

# The PRICE 15¢ Billboard



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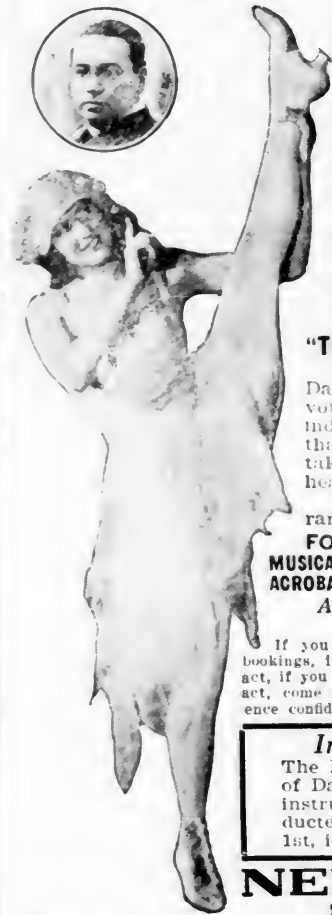
WHERE DO THE PLAYERS  
COME IN?

By FREDERICK C. RUSSELL

Printed in U. S. A.

A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

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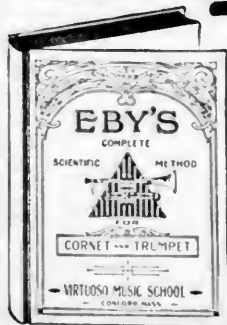
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Want Plantation People who can play in Band and double on Stage at once. Wire JOHN HAYS, Rockwood, Tenn., this week. If you can make good, come on at once.

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For Repertoire in Michigan. Prefer one doubling Singing Trio or Orchestra. Wire lowest. Join at once. Address R. W. TODD, Manager Billie Barchus Players, Byron, Michigan.

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## LOS ANGELES

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Los Angeles, May 11.—This week closes Music Week, one of the most successful ever staged here. The hoof and mouth disease that has been causing much discomfort is passing, and now is practically over as far as damage is concerned. In the immediate cattle districts the quarantine is still on, but this is the only place where it is noticeable. It is expected that the adjacent States will begin lifting in a week and then again a normal condition will exist. A check of seventeen banks of the city shows that during the first three months of this year the deposits have increased nearly one per cent, or \$7,239,288.36, which shows that the reported and heralded slack is without foundation. All theaters are still reporting good business, and it is just as difficult to gain admission to the night shows as ever. The amusement piers are getting wonderful crowds, but the people are not spending as much here as in other channels. Yet the confidence is there, for they are building two more immense piers to take care of the possible business that is in sight. This same condition is with the theaters, for Los Angeles has opened several new theaters recently and has scheduled another important theater opening for the coming week. This new theater in the western district is the Forum, and it is the last word in theater building. Besides a roof garden there is a private parking stall that goes for your automobile with each ticket purchased, and the parking space is measured by the seating capacity of the house. "America", Griffith's special, will be the opening picture, and the house will put on special productions, with road shows when there is no picture big enough to warrant the importance.

Mrs. Mita Barnes, wife of Lee Barnes, popular showman of this Coast was laid to rest in Inglewood Cemetery May 7. The funeral was largely attended and the floral offerings were many. She was well known in the Middle West as one of the Kemp sisters of the famous Kemp sisters' Wild West Show, and after coming to Venice, Calif., made a host of friends that will mourn her sudden passing.

## KANSAS CITY

IRENE SHELLEY  
225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, Harrison 0741

Kansas City, Mo., May 16.—Two amusement parks open the 1924 season tomorrow, Fairland and Fairmount, and Electric Park is scheduled to throw open its gates May 24. A great many changes and improvements have been made in Fairland and Fairmount, the biggest for Fairland being the extension of the street car lines directly to its gates.

Fairland Park commences its season with a spring opera festival as a feature.

Poodles Hanneford and the Riding Hannefords are two of the big feature acts scheduled for Electric Park for the three-ring circus promised as the surprise for this park's 1924 season.

Manager F. H. McGinnis of Fairmount Park has new rides, new entertainment and concessions to offer and attract.

The Royal American Shows concluded their engagement here under the auspices of the Elysian Grotto Circus and Exposition, after the May 11 performance, and left the following morning for their first road stand, Creston, Ia.

Dave Laebman, general manager of the Laebman Exposition Shows, at Atchison, Kan., week of May 12, visited Kansas City several times during the engagement. He was bright and cheery and said the shows looked fine.

## SAN FRANCISCO

E. J. WOOD  
Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, May 15.—Jeanne Gordon, metropolitan contralto, who was billed to appear here April 29, but did not on account of an accident, is to be heard at the Tivoli Theater May 20.

Louis Graveure, baritone, will appear in the title role of Mendelssohn's "Elijah" at Stanford University June 8. He will open his master and auditors' classes in this city July 7.

Lazar Samoiloff will open a master class for artists, teachers and students in this city July 7. It will continue for six weeks.

Billie Burke is to follow Genevieve Tobin at the Alcazar very shortly in a comedy entitled "Nancy Fair", provided, however, that the Los Angeles tryout is successful.

The San Francisco Advertising Club on Friday last at the Scottish Rite Auditorium again presented the club's "play with a Roman punch", called "Anthony Makes His Mark". Written, produced and acted by advertising club members, the play kept the large audience a-titter.

Aaron Goldberg, who operates a chain of five popular-priced theaters in the downtown district, is to reopen the Central in almost the same location it occupied before. The old building was ordered torn down on account of new fire restrictions in the business district zone.

Harold Lloyd's "Girl Shy" (film) is in its third week at the Warfield.

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## Wanted Immediately

Real Med. Performers, Teams, Singles, Comedians, Singers, Dancers particularly. State age and salary. Platform Show. You must make good.  
CHICK VARNELL, Bowling Green, O.

## Wanted Quick

Young Leading Woman, with ability and wardrobe, who can troupe. Also want Piano Player, Trap Drummer and people in all lines. Wire; don't write. Address RALPH AND BUDDIES, Bald Knob, Arkansas.

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For the Erie Wertz Players, General Business Team and Light Comedian. All must do Specialties. Ohio wire. Edge Mountain, Virginia.

## BEN WILKES TENT SHOW

WANTS experienced Working Men for week-end Dramatic Company. Write, stating experience, to permanent address, BEN WILKES, Alton, Illinois.

## FOR SALE

Columbia Baby Piano, \$75.00. WELCH SHOW, At-104, N. Y., week May 19.

## WANTED,

Medicine People. Tent show. DR. J. A. WELCH, At-104, N. Y., week May 19.

## ST. LOUIS

FRANK B. JOERLING  
Phone, Olive 1733.  
2038 Railway Exch. Bldg., Locust Street,  
Between Sixth and Seventh.

St. Louis, May 16.—The Woodward Players are presenting "Penrod" this week at the Empress Theater, with "Way Down East" to follow, commencing Sunday.

At the Garrick Theater, Mutual Burlesque house, Lew Kelly's Company has been held over for next week.

Paul Whitehead and His Orchestra will be at the Udeon May 21 in a concert program.

## Liberty Music Hall Closes

The Liberty Music Hall closed May 10 for the season. This is the house which Curt Jones and Oscar Dane took over about two weeks ago and in which they offered musical comedy, circus acts and vaudeville. The experiment proved successful enough for the promoters to make improvements and alterations in the playhouse to reopen early in August.

## Pickups and Visitors

Mrs. Edille Vaughn left Monday for the East, her first stop being New York, where she will visit several days, then go to South Norwalk, Conn., and spend the summer with her charming daughters. Mrs. Vaughn made a host of friends here during the winter. Her husband, the popular Eddie, known now as a Missouri politician, remains here, but expects to go East within two months.

Earl C. Noyes was a pleasant visitor for two days, combining business with pleasure while in the city. Left Thursday for Terre Haute, Ind., and Cincinnati.

Mrs. Sam Gordon, wife of the popular St. Louis promoter, expects to start shortly for the Coast, where she will visit relatives and friends about three months.



# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession: ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## PERFECT WEATHER AND RECORD CROWD MAKE CONEY ISLAND'S OPENING A "DARBY"

### "World's Playground", With Many New Attractions, Starts Season With Promise of Many More Modern Amusements—Luna Park the Outstanding Feature

By WILLIAM JUDKINS HEWITT

New York, May 18.—Perfect weather can be charged as being responsible for a record crowd in attendance at the official opening of the 1924 season at Coney Island yesterday. All indications are that another record will be smashed today.

Speaking of Coney Island we visualize that New York playground of the masses extending from Brighton Beach east to Sea Gate west, a distance of about five miles, connected by that main artery of foot and vehicular traffic known as Surf avenue, which runs thru and divides its amusement section. Starting at the end of the boulevard east and following the ocean line now stands completed with majestic permanency the world-famous "Coney Island Boardwalk", an 80-foot-wide pedestrian and roller chair

promenade of steel, concrete and wood. Early in 1923 this structure, designed to become an impetus for a newer and greater Coney Island, was thrown open to the public, and, with appropriate ceremonies, its first birthday was celebrated yesterday. That its purpose has carried forward according to plans of its progenitors cannot be denied.

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## Fair School Comes Up to Expectations

### Will Probably Become Permanent Institution—Its Sponsors Pleased

Chicago, May 17.—The first School in Fair Management came to a close Friday evening, having been shortened a day owing to the fact that some of those scheduled to address the school were unable to be present.

While it is too early to adequately evaluate the school, its sponsors are all agreed that their expectations have been realized, and that, without a doubt, the school will become a permanent institution and a valuable aid in working out the fundamental principles of fair management for the guidance of fair men.

The writer was not present at the closing sessions Friday, and, therefore, missed some valuable discussion. The first day's session of the school is reported in the fair news section of this issue. Succeeding days were chock full of valuable addresses and discussion, some few of the addresses being perhaps a bit too general, but all bringing to the students something of value. O. E. Remy, of the Wisconsin State Fair, was unable to attend owing to having a \$600,000 building program on hand, and Don V. Moore, of Sioux City, Ia., was the first speaker Tuesday, talking on "Corporate Organization of a County, District or City Fair". Mr. Moore cited instances of each type of fair and how they are successfully conducted. The ills of the fair, he said, are due almost wholly to the

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## Alberta Cowhands on Way to London

### Twenty Will Set Sail for Tex Austin's Imperial Rodeo May 24

New York, May 19.—The Alberta contingent to represent that province at the Tex. Austin Imperial Rodeo, which opens at the British Empire Exhibition, Wembley, London, England, June 14 and closes June 28, after an international cowboy contest, arrived in Montreal yesterday. They left Calgary May 14 on the Imperial Limited of the Canadian Pacific Railroad. Six will sail from Montreal Saturday for England, escorted by Ad Day. Fourteen arrived in New York this morning at 10 o'clock at the Grand Central Station and will sail Saturday from this port on the White Star liner *Memories*, which has been chartered by Austin exclusively for his cowhands and cowgirls of about one hundred and seventy, a large number of whom are now in New York. The party ar-

(Continued on page 115)

## STATISTICS

### On Immigration of Actors and Musicians to This Country

Washington, May 19.—An upward trend in the immigration of actors to this country and a decrease in the immigration of professional musicians for the first month of the year—January—is shown by the report of W. W. Husband, Commissioner-General of Immigration, just made public.

The figures are startling from the viewpoint that it was considered the height in the immigration of actors to America had been reached in the month of December, 1923, when 65 were recorded as having entered the country.

January, the report shows, recorded 93 as having landed on our shores. During the month only 10 departed from the country. This is an increase in emigration of 3 over December, when 7 went out.

This brings the number of actors entering the country from July 1, 1923, to January 31, 1924, up to 738. The exceptionally small number of 53 left the United States during that period.

Statistics on musicians immigrating and emigrating are equally as astonishing. A drop of almost fifty per cent in immigration of musicians to this country is shown in the report for January, only 65 having come to this country during that month, while in December, 1923, 119 landed on this side. In December 5 musicians left the country, while in January the number dropped to 3. No comment is made in the report of the Immigration Commissioner for this decline. The number of musicians coming into United States climbed steadily last year, reaching a height in December.

One thousand and fifty-one musicians entered the country from July 1, 1923, to January 31, 1924, while only 47 emigrated from it, a startling fact in itself.

## Ziegfeld Coming to Terms With Equity

### Billie Burke, His Wife, Becomes Member of Players' Organization

New York, May 17.—The big outstanding events of this week in the Equity situation have been the announced intention of Florenz Ziegfeld to come to terms with Equity and the meeting held yesterday at the Hotel Astor of the casts of those plays which will be closed May 31 unless their managements follow Ziegfeld's course.

The news of Ziegfeld's defection from the ranks of his brother "die-hard" managers followed shortly after Equity announced that Billie Burke, his wife, had joined the organization. Broadway surmised that this might mean Ziegfeld's compounding his difficulties with Equity, and this guess proved true. The following day Ziegfeld announced that "Kid Boots", his show at the Earl Carroll Theater, would continue playing after June 1, and that a new "Follies" would be placed in

(Continued on page 115)

## Chas. Shay Expelled From I. A. T. S. E.

### More Than 700 Attend Opening Session of Convention in Cincinnati

Charles C. Shay, ex-president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, was expelled from membership in that organization at the first session of the convention, which opened at the Hotel Gibson, Cincinnati, Monday morning, May 19.

This action was taken in executive session, and only the members and delegates of the alliance were permitted to remain. At the conclusion of the meeting Richard J. Green, general secretary-treasurer, told a Billboard reporter that Shay had been expelled by an almost unanimous vote of the assembled delegates and members—only two of the approximately 700 members and delegates present voting against the action.

The executive session was agreed upon after International President William F. Canavan had stated that the matter of Shay and certain funds of the organization had dragged on for several months without any de-

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## Direct Distribution For New Film Concern

### Imperial Pictures Corporation Will Not Maintain Exchanges

New York, May 19.—The elimination of distribution thru exchanges is the basis upon which the Imperial Pictures Corporation, just formed, will do business. This company, which has several very well-known picture men as its officers, will make twelve pictures a year. Paul W. Lazarus, president of the concern, was until a few weeks ago the sales manager for the United Artists' Corporation. The other officers are: A. C. Berman and Eugene H. Roth, vice-presidents; Arthur S. Friend, secretary and general counsel; Kenneth Hodgkinson, treasurer and general manager; George W. Stout, general production manager, and Charles H. Hickman, assistant production manager. The Imperial sales

(Continued on page 115)

Last Week's Issue of The Billboard Contained 1,178 Classified Ads, Totaling 6,650 Lines, and 845 Display Ads, Totaling 30,563 Lines; 2,023 Ads, Occupying 37,213 Lines In All  
The Edition of This Issue of The Billboard Is 78,245 Copies

## Auspicious Start Registered for Columbia's Summer Run

### Comedy, Class and Cleanliness Conspicuous in Fred Clark's "Let's Go" Show—Burlesque Notables View Premiere

**NEW YORK, May 13.**—With the close of the regular burlesque season Friday Evening, May 10, Fred McCloy, manager of the Columbia Theater, turned loose on the theater a large staff of decorators, and when the doors opened last night for the reopening for the summer-run show the lobby, with its pictorial paintings of the principals and choristers, set off to good advantage by floral tributes to the house management and company, was a place of beauty and the same is applicable to the interior, which has been redecorated with harmonizing color schemes and lighting effects.

The house was filled to its seating and standing capacity by a typical Broadway audience, of which producers and principals of burlesque made up a great part, for everyone worth knowing in burlesque appeared to be there and the daily newspapers were represented by their star reviewers.

The curtain ascended at 8:15 on a set of scenic splendor that brought on all of the principals except Manny King, comic-chorus, and his e-comic, Les Dumet, supplemented by an ensemble of twenty-four choristers that are the pick of the profession, for seldom has burlesque seen their equal in personality, talent and ability, which is set off to good advantage by costly and attractive costumes.

There is no change in the opening scene other than Florence Kane, the pretty, polite ingenue soubrette, succeeding Kitty Madison as the royal chef in prologuing the show, and the manner in which this clever little girl handled her lines made her an instantaneous favorite with the audience.

May Jamess, with her brilliant beauty and model-like form, is the soubrette and May has brought into the show a number of new songs and dances not heretofore in the show and puts them over with telling effect. Nini Polan, the pleasingly plump prima donna, is more personally attractive than ever before and shows a decided improvement in her vocalism, for she held up the show with her "Rose Time" number and could have stopped it cold.

Burton Carr, the distinguished straight man, in a discourse to the audience brought on Manny King with his clean-cut Hebrew characterization and modified eccentricities, including a delightful dialect that carries a laugh with every intonation, heightened by Manny's every act that has an individualism seldom equaled, supplemented by facial registrations, gestures and eyes that talk far more convincingly than most of the comedians seen on Broadway. Verily this clever fellow is an actor in every sense of the word who knows the value of every line and act for burlesque in garnering legitimate laughter and applause.

Ingenue-Soubrette Kane, in her "Pirate" number, was an optical delight that was enhanced by her vocalism, in which she gave intonation to her voice and gestures admirably, remarkable in one so youthful, while her dancing is far more vivacious than heretofore. Helen Mean, a specialty dancer, came on for a dance that was rewarded with a big round of applause.

The second scene introduced the chauffeur George bit, in which Comic King carried off the comedy-making honors with the aid of Soubrette Jamess, Straight Carr and Chauffeur Price.

In the best-of-the-best scene eight girls of graduating age, programmed as the Eight Masquers, with all their headwings, put over a high-stepping dance that was in perfect unison and equal to any English dancing act we have ever seen on any stage and far more personally attractive.

The "Foolish Husbands" bit, with Les Dumet, Burton Carr and Prima Polan, was fast and funny.

Soubrette Jamess leading a strutting number in the Eva Tanguay, closing with a Russian dance, merited the cheers and applause given May and the number.

A scene, programmed as "Never Was and Never Will Be", was as clever a bit of burlesquing as we have ever seen and gave ample opportunity to Comic King to demonstrate his remarkable ability as a protean actor, extraordinary and something new in burlesque shows.

The broadcasting station bit is still retained with Comic King and his bedtime stories going over for laughter and applause. Carr, Price and Barrett as the singing trio and an added attraction in Prof. Giesberg, the well-known eccentric actor who has been broadcasting for several stations for some time past and recently

engaged for this show. It was very evident that the professor was well known to many of the auditors, who gave him a rousing reception on his appearance and a great send-off on his exit.

Alice Lawlor, the titian-tinted, bob-haired, slender-formed ingenue, singer of syncopated songs, captured and held the undivided attention of the auditors while she put over several selections that were encored repeatedly.

May Jamess dominated the stage in a picturesque number of colonial-gowned girls while singing her "Telephone Bell" song for repeated encores, which was followed by Ethel Holmes and Daisy Smyth in an admirable dancing duet number.

Joe Barret and Comic King, in a specialty, kept the audience in an uproar of laughter and applause with their fast and funny cross-fire patter that led up to Comic King's violin bit, which was a riot of delight, for his flirtations eyes cast at an upper box sent the auditors into convulsions of laughter.

"Making Love as They Do in France" was another big hit, with Soubrette Jamess, as the flower girl, in a man-handling dance with her Apache lover, Joe Barret, burlesqued by Prima Polan, an evening-gowned vamp of Comic King, and what they did went over for a wow.

Les Dumet, as a red-wigged, feminine-gowned vamp, was another laugh-getter, while the operatic vocalism of Burton Carr lent class to the scene, and the Egyptian contortional, graceful dancing of Helen Flynn was the personification of perfection. The wood-soldier march of the girls was picturesque and admirable. Sonny Thompson and his colored entertainers, featuring Mabel Kemp, vocalist and dancer, was a big feature of the finale.

The second part was laid in the South Sea Isles and it was a scene of splendor in lighting and costume effects, with plenty of clean and clever comedy. An innovation was a burlesque on the Washington scandal, with special settings and pictorial back drop illustrating a large team pouring out golden dollars, while the masculine principals put over lines apropos for continuous laughter and applause. George N. Stevens and his wrestling bear, Jim, with two comedy-making assistants, was another big comedy-making bit in the show.

Chief among the added attractions are the Les Girls Bros., singers, dancers and acrobats, but acrobats such as have never appeared in burlesque, for they are thrilling in their acrobatic acts, and as comedians they are laugh-getters extraordinary.

Taking it as a whole it is one of the most diversified productions and presentations of burlesque that we have ever seen, for it has comedy in plenty, class in partnership, and as clean as the Puritans could wish for, and it is a credit to the producers and those presenting "Columbia Burlesque". This goes especially for Fred Clark, one of the youngest and most progressive producers of "Columbia Burlesque", for he staged his entire production, including the dances and ensembles, which are equal to any Broadway production. This is also applicable to the choristers, who can hold their own for personal attractiveness, talent and ability with the best on Broadway.

ALFRED NELSON (NELSE)

### WITHDRAWAL OF BAN ON AMUSEMENTS FORECAST

**NEW YORK, May 18.**—The withdrawal of ban on amusements by the Methodist Church is forecast in the report of the Committee on Amusements of the quadrennial general conference of the Methodist Episcopal Church adopted yesterday at a session held at Springfield, Mass. The report was unanimous and provides for a law repealing the rule that Methodists may not dance, play at games of chance, attend theaters, horse races, circuses, dancing parties or dancing schools and leaves it with the individual conscience of a Methodist "to take only such amusements as can be used in the name of the Lord, Jesus". The report included a "solemn warning" against the movies.

### NATIONAL EMPLOYMENT CONDITIONS

Washington, D. C., May 17.—Employment in manufacturing industries decreased 2.1 per cent during April, payroll totals decreased 2.5 per cent and per capita earnings fell off 4 per cent, the Department of Labor announced this week.

The figures are based on a survey of 8,422 establishments in 52 industries thru out the United States. They showed 2,706,759 persons employed with total earnings for one week in April of \$71,966,302, as compared with 2,755,953 employed in March with total payrolls for one week of \$74,821,539.

Only two industries showed material increases in employment during the month—the brick, tile and terra cotta industry, with an increase of 8.7 per cent, and the ice cream industry with an increase over March of 7.7 per cent.

Smaller increases, however, were shown in ten other industries of the 52 covered.

The greatest decrease in employment, 11.4 per cent, was shown in the men's clothing trade.

### OHIO SUPREME COURT BARS SUNDAY MOVIES

#### Managers in Larger Cities Feel Question Is One for Local Enforcement

Columbus, O., May 17.—Sunday motion pictures in Ohio were barred by a decision of the State Supreme Court this week, the court holding that they were theatrical performances within the meaning of the General Code of Ohio, Section 1904, which reads: "Whoever, on Sunday, participates in or exhibits to the public, with or without charge for admission, in a building, room, garden or other place, a theatrical or dramatic performance, is subject to prosecution and a fine of \$100 and costs, or six months in jail, or both."

This is the first time that the court has rendered a decision on the merits of the case of this question. It was given in the appeal of Walter K. Richards, who operates a motion picture theater at Findlay, from a sentence of \$100 and costs imposed upon him by the courts of Hancock County for operating on Sunday. The court has previously, by inference, ruled that motion picture exhibitions fall within the above classification.

What policy will be taken in the matter of enforcing the law has not been indicated. Exhibitors in the larger cities feel that the enforcement question must be decided locally and that there will be no change in the policy of theater managers in the larger cities for the present.

City officials had no comment to make as to what course would be pursued. The law, if strictly enforced, would also prevent churches from showing films on Sunday.

### POLLOCK BACK WITH FAMILY

**NEW YORK, May 17.**—Oswald Pollock, author of "The Fool", has returned to this country accompanied by his wife, their daughter, also his brother, Leon Pollock, of the Orphan Court, and Mrs. John Pollock. Pollock has been abroad for several months, the greater part of which was spent in the Monastery of St. Peter at Salzburg, Germany. It was in the calm and peace of the sequestered monastery that the playwright was enabled to complete the manuscript of his new drama, "The Enemy". Pollock himself will sponsor his latest effort, which is to be produced during the coming season. While abroad he contracted to supply Frank Curzon, English producer, with five new plays to be presented in London within three months of their production in New York.

### GRAY TO BUILD BIG THEATER

**Boston, May 17.**—William P. Gray, New England theatrical magnate, is negotiating for a site in Portland, Me., on which to build one of the largest and best theaters in this section. Gray declared Portland is the most underequipped theater city of its size in New England, and the house he contemplates building will accommodate 3,500 persons. Several executives of Famous Players-Lasky and Paramount Corporation have been in Portland recently, making inspection of suggested sites for a theater.

### DISMISS JANE JORDAN SUIT

**Bridgeport, Conn., May 17.**—Judge L. P. Waddo Marvay, of the Fairfield County Superior Court, dismissed the criminal action against Jane Jordan, Stamford actress, alleged to have swindled merchants in Stamford and vicinity of merchandise to the value of \$30,000. The State's attorney made a statement that the merchants affected have recourse to the civil courts for redress rather than the criminal courts.

## GAIN REGISTERED BY CHICAGO CIVIC OPERA

### Increase of \$147,965 in Receipts and 50,252 Patrons Over 1922-'23 Season

**Chicago, May 17.**—Guarantors of the Chicago Civic Opera Company were called on for 45 per cent of the total amount of their guaranties for the year, as against 70 per cent the preceding year, according to the annual statement made this week to the guarantors by Samuel Insull, president of the opera association.

The total expenses of the 1923-'24 season, together with reserves, amount to \$1,890,620.11 the statement recited. The cost to the guarantors the past year was \$326,759.25, as against \$251,718.58, the preceding year.

Mr. Insull is quoted as saying it is evident with the most careful management opera as presented by the company can be given in Chicago at the present time only at a loss. He said efforts are all the time being made to reduce expenses. Mr. Insull said that two items of expense, namely, the rent of the Auditorium and the cost of storing the operative properties, constitute 20 per cent of the total expense of the company. He pointed out that the subleasing of the Auditorium for all of the time that the opera company is not using the theater will act as a reduction of expenses.

The statement shows the total intake of the opera for the year to have been \$1,563,890.86. The 1924 season showed receipts greater by \$146,965.63 than the 1922-'23 season and the attendance was 50,252 larger. Mr. Insull said the road tour this year did not result as well financially as in some former seasons, but that no money was lost. He emphasized the fact that the road tours are necessary in order to give the artists longer engagements than the Chicago season offers.

The new season is to open November 5, and will continue for eleven and one-half weeks, with probably ninety-five performances. Four novelties, two of them American, are promised one is a one-act opera by Henry Hadley, not yet named. The other is a two-act work by Charles Wakefield Cadman, also not named. The foreign novelties will be "The Pearl Fishers", in French, and "Fra Diavolo", in Italian. Revivals of "La Gioconda", "Werther", "The Tales of Hoffman", "The Masked Ball", "The Prophet" and presumably "Don Giovanni" also are in contemplation.

### EXCELLENT BUSINESS

#### For Viennese Company at Covent Garden Opera House

**LONDON, May 17.** (Special Cable to The Bill board).—For the International Opera season at the Covent Garden Opera House a remarkable performance was given by Greta Ljungberg in the title part of Strauss' "Salome". The singing, acting and dancing of this notable artist are all alike—wonderful. Owing to the censor's accustomed inability the head of John the Baptist was not allowed at the first performance, so the strongest moments of the opera were made ridiculous by Miss Ljungberg's playing to an empty dish. The censor's veto was removed and at Friday's performance the head was used, probably owing to the scathing criticism by the press. The Viennese company is doing excellent business. The British orchestra is equalizing itself magnificently and is highly praised by visitors. Who state that the English instrumentalists are unbeaten throughout the world.

### PANIC AVERTED DURING FILM FIRE IN THEATER

**Manchester, N. H., May 17.**—A panic was narrowly averted Monday night when fire broke out in the projecting room at the Star Theater. The flare of the flames from the burning film reflected on the screen and fire and smoke not being a part of the picture soon aroused the audience. The first excitement came when persons in the balcony started from their seats after John Gillain, a South Boston man, had rushed into the blazing room to help the operator, Arthur Metz, to safety. The orchestra kept playing, and assurance was given that everything would be all right if the people "kept their heads". Meanwhile Metz escaped unscathed from the projecting booth, suffering only from superficial burns, but Gillain penetrated the smoke and flame crouching his way around and feeling for others. Despite the cry of men outside for him to trace his steps, he remained in the room, and soon fell prey of the flames. He was taken out by an umbrella handle and sent to the Sacred Heart Hospital, where his condition was reported as serious.

# 240 Members of Equity Give "Die Hards" Two Weeks' Notice

NEW YORK, May 18.—The Actors' Equity Association announced today that 240 members of the organization yesterday gave in two weeks' notices to the companies of the "die-hard" managers now playing here. The action of all members of these companies was unanimous, every single member of Equity handing in his or her notice.

The members of the "Kill Boots" Company signed notices yesterday morning, but in the afternoon Florenz Ziegfeld made arrangements, thru Eddie Cantor, star of the company, which were entirely satisfactory to Equity and notices were not served.

No notices were served on Winthrop Ames for "The Beggar on Horseback", as the management of that attraction will be transferred to Joe Shubert and he will issue new contracts to members in connection with terms agreed upon by Equity and the Managers' Protective Association. "In the Next Room", another Ames show, did not have notices served as it will close May 31.

Shows in which notices were served were: "The Outsider", "Seventh Heaven", "The Swan", "Stepping Stones", "Lollipop", "The Nervous Wreck", "Hell-Bent for Heaven" and "Raid". Equity states that all of these companies may not necessarily close, as some of the managers may choose to align themselves with the Managers' Protective Association.

Equity also announced that Jessie Bonstelle, actress and producer, who conducts two stock companies every season, one in Buffalo and one in Detroit, joined Equity yesterday. Miss Bonstelle is also a member of the Producing Managers' Association, but as she also acts in her companies that made her eligible for admittance to Equity.

The managers affected by closing notices handed in yesterday are: William Harris, Jr.; John Golden, Charles Frohman, Inc.; Charles Dillingham, Henry W. Savage, Lewis & Gordon, Sam H. Harris and Marc Klaw.

## "WHITE CARGO" LIKED

### Franklin Dyall Gives Wonderful Piece of Acting

London, May 17 (Special Cable to The Billboard).—At the Playhouse Thursday "White Cargo", by Leon Gordon, was well received. His performance produced this strong, virile play effectively. Franklin Dyall adds another great performance to his reputation, for the part of Weston affords many opportunities which this powerful player seized. Horace Hodges played the doctor, with his usual unerring insight into a detailed characterization.

Mary Clare as a native woman accomplished a difficult task wonderfully, playing strongly but with plentiful reserve and energy, demonstrating again her versatility and creative imagination, which is rapidly bringing her to the forefront in the profession. Indeed the acting was good throughout and it is hoped the show attracts crowds. The author arrived from the United States just in time for the premiere and received enthusiastic applause.

## "TONI" SHOWS SIGNS OF PROVING BIG SUCCESS

London, May 17 (Special Cable to The Billboard).—"Toni", a new musical comedy, was produced at the Shaftesbury Theater Wednesday. Despite a feeble libretto and Hugo Hirsch's song, but tuneful music, it is probably destined for big success. This is chiefly owing to the welcome return of Jack Buchanan, who has a good part and better talents. Veronica Brady and Charles Stone give excellent work and share in the triumph and speakmaking, but Mr. Buchanan carries the weight of the show on his own able shoulders.

## AMERICAN LEGION FILM IS FAVORED BY WOMEN'S CLUBS

Chicago, May 11.—The endorsement and cooperation of the General Federation of Women's Clubs is promised the management of "The Whittaker Boss", the American Legion film being shown in the Olympic Theater. It is produced by the Monogram Picture Corporation and is presented under auspices of Ravenswood Post No. 119, American Legion. The engagement is indefinite. Lloyd Hughes and Barbara Bedford are featured in the picture, which is distributed by the American Legion Film Service, Indianapolis.

## ROSA SUCHER PENNILESS

New York, May 18.—Dispatches from Berlin state that Rosa Sucher, once famous opera singer, is compelled to live at the age of seventy-five on three dollars per month. A woman discovered her living crippled, bedridden and penniless at a small inn near Aix-la-Payette.

## SAILINGS AND ARRIVALS

New York, May 17.—Ocean passenger traffic is becoming heavier and heavier. Sailings this week include:

On board S. S. Berengaria: Mr. and Mrs. Arthur Hammerstein, the bride being the former Dorothy Dalton, and Pat Sullivan, an official of Famous Players-Lasky Pictures.

On board S. S. Paris: Ignace Paderewski, Gullio Gatti-Casazza, of the Metropolitan; Rosina Galli, premiere danseuse; Giuseppe de Luca, baritone, also of Metropolitan; Giuseppe Gamboschek, orchestra conductor; Mrs. David Belasco; Downing Clark, actor; J. A. Ganvin, impresario for Coeli Sorel and Maurice de Noisy; Stuart Olivier, author of "The Bride"; and Ellen Gliemmi, concert singer. A. H. Woods and William Elliott, producers, canceled their bookings on this ship at the eleventh hour.

On board S. S. Albert Ballin: Mr. and Mrs. Anton Lang and several other members of the Oberammergau Passion Players; Alfred Lunt, who recently closed in "Outward Bound"; and his wife, Lynn Fontaine, this season in "In Love With Love".

On board S. S. Suffern: Mme. Marguerite Sylva, grand opera and concert artist; Robert Queneville, premier dancer of the "Ziegfeld Follies"; with Mrs. Queneville; Andre Polak, European violinist; Georges Longy, Jean Bedetti and Georges Fourer, all of the Boston Symphony Orchestra, and Mrs. Germaine B. Wilson, daughter of the French actress, Madeline Renaud.

Charles B. Dillingham, Mrs. Julia Hoyt, Ivey Treisman, dancer; Jean Gerardy, cellist, with Mrs. Gerardy; Fritz Reiner, conductor of the Cincinnati Symphony Orchestra; Louis Dreyfus, music publisher and head of Harms, Inc., accompanied by Vally Valli (Mrs. Dreyfus), sailed Saturday for Europe on board the President Roosevelt. Cyrena Van Gordon, contralto of the Chicago Opera Company, and Glen Downs, music critic for The New York Times, accompanied by Mrs. Downs, also sailed.

Arrivals during the week include:

On board S. S. Majestic: Canning Pollock, playwright, with his brother, John Pollock, of the Keith Circuit; E. Ray Goetz, composer-producer, and husband of Irene Bordoni; Gilbert Miller, of Charles Frohman, Inc.; and Miss Teddie Gerard, who was called home from London, where she was appearing in "London Calling" due to her mother's illness.

On board S. S. Opera: Evelyn Cavanaugh, American dancer, returning from European engagements, and Richard Dore, returning from an engagement at the Palladium, London.

Flora Lee, who has been playing in "Mr. Batling Butler" at the Times Square Theater, sails next week for France.

## AMERICAN SHOWMEN IN LONDON

New York, May 16.—London is to be treated to a sample of aggressive American showmanship, according to plans laid down by A. H. Woods and Arch Selwyn. The former has already begun activities in the British metropolis by acquiring the new Capitol Theater, while Selwyn, now abroad, is completing negotiations for the purchase of two more houses there in addition to one in Paris. The outstanding feature of the Woods-Selwyn combination will be the interbanking of plays with their European interests whereby American works will be done in London, while the London productions will be transported to this country.

## "IN BAMVILLE" CONTINUES

The fate of "In Bamville", an all-colored production, is not in the balance, as mentioned in the last issue, as witness the following telegram from Sissie and Blake, dated at Cleveland, O., May 18:

"Your notice this week's issue misleading. We are in our third successful week here at Colonial Theater. Going to Ford's Theater, Baltimore, next week. 'In Bamville' is a genuine success."

## SOPHIE HEBENSTEIT DEPORTED

New York, May 18.—Sophie Hebensteit, twenty-three years old, mezzo-soprano from Vienna, was deported yesterday because the Austrian quota was filled and she sailed on the Orea. She says she will never return to this country.

## \$48,500 PROFIT ON MARYLAND CENSORSHIP

Baltimore, Md., May 17.—The annual report of the Maryland State Board of Motion Picture Censors, as contained in the report of the Commissioner of Labor and Statistics, just issued, shows that a profit of \$48,501.01 was made by the censoring of pictures for the year ending September 30, 1923. The receipts for the year totaled \$98,396.97, while the expenses amounted to \$49,895.96.

A total of 15,291 reels of film was examined by the censors, the original films and duplicates passed numbering 5,473. Of these 4,683 pictures were approved, eliminations ordered in 785 and five pictures rejected entirely. Five prosecutions were brought during the fiscal year, resulting in the imposition of fines in four cases and a dismissal in one.

## FLOOD AGAIN DAMAGES CUMBERLAND THEATERS

### Loss Is Much Less Than in First Deluge—Shrine Circus Site Abandoned

Cumberland, Md., May 16.—This city was in the path of flood waters Monday, when heavy rains, which continued since Saturday night, caused the Potomac River and Wills Creek to overflow for the second time in six weeks, thus flooding the entire theater district and menacing and damaging considerable property in and around Cumberland.

The water began to rise about 7 o'clock Monday morning, and did not recede noticeably until late Monday afternoon, after it had damaged theater and business property in the business section proper.

At the Grandall-Strand Theater, Manager Robert Sloth had the recently replaced seats removed. This theater suffered an approximate \$10,000 loss in the March 29 flood. The present damage will be about \$1,000.

The Liberty Theater, although a heavy loser in the March 29 flood, did not suffer much from this week's overflow and business can be resumed immediately.

The Capitol Theater, although out of the flood area, found it necessary to install and operate the theater electric plant, so that the performance could be continued Monday afternoon and night. This is the only theater in Cumberland that remained open Monday night.

Due to the damage at the Potomac Electric Plant, electric current was cut off in the entire residential district. Hospitals and railroads were supplied current by the Kelly-Springfield Tire Plant.

The Western Maryland Shrine Circus, scheduled for Mid City Baseball Park May 9 to 17, was forced to move from the lot, due to the fact that the water rose so rapidly that a complete loss was feared. Auto trucks and many men were employed to move \$7,000 worth of goods from the lot to a storage in the northern section of the city.

The Maryland Theater, being high above the street level, did not suffer from the late flood waters. Mellinger Brothers had a dark theater for the first four days of this week, a Mutual Burlesque attraction being booked for Friday and Saturday.

Westport, Md.; Piedmont, W. Va., and Hayman, Pa., are the worst sufferers in the recent flood.

## O'HARA OFF FOR AUSTRALIA

New York, May 16.—Frank O'Hara, who played Frank Bacon's role in "Lightnin'" for three years, will leave next week for Australia, where he has contracted to appear for the next two seasons under the management of J. T. Williamson, Ltd. O'Hara is well known in the Antipodes, having appeared there on former occasions in such plays as "Lightnin'", "Skitzes", "Kempy", "Thank You" and "Peggy Machree". He has arranged to repeat some of the aforementioned productions. O'Hara will be accompanied by his wife, whose recent recovery from a long siege of illness makes traveling possible for her.

## DOCKSTADER PLANS MINSTREL

New York, May 17.—Broadway is to be treated to an all-star minstrel revival in the fall, according to present plans of Lew Dockstader, who will star as well as sponsor the production. After a season in New York he will take his company on a tour of the country.

## TAX ON SEATS UNDER 25c IN LONDON IS REMITTED

London, May 18 (Special Cable to The Billboard).—The entertainment tax has been remitted on all seats under twenty-five cents, which will benefit only the cheapest of cinemas.

# NO SETTLEMENT REACHED AS YET

## Merry Fight Between A. A. and V. A. F., British Actors' Unions, Goes On

By "WESTCENT"

London, May 17 (Special Cable to The Billboard).—The Actors' Association-Variety Artists' Federation fight is still continuing but "Annun Christie" had a walkover at the opera house, Manchester, May 12, not only owing to the Variety Artists' Federation's injunction against the Actors' Association, but because the whole opera house staff was unorganized, except the musicians, and they object to the Entertainments Federal Council methods.

The fight was continued May 12 at Barrow, in Furness, where the revue "Shavings" was copyrighted by the Actors' Association, the members joining as a line of least resistance, but who have recanted and such recantation will be published after the revue leaves Barrow.

The box of Vesta's Concert Party joined the Variety Artists' Federation and played the Royalty despite the fact that the staff was called out and packets were on hand. Police cleared all the theater approaches May 13 and the town was flooded with handbills of both parties.

The Entertainments Federal Council is sidestepping the issue and is appealing to the women of Barrow to petition that the fight is for the abolition of bogus management and white-slave conditions on the stage, and to help save many souls and the lives of poor victims of unscrupulous theatrical adventurers. It shows how bad the Entertainments Federal Council case is when it accuses the Variety Artists' Federation of fostering the white-slave stunt. The Variety Artists' Federation has thrust told the public that there is no such thing as white slavers in the British show business in Britain.

The Actors' Association appeal to the Trade Union Congress was discussed May 11 by the Emergency Committee, which sidestepped the issue because the Variety Artists' Federation point blank refused to attend and now the Variety Artists' Federation has been asked to meet the Trade Union Congress May 23, also Alfred Lugg, general secretary of the Actors' Association, approached Albert Voyce, V. A. F. chairman, for a conference, but the Variety Artists' Federation executive decided, May 14, "that it shall be the condition precedent to any discussion, official or unofficial, between the Variety Artists' Federation and the Actors' Association representatives that the Actors' Association agrees absolutely and unconditionally to recognize the Variety Artists' Federation card in every place of entertainment."

So the merry fight goes on!

London, May 18 (Special Cable to The Billboard).—The Entertainments Federal Council Barrow trouble seems to have burst as the posse of police has gradually been reduced until it has become just one solitary copper and there is no sign of hostile packets. It is true business at the Royalty Theater wasn't anything like S. R. O., but indications are that any boycott or strike against a drawing attraction is absolutely futile. The only outward sign of trouble apart from the volunteer staff is the hand-drawn trolley intimating bogus management and white-slave traffic, and this is now looked upon as a huge joke. Nevertheless, the Variety Artists' Federation officials are taking every precaution and remaining at Barrow over the week-end or longer as occasion demands. The Barrow Trades Council has hitherto been awful bogey there and terrorized the town, but it remained for the Variety Artists' Federation to expose its non-effectiveness.

By "COCKAIGNE"

London, May 17 (Special Cable to The Billboard).—Relative to the closed-shop dispute, the Entertainments Federal Council reintroduced the boycott at Barrow this week, as the Nobodies Concert Party playing the Royalty Theater this week are not members of the Actors' Association. The company is said to be standing by the staff, but the Actors' Association alleges the boycott is effective and that the takings are only a few dollars nightly. The executive seems to be satisfied with the results of the application of the closed-shop policy to date. The controversy is raging unabatedly through the profession. All managerial associations have uttered an ultimatum demanding freedom of artists to join or not to join unions as they desire, promising to resist coercion, intimidation and victimization. This joke is highly appreciated and theatrical humorists, who realize the social the managerial associations always resisted the wrongs to actors.

## \$140,000 EXPENDED FOR SICK AND DESTITUTE THE PAST YEAR

### Actors' Fund Receipts \$12,000 Less Than Expenses—Daniel Frohman Re-Elected President

NEW YORK, May 17.—One hundred and forty thousand dollars was expended by the Actors' Fund in taking care of the sick and destitute during the past year, the amount exceeding the receipts by more than \$12,000, it was announced at the annual meeting of the Fund this week. Sam Scribner, treasurer, in reading his report, pointed out that the cost of dispensing this charity was a little over twelve cents on the dollar, which, it was said, is generally admitted to be the lowest cost of any known charity distribution.

The results of the election held during the meeting were: Daniel Frohman, president; E. F. Albee, 1st vice-president; Charles B. Wells, 2d vice-president; Sam A. Scribner, treasurer, and Walter Vincent, secretary. The trustees elected for three years were: Marc Klaw, Milton Nobles, Robert Campbell, George M. Cohan, George Pannecorft and Frank Burbeck.

#### Chairman of the Finance Committee

Klaw, chairman of the Finance Committee, in his address to the meeting, pointed out the necessity of the members of the profession becoming members of the Fund and endeavoring to get new members and in other ways contributing so as to keep intact the Endowment Fund, which now amounts to more than \$695,000, urging them to further effort in increasing this Endowment Fund to one or more million dollars, if possible, so as to insure a fixed income.

Scribner told the folks present that the Fund has, including everything, \$1,389,536.62, while Charles Wells urged the members of the profession to remember the Actors' Fund in making their wills by bequeathing as liberal a bequest as their estate may permit and which bequest he suggested be placed in the Endowment Fund.

Daniel Frohman, in an address, declared that, since the founders of the Fund provided that everybody who earns his living by amusement is entitled to relief, other forms of entertainment or amusement outside of the theater have come to the fore. He said that the officers of the institution are contemplating holding a meeting in which they will call upon the association "with a view to amending our charter in such a way and to such an extent that we can, by a little more carefulness and safety, look out that we don't come up against a condition of bankruptcy." The Fund, he added, is still running from \$25,000 to \$30,000 a year behind, the donations being purely uncertain, while the benefits, bringing in from \$25,000 to \$35,000 a year, are the only sure source of income. "What we really need," he continued, "is something like half million dollars more to aid that endowment so that we can get a steady annual income to cover our deficit."

An expression of tribute in the form of a resolution to Ralph Delmore, a member of the executive board, who died last November, was passed by the meeting.

#### SUIT FOR THEATER RENT

Bridgeport, Conn., May 17.—The Community Theater, Inc., lessee of the Community Theater, only movie in Fairfield, is defendant in a suit by the Fairfield Trust Company to force it to vacate the premises because of failure to comply with the terms of the lease. The complaint states that the lessee failed to pay rent due May 27 and that it has refused and neglected to repair the property and has committed waste, all of which is said to be contrary to the terms of the lease, which was originally made out to Joseph Saperstein and later sub-leased to the Community Theater, Inc. The rental of the house was set at \$3,200 a year for the first two years and \$1,200 for the last three years of the five-year lease.

#### WAGE SUIT THRU EQUITY

New York, May 17.—Oliver Moroseo was sued this week in the Third District Municipal Court by Elmer Grandin, who alleges \$192 is due for wages under a contract. The action is brought thru John W. Searles of the Actors' Equity Legal Department.

#### VAN ALBERT IN ENGLAND

London, May 18 (Special Cable to The Billboard).—Jan Van Albert, reputed to be the tallest man, height about nine feet, opens at the Empire Theater, Sheffield, tomorrow.

#### VIRGINIA EXHIBITORS' MEETING

The Motion Picture Theater Owners of Virginia, Inc., will meet in convention at the Arlington Hotel, Washington, D. C., May 29-31.

#### THEATER CLUB'S PRESIDENT DAY NEWS

New York, May 19.—President's Day of the New York Theater Club, of which Mme. Belle de Rivera is president and Mrs. Dudley Van Holland acting president, will be observed tomorrow at 2:30 p.m. at the Hotel Astor. This will also be the final meeting of the season and installation of the newly elected directors.

The chairman of the day, Mrs. O. C. Cypriot, will introduce the guests of honor, including the presidents of all the prominent women's clubs, also Amellan Bingham in an address, Arvide Paulson in imitations and one act from "The Bride", with Peggy Wood in the stellar role. The directors to be installed are: Mrs. Daniel M. Tracy, Mrs. Charles Stephen Kohler, Mrs. J. W. Loeb, Mrs. W. W. Welch, Mrs. Louis Martin, Mrs. Harriet Brady Matthews, Mrs. Edwin H. Price, Mrs. Albert Winstoun and Mrs. Daniel Pelton Duffie.

#### MILLER HERE WITH NEW PLAYS

New York, May 16.—Gilbert Miller returned from a two months' tour of Europe, whither he had gone in quest of new plays. While abroad he successfully negotiated for the American producing rights to "The Roman Feast", by Ferenc Molnar, and "The High C", by Ernest Vanja, author of "Fata Morgana". Miller also purchased, in the interest of the Charles Frohman Company, a new comedy by Arthur Schnitzler, which will have its first performance in Vienna next autumn.

"I was particularly struck by the complete nonproductivity of France so far as the theater goes," stated Miller. "Germany, on the other hand, is in a new ascendancy, and the drama flourishes there as never before. In fact, all of Germany and everything about her seems flourishing and prosperous. The new gold mark standard has turned the tables fantastically in the matter of the cost of living and entertainment there. A theater seat costs \$8, a luncheon for two at a first-class restaurant costs around \$16, and a glass of Scotch whisky and soda is \$5, and the whisky is horrible at that. Certainly Germany is no place for a tourist who still dreams of the happy time when an American dollar bought several million marks' worth of goods."

"But her theater is fine and her artists are working overtime. I am planning to return shortly to complete arrangements for at least two German plays that should entertain New York. Budapest is as interesting as ever, and I saw there the best ensemble acting I ever witnessed. It was at the National Theater, in a piece called 'The Sun Shines', by Ernest Zilaky. The London season is highly prosperous, tho there are not many plays at the moment to interest Broadway."

#### PARADISE ALLEY, INC., SUED

New York, May 17.—Paradise Alley, Inc., is made defendant this week in two separate suits filed in the Third District Municipal Court. One suit is brought by Patrick S. Francis for breach of contract for employment, claiming the sum of \$1,000. The other action is brought by Deborah Gilman, costume, who seeks to recover the sum of \$596 claimed as balance due on a bill originally amounting to \$2,943, sold and originally billed to Carle Carlston Productions, Inc. Carlston recently lost control of the "Paradise Alley" Show, which moved this week to the Vanderbilt from the Casino Theater, where it opened.

#### SCOTT THEATER FIRE LOSS IS ESTIMATED AT \$100,000

Newport News, May 17.—It was reported this week that the loss to the Scott Theater of Hampton, which was recently destroyed by fire, would reach \$100,000. Only \$20,000 of this sum was covered by insurance, Capt. W. W. Scott, owner, announced. He was unable to say at the time whether or not the theater would be rebuilt.

#### MUSICIANS MAY HAVE HOME FOR TUBERCULAR MEMBERS

Denver, Col., May 15.—A special committee was appointed by Joseph Weber, president of the American Federation of Musicians, in convention at Colorado Springs, yesterday to investigate the possibility of locating a national home for the tubercular sick of the organization either in Colorado Springs, the Pike's Peak region, Denver or elsewhere in Colorado and the nation. The committee will make extensive investigation and report back at the 1925 convention.

#### HIGHLY SUCCESSFUL TOUR FOR "MY CHINA DOLL" CO.

Chicago, May 16.—LeComt & Flesher's "My China Doll" extravaganza organization, which closed May 11, in Danville, Ill., has been out since August 26, when it opened in Shelbygan, Wis., where the LeComt & Flesher shows invariably play their first date. The company played the Central States and put in twenty-eight weeks in New England, New York, Pennsylvania, West Virginia and Ohio. Until a few weeks ago the season, financially speaking, was phenomenal. All told it was highly successful, according to Frank Flesher and Walter Roles, business manager, ahead of the organization.

The tour of "My China Doll", which was put out for the first time last year, brought into bold relief 1st star, Barbara Bronell, who was returned over the same territory she traveled last season with LeComt & Flesher's "Listen to Me". Her reception indicates that she is rapidly becoming one of the country's most popular stars. This show is gorgeously mounted. It might be described as a musical sensation in song, dance and novelties, with jingling harmonies and episodic scenes with roles, themes and characters and remarkably good-looking girls. There are six sets in the production. So expensive was the show that Mr. Flesher regarded it as a big gamble until it got on the road. The public indorsement was such that Mr. Flesher told The Billboard he is convinced that the public will pay to see something good any time.

The "Doll" will go out again with practically the same cast, opening in all likelihood in Shelbygan about the middle of August and play virtually all return dates until January 1. Then the show will be taken thru Florida.

The principals of the company are Barbara Bronell, star; Bessie Delmore, comedienne; Laura Baer, prima donna; Robert Wynne Jones, lead tenor; Roy Peck, character actor and bass singer; William P. Murphy, comedian; Tom Crowley, comedian; George Ellis, comedian; Lottie Proctor, dancer. There are fourteen choristers. J. C. M. Garn, general musical director for LeComt & Flesher, is responsible for the musical arrangement, and has been ably assisted during the season by Ben Fleming, drummer. C. Boyd, widely known in the circus world, is advertising agent. For the coming tour Mr. Flesher will again be in charge and Mr. Roles will be ahead.

"Listen to Me" will open its fourth season early in August and tour to the Coast thru Canada, returning to the Central States and thence to the Southwest for the balance of the season. Fred LeComt will manage the tour of this company.

Charles George wrote the book, lyrics and music of "My China Doll" and devised all of the details of the production, which he also staged.

Five hours after the "Doll" finished at Danville members of the company were pouring into their "home", the Raleigh Hotel, this city, which has been the vacation headquarters of the LeComt & Flesher companies for years. Some of the artists will fill summer engagements with other shows and others will study in conservatories in Chicago and New York. Miss Bronell will leave this week for Spokane, Wash., where she will visit with her parents. Later she will go to New York and study dancing and voice until time for the "Doll" to reopen.

#### SUES FORMER PARTNERS

Indianapolis, Ind., May 16.—Nick Palkos, who recently sold the Strand Theater, Warsaw, Ind., has brought suit against his former partners, James and John Klondores, demanding judgment for \$700. The complaint states that June 1, 1922, the three entered into a co-partnership for operation of the Strand Theater and this partnership continued until January 15, 1923, at which time it was terminated and that during the partnership there accrued admission taxes due the United States government and which, with penalties, amounted to \$1,014.70 and that May 9, this year, Palkos paid the full amount and the defendants have not paid their proportionate share. Recently Palkos was made a defendant in Federal Court here when Leo Felst, Inc., filed suit for accounting and damages resulting from the theater using copyrighted songs without permission.

## CITIZEN PLAY JURY TO SIT IN JUDGMENT

New York, May 17.—The "Citizens' Jury" system of dealing with complaints of immorality in theatrical productions will be put into effect next fall, according to an announcement made by the Rev. Charles A. Gilbert before the delegates to the diocesan convention of the Episcopal Diocese of New York. Final arrangements for the jury scheme had been reached about two weeks ago, but the plan was withheld awaiting the outcome of the final conferences between the Actors' Equity Association and the managers.

"The agreement that was made," said Mr. Gilbert, "binds the Drama League, the producing managers, the Actors' Equity Association and the playwrights to accept absolutely the verdict of the jury, even if it calls for the total withdrawal of the production in question, involving a great monetary loss."

In defense of the jury system, Cranston Brenton, president of the Drama League, said:

"The New York Drama League has played and will continue to play an important part in this system because it is recognized as truly a neutral body, representing all viewpoints, and having only one aim—to support the best that can be produced in the drama. Our organization, under this scheme, will have the custody of the files and complaints. I may say now that, after the new theatrical season begins next fall, if any citizen sends a clear and specific complaint against any theatrical production to the office of the Drama League, 29 West Forty-seventh street, this complaint will receive immediate attention and the citizens' jury system will be invoked if necessary."

"We have a hard and fast agreement between all the parties concerned that they will abide by the jury's judgment. Each group is pledged to withdraw its support from any play to which the jury objects. If any one interest should refuse to abide by the verdict of the others are to withdraw. Any one of them—actors, playwrights or producer—could put a stop to proceedings alone."

#### REOPEN STRAND THEATER IN RICHMOND, VIRGINIA

Richmond, Va., May 19.—After being dark for many months, the Strand Theater reopens this week as a popular priced picture house, with change of programs three weekly. The Strand was purchased recently by Jake Wells for \$120,000. For the past two years it was the property of John Mitchell, a leading Negro citizen, who intended to operate the theater for colored people. While his plans were under way Mitchell fell upon evil days. The Mechanics' Savings Bank, of which he was president, went to the wall. Mitchell was indicted for bankrobbing. He was convicted and sentenced to serve three years in the penitentiary. He is now out on bail, his case having been appealed to the Supreme Court of Appeals of Virginia. Mitchell was forced to surrender all of his assets. The theater was sold to Wells and associates, under a court order, by receivers for the bank.

#### SUNDAY LICENSE INVALID

Indianapolis, Ind., May 17.—Judge John Marshall in Circuit Court at Kokomo, Ind., has decided that the ordinance licensing motion picture theaters in that city is invalid because it failed to receive a majority vote of all elected councilmen. The ordinance was the outgrowth of agitation started in a union revival meeting some weeks ago and was so drawn as to exclude Sunday from the licensing period. When the ordinance came to a vote in the city council, the councilmen divided five to five on the proposal. James Burrows, mayor, cast the deciding vote that passed the ordinance. Judge Marshall based his finding on Section 8650 of the revised statutes of Indiana, which provides that "it shall require a majority vote of all members-elect of the common council to pass an ordinance". Holding that the mayor is not a member-elect of the council, the judge said the ordinance failed to receive a legal majority.

#### ROB AUTHOR'S WIFE

New York, May 17.—Mrs. Howard Johnson, wife of the author of "Tangerine" and other musical comedy successes, was the victim of an assault and robbery recently while visiting so-called "friends" at the Hotel Alamac. She was relieved of three diamond rings valued at \$9,000. The Johnsons live at the Hotel McAlpin.

#### FRANK GILLMORE HONORED

New York, May 17.—Frank Gillmore, executive secretary of Equity, has been appointed to the Board of Directors, Class of 1927, of The Shakespeare Association of America, Inc.



JURY AWARDED PULITZER PRIZE TO "THE SHOW-OFF"

But Advisory Board Overruled Jury's Findings and Bestowed Prize on "Hell-Bent for Heaven", William Phelps Declares

NEW YORK, May 17.—The theatrical world was given a distinct shock yesterday when William Lyon Phelps, of Yale, one of the members of the play jury of three, charged with picking the winner of the Pulitzer Prize for the best American play of the year, announced that the award of the jury had not been to "Hell-Bent for Heaven", as announced by Columbia University last Monday, but to "The Show-off".

Prof. Phelps claimed that the Advisory Board in charge of the award had overruled the findings of the jury and had bestowed the prize on "Hell-Bent for Heaven", a play by Hatcher Hughes, a lecturer on the drama at Columbia University.

The verdict's reversal is said to have been brought about by Brander Matthews of Columbia, to whom "Hell-Bent for Heaven" was dedicated by Hatcher Hughes. It is said Prof. Matthews heard that "The Show-off" had been selected for the \$1,000 prize and submitted argument in favor of "Hell-Bent for Heaven" to Dr. Nicholas Murray Butler, president of Columbia. Dr. Butler, in turn, passed on Prof. Matthews' letter to members of the advisory board, which has the final power to make awards. Several members of the board attended both plays and then voted in favor of "Hell-Bent for Heaven", it is said.

The complaint of Prof. Phelps was made when he learned that the findings of the jury had been reversed. The first he heard of this was thru the announcement in the newspapers that "Hell-Bent for Heaven" had won the award. He then corresponded with his fellow members of the play jury, Clayton Hamilton, the playwright, and Owen Johnson, the novelist, and on May 15 sent the following letter to the newspapers:

"Inasmuch as the Pulitzer prize has been publicly given to 'Hell-Bent for Heaven', let me state that the committee nominated 'The Show-off'. Of course, Columbia University has the right to overrule our decision, but the first news our committee had of the award was in the New York papers, which announced without comment that the Pulitzer prize for this year was given to 'Hell-Bent for Heaven'."

The part played by Prof. Matthews in having the award changed was made known in a letter from Clayton Hamilton to Prof. Phelps May 12.

Brander Matthews says that he had no objection to the fact being known that he was mainly responsible for having our recommendation overruled. Feeling very strongly that "Hell-Bent" deserved the prize, he appealed to President Butler in his official capacity as professor of dramatic literature in Columbia University, and the leading members of the advisory board of the School of Journalism then saw both plays and ruled against our committee in favor of Matthews."

Prof. Matthews has said this statement was accurate, with the exception that he had not authorized anyone to make his connection with the matter known.

GREEN ROOM CLUB'S ANNUAL ELECTION

New York, May 19.—The annual election of the Green Room Club was held yesterday at the club house. The following officers were elected: Prompter, S. Jay Kaufman; callboy, John C. Peabody; angel, James R. Cowan; copyist, Hamilton Smith; board of supervisors, Hiram C. Bloomington, Floyd Buckley, R. H. Burnside, Geo. S. Dougherty, Jesse J. Elliott, Sidney S. Frank, Frank Hennessey, Rolf O. Lloyd, George Macgowan, Paul Meyers, William Morris, Jr.; George Lammert, Edward Everett Pidgeon, Louis Reinhardt, Jerome Siegel; trustees, Sol Bloom, William A. Brady, Frederic Burt, Joseph Lobling and Sidney Olcott.

HAZEL DAWN WITH BELASCO

New York, May 19.—Hazel Dawn states she has signed a contract with David Belasco to appear in a farce comedy next November provided Mr. Belasco comes to an agreement with Equity.

FOR ROSTAND MONUMENT FUND

New York, May 19.—The performance of "L'Avant de Berguerie", to be given by Walter Hampden at the National Theater tonight, will be for the benefit of a fund to erect a monument to Edmond Rostand, author of the play.

WEBER REMAINS HEAD

Of A. F. of M.—Michigan City Next Meeting Place

Denver, Colo., May 16.—Michigan City, Ind., secured the 1925 convention of the American Federation of Masons by a unanimous vote of the session in Colorado Springs late Thursday.

Selection of president, Joseph N. Weber of New York; vice-president, W. L. Mayer of Pittsburgh; secretary, William J. Kerzgood of Newark; treasurer, Harry E. Branton of Boston, and executive officer, R. A. Carey of Toronto, who is a member of the Executive Committee for Canada, was made certain when no other names had been placed before the convention, and a resolution was passed instructing the secretary to cast a white ballot for each of them.

"SHE STOOPS TO CONQUER" INSTEAD "RIP VAN WINKLE"

New York, May 19.—The Players' Club will not do "Rip Van Winkle" as its all-star production this year. Instead it will present "She Stoops To Conquer" with an all-star cast. The piece will run for one week, commencing June 9, at a theater to be named later. Francis Wilson is assembling the parts and so far five prominent players have accepted leading roles. These are Elsie Ferguson as Kate Hardcastle, Pauline Lord as Miss Neville, Henrietta Crossman as Mrs. Hardcastle, Basil Sidney as Young Marlowe and Ernest Glendinning as Tony Lumpkin. William Seymour will direct the rehearsals, and Daniel Frohman will have charge of the business management.

BARTIKS GOING TO EUROPE

New York, May 19.—Ottokar Bartik, ballet master of the Metropolitan Opera House and manager of the Czechoslovak National Band, accompanied by Mrs. Bartik, will sail Wednesday for their annual tour of Europe. The band is booked for the season at Luna Park as one of its musical features.

THE NEW PLAYS ON BROADWAY

Forty-eighth Street Theater, New York. Beginning Friday Afternoon, May 16, 1924, for a Series of Special Matinees.

Equity Players, Inc., Harry O. Stubbs, Managing Director, Offers

"HEDDA GABLER" By Henrik Ibsen CAST

George Tesman .....Dudley Digges Hedda Tesman, His Wife .....Clare James Miss Juliana Tesman, His Aunt ..... George Tesman .....Augusta Hayward Mrs. Elvsted .....Margalo Gillmore Judge Braek .....Roland Young Elbert Lovborg .....Fritz Leibor Berta .....Helen Van Hoose Produced by Robert Edmund Jones (By Courtesy of the Provincetown Players) Setting by Woodman Thompson

The Scene is the Drawing Room at Tesman's Villa in the West End of Christiania.

In an age when Ibsen is regarded as a classic playwright when we take the greatness of his plays for granted—and don't play them for that reason—it gives one a thrill to find that "Hedda Gabler" is truly a great play when properly acted. If that sounds foolish think of the unborn conviction you have always had that Sophocles was a great dramatist and the time you spent thru a bad performance of his "Oedipus Rex". If you have had that experience you will know what I mean. I have read the Ibsen plays and admired them. I have seen them acted and wondered what was

(Continued on page 14)

FOUR ONE-ACT PLAYS

Well Acted and Presented by the Irvine Players

New York, May 19.—The Irvine Players, under the direction of Theodora Irvine, gave a program of four one-act plays at the Punch and Judy Theater yesterday afternoon with great success. The entire proceeds were given to the Veterans' Mountain Camp, Big Tupper Lake. The bill presented included "The Store", by Elizabeth Kelem, with Ray Busch, Frances Wood, Josephine Uterhart, Dorothy Coit, Phillip Spooner and Glenn Mahannah in the cast; "The Robbery", by Clare Kummer, with Phillip Spooner, Marion Perry, Dorothy Harris, Rogers Atyeo and Morgan Henry in the cast; "Lonely Women", by Ruth Glorloff, which received its first production on any stage and was played by Ruth Glorloff, Esther Somers, Glenn Mahannah and Ray Busch; "Playgoers", by Arthur Pinero, with a cast composed of Lawrence Chrow, Mabel Hughes, Esther Somers, Dorothy Harris, Marion Perry, Josephine Uterhart, Frances Wood and Morgan Henry. Each of the plays was excellently acted and presented. The stage direction was good and the players were well trained to their tasks. There is little doubt that several of the plays would be found most acceptable in regular Broadway productions.

MRS. KEENAN'S WILL FILED

Los Angeles, May 17.—The will of the late Mrs. Katherine A. Keenan was filed for probate this week. Her husband, Frank Keenan, famous actor, was bequeathed the residue of a considerable estate in trust. Hilda Keenan Sloan, granddaughter, was left valuable jewelry, and Frances Keenan Sloan, daughter, was willed \$5,000 in trust.

OFFICE BUILDING PROPOSED FOR MADISON SQUARE GARDEN

New York, May 17.—Tentative plans were filed yesterday with the Manhattan Bureau of Buildings involving the tearing down of Madison Square Garden and the erection of a twenty-eight-story office building. The proposed building would cost \$15,000,000, according to the plans, which were filed by Architect Cass Gilbert. It is understood the tentative plans were filed yesterday with the Manhattan Bureau of Buildings as to the possibility of the erection of such a building in the block bounded by Madison and Fourth avenues, Twenty-sixth and Twenty-seventh streets. The New York Life Insurance Company owns the site.

REPORT OF RECEIVER FOR GOLDEN BROS.' CIRCUS

Little Rock, Ark., May 17.—The report of the receiver in the case of Margaret Golden against the Golden Bros.' Trained Wild Animal Circus has been filed in Chancery Court, showing that the company owes \$9,166.35 in salaries and other outstanding bills, totaling \$77,565.78, according to the report signed by Herbert Lough, who was appointed by the court as receiver. The complaint against the circus was filed by Mrs. Golden, who claims that she has expended more than \$40,000 toward the upkeep of the show.

P. M. A. IS WILLING TO SIGN AS A BODY

Harris' Statement Inaccurate, Says Gillmore, Who Explains M. P. A. Agreement

New York, May 19.—That the Producing Managers' Association is willing to sign with Equity as a body on the same basis as has the Managers' Protective Association was revealed today. Sam H. Harris issued a statement last night reading as follows:

"All effort on the part of the Producing Managers' Association to negotiate with the Actors' Equity Association has been frustrated by the fact that Equity leaders have agreed with the Shubert group to make no arrangements with any other producers' organization. By so doing the Equity leaders have parted with the right to negotiate with any organization but the Shubert and can only make group agreements by applying to and receiving the consent of the Shuberts. In the making of all future group agreements concerning the Actors' Equity Association, the Shuberts and their allies shall have full say. They have been vested with an exclusive franchise, and it is theirs to use it as they see fit."

When this statement was called to the attention of Frank Gillmore by a Rollboard reporter, Mr. Gillmore said: "Mr. Harris has not told the story accurately. It is true that we have agreed that Equity will not sign a similar agreement to the one we have with the Managers' Protective Association with any other managers' organization. It was only fair that we should do so. This managerial group, when they found the Producing Managers' Association was unwilling to come to an agreement with us, approached us and we were able to reach a satisfactory understanding with them. They deserved consideration from us and they got it. Now the Producing Managers' Association say they are willing to sign a similar agreement with us but it is not necessary, as Mr. Harris says, for them to join the Managers' Protective Association. Indeed, the Managers' Protective Association, the members of which are also members of the Producing Managers' Association, say they are perfectly willing to turn in their agreement with us to the Producing Managers' Association in that way both organizations would be signatories to the agreement and instead of Mr. Harris's members joining the Managers' Protective Association, all the managers would be in one organization, the Producing Managers' Association. The option to this is for each manager to join the Managers' Protective Association or to sign up with us as independent managers."

O'NEILL PLAY WITHOUT CHILLUN

New York, May 17.—"All God's Chillun Got Wings" will have to proceed without the "chillun" part of it, according to Mayor Hylan, who has refused to reconsider his decision in refusing a permit to the Provincetown Players to employ eight children for the prolog of Eugene O'Neill's drama. In view of the stand taken by the Mayor the prolog will continue to be read from the stage by James Light, who staged the production. The reading on the opening performance last Thursday received considerable applause from the audience.

VISIT ACTORS' FUND HOME

New York, May 19.—The president and Board of Trustees paid their annual visit to the Actors' Fund home on Staten Island yesterday. They inspected the home and afterward had luncheon there. Daniel Frohman, president, made an address, and R. H. Burnside provided entertainment for the guests. Motion pictures of the event were taken.

JOHNSON CIRCUS STRANDS

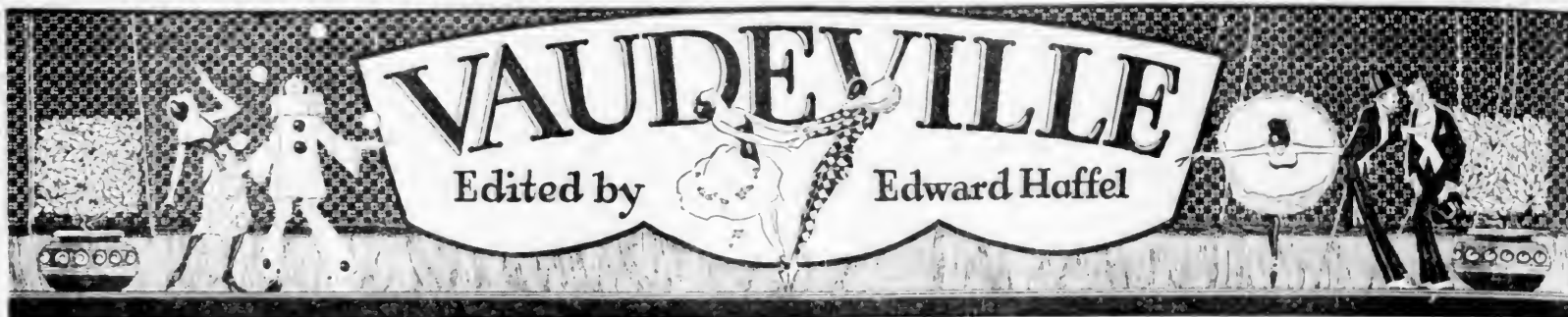
Tents Attached by Employees

Connellsville, Pa., May 19.—George W. Johnson's Circus, which played at Fairmount, Pa., last week under auspices of the Pythian Booster Club, and which was looked for this city this week, under the same auspices, stranded at the Fayette County seat. Tents valued at \$30,000 were attached by employees, who claim six weeks' salary due them. The tents will be sold at sheriff's sale next Thursday. A benefit performance was given Saturday night for sixty-two odd employees, who realized three dollars a piece.

The circus encountered bad weather since starting at Washington, D. C., early last month and touring Maryland and Pennsylvania under Knights of Pythias auspices. This is said to have caused the closing. Annuals belonging to the performers were not touched by the abandonment. Owner Johnson turned his interest over to William Metz, who was unable to meet the obligations.

Scene 1—A corner in lower New York. Years ago. End of an afternoon in spring. Scene 2—The same. Nine years later. End of an evening in spring.

(Continued on page 14)



# 320 GUESTS ATTEND EIGHTH ANNUAL V. M. P. A. JAMBOREE

## Variety Managers Announce That Approximately \$500,000 Was Collected Thruout Country for N. V. A. Fund—"Good Time Had by All"

NEW YORK, May 17.—On Monday night the eighth annual banquet of the Vaudeville Managers' Protective Association was held in the Grand Ballroom of the Hotel Plaza, where more than three hundred members and guests ate a sumptuous repast and listened to speeches and addresses made by E. F. Albee, Marcus Heiman, Sir William Jury, London manager; Senator J. J. Walker, William Travers Jerome, Boro President Julius Miller, David Warfield and Pat Casey. During the evening it was announced that approximately \$500,000 was collected thruout the country in various theaters for the N. V. A. benefit fund. B. S. Moss was master of ceremonies.

As usual the addresses were such as to create no excitement and reflected more or less on the fine organization of the V. M. P. A. At the close of the dinner B. S. Moss introduced Mr. Albee, head of the Keith theatrical enterprises. While Mr. Albee talked as impressively as possible, the diners listened in rapt attention, and, as per schedule, nothing really was said. He reminded his hearers that he was still back of the V. M. P. A., and thanked it for the splendid co-operation it had shown in the past. The address was ended by an anonymous poem and considerable applause.

Marcus Loew followed Mr. Albee and delivered a few humorous lines, making a laughing hit if nothing else. Sir William Jury, English theatrical man associated with some of the Loew enterprises, thanked the organization for its hospitality. Other speakers followed, Pat Casey closing the show as it were. Mr. Casey took a "straight-from-the-shoulder" style of delivery and made alleged pithy remarks. One could easily gather, at least, that the keynote of the banquet was to the effect that the Vaudeville Managers' Protective Association intended to go on protecting itself and was in no immediate danger of breaking up.

Among those present were:

- E. F. Albee, E. F. Albee, Reed A. Albee, James M. Allison, James Alzo, C. R. Andrews, William E. Atkinson, Frank Bailey, C. S. Barrett, Saul J. Baron, E. C. Beatty, Lawrence D. Beggs, Benjamin M. Bernstein, Harry L. Bernstein, William Bernstein, David Bernstein, B. K. Binberg, Edward M. Bronberg, H. A. Botjer, Edward Bowes, Alexander R. Boyd, M. J. Boyle, Col. J. E. Brady, A. Julian Brylawski, Fulton Brylawski, Clark Brown, Frank W. Butler, J. K. Burke, W. S. Butterfield, Harry H. Buxbaum.
- W. H. Cadoret, W. S. Canzani, Pat Casey, George L. Calkins, Victor Charas, S. M. Chase, Henry Chesterfield, O. G. Clarke, Joseph E. Cohen, Dave Cohen, Sydney Coan, F. E. Colburn, J. M. Cole, M. B. Comerford, M. E. Comerford, Glenn Condon, Thomas J. Connors, H. W. Danover, John S. Contars, A. L. Conure, Harry W. Crabb, Roy Crawford, Fred Curtis, Will Cunningham, Mayor Cavanaugh, Joseph Baumberg, E. V. Darling, Thomas Dash, Ben Davis, Harry Davis, Thomas Dawe, Fred P. Dean, Jule Delmar, Jack Dempsey, J. F. Donnelly, A. I. Dillon, Major J. O. Donovan, Cameron Dooley, Charles Dooley.
- E. A. Eselman, Charles Esterson, David Esterson, Leon Evans, A. M. Fabian, S. H. Fabian, Frank J. Farrell, W. P. Farrell, A. J. Dealey, Henry H. Foster, William F. Fox, Frank P. Felst, Arthur Fisher, Mortimer Finkel, W. Douglas Flattery, A. Flinn, Earl M. Forte, Joseph A. Forte, William Fox, W. B. Frank, J. M. Franklin, Harold B. Franklin, A. Frankenthal, C. Wesley Fraser, Charles Freeman, Isidore Frey, Leopold Friedman, Eugene Galvin, H. Gittleston, A. H. Glanville, Mitchell Glynn,

- Kornblite, Thomas W. Lamb, R. G. Larsen, Henry Lasker, Jesse Lasky, Edwin G. Larsen, Jr., S. W. Latta, S. J. Lebowitz, Asher Levy, Morris Levy, William J. Lee, Mark A. Louscher, Col. A. W. Little, Raymond D. Little, Jack W. Loeb, Arthur M. Loew, David L. Loew, Marcus Loew, Homer A. Lord, Thomas A. Love, Charles Lovenberg, J. H. Luten, Will McCaffrey, C. B. McDonald, J. J. McGuinness, John J. McGurk, Sam M. Lee, Edward M. Kernon, Will McLaughlin, Michael M. Nulty.
- Charles E. Mackintosh, George Mackenna, John J. Maloney, Sol Manheimer, Edward J. Mannix, Jules E. Mastbaum, S. H. McInhold, George W. Metzel, Philip Meyer, H. Clay Miner, Thomas W. Miner, Edward Milne, Dou. Jules Miller, Ned K. Miller, Jesse T. Moss, Fred H. Mitchell, William I. Mitchell, John M. Morin, John W. Marrow, Charles H. Moses, B. S. Moss, Paul Moss, Charles C. Moscovitz, Charles W. Munn, J. J. Murdock, H. Harry Myers, Ray Myers, A. G. Neary, A. Newburger, Fred J. Nixon-Nirdlinger.
- Edward Oakford, A. P. O'Brien, Lee Ochs, Joseph O'Neil, W. W. Opermann, Hugh Otis, M. J. O'Toole, Harry Padden, Charles Paine, Peter Perakis, David Plicker, Marion Pierce,

# N. V. A. DONATES \$5,000 TO FUND

## E. F. Albee Re-Elected Vice-President of Actors' Fund of America

New York, May 17.—E. F. Albee was re-elected vice-president of the Actors' Fund of America at its annual meeting this week, during which he delivered a rousing speech and donated another check for \$5,000 to the fund on behalf of the National Vaudeville Artists' Club. Mr. Albee became an officer of the fund last year, at which time he contributed a similar sum.

Expressing displeasure at the little interest the actor takes in the fund as reflected in the small attendance at the meeting, Mr. Albee declared:

"This is a grand cause and every man on this stage (the officers of the fund) is giving his time and energy to it, and with a grand profession man as we have, and there is no other business in the world like it—there is no other people that is as free in giving and as clear to in every way as the theatrical people—when it comes down to our own we force ourselves. Whether our gathering today small for want of a good press agent or a little practical show business, I don't know, but if I am here next year I am going to try to make it not business to see that this place is packed. And packed with actors."

The Keith head, to illustrate how near some an institution as the Actors' Fund comes to every individual in the show business, recounted several incidents in which he brought aid to stricken actors.

Recently, he said, he received a cablegram from Harry Mundorf, touring the world in search of attractions for the Keith and Orpheum circuits, about a vaudeville actor who was living in a garret and who was very ill with diabetes, and his wife and two children, both were there and they had no money. Mr. Albee said he cabled Mundorf to give the family temporary assistance until he could make further arrangements. He then, Mr. Albee said, arranged to have the N. V. A. send this artiste \$25 a week as long as he lives.

Mr. Albee told of a pathetic case of a vaudeville actor seriously ill and on the verge of blindness, discovered by L. Alrich Libby in San Francisco, and how he (Mr. Albee) arranged to send this man \$25 a week as long as he lived. He also described the part he played in dealing with the adversity suffered by the Gansoroff Brothers, "one of the finest acrobatic teams we had on the Keith Circuit thirty years ago and one of our stars," and that of Mack, of Murphy and Mack, "one of our foremost vaudeville artistes in San Francisco."

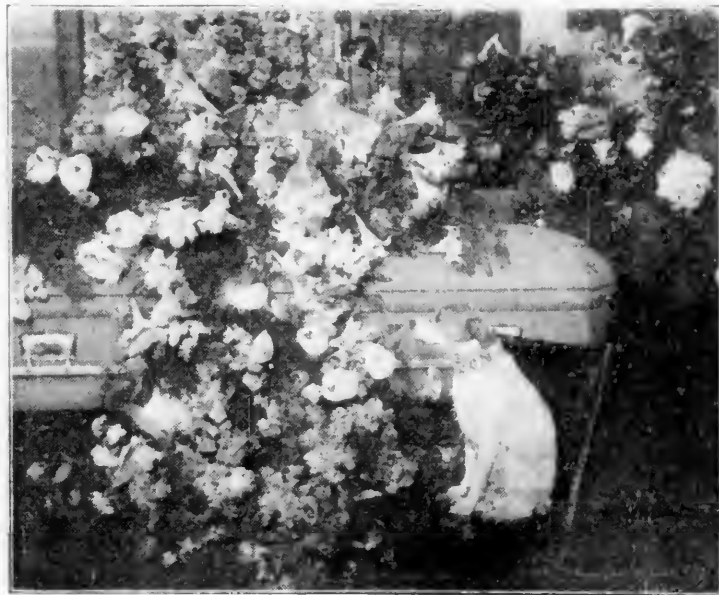
"Now," he continued, "you can see the importance to people of this organization. You see what it all means. We can't tell what adversity is to strike any of us or illness. No matter who we are we can't exalt ourselves so high that we can go beyond God's will. We must prepare for it. Who is going to prepare for it? Is the public? Yes! They will respond any time an actor asks for anything—and we don't ask them half enough."

"We started out last week to ask them and the return up to the present time, with about fifty houses set to be heard from, were \$400,000. And the four benefits with the program that we gave last Sunday night was \$200,000. Now that all goes to the charity fund. We will have more than half a million dollar to disburse this coming year and we had plenty of use for it."

### BUTTERFIELD ADDS HOUSES

Chicago, May 19.—W. S. Butterfield is reported to have added a new theater in Chicago, to his circuit and also to have leased the Orpheum Theater, Fort Wayne, Ind. It is said the Orpheum will be renamed the Capitol.

### THEIR LAST TURN TOGETHER



Don, famous dog actor, sits beside the body of his master, Jack Russell Vokes, British actor, who died recently in Minneapolis following an operation.

Don and Vokes had been in a standard vaudeville act for eleven years; in fact, since Don was a puppy. Don's mother had been his predecessor on the stage. Vokes had picked her up on the streets of San Francisco.

When Vokes was taken sick in Minneapolis and it was necessary to remove him to a hospital his only thought was about his partner, Don. He put her under the care of Ruth Mix, who was appearing on the current program with him at the Pantages Theater, Minneapolis. Each day Miss Mix took Don to see his master. Disconsolate and unwilling to touch his food in the dressing room, Don barked with joy when he reached the hospital room where his master was lying.

When Vokes saw that he was dying he turned to his attending physician and asked him to see that Don was cared for. At the funeral Don was placed in a chair beside the casket in which the body of his master lay. A cablegram from Mrs. Vokes, who lives in Johannesburg, South Africa, instructed the National Vaudeville Artists to take charge of the dog, and he was placed under the temporary care of Louis B. Christ, Minneapolis manager of the Pantages Theater.

- T. J. Glover, George A. Godfrey, Nathan E. Goldstein, Maurice Goodman, Moe Goodman, Nathan H. Gordon, Alfred Gottesman, James R. Grainger, Louis M. Grant, Bart E. Grady, James S. Greene, L. Lawrence Green, William M. Grove, H. W. Gurnett, L. J. Goldie, Samuel Goldstein.
- Joseph W. Hannon, Lester Hammel, Henry Haring, Leo Harrison, Denis A. Harrison, F. J. Harris, John P. Harris, J. Fred Hartman, A. C. Hayman, Marcus Helman, Milton Herold, Roland E. Hennessy, Arthur Herbert, William L. Hersch, Nelson Herfeld, B. E. Hoffman, E. J. Hoffman, Walter M. Hoffman, Fred W. Howell, Frances X. Hope, John A. Hopkins, Thomas Hunter, John Hyde, Ben I. Hoffings, Ed Howard, W. Jackson, Edward Johnson, John C. Jennings, William Travers Jerome, Franz D. Johnson, Aron J. Jones, Jack James, Percy T. Jordan, Sr. William Jury.
- Pelix Kahn, Frank A. Looney, Walter J. Kingsley, Hugh N. Kirkland, John Keon, N.

- Joseph E. Plunkett, George Poli, S. Z. Poli, A. Porfollio, Joseph H. Quittner, Col. William Rand, William H. Raynor, Walter Reade, Hugo Biesenfeld, George W. Rife, John A. Robbins, Nathan Robbins, George Roberts, A. L. Robertson, Myron Robinson, Elmer P. Rogers, I. A. Roth, Julius Rothenstein, Irving D. Rosshelm, Robert J. Rubin.
- A. Sablosky, Lewis Sablosky, L. M. Sagal, I. R. Samuels, Edward M. Saunders, Earl P. Sanders, Harry Shannon, Ezra Schanberger, Moe Schenck, Nicholas M. Schenck, Louis W. Schone, Edward A. Schiller, M. W. Schoenberg, John Schultz, D. W. Schwartz, A. L. Shukman, Judge Edward I. Shaw, Harry A. Siam, Dennis J. Shephard, Dan Shelek, J. I. Shields, Max Shepman, M. D. Simmons, Mort H. Singer, Ed Smith, Mike Spaiser, William E. Spragg, Samuel Spring, Al Sponerby, George Schneider, Walter Steel, Harry Stein, Isaac Steinhilber.

(Continued on page 11)

## KEITH LAWYER'S DICTOGRAPH STUNT LOSES SIEGEL'S SUIT

### Court Dismisses \$5,000 Action Against Timely Films, Inc., After Notes Taken by Hidden Stenographer Are Read to Jury

NEW YORK, May 17.—The Keith interests sprang a sensation in the trial of A. E. Siegel's \$5,000 suit against Timely Films, Inc., producer of Topics of the Day and Aesop's Fables, before Supreme Court Justice Churchill this week, and as a result the court directed the jury to return a verdict for the defendant. Siegel, manager of The Literary Digest's motion picture department, sued to recover four months' back salary as organizer and officer of the film company, from which, he charged, he was frozen out.

The sensation, also one of those timely affairs, came when the defense started to present its side thru Attorney J. Henry Walters, an occupant at the Keith counsel table during the Max Hart trial. It was, to say the least, a stunning surprise, from which Siegel and his lawyer, W. R. Kuhn, failed to recover.

Walters, as counsel for Timely Films, according to the evidence brought out in court, was interested in getting Siegel to make certain admissions concerning his alleged efforts to conspire with Funk & Wagnalls, publishers of The Literary Digest, to launch a similar topic service and subsequent cut into Timely Film's trade.

So it was arranged that Herman B. Friedman, also an officer of Timely Films, should induce Siegel to come to his home, under the guise of a social call, and during the subsequent conversation Friedman was to put certain questions to Siegel and a stenographer employed by Walters was to take notes on the tete-a-tete. The stenographer, who took the witness stand, told the court that he was concealed in an adjoining room during the confab.

According to the stenographer's notes, read in court, Siegel admitted that he was bickering on a deal on the outside and that if the Keith outfit became aware of his activities he was done for.

Siegel charged that Friedman, who finally acquired the stock once owned by Siegel thru receivership proceedings, had double-crossed him.

J. J. Murdoch's name figured frequently in the testimony of the various witnesses for both sides. Herbert Hoover's and William Gibbs McAdoo's names were also mentioned in reference to efforts on the part of officials of Timely Films to obtain a trademark copyright. It was Congressman O'Connell, according to the evidence, who hurried to Washington to rush thru the copyright on "Topics of the Day".

Much was made by Walters of the testimony of Charles McDonald, managing editor of "Topics of the Day". McDonald narrated his many conversations with Siegel on the "inside politics" of Timely Films, Inc., laying much stress on a letter-opening incident. It seems that Siegel, Friedman, McDonald and a Mr. Dame, connected also with the corporation, intercepted a letter addressed to Timely Films, Inc., from the Pathe Film Exchange, concerning the distribution of Timely Films productions. The four met at a downtown restaurant the noon and after some discussion it was decided to open the letter. The quartet felt, McDonald testified, that if the letter reached the hands of the president of the company it would mean that the contract between Timely Films and Pathe would be broken to the injury of the four men. The letter's flap was steamed and slit open, the latter act being carried out by Siegel, said McDonald. The letter merely stated that if Timely Films didn't like Pathe's methods of distribution the company could get somebody else.

Under cross-examination McDonald was pointedly asked by Siegel's lawyer whether he seven years ago as managing editor of a theatrical trade paper had conferred in an editorial capacity with Murdoch and thus placed the Keith official under obligation to take care of his (McDonald's) welfare. Walters objected to the question and the court sustained him. McDonald at times suffered a slight loss of memory while under cross-examination, but, in general, successfully resisted Kuhn's efforts to shake his statements.

### NEW SHOW AT AMBER GRILL

Newark, N. J., May 17.—A new cabaret show of ten people, "Steppin' Around", opened last Saturday at the Amber Grill, Newark, formerly the Greely Hotel. The principals of the revue are Tony Pace, Frankie Cooper, Essie Fortner and Louise Gardner. It was produced and staged by Arthur A. Lyons in association with Frank Montgomery, who stages the dancing for many of the New York shows.

### NEW THREE-A-DAY TO OPEN IN READING, PA.

Reading, Pa., May 17.—With the local theatrical season at an end, Carr & Schae, Inc., owners of six picture houses, announced that their Lyric Theater, now playing pictures, is to become a vaudeville house, starting May 19. The opening date, however, may be delayed on account of a new switchboard, scenery and new equipment for the auditorium. The Lyric will be opposition to the Itajah (Wilmer and Vincent) playing Keith Family Time, and the policy announced is five acts and pictures, with three performances daily. Frank Porter, who for the past season was with the advance stage crew of the "Music Box Revue", and previous to that master mechanic at the Orpheum, is reported to be in the same capacity at the Lyric.

### STARTS TAB. DEPARTMENT

Boston, May 19.—The local office of the Keith Vaudeville Exchange has established a tabloid department. Paul N. Denish is handling it. This is the second time that Keith's Boston office has installed special facilities for booking tabs., and is in line with the recent increased activity in the tabloid field thruout this section. The Keith office is booking a majority of these attractions now playing in New England, obtaining them from all available sources and offering them considerable time.

John J. Quigley also is said to be doing some tab. booking. That just about makes it unanimous among the local agents.

### FOUR ARTISTES INJURED

Chicago, May 15.—R. H. (Bob) Johnson writes The Billboard about an accident here Sunday in which Jay and Mrs. McGee, Paul Earl, of Earl and Edwards, and Jack King were injured. The artistes were on a Clark Street car which collided with a Lake Street car. Firemen were forced to chop into the wreckage to liberate the injured persons, who were rushed to the L'Assavant Hospital on a fire truck for emergency treatment and later removed to their homes.

The artistes were on their way to fill an engagement at La Salle, Ill., when the accident occurred. It is said that they will lose several weeks' work as a result of their injuries.

### INDIANA HOUSE CLOSES

Indianapolis, Ind., May 17.—The Capitol Theater, of Clinton, Ind., one of the chain of motion picture and vaudeville theaters owned and operated by the Consolidated Theaters and Realty Corporation, now in the hands of a receiver, has been closed. The theater, a well-appointed and constructed plant, started business in December, 1920. It is expected to be closed as long as the receivership for the corporation holds. Earl Stevens has been resident manager and is to remain in charge of the company's affairs there until released by the receivers.

### ROPE SAFER THAN STREET

Albany, N. Y., May 16.—O. K. Stuart, high wire walker, after crossing State street daily all last week on a wire stretched more than a hundred feet in the air, on Saturday tried to cross on the pavement and was struck and knocked down by an automobile. He was slightly injured.

### BROWN'S 36-PIECE SAX. BAND

Chicago, May 16.—The six Brown Brothers and thirty assistant saxophonists will appear in the Chicago Theater next week in what Tom Brown terms "the first characteristic American symphony." For weeks Mr. Brown has been rehearsing his brothers and his thirty new additions in saxophone rendition of American syncopation.

### VALESKA SURATT'S NEW ACT

New York, May 17.—Valeska Suratt is soon to present the most pretentious act of her career, "Love Eternal", which has been written by Dr. Max M. Simon and Frederick Brugger, who are also to sponsor Vera Gordon on Broadway shortly in a new three-act play, "The Golden Spoon".

### MOUNTFORD MOVES

New York, May 17.—The American Artists' Federation, of which Harry Mountford is executive secretary, has moved its headquarters from Shubert's Thirty-Ninth Street Theater Building to 321 Eighth avenue, between Fifty-third and Fifty-fourth streets. Mountford's new offices are also located in a Shubert building.

### MADDOCK SUES PATTERSON

New York, May 17.—Charles B. Maddock, vaudeville producer, filed suit this week in the Third District Municipal Court against Pat Patterson, from whom he is seeking to recover the sum of \$100 alleged to be due on a promissory note dated March 15, 1924, maturing in thirty days.

## N. J. WOMEN WOULD BAN KIDDIE SHOWS

### Indecent Songs and Dances Pointed to in Move To Have Them Barred

Newark, N. J., May 17.—Contending that performances in theaters by children, some of whom are hardly in their teens, have a demoralizing effect, both of a mental and moral character, a move was started this week by the Newark Business and Professional Women's Club to have all children under 16 barred from giving public exhibitions of dancing and singing on the stage in this State.

A bill along this line introduced before the New Jersey Legislature at the last session by the Newark Children's Aid Society, which is the S. P. C. U. of Newark, was defeated, as it has been for several years.

In its report the Women's Club not only attacked those shows and vaudeville attractions which have children in them, but all amateur performances given in the theaters, including those given by dancing teachers and dancing schools, in which children ranging in age from two and a half to fourteen years take part.

"For the past three or four years there has been a growing tendency in New Jersey to exhibit very young children in singing and dancing acts on the professional stage. During the Christmas and Easter school vacations whole schools are booked for two or three, or even four, performances a day, for the entire week at the 'vaudeville and moving picture theaters,'" it is alleged.

Jessie P. Condit, of the Children's Aid Society, stated that during the week of April 11 of this year four theaters in Newark presented children's revues produced by singing and dancing schools.

"Some of the babies who sing cannot talk plainly and others can scarcely keep their balance as they try to dance," Miss Condit reported.

### Hits at Indecent Songs

"Some of the dances were well done, some were artistic, unchildlike and disgusting. Most of the songs were sophisticated love songs," she said.

"Those performances which showed merit received little applause. The tiny children, whose performance was an imitation of adult vaudeville acts, were the most popular. The teachers claim that the performances are meant to take the place of their annual exhibitions. In order to produce something which will appeal to the public taste, therefore, they must spend most of the year in training the children for these appearances instead of giving them the real artistic training which they should have."

The bad effects on young children who appear in these shows are itemized in the report as: Severe nerve strain due to intense excitement, artificial stimulation, physical exertion, breaking of habits of eating and sleeping regularly, increase in self-consciousness, selfishness and boldness, creation of false sense of values, and lowering of standard of dancing and singing to please popular taste.

The Women's Club and the Children's Aid Society declare that child performances are not necessary for stage careers. From statistics that have been compiled to back up this assertion it is shown that out of 320 child actors listed in New York in 1895 only five were on the stage fifteen years later, and that out of 426 actors listed in "Who's Who on the Stage" only 88 began acting before 14 years of age.

Another bill, similar to the one defeated last year, will be drafted for the next session of the Legislature.

"Our feeling is that if such a law as we recommend works a hardship for a few children who may be talented it will serve as a protection for thousands to whom such training brings physical, mental and moral impairment," Miss Condit asserted.

### 320 GUESTS ATTEND EIGHTH ANNUAL V. M. P. A. JAMBOREE

(Continued from page 10)

I. Harold Stern, Frank W. Storrs, Charles H. Studd, Francis X. Sullivan, William J. Sullivan, Gus Sun.

M. W. Taylor, Ben Thau, Frank Tannehill, Arthur Thompson, Major L. E. Thompson, J. W. Todd, Martin R. Toohy, Roy Townley, A. J. Vanni, J. J. Valentine, Amedee J. Van Reuren, F. W. Vincent, Walter Vincent, Charles D. Vuono, Senator E. W. Wakelee, Hon. James J. Walker, Clarence H. Wallen, George E. Wallen, Hon. Henry J. Walters, David Warfield, M. P. Warmouth, Harvey L. Watkins, George Woodson, Dayton W. Wegfarth, Bert J. Williams, Sidney Wilmer, J. H. Whitehurst, Arthur G. Whyte, Morris Wolf, Pat J. Woods, Adolph Zukor, Eugene Zukor.

## M. M. P. U. APPOINTS PEACE COMMITTEE

### Heralded as First Step in Reconciliation Move Advocated by Mulieri

New York, May 24.—The first definite step toward bringing about a reconciliation between the Musical Mutual Protective Union and the American Federation of Musicians and Local 802 was taken this week when President Tony Muller, of the outlawed organization, with the consent of the general membership represented at a special meeting, appointed a committee to enter into preliminary negotiations with the national body and the rival local. The members of this committee are Henri Conrad, Sam Wenk and Manuel Diaz. Information of the M. M. P. U.'s action was subsequently communicated to the convention at Colorado Springs.

Muller frankly admitted at the meeting that the organization has reached its last resources, the situation was critical and that it was futile to dodge the issue. The members, he said, had failed to respond to the bond issue and if they objected to the movement for reconciliation the officials would have to resort to the imposition of a \$10 assessment upon each member. Muller declared that he was determined to prevent, at least while he was at the helm, the loss of the M. M. P. U. clubhouse thru foreclosure.

A heated clash between Muller and Abraham Nussbaum, secretary, was precipitated by Nussbaum's attack upon the advocacy of reconciliation and announcement that he (Nussbaum) was in negotiations with President Petrillo of the Chicago local for the purpose of inducing Petrillo to take up the cudgels of the M. M. P. U.'s grievances on the convention floor. Nussbaum further denied resorting to any such action as proposed by Muller, declaring that if the M. M. P. U. came seeking peace National President Joe Weber would gloat over the outlawed union's predicament and seek to impose unbearable terms. Nussbaum and Muller made it a merry twosome for a spell after the president pointedly asked the secretary by whose authority he undertook to communicate with Petrillo.

Henri Conrad injected himself into the controversy by producing and reading a telegram received from Edward Canavan, chairman of Local 802's governing board, attending the national convention, in which Canavan stated that Petrillo denied knowing anything about Nussbaum's overtures.

The general discussion that followed these incidents indicated that the membership was strongly in favor of Muller's attitude on the matter of reconciliation. As a preliminary step to approaching the Federation with the peace proposition Muller suggested that it was absolutely necessary that the appeal from Justice Black's decision in the suit against the national organization for reinstatement be withdrawn and that the M. M. P. U.'s charter be amended to the satisfaction of the Federation. The meeting seemed to be in agreement on these points.

### BRIDGEPORT "OLD HOME WEEK"

Bridgeport, Conn., May 17.—Manager Matt Saunders of Pol's Palace Theater, is planning an "Old Home Week" next week, at which time local boys and girls who have made good in vaudeville will be booked to play in their home town. There will be a seven-act bill, composed of The Elm City Four, Hal Springfield, Anderson and Graves, O'Donnell and Blair, Miller and Capman, Will and Gladys Ahearn and Ross and Roma.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, May 19)

A high-powered bill, which, with the exception of the Fritz Scheff entry, burrowed up the Palace track this afternoon. Ted Lewis and His Jazzical Clowns stepped on it in next to closing and wrecked the show. The Avon Comedy Four and Williams and Wolfus "copped" the comedy honors, the other turns, barring the aforementioned Fritz Scheff did, each scoring heavily in their respective classifications.

Paul Nolan and Company walked right into an encore in the opening spot with a nifty exhibition of juggling. The "Jesting Swede" not only showed a lot of class as a dexterous manipulator of lints and balls, but a heap of ability as a funster. An entertaining chap is Nolan, who deserves a lot of credit for the way he made the folks snap out of it during the napping period.

Louis Lockett and Peggy Page offered a snappy follow-up in which stepping of a highly diverting order is the feature. This is a prettily staged turn. It moves at a fast tempo and hasn't a dull moment in it. Miss Page puts a lot of grace and charm into her work, while Lockett packs his exhibition with an energy and speed that earned him a rousing hand. Frances Spar acquits herself nicely from the piano with a couple of specialties.

Beatrice Herford next reaped a heap of chuckles with her clever character sketches. Miss Herford is a real artiste.

Smith and Pale, in the Avon Comedy Four, scored the outstanding hit for the first half of the bill. They return to this house, where they have not been seen in some time, with their great laugh-getting hodge-podge, "A Hungarian Rhapsody".

Miss Scheff and her "Company of Eight"—count 'em—closed intermission in what is described as an "Opera Comique" and entitled "When Pompadour Was Queen". This turn turned out to be about as pitiful an exhibition as we have ever seen in the two-day. To start with the vehicle is amateurishly written and amateurishly presented. Miss Scheff and her company of eight—count 'em—might have stepped out of a neighborhood "Follies" for all the ability they display. Aside from being able to act, several members of Miss Scheff's company of eight—count 'em—are supposed to also be able to sing. They did, but so far off key as to make the orchestra appear out of tune. Edgar Allan Wolf wrote the book and lyrics, and if we were he would not advertise it. Augustus Kleinbecke composed the tunes, and for the latter's edification we might here take space to say that the "Marseillaise", to which Mme. Pompadour makes her exit to save France, was not written until some time after this famous lady of history had departed from this earth.

Herbert Williams and Hilda Wolfus opened intermission with their comedy, "From Soup to Nuts", scoring their usual hit.

Ted Lewis again proved himself the master of jazz. There's nobody in vaudeville that can touch this chap for showmanship. He's the champion salesman of the two-day, and he's got something to sell—a hand that makes most of the other jazz combinations in vaudeville sound like a bunch of um-pahs.

Willie Rolls got a slow start, but once he got under way with his clever exhibition of roller skating feats he found the going all the way to the good. **ED HAFTEL.**

## Palace, Cincinnati

(Reviewed Monday Matinee, May 19)

Lottie Alorton opened the show with a novel dancing offering, being able to tap dance in perfect harmony with the orchestra while standing on her head and gracefully preceding up and down a flight of nine steps. Six minutes, full stage; three bows.

Helen Heller and George Riley sing pleasantly and dance not so much. In the dance Miss Heller steps it off prettily. The man is a better vocalist than dancer. Thirteen minutes, in one; three bows.

Irving Lewis got over well. He mixes some new and old gags, possesses a good singing voice for "blues" and for an encore danced in acceptable manner. His ability is coupled with a pleasing personality and an easy manner. Fifteen minutes, in one; bows.

Jose Saxton and Jack Farrell present "The Elopers", an act thickly covered with humor that suited the taste of many in the audience and they extracted every ounce of laughter out of their lines. It was the bill's best comedy act. Fifteen minutes, special drop, in one; three bows.

Bob Albright and Company. Bob had the audience in an uproar with some gags apparently not heard before. He received thunderous applause for his vocal efforts, altho he was in bad voice as a result of a cold. It was the

## HIPPODROME, NEW YORK

(Reviewed Monday Matinee, May 19)

This afternoon marks the three hundredth performance of the Hippo, under the Keith regime. The show is billed as "All Nations' Week", the acts being drawn, according to the program, from all parts of the earth. The attendance was not quite up to the usual Monday matinee show, but still enough to show a profit for the house.

Hagenbeck's Performing Lions, from the Ringling Bros.-Barnum & Bailey Circus, held over for a second week, repeated the hit made when we first caught the offering last Monday. Under the skillful hand of the trainer and exhibitor, Bruno Radtke, the big African black-maned lions give a great show, and, on the strength of the Hippo, success, have been routed over the Keith Circuit, probably the first act of its kind to play vaudeville houses.

McDonald and Oakes, clean-cut dance duo, scored nicely in the second spot with an entertaining routine of steps, done smoothly and fast. The man is a neat soft-shoe stepper, while his partner, wearing curls, proved a graceful dancer, with an unusual assortment of forward, side and back kicks accomplished in dainty style. The team appeared in place of Rome and Gaut, who walked out of the bill due to the early spot allotted. Gaut was willing to believe the management when told that it was a cinch to follow the lions, but the other half of the comedy-eccentric dance team refused to go on. According to report the team was on the verge of a split when leaving the stage door.

On third was Mme. Calliope Charissi, Greek dancer, and her ten children. The family of classical dancers was on the opening bill at this house and is now making a farewell appearance. Three fine interpretative dances are staged, done to the time of appropriate music, including such composers as Grieg, Noyes, Planquette and others. In addition to the programmed explanation of the dances, a screened version is thrown on the drop.

Claude and Marion, in "Still Arguing", got away in fairly good style, the stout woman doing comedy while the meek man partner did straight. Outside of being a good comic the woman has an excellent voice, which she uses to good advantage.

From our own "Western America" comes Chieftain Caupolican, Indian baritone, who sang several selections in the best voice we have yet heard him sing. Assisted by Jeanne Renard at the piano, he offered a pop, rose song, "Lullaby", Torcador song from "Carmen" and "Sole Mio". He wore evening clothes thruout, and did not change to Indian garb as he has done in the past, probably in order to put on a faster act.

The first half was closed by "Fifty Miles From Broadway", with Harry B. Watson and Reg. E. Merville, assisted by Olla Wood and a cast of eight, including a juvenile, sister team and village loungers. The sixteen Hippodrome girls also did two numbers. The flash offering in three scenes is full of comedy and sufficient other diversion that follows out a story, done along condensed musical comedy lines. In the two seasons it has been playing around it has lost none of its entertainment value, as far as we could see, due probably to the rube comedy, that is always funny when cleverly done.

An act born for working a house like this was Arnaut Brothers, "The Inimitables", whose artistic clowning efforts never fail to breeze across at any big-time theater. Women and children especially, as well as others in the audience, appreciate every detail and piece of business done by the duo, who open with novelty violin-acrobatic work and close with the piece de resistance, an imitation of two loving birds. This is worked up artistically with the aid of whistling and chirping, first the flirtation, scrap and then the happy ending. The team, were they less strong, might have suffered somewhat from the noisy stage direction being handed out by someone with the orchestra act following them.

The S. S. Leviathan Orchestra, with Morton Downey, lyric tenor, gave a performance that was anemic compared with what the outfit is capable of doing and what it has done in the past. Perhaps the orchestra was too far up stage and away from the footlights. It lacked volume and everything that tends to make an orchestra at this big auditorium effective. The medley played when the ship is supposed to be steaming out of the harbor is without rhyme or reason, and another unnecessary feature is the salute by the entire company. Army and navy regulations require the one in charge of a detail to salute only, and, if the leader did it by way of acknowledgment of the applause, it would be more correct and just as effective. The efforts of Downey, who sang two songs, were worth while and carried the kick that the orchestra lacked. Toward the close of the routine some "hot" stuff by the soloists gave a little life to the performance. Altho a Monday afternoon, better co-operation might have been in evidence. Thus, while the orchestra jazzed thru "Runnin' Wild", "The Storm" was plaecarded and the electrician gave 'em lightning and everything else.

The next-to-closing spot held Will Mahoney, who did his and got off as fast as possible, refusing to linger after making a fairly good impression at his first Hippo appearance. The comedy bits of dancing and songs, worked into the "monolog", as it is programmed, were done in Mahoney's usual style and gathered the laughs en route.

Fred Lindsay, in Australian sports and pastimes, assisted by Edward J. Lee, Lollie Norton, Marion Driscoll and Bush girls in native dances, closed the show. Lindsay seems to be the best of the Australian whipsnappers, requiring great muscular power and the most minute precision. The offering is well ballyhooed and is full of action. Lindsay, however, has been doing the act long enough to acquire better poise than that which he affects—a sort of conceited, handsome Harold.

several baffling illusions. They have a knack of holding attention from start to finish and mixing a few witty remarks now and then is rather a welcome change from the unconventional way of presentation. Their best stunts must be seen to be appreciated. Ten minutes, full stage; three curtains. **JIMMIE LONG.**

Geo. G. Howard and Kitty Ross strummed the banjo in a lively and interesting way for an opening, Kitty giving way to George, who is able to juggle and play three small banjos at the same time. Miss Ross sang in splendid voice several operatic numbers in costume behind a scrim to her partner's accompaniment, which added greatly to their success. Twenty minutes.

Ling Foo and Company, five men, kept the audience in an astonished state of mind with

several baffling illusions. They have a knack of holding attention from start to finish and mixing a few witty remarks now and then is rather a welcome change from the unconventional way of presentation. Their best stunts must be seen to be appreciated. Ten minutes, full stage; three curtains. **JIMMIE LONG.**

## FILM SHOWN DESPITE ORDER

Connellsville, Pa., May 19.—Despite written notice served on the management of the Orpheum Theater here Saturday forbidding the showing of the war film, "Powder River", under the auspices of the local Veterans of Foreign Wars Sunday afternoon, the picture was shown to a large attendance without molestation. Reports are current that prosecutions may follow.

## Majestic, Chicago

(Reviewed Sunday Matinee, May 19)

The new bill opened with "Whirl of Song and Dance". The man and one girl dancers with a considerable repertory. The other girl is a soprano, singing standard and classic numbers. She is a good lyric, commanding her songs to a mezzo range. The act is fast and well dressed. Fifteen minutes, full stage, two bows.

Paul Kirkland and Company. It is a novelty act and an extremely good one, in which Kirkland does some remarkable ladder balancing and stepping to the music. A girl assists. Thoroughly clever. Fourteen minutes, in one; two bows.

Guy Basil has a xylophone offering of standard merit. The arrangement of the Misereere from "Il Trovatore" attracted especial attention. Ten minutes, in two; two bows.

George N. Brown, assisted by Jack Grove, had another novelty. The two walk on moving platforms, a dial at either platform indicating the progress of the walker in a race. Novices assist at the opening, causing amusement. A solid offering. Ten minutes, special drop, full stage; two bows.

Walter Weems has some material that goes across nicely. A comedy monolog offering that took well. Ten minutes, in one; two bows.

Harry Faler and Company, two men and two girls, have a comedy presentation, seen before, that clusters about an antique shop. It is entertaining. One man is an eccentric dancer. Twenty minutes, in two; two bows.

Monroe and Adams, men in cork, have a line of good comedy material well delivered. One sings quite well with the other at the piano. Good entertainers with speed who know their business. Fifteen minutes, one and a half; three bows.

"Reveries", seen in the Majestic a short time ago, had the closing spot. It is a beautiful posing scene with several girls and light effects. Ten minutes, full stage; two bows. **FRED HOLLMAN.**

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, May 19)

Ben Meroff, accompanied by his all-star aggregation of handsters, paid the Broadway a return visit; the engagement, the second within two weeks, was advertised as one of those "big popular acclaim" things. Strange to say, the Broadway's press agent underdid himself in this instance. The ovation Ben got was more than an "acclaim"; it was a riot. Every number was given a distinctive touch of the novel, and stirred a desire for more. Ben's superb dancing, as usual, set them howling.

But before the Ben Meroff gang came on the audience had to sit thru a round of mildly entertaining stuff. The exception to this characterization was Stan Stanley's seemingly extemporaneous routine of fun. The bit worked from the audience, a practice generally discouraged by the Keith booking office, brought genuine gusts of laughter. Here and there the gags seemed just about to slip over the border of the discreet, but it's the stuff evidently in demand at the Broadway.

Jack McAllen and "Sarah", who preceded Stan and his two assistants, turned out to be a pair of clever, versatile entertainers, hugely liked by the audience. McAllen has a likable stage personality. None of his stuff is overdrawn. The gags are refreshing. The reviewer notably doubled over the wheeze ancient learning French from a perfume bottle and Swedish from a box of matches. (Copyright pending.) McAllen's nifty skating stunts got a rousing hand. "Sarah's" reading of cuckoo poetry registered solidly.

Anac's card illusion got a corking rise out of the wisecracks in the audience. The illusionist proved himself a shrewd showman by the way he handled the card flats, strung from the batten rigged up back stage. Instead of suddenly unhooking the flat, behind which the pretty girl assistant was supposed to be concealed, Anac slowly glided the flat across the batten a little ways and then unfastened it. This brought cries of "Take it right off". Anac then proceeded to "explain" the illusion and gave the turn its real punch by causing the girl to vanish behind a blue cloth held by herself.

Low Cooper's cuckoo songs failed to cuckoo, and his efforts for the performance consequently registered far below par. However, his monolog was good enough to get a steady stream of chuckles.

Renter and Renter presented a neat and pleasing acrobatic and equilibristic act. The woman member draws a powerful bicep, while her partner heaves a mighty chest. To prove that muscular development was the real thing Mr. Renter gave an awesome muscle-flexing exhibition. **BEN BODEC.**

**Loew's State, New York**  
(Reviewed Monday Matinee, May 19)

The show this afternoon had no stoppers in its lineup. Harry Mayo, as an added attraction, gathered in more laughs than any of the other five acts on the bill via his witty monologue, "A Knight of the Road", but Pardo and Archer, presenting a delightful little skit, "The Girl Next Door", actually came the closest to stopping proceedings. Joe Jordan peddled the show with a novel overture, "The Musicians' Strike", in which all the members of his orchestra walked out on him and he was left all alone. Standing at the side of the theater Joe asked them whether they would return. They answered, "No," but when Jordan flashed what closely resembled a bottle of choice Scotch the pit boys "busted" their necks to get back in their respective places. The audience liked this stunt immensely.

The Takewas, Japs, started the vaudeville program with a routine of perch exhibitions. While their performance required certain skill and equilibrium, no thrill out of the ordinary was occasioned by the stunts indulged in.

Armstrong and the Gilbert Sisters have a weak opening and a weak middle, but a pretty strong close. The number in question, which really sent them across on the finish to a good land, being an Eddie Leonard special, with Armstrong doing most of the singing and the sisters harmonizing. The Gilbert girls did some dancing, which registered but small returns.

Moore and Fields, doing blackface, followed in an act conducive to enjoyment by the most fastidious patron of vaudeville. The tap-step and buck hoofing is by far the biggest punch of Moore and Fields' offering and got a vociferous hand. The gags and songs intermeddling the stepping sold for appreciable rounds of applause and laughter, and the act proved itself to be a real delight all the way thru.

Pardo and Archer held the attention of the audience in the giving of their entertaining skit, which contains a couple of knock-out songs. Pardo almost brought the house down on "Hula Lou", into which he slips a couple of lines of his own. The one about the navy put the place in a howl, while on the finish he and Miss Archer did a delightfully pleasing variation on "You'll Be Sorry You Made Me Go". That got a tremendous send-off.

Harry Mayo, who was one of the members of the famous Empire City Quartet, drew no end of laughs with his comic speech. It's a veritable wow, well written and devised, and Mayo puts it across the footlights as no one else can. The only song he did was "When Will the Sun Shine for Me". The applause he got was sufficient to warrant an encore.

Benny Barton's revue, titled "Melo-de-Menu", includes numerous courses of ambrosial edibles, served by Benny himself, Elsie Burton, Belle and Lillian Dyer, Al Grabelle and the St. Louis Orchestra. The audience stayed to taste of the dishes Benny and his associates handed out. From indications, it liked the adding of Elsie and Benny Barton the best, the slugging by Al Grabelle next best.

ROY CHARTIER.

**Orpheum, St. Louis**  
(Reviewed Sunday Matinee, May 18)

The final bill of the season consisted of only seven acts, of which four were dancing. Every one of the dancers was good, but it isn't good policy to throw them all into one bill. Vaudeville means variety, and a variety of acts is desired at all times.

Topics of the Day and Aesop's Fables. Clemens Belling, with his dogs and ponies, and Bob and Dora Belling, with the same routine previously presented this season at this house. Nine minutes, special, in full stage; two curtains.

Rose Doner and Johnnie Herkes team nicely and have a nifty double song and dance skit. Miss Doner is attractive and knows her stuff, while her partner makes a good nut and is a clever comedy eccentric stepper. Sixteen minutes, special in two; two bows.

B. C. William and Company, with Hilliam at the piano, introducing the various bits, and the personnel therein offer a medley of new ideas expounded in song and dance. A trio of pleasing moods, one of whom is a songster, one a toe dancer and the other a comedienne, and a trio of males with good voices constitute the company. The gold drop "In one" and the beautiful setting in full stage further enhance this C. B. Maddock production. Twenty-five minutes; four curtains.

Two Swag ranks with the foremost of America's black-face comedians. This descendant of the burnt cork genre of old never fails to go over big, and his comedy material is ever good and relishable. Sixteen minutes, in one; three bows.

Frank Farnum has collected a quintet of dancing fools and steppers, and with himself included the assembly is just about the fastest and most furious bunch in any one dancing act.

**Grand O. H., St. Louis**  
(Reviewed Sunday Matinee, May 18)

Alto headlined by Kronos, the strong man, the current bill is weak compared with the lineups that have been on display here the last few weeks.

Ford and Truly, a man who strives hard to be comical, but doesn't succeed, and a fox-terrier which is well trained, especially when it comes to balancing. An entirely different line of talk and presentation is needed to strengthen the act. Eleven minutes, in one.

Thornton Sisters dished several numbers, which were only passively received. "A Kiss in the Dark", soloed by the blond of the team, should be eliminated from her repertoire, as it doesn't befit her voice, she being unable to reach the high notes. Thirteen minutes, special, in one; two bows.

Delso Better came on as an inebriate and proceeded to fall and flop around on the stage. Some of his falls are good; we can't see his kokum poses tho. Best in his repertoire was the "wrestling with himself" bit at the finish. Eleven minutes, special, in three; then in one and back to a special, in two; one curtain.

Coumolly and Francis, a neat pair, entertained admirably for the next fourteen minutes. They came on with a suitcase, which developed into a miniature organ on which were dispensed jazzy tunes. Both have soft, pleasing voices which harmonize well. They can dance, too. For a strong finish he plays the harmonium while she accompanies on a banjo in some snappy numbers, in one; encore and bows.

Kronos, the superman, was next. His feats of superb strength really stamp him a physical phenomena. Bars of steel are like putty in his massive hands and jaws. Besides bending steel bars, he drives spikes into pine boards with his bare hands. His finish, where he lies on a bed of pointed nails with a heavy nail atop his chest with two men pounding thereon with sledge hammers, is almost unbelievable. Sixteen minutes, in four; prolonged applause.

Jack George Duo. George always goes over well with his "Egyptology" and Darktown preacher bits, both of which contain a wealth of good comedy-laughing material. His partner is an attractive miss, who sang one number between the two skits. Fourteen minutes, special, in one; three bows.

"Birds of Paradise", the two diminutive Clafonte Sisters, sing and dance before their beautiful settings in two, three and four. In nifty costumes depicting various kinds of birds. Their offering is a real treat for the eyes. Twelve minutes; three bows.

Zulu and Dreis, two male eccentric comedians, garnered many laughs for the next twelve minutes with their dopy antics and comedy material. In one; three bows.

Claire Wilson closed the bill in good fashion with her character studies. Eight minutes, full stage; two curtains.

One and a half hour of photoplays opened. F. B. JOERLING.

Jones' American Boys, a seven-piece jazz band, furnish the snappy music for the youthful revue of nine numbers. Farnum gave two of his famous quivering eccentric dances and doubled with Dorothy Woods in a Bowery classic. Miss Woods in addition did a real toe dance. Miller and Peterson did several knockout double buck and wing and clog dances, while the Stuart Sisters rendered several song and dance numbers in excellent style. A real dance revue. Twenty-five minutes, exquisite setting with subdued lighting effects in four, talk and prolonged applause.

Rural character impersonators are all compelled to take their hats off to "Chas. ("Chick") Sale. To our way of thinking he has no superior in his portrayals of the various types brought out in his well-known schoolroom entertainment. His act is productive of laughter for each of the twenty-two minutes on the stage. His just reward was applause aplenty. Special in one.

Fred Babb, Florence Carroll and Lois Syrell, the former a cracker-jack specialty dancer and the owner of many individual steps, and his wily and lithe female partners in dance, have the honor of razing down the final curtain Saturday night for the closing of one of the Orpheum Theater's best seasons. Announcement is made that the house will reopen about the middle of August. F. B. JOERLING.

**Lafayette, New York**  
(Reviewed Sunday Concert, May 18)

The Lafayette presented its patrons with seven acts of vaudeville, all of which were colored, but two. It was a well-balanced bill and the patrons were quite satisfied, tho the bill was not so strong as was the "Club Audubon" bill that had been for two weeks drawing big crowds at the Harlem house.

Arthur Stern and Bessie Rose, working in one before a special drop depicting an east side street in lower New York, were the first of the white offerings. They were spotted second in a pleasing little bit of slinging and

**Palace, Chicago**  
(Reviewed Sunday Matinee, May 18)

This week's opening and closing acts are especially good, with generous merit in the other minor positions.

Brengk's Golden Horse, with a golden woman assisting, posed nobly and gracefully thru a group of classic reproductions. The action between poses is in full view of the audience and adds interest. Seven minutes, full stage; three bows.

Shaw and Lee, "Nature's Gifts", an eccentric comedy act, with exceptional dancing, lively wit, good show sense and speed. Fourteen minutes, in one; three bows and applause until the next act started.

Percy Ironson and Florence Everette, in "A Happy Medium". A motley assembling of spiritualistic lokum, low comedy, good singing on the part of the man and nifty dancing by the girl. A little less nonsense and more of the things they do so well might add to the appeal. Twenty-one minutes, in four; three curtains.

Karyl Norman, the "Creole Fashion Plate", with Keno Clark and Bob Simoules accompanying. Sang "Nashville", "Immigration Boss", "Daisy Days", "Somebody's Wrong" and "Nobody Loves Me". Norman is badly in need of a number to replace his "Daisy Days". Twenty-one minutes, in four; four bows and encore.

Ed and Tom Hickey, elegant gentlemen, in their familiar slapstick, crossfire and steps, including the mental telepathy burlesque. Their comedy is broad and lines pungent, if somewhat old. Sixteen minutes, in one; four bows.

Allee Lake, in "The Bobbed Bandit", with Robert Williams, Robert Wayne, Homer Miles and Joe Errico. The motion picture prelude, to create atmosphere, lacked focus. The skit has to do with an overzealous sleuth, mistaken identity, rural visitors to New York and a pretty girl. The girl proves to be a movie queen and the blunderers are added to the screen company. What Miss Lake lacks in voice she offsets with personal charm and fine facial expression, and the vehicle serves to give her a chance to appear in person before the fans who follow her pictures. Twenty-three minutes, in four; four bows, speech.

Frankie Heath, in song stories, William Dougal accompanies. Miss Heath has floppy hair, wears floppy clothes and has a floppy walk, which is all the flop in her act. Sings and speaks songs of widely varied appeal—"The Gold Diggers", "I Love Me", "I Don't Say Yes" and "Where's Your Gratitude". These she shoots across with unerring aim and puzzling vitality. Fifteen minutes, in one; five real bows, and only an adamant stage manager kept her from stopping the show.

Abe Lyman and his Coconut Grove Orchestra. These dozen musicians excel in the fact that in their number is a better road section and a better trombone player than other orchestras usually have. The trombonist especially purveys music of the laughing variety that tore the show wide open. This fellow, Fred Martin, will slide his way into fame. The other instruments are well manned, particularly the cornets, and Lyman gracefully accentuates rhythm and twirls drum sticks in typical drum major manner. The choice of selections—all jazz—should be varied with a number of more melodious and sustained appeal. Thirty-six minutes, full stage; many bows and encores.

Strobel and Mertens, bar workers, closed the bill. Their big finish is an iron-jaw double bar feat that is a knockout. Six minutes, in four; two curtains. LOUIS O. RUNNER.

drama that ran thirteen minutes. It is a new act, and the team came from burlesque, bringing with them a lot of talent and personality. The other white offering was "The College Revue". It closed the show. Two female principals, three males, one of whom was a dwarf comedian, and four choristers made up the company. The little comic carried the act. The rest was just support. None of the others was distinctive in any way, and the act was too long for the talent that was disclosed.

Mills and Sadler, a pair of colored dancers, opened the bill with a fast routine of jazz stuff. Singly and together they did about all the high-school hoofing stuff of the day.

Dewey and Alberta, man and woman, had about the same sort of routine, with such difference as would be natural with a girl working in nifty costumes. The act has speed and class.

Eddie Green, monologist, a repeater, with his usual line of talk pleased. He is a favorite in the house.

The Shuffle Along Four, a quartet, offered four numbers with a solo by the tenor, Mr. Skanks, which was well received. The boys were neatly dressed, and worked thru their numbers in a manner that eliminated the deadliness noticeable oftentimes with quartets.

Ferguson and Smith, a new act in town, worked in one before a special drop picturing a mortised steamboat that showed piles of merchandise inside. They opened as a pair of stowaways, but had a too-long dialog. The man did some difficult dance stuff while the woman made a change to flashy dude outfit.

**B. S. Moss' Regent, N. Y.**  
(Reviewed Thursday Evening, May 15)

One of the best shows presented here in some time. All of the six acts are of big time material and they all clicked their way across. Olga Baklounoff and Ivy Oberl, with Wallace Clark at the piano, opened with a dance routine different from the usual run. The dances, created by the girls, were very well received. For a sister act of their rather large type, they dance gracefully and in vigorous style.

In the second spot, Gilbert Wells, "Gentleman From Mississippi", minus his usual piano hit, sang and danced his way over in his own inimitable style. For low-down blues and Southern Negro stuff Wells is in a class all by himself among the white-face performers.

Sidney Langfield and Jean Carroll, in "I Feel Sorry for You", have a breezy little vehicle, marred by a few bits of business wholly unsuited for stage presentation. Langfield at times portrays a lounge lizard type that gets to be a little too persistent and consistent as well. To extract money from the girl's purse without subsequently returning or mentioning it later is not the best kind of stuff for a family house audience composed of many women and children. At least, the way it is done is objectionable. Miss Carroll, while she does not dance much, has a great assortment of high forward, back and side kicks which she does to perfection. Both get by on their singing, which can stand a little improvement.

Henri Berchman Symphonique Dance Orchestra rendered several selections in a jazzy symphonic style worth while listening to any time. Berchman formerly played at the Ritz Theater in the pit and of late made a good reputation as a radio artist thru station WEPX. Of the fourteen in the orchestra five are violinists, and no brass is in the instrumentation. Berchman, among other songs, played in "Down South" medley of Negro spirituals and popular songs that suffered somewhat from following another pop number of similar title. At the close he could have knocked 'em dead if he had the foresight to be prepared with a real hot one, for they are capable of doing it as illustrated by the opening number. See "New Turns".

Stan Stanley scored his usual hit with his comedy worked both from the stage and orchestra aisle. The comedy is a little rough, of course, but it gets the laughs, nevertheless, and is funny thruout, if it is unrefined now and then.

Johannes Josefsson in his latest offering "The Pioneer", closed the show and all but stopped it as well. The new act, in which is incorporated some of the Icelandic glummer stuff, works up to a great climax. The characters are American Indians and the set in keeping with the story and action. The turn is the best Josefsson has ever done and is full of life and action. For additional review see "New Turns". S. H. MYER.

**Fox's Audubon, N. Y.**  
(Reviewed Friday Evening, May 16)

Herman Timberg worked on home ground with his brother Sammy and the result, naturally, was that Herman had the folks wobbling in their seats. Herman gave his clowning that smooth, finished touch rare among our lesser entertainers, while Sammy tripped a pretty lip and thumped a merry finger over the keyboard. But what set the fans howling was Herman's inimitable style of heck dancing. It brought calls for two extra helpings. A singer of comic ditties Herman strikes a mean rattler, but as a fiddler he pulls a mean squeak.

The Exposition Jubilee Four scored a whacking hit, particularly with their impression of four cats locked out on a cold night. It was indeed the cat's meow.

Thomas Hoyer and Company got away, amid mild applause, with one of those insane comedy skits sprouting as its theme the tribulations of ever-quarreling married couples. The married pair strain their vocal chords in dispute over naming the bull pup. The lass of the about-to-be-married couple tells the more fortunate chap that she won't consent to enter into perpetual conflict with him until he patches up the rift between the married pair. How he does it is supposed to make for comedy. There were a lot of creaky, moss-covered gags that got away with laughs. There was yelling galore among the quartet on the stage, and those out front yelled with them. Such stuff is bound to get by at any "family" house. The appeal lies in the fact that the antics of the stage-folk merely reflects the real life antics of people in the audience.

Tim and Kitty O'Meara pleased considerably with their cycle of dancing specialties, running from the fancy modern ballroom variety to the whirlwind classical. The Spanish number and the Bowery joint splitter gained them a notable response. BEN BODEC.

The man followed suit, and the act closed with some nice slinging and double dancing. The first part of the offering is too talky, but after the change the act seems to become galvanized and the last eight of the twenty minutes they worked made it all worth while.

J. A. JACKSON.

# FEWER HOUSES WILL CLOSE THIS SUMMER THAN LAST

## Fifteen Theaters Will Remain Open on Orpheum Circuit, With But One on the Loew and None on the Pan. Time Slated To Shut

NEW YORK, May 17.—From present indications there will be less closing of vaudeville houses among the various circuits and independents for the warmer season this year. Last-half-week vaudeville is being retained in many of the houses formerly given over to a strict picture policy for the summer. Several scheduled closings on the Keith Circuit are being held in abeyance, with the hope that business for the next few succeeding weeks will be good enough to assure making it worth while keeping open for the summer.

Fifteen houses will remain open this summer on the Orpheum Circuit. A number have already become dark. The Orpheum Theater at Seattle and the Orpheum at Sioux City close tonight. The Heilig at Portland, Ore., ceases operating the night of May 20, while the Orpheum at St. Louis drops the final asbestos a week hence. The Orpheum at Denver is scheduled to hold out until the last day of the month.

Several of the Keith houses have already inaugurated their summer policies, some doing vaudeville on the split week instead of full, others going in for stock and a few for popular grand opera.

All theaters on Loew Time are expected to stand pat for the summer with the exception of the Dayton (O.) house. Business during the first really warm week will indicate whether the Dayton theater continues to play vaudeville.

Even the Memphis house on the Pantages Circuit, according to reports, will make that time a busy institution during the summer. Last year the Memphis theater was the only one to go dark for the hot season. With business somewhat better at the present time it is hoped to keep the Southern house going for the summer.

The independents about New York are reaping a better profit than they did last year and expect to keep open while the reaping is good. None of the independents hereabouts has as yet announced dropping operations for the summer, altho one or two are preparing to split the week with a picture policy for the first half and vaudeville for the latter. However, independent bookers declare that the situation gives promise of a decided decrease of closing this season over last.

### HENRY BOOKINGS

New York, May 17.—The Joe Henry Musical Enterprises booked several bands and orchestras this week including Harry Steffen's Orchestra, Sangerhos, N. Y.; Harry Guy and Band, Pittsburg, Pa.; Al Hall and His Orchestra, for a tour of the Middle West; Original White Way Orchestra, opening May 22 at Coney Island, New York; Saul Retnef and Orchestra, Yonkers, N. Y.; Harry Lansberg Trio, at the Richmond Hill Theater, Long Island; Fred Posty's Orchestra, Stelway Theater, Long Island; Ben Kelly and Orchestra, Tip-Top Inn, Yonkers, N. Y.; May Gould, Al Raymer's Greenwich Village; Harold Beckett, director, with Plimmer's vaudeville show, for a tour of Pennsylvania.

### "ALL GOD'S CHILLUN GOT WINGS"

(Continued from page 9)

Scene 3—The same. Five years later. A night in spring.

Scene 4—The street before a church in the same ward. A morning some weeks later. Act II.

Scene 1—A flut in the same ward. A morning two years later.

Scene 2—The same. At twilight some months later.

Scene 3—The same. A night some months later.

Stage Manager, Harold McGee; Assistant, John Taylor; Assistant Technical Director, Samuel Selden.

The Mayor of New York, adding the function of dramatic censor to his other accomplishments, has seen fit to refuse permission for children to play in "All God's Chillun Got Wings". As a consequence the first scene is missing in the performance at the Provincetown Playhouse, it being read by the stage director. In spite of this omission the play is for the most part a moving one, tho it suffers from a fault quite common in Eugene O'Neill's writing. This, as I have had occasion to point out before, lies in his building his play up to a certain height, dropping it, having to pick it up and push it up to its former level before it gets going again. In the drama there is no such thing as momentum; there is only inertia. If the movement of a play is stopped

it does not tend to keep on going, it tends to reverse itself.

In "All God's Chillun Got Wings", after O'Neill demonstrates that there is no color line among children, he shows Ella Downey, the white girl, who is inarticulately loved by the Negro, Jim Harris, falling into evil ways and becoming the mistress of a prize fighter. The following scene shows her, deserted and broken, realizing that Jim Harris is the only man who has a bit of feeling for her. Notwithstanding his complexion she calls him "the whitest man of them all" and consents to marry him. Up to this point the piece has gone steadily forward and is a moving, dramatic play. Then comes a letdown with a scene on the steps of the church, following the wedding ceremony, when Jim Harris apostrophises the universe to a gathering of whites and blacks. The play takes an abrupt slump at this point.

It picks up again in the next scene, where we see Harris and his wife, back from Europe, coming to live with his people. He returns to his law books, fired with a determination to become a lawyer, carve out a place for himself in life and battle the prejudice of the world against this mixed marriage. His wife, in a state of intense mental disturbance, obeys a subconscious prompting to assert the superiority of her race and determines that Jim shall not succeed in his examinations.

The next two scenes consist mainly of her doing this, and in the end Jim's failure and heartbreak when she tells him what she has done. Both of the scenes are largely repetitious and another slump takes place here to be followed by a stirring finish with Ella's confession.

Altogether "All God's Chillun Got Wings" can hardly be called O'Neill's greatest play, tho it is a courageous, pitiless, truthful working out of a distressing situation. The dolls who find in it an argument for miscegenation are that and nothing more; it is a very strong argument against it.

Paul Robeson plays Jim Harris and gives a magnificent performance. Mr. Robeson is a finished actor, with a beautiful voice and a complete knowledge of what constitutes effective gesticulation. All the pity in the character is brought out in his performance; all the hopelessness. His final scene is one of the most moving bits of drama the season has afforded. Mary Blair, who plays Ella Downey, is not quite up to the requirements of the part. She lacks something of the requisite positiveness necessary to complete the characterization. I say this realizing that Ella is a hard part to play. It needs pretty solid biting to get it over and Miss Blair softens the blows too often. Dora Cole does exceedingly well as Harris' sister, and Charles Ellis made Slorty, a tough, a viable character. Other parts played by Lillian Greene, Frank Wilson, James Martin and James Meigan were done in a completely satisfactory manner.

It is a big question that O'Neill discusses in "All God's Chillun Got Wings". He does not offer his play as a solution of the problem. He has said that he simply wishes to show what might happen in a particular case. He has shown this well, in my opinion, tho not so well as he might have. This because of the defects in his writing which I have referred to above. And, even tho he does disown the aim to solve the problem, he does bring home the tragedy of it. It is an effective presentation of one of the many sad burdens which men are prone to inflict upon those they are pleased to consider inferior and helpless; the sort of deed which made Robert Burns exclaim: "Man's inhumanity to man makes countless thousands mourn."

A moving tragedy, tho not O'Neill at his best. GORDON WHYTE.

### "HEDDA GABLER"

(Continued from page 9)

great about them. In this presentation of "Hedda Gabler" by the Equity Players one comes away with the knowledge that he has seen a great play properly acted. If you love the theater that is thrilling.

The story of the play I will not tell. If you don't know it you should, and copies of it are easily obtainable. I am really doing you a kindness if I counsel you to read it. Thus the reader and myself will both be happy. The performance given by this company is another matter. That calls for comment.

The Hedda of Clara James is immensely satisfying. All the decadence, the hate, the burning of locked ambition in the woman is brought out in it by subtle yet telling strokes. You hate Hedda thoody and pity her while hating her, as Miss James portrays her. That, I think, I am greatly mistaken. And I think the player should do with the part. Miss James does it magnificently.

Daddy Jiggos as Tosman is splendidly cast. The simplicity, the honesty of the man are apparent always. The faith in humanity, which marks the scholar absorbed in his work, is continually suggested. Mr. Jiggos achieves this with all the honesty and simplicity in his acting that there is in the character itself. Judge Brand, played by Richard Young, rings true. He got the proper amount of cynicism into the part, yet without distorting it in the slightest, without any getting up of the malevolence of the man, by that sense of pace which he has so well, gave many of the lines a come significance. It was an uncommonly expert performance.

Margalo Gilmore was the Mrs. Elvsted, the direct antithesis of Hedda. Where the latter is all complexity, then is all simplicity. There is a single-mindedness in her adoration of Lovborg of which Hedda could never be capable, and this was brought out in every moment of Miss Gilmore's performance. This is not only helpful to the creation of Mrs. Elvsted's character, but by contrast is most helpful in throwing Hedda into relief. Miss Gilmore realized all this by a wholly complete and imaginative reading. Fritz Leiber was the Lovborg and read the part well. Augusta Haviland was an excellent Aunt Juliana, and Helen Van Hoose as Berta was well cast.

Equity Players may well be proud of this production. The direction is splendid, the setting is right, the acting of the ensemble is thoroughly good. It is by all odds the finest production of an Ibsen play ever seen by this particular reviewer.

A fine production of a great play. GORDON WHYTE.

### MORE NEW PLAY REVIEWS ON PAGE 32

### PHILADELPHIA

FREDK. ULLRICH  
Phone, Tioga 3525 908 W. Sterner St.  
Office Hours Until 1 P.M.

Philadelphia, May 16.—"Music Week" will be brought to a close Sunday night with a new band organization of 128 pieces under the baton of Leopold Stokowski in a concert at the Academy of Music. The pageant held on the nights of May 12, 13 and 14 at the Academy of Music was magnificent and wonderfully presented. A detailed review will be found in the concert section of this issue.

This is the final week at the Walnut Street Theater of "I'll Say She Is".

"Top Hat" is in its second week at the Lyric Theater. Francine Larrimore in "Nancy Ann" is in the final week here, and the Emmet Welch Minstrels, at the Welch Theater, closes the season this week.

"Running Wild", with Miller and Lyles, at the Garrick, is drawing big, likewise "Innocent Eyes" at the Shubert.

### Comment and Pickups

Julian Ellinge was finely received at the Keith house this week and scored big honors. Also on the bill were Sara and Nellie Kouns, the famous singers, and Kathleen O'Hanlon and her Spanish dancing act.

A feature orchestra attraction this week at the Fox Theater was Jack Benny and His Society Orchestra.

Tierney's Five Entertainers, who have been such a fine attraction at the Rittenhouse Hotel for the past four years, open next week for the summer season at the Silver Slipper Sapper Club, Atlantic City. They will return to the Rittenhouse Hotel in the fall.

Mae Desmond, Philly Town's popular stock star, will celebrate a week of May 19 her 2,000th appearance as an actress in this city. The occasion will be commemorated by the presentation that week of an unique offering entitled "Whispers of 1924".

### BOSTON

DON CARLE GILLETTE  
Room 301 Little Bldg., 80 Boylston St.

Boston, May 16.—A jammed house of music hungry people was on hand at the Wilbur Theater last night for the opening of "The Dream Girl". With Victor Herbert's name giving promise to the quality of the score, with anticipations of choice artistry aroused by the presence of Fay Bainter, Walter Woolf and Billy B. Van in the cast, and with no other musical play in town "The Dream Girl" has been sold out for this week since Wednesday. Advance orders are coming in thickly. As Walter Woolf has a strong and enthusiastic following in the Hub, it is reasonable to suppose that "The Dream Girl" may be the "summer show"

# CRITIC DISCUSSES PROVINCIAL VAUDE.

## Chester B. Bahn, D. E. of The Syracuse American, Reviews 1923-'24 Season

Syracuse, N. Y., May 17.—Now that the big-time vaudeville season has ended, and Keith's (this city's only big-time house) has inaugurated a summer policy, whereby its variety bills will be augmented by first-run movies, Chester B. Bahn, dramatic editor of The Sunday American, comes forward with "some comment more or less pointed upon the state of the two-day" as reflected from the stage of the local Keith's Theater.

Commenting first upon the prevalence of one-act plays during the past season, he says:

"While a good musical combination is always welcome, it's my personal opinion that there can be too much, even of a good thing. And I believe I express the sentiment of vaudeville fans generally when I voice the wish that next season will see a cut in the number of one-act plays and jazz bands playing Keith Time."

Continuing: "Another elimination that variety could well stand concerns the 'blues' type of song. This kind of melody has literally been sung to death during the season. But, what is more, the 'jazz' song has been responsible for the lifting of the lid upon off-color material. Nine out of ten 'jazz' numbers depended upon a double entendre line or gag to get over.

"The artists using them may offer the excuse that only patrons with a pornographic mind will take the wrong meaning. Perhaps that's so. But the artists know. And that's the main thing. It seems to me.

"Time was when songs about 'insufficient sweeties' and 'Red Hot Mamma' might have been innocent amusement, but in these sophisticated days I insist they're dangerous to some. And why try with dynamite?

"The Keith Circuit officials have moved. I am happy to say, to halt one abuse recently—assuming the practice of some players to steal bows, curtain calls and encores. The Keith executives determined that this was slowing up the shows. I made that discovery long ago. And I am not a descendant of Columbus at that.

"Speaking of remedial action, there has been a marked decrease in the use of 'local color' stuff during the past year. Of amount of those references to Liverpool, Solway, Cleary and Burnet Park, but not to the extent in other seasons. For which we in Syracuse needs must give thanks.

"In my resume of the season of 1923-'24, I remarked upon the scarcity of good playlets. It is a scarcity that persists, altho to a lesser degree. More sketches and fewer jazz bands would be a blessing next fall. And I'm making no charge for this free tip.

"No so long ago, I penned some adverse comment upon the habitual use of 'introductory numbers' by vaudevillians in general and those recruited from other theatrical fields in particular. At first a novelty, these 'introductory numbers,' having reached epidemic proportions, are a bore and worse. Keith executives should call a halt without further delay.

"One last word. It relates to the necessity for new material. Too many vaudevillians come thru year after year without a change in vehicle. The Keith executives know the value of 'something new, something different,' hence, the number of foreign importations for the circuit.

"For a vaudevillian to keep the same act year after year, returning to the same city at least once and sometimes twice a season with it, is harmful, not alone to the artist himself, but to two-day as a whole.

"Of course, there are exceptions. But it is the exceptions, methinks, which prove the rule."

that Boston is wondering about. Victor Herbert attended the opening and responded to Insister's applause by making a short speech and directing an entr'acte number.

The Gayety, also doing big business this week, is benefiting considerably by the early closing of the burlesque season at the Casino. Thurston's Magic Show also continues to draw heavily at the Selwyn, where it will hold over for a third week and possibly a fourth.

"Bringing Up Father on Broadway" is announced as the next attraction at the Arlington.

### Promoting Business

Another periodical amateur show is at Loew's Orpheum Theater this week. It is labeled "The Orpheum Minstrel Fricke", and about fifty local boys and girls are in the group. Victor Hyde produced it, Joe D. Dea advised it, and Victor J. Morris, manager of the Orpheum, is being congratulated right and left on the success of the affair.

To keep up with this competition, Manager Robert Sternberg of Gordon's Sedgwick Square Olympia is promoting a big indoor diving carnival in connection with Jack Conway's Diving Models, and Manager Frank Bookalo of the Washington street Olympia is exploiting Clarence E. Willard, the "man who grows".

