

# The PRICE 15¢ Billboard



132 PAGES

MAY 3, 1924

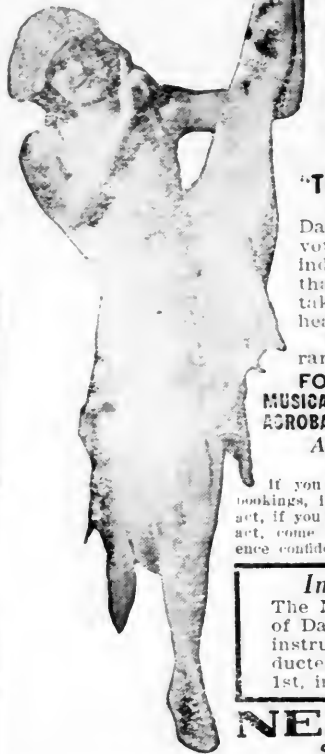
**“THE B. T. U.”**

By FRANK STAPLES

Printed in U. S. A.

A Weekly  
**Theatrical Digest**  
and  
**Review of the Show World**

# "Hell-Bent for Broadway"



There's many an act playing the smaller cities and the "three-a-day" houses that is only about five minutes away from "big time".

In most respects these acts are good, but they lack some essential that marks the boundary line between a good act and a "hit"—a new dance, perhaps, or some new business, something different that can be skillfully worked into the performance.

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MOM-MA

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## WANTED FOR COTTON BLOSSOM FLOATING THEATER

Bass, Clarinet and Drums for Band and Orchestra. No parades. Join on wire.  
D. OTTO HITNER, Evansville, Ind.

## Wanted, Specialty Team

Specialties only, strong enough to feature. Change for week. Tent summer, theaters winter. One doubling Band given preference. CURTIS SHANKLAND STOCK CO., Mayfield, Kentucky.

## WANTED Juvenile Leading Man

With Specialties, for Tent Rep. In answering, please state age, height, weight, Equity, Chicago base. BUD HAWKINS PLAYERS, Auburn, Ill., week April 28; Virden, Ill., week May 3.

## WANTED FOR GIRL ACT

Now playing Vaudeville, Girl Violinist, Girl Singer, one Soprano, one Blues, Girl Dancer, Girl Artist, Girl Novelty Musical Act. Send photograph. State age, height, weight. Steady engagement. Good salary. MARSH HALL, General Delivery, Pittsburg, Pa.

## John R. Van Arnam's Minstrels

WANT Piano Player who doubles Brass, Singers in all voices who double Brass, Blackface Singing and Dancing Comedian. Must join on wire. Week April 28, Harris Theatre, Pittsburg, Pa.; week May 5, Keith's Temple, Lancaster, N. Y.

## MAG STOCK COMPANY

Wants young, peppy Drummer for Jazz Orchestra. Prefer man that sings. Join on wire. Address  
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## COMPOSERS!

Latin writer wishes to collaborate with composer who placed hits with big publishers recently. Address BOX D-182, care The Billboard, Cincinnati, Ohio.

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EDDIE COLLINS,  
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**Pelham's Pleasing Players Want Immediately**  
Young, good looking General Business Man with sure-fire Specialties. Must be capable of playing some Leads. Piano Player to double Parts or Specialties. Would like to hear from A-1 three-piece Orchestra. People all lines write. State salary, make it right. It's sure here. No Equity. Disappointments and misrepresentation cause of ad. Pay your own wires; we pay ours. Send photos—and tell the truth.  
THE PELHAMS, this week, Forrestville, N. Y.

## WANTED For GREEN VALLEY MED. CO.

All-round Med. Performers, for Platform making two-week stands. Boys who worked for me last three seasons write. DR. EUGENE ODELL, Mt. Vernon, Pa.

**WANTED YOUNG MUSICIANS**  
For Orchestra. Those doubling two instruments preferred. Low, sure salary. Join here at once. ROSCOE SLATER, 423 N. Madison St., Clinton, Ill.

## HEFFNER-VINSON STOCK CO.

WANTS hot Saxophone, double Clarinet, Trumpet, Trombone, Road and fake. A-1 Second Business Woman, double Characters; Woman for Paganini. Must do good Specialties. Must be young ladies and gentlemen and dress parts. Address Sparks, Tenn. State your lowest.

## WANTED FOR LEWIS PLAYERS

General Business and Character People, Musicians who double. Join at once. Year's work. Address DICK LEWIS, Lewis Players, Crews, Va., this week; Kenbridge, Va., next.

WANT AT ONCE single Novelty Man and Piano Player. Change for week. CAN USE good Team. Year's work to reliable people. Tent show. Tell it all in that. IDEAL TENT THEATRE, Canada, Indiana.

**WANTED**  
For Green Valley Medicine Co., all-round Performers, one play organ or piano preferred.  
DR. CHAS. MAY, Carlisle, Pa.

"DADDY MAN," the Overnight Hit 50,000 copies sold. Copies free to Performers. Dealers, write for price list. LEON SIMMS, Music Pub., 988 Wilkins, Detroit, Mich.

## WANT FOR WEEK STAND

Sober, able Boss Conductor, for a real outfit; one with sweet-stang experience. Preference to one who is all-round man and can drive truck. Trap Drummer (I have outfit) and one Silent Performer who can change for week. Long season. Sure but not big, fancy salary. Write or wire. If I know you, state age and lowest. Route: Week April 28, Mt. Olive, N. C.  
WILLIAM TODD MOTORIZED SHOW.

## WANTED REPERTOIRE PEOPLE

In all lines. If you do any Specialties say so. WANT Piano Player who can double Stage if possible. Name lowest. Week stands. Canvas theatre. State all in first letter, age, weight, height, etc. Tell all. This is summer season. Address  
SWAFFORD STOCK CO., White River Jet., Vt.

PAINTNER with \$300.00, to help me put out my summer Musical Tab. Have been playing the same territory for the past five summers, routing towns and theatres. I have all equipment and company. You handle your own money. Will work 50-50 with a real showman. No angels wanted. We travel by car. It's a real money-making proposition. BOX No. 4, care Billboard, Chicago.

## Reno Tent Stock Company

WANT two good Specialty Teams to change for week or more and play some Parts, also useful Dramatic People with Specialties and B. & O. Musicians. State everything, with very lowest salary. Open May 15. Address C. R. RENO, 1190 Broadway, New York.

## WANTED—MED. PEOPLE

For No. 2 Show, Blackface to produce. All must play wood or string. If you can't cut it, don't answer. Salary no object. Stigler, Okla., until May 10.  
DR. A. L. MAINARD.

## Wanted Quick

Musicians for Orchestra, Violin Leader and Cornet. Must join on wire. State salary. Wire JESSIE COLTON COMPANY, Orléans, Illinois.

## WANTED TO HEAR FROM

First-class Dance Orchestras, for road work and location jobs. Must be good. State salary, etc. Send photos. Address MUSICAL ATTRACTIONS, 21235 So. High St., Columbus, Ohio.

## WANTED DANCE HALL

First-class Dance Hall Manager wants to rent or lease Dance Hall for summer, or one running year around. It must be good. Address BILLBOARD BOX 1281, Cincinnati.

## Dance Hall Wanted!

A-1 five-piece Dance Orchestra wants to rent good Dance Hall for summer. Advise fully, price, etc. Address BOX D-180, Billboard, Cincinnati.

## TROMBONE

(Doubles Baritone) AT LIBERTY. Will accept usual Union. Troupe or locate. Will join immediately. Wire or write. State salary. Address RANSOM, 4506 Wormald Road, Kansas

## Wanted -- Trumpet Player

For Orchestra only. Must be slight build. Just or legitimate. Address LEADER, care Canadian-Guano Players, Hastings, Michigan.

## Notice! Dance Promoters!

Wonderful ten-piece Dance Orchestra from Pacific Coast wants to hear from all Dance Hall Managers looking for big Orchestras in Ohio, Pennsylvania, West Virginia, New York, Massachusetts, Maryland, Connecticut, etc. Arrange dates now. I am in Pennsylvania by middle or last of May. Address MANAGER COAST ORCHESTRA, 2123 So. High St., Columbus, Ohio.

## AT LIBERTY

THOS. MOSS, Juicy  
Also Chet Balancing, elevated w. 1000  
Two acts. Address East Main Street, ...  
It helps you, the paper and advertisers, to mention  
The Billboard.

### BOSTON

DON CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, April 27.—Four legitimate attractions made their local bow this week—"The Changelings", at the Hollis; "The Rabbit's Foot", in its metropolitan premiere, at the Plymouth (reviewed under New Plays); "Clanney O'Leary", in "The Heart of Paddy Whack", at the Selwyn; and the new "Clanney-Sonnie", at the Shubert. Business in general for the week has been mild.

#### Summer Drama Course

Albert Cowles, energetic actor-director playwright, recently stage director for "Merton of the Movies", will conduct a summer course in dramatic work, running for about four months from May 1. He is now receiving applications and forming classes at the Hollis Theater.

#### Toll Music House Enlarges

The R. Toll Music House, widely known among users of musical instruments, has moved into the front section of the second floor at its present address, 218 Tremont street, where it will have more room to accommodate its growing business. Mr. Toll is regarded as an expert on saxophone and clarinet teaching methods. His text books are extensively used, and an increasing number of pupils come to him for personal instruction.

#### Repertory Theater Needs Funds

The Henry Jewett Repertory Players, for the past seven years at the Copley Theater, are making an appeal to the people of Boston for a contribution of \$650,000 needed to erect a new theater so that this noted educational institution may be preserved. The lease on the Copley Theater expires in June, and Douglas Plattery, owner of the playhouse, is reported planning to make a better paying

proposition out of the house by running a company of his own in it.

#### Elks Prepare for Convention

As a preliminary to the great national Elks' convention that is to be held here in July the local lodge has planned one of its famous entertainments, the Elks' Hippodrome, to take place at its clubhouse April 28, 29 and 30, from 6 to 11 p.m. Members of the Hippodrome committee are B. A. McMahon, chairman; Thomas F. Haley, M. W. O'Brien, Joseph Stanton and Nathan Sidd. President Goodidge is expected to attend the convention in July.

#### Hub-Hub

The Colonial Theater, which is dark these days, was the scene of a grand entertainment Sunday evening, April 24, arranged by Louis E. Walters under the auspices of Menorah Institute. Many prominent theater men are lending their assistance to make the affair a success. Through the week of April 28 this house will shelter "The Caddie Girl", the annual show by employees of the Filene store. Ned Wayburn staged it. Then on May 5 comes Douglas Fairbanks' film, "The Thief of Bagdad", for a run.

Eddie (Blackface) McGulley has gladness in his heart. The baseball season is here and Eddie is owner of a crackerjack nine down in Providence.

Tom Henry is back at his desk in the Gayety Theater after a tour of inspection over the Columbia Burlesque Circuit with Sam Scribner. John S. Paine, of Paine's Stock Farm, Franklin, Mass., where the country's finest Shetland ponies may be found, was a visitor in town this week.

Clayton D. Gilbert's weekly dramatic recitals, given by students in the stage classes at the New England Conservatory of Music, are proving helpful to the students and interesting to guests who attend.

The Boston Theater Treasurers' Club held a meeting at the Colonial Theater last night,

followed by a supper. Among the good fellows present were President Ernest A. Grenier, of the Colonial; Abe Copland and Thomas Waters, of the Gayety; Al Herendeen and George L. Hatch, of the Copley; Frank Irving, of the Tremont; James Keen and Howard Halpin, of the Selwyn; John Carney, of Waldron's Casino, and many other boys.

Bert A. Spears, of the Walters Amusement Agency, after witnessing the film, "America", remarked that B. W. Griffith ought to be called "the man who made history interesting." John J. Gallagher, said to be the oldest minstrel in this section, is going to give a final performance at the American Legion show to be held in the City Theater, Brockton, next week. John J. Reager, another oldtimer, is arranging the event.

