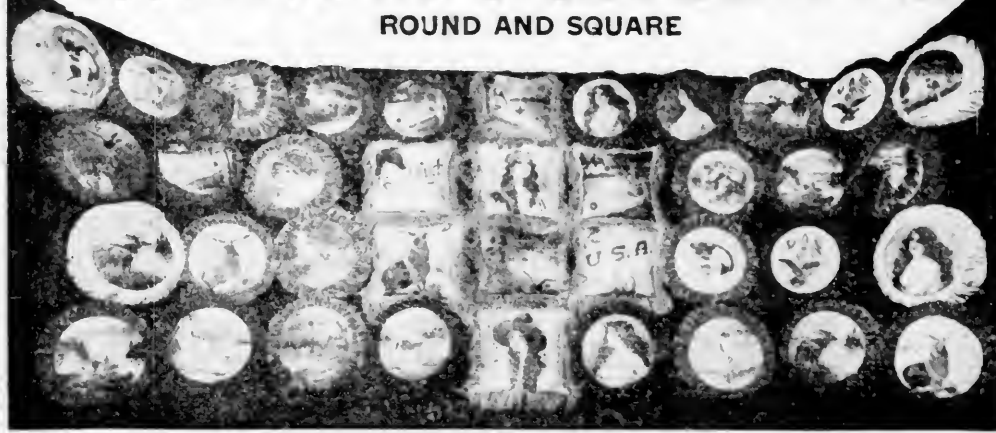
**\$1.50**

Eight other fine grades in our complete 44-page novelty catalog.

**FAIR TRADING CO., Inc.**  
307 6th Ave., NEW YORK.

# MUIR'S PILLOWS

ROUND AND SQUARE



## For Carnivals and Parks

### CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

## SALESBOARDS—SALESCARDS

High-Grade Money Makers.  
IMMEDIATE SHIPMENT.

**ADVERTISE YOUR GOODS IN THIS SPACE**

**Highest Quality—Lowest Prices**

All sizes Midget Boards for Jewelry, Candy, Base Ball, Prize Fight, Horse Race, Game of Hands, etc. Large Heading Boards for Knives, Pencils and other premiums.

ILLUSTRATED CATALOGUE FREE.

**J. W. HOODWIN COMPANY**

2949 W. Van Buren Street, CHICAGO, ILL.

## D. D. MURPHY SHOWS

Several Features Added to Attractions—Visited by Billboard Representative at Springfield, Ill.

St. Louis, June 3.—The D. D. Murphy Shows, after a poor week in Belleville, Ill., where it rained practically every night last week, opened very big Monday night in Springfield, where, if the weather holds out, they are probably in for their best week of the season thus far. They are there under the auspices of the Trades and Labor Councils of Springfield, which promotion was directly in charge of Agent Rollin Carter.

The shows have been increased by Essie Fay's Society Horse Circus, which joined three weeks ago. In addition to Miss Fay, who has just about one of the finest of carnival attractions, the personnel also includes Doc Duncan, Sidney Rink, Roy Moore and wife, Alvin Jackson and several others. The Big Water Show, one of the best in the business, opened in Belleville last week, and got its first real big play last night at Springfield. The immense arched front for this show is a work of art, and under the direction of Elsie Calvert, a pioneer water show woman, this show ought to be one of the biggest money makers on the Murphy Shows. Assisting Miss Calvert in this show are Sig Smith and Alfred Willis, high divers; Newell Meachen, Lola Meachen, Billie Lee, Cleo Hoffman, Vera and Helen Malone and Clara Daley, divers and fancy swimmers; Tom King, clown; Church Henderson, ticket seller, and Dallas Drake and Van Rice, inside men. The "Mexican Exhibition" is a unique carnival attraction, under the management of W. H. Arthur and wife. In it are close to 1,000 sets of horns of deer, antelopes, steers, mouse, caribou and elk. In addition there is a vast collection of Aztec pottery and basket work, mounted heads and other Mexican novelties. The new Snake Show is another addition and with the Baby front stands out on the midway. Here we found Leo Erdman, A. E. Pope and Charles Ross in charge. Jack Newland and wife joined the show last week with their penny arcade, which is complete in every detail.

The concessions in Springfield number about forty, and last night each and every one got its share of the business. Mr. and Mrs. John O'Shea opened their new cookhouse last week and it is just about the neatest framed and cleanest that the writer has ever "chewed" in. Leslie (Dote) Brophy, the tireless manager, seems always the busiest man on the lot, and he spared no pains in making the opening night a big success. The writer talked to Charles Hoach, general agent, who came down to the show Monday night from Chicago with several "juicy" contracts in his pockets. Dave Murphy, owner of the show, expects to drive from St. Louis to visit it at Springfield. Next week the show will move over to Lincoln, Ill. F. B. JOERLING.

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2-Piece Plug, Nichrome Wire, Fibre Insulation on Feet, Porcelain Bushings.

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## CONCESSIONAIRES

The very latest Game, direct from the British Empire Exhibition, Wembley, England. V. M. Tate & Co., of Leeds and Plymouth, England, are now offering their wonderful

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to American Concessionaires. THIS ATTRACTIVE DEVICE HAS PROVED ITSELF THE QUICKEST MONEY TAKER ON THE FAIR. Can be seen working at Walnut Beach, Milford, Conn. Write

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## Imported BIRD CAGES for CONCESSIONAIRES!



**BRASS, ENAMELED and NICKEL PLATED with DRAWER BOTTOMS**

No. 100—Brass Cages with etched glass guards, 3 in a nest **\$10.50**

No. 101—Brass Cages with hand painted glass guards, 3 in a nest **\$12.50**

No. 511—3 in a Nest . . . \$4.50  
No. 561—4 in a Nest . . . 4.50  
No. 661—3 in a Nest . . . 4.50  
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The beautiful, inexpensive machine (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

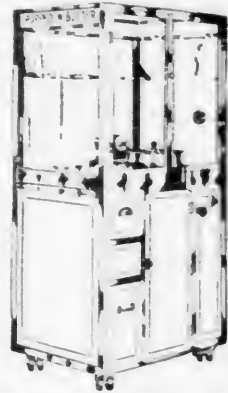
Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stamer, Ryan, Shimer and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

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Importer - Jobber - Factory Agent.

### GREATER SHEESLEY SHOWS

First To Use New Showgrounds in Milwaukee, Wis.

Milwaukee, Wis., June 4.—The Greater Sheesley Shows have "broken in" new show grounds in Milwaukee. It may as well be admitted that when the location, Thirtieth avenue and Hecker street on the South Side, was secured this spring for this week's engagement, it was considered in the nature of an experiment. The old city circus grounds having been turned into a city park show grounds were in a quandary as to suitable grounds large enough and within reaching distance of the population. The lot occupied this week probably is the only one in Milwaukee county upon which a show of this size could operate. The first two nights' business has justified the judgment of General Representative C. W. Trcraft. Never have larger crowds congregated on any show grounds in Milwaukee county; in fact, it is doubtful if more people could have been crowded on the midway than were present Wednesday night. Considering an apparent industrial slump, business has been excellent.

Racine and Kenosha, the last two weeks' "spots," were not up to expectations and a serious falling off in employment in those factory towns is very evident. Visitors galore have thronged the joy promenade under escort of "Captain John" and Mrs. Sheesley in this territory. They have many friends while wintering here on the Wisconsin State fair grounds the winter before last. A close approach to if not an absolute "red one" is being predicted for this week by showmen and concessionaires. City Comptroller Louis M. Kotzecki heads the Milwaukee County Booster Club of the combined Milwaukee lodges of Young Men of America, which are sponsoring the engagement here.

Tom Hesson has added another concession, making three in his lineup. H. J. Talley and Mr. and Mrs. Matthews are in the concession line, having joined last week after a brief fling in the early season in Michigan. H. (Shorty) Johnson is recuperating from a bad fall in the Wild West. The well-known "rub" was riding "Mustard," one of Sergeant G. Norman Shields' worst "bunkers," when the running equine tripped on the top rope of the arena and went to the ground. Johnson was badly shaken up and hauled and the horse sustains a broken leg and went the way of all that meet with serious fractures—the veterinarian's plea. Sergeant Shields is expected daily from Oklahoma with a carload of pinto horses. The Moose of Green Bay are saying nice things about the week to be spent up State next week. **CLAUDE B. ELLIS (Press Representative).**

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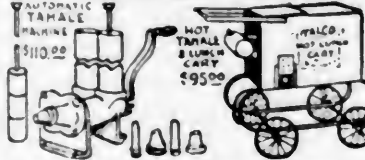


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Modern and Sanitary Methods.



Write for circulars and full information  
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### PIT SHOW FREAKS

With or without banners, ready to ship: Two-headed babies, Siamese twins, Devil Child, Mummified babies, etc. At cut prices, \$10 to \$25 each. List with reduced prices free. NELSON SUPPLY HOUSE, 311 E. 4th St., South Boston, Massachusetts.

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## HIGH GRADE PLASTER DOLLS

AT THE LOWEST PRICES



- 14-in. Plaster Dolls, with Curle and Tinsel Hoop Dress, 34c
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- SPECIAL—SHEBA DOLL, with large Plume Dress, 43c

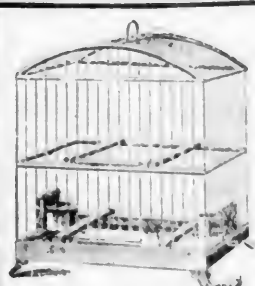
UNBREAKABLE DOLLS, from 11 inches to 26 inches high.

Deacon Blankets, one of a case, \$3.50. Mamma Dolls, all sizes, Silverware, Aluminum Kettles and Roasters, Manufacturing Sets.

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### Bird Cages

For Wheelmen and Concessionaires

- No. 292 — White Metal, PER DOZEN CAGES, 3 to a set, \$10.60
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Most Cages have lower bottoms and are nested, thus extracting a large saving in express. 25¢ Deposit, balance C. O. D. CATALOG ON REQUEST.

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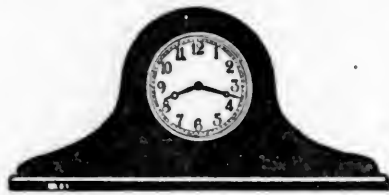
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 CHINESE AND SILK PARASOLS - OVER NIGHT BAGS - CHINESE BASKETS - ALUMINUM WARE - PERFECTO BALLS

Shipments Made Same Day  
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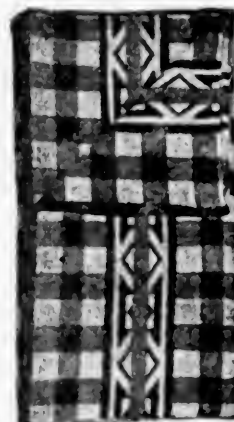
18-Inch Large Flapper Dress Dolls, 6 Dozen to Case, Dozen ..... \$ 8.00  
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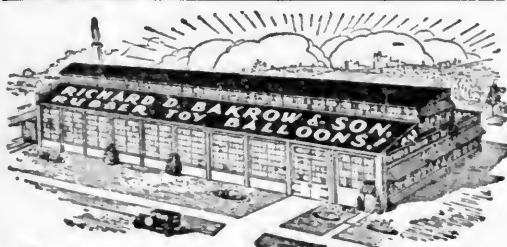


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**BLANKETS—NOTE THESE PRICES**

Beacon Wigwam, 60x80. Each ..... \$3.50  
 Indian Blankets, 64x78. Each ..... 2.85  
 Esmond New Indian Pattern, 64x78. Each ..... \$3.00  
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**ORIENTAL NOVELTY CO., 28 Opera Place, CINCINNATI, OHIO**



Visit Our New Plant

CLARENCE A. WORTHAM'S  
 WORLD'S BEST SHOWS

when in  
**LOUISVILLE**

The most modern and one of  
 the largest in the world

St. Louis, June 4.—After one of the finest nights of business this season at Pine Bluff, Ark., Saturday Clarence A. Wortham's World's Best Shows spent the greater part of Sunday getting off the baseball park in that city. The site is low and the ground inclined to be marshy. But in spite of this they made a good run to St. Louis and put up on the circus grounds at Vandeventer and Laclede.

A disconcerted weather man set the rain gauges against the shows, however, and turned out one of the famous Mississippi Valley thunderstorms that started early in the evening and continued until late at night.

Opening on Monday was deferred, and well that it was. It gave the showfolk a chance to get a good night's sleep and be fresh and ready for Tuesday. The wisdom of this was proven when the business of Tuesday was far in excess of the opening night on the same grounds two years ago.

The night was ideal and throngs that knew the shows to end out in full force. It kept the showfolk busy until midnight, Wednesday at noon there was a shower that upset only the pessimists, because at two o'clock the clouds were gone and the sun was shining. The well-drawn lot was as dry as if there had been no storm.

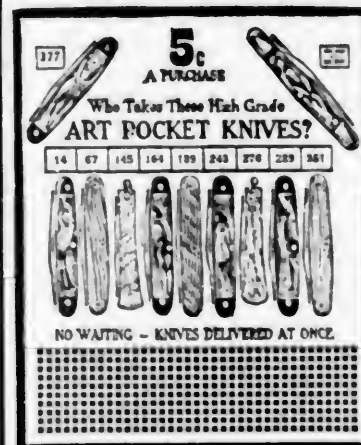
The welcome accorded the shows indicates that St. Louis will make this visit memorable. A noticeable thing about the crowds is the high class of patronage the shows are enjoying. The most exclusive club and society circles in the city are attending. This element comes to go thru everything first class.

This lot is really the first of the season big enough to let everything be shown off to full advantage. The shows are laid out as the management would have them. The midway is a spacious affair, and yet is none too large for the Clarence A. Wortham Shows.

Leaving St. Louis the shows will have several additional attractions. These will be organized while the shows are here, and likely will take part in this engagement before its close. **BEVERLY WHITE (Press Rep.)**

**Our Lucky 'Leven Knife Deal**

IS JUST FULL OF PEP—SELLING  
 FASTER EVERY DAY



No. 855—KNIFE DEAL. Consists of 11 very attractive Novelty and Art Knives, all two blades, splendid mechanical finish, assorted. Most desirable kinds, on attractive 300-hole decorated Board, 50 sales.

Each Deal, \$3.10 10 Deals for \$29.00

**OUR OTHER KNIFE DEALS**

No. 33—KNIFE DEAL, 14 Knives, colored photo handles, 2-blade. 12 smaller Knives and 2 larger ones, with bolsters, brass lined. **\$3.75**  
 No. 34—KNIFE DEAL, 14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 300-Hole Board. **\$5.00**  
 No. 35—KNIFE DEAL, 14 Knives, 2 large cut-throat shears, 12 regular size, assorted 4 shapes, brass bolsters and lined, 2-blade. 300-Hole Board. Complete Deal ..... **\$6.00**  
 No. 36—KNIFE DEAL, 15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted blades, including pearl handles and others, 200-Hole Board. Complete Deal ..... **\$6.50**  
 No. 37—PEARL HANDLE KNIFE DEAL. Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters. 300-Hole Board. Complete Deal ..... **\$8.50**

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 Wholesale Jewelry, Watches, Premium Goods,  
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 EXCLUSIVELY!

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—they will receive intelligent attention and quick action by an organization that knows from experience how valuable TIME is to folks in the show business.

**BAKROW BALLOONS**, both transparent and opaque, are of the HIGHEST QUALITY. Every man in the business knows that the American Circus Corp. Shows won't have anything except the best quality—we supply them our specially designed, circus style Gas Balloons on EXCLUSIVE CONTRACT. Since this announcement first appeared, dozens of others have joined the parade.

You can't go wrong. Let us send you samples and quotations. **RICHARD D. BAKROW & SON, Inc. LOUISVILLE, KENTUCKY**

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 YOU WIN I LOSE  
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 SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name	SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.
15-Hole Push Card	\$2.40	\$2.88	
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 You Will Appreciate Our  
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 1212-16 Madison Avenue, PITTSBURGH, PA.  
 "If It's a Basket, we MAKE It."

**Chinese Baskets**  
 5-Ring, 5 Tassel (5 to a Nest), \$1.75 per Nest, 50 to Case. Less than Case Lots, \$2.00 per Nest. 10-Ring, 10-Tassel (5 in a Nest), \$2.50 per Nest. Two Larger Sizes, Single Ring, Single Tassel, 48 to a Case, \$1.00 per Nest of 2. Write for Catalogue. Add postage for Samples. 25% with all orders.  
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**JUST REMODELED**  
*Bigger, Better and Greater Than Ever*  
**1,000 CURIOS, WONDERS, FREAKS and MONSTROSITIES**  
**WANTED AT ALL TIMES**  
 High-class ATTRACTIONS suitable for Curio Hall. No price too high if you can deliver the goods.  
**Rare Curios**  
**BOUGHT, SOLD AND EXCHANGED**  
 Have a number of HIDE SHOW BANNERS for sale.  
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**JOHN KODET,**  
 The Man Who Brought Museums Back to New York.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.



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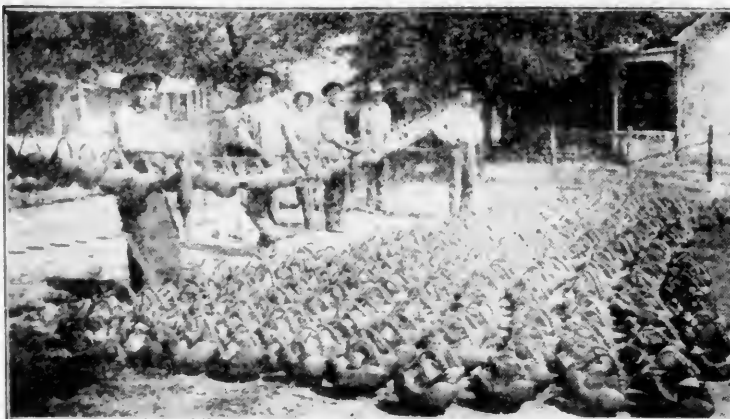
**BEST SELLING NOVELTY ON THE MARKET**



From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

**The APELT ARMADILLO CO., Comfort, Texas**

"The Home of the Armadillo"



Scene on the drying ground of APELT ARMADILLO FARM showing over 500 Armadillo Shells.

## BALLOONS, WHIPS, BIRDS AND DOLLS

**BEST QUALITY.**

70 Flag Balloons.....	\$3.50
70 Mottled Balloons.....	3.50
Gold and Silver Balloons.....	3.50
Red, White and Blue Balloons.....	3.50
Bathing Girl Balloons.....	3.50
Animal Prints.....	3.50
60 Gas, Heavy, Balloons.....	2.60
60 Air Balloons.....	2.25
Small Balloons.....	1.00
Belgian Squawkers.....	2.25
Transparent Balloons.....	3.00

Best Birds, Asst. C.....\$5.00  
Best Whips..... 7.75

## CONCESSION GOODS

Dolls, Lamps, Aluminum Ware, Umbrellas, Baskets, Clocks, Candy, Slum and Novelties.

CATALOG FREE.

**ADVANCE SPECIALTY COMPANY**  
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## Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are the factors in selling Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

**MIDWEST DRUG CO.**  
189 E. Nighth St., COLUMBUS, OHIO

## MILLER BROS.' SHOWS

Open to Largest Monday Night Crowd at Connersville, Ind.

Connersville, Ind., June 3.—Quite the largest crowd of any Monday night this season visited the American Legion "Festival" and Miller Bros.' Shows last night. The Hawkins lot, which was procured for this occasion, is the closest grounds to the city available and required a great deal of strategy on the part of the Legion Boss in getting it. The town and country had been well advertised thru the endeavors of Special Agent Brownell and from all indications this will be the most profitable engagement made by this show so far this season. All shows, rides and concessions are doing a good business and better returns are expected as the week grows older.

Altho not as good as this place promises to be, Newcastle, last week, was satisfactory to all concerned, including the committee. Several members of the show visited Indianapolis. Among these Manager Morris Miller made two business trips and Special Agent Yates "took in" the Speedway races. The writer will leave Wednesday morning for a visit with his parents in Cleveland. Manager Miller left last night for a business trip to Cincinnati, Louisville and other points. Bucksin Ben, recently with the Sheesley Shows, visited and chatted with friends on the show.

Special Agent Brownell last night reported at the office with his "guests of the night"—forty new-boys and a boys' band of twenty-five pieces that led the newboys to the show grounds in parade and gave a very nicely delivered concert at the midway entrance. Mr. Brownell was a very busy host with "his youngsters".

Many new faces are seen among the concessioners this week. Following is a list of the operators of this class of attractions with Miller Bros.' Shows: T. A. Stevens, Joe Chasonius, E. H. Smith, C. V. Millsbaugh, Henry Marcus, Bob Gayler, J. C. Fleming, Earl E. Wheeler, Jack Sharpe, Rex Walkerson, Jack Bush, E. L. Wilson, J. R. Swager, Frank Bynum, Bill Mack, Yank Lead, Abe Frank, Bob Sweeney, Roy Smith, Mrs. C. V. Millsbaugh, Lorraine Davies, Henry A. Rendon, George Backie, Jack White, Walter E. Rose, Norman D. Brown, Madam Mozelle, Mrs. J. J. O'Brien, Mr. and Mrs. Jack Hannon, Miss Billie Davis, Mrs. Norma Moss, Mrs. Claude Sweeney, Mr. Sowers, Mrs. Jack Rainey, Mr. and Mrs. Mike McGhee, Mr. and Mrs. Chas. Lorenzo, Mr. and Mrs. Herbert, Joe Miller, Mr. and Mrs. Frank, Mr. and Mrs. Graner, Watson and Collins, Ben Gibson and Mr. and Mrs. Walter Hornaday.

J. J. O'BRIEN (Secretary).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## REDUCED PRICE

LARGE SIZE

## KO-MIO PENCILS

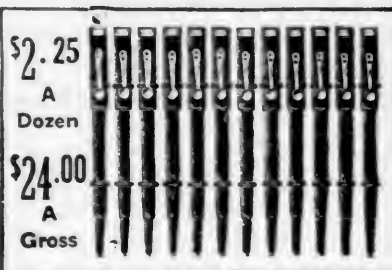
No. 167 1/2. Assorted Colors.

## J. H. COLVIN CO., Inc.

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IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The snappiest salesman of them all.



\$2.25  
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## ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE  
AT CUT PRICES!

Size 64x78. Patterns 1625-1629-1633-1634. Each.....	\$3.00
Size 66x80. Patterns 514-519. Each.....	3.75
Size 72x84. Pattern 321.....	4.25

<b>ESMOND TWO-IN-ONE BLANKETS</b>	<b>NASHUA NOVELTY BLANKETS</b>
Size 66x80. Patterns 2501-2503. Assorted Checked Designs. Each.....	Size 66x84. Indian Designs, or Assorted Checks. Each.....
\$3.66	\$2.35

TERMS: 20% deposit, balance C. O. D.

## CUT PRICES ON MAMMA DOLLS

FULL LINE, ALL SIZES.  
**F. DESSAUER & CO., INC.**  
WHOLESALE DRY GOODS,

ADAMS AND MARKET STREETS, CHICAGO, ILL.

## PENNY ARCADES

FURNISHED COMPLETE FOR

CARNIVALS, PARKS, CAROUSELS, SHOOTING GALLERIES

\$1000 WILL START YOU IN THE PENNY ARCADE BUSINESS

BIG PROFITS—SMALL INVESTMENT—NO RISK

We manufacture a complete line of up-to-date Arcade and Amusement Machines and Supplies. Our machines are very portable and especially adapted for use with carnivals and traveling shows. Our machines are also designed for operating purposes, and in the winter and off season can be placed out in good spots on percentage basis—our machines get the money all the year round. WRITE US HOW MUCH SPACE YOU HAVE—WE WILL SUGGEST A GOOD BATTERY OF MACHINES AND SEND YOU DESCRIPTIVE CIRCULARS AND SPECIAL PROPOSITION.

GET INTO THE ARCADE BUSINESS WITH US AND MAKE MONEY

**EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago**

## PADDLE WHEEL OPERATORS

Attention!

Our enormous warehouse space and great buying power, together with 25 years of actual experience in the Concession Business, gives us an opportunity to offer you REAL LIVE MONEY-GETTING ITEMS in MERCHANDISE of MERIT at reasonable prices, with SERVICE that cannot be beat. Wheels made to order. Write for free catalogue today.

**E. A. HOCK CO.**

171-177 No. Wells Street,

CHICAGO.

## JONES DOLL AND NOVELTY CO.

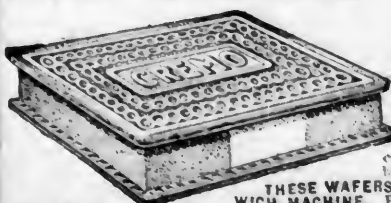
Write for new catalog and new prices. All our DOLLS are tinelled and very flashy. A trial order will convince you that we have the BEST DOLL on the market. Send 50c for sample of our new DOLL, the best of the season.

114 MAIN STREET,

GALENA, KANSAS

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

## ICE CREAM SANDWICH WAFERS



FOR THE CONCESSIONAIRE  
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.  
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box; 12 boxes in case. Write us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years In Business CHICAGO Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.  
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.



# GOOD NEWS

**STOP! LOOK! LISTEN!**  
**Concessionaires**  
**BUY DIRECT FROM FACTORY**

Before you place any orders, ask for our "Big Lucky Twelve combination offer." Twelve different items. A real winner.

## AMERICAN ALUMINUMWARE CO.

MANUFACTURERS

372-378 Jelliff Ave.,

NEWARK, N. J.

Prompt Shipments.



Write today for offer.

**OPEN—**

**CLOSED—**

It has the appearance of a box of high-grade cigars standing unobtrusively on the counter or show case.

**VERY ATTRACTIVE.**  
Label on Lid of Box in (3) three flashy colors.

**Successfully Used in Closed Territories**

**GREAT NORTHERN CIGAR BOX SALESBOARDS** are fitted with our Baby Midgets, either in plain or checkered fronts, and may be had in sizes 4080 and 5040 holes. Prices indicated on price list for respective sizes, plus 30 cents for the box. 10% discount on orders of \$75.00 or over.  
 4080—10-Cent Board pays out \$180.00. Takes in \$408.00.  
 5040—5 or 10-Cent Board—10-Cent Board pays out \$210.00. Takes in \$504.00. 5-Cent Board pays out \$122.50. Takes in \$252.00.  
 Mills O. K. Counter Mint Venders, \$100.00.

*Be the first with this idea in your territory. Order today.*

**GREAT NORTHERN NOVELTY CO., Quincy, Illinois**

**OPEN—**

It becomes an active selling force with the appeal of the Salesboard increased by the novel manner of presentation.

**GREAT OPENING**

For Bernardi Greater Shows in Buffalo, N. Y.

Buffalo, N. Y., June 3.—The Bernardi Greater Shows opened their Buffalo engagement here last night with the midway literally jammed with pleasure seekers. Every ride, every show, and in fact, every person connected with the organization did a night's business that satisfied them that the engagement here will be all of wonderful from a business standpoint.

The clean engagement, thru the morale and esprit de corps of everyone connected with the Bernardi Greater Shows, was turned from a possible rout to a "red one". The lot was swampy and the wagons went to the hubs in the gummy mud as fast as they were pulled on, but everyone worked with a will and the shows and rides opened on time. Cold weather and poor street car service combined to injure business, but despite those handicaps another "red one" was scored.

It was a mile haul coming off the Olean lot, but the run into Buffalo was started early Sunday afternoon and the long haul here was overcome by rapid work and superb organization and at noon Monday everything could have opened.

Owing to the condition of the equipment the runs are being made without incident and without delay, the Olean run from Williamsport, Pa., being made in thirty minutes longer than the regular passenger runs.

Williamsport, as was predicted, turned out to be a good one, the rides particularly enjoying wonderful business. But even better than the business side of the Williamsport engagement was the social side. Sunday afternoon before the opening of the engagement members of the Repaz Band, the auspices under which the Bernardi Greater Shows exhibited the show, entertained in their band room with a "Dutch" party with all that goes with an event of that character. Members of the Bernardi Greater Shows and the Ringling Bros.' Shows' bands were guests of honor and the feature of the afternoon was a band concert with Merle Evans, director of the Ringling Band, and John Hazel, director of the Repaz Band, alternating as directors. Hazel's latest marches were played along with a program of sacred and classical music.

Wednesday night of the Williamsport engagement General Manager William Glick entertained members of the band and members of his organization with a "get-together" party at which elaborate refreshments were served.

Special Agent E. B. Walker is back with the show this week, having found himself way ahead with his billing. It is the first time he has seen the show since the second week of the Baltimore engagement.

Buffalo, as has been all the spots, is well covered with lithographs, more than 3,000 colored pieces besides the dates and big stands, having been put out here. The committee here is American Legion Post No. 799 and started off with a spirit of co-operation that will help win success here.

Another new wagon front is being built here, or rather being completed, and Superintendent of Construction Turnquist will turn it over to the scenic artists this week. The train also will be run into the shops for an examination and for the new equipment to be painted the maroon and orange of the old. After Buffalo comes Oswego and then the big Fourth of July celebration in Watertown.

CARLETON COLLINS (Press Representative).

**Biggest Sensation Since Eskimo-Pie**

Yes, sir, our new Wonder Machine for manufacturing the Biggest Sellers known.

**ICE CREAM LOLLY POPS CHOC-O-CONES**

which are taking the country by storm. This machine also manufactures Apple and Banana Lolly Pops, Eskimo Pies, etc. Machine is complete with 10 lbs. of Special Chocolate, Sticks, Caps, Full Directions, etc.

**\$18.00 Complete Outfit**  
 25% with order, bal. C. O. D.

**AGENTS WANTED.**

**B. & G. SPECIALTY MFG. CO.**  
 Nora Springs, Iowa.

**OPERATORS—AGENTS**

The Best Money Maker. Today is the 1-2-3 YU-CHU.

All operators are changing over. We allow liberal credit on any old vending machine.

**AGENTS—Get in on this; \$15 to \$20 cash earned daily.**

**YU-CHU CO.,**  
 329 Broad Street, NEWARK, NEW JERSEY.

**DOLLS** Prompt Shipments Low Prices

Buy Direct from the MANUFACTURER and SAVE Middleman's profit.

19-Inch and 14-Inch

**Flapper Dolls | Fan Dress Dolls**  
**Hoop Skirt " | Bloomer Doll and others**

Write at once for Price List and Photographs.

**ALLIED-GRAND DOLL MFG. CO.,**  
 66 Greenpoint Avenue, BROOKLYN, N. Y.

**FUND'S**  
 High-Grade Hand-Dipped CHOCOLATES

Wonderful quality at surprising low prices. Write for samples and prices.

**FUND'S CANDY FACTORY**  
 2867-2869 N. Clark St., Chicago.

**"The Master" Target Practice**  
 —WITH—  
**GUM VENDER**

The Most Popular and Profitable Vending Machine in the World!

A Real Machine for Operators

Write for circulars and prices of  
**"The Master"**  
 ONE-TWO-THREE PROFIT-SHARING

**BALL GUM VENDING MACHINE**

Manufactured only by  
**THE NORRIS MFG. CO.**  
 553 Nicholas St. COLUMBUS, OHIO

**GENEVA RAZORS**

**"THEY SHAVE"**

The ONLY Low-Priced Razors That You Can Go BACK With The SECOND Time!

Have FLASH Are Quick SELLERS  
 Your Jobber Can Supply You

**WANTED CONCESSION AGENTS**  
 Twelve weeks' work in Atlanta. Write or wire GED. W. LA MANCE, 37 Fortress Ave., Atlanta, Georgia.

Advertise in The Billboard—You'll Be Satisfied With Results.



**PRICES**



**CHINESE TUB BASKETS**  
For Fruit Wheels.  
Price, \$1.90 Each.

Write or wire  
for latest  
1924 Catalog  
and Reduced  
Price List.

**ESMOND**  
**2-IN-1 BLANKETS**  
Price, \$3.50 Each.

**CHASE WOOL**  
**MOTOR SHAWLS**  
Price, \$4.50 Each.

**26-In. MAMA DOLLS**  
Price, \$18.00 Per Doz.

Deal with a house  
that carries plenty of  
stock on hand at all  
times and gives your  
orders **PERSONAL AT-**  
**TENTION.**

**TERMS: 25% cash**  
with order, balance  
C. O. D.



**18 1/2-INCH OVAL ROASTER**  
Price, \$17.50 Per Doz.

**B**  
**E**  
**A**  
**C**  
**O**  
**N**  
**W**  
**I**  
**G**  
**W**  
**A**  
**M**



**\$3.50 Each**

In Case Lots of (30) only.

**REDUCED FOR THE SEASON**

All Orders  
Positively  
Shipped  
one hour after  
received.

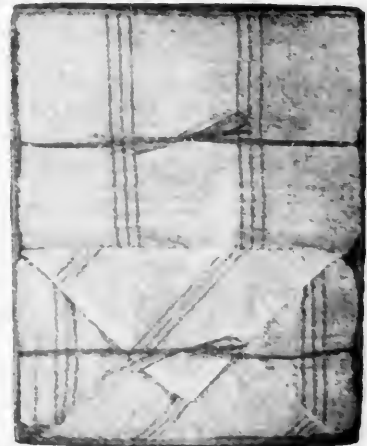
**ESMOND**  
**INDIAN BLANKETS**  
Price, \$2.90 Each.

**"DeLUXE" LAMP**  
**DOLLS**  
Price, 80c Each.

**"DeLUXE" SHEBA**  
**DOLLS**  
Price, 50c Each.

Many other items  
listed in our new cata-  
logue, including Alumi-  
numware, Bath Robes,  
Candy, Cribs, Thermos  
Jars, Beaded Bags, etc.,  
etc.

**Satisfaction Guar-**  
**anteed or Money Re-**  
**funded.**



**3-PIECE TURKISH TOWEL SETS**  
Price, 50c Per Set.

**GELLMAN BROS.**

**118 North 4th Street, MINNEAPOLIS, MINN.**

**Salesmen Agents Canvassers**

**\$200 A WEEK EASY ALL OR PART TIME**

Your old friend is back again. The fast-seller that last year made Big Money an Easy Money for hundreds of hustling, ambitious men everywhere. Think of it! One man sold 54 in an hour and a half. A boy sold 33 in one afternoon. Many others report remarkable sales. Biggest market this year than ever before. Best territory now open.

**STICKALITE**

REG. U. S. PAT. OFF.  
Sticks Where You Put It. Can't Fall On EVERY AUTO OWNER NEEDS ONE



A big help to every motorist—grabs dirt, grease, and road dirt. Complete demonstration in one minute. Sales records show 3 out of every 4 motorists buy who see demonstration. Sell for \$2.50. Your profit 100%.

Stickalite has many uses around an automobile. A bright yellow light that fits any socket on any power-fitted magnet in base. Sticks to any iron or steel. In any position. Leaves both hands free to work. Can't fall off. Magnet won't wear out. You have no competitors.

**SPECIAL OFFER FOR PROMPT ACTION.**  
Good Territory Now Open. Send your name and address for full details, or if you wish, send \$2.50 for demonstrator light and all necessary material to start work. We will return your \$2.50 any time within 10 days on return of demonstrator. Get full particulars. Best territory open. Will go fast. Hester act quick.

**Premier Electric Company**  
1801 Grace Street, Chicago

**CHANDLER ATTRACTIONS**

Van Lear, Ky., June 3.—After two good weeks at Prestonsburg, Ky., the Chandler Attraction moved to Van Lear. Everything opened Monday night on scheduled time and to a good attendance. A little having some trouble with the lights for a short while all concessions, shows and acts were patronized liberally on the opening night. This is the first show here in two years.

Manager Sam Chandler has added one more car to the show. Mr. and Mrs. Hiram Beal joined the past week with three concessions. Mr. and Mrs. G. C. Swan also joined with four concessions. O. G. Gray, better known as "Dan Mahoney's Play", and Mrs. Gray joined with two concessions. The roster of the show now is as follows:

Sam Chandler, manager; G. C. Swan, legal adjuster; Chas. Abbott, general agent; Clyde T. Wilkins, special agent; concessions: Joe Neal, four; James E. Morgan, two; O. G. Gray, two; Jack Durham, one; A. W. Lowanda, one; Sam Chandler, two; Hiram Beal, three; G. C. Swan, four; Chas. Abbott, one. Shows: A. W. Lowanda, snake show; Pete Blankenship, Mental Show; Rides; Merry-go-round; Harry McClure, manager; Ferris wheel; Bill Moore, manager. Free act; Prof. A. W. Lowanda with his bounding rope.

The show will move to Paintsville, Ky., next week, where it will play in the heart of the city under auspices American Legion—first show in city for two years.

**SPINDALE SLIM (for the Show).**

JUICE JARS	
3 GAL.	\$4.50
5 "	6.50
8 "	10.00
10 "	12.00

100z CIRCUS LEMONADE GLASSES \$5.50 doz  
100z COCA-COLA GLASSES \$5.00 doz

Send for complete catalog of Stoves, Burners, Tanks, Pumps, Hollow Wire, Frankfurter Grill, Juice Jar Glasses, Orangeade Powders, Lemonade Powders, etc., and other Cook House Equipment. 25% deposit, balance C. O. D.

**WAXHAM LIGHT & HEAT CO.**  
DEPT. 13 - 550 WEST 42 STREET - NEW YORK CITY

**ICE CREAM CONES**

Standard to size. 12 Cans in Case. Cash with order. THE FINE CANDY & CONE COMPANY, PHILADELPHIA.

**CONCESSIONAIRES—PREMIUM MEN**

Everybody is buying Mirrors. Here is your opportunity to CASH IN, supplying the unusual demand which has arisen almost over night.

**YOU CAN'T LOSE**—Beautiful 7x13 and 9x17 Oval-shaped Mirrors in the wanted finishes—Gold, Silver or White Enamel. Absolutely the hit of the season.

**A GENUINE FLASH!**

**HIT OF THE MIDWAY**—Nothing will make bigger flash on the Midway than a row of these rich-appearing Mirrors on the rack.

**WONDERFUL PREMIUM**—Everybody wants one and can use it to advantage. A regular \$5.00 value that can be bought in quantities at an attractive price.

**ACT QUICK.**

Write or wire for prices.

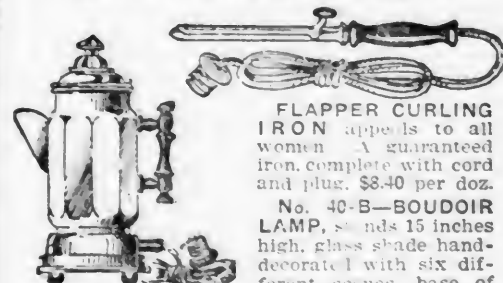
**WM. R. JOHNSTON MFG. CO.**

1300 Fletcher Street,

CHICAGO, ILLINOIS.

**Increase Your Business**

—WITH—  
**These Handsome Articles**



**No. 35**  
beautiful finishes—Polychrome, Ivory and Browntone—complete with cord and attachment plug, \$2.75 each. \$2.50 each in lots of one dozen or more.

**No. 35—ELECTRIC ALUMINUM COFFEE PERCOLATOR**, 6-cup capacity, beautifully finished, complete with cord and plug, \$3.75 each. \$3.25 each in lots of one dozen or more.



**No. 40B**

**INCANDESCENT SUPPLY CO.**

636-638 LIBERTY AVENUE,

PITTSBURGH, PA.

**Canaries For Wheels**

(Imported Females)

**\$21.00 Dozen (including small wooden cages)**

Half cash with order, balance C. O. D. We make careful and prompt shipments.

**HENRY BARTELS**

72-74 Cortlandt St., NEW YORK CITY  
Have a number of RINGTAIL MONKEYS and BOA SNAKES.

**SHOW PRINTING**

OF EVERY KIND—TYPE, BLOCK AND LITHO.  
HERALDS, CARDS, DATES, MUSLIN AND FIBRE SIGNS.

**STOCK PAPER**

For CARNIVALS, 4TH OF JULY, FAIRS, HORSE RACES, AUTO RACES, AUTO SHOWS, FRATER-NAL ORDERS, BASE BALL, BATHING BEACHES, DRAMATIC AND MINSTREL SHOWS.

**NATIONAL PRINTING AND ENGRAVING CO.,** 7th and ELM STREETS St. Louis, Mo.



## THE BEST IN PREMIUMS

is none too good! Particularly when you are enabled to buy all the merchandise necessary to make your campaign effective from one economical source of supply. Our assortment of Toilet Cases, Manicure Sets, Shaving Cases and Stands, Smokers' Sets, Military Sets, Humidors, Work Boxes, Collar Boxes, Serving Trays, Novelties and Player Pianos. Ask today for quotations and particulars on the items shown here and the other winners in our line.

The Toilet Set at the left, complete with every needed fitting, makes a wonderful premium for any use. Other styles at moderate prices shown in our catalog.

The pianos are made of wood and celluloid and finished in Mahogany, Ebony, Ivory and Oak, playing two popular airs.

**FR. BERGNER & CO.**  
Factory at BALTIMORE, MD. New York Office: 220 Fourth Avenue.  
Address all Correspondence to Baltimore, Md.



**\$1.90**  
EACH

**GOOD RAIN YEAR COATS**

**\$2.25**  
EACH

**OUR LEADER:**  
No. 220—Made of diagonal gabardine weave cloth, rubberized to a XXX India Rubber of maroon color. Coat is full cut, full length. All around belt, convertible collar. Guaranteed not to crack or peel. Absolutely waterproof. Tan color. Dozen Lots, Each \$1.90 (Sample Coat, \$2.15.)

**Rubberized Household Aprons**  
of twenty different designs at \$3.00 PER DOZEN, \$30.00 GRDS.

**AGENTS:** write for our new Catalog, issued April 15, featuring Men's, Ladies', Boys' and Girls' Raincoats, of thirty different styles, from \$1.80 to \$6.75. Each number a MONEY MAKER by itself.

**Terms:** 20% deposit by cash, money order or certified check, balance C. O. D.

**GRAYLING:**  
An ever-ready Top Coat. Made of first quality grayling weave material, rubberized to highest grade rubber, in plain design. Full cut, all seams stitched and cemented; all around belt. GUARANTEED rainproof, windproof and dustproof. EASY seller at 300% profit. Color, platinum gray. Dozen Lots, Each \$2.25 (Sample Coat, \$2.50.)

**INDOCORD:** A very durable mobile and street wear. Serviceable. Can be worn rain or shine. Made of soft and flexible material, guaranteed not to crack or peel, absolutely waterproof. Workmanship and style same as The Grayling Coat. A good seller at \$10.00. Color, Indian brown. Dozen Lots, Each \$2.25 (Sample Coat, \$2.50.)

**AGENTS WANTED Dept. B, 529 Broadway, New York City**

**Goodyear Co. INC.**

**NOTE: No Connection With Any Other Concern Using Similar Name.**

**KANSAS CITY**  
IRENE SHELLEY  
225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, Harrison 0741

Kansas City, Mo., June 5.—Bands and more bands, music and life and drum corps, color, worlds of it, every shade and hue, were only part of the great big fun-making celebration of the Golden Jubilee Convention of the A. A. O. N. M. S. (Shriners) held here June 3-5. John Phillip Sousa conducted a gathering of fifty bands composed of more than 3,000 musicians Wednesday morning at Muehlebach (baseball) Field. At the Missouri Theater a De Molay play was staged and also Carl H. Goetz's Indians in "The Legends of the Hopi", native dances. The Shubert had a long list of vaudeville. All three of the parks presented special features, and admittance to any of these places of entertainment was "a fex and a smile". Business at all theaters was capacity. The Orpheum Players at the Orpheum Theater in "The First Year" scored a big hit. All Shrine business sessions were held in the Orpheum Theater. The three parades were splendid, each one different, but all packing the crowds along the line of march.

A great many showfolk Shriners were in the city, visitors at the office, but like the rest of K. C. excitement got the better of us and we didn't keep a "list" of our callers.

W. P. Campbell, formerly of the Campbell-Bailey-Hutchinson Circus, passed thru here recently on his way to Nebraska City, Neb., where his show opened May 31. Mr. Campbell is taking out a Nashville student minstrel company this year.

A. J. Mason, of the Old Glory Concession Company, was a caller this week on his way from Texas and Oklahoma to "make" the Northern fairs. Mr. Mason reported that he had successfully installed several cafes in the oil towns of Oklahoma for his company.

F. B. LeMoind, formerly in the outdoor show world, last season having been connected with the Lachman Exposition Shows, dropped by this week to say that he was still "on the side lines" of his beloved profession, as he had put on his act's (Mr. Lemoinde does two singles, wire walking and juggling) at a performance of one of the local ma-l-order houses here. Mr. Lemoinde is now circulation manager for Northwestern Missouri for a St. Louis newspaper. His permanent address is this city.

Frits Landes and his Wonder Birds, one of the acts on the bill at the Main Street Theater this week, came in to see us.

J. Doug. Morgan, of the J. Doug. Morgan No. 1 Show, a Shriner, came in from Centerville, Ia., where his show was, to be here during the Shrine convention, and had a wonderful time.

Charles E. Morrill, manager of the J. Doug. Morgan No. 2 Show, was a visitor this week from the show's stand at Henryetta, Ok., for the big Shrine meeting.

Mrs. Edna Breeding and baby are located at the Lulloma Hotel, this city. Seth Breeding, husband and father, is with the Burns Greater Shows this season.

Darnoc and Montague, with the Hall Butler Company, were arrivals in the city the last of

**RIESMEYER QUALITY**

## GAS BALLOONS SPECIAL

No. 60 Gas Animal Print all over. Gross...	\$3.75
No. 70 Mottled. Per Gross.....	3.75
St. Louis Exclusive Agents for H-B. well-known Yellow Box Balloons.	
No. 70 Transparent, red, blue, green and purple. Per Gross.....	\$3.25
No. 70 Transparent Animal Pictures. Gross...	3.75
No. 80 Gold and Silver. Per Gross.....	3.25
No. 80 Gold and Silver, Two-Color Birds. Per Gross.....	3.75
No. 70 Two-Color, Flags and Stars. Gross...	3.50
No. 70 Air Balloons. Per Gross.....	2.50
No. 50 R and Squawkers. Per Gross.....	2.50
FLYING BIRDS, Best Grade, Red, Blue, Yellow, 36-in. Decorated Stick. Per Gross.....	4.50
Hat Bands, Comic Sayings. Per 100.....	2.00

Advertising Balloon prices on request. Samples, 30c. Price List Free. 25% deposit on all orders.

**RIESMEYER & COMPANY,**  
203 North 12th Street, ST. LOUIS, MO.

**A FEW OF OUR THOUSANDS OF Salable Articles**

K1—\$2.10.

O6—\$1.50.

Y3—\$1.60.

S4—\$2.00.

T5—\$1.60.

E2—\$4.50.

You can find a complete line of salable merchandise in our house for immediate shipment. We specialize in lines for store keepers, premium, bazaar, carnival and salesboard operators.

**KEYSTONE MERCHANDISE CO.,** 68 Bowery, near Canal Street, NEW YORK, N. Y., U. S. A.

**What kind of a store are you going to frame this season?**

? **"THE BIG QUESTION"**

Nearly every Show on the road carried an Alice May Store for several years past. They always made good.

**IT'S THE MONEY MAKING POSSIBILITIES OF AN Alice May Perfume Store THAT WE ARE TALKING ABOUT.**

It's the Classiest Store on the Show, and is, without a doubt, the MOST ATTRACTIVE of any and all Concessions, because it is entirely different and so designed as to attract men, women and children.

**SUPERIOR PERFUME CO.**  
356 W. Huron Street, CHICAGO.

**BARGAINS, CHEAP JEWELRY, NOVELTIES**

Asst. Stone Set Brooches, Bar Pins. Gross...	\$3.50
Electric Scarf Pins. Gross.....	2.50
Two-Stone Scarf Pins Per Gross.....	3.90
Stone Set Rings. Per Gross.....	2.00
Soft Collar Pins. Per Gross.....	1.20
Give-Away Slum. Per 1,000.....	6.00
Perfume, Vial. Per Gross.....	1.25
Perfume, Large. Per Dozen.....	.90
Opera Glasses. Per Dozen.....	2.50
Three-Piece Vanity Sets. Per Dozen.....	2.50
Large Flat Cigarette Cases. Per Dozen.....	1.20
Banded Bags. Per Dozen.....	6.00
Dresser Scarfs. Per Dozen.....	2.50
Silk Knitted Ties, Seconds. Per Dozen.....	1.50
Bisque Dolls, 5-inch. Per Gross.....	4.50
Leather Bags. Per Gross.....	4.50
Large Balloons, Seconds, at per Gross.....	1.50
Nail Puzzles. Per Gross.....	1.00
Nickel Silver Finish Teaspoons. Per Gross.....	2.90
Prize Candy Boxes. Per 1,000.....	41.50

One-third deposit, balance C. O. D.

**SHOW PEOPLE'S CANDY CO.,**  
603 W. Superior Avenue, Cleveland, O.

**SOUVENIRS**

4-in. Birch Bark Canoes. Dozen \$0.35
5-in. Birch Bark Canoes. Dozen .60
6-in. Birch Bark Canoes. Dozen .80
8-in. Birch Bark Canoes. Dozen 1.20
12-in. Tomahawks. Dozen 1.60

**PADDLES**

10-inch Paddles. Dozen 0.60
11-inch Paddles. Dozen .80
12-inch Paddles. Dozen 1.00
14-in. Fancy Paddles. Dozen 1.50
16-in. Fancy Paddles. Dozen 2.40
22-in. Fancy Paddles. Dozen 2.75
10-in. Cross Paddles. Dozen 2.00
12-in. Cross Paddles. Dozen 3.25
14-in. Cross Paddles. Dozen 4.00

Send for Catalogue.

Name of park or town burned on free.

**BRADFORD & COMPANY, Inc.**  
St. Joseph, Michigan

**GUARANTEE DELIVERIES**

We are making the best-selling SWAGGER STICKS on the market at prices quoted and guarantee the deliveries—Think it over.

No. 101—Light, with Metal Cap and Ferrule, Loop Strap. Per Gross	\$4.00
No. 102—Light, with Ivory Cap, Loop Strap. Per Gross	31.50
No. 103—Medium, with Ivory Cap, Side Strap. Per Gross	34.00
No. 104—Heavy, with Ivory Cap, Side Strap. Per Gross	40.00

Send \$1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders. We never disappoint you.

We still have a few of the good Flying Birds left, at \$4.00 per Gross.

**Davison & Feld**  
"Sell What Sells"  
600 Blue Island Ave., CHICAGO

**REAL FLASH FOR LITTLE MONEY!**

SHEBA DOLLS—With extra large size Star, Heart or Plume Dress. Each	45c
CALIFORNIA DOLLS—With long, curly hair, and extra large size Star, Heart or Plume Dress. Each	50c
With long, curly hair and Tinsel Hoop Dress. Each	40c
With Flapper Head Dress. Each	42 1/2c
CALIFORNIA LAMP DOLLS—With long, curly hair, Tinsel Hair, Tinsel Shade and Dress. Wired complete, ready for use. Each	85c

The above packed 40 to 50 to a barrel.

**BULL DOGS, SPANIELS, HOUNDS, HORSES, DEER—** All 10 inches high. Assorted colors. 30c

Packed 25 to a barrel.

Send \$5.00 for Our Assortment of Samples. One-third deposit with order, balance C. O. D.

**American Doll Co., 1313-15 N. Broadway, St. Louis, Mo.**  
Phone, Tyler 2622.

**NO CATALOGUE**



# CONCESSION PACKAGES

FOR ALL GAMES THAT WILL BRING RESULTS

Send for Samples and Price Lists  
Give Them Something Good and They'll Come Again

IMMEDIATE SHIPMENTS ON ALL ORDERS

## CROFT and ALLEN

Bell Phone—Preston 2500  
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Drop in Our Show Room  
See Our Display of Packages

Market and 33rd Streets,

PHILADELPHIA, PA.

### Candy Direct from the Manufacturer

High-grade Chocolates packed fresh in flashy boxes at prices that will surprise you.

### TAYLOR CANDY

is well known to many Concessionaires as the ideal Candy for their purpose.

Write today for prices and terms to

### TAYLOR CANDY CO.

70 Morris Avenue,

Phone Mulberry 1694.

NEWARK, N. J.

### "ALADDIN"

The Wonderful Lamp

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### YOUR PROFIT

Like it has many others.

Aladdin Mfg. Co.  
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Attention!  
Concessionaires  
SOMETHING NEW

Set No. 7447—Pink, Blue and Buff, your price in lots of 12, \$30.00 DOZEN

Write for larger quantity prices.  
25% cash with order, balance C. O. D.

### Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

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Manufacturing Chemists,

ST. LOUIS, MISSOURI

NOT THE CHEAPEST BUT THE BEST  
**BASKETS**  
Our QUALITY and SERVICE Justifies a TRIAL

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PITTSBURGH, PA.

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### WE STILL MANUFACTURE TANGO

The Most Popular and Completely Printed CORN GAME in existence.

75-Player Outfit, with Full Instructions, \$7.50.

E. B. HILL, 1256 W. North Ave., CHICAGO.

May. They are here for a short rest and open with the same company June 7 in Jefferson City, Mo.

Paul H. Roberts, leader of the eight-piece orchestra on Ed Ward's Princess Stock Company, which played the week of June 2 at Lees Summit, Mo., just outside of K. C., was a caller during the week. Several of the folk on the show came into the city for the festivities of the Shrine. Mr. Roberts reported that he had an exceptionally good orchestra and that business with the show was good as rain had not interfered very much.

Carl H. Goetz, manager of the real Indians in the production "The Legends of Hopi" at the Missouri Theater during the Shrine convention, was one of our welcome callers during the week.

Albert Von Toska, who had charge of the ten-piece symphony orchestra of the picture, "The Birth of a Nation", on its tour thru Kansas the past winter, and recently with a medicine show, is an arrival in town. His stay here is indefinite.

Simon D. J. Collins, vanderbilt artiste and youthful conductor of the Simon D. J. Collins Band and Orchestra of Leavenworth, Kan., was a visitor recently.

The Retail Grocers of Greater Kansas City have selected Fairlyland Park as the place where their annual picnic will be held August 4.

Ben Wilson, handbalancing, traps and rings, residing in Kansas City, Kan., was a caller this week.

James M. Darr writes from Chillicothe, Mo., that he has leased Renfrow Park, that city, for the summer, opening there June 7, and has engaged the Missouri Six to furnish the music.

A. M. Henry called at our office the first of June and reported that he had just returned from Phoenix, Ariz., and is again manager of the Whip at Electric Park. Mr. Henry has been here in charge of this ride for several seasons. Mr. and Mrs. Henry spent the winter in Colorado, New Mexico and Arizona.

### HAIR DOLLS

13 inches High \$22.00 per 100  
Movable Arms.



LAMP DOLLS (As Ill.) 21 in. high, with best Shade and Dress, Curly Hair. Packed 40 to a Barrel, 85c EACH. With Plume Outfit, 75c EACH.

WRITE FOR OUR NEW CIRCULAR and PRICE LIST  
Containing some new interesting items for the Concessionaires.

One-third with order, balance C. O. D.  
NORTH SIDE STATUARY CO.  
1316 Clybourn Avenue, CHICAGO.

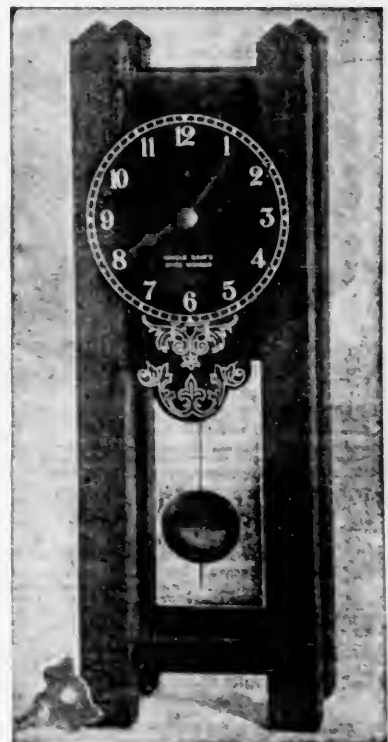
### NOVELTIES

- No. 60—R. W. B. Gas Ballons, Gross \$3.25
  - No. 70—Gas Mot-tled, Assorted, Gross 3.25
  - No. 70—Two-Color Patriotic, Gr. 3.65
  - No. 70—Gas, Mut and Jeff Pictures, Gross 3.75
  - No. 70—Gas Panel, Astid, Gross 3.75
  - No. 70—Trans. Animal Pts, Gross 3.65
  - No. 70—Gas, Gold Bird Pts, Gross 3.75
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  - R. W. B. Walking Canes, 100 2.75
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  - Large Yellow Flying Birds, with Long Decorated Sticks, Gr. 4.50
  - Heavy Japanese Crooked Canes, 100 1.20
  - Large Black Mustaches, Gross 1.00
  - Colored Feather Dusters, 100 .80
  - Large Serpentine, Ass. 1,000 3.00
  - Silk Grape Paper Hats, Gross 4.50
  - Bobbing Fur Monkeys, Dozen .80
- Catalogue full of bargains free. 25% deposit. Immediate shipment.

J. T. Welch, 333 So. Halsted St., Chicago (Jebber Oak Brand Ballons)



"THE BABY"  
**HALL CLOCK**  
\$18.00 DOZ.  
SAMPLE \$1.50



9 inches High.  
BABY HALL CLOCKS are made of strongly fluted wood, finished in Oak or Mission, and contain a Guaranteed American Movement  
Half cash with quantity orders. Full cash with sample orders.

All Clocks come packed in individual cartons.  
**PHILLIPS PREMIUM CO.**  
33 UNION SQUARE, NEW YORK

If you write to an advertiser mention The Billboard.



**BUY DIRECT FROM MANUFACTURER**  
**Biggest Hit of the Year**  
**Swagger Canes**

FOR IMMEDIATE DELIVERY. SHIPPED SAME DAY.

- No. A—Nickel Cap, with Ferrule. Gr. \$22.00
- No. 1—Ivory Cap, with Nickel Ferrule. Gross..... 24.00
- No. 2—"The Winner" Ivory Cap, with Nickel Ferrule. Gross..... 27.00
- No. 3—Heavy Canes, Ivory Cap, Ivory Ferrule. Gross..... 39.00
- No. 4—Extra Heavy Canes, Large Ivory Cap, with Ivory Ferrule. Gross..... 45.00

These goods assorted, in all best colors. Highly enameled and polished. Fitted with Leather Side Straps.

SAMPLE ASSORTMENT, \$1.50.

SOME CLASS TO ME



- No. 45—3 1/4-Inch Celluloid Doll, made up with Button and Ribbon, as shown in picture. Gross.....\$10.50
- 4 1/2-Inch. Described as above. Gross..... 14.40
- 5-Inch. Described as above. Gross..... 16.50
- 4 1/2-Inch Diaper Doll, with Nipple Bottle. Gross..... 11.00
- 50 Different and Newest Sayings in Comic Buttons. Per 100..... 1.10

For Other Specials—Write for Our CATALOG LIST

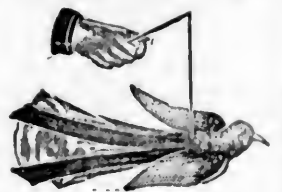
25% Deposit with All Orders

**Goldfarb Novelty Co.**  
 158 Park Row NEW YORK

**SPECIAL VALUES FOR THE TRADE**

**Flying Birds**

- THE BEST—Red, Yellow, Blue. 3 Dozen to a Box. Gross.....\$4.00
  - HIGH GRADE—All Yellow and Assorted Colors. 6 Dozen to a Box. Gross..... 3.75
- Above includes Heavy 33-inch Long Decorated Slicks.

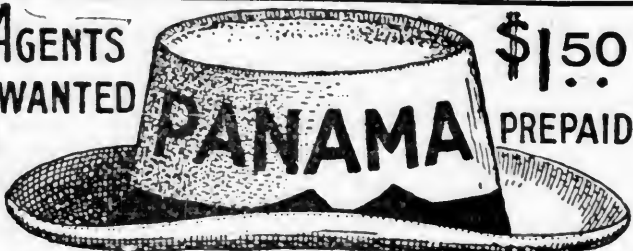


**Balloon Values**

- No. 60 Gas. Plain. Guaranteed no Pin Holes. Gr....\$2.40
- No. 70 Gas. Pictures Both Sides, First Quality. Gross.. 2.75
- No. 70 Gas. Oak Panel Prints. 4 Pictures. (Special). Gross..... 3.50
- No. 70 Gas. Gold and Silver Bird Prints. Assorted. Gross..... 3.50
- No. 60 Gas. Assorted Long and Round Squawkers. First Quality. Gross..... 2.75



AGENTS WANTED



\$1.50 PREPAID

**PADDLE WHEELMEN, SHEET WRITERS, CANVASSERS, ETC.**

A Panama Hat that can not be detected from the Real Article or the kind that is regularly sold by dealers at \$5.00. \$15.00 per dozen to Agents. Untrimmed, \$9.00 dozen to Agents. We do not accept single orders for our Untrimmed Hats. Easily rolled up and carried in pocket. Here is a big money proposition for live wires who are looking for something that has not been worked to death. When ordering C. O. D. deposit is required. If you don't think them a wonderful value, return them, because all our goods are sold with a money-back guarantee. This ad speaks for itself, so get busy and give this proposition the once over.

**H. & H. PANAMA HAT COMPANY**

112-114 Wooster Street, Dept. T, NEW YORK.

**GREAT WHITE WAY SHOWS**

Shelby, O., June 3.—This week finds the Great White Way Shows playing in the heart of this city, under auspices of the Veterans of Foreign Wars. Business on Monday and Tuesday nights was far from satisfactory, but all indications point to a fair business the latter part of the week.

Urichsville was played last week and would have been good except for bad weather conditions and several disorders created by young men of the city in regard to the railroad strike which is at present on there. The crowds were small following Monday night's opening, due probably to the fact that many people did not care to attend the carnival for fear of the rowdism of the "youngsters" mentioned. However, ample police protection had been arranged for and no disorders occurred the balance of the week. Alliance, the stand before Urichsville, was considered very good despite the inclement weather which prevailed every day during the engagement there.

William Axay, the new trainmaster, is showing his ability by getting the train loaded on schedule time every Sunday, and George Thompson, last year's trainmaster, who resigned the past winter, is heading the front of Nelson's Big Congress of Wonders.

Several new concessions have been added to the list which gives the White Way Shows a total lineup of nine shows, three riding devices and thirty-four concessions. The newspapers in each city played have been entertaining on Monday nights by the management and the local press and committees have been loud in their praise of this organization.

Dewey Stein and "Col." George Snyder, in advance with the calliope, are putting on some very fine promotions with the aid of the committees. Next week the shows play Gallon, under the Moose, with a location just three blocks from the main thoroughfare.

RAYMOND E. RUSSELL (for the Show)

**200 PROFIT!**  
**A 15c Seller \$18.00 Per Gross**



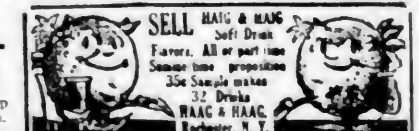
Wing spread is 13 in. long by 1 in. wide. Balloon blows up to 25 in. long by 5 in. wide. In a very attractive, bright colored, shiny envelope. Just assemble one and let them see it. It sells itself on sight. 25% deposit, balance C. O. D. **SAMPLE DOZEN, \$1.00, POSTPAID.** (Stamps, Cash, or Money Order.)

MANUFACTURED BY **NATIONAL TOY AEROPLANE CO.**  
 621 Broadway, NEW YORK CITY.

**Photo & Art Postal Card Company**  
 444 Broadway, NEW YORK

The following line we are publishing and manufacturing: Birthdays, Best Wishes, Congratulations, Compliments, Lovers, Mothers, Sisters, Landscapes, Hand-Colored Bromide Cards, Times, Jeweled, Ribbon, Pure Silk Hand-Machine Embroidery, Steel Engraved Cards, Cardlets, Folders and Booklets. Also complete line of Holiday Cards and Postcards of Motion Picture Stars. In ONE to 25-CENT SELLERS. **PRICES RANGING FROM \$3.00 A THOUSAND TO \$100.00 A THOUSAND.**

We will submit SAMPLES upon receipt of \$3.00, \$5.00 or \$10.00, according to Assortment requested. Also make Label Views from your own Photographs.



**PLEASANTVILLE, N. J.**

**CAMERA**

TAKES AND FINISHES **ONE MINUTE** A PICTURE IN . . . .

**\$15.00 Dozen**

NO FILMS. NO PLATES. NO DARK ROOMS.



Here is a brand new practical toy, actually takes and finishes a good picture in the Camera in One Minute, all complete.

The Greatest Novelty of the Age. Get a sample and convince yourself.

The picture is taken direct on a Sensitized Card, size 3 1/2 x 2. No Films. No Plates. No waiting.

Snap picture in the usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—Presto! the picture is finished.

Body of the Camera is made of metal, beautifully finished, size 6 3/4 x 4 1/4; weight, 9 ounces. A real, genuine Meniscus Lens.

Be the FIRST to get this Camera and get the cream of the business.

Sample Camera, with extra supply Sensitized Cards, Developing Powders and Tank, complete, ready for use, sent, postpaid, on receipt of \$1.00. Address

THE TEDDY CAMERA.

**BURNHAM SALES CO.,** U. S. Distributors for the Teddy Camera Co., 120 Green St., Newark, N. J.

**DOUBLE HIGH STRIKERS**

can be shipped at once. WIRE US \$50. We will ship at once C. O. D. for balance. F. O. B. Lapeer, Mich.

**YOU CAN** get DOUBLE MONEY and only one privilege expense with "Moore Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture. 1906—MOORE BROS., Mfrs., Lapeer, Mich.—1924.



**BOYS, GET IN THE BUSINESS and Those Who Are There Now**  
**The KEYSTONE FERROTYPE CO.**

OFFER THEIR 1924 MODEL 11B MACHINE AS FOLLOWS:  
**A COMPLETE OUTFIT FOR \$28.50.**

With one of our machines is a Sure Winner. Place the machines on the streets or at any carnival or show and gather in the "cash". Our Mounts and Folders are of the Best Grade and Finest Designs. The Plates and Post Cards this year are better than before. A trial order will convince, no matter how small. We can also furnish any parts to Cameras. One-day service. Prompt shipment to all orders. Catalogue and Price List on request.