# VAUDEVILLE NOTES

**J**OHAN POLLOCK, in charge of the Photo and Press Department of the Keith Circuit, returned to his desk on the sixth floor of the Palace Theater Building, New York, last week after an extensive vacation in Europe with his brother, CHANNING POLLOCK, the playwright. It was John's first vacation in several years. . . . A well-known dancer who has confined herself almost wholly to the musical comedy field. ADA FORMAN, last week made her debut on the vaudeville stage. She is breaking in a new act, in which she is assisted by DAN McCARTY and LOUELLEN REMMY. MISS REMMY offers songs between the dancing numbers, while McCARTY acts as MISS FORMAN'S partner. The act will play on the Keith Circuit. MISS FORMAN was with the "Greenwich Village Follies" of 1920 and 1921, the "Midnight Rounders" in 1922 and other musical shows. . . . DOROTHY PALMER and JUANITA JOHNSTON joined HACKETT and DELMAR'S Revue this week at the Brighton Theater, Brighton Beach, N. Y. The act laid off last week. EDWARD S. KELLER is handling it. . . . GEORGIE HALE, another musical comedy dancer who says he never tried the two-day, is lining up an act with PEGGY HOPE and will play vaudeville this summer, taking it into the "Music Box Revue" next fall if plans carry. The HALE-HOPE offering will consist of six to eight people. HARRY WEBER will sponsor it. . . . ADELE ARDSLEY is also reported to be getting ready to embark on a new two-day career. ED Hurley is writing an act for her, which will probably be ready to go into rehearsals in a week or two.



Ada Forman

**J**OHAN STEELE, tenor, now appearing in the "Music Box Revue" at the Music Box, New York, returns to vaudeville June 8, when he is scheduled to open for the Orpheum Circuit at the Palace Theater, Chicago. He will make a complete tour of the circuit, according to present plans. STEELE has been absent from vaudeville for two years. . . . A lyric soprano, who sings in French, Italian and English. MARGHERITA D'AURIA, and who talks from Canada, where she has appeared in grand opera, will join the vaudeville ranks shortly. She is going to show for the Keith Circuit some time this week, with a view to appearing on that time. Representatives of the Loew and Pantages circuits have seen MME. D'AURIA perform and have offered her long tours, but she has refused because of too small a salary. H. B. COLLINS is sponsoring MME. D'AURIA. . . . Another concert artist, MISCHA MICHAHOFF, violinist, who played last summer in the concerts at the Stadium, New York, and who during the past winter has given recitals at Carnegie Hall, Aeolian Hall and other places, is also considering a try at vaudeville. Reports have it that he will play for the Pantages Circuit. . . . SAM KRAMER, boy violinist, who appeared in concert recitals the past winter, also is said to be dickered for a vaudeville engagement with the Pantages people. . . . BERT GORDON has changed his plans again and instead of teaming up to go out with his partner of several seasons ago, JEAN FORD, has made arrangements to go out with PHIL GRAY, formerly with BILLY VAN and GEORGE LE MAIRE'S act. GORDON and MISS GRAY will break in their new act next week on the Poll Time. They are being booked thru the MORRIS & FEIL offices. . . . EDNA WHEATON, who was formerly with GORDON, is reported to be joining the "Kid Boots" Show early in June.



Mme. Margherita D'Anria

**W**HEN CLARKE SILVERNAIL returns to New York, from Nashville, Tenn., where he is appearing in stock, which will be, according to reports, in two or three weeks, he will make his much-deferred debut in vaudeville. It will not be in the much-talked-of one-act version of "Rust", in which he recently appeared, but in an adaptation of the play, "Fashions for Men", now being written by

EVELYN BLANCHARD, under whose management SILVERNAIL will appear. . . . MARGARET SEVERN, who toured the Keith Circuit several times, opened last week at the Hamilton Theater, New York, in a new offering labeled "Maid of Moods". A feature of her attraction is the first American appearance of the Hungarian Trio, which consists of LAJOS SHUK, cellist and composer, formerly with JOSEF STRANSKY; ERNO BALOG, pianist, director from a European tour with FRITZ KREISLER, and BERN BORZALAY, violin virtuoso of Continental fame. . . . RICHARD CARLE and MAUDE EBURN are said to be breaking in a new act somewhere in the sticks, which they probably will bring to Broadway in course of time. . . . HARRY STEPPI, who left the two-day last season to go in burlesque, is coming back to the fold. He will appear with his old partner, HARRY O'NEAL, who, during STEPPI'S absence from variety, has been doing an act with HARRY LANG. Because of this change, LANG will return with his former partner, BERNICE HALEY, and do the same act they did prior to his teaming with O'NEAL. . . . LESLIE ADAMS joined "Curiosity", the LEWIS & GORDON act in which HOWARD SMITH and MILDRED BARKER are appearing, this week, replacing CARLO DE ANGELO, whom the LEWIS & GORDON firm are going to sponsor shortly in a new sketch.



Margaret Severn

**L**ILLIAN LEITZEL, now with the Ringling-Barnum Circuit, will return to vaudeville in the fall to play a long route over the Keith Time, on which she previously appeared. . . . "Happy Days", an act of seven people put on by MORRIS and BERNARD, opened the first half at Proctor's Fifty-Eighth Street Theater, New York, for a tour of the Proctor houses. . . . IRENE FRANKLIN sails July 8 for Australia, where she will play the Williamson Circuit under direction of WILLIAM MORRIS. She sails from San Francisco. . . . BERT and BETTY WHEELER, who appeared in the last edition of the "ZEIGFELD Follies", are to make a complete tour of the Orpheum Circuit. They open June 1 at the Orpheum Theater, San Francisco. . . . The new show that opened at the Shelburne, Coney Island, New York, May 17 includes such vaudeville artists as AL ROTII, FRANKIE JAMES, MARGARET QUIMBY and ADELINE SEIFFERT, in addition to BEN BERNIE and HIS BAND. BERNIE, by the way, put the show on at the Coney resort. . . . HUGHES and DEVEREAUX, who split about eight weeks ago and have since been laying off, have mended their dispute and will return to the Loew Circuit, opening the week of May 26 at Loew's American Theater, New York. They are booked by AL GROSSMAN. . . . SHERMAN and ROSE are laying off, due to a sprained ankle sustained by SHERMAN at Fox's City Theater, New York, May 11. He wrenched the ligaments of



Bert Wheeler

his left ankle in doing a Russian dance on the opening of the act and, it is said, will be unable to be out again for several weeks. . . . HOWARD NICHOLS, juggler, has been given a route over the Loew Time and opens in Washington next Monday. . . . GUS EDWARDS and his revue have been booked to make a complete tour of the Orpheum Time, opening at the Palace Theater, Chicago, July 27. . . . MAUDE POWERS and VERNON WALLACE, who for the past six seasons have been touring the Keith and Orpheum circuits in their act, "Georgia on Broadway", are preparing a new act for next season, which will be known as "From Broadway to Georgia". MISS POWERS and WALLACE are writing the act themselves. It will go out under ROSALIE STEWART'S management. . . . INA HAYWARD, who with DORA MAUGHIN and MISHA'S ORCHESTRA appear in an act styled "Harmonia", has been booked to tour the Orpheum Circuit and opened this week in Denver. LEO SINGER negotiated the booking. . . . FISK and McFARLAND open at Atlanta, Ga., June 2 to begin a complete tour of the Loew Circuit. . . . ANNIE ABBOTT, "The Georgia Magnet", who has been confined to a hospital for several weeks, due to an illness which she contracted while playing an engagement in Buffalo, N. Y., announces she will sail for Paris in July to open at the Alhambra early in September. After playing the Parisian city, MISS ABBOTT will make a tour of England for the Stoll people. . . . MORRIS & BERNARD, vaudeville and burlesque producers, have condensed the Mutual Wheel show, "Hends Up", for the two-day. It is now in rehearsal with a cast including JULES HOWARD, MAX COHEN, MINA BERNAID, IDA BERNARD, CHARLES HARRIS and CLARE STONE and will open for a break-in engagement at Passaic, N. J., the week of May 26. . . . "Melody Maids", a girl act of five people, opened Monday to break in for the Loew Circuit, on which it will appear later under the management of SAM BAERWITZ. . . . MILTON BERLE, formerly of KENNEDY AND BERLE, who played the Keith Time, opened at the Metropolitan Theater, Brooklyn, in a new act written by AL BOASBERG. It has been booked by SAM BAERWITZ for twenty weeks. . . . HARRY WEBER has deferred plans to visit the West Coast, where he had intended going with a view to lining up names of the picture world for the two-day stage. He probably will probably go out that way later, but just now can't find it possible to get away. . . . Reports have it that ETHEL CLAYTON will make her vaudeville debut shortly in a dramatic playlet by HARRY DELF entitled "The Joker". . . . WEE GEORGIE WOOD, now playing the Orpheum Time, sails in November for Australia, where he will appear in the Williamson houses, returning to London in December, 1925. . . . HADJI KADERER and a troupe of Arabs also sail for Australia to play in vaudeville in that country and New Zealand. They leave San Francisco July 8. . . . GEORGE WILSON, formerly of WILSON and JEROME and WILSON and LARSEN, will do a single, written by AL BOASBERG, on the Loew Circuit. He will open in about a week. . . . BRENNAN and ROGERS, finishing up some Orpheum dates in July, will go to Europe for the summer, not to work but to vacation, returning to these shores next fall and going out again on the Keith Time. . . . MILEE CAMILLA, whose act, "Camilla's

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NEVILLE FLEESON AND ANN GREENWAY

"SAMPLES"

Lyrics by Neville Fleeson Music by Albert T. Lee

Reviewed Monday afternoon, May 12, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Twenty minutes.

Neville Fleeson, who has long proved his ability as a writer of successful vaudeville material, is now trying his own luck in the Broadway with a vehicle of his own conception, in which he is assisted by Ann Greenway. There is a delightful twenty minutes or so of song and travesty charmingly presented.

The format of the act is featured by a medley of choruses taken from the various song hits which Fleeson has written. These are sung by Miss Greenway, Fleeson accompanying on the piano. This is followed by a snappy Spanish number, topped off with a clever recitation, "Quite the Usual Way", by Fleeson, while Miss Greenway makes a change.

The second batch of "Samples" is described as "Evolution of the Popular Song" in which Miss Greenway contrasts that popular ballad of yesterday, "Just a Song at Twilight" with a modern happier ditty, "My Sweetie Came Back". For a finish they both do a vocal travesty on "Rain", the popular drama featuring Jeanne Eagels. Miss Greenway essays the role of Sadie Thompson, while Fleeson alternates as the marine and Rev. Davidson. A theme song, "Rain! Rain! Rain!", connects up the clever lyrical dialog. This number is a gem.

All told Fleeson and Greenway have one of the finest vaudeville double acts this writer has ever seen. Fleeson shows as much class as a performer as he does as a writer; he proves himself both an artist and a showman, a rare combination. Miss Greenway contributes in no small measure to the success of the offering. Aside from being easy to look at she evinces real ability as a songstress, not only as a vocalist but as a "salesman" as well. And this too is a rare combination of talents.

WATTS AND HAWLEY

Reviewed Monday evening, May 12, at Proctor's 23d Street Theater, New York. Style—Singing. Setting—In one. Time—Seventeen minutes.

The act Watts and Hawley offer is a big go, and whether Watts' ironical remark, "This is polite vaudeville", means anything or not, it was "Hinky Dinky Parlez Vous", the closing number, that did the trick. Watts ran out of choruses for it, after having been called back several times and averted stopping the show by announcing he would get more verses for the following night.

He does a rube character thruout, and sandwiches a monolog between his opening number, "I Like the Dumb Ones", and "If You'll Let Me Be Your Husband" following. The numbers all get over favorably. Miss Hawley, who makes a striking appearance and who tickles the keys of the baby grand for Watts, sings "Don't Mind the Rain" while Watts is resting. The number could be stronger, having lacked punch when reviewed. Watts sings "Look What I Got Now, Mama", and, after engaging in a short patter bit with Miss Hawley, springs the "Hinky Dinky" ditty.

MARGARET SEVERN

With the Hungarian Trio

Reviewed Thursday evening, May 15, at B. F. Keith's Hamilton Theater, New York. Style—Dancing and musical. Setting—Specials, in full. Time—Sixteen minutes.

Margaret Severn's new act is better than any she has ever done before. With the Hungarian Trio, who are making their first appearance in America, playing in conjunction with her, the offering shapes up as a real headline attraction. The trio consists of Lajos Shuk, cellist and composer, who was formerly with Josef Stransky; Erno Balog, composer-pianist, who has just finished a European tour with Fritz Kreisler, and Vera Borsalay, violin virtuoso of Continental repute. Balog, it is understood, has signed a contract with Fred Fisher, music publisher, whereby several of his compositions will be published. "Gypsy Vision", one of the numbers used by Miss Severn, was composed by Balog.

Miss Severn opens doing a Caucasian number to "Csardas" by Monti. In this and her other dances she is accompanied by the trio, who play exceptionally well. Following the opening, Shuk renders a cello solo of "Polonaise", by Popper, and Miss Severn returns in a brilliantly colored costume to do a gypsy number. Balog plays Rachmaninoff's Prelude in G Minor, and on the close a Richard Strauss waltz, "Rosenkaveller Valse", is played for Miss Severn's toe ballet. This last number is excellently done, the one foot pirouettes on the

NEW TURNS and RETURNS

dash of the dance, scoring big returns. Balog has a amusing hand on his piano solo, when reviewed.

JOHANNES JOSEFSSON

Reviewed Thursday evening at B. S. Moss' Regent Theater, New York. Style—Icelander Glimmer novelty. Setting—Special, full stage. Time—Eight minutes.

The act shows an Indian camp, with a pretty landscape on the back drop. Four husky and muscular Indians sight a white man coming and go out to capture him. They stalk around him and while he is inspecting their camp come upon him from behind. They tie him to a tree and while they leave to summon others he frees himself. One at a time they try to subdue him with tomahawks, axes, knives and other weapons but the pioneer succeeds in throwing all of them to the ground and partly disabling some of them. As they work up to a highly intense climax, the four of them come at Josefsson at one time and he gives a marvelous exhibition of the Icelander's style of jiu jitsu, called "glimmer", and even shows how to get the best of an opponent when armed with a gun.

The act requires super-strength and endurance, of which the five in this act have an abundance. When reviewed the patrons applauded the turn for some time and in any other spot the offering would have stopped the show. It is capable of holding down a spot anywhere on a legitimate bill.

HAGENBACK'S PERFORMING LIONS

Reviewed Monday matinee at the Hippodrome, New York. Style—Circus act. Setting—Full stage (circular cage). Time—Ten minutes.

The animals are direct from the Ringling Brothers-Barnum & Bailey Circus and are being exhibited by Bruno Radtke. It is safe to venture that the quartet is one of the greatest collections in captivity. They are full of life, do their routine in marvelous style with just enough coaxing needed to make the turn interesting every second. While Radtke has them well in hand, it is apparent that the animals are not to be trusted too much and this, altho hard on the trainer, results in worthwhile offering for vaudeville or any other form of amusement. One of the big boys in particular appears to be a mean one. The routine, which runs about ten minutes, is not too long or short, and Radtke is to be commended for the excellent manner in which he handles them. The act is one of the most difficult to put over in vaudeville, considering the fact that the time is limited and the audience wants action. In this offering they get plenty of it.

EVA LEONE

Reviewed at Proctor's 23d Street Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Eva Leone is a fine coloratura singer, with extraordinarily good control of her voice. She packs a mighty wallop in her closing number, a French piece, in which her coloratura work is at its best. The numbers preceding it do not carry the punch this one does, but nevertheless get across favorably. Miss Leone is assisted by an unbillied chimp at the piano.

She opens with "Marcheta", the rendition of which indicates because of the foreign accent that she is a newcomer to our shores. Her next is "Chansonette". In this number she hits a high note all of a sudden on the finish. This should be gradually worked up and not done so abruptly. "Carry Me Back to Old Virginia", following, has room for improvement, especially in the delivery, which, when reviewed, lacked fervor and snap. A piano solo precedes the close when Miss Leone proved herself so adept at coloratura work.

The dressing, costumes and presentation are favorable from every point of view.

LORRAINE AND RITZ

Reviewed at Proctor's 23d Street Theater, New York. Style—Singing and dancing novelty. Setting—In one. Time—Twelve minutes.

Lorraine and Ritz, well-appearing young men, have a corking good act, unique in its presentation and entertaining from every point of view. It nearly stopped the show when reviewed.

The chaps open with "Mama Loves Papa", getting the number across favorably despite the fact it is more or less passe by this time. They seem inclined to numbers with past records, following with "Ko Ko No". This latter number is topped by a soft-shoe dance

which leads into a number of imitations done alternately by Lorraine and Ritz, one doing the dancing, the other the singing. A Pat Rooney imitation, one of Eddie Cantor singing "Meer", one of Al Jolson shouting "I'm Goin' South", and a George Coblin hooding bit works up to the close when both do a neat buck and wing.

The offering toes the mark as entertaining vaudeville fare. It might be improved by the replacing of the "downward-grade" songs for some that are fresher from the press.

CLIFF DEAN AND COMPANY

Reviewed at Proctor's 23d Street Theater, New York. Style—Skit. Setting—In three. Time—Sixteen minutes.

This is a return with Cliff Dean, the laughable office grouch, surrounded by a supporting cast. The characters are, in addition to Dean himself, a stenographer, a weathered old office assistant and Dean's son. The skit is the same he has heretofore appeared in, "The Snail", which derives its name from the fact that the office grouch's son is as worthless and slow as a mollusk. It turns out, of course, in the end, when the son runs away with the old man's dough to save him in a Wall street swindle, that the son has a snail stopped a hundred thousand million ways. The father allows his son, too, to embark upon the conventional adventure with the steno, which up until this time he had vigorously protested.

Altho it is first seen since the changes were made the skit stands up to its erstwhile reputation and made 'em chortle merrily from the beginning to the end. The girl playing the part of the steno, might raise her voice a trifle so that her lines will carry and be heard more easily. She lacks nothing in the way of looks.

PERCY AND CORINNE

Reviewed at Proctor's 23d Street Theater, New York. Style—Singing and dancing. Setting—In one. Time—Eight minutes.

Percy and Corinne, colored performers, have a lot of bumps in their act to smooth out before it will ever shape up as even "good small time". As it is now, it is the "smallest of small time" and might only be used as an opener or closer on long bills.

The opening number, "If You Don't I Know Who Will", which needs no explanation because of its title, is topped by a soft-shoe dance that ought to be shortened. The man does an eccentric specialty following and the girl reappears in a costume that unfortunately does not become her, offering a coo-shouting specialty accompanied by strutting and soft-shoe stepping. For the close the man takes up the same number while the girl does hock and eccentric steps, and both turn to a speedy buck and wing on the direct conclusion.

The team shows some ability at stepping and might make more of their dancing by ironing out the routine and rearranging it. More speed and pep couldn't do any harm.

FRANK ROBB AND CONSTANCE ALMY

Reviewed at the Steinyway Theater, Astoria, L. I. Style—Singing and dancing novelty. Setting—In one. Time—Fifteen minutes.

Frank Robb has gone out in new acts several times since he appeared in Will Morrissey's ill-fated musical show, "The Newcomers", last fall, but not one has seemed to click. According to him, one of the reasons for his unpropitious attempts to return to the two-day fold, from which he graduated for the "Newcomers" show, was that he hasn't been able to get a good partner. He most certainly can have no complaint now, for in Constance Almy, who formerly was with Eddie Borden, he has a partner who can make an act a "go" if anyone can. She is not only capable in every way, but particularly easy to look at as well.

The new act, playing its first break-in engagement, got a good sendoff by the Steinyway crowd. Robb and Miss Almy open with "Strolling Thru the Park", Robb doing a hard-shoe dance on the conclusion of the number. Miss Almy sings "In the Evening" in a delightfully pleasing voice, and Robb does a Spanish patter song specially with castanets which might be augmented with more verse and worked up into a real "knock-'em-cold" hit, numbers of this kind usually gaining in momentum and by virtue of repetition clinching a band of house-stopping proportions. The soft-shoe dancing and the ballet work which closes, in the opinion of the writer, ought to be shoved ahead of the Spanish bit. The sags sandwiching all the numbers are splay, surefire and rolled in the laughs when the act was reviewed.

Robb and Almy's offering qualifies, as it stands now, for junior Keith time at least.

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Dodo .....Joseph P. May  
Marilyn .....Joseph P. May  
Burgmaster .....Otto Koster  
Peanut Vender .....Louis Barreca

Reviewed at the Steinyway Theater, Astoria, L. I. Style—One-act comedy-tragedy. Setting—Special, in two and a half. Time—Twenty minutes.

The audience's reaction to this, a serio-comic playlet of circus life, produced in vaudeville from the ranks of the amateur stage, indicated, when reviewed, that it stands a good chance of tackling the Broadway stands. If it's (Continued on page 17)

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# Hays Motion Picture Measure To Be Changed To Meet Objections

## Bill Would Alter Present Copyright Law Considerably—Provides for United States To Join International Copyright Union

NEW YORK, May 17.—The House Committee on Patents held a hearing on Thursday in Washington on the Dallinger bill, known as the Will H. Hays motion picture measure, and arrangements were made to change the bill according to the voiced objections of various sources, including the Authors' League of America and American Society of Composers, Authors and Publishers. E. C. Mills and Nathan Burkan, chairman of the Advisory Board and general counsel, respectively, of the society, appeared for their organization, and Eric Shuler came on behalf of the Authors' League.

Others present at the hearing were Arthur Weil, copyright attorney, and Louis Swartz, counsel for the Famous Players-Lasky Corporation, who drew the new copyright bill for the original benefit of the motion picture producers.

A number of changes have been made in the bill since it was originally introduced by the Massachusetts representative. At first the motion picture exhibitors made the cry that the bill did not attempt to change the existing clause in the Copyright Act of 1919, which provided for the payment of a license fee for the public performance for profit of copyrighted music. As a surprise to all interested the motion picture exhibitors were not represented at the hearing, and some sources believe that they are depending on the Dill and other copyright amendment bills to do away with the license clause.

The Authors' League voiced a strong resentment against the bill on the ground that copyright protection was inadequate as far as piracy was concerned. This being changed, the league now assents with objections to minor clauses having to do with printing.

Whatever changes were requested by the American Society of Composers, Authors and Publishers were made according to E. C. Mills, who with Nathan Burkan attended the hearing. By clever manipulation the Dallinger bill was kept out of the Dill and other copyright hearings, with the result that a separate time was set aside for its consideration.

The measure touches on all phases of the present copyright measure, changing it around considerably, and also provides for the United States to join the International Copyright Union, which would give authors and composers international protection automatically when a work was registered in Washington.

### JACK BLUE'S NEW QUARTERS

New York, May 17.—Coincident with the enlargement of Jack Blue's quarters to include the newly renovated four-story building at 231 West Fifty-first street, adjoining the five-story structure he has occupied for several years at 233 West Fifty-first street, there will be considerable change in the conducting of his dancing school.

All members who join the school will have to sign a contract with Blue whereby he has option on their services for five years. It was announced. The pupils will thereby be under his management, and one of the features of the new system instituted by Blue is a department devoted to placing people with shows, in vaudeville, etc.

The option on pupils' services was decided upon following negotiations with a Baltimore theater man and promoter, W. D. Van Walkenberg, for the production each year of what would be known as "Jack Blue's 1924 Revue". It is proposed to lease a New York house, with the privilege of purchase, next fall.

Through the annual production of such a show, which would probably have fifty to sixty people in its cast, Blue could select from among the pupils attending his school, or under contract to him, several who would qualify for parts.

By having an option on their services for the period of five years Blue claims he can protect whatever effort he expends in exploiting a dancer of promise whom he has taught, and that if a pupil turns out to be a hit with the public, as several whom Blue coached have done, he can star them in the yearly productions now being planned.

A number of new styles of dancing have been added to the curriculum of the Blue school, as well as a department devoted to physical culture and training.

Blue was physical instructor at Annapolis many years ago before taking up professional boxing and all-round athletics. He served in the U. S. Navy during the Spanish-American War and was a First Quartermaster on the Leviathan during the last war.

### WOLVES SUSPENDING

Check for \$1,400 Handed V. A. B. F. as Its Part of Shareout

London, May 18 (Special Cable to The Billboard).—The London section of the Wolves has practically burst, despite the revocation of the compulsory levy, and altho a statement has been issued that it is but suspending its functions till October, the Grand Council has already started to wind up its affairs and has handed the Variety Artists' Benevolent Fund a check for \$1,400 as its part of the shareout. This ends what the Variety Artists' Federation officials believed was to be a British N. V. A., so they built and built within the Wolves their counter organization which meant absolute security for the Variety Artists' Federation.

### GROCK IN MENTAL HOME

London, May 17 (Special Cable to The Billboard).—Grock, the clown, according to latest reports, is in a mental home, and prospects of his reappearance on the stage are remote.

### NEW TURNS AND RETURNS

(Continued from page 16)

fortune is so auspicious, however, the wrinkles, now existing, will have to be ironed out, some of the material deleted, and the comedy features of the offering churned up so as to be of more sure-fire character.

The roles of Tumbles and Dodo, the two clowns, have possibilities of ramified laugh-getting bits that would not detract one iota from the motivation of the playlet's action, which, in this instance, must not be endangered for the reason that it builds to a tragic conclusion. The peanut vendor also could be given the burden of carrying a part of the comedy, or he could be eliminated altogether, the part merely sufficing to lend effect.

The plot of the sketch centers about the repeated efforts of Tumbles to locate his little sister, lost to him for many years. A letter from a detective agency reporting she was last heard of a year ago in a Missouri town, where she boarded with some people who befriended her, is read. The letter should be materially shortened, or, better still, put in the shape of a telegram. Marilyn, wire-walking artiste, a friend of Tumbles and Dodo, falls as she is doing her "death-defying, hair-splitting" performance, and is brought into Tumbles and Dodo's quarters. As she is dying it develops that she is the sister Tumbles has fruitlessly sought for years. He is torn from her, as the last breath is coming, when the ringmaster calls the clowns to do their stuff. Charles K. Finch, Jr., as Tumbles, carries the emotional burden of the scene admirably.

There is a recitation of Kipling's "If" by Tumbles in the scene between him and Dodo. When the writer caught the act this bit went over for a big hand. All in all, considering the fact that those who are appearing in the playlet have limited experience in vaudeville, having come from amateur theatricals, the portrayal of all the roles was quite satisfactory when the writer caught the act. B. C.

### MICHON BROTHERS

Reviewed Tuesday afternoon, May 13, at Loew's American Theater, New York. Style—Acrobatic. Setting—In one and a half. Time—Ten minutes.

Two young men who open in one with a short routine of gags that failed to draw one laugh when reviewed. This weak attempt at comedy is followed up by a neat array of hand-to-hand feats, breaking into one and a half. One of the men executes a high dive from a springboard to his partner's hands. This particular bit hit. For a flourish the men do a fast back-to-back spin, which sends them over nicely. Both work with a fine display of ease and at a snappy tempo. Their acrobatics are as good as could be desired, but their attempt at gagging is terrible.

### SAILING FOR AUSTRALIA

Alice Lloyd, Oswald Williams and Bransby Williams

London, May 17 (Special Cable to The Billboard).—Alice Lloyd sails May 23 for Australia, where she is to receive a salary of \$750 weekly. Oswald Williams, illusionist, is also sailing for that country and at the same salary. Another one to sail for the Antipodes is Bransby Williams. His salary there will be \$1,500, and later, when he goes to Africa, he is to receive \$1,000.

### YELLMAN'S BAND AT ISLAND

New York, May 17.—The Feltmans have yielded to the sagacity and vision of Gene Ryan again this season by placing as the musical attractions in the Maple Garden, where the famous shore dinners are served, Duke Yellman's Band of eleven instrumentalists, who are up in a repertoire of up-to-date dance music with special arrangement.

Alternating with Yellman's Band will be Gene Ryan's Saxophone Band, a novelty combination with experienced and seasoned men. There are four saxophonists who double other instruments, the effects including oboe, two clarinets, three soprano, four alto, three tenor, one baritone and one bass saxophone; rotophone, Sousaphone, nasaphone, piano and drums. The personnel is: Sam Newman, C. K. Venkus, Harry Larne, Robert Nome, Archie Jasi and Sammy Brief.

### SAIL FOR PANAMA

New York, May 17.—Evelyn Cleo, dancer; Jean Wilson, prima donna, and the Major Sisters, singers and dancers, left New York this week on the S. S. Santa Louisa for Panama, where they will lead a new revue produced by the M. L. Kelley Enterprises. Harry Walker, who signed these people up with the Kelley Enterprises for a period of four months, is assembling the cast for another revue to be sent down to Panama later.

Mabel Clifford was added this week to the Harry Walker Revue at the Canton Inn in Brooklyn.

### WM. FOX SUES ON NOTE

New York, May 17.—William Fox, head of the vaudeville and picture organizations that bear his name, filed suit this week in the Municipal Court against Henry W. Fishel & Sons, Inc., from whom he is seeking to recover \$200 alleged to be due on a promissory note dated December 4, 1923, and due on April 10, 1924. The members of the corporation, composed of Leslie H. Milten A. and Henry W. Fishel, are all made defendants.

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# Orchestras Suffer Loss When Broadway Cabarets Are Closed

## Padlocking of Nine Leading Resorts Regarded as Start of Campaign To Make New York Bone Dry—Revue Artistes and Other Workers Also Idle

NEW YORK, May 17.—As a result of the closing of nine leading cabarets on Broadway by federal authorities the orchestra situation has taken a gloomy turn for the worse, with jobs exceedingly scarce in the city and the seekers of work in a predicament inasmuch as they passed up summer engagements on the strength of local contracts.

The court order which padlocked the resorts for a year was signed Wednesday by Federal Judge Luse following affidavits made by striking waiters, who swore of Volstead Act violations taking place in various cabarets owned and controlled by the Salvin-Thompson interests. Approximately 2,500 other cabaret employees, including those engaged in shows and revues, as well as cooks, waiters and similar help, are affected. It is estimated that the owners of the chain of cabarets suffered a loss upwards of \$500,000.

All contracts are held by the orchestras that were automatically thrown out of work. It is the consensus of opinion that none of the leaders or musicians will attempt to bring suit against the owners, as it is apparently futile and not their fault. After the one-year period has elapsed the resorts, it is said, will be reopened and cordial relations between the owners and orchestra leaders will, in all likelihood, be maintained.

Orchestras and cabarets affected by the closing order are: Palais Royal, playing Roger Wolf (Arthur Lang) Orchestra; Moulin Rouge, Ben Salvin's Orchestra; Manhattan, Billy Wilkin's Orchestra; Plantation, Jimmy Johnson's; Balmoral, Willie Hollander's; 400 Club, Monroe Goodman; Club Gallant, Frank Panda, and Club Royal, Maurice Fitchard's Orchestra. The Barn Club is the ninth resort that was closed.

As intimated by the enforcement agents, other cabarets along Broadway will be closed shortly, so that the coming National Democratic Convention will find the city bone dry insofar as Broadway is concerned.

Business in many of the cabarets and supper clubs that remain open has taken a decided jump and those that have the good fortune to still be open at the time of the convention are expected to reap an unlooked-for harvest.

### TED LEWIS' "FROLIC" ECHO

New York, May 17.—Ted Lewis, famous orchestra leader, who closed with his band in the "Passing Show", is made defendant with Arthur Pearson in a suit filed by Dana T. Bennett Company, which is an echo of the short-lived Ted Lewis "Frolic" produced last year.

The complaint filed in the Third District Municipal Court sets forth that between August 6, 1923, and September 12 of the same year goods to the value of \$480.77 were sold and delivered to the Ted Lewis "Frolic", on which the sum of \$150 had been paid, leaving a balance of \$330.77. A general denial is filed by attorneys for Lewis and Pearson, who associated with him in producing the show.

Ted Lewis and his band are playing a short vaudeville date before opening for the summer at the Ritz-Carlton, Atlantic City.

### HENNING BOOKING LUNA PARK

New York, May 17.—William Henning, former assistant musical director at the Hippodrome, New York, will have charge of booking bands and orchestras at Luna Park, Coney Island, this season. He has several combinations that open there tonight. Arthur Pryor's band, however, is not included in his bookings.

In addition to Pryor's band and the Czechoslovakia National Band, which was also there last year, a dance orchestra, a lullaby and a utility orchestra or band will be at the park. Henning's son, Frank, is recording manager for the Cameo Record Corporation.

### MUSIC AS "INSPIRATION"

New York, May 17.—Wheeler Wadsworth's Orchestra has been engaged by the Cosmopolitan Corporation to furnish "inspiration" music for the filming of "Janice Meredith", forthcoming picturization of Paul Leicester Ford's romance of the American Revolution, in which Marion Davies will be starred.

### HAROLD BACHMAN'S BAND AGAIN SCORES AT GARDEN

New York, May 17.—Harold Bachman and his Million-Dollar Band repeated its former successful performance and again was the favorite at the Masonic Exposition and Home Show at Madison Square Garden this year. The band, which is playing a Sunday night concert at Schubert's Winter Garden tomorrow, is booked until October 10, when it closes a two weeks' engagement at Trois, Lexington, Ky.

The present tour of the band has included engagements at many large fairs and exhibitions as well as a Palm Beach engagement early in the year. Since it was christened "The Million-Dollar Band", while a unit of the 116th Engineers in France, the outfit has achieved an enviable record, playing more continuous time than any other similar organization.

The personnel at present is: Mrs. Doris Doe, contralto; Bert Brown, Birley Gardner, Gabe Larson and Ed Niekerson, cornets; Graydon Lower, euphonium; Sam Snopp, Lester Gray and M. Bachman (manager), trombones; William Bell and Nathan Lower, basses; Dan Monetti and Harold Sorbo, French horns; Hale Phares, flute and piccolo; Tony Moley, oboe; John Linde, bassoon; Clarence Johnson and James E. Son, saxophones; John Liegl, Glenn White, Joram Lundgren, John Murdoch and Charles Hodson, clarinets; William Paulson, xylophone, tympani, small drums and effects; Gus Helmcke, bass drum; Harold Bachman, conductor.

### KRICKET REPLACES VAN LOAN

New York, May 17.—Eric Kricket's Orchestra is scheduled to replace the Paul Van Loan Orchestra tonight at the Cinderella Ballroom. Van Loan expects to go into vaudeville.



MEYER DAVIS, who heads one of the largest orchestra booking organizations in the country. Meyer Davis' Orchestras provide music at most of the important society functions in the East, from Bar Harbor to Palm Beach.

### BERCHMAN'S BAND FOR STAGE

New York, May 17.—Henri Berchman and his Symphonique Dance Orchestra of fourteen pieces opened the last half of this week in Keith vaudeville at the Regent Theater. The orchestra was formerly at the Ritz Theater, this city, and became popular with radio fans as a result of its broadcasting regularly thru station WEAF. No brass is used in the instrumentation, which has five violins, cello, bass violin, two clarinets, piccolo, bassoon, piano, drums and banjo.

### GROSSO FOR TROMMER'S

New York, May 17.—Homer Grosso, who has been playing with his orchestra at Ben-Hur Inn, City Island, is placing another of his combinations at Trommer's, Brooklyn, where he has been engaged for the rest of the season.

### ORIENTALS ENTER VAUDE.

New York, May 17.—Chernavsky's Orientals, a fourteen-piece orchestra, opens Monday in vaudeville at the Royal Theater. The novelty combination has an extended route over the Keith Circuit.

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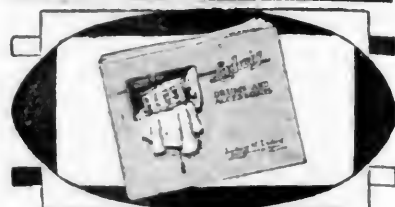
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### BENEFIT FOR INDIANA FIVE

New York, May 17.—The management of the Queensland Dance Hall, Brooklyn, by way of appreciation of the Indiana Five Orchestra's services, will offer a benefit dance for the organization May 21. Several other orchestras will appear at the dance. As a matter of fact the management is merely donating the day's receipts to the orchestra, but a special occasion is being made in order to draw a large crowd of the Indiana Five's patrons. Tommy Morton directs the band.



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By SHAPPY

WHEN a temporary yet serious slump overtook the popular music publishers during the post-war period the rush to retrench was similar in many respects to the action taken by numerous concerns in the past few weeks. At that time virtually every publisher pursued the same policy with one outstanding exception, Leo Felst, Inc. It occurred to E. F. Bittner to put on a bigger organization than ever and plug a catalog with all the resources at his command, even to the extent of national advertising. Inasmuch as it appeared that all competition was laying down, Bittner decided that it was the time for the Felst forces to play on the job and drive a favorable wedge at a most propitious moment. All publishers had money at the time, due to the big war-time sales and those that followed for a short period afterward. But Bittner wanted to plunge when the others were wary.

Contrary to the expectations of other music men, the Bittner strategy proved successful, fairly good hits were made, and when the industry suddenly took a turn for the better and sheet music began to sell the Felst organization found itself strong in every department and breezed right into the most desirable position ever attained by a publisher. A good catalog riding further added to the organization's good fortune.

A publishing concern probably second only to Felst in point of professional department organization decided last February to emulate to some extent the plan worked by Bittner a few years ago. But this concern was banking more or less on one song which it was determined to put over at all costs. Thus, while competitors have been letting out professional and other department help since February, this house put on more pianists, act men, made a concentrated drive with the orchestration, and all the "in-on" vaudeville singing acts went to work with a will. ("Union" acts are those that do not put a song into the routine unless they get paid for it.) In five weeks it is doubtful whether anyone who usually hears popular songs did not hear this song whether they wanted to or not.

The song is still in the air, and it is estimated that the sales will reach approximately 500,000. From one angle at least the number was highly successful, also the work of the professional department manager. How the concern will come out financially in the end is a matter of conjecture and may or may not depend on what appears now to be his shortsightedness in concentrating on the one song. It is possible that another song, with the chorus having a few similar bars of music, may have had something to do with the drive. As a general beneficial measure to the entire music industry the big plug and efforts by the above-mentioned house had its excellent points. One good selling song that brings the buyers into a store usually sells other music and brightens the aspect considerably.

From several reliable sources comes the surprising and gratifying report that sheet-music sales have taken a decided turn for the better during the past ten days. Music is actually moving off the counters. Jobbers are buying as high as 2,000 copies of plug songs with possibilities. And here we have a publisher who spent his good money on one song with the result that the whole trade was benefited, yet he fails to have another in the catalog as a follow up, but is apparently willing to lay down with most of the others until fall. If the present spurt of sheet-music sales continues to develop into an extended marathon the house with a big organization and fairly good catalog ready to go will surely reap the reward of its gamble.

A few music men are not waiting for the fall, but are working just as hard as ever. If they hang on until sheet-music sales return to a semblance of their former self they will be sitting pretty without having to exert themselves. If the present increased sales prove a flash in the pan they'll be out of luck, but not much worse than the rest. The only optimistic way is to keep trying new numbers and stimulate good business anyway. There is always the possibility of music history, so to speak, repeating itself and do for other publishers what it did for Felst when prosperity did an unexpected comeback. There is no use of big houses with resources letting the industry fade out until fall. They can keep it alive, yet spend their money judiciously. Said dough will prove a bread-cast-upon-waters proposition.

The Keith Vaudeville Circuit, which recently ruled that its artistes were not to play over the radio, has extended the ruling to include

songs sung by acts on its various circuits. Off-hand it would appear that such a rule would benefit publishers. They can easily choose between the radio or vaudeville plug.

Arthur Behm, professional department manager of Harms, Inc., returned this week from an exploitation trip to cities that included Philadelphia, Washington, Wilmington, Del., and Baltimore. "Memory Lane", the waltz ballad, is following in the footsteps of other Harms, Inc., ballads and is proving a steady seller. "Limehouse Blues", from the score of the "Andre Charlot Revue", is leading the production numbers in the concern's catalog.

Fred Fisher, Inc., has two clever comedy act songs in "Oh, Sarah", and "In the Shade of a Parasol", both with extra verses for acts or singing orchestras. The first song is by Clarence Gaskill and the second by Will Donaldson.

The annual meeting of members of the Music Publisher's Protective Association was held

May 13. Regular routine matters were taken up with nothing startling among the developments. Everything worked nicely, and all of the members are of the opinion that it was a "fine little meeting".

In letters sent out last week by the Massachusetts Federation of Women's Clubs an appeal was made to suppress as much as possible the growing vogue of singing songs bordering on suggestiveness. Support of musical clubs is asked, and it is pointed out in the letter that best results could be obtained in cities where vaudeville shows are given. To members residing in such cities the music committee of the federation makes a special appeal for active part in the campaign.

During the current month the Hearst Music Publishers, Ltd., are receiving an unusual mechanical break for all of its numbers. This includes three Victor releases, two on the Brunswick, one on the Okeh and another on the Columbia. "My Dream Moon", by Dan Russo, leader of the Oriole Terrace Orchestra, and "Forget-Me-Not" are two of the Victor numbers. Joe Hearst and Roger Lewis have written a new ballad entitled "In a Wonderful World of Our Own".

Justice Ford, of the New York Supreme Court, denied the motion made by Harry M. Pace to have a temporary receiver appointed for the Handy Bros. Music Co., Inc. Pace was at one time president of the Pace & Handy Music Company, since reorganized, and still

owns stock in the corporation. As a stockholder Pace sued on the ground that the organization had assigned certain copyrights to other publishers, had allowed liabilities for unpaid salaries to accrue and that it had financed organizations such as the tour of Handy's Band.

In his brief Handy set forth that the income of Pace & Handy was \$76,000 in 1919-1920, of which more than half was from mechanical royalties, roll and records. In 1922 the concern received an income of \$21,000, of which a third was mechanical royalties. Handy showed the figure in order to prove the drop in royalties on records.

Denying the motion, Justice Ford decided that "this application . . . is based on uncorroborated complaint and affidavit of the plaintiff. The gravamen of the charge against the individual defendants is that one of them has loaned money to the corporation and that they have permitted liabilities for unpaid salaries of themselves and relatives to accrue against the corporation. The improbability of these and other acts complained of are not sufficiently shown to warrant the granting of the motion."

W. C. Handy is the composer of "St. Louis Blues" and other well-known songs of that type, and with his brother, Charles E. Handy, formed the present Handy Bros. concern.

Fearing that his nom de plume of "Art Conrad" might be mistaken in connection with Con Conrad, Frank Baumster in the future will write under his own name. Baumster recently wrote in collaboration with others "Bringing Home the Bacon", "Forget-Me-Not" and other songs.

Nat Ayer, songwriter, who returned to this country from England last week, heralded his coming with a clever press yarn about his nurse of childhood days still being with him. Further investigation proves that Ayer, who is one of the oldtimers, has a song riding with one of the big publishers.

One of the best known Viennese composers, whose musical comedy score of "The Merry Widow" swept the country, has written a waltz, entitled "First Love", which will be released in fall by Jack Mills, Inc., backed by extensive exploitation. The Franz Lehar composition was secured by the Mills concern after much competition from other publishers who sought the American rights to the valuable piece of musical material.

Fletcher Henderson's novelty, "Old Black Joe Blues", which has created something of a mild sensation among orchestra leaders, is another composition accepted by Jack Mills, Inc., for early publication. The number is already set with many mechanicals.

Ager, Yellen & Bornstein, Inc., received an ample plug at Loew's State, New York, last week under the expert hand of Joe Jordan, musical director. Jordan wrote one of his unique overtures around a typical Monday morning rehearsal at a vaudeville house and presented it with barlesque slides. "Hula Lou" was the main tune throughout the clever overture and was worked in nicely. The concern will work on this song straight thru the summer and follow it with "Big Boy".

The Milton Well Music Co., Inc., report that "Spain", the Spanish fox-trot recently released by them, is making big strides in the musical world. It also appears that "Never Again" will outstrip any of the Chicago firm's former successes. "Unfortunate Blues" and "Blue Evening Blues" lead in that department.

"Just Dandy" Harry O'Brien, Chicago manager for Clark & Leslie Songs, Inc., who closed the Chicago branch, left for New York May 18 to join the home office of the concern. O'Brien spent a number of years in Chicago, and will be greatly missed by his many friends there.

Jimmie Aittiere is now a full-fledged publisher, having joined with a partner under the firm name of Aittiere & Watson, who recently released their first song, "In Your Eyes".

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### ABreakfast Interview With Judith Anderson and Her Dog, "Rex, the Great"

It was not Miss Anderson's intention to be interviewed over the morning coffee, nor was it our intention to awaken her to this occasion. But a series of conflicting events made it necessary. So one morning at 9:00 we rang the bell of the apartment where she and her mother are domiciled and were pleasantly surprised to hear a responsive click.

The door opened half way and a massive Great Dane sprang forth with all the gusto of a lugging broncho and greeted us with a challenging growl.

"Rex! Rex!" protested a soft feminine voice, "you must never be rude to ladies!" "Whoof, whoof," responded Rex, wagging his tail apologetically and so vigorously that we were rocked back and forth in the hallway. Rearing on his hind legs until his fine brown eyes were on a level with our own, he looked at us searchingly and then offered a clumsy but cordial right.

Having passed the canine keeper of the gate, we were assured by Mrs. Anderson, "Judith will be with us in a moment."

Rex gave us a gentle push, by way of asking us to be seated, which precipitated us into a divan.

"We thought you were going to devour us, Rex," said we reproachfully, whereupon Rex dejectedly hid his face in the cushions of the divan.

"Since you are ashamed, Rex," we relented, "we don't mind a bit. It isn't always wise to welcome strangers anyway," whereupon he rolled over on his ample back and gave a ludicrous imitation of a playful kitten, waving his pony-sized hoofs in the air with a perfect abandon that was convulsing.

Miss Anderson then entered. The first thing we noted was her exquisite grace. Then we realized that she was pretty and wondered why we hadn't noticed it before, concluding that mere prettiness fading before talent and personality was probably the answer. A girl who is pretty in the morning, at 9:45, is pretty indeed!

Between sips of fragrant coffee, prepared by Mrs. Anderson, whose cup o' cheer was made cheerier by the warbling of a canary, breakfasting on a crisp lettuce leaf, we interviewed Miss Anderson, pausing to laugh heartily at the coy attempts of Rex to attract petting. Here is the substance of our interview, shorn of the wise little sayings that went with it, deleted for lack of space:

Judith Anderson was born in Adelaide, South Australia. Figuratively speaking, she was born with a silver spoon in her mouth. She enjoyed all the advantages that make the real gentlewoman of culture before her father lost his money. Her childhood was carefree and having sturdy brothers for pals she became quite a tomboy. Possessed of a good singing voice she was given vocal instruction and her parents planned to send her to Europe to study with the best teachers. But when the necessity of finding a vocation arose, Miss Judith began to think seriously of a dramatic career. She applied for an engagement and found it. Her first role was the ingenue lead in "A Royal Divorce", with J. C. Williamson's Company. With the Williamson players she appeared in the cities of Australia in this and a half dozen other plays, including "Monsieur Beaucaire", "The Three Musketeers", "The Scarlet Pimpernel", "Turn to the Right", etc. The American players in the company were so patriotic, extolling the U. S. A. so ardently, that the young Australian actress became imbued with a desire to visit America. Accordingly, in 1917 she and her mother set sail for America. After spending four months in Los Angeles, enjoying the glories of the soft California climate, they came to New York.

Judith Anderson knew nobody in New York and was unfamiliar with such things as dramatic agencies. It was a year before she secured an engagement with the Emma Bunting Stock Company on Fourteenth street, influenced perhaps by the fact that she had never played small parts. Her association with Miss Bunting was a happy one, and after an interval spent with the Clancy Stock Company at Waterbury, she returned to Fourteenth street at leading woman of the stock company.

Other engagements followed with William Gillette in "Dear Brutus"; with stock at Schenectady, Albany and Boston and with Arnold Daly in "On the Stairs". It was with Frank Keenan in "Peter Weston", produced last year, that she made her first impression upon New York as an emotional actress, although she had been doing notable work in stock. In discussing stock she stated that she was extremely grateful for the experience it had given her and that she would not if she could erase from her memory one moment spent in stock.

As we bade this gifted little Cobra lady good-by, a messenger arrived with a Crinoline

(Continued on page 21)

### JUDITH ANDERSON



A newcomer to the ranks of stardom, whose moving portrayal of the cobra-like love pirate in "Cobra", at the Hudson Theater, is considered one of the most arduous characterizations seen in New York for many moons.

## John Emerson Explains Agreement

### Equity President Points Out That It Respects Opinions of All Actors

New York, May 17.—John Emerson, president of Equity, in a letter sent to The Billboard this week, presents his views on the agreement signed by Equity with the Managers' Protective Association. Mr. Emerson makes it plain that the agreement takes care of all shades of opinion in the players' ranks, giving an opportunity to the really conscientious objector to unionism to show where he stands. This freedom of thought and choice of action removes the last objection to the agreement on the part of everyone affected, according to Mr. Emerson.

The letter is as follows:

"May I be allowed to point out to you that the really significant thing in the agreement just signed between the Managers' Protective Association and the Equity is that it leaves an opportunity for the honest, sincere, conscientious objector to remain outside the association, provided his sincerity is proved, and he is not refusing to join simply for the sake of escaping the payment of his just share of the expenses involved in obtaining the benefits of the Equity contract for himself as well as for the members of the Association.

"When Voltaire said to his opponent, Helvetius: 'I wholly disapprove of what you have said, and I will defend with my life your right to say it,' he enunciated a principle on which the Equity has always wished to stand, but until now it has not been able to evolve a plan which would enable it to do so without putting in jeopardy its own life and vitality.

"Heretofore we have tried to allow freedom of thought and action to the sincere objector by permitting our people to work in an all-Equity cast with a manager, even though that manager employed in another production an all non-Equity cast. This arrangement, however, was never completely satisfactory because, if it were not possible for the manager to secure all non-Equity casts, freedom of action on the part of the honest objector (of which I am glad to say, there are very few) was not secured at all; and, on the other hand, if it were possible for the managers to secure a large number of all non-Equity casts, either at home or from abroad, this would constitute a real danger to the association which would require eternal vigilance on our part to checkmate.

"By our new plan we meet and solve these difficulties. Instead of Equity members working for managers who at the same time employ all non-Equity casts, we agree to allow to the members of the new managers' association a certain percentage of non-members of Equity in every cast, thus enabling ourselves to respect the opinion of a sincere objector without, at the same time, incurring the risk of destroying the power for good of our own organization.

"We have no intention, because of the opinion of any man, or group of men, to allow the fine work that we have done, and are doing for the theater in this country, to be destroyed; but, on the other hand, we have no desire to bully any man into acting contrary to his sincere and honest convictions.

"The money we shall receive in dues from these independent outside actors will amount to very little because there will be so few of them, but we must insist upon their paying these dues, first, to force the slacker to come in; and, second, to serve us a test of the sincerity of the man who stays out. If any

man will pay what he would have to pay if he were a member of the Equity, and yet remain outside as a matter of principle within himself, we feel that man's convictions should be respected, and we welcome this new agreement as a means to this end.

"Sincerely,  
(Signed) "JOHN EMERSON."

### WELLS-ERVINE PLAY ON VIEW

New York, May 17.—In the Wells and Ervine play, "The Wonderful Visit", which reopened this week at the Princess Theater, Margaret Mower again plays the leading feminine role. Among those who were identified with the production when it was presented originally at the Lenox Hill Theater last February are Robert Le Seuer, Kate Mayhew, Albert Reed, Marian Beckwith, Mortimer White and Thomas Fadden. The newcomers in the cast are Bertha Belmore, Franklin Fox, Mary Richard, Arthur Boyer and Harry Gresham. The revival production was staged by Benjamin Kaiser.

### "OUTSIDER" CLOSING

New York, May 16.—William Harris, Jr., has decided to close his production of "The Outsider" at the Ambassador Theater May 31, which thus makes his managerial activities in this country nil, at least for the summer. Harris intends to leave shortly for Europe, where he will remain for several months. Just what his plans for next season are, no one knows except the producer, who is not being interviewed at this stage of the game.

### GERTRUDE BRYAN ENGAGED

New York, May 16.—Gertrude Bryan, who appeared in "Sitting Pretty" at the Fulton Theater, will have the leading role of a new comedy, "Love 'Em and Leave 'Em", by John V. Weaver, well-known writer of verse. The production will be sponsored by Brock Pemberton, who is arranging a spring try-out preparatory to showing it next season. Other engagements for the Weaver play will be announced shortly.

### AMES PRODUCTION FOR LONDON

New York, May 16.—Winthrop Ames is contemplating the presentation of "Digger on Horseback" in London next season. The producer has met with considerable success there in his offering of "The Green Goddess", starring George Arliss. Ames plans to introduce the Kaufman-Connelly comedy with the same cast now appearing at the Broadhurst Theater.

### BENEFIT PLAY FOR BLIND

Chicago, May 17.—A special performance for the sightless of Chicago is announced for the Adelphi Theater Friday afternoon, May 23, when Grant Mitchell and his "The Whole Town's Talking" Company will entertain. Mr. Mitchell will serve as star and interpreter, explaining to his blind audience the settings, the actors and their roles, the costumes and such other incidents as might not be clear.

### CHICAGO CHANGES

Chicago, May 16.—"Simon Called Peter" will be transferred to the Princess Theater from the Great Northern May 25. Ina Claire will end her engagement with "Grounds for Divorce" at the Princess May 24.

### SHUBERTS ACQUIRE LONGACRE

New York, May 17.—It is rumored that the Shubert management has purchased the Longacre Theater. L. Lawrence Weber, present lessee, will continue in control of the house for the next two years.

### "RIGHT TO DREAM" COMING

New York, May 16.—Booking arrangements call for a showing May 26 of "The Right to Dream" on Broadway, although the name of the theater has yet to be disclosed. In addition to Bertha Broad, who has the leading role, the cast includes Ralph Shirley, Augusta Burmester, James Hughes, Marion Barney and Edward Colebrook.

### "LEAH KLESCHNA" ON TOUR

New York, May 17.—An extended tour of the country has been arranged for William A. Brady's revival production of "Leah Kleschna", which closes its New York engagement at the Lyric Theater tonight. It will reopen at the Shubert Theater, Philadelphia, Monday and the following week the company will go to Boston. Before the season is over "Leah Kleschna" will be seen in Chicago.

### MANTELL CLOSING TOUR

New York, May 17.—Robert B. Mantell will terminate his repertory season in Omaha May 24. The star has been on tour all winter, during which time he has covered the greater part of the West and South. By way of relief from his strenuous season in the classics, Mantell plans to spend the summer posing for the films.

### PLAYERS TO VISIT MOLNAR

New York, May 16.—Alfred Lent, together with his wife, Lynn Fontaine, have sailed for Europe. During their sojourn they hope to drop in on Bernard Shaw at his London home and later confer with Franz Molnar in Vienna regarding his play, "The Guardsman", the Theater Guild's first production next season, in which they will have the leading roles.

### SIDNEY AND CARR JOIN HANDS

New York, May 19.—The passing of Barney Bernard has brought about the combination of George Sidney and Alexander Carr for the film versions of the "Potash and Perlmutter" plays. The pair will later be seen together on the speaking stage in a new comedy by Jules Eckert Goodman and Montague Glass.

Francine Larrimore, well known and well liked in Chicago, wants a theater there for an engagement of "Mary Ann". Tom Neshitt and sixteen more are in the cast.

### REVISE "HORSE THIEF"

Chicago, May 17.—Lewis B. Ely and Sam Forrest, authors of the "Horse Thief", current at Coban's Grand, have written a new version of the third act which critics think improves the play and adds suspense and interest to the action. It is reported here that Sam Harris has rejected screen offers for the "Horse Thief", as he intends to produce the play in London with the same cast playing in Chicago, after he gives the play a New York run. Mr. Harris also is quoted as saying he intends to enter motion picture production himself.



**W**E HAD a great time at the meeting of EQUITY which presented the agreement with the managers to the members.

In addition to meeting some folks we had not seen for a long time, we were highly edified at the enthusiasm of the meeting as a whole. It was packed to the doors with a happy lot of players, who were glad to reap the rewards of their efforts. We had quite a chat with RALPH MORGAN, who is appearing in "Cobra". We were particularly charmed at the generous way in which he praised his fellow players in the same piece.

In particular, JUDITH SANDERSON, who is a coming star, or we miss our guess nightly. RALPH paid a fine tribute to her acting ability. We also met our old friend, GRANT STEWART, who has just recovered from a painful accident.

GRANT is looking better than we have ever seen him. He had a gag for us, which we will pass on to our clients. None of the rights, including the Scandinavian, are reserved, so do your worst with it.

GRANT wanted to know what it was that had eight feet and sang three times a day. When he asked, "What?" in our most winning manner, GRANT answered, "A quartet on the Loew Circuit." Whereat we had to forcibly be restrained from committing mayhem upon his person. We ran into LARRY BRIERS recently. LARRY is the pianist who accompanies "The Happiness Boys", well known to all the radio fans as the big star of WEAF. LARRY extended us an invitation to come to the station and hear the boys broadcast. And that we intend to do before long.

HAL CRANE is to do Napoleon in Shaw's "The Man of Destiny", which the GAMUT CLUB will present at the Earl Carroll Theater May 25. It is a great part and HAL ought to do it well.

IRVING CAESER, the lyric writer, tells us he has just completed the ditties for "No, No, Nanette", which we hear is a good show.

IRVING is a facile rhymist and ran over a few of his new ones for us. If someone will only give IRVING a little leeway and allow him to work unhampered, he will turn out some remarkable lyrics, in our opinion.

With IRVING was JOSEPH MAYER. JOE was beaming, having just received a substantial advance from a publisher for a new tune. Getting advances from publishers nowadays is harder than getting milk from a duck, so we are not surprised at JOE'S grin.

We get the sad news that GIORGIO MAJERONI is a victim of tuberculosis and will have to go to Saranac Lake for a long rest. GIORGIO is a fine fellow and a splendid actor. We are indeed sorry to hear of his sickness. And hope for his speedy recovery.

TOM PEPPER.

**WILL H. GREGORY PUTTING TWO COMPANIES ON THE ROAD**

Chicago, May 17.—Will H. Gregory, well-known New York and Chicago producer and stage director, is rehearsing two dramatic companies in Cedar Rapids, Ia., which he will put on the Redpath-Vawter Chautauqua system. They are "The Gorilla" and "Adam and Eva". In the first-named company the cast will be Reginald Knorr, William J. Muloney, Gertrude Ewing and Dorothy Donnelly. It is a mystery play by Jewell Botwell Tull. The company will open at Sandstone, Minn., May 30.

The "Adam and Eva" Company will have in its cast Will H. Gregory, Ernest Robyns, George Travers, Jerry Dean, Jean Noble and Iona Day. The company will open in Sandstone, Minn., June 2.

**"SHAME WOMAN" TO CONTINUE**

New York, May 17.—While Broadway is beginning to show signs of shutting down on the legitimate drama, "The Shame Woman" continues to play to good business at the Comedy Theater. Thus far Lilla Vollmer's drama has given more than 250 performances, which is an appreciable record for this type of play. Then, too, Florence Hittenhouse, featured member of the company, has never missed a performance since the production's inception.

Francine Larrimore has closed her tour with "Nancy Ann". The production terminated unexpectedly last week in Philadelphia. Heron originally planned to send the Harvard prize play to Washington, Boston and all points East, but called the tour off when he encountered bad business in the Quaker City.

**DRAMATIC NOTES**

The Nugents and De Wolf Hopper have returned to New York from their ill-fated tour with "Kempy". The production closed last week in West Virginia.

"Whistler", Bradford Mackie and Mrs. Sarah Jeffers Curry's play in which O. P. Heggie will play the stellar role, has been rechristened "The Baronet and the Butterfly". It will be presented in New York in June.

George Mooser, who has been interested of late in motion pictures, announces his return to the managerial fold. He is forming a new producing company with a view to offering plays that show a fitness for the cinema.

Milton Nobles, who headed one of the "Lightnin'" companies for several seasons, has been engaged for a leading role in a new play, the title of which will be announced in the near future.

William A Brady is up for membership at

ments in Pittsburg and Washington. This comedy, by Dorrance Davis, will be taken up again during the fall season. The present lineup includes Helen Stewart, William Leonard, Florence Lorraine, Ada Lewis, Robert Adams, Josephine Whittell, Mildred Florence, Lisle Leigh, Basil West, Howard Bannister, Josephine Drake, Joe Guthrie, Frank McCormick, Minnie Stauley, Jame McLean and Harry Nickerson.

Con Conrad is to do a little dusting of his own, now that he has witnessed the Provincetown Players' production of "Fashion", the drama of life in little old New York. Conrad, who has written a number of song hits, has decided to revive Theodore Kremer's "The Fatal Wedding", with an all-star cast, about the middle of June.

"Flame of Love", Maurice V. Samuels' silken drama of old China, is now on view at the Empire Theater, New York. The management has taken over the house on a six weeks' lease.

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances up to and including Saturday, May 17.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose		Republic	May 22	50
All God's Chillun Got Wings		Provincetown	May 15	4
Beggar on Horseback		Broadhurst	Feb. 12	111
Bride, The		Thirty-Ninth St.	May 5	16
*Catskill Dutch		Belmont	May 6	7
Changelings, The		Henry Miller's	May 12	8
Cheaper To Marry		Forty-Ninth St.	Apr. 15	39
Cobra		Hudson	Apr. 22	31
Cyrano de Bergerac	Walter Hampden	National	Dec. 17	177
Empire Jones		Provincetown	Apr. 6	7
Expressing Willie		Forty-Eighth St.	Apr. 16	27
Fashion		Greenwich Village	Feb. 3	114
Fata Morgana		Lyceum	Mar. 3	88
Flame of Love, The		Empire	Apr. 21	32
*Garden of Weeds, The		Gaiety	Apr. 28	16
Goose Hangs High, The		Bijou	Jan. 29	130
Hedda Gabler		Forty-Eighth St.	May 14	1
Kreutzer Sonata, The	Bertha Kalich	Frazee	May 14	13
*Leah Kleschna		Lyric	Apr. 21	32
Man Who Ate the Popomac		Punch & Judy	Mar. 24	49
Meet the Wife		Klaw	Nov. 28	137
Melody Man, The	Lew Fields	Ritz	May 13	7
Miracle, The		Century	Jan. 15	132
Nervous Wreck, The		Harris	Oct. 9	53
Outsider, The	Lionel Atwill	Ambassador	Mar. 3	59
Polters, The		Plymouth	Dec. 5	180
Saint John	Jeanne Engels	Maxine Elliott's	Nov. 7	623
Seventh Heaven		Booth	Oct. 20	167
Shame Woman, The		Comedy	Oct. 16	249
Show-Off, The		Playhouse	Feb. 5	122
Spring Cleaning		Eltzing	Nov. 9	224
Swan, The		Cort	Oct. 23	245
*Sweet Seventeen		Morocco	Mar. 17	72
Two Strangers From Nowhere		Nora Bayes	Apr. 7	48
White Cargo		Daly's	Nov. 5	231
Wonderful Visit, The		Princess	May 14	25

\*Closed May 17. \*\*Closed May 10. †Moved to Belmont May 12.

**IN CHICAGO**

Able's Irish Rose	Guy Bates Post	Studebaker	Dec. 23	190
Climax, The		Cort	Apr. 6	54
Easy Street	Mary Newcomb	Playhouse	May 11	9
Grounds for Divorce	Jan Claire	Princess	Mar. 23	72
Horse Thief, The	Marion Harding	Harris	Apr. 20	36
New Toys	Ernest Truex	Central	Apr. 20	72
Simon Called Peter		Great Northern	Apr. 27	27
Sun Up	Luella La Verne	La Salle	May 4	18
Whole Town's Talking, The	Luella Mitchell	Adelphi	Apr. 20	36

**IN BOSTON**

Helen's Boys	Mrs. Fluke	Plymouth	May 12	8
Highwayman, The	Joseph Schildkraut	Justic	May 5	16
Howard Thurston		Selwyn	May 5	16

the Lambs Club. The producer was sponsored by A. O. Brown and seconded by John Emerson, president of the Actors' Equity Association. Brady was the first prompter of the Green Room Club.

Daniel Kussell has left New York for parts unknown to complete several changes in "The River's End", before presenting it in the metropolis in the fall. The launching of this play will be followed by two musical shows which he finished this spring.

Helen Flint and Beth Franklyn have closed their engagement in Chicago with "Guess Again" and returned to New York. It was erroneously reported they were signed by Lester Bryant for the Middle-West presentation of "On the Stairs", starring James Crane.

Doris Keane has opened in her revival of "Romance" at the new Los Angeles Playhouse under the joint management of A. H. Woods and the Selwyns. It is planned to present Miss Keane in a new play during the course of her coast engagement.

George Choo has decided not to proceed with "Early to Bed" after its preliminary engage-

It was previously seen at the Morosco Theater, where it was forced to bow to the more youthful "Sweet Seventeen".

"The Melody Man" suffered a near calamity on its opening night last week at the Ritz Theater, New York. Lew Fields, the star, decided on a change of cast just two hours before curtain time, resulting in Donald Gallaher being rushed into the cast. Gallaher, it seems, opened with the production in Chicago, but was later replaced by Walter Percival.

Emanuel Reicher, father of Frank Reicher, general stage director for the Selwyns, will return to New York next September. The (Continued on page 45)

**A BREAKFAST INTERVIEW WITH JUDITH ANDERSON AND HER DOG, "REX, THE GREAT"**

(Continued from page 20)

Girl bouquet, made of fresh pink and yellow buds. As she glanced at the card accompanying the bouquet, Rex the Great sniffed contemptuously at the buds and then dragging from obscurity a leash and whip, started to "whoop things up" for a morning saunter.

ELITA MILLER LENZ.

**COMING TO BROADWAY**

New York, May 17.—Next week will be a gala one on Broadway for musical shows. Four of them are to try their luck there, and even the Neighborhood Playhouse is going to swing from dramatics to the lyric stage.

Monday night James P. Beury will present a musical comedy revue at the Casino Theater entitled "I'll Say She Is". This show has a book and lyrics by Will B. Johnstone and music by his brother, Tom Johnstone. The Four Marx Brothers head the cast and will be supported by Lotia Miles, Cecile D'Andrea and Harry Walters. Florence Hodges, Edgar Gardiner, Frank J. Corbett, Marcella Hardie, Hazel Gaudreau, Edward McTealfe, Philip Darby, Melvin Sisters, Bower Sisters and Nat Martin's Orchestra.

"Innocent Eyes", a musical revue with Mistinguett featured, will move to the Winter Garden Tuesday night. The book of the piece is by Harold Atteridge, the lyrics are by Tot Seymour and the music is by Sigmund Romberg and Jean Schwartz. The cast, besides Mistinguett, includes Cecil Lean and Cleo Mayfield, Edythe Baker, Paul Vannessi, Lew Hearn, Earl Leslie, Frances Williams, Ted Doner, Marjory Leach, Charles Howard, Frank Dusen, Charles Mack, Martha Mason, Grace Bowman, Galle Beverly, Mildred Manley, Harry White, Jack DeFay, Maud Allen and Franklin Byron. The production is under the management of the Shuberts.

Tuesday evening the Neighborhood Playhouse will present "The Grand Street Follies", a musical revue travestyng the productions made at this theater during the season. The same company of players which has been at the house all season will take part in the "Follies". The cast includes Lily Lubell, Albert Carroll, Blanche Talnad, John F. Roche, Dan Walker, Alina McMahon, Esther Mitchell, Florence Levine, Ann Schmidt, Edgar Kent, Paula Truemann, Julius Mathews, Polaire Weissman and John Scott. The score of the revue has been written by Lily Hyland, the book by Agnes Morgan. Alina Bernstein has designed the settings and Albert Carroll has arranged the dances.

E. K. Nadel will bring a musical show with a summery title to the Morosco Theater Wednesday night. "Keep Cool" is the name of the piece, and it is the work of Paul Gerard Smith, to tunes by Jack Frost. The cast includes Hazel Dawn, Johnny Dooley, Charles King, William Frawley, Richard Keene, Jack Waldron, Hal Parker, Edward Tierney, Walter Morrison, Jessie Maker, Ina Williams, Ann Butler, Belle De Monde, Viola Blaney, Helen Fables, Rita Howard, James Kelsa, Lon Hascott and James Donnelly. Edgar MacGregor staged the book and Earl Lindsey created the dances.

The Century Roof will be reopened Wednesday night with "Round the Town", a musical revue produced by S. Jay Kaufman and Herman J. Mankiewicz. These New York newspaper writers are responsible for the book, together with assistance received from a host of other writers. The music also is the work of many hands. In the cast are Harry Fox, Gloria Foy, Jay and Janet Velle, Charles Crafts, Jack Haley, Rose Roland, Elise Bonwit, Roberto Medrano and Charles Hill. There will also be monologs delivered by Heywood Brown and Robert C. Benchley. David Burton staged the book, and the dances were arranged by Lew Leslie.

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**Sarah Truax**

**Dramatic Coach and Technician**

Co-Director, and now playing in "THE MAN WHO ATE THE POPOMACK", at the Cherry Lane Playhouse. Interview by appointment. Hotel Rutledge, New York. Phone, Lexington 3670.

# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## HARRY CLAY BLANEY'S

### Standard Play Company, Inc., Will Release Popular Plays at Popular Prices

When we received an announcement of the formation of a new play brokerage firm, to be known as The Standard Play Company, Inc., with Harry Clay Blaney as the president and general manager, we felt sure that something of real interest could be learned from an interview with the head of this organization. An appointment was made and Harry Clay Blaney modestly talked of the hopes and ideals of his new company, which is now established in the Putnam Building, New York City.

"To begin with," said Mr. Blaney, "we have no idea of revolutionizing the play brokers' business. There are too many old-time firms with fine reputations for integrity, honesty and a thoro knowledge of the business for me to assume for a moment that I could teach them 'new tricks' in an old game. But I also feel that competition is always the life of trade, and that my past experience conducting a circuit of stock theaters, also as a director, actor and producer of plays for years, has taught me many things from personal experience and contact with the stock situation in particular that should be beneficial and helpful in the play-brokers' business.

"I believe the stock producer should be encouraged in every way, for he is a public benefactor. He gives his public the best plays at popular prices, his company becomes citizens of that particular town for the season and the players spend their money in that town. The manager buys practically everything pertaining to his theater in that town, thereby establishing a home institution. About the only money he spends outside of the town or city in which he is operating is the royalty for his plays, and he should be welcomed and encouraged in any community in which he settles.

"Speaking of royalties, it will be the aim of The Standard Play Company to secure the very lowest possible royalty for all plays for the stock manager, and I sincerely hope that this new company will become known as a popular-priced play company, which will not mean cheap plays at cheap prices, but good plays at popular prices.

"I would like to see more new plays by new authors given a hearing in stock, for that is the only way we are going to secure new material and discover new authors. But the stock manager usually believes that unless a play has a Broadway reputation it will not draw money into his box-office. I suppose he is right, but possibly it is because he has educated his public to expect nothing but late Broadway releases, and when he does present a play unknown to Broadway they naturally think it can't be good, whereas many a fine stock play has never seen its title in electric letters on 'The Great White Way'.

"However, the stock manager is, in my estimation, the real showman of them all, for I have always maintained that stock is the scientific part of the theatrical business, and a successful stock manager usually knows the game from A to Z. He also knows what kind of plays his patrons want, and what may appeal to a neighborhood stock house in the Bronx will not always please them in Brooklyn, Newark or Pittsburg. The wise stock manager studies local conditions and produces plays that will appeal to individual taste. So it's up to the play broker to offer the stock producer what he wants for his particular clientele and not what he (the play broker) thinks is a good play.

"We are not overlooking the repertoire, chautauqua, lyceum, little theater or amateurs and will make special efforts to supply their important branches with material to fit their particular needs at prices within their reach.

"The catalog of The Standard Play Company contains plays of all kinds, new Broadway releases, old standbys, book plays and many new plays by recognized authors, also plays by unknown authors, which we firmly believe will make their mark in the near future.

"We will never try to lease a play simply because we like it. Our motto will always be: 'What do your patrons want? Tell us that and we will try to fill the bill!'"

"But," inquired a Billboard representative, "are you personally out of the producing game entirely?"

"For the present," replied Mr. Blaney, "as The Standard Play Company is occupying all of my time just now, but by September—well, who can tell?"

"And do you never intend to act again?" Mr. Blaney was asked, for the writer of this article remembers, not many years ago, when Harry Clay Blaney was one of the biggest money-making road stars in this country (Who does not remember Willie Live in "Across the Pacific").

"Well," replied Harry, with a twinkle in his eye, "I suppose I do get the fever once in a while, and, as I said before, who can tell?"

As The Billboard representative left, she felt sure that no matter what this young man, with so many years of valuable experience, might attempt in a business way he would surely succeed, for after all personality counts in any business, and we felt safe in predicting a successful career for The Standard Play Company.

"By the way," said Mr. Blaney, as I reached the door, "you might tell any of the stock managers who lease plays from me that they will not only get good, clean scripts and parts, but also press matter, cuts, flash-lights, etc. I know just how essential all these details are to the out-of-town stock manager and if he needs an actor quickly or any other little thing that I can do for him from this end of the line just wire or give me a ring and I'll see that he gets what he wants. My office will be his office here in New York." E. K.

#### COMMENT:

When our assistant, Elizabeth Kingston, handed us the foregoing result of her interview with Mr. Blaney we gave it careful consideration in hopes that it would carry out our prediction in last week's issue that Mr. Blaney, as head of The Standard Play Company, Inc., would prove to be "The Man of the Hour" in revolutionizing the placing of plays by play brokers. We note, however, that Mr. Blaney modestly admits that that is far from his intentions, nevertheless he makes it plain that he is a competitor of the others, and, having been a leader in the field of those operating theaters for the production and presentation of dramatic stock, it is only logical to assume that Mr. Blaney will take his place as a leader among play brokers. Like all new leaders of knowledge and experience in their particular field, he will be sufficiently ambitious and energetic to introduce new methods not heretofore employed by the others, and not be tied down by any antiquated methods that so many employ, rather that keep abreast of the times.

There isn't a play broker in the business today that has had the personal experience with dramatic stock as manager of theaters, producer of plays, director of players and player in person that Mr. Blaney has had during the past twenty-five years. With this knowledge and experience to guide him we still predict that he will eventually revolutionize the placing of plays by play brokers.

Mr. Blaney's slogan, "A popular-priced play company", makes manifest that he intends to reduce the royalty to producers, and while he doesn't say it in his interview it is not only possible but probable that he will make a graduated schedule for plays according to the population, seating capacity and admission prices of different theaters in different cities. If he does, this in itself will prove revolutionary.

What he says about new plays by new authors will give much food for thought to producing managers who heretofore have felt called upon to accept plays that had previously made a Broadway reputation ere they were accepted by the play brokers for release to stock.

During the past week we witnessed a drama presented at a theater just off Broadway which press and public conceded to be one of the best of its kind. This is justified by the ever-increasing attendance of playgoers since its opening some three weeks ago. Yet this same

JOHN ELLIS

JOHN ELLIS



A former melodramatic star, later chief support to numerous stars on Broadway, and for the past three years director of stock productions for W. H. Wright, now at the Powers Theater, Grand Rapids, Mich.

Has a Record of Forty-Five Years on the American Stage Supplemented by Two Years in London

John Ellis is one of the old school of actor-directors who really keeps up to the times. Starting in the minstrel and circus game forty-five years ago, he eventually drifted into the dramatic end of the business. After years of struggling in repertoire, small stocks and nine years as leading man on the old Stair & Havlin Circuit, he at last reached Broadway in "The Squaw Man". Mr. Ellis was one of the six picked Americans to support Lewis Waller in the London production of "The Squaw Man", called "The White Man" in England. After almost two years abroad he returned home and was at once signed by the late Henry B. Harris for Captain Clinton in "The Third Degree". Then followed engagements with Mary Manning, George Arliss, Lillian Lorraine, Leo Dittreichstein, Maclyn Arbuckle, Helen Ware and Nazimova. He was in the original cast of "The Woman", followed John Cope in "The Concert" at the Belasco Theater, New York; was with "Mile-a-Minute Kendall" at the Lyceum Theater, "Little Blue Devil" at the Central, "Crimson Alibi" at the Broadhurst, and "Penrod" at the Globe. Mr. Ellis has appeared under the management of the Leiblers, George C. Tyler, Klaw & Erlanger, Oliver Broadhurst, David Belasco, Joe Weber, Oliver Morosco, Joe Galtes and others. Every summer Mr. Ellis returns to the stock field, and for the last three years he has devoted his time exclusively to stock. He is now in his seventy-fifth week with the Broadway Players, under the management of W. H. Wright. This makes his second summer as the director of the stock company appearing at Powers Theater, Grand Rapids, Mich.

play was peddled by its author from office to office for months ere a discerning producing manager saw sufficient merit in its script to take a legitimate gambling chance on its production and presentation. From present indications it will run indefinitely.

Mr. Blaney is an expert reader of plays and when an unknown playwright submits a play to Mr. Blaney he can rest assured that his script will be read in person by Mr. Blaney and not by an inexperienced office attaché. Mr. Blaney is right in his contention that managers and directors of dramatic stock must study the wants of their patrons, for what will go in one town, or one part of a town, will not go in another town or a part of that town. This has been proven time and again, not only with stock but road shows of many and varied kinds. Mr. Blaney's expressed intention of seeking a broader field in repertoire, chautauqua, lyceum, little theater and amateurs is significant of the times, and the prediction that he will become a leader among play brokers. A glance thru The Billboard devoted to those departments will convince the most skeptical of their stability as a field for the production and presentation of plays new and old.

The last paragraph that Miss Kingston gives to Mr. Blaney is far more significant than anything else he said during the interview, for it makes plain his intention to do what so many other play brokers have failed to do in the past—furnish their clients with clean scripts and parts, press matter, cuts, flashlights and all other essentials that go toward real service to clients seeking desirable plays.

It may be that Mr. Blaney has no intention to revolutionize the placing of plays by play brokers, but if he carries out his plans he will do so unintentionally, and The Standard Play Company, Inc., of today may become the Dramatic Stock Service Bureau of tomorrow. We know of none more fully qualified by knowledge and experience to organize and establish a bureau of this kind than Harry Clay Blaney.

A. N.

#### CINCINNATI LIKES STOCKS

"Cincinnati is getting now better theatrical fare than the average of the days when road shows held sway," is a remark often heard since the opening, two weeks ago, of the Grand Players at the Grand Opera House and the Stuart Walker Company at the Cox Theater. Business at both theaters is up to expectations of the managements and each company is adding habitual patrons every week. The four local dailies are devoting considerable space in the interest of both companies and the scribes are playing no favorites. There is no reason why they should, as both companies measure up in artistic standards to any meritorious road troupe that offers the same play thru an entire season.

#### RELEASED FOR STOCK

##### Sanger & Jordan

Ed Hart, of the Sanger & Jordan offices, is offering three specials, with "Dorothy Vernon of Haddon Hall" in the lead. The new, novel and unique reproduction of Haddon Hall, picturing Mary Pickford, the star of the feature film now adorning the front of the Criterion Theater at Times Square, New York, will attract many visitors to see the picture there and the stage presentation on their return home. Two other specials that have been seen by many movie fans are "The White Sister" and "When Knighthood Was in Flower", which Sanger & Jordan are now offering for stock production.

##### Century Play Company

Alfred Jackson, of the Century Play Company, has listed a number of well-known and successful plays for stock, including "The Cat and the Canary", "Connie Goes Home", "The Monster", "Seven Seas", "Gypsy Jim", "The Humming Bird", "Three Weeks", "Merton of the Movies", "The Good Old Days", "In Love With Love", "Red-Light Annie", "Another Man's Shoes", "The Crooked Square", "Smilin' Through" and numerous other recent Broadway successes.

##### Standard Play Company

Harry Clay Blaney, in view of the demand for melodramas, has listed many of the former that were big money-getters in the days of old for a revival in stock. The entire list would fill a column, therefore 'tis safe to assume that some of the younger generation who have not seen the old-time thrillers will welcome their revival by stock companies thruout the country. Mr. Blaney has also released many plays that were conceded Broadway successes, chief among them and others being "Listening In", "Pot Luck", "The Six-Fifty", "Sue, Dear", "The Monster", "The Flapper" and "Oh, Henry".

S. O. Gordiner replaced James Blaine as leading man with his brother's stock company at the Orpheum Theater, Sioux Falls, the week of May 5, and showed his ability for quick study when he learned the lengthy script called for in the role of the bachelor uncle in two days. The dramatic critic of one of the local dailies makes the following comment on his work: "Most of the credit for the Gordiner presentation of 'The Alarm Clock' goes to S. O. Gordiner and Gertrude Boudhill. These two were at their best and their work was as near perfect as we can imagine."

# PERSONALITIES Here and There

Leo Kennedy, well-known stock leading man, recently closed an engagement with "The Fool" Company.

Constance Wolfe, a successful stock actress, is now equally successful in the movies with the Murray Garson, Inc.

Dwight Meade, stock leading man, who recently played opposite Clara Kimball Young in "Trapped in Scarlet", opened in "Easy Street" at the Playhouse, Chicago, May 11.

Marguerite Wolfe recently closed with the Henry Duffy Players, Montreal, Can., to accompany her husband, Clyde Honeywell, to Mexico, where he will act as a local representative of the Standard Oil Company.

Mary Vernon Wolfe and her brother-in-law, Herbert Stothart, composer of the music for "Vogues", "Mary J. McKane" and "Wildflower", were guests at a dinner on the S. S. Bevangaria prior to its departure. Mr. and Mrs. Arthur Hammerstein were passengers, en route to European ports.

Virginia Peary, late leading lady of the Princess Players and wife of H. F. Boile, manager of the Princess Theater, Des Moines, Ia., is in New York with her play, "Kin Folks", which is being read by a well-known producer who is considering it for Broadway production. Miss Peary was in stock at Duluth, Minn., and Superior, Wis., previous to the Des Moines engagement.

Cecile Ellis, famous in days gone by for her comedienne roles while starring in "Dr. Bill", "Captain Kate" and in light opera, and who had to retire from the stage due to an accident that invalidated her for some time, lost little or no time during her retirement, for she has written a play that is being considered for Broadway production. While waiting for its presentation Miss Ellis is preparing to resume her stage career.

## ARTISTS' REPRESENTATIVES

### Packard Theatrical Exchange

Miss Humbert, who conducts the Packard Theatrical Exchange, has arranged engagements, viz.: Hallet Thompson for the Malcolm Fassett Stock Company, Macaulay's Theater, Louisville, Ky.; Edward Butler, character man; Day Manson, juvenile, and George Fofel, stage manager, for the E. F. Albee Stock Company, Providence, R. I.; Pauline Armitage, leading woman, for the Proctor Players, Harmanus Blecker Hall, Albany, N. Y.; Lumsden Hare for a special engagement as guest star in "So This Is London" with the Robert McLaughlin Stock Company, Ohio Theater, Cleveland, O. An error in this column last week made it appear that Frances Starr had been engaged as guest star for a presentation of "Thank You" at the Ohio Theater, Cleveland, whereas it should have been that she was especially engaged to appear in the presentation of her own plays, "Tiger Rose" and "Shore Leave", and that Harry Davenport has been especially engaged as guest star for "Thank You".

### Helen Robinson

Miss Robinson has arranged engagements, viz.: Geraldine Herbert, ingenue, for the Milton Aborn Operatic Stock Company, Indianapolis, Ind.; William Balfour for the Proctor Players, Proctor's Theater, Elizabeth, N. J., and Nandine Pauley, ingenue, for the Henry Carleton Players, Waterville, Me.

### Pauline Boyle

Miss Boyle has arranged engagements, viz.: Roy Smith and Sidney Jaross specially engaged for a presentation of "The Gingham Girl" by the Empire Theater Stock Company, Salem, Mass.; Elwyn Harvey, second woman, for the Duffy Players, Montreal, Can.; William Naughton for the Duffy Players at Montreal as alternate leading man with Henry Duffy.

### Georgia Wolfe

Miss Wolfe has arranged an engagement for Florence Roberts, character woman, with the E. F. Albee Stock Company, Providence, R. I.

### Betts and Fowler

Mr. Fowler has arranged an engagement for Edward Powers, character man, with the Lyric Players, Lyric Theater, Atlanta, Ga.

## ALICE BUCHANNAN ADVANCING

Alice Buchanan, one of the youngest second women in stock, continues a steady histrionic advancement apparently. At present she is with the Orpheum Theater Players, Kansas City, Mo., having been selected for that engagement while a member of a repertory group at Des Moines, Ia. Last November Miss Buchanan left the Toledo Theater Stock Company, Toledo, O., where she became a favorite, to accept the Des Moines engagement. The Des Moines management released her for the Kansas City engagement with keen regret and because it meant another forward step in her

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theatrical career. Miss Buchanan, who is only 22 years of age, has established herself as a consummate actress in a wide variety of roles. In addition she is a smart dresser. Miss

Buchanan expects to return to production work this fall, but says she will never entirely forsake stock work. "It is invaluable training," she says, "in addition to great fun."

# Companies' Openings and Closings

### Permanent Players

Winnipeg, Can., May 15.—The Permanent Players will close their winter season Saturday night. A revival of "Lena Rivers" is the farewell offering.

### Jessie Bonstelle Players

Detroit, Mich., May 14.—After the close of its regular season May 24 the Garrick Theater will house Jessie Bonstelle and her stock company until the reopening of the fall season. Miss Bonstelle announces her intention of having many of her former players who have appeared in Broadway productions as guest stars during the summer. Minor Watson will be leading man, and Katherine Alexander, who scored a hit in "Chains", will be leading woman. Others include Edwin R. Wolfe, Walter Sherwin, Walter Young, Lester Vail, William Kirkland and Walker Ellis. Later Ann Harding will join the company. Among the other young ladies in the company are Mary Horne, Eden Grey, Virginia Howell and Marian Fairbanks. Later in the season Madeline, the other Fairbanks twin, replaces Marian. Edith Barrett, a young granddaughter of the famous tragedian, Lawrence Barrett, and a protegee of Prof. George Baker, has aroused Miss Bonstelle's interest, and she may be in-

cluded in some of the bills. Adams P. Rice will direct. Margaret Storey, daughter of Dr. Thomas A. Storey, will be stage manager.

### Lancaster Stock Company

Lancaster, Pa., May 13.—The Lancaster Stock Company, after several changes in management, was well on the road to success when the latest management decided to bring the season to a close with a presentation of "Camille", in which Angela Ward played the leading role. At the matinee and evening performances the players were called upon for speeches and responded. Miss Ward, during her short stay here, became very popular.

### Princess Players

Des Moines, Ia., May 13.—The Princess Players closed their season at the Princess Theater Saturday night with a presentation of "Bellevue Me, Xantippe". At every performance the players were called upon for speeches and responded with discourses on their appreciation. They also entertained with several unique specialties in lines and action apropos to the comedy presented.

### Hawkins-Ball Company

Gary, Ind., May 15.—The Hawkins-Ball Stock Company is preparing for a summer stock sea-

# Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

### (Week of May 5)

#### Brockton Players

Brockton, Mass., City Theater—"Mary", presented by Casey & Hayden, with the stage direction of Busby Berkeley, assisted by Messrs. Carroll Daly and Frank MacDonald, cast, viz.: Busby Berkeley as Jack Keene, Grace Lockwood as Mrs. Keene, Herbert Clark as Tom Boyd, Mildred Mitchell as Madeline, Frank MacDonald as Higgins, Vera Myers as "Mary", Carl Jackson as Gaston Marceau, Walter Bedell and Albert Hickey as Mr. Goddard.

#### Berkell's Players

Indianapolis, Ind., English Opera House—"Night Night", presented by the Berkell Players, under the stage direction of Eddy Walker, assisted by Wm. V. Hull, cast, viz.: Alexander Campbell as Pullman conductor, Jean Oliver as Trxie Lorraine, Eddy Walker as Billy Moffat, Isabelle Arnold as Molly Moffat, Mary Hill as Nora, Larry Sullivan as Jimmie Mythe, Robert Fay as Philip Burton, Myrtle Stringer as Ernestine Dare, Herbert Dobbins as Dr. Bentley.

#### Hawkins-Ball Stock Company

Lima, O., Faurot Opera House—"The Bad Man", presented by the Hawkins-Ball Players, under the stage direction of Hal Mordaunt, assisted by Jack Ball, cast, viz.: Milton Reich as Gilbert Jones, Edward McArthur as Henry Smith, Albert Moore as Morgan Pell, Florence Lewin as Lucia Bell, Hal Mordaunt as Red Giddings, Eva Sargent as Mrs. Jasper Hardy, Margaret Ryan as Angela Hardy, George Wittaker as Pance Lopez, Frank Hawk as Pedro, George Sevelin as Venustiano, Lillian Larke as Alvarada, Jack Ball as Bradley.

#### Orpheum Players

Kansas City, Mo., Orpheum Theater—"Polly Preferred", presented by The Casey-Hayden Company, in conjunction with Orpheum Circuit, Inc., under the stage direction of William

Dimock, assisted by Bernard Suss, cast, viz.: Muriel Kirkland as Jimmie, Jerry Dean as Walter, Mary Hart as Polly, Leo Lindhard as Joseph Rutherford, Robert P. Gleekler as Bob Cooley, Betty Forrester as Billie Madden, Bernard W. Suss as Pierre Jones, Edwin B. Bailey as Owen Kennedy, Alice Buchanan as Mrs. Sophie Rutherford, Willard Robertson as Morris, William H. Dimock as Harold Nathan, Donald Miles as Crawford Boswell, Ernest Robbins as Mr. Farley, Day Keene as Baker.

#### Ralph Cloninger and Company

Salt Lake City, Utah, Wilkes Theater—"Thru the Years", presented by Ralph Cloninger, under the stage direction of Margery Williams and Harold Hutchinson, authors: assisted by Eddie Eddie and Stanley Jonasson, cast, viz.: (the prolog) Ralph Cloninger as Dick Barend, Ann Berryman as Ann Faraday, Jeanne Rae as Myra Cross, (the play) Norma Deane as Cynthia Churchill Sommers, Louis J. Foote as Mark Stewart, Jeanne Rae as Myra Gordon, George Cleveland as Shelly Gordon, Virginia Greenwell as Rosemary Blair, Ray Brandon as Joe Hammond, Kathryn Smith as Mary Hammond, Harold Hutchinson as Tommy Reynolds, Ralph Cloninger as Richard Barend, Margery Williams as Sonia (Sunny) Norton, Stanley Jonasson as Jenks, Fannie Burgett as Theresa, Anne Berryman as Nancy Ann Day, Harry Jordan as Barrington Farrell.

#### Vaughan Glaser Players

Toronto, Canada, Uptown Theater—"A Prince There Was", presented by Vaughan Glaser, with the stage direction of Harry Andrews, cast, viz.: Charles Fletcher as Bland, Jack Norworth as Charles Martin, George Leffingwell as Jack Carruthers, May Wright as Comfort Brown, Madeline Galbraith as Miss Vincent, Corinne Farrell as Gladys Prouty, Edythe Ketchum as Mrs. Prouty, Basil Loughrane as Ralph Short, Ruth Amos as Katherine Woods, Fred Kerby as Mr. Crick-et, Charles Emerson as a Messenger, Eric Simon as Eddie, Dorothy Adelphi as Claudia Dana.

son at the Gary Theater, to open early in June with Jack Ball as manager and Albert Veas as director. Ethel Bennett is pleasing the people. The Hawkins-Ball Company in Lima, O., is now in the fourth week of its second season.

#### Orpheum Players

Asheville, N. C., May 15.—A dramatic stock company will open at the Orpheum Theater May 19, with Clarke Silvernail as director. Mr. Silvernail, who recently produced "Rust" in New York City, has directed several stock companies in the vicinity of New York. He has engaged Clara Joel as leading lady, David Herblin, late of the Lyric Players, Atlanta, Ga., leading man; Eleanor Martin, ingenue; Margaret Bird, Edna Crawford and Klock Ryder, characters; Warren Lyons, juvenile, and Audrey Beatie, character comedian.

#### Metropolitan Players

Toronto, Can., May 15.—The Royal Alexandra Theater next Monday night will reopen a summer season of stock with the Metropolitan Players. Manager Frank H. Phelps has selected "So This Is London" for the initial play.

#### Poli Players, Springfield

Springfield, Mass., May 14.—James Thatcher, general manager of the Poli stock companies, has completed arrangements for the opening of the Poli Players at the Court Square Theater, under the management of Henry Menges and direction of Arthur Holman. The cast includes Arthur Chatterton, Marjorie Foster, Arthur Holman, Frank Camp, Thomas Shearer, Jack McGrath, Shirley Grey, Jane Tarr, Virginia Holland, Charles Wagner and Jane Ambros. "The Gold Diggers" was presented the week of May 5, followed by "Thank You" for the current week.

#### Lyceum Stock Company

Pittsburg, Pa., May 15.—The Lyceum Stock Company made its closing week one to be favorably remembered by its patrons. "The Girl Who Came Back" was the closing vehicle. The Lyceum Company opened here last January 28 and made an instantaneous impression. At the Bijou Theater in the old days (prior to renaming this historic house the Lyceum) melodrama did a land-office business. Later under Loew management vaudeville "flivved" and numerous stocks bid for favor with disappointing results. W. M. Wright installed this last stock venture. It was conceded that he put the house back "on the map". Nellie Booth and Mrs. Ed. (Mother) McHugh, Sr., Pittsburg stock favorites, drew old admirers to the Lyceum, and Marguerite Fields took the town by storm. Everything seemed to assure that the company was "sitting pretty" for a summer run when the engagement was abruptly terminated. No one was more surprised than the members themselves. When it was announced the company was leaving the house management was flooded with letters and a petition to retain the company but without success. It is rumored a deal went over, or is in tentative process, to give the house to a burlesque syndicate soon. Many beautiful floral tributes were sent the last week to Marguerite Fields, Nellie Booth, Mrs. McHugh, and to such staunch favorites as Arthur Mack, Cliff Boyer and Ernest Gantner. Miss Fields will remain in Pittsburg a short time. Spencer Tracy, leading man, left for Milwaukee, and Nellie Booth, Messrs. Mack and Boyer left for New York.

#### Somerville Theater Players

Boston, May 14.—The Somerville Theater Players, after a highly successful season under the capable direction of Clyde McArdle, close their season this week with "The Love Test". Tabloids will occupy the house beginning Monday next, and the first of these attractions will be Marty Dupree and her associates in "The Love Girl", under the direction of the Brewster Amusement Company, Boston.

#### Vaughan Glaser Players

Rochester, N. Y., May 16.—The Glaser Players, direct from a season of eighty-seven weeks at the Uptown Theater, Toronto, Can., will open May 19 at the Lyceum Theater here for a season of fifteen weeks. The organization, headed by Vaughan Glaser, includes Ruth Amos, Charles Fletcher, Violet Howard, Charles Emerson, Arline Steeper, Eric Simon, Madeline Galbraith, Harry Andrews, Corinne Farrell, George Leffingwell, Basil Loughrane, Edythe Ketchum and Fred Kerby.

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## Hila Morgan Headed East for Summer

### Playing Farewell Tour in Old Iowa Territory After a Three- Year Tour of California

Making it from the Pacific Coast to Iowa in about ten weeks is stepping some for a tent repertoire company playing week stands. That is just what is being done by Hila Morgan and her company, under personal management of Fred A. Morgan, Hila's husband. The company for several years toured a certain route in Iowa and its visit was looked forward to like a sort of homecoming. Three years ago Miss Morgan and her company left the Middle West for summer climes, playing their way to Los Angeles without losing a night. A little bit of homesickness on the part of Fred and Hila to see old friends and scenes has induced them to return to the Middle West for a farewell visit. Many members of this company have been with Miss Morgan for from three to five years, including Dell, Florence and Little Jack Phillips, Billie Ballinger and wife, R. Edwin Derringer, Ed Aiken, Will B. Morse, Marjorie Shrensbury, Norma Yaeger, Robert A. Robinson, Mr. and Mrs. Tom Dunn and Louis Wolff.

### CHASE-LISTER OPEN TWENTY-EIGHTH SEASON

The twenty-eight season of the Chase-Lister Stock Company was inaugurated at Harlan, Ia., May 16 and the big tent playhouse was said to have been packed to capacity by an audience out to pay welcome to one of the best repertoire companies ever assembled by the management of Glenn F. Chase, Will T. Lister and Raymond Ketchum. The personnel of the acting cast includes: Sara Treadwell, leads; Louise Carter, characters; "Patey" McCoy, ingenue; Jack Daly, juvenile leads; Raymond Ketchum, character leads; Art Atkins, second business; Chas. Daniels, characters; Bush Berrichter, comedian; Scotty Greenhagen, general business, and Florence Driesbach. The plays have been selected with care, both for their entertainment value and to show each member to advantage. They are "The Balloon Girl", "The Vulture", "Two Blocks Away", "The Lady of the Lone Star", "The Marriage Gamble", "Daddies" and "A Southern Romance". Vaudeville of the better class remains one of the advertised features of this organization. The working crew is still under the supervision of Ike Hughes, boss canvasman, who has been with the company fourteen years. A mammoth steam calloper is part of the equipment and a complete orchestra is carried. The company, following its usual custom, will remain under canvas until the regular house season opens.

### FAVORITE OLD MELODRAMA GETTING GOOD PATRONAGE

Willard & Clark's "Tom" Company is reported to have been getting its share of good patronage since opening at Pittsburg, Pa., May 8. John Heffle is manager of the company, which is presenting the popular Harriet Beecher Stowe melodrama with all the honored episodes of anti-bellum days. Others with the company are Lloyd Redfield, Margie Wheeler, Harry Lloyd, Arthur Hoffman, Henry Sordelet, Myra Sordelet, Harry Eason, Fred Fluier, Chas. Jones, Bernard Levy, Nattie Rivers, Little Elsie Thompson and a working crew. The role of Eva is said to be quite suited to Miss Thompson. Two large Dane dogs are used to create the illusion of savage bloodhounds tracking down the unfortunate Eliza and her baby. The company will tour Pennsylvania and West Virginia.

### SHERMAN SHOW OPENS

Robert L. Sherman's tent show opened this week at Morrison, Ill. The cast, engaged thru the O. H. Johnstone office, includes Harry and Wildavine Becker, Tom Coulthard and Etta De Voto, Albert Graybill, Eleazar Brandeau, Jimmy Williams and J. D. Proudlove.

### MOVEMENTS OF ACTORS

Chicago, May 16.—The Bennett Dramatic Exchange has booked people the past few days as follows: Isabella Randolph, with Ralph Ketterling's "Easy Street", in the Playhouse. Jack Mott and Walter Hawley, with Lester Bryant and James Crane, for the "On the Stairs" Company, due in the Bryant Central Theater soon. The company is now rehearsing here and will go on the road a week before going to the Central. Mr. Bennett also booked Reginald Knorr and William Maloney with Will H. Gregory's "Six-Cylinder Love" Company, which will go on Redpath-Vawter Time.

Ted North states that the report that he has abandoned his summer tour in repertoire for permanent stock is a tremendous mistake. He said he will remain in Topeka, Kan., with his show but a short time, after which he will take up his tent repertoire tour again as usual.

Harry English, who wound up the season with the road company of "The Fool", has been engaged by Ethel Bennett for the cast of "Dangerous People".

Ethel Bennett's "Six-Cylinder Love" Company leaves tonight for Kansas City to start on the Redpath-Horner Circuit. Mrs. Bennett's "Dangerous People" Company will go to Kansas City, Monday night, to tour the same circuit.

J. C. Kline, who was with "The Fool", which closed its season in Fort Wayne Saturday night, is back in Chicago. Frank Conlon, of the same company, is visiting in Kalamazoo. He played the comedy part in the original "Bought and Paid For" Company and is a brother of John Daly Murphy.

The Clyde Gordonier stock, in the Princess Theater, Sioux City, closed its season Saturday night and the people are back in Chicago. May Ambler, of the company, has been signed for musical stock in Oklahoma City.

Edward Keene, Edwin August, Jack Waverly, all leading men, and Arthur Rntledge, character man, will be in Chicago for the summer.

K. L. Eagan, a motion-picture director from the Coast, is in Chicago this week.

A new stock will open in the Davidson Theater, Milwaukee, May 18, under the direction of James Kearney.

Lew Newman, who has been with stocks in Casper, Wyo., and Calgary, Can., is in Chicago. James Glasgow, juvenile, who has been in the advertising business for a year, has decided to resume professional work.

Oswald Jackson, actor and artist, is in Kalamazoo, Mich., this week, where he is delivering lectures on the arts before women's clubs on invitation.

### JACK LYNN STAGES BENEFIT

Warrensburg, N. Y., May 15.—Having staged a number of home-talent plays this season for the benefit of organizations in Warrensburg, N. Y., and vicinity, Jack Lynn, former rep. manager, staged a show for his own benefit at Music Hall last week. It was in the form of a cabaret minstrel and had been produced by him earlier in the week at Lake George for the benefit of the local Odd Fellows. Jack took a prominent part, singing several songs in the minstrel first part and doing a quarrel sketch with his wife in the olio. Several productions given under Lynn's direction were pieces he played in repertoire and in the performances here he used the same scenery he did when trouping. Altho in business here as a restaurant proprietor, Jack is not able to keep his fingers out of the local theatrical pie. He and Mrs. Lynn are popular in all circles here.

### RAY BELL TO PLAY CIRCUIT OF IDAHO TOWNS WITH REP.

Ray Bell is once more getting into the repertoire field for himself after working four years for the other fellow. May 25 will mark the opening of his seventeenth year in the Northwest. This summer he will play theaters at Wallace, Kellogg, Mullan and Coner D'Aiene, Idaho. This makes the fifth season he has played those towns. He leased seven plays from Robt. Sherman and has engaged Albert Welch as heavy man and director; Albert Patterson, who just closed with the Empress Stock in Butte, for leads; Jack Charters, juvenile; Kenty Hawley, general business; Edna Huff, characters; Mae Tibbits, soulrest and ingenue, and Noring Dudder, second business. Bell will do comedy. Two cars will carry the troupe from Robt. Sherman and has engaged Albert around the wheel every week.



JULIE OBRECHT, manager and leading woman with the Obrecht Sisters' Stock Company, one of the reputable repertoire shows annually touring Wisconsin.

### KANSAS CITY NOTES

Kansas City, Mo., May 15.—The Nat and Verba Cross Company opened at Lawrence, Kan., last week, to nice business.

Jess Hall joined the Bruce-DuVoyle Players at Sioux Falls, S. D., last week.

Frank Moore, in advance of the J. Doug. Morgan Shows, also the Morgan show featuring "Toby" Myers, was here last week. The latter show plays Independence, Mo., next week, and it is rumored that the show with J. Doug. himself will play Independence or this city soon.

Rush Crawford and Dave Stump, managers of Crawford Bros. Comedians, were in the city from their home town, Nevada, Mo., last week, securing people. Their show opens the tent season May 20.

Barney Wolfe and Jimmy Blaine visited here recently. They are with the Ted North Company, which closed its theater season May 10 in Topeka, Kan. They took a week's rest, and opened the tent season May 19 at Holton, Kan.

Schnitz Seymour left here today for Marysville, Mo., to attend the opening of the Dorothy Reeves Show May 19.

Oscar V. Howland, of the Cauffman Players, passed thru the city the other day en route to Guthrie Center, Ia., where this company commenced its tent season May 12. He just finished with the Cauffman Company an extended house season.

Jack Harvey and Irene Harper, who closed with the Akey Players May 1, were in here a few days ago. They will be with the Mack Stock Company this summer.

Jack and Betty Cortland, of the Ted North Show, were here, May 11, en route to visit friends in Jefferson City, Mo. They rejoin the North Show at Holton, Kan., for its opening there.

Dagmar Vola, after rehearsing a few days with the Wm. F. Lewis Show, came here last week.

W. L. Swain, of the Swain Shows, spent a few hours in Kansas City today on his return home to New Orleans from a business trip to his ranch in Dwight, Kan.

### CAST "TRAIL DUST"

V. G. Hines, manager of the Williams-Hines Moving Picture Company, has been in Chicago engaging people for his forthcoming picture, "Trail Dust", which is now in production at the 101-Ranch in Oklahoma. His cast, engaged thru the O. H. Johnstone Agency, includes Ralph W. Chambers, Sidna Ivins, Mrs. Louisa Ramedell, Jean Hartrey and others.

### HARRIET PLAYERS TO IDAHO

The Harriet Players will finish their theater season in Utah May 27 and motor to Montpelier, Ida., to open under canvas. W. C. Walters, who has been associated with the Harriet company during the winter, has gone to Provo, Ida., to organize his own company for a tour in Idaho territory he has covered for the past twenty years.

### "COLUMBIA" SHOWBOAT

Presents "A Neglected Wife" to Satisfied Audience at Constance, Ky.

Price's "Columbia" Showboat made its initial appearance of the season at Constance, Ky., Saturday night, May 10, and a good-sized audience attended in spite of cool and rainy weather.

The play presented, "A Neglected Wife", had some exciting moments of gunplay, a sprinkling of comedy, sentiment and love. Briefly, the story concerns David Clayton, a small-salaried bank clerk, secretly in debt to Harvey Mason because he wanted to provide his wife, Mabel, with all things that go with luxury. Mabel is made cognizant of this state of affairs when Mason visits her home in Clayton's absence. Mabel consents to flee with Mason to save her husband from the scandal which appears inevitable. They agree to disappear in the night and Mason leaves. When Mabel is on the verge of losing her self-respect, a happy fate intervenes—a loan from Moses Cohn in return for a promise of payment in thirty days and interest. Mason returns to find Mabel alone, accepts the money, but insists that she run away with him. She resents his affections, but Clayton enters in time to see them together. Shots are fired by the men, Mason's shot killing Mabel. Mason blames Clayton for the crime, but on her deathbed Mabel explains in writing that Mason is guilty of her murder and leaves the note with Hilda, a maid. Cohn and Mason, accomplices, kidnap Mabel's infant daughter, Mickey, and proceed to rural California, where Cohn operates a hotel and liquor emporium and Mason poses as a Mexican miner. Fate takes Clayton, the maid and Robert Hillman, a wealthy New Yorker, to the same community. The plot moves along to where the truth of the shooting comes to the surface. Mickey turns out to be Clayton's daughter and Cohn and Mason are made to take the air at the points of more gun than found in a pawnshop. The scene shifts back to Clayton's city abode, where Hillman asks for Mickey's hand in marriage and his proposal is accepted, all ending happily as the curtain descends to the loud applause and yells of a satisfied audience.

Billy Buchanan played David Clayton in a pleasing manner, his songs and comedy specialty going over big. T. I. Fahl, as Harvey Mason, was so successfully villainous that folks out front meowed and warned the other characters to "drag him out". Queen Marlowe employed a Swedish accent as Hilda. The part, however, made very little demand upon her ability. Mabel Clayton was killed too early in the play to give the writer sufficient opportunity to pass comment on her work, tho she was more than satisfying during her brief presence and pleased mightily in a singing specialty. Lew Belmont was humorous as Moses Cohn and a Dutch lingo was not detected. He put himself on friendly terms with the audience with comedy, songs and hand-saw music. Betty Belmont played Mickey in a way that met all requirements of the role. Richard Caldwell was natural as Robert Hillman and his singing, dancing and patter found favor. Helen Caldwell did not appear in the play, but turned in an entertaining singing and dancing specialty. She also teamed with her husband in a funny comedy sketch. Lee Johnson could have played the xylophone indefinitely, he was so well liked. Johnson doubles drum in the orchestra, of which Walter H. Pollitt is director; Reid Sine, cornet, and Fred Sutter, clarinet. Several friends from Newport, Ky., were guests of Manager Steve E. Price, his father and wife. Mabel, who is treasurer, Ed R. Lamb is steward; Lucy Lamb, chef; E. F. Briggs, engineer; Jos. Laloux, watchman; E. L. Harris, mate; "Doctor Dippy", deck; "Harmonica" Riley, fireman, and Tom Dewees, agent.

JIMMIE LONG.

### PATRONS LIKE GIRL SHOWS

Floyd Wilson advises that The Paramount Players were the subject of much discussion when the company played the Elco Theater, Pittsburg, Minn., week of May 3. Mr. Wilson quotes one of the house managers, who also operates the Exchange Hotel where the players stopped, as having said: "If you had a few girls and some high kicking we could fill the theater every night." Managers who have that type of show can "mop up" here," writes Mr. Wilson. "Personally, I can't fill the bill." The Paramount Players are offering tabloid versions of musical and dramatic hits in picture theaters.

### MCCARTHY ENGAGING PEOPLE

Chicago, May 14.—Jerry A. McCarthy, of the Litter Theater Company, Grand Rapids, Mich., is in Chicago this week engaging people for several shows to play a circuit of towns in Northern Michigan.

Bill Crookshank, heavy and general business man, is resting at his home in Pittsburg, Pa., as a result of the closing of the Lyceum Players' season there. Bill hopes to resume work very shortly.



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### REP. TATTLES

Jake Newman and J. Doug Morgan have  
formed a partnership in the ownership of several  
repertoire shows, according to hearsay.

Steve Price is now a full-fledged river cap-  
tain. He recently emerged from the rigid  
examinations with high honors.

Lois E. Painter is doing general business with  
the Mason Stock Company, which is touring the  
South.

James S. McLaughlin, former leading man in  
repertoire and stock, is Republican candidate  
for executive committeeman of the Nineteenth  
Ward, 31st District, Pittsburg, Pa.

Jimmy Craig and Vaughn Dell closed with  
the Newton & Livingston "Uncle Tom's Cabin"  
Company at Geneva, N. Y., and joined Thos.  
L. Finn's "Tom" Show in Hoosick Falls, N. Y.

Bert Cushman, with Jack King's Comedians,  
reports the marriage of Ruby Lynch and Al-  
bert Kuschner, which appears in the Marriage  
Department of this issue.

Stowe's "Tom" show lost its Falconer (N. Y.)  
date May 9 owing to rain. There has been so  
much rain during May in that section that  
outdoor attractions have found it difficult going.

M. F. Ketchum, formerly with the Chase-  
Lester Company and other repertoire companies,  
has gone into the printing business at  
Hinton, Ia.

Ray Wilbur and wife commenced their third  
successive season with the Seven Cairns Brothers  
and report good business for that company in  
its Central Wisconsin territory.

Clay Stearns and Dot Shirley, late of Leslie  
E. Kell's Comedians, completed a successful  
twenty-four-week musical comedy stock engage-  
ment May 18 at the Savoy Theater, San Diego,  
Calif.

The Columbia Showboat did not go far up  
the Ohio River, having turned around after the  
engagement at Constance, Ky., and headed for  
the Illinois River. Inactivity at many of the  
coal mines was given as the reason by Tom  
Dewese, advance agent.

As has been the custom of many years past,  
Otto Hiltner has arranged his route so that  
the "Cotton Blossom" Showboat will play Pitts-  
burg Landing, Tenn., the scene of the Battle  
of Shiloh, Decoration Day. Hiltner's Band is  
used on that day by the old soldiers, the mem-  
bers giving their services gratis.

The writer must again state, with regret,  
that all anonymous letters will find their way  
to the waste heap. If you do not want your  
name used in connection with an article you  
only have to say so and we will be governed  
accordingly. But you must properly sign your  
correspondence if you want us to give it due  
consideration.

Frank and Kitty Smart were guests of Menke  
Brothers on their showboat, "French's New  
Sensation", at Huntington, W. Va., May 9.  
Frank says he was very well pleased with the  
musical show and six vanderlille specialties,  
which run forty-five minutes. He further says  
that a big house attended and that there are  
thirty people with the show. The Smarts report  
doing well with pens, and left Huntington for  
Pittsburg May 12 to work Pennsylvania towns.

It is the proud boast of "Dad" Zeno that  
he booked Leslie E. Kell's Comedians for a  
week's engagement at Pocahontas, Ark., the  
first tent show to play there in three years.  
It was the outcome of a discussion with city  
and county officials and the minister. We  
judge from "Dad's" letter that it was a special  
privilege. At that it's a glorious result. Mr.  
Kell has added several new plays to his  
repertoire, also two new band musicians.

This editor was very much impressed with  
the work of Jyes LaRue in "The Village  
Gossip", the play presented on Roy L. Hyatt's  
"Water Queen" this season, when the show-  
boat appeared at Constance, Ky., recently. Miss  
LaRue, a capable ingenue, played the minister's  
slangy sister-in-law and had a habit of in-  
terrupting the proceedings with her sneezes,  
which is done for laughs. Her husband,  
Selwyn Goddard, played the minister's brother,  
the hero of the piece.

E. H. Akers' Motorized Tent Show is getting  
a good share of patronage. It is reported, not-  
withstanding the fact that Old Sol has been  
behind clouds most of the days and the nights  
have been cold and rainy. All equipment is  
transported on a three-ton and two one-ton  
trucks, while the actors and musicians travel in

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eat and sleep on the lot and are provided with  
all the comforts possible for outdoor life. The  
six-piece band gives a "bally" each Monday on  
the main square and every night before the  
show, under direction of Ed Acker, cornetist,  
who runs a dead heat for musical popularity  
with Merton Craig, slide trombonist. The five-  
piece orchestra, under direction of William  
Briggs, comes in for its share of due credit and  
plays classic and late popular numbers. A roster  
of the company will appear in a later issue. The  
show is touring New England, the same as for  
the past four years.

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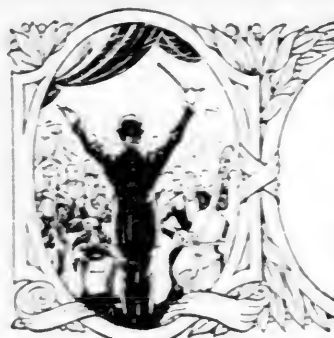
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#### ENGESSER SHOWS SET SAIL

Geo. E. Engesser's three motorized shows,  
"Let Ole Do It", "The Fighting Swede" and  
"The Two Oles", opened recently. The second  
week out the "Let Ole Do It" Company en-  
countered a three-day snow and rain storm and,  
while en route, the office truck turned over in  
a blinding snowstorm. Mrs. Engesser was  
laid up for three days in a hospital at Canby,  
Minn., but the other three occupants of the  
car were unhurt. The company reopened May  
10 at Madison, Minn. Each show carries an  
electric light plant, new canvas and a uniformed  
hand. Geo. B. Snow again is publicity and  
advance agent with the Engesser attractions.



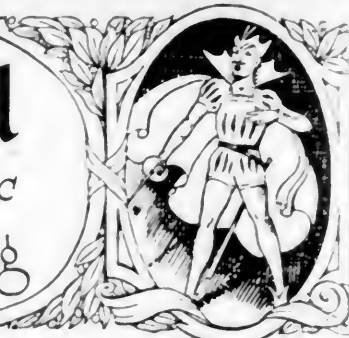
# American Concert Field

and American Achievements in the World of Music

Pageantry

By  
Izetta May McHenry

Classic Dancing



## PHILADELPHIA PAGEANT.

Is a Marvelously Beautiful Production—In Magnificent Costumes Hundreds of People Participate in Scenes of Much Richness and Charm

**G**ORGEOUS, magnificent, brilliant, marvelous, superlatively beautiful; in fact, one would need a circus agent's vocabulary of adjectives to fittingly describe the Philadelphia Music Pageant, presented under the auspices of the Philadelphia Music League at the Academy of Music the evenings of May 12, 13 and 14, as one of the principal features of the Quaker City's Music Week. As scene after scene illustrative of the various epochs was given one marveled at the magnificence of the production and the splendid manner in which the large number of people participating were managed.

The pageant, "The Inspired City", is an allegorical pageant play illustrating the history of Philadelphia and is the joint work of John Webster Harkrider, who arranged and produced the episodes; Fullerton Waldo, the writer of the poetic text, and Dr. Thaddeus Rich, conductor and arranger of the musical setting. It consists of a prologue; Part 1—The New World Epoch, Epoch of Colonization, Revolutionary Epoch and Victory Arch. Part 2—Era of the Development of Philadelphia, World War Epoch and the Victory Epoch. These various epochs or episodes provide vast opportunity for participation by a great number of the city's organizations, both in the cultural as well as the industrial field.

The huge stage of the Academy of Music was an ideal place for the imposing stage setting of the pageant. On either side were two colossal columns, and between these stretching almost the entire width of the stage, was a huge staircase leading to a high archway, which formed a smaller stage where some of the action took place. Up and down this enormous staircase moved in an almost never-ending procession the participants in the various episodes, and their rich and gorgeous costumes provided a succession of scenes of surpassing beauty.

The prolog opened with an invocation by the Voice of the Ages to the Heavens to awaken the Medieval Ages from their lethargy and inspire them to develop culture. As the invocation is being given there comes in review from beyond the two columns, known as the Portals of Time, celebrities of ancient history—Queen of Sheba, Helen of Troy, Sappho, Cleopatra, St. Cecilia, Guinevere, Beatrice of Florence, Lucrezia Borgia, Jeanne D'Arc, Catherine de'Medici, Empress Eugenie and Catherine of Russia. Responding to the invocation the chorus, "Unfold Ye Portals", from Gounod's "Redemption", was sung by the massed chorus of the pageant under the direction of Dr. Rich, and the Prophecy of the Discovery of the New World was made in a choral number by the Choral Art Society of Philadelphia and further outlined by the Spirit of Music.

Part One, "The New World Epoch", opens with the Indians returning from battle and mourning their defeat. In dance and song to music arranged from compositions of Cadman, Herbert, Skilton and Matthews the tribe offer tribute and a young Indian maid is given as a sacrifice to appease the wrath of the gods. Then before them appears the Spirit of Music and prophesies the foundation of a New World where Brotherly Love, Freedom, Equity and Peace shall abide and the legions of music go forward to the Old World to inspire the founding of the City of Brotherly Love.

The second or Old World Epoch dealt with the coming of William Penn and representatives from the New World to the Court of Charles II. of England to plead for the colonies. It opened with the King making merry with his followers, and a stately minuet to music by Bocherini was danced by members of Philadelphia's Junior League in costumes of rich velvet, dainty silk and lace, which were made by the Eaves Costume Company. Mingling with the dancers, however, were allegorical characters such as Extravagance, Avarice, Intolerance, Selfishness, Gaiety, Beauty, Vanity, Frivolity, all typical of court life at that time. William Penn enters and, above the music, the King is heard denouncing the people of the colonies now known as the Quakers and ordering those who have come to plead the cause of the New World to be thrown in the stocks, jailed and fined. Penn intercedes and, altho the King orders him away, Penn advances steadily towards him step by step, accompanied by those representing Honor, Peace, Unity, Brotherly Love and Charity, also many in Quaker and colonial dress, and, sweeping aside the members of the court, they depart to establish the colonies more firmly.

Next, in the Revolutionary Epoch, the Colonists are shown protesting the heavy taxation in a scene where the stage is thronged with several hundred people representative of the

many types which had settled in the New World. The Declaration of Independence is made and Benjamin Franklin is commissioned to go to France to obtain aid. There follows in the book of the pageant scenes of the Continental Army in the field, but due to the length of the pageant some scenes in each epoch were omitted and the performance seen by your editor had this scene eliminated. Instead there followed the celebration of the Victory of the Revolution, with Washington proclaimed as the first President of the United States of America. The massed choruses sang "Hail Columbia" and the first part of the pageant was brought to a close with the singing of the "Star-Spangled Banner" by the massed chorus and the entire audience.

Part Two, "The Era of the Development of Philadelphia", in the opening scenes, dealt with the inspiration music gave to the development of the Quaker City, and illustrative of this there were preselected songs and ballads by various choruses and clubs of Philadelphia. Again the Spirit of Music appears, this time attended by Harmony and Rhythm and followed by a procession, in which one saw in appropriate costumes those representing the great composers and native and foreign celebrities in the world of music. The Epoch of Progress served to bring to the audience representatives from the World of Industry, Science, Invention, Education, Music and the Dance, also the World of Commerce. In swift succession there followed in almost bewildering array, and in colorful and beautiful costumes, groups from almost every organization of the city in scenes demonstrating the various interests which have made Philadelphia noted. There were groups representative of the many European countries whose people have settled in the Quaker City; a group which illustrated the Power of Electricity from the time of Benjamin Franklin and his kite to the present page. Transportation was most ably represented by the Pennsylvania R. R. Car Service Glee Club, which group was a decided feature of this episode. Education was portrayed by the splendid singing of the University of Pennsylvania Glee Club. The Art of Dancing and Science was ably depicted by the Graphic Sketch Club and the LeGal Theater School.

The closing epoch, that of the World War and its victory, was presented in scenes of thrilling interest. The opening scene was given over to a procession of the many groups that had previously participated in the pageant until on either side of the stage on the two levels below the enormous columns were banked several hundreds of people who, with their many hued costumes, formed an impressive tableau. Between their ranks there came slowly down the staircase many women of the Red Cross and immediately following came a Navy Band, and after them an Army Band,

both of which played stirring music, and standing at the top of the stairs was on the one side the Spirit of Music and on the other Columbia with the American flag unfurled and the pageant closed with the singing of "America" by those on the stage and the entire audience.

Space will not permit mentioning individually those who appeared in the pageant and we can only list the organizations which they represented, and these were: Republican Women of Philadelphia, Choral Art Society, Matinee Musical Chorus, Glee Club of the University of Pennsylvania, Junior League, Octave Club of Norristown, Choral Society of Philadelphia, Pennsylvania Society of the Colonial Dames of America, Philadelphia Music Club Chorus, Philadelphia Music Club Ballet, Philadelphia Music Teachers' Association, Moravian Trombone Choir, Manuscript Music Society, Palestrina Choir, Strawbridge & Clothier Chorus, Choral Union of Philadelphia, Mendelssohn Club, Women's Club of Germantown, John B. Stetson Company Chorus, Atlantic Choral Society, Snellenberg Choral Society, Gimbel Bros.' Choral Society, Philomusian Club, Pennsylvania R. R. Car Service Glee Club, LeGal Theater, University of Pennsylvania Glee Club, the Art Alliance, Graphic Sketch Club, many, many church choirs, New Century Club, Philadelphia Operatic Society and bands from the Army and Navy.

The entire pageant was a marvel of production and the Philadelphia Music League, Dr. Herbert J. Tily, its president; Mrs. Henry Abbott, John Webster Harkrider and Dr. Thaddeus Rich deserve unstinted praise. Dr. Tily, in a brief address the evening of May 13, when the writer attended the performance, stated the pageant represented a community movement which was most commendable and the response from the people of the city had been such as to lead him to believe this year's pageant was but a beginning of what could be accomplished. If it is to be surpassed next year your editor hopes to be present at whatever production is put on, for, altho there were some defects, the pageant was so marvelous as to make it seem almost impossible to have a better or more elaborate pageant in the future.

John Webster Harkrider showed his ability to the nth degree as a writer of pageants and a director. The smoothness with which the entire production was presented astounded one, even the only surmising the many difficulties which had to be surmounted in directing the several hundred people utilized in presenting the various episodes. Then there was the costuming, the harmonious blending of colors, which led to the magnificence of the various scenes. Truly, Mr. Harkrider is a master of direction and production.

Philadelphia in this presentation of the pageant has set an example in community spirit which might well be emulated by other cities, as scarcely a city in the United States but could draw on its history to such an extent as to make possible the presentation of a pageant which would give pleasure to all its citizens; furthermore, would more firmly unite the varied interests which contribute to its development.

### MUSIC TO BE A FEATURE

#### Of Biennial Meeting of General Federation of Women's Clubs

At the biennial meeting of the General Federation of Women's Clubs to be held in Los Angeles early in June, music is to be an important feature in the entertainment of the delegates. An interesting event of the meeting will be a memorial concert to be held in the Hollywood Bowl and given by the Los Angeles Women's Orchestra and the Oratorio Society. True to the slogan of the federation in its department, which is "Hearing America First", the soloist for this concert will be Amy Neill, the young Chicago violinist, who will play Cecil Burchleigh's Concerto, thus giving a hearing to an American soloist and to the work of an American composer.

Robert Ringling will probably visit Europe late in July or early in August. His stay will not be a long one—just long enough probably to do Paris, Monte Carlo, Venice, Vienna, Munich and Berlin.

### CHICAGO NORTH SHORE

#### And Ann Arbor Spring Festivals Interest Western Music Lovers

Ann Arbor is this week given over to the Spring Music Festival for which the University of Michigan has become famous through its annual festival of music. Featured in the week's events is the first American performance of Delius' "Sea Drift", presented by the University Choral Union, Earl V. Moore, conductor, and the Children's Chorus, under the direction of George Oscar Bowen, assisted by the Chicago Symphony Orchestra. The soloists for this year's festival include Claire Dux, Desolina Giannini, Emmy Krueger, soprano; Sophie Braslau, contralto; Forrest Lamont and Toto Schipa, tenors; Vincent Bailester and Royal Dadman, baritone; Cesare Barozzi, bass; Alberto Salvi, harpist; Sylvia Lent, violinist; Harold Bauer, pianist, and Christian Palmer, organist.

The week following occurs Chicago's North Shore Festival which has now become famous throughout this entire country. The festival opens May 26 with the presentation of "Majah", for which there will be a grand chorus of 1,000 singers, with Peter C. Lutkin as conductor. On the second evening a "Jenny Lind" program will be presented by Frieda Hempel, then there will be "Artists' Night", when a program will be presented by Tito Schipa, assisted by the Festival Chorus of 600 singers, with Frederick Stock and Mr. Lutkin as conductors. On May 29 occurs the public orchestra rehearsal, a young people's concert will be the feature of Friday afternoon, May 30, and that evening occurs the concert by the Chicago Symphony Orchestra, with Schumann-Helck as soloist, and Prof. Schuman and Ernest Schelling as guest conductors. The festival will close with what is to be known as "Wagnerian Opera Night", the evening of May 31, when the program will consist of selections of opera by Wagner, all of which will be sung in English by American artists including Florence Easton, Kathryn Melise, Clarence Whitehill, Paul Althouse and Helen Scott. Other artists who will appear during the festival include Merle Alcock, contralto; Richard Crooks, tenor; Louis Graveure, baritone, and Monica Graham Stults.

### STADIUM CONCERTS' COMMITTEE

#### To Begin Auditions for Soloists in June

The Stadium Concerts' Committee has announced that the auditions of artists for appearance as soloists with the Philharmonic Orchestra at the Lewisohn Stadium, New York, will begin early in June. Mrs. William Cowan, who is again chairman of the Audition Committee, has issued a statement to the effect that applicants will be assigned appointments for hearings according to the order in which their applications are received and urges all who plan to appear before the committee to either send for an application blank or call in person at the committee's headquarters, 290 West 57th street, New York City. The same high standard which has prevailed at these auditions in the past few seasons will be maintained again this year. No limit has been set on the number of soloists who will be selected thru these auditions and Mrs. Chas. S. Guggenheimer, chairman of the Stadium Concerts' Committee, has announced the best artist of the soloists selected by the Audition Committee will be presented in a New York recital next fall, and the expenses of this recital will be borne by the Stadium Concerts.

### DUDLEY BUCK

#### To Teach in Portland This Summer

Dudley Buck, well known thruout this country as an instructor and composer, has announced a summer master class for singers during the coming summer. Mr. Buck will feature song interpretation in French, German, Italian and English, also oratorio, and the class will be held for a period of six weeks, June 23 to August 2, in Portland.

ALBERTINA RASCH

Appears in Dance Recital at Times Square Theater

New York, May 17.—The dance recital of Albertina Rasch, premiere danseuse of the Impromptu Opera at Vienna, which was postponed from Sunday evening due to the intervention of the New York Sabbath Committee, which considered it to be in violation of the blue laws, was given Tuesday afternoon in the Times Square Theater. A scattered audience was in attendance. The announcement, before the curtain arose, by a man, with soft hair and a beard, that "I'm not a member of the Sabbath Committee", stirred the patrons to applause. He went on to announce that due to the deferred engagement, Marguerite Gaby, coloratura soprano; Helen Dowitt Jacobs, violin virtuoso, and Tom Williams, bassist, were unable to appear.

Mlle. Rasch and her dancers gave a varied and entertaining program, consisting of character dances of almost every nation to which the art is known. In addition to the various forms of ballet and classic dancing, the repertoire included Arabian, Chinese, Czecho-Slovakian, Polish, Viennese, Spanish, Indian and Hungarian numbers. While all of Mlle. Rasch's dances were beautifully executed, her Czecho-Slovakian number to music by Smetana stood out as the best of the routine. The Chinese number to music by Tschalkowsky, in which Mlle. Rasch was backed by her competent ensemble, was also exceptionally well done.

A word of praise might be given Mary Parsons, who did an "Invocation" dance without music. She exhibited extraordinary control of her movements throughout the number, displaying uniformity of grace and fine expressionistic value. Others supporting Mlle. Rasch were Chester Hale, Agnes Roy, Rodian Gritznow, Gene Hamilton, Maralo Fernandez, A. Angelo and Stella and Louise Rothacker. In addition to Roy Barton, pianist.

ROY CHARTER.

NATIVE AMERICAN,

Wallingford Riegger, Wins Berkshire Prize

Wallingford Riegger, of New York City, won the Berkshire prize of \$1,000 offered by Mrs. F. S. Coudage for the best chamber music composition submitted in the annual competition of the Berkshire Music Colony. The prize composition is a musical setting to Keat's poem "La Belle Dame Sans Merci" and is written for four voices and a small chamber orchestra of seven instruments. The composition will be presented for the first time at the Berkshire Festival of Chamber Music at Pittsfield, Mass., in the autumn of this year. This is the second prize which has been won by Mr. Riegger, as he was awarded the Padewski prize for a piano trio in 1922. Mr. Riegger is a native of Albany, Ga., and after his graduation from the Institute of Musical Art of New York City, he continued his studies in Europe and won a reputation as a conductor in Germany as well as in America. Frederick Jacobl, of New York City, was awarded honorable mention for his composition, "Two Assyrian Prayers".

Twelve countries were represented in the 100 compositions submitted in competition for this year's prize.

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LONG CHAUTAUQUA TOUR

Arranged for Charles D. Isaacson

Charles D. Isaacson, widely known in musical circles of New York City as well as many other cities thru his work in bringing music to the masses, has been booked for a tour of about 100 cities by the Community Chautauquas, Inc. Mr. Isaacson will present a new program termed "Arabian Nights Musical Entertainment" in a Community Chautauqua tour thru Ohio and the New England States. This program will consist of an address, "Real Estate Value of Music", by Mr. Isaacson which will be the feature of the afternoon program and will be followed by a series of songs of many well-known composers. In the evening occurs the "Arabian Nights Musical Entertainment" in which Mr. Isaacson will be assisted by Betty Schuelein, pianist; Renee Dupree, lyric coloratura soprano; Astride Fjelde, dramatic mezzo-soprano; Ange, dancer, and Pietro Soldano, Italian baritone. The program will be opened with a presentation of songs by Schubert and given in costume. This will be followed with a group of Russian songs and in this too appropriate costumes will be used. The last half of the entertainment will consist of a condensed version of "Aida", with the story clearly and dramatically related by Mr. Isaacson.

CHICAGO SYMPHONY GOES ON TOUR

The Chicago Symphony, with Frederick Stock, conductor, is now on tour fulfilling engagements at spring festivals. This week the organization played at Mt. Vernon, Ia., two days, and at Kalamazoo one day, and was a feature of the festival at Lansing, Mich., May 20, then journeyed to Ann Arbor where it plays May 21 to 23, and all of the week following the orchestra will participate in Evansville's North Shore Festival. The visit at Mt. Vernon was the twentieth successive time the Chicago Symphony Orchestra has taken part in the Cornell College Spring Festival and it is the twenty-second engagement at the Ann Arbor Festival. With but a short vacation the musicians will again play for the grand opera season at Ravinia Park.

GATTI CASAZZA

Issues Annual Spring Statement

Before sailing to Europe, General Manager Gatti Casazza issued his annual spring statement outlining plans for next season of the Metropolitan Opera Company. Among the new members to join the organization are Toti Dal Monte, a soprano from LaScala; Joan Roth, American soprano; Mary Bonetti, an American contralto; Ralph Errolle, tenor, also a native of this country; Nanny Larsen-Todsen, a soprano of Stockholm; Maria Miller, soprano, and Francesco Serl, basso. Many of the favorites of the organization are re-engaged. In fact there will be few changes in the list of artists.

In addition to the list of operas to be presented and which have already been published in these columns, two novelties are listed for production. These are Montemezzi's "Giovanni Galluresi" in Italian, and Janacek's German opera, "Jenita". The revivals are several, being "La Gioconda", "Falstaff", "Dinorah", "La Juive", "Pelleas et Melisande", "Gotterdammerung", "Rheingold" and Stravinsky's ballet, "Petrouchka".

CONCERT AND OPERA NOTES

Robert Ringling, the baritone, finally wrenched himself loose from the joys of Sarasota, Fla., and departed for New York May 17. He will probably remain in the metropolis until early in August, when he goes abroad.

Irene Williams will sing the role of Fioriligi in "Così fan tutte" in Paris at the Mozart Festival to be held at the Champs Elysees Theater in June. During the past two seasons Miss Williams has sung the role some two hundreds times in the English production presented by William Wade Hinshaw, and it is announced she will return in September to

sing in this opera and also in "Don Pasquale" on another transcontinental tour.

The annual competition has been announced by the Chicago Madrigal Club for the W. W. Kimball \$100 prize to be awarded for the best musical setting for Henretta Jewett Keith's poem, "May Comes Laughing". Compositions must be in the hands of the conductor of the club, D. A. Clippinger, 617-618 Kimball Building, Chicago, on or before September 15. All inquiries regarding the requirements of the contest may be addressed to Mr. Clippinger. The winning work will be the property of the club to be performed at the second concert of the 1924-25 season.

Under the auspices of the Czecho-Slovak section of the International Society for Contemporary Music, an international music festival will be held at Prague from May 31 to June 2. There will be two symphonic compositions performed at three concerts and also a matinee of Czech chamber music.

According to a recent announcement made by Harry Harkness Flagler, president of the New York Symphony Society, Mischa Michakoff, Russian violinist, has been appointed concertmaster of the New York Symphony Orchestra. Mr. Michakoff was the only player among the 500 candidates in the auditions for the New York Stadium to be chosen as soloist in last summer's concerts.

MOTION PICTURE MUSIC NOTES

For the third opera in the Gilbert and Sullivan revival, "Pinafore" is being presented at the Capitol Theater, New York, this week, by S. L. Rothafel. In the cast are Frank Moulan, Herbert Waterons, Sara Edwards, Betsy Ayres, J. P. Coombs, Peter Harrower, Joseph Wetzel, Marjorie Harcum, Mlle. Gambarelli and T. J. Dowd. The Capitol Ballet Corps with Doris Niles, Ruth Matlock, Lina Bellis, Millicent Bishop, Nora Puntin, Betty May, Billie Blaine and Elsa Hepburn are seen in a ballet arranged by Mlle. Gambarelli. For the orchestra contribution, Conductor Mendoza is directing his men in the "Merry Wives of Windsor" overture.

The Ritz Quartet was featured on the musical program of the Stanley Theater, Philadelphia, recently.

A program opening with Tschalkowsky's "Capriccio Italian", is being offered to the patrons of the New York Strand Theater this week. This is being played by the orchestra with Carl Edonarde conducting. Waring's Pennsylvanians, an orchestra of twelve former students, who have been on tour of the country recently with remarkable success, are contributing two of the usual six numbers on the program. While these players are well known to many thousands by their work for the phonograph records and the radio stations, this marks their initial appearance in New York City.

A quartet consisting of Miriam Lax, soprano; Barbara Rowie, contralto; Iga Wank, mezzo-soprano, and Jean Booth, contralto, heads the musical program at the Rivoli Theater, New York, this week, in "A Perfect Day", with appropriate settings by John Wenger. There is also another interesting number, an eccentric dance by Brannan and Sands. Under the direction of Irvin Talbot and Emanuel Baer, the Concert Orchestra of the Rivoli is playing as the overture Liszt's "Thirteenth Rhapsody", and Harold Ramsbottom and Frank Stewart Adams are alternating at the organ.

A spectacular singing and dancing Spanish revue, "A Night in Spain", was an attractive feature on the program at the Allegheny Theater, Philadelphia, last week.

The soloist this week at the New York Rivoli Theater is Marcel Saleco, baritone, who is singing an aria from "Benvenuto Cellini" and the overture is George Enesco's "First Roumanian Rhapsody", played by the orchestra under the direction of Hugo Riesenfeld and Willy Stahl.

Balaban and Katz presented at the Chicago Theater, Chicago, the week of May 12, the Thomee Brothers in a piano duet, playing Liszt's Second Hungarian Rhapsody. During the same week Charles Bennett Gash, tenor; Virginia Johnson, soprano, and the Chicago

Theater Dancers, were also featured, with Buster Brown, a specialty dancer, in "Laz Daisies".

Sudworth Frazier, the well-known tenor, was soloist for the week of May 10, at the Capitol Theater, St. Paul. Mr. Frazier sang impressions from the opera "Pagliacci", and with Lillian Crossman sang the "Miserere" from "Il Trovatore".

A musical fantasy, "Rain and Sunshine", was used as the opening of the musical program at the Tivoli Theater, Chicago, the week beginning May 12. Frank DeBone, cellist, and Joseph Lingerman, harpist, were presented in "The Wattleau Panel".

Verdi's "Aida" was given in concert form in English at the Sunday noon concert, May 13, by Nathaniel Finston, director of the Chicago Theater Orchestra, Chicago. There was a chorus of fifty voices from the Apollo Club, assisted by the orchestra.

At the California Theater, San Francisco, Marguerite Ringo, soprano, was soloist for one of the recent "pop" concerts which are given Sunday noon under the direction of Max Dolin.

The Singing Sherwoods, a favorite group of entertainers, were featured at the Aldine Theater, Pittsburg, Pa., recently for a limited engagement.

For the overture used by Joseph Littan, conducting the orchestra at the Missouri Theater, St. Louis, the week of May 10, selections from Gounod's "Faust" were used. Johnny Maher, tenor, singing "It's a Man Every Time" (Dubin-Dash-McCue) and "Mindin' My Business" (Donaldson-Kahn), was featured, and as a prolog to the feature film Marjorie Mills and Grant Kimbell sang the duet from Gounod's "Romeo and Juliet".

A Texas girl, Marguerite Slaughter, was soloist at the Palace Theater, Dallas, last week. Miss Slaughter sang "Sweetheart" from "Maytime".

On a recent musical program given at the Lyceum Theater, Winnipeg, Canada, Winnifred Wilson, one of Winnipeg's "very own" sopranos, was heard during the week. She was featured in "The Love Song" from "Blossom Time" and "Wake Up".

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MUSICAL COMEDY NOTES

Gertrude Malland has joined the cast of "Little Jessie James", replacing Winifred Harris, who is to go with a new musical show.

Ralph Glover, who journeyed abroad to appear in Albert de Courville's latest musical revue, "London Calling", has returned to New York.

"Peg o' My Dreams", musical version of J. Hartley Manners' "Peg o' My Heart", has taken up more centrally located quarters at the Imperial Theater, New York.

Helen Shipman, prima donna of "Paradise Alley", has returned to the cast after a brief illness. During the absence her role was played by Gloria Dawn.

Dorothy Dilley, youthful dancer in the "Music Box Revue", has signed a long-term contract with Sam H. Harris. Miss Dilley has made tremendous strides since her first engagement in musical comedy less than a year ago.

"The Dream Girl", new Shubert musical show starring Fay Bainter, has made two recent changes in the cast. C. Henry Gordon was supplanted by George Leffaire, while Harry Delf was relieved by Billy B. Van, late of "Adrienne".

Walter Wilson has been engaged by William Eddleston to stage "Be Yourself", new musical comedy in which Jack McGowan will co-star with Emma Halz. McGowan is the author of the book. Rehearsals will commence shortly and the production will be in readiness to open this summer in Boston.

Sidney Olcott, noted motion picture director, who has heretofore produced only superfilms, among which are "Little Old New York" and "Monsieur Beaucaire", has especially directed a satirical motion picture which is to be one of the features of "Round the Town", scheduled for the Century Roof, New York.

John Jay Scholl comes to the fore with a new musical comedy entitled "Dorinda", and it is his avowed intention to disclose the production in New York some time in July. Scholl picked two bloomers in "Elsie" and "The Talking Parrot", but is quite confident that the forthcoming piece is sure-fire stuff for the t. b. m.

LAMBS TO HOLD ANNUAL GAMBOL

New York, May 16.—The Lambs' Club will hold its Golden Jubilee Gambol at the Earl Carroll Theater, Sunday evening, June 8. The club came into existence at old Delmonico's, at Fifth avenue and Fourteenth street, the founders being Henry J. Montague, George H. McLean, Harry Breckett, Arthur Wallack, John E. I. Grainger and Edward Arnott. Fernel B. Pratt will be in full charge of the gambol.

ARNALDO TO OPEN SCHOOL OF DANCING IN DENVER

Chicago, May 14.—A. Arnaldo, noted dancer, who has just closed three weeks at the Palace Royale, New York, and who before that had four weeks' engagement at the Alimandre Hotel, Havana, Cuba, was a Billboard caller today. Mr. Arnaldo said he will open a school of dancing in Denver very soon. Last season he was with the Rosi Ballet, in Panama and Mexico, for thirty-seven weeks.

CONCERTS FOR INFIRMARY

Chicago, May 15.—Various bands and orchestras have offered to donate their services this summer to entertain the ill and poor of the Oak Forest Infirmary, which has 3,500 inmates. The concerts will be given each Sunday afternoon, beginning May 18. The first concert will be by the Chicago Highlanders' Klittie Band.

REVUE TO GIVE BENEFIT

New York, May 16.—"Andre Charlot's Revue" will have one midnight performance at the Selwyn Theater, New York, June 5, for the benefit of a dramatic scholarship in memory of Meggie Albanesi, famous English actress.

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"PARADISE ALLEY"  
 LOST BY CARLTON

Leonard Morey Assumes Managerial Reins for Firm Controlling Play

New York, May 16.—Carle Carlton will no longer manage the affairs of "Paradise Alley", according to a decision reached by the board of directors now in control of the production. Leonard Morey, who has been vice-president of "Paradise Alley, Inc.", will hereafter assume the managerial reins for the firm, with George H. Eddy, secretary and a director, as his chief of staff. The end of the Carlton regime, as far as the production is concerned, also eliminates the company manager, Fred Press, who will be supplanted by Earl Burston. Until the organization's internal troubles have been straightened out the Shuberts will also control the box-office receipts. The show moves to the Vanderbilt May 19.

SHUBERTS COMBINE REVUES

Chicago, May 16.—The Shuberts, it is reported here, will combine two of their major revues and end the combination to the Apollo June 1 for what is hoped to be an all-summer run. "Artists and Models", which has been the company playing "Artists and Models", taking over the material hitherto allotted to Ethel Shutta. With Delphia will be among others, George Price, Bard and Pearl, George Browner, Harry Kelly, Arthur Bradley, Lester Kerr, Kym, Rose Boylan, Estelle Lovelle, Lucaine Saxe-Weimar, Robert O'Connor, Bartlett Simmons, Arthur Boylan, Charlotte Woodrue, Veronika, Grace Hamilton, Marie Pettes, John Adair, Eddie Wayne, Victor Beart, Bob Walsh, Harriet Gimbel, Constance Evans and Charonka.