Samuel Shuman, owner and manager of the Boston Musical Comedy Company, was a brief visitor in the Hub this week.

With the opening of the baseball season Al Herendeen, of the Copley Theater box office, is dividing his time between the house and the main windows of the two big league parks, handling one of the parks in the afternoon and the theater in the evening. Al has been taking care of this double job for many seasons.

H. Price Webber, retired dean of New England producers, keeps in close touch with all theatrical doings from his home in Augusta, Me. He is very much interested in Harry Irvine, now a director in New York, who was at one time associated with him.

Louis E. Walters made a trip to New York this week on business.

It is a pleasure to record that no local booking agency had anything to do with the club entertainment in New Bedford last Saturday night that was raided by the police. Two girl entertainers from Boston were taken into custody.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### Wanted Dramatic People

All lines. State all first letter. Long, sure season. THE LEONARD PLAYERS, Ridgeway, Mo.

JAZZ WARREN, JOE CLEMMONS, Rastus Jones, Jimmy Williams, Frank Smedley, Louise Washington, Billy Arute and "Baldy", if at liberty, wire me. MRS. RAYMOND DALEY, care T. A. Wolfe Shows, per route in Billboard.

### BRUNK COMEDIANS WANT

Cornet, Band and Orchestra

Join at Once!

FRED BRUNK, Olney, Texas.

### WANTED QUICK FOR PLATFORM MED. SHOW

Sketch Team, Novelty Man, Comedian, Pianiste, Cook, Eat and sleep on lot. Long season. Salary sure here. Eddie Bandy, Jack Rose, Nell Brodie and wife, Bobby Mack, write or wire me. Order using Med. People, write. RABBITA MED. SHOW, 119 N. Monroe St., Titusville, Pennsylvania.

### WANTED FOR NATIONAL STOCK CO.

People, all lines. Under canvas summer; Stock winter. Long, sure engagement assured. FRED. L. HAYES, National Theatre, Mexia, Texas.

### WANTED TRUMPET

Musicians doubling Stage, General Business Man, useful people. SADLER-HENDRICKS COMEDIANS, Terrell, Tex., this week; Ennis, next.

### WANTED—DRAMATIC PEOPLE

All lines. Permanent Stock. Two a week. Director, Leads; Scenic Artist to double Stage. State lowest to join immediately.

FAMOUS EDDY PLAYERS, Liberty Theatre, Ellwood City, Pa.

### Wanted Quick A Leading Woman

Must be young, have personality and intelligence. Other useful people wire. Violin to double. Misrepresentation the cause of this ad. JACK DOTY PLAYERS, Water Valley, Illinois.

### AT LIBERTY, A-1 CLARINET

For Band and Orchestra. Union. Address J. D. SPEARS, 1206 Penn Ave., Kansas City, Mo.

### WANTED VIOLINIST

\$30.00 per week. Pictures. Five hours' day; six days. Wire quick. State if you double. Permanent. Job open now. R. MADDAFORD, Trenton Theatre, Lynchburg, Va.

### Comedian Wanted Quick

FOR REPERTOIRE UNDER CANVAS, WEEK STANDS. Team for Leads, Soufflette, Ingenue, Specialties, Short cast bills. You don't have to set the world afire here. Eat on lot, sleep rooms. State your very lowest in first. Address MENKE MEL-LEB'S COMEDIANS, Wheeling, W. Va.

### WANTED, DRAMATIC PEOPLE

In all lines. Also Man to direct with scripts. Good Vaudeville Acts that can change. Piano Player, Musicians for Orchestra. Don't misrepresent. State all. Must join on wire. State lowest salary. We pay all after joining. CLARK'S TENT SHOW, 406 E. Ohio St., Pittsburg, Pennsylvania.

### WANTED FOR THE FLETCHER STOCK CO.

Lady Piano Player, to play some Parts. People in all lines that do Specialties, write. Tell it all and be able to join at once. Address W. B. MANN-BARGER, Manager, Braddyville, Iowa.

### SCENERY

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## RAY ANDREWS WANTS Musical Comedy People

In all lines for summer stock and road. Producer that can deliver new and original ideas as well as bills. Excellent opportunity for the right party. Light Comedian, Baritone, Bass Singers that can play parts, Chorus Girls. All those that have written before get in touch with me quick. Only those that can appreciate steady work, sure money and real treatment need apply. Advertisers cut quick. Am putting out several shows and want people that I can feature. Tell all in first, as no time to dicker. Pay your own; I do the same. Write, wire or phone RAY ANDREWS, Lyric Theatre Bldg., Muncie, Ind.

## Wanted for Campbell's New Orleans Minstrels

Clarinet, Baritone, Trombone, Cornet, two Straight Men, Billed Singers, two real Comedians, or any other useful people that can double stage. Will stand half fare to join show. Louisville, May 1; Denning, 2; Alamogordo, 5; Carlsboro, 6; Vaughn, 7; Santa Rosa, 8; Tucuman, 9; all New Mexico. Write or wire as per route.

## Wanted For The GOLDEN ROD FLOATING THEATRE

The largest and finest on the river, Musical Comedy Producer, Vaudeville Acts to double. Chorus Girls, Sister Team, Musical Act. Address J. W. MENKE, Billboard, Cincinnati, O.

## WANTED EXPERIENCED MEDICINE PERFORMERS

Singing and Dancing Sketch Team, good Straight Man, dancer preferred; single or double Musical Act; single or double Silent Act, good Blackface Comedian that knows the act and can put them on and make them so; fast worker. All must charge for week or more. Don't fail to tell all in first. Salary positively sure. Long engagement. DR. V. SHARPSTEEN, Marshall, Michigan.

### WANTED AT ONCE FOR

## World's Medicine Company

Colored Musicians, Cornet for B. & C. Must be able to read and fake road show music; Comedians, Bass Singer. Prefer one to double stage or play Alto or Baritone in Band. This is a live platform medicine show, playing cities, three-week stands. We pay our fare, you pay all other expenses. State all you can and will do and salary expected in first answer. Don't misrepresent. I will advance ticket. Wire answer. Address DR. ROSS DYAR, General Delivery, Middletown, O.

## Medicine Performers Wanted

In all lines, Teams and Singles. Singing, Dancing, Musical and Novelty Acts. Write fully. Two weeks' stands in large cities. V. R. REMA, 170 North Halsted Street, Chicago, Ill.

### WANTED FOR

## RABBIT FOOT MINSTREL SHOW

Two real Billposters that can step. Address MIKE CONNOR, Dunn, N. C.

## G. BERT DAVIS WANTS

Feature Comedian and Specialty Team; also real Piano Player for Ten-Piece Orchestra. Long, pleasant season to responsible people. Wire to Hereford, Texas.





# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1907, at Post Office, Cincinnati, under Act of March 3, 1879. 132 Pages. Vol. XXXVI. No. 18. May 3, 1924.

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## BIG CONSOLIDATION OF THEATERS IN MIDWEST

### Balaban & Katz and Midwest Theaters, Inc., of Chicago Form Combine

### WILL BE IN ACTIVE OPERATION MAY 1st

### More Than Fifty Houses Involved in Deal—Samuel Katz President of Consolidation

Chicago, April 26.—Perhaps the largest deal ever consummated in the motion picture history of the West was announced yesterday, in which Balaban & Katz of Chicago have combined more than fifty theaters in the Midwest under the title of Balaban & Katz Midwest Theaters, Inc., a Delaware corporation.

The deal brings into consolidation the Balaban & Katz Company, one of the most successful in Chicago, and the Midwest Theaters, Inc., also of Chicago. The theaters in question are located in Chicago and a large number of smaller cities in Illinois. Among the houses outside of Chicago are: Rialto, Fox and Strand, at Aurora, Ill.; Majestic and Wilson, Beloit, Wis.; Castle, Irvin, Majestic and Illini, Bloomington, Ill.; Avon and Lincoln Square, Decatur, Ill.; DeKalb, Princess and Star, DeKalb, Ill.; Majestic, La

(Continued on page 18)

### GENTRY-PATTERSON GIVES FINE SHOW

### Initial Performance Staged at Paola, Kan.—Favorable Weather Conditions

Paola, Kan., April 26.—The Gentry Bros.-James Patterson Circus had an auspicious opening here today, playing to good crowds at both shows. There was no rain and the weather was just cool enough to put pep and ginger into the horses, animals and performers.

The parade was given at 11 o'clock and the matinee performance commenced at 2:30. Following the grand entry came the spectacle, "Fairyland", featuring Pompei Christian, the dancer.

(Continued on page 18)

### EDYTH TOTTEN HONORED

### Drama Comedy Club Celebrates President's Birthday With a Daisy Luncheon at Hotel Astor

NEW YORK, April 26.—The North Ball Room of the Hotel Astor was in gala attire today. It was the scene of a Daisy Luncheon, tendered to Edyth Totten, president of the club, in honor of her birthday. Many celebrities from the dramatic, literary and musical circles were present. Among them was Mary Moore, well-known actress, who has lately recovered from the accident which befell her several years ago.

Those who entertained were: Charlotte Baird, in songs; Leila Troland Gardner, noted as a singer and composer of Negro spirituals who sang a song entitled "The Gift", which she composed in honor of Edyth Totten, and the Carter-Waddell Dancers in a Daisy Ballet, composed by Mrs. Carter-Waddell in honor of the occasion. Dancing by the members and guests of Drama Comedy followed, music being furnished by Segar's Orchestra.

### SETTLEMENT HINGES ON P. M. A. MEETING

### Association To Decide This Week Whether It Will Sign Up With Equity as Body

New York, April 26.—The eyes of Broadway are turning with marked interest to the annual meeting of the Producing Managers' Association to be held next Tuesday. At that time the question of making an agreement with Equity will come up for discussion and the action of the members will depend whether there is to be a strike or not June 1.

The feeling on Broadway regarding this is a hopeful one. In most quarters it is believed that there will be no strike, and it is further believed that Lee Shubert will present a powerful argument to his fellow managers for signing an agreement with Equity along the lines he has said he is willing to. This agreement, which he has negotiated independently of the P. M. A., calls for an Equity Shop for all players save those in good standing in the Fidoes September 1, 1923. Shubert, it is said, will counsel the

(Continued on page 18)

### LARGE REPRESENTATION AT MEETING OF MASSACHUSETTS FAIRS' ASSOCIATION

### Racing, Appropriations and Passes Among Subjects Discussed—Resolution Submitted by Showmen's Legislative Committee Taken Under Advisement

Boston, April 25.—The annual spring meeting of the Massachusetts Agricultural Fairs' Association, held yesterday at the Hotel Bancroft, Worcester, was one of the most instructive, inspiring and successful gatherings in the history of this organization. A large representation was in attendance and many subjects of vital importance and pertinent interest were brought out and discussed.

Chief among the matters taken up was the resolution submitted by the Commissioner of the Showmen's Legislative Committee at the recent meeting of the New England Fairs' Association, in Boston, asking that fairs engage only such shows and attractions as are members of the committee. After considerable talk on this subject, with a view to having the Massachusetts Association adopt the resolution, it was voted that no action be taken on it at this time, but that it be referred back to the Executive

Committee for further consideration and report at the next meeting. The general sentiment was that, while the purpose and aim of the Legislative Committee were considered desirable and worth while, the methods employed were regarded as too much along "strong-arm" lines.