**NOW IN OUR NEW BUILDING AND FINELY STOCKED.**  
 730 South Street, Phone Walnut 4167  
**PHILADELPHIA, PA.**

**FOURTH OF JULY SUPPLIES**  
**AT REAL LOW PRICES**

- FLAGS—8x12 inches. Dozen.....\$0.40
- " 12x18 inches. Dozen..... .75
- " 18x24 inches. Dozen..... 1.50
- RED, WHITE AND BLUE CLOTH BUNTING, 65 yards to the roll, one yard wide. Per Yard.. .10
- RED, WHITE AND BLUE PAPER STREAMERS, 40 feet to the roll. Per Dozen Rolls..... .80
- RED, WHITE AND BLUE HORNS, 6 1/2 inches long. Per Gross..... 1.25
- RED, WHITE AND BLUE SHAKER HORNS. Per Gross..... 4.00
- RED, WHITE AND BLUE PAPER CAPS. Per Gross..... 4.75
- RED, WHITE AND BLUE CELLULOID PIN WHEELS. Per Dozen..... .80

25% cash required on all C. O. D. orders IMMEDIATE DELIVERY.

We also carry a full line of Concessions and Premiums at low prices. Send for our big 130-page Catalog, full of Bargains. IT'S FREE.



**NEW DRAGON BALL GAME**

SENSATIONAL MONEY GETTER

Write for Particulars

**WHEELS** ALL STYLES AND SIZES. WRITE FOR LOW PRICES.

Send for our New Catalog, shown on the right. IT'S FREE

**AMERICAN NOVELTY SUPPLY HOUSE**

1418-1420 AUGUSTA STREET, CHICAGO, ILL.



**OWING TO DISAPPOINTMENT**

Want to book Merry-Go-Round and Ferris Wheel for Circuit of Canadian Fairs. Want to buy two Stateroom Cars. Must be over 70-foot and in good condition. Can place good Concession Agents and Merchandise Wheel Operators, but must be capable. We play nothing else but Fairs from June 30th to October 11th.

June 9th, East Grand Forks; June 16th, Winnipeg, Canada, two weeks.  
**LEVITT-BROWN-HUGGINS SHOWS.**

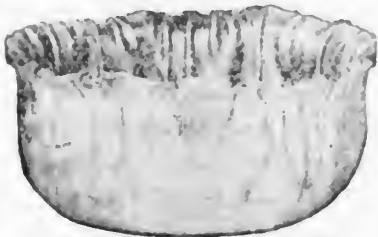
**C. R. LEGGETTE SHOWS**  
**—WANTS—**

The following Concessions: Hall Lamps, Ham and Bacon, Silverware, Fruit, Watch La or Hoop La, Pitch Tilt You Win, High Striker, Dart Gallery, Grocery Wheel, Ice Cream Cones and Sandwiches, Floss Candy. Concessions, \$25.00, \$30.00 and \$35.00 week, flat rate. Will sell exclusive on any of the above. If interested answer as per route: Keokuk, Iowa, week June 9th; Beltsford, Iowa, Auspices Firemen, Suburbs of Davenport, week June 16th.

**C. R. LEGGETTE, Manager.**



# World's Greatest Silverware Value



BEAUTIFUL SILVER-PLATED BON BON DISH, 25c Each.

A wonderful item for Concessionaires, Circus stands and Carnival Stands. It looks like \$2.50 to the average person. Heavily silver-plated, 24-karat gold-lined, lacquered so that it cannot tarnish. Immediate delivery.

Write or Wire for Sample.

**BENEDICT MFG. CO.**  
EAST SYRACUSE, N. Y.

## Swagger C-A-N-E-S

\$19.00 per gross  
\$27.00 per gross

Samples, 25c and 35c.  
25% deposit on C. O. D. orders.  
We are Manufacturers.

**Harvey Mfg. Co.**  
24 W. Washington St., CHICAGO, ILL.

## Prize Candy Packages

If you have the Daily Sellers or Prize Candy Packages write us for our list of many exciting propositions.

**SHOW PEOPLE'S CANDY CO.**  
603 West Superior Avenue, Cleveland, Ohio.

### RAIN INSURANCE

THIRD OF JULY DATE. Six hours, 3 p.m. to 9 p.m. \$1,000.00, and \$125.00. Hartford service. CHAS. H. KILPATRICK, Rockery Bldg., Chicago, Ill.

### LACHMAN EXPOSITION SHOWS

Booked at Diamond Jubilee at Sioux City, Ia.

A telegram from Harold Bushea, general representative of the Lachman Exposition Shows, June 6, stated that his organization had been booked to play the Diamond Jubilee at Sioux City, Ia., week of June 14.

### COLEY GREATER SHOWS

Emporia, Va., June 5.—The Coley Greater Shows had a very successful engagement at Waverly, Va., last week, and Emporia is also proving a good stand.

Manager Coley has just returned from a short visit home, greatly refreshed and 'glad on the job again. The lineup at present consists of five shows, three rides and twenty-one concessions.

"Bud" Girard now has charge of the Coley Greater Shows, which has a personnel of fifteen people, featuring "Tori's Chops" (Kid) Tolley, and has an eight-piece band. "Slim" Troyer has taken over the Athletic Show. "Back" Daily has the ten-minute pit show, also does the scenic painting for the organization. Swammy Blair has a string of concessions, and Arthur Price has four in number.

A. J. HOUGH (Secretary).

### WOODALL OUT OF HOSPITAL

Gen. Woodall informed The Billboard from Terre Haute, Ind., June 6, that he had on that day been released from St. Anthony's Hospital, Terre Haute, after a wonderful operation for appendicitis, and was leaving immediately to rejoin the Red & Cherry Shows at South Bend, Ind. Mr. Woodall expresses thanks to friends for the flowers and letters of cheer he received while in hospital.

### "KIL" CLOSES A NUMBER OF LIABILITY CONTRACTS

Chicago, June 6.—Charles G. Kilpatrick this week closed the last of a series of contracts with rate men in Chicago for bonding and public liability that takes in practically all of the ride men in the city—twenty-five of them. "Kil" tells The Billboard that the carnival men are showing much interest in rain insurance, now that the sun is beginning to come out, and he has a lot of managers lined up for this highly valuable form of insurance.

### FEHR AGAIN WITH DUFOUR

Boston, Mass., June 4.—Col. John L. Fehr, general agent, is again with the Lew Dufour Exposition Shows. He was a visitor in Boston this week, renewing acquaintances with Stuart Collins, of the Keith shows; Henry L. Rapp, of the American Fireworks Company, and other friends.

### MRS. FRANK CORY UNDERGOES OPERATION AT ST. PAUL

St. Paul, Minn., June 6.—Mrs. Frank Cory, wife of the owner of the Little Giant Shows, underwent a serious operation at St. Joseph Hospital here Wednesday, and will be confined there for about three weeks, after which she will be removed to her home, 1725 Ashland avenue, this city.

### --WANTED-- AT ONCE--

Two Dime Cars, Clown and Talker for Billie Bonar. Write West Water Garage, Open June 21. Must be sent. BILLIE BONAR, care Billboard, Newark, N. J.

# GEO. L. DOBYNS SHOWS

WEEK JUNE 9—VANDERGRIFT.  
WEEK JUNE 16—MONESSEN.  
WEEK JUNE 23—TURTLE CREEK.  
WEEK JUNE 30—CLEARFIELD.

All Pennsylvania.

# WANT

MAN fully capable taking complete charge Venetian Swings. Must know all there is to be known about this Ride.

MAN to put on Illusion Show. Must furnish Show proper complete. We will furnish swell khaki tent, seven of the flashiest new banners, bally platforms, banner front and wagon on which to load. In fact, everything complete and flashy excepting the show itself.

TRAIN MEN—Polers, Chalkers, others.

LCT MEN—Several departments open.

RIDE MEN—Must be thoroughly experienced.

Can always place capable people in different departments.

Address as per route, stating what you have done, what you can do and what you are willing to do now. Long season, sure salary.

No Merchandise Wheels; no flashers permitted, but strictly science and skill Concessions placed at \$25, including all after joining.

Can always place any new, novel Ride or Show. Girl and immoral shows not considered.

The four dates mentioned above are considered the best in the State and look like four exceptionally good spots in which to replenish your rain-soaked pocket book with Uncle Sam's much-sought-after long green.

## SPECIAL SPECIAL SPECIAL

Over the Top with the Americans, \$85.00  
THE GREAT WALK-THRU SHOW FOR 1924

# Flanders Field - Memorial - Free

With each purchase of our great WALK-THRU SHOW, OVER THE TOP, we will give free the complete set of our great FLANDERS FIELD MEMORIAL PICTURES, consisting of twenty-five of the greatest war scenes ever taken. This is just what you have wanted, an extra show to change program with in the week stands.

HERE IT IS THEN—TWO SHOWS AT LESS THAN THE PRICE OF ONE. 25 beautiful Viewing Boxes, 25 beautiful Over the Top War Views, our great Over the Top Banner on heavy canvas in colors like booklet and our great Flanders Field set of 25 of the war's greatest scenes, cards and complete instructions all for only \$85.00. Will pay for itself anywhere in one day. Booklet free. Wire or mail \$25 at once and outfit will be sent at once, remainder collect. Special offer.

**Chas. T. Buell & Co., Newark, Ohio**  
FOUNDERS AND SOLE DISTRIBUTORS.

## It Is Not Too Late!

Get Your Share of the Season's Business!

### OUR BIG LINE OF NOVELTY ART LAMPS

\$1.15 in Hundred Lots.

ARE PROVEN WINNERS

90c in Hundred Lots.



READING GIRL Sample, \$1.40.

LAMP STORES  
CORN GAMES  
and for  
FLOOR LAMP  
INTERMEDIATES

INTRODUCTORY OFFER  
FULL LINE  
OF  
OUR LATEST NUMBERS  
FOR \$6.00

Write for Latest Catalog

**A. BERNI SUPPLY CO.**  
Creators of  
Novelty Art Lamps

2318 Olive St., St. Louis, Mo.

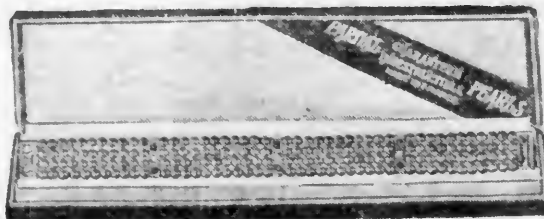
25% deposit with order, balance on delivery.



TULIP LAMP Sample, \$1.15.

The Novelty YOU Have Been Waiting For

## Parival Pearl Bracelets



Four rows of lustrous French Opalescent Pearls, fully guaranteed, with sterling silver clasp and three bars of white and blue brilliant Rhinestones. In satin-lined velvet case. Complete, as illustrated.

**\$3.00**  
EACH

Money back if not entirely satisfied. 25% deposit on all C. O. D. orders.

PARIVAL PEARL CO., 389 Fifth Ave., New York

Advertise in The Billboard—You'll Be Satisfied With Results.

ST. LOUIS

FRANK B. JOERLING  
Phone, Olive 1733

2038 Railway Exch. Bldg., Locust Street,  
Between Sixth and Seventh.

St. Louis, June 6.—The rain continues to flood on, and has far in this week there was only one clear evening. The break in the weather is bound to come, and if these last three nights are good the half dozen carnival on the local lots ought to get a good play.

On the Lots

In addition to Worham's World's Best Shows, which are on the lot at Latlede and Vandeventer, we have with us the outfits of Larry Meyer, Frank Lammann, George Dietrich, Becker and Heller, and Martin and Jaffe. With the exception of Layman, who is seriously ill, the rest of the outfits are the owners of Chicago, they will be with us for the next few weeks at least. The Wortham World's Best Shows have decided to play here Sunday night to make up for their failure to open Monday. They will easily be able to make Aton, Ill., their stand for next week, as it is only a very short distance, where they open Monday, June 9.

Attractions

"The Firefly" is the current operetta offered by the Municipal Opera Company at the open-air theater in Forest Park. The opening was postponed until Tuesday night, as Monday there was a heavy rain just about the time for the show to go on. The principals in the musical opera cast include Ralph Errolle, Thomas Conkey, Raymond Crane, Benner Poppen, Roland Woodruff, Victor Sherman, Eugene Fordson, Peter Quinn, Blava Arcaro, Clara Seidolf, Dorothy Francis, Rosamond White-side, Laura Tolson and Dorothy Maynard.

The Woodward Players are this week presenting "Fair and Warmer" at the Empress Theater, and will open with "In Love With Love" Sunday.

The Grand Opera House is the only theater now presenting vaudeville in the city, and, according to the management, will continue to run thru the hot months.

Pickups and Visitors

Billy Allen, one of the old-timers in this city, arrived back in the city last week and is a present framing a freak show which he will have ready for the road in about another week.

Walter White, manager of the Robin & Cherry Shows, jumped down to St. Louis for a day when the show was paying Quincy last week.

Harry Noyes was a welcome caller after having been absent from the city for about six weeks. He finished his work for the United Fair Booking Office, and when asked what was up now he reiterated that "I'm just looking for an offer."

Sidney Belmont, who successfully promoted the St. Louis Police Circus here last month, is making preparations for an extended tour of Europe, expecting to leave here about June 23. He intends to be gone for about three months, and is going over primarily to get ideas and see "the big ones" in Europe. During his absence his capable partner, John A. Danner, will look after his booking interests.

Dan White, one of the "regulars", is very sick at the City Hospital, and would welcome visits or letters from friends. He has successfully survived a serious operation, but will be confined to his bed for quite some time yet.

Louis LaBarge, who wintered here and promoted the indoor bazaar for the Lohmeyer Co. of P. East March, advises that he is framing "The Great Escape", a boxing show, on the C. & N. Barlow tag City Shows.

Mr. and Mrs. L. C. Zelleno were Billboard visitors and were also seen on several of the lots where carnivals are playing this week. Mr. Zelleno is representing the Gordon Howard Candy Co., of Kansas City, and reports excellent business.

Billy Moore explained his absence from St. Louis the last two weeks in a postcard from Muscatine, Ia. He left here with The Wortham Shows, with which he is now producing the Vandeventer Show. He advises that he has a clean and different show that is being endorsed by both public and press.

The Henry B. Marks Exposition Company of Chicago, which conducted a successful business exhibit in Wellington, Mo., last week, is next week exhibiting under auspices of the Retail Merchants' Association of East St. Louis.

Bernard Dooly, who has been playing independent dates in this section for the past two months, and who was one of the features at the St. Louis Police Circus with his head-slide, left Tuesday for the East, where he has extensive bookings.

Peter Richardson and Jack Layin, of the Missouri Theatrical Exchange, are producing two new musical comedy revues, which are now being rehearsed preparatory to leaving this section.

Conrad Flynn, old-time showman, who for many years operated his own business in the city, has been in the new game business in Oklahoma, where he owned 1000 acres. He has bought a new morning newspaper in St. Louis, called The St. Louis American. With energy and perseverance, the old-timer expects to establish it permanently and he has the cooperation of many papers in the city. From the looks of the paper the first two weeks it should be a winner, as there is at present only one other morning paper in this city of almost a million population.

Beverly White, press representative of Wortham's World's Best Shows, "showed his stuff" while in the city, getting considerable space in each and every one of the five local papers every day of the show's appearance here this far. In The St. Louis American he had several full pages, and on Monday "dashed" a double-page spread of good news, photos and ads.

Ed Connors, general agent of the Oklahoma-Java Exposition Shows, wired that he would be in the city tomorrow morning for a couple days' stay, during which he will

ATTENTION WHEEL MEN AND CONCESSIONERS

We offer the largest variety of...  
WOOL SHAWLS, in Attractive Colors, Large Size, Each... \$ 3.75  
PLUSH MOTOR ROBES, Real Money Getters, Each... 3.75  
WOOL MOTOR ROBES, All Colors, Large Size, Each... 3.75  
INDIAN BLANKETS, 64x78, 15 Assorted Colors, Each... 2.90  
BEACON WIGWAM, 60x80, 15 Assorted Colors, Each... 3.75  
PLAID BLANKETS, 66x80, 15 Assorted Colors, Each... 2.90  
LADIES' AND MEN'S BATHROBES, Indian Designs, Silk Cord, Silk Girdle, Trimmed, Each... 4.00  
JAPANESE SILK KIMONOS, Each... 7.50  
MEN'S SILK SMOKING ROBES, A Top Money Getter, Each... 12.00  
DOUBLE PLAID BLANKETS, Best Selling Number on the Market, Size 66x80, Bound Edges, Each... 4.25  
BEACH ROBES, in Attractive Colors, Each... 3.75

Terms are 25% deposit with order, balance C. O. D.

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THE PATHWAY OF PROGRESS

AUSPICES OF AMERICAN LEGION, ERKOTTRELL POST No. 140

DARKE COUNTY FAIR GROUNDS, GREENVILLE, OHIO

2 Big Days and Nights. July 3rd and 4th. June 28th to July 4th, Inclusive

HISTORICAL PAGEANT-HOME COMING-CELEBRATION

Cast of 1,500. Real Indians. Free Act. Five Bands. Horse Races, Ample, 1919, Governor and General Pershing expected. \$20,000 Production, directed by Esther Jett Simon. Gorgeous Display of Fireworks. Street Parade 3d and 4th. Billed for 100 Miles. Largest Event in Western Ohio. 500,000 Drawing Population.

WANTED  
RIDES—Carroussel, Whip, Ferris Wheel, Merry Mix, Kiddie Rides, Ehling and Gooding, wire. You know this spot.  
CONCESSIONS—Grind Stores, Skill Games, Shooting Gallery, Ball Games, Lane Rack, High Striker, K. K. Rack, Scales, Palmistry, Natives, Peanuts, Pop Corn, Candy, Ice Cream, Cigars, Tobacco, Waffles, Potato Chips, Sale of Fireworks.  
NO WHEELS. NO GRIFT.  
CAN PLACE good, clean Shows, Flat or percentage. Kean Kelly, wire. Move in June 27, open Sunday, June 28. No tie to dicker. State ad. All joints up to 14 ft. \$30.00. \$20.00 deposit required, balance on 3d.  
WANTED—Portable Dance Floor and Skating Rink, Percentage basis.  
WILL BUY, RENT OR LEASE for balance of season, one or two-ring Circus. Write or wire  
AMMON BROS. AND BRADFORD - DAWSON, GREENVILLE, OHIO

SLOT MACHINE OPERATORS

BE THE FIRST IN YOUR TOWN. ACT QUICK!  
WALTER'S VERIBEST VENDER  
Sells Ball Gum and delivers Bar of Chocolate  
FREE Every Tenth Penny  
NEW NOVEL PREMIUM FEATURE—Legitimate everywhere. Write for circulars and prices.  
WALTER GUM COMPANY  
740 Flushing Avenue, BROOKLYN, N. Y.  
Also makers of WALTER'S Famous Double-Triple 1-2-3 and 1-2-3-4 BALL GUM VENDERS. Largest manufacturers of Ball Gum and Ball Gum Machines in the country.

make railroad contracts. Claims to have gotten a couple "juicy" additional contracts since he jumped out the last time.  
Harry Sanger, general agent of Wortham's World's Best Shows, left Wednesday night for Chicago after a sojourn of about two weeks here.  
Others noticed in the city were, "Mild McHughe", Monty Weil, Mrs. Gertrude South, Sensational DePugh, Fred Schoone, J. B. Miller, "Famous" Sullivan, Charles and Louis Drillock, "Spot" Martin, Jennie Newsome, J. Ainsworth, Hazel Saaw, her mother and sister Joe Smith, Eddie Vaughan, Charley Fisher, Frank A. Payne, Charles Kofalt, Doc H. E. Ryan, Joyce LaTelle, John Kittinger, Mystic Karma, Bruce Kotas and Jack Guggenheim.

ADDITIONAL CONCERT AND OPERA NEWS

WHERE THEY WILL SUMMER  
(Continued from page 29)  
Graziella Pareto, Ravinia Park, Chicago, Ill.  
Thalia Salomonova, Ravinia Park, Chicago, Ill.  
Mariora Maxwell, Ravinia Park, Chicago, Ill.  
Ina Bourskava, Ravinia Park, Chicago, Ill.  
Giacomo Lauri-Volpi, Ravinia Park, Chicago, Ill.  
Armand T. Kalyan, Ravinia Park, Chicago, Ill.  
Giuseppe Danese, Ravinia Park, Chicago, Ill.  
Agneta Belle-Isle, Ravinia Park, Chicago, Ill.  
Dessa Leconte, Ravinia Park, Chicago, Ill.  
Lora d'Angelo, Ravinia Park, Chicago, Ill.  
Leon Reher, Ravinia Park, Chicago, Ill.  
Virginia Luzzo, Ravinia Park, Chicago, Ill.  
Paula Amador, Ravinia Park, Chicago, Ill.  
Gemma Pass, Ravinia Park, Chicago, Ill.  
Louis Thassimans, Ravinia Park, Chicago, Ill.  
Eric DeLamarter, Ravinia Park, Chicago, Ill.  
Wilfred Pelletier, Ravinia Park, Chicago, Ill.  
Giacomo Spadolini, Ravinia Park, Chicago, Ill.  
Dorothy Francis, Municipal Opera Company, St. Louis, Mo.  
Rosamond Whiteside, Municipal Opera Company, St. Louis, Mo.  
Ralph Errolle, Municipal Opera Company, St. Louis, Mo.  
Thomas Conkey, Municipal Opera Company, St. Louis, Mo.  
William McCarthy, Municipal Opera Company, St. Louis, Mo.  
Raymond Crane, Municipal Opera Company, St. Louis, Mo.  
Dorothy Maynard, Municipal Opera Company, St. Louis, Mo.  
Flavia Arcaro, Municipal Opera Company, St. Louis, Mo.  
Roland Woodruff, Municipal Opera Company, St. Louis, Mo.  
Charles Previn, Municipal Opera Company, St. Louis, Mo.  
Blith DeLys, Cincinnati Opera Company, Cincinnati, O.  
Anita Khlova, Cincinnati Opera Company, Cincinnati, O.  
Mario Valle, Cincinnati Opera Company, Cincinnati, O.  
Millo Pileo, Cincinnati Opera Company, Cincinnati, O.  
Dino Picchi, Cincinnati Opera Company, Cincinnati, O.  
Natal Cervi, Cincinnati Opera Company, Cincinnati, O.  
Josephine Lucchese, Cincinnati Opera Company, Cincinnati, O.  
Stella DeMotte, Cincinnati Opera Company, Cincinnati, O.  
Ludovico Demacchio, Cincinnati Opera Company, Cincinnati, O.  
Rodolfo Baldrich, Cincinnati Opera Company, Cincinnati, O.  
Robert G. Wolgaster, July and August, Youngstown, O.  
Mme. Schoen-Rene, Berlin, Germany.  
Harriet Case, June and July, Kimball Hall, Chicago.  
Dudley Rock, June and July, Portland, Ore.  
Charles Wakefield Cadogan, July and August, Los Angeles, Calif.  
Umberto Marinoni, Spokane, Wash.  
Louis Victor Saar, June and July, Portland, Ore.  
E. Robert Schmitz, July and August, Madison, Wis.  
Piero Gallico, June, July and August, Los Angeles, Calif.  
Efrem Zimballot, Fisher's Island, L. I.  
Joseph Komeany, Dejav University, Chicago, Ill.  
Sigmund Stojowski, June and July, San Francisco, Calif.; August, Los Angeles, Calif.

Oscar Saenger, June and July, Chicago  
Theodore Schroeder, July and August, Los Angeles  
Frances Striegel Burke, Portland, Ore.  
Vedman Griffith, June 25 to August 6, Los Angeles, August 12 to September 3, Portland, Ore.  
Dr. and Mrs. Dorothea Sullivan, July 5 to August 12, New Rochelle, N. Y.  
Claude Warford, Metropolitan Opera House, New York City.  
Ginli Siff, July, New York City.  
Edwin Hughes, July 7 to August 13, New York City.  
Mita Sotomawa, June and July, New York City.  
Mr. and Mrs. Henry Holden Hiss, July and August, Lake George, N. Y.  
Brono Han, June 23 to August 8, Los Angeles, Calif.  
Ernest Reed, June 23 to July 25, San Francisco, Calif.  
Friedrich Schlieder, July 7 to August 2, Paris, France.  
W. Warren Shaw, June 30 to July 26, New York City.  
Viola Gramm-Salzedo, Northampton, Mass.  
Louis Cravente, July 7 to August 11, San Francisco.  
Francesco DeLeone, Round Lake, N. Y.  
Frantz Prochowsky, Minneapolis, Minn.  
William Strasser, Round Lake, N. Y.  
Adolphe Rosing, June 23 to July 26, Rochester, N. Y.  
Mr. and Mrs. Alexander Bloch, Lake Placid, N. Y.  
John Donne, July 7 to August 10, San Diego, Calif.

HADLEY SELECTED

To Conduct Victor Herbert's Orchestra During Willow Grove Engagement  
Henry Hadley, associate conductor of the Philharmonic orchestra, was selected to conduct the orchestra organized by the late Victor Herbert for his annual engagement at Willow Grove Park, near Philadelphia, as stated in the last issue of The Billboard. Mr. Hadley, who but recently returned from Europe, had made several previous appearances at Willow Grove concerts and is well known to audiences that frequent the park.  
Before returning to America Mr. Hadley conducted the Konserthor-Orchestra in Stockholm and achieved such success that he was invited to direct the orchestra next season, succeeding Dr. Schleevoigt, who recently resigned. Mr. Hadley's duties with the New York Philharmonic and with the Worcester, Mass., Festival made it impossible for him to accept this offer, but he will appear again as guest conductor in Stockholm next season.

DE WOLF HOPPER

Opens Season of Summer Opera in Washington  
Our nation's capital city is having a summer season of light opera by a company of well known singers headed by De Wolf Hopper, the "imitable" comedian, who has long been famous as an interpreter of Gilbert and Sullivan roles. Mr. Hopper and his company opened at the Bell Theater, Washington, D. C., the evening of June 6 with a performance of "The Mikado" and will follow this during the second week with the "Prince of Pilsen". "Fanny" is scheduled for the third week and other operas to be presented include "Iolanthe", "Yvonne of the Guard", "Pirates of Penzance", "Wang" and "Robin Hood".  
The company includes several who were with Mr. Hopper during the long and successful summer engagements last year and the year before in Baltimore, namely Arthur Canning, Sam, J. Humbold Duffy and Herbert Winters, and others are Ethel Walker, Ethel Clark, Ethel Houston and Honey Kety. Max Heschfeld will be the conductor and there will be a chorus of thirty and an orchestra of twenty.

ADOLPH BOLM

Engaged To Produce Ballet for "Petrouchka"  
Adolph Bolm, noted dancer and director of the Bolshoi School of Dance, of Chicago, has been re-engaged by the Metropolitan Opera Company for production to be put on in New York in March and April of 1925. Mr. Bolm will both produce and dance the ballet for Stravinsky's "Petrouchka". He will continue his activities at his summer school in Chicago and for next winter several subscription performances under his direction are being planned.

LOWER OPERA TARIFFS

Chicago, June 7.—The subscription department of the Chicago Civic Opera Company will be opened for the coming opera season on June 1. By purchasing subscriptions patrons get seats for eleven performances and also save 10 per cent over box-office prices. The lowest subscription price, \$10, gives the right to subscribers to sit in the upper gallery for eleven performances at a cost of less than \$1 a performance. Main-floor subscribers pay \$5.45 for a seat for which they would have to pay \$6 at the box-office.

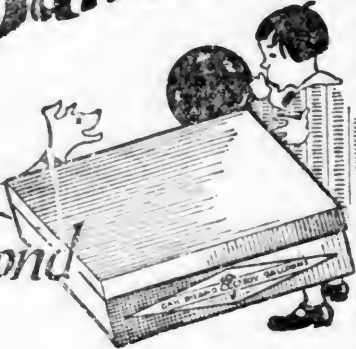




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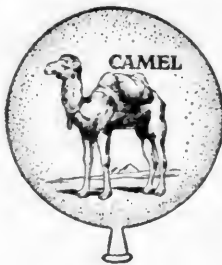


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Domestic animal prints, each imprinted on two sides, showing either a Dog, Cat or Horse, with alphabet in bright contrasting colors, forming an attractive decorative panel. Always delight both youngsters and adults.

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OAK BRAND TOY BALLOONS  
REGISTERED TRADE MARK AND DESIGN



How's raincoats going this spring? How 'bout th' "May showers"? The weather men must've been asleep a month.

Want a new "act"? Invent some sort of winks for "radio bugs!"

S. D. Young—Have you left Columbus? Your address, please, for about two weeks in advance.

All right, you roadsters! Yanno it costs out a penny to send a postcard of your ramblings to "Bill"? Report!

This is the Summer Special edition. There are numerous items advertised in this issue for pitching, window etc., demonstrating and house-to-house canvassing. Look 'em over!

Eddie Leonard's "It Rains" song has sure been popular this spring, eh? Eddie Leonard ("Our Eddie")! There's an oldtimer for you!

Among the boys working pens and razor paste Decaturler Jay at Koutouler, N. J. were Milton Melons, White Cohen and Max Kaplan, also Leon the "fat boy" working jewelry.

Win it Duke recently published the publication of the "Summer edition" of his "Duke's Medical News" at Three Rivers, Mich. It is sure a newsy booklet.

By the way, whod'll be talking with radio-receiving sets? Let's hear from you! That should go over "big", especially in the "stick" towns—even if the farmers nearby all have them.

Bob Flanagan has a new idea for a tripe's framework to use in crowds: Make it like a doughnut (out of steel), with rollers under it and you in the center, and let 'em push the joint around to their hearts' content.

George Lepper (Chicken George) pipes from Chicago that he made the gibson-Carpenter "give argument" at Michigan City with his Chanticleer articles, and did just fine with them. He was heading for Grand Rapids, Mich., to work his "rooster dodger" in Reed's Lake Park.

R. V. Reading.—In answer to your inquiry as to the actual meaning of the pitchmen's abbreviation term, "summy", a translation into highbrow English might be as follows: "It matters not how dark and stormy the night may be, she still 'sticks' as your mother!"

"Wingle" Faust reported a pictorial postcard ("Stone of the Sun") from Matamoros, Mex. that he was ready to "cross over to the U. S." after six weeks of taking subs. In Mexico to the best receipts he ever had. Says as soon as he stocks up with premiums he's "coming back" (to Mexico).

Mike Baxter says he read in a newspaper at Detroit recently where a full-grown man found (Continued on page 126)

## EGYPTIAN IM DIAMONDS



KING OF ALL WHITE STONES

All the violet rays of genuine diamonds, and mounted in white gold, green gold and yellow gold. They fool even the old time white stone men. Get samples and see for yourself.

**FREE 11** Two of our latest Stick Pins with each sample order—free of our LATEST RINGS SENT YOU to see for yourself the wonderful new creations before you place your order. Send 1.00 Order for two dollars and twenty-eight cents (\$2.28) and we will send you eleven rings, postage paid. Send today for samples. Get in the money.

### KRAUTH AND REED

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America's Largest White Stone Dealers

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\$17.60 and Free Advertising Starts You Making \$5,000 a Year

Try. Bottle mailed prepaid for five two-cent stamps for postage, package, etc. Men who can sell write for literature.

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BIGGER AND BETTER THAN EVER BEFORE!  
From Cover to Cover Brimful with New Imported Novelties!

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For the Cerebral—Amusement Paris, Tenth and Resort—Trade—Ward, Party, Back-Street and Slim Trade—Agents and Operators—Carnival and Fair Workers, Precision Users, Auctioneers, Prize Package Players—Board Operators.  
It's Free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.  
Place No Orders Until You Have Compared Our Prices

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"Catalog of Trade Stimulators and New Live Deals"

## IMPORTED INDESTRUCTIBLE PEARL NECKLACES

Without Boxes,  
24-in. Special Pearl Necklace, with Starlight Clasp, Stone Setting, Per Doz. \$ 7.75  
24-in. Opaque Pearl Necklace, with Starlight Clasp, Stone Setting, Per Doz. 8.50  
24-in. Opalescent Pearl Necklace, with Starlight Clasp, Stone Setting, Per Doz. 10.00  
27-in. Opaque Pearl Necklace, with Starlight Clasp, Stone Setting, Per Doz. 10.00  
30-in. Opalescent Pearl Necklace, with Starlight Clasp, Stone Setting, Per Doz. 12.75  
Imported Boxes for Pearls, Each. 1.00  
Velvet Boxes for Pearls, Each. .45  
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Attractive proposition on several REAL SHEETS, good in all States. Write today, giving past experience.  
WESTERN CIRCULATION AGENCY  
Lumber Exch. Bldg., Seattle, Wash.

LAYS FLAT on Wire or Slats  
**RADIO**  
WILL FIT ANY SATT BLADE  
63 West Chicago Avenue, CHICAGO, ILL.

SOMETHING NEW!  
Pitchmen, Agents, Salesmen, The Radio Stropper holds any Safety Blade, Sells for 25c. Stays sold \$1.00 Gross. Sample, 10c. 25c on all C. O. D. RADIO STROPPER COMPANY, Chicago, Ill.

DEMONSTRATORS, AGENTS, DEALERS, DISTRIBUTORS  
**WANTED**  
To sell SUPREME NO-CEMENT, ALL WHITE RUBBER, SELF-VULCANIZING TUBE AND TIRE PATCH, the profits. Easy seller. Write for particulars, territory and low low prices.  
SUPREME PATCH MFG. CO.,  
135 Wither Street, Detroit, Mich.

RUSSIAN, GERMAN MONEY  
AUSTRIAN, SOVIET MONEY  
For Advertising, Sensational  
**CUT PRICES**  
In Latest Price List No. 225. Get it before you order another dollar's worth of European money.  
HIRSCH & CO., 70 Wall St., N. Y.

**MEDICINE MEN**  
We are ready to supply you with a high-grade Herb Tonic in 4-ounce bottles, in flasks, cartons. Our Herb Tonic is the best selling package on the market. Formula attached. Real medicinal quality. Guaranteed by a bank draft guarantee.  
NERVE TONIC TABLETS AND SOAP are also strong sellers. Prices the lowest. Shipments made same day order is received. Our service is an important item to medicine men. Write for prices.  
BECKER CHEMICAL CO.,  
235 Main Street (Established 1890), Cincinnati, O.

American Watches, Elgin, Waltham, Hampden,  
etc. at prices which we guarantee to be from 15% to 20% below the net wholesale price. These watches are reconstructed and fully guaranteed. High-grade bracelets and fobs at 10c on the dollar.  
MANHATTAN JEWELRY CO., Not Inc.  
431 South Dearborn Street, CHICAGO, ILL.  
Advertisement in The Billboard—You'll be satisfied with results

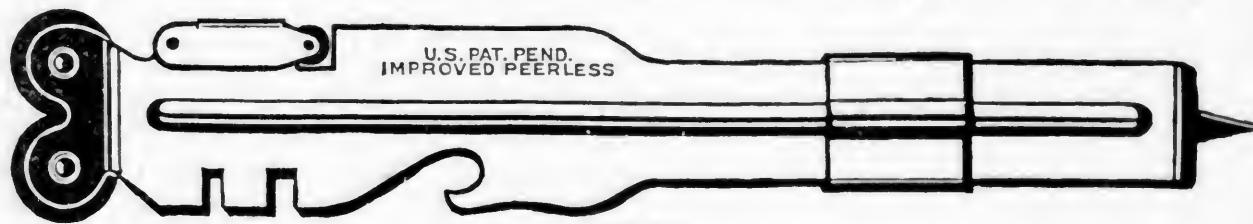




# Something New—Just Arrived—The Biggest Money Getter

**\$16.00**  
PER GROSS.

Packed one to each box, with instructions.  
Sample, 35c



Actual Size.

**\$16.00**  
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**Berk Brothers, Ltd.**  
220 Bay Street,  
TORONTO, CANADA

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener combined, a positive gold mine for any good man. Only \$16.00 Per Gross. Send 35 cents and we will send you a prepaid sample. (See our other ad on opposite page.)

**Berk Brothers**  
543 Broadway,  
NEW YORK CITY

**100,000-MARK NOTES**  
\$2.50 per 1,000 Notes, or 38c per Gross



Japanese Bamboo Self-Filling Fountain Pens. Crystal Point Sample, 50c; Dozen, \$3.50; Gross, lowest price.

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### BUTTON SETS THAT SELL.

Buttons, Washers, get my samples if you are looking for your money's worth.

**\$12.00 to \$16.00 per gross sets.**

**EAGLE RED JACKET FOUNTAIN PENS \$13.00 per gross**

Cuts, Lenses, Guarantees free.....

Ball or Indestructible Points, 60c Gross.

Positively all orders shipped same day received. 20% deposit, balance C. O. D.

**ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED, PREPAID, \$1.00.**

### PIPES

(Continued from page 131)

some pearls in an oyster shell. "That's nothin'," says Mike. "I also read another item, something to that effect, that a physically weak little woman got a diamond necklace out of what was termed a 'lobster'."

From Cleveland.—One of the erstwhile knights who seem to be "sitting pretty" here is Dick Cleveland, who, with the Mrs., has a large rooming house and, besides, Dick is doing nicely with a local firm. Yep, he said the other day that his feet row and then become a little bit "itchy," but that he figures he's much better off at home.

Ace Turner "shoots": "Am back on the road and working paper again. Business just fair so far, but prospects are bright. Met Big Jack Campbell and Tracy at Rockwood, Tenn., both looking good and with a dandy ed—some class to them. Also met in Birmingham, Ala., Walter Cupp, who said he had been there all winter; his boss must be good when a 'feller' can buy a higher-priced machine than a 'Lizzie' car."

Have you ever tried to figure what "BHU" is up against, regarding "closed" and "open" towns? Have you? Try it again! One fellow will write that "she's closed," and possibly in the next mail another fellow will send in a list of boys working in the same town. That's not a sample. How would you handle it? Don't you think the only way to do this is to print 'em both and let the readers judge for themselves?

Among the knights at Memphis, Tenn., during the Confederate Veterans' Reunion, last week, was that "youngster", Pappy Dean, with notions. It was the twenty-second reunion of his kind that Pappy has attended. The good sets were having a great time, altho they noticed with sadness that their numbers are fast decreasing, and the Memphis folks were doing all in their power to make them happy and comfortable. Flags, souvenirs and novelties were all the wares permitted to be handled.

From Sid's Big Show.—Fred Shidons opened his show May 13, and so far has done well, considering the rain and other bad weather not up with. He is playing thru New Jersey and has the following roster: Amoz, lecturer and musician; John Lyons, juggler and straight; Eddie Penn, second comedy; Ida May Prevost, soprano; Myrtle Pavonarius.

(Continued on page 138)

### RUBBER GOODS



**\$12.50** Gross

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**EVERYTHING IN RUBBER**  
Ladies' Belts, in 7 Colors.  
Composition Key Cases.  
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Rubber Gloves.  
Water Bottles, Etc.

If made of Rubber, ask us.

**SAMPLE BELTS, 25c.**

25% Deposit, Balance C. O. D.

Write for Catalogue.

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The last word in Felt Rugs. Made of entirely new felt. Bright patterns. Washable. Size 20x38. A really neat fiber rug, 100% profit.

Sample, Prepaid, \$1.75.

#### THE BEAUTIFUL SHIMA RUG

A new creation that is proving a tremendous hit everywhere. Positively a sight-seeer. Attractive Chinese pattern in three shades—Blue, Green and Red. Size 20x38. Every home a prospect for one or more.

Per Dozen, \$10.20. Sample, Prepaid, \$1.00.

20% Deposit with all C. O. D. orders.

WRITE for our new Rug Catalog and our two Special Selling Plans.

**MAISLEY-PAYNE MFG. CO., Dept. C, 20 Sudbury St., Boston, Mass.**



### AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS

PROMPT SHIPMENTS.

- No. 68—Dressing Comb, Coarse and Fine, 7 1/2"x1 1/2"..... \$22.00 Gr.
- No. 68 1/2—Coarse Dressing Comb, 7 1/2"x1 1/2"..... 22.00 Gr.
- No. 65—Earber Comb, 6 1/2"x1 1/2"..... 14.50 Gr.
- No. 350—Pocket Comb, 4 1/2"x1 1/2"..... 7.00 Gr.
- No. 14—Fine Comb, 3 1/2"x1 1/2"..... 13.80 Gr.
- No. 15—Fine Comb, 3 1/2"x2 1/2"..... 27.00 Gr.



Leatherette Slides, Metal Rim, \$1.50 Gross.   
Packing and Bar of 1 case packed in sanitary glassine envelopes.   
SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.   
25% deposit on all C. O. D. orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

### THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

**With RUBBER BELTS \$18.50 gross**  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

**With LEATHER BELTS \$24.00 gross**  
GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

**RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross**  
With Roller or Lever Buckles.... 12.50 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Complete Line of Genuine Cowhide Leather Belts.



Samples, 25c. All Firsts. No Seconds. Positively the Best Quality Belts and Buckles on the Market at the Right Prices.

**PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.**

### RED JACKET OR GILT EAGLE, \$13.00 WITH CLIPS, BALL POINTED. EXTRA BALL POINTS, 60c GROSS



**FLORESCOPIES**



Another lot of Army and Navy No. 100. \$4.00 Gross, while they last.

You all know the Button Package that is getting a notice. Get my price list on Fountain Pens and Buttons.

**KELLEY, the Specialty King, 21 Ann Street, New York City**



**STAR GOGGLES**

Gauge, Metal Shield, Cable Temp. Lenses. DOZ., \$2.25. GROSS, \$24.00.



**7-in-1 OPERA GLASS**

DOZ., \$2.00. GROSS, \$20.00. Made of Celluloid. **NEW ERA OPT. CO.** Dept. 12, 17 No. Wabash Ave., Chicago.



**MILITARY SPEX**

Imitation Gold Large, Round, Clear White Coated Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

### "CRYSTAL" Self-Filling Fountain Pen

WRITES LIKE A \$10.00 PEN.

Send for Sample **50c**

**LUCAS BROS. INC.**  
Exclusive Distributors for U. S. 223 E. Baltimore St. Baltimore, Md.

"Crystal" is a real fountain pen with crystal writing points, mounted on bamboo barrel containing self-filling rubber ink sack and fitted with improved clip cap. Use "Crystal" fountain pen as a business builder—offer it as a premium—put your name and advertisement on it—let it attract new trade in your business. Special prices in quantity lots. \$4.00 per Doz. Write for price list larger quantities.

### EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

**CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.**

### I Averaged \$207 profit PER DAY for 217 Days

Any MAN can sell them

Owner, Store and Factory a Live Prospect—L. H. Keeton, Elton Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fry-Flyer Co., 3 Fry-Flyer Bldg., Dayton, O.

### Hemstitching and Pleating. Make money. Do work for others. Attachment, with instructions, by mail, \$2. Works on any machine.

**B. B. REBUS CO., Cohoes, N. Y.**

### AGENTS—SALESMEN PHOTO MEDALLIONS

You can make \$20 to \$25 daily selling our PHOTO MEDALLIONS. Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowery, New York City.

Advertise in The Billboard—You'll Re Satisfied With Results.

### Get This Book

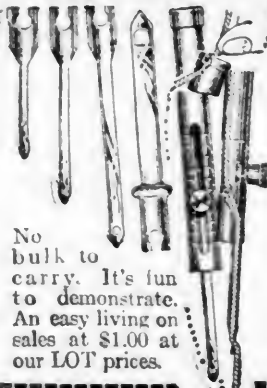
It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling the famous Philadelphia Hooley direct to wearers from our daily. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today. **GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.**





ARE YOU RED, WHITE AND BLUE?

Red blooded enough to know an honest ad when you see it? White enough to ask no more than Quality, Service and Price? Blue blooded enough to be proud of selling the best only?



THE BETSEY ROSS 4 POINT NEEDLE, - \$1.00 And the TULIP HOOK RUG STITCHER, - \$1.50

French Knot Embroidery and Rug Work was never made so easy. SPECIAL NOTICE TO OUR MANY AGENTS AND OTHERS WHO KNOW PUNCH NEEDLES



THE BEST OF ALL PRICES ARE RIGHT YOU CAN PLAY WHILE YOU WORK IN THIS LINE.

SALESMEN



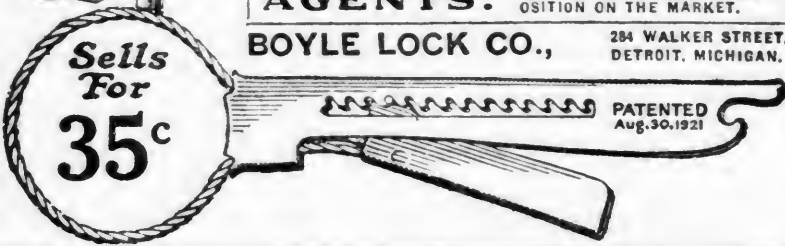
CANNING SEASON IS HERE

Sell "Cable Grips" to Grocery and Hardware Stores. Big Demand Large profits. CABLE GRIP SEALS FRUIT JARS PERFECTLY, and easily, saving contents. Adjustable; fits any size. MAKE \$30 DAILY.

Send \$2.50 for Large Display Card With Dozen Cable Grips Attached For Use on Merchant's Counter. Also used constantly for removing covers easily from any size Fruit or Jelly Jar, 1-up or Salad Dressing Bottle, etc. SAMPLE, 25c. WRITE TODAY.

AGENTS: BEST HOUSE-TO-HOUSE PROPOSITION ON THE MARKET.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



MEDICINE MEN

The boys are getting the Jack with WASHAW INDIAN REMEDIES. HERBS SALVE, OIL, CORN SALVE AND VIT-O-PEP TABLETS. It takes Quality not Quantity, to sell these days. Prompt shipments.

SERVICE IS MY MOTTO Write for Price List. No prices given unless you say who and what you are.

WASHAW INDIAN MED. CO. 329 North Brighton, KANSAS CITY, MO.

LAMBERTS NOVELTIES advertisement featuring a game box and promotional text: 'Something that has never been seen before—A BRAND NEW BALL THROWING GAME. Especially suited for Lady Agents. Adopted anywhere under the sun. Write for circular to LAMBERTS NOVELTIES Box 127 EAST POINT, GA.'

NATIONAL SOAP AND PERFUME CO. advertisement: 'Here It Is, Boys. 300% Profit! OUR SPECIAL OFFERS FOR TRUST PLAN WORKERS. Perfume, put up in 24-ozal boxes. Sells at 15c each. Brings in \$3.60. Have children sell them for an 85c premium. Your profit \$2.75, or 230%.' Lists various perfume and soap items with prices.

Agents — Pitchmen! 500% Profit advertisement for Happy Home Maker Shampoo: 'It is easy to make \$25.00 to \$50.00 at a little selling HAPPY HOME MAKER SHAMPOO. Make in one day \$75.00 the other day.' Includes 'QUICK, EASY SALES' and contact info for GEO. A. SCHMIDT & CO., CHICAGO, ILL.

WHISTLING JIM advertisement: 'Newest and Funniest Novelty—50c'. Includes illustration of a man whistling and text: '\$2.00 will bring 10 big selling numbers, including a "Jim" DEVELBS send for catalog and wholesale prices of other tricks. Write for circular. Franco Am. Nov. Co. 1383 Broadway, New York.'

PIPES

(Continued from page 136) pianist: Fred Sadows, owner, manager and first comedy. Mrs. Sadows, candy and cook house. The show has daily scenery, stage, etc., eight tents and transports on two motor trucks.

REAL SPARKLERS



No. 402 Platinum plated Extra Ice White Stones \$1.00 DOZEN \$10.50 GROSS. No. 403 Platinum plated Extra Ice White Stones \$1.25 DOZEN \$12.50 GROSS. S. B. LAVICK CO., 412 South Wells St., CHICAGO, ILL.

Report from Albany, N. Y., was that, despite large crowds in attendance, the Tercentenary Celebration there was practically a flop. The boys, sandwiches, balloons and a few like novelties were wanted, but with results less than had been expected.

Every Household Buys One of More advertisement for Comb and Safety Razor Cleaner: 'BIG MONEY Being Made EVERYWHERE With These Two Live Items COMB and SAFETY RAZOR CLEANER \$1.00 per doz. 200% profit'.

From over Minnesota way.—The Spedden and Page Book Co., one of the best medicine shows on the road, is playing to big attendance every night in the towns thru Lower Minnesota. There are eight in the roster of the company, as follows: Dr. Leon Spedden, owner and lecturer; Mrs. Claire Falco, secretary and treasurer; Ansley and Lawson, singing and dancing team; Frank Rusk, magic and illusion artist; Earl Barr, violinist pianist, saxophonist and musical director; Mrs. Earl Barr, advertising manager. Every one has a car. Dr. Spedden says his slogan is: "Give the people a good show and you can always be welcomed for a return date."

In a special article in this publication (page 79, March 29, 1924 issue) Secretary J. H. Underhill of the Phynnon Fair Association, Fork Union, Va., stated in his first paragraph to the effect that when a fair is established as a profit-making enterprise, to yield dividends, then the question of howing in the line for a thought to that effect) in the way of getting heavy charges for all concessions is justified but if material good to farmers, etc. is a big feature, privilege charges to subscribers representing responsible "farm papers" should not be required to pay privilege. In his opinion the contentions of good farm papers on the material usefulness of good farm instruction papers to farmers. While in Cincinnati recently Jack Harrington, a well-known subscriptionist, highly complimented Secretary Underhill's article and the sentiment expressed therein.

DEMONSTRATORS AGENTS SALESMEN advertisement for Radio Gas Lighters: 'Fast Sellers—Big Profits Two marvelous lighters that sell on a moment's demonstration. NEW MARVELOUS POCKET CIGAR LIGHTER. Most be seen to be appreciated. Send for sample, with selling plan. RADIO GAS LIGHTERS. Sample Retail at 25c. Gross \$1.00. \$2.00 deposit with C. O. D. order. MASTERLITE MANUFACTURING CO. 110 East 23rd Street, New York City.'

"Greenburg Pa. May 31—Dear Gasoline Bill: Have been trying to work the Lincoln Highway route thru Pennsylvania the past six weeks, but have struck nothing much but the worst weather and "hard times". The West (Continued on page 140)

LISTEN, MR. AGENT! advertisement for Perry Photo Novelty Corp.: 'You've got to make some money, haven't you? Well, we've got the goods. We have complete line of Photo Novelties, including Photo Medallions, Photo Jewelry, Advertising Mirrors, etc., and our new PERRY L Y K O I L PAINTING, you can make as much money as you want—an automobile, your own home, a big bank account—all these can be yours. Write today for our wonderful proposition. As much as 600% profit. Can you beat that? PERRY PHOTO NOVELTY CORP., Sect BB5 350 Bowery, New York.'

EARN BIG MONEY Selling Shirts advertisement: 'DIRECT TO CONSUMERS AT WHOLESALE PRICES Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York.'

German Marks advertisement: 'Prewar and current issue also Austrian, Hong Kong, Polish, Russian, Soviet and Mexican currencies. 1000 Mark, 1000 Lire and 2000-Mark issues good sellers. Wholesale Price List to Streetmen and Agents. JULIUS S. LOWITZ, 31, S. Clark St., Chicago 111.'





**LOOK HERE! AT LAST**  
 The "1849" SOUVENIR MINT  
 Salesboard, Concession Men, Agents, Wanted At Once  
**California Gold Souvenirs**  
 QUARTERS AND HALVES  
 THE LATEST JEWELRY CRAZE.



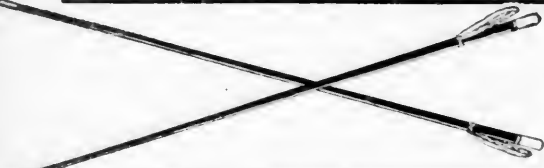

J. G. GREEN CO., 991 Mission Street, SAN FRANCISCO, CALIFORNIA

SCREW CAP ABSOLUTELY NON-LEAKABLE  
 PEN RETAINER FITS INTO BARREL FRICTION-TIGHT PREVENTING TWISTING OF TUBE



**BAMBOO CRAFT PEN,** \$4.00 Per Dozen in Dozen Lots  
 F. O. B. Chicago  
 The best seller on the market. Send for sample and particulars, 50c. Write for Special Price in larger quantities. Orders filled same day received.  
**T. KOBAYASHI & CO., 208 N. Wabash Ave., Chicago, Illinois.**

**Swagger Sticks**  
 OF THE BETTER KIND  
 Send \$1.00 for Samples  
**CHAS. BERG**  
 69 Beekman St. New York



**I Will Start You In Business**  
 WITH THREE FORMULAS THAT HAVE BAFLED THE CHEMISTRY WORLD, NAMELY, FURNITURE AND AUTO POLISH, NIGRA HAIR POMADE AND NON-ALCOHOLIC VANILLA FLAVORING.

Our formulas will make you independent in a few years if you mean business. I have established one of the largest concerns in Western Pennsylvania. You can do the same. Profits better than 500%. Name and address letters than to you. If satisfied send me one dollar. If not, you owe me nothing.  
**S. VIGGIANO, Druggist, 321 Larimer Ave., Pittsburgh, Pa. Established over Thirty Years.**

**THE FUNNY IMP BOTTLE**  
 A WONDERFUL SELLER

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful baby-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 15c.  
**S. S. ADAMS CO., Asbury Park, N. J.**

**INSIDE INFORMATION**  
 For AGENTS, PEDDLERS, CANVASSERS, ETC.  
 You! "Need No License"

To sell goods in any town, city or State, AGENT'S PROTECTION OR LAW BOOK "Protects It". If trouble comes, show your LAW BOOK "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, \$1.00, postpaid. **THE COLLINS CO., 197 Fulton St., Brooklyn, New York.**

**CHANGEABLE SIGNS PRODUCE BIG BUSINESS**

SELLS \$1.00 COSTS AGENTS \$3.00 Per Doz.

WITH 200 LETTERS FOR EACH SIGN. Size, 7x12 1/2.

**AGENTS WANTED**  
 Sample, prepaid, 50c. The Big Seller of the Year.  
**DAVENPORT-TAYLOR MFG. COMPANY,**  
 412 Orleans Street, Chicago.

**NOVELTY GALLERY CORK SHOOTING GUN**  
 Old Guns Repair d.

Two sizes sizes. No changed parts. Best money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$6.50 per 5,000. **BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.**

**No. 734**

**NUMBERED BALL GUM OUR SPECIALTY.**  
 Jobbers write for our Low Price.

**SOUTHERN CHEWING GUM COMPANY,**  
 203 Church Street, NASHVILLE, TENN.

**Buy Direct From Manufacturer**  
 with the reputation of best quality goods for lowest prices. A trial order will convince you.

**SILK KNITTED TIES.**  
 The Latest Designs and Shades.  
 No. 1000 ..... \$1.75 per Dozen  
 Nos. 300, 400 ..... \$2.00 per Dozen  
 Nos. 500, 600, 700 ..... \$2.25 per Dozen  
 No. 800 ..... \$2.50 per Dozen

**SPORT BOWLS.**  
 On Elastic Bands. Assorted Colors.  
 One dozen on a card. Fits any collar.  
 \$1.25 per Dozen.  
 10% reduction in Gross Lots.  
 25% deposit, balance C. O. D.  
**R. & P. KNITTING MILLS,**  
 271 Congress Ave., New Haven, Conn.

**Free Catalog**  
 Fully Illustrated  
 Write for Copy. We have just what you want.  
**Midway Novelty Co.**  
 201 E. W. 9th St. KANSAS CITY, MO.

**Novelties**

**FELT RUGS**  
 SPECIAL QUALITY

28 in.-58 in. \$18.00 per doz.  
 Sample, \$2.00. Prepaid.

28 in.-58 in. GRADE A. \$14.00 per doz.  
 Sample, \$1.50. Prepaid.  
 Write for particulars.  
**LAETUS MILLS, Box 1356, Boston, Mass.**

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products (cream, Soup, Ketchup, Perfumes, Toilet Goods, Household Newsletters, Wagon known line, 200 Items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**MAKE \$20.00 DAY**

Selling Match Scratchers and Puzzle Cards. Samples, 50c. W. T. HODGLEN, Campbellville, Ky.

**STREET MINUTE PICTURE MEN**

Buy direct from us and save money. Black Back Cards, size 2 1/2 x 5 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2 x 2 1/2, per 100, \$1.00; per 1,000, \$10.00. Large beautiful Mounts, per 1,000, \$1.75. Small Mounts, per 1,000, \$2.50. Developer, 50c per quart package. Cameras from \$10.00 and up. Orders shipped post promptly. 25% off all orders, issue C. O. D. Circular and Catalog FREE on request.

**Jamestown Ferrottype Co., 1118-1120 S. Halsted St., CHICAGO.**

**SURE-FIX SOFT SOLDER**

Mends Aluminum, Granite, Iron, Tin, Copper, without heat or acid, and over 150 others. High purity or demastrate. Quick sales. 50c for sample. **SURE-FIX SOLDER PRODUCTS, 272 E. M. St., Norwalk, O.**

**AGENTS**

The M-gram business, with Deracomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

**Motorists' Accessories Co., Mansfield, Ohio**

**Agents Wanted—Sell Scarfs, Pillows, Doilies**

Beautiful novelties. Fast sellers. Easy to demonstrate. Agents now being placed. Write for our liberal proposition today. **BRADFORD COMPANY, Dept. B. C. S., St. Joseph, Michigan.**

**PIPES**

(Continued from page 138)

moreland coal fields are practically idle, but there seems to be plenty of money, and have been getting a reasonable share of it. Fritz Hardy, with scowps, at Somerset, and Poulk, the iron-jaw man, passed me on his way with the Missus from Florida. Mr. G. Ed B. Manley, who is handling the new advertising department of the American Products Company at Ligonier, Pa. The Highway from Gettysburg to Pittsburgh is fine territory, but the boroughs demand so much for roadbeds, the dirt times make men from here, and workers pass them up as usual on the way. At Ligonier were abandoned as the tank was under water. An getting a stove put into the old turnpike snow and going to home back till the sun shines. Yours in the wet, "DISMAL" SIM BARR.


From Columbus, O.—Mr. and Mrs. J. B. DeVore, Mr. and Mrs. H. T. Maloney M. and Mrs. R. C. Brown, Mr. and Mrs. J. E. McLaughlin and R. E. DeVore, all of the DeVore Manufacturing Company, motored to Springfield, Mo., May 31 where they were the guests of the Redwood and his big medicine show, which performance persons has twice collected performers and of whom play musical instruments as well as add in putting on the acts. Redwood has a real outfit; one to be proud of. He has five tents and all enclosed with a sidewalk. The crowd was big and it took until two o'clock in the morning. Redwood and wife and son, Charles, entertained the party with a musical lunch at one of the leading company houses, and then at a hotel with a genuinely good gabfest, indulged in until 2 a.m. All the above-mentioned folks report having had a most enjoyable time.

Here's one from a vet. Charles E. Brown (known to oldsters as "Mitt") has the ventriloquism and character impersonation. "While reading in 'Pipes' in a recent issue of The Billboard, I was surprised to learn from an old friend of mine, Dave Jordan, a humorist and comedian who has settled down at Amarillo, Tex. The last time I saw Dave was in Kansas City about fifteen years ago, when we were on the same vaudeville bill. I am probably the oldest performer on service in my line, having been born at Hudson, Mo., July 3, 1862. I joined the old John Robinson Circus when but three years of age. Later, after a circus train wreck, I decided to go into the medical show game. Here are some of the old timers I worked for nearly a half century. Some have passed on: Geo. T. A. Edwards, Oregon Indian Medicine Co.; Harry A. Bean, U. C. Bridges, Doc Hallowell on Pittsburgh during the Johnstown, Pa., flood; K. K. Kappas Medicine Co., Oregon; Charlie, Doc Tilford, Chas. Stuckle, Tom C. Sollette, Tom Shupper, Soapy Jones, Doc Moore, Shaker Medicine Co.; Doc Harvey Carver, H. B. North, Quaker Medicine Co., Doc Middleton, Chas. H. Desmond, J. T. R. Clark's German-American Doctors, Dr. Rucker and a host of others. I am now living in Tongueville, Kan., have best wishes for all good showfolks, and I really think I can make 'em laugh as well as I ever could."

There are several points that those not versed in newspaper and trade journal work cannot understand—altogether they are fairly consistent. One of these is the difference between "news" and "person" matters. A "point" is domestic squabbles (family affairs), which is absolutely personal, except under specified conditions. Another "point" which is termed a sort of "news" of "person" includes items supposed to have been paid for by the advertiser, but a supposed friend to take care of a piece of property under, for instance, or whatever else, to be returned at a certain time, or on demand, the "promises" are being kept as expected, etc.—which are either personal "trusts", or should be handled legally. The reason for calling attention to this is that every now and then one of the boys requests us to write up some other fellow for some wrong done him, and in numerous instances the one making the request cannot understand why his wish is not complied with. It is not that his statements are doubted, as in most cases it is easy to prove them as facts, but unless the fellow complained of is a habitual wrongdoer and his wrongdoing is common knowledge, these things come under the head of personification between the two persons most directly interested, as any legal adviser can inform an inquirer.

(Continued on page 142)

**HEADQUARTERS FOR WHITE STONES**



We have the best selling and latest style White Stone Rings and Scarf Pins in the market. Sent P. O. Order for \$1.50 and we will swingling to you one of the strongest guarantee of the strongest guarantee. Write today for our Special White Stone and Scarf Pin Catalog. Check off the bargains. Just off the press. Mailed free. We require a deposit of 25% on all C. O. D. orders.

**J. ROSENSON & CO.,**  
 Successors to Alibach & Rosenson,  
 205 W. Madison St., CHICAGO, ILL. U. S. A.

**FOR YOU—MR. SIGN PAINTER**

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the experienced. Turn out neat signs in less than one-half the usual time. Make Sign Painting and Showcard Writing as easy as A. B. C. Samples for stamp. **JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.**

**\$50 a Week**

ENTERTAINING. I made it. Mail order enclosed; booklets for sign painting. Sample a 1 page, 25c. Free—12 articles with \$2. **ALBIE SCOTT, Cohees, N. Y.**

**CLOCK MEDALLION**



**THE USEFUL PHOTOGRAPH**  
 OUR OWN ORIGINAL CREATION  
 "The House That Leads." Start Now!

The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.00 and up—you make a \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day.

**\$75.00 TO \$125.00 PER WEEK**

is not hard to earn with this—the only useful photo graph in the country. A beautiful photograph of a guaranteed American Clock medallion, not a copy but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different medallion designs—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the East—we set the pace.

**GIBSON PHOTO JEWELRY CO.,**  
 Section BB, 608-614 Gravesend Ave., Brooklyn, N.Y.

**Men! here's comfort**

Don't be bothered any longer by shirts which won't stay down and trousers which won't stay up. Banish waist-line discomfort and untidiness with the



**Station TROUSER SUPPORTER**

Keeps pants down and trousers up. Goes away with suspenders and tight belts. Does not bust or chafe, will not hurt shirts, etc. 50c. For outfit, \$1.00. AGENTS WANTED. **LINRAL CO., Dept. 16, St. Louis, Mo.**

**AGENTS SELL PANTS**

At Lower Prices than Ready-Made Pants. Big Money Making year-round proposition. Every pair is your prospect.

**FREE SALESMAN OUTFIT.**  
 25 different patterns of the latest styles. No selling experience required. Commissions paid in advance. Write your proposition today. Give references and you will receive outfit by return mail.


**Washington Square Tailoring Co., Inc., Dept. 130**  
 832 Broadway, NEW YORK CITY.

**COSTS \$2.50 PROFIT \$27.50**

That's what you can make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free sample—or send \$1.50 for outfit by return mail.

**AMERICAN MONOGRAM CO.,**  
 Dept. 61 East Orange, N. J.

**SAMPLE FREE**



**A NEW AUTO IN EACH CAN**

**\$10 TO \$20 A DAY**

**SURE-BRITE** Salesmen make \$50 to \$150 weekly selling "Sure-Brite". Refreshes and polishes autos. Will withstand all weather conditions. "A New Auto in Each Can." Something new that every Autoist needs and wants. Sell to Dealers and Consumers. Particulars free.

**WAGO POLISH COMPANY,**  
 5727 Eastern, St. Louis, Mo.

**AGENTS**

"TAKE ME HOME PACKAGE" contains merchandise valued at \$1.00 and sold for only a bargain price of 50c. Sell 50c for sample package (only and price quantity low). N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

**Medicine Salesmen**

Why do so many of the medicine workers get their ears from DeVore? There must be a reason. Have you investigated? You owe it to yourself to do so. Our catalogue and office list now ready. Your name and address, please. **THE DEVORE MFG. CO., Mfg. Chemists, 185-195 E. Naghten St., Columbus, Ohio.**

**EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS**

66 Each. Samples for \$1.00. 25c. (only street). **VETERAN'S SERVICE MAGAZINE, 78 Watts St., New York.**

**REDUCED PRICES ON TONIC**

**BEACH'S WONDER REMEDY CO., Columbia, S. C.**

**PAPERMEN WANTED**

Men to handle excellent paper. Paid-in-full-recruits. Collect one to the dollars. **BAHON AND FARM, Cr. Dept., Box 72, Marshall, Michigan.**





# PIPES

(Continued from page 140)

With presidential campaign year at hand and with numerous political rallies to be staged throughout the country, the various representatives of the pipe industry are being called upon to make a big push for leaders, push buttons, etc., of the candidates to work on during the next few months. Doubtless, a number of manufacturers will get busy on this line.

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At some place bordering the Great Lakes Lewitt Sparks caught an inspiration current with this line of the year, looked about him and then "postified":

Four and twenty blackbirds,  
Baked in a pie,  
The factories are starting up—  
By golly, so am I.

(P. S.—In a postscript Sparks "postscripted": "So, partner, 'We've heard so many of the boys talking hard times—let's all try to resurrect some more pleasant subject.")

Roy Eddle, black-face comedian with the Habesta Medicine Show, sympathetically writes from Titusville, Pa.: "Miss Bab-ta, manager of the show, and her mother are deeply mourning the loss of the former's father, Louis Millette (Millette family of circus acrobats), who passed away after a week's illness of pneumonia at their home here in Titusville. Mr. Millette's friends in the profession were leg on Babasta had just opened her tent outfit, having showed just a week when she heard of her father's illness whereupon she stored the paraphernalia and hurried home. The writer will remain with her and her mother until their affairs become settled."

The Musical Morans have especially good words to say for two well-known med. men of the Southeast, with whom they have of late been associated as entertainers. They tell of how they enjoyed their engagement last winter with the Barrett & Barrett Show in L. Barrett and the Mrs. J. F. Barrett to be with Dr. Barrett knows his business, is on the square with his people at all times and has a dandy outfit. The Morans closed with Barrett in March and joined Dr. Banton in Durham, N. C. "As a money getter and for tactics and treatment there is none finer than Dr. Banton, they opened, and concluded their pipe thus: "The right way is the Barrett and Banton belief."