"BLOSSOM TIME" IN SEASON

New York, May 16.—The Shubert management announces a special spring engagement of "Blossom Time" at Jolson's Fifty-Ninth Street Theater, beginning May 19. It is planned to make this an annual affair on Broadway for the next few years. The cast will include Margaret Merle, Green Evans, Arthur Geary, Robert Lee Allen, Penita de Soria, Alma Keller, Bee Brady, Gregory Ratoff, Otis Sheridan and others. Since its premiere in 1921 "Blossom Time" has been played without interruption either in New York or on tour. The engagement at the Jolson will be a limited one.

"Paradise Alley", originally slated to come into this house, will open the same evening at the Vanderbilt Theater.

"PURPLE COW" IN MID-AUGUST

New York, May 16.—The Musical Comedy Guild plans to open its initial production, "The Purple Cow", about the middle of August. The organization has enlisted the services of Harry Shannon and Artie Leaming, a pair of comics who until recently have been working in the fields of burlesque. Dorothy Francis, who was seen in legitimate productions this season, has been assigned the prima donna role, and Phil Dwyer will have the chief male role.

TAPS FOR COLONIAL

Chicago, May 16.—The Colonial Theater will literally lie in state Sunday. The departing Earl Carroll "Vanities" tomorrow night will sound the requiem of the playhouse that has sheltered leading productions for many years. Monday morning workmen will pull brick and stone apart and disintegration will have begun. On the Colonial site will be built a gigantic Masonic Temple. In it will be an immense cinema theater.

ENGAGED FOR "MUSIC BOX REVUE"

New York, May 16.—Sam H. Harris has engaged Sam Bernard, Charles Purcell, George Jessell, Clark and McCullough and Grace Moore for the new "Music Box Revue", to be produced in September at the Music Box.

WALTER CATLETT ENGAGED

New York, May 16.—Walter Catlett, who has been featured with "Sally" since its inception three years ago, will sever his association with the Ziegfeld management for a role with a new musical comedy to be presented by Philip Goodman. The score for this production has already been furnished by Jerome Kern, composer of the music for "Sitting Pretty". Genevieve Tobin and Oscar Shaw have also been engaged for stellar roles.

HOFFMAN PLAY SET TO MUSIC

New York, May 16.—Aaron Hoffman's play, "The Politicians", in which Gallagher and Soren will co-star next season, will be converted into a musical comedy. The Bohemians, Inc. will sponsor the production. The inseparable pair are with last season's "Greenwich Village Follies", which starts a summer run in Chicago next week.

MIDNIGHT PERFORMANCES

New York, May 16.—A precedent will be established by "Round the Town", new intimate revue which comes to the Century Roof May 21. The management has decided to omit the customary two matinees per week and give midnight performances instead on Thursdays and Saturdays. The first midnight presentation will take place May 22. Altho isolated midnight performances have been given hitherto, this will be the first time that they have taken the place of matinees entirely.

WOOLSEY LEAVING "POPPY"

New York, May 17.—Robert Woolsey will retire from the cast of "Poppy" at the Apollo Theater tonight. He has an offer to go with a new production next season and, until rehearsals are called, will endeavor to complete his libretto of a new musical comedy which is promised for presentation in the fall.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 17.

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Andre Charlot's Revue of '24	.....	Selwyn	Jan. 9	153
"Artists and Models	.....	Walter Garden	Aug. 21	436
Battling Butler, Mr.	.....	Times Square	Apr. 3	237
"The Dream Girl, The	Eleanor Painter	Imperial	Feb. 18	107
Grand St. Follies	.....	Newport	May 29	—
I'll Say So	.....	Imperial	May 19	—
Innocent Eyes	.....	Walter Garden	May 29	—
Keep Kool	.....	Imperial	May 21	—
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 11	199
Little Jessie James	.....	Imperial	Aug. 15	313
Lollipop	.....	Kaufmann	Jan. 21	147
Moonlight	Julia Sanderson	Imperial	Jan. 20	126
*Music Box Revue	.....	Music Box	Sep. 23	277
*Paradise Alley	.....	Imperial	Mar. 31	58
*Peg o' My Dreams	.....	Jolson	May 12	16
Plain Jane	.....	New Amsterdam	May 12	29
Poppy	Madge Kennedy	Apollo	May 21	—
Round the Town	.....	Century Roof	May 21	—
Sitting Pretty	.....	Imperial	Apr. 8	47
Stepping Stones	Fred Stone	Globe	Nov. 6	227
Voguet	.....	Shubert	Mar. 27	62
*Closed May 17.	†Moved to Jolson's May 19.	‡Moved to Imperial May 19.		

IN CHICAGO

Little Jessie James	.....	Garrick	Mar. 2	90
No. No, Nanette	.....	Harris	May 4	18
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	184
Vanities	Peggy Joyce	Comical	Apr. 20	36
Wildflower	Edith Day	Apollo	Apr. 20	36

IN BOSTON

Dream Girl, The	Bainter-Woolf	Wilbur	May 15	4
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LEAVING "SITTING PRETTY"

New York, May 16.—Dwight Frye apparently is not keen on musical comedy, as he is leaving "Sitting Pretty" at the Fulton Theater in another week. Frye, who appeared in several Brock Pemberton productions this season, has decided to return to the legitimate drama. He will be replaced by John Price Jones, late of "Mary Jane McKane". Randolph Cameron, also due to withdraw from the Comstock & Gest show, will be supplanted by Mercer Templeton.

CHANGES IN CHOOS SHOW

New York, May 16.—George Choos has effected two important changes in the cast of "Mr. Battling Butler" at the Times Square Theater. Mildred Keats and Marie Saxon, both of whom are engaged for new musical productions, have been replaced by Polly Walker and Marlon Hamilton. Choos' show has four more weeks to run before taking to the road.

"CRAZY QUILT" REVUE

New York, May 16.—"The Crazy Quilt", said to be somewhat on the order of Andre Charlot's English revue, is announced to uncover at the Fifty-Second Street Theater about June 9. Howard Lindsay is sponsoring the production, which will have a triumvirate of stars heading a cast of well-known players. Virginia Sale, daughter of Charles (Chic) Sale, has been engaged for one of the minor roles.

ELEANOR WILSON AS PRIMA DONNA

New York, May 16.—Teddy Hammerstein has signed Eleanor Wilson as prima donna for his impending musical show, "Bo-Peep", which is due on Broadway within a month. Alonzo Price is the author of the book, while Carlo and Sanders contributed the music and lyrics. Miss Wilson has been recruited from vaudeville.

RICHARD BOLD RE-ENGAGED

New York, May 16.—Richard Bold will again be seen under the management of George White for the new "Scandals" production, now in rehearsal. According to present arrangements, the revue will open at the Apollo Theater, Atlantic City, June 9, with the Broadway premiere scheduled to take place on the following Monday.

CASTING FOR "FOLLIES"

New York, May 16.—Florenz Ziegfeld has begun casting for his new "Follies", which will be produced in June. The book is by William Anthony McGuire, lyrics by Gene Buck and Joseph McCarthy and the music by Victor Herbert, Harry Tierney, Raymond Hubbard and Dave Stamper. Rehearsals start next Monday.

Maurice Chevalier, well-known French comedian, who has been gravely ill in Paris, is expected to recover in time to make his fall appearance in this country under management of Charles Dillingham.

# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**ESTELLE GLENN** has signed as soubret and specialty artiste with a revue playing stock in a Western park for eight weeks, the engagement to begin in a few weeks.

**OPENINGS OF THEATERS** May 10 with Sun tabloids were Hunting, Huntington, Ind.; Lee's, Ravenna, O., and Smith, Barnesboro, Pa.

**BEN LORING'S** "Greenwich Village Follies" continue to prove highly popular in and around Boston. For the present week they are pleasing the patrons at the Waldorf Theater, Waltham, Mass.

**J. J. DONOVAN** has been appointed field representative of the Brewster Amusement Company, of Boston, in Maine and Southeastern Canada. He will open an office soon in the Fidelity Building, Portland, Me.

**FRED CARBONE**, foreign representative of the Brewster Amusement Company, of Boston, will arrive in New York May 20 on the S. S. Leviathan. Shortly thereafter plans will be completed for the booking of musical shows to several foreign countries.

**O. H. JOHNSTONE**, of Chicago, reports the following people placed in musical comedy the past week: Hazel McNutt and Eleanor House with "Tangerine", Kathryn Van Esse and Pauline Thomas with Halton Powell's "Jim Jam Jems".

**HAZEL MCKENNA GRANT**, get in touch with "Aunt Minnie" at once as your mother is very ill. The request comes from Grace McKenna, of the Billy LeRoy Review, 501 Flatiron Building, Atlanta, Ga.

**"TINY" ESBERGER**, in burlesque the past season, has joined the chorus with Frank & Steed's "Bijou Musical Comedy" Company, a circle stock show in Cincinnati. The company, by the way, closes the theater season at Hencks Theater May 24 and opens the following day at Coney Island, Cincinnati, for the summer.

**LINTIN DEWOLFE'S** "Talk of the Town" Company is a classy show, according to Dad Hall, manager of the Dixie Theater, Uniontown, Pa., in a report to the Sun Exchange. Dave Bent, comic, was the hit of the show; the script had good, clean, wholesome comedy, and the show carries a dressy wardrobe, he wrote.

**QUEEN E. PALMER** announces her return to the stage after an idleness of several months in Kansas City, Kan., where she and her mother are residing at 621 Orville avenue. During this time, however, Miss Palmer devoted a great deal of time learning toe dancing and designing stage costumes of her own origination. Miss Palmer also reports having been granted a divorce the early part of May.

**BEGINNING MAY 19** the Elm Theater, Portland, Me., will present a spring and summer season of musical attractions furnished by the Brewster Amusement Company, of Boston. The opening show will be Tommy Anderson's "Beauty Revue", followed by Ben Loring's "Greenwich Village Revue" the weeks of May 26 and June 2, and Tommy Levene's "Oh, You Baby" Company the weeks of June 9 and 16, with others to come.

**POLI'S LYRIC**, Columbia Burlesque theater at Bridgeport, Conn., is presenting "Billy Allen's Revue" in conjunction with pictures for two weeks, with change of bills twice weekly.

**RUD PALEN**, Chas. Nelson and John McCarroll, of the Bay State Four, a harmony and comedy quartet which has appeared with various tabloid shows, are vacationing at Asbury Park, N. J., a seashore resort.

**W. L. (POP) GALLAGHER**, of the Brewster Amusement Company, Boston, will open his summer park season June 23 at Lake Grove Park, Lewiston, Me. Other resorts that will play his shows include Central Park, Dover, N. H.; Recreation Grounds and Lake, Keene, N. H.; Lake Massabesic, Manchester, N. H.; Barber's Park, Bellows Falls, Vt.; Lincoln Park, Worcester, and about a half dozen others.

**FOR THE FIRST TIME** in its history the Lyceum Theater at Canton, O., will play musical comedy tab., according to Manager Berstein. Last week was the final week of Keith vandeville. Then Curly Burns and his "Cute Little Devil" Company come in for several weeks. Burns is well known in Canton, having been with the Graves Brothers' "Saucy Baby" Show at Meyers Lake Park two years ago. With Burns is Howard Padden, Joe McKenzie, Blucy Morey, Jasbo Mahon and Gertrude Lowery, all formerly of "Saucy Baby".

**MAE ALLEN** and her husband, J. B. Nichols; her daughter, Mary Gray Allen, and Virginia Young, chorus girls, left Cincinnati last week for Columbus, O., to join a No. 2 company which Billy Lehr, Raynor Lehr's brother, is re-boarding there for a round tour. This quartet spent several weeks in Cincinnati appearing in vaudeville and with a rotary tabloid company.

**EDNA CAVLES**, of the Raynor Lehr Company touring Pennsylvania, is reported to have

been taken to the York Hospital, York, Pa., two weeks ago with broncho-pneumonia and wants all her friends to write.

**DANNY LUND'S SHOW** is well worth while, wrote Harvey Cullington, manager of the Orpheum Theater, Grand Rapids, Mich., in a report to Homer Neer, of the Sun Booking Exchange, Springfield, O. The show, with eighteen persons in the cast, played Grand Rapids the week of May 10. The wardrobe, scenery, script, comedy, chorus and musical numbers were all good, Cullington wrote, and the musical numbers were well rendered. Bon John's Girls of Syncopation, a ladies' orchestra, made the hit of the show, he said. Cullington said he expected to book the show for a return date soon.

**GEORGE CLIFFORD'S** "Pep and Ginger Revue" has returned to the States after a two years' run in Canada, opening at the Plaza Theater, Buffalo, N. Y., for two weeks. The show has a return engagement at the Plaza in the fall. The show played the Amendola Theater, Niagara Falls, N. Y., May 3 and will stay there till June 7. This is a return date, the show having played the house before going to Canada. Mr. Clifford, after closing in Niagara Falls, will enlarge the show to eighteen people and open in Erie, Pa., June 8 for a summer stock run at the park. The same cast will

remain with the show for the summer that has been with him all season.

**EUGENE M. HOWLAND** is manager and musical director of Walter Scott's Band, a Scotch act comprising twenty Scotch boys and girls (hoop mon), presenting a two-hour program of playing, singing and dancing. Wm. L. Adamson is pipe major, M. M. Howland director of dancing, Gladys Graham drum major, Catherine Adamson pipe sergeant, Alex MacLeod pipe corporal and Robert Campbell drum sergeant. The band gave a concert under the auspices of the Henry Noble Condon Camp, No. 61, Sons of Veterans, at Cypress Hall, Cambridge, Mass., Friday evening, May 9. As soon as school is over in June the band is booked on the Keith Circuit. Mr. and Mrs. Howland of late years have appeared with various tabloid shows.

**ALLEN FORTH** has moved his company from the Cozy Theater, Houston, Tex., to the Palace Theater, Beaumont, Tex. Manager Pittman engaged FORTH to appear at the Palace for the summer after the first performance. Heretofore Mr. Pittman closed for the summer. The company includes Skeet Marx, comedian; Leon Harvey, juvenile; Jack Levoix, character; Joe Neilson; V. Gilbert character woman; Lucille Seymour, prima donna; Hazel Stokes, soubret; Lucille Watson, specialties; Little Irma Prost, and a chorus of ten. New wardrobe and new scenery are made for each bill. All bills are under the direction of Allen FORTH and the chorus under the direction of Kathryn Hodges FORTH. Bob Sheegog is stage manager and Bob Buchanan musical director.

**PETE PATE** and his "Syncopaters" presented the well-known New York success, "The Girl in the Limousine", for the week beginning May 11, when the company observed Mother's Day with special features. An innovation that is proving

popular with Jefferson Theater patrons is a scoreboard which registers nuff-by-inning results of all Texas and major league baseball clubs. When the Dallas club of the Texas League is on the road the play-by-play accounts are also given. Surprises are in store for patrons every week when a member of the chorus is given an opportunity to show her ability in specialty work—a policy Manager Deut has been following with happy results for some time past. On Thursday night, May 15, Ruby P. green, one of the principals with the Pate company, appeared as one of the special entertainers at the local Elks' first dance of the season at Lake Cliff pavilion.

**GOLDEN & LONG'S** "Buzzin' Around" Company opened an indefinite stock engagement at the Broadway Theater, Columbus, O., May 11. Manager James of the Broadway feels positive that he has secured an organization that will pack his popular playhouse during the summer months. The principals now appearing with the company at the Broadway include Max Golden, Bobby Golden, Doc Dorman, Marvel Shaeckleton, Ethyl McDonald, Carl Stevens, Gilbert Van Alst, Otis Knight, Walter Heinsolin, Jean Chapman and Clara Vincent, principals; Norma Fair, Louise Long, Vera Fair, Jean Hill, Marie Van Alst, Violet Beckley, Esther Dorman, Betty Stevens, Irene Joslin, Betty Queen, Anna Long and Louise Pickford, chorus. Don Heath, the well-known musical director, has arranged a special score for each production. Max Golden will produce all new musical comedy successes. Bobby Golden will stage the musical numbers. Claude (Kid) Long is company manager.

**THE GARDEN PLAYERS**, featuring Al and Loe Bridge, opened for a summer run at the Majestic Theater, Dallas, Tex., Sunday night, May 11, presenting "Syncopated Nerves". Of the opening performance The Dallas Morning News said in part: "The two Bridges, about whom the company is built, promise to become favorites, with Beulah Hayes, the gifted prima donna; Dorothy Woodward, the diminutive soubret; Clarence Wardig, Bill Bader and Alan MacDonald included in the circle of favorites. Rader's character work was exceptionally good and might well carry him thru serious offerings. The California Four evidently has an interesting repertoire, for their stunt singing of popular compositions promised 'more to come.' Gladys Davis gave a surprisingly competent dance interlude to Miss Woodward's feature song, 'Hula Lou'. Tunes reminiscent of one of the most popular revues that ever ran on Broadway, or off of it, ran thru the arrangement of 'Syncopated Nerves', by Margaret Echard, which opened with 'Say It With Music', sung by Miss Hayes, to be followed by a clever chorus dance, after which the story of a man driven to death by the music of his wife was begun. To anyone who has ever heard an operatic tune, the burlesquing of 'Miserere' from 'Il Trovatore' and the treader's song by Miss Bridge and Bill Rader was exceptionally effective. The chorus is pleasingly pulchritudinous, if one were to adopt the Barnumesque diction. Clever costuming at times approaches the spectacular in the numbers in which the chorus appears."



**BON JOHNS AND HER GIRLS OF SYNCOPATION**, who are fitted to popular jazz and able to satisfy the demands of lovers of more serious music. Each member is a master of several instruments and a capable entertainer. Reading from left to right, they are, back row: Bon Johns, Helen Johns and Clara Church; center row, Wilma Foss and Blanche Cooper; front, Ramona Bromsley and Geraldine Cooper.

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Herk Closing Options on New Houses

### Mutual Burlesque Association Concedes It Will Have Thirty-Five-Week Circuit

New York, May 18.—I. H. Herk, president and general manager of the Mutual Burlesque Association, who has been on tour for two weeks, returned last night, and, in conference with the board of directors of the M. B. A. this morning, submitted a list of options he has on a number of new houses that can be closed as soon as the terms are ratified by the board of directors, which will be done by Monday.

Mr. Herk declined to make known the names of the theaters prior to the ratification of the terms by which they will come under the control of the M. B. A. However, he admitted that in all probability they would include houses in Kansas City, Des Moines, Minneapolis, St. Paul, Chicago, Detroit, Pittsburg, Perth Amboy and Trenton, the two last named cities scheduled to be three-night stands.

From what could be learned from Mr. Herk, he held conferences in the West with theatrical promoters who approached him many months ago with a proposal that he affiliate with them in utilizing the Mutual Burlesque Association as a nucleus for an expansion that may eventually take in many houses in the West heretofore playing other forms of theatricals, and that may eventually extend itself into a year-round circuit.

Mr. Herk was noncommittal on the subject, but it has been known to this publication for months that attorneys representing Western theatrical interests have been keeping close tabs on Herk's methods of managing the M. B. A., likewise the operation of the houses and shows hooked by the Mutual Burlesque Association, and in view of Mr. Herk's admissions as to the cities listed it appears as if he had completed satisfactory arrangements in the West that will prove a revelation when made public.

It is well known to this publication that shortly after Herk became president and general manager of the M. B. A., these houses would be in the market for the forthcoming season, and that the Western people would consider burlesque of the better brand if obtainable. Mr. Herk was advised of this fact at the time and counseled to make Mutual Circuit burlesque sufficiently clean to warrant the M. B. A. securing these desirable houses, but was a long time in making Mutual Burlesque clean. It was only during the past two months that the Western people were advised that Mr. Herk was in position to guarantee clean burlesque for next season. They agreed to a conference, for discussion of ways and means to place these houses at the disposal of Mr. Herk and his associates in the Mutual Burlesque Association.

Charles Frankly, who handles traffic arrangements for the M. B. A., is now at work on a route, and in all probability the list of houses will be officially announced in our next issue.

#### Redelsheimer's Reconstruction

##### Eliminates Bentley's Blottesque

New York, May 18.—It was not generally known that Louis Redelsheimer, booking representative, was interested with Harry Bentley in the production and presentation of burlesque at the Strand Theater, Hoboken, N. J., until Lonle's attention was called to Bentley's brand of burlesque at that house in the early part of the week, and Lonle lost but little time in his reconstruction of the show by the elimination of everything objectionable and placing the choristers in tights instead of bare legs.

That the show is now what it should have been when we saw it Tuesday night is made manifest by the report of the local police censors of shows who visited the theater Thursday night, ooked the performance and notified the management that if all performances were kept as clean as the Thursday night performance there would be nothing to criticize.

Honest criticism is always justifiable, and when the acts criticized are eliminated, and the

management makes an honest effort to make good, he is entitled to commendation.

#### TESTIMONIAL BENEFIT

##### Performance at the Yorkville a Big Success

New York, May 15.—When it was announced in our last issue that Hurlig & Seaman, managers of the Yorkville Theater, playing Columbia Burlesque, had set aside Sunday evening, May 18, as the date for the testimonial benefit performance for Jessie Beers, the assistant treasurer, we predicted that it would be successful. Miss Beers has made a host of friends among the players and patrons at that house, which includes ye scribe, therefore we were there Sunday evening and have no regret whatsoever. We had a long run of entertainment for our money and enjoyed the acts of several former burlesquers, which included our old friend, Harry ("Heinie") Cooper, who forsook burlesque for vaudeville. Cooper is now doing a little sketch, titled "Blunders", with a pretty little brunet and a tall, lanky, yet dignified, English butler. What they one and all said and did was laugh-making, and never has "Heinie" put over a staggering drunk as funny as he did Sunday evening. Hurlig and Garson, the juvenile heirs to the fame and fortune of the Hurligs, have changed their act since we saw them last at the Burlesque Club hall and entertainment, Son Hurlig working as a classy straight to Comedian Garson in blackface. Both show great improvement in their stage presence and ability as juvenile entertainers extraordinary.

Nat Mortan was another burlesquer who went over big with a new selection of lyrics and his human clarinet specialty.

There were seven other regular vaudeville acts on the bill and the curtain did not come down until eleven o'clock.

#### "UNCLE" BILL CAMPBELL'S NEW SHOW, "GO TO IT"

New York, May 15.—"Uncle" Bill Campbell, a veteran producing manager on the Columbia Circuit with his "Rose Sydell's London Belles", more recently known as "Youthful Follies", has decided to rechristen his show "Go to It" for next season, and has engaged Will H. Smith to stage the show and take an active part in its presentation by changes of numbers when deemed advisable for the betterment of the show.

The cast will include Gene Schuler and Jim Carlton, comics; Wally Jackson, dancing juvenile; Althea Barnes, prima donna; Helen Du Ross, soubrette; Louise Gardner, John Melino, Joe Lisette, Jack Kodan, Andy Francis, George Kinnear and Yvonne Zetta, specialists. Harry Thompson, heretofore manager of the company, will advance the show, while Frank Lanning, last season advance agent of the show, will be company manager.

#### BURLESQUE CLUB RADIO

New York, May 21.—At a recent meeting of the Burlesque Club someone made a motion for the purchase of a radio set so that the members who now fill the club house every afternoon and evening can have a diversified entertainment. The motion was acted on favorably and anyone visiting the club now will find a five-tube set in operation day and night.

#### JACOBS TO ATTEND CONVENTION

New York, May 15.—Col. Henry C. Jacobs, of the firm of Jacobs & Jermon, will represent the Columbia Circuit Producers, Inc., at the convention of the I. A. T. S. E. at Cincinnati during the week of May 19.

CLAIRE DEVINE

CLAIRE DEVINE



Prima donna of personality, who made good in burlesque, later in vaudeville and a Shubert show, then returned to burlesque with Dixon & Lake's "Jig Time" Columbia Burlesque Company.

A Church Choir Singer, Who Became a Burlesque Prima Donna, Made Good in Vaudeville and Returned to Burlesque

Claire was born and reared in Brooklyn, where her singing in Sunday School attracted the attention of a choir master, who induced her parents to arrange for special instructions that eventually enabled her to take a place in the choir, where her vocalism was further developed, until she was in great demand at many social functions. Being the daughter of Ed. Decker, an attaché of the Casino Theater, Brooklyn, Claire became a constant attendant at that theater, playing Columbia Circuit shows, and 'twas there that Henry P. Dixon, presenting his "Big Boyne", first saw Claire when she was less than sixteen. He induced Mr. Decker to permit Claire taking her pretty blond loveliness and refined vocalism into his choir's ensemble, where she became popular with players and patrons alike, so much that when Gussie Irwin, prima donna, was taken suddenly ill previous to Saturday night performance the entire company induced Claire to step into the role. She did it sufficiently well to warrant her becoming understudy of all the feminine principals, and when Frankie Heath, feminine star, was stricken with illness Claire stepped into the breach and saved the performance, with the result that Henry P. then and there signed her as prima donna, and she continued in that role for two seasons. The impression that Claire made on Henry was sufficient to make him propose a matrimonial alliance for life, and, Claire not being averse, they were married. Claire continued as prima donna in the Dixon Shows for five seasons, or until Henry transferred his production activities to the Shubert "Units", only to return to his old love, Columbia Burlesque, with a sharing partner arrangement with Jimmie Lake in Dixon & Lake's "Jig Time" Company on the Columbia Circuit.

With the close of the current season the partnership will be dissolved, and, as Henry has secured a five years' renewal of franchise from the Columbia Amusement Company to produce and present a Columbia Burlesque attraction, 'tis safe to assume that Claire will become the feminine star of the Dixon show next season.

#### "BUBBLE BUBBLE"

##### Rechristened "Red Pepper Revue"

New York, May 15.—William K. Wells, in preparation for next season, has decided on a new title for his show. It will be billed as William K. Wells' "Red Pepper Revue", with a cast that will include Arthur Page, comic; Ed. and Morton Beck, comedians and singers; Waddell and La Coste, dancer and soubrette; and Ruth Rosemond, ingenue. Lonle Gilbert will be company manager. Several others are to be signed.

#### NAT MORTAN ENGAGEMENTS

New York, May 15.—Nat Mortan has arranged engagements for Sid Rogers and his wife, with Jack Reid's "Record Breakers"; Helen Gardner for "Uncle" Bill Campbell's "Go To It" Company, and Josh Dreano for one of Jacobs & Jermon Companies, on the Columbia Circuit; Ethel De Veaux, soubrette, for Krans Bros.' Olympic Stock, New York, and Bill Rathburne, comic, for Mat Kolb's Majesty Stock, Scranton, Pa.

#### "HAPPY MOMENTS"

##### Sim Williams' New Show

New York, May 15.—Rumors to the effect that Billy Gilbert, comic-in-chief in Sim Williams' "Radio Girls", Columbia Burlesque attraction, would continue with Sim next season is erroneous. Sim says not. Furthermore, this season will see the exit of the "Radio Girls" and next season Sim will have a new tire new show, titled "Happy Moments".

AL W. ROOT

#### To Manage Gayety Theater, Rochester, New York

Rochester, N. Y., May 15.—Al W. Root has been appointed manager of the Gayety Theater, "Columbia Burlesque" house here, succeeding Clifford Smith, who resigned. Root will assume his new duties when the house reopens in August. Root is well known in theatrical circles, having been identified with the business since 1897. His first theatrical experience was as trick bicycle rider in the old Wonderland here. Later he invented a mechanical man novelty, called "Enigmarelle", with which he toured this country and Europe. Enigmarelle's initial presentation was in Hammerstein's Victoria Theater, New York, in 1904, where it remained for eighteen weeks. Root also presented his bicycle act in New York at Hammerstein's Olympia Theater. He claims to be the first man in the business to dive on a bicycle from a height of eighty feet. He has considerable experience as theater manager, having managed four theaters in Olean, a vaudeville house in Kalamazoo, Mich., on the Butterfield Circuit, and houses in Des Moines, Ia., and Joplin, Mo. The past year he operated a booking agency here and served as field agent for New York and Chicago circuits.

#### CHANGES IN PARTNERSHIPS

New York, May 15.—Bob Travers and "Sliding" Billy Watson, producing managers of the "Sliding Billy Watson" show the past season, have canceled partnership arrangements, and next season "Sliding" Billy Watson will have a show of his own on the Columbia Circuit. Bob Travers and William Brandell have entered into partnership to produce and present a new show over the Columbia Circuit next season. Brandell was a sharing partner the past season with Seymour Felix in "All Aboard" on the Columbia Circuit. Felix is now engaged in production work in other theatrical fields.

#### "UNCLE" JIM CURTIN'S ANNUAL DINNER

New York, May 15.—"Uncle" Jim Curtin, manager of the Empire Theater, Brooklyn, playing Columbia Burlesque shows, will be the guest of honor at an annual dinner tendered him by the Brooklyn Lodge of Elks, May 26, which is Jim's birthday. There are few burlesque house managers more popular than "Uncle" and the Elks' turnout for him is a big event in Brooklyn.

**HURTIG & SEAMON**

Close "Columbia Burlesque" Season at Their Yorkville Theater, New York—Supplemental Run of Road Shows Increases Receipts

**"SEVEN-ELEVEN",**

A Colored Company Show, Goes Over the Top Week of May 12

New York, May 15.—"Seven-Eleven" is the operative title of a colored show with which Hurtig & Seamon are surprising the patrons of the Yorkville Theater this week. To judge by the sellout on the opening day, for both matinee and evening performances, there was not as much gamble about the matter as the title might indicate.

The attraction is not new to burlesque, for last summer it was played in several of the Mutual Circuit houses in the Middle West after the close of the regular season. The production is neither musical comedy nor standard burlesque, but it is distinctly entertaining. An audience that has witnessed Columbia Burlesque comedians of every description thru a full regular season—and the Yorkville patrons are regulars—giggled and laughed at "Speedy" Smith, black-face comedian, in a way that stamped him as a first-class comic.

Dorothy Brown, a tall, slender, graceful chorister with a sense of humor and an air of abandon, made herself an unofficial second comic by her appeal to the audience with some stunts in the big numbers that were very apparently not written into the piece. She was sufficiently unusual to get away with it and to have the women in the audience lead the applause she garnered.

Two acts, six scenes and nineteen song numbers made up the program. The four full-stage settings were nice. Two were sets and two others were beautiful drapes.

The show opened with a levee scene, the best from Vicksburg tied to a New Orleans wharf, the Pan-American Four singing with lights low. These boys can harmonize. The girls then came on with the initial chorus. This seemed to lack pep. They did not get into the singing as spiritedly as they might have. The entry of Smith marked a pickup of interest.

"Ruck-Town Cadets", a song with comedy military maneuvers by the chorus, with Morton and Smith, was an especially amusing thing. Cook and Smith, in a Chinese and Negro argument about laundry before a special setting in one, was ludicrous.

"High Yellow and Sealskin Brown" proved to be another good laugh producer. Kitty Brown got away well with a pair of "blues" songs, and Garland Howard and Mae Brown stopped things for a few minutes with song numbers, accompanied with Howard's inebriated dance.

Leigh Whipper, as Gbunga Din, a Hindoo fakir, and Sam Cook, as the chief of Zigaboo Island, were excellent characterizations. Ruby Mason rendered three song numbers. The Miss Mason seemed to strain a bit as the music was pitched too high, she took hands for all of them.

Kid Ames and the bellboy put over enough buffing to satisfy the folks who liked pedal work. The quartet, working straight, near the close of the show, took four encores and then simply declined to give more so that the show might proceed.

"Seven-Eleven" proved itself as good a bet for the burlesque patrons as the famous game for which it was named has been for the gambling element.

**THE CAST**—Eugene Williams, Henry Lee, Addison Cary, Garland Howard, Lefroy Morton, Jessie Smith, Mae Brown, Leigh Whipper, Sam Cook, Eddie Gray, Duke Thomas, "Speedy" Smith, Kitty Brown, Josephine Grey.

**CHORUS**—Dorothy Brown, Madge Bacon, Billie King, Clarence Lewis, Emily Millard, Marian Taylor, Thelma Jackson, Mary Lane, May Cooper, Marie Bushelle, Lenora Jordan, Marjorie Davis, Addison Cary, Willis Cross, Arthur Ames, George Clark, Frank Estridge is musical director. J. A. JACKSON.

**HARRY BENTLEY'S STOCK  
BLOTTESQUE ON BURLESQUE**

New York, May 15.—Harry Bentley, who produced one of the cleanest and cleverest burlesque shows on the Mutual Burlesque Circuit until the close of the season, completed arrangements late last week to produce burlesque stock at the Strand Theater on Washington street, Hoboken, N. J., a house heretofore playing pop vaudeville and pictures.

The house, an attractive place in a residential section, should draw family patronage, but it will not draw that kind of patronage with the class of show Bentley is producing and presenting. The show lacks the cleanliness and cleverness that we found in his Mutual Circuit Show. Bentley personally is the worse offender, for his suggestive double

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**IKE WEBER**

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entendre throught the first part was sufficiently broad for two little girls sitting behind us to get, and remarked on its awfulness, and for us to exit on the intermission. Why a man of Bentley's knowledge and experience should put a blot on burlesque is beyond our understanding.

Working opposite Bentley is Harry Harrigan in Hebrew makeup and some little pretensions at Hebrew mannerism, but as a maker of comedy he is nil.

Larry Francis, straight man, handles himself well throught the show, and in a sentimental singing ballad to a grey-haired mother was at his best. In fact, it was the best thing in the show.

Harry Harrigan, Jr., is probably intended as the juvenile, but he will have to take numerous lessons in burlesque ere he becomes an able juvenile. However, he redeemed himself as a violinist in a specialty with Soubret Gilles.

May Bell is the ingenue, and, outside of her bits with the comics, was admirable in everything she said and did. The same is applicable to Sue Milford and Alpha Gilles, soubrets.

The choristers for the most part are neither personally attractive, talented, nor able, for their skinny forms, especially their bare legs, was an optical insult, while their work in numbers was that of rank amateurs who never had a rehearsal or an inclination to work. The only indication that we saw of any of them working was the efforts of one bleary-eyed girl doing an uncalled-for grind that was apparently done to keep from falling.

The most attractive part of the enterprise is the house and its location in a nice part of the city, but it's mismanaged from front to back.

In front of the box-office is a scale of prices reading: "First five rows in orchestra, \$1.10, balance of orchestra, 85 cents." Not wishing to sit close to the stage, we tendered two one-dollar notes to the portly, prosperous person in the box-office, at the same time requesting two aisle seats in orchestra, whereupon he called out twenty cents more for orchestra seats. Like many others accompanied by their wives, we handed over the additional twenty cents rather than argue the scale.

If this was a transient house it might get by along these lines, but being a residential house, patronized by neighbors, many of them married men with their wives, or single men with feminine companions, this method of selling seats will become embarrassing to those without the extra change, and instead of becoming regular patrons, they will become knockers.

Why house managers and producers look upon the last few weeks of the season as a time to gyp the public with mismanaged box-offices and unclean shows is inexplicable, and if the house continues running it will be because both house manager and producer get wise to themselves and change their policy of conducting the house and shows.

As there were no programs, the players will probably remain unknown to the patrons, but the house will continue to bear the "Blottesque" of Bentley's Stock Burlesque.

**MUTUAL CIRCUIT**

Star Theater, Brooklyn, N. Y.

**"BAND BOX REVUE"**

(Reviewed Monday Matinee, May 12)

A Mutual Circuit attraction, featuring Mitty De Vere. Book and lyrics by Mitty De Vere. Presented by the Mannheim Productions, Inc., week of May 12.

**THE CAST**—Mitty De Vere, Button Fares, Roy Sears, Joe Lurgo, James G. Moore, Edna Searts, Mildred Cozlerre, Helen Morgan.

**CHORUS**—Ethel Weston, Peggy Rector, Maud Grey, Ruth Hallam, Ruth Lavine, Maudie Murrel, Frances Murphy, Eva Powell, Irene Tondora, Bobbie Basford, Mary Patterson, Frances Shclare, Dot Mitchell, Peggy Lewis, Ruth Owens, Mack Stamler, Margie Klipple.

REVIEW:

This repeater appeared in the earlier part of the season under the same title. We found it

to be beyond criticism at that time, and the same is applicable this time, for it is practically the same show with but little change in scenery, material or cast, altho there are many new sets of costumes.

The noticeable change in cast is the absence of Mildred Austin, prima donna; Frankie Moore, soubret; Anne Darling, second soubret, and Harry Levine, Hebrew comic, who have been succeeded by Edna Searts, a slender, bobbed brunet prima with a sweet singing voice and smiling personality; Helen Morgan, a modelesque, bobbed brunet soubret, and Button Fares, a modified Dutch comic.

The chorus is about the same and there are few on the circuit that can equal them for youth, beauty, vivaciousness, pep and personality. They show a willingness to work in a manner that is highly commendable. Maud Grey, a pretty, bobbed, brown-haired girl, led a number and worked in scenes like a principal. Mitty De Vere, comic-in-chief, is the same old Mitty and in it every minute he is on the stage. Button Fares is new to us and makes a good foil for Mitty. When he becomes more familiar with the makeup and mannerism required of Mutual Circuit comics he will in all probability make a good second comic. As it is he lacks makeup and apparently is feeling his way as he goes along.

Mildred Cozlerre, pleasingly plump, titillating singer of "blues", is an able artiste in her particular line and shows wonderful improvement in her personality, whereas in previous seasons Mildred got on our nerves by her disinclination to smile on her auditors. She now wears a winning smile throught the show, which is a revelation of what a woman can do when she wills to do, and if Mildred will continue to do it she will find herself becoming more popular than ever before with patrons of burlesque. She had the auditors with her in every one of her numbers on Mouday.

Helen Morgan is new to us, but will not remain new to burlesque very long, as she has the pep and personality supplemented by the talent and ability required of a soubret in burlesque and this was proven by the repeated encores given her every number. Edna Searts is also new to us, and we welcome her to burlesque. She has a winsomeness that is appealing and in leading a new number in the show in Colonial gown she was a picture admirable. This is also applicable to the ensemble.

Roy Sears is the same clear-dictioned straight man and Joe Lurgo the juvenile straight. All of the masculine principals are vocalists who can and do put over a song melodiously, individually and collectively.

The "Band Box Revue" is a credit to burlesque. NELSE.

**COMPANY MANAGERS,  
WISE AND OTHERWISE**

New York, May 15.—With the close of many companies on the Columbia and Mutual circuits, and the return of numerous choristers to Columbia Corner for a talkfest, there has been a comparison of treatment given choristers by individual company managers, and rumors have reached the executives of both circuits that company managers have been indulging in a petty graft that will in all probability cause several of them to be slated as undesirables for next season.

From what we have been able to learn from the girls it appears that in several instances they have lost one or more performances from sudden illness and the company managers have deducted pay for the performances missed. This is strictly proper where the house manager deducts it or fines company managers for not having the full quota of girls on the stage at each and every performance, but it is decidedly improper where house managers pay company managers in full and company managers hold out on the girls.

Company managers who have done so have little to fear if they have entered the deductions on their statement to their employers, but it appears that several of them have made the deductions and failed to enter it on their statements, hence the prediction

that several of them may be listed as undesirables.

The Columbia School of Dancing and Instruction will tend to eliminate this evil from burlesque, as a report will be required from company managers as soon as a girl is out of the chorus thru illness or otherwise.

**CHATTER FROM CLEVELAND**

Nita Benard, singer of character songs and who appeared at the Columbia recently with "Gerard's Vanities", was one of the best-liked specialty women appearing here this season.

Russell and Held are the new specialty team at the Bandbox. Chuck Wilson continues as one of the principal funmakers.

Bessie Palmer and Walter Marlon are the new specialty team at the Star.

Ray Magruder stopped in the city over Sunday, May 11, en route to New York and visited around the houses with his many local friends.

John O. Grant is producer at the Empire and Earl Kern is one of the comics. Bernie Green, with his violin specialty; Babe Healy, Grace Fairchild and Leo Donnelly are leading lights of this new organization.

Frank Schelmer, Margie Warren, Frances White, Eva LaMont and Harry and Clark are outstanding features at the Bandbox.

Fred Hurley has lined up a nice company at Luna Park. Jack Fiquay, Bob Shinn, Jack Stahl and "Bimbo" are among the leaders.

There is a new club of professionals in Cleveland, organized at the Hotel Hannah for mutual recreation and sociability. It is fully incorporated in the State of Ohio and has as its charter members F. C. (Red) Watson, Bob Shinn, "Bozo" Fox, F. C. Smith, Danny DeMar, Bobby Barker, Chuck Wilson, Joe Finnican, Adolph Kraft, Billy Mifflin and Eddie Curran. Louis Fernberg is the club's attorney. The name is the Loyal Order of Greeters. The election of officers will take place next week.

Flo Rockwood's Entertainers have been very busy recently. Elsie Bnrr is a new addition to the cast. Genevieve Phillips will go to her home in Avon, O., next week. Josef Mebler has been replaced by Arthur Gerlacker.

Clara Richardson, who has been confined in Flower Hospital for the past month, is up and around and expects to be back at the Star in the near future.

Ruby Williams, after playing in the show town theaters, left for Mansfield, O., for a few weeks. FLO ROCKWOOD.

**SEEN AND HEARD**

By NELSE

S. P. Williams, well-known transfer man, has transferred his activities to a new company headed by himself under the name of the Williams Transfer, Inc., with headquarters at 619 East 16th street, New York City.

Bill Sealey, formerly of Sealey and West, musical comedians, who conducts the "Better Ole" Tearoom on the Merrick road, Long Island, has become a full-fledged Elk, having joined the Putehogue Lodge the past week.

Low Lederer has given up Belgian hare breeding as a summer recreation at Freeport, L. I., and signed up as one of the comics in the National Musical Comedy Stock Company at the National Theater, Detroit, to open May 27.

James Murray, chief doorman at the Olympic Theater, Cincinnati, O., left last Wednesday for his home in Parkersburg W. Va., where he will spend a few weeks prior to going to New York. Mr. Murray expects to return to his post in Cincinnati next season.

Will H. Fox and Will H. Coban, comics of Hurtig & Seamon's "Nittles of 1923", Columbia Burlesque show during the past season, framed a vaudeville act for the summer, but an offer from Lewis & Gordon to Fox broke up the team. "Willie" is now negotiating another engagement.

Mildred Austin, the phenomenal prima donna in the "Moulin Rouge Girls", a Mutual Circuit show, was taken ill while playing Newark and left for her home in Louisville, Ky., to undergo an operation for appendicitis. Al Golden, Bennie Moore and Harry Stratton, of the same show, will go into summer stock at the Corinthian Theater, Rochester, N. Y., May 25.

Ann Clifton, of "Bubble Bubble", who made a sensational hit with her singing specialty in male attire and later in the show as a cowboy singing "The Girl That Men Forget", was so successful while playing the Casino Theater, Boston, Mass., that the patrons demanded her reappearance at the Sunday night testimonial benefit performance for Assistant House Manager De Cane. Ann proved her good fellowship when the company closing there continued for New York Sunday morning by remaining over for the evening show and paying her own transportation to New York on Monday. Is it any wonder that Ann is so popular?

FRAZZLE THEATER, NEW YORK  
Beginning Wednesday Evening, May 14, 1924  
LILL SHUBERT Presents  
BERTHA KALICH

**"THE KREUTZER SONATA"**

A Play in Four Acts  
By Jacob Gordin

Adapted by Langdon Mitchell  
CAST OF CHARACTERS

Raphael Friedlander, a wealthy contractor  
Edwin Maxwell  
Hazel Sumner  
Miriam Friedlander and Orla Friedlander, their daughters  
Bertha Kalich and Orla Benjamin  
Samuel Friedlander, their son-in-law  
Bert Chapman  
David, Miriam's child  
Graham Lucas  
Ephroyim Kessler, a musician  
Jacob Katzman  
Bertha Kessler, his wife  
Ferike Boros  
Gregor Kipper, their son-in-law  
Manart Kipper  
Natanson, servant of the Friedlanders  
Myra Brooke  
Katie, a servant  
Jeanne Wardley  
John, a man of all work  
Francis Sadtler  
Mary Howland  
Jeanne Wardley

ACT I.—Raphael Friedlander's house, Kremenchuk, Russia. (Seven years elapse.)  
ACT II.—Gregor Kipper's flat, New York City. (Seven months elapse.)  
ACT III.—Friedlander's farm house in Connecticut. (Eleven months elapse.)  
ACT IV.—Ephroyim's Conservatory of Music, East Houston Street, New York City.

There is no doubt that Bertha Kalich has difficulty in finding a play to suit her particular acting method, but surely she could have found one better than "The Kreutzer Sonata". A cruder drama would be hard to find; a less pleasant one, impossible. In the whole play there is not one character with likable qualities: all are unnormal, immoral, caustic or boorish. One feels as though one had spent an evening in a thoroughly disreputable company after sitting thru "The Kreutzer Sonata".

I am fully aware that in its day this piece was a big sensation, but fortunately that day has passed. We may do things just as bad, but we do them in a more polished manner now. Here the characters are dragged on and off with little or no excuse, there is little character building, the situations are largely unprepared. In short, for 1924 it is sprung at the knees and has the heaves.

The acting does not help the performance. Miss Kalich gives the impression of acting, and acting very hard at that. She is never natural, she never compels illusion. She becomes greatly impassioned once or twice in the evening, but it is not convincing. Miss Kalich's technique is too obvious, too much of another theatrical age to ring true in the ears of the present-day theatergoer.

Quite the best performance was given by Orla Benjamin, as the heroine's sister. She is a thoroughly bad lot and never for an instant does she have the sympathy of the audience, but Miss Benjamin hammered away at the part and made it into an honest characterization by force of knowing how. The rest of the parts, played by Edwin Maxwell, Engel Sumner, Bert Chapman, Graham Lucas, Jacob Katzman, Ferike Boros, Manart Kipper, Myra Brooke, Jeanne Wardley, Francis Sadtler, were earnestly done, but the odds were against the players. An actor must have a well-written part to work with if he is to appear to advantage. "The Kreutzer Sonata" is not written that way.

An outworn and outmoded play.  
GORDON WHYTE.

NEW AMSTERDAM THEATER, NEW YORK  
Beginning Monday Evening, May 12, 1924  
LOUIS I. ISQUITH and WALTER BROOKS Present

**"PLAIN JANE"**

A New Musical Comedy in Two Acts  
Book by Phil Cook and McElbert Moore.  
Lyrics by Phil Cook. Music by Tom Johnstone.  
Produced Under the Personal Direction of Walter Brooks.  
CAST (In order of appearance)

Jane Lee .....Lorraine Manville  
Nanny McGuire .....Elin Finn  
Mrs. McGuire .....Alma Chester  
Kid McGuire .....Joe Laurie, Jr.  
Hollis .....John M. Troughton  
Julian Kingsley .....Ralph Locke  
Countess Suzanne D'Arcy .....Helen Carrington  
Pierre .....Lew Christy  
Lord Gordon Hummingsworth .....Lew Christy  
.....Charles McNaughton  
Ruth Kingsley .....Marion Sakl  
Buddy Smith .....Lester O'Keefe  
Dick Kingsley .....Jay Gould  
Happy Williams .....Dan Healy  
Little Miss Ritz .....May Cory Kitchen  
Champ Kelly .....Alie Naek  
Kelly's Second .....Jay Gerard  
Referee .....Jack Stanley  
Stenographer .....Pearl Howell  
Japanese Doll .....Edna Colgne  
Spanish Doll .....Eliane Mamet  
Russan Doll .....Pearl Howell  
Hawaiian Doll .....Pauline Williams  
RITZ DOLLS—Joy Benton, Edna Colgne, Eliane Mamet and Pearl Howell.  
CONTESTANTS—Nesha Medwin, Honor Tattersall, Bianca Fernandez, Mabel Grote, Verid Mill, Pauline Williams, Miriam Malloy and Frances Wilson.  
REPORTERS—Engene Dar, Russell King, Bernard Hazard, Jay Gerard, Charles La Valle, Fred Harris, George Bradley and Bud Penny.

**THE NEW PLAYS ON BROADWAY**

"Plain Jane" is another one of the "business operetta" plots set to music. This version of Cinderella is getting to be as popular with spectators as the older versions, where Cindy didn't work at all. This time it is dolls. In "The Gingham Girl" the girl made cookies and sold them, winding up with a biscuit factory in the last act; in "The Changing Vine" the heroine sold paint. In "Plain Jane" she starts in a garret with one doll and at the finale has more of them than Heinz has pickles. But the knockout was the big punch of the slow. No, I am not spending you. There is a prize fight in the second act with real punches and everything. The hero has to get money some way to set the heroine up in the doll business, so he takes on a fight with the champ, and knocks him cuckoo. Much excitement was had by all and the hero got \$25,000 in real stage money.

That's the plot, more or less, and it is not a bad one, as these things go. The music is jazzy and sentimental by turns, with the hit song, "Plain Jane", stemming directly from "Chansonette". The numbers are breezily staged and there is much excellent dancing, individual and ensemble.

The young lady of the dolls is impersonated by Lorraine Manville, who has a fair voice, is a neat and graceful dancer and who has little ability as an actress. The hero is played by Jay Gould, who combines a great many talents in his part. He dances well, acts sincerely, sings well enough and gives a thoroughly good exhibition of boxing. He has had a large order given him to fill and he does it magnificently. Charles McNaughton is a fortune-hunting English nobleman and is faithful to the stage conception of such a character. At one time I thought he was going to recite "The Three Trees", but he spared us. Marion Sakl and May Cory Kitchen each danced divinely. Both of these young ladies have been trained in the ballet school and each is the mistress of a finished technique. Dan Healy is a dancer of another sort and equally good in his own way. Mr. Healy specializes in "hocking" and does some amazing exploits in this line. Ralph Locke and Helen Carrington were excellent in their roles and smaller parts were well done by Alma Chester, John M. Troughton, Lew Christy, Lester O'Keefe and Alie Naek. A good word should be said also for Pauline Williams, who, tho' only seen in the ensemble dances, performed these with so much energy and grace that she is fairly entitled to special mention.

Lastly there is Joe Laurie, Jr., a graduate from the vaudeville school, where comedians must be funny or they get a new boy. Mr. Laurie is unctuous, authoritative and funny. Some of his jokes are a bit musty, but in the main he got the laughs with fresh material I suspect largely of his own manufacture well delivered. He also chirped a number or two with pleasurable results.

Taken altogether, "Plain Jane" is a pleasant entertainment. It would be more pleasant and a whole lot brisker if thirty minutes were cut out of it. This would not shorten the piece beyond the usual limits, since curtain fall is nearly 11:30 now. It would tighten up the loose places and straighten out the bends, and that would help the piece considerably.

An entertaining musical show, nicely played.  
GORDON WHYTE.

RITZ THEATER, NEW YORK  
Beginning Tuesday Evening, May 13, 1924

**LEW FIELDS**

**"THE MELODY MAN"**

A Three-Act Comedy  
By Herbert Richard Lorenz  
Staged by Lawrence Marston and Alexander Leftwich

**CAST OF CHARACTERS**

(In Order of Appearance)

Jessie Sands, the telephone girl.....Eleanor Rowe  
Sidney, office boy .....Jerry Devine  
The Saxophone.....Fred Starwar  
The Cornet.....Dave Stryker  
The Trombone.....Al Schenk  
The Piano.....Bill Tucker  
The Drums.....Bill Tucker  
Ruth Davis, a small-time ballad singer.....  
Stella Mallory, professional manager of the Al Tyler Music Pub. Co.....Eva Puek  
Al Tyler.....Donald Gallaher  
Best Hackert and A Married (Sam White)  
Rita La Marr.....Vandie Team (Renee Noel)  
Elsa Henkel, his secretary.....Betty Weston  
Donald Clemens, a student violinist.....  
Fredric March  
Franz Henkel, arranger of music with the company.....Lew Fields  
Dave Leeb, a police court lawyer, Jules Jordan  
A Chauffeur.....Joseph Carpel  
A Maid.....Sara Chapelle  
A Piano Player with the company.....  
.....Jimmy Kapper

SYNOPSIS OF SCENES  
Place—New York  
Time—Present  
ACT I.—Office of the Al Tyler Music Publishing Company.

ACT II.—Henkel's Flat. Two weeks later.  
ACT III.—Al Tyler's Apartment on Riverside Drive. Ten months later.  
Frankly designed for entertaining purposes, "The Melody Man" is not had entertainment at that. It has been reared largely on gags, a vaudeville specialty or two, a couple of tear-jerking episodes, and is shy on character drawing and the probabilities. Some of the gags are standard in all joke books and as example I give you the German salloquizing to his dog and contrasting the differences in their lives, considerably to the dog's advantage. You know the one that ends "When you die you're dead. When I die I got to go to hell yet!" The audience roared at this silly, arain proving that no joke can be so old that some have not heard it.

Anyway the show is all in fun. The plot is about an old German musician working for a music publishing house, grinding out orchestrations of popular ditties with a barrowed soul. In his youth he has written a sonata and the boss of the firm steals the theme of it to make another "mammy" song. The old man rebels at the desecration and is fired, along with his daughter. But the composer loves her, declares the old man in on half the royalties, including the "mechanicals", and marries the girl. There are a few more frills to the plot, but that is substantially it.

Lew Fields is the composer and gives an excellent interpretation of the part. He is comic and sad by turn, perhaps a bit better with the laughs than the tears, but giving a good all-round reading of the role. It is the best part he has had in many a moon.

The daughter is played by Betty Weston. This is a mean sort of part to play, for it loses the sympathy of the audience in the first act, picks it up again in the second, loses it again in the last and just before the final curtain recovers it again. Miss Weston does not get quite all out of it that is there, but it is a hard job to set before any actress and if she does not succeed entirely with it she should not be too heavily blamed. In the last act she is supposed to return from England very much "haw-haw". It sounded like a Pittsburger's idea of the way the English speak and was quite maddeningly comic.

A big hit was made by Sam White as a vaudeville "hooper". Mr. White did a dance in the course of his characterization and might near wrecked the show right there and then. For the rest he gave a splendid reading of the role. Eva Puek, as the professional manager of the publishing house, was true to the character and won many laughs by skillful playing; Jules Jordan, as a Jewish lawyer, also garnered the laughs with ease. The rest of the characters, played by Eleanor Rowe, Jerry Devine, Louise Kelley, Renee Noel, Fredric March, Joseph Torpey, Sara Chapelle and Jimmy Kapper, were all well done. There was also a jazz band which played as cacophonously as the best of its compeers.

The audience took to "The Melody Man" with zest on the night I saw it. It is the sort of show that any number of people will like. It will not tax their mentality; it will give them a lot of laughs. The analytical will not rebuke it so much. Properly exploited, it should do good business.

A good laughing show; generally well played.  
GORDON WHYTE.

**CHICAGO**

THE PLAYHOUSE, CHICAGO

Beginning May 11, 1924

RALPH THOMAS KETTERING

Presents His New Play

**"EASY STREET"**

With Mary Newcomb

**THOSE WHO TELL OUR STORY:**

Agnes Sheridan.....Mary Newcomb (by permission of A. H. Woods)  
Moran Carr, a bachelor.....Harry Minturn  
Markie Patch, from next door.....Nan Sunderland  
The Stranger.....Dwight A. Meade  
John Sheridan, Aggie's husband.....Ralph Kellard  
Jim Fischer, the station agent.....Eugene McGillinn  
Bill Patch, the bootch hound.....William Powell  
The action takes place in a New York suburb, two hours from Times Square. The scene is the semi-living and dining room of the Sheridan bungalow. Four episodes in one set. Written, staged and produced by Mr. Kettering.

In "Easy Street" Ralph Kettering, long conversant with theatricals, has put together a snappy comedy reflecting conditions in life that most of us have had glimpses of, and garnished it with an acting entourage that brings many sparkling moments into the fabric of the "Street". As the wife of Ralph Kellard, salesman, Mary Newcomb sheds many joyous and tragic star-beams in the troubled slants of bungalow life. The row starts when Ralph learns she has made clandestine trips uptown and it looks to Ralph like Mary has been meeting Harry Minturn, bachelor and proud of his experience with nightlife, whereat Ralph

goes to pieces and melodrama steps in. Mary verbal charging and hedging to free herself of a Jim and her facility in making statements not quite the truth, brings out some illuminating acting. Ralph rages, Mary sighs, Harry smiles tolerantly over the little family snarl and Ralph concludes to shoot him. Harry waves him aside nonchalantly.

Nan Sunderland comes in from next door and expresses herself as to husbands. She thinks the policy of "grab 'em, use 'em rough keep 'em broke and wear 'em out", is the policy that best insures domestic longevity. Eugene McGillinn, the station agent, comes in at a critical time and restores Mary's purse which she left on the train coming back from New York. The plot gets thicker. William Powell comes in flushed with the joy of a new formula for cellar use. Enters also Dwight A. Meade, the stranger, supposed to be selling a book and preaching a strange gospel of love and sunshine, leaving his book Ralph gives his wife and Harry the air and sitting by himself, begins to read the stranger's book of love and sunshine and a change comes over him. Mary and Nan return for Mary's belongings. It develops that Mary has been secretly working in the city each day to help out the family exchequer. Harry Minturn was her boss and that was about all there was to it. Ralph, overcome with regret, is reconciled to Mary when she produces some baby clothes.

Miss Newcomb plays the role of the suspected wife with a wide range of emotions and rare flash of delivery. Mr. Kellard brings force, fire and veracity to the role of the husband. Mr. Minturn makes the bachelor such a cynical and hardened character that he becomes admirable. He turns out to be a pretty decent sort. Miss Sunderland is a comedienne of comic excellence in the "hard-boiled" part of the wife who "wears 'em out". Mr. Meade, as the stranger, has some impressive moments. Mr. McGillinn and Mr. Powell bring some good things to minor roles.

If the approbation and indorsement of the audience last night is a good criterion, "Easy Street" should have teeth and wings. Its welcome was unquestioned and emphatic.  
FRED HOLLMAN.

**WHAT THE NEW YORK CRITICS SAY**

**"The Kreutzer Sonata"**

(Frazee Theater)

TIMES: "Crude at times to the point of absurdity, and yet strangely compelling at other moments."

TRIBUNE: "Long speeches, long scenes followed each other thru four gloomy acts and led nowhere."

WORLD: "A trifle old-fashioned and certainly lacking in modern logic."—Quinn Martin

SUN: "Viewed after so many years the play seems rather forlornly archaic."—Alexander Woolcott.

**"Catskill Dutch"**

(Belmont Theater)

WORLD: "An honest and honorable play."—Heywood Brown.

TRIBUNE: "'Catskill Dutch', I venture to say, is for the few. It is also the longest short play I have ever seen."—Percy Hammond

TIMES: "It is a curiously uneven play."—John Corbin.

POST: "One of those heart-breaking items of the stage that has everything except interest."—J. Ranken Towse.

**"Peg o' My Dreams"**

(Jolson Theater)

TRIBUNE: "Delightfully humorous and wholesome entertainment."—Charles Belmont Davis.

TIMES: "A decorous, tasteful and timely musical comedy."

POST: "It's a good show and there's lots of things about it you'll like."

**"Plain Jane"**

(New Amsterdam Theater)

TIMES: "The piece has been freshly and lavishly produced, and there is no reason why it should not please the summer trade."

TRIBUNE: "The whole show, tho' insufferably long, is superior to most of the cradle entertainments."—Percy Hammond.

WORLD: "It is a musical comedy caught up in the momentum of slick, smart and exciting dancing, and it has extremely beautiful tunes."—Quinn Martin.

SUN: "An original musical comedy that has vitality enough for an all-summer run in New York."

**"The Melody Man"**

(Ritz Theater)

TRIBUNE: "It belongs among the trundled bedtime stories."—Percy Hammond.

TIMES: "Is neither the best nor the worst of its kind."—John Corbin.

WORLD: "It is a tremendously funny show."—Quinn Martin.

POST: "It wouldn't be a bit surprising if it ran for months."



MUSICAL MUSINGS

By the MUSE (Communications to Cincinnati Office)

A. D. Russell writes from Lodge Pale, Neb., that he has left Bob Breaker's Serenaders for Alton, Ill., where he will rejoin the band on the Dykman & Joyce Shows...

Bernard McDonough, former drummer with Strout's Band on the Rubin & Cherry Shows, recently joined Morris Weiss' Band on the Johnny J. Jones Exposition at Pittsburg, Pa. He was accompanied by his wife.

The Green Mill Dance Orchestra, a new Syd Stein unit, is being booked into the South Shore View Hotel, Chicago, for the summer, reports Ray Johnson. The aggregation is composed of ten college chaps, under direction of Mack Johnson.

Don Warner's Syncopators are going strong at Minnequa Park, Pueblo, Col. The estimable Don himself info. Furthermore, The Pueblo Chieftain of May 6 was unstinted in its praise of the combination, which includes Johnson and Seltner, saxophones; Glaha and Howard, trumpet and trombone; Manuel, banjo; Blanc, drums, and Warner, piano.

Joe Herlihy and His Band are opening Maplewood Pavilion, Montreal, May 24, for the season. They have just completed an engagement at Portland, Me. The personnel: Joe Herlihy, piano; B. Montpeller, violin and clarinet; Al Gagnon, saxophone; Jack Kennedy, saxophone; Walter Herlihy, banjo and violin; Ad Gagnon, drums; Joe Rendeau, trombone; Frank Littlefield, trumpet and melophone.

James Schuh, pianist, heads the orchestra for the summer season at Bevis Tavern, Cincinnati, and Danny Dale, his former vaudeville partner, is singing with the organization. The remaining music makers are Frank Flemish, violin and trumpet; Mel Snyder, late of Tad Tleman's Collegians, banjo, trumpet and entertainer; Tommy Cantor, saxophone, clarinet and drums; and Harry Hale, drums.

Ray Mullins and His Orchestra have just closed the winter season at the DeSoto Springs Pavilion, Hot Springs, Ark. writes Albert Alexander, manager of the dance hall. He gives Ray and his outfit a wonderful boost, stating that patrons declared they were the best ever and that he is looking forward to having Ray with him when he opens in October.

Al Green reports that the White City Syncopators are thru touring the South and are now on location at the Tokio Gardens, Little Rock, Ark. The personnel: Al Green, piano director; "Scribbly" Watson, trumpet and violin; Ruel Oliver, trombone and euphonium; Earl Cooke, banjo and entertainer; Howard Darnell and Ted Klinefelter, saxophones; Joe Saide, sousaphone and trombone, and "Pickles" Hines, drama and tympani.

That the Welch Orchestra of Virginia is knocking 'em dead thru Pennsylvania is the report that reaches us from Tad Welch, manager. The roster reads: R. L. Hamilton and Geo. Ward, saxophones; Robert Lee, trumpet; Jimmie Taylor, trumpet and entertainer; Linwood Atkinson, banjo; Joe Simmons, trombone and baritone; Harold Knode, violin and entertainer; Jack Hamilton, keefophone and bass, and Marshall Ratella, drums.

The Original Indiana Serenaders have not been engaged to furnish music at the clubhouse, Coney Island, Cincinnati, as was recently stated. The organization, which just closed a successful twenty-week engagement at Rainbow Gardens, Miami, Fla., had no business dealings with the Coney Island management and is booked to appear exclusively for the Pennsylvania Dance Promoters' Association, opening in Lansford, Pa., June 16, for a summer tour, writes Johnny Jackson, manager.

The band on the Princess Stock Company, under direction of Harry Shell, several seasons on the Hagenbeck-Wallace Circus and on the Mighty Haag Show, is composed mostly of old troupers, communicates Harry Shell. The roster: V. Vetter, director; Carl Fleming, C. D. Mason and V. Guard, cornets; T. B. Hendricks, E. C. Ward and L. Blevins, trombones; Joe Goetz, baritone; H. Van Den Burgh, bass; C. D. Mason and L. Judd, clarinets; P. H. Roberts, saxophone; Charles Barnett and Manley Streater, horns; R. S. Guard and Lee Eryse, drums. "Toots" Eryse, soprano, is featured.

"Ive" Fiscus info that he and his Commodore orchestra have completed arrangements for their contract at the Terrace Garden Inn, Appleton, Wis. It will run until January 1, 1925. The outfit is a typical Pennsylvania orchestra from the Pittsburg district and "Ive" thinks that the capacity houses the organiza-

THE BOOK SPOTLIGHT By Gordon Whyte

(Communications to Our New York Offices)

A NEW HAMLET THEORY

I DON'T know if there is a bibliography of works on "Hamlet" or not, but, if there is, it must be a lengthy one. The subject has had a great attraction for many writers and many books have been written explaining the play and the central characters. All of these that I have read—I have not read them all—center their attention on Hamlet himself, the obvious thing to do. But now there comes a book in which the angle of attack is shifted.

This book is GERTRUDE OF DENMARK, by LILLIE BUFFUM CHASE WYMAN, and it tells the story of "Hamlet" in terms of his mother, so to speak. The author looks at the whole chain of happenings which compose the play thru the eyes of the woman who married the murderer of Hamlet's father. The difference that makes in viewpoint is startling.

On first thought this may seem a ridiculous sort of procedure. I know that was my first reaction to it, but after reading a few pages one sees the validity of it and becomes truly interested in the way the story unfolds. In my case I don't believe I ever gave much thought to Gertrude. To me she was simply the Queen in the play and as such one of the minor characters without any particular significance. As I said before, the character of Hamlet is such a towering one that it overshadows the rest of the persons in the play, and in my case at any rate left little room for the consideration of them.

MRS. WYMAN, however, has sought out motivation of Gertrude's actions, and if you will accept her theory she is the central character of the play. I mean in the sense that had it not been for her actions there would be no play of "Hamlet" as we know it; not that she is the most important personage in the play from the standpoint of the play. According to MRS. WYMAN, Gertrude was innocent of any knowledge of Claudius' murder of King Hamlet, and Claudius, who was the King's younger brother, had been in love with her ever since her marriage to his brother. When Claudius had committed his crime and was elected King in place of the murdered sovereign in preference to her son, Hamlet, she was willing to accept Claudius' offer of marriage because it would assure Hamlet's ultimate elevation to the throne, and because it assured her a position she was accustomed to at the court instead of seclusion in a convent. The latter course, one customary for the King's widow to adopt, did not appeal to her at all. MRS. WYMAN suggests that she did this with the general approval of the court.

In the beginning, according to MRS. WYMAN, Hamlet, unsuspecting that Claudius had murdered his father, took exception to the marriage on the ground that it was incestuous and that his mother had used indecent haste in contracting another alliance. And she adds: "It is a little difficult to see why Hamlet did not think of himself as an inciting cause for the Queen's action. It was not because he was indifferent to the princely rank or to the position of sovereignty. Probably it was because he had not thought out the situation and had not realized the consequences which would have resulted for himself had Claudius married some other woman. Moreover, he had already taken his mother's love for himself so much as a thing of course that he had failed to perceive its depth, and life had not developed in him a sensitive sympathy for the condition of womanhood as such. He did not appreciate the special burdens imposed upon womanhood by nature, and he had no conception of its pathetic adaptability and its co-existent inadaptability to the various social customs which bound or directed its movement. Neither his knowledge nor his philosophy furnished him with any clue to his mother's character."

From this beginning MRS. WYMAN analyzes the whole play anew. We see Gertrude, the innocent victim of circumstances, accused by her son of crimes she had no hand in, and Hamlet painted as a monstrous egotist. It is not quite clear to me whether the author believes Hamlet was insane or not, but there is no doubt she would have us believe his mother thought him so. It is from her belief that Hamlet is insane for love of Ophelia that she has the pair thrown together. This in turn results in the murder of Polonius and Hamlet's ultimate finish at the hands of Laertes.

Space forbids my going into a thoro consideration of all the links in MRS. WYMAN'S chain of reasoning. But all of them seem tight, and if you accept her premises she will force you to accept her conclusions. She has turned out an interesting, fresh and readable consideration of Hamlet from a brand new viewpoint. In my opinion it is a valid one and one that could be brought out in performance, provided the play was presented in its entirety. The customary method of presenting Hamlet, with its cuts made to suit the star, does not result in a true rendition of the play, particularly as concerns motivation. I'll dare say an uncut version of the play would change the opinion of many regarding its meaning.

I cordially recommend a reading of GERTRUDE OF DENMARK to any of my readers interested in the Hamlet problem. It will entertain them whether they fall in with the author's views or not. It will give them a new slant from which to consider the play. In all the welter of books written about Hamlet it is the only one which relegates the Dane to a comparatively unimportant place and endeavors to rationalize and reconstruct the meaning of the events in the play unbiased by his actions. If this process does change our ideas of the play and its central character, it is not the fault of MRS. WYMAN'S logic, but the virtue of it. She has stuck to an idea ruthlessly and honestly, and one can but admire her for doing it, tho it may decelerate the play for us. By all means read GERTRUDE OF DENMARK if you are interested in Hamlet.

GERTRUDE OF DENMARK, by Lillie Buffum Chase Wyman. Published by Marshall Jones Company, 212 Summer street, Boston, Mass.

tion is drawing can be explained on the ground that it is putting out a brand of music that is new to this territory. The roster reads: Kenneth Stroter, director, sax. and clarinet; Wayne (Red) Moore, pianist; Frew and Hodge, trumpet, trombone and sax.; Charles Miller, sax.; "Tubby" Kline, drums; C. D. Hopkins, bellcon, and "Ive" Fiscus, banjo.

Theatrical Notes

The Strand Theater, Richmond, Va., reopened May 19 after an idleness of several months.

Clifford Lindsey recently assumed management of the Lindsey Theater, Lubbock, Tex.

The Capitol Theater, Des Moines, Ia., is now under the management of Arthur G. Stolte.

Fire recently destroyed the Gem Theater, Morenci, Mich.

The picture theater at Monroe, Neb., was recently taken over by local business men.

The Lyric Theater, an Oklahoma City (OK.)

landmark, is being demolished to make way for a large office building.

The Imperial Theater, Rock Hill, S. C., was recently destroyed by fire.

Loren Jarrell has purchased the lease on the Royal Theater, Elgin, Kan.

The Star Theater, Attleboro, Mass., suffered a \$25,000 loss from fire May 5.

The Auditorium Theater, Ironwood, Mich., recently reopened with a picture policy.

The Turner & Danken interests have purchased the Lemoore (Calif.) Theater.

James Arnette has taken over the management of the Washington Theater, Belleville, Ill.

Thomas Norman recently assumed management of the La Salle (Ill.) Theater.

A \$15,000 loss was sustained recently when fire gutted the Princess Theater, Denton, Tex.

The Sleepy Eye Amusement Company recently acquired the lease of the Standard Opera

NOTICE! To Managers, Agents, Performers, Etc.

ON AND AFTER MAY 17 THE TITLE OF WALSH & ADAMS MINSTRELS WILL BE CHANGED TO DOUG. FLEMING'S Supreme All White Minstrels.

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House, Sleepy Eye, Minn., installing Roy Palmer as manager.

The Thayer (Mo.) Opera House is to undergo some much-needed repairs during the summer.

Fire of undetermined origin recently destroyed the picture theater at Jodie, W. Va.

L. A. Peck has purchased the Benken Theater, Pleasant Hill, Mo.

Improvements to the extent of \$55,000 will be made in June on the Avon Theater, Decatur, Ill.

Sam S. and Lee Shubert recently added the Longacre Theater in West Forty-eighth street, New York, to their realty holdings.

Roscoe E. Thompson recently purchased the American Theater, Noblesville, Ind., and will retain C. E. McConaughy as manager.

Harry C. Nagel is the new owner of a cinema theater at 2335 Station street, Indianapolis, Ind.

Charles M. Walker now owns the picture theater at 5509 East Washington street, Indianapolis, Ind.

Negotiations were recently completed whereby the Liberty, Barnes and Majestic theaters, Elwood City, Pa., were taken over by Joseph Schuler and Myron Wielbach.

J. S. Simmons, manager of the McKinley Theater, Niles, O., announces the show house will be closed for the summer, reopening in September.

Sam Carlton, who managed the Strand Theater, Frankfort, Ind., for the past two years, recently purchased it from the M. C. B. Theater Company. Carlton will continue the picture policy.

It is reported that Charles B. Dillingham, John Golden and A. L. Erlanger have either purchased or are about to purchase the lease on Cohan's Grand, Chicago, held by George M. Cohan.

The Shrine Theatrical Company recently took over the Niagara Garage at Lockport, N. Y., formerly known as Thurston Auditorium, and will make it into a theater, with a seating capacity of 1,600. A large stage will be available for road shows.

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# Actors' Equity Association

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## Important Notice

**M**EMBERS of the Actors' Equity Association in first-class attractions are warned to take no steps with regard to terminating their engagements on account of the Equity Shop resolution affecting June 1, 1924, without specific advice from headquarters, New York.

All contracts beyond June 1, 1924, for first-class attractions, dramatic and musical, are on new forms, which are now ready for distribution. The officers of the Equity Association should be consulted before signing the same.

Certain companies have been permitted to work out their present tours, in which cases the deputy has been given or should ask for specific instructions.

## The General Meeting

The fact that there was only one dissenting voice (and that because the member wanted the agreement to be for two years only) out of the 1,200 members at the meeting Monday, May 12, at the 48th Street Theater, New York, proves that upon hearing the terms of the new agreement with the Managers' Protective Association and having it thoroughly explained your fellow members recognized that Equity had secured the biggest kind of a victory, and that the present agreement is far better in practical effect than any we have previously suggested.

We hope to issue a special number of our magazine with the verbatim account of the meeting and the entire new contract and agreement in a week or so. This will be sent to every individual member of the A. E. A.

In the meantime rest assured that there has been no climbing down on the part of your officers and council, but rather a stiffening in all essential matters.

## New Member Sends Regards

After the big meeting many telegrams of congratulation were received, among them the following from our new member, William Faversham:

"Congratulations to you all. It was done with fine dignity and humanity and everyone in our profession should bow with gratitude, for the greatest good will come to the greatest number by your decision. God bless you all and good luck."

## Henry Miller Recruits for Equity

Wasn't it a joke—a cruel one—that many if not all of the twenty-four stars, besides himself, whose names were signed to the statement abusing Equity, which was issued by Henry Miller, knew nothing about it?

Eleven indignant denials of any participation were received by us, and two of the supposed signatories, David Warfield and William Faversham, promptly made application to join Equity. Billie Burke also has joined Equity.

## Methodists Asked To Rescind Ban

The A. E. A. has sent the following letter to the General Conference of the Methodist Episcopal Church held at Springfield, Mass.:

"The actors of the country are deeply interested in your present meeting and are anxious to learn whether in your wisdom you will not remove or recommend the removal of the present slur which attaches to their profession thru the inclusion in your church's Book of Discipline of a tenet forbidding attendance at theaters under penalty of expulsion.

"Permit us to point out that this law is more honored in the breach than in the observance, since thousands of good, honest Methodists visit the motion picture theaters, as well as those where spoken drama is presented.

"In our correspondence on this subject with Bishop Berry in 1920, during the Atlantic City Conference, he stated that an actor could not belong to the Methodist Church. Technically this may be so, and yet many of the members of the Actors' Equity Association hold the Methodist Church in great reverence and make it their sole place of worship.

"We venture to suggest that your honorable body would receive general endorsement if the law under discussion were repealed."

## "Equity" Ticket Agency Reminder

The following letter has been sent by our attorney, Paul N. Turner:

"Equity Theater Ticket Service,  
1569 Broadway, New York City:  
"Gentlemen—We find from a great many sources that the public, members of the Actors'

Equity Association and patrons and persons interested in the Equity Players, Inc., are not only confused but misled by your title and method of advertising. Both the Actors' Equity Association and the Equity Players, Inc., wish me to call your attention to this fact and to request you to take such action as may be necessary to avoid the foregoing.

"I will be glad to go into the matter more fully with your representative and make an appointment for that purpose."

## Identical Names Confusing

There was a little confusion in the office correspondence because we had records of three men with the same name, a rather unusual one at that. One joined in 1923 and had recently died, another was sent an application blank which had not been returned, and the third is living in England and was asking for an honorable withdrawal card.

## Officer Backs Equity

Last summer we had a very pleasant visit at the New York office with Mr. Hamilton Dobbin, of San Francisco, who is a policeman in that city and an ardent theatergoer. We had an interesting talk about the good old days, and his description of the old-time gallery gods pleased us immensely.

He has just written us his good wishes in the present controversy.

## Bible Points Way To Peace

Town Topics gives the following suitable scripture for the P. M. A. and the A. E. A.:  
"Behold, how good and how pleasant it is for brethren to dwell together in unity."—Psalms 133:1.

"For where envying and strife is, there is confusion."—James 3:16.

"If that first covenant had been faultless, then should no place have been sought for the second."—Hebrews 8:7.

"Laying aside all malice, and all guile, and

hypocrites, and envies, and all evil speaking."—1 Peter 2:1.

"Establish equity."—Psalms 89:4.

"O ye traveling companies!"—Isaiah 21:13.

"For Augustus Thomas, spokesman of the Producing Managers' Association: 'There went out a decree from Caesar Augustus.'—Luke 2:1.

"For David Belasco: 'And David made a covenant.'—1 Samuel 18:3.

"A thousand lambs."—1 Chronicles 29:21.

"They rushed with one accord into the theater."—The Acts 19:29.

"They rehearsed all."—The Acts 14:27.

"Who is a cunning player?"—1 Samuel 16:16.

"Clap your hands, all ye people."—1 Kings 4:1.

By HAROLD SETON.

## German Actor on Equity's Work

Gustav Rickelt, president of the German Actors' Association, who has returned to Germany after a four months' sojourn in this country, is reported in the press to have said that the American theaters, as far as the technical apparatus is concerned, are infinitely superior to his own, but they remain behind the German theaters from an artistic viewpoint.

He says that generally speaking the German actor is far better off than his American colleagues, altho the Equity can claim substantial success in its endeavors to better the lot of its members.

The wages, he says, when one compares the gross figures, are higher in America than in Germany, but the purchasing power is lower, and an American actor has to pay many expenses which in Germany the management meets. For instance: Rickelt mentions that while in Germany the smallest theater has its hair dresser, who is paid by the employer, the American actor has to look out for himself in this respect.

## Who Has Ben-Hur's Horses?

Many strange questions are put up to us and

by this time we are used to most of them, but the other night our 'phone rang and a voice asked: "What kind of a place is this?" "The Actors' Equity Association," we answered.

The person said she had read about Equity in the papers and thought perhaps we could help her out. She wanted to find a manager, he manages the horses."

We said that as far as we knew there had been no stage company of that play for several years, and asked if the man was an actor. "No," she replied, "I think you'd call him a manager, he manages the horses."

At first we thought it was a joke, but as the conversation continued we found this was not so. The inquirer seemed to think Equity should know where to find this man. We volunteered the information that a movie of "Ben-Hur" was now being made in Italy. "Then he'll probably be there," she said. We asked why "because he'd be with the horses." We suggested they'd use Italian horses (perhaps she thought they'd rather have "professional" horses with much stage experience), and she hung up quite dissatisfied.

## Russell Joins Chautauqua

Edward Russell, traveling representative from the Chicago office, has resigned to accept, we understand, a joint engagement with his wife in a chautauqua company.

Equity is sorry to lose Mr. Russell's services and wishes him well in the new undertaking.

## Praise Augustus Pitou, Jr.

Several of our members called at the office to report the wonderful treatment accorded them during the past season with the May Robson Company, under the management of Augustus Pitou, Jr., who it seems always paid for sleepers (lower berths), and in this tour there were fourteen such jumps.

## Job Hunting in Hollywood

Our Los Angeles representative reports the following:

Another case developed yesterday which once again illustrates the utter futility of actors and actresses journeying to Hollywood, Calif., in the foolish hope that they will obtain work in pictures. This time the sufferer is a middle-aged woman and a loyal Equity member.

"Yesterday afternoon I received a telephone call from the landlady of a small hotel here, who stated that the actress was acting peculiarly and had fallen to the floor four times in a fainting condition. She asked me to please send a doctor.

"I immediately got in touch with our Equity physicians, one of whom went post haste to the lady's bedside. A half hour later I received from him the very news I had expected.

(Continued on page 115)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**T**HE Chorus Equity Association has signed an agreement with the Managers' Protective Association similar to that signed by the Actors' Equity Association—that is the eighty-two agreement (every chorus to be eighty per cent Equity in good standing). With the exception of the 80-20 clause there are no fundamental differences in the contract. Those differences which do exist are practically all to the advantage of the Chorus Equity member. Copies of the new contract will be published shortly, as will a list of managers belonging to the Managers' Protective Association. The most significant thing about the new agreement, which runs for ten years, is that it has guaranteed to our members the life of their association. For the vast majority of our members the battle of 1919 will be the only one that was fought. Your association is now on a sound basis and is here to stay.

The signing of the agreement means that Chorus Equity members in only three companies playing New York will be affected June 1 by the expiration of the old basis agreement with the Producing Managers' Association—those Chorus Equity members who are working in "Kid Boots", "Stepping Stones" and "Lollipop" will be expected to give in their notices to expire not later than June 1. All other musical comedies playing in New York are under the management of either independent managers

who have issued the Equity Shop contract or of members of the Managers' Protective Association.

Insofar as is possible we will endeavor to keep those of our members who are out of town informed of the events of the next few weeks thru the deputy reports and The Billboard. But we will be more than glad to have members who are on the road send us any question they would like to have answered.

Beginning June 1 all members holding cards paid to May 1, 1924, will be fined twenty-five cents a month unless they hold excused cards.

We want addresses of the following members: Peggy Mitchell, Florence Allen, Lucille Goddard, Grace Ferguson, Harry Norman, Gladys Evans, Jean Owen, Clarice Howell, Dollie Harkins, Joseph Riley, Norma Fontaine, Ann Barston, Beatrice Darcy, Eunice Thurston, Margie Bell, Helen Gibbons, Wilbur Lester, May Jones, Eitel Lurgie, Virginia Huff, Lehanon Hoffa, Bob Martin, Peggy Meredith, Verd Mill, Elsie Neal, Signa Pierce, Charlotte La Rose, Helene King, Henry Cash, May Gordon, Karla Castani, Helene Davis, Anna Frank, Nell Gerley, Ruby Moore, Edith Taylor, Roy Tracy, Lloyd Thurman, Betty Wright, Alvin Ward, Frances Winters, Helen Ward and Bernard O. Walley.

DOROTHY BRYANT,  
Executive Secretary.

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# The Spoken Word

Conducted by WINDSOR P. DAGGETT

THE Little Theater Tournament took us to the Belasco Theater, New York, for five consecutive nights and we saw every play in the contest from beginning to end. It was interesting and worth while. For the sake of record we glance thru our impressions of the whole in order. A summing up of the whole contest may follow later.

"Beauty and the Jacobin", by Booth Tarkington, is a costume play and in every sense a "major's play". It requires a picturesqueness of manner, richness of personality and a breadth of technique to elaborate the motive of its story. It is a play that appeals to amateur actors, but is the sort of play most difficult for them to do. Interest depends almost entirely on the characters of Eloise and her scenes with Valsin. Emily T. Oppa, as Eloise, was so young and inexperienced to unfold the character with eloquence. Her voice is small, her speech tiny and fleeting, and her body unusually tense. Miss Oppa was therefore more or less tied up and restricted. This is partly excusable due to the terrors of "opening night", but in voice and speech Miss Oppa has limitations. Her speech is too minutely molded to be impressive in word or intonation. Her long vowels are short and her open vowels are close. Miss Oppa needs the broadening culture of relaxation, a larger sense of bodily rhythm and more confidence in letting herself go. She knew what the part ought to be like, but her ideas didn't break thru the shell.

Stuart Seymore, as Valsin, has a voice of blended resonance and good carrying quality. It is well suited to give distinctness to conversational tone, and Mr. Seymore is a good speaker. He carried the part with commendable ease, not always with the dash and sense of fun that the situation seems to suggest. Frederick Kraut has a voice of deep vibrations well suited to the part of Louis. His acting had maturity and force. Without actor elegance, unspoken wit and cat-and-mouse cunning of personality in the leading parts "Beauty and the Jacobin" somewhat misses the mark. It needs a Faversham and a Grace George to make it sparkle.

"My Lady Dreams", by the Lighthouse Players (New York Association for the Blind), was prettily done. Tho' not always entirely easy in her arms, Mary Bierman played the lady with an elegance of manner that showed excellent training and considerable poise on her part. Her voice could develop more warmth, but her reading more freedom from the book, and despite some cautiousness in these respects Miss Bierman gave a smoothly balanced performance that held attention and harmonized the dream-like feeling of the play.

The Little Old Lady of Lillian Hillman was a sweet and fragrant creation of the mother spirit. A finely sensitive quality in Miss Hillman's voice was entirely free from artifice and affectation. It went straight home. Hazel Crossley, as the Other Woman, had a flexibly musical voice and rhythmic grace of body that gave fanciful lightness and force to her personification of evil. Rose Resnick and Ruth Askonas were vivaciously "adorable" as the children. Anna Beach was nimble and tidy mannered as the maid. I have been told that the players are blind, but I am not quite sure of the fact, as their deportment on the stage showed no handicap.

"The Wrists on the Door", by Horace Fish, played by the Brooklyn Players, was written and acted with a spirit of conviction. The acting of the leading players was thoroughly interesting because of the spiritual force—experience of life and poise of mind—inside the actors. Henry Schacht is a good actor. He has the nervous energy, intensity of mind and thinking body that get inside of a character. He is dramatic by nature, inwardly alive and outwardly firm and definite in action. When Mr. Schacht acts he gives the best of himself to the part he is playing and has little time to worry about standing before an audience. He acts because life and the dramatist's vision have meant something to him. That, after all, is the real meat of acting, either amateur or professional.

Bennett Kilpack is likewise a dramatic actor of mature understanding. His concentrated feeling and emotional reserve give him a vocal impact of suppressed strength and vitality. He has unity of strength in his body and superiority of soul in the poise of his head. His dramatic delivery had the force of vigorous attack—vitalized speech without waste or leakage or labored pronunciation. Mr. Kilpack could have given more tenderness to his voice in certain passages, more emotional relaxation to the vocal cords and more fullness to the "cup" of tone in the throat that comes closest to the heart—nearer to the breaking point of emotional restraint. This would have given a dramatic pathos with a swoop to some of his lines, for the part is written in the maddest strain of human desire and unanswered affection. Mr. Kilpack held his auditors by the dramatic tenacity of his work more than he moved them by the loose note of melting sympathy or the broken note of a broken spirit. This, at the right moment, would have brought a lump into every throat. The preachment of the play, speaking of the author, was somewhat overdrawn, but in the hands of such capable actors

it was a welcome expression of a genuine idea forcefully dramatized. The hotter was effectively played by William L. Felter. Incidentally an attractive young woman among the guests contributed a rippling laugh free from stagginess and hard tone to the scene in the restaurant.

"Caleb Stone's Death Watch", by the Alliance Players of Jersey City, appears to have made a hit with the judges. This play is of the modern school with Theater Guild unusualness. It was skillfully handled. I found the stately deathbed in the center of the stage offensive, a bizarre effect that was shocking rather than dramatically subtle or necessary. With more refinement of taste in this respect the satire would have been more enjoyable. Each character was played with a sifted, sense of individuality and a flowering sense of salient comedy. Edith Pinkelley is thoroughly spontaneous and expansively sympathetic as a comedienne. John Ehrhardt and Viola Bley were easy and

"The Poor", by the Stockbridge Stocks, of Manhattan, is a slum play of serious purpose presented by a cast of seventeen. It deals with the mob as with the individual, and interest is divided between the variegated hard luck of the street and the particular hard luck of the leading characters. Dorothy Stockbridge gave a quiet and thoughtful treatment to the part of Annie. Edith Cosbys created a life-like character in the part of Granny. Kemp Wyatt McCall was consistently earnest in the part of the boy.

"Op-o'-Me-Thumb", by Adelphi College Dramatic Association, Brooklyn, had several individual points of interest. Wilma Lihman in the part of Clem was quite as satisfactory as any one we have seen this season in a character of this description. She made us forget that she was acting, she made us laugh at the very thought that she was going to speak, and none of her hushness was farfetched. Ruth

expectation, and no one whispered or moved in his seat till the play was over. When the curtain fell the same verdict was on everyone's lips. This was the best play up to eleven o'clock Wednesday night, and there wasn't much prospect that a better one would be produced in the remaining two days.

Around New York we have Broadway to copy from, and the latest wrinkle in stage production is often the joy and whetstone of the amateur. In "The Poor", for instance, a fog is supposed to symbolize the misery of the poor, and low and behold a heavy vapor (smoke) descended upon the stage. Some of us thought the scenery was afire, but no, listening to the characters describe "the fog" we concluded that Mr. Belasco had the smoke pot in his hands ready to smother the sparks if they fell on the carpet. But by listening to the family secrets between the acts I learned that Mr. So-and-So of "The Miracle" Company at the Century had donated the fog by appropriating a handful of incense from Reinhardt's cathedral. So much for the fog. It made someone a lot of trouble and all it did to the play was to raise a question as to whether the scenery was afire or only acting.

To come down to Texas there was no incense fog, no h'zarrre deathbed, no theater imitation of theater, no latest novelty in the Dallas play. It was a piece of goods dyed in the wool, and it was the only play in the tournament that ventured a representation of American life. The play had four characters, a plot that could be stated in a single sentence. It had coherent motivation and above all things it was stamped with originality. It gave no suggestion of a borrowed idea. It was faultlessly acted. Julia Hogan's acting has the rare quality of being under the skin. In my memory it will probably stand out as the best individual acting of the tournament, it was so effortless and at the same time so ample and penetrating. Joe Peel gave colorful interest and balance to the part of the Stranger, and Louis Quince struck the positive note of the masculine mind and summary justice. Louis Bond brought a clear voice that spoke to advantage in the quiet action. The Texas players killed two birds with one stone. They came a-visiting and showed us that New Yorkers ought to go visiting, too.

"In the Darkness", by the Kittredge Players of Manhattan, dealt with a personal incident in the hard luck of the Mid-Western plains. Jennie Banmel was somewhat given to stage tremolo in the part of the wife. Joseph Greenridge brought some quiet pathos to the scene where he confesses his blindness.

"When the Whirlwind Blows", by Essex Dane, presented by the Playshop of Pelham Manor, N. Y., was ingenious in plot, the sometimes too artificial to be convincing. Elizabeth Hubbard, as Madame Andrea, showed considerable poise. Her coolness of mind and calmness of manner did not always rise to dramatic force. It suggested a constitutional cool bloodedness rather than the dominant, strategic supremacy of mind which the play dealt with. Violet Townsend gave considerable animation to the part of Anna, and Eleanor Randall gave a realistic peasant mind to the part of Josepha. There were preachments in the play of journalistic tendency.

"Crabbed Youth and Age", by the Garden Players of Forest Hills, L. I., was exceptionally captivating. The play in itself has charm and the acting set it forth one hundred fold. Agnes Kiendi, as the mother, was beautifully fascinating, and all the Misses Swan were amusingly dull and helpless. Melville Greig was a thorough comedian as the abstract, absent-minded Mr. Booth. Ordway Tead had winsome individuality and some nice detail in the part of young Mr. Duncan, and Edward H. Moir was a good all-around third man of the party. The play had professional bearing and finish all the way thru.

"The Nursery Maid of Heaven", a miracle play presented by the Community Players of Mount Vernon, N. Y., was an ambitious and artistic undertaking. It reflects much credit on the Mount Vernon organization. The women had good voices, showed penetration in ecclesiastical and feminine psychology, and succeeded admirably in holding the play in a given mood. Dorothy Stiles Wellington was

(Continued on page 35)

## ENGLISH FREE FROM PEDANTRY

ENGLISH is free from the narrow-minded pedantry which in most languages sacrifices the logic of fact to the logic of grammar or makes people shy of saying or writing things which are not "strictly grammatical". This is particularly clear with regard to number. "Family" and "clergy" are, grammatically speaking, of the singular number; but in reality they represent plurality. Most languages can treat such words only as singulars, but in English one is free to add a verb in the singular if the idea of unity is essential, and then to refer to this unit as "it" or put the verb in the plural and use the pronoun "they" if the idea of plurality is predominant. It is clear that this liberty of choice is often greatly advantageous: "As the clergy are or are not what they ought to be, so are the rest of the nation" (Miss Austen), or "The whole race of man (singular) proclaim it lawful to drink wine" (De Quincey). When Shelley writes in one of his letters, "the Quarterly are going to review me," he is thinking of the Quarterly Review as a whole staff of writers. Inversely, there is in English a freedom paralleled nowhere else of expressing grammatically a unity consisting of several parts, of saying, for instance, "for a quiet twenty minutes," "another United States," "three years is but short" (Shakespeare), "ten minutes is heaps of time" (E. F. Benson).

A great many other phenomena in English show the same freedom from pedantry, as when passive constructions such as "he was taken no notice of" are allowed, or when adverbs or prepositional complexes may be used attributively as in "his then residence", "an almost reconciliation" (Thackeray), "men invite their out-college friends" (Steadman), "smoking his before-breakfast pipe" (Conan Doyle), or when even whole phrases or sentences may be turned into a kind of adjective, as in "with a quite at home kind of air" (Smedley), "in the pretty diamond-cut-diamond scene between Pallas and Ulysses" (Ruskin), "With an I-turn-the-crank-of-the-Universe air" (Lowell). Altho such combinations as the last mentioned are only found in more or less jocular style, they show the possibilities of the language, and some expressions of a similar order being permanently to the language, for instance, "a would-be artist", "a stay-at-home man", "a turn-up collar". Such things—and they might be easily multiplied—are inconceivable in such a language as French, where everything is condemned that does not conform to a definite set of rules laid down by grammarians. The English language would not have been what it is if the English had not been for centuries great respecters of the liberties of each individual and if everybody had not been free to strike out new paths for himself.

This is seen, too, in the vocabulary. In spite of the efforts of several authors of high standing, the English have never suffered an academy to be instituted among them like the French or Italian academies, which had as one of their chief tasks the regulation of the vocabulary so that every word not found in their dictionaries was blamed as unworthy of literary use or distinction. In England every writer is, and has always been, free to take his words where he chooses, whether from the ordinary stock of everyday words, from native dialects, from old authors, or from other languages, dead or living. The consequence has been that English dictionaries comprise a larger number of words than those of any other nation, and that they present a variegated picture of terms from the four quarters of the globe.

To sum up: The English language is a methodical, energetic, businesslike and sober language that does not care much for finery and elegance, but does care for logical consistency and is opposed to any attempt to narrow-in life by police regulations and strict rules either of grammar or of lexicon. As the language is, so also is the nation.

For words, like Nature, half reveal  
And half conceal the Soul within. (Tennyson.)  
—Adapted from Jespersen's "Growth and Structure of the English Language".

cleanest in character parts. Alan Stark showed commendable reserve as a young drunk, and Helen Choffy, in a few speeches without much action, clearly registered the modern girl. Walter Dippel and Charles Westling as the spirits and John Bruna as Caleb Stone were successful in sketching a satiric and uncanny sense of heaven or the next world wherever it is. In a word the Alliance Players seemed to do with the play exactly what they intended to do. They handled their work in every detail with free-handed precision and they naturally made an impression.

"The Warrior's Husband", by the Fairfield Players of Greenwich, Conn., was as innocently amusing as "Caleb's Death Watch" was lugubriously satirical. The Amazon women were large enough to convince the most skeptical that such women existed and they wore armor with dash. Majorie Brush was a military-like Hippolyte, and Mariam Macauley as the weaker sister surrendered to love with military honors. Wilton A. Pierce was a convincing Theseus. The Homo of Kenneth K. Wheeler was unfailingly funny. He set off the inverted order of things with word, voice and gesture that never missed fire. This farce, staged by Belford Forrest, furnished intelligent laughter and plenty of it.

Merritt, as Madame Didier, was free from staggery affectation in French dialect and gesture. Her makeup was exquisite in its naturalness, and the force of her personality gave ample authority to the character without highly colored elaboration. Edith Campbell and Edith Hind were likewise easy and light of touch in work-a-day human nature. Frances Patton has a rather well-nourished and whole-hearted sounding voice for the part of "Op-o'-Me-Thumb. Her appeal was more of childish fancy than of wistful pathos, and her woman's wits were such a source of comedy that we found little time to weep over her loss of a Horace. Yet Miss Patton did not lose sight of this approach to the character, altho we always felt that Amanda had a rebound that would never let her come to the end of her rope. The Horace of John A. David was an outstanding individual, every inch a practical man of the world who understood women.

"Judge Lynch", by William R. Rogers, Jr., played by The Little Theater, Dallas, Tex., was the prize play of the tournament almost from the moment the curtain went up, showing the empty dooryard in front of the Southern cottage at dusk. The stage setting, with lights inside the cottage windows, registered suspense at first glance. The audience was hushed with

## Theatrical Shoes

By I. MILLER

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- Clogs
- Roman Sandal
- Jingles
- Russian Boot
- Imitation Dutch Sabot

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*Feminine*  
FASHIONS  
BEAUTY *Frills*  
By Elita Miller Lenz



Smart Styles

CAPES ENRICH  
THE COSTUME

The cape is a novel note embodied in the very newest frocks. Sketch A shows a printed chiffon in nasturtium shades. The cape is ruffled, with an ecru lace hem, and is set on at a diagonal angle. Wide pleats are employed in making the skirt.

A model, christened "Daisy" by Paul Caret, shows a cape effect, beige georgette and lace being combined to produce a charming creation.



SKETCH A

The Shopper

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

These smart little hats that one can roll into a ball and stow away in grip or trunk without spoiling the shape are much in demand this season, due to the popularity of the tailleur and sports mode. Made of hemp and stitched with a contrasting shade of wool, they may be arranged at any angle for becomingness and are engagingly youthful. One of these hats is illustrated herewith. A postal card with photographic illustrations of other types of imported hats will be sent on request.



Silk pongee will be used extensively this summer in making the simple slip-over frock that needs only a belt to make it fashionable. It has been our good fortune to discover an Oriental shop specializing in imported pongee at the very special price of \$1.65 a yard. It is thirty-three inches wide and may be had in a rich shade of brown or green. Natural pongee, the same width, may be purchased at \$1.25 a yard.

Spangles for the circus costume, or for any other kind of costume, may be had in a variety of sizes and colors in one thousand lots at ridiculously low prices. If you wish, The Shopper will order for you a sample card, showing the various sizes of spangles that may be procured and quoting the prices on same.

Dainty slippers are a matter of pride with the theatrical woman who also finds it a matter of real concern to keep them shapely. The average shoe tree stretches them out of shape and tissue paper or cotton stuffed into them doesn't do the trick. There is, however, a new shoe tree which conforms to the natural shape of the foot, with a curved spring pressing on the arch, which strengthens vamp and sole, maintaining the original shape of the shoe. A pleasing feature of this new shoe tree is that it is a twin, two trees held on the same rod, which is in the form of a hanger. The hanger may be hung on rod, closet door or convenient ledge. Natural finish tips, silver luster wire, set of four "Twintrees", with rod and screws, \$1.50. If a special finish is desired, dainty pink or blue enamel, the price is \$2.50 for a set of four trees. Please add ten per cent to these prices for shipments west of the Mississippi river.

A woman is said to be as young as her chin. If that be true, and we all believe it is, after making a special study of said chin in the mirror, it behooves us all to keep the contour of the chin young and firm. Some women succeed admirably in doing this by wearing a Cora Davis Chin Strap. For the benefit of those who have experimented with a chin strap that did not "stay put", the Cora Davis Chin Strap is equipped with an adjustable head band that remains firmly in place during the night. It is made of cotton and costs but \$2. When ordering, please state in inches the measurement over your head and under the chin.

Miss Davis also prepares a reducing cream to use with the strap, which she offers at \$1 a jar.

A former jockey and riding master is now specializing in riding habits for men and women. In his line of fine imported models are slightly used habits and boots. If you will

"OUR MARY" IN WHITE CHIFFON



Altho Miss Pickford might be called "Sweet Simplicity" in this artless-appearing frock, the costume itself is quite intricate despite its apparent simplicity. The skirt over which the side tiers are posed is embroidered with vertical stripes of white pearls. There are five ruffles on each tier, each tier extending below the hem of the pearl-embroidered skirt. The quaint surplice bertha is held in place on the bodice with tiny hand-made flowers in pastel shades. While we are writing this caption the Criterion Theater across the way is being transformed into a medieval castle, upon which the words, "Mary Pickford in 'Dorothy Vernon of Haddon Hall'", will blaze in electric lights.

Complexion Charm

With summer in the air, the dainty woman chooses a face powder of ultra elegance, suggesting the blended breaths of myriad flowers. A powder of such ultra fineness is a favored product at the Arden Salon and it bears the name of Poudre D'Illusion, a name inspired by its elusive daintiness. Made for those who demand the extreme of quality, Poudre D'Illusion is made of the very finest ingredients to insure a soft, velvety texture and a decided tendency to adhere unusually long. Comes in a box befitting its elegance, made of fine pluk moire silk, lined with satin and a clasp lid. May be had in three tints, a warm peach, Rachel or white, at \$3.

write The Shopper, stating your requirements, color preference, size, etc., she will have this gentleman write you, giving prices and particulars.

Catalogs showing the newest in short vamp shoes are ready. When requesting these, please state whether you are interested in stage or street shoes or both.

There are few New York women, inclined to stoutness, who are not wearing a rubber corset. Modistes and others visited by The Shopper extol the merits of the rubber corset for reducing, stating that its efficacy has been proved. For the benefit of readers who wish to follow this method of reduction, The Shopper will be glad to purchase for you either a dark or cream colored rubber reducing corset at \$12. When ordering, please mention waist and hip measure. Rubber garments, you know, dissolve fat by reducing perspiration.

In this connection, we wish to answer an inquiry relative to anklets of rubber for reducing the ankles from S. P. S. The anklet fits over and under the instep, as well as over the ankle, leaving toes and heels free. They are quoted at \$7 a pair Extra high, \$9.

If your skin is dry you should avoid the use of powdered or compact rouge and substitute for it a fine cream rouge that blends easily on the cheeks, imparting a bright vivacity. That this rouge is new and clever is evidenced by the fact that it may be had in shades to match the individual complexion. There is Tangerine for the ash blond, Apricot for the fair and Cerise for the dark brunet, each \$2.50 a jar. Geranium, a special shade for the light brunet, may be had in a heart-shaped box at \$3.

To protect the skin against summer blemishes one needs to use at this time of the year a cream with a gentle astringent effect. Such a cream, which may be used for cleansing and massaging, is Mme. Helena Rubinstein's Pasturized Cream, which sells for the modest price of \$1 a jar.

A smart conceit is a lipstick with a mirror attachment, 1 1/4 inches in diameter. Two refills accompany the stick, which sells for \$1. Delightfully perfumed.

It is indeed difficult to keep the hair wavy and curly in warm weather, unless one uses a curling fluid. Such a preparation is "Curline", a clear, colorless liquid, which is applied to the hair before waving or curling to keep it curled or waved unusually long. "Curline", which is the basis of a semi-permanent wave offered by a New York hairdresser, sells for \$1 a bottle of 35 cents a sample size.

Beautifully polished nails, with a refined tint, may be maintained at all times, even if you are traveling. To attain this effect one needs a certain nail polishing combination, consisting of a tinted liquid polish that lasts a week and a remover. The combination costs but 75 cents. Packed in a box with a twin section. Easy to carry and simple to use.

NECKWEAR ATTAINS  
DECIDED CHARM

There are so many refreshing phases of the neckwear mode that milady may be as individual as she chooses. There is, for instance, the high collar with elaborate points and chic bow illustrated in Sketch B, which is a Paris note. It is an alert and sophisticated effect to add an individual and becoming touch to the conventional tailored suit or frock.



SKETCH B

Then there is the boyish turn-down collar, with which one wears a bow, tab or four-in-hand, shown in Sketch C. There is piquancy and youth in this style of collar.



SKETCH C

SLEEVES WITH A  
POCKET TO MATCH



SKETCH D

Puff sleeves with puff pockets to match are among the pleasing oddities of fashion. Where a touch of collar contrast is desired the puffed sleeves with companion pocket come in handy, as illustrated in Sketch D.

Still another cape dinner frock by Charlotte combines pink chiffon and cream lace with two bouffes on the lace on the skirt of the unbelted dress of chiffon. A large rosette of lace, matching a cape, holds a draped line at the hip.

"PEG O' MY DREAMS"  
COSTUMES LOVELY

This delightful musical version of "Peg o' My Heart", at the Jolson Theater, New York, shows versatile versions of the lace-trimmed gown. For instance, Albertina Vitak wears a gown of white crepe with a deep flounce of fine, filmy black lace around the skirt, which is cleverly arranged up to the waist at the shoulder. A narrow scarf of the lace is draped loosely from shoulder to shoulder, and the lace is repeated in a novel effect from shoulder to elbow, set on the outside seam of the sleeve.

In another scene Miss Vitak wears a gown and wrap to match. The wrap is a shawl effect, developed from ivory-colored crepe, embellished with gigantic hand-painted roses. The gown beneath is of the same scheme, with an elaborate train. A deep band of gold lace finishes the hem and furnishes a front drapery. Crystal embroidery outlines the V neck.

There are many other interesting costume effects in this delightful musical diversion, reserved for next week's issue.

Fashion Notes

As tunics are in fashion they suggest a means of rejuvenating an afternoon or evening gown. The tunic may be of chiffon, in a wrap-around effect, with a flowing shoulder panel, or it may be of long or short, straight or flared, developed from metal gauze with a flounce of metal lace.

Speaking of trains, which are very elaborate this season, we note among stage gowns skirts arranged in front to reveal the feet and ankles of the wearer, the train continuing panel of feet in back from the waistline to a length of several feet in the back. Sometimes the skirt is draped to reveal the feet.

Ostrich feather trimming offers a clever embellishment for the chiffon scarf.

A metal cloth gown borrows unusual charm from a chiffon scarf, so long that it may be draped from the right shoulder, caught in a

(Continued on page 37)

FOR THE STAGE  
**STEIN'S**  
 ABSOLUTELY GUARANTEED  
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 Lucille Savoy Orange Skin Food rebuilds the impoverished, wrinkled and neglected skin of the face and neck, creating a glowing vitality and a soft, velvety texture. Liberal size jar, \$1.50 post-paid.  
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 Remove the old skin with all its imperfections and you can have skin like a new-born babe.  
**Youth-Ami Skin Peel**  
 The World's Greatest Discovery, enables you to find youthful and perfect skin beauty. No costly or painful operations. Harmless, painless. Removes all surface blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Large Pores, etc.  
 An invisible, stainless liquid. Contains no acid, mercury or arsenic. Not an ordinary clay or cream. Quick, easy and sure way to have a healthy new skin. Results astounding. Ask your druggist or write for booklet "Magic of a New Skin."  
 We do skin peeling in our establishment. Call for consultation and demonstration. Pimples, Acne, Blackheads, Large Pores, etc., harmlessly and painlessly removed. Results guaranteed.  
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**Double Chin**  
 easily, quickly and surely reduced. Sagging facial muscles and drooping mouth lines restored to their natural position. Lines taken off your face. And all done while you sleep. Simply apply a little Davis Reducing Cream before you go to bed, then slip over your face the famous  
**Davis Chin Strap**  
 and in the morning when you take it off, apply a little Davis Astringent. See the improvement after the first night. Money back guarantee. All three articles for \$4.00 or Chin Strap alone for \$2.00. For sale at all drug or department stores or direct from Cora M. Davis, Dept. 404, 507 Fifth Avenue, New York.

**Fan the Wrinkles Away**  
 With "Line-No-More"  
 A clear, fragrant liquid. Applied and dried. Removes wrinkles immediately. Removes blemishes and imparts natural bloom. A substitute for mud masks. Artistic fan accompanies bottle.  
**\$1**  
**HILT SALONS, 205 W. 91st St., New York, N. Y.**

**MANSTYLES**

**POINTS ON SEMI-FORMAL DRESS**

While many of our readers are not interested in the height of fashion for personal reasons, they are often called upon to portray the fashionable man of the hour, a fact that makes news regarding styles of the hour doubly welcome. For the benefit of those who wish to make inquiries, The Shopper has on hand an authentic chart, giving in detail the proper apparel for given occasions, as well as the accessories that should accompany it. As style authorities agree that what the actor wears influences fashions, especially if he happens to be on a tour of the smaller cities and towns, he should really live up to that reputation to the best of his ability.

Some interesting points on semi-formal dress wear are given by Menswear, a publication devoted to guiding the retail clothiers in their style selections.

The peak cloth collar tuxedo is more popular than the shawl, notch, notched shawl or peak silk collar.

The white V and U waistcoat lead in holding masculine favor. The black waistcoats being worn by the "very few".

The butterfly black tie is the tie worn most frequently with the tuxedo by smart New York men.

Shirts with stiff pique bosom, two studs, or with pleated bosoms, two studs, are most in demand.

The bold wing collar enjoys the biggest sale. Low patent leather shoes for evening wear.

**FORMAL DAY DRESS UNDERGOES CHANGE**

Not so long ago black and white and gray were held the proper colors for formal day dress. But today there is a tendency to lighten the color scheme. More gray in the silver shade is being worn, with a becoming color touch in the scarf and waistcoat, as well as in the boot tops and gloves.

Last season it was considered ill-advised to wear a light gray coat with the silk topper and over formal day clothes, but light gray coats have gained in popularity and now bear the stamp of approval.

Swagger beans, strolling along the avenue, have a trick of leaving their cutaway coats unbuttoned, the object being to reveal the elegance of the trim-fitting, double-breasted waistcoat now so popular.

The newest waistcoat has but four buttons, with a wide lap at the buttoning, which gives a long swing to the wide rolled collar.

The most approved shades in waistcoats are pale gray-green or patridge brown.

Spats to get away from the old-man suggestion that goes with pure white should be of canvas, in the new pale brown shades, or to be of ultra-swagger they should be of patridge brown with seams strapped and edges bound in leather to match.

High top boots, in brown or tan or dull-polish Russian or calf, are good form. One seldom sees gray. And black patent leather is reserved for evening wear.

**SMART STYLES**

(Continued from page 36)  
 half belt that adorns the back at the left side, from which it falls into an elaborate train.

The new bathing suits have adopted the tunic, so the one-piece bathing suit, while within the mode, will not enjoy first place as it did last year. Rubberized print, plaid taffeta, red and green jersey and Japanese prints are among the fabrics used to develop the tunic. The bloomers, which peek below the tunic, are usually of a contrasting shade. Side pleating and side ties are some of the new effects in bathing suits.

An underwear novelty is a stepin, which serves a double purpose, substituting for the blouse to be worn under the tailored suit or frock.

Credit is given Women's Wear for the sketches used.

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**Photo Taken Six Months After Waving**

"My hair was very fine, straight and dry. The waving was a success from the very beginning. In rainy or damp weather it curls around my face just as though it were naturally curly," writes MISS MAJORIE MACDONALD, 1016 Goodrich Ave., St. Paul, Minn.



**The Nestle LANOIL Home Outfit in Use**

A single application gives you naturally curly hair. No breakage, frizz or harshness is possible. The waving is comfortable and quick, the results are permanent and lovely. Illustrated booklet sent upon request.



**Water Beautifies Her LANOIL-Wave**

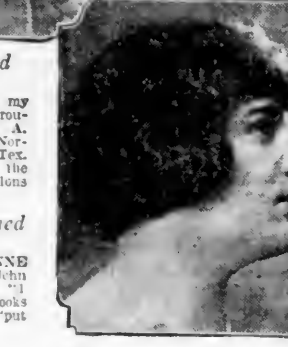
"There simply isn't enough can be said in praise of the Home Outfit," writes MRS. L. C. FRINK, 1951 Division St., Portland, Ore. "It is such a joy to have naturally curly hair."

**"So Simple and Easy"**

"My husband waded my bob without a bit of trouble," writes MRS. G. A. BRIGHTWELL, 228 Norfolk St., Ft. Worth, Tex. "I think it is one of the most wonderful inventions in history."

**"My Hair Turned Out Lovely"**

writes MISS CORINNE MUNSON, 1211 E. John St., Seattle, Wash. "I love it because it looks naturally curly—not 'put up'."



**Our fully illustrated explanatory booklet sent free on request.**

**IN RESPONSE** to Mr. Nestle's recent invitation to his delighted customers to substantiate their enthusiastic, voluntary testimonials with photographs, actually showing what his wonderful Home Outfit invention had done for their straight, dull hair, we have been deluged with hundreds of curly-headed photos, illustrating fully the radiant happiness the Home Outfit gives everywhere it goes.

**Even Salt-Sea Water Cannot Spoil LANOIL-Waves**

Although this invention has been on the market less than 2 years, and is sent everywhere on 30 days' free trial, already you will find it in over 190,000 homes, where entire families and their friends get naturally curly hair through a single application. Nearly a million waves have been given with this dainty apparatus of the eminent New York hair genius. Letters are brimful of ecstasy with our customers' new freedom from nightly curling pins, irons and fluids, of joy with their luxuriant lasting waviness.

**Gentle—Safe—Quick**

In Mr. Nestle's two renowned New York establishments, over 300 women of fashion are LANOIL-waved every day. The best beauty shops everywhere use his LANOIL discovery exclusively. This process has made permanent waving so simple, safe and comfortable that you can realize the dream of your lifetime even in your own home. And not just you alone. One joyful mother writes: "My sister, children and myself enjoyed our lake camp last summer more than ever before, because our water sports only made our LANOIL-waves curl up more prettily."

**Send for Your Home Outfit on 30 Days' Free Trial**  
 Are you going to go on struggling forever with your straight hair, when

it will cost you nothing to try the Outfit? If you prefer, we will send you our free booklet first, but you will enjoy the same success as the other 190,000 owners, so why not write directly for your Outfit on 30 days' free trial? Wave your hair with the free trial materials. Then wait. Wash, brush, comb, test your lovely, soft, silky-bright waves and curls in every way you see fit, and if they do not look and act like naturally curly hair, if they fall short in any way of your expectations, return the Outfit within 30 days, and every cent of its cost of \$15, deposited with us or with your postman, will be refunded immediately.

Send the coupon or a letter or a postal for your Home Outfit today, now, and enjoy the blessing of charming, bright, naturally curly and wavy hair through rain and shine, day and night, through all the summer months to come.

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Please send me the Nestle LANOIL Home Outfit for Permanent Waving. I understand that if, after using the Outfit and the free trial materials, I am not satisfied, I may return the Outfit any time within 30 days, and receive back every cent of its cost of \$15.

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OR, check HERE . . . if only free booklet of further particulars is desired.

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Reflections of Dorothea

Isn't the things you do, dear... the things you've left undone... that bring a twinge of heartache...

I DON'T know of anything more disconcerting to human blindness than the lack of appreciation on the part of those upon whom it is bestowed. Personally, I always have been appreciative of every kindly word or friendly act, regardless of how insignificant it may have seemed in itself...

Nestling in a pretty spot in Arlington, N. J., is a public library where, in the pursuit of her duties as librarian, Anna Borden finds time to read The Billboard and, incidentally, "Reflections". She wrote me a friendly letter, I enjoyed it and appreciated the kindly motive which prompted it...

I have related this instance at length because I feel sure others of my readers have at some time felt just as Miss Borden did, but I also am equally sure that if they understood, as she does, they too would feel no resentment...

Mabel Hart and her son, Jimmie, have sent many messages of cheer that have made me happy.

Thanks to Betty McCellan for the wild flowers plucked at Ft. Funston with loving thoughts. Also for her letters.

"Convict 25717" wrote his four-page limit to tell me that "Reflections" brings a ray of sunshine inside prison walls. I thank him for his prayers.

I have had a long letter from Mary Louise Anawalt, who never fails to read this column.

Mrs. J. P. Morgan writes that she and Dr. Morgan, who is an old showman, read "Reflections" with interest each week.

Yes, Nell Bombay, I received your cunning little drawing and the smiles were there, too. "Kitty" is adorable.

Karmelita Hall, of 237 Omega street, Pittsburg, Pa., asks for the address of Josephine Hamner. I know Miss Hamner, but haven't seen her in years. Address a letter to her in care of The Billboard.

Esther Berensmider, former vaudeville pianiste, is trying to recover her health at Fairview Sanatorium, Normal, Ill., and will be glad to hear from fellow professionals. She sent me a copy of her song, "Just You".

I hope the explanation at the head of this column will encourage those who have written me to do so again. Address all letters to 20 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD (Continued from page 35)

appealing as the Sister Benvenuta. The Abbess of Genevieve H. Cheney and the Sacristan of Vera M. Weaver had outstanding individuality. Grayte Hall, as Beelzebub, has excellent voice and fine stage presence, and

Donald Wilson was good as the Puppet Man. This long play came at a late hour in the evening, but it held the interest of the audience in spite of the handicap.

"Lampbrush", by the Huguenot Players of New Rochelle, N. Y., presented a story of the Maine woods. The play was ingenious and poetical in sentiment, with an artist, a portrait and a lamp in the window. It was hard to avoid the strain of artificiality in the symbolism. Eugene Beaupre gave woodsman strength to the part of Bateese, H. Cleveland Harris is individually interesting as a man and gentleman, and Mark Harris did effective work in the part of the gossip. The part of Adrienne is unconvincing in the writing, and

Blanche Greene didn't succeed in bringing the part to life.

"Tired", by the MacDowell Club of Manhattan, is a comedy of considerable originality and human interest in colloquial vein. Harriet Stuart Colter shows a tendency to overact or to be too obvious in broad comedy for perfect enjoyment. For this reason I found Edith Chapman Gould more permanently effective. Paul P. Gould was a striking picture of the harassed, widowed husband with a baby on his hands.

"The Game of Chess", by the Fireside Players, White Plains, N. Y., gave us another matinee actor in Warren Ives in the part of the Aristocrat. This is a man's play, dealing with the same situation that Miss Dane dealt with in "When the Whirlwind Blows". The individual acting of Warren Ives was of a high order, distinguished in manner and compelling in human motive.

Edward J. McCarron, who died suddenly. He was a valued member and his place will be hard to fill. He was also a member of Local No. 11, I. A. T. S. E. Representatives of both organizations attended funeral services, held at the Cathedral of the Holy Cross.

Plans for a midnight show for the benefit of No. 2 were withdrawn, as it was deemed unwise to proceed with same at this time owing to the condition of business in the theaters, but will be considered some time this fall.

This lodge is justly proud of its physician, Edward M. Harding, who has served the lodge faithfully for thirty-eight years. Can any other T. M. A. Lodge equal this record?

Brother David E. Kilby has been appointed correspondent for the column.

San Francisco Lodge, No. 21

Brother Ike Marks, grand trustee, accompanied by Brothers A. L. Fournier, Dr. W. Tryon, deputy grand presidents, and O. B. Eustage, made a trip to Sacramento, Calif., April 28 for the purpose of visiting Sacramento Lodge, No. 60.

They are contemplating in the very near future a trip to Los Angeles to try and get the old lodge in that city going again and they are also going to try and put in a lodge at Long Beach. The boosting committee is working hard for new members for No. 21.

Newark Lodge, No. 28

The T. M. A. arrangement committee met May 6 to hear reports from various sub-committees that President Dnerrell appointed to make arrangements for the annual frolic to be held July 16 at Dreamland Park. Everything looks as the No. 28 is in for a gala time. Secretary Sweeney is busy getting mail matter into the hands of the Brothers and is looking for a generous return from all. The rest of the committees also made favorable reports. The following brothers are on the sick list: F. G. Lopp, J. Marriott, J. Harris and William Twombly.

Portland Lodge, No. 36

Our regular meeting was held April 14 when application from Frank Hoffman was read. Discussion was brought on the subject of a benefit to be given at some theater to bolster our treasury. This lodge gave a New Year's matinee until a few years ago, when the Orpheum management saw fit to take it away from us, but we are going to work out some other plan.

Acknowledgment of our prompt assistance at the death of our beloved brother, H. P. Emery, was received from his wife and son.

Bronx Lodge, No. 38

Brothers Weiss and Zwillingler have returned from the South. They were on the road with the "Hunchback of Notre Dame" picture.

A sheriff from Jacksonville, Fla., was looking for one of our members, Phil Lynch. Phil had a hot time trying to convince the sheriff that he had the wrong party.

Brother Hammerstein says he is next to go on the road. At midnight, May 31, the lodge is going to hold an initiation, to be followed by a dance. A new initiation committee has been appointed as follows: E. T. Stewart, chairman; John Caputo, E. Lorange, Walter Taylor and Louis Lazarus. Brother Friedman can't get away as often as he used to since he turned benedict. Some of our members attended the dance of Lodge No. 1 May 4 and received quite an ovation. Keep your eye on Bronx Lodge. The new lodge in Brooklyn will not have anything on us when it comes to getting members.

Sacramento Lodge, No. 60

By courtesy of Brother O. Wilbur, president, this lodge had the honor of having Brother A. L. Fournier act as president in initiating two new members April 28. Brother Eustace acted as marshal and Brother Tryon as sergeant-at-arms. The visiting brothers spoke on the good of the order, giving a good idea in regard to getting new members. Brother Fournier told about the next T. M. A. convention to be held at San Francisco in 1925. The president, Brother Wilbur, thanked the visiting brothers for this visit. The grand oldtimer, Brother Max Ginsberg, was there with bells. Brother O. D. Manley, recording secretary, is some worker. In fact all brothers are trying hard to get new members and each is taking great interest in the lodge and hope to keep it up. Brother Oscar Melby of No. 21 has taken a life partner, having just married a handsome young lady. The officers and members of this lodge wish him the best of luck and success. Officers of this lodge are: O. Wilbur, president; C. Pratty, vice-president; O. D. Manley, recording secretary; M. Ginsberg, financial secretary; J. Reid, chaplain; W. E. Eddy, treasurer; M. Clancy, marshal; A. Swift, sergeant-at-arms; Dr. Lindsay, physician; W. Silver, J. Hardy and W. Bass, trustees.

Work is progressing on the Cosmopolitan Theater, now in course of erection at Thirteenth and E streets, Washington, D. C. It will open in the early autumn and cost approximately \$2,500,000. It will be one of the largest and most elaborate amusement enterprises south of New York.

HARD WORDS

CATSUP or KETCHUP ("ket-shup). An English form of Malayan "kechap". UNDINE ("uh-din). In folklore, a female water sprite; also the title and heroine of Fouque's romance. VALHALLA (val-"hal-lu). In Norse myth, the hall of the slain and palace of immortality. VALKYRIE (val-"khi-ri). In Norse myth, one of the maidens that leads the souls of those slain in battle to Valhalla. VARIORUM (ve-ri-"o-ro-rum). A publication or book having notes or comments by different critics. In British usage (ve-ri-"aw-rum). VAUXHALL ("vawk-"haw-l). A ward in Lambeth borough, London. VENEZUELA (ve-niz-"joo-ee-lu) or (ve-niz-"wi-lu). Republic in South America. VERA CRUZ (ve-rah-"kroo-z) or (ve-rah-"kroo-z). Mexican City. VERMICELLI (ve-mil-"se-li). Angelized from Italian. A wheater paste in worm-like form. VETERINARIAN (ve-tu-ri-"nel-ri-un). One who professionally treats the diseases of domestic animals.

KEY: (i) as in "see" (si); (j) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (del); (e) as in "there" (di-ther); (a) as in "at" (at); (ai) as in "ice" (ais); (oo) as in "true" (troo); (oo) as in "wood" (wood); (o,oo) as in "go" (go,oo); (aw) as in "law" (law); (oi) as in "boy" (boi); (aw) as in "on" (awn); (ah) as in "father" ("fabidthu); (u) as in "urge" (uidzh); (u) as in "water" ("waw:tu).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office of Grand Secretary

Many letters have come from persons interested in what the Theatrical Mutual Association is doing. Some of these messages have been the means of bringing back some of the dormant lodges. Others have been of an appreciative nature, and some filled with enthusiasm, trying in their own way to boost things along.

At the last session of the grand lodge at Minneapolis, Minn., the incoming advisory board met and the substance of that meeting was "Publicity". This office has tried its best to carry out the voice of that meeting and has met with fairly good success, but not as good as it would like to see.

All communications to this office have been answered in a friendly and brotherly spirit. May there be more of them and more news of more lodges.

Throw aside all prejudice and ill feelings and come out in the open and help make this one grand organization. Do not let the other fellow do it all.

The publishers of "Billyboy" have given us a grand opportunity to exploit ourselves by reserving space each week for our use, and to

show them our appreciation let us use it. They have allowed us to broadcast our news to the amusement world, bringing us in touch with those who could not be reached otherwise. We hope that our lodge correspondents will not forget there will be a summer issue in June. Let us help it along.

Casper, Wyo., is looking for a T. M. A. Lodge. We'll try to have one.

Winnipeg Lodge, No. 16, has taken hold again and will be heard from in the near future.

Long Island Lodge, No. 67, was instituted May 5 in Brooklyn, N. Y., by Brother Walter Mulvihill, fourth grand vice-president.

Who's who this week for the betterment of the order: Daniel E. Kilby, Boston Lodge, No. 2; Ike Marks, San Francisco Lodge, No. 21; D. J. Sweeney, Newark Lodge, No. 28; Paul Schneider, Portland Lodge, No. 36; Frank Giovanni, Bronx Lodge, No. 38.

Brother Schneider of Portland Lodge is the first to declare himself in the race for the T. M. A. signet ring offered by this office at the end of the year.

Boston Lodge, No. 2

Boston Lodge mourns the loss of its Brother

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# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

### Less Holy Week

LONDON, April 26.—Only a few years ago practically all London theaters were wont to close down for Holy Week. This season only two, Drury Lane and the Lyric, Hammer-smith, were dark. The St. James was closed Thursday and Saturday, also Good Friday, when all entertainments are closed.

In the old days to produce in Holy Week would have been considered not merely irrelevant but financially suicidal. Last week saw five premieres. "The Minko" was most successfully revived at the Princes April 14. Robert Evett presented Jose Collins April 16 in the long-promised Nell Gwynne musical piece, "Our Nell", at the Gaiety. The following night "Her Market Price" was offered at the Lyceum and also marked the opening of the Yiddish Art Theater season at the Scala. The Criterion reopened April 19 with the revue, "Cartoons".

So Holy Week grows less ecclesiastical and more Theatopian. No wonder the churches are getting busy with "moralities", "mysterles" and what-not as a counter-attraction to the secular and more successful theater.

### Revue Revival

Tom Webster, famous Press cartoonist, is part author of the Criterion revue—a new departure for that house, ordinarily a home of farce. This is not the only theater that is going over to revue. After several unsuccessful trials at the Kingsway, including Shakespearean productions, Donald Calthrop reopens that singularly unfortunate house in a few weeks with a revue to which A. A. Milne and Michael Arlen have contributed sketches. There is an unconfirmed rumor stirring that after the run of "The Conquering Hero" at the Queens that fine theater may house another revue, starring Lee White and Clay Smith. Humor does not explain what has happened at the boasted Butt-Dean policy of staging a series of picturesque romantic plays at the Queens. Perhaps "Conchita's" ghost is not yet laid. Or, perhaps, Sir Alfred and Basil Dean are hunting for another definition of romance.

### Wanted Color

I regard this handing over of "legitimate" theaters to revue as a wrongheaded policy. The past few months have witnessed a very definite revival of theatrical taste. The public, I gather from careful inquiry among all sorts of playgoers as well as from watching the success and failure of the goods offered by the various managements, is on the lookout for plays with more solid stuff in them. Calthrop failed with Shakespeare at the Kingsway, but I suspect he would have succeeded at another house. The trite drawing-room pieces have had their day. "Far Above Rubies", Surtro's latest piece, for example, has proved a "dud" and leaves the Comedy May 3. Anthony Prinsep will put up "Madame Sans-Gene" afterward with Marie Lohr in the title part. If he had another leading actress for the role I should call this a step in the right direction.

Costume, life (not society), color and real theatrical effects are what London's theaterland needs. "Hassan" is evidence. So is "The Way of the World"; so are the huge rapt audiences at the Old Vic. So is the reception of "Saint Joan", which is booking well and making the crowds queue up nightly.

There's still big money in romantic drama and the theater is still the House of Make-Believe, not Make-Disbelieve.

### Mozart for the Regent

Continuing his policy of presenting opera at the Regent Theater, Barry Vincent Jackson will present Mozart's "Così fan Tutte" on Monday and Tuesday evenings from April 28 on. "The Immortal Hour" remains in the bill for the rest of the week. Appelby Matthews, a musician well known in the Birmingham district, will conduct. Jackson himself will produce and his clever decorator, Paul Shoyling, designs the settings.

I hear the local support of the Birmingham Repertory Theater is now so far assured as to justify Barry Jackson confidently resuming operations at the house he built and kept going for more than ten years.

### Tea-Time Entertainment

An innovation that should prove attractive is promised at Prince's Restaurant toward the end of the month when Archibald de Bear director of "The Co-Optimists" and now running his own show at the Royalty) in conjunction with W. Pollock will present "The Five O'clock Follies". The entertainment will last an hour and the four actors and three actresses will not leave the stage during the performance.

I should not be surprised if the late matinee or early evening show came to stay. On the

Continent these tea-time amusements are very popular, but London has not so far followed the foreign lead. There is good and easy money for a tea-time cabaret with really novel turns and good food service from, say, four to seven o'clock.

### The Fate of the Goods

A few anonymous examples quoted on that occasion may be interesting:

(1) A first-class winner, which had an almost worldwide boom and made several fortunes, was hawked round the producers' offices for a decade.

(2) Another unproduced play highly prized by a critic and leading player present at the meeting had been to three managers. Each had pronounced one act (all different) the best of all modern plays they had read. Two copies of the M. S. sent out had been lost, two had been returned unread.

(3) A play since sold and due for early production was held by one manager for nine and another for three months without acknowledgment. Both were eventually reclaimed by the author unread.

(4) A lively farce was sent to a manager who informed the author that "these gloomy 'repertory' plays are no good nowadays".

(5) Two farces which were turned down by a certain reader point-blank were referred by the manager to the box-office manager. He read both and advised that they should be burnt forthwith. Both were nevertheless put on by the manager. Both ran something over the week and less than the fortnight.

(6) A romantic piece was specially written by a well-known theatrical writer for a certain actor-manager who had previously expressed a definite interest in that author's dramatic work. The manuscript was sent. No acknowledgment. Two letters asking for return of M. S. were sent. No acknowledgment. Play now negotiated for probably early West End production. Of course, if a shoe store or a free-lunch counter were run on this system (to dignify it by an unearned title) the proprietors would soon find themselves "up the spout". And West End managers who behave in this way have the impertinence to talk about business being bad. The business is all right, when "business" it is.

### The Way Out

What is needed is a central organization to which authors could submit plays with reasonable assurance that they would be read. Reading of plays is a difficult and highly skilled business. It is absolutely useless to submit a play to an agent who has one, two or three readers with only a casual knowledge of the requirements of a certain limited range of managements and the capabilities of a defined group of players.

The various managerial societies should impel a jury of competent readers, lowbrow and highbrow, commercial and aesthetic, long-run West End type and repertory theater mentality should be adequately represented. A central bureau could throw out the eighty per cent of duds submitted forthwith. A reading fee of, say, one dollar a play would keep this office going. Plays selected by the central office to be handed on to the full panel of judges should be read by at least a dozen experts, each of whom for a suitable fee should report briefly on all acts of every play. In this report suggestions for ideal casting and likely managements should be incorporated.

Such a system would insure effective handling of the whole dramatic output of the country year by year. A single success would pay for the whole organization. And there is no doubt that many real successes would be discovered. The confidence of playwrights would also be won, and this is no slight advantage, for there is little doubt that many would-be dramatists now turn to the novel or other literary forms because of the uncertainty of intelligent and businesslike consideration by the unorganized arbiters of the playwrights' destiny.

### Brevities

E. Crawshaw-Williams, who wrote several of the successful Grand Galignol plays for Sybil Thorndike's Little Theater season under Jose Levy's management, is author of the new play which will succeed the Surtro failure, "Far Above Rubies", at the Comedy. J. E. Vedrenne and Jose Levy are managers of this new venture.

When the Jewish Art Theater finishes its run May 24 at the New Scala, Carl Rosa moves in for a summer season of opera. The Austrian season will then be running at Covent Garden and the National Company is still seeking a West End home for yet another series of operatic performances.

The Co-Optimists are to visit Scotland for five weeks, after which they hope to secure a home in town for a completely new program. They may go to the Palace, where they had a successful time a few years back.

The illness of Katherine Arkandy has obliged Barry Jackson indignantly to postpone the presentation of Mozart's "Così fan Tutte" at the Regent. That gay composer is, however, represented this week at the Coliseum, where Frederick Ranalow and a company are appearing in a cant version of "Don Giovanni".

Wilfrid E. Shine has never missed a single performance since the production of "The Jeffersons", which celebrates its 1,500th performance at Huddersfield Hippodrome.

Sutton Vane is revising his new piece, "Falling Leaves", for early production. This will not be under the management that put on "Outward Bound" (the Theater Guild [London], Ltd., alias Harold Hobday). Vane is having a shot as his own manager. Ethel Irving is to make a twenty-five week tour of No. 1 dates under Harold V. Nelson's management. She hopes thereafter to return to the West End in a revival of "Mrs. Dane's Defense".

## Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Clyde Krump, ahead of "Shufflin' Sam From Alabam", is heading thru Texas. When he leaves town he leaves the glad tidings that he is in advance of some show.

Frank Rubin is now rusticated at Pleasantville, N. J., on the outskirts of Atlantic City. Our informant fails to say what the attraction is that holds Frank in Pleasantville.

Bill Roddy, late of "The Covered Wagon", is now covering many points of interest along Broadway, and 'tis safe to assume that he will soon connect with another winner.

Arthur Gorman has just closed his second season at the Yorkville Theater, New York, as advertising agent and is now negotiating a similar position with one of the outdoor shows.

F. Percy Morency, of the I. J. Polack Big Top Show, visited back with the show for a day in New Jersey and then entrained for his route thru Pennsylvania.

Frank Braden, of the Sells-Floto Circus, was seen on Broadway during the past week, but was uncommunicative as to his future movements, which is a virtue with circus agents that is to be commended.

Eddie Jackson, press representative of the Sparks Circus, is renewing acquaintances with

many newspaper men thru Pennsylvania and New Jersey, en route to Staten and Long Islands.

Frank Prescott, in advance of the Cole Bros. Circus, was in Lodi, O., fixing the date for May 9, and when he left town it was pretty well known to the natives that the show would be there on that date.

Mark Frisby and Jack Bledsoe, in advance of the Huntington Minstrels, are touring the "Prune Belt" around Birmingham, Ala., letting the natives know what a wonderful parade they are going to see when the show gets in town.

Walter Messergen must be a patriotic citizen, otherwise how account for the wonderful publicity he got for "America", the feature film, thru New England. No one but a native-born American could have put it over the way Walter did in those towns.

Tom Nolan, bustling Irishman, in advance of Ed E. Daley's "Columbia Burlesque" shows during the past season, has been stung with the circus bug and is now negotiating with one of the car managers for a berth on an advance car.

J. C. "CHIT" Wodetsky, ye old-time publicity promoter and more recently house manager for

the Poli, likewise the Butterfield, theatrical interests, has transferred his activities to the Keith interests as manager of the Empress Theater, Grand Rapids, Mich.

H. D. Carney, in advance of the Gollmar Bros. Circus, pulled off a full column advance notice in The Wabash (Ind.) Plain Dealer relative to the elephants in the show, and let it be said to the credit of Carney it was interesting and instructive reading. The show opened at Wabash, Ind., May 3 to big business.

Wallace Sackett is all hot up over a typographical error in a recent article in this column that read, "Wallie has been reappointed by Charles H. Duffield as one of the vice-presidents of the Thearle-Duffield Fireworks Company", whereas it should have read: "Wallie has been reappointed by Charles Duffield, one of the vice-presidents of the Thearle-Duffield Fireworks Company." That little word "as" got us in "Dutch" with "Wallie".

Ed Sign Daley, former burlesque advance agent on the Columbia Circuit and for the past season at his home in Reading, Pa., where he has been utilizing his "Dollar Daley Dog" banner for Mutual Burlesque shows, communicates that if the Sells-Floto Circus does not get more than the usual space given to circuses in the local newspapers it will not be the fault of Gerald Fitzgerald, press representative back with the show, and it would require a full column to set forth all that Fitz did while in Reading with the local scribes.

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## DALLAS LITTLE THEATER IMPRESSED NEW YORK

Everybody, even the competing groups, seemed glad when the Little Theater of Dallas, Tex., proudly bore off the Belasco trophy in this year's Little Theater Tournament, held at the Belasco Theater, New York, May 5-10. This group won the sincere admiration of audience and competitors with the excellence of its playing. It will surprise us very much indeed if its vehicle, "Judge Lynch", by William R. Rodgers, Jr., a member of the organization, is not routed over big-time vaudeville as a feature act. It has all the virtues of a star attraction.

Julia Hogan, leading lady of the Dallas Players, made a lasting impression with the loveliness of her personality, the richness of her voice and her sympathetic rendition of the role of Mrs. Hogan. This role calls for real acting, as dramatic themes are conveyed by inference, by facial expression and gesture. Louise Bond, too, will be remembered for the naturalness and fidelity with which she played the role of a twangy, barefooted mountain girl. These two young women and Frances Patton, who played in "Op-O'-Me-Thumb", presented by the Adolphus College Dramatic Association, deserve professional engagements, should they aspire to them.

Oliver Hinsdell, director of the Dallas group, who was acclaimed by audience and competing groups, made a brief speech, in which he stated that one factor that had contributed to the growth of the Dallas Little Theater was a dramatic hunger, unappeased by first-class traveling companies. Later we had the pleasure of procuring from Mr. Hinsdell a history of the Little Theater of Dallas:

The seeds from which the Dallas Little Theater sprang were planted by Mrs. Alfred J. Tarr, who, impressed with the work the Little Theater of Denver was doing under the sponsorship of the Denver Women's Club, persuaded the Dallas Women's Forum to create a dramatic department which should have a division given over to the production of plays. It was not long until a group of interested persons were working. A one-act play, "Between the Soup and Savory", was presented in the ballroom of the Adolphus Hotel before an audience of invited guests with such happy results that rehearsals were begun immediately for a more pretentious effort, and a few weeks later, in October, 1920, Pinero's "The Magistrate" was produced in the Scottish Rite Auditorium with a cast that included Louisa Baxter, Marjorie Maxwell, Jack Condon, M. T. Pierson, Ralph Rountree, Otis B. Lucas, Max J. Rosenfield, Alice Welland, Christine Crozier, Mary Louise Speer, William Wooley, W. B. Knight and William Wellborn.

Mr. Pierson, assisted by Mr. Condon, directed the production. There was no money or stage equipment and everything that was needed for the play was obtained by Mrs. Tarr. She appealed to the merchants and business men, who responded with furnishings and properties.

Eugene O'Neill's "Beyond the Horizon", "A Pair of Sixes", "Nothing But the Truth" and "Green Stockings" were also presented during the season.

At the time the players had no fixed home. They met at Cycle Park, Forest High School and the Columbian Club, as well as the Scottish Rite Cathedral, and even at the Cafe De Paris on a portable stage, before they eventually arranged to have a small auditorium in Bush Temple for their performances, the third year.

Feeling that the organization needed a real identity, at the beginning of the second season it was incorporated, with the Woman's Forum standing as sponsors. Men as well as women were admitted to membership under the new order and a provision was made for members to become patrons by a payment of \$25. The incorporators were Mrs. Charles F. Welland, Mrs. W. P. Zumwalt, Mrs. W. R. May, Mrs. W. R. Page, Mrs. Albert Walker, Mrs. P. P. Tucker and Mrs. Alfred J. Tarr. Mrs. Tarr was again chosen president and Mrs. Page, secretary. There were twenty patron members and eighty season ticket subscribers by the end of the year, and the support which the movement had gained was so definite that it was decided to obtain a full-time director to take the place of Mrs. Lena Bond Powers, who had been volunteer director during part of the previous season and was leaving Dallas. Anna Buxto was elected president when Mrs. Tarr retired.

With the coming of Alexander Dean, graduate of Professor George P. Baker's "Harvard Workshop", to the post of director the third season, the present Little Theater organization began to take its form. Mr. Dean organized the forces of the group, succeeded in interesting a larger number of people in the theater's activities than had ever taken part, and presented a season of seven productions which came out financially successful, in spite of the handicap which the cramped and inconvenient quarters in the Bush Temple placed upon performances.

His season included "Clarence", "Ambush", "The Things That Count", "The Truth About Blayds", "The Red Rose", "Dulcy" and three

# Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

one-act plays: "Just Neighborly", "Pierre Patelin" and "The Medicine Show".

Mr. Dean resigned his post at the end of the year to become head of the Department of Drama at Northwestern University, and the board of directors secured Oliver Hinsdell in his place. Mr. Hinsdell was already nationally known for his unusual success with the New Orleans Little Theater.

The directors under the presidency of Mrs. R. E. L. Knight, Jr., felt that the whole future of the organization depended upon having an adequate theater, and in the summer of 1923 a lot was purchased and the present attractive and comfortable little playhouse was erected at 417 Olive street. This was made possible by the generosity of interested members. The building and lot are valued at \$25,000.

Mr. Hinsdell came to the helm in October. The success of Jesse Lynch Williams' "Why Marry?", which was his first offering in the new home, gave the Little Theater a greater reputation than it ever had, and each succeeding production has served to spread the news of the genuine entertainment that its plays offered. "Jane Clegg", "The Torchbearers", "Romeo and Juliet", "Belinda", "A Bill of Divorcement" and Rachel Crother's "Mary the Third" have been given.

Beginning with a single performance, the popularity of its plays has grown so that now each play is given five nights. The production of "Romeo and Juliet" created such interest that an extra matinee was added, and still some would-be ticket purchasers were turned away. The average profit on each production this year has been more than \$500, and for "Romeo and Juliet" it was \$1,000.

Mr. Hinsdell will again be director of the organization for the 1924-25 season, and plans are already being worked out to make it the most interesting season in the history of the organization.

Among the plays which are already definitely being considered for production during the coming season are: "You and I", by Philip Barry, 1922 Harvard prize play; "John Ferguson", by St. John Irvine; "Mary, Mary, Quite Contrary", by St. John Irvine; "Outward Bound", by Sutton Vane; "The Merchant of Venice"; "The Devil's Disciple", by Bernard Shaw, and one three-act play by a local author.

## A CORRECTION AND APOLOGY

In a recent issue of The Billboard we stated that four graduate pupils of Professor A. C. Cloetingh's drama class were doing dramatic coaching in Pennsylvania. The "four" was an error and should have been forty. We apologize to Professor Cloetingh for the mistake.

## THE PHOENIX VEST POCKET THEATER

Little Theater activities in Phoenix, Ariz., have been stimulated under the leadership of Walter Ben Hare, playwright. Groups of performers have been organized in Mesa, Tempe, Glendale, Tucson and Superior. The first performance this season was a children's bill of one-act plays under direction of Katherine Wisner McCluskey. The plays were "Three Pills in a Bottle" and "The Knave of Hearts" at a matinee performance. The adult division presented three plays in the evening, A. A. Milne's "Man in a Bowler Hat", a travesty under the direction of Mr. Hare; Glaspell's popular "Trifles" and "Arla del Capo", by Miss Millay, a poetical fantasy, directed by Mrs. Bartlett Heard. "Trifles" did not get over well, as practically all of the audience had read the play and its sordid atmosphere did not appeal.