President John W. Haigis presided over the meeting. After the reading of the records of the fourth annual

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### EQUITY SHOW AN ALL-STAR EVENT

### Pretentious Program Presented by Pick of Profession—Show Splendid Success

New York, April 28.—Equity's annual show, produced last night at the Metropolitan Opera House, proved to be the most pretentious program of public entertainment in the history of the organization. In point of financial benefit, too, it was estimated by those in charge that the box-office receipts exceed those of last year, altho the sum was not definitely known at the time of going to press. It was also said by those in charge that never, since the yearly benefit was instituted, had the clamor been so great on the part of actors and actresses to lend their talent to the cause of the association's annual show. Prominent leading men and women were satisfied to accept even "bits" or supernumerary parts in order to participate. While prices of seats ranged high, the public was treated to more than its money's worth, as hundreds and hundreds of artists appeared upon the stage in the various numbers that comprised the program. There was a

(Continued on page 18)

### BRITISH EMPIRE EXHIBITION OPENS

### Colorful Ceremony Witnessed by 100,000 People—Message Flashed Round World

London, April 24 (Special Cable to The Billboard).—The British Empire Exhibition at Wembley was opened by King George, who knighted E. O. (Concrete) Williams, who was responsible for the engineering part of the big fair. The amusement park is scarcely completed, but the scenic railway handled more than 20,000 people on opening day.

100,000 at Opening

The opening of the Exhibition, which was a colorful ceremony, was wit-

(Continued on page 18)

Last Week's Issue of The Billboard Contained 1,227 Classified Ads, Totaling 7,175 Lines, and 1,095 Display Ads, Totaling 37,327 Lines; 2,233 Ads, Occupying 44,502 Lines in All

The Edition of This Issue of The Billboard Is 78,195 Copies

# HAGENBECK-WALLACE OFF TO GOOD START AT CINCINNATI

## Snappy, Colorful Show Presented to Large Crowds—Personnel and Equipment Make Splendid Showing—Canvas All New

BERT COLE, premier banner man (there's only one Bert), blew into Cincinnati a week or so ago, bringing with him a breath of the white tops; paused for a brief space, then departed, whistling softly and wearing a satisfied smile.

No announcement was needed from Bert to let The Billboard staff know that the circus season was at hand. That fact is fully understood when Bert appears. So on Monday of this week it came—the Hagenbeck-Wallace Circus—and, as always in Cincinnati, the fans turned out in full force. Only two performances were given, afternoon and evening, for the Norwood lot is no longer available. In consequence some thousands of Cincinnatians who usually attend the circus in Norwood had to forego that pleasure.

Those who saw the show went away well satisfied—it is snappy, colorful, highly entertaining, with plenty of comedy and plenty of thrills. The acts are well dressed, the trappings of the animal contingent lend a certain gorgeousness to the performance, and the immense spread of canvas, all of it new, completes the air of cleanliness and freshness that pervades the entire organization.

The weather—also the usual brand when the circus hits Cincinnati—was unsettled most of the day, with brief intervals of bright sunshine and extreme cloudiness following each other in rapid succession, but the afternoon performance was run off without interference from the elements, and as this is being written (late afternoon) prospects are fairly bright for the evening as regards both weather and attendance.

The show train arrived in Cincinnati from Louisville, Ky. (where the show had its preliminary opening last Saturday), shortly after noon Sunday over the R. & O. R. R. By the middle of the afternoon all canvas was up—a fortunate thing, as there was a heavy rain about 9:30 Sunday night. It made a muddy lot, but by Monday afternoon the effects of it had for the most part disappeared; inside the tents it was even dustier.

The parade shortly before noon Monday gave the thousands who lined the down town streets a foretaste of what the show was to be like. The gaily caparisoned horses ridden by brightly costumed men and women, the gorgeous, gilded cages of jungle beasts (with an occasional closed cage to whet the public's curiosity), three bands and two calliope blaring forth typical circus music, the clown contingent, the Wild West, the "bulls" and all the rest made a most pleasing spectacle and one highly complimentary to the circus management. The general appearance of the personnel and equipment of the show gives one the impression that much time and money have been spent to assemble, equip and whip into shape a show that is a distinct credit to its producers.

### The Big Show Band

The bandmen make a neat appearance in white uniforms, with Rodney Harris, conductor, attired in a suit of green with red decorations. The pre-show concert, enlivened with vocal solos by Ella Harris, contralto, was vigorously applauded. The roster includes: Cornets, D. G. Stewart, J. W. Hentges, Henry Tedeman, Loren Bridges and Bob Williams; clarinets, Herbert Kamsell, Jim Carroll, Harry Sailor and Rex H. Sims; Eb clarinet, George Hundobly; flute and piccolo, A. A. Kendall; horns, Gilmer Cahwell, George Swan, William Krossack; trombones, Ward Engles, Glenn Bridges and Curt Barber; harmonies, Robert E. Dalziel and Clarence (Smutt) Karr; basses, George Hein and Ted White; drums, Dan Bodler and Billy Reeves; air calliope, Joseph Rix; steam calliope, Dick Wakelofeld.

### The Program

For the second day of the season the performance ran very smoothly under the direction of George I. Myers, and Rodney Harris had the band working in unison from the start. Special announcements of the features were made by the well-known Bert Cole, who did justice to his end.

No. 1—The tournament was a riot of color and drew much commendation. After the log hip-popotamus, made a circle of the hippodrome track.

No. 2—In rings 1 and 3 bear, monkey and horse acts were put thru their stunts by L. Conner and J. Cavanaugh. In the steel arena, a tiger on an elephant was worked by Ethel McCracken and John Hellhoff. An interesting number.

No. 3—Two fast-working elephant acts appeared in rings 1 and 3, handled by Alma De-Puy and Bert Noyes. Each group consisted of five pachyderms.

No. 4—Wrestling bear acts in rings 1 and 2, under the direction of H. Harris and J. Morrison. A big tiger act (one in number) occupied the steel arena, ably worked by Robt. McPherson.

No. 5—In rings 1 and 3, gents' principal acts, participated in by Orrin Davenport and Cecil Lowande. Some very riding was accomplished and both finished with somersaults. Clowns made merry on the track.

No. 6—Very entertaining numbers were those of the riding dogs, snakes and monkeys in rings 1 and 3 by J. Cavanaugh and D. Stanfield. In

Taketa Troupe, of five, executing clever risley and ladder-balancing stunts in ring 3. The center ring was occupied by Jackson and Lawler, Australian woodchoppers, in their well-known axe-throwing and spirited chopping contest.

No. 17—Clown police patrol number.  
No. 18—A three-ring exhibition of skillful and graceful tight-wire feats. In the middle oval was the Albert Powell Troupe, the routine terminating with simultaneous rope jumping by one of the two ladies and the member of the male trio who kept secret his female impersonation. In ring 1 was Miss Houma and the LeDoux duo and in ring 3 Miss Kewana and Irma Conner.

No. 19—Hilarious caperings by the clown contingent.

No. 20—Big aerial bar acts above rings 1 and 3 with similar comedy and thrilling programs offered by the Bob Eugene Troupe and the Stokes Troupe, each with two men working straight and two clowning.

No. 21—Menage number splendidly displayed around the hippodrome track and in the rings by "Billy" Cavanaugh, E. A. Trueblood, Fred Crandall, Johnnie McCracken and George Conner and Misses "Billy" Cavanaugh, Pauline Cobb, Alma De Puy, Lena Faulk, Louise Griebel, Ethel McCracken, Jessie Goodenough, Margie Stanfield and Ella Harris. Miss Harris was featured in the finish, her mount doing a hind leg walk in front of the main reserves.

No. 22—High jumps by Miss Stanfield, April Gomez, Miss McCracken, Mrs. Goodenough, E. A. Trueblood, John McCracken, Bill Davis and Ernest LeDoux.

### BERT BOWERS



Mr. Bowers personally manages the Hagenbeck-Wallace Circus. This is one of a few—very few—photographs of him in existence.

the arena John Hellhoff, with the riding Hons-lows number, worked in good style.

No. 7—A big display of aerial numbers, which made a big dash. They consisted of double trapeze, single trapeze, ladder, ring and web of George, the artistes, including Two Wests, J. Huzzar, Alma De-Puy, Mrs. Cavanaugh, Irene Bennett, Aerial Earls, Paul and Louise, J. Goodenough, E. Lawler, A. Powell, L. Griebel, Ella Harris, Mrs. Teraniac and Pauline Cobb.

No. 8—A big lion act was the only number in this display. John Hellhoff had the nine cats working in a most excellent manner and was rewarded by much applause.

No. 9—Big clown number.  
No. 10—In ring 1, Bennett and De-Puy, double rings; Two Earls on the rings; The Howells, acrobats. Ring 2, double kicking (barrel) and a tub number by Japs. Ring 3, L. Conner, hand-balancing; K. King tub by Japs, and Paul and Louise on the ring. The Three Potters with their lassoing act offering on the track. A worthwhile presentation.

No. 11—Ladies' principal acts of high order. Lulu Davenport in ring 1, Victoria Davenport in ring 2, and Margaret Crandall in ring 3.

No. 12—Of course, no circus would be complete without the clown band and the Hagenbeck-Wallace aggregation is presenting one of the best.

No. 13—Boxing kangaroos and a bear act, by John Hellhoff, in ring 1, and a similar one in ring 3, by Robt. McPherson. Fred's seals, in the center ring, concluding with one of the seals playing a tin-pan. A novelty.

No. 14—Wild West Concert announcement.

No. 15—Hippodrome walk-around number.  
No. 16—Yoshida Yumamoto, in a lively foot-balancing act, and Mary Knox, novelty ribbon-rolling act, appeared in ring 1 with the Joe

No. 23—The Crandalls, equestrians, carrying act, ring 1; Miss LeDoux and Cecil Lowande, carrying act in ring 3; the Davenport Troupe featured in the center ring.

No. 24—Carrying perch acts. Ring 1 occupied by two Japanese male teams, the Two Enos, the lady member being understander, in the center, and the Two Wests and Jim-Henna in ring 3.

### The Clowns

The aggregation of joys is one of the strongest that the show has ever had and some clever turns and walkarounds were given. Abe Aronson, who has appeared in the Shuberts' Winter Garden production for several seasons, went over big with his elephant and rabbit-dog offerings. The Arthur Borella Trio, with the Sill-dolo Circus for several seasons and last year with the Al G. Barnes Circus, has some new and mirth-provoking numbers. Borella is also leader of the clown band. Earl Shipley, Joe Coyle, Kid Kennard, Billy Hart, Louie Flammond, Shorty Fleming, Walter Goodenough, Jimmy Thomas, Roy McDonald, Jack Shultz, Jack Pinkney, Friday Wright, Three Potters, Cass, West, Art Onzo, Chester Barnett, Bill Henderson and Joe Gould all deserve credit for making this end of the program meritorious.

### The Concert

The Wild West Concert personnel is made up to a great extent of former attaches—some of them a number of seasons. There were fourteen in the lineup, and they put on a snappy, thrilling performance. The large reserved seat section in the afternoon was just comfortably filled with patrons to the main show; in fact, an exceptionally good percentage of the big-show attendance. The roster follows: John (director) and Ethel McCracken, Al (announcer)

# ADMISSIONS TAX TO 50 CENTS REPEALED

## Senate Favors Measure and Approval by President Seems Certain

Washington, D. C., April 28.—With the measure incorporated in the revised tax bill repealing the tax on all amusement admissions (tickets selling at and below fifty cents) passed by the Senate and certain of approval by the President, theater men express themselves as having nothing to rejoice over. The repeal will act as a boon for the owner of the small picture house, but for the legitimate theater manager and the big exhibitor it means preparing for another fight at the next session of Congress. However, it is believed the failure of Congress to repeal the admissions tax entirely will restrain various State legislators for the time being from putting thru legislation imposing a direct tax on gross receipts. Advocates of the fifty cents and below repeal measure suddenly brought up the admissions item of the general tax bill at a sparse gathering of the Senate last Thursday and carried it thru with little opposition.

### CON T. KENNEDY SHOWS

#### Leave Corsicana, Tex., for St. Louis

St. Louis, Mo., April 28.—The Con T. Kennedy Shows are en route to this city, being due to arrive this evening and to open their local engagement tomorrow as per schedule.