Boys, it is now high time for all knights to get busy with the season's grind and it behooves all to enter into the work with a spirit of optimism and gusto. It is often a failing among road boys to await a "surprise"—go along steadily and always expecting something, or, in fact, "good things", to come "my way"—with the thought that it will be all the more appreciated by them (those who figure it this way), and that the "surprise" will inspire them to greater endeavor. That's all fine and dandy when it happens that way. But the better plan is to force a little energy, and the "surprises" will come so much sooner—and often. It's well worth a try at the very least, as forcing oneself into action is most liable to awaken a sort of pep in one's system and overcome "lugginess"—"spring fever".

## LUNA ENTERTAINS ORPHANS

Coney Island, N. Y., June 7.—Three thousand orphans were entertained at Luna Park June 4 as guests of the Long Island Automobile Club. Thirteen Brooklyn orphans' homes were represented and 500 automobiles were required to transport the youthful merry-makers to the beach.

The outing was in charge of James F. Cox and David Harris of the club.

## PRAISE FOR SPARKS' CIRCUS

The Sparks Circus is drawing high praise from every town in New England where it is appearing. Colonel John L. Fehr, who recently visited the show, reports to the Boston office of The Billboard that it is the cleanest and snappiest outfit of its kind that he ever saw, and prophesies that Charles Sparks is coming fast.

## FROM LONDON TOWN

(Continued from page 34)

gers are getting shy of paying such good salaries for their importations. The first flight of British contracts were exceptionally good, but it is said that Bernard Korb has since made a tour in Germany, and has told them all that they are paying as much as three times the English salary obtainable and, therefore, he had kind of quered the pitch. The alleged reason for his supposed so doing is to collar the field of German bookings by suggesting, and in some cases showing, our demonstrations, that the German managements are paying very good wages. Max Hero, Korb's informant being shot at by his "home defenders" the raising of the index is against the Germans and that it should have been on a reciprocity basis. Through the whole dimension and during the whole of the embargo Korb stressed the point that there was no index against Brits but that it would automatically be raised the moment the Brits raised theirs. When in Berlin Vayce and Bayly gave an analytical ex-

# QUICK SELLER!—200% PROFIT!

## ORIGINAL "SAIL-ME" Wonderful Toy Airplane

RETAIL PRICE, 15c.  
2 for 25c.

The Fastest Selling Novelty on the market for Store Workers.

U. S. Patents 1,420,193 and 1,420,194.  
Infringements rigorously prosecuted.

Imitators, beware, or "Dynamite" George will get you.

**EDW. GEORGE,**

Sole Distributor,  
147 W. 23d St., New York, N. Y.

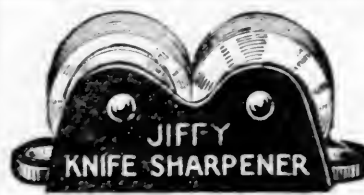
WESTERN DISTRIBUTOR—PAUL W. DWYER, 506 W. Second St., Waterloo, Ia.  
STATE OF NEW JERSEY—SAIL-ME SALES CO., 165 Stuyvesant Ave., Newark, N. J.  
ATLANTIC CITY—DAVID TABERS, 719 Boardwalk, Atlantic City, N. J.  
STATES OF MASS. AND R. I.—NEW ENGLAND DOLL CO., 17 Devonshire St., Boston, Mass.



SEND \$1.00

(Cash or Money Order) FOR SAMPLE DOZEN OR \$5.00 FOR 100.

On larger orders, 25% deposit, balance C. O. D.



Note the sketch of the greatest little Knife Sharpener in the world, it's the

## "Jiffy" Knife Sharpener

Just draw the blade through the center of the twenty-eight separately revolving discs a few times and a perfect keen edge is instantly produced. These discs are made of highly tempered tool steel, which never wears out, and once you get a "JIFFY" you will have a lifetime sharpener. Over 5,000,000 "JIFFYS" now in use because it is the most simple, master-made and durable sharpener ever devised. It's a positive hit with housewives and a big leader for Specialty Salesmen, Novelty, Drug, Hardware and Department Stores. Wonderful proposition for Dealers, Agents and Canvasers. If sample is wanted please enclose \$1.00, the retail price.

## YORK RITE TOOL & STEEL CO.

MANUFACTURERS

131 NORTH GEORGE STREET YORK, PA.

# AGENTS WANTED

## Big Money - Fast Sales

### Latest Novelty Sign, Embossed in 4 Colors

Ready Sellers to All Stores.

## OVER 300% PROFIT.

SEND \$1.00 FOR WORKING OUTFIT.

NATIONAL DISPLAY CO., 41 E. 28th St., New York City

## CUSTOMERS ON COAST TAKE NOTICE

Opening July 1. Swagger Cane Factory.  
CALIFORNIA SWAGGER CANE COMPANY,  
1931 East Sixty-Eighth Street, Los Angeles, California.

planation of the present state of British vaudeville, and expressed it as their considered opinion that for the moment, if the embargo were raised, the benefit would be on the side of England. The V. A. F. officials were at the greatest pains to explain everything so that there could be no suggestion afterwards that they had hoodwinked anybody or had been guilty of the slightest sharp practice. The fact that the embargo was raised as from March 28, the date of the extraordinary general meeting, was from the knowledge that several British acts were slated to open in Germany as from April 1. That was the actuating reason. The V. A. F. has gone to the extent of interviewing the ministry of labor on these things and thus making the ingress to this country of Germans smooth. In the meantime the I. A. L. is faithfully seeing that none but V. A. F.s are playing Germany and one or two acts which have gotten thru from the continental side have been rounded up by the I. A. L. and they have thru their persuasion joined the V. A. F. Konorab certainly was ever a man of his word and his attitude on these things is greatly appreciated.

## Wembley's Bank Overdraft of \$12,000,000

Some overdraft, isn't it? The motion was submitted by Mr. Lunn (parliamentary secretary to the department of overseas trade). He gave some very interesting figures. The cost of the exhibition up to the date of opening was \$11,115,000. A further \$1,885,000 is required to complete the constructional work. It is estimated that the total expenditure on the exhibition will be \$16,999,996, of which construction—the stadium, etc.—accounts for \$13,775,000. Maintenance charges are put at \$3,225,000. In spite of the broker's warning the

attendance had not been satisfactory; the first million was expected to be reached shortly. It is thought that before the exhibition closes the number of visitors will reach 30,000,000. If that estimate is justified the total receipts will be \$19,000,000, or \$400,000 more than the expenditure. The original estimate of expenditure was \$8,000,000. Mr. Lunn reminded the house that the work at Wembley had appreciably relieved unemployment and reduced state expenditure on that account. For many months the average number of persons employed at the exhibition was 19,000 and now it is 21,250. The minister's statement was followed by a cold stream of criticism. Sir Alfred Butt wanted to know whether the assets had been "allocated to subordinate companies which are going to reap gigantic fortunes". T. Johnson afterward referred to this and said it is common report that concessionaires are making fabulous fortunes. Sir Alfred Butt said amusement concessionaires complain that they have to pay an excessive proportion of their receipts to the exhibition management and that this compels them to put up their prices. J. H. Thomas confessed that the government is "disturbed about the profiteering that is going on. It is quite foreign to the intention of those responsible for the exhibition. It is profiteering of the worst kind and we all desire that it should be stopped. Anything that can be done will be done." Mr. Thomas did not deny Sir Alfred Butt's statement that a concession had been sold at a profit, but he pointed out that the government was not responsible. He assured the house that the exhibition assets will not be frittered away and that "no profiteer or exploiter will be allowed to take advantage of the situation without full consideration of all that is involved." Mr. Thomas was most optimistic

# SWAGGER CANES

## WE MAKE 'EM THE BEST FOR THE PRICE.

Patented Celluloid Enamel Finish. In delicate shades 100 common plain or ornamental. Heavy weight Celluloid knobs in newest attractive design. Polished tapered ferrules. Heavy weight shafts 1/8 in. diameter, and finished before painting, leaving no rough edges. Knobs and Ferrules sized so as not to come off in handling.

### MOST IMPORTANT

Patented Snap-On Handles, heavy attached and padded leatherette. They don't have to be slipped over the knob—just snap them in place.  
\$27.00 PER GROSS, IN 10-GROSS LOTS.  
\$28.00 PER GROSS, IN 5-GROSS LOTS.  
\$30.00 PER GROSS, IN 1-GROSS LOTS.  
Sample Dozen, \$3.00, Postage Paid.  
WE SPECIALIZE ON ONE GRADE.  
25% deposit required on all C. O. D. orders.  
Jobbers, write for Quantity Price.

### ED. HAHN

"HE TREATS YOU RIGHT"

222 W. Madison St., CHICAGO, ILL.

# MONEY MAKERS

We have nine. They are great and you will have the devil's own time trying to find better ones.

Some of these will pay you \$30.00 a day.

Send for complete list.

## NATIONAL MFG. CO.

133 South 12th St., Philadelphia, Pa.

# SCARFS

## Ladies' Long Scarfs

Immediate Delivery

## TIE DYE AND PRINTED CREPE

\$8.00 to \$21.00 Per Dozen

HARRY N. LEINKRAM

8 East 23d St., NEW YORK CITY



NO ACIDS :: NO SOLDERING IRON



A Real Proposition for STREET AND FAIR

WORKERS. Every demonstration means dollars in your pocket. This new product sells on sight. Sample Tube by return mail, 50c; Per Gross, \$30.00. Sample credited on first order. Usual terms START TODAY.

## The S-R-S Products Co. NEW LONDON, O.

Agents Wanted To Sell the Anchor Lock  
Fastens on tent rope and on ground. Protects floors, seats, etc. Any tenting or camping outfit can use to advantage. Easy to sell. Big profit to you. ANCHOR LOCK MFG. CO., 415 Minnesota Ave., Kansas City, Kansas.

## A-G-E-N-T-S

Knock out \$20.00 day selling our Magnolia Fruit and Fruitful Soap. Season in full demand. Cash in return paid daily. Send our list now. ALL FRUIT FULL PRODUCTS CO., Dept. B, St. Louis, Mo.

THE BUSINESS LETTER WRITER  
Instructs you in "all forms" of Commercial Correspondence, Letters of Credit, Applications, Drafts, Notes, Laws and Maxims, Rules for Debates, Meetings, etc., with Specimen Letters. Large book, 25c. postpaid. THE COLMANS CO., 197 Fulton Street, Brooklyn, New York.

GET MY MONEY-GETTERS  
and great repeaters. Carry them with other goods. A. B. REED, 91 Mosser Ave., Avon, O. Dept. B

## PITCHMEN FOLDING PAPER TRICKS

\$3.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

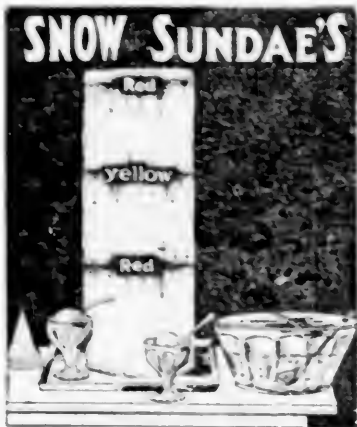
about exhibition prospects and predicted that not a penny of the guarantee will have to be paid. After some further discussion the motion was agreed to.



# ATTENTION, CONCESSIONAIRES! A REFRESHMENT EVERYONE LIKES. THE CHILDREN GO WILD OVER IT.

Mr. RIESENBERGER, Park Manager, SAYS A FEW THINGS ABOUT **PINEAPPLE SNOW SUNDAES** The Sensational New Refreshment

A QUICK, FAST MONEY GETTER



A COMEBACK ON EVERY SALE

Crystal Creamed Ice Machine Co., Cincinnati, Ohio.

Gentlemen:-

We take pleasure in commending the Crystal Creamed Ice Machine. We installed one machine during the month of June and the machine paid for itself the first day of its operation. It was the biggest money producer at our park during the entire season, being especially popular with women and children..in fact everyone likes Snow Sundaes.

Very truly yours,

THE CONEY ISLAND PARK CO.

*W. L. Cunningham*  
Manager.

February second 1923.

Price \$250.00  
F. O. B. CINCINNATI, OHIO, or LOS ANGELES, CAL.  
WRITE OR WIRE US YOUR ORDER TODAY WITH \$50.00 DEPOSIT. COMPLETE OUTFIT. WILL BE SHIPPED AT ONCE C. O. D. FOR BALANCE DUE

The Crystal Snow Sundae Machine is the original and only Snow Sundae Machine on the market. It is of solid aluminum, highly polished, all bearings are made of the finest bronze, and comes with motor attached. Full counter equipment is furnished with each Crystal Machine, consisting of the following articles: 2 solid aluminum counter trays, 2 glass syrup bowls with nickel-plated covers, 2 nickel-plated paper cup holders, 2 nickel-plated serving dips, 2 aluminum syrup ladles, 1 mixing mold, 1 snow scoop, 1 ice saw, picks, tongs, and 10 attractive display signs. Nothing else to buy. Simply rent you a location and get started. Hot weather is coming. Start now and you can have a stack of Snow Sundaes on your counter in an hour after you get your machine. WRITE FOR LITERATURE.

NEW YORK AGENT BEN E. NORRIS Starlight Park, 177th St., Bronx

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WESTERN OFFICE 3324 Berkeley Avenue LOS ANGELES, CALIF.

## Additional Outdoor News

### HARRY COPPING'S SHOWS

Lewistown, Pa. June 5.—Harry Copping's Shows are still playing in Lewistown, Pa., and, considering the short weeks of the outdoor season, the business has been quite satisfactory. Harry's show with the company was kept in a local, outdoor, most desirable location with the most modern and complete equipment. The show is well known in Lewistown and the surrounding country, and the show is well known in Lewistown and the surrounding country, and the show is well known in Lewistown and the surrounding country.

Went at Jersey Shore May 29 on the Cooper Boat. The show was located on the beach grounds, opposite the carnival lot, and there were many people there. The show is well known in Lewistown and the surrounding country, and the show is well known in Lewistown and the surrounding country.

On Monday evening for Lewistown, Pa., to take charge of the show. The show is well known in Lewistown and the surrounding country, and the show is well known in Lewistown and the surrounding country.

Mr. Harry Copping, who has been a showman for many years, is now in Lewistown, Pa., for a long time. The show is well known in Lewistown and the surrounding country, and the show is well known in Lewistown and the surrounding country.

RICK J. DEMPSEY (Press Rep.)

### MORFOOT'S EXPO. SHOWS

Atty. Ky. June 5.—Morfoot's Exposition Shows are now playing in Atty. Ky., and the public square, and so far the show has proven one of the most successful of the season. Everybody is working and there is a lot of money here. Tobacco is being sold and strawberries are being shipped every day.

Morfoot has been closed to capitalists for a long time. Mr. Morfoot's Exposition Shows are now playing in Atty. Ky., and the public square, and so far the show has proven one of the most successful of the season.

Mr. Morfoot has been negotiating with parties for a long time, for which he has been closed to capitalists for a long time. Mr. Morfoot's Exposition Shows are now playing in Atty. Ky., and the public square, and so far the show has proven one of the most successful of the season.

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show is a sure repeater. Fuller Baker, who has blankets, is working to a good business, but finds time to make hurried trips home to see his family at Severville, Tenn.

Mr. Morfoot has also bought a private car in St. Louis and will come back to Madisonville, Ky. F. C. Hunt, who has the property ground, has just added a new string of 250

Herts. F. C. Hunt, general agent for the show, has some promising spots booked in Missouri, in the lead and phosphate district, for which territory the show is now headed.

### WATERTOWN HEAVILY BILLED

Watertown, N. Y. June 6.—Watertown and the surrounding country are heavily billed for the local showing of the Hagenbeck-Wallace Circus June 10. Advertising Car No. 1 arrived here Sunday afternoon from Odensburg, where the circus is to exhibit June 14.

## 5c PRIZE PACKAGE

\$2.50 Per Hundred Boxes. Packed 100 Boxes to Case.

Size of box, 1x3 1/2 x 5 1/2 inches. The flashiest prize box on the market. 25% with order, balance C. O. D. Weight of case of 100 boxes, 10 pounds. Sells like a house on fire. Send for sample case or more. 10c Prizeville, size of box, 3 1/2 x 5 1/2 x 1 1/2. \$4.00 Per 100. Try a sample case of 100 boxes, \$4.00. SAM STIGLITZ, 8241 Hamilton Avenue, Detroit, Mich.

## DO YOU USE GLASSWARE, CHINAWARE, SILVERWARE?

If you do, send for my Catalog, which lists many excellent specialties suitable for PARK CONCESSIONERS, CARNIVAL CONCESSIONERS, MEDICINE SHOW MEN, SALES BOARD OPERATORS, PREMIUM USERS, ETC., ETC.

ENTZ PREMIUM SERVICE, (Wholesale Only)

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## SOAP FOR MEDICINE AND STREETMEN

We sell Soap and Shampoo for Medicine and Streetmen. Large assortment Stock Brands. Price 10c per box. Quality guaranteed and service unsurpassed. Over twenty-eight years in business at present location. Write today for price list and free samples.

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## TAGGART SHOWS

WANT—Two or three more Shows. SPECIAL PROPOSITION to any Show with our outfit. Exceptionally good opening for Ten-in-One Show. Can place any Legitimate Wheel or Grind Store, except Corn Game, Music, Umbrellas, Large Dolls, Blankets and Ball Games.

TAGGART SHOWS, Minerva, Ohio, June 9-14

### Garter Workers



Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price. \$7.50 PER GROSS. \$8.25 PER GROSS. With Cartons.

BILL BOOKS. No. 534—Red Leatherette Comb, Books \$5.25 Gross. 25% deposit required on all C. O. D. orders. ED HAHN (He Treats You Right) 222 West Madison Street, CHICAGO, ILL.

## OPPORTUNITY

\$400,000 Amusement Park FOR SALE

20 minutes from heart of city. 800,000 population to draw from. Can be bought right. Now in full operation. All Riding Devices and Buildings in A-1 condition. If you know the amusement business INVESTIGATE AT ONCE. Address BOX 59, care Billboard, 1493 Broadway, New York City.

## BALLOON ASCENSIONS FURNISHED

For Parks, Fairs and Celebrations July 4th open. 2 to 5 parachute leaps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and bonds for appearance furnished on request. Write or wire.

DARE DEVIL REYNOLDS BOX 220 JERSEYVILLE, ILL.

## WANTED

Hides Concessions Shows Attractions, or Gas and Night Fair, August 14, 1934. ASHLBY FAIR ASS'N, C. B. White Secretary, Ashby, O.

# VALUES YOU CAN'T BEAT!

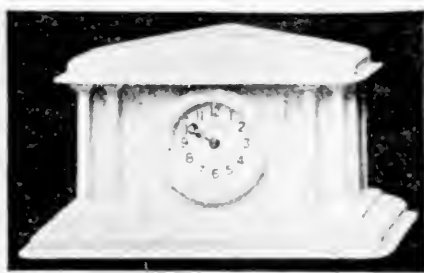
COMPARE THESE VALUES WITH OTHERS AND BE CONVINCED THAT OUR PRICES ARE THE LOWEST



1204—LADIES' WRIST WATCH. 25-year. White gold plated case, with engraved dial. Set with fine 6-crown Swiss movement, fancy dial, complete with link bracelet and display box. Incorruptible. Value at this special low price. Each \$4.50



1205—LADIES' WRIST WATCH. White platinum case, fitted with fine imported Swiss movement. Fancy silver dial. Complete with ribbon and display box. A most attractive watch and strong value at the price. Each \$2.75



1236—THE ORIGINAL WHITE HOUSE CLOCK. White ivory "celluloid" case, fitted with a good, reliable American movement. Height 4 3/4 in. Base 8 1/2 in. Nothing like it for premium purposes. Each \$1.80

**ALTBACH & SONS, 123 W. Madison St., Chicago, Ill.**



1204—The Famous Electrical Diamond Scarf Pin, set with extra fine quality white stone. Gross, \$3.00.



1201—Lady's or Gent's Platinum Finish, Octagon Shape Ring, set with 5 fine cut imitation diamonds. PER DOZEN, 90c. GROSS, \$10.00.



1202—Gent's Platinum Finish Gypsy Ring, set with 1-carat imitation diamond. PER DOZEN, 90c. GROSS, \$10.00.



1203—Lady's High Tiffany Platinum Finish Ring, engraved shank, set with fine quality imitation diamonds. PER DOZEN, 85c. GROSS, \$9.75.

Our line of Watches, Bracelet Watches, Jewelry, Silverware and Novelties is complete. Write us before ordering elsewhere. Orders shipped same day received. A deposit is required on C. O. D. orders.

## GENUINE LEATHER BILLFOLDS

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED



\$22.50 Gr.

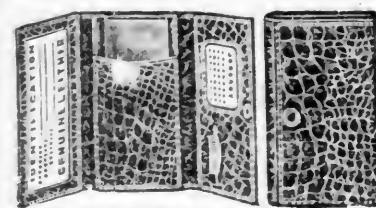
No. B-17—GENUINE LEATHER, BLACK, WINDSOR GRAIN BILL FOLD, as shown. Circular card pocket, lined with photo in center, calendar, pocket for stamps, large bill pocket, OUTSIDE SNAP FASTENER. Postpaid, per Dozen, \$2.30; per Gross, \$22.50.

No. B-18—As above, with LEATHER TOP POCKET. Postpaid, per Dozen, \$2.35; per Gross, \$26.50. Sample, Postpaid, 25c.



\$19.00 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-IN-1 BILL BOOKS, Scotch finish. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER. DOZ., \$2.15; GROSS, \$20.00.



OUR NEW LINE ALLIGATOR GRAIN

PER GROSS, \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Has 10 pockets, 2 of which OFFSHORE SNAP FASTENER. No. B-10—Black, Doz.; Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$28.00. Write for literature, quoting other prices. 25c deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

# WEEK-STAND SHOWS

## Featuring Circus-Style Programs and Promotions Under Auspices

### POLACK BROS.' CIRCUS

Successfully Opens Ten-Day Engagement in New York

New York, June 6.—Sponsored by the Lenox Hill Neighborhood Association, which is seeking funds to improve playground facilities, the Polack Bros.' Circus, under the supervision of J. J. Polack, opened a ten-day engagement on the Rockefeller grounds, Sixty-eighth street, east of Avenue A, yesterday.

With the big top packed to overflowing, a complete circus of seventeen acts was presented in real circus fashion and well received. Included were: The Rolling Waltons, equestrians; Randow Trio, comedy acrobats; May Thompson, equestrian; Three Bermios, tight-wire artists; Cole's Performing Dogs; George Barton's riding dog, Zeb; Mlle. Marie, flying ladder; Eight Blue Devils, Felix Morales and Company, Mlle. LeBauer, "Silver" trapeze; Two Tangles, perch act; Three Bouncing Otts, trampoline act; Ed Tomp, slack-wire artist; Voques Sisters, flying trapeze, and Miss Emmett, Japanese web act. The entire performance went over with a bang and was most admirably presented. The big top is 22x100, brilliantly lighted and with a plenty of comfortable seating capacity.

The committee in charge of the arrangements for the circus and campaign funds is headed by Mrs. Marshall Field, chairman, and Rosalie Manning, treasurer, with an acting committee headed by Mrs. John H. Rockefeller, Mrs. Van S. Merlo-Smith, Mrs. Edwin Jameson, Thomas S. McLean, Frederick L. Hakenburg, Jeremiah O'Leary, Kenneth Roosevelt, Mrs. George Hughes, Marlo Russo, Mrs. Rose Boyer, Joseph Richmond, Leo Boddiziar, Arthur Heichert, Madeline Rapley, Mrs. Josephine McKeon, Mrs. Thomas Capek, Henry Moskne and Thomas M. Farley, leader 4th Assembly District.

Visitors noticeable during the opening performance included Park Commissioner Francis D. Galatin, Billie Burke, Harry Perry, Elmer J. Walters, William Jenkins, Howitt, Charles J. Lomas, Fred A. Bauer, Mrs. Harry Burtum, Mrs. J. J. Polack, Max Kunkely, Walter H. Middleton and Mrs. Louis J. Harris, all prominently known in amusement circles.

Mr. Polack has surrounded himself with a capable corps of assistants: Charles Cohen, as assistant manager; W. E. Dunkinson, business manager; Frank Sheridan, secretary-treasurer; Louis J. Harris, press publicity; F. Percy Moroney, Jack Wispagn and Walter Red, promoters; George Barton, equestrian director; Jake Ring, supt. of concessions; W. T. Baldwin, supt. of lot; Doc Christian, boss canvasman; W. R. Rose, manager of reserved seats; and William H. Wilson, property master.

Among the concessions, all of which are controlled by the traveling organization, were: Fred Julius Bartoli, J. J. McEarron, Hansy Bang, Clifford Zook, "White" Kenny, Louis Paul, Mr. and Mrs. Vivian and James McGowan. All were well patronized.

Taken as a whole, a fine evening, well spent, was the verdict of all attending.

FRED G. WALKER.

### PAUL W. DRAKE'S COMEBACK

The following letter from Paul W. Drake, of the Paul W. Drake Circus, speaks for itself: "Regarding my report of William and Bernice in his department in last week's issue of The Billboard, and my subsequent reading same, I am glad to understand that misrepresentation and speaking on flimsy pretenses caused the trouble. Regarding the matter, they have received what is justly due them, excepting two days when they tried to start a strike. That settled it. I have never been informed of any suits pending. The best of my people are still with me."

### VERNON CHICAGO VISITOR

Chicago, June 6.—Frank M. Vernon, director for the Bob Morton Circus, was in the city last Saturday. He said the circus is doing fine business and is booked practically solid for the entire year. The show played forty-nine weeks in 1923, and Mr. Vernon said the season outlook for this year is even better than last season. Many return dates are being placed. The fourth of July date will be played in Madisonville, Ky., for the Shriners.

### GREAT AMERICAN CIRCUS

East Liverpool, O., June 5.—The Great American Circus, posted by Sam McCracken, has been given a permit to exhibit here June 8, 9 and 10 at Patterson field, under auspices of the music department of the East Liverpool public schools. It is the first time in history that a circus has secured an auspices in the public schools of this city.

### POLLIE BROS.' CIRCUS

The Pollie Bros.' Circus, which played a successful engagement in Dayton, O., last week, is showing on the circus lot in Cumminsville, (Cincinnati) week of June 9. From present indications, it looks like a big week for Manager Pollie in the Queen City.

Wm. B. Reynolds, contracting press agent of Pollie Bros. Circus, was in Cincinnati last week landing publicity for the show. He visited The Billboard offices.

New Castle, Pa., June 5.—The Pollie Brothers' Circus will play here week of June 16, under auspices of the Elks.

# CARNIVAL NOVELTIES

- Birds, Colored, 33-in. Decorated Sticks, Gr \$ 4.50
- No. 70 Gas Balloons, Best Quality Sp. Gr. 2.75
- Feather Pin Wheels, Best Quality, Gross. 3.25
- Tissue Paper Parasols, Best Quality, Gr. 4.50
- Balloon Sticks, 22-inch, Gross..... 30
- 1000 Give-Away Slum, for..... 6.00
- 100 Assorted Head Cans, for..... 5.00
- 100 Assorted Whips, for..... 4.00
- 100 Assorted Pocket Knives, for..... 6.50
- Assorted Swagger Sticks, Gross..... 18.00
- Long Glass Bead Necklaces, Gross..... 4.80
- 100 Assorted Cigarette Holders, for..... 4.75
- 6-Piece Manicuring Set, Gift Case, Dozen..... 3.60
- Assorted Fancy Bottles of Perfume, Gross..... 5.25
- Self Color Pins, Each on a Card, Gross..... 1.25
- Fancy Gift Finish Jewel Boxes, Gross..... 21.00
- 10-in. Unbreakable Fan Doll, Dozen..... 8.00
- Overnight Cases, Special, Each..... 3.75
- 21-Piece Manicuring Set, Per Dozen..... 9.25
- Vest Pocket Gillette Style Safety Razor, Doz. 2.50
- Umbrellas, Men's and Ladies', Dozen..... 9.25
- Pillow Ties, Attractive Designs, Dozen..... 8.95
- Embossed Blankets (The Genuine), at..... 3.75
- 18-Gauge 2-Quart Alum. Percolator, Doz..... 9.00
- Bearded Bag, Pouch Style, Dozen..... 7.50
- Sterling Silver Pocket Flasks, at..... 2.75
- 24-In. Indestructible Pearls, Special, Doz. 9.00

Our prices are lower because the quality of our merchandise is considered.

NO FREE SAMPLES. NO PERSONAL CHECKS.

Terms: 25% deposit with all orders.

Get To Know Saunders Mdse. "Treats You Us. It Pays."

620 St. Clair, West, CLEVELAND, OHIO

# AT LIBERTY W. H. (Bill) RICE

General Agent for any proposition requiring auspices. Or partner for "Pleasure Island" with \$10,000 cash. Have over \$15,000 in equipment. Nut of show paid before arrival in town. Address

W. H. (Bill) RICE, Friars' Club, NEW YORK CITY.



## Silk Umbrellas at Factory Prices

women's Gloria Silk Umbrellas, with white ring \$10.50 per dozen handle, in black only. 30 dozen lots only. Less than Dozen Lots, \$2.00 Each.

women's Pure Silk Umbrellas with white ring \$15.50 per dozen handle, popular colors, in dozen lots only. Less than Dozen Lots, \$2.50 Each.

Men's Umbrellas, with curved handles, at same price.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Guarantee yours of this extraordinary SPECIAL PRICED OFFER by sending order at once.

A. A. MITCHELL, 16 Sutton Avenue, New Rochelle, New York.

## MASTER BURNER PRESSURE GASOLINE STOVE

Only necessary to generate the first or two or three when other two may be turned on or turned off as needed. This is a valuable feature where quick action is required. Stove is very compact. With attached silver tank stove is only 4 1/2 in. long, 2 1/2 in. high, and 18 in. wide. Can also be turned on tank and connected to any tank by hollow wire.

Make in three sizes—2, 3 and 4 Burners. Very easy to use and care for. Write for catalog describing our complete line of Gasoline Lights, Burners, Stoves, etc., to WAXHAM LIGHT CO., Dept. 13, 550 W. 42d St., New York City.

# WHITE ROLLED GOLD

WILL WEAR FOR 25 YEARS

Send **\$4.00**



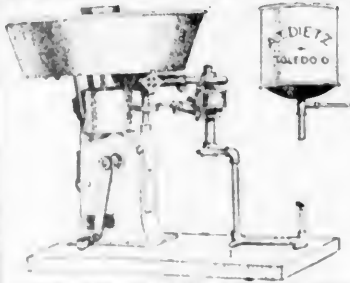
For Sample

WRITE FOR SPECIALS IN ALL STYLES OF WATCHES.

**LEON HIRSCH CORP.,** 37-39 Maiden Lane NEW YORK CITY



DIETZ'S FLOSS MACHINE MARVELOUS MONEY-MAKER



I have to tell the old competitors about the FLOSS MACHINE. They know how fast it...

Ready for the 4th

We've got a number of the machines packed ready to send on your order...

FLOSS MACHINE PARTS

SEPARATE HEADS for any Floss Machine, \$20; with screws attached, \$30. Can be changed instantly...

A. T. DIETZ, 27 Sayso Bldg., TOLEDO, OHIO

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1403 BROADWAY, NEW YORK.)

Business has turned. Weather will be more...

Look ahead further than your nose.

Make preparations for a long fall season.

It might be well to start the promotions for...

December Day was not so good for business...

We advertise in the newspapers "NOT A...

Some advertise "Not a Carnival", but when...

A carnival is not a "Traveling Park" either.

Some of the advertised "Special Local...

This season finds a great improvement in the...

"Some of the Times." The baker's down...

W. C. ... has resigned as general agent...

Jack W. ... did great press work for I. J. ...

No. We do not want any "Innocent Eyes" as...

Don E. ... wrote he is playing Savin Rock...

James G. ... is in Chicago talking...

We ... wonder if some know just what a...

We ... say the City of Montreal, Que., ...

We ... Sings—Compared with your motor...

We ... into a stream if you can not swim?

Robert E. ... writes that Gardner Wilson...

May 19 and has been doing good business in...

William Dauphin reports his "Agony Amusement...

Even though you play a town the first time in...

All businesses have their periods of change...

A large party from New York will visit...

Ever hear of INDUSTRIAL VAUDEVILLE?

J. J. Russell and H. S. Tyler—Here is every...

Why are the Wise & Kent Shows still listed...

F. L. Plack writes he is not a member of the...

Hurrah for Abe Stiner, Mayor of Cherokee, Ia.

Many thanks to all who have responded to...

Some of the "big-top" shows use concessions...

The real big man is one who can do a little...

Look thru the Hotel Directory in this issue.

YOUR PROFIT IS HOW WELL YOU BUY



No. 10. SOLID WHITE GOLD RECTANGULAR WRIST WATCH...



No. 1038. OCTAGON AND ROUND SHAPE CASES, assorted.



No. 1040. 10 1/2-LIGNE, 14-KT., 25-YEAR WHITE GOLD...

LOUIS STERNBERG & BRO., IMPORTERS OF WATCHES.

A SURE KNOCKOUT SELLS ON SIGHT

PURE GUM RUBBER SLEEVE PROTECTOR A NECESSITY FOR EVERY ARM THAT MOVES

Assorted Colors \$21.00 Gross Pairs Sample \$2.00 Dozen Pairs

INSURANCE

Advertisement for Universal 1-2-3 Machine. AT LAST! THE Universal 1-2-3 Machine Operators Arcade Owners Individuals. INVENTED BY AN OPERATOR FOR OPERATORS. The experience of 25 years behind it. WILL LAST A LIFETIME. THE MACHINE YOU HAVE BEEN WAITING FOR. No Globe To Break!! SLUG PROOF - WATER PROOF - RUST PROOF. SAMPLE MACHINE, \$20.00, AND WORTH IT.

Travel, Accident, Health. Special \$20.00 Policy...



The Real Hit of the Year! THE "JAZZ-BABY" DOLL CARNIVAL and CONCESSION SPECIAL

Nothing like it ever produced. 26 inches tall. Full jointed. Real hair. Boyish bob.

SNAPPY COLORS TAILOR-MADE SUIT

Orders in rotation as received. Samples (on request with CASH only) \$3.50 Each.

QUANTITY PRICES QUOTED

THE WORLD SERVICE CORP., 1261 Broadway, NEW YORK



Carnival and Concession Men



No. B5153—Jap Flying Birds, the good ones with long decorated sticks. In Gross lots or more. Per Gross..... \$4.50

No. B5173—Scissor Toys. Per Gross..... 275

Table with columns for 'NOVELTIES' and 'WHEEL GOODS'. Lists various items like balloons, whistles, and toys with their respective prices.

Our Catalogue for 1924 is ready. It's free to all dealers, peddlers, concession and street men. Send for your copy today. We carry big lines of goods suitable for Carnival Concession Men, Premium Men, Salesmen, Men and Schenars. Some of our lines are: Wagons, Cakes, Jewelry, Silverware, Beads, Dolls, Mantle Holes, Pocket Knives, Cans, Whips and Novelties.

SHRYOCK-TODD NOTION COMPANY

822-824 North Eighth Street, ST. LOUIS, MO.

BIG WINNER

SOMETHING NEW! SMALLEST BOARD MADE.

Midget Salesboard With Lid

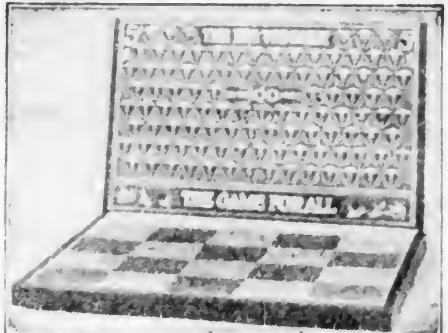
CAN BE USED IN OPEN AND CLOSED TERRITORY. Nothing ever created that has caused such a SENSATIONAL HIT.

A 5,000 (5c) Baby Midget Board Takes in \$150. Pays out \$67 in trade.

Price \$4.00

25% deposit on all C. O. D. orders.

NOVELTY SALES CO., 902 Walnut St., Philadelphia, Pa.



Wanted Eli Ferris Wheel

ADVANCE TRANSPORTATION IF NECESSARY

This is a two-car city show, built by the Ferris Wheel Co. of Chicago. For 2 weeks located in Illinois, then Kentucky real heads WILL PLAY BIG SNARE, SPINDLE OR BATTERED MILLION. Must be next time-up. A FEW MORE CONCESSIONS—only one of a kind. Have Fourth of July week open. Send name, write

H. D. WEBB, COAL BELT AMUSEMENT CO., TILDEN, ILL., JUNE 9-14

BARLOW'S BIG CITY SHOWS

Beardstown, Ill., June 6.—With exceptionally good weather conditions for this spring at Beardstown, Ill., last week, Barlow's Big City Shows had very satisfactory business. This week the show is playing Beardstown under the auspices of the Beardstown Band.

The show train of ten cars pulled into the yards here Sunday evening and was greeted by several hundred citizens. It was found, however, that the scheduled lot at Fifth and Arenz was under water, but thru quick action of Manager Harold Barlow another lot was secured and all attractions opened in due time with very good attendance—but amusement money seems scarce here.

Mrs. Kitty Moss and Mrs. Sherban spent an enjoyable visit with Mrs. Dykman of the Hykman-Joyce Shows at Springfield last Sunday. Koko, musical clown, is a new feature with Barlow's Circus Side-Show. Bubbie Williams is back on Barlow's Hawaiian Show after a visit with her mother. There have been some changes in the attractions' lineup, particularly as to managers, since the roster appeared in the May 24 issue of The Billboard. The list follows:

Shows—Barlow's Circus Side Show, C. Baldwin, manager; Barlow's Statue Show, Louis LaPage, manager; Barlow's Athletic Arena, B. Dunitzoff, manager; Barlow's Tokio Revue, J. T. Thomas, manager; Barlow's Superba, M. B. Davis, manager; Barlow's "Mazoba", featuring Dainty Marie, swimmer; L. (Capt.) Ramsay, manager; Barlow's City Minstrels, with fourteen performers and a six-piece band; Lou Howard, manager; Barlow's Junglesland, W. Saffler, manager; Barlow's "Zona", Bud Owen, manager; Rides—Merry-go-round, C. Bedford, manager; Ferris wheel, H. Barlow, manager; "seaplanes", Theo Kirkner, manager. There are forty-two concessions.

Next week, East Moline, Ill.

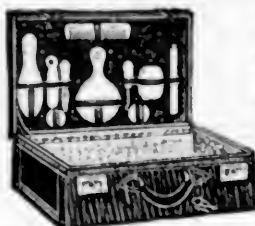
CAPT. LE ROY RAMSEY (Press Rep.).

MISTAKE IN NAME OF STATE

On page seven of last issue appeared a photo cut of Fox Hastings, well known in frontier sports circles in position for wrestling a long-horn steer on the 101 Ranch at Marland, Ok. A typographical error in the sketch (beneath the cut) gave it as "Marland, Ore."

Hamilton, O., June 6.—A report is current here that some residents in the vicinity of the Dodsworth lot, at East avenue and Walnut street, which has been used by circuses and carnivals for many years, made complaints of patrons and sometimes employees of the shows committing nuisances, and the grounds left in a bad condition. Also that Mayor Kelley has recommended to City Council that shows should be prohibited on that lot in the future. It is probable that large attractions playing in the city hereafter will use the Butler County Fair Grounds, where sanitary connections have been established.

OVERNIGHT CASES



Will always keep your wheel turning. GREATEST FLASH OUT. Is made of the best black extra water-proof 1m. leather. Size, 20 in. lined with a fine brocade satin, in rose, pink or blue. Full length draped pocket. Contains 10 of the best kind, most useful, ivory finish pens, with 2 gold finished locks and keys. Looks like a \$20.00 article.

Send \$1.00 for sample and quantity price. All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

GOLDSMITH MFG. CO., 29 S. Clinton Street, CHICAGO

BIGGER BROCKPORT FAIR BETTER

SEPTEMBER 10-13, 1924. New Exhibit Buildings, Big Midway—new location, Free Attractions.

BIG NIGHT FAIR. Dancing, Fireworks. RACES—AUTOMOBILE SHOW. Secure Concessions NOW. Write HAROLD G. DOBSON, Sec'y, Brockport, N. Y.

PENN-MAR FAIR Agricultural FAIR

AT FAWN GROVE, PA., AUG. 13, 14, 15. Wants clean Concessions and a decent Show. Address all communications to L. M. BITOWN, Secretary, Bridgeton, Pa.

WANTED

Concessions for Carnival Company

To be run four days, June 25, 26, 27, 28. Address W. ROGERS, Westtown Post No. 175, American Legion, 1305 E. 9th St., Chicago, from 9 to 12 a.m. Phone, Hyde Park 4963.

UNDER ARM BAGS

Black Patent Leather. Fitted with Mirror. THE LADIES RAVE OVER THEM. Size, 9 1/2 x 5 1/2 inches.

Table showing prices for Under Arm Bags: \$9.50 DOZEN, \$90.00 GROSS, \$1.00 SAMPLE.

These Bags are handsomely finished and have a merchandise value up to \$3.00. HERE IS A REAL USEFUL PREMIUM.

Full cash with sample and dozen orders; half cash with quantity orders.

NATIONAL DISPLAY LEATHER CO., 43 East 28th Street, NEW YORK CITY

Thank You for Mentioning The Billboard.





**SAN FRANCISCO**  
E. J. WOOD  
Phone, Kearny 1472. 511 Charleston Bldg.

San Francisco, June 5.—The starling in or near the Edwin H. Flagg Seanie Company's studio, 1783 Mission street, Wednesday morning, swept away three flat buildings and the studio structure, made twenty families homeless and caused \$100,000 loss to Flagg, besides other damage of \$150,000.

The hoof and mouth disease quarantine in California has been lifted and disinfecting of auto travelers discontinued. Normal conditions for tourists now prevail.

Alexander Pantages has booked Roscoe (Patty) Arbuckle for a tour of his circuit. The erstwhile film comedian will make his debut at the local Pantages Theater next week.

Joseph Schenck, president of the Motion Picture Producers' Association, while in the city this week, sounded a note of warning to the theater owners here. Condemning the methods of exploitation in the industry, he said he had seen many motion pictures, none of which was salacious, yet the advertising suggested something of risque nature in the films. Pinned down to something concrete, he referred to a film showing in a San Francisco theater, the poster advertising for which pictures a practically nude woman. Schenck praised the film, but said the poster reproduction of the woman was not only inartistic, but was hurting the industry. He further said that the man who did this was only looking at today's box-office receipts and not tomorrow's. As the saloons brought prohibition, motion picture advertising is bringing censorship, he added.

Anna May Wong, the little Chinese motion picture actress, announces that very shortly she will return to this, her home city, and will head her own production company. She is to make twelve special pictures under the management of Forrest B. Creighton.

Santa Cruz is having a bathing-beauty carnival June 5 to 8.

Alexander Pantages was in town for a few days to arrange for the twenty-second anniversary bill this week at his local playhouse.

Mlle. Jacqueline, French danseuse, will appear at the Exposition Auditorium Tuesday next. This will be her final appearance in this city before leaving for France.

Don Leon and his Petite Symphonie appeared at the New Fillmore Theater last Sunday, and will alternate with Fabello each week at the New Mission Theater. Billy Hamilton and his Novelty Entertainers played their farewell concert at the New Fillmore Saturday night.

**1001 ARTICLES ONLY \$49.86**

For an average price of less than 5 cents each, you get 26 different articles, such as Clocks, Watches, Cigarette Cases, Assorted Jewelry, Knife and Chain Sets, Flasks, Shaving Sets, Opera Glasses, Manicure Sets, Jewel Cases, Military Sets, etc. Satisfaction guaranteed or money back.

Opera Glasses, Dozen.....	\$2.00	Slum or Giveaway Jewelry, Gross.....	\$0.75
Rubber Belts, Dozen.....	.95	Eagle Red Jacket Pens, Dozen.....	1.15
Needle Books, Gross.....	3.50	Flasks, Dozen.....	2.00
Manicure Sets, Each.....	.75	Pearl Necklaces, Dozen..	.35
Imitation Revolvers, Dozen.	2.75	Arm Bands, in boxes, pair to box, Dozen.....	.35
Cups and Brushes, Dozen..	3.00	Jewel Pin Cushions, Dozen.	1.25
Knife and Chain Sets, on card, Dozen.....	1.65	Harmocases, Dozen.....	.35
Military Sets, Dozen.....	3.50	Ash Trays, Dozen.....	.85
Cigarette Cases, Dozen....	.75	Pencil Sharpeners, Dozen..	.35
Cigarette Cases, with pictures, Dozen.....	1.25	Gilt Pencils, Dozen.....	.75
Clocks, Each.....	.85	Fountain Pen Sets, Dozen..	4.50

DEPOSIT REQUIRED.

**H. SHAPIRO**

81 Bowery, NEW YORK.  
And don't forget our Famous 102 Assortment of Scarf Pins and Clutch Combination for \$15.00 Per Gross.

**Bailey Amusement Company Wants**

To join at once or will buy same for spot cash Eli Ferris Wheel and also place Seaplane or any ride except Whip and Carry-It's-All. Long season of Celebrations and Fairs. Concessions can place the following Stock Wheels at once: Groceries, Ham and Bacon, Corn Game; also Fruit Wheel. Will also place any number of Grand Concessions. Everybody to join Saturday, June 14th, for nine days Cleveland, Ohio's, best location, corner of Warner Road and Garfield Boulevard. Write or wire.

**BAILEY AMUSEMENT COMPANY**

1715 East 9th Street, CLEVELAND, OHIO.

Wanda Hawley, motion picture actress, was in this city for a few days last week.

Margaret Illington and Mrs. Holbrook Dunn, after a fourteen-day motor trip across the continent, are in this city for a brief stay.

Ralph Pincus, manager of the Columbia Theater, left last week for a trip east.

V. Traggardi, who has been acting as branch manager of the Paramount Film Exchange in this city, has been promoted to general manager of all English branches, with headquarters in London. He will be succeeded at the local office by Tom Bailey, who heretofore has been connected with the Paramount office in Portland, Ore.

Thomas Melghan, motion picture actor, and Herbert Brunon, director, accompanied by a large number of players, arrived here last Saturday. They are en route to Alaska, where scenes will be filmed from James Oliver Curwood's novel, "The Alaskan".

Gaetano Merola, director of the San Francisco Opera Company, announced the following program for the opera season in this city next September: September 22, "Andrew Chenier"; September 24, "Lucia di Lammermoor"; September 26, "Fedora"; September 27, "Pagliacci"; September 29, "Manon"; September 30, "La Tosca"; October 2, "L'Amico Fritz"; and "Gianni Schicchi".

Sophie Tucker, who has just finished an engagement at the Orpheum here, will leave shortly for Los Angeles, where her Western vaudeville tour will terminate. She has just received an offer to appear in a New York production which opens in August. Miss Tucker has also been offered a contract to tour Australia under the management of Williamson, a former San Franciscan.

The Telegraph Hill Players scored a hit in "The Master" at the Plaza Theater last Saturday night. The play is being repeated during this entire week.

Harry Block, of S. Herok, Inc., is in this city arranging with Selby C. Oppenheimer for next season's tours of artists in this vicinity. For 1924-25 attractions announcement is made that the following notables will appear here: Anna Pavlova, Alma Gluck, Ganna Walska, Chaliapin, Schumann-Heink and Ina Bourskaya.

Louisa Gravere, harpiste, arrived here Monday and gave a recital at Oakland Auditorium Tuesday night.

Irene Bordonni will appear in "Miss Bluebird" at the Columbia Theater for two weeks beginning June 9.

The premiere showing of Catherine Cushman Cushing's new play, "Julio and Romsetta", was given at the Alcazar Theater Sunday night. It was accorded a cordial reception and has



**OVERNIGHT CASE**

Made of best Cobra Waterproof Im. Leather. Size 20 inches. Lined with silk-finish Broaded Satin, in Rose, Pink or Blue. Complete with 10 ivory finish Toilet Fittings, as illustrated.

**\$3.25**  
EACH in Dozen Lots  
Samples, \$4.00 Each.

When in New York, make our office your headquarters, as we carry a complete line of Concession Merchandise. Send us your name for our mailing list.  
TERMS: 25% deposit, balance C. O. D.

**LEONARDO NOVELTY CO.** 532-534 BROADWAY NEW YORK CITY  
Phone: Canal 0680 and 5402



**Dutch Twin LAMPS**

In assorted, flashy colors, 15 inches high, with silk shades,

**\$21.00 Dozen**

Other Lamps, all styles, as low as \$15.00 Per Dozen.

TORCHIERS, DOLLS, NOVELTIES and SPECIAL ITEMS For Wheels, Corn Games and Stores.

SEND FOR CATALOG.

**Roman Art Co.**

"The House of Prompt Service"  
2704-06 Locust Street, ST. LOUIS, MO.  
Phone: Bomont 1220.

**Hansher Bros. Show Wants**

Capable Showmen to frame show in 100-foot Ten-in-One Top. Any Walk-Thru Shows or single Pit Shows. Want shows with or without own outfits, either Grand or Rally. Want first-class Six-Piece Band, either white or colored. Wheel and Grand Stores open. Want good American Palmist. Check Adams, Mrs. Hass, wife. WE are playing the best territory possible for capable Showmen and Commissionaires. Don't write, wire. Havana, Ill., this week. Fair Secretaries. Notice—We have a few open dates.

**ANDERSON-SRADER SHOWS**

WANT SHOWS. Good proposition if you have your own outfit. Will furnish Platform for real attraction. Will furnish Showmen to reliable party who can furnish his own machines. Furnish outfit for Hawaiian Show. Jake Kumalae and Geo. W. Miller, wire. Can place Legitimate Concessions. Louisville, Colo., 9 to 14; Fort Collins 16 to 21.



**FLASHY DOLLS AT BARGAIN PRICES**

OUR DOLLS ARE KNOCKOUTS ON ANY STAND. ORDER A BARREL AND BE CONVINCED.

SHEBA DOLLS, 13 inches high, with extra large Flapper Plume and Headpiece.  
**Each 45c**

CUPID DOLLS, 13 inches high, with extra large Flapper Plume and Headpiece.  
**Each 45c**

Packed 65 to a Barrel. 25% deposit with order, balance C. O. D. Immediate shipment.

**ST. LOUIS DOLL CO.**  
1451 Cass Ave., ST. LOUIS, MO.

Advertise in The Billboard—You'll Be Satisfied With Results.



### The Season's Hit



### Chinese Parasols

#### The desirable Big Flash does it!

...a most tremendous business... up big with these useful... attractively colored... We guarantee the... LIGHTNING SERVICE you need... \$1.75 (50c sample)... lower. Our circular tells...

### THE PAUL LAU CO., Inc.

435 Grant Avenue, SAN FRANCISCO.

### FULL LINE OF MERCHANDISE --FOR SALE--

By Grand Rapids Electric Piano Co. 28-30 Ionia Ave., GRAND RAPIDS, MICH.

FOR SALE—Three Butter-Kist Popcorn Machines at half price. First-class condition. We have 22 Wino Organ-tions, formerly cost \$2,500. We are offering them at \$500 each with a quantity of music rolls. Two Mando-Orchestras, manufactured by the North Tonawanda Musical Instrument Co. of North Tonawanda, N. Y. Regular price, \$1,800; our price, \$650; quantity of music for same. We have also fifty Electric Pianos, all makes. We are offering them at a bargain. One Mills Penny Parching Bag for \$3.00. Twenty Mills Slot Machines, various styles, at half price. Two Mills Baby Grand Violano-Virginals with twenty-five rolls of music each. We are offering them at \$1,250 each.

INSURANCE—CYCLONE, TORNADO  
DOWN Wind, Rain, Flood, Outdoor Tented  
Organizations. CHAS. G. KILPATRICK, Bakery  
Bldg., Chicago, Ill.

### Operators, Arcades, Parks

### IT'S NEW

"IT'S A WHIRLWIND"

It vends a high-grade pencil with the person's name printed on it  
ALL FOR 5c.

100% profit for Arcades. Large profit for Operators and Agents. Some exclusive territory still open.

Write for Circular and Sample Pencil.

CHARLES M. WEEKS CO., Inc.  
WALDEN, N. Y.



a promising future, judging from the enthusiasm displayed by the audience. The acting of Genevieve Tobin, Rex Cherryman, Thomas Chatterton, Henry Sharrer and Carl Kerenke was the outstanding feature.

Large attendances at almost every showing of "Secrets" at the Imperial, "Code of the Sea" at the Granada, and "A Son of the Sahara" at the Wardfield, stamp them as this week's best offerings here in the films.

Tom Wise, who spent the early years of his life here and is generally regarded as a fellow townsman by many, opened in "The Old Sock" at the Curran Sunday night. The play was well received and there is little doubt that crowded houses during its two weeks' stay here will be in evidence.

The bill at the Orpheum Theater this week is either not up to the standard or else the hours of perfect weather kept down the attendance, as indicated by the slimness of the audience at the opening performance Sunday afternoon.

On Sunday night at Idora Park, an Oakland amusement resort, the patrons were given an odd attraction when the scenic railway caught fire. The damage, while not large, will put the ride out of commission for probably a week or ten days.

Meyer Cohen, for several years manager of a film exchange here, arrived in this city this week with the film, "The Spirit of the U. S. A.," which is to be shown at the Capitol Theater commencing June 14.

### CLARK'S GREATER SHOWS

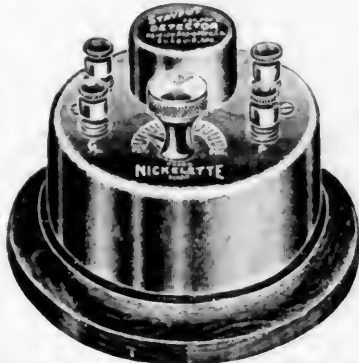
Gallup, N. M., June 3.—Clark's Greater Shows closed their engagement at Las Vegas, Nev., Sunday, and will open a ten days' stand here Thursday. After the local engagement come several consecutive stands in this State, including Albuquerque, week of June 15; Santa Fe and Las Vegas.

A. G. (Archie) Clark, owner and manager, is himself again after three months under doctors' care. Roy Anderson's Athletic Show has been making a hit in every town played. The Betarsia Family is one of the very best of Mexican families of performers. This show consists of but four shows, three rides and twenty concessions, and is only a two-car gilly outfit, but it is a member of the Showmen's Legislative Committee, and Manager Clark says that everything must live up to the committee's rules. HARRY HANCOCK (for the Show).

### PRICE WITH GEO. T. SCOTT

C. Price, who has six concessions with the George T. Scott Greater Shows, advised from Winfield, Kan., last week that he has been getting along as well as could be expected since the operation which he underwent some time ago in a hospital at Shawnee, Ok., for a gall-bladder trouble. Two years ago, while with the Miller Bros.' Shows, Price was taken to a hospital at Paducah, Ky., for treatment for appendicitis.

In his letter Mr. Price spoke very highly of Mr. and Mrs. George T. Scott and their entire company, and was particularly grateful of the attractions carried by the organization.



### GREATEST CROWD GETTER ON THE LOT

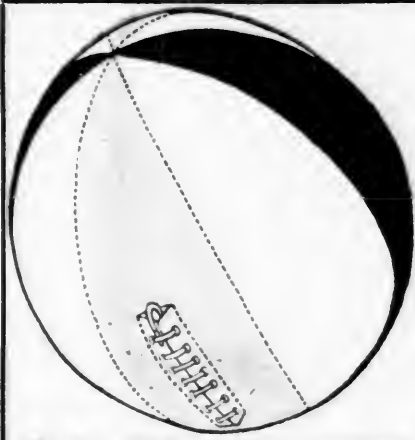
Price, \$2.25 Each

### NICKELETTE COMPLETE CRYSTAL RECEIVING SET

Just the thing for Concession and Stand Operators. Can be connected to an Amplifier and Loud Speaker and used as a permanent battery while wanted. These are beautiful in appearance, made of metal, heavily enameled, and mounted on a turned base. Equipped with a patented "Snoy-Put" Detector. Efficiency and range of 35 miles guaranteed. This is real merchandise and not to be confused with cheap imitations. We invite comparison. Size 3 1/2 x 1 1/2 inches weight, one pound. Packed in individual boxes, 24 to the carton, 10% with order, balance C. O. D. Sample at above price.

### NOVELTY RADIO MANUFACTURING CO.

Patentees and Sole Mfrs., 264 South Fourth St., ST. LOUIS, MO.



### DOUBLE FLAPPER DOLL

Biggest flash of the season, with ostrich feathers in assorted colors. Actual height of Dolls with out Flappers: 10-in. Dolls, \$3.85 Dozen, 13-in. Dolls, \$5.25 Dozen, 17-in. Dolls, \$7.00 Dozen, 20-in. Dolls, \$8.25 Dozen. Packed 8 Doz. to Case.

25% deposit required on all orders.

### KNICKERBOCKER DOLL CO., INC.

269 Canal Street, New York  
Phone: - - - Canal 0934 and 8492

\$3.50 DOZEN

20 inches in circumference. Rubber bladder. Rubberized surface. Available in combination of colors—Red, White and Blue.

### BIG FLASHY—ALUMINUM WARE ASSORTMENT—ALL BIG PIECES

60 Pieces \$36.00 60 Pieces

- HERE IS WHAT YOU GET IN EACH CASE:
- 6—Only 5-Qt. Tea Kettles
  - 6—Only 1 1/2-Qt. Percolators
  - 6—Only 9-in. Colanders
  - 6—Only 2-Qt. Sauce Pans
  - 6—Only 8-Qt. Pres. Kettles
  - 6—Only 11 1/2-in. Self-Basting Roaster
  - 6—Only 10-in. Fry Pans
  - 6—Only 3-Qt. Pudding Pans
  - 6—Only 1 1/2-Qt. Double Boilers
  - 6—Only 3-Qt. Sink Strainers

\$36.00—TOTAL FOR 60 BIG FLASHY PIECES—\$36.00. Send \$15.00 with order, balance C. O. D. Same day service guaranteed.

RAND DISTRIBUTING CO., Inc. 1429 Olive Avenue, CHICAGO



### California Lamp Doll

75c Complete with tinsel dress and Eckhart shade to match 75c

(As illustrated, complete, 85c Each.)

California Doll, with tinsel hair, long curly hair, 25c Each. With Flapper Plume and Dress, 40c Each. With EXTRA LARGE SIZE Flapper Plume and Dress, 45c Each.

35c SHEBA DOLL 35c

Sheba Doll, with Plume and Dress, 35c Each. With EXTRA LARGE SIZE Flapper Plume and Dress, 40c Each.

PLUMES, \$15.00 Per 100

D-O-G-S

Glass Eyes, 10 inches High ..... \$25.00 per 100  
Glass Eyes, 7 inches High ..... 15.00 per 100

Write for new circular and price list. PROMPT SERVICE. One-third deposit with order.

### PACINI NOVELTY STATUARY CO.

1424-1426 W. Grand Ave. Chicago, Ill.  
Long Distance Phone, Metrol 1204.



### W-A-N-T-E-D Motordrome Riders

Have brand new Drome. New territory and good proposition. Don't write, wire Lidgerwood, N. Dak. SIEBRAND BROS.' SHOWS.

### C. E. PEARSON SHOWS

WANTS—Fat Girl, Midgets, Crazy House. CONCESSIONS—Blankets, Lamp Dolls, Ham and Bacon, Floor Lamps, exclusive, \$30 Grind Stores, \$20. Mount Pulaski, Ill., this week; Petersburg, next.

### BINGO CORN GAME BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

35-PLAYER LAYOUT ..... \$5.00 70-PLAYER LAYOUT ..... \$16.00  
Deposit of cash in full with order.

RAND DISTRIBUTING CO., Inc. 1429 Olive Ave., CHICAGO

### CONCESSIONAIRES, LOOK AT THESE PRICES

SHEBA DOLLS ..... \$17.00 per 100  
FRISCO CURL DOLLS ..... 24.00 per 100  
BEACON WIGWAM BLANKETS at \$3.50 Each, 32 to the Case.

25% deposit required on all orders. We ship same day ordered. Write for Confidential Price List on other items.

WESTERN DOLL MFG. CO., A. J. ZIV, Mgr. CHICAGO, ILL.  
1940 South Green Street. (Phone, Mantua 6183)







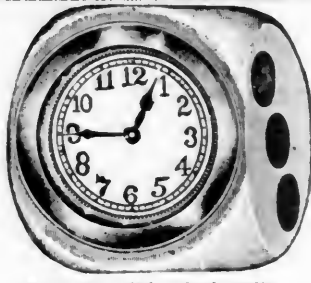
**SHAHEN SPECIALS**



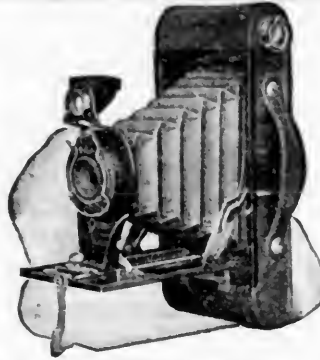
B139—Gold Plated Scarf Pins. Gross. \$3.50.



B138—Electric Percolator. 6 cups. \$11.00. Each \$3.50.



B137—Dice Clock. Good quality movement. Each \$1.45.



**EASTMAN CAMERAS**  
No. 2A—Folding Eastman Camera. Each \$3.50.  
No. 2—Folding Eastman Camera. Each 4.95.



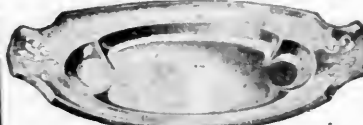
B146—Ice Cream Sets. Silver plated, with four sherbets. Per Set \$4.35.  
B147—Same as above, with five sherbets. Per Set 4.95.



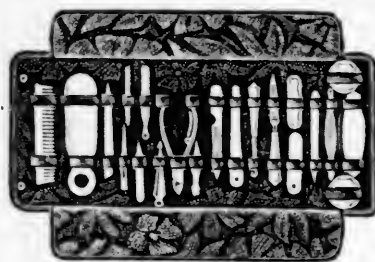
B140—Platinoide Finish Enamelled White Stone Rings. Dozen. 95c; Gross, \$10.75.



B141—Platinoide Finish Two-Stone White Stone Rings. Dozen. 80c; Gross, \$8.95.



B135—Silver-Plated Bread Tray. Pierced design. Each \$1.15.  
B136—Bread Tray. Plain, with swinging handle. Each .90.



No. B131—MANICURE SET. 21-Piece, Ivory Grained Fittings. Flowered Velvetreen Lining. Sample, \$1.00; Dozen, \$10.75.



B145—Marbelized Wood Mantel Clocks, in six assorted designs. All 8-day half-hour strike. Price Each \$4.50.



B142—Rogers 26-Piece Silver Sets, all stamped Rogers. In Gilt mahogany finish wood chest. Set complete \$3.75.  
B143—Same as above in mahogany finish wood chest, with drawer. Per Set 3.95.  
B144—Same as above in leatherette chest with drawer. Set complete 3.45.

Write for Our CONCESSIONAIRES' SPECIAL CATALOGUE.  
ALL C. O. D. ORDERS MUST BE ACCOMPANIED WITH 25% DEPOSIT. Orders Shipped Same Day as Received.  
**ELIAS SHAHEN CO., IMPORTERS and WHOLESALEERS, 337-339 W. Madison St., Chicago, Ill.**

**FRUTOL**  
A DELIGHT IN EVERY DRINK

**ORANGEADE - Lemon - Grape - Others**  
RECEIPTS - \$91.50  
FRUTOL COSTS \$7.50  
**PROFIT, \$84.00**

You make 1830 7-oz. Glasses (100 gallons) of Delicious Drinks from 1/2 gallon of FRUTOL that costs only \$7.50. At 5c a glass you take in \$91.50—a PROFIT of 1,600%.

FRUTOL is the most remarkable Pure Food Fruit Flavoring ever offered. Simply add water, sugar and the desired coloring. Get ready for July 4. Send money order or cash and stamps.

145 Bowery, New York City **National Soda-Lunch Equipment Co.**  
*Everything for Soda Fountain and Luncheonette*

**MERIDEN (CONN.) SHOWFOLK**  
Who Have Risen in Circus and Theatrical Fields

Meriden has contributed many famous people to theatrical and circus business. Among them was Charles W. Parker, who was advance man for eighteen years for Sells & Downey, Sells-Floto, Gollmar Bros. and Barnum & Bailey's circuses. He was with Barnum & Bailey's Circus for fourteen years. Mr. Parker conducted a newspaper plant in Indian territory, where he met William Sells of the Sells-Downey Circus and a close friendship grew up between them and brought Mr. Parker into the circus business. The following are some of the Meriden celebrities of the stage and circus as recalled from the early eighties to the present day by Mr. Parker.

The city's first connection in the circus business started along in the early eighties when Joe Walton entered the arena and introduced the "kick left", which was copied by all horizontal bar performers at that time.

Toner and Froebel, horizontal bar performers from Meriden, were the first actors to introduce the "revolutionary ladder". Joe Lacouriere, the Grove street painter, worked in the act after the death of Mr. Toner.

Billie Edwards, the tumbler, was also a Meriden boy, and traveled with the Adam Forepaugh & W. W. Cole Circus. Willie Hart and his wife became known as the famous Eddy Family and M. S. Hart was the first jady "top mounter" in 1880.

Dan Canary, "King of the High Wheel", hailed from this city. He retired undefeated and is still living in San Francisco, Bradford, the "Egyptian boy", juggler from here, proved a very high-class act and played all the big-time vaudeville circuits of his day.

Frank Merram, Meriden's double somersault rider, traveled with the Barnum & Bailey Circus. Nate McCabe proved to be the only animal man that could handle "Johanna".

Law Docksader, the famous minstrel man, formed a trade in the Wilcox Silver Plate plant in this city. He is still entertaining audiences. John Murphy, known as "Big White Ella", gymnast and horizontal bar tumbler, also hailed from here.

William Homan, the contortionist, went forth from this city. Howard Harrison, now a police sergeant here, and Willie Northwood were noted acrobats and aerial artists and traveled thru Cuba.

Eddie Carvey, the well-known musical comedy star, was one of Meriden's bright contributions to the theatrical profession. The Winslows proved clever contortionists, and Howard Winslow, a juggler, also worked in the act.

T. E. Jerome, otherwise Thomas M. Farland, also was a first-class contortionist and general acrobat. Alfred Buehler became one of the greatest knockout clowns.