The third performance of the season was the high-water mark, Lennox Robinson's brilliant Irish comedy, "The White-Headed Boy", with Harold Miller playing a winsome boy, Anne Gray a wonderful Widow Gozhegan, Horace Hutton, formerly with the Louis James Company, a sympathetic elder brother; Bertha Hughes Butler a screaming Aunt Ellen, and Director Hare as Duffy, the peppery postmaster. The fourth performance was an all fresco "Merry Wives of Windsor" that was given three nights on the Dwight B. Heard lawn under the direction of Horace Hutton, who played Falstaff with professional suavity. A cast of forty assisted him, with Mrs. Galbraith as Mrs. Ford and Mrs. Esqate as Mrs. Page. "One Room Play", a three-act dramatic comedy by Mr. Hare and Elizabeth Calder, is in rehearsal, as is Andrew's "The Sabine Women".

## ROMANCE BLOSSOMS IN THE LITTLE THEATER

Announcement is made of the engagement of Dorothy B. Carver and John K. Stafford,

members of the Masque of Troy, N. Y., for the past two seasons. This is the fifth romance in the Masque of Troy. Miss Carver is connected with the Troy Public Library and comes from Bennington, Vt., while Mr. Stafford is an assistant professor of English at the Rensselaer Polytechnic Institute at Troy. Mr. Stafford will leave the institute, however, to become connected with the General Electric Company at Pittsfield, Mass., in which city the young couple will reside in the fall. A bridal shower will be given Miss Carver by her associates in the Masque.

The fourteenth season of the Masque of Troy ends May 23, with a presentation of "Pomander Walk" at Bennington, Vt., making the thirtieth performance of the play by this organization. The Masque plans to present "The County Chairman", George Ade's famous comedy of rural politics, next season.

## "THE BEAUTY OF THE BEACH"

is the title of a two-act musical comedy, with an all-star local cast and an "All-Girl Beauty Chorus", given by the Little Theater League of Jersey City, N. J., Wednesday evening, May 21, at the Bergen Lyceum, that city. The play, which was directed by Arthur F. Fuller, was given for the benefit of the Luther League of the Calvary Evangelical Lutheran Church of Jersey City.

In the cast were Alma Barnefour, Margie; A. E. Fuller, Ted; Chester T. Koraback, Lester; Ruth Schierloh, Mrs. Ariminta Alimonee; Anthony C. Hirs, Jason Ainsworth; Julia Brown, Josephine, and Royal Hinrichs, Harry. Those in the chorus were Olga R. Lebezn, Agnes A. Dolan, Hazel Woodley, Ree M. Green, Marie H. Augustine, Ruth C. Julin, Clara L. Weber, Florence L. Beyer, Edna M. Green, Ethel Young and Adelaide W. Howell.

This is the first musical comedy that the Little Theater League has put on and it was decided after a vote of the audience at the League's last affair in January. The play has a pleasant little plot running thru it which was interpolated with popular musical numbers. The play was written by Lester Dean Collins.

## THE PASADENA PLAYERS RAISE FIRST \$100,000

The first \$100,000 for the new Community Playhouse at Pasadena, Calif., has been raised and the Pasadena Players are proud. Although they have started on their last lap toward the completion of the playhouse, the Ways and Means Committee has asked that there be no letup in the campaign. Contributions to the building fund are being solicited in any amount, from one dollar up. Preferred stock also is being offered at \$10 a share. It is hoped that each share may earn four per cent. With the building of the Community Playhouse in South Molino street now assured, ground to be broken during the forthcoming convention of the Drama League of America, the Pasadena Players have turned their attention to the production of the drama with added enthusiasm. During the week of May 5 they produced four one-act plays, among them "Boots", by Ransom Ridout, Berkeley, Calif. This play carried off honors in the Drama League playwriting contest, conducted under auspices of the Pasadena Center, and is based on Rudyard Kipling's poem of the same title.

## THE WAY YOUNG AMERICA CONDUCTS ORGANIZATION

Last week we told about the Proscenium Players, made up of boys who had exceeded the age limit of the Knickerbocker Boy Players of New York, and who had helped make famous the production "Fingers", presented by the latter group. Since then we have received the following press notice from them, which is very eloquent of the manner in which Young America "gets things done":

"Richard H. Gilbert, recently elected managing director of the Proscenium Players and selected to write their first production for presentation in September, announces that his four-act play, 'Midnight', has been completed. 'He has it straight from a relative of the author of 'Man and the Masses' that this play was written in a German prison in two days, but Mr. Gilbert thinks he deserves a little more credit, having written his 'Midnight' in an apartment house kitchen in two nights.

"With a seven-day period he composed the nine melodies and two of the lyrics for the musical-comedy end of the piece and will devote the next week to writing the remaining words and giving the script a general polishing. This unique play is looked upon as somewhat of an experiment of a hitherto untried combination of mystery, melodrama, music and comedy."

## CELLAR THEATER THRIVES IN LOWER NEW YORK CITY

There are two cellar little theaters in New York. One, The Triangle, belongs to Kathleen Kirkwood and is located in Greenwich Village, where an atmosphere of Bohemia exists. Milord or milady may rest nonchalant elbows on the bench-table that is placed before each seat and puff away at a cigaret while the performance proceeds. But in the other cellar little theater, where the Cellar Players hold forth, at 436 West 27th street, smoking is prohibited. Here one finds not the gay Bohemian class, but the workers seeking diversion in a more serious mood. The membership is said to be composed of longshoremen, truck drivers, factory girls, baggage smashers, etc., but the patrons come from all walks of life. It is a matter of pride with the Cellar Players that Laurette Taylor and her husband, J. Hartley Manners, the playwright, were among the first folk of prominence to visit the Cellar Theater. This group is maintained by popular subscription. Their repertoire has included such plays as "Treasure Island", although one-act plays are the rule. Among the players who take prominent parts are two postmen and a telephone operator.

## THE LITTLE THEATER OF BIRMINGHAM, ALA.

now has such an increased membership that its dream of becoming a permanent organization is to be realized. Will Warren, well-known architect of Birmingham, is now working on plans for a little theater which will be completed in two years. Bernard Szold, director of this group, will be on the faculty of the new Rocky Mountain Art Colony at Estes Park this summer with Oliver Hinsdell.

The Little Theater of Birmingham added to its laurels recently by two very ambitious productions, "Lilium" and Leoth Tarkington's "Seventeen".

## PROFESSIONAL CHILDREN'S SCHOOL GIVES A PROGRAM

The Professional Children's School, 312 West 72d street, New York, recently gave a performance, entitled "Reveille", enacted by the Boy Scout Troop of the school.

## PROFESSIONAL IN MIDST OF LITTLE THEATER

Sam Banks, who has been a circus press agent and special writer for many years, became affiliated with the Little Theater Players of Westport, Conn., while sojourning at that place. He assisted them in their last show April 24 by writing newspaper stories and organizing an orchestra, with which he played the violin. While with the Players Mr. Banks wrote a one-act melodrama, "Married to Her Art", and then for business reasons was obliged to resign from the amateur organization, much to his regret.

The final performances of the present season of the Reading (Pa.) Community Players were held May 7 and 8 in their little theater in the church of Our Father. This marks the ending of the fourth season, all of which have been successful. "The Hero of Santa Maria", "Sweet and Twenty" and "The Slave With Two Faces" were the plays given. "The Hero of Santa Maria" was a satire on small town politics. It is a story of a good-for-nothing son who returns home simultaneously with the news of his death. The conflict between the politicians who want to make the funeral an occasion for political rally and the father, who tries to get it delayed for a pension, produced one of the cleverest character comedies the players have yet attempted.

"The Slave With Two Faces" was an allegory, the theme being that life is a slave with two faces, rewarding those who command him but torturing those who show fear. "Sweet and Twenty" was a study of modern calf love with some pertinent thrusts at would-be marriage reformers.

A special subscription performance will be given some time in June of Ibsen's "Ghosts", together with "The Ritual Dance of Demeter, Mother of the Corn", a dance drama with musical setting.

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Hi Tom Long and Hi Miller were together in 1800 on the Miller & Dempsey Minstrels. Where are you, Hi? Will you be back with Cole this season?

Wonder if Jack Richards and Billy Church are playing vaudeville? What a wonderful singing act those two minstrels had last season. They would clean up on any bill.

Will Jack (Smoke) Gray, who has been doing blackface comedy over the Columbia Burlesque Wheel the past season, come back to the minstrel field?

In minstrel shows the writer witnessed last season there was just one thing missing—a bass solo. It seems as if minstrel producers have ruled that pleasing feature off the board.

Murray "Slim" Livingston describes Ray Dion's Jazz Band with the Van Arnam Minstrels as a novelty and the skate dance and clarinet specialty in it red hot. Olin Landick is the most entertaining female impersonator he has ever seen.

More power to our friend, Bert Swor, who is makin' 'em laugh in vaudeville. Critics say his gags are mirth provoking and different. Bert is a true minstrel entertainer and able to hold down his spot among the best of his kind.

"High Brown" Bobby Burns has vaudeville bookings that will continue well into the summer. Bobby bills his comic "single" as "Turkey in a Stew". It's all about a Negro soldier in the Turkish army, after being "shanghaied" to Turkey.

W. E. "Mike" McFee, of Middletown, O., says he does not care to see a musical comedy atmosphere in a minstrel first part, adding that if minstrel owners persist in doing this the end of good old-time minstrelsy is in sight and the goose that laid the golden egg will be obliterated from the earth. Righto, "Mike".

From late reports there will be very few fish left in Buckeye Lake this summer. "Uncle" Joe Hatfield has a cottage on the Ohio water spot that is well stocked with fishing tackle that will land anything from a minnow to a whale. He has fully convinced his neighbors that he is a direct descendant of Isaac Walton.

Billy Doss, Jimmie McDonald, Frank Long, Dan Holt and Max Gordon are some of the favorites to return to the Lassie White Minstrels next season. Tommy Plekert, "The Alpine Yodeler", particularly well known in tubloid, and Carlos O. Jones, bass singer, are new members already under contract.

Spaeth and Company certainly made no mistake in signing Billy Doss for several more years with the Lassie White Minstrels. Billy was one of the mainstays in the works last season with his few minutes alone in striped silk pants, offering a monolog, "Loul-

ville Lou", and a parody on "In the Shade of the Old Apple Tree".

The opening of the summer season of the Cincinnati Zoo has been advanced from May 18 to May 17 to give local people an opportunity to see and hear the Lyric Minstrel, a home product. John W. Dodd, one of the soloists, is said to have sung in opera with Cyrena Van Gordon, of the Chicago Grand Opera Company. Another is Charles Gallagher, of the Scotti Grand Opera Company, at present soloist at the Mt. Auburn Presbyterian Church, Cincinnati.

Compliments aplenty were showered upon Clint Draper, who directed the recent Elks' Minstrel of 1924 at Stillwater, Minn. The show, staged at the Auditorium, is said to have compared favorably with any heretofore given by that organization. One of the outstanding features, according to The Stillwater Gazette, was the soft-shoe dancing of Louie Kuhn. "Susan Jane", old-time minstrel song, also was contributed by Mr. Kuhn, who is said to have been a favorite of a decade ago. "Shine On", "By the Mississippi Sho'" and "Jack o' Lantern", other songs used in minstrel shows of long ago, were popular revivals. Draper and Kuhn later in the show teamed to vocalize "Put on the Golden Crown" with variations. Mr. Draper also served as interlocutor.

Much interest is being aroused on the Van Arnam Minstrels of late, due to the activities of Frank "Cracker" Quinn, scintillating young

satellite whose repartee and wise cracks delight his Keith hearers, and "Jay Bird" Charley Morris, whose drollery is one of the highlights of this organization's pleasing performances. These exponents of burnt cork have conspired thru devious channels to foster upon the unsuspecting public their candidate for "delegate-at-large" to the Democratic convention. After an exhaustive canvass among the members of the Van Arnam Company, they have both exerted their utmost sinister and subtle influences to induce that worthy and eminent silver-tongued orator, "The Hon. Frank Gilmore", whose lofty utterances on all national issues have become a profound authority, to accede to their wishes and become their candidate. As his campaign managers they expect to bring considerable weight to bear on the next presidential possibility.

George Decker is back as elevator man at the Capitol in Albany, N. Y., after being out nine months with Neil O'Brien's Minstrels. He closed with the show at Milford, Del., April 17 and rested in Albany for ten days. Decker's plans for next season are undecided, altho Neil O'Brien wishes him to come back. This season was Decker's first with the O'Brien show and his first in minstrelsy. He enjoyed it, due in no small part to the kindness which Mr. O'Brien showed him. George started as an end man and later doubled in the band. He threw a knee out of joint late in December and was switched to soloist. About three weeks before the show closed he went back to hold down an end chair, which he liked better. When Decker appeared with the show in Albany early in August he received a big reception. This was the first season Decker trouped in twelve years. During the World War he served in the army overseas and, incidentally, did some entertaining for his buddies. Since his return from France he has been prominent in veterans' affairs. He also took a dip into politics, running for member of the assembly. Decker is one of the most popular men in Albany. He reduced twenty pounds while on the road.

tainly a different proposition. Still maybe this does not clash with the dignity of "the" profession.

### "The Wolves"

They look like busting. The compulsory six-penny weekly levy in the cause of professional charities has torpedoed Glasgow, and now has caused the greatest of discontent in London. Stanley Lupino is up in arms against it, altho he was fully cognizant of the whole thing, as were all those in the forefront of the movement. Now he is leading the insurgents and they are calling a special general meeting to revert to the old order and they also want to have the handling of some of the loose cash in order to help some "Wolves" who do not seem to come under the category of the various charities. Truth to tell, we are of the opinion, and our experience in these things substantiates it, that some folk joined the Wolves with a two cents intention, sensing that here was a new thing upon which they could work the "oracle" and get some easy money. Again some of the "heads" thought that any case referred to the V. A. E. F. by them must of that reason be helped and helped very generously. Of about twenty cases sent thru only two or three were found to be genuine or within the scope of the fund. Some folk wanted \$100 to start out a roving. Another wanted three suits of clothes to start on a four weeks' engagement at \$20 weekly. And the like. Others had been helped time and time again by the V. A. E. F. Well, those who built up the new constitution knew the folk whom they were dealing with, and are content if their policy is reversed to wash their hands entirely of "The Wolves".

### Soon There'll Be None

The number of eligible acts leaving England for Africa and Australia is increasing rather than diminishing. Naturally the flow has ceased as regards your side, and maybe we will be receiving a trickle from the States, tho where they will be played we haven't the slightest notion. If they do come we shall be glad to see them, for it will at least mean that wherever they appear there will be a vaude program. Yes, that's the feeling we have gotten now. Sheer desperation! The salaries paid are very bad for South Africa and those paid by Sir Benjamin Fuller for Australia are no better. If anything they are infinitely worse. But such is the business over here that our folk say its better than nothing, and at least they get six weeks' feeding right off on the boat to Australia, and half that period to Africa. Alice and Rosie Lloyd are sailing for Australia for Musgrove in May, but Musgrove pays a good wage. Albert Whelan is now on his way and Harry Weldon starts August 15, on a fifteen weeks' tour with Musgrove at a salary of \$1,500. England for vaude artists at the present moment is a very good place to be—out of.

### Lauder the Parson

That's what they are calling Sir Harry Lauder during his Victoria Palace engagement. This refers to his habit of speechifying after his show, when he gets down to sermonizing and moralizing. He thinks he has the right to lecture his audiences and that they must stand for his special line of dope on the things which occur to him. Some of the press folk express the fervent hope that no other comic will follow suit, or any other for that matter, as the public wants the comics to be funny and not amateur statesmen. By the way, we were up in Ayr the other week and are still wondering why so many Scots there violently objected to Lauder in any manner. They denied that he was a performer and, in fact, absolutely disowned him. We pointed out that the world, at any rate, put

(Continued on page 45)

## FROM LONDON TOWN

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2  
By "WESTCENT"

### Barrow in Furness Affair

LONDON, April 30.—A communistic town with a very strong trade-union feeling is Barrow. We have yet to learn why this place should be the storm center. The Entertainments' Federal Council chose this town as the "jumping off" spot for their "closed shop" movement. The V. A. F. does not belong to the E. F. C., and would not have been interested in the trouble unless it had not been directly challenged. Altho the resolution said that no person who had not been organized for the previous twenty-six weeks could play Barrow, Bram Longstaff, secretary of the local labor party (political), told Monte Bayly, of the V. A. F., that while this clause would be used against V. A. F.'s it would not operate against newly joined A. A. people, but that any V. A. F. who had not been one for the previous twenty-six weeks would have to join the A. A. Naturally the V. A. F. and no self-supporting or self-respecting union could stand such a threat, so they took up the challenge. And that's what started it. The object of unionizing a place is that every person, new members or backsliders, must have a union card. That is how they do it in England, but if the A. A. thinks it can be done in the manner they want they will be in for a good struggle. Let there be no disillusionment. The V. A. F. is at one with the A. A. in the fact that every performer should carry a union card, but they certainly object to one union discriminating against another. At the time of writing the management of the Royalty Theater, the local drama house, states they will close rather than be dictated to, falling the possibility of engaging a series of V. A. F. concert parties. The V. A. F. are willing to support the management in this, but they insist that if in any of these concert parties there be a member of the A. A. he shall not be forced to join the V. A. F. We do not know why, but there is a strong antipathy among some actors to join the A. A. Maybe this is a natural feeling from the nondesire to join any union, but the action of the A. A. has certainly swung some of the unorganized actors into the V. A. F. arms.

### "A Closed Profession"

This is a different angle of things. An open meeting of the theatrical profession and friends of the theatrical profession is being called by the A. A. for the purpose of stopping the entry into the theatrical stage world of "those people, even of good education, who are injuring the art of acting." According to Alfred Lugg, "they butt into the theatrical profession with no other qualification than perhaps a title or a private income. The peo-

ple we are after," says he, "are the unqualified and the undesirable. I use," says he, "the term in a wide sense and include in it titles and wealthy people who are brought on to the stage because of notoriety or peculiar characteristics. They are not engaged because of their skill in acting, but because it is thought the public will come to look at them owing to their reputation outside the theater." Arthur Bourneier is taking the chair, and the Maymarket Theater is the place. Well, the A. A. knows its own business, but here again is another sign of its impotence. No sensational person or notorious character is allowed by the V. A. F. to "stand" in vaudeville. On two or three occasions when such things have been mooted a firm and vigorous protest to the managements concerned has secured the cancellation of the act. This occurred some years back when Walter Gihons wanted to play a man who had been found not guilty of a sensational charge of murder. Again when there was an outcry against the conviction of a woman as a prostitute. Again an eloping nymphomaniac. Maybe the theatrical world is the easier for this class of thing. We are minded of a similar kind of protest against Lady Diana Manners when she was engaged to star in a film. Many A. A. folk shouted the odds at the time about doing actresses out of their work. They weren't wise to the fact that the engagement of Lady Diana Manners, or was it Cooper, was the means of hundreds of other lesser folk getting some work on the same film. She carried all these folk on her back and, would she have been stopped, there would have been no film. If they are going to close the theatrical profession to this class of folk—well where are they going to get the line of demarcation? Still that's the A. A.'s business.

### Raising Funds

It is said that the A. A. held a Sweepstake for the Grand National and that the net profit was \$8,000. We use "It is said" because we have heard it denied by officials of the A. A. that this was not to be held, but we have also seen reported statements that the above profit was realized. We have recently seen printed circulars issued on behalf of the A. A. of a sweepstake to raise funds for the A. A. on the forthcoming "Derby" with a first prize of \$1,500, second of \$500 and the third of \$250, and the tickets are 25 cents each. Perhaps we are old-fashioned as to the way of running a trade union, but it certainly does not appeal to us that it is an edifying one to help your funds by this sort of means. We believe the proper way to run a trade union is to rely on the subscriptions of one's members and not the gambling propensities of the public. "Sweeps" run for charity are cer-

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### GETTING "WISED UP"



Left to right are: "Happy" Allen, "The Great Weber", Frank Guth and Geo. Morales, members of the Hi Henry Minstrels the past season.

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# OPEN LETTERS

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"I Disagree with  
everything you say  
sir, but will defend  
to the death,  
your right to  
say it."

## Likes Locke's "Pirates"

Bonne Terre, Mo., May 9, 1924.

Editor The Billboard:

Sir: Whenever Will H. Locke takes the old "pen in hand" he always has something worth while, as well as apropos, to say. His article entitled "Pirates", which you printed in the issue of May 2, ought to be productive of some thought among those managers who are so short-sighted as to believe that play piracy will ever prove profitable in the long run. If Bill's argument against this evil might be likened to a nail, he certainly drove it home to the head with some good, clean blows.

(Signed) EDMUND L. PAUL.

## Wants Material for Prison Show

Canon City, Col., May 4, 1924.

Editor The Billboard:

Sir: Each year on the Fourth of July a prison show is produced for and by the inmates of the prison here. The production is portrayed by the inmates only, therefore we tackle something easy to get up and with high entertainment value. Therefore, I make an urgent request of Billboard readers for books, music (both opening overtures and final choruses), some kind of script for a finale, also specialties, and anything along the minstrel line. What ever readers send will be appreciated by me and others.

I have taken the responsibility of arranging the book for the occasion, so all material directed to me will get in the proper hands.

(Signed) HARRY PEPPER,

Register No. 12086.

## Original Use of Giant Cards

Editor The Billboard:

Sir: Note in your May 10 issue a letter from Mr. Glardes, regarding the original use of giant cards.

Whereas I do not want to take anything away from Mr. Miller, the "Giant Card King", may I inform you that years ago, during one of my tours in Germany, and I haven't been there since 1913, I saw at the Apollo Theater, Berlin, an Italian named Pianni, whose entire performance consisted of giant cards.

He interspersed it with mind-reading tests, card maneuvers and had a committee of six on the stage, the committee alone handling the cards. It was a very impressive performance, and I believe I have a full account of the tricks that Signor Pianni presented.

Am simply writing this letter to put it on record. I have never spoken to Signor Pianni, but am simply giving credit where credit is due.

How long he has been doing the show I have not the slightest idea, but I know he is a man with a reputation and has been doing the giant cards for years.

Incidentally, I have used giant cards for many years in my magical performances. My last giant cards were about two feet high, a complete pack of thirty-two, and were made by Otto Hornman, which I still have and would be willing to show to anyone interested.

(Signed) HOUDINI.

## Re Incompetent Managers

Editor The Billboard:

Sir—What I am writing refers to the past, not the present, nor the show with which I am now connected.

Here is a question which I've long had in mind to ask thru The Billboard. Has a manager the right to mismanage his show and turn a deaf ear to all suggestions when he is in debt to all his people and getting deeper in the hole every day?

When a manager is so far behind that there is no hope of his ever catching up and when his mistakes are so palpable as to be seen by everyone, then is the time for his people to get together and call a halt. At such a time the people own the show and have a perfect right to take charge of "his" affairs for their own protection.

I know that showfolks are the most tolerant, the most patient and most generous people in the world, but there are times when this tolerance and generosity is carried too far. Take a case I have in mind for example. This was several seasons back. We had a good show. We generally opened to good business Monday night, but it fell away until there was nothing by the end of the week. Why?

There was a cause, of course, and a very good one. He would start his show too late, delay his curtain too long and thus keep the audience up too late. He would seldom if ever ring up before 9 o'clock and on several occasions as late as 9:10 or 9:15. Now everyone should know that such an hour is too late to start the show, especially in small towns. We could hear the complaints of the people as they were passing out at 11:15 or 11:30. "Never again for me." "I never will be able to get up in the morning," and other comments of like nature. Even the next day people would tell us that we kept them too late—started too late. Whenever anyone told the manager of these complaints he would not believe it and said it was only a few milkmen who had to get up early. When the audience became impatient and boisterous it seemed to make him stubborn and he would say: "Let them wait till I am ready."

If any of us would say anything to him about ringing up a little earlier he would remind us that he owned the show and that he didn't want anyone to tell him how to run it. And so it went on from bad to worse. He would listen to no one; only became abusive if a suggestion were offered. Finally he was owing everyone on the show from \$200 to \$300

each. They hated to quit and lose their back salary, but finally they commenced to quit, one by one or two by two until there was no show left, and then, of course, he had to quit.

Now there was no excuse for this show being a failure. Earlier in the game the people should have taken charge of affairs and told him where to head in. Showfolks are entirely too easy and too tolerant in such cases. There are times when such patience is very good and proper—when a worthy manager is doing his best and having hard luck with the weather against him. In such cases we should stick to him—and we generally do stick. But in cases such as the one about which I am writing the people should then take charge, run the show in a proper manner and put the manager on a salary—if he is worth it. When back salaries amount to more than the outfit is worth the show belongs to the people and no manager should be allowed to steer them further on to the rocks.

But remember always; This does not apply to the good, worthy manager in hard luck. Stick to him till the cows come home and help him in every possible way to retrieve his losses as well as your own.

(Signed) O. A. PETERSON.

## AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, April 7.—Oscar Asche has had some trouble with the Williamson firm. This is made known at the present sitting of the Theatrical Employees' Arbitration case in Melbourne. Asche, an actor-manager, came into the box in support of the actor and stage employee, and some of his evidence was really amusing, moreover, it aided the cause of the employee. With the breach likely to close, Asche will have something to say for the manager later.

A new machine for the projection of slides is the "Duroso", the invention of a young foreigner. In this country, where advertising slides form a considerable amount in the annual revenue of the picture exhibitor, complaints are received that operators, between screenings, will not show slides to advantage—despite the fact that they are paid so much per slide. The new device, which is capable of dealing with any number of plates up to fifty, can be regulated at will. Affixed to a separate stand in the operating box, it can be automatically worked, needs no attention, apart from starting and stopping, and looks like supplanting the present order of things.

The British Fleet is in Melbourne this week and will arrive here in another ten days. Its visit brings mighty crowds in the city, but the people are not patronizing the theaters to the anticipated extent. There appears to be too much excitement out of doors.

R. A. Shepard, who is doing his best to introduce big-time vaudeville in New Zealand, returned here last week. From what can be gleaned, the present season of Long Tack Sam in that territory has been phenomenal, but the other big acts have met with varying success. The small stages affect the better working of ambitious presentations, so that shows can not be given to great advantage. Picture exhibitors find the salaries far too high for regular business.

Emilie Poini, English dramatic artist, who has been most successful in this country for several seasons, has petitioned the court here for the care of her infant daughter, Patricia, now in charge of her husband, ex-Captain Ellis. The parties have been legally separated. The child is now three years old, and, in the interim, Miss Poini sunk nearly £2,000 in a farm for her husband to work, but which has

since been abandoned. Big counsel has been engaged on both sides.

The Palace Theater appears far from complete, but the contractors state they will be ready for the grand reopening next week, when Ada Rieve will be here with her "Aladdin" pantomime company.

T. M. Combe, Perth's theatrical magnate, leaves for a world's tour this week.

Billy Edwards, manager of the local branch of Atlans, music publishers, for some years, has been appointed musical director of the New Wintergarden Theater, Sydney. The house, to be opened this week, is the most modern in this country, and the alterations ran into almost £10,000. It is controlled by Union Theaters, Ltd.

A fire broke out in the vanits wherein United Artists stored all their Melbourne releases. Every piece of film in the place was destroyed. No insurance was carried on the film here, but it is understood that the American office had the celluloid well covered.

Tom Walsh, an Australian, returned here from America last week. He had been residing in California for several years, part of the time in Hollywood. He states he will produce a couple of Australian pictures before he goes back to the States.

Agnes Gavin, Australian scenario writer, returned from Los Angeles last week. Her husband, Big Jack Gavin, is with Hal Roach, and is now one of the featured actors in "The Fighting Tylers", just completed.

The Greater J. D. Williams Amusements showed an annual profit of £7,142 for 1923. The company deals exclusively in films.

Stan Crick, general manager for Fox Films in this country, left for America this week. He will go to New York. His health has been far from good lately.

Beumont Smith, at present the only Australian producing pictures in this country, will present "The Digger Earl" next week. Arthur Taucher, original Sentimental Bloke, is in the lead.

E. J. Carroll, one of the most popular of Australian entrepreneurs, and a gentleman who has managed tours of Sir Harry Lauder in this country, was recently interviewed in London regarding the possibilities of film production in Australia. Mr. Carroll was of opinion that the time must shortly come, as Australia had all

the natural advantages, but lacked the necessary speculators.

F. Gayle Wier, American producer, is doing nicely over the Fuller Circuit, where he has charge of a tabloid show.

Frank Wood, manager of American picture theaters for several years, and who landed here last month, has been signed with Hoyt's Proprietary, Melbourne, as publicity manager.

Jay Laurier and Bert Weston, English comedians, are due here for the Musgrove season this month. With the limited Tivoli Circuit, there appears to be a danger of double banking. At present the programs at the Sidney and Melbourne theaters are very heavy, virtually all acts being over-seas stars. It is hoped to relieve the situation by farming out some of the performers of New Zealand. Which reminds that Julian Rose has been let out to the Emore Theater, a suburban film house, for two weeks at £150 per, net. Bert Ralton's Savoy Havana Band is now playing this house for one week at £200. Some salaries for a theater that had previously played nothing very big.

Miners in a nearby country town boycotted the local picture show because one of their number, who acted as ticket taker at night, refused to join the union. So widespread is the boycott that the manager is now forced to sell his show.

Paramount (Famous-Lasky) announced some time ago, on taking over the Globe as a first (and sole) release house for the city, that no Famous-Lasky films would be shown in any other metropolitan house. Only a few months have gone by, and with the very ordinary business being done at the Globe—despite a great amount of expenditure in publicity and exploitation generally, Paramount has now been pleased to place their wares at an opposition house only 300 yards away. Thus it is that the Globe and Lyric are featuring "The Spanish Dancer", and the Empire (another Union Theaters' house) will screen Paramount from this week. The idea that Paramount could control the Globe and bring people in by the thousands to see Paramount releases only has soon been dispelled.

Picture shows have just received notification that they may be open on Good Friday, providing the caliber of the programs was in keeping with the dignity of the day.

The Reynolds-De Tasse American Players are still going along nicely in Brisbane, playing weekly changes of American comedies and drama.

The seventh annual picnic of the Theatrical Employees' Association takes place at Fairfield April 12. At the gathering, President Connolly mentioned the fact that more than ninety per cent of the employees of this State were members of the union. He also mentioned that during the past twelve months officials were zealously working for a federal award.

The Vanbrugh-Boucicault Company is meeting with wonderful appreciation at the Criterion, where "The Second Mrs. Tanqueray" is shortly to be withdrawn, in the height of its popularity, to make way for "Aren't We All". Seymour Hicks is concluding his Melbourne run of "The Man in Dress Clothes". His season so far has been very satisfactory.

Harvey Adams, English actor, who just completed a tour of South Africa, playing lead to Muriel Starr, arrived on the Moldavia this week under engagement to the Williamson-Tait firm. It is understood that he will be associated in the Eastern States with John D. O'Hara, of "Lightnin'" fame.

Oscar Asche opened at the Royal, Adelaide, April 5.

J. Nevin Tait recently returned to Australia with the Melba operatic stars. It is ten years since Mr. Tait was in Australia, and he considered it a fitting occasion for him to return and play some part in the presentation of what is expected to be a history-making event in Australian theatrical annals.

Eric Harrison and Verna Bain are doing a combined act in picture theaters of New Zealand. Recently they played the Town Hall Pictures, Cambridge. They may go to America shortly.

Piquo, French clown, presenting his horizontal act, under the title of Mes. B. Jolly, last week was an added feature at the Madell Theater, Leichhardt. He was a member of the old-time act of Paultnetti and Piquo.

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# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Hub Magi Entertain Thurston

Howard Thurston and Mrs. Thurston were guests of honor at the monthly meeting of Boston Assembly No. 9, S. A. M., held recently in the Crawford House. Thurston, who was playing at the Selwyn Theater in that city, joined the group after his performance and appeared greatly interested in the tricks presented by various members, who exerted their best efforts to make a favorable impression on the master. In a talk Thurston advocated the teaching of small tricks to the public at large so as to promote greater interest in magic. He said that probably ten per cent of the people in this country have never seen a magic show. Also at the meeting was E. Cooper ("Daddy") Taylor, the veteran magician, who used to perform when Thurston was a boy.

## Los Angeles Notes

A. Mattis, Los Angeles conjurer, advances the information that Alonzo Dyer, "man of many mysteries", who has been creating quite a little interest in those parts with his clever entertainment, was tendered a reception recently by the Golden West Dramatic Club. . . . The annual entertainment of the Los Angeles Society of Magicians drew big space in the local dailies.

## Says Raffles Drew the Coin

Harrison Keate, press representative for Raffles, "The Master Cracksmann", writes the editor of this department as follows: "Note an article in a recent issue of The Billboard wherein you state that all collection records were broken during N. V. A. week at Loew's State Theater, White Plains, N. Y. Why not give the act that was responsible for drawing them in credit? Possibly the name of the act was not available at the time of your going to press, which would account for the omission. For your information will say that Raffles, 'The Master Cracksmann', who is now being featured over the Loew Circuit, was responsible for the big business done during the first half of the week."

## Magi Doubles as M. D.

Roy Stoddard, the magician, who bills himself as "the master deceptiologist", was recently called upon to play an unusual role while appearing at Paw Paw, W. Va., according to a dispatch from The Cumberland (Md.) Journal. Stoddard, upon arriving at the town, was informed that a local resident had decided to end worldly cares by slashing her throat, and that it was feared the woman would die before medical aid could be rushed from Cumberland. Stoddard explained that before he took up magic as a career he was a practicing physician, and volunteered to see what he could do for the would-be suicide. Accompanied by Rex Ingham, his press representative, who during the war was a master hospital sergeant, he examined the woman, and ordered an immediate operation. Stoddard sent to his hotel for the kit of surgical instruments which he always carries, and proceeded to do all that medical science could do for the woman. When the hospital physician arrived from Cumberland he declared that Stoddard's prompt attention had saved the woman's life. Stoddard's performance was slightly delayed that evening, but every person in the audience knew the cause of the delay and Stoddard was greeted with prolonged applause upon his appearance. Stoddard was at one time a practicing doctor on his home city, Jackson, Mich., and a graduate of Lindlar College, Chicago.

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L. M. SANGSTER, known professionally as "The Great Leland", after a four-year absence, plans to return to the road with a new magic act. Sangster makes his headquarters in Cedar Rapids, Ia., where he has earned a reputation as a popular club and platform entertainer.

The Stoddard Company, which has been playing one and two-day stands thru Virginia and Maryland, will close its season the first week in August at Jackson, Mich., and work will be started at once on a larger production for next season.

## At Coney Island

Prof. Christensen, "The Man With 1,000 Eyes", has opened his second season at Coney Island, New York, with the World Circus Side Show. He does a thought transference speciality.

## Black Art Scores at Palace

Lloyd Nevada and Company closed the bill at the Palace Theater, New York, last week with as clever a black art exhibition as was ever staged at that theater. The various feats were presented with a fine display of skill, and thruout the whole performance there was a well defined element of comedy that drew laughs aplenty. It is seldom that a closing act at that house can hold its audience with any degree of success, but Nevada did. It was Nevada's first appearance at the Broadway house.

## News From Cincinnati

George W. Stock writes the department: "Harry and Mildred Otto, under direction of Jack Middleton, playing here for the Eastern Star Benefit Show, May 8, 9 and 10, were the feature of the bill, which comprised ten acts, their work going over big at each performance and winning well merited applause. Mrs. Otto is as clever a lady magi as has been seen here, her chic and natty appearance, artistic methods, etc., scoring a marked impression on

those who attended the show. Mr. Otto's comedy work was all that could be desired. Delray, Illusionist, also was on the bill, opening with the electric chair and cabinet penetration.

"Many local engagements are played by the members of both magi clubs in Cincinnati, and magic is holding its own in good style."

## Dr. Nickola and Blanco Split

Dr. Nickola advises that he and Blanco are no longer associated, and that he has signed Chick Harris as the leading subject of his hypnotic show. Blanco was recently obliged to withdraw as a result of illness. The Nickola attraction is playing return engagements in the Middle West.

## Kara Challenges Houdini

Evansville, Ind., May 10, 1924.

Editor Magic Department: Sir—I note on the Magic page of The Billboard, issue of May 10, that Mr. Harry Houdini has exposed a young Spanish magician. It is this sort of thing that magic does not need. I am surprised at Houdini's action. I always thought him to be a better showman, especially since he is president of the S. A. M., which is strictly against exposure of any kind. He is certainly doing anything but setting a good example for others, but it seems perfectly proper for Houdini to do this, since it is not the first time he has done it.

His constant practice of exposing will only suggest to others to do the same thing. My comment is not personal, but purely professional and for the good of magic and magicians in general. I have never had the pleasure of meeting Houdini or the magician he has exposed. However, I have seen Houdini work a number of times, and enjoyed his performance immensely. He has been successful without doing this, why does he not stop it and let every one think of him as they have in the past? I do not understand what he expects to gain from this. It certainly will make him anything but popular, and may cause him to have some one expose him.

I wonder how he would feel if someone would expose his water trick escape, whether he presented it claiming it was done thru a supernatural agency or accomplished thru normal and natural physical means? Had someone exposed him years ago during his early struggle he would not be the successful performer he is today, and perhaps had he not exposed this young man the young man would some day be as successful in his line as Mr. Houdini is in his.

In doing this he not only hurts one individual, but prevents another performer from being successful with an extremely good effect since it is now common property. Why expose an effect that is every bit as good as his own effects if not better? Would it be nice for me to expose Houdini's escapes so that I could be a successful mentalist? I am glad, however, that I have never had to do this, and I doubt very much if I would want success at such a price.

There is no doubt in my mind but that other magicians at the demonstration could have exposed the Spaniard. Being familiar with the art of misdirection, it was not much of a task. But to expose one man just because one knows how an effect is done means to hurt hundreds of others is my deduction for others not to

(Continued on page 45)

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Berlin News Letter

By O. M. SEIBT

BERLIN, April 22.—French and Belgian vaudeville artists are, according to a resolution of the I. A. L., still barred in Germany...

especially English and American, so quite naturally there are now already, with the influx hardly begun, many native acts out of work...

count of opposition from certain labor organizations, so it is considered wise to continue the embargo.

Among the twenty new paragraphs set up by the I. A. L. for a new tariff contract are the following: Security regards the good-mark, payment of delivery of luggage from and to the station, artists to have permission to start their engagements until the fifth day of the month in emergency cases...

"Carnival of Love", Walter Bromme's latest opera at the Metropolitan Theater, is a fine production with several catchy tunes and a well selected cast.

"Nibelungen", at the State, coming after the film of the same name ran 150 times to packed houses, fails to grip. The play runs more than five hours.

"Pearls of Cleopatra" at the Nollendorf, with Fritz Massary leading, is a sellout in spite of prohibitive admissions.

"Hinkemann", Ernst Toller's war tragedy, has finally reached Berlin and, despite sensational advance publicity, can not boast of any undue record receipts.

A legitimate critic of a big Berlin daily visited the Scala the other night and is full of praises for the vaudeville artists who, he says, in contrast to many so-called legitimate stars render full value, often risking their lives, but always consider it their duty to give their very best in executing their performance...

Sarrasani, who is still in South America, advertises in Das Organ for acts, preferably such who are not members of the I. A. L. There are many complaints from returned artists about the delayed sailing from Hamburg, failure to fulfill obligations and harsh treatment...

Holzmeier's transportable wild animal show and circus, now playing at Karlsruhe, is a strong wooden structure holding 5,000 people. There are sixteen acts in addition to the animal shows.

A "Wild West Texas Jack" Company has been formed by native artists to tour the country.

Edi Winterfeld, who on behalf of the Grosse Schauspielhaus traveled with a stock company, playing operettas, to Constantinople and has just returned, told the writer some of his experiences. The company members numbered forty, and on arrival in Constantinople the

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first difficulty was to find lodgings, since for Europeans only two hotels are fit to live in, not knowing the Turkish language it took days to procure shelter. The performances should have commenced the day after arrival, but there were no costumes or decorations, the steamer carrying them from Hamburg wireless from somewhere in the Mediterranean that it had run aground. Some sceneries were hastily painted by company members, and, as regards costumes, the private property of everyone was requisitioned. There was sufficient advance advertising by the enterprisers, four Turks, but the financial and business conditions of the country are fearful, some shops not seeing a customer for days. Consequently, instead of producing four operettas, as scheduled, sixteen had to be produced in order to attract people. Performances in Constantinople commence at 10 p.m. and last until 2 a.m. The financial success was not as good as anticipated, altho there was every encouragement by the newspapers, the foreign colony and the government. Returning on an Italian steamer via Naples-Genoa, traveling six days, the company was richly compensated by the wonderful journey thru the Mediterranean. Cordia Milowitch, female star of the company, is now appearing at the Grosse Schauspielhaus in "Gasperonne".

Tanzentzen, vaudeville and cabaret resort in Tanzentzen street, is changing hands May 1. Admission is free afternoon and evenings.

### Home Productions

An elaborate revue was recently staged by Nepera Tribe 186, I. O. O. R. M., under the personal direction of John M. Thomas, at the K. of C. Auditorium, Yonkers, N. Y. It consisted of eighteen numbers, all of which were well received by a large and responsive audience.

The Ponemah Wheel Club, Plainfield, Conn., recently presented its annual minstrel to a capacity house. It was under the direction of Bill O'Brien, assisted by Harry Schwartz, Frank Carney, Jake Benoit and George Weller, Jr. The musical program was well rendered by a fifteen-piece orchestra under the direction of Edgar J. Caron.

The American Legion Minstrels, of Washington, Ga., consisting of thirty-five members including band and orchestra, managed by H. H. Johnson and Lewis H. Amazon, recently closed a very successful tour by truck and automobile of the best show towns in Georgia. Nellie Jones, leader of the nine-piece jazz orchestra, received nice mention. The object of the tour was to raise funds to help pay for the East Georgia Fair grounds, recently purchased by the Jerome A. Wootten Post, American Legion.

"The Glorious Girl", described as a sparkling musical comedy, was recently presented at the Keredge Theater, Hancock, Mich., under auspices of Alfred Erickson Post of the American Legion, to a large and appreciative audience. Much of its success was due to the capable work of Don Simmers, director, and the material furnished by the Harrington-Adams Producing Co.

### NEW THEATERS

Plans have been completed for the erection of the Orpheum Theater at Omaha, Neb.

Construction work will soon start on a \$75,000 theater at Bristol, Va. It will seat 600.

Construction has been started on a \$130,000 picture house at Dent, Neb.

Lubliner & Trinz, movie theater operators, plan the erection of a 4,000-seat picture theater

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on the southeast corner of West Madison street and Mayfield avenue, Chicago, the site recently purchased by Mr. Trinz.

Work is well under way on the construction of a new picture theater in Minneapolis, Kan.

The new cinema theater at Willow, Ok., is rapidly nearing completion.

Chico, Calif., is soon to have a new movie theater.

It is rumored that Burlington, Vt., is soon to have a new theater.

Lee Burnstine plans the erection of a vaudeville-picture theater at Springfield, Ill., on a site recently purchased by him.

A permit has been issued for the erection of a \$135,000 picture theater at Fifty-fourth and Arlington streets, Philadelphia, Pa.

The Beymer-Mann Company plans in the near future the construction of a picture house at Winter Haven, Fla.

Work will soon start on the construction of a \$125,000 theater at Longview, Wash. It will offer picture and road shows.

The contract has been awarded for the construction of a theater at Nesquehoning, Pa. It will cost \$100,000 and seat 1,000.

Dr. T. J. DeVaughn and J. V. Spough expect to open their Alcazar Theater, work on which is to start soon, in October. It will seat 1,800.

Floyd Bros. plan to erect a theater at Foliassbee, W. Va. While no definite arrangements have been made, it is understood that about \$20,000 will be put into the venture.

A contract has been let for the erection of an addition to the Marlinton (W. Va.) hotel, which will include a motion picture theater.

Finishing touches are being placed on the Metropolitan Theater at Clarksburg, W. Va., which will open early in June. Its cost is placed at \$500,000. Pictures and road shows will be offered.

The old Chatterton Theater, Chicago, a landmark among the amusement places of Illinois, is to be demolished to make way for the new Chatterton Theater, which will be erected on the site.

### MAGIC AND MAGICIANS

(Continued from page 43)  
expose him. Also perhaps they did not want to subject themselves to the criticism Mr. Houdini will for having exposed this man.

While I do not approve of the young man claiming that his accomplishment was done thru a supernatural agency, I cannot see why this should give Houdini ground to expose such an effect. No doubt if this young man had as much experience as Houdini and did lack American showmanship he would have known that it is not good showmanship to present any kind of an effect claiming that it is done thru some sort of supernatural agency.

While Houdini does not make any supernatural claims in presenting his act, he will no doubt suffer if he accepts the challenge that I am making, to duplicate his effects. Whether or not I use the same methods that he uses, the principle and the effect will be the same.

When I have presented the same, whether I use his method or one of my own, his denial would only compel him to expose his own method to prevent me from establishing that I have duplicated his effects, and perhaps I would be compelled to expose my methods for

comparison, and to protect what money will be agreed upon in our challenge. I am perfectly willing to offer Houdini the same offer he has made the man he exposed. I will put up \$2,500 if he will put up \$5,000 that I can do it, the winner to give the money to a charitable institution to be named by the winner.

This challenge includes Houdini's handcuff act, strait-jacket escape, milk can escape and Chinese water cell escape.

I trust you will find room for this in the Magic column.

(Signed) P. KARA.  
115 West 5th street, Kansas City, Mo.

### FROM LONDON TOWN

(Continued from page 41)

a cash appreciation on his personality, but none of our arguments was acceptable. This was not the outcome of one conversation, but fully of a dozen, and all different, but, no, they wouldn't have him at any price, yet they admitted that the Scots in Scotland certainly went to see him, but not to appreciate him. We don't know whether this was a Scots joke, but we didn't see it either.

### Rejected on "Artistic Grounds"

The parson of "The Wolves", the Rev. John Alban, who is also the vicar of Wandsworth, had hoped to get permission to hang a picture by George Lupo of "The Crucifixion" in the Wandsworth Church. The Advisory Committee of the Diocese of Southwark had to be consulted first, and they refused on the grounds stated above. It is said that an opinion was passed by a critic that the body of the central figure was that of a hunchback, while another expressed the view that it was a remarkable piece of work for an amateur, and that the drawing is distinctly good. The unwilling service was to have been for Good Friday, but that Advisory Committee's report beat them.

### DRAMATIC NOTES

(Continued from page 21)

elder Reicher has been playing a starring engagement for several seasons in Germany.

L. Lawrence Weber announces "Miggrim's Progress" as his next offering. This comedy drama by B. Harrison Orkay will be presented in New York during the last week of June.

Barry Macollum is on his way to Dublin, where he hopes to secure the latest plays from the Abbey Theater repertoire. Macollum has appeared in several Theater Guild productions.

The Theater Guild plans to revive "Caesar and Cleopatra" next season. Helen Hayes has been offered the role of Cleopatra, while no one as yet has been engaged for the role of Caesar.

Margaret Lawrence will reappear on Broadway next season in Lynn Starling's "In His Arms". The star has already tested the merits of the comedy on the Coast with much success, it is said.

Florence Shirley, who has withdrawn from things theatrical since her last appearance in "Why Men Leave Home", will return to the stage next fall, having been engaged for a new play.

Earl House is essaying the role of Sid Hunt in "Hell-Bent For Heaven", which just concluded a week's engagement at the Majestic Theater, Brooklyn. He replaced George Abbott, who is slated for a new production.

L. Westervelt and John Clements, co-authors of "Sweet Seventeen", at the Morosco Theater, New York, are collaborating on a dramatization of Arthur O. Brief's popular novel of the Catskills, "Cat o' Mountain". The New York

premiere of the play will take place in the fall.

The Dramatists, Inc., have definitely decided to quit rubbing "The Rabbit's Foot" until next season. According to present booking arrangements, Rida Johnson Young's play will resume activities September 22 in Washington and try its luck the following week in New York.

The initial presentation of the Long Lane Productions will be a play based on one of the short stories of the late O. Henry. Mrs. Margaret Porter Cesare, daughter of the author, and Russell Doubleday, of Doubleday, Page & Company, the publishers of the O. Henry series, are interested in the production.

A. H. Woods is not sponsoring "The Werewolf" as was reported. In making the correction it transpires that George McLellan has the rights to Gladys Unger's adaptation from the German play of the same name. In the cast are Mary Robson, Marion Conkley and Bela Kngost.

John Golden has accepted a play from the pens of Anne Morrison and Patterson McNitt. The production will open May 26 with Marie Carroll, last seen in "So This Is London", and Louise Huff in the principal feminine roles. The title of the play is "Pig". Wallace Ford has been selected for the leading male role.

Richard Herndon has withdrawn his production of "Catskill Dutch" after a brief season of five nights and two matinees at the Belmont Theater, New York. At that the season has treated Herndon rather kindly, what with the continued success of "The Pottery" and "Peg o' My Dreams", which give promise of running thru the summer.

Senator Royal S. Copeland has accepted an invitation to speak at the Nellie Revell dinner, to be held at the Hotel Astor, Sunday night, May 25. Other addresses will be made by Will H. Hays, George M. Cohan, Mayor Hylan, Judge Landis, Irvin S. Cobb, Eddie Cantor, John Drew, Daniel Frohman, William Collier, Augustus Thomas, Sam H. Harris, Adolph Zukor, John Ringling, Murray Hulbert and Senator James J. Walker. There is to be a monster program of entertainment, including the leading lights of the stage, opera and motion pictures.

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Picked Up by the Page

TONEY LANGSTON, "The Old Bull Boy" of The Chicago Defender, recently took on an assignment. This has enabled him to devote a little more time to scribbling. His letters are now adorned with a signature that would make a famous actor turn green with envy. It will pay the performer to write to Toney just to get a piece of these photographs.

The letter "long" is a great part of an editor's work. The very best one we opened was from RAIN BEADING of the Reading advertising service in Philadelphia. It contained a plea for the CITIZENS' CLUB "SWAP BOX MINSTREL", an annual event, held in a publicity bound. With he was on the staff of the P. E. E., with that generous spirit of his.

HARRY HILL'S "Bringing Up Father" Company, of which FRANK EIER, burlesque artist, has been a member since its opening, played the Yorkville Theater week of May 5. We looked the performance over and easily understood the enthusiastic notices that his work had received in many cities during the season. Frank works all thru the show and does a specialty "in one" in which he utilizes a half dozen laugh-provoking and ingenious home-made musical instruments. Besides having an original act, Frank is so well liked by an otherwise all-white company that the manager took occasion to write a vaudeville manager a rather caustic letter when the latter expressed doubt about the wisdom of accepting his single offering. When we visited him back stage, MR. HERTIG, E. J. CARPENTER and other oldtimers in the amusement world were doing likewise. Frank is held in high esteem. Incidentally, he is situated so that he can return to his garden in Jacksonville, Ill., with little concern about bookers for this and any other summer.

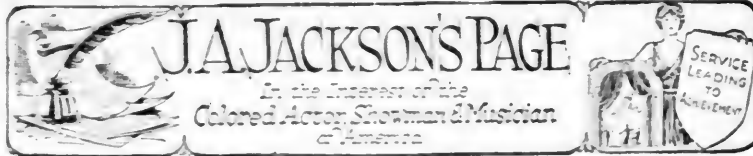
BILLY CUMBY is not an idler, and his work is its own recommendation. Ergo, he closed with Jack Reid's burlesque show on a Saturday night and by the following Monday had been contracted to do a single over the FOX TIME. EDDIE GREEN, also a comedian with his own individual style, promptly went to work at the CLUB DE LUXE. He declined traveling offers and was glad to have his burlesque season come to a close, as his wife is quite ill and under the care of DR. LOUIS WRIGHT, a young surgeon whose work has made him virtually the physician to the profession. In fact the DEACONS' CLUB and the DRESSING ROOM CLUB have so designated him. Dr. Wright is a recognized authority whose research contributions may be found in responsible medical journals and reference volumes.

When "Running Wild" left New York to take the road, CARL KENNY, drummer, known to fame as "BATTLE AXE", a medal winner for his ability with the traps, remained behind. He also is at the DE LUXE. . . . GEORGE GREEN and GUS SMITH have teamed up. The act is being regarded with favor by some big bookers. . . . JOE SIMMS AND NEWELL MORSE presented their new act at the Myrtle in Brooklyn. Joe is marketing some new songs and a musical comedy on the big street.

The DRUMMERS' CLUB staged a leap year dance May 12 at its clubhouse that for novelty and sheer fun has set a precedent for the amusement organizations.

LAWRENCE LOMAX, tenor, with ODDONE SOMMOVIGO at the piano, gave a song recital May 7 under auspices of Manhattan Assembly No. 3, Order of the GOLDEN CIRCLE, an auxiliary of the KNIGHTS TEMPLARS. MRS. LOUISE SCOTT conducted the promotion with great success. He rendered a program of twelve numbers.

THE UTOPIAN NEIGHBORHOOD CLUB hit New York a big wallop when it staged a Fashion Show at Madison Square Garden. Ten thousand people, and not anywhere nearly all Negroes, witnessed the show. THE WORLD accorded the affair two columns. Other papers gave less space to it, but were evidently impressed. FLORENCE MILLS, and ALBERTA HENTER were high lights. MRS. LEIGH WHITTIER, president of the club and wife of the motion picture man, took considerable pride out of the fact that a negligee costume from the house of DAISY REED, with which she is associated, was selected for reproduction in the press. FRED SIMPSON'S MILITARY BAND provided the music. FRANK'S DRAMATIC CLASS presented a unique number and AMANDA KEMP'S DANCING DOLLS were a distinct hit. OTTIE GRAHAM and GLADYS WALTON, the latter being the child of LESTER WALTON, one time theatrical manager, gave promise of great futures as classic dancers. MABEL JONES again demonstrated her clever toe dancing. Others who participated were THELMA WHITTAKER, CLARENCE YATES, MARIE MAHOOD and LYDIA GARCIA. The affair gave the general public a most unusual exhibit of what our costumers can do, what our professionals and amateur entertainers are capable of, and a first-hand knowledge of the little known or seldom seen better element of our Race. This latter for the very simple reason that their social activities are seldom



COMMUNICATIONS TO OUR NEW YORK OFFICES

exposed to public view. Only a charity call such as this can travel Negro society to public gaze.

PAUL ROBESON has scored again. This time in "The Emperor Jones", the O'Neill piece made famous by CHARLES GILPIN, in which he appeared at the PROVINCETOWN THEATER. It is rumored that he will tour England in it. Press comment upon his work establishes him as a great actor.

MRS. GEORGE HAYNES has been elected to membership on the Y. W. C. A. board of directors. She is a worthy woman, and the advance is merited. Our interest in this organization has developed greatly in recent years.

"ALL GOD'S CHILLUNS GOT WINGS", the much discussed O'Neill play, with a mixed cast, will alternate with "The Emperor Jones" at the Provincetown Playhouse. Paul Robeson will star in both pieces. DORA COLE NORMAN is cast for a part in "Chilluns".

The RIGHT REV. THOMAS M. O'KEEFE, who for forty years has been ministering to a colored congregation at ST. BENEDICT THE

C. A. U. OFFICIALS ELECTED

The Colored Actors' Union held another meeting May 11 and completed the work that had been left unfinished the Sunday previous. Officers elected for the year are: President, Jules McGarr; first vice-president, Paul Carter; second vice-president, Quintus Moore; general manager and treasurer, S. H. Dudley; secretary, Telfair Washington; financial secretary, Joseph Watts. The board of directors is made up of W. Henri Bowman, Travis Tucker, Jules McGarr, S. H. Dudley, Leroy Gresham, Dolsy DeLorge, Telfair Washington, Jimmie Dick, Joseph Watts, Sam Rhodes and Eugene Hooten. The lady deputies are Rosa Brown, Mary Bradford, Gertrud Straffin, Virginia Liston, Celeste James and Bonnie Belle Drew. Deputies are Lonnie Fisher, Gailie DeGaston, Leroy Gresham, Nuggie Johnson, Joseph Jones, John Gertrude, Columbus Jackson, I. W. (Dad) James and Billy Mitchell.

The organization will maintain offices for the general manager and secretary at 1223 Seventh street, N. W., Washington, D. C.

A midnight ramble May 5 was donated to the union by some members of the profession at the Mid-City Theater, donated by Mr. Dudley. The Jules McGarr Company, Clyde (Dollar) Jones, Mike and Marion Gresham, Watts Brothers, Younder and Selmon, Smith and Smith Jazz Band, Gailie DeGaston, Misses Bradford and Simmons, Rosa Henderson, accompanied by Benton Overstreet, Mitchell and Harris and the John Gertrude Company participated. Amon Davis addressed the audience. The receipts were \$72.62.

The secretary requests all members to provide him with their routes or permanent addresses, so as to facilitate the mailing of financial cards.



VIOLA McCOY, latest record singer to begin a vaudeville tour. She opened on the T. O. B. A. Time at Cleveland, O.

MOOR, a Catholic church in 53rd street, New York, was invested with the robes of a Monseigneur at his church May 11. Father O'Keefe has been interested in Negro performers ever since the days when the Maceo and Jimmie Marshall's place were the rendezvous of the profession. It was an important factor in the first Negro exposition held in New York in 1911.

IN HARLEM CABARETS

The cabarets and clubs of Harlem have become an important factor to the artists of the Race. No less than nineteen of these institutions flourish in the district, the larger of them employing organizations as big as most road shows. Many performers now prefer engagements in the clubs to trouping.

The Club Tennessee resumed operations May 1 with a big revue that included; Mame Smith, record star; Gulfport and Brown; Johnny Nitt, dancer; Shields and Haynes, Freddy Johnson, Eva Metcalf, Broadway Jones' Hotel Poinciana Orchestra and a chorus staged by Frank Montgomery. Bleeh and Weber are the new owners of the place that was formerly known as the Broadway Jones Club.

The DeLuxe Cabaret is featuring the Oriental Queens Orchestra, composed of Carrie Giles, Beatrice Anderson, Louise Morgan and Lena Holmes. This organization was a card in Atlantic City last season. Ernest Lynes is club manager, George Cook floor manager and Carl White the proprietor.

W. E. Adams, secretary of the Barons' Club, reports that success continues at the old standard home of Harlem night life. Marie Lucas' Melody Makers are the principal attraction. Vivian Brown, Boston prima donna, has created a favorable impression with the members. So has Lethia Hill, blues singer, and "Strappy" Jones, dancer.

Mercedes Gilbert, newly named manager of the Down South Publishing Company, was honor guest of the Capitol City Club Professional Night, May 8. The club's membership has grown rapidly.

WOMAN PROBATION OFFICER

Des Moines, Ia., has its first colored woman probation officer. Mrs. Lillian Smith, president of the Gilpin Dramatic Club and an active worker in many social and civic activities in Iowa, was appointed probation officer April 1 by the Des Moines commissioner of public safety.

While the hours of her new position, 3 p.m. to 11 p.m., are likely to interfere in the management of the Players' group, we are inclined to believe that one of her energy will continue interest in a group that has done much toward creating and maintaining race interest in the drama of the West.

Incidentally, Mrs. Smith's fifteen-year-old son has attracted considerable attention thru his readings. He is a high school student. When "Shuffle Along" played Des Moines last season Noble Sissle complimented the youngster upon his rendition of James Europe's "No Man's Land", a bit that Mr. Sissle has made famous.

Des Moines has about seventeen Negroes in responsible municipal positions, including seven policemen and two women. Mrs. Smith will prove a valuable addition to the city staff. She is assigned to investigations growing out of vice and delinquencies of girls.

The Gilpin Players will present three one-act plays May 26 at the West High School auditorium in Des Moines. They are "Granny Maumee", a Negro play; "His Dear Little Wife", a Japanese story, and a fantasy called "Beau of the Bath".

RENDEZVOUS PARK AT A. C.

Colored excursionists going to Atlantic City this summer will be pleasantly surprised in finding a rendezvous of their own, where amusements, comfort stations, rest rooms and the like have been provided by the Backarach Athletic Association of Atlantic City.

Heretofore our group has been left to wander promiscuously up and down the island, without any particular place as a headquarters to enjoy the comforts. Realizing this condition, a group of leading business men in Atlantic City banded together to overcome this defect and have expended upward of \$100,000 in creating a suitable rendezvous at the New Jersey resort.

In the future all special excursion trains will run with a block or two of Rendezvous Park, where shelter and comfort will be found. Atlantic City residents are highly elated over this splendid addition to the fast-growing seashore resort and feel that tourists from now on will be delighted with their jaunt to the seaside.

COPELAND AND JONES

Copeland and Jones played Bridgeport, Conn., the week of May 12. The Evening Star of May 13 had the following to say of the act: "It is easy to say favorable things about Copeland and Jones because they are good singers and dancers. These blackfaced have an unusually well-balanced act. They do no one thing long enough to make it boring. We like them very much."

The Bridgeport Post spoke in equally complimentary terms of the boys. It affords the Page pleasure to relay such news of those whom we know take their profession with every degree of seriousness.

HANDY CALLED "GREATEST"

In an interview published in The New York Telegram May 3, Gordon Lawrence, when asked to name the greatest composer in America, said, "W. C. Handy, who first wrote the blues and caught the rhythm of music which rises from the blacks of the Mississippi swamps. His 'Memphis Blues' started an era in the popular music of the world. Who has had more imitators and less credit?"

The Page indorses Mr. Lawrence's statement in full without any qualifications.

SOME PITCHMEN NEWS

Percy Howell has been visiting in Philadelphia and writes of pitchmen he met there. He says F. N. Payne has bought a new "tin lizzie" and that rumor has it that John Hicks far a four-figure bank account and Miles Wayweather, a newcomer in the game, has been getting money fast with medicine in Philadelphia. W. H. Robinson, a sheetwriter, is doing well in Jersey and Pennsylvania. James Crowell is working key checks. Levis Harvey has gone to the eastern shore of Maryland to begin his season.

WHITNEY ADDRESSES B. M. C.

During the engagement of "Come Along, Maudy", at the Lyceum Theater, Columbus, O., Salem Tutt Whitney, the star, addressed the Business Men's Club at the Spring Street Y. M. C. A. on "The Definite Need of Racial Co-Operation in Essential Business". Donald Haywood, musical director of the show, played for the club. They, with Homer Tutt, also were entertained by the Deacons.



Long and Jackson in their act, "The South-Bound Train", now in vaudeville in the East.

NEW FILM READY

Irene Shelley, The Billboard's representative in Kansas City, Mo., reviewed a pre-release run of "The Flaming Crisis", new colored film that has been produced by a K. C. concern. She says, in part: "The picture is Western in most of its characteristics. . . . We were surprised that it could hold interest so effectively. . . . The acting of the colored artists was good, not exaggerated or forced. The principals are all convincing. It should go over in any colored house, and would prove a novelty in a white picture theater." Dorothy Dunbar, Calvin Nicholson, Talford White, Henry Dixon, Kathryn Sherman, Marle Chester, Arthur Yeagan and William Butler participated. Space limitations preclude publishing Miss Shelley's full review of the picture.

PIANIST PRESENTED

The Ohio University School of Music presented Clarence Spencer Tocus, pianist, in a graduation recital May 1 at Ewing Auditorium, Columbus. He rendered ten numbers from Chopin, Beethoven, Schumann, Debussy, Sclerwanka and Grainger. Said a local paper: "He displayed innate musicianship and prodigious technique, holding the interest of his auditors thruout the evening." Tocus is a brother of Edith Spencer, of the "Runnin' Wild" Show and a former leading lady in "Shuffle Along".

## Minstrel and Tent Show Talk

### With Zeiger United Shows

The following people are with the Zeiger United Shows, according to an official communication from the management:

Andrew Johnson, manager-producer; Bitt Harris, principal comedian; Burr Brown, orchestra leader; Harry Harris, band leader; Harold McQueen, John Fry, Walter Baird, John Hager, F. Y. Atkins, Mary Lee Freeman, Salsio Brown, Hazel Coffman, Ethel Armstrong and Willie Malbrie.

Mr. Zeiger has furnished his private car, "Promont", for the minstrel folks. The show will make its usual trip to Canada and return to Promont, Neb., late in October.

### New Orleans Minstrels

The Campbell New Orleans Minstrels, with A. J. McFarland, have been making a most favorable impression upon the people of the far West. When last heard from the show was in the mountains at Almagordo, N. M. Harrison Blackburn and Lawrence Baker are featured. Other casts are Benny Mitchell, Teddy Wells, "Monkey" Johnson and Jake Elliott. Estelle Webster and Mrs. McFarland are the subplots. James Ross, William Page, Willie Romanus, "Kid" Cottman, Willie Watson and J. Roberts are the straight men. McFarland is the interlocutor. The orchestra, under Prof. Sank Lee, includes Leo Davis, Blue Palmer, Charles Johnson, Lawrence Edgerson, Freddie Goodwin and Ray Pickens. John Bones is the show cook and Mrs. Campbell is purchasing the supplies. Willie Watson is second cook. European plan service is in vogue.

### With John Robinson

D. C. Olfcer, musical director, and Jack Sparks, stage director of the colored contingent with the John Robinson Circus, have been having some pleasure in recent weeks. At Terre Haute, Ind., they met Billy Young and his band with the Billie Clark's Broadway Shows and in Cleveland, O., they had the pleasure of visiting P. G. Lowery, one time leader of the Ringling band and the dean of our circus musical directors. Kilmer Jackson, show correspondent, says they have a band that the show is well satisfied with.

### Rucker Married

The Scott All-Star Minstrels have been having good business thru the Virginias. E. H. Rucker, stage director, and Gertrude Bethea, of the show, were married at Williamson, W. Va. Others in the company are "Salme" Davis, "Slick" Wilson, "Rags" Ransom and Homer Bowen, comedians. The girls are Corinne Mitchell, Goldie Ransom, Gertrude Rucker, Bertie Westfield, Willie Mae Bowers and Jane Wilson. Percy Wilson has an eight-piece jazz band with the show.

### Jackson's Jazzlands

Jackson's Jazzland Minstrels, with the Lachman Exposition Shows, number twenty people. Dane Jackson is manager and Arthur Brown is musical director. Sonny Howard is stage director and principal comedian and Eddie Vincent, monologist. Bessie Roger, wife of one of the company, joined the show in Winfield, Kan. While playing that town Mr. Jackson met a former associate of the Harrison minstrel days, John Bair, now a home owner in Winfield, who entertained members of the Jackson show. Among those present were Toby Anderson, Eddie Vincent, R. P. and Mrs. Ethel Hayden and Bertha Watkins.

### "Rabbit's Foot" Company

Walcott's "Rabbit's Foot" Minstrels played Durham, N. C. May 14. Claiborne White, billposter, says that they have one of the finest twenty-piece colored bands he has heard in all his trouping days. He compliments Freddie Clarkson on the way he keeps the crowd following the parade. The costumes, both street and stage, are a credit to the show.

John Webb joined the Redwood Entertainers May 10. The little drummer and comedian is a valuable man for an organization of the kind.

Sam Brown, jazz drummer, writes from Centra, Ill., that he finished the season with the James White Jolly Jazz Twisters and has joined the Dykeman Shows.

### MELODY GIRLS IN BALTIMORE

Della Sutton and Her Melody Girls, the only colored women's dance and concert orchestra traveling out of New York, is the special feature at Wonderland Park, Baltimore, for the week of May 19. The band includes eight women who are all first-grade musicians with individual reputations.

Those who spent a few days in New York looking special attractions, was greatly elated to obtain the girls, as they have demonstrated a wonderful drawing capacity in a number of cities.

They Thomas, Willie Brown, Beatrice Stearns, Eva Smalley, Olivia Porter, Marie Wagon, Alice Jackson and Miss Sutton make up the group.

## REVIEWS

### Lincoln Theater, New York

The Gladiators, a white team of balancers, opened the bill for the week of May 12.

Maude Mills, with a piano player, was spotted second. Maude pleased them as she had at the other house a few weeks ago.

Easton and Stewart, sure-fire burlesque comedians with novel musical instruments and great comedy effects, were a hit.

Boots Marshall and his revue closed the show. This act also was recently reviewed in very favorably terms.

Princess Mysteria, mentalist, spotted next to closing, was the feature act. She worked before a special drop in half-stage, running about twenty minutes.

A Pola Negri film completed the program that was a hit with packed houses for the week.

### Hot Springs, Ark.

(Vendome Theater, May 5)

Only two acts of vaudeville and a Charlie Chaplin picture was offered tonight. Yet everyone seemed pleased.

The Virginia Steppera, a trio held over from last week, found the gong good. They were neatly attired in white costumes and are holding their own. They are repeating some of their former offerings, but considering that acts have to make three changes on the week at this house, it is but natural they would repeat something. Hurricane dancing, a pleasing pianolog and a moosic serve to put them across.

The Browale Trio, man, woman and little girl, have an offering that went over big due to the woman's comedy dancing and the girl's wonderful buck dancing. The comedian's funny laugh

was contagious and soon the entire audience had become infected with it. Manager Shaw is to be congratulated for his business acumen in being able to get two acts that gave his entire bill and pleased in every respect.

More power to the T. O. B. A. and Sam Reevin, who did the booking. It isn't always quantity, but quality that counts with an audience. HI TOM LONG.

### VARNELL'S NEWS AND VIEWS

Emil Williams, pianist with the Star Theater Orchestra, Shreveport, La., during the season just closed, has gone to Kansas City. Eddie Wladfield, of La Fayette, Ind., replaces him. The Star now has a picture policy. George McDaniel is leader of the band and Simon Brygance is business manager.

Appropos to the vaudeville situation in the extreme South, Wesley Varnell, our reviewer in that territory, says the impoverished condition of most of the shows and acts is largely due to the performers themselves. Acts that have written to him grumbling about their treatment are, to his knowledge, guilty of accepting engagements with salaries, percentage agreements or other conditions that they know to be impossible of fulfillment. Wesley says that if the many grumblers would have the courage to decline such offers and accept other work they would be far better off than at present.

On a tour thru Texas Varnell met six theater managers who, he says, are willing to pay more money than the booking offices offer in the contracts they submit for these same theaters. Performers, he said, should get together, standardize their business, procure worth-while material and equipment and either get real money or get out altogether, rather than be starved out in the manner now prevailing.

## HERE AND THERE AMONG THE FOLKS

R. D. Craver, owner of the new Lincoln Theater, Winston-Salem, N. C., states in a letter to New York that the house will be run on a straight picture policy, and that no more tabloids or vaudeville will be booked. This disposes of what promised to be a merry war in colored vaudeville circles.

Alberta Ferguson is with Joe Jones' "It's Just Alright" Company, playing the Southwest.

Masten's Company with Joe Russell played the Empress Theater, Chicago, week of May 12.

Percy Honston, who operates a cleaning and pressing business in St. Ignace, Mich., in the summer provides music for that locality.

King Nappie, manager of Arthur McKenny's Palace Theater, Warren, Ark., is presenting tabloids and acts.

The Browne Trio played Hot Springs, Ark., week of May 12, and jumped to Winston-Salem, N. C., for the next week.

Lloyd Hickman, baritone, has gone to New York. He was tendered a farewell reception prior to his departure by the artists of his home town, Columbus, O.

The Fulton County (Ky.) Fair Association likely will have a colored carnival company for this year's fair, according to Ira H. Curd, secretary.

Lincoln Harris with a semi-pro. company presented "For Her Father's Sake" at the Germantown (Pa.) Auditorium May 22. Edith Burgee, dramatic slager, was an added attraction.

Clarence Cameron White, violinist, is the writer of an article upon the subject of Race musicians that appeared in The Etude magazine this month. He is at present touring the West.

Leon Diggs joined "Follow Me" at Dayton, O. Izzy Weingarden, owner, who was away from the show for a while due to the illness of his wife at their Chicago home, rejoined in Zanesville, O.

L. T. Lucas, pianist, and Henry Smith, drummer, who have been with the orchestra at the Dreamland Theater, Tulsa, Ok., have accepted similar positions with Lew Henry at the Lincoln Theater, Cincinnati, O.

Helen Underhill, a recent graduate of the Philadelphia School of Expression, is reported to be an actress of unusual personality and a talented reader. She is the daughter of Irvin W. Underhill, blind poet.

The Umbrian Glee Club, of Chicago, under direction of R. C. Kelley, with music masters Theo. Taylor and W. E. Gossette, is to tour Ohio, Indiana and Kentucky after appearing in Chicago June 5.

A Philadelphia correspondent writes that "Eron Robinson, with her tabloid version of "My Friend From Kentucky", opened at the Standard Theater, and it was just grand." Jimmie Howell, dancer, has been added to the company.

The management of the Club Alaham donated the afternoon performance of their show May 10 at the Lafayette Theater, New York, to the kids of Harlem. Alderman George Harris marshaled a houseful of worthy youngsters for the Harold Goldberg attraction.

Dick and Dick are back in the East after a year on the Pacific Coast. Week of May 13 they played Pittsburg and hobnobbed with Senior Deacon Alexander White. Then they went to Boston. They are due in New York about June 15.

Michael Bros.' Shows played Charlotte, N. C., under auspices of the Elks, May 14-16. The town had been closed to carnivals, but Caesar R. Blake, Jr., big Elk, bigger Deacon and biggest Shriner of the Race, fixed it for Dan Michael. Blake's approval for a project goes big in that town.

Oliver Orr, Billboard correspondent at Macon, Ga., insists that we tell the world that William Harris' "Hits and Bits" Company, which played the Douglas Theater there early in May, is worthy of having something nice said about it. That is about as nice as anything we could say, so there it is.

How's this for our boys? William West, colored student at Washington and Jefferson College in Pennsylvania, won the national pentathlon; and in the same week William Raadolph, son of a Negro lawyer in Pittsburg, Pa., won the first elimination contest in the national oratorical contest. Yes, we are making progress.

Since the Virginia Linton Company reached the South, it has become necessary to rearrange the bookings so as to permit two-act stands instead of one. The demand at the Jefferson Theater, Birmingham, Ala., was so great as to compel playing to white audiences on one night and colored on another. This policy will be followed hereafter.

Joe Jones and his company are in Oklahoma. After playing two weeks in Muskogee, the show went to Tulsa for a similar stay. Joe advises he is touring in an auto. Sounds interesting after his experiences in St. Louis and Chicago. He advises that the Tulsa Elks played the Miller Shows for their spring festival May 5.

William Harris' "Hits and Bits" played the "St" Theater in Atlanta, Ga. Cy. Steamon is assisting the owner in handling the comedy. Joe Slat, James Kennon, Rastus Brown, Jr.; Arlito Harris, Myrtle Brooks, Beatrice Brown, Ella Kennon and Theodore Odell are in the

company. James E. Carroll joined the show at the Lyric Theater, New Orleans, May 12.

Joe Simms, composing comedian, went to the Yorkville Theater, New York, to see "Seven-Eleven." It happened to be country store night and Joe was the winner of a beautiful leather wallet, the first prize awarded. Joe says he will have to go to work or get out some more songs in order to have reason to carry the new wallet.

Archle Armstead, stage manager with McGraw's "Suany South", has been ill for two months, but is again on the show in New England. He was once threatened with the loss of his voice. Mr. and Mrs. John Meuns and a Mr. and Mrs. Scott have been added to the roster. At Sharon, Vt., they had the pleasure of meeting the Godman "Holiday in Dixie" Company.

The Lincoln Theater, Cincinnati, had an "All Shuffle" bill the week of May 5. Miles Williams, black-face singer; Clinto Joans, slager, and McDonald and Leggett are all ex-members of the "Shuffle Along." The latter spent part of the week of May 12 visiting Miss Leggett's sister, Lena, with the "Follow Me" Company in Columbus, O. The sisters had not met in six months.

The Ida Anderson Players were the attraction at the Lincoln Theater, Winston-Salem, N. C., the week of May 5. The show was highly complimented locally. Brown and Trent, with a company, were at the Lafayette Theater. Department reports upon the attraction are decidedly unfavorable. They were followed by the Mays' Company that is reported as a 100 per cent attraction in every way. Ethel Mays, Atta Blakes, Jimmie Stewart, Marion Blakes, George Huggett, Elsie Ferlieb, Mildred Scott, Rosie Williams, Evelyn Reading and Bobby Broadway are in the company.

The Performers' Inn is a new rendezvous for the profession in Chicago. It is located in the Columbian Hotel Building, Robert Joplin, brother of the famous song writer, is owner and manager. Josie Graham Austin, wife of the "Times-Sun" is night manager. Tom Cross, Harry Eldler, Sam Davis and Edgar Martin found their best on the opening night to make it seem like the days behind the stove at Dad Love's old place. Deacons are especially invited to come in at 8 West 31st street, and Mrs. Austin assures them that the "big and little" folks will be there, or she can tell where they are.

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## Editorial Comment

**T**HERE is a human freak of nature with the Brown & Dyer Shows whom everybody, when the opportunity affords, should make it a point to see, and particularly those people who should be thankful, but are not, for the good things this life has given them.

This human freak is "Roy, the Ossified Boy". A glimpse of him makes one wonder how it is possible, at the same time causing the onlookers to forget whatever ailments, defects, ills and the like they may have.

"Roy, the Ossified Boy", is not a "fake", but a genuine freak. His motto is: "Don't make excuses—make good! The only helpless man is a lazy one."

In spite of his pitiful condition he is exceedingly pleasant, happy and thankful. To really appreciate his condition one must see him. After making his own lecture he passes out pamphlets giving the history of his life, in brief, which read:

"Are you thankful for the good things

that life has given you, glad you can walk, sit up, shave yourself, eat without being fed and everything else that you can do and I can't? Well, you sure ought to be.

"Well, I am going to tell you my life's story and see if you don't agree with me when I say I still have much to be thankful for, and I guess we all have for that matter.

"Roy Bard is my name. I was born in Bryan, O., April 1, 1884. I am known thruout the country as 'Roy, the Rigid Boy, or the Stone Man', by the general public, and by the medical profession as the 'Ossified Man'.

"At the present time I weigh 87 pounds. Now 87 pounds may not mean much to some people, but it is everything to me.

"This condition came upon me at the age of twenty-five, with a gradual stiffness starting at my left hip, without pain and without temperature, from what cause I do not know, neither have physicians the world over been able to ascertain.

"The first four years I was under constant medical attention, which did me neither good nor harm. Had

"In all the years I have been confined I have never known what it is to have a bed sore. Most people think this very remarkable, yet it remains a fact.

"Physicians at first thought my condition came from a hereditary cause, but right here let me state, altho my father was killed when I was at an early age, my mother is still living and over fifty years old and is still active and robust.

"Now, before this condition came upon me, I was a telephone line-man by trade and weighed 148 pounds. Now, who can tell but that I may have strung a wire into your very home? But then you would not recognize me after so many years."

**A**N incident which serves to illustrate why some members of the profession find it hard to break into print occurred at Springfield, O., last week. An actor (at least he says he was) called the managing editor of one of the local newspapers on the telephone at the latter's home and requested an immediate conference at the actor's room in a down-town hotel on "a mat-

## DRAMA IN THE HILLS

**A**PARENTLY it is with the theater as with human nature. The basic laws are few and virtually changeless. The concrete phenomena succeeded each other in a dizzy round of fad or fashion. On Broadway it has been a season predominantly of mountain plus religion drama. Miss Vollmer prepared the way, Mr. Hateher Hughes showed how well he could follow, Percy MackKaye and others have taken to the hills with less success. Religious fanaticism and primitive appetite against a background of crag and ravine represent a virgin field for the American theater in more than one sense. From the Blue Ridge the march of the mountaineers has reached the Catskills. If precedent counts for anything, a considerable portion of the North American coastal ranges is due for exploitation on Broadway. The Adirondacks shelter some striking examples of the backwash of white civilization. There should be promise in the hills north of Boston. And there are some notable heights in Colorado and California.

The mountain ore is excellent raw material for drama, and it is being expertly mined. Perhaps the demand has been determining the supply. To the outsider nothing is more amazing in the show-shop business than the speed with which the managers can turn out the popular commodity of the moment. A crook drama makes a hit, and the underworld pours out upon the stage. A flapper play goes over with a bang, and the theater teems with the young generation. Benavente succeeds, and Spanish playwrights bob up on every side. Mr. Cohan writes "Seven Keys to Baldpate", and the "Josh" drama burgeons everywhere. The reason, of course, would be imitation. But the mystery is the speed with which imitation operates. Is the art of dramaturgy really much simpler than is supposed? Or does every producer keep on his manuscript shelf every conceivable form of drama, from Kentucky mountaineer thru Long Island nouveau riche to Hungarian decadent? And, according to the signs on the ticker tape, does he turn in his chair and pick out something Presbyterian from Breathitt County or something pagan from the Magyar plains?

It is a phenomenon not unknown in the sister art of literature. Pollyanna and Sherwood Anderson, the broad highway and the curvilinear geography of Greenwich Village, have been the creators of fashions. But in the book world a season usually intervenes between the smashing initial success and the full blaze of the mode. In the theater things move more rapidly, for reasons which have yet to be explained. One other thing to be explained is that as a rule the drama and literature do not borrow from each other. It is extraordinary, for instance, that a little while ago when most of the fiction producers were paddling around in the South Seas the play producers hardly gave a sign of having even heard of the Marquesas Islands.

—NEW YORK TIMES.

physicians known the cause of my condition it probably could have been checked, as it came upon me gradually and not at one time.

"Doctors who have examined me wonder at my vitality and health, and all agree that my general health is better than that of the average man.

"My heart, lungs, liver, kidneys and stomach are normal; thus you can readily understand when a man can eat such foods as corned beef and cabbage, pork and beans, pancakes, etc., his physical condition must be A-1.

"A physical culture professor after attending me for two weeks remarked, 'You could eat anything, from a tin can to a bale of hay,' altho as a general rule, without exercise or the use of cathartics, indigestion would soon follow with the average man; thus you can see I have shattered the theory that man has never known to have accomplished.

ter of importance". The newspaperman endeavored to draw out the reason for the conference, but failed, and so decided to take a chance, and made an appointment for the following morning. When he visited the hotel, the managing editor was astounded when the actor broached into an outright publicity request. Naturally he left the place in a huff.

The newspaper in question is one which has been very friendly to all in the amusement world, and occasions like this one don't serve to help matters.

**T**HE first British airplane with three engines was given a test flight in London recently, and proved very successful.

To the Handley Page people goes the credit for the introduction of this machine, which is hardly any different from the ordinary Handley Page of the

## QUESTIONS AND ANSWERS

**E. E.**—Women theater ushers first were introduced in New York in 1884.

**T. G.**—Back numbers of The Billboard for the past year are available and will be furnished at fifteen cents each, obtainable at our Cincinnati office.

**W. E. F.**—The word "program" is correctly pronounced pro'-gram, o as in go, a as in fat; not pro'gram, o as in go, a as in final; nor program, o as in go, u as in but.

**B. B.**—Harold Lockwood, motion picture star, died from influenza at his home in New York October 19, 1918. He was born in 1887 and was educated at a business college. He was a dry-goods salesman in his younger days, it is said. He appeared in musical comedy and vaudeville and entered pictures in 1910.

**F. G.**—Alice Regan Rice, author of "Mrs. Wiggs of the Cabbage Patch", was born January 11, 1870, at Shelbyville, Ky., but Louisville was her home later. She is the author of the following books: "Lovey Mary", "Sandy", "Captain June", "Mr. Opp", "A Romance of Billy Goal Hill", "The Honorable Percival" and "Calvary Alley", and the writer of short magazine stories.

regular W. S. type. There are seats to accommodate ten passengers and space for about 950 pounds of baggage. One engine is installed in the nose of the fuselage, while the other two are between the wings.

The three-engine machine has the advantage over the two-engine one in that flying is made safer. If one of the engines of the latter falls, the other hardly keeps the machine in flight, and when it does it drags it sideways. With the three-engine machine it is hardly probable that more than one engine would fall on the same journey.

So the airplane with three engines installed marks a notable step in the advancement of aviation.

**T**HE Billboard's Mail-Forwarding Department practically every week receives requests from people wanting to know where mail is being sent or has been sent—mail not for themselves, but for other people.

For the benefit of these inquirers let it be said that no forwarding addresses are given out—absolutely not. This information as a rule is given to us in strict confidence, and it is so treated by us.

If the routes of persons or shows whose whereabouts are being sought are not listed in our route columns, these persons or shows should be written in care of The Billboard. If their whereabouts are known by the Mail-Forwarding Department the letters will be forwarded immediately, otherwise they will be advertised in the Letter List, for which there is no charge.

That statement emanating from Henry Miller's office, entitled "An Appeal to the American Public", and attacking Equity Shop, sure stirred up a hornets' nest, all to the benefit of the Actors' Equity Association.

An excuse for the statement was given, but it seemed to be a poor one. Which again proves that "putting words in other people's mouths doesn't pay."

Weather conditions (intermittent showers and almost constant cloudiness) in the Middle West the past three or four weeks made us think we were one month ahead in our seasons.

A stock company manager dismissed his juvenile because the latter's wife gave birth to a baby boy. The manager's argument was that the audience could never continue to worship the juvenile as a matinee idol after discovering he was not only married but bringing up a family.

"Oh, for crying out loud!"



# WHERE DO THE PLAYERS COME IN?

**All Consideration for the Inspiration of the Audience and None for the Actor in Modern Theater Building Makes Drama a Dull Muse—Need for More Attention to the Professional Entrance and Less Glitter at the Box-Office Viewed as a Matter of Business Psychology**

By **FREDERICK C. RUSSELL**

WITH all the pomp of ceremony and the acclamation of an enthusiastic audience of invited guests another new and magnificent vaudeville house recently opened its doors to the public of a comparatively small city. Locally it was an event of importance, for it marked a step in the development of luxurious playhouses. Rival producers and theater builders ran up from Times Square to wonder at the splendor of the lobby, the interior hangings, the lighting effect and, in general, to both admit the success of the venture from the standpoint of audience psychology and to get a line on any possible opportunity for betterment with respect to plans then under way for construction of their own theaters.

But back stage there was no such conception of the fitness of things. True, many an artist found comfort in the cleanliness of the dressing rooms. It was a relief from the usual run of back-stage conventionalities. The sets were new and attractive. The plumbing was in perfect order, the rooms well heated; while clean bulbs sparkled cheerily at every hand, particularly on the path that leads down to the stage level where success or failure lies in store for the artiste.

Beyond that, however, the players found nothing of interest. Besides, they could appreciate the fact that a return engagement would reveal the usual "coldness" behind the scenes, the out-of-order plumbing, the "dead" electric light bulbs. And if, perchance, the management recognized the needs of the profession it was at once evident that strict attention to sanitation, lighting and service could not in any way compensate for the complete omission of the warmth of environment with which the folks on the other side of the footlights seem to be so oversupplied.

The situation was pertinently discussed on the night of the grand opening by a stage star who had been invited to participate in the proceedings. The proud manager-owner had shown her the lounges with their costly furnishings in bewitching hues, the drinking fountains with their spa atmosphere, the echo organ in a lobby that was spacious enough to accommodate a small movie house, the lighting effects to intrigue the audience, the comfortable seats to make the theatergoer feel that there's no place like home except when there's a good theater in town, the hundred and one other conveniences for his patrons. Then, having divulged his handiwork, he gave a majestic wave of his arm and remarked:

"Some place, eh?"

"Yes," agreed the invited star, "it is the last word in theater building. But, tell me, is there an elevator back stage for the players?"

The manager's outstretched arm flopped to his side. His countenance fell. The sparkle faded from his eyes. "What do you take me for?" he demanded. "I spent a million berries on this place, and I put the money where it can produce the most results."

"You certainly were lavish, I'll admit. Your audiences will doubtless find much enjoyment in the many comforts you have provided. But aren't you going to give a show?"

"I'm going to give the best that was ever offered at these prices. Holy smokes, just look at the bill!"

"But a bill doesn't make a show," she retorted. "The show depends on the ability of the players to get their stunts across, and you ought to know that this ability is, in turn, dependent upon their mood. I don't want to be a crepe hanger on this gala event but I'm very much afraid that you're not going to find this house paying you as well as you anticipate. You're thrilling your audience with a spectacular entrance that is suggestive of a much better bill than you are going to supply regularly, and by depressing your players thru the absence of comfortable and intriguing surroundings back stage you are bound to get poorer performances than you anticipate. The effect on the audience is evident."

The press of duties on the particular occasion brought the discussion to an abrupt ending, but it is obvious that from this point the stage star would have progressed directly into a statement of fact that in the development of the modern theaters too little attention is given to the matter of player psychology and too much to the matter of audience psychology. In

fact the latter is being so seriously overdone that it is beginning to have a reverse effect, such as the stage star intimated in touching upon the double disappointment of the audience.

WITH new playhouses rising from the ground in many cities, and capital being invested with a view to producing the best possible dividend yield, it would seem to be an apropos time to analyze the psychology of the present type of new playhouse and ask whether it is logical. It is a matter in which the players themselves have a vital interest, for their personal success is very largely dependent upon the adoption of a successful theater medium for reaching the public.

In all the new theaters, whether legitimate, vaudeville or vaudeville-pictures, there is a pronounced tendency to lay particular stress on the entrances. Where the theatergoer comes in nowadays is gradually coming to look like dreamland. The entrances are not merely gorgeous in the vaudeville type of house; they are lavish. In this detail each new house seems to be handsomer than the rest. Nothing seems to be spared that can furnish the player with an awe-inspiring first impression. And while in the legitimate houses a somewhat different taste is catered to, the public that attends them finds just as much inspiration in the eye appeal as any vaudeville patron who steps into the mirrored foyer of a glittering popular-priced house and forthwith becomes agog.

Any lighting effect, any color tone, any particular style of decorations that will cause the theatergoer to pause with abated breath and bulging eyes appear to be considered an essential part of the show. A cocktail to the eye is recognized as a temporary means of blinding the public to any shortcomings. First impressions, as a matter of psychology, are played up to the limit. The elaborate entrance becomes purely a matter of belief in the theory that it represents good business psychology.

There can be no doubt of the desire of the public to step into the twinkling mystery of stage-land when it is seeking entertainment, but what of the people whose mission it is to maintain this twinkling atmosphere, whose business it is to banish the public's grouches and cares and carry the mind away to the land of mimicry and romance? In short, is it good business that the stage folks to whom the success of any performance is entrusted, should be obliged to come to work thru the backways of dreariness?

The homelife of our popular actors and actresses is always a matter of great interest to the playgoer, for he likes to know that the people of the stage are more successful than himself and, particularly, that they are accustomed to luxuries. It is permissible for the press agent to picture the drab early life of the star and for him to relate her tireless efforts to gain recognition, but he must wind up by having her drive a superior motor and live in an enviable bungalow if he is to please the public. The average playgoer cannot endure the performer who does not appear to be a success.

A few playgoers who have been permitted to see thru the glamour of the theater are ready to give the most mediocre act or performance a "hand" on general principles, but they represent the exception. The theatrical business caters to the average. The majority of playgoers insist upon believing that every performer of any consequence is financially comfortable, healthy and continually good natured.

In view of this it is somewhat startling that the managers and producers who sell to this public should dare to risk the possibility of the public's discovery of the fact that the performers are obliged to work under most depressing conditions.

The stage door is now conducted on a more business-like basis, but this reform back stage alone will not suffice to give the artistic mind the proper background for a perfect performance. Players are accustomed to many luxuries of life, and to be suddenly deprived of them at a time when the footlights are to call forth their best efforts isn't psychologically sensible. The theater is badly in need of a complete change in the environment in which the people of the stage must live while engaged in the business of entertaining the public.

It is soon going to become evident to the builders of modern playhouses that more attention must be given to the stage entrance and all it leads to, not as a charitable move but rather as a solid business proposition. A better back-stage environment means a better satisfied performer, which in turn results in a better performance. A better satisfied audience follows, and eventually a better balance sheet for the management.

It is not necessary that the stage entrance be made enticing for the simple reason that the performer does not need to be lured to the theater. He goes there in pursuit of his livelihood. But he can pursue that to better advantage, and can be of far greater value to the management, if he is given an opportunity to show that he is equally responsive to pleasant surroundings. There should be just enough of the comforts of life back stage to assist him or her in the giving of a performance that will send the audience away with a sense of having had its money's worth.

Stage entrances as they are found in many of the newer theaters are adequate for the stage hands and for those who attend to the mechanics of the performance, for these workers do not need much in the way of surroundings to encourage them to do their best work. The player, on the contrary, requires an aesthetic stimulus, an inspiration or whatever you choose to call it, in order to put himself in the proper mood for his best work. It is true that players successfully overcome this obstacle, and that many are unconscious of the fact that they are working against adverse psychological conditions; but one speculates as to what the theater could offer with the players being fed on some of the luxuries that are lavished upon the audience.

It is a startling fact that thousands of low-paid clerks go merrily in and out the front entrance of many a richly furnished office building while our highest salaried, most idolized stars of the theatrical firmament trail in and out the depressing atmosphere of the side alley.

A professional entrance that is clean, comfortable and, above all, inspiring would do much to help raise the standards of theatricals. Carefully analyzed such a demand on the part of the player is no more than what any good business man would expect to concede to his employees.

Some of these days some wide-awake showman will take the step and specify a little necessary reform in the architecture and embellishments of the stage door. And then we shall have better paying theaters, because the public will be getting its money's worth in the thing that counts—the performance.

## Stage Employees and PROJECTIONISTS

By **BEN BODEC**

General news and personal notes of particular interest to stage employees and moving picture machine operators will be carried in this column. Observations on the general activities at the I. A. T. S. E. and M. P. O.'s headquarters, district conventions and of the various locals will be added to the column's fare. But, above all, the personal note is to be the keynote of the column's service. All communications are to be addressed to the New York office of The Billboard.

The column conductor got an advance slant at President William F. Canavan's report to the Cincinnati jamboree. It is pithily and interestingly written and covers a wide field with shrewd, penetrating precision. Things, it was generally known, were in a pretty messy state when Canavan took up his quarters seven months ago at the New York office, and within a few months out of chaos rose a financial and business system that few labor organizations

can blow their horns about. The figures that Canavan and Dick Green, chancellor of the exchequer, present to the convention will speak for themselves.

President Canavan, in his report, urges that the finances of the organization be placed on a systematized, legitimate basis under scrutiny at regular and stated intervals of a firm of certified public accountants and a board of three trustees elected by the convention."

The "Yellow Report Card", insofar as it pertains to the vaudeville end of the craft, is another matter of particular interest that Canavan asks the convention to declare itself upon. The custom, it seems, has been for a stage-hand working in a vaudeville house to take a day off without making provisions for a substitute during his absence. Apropos of this matter, Canavan informs the convention that the "continuation of such a policy will embarrass efforts of other locals to maintain a standard crew and, if carried to extremes, may render the present system of establishing a uniform crew thru the use of the report card absolutely impotent."

The matter of the International's attitude toward the handling of the equipment of a moving picture road show has frequently come up for a definite ruling during the past few months. Toward this end, Canavan, in his report, asks the convention to consider the question as to whether a moving picture road show should carry a road crew when the show's equipment consists of special settings and usual embellishments, in which case, naturally, no try-out privileges are accorded.

Canavan presents for consideration, without personal comment, an insurance proposition of the general membership of the I. A. at a low rate and without examination provisions, as made to him by a representative of one of the leading life insurance companies of America.

High tribute is paid, in the report, by Canavan to Dick Green for his "yeoman service in placing our finances on a proper basis." "I have no hesitancy," declares the president, "in stating that the affairs of this important office have been administered by him in a manner that can never be excelled by any man regardless of his qualifications. Not alone has he served you well in administering your financial affairs, but he has given willingly and unflinchingly of his valuable time in aiding me with the affairs of my office. His wise counsel has been of untold benefit to me and I shall never be able to repay him for his personal interest and sagacity. You can safely place your funds in his keeping without any protection and have no fear concerning them." That's laying it on thick, but the omnium doesn't go far enough, you'd say, if you really knew Dick.

Canavan has also this to say about the finances of the organization. He points out that the per capita tax upon the International's membership of 22,400 serves to bring in \$13,000 a month to the treasury, and this sum practically formed the financial budget upon which the I. A. has been operated during the past seven months and, he adds, it should under normal conditions, if properly administered, be adequate in the future.

When Canavan assumed office, he states in the report, there was \$91,702.98 in the general fund. At present the coffers hold only \$29,057.42. But—in the meantime \$26,484.65 has been transferred to the transportation fund and the sum of \$65,700 has been refunded to the general membership. This refund was part of the emergency head tax imposed last summer while Charles Shay was in office. By adding these sums together, says Canavan, one arrives at an interesting basis of comparison. He declares that it will be noted that during the seven-month period of his administration the International office has been maintained at a saving in excess of \$30,600.

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# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## PARAMOUNT AND STRAND IN TIEUP

### F. P.-L. Corporation Sells Five Big Attractions to Opposi- tion House

New York, May 17.—One of the most interesting pieces of news in the motion picture industry is, as learned by The Billboard, that the Famous Players-Lasky Corporation has sold five of its biggest attractions for next fall to the Strand Theater on Broadway, one of the leading opposition houses to its own two New York theaters, the Rivoli and the Rialto. It has been common knowledge for several weeks that the first new Rodolph Valentino picture, "Monsieur Beaucaire", had been sold to the Strand management, and The Billboard printed an item recently that several other Paramount features had also been sold to the Strand. The names of these pictures were then unknown, and those people on Broadway who are aware of their nature are amazed that they will be played at the Strand. The other four pictures, all of which will be played at the Strand this fall, are "The Sainted Devil", which also stars Valentino; "Spring Cleaning", based on the highly successful Broadway play, which William DeMille will direct; "Sinners in Heaven", one of the best titles in the famous forty, to be made by Alan Crosland, and "The Enemy Six", starring Betty Compson, directed by James Cruze, which is also one of the most attractive titles of the new Paramount schedule.

The deal with the Strand is considered by movie men to be a clever move on the part of Famous Players. They will have plenty of other product to take care of the Rivoli and Rialto without using outside films, as most of their pictures will run two weeks each on Broadway. "The Covered Wagon", if it goes into either of these houses, will undoubtedly stay much longer. Each of the Valentino pictures will run three weeks at the Strand, making about ten weeks in all of the Strand's fall time that will be used up by Famous Players-Lasky attractions. This means that, besides assuring Famous Players quick release without any holdups of its own features, the ten weeks of the Strand's time taken up will postpone, in the New York territory, the release dates of just that many of other companies' pictures as the Strand might play in that time. As the Strand is the First National's first-run house in New York, and as First National is one of Famous Players-Lasky's chief competitors, the Paramount-Strand tieup is a double-edged sword. Every First National picture held up on account of the Strand's booking of the five Paramounts will have its release held up all along the line in this zone.

### SEVENTEEN COMPANIES WORK AT FOX COAST STUDIO

Hollywood, May 17.—Twelve dramatic and five comedy companies are actively at work at the Fox Studios. Despite the fact that there are thirteen and one half acres of ground in the plant, production space there is at a premium. There are six large enclosed and four open stages on the Fox lot, and two outdoor street sets have been built on the site of the new Fox Hills Studio to accommodate the workers.

### ROSE DAVIES PICTURES FOR SELZNICK CORP.

New York, May 19.—Seleo Pictures, Inc., has obtained for release thru Selznick Distributing Corporation a feature picture, "Souls Adrift", in which Rose Davies, sister of the Cosmopolitan star, is featured. This is the first of a series in which Miss Davies will be starred.

### AMERICAN RELEASING CORP. TRUSTEE SUES FOR DAMAGES

New York, May 17.—Suits were filed this week by Peter Lisari, trustee in bankruptcy for the American Releasing Corporation, against former officers of the company and the Selznick

## It Strikes Me—

MUCH as the exhibitor dislikes seeing motion pictures playing in legitimate theaters, the road-showed picture has come to stay. The great spectacular production playing the legitimate houses at \$1.50 and \$2 top money is a natural development of the motion picture industry. While the exhibitor may argue that this sort of competition is unfair to him, that it is not right for the same company which sells him pictures to be his opposition at the legitimate theater, there is the other face to the medal, that these big productions build up the credit of the industry as a whole, and that, when the road-showed picture is eventually released to the regular picture houses, big business is the usual result.

There is one thing, however, that the producers of these spectacular pictures must learn: that the million-dollar road-showed production cannot be handled in the same manner as are the ordinary features. They must realize that when they begin exploiting such pictures in the legitimate theaters the motion picture business and its methods must be left far behind. They are entering a branch of the amusement business that has its own customs, its own rules and its own methods. The men who successfully manage and exploit the distribution of ordinary films are not necessarily able to handle the road-showed productions. The reverse, in fact, has proven true in several recent cases.

Such a production, for example, as "The Hunchback of Notre Dame" or "America" cannot straddle the fence; it cannot be both a legitimate attraction and a picture-house attraction. If it must be shown in the legitimate theaters, it must be considered until it has lived out that phase and is ready to be offered to the regular picture houses as a regular legitimate show.

Because producers, as a part of the exploitation of certain pictures not capable of being road-showed, have put these pictures into legitimate houses in a few of the bigger cities, prepared and expecting to take a loss, the owners and managers of these legitimate theaters have taken advantage of this attitude and have made the picture people pay thru the nose. Yet there is absolutely no reason why the sensational, expensive big pictures should not get the same and even better terms from the legitimate theater managers and bookers than the regular stage attractions. There is good reason why this should be so, and it is a matter of amazement to regular showmen that it is not so.

If a producer has a sensational picture, like any of those which have had or are having long runs in the big cities, why should he be made to pay rentals—under a guarantee, too—for legitimate theaters that the managers of these houses would not even think of asking from a regular stage attraction, especially when, with a stage play, the theater manager would have to pay part of the cost of the operation of the show, while with the picture all he supplies is the four bare walls? It's out of all reason that this should be so, and yet it is.

During the past year, right here in New York, as much money has been paid by a picture concern for twenty weeks' rental of a theater as would have cost if the house had been taken for a full year. This also holds true in other cities. It has happened—is happening—in Chicago, Philadelphia and Boston.

This same lack of knowledge of conditions and customs in the legitimate end of show business applies to the way in which these big pictures have been exploited and booked as well as managed. Yet if you were to ask the producer who has suffered from this ignorance he will say that his picture made a half-million dollars, or a million dollars, and that he is perfectly satisfied. Still, had the picture been handled by men experienced in the legitimate field the profit of this producer might have been doubled or even tripled. If this producer could hear how the people in the legitimate end laugh at his ignorance he might get wise to the situation; he might "take a tumble to himself".

If a picture cost a million dollars it cannot hope to get its money and a profit back unless it is roadshowed. Then, why shouldn't the roadshowing and the runs in the big cities be handled intelligently by men acquainted with the rules of the legitimate theater so that the maximum amount of money can be made before the picture is released to the exhibitors?

*H. E. Shumlin*

Distributing Corp., asking damages and the return of property alleged to have been transferred to Selznick. Damages of \$350,000 are asked in each suit. The ex-officers of the bankrupt company sued are Walter E. Greene, Mark Connell and Louis J. Rosett. The complaint alleges that when the American Releasing Corporation went bankrupt it had twenty branch exchanges, was distributing fifty pictures and had contracts with the producers to whom \$100,000 had been advanced. The corporation had \$4,000 in bank and owed \$375,000 to creditors. Judgment is asked against the officers of the company on the ground that they stripped the American Releasing Corp. of its property, throwing it into bankruptcy by transferring its property to Selznick.

## BLUE LAW DEFEATED IN NEW YORK TOWN

### Victory for Sunday Shows in Norwich Said to Effectively Block State-Wide Clos- ing Campaign

New York, May 17.—The Motion Picture Theater Owners of New York State have just won what they consider to be one of the biggest victories since the inception of their organization. They have succeeded in defeating, in the town of Norwich, the attempt of the reform element to end the showing of pictures on Sunday. The Norwich fight is declared to be the opening gun of the reformers' campaign to effect Sunday closing throughout the State, and the setback given them by the victory of the theater owners is of tremendous importance to exhibitors.

Since the Sunday Local Option Law, giving the right to municipalities to decide whether or not they should have Sunday movies, city after city has been opened up on Sunday, but for the first time since the law was written the attempt was made in Norwich to repeal the local ordinance permitting Sunday picture shows. At the request of the reform element a referendum for the repeal of Sunday movies was placed before the voters. The election, held last week, resulted in a vote of 1,621 in favor of continuing Sunday pictures, and 1,246 for the repeal of the ordinance.

The reformers of Norwich had the complete backing of the Sunday closing element of the State, and daily used full-page advertisements in the newspapers in an appeal to citizens for the stopping of Sunday movies. The M. P. T. O., of New York, working in conjunction with J. Myer Schine and Ben Davis, theater owners of Norwich, carried on an extensive campaign, the effectiveness of which is proven in the results of the referendum.

### DENIAL BY ABRAMS

New York, May 17.—Hiram Abrams, president of United Artists Corporation, has issued the following statement:

"In view of the many recent erroneous reports concerning the plans of Mary Pickford and her future film productions it is timely to say that Miss Pickford has no intention of making pictures for distribution thru any organization other than United Artists Corporation; nor has she any intention of producing 'Peter Pan' for any other distributing company. There is no doubt in my mind that the many recent rumors concerning Miss Pickford's future production activities have been set afloat for purposes of propaganda in behalf of other persons."

### NIBLO IS TO DIRECT FOR NORMA TALMADGE

Hollywood, Calif., May 17.—Fred Niblo has been signed by Joseph M. Schenck to direct Norma Talmadge. The next picture for this star will be directed by Sydney Olcott, after which Niblo, who has made such successes as "Thy Name Is Woman", will handle the megaphone.

### MEIGHAN WESTBOUND

New York, May 17.—Thomas Meighan, picture star, left New York this week for California. He was accompanied by his wife, Frances Ring, and Herbert Brenon, who will direct his next picture, "The Alaskan", to be made at the Hollywood studios of the Famous Players-Lasky Corporation. Scenes also will be taken at Cordova, Alaska.

### MONKEYS IN FEATURE FILM

Hollywood, Calif., May 17.—Max Moritz and Pop chimpanzees which have made a big bit in Fox Imperial comedies, will be featured in a full-length photoplay called "Darwin Was Right". Lewis Siller will direct the picture, which will also have a cast including Neill Brantley, Dan Mason, Lon Poff, Bud Jamison, Myrtle Sterling, Stanley Blystone and Nora Cecil.

REVIEWS

By SHUMLIN

"BORROWED HUSBANDS"

Vitagraph

By all odds "Borrowed Husbands" is the most... smoothest-running, most intelligently produced picture which Vitagraph has released...

In the cast are Florence Vidor, Rockliffe Fellowes and Earl Williams. All of these featured persons do splendid work, and the rest of the cast are quite up to the mark...

Most of the characters of "Borrowed Husbands" belong to the "young married set" in New York who begin by taking marriage lightly and end by considering it a serious proposition...

When she gets to Washington Mrs. Birrell has an argument with hubby over the inscription in the book, and they part angrily, he going on his way to Central America and she going to stay with a school chum, now married to a doctor and living in Washington...

Returning to New York Mrs. Birrell is caught up in another mess when the wife of her first "borrowed husband" becomes jealous and orders her out of the house...

"DOROTHY VERNON OF HADDON HALL"

United Artists

A Mary Pickford picture is a—well, a Mary Pickford picture. It doesn't much matter exactly what degree of entertainment the picture affords...

THE ARCUS TICKET CO. 348 N. ASHLAND AVE., CHICAGO, ILL. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL DIAGRAM AND ADVANCE SALE RACKS 28 YEARS EXPERIENCE AT YOUR SERVICE BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

\$1.50 top successes recent months has seen. But nothing like this can be said. "Dorothy Vernon" is an enjoyable picture; the star is very good in it, cute and pretty and sweet as ever...

The supporting cast, which is quite ordinary as a whole, contains one actress, Clare Eames, whose performance as Queen Elizabeth is a gem of purest ray serene, and all that sort of stuff...

The comedy in the film, as supplied by the director and scriptwriter, is exactly the same sort that is found in at least 500 pictures produced every year. In short, it's good picture-comedy...

The story concerns the adventures which befall the houses of Rutland and Vernon, in Derbyshire, England, before the son of the first and the daughter of the second are happily wed. The Earl of Rutland and Sir George Vernon, of Haddon Hall, are the two main chiefs of Derbyshire...

Direction by Marshall Nellan. Distributed by United Artists Corp.

"THE DANGER LINE"

Film Booking Offices

Starring Sessue Hayakawa and Tsuri Aoki, produced in France, this drama of domestic life in the new Japan is an exceedingly interesting photoplay, highly dramatic at times...

appoint. It has its flaws, but they are not glaring ones.

While Hayakawa is better known than his wife, Tsuri Aoki, she has the heftier acting role. She is really a very pretty woman, and a charming actress. As the wife of a young Japanese naval officer, who loves her husband dearly and innocently allows herself to be drawn into a suspicious-appearing affair with an Englishman, Miss Aoki has a part that calls for considerable talent, and she fills the bill satisfactorily.

Others in the cast are Gina Palerme, Cady Winter and Felix Ford. Miss Palerme acts the part of a wealthy and ultra-fashionable Englishwoman sojourning in Japan, who, just for the excitement, takes the Japanese woman in hand and introduces her to Western methods of living, dressing and flirting.

The settings, excepting for a few momentary Paris flashes, are in Japan and aboard a Japanese battleship. The exciting part of the feature comes in the sea scenes, with some realistic battle stuff pictured.

The story's chief characters are the Marquis Yoritsuka and his wife. The Marquis, educated abroad, is a modern person, but his wife has been contented to conform with the age-old Japanese standards. Loving her husband greatly, while he is abroad on an important mission—Japan being at war with some undescribed country—she is influenced by Mrs. Hockey, a fashionable European, to take up the Continental style of living...

When the Marquis, called back to Japan, comes home he finds the new mode of living adopted by his wife quite satisfactory, knowing that the Marquise did it just to please him. But his neighbor and friend, an old-fashioned Japanese, warns the Marquis that his wife is not acting respectably with Captain Fergen, naval attaché at the British embassy. The Marquis has faith in his wife, but is dumfounded to discover, upon suddenly entering his home, to find his wife seated at the piano and Captain Fergen alongside of her with his arm around her shoulder...

The battle over, the Marquis is carried seriously wounded to his home. There is an affecting scene when his wife, first believing he is killed, finds him only wounded. Both paying homage to the dead Fergen, the Marquise tells him she will go back to the old way of living. Direction by E. E. Violet. Distributed by Film Booking Offices.

"WHY MEN LEAVE HOME"

First National

Here is a picture that the ladies will love, and the men folks too. It's the kind of picture that will get them saying, again and again, with many appreciative rib-diggings, "Isn't that true?"—and send them home arguing about whether it is or not. It is, as may be slightly suggested by the inappropriate but interesting title, a drama of married life, handled cleverly and with sophistication, but with just enough pleasant sentiment to satisfy everyone. It will please and it will make money, no doubt of that...

Circle" passed without doing more than stirring a few stray wisps of hair.

In the matter of casting First National has done exceedingly well by the picture. Lewis Stone, as the husband, and Helene Chadwick, as the wife, are happily a pair of fine actors, with Stone getting the lion's share of this reviewer's applause. Talking of applause, a vigorous burst of just that, entirely from feminine hands, stamped the sex's approval upon reviewed at the Strand Theater. Alma Bennett plays the "other woman", Mary Carr the lovely grandmother who knows everything there is to know about marriage, William V. Mong the grandfather, and other actors are Sidney Bracey, E. H. Calvert, Hedda Hopper and Lila Leslie.

Now for the outline of the story: John Emerson marries Irene, his wife, loves him dearly, and he loves her. The first morning of their married life John awakens first, softly pulls down the blinds to shade Irene's eyes from the sun, and even gets her breakfast in bed. "We will always be happy, like this, won't we, dear?" they say to each other, and both reply "Yes."

A year passes. It is the first anniversary of their wedding day. Does John remember it? Of course not. Does Irene? Of course she does. How do they get along? Well, John never takes her out, just sits home reading his paper, and only shows mild irritation when his wife tries to interrupt him and get him to converse with her. Well, of course, this can't go on, and it doesn't. When John declares he doesn't want to travel, even though he promised Irene, before they were married, a trip to Europe, Irene decides to go off on vacations without him. So she takes trips, one right after the other, as it were, hither, thither and yon. Well, she is at Yon one time when John, at home alone, gets restless. He wants to go out. Who does he go out with? His stenographer. He kisses the stenog., who is a little vamp, goodnight, and returns home with a trace of her perfume clinging to the lapel of his dinner jacket. Irene has returned from Yon, and is awaiting him. She scents the perfume. "Whom were you with?" she asks. "A woman?" "Yes," he replies truthfully. "But I only kissed her once, that's all."

That's all! As if Irene wouldn't think kissing another woman was too much! She thinks just that, and puts on her hat. But John, gentleman that he is, says that if they must part he will be the one to leave. Time passes Irene goes to Paris. She gets a divorce. On the day she returns to New York John marries the stenog., who is really just a coarse little self-seeking creature, and they prepare to sail for Europe. But Irene's grandmother, seeking to patch things up, and not knowing John has remarried, makes him call at her house, where she has also called Irene. The two meet. Naturally they are embarrassed. Grandma fakes up, with the aid of a doctor a contagious disease, and the house is quarantined, so that John and Irene can't leave. The irate stenog. descends upon the house, determined to keep tight hold of John. The situation proves to John that he still loves Irene, and she tells him he is still her heart's delight.

The new wife—only in the job a few hours—sees that John still loves Number One, so she, naturally enough, gets sore, and sues for a divorce, gets it, and marries another sucker. While John, now a much wiser man, marries Irene once more, and, on the first morning of their honeymoon, he gets her breakfast for her, and says: "Darling, just think how happy we are going to be."

As can be seen, the title of the picture doesn't quite fit the story, but, as has been said by some of the best producers, what have fishermen to do with fish?

Direction by John M. Stahl. Released through First National Pictures, Inc.

"THE SIGNAL TOWER"

Universal

Universal's press sheet for "The Signal Tower" labels it a "gripping drama of rail road life", and it is just that, and more. It is an exceedingly fine drama, remarkably suspenseful, containing a set of interesting characters sketched with rare skill by a company of splendid actors, and most of all, it has a story which is, perhaps, harrting the extra thrills, like a page out of life. "The Signal Tower", without a doubt, is one of the best productions, from every angle, including box-office, offered exhibitors this year, and it should make a lot of money and millions of satisfied customers.

Virginia Valli, Rockliffe Fellowes and Wallace Beery are the chief actors, supported by Little Franke Barro, James O. Barrows, Dot Farley and J. Farrell MacDonald. The performance of Beery in the role of a cheap sport railroader, is one of the best things, if not the best, he has ever furnished the films. Fellowes is equally good, and Miss Valli is as beautiful and talented as ever.

The action of "The Signal Tower" is set in the Californian mountains, a switch tower at the foot of a steep railroad grade being the focal point for almost all of the action. Dave Taylor, a hardworking, ambitious railroader,

(Continued on page 52)

FAMOUS PLAYERS SUE, CLAIM FILM TITLE INFRINGEMENT

New York, May 17.—Seeking to protect the title of "The Ten Commandments", the Famous Players-Lasky Corporation has brought suit against the Artclass Pictures Corporation, alleging that the use of the words "Moses and the Ten Commandments" in the advertising of the picture known as "After Six Days" is an infringement. Other defendants in the action are Louis, Adolph and Max Weiss, Edward Grossman, the Standard Film Attractions, Supreme Photoplay Company, Korman Films, Inc.; B. and W. Booking Offices, Charles La Lumiere and all other State-right owners of "After Six Days".

The complaint, which has been filed in the Supreme Court, sets forth that in 1922 the Weiss Brothers bought a picture in fifty-three reels, produced in Italy, with the title "The Holy Bible in Motion Pictures". This, thru an agreement with the National Non-Theatrical Pictures, Inc., was shown serially in schools. Afterward, it is alleged, the Weiss Brothers cut down the production to feature length, re-named it "After Six Days", and began exhibiting it as featuring "Moses and the Ten Commandments". The plaintiff charges that reference to the "ten commandments" was not made until after the presentation of the Famous Players-Lasky production.

MONTA BELL HONORED BY NEWSPAPERMEN

New York, May 17.—Former newspaper associates of Monta Bell, who swapped the pen for the megaphone, took advantage of his presence in New York to pay their respects at a dinner tendered him at Sherry's by C. T. Brainerd, president of Harper & Bros., and general manager of the Wheeler & McClure Newspaper Syndicates, with whom Bell was formerly connected.

Previous to his motion picture career Monta Bell was a member of the Wheeler & McClure Newspaper Syndicates, and many of his former associates were present at the dinner to do him honor. His past experience embraces some of the best known newspapers in the country, among which is The Washington Herald. His connection with The Washington Herald began as city editor, from which post he advanced steadily until he became publisher of the paper.

Such is the imagination of Mr. Bell that when Charlie Chaplin began work on "A Woman of Paris" he was chosen as assistant to Chaplin. His work on that picture proved his ability, which Warner Bros. were quick to recognize.

Monta Bell was then engaged by the Warners to direct "Broadway After Dark", a story of love and life on the world's greatest playground, to be released May 18 at the Rivoli Theater.

GERMAN DESIGNER SIGNED

Hollywood, Calif., May 17.—Hans Dreier, who accompanied Dimitri Buchowetzki to America for the purpose of designing the sets used in "Men", Pola Negri's starring picture for Paramount, has signed a long-term contract with the Famous Players-Lasky Corporation. His first work under the new contract will be the sets used in Pola Negri's latest starring picture, "Compromised", which Buchowetzki will produce for Paramount.

RAY PICTURES FOR PATHE

New York, May 19.—Pathe, Inc., announces that it has contracted with Thomas H. Ince to distribute the series of Charles Ray productions being made at Hollywood. The first of the Ray pictures, which are of the same type that established him as a favor to star, is "Smith", written by C. Gardner Sullivan and directed by Ralph Ince. Bessie Love and Wallace Beery are in the cast. The picture will be ready for release in September.

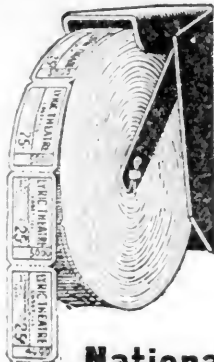
T. O. C. C. NOT TO ATTEND OFFICIALLY AT BOSTON

New York, May 17.—At a meeting held this week the Theater Owners' Chamber of Commerce voted not to send official delegates to the Boston convention of the M. P. T. O. A. A number of members who also belong to the M. P. T. O. A. will attend the meeting as individuals, however. Sidney S. Cohen, president of the national organization, also is a member of the T. O. C. C.

LLOYD FILM FOR NEW YORK RUN

New York, May 19.—The Harold Lloyd feature, "Girl Shy", after three weeks of record business at the Strand Theater, will go into the Cameo next week for an indefinite run. The Lloyd pictures have grown to a popularity exceeded by none, "Girl Shy" in particular being especially successful.

The Associated Exhibitors have rented the Cameo, "The Cheekbones" going in last Sunday for two weeks, to be followed by "Girl Shy".



Cut Prices On Roll Tickets

Five Thousand,	-	-	-	\$3.00
Ten Thousand,	-	-	-	5.50
Fifteen Thousand,	-	-	-	6.50
Twenty-Five Thousand,	-	-	-	7.50
Fifty Thousand,	-	-	-	10.50
One Hundred Thousand,	-	-	-	15.00

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Price Drawings, 5,000, \$8.00. By mail shipments. Cash with order. Get the Simple, Sound Diagram for Revised Seat Chart Tickets. State how many sets desired. Serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

National Ticket Co., - Shamokin, Pa.

"BEAU BRUMMEL" BOOKINGS

New York, May 17.—With 4,000 theaters throughout the country contracted to play "Beau Brummel", the screen version of the Clyde Fitch play starring John Barrymore, Warner Brothers are congratulating themselves on the high percentage they have secured to date. Bookings are so strong that the Warners believe they have one of the best drawing cards of any representative list of productions.

The estimated total of movie theaters in the United States is around the 15,000 mark. This makes a good batting average of one of every three theaters in the country for "Beau Brummel". The significance of this high mark can best be gathered when it is remembered that the booking of a picture in this percentage of houses virtually represents a 100 per cent proposition, since all houses can not play the same picture, due to local opposition, proximity, etc.

"COVERED WAGON" PHONO-FILMED

New York, May 17.—Under the patronage of Dr. Hugo Rosenfeld, managing director of the Rivoli and Rialto theaters, a private showing of the first two reels of "The Covered Wagon", with the Criterion Theater musical accompaniment photographed on the same strip of film as the action by Dr. Lee deForest's Phonofilm, will be given at the Rivoli Theater May 20.

Dr. deForest has practically completed the work of placing the musical accompaniment on "The Covered Wagon", but inasmuch as so many have seen the famous picture only two reels will be shown, sufficient to demonstrate Dr. deForest's work. The program will be rounded out with other numbers of the Phonofilm.

MAE MURRAY FILMING STORY BY IBANEZ

Hollywood, Calif., May 17.—Louis B. Mayer, vice-president, in charge of production, announces that Mae Murray's new Metro picture, "Circé", will start to take concrete shape this week with the beginning of actual production on the Coast under direction of Robert Z. Leonard.

It is not unlikely that after certain scenes have been "shot" on the Coast Miss Murray will take her company to Paris and to Spain to complete the picture. Both Miss Murray and Senor Ibanez are desirous of finishing the picture in the exact locale of the story. Should she go abroad Miss Murray will probably prolong her stay, touring Japan, China and India after "Circé" has been finished.

SPECIAL EDUCATIONAL COMEDY

Hollywood, Calif., May 17.—Jack White has assembled an exceptional cast for his next Jack White comedy special, "Dizzy Daisy", which will be released thru Educational Film Exchanges, Inc., in June.

Louise Fazenda, in the stellar role, will be surrounded by an array of comedy talent which White claims has never been equaled on the comedy screen. Lee Moran, featured in comedies for the past ten years, will have a prominent role, as will Dick Sutherland, well-known Navy; Otto Fries, Jack Lloyd and Sunshine Hart of the Educational-Mermaid organization, and Cliff Bowes and Virginia Vance, leading players in more than forty Cameo comedies released during the past two years.

Fred Hibbard, who has been directing Lloyd Hamilton, is directing.

"MIAMI" FOR RIALTO

New York, May 17.—"Miami", the Alan Cross production starring Betty Compson, will be given its New York premiere presentation at the Rivoli Theater the early part of June. This is part of the big booking deal just closed with the Paramount theaters by the Holkuson Corporation. Contracts also have been closed for the showing of "Miami" in June at the Fenway Theater, Boston, and at the Grandia Theater, San Francisco, where it will be given an especially elaborate presentation with a special prolog and a big diving act in which famous bathing beauties will be featured.

FIRST DEMPSEY FILM SOON

Hollywood, Calif., May 17.—The first of the two-reel specials starring Champion Jack Dempsey has been completed. It will be released in the early part of June, with the other nine to follow quickly. Jess Robins is directing.

REVIEWS

(Continued from page 51)

has the twelve-hour shift between noon and midnight at the signal tower. He has built himself a home in the woodland near the tower, which is three miles from the nearest town, where he lives with his young wife and four-year-old boy. The old man who had the other shift at the tower is put on pension and a new worker, Joe Standish, a flashy, boastful fellow, who thinks himself a great ladies' man, takes his place. To help along the payments for his home, Taylor, against his wife's wishes, takes Standish in as a boarder. Standish immediately begins making love to Mrs.

Taylor, who resents and fears his advances. The very first night that Standish is alone in the house with Mrs. Taylor, he forces his attentions upon her to the extent that the young woman locks herself in her room. As soon as her husband returns home, Sally tells him what happened. He, enraged, throws Joe's belongings into a grip, goes back to the signal tower and warns Standish not to come near his home again. After his shift is up the next day, Standish is forced to trudge the three wet miles to town for lodging. That night, Standish arrives late and drunk to relieve Dave, and seeing his condition, Dave throws Joe into a corner to sleep off the effects of the liquor and prepares to stay the rest of the night.

The telegraph machine begins ticking and Dave is advised that a train of freight cars has broken away from its engine and is tearing down the mountain grade, straight for the oncoming express passenger train, which is coming up the single track. Warned to derail the freight cars at any cost, Dave cries to Joe for aid, but the latter, seeing his chance, flings a curse at Dave and tells him he is going to visit Sally. Torn between his duty and his love for his wife and the need to protect her from the drunken beast, Dave sticks to the job. Trying to throw a switch which would derail the runaway freight cars, he finds it impossible, and desperately runs out on the track and begins prying one of the rails off, getting it parted just in time to send the cars off the track to destruction and save the passenger-laden express. In the meantime, Joe has broken into Dave's home, and attacked Sally. She grabs a revolver, which she had thought empty, pulls the trigger, and kills Standish. The bullet in the revolver had been slipped in by the mischievous boy as a prank, and had saved his mother.

Direction by Clarence L. Brown. Story by Wadsworth Camp, adapted by James O. Sparring. Distributed by Universal Pictures Corporation.

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Bass Values are known the world over. All makes, Williams, De France, Wilart, Pathe, De Brie and Universal—all guaranteed.  
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on our easy payment plan. Begin now and get your share. We sell everything. Write today.  
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CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Penals, Gelatin Colors, Roll Tickets for sale, 516 Elm St., St. Louis, Mo.



Sign of the Times Square—On the right, leddies and gem-mun, is the Criterion Theater, with the new front built for Mary Pickford's picture's showing. You see America's sweetest heart leaning out of the window and playing poker on the taxi license numbers. She wears a real wig, which has to be covered on rainy days.



# The PLATFORM

LYCEUM  
CHAUTAUQUA  
FESTIVAL

SPEAKERS  
ENTERTAINERS  
MUSICAL ARTISTS

Conducted by AL FLUDE



## WINONA LAKE YEAR BOOK

The 1924 year book for Winona Lake, Ind., is an attractive pamphlet of thirty-two pages, giving a comprehensive idea of the magnitude of the great institution which is conducted in that attractive spot. The inside front cover is devoted to an appreciation of Billy Sunday, with pictures of the Sunday home of that famous revivalist and his wife. It is doubtful if Winona ever offered such a wonderfully strong program. To outline it here would require several pages. Winona is celebrating its thirtieth anniversary, and its phenomenal program will fittingly commemorate the great work the institution has accomplished. Al Sweet's Singing Band will be there June 23 to 26. The Billy Sunday Camp Meeting is to be held June 27, 28 and 29. Some of the musical stars who are to appear on the program have already been mentioned. A large number of conventions and special meetings are to be held at Winona this summer, which will add to the interest and the attendance. Altogether, it looks like a banner

program and a banner year for that great assembly.

### HOUSE THAT CHAUTAUQUA BUILT

Way back in the old-fashioned days when kites were the style and mothers still wore their hair long I remember hearing the story of "The House That Jack Built". The story, from the lips of mother and coupled with a boyish imagination, seemed real and thrilling. The other day while en route thru Texas filling entertainment dates I chanced upon a "House That Chautauqua Built". Of course a few years ago, when the big Independents were increasing in number more rapidly, this would not have been anything out of the ordinary; but down in this "back of the woods", where one of the old-time Independents is at the best a remembrance to the few who have migrated from the North, it is something to at least arouse one's interest. I inquired con-

cerning the building and was supplied with full information by the enthusiastic committeeman. It happened in the town of El Campo. This community has held a chautauqua for a number of years, and due to the wonderful spirit of co-operation the local chautauqua coffers showed a substantial balance in the bank. El Campo put thru a \$125,000 building campaign for its public schools. With the new buildings finished a number of the ward schools were left vacant. One of these ward schools was a big frame structure splendidly suited for a big auditorium that could be used for anything from a dance to a boxing match and from a grange fair to a lyceum course. The school board sold the useless school building to the town for \$25 and then the men who had backed the chautauqua took part of their surplus and moved the building to a site in the city park. Here it was placed upon a foundation and repaired into a usable condition. It is now a community house at the command of any event of public nature.

To maintain this house the city of El Campo passed the ordinance that any traveling show or other outside and money-making entertainment device, in order to secure a permit to operate within the city limits, has to agree to donate ten per cent of its gross earnings to a fund which is for the upkeep and improvement of the Community House. Some who have had to "dig down" for deficits in the past may wonder how it is that El Campo can show such a wonderful increase on the right side of the ledger. It all can be explained with one word—that little word which is shouted so much and used so little—co-operation. The chautauqua at El Campo is an event in the community. The men on the committee realize that it must be promoted the same as any other undertaking. They organize for it. One of the big factors in advertising the

### RADCLIFFE CHAUTAUQUAS

We are glad to present this week the three programs of the Radcliffe Chautauquas, as follows:

#### CIRCUIT "A", ALBERT M. HYDE, CIRCUIT MANAGER

First Day—Afternoon: Plymouth Male Quartet, concert; Harry Hilschman, lecture, "That Something Within". Night: Harry Hilschman, lecture, "Broken Barriers"; Plymouth Male Quartet, concert.

Second Day—Afternoon: Sprague Players, one-act-comedy, "The Day"; Dr. Daniel H. Martin, lecture, "The End of the Rainbow". Night: Dr. Daniel H. Martin, lecture, "The Dawn of Civilization"; Sprague Players, four-act classic drama, "Rip Van Winkle".

Third Day—Afternoon: Clarke Novelty Company, concert; Dr. Albert Marion Hyde, lecture, "That Old Gang of Mine". Night: Dr. Albert Marion Hyde, lecture, "The Better Tomorrow"; Clarke Novelty Company, concert.

#### CIRCUIT "B", CHAS. HARR, CIRCUIT MANAGER

First Day—Afternoon: Gerli's Swiss Alpine Yodlers, concert; Dr. Guy Morse Bingham, lecture, "That Something Within". Night: Dr. Guy Morse Bingham, lecture, "Broken Barriers"; Gerli's Swiss Alpine Yodlers, concert.

Second Day—Afternoon: Russel O. Berg, crayon artist; Lucas Novelty Company, concert; Dr. Wirt Lowther, lecture, "The End of the Rainbow". Night: Dr. Wirt Lowther, lecture, "The Dawn of Civilization"; Russel O. Berg, crayon artist; Lucas Novelty Company, concert.

Third Day—Afternoon: Pelletier Players, three-act comedy, "A Complicated Affair"; Charles A. Horr, lecture, "That Old Gang of Mine". Night: Charles A. Horr, lecture, "The Better Tomorrow"; Pelletier Players, three-act comedy drama, "Betty's Accounting".

#### CIRCUIT "C", W. T. S. CULP, CIRCUIT MANAGER

First Day—Afternoon: Alexander Novelty Four, concert; Dr. W. T. S. Culp, lecture, "That Something Within". Night: Dr. W. T. S. Culp, lecture, "Broken Barriers"; Alexander Novelty Four, concert.

Second Day—Afternoon: Joseph Momo, concert accordionist; The Poores, entertainment; Matthew Wayman, lecture, "The End of the Rainbow". Night: Matthew Wayman, lecture, "The Dawn of Civilization"; Joseph Momo, concert accordionist; The Poores, entertainment.

Third Day—Afternoon: L. Verne Slout Players, little theater classics, scenes from "The Taming of the Shrew"; one-act sketch, "The Glad Game"; P. E. Foreman, lecture, "That Old Gang of Mine". Night: P. E. Foreman, lecture, "The Better Tomorrow"; L. Verne Slout Players, three-act drama, "When Mother Goes on a Strike".

### CHAUTAUQUA MUSIC

Letter from a producer to a chautauqua bureau:

"I could furnish you with a wonderful trio: Saw, piano and reader. The party who plays the saw excels any I have heard in chautauqua or vaudeville." Thus the list of legitimate chautauqua musical instruments is being enlarged. The "saw artist" now takes his place with the elect.

and World Peace. To this convention there came, as speakers, such an array of great men from all over the world as has seldom been drawn to the platform of any convention. Such men of authority as Warren G. Harding, then President of the United States; former Premier Georges Clemenceau of France, Dr. Walter Simons of Germany and representative men from many other nations, as well as a group of outstanding American leaders. Could a greater compliment be paid any institution than that it be selected by the world leaders in statecraft, education and finance as a medium for conveying to the public their proposed solution of the great world problems?"

L. Verne Slout writes: "I was one of the offenders at the convention at Chicago. The desire to see a good show often took me away from the meetings. However, I am really glad that the next convention is to be held at Winona. I believe that the atmosphere there will be conducive to new friendships, less formality and the 'real of time' chautauqua environment."

### CHAUTAUQUA PUBLICITY

A study of the publicity material furnished by the various chautauqua circuits is interesting. In the matter of quantity Redpath-Vawter easily stands at the head of the list. The newspapers usually devote about a column to this advance publicity in regard to those chautauquas. It is good publicity, well written and should create curiosity and interest in the programs that are to appear. This general announcement which is going around gives a short description of almost every feature on the program. It emphasizes the idea that the programs presented by the Vawter chautauquas last year were probably the strongest ever given by a circuit chautauqua, and insists that the programs of the coming summer will be equally good. The entire campaign of publicity by the Vawter bureau seems well conceived, and from the number of clippings we receive, must be almost universally used in the Redpath-Vawter towns.

The White-Meyers Chautauquas are just as energetically promoting their interests with newspaper publicity, but their method of approach is very different and, to the best of my judgment, their follow-up system is particularly effective. In other words, they do not try to do it all in one issue. They emphasize the facilities of the bureau for securing the best talent and the care with which their programs are selected. Their first announcement seldom gives the program in detail, but usually devotes more time to the local interests of the chautauqua. Redpath-Harrison also is putting out fine press copy. Their method is like that of the Redpath-Vawter, giving full description of their entire program in the preliminary announcement.

The Swarthmore Chautauquas seem to follow this system also, but the number of clippings in regard to the Swarthmore announcement is not nearly as great as the other three mentioned.

It will be worth while to follow these various systems and see which gets the best returns.

### MASON AND THE PLATFORM

Gregory Mason seems to be having much fun with the chautauqua and the lyceum. His article in The Mercury was notable for his sarcastic belittling of the rural community and the chautauqua ideal. Now he has an article in the May Scribner's which goes to quite the other extreme and mentions the country agricultural audience as very nearly dead—second only to a woman's club. Can it be that Mr. Mason writes his article to fit the particular style of the magazine for which it is intended?

His article in Scribner's shows quite as much lack of knowledge of his subject as his first. Both will do the platform interests good if they read them carefully and consider. Either will give the reader a depreciated idea of Mason's integrity as a journalist. Perhaps one should not expect veracity or a studiously correct article from the pen of a humorist.



A PLEASANT STREET AT WINONA LAKE

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that it was a local affair rather than a commercial and tented attraction.

L. VERNE SLOUT.

### SPIRIT OF CHAUTAUQUA

The Boulder (Col.) Chautauqua Bulletin in its last issue discusses the spirit of the chautauqua in a most attractive article. We reproduce a portion of it.

"A great many unfavorable criticisms have been hurled at chautauquas over the land because they have been unwilling to introduce into their programs the jazz spirit of the present generation. By many this failure has been interpreted as narrowness, or else an inability to keep abreast of the times, and to these critics this meant the deathknell of chautauquas. As a matter of fact the chautauqua programs have in a large measure kept pace with the times and have introduced many new features, as an additional means of conveying to its audiences the spirit and purpose of the chautauqua, which remain, and shall remain, the same.

"Thru the years the chautauqua movement has grown until last year there were more than nine thousand chautauquas and more than eight thousand lyceum courses conducted in the towns of America. The admissions reached more than ten million different people with a total of more than fifty-one million admissions. Now think what it means, reaching this number of towns throughout the land, with this high class of entertainment and instruction.

"As a further proof that chautauqua is recognized as one of the great powers of education and uplift, as well as one of the best mediums thru which to spread propaganda, let it be remembered that on the 7th, 8th and 9th of December, 1922, the International Lyceum and Chautauqua Association called at Washington a Lecturers' Conference on Public Opinion

NEWS NOTES

City, W. ... of that ... very different ... led in ... by ...

The ... Just ... the ...

A letter ... and is ... was ...

The ... putting on a lecturer from ...

Lake City, Minn., reports it is meeting with exceptional success with its chautauqua program, which will run from June 18 to 21.

... many hands ... It is interest ... of his partner, Mr. ...

... W. T. S. ... you gave ... I want to tell you ...

Some of the best dates filled by the Smith-Spring-Holmes Orchestral Quintet were those brought by music clubs, local bands, colleges and various societies where no lyricum course is given.

The Billboard Platform Department receives several hundred clippings each week in regard to platform matters. It is safe to say that ninety-five per cent of them are in relation to events which are in the future.

McComb, Miss., enjoyed a local chautauqua in April, the program being furnished by Leon Ryder Maxwell, director of the Newcomb School of Music, of that city.

The Indiana Society of Chicago will hold its "chautauqua" Saturday evening, May 24, in the gold room of the Congress Hotel.

"Keeping Up a Front" is an interesting booklet, of which Ralph Parlette is author, and it comes to us from the Union Trust Company, of Chicago.

... I must be adjusted to meet the most ... conditions in a changing world ...

All who have been faithful with the chautauqua for the past ten years will remember Julius Caesar Nayph, who has been a prominent figure upon the platform during that time.

The Wm. King Service has just issued an attractive circular for Helen Haut, Canadian violinist. Miss Haut has just finished a full season with the Chicago Grand Lyceum Bureau.

The current issue of The Emerson Quarterly, published by the Emerson College of Oratory, Boston, Mass., contains an able article on "How To Get on the Platform and Stay on It" by Clay Smith.

The Ladies' Guild of the M. E. Church, of New Hampton, Ia., put on a chautauqua April 22-23. The program was all of home people and met with genuine appreciation.

"A Lawyers' Chautauqua" is to be held at Emmetsburg, Ia., July 8-9-10. Judge Coyle, of Humboldt, Ia., will conduct a series of round-table discussions of interest to the legal fraternity.

C. E. Booth, of the C. E. Booth Music Bureau, 1302 Auditorium Tower, Chicago, has issued the first number of The Midwest Concert News, a monthly publication giving information about features he represents.



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(Continued from page 55)

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Marie and Her Eight-Piece Orchestra. Dance or vaudeville. Only high-class engagements considered. Photo by request if you mean business. BILLY ROCKWELL, 109 West Main St., North Manchester, Indiana. may24

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Now booking summer season. Permanent or touring. Address ORCHESTRA, 70 Moore St., Woburn, Mass.

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**University of Michigan Orches-**  
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**AT LIBERTY—MILLS AND HIS ORCHESTRA.**  
Hotels, dance hall, summer resort, high-class theaters. Union; six to ten pieces; real artists. Address CHAUNCEY M. MILLS, Manager and Director, 1823 Broadway, Superior, Wisconsin. may21

**DENNIS'S KENTUCKY ORCHESTRA, ANT-**  
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**A GOOD COMBINATION** for summer resort or hotel. Double tenor and singing band, also good dance music. Open for any kind of engagements. Owens' Ladies and Gentlemen, colored. CHRIS C. OWENS, Mgr., 5029 Calumet Ave., Chicago, Ill. may24

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pieces, 11-ORCHEA HARMONIZERS 155 E. Eighteenth St., Jacksonville, Florida. june24

**CONCERT SOPRANO** desires engagement at resort, hotel or other small or orchestra. Singing in Spanish and old Spanish days costumes. Concert, party, etc. on all band experience. Address SINGER, 341 Harvey Ave., Cincinnati, Ohio.

**THE HAPPY SERENADERS, famous six-piece or-**  
chestra, for summer resort or hotel, at liberty. D. J. GIBB, Easton, Massachusetts.

**AT LIBERTY FOR CIRCUS AND CARNIVAL**  
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**Tattooed Man, Tattooer, at**  
Liberty in account of disappointment. JACK KUHN, Billboard, New York.

**AT LIBERTY—EXPERIENCED CONCESSION**  
Helper, Ticket Seller or Show Barker. Must be good offer. Must wire ticket. ARLIE NEAL, care Ludd Hotel, Taylorville, Illinois.

**LADY (31) SENSIBLE, RELIABLE AND EX-**  
perienced; wishes position as concession agent where above qualities are considered before beauty. Buffers save stamps. No objections to parks. ROSE MASON, 130 W. Mohawk St., Buffalo, New York.

**AT LIBERTY—King Cole, presenting magic, ven-**  
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**AT LIBERTY MAY 21ST, 1924—Fire King, Ma-**  
gician, Trick Cartoonist, Inside Lecture or Second Openings. Would consider taking 3, 5 or 7-in-1 or snake show. Salary or percentage or both. Prefer city show; now in Illinois. Can bring grinder for ticket box. R WOODLEY, 101 Fishgate, Peoria, Ill.

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ties. MATT McHUGH, 121 Lockhart St., North Side, Pittsburgh, Pennsylvania.

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**At Liberty M. P. Operator—**  
Owing permanent closing house. Will go anywhere. Projection is appreciated. Eleven years' experience. Steady. Married. Can come at once. Address FRANK McMURPHY, Elite Theater, Flint, Michigan.

**AT LIBERTY—MOTION PICTURE OPERA-**  
tor; four years' experience; single; go anywhere in New England or Pennsylvania. Best guaranteed. Write. ELMER HOFFMAN, 37 Edwards St., Springfield, Massachusetts. June7

**MOTION PICTURE OPERATOR at Liberty. Three**  
years' experience. Operate Powers, Motograph and Simplex. References. Want steady position anywhere. WILLIAM DONHAM, 290 B Street, N. W., Linton, Indiana.

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**Magician and Piano-Accordi-**  
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**Alto Saxophonist at Liberty—**  
Doubling dance clarinet, soprano saxophones. Fast man, tuxedo, young, American; read anything; go anywhere. Wire BRICCHETTO, 4864 Lincoln Ave., Chicago, Illinois.

**Alto Saxophonist. Other Saxes**  
and some Clarinet. Good reader, trouble or bass clef. Improve properly and memorize. Reference as to ability and personality. Four years' experience dance and cafe. Age 23. Single. Would like to hear from reliable managers or orchestra leaders and will locate anywhere if job is satisfactory. C-BOX 190, care Billboard, Cincinnati. may24

**A-1 Banjoist — First-Class**  
dance man. Young, neat and reliable. Hotel or resort preferred. Others write. Will be at Liberty June 1. Address C-BOX 370, care Billboard, Cincinnati.

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**(Continued on Page 58)**

A-1 Concert Cellist (Soloist)—

Age 29, well known, experienced in all styles of music. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Clarinetist at Liberty—12

Young, neat, union, experienced in all styles. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Dance Violinist—Would

Like to be engaged with first class orchestra or soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Drummer - Tympanist —

Union, experienced in all styles. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

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Male, experienced in all styles. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Drummer at Liberty —

With dance and theater experience. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Drummer, for Dance or

Band work. Prefer to locate in Ohio or Illinois. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 String Bass Wants Thea-

ter engagement on account of house closing orchestra. Union. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Tenor Banjo, With Fair

voice. Know my stuff and no boozers. Young, neat, union, experienced in all styles. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Trombone Wants Imme-

diately engagement. Legit music, no jazz. Trombone or banjo. Union. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

A-1 Violinist—Fifteen Years'

experience in all lines. Age 29, union, married, reliable. Want theater position. Can join at once. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Dance Drum-

mer after June 11. Young, neat, tuxedo, union; good personality and lots of pep. Real drum outfit. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—A-1 Saxophonist

and drummer, June 5. C Sax. and violin. Both plenty hot. Resort or hotel. Go anywhere. Union, neat, tuxedo, thoroughly reliable. Photos. Ham ham's lay off. State all. Experienced. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Capable Clarinet-

ist. Want job with good municipal or factory band. Music side line. Best of references. Reply C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Cellist. Wishes

Good summer resort work. Experienced in theatre and hotel. Age 36. Union. E. J. BEMIS, 3105 East Jefferson, Detroit, Michigan.