The above dispatch was received from The Billboard's St. Louis office manager shortly after noon Monday in answer to a query wire from the home office Sunday night. This apparently means that the tax trouble with the collector of internal revenue at Austin, Tex., which came up during the show's engagement at Corsicana, has been adjusted, at least temporarily.

### AL G. BARNES CIRCUS RESUMES ITS TOUR

The Al G. Barnes Circus has resumed its tour, its first stand-up reopening being Galeburg, Ill., where two performances were given last Saturday to good patronage, notwithstanding that the day was not an ideal one for outdoor amusement. The show will soon be in the vicinity of Chicago, working east from there.

### SHUBERTS GET FIFTH CHICAGO THEATER?

Chicago, April 28.—The Shuberts have leased the Auditorium for a year, with the exception of the time it will be used by the Chicago Civic Opera Company. This will make the Shuberts' fifth theater in Chicago.

New York, April 28.—Lee Shubert says he knows nothing about the signing today in this city of a lease on the Auditorium Theater, Chicago, as reported in a newspaper dispatch from Chicago.

### STARTING NEW "SCANDALS"

New York, April 28.—The new edition of George White's "Scandals" is announced to commence rehearsals May 5, with the opening date set to take place in Atlantic City week of June 9. It will be seen here shortly thereafter at the Apollo Theater, thus forcing "Poppy" to look for another house.

### The Annex

The Hagenbeck-Wallace Annex is exceptionally good this spring, replete with entertainment of the first water and diversified in nature, and neatness prevails everywhere. The top is a seventy, with two fifty-foot middle pieces, is brand new and every bit of paraphernalia is bright in new paint. A fine line of new banners. Arthur Hoffman is again manager and makes first openings. Following is the program and staff: Sig. Acaris Troupe of knife and battle-axe throwers; Grace Hinglan, novelty act; The Waitresses, physical culture experts; Myrtle Gilmore and her den of large reptiles; Mile. Carlisle, bag puncher; Carrie Holt, fat girl; Sam Skinner, skeleton dancer; Chief Yetero, South American fire eater; Little Allright, Japanese wonder worker; Jim Traver.

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## ST. LOUIS POLICE CIRCUS A MAMMOTH ANNUAL EVENT

This Year's Affair, Running Two Weeks at the Coliseum, Has an Excellent Start and With a Most Wonderful Assemblage of Acts

ST. LOUIS, MO., April 25.—Unquestionably about the largest and most successful of the many indoor circuses is the annual St. Louis Police Circus. This year it is running for a full two weeks, from April 21 until May 4, inclusive, at the Coliseum, where, since Tuesday, goodly crowds have been in attendance and thus far each succeeding day has outdone the previous one. Last night the house was very nearly completely filled.

This year's show is the fifth to be held under the auspices of the St. Louis Police Relief Association. According to excellent authority, the advertising program this year set a new record, the total gross on this revenue alone amounting to \$64,000. Two hundred thousand tickets have been sold by the 1,800 police and various societies in the city.

The circus was a wonderful one from start to finish and when reviewed was run off with precision and dispatch, with no waits, fluffs or other disagreeable incidents. This fact is noteworthy inasmuch as the fifty-four circus acts which were on display went into the show without practically any rehearsal. The writer has never seen any of the previous circuses and therefore cannot draw any comparison with the shows for this event preceding this year. But the thoroughness and showmanship displayed in putting such a wonderful lineup of acts, clowns and displays thru in A-1 shape is worthy of the highest praise.

The entire circus was assembled and personally directed by Sydney Belmont, with John (Continued on page 116)

## CHERRY LANE PLAYHOUSE ESCAPES LICENSE FEE

Publicity Stunt of Players Leads to Investigation by New York Authorities

New York, April 26.—Advertisements in the daily papers of "The Man Who Ate the Popcorn," the play appearing at the Cherry Lane Playhouse, in Commerce street, caused "Bill" Rainey and Betty Prescott, managers of the Cherry Lane Players, to be haled into Jefferson Market Court yesterday on a charge of operating a theater without a license.

The complaint, made by Patrolman Charles Carvin of the West Thirtieth Street Station, was dismissed by Magistrate Sweetzer when it was explained that the Cherry Lane Playhouse was not a commercial enterprise and that no tickets were sold to the general public.

When, as in a case of this kind, only members or the guests of members are admitted to the plays given, the law does not require that a license be taken out.

The Department of Licenses instituted the investigation which led to the arrest of Rainey. The department had noticed the ads. in the papers that said "all seats, \$2.20," and upon referring to their files found that no license had been issued to the Cherry Lane Playhouse. Notification of this was sent to the Police Department and a sergeant from the West Thirtieth Street Station viewed the play early in the week, with the result that a summons was slipped into the hand of Rainey the following day.

Miss Prescott admitted to a Billboard man today that the ads. were misleading because they said nothing about membership or subscription, but instead quoted the price of seats. She stated, however, that the management had nothing whatever to do with the placing of the ads. in question in the newspapers, the actors themselves having decided to give themselves some publicity thru this medium.

## REDELSHEIMER'S BOOKINGS

New York, April 24.—Louis Redelsheimer in his new offices in the Navex Building has started his summer season of burlesque stock bookings, viz.: To open at the Folly, Baltimore, next Monday, Walter Brown, Sammy Evans, James X. Francis, Muriel Claire and Viola Miner. This cast will go to the Bijou, Philadelphia, for the following week. Redelsheimer has also booked the following cast, to open at the Folly, Baltimore, Monday, April 28: Lou C. Jordan, George Hart, Tom Duffy, Jack Wolf, Marie Musco, Dorothy Owens and Ethel Bartlet. This cast of principals will play the Bijou, Philadelphia, the week following. Atrish Zaza, a dancer, will also appear as an added attraction at the Folly, Baltimore, the week of April 28, booked by Redelsheimer.

## BANK MUST STAND LOSS

Court Rules Gotham Institution Shall Make Good \$56,145 Drawn on Spiegel Corporation

New York, April 26.—The Gotham National Bank of New York must stand the loss on three forged checks totaling \$56,145 drawn against the Mark Spiegel Realty Corporation, formerly owner of the Fitzgerald Building, housing the Cohan Theater, according to a decision handed down by the Appellate Division of the Supreme Court today. The bank sought to appeal from the \$57,286.87 judgment granted the realty company by Supreme Court Justice Bijur last July.

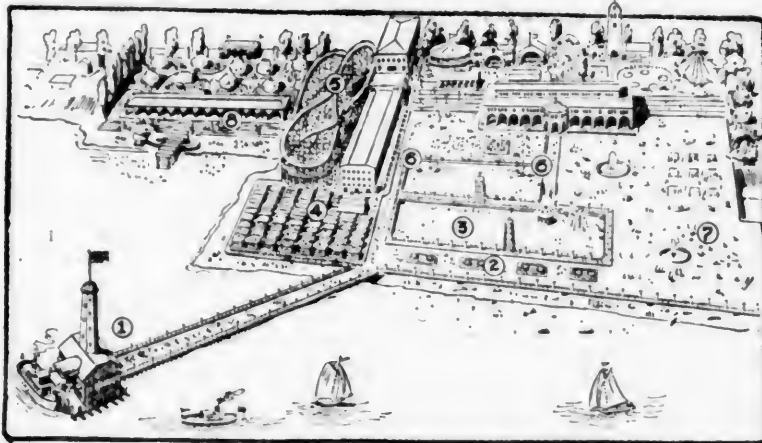
The three checks, made out by the realty corporation to pay the rent, taxes and interests on the Fitzgerald Building and sent to Max Spiegel for his signature, were eventually traced to Spiegel's personal account. A year prior to the discovery of the forged endorsements Spiegel had gone into bankruptcy with liabilities set at \$1,125,000. The officers of the Mark Spiegel Realty Corporation brought suit against the bank on the ground that it paid the money to fictitious payees and that such payments were made at the bank's own risk.

## "SUN UP" TO CLOSE

New York, April 25.—"Sun Up," with Lucille La Verne, will close its long New York engagement May 3, and begins an engagement in Chicago two days later. This play was originally produced at the Provincetown Theater May 24, 1923, and will be presented on tour under the management of the Shuberts.

## KEEDICK SUIT SETTLED

New York, April 27.—Settlement of a suit brought by Lee Keedick, lecture manager, against Valbjorn Stefanson, arctic explorer, for \$15,000 for breach of contract, was made yesterday. Mr. Keedick maintained that Stefanson made a contract with him in 1918 to deliver a series of lectures about his arctic explorations. The explorer failed to live up to terms of the contract, alleging that his vocal organs had been affected by an attack of pneumonia and he feared loss of his voice if he lectured. Terms of settlement have not been made public.



Improvements costing more than \$200,000 are under way at Neptune Beach, Alameda, Calif., for the season that opened April 6. The accompanying drawing gives some idea of the beach. No. 1 is a mammoth 2,000-foot pleasure pier reaching to deep water and passenger steamers. 2. Center of twenty-acre addition to beach (sand to be filled by dredging). 3. New "Undersea Playground" and swimming pool, 150x600 feet in size. 4. "Neptune-by-the-Sea", village of vacation cottages. 5. "The Speedway Dips", new thrills built into the Safety Racer. 6. New Aerial Fountain. 7. New Beach and "Sun Strand". 8. "Sea Grove Park", private picnic ground available for parties.

## HELEN HAYES JOINS EQUITY

New York, April 26.—Helen Hayes has joined Equity and severed all connection with George C. Tyler, who has been her manager for several years. Miss Hayes joined Equity early this week, thus fulfilling a desire she had expressed for more than two years, but which she is said to have refrained from carrying into execution because of Mr. Tyler. Tyler has fought strenuously against Equity Shop and is one of the "die-hard" managers. He is said to have persuaded her, up to now, from joining Equity.

## "TO HAVE THE HONOR" IS ATTENUATED COMEDY

London, April 27 (Special Cable to The Billboard).—At Wyndham's Theater last Tuesday Frank Furzon and Sir Gerald du Maurier offered a winsome, attenuated comedy by A. A. Milne entitled "To Have the Honor". As usual du Maurier has the leading part, which never makes exactions on his talents. As the make-believe prince he is all that a prince should be, but his public is still waiting to see him tackle something his own size.

H. D. Nicholson and Madge Titherage assisted to hold the frail comedy together till the final curtain fell.

## "TONIGHT'S THE NIGHT" REVIVED

London, April 27 (Special Cable to The Billboard).—George Grossmith and J. A. E. Maloue, Ltd., successfully revived the old favorite, "Tonight's the Night", at the Winter Garden. Leslie Henson and George Grossmith got away with some droll business. Adrienne Brune and Heather Thatcher were clever in different roles. A good run of the play is probable.

## MILLER CANCELS PERFORMANCE TO ATTEND MANAGERS' MEETING

Boston, April 25.—Henry Miller has canceled next Monday night's performance of "The Changelings" at the Hollis Street Theater so that he may attend the meeting of the Producing Managers' Association in New York on that date. Miller stated to the press tonight that in view of recent developments between the P. M. A., of which he is a member, and the Actors' Equity Association, which he helped to found and in which he served as an officer during its first years, it is of vital importance to the welfare of the theater that he be present at Monday's conference so that he may aid in putting out the best course in dealing with the impending actors' strike.

## DeCANE'S TESTIMONIAL

Boston, April 26.—Charlie Waldron, manager of Waldron's Casino Theater, in recognition of the able assistance given him in the management of his theater by Lawrence DeCane, who has been Mr. Waldron's right-hand man for twenty-eight years, has tendered him the use of the house for tomorrow evening for a testimonial performance. Each year many of DeCane's professional associates unite to give him a testimonial show as an expression of their friendship. On the program Sunday are numerous artists from New York City, Philadelphia and New England cities.

## PAYS \$25,000 FOR VIOLIN

New York, April 27.—Toscha Seidel, concert violinist, has just purchased the Da Vinci Stradivarius violin for \$25,000. The instrument is said to be one of the finest examples of Stradivarius' work in existence.