Johnny Potts, the famous clown and bar performer, hailed from Meriden. He traveled with the George Bellaven Circus thru the Southern States and also was with Col. George W. Hall's Circus thru this country, the Bahama Islands, Dutch and French Guiana. He also traveled for a while with the Mills Bros.' Show, Barnum & Bailey and the W. W. Cole Circus, Thomas DeLavan's Circus, Stone & Murray and O'Brien's circus. He also played in vaudeville. His last engagement was with the

**Decalcomanie Name Plates**

Transfer Products for Manufacturer or Dealer

**SALESMEN**  
To Sell Full or Part Time

**GLOBE DECALCOMANIE CO.**  
Roseville Station, Newark, N. J.

**AMUSEMENT PARK FOR SALE**

Twenty acres—ten acres picnic grove—situated on car line near growing Southern Michigan city. Good roads. Open seven days a week. Large dance hall, coaster, merry-go-round and various other amusements. Everything in first-class condition. Owner retiring from business.

**BOX D-195, care Billboard, Cincinnati, Ohio.**

**REAL WILD WEST PEOPLE WANTED**  
TO ENLARGE MY SHOW

WANT AS FOLLOWS: Cowboys, Cowgirls, Trick Riders, Rope Spinners, Steer and Bucking Horse Riders, with or without their own stock. All must have real outfits and wardrobe. Don't misrepresent. I cannot use you if you do. ALSO WANT NOW, small Troupe of Indians, and later on, for Fair season, want twenty more for Indian Village. All must be good singers and dancers, with good wardrobe. This is the finest framed outfit on the road. Everything new, with a real Cook House and real meals. Giving you a long season and then to Cuba for the winter to those who make good. Wire lowest salary. Make it right. Also what you can and will do. Must join on wire. Have good proposition for Hube who is a good Barster Man. WANT Troupe of Cossacks or anything novel. Now, then, if you can stand good treatment and be real show folks, this is the outfit for you. Preference given to married folks who can both work in acts. No time to clobber. Name your lowest by wire. FOR SALE—Across new 200-ft. canopy, have for sale, in perfect condition, almost new Canopy with sun curtain, size 15x37 feet. Will ship subject to examination on deposit covering express charges both ways. Address all communications to: **McINTYRE'S WILD WEST SHOW, Dodson's World's Fair Shows, June 9, Pawhuska, Ok.; June 16, ea route.**

**AGENTS—SALESMEN**

Big Money Monogramming Cars. Make \$20.00 to \$25.00 Daily.

Autosubscribe owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initials letters in all for which you charge the car owner \$1.50, and you make \$1.11 profit. They could not get finer work if they paid \$5.00; then again, no sign painter could give them an nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

100 Illustrated Monogram Letters in three of our most stylish styles, with eight Borders to match and complete working outfit only \$5.00. Send money order or certified check, outfits sent C. O. D. on receipt of \$1 deposit.

**World Monogram Co., Inc.**  
Dept. 1. NEWARK, N. J.



# Special Discount on Our 25th Anniversary

To celebrate our 25th Anniversary and our moving to larger quarters, we are making Special Discount Offers to all who read this advertisement. This means more and bigger profits to you.

140% Profit



Does 140% profit look good to you? Sure it does! You pay about 1 cent apiece for your nets and sell them 2 for 5 cents.

**SINGLE MESH** Per Gross - - **\$1.50**  
**DOUBLE MESH** Per Gross - - **\$3.00**

Hand made, of real human hair. Sterilized and sanitary. Packed one net to an envelope. In very attractive packages. Orders shipped promptly. Specify colors.

## Anniversary Special

Celebrate with us at our expense. On every order of \$10.00 or more deduct

# 10%

from the prices quoted in this ad. This offer holds good until **JULY 15th.**

## A Flashy Item For Premiums

**"QUEENIE"**—No. R-600—The gold-finished case is identical with that of the Powder Compact Case C-400; also contains a mirror and a satin back powder puff of lamb's wool. Dozen ..... **\$2.00**

**"MIMI"**—No. C-500—Gold Finish Vanity, which contains a delightfully perfumed powder compact, a large mirror and satin back powder puff of lamb's wool. Dozen..... **\$2.25**

**"DE LUXE"**—The very latest thin Powder Compact—No. C-400—A gold finished case, smoothly finished in a thin model. The powder compact, ample in size, is delicately scented. A bewitching lamb's wool-like powder puff, conveniently placed. Packed in a flannel bag and a dainty box. Dozen ..... **\$4.00**

**"CLEOPATRA"**—Thin Double Compact—No. D. C. 2000—Consists of delightfully perfumed powder and rouge compacts, arranged so as to make it easy to use either of them without turning the case or snapping an extra cover. A large mirror is fitted into the part. Dainty satin back puff of lamb's wool. Packed in a flannel bag and in an appealingly fancy box. A convenient push button makes case open automatically. Dozen ..... **\$5.25**

**"PARISETTE"**—Aristocratic Double Compact—No. D. C. 100—Includes powder and rouge compacts of ample size, of a delicate old-fashioned garden fragrance. Two attractive lamb's wool puffs with satin backs, a mirror of generous proportions, open automatically. Packed in dainty flannel bag and unique box. Dozen ..... **\$7.00**



A convenient push button makes case open automatically. Dozen ..... **\$7.00**

A few other snappy designs which we have no space to describe here.

Send us \$4.00 and we will send you, prepaid, one dozen sample assortment for your selection, which range in price from \$2.00 to \$7.00 per dozen. If not satisfactory, we'll refund money immediately.

Any of the items featured in this advertisement can be had in artistically many colored hand-painted designs of various characters (heads, dancers, etc.), at \$1.50 dozen extra.

**REFILLS**—Refills wrapped in silver paper, neatly packed for all of the compact specials. Can be had at \$1.25 dozen.

**25% Deposit, balance C. O. D.**

# WHOLESALE NOVELTY CO., Inc.

95 FIFTH AVE.

"Famous For Price Sensations"

NEW YORK

### T. A. WOLFE SHOWS

Zanesville, O., June 6.—The T. A. Wolfe Shows had a gratifying opening here Monday night. Although there has been rain every day since yesterday and the day before, business has been very good, the rain coming either during the mornings or at night after the shows and rides were closed. There was a fierce electrical storm last night after closing time, and the rain came down in torrents.

Wednesday night gave the T. A. Wolfe Shows the honor of having the largest attendance ever at an outdoor exhibition in the city. The midway was actually "packed and jammed." Monday and Tuesday nights were cool. Yesterday the mercury shot upward. Old Sol came out with vigor, and so the night was ideal for the carnival.

The run from Cambridge to Zanesville was over the B. & O., and this road will take the show westward, the next stand being Columbus, a "stronghold" for the Wolfe Shows, as demonstrated last season.

Robert L. Hutchinson, of Bellairs, old gladiator of the days of Bakill and Bostock, has joined the Wolfe forces. So has Harry Dixon, who has been signed as special advance agent. **DOC WADDELL** ("Just Broadcasting").

### THEATRICAL MUTUAL ASSN.

(Continued from page 47)

preparation to tearing down the theater to make room for the largest Masonic temple in the West. It is to be a central meeting place for all the Chicago Masonic lodges. The colonial was formerly the Ironsides, most remembered by the profession in Chicago on account of the big fire and the loss of more than 600 lives. The new temple is to be nineteen stories high and is to house one of the largest moving picture theaters in Chicago.

### Oakland Lodge, No. 26

At the last meeting of Oakland Lodge many subjects of vital importance to the welfare of the lodge were taken up. Among the most important was the selection of a new doctor. The position was given to Dr. R. I. Newell, one of Oakland's best known physicians and a man who has always felt kindly toward the profession. The doctor was accorded honorary membership in the order and promised to look after the physical well-being of members to the limit of his ability.

Our good brother, Ben Cohn, who has charge of our "cents" department, had a wonderful feat ready for us after the meeting, and the members did full justice to it.

Meetings in Oakland are held the last Monday night of each month.

### Sacramento Lodge, No. 60

Sacramento Lodge meets the last Monday in



## CANDY

ALL MILK CHOCOLATE SPECIALS FOR CARNIVALS AND CON-  
 CESSIONAIRES. BUY DIRECT FROM THE MANU-  
 FACTURER. QUALITY GUARANTEED.  
 PRICES RIGHT.

12-Piece, Cherries, Wrapped ..... \$0.30 Each  
 16-Piece, Cherries, One Layer, Padded Top..... .50 Each  
 32-Piece, Cherries, One Layer, Padded Top..... .75 Each

### Flashy Boxes Filled With Milk Chocolates

No. 1-15 Pieces ..... \$0.27 Each  
 No. 2-20 Pieces ..... .42 Each  
 No. 3-25 Pieces ..... .75 Each  
 No. 5-30 Pieces ..... 2.10 Each

For immediate shipments, wire deposit.  
 Order, shipped same day as received.  
 Special Discount of 20% on orders of \$25.00 or More.  
 25% deposit with order, balance C. O. D.

**THEODORE BROTHERS CHOCOLATE CO., Inc.**  
 Park and Compton Avenues ST. LOUIS, MO.

each month at 10:30 a.m., and extends an invitation to all visiting brothers.

We have started a membership drive and hope to take in a flock of candidates. The members are going after all eligibles and you will hear something from us in the near future.

### PRESS AND ADVANCE AGENTS

(Continued from page 47)

would increase patronage along those lines, whereas the colored agent, being far more familiar with the likes and dislikes of colored playgoers, would be in a better position to cater to their likes and overcome their dislikes by his own methods of publicity, thereby benefiting the show in a manner that a white agent cannot do, and this is especially applicable to his entry into colored newspapers.

There are an exceptional few white agents in advance of colored shows who have, by diligent application to the study of the likes and dislikes of colored playgoers and colored newspapers, overcome many of the obstacles that confront the white agent making his initial tour in advance of colored shows, and chief among these agents are Max Michaels, general business manager of the Izzy Wengarden colored shows; C. J. Smith, late of the Harvey Minstrels; H. D. Collins, formerly of colored shows and now a booking agent, and the late Al Mayer, all of whom had an extensive acquaintance with the editors of colored newspapers throughout the country. Chief among the colored agents now in ad-

vance of various shows are Rufus Byers, H. K. Felts and R. C. Pug-ley.

With the ever-increasing number of colored shows on tour this is a subject that should be given careful consideration by producing managers in the employment of agents, and while it is at all times advisable to hold down the overhead cost of production and presentation it must be borne in mind that a white agent unacquainted with colored newspapers and colored patronage cannot be expected to accomplish alone what he can be expected to accomplish if accompanied by a colored agent in advance of a colored show.

Jack Fay, last season in advance of "Breezy Time", a burlesque show, on the Columbia Circuit, is now situated in his home town, Syracuse, handling the billing for four of the local theaters.

Jack T. McCully, an all-round agent, formerly in advance of Johnny Burger and his "John, the Burglar", company, was appointed publicity promoter for Luna Park, Houston, Tex., and in order to break into the local newspapers took a dive into three feet of water, thereby breaking his nose and breaking into the newspapers on the front page. Verily some agents will go the limit, and then some, in their efforts to obtain publicity.

It is reported that Dave Carroll, widely known advance agent and now traveling sales-

man for the Walle-Cookson Advertising Company, of Detroit, was a passenger on the Wabash train No. 2 on its run from St. Louis to Detroit, which ran into an open switch at Attica, Ind., June 2, killing eleven passengers and seriously injuring a score more. The report further says that Carroll was somewhat upset, but escaped without a scratch; also that he continued his journey to Detroit on the following train none the worse from his thrilling experience.

### STAGE EMPLOYEES AND PROJECTIONISTS

(Continued from page 47)

and claims department, and all the international representatives, consisting of Messrs. Dillon, Timney, Sherman, Raoul, Stephenson, Crickmore, Brown, of Cleveland, and Krause.

James Hagnell, 68, said to have been the oldest active stage hand, died in Bellevue Hospital, New York, last week. His funeral was held under the auspices of Theatrical Protective Union, Local No. 1, of which he was an organizer and charter member. Hagnell was born in New York and served the stage for fifty years. He started as an actor and played with J. L. Fox, Kate Claxton and other old-timers, later becoming a property man for numerous Broadway theaters.

The projectionists of Local 306, covering Greater New York, voted to finance the appeal of Henry Hoffman, found guilty of murder in the second degree in connection with the death of Mrs. Maud Bauer on Staten Island about two months ago.

W. A. Rose, Local No. 35, Roanoke, Va., reports that the Jefferson Theater there has just closed a successful season of stock and that the crew all had sufficient funds to enjoy the summer. The vaudeville house is running tabloid shows for the summer, thus giving the boys there a fifty-two-week season. Brother E. C. Presdy, who attended the recent convention in Cincinnati, claims it was the best he ever attended, adds Rose.

Mrs. Mary Hart, mother of S. J. Hart, of Local No. 425, Kankakee, Ill., died recently in Chicago. Mr. Hart was in attendance at the Cincinnati convention when notified of his mother's death.

# TOY BALLOONS, WHIPS, NOVELTIES, SPECIALTIES, Etc.

"AIRO" and "OAK" Brand BALLOONS.

No. 70—Heavy Circus Balloons, with Animal Prints. Per Gross ..... \$2.45

No. 70—Heavy Gas, Trans. Paraded. Per Gross ..... 3.25

No. 75—Heavy Gas, Two Colors. Assorted Patriotic Prints. Per Gross ..... 3.75

No. 70—Gold and Silver, with new assorted Bird Prints. Two Colors. Something new. Per Gr. 3.75

No. 500—Squawkers. Per Gross ..... 2.25

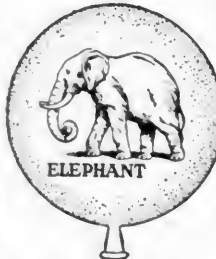
No. 75—Papel Gas, with 4 prints. Per Gross ..... 3.75

No. 139—Master Round Balloons. Per Gross ..... 4.00

No. 70—Red, White and Blue Balloons. Per Gross 3.50

Heavy Mottled Gas Balloons. Per Gross ..... 3.50

Red Tape of Thread. Per Lb. 1.30



ELEPHANT

No. 2830—NEW SQUAWKER CHICKEN, per gro. \$12.00

Red, White and Blue Walking Cans. Per 100 ..... \$2.75

Red, White and Blue Cloth Parasols, 27-in. spread. Per Dozen ..... 3.00

Heavy Round Balloon Sticks. Per Gross ..... .40

Best Flying Birds, with long decorated sticks. Per Gross ..... 4.50

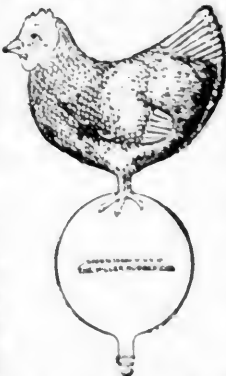
24-in. Paper Parasols, asst. colors. Per Dozen, 75c. Per Gross ..... 8.50

Broadway Swagger Cans, best quality made. Per Gross ..... \$24.00, \$30.00, 36.00

Best Quality Whips. Per Gr. \$5.00, \$6.00, \$7.50, 9.00

No. 5 Balls. Per Gross. 2.00

No. 10 Balls. Per Gross. 3.00



No. 2829—RED INFLATED DEVILS, per gross, \$11.50

No. 6012—Bottle Baby Balloons, large size. Per Gross ..... \$12.00

The Dude Baby Pipes. Per Dozen, 80c; Per Gross. 6.75

No. 513—Pet Pipes. Per Doz., \$1.75; Per Gross. 18.00

Propeller Pin Wheels. Per Doz., 90c; Per Gross. 9.50

Long Shell Chains, asst. colors. Per Dozen, 80c; Per Gross ..... 9.00



Orders shipped same day as received.  
25% required on all C. O. D. orders.

**BROADWAY SWAGGER CANES**  
Best Quality Made, per gross, \$24, \$30, \$36

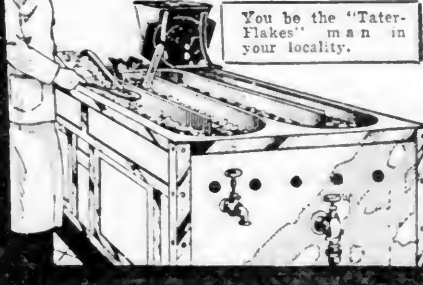
More than 1,000 live items to select from our catalogue—it is Free—Send for it today.

**M. K. BRODY, - 1118-1120 South Halsted Street, CHICAGO, ILL.**

## \$1250.00 Month for a Man in Your Community

READ—don't stop until you finish—then act. Get the exclusive rights in your community for making "Tater-Flakes". Then start in this new dignified business. Retail and wholesale at big profits. You can be enthusiastic over this business.

**Earnings Amazing**  
\$1250.00 monthly is conservative estimate. Many exceed that amount. Hanson, Ill., takes in over \$1000 weekly. Nust, Ill., runs around \$850 weekly. Cass, Pa., averages \$100 daily. All in small towns. Brook's Chicago store with high rent approximates \$700.00 clear profit a month. This "Tater-Flake" business spreads everywhere. Machine works automatically. No experience needed.



You be the "Tater-Flakes" man in your locality.

So simple boy or girl can operate. Feeds, slices, cooks and delivers mechanically. Produces wonderful potato chips. Makes crisp, golden-brown flakes supreme in flavor and superior in quality.

**Wholesale and Retail**  
Field for "Tater-Flakes" practically unlimited. Market tremendous. Retail to thousands over your counter. Wholesale to hundreds of stores. Big profits both ways. Hustlers make sensational money. One hour's capacity of "Tater-Flakes" machine brings in \$25. Cost of operation and materials only \$6.

**Exclusive Rights**  
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The Tater-Flake Co., Inc., Dept. 10, 20 E. Jackson Blvd., Chicago, Ill.

### MERIDEN (CONN.) SHOWFOLK

(Continued from page 132)  
Millo Bros. Circus. He is still living in Meriden and lets his second speak for itself. Gaffey Brothers, celebrated musicians, were also from this city. Tommy Delevan started the Great Eastern Circus out of Meriden. The show opened with its best performance on the corner of Cook avenue and Hanover street and there was great excitement because a circus was starting out of this city.

The next generation started with the organization of the Silver City Athletic Club. Four of the charter members are still living. Johnny Potts, William Haggerty, Willie Steele and Sergeant Bartrem. The Five Haggerty Brothers was one of the acts from the club.

James Haggerty and his wife, known as the Savoy's, traveled eight years with the Barnum & Bailey Circus and Buffalo Bill's Wild West show. They had a great bag-punching dog. They also toured across the water and scored successes. William and Dennis Haggerty were on the Keltch Circuit in an acrobatic act in 1897. Jack and Benny Haggerty and their wonderful dog, "Tody", were the first act on all of Percy Williams' big circuit of theaters. Will and Jim Haggerty, introducers of acrobatic dog acts, were also clever clowns. Charles Haggerty and Nick Sarazin with their two dogs had a clever acrobatic act known as the Varro Brothers.

Mike Munglin of this city took the place of Mark Carr in the Carl Herbert act, one of the best acrobatic acts ever on the stage or in a circus. Jim Klirst worked in the act later with Mark Carr.

Eddie De-Voe, a barrel jumper and one of the best circus clowns in the business, came from Meriden. He was killed in a train wreck a few years ago at Gary, Ind., while with the Hagenbeck-Wallace Circus.

Jim Kennedy and his wife of the team of Kennedy and Krame, one of the biggest dancing acts on the stage today, are Meridenites. Mrs. Kennedy has won many Richard K. Fox medals.

Harry Bolden and Hattie Sharper, acrobats and dancers, also hail from here. They have played all big-time vaudeville circuits. McBride and Langner in a bounding ladder act set the stage world agog.

The Lefterissier Brothers were song and dance artists. Gus Kaiser won his medals at juggling. Nugent and Ailie Kigner were big-time acrobats.

Walter Brazil, a former local boy, quickly won his way into the hearts of New Yorkers by his clever soft-shoe dancing and played for two years on Broadway. Fred Miller, one of the best dancers in the theatrical profession, is now with O'Brien's Minstrels. Arthur Watts also proved a capable professional dancer.

Phinney Swatz, leaper and flying act, traveled with the Flying Nelson Fam. Thomas Koney, a baton swinger, was the first to swing seven batons at a time.

Federicks and Dowling, dancers with Primrose Minstrels, are still on the stage. Miller and Root, dancers, are also now with O'Brien's Minstrels.

Samuel J. Doherty was with the Wilson Opera Company for several seasons. Louis J. Dainton, juggler, also traveled extensively.

Meriden's greatest contribution to the stage was Rosa Ponselle and her sister, Miss Carmela Ponselle, opera stars.

Clara Turner, of the celebrated Clara Turner Stock Company, spent her childhood here. George Rollins, singer and dancer, with the Holly Sisters, now at Poli's here, and Kelsler and Sloan, in burlesque. Harry Sloan was a producer of shows.

Fern Rogers, the well-known musical comedy star, Isabel Runge traveled in this county and abroad with "Arts de Model". Ernest Debee, now a fireman, traveled with Hagenbeck-Wallace Circus. Jack Murphy and wife traveled in burlesque.

Jack Curran, Meriden's well-known taxi owner, was advance agent with big productions, including "Quincy Adams Sawyer". Frank McBrody, balloon jumper from here, was killed at Chelsea, Mass. Edin Thomas from here was ticket agent with Barnum & Bailey's Circus.

P. F. McMahon was the first to introduce "Hit the Coon in the Head". He now runs a theater in Long Island. William Slack, who died recently, was a theater manager. Eddie Johnson was a famous burlesque acrobat.

George and Joe Wilton, known as the Wilton Bros., were clever acrobats and were last with the Orton Bros. Circus in Mexico. Joe Wilton fell recently and injured his knee cap.

William Nagle, of this city, introduced "Bosco", the snake eater. Pindar Family have been leading carnival people for years. Al Findley, dancer and singer. Dr. Charles Nellis was a bar-keeper with the famous Bostock Show. His son, Charles Nellis, a dancer, is with Gus Edwards in the latter's well-known skelheba.

**MERIDEN (CONN.) DAILY JOURNAL.**

### STREETMEN AND GIVE-A-WAY GOODS

No. 1000	Race Track Game.	Per 100	\$0.33
1702	Cork Cigarette Holder.	Per 100	.40
1703	Cork Cigar Holder.	Per 100	.40
<b>Gross</b>			
616	Neuro Baby Dolls	.....	.75
840	Paper Cigarette Whistles	.....	\$0.75
820-21-22	Gilt Scarf Pins. Assorted	.....	.85
626	Round Large Size Puzzles	.....	.90
A110	Lucky Charms	.....	1.00
631	Clapper Noisemakers	.....	1.00
1568	Joke Mirrors	.....	1.00
1784	Puzzle Mirrors	.....	1.00
E14	Slate Note Books, with Pencil	.....	1.00
02	Butterfly Brooches	.....	1.00
03	Bluebird Brooches	.....	1.00
415	Stena Set Rings	.....	1.00
275	Memorandum Books	.....	1.00
G13	Bobbing Lulu	.....	1.00
84	Miss Lela Novelty	.....	1.25
625	Imitation Diamond Scarf Pin	.....	1.40
A129	Collar Button Set	.....	1.75
3458	Wine Glasses	.....	2.00
A133	Bead Necklaces	.....	2.00
1291	Bead Bracelet Watches	.....	2.00
1280	Gold Bead Necklaces	.....	2.25
A122	Face Powder Box	.....	2.25
E12	Scissor Toys	.....	2.25
630	Aluminum Egg Cups	.....	2.50
G29	Imported Snacks	.....	2.50
629	Montana Diamond Scarf Pins	.....	3.00
78/139	Celluloid Bracelet Watches	.....	3.00
104	Glass Bracelets	.....	3.00
675	Ear Picks, in Bulk	.....	2.00
1289	Mirror Compass	.....	3.00
190	Harmonicas	.....	3.00
M13	Mysterious Writing Pads	.....	3.00
M23	Stork Scissor Toy	.....	3.00
624	Water Whistle	.....	3.00
1295	Cigar Tubes	.....	3.50
700	Coral Bead Necklaces	.....	3.75
675	Knife, Spoon and Fork Set	.....	4.00
1583	New Spinning Tops	.....	4.00
633	Whistle and Bird Toy	.....	5.00
01	Locket and Chain	.....	5.00
2147	Spiral Cigarette Holders	.....	5.00
A99	Wire Arm Bands, in Bulk	.....	4.00
A99B	As above, in Individual Boxes	.....	5.00

### SALESBOARD, PREMIUM AND HOOPLA ITEMS

No. 260	Beautiful China Cups and Saucers	\$ 1.25
1504	Pencil with Dita	1.25
338	Silver Plated Cigarette Cases	1.25
61	Photograph Cigarette Cases	1.25
405	Gold Slipper Pin Cushion	1.80
1502	Amber Cigarette Holder	1.75
502	Gold Jewel Case	1.80
3854	Photograph Cigarette Cases	1.85
5301	Leather Cigarette Case for Camel	2.00
9170	Boiletta Comb, with Chain	2.00
7389	Opera Glasses, in Case	2.00
X10	Imported Flashlights	2.00
1505	7-inch Cigarette Holder	2.00
720	Gillette Type Razors	2.50
131	Opera Glasses	2.50
1501	New Gillette Type Razor, in Case	3.00
1501	Clear Amber Cigar Holders	3.00
708	Japanese Inlaid Cigarette Cases	3.00
837	Revolver Paper Weight	3.00
252	Dutch Silver Vase	3.00
1903	Silver Bon Bon Dish, Gold Lined	3.00
5/12	12-inch Metal Tray	3.50
1758	Perplex Combination Locks	3.50
7028	Shipping Bag	3.75
504	Metal Cigar Case	3.75
20	Salt and Pepper Sets, 2 to Set	3.75
631	Buckles and Belt Chain Set, Boxed	4.00
2 59	Silver Hat Brush	4.00
6312	Silver Flower Vase, with Flower	6.00
2011	Solid Gold Fountain Pens	7.00
8110	2-Piece Pipe Set	7.50
105	Silver Salt and Pepper Set	7.50
21	Salt and Pepper Sets, 6 to Set	8.00
503	Plat Aluminum Vacuum Bottle	9.00
580	Silver Bread Tray, with Handle	12.00
1679	24-in. Opalescent Pearl Necklaces	12.00
A133	Dutch Silver Opera Glasses	15.00
8120	2-Piece Pipe Set	15.00
1678	30-in. Opalescent Pearl Necklaces	15.00
A130	Dia Clocks, American Movements	16.20
1001	Plat Flask	21.00
8	Gallon Thermic Jug	24.00
8972	2-Piece Pipe Set	27.00
1680	60-in. Opalescent Pearl Necklaces	30.00
403	Beautiful Bluebird Serving Tray	33.00
894	Electric Percolator	42.00
5421	Men's Cowhids Traveling Bag	48.00

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Something New for Concessaires. Not an Ordinary Electric Percolator, but  
**A PORTABLE ELECTRIC RANGE AND ELECTRIC PERCOLATOR, COMBINED.**  
Frame An "Everhot Store" and Make Money.  
Big Flash. Nothing Cheap but the Price,  
**Price, \$3.75**  
Each complete. Packed 12 to a Carton.

**HULL UMBRELLAS**  
As good as ever. The Public's Favorite.  
Featuring the Famous "KYOTA", Each, \$5.25.  
No. 39—Pure Dyed Silk, Wide Satin Border. Each \$4.25.  
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**FLOOR BRIDGE AND JUNIOR LAMPS.**  
18 Assorted Lamps. OUR SPECIAL, \$100.00.  
Deposit required. We ship on receipt of order.  
**CLOCKS**  
Sessions 8-Day Blackwood. Each.....\$4.50  
Large Tambour. Each.....4.50

**THERMIC JUG.**  
One Gallon Size. Highly Polished Aluminum.  
\$4.90 EACH.



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BEACON BLANKETS, BEACON SHAWLS, SILVERWARE AND CLOCKS,  
OVERNITE BAGS, ROASTERS AND ALUMINUM WARE, DOLLS AND BEADED BAGS.  
**FRANKIE HAMILTON CO., 507-9 St. Clair St., TOLEDO, OHIO.**

<b>BEANO</b>				
11	30	34	55	75
2	22	39	54	63
14	19	41	51	66
5	27	43	54	68
7	21	39	57	72

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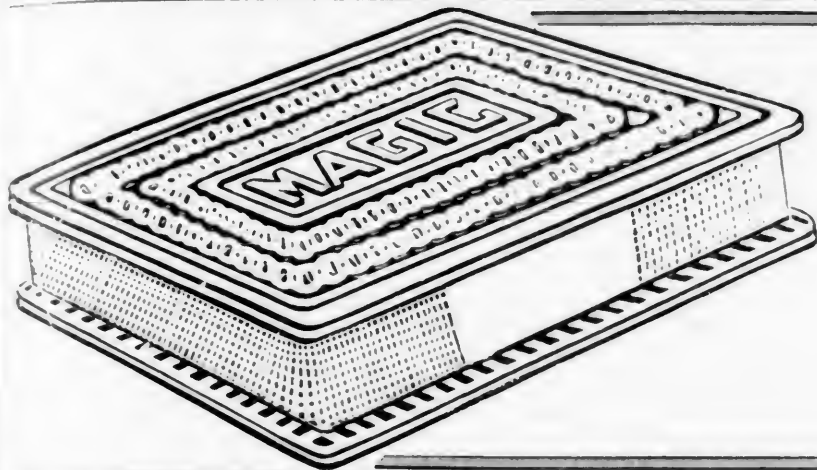
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ARE MAKING BIG MONEY FOR SOME OF THE LEADING AND MOST SUCCESSFUL CONCESSIONAIRES IN THE COUNTRY—AND WILL DO IT FOR YOU

"MAGIC" Wafers are of the highest quality and will fit the SANISCO ICE CREAM SANDWICH MACHINE. They are packed 600 Wafers in a GREASE PROOF, GILSONIZED-LINED, AIR TIGHT CADDY, WHICH KEEPS THE WAFERS IN A FRESH AND CRISP CONDITION. They are all uniformly baked, carefully packed, and guaranteed the very finest quality on the market.

**CAKE CONE CO., Inc.**

715-719 Victor Street, ST. LOUIS, MO.

### MORSE D. LEVITT

Admitted to the Bar—Will Practice Law in New York

New York, June 5.—Morse D. Levitt, son of Van Levitt, well-known showman, was this week admitted to the bar in the State of New York. Young Levitt, while preparing for the practice of law, has been in the importing business in which he has acted as representative in this country for several English mills and immediately after obtaining his papers to practice as an attorney, he sailed on the Benaragia for London, for a conference with the firms he represents. Altho no longer in the show business Mr. Levitt, when approached by a Billboard representative, commented he expects later on to return to that field. This is not surprising, because he has practically grown up in the show world. At the time he was born, in 1895, his father was representative of a firm at Coney Island, New York, and young Mr. Levitt has been associated in some capacity or another with the Gaskell, Murray, Levitt Shows, Frank C. Bostock Shows, James Ferral Shows, Washburn Shows, Levitt-Tracy Levitt-Meyerhoff, etc. Prior to the war he became interested in aviation and took a course at Turley Field and when war came he was in the Air Service and became a flying cadet in that department and saw service in France. At the conclusion of the war he returned to New York and resumed his law studies and graduated from the New York University Law School. Mr. Levitt will stay in Europe about two months and upon his return to New York will resume his importing business and will also begin the practice of law.

### BARNES CIRCUS AT ELGIN, ILL.

Elgin, Ill., June 6.—The A. G. Barnes Circus closed its 10-day run with great approval. The local billboard representative shook hands and congratulated Mr. Barnes on the excellence of his performance. The matinee was light, but at about the big top was a most billed in spite of a heavy shower. On account of the difficulty in getting rain checks from Indiana Harbor this is always the case. The show 1 a.m. did not start until 8 a.m. The parade passed along the main streets at 1 p.m. and the performance started at 3 o'clock. Wm. Beck, with the show, stated that in the steel mill section of the attendance has been light, but night crowds good.

### "BIG ONE" PLAYS HOME TOWN

Bridgewater, Conn., June 6.—The snapping of the wires connected with the power plant, which operates the street railway system of Bridgewater, paralyzed the entire system an hour prior to the evening performance of the Barnum-Barnum Circus June 3, necessitating the holding up of the performance for twenty minutes. But in spite of this, two of the largest audiences ever witnessing the "big show" packed the huge tent. It was an ideal day, and the show left for New Haven pleased with the showing made in its home town.

### WILL GREET BERT COLE

Potsdam, N. Y., June 6.—When the Haggenback-Wagner Circus exhibits in Ogdensburg June 11 many local friends of Bert Cole, an actor of the "big tops", will be on hand to greet him. Bert formerly lived in Potsdam and is widely known in this vicinity. He was recently brought up in the circus business, his father, the late George Cole, of Potsdam, having been connected with the game for many years.

### AUSTRALIA

(Continued from page 42)

form of the big, bright boy in front of the New Palace for the Ada Reeve season.

Asa Wicks, English Shakespearean actor, with his company, is presenting quick changes of program in Perth (W. Va.).

The Protestant Hall and School of Arts, some half mile from each other, will shortly come into the city demolition scheme, their present value of usefulness being inadequate to pay the property rate. Twenty odd years ago these primitive places of entertainment were the most popular places of many performers who subsequently achieved fame on the vaudeville stage here and abroad.

R. B. Johnson, house manager of the Auditorium, Melbourne, was in America some years ago. He toured there with Horace Goldin, the famous juggler, with whom he remained six years, traveling around the world with the illusionist.

## \$417.00 in 8 Hours

With One

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## Ice Cream Sandwich Machine

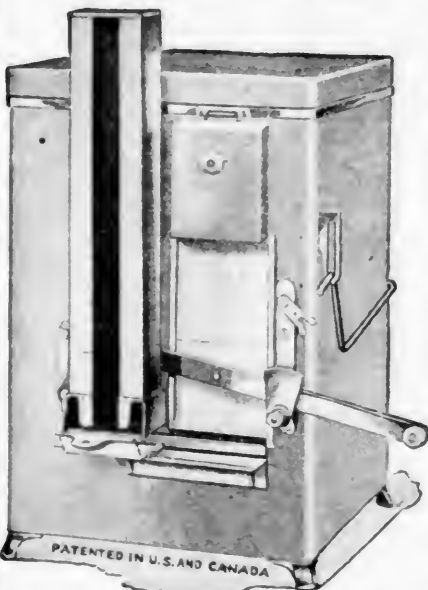
April 23, 1924.

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I have run two of your Sandwich Machines the last two years and thirty days ago bought another. Am figuring on two more about the 10th of June. I make fairs and picnics in this county.

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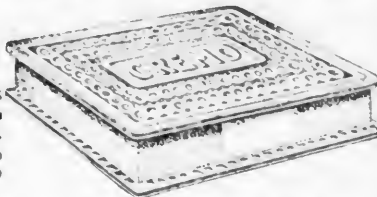
## SANISCO CO. - Milwaukee, Wis.

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NOW PACKED IN THIS

Size Package or Magazine. Especially to Be Used with the SANISCO Machine.



This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breaks and helps you to keep. Price per magazine, 70c Each. Special price of 60c per magazine if bought in case lots. Case holds 21 magazines. Send check or money order for \$14.40 for a case of 21 magazines to the

### Consolidated Wafer Co.

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EASTERN FACTORY: 515 Kent Ave., Brooklyn, New York.

We do not ship C. O. D. Write money order. Money cheerfully refunded.

Car Lynn, English comic, who played America several months ago, is to leave for New Zealand, where he plays by arrangement with Tivoli Theaters, Ltd.

The annual movie ball, the biggest thing of its kind here, is set down for June next. Exceptional interest is being taken in the affair.

Sir Frank Monden is in Sydney, where he arrived a few days ago in company with his colleague, Stuart F. Doyle, director of Union Theaters, Ltd. Sir Frank in the absence of T. M. Coombe is director of the Board of Control of the Adelaide Theater. He is also interested in the business of Union Theaters, Ltd., in Perth, West Australia.

"The Digger Earl", an Australian film production of the pasteler order, had its premiere here last week. It is a Beaumont Smith film, and carries a big interest along with it. Arthur Tauchert, the original Sentimental Duke, is the star.

Robert M. Leish, one of Victoria's most prominent exhibitors, leaves for the Empire Exhibition, London, shortly. Years ago he was one of the most successful comic singers in this country.

Questionable publicity in film advertising was severely dealt with at a conference of picture showmen last year when it was decided that exhibitors should refuse to take any exchange

print or newspaper matter that was tainted with this class of matter. For a time the advertising efforts honored a new rule which is now being gradually passed over for a return to the old order of things. A whisper got around today to the effect that low or obscene picture advertising had to stop, so this order may once again put a curb on those young advertising experts who know everything but want good publicity is.

Smoking in picture theaters has been a much-discussed question in this State. Up to last week all theaters prohibited the introduction of My Lady Smoking; now, with the newly constructed Lyric Watergarden in Union Theaters housed, specially entering for smokers in one section of the theater proper, the chief secretary has sanctioned smoking. It will mean that, in many instances, managers will alter their houses in order to meet the requirements of an act to be probably passed shortly. Just now the innovation is purely in the nature of an experiment.

The Winter Garden, now in course of construction in Brisbane, will, it is said, be the last used in houses of entertainment. W. A. Roberts, an Australian, who has spent several years in America, where he was a practical factor in several successful productions at the Capitol, Bialto and Rivolt theaters, New York, is being specially brought out to conduct the entertainments to be produced from time to time at this new theater.

Henry Hayward tells his life story in the current issue of "Everyone's", the Australian film and theatrical weekly. From small beginnings some thirty years ago, he has accumulated a vast fortune in the entertainment world of New Zealand, where he is partner with S. B. Fuller and the latter's brothers in the New Zealand Picture Supplies, a company which controls most of the theaters in that country.

A number of prominent picture showmen here and New Zealand were, at one time, in the carnival field of America, England and elsewhere. It is very hard for some folks to get away from show business.

The New Lydon Theater, Brunswick (Victoria), is the latest picture house to be opened in this popular Melbourne suburb.

"Toby" Barton, well known in show business, has recently been appointed to the staff of Co-Operative Films. He was in Sydney recently to see his father, who is dangerously ill.

Fred Parkes, on the staff of the Broadway Theater, is down with typhoid fever in the Coast Hospital, Little Bay.

Alex Hay, out on the roads in this State for First National, has resigned his position.

The program operators' award is out, and being retroactive, carries a good deal of kick with it. The advances in favor of the operators are considerable.

Another big picture theater will be opened at Double Bay, a salubrious suburb, some twenty minutes' car ride from the city.

Pharos F. Bobb, of 35 Maxwell Road, Waverlyhampton, Eng., is inquiring for his sister-in-law, Tossie (Babe) Turner, whose name was mentioned in The Billboard some two years ago as a member of the Fredony Company on tour. Any information will be appreciated.

Universal Films are doing very well in this country, where the caliber of their wares has advanced considerably. With "Merry-go-Round" they are making a cleanup. Already they are preparing a campaign for the arrival of "The Hugoback of Notre Dame".

Arthur Davis, managing director of Fox Features' Alliance Films, New Zealand, is at present in America, but will be back in the Dominion in June or July.

Charles Hartz, well known in the New Zealand picture industry, has resigned his interests for the time being, and will make a world's tour commencing next month.

Mrs. Mabel J. Bennett, wife of the Billboard representative, is an inmate of St. Vincent's Hospital, Darlinghurst, where she was successfully operated on the other day.

# CLOCKS ARE ALWAYS GOOD

AND A GOOD CLOCK GETS TOP MONEY

## The DeLuxe Tambour Clock

Front Wind. 48 Hour Movement

Height, 8 3/8 ins.

Base, 21 ins.

Metal 6 in. Dial  
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# MAKES A WONDERFUL FLASH

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"All Jobbers Think Well Enough of This Clock to Carry it in Stock—Ask to See It"

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Venice Pier Ocean Park Pier Santa Monica Pier

### LOS ANGELES

WILL J. FARLEY,  
Leew State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, June 3.—Decoration Day and its three days' holiday proved healthy for all in the amusement field, especially out on the Pacific Coast. Every resort had its share of attendance, and the highways leading to the various mountains and other resorts were jammed with traffic. The amusement piers drew immense crowds and the din of the merry-makers could be heard long before the real approach to these zones was reached. On the Venice Pier, also Redondo and Long Beach, the crowds were equal to the largest yet held, and most of the concessionaires and shows were doing a splendid business. Out here in California no fear of rain at this season of the year, and the day consequently was not marred by weather interference. In the theaters at night the regular big business prevailed, for once the sun goes down it becomes cool enough to make indoors as comfortable as the open. The Federation of Women's Clubs will hold Los Angeles in convention this week, and the decorations are many. Then Thursday night at the big Hollywood Bowl will be the first open-air concert ever given by Mae, Gail-Carel. Popular in price and with an orchestra of ninety musicians it is the most-looked-for event of the week. Business generally is fast increasing in the commercial field and the little slump of the past week seems entirely gone. Visitors are coming in with every train, and we might say in just a few words that the city is normal in its prosperity.

Jim Morrow, an old-time circus man, known through the circus world and late of the Al G. Barnes Circus, died at winter quarters on Washington boulevard, Palms, just as this was mailed. Details will be coming in next issue. He will be buried with the help of his brother shown on the Coast.

Two unusually large elephants, coming over from India on the steamer and consigned for the Golden Gate Zoo in Frisco, died at sea and were thrown overboard. The incident was reported on the arrival of the steamer May 28.

Edward Mozart reports that he has found everything very quiet in the northern part of the State, but that there are signs of improvement. He has several celebrations which he expects to be most successful financially.

George Kern, of the Kinemat Studios, was shooting scenes all of last week on the Venice Canals and Sands. George Kern is well known in the Middle-west, especially in St. Louis and Chicago, where he conducted stock theaters before pictures. He will use the scenes to advertise the city of Venice, Calif., before the world.

The Big Cherry Festival held annually at Beaumont, Calif., drew an exceptionally large crowd June 1 when it opened for a three days' celebration. The best cherries in California are grown in this section and this year the crop was unusually large. Very little are shipped, as home consumption of them is heavy and exceeds the supply, especially at this season of the year.

June 7 and 8 are the days set for the big rodeo, which will be held at Culver City, Calif. The entries are numerous and some of the best riders, ropers and auto racers in this section of the country are on the contest list. It will be held this year in the big race track, which closed recently.

H. W. McGary had his several attractions working full blast on the Venice Pier the past week. "Mac" had a hard time of it trying to be present at each of them at the same time. His vampire tent, which is the newest thing in canvas pit construction, was packed and jammed from early morning on Sunday and Decoration Day.

Billy Moon, the little comedian of the Hollywood movies, has invented a novelty called "A Gold Brick From Hollywood". It is unique and useful as well. A paper weight of near gold composition and also a door stop. It can also be used as an incense burner, and turned

## FRUIT SNOW MACHINE

Equipped with motor, \$75.00. Guaranteed to do as good work as any Snow Machine on the market. Will grind fifty pounds of ice into snow in three minutes. \$75.00. \$25.00 deposit, balance C. O. D. Write for information and photo. I. B. SNOW MACHINE CO., Oklahoma City, Okla.

### PRIZE PACKAGES

For the Concessionaires

## TAFFY TWISTS

The Jumbo of all Prize Packages

PACKED 200 TO THE CASE, \$9.00.

25 Balls to each Case, 25, 1,000 Packages, \$45.00.

A TRIAL ORDER will make you a repeater. Prompt delivery. Anywhere.

CIRCUS SALLY CO., 341 West Superior St., Chicago, Illinois.

## WANTED PRIMA DONNA

and Girls to Sing and Dance in Spec. Wire BERT RICKMAN, Eques. Director, Robbins Bros.' Circus. ROUTE: Lake Benton, Minn., June 12th; Brookings, S. D., 13th; Huron, S. D., 14th; Aberdeen, S. D., 16th.

### WANTED TO BUY OR BOOK

## Carrousel, Whip, Ferris Wheel, Merry-Mix-Up

Twenty weeks big cities.

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901 Woods Theatre Bldg.,

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BEFORE YOU BUY

Write for our Literature and Prices.

## NEW TONE AIR CALLIOPE

A Real Musical Instrument, with big volume.

Guaranteed in all details.

E. A. HARRINGTON,

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- 12-Qt. Dish Pans, Dozen... 9.60
- 4-Qt. Convex Kettles, Dozen... 6.50
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STERLING ALUMINUM COMPANY  
ERIE, PA.

inside down it becomes an ash tray and cigar holder for the busy man's desk.

A memorial for the late Victor Herbert, composer, will be erected in Los Angeles, according to Max Fisher, who will put on a memorial ball for the raising of funds. A bronze bust of Herbert will be placed in some public place in the city.

Harry X. Clark had the misfortune 4 to 1 of losing his two-week-old son. The youngster was the picture of health. Harry Clark is one of the prominent concessionaires of Lincoln Park in Los Angeles, where he has a host of friends who will share his sorrow.

The State Convention and Carnival of the Ku Klux Klan which was held in Fresno, Calif., proved a financial failure, according to reports. Funds are being collected to meet the deficit of the carnival feature.

Lee Teller, who left Los Angeles with the Golden Bros.' Shows and stopped in Little Rock, writes that he has joined the Snapp Bros.' Shows, where Lee made a success last year. The rest of the story we will let Lee "Teller".

The New Dome temporary theater opened its doors last Wednesday in Ocean Park to capacity business. The theater will take care of the business until the new theater now being built opens in the fall. This theater, which has every facility for the presentation of vaudeville and pictures, was constructed from the ground up in twenty-three working days, and while the front is plain it has all the comforts that any theater contains. The building is 220 feet long, 100 feet wide and 45 feet high, and contains seats for 1,000 people, including 400 divans of superior type.

The Ushers, who have made a wonderful suc-

cess of their mindreading on the Venice Pier, are constructing a Temple of Mystery that will equal any of the beautiful fronts on the pier. Their work has commanded the admiration of all the patrons as well as that of the many showmen thereon, and the best wishes of all go with them in their venture.

Articles of Incorporation were filed with the Secretary of State the past week for the H. C. Weaver Productions, capitalized at \$202,000. The incorporators are: H. C. Weaver, former Hollywood producer; Harry E. Dunham, Stephen A. Hull, John E. Ryan and Thomas N. Swale, of Seattle.

Capt. Folger, known the world over as "Whale Oil Gus", fell on the pike at Long Beach, Calif., on coming out of a theater and broke his arm. He was taken to a physician and will suffer no serious results other than the break. His many years of service and life is still giving him great youth.

J. J. McNamara, general manager of the McNamara Studios in Universal City, announces the signing of a three-year starring contract with Jean Riley.

Mrs. Mabel Thomas, wife of the well-known concessionaire, James Thomas, was highly commended for her work Decoration Day. Col. W. N. Selig, of the Selig Zoo, donated an adequate supply of flowers, and Mrs. Thomas carried them to Evergreen Cemetery, where they were placed upon the graves of all the showmen who are laid to rest in the showmen's plot. Her work was untiring and the spot was a bower of roses and orchids when the simple services were over. Being a holiday when all showmen must work, her efforts were doubly appreciated. The Pacific Coast Showmen's Association is indebted to Mrs. Thomas for many other kind acts since its organization.

Harry Carroll, who with his company is completing his second week on the Orpheum Theater bill here, is just the highest kind of a success. In his second week and with Sophie Tucker, a national favorite, his act held its favor equally with the hit of the bill. Linda who is a dancer par excellence, was the recipient of a tremendous ovation throughout the act.

Pulliam & Pulliam, auto dealers in this city, have just completed a contract with the Ringling Bros.-Baronum & Bailey Circus, whereby they will furnish forty-two shells for the radiators of all automobiles on the show.

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### HANSHER BROS.' SHOWS

Montbello, Ill., June 4.—Hansher Bros.' Shows are again on the road after five weeks' visiting the Kansas City lots. Although very much cannot be said for the K. C. business, still the show received as good a break as was possible with the weather and local conditions, and those showfolks cannot praise too highly the wonderful manner in which they were treated by the Heart of America Showman's Club. The show experienced considerable difficulty leaving Kansas City, owing to weather conditions, and arrived in Monroe City, Mo., too late to open on Monday, last week. Everything opened Tuesday night on time, but the weatherman was again unkind, and Tuesday and Wednesday nights were lost. Thursday and Friday business was fair and Saturday looked like big business, but at 7 p. m. it started to rain and that night was almost a blank. The condition of the lot made it impossible for an early departure and, consequently, arrival in Montbello was just a day late, causing the show to miss another Monday night. Everything was in readiness Tuesday night, however, and there is every indication, weather conditions permitting, that this will be one of the banner spots of the season. All the shows, rides and concessions have been playing to a good business. Next week, Havana, Ill., under auspices. All of which is according to a "show representative" of the above shows.

### SUNSHINE EXPOSITION SHOWS

Tell City, Ind., June 3.—Tell City, this week, saw its first carnival in seven years, permission being granted the Sunshine Exposition Shows to exhibit here, only after a special committee had visited the show and given it a "clean bill." Judging by last night's opening, with the midway crowded with people, and all shows, rides and concessions doing a big business, people here surely are "show hungry." Mr. and Mrs. A. D. Busler visited the former's brother, Robert, on the Little Amusement Co. last week, and Mr. Busler's sister-in-law and little son are returning the visit by spending the week on the Sunshine Exposition Shows. They will return Sunday. An early visit is expected from Manager Little and R. Busler. The season to date has been very good, considering the bad weather conditions encountered. Okmound City, Ind., next week, under the auspices of the Messee.

L. N. JACKSON (for the Show).

### DRAMATIC NOTES

(Continued from page 23)

character parts in "The Proud Princess", "Main Street" and "If I Were King".

Oliver Herford is the author of the plot for the Players' Club production of "She Starts to Conquer", which is being presented this week at the Empire Theater, New York.

Gustav Blum, credited with presenting "The Shame Woman", has a new play, entitled "My Son", which he hopes to present in the autumn with Helen Ware in the leading role. Martha Stanley is the author of the play.

William Farnum will be seen next fall in a Greek tragedy, to be staged under the personal tutelage of Arthur Hopkins. Many seasons have elapsed since the motion picture star has appeared on the speaking stage.

The Dramatists Theater, Inc., plans to launch a second company of "The Goose Haugs High", now current in New York at the Bijou Theater. The new organization will be sent to Chicago and later make a tour of the road.

Channing Pollock, playwright, reannounces his intention of operating a dollar theater in New York. He is reported to have the financial backing of Otto Kahn, and, according to present plans, Pollock proposes to produce the best plays obtainable in this country and abroad.

John Meehan's new play, "Sunshine", may be seen next season with Gladys Feldman in the leading feminine role. Miss Feldman appeared for two seasons in "Merion of the Marbles" and recently was seen in the tryout of "The Tantrum".

James and Green, directors of the Bohemians, Inc., have signed up Roberta Arnold for the featured role of "The Tantrum", which will be offered in August. Miss Arnold was seen in

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1000-Hole Board, 12 Pillows. 12.50

1000-Hole Board, 16 Pillows. 15.00

1500-Hole Board, 21 Prizes: 10 Pillows, 36 Pennants, 21 Dolls, 1 Leather Pillow for last prize. 20.00

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the piece during the preliminary try-out performances.

Lowell Sherman has sailed for London where he will confer with A. H. Woods relative to his starring engagement under the producer's management next season in Frederick Lonsdale's play, "The Fake". Sherman also expects to visit Berlin and Paris.

Courtenay Lemon, playreader for the Theater Guild, and John S. Sumner, of the Society for the Suppression of Vice, were recently heard in a debate on "Should Existing Laws Regarding the Moral Character of Books, Plays, Etc., Be Enforced or Repealed?" The contest was held at the Civic Club of New York with Horace Liveright, the publisher, as presiding judge.

H. B. Warner, late of "You and I", is being considered for the leading role of "The Locked Door", which Jacob Weiser is to sponsor next season. Reginald Mason has been engaged for a principal part and Phyllis Porah is said to be slated for the feminine lead. The production will be staged by Priestly Morrison.

Warda Howard has retired from the cast of "Two Strangers From Nowhere" and will leave New York almost immediately for a three weeks' vacation in London. Miss Howard again will be seen under the direction of Myron C. Fagan in his latest drama, "The Adorable Spartan". The production is listed to open August 2 with the New York premiere set for a fortnight later.

The Selwyn management announces the following cast for its production of "Dancing Mothers", to be offered in New York in August: Mary Young, Helen Hayes, John Halliday, Henry Stephenson, Elsie Lawson, Anita Hoff, Michael Dawn, Arthur Metcalfe, Timothy Thomas, Ruby Blackmon, Hugh Brooks, Albert Marsh, Edgar Brooks, Grace Burgess, Rodolfo Badaloni, Jean Cochran, Adin Wilson, Walter Folmer and Ella Peroff.

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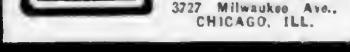
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### BITS AND HITS

Riverview, Chicago

Chicago, June 4—When a Billboard reporter entered the splendid new administration building in Riverview Park today he met A. R. Hodge coming out. He asked the reporter a company as far as the park printing office, which is located on the ground floor of the big structure. Two automatic printing presses have been added since the last time the reporter saw the printshop in the old building. The new factory has windows on three sides and something like 1,000 carloads of printing stock is stacked on convenient piles for the pressmen to reach. Printing cost acts now either under way or bearing a start are 5,000,000 weekly passes, 1,000,000 passes good any day, 4,000,000 passes on concession passes good for two, 1,000,000 passes tickets and countless other things of printing.

Incidentally the administration is a floor up on the main top to bottom. Mr. Hodge took the reporter to the north end of the grounds where the hospital is located. Entering the main room one sees a treatment of soft woodwork, polished white enamel and comfy furnishings. To the right is the ward with spacious linen, more white enamel and every appliance that the ill or injured need. A physician and trained nurse are maintained on duty. To the left of the reception room is the operating room with all necessary appliances. Back of the hospital, on the same level, is the studio where the ornamental plaster work is made for the boats. Alongside it is the photographic studio and dark room and next comes the heating department equipped with a complete oil boiler. On the second floor of the building are all of the business offices. George A. Schmidt, general manager, Mr. Hodge and other executives are located in the office. A post-office with combinations is located on this floor and Mr. Hodge said this system saves a lot of confusion and saves time to the office as well as means a big convenience to attaché of the park. The executive offices on the second floor are built with long panels along the walls. These panels are being filled with handsome pictures of scenes in the park and anybody will admit that there is a multitude of possibilities along this line.

Mr. Hodge said there are six elevators now working in the park and all doing a good business notwithstanding clouds down to the freetops and cold winds. Barbers told him three shops couldn't make a living there, but six are doing it nicely.

Enterprising but unlucky yeggmen blew the safe in the office of the Big Dipper Coaster,

## CARNIVAL AND CONCESSION MEN! Big Special Offer



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### For \$200,000 NEW LUNA PARK

On Gulf Coast of Florida, between Tarpon Springs and St. Petersburg, ready for winter season. Robed and furnished with all the latest in Merry-go-round and other Rides. Address: NOEL A. MITCHELL, St. Petersburg, Florida.

Greenleaf Park, Detroit, early Monday morning and got \$2,000. Watchmen caught them before they got out of the park and locked them up. The money was recovered. The Big Dipper is owned by George A. Schmidt, A. R. Hodge and H. H. Kuhl.

"Sont" Younger is coming to the park shortly with his wax show, "Law and the Outlaw".

Just to the left of the entrance to the administration building workmen are rearing something like columns and elaborating them with massive capitals and ornate carvings

Between these columns will be the entrance gates to the picnic grounds and the hospital. It is well to add that the hospital was few patrons.

Fred Kudalson, general manager of the Ed Hill trolley, said Mr. Hill was packed another surprise when in Mammoth Lake, Mich., a novelty car is going to be built. He said a soft cut supply line is to be built and so great is the demand. Mr. Kudalson said the monkeys at the Duck Pond, a new addition, are the biggest kind of a drawing card. They seem to fit in perfectly with the ducks, geese, parrots and peacocks.

Met in Fluger, engineer on the railroad in the east end of the park, says his engine pulled thirty people in a train today and never slipped a wheel.

Bob Murray, manager of the winner rode, which is the monster merry-go-round near the front gate, is featuring the "Race Tell You Win" idea and it is very popular and has led to a big increase in receipts. The reporter contacted William Country long enough for both to go up and look over Mr. Murray's giant roller machines. It is the second largest ride of the kind ever built. Mr. Murray is one of the park's regulars, having been with the big resort for six years and with the ride people a 20th year.

Leslie Fluger, manager of the Dodgem concession, indicated optimism. "We get all of them," he said, "and ours is the first place to open and the last to close in the park each night. All of Fluger's prizes during the June Dodgem on this week. The Dodgem is a snappy little amusement and is making a sensational hit," he said. Mr. Fluger is a wide expert, having been admitted with that branch of the amusement business for twelve years.

Decoration Day was one busy day at Riverview. As a rule it is with the rain—in other words, A. R. Hodge. "They do say the game was a two-hour quarter when the gang struck for all lights out in the evening."

The Berensons will put on the show in the concert theater where the concert bands formerly played. It will be called "The Melody Masters" and will open June 11. The attraction will be a combination of orchestra, singers and dancing ensembles. There will be a singing center and a chorus of ten girls. The program will be changed every two weeks. All of the songs and settings have been put into the park of condition. The opening program includes "Santitas Lalaby" by the orchestra with dancing girls; "Lotta", a Spanish number with a comic bullfight, and "When Lights Are Low", by a quartet. The "Melody Masters" will be called "around-the-world travelers" as they will each two weeks change the name of the performance and have Turkish numbers, Spanish, Parisian, Swiss and other offerings.

A saxophone sextet will be featured all during the season, also "The Original Melody Masters" in a hot hot sax band. The energy will run all the way from jazz to the light classics. In the orchestra, the first cornet will be Dan Tompkins, drum major. The first clarinet, Charles Berkeley, second clarinet, A. Palma, third clarinet, R. Anderson, first sax, J. Barber and H. Sawyer, second sax, Harry Thompson, drums; Walter Merka, trombone; A. Thomas, baritone; Art Rose, banjo and sax. The pianist has not yet been named.

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## W. C. FLEMING LEAVES MOORE'S INDOOR CIRCUS

Says Engagement With John W. Was His Most Pleasant One—Now Taking Vacation

W. C. (Bill) Fleming is taking his first real vacation in ten years, and will open his fishing season June 16 in Peterboro, Can. He resigned as general agent for John W. Moore's

Indoor Circus May 24, and says it was the most pleasant engagement of his experience in show business. Bookings for the show, he declares, are complete. This information was contained in a day lettergram from "Bill" to The Billboard May 29, when he was at his home in Buffalo, N. Y.

### A DANDY SHOW

Says Pee Wee, the Clown, of Shrine Affair at Steubenville, O.

On a visit to The Billboard early last week Pee Wee, well-known circus clown, who had just arrived in Cincinnati from Steubenville, O., highly praised the Shrine Circus and Industrial Exposition staged at Steubenville the week previous under direction of Harry Tiberville and H. A. Bell, with W. J. O'Brien in charge of special promotions.

In addition to the circus proper there was a style show, merchants' exhibits, concessions, etc., the affair being given under canvas in the heart of the business district of the city and heavily attended at each performance. Pee Wee also stated. In the circus Pee Wee was director of "clown" alley, other jokers being Al Raymond and "Mac-cus". The acts included: Alpine Gymnasts, Moss' Trained Bears, Jean and Jolly, aerialists; Mlle. Ginnett, aerialist; Donald Clark, wire; Harry Tobey, juggler; Liriel Family, dancers; Lucille Anderson, widely known swimmer and diver.

### "FOURTH" TO BE GREAT EVENT

O'Neill, Neb., Preparing for Three Days' Festivities

O'Neill, Neb., June 4.—O'Neill will celebrate the semi-centennial of its founding July 3, 4 and 5 with a big three-day race meet at the fair grounds and an up-town celebration, day and night, on the streets of the main business section, which will be vacated by permission of the City Council for the purpose. Several hundred running horses already have been entered for the race meet, which for years has been one of the large ones of this section of the country.

Only the races will be held at the track, all the other attractions, including outdoor free acts, fireworks, parades, dancing, a barbecue, Commercial Club Circus and concessions, will be on the city streets.

### PLAN AGAIN HOLDING FALL STREET FAIR AT SLATER, MO.

Slater, Mo., June 5.—At a recent meeting of representative business men of this vicinity and members of last year's Fair Association initial steps were taken for the 1924 Farmers and Merchants' Fair for Slater. After the meeting, which was held at the Knights of Pythias Hall, was called to order virtually all present declared themselves in favor of a street fair next fall. Sam M. Hill was elected chairman of the Fair Association for the fiscal year and Perry C. Storts secretary. At another meeting to be held soon more definite plans will be taken up.

### RIVER FRONT CELEBRATION PLANNED AT COLUMBUS, O.

Columbus, O., June 5.—A community Fourth of July celebration is to be staged at the river front, with water sports, boating events and a fireworks display in the evening on the program. It is expected that the Red Men may join the celebration. This organization holds an outing each July 4, and it is suggested that the members might agree to pitch their tents and do their "stunts" on the river front as a feature of the community program.

### "FOURTH" AT GALENA

Galena, Ill., June 4.—The citizenry of Galena and surrounding territory is looking forward with interest in a Monster Fourth of July Celebration to be staged here under the auspices of the American Legion. James E. Furlong, chairman, and his aides are working up a program of special events, and there will be free acts, shows, riding devices and many other features.

### SPACE SUBSCRIPTIONS GRATIFYING

Revived Industrial Exposition on Indiana State Fair Grounds in October

Indianapolis, June 3.—More than twenty per cent of the floor space for the Industrial Exposition, to be held in the new cattle barns at the State fairgrounds October 4 to 11, was subscribed at a meeting held at the Chamber of Commerce building Monday night, when, for the first time, the space plan, showing floor plans, was made public. The meeting was presided over by Irwin R. Brown, chairman of the space committee. Approximately 100 local manufacturers or their representatives attended the meeting.

O. B. Hes, chairman of the executive committee of the exposition, outlined the plans to the manufacturers. All who were present came forward at the close of the meeting and subscribed for an equal amount of space or more space than they had ever heretofore taken.

The Industrial Exposition, which is being revived for the first time since 1921, will have ample available space. The hindering factor since the exposition of 1921—the lack of sufficient floor space—is overcome in the new cattle barns, which will have two and one-half times as much floor space as the exposition building had in that year.

The combined manufacturing and industrial committees of the Chamber of Commerce are backing the exposition.

Claude S. Wallin, exposition manager, was also well pleased and stated that the space subscriptions and the general interest shown by the manufacturers were far beyond the greatest expectations.

### CALL OFF EVENT IN FAVOR OF NATIONAL SHOW

Shenandoah, Ia., June 4.—For the reason that Shenandoah is sending so many peony blossoms, one-fourth of the million peonies to be used in decorating for the National Peony Show at the Coliseum, Des Moines, June, 14-16, Peony Day (an annual event) here has been called off for this year. Fifty other towns will provide peonies used in decorating the building for the show at Des Moines. National exhibitors will compete for the prizes and the Iowa peony growers will be hosts and will furnish their flowers also.

### COLFAX WILL CELEBRATE

Colfax, Wash., June 5.—The American Legion and local business men are cooperating in a Fourth of July celebration here. A meeting was held the other night at the Knights of Pythias Hall, and all arrangements made and a committee selected. The celebration will be much larger than ever before, those in charge promise.

### LEGION TO CELEBRATE AT PIERCE CITY, MO.

Pierce City, Mo., June 6.—American Legion Post No. 65, of this city, has made plans for a two day Fourth of July celebration to be held July 4-5, in connection with which will be held a reunion of the Second Missouri Regiment. Money has been pledged by local business men to bear the expense of advertising. Airplanes will make flights each day and night.

### FORTY-THIRD OLD SOLDIERS-OLD SETTLERS' REUNION

Cassville, Mo., June 4.—One of the most-looked-forward-to annual events in this part of the State is the Old Soldiers' and Old Settlers' Reunion at Cassville. The 43d Reunion will be held August 13, 14, 15 and 16, and preparations are going forward to make it one of the most festive affairs yet held.

### CATTLE SHOW DATES CHANGED

Carton, N. Y., June 4.—The Cattle Show at Heuvelton has been postponed from June 10-11 (Continued on page 162)

## CELEBRATION ON THE STREETS

July 3d, 4th and 5th. Want Merry-Go-Round, Ferris Wheel, Contest Promoter. Only celebration in county. Day and Night Parades, Fireworks, Street Decorations. Address

CELEBRATION COMMITTEE, Chamber of Commerce, Turlock, California.

### WANTED

## RIDES, SHOWS and CONCESSIONS

FOR THE

## 5th Annual Sane Fourth Celebration

Largest one-day celebration in America. Attendance last year 20,000. Address M. L. BROWN, Secretary, Eagles Bldg., Springfield, Ohio.

# Kenneth M. Ellis

Author and Producer of

## "SILVERSHOES"

The big Ballet Spectacle of the Wisconsin Products Show at Milwaukee, Wis., Dec., 1923.

Now Writing and Staging America's Most Stupendous Pageant

## "KE-WA-DE-NO-KWA"

(GIRL OF THE NORTH) At the Apostle Islands

The Nation's Great Four-Season Playground.

To Be Produced August 1-15, 1924.

Thirty Thrilling Scenes. A Thousand Ojibway Indians. White Population of Three Towns. Artistry—Action—Amusement. Headquarters Until Sept. 1, 1924.

## THE PAGEANT INN Bayfield, Wis.

(NOTE—No Acts required. This is just to say "howdy".)

## FIREWORKS



Of Every Description. Celebrate FOURTH The Brazel Way. Big value assortments for all occasions \$2.00 to \$350.00. Catalog Free. We ship same day.

### BRAZEL NOVELTY MFG. CO.,

1700 Ella, CINCINNATI, O.

## WANTED

## Rides and Concessions

JULY 4th and 5th

JERSEYVILLE, ILL.

Two Thousand Tickets Out for Advance Sale.

DR. F. D. McMAHON, Secretary.

## 4th of July Celebration

AT STEARNS, KENTUCKY.

WANT Ballon Ascension or Aeroplane, Street Fair and other entertainments.

STEARNS COAL & LUMBER CO., Inc.

## JULY 3-4 CELEBRATION

Two Big Days. 60,000 Attended Last Year. Contracts now ready for spaces on 1,000-ft. Midway. Make applications to INDEPENDENCE DAY CELE. COMMITTEE, Peabody, Massachusetts.

## FOURTH JULY CELEBRATION

Manners Park, Taylorville, Ill.