At Liberty—Experienced BB

Bass Player and Eb. Must furnish instrument. Willing to buy one if located in good place. Don't care for trumpeting. Would like to be located in Town or City Band, also play Bass Drum. C-BOX 366, care Billboard, Cincinnati.

At Liberty—Experienced Cor-

net. Must have ticket. Don't answer unless you will send same. Write C. E. MCKINNEY, Bentonport, Iowa. may24

At Liberty—Fast Dance Drum-

mer. Latest line of novelty traps. Age 29. Union. Read or fake anything. Will go with show or dance orchestra. BOB BRUMMETT, 332 West 8th St., Dallas, Texas.

At Liberty—Hot Dance Bass.

Double bass trombone. Just finished thirty weeks with vaudville band. Union. Tuxedo. Trombone or banjo. Can join on moment's notice. Only steady jobs wanted. H. G. WATSON, 357 E. Swazee St., Marion, Indiana.

At Liberty—Banjoist. Double

Bass. Young, neat, union, experienced in all styles. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Lady Organist or

Accompanist. Excellent in all styles. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Leader; A-1 Vio-

linist. Experienced. Vaudville or theatre. Excellent soloist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Organist, Lady,

Accompanist in some Indiana City Union. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Organist. Cue Pic-

tures artistically. Reliable, excellent. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—Organist. Sight

reader. Accustomed to the larger theaters. Not a faker or trick player, but use legit material and cue accurately. Not a small-time organist. Write C-BOX 367, care Billboard, Cincinnati, Ohio.

At Liberty—String Bass Play-

er. A. F. of M. Experienced. Wishes any position for summer. G. INNOCENTI, 450 N. Mercer St., Decatur, Illinois.

At Liberty—Tenor Banjoist,

doubleing violin. College man. Union. Experienced in dance work. Prefer summer resort job with good combination. Best offer accepted. 199 W. Main St., Shelby, Ohio. may21

BB and String Bass at Liberty

June 1. Address ROBB WEST, care Clarinetist, Charleston, South Carolina. may21

Banjoist—College Man. Free

June 20. Double bass and string bass. Union. Write R. PETERSON, 6241 Avenue St., Chicago.

Cellist at Liberty for Summer.

Young, neat, union, experienced in all lines. Soloist. Write R. GARVERICK, Slatnick Theatre, Hornell, N. Y.

Clarinetist — Experienced in

all lines. Union. Good soloist. Write BRIMMER, 2733 Standard St., St. Louis, Mo.

Clarinetist—Experienced. De-

sires engagement with good concert band or orchestra or steady picture house. Young, American, thoroughly reliable and well selected. Union. Write MUSICIAN, 318 Maple Ave., Youngstown, Ohio.

Concert Theatre Organist —

Now playing in one of America's finest and largest motion picture theatres, desires to make a change and would like to hear from theatre managers desiring the services of a modern picture performer of the highest caliber. Excellent references furnished upon request. State top salary and particulars in first reply. (State do not confuse this with fakes and church players.) C-BOX 368, care Billboard, Cincinnati, Ohio.

Dance Trombonist—Specializ-

ing in tone. Young, neat, tux, who can read, fake and memorize. Would like to locate with a good first-class orchestra in resort, hotel or park. Can furnish reference. ALBERT PLOCH, 1314 First, Louisville, Ky.

Advertising in The Billboard Brings Replies From the World Over

EDITOR THE BILLBOARD—During the past few years I have been advertising in The Billboard, and have found it to be one of the best theatrical publications to advertise in. It pays to advertise in The Billboard. During the past week I received responses from all over the world. Got replies from Capetown, South Africa; Melbourne, Australia; Toronto, Ont.; Buenos Aires, S. A.; Honolulu, Hawaii; London, Eng.; Stayner, Ont.; Winnipeg, Man.; Itaquí, Brazil, and Dublin, Ireland. If I do as well next week I will be compelled to open a new office to take care of my foreign mail. Hope that this unsolicited testimonial will be of use to you. Should anyone wish to see the mail above mentioned they can do so by calling at my office. Professionally, (Signed) EDDIE HAYDEN O'CONNOR, Writer of Acts.

At Liberty—Trumpet. Have

all the most modern dance effects and trumpet styles. Hot faker and improviser of hot jazz, obligato solo and counter harmony. Double French horn and sing. Only thorough reliable dance orchestra answer. JAS. KEARNEY, Box 123, Omaha, Nebraska.

At Liberty—Violinist Leader.

Good library. Experienced in all kinds of orchestra work. Picture house preferred. Employment must be permanent. Small towns considered. State your highest. All communications answered. Address VIOLINIST, Box 220, Columbus, Mississippi.

At Liberty — Violinist. Real

violin playing, side man, good tone, union. Will travel. FRANCIS VAN RAALTE, 437 Manhattan Ave., Apt. 61, New York, N. Y.

At Liberty After June 15—A-1

tenor banjoist, play three or four part harmony; can play specials and feature. Union and tuxedo. OCTAVE ROMAIN, 683 N. 34, Barberton, Ohio. x

At Liberty (First Time in 8

years) A-1 Trumpet desires position in first class picture or combination theatre where a first-class orchestra is an asset. State salary. Union. Address E. E. MARKHAM, Box 220, Columbus, Mississippi. x

BB and String Bass at Liberty

July 1 for permanent engagement. Experienced in vaudville, pictures etc. Theatre preferred. Address C. A. HERRALL, First Natl. Bank Bldg., Olney, Illinois.

BB and String Bass, Trumpet

and piano players at liberty after June 1. Experienced in playing all classes of music; qualified for dance, theatre, moving picture or vaudville or hotel. Will go separately or together. Union. Address THREE MUSICIANS, 76 Vanderhorst St., Charleston, South Carolina.

Clarinetist — Thoroughly Ex-

perienced in vaudville, pictures and band. Union. Use only one clarinet if necessary. At Liberty June 1. T. N. DOBBINS, Oxford, Mississippi. may31

Clarinetist at Liberty Owing

to disappointment. Experienced in theatre and band. Address CLARINETIST, Burlington, Ohio. may31

Cornet at Liberty After May 24

(A. F. of M.) account of theater closing. AL LOSH, 112 Halifax St., Raleigh, N. C.

Dance Drummer—Thoroughly

Experienced. All latest effects. Read or fake. Union. Tuxedo. Age 25. WALTER MARTINSON, 6 Michigan Ave., Ashtabula, O.

Director of College Band and

Orchestra will be at liberty for summer months June 10. Will consider permanent position. Best references. Address C-BOX 371, care Billboard Pub. Co., Cincinnati, Ohio.

Experienced Dance Violinist.

Desire position playing with good dance orchestra. Have played with some real combinations in past ten years and can cut the stuff. I read anything at sight, play solos, play a real jazz obligato, transpose and memorize. Age 27, neat, union, thoroughly reliable and a gentleman. Write or wire me your proposition. Address PHILLIP JOHNSON, 202 South St., Woodstock, Illinois.

Lady Clarinet, Doubling Sax.

and violin desiring a change, would like to hear from those wanting musicians for hotel, theatre or vaudville. Address C-BOX 374, care Billboard, Cincinnati.

Lady Saxophonist — Experi-

enced in all lines. References exchanged. SAXOPHONIST, Billboard, Little Bldg., Boston.

Lady French Hornist — Ex-

perienced in solo, band, orchestra and vaudville, some saxophone. ALICE BURNHAM, work of 26th W. 11th St., following week, St. Louis, Mo.

Lady Organist Desires Position

in exclusive picture house where good music is essential. Union. Good references. Excellent library. Join at once. "ORGANIST", Box 125, Columbia, Missouri.

Lady Organist, Now Employed,

desires change. Union. Nice library. Prefer larger town. Address ROOM 235, Clatsop Hotel, Seaside, South Carolina.

Organist—Desires Connection

with first-class picture house. Good library of standard music. No doublers. Address C-BOX 363, care Billboard, Cincinnati, Ohio. may1

Organist — Expert Picture

Player and Soloist of exceptional ability desires engagement. First-class musician of international reputation. Organ graduate two colleges; many splendid libraries, all classes of music; play all makes. Good instrument and ready cooperation. State full particulars. Address ORGANIST, 415 Dupont Street, Box 604, Philadelphia, Pennsylvania.

Organist—Want To Hear From

large picture house needing topnotch, expert organist. Absolutely reliable and solid. Guarantee to become popular. Novelty, solos, etc. Union. ORGANIST, 201 N. High, Harrisonburg, Virginia.

Organist at Liberty—Experi-

enced. Young; married; reliable. Large library. At present playing three manual baritone. State make and size of organ. HARRY SPRINGER, Roseland Theatre, So. Omaha, Nebraska.

Pianist or Organist at Liberty

after June 1. Experienced in hotel, theatre and dance work. Can play all grades of music. Age 29, and member union. Address PIANIST, 51 Bee Street, Charleston, South Carolina.

Symphony Orchestra, Band,

Grand opera instructor. Director, arranger, though experienced, open for position. Only responsible party need answer. MUSICAL DIRECTOR, 2534 Roosevelt Road, Chicago. jun7

Tenor-Banjoist — Concert and

Orchestra—at Liberty. Play gold instrument. Double violin, guitar. Go anywhere. Union. Tuxedo. Age 25. State all. Photo if requested. ROY AMENTO, 48 Morgan St., Hartford, Connecticut. may31

Theatre Pianist and Drummer

for orchestra of not less than five pieces. Picture house preferred. We are man and wife. Man on drums, bells, xylophone and tympani. Wife on piano. Both union; thoroughly experienced. Can also furnish library of three hundred standard numbers. No jump too far if reliable. Write or wire, stating working conditions, size of orchestra and salary. At liberty with two weeks' notice. WM. KUHN, Magnolia Home, Ocala, Florida.

Trap Drummer—Bells and

Xylophone. Sight reader. No tymps. JACK ALBRIGHT, Gen. Del., Hannibal, Mo. may21

Trap Drummer—Would Like

to locate theatre or dance job. LOU ALLEN, 377 Prospect St., Fall River, Mass. jun7

Trombone at Liberty After

May 21. Theatre, resort or legitimate dance. Baltimore local. Have tuxedo. MARION C. PRUITT, care State Theatre, Raleigh, N. C. x

Trombone at Liberty May 24—

Read or fake; latest effects; young; tuxedo. Prefer dance work. WARREN NEESE, Schulenburg, Texas.

Trombonist—Experienced, Re-

liable, young; member A. F. of M. Wish engagement in moving picture, vaudville or dance orchestra. Address C-BOX 331, care Billboard, Cincinnati, Ohio.

Trumpet at Liberty June 7—

Experienced in all lines of theatre work. R. M. MCKEE, Box 211, Joplin, Missouri.

Trumpet at Liberty June 7—

Experienced in all lines of theatre work. Location preferred. R. M. MCKEE, Box 211, Joplin, Missouri.

Trumpetist—Experienced. De-

sires orchestra or band work. Read well. Tone, fake, good, have mute effect. Union. Tuxedo. Am neat, 22 years old, university man with reliable habits. FERGUSON, 4211 Main, Kansas City, Missouri.

Union Clarinetist, With Best

references. Open for engagement. HAMILLET TRADARDI, 30 Cleveland St., Rochester, New York.

Violin Leader — Photoplay.

First-class references. Exceptionally fine library. Nonunion, "CLEFF", care Billboard, New York City. may31

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Violin Leader and Conductor.

Experience in all lines; prefer vaudeville. Only first-class house. Union. At Liberty June 1 or sooner. Now directing orchestra in first-class Keith Vaudeville Theatre. The very best of references. LEO SCHLEGEL, 114 Church St., Montgomery, Alabama. may21

Violinist, Doubles Tenor Banjo

Dance or pictures. Now playing Florida. Prefer Baltimore or vicinity. Pay own. GEORGE KLOHR, Wauchula, Florida. may31

Violinist Leader and Cellist,

double Saxophone. Both experienced. Union. Large library. Fine pictures correctly. Address C-BOX 343, The Billboard, Cincinnati, O.

AT LIBERTY—A-1 CLARINET; EXPERIENCED; vaudeville and pictures; union. CLARINETIST, 123 N. Sixth St., Manhattan, Kansas. may31

AT LIBERTY—A-1 VIOLINIST FOR JAZZ orchestra, hotel or show. Can double stage. JOE DANIEL, 27 Fredland Road, Nutley, N. J. Nutley phone 851-R. may24

AT LIBERTY—BB BASS, A-1. MUST FURNISH instrument. W. McSTRAVICK, care Billboard, New York City.

AT LIBERTY—BANJO. TENOR BANJO WHO reads, fakes, sings, dances. Join show or dance orchestra. Address HARRY BROOKS, 312 Roberts Street, Fargo, North Dakota. may24

AT LIBERTY—MUSICAL TEAM. TWO YOUNG men playing the following instruments: Hawaiian steel guitar, standard guitar, mandolin and banjo; also double parts if desired. None too small or too large. Make us an offer. Join May 30. STANSBERRY AND MEHLMAN, 1123 Fillmore St., Lynchburg, Va.

AT LIBERTY—NOVELTY DANCE DRUMMER. vaudeville act or dance, after May 5. Six years navy orchestras. Answer quick. C. H. JOHNSON, U. S. S. Texas Band, Portsmouth, Virginia. may24

AT LIBERTY—PIANO AND ELIAS ALTO saxophone players. Saxophone plays novelty solos; both young and congenial. Read, fake and transpose. Satisfaction guaranteed. State all and joint salary. Union. HARDIN HUGHES, Aten Hotel, Chattanooga, Tenn.

AT LIBERTY—PIPE BAND DRUMMER. Trained, British Army; ten years' experience; smart, good showman on bass drum, also first-class jazz drummer, recently playing London Dance Band. Young; sober; reliable; prefer steady summer resort. Write. J. RIDSDALE, Empress Hotel, Moose Jaw, Saskatchewan. x

AT LIBERTY—TRUMPETER. EXPERIENCED. Vaudeville, pictures, band. I wish to locate, but will consider summer's engagement. References, if needed; union; reliable; married; age, 31. Can join at once. CHARLES W. GIESE, Orpheum Theatre, Leavenworth, Kansas.

AT LIBERTY—TWO YOUNG UNIVERSITY men. Trumpet and Trombone. Both double tenor banjo. Can duplicate records. Will go anywhere. Prefer Middle West. Played together two seasons. MUSICIAN, Box 43, Merville, Iowa.

AT LIBERTY JUNE 1—VIOLIN AND PIANO. Desires to locate in resort, large or small, vaudeville or dance. Can furnish competent organized orchestra of seven pieces if desired. Refer you to Wm. McShaffrey, Mgr., Star Theatre, Monessen, Pa. JACK WESTERMAN, same address. may31

AT LIBERTY MAY 29—DOUBLE BASS AND Tuba, account Majestic Theatre (vaudeville) closing. Open for road, pictures or vaudeville. EDW. H. GRUZARD, Box 482 Little Rock, Arkansas. may31

BAND LEADER TEACHER. BRASS-STRINGS. BAND LEADER, St. Regis Hotel, Soo Falls, South Dakota. may31

CLARINET AND ALTO SAX. PLAYER. Union; vaudeville; young; reliable; read; fake. WAYNE ADAMS, Angola, Indiana.

COMPETENT VIOLINIST LEADER OR SIDE man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York. July5

CORNETIST—WANTS LOCATION IN SOUTH using music as side line. Experienced. Band orchestra. Barber. C-BOX 375, care Billboard, Cincinnati.

DANCE DRUMMER—YOUNG; RELIABLE; lux. neat. Wants first-class organization. Preferably in Wisconsin, Illinois, Michigan or Minnesota. State best. Write or wire. E. K. ASHWORTH, Box 111, Fulton, Illinois.

ORCHESTRA LEADER, CONCERT VIOLINIST. Photoplay; competent; experienced. Wants steady engagement; library classical and popular; prefer large orchestra and union man. MR. V. LUTGI, 969 Edgecomb Place, Chicago, Ill.

VIOLIN TEACHER—WITH EXCELLENT schooling desires to locate in town of 15,000 or more to teach in School or State College and play in theatre. Best of references. Address MORRIS LEVENSOHN, 1534 North 7th St., Philadelphia, Pennsylvania.

DRUMMER-XYLOPHONE, TYMPANI, BELLS. Traps. Experience. Union. Want real job near Louisville. State salary. DRUMMER, 134 W. Jefferson, Louisville, Kentucky.

SOLO CARINETIST OPEN FOR ENGAGEMENT. Orchestra or band. Locate or travel. WILLIAM ANDORF, 266 Union Street, North Adams, Massachusetts. may31

TENOR BANJOIST, DOUBLE CELLO. AT Liberty for hotel, dance hall or summer resort. Concert or dance, perfect rhythm. C. B. T., Billboard, Chicago. may31

TENOR BANJOIST, DOUBLE CELLO. EXPERIENCED. Hotel, theatre or dance. Perfect dance rhythm. Big tone. Only first-class orchestra answer. State all. T. B., Billboard, Chicago. may21

TENOR-BANJOIST WANTS ENGAGEMENT. Read banjo parts and fake. Double violin and sing. TENOR-BANJOIST, 152 Thompson St., New Bedford, Massachusetts.

TROMBONIST DESIRES POSITION—CHAUTAUQU, theatre or dance work. Address TROMBONIST, Box 182, Elkader, Iowa.

VIOLINIST AT LIBERTY—LIBRARY. FOR Picture Theatre. ED. KAEGEL, 716 Bristol St., Belleville, Illinois. may31x

A-1 BASS SAXOPHONE and double Second Alto Horn. Orchestra, band or vaudeville. A. F. M. MAX M. SIMON, 607 W. 5th St., Little Rock, Ark.

AT LIBERTY—Clarinetist, experienced in Vaudeville, Pictures or Concert. Also playing musical shows. H. BOGUE, 124 Midland Ave., Syracuse, N. Y.

AT LIBERTY—A-1 Violinist, leader or side. Experienced all lines. Good library. Satisfaction guaranteed. Also play Viola. Address "VIOLINIST", 1608 So. Cincinnati Ave., Tulsa, Oklahoma.

TROMBONE AT LIBERTY—8 years' experience. Would like to locate with industrial band. M. S. DLAN, 1364 Delmar Blvd., St. Louis, Mo.

TRUMPET PLAYER who also plays Flute and Saxophone, with years of concert and theatre experience, seeks engagement in or near Chicago. Efficient instructor on all reeds and brasses. Competent and willing to do clerical work and play with industrial band or orchestra. Address FRANK COLEMAN, care Billboard, Chicago.

VIOLINIST desires position with dance orchestra or week-end stock company, latter preferred. Tuxedo. A. F. M. Age, 22. IVAN L. WARRICK, Kenney, Illinois.

VIOLINIST—Experienced concert, theatre or dance; double bass Eb Saxophone, young. C-BOX 376, care Billboard, Cincinnati, Ohio.

VIOLINIST-DIRECTOR, with complete library, wishes to make change. Very best reference. Seven years on present job. State all in first. HEITMAN H. MOLL, Troy, Alabama.

WANTED—To locate with First-Class Orchestra, dance or classical. Carry three saxophones, double on Clarinet and Flute. Excellent references on request. RALPH G. EARLE, 321 So. Sixth St., Lewisburg, Pennsylvania. may21

AT LIBERTY PARKS AND FAIRS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, PROF. J. A. PARK, Newcomerstown, O. June2

Martin and Martin, Two Novelty Outdoor Free Acts, May, June, July open. Write for details, 432 Armstrong Ave., Kansas City, Kansas. may31

KATE CLAXTON

THE death of Kate Claxton calls forth memories of the American theater of a generation ago, her contemporaries of that time, old favorites among the plays now a bit old-fashioned, but mellowed and glorified by the passing of the years. Memories of Lotta Crabtree, with whom Kate Claxton made her first appearance fifty-four years ago; of Daly's company and the Union Square Theater and the Bijou, and, most vividly of all, "The Two Orphans", with which she won the applause of a continent. Memories too of the way she was taken in by Charles Reade and his plagiarized play. Many gray-haired men will remember the days of their boyhood when they carried her picture about in their pockets. Hers was a life of mingled triumphs and tragedies, with a twilight of charm. The actress was no more admirable than the woman who continued to the end to live with the present, buoyed up and kept young by a philosophy that was all her own. The seclusion of Larchmont Manor claimed her in the summer, but the winters found her in the heart of the city, in the midst of the crowds. No brooding sorrows were allowed to sour her. She kept the pessimism of old age at bay with laughter. She loved life, took it as it came, enjoyed it. Thus hers was a happy twilight. The drama of her own life was of the popular variety—struggles, victories, and, after retirement, she "lived happily ever afterward." The history of the theater of her day cannot be written without the telling of her story. She drank the cup of popularity, and when the night closed in the world was still her friend. —NEW YORK WORLD.

AT LIBERTY—A-1 Trumpet, for Theatre, Picture Show and Vaudeville and Concert Orchestra. All around Union. Address CORNETIST, 1622 Summer St., Philadelphia, Pennsylvania.

CLARINETIST AT LIBERTY JUNE 1ST—Have privilege to leave when I hear from party. Call "CLARINETIST", 1112 Main St., Columbus, Miss. may31

COMPETENT VIOLIN-LEADER and Pianist. Absolutely first-class. Big, high-class, up-to-date library. References. Experienced all lines. Go anywhere. LOCATION, Billboard, New York.

OBDE TROMBONE at liberty for theatre, band or hotel. No traveling wanted. MUSICIAN, 53 West 90th St., New York City.

ORGANIST—Available about June 1. Well trained and experienced musician, with excellent library of modern theatre music. Perfect synchronization assured. Understand Organist and Unit organs, all makes. Please state particulars. First-class house with modern organ only considered. Union. "ORGANIST", 2955 Frankford Ave., Philadelphia, Pennsylvania.

PIANIST AND ORGANIST—Available after June 5. Received training at Cincinnati Conservatory, at Oberlin Conservatory and at the Wittenberg School of Music. Several years' experience and can give references. H. W. SHADE, 117 W. Ward St., Springfield, Ohio. After June 5 address West 147 Tolton, Ohio. may31

SAX. TEAM—One doubling Clarinet, wishes connection with fast dance orchestra. Plenty of harmony, pep, good tone. Two alts at present, but one will double tenor and both will double soprano and other reeds later. Dance and vaudeville experience. Union. Tuxedo. Neat appearance. Congenial. Will travel, but prefer location. Please don't misrepresent. C-BOX 373, care Billboard, Cincinnati, Ohio.

TRUMPET desires location, institution, factory or city band. Change to alto or baritone. Drive truck or grocery clerk. Long experience. Age, 23. Good reader. A MUSICIAN, 208 E. Franklin St., Evansville, Indiana.

Aerial Brown and Company now booking for Parks and Fairs. Three high-class acts. Tight wire, forty feet high. Carry all our own equipment, including electric, 80 feet steel tubing, nicely plated. Trapeze Acts from the same rigging. Spanish Webbs and Upside-Down Loop Walking. Comedy Slack Wire done on platform. 27 West Central Parkway, Cincinnati. may31

Dr. Leon, American Palmist, 50 years old. Work percentage only. 131 Brighton Ave., Rochester, Pa.

Sensational Parachute Drops from airplanes. Now booking. Managers parks, fairs, celebrations, write or wire for terms. July 4 open. GLEN DeRUE, 207 N. Adams, Marion, Indiana.

Three Rosards, Comedy Acrobatic Trick Horse Act, St. Mandy and the Flipper. Two Indians and gent. Also Iron Jaw, Trapeze Act. Two wonderful free acts. \$200.00 cash bond guaranteed. July 4 and later open. Literature, Billboard, Kansas City, or General Delivery, Quincy, Illinois.

COMEDY MUSICAL ACT AND PUNCH AND Judy Show. Open for picnics and celebrations. WILLIAMS, 2720 Park, St. Louis, Missouri. June7

BABE LA NEAL & CO.—Four people, three acts. Sensational and comedy acts, upside-down walking in mid-air, trapeze acts, rings, perch and pyramid balancing and funny clowns that can clown the grounds and grand stand. Guaranteed attractions. Write for price. 718 W. 4th St., Des Moines, Ia

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

HARRY GAGE & CO.—LADY AND CLOWN with educated dog. Acrobats, contortionists, tumblers. Vermontville, Michigan. may31

AT LIBERTY—Two distinct free attractions, Acrobatic and Aerial, also Pay Show, for fairs and celebrations. GLENN & FORD, Billboard, Cincinnati.

AT LIBERTY—Johnson's Colored Plantation Jubilee Entertainers and Comedians. Music, singing, talking and dancing. No free ad will go any better. Address WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Missouri. June7

GAYLOR BROS.—Four Free Acts. Fairs, Celebrations, Two Acrobatic Frogs, European Hand-Head Balancers, Chinese Novelty Equilibrist, Comedy Clown and Dog. 3008 17th St., Detroit, Mich. July5

GEYER AND MARIE—Two feature free acts, embracing sensational pyramid building, rolling globe, contortion, colored dog, high-diving monkey. Address B. GEYER, Sylvania, Michigan. may31

ROLFE AND KENNEDY. Man and Woman, doing two acts. Rings, Fratric, Comedy, Acrobatic, Burlesque, Boxing. 320 Monroe Ave., Grand Rapids, Michigan. June7

THE LA CROIX (Lady and Gentleman)—Real balancing trapeze and wire acts. Free attractions for fairs, celebrations, etc. Now booking. 112 cash bond furnished. Address 1301 Walton Ave., Fort Wayne, Indiana. may31

17-FOOT STILT GIANT—At Liberty June 25th at Lincoln, Nebraska. Can double on drums in band with show. State salary. KEN LETH F. HILL, 67 N. Main St., Lexington, Virginia.

AT LIBERTY PIANO PLAYERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Orchestra Pianist Desires change. Will be at Liberty June 1. Male. Reliable. A. F. M. Pictures preferred. C-BOX 379, care Billboard, Cincinnati.

At Liberty—Experienced Dance Pianist for resort job. Union. Tuxedo. Age 23. Road work considered. Write; don't wire. GLENN McMILLIN, McGregor, Iowa.

At Liberty—Sid Nichols, Pianist, account Keith's Vaudeville closing. Best experience vaudeville, pictures, concert. Only first-class union orchestra considered. St. Charles Apts., Mobile, Alabama. may24

Dance Pianist—Young, Neat, read, transpose, improvise. Played job here steady seven months and wish to change. Locate or travel. H. WHITE, 4821 Lake St., Chicago, Illinois.

Dance Pianist at Liberty June 2 for summer season. Resort, locate or travel. Read, fake, transpose, minorize. Play straight, obligato, harmony, trick effects. Excellent tempo. Good sugar. Union. Experienced. Young, neat appearance. DWIGHT MERRIAM, 8 gma Chl House, Lincoln, Neb. may31

Experienced Pianist at Liberty June 1. Union. References. Can furnish A-1 drummer, doubling xylophone. HARRY MACDONALD, care Y. M. O. A., Sioux City, Iowa. may31

First-Class Pianist—Graduate Standard Conservatoire of Music; four years' orchestra experience as leader and soloist in hotel and hi-scope; wishes engagement in Middle West, West or South. Can do concert work; also can compose music. Can handle organ. Union. Address C-BOX 378, care Billboard, Cincinnati.

Orchestra Pianist and Trap Drummer, husband and wife, desire permanent location together in picture theatre, playing alone or with orchestra. Have library, xylophone, complete traps. Night readers. Experienced. Address C-BOX 359, care Billboard, Cincinnati, Ohio. June1

PIANIST—YOUNG MAN, ACCOMPANIST, high-class soloist, desired position, experienced, fully qualified. Wire, North or East preferred. RAYMOND DEMPSEY, Princess Theatre, Hopkinsville, Kentucky. may31

PIANIST AT LIBERTY, WORK ACTS. Double Bits. EDW. BAILEY, Owego, New York. may31

LADY PIANIST, at Liberty after May 25, wants to locate in small town theatre. Twelve years' experience. Can cue pictures perfectly. Will teach on side. Write PIANIST, Box 227, Harper, Kan.

AT LIBERTY SINGERS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Girl With Good Contralto Voice, singing popular songs with impersonations. MARY LOYD, care Billboard, Cincinnati, Ohio.

(Continued on Page 60)

**AT LIBERTY VAUDEVILLE ARTISTS**

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Small Type) (No Ad Less Than 25c)  
Figure at One Rate Only—See Note Below.

**Classy Female Impersonator,**  
playing vaudeville **EMIL WALTER**, Gen. Del., Birmingham, Alabama.

**A-1 SOFT SHOE** and Black Wig Dancer, \$15.00 a week. Definite from any Louisville manager. Ticket if over 100 miles. **JACK WARD**, General Delivery, Hendersonville, Kentucky.

**AT LIBERTY,** for good vaudeville shows, Singing, singing, Change Lightly. Work a week, 25c, face paper, 5c. Ticket if over 100 miles. **FAY ABBOTT**, Essex Hotel, Kansas City, Missouri.

**AT LIBERTY—Lacy Vocal Soloist** desires engagements. at vaudeville summer resort hotel for 1924 season. Please place orders with orchestra in used. References and photos upon request. Address: **MRS. W.M. L. HENNETT**, 929 N. Howard, Room 802, Louisiana.

**COMEDIAN**, with entire repertoire of comedy dramas, at liberty for the summer, and leading lady. Address: **BARRY MARK**, Grant Hotel, Wheeling, West Virginia.

**YOUNG MAN**, 6 ft., 4 in. tall, would like small comedy part in burlesque or vaudeville. Write **ARTHUR TRYCKHOLM**, 3501 Hill Ave., New York City.

**YOUNG MAN** wants work as assistant in magic or any other kind of act or to do magic in small show. Have good line of magic for letter. Would also consider partner to form act of this or other kind. Would make a comedian or straight. Fair looking, neat appearance, on and off, fair talker. Age, 20; height, 5 ft., 8 1/2 in. Can handle tools for repair, can drive Ford. All possible write me. Ticket if far. Write **HOWE, C. WASE**, P. O. Box 93, Rutherford, New Jersey.

**CLASSIFIED COMMERCIAL ADVERTISEMENTS**

**ACTS, SONGS AND PARODIES**  
4c WORD, CASH, NO ADV. LESS THAN 25c.  
6c WORD, CASH, ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**Acts, Plays, Minstrels Written.**  
Terms for a stamp, E. L. GAMBLE, Playwright, East Liverpool, Ohio.

**Exclusive and Snappy Acts,**  
Sketches, Dialogues, Monologues reasonable. **ROBERT GREENBAUM**, Hotel Tatt, New Haven, Connecticut. may24

**Exclusive, Original Acts,**  
Sketches, Monologs, Special Songs written. Reasonable. My material means success. **J. C. BRADLEY**, 110 King St., New York City. jun7

**Hokum Songs, Parodies. List**  
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**T**HE old-time "medicine show" is now hardly more than a memory. Millions of Americans remember the thrill that used to sweep thru a small community when a traveling vendor of patent medicines or mysterious Indian remedies drove into town, installed himself in a strategic spot, put on his show, and then graciously permitted the ailing townsfolk to buy his goods. The medicine, whatever it was, seldom did them much harm, and the show was a bright spot in a world of little entertainment.

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(Continued on Page 62)



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BBB HELICON CONN BASS HORN—Must sell at once. First \$10.00 takes it. Sent on 3 days' trial. Good condition, silver plated EDW. SCHNEIDER, care Drake Hotel, Burlington, Ia. may31

DEAGAN UNA-FON for sale, small size, one hundred. Wire immediately. CONCERT MUSIC CO., Rear 711 Massachusetts Ave., Indianapolis, Indiana.

DEAGAN UNA-FON WANTED. Any size, style or condition. State all. Must be cheap for cash. Wire immediately. C. W. DICHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

WANTED—Gibson Viola, Pella, with case. Must be reasonable. WALLACE, 816 Waukegan, Chicago.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FEMALE IMPERSONATOR will join partner or show. Tell all photos exchanged. Age, 27. SELLERS, the English Marvel, 130 Holly St., New Bedford, Massachusetts.

PARTNERS WANTED—Pianist also Rube Comedian. To frame vaudeville act. Must be clean cut and deliver the goods. O. L. ADAMS, 14 Public Sq., Watertown, New York.

PARTNER WANTED—Lady Pianist of middle age, professional ability and orchestra experience, for pleasure show. ...

PHYSICIAN WANTS experienced Partner. Good talker to sell medicine, own care; vaudeville act. Unless you qualify, don't answer. Address PHYSICIAN, 215 N. 7th St., Reading, Pennsylvania.

WANTED—Guitarist, experienced in vaudeville, who can dance, such thing or willing to learn. Write particulars and experience with late photo. HERALD HOWARD, care Billboard, New York City. may21

WANTED—Partner, Lady Singer for refined, sophisticated play. ...

WANTED—Guitarist or Accordion, to travel with Night club (dramatic) and play. G. E. GROESBECK, Centonia, Washington.

WANTED—Furniture Teller, single, no Oxyg; Hindoo wife. Good appearance and money-getter; 50-50. Special territory and flashy suit camp. Experienced Teller wanted on permanent. Write MRS. JACK MEADIS, care Great Middle West Shows, St. Paul, Minnesota.

WELL-TRAINED HIGH SOPRANO, can double Piano for refined act. MURPHY, 311 So. 40th Street, Philadelphia, Pennsylvania.

PERSONAL

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Remove Your Tattoo Marks,

Moles and Warts. Particulars free. LEXINGTON INSTITUTE, 10 East Lexington St., Baltimore.

TO OLD FRIENDS—I am in Chicago at home, 1105 East 55th Street. Phone, Call Hyde Park 10317. CARIE K. ROE. x

WANTED—Child under school age to keep for summer. Good home. Write for particulars. MRS. G. W. THOMSETT, R. 1, Cherdale, Indiana.

SALESMEN WANTED

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

SALESMEN for our made-to-measure shirts at popular prices. Can earn good money. 25% commission. No deliveries. W. EDW. HAMILTON & SON, Troy, New York. x

SELL COAL IN CARLDAO LOTS. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL COMPANY, 710 Paul Exchange Building, Chicago. may14

SCENERY AND BANNERS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY. Doo Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKIBOLL SCENERY CO., Omaha, Neb. may31

SATINE DRDPS and Cycloramas of fine quality. Made right at lowest prices. State sizes for quotation. MILD DENNY STUDIO, 380 Eighth Ave., W., Cedar Rapids, Iowa. may24

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Circus Seats and Benches—

30 lengths, 5 tier common. Real Bargain. Per length complete, \$15.50. "Baker Junior" 2-person benches, really fold flat, some bargains at \$21.00 per dozen. BAKER-LOCKWOOD, Kansas City, Missouri.

Kentucky Derby for Sale, cheap; 12-horse; first-class condition. GEO. W. WOOD, 22 Thames St., Ingersoll, Canada. may24

Money Getting Nickel Mint

Venders. Mills rebuilt, fine condition. Only \$40.00 each. Wire orders at once. INTERNATIONAL MUTOSCOPE CO., 538 West 23d St., New York City.

Satine Cyclorama Drop Curtain

Stylish and genteel; gold stenciled; 20 ft. high, 72 ft. across; used but little; good as new; worth \$275; will sacrifice for \$175 to quick buyer. Address HARRY ALVIN, care The Billboard, Chicago, Illinois.

YOU CAN DO WHAT YOUR COMPETITORS ARE DOING

CLASSIFIED advertisers in The Billboard have used this department for small want ads during the first four months of 1924 in excess of any corresponding period. This increase in the volume of business is due to the splendid results.

The time to get summer business is while business can be had. Right now you can reach Agents, Privilege Men and Concessionaires who sell to the money-spending show world attendance. This is the market The Billboard offers you thru its classified columns.

There are 43 classifications to meet the needs of most any selling proposition or want. The Billboard is the greatest classified advertising medium in the show world. This is a great pulling power of The Billboard and advertisers reap the benefit.

ORIGINAL CREATIONS—Pantomime Cigarette Rolling, real Cigarette Finish, Great. Other good effects. Stamp. GEO. STOCK, 1323 Sycamore St., Cincinnati, Ohio. may31

STRONGEST MAN cannot lift you (no apparatus used). Complete instruction, 50 cents. WY. SHAW, Victoria, Missouri. June1

WILL PAY LIBERAL PRICES, either in cash or trade, for standard make Medical Apparatus, Ventriquoist Figures and Illusions. Send for bargain list No. 5, just issued. W. Z. HARRIS, 1203 West Michigan Ave., Lansing, Michigan.

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bally-Hoo Curtain — 3 Feet

High, various colors and trims. Good condition, \$15.00 per hundred feet as long as it lasts. Wire order if necessary. BAKER-LOCKWOOD, Kansas City, Missouri.

ARTIFICIAL EYES, \$3. Fitted by mail. Booklet free. DENVER OPTIC CO., 537 Baretay, Denver, Colorado. may31

MINTS for Vending Machines, \$1 per hundred. 5c packages, 10c per 1000. Great. Send for sample. DAYTON CANDY CO., 118 W. 3rd St., Dayton, Ohio.

SET OF NICKEL-PLATED SLACK WIRE JACKS, complete, like new, \$14.00; Edison Rotary Micrograph, duplicator, perfect condition, \$10.00; large collection of Minerals, sea shells and coral, fine window display, \$10.00. Address BILLIE WILLARD, 651 Wells Street, St. Paul, Minnesota.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Saxophone, C Melody, Slightly

used, cost \$160.00 Will take \$110.00 cash. JOHN HERNIC, care Billboard, New York.

DRUM OUTFIT, complete with registered name, \$65. Write PATTERSON, 416 E. 65th, New York.

FISCHER ALTO SAXOPHONE, I. P. silver plated, seal bell, Henton mouthpiece, complete with case, all perfect condition; price, \$80.00, on approval. R. K. GRANT, 2127 Octavia, New Orleans, La. may21

FOR SALE—New Conn Baritone Saxophone, sacrifice for cash. ED GLITSON, Maple St., Charlottesville, Virginia.

FOR SALE—New Model \$70 Deagan Xylophone, 314 octaves carrying case. Bargain for quick sale. LEE STAFFLEB, Sandusky, Ohio.

GIBSON MANDOLIN—Artist model, almost new, easy action, fine tone, plush-lined case, cost \$165.00 new, will sacrifice for \$75.00 if sold immediately. C. O. D. with privilege examination if desired. Write quick. CLINT SLOANE, Gallon, O.

HIGH-PITCH BAND INSTRUMENTS for sale or trade. Three B Flat, one E Flat, Albert System Clarinets, each in case, \$8.00 each; one Fote 1.0 E Flat Brass Bass, \$10.00; one Buffet Brass Tenor Saxophone, in case, \$25.00. EMIL WEHNER, Pittsville, Wisconsin. x

LITTLE THEATRICAL PLAYER PIANO, factory demonstrator, like new. Only three feet, eight inches high; easily moved, plays all standard rolls, full tone. Saves hiring pianist; anyone can play it. Cash price, \$25.00. MESSNER PIANO COMPANY, Milwaukee, Wisconsin. may31

NEW JAZZ HARP OR DULCIMER—Played with beaters. Easy to learn. Sure-fire hit. Great for dances. Chromatic scale. Weight, 18 lbs. Retail \$25; introductory or agent's price only \$16. \$1 with order. Lorraine C. O. D.; examination. F. M. REHFIS CO., La Crosse, Wisconsin. may31

PIPE-ORGAN AIR CALLIOPES, three octaves, price \$125.00; for ballyhoo. FERRY COZATT, Danville, Illinois.

PROFESSIONAL VIOLIN PLAYERS will get special prices on my endorsed Strings by writing at once. BERT BREHMER, Rutland, Vermont.

REAL BARGAINS in Band Instruments and Saxophones. For prices write J. T. FRENCH, 2745 Erie Street, Toledo, Ohio. may21

WILL TRADE OR SELL C Soprano Saxophone, silver, practically new; want straight Bb Soprano, silver or gold. RAY KRAFT, Knight Hotel, Kalamazoo, Michigan.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on page 64)

Tent, 20x30; Three Illusions.

Headless Chinaman, Spiders, saw Woman by Hair. Three banners, \$175.00. BIECHMAN, 88 Tenth St., New York, N.Y.

"Yacht Race", Used Two Seasons.

Make offer. HERMAN MILLER. Carousels Park, Reading, Pennsylvania, May 24

ARKANSAS KID BALL GAME, good condition, reasonable. ROSE MASON, 100 W. Mohawk St., Buffalo, New York.

BAROON for quick sale. 2 film illusions, like new and complete with banner and 13 balloons, cases, \$100.00 each. C. J. AMICK, 1688 Stillman St., Zanesville, Ohio. may 21

CAROUSEL—50 ft. 3-reel overhead jumping, \$3,500.00. 6 Swings, \$500.00. 502 Jamaica Ave., Brooklyn, New York. may 27

CHEAP FOR QUICK SALE—Huge Skating Rink, 1/2 floor, new seats, and chairs. Write for particulars. W. T. TURPIN, Middlesboro, Ky.

CONCESSION TENTS, red and khaki, and Frames, 20x12. Never used. E. BEHR, 4015 Palat Ave., Milwaukee, Wisconsin. may 21

DEAGAN UNA-FON for sale, small size, etc. included. Wire immediately. CHINGERT MUSH, 111, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

ELECTRIC LIGHT PLANTS, Ford Front-End Power Attachments, Generators, Motors, Wire Cable, etc. Tell us fully your requirements. THOMPSON BROS., 85 Tenth St., Amora, Illinois.

DEAGAN UNA-FON WANTED—Any size, style or condition. State all. Must be cheap for cash. Wire immediately. C. W. DUMHEMIN, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

FIFTY COWHIDE BAGS, full size, Oxford cut, 18 inches, slightly stained by water, \$6.50. Delivered any place. REDINGTON CO., Scranton, Pa. may 11

FLOOR LAMPS, new 15-number 12-inch Wheel, 16-foot Top, Flasher and Trunk, Telephone, Dentur 3061 or write BOX 51, care Billboard, New York City.

FOR SALE—Trick and Somersault Dogs, Troupe of Four Doves. All props ready for work. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Parker Carry-Us-All, fine shape. Write W. H. FORSTNER, 1205 West Mountain Ave., Fort Collins, Colorado.

FOR SALE—Empire Pianos Machine, hand power, in perfect shape, been used but very little, has Dietz Improved Generator on it, \$65 gets it, \$25 cash, balance C. O. D. J. D. SULLIVAN, Greenfield, Tennessee.

FOR SALE—Sawdust Ice Cream Sandwich Machine, perfect condition, cost seventy-five dollars, twenty dollars. Five dollars cash, balance C. O. D. J. BOYD, Independence, Kansas.

FOR SALE—12x16-ft. Concession Top and Awning, 10-oz. 11 ft. khaki, 10-oz. khaki sidewall and counter curtain, with loose, tan linen express frame, good condition, \$75.00. 12x16-ft. Concession Top and Awning, 10-oz. D. F. khaki counter curtains and 8-ft. khaki sidewall, used 2 weeks, \$55.00. Both Anchor make. One Parker Pop-Up-in-Basket, good working condition, \$25.00. Set English Pool Balls, \$8.00. Beach and Wigan Blankets, \$3.00 each. One hundred cash, balance C. O. D. SAM A. MOORE, Montezuma, Indiana.

FOR SALE—Best and cleanest money makers for pit store or sidewalk. Battle Ship Maine, Corn Show, Troupe of Trained Doves, Somersault and Trick Dogs, Doll Races, Air Rifle Shooting Gallery, best and cheapest ride, Jazz Swing, small Grand and Pulley Organ. HARRY SMITH, Gratz, Pennsylvania.

ILLUSIONS—Floating, Vanishing Lady, new version, \$25.00. Sawing a Man in Half, in box used, \$15.00. Lying Head in Bottle, \$25.00. Decapitation, \$25.00. Freaks—Catalpa, \$15.00; Duck Hog and Banner, \$25.00; Devil Child, \$12.00; Monkey Boy, Plz Child with banner, \$35.00; Snake Banners, Wheels, SHOWMAN'S EXCHANGE, 409 N. 4th St., Reading, Pennsylvania. may 31

GOING TO EUROPE—Look list over. Trick Shooting, Outfit, guns and trunk, cost \$150, first \$500 takes it; new 2-Mule Gun, \$150.00; with case, \$50; Thompson Pump Shotgun, with harness, ready to pack to plane, used twice will demonstrate, \$30; Parabolic Steamer and Circus Trunks, 5 to 15 dollars; 10 Mills and Jennings Mint Veilers, \$50; advice will explain any of the above for good Somersault Dog. TED LEWIS, Elys Club, Bridgeport, Connecticut.

LORO'S PRAYER on a Pinhead. Great attraction. Send for prices. SHAW, Victoria, Ma. may 11

MINIATURE INDIAN BATTLE—Hundreds of carved figures in fighting pose, realistic, mounted on mountable stage, packs in 3 iron ke. Feature for parks or fairs. Complete, \$150.00; with \$500 fee. PHILIP BROWN, 1083 Sheridan Ave., Des Moines, Ia.

OLD SHOWMAN'S STORAGE, 227 C. St., A. Philadelphia, sells used Homburg Trunks, Parson's Crispette Curlys, Sanborn Ice Cream Sandwich Machines, Department Store Wheels, etc., all cheap.

ONE U. S. TENT & AWNING CO. Practically New Dramatic End Tent, complete with pins, canvas, \$175.00. WISCONSIN STORAGE CO., 158 7th St., Milwaukee.

OPERA CHAIRS at less than transit prices. Plain and upholstered, in any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pennsylvania. may 11

PEEP SHOW—"Paris by Night". All packed in box, with signs, etc. First \$25.00. DETROIT BIRD STORE, 829 Michigan, Detroit, Michigan.

VERY FINE PIT SHOW—Cost \$1,000, sell for \$175. 200-foot 4x8 ft. front and fence. 10 new Haskin banners, 2 ticker boxes, platform umbrella, 300 ft. gas, etc.; 3 illusions, 1 electric chair. Carnival managers, all you need is a tent and this outfit to have best 10-in-1. DETROIT BIRD STORE, 829 Michigan Ave., Detroit, Michigan.

500 FEET 10-FT. WHITE WALL, like new; 500 feet 8-ft. Wall; 14x14 Cook House, khaki, new; gas and 3x3 Concession Tents, rest, lot of Cook House Paraphernalia and Grab Joints; Frames made to order, the famous Ray style; Evans Set, \$15.00. Lot of big bargains in Carnival Supplies. HAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

SONGS FOR SALE

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

10 Copies Sheet Music, 50c, postpaid. Populars, all different. CENTRAL MUSIC CO., Murphysboro, Illinois. may 21

HOKUM SONGS—All sure fire. In a letter. New for the day. DILLY BERT STEVENS, Billboard P.O. Co., Cincinnati, Ohio. may 27

NEW NEGRO KU KLUX SONG HIT. Will put a lot over. Featured by West, Taylor, Hank and Rodgers. Day and John in Canada and S.J. Davis in England. Orchestration or Piano, 25 cents. WARREN OWNBY, Broken Arrow, Ok. may 27

SPECIAL OFFER—Ten of our latest Song Hits for your value \$2.50 for 50c cents. Send money or money order. ZIPF MUSIC PUB. CO., 135 W. 17th Street, New York. June 11

"THE SUNSHINE OF EACH GOLDEN DAY", ballad and piano song, 2c. "I'm Glad", piano song, 1c. JEAN McLANE, 451 W. Third St., Bethlehem, Pa.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEST \$2.50 MACHINES: Designs, 50c sheet; 1,000 No. 12 Needles, \$1.00; Outfits, \$1.00 up; 12 fine Photos, \$1.00; Remover Formula, \$1.00. Free list, send money. Write for illustrated book. WATERS, 1050 Randolph, Detroit. may 31

HISTORY—The art of Tattooing and Tribe Marking for 4,000 years, names of leading artists and their locations, colors best for tattooing and where to buy them, etc. Six formulas, all modern methods, 20-page book, illustrated (scarce), price \$2.50. WATERS, 1050 Randolph, Detroit.

IMPRESSIONS, 200 arm sizes Sheet Emblems, Sharp Impressions, Six Colors Impressions, two Tattoos, Alpha, \$3.00; Beta and No. 12 Needles, \$1.50. FOWKES, 8130 John Rd., Detroit, Mich. may 11

TATTOOING MACHINES, Supplies, Design Sheets, \$1.00; Stencils, \$5.00 per 100; Tattoo Remover, \$7.00. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia.

THEATERS FOR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

THEATRE FOR RENT—Wired, seated, stage, scenery, only one in town of 2,500. Address DR. JAMES B. LANG, Abbeville, Alabama.

THEATRICAL PRINTING

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio.

Special—100 8 1/2 x 11 Letter-

heads, one color (limit 20 words) and 100 Envelopes for \$1.00, postpaid. If wanted in two colors, want full design, \$1.50. SANOR PRESS, Box 421, Kankakee, Illinois.

EMBOSSER for imprinting business, personal and social stationery, complete with die, name, address, business or profession, ready to use, \$2, postpaid. SYSTEM SYNDICATE, 3307 Grand Blvd., Chicago.

LETTERHEADS AND ENVELOPES, 50 of each, \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. may 21

THEATRICAL FORMS, Contracts, Stage Supplies, etc. BOX 1155, Tampa, Florida. may 27

250 BOND LETTERHEADS, \$1.50; 1,000 6x9 Papers, \$2.00. GEVER PRINTERY, Smyrna, Michigan. may 31

WANTED PARTNER

(CAPITAL INVESTED) 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

CAPITAL TO INVEST with services in act, show or concession. "JUGGLE!" Billboard, New York City.

PARTNER WANTED—Want to sell half interest in Spot Machine Routes in Wisconsin. Good paying business. Top month far over \$15,000 required. Address C-BOX 293, care Billboard, Cincinnati. may 31

WOULD FORM PARTNERSHIP with good team (Piano Player) for small towns. Have machine, films, 2 trucks. DOC JONES, Lyndon, Illinois.

WANTED TO BUY, LEASE OR RENT

3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bicycle Trick (Wanted To Buy). Must be strong, 26-inch steel rim specifications and price to BICYCLE, care Billboard, New York.

ARCADE MACHINES of all kinds wanted for cash. MCVEN, 69 Main St., Brazer, N. Y. June 7

NEED CASH? Best plan for Theatre and Road Show. See my book, "The Showman's Guide". BARRICK, Boholke Park, Trenton, N. J. may 31

PICTORIAL MONKEY BANNERS wanted. GUY BARNARD, Arlington, Maryland.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANT TO BUY—Bell Machines, Candy Pellet Vendor, etc. Lucks, Post Card Machines. GUST HSTAUF, Kalamazoo, Wisconsin. June 11

WANT TO BUY—Sword Box or Swords separate. JAS. KENNEDY, 229 W. 51st Street, New York City.

WANTED—Cable Eclipse or Pucks 25c machines. Wm. A. Galt, 811 Adams St., D. HOSE, 301 Main St., Goshen, Massachusetts. June 7

WANTED—Photo Machines, in good condition. FINKELSTEIN, 1021 East 25th St., Los Angeles, California. June 7

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

FOR SALE—One 5-reel feature picture, new print (Course of Drink), \$25.00 per reel, starring Henry B. Walthall, by Henrik Ibsen. JAVENES VAUDEVILLE SHOW, Aulim, North Carolina.

FILMS FOR SALE—2D-HAND

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Educational News Weeklies—

Like new, \$3.00 each. Five-reel features, \$20.00 up. Two-reel Billy West Comedies, \$12.00 each. Many others. Send for list. JACK MAHMARIAN, 410 West 23d St., New York City. June 11

Hart, Fairbanks, Other Star

Features, May lists available. ECONOMY CO., 814 Corinthian, Philadelphia, Pa. may 31

Positively and Absolutely Most

complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educational. One to seven reels. Best releases. Posters included. Free big list and exhibition prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may 31

Sacrificing Dirt Cheap—West-

erns, Features, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

Traveling Exhibitors—Your

greatest chance to stock up and clean up over 1,000 reels at sacrifice prices. Haris, Mixs, Chaplins. For your sake, don't buy until you see our wonderful list. MONARCH FILMS, 228 Union Ave., Memphis, Tenn. x

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Ave., Chicago, for list. may 31

BARGAINS—Features, Comedies, Westerns. Send for list. REGENT FILM CO., 137 Vine St., Philadelphia, Pennsylvania. may 31

CAN YOU BEAT IT—Serials with paper, good condition, \$2.50 per reel; also Short Subjects and Features. Write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. June 7

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$5.00 per reel. Examination allowed. Selling deal out. See for list. E. & H. FILM DIST. CORP., Box 565, Birmingham, Alabama. may 21

DOON'T BUY ANY FILMS until you have written us and gotten our proposition. Have 10,000 reels for sale. In making all characters of pictures. Good Features and Westerns as low as \$7.00 per reel. If you really want to buy at the right price write us, tell us what you want. PEELESS FILM EXCHANGE, 712 So. Wabash Ave., Chicago. may 31

FALL OF BABYLON, D. W. Griffith, 7-reel super-special, \$75.00. A-1 condition. Wire deposit if you want. See money order. HLANI'S ATTRACTIONS, 3721 Laurel Ave., Chicago, Illinois.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Ave., Chicago, for list. may 31

FEATURES, \$1.00 per reel. Fairbanks, Haris, Pritha Chauhan, Kansas. Lists. AUBREY BARNES.

FILMS FOR SALE—Send for list. Films rented to amusement theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 307 Summit St., Kansas City, Missouri. may 21

FIVE-REEL UNCLE TOM, first \$10.00 gets it. Big set films, essay, game horse, GEO. RIPLEY, Ams. New York.

FOR SALE—4 Negro Comedies, come paper, film fair (200), \$10 takes all. GEO. LANGE, 512 W. Garretts St., Oklahoma City, Oklahoma. may 21

FOR SALE—7c reels Films, Powers No. 5 Extra 100 ft., ad for \$175.00; 6 reels East Lynne, \$25.00; 8 reels Red Wing Life, \$85.00. Lot of other cheap. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Most anything you require in the line of Motion Pictures. Full stock of every genre and every size. State requirements. METROPOLITAN FILM CO., 115 Market St., Newark, N. J.

IF YOU ARE IN THE MARKET for Road Show Attractions write for our complete list of films. We are disposing of two thousand reels. Features, Westerns, single reels, Cartoons, etc. All in first-class condition. We allow reward examination. Write for list. INTERSTATE FILM SERVICE, 732 South Wabash Ave., Chicago, Illinois.

PASSION PLAY or Life of Christ, complete, new prints, tinted and toned, live reels. Complete line of advertising. Positively the greatest year-around road show attraction. Will ship subject to reward examination. INTERSTATE FILM SERVICE, 732 South Wabash Ave., Chicago, Illinois.

ROAD MEN, FILM BUYERS—You are not too late. I still have the best of Tom Mix Westerns, \$20.00 each; also the 5-reel Wm. S. Hart Westerns, \$25.00 each. Tom Mix in Days of Barin, \$75.00; Tom Mix in Texas Ryan, \$75.00; both 5-reel Westerns. Jack Hoxie in Lightning Bryce, 30-reel knockout Western serial; price, \$50.00; perfect condition and complete with short Subjects, \$50.00. Loads paper on everything in the Pioneer release. They won't last long. Lists, S. BEMINGTON, Box 524, Cincinnati, Ohio.

THE FILM YOU WANT. Write MOTSCO, 721 So. Wabash Ave., Chicago, for list. may 31

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSTON, 534 S. Dearborn, Chicago, Illinois. June 27

SOME GOOD ONES FOR ROAD SHOWS: Wm. S. Hart, Lone Avenger, 3 good reels, \$20.00; Henry Walthall, In Sign of Victory, 5 reels, \$20.00; lots of one and two reels at \$1 a reel and they are good. DR. MANSFIELD, Tidoute, Pennsylvania.

THE FIGHTING PRETENDER, Wm. Desmond, \$25; His Enemy, the Law, Jack Richardson, \$10; Flock Women, David Butler, \$30; The Ghost Flower, Anna Thomsen, \$25. Hundreds of other five-reelers choice. Thousands of comedies and short Subjects, \$50 per reel up. Prices include advertising. Send \$25 with order, balance C. O. D.; subject to reward examination. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

THE PASSION PLAY, Life of Christ, brand-new print, beautifully tinted and toned, the five-reel version complete with advertising, slides, heralds, ones, threes, sixes, photos, etc.; \$217.00. Examination allowed. Send small deposit. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

THE PASSION PLAY, Life of Christ, original five-reel Oberammergau production; Uncle Tom's Cabin, five reels, with Irving Cummings; Cheyenne Frontier Days, Confession, Neglected Wives, seven wonderful reels; Daisy's Inferno, Life of Jesse James. All kinds of other big specials, short stuff of all kinds. For money get the perfect conditioned films and a square deal write to WESTERN FEATURE FILMS, 708 S. Wabash Ave., Chicago, Illinois.

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UP FROM THE DEPTHS, 5 reels, supervised by D. W. Griffith, \$2.00; Checkmates, 5 reels, featuring Frank Mayo and Cullen Landis, \$20.00. Send small deposit; examination allowed. Don't write, but we deposit. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

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Closing out 50 new \$225.00 motor-drive Mazda Portable Cosmograph Moving Picture Machines, complete with Stereoscopic Attachment and screen. White (key lock), \$125.00 each. Write for circular. Send \$10.00, will ship C. O. D. balance, allowing examination. MONARCH THEATRE SUPPLY CO., 721 S. Wabash Ave., Chicago. may 31

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**Adair & White (Gayety)** Utica, N. Y.  
**Adair & Adair (Pantages)** Portland, Ore.  
**Adams & Thompson Sisters (Grand)** Philadelphia.  
**Adler, Janet, & Co. (Pantages)** Saskatoon, Can.; (Pantages) Edmonton 26-31.  
**Ahearn, Chas., & Co. (Pantages)** Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.  
**Ahearn, W. & G. (Capitol)** Hartford, Conn.  
**Alexander & Foggy (Palace)** Springfield, Mass.  
**Alexander Bros. & Evelyn (State)** Newark, N. J.  
**Alexandria & Olson (Orpheum)** San Francisco; (Golden Gate) San Francisco 26-31.  
**Allen's Lady Pets (Globe)** Philadelphia.  
**Allen & Canfield (Globe)** Philadelphia.  
**Allyn, Jack, Aces (Hill St.)** Los Angeles.  
**Alton & Allen (Hill St.)** Chicago.  
**Amac (Broadway)** New York.  
**Ameta (Hill)** Buffalo.  
**Amoros & Oney (Loew)** Ottawa, Can.  
**Anderson & Yvel (Grand)** Augusta, Ga.  
**Andrews Trio (Hill St.)** St. Louis 22-24.  
**Angel & Falter (Pantages)** Spokane, 26-31.  
**Anger & Paeker (Keith)** Portland, Me.  
**Anthony (Sheridan Sq.)** Pittsburgh.



Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 19-24 is to be supplied.

**Boydell, Jean (Orpheum)** San Francisco; (Golden Gate) San Francisco 26-31.  
**Boyle, Dorothy (Nixon)** Philadelphia.  
**Brady, Florence (Maryland)** Baltimore.  
**Brady, Paul (Orpheum)** Boston.  
**Brady & Mahoney (Doll)** Scranton, Pa.  
**Bredbart (Proctor)** Mt. Vernon, N. Y.  
**Bronson & Everett (Palace)** Chicago.  
**Bronson & Rennee (Keith)** Winston-Salem, N. C.  
**Brooks, Peggy (Hill St.)** Chicago.  
**Brown, Walter (Palace)** New Orleans.  
**Brown & Whittaker (Rivera)** Brooklyn.  
**Brown & Sobush (Orpheum)** San Francisco; (Orpheum) Los Angeles 26-31.  
**Brown & Rogers (Loew)** Montreal.  
**Brownlee & Hockley (Liberity)** Peru, Ind., 22-24; (Strand) Kokomo, 26-28; (Jefferson) Huntington 26-31.  
**Bryant & Stewart (Hill St.)** St. Louis 22-24.  
**Buckridge, Casey Co. (Lure)** Atlanta, Ga.  
**Budd, Ruth (State)** Jersey City, N. J.  
**Burke & Burkin (Boston)** Boston.  
**Burke, Johnny (Palace)** Cleveland.  
**Burke, Wash. & Nana (National)** New York 22-24.  
**Burns & Kissen (Lincoln Sq.)** New York 22-24.  
**Burns & Moran (Pantages)** San Diego, Calif.; (Hill) Long Beach 26-31.  
**Burr & Hope (Orpheum)** Brooklyn.  
**Burt & Rosedale (Regent)** Detroit.  
**Byron & Haag (Lyric)** Atlanta, Ga.

**Castle, Moro & Co. (Pantages)** Minneapolis, 26-31.  
**Carl Sisters & Co. (Grand)** Augusta, Ga.  
**Cauffman, Ritchie & Co. (State)** Memphis, Tenn.  
**Caupollean, Chief (Hill St.)** New York.  
**Coruski & Lash (Electric)** Joplin, Mo., 22-24.  
**Covaller Bros. (Opera House)** York, Pa.  
**Chalm & Kay (Gordon Sq.)** Cleveland, 22-24.  
**Chandon Trio (Colonial)** Lancaster, Pa.  
**Chappelle & Carlton (Pantages)** Louisville.  
**Charise Family (Hill St.)** New York.  
**Chester & Devere (Hill St.)** Youngstown, O.  
**Chereaux Days (Orpheum)** New York 22-24.  
**China Blue Plate (Orpheum)** Oakland, Calif.; (Golden Gate) San Francisco 26-31.  
**Clark & Roberts (Crescent)** New Orleans.  
**Clark & McCullough (Maryland)** Baltimore.  
**Clark, Sylvia (Hueupini)** Minneapolis; (Palace) Chicago 26-31.  
**Claude & Marion (Hill St.)** New York.  
**Cladins & Seaclet (Empire)** Fall River, Mass.  
**Clayton & Lennie (State)** Buffalo.  
**Cleveland & Dowry (Palace)** Waterbury, Conn.  
**Clifford & Marlon (Pantages)** Spokane; (Pantages) Seattle 26-31.  
**Clifford, Jack (Keith)** Philadelphia.  
**Clifford & Bailey (23rd St.)** New York.  
**Clifton & Partner (Bijou)** Savannah, Ga.  
**Crown Seal (Princess)** Montreal.  
**Coates, Margie (Playhouse)** Passaic, N. J.  
**Codee, Ann (Hill St.)** Los Angeles.  
**Cody & King (Empire)** Fall River, Mass.  
**Cogley, Nick, & Co. (Kedzie)** Chicago 22-24.  
**Cole, Judson (Maryland)** Baltimore.  
**Coley & Jaxon (Grand)** Augusta, Ga.  
**Coll, Bud & Elinor (Lyric)** Mobile, Ala.  
**Collins & Hart (Scollay Sq.)** Boston.  
**Combe & Novins (Towers)** Camden, N. J.  
**Comfort, Vaughn (Shen)** Buffalo.  
**Conley, Harry I. (Orpheum)** Los Angeles; (Hill St.) Los Angeles 26-31.

**Conner Twins (World)** Omaha; (Pantages) Kansas City 26-31.  
**Conrad, E. & B. (Golden Gate)** San Francisco; (Orpheum) Oakland 26-31.  
**Cook, Phil (Harriet)** Pittsburgh.  
**Cook & Outson (State)** Buffalo.  
**Cook & Zardo (Riverside)** New York.  
**Cook, Clyde (Hill St.)** New York.  
**Cooper, Jimmy, Revue (58th St.)** New York.  
**Copley-Plaza Orch. (Keith)** Boston.  
**Corbett & Norton (Palace)** Milwaukee; (Palace) Chicago 26-31.  
**Cornell, Leona & Zippy (Grand)** Atlanta, Ga.  
**Cotton Pickers (Bijou)** Savannah, Ga.  
**Cozier & Rose (Palace)** Indianapolis 22-24.  
**Courtney, Bezz (Orpheum)** Oakland, Calif.; (Hill St.) Los Angeles 26-31.  
**Cowdens, Arrial, Rockaway, N. J.**  
**Crane Sisters (American)** Chicago 22-24.  
**Croations (Palace)** Brooklyn 22-24.  
**Crichton, B. & J. (Ben All)** Lexington, Ky., 22-24.  
**Cressy & Dayne (Palace)** Cleveland.  
**Crownwells, The (Broadway)** New York 22-24.  
**Crosby, Hazel, & Co. (Palace)** Brooklyn 22-24.  
**Crouch, Clay, & Co. (Loew)** Montreal.  
**Cunningham & Bennett Revue (Pantages)** Minneapolis; (Pantages) Regina, Can., 26-28.

**Dale, Bobby, & Sister (Keith)** Toledo, O.  
**Dance Friends (Fulton)** Brooklyn 22-24.  
**Dance Shop (Crescent)** New Orleans.  
**Dancers From Cowlana (State-Lake)** Chicago; (Palace) Milwaukee 26-31.  
**Dancing Shoes (State)** Newark, N. J.  
**Danzer, Jack (State)** Chicago 22-24.  
**Danole Sisters, Three (Orpheum)** Denver.  
**Darcey, Joe (Keith)** Syracuse, N. Y.  
**Darrell, Emily (Palace)** St. Paul 22-24.  
**Dawn & Scott (Avenue B)** New York 22-24.  
**Davis & McCoy (Keith)** Chicago.  
**DeBell & Waters (Rivoli)** Toledo, O.  
**DeGalle, Sonia (Pantages)** San Francisco; (Pantages) Los Angeles 26-31.  
**De Haven & Nice (State-Lake)** Chicago.  
**De Jari (Golden Gate)** San Francisco; (Hill St.) Los Angeles 26-31.  
**De Kerekjarto (Orpheum)** Brooklyn.  
**DeLorto & Richards (Columbia)** Alliance, O., 22-24; (Palace) Detroit, Mich., 26-31.  
**DeMarco, Jack & Kitty (Lyric)** Indianapolis.  
**DeMario Five (James)** Columbus, O.  
**DeMont & Gracia (Pantages)** Louisville.  
**DePhil & DePhil (Luna Park)** Millville, N. J., 21-June 3.  
**DeRue, Frank (Engles' Circus)** San Francisco; (Eagles' Circus) Alameda 26-31.  
**De Sylvia, Jack, Revue (Orpheum)** Galesburg, Ill., 22-24.  
**DeVine, Laurie (Pantages)** Memphis, Tenn.  
**De Voe, Frank, & Co. (Palace)** Rockford, Ill., 22-24.  
**Degnon, Arthur (Federal)** Salem, Mass.  
**Deagon & Mack (Kedzie)** Chicago 22-24.  
**Dean, Jerry (Miles)** Detroit.  
**Decker, P. & Co. (Allergany)** Philadelphia.  
**Decker, Nancy (Orpheum)** Portland, Ore.; (Orpheum) San Francisco 26-31.  
**Deano Sisters & Tiltout (Loew)** Montreal.  
**Devine & Gould (Pantages)** Spokane; (Pantages) Seattle 26-31.  
**Dexter, Elliott (Orpheum)** Los Angeles.  
**Diamond, Maurice, & Co. (Palace)** South Bend, Ind., 22-24.  
**Diamonds, Four (Flatbush)** Brooklyn.  
**Dillon & Parker (Pantages)** Denver; (Pantages) Pueblo 26-31.  
**Dimms-Belmont Co. (Pantages)** Spokane 26-31.  
**Dixie Four (Keith)** Philadelphia.  
**Dixon, Frank, & Co. (Proctor)** Schenectady, N. Y.  
**Dolbe, Clark & Daps (State)** Newark, N. J.  
**Dooley, Clyde, Orch. (Orpheum)** Portland, Ore.; (Orpheum) San Francisco 26-31.  
**Donovan & Lee (Metropolitan)** Brooklyn.  
**Dooley & Sales (Regent)** New York.  
**Dooley & Morton (Orpheum)** Brooklyn.  
**Dover, Ben (Capitol)** Hartford, Conn.  
**Downing, Harry, & Co. (Doll)** Wilkes-Barre, Pa.  
**Downing & Buddy (Pantages)** Hamilton, Can.; (Chateau) Chicago 26-28.  
**Dreamy Spain (Broadway)** Philadelphia.  
**Drew, Clayton, Co. (Pantages)** Louisville.  
**Dubarry Sextet (Pantages)** Seattle; (Pantages) Vancouver, Can., 26-31.  
**Duggan, Paddy (Temple)** Rochester, N. Y.  
**Dumont's Minstrels (Opera House)** York, Pa.  
**Duncan, Sammy (Crescent)** New Orleans.  
**Duponts, The (Palace)** Springfield, Mass.  
**Dura, Cross & Renee (Crescent)** New Orleans.  
**Duval & McKenzie (Franklin)** Ottawa, Can.

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**Ardine, Bretta (Golden Gate)** San Francisco; (Hill St.) Los Angeles 26-31.  
**Arlington, Billy, & Co. (Olympia)** New Bedford, Mass.  
**Arsant Bros. (Hill St.)** New York.  
**Arthur & Harding (Greedy Sq.)** New York 22-24.  
**Artistic Troup (Keith)** Dayton, O.  
**Ashley, Arthur, & Co. (Miller)** Milwaukee.  
**Atherton, Lottie (Palace)** Cincinnati.  
**Avery, G., & Boys (Opera House)** Hornell, N. Y.  
**Avon Comedy Four (Palace)** New York.

**Bailey, Hester & Co. (Rivoli)** Toledo, O.  
**Baker & Rogers (Victory)** Holyoke, Mass.  
**Balk, Foster, & Co. (23rd St.)** New York.  
**Ballantine, L. Co. (Grand)** Philadelphia.  
**Balmes, Irma, & Mido (Pantages)** Seattle; (Pantages) Vancouver, Can., 26-31.  
**Banani Trio (Victoria)** New York 22-24.  
**Barber & Jackson (National)** Louisville.  
**Barber of Seville (Playhouse)** Passaic, N. J.

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**Barrow, Mayo & Bean (Grand)** Atlanta, Ga.  
**Barry, Mr. & Mrs. J. (Greshwick)** Brooklyn.  
**Barto & Melton (Hill St.)** Long Beach, Calif.; (Pantages) Salt Lake City 26-31.  
**Barton, Benny, Revue (State)** New York.  
**Bates & Speck (Palace)** New Haven, Conn.  
**Bates & Smith (Pantages)** Portland, Ore.  
**Beck & Hassan (Loew)** White Plains, N. Y.  
**Beers, Leo (Palace)** Milwaukee.  
**Beets, Sally (Temple)** Rochester, N. Y.  
**Beetz, Hans, & Partner (Keith)** Philadelphia.  
**Belford, Six (Pantages)** Salt Lake City; (Orpheum) Ogdon 26-31.  
**Belle & LeBlair (State)** Memphis, Tenn.  
**Belleville Bros. (Keith)** Washington.  
**Belling, Clemens (Orpheum)** St. Louis.  
**Bellis Due (State)** Memphis, Tenn.  
**Belmonts, Three (Pantages)** Denver; (Pantages) Pueblo 26-31.  
**Bender & Knapp (Towers)** Camden, N. J.  
**Bender & Armstrong (Pantages)** Saskatoon, Can.; (Pantages) Edmonton 26-31.  
**Bennett, Lura, & Co. (Lyric)** Mobile, Ala.  
**Bennington & Scott (Hill St.)** Pittsburgh, Pa.  
**Benniman, H., & Orch. (Hamilton)** New York.  
**Berle, Milton (Metropolitan)** Brooklyn.  
**Berle, Milton (Loew)** Ottawa, Can.  
**Bernard & Perrie (Miller)** Milwaukee.  
**Bernard, Joe, & Co. (Pantages)** San Francisco; (Pantages) Los Angeles 26-31.  
**Bernards, Original Three (Man-once Club Circus)** Port Richmond, S. I., N. Y.  
**Berni & Partner (Temple)** Detroit.  
**Berry, Harry, & Miss (Palace)** Indianapolis, Ind., 22-24.  
**Beshoff, Mabel (Broadway)** Springfield, Mass.  
**Beyan & Flint (Empire)** Fall River, Mass.  
**Binglow & Lee (Colonial)** Lancaster, Pa.  
**Bings & Brill (Keith)** Winston-Salem, N. C.  
**Birds of Paradise (Grand)** St. Louis.  
**Blanke, Three (Orpheum)** Denver; (State-Lake) Chicago 26-31.  
**Blonk, John, & Co. (Seventh St.)** Minneapolis.  
**Blode & Stark (Gates)** Brooklyn 22-24.  
**Bond, Raymond, & Co. (State-Lake)** Chicago.  
**Bordine & Carroll (Dixie)** Piquetteville, Pa.  
**Bouccers, H., Circus (Earle)** Philadelphia.

## THE CONLEYS

TIGHT WIRE AND IRON JAW ARTISTS.  
Bob Morton Shrine Circus, Cheyenne, Wyo., May 26-31.

**Conlin & Glass (Orpheum)** Oakland, Calif.; (Golden Gate) San Francisco 26-31.  
**Connelly & Francis (Grand)** St. Louis.  
**Connelly & Winnick (James)** Columbus, O.  
**Connors & Boyne (State)** Buffalo.

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NAME	WEEK	THEATER	CITY	STATE

**Conroy, Harry I. (Orpheum)** Los Angeles; (Hill St.) Los Angeles 26-31.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.  
**Conroy, Harry, & Co. (Palace)** Rockford, Ill., 22-24.

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Morton Bros. (Bijou) Birmingham, Ala.
Morton Family (Keith) Boston.

Reveries (Majestic) Chicago.
Revue D'Art (Abe) Easton, Pa.
Reynolds, Jim (Loew) Ottawa, Can.

Stoddard, Marie (Grand) Atlanta, Ga.
Stone & Tolson (Young St.) Toronto.
Stone & Squire (Palace) Brooklyn 22-24.

Winsell, Louise (Lyric) Indianapolis.
Witt & Winters (Orpheum) Boston.
Wood, Bert (Pantages) Louisville.

National Follies (Pantages) Pueblo, Col.;
(World) Omaha 26-31.
Nelson, Blackie Eddy (Earle) Philadelphia.

Reveries (Majestic) Chicago.
Revue D'Art (Abe) Easton, Pa.
Reynolds, Jim (Loew) Ottawa, Can.

Stoddard, Marie (Grand) Atlanta, Ga.
Stone & Tolson (Young St.) Toronto.
Stone & Squire (Palace) Brooklyn 22-24.

Winsell, Louise (Lyric) Indianapolis.
Witt & Winters (Orpheum) Boston.
Wood, Bert (Pantages) Louisville.

O'Brien, Larry (Princess) Hamilton, Can.
O'Brien Sextet (Majestic) Bloomington, Ill.
O'Brien Sisters & Co. (Warwick) Brooklyn 22-24.

Stange, Joe, Trio (Hialto) Elgin, Ill. 22-24.
Sattler & Brooks (Lincoln Sq.) New York 22-21.

Stoddard, Marie (Grand) Atlanta, Ga.
Stone & Tolson (Young St.) Toronto.
Stone & Squire (Palace) Brooklyn 22-24.

Winsell, Louise (Lyric) Indianapolis.
Witt & Winters (Orpheum) Boston.
Wood, Bert (Pantages) Louisville.

Padden, Sarah (Hill St.) Los Angeles.
Padden, Marguerite (Palace) Springfield, Mass.
Page & Burman (Emery) Providence, R. I.

Stange, Joe, Trio (Hialto) Elgin, Ill. 22-24.
Sattler & Brooks (Lincoln Sq.) New York 22-21.

Stoddard, Marie (Grand) Atlanta, Ga.
Stone & Tolson (Young St.) Toronto.
Stone & Squire (Palace) Brooklyn 22-24.

Winsell, Louise (Lyric) Indianapolis.
Witt & Winters (Orpheum) Boston.
Wood, Bert (Pantages) Louisville.

Quixie Four (Keith) Lowell, Mass.
Rae & Edze (Hoyt) Long Beach, Calif.
Rae & Bertram (Avenue B) New York 22-24.

Stange, Joe, Trio (Hialto) Elgin, Ill. 22-24.
Sattler & Brooks (Lincoln Sq.) New York 22-21.

Stoddard, Marie (Grand) Atlanta, Ga.
Stone & Tolson (Young St.) Toronto.
Stone & Squire (Palace) Brooklyn 22-24.

Winsell, Louise (Lyric) Indianapolis.
Witt & Winters (Orpheum) Boston.
Wood, Bert (Pantages) Louisville.

Tahar & Green (Majestic) Chicago.

Tahar, Sie, Troupe (Regent) Detroit.
Takeawa Japs (State) New York.
Tangerine Unit (Pantages) Edmonton, Can.
Tangany, Eva (Flatbush) Brooklyn.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Aborn Musical Co. (105th St.) Cleveland, O., Indef.
Aborn Musical Co. (Keith) Indianapolis, Ind., Indef.
Aborn Musical Co. (Keith) Cincinnati, O., Indef.

Uis & Clark (Orpheum) Brooklyn.

Uis, J. Jazz Band (Palace) Springfield, Mass.
Uis, S. Levithan Band (Hipp.) New York.
Ureno Japs (Pantages) San Diego, Calif.; (Hoyt) Long Beach 26-31.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose (Studebaker) Chicago Dec 23, Indef.
Able's Irish Rose (Republic) New York May 22, Indef.
Able's Irish Rose (Playhouse) Dayton, O., May 5, Indef.

Gosse Hawks High (Bijou) New York Jan. 29 Indef.  
 Grand St. Palace (No. 100) New York May 24 Indef.  
 Grosvenor Village (Theater) Chicago Indef.  
 Grounds for Dearest, with Ida Claire (Princess) Chicago March 24 Indef.  
 Hampden-Walker, Co. (National) New York Indef.  
 Herald-Globe (48th St.) New York May 16 Indef.  
 Hiram's Home with Mrs. Fiske (Hlymouth) Boston May 12 Indef.  
 Hiram's Home, The (Majestic) Boston May 5 Indef.  
 Hiram's Home (Grand) Chicago May 4 Indef.  
 Hiram's Home with Olga Petrova (Bronx O. H.) New York 19-24; (Broad St.) Newark, N. J., 20-21.  
 I. A. Say See Is (Carnegie) New York May 19 Indef.  
 In the Next Room (Majestic) Jersey City, N. J., 19-21; (Hesperia) New York 26-31.  
 Innocent Lives (Winter Garden) New York May 20 Indef.  
 J. J. Al. in Bombay (Curran) San Francisco Indef.  
 Just Married (Oakland, Calif.) 19-24.  
 Kevon Kool (Morosini) New York May 21 Indef.  
 Kid Bop, with Eddie Gutter (Earl Carroll) New York Dec 31 Indef.  
 Kiki, with Lenore Ulric; Hartford, Conn., 21; New Haven 22-24.  
 Krontzer Sonata, The, with Bertina Kahlert (Hesperia) New York May 11 Indef.  
 Lightnin' Santa Ana, Calif., 22-25; San Diego 26-31.  
 Lightnin' Brands (Calgary, Alberta, Canada) 19-24; (Orpheum) Vancouver, B. C., 26-31.  
 Little Miss Bluebird, with Irene Bordoni; Los Angeles, Calif., 19-31.  
 Little Jesse James (Little) New York Jan. 28 Indef.  
 Lollipop (Knickerbocker) New York Jan. 21 Indef.  
 Mable Ring; Erie, Pa., 21; Dunkirk, N. Y., 22; Erie 23-24.  
 Man Who Ate the Poponac; (Punch & Judy) New York March 21 Indef.  
 Mauret, Robert B.; Lincoln, Neb., 21; Grandest Omaha 22-24; season ends.  
 Meet the Wife (Klaw) New York Nov. 26 Indef.  
 Moby Man, with Lew Fields; (Ritz) New York May 12 Indef.  
 Miracle, The; (Century) New York Jan. 10 Indef.  
 Moonlight (Longacre) New York Jan. 30 Indef.  
 Nervous Wreck, The; (Harris) New York Oct. 10; New York March 21 Indef.  
 New Toys (Central) Chicago April 20 Indef.  
 No. No. Nanticoke; (Sam H. Harris) Chicago May 4 Indef.  
 Old Sock, with Tom Wise; San Bernardino, Calif., 23; Redlands 24; Long Beach 26; Riverside 27; Santa Barbara 28; San Luis Obispo 29; Watsonville 30; San Jose 31.  
 Outsider, The, with Lionel Atwill; (Ambassador) New York March 31 Indef.  
 Paradise Alley; (Johnson's) New York May 19 Indef.  
 Peg of My Dreams; (Imperial) New York May 19 Indef.  
 Picnic Lane; (New Amsterdam) New York May 12 Indef.  
 Poppy, with Madge Kennedy; (Apollo) New York Sept. 3 Indef.  
 Post, Guy Bates, in the Climax; (Cort) Chicago April 6 Indef.  
 Pottery, The; (Plymouth) New York Dec. 8 Indef.  
 Rain, with Jennie Eagels; (Maxine Elliott) New York Nov. 7 Indef.  
 Right to Dream; New Haven, Conn., 21-24.  
 Round the Town; (Century Roof) New York May 21 Indef.  
 Runnin' Wild; (Carrick) Philadelphia May 5 Indef.  
 Saint Joan; (Carrick) New York May 12 Indef.  
 Sally, Irene and Mary; (Shubert) Newark, N. J., 19-21; Atlantic City 26-31.  
 Seventh Heaven; (Booth) New York Oct. 30 Indef.  
 School Day Follies of 1924; Richards & Carly, mgrs.; Alhambra, N. Y., 22-24; Elmhurst, N. Y., 25; Oakes 26-27; Lidgerwood 29; Fairmount 30.  
 Slamo Woman, The; (Comedy) New York Nov. 5 Indef.  
 Show Off, The; (Playhouse) New York Feb. 5 Indef.  
 Short, L. Verno, Players; Elton, La., 21; Joplin 22; De-Rider 23; Morrville 24; Newton, Tex., 25; Wiorgate 27; Jasper 28; Duncane 29; Larkin 30.  
 Simon Cabot Peter; (Great Northern) Chicago April 27 Indef.  
 Sitting Pretty; (Fulton) New York April 8 Indef.  
 Snellie; Thru; Gastonia, N. C., 21; Charlotte 22; Lexington 23; Winston-Salem 24; Greensboro 26; High Point 27; Salisbury 28; Asheville 30.  
 Spring Heaving; (Eldinge) New York Nov. 9 Indef.  
 Stepping Stones, with Fred Stone; (Globe) New York Nov. 8 Indef.  
 Sun Up; (Lafayette) Chicago May 5 Indef.  
 Swan, The; (Cort) New York Oct. 23 Indef.  
 Thurston, Howard; (Selwyn) Boston May 5 Indef.  
 Top Hole; (Lyric) Philadelphia May 5 Indef.  
 Topsy and Eva, with Duncan Sisters; (Selwyn) Chicago Dec. 30 Indef.  
 Two Strangers From Nowhere; (Sara Bayes) New York May 12 Indef.  
 Wanted Child; (Carrick) Milwaukee 19-24.  
 Wagon; (Shubert) New York March 25 Indef.  
 Whispering Witness; (Metropolitan) Minneapolis 19-24; (Metropolitan) St. Paul 25-31.  
 White-side, Walker, L. J. Rodriguez, mgr.; Metropolitan Seattle, Wash., 19-24; Tacoma 26-27; The Big Portland, Ore., 29-31.  
 White Cargo; (Daly) New York Dec. 24 Indef.  
 White Flower, with Edith Day; (Apollo) Chicago April 29 Indef.  
 Whole Town's Talking, with Grant Mitchell; (Adelphi) Chicago April 21 Indef.  
 Wonderful Visit; (Princess) New York May 14 Indef.

Academy Players; (Academy) Richmond, Va., Indef.  
 Alhambra Players; (Alhambra) Brooklyn, N. Y., Indef.  
 Auditorium Players; (Auditorium) Malden, Mass., Indef.  
 Augusta Wm. Stock Co.; (Olympia) Gloucester, Mass., Indef.  
 Broadway Players; (Shubert) Minneapolis Aug. 19 Indef.  
 Broadway Players; (Atlanta) Atlanta, Ga., Indef.  
 Bayonne Players; (Opera House) Bayonne, N. J., Indef.  
 Berkens Grand Players; (English) Indianapolis, Ind., April 29 Indef.  
 Bijou Players; (Bijou) Bangor, Me., Indef.  
 Boston Stage Co.; (St. James) Boston, Mass., Aug. 27 Indef.  
 Broadway Stock Co.; (Powers) Grand Rapids, Mich., Indef.  
 Broadway Players; (City) Brockton, Mass., Indef.  
 Bryant, Marguerite Players; (Savannah) Savannah, Ga., April 21 Indef.  
 Carroll Players; (Opera House) St. John, N. E., (Kan. Sept. 3, Indef.  
 Century Players; (Auditorium) Lynn, Mass., Indef.  
 Cloumner, Ralph, Players; (Wilkes) Salt Lake City, Utah, Indef.  
 Cycle Park Players; (Cycle Park) Dallas, Tex., May 18 Indef.  
 Desmond, Mae, Players; (Desmond) Philadelphia, Pa., Sept. 15 Indef.  
 Empress Players; (Empress) Butte, Mont., Indef.  
 Empress Players; (Empress) Vancouver, B. C., Can., Indef.  
 Empire Theater Stock Co.; (Empire) Salem, Mass., Indef.  
 English Players, Ltd.; (Comedy) Toronto, Ont., Can., Indef.

Lewis, Wm. P. Stock Co.; Chester, Neb., Indef.  
 Lyric Players; (Kurtz) Bethlehem, Pa., April 21 Indef.  
 Lyceum Players; (Lyceum) Baltimore, Md., Indef.  
 Lyric Players; (Lyric) Louisville, Ky., Indef.  
 Lyric Players; (Macaulay) Louisville, Ky., Indef.  
 Lyric Players; (Majestic) Utica, N. Y., Indef.  
 Lyric Stock Co.; (Majestic) Los Angeles, Calif., Indef.  
 Lyric Players; (Majestic) Buffalo, N. Y., May 5 Indef.  
 Lyric Players; (Lyric) Toronto, Canada, May 19 Indef.  
 Lyric Stock Co.; (Morosini) Los Angeles, Calif., Indef.  
 Lyric Players; (Ohio) Cleveland, O., Indef.  
 Lyric Players; (Orpheum) Montreal, Can., Indef.  
 Lyric Players; (Orpheum) Kansas City, Mo., April 27 Indef.  
 Lyric Stock Co.; (Palace) Houston, Tex., Indef.  
 Lyric Players; (Meyers & Oswald's) Independence, Mo., 19-24.  
 Lyric Players; (Radio) Davenport, Ia., May 1 Indef.  
 Lyric Stock Co.; (Lyric) Knoxville, Tenn., Indef.  
 Lyric Stock Co.; (Union St.) Pittsfield, Mass., Indef.  
 Lyric Stock Co.; (Pfalzfeld) Plainfield, N. J., Indef.  
 Lyric Players; (Davidson) Milwaukee, Wis., May 28 Indef.  
 Lyric Players; (Court Sq.) Springfield, Mass., May 5 Indef.  
 Lyric Players; (Grand) Worcester, Mass., Indef.

**TABLOIDS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Black's, Bob, Globe Trotters; (Airdome) Miami, Fla., 19-31.  
 Booth's, Theima, American Beauties; (Orpheum) Greensboro, N. C., 19-24.  
 Brown's, Mary, Tropical Maids; (Folic) Midland, Mich., 19-21.  
 Buzz'n' Round, Golden & Long's; (Broadway) Columbus, O., Indef.  
 Candler's, Att, Broadway Follies; (Anderson) Anderson, N. C., 19-24; (Majestic) Greenville 26-31.  
 Clark Sisters' Revue; (Orpheum) Grand Rapids, Mich., 19-24; (Lyric) Ft. Wayne, Ind., 26-31.  
 Clifford's, George, Tap & Ginger Revue; (Aman-dola) Niagara Falls, N. Y., May 5 Indef.  
 Forth's, Alton, Pepper Box Revue; (Palace) Beaumont, Tex., Indef.  
 Harrison's, Arthur, Lyric Revue; (Calumet) Chicago, Ill., March 17 Indef.  
 Honey Bunch; (Orpheum) Oklahoma City, Ok., 19-24; (Palace) Houston, Tex., 25-June 21.  
 Humphrey's, Bert, Dancing Buddies; (Grand) Raleigh, N. C., 19-24.  
 Hurley's Big Town Revue, Bob Shinn, mgr.; (Luna Park) Cleveland, O., Indef.  
 Hurley's Jolly Follies, Frank Maloy, mgr.; (Herald) In-ontown, Pa., 19-24; (Arcade) Connellsville 26-31.  
 Hyland, Edna, Revue; (Columbia) Casper, Wyo., Indef.  
 Lewis Bros.' Palm Garden Beauties; (Strand) Halifax, N. S., Can., April 7 Indef.  
 Lobb's, Sam, Hip, Hip, Hoopay Girls; (Gem) Little Rock, Ark., Indef.  
 Naughty Baby Revue; (Wyoming) Casper, Wyo., Indef.  
 Orth & Coleman's Tip-Top Merry-makers; (Hazelton) Hazelton, Pa., 19-24; (Strand) Shenandoah 26-31.  
 Benton, Baby, Musical Comedy Co.; (Hipp) Louisville, Ky., Indef.  
 Smith's, Bert, Hartline Wonders; (Empress) Omaha, Neb., Indef.  
 Vernon's, Vic, Little Love Birds Co.; (Central) Danville, Ill., April 13 Indef.  
 Walker's, Marshall, Wild Bang Revue; (Marvin) Findlay, O., 19-24.

**THE MOSCOW ART THEATER AND WHAT IT BROUGHT TO US**

By HENRY JAMES FORMAN

**T**HE RUSSIAN PLAYERS of the Moscow Art Theater are leaving America, possibly forever. A great stir has been made about them by the press, by the public. It is only fair, therefore, to ask: What have they brought us? Was the noise and stir about them merely the affection over a new thing or did they actually bring something of value, some permanent contribution to our cultural life? Not being a dramatic critic, the present writer cannot write learnedly of their contribution to the American drama. But as one of the general public, one who has not missed a single play or scene in their large repertory, the writer feels free to glance at them purely from the view of the general public.

And first of all he would desire to dismiss at once the parrotlike assertion that no such acting has ever been seen in America. Superb and perfect as the acting of the Russians has doubtless been, we have seen again and again isolated cases of comparable acting upon the American stage. We have seen playing as good at various times at the Garrick since the Theater Guild has been the lessee. We have seen it in sporadic instances at many other theaters. And at this moment we may see at the Forty-Eighth Street Theater a play written and directed by an American woman and played exclusively by American actors as perfectly, singly and in the ensemble, as the Russian players could have done it.

These, however, are exceptional cases. The point about the Moscow players is that they play as near to perfection as it is given human beings to interpret another's thoughts and ideas—all the time.

The possibility of that feat, always imaginable, seldom experienced, is one of the greatest contributions that troupe of players has brought to America.

But after all the general public, for whom the writer presumes to be speaking, may well ask: Is that so important? What does it matter? Is not the theater merely a place of amusement? So long as we are amused, what does perfection matter?

Well, the answer to that is that the assumption is not true. It is true enough that many of us look upon the theater as merely a place of amusement. It is true that even the most intelligent players look upon the theater at least in part as a place in which to while away an evening. The fact, however, remains that amusement is only a secondary office of the theater. The underlying feeling in all of us, how solid or vague soever, is that the theater is or should be the mirror of life. It is a laboratory in the one science more vital to us than all the others—the science of life itself.

The Moscow players so regard their theater, and it is only by such a high and earnest regard of their medium that they were able to show us the perfect stock company—the company in which a man of the artistic caliber of Moskin will enact a great tragic role one night or a subsidiary comedy part like that of the schoolmaster in "The Three Sisters" or a minor farcical part like the clerk in "The Cherry Orchard" the next night. If the great luminary is life itself, the star is content to twinkle in the orbit assigned to it. —THE NEW YORK SUN.

**BANDS AND ORCHESTRAS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jenn; Jefferson City, Mo., 19-24.  
 Alpert's, S.; Baltimore, Md., 19-24.  
 Bauman's Million-Dollar; (Madison Sq. Garden) New York 19-24; (Woodlawn Park) Trenton, N. J., 25-31.  
 Banchman's Cincinnati 19-24.  
 Blake's, Eddie, Orch.; Club Tijnana, New York, Indef.  
 Brooks', C. S.; Davenport, Ia., 19-24.  
 Chicago Harmony Kings, Geo. B. Herlick, mgr.; (Sunset Gardens) Los Angeles, Calif., May 17-Sept 15.  
 Culeppo's, Joe, Band; Monticello, Ill., 19-24.  
 Cline's, Albert I.; Vincennes, Ind., 19-24; Bedford 26-31.  
 Conway's, Patrick; (Willow Grove) Philadelphia April May 31.  
 Cravens' Family Band, Perry Cravens, mgr.; Grove, Ok., 19-24.  
 Daly's, Leo, Entertainers, Henrick Johnson, mgr.; (Pinehurst Park) Billerica, Mass., May 10 Indef.  
 DeCola's, Louis J.; Chicago 19-24.  
 Dudley's, Frank, Raghu of Rhythm; (Green Lantern Inn) Chicago, Indef.  
 Dow's, Clayton, Orch.; (Playhouse) Racine, Wis., Indef.  
 Felsen, J. Ivan, Commodore Orch.; (Terrace Garden Inn) Appleton, Wis., Indef.  
 Florida's, The, Shannon L. Austin, mgr.; (De Soto Hotel) Tampa, Fla., April 7 Indef.  
 Foley's, Bill, Keystone Screamers; (South Main Gardens) Akron, O., April 1 Indef.  
 Franklin's, Bill, Orch.; (Heights Auditorium) Albuquerque, N. M., Indef.  
 Georgian Entertainers, R. M. Lydesley, mgr.; (Cascades Gardens) Chicago, Ill., Indef.  
 Gruba's, Lawrenceburg, Ind., 19-24.  
 Hall's, Fred, Orch.; (Amber Grill) Newark, N. J., May 3 Indef.  
 Hartigan Pros' Orch., J. W. Hartigan, Jr., mgr.; Washington, D. C., 22-24; Baltimore, Md., 26-28.  
 Jenck's, Fred, Orch.; Pittsburg, Kan., Indef.  
 Jesspersen's Hussar; Pittsburg 19-31.  
 Kaydets, The, George McCown, mgr.; (Bingham) Asheville, N. C., Indef.  
 Kentucky Kernels, Joe E. Hoffman, mgr.; (Joyland Casino) Lexington, Ky., April 21-Oct. 1.  
 Kentucky Aces, H. J. Christie, mgr.; (Bungalow Cabaret) Green Bay, Wis., April 5 Indef.  
 Kilbier's, Gordon, Original Black & White Orch.; (Asia Restaurant) Syracuse, N. Y., until June 1.  
 Kilbier's, Gordon, Black & White Pennsylvania; (Concy Island) Cincinnati, O., May 24-Sept. 1.  
 Lusher's Rainbow Orch.; (Merrimac Park) Lawrence, Mass., Indef.  
 Lusher's Dixieland Screamers; (Lake Dennison) Wheelandon, Mass., Indef.  
 Lusher's Virginians; (Charlton Hall) Charlton, Mass., Indef.  
 Landry's, Art, Orch.; (Loew's Warfield) San Francisco, Indef.  
 Manly's, Billy, Dixieland Band; (Boardwalk Dance Pavilion) Palm Beach, Fla., Indef.  
 Malors, G., orch., Wm. Sutherland, mgr.; (Kidd Springs) Dallas, Tex., until Sept. 15.  
 Meritold Orch., Berardine Worden, mgr.; Hotel Fort Des Moines) Des Moines, Ia., Indef.  
 Mellowitz's, Adlam, Dixie Syncopators; (Ballroom) Louisville Ballon Beach, Calif., Indef.  
 Meredith's, Jack, Orch.; (St. Mark's Inn) Newark, N. Y., Indef.  
 Miami Lucky Seven, O. G. Iolan, mgr.; (Rainbow Casino) Indianapolis, Ind., Indef.  
 Mills, Peck, Orch.; Floyd Mills, mgr.; Pittsburg, Pa., 21; Union, O., 22; Youngstown 23; Pittsburg, Pa., 24; Sharon 26-28; Pittsburg 29; Huntington 30; York 31.  
 Morris' Riverbow Orch.; (Riverside Pavilion) Kilbourn, Wis., until October 1.  
 Ne-P's, Carl; Elizabeth City, N. C., 19-24.  
 South Mills, 26-28; Deep Creek, Va., 29-31.  
 Newberry's Band; (Zoological Garden) Cincinnati, O., 19-31.

**STOCK & REPERTOIRE**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players; (Strand) Everett, Mass., Indef.

Fulton Stock Co.; (Fulton) Oakland, Calif., Indef.  
 Gifford Players; Galveston, Ill., Indef.  
 Gordinier Players No. 1, Clyde H. Gordinier, mgr.; (Orpheum) Sioux Falls, S. D., April 13 Indef.  
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.; (Princess) Ft. Dodge, Ia., Sept. 2 Indef.  
 Gordinier Players (No. 3), Clyde H. Gordinier, mgr.; (Herald) Sioux City, Ia., Jan. 29 Indef.  
 Grand Players; (Grand O. H.) Cincinnati May 4 Indef.  
 Hart Players; (Hart) Long Beach, Calif., Indef.  
 Hawkins-Ball Stock Co.; (Faurot) Lima, O., April 29 Indef.  
 Horned Players; (Majestic) Hornell, N. Y., Indef.  
 Hudson Players; (Hudson) Union Hill, N. J., Indef.  
 Indianapolis Stock Co.; (Murat) Indianapolis, Ind., May 5 Indef.  
 Jefferson Players; (Jefferson) Birmingham, Ala., Indef.  
 Keith Players; (Keith) Columbus, O., Indef.  
 Kramer, Elia, Players; (Chestnut St.) Sunbury, Pa., Indef.  
 Kyle Stock Co.; (Kyle) Beaumont, Tex., Indef.  
 Lafayette Players, No. 2; (Strand) Jacksonville, Fla., Feb. 1.  
 Lafayette Players No. 1, Andrew Bishop, mgr.; (Orpheum) Philadelphia, Indef.  
 LaVern, Dorothy, Players; (Orpheum) Madison, Wis., Indef.  
 Lancaster Players; (Fulton) Lancaster, Pa., Indef.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Original Inallama Screamers, Johnny Jackson, mgr.: (Majestic) Columbus, O., 19-24; (Ohio) Indianapolis, Ind., 26-31.

Original Footwarmers, Nelson Hurst, mgr.: Richmond, Ky., Indef.

O. 2-nd Pastimers, Arch., G. C. Zenor, mgr.: Wichita, Kan., Indef.

Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., Indef.

Panorak Orch. (Syd Stein's): (Club Windermore) Chicago Indef.

Purple Derbies (Syd Stein's): (Derby Cafe) Chicago Indef.

Rush's, Betty, Ramblers: (Palm Gardens) Worcester, Mass., until June 15.

Romance of Harmony Orch., R. W. Stamper, mgr.: (Hung-Far Restaurant) Dayton, O., Indef.

Rose Room Kafe Orch.: Selma, Ala., Indef.

Rosmond Syncopators, F. L. Hammantree, dir.: Alton, Ill., 19-24; St. Louis, Mo., 26-31.

Royal Palm Entertainers, H. E. Hayworth, mgr.: (Goodwin's Palm Garden) Cincinnati, Indef.

Sarah Hussars Millbrae Howard Fink, conductor: (Tall Cedar Circus) Port Richmond, S. I., N. Y., 19-24; (Shrine Circus) Steubenville, O., 26-31.

Sodis, Harry, Band: Clinton, Mo., 19-24; Nevada 26-31.

The Rogians, Jerry Swank, mgr.: Ada, O., 19-24.

Twenty-First Century Boys, Paul B. Goss, mgr.: Grandon, Fla., May 1, Indef.

U. S. Indian Band, Hammond & Harff, mgrs.: Imperial Hotel, Chester, Pa., Indef.

Universal Six (Syd Stein's): (Star & Crescent Club) Chicago until June 9.

Virginia Entertainers (Blue Mill Inn) Cincinnati, Indef.

Welcher Orch. of Va.: (Rocky Glen Park) Spartanburg, S. C., 19-24; Shenandoah 26-29; Allentown 29; Lancaster 30-31.

Wolverines (Syd Stein's): (Little Italy Cafe) Chicago Indef.

Zaleski, Sol, orch.: (Rose Tree Theater Cafe) Philadelphia, Indef.

# Look Look Look

## DAYTON, OHIO, CELEBRATION

### WEEK JUNE 9

WATER FRONT LOCATION, HEART OF CITY. BENEFIT CHILDREN'S PLAYGROUNDS. AUSPICES DIRECTOR OF PUBLIC WELFARE.

# MILLER BROS.' SHOWS

WANT Shows of all kinds. Good opening for Mechanical Show, Wild West, Platform Show, Animal Show, Ring Devices. Will place any new Rides. Concessions of all kinds. WANTED—All legitimate Concessions. WANT Trainmaster capable taking care train and repairs. Mrs. Morris Miller wants Concession Agents for Ball Games, Motorhome Riders. Can use several Motorhome Riders, ladies preferred. Write or wire. MORRIS MILLER, Manager, week May 19, Princeton, Ind.

FRED De-VEY, wire me quick.—R. F. McLENDON.

# WANTED WANTED

A-1 PROMOTER at once. State all first wire. Ten-in-One, will furnish outfit complete, including banners, Freaks, Curiosities, Glass Blowers and anything suitable for big Museum Side-Show. Write George Elser. Also want Midgets to feature. Can place one or two more high-class Pit or Platform Attractions. Need a few more capable Concession Agents. Write N. Miller.

THE FAMOUS NAT REISS SHOWS.

Pontiac, Ill., this week. Champaign, Ill., next.

# Golden Fronted Parrakeets or Love Birds

For Wheels. Immediate delivery. \$30.00 per dozen. Lots, 100 or more, \$27.00 per dozen. Live arrival guaranteed. All this year's birds; not broncos. Also have tame Macaws. Send deposit with orders.

Snake King, Brownsville, Texas.

Cooper Bros.: Clarion, Pa., 21; Ridgway 22; Johnsonburg 23; St. Marys 24.

Drake's, Paul W.: Valparaiso, Ind., 19-24.

Gentry Bros.-Patterson: Clinton, Ind., 21; Sulphur 22; Union 23; Bedford 24; Bloomington 26.

Hagenbeck-Wallace: Hanover, Pa., 21; W. Chester 22; Bridgeton, N. J., 23; Atlantic City 24; Trenton 26; Plainfield 27; Long Branch 28; Perth Amboy 29; Easton, Pa., 30; Pittston 31.

Honest Bill: Barry, Ill., 21; Pittsfield 22; Grigsbyville 23; Versailles 24.

Kinsley Bros.: Richmond, Ind., 19-24.

Morton's, Bob: Pocatello, Id., 19-24; Cheyenne, Wyo., 26-31.

Pollie Bros.: Anderson, Ind., 19-21.

Riding Bros. and Barum & Bailey: Reading, Pa., 21; Lancaster 22; Camden, N. J., 23; Wilmington, Del., 24.

Robbins Bros.: Iowa Falls, Ia., 22.

Robinson, John: Morgantown, W. Va., 21; Uniontown, Pa., 22; McKeesport 23; Elwood City 24; Warren, O., 26.

Rodgers & Harris: Pittsburg, Kan., 19-21.

Sells-Floto: Williamsville, Conn., 21; Worcester, Mass., 22; Springfield 23; Framingham 24; Boston 26-31.

Sparks: Hempstead, N. Y., 21; Glen Cove 22; Patchogue 23; Rockville Center 24; Poughkeepsie 26.

Gold Medal Shows, Harry E. Rillek, mgr.: Centerville, Ia., 19-24; Albia 26-31.

Great Pacific Shows: Sandoval, Ill., 19-24; Xenia 26-31.

Greater Sweeney Shows, John M. Sweeney, mgr.: Racine, Wis., 19-24; Kenosha 26-31.

Happalding Shows, H. W. Tate, mgr.: Lansing, Mich., 19-24; Owosso 26-31.

Heth Shows, L. J. Heth, mgr.: Vincennes, Ind., 19-24; Bedford 26-31.

Hiffer's Star Amusement Co.: Astoria, Ill., 19-24.

Hollywood Expo Shows, Metro & Valley, mgrs.: Clinton, Mass., 19-24; Gardner 26-31.

Isar Greater Shows, Louis Isar, mgr.: Leavenworth, Kan., 19-24.

Jones, Johnny J., Expo: Pittsburg, Pa., 19-24.

Joyland Shows: St. Elmo, Ill., 19-24.

Kennedy, Con T.: Shows: Muscatine, Ia., 19-24.

Lachman Expo Shows: Nebraska City, Neb., 19-24; Sioux City, Ia., 26-31.

Leggette, C. R.: Shows: Jefferson City, Mo., 19-24.

Lippa Amusement Co., Leo Lippa, mgr.: St. Ignace, Mich., 19-24.

Michigan Shows: Marshall, Mo., 19-24.

Mary's Expo Shows: Crooksville, O., 19-24.

Michalski Bros.: (Colored) Shows: Charlotte, N. C., 19-24.

Miller Bros.: Shows: Princeton, Ind., 19-24.

Miller's Midway Shows: Clarke, Ia., 19-24.

Minnie World Shows: Nederland, Tex., 19-21.

Minor's Model Shows, R. H. Minor, mgr.: Beaver Meadows, Pa., 19-24; Palmerton 26-31.

Moonlight Shows, D. W. Stansel, mgr.: Bedford, Ind., 19-24.

Morasca Circus & Bazaar Co.: Ford City, Pa., 19-24.

Morris & Castle Shows: Duhque, Ia., 19-24.

Mulholland, A. J., Shows: Dowagiac, Mich., 19-24; Battle Creek 26-31.

Nail Shows, C. W. Nail, mgr.: Elvins, Mo., 19-24.

Narder Bros., Shows: Nat Narder, mgr.: (Kensington & Torresdale Ave.) Philadelphia, Pa., 19-24.

Ozark Amusement Co., T. L. Snodgrass, mgr.: Lamar, Mo., 19-24; Sarcoxie 26-31.

Pacific Coast Shows, Sam Corenson, mgr.: Berkeley, Calif., 19-24.

Pearson, C. E.: Shows: Villa Grove, Ill., 19-21.

Princess Olga Shows, F. W. Wadesworth, mgr.: Fairfield, Ill., 19-21.

Riley, Matthew J., Shows: Hazleton, Pa., 19-24; Mahanoy City, 26-31.

Schwable Wallich Shows: Walnut Ridge, Ark., 19-24; Dexter, Mo., 26-31.

Scott Shows: Portsmouth, N. H., 19-24.

Smith's Greater United Shows, K. F. Smith, mgr.: Monthello, Ill., 19-24.

Smupp Bros. Shows, Sydney Landcraft, asst. mgr.: Walsenburg, Col., 19-21; Bessemer, 26-31.

Spencer Shows: Bellefonte, Pa., 19-21.

Strayer, J. R.: Shows: Montezuma, Ind., 19-24; Clinton 26-31.

Sunshine Expo Shows: Marion, Ky., 19-24.

Wang & Shafer Shows: Belton, Tex., 19-24; Brady 26-31.

Williams, S. R.: Shows: Mindemines, Mo., 19-24.

Wolfe, T. A.: Shows: Wheeling, W. Va., 19-24.

Wolf's Greater Shows: Marshalltown, Ia., 19-21.

Wortham's World's Best Shows, Fred Beckmann, mgr.: Little Rock, Ark., 19-24; Poplar Bluff, Mo., 26-31.

Wortham Shows, The: Quincy Ill., 19-24.

Zeldman & Pollie Shows: Pittsburg, Pa., 19-31.

# CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Expo Shows: Methuen, Mass., 19-21.

Best Amusement Co.: Elyria, O., 19-24; Lorain 26-31.

Barkoot, K. G.: Shows: Detroit, Mich., 19-31.

Bernard Expo Shows: Medford, Ore., 19-24.

Bernard Greater Shows, Wm. Glick, mgr.: Williamsport, Pa., 19-24.

Best Amusement Co.: Lawrenceville, Ill., 19-24.

Bord & Linderman Shows: Mishawaka, Ind., 19-24.

Brown & Dyer Shows: Cincinnati, O., 19-24; Hamilton 26-31.

Bunce Greater Shows: Chadborn, N. C., 19-24.

Brundage, S. W.: Shows: Davenport, Ia., 19-24; Moline, Ill., 26-31.

Burns' Greater Shows: Lawrenceburg, Ind., 19-24.

Capitol Outdoor Shows: Albany, N. Y., 19-24.

Chandler Attractions, Sam Chandler, mgr.: Froestenberg, Ky., 19-24.

Coley's Greater Shows, W. R. Coley, mgr.: Ashok, N. C., 19-24.

Coleman Bros.' Shows, Thos. Coleman, mgr.: Windsor Locks, Conn., 19-24; New Britain 26-31.

Cosner Rialto Shows: Defiance, O., 19-24.

Crown Shows, J. L. Crown, mgr.: Cass, W. Va., 19-24.

Crouse, A. F.: United Shows: Binghamton, N. Y., 19-24; Little Falls 26-31.

Dalton & Anderson Shows: Cambria, Ill., 19-24.

DeKroko Bros. Shows: Chicago, Ill., 19-24.

Diamond Palace Shows, Joe Wallace, mgr.: Eastpoint, O., 19-24.

Dobyns, George L.: Shows: Latrobe, Pa., 19-24; Greensburg 26-31.

Dodson's World's Fair Shows: Bartlesville, Ok., 19-24.

Ehrink, Frederick, Amusement Enterprise: Albenmarle, N. C., 19-24.

Ellman Amusement Co.: Waukegan, Ill., 19-24.

Evans, Ed A.: Shows, Ed A. Evans, mgr.: Usage City, Kan., 19-24.

Fairly Shows, Nollie C. Fairly, mgr.: Warrensburg, Mo., 19-24.

Fields' Greater Shows, F. M. Fields, mgr.: Owen, Wis., 19-24.

# S. W. BRUNDAGE SHOWS

Exhibit Downtown at Des Moines, Ia. —Weather Against Heavy Patronage

Burlington, Ia., May 13.—Burlington is the spot for the S. W. Brundage Shows this week, with Davenport to follow. Last week, for the second stand of its season, found the Brundage Shows located in the heart of Des Moines, using Fifth, Sixth, Grand and Center streets and the lots around them, making one of the most central locations ever played by any carnival —right up in the heart of all that is downtown. The American Legion sponsored the particular line of amusements. That the show secured a good response was evident from the many lines of publicity in the local papers gave, the many favors extended by the city officials and the general good patronage bestowed, notwithstanding unseasonable weather to contend with.

The season's opening engagement at St. Joseph, Mo., was put on with the elements against the show. The closing day was one of the best of all strictly carnival engagements ever played by the show, the crowds packing the grounds as the weather warmed up and the amusement seekers looked to the midway. The new freaks and the activities of the painters and the decorators have made a very presentable lineup of the show, and the management being highly complimented for the general appearance of the entire organization. In checking over the attractions and the personnel of the company the writer finds the following: S. W. Brundage, owner and manager; Mike T. Clark, general agent nineteenth year; Benny E. Howard, secretary-treasurer; H. F. (Doc) Randle, Ralph P. Lacey and P. P. Barr, special agents and contractors; Jack London, trammaster; Pete Bench, electrician, assisted by Fred Hübner; Homer Heffrich, carpenter; C. S. Brooks, musical director; Ed Lestes, head porter.

In the lineup of attractions are the following: John Aughee's 100-foot Great Side-Show, L. H. Banft, with his human and animal actors in the Society Circus; Gus B. Block and family in the "Winter Garden Revue"; Capt. G. LaValley, offering a wet performance in the Aquatic Stadium; Clint L. Nogie, Penny Arcade; Ada Meyers and her colored minstrels; Speedy Lane, with his Andromeda; Capt. Kramer, with "King Tut"; Billy Brown and "Tie-Pot Dome"; Jack London, with "Blown Away"; Chas. Cohen, Ferris wheel; Ellsworth Mateo, carries-all, Bert Brundage, "whip" and "seaplane"; Bob Cummings, "caterpillar"; Homer Heffrich, "fairies riding".

Along concession row appear the following: Joe Goshert and wife, Bob and Lela Taylor, J. C. Scott and wife, Jimmy (Galagher) Ellison, Billy Huchles and his cookhouse, Mrs. C. S. Brooks, Bill Boyle, Eddie Moore, Billy Newam, Sam Bally, Clyde Gill, John (English) Owens, Lee Hayford is working on the "Clown Alley" show, while L. C. (Skippy) Farolton "argutes" with the public in exploiting the features of the big colored minstrel performance. All of which is from data furnished by an executive of the above shows.

# A. J. MULHOLLAND SHOWS

Have Good Start at Buchanan, Mich.

Buchanan, Mich., May 13.—The A. J. Mulholland Shows opened here on the streets, under auspices of the odd fellows. The weather being ideal and this being the first show inside the city in nine years, everyone did a fine business.

There was a big parade, headed by the show band and the I. O. O. F. Band, and more than 300 odd fellows fell in line. Verne LaRose, calliope player, was the hit of the parade.

The Sunny South Minstrels, with its Dixie Jazz Band, turned people away. Prof. Raymond's Wild Animal Arena and Circus Side Show played to standing room. Ja King's Dog and Pony Show did a fair business. Mrs. Reed's "Broadway Follies" had a nice crowd at each show. "Divola", "House of David", "Honey Moon Trail", "Let's Go" and Billy Green's "Box of Fun" all got their share.

The five rides were well patronized, and the concessionaires seemed pleased with the opening.

Major Sands and family were on the grounds with General Agent R. C. Crosby, Assistant Manager Thomas Barry was "on the job" at all times to see that everyone had a good time. E. C. REED (for the Show).

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CATALOGUE READY.

# THE GREAT RICTON

AND COMPANY, 20 people. May 19-24, Midway, at Tent Theatre Beautiful.

Royal Rockwell Circus & Bazaar: Toledo, O., 19-24.

Spain Family Show, Byron Spauld, mgr.: Salina, O., 19-24.

Sturris, Nell, Shows: Manfred, N. D., 19-24.

Taylor, Herbert A., Magician: Bakersfield, Calif., 22; Porterville 23; Lindsay 24; Tulare 27; Hanford 27.

Turtle, Wm. C., Magician: E. St. Louis, Ill., 24.

# CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson, Toss: Honolulu, Hawaii, Indef.

Barnes, A. C.: Adrian, Mich., 21; Monroe 22; Ann Arbor 23; Detroit 24.

Cole Bros.: Pellston, Mich., 21; St. Ignace 22; Newberry 23; Neraunee 24.

ADDITIONAL ROUTES ON PAGE 118

# CIRCUS MENAGERIE

## HIPPODROME SIDE SHOW

### AND HIS MAJESTY THE TROUPE

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## RINGLING-BARNUM CIRCUS

### Encounters Bad Weather Conditions in Brooklyn and Philadelphia—Doing Big Business

So far this has been a history-making season for the big show from every angle with capacity business every performance for four weeks and one day at Madison Square Garden, then to Brooklyn to a week of turn-away business under the most unfavorable weather conditions, and repeating the same thing at Philadelphia. Of the two weeks at Brooklyn and Philadelphia, it rained eight days and on two occasions never stopped for seventy-two hours and raining on the show's departure from Philadelphia and for twenty-four hours in Washington. On Monday p.m., May 12, the sun was shining and everything dried out. To Fred Warren, Jimmy Whalen and his efficient crew must go the laurels for the miracle-like achievement of getting the Washington lot in condition under the worst circumstances in the world and to do it everyone worked incessantly for thirty hours without getting any sleep.

As usual every spring the shows have had many showmen as visitors at Madison Square Garden, Philadelphia and Brooklyn. Col. Henry, of Duluth, made his pilgrimage, as well as Col. Hunkle, of South Bend; Chas. Baltzell, superintendent of the Frisco R. R.; Harry Carey, general passenger agent of the Southern; Earl Chapin May, who writes circus stories with an author guest, a Mr. Westervelt, as well as Ryley Courtney Cooper, Col. "Bill" Roddy, Stuffy Davis, John Tibbets from London, England; Tony Ballenger, Horbert Evans, who is director of amusements at Luna Park; Al Butler, Geo. Meighan, Richard Pirrot, Leon Washburn, Eddie Polo, Wells Hawks, Sergt. York, Duke Mills, James Jay Brady, Ed Salter, Wallie Decker, Earl Burgess, Jack Welsh, Dan De Baugh, C. W. Finney, Joe Vion, Al Sands, Hank Smith, Charley Edwards, Kid Koster, Peter Rice and Freddie Murray.

Bible came on early from the West and after a few days' visit with his friend, Dave Letty, he hiked to Bridgeport and joined the show on the lot in Brooklyn. John Tibbets, former trouper, runs over from London every spring to attend the opening. John is now located in London and, it is said, is in the millionaire class. He manufactures films. Wm. Burroughs and his charming wife proved themselves to be the finest entertainers in the world this spring and those who had the special privilege of attending any one of those wonderful spaghetti dinners will never forget the Burroughs family. Also please remember this: Spill Geo. Meighan's name Geo. Meighan and not Bill Burroughs' name Burroughs and not Burrow.

Low Graham has been doing more broadcasting than ever and he made the ten-strike when he had elephants, giraffes, lions, panthers, bears, jumbies and hyenas all "talking" into the radio at one of his broadcasting periods from the Garden. Geo. Hartzell's wife and grandchildren, Jim Jordan, Kid Fortner, Elsey Brennan, Earl and Sadie Grigster, Jim Conway, Eddie Hutchison, Harrison Ryley and wife, Billy Cronin and wife and several other troupers visited in Philadelphia. Eugene Brown called on his friend, "Kit" Carson, but Taylor from Chester never showed up.

Matthew McGowan enjoyed a nice visit with his mother and other relatives during the Philadelphia engagement. Bob Simons, who used to be on the lot with the range wagon, never showed up. Joe Edmondson, of the same firm, visited Geo. Black in Brooklyn, as well as Mr. Jacobs, of the firm of Jacobs & Jermon. Were shocked and saddened to learn on the opening day of the season that Earl A. Murray, had passed away. Al was obliged to leave the show the latter part of last season, suffering from a malady at that time that finally he succumbed to. Joe Boynton and Chick Bell both had the misfortune to lose their fathers during the New York engagement.

Charles Wilson, brother of the famous "Gutter", is back with the show once more and says he is glad to be one of the large family again. Charming Miss Leibel must certainly be congratulated on her nerve and grit and endurance in giving the wonderful performances she did during the strenuous two weeks the show has just passed thru. Geo. Black, after a few years away from the show, has come back, and Al Wheeler, no longer satisfied with the simple home life, has joined out again. Tom Hart, after a delightful visit both on pleasure and business to the Pacific Coast, arrived East in time to fill some dates with his brother, Everett, and be on time for the opening.

Marshall King did not as usual make the opening in New York, being represented there by Fletcher Greene, but did himself proud in the way he and Dr. and Mrs. Schneider entertained all their house would hold at a dinner party on the arrival day in Washington. Among those present at this delightful event were the Wirth Family, The Ballengers, Chick Bell and Stanley Dawson. What is noted that the Wirths, outside of being wonderful riders, are finished vocalists and instrumentalists. Mahel Stark (Irwin) and husband, Al, endeared themselves to all the gang during

## BILLY AND MRS. LINDEMAN



This couple owns the Seils-Sterling Circus and also is interested in the Wilson-Arling Show.

## SELLS-FLOTO CIRCUS

Cancels Newark, N. J., Account of Condition of Lot—Inclement Weather at Reading, Pa.

Reading, Pa., May 15.—Conditions under which the Sells-Floto Show played this city Monday couldn't have been much worse. Coming from a two-day stay in Harrison, N. J., just outside of Newark, having to cancel showing in the latter town on account of the condition of the lot, the show arrived here late Sunday afternoon in a pouring rain, the fourth consecutive day during which more than three inches of moisture had been precipitated. Changing from the Pennsylvania to the Reading Railroad necessitated a three-mile cross-town haul to the circus lot, which was practically sea of mud, and the show was compelled to use it, as it is the only one available. Monday morning the skies broke and the sun came out and it looked as if the weather had taken a turn for the better, and the parade had made half of the route when the rain came down in torrents again and it was a thoroughly drenched outfit by the time the return to the lot was made.

The tents were a terrible looking sight after having been dragged thru the mud and looked very little like the new ones which they were but a few weeks back. The management did everything possible to make the lot navigable for pedestrians, plenty of straw and sawdust having been put down, but availed but little. In spite of the conditions the antine performance started on time and those who did attend were rewarded by witnessing a corking good show regardless of the handicaps worked under. All in all it ranks with any other show of its size, is perfectly clean in every respect and free of any semblance of grift. The wild animal features were features in every sense of the word and equal to any in their line, especially those of Mlle. Jacot and her den of treacherous panthers. Prof. Christensen and his fifteen Bengal tigers and Jules Jacot with his thrilling exhibition with fifteen Nubian lionesses, which had every one standing on their feet.

The Flying Wards thrilled with their daring feats in the air, and the Albert Hodgkin troupe and Riding Holsons were among the best of their kinds. The outstanding features were a group of fourteen elephants and a thirty-horse net, which included ten brown, ten white and ten black, making a picture that was perfection. The clowns were many with many new and unique laugh-provoking novelties. Freddie Briggs, a female impersonator, and Freddie the big top before the show, drew many a hearty laugh. The writer met Gerald Fitzgerald, the accommodating press agent, and received many favors. The entire show is under the personal direction of Zack Terrell. "Top" McFarland is in charge of the side-show.

ED. SIGN DALY.

## CIRCUS MEN IN M. P. THEATER BUSINESS

Frank Cassidy and Murray Penneck With Mann Circuit on Coast

In the opinion of George M. Mann, circus men make ideal managers of motion picture theaters. Mr. Mann has a circuit of such houses in Northern California and Southern Oregon and has added to his staff two former circus men in the persons of Frank A. Cassidy and Murray A. Penneck, with lines out for several more graduates of the "white tops". Cassidy is general manager of the Mann Circuit in charge of the San Francisco office, 310 Turk street, while Penneck is Mann's representative at Eureka, Calif., in charge of three theaters. Immediately previous to taking up his present duties Cassidy was manager of the Rialto Theater at Eureka for the Mann interests.

Both Penneck and Cassidy have been in the circus business for quite a number of years, the former as general agent and the latter as press representative. Their last trouping was done last year, when they were with the Al G. Barnes Circus.

## HAGENBECK-WALLACE CIRCUS

Has Satisfactory Business in Ohio Despite Unfavorable Weather Conditions

Canton, O., May 15.—The ten-day jaunt of the Hagenbeck-Wallace Circus in Ohio, which terminated at Alliance, resulted in satisfactory business despite unfavorable weather. The performances at Steubenville, O., and New Castle, Pa., were given under clear skies. At Youngstown threatening weather failed to hurt business. At Akron rain at the evening performance came just in trifle late to stop the crowd. At Canton the afternoon show, given in a half-filled tent, was to fair weather after a morning of cloudy skies. A light rain before the night show failed to keep the tent from tilting to capacity. When it came time to tear down the skies were clear and the lot in excellent condition. The lot at Alliance was muddy. Rain followed the show to Pittsburg.

## COLUMBUS (O.) ORDINANCE

Affects Circus Reserved Seats

Columbus, O., May 17.—A license fee of \$500 for each performance was fixed Monday night by city council for circuses which do not have at least one-half of their seats open to general admission on tickets. The legislation was passed after complaints had been made that practically all circuses reserve the greater portion of their seats, and that while people pay 50 cents at the gate it actually costs \$1 or \$1.50 for a seat. For circuses which reserve less than half the seats rates are: Twenty cents admission, \$10 a day license; twenty-five cents admission, \$25 for the first day and \$20 thereafter; thirty-five cents admission, \$100 for the first day and \$80 thereafter; more than thirty-five cents, \$150 for the first day and \$75 thereafter.

## WILL SHOW BARBERTON, O.

Barberton, O., May 16.—This city, without a circus for many years, is soon to have the Barnes Show. The circus usually makes Akron, but as two circuses already have been there and another is to come next month, it will play this city, located a few miles south of the rubber center.

## MILLER'S D. & P. SHOW OPENS

Miller's Dog and Pony Circus opened in Eaton Rapids, Mich., home of Mr. and Mrs. George A. Miller, May 13, and did capacity business both nights, reports Harry King, who is with the show. Many showfolk visited among whom were Mr. and Mrs. Col. Snyder, of the Ticker Bill Wild West Shows; Mr. and Mrs. Leo Snyder, Mr. and Mrs. Don Zeltner, circus promoter, and the Selden family, of Selden's Big City Shows of Lansing, Mich. With the Miller Show are Glena Belle Miller, iron-jaw, ladder and double-trapeze acts; Harry Miller, single and double trapeze; King Bros., acrobats; Mr. and Mrs. D. Priest, clown numbers, and Mr. and Mrs. H. King, jugglers. The trucks and trailers are newly painted.

## TWO FOR JAMESTOWN, N. Y.

Jamestown, N. Y., May 16.—Advance men are billing this city and vicinity for the appearance of the John Robinson Circus at the Falconer show grounds May 28. The Ringlings also have been here placarding the city and countryside with the announcement of the show's coming June 21. This is the first time in many years the big circuses have had preceding opposition, but it is not believed it will make much difference in the attendance, which is always capacity.

## OLD KINGSTON LOT PASSES

Fair Grounds Will Be Used in Future

Kingston, N. Y., May 16.—The old circus lot here will never again have a tent pitched on it. About two years ago a woman purchased the ground and decided to divide it into building lots. Bit by bit the ground has been sold, and recently the last remaining lots were disposed of to prospective home builders. A plot has been set aside on the Kingston Fair grounds for the use of circuses.

## CHRISTY CIRCUS IN OHIO

Minerva, O., May 16.—New to this territory is the Christy Bros. Circus, billed to appear here next week. The show is billed as far as the outskirts of Canton.

the New York engagement in the welcome everyone had at their home. Al and Mahel are both well, but they have been worried lately by the serious illness of Al's mother. Locke, the life-long friend of Band Top Ditch, is with the show once more, as well as Lawrence and Hiram, in the wardrobe department. Boston Tom made his usual visit at Philadelphia. Smitty and Sticks, of Whalen's department, both "caught up" at Philadelphia.

Irving Staniford, who is a great friend of Al White, did not come out this spring, but stayed in New York to accept an all-the-year-round position. Sam Steinhilber, proprietor of the Arlington Hotel in Washington, was around the lot greeting his many friends. Stewart Webb's wife and daughter were visitors in Washington, showing the intensity of the storm in Washington, John Dillon, for the first time in twenty-five years, was wearing rubber boots. John has fully recovered from the illness that almost felled him late last season. Henry Stecker, the tonsorial king, is back with the show once more and has a finely equipped shop and corps of assistants and gives all the customers Waldorf service. His wife, Lola, has joined the show this season.

Dr. Shilids has reduced fifteen pounds and is going to give the receipt to Elephant Fats. "flabby Jack" Suellen, after leading the life of a gentleman farmer for a few years, is back in active harness and running a department with the big show. Wm. Gillette has left temporarily to look after his farm near Albany. Father Boynton, a brother of Joe, was a visitor at Georgetown in the Catholic ministry. Harry Howard, sometimes called "Murphy", and his partner are back again and still claim the title of the fastest banner pullers in the world.

Up to the present writing, Joe Ennis, or Tommy Ryan have not shown up on the lot in Washington to tell about the wonderful dances and country routes they control in this district. "Buck" Leah, from Jonesboro, Tenn., has joined the ticket department. Rabby Dobby, or sometimes known as W. H. Cleveland, has the sideshow candy stand. Charley Romick, after being away for a few years, is back again. Johnny Shagrie left at Brooklyn for a few weeks' rest at Saranac Lake. Al Shank has started on his second season as checker-up. Townsend Walsh is so far ahead that the boys only hear from him or of him by observing the spreads he gets. In the rollover, Clay Brown, Billy Kuenzel and Farmer York are all waiting the arrival of the big show in Washington. Also expect to see Eddie Ditch, Leonard McLockland and other notables there.

## QUARTERLY BANQUET

Of Quaker City Poster Advertising Co.

Philadelphia, May 16.—The Quaker City Poster Advertising Company tendered its employees a banquet May 8 at the Girard Trafficmen's Club. C. A. Wolfe spoke on "Relation of Capital to Labor", Chas. Atkinson on "Business of the Present Day", George Pennell on "System", and Frank Lorman, treasurer of Local No. 4, I. A. B. P. & B., on "Unionism, an Insurance Against Loss and Guarantee for Quality and Workmanship". The spirit of cooperation displayed by the employers and employees is noticeably shown since this firm started business here, as these banquets are given quarterly in order that new ideas can be given consideration. Those in attendance were C. A. Wolf, general manager; Charles Atkinson, chief inspector; George Pennell, secretary; manager; C. Faden, shop steward; Lewis Taylor and Wm. Brady, stock-room papermen; J. Wagner, L. Wood, J. Smith, J. Patton, L. Anderson, H. Spayd, L. Bolinck, Wm. Casey, F. Dunn, N. Kriebitz, L. Babe, L. Earl, Geo. Spayd, C. Wm. LaMont and Joe Zepp, of the poster department, and Frank Lorman, guest.

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### ROBBINS BROS.' CIRCUS

Has Blowdown at Mt. Pleasant, Ia.—  
New Canvas Ordered

The Robbins Bros.' Circus has arrived at every stand before 5 a. m., has not missed a parade, and the train has been loaded every night by 11:00, due to the efforts of "Fat" Black, boss canvasman, Joe Lloyd, boss hostler, and Charles Neilson, trainmaster. The show struck the worst business of the season at Washington, Ia., Cooper Sampson, in charge of the front door, recently married his former wife. After an honeymoon trip he will return to the show. The Ben Sherry troupe of Arabian tumblers is making it lay flat at every stand. Wm. R. Tamm, manager of the Annex, closed at DeWitt, Ia., and immediately left for his home in Chicago. Milton Robbins, son of the late Frank A. Robbins, is the new kid show manager. Mrs. Milton Robbins, Mrs. Henry Kerns and daughter, Maxine, are with Mr. Robbins. Ralph P. Lossey, agent for the S. W. Brundage Shows, was the guest of Legal Advertiser James Morse at the matinee performance in E. Maime, Ia., May 7. Business was big there. "Pat" Cronin, who was with the Sellstrom Circus during the Chicago engagement, joined the Robbins Show at Mt. Pleasant, Ia., May 2. Kenneth Ward's mother and sister were his guests at Washington, Ia., May 6. They were hosts to Waite and his boys at Waite's sister's home following the evening performance.

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May Feature MINER'S CLOWN WHITE 30c. COLD CREAM 1/2 Lb., 60c. 1 Lb., \$1.00

Bert Rickman, formerly with Barnes and Golden Bros., joined at Tipton, Ia. He has complete charge of the big show performance and is assisted by Bruce Griggs, Walter Wilson, of the Baker & Lockwood Tent Mfg. Co., visited at DeWitt, Ia., and secured an order for a new 120-foot round top with three 50-foot middles from Owner Fred Buchanan. Henry Marshall, old-time circus trombone soloist and actor, now owner of the Marshall Players, visited Bandmaster Gilson and three others of the band in DeWitt, Ia., May 9, where his show was playing a week's engagement. Wm. Hoogewoond visited Henry Probst at Fairfield, Ia. The former formerly owned and operated the Coulter & Company Shows. Probst at one time tromped with Hoogewoond, Oliver (Bubbles) N. Wooden, at one time in vaudiville, visited at Burlington, Ia.

The show encountered a rain, hail and windstorm at Mt. Pleasant, Ia., May 2, about 6 p. m., which blew down all the tents, damaging the canvas to such an extent that new tops have been ordered. Four performers were injured, but not seriously, and three working men sustained minor injuries. No night performance could be given. The wreckage was cleared and the show was loaded and on its way to Fairfield the next day by ten o'clock, and a performance given without the big top, only the sidewall being used. The big top was repaired and put back in Burlington, Ia., Sunday, May 4, and used Monday.

F. ROBERT SAUL (Press Agent).

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**FAST WORK BEING DONE**

By the Veteran Thomas Dailey and Crew on R.-B. No. 2 Car

Wilkes-Barre, Pa., May 17—The Ringling-Barnum circus advertising car No. 2, in charge of Thomas Dailey, of Lancaster, Pa., rolled into Wilkes-Barre over the Central Railroad of New Jersey from Allentown two days ago, after a 20-day tour on May 13. The car was "spotted" in a new, troupe track before 7:30 a. m. and at 6 Dailey and his squad of "excursion men" had breakfasted at Hotel Redington. By that time all motor trucks and other local conveyances were lined up at the car and all hands were hard at work on the different routes by 7 o'clock.

Altho Tom Dailey celebrated his sixty-ninth birthday anniversary May 3 and is now enjoying his golden jubilee anniversary as a circus advance agent, he is still full of pep. He passed his week with such speed, and covered all points and routes in and out of Wilkes-Barre, so that his car was able to proceed to Scranton, the next stand at 2:30 p. m., May 13, and from there he pulled out over the Erie May 14 for Mahanetown, N. Y.

Mr. Dailey secured his first job with the old P. T. Barnum show in 1874 and remained with that outfit continuously, even after being merged with the other numerous shows and finally the Barnum & Bailey Show. Here he had the honor of serving thirty-three years and then went with the Ringling Bros. seven years ago. Some record to be proud of and he is still good for many years more. The car squad gave Mr. Dailey a birthday dinner at the Hotel Redington before leaving Wilkes-Barre.

And by the way Tom has an excellent second in his home town engineer, George Goodhart, also from Lancaster, who has charge of advance car No. 1. Both are exceptionally proud of their new steel advance cars.

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WEEK STANDS.

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Experienced Double B or Monster Eb Bass, Eb Clarinet, and Flute and Piccolo, to join on wire. If you can't stay sober, I don't want you. Frederick, Md., 20th; Hanover, Pa., 21st; West Chester, 22nd, all Pennsylvania; Bridgeton, N. J., 23rd; Atlantic City, N. J., 24th. RODNEY HARRIS, Bandmaster.

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(Communications to our Cincinnati office)

Warren W. Lewis is doing fine with his action exchange in Ypsilanti, Mich.

It is the aim of the management of Golden Bros.' Circus to open the show as soon as possible.

Mr. Charles Ringling was recently elected to the presidency of the Chamber of Commerce, Sarasota, Fla.

Charles Bernard gave the right of way (1,500 feet) for Victory Drive thru his property at Riverside Place, Savannah, Ga.

Ed Raymond and M. Marcus, jokeys with Pollie Bros.' Circus, visited The Billboard (Cincinnati) offices last week.

The Sparks Circus, in Kittanning, Pa., May 8, had rain all day, but gave the parade and two shows.

LaMarr Grey is in clown alley on the Gollmar Bros.' five-car circus. Fourteen jokeys are with the show, he says.

Sparks' Circus has secured a license to play End River, Mass., June 4, informs James Martin. This show exhibited there two years ago.

Clyde Willard and his "on-time" boys decorated Buffalo, Pa., a bright Walter L. Main Circus May 9 in water colors (it raining all day), says Chas. Bernard.

Bowen, aerobatic clown, worked a pleasant two-week engagement for the Polce Circus in St. Louis. Bowen followed this with engagements in Lexington, Ky., and Atlanta, Ga.

N. J. Shelton, story man for the Sparks Circus, is putting over some good advance work. He had a dandy showing in The Mount Carmel (Pa.) Daily News of May 6.

Cy learns that Jerome Harriman is handling the press back with the Walter L. Main Circus like a veteran. He is landing front-page stories and cuts in half-page and page spreads.

Jack Tarrence, late of the Coburn Minstrels, and Vance Gill, late of the Hagenbeck-Wallace and Walter L. Main circuses, are with the Alex Brock Troupe of aerial horizontal bar gymnasts on the Pollie Bros.' Circus.

Martin and Martin, acrobats and contortionists, opened with the Billy Gear Production Company at Corsicana, Tex., May 12. They returned there from Kansas City in two days. The Martins are doing two acts.

E. W. Adams, of Atlanta, Ga., has joined Deason Albrecht's force of ticket sellers on the Gentry-Patterson Circus. Adams was with the Barnes Show in California. Adams was on the Gentry-Patterson Show last season.

The first circus of the season for Bangor, Pa., was the Walter L. Main Show, May 10, which did good business. The circus was unable to show at Tanapqua the day before on account of the bad condition of the grounds.

John Ringling has started construction on his handsome new home on Indian Beach road and when completed it will be one of the most magnificent in the State of Florida. He is expected to arrive in Sarasota this week.

In the issue of The Billboard, dated May 10, appeared an article on "Lions Old and New". Pappy Dean writes that two of the oldest and best known clowns were not mentioned. They were Jimmy Reynolds and Lee Powell, whom oldtimers will remember back in '69 and '70.

The Sells-Floto Circus is well billed in Wilimantic, Conn., for May 21. It will be the first appearance of the show there, informs Wm. Beardon, Jr., who further says that the Ringling-Barnum Circus is booked for New London, Conn., early in June, the first appearance for the combined shows in that city.

In a recent issue in this column mention was made that Lillian Thelma Alton has the prima donna role with the Sells-Floto Circus. Word reaches Cy that Helen O. Harris has this part and that Miss Alton, a member of the circus, is one of the singers. Miss Harris has been in the show business all her life and is well known in the professional world.

Prof. S. Candler is working his London Punch and Judy and teaming with Aldo, comedy juggler, doing berlesque magic and juggling

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with Harry K. Main's Novelty Circus. The former is playing the role of female assistant and is also doing a few clown numbers in the show. He intends to be with Aldo in the fall and play vaudeville time.

The Musical Wells are putting over some real numbers with Callias Bros.' two-car circus. Prof. Miller is bandmaster with the show. Mr. and Mrs. Simmons are drawing big with their concert turns. Del Simmons, producing clown, with three assistants, is putting over some classy walkarounds and talking numbers. The show is routed west and will winter in The Dalles, Ore.

J. H. Hartley, old trouper and bandmaster, recently visited the Honest Bill Shows and met several friends, including Richard Ybarra, who played clarinet for him last season on the Mighty Haag Show. Ybarra was invited to the home of Mr. Hartley, where he was treated to a real dinner. The latter and his sons, Opal and Buster, have joined the LaMont Bros.' Trained Animal Circus. Mr. Hartley is bandmaster with the show.

At a recent meeting of the committee which has charge of plans for the parade which will mark the opening of the new Main street bridge at Little Rock, Ark., May 22, the occasion being celebrated as a homecoming, M. E. Golden, of the Golden Bros.' Circus, was present and offered to the committee use of his teams of horses and tableau float wagons. His offer was unanimously accepted. The show is now in North Little Rock.

Mr. and Mrs. Alex Brock and Jack Moore and wife, who are with Pollie Bros.' Circus, motored to Huntington, W. Va., May 4 to the home of the former named trouper. They visited Mr. and Mrs. Brockman and Tom Jolie while in Huntington and invited the latter to see the Pollie show at Portsmouth, O. Jack Moore, Henry Pollie, Bob Sperry and Fred Sperry and wife motored to Ashland, Ky., May 6, to visit the John W. Moore Show.

President Calvin Coolidge and Mrs. Coolidge "took in" the Ringling-Barnum Circus last week in Washington and greatly enjoyed themselves. The event was chronicled in probably every daily in the country and proved a valuable plug for the show. While the title was kept out of the press stories the identity of the circus was not a hard matter for the reader to distinguish.

Ernest Filer is in the Elgin State Hospital at Elgin, Ill. Ralph T. Hinton, M. D., managing officer of the institution, advises that Filer has been getting along very well since admission to it, has ground parole and is on an open ward, works steadily every day in the ex-soldiers' vocational department, and that his physical condition is good. Cy feels sure Filer would appreciate a word of cheer from his friends. His number at the hospital is 32204.

Walter E. Jung and Walter Lee, known as Jung and Lee, have deserted the white tops this season. They closed with the Ringling-Barnum Circus November 5 last, and three days later opened with Kirlind's "Kalifornia Kewpies" Company, with which they were connected all winter. They are now with Pete Pate's "Synopated Steppers", doing their acrobatic knockabout specialties and comedy with the show.

H. A. M. Mersville of Fayetteville, N. C., writes: "In Townsend Walsh's story of old-time clowns I note the omission of the names of three clowns with whom I tramped in the eighties—Vez Wulmette, a partner of John Lowlow, a talking clown; for years with the old John Robinson Circus; Paul Wheeler with Billy Monroe, who had a small ten and twenty-cent show playing two-day, three-day and week stands; Billy Greer (with his inflated rubber clown suit), who was with Leo Bellavon and Sam McFlynn, and also with "Popcorn" George Hall. Then there was Dempsey, who also did a contortion act."

pany shortly. Business has been consistently good with them.

George Peterson, advance representative for Wirth Bros., has been a conspicuous figure around town during the past week or so. This popular executive officer has been with the big Australian circus firm for a great number of years and looks no older than when he first joined it.

The Ohmy Trio, formerly playing under canvas, are a full-in net at the Tivoli Theater this week.

Baker's Circus appears to be getting good money on its present tour of New Zealand. Floods through certain portions of that country have affected business considerably. In two or three places the damage to railway lines will hold the routes up for several months, thus affecting show business to a considerable extent.

During the first part of the week of May 11, the big city banner brigade of the Ringling-Barnum Circus, in charge of Claude Morris, jumped into Wilkes-Barre, Pa., and in a few days bantered the city and entire valley for a distance of thirty miles as the big show had never been done before, many almost impossible stands in prominent sections being secured and lofty structures covered with banners. The squad consists of the following: Roland Douglas, banner squarer; Joseph Hawley, Virgil Post, Edward Horton, John Hart, Dewey Preston, Charles Fritz, E. S. Stone, H. M. Glasgow, R. P. Huth and Max Tannabum, banner men. This squad jumped out of Wilkes-Barre to points in the New England States to pave the way for the big attraction on changed dates, says Omar P. Keenly, of Wilkes-Barre.