## M. P. T. O. OF ILLINOIS CONVENE IN CHICAGO

Various Subjects Discussed—Board of Directors Elected—Election of Officers May 6

Chicago, April 26.—The M. P. T. O. of Illinois held its convention in the Hotel Sherman Wednesday and Thursday of this week. The meeting got under way Wednesday afternoon. Routine work was transacted, committees were appointed, reports read and the president, Glenn W. Reynolds, delivered his annual address.

At the afternoon session the delegates got down to the regular business of the program and questions were discussed as follows: Ministry, arbitration board, non-theatrical bookings, carnival competition, daylight saving, proposed legislation, exhibitor organization and open discussions on all exhibitor problems. The proceedings, for the most part, were of an executive nature and direct expressions of the different speakers therefore cannot be recorded in this article.

Wednesday evening a banquet, frolic and ball was given in the Crystal Room of the hotel, at which about two hundred guests were present. There were very few speeches, but there was a good menu and plenty of entertainment. The dance followed as soon as the floor was cleared after the dinner.

The following were elected on the board of directors Thursday: Joseph Hopp, Fort Armstrong Theater, Rock Island; R. C. Williams, Majestic, Streator; Ben Berve, Majestic, Rochelle; Oscar Komdat, Lyric, East Moline; John Dittman, Lindo, Freeport; Adam Dornbach, Grand, Wheaton; John C. Miller, Princess, Woodstock; Barney Brotman, American, Moline; Steve Bennis, Lincoln, Lincoln; L. H. Frank, New Palace, Moline; John Koletis, American, Rock Island; August Bossen, Strand, Mendota; Charles Nathan, Madison, Peoria; Gus Karasotes, Strand, Springfield; Earl Johnson, Auditorium, George E. Johnston, Lincoln, Sterling; and Samuel Abrahams, Gold, Ludwig Siegel, Prairie; Sidney Sell, Gem; M. Siegel, New Home; George Hopkinson, Hamlin; Abe Cohen, Midway-Hippodrome; Aaron Saperstein, Lexington; Frank Siem, Stanley; Jack Miller, Popsance; Harry Brunhill, Rogers, and J. Paley, Empire, all of Chicago.

The directors will hold a meeting May 6, at which time officers of the M. P. T. O. of Illinois will be elected for the coming year.

Among those present at the convention were: J. F. Dittman, Freeport; Steve Bennis, Lincoln; Glenn W. Reynolds, De Kalb; Barney Brotman, Rock Island; Ben L. Berve, Rochelle; Elmer H. Uhlhorn, Downers Grove; Dr. George Mitchell, Peoria; August Bossen, Mendota; W. N. McConnell, Quincy; John Koletis, Rock Island; A. J. Moeller, New York City; F. N. Kenney, Watseka; J. C. Miller, Woodstock; Adam Dornbach, Wheaton; Charles Nathan, Peoria; R. C. Williams, Streator; Al Steffen, Minneapolis; O. E. Komdat, East Moline, and the following from Chicago: M. A. Chojnski, George D. Hopkinson, Frank H. Siem, Michael Siegel, Sidney H. Selz, Samuel Abrahams, Jack Miller, L. Siegel, Harry A. Brunhill, Leo Brunhill, Nicholas Young, Aaron Saperstein, A. J. Haley, A. Powell, J. A. Silha, L. H. Mason, Jay M. Shreck, Ray Murray, Louis H. Frank, Arthur Schoenstadt, Emil Stern, Frank and Fred Schaefer, Harold Hill, E. W. Haferkamp, J. Paley, Max Jesselson, John Voumyakis and James Jovanek.

## A. H. WOODS TO SAIL

New York, April 26.—A. H. Woods will sail for England in two or three weeks to complete arrangements for the opening of the new Capitol Theater, London, on which he has just taken a fifty-year lease. The theater, now under construction, is to be completed by July 15. It is located on Piccadilly Circus and will contain 2,500 seats and be the first American motion picture house in London. The entertainment will include opera selections played by a forty-piece orchestra and pantomime.

## MOFFATT SIGNS AGREEMENT

London, April 27 (Special Cable to The Billboard).—The Actors' Association persuaded Graisam Moffatt to withdraw his refusal to issue a standard contract and, despite his previous refusal to recognize the Actors' Association, Moffatt has now signed an agreement granting full recognition.

## ENGAGED FOR NEW PRODUCTION

London, April 27 (Special Cable to The Billboard).—Tallulah Bankhead has been engaged by Jose Levy to appear in his new production, due shortly at the Comedy Theater.

# DIFFERENCES OVER WAGES ARE SETTLED

## Agreement Between Philadelphia Orchestra Members and Management Reached

Philadelphia, Pa., April 27.—Thomas M. Rivel, president of the Musicians' Protective Union, announced yesterday that wage differences between members of the Philadelphia Orchestra and management had been settled. Final action on terms of settlement was taken at a meeting of the Union held at musicians' headquarters. While details of the terms have not been made public, it is reported the basis is an increase to seventy dollars minimum for half of the minimum-paid musicians.

The deadlock between the musicians and management lasted for six weeks and at one time threatened to result in the disbanding of the orchestra.

Arthur Judson, manager of the orchestra, is to be notified of the settlement tomorrow and the basis is expected to be made public later.

### WALDRON-SINGER-WILTON

New York, April 24.—Charles H. Waldron, a director for the Columbia Amusement Company, manager of Waldron's Casino Theater, Boston, and franchise-holding operator of "The Bostonians", has formed an alliance with Jack Singer and Joe Wilton to produce and present an entirely new "Columbia Burlesque" show for next season. Mr. Singer will be manager of the company, and Mr. Wilton will be producer and featured principal as "Joe Wilton in Broadway by Night". Working opposite Wilton will be Robert G. Capon, former comedian in Joseph M. Galt's "Take It From Me" Company.

Among the former "Bostonians" appearing in the company will be Annetta Pynes, as the premiere dancer; Jack Cameron and Leo Lee. Mildred Cecil will be prima donna. Other principals will be engaged later.

Wilton and Capon have worked together during the current season in the "Take It From Me" Company and prior to that Wilton was a producer and featured straight man in Tom Sullivan's shows on the Mutual and American circuits for years.

Jack Singer was a producing manager on the Columbia Circuit for many years, and gave up his operating franchise for other fields of theatricals, but last season returned to burlesque thru an affiliation with Waldron.

### "FASHION" TO CELEBRATE

New York, April 25.—The Provincetown Players will celebrate their hundredth performance of "Fashion" at the Greenwich Village Theater May 5, followed by a banquet at the Hotel Brevoort. The guests will include David Belasco, John Drew, Minnie Maddern Fiske, Gertrude Lawrence, Lady Diana Manners and other notables of the theater. White satin programs, new costumes, more elaborate further embellishments for its summer run, are some of the features planned for the gala showing.

### WILLIAM NIEDNER



Owner and manager of the Auditorium Theater, Malden, Mass., who is also a prominent and highly esteemed figure in the industrial, business, political and social life of his community.

# THE NEW PLAYS ON BROADWAY

VANDERBILT THEATER, NEW YORK  
Beginning Thursday Evening, April 21, 1924

LYLE D. ANDREWS

(In Association With James Shesgreen) Presents

## "THE DUST HEAP"

A Melodrama of the Canadian Yukon  
By Paul Dickey and Bernard J. McOwen  
Staged by Mr. Dickey

THE CHARACTERS AND THE PLAYERS  
(In the order of their first appearance)

Father Paul.....Albert Tavernier  
Robert Hawthorne.....William Hanley  
Abraham Levy.....George Farron  
Alf Jennings.....G. J. Bunkall  
No Shoes.....Miriam L. Crawford  
James Tomson.....Lons Bennisson  
Nana Moosha.....Luoz Plummer  
Pat O'Day.....Robert Strange  
Sam Yen.....George W. Barnum  
Harry Mans.....Harry E. Allen  
Charlotte.....Adda Gleason  
Piero.....Herbert Farjeon  
"Tony" Ross.....John Sharkey  
"Lamp" Ross.....Philip Bosner

SYNOPSIS OF SCENES

ACT I.—Father Paul's cabin in the Canadian Yukon.

(Intermission ten minutes)

ACT II.—"The Dust Heap."

(Intermission six minutes)

ACT III.—"The Dust Heap", one minute later.

TIME—The present.

"The Dust Heap" looks as tho the authors had sat down to write their play, determined to leave into it every sure-fire situation in melodrama. To that extent they have succeeded marvelously, for some of the dearest treasures of "ten-twenty-thirty" have been exhumed by this indefatigable pair. Whether they make a good play of them or not, is something else again. I know I had a good laugh, anyway.

The title "The Dust Heap" is used by the authors to designate a brothel in the Yukon, but it might easily be used in the Plekwickian sense to designate the theatrical "dust heap" from which the situations and characters were obtained. Among those which turn up in the play are: Gambling for a girl, as in "The Girl of the Golden West"; the girl with the French-Indian dialect, as in "The Heart of Wotona"; the Jew and the Irishman, as in "Alfie's Irish Rose"; the "great open spaces" where pajamas are night-shirts, from the movies; the lost daughter identified by the birthmark, from "Caught in the Flood", by Noah; the hero falling down the chimney, from "Santa Claus"; and a magic bullet, from "Der Freischutz". The authors may disclaim the latter reference, but on the night I saw the show a revolver was aimed at the ceiling and a Chinaman, standing on the floor, was struck in the stomach by the bullet and if that is not a magic bullet, I don't know what to call it. In addition, the villain is struck by lightning, but I am a young man and my memory does not go back to the play in which that was first used. However, it is used very effectively in the Greek and Norse myths and was doubtless a big hit in the shows of that period. Last, and best off all, the piece is played to the accompaniment of the good old melodramatic music. The "hurry" for the fights, the sob stuff for the tearful moments. All that was lacking was "Hearts and Flowers". It should be put in immediately.

I refuse to reveal the plot of "The Dust Heap", but I can tell you that you will see plenty of shooting, a bit of neat knifing, the crying woman, the Chinese villain, the Canuck villain, the sergeant of the Royal Northwest Mounted Police hero, the kidnaped heroine, thunder, lightning, blood and profanity in it. What more do you want?

The players play the show for all it is worth, and then a little. Lons Bennisson, the Canuck villain, was most odiously villainous; Miriam L. Crawford was very much Lenore Ernie, as the heroine; Robert Strange was a "lie-man" hero of the Northwest Mounted, to

### SUED FOR \$100,000

New York, April 25.—Mrs. Emma E. Johnson, in her allegations that the death on November 23, 1922, of her husband, Lottin E. Johnson, was due to injuries sustained in the Lyceum Theater the day previous, has filed suit in the Supreme Court for \$100,000 against Charles Frohman, Inc., and David Belasco, said to have been in control of the theater at the time of the accident. The complaint alleges that her husband was attending "Share Leave" on November 22, 1922, and had a balcony seat. During an intermission he left his seat and on returning, it is alleged, he slipped on a loose carpet on the stairs and suffered injuries from which he died the following day. Mrs. Johnson asserts that her husband, who was the son of the late Mayor Tom L. Johnson of Cleveland, was 43 years of age and was the New York representative of the Morgan Lithograph Company, of Cleveland. The complaint alleges negligence on the part of the theater management.

the life. The crying woman of Adda Gleason, the priest of Albert Tavernier, the Jewish wanderer of George Farron, left nothing to be desired. Other characters were well done by William Hanley, E. J. Bunkall, Inez Plummer, George W. Barnum, Herbert Farjeon, John Sharkey and Philip Bosner. Harry E. Allen was the comedy bit of the show in a cockney part.