Under auspices of Lions' Club. Dedication of swimming Pool in park. For Concessions write SOL BROVERMAN, Taylorville, Ill.

## WANTED

Ferris Wheel and Merry-Go-Round, for week of July 4. AMERICAN LEGION POST 111, Eagle River, Wisconsin.

## WANTED CARNIVAL

For week of July 4, 1924. AMERICAN LEGION, Prairie du Chien, Wisconsin.

# STOCK PAPER

—FOR—

## INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

## WANTED

RIDES, SHOWS, NOVELTIES

for

## FALL FESTIVAL AND HOMECOMING

October 2, 3, 4.

BELLVILLE HOMECOMING ASS'N. A. C. MILLISOR, Sec'y, Bellville, Ohio.

## DAVIS CITY, IOWA, REUNION

AUGUST 26, 27, 28, 29, 1924

NOW BOOKING CONCESSIONS

G. G. GRIMES, Concession Manager

## THIRD ANNUAL ELKS' RACE MEET and CELEBRATION

Will book good Rides and clean Concessions.

JULY 1, 2, 3, 4, 1924

Day and Night.

Attendance last Fourth, 10,000.

ELMER KAY, Sec'y, - McCook, Neb.

CIVIC, FRATERNAL, MUNICIPAL BODIES, ATTENTION!

I direct, promote, produce, manage celebrations, homecomings, trade and booster weeks, cruises, style shows, gala weeks and expositions. I look after all details and get the crowds.

E. BROWN

Care Billboard, CINCINNATI, O.

## PLEASANTVILLE, N. J.



**\$6.85**  
COMPLETE

**LAMPS and SHADES**

**\$9.50**  
COMPLETE



Jap silk shades and beautiful polychrome finish stands all ready for use.

Packed 6 assorted to a crate.

Wire orders—We ship the same day.

Terms: 25% with order and the balance C. O. D.

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Manufacturers

Factory and Showrooms: 1323 South Michigan Avenue  
Chicago, Illinois

MICHIGAN DISTRIBUTOR:

United Novelty and Candy Co., 2153 Gratiot Avenue, Detroit, Michigan.

OHIO DISTRIBUTORS:

Frankie Hamilton Co., 507 St. Clair Street, Toledo, Ohio.

Sugarman Bros., 1386 West Sixth Street, Cleveland, Ohio.



**C. D. SCOTT'S GREATER SHOWS**

Jackson, O., June 5.—C. D. Scott's Greater Shows are located on the lots near the Hocking Valley Railroad here this week and judging from the crowds that have been on the grounds each night since opening this will be a "red one."

So far this week, for the first week this year the show has been favored with good weather. It rained on this company twenty-five days during the month of May.

This section of the country has not been burned out with shows and this is the first here in four years. General Agent Robert Sickles was back on the show last week and brought with him some very promising dates, including the Fourth of July spot.

The show now consists of ten shows, five rides, about forty concessions and two brass bands, and moves on its own train of twenty cars. Many people have paid the show visits during the past two weeks. Mr. Scott believes in paint, and as he carries a scenic artist on the show, all fronts are touched up often. At present he is painting the cars, and when the train leaves here next Sunday it will present a very striking appearance. J. J. Page is now doing the second-man work and is at present in Chillicothe.

This show will play some new territory for it the next eight weeks, then will start its list of fairs, which includes sixteen weeks in the South. Next week Chillicothe, O., under auspices, in the park only four blocks from the heart of the city.

R. L. DAVIS (for the Show).

**"FAIR WEEK"**

(Continued from page 49)

interest comedy, light, but exceedingly worthwhile.

As to the star of the picture, Walter Hiers, I herewith humbly beg his pardon for anything derogatory I may have said about him as an actor. He is—and this goes, henceforth and from now on—an understanding actor, combining a sense of both comedy and tragedy in a measure which makes him one of the most sympathetic actors on the screen. It took "Fair Week" to make me recognize how good Hiers is, and my former expressions of opinion about his acting stand corrected.

"Fair Week" is a small-town comedy dealing with the sudden emergencies which elevated the hero, a fat but intensely likable young handy-man-around-the-hotel, to the position of the town's most popular citizen. Hiers is the hero, whose name is Tod Swazey, good-natured, always willing, slow to anger, generous to a fault. He is the porter, clerk, manager and whatnot of the town of Rome's only hotel, and the sole guardian of a five-year-old girl, a wail who was deserted by her parents, circus people, when but an infant. Tod has guarded and raised the little girl, acting as father and mother both to her. Tod is in love with Ollie Remus, daughter of the town's banker and autocrat. The county's annual fair is scheduled for an early date, and everybody in Rome is looking eagerly forward to it. At the same time the typical circle of small-town reformers, of whom Banker Remus is the leader, is awaiting the arrival of a "renowned" evangelist, who advertises himself as a "reformed gambler", and who is to conduct revival meetings the same week as that in which the fair will take place. This evangelist is a slick crook who uses a woman balloon aerialist and her manager, placed with the fair, to attract the attention of the townspeople while he rides stores, offices and homes of money and valuables. The aerialist is unaware of the crooked evangelist's real trade, but, suspecting something wrong, gives warning that she intends to quit. She is really the mother of the little girl Tod Swazey has brought up, and her manager, finding this out, keeps the secret from her, although she is always looking for traces of her lost child.

The crooked evangelist has made love to Ollie Remus, the banker's daughter and Tod's sweetheart, and has fascinated her by his forceful manner, persuading her to elope with him the first day of the fair. Tod, who has

- Aluminum
- Auto Robes
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- Clocks
- Jewelry
- Lamps



- Pearls
- Overnight
- Cases
- Trav. Bags
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- Wheels

No. 442—Code name SWAGGER—  
Fine assortment of Swagger Sticks.  
Fancy decorated Tops and French Ivory  
Tips. Leather strap handles. Fine  
value at \$5.25 dozen.

**DID YOU GET OUR CATALOG?**

If not, write for it today. 44 pages filled with the most complete selection of concession goods in the country at lowest possible prices.

**FAIR TRADING CO., Inc.**

307 SIXTH AVENUE,

NEW YORK

**WAKE UP! IT'S TIME!**

Get Your Plumes  
from the  
"House of Quality"

Also selling  
Ostrich Feathers  
by the pound,  
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and  
Ostrich Trimmings.

25% Deposit on all  
C. O. D. Orders.

**BEN HOFF**



3 Great Jones St., NEW YORK, N. Y.  
Day Phone, Spring 3335. Night Phone, Drydock 10227.

made friends with the lady aerialist, goes in state to the fair grounds with her and the little girl. There, while the balloon is being made ready, Tod, in a spirit of boastfulness, climbs into the balloon's seat rigging, and the curiosity of the little girl leads her into getting entangled in another part of the outfit. Without warning the balloon suddenly tears away from its moorings, carrying the astonished Tod and the dazed little girl aloft. The aerialist's manager, carried away by the accident, tells her that the little girl is her own daughter. In the air Tod has recovered his self-possession, swung himself until he grabbed the dangling girl, taken her into his arms, and, as the balloon sailed on, released the parachute and dropped safely to the ground, a mile or so from town. The little girl has told Tod that she overheard the evangelist boast of his elopement on the four o'clock train with Ollie, and Tod, excited beyond all recognition of his usual gentle demeanor, runs and scrambles to the station, getting there just as the elopers are about to go aboard the train. The evangelist is carrying a bag which contains much money he has taken from Banker Remus' unguarded safe. Tod jumps at him, scaring the crook into leaving Ollie and running for his own safety. Tod chases the crook all around the town and finally corners him in the steeple of the town's church. Not even knowing that the bag contains Remus' money, Tod grapples with the man, overcoming him at long length, but only being able to hold him down by sprawling his superior bulk on top of the other's chest. In the meantime the bank robbery has been discovered and the whole town is abuzz and Banker Remus half out of his head. Tod has managed to get his free foot around the bellrope and the excited sound of the church bell brings the whole population to the door of the place. Tod finally succeeds in completely overcoming the crook, turns him over to the sheriff and gives the money to Remus. He is the town's hero. The happy reunion of the aerialist and her child and the renewed affection Ollie shows for Tod make for a completely happy ending.

Direction by Rob Wagner. Distributed by Famous Players-Lasky.

This is a 5c Machine

OPERATORS Make 1924 a Prosperous Year. Get acquainted with the big money-making possibilities of the E. Z. Ball Gum Machine. Operates Nickels Only. Write us today. This is your opportunity. Not a gambling device, but a cash trade stimulator. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill. 827 So. Wabash Ave.

**SALESMEN WANTED**  
\$20.00 TO \$50.00 DAILY.  
Cash commissions as you sell. Sell Gum Premium Machine, New Model O. K. Venders, Bells, Pullmans, Target Practice, Mint Venders, Scales, Sawswords, etc.  
**ALMA NOVELTY COMPANY**  
1408 Cortlandt Street. CHICAGO, ILL.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Advertisers like to know where their address was obtained—any Billboard.

# Stop! Look! Listen!

## BIG FOURTH OF JULY CELEBRATION

JUNE 28 TO JULY 6, INCLUSIVE  
9 BIG DAYS AND NIGHTS, 9—2 SATURDAYS AND 2 SUNDAYS

52nd and Harvard Ave., Cleveland's Best Show Lot  
GORGEOUS FIREWORKS DISPLAYS AND FREE ATTRACTIONS.

### Wanted, Shows and Riding Devices

What have you got?  
Can place Hawaiian Show. Want Sensational Free Acts. Concessions all open. Those who played this celebration last year, write for space. Can use Balloon Ascension.

**GEO. W. GREENWALD**  
Chairman Committee

1300 Keith's Palace Theatre Bldg., Cleveland, O.

## DOLLS! DOLLS! DOLLS!



LAMP DOLLS, with  
Jap. Shade.....\$1.00  
Elk Dolls..... 1.00  
Hair Dolls..... .40  
Plume Dolls, 40c, complete.

### Finest Finished Dolls in the South

All orders shipped same day received. 25% deposit with order, balance C. O. D. Packed 50 to case.

Table Lamps, silk shades, \$3.75.

## MONROE DOLL CO.

Cr. 3988. 120 Lakeview Ave., SAN ANTONIO, TEXAS



40c.



### BUY DIRECT LOTS OF FLASH SAVE MONEY

This party 21-inch Coral Shade, to 2 1/2" of Paper Lamp, 1 1/2" shaded with fancy silk. Lined with heavy heavy 6-inch fringe, together with valance trimmed with fancy beading.

**\$3.85 EACH**

Packed six to a carton. For sample and list, 25% deposit, balance C. O. D. We can finish same in various colors and shapes.

PERFECTION LAMP SHADE CO., 1500 Milwaukee Ave., Chicago, Ill.



## JUST ARRIVED! A BIG SHIPMENT OF BEAUTIFUL INDESTRUCTIBLE FRENCH PEARLS

Double Safety Clasp, set with genuine Rhinestones. In an attractive Six-Lined Plush Jewel Case. TO DISPOSE OF THESE PEARLS QUICKLY, WE OFFER THEM TO YOU AT THE FOLLOWING BARGAIN PRICES:

24-inch Opalescent Pearl, in Case \$1.20 EACH (\$1.50 Re-Sale Tag). In Doz. Lots. 30-inch Opalescent Pearl, in Case \$1.50 EACH (\$2.00 Re-Sale Tag). In Doz. Lots.

LA BOHEME PEARL IMPORTING CO., 333 Washington Street - - Room 527 - - Boston, Mass.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

### ELKS TO ENTERTAIN CRIPPLED CHILDREN

New York, June 7.—The Bronx Lodge of Elks will take 1,000 crippled children to Coney Island June 17 for a party near the Boardwalk. The afflictions of the children make it impossible for them to take in Luna Park, so Herbert Evans, amusement director, will take the Luna band, Weir's elephants, trained bears and clowns to the beach and stage a regular Luna circus.

Captain Gillen of the Coney Island police is interested in the success of the Elks' party, as is every member of the Bronx Lodge. If the weather proves inclement the outing will be postponed until the following day, it is announced.

### PACKED 'EM AT CARLISLE, PA.

Carlisle, Pa., June 6.—The Christy Bros.' Circus had turnaway business this afternoon and packed to the rings at night. Lancaster is the home of Mrs. Christy, who entertained her former college classmates at lunch.

### CATTLE SHOW DATES CHANGED

(Continued from page 160)

to June 17-18 in order to accommodate farmers who are late with their spring work. Twenty-two trophy cups have been offered for the best exhibitors in the various classes. It is expected that 200 blooded cattle will be shown by exhibitors from this section and from down the State. A big auction will be held the day after the show closes.

### NEW ORLEANS POULTRY SHOW IN OCTOBER

New Orleans, June 5.—The annual show of the Greater Orleans Poultry Association will be held in the Winter Garden October 23-26. Present plans include either a chrysanthemum or dahlia exhibit, supplemented by a collection of cats and canaries. Mrs. L. F. Bender is president of the association.

### PREPARATORY "TRYOUTS"

Pendleton, Ore., June 5.—The first tryouts of horses and riders in preparation for the Camas Prairie Cowboys' Convention, which is to be staged at Ukiah July 4-5, were held the other day. This promised to be one of the most interesting events held at Ukiah in many years.

### EXTENDS JULY CELEBRATION

Dallas, Ore., June 6.—The committee in charge of the arrangements for the big celebration during the first week in July have added another day to the event. This will be July 2, which will be "Loggers' Day". This makes the days of the celebration July 2, 3 and 4.

### PORTLAND ROSE FESTIVAL

Portland, Ore., June 6.—About twenty-five blocks of the downtown district are being decorated for the Rose Festival to be held June 11-13. Three or four blocks on Sixth street will be set aside and decorated especially as a fraternal center.

### EAGLES TO CONVENE

Marshfield, Ore., June 5.—Eight delegates have been selected to represent the Eagles' Lodge at the State convention to be held here June 23-24. Entertainment features are being planned.

### "HUMMER FOURTH" PLANNED

North Bend, Ore., June 5.—The big "Fourth" Celebration to be held in North Bend this year will be a hummer. The celebration will take place July 3-5.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 32)  
the Longacre Theater, because of the press of other business.

### Program Collection Given to Equity

Craig Miner has presented Equity with a valuable collection of old programs, a hundred or more, to add to our historical department, which is already more than a foundation. The council extended a hearty vote of thanks to Mr. Miner for his great generosity.

In sending same Mr. Miner wrote, in part: "It is very gratifying to learn that the organization has started a department of things which have or will have a historic value to our profession. While in Washington it was my pleasure to gaze at the large array of costumes in the National Museum worn by the late Richard Mansfield and a sense of regret passed over me that these stage habiliments were not entrusted to Equity. It appears to me that it would be a very gracious act if the great artists could be prevailed upon to pass over to Equity something used or worn while portraying their characterization. They must have many things in the way of swords or armor used in their tragic productions."

### Cast Hit by Lack of Understudy

In allowing the management of a current New York attraction to deduct salary for two performances lost on account of illness of the star the council made it very plain that it was the duty of the manager to have had an understudy ready, which he did not do. However, this precaution has now been taken.

### Room and Board—Or What Have You?

At this season of the year the bulletin board in the office is crowded with data about

# RIDES and Concessions WANTED

PAULDING, OHIO, July 2, 3, 4.  
Auspices of Community Club.  
Every Business Man back of it.  
Address  
RAY GUERIN, Paulding, Ohio.

## PIPESTONE, MINN. JULY 4th Celebration

Now booking Rides, Shows and Concessions. Write JOE DOLAN, American Legion, Pipestone, Minn.

## WANTED MERRY-GO-ROUND AND RIDES

For State Convention of Veterans of Foreign Wars, Olathe, Kan., week July 4 and 5. Would consider clean Carnival. FRANK RUSSELL, Sec'y, Chamber of Commerce.

## PLACE YOUR Concessions and Shows

On July 4, with one of South Dakota's biggest celebrations. Big program and crowd. Write for privileges. W. M. BARTON, Vermillion, S. D.

## July 4th Celebration

Fifth Annual Leg. on Homecoming, Loda, Ill. First-class entertainment all day. Attractive and concessions wanted. Will sell exclusive.

WANTED—For July 4th Celebration, Merry-Go-Round and Ferris Wheel. A few concessions spaces available; flat rate. 20,000 people expected. Special drawing—two for a given away. Wire WELSH BAND, Welsh, Louisiana.

## WANTED

Balloonist for July 4th. Write HERBERT STANBURY, Mass., Beckley, West Virginia.

## WANTED

CONCESSIONS AND RIDING DEVICES for July 1. CHAMBER OF COMMERCE, Brookville, O.

vacation places in the country. It makes one hunger for a sight of grass, trees and flowers.

### Truth Would Be Stranger Than Fiction

Some little time ago it was suggested that in the event of a strike Equity should stage a play or spectacle showing the development of the actors' art from its inception, the creeping in of abuses, the hard lot of the players, the forming of the Equity, etc., and so bring the story up to date.

### Pacific Coast Star Is Bright

The second issue of The Pacific Coast Equity Star, published by our Los Angeles office, has arrived. It is a sprightly little bulletin, full of news, optimism and encouragement.

Wedgwood Nowell, our representative, has written a very interesting article on motion picture acting, which we would like to find room for in The Equity Magazine. Mr. Nowell in a letter comments on this as follows: "The economic situation in filmdom is very precarious—and what few 'jobs' there may be I believe should be filled by real actors and actresses. There are surely PLENTY of them here out of work."

Any Eastern members who would care to receive a copy may have it on request.

FRANK GILLMORE Executive Secretary.  
Executive secretary's weekly report for council meeting, June 3, 1924.

### New Candidates

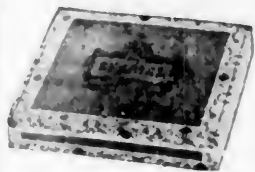
Regular Members—Elsie Lawson, Peggy L. McClure, Ida Mack, Claudia Carlstedt Wheeler. Members Without Vote (Junior Members)—Paul Adams, Carol Benozet, Stuart H. Brown, Hope Coxhead, Jack Cronin, Richard Elwell, Wesley Givens, Jane Hathaway, Flora V. Hunt, Adelaide Lawrence, Alyce McCormick, Florence McGee, Hardwick Nevin, Peggy O'Reilly, Phyllis Page, Ackland Powell, Florence Reid, Nancy Lewis Saunders, Joseph Shepard, Marcella J. Siefert, Erna E. Steinway, Harriett Sue Templeton, Georgina Tilden, Willard Tobias, Hollis Wayne, Frederick Wheeler.

### Kansas City Office

Regular Members—Flo Harrison, Jack Harrison, Gladys West, Leu P. West.



# Withey's Cigar Box Sales Boards



When Closed—Looks Like a Box of Cigars

Write for Catalog and Price List.

Nothing ever created in the trade has caused the sensation of this little box fitted with the famous WITHEY ALUMINUM REFILLABLE SALES-BOARD. The box has no bottom and when the numbers are punched out they do not scatter all over the counter, showase or floor, but fall inside the box. This prevents loss of slips when sold.

The inside cover of the box furnishes a large and convenient space for labels and descriptions of Premiums if desired.



A BIG SUCCESS IN RESTRICTED TERRITORY



**B. A. WITHEY COMPANY, Inc.**

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WESTERN DISTRIBUTORS

Western Novelty Company

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## Bath Robes

A MOST POPULAR ITEM FOR CONCESSIONAIRES

Ladies' and men's styles in a variety of beautiful and flashy colors, in Checks, Plaids and Indian Designs.

Ladies' Blanket Bath Robes, with silk trimming on collar, cuffs and pockets.

Men's Blanket Bath Robes, trimmed with silk cord.

**\$3.25** Each

All our Robes are made of best quality Blankets and excellent workmanship. Sizes, 36 to 46.

Each Bath Robe comes packed in an individual box. Sample sent on approval with privilege of examination.

25% deposit on all orders, balance C. O. D.

**HERZOG & KRAMER**

Manufacturers,

42 West 18th Street, NEW YORK CITY.

## "PLEASURE ISLAND" HALTS

Inclement Weather and Other Unexpected Adversities Cause Stoppage of River Carnival

Inclement weather and other unexpected adversities have caused "Pleasure Island", the river carnival (on barges), to at least come to a halt. And this despite a most wonderful performance of swimming and diving by accomplished athletes as a big feature attraction, in a specially constructed pool on the barge midway despite a "world" of experience and business reputation on the part of its manager, W. H. "Bill" Rice, one of the best known of show men, despite careful advance planning and, in all probability, because of a lack of funds with which to "tide the ship" over some "rough seas" during the first few weeks of its maiden voyage. Mr. Rice contemplates taking on a partner and the big innovative amusement project may soon again be underway.

As to providing details in condensed form and telling it straight from the shoulder, minus our adlib, "Bill" Rice is one of "best ever" and besides being news in quiet manner of telling it is decidedly interesting. Excerpts from his letter to The Billboard, dated at Greensburg, Pa. June 5, follow:

"Well, 'Pleasure Island' is tied to the bank. I played two weeks under about all kinds of weather conditions—floods and street-car strikes. The show made \$822 for the Elks of Homestead in four showing days and \$821 for the Moose of Malvern in five showing days. The show did better.

"I put \$12,285 of my own cash in the show and owe about \$6,000. All salaries are paid in full.

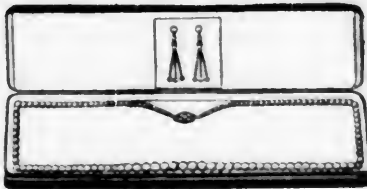
"A party who was to have been my partner backed out at the last minute and I could not complete the show so it would be assuredly practical to handle \$2,000 would have saved the show, but I was unable to collect anything from my debtors or borrow anything from people to whom I have loaned plenty in the past, with the single exception of Morris & Castle. I am leaving for New York on business."

## INDESTRUCTIBLE PEARL Necklace and Earrings

**\$1.25 Each**

With Box. In Dozen Lots. Regular Value, \$2.50.

Beautiful High Luster, 24-inch Opalescent Pearl Necklace, with Earrings to match. Fitted with a safety clasp. Absolutely indestructible. Displayed in an attractive box. Special Sample offer, \$1.50.



**\$1.50 Each**

With Box. In Dozen Lots. Regular Value, \$3.00.

30-inch Beautiful High Luster Opalescent Pearls, with Earrings to match. Complete with sterling silver clasp and box. Absolutely indestructible. Sample, \$1.75.

EXTRA SPECIAL—60-inch Uniform Opalescent Indestructible Pearl Necklace, with Earrings to match. Complete with handsome box. \$1.75 Each in dozen lots. Sample, \$2.00.

25% Deposit with Order, balance C. O. D.

STAR BEAD CO. 15 W. 38th St. NEW YORK CITY.

## OWING TO DISAPPOINTMENT WANT TO BOOK MERRY-GO-ROUND AND FERRIS WHEEL

For Circuit of Canadian Fairs. Want to buy two Stateroom Cars. Must be over 70-foot and in good condition. Can place good Commission Agents and Merchandise Wheel Operators, but must be capable. We play nothing else but Fairs from June 30 to October 11. June 9th, Crookston, Minn.; June 16th, Winnipeg, Canada, two weeks.

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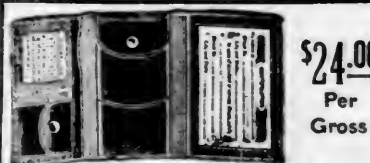
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## WANTED A High-Class Carnival

To perform under the auspices of the American League of Cities, etc., I have a fine, commanding week of November 15, 1924. Contract will be signed at once with the right month. Description of carnival will be made previous to the opening of the year if such as to show it. No small carnival need apply. Celebrations will be for a week and highly advertised. Address all communications to JOHN B. CLARK, Pleasure Island, Greensburg, Illinois.

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Most sensational Aerial Ride; perfectly safe. I want space in high-class park. Will consider fair percentage on lease. Must be top-notch park. O. H. SCHNEIDER, Box 362, Halfway, Michigan.



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Two attractive designs in colors that draw the crowds.

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4-in. Ball	\$2.25
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**APRON**  
**25¢**  
IN DOZEN LOTS, GROSS  
LOTS, \$31.50  
SAMPLE APRON, 35c  
New; smart; waterproof. Hand-  
some assorted patterns and col-  
ors. Protects the clothes. Re-  
places the old-fashioned apron.  
Wanted by millions of women.



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**Goodyear**  
GAS-MASK  
**Raincoat**  
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Handsome diagonal bombazine mate-  
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ber. An indispensable all-weather  
Spring Top Coat. Extremely popu-  
lar. Well made, stylish, durable.

**SHIFT OF DATES**

For Ringling-Barnum Circus in Ohio

Canton, O., June 6.—Cancellation of the Boston (Mass.) stand this year by the Ringling-Barnum Circus has resulted in a shift of dates thru this territory, some stands originally billed being almost a week earlier than the original dates assigned the cities. Commencing with the Cleveland engagement, which is June 23 and 24, the short jaunt thru Eastern Ohio, lasting only four days, the dates were all changed. Cities affected were Akron, Canton and Youngstown and from then on the route has been altered. When opposition from the Sparks and Hagenbeck-Wallace circuses early in May brought Doc Sinclair and opposition brigade into Akron for almost a week, the paper was dated June 27. Now the Akron date has been changed to June 25, the day preceding the Canton stand. Youngstown's date was changed. According to the revised route, New Castle, Pa., will be a "fill-in" date, June 28, breaking the jump into Pittsburg, where the show is billed to play June 30 and July 1. The route calls for a short swing thru West Virginia and then back into Ohio, playing Columbus, Dayton, Toledo, and then on to Detroit, Mich., the middle of July for the annual engagement in the Motor City. At this time, according to representatives of the show, no opposition is being encountered and when the show comes into the Buckeye State within two weeks it is not likely another circus will be within its borders.

**ORDER FOR CANVAS**

The Endicott-Hammond Co., New York, tent makers, announce thru Max Kunkely, the following canvas order to be used by a new circus, under auspices of organization: Main top, 120 feet, with three forty-foot middle pieces, twelve-foot side wall, and a marquee, thirty by thirty.

**MELODY MART**

(Continued from page 20)

within the past several months, most of them being well on the road to popularity.

In addition to the Jack Mills Dance Folio No. 2, which the concern released last week, three other editions of Mills publications came off the presses and will be ready for the trade shortly. They are "Jack Mills Modern Folio of Novelty Piano Solos, No. 2 and No. 3", "Hunk's Book of Eukaddies, No. 2" and "Wendell Hall's Book of Uke Songs".

The Englewood Music House, Chicago, has two numbers being featured by numerous orchestras and singers, both of them moving unusually fast for the time they have been out. Will Sullivan is the writer of both songs, which are entitled "It's Great To Be a Rooster" and "Meet Me Tonight in the Park". The former is a fox trot and the latter a waltz song.

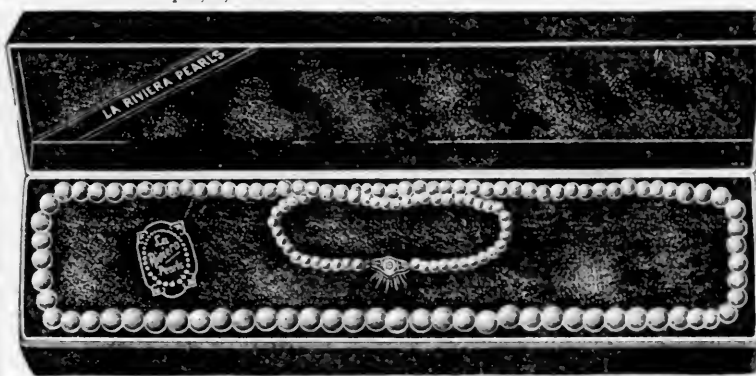
In the Universal film, called "Broadway or Bust", starring Hoots Gibson, a clever song-writer-comedian is featured in King Zany. Zany, who plays the part of Gibson's pal, has to his credit dozens of songs, including the hit, "Whispering", and "Alabama Black-sheep", "Coral Sea" and "Do You Ever Think of Me?". Zany also is a "mean" tenor and between shots spends his time harmonizing with other singers. Edward Sedgwick, an associate of Hoots Gibson in the Universal producing unit, is also a lyric writer of note and with Henry R. Cohen, his production organist and a native of Los Angeles, wrote "Canadian Capers", "Are You Playing Fair?" and "Forever".

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**85 cents**  
DOZEN LOTS ONLY  
A 24-inch graduated Opalescent Necklace.  
A Sterling Silver Catch, set with a Brilliant Rhinestone.  
A handsome rich-lined box.  
30-inch Opalescent Necklace, with Catch and Box, as above, only.....\$0.95  
60-inch uniform Opal, 3, 4 and 5 mm., in Box. Each.....1.75



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Send for 16-page book, actual pictures, press comments and new sales plan. Pick this winner. Wafeldog sweeping country. Sets in use cleaning up. Book tells all. Send for it.

**THE WAFELDOG CORPORATION, Washington, D. C.**

Advertise in The Billboard—You'll Be Satisfied With Results.

Wendell Hall, songwriter and radio artist who is fast getting to be universally known as the "red-headed music maker", made good his promise to hold a radio wedding. On Wednesday night of last week he was married at Station WEAJ, New York, to Miss Marlon M. Martin, Chicago newspaper woman. Before the microphone they stood and Dr. F. S. Delaney conducted the ceremony, sent out by WEAJ, WCAP, WJAK and WGN.

A musical director named Tortoni has invented a typewriter which types musical notes instead of words and figures. At a recent demonstration a symphony work was transcribed and then transposed into another key in a very few minutes. There are forty keys, each with six symbols. It is said that the machine appears to be the best of the music typewriters invented during recent years.

Bill Jerome, veteran songwriter, who is still at it, and whose wife, known professionally as Maud Nugent, is writer of "Sweet Rosie (O'Grady)", is a rabid opponent of radio insofar as it affects the music business. It is Jerome's contention that nine out of ten songs are heard to a disadvantage over the radio, as they are carelessly played by many incompetent orchestras and sung by any kind of singer. Thus a prospective sheet-music buyer either rejects or makes up his mind to buy a song at once and if it doesn't sound good forgets about it.

His latest gag, which he originally sprung in Washington at the recent copyright bill hearings, is "Those Who Listen In, Don't Listen Out", meaning that radio is the competitor of theaters and other forms of amusements.

George Friedman, general manager of Jack Mills, Inc., will celebrate his twenty-fifth wedding anniversary June 14. Friedman is considered one of the most proficient music men in the business and at one time headed his own concern.

Press agent as well as publisher, Milton Well, head of the Chicago music house that bears his name, is traveling ahead of the Isham Jones Orchestra, which has started a tour of the Orpheum Circuit. Jones, who is associated with Well in the concern, is using the house numbers exclusively in his vaudeville performances. Well also is visiting the trade, as well as doing exploitation work.

The Chris C. Wood Music Company, of Atlanta, Ga., has opened Western offices in Leavenworth, Kan., with Blinn D. J. Collins in charge.

On January 1 the Milton Well Music Company, Inc., started in business in Chicago with two rooms. Today this concern occupies the entire fifth floor of the Grand Opera House Building in that city. Under prevailing conditions this sign of success speaks very highly for the management of this publishing house, its business methods and its selection of popular songs. Mr. Well announced the release of three new numbers for July, which will be "Ray and His Chevrolet", "It Happened on a Summer's Night" and "Nobody Loves Me". The last named is by Karyl Normah.

**WARNING!**

Any person or persons using the name of Geo. W. Johnson Circus without my permission will be prosecuted to the full extent of the law. I have no connection with any other Circus except the Geo. W. Johnson Circus, of which I am Sole Owner and Manager.

**SPECIAL NOTICE**—Mrs. Grace Metz, of Paterson, N. J., purchased my canvas and equipment, but not my TITLE AND CONTRACTS, at Baltimore, Md., May 8, 1924.

My new Show opened at Scranton, Pa., June 2nd. to turnaway business at every performance. Bethlehem, Pa., this week, and will continue to fill all my contracts. Now have opening for few real Circus People that know this business.

Will pay liberal reward for information regarding infringements on my title.

**GEO. W. JOHNSON, Sole Owner, Geo. W. Johnson Circus, Office Address, 300 W. 49th St., Suite 610, New York City, N. Y.**



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- 24-inch, in Dozen Lots. Each.....\$0.85
30-inch, in Dozen Lots. Each.....1.00
40-inch, in Dozen Lots. Each.....1.50
72-inch, in Dozen Lots. Each.....1.75

Assorted Designs Indestructible Pearl Earrings to Match Per Dozen, \$3.00.
Indestructible Three-Strand Opalescent Pearl Bracelets, string on fox-tail chain, with sterling silver clasp and bars. Per Dozen, \$24.00.

FRENCH LA CLAIRE PERLES

- These are the finest quality, vying with best-known makes.
24-inch, in Dozen Lots. Each.....\$1.50
30-inch, in Dozen Lots. Each.....2.00
36-inch, in Dozen Lots. Each.....2.50
Box, as illustrated, silk lined. Per Doz., \$3.50.
Oblong Leatherette Box, silk lined. Per Dozen, \$2.00.
Individual Pearl Bracelet Boxes. Per Dozen, \$2.00.

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BB537-Japanese Flying Birds. The larger and better grade with 34-inch Wooten sticks, painted and paper decorated. SPECIAL \$4.50



BB530-Cowboy Pistol Watch Feb. Dozen on card, in quantities. \$3.50
By special arrangement a leading manufacturer makes swaggar sticks exclusively for us. NOTE

- BB527-Swaggar Sticks, assorted lengths, 30 to 48 inches, assorted colors, nickel top, leatherette holder, with ivory and amber tips. \$20.00
BB528-Swaggar Sticks. All bright colors, ivory nickel tops of contrasting colors. Length, 37 inches. Leather ring holder with leather tassels. Per Gross \$24.00
BB529-Swaggar Sticks, 37 in. long. Extra heavy wood, six enamelled colors, fine finish, size normal handle, bone tips and tassels. Per Gross \$45.00
BB530-As above. While fancy \$54.00
BB531-Per Gross \$54.00
BB532-Extra Long Pearl Shell Chains. Length, 18 inches all around. \$9.00

If you are interested in Balloons, write for special circular featuring the biggest assortment in the country.
If it is anything in the Concession or Carnival line, we have it. Write for Special Circular. No goods shipped without a deposit.
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WANTED AT ONCE-American Palmist, lady, capable of reading by eye. 30-50 cents. MARIAM LOTTA, Royal American Shows, Prairie du Chien, Wis., June 9-14, 1924.

GEORGE L. DOBYNS SHOWS

From reports reaching The Billboard from the George L. Dobyns Shows, from Greensburg, Pa., where they exhibited last week, this large amusement organization is adding to its popularity in the eastern section of the country, particularly thru territory in Pennsylvania and other States in which it has the past several years especially exhibited.

One of the features of the George L. Dobyns Shows is that little there are but twenty-four cars in its train all of the cars with the exception of four—a berth car and three coaches—carry show paraphernalia, each loaded to capacity with heavily loaded wagons (no automobiles or "busses on wheels") and other actual show equipment—thus making it when set on the lots and exhibiting virtually about a thirty-five-car show as an executive of the organization puts it.

Other points favorable to the show, as pointed out by a member of its executive staff, include that it was the only organization of its kind to play inside York, Pa., during a four-year period; that it was invited back to Huntingdon, Pa., for next season, altho the city is supposed to be "closed tight"; was the first to play Latrobe, Pa., proper, since 1910—right in town and invited back for next year; was the second to show in Greensburg in fourteen years—supposedly "closed"—and invited back in 1923, and that committees from Turtle Creek, Irwin, North Irwin, Mt. Pleasant, Scottdale and Harrisville, all Pennsylvania, visited the show at Greensburg, offering engagements, and praised it as one of the cleanest and most beautiful of its kind they ever witnessed.

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BN 201-Combination Opera Glass. Combines opera and field glasses, magnifying mirror, reading glass, toilet mirror, sun watch and sun compass, eye or nose mirror or laryngoscope, seven useful articles in one. Made of oxidized metal. Each in box, with descriptive circulars. Doz. \$1.25 Gro. \$12.00

Doz. \$1.25 Gross \$12.00

Here Are More Good Values!

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B103-Bamboo Fountain Pens, Doz. 4.00; Gr. 42.00
B105-Indian Head Billfold, Doz. 2.25; Gr. 25.00
B106-Glass Cutter Knives, Doz. 1.25; Gr. 14.50
B107-Large Size Art Knives, Doz. 4.50
B108-Black or White Hand Gena Razors Doz., 3.00; Gr. 42.00
B110-Good Leather Razor Straps, Doz. 2.10; Gr. 24.00
B111-Lady Love Perfume, Doz. 3.25
B112-Sachet Powder, Doz. 1.90
B113-Self-Threading Needle, Per 1,000, 3.50
B114-Lion Needle Book, Gross, 4.50
B115-Lady Gay Needle Book, Gross, 6.00
B116-Veteran or Asco Needle Book, Gross, 8.50
B117-Favorite Needle Wallet, Gross, 6.00
B118-Men's Handkerchiefs, Dozen, .45
B119-Men's Shoe Laces, Black, Gross, .65
B120-Metal Handle Tool Kit, Doz. \$1.35; Gr. 15.00
B121-Serpentine Garter, Gross, 7.50
B122-Needle Threaders, Mill, Gross, 3.00
B123-Needle Threaders, Imported, Gross, 1.00
B124-Comb. Paring Knives, Gross, 3.50
B125-Comb. Opera Glasses, White, Doz. \$1.75; Gr. 19.50
B126-Pencil Sharpeners, Best Grade, Gross, 6.00
B127-Key Hooks, Gross, 2.25
B128-Key Rings, Sp. Per 100, 1.50
B129-Court Plaster, Gross, 1.75
B130-Duplex Combination Button Packages, 4 Pieces, Gross, 13.25
B131-White Stone Pine or Studs, Gross, 4.00
B132-Outline Sets, Gross, 5.25

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- No. 86299 1/2-Aladdin Thermalware Jar. Capacity one gallon. A durable sanitary container for keeping hot things hot, and cold things cold. Green enamel body with highly polished aluminum screw cap to hold the stopper in place. \$3.50 Price Each
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- Indestructible French Pearls-Beautiful, lustrous, opalescent, pink tinted Graded Pearls. Fancy solid sterling silver clasp, set with a fine brilliant. In fancy plush-covered case-lined box, with price tag and guarantee. No. 11845-B. Length, 21 inches. Per Dozen \$13.50 Sample, \$1.35 Each.
No. 6948B-MAHOGANY FINISHED ALARM CLOCKS. Assorted shapes. Also oak finish. 5 1/2, 5 3/4, 6 1/4, 6 3/4. Reliable imported movements. Big value at our price while they last. Per Dozen \$18.50
No. 8950B-ONE-DAY CLOCKS. Same style as above, smaller size. Per Dozen \$15.00
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FAMOUS WHITEHOUSE IVORY CLOCKS, Per Dozen 21.50
AMERICAN-MADE NICKEL ALARM CLOCKS, Per Dozen 9.50
DICE CLOCKS, Each 1.45

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No. 6651-Needle Selector Tubes (New, Fast Seller), Doz. .85; Gross, 10.00
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No. 5475-"Our Favorite" Needle Book (Full Count), Doz. .65; Gross, 7.50
No. 5564-Brass Tube Needle Threaders, with Needles, Doz. .50; Gross, 5.75
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Samples of above Bridge Lamps, Each \$7.50.

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No. 5423-Patriotic Hats, Assorted (Various Shapes), Dozen .35; Gross, 4.00
No. 5458-Patriotic Hats, Assorted (Fancy Designs) Per Box 3 Dozen. \$1.15; Gross, 4.50
No. 1699-Famous 8-Point Celluloid Pinwheels, Per Box 3 Dozen. \$2.40; Gross, 9.00
No. 3586-Famous Propeller Pinwheel, Dozen .90; Gross, 10.50
No. 3412-Red, White and Blue Tissue Paper Shakers, Dozen .80; Gross, 9.00
No. 1042-Felt Hat Bands (Always Good), Per 100 2.25
No. 1459-Fire Cracker Fans, Length 5 1/2 in. Dozen .40; Gross, 4.50
No. 501-Skidoo (Comic Miniature Derby) Hat, Dozen .60; Gross, 7.00

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24 inches High.

Very Popular This Season

**HIGH HANDLE  
MAZDA ELECTRIC  
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24 Inches High  
Sample, \$4.00

No. 200-9—Stands 24 inches high. Made of steel and is set on the left, only with eight lights instead of nine. Beautifully colored and finished in two-tone bronze effect.

**9 LIGHT ELECTRIC  
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Positively the most beautiful concession item ever passed over a counter. Frame a store with Kirchen Baskets this season and clean up. Right now they are getting top money on many big shows

**American Beauty  
"RADIANT RAY" ELECTRIC  
FLOOR BASKET**

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No. 200—Absolutely new. Made of all steel, beautifully finished in two-tone, bronze-colored effect. Contains eight beautiful size CLOTH ROSES and 8 (11-12), each a genuine MAZDA BULB inside. Equipped with 24 inch cord, 2 sockets, 2 bulbs and a plug, all complete, ready to use. Comes packed ready in separate carrying box. Order now if you want to make a winner. This is your chance.

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5 FEET HIGH  
8 LITES

**NON-ELECTRIC BASKETS—BIG MONEY MAKERS**



20 FOR \$25.00

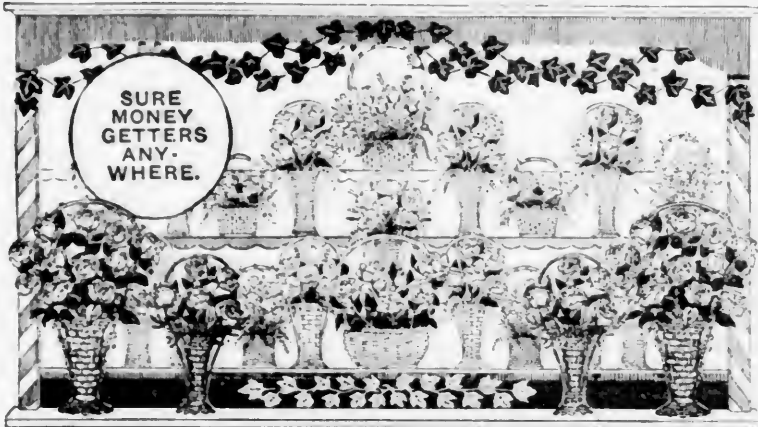
STANDS 22 INCHES HIGH.

Non-Electric The Big Selling No. 1505 Kirchen Flower Basket SPECIAL OFFER No. 85

**20 BASKETS FOR \$25**

Each One Positively Filled. Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown here, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest flash you ever saw for the money. Same baskets sell in stores for \$5.00 each.

**SPECIAL FREE OFFER**  
With the above offer we give you absolutely FREE, 6 MOSS ROSE BASKETS, size 8 in. high. Very beautiful.



**LUCKY-LEVEN**

**SPECIAL OFFER—50 BASKETS FOR \$50.00**

Each and every Basket positively filled with beautiful CLOTH ROSES, POPPIES, CARNATIONS AND ASTERS, artistically arranged by our experts. Each Basket stands 18 in. high. Come in rich assorted flashy colors. Each in a separate box.

The illustration above shows a complete KIRCHEN FLOWER STORE, with all different sizes of baskets, BUT we have learned thru experience that one size basket is best for concessionaires. The boys told us this, so we made up this special LUCKY-LEVEN offer, which has proved to be a big hit with some of the biggest concessionaires in the business.

**FREE** With this LUCKY-LEVEN offer we give you one dozen Floral Vines to decorate your stand. Also 10 green color Fibre Mats, size 24x36 inches, to be used as backdrops to display baskets. These decorations together with the Baskets offered on LUCKY-LEVEN will positively give you the BEST LOOKING STAND ON THE GROUNDS, no matter where you play.

**ALL ORDERS SHIPPED SAME DAY RECEIVED**

**KIRCHEN BROS.** 25% cash must accompany all C. O. D. orders **221 W. Randolph St., Chicago, Ill.**

**Read What Wortham, Sheesley and others say**

KIRCHEN BROS.: Kindly ship to Baltimore, Md., the following goods: One dozen Floor Baskets at \$7.50 each, and four dozen No. 150 Electric Radiant-Ray Floor Baskets at \$1.50 each.

Yours very truly,  
**THE GREATER SHEESLEY SHOWS, INC.** (Signed) J. M. SHEESLEY, Mgr.

(Telegram)  
KIRCHEN BROS., Chicago.  
Wiring twenty-five dollars deposit. Ship by express, balance C. O. D. to Ed. Okla., twelve No. 100 Radiant-Ray twelve No. 35 Monolith, twelve No. 312, and two dozen each 1505 and Lucky-Leven.  
**FRED BECKMAN,**  
Manager Wortham Shows.

KIRCHEN BROS.,  
222 West Madison St., Chicago, Ill.  
Dear Sirs—Enclosed find \$25.00 express money order, for which ship by express, balance C. O. D., in two separate shipments, 100 of the No. 1505 Rose Baskets, assorted colors.  
Your No. 1505 Rose Basket, in my opinion, is without a question the most wonderful concession item I have ever seen. It has the flash, the price is right, so that the Basket can be passed out on short plays. Another thing, they are appreciated long after they have been won. From Public Dances, Bears, Dolls, Alumnae, Long ever were like your No. 1505.  
(Signed) C. A. NASSNER,  
Of the C. A. Nassner Enterprises, Belle Fourche, S. D.

**The Money Getter  
OF THE SEASON, AUSPICES**

**Eagles' Convention**

WEEK JUNE 16 to 21, INCLUSIVE, WILLIAMSPORT, PA.

On the Streets, Day and Night. THE WEALTHIEST TOWN IN THE STATE. Everybody working. 200,000 to draw from. Parades and whole town decorated.

Only Legitimate Concessions Tolerated. Gambling and Grift Save Stamps. Concessions, Merry-Go-Round and Ferris Wheel, write or wire.

DESIRABLE SPACE AVAILABLE. NO EXCLUSIVES.

Only a Limited Number of Concessions to be Sold.

First come first served for location

FREE ACTS, MERCHANDISE WHEELS, COME ON.

REASONABLE RATES. WRITE OR WIRE

**J. E. ROSE CO., Managers**

Washington Square Building, 7th and Chestnut Streets, Philadelphia, Pa.

**—WANTED—  
IGORROTE VILLAGE**

LONG SEASON.

LECTURER—Must be forcible, have appearance and personality. CAN PLACE Filipinos, Musicians, Weavers, Pottery Makers, etc.  
CANVASMAN—One not afraid of hard work, to take full charge. State all first letter (no wires). Address

**Dr. J. E. Leone, care T. A. WOLFE SHOWS**

This week Columbus, Ohio; week June 16, Kokomo, Ind.

**WANTED TO CONTRACT  
With a First-Class Carnival Co.**

Of not less than 8 Shows and 4 Rides to play our Fair week of August 18. Nothing too good for us. Suitcase Outfits, save your stamps. Tom W. Allen, S. W. Brundage, Greater Sheesley Shows, 1414 Greater Shows, Nat Reiss Shows, look us up and let us hear from you.

M. W. CONWELL, Supt. Concessions, Marion County Fair Association, Knoxville, Iowa.

**CARNIVAL and FAIR WORKERS and PITCHMEN CASH IN**



LEONARD AUTO HAT CARRIER—Patented.

With the Smashing New, LEONARD AUTO HAT CARRIER, a vest-pocket, handsome auto accessory, which is a necessity and convenience on every open or closed car. Weighs only 4 ounces. Every auto driver will grab one or two—in city or country. Snap into it quick—no competition. Sample, \$1.00. Special prices gross lots.

**EVASON MFG. CO.**

1054 S. Grand Avenue. Los Angeles, Calif.

**Barbour's Wonderland Shows Want**

Aerial Performers. Prefer Teams doing two or more Acts. Side-Show People, Musicians and Workingmen in all departments. Must join on wire.

C. R. BARBOUR, 337 Penn Street, Reading, Pa.

# THE LAMP OFFER THAT CAUSED A SENSATION

WE ARE POSITIVELY THE LEADERS IN LAMPS. SEE OURS FIRST, AS THEY ARE THE BEST

You pay a little more but we give you more. Our Lamps retail in every store from \$25.00 to \$50.00. You cannot play a bloomer with our LAMPS, as they are made of best material and are a Top Money Getter



All our shades are pure silk.  
In solid colors: Gold, Blue, Old Rose.  
Our stands are heavy stippled Poly-chrome.  
Each Lamp gets silk cords and tassels.

The Latest Style LAMPS  
Floor Lamps  
Junior Lamps  
Bridge Lamps  
Assorted shades.  
Round, oval and octagon, with wide galleries and fancy braid borders, with 6-in. double fringe.  
Every shade silk lined.



- Number 1. **Bridge Lamps**  
Silk Shades and Stand, complete. **\$6.00 Each**
- Number 2. **Bridge Lamps**  
SPECIAL. Extra quality Silk Shades, Stands stippled Poly-chrome, Gold Leaf, Burnished, complete. **\$8.50 Each**
- Number 3. **Junior Lamps**  
All 22-inch Silk Shades, complete. **\$10.50 Each**
- Number 4. **Floor Lamps**  
26-inch Silk Shades, complete. **\$11.50 Each**  
Each Number Packed 6 to Crate. Single Sample, 50c Extra.

25% Deposit Required on All Orders

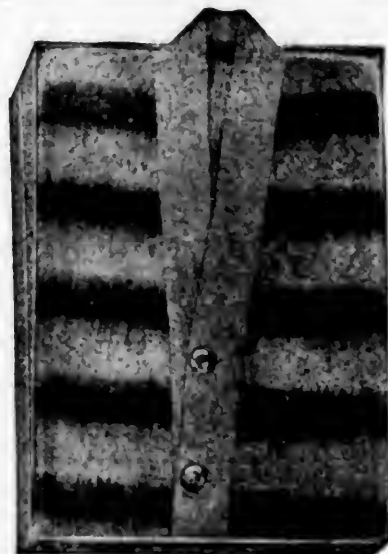


Two new numbers will be ready in a week. Will be an absolute KNOCK OUT. Dagma's Shades, Cradle Shades,  
PRICE: **\$11.50**  
Ask for them in your next order.

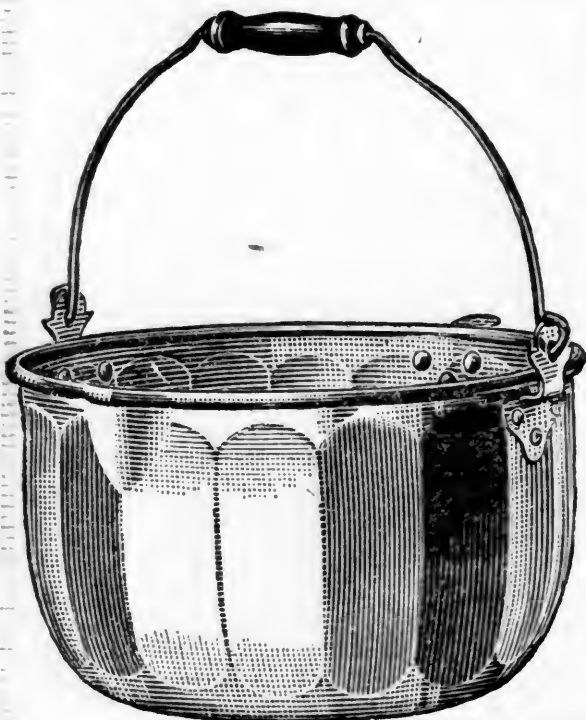
This Lamp is a top money-getter.  
No. 5 **Butterfly Lamp**  
Floor size  
Shade, with large sunburst, complete, **\$11.50 Each**

### Our Lamps Are Getting Top Money on the Following Shows:

Ask the Boys How They Like Them.  
LAWRENCE & YEAGER, Bernardi Shows.  
LEO FREEDMAN, Zeidman & Pottle Shows.  
JOE PAYNE, Copping Shows.  
IKE HYMAN, Spencer Shows.  
C. J. ODERKIRK, on 3rd St Cloth Shows.  
FRANK C. POPE, Hunter Shows.  
WALTER R. RAMER, Zeidman & Pottle Shows.  
EPSTEIN, Epie Shows.  
JOE ARRONSON, Cooper Shows.  
JOHN F. COURTNEY, Platin & Kline Shows.  
ROSENBERG & ARNIE, Smith & Murphy Shows.  
P. E. REITHOFFER, Reithoffer Shows.  
JOE BAKER, Outdoor Amusement Shows.  
MILT HOLLAND, World at Home Shows.  
NAT HARDER, Narder Shows.  
DAD ADAMS, Narder Shows.  
ED DAVIS, Tip Top Shows.  
JACK BRADY, Brady Shows.  
JOHN McTHIGH, Knynwood Park.  
GILDEA & CARLISLE, Harvey Laks Park.  
WALTER WILSON, Mahoney Park.  
L. ULRICH, Endy Shows.  
ABE JONES, Johnny Jones Show.  
COHEN & WHITE, Sandy Shows.  
REGAL & BLUM, Lakewood Park, Pa.  
I. J. POLACK, Palack Outdoor.  
FITZIE BROWN, with Ges. Johnson Shows, and HARRY MILLER, with same show.  
MURIEL KINSEL, Arlington Park, Va.  
MORRIS ROSSMAN, Wildwood, N. J.  
RILIA McCLAIN, Ballo Isle Park, Detroit.  
GEO. L. RUTHY, Atlantic City.  
Lamp Wheel Men, get our Lamps and see the difference. It will mean a lot of money to you. The public likes them. AS THEY ARE REAL LAMPS.



Another Top Money Getter  
**PILOT KNIT COATS**  
Angora Brush Wool, Three Grades  
PRICE:  
**\$3.25, \$3.50 and \$3.75 Each**



Original 8-Qt. PRESERVING KETTLES  
For Fruit and Grocery Wheels  
REDUCED PRICE: **70c Each**

**ONE-DAY SERVICE**

<p>Write for our new 32-page Cut Price CATALOG just off the press. Those who wrote, write again</p>	<p>PARAMOUNT BALLS ANGORA BRUSH WOOL SWEATER COATS SILVERWARE, BLANKETS OVERNIGHT BAGS MEN'S BAGS MANICURE SETS TOILET SETS DOLLS, PARASOLS ALUMINUMWARE</p>
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*The Best for Corn Games*

We carry the largest stock for the Concession Trade

**FIBRE TRUNK**  
Flashes Thirty White Lights, One Red.  
Stops 5 and 10.  
The Best One Ever Made.  
PRICE: **\$75.00 Each**

Something New!

**ORIGINAL PERFECTO "PLAY BALL"**

Cover is Durable, Water-Proof and Color Fast, Rubberized, Guaranteed. Double Bladders: Colors Red, White, Blue. Measures 42 inches all around. Each one in a box. Price: **\$8.00** Per Dozen

## KARR & AUERBACH

415 Market Street

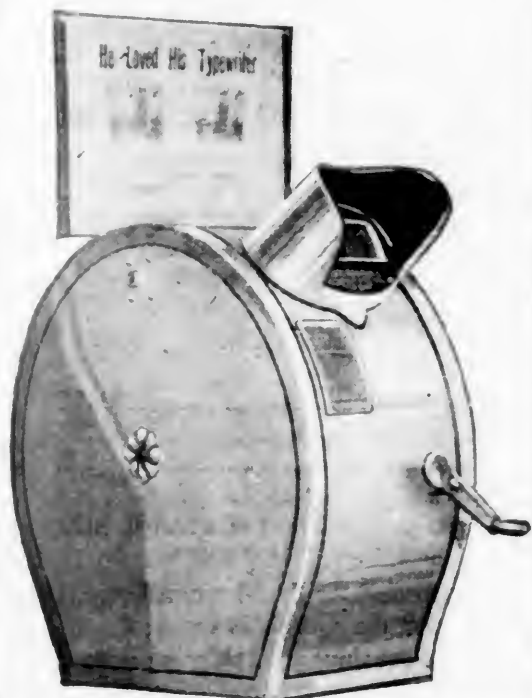
Bell Phone, Market 5193

Philadelphia, Pennsylvania.



**129 "MUTOSCOPIES"**  
(Trade Mark)

The machines that made the "movie" famous. These machines have made fortunes for Arcade and Amusement Park Men and Operators throughout the country.



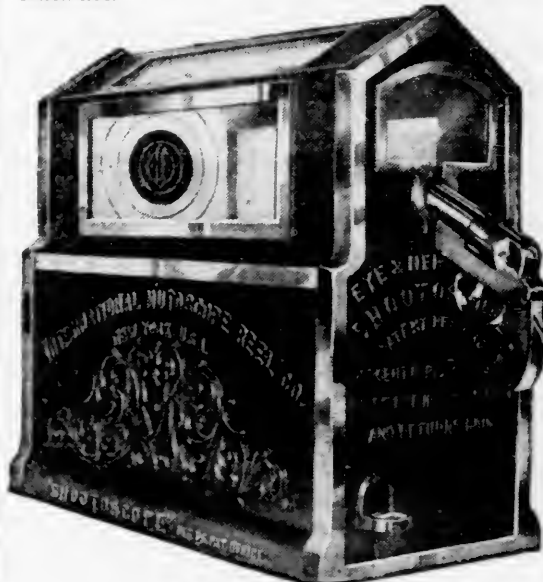
**ALL STEEL**  
Regular Price, \$50.00.

F. O. B. New York, complete, with Reel and Durable Iron Stand.  
SEE SPECIAL OFFER!

# LAST CALL!

**79 "SHOOTOSCOPIES"**  
(Reg. U. S. Pat. Off.)

The fastest working return Coin Machines on the market today. The Genuine Pistol Target Practice Machines.



**ALL METAL**  
Regular Price, \$60.00.  
F. O. B. New York.  
SEE SPECIAL OFFER!

## SPECIAL OFFER

These wonderful money making machines are offered to you at the unusual discount of 10 per cent. An additional 5 per cent will be awarded to purchasers of the first 40 machines. There are only 208 left. This is your opportunity. Act quickly. Order today by wire or special delivery.

**INTERNATIONAL MUTOSCOPE REEL CO., Inc.,**  
538 West 23rd Street, - - - NEW YORK CITY

## WANTED QUICK

Party With \$15,000.00 Cash

To join me in buying at bargain completely equipped 15-Car Circus, worth \$150,000.00, and a wonderful proposition. Complete details to interested party for quick action.

**WALTER O. LINDSEY**

79 W. Monroe Street,  
CHICAGO, ILL.

Telephone Dearborn 9655.

## WANTED A-1 Merry-Go-Round Foreman

Must open Monday night.

**H. B. POOLE SHOWS**

Spur, Texas, this week; Chilli-cothe, Texas, week June 16.

## FOR SALE

Twelve Automatic Ferris Wheel Phonographs, containing twenty-four records on a reel. Twelve Regina Gramophones, containing six records on a reel. Half gross—total money makers. By GRAND RAPIDS ELECTRIC PLANO CO., 28-30 1/2 Ave., Grand Rapids, Michigan.

**FREESTONE COUNTY FAIR**, one of the fastest growing fairs in Texas. Large territory to draw from. September 16-20. **DAVID LEMON**, Secretary, Teague, Texas.

### BEASLEY-BOUCHER SHOWS

Beaumont, Tex., June 3.—The Beasley-Boucher Shows will open their engagement here for this week tonight, and a good stand is in prospect.

The show opened in Yoakum, Tex., April 28, and the shows, rides and concessions did a very satisfactory business. From there it moved to Shiner, which was a poor spot—but since that stand business has been much better. At Orange, Tex., last week, the rides had a very good patronage, while the shows and concessions did only fair. Next week, Silsbee, Tex., with Houston to follow. Following is the roster:

The staff includes Beasley & Boucher, owners; R. C. Beasley, manager; T. White, general agent; "Dad" Durban, lot superintendent, and "Bud" Chambers, trainmaster and electrician. The Rides—Merry-go-round, Roy Durban, manager; Ferris wheel, Jim Bailey, manager. Shows—Minstrel Show (and band), Paul Williams, manager; Big Snake Exhibition, R. C. Beasley, manager; B. Chambers, talker; Ruth Durban, lecturer. Athletic Show, Gus Miller (of Oklahoma), manager; Pit Show, Mrs. T. O. White, manager; "Vic, the Duck-Faced Boy", Jack Nolan, manager. The show at present is carrying about fifteen concessions. Mrs. C. E. Beasley has the cookhouse.

All of which is according to a "show representative" of the above shows.

### RINGLING-BARNUM CIRCUS

To Show on Fair Grounds, Aurora, Ill.

Aurora, Ill., June 6.—The Ringling-Barnum Circus will show at the Central States Fair and Exposition grounds July 22. It was announced yesterday by President Thelan of the fair association. It has been several years since the big show appeared in Aurora. The show will be in Joliet the day previous. It will be the first big circus to appear on the fair grounds and the financial outcome will be watched with interest.

### 10 Big Days in Omaha, Neb.

WANTED—Shows, Concessions and Attractions of all kinds. Nothing too large or too small. For a big ten-day Exposition and Emancipation Celebration held in Omaha July 25 to August 2. All over the State, Campaign Speakers and Free Ads. Approximately \$3,000 worth of premiums given away. 20,000 admission tickets already sold. Write or phone A. J. SCHMIDT, Secretary, 315 1/2 Main, Omaha, Neb. Phone M. 6100 office open Sundays. Given by the Grove M. E. Church.

## Jennings County Fair

NORTH VERNON, IND.

JULY 29, 30, 31, AUGUST 1ST.

Want some Good, Clean SHOWS. Rates reasonable.

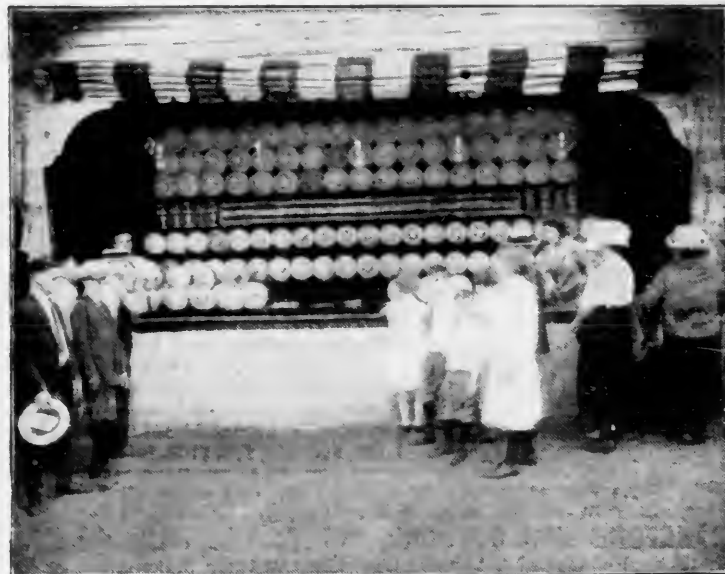
**H. A. STEARNS**, Secretary.

**PINE SNAKES AND MONKEYS**

Snakes, \$3.00 each. Monkeys, \$15.00 up.  
**DAN E. NAGLE**, New Haven, Connecticut.  
161 George Street.

## Attention, Concessionaires!

You'll Get The Money this season if you use the  
**PARAMOUNT BATHING BALL**  
on your Concession. It's the biggest item on the market.  
It's got the flash! It gets the play!



### It Will Go Big at Parks and Carnivals

12 inches, \$3.00 each. 6 inches, 50 cents each  
10 inches, \$2.00 each. 5 inches, 35 cents each

RETAILS FOR \$5.00 EACH AT ANY STORE

25% cash with order, balance C. O. D. Will ship order day it is received.

**WE HAVE ANOTHER BIG WINNER THIS SEASON!**  
It'll beat anything that's ever been used on a Wheel or a Concession of any kind. It's a real knockout. It's going over BIG! Write for details.

Write, Wire or Phone

**RUBBER PRODUCTS SALES CO.**

40 Hamilton Street, (Sherwood 2074) PATERSON, N. J.

# CANDY PRICES REDUCED!

DUE TO THE INCREASED PRODUCTION IN OUR NEW FACTORY, WE ARE ABLE TO MANUFACTURE MORE ECONOMICALLY, AND ARE PASSING THIS SAVING ALONG TO OUR MANY CUSTOMERS. THE SAME HIGH QUALITY OF CHOCOLATES WILL BE MAINTAINED THAT MADE

## Ireland's Chocolates

FAMOUS FROM COAST TO COAST

PRICES EFFECTIVE JUNE 12 AS FOLLOWS:

BONNET GIRLS .....	\$ .09	No. 1. ARABY .....	\$ .15
LEADERS .....	.14	No. 2. ARABY .....	.23
WHIPPED CREAMS .....	.20	No. 3. ARABY .....	.32
FLOWER GIRLS .....	.34	No. 4. ARABY .....	.61

The well known Whipped Cream series, packed in large flat Flashy Boxes.

The new Araby line of double-layer boxes of assorted Milk Chocolates. Each box wrapped in Cellophane paper.

**GIVE-A-WAYS ALSO REDUCED.** Rocky Mountain Bars now \$13.00 per thousand, or \$3.50 when bought in single case lots of 250. These are pre-war prices on Chocolates, and remember that the Quality is the Best.

Service always prompt. One-fourth cash must accompany all orders. Order from any one of our three great shipping centers.

**Eastern Representatives:**  
**SINGER BROTHERS,**  
636-38 Broadway,  
NEW YORK, N. Y.

**NEW FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
501-3-5 North Main Street,  
St. Louis, Mo.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## Schenectady, N. Y.

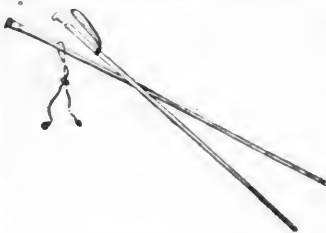
WEEK JUNE 16, 1924

Best location in city. Some of best spots to follow. First in this season.

**WANTED**—Shows for balance of season: Ten-in-One, Hawaiian Show, Wrestling Show. Any good Show that can get the money in five spots. Our Fairs begin August 15th. Also Concessions wanted, Grand Stores; no Wheels. Wire.

**PHILIP ISSER, General Manager, Capitol Outdoor Show, Inc.,**  
Hotel Mohawk, Schenectady, N. Y.

### STOP! LOOK! LISTEN!



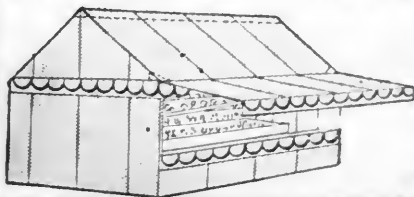
**SWAGGER STICKS** at Reduced Prices  
The best-looking stuff in the country.  
In stock for immediate delivery.  
We Guarantee Prompt Shipments.