From O. A. Peterson: "I enjoyed Townsend Walsh's contribution in The Billboard about the old clowns of forty years ago. I was personally acquainted with many of them and tramped with Fred Aymar, Sam Rhinehart and Billie Patterson in 1882. They were with the Sells Bros.' No. 2 Circus that year. It was called the Barrett Show. Billie Patterson sang his "Bridget Donahoe" number every day on the springboard. Mr. Walsh had the wrong name for Mr. Aymar. It was Fred instead of Bill. There was no Bill Aymar. Fred had a sister in the business, Lottie Aymar, a bareback rider. The name of Frank Sylvester, the stuttering clown, was omitted from the list. He was with the John B. Morris Circus in 1883, the same season William Showles was there doing his wonderful riding. In a recent account of Mr. Showles' death, no mention was made of his wife, Sally Marks. She also was a rider on the same show. They did single and double riding tricks. A stunt was done by Showles which I have never seen elsewhere—a backward-forward somersault—that is, he turned a forward somersault while riding backwards, facing the horse's tail—a very difficult feat. I never heard of anyone else doing it before or since."

### WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, April 11.—Westwood Brothers, glass-blowers, are playing the country towns of N. S. W.

C. T. O'Neill, prominent circus advance agent, has, after a great deal of hard work, obtained certain concessions from the Queensland Government. Companies of not less than twenty can now be allotted a car, and, for sleeping purposes, will be charged 21 per night extra; the concession rate is two-thirds of ordinary.

Dozens of carnival workers are now here in readiness for the opening of the Royal Sydney Show, which has attracted a record number of entries. Additional grand stands and buildings have been erected during the past six months.

Bendigo (Vic.) Fair will attract many of those showmen from this State who could not secure suitable sites at the Royal Sydney Show. Danny De Almer, clown with Wirth Bros. for several seasons and who later on went into vaudeville, is terminating a variety season in New Zealand by arrangement with Tivoli Theaters, Ltd.

Tas Bradley's Monkey Circus is getting good money around the smalls of Victoria.

Joe Gardner has this city and suburbs billed like a circus for his main attraction at the Royal Show—Billy, the Pig. No fair attraction received anything like the attention given this mammoth porker.

Red Atkinson, formerly in circus and carnival business, but now a successful picture exhibitor in New Zealand these many years, still keeps his interest to the fore whenever a tent show comes to Auckland.

Lloyd's Circus, a compact combination of clever performers, is working the country towns towards Sydney, where the performers hope to be for the Easter holidays. Mrs. Lloyd, wife of the proprietor, has been in very indifferent health lately.

Perry's Australian Circus, still doing the country towns, will add new acts to the com-

## WEIR'S BABY ELEPHANTS

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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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### WANTED—GIRL FOR IRON JAW

and Trapeze Act. Weight not over 120 lbs. Good amateur considered or will teach you. Address MRS. GEO. VALENTINO, 493 East Third Street, Peru, Indiana.

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THE CORRAL by Rowdy Waddy

Joe Bartles, let us have the news from Dewey. We intend to keep on boosting the game and telling the truth.

We play no favorites. We want to boost all that have it coming to them.

Fred Beebe is a promoter who keeps hustling to keep the hands in prize money.

Let's hear from all the managements and promoters who intend attending the convention at Calgary.

All managements, promoters and contestants who have real news send it in. We will gladly publish it. But don't expect us to boost you at the expense of someone else.

Each week, in many ways, the Corral Department receives letters of assurance of support in its policy of doing its level best to bring cowboy sport to its proper level.

Tom L. Burnett's bucking horses and brahma steers are being used at the 101-Ranch Roundup. There is a car of each added to those already owned by Miller Brothers in order to have plenty of mounts for all contestants.

It is said some contestants are booking with several different outfits and later will pick the one they like best and cancel the others. There may be plenty of work right now for all, but there will never be so much that a broken contract won't work against the fellow breaking it.

From Denver, Col.—Frontier sports folk of this section of the United States, particularly those at Cheyenne, Wyo., deeply regret the recent passing at San Jose, Calif., of F. W. Anger, who, for a number of years, was traveling passenger agent for the Union Pacific, with headquarters in Denver.

From Boston—The Providence (R. I.) Knights of Columbus are conducting a big "Rodeo" at Providence this week. A band of Sioux Indians and about four hundred head of horses and cattle are part of the lineup.

In its May 6 edition The North American, Philadelphia, carried a glowing tribute to the significantly good characteristics of the late "Buck" Taylor. The Keystone Weekly Gazette, Hightstown, Pa., also paid a fine tribute to Taylor in its May 2 edition.

E. W. Mahoney advised from Terre Haute, Ind., that the J.E. Ranch Wild West, of which Jim Eskew is manager, with the Rubin & Cherry Shows, had acquired another buffalo calf (two years old) from the Cincinnati Zoo, and had an order placed for two more from Toledo, making five in all.

A postcard early last week from Red Sublette at Fort Worth, Tex., stated that the ribs he had broken a few weeks ago are ok and he is again doing his stunts, and "I am going to London, taking along 'Spark Plug' to introduce him to the Prince of Wales, and see if he can ride 'him'."

Annie Oakley has been visiting friends in Ohio. She will spend the summer at Blowing Rock, N. C. Altho not fully recovered from injuries suffered in an automobile accident about a month ago she will again be exhibiting her shooting to the public and is already booked for several fairs.

Marion Stanley postcarded from Little Rock, Ark., that he had been working his high-jumping horse in the big show and doing roping and riding in Jimmy Richardson's Wild West concert with the Golden Bros. Circus, which recently went into the hands of a receiver. He will now be with Hawkberry Slim out in Texas. He added Marion's "playing" roping and fairs. Jimmy shipped his stuff to Columbus, Ind."

The West has not passed. There are still places where a cowboy can ride a bucking horse on Main street unmolested. Guy Shultz, just for the sport of the thing, rode a bucking horse down the main street of Marland (formerly Bliss), Ok., a couple of weeks ago, and as long as the horse bucked there was no business done in any of the stores, clerks and customers being on the sidewalk to watch the performance.

Silver Tip Baker and wife arrived by auto in Cincinnati late last week from Knoxville, Tenn. They were with Milt Hinkle in Florida part of the winter and lately with the Brown & Dyer Shows, with the members of which they created, also the folks with the Buckskin Ben Wild West on the Sheesley Shows while at Chevy. "Silver Tip" stated that he and the Mrs. may not troupe with any show this season.

In The Dallas (Tex.) Morning News of May 11 Wilbur Keith, a staff correspondent, paid a fine tribute to Captain Tom H. Hickman, of the Texas Rangers, and mentioned therein that Captain Hickman would be a judge at the Rodeo in London, his friends advising him to accept the appointment of Tex Austin as he thereby might gain some comfort in his hour (Continued on page S1)

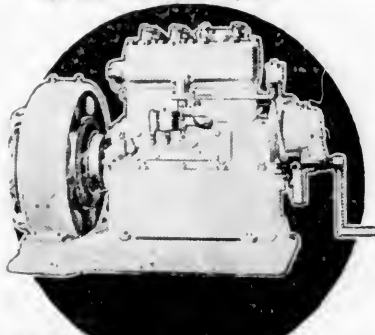
FIFTH ANNUAL ROUND-UP, KLAMATH FALLS, OREGON

JULY 4, 5, 6, 1924. Championship Bucking Contest. Prizes: 1st, \$500.00; 2d, \$200.00; 3d, \$100.00. World's Championship Roping and Tying and Hurdling Contest. Hedges, Charlie, Thoroughbred Races. Programs ready. Prizes and Purses, \$5,000.00. Address: JULY RODEO ASS'N, INC., Bly, Oregon.

"It's a Credit to a Show" says E. H. Jones (Cole Bros. Shows)

"I ONLY wish that I had bought our Universal long ago," he continues. "We are using thirty 75-watt globes and have plenty of light for both the front and the show itself. The engine runs smoothly and is easy to handle. It is a good ad for your company, as we have people looking it over every day."

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In writing for catalog, tell us what work the plant is to perform—number of lights, type and size of motors or motion picture projectors to be operated, if any, etc. UNIVERSAL MOTOR CO. 48 CEAPE ST., OSHKOSH, WIS. Not connected with any other firm using the name "Universal".

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"CIRCUS AND ANNEX"

By WILLIAM JUDKINS HEWITT

For Our Friends of the "Big Tops" and "Kid" Shows, on and off the Lots. Address all communications care The Billboard, 1403 Broadway, New York.

They are all under canvas now, little and big ones alike. Some have recently been in water and mud up to the hub, but the skies are brighter. There is nothing but prosperity ahead for the real circuses. And they will have it.

Zack Terrell proved himself a master showman at the "offset" of the Newark (N. J.) engagement of the Sells-Floto Circus. He thought quick and acted as a masterful executive when he found the lot practically under water—he ordered a new lot, and C. W. Finney delivered him one pronto. Had the weather been right they would doubtless have done a "turnaway" at every performance. Sells-Floto is well known in the New Jersey metropol.

Breaking in a new lot requires varied talents. Moral: Keep off those inhabited by earth-worms.

Have you organized your baseball teams yet? Let the games be only as friendly clashes and all will go well. Sportsmanship and showmanship are akin. Let us hear from the captains of the various teams with the lineup.

One veteran circus man (not in the show) reports that in all his life he never saw so many people under a big top as he saw in Brooklyn, N. Y., the closing afternoon of the Ringling Bros. and Barnum & Bailey Circus in that city. Also Friday night during the Philadelphia (Pa.) engagement in a rainstorm the Ringling-Barnum organization turned them away.

Press agents do not lie—they "embellish the truth," so said Sam C. Haller. Mr. Haller, some do actually lie without any provocation whatsoever.

José Artigas, of Santos and Artigas, is due in New York this week from Havana, Cuba. The real purpose of his mission here at this time is not known for publication.

Collier's Weekly, New York, recently carried a good story of the Sparks Circus.

Who knows the routes of Cooper Brothers, Cole Brothers, Rice Brothers, Colmar Brothers, Zorra Brothers and others of that same "brother" kind?—and Hugo Brothers?

We got a report that there is a demand for wild animals in Germany. The story goes that a gray zebra was to come to this country, but a better price was offered in Germany and the animal remained home. The gray zebra is said to be a very rare animal—and maybe he is for all that writer knows.

One circus must have lost five cars between winter quarters and the first lot. Some press agents will let things like that happen.

Al Butler passed thru New York recently, as did R. M. Harvey, Al Sands and Ed C. Knapp. Clever "bunch" those agents. They refused to talk.

Bud Hutchinson—We hear you are back with the big one.

When the Sparks No. 1 bill car arrived at St. George, S. I., N. Y., May 3, it certainly woke up the natives, including Gordon Whyte, of The Billboard New York staff. He visited the shows at Stapleton.

John G. Robinson visited the Hagenbeck-

Wallace Circus at Cincinnati and just raved over the show and the big business it did. He was in New York recently.

GENTRY-PATTERSON CIRCUS HAVING BIG ATTENDANCE

Weather Conditions Keep Afternoon Crowds Down, But Night Business Has Been Capacity

Despite the cold weather and several rainy days good business has been the rule for the Gentry-Patterson Circus since the opening day. Leavenworth, Kan., gave log afternoon business and capacity at night. The Daily Times gave a lengthy review, commenting on the cleanliness of the organization and the high-class acts presented. Richmond, Mo., gave a log afternoon crowd, but a heavy rain at night prevented much of an attendance. Marceline, Mo., gave good business at both shows. Carrollton, Mo., turned out en masse for the parade and capacity for afternoon show, and night crowds were almost equally as large. Chillicothe, Mo., gave a light afternoon business and capacity at night. Glasgow, Mo., gave good business at both performances.

The second week started at Jerseyville, Ill., and the big top was well crowded at both shows. Alton, Ill., gave a fair afternoon crowd. Near opening time for the night show a heavy rain came up, lasting until nearly time for the show to open. In spite of this drawback more than 2,200 were on hand. Granite City, Ill., was the first stand where the show experienced opposition. Afternoon business was light, but night found the big top crowded. Staunton, Ill., gave a good day's business as did Litchfield, Ill. Owing to the unsettled labor conditions in Belleville, Ill., business was just fair at both performances. DuQuoin, Murphysboro, Marion, Mt. Vernon, Mt. Carmel and Robinson, all Illinois, gave good business at both afternoon and night shows. Murphysboro was the second opposition town, but good business was had at both shows. The DeQuoin (Ill.) Daily Call gave a fine and lengthy comment on the show. All daily papers are loud in their praise of the general clean show presented and the way prices are posted for seats, programs and candy stands.

The big show program runs exactly two hours and has been declared by many visiting showmen to be one of the best on the road, it being replete with many well-known arctic acts.

Chief War Cloud and his tribe of Indians are the center of interest and are great favorites with the kiddies. Tagonon, who meets all comers in wrestling matches, is a great concert attraction, as is Joe Clark in his whip-cracking exhibitions.

Too much cannot be said about the opening spectacle and the rapid fire order in which it is presented. Pompey Christian, premier danseuse, and her ballet of sixteen dancing girls form a wonderful picture on the stage, with Dorothy Grigsby, prima donna, in the center, assisted by Misses Harris and Webber in the rings.

Director John Dusch has the big show band at top-notch speed and their concert program goes over strong.

Harry McFarlan, equestrian director, and Robert Cottrell, assistant, have the show running in fine shape. Albert Dameron, superintendent of props, has a fast bunch of boys who handle everything in dandy style.

R. B. DEAN (Press Agent).

JOHN ROBINSON CIRCUS

Karl Knutson Replaces John Schiller as Twenty-Four-Hour Man

For the second week under canvas of the John Robinson Circus considerable rain and cold weather was encountered, but the attendance has been all that could be asked for. Starting the week at Lexington, Ky., May 5, a new lot, situated on Anglin and West High streets, was used—a good location and a short haul. Elizabeth Dangler, famous as the breeder and trainer of that greatest of all race horses, Man-o-War, attended both performances, and became especially interested in the Donovan, high-jumping horse rider, and her mount, Maid of the Mist, and invited Miss Donovan out to her farm, where several photos were taken of Man-o-War and of Miss Donovan astride Morvich, winner of the Kentucky Derby in 1922. Karl Knutson and Bill Erickson, contracting agent and car manager respectively of the Golden Bros.' Shows, which recently closed, were visitors during the day. Karl Knutson was employed as 24-hour man, replacing John Schiller, who had been doing that work temporarily. Schiller coming back on the show and taking his old position. Sam H. Hill, assistant manager, also joined the show here.

Frankfort, May 6, was not reached by the second section until about 9:30. The parade did not reach the downtown streets until about 12:30. The lot is quite a distance from town and is very hilly and rough. Owing to the condition of the lot "Duke" Mills, side-show manager, in order to find a desirable spot for his tent, was quite some distance from the wagon and front door, but to overcome this immediately after the matinee had started he had his hand on the march and like a "piped piper" gathered all the stragglers and brought them to his ticket stand.

In Paris Jack Bartlett, 24-hour man, found it necessary to change lots, and in so doing made the haul much shorter. Pewee, Iowa, formerly of the Sparks Show, was a visitor to the afternoon show, Ab Johnson seeing to it that he was made to feel at home. Mr. and Mrs. Dave Costello and young daughter also took in the matinee. Visitors during the day at Newport were Jerry Mugivan, Mr. and Mrs. John Shesley, Lena Falk and many members of the Shesley and Huber & Cherry carnivals, which were showing in nearby territory. Robert Karsh, brother of Leonard Karsh, superintendent of the front door, also spent the day, motoring over from Hamilton, O. Ola Donovan entertained her sister-in-law, who lives in Cincinnati, Charles Wirth, circus editor of The Billboard, visited the night show and was greeted by many friends.

Maysville, Ky., May 9, was the first visit of the John Robinson Circus there in several years, and despite the dark cloudy day and the chill in the air a big business was done at both shows. The sister-in-law and brother-in-law of Jimmy Shesley, manager of the side-show on the Gentry-Patterson Circus, were visitors to the night performance. At Ashland, Ky., it rained the better part of the day. Luckily, however, the lot was hard and little trouble was experienced by Boss Hostler (Charles Rooney) in getting on or off. The John W. Moore Shrine Circus Company was playing here under auspices of Al Haasa Temple, and the Cadona family were visitors to the matinee, as was also Al Hibelstein, superintendent, and several members of the Arch troupe. El Cummi, former circus trouper, but now located in Ashland as The Union News agent, attended the night show and said that he had never seen a better performance.

F. B. HEAD (Press Agent).

CHELSEA (MASS.) MAYOR

Invites Ringling-Barnum Circus To Show There

Boston, May 17.—The residents of Greater Boston may have an opportunity to see the Ringling-Barnum Circus after all. The circus, according to a recent announcement, abandoned its Boston engagement this year because of inability to procure a proper location. Chelsea has now made an offer that the circus show there this season. Mayor Lawrence F. Quinley is responsible for the invitation. In a letter to the circus he points out that Chelsea has the proper facilities for taking care of the big show and excellent transportation accommodations not only for residents, but also for residents of Greater Boston.

BARNES HEADING EASTWARD

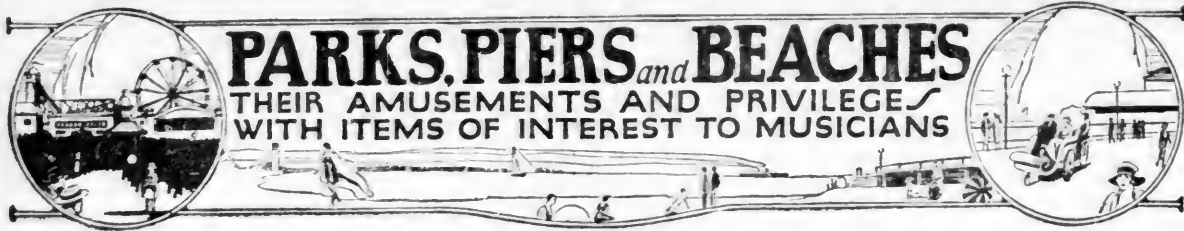
Massillon, O., May 16.—Heading eastward into the hotbed of circus opposition, the Al G. Barnes' Wild Animal Circus will play Massillon next week. This circus early in May a year ago was billed to appear in Massillon, but more than an inch of snow fell and the show did not even unfold here. It will be the first in of the season.

CHRISTY BROS.' CIRCUS

Continues To Do Good Business—Many Visitors Around Chicago Engagements

Fine weather for most of the time and good business has characterized the tour of the Christy Show during the past two weeks. The show is now in Pennsylvania, where it will remain for an indefinite period. The first Sunday stand was at Red Bud, Ill., and business was big at each performance.

Murphysboro was the May 5 stand and there the show had slight opposition with another circus. The Christy Show was rained out in this city the previous year at the night performance and the folks all remembered the show. Business was good in the afternoon and capacity at night. Benton, the following day, was big and the show used a new lot right on the main street. Long haul in Mattoon, Ill., and the parade went out in a driving rain. Business was small at the matinee, but at night in the rain there were enough present to fill most of the seats. Kankakee was another new town for the show and the lot was at Bradley. It was (Continued on page S1)



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## NEXT MEETING OF N. A. A. P. IN CHICAGO DECEMBER 3-5

### Convention Again at Drake Hotel—More Exhibition Space Arranged for Than Heretofore—Delegates Will Be Asked To Register Day Before Opening Session

The next convention of the National Association of Amusement Parks will be held December 3, 4 and 5 in Chicago. The Drake Hotel will be the meeting place, the same as last year.

Secretary A. R. Hodge advises The Billboard that the association has arranged for more exhibition space than it had previously and is going to add a new department along exhibition lines, which will be to provide headquarters for various new parks seeking attractions. In other words, if a man is about to open a new park he will be given some headquarters where he can display his blue prints, photographs, etc., and arrange with concession builders for installation of attractions.

All delegates to the convention are going to be asked to report to register on Tuesday, December 2, so that everyone will be ready to attend the first session the following morning at either 10 or 10:30 o'clock.

Mr. Hodge has not as yet gotten down to the details of the program, nor will he be able

to do so until about sixty days hence. Everything, however, he says looks bigger and brighter than ever.

#### WILL NOT OPEN PARK

The new Nassau Amusement Park, between Jamaica and Far Rockaway, L. I., N. Y., will not open this season, as it is impossible to get things ready, reports General Manager J. Irsh.

#### RIVERVIEW, DES MOINES

Des Moines, Ia., May 16.—Riverview Park, popular summer playground of Des Moines pleasure seekers, will open its season tomorrow with everything looking spick and span, and a number of new features in evidence. This will be the tenth season for Riverview and the indications are that it will be the most successful of all.

Among rides to be found at Riverview this year are the Ferris wheel, the sky coaster, old mill, whip, little train and merry-go-round. There are also the fun house, boating, bathing, dancing, skating and many other features. There are Sneland ponds for the children, a big new "monkey hotel" also for the kiddies' amusement, and free movies in the mammoth Hippodrome.

Last year nearly 300,000 people were held at the park and the attendance for the season totaled close to 500,000. An even greater record is expected for this year.

The park is operated by a corporation headed by Abe Frankel as president and Frank Koel, vice-president. Other officers and executives of the company are: Secretary, Earl Kooker; treasurer, Ned C. Bates; auditor, H. L. Grimm; manager of rides, Eli Booky; manager of games, William H. Grind; manager of cafe, Geo. W. Byrnes; promoter of picnics, Margaret Boyles; superintendent of grounds, G. H. Mundy; in charge of advertising brigade, "Slim" Harding, and general manager and publicity, E. M. Shortridge. Mr. Shortridge is also proprietor of a wholesale candy and fireworks concern, representative of a prominent manufacturing company and vice-president of a Des Moines bank.

The Des Moines News on May 13 issued a news supplement, captioned Riverview Park News, devoted exclusively to the park, containing descriptions of attractions, a brief history of Des Moines parks and other interesting news.

#### RICHMOND (VA.) PARK OPENS

Richmond, Va., May 17.—Forest Hill Park, largest summer amusement park in area in Virginia, inaugurated its new season May 12. The park was informally thrown open to the public Easter Monday, and the warm weather which has since prevailed made a preliminary period profitable. The large woodland tract and the lake, affording boating, fishing and swimming, which adjoin the park proper, will be thrown open to picnickers this summer; also the Lithia Springs, another unusual summer park feature.

The lessees and managers of Forest Hill are E. C. V. C. and A. W. Berger, men of wide experience in the outdoor amusement business. The Berbers are operating most of the principal permanent features of the park, such as the Ferris wheel, "Dip-the-Dip" roller coaster, the airplanes, the fun house, the pony breeds, the carousel and the dancing pavilion. All the games along the amusement pleasure are run by Harry Pressy, who held similar concessions at Virginia Beach for the last several seasons. Almost every game permissible under the Virginia law may be found in Pressy's layouts at Forest Hill. Frank Hartz has the lunch concession and T. B. Slaughter the soft-drink privilege.

Tommy Teefer's Virginia Sorenaders, a ten-piece comedy, concert and dance band, recently on the vaudeville circuits, has been engaged for the entire summer season. Teefer and his company of musicians and variety entertainers are supplying music for the dancing pavilion, which has never before offered an attraction so pretentious.

Improvements and enlargements and the installation of many new devices by the Berger Brothers' make Forest Hill this season the most attractive summer park ever established here. The Berbers believe the new season will bring additional patronage that will justify their heavy financial outlay.

#### ALLIGER GOES WITH THE POTTS FIREWORKS COMPANY

Chicago, May 16.—A. D. Alliger, for twenty-four years with Potts Fireworks and for the past three years manager of the Western branch of that firm, with headquarters in Chicago, has



resigned from the Potts Company and become connected with the Potts Fireworks Display Company, of Franklin Park, Ill. Mr. Alliger will have personal charge and supervision of the display department in his new connection. As this company is among the largest manufacturers of fireworks in the Middle West Mr. Alliger will be in position to incorporate many of his own ideas in the displays and be in a position to see that they are carried out as promised. He will assume his new duties May 19.

Mr. Alliger's long familiarity with fireworks problems from actually "lighting" the job himself up to the general supervision of the largest spectacles in all of their details qualify him as an expert who will bring much to the big Potts concern. He has been one of the best hustlers in his line in the Western field.

#### ROY MACK, INC., PUTTING CIRCUS IN KANSAS CITY

Chicago, May 16.—The office of Roy Mack, Inc., is arranging to put a circus in Electric Park, Kansas City, as a free attraction. It will open May 24. The firm announces that "Boodles" Hamford himself and the Hamford family will be the feature of the circus. Other additions are Hall's Flying Elephants, The Four Balmains, The Four Junior Millers, Ogawa, Japanese barrel juggling and toe slide; The Jankeys; Bill LaVal, flying ring and wobb; Alie, Lilyan, trapeze; Fred Hackett, Tony Wells and Jack Van, producing clowns. The circus will be under the direction of Roy Mack. This will be his sixth year with Electric Park.

#### LUNA PARK, CLEVELAND

Luna Park, Cleveland, O., opened its twentieth season May 5 with approximately \$200,000 worth of new attractions and improvements. Two new rides and a funmaker have been installed, the roller rink has been enlarged and 2,000 pairs of slates have been added. It is announced. A general overhauling and repainting preceded the opening and this has greatly improved the appearance of the park. Despite rain nearly 20,000 people visited the park on opening day.

The musical revue "Who's Who and Why" was presented in Luna's free theater. Band concerts were given on opening day and they will be continued every Sunday and holiday.

#### WEST VIEW, PITTSBURG

The summer season of West View Park, Pittsburgh, Pa., is now well under way, and, considering the earliness of the season, excellent patronage is being enjoyed. The management has spent considerable money in improving the park and installing a number of new attractions. The old rides have been put in first-class shape. These include the dip-the-dips, toboggan, speedplane, merry-go-round and several others. A joy plane and a caterpillar have been installed and there are a new grand stand, boat house and shelter house.

#### BELLE ISLE, DETROIT

More than 200,000 persons visited Belle Isle, Detroit, Mich., Sunday, May 4, resulting in the heaviest traffic of the year. More than 10,000 motor cars crossed the new bridge between 11 and 6 p. m. With such snow-birding Sunday the crowds are increasing and this regular summer playground is expected to entertain more people this year than ever before.

## EASTERN OHIO PARKS

### Get Off to Poor Start Owing to Continuous Downpour of Rain

Canton, O., May 16.—Six of the largest amusement parks in Eastern Ohio opened Saturday and Sunday with poor weather hurting business.

Meyers Lake Park here got away to a bad start Saturday and Sunday due to rain. This resort opened a week earlier than usual to keep pace with nearby resorts, which have been opening early in May each year. Manager Ed R. Booth expects a big year. Considerable money has been expended on improvements, the largest of which is a new \$75,000 open-air dance pavilion. The park theater does not open until May 30 and the old dance pavilion, which will be abandoned this week upon completion of the new hall, will be converted into a roller rink.

Summit Beach Park, Akron, got its start Saturday to fair business, but Sunday's rain hampered operations. Joe Sheehan and his orchestra have been installed in the dance pavilion for the season, the name having been changed to Sheehan Gardens since it was remodelled and redecorated. A ride and a Mercurious Knockout are new amusement features at the resort. Strippers are holding a frolic the opening week at Summit Beach.

Under the management again of Foster M. Crawford, Springfield Lake Park opened Saturday and Sunday to only fair attendance because of rain. A new pike has been installed, the big dance pavilion rewired and redecorated and other improvements made. A fireworks display helped open the park Saturday night and on Sunday a band concert was an added feature. A new pony course has been installed. Ralph Norwood and his orchestra have been installed at the dance pavilion for the third consecutive season.

Riverview Park at the Gorge, north of Akron, opened May 15 with a number of new amusement features and Jack Giffen as manager. The dance pavilion also opened. Amusement features destroyed by fire a year ago have been replaced.

While industrial conditions in Eastern Ohio are not as bright as this time last year, park managers are optimistic as to the future and believe that business will show a nice profit when the season opens. Operations in factories in this section are expected to pick up after June 1.

#### ARNOLD'S PARK

Arnold's Park, Ia., May 17.—Arnold's Park officially opened May 15 on which date the fishing season opened in Iowa. At present everything looks like a big season here. Game fishing was never better than last fall, and every indication is that it will be even better this spring. There is a great amount of improvement going on in the park. The roof garden, which will accommodate 3,000 people, is being enlarged to 5,000 capacity. Three new rides are in the process of erection here—a Custer car ride, Venetian swing and lodger. These will all soon be completed. With the four other rides which are already here will entertain the crowds. The American Catering Co., of Quincy, Ill., fair-ground man of note, have taken the "box" on the restaurant. The bath house has been revamped and equipped with new suits and will now accommodate 400 continuously. The Paramount ten-piece orchestra, of Ft. Dodge, with a versatile entertainer, has been engaged to furnish the music for the roof garden and a free open-air concert every Sunday afternoon. Practically every old concessionaire is returning and several new ones are booked in. Taking it all in all, this looks fair to be the best season in years.

#### JOYLAND PARK

Port Jervis, N. Y., May 14.—Manager Benjamin Klein announces the opening date of Joyland Park for May 30. This park is situated near the center of Port Jervis, on the bank of the Neversink River, and is the only bathing beach within a radius of fifty miles. Extensive improvements have been made and include the construction of a large main entrance arch, which when illuminated may be seen for several miles.

A large new carousel building has been completed and a newillion three-breasted has been contracted for by Mr. French, well-known concessionaire and former park owner. S. K. Lybalt, besides planning his Ferris wheel, will have a shooting gallery, high striker and two other concessions. Mont & Goldstein have completed the installation of their airplane swing, which is a new ride in every detail. L. Segal has taken over the frankfurter and cold-drink privileges and will also operate a few others.

The bath-house building is rapidly nearing completion and will have 500 rooms. A free gate will prevail and fireworks and band concerts given at intervals during the month. William J. Harkin has been engaged as manager of the dance pavilion, which is being reconstructed. Special weekly features will be offered.

#### SUMMIT BEACH PARK TO FEATURE FREE ACTS

Akron, O., May 15.—Announcement is made by the management of Summit Beach Park that free acts will be a feature this season at the well-known local amusement resort. This new policy became effective May 9 and will continue until the close of the park season. The opening week will feature Oscar V. Babcock, trick bicyclist, and Theurle-Duffield's spectacular war display fireworks. Listed among the outdoor acts for the season are Robinson's elephants, two weeks, commencing July 28; Lucille Anderson's Living Girls, week August 11; The Shock, starting week July 7; Roy Smith's H. S. Clarendon's Band, two weeks, starting June 25; Emma Barlow's animal and acrobatic act, week of June 16; Flying Le Vans, two weeks, beginning June 2.

#### NATATORIUM PARK HAS EARLY OPENING

Spokane, Wash., May 16.—Natatorium Park opened its season Sunday, May 4, with crowds that filled the Pleasure Zone, fully three weeks ahead of the usual season schedule. The park presents a bright new front this season with practically all rides, buildings and concessions repainted and rebuilt. The Spokane United Railways, under the management of which the park operates, is expending about three times the usual funds on maintenance and new features.

C. E. Sheets closed a contract to place a magic carpet ride in the former bowling alley building and it is now being installed. Louis Vogel's new caterpillar ride has replaced his whip.

Joe Hoskin has been made manager of the jackrabbit coaster to replace the late Max Bekker, who was burned to death in an automobile fire at Denver late last winter. The coaster is a National Amusement Company ride. E. M. Hare has purchased the dragon slide and joy wheel from E. J. Willis and is completely renovating the two rides. Mr. and Mrs. Guy Matthews have purchased the ice cream concessions from Mrs. O. K. Ochsman. New concrete walks, a wading pool and other improvements are being made by the park management. An intensive advertising budget with G. B. Foster in charge of that work has been approved.

#### JOHN KILONIS PURCHASES CRYSTAL LAKE PARK, N. H.

Boston, May 16.—John Kilonis, last season one of the owners of the Bay State Exposition Shows and widely known as a wrestler, has bought a property known as Crystal Lake, located about three miles from Manchester, N. H., and will develop it into an amusement park. The location is most attractive. A woodland borders on the lake and there are many excellent springs nearby. A large number of people from New York, Boston, Philadelphia and other large cities have summer homes near Crystal Lake, and there is not a prettier picnic spot or children's playground with a many miles of Manchester, which has a population of 90,000 and an additional 150,000 in surrounding territory to draw from.

Among the new features that Kilonis will install in his park are rides of various descriptions, dance hall, shows, concessions, free acts, Sunday band concerts and everything that goes to make a first-rate amusement park. From present indications Crystal Lake Park is going to be the best resort around Manchester and one that the city will be proud of.

#### NEW DEVICES

##### Installed at Riverside Park

New Philadelphia, O., May 17.—Enlarged dancing pavilion and new amusement devices have been installed at Riverside Park, near Thearawas. The park will be operated by a company composed of Fred Maurer, Glenn Manser, W. C. Maurer, R. W. Fisher, Louis Miller and Mr. Rank. Mr. Rank will be ground manager.

A free tourist camp site will be maintained on the Pike's Peak-to-Ocean highway which passes the park. There are thirty cottages at the park and more will be erected this summer.

# Weather and Wear Proof Folding Assembly Chair

Number 783

Designed during the war in conjunction with the U. S. Naval Engineers to provide the best possible all-service, movable seating unit for the cantonments and camps.



### A-1 Materials Only

All parts made of clear selected hardwood—birch, maple, etc. Will take well any finish desired for indoor use. For outdoor use our standard oil finish is effective. Joints steel-bolted and riveted. No rust anywhere and no metal exposed on seating surface.

### Comfortable

In effect a movable standard theatre chair, without arms, of adult proportions.

### All-Service Chair—Indoors or Out

In sections of two (illustrated at left), three and four. Single chairs cost extra. Serviceable for auditoriums, convention halls, theatres, enclosed or semi-enclosed or open, music and dance halls, dining rooms, pavilions, chautauquas, tent shows; in a word, any place where seats must be quickly removed and stored or shipped in limited space.

### A Real Investment—Not a Makeshift

Scientific design and sound material and construction more than make up for the slightly additional cost over the ordinary folding chair.

### Salvage Value High

Long time service and satisfaction assured. Resale value always high. The only chair that may be universally used, winter and summer, indoors or outdoors, for mild or for the roughest kind of usage.



### PAVILION CHAIR

Number 186

Ideal chair for Baseball and Fair Grand Stands or any other public gathering place where strength and comfort are of paramount importance. Has seen 25 years' service in leading Grand Stands and Parks. Always made in sections of four or more.

## American Seating Company

Manufacturers of UPHOLSTERED THEATRE CHAIRS—GRAND STAND and BASE BALL CHAIRS

CHICAGO  
1019 Lytton Building

PHILADELPHIA  
1211 P Chestnut

NEW YORK  
650-119 W. 40th St.

BOSTON  
73-A Canal

## WORLD'S GREATEST RIDES

**CATERPILLAR.** Has earned \$5,200 in one week, \$15,900 to \$20,000 the best season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1922.

**JOYPLANE.** Another World Beater. Ask Geo. Bauer, Island Beach, Philadelphia. Ask Westinghouse Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and center at moderate cost.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**MERRY MIX-UP.** The Latest and Best Portable Ride we have ever built. Goes on one truck. Two cars can erect in two hours. Cheap to buy, cheap to handle. Nothing to wear out. Got over \$600 in one day.

**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1922.

## Increased Production

Enables us to guarantee Dodge Junior Cars ordered before June 1st, shipped by June 15th.

PATENTED. PRACTICAL. PERFECT.

### DODGEM CORPORATION

706 Bay State Building,

LAWRENCE, MASS.

## See For Yourself

Again this season **THE BALLOON RACERS** continue to be the biggest money getters of all the Games at Coney Island, N. Y., and charging double the price of admission to play of any of the other Games and getting it. Capacity, 30 races an hour. We can make shipment three days after receiving your order. Can be set up two hours after arrival.

**CHESTER POLLARD AMUSEMENT CO., INC.,**

1416 Broadway,

New York City.

## MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.



## PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street,

Germantown, Philadelphia, Pa.

## THE CATERPILLAR

World's Latest Novelty Ride.

Portable Rides built for Parks, Expositions and Piers, with but a few restricted cities and parks. Has earned \$2,537.50 in one day, \$6,510.00 in three days, \$7,902.10 in one week and \$90,337.02 for one season's business.

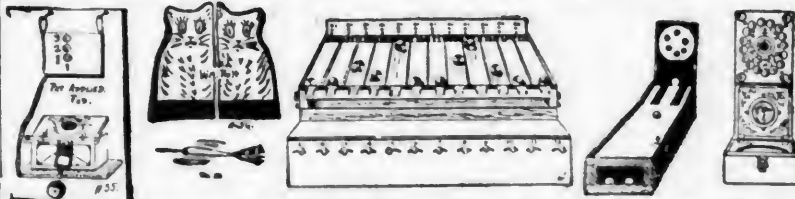
**SPILLMAN CAROUSELLES for PARKS and CARNIVALS**

32 ft. to 60 ft.

**SPILLMAN FOUR-CYLINDER POWER PLANTS**

Write for Catalog.

**Spillman Engineering Corporation, North Tonawanda, N. Y.**



WHEELS, FLASHERS and SKILL GAMES of Every Description. Mechanical Skill Games sold outright, percentage or to rent. WM. ROTT, 48 E. 9th St., New York. Branch Show Rooms: E. E. Behr, 4015 Pabst Avenue, Milwaukee, Wisconsin.

## "LUSSE SKOOTER"

It's All It's Claimed For. Write for Booklet.

**LUSSE BROS., 2803-05-07-09 North Fairhill St., Philadelphia, Pa.**

## E. J. KILPATRICK, International Amusements

World's Rights—"OVER THE FALLS"

American Rights—"PARK YOUR OWN CAR"

Foreign Rights—"THE CATERPILLAR"

NEW YORK — LONDON — CHICAGO

FOREIGN OFFICE: 446 Strand, London.

### WANTED BALLOON RACER

Two excellent locations. Reasonable rent. ALL CHANCE GAMES PROHIBITED.

VENICE BEACH, CAL.

T. M. FINNEY, 4005 2d Ave., Los Angeles, Calif.

### TURNSTILES

TICKET BOXES AND CHOPPERS

DAMON-CHAPMAN CO.

234 Mill St., ROCHESTER, N. Y.

WHITE CITY OPENS

Chicago Resort Begins Twentieth Season With Good Weather

Chicago, May 15.—White City opened its gates wide to the world yesterday in good weather following the long period of rains...

Among the feature attractions is The Mystery Sensation. The park press agent admitted that it is hard to describe...

The Chinese proved popular yesterday and the Ringer must also had a lot of friends. The Popular Derby were also stamined up for action...

The new dance halls, the Casino and Ball Room, have excellent orchestras. Cope Harvey and his widely known organization play each evening in the Casino...

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WILLOW GROVE PARK

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The New Automatic "Loop-the-Loop" Game

For All Amusement Places Parks, Piers, Resorts Billiard Halls, Soft Drink Places, Shooting Galleries, Cigar Stores, etc.

Own Your Own Business Be independent; operate 2 to 12 Whirl-O-Ball Games in any ordinary store room or tent.

FASTEST money-making ball game ever invented. C. N. Andrews reports: "Last month's receipts, \$925.67—this month holding same average."

Extra thrill when balls loop-the-loop, enter target and work scoring device. That gets 'em. Your receipts all profit.

Reasonable down payment starts you. Send for complete catalog and price list. Time's here for YOU to "cash in". Write NOW.

BRIANT SPECIALTY CO.

765 Consolidated Bldg., INDIANAPOLIS, IND.

SKEE BALL

A safe investment for both indoor and outdoor amusement centers. Played by everybody—everywhere. Standard since 1914, with many imitators.

Write for Catalog. SKEE BALL COMPANY, Coney Island, New York

Park Paragaphs

West Lake Park, Birmingham, Ala., opened May 9. Naylor's "81 Hamblers" orchestra will dispense dance music every Friday night.

Numerous events are being prepared for visitors to Long Beach, Washington, this summer, among them being "Gypsy Tour" races June 7 and 8 and a two-day frolic July 4 and 5.

Cascade plunge and pavilion, Birmingham, Ala., opened May 10, completely redecorated and renovated. The Utopian Orchestra will furnish music for dancing.

O. D. Brock, best known as "Hamburger Bill", has settled down at Coronado Beach, Fla., which he says has one of the prettiest beaches along the Atlantic.

Several persons were injured at Saltair, Salt Lake City, Utah, May 3, when two cars on the giant racer collided, due, it is said, to one of the passengers sticking a foot out and jamming the car when his foot became caught.

Ray Davidson and Chris Maul are located at Gardens Amusement Park, Cleveland, O., for the summer. They will work in the silodrome at the park, and also will work a free attraction.

The Brewster Amusement Company, Boston, Mass., will open its regular summer season at Central Park, Dover, N. H., June 30, and, in conjunction with its indoor activities, will control about a dozen other parks playing tabled attractions during the summer.

Low Hurtig, proprietor of Liberty Lake resort, Spokane, Wash., has opened his dancing pavilion for a series of Saturday and Sunday evening pre-season dances. Meantime he is making preparations for the formal opening of the park.

Clarence Mealy has been appointed resident manager of Avalon Park, Springfield, O., in charge under the supervision of T. C. Cooper, director. The dance pavilion at the park has been opened for the summer and in a short time a number of rides and other concessions will be opened, Mealy announced.

Bonds are being issued for the new amusement park at Kankakee, Ill., and the new park is expected to get under way this season. It is stated that contracts are to be let for the building of a modern comfort station, new bath houses, concession stands, dancing pavilion and other permanent improvements.

An association of business men of Havana, Ill., is completing plans for the organization of an amusement corporation involving about \$20,000 for the purpose of promoting an all-new, equipped amusement park at a beach near Havana.

Several thousand people were on hand for the opening of Laxating Park, Harrisburg, Pa., May 3. S. H. Nitzberg reports. The park is being operated by the Standard Amusement, Inc. C. S. Hasbun is manager. A scooter, whip and miniature trains have been added to the rides. A restaurant and a large picnic pavilion also have been added. The system of charging ten cents per half hour for dancing has been tried out and so far has proved successful.

Graham Burnham, of Glenwood-on-the-Caddo, Arkansas, advises that a large and up-to-date amusement park is being established at Glenwood, which is thirty-five miles west of Hot Springs. There is a half mile of river front, beautiful scenic surroundings, swimming and bathing on the Caddo River. The park, Mr. Burnham says, will also be used for fairs and summer chautauques. A community fair will be held in September.

J. Eugene Pearce, new owner of the amusement devices in Fair Park, Dallas, Tex., celebrated the formal opening of the park season by inviting all young lads under ten years old to be his guests on opening day between 12 noon and 6 p.m. Every youngster was given a ride on any riding device he chose or a bag of peanuts or popcorn, or bottle of pop. Mr. Pearce intends to install a new thriller at the park, he announced. He is interested in amusement properties in New Orleans, Pittsburgh, and Springfield, Mass., as well as at Dallas.

CASCADE PARK OPENS

New Castle, Pa., May 16.—With approximately \$150,000 in new improvements Cascade Park opened Saturday. The resort never presented a more pleasing appearance and indications are that a profitable season will result.

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PALISADES PARK

Palisades, N. J., May 14.—Arthur Holden, beach diver, is celebrating his seventeenth season. Quite a record for a chap who risks his neck three times a day.

The Mysterious Knockout is creating a riot of fun. Fireworks every Tuesday and Thursday made on the grounds by Barnaby.

Salt water surf bathing opens Thursday, May 29. E. J. McAndrews has appointed the following as managers of his stands: Hugh Tierney, Sol Hull, Sol Alper, Barney Riddo, Jack Mulcahy, John ("Old Doc") McAndrews, Jack Bloom, "Early" Clifford and Herman Lewin.

Jack Herman has charge of the whip. Roscoe Schwartz is back at his Ferris wheel. The "Music Box Revue" is going to hold its outing some time in June.

Otto Mumpke has appointed his son to run the hot dog and lemonade concessions. Mrs. Mumpke and daughters have the big stand. Mr. K. Nofka has all six of her restaurants running smoothly. Mrs. K. Geroff's clam chowder with "In Every Plate Two Clams" as a slogan is very popular.

Adolph Schwartz, "the water king", has added another concession to his string, making a grand total of eight. Jack Abrams is manager of the scenic again. Bill Cook is going to be the salt-water-surf-bathing chief. Jimmy Hyde, "Skid" and the Winkler boys are all back at the scenic. Jim Tierney spends most of his time walking around looking for "what's the matter" while George Jeanette and Sammy Moore are looking out for the garden displays.

Miniature swings and railway have been installed for the kiddies in the picnic groves. A private excursion boat landing has been dedicated and formally opened for the upriver rush.

WOODSIDE PARK, TRENTON, N. J.

Trenton, N. J., May 16.—Despite inclement weather last Saturday Woodlawn Park celebrated its 1924 opening in a way that was exceedingly gratifying. Between 10,000 and 12,000 people attended the festivities, and there was every evidence that their enjoyment was complete.

Winkler's Military Band, under the efficient direction of Martin Mayer, as usual covered itself with glory, solos and ensemble numbers being rendered with faultless precision. Emily Beglin, dramatic soprano of the Metropolitan Grand Opera forces, scored a vocal triumph and made many new friends.

Another musical attraction that proved a feature and deserved special mention was Carl Hartman and His Peerless Woodlawn Orchestra, which provided music for dancers at the magnificent new Ellysium Dance Pavilion. The pavilion was crowded almost beyond the point of comfort. The pavilion, a monument to the enterprise and energy of Messrs. Hildinger and Fishon, has most beautiful architectural design, a tasteful blending of color and brilliant lighting effects.

Every ride in the park enjoyed heavy patronage. Approximately 400 autos were parked during the evening. The stores, restaurant and Spring Garden Pavilion also did a big business. Particularly gratifying to the management was the interest shown in the latest addition to the park rides—the Love Nest. The successful debut apparently identified it as a standard amusement device.

All in all the opening of Woodlawn Park this year proved the most auspicious yet and evidenced how firmly the resort has established itself.

ARTHUR Z. CATAW MANAGER

Springfield, Mass., May 16.—Riverside Park will open tomorrow with everything in readiness for a big season. Owner Henry J. Perkins has made a change in the management, placing Arthur Z. Cataw, assistant last season, in full charge this year. During the off season both roller coasters were reworked. The popular McKinley's Orchestra will again dispense a sweet brand of jazz in the Crystal ballroom nightly.

The steamer Sylvia has been overhauled in anticipation of a strenuous season and will make two trips to and from the park daily, except Saturdays, Sundays and holidays, when special schedules will be in force. The steamer will not, however, be put into service before Memorial Day at the earliest. The Springfield Street Railway has promised the park management first class car service. The swimming pool will be opened about June 1, the exact date depending upon weather conditions. The usual excellent program of free acts will be presented, and there will be Sunday concerts by the 104th Regiment, the first of which will be given May 18.

WILL BE AMUSEMENT PARK

Livingston Manor, N. Y., May 16.—Sherwood's Island Park here is being turned into a modern amusement park and is expected to be ready in time for the formal opening—Decorations Day. Kline and Schafer, experienced park men, have leased the grounds from the owner, Eugene H. Bouton, and are hard at work converting it into an amusement resort. They will have a baseball diamond, race track, natural swimming pool, rides, games and other attractions to entertain the patrons. Many of whom are expected to be summer vacationists stopping at hotels in this vicinity. For years the park has been used as an outing grounds.

BUYS CANADARAGO PARK

Ridfield Springs, N. Y., May 16.—Canadarago Park near Ridfield Springs, has been purchased by Dr. A. Armstrong of Whitesboro from Fred Fox, who, with his father, developed the property and owned it for many years. The amusement park proper has long been popular for picnics. It is located on the banks of picturesque Canadarago Lake and has a swimming beach, toboggan slide, boats, large dining hall, dance hall, skating rink which accommodates nearly 1,000 and a merry-go-round. There is also a big farm connected with the park. The Hugh H. Jones Company, Inc., represented Mr. Fox in the transfer of the park to Dr. Armstrong, whose interests were looked after by C. H. St. Johns, of Utica.

WANTED BALLOON RACER RENT OR PERCENTAGE. Park opens Decoration Day. A. V. DUBOIS, Manager Seady Beach, Fall River, Mass.

**ORANGEADE**  
Real Orange Flavor and Color  
Orangeade and Lemonade Powders made from Imported Italian Orange and Lemon Oils and Fruit Products. Fully guaranteed under the Pure Food Law. There is nothing better. Full strength and finest taste. Just add cold water and sugar.

30 Gallon Size **\$1.00** Postpaid  
600 Large Glasses **6 for \$5.50**  
Also made in **GRAPE, CHERRY, STRAWBERRY and APPLE.**  
Total 30-Glass Package, 25c; 6 for \$1.00, postpaid.  
**GOOD & WRIGHT**  
20 E. Jackson Blvd., 8th Floor, CHICAGO, ILL.

**"THE WHIP"**  
MANGELS'  
**CHAIR-O-PLANE**  
KIDDIE RIDES  
**W. F. Mangels Co.**  
CONEY ISLAND, N. Y.

Largest Carrousel Works in The World  
  
Last novelty CHAIRPLANES! Hundreds delivered.  
FRITZ BOTHMANN - Gotha R. (Germany).

**Wanted Partner**  
with \$350 cash, for half interest in **BALLOON RACER**. Can get special privilege in location and rent in good park. Should gross at least \$12,000 during season.  
**ED. V. DOUGHERTY, Media, Pa.**

**TURNSTILES**  
We can stop the leaks—Write us how.  
**PEREY MFG. CO., Inc.**  
101 Park Ave., NEW YORK CITY

**WANTED Balloon Racers**  
Coney Rabbit Racers and other Chester Pollard Games of Skill. No chance games allowed. Address  
**EXPOSITION PARK, Houston, Texas.**

**BLOW BALL RACE**  
The lowest priced, flashiest group skill game. In many Parks and Carnivals last season. Write for catalog of new games before buying. **E. E. BEHR,** Mr., 1015 Pabst Ave., Milwaukee, Wisconsin.

**BLOW BALL AND CLIMBING MONKEY GAMES.** 12-15 in good order, second season. Blow Ball, \$100.00; Monkeys, \$800.00. **ELIAS F. GRAHAM,** Gate Broadway Theatre, Denver, Colorado.

**MOUNTAIN VIEW AMUSEMENT PARK.** The Park Beautiful. **GLENN F. BROWN,** N. Y. Always want new Attractions. Address **H. G. NEWCOMB,** General Manager.

**FOR SALE**  
Six beautiful Shetland Ponies, Saddles and Bridles, for Pony Track; \$100 for quick sale. Four spots, two sold. **PONY FARM,** Cortland, Ohio.

**HYDE PARK**  
MUSKOGEE, OKLA., is open for business under new management. WANT some small Concessions. Large concessions expected. **A. J. OWENS,** Manager.

**Concession Frame Tents** 6x8, 8-oz. Klinkl, \$11.00; 10-oz. \$10.00; 12-oz. \$17.00; 8x10, 8-oz. \$15.00; 10-oz. \$25.00; 1/3 cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.**

**SLOT MACHINES WANTED**  
50 or 250 play. Let's hear from you. **ACME,** 1225 South Crawford Ave., Chicago, Ill.

**BITS AND HITS**  
Riverview, Chicago

Swagger attacks hit Riverview Park, Chicago, with a bang. Ed Hill disposed of more than fifty gross Saturday and Sunday, May 10 and 11.

Chester Argo, general superintendent of Riverview, deserves praise for the attractive appearance of the park. Every detail has been cared for, all show fronts and buildings painted and dressed up until they shine.

The Bobs, new ride, is under the personal direction of Mr. Argo and is said to be the finest and greatest coaster ride ever conceived. Higher, with more speed, more twists and twirls, than any other ride of its kind. It was the center of interest at the opening.

Ed Hill, as usual, has something new for the public and under his guidance the patrons will profit. This year the auto booth is giving away a five-passenger sedan furnished by the Simpson Motor Company and in addition as a grand feature a complete set of furniture for three rooms has been furnished by the Humboldt Furniture Company. As Col. Hutton, the dean of park publicity, says: "In all my fifty years of experience as a newspaper man I have never seen anything so beneficial to the public."

It goes without saying that all of Ed Hill's thirty-five booths are run on the same business plane that is found in a State street store. Ed says: "All you have to do is to ask a few of the firms from which I purchase supplies as to what they think of my business system; firms such as H. C. Evans & Company, N. Shure, Carson, Pirie, Scott & Company, J. B. Farwell and numerous others."

In looking over Riverview one must not overlook the Edison display booth featuring coupons and their plan of distribution.

The electrical effects throught the park make a dazzling display of beauty. They were installed and are maintained by Walter Riley.

Bill Gerke, master builder, is responsible for all the carpenter work and construction in Riverview. He is a genius as well as a builder.

William (Bill) Contry, his wonderful smile and "it only takes a minute" is back with his photo galleries.

Bug House must not be overlooked in a trip around the spacious grounds. Art Cleary, just master in fairs, has added a few new touches calculated to raise one's hair.

The Mill on the Floss is one of the show places where one goes to rest the mind and eye after a few thrillers on the Bobs, the Chutes, the Jack Rabbit and the other scalp lifters. The Mill is one of the most beautiful spots in the park and worthy of several trips the same day. Charlie Frohm, the manager, is responsible for all its novel features.

Doe Palmer's side-show is making good if crowds mean anything, and the circus more than justified his expectations at the opening. Capacity crowds were the rule.

Hax Hirsch is to be congratulated on the handsome appearance of his stands.

Freddie Wright, old-time scale man, still holds on to the Clothes Pin Game. Evidently the laundries don't do all the work.

Fred E. Kleidisch, general manager for Ed Hill, is probably the busiest man in Riverview Park. Fred has just finished dressing up thirty-five stands getting them in shape for the season, and now has to see that they are kept supplied with merchandise. Keep a staff of assistants for each store, receive and check all shipments of new stock and that it is properly stored in the big warehouses—in fact they say that Fred never sleeps from May to September.

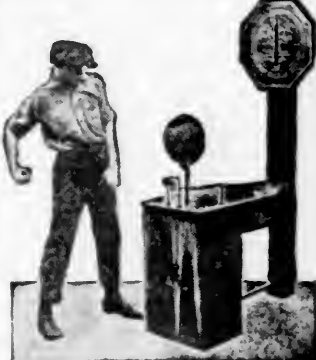
**HEALEY PARK, AMSTERDAM, N. Y.**  
Amsterdam, N. Y., May 16.—All attractions at Healey Park will be opened tomorrow. The roller skating rink and dance hall have been operating several nights a week since April 20. The resort was open the greater part of the winter for dancing, the hall being enclosed and a new heating system being installed. William Healey, owner of the park, planned a partial opening early in April, but conditions of the roads forced a postponement. The skating and dancing surfaces in the pavilion are entirely separate this year. This is the second season for the resort, which is located at Perth, a short distance by auto bus from Amsterdam.

**LAKE PARK ENLARGED**  
Alliance, O., May 16.—Plans are being made to open Lake Park, which is to be greatly enlarged this season, according to announcement by R. D. Williams, manager. Approximately \$15,000 will be spent on new amusement features, but everything will not be in readiness for the opening May 24. The beach has been cleaned and new sand installed. A carousel, seaplane and possibly a passenger launch will be added features this year. Picnic facilities will be improved, Manager Williams announced, and a new trolley waiting station erected at the park.

**HODGINI TO CONEY ISLAND**  
Indianapolis, Ind., May 13.—Joe Hodgini and his troupe have arrived in Peru, Ind., for a few days' rest before going to Coney Island, New York, for a summer's engagement. Hodgini will leave Coney August 16 for an engagement at the Iowa State Fair. This is the first time the Hodgini Troupe has not been with a circus for many seasons.

**Savin Rock Park**  
Greatest Sea Shore Amusement Park in Southern New England Under New Management  
Amusement Rides of all descriptions will be given very desirable locations in the heart of this park on land, which has heretofore been unobtainable. Flat rentals or commissions.  
**FREDERICK E LEVERE,**  
President and General Manager,  
West Haven Station, NEW HAVEN, CONN.

**KINGERY No. 45 Popcorn Popper.**  
  
**Concessionaires! Big Money for You**  
With **KINGERY Popcorn Poppers and Peanut Roasters**  
Make bigger money this year with a Kingery. People will have Popcorn and Peanuts—men, women and children buy. No. 45 Kingery Popcorn Popper has the flashy look that draws business.  
Send for a big FREE book describing over fifty styles of Popcorn Poppers, Peanut Roasters and Combination Machines and the Kingery Popcorn Fritter Press.  
**KINGERY MFG. CO.**  
Dept. D. Cincinnati, O.  
Established 1876

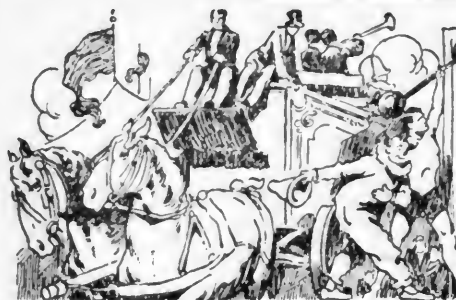
**PENNY ARCADES**  
THE CHAMPION MUSCLE DEVELOPER.  
The best moneymaker of any coin operated machine made.  
SEND FOR CIRCULAR.  
Bags for this and also for Swinging Bag Punchers, \$15.20 each. Guaranteed by far the finest Bag on the market. Used by the best Arcades all over the country.  
**WEEKS MFG. CO.**  
Coin Operated Machines WALDEN, N. Y.  


**WANTED—Riding Devices and Attractions**  
For Colored Park. Percentage basis only. 40,000 colored population to draw from. Write  
**H. BIGELOW, P. O. Box 952, Charleston, S. C.**

**WANTED EXPERIENCED JAPANESE OPERATOR**  
For Japanese Roll-Down. Permanent position for season 1924. Spanish Fort Park. Address with references P. O. Box 860, New Orleans, La.

**THE AUTOMATIC FISHPOND**  
will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.  
**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**  


Advertise in The Billboard—You'll Be Satisfied With Results.



# FAIRS AND EXPOSITIONS

Their MUSICAL and AMUSEMENT END in CONJUNCTION  
With their PRIVILEGES and CONCESSIONS



## School in Fair Management Begins Most Auspiciously

### Thirty-Two Students Registered Show Great Enthusiasm Over Possibilities Offered—Informal Dinner Given Night of Opening Day

Chicago, May 14.—It was the late martyred President McKinley who said: "Fairs and expositions are milestones marking the progress of humanity."

That is well exemplified by the School in Fair Management that is being held in Chicago this week in which a number of the leading fair managers of the United States are students. Although these men have had years of training in fair management they are enthusiastic over the possibilities the school offers them to obtain a better understanding of the various phases of their work, and they are "digging in" with the enthusiasm of freshmen.

The school got under way most auspiciously Monday morning in the Reynolds Club Theater of the University of Chicago. Thirty-two students registered a very satisfactory showing when it is considered that this is a busy time of year for most fair men. Not all of those registered were present at the opening session, but most of them had arrived Tuesday.

Those registered are: Robert J. Cronin, Joliet, Ill., Northern Fair and Amusement Co.; R. H. Heide, general manager International Live Stock Exposition, Chicago; M. S. Parkhurst, of the International Live Stock Exposition, Chicago; E. G. Ross, president Wisconsin Association of County Fairs; W. E. Skinner, general manager National Dairy Exposition; S. H. Anderson, assistant general manager National Dairy Exposition; W. W. Lindley, general manager Illinois State Fair; E. E. Lindley, assistant general manager Illinois State Fair; George C. Mantor, Thurston Management Company, Chicago; Frank D. Fuller, secretary Tri-State Fair, Memphis; Ralph T. Hemphill, general manager Oklahoma State Fair, Oklahoma City; A. L. Putnam, secretary Northern Wisconsin State Fair; Hroy S. Thompson, publicity director Brockton Fair, Brockton, Mass.; Mrs. Hroy S. Thompson, assistant publicity director Brockton Fair; Fred Terry, The Horseman; E. J. Curtin, Winneshiek County Agriculture Society, Decorah, Ia.; Clifford R. Trimble, secretary Central States Exposition, Aurora, Ill.; Edgar F. Edwards, secretary Rochester (N. Y.) Exposition; Fred Margrum, Trenton (N. J.) Fair; Nat S. Green, The Billboard; Bernice M. Conner, publicity director Illinois State Fair, Springfield, Ill.; W. R. Hirsch, general manager Louisiana State Fair; W. J. Collins, World Amusement Service Association; F. J. Claypool, secretary-general manager Illinois Fair; T. H. Canfield, secretary-general manager Minnesota State Fair; Don V. Moore, secretary Interstate Fair, Sioux City, Ia.; John T. Simpson, vice-president Eastern States Exposition, Springfield, Mass.; R. J. Pearce, Pearce-Robinson, Des Moines, Ia.; Chas. M. Kennedy, general manager Cook County Fair, Palestine, Ill.; F. P. Duffield, World Amusement Service Association.

Thomas H. Canfield, president of the International Association of Fairs and Expositions, was in the chair, and, following the announcement of registration by Secretary Don V. Moore, the president outlined the purposes of the School in Fair Management. The school starts, he pointed out, without precedent to follow and must blaze its own pathway. It should educate the fair men to a better appreciation of the value of fairs, he said, and should be of special value to new executives. The school will be of whatever value the fair men themselves make it, Mr. Canfield asserted. He expressed appreciation of the splendid cooperation on the University of Chicago has extended.

President Canfield then introduced W. H. Spencer, dean of the School of Commerce and Administration of the University of Chicago, who, on behalf of the university, welcomed the students.

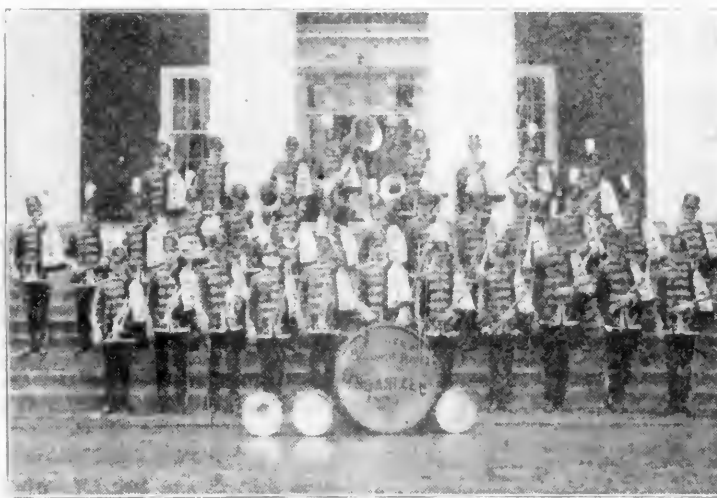
There has always been too much of a barrier between the university and the outside world, Dean Spencer stated. He then proceeded to tell how the work of the School of Commerce and Administration had become a means of breaking down this barrier. He told how the school, organized in 1898, went along haltingly for some years, until gradually it "found itself" and has since made wonderful progress until today there are seventy courses each of three months' duration and requiring five hours a week. Ten years ago there was no regular staff. Today the staff numbers twenty-six and there are 500 students, of whom 450 are undergraduates.

Dean Spencer pointed out that the School in Fair Management can do much to break down the prejudice which exists to a greater or less extent between country and city. He went into details as to how this might be accomplished, showing that the school can teach certain fundamental principles that every fair

man should become familiar with if he expects to achieve success. His address and the subsequent discussion brought out many valuable points. The school adjourned until 1:30, when it was resumed.

J. J. Ferguson, of Chicago, being unable to be present, Col. Wm. Skinner, president of the National Dairy Show, spoke in his stead on "The Function of a Fair and Exposition and Its Relation to the Community". We must render to the fairs, he said, the opportunity to present everything that represents the progress of the various industries. Col. Skinner

## FAMOUS STONEWALL BRIGADE BAND



A feature musical attraction for the Staunton (Va.) Fair. This band has appeared at several of the larger expositions held in the past thirty years.

## GRAND FORKS FAIR

### Plans Shaping Nicely—Ernie Young's Revue a Feature

Plans are shaping nicely for the 1924 Grand Forks Fair, to be held at Grand Forks, N. D., July 21-26, inclusive. Secretary E. R. Montgomery states. The amusement features of the fair are all new. Ernie Young's revue will be one of the biggest and most spectacular features, and the Tom T. Kennedy Shows have been contracted for the midway—their first time at this fair.

With the increased money being invested in livestock in North Dakota this year, Secretary Montgomery expects the largest livestock show ever brought together in the State.

The secretary, in a letter to the fair editor, expressed regret that he could not avail himself of the opportunity to inform himself on fair matters offered by the School in Fair Management, held last week in Chicago. "I hope that the management of this school will be able to make arrangements so the school can be held the first week in December, or better yet, the second week in February," he says. "This is a move in the right direction and deserves the support of the entire membership of the International Association of Fairs and Expositions."

## STONEWALL BRIGADE BAND

### To Play at Staunton (Va.) Fair—Has Played at Many Big Expositions

Staunton, Va., May 15.—The Stonewall Brigade Band, a band composed of forty men, has been secured by the Staunton Fair as their feature musical attraction. This organization of musicians enjoys a distinction different from any similar organization in America as evidenced by the following brief historical sketch: This association was organized in 1825 under the name of the Mountain Sax-Horn Band. This name was retained until the commencement of the Civil War, at which time it was mustered in as the Fifth Virginia Band.

At the first engagement the Stonewall Brigade had with the enemy, the band or gained itself into a surgeon corps and so faithfully and intelligently performed field and hospital duties that officers and men recognized the great value of its services. General Grant, at Appomattox, issued an order to allow the members of the band to take their instruments home with them, and the complete set is in the band's possession. A post of honor was given the band at the funeral of General Grant at New York and at various times it has attended many of the most notable military and civic demonstrations in this country. At the unveiling of the mausoleum to General Grant at New York in 1897, the band was the special guest of the Fifth Avenue Windsor Hotel when it was given a private reception by President McKinley, in whose honor the band gave a grand concert in the hotel lobby. It was the only amateur band employed by the authorities of the World's Columbian Exposition at Chicago, where it created the greatest enthusiasm. It also took a prominent position at the Buffalo Exposition. At the St. Louis Exposition on the band accompanied the governor of Virginia, his staff and the Richmond Light Infantry Blues Battalion. The parade of the Blues and the band on Virginia Day was pronounced to be the most beautiful that was made at this great exposition.

## CHAPMAN VISITING WEST

Sandersville, Ga., May 15.—G. S. Chapman, secretary of the Washington County Fair Association, with headquarters here, leaves this week for a month's visit to the West. Mr. Chapman will attend the annual meeting of the National Editorial Association in Oklahoma City. From there he plans to visit Texas points, thence down to Mexico City and Vera Cruz.

Speaking of the fair association's plans for the 1924 fair, which will be held here October 21-25, the secretary said that there would be no fireworks for his fair this year, as he had others plans under consideration. The company that has been booked to play the midway is Billie Clark's Broadway Shows. The grounds will be enlarged to care for this big company and other extensive improvements will be made at the fair grounds.

The local fair association is in fine shape financially. They do not owe a dollar, own their own lot and buildings, besides having cash in the bank and Liberty Bonds. There is no stock for sale and it is operated purely on the co-operative plan.

## PARK IS PROPOSED FOR ZANESVILLE FAIR GROUNDS

Zanesville, O., May 17.—The Muskingum County Fair Board has under advisement a proposal to lease the county fair grounds under ten-year contract to Hyatt D. Ruhlman, proprietor of Palace Gardens, who proposes to establish an amusement park.

Ruhlman, in return for the privilege of operating an amusement park on the grounds under terms of the tentative lease, offers to care for the grounds throughout the year. He told the board that all amusement features to be installed would be of the highest type, and that if the board grants permission he will start immediately to convert a part of the fair grounds into an amusement park.

## LARGE PURSES OFFERED

Malone, N. Y., May 16.—The Franklin County Agricultural Society has hung up the largest race purses it has ever offered for this year's fair, to be held here September 15-19. The total amount is \$16,000, exclusive of the class races, for which elaborate purses will be offered. The events to be run off and the purses offered are as follows: 2:30 trot for three-year-olds, \$1,000 and trophy cup; 2:20 trot, for amateur drivers, \$1,000 and cup; 2:18 trot, \$2,000 and cup; 2:14 trot, \$2,000 and cup; 2:20 pace, \$1,000 and cup; 2:15 pace, \$2,000 and cup; 2:08 pace, \$3,000 and cup. The Chamber of Commerce is offering the \$3,000 purse, which is the largest ever hung up in this vicinity.

## OFFICERS RE-ELECTED

All of last year's officers of the Southwestern Exposition and Fair Stock Show were re-elected at a recent meeting of stockholders of the organization. They are: President, Van Zandt Jarvis; vice-president, Amos G. Carter; treasurer, W. M. Massey; secretary, manager, Ed R. Henry. The net profit of the 1924 show was given as \$17,398.36.

## ERIE EXPOSITION

### Will Have Auto Races Decoration Day —Police Benefit Day July 4

Erie, Pa., May 16.—Erie Exposition's crack half-mile track will be the scene of professional sanctioned auto races, open to the world, May 20 and on June 1.

Manager Frank Broder is following the plan of securing revenue from his splendid plant for more than just the fair dates of August 18-23, inclusive, and has secured the Erie Stadium Fund as sponsors for the two-day speed meet, for which purses, prizes and bonuses of \$2,500 will be offered.

Ralph Hankinson, well-known auto race promoter and auto polo impresario, will handle the coming race meet, which bids fair to be one of the greatest held in Erie, as already entries of some of the best known competitive dirt-track drivers have entered. He will be assisted by Bill Breitstein, who recently resigned as editor of The Southwestern Oregon Daily News at Marshfield, Ore., to resume affiliations in the auto race game.

Manager Broder also arranged for a police benefit on July 4 with a variety of amateur speed events. With the fair dates in August, this will give the Erie Exposition revenue in four successive months.

## WISCONSIN'S NEW BUILDING

The new Manufacturers' Building, to be erected at the plant of the Wisconsin State Fair, Milwaukee, before this year's fair, will be 50x160 feet, and will have 7,500 square feet of floor space available for displays by the manufacturing industries of the State. State money is not available for constructing the building, but the fair officials hope to surmount this difficulty by inducing Milwaukee interests to finance the project and by obtaining permission from the State to repay any loans so procured out of the receipts of the fair.

told of what the National Dairy Show is doing for the betterment of the dairy industry and what fairs and expositions in general can and must do if they are to accomplish the greatest good. The ray of hope in this fair school, he said, is to get higher ideals for the fairs.

W. H. Spencer followed Col. Skinner, speaking on "Notes and Note Taking", in which he gave some pertinent suggestions that should be useful to every fair man.

Dudley Crafts Watson, extension lecturer, Chicago Art Institute, was the last speaker of the afternoon and told in an interesting and informative talk what is being done in the fine arts departments of some fairs. He expressed the belief that within a few years the artistic impulse inherent in all of us will find expression to an extent now scarcely dreamed of.

An informal dinner was tendered the students Monday night in the Reynolds Club dining room at which Ernest DeWitt Burton, president of the University of Chicago, was the guest of honor. In a felicitation address President Burton expressed his belief that the School in Fair Management is a great forward step for the fairs, and he pledged the cooperation of the university in the work. Senator Frank D. Fuller, of Memphis, Tenn., thanked the president for the courtesies extended the fair men. J. J. Ferguson, of St. Ft. & Co.; R. J. Pearce, fair designer; Hroy S. Thompson, director of publicity of Brockton (Mass.) Fair; Fred Terry, of The Horseman; and Nat S. Green, of The Billboard, each made a brief talk.

A comprehensive program of study has been arranged for the balance of the week, and reports of the proceedings will be found elsewhere in this issue and in succeeding issues.

The most developed Monday and Tuesday is clearly indicative of success for the School in Fair Management.

A fair association has been formed at Lindale, Tex., and plans are being laid to hold a three-day fair next fall. H. R. Cross was elected president of the newly formed association; J. T. Smith, vice president, and J. W. Askew, secretary.

LOUISIANA STATE FAIR

Preparing Elaborate Program—Includes Auto and Running Races, Big Revue and Hippodrome Acts

Shreveport, La., May 16.—Judging by comparison have been closed and those that...

Frank events will include two days of automobile races, with stakes sufficiently attractive...

The 1924 Young Men's Pageant of 1924, declared to be a colossal pageant, has been booked...

The fair is being presented by the Shreveport Fairgrounds Company. It will be...

Monday entertainment will be furnished by the Morris & Castle Shows. They were organized...

The Hippodrome acts have not yet been completed, but the 1924 date, as announced by...

Authorized for the construction of a new building for Negro exhibits has also been made by...

Another improvement to be made this season, it is announced, is the enlargement of the New...

Indiana's one point to a record-breaking array of exhibits at the 1924 State Fair, as well as a...

Increased premiums have been announced, and increased premium money, a thousand dollars...

The Kansas State Fair grounds are identified by many blooming shrubs, a large number of...

Continuing, Mr. Spensler says: "The big thing to know about fair management is the thing that...

The fair is organized for the purpose of performing a useful service and its method is the oldest and...

Newcastle, Ind., May 17.—The midway at the Henry County Fair has been rearranged...

Springfield, Mass., May 16.—The Eastern States Exposition has taken out a building permit...

Wilmington, N. C., May 16.—The 1924 State Fair, as well as a first-class amusement program...

Atlanta, N. Y., May 17.—A total of \$391,030.71 was paid in premiums last year by New York...

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The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry 60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB. 6 LBS. FOR \$10.50

Advertisement for National Cotton Candy Floss Machine Co. featuring three models: Model G (\$200), Model H (\$150), and Model E (\$150).

MASONIC EXPOSITION AND FASHION SHOW

MADISON SQUARE GARDEN, N. Y. C. IS FEATURING FOR THE THIRD YEAR, MAY 13-23.

BACHMAN'S MILLION DOLLAR BAND

HELD ANNUALLY DIXIE MUSIC HOUSE, Chicago, or The Billboard, New York City.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES

AL NUTTLE—MUSICAL CLOWN He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash bond furnished for appearance. Terms and particulars address Billboard, (Chicago), Ohio.

A. L. SPENSLER OPTIMISTIC

Secretary of Kansas State Fair Looks for Good Fair Year—Lauds Fair School

The year ahead is going to be a good fair year, in the opinion of A. L. Spensler, secretary of the Kansas State Fair, Hutchinson, and...

The trans-Mississippi country has just passed thru a remarkably fine winter—not too hot and not too cold. Sufficient moisture and not too much.

The Kansas State Fair grounds are identified by many blooming shrubs, a large number of which will be blooming the middle of September...

Continuing, Mr. Spensler says: "The big thing to know about fair management is the thing that is most practical, the thing that will work best and do the most good."

The fair is organized for the purpose of performing a useful service and its method is the oldest and most easily comprehended of any of the methods of education.

Newcastle, Ind., May 17.—The midway at the Henry County Fair has been rearranged and widened so as to have a circular effect.

Springfield, Mass., May 16.—The Eastern States Exposition has taken out a building permit for the erection of an Industrial Arts hall on the fair grounds.

Wilmington, N. C., May 16.—The 1924 State Fair, as well as a first-class amusement program, will be presented by the Wilmington Fairgrounds Company.

Atlanta, N. Y., May 17.—A total of \$391,030.71 was paid in premiums last year by New York fair members, State and, as compared with \$394,919.10 in 1922...

Shreveport, La., May 16.—Judging by comparison have been closed and those that will be held in 1924...

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APPLE BLOSSOM FESTIVALS

Held in Widely Separated Parts of the Country

The 10th annual Apple Blossom Festival, held at Wenatchee, Wash., May 2 and 3, was witnessed by thousands of people.

Clear across the country—at Winchester, Va.—an Apple Blossom Festival was held May 3, and was witnessed by approximately 30,000 people.

The 1924 Apple Blossom Festival was held May 3, and was witnessed by approximately 30,000 people. The festival was a four State event...

JEFFERSON (WIS.) FAIR

H. F. Roesser, secretary of the Jefferson County Fair, Jefferson, Wis., writes that he has arranged a first-class entertainment for this year's fair...

An excellent racing program is being arranged, with purses totaling \$1,200. Music will be furnished by the Manning Band of Chicago.

WIRTH-HAMID GETS FREE ACT CONTRACT FOR N. Y. STATE FAIR

Frank Hamid, representing Wirth & Hamid of New York, was awarded a \$25,000 contract to supply the fireworks spectacle, "Cloudburst of Fire", and a program of thirty free acts for the 1924 New York State Fair at Syracuse.

This is probably the largest free attraction program the New York State Fair has ever arranged and is in line with the management's intention to keep the fair in the forefront of the country's exhibitions.

CITY BUYS FAIR GROUNDS

Faribault, Minn., May 11.—The city council recently closed a deal whereby the city becomes the owner of the old fair grounds here.

The sale of the grounds ended a bitter fight which lasted more than a year. The land was purchased for park and playground purposes.

COOK COUNTY FAIR

Charles M. Kennedy, general manager of the Cook County Fair, reports highly satisfactory progress in the matter of preliminary arrangements for the forthcoming fall exposition at Palatine, Ill.

This year's dates are August 27, 28, 29, 30, 31 and September 1. Preparations for the accommodation of a greatly increased attendance, as well as many ground improvements, will soon be under way.

Under the skillful guidance of Manager Kennedy, the Cook County Fair has grown by leaps and bounds and is rapidly acquiring a well deserved reputation for the comprehensive character of its exhibits, which have proven interesting, instructive and entertaining.

The praiseworthy efforts of the management in conducting a clean, wholesome, up-to-date home exposition is meeting with universal favor. All of which, undoubtedly, is most gratifying to those who have worked hard and given liberally of their valuable time in promoting continual success of these popular fall meetings.

In a word the Cook County Fair is deserving of and should be accorded the good will and hearty support of every person who has the interest and welfare of his own county at heart.

Manager Kennedy said: "While it is too early in the season to go into detail, the citizens of Cook County may rest assured that this year's fair will show marked improvement in quality and variety of exhibits as well as in entertainment features."

WORLD'S GREATEST INTERNATIONAL CHAMPION

GOTTLIEB ROTH SWISS YODELER AND ALP HORN PLAYER

Open for engagements, Fairs, Celebrations, Festivals, Pageants, or any number of them. 734 Leew Building, LOS ANGELES, CALIF.

Wanted Carnival

Free Acts and Concessions for Ashland County Fair, Ashland, Wisconsin, September 16th-19th, day and night Fair. Address all correspondence to M. H. WRIGHT, Secretary, Ashland, Wisconsin.

MERCHANDISE WANTED

For monster Oriental Carnival and Fair, Japanese, Chinese and Oriental goods of every description for cash or on consignment. Send us your catalogues and price lists at once. Only Oriental goods considered. UNION REPUBLICAN CLUB, Sparkill, New York.

MONTGOMERY COUNTY FAIR

CONROE, TEX., OCT. 22, 23, 24 AND 25, 1924. Open for contract with first-class shows and attractions. No gambling devices considered. Animal shows preferred.

RIDES—WANTED—RIDES

For Cedar Co. Fair and Night Show, Sept. 25, 1924. Address C. S. MILLER, Secretary, Cedar Co. Fair, Cedar Rapids, Iowa.

CLARK CO. COLORED FAIR ASS'N

Winchester, Ky. SPENCER T. FAY, Secretary, West a Carnival for Fair.

WANTED, ATTRACTION

For a four-day Fair at New York, N. Y. Date for 1924, 1925. E. B. ...

# Special Offer... \$150.00 FRUIT SNOW FLAKE MACHINE

### COMPLETE WITH MOTOR ATTACHED AND FULL INSTRUCTIONS

Made of Aluminum. Connects to 110-Volt Lighting Circuit. Weight, 75 pounds ready for shipment.

Makes fresh Fruit Snow 21 times as fast as the old method. In ten minutes. Each stack makes 125 to 150 glasses, soft as ice cream. Costing 15¢ a glass to manufacture.

Quick Cash Profits for Beaches, Fairs, Parks, Stores, Road Shows, Fountains. Any Resort where people gather.

With each Fruit Snow Flake Machine comes 250 instructions and formula, together with permits for manufacturing and selling Fruit Snow for the balance of life of patent (a 17-year patent). Patent January 11, 1906. Infringements vigorously prosecuted.

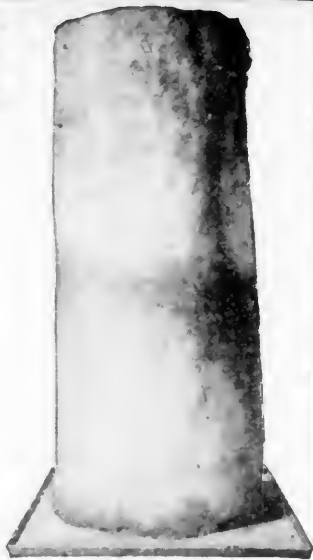
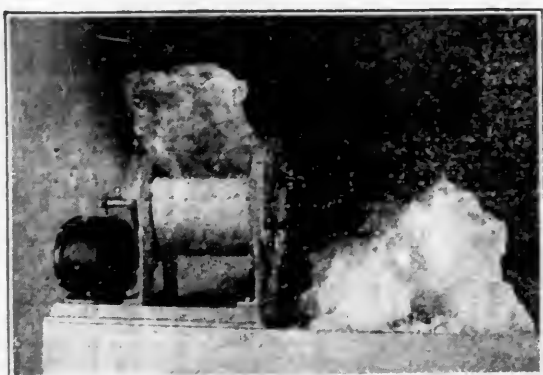
ORDER NOW—LIMITED NUMBER ON HAND.

Best Money Maker of Summer Season.

\$150.00 F. O. B. Los Angeles—Half Cash, Balance C. O. D.

FRUIT SNOW CO., - 1323 W. 101st St., LOS ANGELES, CALIF.

Write for Circular and Full Information.



## Calgary Exhibition and Stampede Promises To Exceed Former Events

### Total Cash Prizes Offered Will Reach \$55,000 —Entries in Various Departments More Numerous Than Ever

The combined Calgary Exhibition and Stampede to be held at Calgary, Alberta, Canada, week of July 12 promises to again exceed anything heretofore attempted on the American continent in the way of such a combined celebration.

"Stampede Week", as the dates of the annual celebration is always referred to, is the one big holiday for the folks of the ranches and the farms, as well as the time when the Calgary citizens act as hosts to thousands of visitors from near and far. In order that the genuine Western spirit may be entered into by all, and to prove that this celebration is not merely a "show", but the annual gathering of the pioneers and oldtimers who settled the Canadian Northwest, the rendezvous of the stockman, the cowboy and his clan, everyone in Calgary will wear the dress of the cowboy and the range country for the week. Stetson hats, gaily colored scarfs and neckerchiefs, rhaps, shirts of a gaudy hue, high-heeled boots, jingling spurs, and hundreds mounted upon the typical pony and cowhorse of the West are out to greet the visitor and to make him understand that the town has gone back to the days of forty years ago. Both in dress and in fact everything that possibly can be done to transform a thriving, up-to-date city of 70,000 population back to the days when it was simply a "cow town". This year the total cash prizes offered for the events on the combined exhibition and stampede program will reach \$55,000; \$9,000 of this amount will be paid in running races alone on the exhibition program.

Prize live stock will be exhibited. In fact the entries in every department at the 1924 exhibition are larger now than ever in the history of the institution. The Calgary Shrine is holding its ceremonial stampede week, and Shriners from all over the Northwest are coming with their bands, patrols, etc. The Canadian Druggists' Association is holding its annual convention in Calgary at the time, and will have hundreds of delegates from every section in Canada. The Western Stock Growers' Association of the Canadian Northwest is holding a big stockmen's meeting stampede week and has invited every live stock commission firm in North America to have representatives at the meeting. It has also invited delegates from every other Stock Growers' Association west of the Mississippi to be present. Prominent men in the live stock industry from both the United States and Canada will be among the speakers on the occasion.

Every member of the Western Stock Growers' Association is quitting the "works" and bringing his round-up outfit of crew and "chuck wagon", which will be camped on the stampede grounds. Here will the visiting stockmen be welcomed and on one day will be the guests of the association at a real old-fashioned "chuck wagon" dinner. Real buffalo meat will be served as a feature, three buffaloes having been secured for the occasion from the Dominion Government herds on the Wainwright reserve. The stockmen and all contestants and ladies will be the guests of the Western Stock Growers' Association at an old-time cowboy hall at the Palliser Hotel, the big \$3,000,000 Canadian Pacific Railroad hostelry in Calgary. Everyone attending must be attired in cowboy clothes and admittance is by invitation only.

The street in front of the hotel will be roped off and the general public allowed to dance there. The main streets of Calgary will be barred to automobiles during the morning hours and nothing but chuckwagons, cowboys and their saddle horses, Indians with their travois, etc., will be allowed to traverse the "main stem". Here will be various competitions indulged in for special prizes for the best dressed and equipped outfits. Round-up wagons will camp on the main street and cook breakfast against time for cash prizes.

Monday, July 7, at 10 a. m., will be held the

famous stampede parade, five miles in length, showing the West as it was before the coming of the white man and up to the present day. George H. Webster, popular cowboy-mayor of Calgary, has invited every mayor in the United States and Canada to come to Calgary and ride with him at the lead of the stampede parade.

Richard T. Ringling has suggested that the bona-fide promoters and the managements of

the cowboy contests held all over the United States accept the invitation of Mayor of Calgary, the Directorate of the Calgary Exhibition and Stampede and the Canadian Cowboy Contest Managers' Association to meet at Calgary stampede week to form an official organization that will be recognized by the majority in the business as the one to govern cowboy sport in North America. From the letters received at the Calgary stampede headquarters indications point to a large attendance of American delegates to this meeting. Members of the International Fair Secretaries' Association are being invited to attend.

D. L. Richardson, the well-known manager of the Calgary Exhibition, says that everything indicates the greatest crowds and the finest exhibition that Calgary has ever had.

Guy Weadick, manager of The Stampede, announces that the 1924 celebration will be the greatest one he has ever handled. Literature of varied designs have been distributed the world over regarding the big event.

Guy Weadick's cowboys from his T. S. Ranch, known as the "Broncho Busters", have been broadcasting a program over the radio every Tuesday evening from 11:30 p. m. to 2 a. m. Mountain time since last December. Their programs are broadcast by the W. W. Grant Company from Station CFCN, Calgary.

## Fairs and Fun in England

By "TURNSTILE"

### Budget Frees Fairman

London, May 2.—The fair men have certainly no cause to complain against the Labor Budget introduced this week. The Chancellor of the Exchequer in proposing to abolish the entertainment tax on all amusements costing twelve cents or less (with reduction on entrance money up to thirty cents) has cleared away a crippling disadvantage from the outdoor section of the entertainment industry.

Whatever the proprietors of more expensive amusements may have to say, the fair and beach men will have reason to bless the Snowdon name this season.

### Ways and Weather at Wembley

In previous contributions to The Billboard I prophesied that, if it was not ready by opening day, the B. E. E. ought to be in working order by closing day. All the other journals were slapping the board on the back (Had their correspondents seen the exhibition at all?) and saying that everything would be ready for the King's declaration on St. George's Day. As I said, the last fortnight's hustle was simply miraculous and a quite preactable exhibition was opened. The press continued to talk big about the preparedness. Then apparently some pressmen went to see for themselves. And it had been raining, raining, raining for days. And they were surprised to find that unmade roads got churned up by crowds in wet weather. And having got wet feet the pressmen got "cold feet" and so the journals are terribly upset because Wembley (like every exhibition since Noah's Mount Ararat Exposition and Grand Manergerie Show) is not finished.

The Daily Herald, the government organ, has sharply rebuked the board for lack of electrical power and poor lighting and also on account of the wretched state of the roads. This critical energy would have been better spent before rather than after the event. The miserable weather has naturally bit the exhibition during this first week of life, but to dissuade Londoners from going because the roads are not all in perfect trim and all the lamps are not lighted is patent nonsense and bad showmanship. As a matter of fact visitors can have all the fun of the world's greatest fair with very little discomfort in the worst weather and the Jeremiahs are doing a very poor service to the exhibition and all it stands for by their howls of misery which contrast oddly with the recent, equally extreme, rejoicings.

Frank Darling is over arranging and supervising riding thrills. He unhesitatingly proclaims the amusement park unequalled throughout the world. He says the "Green" race is the biggest yet held by his people and will be the big sensation of the fun side of the B. E. E. The London County Council wants all the school children in its large parish to see the exhibition. A sum of \$25,000 has therefore been voted so that youngsters, whose parents are not in a position to pay for visits, will be able to see the world's greatest show.

Agitation against the Wembley Rodeo has petered out and there is little inclination among commonsensible people to take much notice of the "antis". The attack on this section as an American show, and therefore is countered by the big entries of Canadian, Australian and New Zealand competitors. Africa will also, it is expected, be represented. The Hon. Hugh D. McIntosh, controller of the Sydney "Reference", promises the best Australian riding talent, to be selected by a committee from his journal. The world's champion lady rider will be included in the Australian team. Howard Tegham is coming to this contest which, as I previously stated, Tex Austin is holding out on. Gehlan says that he has already more than two hundred entries for this biggest sporting event of the Wembley season. Cash prizes of \$100,000 await the lucky competitors.

### Out and About

The League of Arts has arranged a further series of free open-air shows in Hyde Park throughout the summer. Sing-songs, a song and display festival by Girl Guides and performances of vocal works are among the attractions. The natural amphitheater on the north side of the Serpentine is used as the auditorium and the expenses are met by sale of programs.

Mary Pickford and Douglas Fairbanks have promised to attend the sports carnival at

## Only Three More Weeks

AND THE

# SUMMER SPECIAL

NUMBER OF

# The Billboard

WILL BE ISSUED

## Dated June 14

This is our annual Mid-Summer Number. It will comprehensively cover the entire Outdoor Show Field, Park, Fair, Celebration, Circus, Carnival, etc.

It will be a most valuable edition for reasonable business in this vast field.

The printing order is 91,000 COPIES, which insures advertisers a greater circulation with no increase in advertising rates.

Don't delay. Rush your copy by return mail.

LAST ADVERTISING FORM CLOSES IN CINCINNATI JUNE 8.

## The Billboard Publishing Co.

1493 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS BOSTON  
PHILADELPHIA KANSAS CITY LOS ANGELES



Wembley Stadium tomorrow, at which many famous international contestants are expected.

The world's championship tug-of-war is one of the chief events.

The big increase in license is enabling the British Broadcasting Company to improve their programs considerably.

The Royal Aero Club seeks the support of various seaside towns to make a success of the seaplane race round England, which it is proposed to hold an August bank holiday.

In spite of the sympathetic consideration of the Labor Government the performing animals bill may not be introduced into the House of Commons for some time owing to the pressure of other business.

A small private company has acquired one of the seats of the Earl of Shrewsbury, which is to be turned into an amusement park.

Aerostylas, Ltd. is the title of a company with registered capital of \$400,000, which holds the rights and proposes to erect in leading seaside resorts the machines of which I gave particulars some months ago.

Broncho Bill's circus has begun successfully its spring tour.

Recent reports from Russia indicated that the Russians had canceled all their exhibits at the Cologne (Germany) Fair.

**FAIR NOTES AND COMMENT**

The New York State Fair, Syracuse, this year will have a \$67,000 race meet.

The Indianapolis Star, a daily newspaper, is offering six college scholarships of \$100 each in connection with the boys' and girls' schools at the Indiana State Fair this year.

A woman's building is to be erected on the grounds of the Lenawee County Fair, Adrian, Mich.

Twenty-one thousand persons passed thru the terminals at the sixth annual farmers' fair held by the Nebraska State College of Agriculture at Lincoln, May 3, which was a pronounced success.

A new grand stand to seat 5,000 people is planned for the Wilbarger County Fair, Vernon, Tex.

The American Legion post at Algona, Minn., has signed a contract with the Thurston Management, of Chicago, to stage a historical pageant at the Algona fair grounds August 4 and 5.

The annual McHenry County Fair, Woodstock Ill., will be held September 9-12, inclusive.

It was announced early this month that a campaign to sell the stock of the Vancouver, Wash., 1925 centennial exposition would be inaugurated as soon as the consent of the war department to use the site of the old Hudson Bay fort was obtained.

The Belmont County Fair Association, Burdett, Tex., has been granted a fifty-year charter by the State.

It is expected that the new half-mile race track which is being constructed at the grounds of the Cumberland Fair Association, Cumberland, Md., will be ready for use by July 1.

DELICIOUS



**SOFT DRINKS**

**Orangeade, Lemon, Grape, Cherry**

**A POWDER, JUST ADD COLD WATER AND SUGAR**

**Price Only \$1.50 Per Pound Postpaid**

**Six One Pound packages for \$8.50 postpaid.**

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more.

**CHARLES ORANGEADE CO., Madison St. at Kestner, CHICAGO.**

**Hamilton County Fair**

**McLEANSBORO, ILL.**

**Southern Illinois Mammoth Fair and Race Meeting**

**JULY 29 TO AUGUST 2—FIVE DAYS AND NIGHTS.**

**A big special, extraordinary feature each day to draw the crowd. Will consider a high-class 10 to 20-Car Carnival.**

**CONCESSIONAIRES:** This is the biggest early Fair and Race Meeting in the State of Illinois. Read the State Report. Write for plat of grounds.

**W. E. SEVERS, Secretary.**

**Parks, Fairs, Celebrations**

**GET YOUR FREE OUTDOOR ATTRACTIONS FROM US**

A splendid selection of acts available. Programs arranged to suit your own special requirements. **UNUSUAL AND SENSATIONAL ACTS** should communicate with us at once. We have already contracted several good Parks, Fairs and Celebrations, and have others in line.

**WALTERS AMUSEMENT AGENCY**

**BOSTON:** 238 Tremont Street, Beach 0995. **NEW YORK:** 160 West 46th Street, Bryant 7959. **MONTREAL:** Orpheum Theatre Building, Plateau 7686.

the home stretch and 60 feet on the back stretch.

The Jasper County Fair Association, Jasper, Tex., has been chartered with an authorized capital stock of \$10,000.

At a recent meeting of the North Beach Caribbean Fair Board, Long Beach, Wash., steps were taken to incorporate the association into a permanent organization so that property may be acquired for a permanent fair building and stock sheds.

The annual report of the Department of Agriculture of the province of Prince Edward Island for 1923 has just reached the desk of the editor of the fair department.

Superintendents of departments at the New York State Fair at Syracuse this year are: Dr. J. P. Devine, of Goshen, draft horses; Prof. E. S. Savage, of Ithaca, cattle; E. S. Hill, of Freewille, sheep and swine; Lincoln Orr, of Ores Mills, poultry; Arno Nehrling, of Ithaca, flowers; C. H. Riley, of Senneitt, farm products; Jessie E. Squire, of Batavia, domestic; W. J. Wright, of Ithaca, boys and girls; U. Wetherby, of Ithaca, county exhibits; W. S. Blitz, of New York, horse show; George E. Foley, of Philadelphia, dog show; Harry B. Whiters, of Albany, State Institutions; Mrs. Alfred Carp, of Syracuse, women's building.

**CHRISTY BROS.' CIRCUS**

(Continued from page 73)

A cold rainy day, but the crowd was out at the night performance and there was fair attendance at the matinee. The Daily Republican, owned by Gov. Len Small, gave the show a great spread on the first page and ran a three-column cut. It also said that the show was the best of its kind ever seen in Kankakee.

The show began its invasion of the Chicago lots at Gary May 9. The parade was seen by a big crowd, and, although the matinee started late, there was a good crowd on hand. The night business was to capacity, only a seven-mile faint that night and the tents were up early in Indiana Harbor.

city of Chicago showing on a new lot at Roseland at 116th street and Michigan boulevard. There was a four-mile parade, taking in the business district along Michigan avenue, State and 116th streets. Visitors flocked to the show at both performances and congratulations were general from all sides.

Since the opening of the show has experienced but nine days of rain and has done even better than was anticipated in almost all new territory.

A big feature of the managerie at present is three little pony colts displayed in a specially constructed enclosure. None of them is bigger than a dog. Among the many visitors recently were George Coburn, general agent of the Nat Reiss Shows, who dropped in and spent the day at Benton; Ed Thomette, who came over to visit his brother Tex; Will Kolzigley, an old-time trouper, at Benton; Joe Nuree, a well-known circus musician from Seubla; A. H. Custin, an old Forepaugh-Sells trouper, who showed up in Gary, as well as Pete Cornelia, who is breaking in a new act to be seen with a Chicago lot show this season; Bernie Wallace, who was around the lot all day at Indiana Harbor, as well as Fred Gunn, wife and daughter from Peru, Harry Williams, a prominent Peru business man, who was also over at Elkhart with his wife and daughter, as was Harry Sells' daughter from Loganport.

Mrs. Merritt Below enjoyed a visit with her parents at Maywood while the show was playing the Chicago lots. Mrs. Ed Simpson has recovered from a bad fall sustained while in the "spec," and is able to walk again. Nick Sommers, who had the dining car, has left the show, and Lewis Chase and wife are late arrivals. Joe Coffey has severed his connection with the Coffey-Londrus troupe, and Nick Londrus is now in charge of the act and breaking in two new men. Fred Buchanan, who saw the show in Roseland, in company with Walter Drayer, was the most astonished spectator present at the night performance. He kept grabbing Walter's hand and ejaculating "Where'd Christy get that idea?"

**THE CORRAL**

(Continued from page 73)

of hereafter, in the recent untimely death of Mrs. Hickman.

J. H. Walker wrote from Raymond, Alberta, Canada: "In a recent issue you asked all promoters of round-up and rodeo shows to let the folks know what they are preparing to do this season. Replying to this will say that I expect to stage a rodeo in McLeod, Alberta, early in June, to be held in connection with the fifteenth anniversary jubilee of the Northwest Mounted Police coming into this section of Canada, and late in July I expect to stage a show at Raymond."

From Pawhuska, Ok.—It is thought that national time records in calf roping were made here May 11 at the contest of which Barton D. Carter was the promoter. Like Rude, of Pawhuska, 14 1-5 seconds; Lonk James, of Crystal, Tex., 14 1-5 seconds; Ben Johnson, Foraker, Ok., 14 3-5; Herbert Myers, Okmulgee, 16 4-5; Barton Carter, Pawhuska, 17 3-5; Fred Eason, Arkansas City, Kan., 18. The tie between Rude and Jones was roped over with the final results of Rude, 13 1-5, and Jones, 17 1-5.

The Las Vegas (N. M.) Cowboys' Reunion, to be held in July, has been getting some mighty good advertising thru Colorado, especially at Denver, by the Las Vegas Cowboy Band, which is under direction of Dr. B. J. Patterson. Following are excerpts from a lengthy article in The Denver Post of May 12: "The band came to Denver under auspices of the Music Week Association, but the Cowboys' Reunion Association of Las Vegas footed all the bills. 'Not a member of our band gets a cent for playing on occasions like this,' said Dr. Patterson. 'They are boosters and are willing to give their services to help put our city on the map.' The band will play at Colorado Springs Monday night and at Trinidad on Tuesday night, where the concert will be broadcast."

Dakota Max Sanders with eighteen or twenty head of stock and several people made a long jump out of the South last week and joined the Brown & Dyer Shows at Cincinnati to take over the Wild West Show with that organization this week. Max and his contingent worked with the show during last week and helped put on a very creditable performance. A complete roster of the Brown & Dyer Shows will appear in either this issue or next and, of course, the personnel lineup of the outfit will be contained therein. Incidentally, Mrs. Jess Copencer (May), whose husband has had the show during the early season, is still in the saddle and doing her stuff, despite having a leg broken and shoulder dislocated when dropped last fall by a rider while doing "chase for the bride."

Received last week from Marland, Ok.—With the largest grand stand in Oklahoma, built especially for the affair, the Miller Brothers Roundup and Indian Powwow looks like one of the biggest events of its kind ever staged in Oklahoma. The former Wild West showmen have gone to the expense of building a temporary bridge across the Salt Fork River to take the place of the one washed out during the flood of last June, and which will be thrown open to the public during the Roundup. With the usual precision and determination that marked the activities of the Miller Brothers when they had their big show on the road, they have gone about the preparation for the big contest in a manner to get results. Fog Horn Clancy, who has been handling the publicity for the Roundup, got out a special edition of The Marland-Red Rock Record (weekly paper), which was mailed broadcast for a radius of 150 miles of the ranch and, with a "word" of paper posted around the territory and with stories in more than a hundred daily and weekly papers of the Southwest, is expected to bring the crowds, as it is known that Miller Brothers never do anything by halves and they are putting forth every effort to make the 1924 Roundup the biggest they have yet staged. The Roundup will open May 15 and only exhibitions will be given until the eighteenth, when there will be a two-day contest. This is on account of a great majority of the top hands now in the Southwest being engaged on the Dallas Rodeo, which closes May 17. On May 19, the closing day, Miller Brothers will be hosts to the National Editorial Association.

Have you noticed that some of the leading contest managements thruout the country are heartily in favor of forming an association about the lines suggested by Guy Weadick in his article, "Wild West as It Was and Is?" Penelton (Ord.) Roundup, Belle Fourche-Frontier Days, Mandan (N. D.) Roundup, Big Rodeo at Klamath Falls, Ore., are among the managements who have already announced their favor of joining such an association.

Richard T. Ringling's suggestion that the contest managements and promoters of the country meet at Calgary during the Stampede, week of July 7-12, to discuss the forming of a real association seems to have struck a responsive chord. The wired invitation of George H. Webster, cowboy mayor of Calgary, to all American contestants to send delegates, was a typical open-hearted, Western one that will no doubt be accepted by the majority.

We will be glad to hear from every contest promoter and management as to their intentions of sending delegates to Calgary in July. Late information was that the "biggest contest ever staged in America" will be held for the United States championship shortly. That the largest cash purses ever offered will be paid, and that the names behind the venture will be a genuine surprise when they are announced.

The contest referred to will not be staged by any of the folks that the contest hands would naturally have in mind. According to our information this outfit will have a representative at Calgary to join the proposed organization, and hopes to have one set of rules that will be recognized as official, as well as the endorsement of every contest management in North America as to the legitimate right to announce their titles as being official. The outfit contemplates holding the contest at a time and place that will not conflict with any other contests held in America.

FLETCHER SMITH (Press Agent).



Riding Devices and Concessions

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EXPOSITIONS MIDWAY SHOWS

Bands and Sensational Free Acts

and his Majesty, The BEDOUIN

BROWN & DYER SHOWS TWO WEEKS IN CINCY

For Its First Stand Large Organization Breaks in New Location for Carnivals, in East End - Long List of Meritorious Attractions

For their second visit in Cincinnati within a year the Brown & Dyer Shows played the first location of their two-week engagement on a lot never before used by a large collective amusement organization...

Because of getting off a bad (muddy) lot at Knoxville, Tenn., and a long railroad movement, the show did not arrive in the Queen City until Monday forenoon. As the train of the Greater Shersley Shows (playing Newport, Ky.) was already parked in the L. & N. yards, the Brown & Dyer train was spotted in the yards of the Southern, thus making a seven-mile haul...

All day Monday the grounds were thronged with interested spectators—the occasion being a sort of revelation to East Enders.

Tuesday, despite light rains and cloudy skies, all the attraction opened to a heavy Midway attendance under the prevailing atmospheric conditions and did a very satisfactory business. Wednesday night, with better weather—albeit quite cool and "rain threatening"—the grounds were filled with people, and each exhibition was accorded very liberal patronage. Likewise Thursday night. Last spring this organization played its first week in Greater Cincinnati in Ludlow (Ky.), moving from there to the big lot in Cumminsville, which latter place was again arranged for its second stand this week. Incidentally, this is the first large carnival to play two successive weeks in Cincinnati proper during the past ten or twelve years.

Each individual show was meritorious and up to a high standard of decency. Unlike other shows of their size and caliber the Brown & Dyer Shows did not really close for the winter months and go into quarters for thorough rebuilding, but exhibited virtually all winter in the vicinity of Miami, Fla., a great deal of the time at Luna Park. Building and rebuilding and painting operations have been carried on while showing en route north—whenever favorable weather permitted. The work is proceeding nicely and the entire equipment, including wagon fronts, is now taking on a very neat appearance, and several additional shows are scheduled to open before the show leaves Cincinnati. One of the latter (to open this week) is a feature unit, titled "Egyptia, the Show Beautiful", an electrical transformation and revue combination, presented by Mrs. Neil (Boolsie) Austin and Mrs. Jane Clair, and housed in a new 30x70 black top, with six ladies and an orchestra of five men included in the personnel. Another is a Hazenbeck Wild Animal Exhibit, under the management of Capt. Curly Wilson. Following is a present-time roster as compiled by Frank Labarr, of the shows' office staff.

Executive staff: Alfred J. Dernberger, owner; E. M. Turner, manager; A. E. Clair, secretary and treasurer; Chas. F. Watumuff, general representative; H. A. Smith, special agent; Frank Labarr, press agent; Sam Dernberger, lot superintendent; David Sorg, electrician; Capt. Curly Wilson, trainmaster; W. L. Bourp, in charge of stock; Wm. Wright, blacksmith; James Roberts, chauffeur.

Shows: W.H. West—Dakota Max Sanders arrived during the week from the South with eighteen head of stock and several people to take over the management of this attraction, and because of his doubling up with Jess Copinger for the first week's showing made a crack-jack performance), as well as providing an uncertain list. Mr. Labarr could not give an authentic roster of this attraction. "Florida Strutters"—A speedy, rollicking, colored minstrel performance, with Robert (Bob) Sherwood as manager; Tom Hart and Sam Green, tickets; the band consisting of Joe Jenkins, leader (cornet); Sam Johnson, cornet; "Sborty" Hawkins and Lizzie Heyden, trombones; James Welsh, saxophone; Jules Dehardy, tuba; Ernest Clark, baritone; Tom Blair and Ed Howe, drums; Andrew Moody, stage director; Willie Jones, principal comedian; James Collins, second comedian; Rastus Johnson, specialty dancer; Leon Clayton, acrobatic act, and in the chorus, Matty Brooks, Gladys Kirkland, Lizzie Heyden, Myrtle Coombs, Mary Jennings, Gertrude Van and the Brown Sisters. Autodrome (a thriller)—Speedy Bauer, manager. James Madden, talker; Joe Edge and Bill Suttin, tickets; Bob Mercer, mechanic; Hazel Russell, Howard Bauer, Jack LeBeau and Speedy Bauer, riders. Roy, the Ossified Man—Roy Hard, owner and manager; Ed Bard, tickets; Evellene Moore, nurse; George White, tickets. War Exhibits—Bryan Woods, owner and manager; Wm. Bainbridge, lecturer. Largest Snake (a beauty)—Capt. Curly Wilson and Bryan Woods, owners; Bryan Woods, manager; W. H. (Billy) Arnold, exhibitor and entertainer. "Rocky Road to Dublin"—W. H. Davis, manager; Mrs. W. H. Davis, tickets; Jack Cullen and George Smithly, assistants. Circus Side-Show—Neil (Whitley) Austin, manager; Gus Batty, Tom Henry and Harvey Lewis, tickets; Joe Austin, inside lecturer; Princess Zenda, midjet, and son, Billy; Mr. and Mrs. Joe Austin, mind reading; Prof. Kuntz's Elea Circus, Hattie, Pin Head, Forbes Henri, glass dancing and sword swallowing. —, one-man band, a "double-headed child" and other attractions. Smith's Society Dog and Pony Circus (clever performance)—Frank F. Smith, owner and manager and trainer; Bob Clark, tickets; dogs, ponies, monkeys and pigeons being worked by Mr. Smith and an assistant.

The rides: Kiddle rides (merry-go-round, Ferris wheel and swings)—C. J. Nichols, in charge; Catherine Herriman, tickets. "Caterpillar"—J. Rodgers, manager; F. Fanlon and J. French, tickets; Curly Beckman, clutch; J. Sutherland, mechanic; H. Waters, front gate. "Whip"—Mrs. George Yamanaka, manager; George Clark, ticket-taker; Harry Smith, clutch. Eli Wheel—George Yamanaka, manager; R. S. Stone, operator; William Best, tickets. Merry-go-round—Mrs. W. A. Dyer, owner and manager; Harry Hoffman, clutch; Will Gill and Charles Gunn, tickets. "Airplane swings"—Herold Harraman, manager; C. A. Nelson, John Havens and Harvey Healy, assistants.

Chas. Yamanaka is manager of the dining car, with "Frenchy" Peppy as chef, and Leo Hirsch, J. A. Davison, Chas. Millard and Tom Carroll, waiters. The and John Panagl are owners and managers of the Midway Cafe, with Stanley Head as first waiter. Of the other concessions, Les Prime manages two for B. M. Turner; Leo Carroll has one; Bob Poignant, one; George Rosen, one; Shep. Miller, two; Bill Wilkes, one; W. B. Bartlett, two; George Yamanaka, two; W. Kuntz, one; Gus Foster, one; J. H. Flynn, one; M. Myers, one, and J. A. Davison, one. The show carries six head of draft horses. The train consists of twenty cars—thirteen flats, four sleepers, two stock and a diner—and about forty-five wagons, including the wagon-front wagons for shows. At this writing there is a possibility that the show may be spotted nearer for the move to Cumminsville.

CHAS. C. BLUE.

J. M. BENSON SHOWS OPEN

Encounter Bad Weather for Initial Engagement at Albany, N. Y.

Albany, N. Y., May 15.—The James M. Benson Shows opened the season here Saturday night. There was a fair crowd present, considering the weather and the condition of the grounds. The shows have run into very bad weather this week, with rain almost every night.

They will play around Albany for several weeks in different locations. The lot on which the carnival is now exhibiting is at the end of the car line in the Arbor Hill section and is not a particularly good location.

HEMINWAY AGENT FOR ISLER GREATER SHOWS

Kansas City, Mo., May 14.—The local office of The Billboard has been advised that Louis Heminway has signed with the Isler Greater Shows as general agent. Definite bookings for the Isler Greater Shows have been delayed on account of the illness and death of Forrest Smith, their special agent. Mr. Heminway expects to close some contracts just "hanging fire" and will be back with the show for a day when it plays Leavenworth, Kan., week of May 19.

SCHOLIBO A CALLER

Chicago, May 14.—Joe S. Scholibo, press agent for the Morris & Castle Shows, was a Billboard caller this week. He said the show is doing some business even with the rains. The show is in Des Moines, Ill., this week.

DANVILLE IN CHICAGO

Chicago, May 13.—Harry (Doc) Danville, general agent of the Wortham Shows, was a Billboard caller this week.

BARLOW BIG CITY SHOWS

Remain Second Week at Madison, Ill. - List of the Personnel

St. Louis, Mo., May 14.—The Barlow Big City Shows, which moved across the river to Madison, Ill., recently, played that spot last week, as they had had only two real days on account of excessive rains and storms. The show played under the auspices of the Tri-City Fire Departments.

The Barlow Shows this year make a wonderful appearance. All of the wagons have panel fronts, the rides are illuminated beautifully, and the concessions are built well. All rides are loaded on wagons, while the shows and concessions are gilled. They are carrying nine cars at this time. The fair booked by Barlow City Shows start in July, in Illinois, at which time a new whip is to be added. This year will be the first in the history of this show that it will cover territory east of the Mississippi River.

The executive staff: Herold Barlow, owner and manager; Major Robert H. Barlow, assistant manager; Harry W. Buckley, general agent; Jack W. Holiday, traffic agent; Louis LePage, promoter; John Howard, press agent; Peter Baker, superintendent of attractions; "Slim" Pennington, electrician and lot man; Austin (Whitley) Gray, trainmaster; "Happy" Connelly, billposter; C. W. Owens, general announcer.

The rides: A new (1924 model) Parker three-almost carry-us-all, with Charles Bedford, manager; Mrs. C. Bedford, conductor, and Peter Baker, mechanic. Eli Wheel, Major Robert H. Barlow, manager; Ted Kirkman, assistant. "Seaplane", Robert (Whitley) Anderson, manager; Mrs. Anderson, tickets; "Slim" Perrin, helper. Venetian Swings, Robert Koyer, manager; Charles Meyers, assistant.

The shows: Athletic Arena, Boise Diemet-roff, manager; Oris Wanker, talker; Raymond McCabe, Lawrence Fisher and John McCormick, wrestlers and boxers. Minstrel Show, which has twelve performers and a five-piece colored band, under the management of Louise LePage and John Howard. Tokio Vaudeville Show, with eight entertainers, under management of Jack Thomas. Superior Hawaiian Village, Mike Davis, manager, with William Ciancio and the Verdel Wallician Hawaiian family troupe. "Zozma", platform snake show, W. A. Elliott, manager, and Francis Owens, lecturer. Jungelaud, consisting of fourteen cages of animals, handled by C. W. Baldwin, with Florence and Wingle Schaefer assisting and on tickets. Show of Mystery features Madame Paulino and is managed by Westley Unsell. C. W. Owens' Circus Side-Show has ten pits of live animals and features milgrat boxes, Lady Baldwin, Buddha and J. A. Des Bazelles, magician. Mazoha Water Circus is under management of Goldie Meek. "King Tut" (mummy platform show) is handled by Jack Bieglow. The calliope for rallying and street advertising is played by Bill Canada. Among the concessions Earl Hanson has two, Fred DeFrese three, J. R. Miller two, Lester Winheimer two, Henry Suttle four, C. E. Sherman three, Joe Repley two, Louis LePage one, Mrs. Claude Black one, Robert H. Barlow two, C. Glenn one, Jim Grimsshaw one, Robert Whipple one, Dick Milo two, J. J. Owens one, William Foy one, Johnny R. Bornobee one, G. E. Willis one. F. B. JOERLING.

F. B. JOERLING.

IMPRESSIVE FUNERAL SERVICES

For the Late Forrest Smith at Topeka, Kansas

Kansas City, Mo., May 14.—The funeral services and interment for Forrest Smith, special agent for the Isler Greater Shows, who passed away at the Coates House here May 2, were very impressive. His remains were laid to rest in Mr. Smith's home town, Topeka, Kan.

The services were attended by showfolk in this part of the country and the local members and those in the city of the Heart of America Showman's Club. The floral tributes were many and beautiful, requiring two trucks to carry them. There were about one hundred set pieces and sprays. Flowers were sent by the following Kansas City showfolks: C. J. Sedlmayer and C. J. Volare, of the Royal American Shows; Harry E. Billick and Company, for the Gold Medal Shows; Doc Hall and Company, Hansher Bros. Attractions, McCart and E. E. Volare, of the Fairlyland Shows, and the "red velvet" taken (the usual offering) of the Heart of America Showman's Club; also the Noble C. Fairly Shows, playing Lawrence, Kan.; the Lachman Exposition Shows, playing Blackwell, Ok., and the Con T. Kennedy Shows, playing St. Louis, Mo. Also there were sprays and wreaths sent by various committees of Nebraska and Iowa, under whose auspices Mr. Smith had played. The Elks' Lodge of Topeka conducted the funeral, and, although simple, the services were touching.

HARRY NOYES CLOSSES WITH W. V. M. A.

Chicago, May 15.—Harry S. Noyes has closed his season with the Western Vaudeville Managers' Association and has been at home visiting his family.

GEO. L. DOBYNS' SHOWS

Make Favorable Impression at York, Pa., Where They Opened Their Season With Fine Array of Attractions

York, Pa., May 15.—The George L. Dobyne's Shows, playing Huntington, Pa., this week, opened their season here last week. They started on Saturday night, May 3, to the best business ever done by a show of this character in this city. At 6:30 p.m. Special Agent Stephenson set off aerial bombs, thus opening the show officially for the new season, and despite inclement weather the crowds began streaming onto the lot and later it was estimated that there were 12,000 people on the Midway. It was indeed a representative crowd, numbering in its midst some of the most prominent people of the city and surrounding towns, among whom were the Hon. L. S. Hugentuber, mayor of York, and Hon. Samuel S. McCall, United States commissioner, who remained to a late hour enjoying the entertainment. It was indeed a glowing tribute to George L. Dobyne, who, thru his untiring efforts and general showmanship, was able to so convince the "city fathers" of the cleanliness and moral character of his show that they did not hesitate to lift the ban that has existed against carnivals for the past three years. With the absence of occasional rains, the week as a whole would have been a very remunerative engagement.

The writer has been in the carnival business many years and has never seen a clearer nor more magnificent show than this one and feels justly proud to know that his home town saw the light and enabled one of the staunchest supporters of the clean-up campaign to enter the gates of this bustling little Southern Pennsylvania town. Words would fail the writer were he to attempt to describe in full the various shows and rides. On entering the grounds one was dazzled by the brilliancy of the electrical illumination. The big outstanding feature, and one that was remarked very often by the visitors, was the absence of anything of a vulgar and suggestive character. The personnel came in for many favorable comments. This show does not carry many concessions. Mr. Dobyne presented a new ride, imported from Germany, which he has named "The Dangler" and it is certainly one of the most beautiful riding devices of the season. This show, after closing at the York Fair last fall, went into winter quarters at the fair grounds, and Mr. Dobyne was so pleased with the treatment accorded him by the merchants and citizens of York that he has arranged to make this his permanent headquarters. The local papers were very generous in their treatment of this show and from the middle of March carried an aggregation, some of the articles running from one to two and a half columns, and the after-noon ones were very good and really expressed the sentiments of the community. The show left here for Huntington with a "Good-by, God bless you" from the hundreds of friends that it has made here and they will be anxiously awaiting its appearance next season. The following is a roster:

Caterpillar, "Bill" Keys, manager; Merry-go-round, W. H. Woods, manager; Juvenile merry-go-round, John Lewis, manager; Ferris wheel, E. C. Hook, manager; Venetian gondolas, Fred Reed, manager; "Dangler", George Emmer, manager; "Seadance", W. and Saylor, manager. "Whip", Emery Mitchell, manager; "It", Bob Schilling, manager; Wunderland Side-Show, with living curiosities and featuring: Prof. Ross, bag puncher, and Sig. Sautelle, doing punch, magic and ventriloquism; four ticket boxes, Frank Berken, manager; William Stehle, openings, and Geo. Tomlinson, lecturer. Freak Animal Show, Frank Goldberg, manager. "Reptilia", Will Johnson, manager; Autodrome, Earl B. Purdie, manager; Metropolitan Minstrels, J. A. Traylor, manager; Jack Foster, producer, Athletic Arena, Bill Lewis, manager. "The She", C. A. Chester, manager; War Exhibit, Walter Scott, manager; Huston Show, Edwin Piers, manager; Crystal Maze, A. G. Bolm, manager; "Walla-Walla", Nelson Reed, manager; "Parisienne Sensation", H. B. Grayson, manager; Monkey Shows, A. E. Hines, manager.

Harry Theologos has the cook house, one of the finest on the road, and George Spenker has the pop corn and juice. Executive staff: George L. Dobyne, owner and general manager; Mrs. Dobyne, secretary and treasurer; Percy Martin, general agent; W. Stephenson, special agent; "Blackie" Millon, lot superintendent, and Ed Burst, electrician.

The show left here on its own train of twenty-five cars.

In conclusion, the writer will say what many of the visitors said: "Some show!" "BUD" WILLIAMS (of York)

GEORGE MOONEY SIGNS WITH HANSHER ATTRACTIONS

Kansas City, Mo., May 14.—George A. Mooney, well known in the outdoor show world, has signed as general agent of the Hansher Bros.' Attractions Company, now playing an engagement at 31st and Main streets, this city. May 18 the show will move for a week's stand to 18th and Pisco, after which it will start its road tour. Mr. Mooney will probably leave next week in the interest of the organization.



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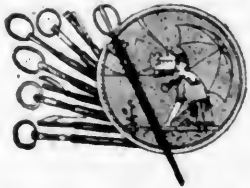
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**LACHMAN EXPOSITION SHOWS**

The Lachman Exposition Shows, while playing Winfield, Kan., under the auspices of the American Legion, had their first week of fairly good weather since opening at Wichita Falls, Tex., March 24.

The Lachman Shows look great this spring, all painted up like new, and the "shamrock special" of twenty-five cars is a beauty. Trainmaster Bates is a wonder at loading and unloading the train and so far has not failed to get the show out of town by 3 a.m. on Sundays. Prof. Richards and his fifteen-piece band have received many compliments on the quality of their concerts. Like Faust's thirty concessions have all new frameworks and make a very pretty flash. The members of the show had a beautiful wreath made while at Winfield and sent it to Topeka, Kan., in remembrance of Forrest Smith, agent for the Isler Shows, whose remains were laid to rest at Topeka May 6. Mrs. Irene Lachman has one of the most beautiful dog, pony and monkey circuses ever seen with a carnival. Taking the show as a whole, it is decidedly "up to the minute".

JOE ELLIS (for the Show).

**SUNSHINE EXPOSITION SHOWS**

The Sunshine Exposition Shows played Princeton, Ky., week ending May 10, with all shows, rides and concessions getting satisfactory business, the featured attraction, Sunshine Minstrel, getting top money.

Manager Rogers received quite a large shipment of monkeys, alligators and other small animals for his Jungleland Show there. A. D. Rusler's concessions are all doing nicely, with the corn game getting the heaviest receipts nightly. He has the prettiest, neatest lineup of concessions the writer has seen. F. N. (Blackie) Ogilby is still blazing the trail, with all tows billed heavily. Billy LeForte, baritone player, and W. Richardson, cornet player, joined W. Lankford's all-American concert band. The lineup at this writing consists of three riding devices, seven shows and thirty concessions. Sturgis, Ky., is the spot for the week ending May 17.

L. M. JACKSON (for the Show)

**PRINCESS OLGA SHOWS**

Metropolis, Ill., was a good stand for the Princess Olga Shows. Mount City started with a nice business on Monday, but business was rained out Tuesday and Wednesday.

Mr. Wadsworth, Mrs. C. Garthwaite, Princess Olga, H. T. Joyce and Bill Perks visited the Billie Terrell Stock Company, playing at Mounts.

The show is growing a little larger each week. A late addition is an Auto (free exhibit) Show. T. Lake is putting on two new concessions and E. Webb has added one.

J. Scharding, now ahead of the show, has a number of promising towns and fairs in Illinois and Missouri. Carriers M.H.S., Ill., is the stand at this writing for the week of May 12.

H. T. JOYCE (for the Show)

**Northwestern Shows**

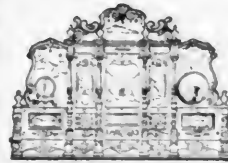
CAN PLACE a number of Grind Concessions, legitimate only. Will sell exclusive High Striker, \$25.00 weekly. Can place American Palmist after June 15th, \$50.00 weekly, exclusive. Now showing the best lots in Detroit and to remarkably good business.

**NORTHWESTERN SHOWS, 36 E. Woodbridge St., Detroit, Mich.**

This amusement company is a member of the Michigan Outdoor Showmen's Association, Thos. E. Morgan, Secretary.

**MUSIC--for Indoor and Outdoor Shows**

**CARNIVALS, PARKS, FAIRS, RIDES  
 Carouselles, Summer Resorts, Skating Rinks**



Duplex Orchestral Organ  
 Style No. 157

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

Write Today for New Catalog

**The RUDOLPH WURLITZER Co.**

NORTH TONAWANDA, N. Y.

**WURLITZER BAND ORGANS**

**Buy a Self-Playing Calliope  
 and Save the Player's Salary  
 FOR RIDES, RINKS, ETC.**



The music of our self-players has never been equaled by hand playing. You must hear them to hear real calliope music. 10-Tone Rolls cost only \$1.50. Has keyboard and can also be hand-played. A new tone for your Rides, Rinks, Concerts or Advertising. We have built 90% of all calliopes in use—there's a reason. Weatherproof, Fifteen-year guarantee. Cash or terms. Free literature.

**MUSCATINE TANGLEY CO. IOWA**

**Candy Floss Machines**

POSITIVELY THE BEST MADE.



**CANDY FLOSS MACHINES**  
 HAND POWER \$150.00  
 ALL ELECTRIC \$200.00

Write for catalogue and information.  
 TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

**SLOT MACHINES FREE**

If you are in business and want to cut expenses one-half, send for one today. Remember, it is free. We pay all expenses. LIBERTY VENDING CO., 1223 South Crawford Ave., Chicago, Illinois.

We Are Sole Agents for

**PENDLETON AND CAYUSE INDIAN  
 BLANKETS and SHAWLS**

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

**CAYUSE INDIAN BLANKET CO.** S. W. GLOVER, Manager  
 300 Palmer House, CHICAGO

**ATTENTION CONCESSIONAIRES!**

WE HANDLE The Paramount Bathing Ball  
 It floats and will hold you up in the water. Lots of fun with it!  
 Also other Attractive Novelties. Write, wire or phone for prices.  
 Ask about our new item. It's a knockout!

**RUBBER PRODUCTS SALES CO.**

Merchandise that Gets the Money for Concessionaires!  
 40 Hamilton Street, (Sherwood 2074). PATERSON, N. J.

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the splendid wearing Goldline metal, and are fitted with medium leads.

- In bulk, per Gross.....\$ 9.00
  - Mounted on Easel Display Cards, per Gross..... 10.25
  - Extra Leads, five in each tube, per Gross tubes.. 4.00
  - Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50
- 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
891 Broad St., Providence, R. I.

## CARNIVAL CARAVANS

CONDUCTED BY ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

People doing business in "glass houses" (or theaters) shouldn't "throw stones".

There is a quite noticeable atmosphere of "one big family" on the Brown & Dyer Shows.

Charles (The Great) Celest, wire artiste, has left the K. G. Barkoot Shows and is opening for the Gua Sun Booking Exchange.

A flood stage in the Ohio River at Pittsburg early last week caused a great deal of inconvenience on the Johnny J. Jones Exposition location.

Charles Docen, of the Sheesley Shows' freak animal exhibit, is featuring "Lily", his long-tailed pony, as an auxiliary attraction, with separate admission, to gratifying results.

Mrs. Lew (Kitty) Marcuse didn't join her "hubby" for the early season with the Wade & May Shows, but her arrival is expected within a few weeks.

Little more than a column and a half of The Wheeling (W. Va.) News of May 12 was given over to the life, a birthday and story-told incidents of Doc Waddell.

Seems that independent ride men have been experiencing drawbacks with their showing on lots in and around Chicago this spring, the majority of them merely waiting.

General Agent Chas. Watmuff put the Brown & Dyer Shows into virgin territory in Cin-

to get busy with than merely to "clean up the shows"?

Are you weekly reading the front pages of "Billyboy"—wherein, usually, quite a bit of outdoor show news appears? Last issue, pages 5, 10 and 11, contained a great deal of interesting reading for tent showfolk.

Almost forgot to mention that a party of concessionaire visitors to "Billyboy" during the Rubin & Cherry engagement in Cincinnati consisted of Sam Waterman, Jack ("The Wop") Davis and Raymond Richardson. Davis has been with R. & C. six seasons.

From all reports reaching the writer the C. D. Scott Greater Shows is a mighty nicely framed caravan this season. Bob Sickles has been agenting the show lately and advice was that he had booked Ironton, O. (this week), with Portsmouth and Chillicothe to follow.

Overheard on the Sheesley Shows' midway at Newport, Ky.:

Anxious Concessionaire: Cap, do you think wheels will "go" here?

Cap.: Why, yes; Saturday night—under the wagons.

Mrs. Rex Ingham, who had been ill in a hospital at Washington, D. C. since Christmas, was recently discharged from the institution and joined her husband, who is business manager for Stoddard, "Premier Deceptionist", at Paw Paw, W. Va.

### THE FAMOUS "SHEESLEY 515"



The above photograph shows the much-talked-about "automobile engine" of the Greater Sheesley Shows, used for parade and downtown street advertising, as it was "snapped" last season. It was completely overhauled the past winter and now presents even a more attractive appearance. Sometimes, as a change, an air calliope is coupled to the engine in place of the band flat. Needless to state, this novelty commands marked attention and praise comment—and "Captain John" is not a little proud of his "locomotive".

cincinnati—East End (on the old "John Robinson Circus grounds").

May 20 will be a celebratory day for Etta Louise Blake, with the Zeldman & Follie Shows, her birthday—not a "reminder" to Etta, but a tip to her many showfolk friends.

H. D. Stringer, who has been on tickets with some circuses and carnivals, arrived in Cincinnati last week in bad health. He was seeking treatment at one of the local hospitals.

Capt. Scotch Bobbie advised from Peru, Ind., last week that he had joined the Boyd & Linderman Shows, with which he has the Freak Animal Show. Says he likes that caravan.

Mrs. A. D. Risher, with her "red sport" auto, and Mrs. H. V. Rogers, with her "blue sport" car, of the Sunshine Exposition Shows, motor between stands when weather permits..

The War Museum of Sergt. G. Norman Shields on the Greater Sheesley Shows suffered a blowdown Tuesday afternoon at Newport, Ky., with about \$500 damage to photographs and easels of his elaborate display.

There was some talk of "restraint", "injunction", etc., with the exhibiting of the Sheesley Shows in Newport, Ky., even up to the day of opening. Evidently it was local factionism.

All is not receiving sufficient news notes from the shows of the Western and Eastern sections of the country. This is an across-the-continent "column" and, exclusively, for all carnival folk.

Without going into details provided by Cotton Kent, of the Cotton Kent Shows, on his (the former) Wise & Kent Shows, he wishes showfolk and others interested to recall the adage of "another side" to partnership stories.

Didn't All point out last summer and winter and early this spring that there was much more for the Showmen's Legislative Committee

It's very seldom, but now and then you find a manager too dumb bullheaded to realize or appreciate a favor—principally to further an alibi for an all-winter's knocking. Quite a number of people in "the know" will get that one.

O. K. Stuart, intrepid slack and tight-wire artiste (used to baton spinning on slack wire), originally of Indianapolis, Ind., made a decided hit with his high wire—over street—offering at Albany, N. Y., recently during an American Legion bazaar.

Almost any outdoor show agent making the Southwest (including parts of Texas) can answer this question for you: "Who are they that tried to tie up all the show lots in town the past several years?" The reader can answer this one himself (or herself): "Why?"

John W. Berry, general agent of the I. J. Polack Circus, has settled with his family at Atlantic City, where he has opened an office for the summer. At the desks are Mrs. Blanche Berry, secretary; Lorraine Berry, stenographer, and Baby Doris Berry, "mascot".

Al Brennan (No. 18,903, P. O. Box 7, Leavenworth, Kan.) wants to let his friends know that the atmosphere of spring has certainly made him long for the road. Brennan contributed some nifty verses on the "call of the road", but All hasn't room for 'em at present. Says his term expires in four months.

When a movie and "vandyville" house comes out plainly in a newspaper ad and comments that the "few left us by the carnival" enjoyed the show, or words to that effect, isn't it an absolute admission that the carnival had a stronger drawing power (granting a "chance") and that the people who attended it stood pat on making their own choice?

The following letter from W. H. (Windy) Hughes: "I wish to extend thanks to The Billboard and all others who assisted me in answer to my call. I am now in St. Louis at the Hotel St. Louis (formerly Alamac), 14th and Chestnut streets, for a couple of weeks,

### The No. 16 BIG ELI WHEEL

is becoming more popular with Park Managers because of its height, flash and also because of its greater earning power. Built especially for Parks, yet portable, easily put up and taken down, which makes it the Aristocrat of Hiding Devices.

Write for information.

**ELI BRIDGE COMPANY**  
800 Case Avenue, Jacksonville, Ill.

J. P. Mackenzie. John Wendler. F. W. Fritsch.



**PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS.**  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.  
**ALLAN HERSCHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

### The AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fair and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.



Write for illustrated circular and prices.  
**M. C. ILLIONS & SONS,**  
2789 Ocean Parkway, Coney Island, New York.

### TOY BALLOONS

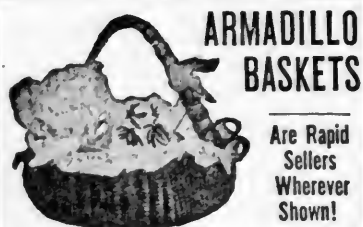
Buy Direct from Manufacturer.



**THE LIBERTY RUBBER CO.,**  
Manufacturers  
Barberton, OHIO

### GUERRINI COMPANY

P. Petronilli and C. Platanoed, Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal P.-P. I. E.  
277-279 Columbus Avenue, San Francisco.



### ARMADILLO BASKETS

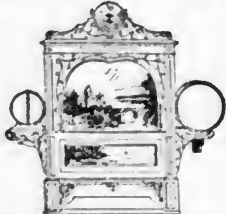
Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!  
**APLET ARMADILLO CO.,** Comfort, Texas

### Headquarters for Band Organs

GET READY FOR



COMING SEASON

By writing at once for Catalogs and Prices of Latest Improved Band Organs, Repair Work and Music. Repair work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.

### \$125 Made in One Day



For over ten years this has been an honest \$125. Bower headline—more than doubled many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages. For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

**S. BOWER**

Bower Bldg., 430 W. 18th Street, New York.

### Free Catalog Novelties

Fully Illustrated. Write for Copy. We have just what you want.

Midway Novelty Co. KANSAS CITY, MO.

### SLUM

JEWELRY, TOY AND NOVELTY SLUM

BASE BALLS — HOOPS — RINGS

FEDERAL IMPORTING COMPANY

620 Penn Avenue, PITTSBURG, PA.

**CHOCOLATE BARS** Plain and Almond. Best in each for Salesgirls. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.

# Whipped Cream Specials

Concessionaires' Favorite

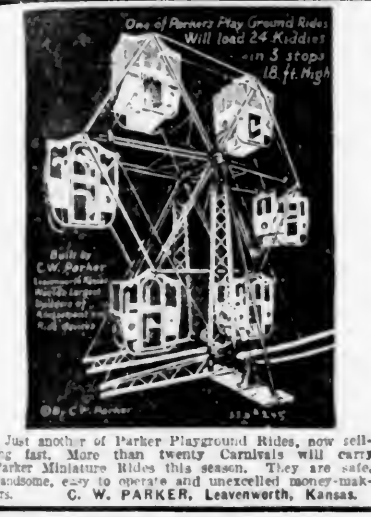
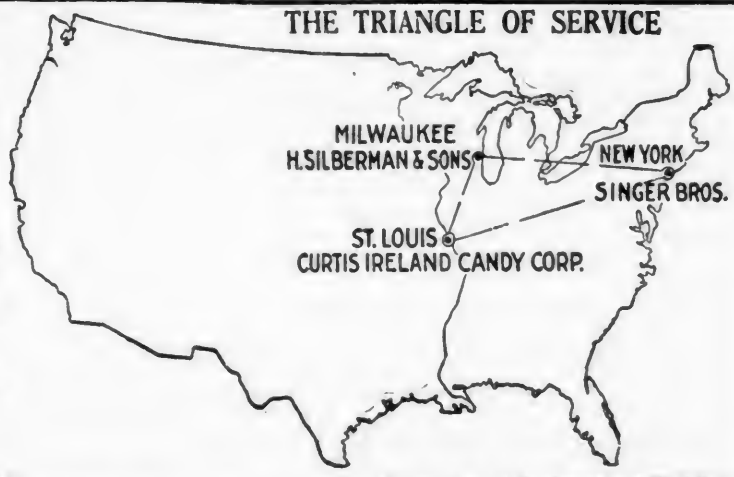
A large, flashy box, size 6x10, packed 50 to a case, price 22 cents. Without doubt the most popular carnival package on the market today. Send for complete price list of our many attractive and flashy boxes. A deposit of at least 1/4 cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

**Eastern Representatives:**  
**SINGER BROTHERS,**  
636-38 Broadway,  
NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
24 South Main Street,  
St. Louis, Mo.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.



after which I expect to go to the American Hospital, Chicago."

A Maryland newspaper recently contained a news item saying that M. H. Beard, a public stenographer, has joined the Sunshine Exposition Shows as secretary. H. V. Rogers, owner of the shows, tells his friends that he has found the "right person for the job."

On one of the styles of ink blotters being issued by the S. W. Brundage Shows the top display line reads: "Our Silver Jubilee Tour." It's the show's twenty-fifth season. And Seth wants it to give good entertainment in return for all "silver" that is "donated" at the box-offices.

Collin (Doc) Campbell advised that the Campbell Festival Producing Company will open its season at East Chicago, Ind., under auspices of the Chamber of Commerce. "Doc" says he will have free acts, a portable dance floor, rides and booth space for both concessions and local merchants' displays.

A. D. Rusler has one concession with the Sunshine Exposition Shows that draws much attention and many pleasing remarks. It is his clock store. The background and side curtains are of purple plush. At night he has a large silver clock electrically lighted and every hour and half hour it rings chimes.

Literally there is not, nor has there been, a light on between carnivals and moving picture shows. The "fight" part has all been with the movie house men, especially during summer when the citizens flock to their choice—open-air amusements—after being practically forced to enjoy indoor entertainment all fall, winter and early spring.

Tom Haason tells it: "I was standing at a small railway station in a decidedly rural section and noticed an old 'mammy' with her youngster on her lap—possibly picking dandruff, etc., from its head. In a sort of amused manner I asked her what she was doing and she answered: 'I tells yob, mista, them ol' boll wevils shub be troublesum.'"

Beckskin Ben Stalker apparently lost none of his nerve and cunning during his retirement, and visitors to the Greater Sheesley Shows marveled at the manner in which he carries his more than seventy years in the impalement act, during which he surrounds his daughter, Myrtle, with heavy, sharp knives thrown into the board with precision.

V. P. Torti, sales manager for the Wisconsin De Luxe Doll and Dress Company, Milwaukee, Wis., was a recent visitor to Cincinnati while on a visiting trip to shows and the firm's branch offices at Atlanta and Pittsburgh, from which branches he stated very encouraging and progressive reports had been received at headquarters. He was headed for Pittsburgh.

While working ahead of The Wortham Shows at Quincy, Ill., Special Agent Roy Ludington met Harry Hofer, formerly well-known showman of the Greater Alamo Shows, who Hofer says has a spacious office in the Mercantile Building there and is doing nicely in handling insurance. Walter White, of the Rubin & Cherry Shows, whose father passed away recently, also was in the city.

Mrs. R. H. (Dick) Rollins recently returned to Birmingham, Ala., from Florida, where she spent the winter, and writes that she found the grave of her departed husband in Elmwood Cemetery, Birmingham, in a very well-kept condition. She was informed that a number of showfolk visited the grave during the winter (their identity not known to her) and she wishes to thank them for their kind remembrances.

Edward Karn, of Karn Brothers (Jack and Jill—fat folks), with Clarence Wortham's World's Best Shows, writes that never in their career in show business did they enjoy better receipts than did their Fat Family Show during the "Battle of Flowers" at San Antonio, Tex. Incidentally, in connection with this, All was advised that the Karn show had a wonderful lot of special advertising lithos, etc., during the engagement at San Antonio.

A most wonderful time was had by members of the Johnny J. Jones Exposition at Dubois, Pa., Thursday night, May 8, when Mr. and Mrs. Jones and their showfolk gave a big

(Continued on page 86)

**QUEEN SHEBA DOLLS**

13 Inches High,  
With Extra Large Ostrich Plume Dress, **45c each**  
Without Dress, \$25.00 per 100.

**BROADWAY DOLL AND ART MFRS.,** 510 Broadway, - KANSAS CITY, MO.  
Phone, Harr. 2210

**Girls' Names on Each Ostrich Dress 50 Different Ones. This Will Get Top Money.**

**New Composition—NO BREAKAGE**

**Miss K. Gee Hair Dolls**  
13 Inches High.  
With  
Extra Large Star Plume Dress, 55c Each.  
Extra Large Flapper Plume Dress, 50c Each.  
Flapper Hat and Dress, 45c Each.  
36-Inch Tinsel Hoop Dress, 38c Each.

**Miss K. C. Long Curled Hair Dolls, 30c each**  
14 Inches High,  
**HAIR KEWPS**  
13 1/2 Inches High,  
25c each

**Miss K. C. Lamp Doll**  
Complete with  
Star Ostrich Plume Dress and Shade, 85c Each.  
Flapper Ostrich Plume Dress and Shade, 85c Each.  
12-Inch Crepe Paper Shade and Dress, 85c Each.  
Send for circulars and price list.  
One-third deposit with all orders. Prompt service.

## Mr. Concessionaire!

Our new line of Beacon Indian and Esmond Blankets will certainly interest you. We have also added several new items to our line for this season, and our prices will astonish you.

**Send For Our 1924 Catalogue IT'S FREE**

**"IF IT'S NEW, WE HAVE IT"**

**All orders positively shipped the same day as received**

We carry a complete line and tremendous stock of the following merchandise at all times: Beacon Blankets, Esmond Blankets, Motor Shades, Aluminum Ware, Lamp Dolls, Master Dolls, Unbreakable Dolls, Candy, Baskets, Bridge and Junior Lamps, Tovel Sets, Thermos Jugs, etc., etc.

**GELLMAN BROS.**  
118 North 4th St., MINNEAPOLIS, MINN.

**15 Styles of KIDS, CATS and OWLS**

For Ball Throwing Games. Time tried and tested. Money getters.

**Taylor's Game Shop,**  
Columbia City, - Indiana.

**FUTURE PHOTOS—New HOROSCOPES**

Magic Wand and Buddha Papers  
Send four cents for samples.

JOS. LEDOUX,  
160 Wilson Ave., Brooklyn, N. Y.

**FREE**

**BRIDGE LAMPS**

One Complete Lamp to New Buyers  
**FREE**

If you are in the market to purchase BRIDGE LAMPS or JUNIOR FLOOR LAMPS, send us your name and address.

**\$2.00 with \$2.00**  
and we will ship you  
**ONE COMPLETE BRIDGE LAMP**

With one 14-inch Silk Shade, for your inspection and approval. If satisfied, pay Express Co. balance C. O. D., \$1.50, and we will give you credit for \$6.00 on your first order for one dozen Bridge Lamps at our low price of \$6.00 Each, Dozen Lots, as per illustration and description.

**\$5.50 Each Making the \$5.50 Each**  
cost to you

Or send order for one dozen and we will give you one Bridge Lamp free with each dozen ordered.

**JUNIOR FLOOR LAMPS**

36 inches over all. Stippled and Polychromed. Two Pull Chutes, with 29-inch Silk Lamp Shade, Heavy Silk Fringe, \$7.50 EACH.

One-third deposit required with orders.  
NOTE—Manufacturers of Lamps, write for samples of Shades and prices.

**K. C. NOVELTY MFRS.,** 510 BROADWAY, KANSAS CITY, MO.

**BRIDGE LAMP.**

**SPECIFICATIONS:**

Height over r all 31 inches. Base, 12 inches diameter. Special Adjustable Arms. Standard Brass Sockets, Rot. Separable. Plug. 8 ft. Lamp Cord 1 Wire. Heavy Polystyrene. Polish. Stippled. Burnished. Gold. Glass. Mottled Effects. Snap-on. Colors. Flat Wood. Hand-Turned Designs. Will not warp or crack. Special Hoses. Packed knock-down, easy to assemble. 6 or 12 to a case.

**CONCESSIONAIRES' HOUSE of SERVICE**

**MERCHANDISE for WHEELS**

**DEPENDABLE SERVICE AT LOWEST PRICES**

**Wheels made to order. Catalogue on request.**

**E. A. HOCK CO., 171-177 No. Wells Street, - CHICAGO.**

Advertisers like to know where their address was obtained—say Billboard.



# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**  
For Illustrated Price List  
TERMS:  
25% Cash—Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



## ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

**POPULAR INDIAN DESIGN**  
Biggest Hit Every Season.

Size, 60x80, Packed 6 to a Carton, 20 to a Case.  
Each, in Less than Case Lots,  
Case Lots. \$2.80 Each. \$2.90 Each.

**FAMOUS 2-IN-1 CHECK DESIGN**  
Size, 60x80, Packed 6 to a Carton, 20 to a Case.  
Each, in Less than Case Lots,  
Case Lots. \$3.45 Each. \$3.55 Each.

**ELK and K. of C. EMBLEM BLANKETS**  
Size, 60x80, Extra Heavy Quality. Packed individually.  
Each, in Less than 6,  
Case Lots of 6. \$4.35 Each.

**ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.**

Prices net F. O. B. Proc. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

## CARNIVAL CARAVANS

(Continued from page 85)

banquet and entertainment in honor of "Sister Kate" (Mrs. Grant Smith—Mr. Jones' sister) at the K. of C. home. Nearly everybody with the show was there and several artists contributed to the program. It was also in the nature of an annual reception on the part of the local populace to Johnny J., the Mrs. and Johnny J., Jr. and A. B. Jones, Dubois being the boyhood home town of the "Jones boys". Mrs. Raymond Mead, of Williamsport, and Mrs. Ed Wackerly, of Dubois, were also in attendance. The Dubois Daily Express carried a dandy mention of the occasion.

Won't mention the caravan, but one press agent writes: "Quite a number of 'Shells' have been developed on this show this spring, and the race for supremacy is keen." Now, there is a real "Shell" (in Arabia) and there are "Shells" (these self-imagined "heart-breakers") and the managers of carnivals are often referred to as "Shells" (the personnel "Bodouins"). In this instance all is under the impression that the author of the foregoing quotation referred to the second ("shells") mentioned, in which case it would not be amiss to deduce that if some of the would-be summertime affection grabbers (in show business and out of it) would devote one-half as much activity to business as they do to making themselves actually silly in the eyes of fully sane persons—well, some of 'em wouldn't have to bustle for "eats" a greater part of the winter.

"Picked up" on the Brown & Dyer Shows: They're sure a "bunch" of hustlers, even with a discouraging seven-mile haul to the lot in rain. Worked together in about 90 per cent harmony. Messrs. Al Dernberger, B. M. Turner, Chas. Wasmuff, H. A. Smith, Arch. Claire and others of the personnel are certainly "there" in making one feel "at home". Mrs. "Whitey" Austin (Hoosier) is preparing to launch her revue show. Capt. "Curly" Wilson has a fine snake on exhibition, and is awaiting the arrival of the Haggenbach wild animal exhibit. Frank LaBarr (of old-time circus acrobat fame) is now assistant at the office wagon, and pleasingly so. The three miniature rides (Ell wheel, carousel and swings) bunched together make a hit with grownups and kiddies. Bob Sherwood's "Florida Strutters" do some clever "strutting". Roy, Ossified Man, is not only an interesting attraction, but Roy is a most pleasant conversationalist. "Speedy" Baurer and his motor-drome riders, including Jack LaBeau, do some speedy and hair-raising "stunts". There was never a larger carnival on the spot where the show played in East End, Cincinnati. Doubtless a very big week, with "decent" weather. One night (May 14) was cold and Al Dernberger left his overcoat at the car. A Billboard man remarked to him: "I notice several 'Florida' license tags on autos with you. Yes, and that isn't all," replied Mr. Dernberger, with a little shiver. "I just noticed that I am right now wearing 'Florida clothes'."

Being a progressive "spirit" of carnivals all can now and then "speak up" for them. Motion picture producers and exhibitors (who have the gall to do it) have but little justification for trying to have "decent" raised as high carnivals can't come in—into "their" towns—or for trying to have civic legislative bodies vote for prohibitive restrictions against tent shows. It seems that they should consider themselves as "getting by" very nicely, all things considered—included in which is "sensational" presentations, and "taking (or sending) so much 'money out of town'". For one thing, the carnival shows have it "all over" many of the screen productions, in that each (individual) show is acted out, minus "leading-up-to" incidents, there being no forced intense concentration on the part of children and grownups into numerous details that either should be taught by mothers at home or the action thereof discouraged entirely, granting exceptions. Also, carnival performances are given in the open air, or (from a general standpoint) in well lighted tents. There are many portrayals on the screen that get by under the cloak of "art" and "beauty" that if presented with a carnival would be "blacklisted" as "indecent", "destructive to morals", etc. Yes, there are some "bad" features with carnivals, and by the same token there are some worse ones (altogether somewhat "covered up") in motion pictures.

All has not heard of carnival men pooling their activities and prestige toward putting any moving picture house "out of business", but he has heard of numerous instances, particularly during the past four years, of picture people, either individually or collectively, doing all in their power (and their friends' power) to "keep carnivals out of town"—and the reason can be summed up in a few words: Simply because when a good out-door amusement organization comes to town in the summer they realize (have experienced—been advised) that their own box-office receipts that week will be far below average. A large majority of the "kickers" and "high license" pushers are far more concerned in their box-

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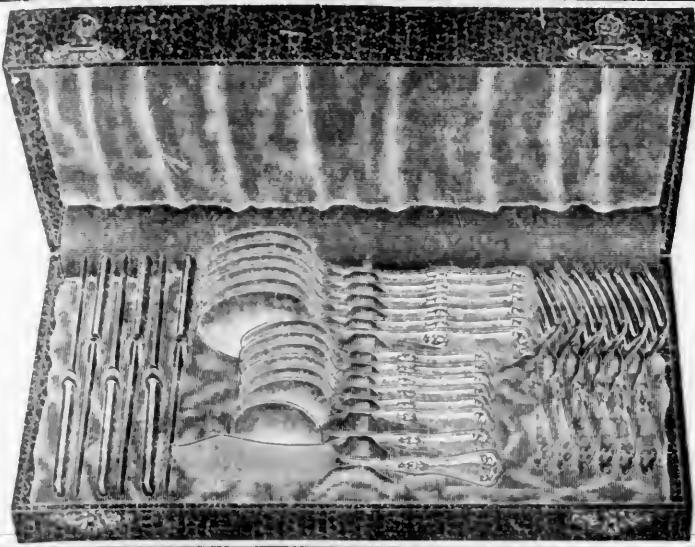
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offices than in what is really good or bad with carnivals.

Is it to be construed that sensible people of communities must have any one branch of entertainment producers pick out what forms of amusement are "best" for them and try to force legislation against what they (these producers) think is "not good" for them? Is it not logical that if the carnival shows really were so "bad" as painted by opposition propagandists the masses couldn't see it for themselves—in which case wouldn't they swarm to the movies, without a whole lot of things being said and done by the movie house managements?

Fortunately, however, there are many movie house managers who are not so quick at becoming so devotedly (?) interested in the city's (town or community) "morals", but are most friendly to carnivals and are farseeing enough to realize that to knock carnivals is but to publicly "tip their mitt", as the slang saying goes.

### NAT REISS SHOWS

Peoria, Ill., May 14.—Peoria, on the levee, proved a genuine surprise to the Nat Reiss Shows. Altho good business was anticipated very inclement weather cast a pall over the entire Midway after Tuesday night, but despite this business held up wonderfully well. Had weather conditions been better, this spot would no doubt have been a great target for future dates. That Peoria was hungry for the Nat Reiss Shows was attested by the great crowds that braved the cold, wind and rain to visit the Midway. The entire Midway was open and in operation here Monday at 7 p.m., after a long haul. The weather has been cold, but three good crowds have been on the Midway, and another fair week is in prospect. The Peoria lot is the first this season where the show could be seen at its best.

Wednesday, at Peoria, General Manager H. G. Melville was an honor guest at the Rotary Club and made an address on outdoor amusements, outlining in detail its virtues and place in the amusement world when conducted along proper lines. This same afternoon the first "get-together" meeting of the season was held in the Minstrel Show top, at which time rules and regulations for employees and attaches were laid down in no uncertain terms. It was a rousing meeting with enthusiasm and loyalty predominant. After the general business was over the Nat Reiss Shows' Social Club was organized, officers and a board elected and steps taken to care for the entertainment and recreation of the members. Dances, boating parties, fishing trips and outings will comprise the offerings of this club. It is hoped by those in charge to have at least two such affairs every month.

Martin Stodghill and his All-American Union Band are coming in for much praise in all cities visited and newspapers have been very complimentary to them. Besides the downtown concerts and bally work, Mr. Stodghill has a program band playing in Chas. Sweet's Wild West Show.

Within the next two or three weeks more shows will be seen on the Midway. George Elser and the writer are organizing and will have ready for presentation within a few days the Wonderland Slide-Show and Museum, with a 110-foot banner line, containing five pits and five platforms. The outfit is ready to go up as soon as the balance of the performers arrive. With all new banners and fixtures this attraction will add quite a flash to the Midway. These two men last week added the "How Can She Live?" Show and expect to complete at least one more before June 1.

Pontiac, under the auspices of I. O. O. F., next week.

E. F. McLENDON (for the Show).

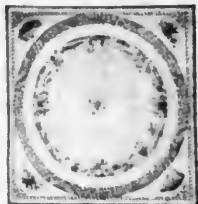
### ATTRACTIVE PACKAGE

Chicago, May 11.—The proprietors of Barner's 4-Ring Circus Prize Package are calling attention to the attractive qualities of the package, which is done in four colors and is loaded with baubles and prizes. The owners emphasize the fact that the candy is made from a secret formula. The factory, located on West Randolph street, is most sanitary in every particular.

### KENNEDY AGENTS IN CHICAGO

Chicago, May 13.—Edward C. Talbot, general agent of the Con T. Kennedy Shows, arrived in Chicago yesterday on business. Jimmy Donahue, special agent for the Con T. Kennedy Shows, was a Billboard caller today. Mr. Donahue will leave at once for Western Iowa on business for the show.

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### IRENE SHELLEY VISITS THE MORRIS & CASTLE SHOWS

Kansas City, Mo., May 13, 1924.—The last words the writer said to "Mill" Morris and "Johnny" Castle on leaving their show train at Bluffs, Ill., while on their way to Decatur, Ill., were: "Words will not describe your shows or give them full justice."

At the invitation of Mr. and Mrs. John R. Castle, Milton Morris and Jos. S. Schilbo, director of publicity of the Morris & Castle Shows, the Kansas City representative of The Billboard made a trip to Hannibal, Mo., staying over for Saturday, to see and enjoy the shows.

A Saturday matinee was featured by the shows, tickets being distributed thru the schools during the week, and more than 2,000 kiddies swarmed the lot, where they visited the shows and rides at a reduced admission price of five cents. It was a happy sight just to watch their eager, pleased faces.

This Saturday matinee, as it is styled, is customarily adopted by the Morris & Castle Shows so that women and children handicapped or prevented from coming to the night performances may attend. The management has a letter of commendation and praise from the superintendent of education at Fort Smith, Ark., the opening town, for giving this treat to the kiddies.

At night the first thing that attracted the writer's attention was the beautiful, big entrance arch, studded with small electric lights and with six big arc lights, pale green and gold in color. Most of the concession tents were of uniform shape and color, black and orange. Then came the good-looking banners of the two ten-minute shows of Johnny Bejano on the right and left sides of the midway, and the six rides in the center, the water show, "Noma" show, etc., all presenting new canvas, banners, etc., and the writer has yet to see on a carnival, stayed thru the whole performance of each attraction, where more clean, wholesome amusement has been offered.

In Harry Calvert's Water Show the swimming feats were fine, the dives being from forty to eighty-four-foot platforms and were given by Alfred Willis, Capt. J. A. Jamison, Margaret Williams and Alice Kelley. The scenic and electrical effects and posing in Clara DeKreko's "Noma" show were of vaudeville caliber. Johnny Bejano's Circus Side-Show exhibited some of the best of freaks and museum entertainment. The clever entertainers at the Midget Theater were greatly enjoyed, as were the freaks of nature in the Freak Animal Show. Kempf Bros.' Swiss Village and Model City, the War Exhibit, managed by Lieut. and Mrs. Russell Shields; the Wild West Show, of which Nat Morgan is now manager; Frank Stubbs' Monkey Speedway and in fact all the others, too numerous to mention specifically.

Right here the writer wishes to mention the splendid condition of everything on the Morris & Castle Shows, stock, horses, wagons, train, etc., the latter two items newly painted and many purchased this season. There are panels on the various wagons, painted by the shows' capable scenic artist, W. Grinslaw. These shows carry their own workshops and the writer was told that not a broken hinge or anything is allowed to remain, but is replaced or repaired at once. At the "restaurant" of Bill Little and Sid Tannhill (conductors of a large cafeteria in Shreveport, La.) the bakery and kitchen are each in separate tents. In the bakery is prepared all of the pies, cakes and pastry used and in the kitchen all the meats, vegetables, etc. These are then carried to the steam tables and are ready for serving. A noticeable feature with the Morris & Castle Shows was the clean and well-dressed appearance of the attendants, also "top-notchness" in character was observed. Workmen were constantly making the rounds gathering up trash almost as fast as it fell on the lot.

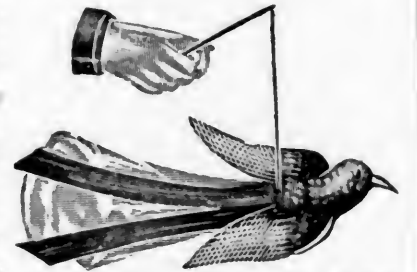
The writer was a guest on the private car of the Castles and Mr. Morris, and it was completely luxurious and modern.

In the office were seen numerous congratulatory telegrams received from many in the show business and from nonprofessionals on the shows' opening in Fort Smith, Ark., April 19, but none was stronger nor evinced more good wishes than those of the organization's "home folks", the citizens of Shreveport, La., including the mayor, chief of police and leading business men of the city.

These are the attractions in the Tom Thumb Show, of which Mrs. Fred Bond is manager, assisted by Earl Rose, not provided for the April 19 and 23 issues: Baby Monkey and Mother; "Prince", small horse, nine years old; troupe of Chinese waltzing mice; kangaroo rat; Chihuahua dog, three years old and weighs fifteen ounces; Tiny Mite, toy pomeranian dog, two years old and weighs two and a half

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PINEAPPLE  
SNOW SUNDAES

The Crystal Snow Sundae Machine is the original and only Snow Sundae Machine on the market. It is of solid aluminum, highly polished, all bearings are made of the finest bronze, and comes with motor attached. Full counter equipment is furnished with each Crystal Machine, consisting of the following articles: 2 solid aluminum counter trays, 2 glass syrup bowls with nickel-plated covers, 2 nickel-plated paper cup holders, 2 nickel-plated serving dips, 2 aluminum syrup ladles, 1 mixing mold, 1 snow scoop, 1 ice saw, picks, tongs, and 10 attractive display signs. Nothing else to buy. Simply rent you a location and get started. Hot weather is coming. Start now and you can have a stack of Snow Sundaes on your counter in an hour after you get your machine. WRITE FOR LITERATURE.

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**CRYSTAL CREAMED ICE MACHINE CO.**

3324 Berkeley Avenue,  
LOS ANGELES, CALIF.

**The Season's Hit**



**Chinese Parasols**

The desirable Big Flash does it!

Large shows report tremendous business and repeat orders continue to pile in. You can mop up big with these useful, beautifully designed and attractively colored Chinese Parasols. We guarantee the CHAIN LIGHTNING SERVICE you demand. Send \$1.75 today for sample of our best number, postpaid. Quantity prices much lower. Our circular tells you all.

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**TRUE FRUIT ORANGEADE**

DELIGHTFULLY DIFFERENT. Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 size, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

**ORANGE JUICE MILLS, 6 barrels per day.** Size for display and demonstration, \$32.00 complete. Write for catalog.

**TALBOT MFG. CO.,**  
1213-17 Chestnut Street, St. Louis, Mo.

pounds: Spark O'Dara, pomeranian dog, two years old and weighs three and a half pounds, and two marmosets.

The writer wishes to express appreciation to all the Morris & Castle showfolks for the privilege of seeing the inner workings of their complete and thoroughly pleasing thirty-five-car organization, and to assure each and every one of them that their slogan, "The Show That Shows", was lived up to in every respect.

IRENE SHELLEY.

**CLARENCE A. WORTHAM'S  
WORLD'S BEST SHOWS**

Pine Bluff, Ark., May 14.—The first siege of inclement weather met by Clarence A. Wortham's World's Best Shows since the season began was on Thursday, last week, at Texarkana, and remnants of it visible at Pine Bluff.

Thursday night, in the Texas city, it was really cold. So cold, in fact, that no one could be expected to brave the change to patronize an out-door show. The condition continued until the close of the Texarkana engagement. In spite of it, the business at the tri-border city was satisfactory.

The trains pulled into Pine Bluff Sunday evening after a run of nearly 200 miles. On arrival the cars were unloaded and the wagons negotiated a haul of thirty-two city blocks without trouble.

Monday morning found the wagons spotted on the Cherry street show grounds. Monday afternoon the tent city was ready, the crowds ready, and the first day's attendance was better than was anticipated. Tuesday afternoon one of those famous Arkansas electrical storms broke over Pine Bluff. The storm was heavy enough to wash standing cotton out of the ground, but the shows suffered little. When the rain abated the showmen drained the lot so successfully that by seven-thirty there was already a crowd on the grounds and the attendance was better than on the opening night. Out-ride of nearly every one visiting Violet and Daisy H Hon, the other attractions played to their share of business. Pine Bluff amusement lovers proved they want clean shows, and the patronage of the many offerings was by no means stinted. Wednesday morning has broken with clear skies and a bright sun. This forecasts that the week in this city will be good, especially the last four days, with favorable weather permitting.

On the whole, this has been the most profitable early season the Clarence A. Wortham World's Best Shows have ever enjoyed. Bad weather was conspicuous because of its absence earlier in the four weeks, and the management is congratulating itself, rather than complaining, about the break the shows met after opening on the plazas at San Antonio. Tuesday Fred Beckmann, accompanied by Myer Myers and L. S. Hogan, drove to Little Rock to look over the site for the shows there next week. This is the celebration of the opening of the new bridge across the Arkansas River. They drove back thru the storm without experiencing the slightest trouble.

BEVERLY WHITE (Press Representative).

**OPERATORS**

HERE'S 2 MACHINES




that get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or for 5c play. You should easily get \$250.00 a week steady out of 25 of these money makers.

Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.

Dusscope Picture Machine. Bullseye Ball Gum Vender.

Send for our 1924 Catalogue **EXHIBIT SUPPLY CO.** 509 So. Dearborn St. CHICAGO, ILLINOIS

**Play Candy Favorites and You Can't Lose**

1/2 Lb. Maybelle Assorted Chocolates.....	20c
1/2 Lb. Kellogg Combination Chocolates.....	22c
1/2 Lb. Maybelle Cherries.....	25c
Flashy Pound Boxes.....	.30c to \$1.00

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DEPOSIT ON EACH ORDER REQUIRED.

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**No. 70 GAS BALLOONS**

"TOYCO" Quality Saves Your Gas—Increases Your Profits

Samples and Prices on Request.  
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ASHLAND, OHIO, U. S. A.

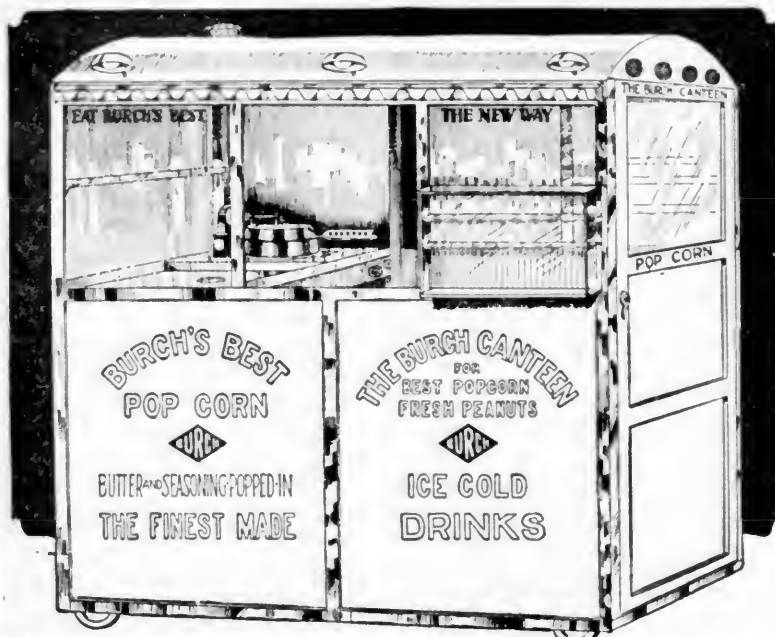



**MINER'S MODEL SHOW**

NOW PLAYING IN THE HEART OF THE COAL FIELDS.

BILL SPENCE WANTS Cook House Help, SHOW WANTS a few more Wheels and Grind Stones, Fish Pond, Country Store, High Striker, Hoop-La, Shooting Gallery, Floor Lamps, Jewelry Spindle, Pitch-Till-You-Win, Devil's Bowling Alley, Sugar Puff Waffle, Corn Game, Ham and Bacon Wheel, Candy Wheel, Aluminum Roaster Wheel, Silk Shirts. Address all mail to R. H. MINER, week May 12-16, Beaver Meadows, Pa.; week of May 18-23, Tamaqua, Pa.; week of May 23-30, Palmerton, Pa. P. S.—Yes, we are first in; others follow.

WHEN WRITING TO ADVERTISERS MENTION THE BILLBOARD.



# Stop the Passing Dollars

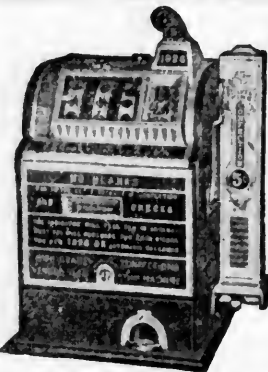
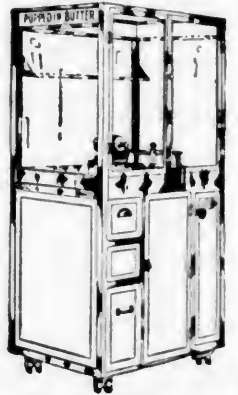
**400% PROFIT ON EVERY SALE**

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stanper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

A year 'round business. Pays for itself in poorest locations in a few months. Burch prices are 25% to 60% lower. Write today for specifications, prices and terms.

**BURCH MFG. and SALES CO.**  
919 Baltimore, KANSAS CITY, MO.



## \$100.00 Per Week PROFIT!

Can be made with this New OK Mint Vendor. Have you one in your store? If not, order one today. We ship to any responsible merchant operating a Restaurant, Barber Shop, Cigar, Drug or General Store, etc., one of these Mint Vendors on a profit sharing basis to any town in the following States:

Indiana, Ohio, Kentucky, Illinois, Tennessee, Michigan, Iowa, Missouri, Wisconsin and West Virginia.

Also can use several Route Agents to place machines. For particulars, write

**INDIANAPOLIS MINT VENDING CO.**

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

### GREAT WHITE WAY SHOWS

Bellaire, O., May 14.—Heavy rains this week and last hampered activities of this organization to such an extent that many of the concessions and a few of the shows were forced to cancel Saturday night's business at Bridgeport and move off the lot to higher ground on account of the rapid rise of the Ohio River in this section.

By Sunday the entire lot was flooded with water four feet in depth and it was considered dangerous to move on the Ball Park at Bellaire because of water on the lot there. Manager Negro canceled the Bellaire date on this account, and everything was loaded on the train and the move to Alliance began Friday morning, so as to arrive there in ample time to exhibit Saturday night and this week, under auspices of the Foreign War Veterans of that city, which promises to be a good date, and all showmen and concessionaires are in high spirits despite the hard break with weather since the opening at Martins Ferry.

The T. A. Wolfe Shows were forced to cancel their Wheeling lot because of the high waters and moved to Twenty-eighth street for a two weeks' engagement and when they opened Tuesday night greetings were exchanged between members of Mr. Wolfe's caravan and the Great White Way Shows.

The White Way Shows' train is being repaired and lettered in a royal blue and will present a magnificent appearance when it leaves the Martins Ferry winter quarters late this week. Mr. and Mrs. Dewey Stein are receiving congratulations from the members as the result of their marriage, which occurred at Wheeling, W. Va., during the Martins Ferry engagement. Mrs. Stein was formerly Helen Van Gelder, waitress in the canteen. Manager Negro's "monkey family" has been broken up on account of the death of "Queenie", the mother, which died in Bridgeport. The "father" and "babe" have been removed to the cars until the weather becomes warmer.

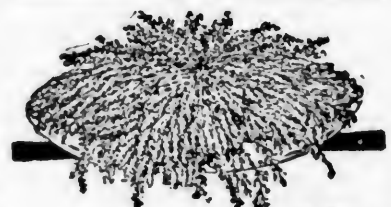
RAYMOND E. RUSSELL (for the Show).

### MRS. JOHN D. WEAVER WAS WELL KNOWN TO SHOWFOLKS

Kansas City, Mo., May 7.—An account of the funeral of Mrs. John D. Weaver, widow of the late John D. (Dad) Weaver, secretary of the Ak-Sar-Ben Festival, of Omaha, Neb., for nine years until his death four years ago, was received last week at the local office of The Billboard. It was held at the home of her daughter, Mrs. Guy L. Smith, in Omaha, with interment in a local cemetery.

Mrs. Weaver and her daughters, Mrs. Smith and Mrs. Ralph Hayward, were well-known in the show world, thru meeting the different organizations that played Ak-Sar-Ben, and the fact that they always accompanied "Dad" Weaver to Chicago during the fair secretaries' meetings and attended the Showmen's League Ball.

Telegrams and floral remembrances were received from Mr. and Mrs. Con T. Kennedy, of the Con T. Kennedy Shows; Elizabeth Murray, well-known vaudeville headliner; Mr. and Mrs. W. R. Bennett, of the Majestic Theater, Chicago; Harold Busha, general agent of the Lachman Exposition Shows and an old friend of the family; Mrs. A. M. Smith and daughter, of Lincoln, Neb.; A. W. Malson, Terre Haute, Ind.; H. A. Laing, traffic manager for Libby, McNeill & Libby; set pieces and emblems from the B. P. O. E. and the Women's Auxiliary of the Elks, of Omaha; the Board of Governors of the Ak-Sar-Ben; General Freight Office of the C. & O. R. R., and the Omaha Auto Sales Managers' Association. Mrs. Weaver, who was sixty-eight years old, was born in Cincinnati, O.



## MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

### MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

**NET WHOLESALE PRICES**

18 mailed, prepaid, for.....	\$ .50
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**MEXICAN DIAMOND IMPTG. CO.**  
World's Largest Shipper of Resurrection Plants.  
Dept. KK, Las Cruces, N. M.

## Juice Joint People

We furnish formula free. Sell you the material at the lowest possible cost.

### MAKE IT YOURSELF

Largest and most responsible concern. All shipments for the road made same day order received. Correspondence solicited.

**W. B. WOOD MFG. CO.**

Manufacturing Chemists, ST. LOUIS, MISSOURI



## Tray Dolls, 40c Each

Packed 3 Dozen Assorted to Barrel. Special Price for Gross Lots.

Call or write for direct price on our

Lamp Shade and Lustre Vase-Telephone Doll and Bed Lights

**FAN BUSH MFG. CO.,**

15 W. 20th Street, NEW YORK.

## CARNIVAL AND CONCESSION MEN—Our NEW 1924 CATALOG IS NOW READY!

Send for your copy today. Not one of you can afford to be without it. 100 pages of hundreds of new items. Biggest surprise to all. We carry a complete line of goods suitable for your needs.

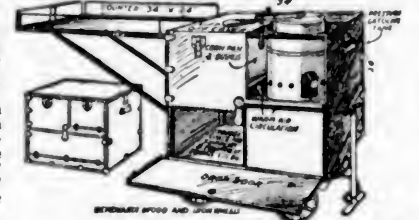
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| Balloons        | Candy           |
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We are Milwaukee headquarters for Ork and Airo Balloons and the sole Northern Distributors for Curtis Ireland Chocolates.

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## Talco Kettle Corn Popper

BEST FOR THE ROADMEN  
NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.

## Whip Operator WANTED

Must understand Cushman Engine and join at once. Jack Chatham, wire (GE) YAMANAKA, care Brown & Dyer Shows, Cincinnati, Ohio.

## Motor Drome Riders

WANTED AT ONCE. CAN PLACE two more clean Shows, 25 per cent. One more small Ride, 25 per cent. A few more legitimate Concessions, \$10 per week. Show opens May 17, at Muskegon. FLETCHER'S OVERLAND SHOWS, Muskegon, Mich.

WANTED—COLORED MIDGET PERFORMERS, for Bush Bluey's Flimsy Village. Good treatment, regular pay and opportunity for Honolulu next winter with H. W. McGuey Attractions if you make good. State all in first letter. Reed Smith, come home. Address MARTIN H. COOK, Lippa Amusement Company, Cheboygan, Mich., week May 19; St. Ignace, week May 26.

# A HOLLYWOOD NOVELTY

Invented by the Fat Comedian  
**BILLY MOON**

# A GOLDBRICK SOUVENIR

INCENSE BURNER-PAPER WEIGHT AND ASH TRAY COMBINED, 3-IN-1

## A GOLDBRICK FROM HOLLYWOOD

A PATENTED ARTICLE MADE FROM IMITATION GOLD  
AND A USEFUL NOVELTY FOR THE  
OFFICE OR HOME

### AGENTS AND SOLICITORS WANTED

A NOVELTY THAT WILL SELL ANYWHERE

Be First in the Field—Send \$1.00 for Sample—Special Inducement to Agents

## HOLLYWOOD NOVELTY COMPANY,

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HOLLYWOOD, CALIFORNIA

TWO OF

## Evans' Winners



## Evans' Race Track

Tried and Proven.

Write for Full Description and Price.



## Evans' Devil's Bowling Alley

A GREAT GRIND STORE.

Write for Description and Price.

### INDIAN SHAWLS

Latest and  
Greatest

Merchandise Novelty ever offered. 6-inch wool fringe. Assorted flashy colors. Manufactured in our own factory. Immediate delivery, any quantity. Sample, \$5.00. Buy direct from the manufacturer and save middleman's profit.

### SW. GGER STICKS

The Latest  
Scream

Complete Line of  
**WHEEL MERCHANDISE**

Lowest Prices in the West.

Write for Bulletin No. 15.

### PADDLE WHEELS

of Every  
Description

SEND For our 96-Page Catalog of New and Money-Making Ideas.

## H. C. EVANS & CO.

Show Rooms: 321 W. Madison St.

Office and Factory: 1528 W. Adams.

CHICAGO, ILLINOIS

### HAIR SQUATS

100 of Hair, 5 colors of B. S. \$16.50 per 100.

### 14-IN. SHEBA DOLLS

With Pommes, \$35.00 per 100.

### HAIR MIDGETS

Same as Squats, only smaller, \$6.50 per 100.

Each other stock: \$7.50 per 100 on separate order.

MIDGETS, ALL CASH. All other stock, one-half cash, balance C. O. D.

JONES STATUARY CO.,  
722 S. W. Blvd., KANSAS CITY, MO.

## MAU'S GREATER SHOWS

Open Season in Their Winter Quarters  
Town, Terre Haute, Ind.

Terre Haute, Ind., May 13.—Located in Second street, two blocks from the Court House, Mau's Greater Shows officially inaugurated their season Monday. From 7 p.m. until midnight the Midway and adjoining streets were packed with people and the shows, rides and concessions had a very nice business.

The show will play three more downtown locations, under auspices, and move to Westville, Ill., for the Red Men's Spring Festival. Following is the roster:

Executive staff: Wm. W. Mau, owner and manager; Mrs. Wm. Mau, secretary and treasurer; Will H. Weider, general agent; Ed Mosher, electrician. The lineup: Allan Herschell three-almost merry-go-round, Big Bill wheel, Dandy Dixie Minstrels, with the following performers on the stage: Jas. L. Bates, Toots Hay, H. Banks, E. Haywood, Jas. Williams, Lydia Baily, Edgar Richardson, Irene Danmery, Cothela Lungford, Fay Johnson; also an eight-piece orchestra. The Ten-In-One, Doc Murray's Illusion Show, Middle Show, under Ford Moser's management; "Bathing Beauties"; under management of Harmon Scott. Concessions: The Hippo and Melinger, cook house; A. W. Learned's Funny Arcade; Phillips, soft drinks; W. W. Hays, candy apples; Mrs. Hester Johnson, ice cream; Ben Grayham, one; E. Carter, one; Elsie Kolb, one; J. McEldowney, two; Laura Smith, ice cream sandwiches; Ben Stanley, palmistry; Jones, pop corn and peanuts; Walters, several; J. F. Martins, cotton candy; John Kolb, pitch-till-you-win and several others. This show is a member of the Showmen's Legislative Committee and Manager Mau says that all rules and regulations must be adhered to.

WILL H. WEIDER (for the Show)

## RUBIN & CHERRY SHOWS

Terre Haute, Ind., May 15.—After the days of rain in Cincinnati, which marred to a very appreciable extent the engagement of the Rubin & Cherry Shows there last week, it was hoped that the bad weather that has been following this show would turn for the better. While true that the rain ceased the weather immediately turned so cold that overcoats were much in evidence around the lot and the ice cream stands and cold-drink concessions have made a sorry showing in their receipts. Furthermore this show has so far broken no attendance records of any kind here, for the climate conditions are really disagreeable. Shows like the water show and the motorhome, without any tops, have suffered very severely in showing and attendance, but as Rubin Gruberg said rather grimly: "It all comes under the head of amusement."

James Sullivan, ticket seller with the minstrels, suffered a stroke of paralysis Monday that was of such a severe nature that it was necessary to remove him to the hospital, where it was stated that he was in a very serious condition. He was an able and a conscientious employee and a likable and kindly gentleman, and has been for years associated with John Cullen in various capacities.

Elsie Strick, of the Lanthier Side-Show, while playing with one of the monkeys, was severely bitten in the arm, and for a time it was feared that blood poisoning had set in, but it is now thought that this complication has been avoided. Earl Lanthier, Side-show manager, seems to have a system all his own, for invariably he has every week located all other shows in opening. Earl Strout with the entire personnel of the band will tonight entertain the Lions, who are to hold a convention here, with a concert in the ballroom of Hotel Heming and present a program full of pep. Fred Coleman, formerly of the Mugivan-Bowers-Ballard circuses, has been signed to take the place of Bernie Snueker, special agent, who leaves next week for Meridian, Miss., to take personal charge of his park at that city. The Terre Haute papers have been more than kind in their treatment of the show, and The Star and Tribune have carried columns of enticement notices, with three-column mats. The publicity has given the organization an enviable reputation and would have meant big business with more favorable weather.

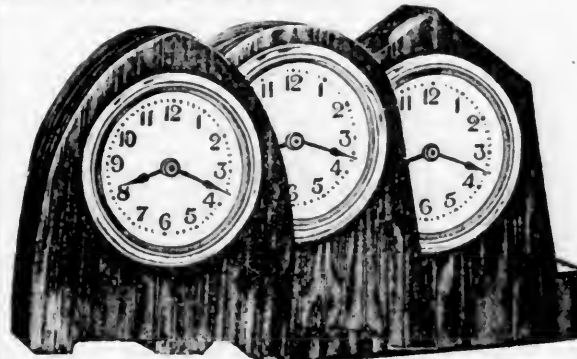
JOHN T. WARREN  
(Press Representative)

## EARLES TO CANADA

Chicago, May 13.—Mr. and Mrs. Bert Earles will leave for Canada Thursday.

## ATTENTION CONCESSIONAIRES! PITCHMEN AND STREETMEN!

FOLLOW THE CROWD, AND BUY DIRECT FROM HAGN. We will save you time and money by our SPEEDY SHIPMENT SERVICE. Let us be your warehouse. Buy what you need and when you need it. Our large stock assures you of lowest prices and prompt service.



- No. 8950B—MAHOGANY FINISH CLOCKS. Assorted Gothic styles. Height, 1 1/2 in. Good quality 30-hour American-made movements. Per Dozen \$15.00
- No. 694BB—EXTRA LARGE SIZE, assorted styles as above, in lacquer or oak finish, WITH ALARM. Size 5 1/2x3 1/2 in. Reliable improved movements. Regular \$5.00 value. Per Dozen \$18.50
- LARGE SIZE BLACK MANTEL CLOCKS. Each 4.50
- MINIATURE CUCKOO CLOCKS. Each 8.50
- FAMOUS WHITE HOUSE IVORY CLOCKS. Per Dozen 21.50
- AMERICAN-MADE NICKEL ALARM CLOCKS. Per Dozen 8.50
- DICE CLOCKS. Each 1.45



No. 4900B—Latest Improved Overnight Cases, 20 in. lined with silk finish broadcloth, in rose, pink or blue, with full-length draped pocket. Contains 19 of the better kind, most useful fittings, with two gold-finished locks and keys. Looks like a \$24.00 article. DOZEN, \$48.00.

No. 49B—Auto or Camping Duffel, 20-in. case, of heavy black extra grain fabric, lined with gold colored fabric. Closes with three spring action gilt locks. Contains 1 each of knives, forks and spoons, also salt and pepper shaker, plate and napkin. EACH \$5.00.



Gent's 16-Size, Thin Model, Gold-Finished Watch. Case of 4 1/2 in. Gold dial, hands like a \$2.00 Gold Watch. Order sample sent by mail. Price \$1.45, and 12c for Postage. Sample over as above in Gold-Finished 5-Year Guaranteed Case. Gent's Thin Model, Case Face, 1 1/2 in. Case, steel, screw back and bezel, with jewel lever movement. Each \$3.75.

No. 6013 ADB—Guaranteed Electric Cutting Irons. Six feet each, separate plug. Each in box. One-year guarantee with each iron. Per Dozen, \$7.50. Samples, 90c Each.

Electric Toaster or Hot Plate. Per Doz., \$11.75. 7-in-1 Scopes. Special ground magnifying lenses. White Ivory finish. Per Doz., \$1.75; per Gross, \$19.50.

Genuine Rogers 26-Pc. Nickel Silver Sets, with Knives, Bulk. \$2.98.

Pint Vacuum Bottle. Per Dozen, \$7.50.

EASTMAN HAWKEYE FILM PACK CAMERAS. Per Dozen \$11.75

EASTMAN BOX CARTRIDGE PREMO CAMERAS. Each 1.95



No. 88800/13—Umbrellas, Ladies' and Gents' Umbrella Assortments, 3 Gents', 9 Assorted Colored and Plain Ladies' Styles. Fine American Taffeta. Guaranteed waterproof covering. Per Dozen, \$14.50.



No. 53B—Rogers Silver-Plated Sugar Bowls. Bright or satin finish, complete with 12 silver-plated Sheffield Tea Spoons. Per Dozen, \$24.50. Belmont 26-Piece Sets. Popular design, small Sheffield. In bulk. Per Set, \$2.65. 30-Piece Silver Set. Stamped Sheffield. Per Set, \$4.25.

OUR PRICES ALWAYS THE LOWEST. Write us before ordering elsewhere. We allow no one to undersell us. We carry a large stock of Watches, Clocks, Jewelry, Silverware, Mantle and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Phonographs, Premium Concessions and Auction Supplies. We ship orders same day received. No delay. Terms: 25% deposit, balance C. O. D.

## JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"

Department B, 223-227 West Madison Street, CHICAGO, ILL.

# CRYSTAL BASKETS

## CONCESSIONAIRES GET A LIVE ONE

Sending you, but not an experiment. A live and beautiful one. Made in a large variety of sizes. Security packed. Convenient to handle. Same delivery guaranteed.

PRICE PER DOZEN, \$26.00.

25% deposit, balance C. O. D. SEND \$2.00 FOR SAMPLE.

CRYSTAL GLASS PRODUCTS CO., Lancaster, Ohio

# RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

(ADDRESS ALL COMMUNICATIONS CARE THE BILLBOARD, 1493 BROADWAY, NEW YORK)

Many people would be better off if no one had ever done them any favors.

W. F. Palmer—Why are you making so many changes?

There is reason for optimism. Look about you.

John M. Slesyes—Pleased to learn you adopted the Arch Entrance idea.

The bad weather is nearly over. Brighter days are ahead.

William L. Wyatt, of J. Frank Hatch and Col. Francis Ferrari Show fame, said he would never be back in the carnival business—but he is. We caught him as owner and operator of a W. F. Mangels "Chair-o-Plane" ride with the John E. Wallace Attractions. He opened the season at North Pelham, N. Y. William L. spent the winter at Miami, Fla., and he may do the same next fall. J. Frank Hatch was standing on a lot one time and a feller said: "There is not a dime on the lot." J. Frank, in reply, ejaculated: "No wonder, Wyatt has collected it." This reminds us that William L. Wyatt is one of the very best men in the show business to put in an office wagon.

There is a big demand for talkers, working men, performers and musicians.

Where is Al F. Gorman? Last heard he was out of the business and living in Columbus, O. Oh, he will come back.

Hardly a day passes but that the writer receives a phone call, wire or letter asking for a GOOD CARNIVAL. This indicates good carnivals are still popular.

The "World at Home" has had more owners and managers than any carnival in the business—and it is still going. In this connection we look for big things from John and Milton Holland, the present managers.

Had forty-nine inquiries in two weeks for the routes of carnivals not listed. What are some of you hiding for? Or from?

Will some astute mental mammoth kindly tell us what is meant by "you can rest assured"? Do any of them ever keep their word to the very letter of that statement? Answer—"Seldom ever." It is a shame, too. They call themselves business men.

Two circuses and a carnival for two weeks in a town are liable to make it "shake".

"It was midnight on the lot and not a teamster was in sight."—Fred G. Walker. Moral: He should not have been paid coming in.

Some did not spill a drop of paint all winter on equipment or fronts. This despite the glowing reports of some of the accredited legitimate press agents.

Four general agents and still the carnival

Snapp Brothers seem to have a good route booked.

George W. Johnson opened his "big-top" show at Washington, D. C.

The T. A. Wolfe Shows did not play Uniontown, Pa.

Harry G. Wilson has invented plastic money with which he intends paying percentages of fairs, parks and carnivals this season. He is of the opinion it has long been needed in the carnival business.

We get good reports from the Lovitt-Brown-Huggins Shows.

John W. Moore recently opened his "big-top" show at Ashland, Ky. They do tell us it is a wonderful top.

Despite the rules of the committee, many are running wheels for money and not merchandise.

We are for the "small fry" as well as the big ones and strong for the "comers". The "hubs" seem to be looking out for themselves. Such is the way of things.

Many of the "big-top" shows report a shortage of acts suitable for this class of entertainment.

We are anxious to find out who won the press agents' battle in Pittsburg, Pa.—William J. Hillier or Edward R. Salter.

A. M. Rubens, of Shaw's Coney Island Shows, postcards from Rio de Janeiro, Brazil, S. A., that business is good.

One convention a year for the FAIR, PARK, CARNIVAL, CIRCUS, BOOKING AGENCIES and ALLIED INTERESTS is enough in our opinion. It should be held in CHICAGO at the close of each season. We say meetings in the spring do not mean much. Would like to hear from the International Association of Fairs and Expositions and the National Association of Amusement Parks on this very subject. Don V. Moore and A. B. Hodge, please write. Others having opinions on this subject do likewise.

Make your "news" from the carnivals "snappy" and truthful.

Keep this in mind: Milton Morris and John Castle have Robert L. Lohmar for a general agent, and that means a lot.

Advertise in the newspapers as if you really did have something to offer the public.

Jack V. Lytes—How did you enjoy being associate general agent for Johnny J. Jones?

It is not always bad weather that makes some of them stay over for the second week. Thought this bad-business practice was all over with.

Charles Lindau informs us that Louis Gordon, the famous concessionaire of exhibitions at Coney Island, N. Y., will have a Lusse "Skooter" car ride in Hendersons Park, Atlantic City, N. J., this season.

Ben Krause and his carnival are doing well in Cuba.

Wellington-Stone Co. Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

Great reports as to the merit of the Zeldman & Poffie Shows are generally being broadcasted. They are believed. Look at the real showfolk with and for it.

JUNIOR LAMP Polychrome Lamp \$9.50 Each Chicago Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

J. Frank Hatch is doing well in Newark, N. J., in various lines of endeavor. He has the fever to return to the outdoor field.

FLOOR LAMP Polychrome Lamp \$10.50 Each Chicago Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

Many of the best and biggest still camouflage with "Spring Festival". Why not be up to date? We call some managers and press agents "Gillhawkers".

We make prompt shipment. 25% deposit with order. Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

When in doubt about how to handle wheels consult Bert W. Earles, John C. Aughe and Max Goodman. Wheels are entirely a local proposition. They do not and cannot go in certain localities, but they should go and would if they merchandised properly.

E. A. HOCK CO., 171-177 N. Wells St., Chicago.  
H. C. EVANS & CO., 1528 W. Adams St., Chicago.  
JOSEPH HAGN CO., 223 W. Madison St., Chicago.  
SHRYOCK-TODD NOTION CO., 822 N. Eighth Street, St. Louis, Mo.  
THE HORROW NOVELTY CO., 38 No. 8th St., Philadelphia, Pa.  
M. GERBER, 505 Market St., Philadelphia, Pa.  
FEDERAL IMPORTING COMPANY, 620 Penn Avenue, Pittsburgh, Pa.  
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.

George L. Macfarlane, of St. Louis—Please answer this call.

Wellington-Stone Co. 1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

James F. Kerr, well-known showman, formerly of the Bronx Exposition, New York, is now in the radio business in that city.

W. H. Rice—We hope you make a million dollars with Pleasure Island, and you will IF.

M. B. Golden says he was not at the opening of the Bernardi Greater Shows at Baltimore, Md. F. Percy Morency did not join the shows either as reported by the press agent of that organization. Carleton Collins—Why?

Many came north who should have stayed south until the middle of June.

Louis Fink is back in the concession business again. He knows that business and knows it well.

Every one coming to this desk who has seen the Rubin & Cherry carnival boosts it to the skies. We believe them.

Be in time for the departure of the train. Ride with it. There are altogether too many overland travelers with some of them.

CONCESSIONAIRES AGENTS - PREMIUMS HERE A LIVE ONE UNDER THE ARM VANITY

No. All the good towns are not closed. What is needed is a good business agent. Not posers.

Size, 2 1/2 x 5 1/2 x 10 1/2 inches. Fitted with decorated fittings. Comes in black, brown or moleskin. SPECIAL PRICE, \$42.00 PER DOZEN. Sample, \$3.75.

To All Carnival Managers—Stay out of that Los Angeles muddle. It will get you nothing at all. If you were really organized it would.

OUR CATALOG IS READY. FREE for you. Send for it today. UNIVERSAL LEATHER GOODS CO. 442-448 N. Wells St., CHICAGO, ILL.

Adolph Seeman writes that he is much improved since going to the American Hospital in Chicago.

We are the Originators and Largest Manufacturers of the Electric-Lighted Vanities.

Ballyhoo "sit-em-down" shows are not getting any real money. You know it. Why make reports that they are. They will get a little at the fairs.

is short on stands." The one referred to is one of the finest in the business. How can it be done and pay the "committee" too?

H. F. Maynes—Tell us about the portable "Virginia Reel".

Some owners and managers have just as much brains as a green coconut.

And what is "we opened in a blaze of glory"? Stop it, some of you press agents!

Many seem to think "co-operation" means "opposition".

It is CIRCUS, FAIR, PARK and CARNIVAL; also CHAUTAUQUA. For all this a CIRCUS is not a CARNIVAL and a CARNIVAL is not a CIRCUS. Imagine this "EXPOSITION and CIRCUS" and "CARNIVAL and CIRCUS". Get down to earth and be a CARNIVAL or NOTHING. On top of this YOU CANNOT FOOL THE PUBLIC.

Let's be ridiculous and title some of the carnivals after the celestial bodies, such as "Mars", "Venus", "Jupiter", "Saturn" and the like. Just as befitting as "Starlight", "Moonlight" and several others now in existence.

Don't just struggle thru. Do it right with bang-up efficiency. Some general agents get a town anyway just so they can draw something on account. That is not the right spirit or way.

Dick Collins—There are two good cities in the East which could be opened to carnivals if the interested authorities could be convinced that all terms or contracts entered into would be lived up to. Put this over and some real constructive work will be accomplished.

There is going to be a large number of ELK CELEBRATIONS between now and the end of 1924.

Mrs. Rose Robbins, secretary-treasurer Great Pacific Shows, informs us it has been raining. We know it. So the show moves every week regardless? Good wishes to C. B. Berger of the same shows.

I. J. Polack opened his "big-top" show under canvas in Newark, N. J., Saturday, May 10, with a line line of novelty acts. It rained. Watch I. J. grow in this "big-top" business.

Will some astute mental mammoth kindly tell us what is meant by "you can rest assured"? Do any of them ever keep their word to the very letter of that statement? Answer—"Seldom ever." It is a shame, too. They call themselves business men.

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"It was midnight on the lot and not a teamster was in sight."—Fred G. Walker. Moral: He should not have been paid coming in.

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Here It Is, Boys. 300% Profit!

OUR SPECIAL OFFERS:

- Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen ..... \$5.00
- Medium Size Sachet, Gr. 1.75
- Flashy 1-oz. Gold Labeled Black Spun Top Jockey Club Perfume. Dozen ..... .95
- Give-Away Vial Perfume. Gross ..... \$1.75
- Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross ..... \$2.00
- High Brown Nile Queen or Bright Flesh Lady Lore Face Powder. Dozen ..... 75c
- Big Jar Cold Cream
- Big Jar Vanishing Cream ..... Doz. \$1.00
- Good Size Guaranteed Shaving Cream
- Big 3 1/2-oz. 6 in. High, Gold Crown Cap Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume. Ribbon cord tied. Dozen ..... \$3.00
- Big 8-oz. Flashy Gold Crown Cap Sprinkler Top Hair Tonic. Dozen ..... \$3.50

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NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. E3, CHICAGO, ILL.

ALUMINUM!

Big New Catalogue.

JUST OUT!

Write or wire for your copy. See all the new items.

ALUMINUM FACTORIES, INC. 234 S. Wells Street, CHICAGO, ILL.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

# MUIR'S PILLOWS

ROUND AND SQUARE



## For Carnivals and Parks CONCESSIONAIRES START THE SEASON RIGHT

There is no CARNIVAL MERCHANDISE which shows the VALUE and FLASH for the money like MUIR'S ART PILLOWS.

Grind Stores, Muir's Pillows will attract the crowd and get the money for you. Nothing else quite so good for your purpose.

**GUARANTEE**—Try Muir's Pillows two or three weeks, and if they don't get money for you we will take them back for full refund.

Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

**MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.**

The NEXT ISSUE of  
**The Billboard**  
will be  
**The List Number**  
Order from your  
Newsdealer  
**TODAY**

### BAD WEATHER INTERFERES

With Opening of The Wortham Shows' Engagement in St. Louis—Largest Midway Since Their Organization

St. Louis, Mo., May 13.—The Wortham Shows pulled into St. Louis Monday morning, last week, and opened the same evening on the big lot at 4100 South Broadway, to hold forth for thirteen days, closing their engagement May 17. The show is under auspices of the Disabled American Veterans of the World War, and while so far they have experienced inclement weather the crowds were comparatively good. L. H. (Bonham) Stevenson, who had been in the city for the three weeks previous to the arrival of the show, working on the promotion, thru hard work was instrumental in getting good co-operation from his committee and auspices and one of his accomplishments was the erection of an immense advertising arch at the entrance to the showgrounds—one of the most attractive ever seen on a carnival lot.

The midway of The Wortham Shows this year is the largest in the history of this show, there being approximately 1,500 feet of show frontage, exclusive of rides and concessions. Attractive fronts, all big, make the shows set off to advantage. The show is under direction of John T. Wortham, owner, who has surrounded himself with the following staff: Walter F. Stanley, manager; H. B. (Doc) Danville, general agent; Jos. F. Long, secretary; Mrs. John T. Wortham, treasurer; C. M. Casey, press representative; Wm. A. Spencer, electrician and lot superintendent; John Handley, trainmaster; Tom (Able) Owens, boss hostler; B. Aguilar, director of music; George Martin, head porter; Roy Ludington and L. H. (Bonham) Stevenson, special agents.

The attractions and their respective managers: Water Circus, Harry Fulton; Wortham's Colored Minstrels, Jess Shont; Traveling Zoo and Pet Shop, Maj. Ted Powell; Goat Track, Abe N. Opat; Circus Side-Show, W. H. Clannahan; Tantalizer, W. A. Spencer; Motor-drome, W. E. Radcliffe; Freak Domestic Animals, H. G. Blackwell; Wild Animal Circus, W. H. (Bill) Walters; the "Jazzier", Ves Crawley; Palace of Mystery, Gustavo Fasola; Monkey Speedway, Clark Briney; Miller's "Battlefield", J. E. Miller; Wild West Show, Carr and Davis; Arcade, Ted Kressman; Big Tom Show, L. G. Wright; "ateerpillar", J. W. (Bill) Arnold; "whip", Roy Arnold; merry-go-round, J. A. Wyant; Ferris wheel, P. C. Tarver; "seaplanes", H. A. McGrath; "baby swings", Mrs. Clark Briney; "Rocky Road to Dublin", Bill Arnold.

Henry (Braz) Knight owns the dining car, on which Carl Schaffer is the superintendent, assisted by Jack Knox. The "cafe" on the grounds is being run by Glenn F. Jones. The show carries close to forty concessions owned by about a dozen people, among whom are W. H. (Buck) McClunahan, Glenn Jones, G. Wright, Wuhpert and Mosler, Will Schoene, C. D. Lyle, A. Sumption, Herb Howe, Art Moser, Charley Weinert, Mr. and Mrs. Rocco and others owning one or two each.

#### By "KC"

Regardless of weather and business there was one happy couple in the carnival world last week, Mr. and Mrs. John T. Wortham. Jackie came in for a week-end visit from his school in Chicago and was a most welcome visitor, in addition to bringing happiness to his parents. Another happy individual was Henry S. Knight, as Mrs. Knight joined her husband after a protracted visit with relatives in Texas. Each evening visiting carnival folks have renewed acquaintances. It seemed that almost every big company in the business was represented, as well as those of smaller size. Compliments on the appearance and size of the Wortham Shows were freely expressed. Fred L. Clarke was also a visitor, coming in from Chicago.

Next week the show goes to Quincy, Ill. (to visit Harry F. Hofer and make his feet "itch"), and Wortham troupers are all praying for fair weather. If St. Louisans will patronize the attractions, wearing overcoats and furs, it is but reasonable to suppose that outdoor-show weather will give the various attractions a wonderful play at Quincy.

C. M. CASEY (Press Representative).

## FLASHY FLOWER BASKETS FOR CONCESSIONAIRES



22 INCHES HIGH

No. 7-E-8.

### 8-LIGHT MAZDA ELECTRIC FLOWER BASKET

\$3.75 Each in Doz. Lots

Sample \$4.00

Beautiful two-tone effect Reed Basket filled with eight large cloth roses, each equipped with genuine Mazda bulb inside flower, giving a beautiful transparent effect. Stands 22 inches high. Come packed each in a separate corrugated box.

We also have many other styles Electric and Non-Electric Baskets. Write for prices.

Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know their business and are able to quote prices on any kind of an electrical decoration job.

25% with order, balance C. O. D. Write for illustrated catalog.

**OSCAR LEISTNER, Manufacturers, 323-25 W. Randolph St., Chicago, Ill.**  
Estab. 1900.

### RUSTIC ELECTRIC ROSE LAMP

Stands 17 1/2 in. high. Finished in beautiful Rustic Style. Equipped with 110-volt colored Electric Bulb. Background of green foliage. Flexible neck makes it possible to bend Rose in any position. Complete with 6 ft. of cord, socket, plug and bulb.

\$1.75 Each in Doz. Lots  
Sample Sent for \$2.00.



No. 375.

17 1/2 INCHES HIGH.

OSCAR LEISTNER, April 11, 1924.  
323-25 W. Randolph St., Chicago, Ill.  
Gentlemen—I received your sample of the Rustic Electric Rose Lamp No. 375 and am pleased with it. I will give you the following order: 2 dozen Rustic Rose Lamps at \$1.75 each. Total, \$12.00. Enclosed find money order for \$11.00, balance C. O. D. Yours,  
CHARLES H. GRABLE.

21 INCHES HIGH



21 INCHES HIGH

### PRINCESS BASKET No. B

\$12.00

Per Dozen

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow, beautifully finished in bronze. Filled with large cloth roses and ferns.

21 IN. HIGH.  
8 1/2 IN. IN DIAM.

### A BAG FOR EVERY PURPOSE



## BOSTON BAGS

Are the latest selling and most popular style bag made. These bags are made of Genuine Cow Hide Split Leather.

SIZE \$10.00 IN DOZEN LOTS  
15 INCHES

IN LOTS OF 4 DOZEN OR MORE, \$9.00 PER DOZEN.

25% deposit, balance C. O. D.  
**NEWARK BOSTON BAG CO.**  
23 Treat Place, NEWARK, N. J.

### LITTLE WONDER LIGHTS

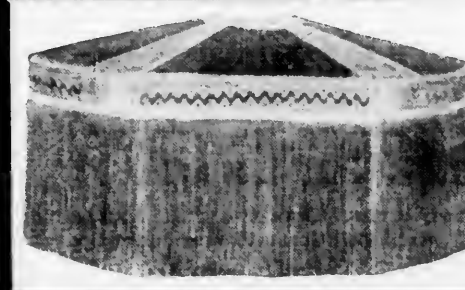
Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2.3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Orns, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

**Little Wonder Light Co.**  
5th and Walnut Streets,  
TERRE HAUTE, IND.  
NO. 19

**WANTED LADY PALMIST**, one that can get the money where there is plenty. Booked for twenty-two weeks with Mapleleaf Shows. W. E. MARTIN, 205 Sandwich St., East, Windsor, Ontario.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.**  
Address **STICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**

### BUY DIRECT LOTS OF FLASH SAVE MONEY



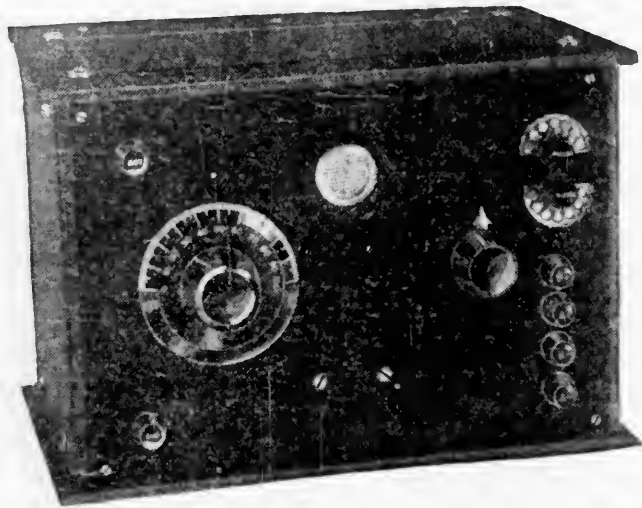
This snappy 24-inch Oval Shade, to fit Junior or Flower Lamp, top shirred with fancy silk. Lined with saten. Heavy 8-inch fringe, together with valance trimmed with fancy banding.  
**\$3.85 EACH**  
Packed six to a carton. For sample add 50c. 25% deposit, balance C. O. D. We can furnish same in various colors and shades.  
**PERFECTION LAMP SHADE CO.,**  
1309 Milwaukee Ave., Chicago, Ill.



### Chinese Baskets

5-RING, 5-TASSEL (5 to a Nest). \$2.00 per Nest | 10-RING, 10-TASSEL (5 to a Nest) \$2.50 per Nest  
Add Postage for Samples, 25% with all orders, balance C. O. D.  
**A. KOSS LONG DIS. ANCE PHONE, DIVERSEY 6064**  
2012 NORTH HALSTED STREET, CHICAGO

# RADIO



## The N. Y. Evening Journal Famous One-Knob Set

Has proven itself to be one of the most remarkable developments of radio, and for ease of operation, maximum strength of broadcast music as well as the reception of long distance stations, it is hard to beat.

Stations more than 500 miles away have been listened in on this set.

All Radio stores have these sets for sale at no less than \$12.50.

Our Price **\$5.50** Per Set

Packed One in a Corrugated Case. Sample Set, \$6.00. Now Ready for Delivery.

This Is Not A Crystal Set. A Complete Tube Set Ready For Operation

**THE FAIR AND CARNIVAL SUPPLY CO.**  
126 5th Avenue, NEW YORK CITY

### C. R. LEGGETTE SHOWS WANT

SHOWS—Dog and Pony, Illusion, Walk Through or Fun Shows, Silodrome, book on small percentage basis.

CONCESSIONS OPEN: Hall Lamps, Bird or Parrot Wheel, Ham and Roasters, Plaster Dolls, Grocery, Silver, Candy Wheels, Pop Corn and Peanuts, Clothes Pins, Hoop-La or Watch-La, Huckle Buck, Dart Gallery, Novelties. Ice Cream, will sell exclusive. Lamp Dolls, Corn Game, Cook House and Soft Drinks sold exclusive; all others open.

Address C. R. LEGGETTE, Manager, Route: Jefferson City, Mo., week May 19; Madison, Ill, week May 26.

### WORLD AT HOME SHOWS WANT

Shows of merit, with their own outfits. Have two small Tops for small Show. Edward Boswell wants Ball Game Workers; also Concessions. Wheels open; Candy, Fruit, Grocery, Umbrellas, Clocks and other Grind Stores. Want People for Illusion Show and Girls for Stella. Workingmen on Rides. Address

Conshohocken, Penn., week May 19th.

### WANT COMPETENT RIDE MEN

For FERRIS WHEEL, BABY SEAPLANE and CARRY-US-ALL. Address J. GEORGE LOOS SHOWS, week of May 19th, Wichita Falls, Tex.

### BUFFALO EXPO. SHOWS

Get Under Way at Buffalo, N. Y.

Buffalo, N. Y., May 13.—The Buffalo Exposition Shows started their season with a week's engagement at Riverside Stadium, Buffalo, week ending May 10. A large crowd of pleasure seekers attended the night opening. Among the familiar faces with the show, Tom Rudloff is at the merry-go-round; Gus Rudloff, in charge of the Ferris wheel; Jimmy Smith, who has taken over the "swings"; Mar on Kemp is again featuring the Plantation Show, which consists of twenty performers, and Nick Shamsback has the Athletic Show. Geo. Dean has the Snake Show. Lawrence Ben has the "Smallest Mother and Baby", to which a special added attraction is Anthony Weiss, the Living Wonder. Geo. Zimmerman has the Dog and Pony Show. Louis Candee has fifteen 20-foot concessions that are a credit to any Midway.

Mrs. Ben is very busy in the office assisting the writer, who is secretary for the show. Mrs. Jerry O'Reilly has framed a twenty-foot blanket concession and she certainly believes in handing 'em out. L. J. Hoeft (the manufacturer) has three beautifully framed concessions, using his own merchandise. General Manager Ben is away from the show lining up several fair dates which have been successful in the past.

Mr. Moran is well satisfied with the opening and figures on a banner season. Says he will not tolerate any "grift" or "off-color" shows. The Black Rock Circle Club has given Mr. Ben a return engagement here.

JERRY O'REILLY (for the Show)

### MACY'S EXPOSITION SHOWS

Macy's Exposition Shows played Middleport, O., under auspices of the Knights of Pythias in the K. of P. Park, and while conditions in this section were not the best, inclement weather doubtless hampered a good week's business. Gloucester, O., under auspices of the Fire Department, was booked for week ending May 17.

Fred Wright has arrived with his concessions from Louisiana. Mr. Blessing, of Blessing & Daniels, of the Winkle & Matthews Shows, was a visitor. Battiatto's Band has added two more men, making a snappy nine-piece band. Mr. and Mrs. Wilson, Jerry Collins and Sam Housner have left the show. R. E. McCune, general agent, was back to the show for a two days' visit, gave the office contracts for two more fairs and left for Pennsylvania to look over the 4th of July spot. Fred DeLong has placed an ice cream sandwich concession, which makes three for him. Mr. Winegar (extrouper), a business man of Middleport, got the "fever" and placed five concessions with the show for the season. Dan Mahoney has a crew of men working on the new Illusion Show, which is expected to be ready to open in a few days.

DEWITT CURTIS (for the Show).

Secretary-Treasurer Charles H. Pounds and Mrs. Pounds of the Greater Sheesley Shows, during the two weeks in Covington and Newport, Ky., entertained many showfolk at their country home at Foster, O., outside of Cincinnati. The place is in the hands of caretakers, with whom Miss (Luella) Pounds spent the winter while attending school at Foster. While at home Clarence (Huck) Pounds, kiddie mascot of the Big Sheesley show family, grasped the opportunity to have a mild attack of measles. To say nothing of fresh air consumed, great crowds on country ham and eggs were made at the neighboring home of Mr. and Mrs. C. C. Worley by the Pounds guests, who included Mr. and Mrs. Joe Opplee, Mrs. Catherine Fairly, Mrs. Henry T. Curtin, Mrs. Lew Finch, Mrs. Margaret Raeband, Ruth Martin, Louis Korte, Sam Serlen, Jack Ryan, L. J. (Sunny) Brooks, Claude R. Ellis and Alex Sironi.

### EASTMAN MADE this CAMERA for you Premium Men. GERBER gives you this SPECIAL PRICE SO YOU CAN USE QUANTITIES. OTHER SPECIALS

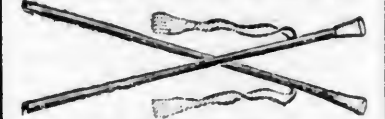


BB. 5/24—No. 2 Cartridge Hawkeye. EASTMAN MADE. A powerful premium. Makes pictures 2 1/2 x 3 1/4 in. size. The entire camera is made of beautifully embossed metal, making it practically indestructible. A whitewind SPECIAL. 5 Spools, each, \$3.00. IN DOZEN LOTS, PER DOZEN. **\$21.00**

BB. 5/26—No. 2 Folding Cartridge Premo. Rectangular pictures, 2 1/2 x 3 1/4 in. Single lens. Each. **\$5.50**

BB. 5/27—No. 2A Folding Cartridge Premo. Rectangular pictures, 2 1/2 x 3 1/4 in. 12 exposures without reloading. Single lens. Each. **\$6.50**

Get Our Special Prices for Quantity Orders.



By special arrangement a leading manufacturer makes Swagger Sticks exclusively for us. NOTE THE LOW PRICE.

BB. 5/27—Swagger Sticks. Assorted lengths, 30 to 36 inches, assorted colors, nickel-ton leather ring holder, with ivory and amber. **\$20.00**

BB. 5/28—Swagger Sticks. All bright colors, fancy ivory tips, of contrasting colors. Length 37 inches. Leather ring holder, with leather tassels. Per Gross. **\$24.00**

BB. 5/29—Swagger Sticks, 37 inches long Extra heavy wood, six pointed colors, fine fish, large ivory handles, bone tips and leather tassels. Per Gross. **\$45.00**

BB. 5/30—As above, wide fancy holder. Per Gross. **\$54.00**

BB. 5/32—"Novelty" Black Imported Opera Glasses. Leatherette covered body, black metal trimmings. Useful for premiums, souvenirs and prizes. Put up in leatherette cases. Lowest price in years. **\$2.50**



Dozen. **\$2.50**

If it is anything in the Concession or Carnival line, we have it. Write for Special Bulletins. They are free. No goods shipped without a deposit.

**M. GERBER**  
Underselling Streetmen's Supply House,  
305 Market Street, PHILADELPHIA, PA.

## DYKMAN-JOYCE COMBINED SHOWS

The Show That Said It Would Have the Real Spots for 1924

LOOK LOOK LOOK

WEEK MAY 18th—JACKSONVILLE, ILL.:

Auspices Deaf Boys, Illinois State Institute for Deaf. First show ever to play the State Institution Grounds.

WEEK MAY 26th—SPRINGFIELD, ILL.:

Auspices Modern Woodmen of America, at White City Park. First show to ever play this perfect Carnival location.

WEEK JUNE 2nd—PEORIA, ILL.:

Auspices announced next week account very good reasons. Location, Levee Grounds, in heart of city.

WEEK JUNE 16th—ROCKFORD, ILL.:

Auspices Odd Fellow Orientals, at downtown location. First show to play within Rockford city limits in seven years.

FOURTH OF JULY WEEK—FORT DODGE, IOWA:

Don't miss it. The real one of the season. Hawkeye Fair and Exposition Celebration at the Fair Grounds.

WANTED—WHIP, with or without wagons. Also two Fun Houses to complete lineup of AMERICA'S BEST SHOWS.

CONCESSIONS—Come on. Some choice Wheels still open. Can place Legitimate Grind Stores at all times.

Address DICK DYKMAN, as per route above listed.

FAIR SECRETARIES, ATTENTION—We have a few open dates remaining. Write us for terms. Address STEPHEN E. CONNOR, General Agent, Dykman-Joyce Shows, 2038 Railway Exchange Building, Saint Louis, Missouri.

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A complete outfit for four persons. Most practical article for Outings, Auto Parties, Picnics, etc. Going over very big.

Our Price Complete, **\$5.00**



### 24-in. ROMPER DOLL

With Mama voice, well stuffed, with shoes and stockings. In assorted colored gingham dresses.

Per Dozen, **\$12.00**

We defy competition. Our goods all bear comparison. All we ask you to do is send for our Catalogue today, select your samples and compare us with others. We carry in stock anything and everything you may want.

## THE FAIR & CARNIVAL SUPPLY COMPANY

126 5th Avenue,

NEW YORK CITY

### REDUCED PRICE

LARGE SIZE

### KO-MIO PENCILS

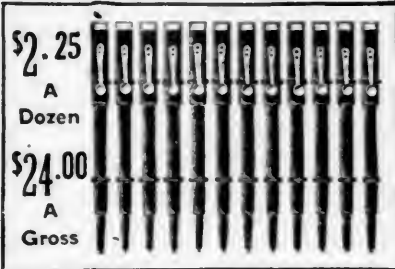
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### J. H. COLVIN CO., Inc.

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IMPORTERS AND JOBBERS.

Send Money Order or Certified Check for 25% of order, balance C. O. D. Salesboard Operators and Premium Users, write for our Catalog. The swiftest salesman of them all.



## RUSSELL BROTHERS

CIRCUS AND BAZAAR COMPANY

WANT Several first-class Circus Acts for eight consecutive stands in Chicago. CAN USE good Dog and Pony with Comedy Mule Act. Large Arobatic Troupe, two more Ground and Aerial Acts. One A-1 Casting Act. State lowest price for entire engagement. WANT high-powered Popularity Program and Banner Man. Regular reputation for right man who can produce. If you are a \$5.00 per week man, save your time and ours. WANT four capable Men to take full charge of five beautiful teacakes, each on percentage of gross. Our committee will operate under your personal supervision. WANT Man to take charge of Corn Game, also Man thoroughly experienced in handling Soft Drink Concessions. WANT Manager who is capable of handling advance ticket sale, newspapers and promoters' sales contests. Thorough experience and ability absolutely necessary. Fine proposition for right party.

### RUSSELL BROTHERS CIRCUS AND BAZAAR CO.

35 South Dearborn St., Room 200,

CHICAGO, ILLINOIS

## Eagles' Annual Carnival

OMAHA

Ten days, right in the heart of Omaha, on the streets, 3 Blocks from Post Office. Hay-Halke Shows furnish attractions. Want Platform or Five-in-One Show, with real feature. Also native Hawaiian Show, and a limited number of Stock Wheels and Legitimate Grind Stores. All communications

R. S. HALKE, 1408 Williams Street, - - OMAHA, NEBRASKA.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

### ZEIDMAN & POLLIE SHOWS

Pittsburg, Pa., May 14.—Pennsylvania is a wonderful State. Philadelphia had the Declaration of Independence, Johnstown had the flood and Unlontown—well, the less said about it the better. But the spirit of consideration and optimism that pervades the entire Zeidman & Pollie Shows' personnel is just as strongly in evidence as before.

The show opened in Pittsburg last Saturday night, when, despite plenty of rain and mud, several hundred customers came. Monday, altho the lot was covered with cinders, mud and rain still prevailed and still they came. Tuesday was a beautiful day, and with Johnny J. Jones, Ed Salter, Col. Ellsworth, Max Kummer, looking just as immaculate as ever; Mrs. Johnny J. Jones, with the Jones Midgets; Mr. Sanders, W. H. (Bill) Davis, Mr. Goodhue and many others as visitors the show grossed a splendid night's business. The Hagenbeck-Wallace cars were alongside the Zeidman & Pollie train Sunday, Monday and Tuesday and many visits were exchanged.

Col. Littleton's educated horse, Lady Fanchon, is making a big hit in the Trained Wild Animal Circus, which, from every standpoint, is a fine performance. Etta Louise Blake's "New Superba" is a distinct advancement over any of her previous efforts, and the splendid tent, with exquisite lobby effect, made by the Norfolk Tent and Awning Co., causes much comment from visiting showmen and others. Ethel Dore is running in the top-money class with her Aquatic Fantasy, as also is Mabel Mack with her mules and Wild West.

This Week's Special—T. W. ("Slim") Kelly—Kelly is a real genius around the Zeidman & Pollie Shows. Of quiet, unassuming manner, possessed of a delightful personality, he is a veritable glutton for work. He operates two sideshows and the big feature one, both from the standpoint of attractions and framup, is probably in a class by itself. All of the banner poles are brass, brightly polished; in fact, all railings around the show are of the same metal. Kelly makes openings, is a crack-jack drum major and arguments are unknown around his department. And then, just to show his versatility, he is the trapeze artist for the show, and the writer opines that never was trapeze loaded or unloaded faster or better than by "Slim" Kelly and his crew. He is a real showman—every inch of him, and there are lots of inches, as he stands six feet and six inches tall. **WILLIAM J. HILLIAR** (Publicity Director).

St. Louis, Mo., May 13.—Eddie Vaughan, one of the best-known former outdoor showmen, was about the first to wear a straw hat here and the very next day it "brought" a frost. The Kennedy, Wortham and Murphy shows, which were all playing St. Louis, wanted to have Eddie "arrested", but J. Sterling "squared it" and brought the sunshine out. Eddie is busy getting out The Missouri State Topics, doing his best to get racing back in Missouri, and it looks as if he will help do so ere long.

### SHEBA DOLLS

WITH FLAPPER PLUME AND DRESS. **38c Each**  
With Extra Large Size Flapper **43c Each**  
or Star Plume and Dress  
Packed 50 to a barrel.



### CALIFORNIA LAMP DOLLS

With long curly hair, Tinsel Band, Tinsel Shoes and Dress, wired complete, ready for use, **85c Each**.  
With Eshart Shade, **75c E'ch**.  
Write for new Circular and Price List.  
Prompt service. One-third deposit with order.

### PACINI STATUARY COMPANY

(Successors to Pacific & Berni)  
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### SURE-FIRE MONEY GETTER

Big Three Combination. In same display box. Contains three 1/2 bottles ass. col. Perfume, Toilet Water and Bay Rum, or one Perfume and two Toilet Waters. Bonus for Carevassons and Carnival Men. Costs you 50c per box, sells for \$1.00. Agents wanted everywhere. Write now, **NOB WALK PER-UMERY CO.**, 1 Wall St., Newark, Conn.

FOR SALE CHEAP—One 1924 Buick, W.M. one that has been used for 1000 miles, three days that jump from 1000 to 10000 miles. Tent 16x26, 10x7, 7-ft. wide, 12-oz. top, 50c. Mail. **THE LEONARD PLAYERS**, Rutledge, Missouri.

# BLANKETS

Esmonds Indians, 1629, 1625, 1607 Each **\$2.85**

# TWO-4-ONE

Esmonds Blocks, Plaids, Fancys, 2500 Line . . . Each **\$3.50**

# BLANKETS

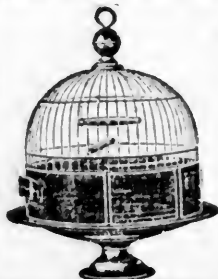
Beacons Wigwam Each **\$3.50**

## FEATURING

NASHUAS, Boxed, sateen bound, one and one-quarter-inch binding, four patterns, six colors to a pattern, regular \$7.50 each, the most known Blanket in the WORLD, 66x84, the flashiest flash of all, only 40 to a case, 60 if you don't want boxes. Each..... **\$3.75**  
NASHUAS, INDIANS, two patterns, five colors to a pattern, 66x84, wrapped, any quantity, 80 to a case, a real Indian design after seven years of effort by NASHUA MILLS. Save money. Get best. Each ..... **\$2.25**

Order samples of Nashuas at regular prices today.  
Silverware, Watches, Umbrellas, Auto Robes, Clocks, Steamer Rugs, Rubber Aprons, Electric Lamps, Traveling Bags, Overnite Cases. Get our PRICES. Save MONEY. Write today. Don't lose time. Don't lose money—GET PRICES TODAY.  
**C. C. McCARTHY & CO.** (Nothing but bargains; bargains in everything) **WILLIAMSPORT, PA.**

## BIRD CAGES — CANARY BIRDS



BEAUTIFUL CANARIES, Per Dozen, \$18.00  
BRASS DOME CAGES, Per Dozen, as Illustrated, \$42.00

Get in on the money. This Brass Dome Cage is constructed of solid brass, highly polished, and makes a very attractive display. We carry a complete line of Cages and Birds used for concessions. Write for our Special Letter and Catalogue. Mention Dept. 48. Will ship on 25% deposit, balance C. O. D. Chas. Meyer, known to concession people, is our carnival manager. Experience counts. Write for particulars. Orders shipped promptly.

**CHICAGO BIRD & CAGE CO.,**  
CHAS. MEYER, Mgr.

Dept. 48, 506 South Wabash Avenue, CHICAGO, ILL.  
Phone, Wabash 0426.



## BILLBOARD CALLERS

(NEW YORK OFFICE)

Harry Jentes, music publisher, New York.  
W. H. Godfrey, Eastern representative Bunte Brothers, of Chicago, Ill. Joseph Del Sesto, concessionaire, of Providence, R. I. Servias Lektor, of Lelloy, Talma and Bosco, magicians and illusionists, playing Brooklyn, N. Y., in a combination house. Dave Rose, concessionaire, New York. Johnny L. Kline, amusement promoter, New York. Harry L. Herb and A. W. Hunsinger, representing Island Park, Sunbury, Pa. J. W. Ballud, representing Lenox Hill Neighborhood Association, New York. W. H. Middleton, left for Uniontown, Pa., to join the Ted Metz "big-top" show. Al S. Cole. Closed as one of the promoters of the George W. Johnson "big-top" show. F. J. Frink, general agent Walter L. Main Circus. Capt. Powers. George W. Stewart. Mrs. Chas. Stefank. Charles Lindau. Adjie Costello. Eddie Pigeon. H. G. Wilson. J. C. Parker. Norman, the Frog Man. Peter Brody. Ike Friedman. Edward LeRoy Rice. Jules Larvett. Mrs. James Feuerlicht. Chief White Hawk. Jerry Baruett. Sidney Reynolds. Argo Hutchin-son. J. W. Thompson. Serita, dancer. John Harper, New York. Plans to enter the concession business. James F. Victor, of Victor's band, accompanied by Nicholas Bianchi, a musician. George Sims, park expert. Resting in New York. E. J. Kelly, representing the Century Photo Studios, New York. Charles Halprin, concessionaire, New York. Albert H. Harrison and Fred E. Harrison, concessionaires, of London, Eng. Arrived in New York May 10 on the S. S. Berengaria. Left to visit some of the Eastern carnivals. While in America they will call Bridgeport, Conn., their home. R. M. Tate, maker of concession devices. Arrived from Plymouth, Eng., May 10. Representing V. M. Tate & Company, of Plymouth, Eng. Will visit a number of American carnivals. Bull Montana, the wrestler, to say he did not go to join the Walter L. Main Circus, but sent Peter Green on instead. George H. Hamilton. In from Baltimore to report Ted Metz took over the George W. Johnson "big-top" show, following the engagement in the Maryland metropolis. The shows arrived in Uniontown, Pa., later to play for a local audience. Mr. Johnson returned to New York. George M. Bistany. Making plans to open a one-ring show in Palisades Park, Fort Lee, N. J. Myron Bachman, manager Bachman's Band. In for the Masonic Exposition, New York. Fred C. Murray, Eastern representative Thearle-Duffield Fireworks' branch of the World Amusement Service Association, with offices in New York. Michael Centanni, manager Centanni Greater Shows. Headquarters, Newark, N. J. Frank Davenport, formerly with Davenport's Models. Plans to join A. A. Shaw's Coney Island Shows at a point in Brazil, S. A. Phil Dwyer, portrayer of animal characters. Will play the title role in the "Purple Cow", to be presented by the Musical Comedy Guild. Rehearsals begin August 1. Lloyd Nevada, illusions and black art act, playing Keith vaudeville in and around New York. Al J. Peck, builder of illusions, Columbia Park, North Bergen, N. J. Charles Fronto, general agent H. N. Endy Shows. In town booking a band and some performers. J. Gordon Early, advertising and publicity man, formerly connected with the Academy of Music, Lynchburg, Va. Chris Hinkleday, showman and concessionaire, Columbia Park, North Bergen, N. J. L. Wesson, concessionaire, New York. Mrs. F. Percy Moreney, wife of the well-known manager with I. J. Polack's Circus, playing Newark, N. J. Hubbard Nye, press agent. Resting in New York. Don Darragh, presenting Charles Wel's baby elephants at Luna Park, Coney Island, N. Y. John O'Meara, actor, New York. L. Newman, representing an importing firm, New York. Albert Busch, former well-known riding device mechanic. Retired from the road two years ago and is living at New Brunswick, N. J. Alfredo Swartz, high-wire artist. Left for Nanticoke, Pa., to play a celebration. Corena Thamm, one time in show business, now a chiropractor in New York. Mrs. Lillian Males, concessionaire, New York. Will play parks. Morris Krant, motordrome operator, with plants at Rockaway Beach, Coney Island and Starlight Park, New York. G. T. Melbourne, publisher of "Plays and Players", a new illustrated magazine, New York. M. B. Howard, formerly of the Aerial Howards. Just closed an indoor show for the Elks at Portsmouth, Va. Will rest at Asbury Park, N. J., for a while and then play independent dates. Johannes Josefsson, playing vaudeville in a production called "The Pioneer". Last half of week ending May 17 at the Regent Theater, New York. Mayer G. Goldman, author of the "Public Defender", New York. Arthur B. Edison and Jacob Rhein-gold. Have opened a law office in New York. C. F. Chester, representing the Chester Pollard Amusement Company, New York. H. F. Schwarz, representing the Swimming Pools, Inc., New York. Leon Roberts, of Kallspeil, Mont., cowboy and operator of picture shows;

## BARGAINS for WHEELMEN



Wire Cages with glass guards, like cut, **\$9.50 nest of 5**  
Enameled Cages with drawer bottom, **\$8.50 nest of 5**  
Brass Cages with glass guards, **\$10, \$12 & \$13 nest of 3**  
Round Brass Cages, **\$9 nest of 3**  
Enameled Cages with glass guards, **\$3 each.**  
Enameled Cages with glass guards, **\$7 nest of 3**  
Enameled Cottage Cages, **\$6 nest of 3**  
Rounded Enameled Cages, **\$7 nest of 3**  
**THE NOWAK IMPORTING CO., INC.**  
84 CORTLANDT ST., NEW YORK

## SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable, Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's high-class, wonderfully cooking and a proved winner. Marshall earned \$340.00 in 8 days. Jones earned \$226.00 in 10 days. Berry cleared \$201.00 in 5 days. Checks on R. R. ticket. Complete business plan and secret recipes furnished. Anybody can handle.

TALBOT MFG. CO., ST. LOUIS, MO.  
1213-17 Chestnut Street.

## CANDY

IN FLASHY BOXES, for CONCESSIONAIRES.

also  
**'Honey's Confections'**  
The Flashy Give-Away Package.  
**Minute Supply Candy Co.**  
577 Third Street, MILWAUKEE, WIS.

Tex Parker, of Oracle, Ariz., cowboy, and C. T. Farley, contest promoter, of East Las Vegas N. M. They, along with about 165 others, will sail May 24 on the S. S. Menominee for London, Eng., to participate in Tex Austin's "Rodeo" at the British Empire Exhibition. Mr. Austin arrived there some weeks ago.  
Callers at J. A. Jackson's desk: N. D. Brascher, editor-in-chief of The Associated Negro Press, en route from Chicago to a Methodist church conference in Springfield, Mass. Paul Robeson, the Negro star of the Provincetown Players. Joe Simms, with three new song numbers at which he gave us an advance peep. Tom Delaney, in from Baltimore for a quick visit. Pizarro, of the Tasmanians, which acrobatic act is just back from a New England tour. Long and Jackson. Closed at the Standard Theater, Philadelphia. Edgar Conners, the "Shuffle" star. Cecil Fullerton, pianist, with Lucille Hagermin. Andrew Siasie, late of the Down South Pub. Co. Della Sutton, conductor of the "Melody Girls", on her way to Wonderland Park, Baltimore. Will Warner, recording manager of Marks Publishing Co., who is contemplating a return to California.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

# HERE YOU ARE!

A SPECIAL PRICE TO INTRODUCE THIS PACKAGE

A MOLASSES  
POPCORN  
WITH  
PEANUTS  
AND  
COCOANUT



A  
PRIZE  
IN  
EVERY  
BOX

Prizes changed weekly. This package is put up in a sealed air-tight carton, and guaranteed to hold up and sell anywhere. Over a million sold first year. Price, \$26.50 per 1,000, 25% cash with order, balance C. O. D., F. O. B., or \$26.00 if all cash with order. Packed 100 to shipping case.

**KEIPER CANDY CO.,** Wilkes-Barre, Pa.

## Bath Robes

A MOST POPULAR ITEM FOR CONCESSIONAIRES



Ladies' and men's styles in a variety of beautiful and flashy colors, in Checks, Plaids and Indian Designs.

Ladies' Blanket Bath Robes, with silk trimming on collar, cuffs and pockets.

Men's Blanket Bath Robes, trimmed with silk cord.

**\$3.25**  
Each

All our Robes are made of best quality Blankets and excellent workmanship. Sizes, 36 to 46.

Each Bath Robe comes packed in an individual box. Sample sent on approval with privilege of examination.

25% deposit on all orders, balance C. O. D.

**HERZOG & KRAMER**

Manufacturers,  
42 West 18th Street, NEW YORK CITY.

TOO BUSY TO WRITE AN AD PREPARING A BIG SENSATIONAL SURPRISE FOR YOU  
READY SHORTLY. JUST WAIT. IT MEANS PROFIT AND BUSINESS.

**A. N. RICE LAMP FACTORY**

Formerly Midwest Hair Doll Factory,  
Long Distance Phone, Grand 1796.

1837-41 MADISON,

KANSAS CITY, MO.



**DON'T GET STUNG!**  
 BUY RIGHT AND SAVE MONEY  
**FLOOR LAMPS AND BRIDGE LAMPS**  
 REAL JAP SILK SHADES WITH HEAVY FRINGES, POLYCHROME BASES. LAMPS ARE FULL SIZE WITH BEAUTIFUL POLYCHROME FINISH, WIRED READY FOR USE WITH CORD AND PLUG

**WIRE ORDERS WE SHIP SAME DAY**

**\$7.50**  
 COMPLETE LAMP AND SHADE  
 PACKED 6 ASSORTED TO A CRATE  
 25% WITH ORDER BALANCE C. O. D.

**\$5.75**  
 COMPLETE LAMP AND SHADE  
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 25% WITH ORDER BALANCE C. O. D.

**BENJAMIN LAMP COMPANY**  
 MANUFACTURERS  
 FACTORY AND SHOWROOMS, - - 1323 So. Michigan Avenue, CHICAGO

## WEEK-STAND SHOWS

### Featuring Circus-Style Programs and Promotions Under Auspices

#### JOHNSON CIRCUS ATTACHED

The following item with reference to the George W. Johnson Circus appeared recently in The Baltimore Sun:

"Two non-resident attachments for \$1,550 and \$800 were taken out in the City Court against George W. Johnson, trading as George W. Johnson Circus. They were obtained by Eislander Bros. and Louis Hartig, whose claims are for lumber and hardware alleged to have been furnished."

In connection with the above-named show St. Kitchie writes The Billboard, from Baltimore, May 12, viz.: "This same Johnson owes performers salaries for two weeks, and business has been very good at every place we showed. We opened under the Grotto in Washington, D. C., at Union Station Plaza, under canvas. The show is scheduled to go to Uniontown, Pa. At present the show is still in the railroad yards. The show was supposed to have left this morning. Elk Lodge No. 7 is doing all it can to help the performers. The Lloyds, Nelson flying act and some clowns are going on with the show, which has been reorganized with the name 'Property of Mrs. Grace Metz, Paterson, N. J.', painted on the equipment. Some of the people we had with the show were the Lloyd family of riders, Chas. Gunthers and family, Floyd Nelson Troupe, a woman with an elephant, horse and dogs, Allen and Lee, Helen Clark Trio, Portia Sisters, Capt. Micalad Cabill's dogs and ponies, Miss LaBlanche and four clowns. I will be with the Walter L. Main Circus the balance of the season."

#### PAUL W. DRAKE CIRCUS

The Paul W. Drake Circus and Joy Plaza, showing Plymouth, Ind., week of May 12 under the Firemen's auspices, was at Valparaiso, Ind., the following week, sponsored by the Odd Fellows. Despite cold weather and rain good business was enjoyed.

The Chief of the Plymouth Circus witnessed the shows at Mishawaka the opening week and brought back to the people of Plymouth an enthusiastic report of the merit of all attractions. His statement in the local papers served as a personal guarantee that there would be no disappointment when the shows arrived. His word to that effect was amply justified in the opinion expressed by the crowds who witnessed the performances. Leading citizens of Plymouth commended the excellence of the attractions, all of which are free from objectionable features. The Five Flying Arbaughs are the feature act of the big show.

H. B. Kirk, well-known showman of Detroit, was a recent visitor on the show.

M. L. Morris and wife and Paul Beckley have been added to the staff as promoters. There are now four towns under promotion. Bound Johnson joined last week, his act being an added feature.

#### HAS NARROW ESCAPE

Springfield, O., May 17.—A slight accident marred the performance of the Kniesly Bros. Circus Tuesday night at the West End Show grounds. One of the Five Fearless Flyers fell to the net from a trapeze while enclosed in a sack. The performer was being tossed from one trapeze to another by his fellow artists, and, while turning a double somersault, missed his mark and fell to the net. He struck the thin fly of the safety net and dragged it to the ground with him, loosening some of the guy wires and causing the entire trapeze apparatus

to fall. Electric wires became entangled in the apparatus as it fell, but no one was shocked or injured. The apparatus was repaired and was ready for the Wednesday performances. The circus is appearing here under auspices of the D. O. K. K.

#### COMMEND POLLIE BROS.' CIRCUS

Portsmouth, O., May 15.—The Pollie Bros.' Circus, which closed a most successful engagement under auspices of the Yezeigerd Grotto last Saturday night, verifies the article appearing in The Billboard issue of May 10 as being the best fraternal circus ever presented in Portsmouth, demonstrating the ability of Henry J. Pollie as a producer of a quality circus as well as a carnival.

Without a hitch the big show performance was run off under the capable direction of Equestrian Director Robert Sperry. Every act received round after round of applause. In circus parlance, when they sit 'em on the straw, that is the absolute limit of capacity business. That is what happened at the Grotto Circus night after night.

The show is clean thruout and Henry J. Pollie is being highly commended for his efforts in producing a high-class circus entertainment.

Wednesday afternoon a special matinee was given for the school children and on Saturday

afternoon kiddies from the Children's Home were special guests of Mr. Pollie, who proved a genial host by presenting each child with a balloon, ice cream cone and sack of peanuts.

The comment of the public is such that it has encouraged the Grotto to the extent that it is seriously contemplating a return engagement of the Pollie Bros.' Circus later in the season.

JOHN E. KAH  
(Chairman Yezeigerd Grotto).

#### HENDERSHOTT BUYING SUPPLIES

Chicago, May 15.—J. B. Hendershott, business manager of the International Circus, was in Chicago yesterday buying circus supplies. The show is in Toledo this week, playing under canvas. It has two big tops. Mr. Hendershott said there had been some rain, but that the circus is doing a good business. Nine circus acts are used, with the Tasmanian Troupe as the big feature.

#### McINTYRE IN CHICAGO

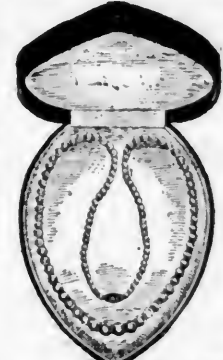
Chicago, May 14.—Frank McIntyre, of McIntyre's Circus, was a Chicago visitor today, buying equipment for the show. The circus, it is understood, will open in Warren, O., June 9.

#### HENRY POLLIE WELL PLEASED

Henry J. Pollie, of the Pollie Bros.' Circus, was a visitor at The Billboard offices in Cincinnati, May 15, and expressed himself as highly pleased with the managerie top (exhibition tent) which was made for him by the Norfolk Tent & Awning Company. "It is the finest piece of workmanship I have ever seen," he said. The top is an eighty with two forty-foot middle pieces.

Mr. Pollie met his friend, J. D. Wright, Jr., in The Billboard offices and the two later visited the Greater Sheesley Shows at Newport, Ky., and the Brown & Dyer Shows in Cincinnati.

## FAMOUS NOSNIVEL PEARLS



Guaranteed Indestructible, with Sterling Silver Rhinestone clasp.

24-Inch.  
**85c EACH**  
 In Dozen Lots.

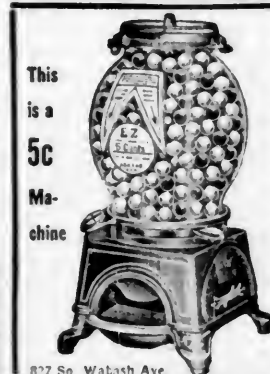
30-Inch.  
**\$1.00 EACH**  
 In Dozen Lots.

Beautiful Heart-Shaped Flush Boxes.  
**\$8.00 PER DOZ.**  
 20% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO.,

168 N. Michigan Avenue, Chicago.



This is a 5c Machine

**OPERATORS!**  
 The Best Spots in Town Are Open for You with the E-Z Ball Gum Machine. Easy to place because the merchants are glad to have it on their counters. It moves their own merchandise FOR CASH! Write—it will pay you to investigate.  
 Ad-Lee Novelty Co., (Not Inc.) Chicago, Ill.

## BINGO CORN GAME BINGO

Original **CORN GAME** Original

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

**RAND DISTRIBUTING CO., Inc., - - 1429 Olive Avenue, CHICAGO**



## MOV-I-GRAFF THE MAN OF A THOUSAND FACES

Patented 1923.

With this brand new stunt anybody can make all the funny faces running in the comics—and hundreds more. It is printed on cardboard, complete, but the face. The face is a flexible metal chain, going from the eye to chin, and by moving the card the face profile assumes endless numbers of foolish and ridiculous shapes.

**MILLIONS WILL BE SOLD** Get your share of the Business.  
 Price to Dealers, \$6.00 Per Hundred.  
 Send 10c Stamps for Sample.

**THE LAKEWOOD PRODUCTS CO.**  
 Detroit and W. 75th, CLEVELAND, OHIO.

## FOR SALE

**NEW WURLITZER BAND ORGAN, STYLE 103.**  
 \$300.00.

New 50-ft. Round Top, 39-in. Middle, all khaki. Driver make, 6 quarter notes, two center poles. Price, \$400.00. One 60-ft. Pullman Car, two staterooms, 40-ft. baggage space. Price, \$500.00. Bellefonte, Pa., week May 19; Altoona, Pa., week May 26.

SAM E. SPENCER SHOWS.

## Ford Owners

If you are not using our Ford Front End Over Attachment and Generators for Illuminating and traction purposes, you are wasting money. Give us your electric light requirements without further delay. Our outfits are used by leading showmen everywhere.

THOMPSON BROS.,  
 85 Locust Street, Aurora, Illinois.

## C. J. FALLA'S GREATER SHOWS

Want Ferris Wheel to join at once. Don't write; wire. Also can use American Mitt Joint and two more Shows. Address all mail care The Billboard, Cincinnati, Ohio.

## CARS FOR RENT

All-steel Stateroom Cars, for rent only. Ranging from 73 to 80 feet long. M. A. McMAHON, 405 Broadway, Little Rock, Arkansas.

# TRADE SHOWS and INDOOR EXPOSITIONS

## WONDERFUL OPENING

### Masonic Fashion and Home Exposition Starts With Heavy Patronage—Harry R. Raver Again Proves Masterful Showman

New York, May 16.—The third annual Fashion and Home Exposition, for the benefit of Masonic free hospitals, opened last Tuesday night at Madison Square Garden to a packed auditorium of not less than 15,000 and has been playing to capacity ever since. If word-of-mouth advertising counts for anything before the end of the event, May 24, it is safe to predict thousands will have to be denied admission for the want of adequate space for them to sit and stand at the admission of only 50 cents.

This year's exposition is beyond doubt the best that masterful showman, Harry R. Raver, has produced for the Masonic fraternity of New York, under which auspices he has directed since its inception.

In casting about for the scheme of decoration Mr. Raver and his most able associates decided that it should be Chinese, because of the Mah Jongg craze and its influence on fashions and home decorations. To the very minutest detail the scheme in architecture, color and embellishments has been faithfully adhered to in pergolas, tapestries, bunting, flags and costumes, with the contrasts existing only in the Fashion Revue, directed by Ned Wayburn, and the uniforms of the band, under the leadership of Harold Bachman, the latter being conventional evening dress.

On entering the Garden patrons pass thru the lobby, the walls of which are covered with colored bunting and the lights encased in Chinese shades, the latter holding to the scheme throughout the vast auditorium. On the right, in the Annex, is the "Chinese Temple", which houses a most valuable collection of Chinese idols, tapestries, incense burners, robes, chinaware, screens, carvings and household appliances and a hundred and one other antiques of bygone dynasties, some of which are said to be over 500 years old and valued at over a million dollars. This collection is privately owned by Charles V. Miller, of the fraternity, and loaned especially for this occasion, all the profits reverting to the exposition at an admission of 25 cents. Mr. Miller, in appropriate costume, does the lecturing, with a corps of male and female assistants. This collection is constantly guarded by an armed squad. In this division is also located the tearoom, presided over by some of the ladies of the fraternity.

The exhibits, about 100 in number, listed among which is a large representation of the highest class manufacturers and dealers in house furnishings and accessories in this country, are attractively housed in the booths located on the main floor in the basin of the once swimming pool. The aisles are laid out as streets in a Chinese city, with lighting effects accordingly. Over this arena, in top of the building, is a replica of a mammoth rug of Chinese design. Around the seats in tiers are suitable decorations, admission to which is 25 cents, with none reserved. At the far end is the stage, on which the revue is presented, and at the base of the steps the band platform is located, so as to facilitate playing for the concert and the revue without having to move the musicians. Under the stage, in what the circus uses for the dressing rooms, are the offices of the exposition management, an Egyptian palmistry village of five tents, under the direction of Princess Athena, admission to which is 50 cents. To the right are models of the Seven Holy Temples of Jerusalem, admission of 25 cents being charged. This is a most impressive "model city", showing the old and new Holy City, built to scale and reproduced with historical and architectural accuracy, under the management of an accredited representative of the architect of the city of Jerusalem.

There are no concessions other than soft drinks and lunches. Two salesboard booths are operated by the exposition and for each punch a prize is given.

### NOTES OF THE EXPOSITION

Ned Wayburn's "Fashionland" revue is class from overture to final effect and filled with most promising talent recruited from his many and varied sources for supplying talent.

Bachman's "Million-Dollar" band, under the leadership of Harold Bachman and management of Myron Bachman, is scoring the hit of this organization's career. Boris Doe, contralto, adds her voice at each performance in a delivery that brings down the house.

A large number of theatrical managers are in nightly attendance, as are outdoor showmen and looking agents. All look up Harry Raver to congratulate him.

Elmer J. Walters, scored heavily in every detail incident to the selling and placing of the exhibits.

Helen Santoro placed and succeeded in getting over thousands of lines of publicity in the newspapers and trade press.

John T. Prior, superintendent of construction and decorations, added one more jewel to his crown for achievements in this line of endeavor.

George L. (Tex) Rickard has been a daily visitor and marveled at it all.

E. P. Ermatinger has charge of the front for the Garden operators.

One automobile will be given away the last night.

The advance sale was phenomenal. A "Midnight Basting Party", the closing number of Ned Wayburn's revue, is a sensation and will be talked about on Broadway and other main streets. A review of this revue with complete roster will appear in The Billboard next week.

A Chinese "cabaret singing and instrumental party" is to appear next week in the Chinese Temple.

The Model Bungalow, fitted up by eleven of New York's greatest home-furnishing concerns, is one of the outstanding features of the exhibits.

Jacob Ruppert, brewer, donated all the beer, the profits of which go to the exposition.

The annual year book is of great interest to the fraternity and filled with illustrations of the illustrious, including Mr. and Mrs. Calvin Coolidge, and advertisements of the high-class business houses and banks of the metropolis.

### THIRD EXPOSITION ADMINISTRATION

Officers and directors in charge of the event are: General chairman, Hon. Arthur S. Tompkins, Supreme Court Justice, grand master of Masons in the State of New York; general secretary, Robert Judson Kenworthy, grand secretary of Masons in the State of New York; general treasurer, Walter E. Frew, president Corn Exchange Bank; chairman of the executive committee, Robert H. Robinson, past grand master of Masons in the State of New York; director in chief, Troy Alexander; managing director, Harry R. Raver. Exposition headquarters staff: Harry R. Raver, managing director; Edwin J. Mordant, assistant to the managing director; Elmer J. Walters, director of exhibits; J. Stuart Kelley, business manager Masonic Record; John T. Prior, superintendent of construction and decoration; Helen Santoro, director of publicity; J. R. Bolton, fashion manager; Ned Wayburn, stage director; A. Harry Rose, comptroller; B. Brittan Wilson, assistant treasurer; Elizabeth Smith, secretary to the managing director.

### K. C. SHOW BIG SUCCESS

Carthage, N. Y., May 14.—The recent ten-day Spring Jubilee of the Knights of Columbus was a big success. Features of the opening night were a street parade and a speech by H. J. Richardson, grand deputy of the Grand Lodge of Masons of New York. Mr. Richardson, who took the place of Lieut. Governor George R. Linn, made a plea for more tolerance and a better spirit of fraternity among men. A different entertainment program was given each night, and beginning Friday, Flo Radloff, vocalist, of New York, was an added feature. The Liberty Quintet, of Syracuse, and several vaudeville acts also appeared the closing nights.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### CLEVERLY ARRANGED PROGRAM

#### Good Attendance Greet Opening of K. of C. Circus at Cedar Rapids, Ia.

Cedar Rapids, Ia., May 13.—The indoor circus, under auspices of the Knights of Columbus, opened Monday night for a week's engagement at the City Auditorium. Big crowds greeted the opening nights.

An admission of twenty-five cents is charged and a cleverly gotten up program is presented by Harry E. Bauer and Company, trapeze; Kathleen Maxwell and Company, presenting "Chimes"; Montambo and Wells, acrobats; Scotty Welsh and Madison Sisters, jazz vocalists; and Helling and Rose, presenting "Dance Land". A. C. Brooks, assisted by local talent, offers clown numbers. Dance music is furnished by Wells' Musical Clowns, a seven-piece orchestra. The dance music will be played Friday and Saturday by the Chicago Syncopaters.

The amusement event is in the hands of Bechtel & Gregory, who have the "Chinatown", "Main Street" and "Monte Carlo" shows, which have been showing under Shrine, Elk and Knights of Columbus auspices.

JOS. F. FLYNN (for the Show).

### THEATER FASHION SHOW IN BROCKTON A SUCCESS

North Easton, Mass., May 14.—Mrs. Gertrude E. Mansfield presented a Spring Fashion Show at Gordon's Theater, Brockton, Mass., last week, displaying for local retail merchants some of the latest styles in women's finery and footwear on living models. Special drops, stage settings and lighting effects were used, representing a Parisian Modist's showroom, making an effective and beautiful scene. From the stage sprang a wide runway extended into the auditorium, upon which the models promenaded in turn. The models included Mildred (Sweetie) Farrar, Betty Friel, Lillian Wrigley, Marion Sampson, Betty Marquis and Grace Anderson, with Mildred Cosgrove acting as page.

Vaudeville acts introduced during the fashion exhibit included the Lucille Danvers, Marica Kerns and Sara Horlick, ballet and jazz dancing, and Miss Horlick in an unique solo circus dance. Mrs. Mansfield, who is local manager of the Gordon Theater, besides acting as the proprietor of the "fashion shop", sang several pleasing numbers.

### RADIO SHOW FOR NEW YORK

New York City, May 13.—The First Annual International Radio Show will be held at Madison Square Garden September 22-28. The exposition will be held under the auspices of the newly organized Radio Manufacturers' Show Association. U. J. Herrmann and James F. Kerr, theatrical managers, will be managing director and general manager respectively.

The Radio Manufacturers' Show Association is planning to hold three great expositions next season. The first will be in New York, Sep-

tember 22-28; the second in Chicago at the Coliseum, November 18-23, and the third will take place on the Pacific Coast early in 1925. The name of the latter city and exact dates will be made known within a few days.

### SHRINE CIRCUS AT BUTTE

#### Affair This Year To Be Under Canvas

Butte, Mont., May 14.—The annual Shrine Circus will be staged this year during the week of June 30 to July 5, and will be held on grounds close to the heart of the city. This is the announcement made by the committee in charge to raise funds for the temple and provide for the big event.

The circus will be something different from that of previous years and will consist of a dog and pony show, vaudeville acts and other features and will be held under canvas with all the semblance of the "big-top" exhibition. The circus will be staged by the Harry Niles Shafer Circus Company.

### DREW LARGE CROWDS

Albany, N. Y., May 15.—"A Night in Paris", the second annual indoor bazaar of Fort Orange Post, American Legion, drew big crowds to the armory last week. The affair was the biggest of its kind held here this year, there being fifty-two booths in operation, along with several side-shows and a dance pavilion. The program included O. K. Stuart, tight rope and contortion; French Sisters, in Gypsy dances, and Princess Tasharama, dancer; Gertrude Hollenbeck, juvenile toe dancer; Master Russell Val kenburg, Russian dancer, and Matthew Tanski, weight lifter.

## Outdoor Celebrations

### ADVERTISE ROSE FESTIVAL

Portland, Ore., May 14.—An advertising campaign has been started for the Portland Rose Festival to be held June 11-13, with the Festival Association and the railroad companies co-operating in the work.

There is every possibility that a fraternal parade will be held Friday night, June 13, in which local and State fraternal organizations would be joined by delegations in attendance at several national conventions in session in Portland at the time. Full co-operation with the American Legion and its State convention program was assured, and E. T. Wilson, representing the legion, agreed that the veteran-

**WE LEAD THE REST—WE HAVE THE BEST**

Bridge Lamp, \$6.85.	Junior Lamp, \$9.50.	Floor, \$10.50.	We also have a complete line, as follows:
BOUDOIR LAMPS	THERMOS JUGS	CLOCKS	DOLLS
TABLE LAMPS	SILVERWARE	WINE SETS	WHEELS
BLANKETS	MANICURE SETS	TEA SETS	CHARTS
ALUMINUM WARE	ELECTRICAL GOODS	VANITY CASES	ETC., ETC.
ROASTERS	OVERNIGHT BAGS	TRAVELING BAGS	

Write for Circular and Prices.

**DIRECT SALES & SERVICE CO., 24 W. Washington St., Chicago, Illinois**

A. F. Beard, Manager. "The House That Knows Your Needs."

**Announcing the First Annual**

## AMUSEMENT TRADE SHOW

OF AMERICA

at the Grand Central Palace, Lexington Ave. & E. 46th St., NEW YORK, N. Y.

**December 15, 16, 17, 18, 19, 20, 21, 1924**

This Exposition is of interest to the entire Amusement Industry—both Indoor and Outdoor. Every phase of it will be represented by exhibits and booths. We are now ready to rent booth space to anyone interested.

A million complimentary tickets will be distributed thruout the United States. Wide-awake showmen from every State in the Union will attend.

How many free tickets do you want? Drop us a line telling us what branch of the business you are in and where you may be reached, and we'll send them to you.

Address All Mail To **AMUSEMENT TRADE SHOW OF AMERICA**  
226 W. 47th St., (Bryant 3369) (Greenwich Bank Bldg.) New York, N. Y.

*"See you in New York at the Amusement Trade Show"*

## THREE-DAY CELEBRATION

At ELDORADO, ILL., August 30-31 and September 1, 1924.

Given under the auspices of the Eldorado Labor Day Association in the Lions' beautiful \$30,000 Park.

**FRANK THORP, President.** **JAMES CLIFFORD, Secretary-Treasurer.**  
1130 State Street, Eldorado, Ill.

## WANTED for SHRINE EXPOSITION AND CIRCUS,

STEBUNVILLE, OHIO, WEEK MAY 26.

American Palmist, good flash and appearance. Also Demonstrating Agents in Household Goods Section. Wire

**H. TURBERVILLE,** Shrine Circus Headquarters.

# STOCK PAPER

—FOR—

# INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON  
Dates, Banners, Heralds  
and Tack Cards

PRICES RIGHT.

## THE DONALDSON LITHO CO.

NEWPORT, KENTUCKY.

### WANTED FOR FOURTH OF JULY CELEBRATION AT BUCKLIN, MO.

Concessions, Merry-Go-Round, Ferris Wheel, White Hides, Shows, etc. Everything must be clean. NO GIRL SHOWS. Address communications to A. B. CANTWELL, Chairman Advertising and Free Attractions, G. S. FINNEY, Chairman of Concessions.

### Marshall, Minn., Will Celebrate July 4th

Committee will spend \$2,500.00. WANT Concessions, Merry-Go-Round, Free Acts, etc. Address D. W. GIBBS, Marshall, Minnesota.

### 3-Day Celebration

Under auspices of American Legion Post at Newnan, Ill., July 3, 4 and 5. Attractions and Concessions wanted. Write H. B. RUTHERFORD, Newnan, Ill.

**WANTED** Merry-Go-Round, Shows and Concessions of all kinds for Home Coming at Quaker City, Ohio, August 28, 29 and 30, 1924. L. CLINE, Secretary.

would take charge of the street dancing at festival center and also would have its men out in uniform to handle the crowds. Laurelhurst Park was selected as the site for the coronation of the queen.

SHRINERS' FROLIC AT AKRON

Akron, O., May 14.—With cold and rainy weather prevailing, the Akron Shriner's Frolic opened Monday night to small attendance at Summit Beach Park. The first event of the kind held here, it is taking the place of the annual Shrine Circus which, in recent years, has been a financial loss. "The Marigold Revue", a 1-act show, has been contracted as a special feature at the Casino Theater, while Bill Penny's Wild West Show is another feature attraction. All park amusements, including the dance pavilion, are in operation.

PLANNING WEEK CELEBRATION

Houston, Tex., May 15.—Preparations are under way for the General Sam Houston Monument Association's big Fourth of July celebration June 30-July 6. Outdoor free acts, fireworks display, dancing, free barbecue, games and contests are on the program. A carnival company will help entertain the pleasure seekers of Houston and surrounding country. The event is under the direction of Jack Stanley, who staged the recent Dokey Circus here.

INDIAN CONVENTION AT TULSA

Tulsa, Ok., May 14.—Probably the largest Indian Convention ever held in the United States will be staged in Tulsa June 9, 10 and 11. It is expected that close to 15,000 Indians will be present. Secretary J. G. Sanders, of the committee, advises that noted Indians from all over the United States, Canada, and Mexico are coming.

EAGLES TO OFFER MANY ACTS AT CIRCUS

San Francisco, May 15.—A program of twenty-five acts will feature the big outdoor event to be staged by the Golden Gate series of the Fraternal Order of Eagles May 19-25. Another feature of the event will be a Queen contest.

TIMONIUM CARNIVAL PLANS COMPLETED

Baltimore, Md., May 15.—All is ready for the carnival to be held May 24 on the Timonium Fair grounds for the benefit of the Children's Aid Society of Baltimore County. One of the feature events will be a sham battle, which will take place at 7:30 p.m. There will be field-day events, concessions and various rides.

ZANESVILLE PUMPKIN SHOW DATES

Zanesville, O., May 14.—The annual Pumpkin Show, given by the Putnam Amusement Association, will be held this year August 18-23, according to S. T. Price, president of the Putnam Amusement Association.

NO GATE CHARGE

Duncan, Ok., May 14.—The twenty-second annual Comanche Carnival will be held August 19-23 and, unlike in other years, no gate admission will be charged.

W. O. W. PICNIC

Albany, Tex., May 15.—The Albany W. O. W. Lodge, No. 158, will stage its annual barbecue at Webb Park June 6. A free dinner will be served. There will be speechmaking, a ball game and other entertainment features.

Detroit, Mich., May 13.—Fred Zobedle, general manager of Zobedle's Theatrical Agency, Detroit, secured the entire circus bookings with A. I. Goodwin, general manager of the International Circuses, Toledo. Acts booked, opening May 10 to 13, were as follows: Hazel Catter, acrobats; Fred Welle, contortionist and aerial trapeze; Great Edwards & Co., wire expert and dog act; Adele Arnold and Brother, Idecle and motorcycle act; Billy Saylor, feats under water; Vera Higgins, iron-jaw act; Three Valdas Girls, combination act of Roman ladders, teeth experts, and the Six Tasmanian Girls, acrobats.

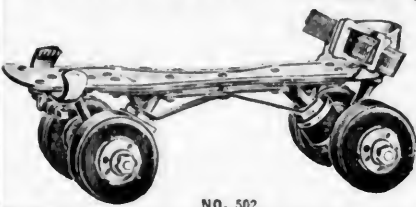
The IMPROVED SCHLUETER

Rapid Automatic Ball Bearing Electric Floor Surfacing Machines. More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work. No levers, easily operated, always in order. Surfaces up to the base-board with the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality. Special sizes for Roller Rink and Dance Halls. M. L. SCHLUETER 231 West Illinois Street, CHICAGO.

LOWE'S PORTABLE FLOORS

We specialize on Rink and Dance Floors, also Rink Carpets. All inquiries to BAKER-LOCKWOOD MFG. CO., INC., Dept. L, Kansas City, Mo., or U. S. TENT & AWNING CO., Chicago, Ill.

"CHICAGO" THE QUALITY SKATE



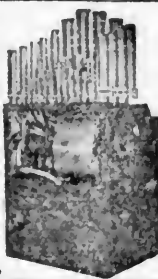
will make more money for you than any other make of skate.

CHICAGO ROLLER SKATE CO. 4458 W. Lake St., Chicago, Ill.

Rink Mgrs.--Here's the proof

TANGLEY CO., Muscatine, Iowa. Eureka, Calif., May 7, 1924. Money well spent, I am pleased with Calliaphone in my rink. No more organs for me. It is far ahead of all other instruments for Rinks. G. E. HEBARD, Manager.

TANGLEY CO. "CALLIAPHONE" MUSCATINE, IOWA



CAN PLACE AT ONCE

Merry-Go-Round and Ferris Wheel. Other Rides booked. Very liberal percentage proposition. Also high-class Concessions. Must pass the approval of Showmen's Legislative Committee. Playing Block Parties, Celebrations and Street Fairs. Opening Monday, May 26, 1924. Write or wire.

Colonial Producing Co.

519 Ulmer Building, CLEVELAND, OHIO.

WANTED

CLEAN, UP-TO-DATE CARNIVAL

For Official Opening of Wind River Canyon Road, June 30th to July 5th, inclusive

Have had no Carnival here for past three years. Drawing power over 50,000 people. This is the best small-town date in the country. We have the largest mineral springs in the world, and on the main highway to Yellowstone Park. If you don't get the money here you won't get it any place. Mines have a payday on July 1, averaging nearly \$50,000. Your date will be augmented by a three-day Rodeo and one day of forty rounds of boxing. He who hesitates is lost. Wire, phone or write to

CHAIRMAN CARNIVAL COMMITTEE, Box 1034, Thermopolis, Wyoming.



EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

WAYNE CLINE LEAVES C-G AIRPORT COMPANY

Wayne Cline, who has been chief pilot with the C-G Airport Company, has left the company on account of poor health. Early last month Cline is said to have flown a Vought 3-place plane cross-country from Dayton, O., making 400 miles in three hours and fifty minutes. There were no fields for an emergency or forced landing the last hundred miles over mountains. Mr. Cline is planning to introduce commercial flying in Mexico late this summer and will operate from Tijuana and Mexcala south of the border. Mr. Adair will accompany Cline to Mexico and will make parachute jumps, do wing walking, etc. Leyroy Davis, of Roberts, Ill., has replaced Mr. Cline with the C-G Airport Company. Davis has been in the game about twelve years and is better known as "Daredevil Pat" Davis among exhibition men. He was at one time a parachute instructor at Chanute Field, Ill. Bill is manager of the C-G Airport Company, which has its operating base at Princeton, W. Va.

DAYTON (O.) FIELD OPENING

Dayton, O., May 14.—Oak Oak Flying Field, located at Eaton Pike, seven miles from Dayton, will be officially opened May 18. If weather is unfavorable the opening will be postponed until the following Sunday. Sergeant Binton will perform his darling routine of aerial stunts, and there will be other planes in action during the afternoon.

CRUIKSHANK FUND STARTED

The Commercial Aviators' Protective Association, Box 81, Forest Park, Ill., is seeking to raise funds to embalm the widow of H. R. (Dick) Cruikshank, parachute jumper and aviator, who was killed in a plane crash at Great Lakes Naval Training Station May 1, to pay part on a little bungalow which "Dick" had

planned to purchase on the payment plan. David L. Behneke is president of the association and Sgt. Jack Cope is secretary. They have asked all or any who wish to aid Mrs. Cruikshank to send the money to the Cincinnati office of The Billboard. Write Sgt. Cope for any additional information.

NEW COUNTRY HOME FOR AVIATION CLUB

It is learned that the Aviation Town and Country Club of Detroit plans a new country house just west of the present clubhouse, on the crest of an elevation overlooking Green Lake to the south and Flanders Lake on the north. On the main floor will be a huge lobby or living hall, vaulted galleries, dining rooms and terraces, a kitchen wing, library, grill, smoking, card and billiard rooms. Above the first floor will be three stories of sleeping rooms, each of the 2nd rooms having a bath.

STELLA YEAGER IS SLOWLY RECOVERING FROM INJURIES

Chicago, May 11.—Stella Yeager was a visitor at Checkerboard Field last Sunday. She is gradually recovering from injuries sustained at Springfield, O. Tony Yackey is expected to be out of the Edward A. Hines Hospital in about three weeks. He has had three operations performed as a result of wounds suffered during the war. He says that his friends write him. Sgt. Jack Cope will work at Waukegan, Ill., May 15 and each Sunday at Checkerboard Field.

HUFF-DELAND GET BIG GOVERNMENT CONTRACT

The Huff-Deland Airplane Company, of Ogdenburg, N. Y., has received \$90,000 worth of contracts from the United States Government. It is said. It is understood that the new contracts call for the reconditioning of 200 pairs of

wings, the Government furnishing all material. The company is at work on a new design two-passenger plane, which is expected to be completed soon. The Huff-Deland people are planning to enlarge their activities, keeping pace with the steady development in the commercial aviation field. The use of airplanes to combat the boll weevil menace is one of the recent developments in the flying game, which proves that its sphere is constantly enlarging.



(Communications to our Cincinnati office)

BOOSTING THE GAME

The editor of the skating department some time ago received quite an interesting letter from Billy Carpenter, well-known trick and fancy skater and rink operator, that has not heretofore been published because of lack of space. We are presenting a portion of it herewith, believing that it contains some very good ideas for rink men to ponder over. The letter follows.

If roller skating does not enjoy the popularity of the other sports it is all the fault of the men who are in the game today. You'd find a fellow here and there doing well, but no rink today is getting the percentage of business it should be getting according to the population he has to draw from. How can we make it better? What is the solution? Well, since the managers are not organized and as there is very little hope for an managers' association the solution is up to the individual managers. They must offer something extra in connection with the regular skating, such as exhibit on skaters and racing, as well as local attractions, and no expense should be spared in putting these on. You've got to give them a run for their money. You must outdo every other amusement in town if you expect to make them up to the fact that the rink of today is not the rink of years past, but that roller skating today is keeping pace with everything that is new and novel at the present time. You've got to let the public know that it is the cleanest sport and amusement of the day and emphasize the moral point strongly.

Buy newspaper space, send out circulars, make announcements every night. Let the people know what you are doing and what you are going to offer them—advertise liberally. I've just visited a certain large city that has a fine rink, and I knew before going to the city that the rink was in operation, but I didn't know the location. Well, I picked up the telephone directory and was disappointed not to find the rink listed. The next thing I did was to buy a newspaper and look up the amusement column. Here, too, I found nothing about the rink, so decided to walk up in the direction I believed I might find it. An inquiry of two young men elicited the information that "there used to be a rink about six blocks from here." I finally did find it.

Now here's the point: In this big city there surely must be at least an average of 100 to 200 people coming to the city from outlying districts or from different parts of the county who are skating fans. Naturally these people are amusement seekers and the first thing they do is to look for the amusement page of the newspaper, and I'm here to state that when a skating fan sees a skating-rink ad he forgets about all other amusements.

Naturally this is all extra business and more than pays for the space taken in the newspapers. Skating is no different than any other business such as theaters, dance halls or department stores. Let the people know you're selling a high-class service just as a department store advertises selling high-class merchandise. No rink man can say he has a perfect system and that he can maintain a certain set of ideas. Such things are all right for a foundation, but all managers must be in a position to change these ideas to fit in with the times, and to fit the localities they happen to be in.

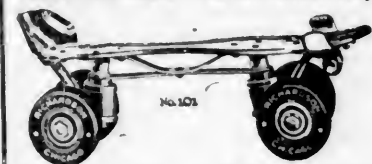
SKATING NOTES

C. M. Lowe, secretary of Lowe's Portland Floor Co., Kansas City, Mo., advises that the company has shipped a complete portable rink to Frank Graham at Holton, Kan., where the rink will be erected. "We feel very proud of securing this order," says Mr. Lowe. "Inasmuch as Mr. Graham is an experienced portable rink man and knows the different makes of floors."

Bill Taylor, manager of the American Olympic team which will travel to France last winter is considering making his home in Newburg, N. Y. He has attended every big skating meet held in the City of Hills for the past ten years and likes the place. Taylor and his wife have been visiting with local friends while looking for a suitable house to purchase.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue Today.

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**NEW 1924  
COMPLETE CATALOG  
Free to Dealers!  
BIGGER AND BETTER THAN EVER BEFORE!**  
From Cover to Cover Brimful with New Imported Novelties!

**EVERYTHING**



For the Concessionaire—Amusement Parks, Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers, Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business. **PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES**

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### IMPORTED INDESTRUCTIBLE PEARL NECKLACES

Without Boxes.  
24-in. SPECIAL PEARL NECKLACE, with Starlight Clasp, Stone Setting. Per Doz. \$ 7.75  
24-in. OPAQUE PEARL NECKLACE, with Starlight Clasp, Stone Setting. Per Doz. 8.50  
24-in. OPALESCENT PEARL NECKLACE, with Starlight Clasp, Stone Setting. Per Doz. 10.80  
27-in. OPAQUE PEARL NECKLACE, with Starlight Clasp, Stone Setting. Per Doz. 10.80  
30-in. OPALESCENT PEARL NECKLACE, with Starlight Clasp, Stone Setting. Per Doz. 12.75  
IMPORTED BOXES FOR PEARLS. Each. . . . . 19  
VELVET BOXES FOR PEARLS. Each. . . . . 45

"35 YEARS IN BUSINESS AND STILL GROWING."

**SINGER BROTHERS,**  
536-538 BROADWAY, NEW YORK

100,000-Mark Notes, large, beautiful pink bills, 4 1/2 x 7 1/2 inches. Wonderful trade stimulator.  
**\$2.50 PER 1000 NOTES**  
Or 30c per Gross.

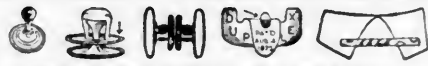
Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

Japanese Bamboo Self-Filling Fountain Pens. Crystal point, with clips and boxes. Sample, 50c; Dozen, \$3.50; Gross, lowest price.

### COUPON USERS

ATTENTION—I have a complete line of Black Rubber Pens, PRICED RIGHT. Will print your coupons worded as you want them.

LOUIS MOORE, 608 1/2 Vine Street, CINCINNATI, OHIO



### BUTTON SETS THAT SELL

Button Workers, get my samples if you are looking for your money's worth.

**\$12.00 to \$17.00 per gross sets.**

NO ONE HAS THE EXCLUSIVE ON

**EAGLE RED \$11.50 Per Gross**  
JACKET FOUNTAIN PENS.

Order from Cincinnati; save time and money on postage. Positively all orders shipped same day received. 20% deposit, balance C. O. D.  
ONE EACH OF THE ABOVE ARTICLES (9 SAMPLES) MAILED. PREPAID, \$1.00.

## THE BIGGEST HIT ON THE MARKET AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS \$18.50 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAMPLE DOZEN, \$2.00.

With LEATHER BELTS \$24.00 gross  
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

RUBBER BELTS With Nickel Silver Lever Buckles \$14.00 gross  
With Roller or Lever Buckles. . . . . 12.50 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Prices. Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.

**Red Eagle Fountain Pens \$13.50 Per Gross with Clips**

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.

21 Ann St., CHAS. J. MacNALLY, New York City.



Are you trying out a new line this season? What is it?

The country may be called "dry", but it sure has been a "wet" spring.

Prof. Chas. Nelson, better known as the "Wizard of the Forest", has returned to the stage, according to word from Los Angeles.

Is there any place in the U. S. it hasn't rained almost "continuously" the past several weeks?

One knight writes: "Bill, don't some of the jobber firms favor jammers?" Possibly—those who don't expect to remain in the business but a year or two.

John T. Chick, snow-haired med. vendor, says he would like to see a pipe from Mlle. Elene, the young lady who put Saginaw "on the map" and then scratched it off again.

By you tripe and ketcher workers not kicking in with more news of yourselves the other boys are beginning to think you have "gone out of business". Grab your trusty pencils, you fellers.

L. C. Brown figures that even when a fellow pays a reader to a circus for balloons, whistles, etc., it doesn't mean that he has the "ex" on the whole United States, or even the towns he sells in.

Jack Yenckel, who is at the School for the Blind at Nebraska City, Neb., wrote last week that he wished to correct his pipe of recent date, in that he will not leave the school until June 10, the close of the term.

George Lepper (Chicken George) has been doing his "Rooster" and other mimic acts for about thirty-five years. The past winter he worked smokers and club events in and around Chicago. George intends to soon take to the road again, with the "Chanticleer" whistle.

Doc Pine postcarded from Bradford, Pa., that he had returned to that city after an 1,800-mile long-legged hike, with business "good, bad and indifferent." Says he met some queer mortals in Potter County (Pa.), and that he has decided to stick to the "pick, well, Pine-Pick makes a good combination.

In order to keep up his record of postcarding from Memphis, Tenn., almost every season, Dewitt Shanks "shot" May 15: "Yep, the park in the center of town (and the squirrels therein) is still here, and so is Beal street. I will cross the Mason-Dixon line today."

Doc George Reed postcarded from Johnstown, Pa., that he and his partner, Doc F. F. McDonald, had been there two weeks, during which time it had rained ten days—but they were working when weather permitted. McDonald was suffering a slight attack of blood poisoning, Frank Mansfield and Young Doc Rosenberg had been there the week previous.

R. M. Switzer, subscriptionist, from Buffalo: "Wonder why so many 'write 'em ups' are headed to the West Coast this year? I ran into quite a few in Ohio the past month, all with crews and headed west. Wonder if Ray Worthington lost any of his 'henry' after leaving Youngstown—let's have a pipe from him. Business is good here, but weather just now is terrible."

"Pappy" Dean informed from Brownwood, Tex., that very few of the boys made the "great" convention week there, he not meeting one oldtimer, and that those not making it can check off that amount of railroad fare on the "saved" side of their ledgers—even with plenty of people attending, nothing went but peanuts, popcorn and balloons and a carnival company.

From Doc Robt. M. Smith: "Somebody tell me where we can get proper badges to tag these med. men! They are getting so thick in Georgia that they are almost peddling each other. And, incidentally, the 'rob reader' stuff is all 'wet'—the 'city fathers' are backing 'em up in alleys and on hitching lots—and it rained Saturday. I'll now sing a little song, entitled, (Continued on page 102)

## EGYPTIAN IM DIAMONDS KING OF ALL WHITE STONES



All the violet rays of genuine diamonds, and mounted in white gold, green gold and yellow gold. They fool even the old time white stone men. Get samples and see for yourself.

**FREE** Two of our latest Slick Pins with each sample order—free. **11** OF OUR LATEST RINGS SENT TO YOU to see for yourself the wonderful new creations before you place your order. Send \$1.00. Order for two dollars and twenty-eight cents (\$2.28) and we will send you eleven rings, postage paid. Send today for samples. Get in the money.

### KRAUTH AND REED

Importers and Manufacturers,  
335 WEST MADISON STREET, CHICAGO.  
America's Largest White Stone Dealers.

## WATERPROOF APRON 25c Each

In Dozen Lots.  
**\$3.00 Per Doz. \$31.50 Per Gross**  
Sample, 35c, Prepaid.

Made in attractive flashy patterns of Percal and Cretonne. Easy to sell. Big profit to you. Send us your order today. Immediate shipment. All goods guaranteed. 20% with order, balance C. O. D.

L. & M. SALES CO., 812 Wyandott St., KANSAS CITY, MO.



**SOMETHING NEW!** Pitchmen, Agents, Salesmen, The Radio Stropper holds any Safety Blade. Sells for 25c. Starts sold, \$1.50 Gross. Sample, 15c. 25% on all C. O. D. RADIO STROPPER COMPANY, Chicago, Ill.

## RUSSIAN, GERMAN MONEY AUSTRIAN, SOVIET MONEY

FOR ADVERTISING PURPOSES  
50 DIFFERENT VARIETIES IN OUR LATEST CIRCULAR.

Write for Big Free Circular and Wholesale Quotations.  
HIRSCH & CO., 70 Wall St., N. Y.

### INSIDE INFORMATION

For AGENTS, PEDDLERS, CANVASSERS, ETC.  
You! "Need No License"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "Protects" you. If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

## EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS AT WHOLESALE PRICES.  
Write for samples, Dept. B.  
THE SENECA CO.  
145 West 45th St., New York

## "CENT-A-WAY"

NO. 1 NOW READY.  
Fifty ways to make money. Price, 50c.  
BUCKIE ROO SERVICE, Morgan City, La.

NEW TOY CARD OUTFIT for the kiddies. Send 25c postage stamps for complete outfit and full particulars. Address LOVETT MFG. CO., 93 Federal St., Boston, Massachusetts.

## HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY PRICES

59130—Fine Combs, 3/4x1 1/2	Gross, \$15.00
59150—Fine Combs, 3/4x2 1/4	Gross, 27.00
58312—Dressing Combs, 7/8x1 1/2, A. C. F. Gr.	24.00
56638—Barber Combs, 6 1/4x1	Gross, 15.60
58216—Pocket Combs, 4 3/4x1	Gross, 7.80
Leahorette Slides—Metal Rims	Gross, 2.00

If you want to make money, handle the used by original successful demonstrators. Be convinced of the quality and weight. Compare with other lines. Try and See. Send for our Sample assortment. Sent prepaid for \$1.50. 25% deposit required on all C. O. D. orders.

THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

## DON'T LET THEM FOOL YOU ON THE "RED JACKET" PEN

Now fitted with a ball point and clip. Let them beat this price, if they can. **\$13.00 Per Gross.**

Another lot of Army and Navy Needle Books, \$4.00 Gross, while they last. You all know the Button Package that is getting the money. Buttons from \$12.00 to \$16.50 per Gross. Get my price list on Fountain Pens and Buttons.



Advertise in The Billboard—You'll Be Satisfied With Results. KELLEY, the Specialty King, 21 Ann Street, New York City.

### The Easy Way to Make Big Money—



Take Orders For **ARTOIL**

(Reg. U. S. Pat. Office)

**PAINTINGS**

The Biggest Sensation — the Biggest Profit Maker the Specialty Field has ever known! These beautiful portraits, exactly like oil paintings, reproduced from any photograph, sell on sight. Shown from house to house, \$25 to \$50 a day made on only 4 or 5 orders. Combined with the famous P. & G. Photo Medallions, you can't fail to make great profits steadily every day of the year. Write today—Don't wait!

**PUDLIN & GOLDSTEIN**  
"The House That Made Medallions Famous"  
Dept. "R," 259 Bowery, New York

### ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent due to the variety of beautiful colors.

These rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 20x16 inches.

**Price, \$30 Doz.**  
Send \$15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinted Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

### Silk Knitted Ties



Are Fast Sellers

EASY TO MAKE

**\$15.00 A DAY**

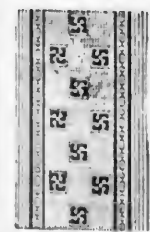
At \$50 to \$70 our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer.

There are big profits for you in these good quality Pure Silk Knitted Ties, Fibre Silk Knitted Ties, original Grenadines. The Popular Seller—Narrow Braid Slim Joe Ties at \$1.75 per dozen.

Also the latest designs in Grenadine Sport Bowls, \$1.25 per dozen.

**American Cravat Exchange**  
621-A Broadway, New York City, N. Y.

### SPECIAL MONTH OF MAY NEW SERVICE FELT RUGS



An original Novelty Rug. Made of special pressed fabric, attractive design, in three colors: Rose, Navy and Green. Size, 31x11. Packed 25 to Bale.

**Introductory Offer**

For the month of May we offer these Rugs in lots of dozen or more at the reduced price of **\$10.00 per doz.** (Regular Price, \$13.00 Dozen.)

Sample, Prepaid, \$1.00. 20% deposit with C. O. D. orders. Write for our new Rug Catalog and TWO SPECIAL SELLING PLANS.

**MAISLEY-PAYNE MFG. CO.**  
20-C Sudbury St., Boston, Mass.

### Sell Shirts

Sell Madison "Better Made" Shirts, Pajamas & Nightshirts direct from our factory to wearer. Nationally advertised. Easy to Sell. Exclusive patterns. Exceptional values. No experience or capital required. Large steady income assured. Entirely new proposition. Write for Free Samples. **MADISON SHIRT CO., 503 Broadway, N. Y. City**



### Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special low price.

**\$21.00 PER GROSS**

One-fourth Cash, Balance C. O. D.

Get our Catalog.

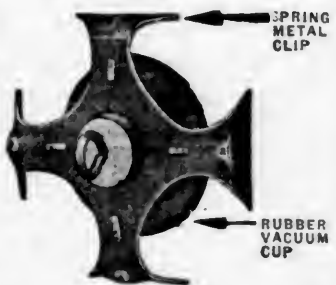
None to consumers.

**BERK BROS., Ltd.**  
220 Bay Street,  
TORONTO, CANADA.

**BERK BROTHERS**  
543 Broadway,  
NEW YORK CITY.

### The PRIM VACUUM CLIP

"Holds things against Glass!"



The neatest and handiest way to place posters, announcements, advertisements, show cards, price cards, merchandise, etc., in windows, show cases, against mirrors, polished surfaces, etc., and takes the place of unsightly gummed stickers.

Just moisten edge of rubber vacuum cup and press firmly against the glass or smooth surface. PRIM VACUUM CLIPS will cling tight and support a good weight.

Used by merchants for a hundred convenient purposes around the store; newsdealers, music

stores, window trimmers, advertising men, etc. Handy for motorists in holding road maps, matches, cigarettes, etc., against the windshield. Handy in the home for holding curtains, I've card, rent and for sale signs in windows. Use 'em yourself and sell 'em to others.

**PRICES:**

Retail Price, 15c Each, \$1.25 per Dozen. Wholesale Price, \$7.00 per 100. Jobbers, write for quantity prices.

SEND FOR FREE SAMPLE CLIP

### PRIM-BEUTHIN CO.,

Manufacturers

822 Lapeer Street, SAGINAW, MICH.

### Two Specials That Get The Money



20-in. OVERNIGHT CASE, in beautiful Cobra water-proof leather, with exceptionally fine 10-piece useful fittings, with silk-finish Brocade. In Dozen Lots \$3.40 Only. Each..... \$3.75 Each. In Less than Dozen Lots, \$3.75 Each.



No. 251—LADIES' RECTANGULAR, 6-JEWEL FINE IMPORTED WRIST WATCH, complete with ribbon and box. In Dozen Lots Only, Each..... \$3.75  
Less than Dozen Lots, \$4.00 Each.

No. 247—LADIES' WRIST WATCH, Fine Imported Movement, platinum case, tonneau shape, complete with ribbon and box. In Dozen Lots Only, Each..... \$2.75  
Less than Dozen Lots, \$2.85 Each.

GENT'S OPEN FACE, 16 Size, gold dial, imported movement, gilt case. In Dozen Lots Only, Each..... \$1.50  
Less than Dozen Lots, \$1.65 Each.

Concessionaires, Premium Users, Salesboard Operators, we carry a complete line of merchandise. 25% deposit, balance C. O. D.

**HOUSE OF MYER A. FINGOLD,** 21 Union Square, NEW YORK

### QUICK SELLER!—200% PROFIT!

ORIGINAL "SAIL-ME" Wonderful Toy Airplane

RETAIL PRICE, 15c. 2 for 25c.

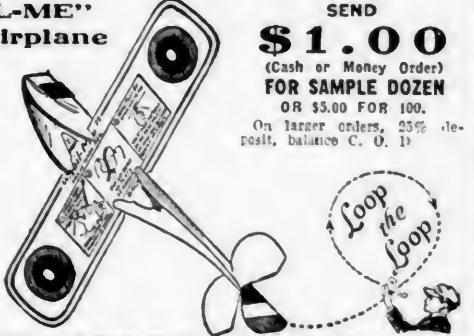
The Fastest Selling Novelty on the market for Store Workers.

U. S. Patents 1,420,193 and 1,420,194. Infringements rigorously prosecuted.

Imitators, beware, or "Dynamite" George will get you.

**EDW. GEORGE,** Sole Distributor, 147 W. 34th St., New York, N. Y.

WESTERN DISTRIBUTOR—PAUL W. DWYER, 509 W. ...nd ... Waterloo, Ia. STATE OF NEW JERSEY—SAIL-ME SALES CO., 165 S. ...nt Ave., Newark, N. J. ATLANTIC CITY—DAVID TAPERS, 719 Boardwalk, Atlantic City, N. J. STATES OF MASS. AND R. I.—NEW ENGLAND DOLL CO., 17 Devonshire St., Boston, Mass.



### WEAR SEVEN DAYS FREE

OUR MARVELOUS MEXICAN DIAMONDS

Have delighted thousands of customers for 18 years. They positively match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand intense acid test of side by side comparison with genuine. Noted sports positively need their experience to detect any difference whatever. Perhaps the gems you admire on your closest friends are MEXICAN DIAMONDS and you never knew it. Test a MEXICAN DIAMOND FREE; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; it won't cost you a cent.

**HALF PRICE TO INTRODUCE.**

To introduce to new customers, we quote these prices, which are all you pay and just half our catalog prices. \$2.83 No. 1—Ladies' 1 ct. Solitaire, fine 14k gold. \$2.83 No. 2—Gents Heavy Tooth Belcher, 1 ct gem, 14k gold. \$2.83 No. 3—Ladies 3 stone Duchess ring, fine platinum finish two 5 ct. first water Mex. diamonds, one blue sapphire. \$9.98 No. 4—Gents Ex. Heavy Gypsy ring, platinum finish, black inlay on sides. 1 7/8 ct. first water Mex. Diamond. \$5.98

SEND NO MONEY paper that meets around ring-finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.



### MEXICAN LUCKY STONE

This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant, ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belcher ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good sellers and big profit makers.

**PRICES TO THE TRADE:**

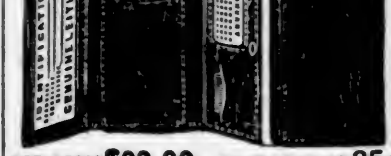
Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$6.50; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

**MEXICAN DIAMOND IMPORTING CO.**  
Dept. N5, Las Cruces, N. Mex.  
Exclusive Controllers of Mexican Diamonds for 19 years.

### OUR NEW LINE ALLIGATOR GRAIN

Not To Be Compared With Others for Less Money. WORKMANSHIP AND DELIVERIES GUARANTEED



PER GROSS \$22.00—Sample, Postpaid, 35c

WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, shown. Has leather topockets and OUTSIDE SNAP FASTENER. No. B-10—Black, Dez., Postpaid, \$2.15; Gross, \$22.00 No. B-11—Havana Brown, Dez., Postpaid, \$2.45; Gross, \$28.00. Write for late circular, quoting other styles. 25% deposit with order, balance C. O. D. Gross lots F. O. B. Chicago.

**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

**\$15.00 A DAY SELLING 3 IN 1 FILTER**

Stops Slush, Strains Water, Prevents Dish Breaking.

By our plan the "Burok" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

**J. B. SEED FILTER & MFG. CO., INC.**  
(Estab. 1882) C. P. Shinn, Pres.  
73 Franklin Street, NEW YORK CITY.

### MAGAZINE MEN

We are open for a few good, clean producers on various trade publications, clothing, garage clocks and suits, grocery, bakery, plumbing and heating machine shop, laundry, tailors, tin-smith, printers, etc., etc. Write for particulars.

**TRADE PERIODICAL SERVICE CO.,** 1400 Broadway, New York City.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.



# AGENTS GET IN ON THE BIG RUSH!

## Canning Season Is Open

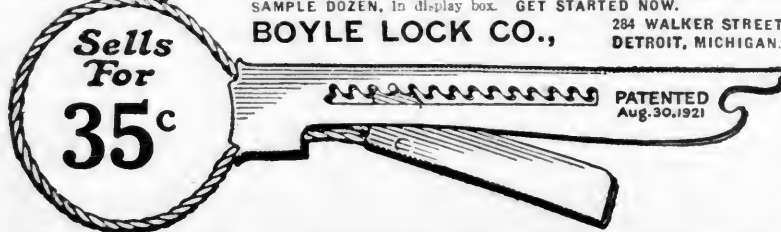
Big Demand for "CABLE GRIPS"

Every woman will buy. **CABLE GRIP SEALS FRUIT JARS PERFECTLY** and easily, saving contents. Adjustable; fits any size. One of the handiest household articles ever known.