"The Dust Heap" has good scenic equipment and it is staged to get all the thrills out. If by long usage these are not as thrilling as they might be, one still has the pleasure of renewing old acquaintanceship left; and what is pleasanter than meeting old friends. The night I saw the piece the house was packed and the audience ate it up. From this, I would not be the least surprised if it was a high and lofty success, always providing that those at the show paid their way in. In any event, if you wish to renew fond memories of your departed youth, see "The Dust Heap".

A rip-roaring melodrama, full of hokum; well played. GORDON WHYTE.

## WHAT THE NEW YORK CRITICS SAY

### "The Dust Heap"

(Vanderbilt Theater)

WORLD: "The Dust Heap" is a thoroughly bad lot.—Haywood Brown.

TRIBUNE: "It is a frank, funny, forthright, rough-shod and old-time melodrama, starting nothing that it does not finish."—Percy Hammond.

SUN: "One of those plays which offend the fastidious, enfeeble the gungy and delight the multitude."—Alexander Woolcott.

POST: "The Dust Heap", as far as this war correspondent is concerned, is a real thriller."

## MORE NEW PLAY REVIEWS ON PAGES 34 and 36

### PLAYWRIGHT AS PRODUCER

New York, April 25.—William Anthony McGuire, playwright extraordinary, may appear next season as his own producer. He has just completed a new three-act comedy called "Jack and the Pulpit", written in collaboration with Gordon Morris. Two well-known managers have been negotiating for the play, and because of their refusal to accede to a 50 per cent interest in the production, McGuire finally resolved to stand sole sponsor. The playwright has, incidentally, purchased a story by Joseph Bernard Rothly called "Imitations", which appeared in The Smart Set. He will make a dramatization of it for next season's output of plays.

### NEW MUSICAL COMEDY STAR

New York, April 25.—Ruth Chatterton has decided to forego the dramatic stage next season and instead will make her bow as a musical comedy star. Miss Chatterton will be presented in a musical version of "Come Out of the Kitchen", in which she starred some seasons ago. The production will be sponsored by Henry Miller. The book is the work of A. E. Thomas, author of the play, and Harold Levy has been commissioned to write the music.

### WORK ON DIVERSEY THEATER IS STARTED

Chicago, April 28.—Work on the new Diversey Theater began today. It is to cost \$1,250,000 and has been leased by Jones, Linck & Schaefer for twenty years. The theater will command a residential section on the North Side.

### GLENN HUNTER BANKRUPT

New York, April 26.—A voluntary petition in bankruptcy was filed this week by Glenn Hunter, actor, who took the leading role in "Merton of the Movies". The petition gives Hunter's liabilities as \$14,096 and his assets as \$4,120.

### BREACH OF CONTRACT SUIT

Chicago, April 26.—Suits for \$55,000 each for breach of contract were filed this week against Yarness Jardine and Frances Williams, appearing in "Innocent Eyes", by Fanchon & Marco, theatrical producers of San Francisco.

### NEW FILM OFFICES

Indianapolis, Ind., April 26.—The Fox Film Company has moved its quarters here to the new building at 226 North Illinois street, designed especially to house film branches.

# "White Collar" Men Awaking To Rights

## Office Employees' Union Seeking Membership of Theatrical Office Men

New York, April 26.—In the background of the battle now being waged against the managers by Equity and the newly formed Treasurers' Union, there looms a threatening battalion of labor fighters who are about to bring their demands and enter into the fray.

Down in the headquarters of the "White Collar Union", in West Seventeenth street, the attack is being carefully prepared. According to present plans the Times Square quarter will be invaded by June 1, and that end of the show business which heretofore has not been able to hold the managers to wage scales and specified working hours—the "white-shirt" laborers of the profession—will be organized.

The Bookkeepers, Stenographers and Accountants' Union, Local No. 12846, of the American Federation of Labor, intends to end whatever discrimination has been practiced against clerks, stenos, secretaries, accountants, bookkeepers, office boys, etc., by theatrical managers, and is now formulating plans to sew up the situation in such a way that the managers will have to accede to negotiations, it was announced this week.

It is going after the office workers of the business in much the same manner as it went after the bank clerks some time ago, getting them all to sign up in the union. Then the managers will have to talk turkey or their inside help will walk out on them and they will be without experienced clerical employees, says the organizers of this movement.

The White Collar Union is backed up in its campaign to organize the office of the theatrical business by Samuel Gompers, president of the American Federation of Labor. In a letter to Ernest Bohm, secretary of the B. S. & A. U., under date of April 18, Gompers said: "I cannot refrain from writing to you to extend to you and thru you to the officers and members of your union my congratulations upon the good work done and the progress achieved. The American Federation of Labor will continue to operate in every way within its power to help in building up and strengthening your organization."

Leonard Bright, assistant to Secretary Bohm, stated that the first theatrical building to be canvassed is the Palace Theater Building, the home of the Keith organization.

The union has a membership of about 2,000 office workers. It was said, ranging from office boys to office managers. Bright claims there are over 400,000 employees in this city who come under their jurisdiction and that they are rapidly becoming won over to the union.

Among the demands of the working agreement between employees and the union are that employees shall have a seven-hour workday, from 9 a.m. to 5 p.m. with an hour for lunch; four hours on Saturdays, from 9 a.m. to 1 p.m.; a whole holiday on all legal holidays, time and a half for overtime; double time for Sundays and holidays; that employees shall have a two weeks' vacation, with pay, after one year's employment or one week's vacation after six months' employment; not to dismiss an employee without two weeks' notice; to designate in writing a person or committee who shall have power and authority to consider all questions of wages, conditions of employment or grievances and to make all office rules subject to the approval of the union, and to leave questions of wage scale open for negotiation and settlement between the employer and a credited committee of the union, providing that no member of the office staff shall work for less than \$21 per week.

A Keith Circuit official smiled wryly this week when asked about the unionizing of its office workers, and replied: "It sounds like a big joke."

### BERLIN WRITING NEW SHOW

New York, April 25.—Aside from furnishing the "Music Box Revue" with additional material every week or so, Irving Berlin is said to be working on a new production and, according to present plans, it will be displayed in Boston for the summer. As George M. Cohan has decided to remain inactive for the balance of the season, it looked for a while as if the Hub City would be without its customary summer show. The book of the Berlin production is being written by Jack Donahue. The next presentation of the Berlin-Harris "Music Box Revue", to take place early in September, will include Sam Bernard among the high lights. Clark and McCullough are also expected to return to the fold, while a newcomer comes in the form of George Hale, who danced in George M. Cohan's show, "The Rise of Rosie O'Reilly".



# Theater Treasurers Discharged Because of Union Affiliations

## Nine in Keith Houses "Get the Gate"—Members of Union Not Alarmed and Are Going Ahead With Plans

NEW YORK, April 26.—Thirteen theater treasurers and box-office employees, members of the Treasurers' Union which recently secured a charter from the American Federation of Labor, were discharged from their positions this week when managers learned of their labor affiliations. The men in the box-offices of all the houses controlled by these managers have been warned that joining the union will mean immediate dismissal.

Undaunted by this action, characterized by Hugh Frayne, State organizer of the A. F. of L. as a challenge to the rights of the treasurers to unionize, the Treasurers' Union is going ahead with its plans and seems to feel unalarmed over the opposition it is meeting.

Nine of the men who got the "gate" were working in Keith vaudeville theaters; two were employed by the Shuberts and the other two were taken out of the Cosmopolitan, controlled by Hearst interests.

The names of the men who were ejected from their jobs are being withheld. Fired by the Keith Circuit were three men from the Coliseum, two from the Franklin, two from the Regent, one from the Fordham and one from Keith's Union Hill Theater, Union Hill, N. J. All these houses play vaudeville and pictures, and the men in each instance were connected with the box-office.

The Shuberts were the first to act. Two treasurers working for them at the Johnson Theater got their walking papers as soon as the labor organization got wind of their membership in the new union. It is understood, however, that one of these men, after a conference with Shubert officials, was re-employed but not in his old position nor in a position that pays as good money as the one from which he was fired.

According to Frayne, the two men who lost their jobs in the Cosmopolitan Theater, now dark, were ousted at the instigation of the Shuberts.

Frayne stated that he has information to the effect that the thirteen men now out of work can return to their jobs provided they renounce their membership in the Treasurers' Union and promise not to be identified with it in any way.

Thus the men themselves have assured us they will not do," asserted Frayne. "The action taken by the managers attacks the very fundamentals of the American Federation of Labor with which the Treasurers' Union is directly affiliated and it attacks the right to organize. We expect to institute some action thru the A. F. of L. against these managers, but have not decided yet just what measures will be taken."

The Treasurers' Club, a fraternal and social organization with about 300 members, was assaulted by Frayne as concerning itself with something that is distinctly "none of their business." He said the club is assuming an unusual attitude toward the union, and expected that they are doing everything to keep members from joining.

Harry B. Selmes, treasurer of the Belmont Theater and president of the Treasurers' Club, sent out a letter this week to all the members of the club, calling their attention to Article 2 of the club's constitution, which says:

"The objects of the club shall be to unite socially and for benevolent purposes men of good moral character who are or have been employed in the box-office of a theater as treasurer or as assistant treasurer in Greater New York."

The letter points out that the Treasurers' Club, because of this bylaw, has no right to take any stand on industrial questions, questions of conditions, of labor, wages, unionizing or anything not wholly of a social or benevolent nature.

The question of what the Treasurers' Club may do in connection with the forming of a union, the letter says, "is a personal question to be decided by each and every treasurer and is a question on which the Treasurers' Club as an American can form any opinion one way or the other."

Frayne attacks the letter as an instrument to restrain members of the Treasurers' Club from joining a trade organization, and asserted that it is his understanding that members of the club who are not distinctly Treasurers or Box-Office Men are using their influence in this connection.

While it has not been divulged as yet what

moved the treasurers to organize a union, it was said that conditions tended to become irksome and the need for organization was apparent.

"The fact that the treasurers decided to organize and affiliate themselves by charter with the American Federation of Labor is the best argument advanced that conditions are not satisfactory and that there were not any other means by which they could expect to find a remedy," declared Frayne.

"The treasurers know that whatever complaint they may have gets nowhere unless they are backed by an organization. They want to adopt plans thru the union to secure their positions and to protect themselves against unfair discrimination."

Intimating that better wages may be expected thru union affiliations, Frayne added that the treasurers "know what other theatrical organizations have been able to do."

### DUSE FUNERAL SERVICE TO BE HELD IN NEW YORK MAY 1

Body of Famous Tragedienne To Be Returned to Nativity at Expense of Italian Government

New York, April 28.—The body of Mme. Eleonora Duse, world-famous tragedienne who died in Pittsburgh, Pa., last week, lies in state here in the Church of St. Vincent Ferrer, Lexington avenue and 84th street. Funeral services will be held there Thursday at 10 a.m. with a high mass, in which Giovanni Martelli, tenor of the Metropolitan Opera House, will sing to the accompaniment of Constantine Yon. The service will be attended by Prince Giasco Caciotti, the Italian Ambassador, and numerous delegations of Italian societies. Following the funeral procession, which will include many American associations, the body will be carried to the steamer Dado and subsequently taken to Italy.

Secretary of State Hughes, in a tribute paid to the memory of Madame Duse, said: "The American people have the deepest appreciation of Duse's service to art and have had a most sympathetic interest in her career. She has bestowed great honor upon her people, and I am sure American feeling and appreciation will have appropriate expression."

Gabriele d'Annunzio, when learning of the great tragedienne's death, telegraphed his grief to Premier of Italy Mussolini from his home in Gardone: "The tragic destiny of Duse could not have been fulfilled in a more tragic manner, far from Italy, the most Italian of hearts has been stilled. I beg that the beloved remains be brought to Italy at the expense of the State. I am certain that my grief today is shared by all Italians."

The Premier replied: "The fate of Duse, to whom a year ago I offered a pension so that such a great artist might not leave Italy, has affected me grievously. Immediately upon being informed of her tragic death I telegraphed Ambassador Caciotti to proceed forthwith to Pittsburgh and, on behalf of the Italian Government, make the necessary arrangements to bring the body to Italy at the cost of the State."