PRICES: \$21.00, \$22.50, \$27.50, \$30, \$36, \$48, \$54, \$60, \$72, \$102, \$126 Per Gross.

Wire your orders or send \$1.00 for complete sample line. Must have 25% deposit with each order, balance C. O. D.

**FRANKFORD MFG. COMPANY, 906 Filbert St., Philadelphia, Pa.**  
Philadelphia's Largest Umbrella and Stick Makers.

### CIRCUS, SIDE SHOW & CONCESSION TENTS



**Endicott-Hammond Co.**  
155 Chambers St., NEW YORK CITY

Telephone, Whitehall 7298.  
Tent department under the supervision of the well-known tent constructor, MAX KUNKELY.  
All Sizes Tents To Rent. Send for Prices.

When Writing to Advertisers Mention The Billboard.

### DURAND APPEALS FOR AID

W. H. Durand, for many years associated with various carnivals and circuses, is under a doctor's care in Cincinnati, O., with an ulcerated stomach and says he is unable to provide a living for himself, wife and five-year-old daughter. A Billboard representative found Mr. Durand in an apparently weak condition last Saturday at his room in the Rand Hotel and at that time he confirmed a letter to The Billboard that he is without funds to pay for further medical treatment and a hotel bill which will amount to twenty-two dollars June 17. Mr. Durand stated that he has worked very little since Christmas on account of his poor health and would be grateful to those who offer financial assistance in his time of need. Mr. Durand is the eldest son of the late W. W. Durand, a newspaperman, well known to many showfolks. One of his brothers is dead and the other is believed to be in New York. Letters should be addressed to Mr. Durand in care of the Rand Hotel, Cincinnati.

### FREDERIC THOMPSON'S MEMORY IS HONORED

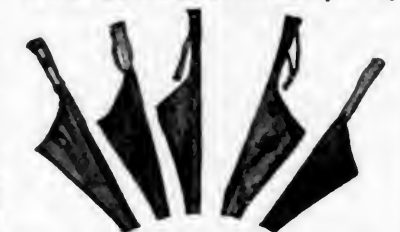
New York, June 7.—In accordance with the regular custom, the officials and attaches of Luna Park showed their respect and affectionate remembrance of Frederic Thompson, creator of Luna Park and the New York Hippodrome, June 6, this date being the anniversary of his death.

At twilight, during the period between the afternoon and night visitors, the officers of the Luna Amusement Company, Baron Collier, president, and all employees gathered around the main flagstaff and while the bell on the administration building tolled, a moment's silence prevailed.

After a few well-chosen remarks in tribute had been delivered by Commander Wells Hawks, Arthur Pryor's band played "Should All Acquaintance Be Forgotten". Among the men now connected with Luna are some who were employed when it was opened by Thompson and Dandy, twenty-two seasons ago.

### Umbrellas and Canes

The kind that will attract business your way



**COLORED SILK UMBRELLAS \$30.00 Doz.**  
With Latest Style Novelty Handles.

With Satin Borders.  
\$36, \$42, \$48, \$54 and \$60 per Doz.

**American Taffeta Umbrellas..... \$9.00 Doz.**

With Tips and Stub Ends..... \$13.20 Dozen

Better Grade, with Tips and Stub Ends.. 18.00 Dozen

**High Grade Silk Mercerized Umbrellas, \$21.00 Doz.**

With Amber Tips and Stub Ends..... \$24.00 Dozen



**LADIES' WALKING STICKS**  
Attractively finished designed especially to appeal to the latest fad.

Also at \$24, \$35, \$48, \$60 and up to \$150 per Gross.

25% deposit with orders, balance C. O. D. Immediate shipments.

**ECONOMY UMBRELLA MFG. CO.**

96 Essex Street Boston, Mass.

### WATERPROOF APRON

25c Each

In Dozen Lots.

\$3.00 Per Doz. \$31.50 Per Gross

Sample, 35c, Prepaid.

Made in attractive flashy patterns of Percale and Cretonne. Easy to sell. Big profit to you. Send us your order today. Immediate shipment. All goods guaranteed. 20% with order, balance C. O. D.

**L. & M. SALES CO., 812 Wyandotte St., KANSAS CITY, MO.**

### Wanted—LADY BALL GAME AGENT

To join on wire. Work fifty-fifty. Wire JERRY MARSH, Burns' Greater Show, New Lexington, O.

### The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.93, sent C. O. D. Hurry your order. We thank you, Ward Pub. Co., Tilton, N. H.

### WANTED TO BUY

PORTABLE SHOOTING GALLERY. State price, dimensions and all particulars in first letter. JOHN KITTINGER, 2923 Cass Avenue, St. Louis, Mo.



# MARQUETTE, MICHIGAN OLD HOME WEEK and JULY FOURTH CELEBRATION WEEK OF JUNE THIRTIETH

A real Home-Coming and Old Time Fourth Celebration. Plenty of money. Thousands of visitors. Advertised within radius of hundred miles. Special railroad rates and excursions. City decorating contract signed. All stores decorating. Want all kinds of Concessions, Side-Shows, Whip and other good Rides. Real thrilling Circus and Free Acts. Duttons and Madam Bedini, write. First real celebration in twelve years. Address

**Chairman, Old Home Week Committee, Marquette, Mich.**

## MEN'S KNITTED TIES



We manufacture a complete line of fine Knitted Ties at prices which will enable you to make a hit with your customers.

No. 100 range in all neat styles assorted colors, one half dozen to a box. Details at 50c to 75c each. \$2.00 Dozen.

No. 200 range in a heavier, finer knit Tie, which usually retails 75c to \$1.00 each. \$2.75 Dozen.

Send for trial order.

**Aramont Mills, Inc.**  
Manufacturers  
633 Broadway New York

## BILLBOARD CALLERS

### NEW YORK OFFICE

Arson Egan, of "Tanager", New York.  
Howard Frank, director Husar Band, with the I. J. Polack "Big Top" show, playing New York.

Richard M. Wheelan, Julia Taffet, Charles A. Robbins, Max Gottlieb, Johnny J. Kline, W. H. Middleton, Fred Berner, Barney Lopez, De Monte, magician, George S. Rogers, I. J. Polack, Al S. Cole, Peter Brody, W. H. Godfrey, Alf. F. Wiseler, Harry G. Wilson, Harry E. Tudor, Jack Wiseman, James E. Orr, E. C. Edson, Louis J. Book, Sam J. Banks, Mrs. H. B. Johnstone, Elmer J. Walters, George S. Rogers.

Fred A. Bauer, closed his engagement with Murphy Brothers' "Big Top" show at Dover, N. J.

Bert Rutherford, general agent Christy Brothers' Circus, will make New York his headquarters for a while.

Mr. and Mrs. Thomas J. Quinn, newlyweds, in from Fort Lee, N. J., where Quinn's Serenaders are furnishing dance music at "Villa Richard".

Benjamin Williams, manager Williams Brothers' Shows, playing Yonkers, N. Y., to excellent business.

Alfredo Swartz, high-wire act, playing Columbia Park, North Bergen, N. J. Goes to Luna Park, Millville, N. J., June 9, for two weeks.

Callers at J. A. Jackson's Desk: Dolores Haskins, dramatic actress, Ida Anderson, head of a "Lafayette Players" group whose season closed in Richmond. T. Ray, C. Horsey and C. Woody, "The Three Eddies". Just in from a tour of the Loew Time. Benjamin E. Simmons, formerly with the "Green Fan", now with the "Jolly Friar's Inn", in the Greenwich Village section of New York. George Wintz, owner of "Shuffle Along" show, also Al. Waits and Eddie Conners, stage manager and star of that attraction. Pizarro, owner of the Tasmanian Trio. Elizabeth Terrell, a prima donna and concert artist. Francis Dakson, a scenographer and trained ladies' maid. Lillian Dobbs, once of Atlanta now a New Yorker. Billy Cumby, of burlesque. Troy and Smith, just before starting to New England. Gus Smith, lyric writer. Al. Wells, of Wells and Wells. H. D. Collins, agent. Herbert Renton, minstrel historian. M. Charlton, a famed pianist and pipe-organ artist. Bonnie Butler, of the "Tattler". Percy Verwayen, former dramatic actor, appearing with an attraction of the musical-comedy type uptown. J. Maharaja All, in off tour with Mahendra.



## 4th OF JULY SPECIALS BADGES - - PENNANTS BUTTONS - SOUVENIRS

Made to Order  
With Name of Town, Society, Legion, or any Reading Matter Desired.

### HERE ARE TWO OF OUR SPECIALS:

No. 5...\$ 8.50 per 100	No. 4 Bell...\$10.00 per 100
250 .. 7.50 per 100	250 .... 9.00 per 100
500 .. 6.50 per 100	500 .... 8.00 per 100
1000 .. 5.50 per 1000	1000 .... 7.00 per 1000
3000 .. 5.00 per 1000	3000 .... 6.50 per 1000

Button 1 1/4 inch in diameter. Colors: Red, White and Blue.

One-half deposit with order, balance C. O. D.

### CAMMALL BADGE COMPANY

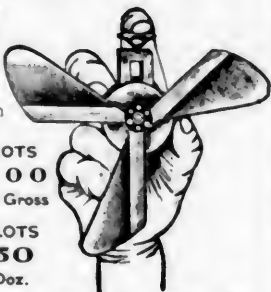
363-o Washington Street, BOSTON, MASS.



## BUY DIRECT FROM IMPORTER

## ROTARY FANS

In white and tortoise. Each with mirror on back.



GROSS LOTS \$27.00 a Gross

DOZEN LOTS \$2.50 a Doz.

TERMS: 10% with order, balance C. O. D., F. O. B. New York City.

**SIGMUND E. MAYER**  
175 Fifth Ave., New York City.

## 100 USED SAMPLE TRUNKS

### IN A-1 CONDITION.

35 Fiber Trunks, 48x18x13 .....\$10.00  
46 Canvas Trunks, 35x21x12..... 7.50  
27 Canvas Trunks, 42x15x20..... 10.00

Buy from Simmons & Co. Cost from \$20 to \$50. Send P. O. Order. Immediate shipment.

**HERKERT & MEISEL TRUNK CO.**  
ST. LOUIS, MISSOURI.

## AGENTS

Make big money selling the Herkert Proof RECEPTION WINDOW LOCK. A necessity in every home. Sells like wild-fire. Fits any window. Easy to demonstrate. Dozen, 60c; Gross, \$5.76. Sells for 10c. Over 100% profit. Order a sample dozen or gross today. 25% deposit, balance C. O. D.

**Perfection Window Lock Co.**  
73 East 90th Street, NEW YORK.

1st ANNIVERSARY OF  
**Grange Encampment & Fair**  
CENTRE HALL, PA.  
AUGUST 30TH TO SEPTEMBER 5TH, 1924.

## STOP paying the Middleman LOOK at the Reduced Prices LISTEN to Reason

**PLAY SAFE**  
ATTRACTIVE SILK-KNITTED TIES.  
Style 806—Asst. Colors. Doz.....\$2.50  
Style 50—Asst. Colors. Doz..... 3.00  
Style 203—Asst. Colors. Doz..... 3.50

Send for three dozen assortment. Let us convince you by buying direct from the manufacturers you save 50%. Sample Ties, 3 for \$1.00, postpaid. 25% with order, balance C. O. D. 10% off in gross lots.

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4618 Lincoln Ave., CHICAGO

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Stunt Flying, Wine Walking, Parachute Drops, Plane to Plane Change, car to Plane Change and numerous thrills.

Our equipment consists of two new Airplanes with excellent equipment, one Racing Car and three Good Pilots.

WHITE FOR OUR PRICES.  
**TAYLOR MOTOR SALES, STONE, KY.**  
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## Christy Bros. Circus

WANTS—Billposters and Bannermen. Address  
**BERT RUTHERFORD,**  
Billboard, 1493 Broadway,  
New York City.

## TWO CORNETS WANTED

To join at once. **JOHN FINGERHUT,** Bandmaster.  
T. A. Wolfe Shows, Columbus, Ohio.



**PERFECTO PLAY BALL**  
Style No. 41—30 in. in circumference. Dozen..... \$6.50  
with guaranteed rubber bladder.

**FAN DOLL**  
11 INCHES HIGH, with bloomer. \$4.75  
rimmed with tinsel. Dozen.....  
Four Dozen to Carton.  
Wire orders to insure immediate delivery. Write for our new Catalog. 25% deposit, balance C. O. D.

**RELIABLE DOLL & TOY CO., Inc., 39 W. 19th St., NEW YORK.**  
RALPH W. COHN, Sales Manager. PHONE, CHELSEA 3476

## CARNIVAL AND CONCESSION MEN—Our NEW 1924 CATALOG IS NOW READY!

Send for your copy today. Not one of you can afford to be without it. 100 pages of hundreds of new items. Biggest surprise to all. We carry a complete line of novelties suitable for your needs.

Balloons	Candy
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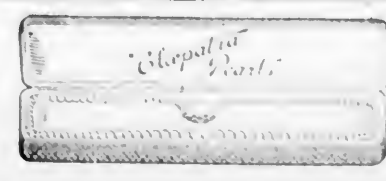
We are Milwaukee headquarters for Oak and Ash Balloons and the new National Distributors for Curt's Inflatable Novelties.

**H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wis.**



## BIRD CAGES

Two in Nest, as shown. Solid Brass, with transparent celluloid Guards, giving appearance of glass.  
Nest of 2, \$5.25 (case of 21 Nests (18 Cages), \$110.00  
Write for our Free Illustrated Colored Catalogue. 25% deposit, balance C. O. D. Wire or write your orders.  
We REALLY deliver within the hour  
**EDGE & CLARKE,** 224 E. 34th St., New York, N. Y.



**CLEOPATRA PEARLS**  
Genuine, Pearl Shells and all graded, 14-16 carat, 100% Pure, 100% Natural, 100% Safe, 100% Cash, all with the same. In a handsome presentation box. One of the most beautiful Pearl Novelties on the market.  
In Dozen Lots, Each Sample, Prepaid, \$15.00..... \$1.19  
25% Deposit on C. O. D. Orders. Five-day return privilege. Write for Catalog.  
**CENTRAL MAIL ORDER HOUSE,**  
223 Commercial Street, Boston, Mass.

# ANNUAL ENCAMPMENT, NEW YORK DEPT., VETERANS OF FOREIGN WARS OF THE U. S.

June 16th to the 21st, Inclusive

BINGHAMTON, N. Y., HELD IN THE CENTER OF THE CITY.

Population 75,000. Steam and Trolley Lines connecting. Drawing population 40,000 within 10 miles. 10,000 Members of the Veterans of Foreign Wars of the United States have accepted invitations and will attend. 160 Posts of Veterans of Foreign Wars of the United States will be in line of parade June 20. On THURSDAY NIGHT, JUNE 19, on the celebration grounds, the Military Order of Coonies will give a Public Ceremony and Initiation. On FRIDAY, JUNE 20, a Band Contest will be held. Ten of the leading Concert Bands of the State will participate. Sham Battle will be staged, participated in by Artillery and Infantry Regiments of New York State. The entire city will be beautifully illuminated and lavishly decorated in honor of the encampment. Twenty Military Bands have been engaged. Something doing every minute.

ADVERTISED FOR FIFTY MILES AROUND.

WANTED—Riding Devices, Shows and Concessions. Have booked a Carousel, Ferris Wheel and Whip. ALL STOCK WHEELS OPEN. For terms write, wire or phone

**THOMAS BRADY, INC., Director of Amusements**  
Phone: 6542 Chickering 1547 Broadway, New York City  
P. S.—Will play Bird Wheel on percentage basis.

# "Ye Old Country Street Fair"

AUSPICES BELL-VAN HOESSEN-POWERS POST No. 634, VETERANS OF FOREIGN WARS OF THE U. S.

## CORTLAND, N. Y., June 23rd to 28th inclusive

HELD IN THE CENTER OF THE CITY.

This is the First Outdoor Celebration Held in Cortland This Year.

Population is 15,000. Drawing population within five miles, 25,000, with Trolley Lines, Steam Cars and Bus Lines connecting.

**CORTLAND HAS 16 FACTORIES, All Working Full Time, Employing Over 10,000 People.**

TUESDAY, JUNE 24, will be Firemen's Night and Parade.

THURSDAY, JUNE 26, will be Fraternal Organizations' Night and Parade.

ALL STOCK WHEELS OPEN.

### WANTED

## RIDING DEVICES, SHOWS AND CONCESSIONS

Have booked a Carousel, Ferris Wheel and Whip.

Write, Wire or Phone

**THOMAS BRADY, INC., Director of Amusements,**

1547 Broadway,

Phone, 6542 Chickering.

NEW YORK CITY.

P. S.—Will play Bird Wheel on percentage basis.

### CONEY ISLAND WEEK

Approved by Mayor—Festivities Begin June 23

New York, June 7.—According to Mayor Hylan, who approved the plan for a Coney Island Week in connection with the Democratic National Convention as a means of entertaining the delegates, alternates and other visitors, "this is just as much a civic duty to entertain the visitors to our great city during this convention as any other municipal matter."  
"We must make certain," says the mayor, "that when these distinguished visitors leave our city they carry back with them to their homes the story that New York is truly the greatest city in the world. Its people 100 per cent American and imbedded deep in their memory shall be the stamp of our genuine hospitality."

Directing the work of the Mayor's Committee of One Hundred are Edward F. Tillyou, president of the Coney Island Chamber of Commerce and owner of Steeplechase Park, and Thomas E. Rush, president of the National Democratic Club.

### SAM J. BANKS GIVES UP ADVERTISING BUSINESS

When Sam J. Banks, contracting press agent, with the Ringling Brothers and Barnum & Bailey Circus last season, finished his work in Richmond, Va., the closing stand, he completed his twenty-fifth year in the general show business having, in that period of time been theatrical orchestra leader, hall-show agent, theatrical manager, circus-press agent, both ahead and "back with it", twenty-four-hour man, local contractor, railroad contractor, local adjuster, etc. For twenty-two seasons he had labored with the white tops. Thinking that it was time to work for himself, he retired from the circus world, and started a free-lance advertising business. However, after a three trial of seven months, he is dissatisfied with the remuneration in that line and has abandoned the venture. He is now ready to return to the circus world or the newspaper field. He is in New York City temporarily.

Instead of investing his money in an already over-crowded field, Sam J. should have organized a small circus.

### FLYING BIRDS

The Good Kind, Yellow and Blue Assorted, with 33-Inch Decorated Sticks. Gross... \$ 4.50

### "OAK" GAS BALLOONS

70 Gold or Silver Bird Prints. Gross... \$ 4.25  
70 Gold or Silver Patriotic Prints. Gross... 4.25  
70 Gold or Silver Bathing Girl Prints. Gr... 4.25  
70 Trans. Animal Prints, 2 Sides. Gross... 4.25  
70 Dog and Cat Panel Prints. Gross... 4.00  
70 Bathing Girl Prints. Gross... 3.75

### NOVELTY GAS BALLOONS

60 Red, White and Blue. Gross... \$ 4.00  
60 Mottled, Round. Gross... 3.85  
60 Mottled, Airship. Gross... 4.10

### CALIFORNIA MADE BALLOONS

70 Gas, Transparent, Ass't'd Colors. Gross... \$ 3.50  
85 Gas, Transparent, Ass't'd Colors. Gross... 4.50

### NEW INFLATED TOYS

Red Devils. Gross... \$12.00  
Squawking Chicken (Squeeze Style). Gross... 12.00

Terms: 25% deposit, balance C. O. D. Post-tirely no order shipped without deposit. No cash allowed.

### LITTLE BROTHERS CO.

349 S. Los Angeles Street  
LOS ANGELES, CALIFORNIA

FOR QUICK SALE—Wurlitzer Electric Piano, with Piano Attachments; 2 Simplex Picture Machines with Compensator, \$350. HARRY E. SCHAEFER, 216 Valley, Dayton, Ohio.

### DIRECT FROM THE CHINESE FACTORIES

#### MATTING SEAT COVERS.

For Chair and Auto Seat. Size 12x17 Inches.  
No. 102—Per Hundred... \$21.00  
No. 103—Per Hundred... 15.00  
No. 104—17x35 Inches Per Hundred... 23.00  
Samples for the 3 Numbers, Postpaid, 75c.

#### CHINESE PARASOLS.

For Sun and Rain. Diameter open, 36 Inches.  
No. 1061—Per Dozen... \$15.50  
No. 1062—Per Dozen... 13.50  
In lots of 12 Dozen Special Price. Sample, Postpaid, \$1.25.

#### FANCY BAMBOO BASKETS.

Five to a Nest. Per Nest... \$1.75, \$2.45  
25% advance deposit with all C. O. D. orders.

### Min-Sen Trading Company

Chinese Fancy Goods Importers,  
37 South Wabash Ave., CHICAGO, ILL.



### CIRCUS, CARNIVAL, FAIR WORKERS and STREETMEN!

TAKE NOTICE—BIG CUT on LADIES' SWAGGER CANES—NEW PRICE LIST



HALF-INCH HEAVY CANE—  
Leather Tasseled Strap, Ivorine  
Cap and Celluloid Ferrule..... \$21.00 Gross

HALF-INCH HEAVY CANE—  
With Side Strap, Highly Polished,  
Nickel Ferrule..... \$23.50 Gross

FIVE-EIGHTHS CANE—  
Extra Heavy, Ivorine Cap and  
Nickel Ferrule..... \$35.00 Gross

FIVE-EIGHTHS EXTRA HEAVY CANE—  
Highly Polished and Finished,  
Fancy Ivorine Cap and Solid Baker-  
oid Ferrule..... \$42.00 Gross

FIVE-EIGHTHS EXTRA HEAVY CANE—  
Bakeroid Cap and Ferrule, Extra  
Quality Side Strap, Superior Finish,  
\$54.00 Gross

All Cans run in assorted colors: Red, Brown, Blue, Grey, Black, Orange, Purple, White, etc.  
We are always well stocked and prepared to make immediate shipments.  
We ship exactly as Cans are described.

SAMPLE ASSORTMENT \$1.00. CASH WITH ORDER.

On quantity orders remit half cash with order.

G. EPSTEIN, - 116 Park Row, New York City

### BARGAINS IN AMBERINE COMBS



No. 150 1/2—Dressing Comb, Coarse  
and Fine..... \$21.00  
150—All Coarse Dressing  
Combs..... 21.00  
225—Coarse and Fine Barber  
Combs..... 13.50  
407—Fine Combs..... 27.00  
405—Fine Combs..... 13.50  
305—Pocket Combs..... 6.75

Nickel Slides for Pocket Combs, \$1.50 Gross. FOR \$1.00 WILL MAIL SAMPLES, POSTPAID.  
25% deposit, balance C. O. D.

UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

## DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.  
Orangeade, Lemon, Cherry, Grape, Strawberry, Apple  
A POUND MAKES 60 GALLONS \$1.80 6 For \$10.00  
1200 Large Glasses \$1.80 Postpaid

Our drinks are all delicious, healthy and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 2oz. postpaid, six for \$1.00, postpaid. Item by postal or express money orders. No checks. We pay postage.

**GOOD & WRIGHT, 12th Floor, 6 N. Michigan Ave., CHICAGO, ILL.**

### FLANDERS FIELDS, 1/2 PRICE

25 beautiful Viewing Boxes and 25 fine imported War Pictures, with our new and latest and largest Banner, 7x10 feet, 12-oz. D. F. Seamless Duck.

\$87.50 FOR SHORT TIME ONLY.  
Former Price Was \$175.00.

Descriptive Booklet of the Great World War and our boys going over the top. FREE FOR THE ASKING.



Double Show of 40 Boxes and 40 Pictures, \$125.00, including our new and larger Banner, 7x10 feet. Old price was \$250.00.

Sample Viewing Box with 5 fine imported War Pictures, most thrilling ever taken, sent prepaid for only \$5.00.

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### WE LEAD THE REST—WE HAVE THE BEST

Bridge Lamp, \$6.85. Junior Lamp, \$9.50. Floor, \$10.50. We also have a complete line, as follows:  
BOUDOIR LAMPS THERMOS JUGS CLOCKS  
TABLE LAMPS SILVERWARE WINE SETS  
BLANKETS MANICURE SETS TEA SETS  
ALUMINUM WARE ELECTRICAL GOODS VANITY CASES  
ROASTERS OVERNIGHT BAGS TRAVELING BAGS

Write for Circular and Prices.

**DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois**

A. F. Beard, Manager. "The House That Knows Your Needs."

### IF IT'S REAL ACTS YOU WANT TRY THE... CLIFFORD ATTRACTIONS

WE CARRY FOUR ACTS AND AUTO PAID FOR PAIRS AND CELEBRATIONS. ACTS GUARANTEED TO PLEASE. IF YOU BOOK A CLIFFORD ATTRACTION IT WILL BE THERE. When booking a celebration get in touch with us. We can furnish everything you need, including Concessions and all the latest and greatest in planning full details of celebrations and home coming. Write, wire or call. **CLIFFORD ATTRACTIONS, Ottawa, Ill.** Telephone, Long Distance, 1190. Rates after midnight very reasonable.

### CRAWFORD COUNTY AGRICULTURAL SOCIETY

Pig Celebration and Running Race Meet at Arlon, Ia., on July 4th and 5th. Plenty of amusement and attractions for all. For information write E. T. MALONE, Committeeman, or L. C. BUTLER, Speed Superintendent. Concessions wanted.

### Wanted--Shows, Rides and Concessions

Can use Carnival. Celebration, July 4th and 5th. Fair, August 26th to 29th. All under direction of Fair Society, Manchester, Iowa.

Address E. W. WILLIAMS, Secretary.



# FLOWER BASKETS ARE THE BIG MONEY GETTERS THIS SEASON for CONCESSIONAIRES at PARKS and CARNIVALS

### NINE LIGHT EVERBRITE AZALIA REED FLORAL BASKET No. 3011-E-9



7 ft. high. Beautiful two-tone effect reed basket. Contains 9 beautiful large cloth silk-covered Azalias. Most beautiful show piece. Each with genuine Mazda Bulb and equipped with 6-ft. cord and plug.

COMPLETE WITH 9 BULBS

IN DOZEN LOTS

\$7.50 each

SAMPLE \$8.50

5 FEET HIGH

\$7.50 EACH



23 INCHES HIGH

No. 7-E-8.

### 8-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 Each in Doz. Lots

Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 23 inches high. Come packed each in a separate corrugated box.

We also have many other styles Electric and Non-Electric Baskets. Write for prices.



\$6.00 each

3 1/2 FEET HIGH

### No. 3003-E-8 ELECTRIC RUSTIC TREE

Another new novelty. Oscar Leister leads again. Something new in the electric tree line. Rustic finished vase, hand made of genuine American zebra bark. Made to represent real tree bark. The leaf piece or upper half is beautifully leafed and arranged to appear like a real tree. Must be seen to be appreciated. Equipped complete with 8 American Beauty Roses and high grade Edison Mazda Lamps, 10 ft. of cord, with a two-piece separable plug, ready for use.



22 INCHES HIGH

22 INCHES HIGH

No. C.

### HIGH HANDLE FANCY BASKET

\$13.50 PER DOZEN

This beautiful bronze finish Basket is filled with cloth Roses or assorted flowers. Stands 22 inches high. State preference of flowers. This Basket makes a wonderful flash.

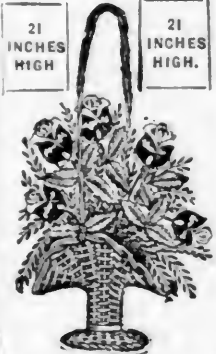
Send for our catalog showing many other styles of non-electric flower baskets.

### PRINCESS BASKET No. B

\$12.00 Per Dozen

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns.

21 IN. HIGH. 8 1/2 IN. IN DIAM.



21 INCHES HIGH

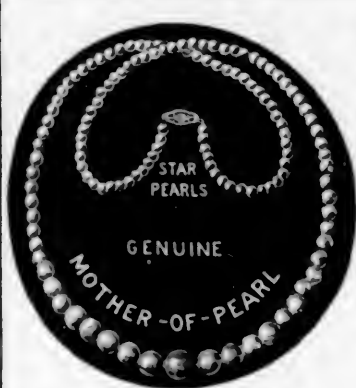
21 INCHES HIGH

WRITE FOR ILLUSTRATED CATALOGUE.

25% MUST ACCOMPANY ALL C. O. D. ORDERS.

## OSCAR LEISTNER, MANUFACTURERS Established 1900

## 323-325 W. Randolph St., CHICAGO, ILL.



### Latest Sensation in Pearls BEAUTIFUL MOTHER-OF-PEARL NECKLACE

Each bead hand made and hand polished. Length, 16 inches. Complete with silver clasp and attractive display box.

PRICE:

\$2.00 Each In Dozen Lots

(The first time in America at a price within the reach of all.) We back our guarantee by returning your money if merchandise is not satisfactory.

25% Deposit on Goods Sent C. O. D.

"Prompt Delivery" Our Motto. "Satisfaction" Our Aim.

STAR IMPORT CO.,

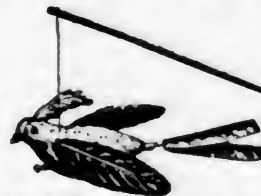
Dept. M, 63 Second Ave., NEW YORK CITY

## New Low Prices on BALLOONS AND NOVELTIES



No. 70 Gas Transparent Balloons, with Pictures.

Per Gr., \$3.50



Large Flying Birds, assorted colors, with 34-inch decorated sticks.

Per Gross, \$4.00



No. 80 Gold, Silver Gas Balloons, with 3 two-color lines stamped on each balloon.

Special, \$3.50 Gr.

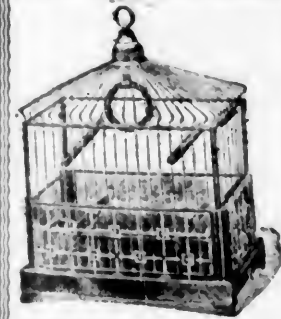
No. 70 Gas Semi-Transparent, Per Gross... \$2.00  
No. 70 Gas Semi-Trans., with Pictures, Gr. 2.75  
No. 70 Gas Panel Design, Per Gross... 3.50  
No. 80 Two-Color Patriotic Designs, Gr... 3.50  
No. 80 Gold and Silver, with large Butterfly in Three Colors, Per Gross... 3.50  
Large Jumbo Squawkers, formerly \$8.00, Gr. 4.75  
Whips, 33 in., with Dec. Cell Handles, Gr... \$6.50  
Whips, 36 in., with Dec. Cell Handles, Gr... 7.00  
Sun Glasses Assorted Colors, Per Gross... 8.50  
Bell Trumpet (Something New), Per Gross... 7.50  
Celluloid R. W. B. Acro Pinwheels, Gr... 8.00  
Automatic Fans, Each in Box, Dozen... 2.00  
Opera Glasses, Each in Box, Dozen... 2.00

We sell only first quality Balloons, no seconds. 25% deposit with order, balance C. O. D. WRITE OR WIRE AT ONCE. NO CATALOGUE. ORDER FROM THIS AD.

### HARRY KELNER & SONS

36 Bowery, New York City

"KNOWN FOR OUR LOW PRICES"



## BIRD CAGES

Ask your Carnival and Show friends. 3 in Nest, as shown. Solid brass, with glass guards.

Nest of 3, \$10.80

Cases of 16 Nests (48 Cages) \$152.00

Write for our Free Illustrated Colored Catalogue.

25% Deposit, Balance C. O. D. Wire or write your orders.

We REALLY Deliver Within the Hour

EDGE & CLARKE, 224 E. 34th St., - NEW YORK, N. Y.

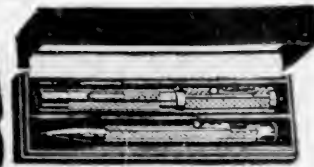
## DEMONSTRATORS HERE ARE REAL VALUES



Genuine Torrey Razors, First Quality, \$3.50 per Dozen, Fancy Handles, \$3.75 per Dozen.



Metal Box, Vest Pocket Size, with Styptic Pencil, Veltet Metal, \$16.00 per Gross.



Fountain Pen and Pencil Sets, \$32.00 per Gross and up. German Self-Fillers, \$14.00 per Gross, with regular Pen Box and Clips. Austrian Improved Self-Filler, with Carbon and Clips, \$15.00 per Gross. Austrian workers. Positively best pen on the market.



Glass Cutting Knives, Per Gross... \$10.50  
Celluloid 7-in-1 Combination Glasses, Good Lenses, Per Gross... 18.00

### CHAS. J. MacNALLY, 21 Ann St., New York City

## GET 'EM RACER

NEW GAME OF SKILL FOR PARKS OR CARNIVALS

This Game. Can be operated on a 15-ft. frontage. Set up on any ordinary stand in ten minutes. Write for Catalogue.

Wholesale and Retail Dealers: CARNIVAL & BAZAAR SUPPLY CO., 28 WEST 15TH STREET, NEW YORK, N. Y.

Or Manufacturer, SAM ANDERSON, care Buff Mfg. Co., Rowe's Wharf, Atlantic Ave., Boston, Mass.

JOHNSON SALE SET BACK

Uniontown, Pa., June 6.—Several billers from New York and Chicago came to Uniontown last Monday to purchase the tent of John's Circus, which went broke at the Fayette county seat several days ago, but when they learned there was some question of ownership, declined to bid and the sale was continued for fifteen days. Mrs. Grace Metz, who assumed control of the circus after Johnson left, will enter a voluntary bankruptcy in the meantime, it is understood. Claims approximating \$8,000 have been entered against the circus.

When the circus broke up in Uniontown, the employees, numbering about fifty, went into an agreement with Mrs. Metz to appoint Alderman R. B. Collins as trustee so that he could sell the property and pay them their wages and the bills of other claimants. After considerable difficulty the majority of the circus men got out of the city but a few are still stranded here, some of them being in pitiable circumstances. The Five Clouds, who were with the circus, have joined the Walter L. Main Circus and are doing six different specialties with the outfit. Mr. Lloyd states that the Johnson aggregation owes him \$1,000. Mr. Milvauis, of Wierton, W. Va., who owned the "white" elephant with the Johnson Circus, shipped the beast Monday to Columbus, O., following the suicide last Friday of another elephant which he had working at the new stadium at Columbus, which dove into the Ohio River and soon sank, its trunk being paralyzed.

HERK A LOGICAL HUMANITARIAN

(Continued from page 30)

of thirty-five weeks \$20,625, to be distributed among the producers according to their standing. At the present time the plans call for a graduating distribution to the best ten shows, but this plan is subject to modification ere the opening of the coming season.

Mutual Burlesque Association Now Controls Thirty-Five Houses

After the annual election of officers for the Mutual Burlesque Association for the coming year President Herk submitted to the directors and executive board the list of houses and terms by which they could be had. The terms were ratified immediately, and the announcement made that the Mutual Burlesque Association would book Mutual Circuit shows next season, viz.:

Cities	Theaters
New York City	Olympic
Brooklyn, N. Y.	Star
Newark, N. J.	Lyric
Perth Amboy, N. J.	Star
Long Branch, N. J.	Star
Trenton, N. J.	Star
Philadelphia, Pa.	Gayety
Baltimore, Md.	Gayety
Washington, D. C.	Mutual
Penn Circuit	No. 2
Pittsburg, Pa.	Lycium
Cleveland, O.	Empire
Columbus, O.	Lycium
Cincinnati, O.	Empress
Louisville, Ky.	Gayety
Indianapolis, Ind.	Broadway
St. Louis, Mo.	Gayety
Kansas City, Mo.	Empress
Des Moines, Ia.	Palace
Minneapolis, Minn.	Palace
St. Paul, Minn.	Empress
Milwaukee, Wis.	Empress
Chicago, Ill.	Michigan
Detroit, Mich.	Subert Michigan
London, Can.	Strand
Hamilton, Can.	Garden
Toronto, Can.	Strand
Buffalo, N. Y.	Garden
Rochester, N. Y.	Corinthian
Elmira, N. Y.	Corinthian
Hinghamton, N. Y.	Majestic
Schenectady, N. Y.	Majestic
Scranton, Pa.	Majestic
Wilkesbarre, Pa.	Majestic
Penn Circuit	No. 1
Philadelphia, Pa.	Trombador
Hoboken, N. J.	Empire
New York City	Prospect
Brooklyn, N. Y.	Gayety
Boston, Mass.	Howard
Boston, Mass.	New Columbia

At the time of issuing the list of houses, old and new, President Herk said that he had options on several other houses in different

SNAPP BROS.' SHOWS WANT FOR O'Brien Bros. Minstrels

Two Comedians and one good Team. WANT Comed Player, also Trap Drummer with Traps. Koth or White Rat answer. All my old people wire. Tickets? yes. Pullman accommodations. Address communications, DICK O'BRIEN. Account disappointment, can place good Athletic Show Mat. Have swell outfit and wagon front. Bill Lurke, wire. Week of June 9, Denver, Colo.; Laramie, Wyo., follows.

AGENTS - STREETMEN CANVASSERS

Our Boys are all making big money selling PURE SILK HOSE for Men, FIVE PAIR FOR A DOLLAR. This is cheaper than you can buy Cotton hose for in the store. It's the fastest dollar getter in the country today. \$1.75 brings sample dozen and quantity prices.

THE DAISY COMPANY, 675 N. 11th Street, Philadelphia, Pa.

FOR SALE Five-legged red yearling Cal. Good fat, sound and tame. Address MRS. A. W. WITTHROW, Johnson, Kansas.

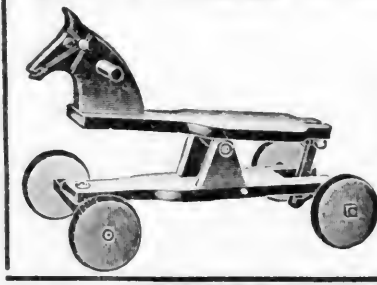


SMASHING PRICES ON WONDERFUL ITEMS DOLLS

Unquestionably the finest imported dolls on the market, dressed in assorted outfits and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 13 to 21 inches in height. You will positively get a bargain, as our conditions enable us to sell these lovely numbers at positively one-third of the wholesale price. Once you see a sample, we are sure of your season's doll needs. Packed in assortments of six dozen to the case.

\$45.00 per Case (6 Dozen) Sample Assortment of one dozen, \$10.00 The very same dolls, all 13 in. and 11 in. high, assorted. \$30.00 per Case (6 Dozen)

RUBBER BALLS—INFLATED 2 inch diameter --- \$3.60 per Gross 2 1/2 inch diameter -- 4.80 per Gross



RO-O-PONY

Latest out Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28 1/2 inches. Taked, knocked down, in individual cartons. No breakage.

\$15.00 PER DOZEN. SINGLE SAMPLES \$1.75 Immediate shipments. 25% deposit with order. Balance C. O. D.

When in town, be sure and pay us a visit, as we know we have items and prices that will open your eyes. EASTERN-AMERICAN MDSE. CO. 2802 Olive Street, ST. LOUIS, MO.

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For Moonlight Shows

CAN PLACE any Show of merit except Athletic and Minstrel. ALSO PLACE Colored Minstrel and Minstrel Show People for the largest and best dressed Colored Show on any Carnival. CAN ALWAYS PLACE good, clean Concessions. CAN USE experienced Ferris Wheel Man, Brauman, Entolite, Whistling Pete, Pledmont. Want to hear from all of my old people. Huntington, Ind., week June 9. Route furnished to interested people. Our Fairs start early. CAN PLACE good Athletic People, to join at once.

D. W. STANSELL, Manager.

Of Course You Want An Airplane at Your Celebration

We do Wing Walks, Parachute Jumps, Day and Night Fireworks From An Airplane. Have new ships. Licensed government pilots, and guarantee our show to the limit, you to be the judge. Send for catalogue. Prices reasonable.

DOC ARROWSMITH, Business Manager, Garver's Flying Circus, Belleville, Kansas.

WANTED SHOWS AND CONCESSIONS

For CLARION FAIR, AUGUST 26, 27, 28, 29, 1924. R. B. KECK, Secretary, CLARION, PENNA.

cities that had not been closed as yet but in all probability would be closed within the next week or two.

Franchises Granted for the Operation of Shows

That the Mutual Burlesque Association has experienced no difficulty in securing producers to operate shows over the Mutual Circuit next season, or principals of known ability to appear in those shows, is made manifest in the list that follows:

Franchise Holders	Principals
Julius Michels and Harry Bentley	Harry Bentley
Sam Kraus	Billy Hagen and Anna Toebe
Eddie Sullivan	George P. Murphy
Sam Raymond	Cast unknown
Al Singer	Cast unknown
Harry C. (Hello) Laska, Fields and Dixie Mason	Joe Applebecker and Ed Myers
Tom Sullivan	Cast unknown
Ed. F. Bishop	Cast unknown
Walter Brown and James N. Franke	Ed. J. Ryan, Billy Wild and Billy Kelly
S. W. Manheim	Cast unknown
George Jaffe	Cast unknown
Morris and Bernard	Max and Julius
Low Kelly	Cast unknown
Joe LeVitt	Cast unknown
Joseph Howard	Cast unknown
Frank Demsel	Frances Parr and Al Hilar
R. G. Timson	Cast unknown
Gus Fay and Gert Williams	Gus Fay
Jake Potar	Johnny Walker and Sammy Sparks
H. B. Todd	Cast unknown
Al. Brown	Cast unknown
Max Fields	Cast unknown
Sam Howe	Cast unknown
Bill Gilbert	Billy Gilbert and Arlene Johnson
Chester (C. H. B.) Nelson	Cast unknown
Frank Harcourt	Cast unknown
Mike Sachs	Cast unknown
Sam Sidman	Cast unknown
Otto Cleves	Cast unknown
Gus Kahn	Cast unknown

The foregoing are the names of franchise-holding producing managers on the official list of the American Burlesque Association at noon today, supplemented by their own list of principals to be featured in their shows on the Mutual Circuit for next season.

PAT WHITE AND HIS IRISH COLLEENS

New York, June 4.—Pat White, past season comic in Fred Clark's "Let's Go", "Columbia Burlesque" Show, and more recently at Scranton, Pa., with Matt Kolb's stock company at the Majestic Theater, has been signed up by George Young as a featured comic in a Mutual Circuit show, titled "Pat White and His Irish Colleens", for next season. Richey Trutz, Jr., will be the juvenile. Dave Kraus, manager of the Olympic Theater, this city, will feature Pat for several weeks during the Olympic's summer season of stock.

BILLY "BEEF TRUST" WATSON

New York, June 6.—Billy "Beef Trust" Watson communicates from Paterson, N. J., that he has no intention of appearing in burlesque next season altho having had several lucrative offers from his former partner, George W. Rife, and other producing managers of "Columbia Burlesque", and that he will confine all his activities to Paterson, N. J., as general manager of his two theaters—the Lyceum, playing road shows, under the management of Dan Gutzgenheim, and the Orpheum, playing "Columbia Burlesque", under the management of his brother Lew Watson. In addition to looking after his two theaters Mr. Watson has other real estate holdings in Paterson that require his personal attention, and as his children are now growing up into promising juveniles he feels that he should give them more of his time at home. Mr. Watson says that the past season has been one of the most pleasant and profitable he has ever had in burlesque, and that "Kraus-

(Continued on page 182)

CARNIVALS, PARKS & 4th OF JULY CELEBRATIONS



LET ME HELP YOU I AM A SURE WINNER

In order to have a prosperous season, be sure to get the good Dolls first. SOME OF OUR PRICES 11-in. Baby, as illustrated, with Hair and 20-in. Tinsel Hoop Dress, \$26.00 per 100. With Plume Dress, \$33.00 per 100. Also Plain. Frisco Doll, with 36-in. Tinsel Hoop Dress, \$32.00 per 100. With Plume Dress, \$41.00 per 100. Plain, \$14.00 per 100. Shiba Doll, with Plume, \$35.00 per 100. Also 20-in. Dolls with 16-in. Tinsel Hoop Dresses or large Plume Dresses, especially made, and other Dolls. See our catalog. Our Dolls are clean and strong. Always come well packed. Promptly shipped. Established cash deposit required on all C. O. D. orders.

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4th OF JULY WINNERS No. 1—Genuine Mexican Wire Monkeys, fur all over, Per 100.....\$15.00 No. 2—Extra Large Heavy Transparent Balloons, Per Gross..... 3.00 Best Balloon Sticks, Per Gross..... .30 Imported Paper Tickers, assorted colors, Per 1,000..... 20.00 No. 137—Novelty Paper Hats, assorted, Per Gross..... 5.40 Large Wooden Acrobats, Per Gross..... 4.50 No Catalogue, Send \$7.50 for trial order. LOS ANGELES NOVELTY & TOY CO. 542 So. Los Angeles St., LOS ANGELES, CALIF.

WANTED

Merry-Go-Round, Ferris Wheel, Concessions or Carnival Company. 25th ANNUAL HOME CARNIVAL BARNES, KAN., AUGUST 14, 15, 16. E. R. MARLAR, Secretary.

CASS CITY DAY AND NIGHT FAIR

AUGUST 12, 13, 14, 15. Independent Shows and Concessions Wanted. D. W. BENKELMAN, Secretary, Cass City, Mich.

RUSSEL BROS.' CIRCUS AND BAZAAR

Experienced Man to handle big soft drink proposition on percentage basis. Novelty Concessions for sale. CAN USE good, experienced Electrical Union, Also A-1 Promoter, ROOM 200, 35 So. Dearborn St., Chicago, Illinois.

Jack Turner's Fire Dive At Liberty

Same as given at the two Chicago Pageants. A Fire crowd getter. Positively cannot go wrong with this thriller. Amusement Parks or Boat Shows. Address DONALD SMITH, 8128 Blackstone Ave., Chicago, Illinois.

WANTED GOOD CARNIVAL

For Fair week September 1-5, four-day and night fair. No gate admission charged for night fair. Will give good terms. O. J. HOLLAND, Secretary. WHAT CHEER, IA., FAIR AND EXPOSITION.

ROPER-AT LIBERTY

From June 15. Circus and Carnival experience. Would like to hear from a good, reliable outfit. PHIL SPELLING, P. O. Box No. 563, Poughkeepsie, N. Y.



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| 17 in. Flapper Doll                           | - - 7.00   |
| 17 in. FLAPPER DOLL, SPECIAL                  | - - 4.75   |
| 21 in. Mama Doll, beautiful organdie dress    | - - 16.50  |
| 27 in. Mama Doll, dressed as above            | - - 27.00  |
- Same dolls with moving sleeping eyes, \$6.00 per doz. extra.

PER DOZEN

25% deposit, balance C. O. D. No catalog.

## REGAL DOLL MFG. CO., Inc.

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### WANTED FOR BIG SHRINE CIRCUS CIRCUS and NOVELTY ACTS

RIDING ACTS. CLOWNS. ANIMAL ACTS. Nothing Too Big. Nothing Too Small. WE CAN OFFER 14 WEEKS IN EASTERN TERRITORY. Address H. G. WEAR, care The Billboard, 1493 Broadway, New York.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play. IF IN WANT OF MACHINES OR SALEBOARDS, WRITE US. REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill.

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OUR NEW FELT RUGS BRUSH ASIDE ALL COMPETITION AND BRING TOP PRICES.

ALL NEW FELTS YOU HAVE TRIED THE BEST, NOW TRY THE BEST. Agents write us at once.

Eastern Mills,

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### WANTED SHOWS

Will furnish complete outfits to real showmen. Sensational Free Act. High Dive preferred. Real Six-Piece Band. Concessions all open. Help in all departments. This week, East Pittsburgh, Pa.; next week, Soldiers' Street Fair, Bradnock, Pa. Write, wire or come on. W. J. MURPHY.

### WANT Great Pacific Shows WANT

Good place for Ferris Wheel and Stables. Must be able to join on wire. CAN PLACE organized management. Ten Halls, Platform Shows, or any other money-getting Shows that don't conflict with our own. "Pistol" Machine can use Wrestlers and Boxers that can shoot. Kid Show, come on. No exclusive EXCEPT Cook House, Blankets, Foot Lamps, Palmistry and more. All others open. Geo. Barton can use few Concession Agents. Bill Brown, come on. PLACE Ride Ring and useful people at all times. Bill Herbert, wire. CAN PLACE General Agent. Fred Johnson, wire. Address all mail and wire. BILLIE G. MARTIN, Owner and Manager, Lebanon, Illinois. P. S.—Fair Secretaries and Committees get in touch with us before contracted.

### GLASTONBURY AGRICULTURAL FAIR

GLASTONBURY, CONN. (FIVE MILES FROM HARTFORD), SEPT. 25, 26, 27, DAY AND NIGHT. WANTED: For big Agricultural Fair, rides, clean Shows and Concessions. Drawing population 250,000. Business good. All concerns regarding full time and paying good wages. GEORGE W. BURNEY, Secretary.

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COUNTRY STORES — HOOPLA BLOCKS

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Federal Importing Company 620 Penn Avenue, Pittsburgh, Pa.

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The Finest on the Market Today. SURPRISING LOW PRICES:

- 24-Inch Opalescent, Graduated..... \$6.00 Dozen
- 30-Inch Opalescent, Graduated..... 7.50 Dozen
- 36-Inch Opalescent, Graduated..... 9.00 Dozen
- 60-Inch Opalescent, Uniform..... 15.00 Dozen

Individually Boxed, 25c extra. 25% deposit on all C. O. D. orders.

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THE EASTERN INDIANA CIRCUIT.

### New Castle Fair, July 22-25, Day and Night

One feature is the \$5,000 World Championship Race between Single G. Margaret Dillon and Sir Roch.

OPEN SPACE FOR SHOWS AND CONCESSIONS.

C. B. FLETCHER, Secretary, New Castle, Ind.

### PURE HIGH-GRADE CONCENTRATED ORANGEADE and LEMONADE

In powder form. ABSOLUTELY PURE—contains no chemicals or anything artificial. Just add water and stir. A pound makes over 1,000 Glasses.

PER POUND, \$1.95 SIX POUNDS, \$10.50 FAMILY SIZE, TO MAKE 200 GLASSES, 50c

Guaranteed to comply with all Pure Food Laws. (F. C. R.) CARLYLY CHEMICAL CO., INC., Cliftondale, Massachusetts.

### GOOD CARNIVAL WANTED

September 24th, 25th, 26th and 27th.

Day and Night. Average Attendance Over 15,000.

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# "BIG SIX" A CHAMPION MONEY MAKER AT \$1.50

20 SALES A DAY MEANS OVER \$20 PROFIT

A Cracker Jack Seller for  
**AGENTS! WHEELMEN! AUCTIONEERS!**

Looks Like \$5.00 Worth      Costs Only 50c

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WE ARE SOLE DISTRIBUTORS OF THE FAMOUS  
MAXOPIA BRAND.

Pure Vanilla, 6 drm. Bottle	\$17.00 Gross	\$1.50 Dozen
Aspirin, Genuine, 12 in Tin Box	8.00 Gross	.75 Dozen
Compound Vanilla, 2 Ounces	13.50 Gross	1.25 Dozen
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Ginger Oil, 2 Ounces, 10c Size	8.00 Gross	.75 Dozen
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to Billboard readers who know a good thing when they see it: We will send at once 20 Boxes Big Six, with Sample Outfit Free for \$10.00. Get them out in an hour and pocket over \$20.00 profit.  
Better still—Send for 100 Sets at once—today—and we will throw in 10 Sets and 5 Display Cases, absolutely FREE! \$15.00 deposit is enough, balance C. O. D. If you want to see a sample before ordering 100 Sets, send us \$1.25 and we will rush it to you, postpaid. A Genuine Durham Duplex Razor FREE with every Set ordered. You can use them as premiums or sell them at 25c to 50c each. Nothing like it ever offered before. Get your order in the mails at once. You cannot lose except by delay. Snap into it, boys, and order at once.

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Gentlemen—Enclosed please find ..... Rush goods which I have checked (X)  
100 Big Six (with FREE Goods)..... \$50.00  
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1 Sample Big Six, with Display Case, p. p. 1.25  
Yours for business.

Name .....  
Address .....

### Showmen's Legislative Committee Activities

By DICK COLLINS

The S. W. Brundage Shows were inspected at De Kalb, Ill., the past week and found to be one of the finest organizations visited this year. The shows were in wonderful shape, the riding devices first class and every concession on the lot operating in accordance with the rules and regulations of the committee.

The vaudeville show on the Brundage organization, which is managed by Gus Bullock, with the Bullock family, male and female, producing practically all the entertainment, is a splendid entertainment and shows what can be accomplished in this way under proper direction. It played to two packed houses the night it was inspected and the same can be said of the water show, the minstrel show and others.

There was not a fault to be found with the entire organization, which is worthy of the slogan it has adopted: "We comply with the pure show laws." Several committees were visiting, asking for dates with the Brundage organization, and met the writer, expressing their desire to contract the shows.

First-class reports are to hand on the Nat Hess Shows, which have been sent in by a city attorney, the Mayor of another city and the secretary of a Chamber of Commerce in a city where the shows have operated. A Chief of Police says "these shows are always welcome."

Con T. Kennedy received wonderful endorsements at Muscatine, Ia., from letters received by the commissioner from officials and auspices alike. The shows were declared clean, reputable and thoroughly entertaining. The business relations were most agreeable and the entire outfit gave satisfaction during their engagement there.

The commissioner received a front-page editorial, written in The Jackson News, on the Morris & Castle Shows, playing Jackson, Mich., last week. It stated that the commissioners and the county fair management had asked their reputation on the merits of the shows, and that the public could rely on the shows' cleanliness.

The commissioner has mailed notices to all members in arrears asking them for remittances and these will be followed with a final notice, giving them three days in which to remit or be suspended. The first noticed expired on Monday of this week, and those who have taken no notice of the first will be getting the final notice thru the mails by the time this is published. Next week the list of suspensions will be published.

### TABLOIDS

(Continued from page 51)

ing to Manager Bernstein, of the Lyceum. Burns is immensely popular there, he having been with the "Saucy Baby" show there two years ago. Gertrude Lowrey, a Canton girl, who is playing the leads in the Burns show, is attracting heavy patronage, as are Blucy Morey and Joe McKeuzie. The company is slated to stay there until the middle of the summer. Burns last week was initiated into Nazir Grotto at Canton.

VIRGEL SINGER'S "DIAMOND REVUE", which opened in Amarillo, Tex., at the Fair Theater, June 2, for a several weeks' engagement prior to going north, has practically the original cast that was in stock for eight months at Waco, Tex., last year and later on the road. The company carries a five-piece jazz band, including Moech Behmer, Hub Lytle, Irwin Behmer, Chester Lewis and Noel Collins. The principals are Virgel E. Singer, producer and leading man; "Red" Dahn and Kate Mitchell, featured comedian and comedienne; Bob Evans, juvenile and general business; Steve Powers, general business; Earl Evans, ingenue; Lillian Bentz, soubrette; a trio and eight chorus girls. The company carries its own scenery and is booked solid for six months. The show

35,000,000 WOMEN WANT

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The only one in the world.

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### WEALTH and HAPPINESS

Every Family Must Have It and Will Buy It

WE NEED GOOD ACTIVE MEN & WOMEN AGENTS

Everywhere. No experience or capital necessary. We deliver. Your pay each day. Write at once and we will tell you about our plan and direct you how to make unheard of money. There is good money in it for any one with a little leisure; a splendid living for full time. Address: THE LOBL MFG. CO., Dept. 63 Middleboro, Mass.

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No. 70—Gas.	No. 70—Transparent.
No. 80—Gas.	No. 90—Transparent.
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Large Airship. Select Needs.

THE ORIGINAL SKWEZ ME.

### The Good Rubber Co.

Manufacturers  
Akron, Ohio, U. S. A.

is fostered by the Adler Amusement Company of Dallas.  
BOB COOK has just started a summer run at the Rivoli Theater, Toronto, Can., after having played thirty-five weeks in Toronto, seven weeks of which time was spent at the Laplaza Theater, twenty-two weeks at the Crystal and six weeks at the Park. Bob is doing straights, Russell (Casey) Lavery is producing comedian, James Taylor comic, Winifred Baker prima donna, and six chorus girls, all of whom lead numbers. Bob says he has been offered an engagement at the Crystal Theater for all of next season and refers to Lavery and Taylor as the finest comedians he has ever had. Bob credits Miss Baker with having a pleasing personality and a very sweet singing voice. The Rivoli Theater has been remodeled and redecorated. "Amateurs got a big bump in this city by a new law that has just been passed," Bob writes.  
BENNIE KIRKLAND and his "Kaitforma Kewpies" began their seventh month on the V. U. M. Circuit at Lynchburg, Va., June 2. The Jung Brothers, consisting of Walter Jung and Walter Lee, left the show about four weeks ago to join Pete Peters. No 2 show and were replaced by the "Lute Astellas" acrobats. "Bill Astellas is the cleverest acrobat I have ever seen," Bennie writes. "The act is the best I have ever had with no show and all the members do parts." Boots Duran is straight man, Blanche Smith, ingenue

and "Blues" singer; Billy DeGray, second comedy; Holly Aschias, soubrette; Dan Astellas, characters; Bill Astellas, bits; Master Monroe Kirkland juvenile, buck dancer and singer; Benny Kirkland, principal comedian; Myrtle Eckert, Gail Smith, Lillian Duran, Mary Anderson, Katherine Scott and Vern Huffine, chorus.  
SAMUEL SHUMAN'S "Bostonia Musical Comedy", since entering the States after a highly successful Canadian tour, has been doing very good business, considering the unfavorable labor conditions at present in upper New York State, where the show has been playing. Jack Shuman a brother of Sam, and a new-comer in the theatrical game, has assumed management of the company during the absence of his brother on other business, and Jack has surprised everyone by the manner in which he has performed the managerial duties. In appreciation of his good work and kind treatment the members of the company have presented him with a handsome gold watch and chain. The personnel of the "Bostonia Musical Comedy" was recently increased by the addition of five girls in the chorus. This was done in expectation that the show would play over a 100-day run during the summer, but for reasons best known to the management the show is going in another direction and will close in Baltimore in four or five weeks.  
GRAVES BROTHERS' "Saucy Baby" Company has been installed at the Meyers Lake

Park Theater, Canton, O., for a summer run, opening Decoration Day. Altho Sunday performances have been tabooed at the Lake Park Theater by action of the Canton Ministerial Association, a good season is looked forward to since picnic bookings at the resort are the heaviest in recent years. Graves Brothers, Billy and George, have surrounded themselves with a very capable cast and announce the policy this summer will be recent Broadway musical comedy successes, including "Pitter Patter", "That O'Brien Girl", "Little Nellie Kelly", "The Glugham Girl" and others, all to be produced under the direction of Palmer Hines. Many of last year's favorites are still with the company, including Sophie Davis and Jasbo Mahon. Larry Chambers is piloting the "Saucy Baby" show. On Monday night, June 2, the entire house was sold out to the Nazir Grotto, to which the Graves Brothers belong.

THE WEEK OF JUNE 2 marked a change in policy at Keith's Forsyth Theater, Atlanta, Ga., which is under the management of Marty Seaton. Saturday night, May 31, closed the season for vaudeville and Monday ushered in a musical comedy stock company for the summer months. "My Havana Girl" served to introduce Jimmie Hodges and his company of over thirty people to Atlanta, including Bessie TeBeau, Mildred Elaine, Edie Hodges, the King Sisters, Irene Sarll, Jean Bodine, Fern McAllister, Marion Osfort, Bobby Rogers, Effie Burley, Rattle Henderson, Lee Rex, Ella Somerby, Hazel Rex, Helen Leamon, Dorothy Leamon, Margie O'Neil and Ella Smith. The stage direction is in the hands of Raymond Midgley. Howard Collins is in charge of the musical direction for the productions, and Bobby Gore will superintend all dancing numbers. The new policy will make no change in admission prices, the matinees remaining at twenty-five and thirty cents, and evening prices at forty and sixty cents. The same hours as the vaudeville programs will be continued, three shows daily with each bill shown one week.

"HONEY BUNCH", one of Graves Bros' attractions, opened a summer stock engagement at the Lyric Theater, Birmingham, Ala., June 2, changing bills weekly. Owing to no Sunday shows in Birmingham, the company anticipates a pleasant engagement after a strenuous four weeks of rehearsals in St. Joseph, Mo., and Oklahoma City, Ok. In the latter place a two-week engagement was played at the Orpheum Theater. The company played the Majestic Theater, Little Rock, Ark., to break the jump to Birmingham. The organization was enlarged to thirty-two people for the present engagement and includes Syd Garrison, Mae Ambler, Jane Kermit, Walter C. Mae Howell, Thmd DeMonica, Tom Hanlon and wife, Stanley Pope and wife, Tom Seymour, Inez Marvin, Margie Sutherland, Syd Jacobs, Arthur Hines, Louise King, Lorraine Mallett, Jimmy MacDonald, principals; Verma Morre, Carmen Davis, Mae Ruhl, Maude Irey, Gertrude Delaney, Martha Mason, Gene May, Edna Milton, Mae Norman, Elsie Piveteau, Clara Bell Park and Alice Woodruff, chorus. Palmer Hines, who has been the producer, assumes the producing for the Graves Bros. "Saucy Baby" Company at Meyers Lake Park Theater, Canton, O., and has been replaced with "Honey Bunch" by Eugene Carey. The other Graves company, "Oh, Beuchle", entered a stock engagement at the Orpheum Theater, Wichita, Kan., May 23. Such bills as "Gettin' Gertie's Garter", "Not Tonight, Dearie", "Time, Mine and the Girl", "Pitter Patter", "Going Up" and other big rosydy plays will be produced during the summer by the three companies. E. V. Coleman, general manager, has just completed an inspection tour of the three shows and is now with the Wichita company.



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## “CELL-U-PON” UNBREAKABLE DOLLS and LAMPS



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TERMS—1/4 AMOUNT WITH  
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WATCH FOR OUR  
**UNBREAKABLE SHEBA DOLLS**  
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HOURLY SHIPMENTS—  
A CARTON OR A CARLOAD

**UNGER DOLL & TOY CO. NOW THE BIGGEST MILWAUKEE, WIS.**

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Road Shows, Concessions, Free Acts. Only clean-cut Shows and Concessions need write.

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35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

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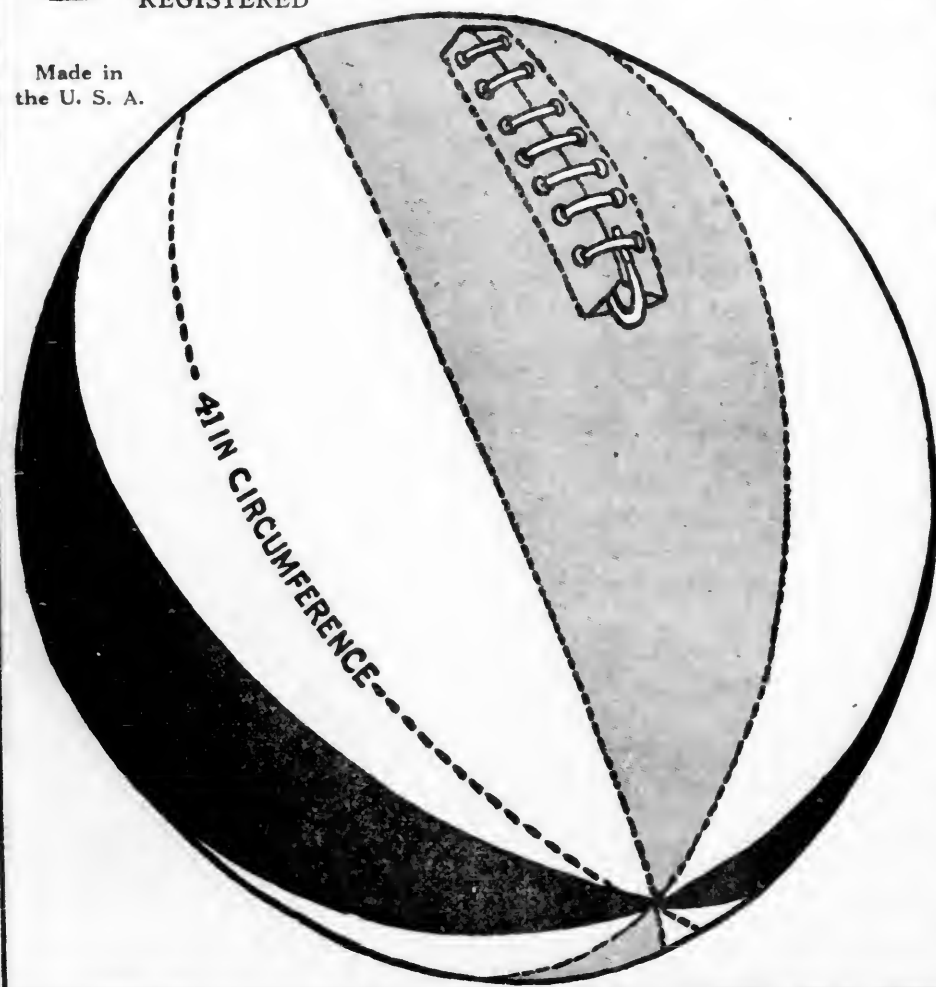
CUDNEY BROTHERS' SHOW. On the road fifteen months without closing; in eight States and Mexico. Showmen and Concessionaires, if you want to be with one that never closes, join us. Wanted, quick, a Man to take charge of Athletic Show. One that can stand prosperity. A good opening for two Walk-Over Shows that do not conflict. Those owning their own outfits preferred. A few more openings for clean Legitimate Concessions. We can use a few Fair Races in Texas, Oklahoma and Arkansas. Henry Prince wants, quick, a Competent Man to operate a No. 3 Hill Ferris Wheel. One that can take charge of necessary Shows and Concessions, address CHARLES H. CUDNEY, 1104 1/2 Fair Wheel street, HENRY PRINCE, Fair and Picnic Committee, address CLYDE TRESSSELL, General Agent. Week June 9, Corsicana, Texas; week June 16, Waco, Texas.

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### BILLIE CLARK'S BROADWAY SHOWS

Bloomington, Ind., June 5.—Bloomington is the stand for this week for Billie Clark's Broadway Shows, and with favorable weather the remainder of the week a successful engagement is assured.