**200% PROFIT — \$20 A DAY**

Also used constantly for removing corks easily from any size Fruit or Jelly Jar, Catsup or Salad Dressing Bottle, etc. **AGENTS CLEANING UP EVERYWHERE.** Sell to stores, too. Sample, 25c. SEND \$2 FOR SAMPLE DOZEN, in display box. **GET STARTED NOW.**

**BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.**



**Sells For 35c**

**PATENTED Aug. 30, 1921**

# A Wonderful Money-Maker

**THE PREMIER KNIFE and SCISSORS SHARPENER**

HAS A BIG DEMAND—IT'S HIGHLY USEFUL.

**200% PROFIT—MAKE \$25 A DAY**

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.

The Premier quickly sharpens: **DIAMETER KNIVES, SCISSORS, CLEAVERS, SICKLES, SCYTHES, LAWN MOWERS, etc.** to the keenest edge. Excellent for removing insulation from electric wires. Any one can use it. Handiest article in the home. **MORE THAN A MILLION USE IT.**



**Short Time FREE OFFER**  
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

**PREMIER MFG. CO.**  
3687 Willis Avenue, East, DETROIT, MICH.

# PIPES

(Continued from page 100)

'I'm Alabama Bound.' Hot dawg, Milt Bell. I think the hoteake wagon has arrived at Dalton."

Al Ginsberg postcarded from Wilkes-Barre, Pa.: "Just dropped off here for a few days and called to see my old friend, Doc Samuels, the ex-whitstone worker and prince of good fellows. I found him just as jovial as ever and he has a fine place—the best location on the square, and deals in almost everything from collar buttons to diamonds. He inquired about Lew Shaflin and all his old friends."

James K.—In answer to your inquiry, there have been four "Gasoline Bill Bakers" (editors of Pipes) since the inception of this "column." The first was Max Gottlich, who was followed by Eddie Staffan. Next, for a few months, came Eddie Allen, and in July, 1918, came the current "Bill"—whose own name will probably be inscribed on his headstone. Yes, it is a copyrighted "pen name" of The Billboard.

Bob Wallace, who, after about three years working rubber belts (wholesale and retail) a few months ago, returned to his old line of working up savings accounts among the natives at banks—last week concluded a six weeks' engagement with a leading bank of Newport, Ky., and left Cincinnati for Fairmont, W. Va., where he is under contract with a bank for about a month. He called at The Billboard to say good-bye before leaving.

W. E. Tnod, papirite: "Have been in Nebraska and South Dakota the past six weeks. Had a swell Sunday (May 11) at Mitchell, S. D., and was royally entertained by Matt George and J. F. Whately of Oklahoma City, Ok. J. F. purchased a new auto (coupe) there—said he would rather be in South Dakota eating snowballs than in Texas eating chili. George was headed toward Colorado and Wyoming, and Whately for Canada."

Doc T. L. Matney inofoed from Wichita, Kan.: "Will open here May 20 with inhalers and corn med. My brother just drove in from Oregon and there will be a four-people show—us two 'boys' and our wives. We expect to work eastward. Doc M. A. Hathaway is here at present, working on a lot. Business with him and his company, because of a cold-weather wave, has been but fair. But we all think that this season will be better than last—provided there isn't too much 'mo' rain'. Would like pipes from Jack DeVere and J. G. Segar."

Hoora! Get this (you pipeshooters of a few years ago). This scribe received a very nifty wedding invitation card last week. Who do you think it was from? No other than a dandy fellow, who in this "column" used to "kid" the boys about getting married—asked when they would, etc. Joseph Edwin (Eddie) Staffan, who, for about four years, preceded to May, 1918, was editor of the Pipes 'Yessir, Eddie, who is now editor of Signs of the Times, Cincinnati, is slated to take unto himself a loving little wife in the person of Agnes Snyder, Wednesday forenoon, June 4, at St. Peter and Paul Church, Norwood, O., suburb of Cincy.

According to a clipping from a Kansas City newspaper, several officials got busy with "Sherlocking" one of those little "magic" machines the boys use to draw crowds—putting in a blank piece of paper and out comes a "bill". "He wasn't violating the laws", states the news article, "because he was not making money, or even trying to sell the machine he was using." E. L. Williams piped that he was the "supposed counterfeit", and that he has been working pens and scopes in K. C. since May 1 to a fair business. "Not many of the boys here just now," added Williams, "there's Doc Tommy Adkins, of Memphis, with med.; Doc Wilson, med.; Cooper, combs; Harry Deal, corn med., and myself."

W. T. Sherman, of El Dorado, Ark., was in Cincinnati last week, attending a convention. He formerly was in the outdoor show business for several years. He called at The Billboard and expressed hope that he would be able to learn the whereabouts of some one personally acquainted with Chief Fox, who, he stated, was placed under arrest at El Dorado recently on a charge that Sherman is almost sure Fox is not guilty of, that of breaking into a house.

(Continued on page 104)



No. 3382—Ladies' Ring, Silver finish, set with two fine cut white stone brilliants.

**Per Dozen, - \$0.85**

**Per Gross, - 9.50**

Extra quality imitation Elk tooth, mounted in 10 k-plated setting with white gold-plated Elk Head Emblem. Copied from a high-priced charm. **Sample, 60c.**  
**\$5.00 PER DOZEN**  
No. C. O. Da. without deposit. Send for White Stone Catalogue  
**S. B. LAVICK CO.**  
412 South Wells Street, CHICAGO, ILL.

# STREETMEN'S SPECIALTIES



No. 105—On style illustrated, 4 panels and folds like wallet..... **\$13.00 Gross**  
No. 104—Same as above with 3 folds..... **10.00 Gross**  
**SELF-THREADING (1,000) NEEDLES \$2.75**  
**SCISSORS—Three sizes, fancy case, Gilt handles. Imported..... 75c Case**  
**THIMBLES, Celluloid..... \$1.75 Gross**  
**PENCIL SHARPENERS, Best grade..... 3.25 Gross**  
**NEEDLE THREADERS..... .80 Gross**  
25% deposit with all orders.  
Send us your name and permanent address for "Timely Novelty Offers".

**NEEDLE BOOK SPECIALTY CO.**  
631 Broadway, NEW YORK CITY.

**"BEAUTY BALLS"**  
For all Automobile Radiator Caps.

**BIG PROFITS! FAST SELLER!**  
Retail 50c each. Costs you 10c each.

Every Automobile Owner a Positive Sale.  
Special Price, \$24.00 per Gross.  
Sample Dozen, \$2.00, postpaid.  
**GET STARTED NOW.**  
**SIMON CO., 207 N. 7th St., St. Louis, Mo.**

**MONOGRAM AUTOS**

It's as Easy to Make \$25.00 Daily  
Transferring Monograms on Autos, Trunks, Windows—as putting Plaster on Ledges. You Charge \$1.00 for (6) Initials (8 on each side) (47) — Cost You (6c) — You Make \$1.44 on each Job. Easy Money. Sign or Full Time No Skill Required. Demand Big.

**MAKE \$38.00 WITH \$15.00** **FREE SAMPLE**

Send TODAY \$1.50 for a Complete Outline of (142) Gold Initials, (6) Gold Borders, and Set of Tools to Start. Make \$38.00 Profit with only \$1.50. Get Outline or Catalog with Free Sample. No-Use Gold Monogram Co., Hartford, Conn.

**AMBERINE COMBS** **BEST VALUES IN UNBREAKABLE COMBS**

**PROMPT SHIPMENTS.**

No. 68—Dressing Comb, Coarse and Fine. 7 1/2 x 1 1/2.....	\$22.00 Gr.
No. 68 1/2—Coarse Dressing Comb, 7 1/2 x 1 1/2.....	22.00 Gr.
No. 65—Barber Comb, 6 1/2 x 1.....	14.50 Gr.
No. 350—Pocket Comb, 4 x 1.....	7.00 Gr.
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Every comb stamped "Durable" in gold.

Leatherette Slides, Metal Rim, \$1.50 Gross  
Dressing and Barber Combs packed in sanitary glass envelopes.  
SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT, PREPAID.  
25% deposit on all C. O. D. orders.

**GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY**

**LOOK HERE! AT LAST**  
The "1849" SOUVENIR MINT  
Salesboard, Concession Men, Agents, Wanted At Once

**California Gold Souvenirs**  
QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.

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HOUSE TO HOUSE Men are cleaning up with our two conveniences for every home. Women buy at sight. Save closet space, prolong life of clothing and shoes. Sell from handy demonstration outfit. No collecting or delivering. Your pay every day. Write for free booklets to

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Looks like gold and wears like gold. Best imitation in the world. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Send for circular.

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P. O. Box 424, RED BLUFF, CALIF.

**MEN AND WOMEN EARN**

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.**

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**RADIO PACK, the waterless hot bag, sells on sight.** No experience or capital required. Demonstration sells it. Steady repeat demand for "recharge". Collect your commission as deposit. We deliver and collect balance C. O. D. Write today for selling plan.

**RADIO-PACK CO.**  
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**BETSEY ROSS FRENCH KNOT NEEDLES** are the Best of All. 5 Models, to sell at any price you choose—10c to \$1.00. You clean up with our New Flashy Boxes.

For men who know how to sell needles—I will do more than you have ever asked. In Service and Price. Get samples for 60c. **E. C. SPUEHLER,** (C. Tab. 10 Years), 315 to 329 North 21st St., St. Louis, Missouri.

**REDUCED PRICES ON TONIC**  
**BEACH'S WONDER REMEDY CO., Columbia, S. C.**

**GET MY MONEY-GETTERS** and great repeaters. Carry them with other goods. **A. B. REID, 94 Mosser Ave., Akron, O. Dept. B.**

**AGENTS! Wonderful Profit!**

**SELLS ON SIGHT.** **ONE NEEDLE POINT DOES ALL THE WORK.**

**SUPERIOR HAND EMBROIDERER!**

This is the only hand embroiderer that is unqualifiedly endorsed by the leading thread manufacturers in this country, including O. N. T. Clark and J. & P. Coates. Thousands of the Superior Hand Embroiderers are now in use. Greatest device of its kind. Two Conrad of Indiana sold 2501 of these embroiderers.

Different from all others. Not a cheap punch needle. Works automatically. One needle point can handle any spool thread to No. 5 Embroidery Cotton or Silk. Can do 300 stitches a minute. Absolutely the simplest and best on the market. Sold in every State in the Union. Constant repeat business. If you are a live agent that is accustomed to making "big" money, you won't make any mistake if you sell **SUPERIOR HAND EMBROIDERERS.**

**SPECIAL AGENTS' OUTFIT WORTH \$5.00 FOR \$2.00.**

Send your name, address and \$2 cash or money order and we will ship you a Superior Hand Embroiderer, 500 yards of Mercerized Cotton, a 51-inch stamped Table Scarf and a special set of Embroidery Hoops, in a neat container, postpaid (C. O. D., plus postage). Satisfaction Guaranteed. This is the only embroiderer that Lee Brothers of New York handle.

**SUPERIOR HAND EMBROIDERER CO.,**  
263 Fifth Avenue (Dept. B), New York City.

**MEDICINE MEN**

**Make Your Connections With THE VETERAN HOUSE OF SUPPLIES**

**QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.**  
Write for prices while you can have protection on territory.

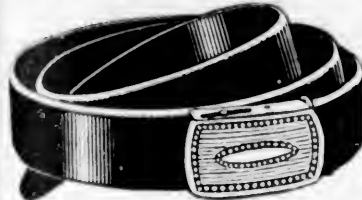
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**MAN WANTED** by largest concern in the world.

Its kind. Part of full time. **EXPERIENCE UNNECESSARY. OUR MEN GETTING UP TO \$200.00 WEEKLY.** Lowest Prices.

**RED SEAL COAL COMPANY**  
Coal Exchange Building, Chicago, Illinois  
277

# RUBBER GOODS



Black Cord and grey stitched and Walrus Clump or Roller Silver Nickel Buckles ..... **\$12.50** Gross

**EVERYTHING IN RUBBER**  
Ladies' Belts, in 7 Colors.  
Composition Key Cases.  
Rubberized Aprons.  
Tailored Rain Coats.  
Ford Foot Pedals.  
Rubber Gloves.  
Water Bottles.  
Fountain Syringes, Etc.  
If made of Rubber, ask us.  
**SAMPLE BELTS, 25c.**  
25% Deposit, Balance C. O. D.  
Write for Catalogue.

**ROSSEN RUBBER PRODUCTS CO.,**  
AKRON, OHIO

**"We sold over \$25,000 in 2 Years"**

Any MAN can sell them

Owner, Store and Factory a Live Prospect—L. O. Keston, Glenn Howard, and hundreds of our most successful men never sold Fire Extinguishers before. Our special training course starts you on road to success first day. If now employed, we can show you how to make big money during spare time. No Experience Necessary. Get our new Sales Plan—find out how to make real money. Territory going fast—write today! The Fry-Fyter Co., 2 Fry-Fyter Bldg., Dayton, O.

**CLASSY LADIES' CANES**  
Swagger Sticks Are the Rage Everywhere

We are making them up in four styles, 36 inches long, with our special enamel finish, which eliminates competition for you, at the following prices:

- No. 101—Light, with Metal Cap and Ferrule, Loop Strap. Per Gross \$24.00.
- No. 103—Light, with Ivory Cap, Loop Strap. Per Gross, \$31.50.
- No. 105—Medium, with Ivory Cap, Side Strap. Per Gross, \$34.00.
- No. 107—Heavy, with Ivory Cap, Side Strap. Per Gross, \$40.00.

Send \$1.25 for four samples, one each of above, prepaid. We require one-third deposit on all orders. We never disappoint you.

**DAVISON & FELD**  
"SELL WHAT SELLS"  
600 Blue Island Ave., CHICAGO.

**SPECIAL PRICES ON TOYS AND NOVELTIES**

- No. 70 Gas Balloons, Assorted Colors. Gross...\$2.00
- No. 75 Gas Balloons, Assorted Pictures. Gross... 2.50
- No. 70 Gas Balloons, Two-Color. Per Gross... 2.75
- No. 70 Gas Balloons, Transparent Colors. Gross. 2.25
- Balloon Sticks. Per Gross... 3.25
- Large Flying Birds and Long Dec. Sticks. Gross. 3.75
- Large Flying Birds and Short Sticks. Gross... 3.25
- 27-in. Decorated Whips. Per Gross... 5.00
- 33-in. Decorated Whips. Per Gross... 6.50

We also carry a complete line of Celluloid Pin-wheels, Balls and Shovels; Rubber Balls, Paper Shakers, Lanterns, Hoops, Paper Parachutes, Flags, Blowouts, Streamers, Confetti, Kites and Cuple Balls. Prices on request. All orders must have 50% deposit, balance C. O. D. Goods shipped same day.

**ROSENSTEIN TOY & NOVELTY CO.,**  
188 Park Row, New York City.

**AGENTS 500% PROFIT**  
GENUINE GOLD LEAF LETTERS.  
Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$23.70." R. L. Clark made \$920 in two months. Write today for free sample and liberal offer to general agents.

**METALLIC LETTER CO.,**  
439 North Clark Street, Chicago.

**MAH JONG**  
Irresistible. Complete set, 144 Tiles, 116 Counters, 8 Barks, Dice, comprehensive Instructions, all in attractive box. Sample, 75c. Also have cheaper game complete, but with simplified rules. Sample, 35c. 100c. \$1.20. Attractive rates to dealers. **NOVO NOVELTY CO.,** 195 Pool St., Hildesford, Maine.

**EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS**  
6c Each. Samples, 10c. Sell 25c. Going strong. **VETERAN'S SERVICE MAGAZINE,** 78 Watts St., New York.

# EVERYTHING-IN-NOVELTIES-

No. 1444—Heavy Transparent 70 Cm. Gas Balloons. Gross	\$ 3.25
No. 555—Heavy Asst. Color 70 Cm. Air Balloons. Gross	2.85
No. 2222—Famous Amer. Beauty 85 Cm. Gas Balloons. Gross	3.50
No. 639—Patriotic Picture Gas Balloons, 70 Cm. Gross	3.50
No. 5299—Heavy Transparent 70 Cm. Picture Gas Balloons. Gross	3.50
No. 762—Red, White and Blue 70 Cm. Balloons. Gross	3.75
Many more attractive Balloons in our New Catalogue.	
No. 624—Red, White and Blue Cloth Parasols. Dozen	3.50
No. 5980—18-in. Tissue Paper Parasols. Dozen	\$0.40; Gross, 4.50
No. 5980—24-in. Tissue Paper Parasols. Dozen	.80; Gross, 9.00
No. 3799—Swagger Canes, Fine Quality. Dozen	3.00; Gross, 35.00
No. 1746—8x12 Spearhead Muslin Flags. Dozen	.40; Gross, 4.75
No. 1747—12x18 Spearhead Muslin Flags. Dozen	.68; Gross, 8.04
No. 3795—Marabou Dolls, with Jap. Canes. Dozen	1.50; Gross, 17.50
No. 7099—Duke Cigarette Holder (Baby Pipe). Dozen	.53; Gross, 6.36
No. 5978—Boy Scout Pistol Holster and Pistol. Dozen	1.00; Gross, 11.75
No. 572—Cowboy Feb (The Old Favorite). Dozen	.35; Gross, 4.06
No. 1798—Flying Birds (The Best Grade, with Long Sticks). Gross	4.50
No. 6122—Marabou Trimmed 4-in. Cel. Dolls. Dozen	\$1.10; Gross, 12.00
No. 6115—Flapper Doll (An Attractive, Fast Seller). Doz.	.90; Gross, 10.50
No. 623—"Our Leader" Velvet Boxes for Above. Dozen	.55; Gross, 6.04
No. 5475—"Our Favorite" Needle Book (Full Count). Doz.	.65; Gross, 7.50
No. 6651—Needle Selector Tubes (New, Fast Selling). Doz.	.85; Gross, 10.00
No. 5140—Assorted Diamond Cut Colored Bead Chains. Dozen	1.91
No. 5103—Flashy Glass Bead Neckdoes (Asst. Col.). Doz.	\$0.40; Gross, 4.50
No. 4910—24-in. Opaque Pearl Necklaces (Best Quality). Dozen	9.00
No. 4949—Rectangular Shaped Fancy Boxes for Above Beads. Dozen	2.90
No. 4936—Fancy Shaped Velvet Boxes for Above. Dozen	5.90
No. 6430—Little Ten Aluminum Assortment (10 Pieces). Set	4.50
No. 6461—Big Ten Aluminum Assortment (10 Pieces). Set	7.50
No. 6433—Complete Bridge Lamps (Polychrome). Per Crate of Six	39.00
Samples of above Bridge Lamps, Each \$7.50.	

1,500 more live items like above in our new 1924 Catalogue. IT'S FREE. 25% deposit required with all C. O. D. orders.

**ED. HAHN, "He treats you right," 222 W. Madison Street, CHICAGO, ILL.**

**ATTRACTIVE FELT RUGS**  
AGENTS:

Make a clean-up this season by selling our celebrated FELT RUGS, made of new felt, in assorted flashy patterns, washable and durable. Our Hearth Rugs are the best constructed Rugs in the country—the biggest sellers and biggest money-makers. \$75 to \$125 a week easy with this exceptional line.

**Comfy Rugs**  
You can be the first to sell our new line of COMFY RUGS—wholesale at \$11.00 per dozen. Write for particulars on both lines and do a bigger business than you ever did.

**NEWARK FELT RUG CO.,**  
27 1/2 Sixteenth Avenue  
NEWARK, NEW JERSEY

Comfy Rug 27x51 Sample, \$1.10

Hearth Rug 28x58 Sample, \$1.75

**THE "EVER-IN" KEPURSE** Is A New and A Better Key Case  
PATENTED.

150% to 300% Profit for You.

WILL HOLD LARGER KEYS

The EVER-IN KEPURSE is far superior to the old style two-gap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG. It is easy to attach and take off keys. Keys cannot get lost or tear holes in the pocket. Made of the best leather in two sizes, to hold six and twelve keys. Packed in attractive fancy paper boxes. Write for particulars. Small sample, 35c; large, 50c. Money-back guarantee.

**THE KALINA COMPANY,**  
384B Alabama Ave., BROOKLYN, N. Y.

**OAK BRAND BALLOONS**

ROBIN

- No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors. Gross \$3.75
- No. 70—Heavy Gas, Transparent. Per Gross... 3.25
- No. 75—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc. Gross 3.75
- No. 75—Heavy Gas, with Animal Prints. Gross... 3.75
- Round Heavy Reed Sticks. Gross... 4.40
- Large Yellow, Red and Blue Flying Birds, with Long Decorated Sticks. Gr. 4.50

25% cash with all orders, balance C. O. D. Write for Catalogue.

**PITT NOVELTY CO.,**  
429 Fourth Avenue, PITTSBURGH, PA.

**PARADISE BIRDS**  
Nearest to the Genuine Article Imaginable.  
FULL, BEAUTIFUL, WITH BIRD'S HEAD, COMPLETE.

**\$18.00 Dozen**      **\$30.00 Dozen**  
Sample, \$2.00      Sample, \$3.00

Specify if you want black or yellow.

Cash with order for samples. Dozen lots, one-third with order, balance C. O. D.

**JOS. WEISSMAN, Mfr.**  
30 West 36th Street, NEW YORK CITY

PARADISE BRAND TRADE MARK

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

**AGENTS AND SPECIALTY SALESMEN**  
**9 CALLS-7 SALES MY AVERAGE**  
**Profit \$15.00**  
80,000,000 SPARK PLUGS WILL BE SOLD THIS YEAR

**Beacon-Lite**

Marvelous new Spark Plug invention. By the "Visible Flash" you see which cylinders are firing.

**BEACON-LITE SPARK PLUGS**  
You see them fire  
Each explosion is reflected in the Beacon-Lite

**THEY SELL FAST**  
J. Huebner, Pa.—"Rush 30 dozen Beacon-Lite Plugs. My average, seven sales out of nine calls."  
R.A.V. Phillips, Ont.—"I sold 2 dozen today, 3 dozen yesterday. Rush 10 dozen."

Write Today—Department B  
**CENTRAL PETROLEUM CO.**  
CLEVELAND, OHIO

**CLOCK MEDALLION**  
THE USEFUL PHOTOGRAPH  
OUR OWN ORIGINAL CREATION.  
"The House That Leads." Start Now!

The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.98 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—

**\$75.00 TO \$125.00 PER WEEK**

Is not hard to earn with this—the only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-getters—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guarantee. We are the oldest concern in the East—we set the pace.

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Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

**SOUVENIRS**

- 4-in. Birch Bark Canoes. Dozen \$0.35
- 5-in. Birch Bark Canoes. Dozen .60
- 6-in. Birch Bark Canoes. Dozen .80
- 8-in. Birch Bark Canoes. Dozen 1.20

**PADDLES**

- 10-inch Paddles. Dozen 0.60
- 14-inch Paddles. Dozen .84
- 14-in. Fancy Paddles. Dozen 1.50
- 20-in. Fancy Paddles. Dozen 2.40
- 22-in. Fancy Paddles. Dozen 2.75
- 10-in. Cross Paddles. Dozen 2.00
- 12-in. Cross Paddles. Dozen 3.25
- 14-in. Cross Paddles. Dozen 4.00

Send for Catalogue.  
Name of park or town burned on free.  
**BRADFORD & COMPANY, Inc.**  
St. Joseph, Michigan

**RUBBER BELTS and KEY KASES**  
BELTS 8 1/2c each

First Quality Belts. Prompt shipment.  
Belts with Polished Clame Buckles... \$12.00 Gross  
Belts with Polished Roller Buckles... 15.00 Gross  
Belts with Eagle or Inlaid Gold Buckles... 16.00 Gross  
Belts with Polished Initial Buckles... 12.00 Gross  
Key Cases, Brown or Black... 12.00 Gross

Belts can be shipped in 1 1/2 inch and 2 1/2 inch width, in the plain, standard or walrus style in either black, brown or gray colors.

Terms: One-third with each with order, balance C. O. D. E. O. B. Galien, O.  
Orders for one-half gross accepted. We ship same day orders are received, service for patronage. Let us show you our quality and service.

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Advertisers like to know where their address was obtained—see the Billboard.

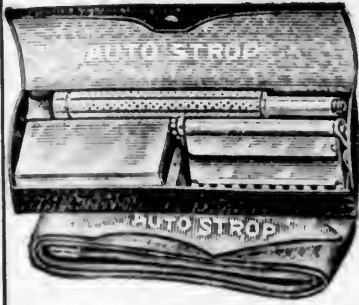




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After the first shave, you will say: "It's worth its weight in gold." That's why it is a Good Seller and the best article you could ever give as a premium.

Big Item for Salesboards



LOOK! A new low price: \$6.75 No. 156. Complete, dozen, \$2.25 No. 157 - New Set. In rich gold plated, flat case. The very best made. Complete, Per Set, \$2.25

ROHDE-SPENCER CO.

Wholesale Only.

215 W. Madison Street, Chicago, Ill.

Jiffy-Jumper Protects Clothes. Newly perfected. Every one can use it. Must be seen to be appreciated. Slips on in a jiffy without touching the shoes. AGENTS and PREMIUM USERS, get our quantity price. Make \$10 to \$15 daily. Sells on sight. Special priced sample, \$1.50. Money back if not satisfied.

JIFFY-JUMPER CO.

33d Place and Archer Ave., CHICAGO, ILL.

NEW BAMBOO SELF-FILLING FOUNTAIN PEN \$4.00 Per Doz. \$36.00 per Gross. Our prices always lowest. F. C. B. Chicago. Orders filled and same day received. Sell anywhere and make yourself a nice wind of money on the side. 25% deposit for all C. O. D. orders. T. KOBAYASHI & CO., 208 N. Wabash Av., Chicago

Amberlyn Superior Combs. We Make 'Em. Write for direct from the largest manufacturer of Amber Unbreakable Combs in the U. S. BARNES, THE COMB MAN, 24 Calendar Street, Providence, R. I.

LETTER Your Own Signs and Show Cards the Quick EASY WAY. You, too, can make striking, forceful signs and show cards with the aid of LETTER PATTERNS. Just lay the pattern down—trace around it—and you have a perfect letter in a jiffy. Prove it yourself and save money. Extra introductory offer! All capital letters 1 1/2 inch, all small letters 1 inch, also set of 10 number patterns 1 1/2 inch, strike as shown. All 3 sets \$1.00 postpaid (regular value \$1.25). Samples of 10 different styles 10 cents. Free with order. JOHN F. RAHN, 2433 N. Greenview Ave., Chicago.

LEATHER FOB STRAPS, with Nickel Buckle attached. For Wire Workers, Souvenir or Novelty Fob Makers. \$2.00 Per gross, postpaid. Cash with order. No free samples. Special Leather Straps made to order. DEL WITT MFG. CO., 30 E. 20th St., New York City.

Bill Martin. The most of them graduated from performers to their present occupations. Of course there are many others in the business that I never met, but the above were all—some are yet—but money-getters. Oh yes, I came near forgetting Harold Woods, who is fast proving that the old school turned out a finished product, its pupils all being sure-shots. Some of these men are gone to their last resting places, but the majority are still 'at it'."

Several knights assembled at the hotel room of Frank Wilde in Detroit. They included Kane, the soapist; William Eller, med. man; Murphy Brothers, Harry Williams, the quick-thinker-book man, and Mike Whalen. Pipes were in order and included drama, and each told an interesting and amusing one. Bill did not get the details of 'em all, but this one was sprung by Wilde (Frank doubtless heard a "gag" and thought it good to spring on the gathered "bunch"): "Last night I dreamed I had died and had made application for entrance into the 'promised land'. The guard at the gate promptly said: 'Frank Wilde, do you see that long ladder over there? Take this chalk and climb it, making a cross mark on rungs for each lie you ever told. Well, I went. After climbing 365 days somebody stepped on my fingers. Who do you think it was? It was Mike coming down for more chalk. After demanding an explanation for such carelessness, he said that he had to hustle, as Harry W. had been stepping all over him in a hurry to get down for the same purpose." Following this recital the two fellows "implicated" held council and came near forcing Frank to climb the fire escape, making an indelible-pencil mark from the bottom of the building to the top.

Al Beebe, with the Lawrence Sallsbury med. opy, says that Southern Indiana may not now have real Indians, but it is sort of hard to understand, as the rains and storms of this spring have dropped almost "everything else but" (Indians). Al sent some notes from Fairfield, Ind.: "The show arrived here from Canaan, Ind., the opening stand, and altho the haul was eighteen miles up hills the outfit was up at seven-thirty Monday evening, and the lights provided by the new Willis plant lit up things beautifully. Business here has proven very satisfactory. The writer and Emily are having the 'time of our lives' and Emily says it is simply great to be outdoor after being in houses all winter—and so far the piano has stood up under her 'terrible left' (all the company agree that her 'left' is terrific, especially when Mary, the youngest of the Beebes, behaves to her disapproval). The acts are running very smoothly and there are some new ones this year. The writer is doing straight, Sallsbury the blackface, Emily and Mrs. Sallsbury the bits, and Ralph (Montell) Grinstead is the boss canvasman. The outfit is an alldrome, accommodating about 1,000 persons; the cookhouse is 18x18 and the three dressing tents 9x12, with a 12x14 stock tent, wherein the goods are housed. Hello, Alvin and Grace Kirby, where are you? Doc Diefenbach, where are you hibernating? Myrtle Gifford, what's become of you? Come on, you pipers; let's hear from all of you, at least once every six months!"

FREDERICK EHRLING AMUSE. CO.

Mt. Holly, N. C., May 14.—The Frederick Ehring Amusement Co. played Rutherfordton, N. C., last week, under auspices of the American Legion. On account of a long haul the rides were not ready for operation until Tuesday evening. Quite a crowd was on the midway for the opening, but cold weather was very much against the show and rain all week kept the crowds away for Saturday (the "big day")—Old Soldiers' Reunion. Quite a few were in town nevertheless and were very anxious for amusement, as they stood in the pouring rain all day awaiting turns to ride. One could not call it a bloomer, as business was more than fair, considering the bad weather. The company moved to Mount Holly, this week's stand, playing day and date with Leonard & Stanley's Vaudeville Show. The opening night here was away above the average. "Pop" and "Mam" Ehring being very well satisfied with the receipts. The company goes from here to Alhambra, N. C. to furnish all attractions for the American Legion Celebration, ten days and nights, commencing Wednesday, May 21.

F. C. BASWELL (for the Show).

Garter Workers. Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price. \$8.25 PER GROSS. Bulk. \$5.25 With Cartons. BILL BOOKS. No. 53—Red Leatherette Comb. Books. \$5.25 Gross. 25% deposit required on all C. O. D. orders. ED. HAHN (He Treats You Right) 222 West Madison Street, CHICAGO, ILL.

AGENTS WE START YOU WITHOUT A DOLLAR. Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

AGENTS. The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio.

DIME-A-THROW COMBINATION! No hesitation. Easy on lungs. Funniest paper and 100,000 Mark Note does it. 1,000 sets, \$1.00; 500, \$2.00; 100, prepaid, \$2.25; 35, \$1.00; 2, 10c. WARNER'S, 129 16th, Milwaukee, Wisconsin.

PAPERMEN WANTED. Men to handle excellent paper. Paid-in-full-receipts. Collect one to five dollars. LAJOR AND FARM, Cir. Dept., Box 72, Marshall, Michigan.

30 INCH \$12.00 Per Doz. 30 INCH \$12.00 Per Doz. 30-INCH OPALESCENT, INDESTRUCTIBLE, FLAWLESS and perfectly matched Pearls. Write for prices in gross lots. EMPIRE TRADING CO., 21 E. Van Buren Street, Chicago, Illinois

"AIR-O" LINK LEATHER BELTS. "TEAPOT" MONEY can be made selling this California Link Belt. Price, \$2.50 Per Dozen. Sample, 35c. One-third cash with order, balance C. O. D. WRIGHT SPECIALTY MFG. CO., St. Louis, Mo.

A BIG ALL-YEAR MONEY MAKER. Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished at the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained. In buying a Camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up. Full lines of Supplies, Black Back Cards, Postal Cards, new Designed Mounts and Folders, carried in stock. Write to us for Illustrated Catalog, just out. It's Free. DAYDARK SPECIALTY COMPANY, 2021 Benton Street, ST. LOUIS, MO.

BARGAINS IN AMBERINE COMBS. No. 150 1/2—Dressing Comb, Coarse and Fine \$21.00. 150—All Coarse Dressing Combs \$21.00. 225—Coarse and Fine Barber Combs \$13.50. 407—Fine Combs \$27.00. 405—Fine Combs \$13.50. 305—Pocket Combs \$6.75. Nickel Slides for Pocket Combs, \$1.50 Gross. FOR \$1.00 WILL MAIL SAMPLES, POSTPAID. 25% deposit, balance C. O. D. UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

I Will Start You In Business. WITH THREE FORMULAS THAT HAVE BAFLED THE CHEMISTRY WORLD, NAMELY, FURNITURE AND AUTO POLISH, NIGRA HAIR POMADE AND NON-ALCOHOLIC VANILLA FLAVORING, ALL FOR \$1.00. Our formulas will make you independent in a few years if you mean business. I have established one of the largest clientelles in Western Pennsylvania. You can do the same. S. VIGGIANO, Druggist, 321 Larimer Ave., Pittsburgh, Pa. Established over Thirty Years.

STAR GOGGLES. Gaze Slide Shield Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00. 7-in-1" OPERA GLASS. DOZ., \$2.00. GROSS, \$20.00. Made of Celluloid. NEW ERA OPT. CO. Dept. 12, 17 No. Wabash Ave., Chicago.

STREET MINUTE PICTURE MEN. Buy direct from us and save money. Black Back Cards, size 2 1/2 x 3 1/2, per 100, \$1.25; per 1,000, \$12.00. Size 1 1/2 x 2 1/2, per 100, 65c; per 1,000, \$6.00. Large beautiful Mounts, per 1,000, \$4.75. Small Mounts, per 1,000, \$2.50. Developer, 25c per quart package. Camera from \$10.00 and up. Orders shipped promptly. 25% on all orders, balance C. O. D. Circular and Catalog FREE on request. Jamestown Ferrotyp Co., 1118-1120 S. Halsted St., CHICAGO.

FELT RUGS. SPECIAL QUALITY. 28 in.-58 in. \$18.00 per doz. Sample, \$2.00, Prepaid. 28 in.-58 in. GRADE A. \$14.00 per doz. Sample, \$1.50, Prepaid. Write for particulars. LAETUS MILLS, Box 1356, Boston, Mass.

AGENTS. "TAKE ME HOME PACKAGE" contains merchandise valued at \$2.00, and sells handsily at a bargain price, \$1.50. Send \$3c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

Goodyear RUBBERIZED APRONS \$2.75 Per Doz. \$30.00 GROSS. SAMPLE APRON 30c. Made of finest grade of flannel and Percale checks, rubberized to a pure Para rubber. Also the GOODYEAR guaranteed for service and fast colors. 25% Deposit, Balance C. O. D. Send M. O. or Certified Check. Agents Wanted, write for our money-making catalog. GOODYEAR RAINCOAT CO., Dept. K. A., 34 East 9th St., New York City

SHIRTS CUSTOM BILT. SELL Jacobs' Custom Bilt Shirts at ready made shirt prices. Direct from maker to wearer. 150 exclusive patterns. No experience or capital necessary. Write for our big proposition. JACOBS' CUSTOM BILT SHIRT CO., Broadway & Spring St., New York City.

**IT WILL PAY YOU TO GET A COPY OF OUR BARGAIN SPECIALS CATALOG**

We carry a complete line of Watches, Jewelry, Clocks, Silverware, Manufacture and Toilet Sets, Leather Goods, Electric Goods, Cameras, etc. We guarantee you our prices are the lowest and our service is the BEST. All we ask you is a trial order.

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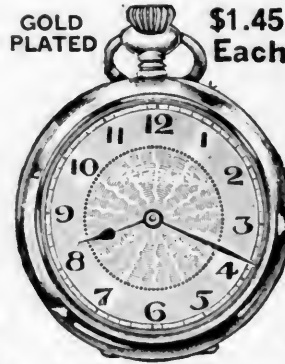
No. B125—ALUMINUM THERMIC GALLON-SIZE JAR. Price Each, \$3.95. F. O. B. Chicago.



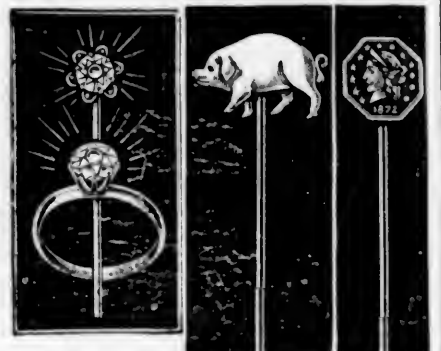
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No. B126—MANTEL CLOCKS. Marbleized wood. 8-day, half-ho- strike. Six assorted styles. Price Each, \$4.50.

**GOLD PLATED \$1.45 Each**



B127—MEN'S WATCH. gold plated, jointed gold dial, lever escapement. Price Each, \$1.45. Sample, Postpaid, \$1.65.



No. B128—WHITE STONE COMBINATION RING AND SCARF PIN, gold plated. Price per Doz., 75c.

No. B129—GIVE-AWAY JEWELRY. Seven assorted patterns, Rings and Scarf Pins. Per Gross, 75c.

TERMS, NET CASH, F. O. B. Chicago. Remittances must come with order, either for the full amount or 25% deposit, balance C. O. D. Orders shipped same day received.

**ELIAS SHAHEN CO. 337-339 West Madison St., CHICAGO IMPORTERS and WHOLESALERS**

**Additional Outdoor News**

**SKIES CLEARING**

For Con T. Kennedy Shows—Two Weeks' Engagement Played at St. Louis

St. Louis, Mo., May 14.—Evidently Con T. Kennedy has come thru with flying colors after his disagreeable trouble in Texas, and henceforth he predicts in his own words he'll "go over bigger than ever." Everyone of his aggregation, as well as many outdoor showfolk, is pulling strings for him, and this fact did much to hearten Mr. Kennedy.

The Con T. Kennedy Shows played their second week here last week under the auspices of the combined posts of the American Legion. Beside a few days of inclement weather, the shows and rides have enjoyed good patronage. Under the direction of J. C. Douloine, special agent, the city had been heavily billed for months in advance, which, coupled with the excellent reputation left by the show last year, was a big factor in bringing out the crowds. As last year, the shows were located at La-Clede and Vandeventer avenues, easily accessible from all parts of the city. The entrance to the grounds was flanked by a splendidly illuminated arch bearing business "cards" of some of the leading merchants of St. Louis. From here the route of the show leads thru Iowa, Ottumwa being the first stand for this week, to be followed by Muscatine and Clinton, respectively.

No less than twenty-two shows and rides graced the midway in St. Louis, which number the writer was advised will be increased in the next few weeks so that the show will enter upon its fourteen weeks of fair dates the largest in its history. The lineup of attractions here was as follows:

The Mysterious Eva, J. N. Piper, manager, featuring the Lucile Sisters and "Perry the Great", magician and illusionist; Captain Hartley's melodrama, E. C. Ryder, manager, with four riders, including "Waco" Roberts, Shedy Loftos, Sam Lowry and Florence Roberts; "Tea Pot House" fun house, B. Z. Wilson, manager; Pease Fay Society Horse Show, with Miss Fay, Miss Williams and Elmer Brooks, riders, together with Sidney Ring and his mule, "Gun Powder"; "Doc Duncan, manager, and the show carried an eight-piece colored band; Con T. Kennedy's Wild West Show, D. C. Roberts, manager; Berry Burk's Joyland Vamps, with a company of twelve, including Jack Menzuz, Ronny Brennan, Sis Whaley, Betty Burk, Sami Mason, Virginia Brenna, Babe Staubes, Al Little, Irene Packard and others, Leo Burk, manager; Abe Wolf's Monkey Speedway, A. P. Whitman, starter; Con Kennedy's Bathing Girl Revue, under the management of Boots Wicker, with eight diving girls, Kellen Leslie, Alne Packard, Myrtle Grey, Vera Willis, Helen Montgomery and Mabel Farry; Captain Albert Willis, high diver; Hay V. Smith, calliope player; Circus Side-Show, under management of A. P. Murphy, featuring the Yama Yama Trio, with Jim Callahan at the piano; Les Barker, one-string violinist, and Billy Curran, traps; Madam Rose, Hindu Worker; Joe Darpel, tattoo artist; Hami Sami, magician; Madam Nina Belle, mindreader; Barney Nelson, armless wonder; One-Eyed Circus, Nath Nelson, manager; Mrs. Kennedy's War Exhibit, Con T. Kennedy's Sunny South Minstrels, Walter Dennis, manager, with a company of twelve, headed by C. H. Taylor, colored comedian.

The nine riding devices: Merry-go-round, Mike Bodenshotz, manager; Ferris wheel, Emil Sontag, manager; "Whip", Frank Stubblefield, manager; "Whizz Bang", Kenneth Stratton, manager; "Butterfly" and "Seaplanes", under the direction of Charles Forgy; "Caterpillar", George Kethley, manager; "Kiddle swings" and Ferris wheel in charge of Mrs. M. Darpel.

The concessions were under the direction of Messrs. Harry Brown and George Harmon, carrying a line of more than thirty. The cookhouse was again managed by Danny LaRue, who also had all the soft-drink stands.

The executive staff: Con T. Kennedy, owner and general manager; E. C. Talbot, general agent; Robert Kennedy, general superintendent; W. B. Wedge, treasurer; W. A. MacCollin, press representative; Harry Brown, legal adviser; Lloyd Beckwith, lot superintendent; Ray Jennings, trainmaster; J. Draugh, elec-

trician, assisted by C. O. Marsh; C. W. McCullough, scenic artist; J. C. Donohue, Mauning B. Pletz and A. H. Burton, special agents; Captain S. L. Miller, musical director, with a sixteen-piece band. F. B. JOERLING.

**DODSON'S WORLD'S FAIR SHOWS**

Ponca City, Ok., May 14.—Bad weather seems continuous in the wake of Dodson's World's Fair Shows, the opening here being, as usual this spring, cloudy and threatening, with a heavy downpour about eight-thirty. The midway was packed to capacity at the time and, altho the shower only lasted a short time, many left, spoiling a good night's business.

This appears at this writing to be the best spot on the show's spring dates and should the weatherman condescend to provide a few

warm nights business should prove very remunerative. Another good contest is going over big under the supervision of Jennings and Eren O'Brien.

The annual Rodeo of the Miller Brothers, at the 101 Ranch, eleven miles from here, starts Thursday of this week, and as it is only a daylight event it will undoubtedly prove beneficial to the show's night attendance, as people attend this event from all over the State, most of them making their headquarters in Ponca City for lack of accommodations at Marland, where the ranch is located.

The John Francis Shows played Guthrie last week, only forty-five miles from Cushing, and many visits were exchanged between the two shows. Among the visitors from the Francis show were Mr. and Mrs. Art Brainerd and Dr. Barnett.

General Agent Mel G. Dodson is back with the show for a few days. Mrs. Henry McCauley left this week for a few days' visit with her sister in Enid, Ok. Mrs. Carl Hansen will leave this week for a short visit to her home in Caldwell, Kan.

W. J. KEHOE (for the Show).

**Operators, Arcades, Parks**

**IT'S NEW**

"IT'S A WHIRLWIND"

It vends a high-grade pencil with the person's name printed on it

**ALL FOR 5c.**

100% profit for you. May be seen at office of Sidney Reynolds, 1493 Broadway, New York.

Write for circular and Sample Pencil.

**CHARLES M. WEEKS CO., Inc.**  
WALDEN, N. Y.



**CORN GAME**

Leatherette-bound Cards, correctly numbered. A proven success. Why accept cheaply made and unreliable imitations? They are expensive when given away. Our games are made to last. All numbered under letters. No duplicates. Leatherette Chart, Wooden Drawing, Numbers, Full Instructions. Convenient sizes—three cards can be played at once. Don't overlook this advantage. Get our Free Sample before buying elsewhere.

35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

**BARNES MFG. CO., 1356 N. LaSalle St., Chicago**

**WANT --- COTTON KENT SHOWS --- WANT**

Legitimate Concessions of all kinds, especially Stock Wheels. No X on same. WANT a good Man to take charge of well-trained Athletic Show; 60-90 to right party. CAN PLACE Midget Show, Ponca Arcades and Illusion Show, or any Show of merit. WILL BOOK Big E1 Ferris Wheel, 60-40, Louisville, Ky., all this week. In heart of city, under strong orders. Several good spots to follow. Route furnished to interested parties. Wire, don't write. Address to P. S.—Curley Brown, come on.

**An Opportunity for the Right Man!**

I WANT A MAN WHO CAN PRODUCE RESULTS TO OPERATE

**GRENLOCH PARK**

Only fourteen miles from Philadelphia. Well known for more than thirty years as one of the most popular excursion resorts in this section. Beautiful large Lake with Boats, Pavilions and Refreshment Stands, large Grove, ample cleared space for Concessions and Amusements. Railroad and 15-minute Bus Service to Philadelphia. Biz possibilities under proper management. I want a man with experience who can show results. Immediate possession, Act quickly.

S. R. BATEMAN, Owner, Grenloch, New Jersey.

**CONCESSIONAIRES**

**LAMPS TORCHIERES DOLLS**



Send for our latest Catalog, showing a complete line of Novelties for your Games and Wheels.

**ROMAN ART CO.**  
"The House of Prompt Service"

2704-08 Locust Street, ST. LOUIS, MO. Local and Long Distance Phone, Goman 1220.

**SLOT Machines**

Very Best Profits Obtained Thru the

**BANNER**

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 8c-25c Style.

New Improved 1924 Model. Write or wire. **BANNER SPECIALTY CO.,** 608 Arch Street, PHILADELPHIA, PA.

**NOTE THESE PRICES**

- Indian Blankets, 64x78, Each .....\$ 2.95
- Esmond Indian Blankets, 64x78, new Indian Patterns, Each ..... 3.00
- Esmond Famous 2-in-1 Blankets, 66x80, Each ..... 3.50
- Beacon Wigwags, 60x80, Each ..... 3.50
- Chinese Baskets, 5 to a Nest, Per Nest ..... 2.00
- Chinese 4-Legged Oome Baskets, 4 to a Nest, Per Nest ..... 6.50
- 21-Piece Manufacturing Sets, Per Dozen ..... 10.50
- 18-in. Doll, with Large Flapper Feather Dress, Six Dozen to a Case, Per Dozen ..... 8.50
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- Silk Parasols, with Amber and Club Handles, Each ..... 3.50

Send for our latest Catalog on Silverware, Clocks, Aluminum, etc. **ORIENTAL NOVELTY CO.,** 28 Opera Place, Cincinnati, O.

**WANTED --- CARNIVAL**

**Soldiers, Sailors and Marines Reunion**

AUG. 18-23, INC., MAMMOTH SPRING, ARK. Must be big and clean. An old and established reunion, 33d year. Formerly Blue and Grey. Must have show booked by June 15. Small shows save your stamps. Auspices American Legion Post. E. E. STERLING, Secretary.

**Trombone and Baritone Wanted**

For Snapp Bros.' Shows, Bessemer, Colo., this week; Colorado Springs next week. PUD HEADLEY, Band Master.

**Canton, Okla., Fair and Race Meetings**

JULY 3, 4, 5; ALSO SEPTEMBER 10, 11, 12, 13. We want everything. THOY STANSBURY, Secretary.

Advertise in The Billboard—You'll Be Satisfied With Results.

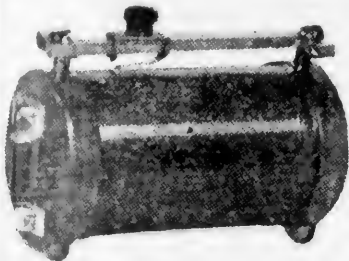
Concessionaires Streetmen Agents

DRAW THE CROWDS!

WITH THE LITTLE MARVEL RADIO CRYSTAL SET. ... \$1.75 Ea. Sample, \$2.00 20% Deposit on Lots, Prepaid.

PEARL SALES CO.

223 Commercial St., Dept. B., BOSTON, MASS.



FINEST, FLASHIEST and Best Equipped GILLY SHOW Traveling.

HARRY C. HUNTER SHOWS

Can place Concessions of all kinds. Grind Stores, come on. Will place you. Use any and all kinds of Stock. Some choice Wheels open.

HARRY C. HUNTER SHOWS, CLAIRTON, PA.

READ THE TOP LINE AGAIN.

WANTED

BUSHNELL, ILL., Week of July 4

The ... show on the ... attractions for the best week's celebration in Central ...

COMMANDER G. B. KING.

WANT RIDES AND CONCESSIONS

MINERAL PARK MOUNT CLEMENS, MICHIGAN

NOW OPEN Location, three blocks from ... "Shore Road" from Detroit. Established for years and famous for ...

MANAGER MINERAL PARK, Hotel Murphy, Mt. Clemens, Michigan.

WANTED

For Mountain View Amusement Park

GLENS FALLS, N. Y. OPENING DECORATION DAY Ferris Wheel and Whip. Liberal percentage. WILL BOOK any new or used R.C. A few choice Wheels open.

EDWARD G. NEWCOMB, Empire Theatre Building, Glens Falls, N. Y.

D. D. MURPHY SHOWS

Want Help for Cook House and Dining Car. Address JOHN O'SHEA, D. D. Murphy Shows, 407 Walnut Street, St. Louis, Mo.

WANTED FOR BURNS GREATER SHOWS

SPECIAL INDUCEMENT FOR HAWAIIAN TROUPE.

Want Colored Minstrel Performers. Must be real folks that can put on real show. Have complete outfit. All Grind Concessions open. What have you? Show that moves every Sunday and picks the spots. Lawrenceburg, Ind., this week.

C. A. CLARK AMUSEMENT AND EXHIBITION CO.

LOVELAND, OHIO, MAY 19 TO 25

WANT Five or Ten-in-One, Girded or Platform Shows of merit. ALSO WANT Merry-Go-Round, 60-80. Will pay half of movement after jobbing. Map to take charge of Wheel Show. Girded Shows that work for 10 cents. A few choice Wheels still open. CAN PLACE two real Wheel Agents. Address

C. A. CLARK or L. W. LEESMANN

Advertisement for Comb and Safety Razor Cleaner. Includes image of the product and text: 'YOU CAN MAKE MONEY ANYWHERE WITH OUR COMB and SAFETY RAZOR CLEANER'.

Advertisement for A Swimming Safety Belt. Includes image of a person wearing the belt and text: 'AGENTS, SALESMEN, CANVASSERS To take orders for an instantaneous Swimming Instructor'.

WANTED A Clean Carnival

June 3-15, under the management of J. O. V. A. M. Lodge of Junction City, Ky. Wire or write B. M. COULBERT, Shelby City, Ky.

CARNIVAL AND FREE ATTRACTIONS

WANTED to play Johnson County Fair, Sept. 1 and 5. H. E. ALLEN M. STOUT, Secretary, Marion, Mo.

EARL HARDY

Wire E. S. COFFEY, Shamokin, Pa. Have good proposition for you.

Great Works Carnival

June 5, 6, 7 WANTED—Concessions of every kind. Wheels will run. No exclusives. 90,000 people to draw from. Our Carnival has always been a money maker. For information write W. L. BITTER FIELD, Great Works, Me. P. S.—J. J. McARTHY, I want to hear from you.

Advertisement for FOR SALE. Text: 'One Wagon Truck, 1923, complete, with new motor, motor and everything complete. Can be seen at ...'

BARLOW'S BIG CITY SHOWS

At Springfield, Ill., this week; Peoria, Ill., week May 26; Beardstown, Ill., week June 2; Pekin, Ill., week of June 9. CAN PLACE Concessions of all kinds except Cook House, Juice, Novelties, Corn Game and Palmistry. WANTED—Managers that can put on real shows for the following attraction, which we will have open after this week: Grand Side Show, Snake Platform Show, Straight Jungleland and Blushin Show. CAN USE Grand Corset and Baritone Player for Minstrel and Performers. Would like to hear from Bob Mays. Very important. We have the following Fairs under contract: Benton, Marthasville, Grinnon, Alton, Newton and others, all in Illinois, with one of the best Fourth of July spots in the State. This show has not played a bloomer this year. WANTED—Palmer. All address HAROLD BARLOW, Manager, care of Collins Hotel, Springfield, Ill. All shows must comply with the Legislative Committee, if which we are a member.

Wm. Hoffner Star Amusement Co.

Shows with own outfit and Legitimate Concessions. Wheels, \$25; Grind Store, \$15. Everything open except Cookhouse; Dolls, Corn Game, Baskets, Pearls, Ball Game, Popcorn, Blankets. Shows and Concessions, address SCHULER HAGEN, Astoria, Ill., May 19 to 24, on the Streets, Auspices Moose; Cuba, Ills., May 26 to 31, on the Streets, Auspices Fire Department. Mines working. Big pay day.

Ellman Amusement Company Want

A-1 Ferris Wheel Operator. Smith & Smith Aeroplane Swing Operator. Wire; don't write. Top salaries. Waukegan, Illinois, this week.

METROPOLITAN SHOWS

WANT Shows with own outfits. CAN PLACE Dog and Pony Show, Wild West, Organized Minstrel Show, Midget or Fat People. Free Acts of all kinds that double in circus. If you are looking for Grind Concessions of all kinds. Few Wheels still open. Address METROPOLITAN SHOWS, Elmwood Place, Ohio.

Wanted Working Men for Rides

SMITH GREATER SHOWS, Rockwood, Tennessee, this week; Somerset, Kentucky, next.

WANT—Concession Agents—WANT

Wheel Agents, Grind Store Agents and Ball Game Workers. Must be capable and first-class. Wire at once. A. D. RUSHER, care Sunshine Exposition Shows, May 19-24, Marion, Kentucky.

WANTED GENERAL AGENT

Band, Workingmen in all departments. J. F. MURPHY, Gen. Mgr., Dover, N. J., May 19th; Port Jervis, May 26th.

FEATURE FREAKS WANTED

Can use Fat Lady or Gentleman, Fire Eater, Midgets, Tall People, good Magician, etc.; any good Acts for Ten-in-One Show. Openers and Lecturers. Long season at a high-class Seaside Resort. No jumps. Send photos, salary and all particulars in first letter. Photos will be returned by request. Address

M. KRAUT, 199 Avenue C, NEW YORK



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Booked Solid for the 1924 Season

**Twenty-Five Railroad Cars—Offering America's Best Route  
RIDE OPERATORS AND SHOWMEN READ!**

We have opened cities after cities that had been closed. This is virgin territory. No shows since 1917. People in this section speak English, are good money spenders and are outdoor-show hungry. Working conditions are excellent. Now is the time to join us. We have everything to offer in the line of equipment, celebrations, fairs, staterooms and Pullman car service—the best of everything. If not acquainted, look us over.

**WILL BOOK** Kiddie Rides, Seaplane (Traver make), Butterfly, Frolic, Dodgem, Venetian Swings.

**SHOWS WANTED**—Working World, Penny Arcade, Midget Troupe, Congress of Fat People, War Show Exhibit, Walk-Thru Show, Mysterious Knockout, Platform Attraction, Diving Girl Show, Attractions (real) for Side-Show, Native Hawaiians.

**WANT MANAGERS** who can build, operate and manage an open-front Hawaiian Theater, Rocky Road to Dublin, Diving Girl Show. I will and can supply all your requirements.

**CAN PLACE CONCESSIONS** complying with the rules and regulations of the Showmen's Legislative Committee. Katzen and Keating, communicate. Will place your Dart Game.

**WANTED**—A Trainmaster who is capable of handling a twenty-five-car show. Must be recognized, experienced man and strictly sober.

**HELP NEEDED** who don't drink a drop of any alcoholic drink. Press Agent, Artist, a good, live Contest Man (not a banner man or promoter), experienced Poler and Train Help.

**We Offer America's Best July 4th Celebration—North Adams, Mass.**

Everybody knows this real big date, and our Fair Season starts August 4:

Eastern Maine State Fair.....Bangor, Me.  
Central Maine Fair.....Waterville, Me.  
Four-County Fair.....Pittsfield, Me.  
Maine State Fair.....Lewiston, Me.

Somerset County Fair.....Skowhegan, Me.  
Portland (Maine) Fair.....Portland, Me.  
New Hampshire State Fair.....Rochester, N. H.  
—Other Fair Dates Pending—

Address: **LEW DUFOUR,**

Pawtucket, R. I., May 18th to 24th  
Woonsocket, R. I., May 25th to 31st

## WANTED CONCESSIONS

Positively biggest date to be held in the State of Pennsylvania this season in conjunction with

**Scranton Lodge, 123, B. P. O. E. Circus**

Eight days and eight nights. Opening Decoration Day, May 30th; closing June 7th, 1924. Other dates to follow.

Can place Wheels and Grind Stores. Everything fifty-fifty after stock. No other propositions accepted. No exclusives. Wire at once for space, as space is limited.

Can place "WHIP" for this date. Can use Free Acts for ten weeks.

**WANTED**—Ride Help. Must be sober and reliable. Can use Foreman for Rides. Everybody address

**CARL H. BARLOW, Manager,**  
Elks' Club, Scranton, Pa.

## Red Men's Round-Up and Auto Show

Week June 2nd, Division and Morris Streets, Indianapolis, Ind.

**WANT—RIDES AND NET HIGH-DIVER.**

Wire J. D. WRIGHT, JR., 1802½ W. Morris Street.

## OUR THREE BIG RED SPECIALS

ALL STREETS.

Week N. Y., week May 12th; May 19th, Port Jervis; May 26th, Middletown, N. Y. First outfit in. Concessions open. Grind Stores. Following Weeks: Lamps, Aluminum, Dolls, Candy, Cigarettes, Beaded Bags.

**MONARCH EXPOSITION SHOW.** MIKE ZEIGLER, Mgr.

## EARN \$50 A DAY!

SELLING

### GOODYEAR RAINCOATS



STYLE 243.

#### A Fine Durable Coat

Diagonal gabardine cloth, ten shade. Style, fit and workmanship unexcelled.

Sample Coat \$2.00

Each, in Doz. or Gr. Lots.

Sample orders must have M. O. or cash in full with order.

STYLE 695.

#### The Season's Big Hit

Cashmere all-weather coat, Oxford shade, rubber lined Combination dress and raincoat.

Sample \$2.75

Each, in Doz. or Gr. Lots.

Quantity orders must have 25% deposit, balance C. O. D.



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Agents Wanted. Write for our Money Making Catalogue



## UKELELES

**\$12.00 Dozen**

Mahogany Stained, Highly Varnished.  
Good Tone.

REAL PRACTICAL INSTRUMENTS.

BUY DIRECT FROM THE MANUFACTURER

Half Cash with Order,  
Balance C.O.D.

RIVOLA MFG. CORP., 565 Courtland Avenue,  
NEW YORK CITY

## MORFOOT'S EXPOSITION SHOWS

WANTS Pic Show, with or without outfit, or any 2501 money-getting show. Concessions of all kinds. No exclusives except Cook House and Jolly. Cash 5 or 8 piece Band. Agents for Wagon Shows at 1001 Street. This show is going in the lead miles in Missouri. Have the best Fourth of July celebration in Missouri. Knockers and disorganizers, we have no room for you, as we have just unloading from House Cave, Ky., week May 19; Russellville, Ky., week of May 20.

C. E. MORFOOT, Legal Adjuster; J. R. ROGERS, Manager

# TORCHIERIERS

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in hand-painted colors, sprayed and jeweled. A real masterpiece decorated with hand-painted, chimney, abstract designs, a hand construction base and top, wired complete with cord, plug and socket; felt on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

"YES, NO" BANANA MAN

11 1/2 inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25c deposit with order, balance C. O. D.

CHUMUN ART CO., 908-910 W. North Ave., CHICAGO.

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BIG PROFITS

Sell them 2 for 5c and make 140% profit



Single Mesh

\$1.50 Gross

Double Mesh

\$3.00 Gross

Hand made of real Human Hair, Sterilized and salted. Packed one Net to an envelope. In very attractive packages. Orders shipped promptly upon receipt of 25% deposit, balance C. O. D. Specify Colors.

Write for price lists of our other Specials in Compacts.

WHOLESALE NOVELTY CO., Inc., 136 Fifth Ave., New York City "Famous for Price Sensations."

# EMBLEM TIES

Silk poplin, with embroidered silk Lodge Emblems. \$4.25 Dozen, \$48.00 Gross.

# JAZZ BOWS

\$1.00 Dozen, \$10.00 Gross.

# JEWEL TIES

Silk Neckties, with flashy stones woven into the material. Knitted silk. \$3.75 Dozen, Assorted; \$42.00 Gross.

Sample Assortment, 3 Numbers, \$1.00 (cash with order).

Half cash with quantity orders

HARRY N. LEINKRAM

East 23d Street (Est. 1907) NEW YORK CITY

# A New Fast Seller

For Agents—Streetmen—Jobbers RUBBER SLEEVE PROTECTORS

Made of pure Gum Rubber. Assorted colors. Sells on sight to housewives, office clerks, shop workers, auto drivers, etc., etc.



Sample Doz. Pairs, \$2.00

Gross Pairs, \$21.00

Cash with sample orders. 25% deposit, balance C. O. D. on quantity orders. Send for catalog of other Fast Sellers.

CENTRAL MAIL ORDER HOUSE

223 Commercial Street, BOSTON, MASS.

# High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

315 National Ave.,

MILWAUKEE, WIS.

# Wanted A-1 Med. Performers

Sketch Team, to change Singles and Doubles and put on Acts and put them over. Piano Player, male or female; must read and fake; do bits in acts. All must be real troopers and not afraid to help put up and take down. Two-week stands. Answer quick. J. A. DUNCAN, Mondovi, Wis. P. S.—James and Rhea Melver, write.

# FEDERATION OF LABOR BIG CELEBRATION

## Saginaw, Michigan

Heart of City

## Week of June 2nd

During the Knights Templars' Conclave. City Decorated—Thousands of Visitors.

### WANTED

## Independent Shows, Rides and Concessions

No Organized Carnival Wanted

### ADDRESS

H. D. TAYLOR, Treasurer

Interurban Station

SAGINAW, MICHIGAN

# Walter L. Main Circus WANTS

Two more Big Show Acts, two more good Wild West People for Concert, prefer people doing Whip Cracking; Four, Six and Eight-Horse Drivers, Wrestler to meet all comers for Concert, two more Candy Butchers. FOR SALE OR RENT—One new 60-foot Stock Car, fully equipped, painted, ready to move. Farm paper privilege open. Punxsutawney, May 22nd; Dubois, 23rd; Brookville, 24th; Oil City, 26th; all Pennsylvania.

# CAPYBARAS

THE WHAT IS IT OF THE PIT SHOW.

3 Fine Large Animals.....\$100.00 Each  
Ringtail Monkeys ..... 15.00 "  
Boa Constrictors—never so cheap—6 to 7 ft., \$15.00 each; 8 to 10 ft. 25.00 "

Big Importation of South American Birds, Snakes and Animals coming. Macaws, Marmosettes, Toucans, Spider Monkeys, etc.

BARTELS 45 Cortlandt Street New York

# Brown and Dyer Shows

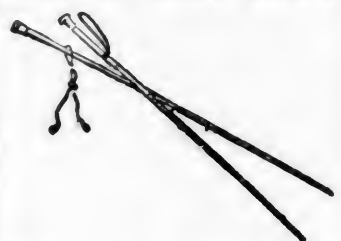
WANT—Musicians on all Instruments. Address Eddie Metzen.

WANT—A few more Cowboys and Cowgirls. Address Wild West Department.

WANT—Concessions that will comply with the rules and regulations of the Showmen's Legislative Committee. Address Alfred J. Dernberger.

Cumminsville, Cincinnati, Ohio, this week; Hamilton, Ohio, week of May 26th.

# BUY YOUR SWAGGER STICKS FROM THE LARGEST MAKERS



They are so much different in color and FINISHED so handsomely that you can tell them from a DISTANCE from those shown by our competitors. TRY US and be convinced. We offer to you the following LEADING NUMBERS at SPECIAL QUANTITY prices, from our stock for IMMEDIATE DELIVERY: Prices: \$19.50, \$21.00, \$22.50, \$30.00, \$36.00, \$48.00, \$54.00, \$60.00, \$72.00, \$86.00, \$108.00, \$124.00, \$144.00, \$180.00 per Gross.

No quantity order will be too large for us to handle. We require 25% deposit with each order. We do not ship without deposit. Wire in your order early with deposit. DO NOT LOSE TIME.

FRANKFORD MFG. CO.

906 Filbert Street, PHILADELPHIA, PA. Philadelphia's Leading Umbrella and Stick Makers.



# The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.

# WALTER L. MAIN CIRCUS

Wants Quick

Blacksmith and Woodworker

Punxsutawney, Penn., May 22nd; Dubois, 23rd; Brookville, 24th; Oil City, 26th; all Pennsylvania.

# Christy Bros. Circus

Wants

For Side-Show, four Hawaiian Performers. I have Hawaiians that will teach you native dance. Want Baritone and Alto to double Violin for Colored Band. Marie Fink, wire. Don't write; wire.

JAKE FRIEDMAN, Mgr. Side-Show, Carnegie, 21; Jeannette, 22; Irwin, 23; Tarentum, 24; all Pennsylvania.

# WANTED

Boss Canvasman, Double Trap Act, Side Show and Reserve Seat Ticket Sellers.

RICE BROS. CIRCUS

Hotel Henry, Pittsburg, Pa.

# CENTRAL STATES EXPOSITION

WANTS Rides, Shows, Concessions. Concession Agents, Minstrel People. Can furnish outfits for any kind of good, clean shows, for long season of Fairs and Celebrations. Burnside, Ky., this week; Souders, Ky., next week. J. T. PINFOLD.

If you write to an advertiser mention The Billboard.

# THE LAMP OFFER THAT CAUSED A SENSATION

WE ARE POSITIVELY THE LEADERS IN LAMPS. SEE OURS FIRST, AS THEY ARE THE BEST

You pay a little more but we give you more. Our Lamps retail in every store from \$25.00 to \$50.00. You cannot play a bloomer with our LAMPS, as they are made of best material and are a Top Money Getter

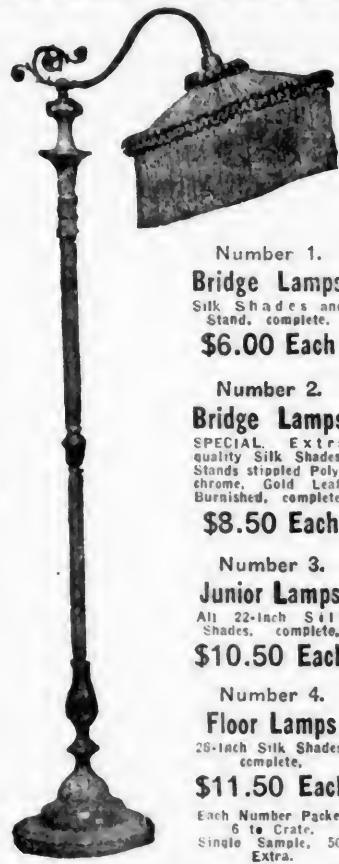


The Latest Style LAMPS

Floor Lamps  
Junior Lamps  
Bridge Lamps

Assorted shades.  
Round, oval and octagon, with wide galleries and fancy braid borders, with 6-in. double fringe.  
Every shade silk lined.

All our shades are pure silk.  
In solid colors: Gold, Blue, Old Rose.  
Our stands are heavy stippled Poly-chrome.  
Each Lamp gets silk cords and tassels.



Number 1.  
**Bridge Lamps**  
Silk Shades and Stand, complete.  
**\$6.00 Each**

Number 2.  
**Bridge Lamps**  
SPECIAL Extra quality Silk Shades. Stands stippled Poly-chrome, Gold Leaf. Burnished, complete.  
**\$8.50 Each**

Number 3.  
**Junior Lamps**  
All 22-inch Silk Shades, complete.  
**\$10.50 Each**

Number 4.  
**Floor Lamps**  
26-inch Silk Shades, complete.  
**\$11.50 Each**  
Each Number Packed 6 to Crate. Single Sample, 50c Extra.



This Lamp is a top money-getter.  
No. 5  
**Butterfly Lamp**  
Floor size  
Shade, with large sunburst, complete,  
**\$11.50 Each**

Our Lamps Are Getting Top Money on the Following Shows:

- Ask the Boys How They Like Them.
  - LAWRENCE & YEAGER, Bernardi Shows.
  - LEO FREEDMAN, Zeidman & Pollie Shows.
  - JOE PAYNE, Copping Shows.
  - IKE HYMAN, Spencer Shows.
  - C. J. ODERKIRK, on 3 of Cloth Shows.
  - FRANK C. POPE, Hunter Shows.
  - WALTER R. RANER, Zeidman & Pollie Shows.
  - EPSTEIN, Epic Shows.
  - JOE ARRON, Coffer & Sullivan Shows.
  - JOHN F. COURTNEY, Plitkin & Kline Shows.
  - ROSENBERG & ARNIE, Smith & Murphy Shows.
  - P. E. REITHOFFER, Reithoffer Shows.
  - JOE BAKER, Outdoor Amusement Shows.
  - MILT HOLLAND, World at Home Shows.
  - NAT NARDER, Narder Shows.
  - DAO ADAMS, Narder Shows.
  - EO DAVIS, Tip Top Shows.
  - JACK BRADY, Brady Shows.
  - JOHN McTHIGH, Knyswood Park.
  - GILDEA & CARLISLE, Harvey Lake Park.
  - WALTER WILSON, Mahoney Park.
  - L. ULRICH, Endy Shows.
  - ABE JONES, Johnny Jones Show.
  - COHEN & WHITE, Sandy Shows.
  - REGAL & BLUM, Lakewood Park, Pa.
  - I. J. POLACK, Polack Outdoor.
- Lamp Wheel Men, get our Lamps and see the difference. It will mean a lot of money to you. The public likes them. AS THEY ARE REAL LAMPS.

### ONE-DAY SERVICE

Write for our new 32-page Cut Price CATALOG just off the press. Those who wrote, write again

- PARAMOUNT BALLS
- ANGORA BRUSH WOOL
- SWEATER COATS
- SILVERWARE, BLANKETS
- OVERNIGHT BAGS
- MEN'S BAGS
- MANICURE SETS
- TOILET SETS
- DOLLS, PARASOLS
- ALUMINUMWARE

The Best for Corn Games

We carry the largest stock for the Concession Trade

Bell Phone, Market 5193  
415 MARKET STREET

## KARR & AUERBACH

PHILADELPHIA, PENNSYLVANIA

### TOY BALLOONS, WHIPS

Novelties, Specialties, Etc.

- "AIRO" and "OAK" BRANDS
  - No. 70—Heavy Circus Balloons, Per Gross... \$2.45
  - No. 70—Heavy Gas, Transparent, Per Gr. 3.25
  - No. 75—Heavy Gas, Two-color, Assorted Patriotic Prints, Per Gross... 3.75
  - No. 70—Gold and Silver, with new assorted Bird Prints, Two-color, something new, Per Gr. 3.75
  - No. 501—Squawkers, Per Gross... 2.25
  - No. 75—Panel Gas, with 3 prints, Per Gross... 3.75
  - No. 100—Buster Hound Balloons, Per Gross... 4.00
  - 512—Gold Starhead Flags, Per Gross... 5.50
  - 513—Gold Starhead Flags, Per Gross... 5.50
  - Red, White and Blue Waving Cans, Per 100, 2.75
  - Red, White and Blue Cloth Parasols, 27-in. spread, Per Dozen... 3.00
  - Heavy Round Balloons, Silks, Per Gross... .40
  - Best Flying Bells, with long decorated sticks, Per Gross... 4.50
- Samples of all the above items, prepaid, \$1.00. Other samples same day received, send for our catalogue, it is free. 25% deposit with all orders, balance C. O. D.

M. K. BRODY 1118-1120 S. Halsted Street, CHICAGO

### NEW DRAGON BALL GAME



Real game of skill. Big, fast money maker. Extremely fast hitting. Always gets big play. 5 1/2 feet high and 3 feet wide. Object is to knock out the teeth that make up a big score. Teeth are reset from counter by raps. Chart furnished showing winning numbers. Write for particulars and price.

### WHEELS ALL STYLES AND SIZES. WRITE FOR LOW PRICES.

Send for our New Catalog, shown on the right. IT'S FREE.

### AMERICAN NOVELTY SUPPLY HOUSE

1418-1420 Augusta Street, CHICAGO, ILL.



### Double Flapper Doll

Biggest flash of the area with the most changes, in assorted colors.

Actual height of Dolls with Flappers:

- 10-inch Dolls, \$3.85 Dozen.
- 13-inch Dolls, \$5.25 Dozen.
- 17-inch Dolls, \$7.00 Dozen.
- 20-inch Dolls, \$8.25 Dozen.

Packed 6 Doz. to Case.



## Johnny J. Jones Shows Wants

People in all departments. Ride Men for new Rides joining Johnstown. All Ride Managers engaged. Want Diving Girls, Ticket Sellers that can and will grind, Girls for Illusion Show, Jap. Acts, Train Polers. Show will go into Canada as Fifty-Car Show. Address Pittsburg, Northside, until May 24th; week May 26th, Punxsutawney; week June 2nd, Johnstown; all Pennsylvania.

### FAN DOLLS

Dolls are dressed in the latest, trimmed with marabou and tinsel.

- No. 513—20-In., \$3.80 Dozen.
- 6 Doz. to Case
- No. 913—27-In., \$14.50 Dozen.
- 3 Doz. to Case.



### The Golden Dreams

"THE NOVELTY PRIZE CANDY PACKAGE PAR EXCELLENCE"

The only theatrical package of candy using genuine Gillette Razors

- 25 Wonderful Ballys to the Case of 250 Packages.
- 250 Pkgs. 500 Pkgs. 1000 Pkgs. 2500 Pkgs.
- \$11.25 \$22.50 \$45.00 \$112.50

Sent Prepaid Anywhere in the United States.

A deposit of \$10.00 is required with each 1,000 ordered.

UNION CONCESSION & SPECIALTY CO.

604 College Avenue, DALLAS, TEXAS.

### WANTED CONCESSIONS AND RIDES

#### LONG BEACH ZOO AND PARK

Half-Million-Dollar Zoo, covering ten acres on Long Beach Boulevard. Ten thousand automobiles pass Zoo daily. Concessions all in buildings. Ten-year lease to responsible Concessionaires. Permanent institution. Open year around.

CHAS. WOODFORD, Long Beach, California.

### MAMA WALKING AND TALKING DOLLS

Special Price

- 14 In. High, \$6.00 Doz.
- 27 In. High, \$12.00 Doz.

We carry complete line of Concessionaires' Supplies. Shipments prompt, merchandise guaranteed.

25% deposit required on all orders.

### Knickerbocker Doll Co., Inc.

260 Canal Street, NEW YORK  
Phones: Canal 0934 and 8932



### Aerial Youngs AT LIBERTY

Special Double Trapeze and a lofty Carrying Beam. First-class wardrobe and rigging. Address: AERIAL YOUNGS, 273 E. 34th St., Peru, ILL. or MISS ETHEL ROBINSON, 202 S. State St., Chicago.

### KANKAKEE AMUSEMENT PARK

KANKAKEE, ILL. (SIXTY MILES FROM CHICAGO.)

WANTS Rides, Carroussels, Caterpillar, Whip, Seven-day Park. Free gate. Will draw 400,000 Open June 2. Big July 4 celebration. 25,000 crowd. Address: W. HAL MARSHALL, Manager, Room 516, City Nat'l Bldg.

WANTED CONCESSION AGENTS for Ball Game, etc. Write or wire G. W. LA MANCE, 37 North... Atlanta, Georgia.

Advertise in The Billboard—You'll Be Satisfied With Results.

**SALESMEN WANTED**

To Handle Our Complete Line

75 125 175 225 275 325  
375 425 475 525 575 625

Per 5¢ PARTY TAKING LAST SALE Per 5¢  
SALE 5¢ RECEIVES PEN & PENCIL SET SALE 5¢

**THE WONDER**

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-1146 5c Baby Midcut Board. Every article displayed under isinglass in fold in board.

**Price, \$7.65**

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. **MOE LEVIN & CO.,** Est. 1907. 120 No. Wabash Ave., CHICAGO, ILL.

**CIGARETTE CASES**  
Finely Nickel Plated Photo Cigarette Cases, in an assortment of attractive designs.  
**\$15.00 PER GROSS**  
in Smaller Lots, \$1.35 per Dozen.  
We carry a complete line of Merchandise for Concessionaires, Streetmen, Carnival Workers, etc. Send for our Catalog, 25% deposit on all orders, balance C. O. D.  
**HOUSE OF HEIMAN J. HERSKOVITZ**  
85 Bowery, NEW YORK CITY.

**L. J. Heth Shows Want**  
Athletic Show. Bull Dog Martin, come home. Exclusive American Palmistry open. Musicians for White Band, especially Solo Cornet and Trombone. Address  
**L. J. HETH SHOWS,**  
Vincennes, Ind., this week; Bedford, Ind., next week.

**WOLTZ BROS. CIRCUS Wants**  
White Musicians on all instruments. CAN ALSO USE Team or Family doing two or more acts. Address 765 Bedgrave Avenue, Norfolk, Virginia.

**THIRD ANNUAL OLD HOME WEEK CELEBRATION**

Combined auspices NUTLEY POST No. 70, American Legion, Stuart Edgar Post No. 493, Veterans of Foreign Wars and the Nutley Club.

**NUTLEY, NEW JERSEY**  
Six Days and Six Nights—June 9th to the 14th, Inclusive  
**HELD IN THE CENTER OF THE CITY**

Tuesday night, June 10th, will be Firemen's Night and Parade. Thursday night, June 12th, will be Fraternal Organizations' Night and Parade.

**THIS WILL BE THE ONLY CELEBRATION or CARNIVAL HELD in NUTLEY, N. J.; THIS YEAR**

178 Invitations have been extended to the various Fire Companies in the State of New Jersey to participate on Firemen's Night and Parade, besides 201 Fraternal Organizations to participate on Fraternal Organizations' Night and Parade.

THIS IS NUTLEY'S ANNUAL OLD HOME WEEK CELEBRATION, AND IS ENDORSED BY THE MAYOR, BOARD OF TRADE, MERCHANTS AND ALL CIVIC AND FRATERNAL ORGANIZATIONS OF NUTLEY.

**ALL STOCK WHEELS OPEN**  
**WANTED--RIDING DEVICES, SHOWS and CONCESSIONS**

Write, wire or phone  
**THOMAS BRADY, INC.,** Representative for Committee,  
Phone 6542 Chickering. 1547 Broadway, New York City.  
P. S.—Have three other weeks of celebrations to follow. Also want to hear from Outdoor Open-Air Aerial Acts.

**ANNUAL ENCAMPMENT, NEW YORK DEPT., VETERANS OF FOREIGN WARS OF THE U. S.**

June 16th to the 21st, Inclusive  
**BINGHAMTON, NEW YORK, HELD IN THE CENTER OF THE CITY**  
Population 75,000. Steam and Trolley Lines Connecting. Drawing Population 40,000 Within 10 Miles.

10,000 members of the Veterans of Foreign Wars of the United States have accepted invitations and will attend.

160 Posts of Veterans of Foreign Wars of the United States will be in line of parade.  
**THE ENTIRE CITY WILL BE BEAUTIFULLY ILLUMINATED AND LAVISHLY DECORATED IN HONOR OF THE ENCAMPMENT.**  
20 MILITARY BANDS HAVE BEEN ENGAGED. SOMETHING DOING EVERY MINUTE.

**ADVERTISED FOR FIFTY MILES AROUND.**  
SECRETARY OF WAR JOHN W. WEEKS. All National Officers of the Veterans of Foreign Wars.  
ASST. SECY OF NAVY COLONEL THEODORE ROOSEVELT.  
GOVERNOR ALFRED E. SMITH.  
BRIG. GENERAL WILLIAM WEIGEL.  
COL. WILLIAM A. DAWKINS, Commander N. Y. Dept., U. S. W. V.  
REAR ADMIRAL PLUNKETT, New York Navy Yard.  
The above-named officers and gentlemen have accepted invitations to attend the Encampment.

**WANTED—Riding Devices, Shows and Concessions**  
**ALL STOCK WHEELS OPEN**

For terms, write, wire or phone  
**THOMAS BRADY, INC.,** Director of Amusements,  
Phone 6542 Chickering. 1547 Broadway, New York City.  
P. S.—Have three other weeks of Celebrations to follow. Also want to hear from Outdoor Open-Air Acts.

**BROADWAY SWAGGER CANES**

Light Canes, Nickel Caps and Ferrules. Gross.....\$24.00  
Light Canes, Ivory Caps and Nickel Ferrule. Gross..... 28.00  
Heavy Canes, Ivory Caps, Nickel Ferrule. Gross..... 40.00  
Heavy Canes, Ivory Caps and Ivory Ferrule. Gross..... 48.00

**Sample Assortment, \$1.00**  
Leather Side Straps on all Canes. They are highly etched and polished. Colors: Red, Brown, Blue, Gray, Purple, Lavender, White, Black, etc.

**Best Flying Birds**  
Red, Blue, Yellow Decorated Sticks.  
**\$4.00 Gross**  
Packed three dozen, assorted, to a box.  
**\$3.75 Gross**  
When ordered in 10-Gross Lots.  
Half cash with order, balance C. O. D.

**G. EPSTEIN,** 116-118 Park Row, NEW YORK

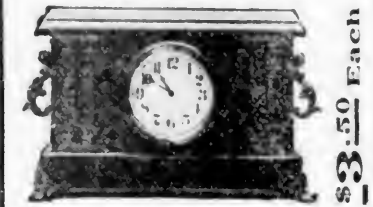
**CHANDLER ATTRACTIONS**

WANT—Ferris Wheel, one more Pit Show. CONCESSIONS—Lamp Doll, Pillow, Blanket, Silverware, Grind Stores. Minstrel Performers. Prestonburg, Ky., week May 19; Huntington, W. Va., week May 26. **SAM CHANDLER, Mgr.**  
P. S.—Hold contract K. of P. 4th July Celebration, Olive Hill. 12 Fairs to follow.

**GREATER VALUES THAN EVER**



Unbreakable. Wood Fibre.  
**FAN DOLL—Sateen Dress, Tinsel Trim**  
13-Inch. Code, "BABE". \$4.75  
Dozen Packed 4 Dozen to Case.  
17-Inch. Code, "CHARLOTTE". \$6.50  
Dozen Packed 6 Dozen to Case.  
19-Inch. Code, "BILLY". \$8.75  
Dozen Packed 6 Dozen to Case.



We carry a complete line of Carnival Goods at Special Prices. Get in on these live-wire items:  
Ladies' Hat Box. Each.....\$ 3.75  
Torch Lamps. Dozen..... 7.25  
Overnight Cases (10-Piece Fittings). Each. 3.75  
Umbrellas. Dozen.....\$12.00 to \$6.00  
Traveling Bags. Each..... 3.25  
Poodle Dogs. Dozen..... 6.00  
24-in. Electric Eyed Plush Bears. Dozen.. 17.50  
Also Brief Cases, Lamps, Mantel Sets, Mantel Dolls, Silverware, etc.

**SEND FOR OUR NEW CATALOG.**  
25% deposit, balance C. O. D.  
**Reliable Doll and Toy Co., Inc.**  
RALPH W. COHN, Sales Manager,  
39 W. 19th St., NEW YORK CITY.  
Phone, Chelsea 3476.

**Storm King Lantern**  
**\$6.00**

Use your own lights and save money.  
All kinds of Pressure Tanks, Stove Burners and Supplies for your Cook House. Write for Circulars.

**WINDHORST SUPPLY CO.**  
1426 Chestnut St. ST. LOUIS, MO.

**SERIAL PAPER PADDLES**

**PADDLES**

IN BOOK FORM  
**SCHULMAN PRINTING CO.**  
Exclusive Paper Paddle Manufacturers  
37-39 W. 8th St., New York, N. Y.

**SERIAL PAPER PADDLES**



**STREETMEN AND GIVE-A-WAY GOODS**

No.	Rare Track Game. Per 100	\$0.33
1792	Cork Cigarette Holder. Per 100	.40
1793	Cork Cigar Holder. Per 100	.40
	Gross.	\$0.75
G16	Negro Baby Dolls	.75
B40	Paper Cigarette Whistles	.80
B41	Rd. White and Blue Cricket	.85
620	21-22 Gilt Scarf Pins. Assorted	.90
625	Round Large Size Puzzles	.90
A110	Lucky Charms	1.00
G31	Clapper Noisemakers	1.00
1-68	Jeke Mirrors	1.00
1284	Puzzle Mirrors	1.00
E14	State Note Books, with Pencil	1.00
02	Butterfly Brooches	1.00
03	Bluebird Brooches	1.00
415	Stone Set Rings	1.00
275	Memorandum Books	1.00
G13	Bobbing Zulu	1.00
B4	Miss Lola Novelty	1.25
625	Imitation Diamond Scarf Pin	1.40
A129	Giltar Button Set	1.75
5438	Wine Glasses	2.00
A123	Brad Necklaces	2.00
1241	Bead Bracelet Watches	2.00
1280	Gold Bead Necklaces	2.25
A122	Face Powder Book	2.25
E13	Scissor Toys	2.25
840	Aluminum Egg Cups	2.50
G21	Wood Banjos	2.50
G29	Imported Snakes	2.50
620	Montana Diamond Scarf Pins	3.00
78 139	Citellulid Bracelet Watches	3.00
161	Gilt Bracelets	3.00
A125	Ear Picks	3.00
1289	Mirror Compass	3.00
1290	Harmonics	3.00
M13	Mysterious Writing Pads	3.00
M23	Stork Scissor Toy	3.00
624	Water Whistle	3.00
1293	Clear Tubes	3.50
760	Coral Bead Necklaces	3.75
A39	Mysterious Mirrors	4.00
625	Knife, Spoon and Fork Set	4.00
1283	New Spinning Tops	4.00
G33	Whistle and Bird Toy	5.00
01	Locket and Chain	5.00
2147	Spiral Cigarette Holders	5.00
1708	Pocket Roulette Games	6.00
A49	Wire Arm Bands, in Bulk	4.00
A99B	As above, in Individual Boxes	5.00

**SALESBOARD, PREMIUM AND HOOPLA ITEMS**

No.	Dozen.	
294	Beautiful China Vases	\$ 1.25
1504	Pencil with Dice	1.25
336	Silver Plated Cigarette Cases	1.25
621	Photograph Cigarette Cases	1.25
405	Gold Slipper Pin Cushion	1.60
1502	Amber Cigarette Holder	1.75
M20	Cinch Combination Locks	1.75
502	Gold Jewel Case	1.80
3854	Photograph Cigarette Cases	1.85
3301	Leather Cigarette Case for Camels	1.85
9160	Bonnet Comb, with Chain	2.00
7589	Opera Glasses, in Case	2.00
X10	Imported Flashlights	2.00
1505	7-inch Cigarette Holder	2.00
720	Gillette Type Razors	2.50
131	Opera Glasses	2.50
1500	New Gillette Type Razor Case	3.00
1501	Clear Amber Cigarette Holders	3.00
706	Japanese Inlaid Cigarette Cases	3.00
837	Revolver Paper Weight	3.00
252	Dutch Silver Vase	3.00
1903	Silver Bon Bon Dish, Gold Lined	3.00
512	12-inch Metal Tray	3.50
1256	Perplex Combination Locks	3.75
7068	Shipping Bag	3.75
504	Metal Cigar Case	3.75
20	Salt and Pepper Sets, 2 to Set	3.75
6531	Buckle and Belt Chain Set, Boxed	4.50
2359	Silver Hat Brush	4.50
6532	Silver Flower Vase, with Flower	6.00
2041	Solid Gold Fountain Pens	7.00
8110	2-Piece Pipe Set	7.50
105	Silver Salt and Pepper Set	7.50
21	Salt and Pepper Sets, 6 to Set	8.00
503	Pint Aluminum Vacuum Bottle	9.00
380	Silver Bread Tray, with Handle	12.00
1629	24-in. Opalescent Pearl Necklaces	12.00
A133	Dutch Silver Opera Glasses	15.00
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A130	Dice Clocks, American Movements	16.20
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- B107—Large Size Art Knives, Doz., 4.50
- B108—Black or White Hand Geneva Razors, Doz., 3.60; Gr. 42.00
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- B111—Lady Love Perfume, Doz., 3.25
- B112—Sachet Powder, Doz., 1.90
- B113—Self-Threading Needles, Per 1,000, 3.50
- B114—Lion Needle Book, Doz., 4.50
- B115—Lady Gay Needle Book, Doz., 6.00
- B116—Veteran of Aco Needle Book, Doz., 8.50
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- B119—Men's Shoe Laces, Black, Doz., .65
- B120—Metal Handle Tool Kit, Doz., \$1.35; Gr. 15.00
- B121—Serpentine Garters, Doz., 7.50
- B122—Needle Threaders, Mills, Doz., 3.00
- B123—Needle Threaders, Imported, Doz., 1.00
- B124—Comb, Paring Knives, Doz., 3.50
- B125—Comb, Opera Glasses, White, Doz., \$1.75; Gr. 19.50
- B126—Pencil Sharpeners, Best Grade, Doz., 6.00
- B127—Key Hooks, Doz., 2.25
- B128—Key Rings, Spiral, Per 100, 1.50
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DEATHS

BURNS—'Pa', 64, died April 26 at the home of his daughter, 16 Argyle Square, Sunderland, England. Besides the widow, a daughter, Theresa, and two sons, Harry and Sidney survive.

BYRON—Frank, 56, of Byron and Laugdon, died suddenly May 9 in New Hyde Park, New York. With his wife, Louise Laugdon, their son, called 'The Duke Detectives', was famous in vaudeville and made a tour of England about ten years ago, where he suffered an accident in his head from which he never recovered.

DEANE—Dr. James A., 81, well known in the show world as a manufacturer of patent medicines, died at his late home in Catskill, N. Y., May 13. He was born in Coxsack, N. Y., and in his earlier years practiced medicine in Battle Creek, Mich. Later he returned to New York State and located in Catskill, where he practiced for more than fifty years. He is survived by his wife and one sister, Mrs. L. D. Millmore, of Yonkers, N. Y.

DUFFY—John, 103, formerly prominent in horse-racing circles and a pioneer resident of Missouri, died May 13 in St. Louis, Mo., within eleven days of his 104th birthday.

GEAVONNE—Veteran bird and monkey trainer, died recently. The deceased was well known to trouper, especially those of the Sparks Circus. His widow, who resides at 117 East Thirty-second street, Brooklyn, N. Y., survives.

HEALY—Patrick, third assistant on canvas with the Sells-Floto Circus, died May 7 in a hospital at Brunswick, N. J., of uraemic poisoning. The body was buried by the show. It is believed that Wheeling, W. Va., was Healy's home town, but efforts to locate relatives proved fruitless.

HIRSCH—Louis A., 43, well-known composer of musical comedies, revues and operettas, died May 13 at the Knickerbocker Hospital, New York. After receiving his education at the College of the City of New York, Mr. Hirsch studied music both here and in Germany. His first successes were the scores for the 'O'Brien Girl', 'Mary', 'Going Up' and the various Ziegfeld and Greenwich Village Follies. He was connected with Gus Edwards Publishing Company for a time and while there wrote his first song, 'That Wasn't All', which was quite a success. This was followed by plays and songs for Lew Hockstader's Minstrels. Mr. Hirsch was a director of the American Society of Composers, Authors and Publishers and the American Society of Dramatists. Funeral services were held May 15 in the Funeral Church of New York City. The honorary pallbearers were Gene Buck, Silvio Hein, Irving Berlin, Carl Carroll, Max Dreyfus, Otto Harbach, Irving Caesar, George Gershwin, Jack McGowan, Herman Lublin, Richard Bytner and Milton Kallner. Interment was in Cypress Hills Cemetery, Brooklyn.

inter becoming deputy conductor during the run of 'The Merry Widow', and in 1914 being appointed official conductor. He was the conductor of several musical comedies including 'Toto' and 'The Rose of Araby'.

MURPHY—Mrs. Edward P. (Clayton Mason), died May 4 at Geneva, N. Y., of tuberculosis. She deceased was with Gus Hill's 'Bringing Up Father' show for six seasons under the management of the late Charles Yale and John Pearsol, and prior to that was in burlesque and vaudeville. She lived in the Harlem District of New York City for a number of years, and when taken sick was moved to Geneva by her husband, who opened a law office there. Her husband and three-and-one-half-year-old daughter, Patricia E., survive. Burial was May 6 in Geneva.

OPP—Joe, 45, burlesque actor and recently in musical comedy and vaudeville, died May 18 at his late home in New York City following a brief illness. The deceased had been with Fete Clark's Company for several years and more recently played with Eddie Cantor. He was last seen in the 'Ziegfeld Follies'. His widow survives. Burial was May 19.

RASPA—Rassalle, 29, proprietor of the State Theater, Rivestville, W. Va., died recently at his late home in Rivestville of dropsy. He is survived by his wife.

REICHER—Emanuel, 75, veteran German actor and producer, died May 15 in Berlin, Germany. The deceased was regarded very highly in this country and abroad as an actor and producer. He was one of the leaders of the modern stage in Germany and a pioneer in the interpretation of Ibsen and Hauptmann. As chief actor and stage director of the Freie Bühne he helped break down the conventional rules of the old school dramatic technique. He had been director of the Theater Guild since 1915 and had also produced several plays for the Jewish Art Theater.

RENO—Eugene (Eugene McIntyre), veteran actor, who spent twenty years in the show business—circus, vaudeville and burlesque—died recently in Providence, R. I., according to word received in New York. The funeral was held from his late residence, 137 Livingston street, Providence, May 17. His mother and a brother survive.

ROCHEFORT—James Julian, professionally known as 'Rochefort', the singing phono-fiddler, died April 21 at his home in London, England. In addition to his professional work he was well known as a journalist, author and artist, three daughters and two sons survive, all of whom are professionals.

SCOTT—Mrs. James, daughter of Ben Freeman, English showman, died May 6 at Hendon, Eng., where the funeral was held May 13.

TORRENS—W. J., manager of the Torrens United Shows, died May 13 at Christopher, Ill. The cause of his death has not been learned. The deceased, one of the best known of small carnival owners in the North Central States, was a showman of the old school and will be remembered by many oldtimers of park and carnival circles. Burial was in Benton, Ill., with members of the Torrens United Shows acting as pallbearers.

URBAN—Henry F., 61, playwright, author and correspondent of the Berlin Lokal Anzeiger, died May 13 of heart disease at his home in New York City. Among his comedies performed at local German theaters were 'Der Froschkoenig' and 'Dollaria'. The widow survives.

VALLIER—Mme., lyric artist, of France, died recently near Antwerp, Belgium.

VAN IDERSTINE—Richard, connected with Proctor's 14th Street Theater and formerly with the Stanley Company of America in Philadelphia, died May 5 at Mauch Chunk, Pa., after a short illness. His last connection was with the Empress Theater. The funeral was held May 9. The deceased is survived by a son, Richard, who was formerly with the 'Wanderer' Company.

WALDRON—Billy, 54, in private life Isaac Aron, former burlesque comedian and minstrel, died suddenly May 18 of acute indigestion at his home in the Bronx, New York. He had played three seasons with Barney Grand's 'Follies of the Day' and 'Some Show', more recently doing motion picture work. A family survives.

WELLES—Mrs. Beatrice Ives, died in Chicago May 10. She was a member of the Lake Shore Musical Society and the organizer of its scholarship fund. The deceased was a pianist of skill and introduced a number of local composers. The funeral was held from her late home May 12. The Gordon String Quartet, which made its first appearance in her home, played at the funeral services.

WHEATON—Harry, doorman at the Metropolitan Theater, Winnipeg, Canada, died May 12 at the Victoria Hospital, that city, following a brief illness. Mr. Wheaton was the first employee of the Famous Players-Lasky Corp. to die in Winnipeg.

COMING MARRIAGES

According to word from Los Angeles Edna Wallace Hopper, actress and exponent of the theory of rejuvenation, announced May 16 her coming marriage to a former British Army officer in China, whose name Miss Hopper declined to reveal.

J. Ed Staffan, formerly connected with the editorial department of The Billboard in Cincinnati, O., and Agnes Snyder will be married at the St. Peter and Paul Church, Norwood, O., at 8 o'clock, Wednesday, June 4. Invitations were sent out last week.

According to report the Van Sisters of the 'Music Box Revue' are both to be married shortly. Thelma Van will marry Eugene Sweetland of Great Neck, L. I., May 23 and Beulah Van will marry Lex Conkila June 14. The engagement of Catherine Ferguson, sister of Helen Ferguson, screen star, to Herbert F. Brodin, cameraman, was announced May 19 in Hollywood, Calif.

MARRIAGES

BENTLEY-BATE—Thomas Bentley, son of Mr. and Mrs. Bentley, Liverpool, travelers, and Florence Bate, eldest daughter of Mr. and Mrs. Joe Bate, Midland travelers, were married recently at West Bromwich, England.

BROCK-YATES—Max Brock, film man; of Dallas, Tex., and Lorene Yates, artist and musician, of Arlington, Tex., were married May 10 at the home of the bride's parents, Arlington, Tex.

EDDINGER-MUNN—Wallace Eddinger, of New York, comedian, and Margaret Munn, actress, also of New York, were married May 17 in Los Angeles, Calif., following the close of an engagement there in which they had leading roles. Mrs. Eddinger, who is known on the stage as Margaret Lawrence, was formerly the wife of Orson D. Munn.

KTSCHNER-LYNCH—Albert Kuschner, professionally known as Bert Cushman, and Ruby Lynch, professionally known as Ruby Dolores Rumbley, were married May 9 at Taylorsville, N. C., Rev. A. R. Bell, of the Methodist Church there, officiating.

MCTEER-CRENSHAW—John McTeer, colored minstrel performer, and Bessie Crenshaw, colored comedienne, both members of Snapp Bros. Shows, were married May 2 at Allentown, Pa. They will be home at 2540 Irwin avenue, Pittsburg, Pa., until June 30.

PAULSEN-HAMPTON—Robert Paulsen, film actor, was married to Catherine Hampton, daughter of Benjamin Hampton, May 6 in the Church of the Angels, Hollywood, Calif.

QUINN-MAYER—Jack Quinn, of Quinn-Mayer-Teddy, and Ruth Mayer, of the Mayer Sisters, were married May 12 at Pittsburg, Pa. They will be home at 2640 Irwin avenue, Pittsburg, Pa., until June 30.

RUCKER-BETHEA—E. H. Rucker, stage director of Scott's All-Star Minstrel Show, was married May 5 to Gertrude Bethea in Williamson, W. Va.

SHARPE-KROMAN—George Sharpe, manager of the Chicago company of 'Abie's Irish Rose', was married May 7 to Mabel Kroman, actress, at Riverside, Calif.

SMITH-SMITH—Perceval Cuthbert Smith, writer and composer, was married April 23 to his former wife, Mrs. Helen Rowe Smith, from whom he had been divorced July 2, 1923. The couple are spending their second honeymoon near Shin Pond, Me.

SULLIVAN-GREEN—Harold Sullivan, a producer, was married to Rhea Green of Green and Smith, May 9 at Greenwich, Conn.

BIRTHS

To Mr. and Mrs. Milton Carden, a son, May 8, at Coal Fire, Ala.

To Mr. and Mrs. William Van Dyke, a ten-and-one-half-pound son, May 15, at their home in Rocky Mount, N. C. Mr. Van Dyke is cellist and banjoist with the Lyric Theater Orchestra, Rocky Mount, N. C.

To Mr. and Mrs. Gordon S. Shaw, a five-pound daughter, May 12, at their home in Adams Center, N. Y. Mr. Shaw is owner and manager of the Montana Emma Wild West Show.

To Mr. and Mrs. L. Barton Evans, a six-and-three-quarter-pound son, recently, at the American Hospital, Chicago, Ill. Both mother and baby are doing fine. This is the third son. Mr. Evans is the leading tenor of 'Earl Carroll's Vanities of 1923', now playing at the Colonial Theater, Chicago.

To Mr. and Mrs. James Henry Bruce, a nine-and-one-half-pound son, May 9, at their home in Nashville, Tenn.

To Mr. and Mrs. John Morrone, a son, May 7, at the Greatheart Maternity Hospital, Philadelphia. Mr. Morrone is of MacCarton and Morrone.

To Mr. and Mrs. Raymond N. Harris, a daughter, May 8, at the Cooper Hospital, Camden, N. J. The father is the manager of a 'Covered Wagon' road show.

To Mr. and Mrs. Thomas Russell, Jr. (Russell and Marconi), a daughter, May 10, at their residence at 217 West Fifth street, New York.

To Mr. and Mrs. R. M. Spangler (Sara M. Fretton), a nine-and-one-half-pound daughter, recently, at their home in Red Lion, Pa. This is their second child. Mr. Spangler is lessee and manager of Fairmont Park, Red Lion, Pa., and also secretary of the Red Lion Gala Week Fair.

DIVORCES

Lulu Nethway, actress, was granted a divorce recently from George M. Eichinger, non-professional, in the Circuit Court, Chicago, on the ground of desertion. They were married in Chicago four years ago.

Mrs. Gertrude May Reinfried, known on the screen as Gertrude Howard, was granted a divorce from Albert Reinfried, an adding machine salesman, May 6 in Los Angeles. Desertion was alleged. They were married in Dubuque, Ia., in 1913.

Mrs. Mary Louise Hartje Woods, daughter of the late Augustus K. Hartje, millionaire paper manufacturer of Pittsburg, Pa., who has achieved fame as a movie actress, recently instituted divorce proceedings in Memphis, Tenn., against Louis Woods, Jr., alleging extreme cruelty. This is the second case of such nature for the couple. They were remarried after a former divorce.

It is rumored that Evelyn Vaughn is soon to seek divorce from Bert Lytell on mutual agreement grounds. They are said to have admitted that making pictures in the West and playing stage roles in the East is not conducive to a happy home. Mr. Lytell and his wife met and married twelve years ago when they were playing in the same stock company in San Francisco.

Mrs. Carrie Burgess, known as the original 'Six Hopkins', obtained a divorce recently from William Burgess, a stock actor, in Los Angeles. The couple had been married thirteen years.

Helen Bedini, former burlesque actress, has entered separation proceedings from Jean Bedini, producer and manager of 'Peck-a-Boo', charging desertion. The couple have been married four years.

Mrs. Martha P. Barker, who as Martha Phillips was once a famous actress, was granted a divorce May 15 from Frederick N. Barker, in the Newark (N. J.) Chancery Court, on ground of cruelty.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

PERFECT WEATHER AND RECORD CROWD MAKE CONEY ISLAND'S OPENING A "DARB"

(Continued from page 5)

During its first year of existence millions trod its boards, hundreds of thousands of whom had never before ventured to land their presence and patronage to the beautiful ocean air and sun-bathing and affiring entertainment and amusements as provided by the 'world's playground' by which name Coney Island and environs is universally known to press, public and showmen. The Coney Island plan is a progressive one which will take many years to develop. The first unit of this masterful scheme was the municipal bath house, which was completed some years ago, including additions that came later. The boardwalk, figuratively speaking, is divided the Coney Island of yesterday from the one of tomorrow, evidence of which is noticeable at every turn, and it is only a matter of time until the new Coney Island will become a staunch reality in fine hotels, apartment houses and amusement palaces along the ocean front.

As it is now there is little along the boardwalk to indicate that the spirit has caught on other than a few bath houses with new fronts, restaurants and the entrances to Belmont's Pavilion and Steeplechase Park. To verify that the rebuilders of the island mean business one has but to gaze upon the wide-awake, unimpaired streets intersecting Surf avenue and adorning the boardwalk, with its sheered-off and partly and wholly demolished buildings facing each side along the trail of the wreckers, excavators, street makers and builders in the heart of the amusement section. Much has been promised this amusement and recreation resort to the past, but to date little has been given in the way of modern amusements. Luna Park and the Dreamland enterprise seems to be able to the fact that the boardwalk has become direct competition to Surf avenue and they have made preparations accordingly, as can be seen by the newness of their animate and inanimate attractions. Others along the avenue are evidently awaiting the completion of the streets so that properly timed investments are made. The old Bowery has been cut asunder by the intersecting streets which once were known as walks. Best of all the old lanky-ranky concession has been relegated to the dead end and gotten past. The L. A. Thompson scenic railway, the roller coasters, carousels, whips, ticklers and other rides along Surf avenue and distributed over the amusement section with few exceptions remain undisturbed. The old platform shows seem to hold the idea that Coney Island must be entertained that way and that this kind of show meets the expediency during the reconstruction period. They are noticeable all along Surf avenue and on the old Bowery at nearly every turn. This is not written as a criticism of the entertaining value, as never before, has Coney Island had such an array of really worth-while attractions of this class.

The Palace of Wonders, operated by the Evans & Gordon Amusement Company, Inc., and managed by Samuel J. Gordon and Abraham Kistman, with Edwin Stephens on the front, located in the old Galveston flood building, is a high-class illusion show with fifteen attractions. Samuel W. Gumpertz and Namy Sabin present Dreamland Circus Side-Show on a higher plane than ever before and that is saying much for the front and side facing the street opposite Belmont's Pavilion make a beautiful and impressive appearance in white and red paint. The architecture is of most novel design. Under the same management adjoining is Underground Chinatown in the Eden Musee. In the old Hagenbeck animal building a modern Marionette Show will be installed this week. The Temple of Wonders on the Luna Park side is attractively framed on the inside and presented by Edward Branson and managed by J. L. Green spoon. Brill's Coney Island Side Show, under the personal direction of the owner, H. M. Brill, is well known, having been at the island for many years. Near Henderson's Hotel is the World's Circus Side-Show with entrances on Surf avenue and the old Bowery, making it a block long. Samuel Wagner, owner and manager, has spared neither pains nor expense to make this one of the big features. It is filled with the strange and curious, and doing a fine business. The Steeple Circus big show has its entrance on the Bowery. H. and H. Wagner have long since established this show under their management as a winner of the first rank. Nearby is located the Woodland Circus Side-Show under the direction of H. M. Brill, and managed by Charles Henderson. It is well framed and attractively decorated and painted, and presents many strong features. The Dixieland Revue is a colored minstrel attraction at the corner of Belmont's walk and the Bowery, managed by Irving Wagner. A very good show.

Luna Park

Well did Thompson and Bundy plan for the future of the 'Heart of Coney Island' when about twenty years ago they built Luna Park for to this day it stands out above all other amusement centers at the island as its one big bright feature, carefully guarded by Baron de Hirsch and associates. The opening of Luna Park is the signal for the start of the season at this resort, as has been the custom for many years. At 7:30 last night as per schedule the parade fled into the park between a line of thousands clamoring for admission and followed by thousands of others bent on the same mission, soon filling the vast enclosure. The parade marshaled by Herbert A. Evans, amusement manager of Luna, was headed by a squad of mounted police and in order came tittokart Hurlik's Czech-Slovak National Band of thirty-six; Henry Murray, equestrian director of Luna circus; the 'Hot Taters' in uniform; 'Handy Dandy' Horses, Custer Cars, Weir's Elephants, Luna auto bus, Boy Scout Band and Drum Corps of Brooklyn, dogs, ponies, horses, mules, clowns, pig-side float, circus ring horses and more than a thousand Boy Scouts and other features. Considerable showmanship was utilized by Mr. Evans in the handling of this great ballyhoo. The beautiful illumination was then turned on and the season of 1924 was on. Luna Park added about five acres for new attractions this year, among which is the mile-sky-chaser coaster, double

IN LOVING MEMORY OF E. J. (Jim) Lasserre Who passed from this life May 21, 1923. I miss you more each day. Your memory is forever in my heart. Life will never be the same without you. YOUR DEVOTED 'MURRY'.

LA SHURE—Jack, died May 5, at his brother's home, Noel, Mo. He was with the Greater Shows last season, and at time of his demise was an employee of the Ed. A. Evans Shows. The deceased is survived by his wife, Belle La Shure.

LEE—Frederick Girard, 51, chairman of the finance committee and director of the Famous Players-Lasky Corp., died May 16 at his late residence in Brounville, N. Y. He is survived by his widow, a son, Frederick G., Jr.; two brothers and a sister.

LENNON—Russell, juvenile in 'Sancho Panza', with Otis Skinner, died May 8 in St. Louis as the result of acute indigestion. The remains were taken to New York for interment.

MACKAYE—Mrs. Mary Moberly, 79, widow of the late Steele Mackaye, well-known dramatist and author of 'Hazel Kirke', died May 14 at Arlington Ridge, Virginia Highlands, near Washington, D. C.

MALCOLM—Mrs. George, 67, wife of George Malcolm who was well known as a member of musical groups including More & Burgess and the Bobbers, died April 21 at 37 Coldeharbour Lane, London, England, from a complication of diseases. A son of the deceased, Freddie Malcolm, is at present playing in the revue 'Wagner'.

MARTIN—Dr. Carl E., 71, well-known music patron in Greenwich, Conn., and New York for more than fifty years, died May 14 in the Greenwich Hospital. He was well known several years ago both in his country and abroad as an orator and concert singer.

MILLER—Morris Andrew (Reddy), 18, cornetist, was instantly killed in a grade-crossing accident May 1 at Houston, Tex. He was born at Cape Girardeau, Mo., and began his musical career at a very early age, his talents giving promise of a brilliant maturity. At the time of his demise Mr. Miller was connected with Parks Bros. Sylvan Beach Orchestra, Sylvan Beach, La Porte, Tex. A wonderful mark of respect was paid to his memory in Houston, Tex., when the funeral cortege, on its way from the funeral parlors to the depot, was headed by ten mounted policemen, followed by a thirty-piece band. Every activity of the city stopped during this period, and thousands of people stood with bowed heads as a loving tribute to the boy who was making his last journey to his old home and loved ones. He is survived by his father, mother, sister, grandmother, and other relatives.

MORGAN—Merlin, musical director of the Gaiey Theater, London, England, died of pneumonia April 25 at his residence in London. The deceased had a long musical career, being chorus master at Daly's Theater in 1906,

to the right of the park with entrances in and outside the park to which every cent per ride is charged. Soon after the opening throngs patronized it until the afternoon. In the old trip to the Moon building the zoo is located, in which C. W. Bell has all of his animals. This is a new feature, as is the drop-the-dip coaster moved from the Coney Island Bowersy to what the park now terms the new Bowersy, located within the enclosure, on which a number of concessions are housed in attractive booths. In this section a stadium is in course of construction to be used for special events to which the park management will this season devote much attention. Luna Park this year is a veritable exposition of amusements, and convincing of space will be necessary to adequately describe all its features, so at this time a few notes must suffice. Bright electric illumination and flags give the park an appearance of newness that helps to make it the outstanding feature of Coney Island. The revolving electric-lighted discs still adorn the front entrance. Admission Saturdays, Sundays and holidays is twenty cents for adults and ten cents for children. Arthur Jarvis, the manager, had all the attractions well planned to have open ready on time. The new carousel will soon be installed. The building is about completed. The pit was open. The swimming pool office for the publicity bureau has a new office in and outside the park. He is assisted by Eddie Patel and a capable staff. William Leonard is again in charge of the pass department and gate. Among those who attended the opening were Mayor John P. Bryan, Harmon G. Collier, Samuel W. Gumpert, Frank Wirth, Ernest Lattimore, Oscar C. Jersey, Samuel Wagner, Hyman Wagner, Harry Wagner, Charles Lindan, Helen Rothman, C. W. Bell, B. S. Eazel, Peter Mayer, Dan O'Brien, Mr. and Mrs. Walter Beckwith, Hulbard Nye, E. Friedhoff, James F. Victor, Larry O'Keefe, Nicholas Hagan, Sylvester Sullivan, Paul Thompson, Arthur James and hundreds of newspaper and theatrical men, showmen and city officials from New York and Brooklyn. Wells' office was filled from opening to closing with hundreds of newspaper men from all quarters. William McCormack is outside ticket seller for the sky coaster. Peter Mayer, architect of the park, seemed pleased with the results of his labors. Louis Gordon has a most beautiful home in residence over Mrs. Gordon. The R. S. O'Connell Corporation airplane swings are extraordinarily attractive. P. J. Savel, personal representative of Harmon G. Collier and treasurer of the park, was one of the busiest men present during the evening. That it did not deter him from meeting his many friends.

Among the attractions on outstanding features are Dr. Cooney's Infant Inhalators, Joan Hagan's Hologram mystery, Paul Cassara's burlesque, W. F. Manned's whip, H. H. Traver Engineering Company's mysterious knockout, Leo V. Cross's Custer war track and kiddie playground and Roman Debe's coal mine. August Schraft is installing the carousel. The Chinese pe legend is said to be the only one in America and is a feature of the zoo. Many of last year's concessions are now operated by the park management. Arthur Jarvis' Band is the big feature organization among several other bands and orchestras of music located in various parts of the park in musical adjuncts to attractions. The Luna circus, to an admission of ten cents, packed the bowl-shaped auditorium for the performance. The program in order includes: Lila Hodgins, lady principal rider, Tom Robinson, slick and tight wire; Charles Wells' three baby elephants, trained by Don Burrough; Fred Rex's comedy circus of dogs, ponies, mules and comedy clown rulers, and the Joe Haskin troupe of two ladies and three men riders with Mr. Haskin doing the comedy. Henry Money, announcer and equestrian director. Luna Park will beyond doubt attract the kind of patronage Coney Island so devoutly desires for its future success and prosperity, as it has Arthur Jarvis' Band to lead class.

Steepchase Race, managed by Edward P. Tiven, has three winners and one facing the Bowersy. The opening was somewhat handicapped by the latter not being completed, owing to work on the street not being completed. Millions have been poured to Steepchase in the past to improve its attractions, which stand out distinctly as park amusements. This year they have made many improvements to the swimming pool, Steepchase track and other features of this unique amusement and stadium and gardens. A large patronage is looked for from special advertising promotions, of which this park has a large following. More in detail will be written in these columns of Steepchase Park in an early issue.

The Chester Inland Amusement Company has taken over the plant of the tidalboat, adjoining the wonder Ferris wheel near the end of the Bowersy, and has installed the zolop-away ride, and from the patronage recorded it yesterday there is little doubt that the zolop-away will become the outstanding ride, which is propelled by the rider. P. F. Hester is in charge. Many park men were interested visitors to this attraction.

Morris Kraut has a very nice plant in his showman located on Surf avenue. It played to all the business it could handle yesterday. C. H. Armstrong has two caterpillar rides, one on the Bonitwalk and one on the Bowersy. His House of a Thousand Laughs on Surf avenue has been doing great business since its opening many weeks ago. Clark T. Brown, the showman's insurance man, visited Coney Island's opening. H. C. Evans & Company have one of their auto speedways located on the Bowersy. It has caught on to the extent of full plays at each rally.

In closing let it be said that much has been promised Coney Island and much will be given it if it awakens fully to its responsibility as the world's playground. That it will do so we feel confident.

Association or function as an "Independent" manager. Since "Kid Boots" is a 100 per cent Equity company, this course would mean a 100 per cent "Follies" also. Ziegfeld was non-committal on this point, contenting himself with saying:

"All I will say at this time is that 'Kid Boots' will continue at the Earl Carroll Theater. I don't think the public are interested in how or why it will continue—all that they want to know is whether it is a good show."

It is surmised by Broadway that Ziegfeld will not join the Managers' Protective Association but will remain on the outside of both groups of managers. He is closely linked up with Dillingham and Erlanger, both of whom are members of the "die-hard" group, and has always been antagonistic to the "shubert crowd." Few opportunities have been missed in the past for the Shuberts and Ziegfeld to dine and at such other, notably in the Marilyn Miller and Gallagher and Shean cases.

Frank Gillmore admitted today to a Billboard reporter that he had an engagement to talk over the matter of an agreement with Ziegfeld this afternoon, but would disclose nothing as to the nature of it. Mr. Gillmore would only say he hoped Equity would reach a satisfactory agreement with Ziegfeld.

So far as other managers, save those who signed the agreement with Equity, have signed their intention of settling with the players' organization. There is talk of John Golden getting together with Equity and a player in one of his companies told The Billboard man that yesterday Golden informed him he would leave the "die-hard" group and come to terms with Equity. At Equity headquarters it was said they knew nothing of this.

As matters stand at the present moment, all these managers who are in the "die-hard" group will have to operate on an "independent" basis, with 100 per cent Equity cents after May 31, too there will probably be others than Ziegfeld to break with their associates. The first signs of taking action against these "die-hards" was made apparent yesterday afternoon, when 250 members of Equity appearing in New York shows owned by these managers met at the Hotel Astor to get instructions for their future conduct. They were all told to, and all agreed to, hand in their two weeks' notice to their respective managements tonight. The meeting was most enthusiastic and no dissenting voice was heard in proposition to the plan.

The meeting was attended by the Equity members of "Rainy Day," "The Outsider," "Hell Bent for Heaven," "The Swan," "The Nervous Wreck," "Seventh Heaven," "Kiss Me," "Lollipop," "Stepping Stones" and "In the Next Room." All of these companies are playing in New York at the present moment. It is estimated that there were between 200 and 250 players present.

Broadway is most curious as to the disposition of the fund amassed during its five years of existence by the Producing Managers' Association. This fund was made up of the dues paid by each member, which are \$500 per year, and \$25 per week paid into the treasury for each show which the member produced. In addition, each producer of a show is bonded to assure his living up to his obligations. The amount of the fund, it is said, varies from \$100,000 to \$300,000 and curiosity is expressed as to what share of this, if any, will accrue to the members of the P. M. A. who have formed the M. P. A. and signed with Equity. None of these men has resigned from the P. M. A., but all have been notified by the M. P. A. that charges have been filed against them and they are to appear for a hearing on them May 26. It is surmised that the P. M. A. will be for expelling them, if the charges are sustained, and if that occurs a court battle may ensue over the disposition of the war chest.

One of the plays which was marked for closing May 31 will escape that fate. This piece is "Beggars on Horseback," which was produced by Whitcomb Ames and in which Lee Shubert had an interest. The play has been made over by Shubert and thus will not come under the classification which requires the players giving in their notices.

Immediately after Equity signed with the M. P. A. the Chorus Equity signed a similar agreement with it. This contract runs for ten years and was signed May 21 by John Emerson, president, and Dorothy Bryant, secretary, for the chorus Equity, and by Arthur Hammerstein, president, and L. Lawrence Weber, secretary, for the M. P. A.

"The general tenor of the agreement was a tightening up of disputed points, all of which tend to permit members of the Chorus Equity Association to know more quickly where they stand in the production for which they may try out at rehearsal," according to the announcement of the event made by Equity.

**CHAS. SHAY EXPELLED FROM I. A. T. S. E.**  
(Continued from page 5)

action being reached. Everything was done to make Shay appear for trial before the Ways and Means Committee and that body had appointed a special sub-committee to wait upon Mr. Shay, but he declined to appear. Mr. Cavanaugh stated.

Health Officer Dr. William H. Peters of Cincinnati made an address of welcome as the representative of the Mayor of Cincinnati. Other addresses were made by Charles Gates, secretary of Building Trades Council of U. S. and Adolf Kummer, prominent in Cincinnati labor circles. The seating of the delegates and the appointment of the various committees followed. The convention will close May 23, unless changed by the convention vote. The nominations will be held May 22, and the election of officers will take place the following day. Other business will be chiefly of a routine nature.

**FAIR SCHOOL COMES UP TO EXPECTATIONS**  
(Continued from page 5)

shortcomings of the fair management. He asserted that the time had come when the business of conducting fairs be placed on a business basis. Mr. Moore advocated the endowment of a chair of research at the University of Chicago to assemble and collate fair material.

Louis E. Wilson, of the General Organization, made a supplementary talk and in the af-

ternoon talked on "Financing a Fair by Public Subscription".

Other speakers Tuesday were Ed Curtin of Detroit, J. J. J. Parise, fair designer, and Senator Frank D. Butler of Memphis, on Wednesday J. O. McKinstry, of the School of Commerce and Administration, talked on "Functions of Managerial Accounting"; Frank D. Fuller, of Memphis, substituted for A. R. Corey of Los Angeles, and talked of "Fair Accounting"; Benjamin Hills spoke on "Public Speaking for Business Men"; G. R. Lewis, of Columbus, O., on "A Well-Balanced Fair"; A. W. Kornhans on "Psychology of Advertising"; and R. J. Parson on "Planning of Physical Equipment—Buildings". Limited space permits of only a brief mention of these speakers here, and more will be said of their subject matter in coming issues.

One of the most pleasing events connected with the school was the dinner tendered the students Wednesday night at the Saddle and Skoin Club by B. H. Heide, general manager of the International Livestock Show. Good fellowship reigned, there were a few informal talks, and everybody had a general good time.

Thursday and Friday were devoted to the routine program, insofar as was possible. A few of the scheduled speakers were unable to be present, but those who appeared all had a message.

**DIRECT DISTRIBUTION FOR NEW FILM CONCERN**  
(Continued from page 5)

plan will virtually make exchange-men out of about 100 first run exhibitors in as many territories. Instead of dealing with exhibitors thru a distributor and thru a chain of exchanges, deals will be made directly with the exhibitors in approximately 100 key cities and film centers. Each first-run exhibitor will be sold the exhibition rights to an extensive territory adjacent to his theater for a period of years. The pictures will in turn be rented by the exhibitors themselves throughout the territory.

Twelve productions of uniform price are to be delivered at the rate of one each month, the contract to run a year. Basil Walsh, who directed "The Thief of Bagdad" for Bonglas Fairbanks, will be the chief director of these films.

The Imperial promoters predicate their sales plan on the idea that, if each of 100 first run exhibitors owns the exhibition rights to these pictures, they will exploit them over features rented in the usual manner and so enhance their value to exhibitors in and around the first-run towns.

**ALBERTA COWHANDS ON WAY TO LONDON**  
(Continued from page 5)

ring this morning consisted of Pete Vasilev, who won the Prince of Wales' trophy at the Calgary stampede last year; "Strawberry Red" E. L. Wall, for several years with the Rungling-Barnum Circus and one of the best wild horse riders of Western Canada; Mrs. E. L. Wall, Calvin Lish, Walter Arndson, Robert Hayes, Earl Haven, Harold Walsh, Mart Thompson, Walter Whitney, Russell Drury, Douglas Perrine, Edwin Perrine and Harry Hayes. They came all the way East in their own private car and were met at the station by Bruce Noble, assistant United States press representative of the Canadian Pacific Railway, Tex Parker, cowboy of Oracle, Ariz., a representative of The Billboard, press reporters and photographers of various news-gathering associations, and others. While here the "bunch" will be banqueted by various social and fraternal associations whose interest in Tex Austin's Rodeo promotions stands undiminished.

**LINE O' TWO OF NEWS**

New York, May 16.—N. J. Shelton, press representative Sparks' Circus, was here last week.

New Haven, Conn., May 17.—Williams Brothers' carnival attractions played a fairly successful engagement here this week. They have a carousel, Big Ell wheel, "whip", "chairs-plane" as rides, fun house, mechanical city shows and twenty concessions. The weather was bad for several days.

New York, May 17.—The George Cole studios of musical dancing are planning to move into larger quarters and will fit a splendid building can be found in the Times Square district. The report is that their business is on the increase each week.

Newark, N. J., May 17.—A large number of showfolk from top and second-rate circuses visited I. J. Polack's "big top" show here this week. Among them were J. Frank Hark, W. H. Middleton, John G. Wanner, E. J. Butan, of the Cleveland Amusement Bureau, Newark, N. J., and Daisy Revland, of Coney Island, New York. All spoke in the most complimentary terms of the performance.

New York, May 17.—Sidney Reynolds, of the Amusement Builders Corporation, has closed his offices for the summer. Arzo Hightshon left to look after some work in parks for this firm.

New York, May 17.—Thomas M. Finney, amusement promoter, of Montreal, Can., passed thru this city this week, en route to his old home in Los Angeles, Calif.

New York, May 17.—A post card was received this week by The Billboard from Louis S. Josephson, from Kobe, Japan. Mr. Josephson is in the Orient as representative of the Tat Perfection Pearl Company of this city. He reports good health and excellent business prospects.

New York, May 17.—Max Linderman was in the city this week on a visit.

New York, May 17.—Carl H. Barlow, manager Wonderland Shows, was here early this week. Left for Scranton, Pa., in which city he will stage a big celebration.

Coney Island, N. Y., May 17.—Daisy Revland arrived recently from Brazil, S. A., where she

**Showmen's Legislative Committee Activities**

By DICK COLLINS

Chicago, May 17.—The Committee on Legislation investigated the Morris & Justice shows at Precept, Ill., last Tuesday and expressed himself as being pleased with the strict attention to the rules and regulations of the organization as evidenced by the conduct of everyone on the show. There was no suggestion of anything that could in any way be questioned and the entire organization seems to be heart and soul for abridgment, morality and fair games.

He interviewed the Mayor of Precept, who was antagonistic to the concessions, and some of these were opened after a long discussion as to their merits. The sheriff and chief of police were well satisfied with everything and expressed themselves as very much against the Mayor's position.

The law made a wonderful appearance and many of the boys were disgusted that the trouble had been caused, putting it down to a political wrangle. The Morris & Justice shows are in the first rank for all-around excellence and worth.

The office must find the proper numbers get in the habit of sending in their notices as far as possible in advance. Many notices are just sending in their next town, and letters do not arrive in Chicago till too late there.

A wonderful report has come in on the Nat Bellows shows from Okla. It is the best news. It still remains the high class organization in years past, and is one of the cleanest soap pies shows ever seen in this city.

Members are requested to send notices that they are still in a number of cases, which have not yet been sent in for the big week signs, which have been constructed to the head of highways to get all that they may in a season is a member of the Legislative Committee. These signs are a big asset to the show, according to members who are now existing them on their grounds. They will be sent on application, accompanied with a deposit of \$10 to all members, the signs representing the property of the Legislative Committee and the deposit refundable at any time when the use of the sign is discontinued.

Several members have expressed their disappointment over the fact that the number is comparatively small, but there are some of them who still have letters and signs to be sent. The committee will give notice to these delinquents that they will be suspended unless satisfactory notices are given. Some have suffered much on account of weather, and he does not wish to be laid upon members who can show a legitimate excuse, but the least they can do is to write a report on conditions and the reasons they are disappointed.

The U. S. Text and Awning Company has joined the Legislative Committee under the allied interests of the U. S. Text and Awning Company under class "B" and Arcus Ticker Company Class "C".

**SHOWMEN'S LEAGUE NOTES**

Chicago, May 17.—Tom Rankine, custodian of the Showmen's League of America, announces that the club rooms will be kept open from 10 a.m. until 8 p.m. daily from now until the regular meetings are resumed in October.

Mr. Rankine emphasizes the fact that out-of-town members and visitors will be made most welcome and that they need not feel the club rooms comfortable and pleasant. As Tom is an entertainer, he has a lot of fun and training, and as the rooms are splendidly fitted, all of his statements will be found from him. He is busy these days collecting dues and issuing new members' cards to members.

Visitors at the club rooms the past few days included: Phil, Dave Morris, J. B. (Doc) Davis, Fred Lantz, H. A. Zeller, Bill Moore, W. L. McHenry, Ed Coster, H. H. Freeman and P. J. McHenry. Massillon H. Adolph secured some interesting treatment at the Astoria Hotel while at the club rooms daily.

**ACTORS' EQUITY ASSOCIATION**  
(Continued from page 10)

which was that the show was on of various exhibition continued with a local star.

For weeks, the showmen of the show had tramped the streets of Hollywood in a vain hunt for employment, even as an extra, with no success. Too proud to admit her penniless condition to anyone, she had silently accumulated starvation.

"Dying to the fact that I am a member of the Executive Committee of the Motion Picture Branch of the Actors' Fund of America, I was enabled, by calling on the Rev. N. C. B. secretary, to furnish our member with the immediate medical attention she needed, but plenty of nourishing food."

**Delays Work To Act as Umpire**

Owen Davis, in spite of the fact that he is at the moment exceedingly busy with his own productions, agreed without reservation to be asked to act as umpire in the case.

**FRANK GILLMORE, Executive Secretary.**

Chicago, May 17.—S. H. Hagan, general dealer of Kansas City, Mo., was here this week as a business visitor in this city. He closed a business deal for a number of "Zoo's" to be installed in Eastern parks.







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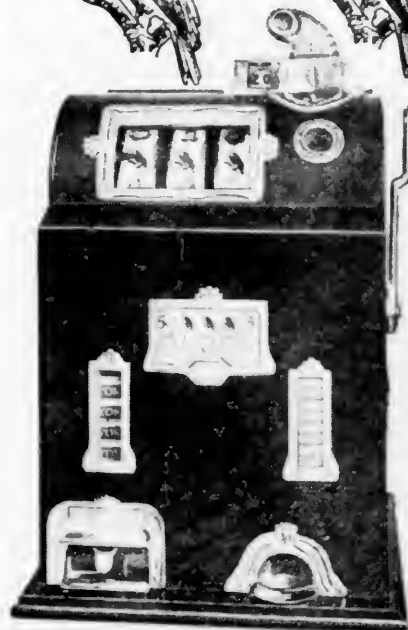


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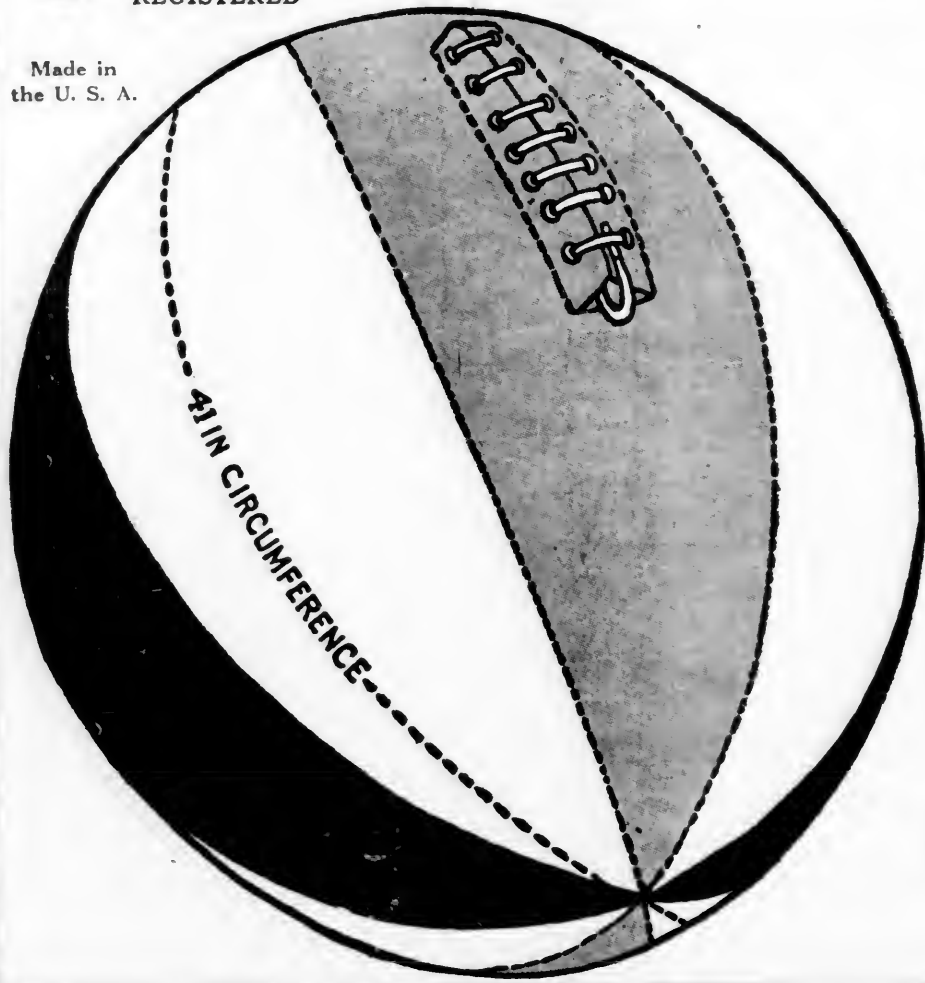
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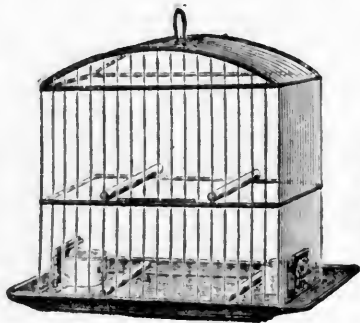
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THE RIGHT MERCHANDISE AT THE RIGHT PRICES

Gold Clutch Pencils, Per Dozen.....\$0.75	Electric Hot Plate and Toaster, Each.....\$0.85
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4-Piece Cellar Button Set, Per Gross..... 2.25	5-Pc. Tea Sets, Each ..... 4.00
Slum or Give-Away Scarf Pin, Per Gross..... .85	No. 547—Sheffield Fruit Bowl, Each..... 4.00
Blue Bird Brooches, Per Gross..... 1.50	Sheffield Sugar Bowl, with 12 Spoons, Each, 2.25
White Stone Scarf Pins, Per Gross..... 4.00	Large Size Oval Roaster, Each..... 1.10

Complete line of Aluminum Ware. 25% deposit, balance C. O. D. Write for New Catalogue. JACOB HOLTZ, (See Us First), - - 173 Canal Street, NEW YORK



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LEONARD H. HERSKOVITZ

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**LADY DIANA PEARL NECKLACE**  
A GENUINE LEONARDO NUMBER.

24 inches long. High lustre. Opalescent. Finely graduated and selected quality. Complete with beautiful rhinestone catch. Each necklace put up in elaborate silk-lined, plush-covered jewel case, as illustrated.

**\$2.00 EACH**

**OVERNIGHT CASE**

Made of best Cobra Waterproof Lin. Leather. Size 20 inches. Lined with silk-finish Brocade Satin, in Rose, Pink or Blue. Complete with 10 ivory finish Toilet Fittings, as illustrated.

**\$3.25 EACH in Dozen Lots**

Samples, \$4.00 Each.



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TERMS: 25% DEPOSIT, BALANCE C. O. D.

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All Tea Pot Domes

We are now able to furnish you a

**TEA POT DOME BOARD**

Beautifully illustrated in attractive colors—filled with numbers instead of oil field slang—to take in and pay out at the same ratio as our original Board that sells for \$10.00, at the following low prices, in the following sizes:

- 1,500-Hole Board. Each.....\$1.20
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5c Per Sale. 10c Per Sale. Cash or Trade.

MAKE YOUR ORDER READ 5c trade, 5c cash, 10c trade or 10c cash, that we may know which style label to send with the Board.

25% deposit must accompany order. No goods shipped C. O. D. at these prices without a deposit.

20% DISCOUNT on orders of \$75.00 or more at one shipment.

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3727 Milwaukee Ave., Chicago, Illinois



**REAL FLASH FOR LITTLE MONEY!**

**SHEBA DOLLS**—With extra large size Star, Heart or Plume Dress. Each ..... 45c

**CALIFORNIA DOLLS**—With long, curly Hair, and extra large size Star, Heart or Plume Dress. Each With long, curly Hair and Tinsel Hoop Dress. Each ..... 40c

With Flapper Head Dress. Each ..... 42 1/2c

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The above packed 10 to 20 to a Barrel.

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Send \$5.00 for Our Assortment of Samples. One-third deposit with order, Balance C. O. D.

American Doll Co., 1313-15 N. Broadway, St. Louis, Mo. Phone, Tyler 2622.

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AUGUST 11 TO AUGUST 15.

RIDES. FREE ACTS. BALLOON ASCENSIONS.

Send prices, description and full particulars. All replies by July 1st. Address **HOWARD F. MORIN,** Brookville, Indiana.

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**Goodyear RUBBERIZED APRON**  
**25¢**  
IN DOZEN LOTS. GROSS LOTS, \$31.50

SAMPLE APRON, 35c  
New, smart; waterproof. Handsome figured patterns and colors. Protects the clothes. Replaces the old-fashioned apron. Wanted by millions of women.



**Goodyear Raincoat**  
**1.75**  
DOZEN OR GROSS LOTS

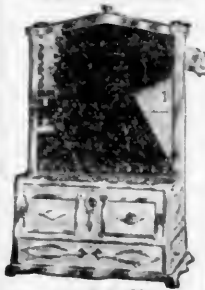
SAMPLE COAT, \$2.00  
Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top coat. Extremely popular. Well made, stylish, durable.

TERMS: 20% DEPOSIT, BALANCE C. O. D. SEND M. O. OR CERTIFIED CHECK. SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

**Goodyear Raincoat Co.**

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TARGET PRACTICE



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2,000 Sales at 50 per Sale ..... \$100.00  
Less amount paid out in Trade... 39.50  
Balance to be divided 50-50 between salesman and dealer .... \$ 60.50

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—AND—

**WHEELMEN**

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**BIG MONEY FOR YOU**

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Telephone, Bomont 841

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We will not Sell a Few Catch Items at Cost and Overcharge on Others.  
We will not Cheapen the Quality of Goods until they are just Junk.

**But We ALWAYS WILL SELL MERCHANDISE of REAL MERIT at FAIREST PRICES**

FROM OUR OWN FACTORY



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**Unrivaled at \$9.00 Dozen**

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**Fine Flash \$12.00 Dozen**

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We carry the most complete line of Concession Goods in the country.

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Assorted Colors, Fancy Tops, Side Straps.  
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Complete, with 4 Cups, Plates, Knives, Forks and Spoons.  
In good case.  
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Sessions .....\$4.00  
Ingraham, with gong..... 4.25  
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**BLANKETS**  
Wigwams.....\$3.50 Esmonds.....\$3.50

25% Deposit With Orders, Balance C. O. D.

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A BOUNCING WINNER



No. 443—Code Name BOUNCE.

**PERFECTO PLAY BALL**

Full 12 inches diameter. Colors—Red, White and Blue. Made of Fine Quality of Rubber.

**\$9.00 Per Dozen**

Orders filled for any quantity, from one dozen up.

Sample, 75 cents, plus postage.

IT BRINGS THE MONEY.

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**Big Special Offer**

**7 1/2c Per Box**

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Covered Nuts, Fruits, Caramels and Creams, Assorted in Fancy Picture Top Boxes.

All Fresh Chocolates, Packed in Cups, and Each Box Sealed.

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Packed 288 Boxes in a Case. 25% with Order, Balance C. O. D.

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**Our No. 504 Reduced**

A 30-inch Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One stone, sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, saten-lined box. Fully guaranteed.

**\$2.40 Each Complete**

Other Necklaces at \$1.25, \$1.85, \$2.65, \$3.25, \$3.40, \$3.75, \$4.50 and Up

25% Deposit Must Accompany All C. O. D. Orders

**LA PERFECTION PEARL COMPANY**  
249 West 42nd St., NEW YORK CITY

## THE "GIVE-A-WAY SUPREME"

\$10.00 per 1,000 Packages		\$2.50 per case of 250 Packages
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TWO OF OUR LEADERS:  
No. 33—CARNIVAL SPECIAL PACKAGE. Very Flashy .....\$1.90 Dozen  
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Send for Circular and Price List of our 13 Best Sellers.  
**BANNER CANDY CO., 117-119 N. Desplaines St., Chicago**

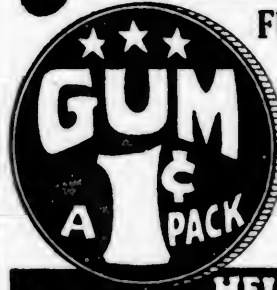
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Salary. Permanent Location.

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FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give - Away" Gum, etc. Deposit required.



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Advertise in The Billboard—You'll Be Satisfied With Results.

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AT FACTORY PRICES

QUALITY—LOW PRICE—FLASH—PROMPT SERVICE  
A FEW CONCESSION FAVORITES

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The Supreme Give-Away.....\$10.00 Per Thousand

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Quality Chocolates for the Salesboard Operator and Concessionaire.  
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GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG  
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- ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
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  - 1000-Hole Board, 15 Pillows..... 15.00
  - 1500-Hole Board, 71 Prizes: 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last sale.. 20.00
- LOOK—POCKET PULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Pulls..... \$2.25  
Brings \$9.00. C.O.D.
- SPECIAL—1,600-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00
- BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.  
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WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Bldg., Denver, Col.

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- No. 1—15 Pieces.....\$0.27 Each
  - No. 2—28 Pieces..... .42 Each
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  - No. 5—50 Pieces..... 2.10 Each

For immediate shipments, wire deposit.  
Orders shipped same day as received.  
Special Discount of 20% on orders of \$25.00 or More.  
25% deposit with order, balance C. O. D.

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SKILL GAMES THAT

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- "Oh, The Devil"
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Write today for literature on the most attractive and best built Games on the market.

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Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.  
**GUM 1c a Pack**  
\$1.00 A 100  
In Lots of 1,000 Packages or over.  
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We have purchased at public auction from the U. S. Collector of Customs a large quantity of Safety Razor Blades which we offer at less than present Import Duty cost.

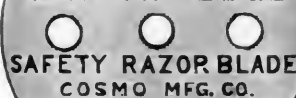
We will accept and fill orders at this price as long as our stock lasts.

### Safety Razor Blades

No. 88085—Smooth Edge Safety Razor Blades (will fit Gillette holders). Made of high-grade imported tempered steel. Each in oil paper envelope. One dozen blades in package, 12 packages to carton.

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SMOOTH - EDGE



SAFETY RAZOR BLADE  
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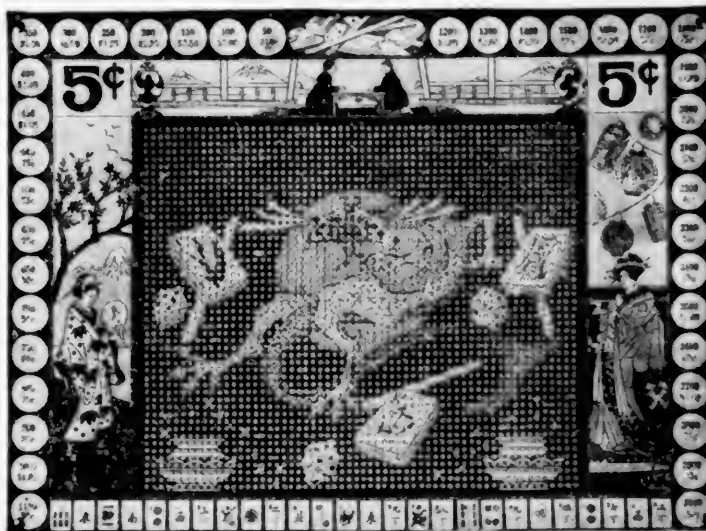
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The latest and most attractive Board ever put out. Finished in seven brilliant colors. Tickets are 10 numbers, the same as any 3,000-hole Board.  
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SAMPLES, \$8. LOTS OF 6, \$7. LOTS OF 12, \$6.  
One-third deposit with order, balance C. O. D.  
Write for Free Illustrated Circulars, in actual colors.

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more desirable—**

**I** **INSTALL** a Western Electric Public Address System in your theatre and you enable the man in the rear seat to hear as well as those up front.

Remember that the Public Address System has the guarantee of performance of the Western Electric Company behind it. It has got to make good for you just as it has made good on every installation.

The Public Address System will assure greater enjoyment of your programs both indoor and outdoor. It gives your patrons what they paid money to get and so means satisfaction. This is what theatres which are using the System report.

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