A memorial service will be held in the leading theater in Rome in honor of Duse.

### COURT ORDER FAVORS GEST IN SUIT INVOLVING BALIEFF

New York, April 26.—A motion for examination of Morris Gest before trial in connection with the \$1,000 suit brought by Clifford P. Fischer against the theatrical manager and Nikita Balieff, master of ceremonies of "Chaunce-Souris," was denied this week by Supreme Court Justice DeLoach. In a memorandum the court declared that the motion was prematurely made, as it appeared that Gest's time within which to serve an amended pleading or defense has not yet expired.

Last week Justice Gogerty extended Balieff's time to file an answer to Fischer's complaint, charging fraud in that he was induced to dispose of a contract he held on Balieff's services for \$6,500 to Gest, when, he avers, the contract would have brought him at least \$10,000.

### READERS, BE ON YOUR GUARD

W. C. SCOTT, manager of the Empress Theater, Milwaukee, Wis., had a young man giving the name of Jack O'Neill call on him, claiming to be a representative of The Billboard's Chicago office assigned by Alfred Nelson, of our New York office, to review Harry Bentley's "High Flyers" Company at the Empress April 14. Mr. Scott extended his hospitality in good faith, and on April 21 was shocked when he learned from the bank at which he deals, the Merchants & Manufacturers' Bank, that Jack O'Neill had given his (Scott's) name as reference in trying to collect a \$75 draft (account of The Billboard) drawn on the Ohio State Bank of Cincinnati. According to the cashier of the Merchants & Manufacturers' Bank, the draft, which was drawn by David Prindiville (mentioned as secretary-treasurer of the Ohio State Bank), was presented by said O'Neill with the request that the Merchants & Manufacturers' Bank cash same for him, he giving Mr. Scott's name as reference. The draft was forwarded to the drawee bank, the Ohio State Bank of Cincinnati, and presented for payment, only to be returned to the Merchants & Manufacturers' Bank with the statement that no such bank as the Ohio State Bank was in existence in Cincinnati. The draft is dated at Cincinnati, O., and carries the endorsement of the above-mentioned Jack O'Neill.

Readers of The Billboard are warned against said Jack O'Neill, as he is not in any way connected with this publication. His methods were fraudulent thru and thru.

### LOWELL THEATER IS RAZED BY FIRE

Lowell, Mass., April 28.—The Academy of Music, one of Lowell's oldest theaters, was razed in a fire that razed the heart of the city's business district yesterday, resulting in a property loss of approximately a million dollars.

### MIDNIGHT SHOWS BANNED

New York, April 24.—Saturday midnight shows at the Empire Theater, Cleveland, O., are now prohibited. Safety Director Barry ordered Police Chief Grant to have the shows discontinued. According to a report from Cleveland the house programs are alleged to indicate that indecent shows will be presented, and that Director Barry had been informed that men were visiting factories selling tickets with the intimation that spief shows would be given.

Harry E. Lederer, manager of the theater, emphatically denies that men are selling tickets or that the shows on Saturday midnight differ in any way from shows given at other times.

### SEEKING CLOSED SHOP

London, April 26 (Special Cable to The Billboard).—The Actors' Association will hold a special meeting at the Haymarket Theater, April 28, under the chairmanship of Arthur Boardman, to make the theatrical profession a closed profession, to eliminate, says Alfred Lugg, "those people, even of good education, the fitted and wealthy, who are injuring the art of acting, as well those are brought on the stage because of their notoriety or peculiar characteristics and not because of their skill in acting," etc.

"The Variety Artists' Federation has always prevented notorious characters from appearing in vaudeville," says a V. A. F. official, "but otherwise opines that incompetence gets no footing in vaudeville thru the direct action of public disapproval."

### COLLINS HEADS IOWA T. O. A.

Des Moines, Ia., April 26.—J. C. Collins, of Perry, Ia., was elected president of the Iowa Theater Owners' Association at a meeting held last week and E. P. Smith, of Chariton, was elected secretary. The organization will hold another meeting here June 24. Plans for increasing the membership were discussed.

### MAY IRWIN AT HER FARM

Clayton, N. Y., April 21.—May Irwin, musical comedy star, is back on her farm near here, after spending the winter in New York. With her is her husband, Kurt Bischoff. Miss Irwin's son, Harry, came from Detroit to attend the services in the local Episcopal Church Sunday, when a large memorial window to her son Walter, who died two years ago, was dedicated.

### "PERFECT FIT" CLOSES

London, April 27 (Special Cable to The Billboard).—J. L. Sacks' production, "The Perfect Fit", ends tonight at the Shaftesbury Theater after only a fortnight's run.

# SHOWMEN'S LEAGUE RAISES ITS DUES

## Action Deemed Necessary as One Means of Raising Revenue for the Body

Chicago, April 26.—The Showmen's League of America last night voted that the by-laws be so amended that \$20 a year will be charged for dues instead of the present \$10. There was very little argument against the proposition and no dissenting votes. This means that when dues again become due August 16—the date having been changed from February 16—everybody will pay at the rate of \$20 instead of \$10.

Tom Vollmer made a complaint against the American Hospital and Acting President Fred Barnes ordered the relief committee to investigate the complaint and report at the next meeting of the league.

The finance committee reported that the Ladies' Auxiliary had turned in \$555 on the linen fund with more yet to come. The league, it was stated, has something better than \$1,000 already collected for the fund, which goes for linen for the American Hospital.

Next Friday night the league will sing its annual swan song until the first Friday in October.

### CHICAGO CIVIC THEATER

#### To Have Professional Company Year Around, According to Plans of Mrs. Rockefeller-McCormick

Chicago, April 25.—At a luncheon in the City Club yesterday Mrs. Edith Rockefeller-McCormick announced that Chicago is now ready for a civic theater. She is honorary president of the Chicago Civic Theater Association, which is seeking 50,000 members at \$5 each. The association plans to maintain a company of professional actors engaged for twelve months, who will work ten of those months. It is hoped to bring back into popularity some of the plays that were favorites several years ago.

### TESTING CLOSED SHOP

London, April 27 (Special Cable to The Billboard).—The Federated Theatrical Unions begin the application of the closed shop at Barrow Monday, next. Members of Keith Kenneth's "Anna Christie" Company at the Barrow Tivoli are nonunionists. The unions, with the exception of the Variety Artists' Federation, are sold for boycotting the seals. The outcome of the first experiment is being eagerly watched, as it may decide the fate of the closed shop on this side. Success seems assured, altho the managers threaten resistance.

London, April 27 (Special Cable to The Billboard).—The Federal Council has succeeded in making Barrow a closed shop as concerns the theaters, because the Royalty Theater has sacked the orchestra and staff and closed the house rather than submit to the Actors' Association, and the Tivoli Theater plays "Anna Christie" April 28 and then closes.

Meanwhile eight members of the "Anna Christie" Company have, unsolicited, joined the Variety Artists' Federation, so the situation will be very interesting on their appearance in Barrow.

The press is making great publicity of this great inter-union fight.

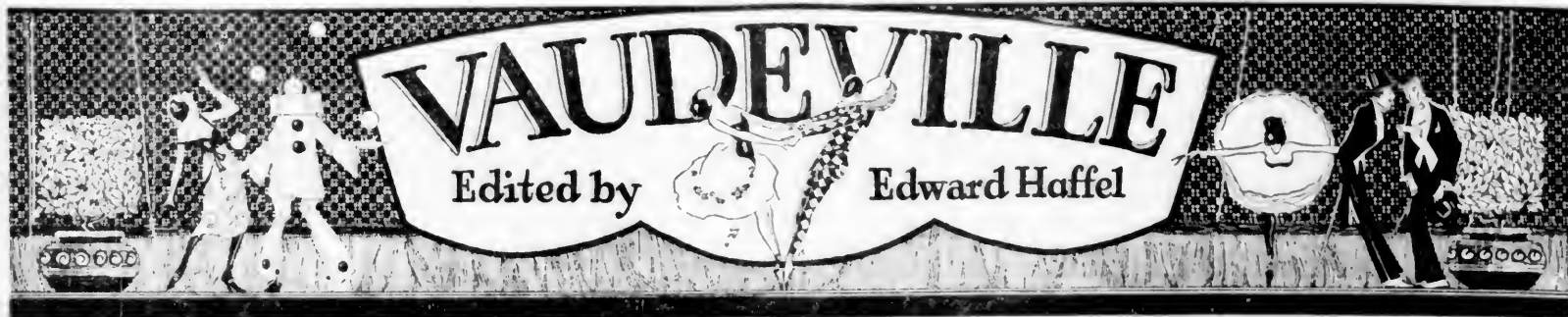
### BIG REVUE FOR BOSTON

New York, April 26.—Boston will be treated to a big revue this summer to be known as "Sugar and Spice", with Harry K. Morton and Elizabeth Hines leading the cast. Zella Russell also will appear as a prominent member of the company. All three parties are well known on the Boston stage. Morton and Miss Russell having a summer home just outside of the city, while Miss Hines has appeared there for many months in George M. Cohan's musical comedy, "Little Nellie Kelly". "Sugar and Spice" will be presented next month at the Selwyn Theater.

### FAY BAINTER INJURED

New York, April 25.—Fay Bainter was out of the cast of "The Itcham Gull" for several performances this week as a result of an ankle injury suffered Wednesday during a matinee at the Shubert Theater in New Haven. Miss Bainter was about to execute a high kick when a swool worn at the side of an actor struck her ankle. The accident necessitated the canceling of the evening show.

Harry K. Morton has withdrawn from "The Dream Girl" because he felt his part did not afford him an opportunity to show to advantage.



## Committee of Five of M. M. P. U. at Odds With Board of Directors

### Two Committee Members Resign—Others Expected To Follow—Board Resents Morris Beerbohm's Attitude

NEW YORK, April 26.—Failure of the Musical Protective Union's Board of Directors to endorse certain proposals laid down by the Committee of Five appointed to float a loan for the organization led to the resignation of two of the committee's members this week. It is reported that the remaining members of the committee have signified their intention of following this course. The two men definitely out of the committee are Henri Conrad, a member of 35 years' standing, and Morris Beerbohm, pianist and proprietor of several dance halls.

Beerbohm has insisted that before he would agree to launch the bond issue the Board of Directors would have to consent to the following conditions:

1. That the Committee of Five be invested with full authority to direct the financial affairs of the M. M. P. U., the committee to serve without salary, and that all money collected was to go toward paying off the club-house's indebtedness and not to lawyers engaged in court controversies with the American Federation of Musicians and Local 802.
2. That the committee strive to bring the M. M. P. U. and Local 802 together.
3. That the appeal from Justice Black's decision on the M. M. P. U.-A. F. of M. controversy be withdrawn.

The M. M. P. U. board of directors rejected every one of these proposals and Beerbohm's resignation followed.

From an official of the outlawed union it was learned that the board of directors resented Beerbohm's attitude, charging him with "trying to run the affairs of the organization."

Supreme Court Justice Giergerich has not as yet handed down a decision on a motion filed by counsel for the Federation asking that the court make permanent the injunction restraining the M. M. P. U. from using the American Federation of Musicians' name or in any way representing itself to be connected with the national organization.

Justice Black today signed an order containing his findings in Leo Taussig's suit for reinstatement in the Federation, the court ruling that Taussig is not entitled to any claim against the national body.

#### TO REMODEL DOVER HOUSE

Dover, N. J., April 26.—At a cost of \$200,000 the interior of the Baker Theater, a combination house booked thru Fally Markus, will be razed and converted into a model vaudeville theater.

According to the plans already approved by Peter Woodbud, owner of the theater and president of the New Jersey Motion Picture Exhibitors' Association, the seating capacity will be increased from 1,100 to 2,000, the house to contain one balcony instead of two.