Billie Clark's Broadway Shows have been battling with the elements since opening and old Jupiter Pluv held the upper hand. But Manager Clark took advantage of the "flood of rain" and the show train has been given a new coat of paint, a beautiful golden orange, trimmed in black and white, with "Billie Clark's Broadway Shows" encompassed with mauve and it is today one of the finest twenty-five-car shows on the road. The motor-drome, wagons, etc., all carry out the color scheme. Ed Lynch the artist, having finished going over all the show fronts with beautiful artistic paintings, which are a riot of colors blended as to be a treat to the eye. The work is so good that it is rather difficult to say which show has the most resplendent front when the lights are turned on at night. Among the pretty fronts are the Bating Girl Review, the Minstrel Show, the Wild West and the Athletic Show.

The new lot superintendent, R. Crawford, "stole the march" on the showfolks recently by going to Bloomfield, Ind., and returning a benedict. The shows take on two more box cars and two flat cars at Bloomington, they having been purchased by Billie Clark, and he is thinking of adding one more flat car and a Pullman, which will make a thirty-car show. The new electrician, P. Palmer, is a sure enough hustler. He has everything—shows, rides and concessions—hooked up all ready at 6:45 p.m. every Monday, and his numerous friends in the circus world will no doubt be glad to learn he is tramping again.

From Bloomington the show is scheduled to go to Indianapolis, then south, as its fairs start early this year, and last late into November. LEON V. LONSDALE (Press Agent).

### SPAUN FAMILY SHOW

(Continued from page 26)

Martain, master mechanic; Pete Conroy, boss canvasser, and Frank Spaun, master of properties. The show is transported by seven new trucks, one tractor, a touring car in advance, and an 18-foot trailer. Two large Delco light plants and a 150-light generator furnish the illumination. The tent accommodates 1,000 people.

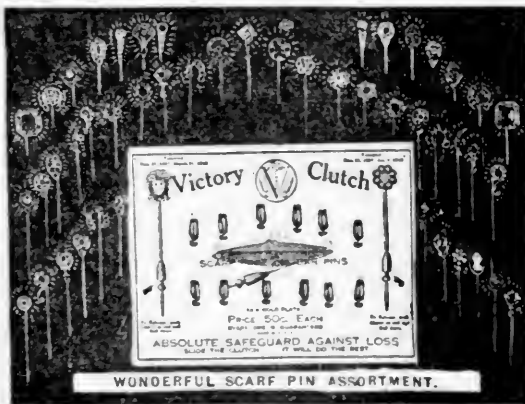
### FINN ADDS NEW EQUIPMENT

Since Cook & Whitney's "Uncle Tom's Cabin" Company opened its twentieth season at Bennington, Vt., April 30, business has been good and turnaway in spots. No performances have been missed on account of continuous atmospheric disturbances and ankle-deep mud on the lots. Mr. Finn has added

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a 40-foot middle piece to his already spacious tent. He also has purchased a new touring car and sedan, likewise an air-pressure Tangley calliope, which is mounted on a truck chassis. New scenery has also been installed and the equipment throughout is said to be the finest. Thos. L. Finn, owner and manager, has ever had. Others with the company are Mrs. Thos. L. Finn, John Finn, Edward Dunn, Phil, Connie and Geo. Holton, Guss Beema, Lew Brooks, Burt Stoddard and wife, Henry Von Dell, James Craig and Director Pearl Gannon. Thomas Warren is boss canvasser and has twelve assistants.

### CHOATE COMEDIANS FROLIC

At Harrisburg, Ill., May 27, Mrs. W. C. Choate, or "Mother" Choate, as she is affectionately called by many, was hostess to over 70 members of the two Choate companies at a banquet given on the stage, under the big top of the No. 1 show, in honor of Mr. and Mrs. Ray Zarlinton (Bernice Allen), who were married at Benton, Ill., May 23.

After dinner, during which several speeches were made by members of both companies, the stage was cleared and dancing was indulged in until members of the No. 2 company had to return to Eldorado, Ill., for the evening performance.

For more than thirty years W. C. Choate has had a company on the road, several members of both companies having been under his successful management for a number of years. As Edd Flynn said in his speech: "Anyone with dreams of Broadway wants to stay away, for once here he or she never wants to leave." Mr. Flynn has been with Mr. Choate for eight years. Mr. Zarlinton, manager and part owner of the No. 2 show, is a member of even longer standing, and there are several others. Both outfits are among the largest and best equipped on the road today. Each carries a band and orchestra.

The No. 1 company opened at Grayville, Ill., April 17. The roster includes Arlie Choate, manager and owner with W. C. Choate; Tom Finch, in advance; Mae Choate, leading woman; Sally Bee Flynn, Clarice, Ruth and

Verne De Wight, Edd Flynn, Howard Stillman, Fred Upchurch, Bill Brode, Billy Crittenden, E. Knauft, Lew Kneitzer, Ralph Baker, John Deltz, Crelio House, C. K. Russell, D. E. Conter, Floyd Davis, R. Driggers, L. J. Foster, Master Welby Choate and "Baby" Billy Charles Choate.

The No. 2 company opened April 24 at Cambria, Ill. With the show are Ray Zarlinton, manager and comedian; Billy Lowe, advance agent; W. C. Choate, treasurer; Mrs. W. C. Choate, reserve seats; Bernice Allen and Gavin Dorothy, leads; Caroline Bradley, second business; Bessie Hawthorne, character comedienne; Miriam Schwalb, child actress and specialty artist; Kenneth Merrill, second business; Duke ("Doc") Allen, characters; Gene Bradley, heavies; Master Wayne Calender, Ralph Lawater, general business; Chas. ("Blackie") Honeycutt, boss canvasser, and Vascoe Webb, Charles Messa and Henry Wright assistants. Wm. Schwalb is violin leader of the orchestra, which includes Grace Dodge Calender, piano; Gene Bradley, trombone; Charles Calender, second cornet; Geo. Dodge, saxophone; "Vic" Vitchner, drums, and Mr. Zarlinton, first cornet.

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*Summer Season 1924*

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**CONEY ISLAND, - NEW YORK**

**Fifth Season**

**ARTHUR PRYOR**

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**ARTHUR PRYOR, Conducting**

**ARTHUR PRYOR, JR., Conducting**

*Winter Season*

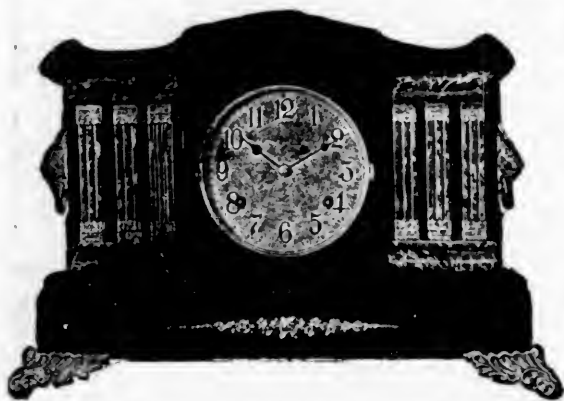
**DECEMBER TO APRIL**

**Royal Palm Park**

**MIAMI, - - - FLORIDA**

*Seventh Season 1924-25*

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### ALI'S ALTER EGO

"Punch and Judy" is coming back in England. Look for the revival in America next year—alho the right kind of a marionet show would get money right now.

The abominable weather has been very hard on the carnivals. Several of the smaller shows and even one or two of the majors under duress have been impelled to slip in a little grit—just to "tide over" the tough going.

Chafing under the poor financial support he has received The Commissioner is reported to be making dire threats of wholesale suspensions.

Did Man Alibi (and his name is legion) say: "I was forced in."

Altho we wish he was, Mr. Charles Blugling is not financially interested in The Billboard as the rumormongers are sedulously asserting.

The members of the Legislative Committee might not be averse to accepting advice from an executive, and a member of their own profession, and they might not even be averse to having hard words handed from the one who understands them and their trials.

### SOLDIERS-SAILORS' REUNION

American Legion Sponsor of Event at Columbus, Kan.

Columbus, Kan., June 6.—The annual Soldiers' and Sailors' Reunion will be held here the week of July 14. The John Francis Shows have contracted to furnish the amusements and indications point to a big week. This reunion, which has grown in the last five years to be one of the largest affairs of its kind in the State, is conducted by the American Legion. The rapid growth of the reunion made it necessary for the legionnaires to purchase a 25-acre park adjoining the seven-acre city park upon which the celebration has been held the past thirty years.

### NEW TURNS AND RETURNS

(Continued from page 17)

of which he never finishes because the lights go out on him when he reaches a certain stage, a warning which he said the manager of the house had given him in case he tried to "tell that or". There is nothing funny in the stunt and Dooley would be none the loser if he threw it out of his act. With the exception of this gag, the material packs many good laughs, tho it harps perilously on the suggestive, especially the talk about "woman's clothes". With crack material—the present is by no means bad—Dooley probably would be an immense go, for he has whatever it is that is requisite to the springing of gags and making them hit the mark.

He winds up his offering with "Home in Pasadena" and "Why Did I Kiss That Girl?". When reviewed, Dooley was accorded a fair "mitt".

### GILDA GRAY

Reviewed Monday Matinee, June 2, at Keith's Hippodrome, New York. Style—Singing and dancing. Setting—Full stage (special). Time—Eighteen minutes.

Miss Gray is fresh from her successes in the "Ziegfeld Follies", and also holds forth at the Rendezvous, cabaret and supper club, where she is the favorite of many society patrons. In her present vehicle she does three of her best numbers done during the past two years in the "Follies". The scenery and background of Hippodrome girls further give strength to the turn, and an unblinded toe dancer fills in the interval before the final number by Miss Gray.

Opening song and novelty dance number was "It's Getting Darker on Old Broadway". This is done in abbreviated costume, made with luminous paint. Toward the close the stage is dark in order to show up the radium gowns.

## MONSTER CELEBRATION AND MARDI GRAS

Benefit of 13TH WARD FIELD CLUB, INC., NEWARK, N. J.

To be held June 23rd to June 28th, inclusive, on own grounds, situated directly adjoining Newark Velodrome, So. Orange Ave., Newark, N. J. Thirteen Acres with a drawing population of over 600,000.

This will be the BIGGEST and FINEST affair ever held in Newark.

We have booked Tom Mills' "Bestyet Shows" and will book other Riding Devices and Shows of Merit.

WANTED—Whip, Caterpillar, Aeroplane Carousselle, Legitimate Concessions and Grind Stores. We cannot use you if you do not comply with Showmen's Legislative Committee of America rules and regulations, so why waste your time?

No Gypsies or Girl Shows. Others of that caliber stay away.

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## C. D. SCOTT'S SHOWS Want Wild West at Once

Have beautiful new wagon front, 100-foot canopy, seats, lights and side wall and stable tent. All new this season. To organize company will furnish the above, including fully equipped stock car. Will offer special inducements. Jim Eskew, wire. Also want first-class Hawaiian Show. Have swell outfit for same. Will furnish platform wagon for money-getting attraction. Want any new ride that don't conflict with what I have. Will furnish wagons for Caterpillar. Concessions of all kinds that are legitimate. No exclusive.

Chillicothe, Ohio, this week; Newark, week June 16th.

## Doc. McKay Wants TALL PREPOSSESSING YOUNG LADY

For Electric Act. Steady engagement year around. Summer, New York City, winter, Los Angeles, Calif. No experience required. Send personal description. Photos returned. Address: DR. G. C. MCKAY, Drenland, 8th and Surf Ave., Coney Island, N. Y.

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"That Knife-Skating Free Act." Address: CARE BILLBOARD, KANSAS CITY, MO.

This had a Broadway drop in the background, and the dance included the St. Vitus movements.

Second was a South Sea Isle number to the tune of "Ty-Tee", with a native Islander beating a drum of his own brand. Gilda does her best stuff in this set, and she sure can do a lula-lula. The costume she wore, and those of the ensemble, were appropriate.

A toe dancer of unusual charm and grace did a solo and at this performance threatened to outshine the star insofar as applause was concerned. Closing, Miss Gray did "Beale Street Blues", which was followed by a shimmy dance, greatly aided by a gold-fringed gown. M. H. S.

### STEPHENS AND BRUNELLE

Reviewed Monday afternoon, June 2, at Loew's State Theater, New York. Style—Singing. Setting—Special drop. In one. Time—Twelve minutes.

Stephens and Brunelle's act has its ups and downs, some portions of the routine being exceptionally pleasing, other parts of it suffering from monotony and boredom. This could easily be remedied by the injection of sure-fire numbers, gags, etc., in the spots where the material now being used misses its mark. Both Stephens and Brunelle have good voices, the woman a pleasing soprano which she displays to fine advantage in her rendition of "Kiss Me Again". The man's voice is also pleasing to the ear in the numbers he does, but probably would be more sure-fire in other songs than he now uses. Stephens and Brunelle's finish, when "Queen of the Argentine", a melodic number, is done, sent the offering over to a pretty fair hand.

The gags used in the net lack punch and the first step in the rearrangement of the routine and the injection of new material is to secure new stuff in this line. As the act now stands it is of distinctly medium-time caliber. R. C.

### THREE MEYAKOS

Reviewed Monday afternoon, June 2, at Loew's State Theater, New York. Style—Review. Setting—Specials, full stage. Time—Twelve minutes.

Japanese artists, man and two women, who offer an entertaining turn in which violin playing and dancing are the outstanding features. An introductory number, parodied to "Linger Awhile", serves to open, and before an old drop in two the Meyakos follow with a musical bit, the man playing the violin, the girls playing guitars. All are talented artists, have ingratiating personalities and do their stuff with an ease that is pleasing. The women execute a pretty number, which is topped off by a violin solo of a classical air, and also do various melodramatic and ballet specialties. Man does a song, followed by a soft shoe dance, and the girls come on to sing "What Does the Pussy Cat Mean When She Says 'Prow?'". On the close Meyako joins the sisters in this number, drawing the routine to a conclusion with fast back-and-wing stepping.

The act is beautifully dressed and the costumes a delight to the eye. R. C.

### C.F. Zeiger United Shows Want

One more Show. Will furnish outfit. Want Colored Minstrel talent, Colored Musicians, Cornet and Trombone. Want Ticket Sellers. All useful Carnival People, write. A few Wheels open. New Rockford, N. Dak., this week; Rugby, N. Dak., next; all Fairs.





CIRCUS CY SAYS

B. F. Grusch, of Hagerstown, Md., informs Circus Cy that he enjoys reading about old time shows...

From J. Albert Taylor: "Do you remember the Lowell & Sisson Mohawk Valley (wagon) Shows, which opened at Middaw, N. Y., May 1, 1895..."

Writes Bennie Miller: "Do you remember when Archie Sands of Hagerstown, Md., was the advertising brigade manager..."

From J. B. Estelle: "A few words about the old L. B. Lent New York Circus, Fourteenth street, New York City, season 1867..."

Some "remembers" by Buck Leahy: "When Warren Travis was with the John Robinson Show? When Jack Mankin, Dion DeMarbelle..."

Jimmie Martin informs that the Sparks Circus did wonderful business in Fall River, Mass., regardless of stormy weather...

Charles Mallory Elmore, of Winsted, Conn., sends the following reminiscences concerning the circus: "The '60s and '70s were to me an exceedingly interesting period in circus history..."

L. J. HETH SHOWS

INDIANAPOLIS, IND., week June 9th. UNION CITY, IND., Auspices Fire Department, week June 16th. FOSTORIA, O., Auspices Moose., week June 23d. LORAIN, O., Home Coming and July 4th Celebration, week June 30th.

WANTED FERRIS WHEEL

Will pay half transportation. LIBERTY GREATER SHOWS. BOB KLINE, Manager. Week June 9th, Windber, Pa.; week June 16th, Johnstown, Pa.

RIP VAN WINKLE SHOWS WANT

Plantation Performers. These doubling brass preferred. Top salaries sure for same. Arkansas Bill Hopper, join at once with Big Wheel. Need a few Grand Stores. Tressie McDonald needs Lady Agents...

appeared in this country in 1868, as well as equestrian stars of wonderful magnitude who appeared later, like Eric Dockrill, Ad-haide Fordona and many others...

New York, June 7.—Fred Perry, representing Frederick Brodie's Circus, playing in upper New York State, was a business visitor here this week.

BILLY "BEEF TRUST" WATSON

(Continued from page 174) meyer Alley" was, and will continue to be, a drawing card always whenever and wherever presented...

COLUMBIA SCHOOL REGISTRATIONS

New York, June 6.—Dan Dody, general manager of the Columbia Burlesque School of Dancing and Instruction, is a busy man, for new pupils are registering daily...

IS REED A PHILANTHROPIST OR A DISCERNING SHOWMAN?

New York, June 6.—Jack Reed recently paid a visit to the Columbia Burlesque Booking Exchange and Columbia School of Dancing and Instruction, and after making a tour of the offices and school, commended Messrs. Weber and Dody for the manner in which they were operating both departments...

OLYMPIC SUMMER STOCK

Dave and Sammy Kraus Delighted

New York, June 3.—When Dave and Sammy Kraus decided to operate a summer season of stock at their Olympic Theater, on Fourteenth street, after the close of the Mutual Circuit attractions, they also determined to secure the best obtainable in burlesque to make up a cast and chorus...

The cast includes Walter Brown, Johnny Weber, Jimmy Francis, Eddie Lloyd, Grace Goodale, Babe LaVette and Ethel DeVaux.

The chorus numbers twenty-four and it was evident that the Kraus Brothers and Billy Koud, producer of dances and ensembles, have been most careful in their selection...

The opening scene was a fancy interior for Jimmy Francis in tux. attire to prolong the show and introduce the choristers in an ensemble a la Spanish to an uproar of applause and repeated encores that brought on Eddie Lloyd as the Spanish sheik in a song apropos to many encores...

Jimmy Francis started the comedy by working straight to Johnny Weber, the funny little Dutch comic of burlesque, in winning votes from women by disrobing and while doing so Comic Weber put over a fast and funny patter to the feminine principals who garnered his wearing apparel...

Grace Goodale, with all her blond loveliness, was really enchanting as the prima donna leading lady and her vocalism merited the encores given singer and song. Comics Brown and Weber then worked the kisses bit with the feminine principals for more laughs...

Juvenile Lloyd and Comic Weber, in a comedy bit with Soubret LaVette, worked the "Stop, don't shoot" bit for much laughter and applause, after which Lloyd went into a nifty dance, bringing on the six dancers and four girls, doing splits in an admirable manner...

Ruby Williams has returned from Mansfield and is now working stock. She contemplates going to Pittsburg in the near future. Flozari and Her Entertainers, Elsie Stion, Mickey King, Genevieve Phillips, Arthur (Rip) Gerstaecker and Red Watson, put on the show for the American Legion in Palmsville the past week...

Paul Ryan, dashing straight man, arrived in the city recently, and will go to work in one of the down-town theaters. Chester "Rube" Nelson is losing no time in getting his cast set for his next season Mutual Circuit show, "Boh Haired Handits"...

The second part was a full stage wood set for the colored band in the background for an ensemble number led in song by Soubret LaVette. This was followed by a razzle-dazzle court with Comic Brown as the Judge razzing all the other principals participating in the session of clever comedy...

CHATTER FROM CLEVELAND

The Majestic is still open and Manager Carrig is using vanderlille, alternating with tabloid shows. The vanderlille turns give much work to burlesquers laying off here during the summer.

Earl Kerns is out of the Empire and is working around town. Happy "Blues" Lawson was an added attraction over there recently.

The Loyal Order of Greeters has elected its officers. Number 1 Lodge now has a membership of 100 and coming in strong. Danuy DeMar is president; Eddie Bozo Fox, vice-president; Louis Fernberg, secretary-treasurer; Eddie S. Curran, sergeant-at-arms...

Louis Fernberg, secretary of the Loyal Order of Greeters, is establishing himself solidly as the showfolks' attorney in this city. His work is confined exclusively to the theatrical colony, and his offices are located at the Hannahs.

Clara Richardson, who has been ill, suffered a relapse and was sent to her home in Alliance, O. The girls at the Star presented her with a huge basket of flowers on her departure.

Ruby Williams has returned from Mansfield and is now working stock. She contemplates going to Pittsburg in the near future.

Flozari and Her Entertainers, Elsie Stion, Mickey King, Genevieve Phillips, Arthur (Rip) Gerstaecker and Red Watson, put on the show for the American Legion in Palmsville the past week. May 23 they motored to Grand Rapids, Mich., where they presented a program for the Peninsular Club of that city...

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\$6.00 and \$9.00 per dozen. Saves \$2.00 dozen Express. Serving the ones who make money. Samples ready.

Wellington-Stone Floor, Junior and Bridge Lamps, \$6.85, \$9.50, \$10.50

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(Nothing but Bargains, Bargains in Everything.)

WILLIAMSPORT, PA.

applaud. Soubret LaVette and Comie Brown also put over a double acrobatic dance in an admirable manner.

The "brother-in-law" bit was another laugh-getter and led up to a number by Prima Maudie, interrupted by Comie Brown, who insisted on staging a shimmy contest of the choristers that promised much but gave nothing more than a shimmy minus suggestiveness.

"Fifi", the Oriental dancer, who is a permanent attraction at the Olympic, has mastered the art of oriental dancing gracefully and artistically and sufficiently realistic to please all and offend none. The silver-spangled gown of "Fifi" is a revelation of the modesty's art that makes her voluptuous form an optical feast of delight.

Taking the show in its entirety it was a real old-fashioned burlesque show with double vaudeville abundant, but sufficiently camouflaged to make it permissible and not objectionable, for the lines were not qualified by any action that could be termed suggestive.

The company is well casted and every one exhibited a spirit of co-operation. This was especially noticeable in the choristers, who sang in harmony and danced in unison, which reflects much credit on Billy Koud, the producer of dances and ensembles, who was the recipient of a five-foot-high floral horseshoe from the Kraus family.

If the Kraus Bros. and their producers and performers will continue to present similar shows it is a foregone conclusion that they can continue all summer. NELSE.

PICKED UP IN PHILLY

The Regis Theater, under management of Howard and Hirst, the only burlesque house during the summer months, had a good speedy show last week with good business. The cast included Billy Kelly, Harry Hartigan, Ed Jackson, Florence Drake, Betty Wayne, Helen Jackson and a dandy chorus of dancers and stppers that showed the good ensemble direction of Halse Wheeler. The company gave fine support to the show and good peppy selections between the acts, under the wise direction of Leo Elmsdon.

The Gaiety Theater has a large sign outside announcing that \$50,000 will be expended in alterations to the house for the reopening there with Mutual Circuit shows, early in August. The Tenderloin likewise has a poster announcing alterations to the house and opening early in August with Mutual Circuit shows.

The daily papers announce the sale of the Tenderloin Theater as on a lot 60x175 and assessed at \$170,000, sold by R. E. Beady to R. Adie, subject to a mortgage of \$125,000.

We had a pleasant chat with Colonel Robert E. Beady, who looks the picture of good health and is enjoying his weekend trips to Atlantic City.

Colonel John P. Walsh, former manager of the Gaiety, is often seen strolling about Eighth Street. We understand the Colonel has something up his sleeve for the coming fall season, with Louis Martin, his treasurer, in on the ground floor.

George Kalavagn, proprietor of the Karlova Hotel, will make a trip to Los Angeles about the middle of this month in his new and great motor "Dinman". Accompanied by his wife and their three children he will make the trip there and back in this machine, as told by Bert Weeks, builder of the outfit. The motor pullman is one of the best the world has ever seen, being equipped with bath, hot and cold running water, toilet, Bert's own electric light dynamo, radio, kitchen, dining table and everything. The outfit has attracted so much attention that the daily papers have sent reporters and cameramen for a detailed story. Bert Weeks is to be commended on this remarkable achievement. All the outfit is lacking for a complete hotel on wheels, is a pool table. ULLRICH.

SAM A. SCRIBNER SUFFERING AN ATTACK OF CIRCUS FEVER

New York, June 11—Sam A. Scribner, former circus owner, manager and performer, and for many years past general manager of the Columbia Amusement Company, suffers an attack of circus fever every spring that causes him to flee himself away from Columbia Corner to the smaller towns where a circus

CIRCUS PROPERTY FOR SALE

NOTICE OF RECEIVER'S SALE

Notice is hereby given that in pursuance of the authority and directions contained in the order of the Pulaski Chancery Court, in the cause now pending in said court, wherein Margaret Hayden is plaintiff and Golden Bros., Trained Animal Shows, Inc., is the defendant, which order was entered on the fourth day of June, 1924, I will as Receiver offer for sale all of the properties of the Golden Bros., Trained Animal Shows now in my hands as such Receiver, a detailed list of same being on file in the Chancery Court of Pulaski County, Arkansas, and at the office of the Receiver, 112 Park Building, Little Rock, Arkansas. Said sale to be made upon bids or offers in writing, sealed and delivered, to H. S. Niess, Chancery Clerk, Little Rock, Arkansas; said bids may be for the purchase of all or any part or parts of the personal property contained in the Receiver's inventory, except notes, due bills, mortgages, bank accounts or choses in action. Said bids will be received until 10 o'clock a.m. Wednesday, June 19, 1924, upon the following terms, to-wit: Upon the acceptance of any bid one-fourth of the bid price in cash, and the balance in ninety (90) days. The purchaser to give bond for the deferred payment to be approved by the Chancery Clerk of Pulaski County, Arkansas. Said deferred payment to bear interest at the rate of 8% per annum until paid. The properties may be sold either in bulk or in parts to the highest and best bidder, and all offers received are subject to the acceptance or rejection of the Chancery Court of Pulaski County, Arkansas.

The property is in custody of the Receiver in the City of North Little Rock, Arkansas, where it is subject to inspection of all interested parties. Following is a condensed list of the property for sale: 2 Female Performing Elephants, 2 Performing Camels, 13 Performing Shagbark Horses, 2 Riding Horses, 41 Head Baggage Stock (Grays and Blacks), 15 Trained Mearse Horses, 2 Saddle Horses, 1 Trained Horse, 7 Male Lions (a big feature act), 4 Female Lion Act, 7 Trained Bears, 2 Trained Leopards, 2 Trained Pumas, Trained Dogs, Monkeys, Goats, Hogs and Pigs, 11 Rattling Cars—7 Flats, 4 Sleepers, 2 Trucks; Wagons, Seats, Light Plant, Tents, Poles, Trappings, Cook House Equipment, Sledges, Mattresses, etc., etc.; 1 Advance Advertising Car.

HERBERT DUVAL, Receiver

GOLDEN BROS., TRAINED ANIMAL SHOW, INC.



SHEBA DOLL WITH LARGE PLUME DRESS 35c

- CALIFORNIA LAMP DOLL and Large Plume.....75c
CALIFORNIA LAMP DOLL, Shade and Dress.....80c
CALIFORNIA CURLY HAIR DOLL and Plume.....45c
20-INCH CALIFORNIA HAIR DOLL and Dress.....75c
15-INCH KEWPIE, with Hair and Tinsel Dress.....31c
15-INCH PLAIN KEWPIE, with 3-Piece Dress and Cas.....17c
One-third cash. Send for Catalogue.

EMPIRE DOLL CO., 20 E. Lake St., CHICAGO, ILL.

Advertisement for BALL GAMES featuring a cartoon character and text: THE BEST BY TEST UNITED CONCESSION GOODS CO COVINGTON, KY.

WANTED -- MAU'S GREATER SHOWS -- WANTED

General Agent \$500.00 and railroad to join on wire. WE CAN PLACE first-class Lot Men, Electrician, Boss Caravan, two excellent Working Men on canvas, Manager to take charge of Shows (must see it up and down), two Commission Agents and Lady to sell goods on Merry-go-round. Have complete Automobile outfit; exact map; HAW BARTHELE, come to CAN PLACE and Cook House, June 1st and come home, also several Wheels and Grid Stores. OPEN—closed from six or eight that double. All address W. M. MAU, Manager, Terre Haute, Ind.

to be found, where he is the guest of the management.

This spring the fever is stronger than ever, and Mr. Scribner, accompanied by Tom Henry, manager of the Gaiety Theater, Boston, will start on a motor tour June 6 that will take them to Sanford, Me., where they will follow the same route taken by the Scribner & Smith wagon show of thirty years ago. They will motor up as far as Eastport, thence into Aroostook county into New Hampshire, making two or more towns daily in order to cover the entire route in one week that took the wagon show months to cover.

In a letter to Roland Butler Tom says: "Wont we have fun?" We'll say they will.

THE HERRING CLUB

Had Its Origin in Burlesque

New York, June 5.—The Herring Club, which has gained wide repute as a fast-growing organization, originated by Horace Goldin of the "Step on It" Company, a Columbia burlesque attraction, is about to wind up its season of 1924.

This club was formerly comprised of members of the "Step on It" Company, but as it progressed it accepted members from all branches of the theatrical profession until now they boast of executives as well as performers from vaudeville, legitimate, burlesque and circus, and the organization is fast becoming known as a national institution.

At a meeting held in Boston in the Blue

Room of the Hotel Touraine several new members were admitted, among them Jake Strouse, who has leased the trail for the "Talk of the Town" Company. He was christened "Kosher Herring". A distinguished member admitted and initiated at this meeting and well known in theatricals and newspaper circles was C. R. Dietrich, author of "Youth", a magazine article of unusual merit. He was accompanied by Anita Balzer, who was also declared a member. Miss Balzer also claims distinction as an author. Al Bernard, a cousin of Sam Bernard, late star of the legitimate stage, was also initiated at this gathering and received the honors of the King Herring from his fraternal brothers and sisters.

Howard Thurston and Mrs. Thurston, playing in Boston at the time, and both members of the club, were present on this occasion, also Billy Eaton, advertising representative of the Sells-Flotow Circus, another member.

Many changes were recorded in the naming of the Herrings, and a complete list of the executives as well as weekly members is as follows:

- King Herring, Horace Goldin; Head Herring, George N'lo; Tail Herring, Helen Spencer; Right Fin Herring, Adele Ferguson; Left Fin Herring, Juanita Mitchell; Right Gail Herring, Howard Thurston; Left Gail Herring, Mrs. Howard Thurston; Fat Roe Herring, Mary Senon; Left Eye Herring, Harry Bart; Skin Herring, Harry Leyton; Backbone Herring, Ben Jess; Sells-Flotow Herring, Billy Eaton. There are many other members of the

Herrings who were not present, but many visitors were in attendance at the banquet served in the hotel dining rooms. The Herring Club ended its official 1923-24 business with the closing of the "Step on It" Company in Newark, but Juanita Mitchell, who is secretary of the club, will keep members posted throughout the summer months as to activities or plans for the coming season 1924-25.

SEEN AND HEARD

By NELSE

Dave Marion has signed up Bobby Taylor, Jr., a classy juvenile who has been doing a single singing, dancing and talking act in vaudeville, over the U. B. O. Time.

Ed E. Peley has signed up May Dix as soubret for Jess Burns' "Columbia Burlesque" show "Fast Steppers". Fred Sears will manage the company next season.

Harry Rose, manager of the George Jaffe "Bashful Babies", on the Mutual Circuit for next season, has cast several well-known burlesques in Ethel Bartlett, soubret; Sue Milford, ingenue-soubret; Larry Francis, straight, and Jean Fox, prima.

Frank Manning, veteran burlesque comedian, is house manager of the Duffield Theater, a big class motion picture house in Brooklyn, N. Y. Frank has been in the business more than thirty years and has tackled everything, medicine shows, circuses, musical and farce comedy, and, of course, everybody remembers Frank in vaudeville. The Manning and Woolley act was standard for years.

Billy Barry, late of Hurlig & Seamon's Theater in Dayton, O., has been appointed manager of Maner's Bronx Theater, New York City, for next season. Barney Kelly, manager last season, has been engaged by Dave Kraus, of the Mutual Burlesque Association, to manage the Prospect Theater, in the Bronx, next season, playing Mutual Shows, and as Barney made a host of friends while managing Miner's Bronx last season, he became the logical selection for the Mutual to make for next season.

When Chuck Callahan, of the team of Callahan and Russ, the original "Michigan Saps", was seen in the St. Regis Restaurant tipping his friends off in whispers to the effect that it was a girl, we sensed a new act by that title, and on hearing of "think" if 'twas true, he blushed becomingly and modestly admitted that it was an entire new act staged by Mrs. Church at St. Vincent's Hospital. Doris Lucille is the name chosen for the daughter born on Decoration Day. Mother and baby are doing well, and will soon leave for their home in Toledo.

Sol Fields has made a few minor changes in the Irving Place Theater Stock Company that includes the replacement of Jean La Bran, prima donna, by Jean Leonard, an ingenue singer of blues, who has been a special feature of several companies in and around New York City. De Genat, juvenile straight, exited Saturday, May 31; Billy Wallace, whom Sol engaged as a comic and who rebounded for his opening Monday, June 2, was forced to cancel his engagement, according to Sol, by a contract with the Mutual Burlesque Association, which objected to his playing at the Irving Place.

MUSICIANS WANTED

Two Clarinets, Cornet, Trombone and Snare Drummer, White or wire, VICTOR DAMATO, Broadway, New York, Pa.; Pittsburgh, Pa., next week.

RIDES WANTED—Use a Green-day Plele, July 3, 1924, at "Little Beach Park", between Van Ness and Vasa, Crawford Co., Ark. Address WILLARD P. BLAIN, driver and Manager, R. No. 1, Van Horn, Ark. Phone 810-F-2.

FOR SALE—FREAK YEARLING HEIFER

Have a unique yearling heifer, 1 year old, a great curiosity. GEORGE E. BRADLEY, R. F. D. 3, Waverly, New York.

Advertisers like to know where their address was obtained—say Billboard.

CIRCUS ROUTE RECORDS

Clyde Willard's "on-time boys" on the Walter L. Main Circus have to their credit an unusual record of advertising car experience and accomplishments for the first two months of a circus season. Glyphant, Pa., is the fifty-sixth stand billed for the Walter L. Main Circus on its 1924 tour; it is the fifty-fifth consecutive stand in the State; on twenty-seven of the fifty-eight days there has been rain; the car has not been late and has not missed billing the show stand or country routes on a single day since leaving Havre de Grace, Md., April 5. Willard's boys have billed Shenandoah, Pa., for the first circus it has had in twelve years. A record perhaps not equaled by any advertising car in circus history is the billing of eight different cities in one county as exhibition stands for the same circus in one season, and within a period of six weeks, and five of those cities in one week. The eight cities are in Schuylkill County, Pa., and all good exhibition stands, viz.: Mahanoy City was billed for May 6, Ashland May 8, Shenandoah June 16, Frackville June 17, Minersville June 18, Schuylkill Haven June 20, Tamaqua June 21, Pottsville was billed for May 5. These cities range in population from six to thirty thousand and are within a radius of twenty-five miles; all connected by street car lines, and the county has a population of more than 218,000. The Main Circus is billed in every city, village and community in Schuylkill County for the five exhibition stands, ending with Tamaqua for June 21. The boys challenge any circus advertising crew to show a similar record for one county. All of which is according to Charles Bernard, contracting press agent.

PROLOGING PLAYS AND PLAYERS

(Continued from page 25)

Gladys Hurlbut as Mrs. Hiram Draper, Ray Rawlings as Hiram Draper, Jr.; Rommie Callender as Sir Percy Beauchamp, Lora Rogers as Lady Beauchamp, Flora Gade as Elinor Beauchamp, Rhea Dively as Lady Amy Duckworth, J. Irving White as Alfred Honeycutt, Stuart Beebe as Flunky, Al Roberts as Jennings, Laurence Keating as Thomas.

Lyric Players

Atlanta, Ga., Lyric Theater—"Polly Preferred", presented by the Lyric Players, under the stage direction of Edwin Vail, cast, viz.: Isabelle Lowe as Polly, Wilfred Lytel as Bob Cooley, Gus Forbes as Joe Rutherford, Lorraine Bernard as Jimmie, William Lloyd as Crawford Boswell, Rankin Mansfield as Morris, Edward Power as Pierre Jones, Robert W. Smiley as Owen Kennedy, Edwin Vail as Harold Nathan, Marion White as Ruth Fitzgibbon, Edgar Biding as A Page Boy and Kito, Ernest Eulis as The Walter in the Automat and Farelly, Frank J. Stephens as Mr. X and Baker, Jack Bergstrom as Mr. Y, Marion Ivy Harris as Miss Connie and Betty Swift.

Empire Players

Salem, Mass. Empire Theater—"The Gingham Girl", presented by the Empire Players, under the stage direction of Jack Matthews, cast, viz.: William Worswick as Gus, Loring Smith as Hayden, Jack Matthews as Conductor, Joseph Thayer as Silas O'Day, Lois Jesson as Elmy O'Day, Lee Smith as Mary Thompson, Kenneth Fleming as Harrison Bartlett, Agatha Rolfe as Mildred Ripley, Ben Jarvis as John Cousins, Barbara Gray as Mazie Lohewer, Grace Young as Sonya Malson, William Worswick as Walter, Maxwell Driscoll as Butler, Julia Sheedy as Rose, Geraldine Durkee as Ann, Misses Charlotte Ericson, Margaret Harrigan, Cora Austin, Doris Austin, Eileen Donoran, Catherine Peters, Marjell Evans, Edith McElmon, ensemble.

Temple Stock Company

Hamilton, Can., Temple Theater—"Thank U", presented by the Temple Stock Company, under the stage direction of Frank G. Bond, assisted by Eugene LaRue, cast, viz.: Zora Garver as Hannah, Jane Marbury as Miss Blodgett, Frank G. Bond as The Rev. David Lee, Lester Paul as Andy Beardsley, Belle Summers as Mrs. Jones, Gladys Gillan as Gladys Jones, W. Bransby McCullough as Monte Jones, Jane Seymour as Ithone, Almerin Gowing as Kenneth Jamieson, Louis Albion as Cornelius Jamieson, Jean Clarendon as Abner Norton, Burton Malloy as Dr. Andrew Cobb, Eugene LaRue as Morton Jones, Percy Tomblins as Griggs.

Boston Stock Company

Milwaukee, Wis., Davidson Theater—"Gypsy Jim", presented by the Players' Guild, under the stage direction of James Gleason, assisted by Harry Irving, cast, viz.: John Bayard as Harry Blake, Mrs. M. C. Gleason as Mary, Elizabeth Risdon as Lucy, Jerry Lynch as Craig, Harry Irving as Tom, Warburton Guilbert as Daniel Glazer, Robert Armstrong as Gypsy Jim, John Thorn as George Worthing, Lucile Webster as Estelle, Robert McCarthy as Thomas Kent, Ruth Peterson as Grace, Edward Casey as Jennings.

(Week of May 26)

The Players' Guild

Boston, Mass., St. James Theater—"The Alarm Clock", presented by George A. Giles, with the stage direction of Samuel Godfrey, cast, viz.: Harry Lowell as Willis, Ralph M. Remley as Charlie Morton, Viola Roach as Mrs. Dunsmore, Jill Middleton as Lulu Dean, Samuel Godfrey as Doctor Wallace, Walter Gilbert as Bobby Brandon, Anna Layng as Mrs. Susie Kent, Ann Mason as Mary Kent, Houston Richards as Homer Wickham, Harold Chase as Theodore Boom, Paul Gordon as Reggie Wynn.

CLARK'S GREATER SHOWS

Want attractions for Ten-in-One and A-1 Manager for same. Will furnish outfits complete and finance any real shows of merit.

Want High Diver. Net preferred. Mat Gay, wire. Can place a few more Legitimate Concessions.

Gallup, New Mexico, week of June 9th. Albuquerque, New Mexico, week of June 16th.

Pilbeam Amusement Co.

BIG RAPIDS, MICH., WEEK JUNE 9; CADILLAC, WEEK JUNE 16. BIG FOURTH OF JULY WEEK TO FOLLOW.

WANT SHOWS. Any attraction that can get money. GOOD BALLY-HOO SHOW. BUELL'S WAR SHOW. PIT SHOWS, ETC.

CONCESSIONS—Few Stock Wheels open, \$40.00. GRIND STORES, use any kind of stock, \$25.00 per week. All furnished. PALMISTRY open.

WANT PIT SHOW ATTRIBUTES, TREAKS, NOVELTY ACTS, GLASS BLOWERS, ETC. GOOD SUBE SALARY. Earl Jackson, R. B. (Bob) O'Neal, wire.

F. E. PILBEAM AMUSEMENT CO.

DIXIELAND SHOWS

PADUCAH, KY., BENEFIT POLICE DEPARTMENT.

Broadway, downtown, week June 9th, Central City, Louisville, follow. Fairs begin June 30th. No exclusive on Concessions. Place Freaks. Red Jones can use real Performers in largest and best Minstrel on the road. Band Men, write PROF. ROY TRICE.

American Legion Monster Celebration

SIX BIG DAYS. HELD ON MAIN STREET. 6 BIG NIGHTS. WYANDOTTE MICH., JUNE 16 TO 21. WANTED—All kinds of Grind Stores. Everybody working day and night. Address LEW HENRY SHOWS, week June 9 to 14, Trenton, Mich.; June 16 to 21, Wyandotte, Mich.

K. F. Ketchum's 20th Century Shows

WANT—Doll, Doll Lamp, Fruit, Grocery, Aluminum, Floor Lamp and Chicken Wheels; also Grind Concessions and Corn Game. Want good Shows with or without outfits. Can place Motordrome, Talkers, Workingmen and Help in all departments; also Attractions for Ten-in-One.

Address Kingston, N. Y., this week.

Century Players

Lynn, Mass., Auditorium Theater—"Friendly Enemies", presented by the Century Players, under the stage direction of John B. Mack, assisted by Louis Wolford, cast, viz.: Edward Latimer as Karl Pfeiffer, Priscilla Knowles as Marie Pfeiffer, Howard Miller as William Pfeiffer, David Baker as Henry Block, Irene Homer as June Block, John B. Mack as Walter Stuart, Margaret S. MacArthur as Nora.

People's Players

Davenport, Ia., Rialto Theater—"Where the River Shannon Flows", presented by the People's Players, under the stage direction of Fred J. Twyman, cast, viz.: Walter C. Esmond as Tom Anderson, Vera Kutz as Sylvia Montague, Dee Willard Baird as Grayson Montague, Kenneth L. Carter as Harry Montague, Kathryn Cameron as Helen Montague, Fred J. Twyman as Dan Murphy, Hazel Bee Bird as Peggy O'Moore, Emil Arp as Antonio Parrarri.

Harry Bond Players

Pittsfield, Mass., Union Square Theater—"Home Firox", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Helen Basinger as Betty, Harry Fischer as Alper, Annette Oliver as Aunt Martha, Phil Sheffield as Tommy Flack, Rhodie Clark Russell as Mary, Harry Bond as Henry Bedford, Doris Bond as Flora Roberts, Ada Meade as Julia, Ralph Sprague as Jack Harvey, Todd Brackett as Walter Harvey, Arthur Morris as Dana Roberts, Dean Borup as Bill Maxwell, Howard Ricker as Quinn.

Cecil Spooner Company

New York City, New Metropolitan Theater—"East Side West Side", presented by the Cecil Spooner Players, under the stage direction of Dann Malloy, cast, viz.: George V. Hill as Dundon Van Norman, Fred St. Ong as Paget, Dann Malloy as Skidder Solomon, Edna May Spooner as Mrs. Van Norman, David Calais as Mr. Shepley, Hilda Gregg as Amy Van Norman, Cecil Spooner as Lucy James, Frances Gregg as Sadie, Dorothy Keeler as Kit, Albert Vecs as Hendrick Von Dekkar.

Kurtz Company

Bethlehem, Pa., Kurtz Theater—"Getting Gertie's Garter", presented by the Al Luttringer Players, under the stage direction of Al Luttringer, assisted by Frank Ferrara, cast,

cast, viz.: Ann Kingsley as Pattie Walrick, Malcolm MacLeod as Billy Felton, Edna Karl Andrews as Nanette, Betty Brown as Gertie Darling, Robert McClung as Allen, T. Jefferson Evans as Ken Walrick, Foster Williams as Teddy Darling, Georgia Neese as Barbara Felton, Jack Casler West as Algy Riggs.

(Week of May 26)

New Poli Players

Hartford, Conn., Poli's Palace Theater—"Naughty Mam'zelle", presented by S. Z. Poli, cast, viz.: Orlo Sheldon as Dawson, Edmund Abbey as Jefferson Hoover, Tommy Martelle as Tom Hoover, Arthur Howard as Bob Bob Bates, Frances Williams as Blossom, Jay Ray as Herbert Pearson, Lillian Bryce as Aunt Edna MacColl, Winifred St. Claire as Edna Pearson, Frank McHugh as Oswald Darling, Helene Ambrose as Bebe La Rue, Gus V. Berglund as Kid Murphy.

Abbott Stock Company

Everett, Mass., New Strand Theater—"Their First Baby", presented by Forrest L. Abbott, with the stage direction of Warren Burrows, assisted by Will MacColl, cast, viz.: Leona Leslie as Matilda, Merrill Matheny as Henry Hazen, Lillian Murchal as Alice Hazen, Beatrice Anglin as Louise Martin, Warren Burrows as Jack Brown, Will MacColl as Roddie Smith, F. Frankel Abbott as Leonard Jones, Madie Cecil as Mrs. Leonard Jones, John Diehl as Grady, W. H. MacDougal as Kelley, Charles Stoddard as Schultz.

Orpheum Players

Nashville, Tenn., Orpheum Theater—"Man Who Came Back", presented by the Orpheum Players, cast, viz.: Klock Ryder as Thomas Potter, David Herblin as Henry Potter, J. Warren Lyons as Chas. Reibling, Norman Snyder as Capt. Tavelin, Edna Archer Crawford as Mrs. Gayner, Miss Joel as Marcelle, Margaret Hipd as Olive, Aubrey Beattie as Capt. Gallon, Frank Milan as Gibson, A. Hudson as Griggs, Aladar Gold as Sam Show Slug, Hearst Randolph as Bunkle, Eleanor Martin as Fressu Liz.

Hawkins-Ball Company

Lima, O. Farrot Opera House—"Getting Gertie's Garter", presented by the Hawkins-Ball Stock Players, under the stage direction of Hal Mordant, assisted by Jack Hall, cast,

cast, viz.: Florence Lewin as Pattie Walrick, Alec MacLutosh as Billy Felton, Burda Ewing as Nanette, Margaret Ryan as Gertie Darling, George Whittaker as Allen, Frank Hawkins as Ken Walrick, Albert Moore as Teddy Darling, Eva Sargent as Barbara Felton, Hal Mordant as Algy Riggs.

(Week of June 2)

Dorothy LaVern Players

Madison, Wis., Orpheum Theater—"Partners Again", presented by Sherman & Jackson, with the stage direction of Chas. R. Phipps, cast, viz.: Dan Ford as Mark Pasinsky, Melvin Hesselberg as Mawruss Perlmutter, Al Jackson as Abe Potash, Chas. A. Browne as Dan Davie, M. Netie Humphries as Mrs. Saunnett, Ralph Bellamy as Leon Saunnett, Jack Conley as Mozart Rabiner, C. R. Phipps as Officer Miller, Mrs. J. G. MacFarlane as Rosie Potash, Mae Roy as Tillie Freedman, Dorothy LaVern as Hattie Freedman, Guy Astor as Bates, J. G. MacFarlane doubling as Gibus and Mr. Sebenkman, Ray Felt as Kennedy, Ralph Bellamy as Smith, Chas. R. Phipps as Henry Feldman, Ralph Bellamy as U. S. Commissioner.

Temple Stock Company

Hamilton, Ont., Can., Temple Theater—"The Cat and the Canary", presented by the Temple Stock Players, under the stage direction of Frank G. Bond, assisted by Eugene La Rue, cast, viz.: Frank G. Bond as Roger Crosby, Zora Garver as Mammy Pleasant, Jean Clarendon as Harry Blythe, Jane Marbury as Susan Sibley, Gladys Gillan as Clely Young, Burton Malloy as Charles Wilder, Almerin Gowing as Paul Jones, Jane Seymour as Annabelle West, Lester Paul as Heudricks, Eugene La Rue as Patterson.

Broadway Players

Grand Rapids, Mich., Powers Theater—"The Wild Westcotts", presented by W. H. Wright, with the stage direction of John Ellis, cast, viz.: Kenneth Daigneau as Henry Howlett, William Lavean as Phillip Morgan, Herbert Traget as John Westcott, Ramon Greenleaf as Anthony Westcott, Arthur Kohl as Eddie Hudson, William Bosworth as Captain Hippelsey Treachard, Joseph F. Burke as Robert Cummings, Margaret Hawkins as Marjell Westcott, Elizabeth Allen as Agatha Westcott, Charlotte Wade Daniel as Mrs. Westcott, Geneva Harrison as Geraldine Fairmont, Elsie Keene as Mrs. Taylor, Lillian Standness as Helen Steele.

Harry Bond Players

Pittsfield, Mass., Union Square Theater—"Alias Nora O'Brien", presented by the Harry Bond Players, under the stage direction of Harry Bond, assisted by Howard Ricker, cast, viz.: Rhodie Clark Russell as Mrs. Delavan, Tedd Brackett as Jasper Delavan, Helen Basinger as Mildred Delavan, Harry Bond as Cugger Blainwood, Dean Borup as Hastings, Arthur Morris as Hosen Pettigew, Harry Fischer as Henry Riggs, Marguerite Klein as Lady Constance Darcy, Phil Sheffield as Lord Viscount Beverly, Annette Oliver as Mrs. Stuyvesant Hatch, Howard Ricker as Walter, Arthur Morris as Angus MacFarlane.

Hudson Players

Union Hill, N. J., Hudson Theater—"The Old Soak", presented by the Hudson Players, under the stage direction of Charles D. Pitt, cast, viz.: Al Rigala as Cousin Webster Parsons, Helen Courtney as Matilda, Ereta Nudsen as Lucy, Matt Briggs as Tom Ogden, Howard Hall as Clem Hawley, Stewart Wilson as Clem, Jr., Frances Pitt as The Hired Girl, Joseph Lawrence as Al, Frances Morris as Ina Heath.

Poli Players

Hartford, Conn., Poli's Palace Theater—"So This is London?", presented by S. Z. Poli, with the stage direction of A. H. Van Buren, featuring Arthur Howard and Miss Winifred St. Claire, cast, viz.: Arthur Howard as Hiram Draper, Jr.; Winifred St. Claire as Elinor Beauchamp, Frances Williams as Lady Amy Lucksworth, A. H. Van Buren as Hiram Draper, Sr.; Lillian Bryce as Mrs. Hiram Draper, Orlo Sheldon as A Flunky at the Ritz, Edmund Abbey as Sir Percy Beauchamp, Eileen Douglas as Lady Beauchamp, Frank McHugh as Alfred Honeycutt, Jay Ray as Thomas, Orlo Sheldon as Jennings.

(Week of May 26)

Gordinier Players

Stouffville, S. D., Orpheum Theater—"East Is West", presented by the Gordinier Players, under the stage direction of Roy E. Hillard, assisted by Gene Lane, cast, viz.: Wallace Griggs as Billy Benson, Clarence Chase as James Potter, Cheryn James as Andrew Benson, Roy E. Hillard doubling as Chang Lee and Thomas, Tom Gayle as Charlie Yang, S. O. Gordinier as Lo Sang Kee, Gene Lane as Ho Toy, Hubbard Kenay as Proprietor of Love Boat, Jack Shafer as Customer, Gertrude Bond Hill as Ming Toy, Neva Fisher as Mildred Benson, Helen May as Mrs. Benson, Ruth Pfend as Mrs. Davis, Sing Song Girls—Margie Plymouth as Nona Sing, Laura Nelson as Peo-Po, Elvora Ash as Mi-ke-Lee.

The Columbian Theater, Columbia City, Wash., was slightly damaged recently by fire originating in the projection room.



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Wheelmen, Concessionaires and Parks, don't take our word for it, but send us your trial order and convince yourself. A good booth display will mop up for you.

**\$8.00**  
per Doz.

Sample, \$1.00  
Prepaid

40 in. in circumference. Some flash. Made of good quality art leather, in bright Red, White and Blue colors, with a professional rubber bladder. Guaranteed against imperfections.

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25% Deposit required on all orders. Buy from the makers and save money.

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### SNAPP BROS.' SHOWS

Colorado Springs, Colo., June 6.—A crowd of thousands, estimated by The Gazette here at more than a million, was at the depot Sunday to welcome the Snapp Bros.' Shows upon their arrival at Colorado Springs. As this is the first large caravan to play the town in the last five years an extraordinary amount of interest was displayed. Immediately upon arrival of the train the work of unloading began and nothing but favorable comment could be heard upon the efficiency of the train crew and teamsters, and the appearance of the draught stock. The haul was two miles to the lot. The shows are on a wonderful location and are laid out in horse-shoe formation, making a very attractive flash. Ivan Snapp came over last Friday and laid out the lot and placed the new "Caterpillar", which was up and ready to go when the show reached town. The log midway has been crowded with people each night, and they are snappers.

Prof. Halley's Concert Band, with its repertoire of music, is making a hit with the audience. Nearly every one with the show avows a desire of going "night-seeing", and each day more are coming up Pike's Peak and seeing all the wonders of this vicinity.

The show lot in daytime is now a scene of activity, as there are several new attractions in process of construction. The show train has been repainted and makes a wonderful flash. Every one is looking forth to a good week in Denver, which is the next stop.

DICK O'BRIEN (for the Show).

### HARRY HOUDINI RE-ELECTED PRESIDENT OF THE S. A. M.

(Continued from page 8)

New York Times, Harriet Underhill, of The Tribune, Irene Loeb, of The World; Frederick Eugene Powell, dean of American Magicians; Police Commissioner Richard Enright, M. Koenigsberg, director of the Hearst Newspaper Syndicate; Mr. and Mrs. Howard Hanson and Dr. A. M. Wilson, editor of The Sun.

A feature of the evening was Dr. Wilson's "step" via radio from Kansas City to the banquet hall. It was announced that the editor of The Sun would make his speech thru the broadcasting station of The Kansas City Star. Harry Houdini manipulated the dials of a receiving apparatus to "tune in", and a moment later the voice of the doctor came over the ether.

His speech had to do with the time when human beings would be whisked from place to place by radio just as easily as voices now travel by air. Everybody was interested. Dr. Wilson then stated that he would try the experiment. There followed a loud clatter, such as radio fans attribute to static, and a moment later the doctor popped up from under the speakers' table. The guests enjoyed the hoax immensely.

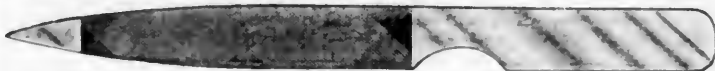
This lot of "modern" magic was followed by a speech by Commissioner Enright, who declared that magic is all that there is in the world. "We live in a Magical World," said the Commissioner, "and nobody here has found out what it's all about." He lauded magicians as saviors of happiness.

Other speakers included Brander Matthews, who confessed to having tried his hand at magic as a youth; Frederick Eugene Powell, who publicly thanked the S. A. M. for conferring the mantle of Dean of American Magicians upon him; and Sophie Irene Loeb and Howard Thurston.

Following the speechmaking the guests resorted to an adjoining salon where the very best in the way of magic was put on by professional and amateur members of the parent society. Among those on the bill were: Arthur Lloyd, John Mulholland, Dr. Hartrley, R. M. I. Ernst, Elmer Ransom, Frank Werner, Frank Ducrot, Gus Fowler, Floyd, Dean Powell and Houdini.

Among those present were: Mr. and Mrs. Julius Ochs Adler, Mr. and Mrs. Joe Mitchell Chapple, James Collins, Mrs.

## FILES --- FILES --- FILES



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We can always use Legitimate Grind Concessions that do not conflict with what we have. What have you? You had better join at once. The week of July 4 will go over big. Mohawk, N. Y., week of June 9. Good spots to follow. Address all to A. F. CROUNSE, General Manager.

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Mr. and Mrs. Albert Gussart, Charles E. Hill, Leon Maguire, Joseph E. Rinn, Mr. and Mrs. Frederick M. Schwartz, A. B. Silverman, Walter B. Gibson, Mr. Harrington, Mr. and Mrs. Nathan Saland, Mr. and Mrs. Arthur Smith, Mr. and Mrs. J. Alexander Legett and daughter, Mr. and Mrs. Bernard Burke.

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DEATHS

In the Profession

BAER—Samuel, 54, a member of the Priars and well known in New York, died suddenly June 5 in the Baer & Brothers' department store at Vicksburg, Miss., according to word received in New York.

BARNES—William, 65, well-known violin teacher of Kansas City, died there May 27. He was a native of Aurora, Ill., but had taught in Kansas City for the past thirty-five years. He was also distinguished as a violin maker and a collector of violins.

BENDEROTH—Alexander, 37, well-known hotel manager, was found dead June 8 in his room at the Felix Portland Hotel, New York, where he had arrived the previous morning from Baltimore, Md., with three friends.

BILLINGS—"Sandy", well known in show circles, died June 8 at his home 1518 Nolan street, San Antonio, Tex., according to a telegram received by The Billboard from Mrs. Billings. The widow survives.

BYRON—Henrietta, wife of Barney Fagan, of Fagan and Byron, died June 1 in the National Stomach Hospital, Philadelphia, Pa., where the deceased had been confined for some time suffering from cancer of the stomach.

CANTLER—Mrs. Helen, mother of Hastings Cantler, died May 12 at "Holmesdale", Jackson road, Clacton-on-Sea, Eng.

DICK—A. J., 71, pioneer publisher of song books and of the animal books of the Barnum & Bailey Circus, died suddenly June 1 at his home, 82 Anderson street, Newark, N. J. In the early days Mr. Dick was the owner of The Popular Publishing Company with offices at 37 Bond street, New York City, and was one of the first men to publish the clown song books.

DOUGLAS—Mrs. Maude Alice, wife of Howard Douglas, motion picture censor for the province of Alberta, and one of the first white women to go to the Canadian West, died at her home in Edmonton, Alta., June 1. Mr. and Mrs. Douglas were married in 1872 and went to Alberta ten years later. Mrs. Douglas was the first white woman to live in Calgary and resided in the first house constructed there. She is survived by her husband.

EWING—Lenna, 25, in private life Mrs. Leon Albert Wyndelst, died May 21 in Baltimore, Md. The deceased was the wife of Bert Windell, and they worked under the team name of Windell and Ewing. Burial took place May 21 in Woodlawn Cemetery, Baltimore.

FAIRBANKS—Crawford, 81, widely known capitalist and philanthropist, and high in the councils of the Democratic party, died May 28 at his apartment in the Terre Haute House, Terre Haute, Ind., following an illness of ten days. Mr. Fairbanks, owner of The Gazette and The Terre Haute Tribune, and long a prominent figure in leading financial circles of Indiana, was a great factor in building up the industrial resources of Terre Haute. There were few lines of industry he was not interested in financially, and his versatility in investments is reflected in his ownership of the Hagenbeck-Wallace Circus for six years. He was a member of B. P. O. E., No. 86; Order of Free and Accepted Masons, Royal Legion and Mosten Post, G. A. R., having served as first lieutenant in the First Indiana Volunteers through the Civil War. The funeral was May 31, from the residence of E. P. Fairbanks, his brother, at 428 South Sixth street, Terre Haute.

FARMER—Henrietta B., pianist and singer of Buffalo, N. Y., died there recently. The deceased is survived by her parents, a sister and a brother, Thomas Farmer, concert baritone.

FARRINGTON—Frank, 50, formerly of the Maw & Erlanger and Frohman offices, and well known in musical comedy circles of New York, died May 27 in the Arrowhead Hospital, Los Angeles. For several years Farrington had been doing character work in pictures and it was while giving a benefit performance for disabled veterans that he was seized with a throat infection that later proved fatal. The widow and two daughters survive. Funeral services were held in Los Angeles May 31.

FEX—Mother of Marie Fey, of the act of Howe and Howe, died in a hospital in Kankakee, Ill., as the result of injuries sustained in an auto smashup in which both she and her daughter, Marie Fey, were severely injured.

FREUND—John Christian, 70, founder, publisher and editor of Musical America, died June 3 at his home in Mount Vernon, N. Y., after a lingering illness. Born and educated in London, Mr. Freund had a play, "The Lieder graduate", produced at an early age and shortly after came to this country. His first few years in this country were spent as a journalist. His experience was wide in this respect, he having worked for The Wine and Spirit Gazette, and later was editor of The Hat, Cap and Fur Trade Review. Soon afterward he started the first musical periodical published in the English language, and was considered the pioneer in musical criticism and publishing. At one time he was an actor and in 1885 his play, "True Mobility", was produced at McVicker's Theater, Chicago. In conjunction with Milton W. H. Freund started Musical Trades and shortly afterward he founded Musical America, on which he was active as editor and president until a year before his death. He was married twice, his first wife having been Florence Smith of Boston and his second Anna C. Hughes. The second wife and three daughters, one of whom was by his first wife, survive.

GANTHONY—Richard, 67, well-known playwright and author of "The Message from Mars", in which the late Sir Charles Hawtrey made a great success, died May 1 in London, Eng.

GLENN—Thomas, 67, for many years owner and manager of the Glenn Hotel in Sag Harbor, Long Island, died June 4 at Central Islip, L. I. The deceased had been in ill health since last year, when he was stricken with paralysis.

GRINGLE—Dr. Arthur E., 46, prominently identified with the Lyceum and chautauqua platforms for many years, died May 25 in Detroit

of smallpox. The deceased was pastor of Christ English Lutheran Church, Detroit, and at one time was editor of The Lyceum World. He had served as secretary of the Detroit Pastors' Union; also as secretary and treasurer of the Lutheran Pastors' Association, and at the time of his demise was a director of Whitling College, Springfield, Ill., and engaged in active committee work on The Detroit Council of Churches. Burial was May 25 in Detroit.

HALEY—Herbert, well-known English stage instructor, noted for his training and presentation of juveniles, died May 25 at 33 Wellesley road, Great Yarmouth, Eng. The deceased was the holder of many fine romps. The funeral was held at the Yardley Cemetery, Birmingham.

HAMER—Alexander, 3, child of Mr. and Mrs. Alex Hamer, English showfolk, died recently at Winsford, Eng., following an operation. The funeral was held May 21 at Wharton Churchyard. The sermon was given by the Rev. A. T. Skyrne in the house of Walter Pleckstov, 41 Hill street, Winsford.

IN MEMORIAM—In loving memory of my brother, HENRY B. KAW, who died June 9, 1923, in Jefferson, Wis. Gone but not forgotten. E. B. KAW.

HEANEY—Father of Gerald V. Heaney, of the Heaney Music Co., of Berlin, Wis., died recently in that city. He was a watchmaker and jeweler in Berlin for fifty years, and also

successful until recent years, when hard times compelled him to seek work in the mines.

MACAULEY—Mrs. Alice, 78, mother of Jack Macauley, popular stage manager of the Olympic Burlesque Theater, New York, died May 30 from cancer of the stomach at the family residence, 243 East Twenty-sixth street, New York. Funeral services were held June 2, followed by interment in Calvary Cemetery, Brooklyn.

MILETTE—Louis N., 72, died June 4 at his home in Trussville, Pa., following a brief illness of pleuro-pneumonia. Mr. Milette had many friends in the profession, and was the father of Dainty Babette Marie, well-known model, now manager of Babette Shows. The deceased is survived by his widow and daughter, Babe in Marie Milette.

MOORE—Frank E., 43, brother of Florence Moore, died May 28 in Los Angeles, Calif. Mr. Moore had been in the show business for about twenty years and his team of the Three Moores, comprising his wife, Grace, and sister Florence, was well known throughout the country. Fred Moore, another combination with which he was connected, was very successful until the team separated by mutual agreement. He had been very successful in moving pictures. Funeral services were held June 1 in Los Angeles. The sister survives.

MORTENS—Mrs. Augusta, music teacher and singer, was asphyxiated by gas June 2 at her home in Troy, N. Y. She is survived by her husband, two sisters and two brothers.

MURPHY—Mrs. Bridget A., mother of Dave D. Murphy, owner of the D. D. Murphy Shows, and Ned Murphy, well known in the carnival world, died June 6 at the family home, No. 34 Arundel Place, St. Louis, Mo.

O'BRIEN—Abner, 57, widely known in the theatrical world as a dramatic critic, died June 5 at his home in Terre Haute, Ind., where for the past thirteen years he had been employed on The Tribune. Mr. O'Brien took his first newspaper position with The Gazette in his home city, going to Indianapolis later, where he worked on The Sun-Inf. He went to

J. Ford. The widow, two sons and five daughters survive.

SELLS—Mrs. Edie J., 50, widow of W. A. Sells, a former showman, died suddenly June 2 at her home in Columbus, O. She was at one time in the toy manufacturing business in Ypsilanti, Mich., which venture did not prove a success.

SHOUSE—Mrs. Nora, 58, died June 5 at her home, 3119 Virginia avenue, Kansas City, Mo., from periculous anemia. She was the wife of Louis W. Shouse, manager of Convention Hall. Besides her husband she is survived by four daughters, Martha Shouse and Mrs. J. E. Mott; her mother Mrs. Kate Peaty; two sisters, Mrs. W. H. Matthews and Mrs. Kathleen Culbertson, and a brother, Halcomb Betty. Funeral services were held at the home June 7 and interment was in Elmwood Cemetery, Kansas City, Mo.

SOHLE—Gus, 58, theatrical producer who produced "Come Over Here" at the London Opera House in 1912, and since then about ten shows in London, died there June 7. He was a son of Hans Marshall, of Holland and a cousin of the famous ballet dancers. The deceased began his career as a dancer. He had produced plays for the leading managers of the United States. In 1910 Mr. Sohle went to New York from Chicago, where he had staged all the musical comedies at the Lyceum Theater. His first big New York production was "The Three Twins".

STEARNS—Adelaide Brigham, 40, well-known opera singer, who had appeared with Caruso, Ruffo and the Bracale Company, died suddenly June 7 in the Hotel Normandy, New York. Although the deceased had tuberculosis for several years death was unexpected. Miss Brigham, a soprano, sang with Caruso at the National Opera Company, Havana, Cuba, and for the past six years had been with the Bracale Opera Company of South America.

STEWART—Hamilton, English actor, who played the part of Boris Androsky in "The Garden of Allah", died May 15 in Oxford, Eng., after a lingering illness. The funeral took place May 20 from Gold's Green Crematorium. The service was conducted by the Rev. Arthur Phillips, a very old friend of the deceased.

THURSTON—Mrs. Lita, 54, wife of Harry Thurston, of the team of Harry and Lita Thurston, who have been operating their own vaudeville and picture show circuit the Middle West for many years, died June 2 at her home in Martinsburg, Ia., from the effects of ure poisoning. Her husband, three sisters and many relatives survive.

TOPECK—George, 65, former well-known vaudeville actor and for the past two seasons front doorkeeper at the Casino Burlesque Theater, Brooklyn, N. Y., died June 2 at his home in Brooklyn of Bright's disease following a short illness. Mr. Topeck was a member of the team of Topeck and Horner in the early eighties, and was a member of the "Night Owl" Company with Sam Bernad. He was also in vaudeville with the team of Topeck and Steel. His engaging personality had made him a very popular figure in the show business. The widow and four sons survive.

TURNBULL—Stanley, versatile English actor, died May 17 at Hampstead, Eng. His last engagement was in Philip Radway's pantomime at Rivington last Christmas. His engagements were with Percy Hutchinson in a six months' tour in K. C. Carton's play, "One Two Man", and in "The Old Chance". Mr. Turnbull had also appeared in a London Hippodrome pantomime. The widow and two sons survive.

WAMBACH—Emile Xavier, composer and director of the Royal Conservatory of Antwerp, Belgium, died May 7. The deceased was a pupil of Benoit, Mertens and Calvert at the Conservatory of Antwerp. In 1902 he was appointed inspector of the music schools of Belgium. In 1912 he succeeded Jan Block, of the Royal Flemish Conservatory there. He was the composer of an opera, "Nathan Parabel", and several oratorios and cantatas.

WEYER—Albert W., 47, died May 21 in the Research Hospital, Kansas City, Mo. The deceased was in the outdoor show business and was with the Fairmount Park Association for several seasons on rides and concessions, also had concessions with several carnivals. He is survived by his mother, three brothers and six sisters. Burial took place in Maple Hill Cemetery, Kansas City.

WOOLLEY—DeForest, 22, died May 8 in a hospital in Baltimore, Md., where he had been playing. After graduating from high school in June, 1920, he went to New York to take up the work of his chosen profession, acting. His first season there found him in support of two of America's stars, Edith Tatlock and William Morris, in the musical comedy, "Kissing Time". It was during this period that he met and became acquainted with J. Burke Morgan, his friend and business partner up until the time of his demise. They wrote and produced an act for vaudeville, "Oh, My Goodness", which has headlined over Keith and Orpheum circuits for the past three years. He is survived by his mother, Mrs. Ella Woolley; a brother, Loren Woolley, and a sister, Mrs. C. B. Bernice Woolley Collins.

FRANK BURT

FRANK BURT, 64, nationally known amusement promoter, and director of the division of concessions and admissions during the Panama-Pacific International Exposition, died unexpectedly June 1 at his home, No. 228 Peninsula avenue, San Mateo, Calif., following an attack of heart trouble. He had been ill only two days.

After carefully weighing the merits of prominent theatrical and amusement promoters throughout the country, President Charles C. Moore, of the Panama-Pacific Exposition, early in 1912 appointed Mr. Burt to the important post of director of concessions and admissions. Mr. Burt's demonstrated ability in the great task of dealing with thousands of concessionaires and millions of patrons of the exposition showed the wisdom of President Moore's selection. He was regarded as one of the foremost executives and organizers of the great exposition.

Before going to San Francisco Mr. Burt had long been considered one of the leading amusement directors in the theatrical world and had built and managed many theaters and amusement parks through the United States. For four years, previous to his connection with the Panama-Pacific Exposition, he had been general manager of the Lakeside Park in Denver, Col., one of the largest of its kind in the country. He spent the winters in New York, where he was connected with the Stair & Havlin Company, which furnished talent for 1,400 theaters.

Early in his career he organized the Burt Circuit in Ohio, Indiana and Illinois. He built the Lake Erie Park at Toledo, O.; Olivetown Park at Columbus, O.; Ramona Park, Grand Rapids, Mich.; Euclid Beach, Cleveland, O.; Robinson Park at Fort Wayne, Ind.; Oak Hill at Evansville, Ind.; Chester Park at Cincinnati, and organized the Chicago Coaster Company.

Mr. Burt's biggest achievement of recent years was the promotion of the Peninsula Studios, of which he was general manager and vice-president.

He is survived by his widow and one son, Malcolm, 14 years old.

a fine mechanic, having aided in the major manufacturing department of the Healey Co.

KELLERMAN—Paul, 18, oldest son of Marcus Kellerman, baritone, died recently in Detroit, Mich.

KENNEDY—Walter Scott, 74, for many years prominent in New England musical circles, died June 1 in Cromwell, Conn. Mr. Kennedy for many years was active in the work of the Worcester Music Festival, and a generation ago was prominent in Boston musical circles. He also was widely known as a vocal teacher and once maintained a music studio on Tremont street, Boston.

KORENOWSKI—43, proprietor of theaters at Kawa and Pittsburg, Ok., died suddenly recently, at McAlester, Ok., while viewing a film in one of his theaters. His funeral, May 26, was one of the largest ever held in Pittsburg, Ok.

LaFLURE—Wayne, 29, an actress, died recently at Oklahoma City, Ok., from the effects of an overdose of drugs. She is survived by her mother, Mrs. C. H. Payne, Wichita Falls, Tex.

LYDON—Isaac, 22, daughter of Patrick P. Lydon, owner of the Imperial, South Boston, Mass., died suddenly May 25 while passing thru Woburn, Mass., in an auto. A previous illness on the same trip had necessitated the services of a physician, after which the journey was continued.

McWILLIE—Thomas, glass worker, died suddenly June 3 in Baltimore, Md. The deceased, a native of Salisbury, N. C., was employed at the West Glass, exhibiting at Atlantic and 20th streets, Baltimore, at the time of his death.

MacWILLIAM—Jimmy, celebrated English comedian, who had been a star for thirty years, died recently in London, Eng., after a lingering illness. He started on his career as a call boy in the old Torunda Theater, Liverpool, and soon became a headliner, being suc-

cessful until recent years, when hard times compelled him to seek work in the mines. After eleven years he went to New York on The Morning Telegraph as dramatic critic and twelve years later he went to Chicago, where he was dramatic critic of The Inter-Ocean, returning to Terre Haute in 1911. He is survived by one brother and two sisters, all of Terre Haute.

PATEMAN—Robert, 81, veteran English actor, who had played several years in this country, died June 8 at his home in Chiswick, Eng. Mr. Pateman made his first stage appearance when a baby, and continued to play children's parts through his youth, appearing with Macready, Charles Keane, Charles Dillon and other famous actors of his time. The deceased visited this country several times, making his first appearance in 1861 at the Theater Comique in New York. In the course of other visits he appeared with Booth, Dion Boucicault, Lotta, Olga Netherlands, Charles Hawtrey and Edwin Terry.

RUSSELL—William Carlyle, better known as Billy Russell, died May 29 at his home in Richmond, Va., after a lingering illness. The deceased was an old time minstrel and vaudeville performer. Later he owned and managed various "bald attraction", including the "Yankee Girls", "Virginia Girls", "Huckleberry Bells", and last winter a rotary stock company known as "The World of Girls", in Cincinnati, where he was ill for several months, finally closing here and returning to Richmond, where he died. His wife, Loretta Barnes Russell, survives.

SCOTT—Thomas, former English roundabout proprietor and a fruit merchant at the time of his death, died recently in England. The deceased had been associated with the show world for thirty-five years. In which time he had visited most of the fetes, flower shows, etc., in Worcestershire. When his staff was disrupted by the call to arms of the World War he entered the fruit business. Funeral services were conducted by the Rev. W. L.

MARRIAGES

In the Profession

COOK-LEE—Joseph R. Cook, manager of the Holts Street Theater, Boston, and Nancy Lee, formerly of the "Thank-U" Company and known in private life as Anne L. Lee, were married June 7 at the chapel of Our Lady of the Assumption, Lyndell, Mass. Following the ceremony there was a reception at Wardour, the popular luncheon conducted by Hap Ward.

BEVERIDGE-WAHLNER—Louis, DeLussage, an outdoor show talker and mixed Warner were married June 4 at Hagerstown, Md.

FITZGERALD-LAVIS—Archie Fitzgerald was married May 15 at St. Paul's Church, White Bay, Eng., to Gladys Davis. Both are members of T. F. Convery's "On the Dole" Company.

GRAHAM-QUINN—Tom J. Graham, musician and composer and formerly bandmaster of the Cowboy Band at Ring's Show, Coney Island, New York, for five seasons, was married June



Inhabited Quinn at St. Cecilia's Church, Englewood, N. J. The couple will reside in Englewood, N. J.

HALL MARTIN — Wendell Hall, songwriter and radio artist, and Marlon M. Martin, Chicago newspaperwoman, were married Wednesday, June 1, at Station WEAF, New York City.

REINHOLD GARRISON — Harry L. Kreeger, winner of Harvard in 1921 of the Carnegie Fellowship in International Law and National Chamber of the International Phil Fraternity, were married June 3 at the Hotel Commodore, New York City.

Mrs. L. T. ARTHUR B. — James McCourt (Collins and McCourt), English variety actor, was married to Margaret Arthur (Model Maids) May 11 at the Casino, Engle.

APPOINTMENT — Count Gosta Morner was married to Peggy Joyce June 2 at Atlantic City. It was learned recently. This is the fourth marriage for the bride and follows shortly after an announcement made by her when saying in Earl Carroll's "Varieties" in Boston that her next husband would be poor Count Morner is president of the Stomach Company of America, manufacturer of tooth paste, and is a son of Count Birger Morner of Stockholm, Sweden.

SANBORN VAUGHN — Everett Sanderson, owner and principal musician of the Memphis Synopsators, and Marjorie Vaughn, entertainer with the same organization, were married May 31 at Grand Rapids, Mich. After the ceremony a banquet was held at the Hermitage Hotel (also attended by all the members of the "Jazz Jangling Jubilee") a Ray Andrews attraction of which the Memphis Synopsators are a part.

SHAW-BERT — Gould Shaw, 20, son of Robert Gould Shaw, 24, of "Boulder Farm", Newton Center, Mass., was married to Hilda Bert, daughter of "Poppy", playing the Apollo Theater, New York, May 23 in Carthage, N. C., according to word just reaching Broadway.

STAR-BAY — Jack Starb, of the vaudeville team of Jack Starb and Ellsworth Benson, and Lily Day were married June 2 at Cleveland, O. Following the ceremony, which was private, a wedding dinner was served in the Lafayette apartment of Mr. and Mrs. Benson with many performers present.

THOMAS WILLIS — Clifford Thomas, of the King Thomas company, and Lois Willis, non-professional company, were married recently at the home of the bride's parents in Brownwood, Tex.

VAN BRASKA-COOPER — Frank Van Braska, a drummer, and formerly with the "Hollywood Follies", and Vera Cooper, of Cape Girardeau, Mo., were recently married in that city.

WOODWARD-EVANS — James Woodward and Gladys (Joan) Evans, prima donna, with the "Crazy Rios" Circus, were married in Bedford, Pa., May 31.

COMING MARRIAGES

In the Profession

Charles Braun, nonprofessional, and Lillian Vary, who has been on the staff of the American Society of Composers, Authors and Publishers in a secretarial capacity for several years, will be married July 6.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Abraham Brinn, a son, June 1, at St. Ann's Hospital, New York City. The father is New York press representative of the Orpheum Circuit.

DIVORCES

In the Profession

Word reaches The Billboard that Hector Dowson, formerly manager of Kelly's Cabaret in Panama, and now manager of the Strangers' Club at Colon, R. P., has been granted a di-

vorced from Ruth Sterling, late of the Zig-ford Roof, New York.

"FUN ON THE FARM", SOMETHING NEW IN SHOWDOM, STARTS AT BARABOO, WIS.

(Continued from page 5)

The best common ground obtainable for the scribes to build a story on. Even a satirical party and might be professed to be a book, only John Kelley can tell all about "Fun on the Farm", but some of the things he has in mind are something like these:

The farm is the great potential theater of the country. The people who live on the farms are not availing themselves of entertainment lying at their doorsteps in embryo. That amusement and entertainment are as necessary to our lives as sunshine. That the farmer is a marvelous producer but his selling and distributing channels are either atrophied or controlled by others not interested in his welfare.

That with proper and sagacious cooperation which has been to him the farmer can control these channels so essential to him. That he needs to be taught how to control these channels and that the message can only be carried to him by stimulating his interest to a point where he will not only go to hear the message but will TALK about it at home and TALK about the way the message was told to him. That in order to make him TALK and TALK about it some one must be provided that will make him WANT to talk and laugh.

Therefore, Mr. Kelley, naturally known authority on farming and for more than a quarter of a century general counsel for the biggest circus in America, concluded that men and women of the show world should have a hand in planting his message firm and deep in a vast audience. But Mr. Kelley also concluded that the major note in his plans was that most of the message must spring from the same spot where it was to land—the soil of the farm.

After the excellent band and Joe Lewis, restles clown entertainer, had held forth a bit, the performance opened with the clown entry, fourteen of them, all seasoned professionals from the big circuses. Next came the beautiful riding act with eight circus riders, headed by John Acce, followed by bareback riding act of the McGreeks and then the clown pageant, "All Day Sackers", "The Statue Bull", a purchased white Holstein, and a pupil of John Acce, put the white canvas horses of olden days in the shade with his posing. Particularly effective was his pose where he deftly put one foreleg across his neck and back of his horns.

Mr. Anderson was in charge of this performer. The human starting race was participated in by Ike Armstrong, Frank Stout and Mrs. Stout. The "Clown Walk-Around" exemplified a Kelley idea. A clown farmer, industrially digging with a hoe, unearthed various coins and one of them was several, would hold the money from his pocket, the dealer bearing on his chest a placard labeled one of the four of the Green Bull that gets the farmer's money as fast as he digs it out of the ground. The next number was "Country Gentleman" (Teddy) so huzzas—Orlam by John Acce, and then came the sensation, the Green Bull, led into the ring by Mrs. Charles Pitzke, of Stevens Re. Wis., who is widely known at fair shows. The bull was certainly green. Why and how is a Kelley-Agce secret. In an announcement Mr. Kelley explained that the Green Bull was merely a proof of the utility and value of novel and intelligent advertising. Next the bull and next came the "Modern Pyramid", a structure on each step of which appeared the names of the elements that the farmer may enlist in marketing and distribution. Some of these names were "Reasonable Prices", "Good Will", "Adequate", "Trade Names", "Selective", "Intensive Selling System", "Co-operative Merchandising", "Standard Quality Products", "Volume Output" and others.

King Woodford, famous dandling horse, rode by John Acce, next appeared, and was followed by "The World's Greatest Bare Back Horse-Back Rider", riding a Holstein bull, and the Armstrong was the rider. Another Acce product and a dandling horse, "The Back of the Worst" showed a number of pretty girls with exaggerated busts and toilet paraphernalia and its injurious effects and advised the public thru another pretty girl to keep the road to health thru the use of dandy products. Mrs. McCreo again appeared in bareback riding, followed by mechanical horseback riding, clown land and then what the writer believes Mr. Acce's greatest achievement, the "Back of the Best Bull", the bull swinging in a huge swing in midair and kicking the sport over much.

The clown stock judging act in which a plucky cow figure is good. The cow gets a high grade because she can stick her tongue out further than any other cow, because she has her head between her front legs, and so on. This is intended to show that often the farmer's best graded cow is the best productive in the herd. John Acce's famous sale also followed and then the Red Bull and the Red Bull. The latter will be put on a hand made track with fireworks. The woods saws designed to saw in front of fair ground stands without canvas and with the sub-show as a background. About sixty people are presented in the personnel of the show, including a number of pretty show girls. Incidentally the ornate and splendidly bannered sub-show is the product of Draver Bros. of Chicago.

Stoney's "Green Bull Band" will travel with the show. Harold Frank Stummel, being the director. It is an excellent organization and was augmented yesterday by the splendid Wisconsin Marine Band.

Mr. Acce is said to have carried the secret of bull trading for thirty years and to have learned it from the horsemen of Baraboo, who first imported the red pig horses to this country and who had the same horse sold with Ringling Bros. Ike Armstrong is head trainer under Mr. Acce.

"Fun on the Farm" is incorporated and the executive staff is as follows: John M. Kelley, general manager; John R. Acce, directing producer; Paul R. Coe, general agent and publicity manager; Henry Gramer, manager sub-show; William Humprey, treasurer; Robert Cronin, secretary; and Richard Kelley, second man aboard. The show will play one and two days each stand and is booked already for forty spots, including a week at the State Fair. Mr. Coe is the showowner of the staff. He has been with The Chicago Herald-Examiner, Milwaukee Sentinel and Journal, Minneapolis News and Journal and handled the publicity for Larry Day at Watertown, Wis., last season. He has started a vigorous and practical publicity campaign for "Fun on the Farm". The writer wishes to emphasize that this account is not a complete one. The show was not put on in its entirety at the first performance. Few shows ever are. And the downward of rain didn't help. But the show was wonderful considering handicaps.

Billy Babbs' "Farm Follies" is seen in the sub-show. It came from New York and is under the management of Harry Graeme. This is bound to be a hit and is one of the funniest creations anywhere.

The clown personnel is as follows: Joe Lewis, Mr. and Mrs. Bert Davis, Campbell and Cogan, Frank Stout, A. C. Thayer, Billie Fabus, Joe Gish, Alfred Gumbel, Silvers Klein and Bill Trio.

Uncle Hiram and Aunt Lucindy made their usual comedy sensation and the ain furnished several new quips. When they were met for a couple of moments Joe Lewis' cracks from the ringside kept things going.

There are four concessions with "Fun on the Farm". Mrs. Joe Lewis has the candy and apples. One, a new milk drink sold for the first time under a trade name, is being introduced by the show and there will also be hot-dog and toy-balloon concessions.

Mr. Kelley points out that "Fun on the Farm" is the first show ever to bring amusement material from the farm. He claims that county fairs are losing the grip on farm people by using exclusively city subjects on their entertainment programs.

As an educational entertainment program "Fun on the Farm" is admirably balanced. Its new features are startling, its established features highly skilled, wardrobe brilliant, music excellent and plan of operation and purpose bold and novel. The writer, at least, believes the purposeful and able John Kelley and his experienced and resourceful showman-licentiate, John Acce, have a proposition uncharged with practical possibilities.

GOLDEN CIRCUS TO GO UNDER HAMMER

(Continued from page 5)

properties are at North Little Rock, and will be sold either in bulk or in parts to the highest bidders, all offers being subject to the acceptance or rejection of the Chancery Court.

MUSIC PUBLISHERS WIN COPYRIGHT SUIT

(Continued from page 5)

general and comprehensive grounds, and were laboring under no misapprehension that they were licensed to play these compositions in their places of amusement because of any implied license to do so.

John G. Hutt, former owner Gladstone Theater, \$700 and costs; E. P. and Joseph Stockdale Empire Theater, three cases, total judgments \$1,300 and costs; A. K. Goussard, former owner World in Motion Theater, \$700 and costs; H. H. Barrett, Colonial Theater, \$150 and costs; A. M. Eisner, Broadmoor Theater, \$350 and costs (Eisner is president of the M. P. T. O. A. of Western Missouri); J. T. Wilson, Queens Theater, \$350 and costs; Gilliam Theater Amusement Co., Gilliam Theater, \$350; J. R. Harden, former owner Mozart Theater, \$350 and costs. A permanent injunction has been issued against all defendants restraining further infringement.

the questions brought up by them in the course of the action had already been passed on by other federal courts in similar suits, thus giving Judge Van Valkenburgh ample precedent to cite, and be guided upon. When the case came up in February of this year, Attorney Handy asked for time in which to set up a special defense, but at a subsequent hearing in March the new defense proved nothing actually new.

BINDERUP'S COUNSEL RESTS CASE IN SUIT AGAINST FILM DISTRIBUTORS

(Continued from page 5)

The most important of recent years in the amusement industries. It was begun four years ago. The Federal District Court before Judge Woodrugh, who dismissed the complaint, Appeal was taken, and a few months ago the United States Supreme Court reversed the decision and ordered that the case be tried on its merits. The case is now being tried before the same judge who previously dismissed it. Binderup, who comes from Mendon, Neb., a town of less than 2,000 population, built up a circuit of twenty-eight theaters in Nebraska. He testified last week that in 1917 he made a net profit of \$11,800. This business was destroyed, he alleged, by the actions of eighteen film companies with exchanges in Omaha, which, organized into the Film Board of Trade, placed him on the blacklist, refused to rent him pictures and so forced him out of business.

A large number of important lawyers are representing both sides in the case. Binderup is represented by A. P. Andertory, former United States Senator; Norris Brown, Judge Irving Baxter and Rana Van Dusen, all of Omaha. The eighteen defendants are represented by Attorneys Arthur Mulien, Hubert Rose and Eugene Blazer, of Omaha, and William Seabury and the law firm of Willard, McKay & Keough, of New York.

The testimony of Binderup was to the effect that the blacklist against him began in November, 1919. He said that Pathe, First National and Mutual exchanges refused to sell him films and that C. L. Peavy, manager of the Famous Players-Lasky exchange, told him that the trouble was in his supplying a theater in Orleans with films. Binderup said that he supplied the Orleans theater with film with the knowledge and agreement of H. D. Graham, president of the Omaha Film Board of Trade. After getting a hearing before the board of trade, alleged Binderup, he was informed that the complaint against him was that he supplied a picture free of charge to the Kearney Military Academy. This, said Binderup, was done with the approval of the manager of the exchange supplying the picture. At the end of this hearing, testified Binderup, a motion was made by Sidney Meyer, then Ex manager in Omaha and now Fox's general sales manager, that the exhibitor be placed upon the blacklist permanently, and that this motion was seconded by S. A. McIntyre, manager of the Metro exchange, from which Binderup alleges he never purchased films, and carried with but two members of the board of trade not voting.

The Binderup case, alleging violation of the Sherman antitrust law, is given credit for the reformation of the film boards of trade system put into effect by the Will Hays organization.

GOLDEN JUBILEE OF LAMBS MERRY EVENT

(Continued from page 5)

"The Intelligentsia", depicting a street cleaner and an ice man doing a cultural bit on a doorstep. The actors were Walter Wilson, Hugh Cameron, Ernst Glendinning and William David.

Clyde North contributed a couple of sketches, the first, "The Question", acted by Arthur Aylsworth, Fred Burton and the author, and then "The Threshold", of a more tragic note, with Charles Dow Clark, Ted W. Gibson and Barton Churchill. Tom Lewis batted out a string of his comedies, while Wellington Cross did a singing act.

A diverting bit by Roger Gray and Werner Janssen, entitled "Hello, Girls", carried in its case Alfred Gerard, John Cherry, Franker Wood, Charles E. O'Connor, Chester Morris, Paul Porter, Madison Gray, John Davidson, Everett Butterfield, Bruce Elmore, Howard Slat, J. Hammond Dancy, Earl House, Willard Goldsmith, Paul Iverson, Horace Graham, Hobart Coanough and Steve Maloy.

"The Book Lovers", a sledge of delightful comedy and song by Joseph Santley, music by Frank Tours and lyrics by Santley and John Steel, continued Hugh Biggs, Stanley Biggs, Barrett Greenwood, Percy Helton, Albert Hackett and Ethelwyn Pinto.

JERSEY BLUE LAWS NOW BURIED ISSUE

(Continued from page 5)

Jersey City, are going full steam every Sunday, giving shows both afternoons and evenings, Keale stated. There are thirty-three houses altogether. Of this number vaudeville is represented by about ten.













Our Prices are the Lowest, Our Service is the Best. Ask the Boys.

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Ovanite Cases, the good ones. Each... 3.50
Gilbert Blackwood Clocks. Each..... 4.50
Gilbert Tambours, 15 1/2x8 1/2. Each.... 3.25
18-in. Oval Roasters. Per Dozen..... 17.50
Wm. A. Rogers 25-Piece Sets. Each.. 3.00

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SWAGGER STICKS, asst. tips and handles, Per Dozen, \$4.00. Value guaranteed or money back.

Eveready Razors, Racer Model. Doz... \$6.00
Tourist Brushes, 2 in a case. Doz.... 5.75
Playing Cards, in cases. Per Doz..... 4.75

PERFECTO PLAY BALLS, \$8.00 PER DOZEN

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No. 913, Code Name "JOSIE"—16-inch Doll, Fan Dressed, Tinsel Trimmings. Per Dozen, \$6.50.
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No. 708—Code Name Dresser

Bevel edge mirror, good brush and very good durable comb. Put up in a large and well made display box. You cannot miss with this number.

PRICE PER SET, \$2.75.

BOSTON DON CARLE GILLETTE Room 301 Little Bldg., 80 Boylston St.

Boston, June 6.—Aside from the opening of 'In Hamelin' at the Tremont Theater Monday night, very little has transpired in the line of theatrical activities here this week. 'Hamelin' has made a pretty good impression. It is noted that the marquee in front of the Tremont, which has resembled an ocean wreck ever since a truck bumped into it several weeks ago, is being put in shape again. Perhaps it is the encouraging outlook for the new 'Eagle & Hawk' show that has inspired this action. Anyway, all who walk along Tremont street seem pleased with it.

The 'Dream Girl' continues to do capacity, with a good advance demand, and Grant Mitchell in 'The Whole Town's Talking', is drawing good for its third time here. About a week before Mitchell's last visit to Boston earnings appeared in the local papers to look at for a man relying on himself as the popular actor and to not extend any credit or privileges to the impostor. Now comes another batch of stories to the effect that a man impersonating Mitchell played the Plymouth yesterday and ALMOST succeeded in getting Richard Hamilton, the treasurer, to turn over \$2500 in cash to a messenger ostensibly sent by the actor. Henry John Montague, Mitchell's manager and press agent, knows many tricks of the game.

Yiddish Players

The celebrated Yiddish Players of Vilna, continuing the American tour begun last winter in New York, are appearing at the Grand Opera House tonight, tomorrow and Sunday in contemporary Yiddish dramas.

Hub-Bub

Loretta Higgins, former Boston newspaper woman, is to be home for a vacation after seeing Germany as a prima donna in various European cities.

Thomas Eugene Lacey, well-known entertainer is doing a few engagements in this vicinity prior to sailing for the other side.

Russ Copps has returned to her home in Somerville after a season in vaudeville.

Doc Gallagher is back from a ten-day trip to Montreal, Quebec and Sherbrooke, where he made arrangements for the booking of his new vaudeville beginning July 1.

Bill Lester is going to take things easy during the summer. He will devote part of the time to writing vaudeville material.

NORWOOD (O.) SPRING FESTIVAL

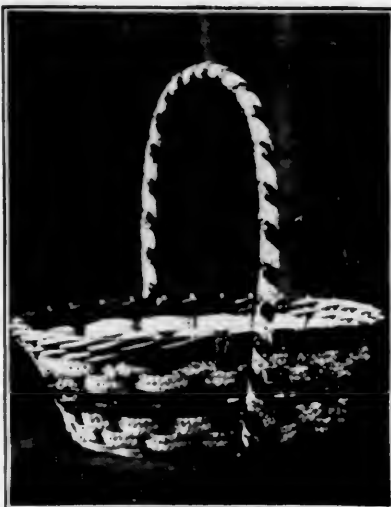
The second annual Norwood Spring Festival, given under the auspices of the Norwood Retail Merchants' Association, a strictly home produced affair was staged last week at Norwood, O. With the co-operative spirit of civic officials, business men and the citizenry again greatly to be commended, it was a decided success—even greater than last year—admission, and in the end, financially. Mayor Nolte, of Norwood, delivered the opening address.

The location was ideal and just where a festive and community trade event of this nature should be held—in the very center of the business district, on the main street and a large open-air park site, diagonally across the street from the City Hall. And there was no 'bottling' from anyone about 'congested traffic' or the diverting of heavy trucks, etc., to other thoroughfares in favor of the occasion.

For about two weeks previous to the start of the show the streets and business houses were being decorated, which, with hundreds of automobiles passing thru Norwood daily (Norwood has the distinction of being surrounded by 'inclosed' streets), the festival received wonderful advertising which means heavy attendance.

There was a big auto show, a style show in which George (Mechano) Stevens presented his mechanical man model act—six changes, and the Dancing Llama was entertained, also numerous tastefully arranged merchants' exhibits, and some

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as illustrated, 14 inches long, 4 1/2 inches deep, packed 3 dozen to carton, in assorted colors.

30c Each.

25% Deposit must accompany all orders, balance C. O. D. Samples sent on request C. O. D.

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Our Scarf Pin assortment is the flashiest on the market. Send \$15.00 for one gross (144) assorted flashy Scarf Pins and we will send you free, in addition, 1 gross Pin Clutches and 1 Velvet Display Roll. You can carry this in your pocket and clean up anywhere. Send your deposit today and get started.



Here are a few of our other leaders. Compare prices before ordering. Slum or Give-Away Brooches, Gross... \$1.50
Gilt Band Rings, Gross... 1.00
Lady Gay Needle Books, Gross... \$4.50
Imported Opera Glasses, each in case, Dozen... 2.50
Leather Covered 6-oz. Flasks, Dozen... 4.30
Slum or Give-Away Scarf Pins, Gross... .85
Military Brush Sets, pair in box, Doz. Sets... 3.50
Leather Key Cases, Gross... 7.50
K. V. Hooks, Gross... 2.25
White Stone Smart Pins, Gross... 4.00

JACOB HOLTZ, - - - 173 Canal St., New York "SEE US FIRST"

PERTH AMBOY, N. J., June 23rd to 28th

With a Big 14th July Celebration to follow. WANTED AT ONCE—Few Riders, Concessions, Grand Stands, Flashers; everything open except Floor Lamps. Show grounds located in the heart of the town. Day and night play. Concessions, wire for spare wire.

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contracted professional amusement features. Of the latter there were the E. E. Gooding attractions, consisting of Ferris wheel, 'Over the Falls', 'Whip', 'Merry Mixup' and 'Merry-go-Round', all in bright colors, and Lee's Pony Track, which proved a delight for the youngsters.

MACY'S EXPO. SHOWS

Coshocton, O., June 6.—Macy's Exposition Shows are playing here this week under auspices of the Elks. Two nights have been virtually lost so far due to rain. However, plenty of people seem to turn out, but they are not of the spending class. Mineral City next week, with Canton to follow, then into Pennsylvania.

Edward Brink late of the Torrens Shows, joined here with four new concessions. Mr. Schulerberg, manager the merry-go-round, left Thursday for St. Paul, Minn., on receipt of a telegram stating that his father had just died. He left Ralph Barlow in charge of the machine until his return. Mr. Robinson, representing the Arranger Doll Company, engaged for a show here and secured several substantial orders. Mrs. Flanagan returned from her visit to Clarksburg, and Mr. Flanagan immediately left for the same town to bring back a 'chubby roadster'. Roster of the Pan Dandy Kids Managers: Happy Powell, producer; W. M. (Sheik) Patterson and Pat James, emcees; Virginia Webb, principal; Bill Powell, Rachel Pickens, Earline Dickworth, Bessie Mapp, chorus; Francis (Baby) Webb, the little comedian; Levi Baake, piano; Charley Ward, drums; Billy George Koutnik, openings and ticket boy.

Rossville, O., was the town contracted for last week, but owing to the fact that the lot had about 5000 inches of water covering it the shows played Dresden, O., under the auspices of the American Legion. Ben Wallies and brother have disposed of their own game to S. S. Batten's. Ben returned home to recuperate his health.

DEWITT CURTIS (for the Show).

LINE O' TWO OF NEWS

New York, June 7.—James Martin, outside publicity director of the Stanley Company chain of theaters, with headquarters in Philadelphia, was in town this week.

Yonkers, N. Y., June 7.—Murphy Brothers' 'big-top' show is booked to play here at an early date under auspices of the I.W.O.

Brooklyn, N. Y., June 7.—The K. of C. 'big-top' show, under the management of John Keefer, closed a week's engagement here tonight. The title of the organization is 'Circusland'.

BURKAT BROTHERS

Manufacturers of

Ladies' Canes

Five Colors. All highly finished, ivorine Tops and Leather Handles.

27 inch - - \$20.00 gross

36 inch - - \$27.00 gross

AND HIGHER 25% Deposit, balance C. O. D.

WIRE YOUR DEPOSIT. WE HAVE THE LARGEST SUPPLY OF CARNIVAL AND STREET GOODS IN NEW ENGLAND.

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# EARN \$50 A DAY

## SELLING GOODYEAR'S

### Six Best Sellers

#### A Fine Durable Coat



Made of better grade Gabardine Diagonal Cloth, in tan shade, rubberized to a pure India Rubber. Style, fit and workmanship unexcelled.

**\$1.75** In Dozen or Gross Lots  
**EACH**  
SAMPLE COAT, \$2.00.

#### The Raynor Fair



A New Reversible All-Weather Coat. Made of two separate materials, on one side Tweed Mixture (for sunny weather). Other side tan shade Asia Cloth (for rainy days). It's a Winner.

**\$8.75** Each.  
Dozen or Gross Lots.  
SAMPLE COAT, \$9.00.



#### Rubberized Aprons

Finest grade Gingham and Percale Checks, rubberized; has the Goodyear Guarantee for service and fast colors.

**\$2.75** Per Dozen.  
**\$30.00** Gross  
SAMPLE APRON, 30c.

#### Ladies' Raincoat

Made of strong Asla Mixture material, roll collar, worn with lapels up or as shown in picture; all-around belt, slash pockets and sleeve tabs.



**\$3.25** Each.  
Dozen or Gross Lots.  
SAMPLE COAT, \$3.50.

#### Pure Gum Rubber Reversible Aprons

All vulcanized, no stitching, worn on either side. All colors. Big Seller.



**\$4.75** Per Doz.  
**\$48.50** Gr.  
SAMPLE APRON, 65c.

#### Season's Big Hit Cashmere All-Weather Coat

Made of Cashmere Cloth, Oxford shade, rubber-lined, single-breasted, belt all around, convertible collar, combination dress or raincoat.



**\$2.50** Dozen or Gr. Lots  
**EACH**  
SAMPLE COAT, \$2.75.

AGENTS, STREETMEN, FAIRWORKERS, CONCESSIONAIRES

In fact, all and every one of you who are anxious to make BIG MONEY, write at once.

We Are The Headquarters For **RAINCOATS**

ORDER NOW!  
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TERMS:—Sample Orders must have M. O. or cash in full with order. Quantity Orders must have 20% deposit, balance C. O. D.

Our new money-making Catalogue and Price List for Men's, Women's and Children's Raincoats sent upon request.

#### ST. JOSEPH VALLEY EXPOSITION OPENS AUSPICIOUSLY

#### Rubin & Cherry Shows Big Amusement Feature at South Bend (Ind.) Affair

South Bend, Ind., June 7.—The gates of the St. Joseph Valley Exposition opened today and it is decreed the biggest event in outdoor amusements that has ever been staged in South Bend.

When the idea of holding the affair was first considered land was secured within walking distance of the center of the city and just a short distance away from Studebaker Park and the Studebaker residence, located in the most beautiful part of South Bend. The grounds used by the exposition covered about twenty-five acres and are almost as level as a pavement, making an ideal spot.

More than one hundred South Bend merchants have arranged their booths and displays in three of the largest tents that could be secured. The contract for the shows and rides was given to the Rubin & Cherry Shows, Inc., The World's Amusement Service Corporation is furnishing the free acts and the fireworks end of it is taken care of by the Theatre-Duffield Fireworks Company, which presents its 1924 spectacular production, "Mystic China".

The St. Joseph Valley Exposition is under the direct auspices of Avalon Grotto, of South Bend, and great credit is due the committee men and their aids for the hard work they have put in to bring it to the success that today's opening has shown. Before contracts were signed and before it was known what carnival company would occupy the midway a committee from Avalon Grotto visited the Rubin & Cherry Shows while playing at Louisville, Ky., and expressed itself so well satisfied that a contract was closed with W. S. Cherry, the general representative of the shows. The opening of the exposition was scheduled for noon today and promptly at that time the boom of cannon was heard and the affair was declared officially open.

The Rubin & Cherry Shows, with their thirty-five cars, made a special run of 400 miles, coming from Quincy, Ill., where they exhibited until late Wednesday night last week leaving Quincy at 11 a. m. Thursday and arriving at South Bend Friday afternoon. The show and paraphernalia was unloaded at once, and everything in the way of shows, rides and concessions was up and ready to work in record time. The ground for the show was laid out in a horse-shoe formation, with the "Mystic China" production stretching clear across the end of it. Two hours before the opening of the gates all the available attractions shown paraded the downtown streets of the city. The evening papers mentioned it as being as good as any circus march put on by any big "white top". It included elephants and a band of lions, clowns, poles, dogs and the Wild West features. Among the feature acts presented during the "Mystic China" spectacle are the Robinson (John G.) Military Elephants, the Flying Forde, Dutton Troupe of Equestrians, Curtis' Animals, Lester, Bell and Griffin, LaSalle Trio, Jordan Sisters, Peiffe wire artists, Aerial Clark and Vivian DeVere, loop-the-loop tra-

## Austin C. Wilson

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For Rates and Information Address  
117 Spring St., Youngstown, O.

## READING FAIR

5 Days 4 Nights

SEPTEMBER 16, 17, 18, 19, 20.

Seventy-seventh annual exhibit. Tenth Year on the new grounds. Concession space from three to eight dollars per front foot, according to location. Address

CHAS. W. SWOYER, Dep. Chairman

30 North Sixth Street, READING, PA.

## WANTED THREE MORE GOOD SHOWS

We can use three more good, clean Shows at our Big Celebration.

JULY 1, 2, 3, 4, 5.

Bookings close June 20th.

Wire or write HARRY M. SCHAFER, Commander, Marietta Post No. 64, American Legion, Marietta, Ohio.

page. The Rubin & Cherry offerings (shows, rides, etc.), about 70 in number, with their massive gold and silver-but embellished fronts, covered with myriads of electric lights, make one of the most beautiful midways ever presented in this part of the country.

The exposition will be open each day until Sunday, June 15, and it is predicted the amount of business done by the Rubin & Cherry Shows will be equal to any of the large State fairs.

FRANK S. REED (Special Representative).

#### GREAT PACIFIC SHOWS

Breese, Ill., June 6.—This week finds the Great Pacific Shows in Breese, under auspices of the Fire Department, which engagement would have been as a whole successful but for rain almost every time the band played its opening concert. However, all the shows, rides and concessions have done a fair business, with the Athletic Show topping the midway—and there are two nights left to go. Lebanon, Ill., next week.

Somebody's error in last issue gave the title of this caravan as the "Pacific Coast Shows," also "Arlow" Edwards as electrician. Instead of Omar Edwards. Among new arrivals on the show at Breese was Milton J. Schopenhut, with several concessions. Will Hillcom has joined with his merry go-round, George Barton has a corn game. Mr. Gardner and wife also joined here with palmist.

Billie C. Martin, owner of the show, is adding weekly to the size of the midway and in the course of a few weeks will add more cars, bringing the total up to eight. M. Martin started from the foundation and built everything new for this season. He is now contemplating a trip East for the purpose of buying some more new equipment. General Agent Young made a trip back to the show bringing with him some contracts for fairs in Missouri and Arkansas. The show will play in Illinois, Iowa, Missouri and Arkansas, then on southward for the winter.

P. BARONE (for the show).

#### LEGION BACK OF CELEBRATION

Salem, O., June 6.—Arrangements have been completed whereby the members of the American Legion of Salem will hold an Industrial Exposition and Gain Week, June 30 to July 3. This is the first "Fourth" celebration Salem has had in seven years. The city officers, chamber of commerce, merchants' association and every civic organization in the city have pledged support.

The various Legion Posts of surrounding towns will also lend a helping hand and each will have its respective days. One of the big events will be a parade and fireworks display July 4 with a July show and parade as side-light. Merchants and manufacturers are trying to outdo each other in the industrial department. The entire affair will be under the direction of Frank Rutman.

#### WANTED CONCESSIONS

Shows, Rides. For Amusement Park. Address: BOX 156, Livingston Manor, N. Y.



# Another Big Money Maker!

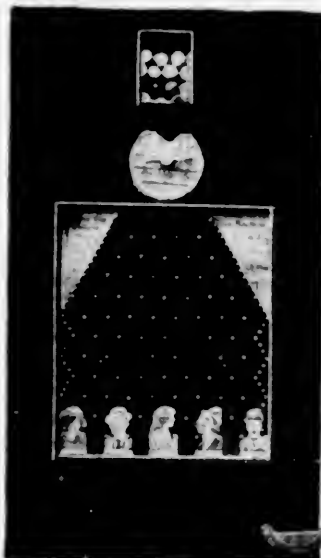
## "THE FAVORITE" BALL GUM VENDER

### HOW IT WORKS

Penny is placed in the coin deposit just below the gum window and then the handle is turned. It is fascinating to watch the penny wend its way down between the nails to the pictures at the bottom. Gum is vended in the little metal cup. Penny remains visible until the handle is turned again, when it drops down into the coin box. A ball of gum is vended for every penny, so the machine is legitimate.

### HOW IT IS MADE

The machine is well constructed throughout. Cabinet is of wood, having a mahogany finish. Gum cup is nicked to prevent rust. Lock on top is made of brass. Mechanism is simple and certain. There is nothing to get out of order. Machine holds about 500 balls of gum.



Let Your Favorite Deliver Your Gum

### SPECIFICATIONS

Height .....22 inches  
 Depth ..... 6 1/2 inches  
 Width .....12 3/4 inches  
 Weight .....20 pounds  
 when filled with Gum.

### ITS FEATURES

The machine is new and novel, something a little different than any other now on the market. On the top of the machine is an emergency opening, through which the storekeeper may refill the gum box when empty without getting at the coin box. The operator is the only one with a key to the back of the machine, so he is the only one who has access to the pennies that accumulate—and they accumulate fast with this machine. The machine need never be without gum because of the special opening, as the operator leaves an extra supply with the storekeeper.

Coin box is divided into several compartments so the machine may be used for premiums if desired.

### IT GETS THE MONEY

With this machine you cash in on the popularity of the movie stars. Every kiddie has his or her favorite star and wants to have that star deliver the ball of gum. They will crowd around the machine, so be the first in your territory to operate it.

Are you going to let someone else get ahead of you? Start a route of these machines NOW and get the cream before the other fellow wakes up!

*Write for Circular!*

This is the best season of the year. If your present route isn't earning enough money, switch to this new machine. Write for quantity prices NOW!

*Write for Circular!*

## Still Making Money Everywhere!

### "The Master"

#### ONE-TWO-THREE PROFIT-SHARING BALL GUM VENDING MACHINE

1st Penny ..... 1 Ball  
 2nd Penny ..... 2 Balls  
 3rd Penny ..... 3 Balls  
 or 6 Balls for 3c.

Made of highly polished aluminum. It is really the most beautiful Ball Gum Vending Machine on the market today. It is proving very popular everywhere it is being operated. It will take in from 2 to 5 times as much as any other ball gum machine. It's the turn-over that counts.



THE MASTER

This machine can be turned into a single ball machine at no additional cost by simply turning a screw. It can also be turned into a Peanut Machine at very little cost. It is a sure repeater—player plays 3 pennies instead of 1.

### OUR GUARANTEE

All our machines are sold on our money-back guarantee. Try out a few machines for a week. If not satisfied that they will make big money for you, return them and we'll refund your money. You are the judge.

**HIGH GRADE BALL GUM, 16c per 100, or 19c A POUND (125 Balls) F.O.B. New York**

## DOUGLASS SPECIALTIES, INC.

358 West 42nd Street

NEW YORK, N. Y.

If It's New We Have It

"Shure Winner" Merchandise

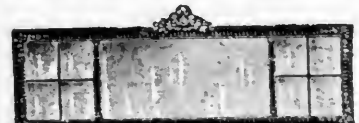
If It's New We Have It

Suitable for Concessionaires, Streetmen, Novelty Men, Pitchmen, etc.

ELECTRIC LAMPS

- BRIDGE LAMPS
Heavy Silk Shades
Weighted Bases
B2C152
Each, \$6.75
JUNIOR LAMPS
All Silk Shades
(not mercerized)
Assorted Designs and Colors
Weighted Bases
B2C157
Each, \$9.50
B2C136—Electric Boudoir Lamp, metal base and shade, parholize lined. Each, \$1.50. Per Dozen, \$16.50
B2C137—Electric Boudoir Lamp, metal base and shade, parholize lined. Each, \$1.75. Per Dozen, \$19.50
B2C161—Electric Owl Lamp. Each, \$2.50. Per Dozen, \$27.00
B2C182—Electric Parrot Lamp. Each, \$3.25. Per Dozen, \$36.00
B2C164—Lustro Vase Electric Console Lamp, complete with silk shade, assorted colors. Each, \$5.50
B2C155—Electric Lighted Flower Basket, 8 light. Each, \$3.75
B2C159—Electric Lighted Flower Basket, 9 light. Each, \$4.50

POLYCHROME MIRRORS



- B2C203—Polychrome Mirrors, 3 opening, mitted. In case lots of six. Each, \$5.50
B2C202—Polychrome Mirrors, mitted oblong and upright, assorted. In case lots of 12. Each, \$3.50
B2C201—Polychrome Mirrors, double strength glass, oblong and upright, assorted. In case lots of 12. Each, \$2.75
B2C206—Colonial Panel Mirrors, size 7 1/2 by 24 1/2 inches. Per Dozen, \$11.50
B2C205—Colonial Panel Mirrors, size 7 1/2 by 24 1/2 inches. Per Dozen, \$7.50

ALUMINUMWARE

- B19C7—Percolator, 6 cups, colonial style. Per Dozen, \$8.00
B19C13—Tea Kettle, 3 quarts. Per Dozen, \$10.25
B19C14—Tea Kettle, 4 quarts. Per Dozen, \$10.80
B19C17—Round Double Roaster, 10 1/2 in. in diameter. Per Dozen, \$7.50
B19C15—Large Oval Roaster, 13 1/2 in. in diameter. Per Dozen, \$18.00
B19C13—Dish Pans, 10 quarts. Per Dozen, \$7.75
B19C132—Water Pails, 3 quarts. Per Dozen, \$9.50
B19C134—Water Pitcher, 2 1/2 qts. Per Doz, \$6.75
B19C25—3-Piece Sauce Pan Set. Per Doz, \$7.20
B19C12—Colonial Style Double Boiler. Per Dozen, \$6.75
B19C44—Lipped Preserving Kettle, 8 quarts. Per Dozen, \$8.50
B19C116—Colonial Style Preserving Kettle, 6 quarts. Per Dozen, \$6.75
B19C131—Frosted Colanders. Per Dozen, \$4.75

REVISED BLANKET PRICES.

- Big Chief Indian, 10 Patterns. Each, \$2.75
Emond Indian. Each, \$3.00
Beacon Wigwam, Stitched Ends. Each, \$3.25
Beacon Wigwam, Silk Head. Each, \$3.50
K. of C. Emblem Blankets, Each, \$3.85
Elks' Emblem Blankets. Each, \$3.85

MAMA DOLLS

- B36N15—28-Inch Dressed Mama Doll, guaranteed voices. Per Dozen, \$18.00
B36N58—21-Inch Mama Dolls, with hair wigs, guaranteed voices. Per Dozen, \$19.50

ITALIAN BEADED CHAINS

- B20J3—Italian Beaded Chains, 45 inches long, white. Per Gross, \$7.25
B20J3 1/2—Italian Beaded Chains, 45 inches long, assorted colors. Per Gross, \$7.75

GIVEAWAY MERCHANDISE

- BN428—Metal Novelties, great gross 1729 pieces. \$2.00

SILVERWARE



B36G5 Set \$2.50 While 2000 Last

- B165G77—26-Piece Daisy Table Set, bulk. Per Set, \$1.05
B170G77—26-Piece Silver Plated Set, bulk. Per Set, \$2.25
B025G177—26-Piece Rogers Nickel Set, with silver plated knives, bulk. Per Set, \$2.50
In Wood Chest. Per Set, \$3.50
B170G104—30-Piece Silver Plated Set, in wood chest. Per Set, \$3.95
B025G104—30-Piece Rogers Nickel Set, in wood chest. Per Set, \$4.65
B1G3—Sugar Bowl, Each, \$1.50
B1G4—Sugar Bowl, with 12 Rogers Spoons. Each, \$2.30
B36G5—Coffee Set, Per Set, \$2.50
B39G21—Grape Border Fruit Bowl, Each, \$1.65
B19G3—Electric Percolator, Each, \$3.50
B62G2—Electric Toaster, Each, \$2.50
B2G25—Manning Bowman 6-Lb. Electric Iron, Each, \$2.85
B38G2—7-Piece Pearl Handle Pie or Solid Set, Per Set, \$2.25
B38G1—5-Piece Pearl Handle Serving Set, Each, \$2.45
B5C28—Therm-A-Jug, Each, \$2.50. Per Dozen, \$27.00
B15A38—21-Piece Manicure Set, eucaly case. Per Dozen, \$15.00
B17A60—10-Piece Ivory Toilet Set, Each, \$3.25
B26S106—Boston Bags, Per Dozen, \$13.50
B26S35—Cowhide Traveling Bags, Per Doz, \$6.00

WOMEN'S FANCY PARASOLS

- B39D31—Cotton, floral designs. Per Doz., \$11.50
B39D32—Silkolins, floral designs, inserts. Per Dozen, \$17.50
B39D59—Pure Silk Black and White Stripes. Each, \$2.95
B39D21—Silk Rain or Shine. Each, \$3.50

CRYSTAL RADID SETS WITHOUT PHONES

- B1R8—Aluminum Case, Each, \$2.25. Per Dozen, \$24.00
B1R9—Oak Finished Wood Cabinets, Each, \$4.45

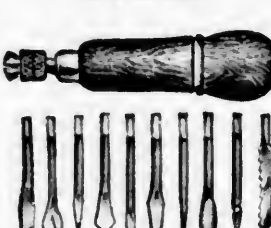
Phones for Above

- B1R10—Single Head Phones, Each, \$1.45
B1R10—Double Head Phones, Per Set, \$2.65

INTERMEDIATES

- B21A69—Slipper Pin Cushion, Per Doz., \$2.00
B15A66—6-Piece Manicure Set, Per Doz, \$3.25
B16A1—Military Set, in leatherette case. Per Dozen, \$5.50
B17A1—Comb and Brush Set, Per Doz., \$3.00
B36G125—Pearl Handles Assorted Serving Pieces, with nickel ferrules. Per Dozen, \$4.00
B36G20—As above with sterling silver ferrules. Per Dozen, \$4.50
B170G125—Large Silver Cold Meat Fork, Berry Spoon, Gravy Ladle, Serving Pieces, Per Dozen, \$2.50
B170G80—2-Piece Cold Meat Fork and Gravy Ladle, Per Set, \$1.50
B185G105—2-Piece Steak Set, Per Set, \$1.70
B22G4—13-Inch Fancy Round Serving Tray, Each, \$1.38
B22G5—Large Oblong Serving Tray, Each, \$1.75
B36G1—Electric Curling Iron, Each, \$1.70
B36G1—Bread Tray, Each, \$1.55
B36G2—Round Sandwich Plate, Each, \$1.55
B36G3—Hexagon Sandwich Plate, Each, \$1.55
B29G8—Salt and Pepper Sets, Per Set, \$1.60
B16G1—Ben Bon Dish, Each, \$1.35
B5C75—Imported Vacuum Bottles, pint size, nickel plated. Each, \$1.25
B5C79—Imported Vacuum Bottles, quart size, aluminum, ornamented. Each, \$1.50
B7C38—Electric Table Stove, Per Doz, \$10.50
B7C31—Iridescent Glass 3-Piece Console Set, Per Dozen Sets, \$8.50
B2C204—Colonial Panel Mirror, Per Doz, \$4.75
B21C73—Hand Painted Campacts, Per Doz, \$3.50
B15C27—Nut Cracker Sets, 6 pieces and nut grinder. Per Doz. Sets, \$3.00
B31S31—Gold Plated 5-Point Pencil, Per Dozen, \$3.00
B64S150—Combination Pen and Pencil Set, Per Doz, Sets, \$3.75
BA8135—1/2-Lb. Box Chocolates, Per Doz, \$2.85
BA8136—1-Lb. Box Chocolates, Per Doz., \$4.70
BA8176—Shure's Spearmint Gum, Per 100 Packages, \$1.00
BA8100—Give-Away Candy Packages, with prize inside, Per 1,000 Packages, \$17.00

STREETMEN'S GOODS



- B10C1560—5-in-1 Metal Tool Handle (factory run) Per Dozen, \$1.25; Per Gross, \$14.50
B15C63 1/2—10-in-1 Wood Tool Handle (factory run). Per Dozen, \$1.50; Per Gross, \$17.50
B10C900—Imported Razors, 5/8-in. square point blade. Per Dozen, \$2.25
B03588—Crown Razors, 5/8-in. square point. Per Dozen, \$4.00
B17C11—Styptic Pencils, Per Gross, \$1.75
B11C17—Razor Paste, Per Doz., 25c; Gross, \$2.75
B11C26—Crown Razor Honer, Per Doz., \$7.00
B0C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razor). Per Gross, \$1.50
B0C100—Safety Razors (Gillette style). Per Dozen, \$2.00
B12C69—Folding Scissors, Per Dozen, \$1.20
B17C5—Court Plaster, Per Gross, \$1.50
B15C181—Clinch Keyless Combination Locks, Per Dozen, \$2.00; Per Gross, \$22.50
B15C40—Magic Silver Cleaners, Per Dozen, 75c; Per Gross, \$8.64
B15C207A—Pot Cleaners, Per Dozen, 65c; Per Gross, \$7.50
B15C230—Gas Lighters, with 2 blints. Per Dozen, 55c; Per Gross, \$6.60
B15C160—Combination 7-Tool Glass Cutter, Per Dozen, 65c; Per Gross, \$7.50
B15C127—12-In-1 Paring and Slicer, Per Dozen, 60c; Per Gross, \$6.75
B45C23—Rubber Belts, black, brown or gray. Per Dozen, \$1.25; Per Gross, \$13.50
B44C101—Leather Billfolds, Combination Case, Dozen, \$2.00; Per Gross, \$23.50
B5A175—3/4-Inch Nail Files, Per Gross, \$2.90
B22D68—Needle Books, Per Gross, \$4.50
B22D59—Army and Navy Needle Books, Per Gross, \$4.50
B22D72—Uncle Sam Needle Books, Per Gross, \$4.50
B22D65—Gold-Eye Needle Wallets, 25 count. Per Gross, \$4.00
B22D85—Gold-Eye Needle Wallets, 50 count. Per Gross, \$6.00
B22D35—Gilt Needle Case, with 10 needles and thread. Per Gross, \$5.50
B22D33—Imported Needle Threader, Per 100 \$1.05
B22D63—Self-Threading Needle, 12 needles in paper, 12 in package. Per Pkg., \$1.50
B22D32—King's Embroidery Needles, Gross, \$15.00
B22D34—Daily French Knot Needles, Gross, \$14.00
B22D94—Nu-Art French Knot Needles, Per Dozen, \$2.40
B64S120—Austrian Fountain Pen, Per Gr, \$18.00
B64S125—Camloo Fountain Pen, Per Gr, \$42.00
B64S210—Stylographic Fountain Pen, Doz., \$6.00
B64S145—Gilt Mounted Fountain Pen, Per Gross, \$13.50
B64S1452—Red Metal Fountain Pen, Per Gr, \$13.50
B64S1458—Gilt Lever Filler Fountain Pen, Per Gross, \$21.00
B64S1459—Nickel Lever Filler Fountain Pen, Per Gross, \$21.00
B51205—Gilt Magazine Pencil, Per Gross, \$4.00
B41S5—Automatic Pencil, Per Gross, \$4.00
B41S5—Gallatin Pencil, Per Gross, \$18.00
B38N152—7-in-1 White Celluloid Combination Open Field Glasses, extra powerful lens. Per Gross, \$19.50

JEWELRY SPECIALS

- B1J1—Assorted Plated Rings, Per Gr., \$1.65
B2J1—Gold Plated Band Rings, Per Gr., \$1.95
B2J1—Assorted Scarf Pins, Per Gross, \$1.70
B1J1—Assorted White Metal Cuff Links, Per Gross, \$1.80
B3J1—Assorted Brooches, Per Gross, \$1.90
B17J601—4-Piece Collar Button Sets, Per Gr, \$2.25
B17J603—Collar Button Sets, Celluloid Back, Per Gross, \$2.75
B25J1—Imitation Diamond Scarf Pin, Per Gross, \$3.50
B62J1—Gilt Chain, with Battleship Formula, Per Gross, \$4.40
B10C165—Blade Gilt Pocket Knife, Per Gr, \$8.00
B721—2-Blade Gilt Pocket Knife, Per Gr, \$14.00
B45J77—Braided Bag, draw strings, Each, \$1.75
B09J32—Anno Binga Camera, Each, \$1.95
B65J79—Braided Bags, Each, \$2.75
B10C827—Deserted Hunting Knives, 6-in. blades, Per Dozen, \$12.00
B10C829—Deserted Hunting Knives, 5 1/2-in. blades, with metal hood plate, Per Dozen, \$15.00

CHINESE BASKETS

- B6N52—Chinese Baskets, 10 rings, 10 tassels, gumbo coins, 5 to a set. Per Set, \$2.40

NOVELTIES

- Fresh stock arriving daily on all our Balloons—best to be had.
B85N13—70 C. M. Franco-American Transparent Balloons, Per Gross, \$3.25
B85N14—85 C. M. Franco-American Transparent Balloons, Per Gross, \$3.50
B85N83—Same as B85N13, with Animal Pictures, Per Gross, \$3.75
B85N3—80 C. M. Air Balloons, Per Gross, \$2.00
B85N40—40 C. M. Squawker Balloons, Per Gr, \$2.75
B85N21—50 C. M. Squawker Balloons, Per Gr, \$3.50
B85N47—60 C. M. Squawker Balloons, Per Gr, \$3.50
B85N42—Sausage Squawker Balloons, Per Gr, \$2.50
B85N23—Large Sausage Squawker Balloons, Per Gross, \$3.25
B85N16—70 C. M. 2-Color Patriotic Balloons, \$3.75
B85N5—70 C. M. 2-Color Gas Quality Balloons, Per Gross, \$3.25
B85N90—70 C. M. Gold or Silver Balloons, printed with color words, Per Gross, \$4.00
B85N29—Large Green Watermelon Balloons, Per Gross, \$4.25
B85N40—Dying Pig Balloons, Per Gross, \$4.25
B85N36—First Quality Rattan Balloon Sticks, Per Gross, \$1.35
B85N80—Fina White Hard Maple Balloon Sticks, Per Gross, \$4.50
B17N65—Whips, 37 in. long, Per Gross, \$3.00
B17N64—27-in. Whip, celluloid round handle, Per Gross, \$4.00
B17N67—27-in. Whip, shellacked handle, Per Gross, \$3.25
B17N68—36-in. Whip, shellacked handle, Per Gross, \$3.75
B17N69—36-in. Whip, shellacked extra heavy handle, Per Gross, \$3.50
B17N71—39-in. Whip, shellacked extra heavy handle, Per Gross, \$3.50

FLYING THE NOVELTY MAN

- B38N67—Flying Birds, best quality, long decorated sticks, Per Gross, \$5.00
B1N18—Canary Whistles, Per Gross, \$3.75
B2N363—Weather Houses, Per Dozen, \$3.00
B43N80—Camie Felt Hat Bands, Per 1,000, \$18.50
B2N34—Comic Feathers, Per 100, \$1.00
B2N50/0—1 1/2-in. Rubber Return Ball, Per Gross, \$1.75
B2N50/10—1 1/2-in. Rubber Return Ball, Per Gross, \$2.50
B2N28—Fresh Red Rubber Thread, continuous length, Per Pound, \$1.30
B2N28—Fresh Red Rubber Tape, continuous length, Per Pound, \$1.30
B2N79—Reaming Mouse, best domestic, Per Gross, \$3.50
B1N191—"Peter" Jumping Frog, Per Gross, \$3.50
B1N65—Squirt Buttons, with rubber ball, Per Gross, \$7.00
B17N29—Feather Dusters, assorted colors, Per 1,000, \$11.00
B17N31—Feather Dusters, red, white and blue, Per 1,000, \$11.00
B17N48—Serpanting Centifoli, Per 1,000, \$2.90
B20N42—Red, White and Blue Cloth Parasols, Per Dozen, \$3.00
B26N76—Floral Design Cloth Parasol, Per Dozen, \$3.00
B26N89—Paper Parasols, Per Gross, \$4.75
B26N10—Paper Parasols, with blowouts, Per Gross, \$7.50
B26N72—Red, White and Blue Paper Parasols, 22 1/2 in. Per Dozen, \$2.15
B26N70—Floral Design Paper Parasols, 22 1/2 in. Per Dozen, \$2.15
B26N73—Red, White and Blue Paper Parasols, 28 1/2 in. Per Dozen, \$2.75
B26N71—Floral Design Paper Parasols, 28 1/2 in. Per Dozen, \$2.75
B8N51—Flag Cigar Fans, Per Gross, \$1.75
B8N56—Imitation Fira Cracker, Per Gr, \$4.00
B191—Full-Size Clay Pipe, Per Case of 2 Gross, \$3.50
B4819—Novelty Dude Cig, Per Gross, \$7.75
B251—Brawnie Corn Cig Pipe, Per Gr, \$1.20
B1512—Novelty Glazed Clay Pipe, Per Gr, \$7.00
B1511—Novelty Catfish Pipe, Per Gr, \$4.75
B58S50—Glass Pen, black, Per Gross, \$1.75
B58S51—Glass Pen, with colored liquid, Per Gross, \$2.60

LADIES' SWAGGER CANES

Ladies' Swagger Canes, 36 inches long. Beautifully etched, nicely finished with metal and celluloid caps. Trimmed with heavy silk cord and tassels and wrist loop leather handles. Beautifully assorted colors. Prices ranging from \$2.00, \$3.00, \$3.50, \$4.00 and \$4.50 Per Dozen.

If You Do not Find What You Want in the Above List—Send for Our Catalog No. 103—WE HAVE IT

N. SHURE CO.-CHICAGO ILL S.E. CORNER MADISON AND FRANKLIN STREETS



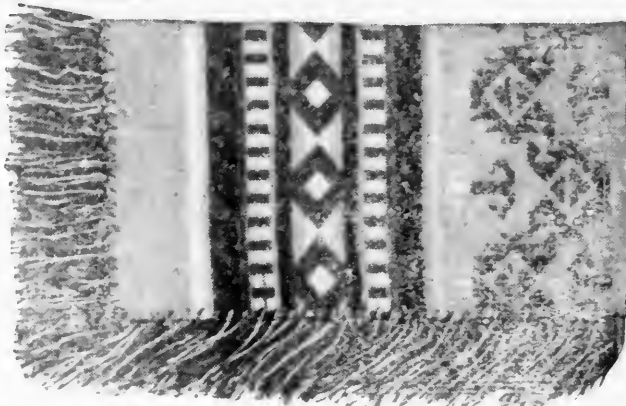
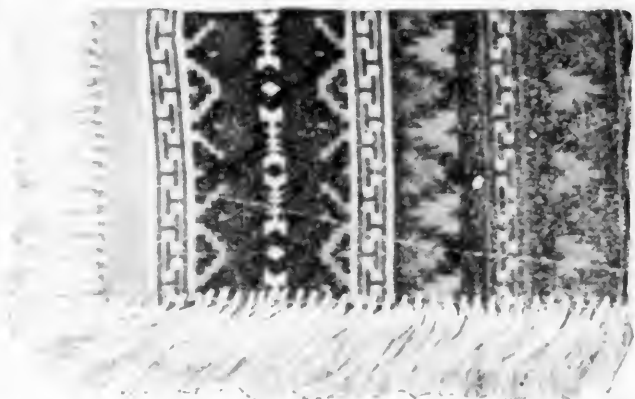
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Order Your 4th of July Supplies from

## H. C. EVANS & CO.

And Make THOUSANDS IN CASH - Not Promises

LARGEST STOCK.  
LOWEST PRICES.  
LATEST AND BEST NOVELTIES.  
EVERYTHING YOU NEED.  
IMMEDIATE SHIPMENTS.  
NO DELAYS.



### EVANS' INDIAN SHAWLS

LATEST AND GREATEST Merchandise Novelty ever offered. Six-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. IMMEDIATE DELIVERY. ANY QUANTITY. SAMPLE, \$5.00. Buy direct from the manufacturer and save middleman's profit.

#### Mrs. O'Leary's Wash Tub

An "EVANS" Master-piece



#### The Latest Ball Throwing Game

Write for Full Description and Price

#### Evans' New "Straight Away Racer"

Is the greatest science and skill group contest ever offered the concessionaire.

The only really, practical, portable group game for closed territory.

Units of three horses each. Set up three or more for a GROUP game—single units of three horses make wonderful GRIND stores.

Write for Description and Price.



#### EVANS' Automatic Roll Down OR Tally Board

A clean-cut science and skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.



FLOOR LAMPS  
SILVERWARE  
SWAGGER STICKS  
BEACON BLANKETS  
DOLLS  
ALUMINUM WARE  
CLOCKS  
THERMOS JARS  
"EVERYTHING for the CONCESSIONAIRE"

**GIVE-AWAY CANDY**  
\$11.00 per thousand

and for our New 96-Page Catalog of New and Money-making Ideas.



#### EVANS' MOTOR-DRIVEN AUTOMATIC CANDY RACE TRACK

GREATEST IMPROVEMENT SINCE TRACK WAS INVENTED. CONSTANTLY IN OPERATION. A RACE A MINUTE. WONDERFUL FLASH. WRITE FOR DESCRIPTION AND PRICE.

PADDLE WHEELS  
of every description  
PAPER PADDLES  
HIGH STRIKERS  
CAT RACKS  
COUNTRY STORE WHEELS  
ROLL-DOWNS AND TIP-UPS  
CANDY RACE TRACKS  
FISH PONDS  
DEVIL'S BOWLING ALLEYS  
KNIFE RACK RINGS  
HOOP-LA RINGS, BOXES AND BLOCKS

# H. C. EVANS & CO.

Show Rooms, 321 W. Madison St.  
Office and Factory, 1528 W. Adams St.

# CHICAGO, ILL.

**\$45.00**

Per Thousand  
Packages

**\$10.00**

Per Thousand  
DEPOSIT REQUIRED  
WITH ALL ORDERS

At Present  
Shipped Only  
Direct From  
Chicago Factory

Will be released  
from branch ware-  
houses at a later  
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announced



A brand new  
Novelty Candy  
Package that  
combines all our  
years of experience!

The greatest  
production of  
wrapped candy  
in the  
United States!

The largest  
Consumers and  
Importers of  
Novelties in the  
World!

# **“FOLLIES OF 1925”**

The Sensation of 1924

THE

## **“NEW ONE” THAT YOU HAVE BEEN WAITING FOR!**

A 10c Novelty Candy Package backed  
by all the standards that have MADE

### **THE UNIVERSAL THEATRES CONCESSION CO.**

The producer of a greater volume of candy for the Theatrical  
Concessionaire than all other concerns in the world put together

### **UNIVERSAL THEATRES CONCESSION COMPANY** RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.