The theater is to close May 3 and the work of reconstruction will be started immediately, operations going on day and night. Reopening is scheduled for the first week in September. Fally Markus has been booking the house for the past nine years on a four-act split-week policy.

#### BANDITS RELIEVE GAMBLERS

New York, April 26.—Bandits interrupted a crap game going on in the office of Sam Bernstein, small-time vaudeville agent, at 1193 Broadway Wednesday night and relieved the players of about \$19,000 in cash and valuables. Besides Bernstein the victims were: Isidore Koppell, blind songwriter; Frank Gostner, theater manager; David Green, John Arlen, Sid Hall and Irving Sherman. Koppell, who entered the office while the "stickup" was in progress, was "sapped" by one of the robbers. He didn't come to until after the bandits had made good their getaway.

#### CHILD GETS VERDICT AGAINST MOSS FOR INJURIES

New York, April 26.—Florence Rubenstein, 10 years old, of the Bronx, suing thru her father, George, obtained a \$300 verdict from the Greater New York Theater Corporation, a B. S. Moss organization, as the result of the jury trial of a negligence action before Justice Tierney in the New York County Supreme Court. According to the evidence brought out in court, an usher employed at the Franklin Theater while pursuing some boys trespassing in the theater's backyard swung open a heavy gate that struck the child, the injuries causing temporary blindness.

#### \$8,000,000

#### May Be Invested in New Houses by Orpheum Circuit

New Orleans, La., April 26.—The local vaudeville season will open earlier this year after the summer, probably in August, according to announcement made this week by Marcus Hellman, president of the Orpheum Circuit, who is here on an inspection tour of the circuit. The early opening is possible because of new cooling systems in the Orpheum and Palace theaters.

In discussing the past season, Mr. Hellman said that business had been fairly good along the circuit, as indicated by the returns of the Orpheum theaters from New Orleans to Winnipeg and from Chicago to San Francisco. It also was intimated that the circuit is planning the construction of new theaters at an approximate investment of \$8,000,000.

#### CONTORTIONIST INJURED

Wm. A. Hackett, of Chicago, advises that Carmel Geler, contortionist, was painfully injured recently when a pot of boiling paraffin was overturned on his feet and legs while he was parading some canvas at Atlanta, Ga. He was removed to the hospital in his home town, Anniston, Ala., Mr. Hackett states.

#### FAMOUS SONGSTERS KEEPING FIT



Gus Van and Joe Schenck, "Pennant Winning Battery of Songland", believe in being physically as well as vocally fit, and have added hand ball to their list of athletic activities, which include boxing, golf, baseball, basket ball, swimming, etc. The above was snapped recently at Sydney Hill's Physical Culture School, Cleveland, O., when the team was filling a two-week engagement at the local Keith's Palace Theater.

#### PANTAGES IN LOUISVILLE

Louisville, Ky., April 26.—The Strand Theater, formerly booking road attractions and for some time presenting photoplays, is soon to house vaudeville, booked thru the Pantages Circuit. Manager Fred Dolle, of the Fourth Street Amusement Company, announced that the house will have a three-day policy, except Saturdays and Sundays, when an extra performance will be given.

Keith's Mary Anderson Theater recently was reconverted into a vaudeville house. The change from pictures is temporary, as it is planned to present Keith vaudeville at the Rialto in the fall. The Mary Anderson was turned into a picture house, with combination shows at intervals, when the Keith interests took over the National Theater, a much larger and newer house.

#### OFF ON WORLD TOUR

New York, April 26.—Pierce and Roslyn sailed this week on the Berengaria for a world tour, opening May 5 in England for the Moss Empire. Further bookings call for Holland, a month at Munich and Nuremberg, Germany, and then to Australia to open in September, with South Africa and India to follow.

#### KEITH OPERA OPENINGS

Thru an arrangement with J. J. Mardock, the three Milton Aborn companies aggregating 160 people will open as follows: Keith's 105th Street Theater, Cleveland, O., May 12, with George M. Colman's "The O'Brien Girl"; Keith's Theater, Cincinnati, May 15, with de Koven's "Robin Hood"; Keith's Theater, Indianapolis, May 18, with Victor Herbert's "Sweethearts". Another Milton Aborn company will open at the Kearsse Theater, Charleston, W. Va., the middle of June for a six-week season. Negotiations are pending for three other companies to open the first week in June, in all an aggregate of some three hundred people being employed during the summer.

#### SUMMER CLOSING OF KEITH HOUSE MAY BE DEFERRED

New York, April 26.—With business holding up unusually well this season in the various Keith houses in New York and surrounding towns, the Palace Theater Building booking offices, it was learned this week, are figuring on keeping theaters closed for the summer in previous years open from one to three weeks longer this season. No definite announcement on this score is expected until a week or so, when another survey of the situation is made.

#### YUCATAN THEATERS RETURNED TO OWNERS BY FEDERALS

New York, April 26.—Booking of Yucatan theaters thru New York agencies, suspended last February when Mexican revolutionists took over the State's government and industries, is expected to be resumed soon as the result of the recapture of Yucatan by federal troops this week. Among the leading theater promoters affected by the seizure of private property was Manuel Cierrol, wealthy theater owner of Merida, Yucatan, operating the Teatro Virginia Fabregas and other houses.

Shortly before the February rebellion Cierrol launched a chain of about twenty theaters in Yucatan and nearby States, booking in these houses American acts thru the A. E. Johnson Agency here. Johnson, who had to cancel several high-class acts booked for Yucatan at the time of the uprising, this week communicated with Cierrol concerning the resumption of their booking arrangements.

#### ORPHEUM CLOSINGS

Of the nineteen Orpheum Circuit theaters scheduled to close for the summer, thirteen closing dates have already been announced.

Cessation of operations for the warm season started with the Orpheum theaters in Vancouver, B. C.; Kansas City, Mo.; and New Orleans, La., April 26. On May 3 houses in Winnipeg, Can.; Sacramento and Fresno, Calif.; Omaha, Neb.; Davenport, Ia., and Champaign, Ill., the last insofar as vaudeville is concerned, will be darkened. The Champaign theater stays open on a picture policy all summer.

May 17 closes the Orpheum season at Seattle, Wash.; May 20, Orpheum, Portland, Ore.; May 30, Orpheum, Denver, Col.; and June 1, Orpheum, St. Louis. With the nineteen scheduled closings, sixteen senior and junior Orpheum houses will continue presenting vaudeville thru the summer.

#### LE MAIRE AND JESSELL SUED

New York, April 26.—Rufus Le Maire and George Jessell are made defendants in an action for \$888 filed in the Third District Municipal Court by the J. H. Tooker Printing Co., Inc. The suit is for balance due on a bill of \$1,065 incurred between April 30 and June 11, 1923, for posters and other printing. The agent and actor, who had about a 25 per cent interest in the successful "Helen of Troy, New York", also put on the short-lived "Our Nell" about the time that the above printing was ordered.

#### N. V. A. CLUB WILL BE IN WOODS THEATER BUILDING

Chicago, April 26.—The new N. V. A. club-rooms will occupy the entire fourth floor of the Woods Theater Building, according to announcement made today. Some time ago it was thought the N. V. A. would locate in the Oliver Typewriter Building, but somebody evidently changed the plans. It is understood the quarters will have all club adjuncts except a restaurant.



# Henry Wise Now Heads Keith Counsel in Max Hart Action

## Attorney Who Won Marinelli Case Against Vaudeville Interests Takes Over Keith Side—Refuses To Allow Hart To Cut Testimony

NEW YORK, April 26.—Henry A. Wise, who won the late H. B. Marinelli's suit against the Keith booking office on a demurrer in 1914, has been retained to handle the Keith interests' side in Max Hart's appeal of his \$5250,000 action to the Circuit Court of Appeals. Wise's implication in the case was disclosed this week when counsel for the contending parties appeared before Federal Judge A. N. Hand, who dismissed the complaint last February, to discuss the framing of the issues in the action for appeal.

Present at the gathering of counsel in Judge Hand's chambers were: Louis L. Eppstein and Lawrence Axman, representing Max Hart; Carl Whitney, subbing for Wise in behalf of the Keith outfit; Charles H. Studin, appearing for the Orpheum Circuit, and W. S. Hart, counsel of record for Frederick F. Proctor. After whipping the Keith interests on the demurrer and forcing a settlement with Marinelli Wise, it will be recalled, was retained to represent the vaudeville combine in the Fischer case, which resulted in a court victory for the defendants.

Efforts on the part of Max Hart's counsel to induce the opposing lawyers to consent to the elimination of certain evidence from the appeal action, so as to save time and printing expenses, proved of no avail. The Keith-Orpheum lawyers refused to budge from their stand that all the evidence was to go in, if any at all. Several questions of law involved in the action, purely technical, were also discussed and commented upon by the judge.

### Judge Repeats Findings

At an early stage of the hearing of counsel, Judge Hand repeated for the appeal record his findings, handed down on the eleven-day trial of the Hart-Keith case. In this finding the judge declared that he dismissed the complaint against the Keith-Orpheum combine on the ground that the interstate commerce shown is incidental to the primary thing that of entertainment." He opined that he thought "the Baseball Case on this record remains that."

"Mr. Justice Holmes," he continued, "writing in the Supreme Court in this case (Hart vs. Keith) decided nothing more than that upon the complaint with its extensive allegations relating to Interstate Commerce, the trial court ought to have gone into the facts and not dismissed on the pleadings."

The decision of the Supreme Court in the case of *Pathe Exchange Case* is based, in my opinion, upon the fact that the subject was the shipment of motion pictures, and the decision of the Supreme Court in the case of *Bankin Company vs. Billposter Company* is likewise based upon the ground that shipment

of posters was there a primary rather than an incidental subject of the action." Before the case may be presented to the Circuit Court of Appeals the voluminous testimony taken in the local Federal court last January must be published in pamphlet form and triplicates made of all exhibits. It is unlikely that the appeal will be heard by the higher court before the early part of next winter. Since the issues in Jennie Jacobs' \$3,000,000 suit against the Keith-Orpheum combine are

closely linked with those in the Hart action, Martin W. Littleton, who is also Miss Jacobs' counsel, will make no move to bring her suit to trial until the Hart suit has been definitely settled.

### CHERRY SISTERS RETURN

Council Bluffs, Neb., April 26.—The Cherry Sisters, Effie and Addie, after nearly a quarter of a century of retirement, returned to the stage this week, appearing here at the Majestic Theater. They did songs, dances and dramatic recitations and appeared in wardrobe similar to that which brought them fame years ago. It is reported that the manager of the theater ordered a wire screen, an exact replica of the famous vegetable screen, to stop any fruit or vegetables that his audience might throw. The precaution, however, was unnecessary as the audiences showed no

# N. V. A. Week Returns Will Top Last Year's

## With More Houses Helping Expect Drive Will Net Nearly \$300,000

New York, April 26.—Public contributions in connection with the country-wide celebration of National Vaudeville Artists' Week are expected by those directing the drive to top last year's figures, which netted the sick and benefit fund of that organization about \$250,000. Last year's drive, counting the three monster benefits held here, netted the fund some \$300,000.

It is predicted that this year's N. V. A. Week contributions alone will amount to close to \$300,000. This prediction is based on the fact that a greater number of theaters participated in the celebration just ended than last year.

The three benefit performances to be staged here at the Hippodrome, Manhattan and Metropolitan Opera houses May 11 will mark the culmination of the drive. Last year receipts for the triple benefit amounted to about \$100,000. The souvenir program alone netted \$87,000.

Agencies co-operating with E. F. Albee are demanding that acts buy space in this year's program. One Chicago agency writes the artistes under its direction:

"... It is obligatory upon each and every act under our direction to subscribe a certain amount of space, your quota being computed on the number of weeks worked either for this or any other office.

"Mr. Albee has instructed us to write you requesting this ad, and we are enclosing herewith an order which you will return together with your check so as to reach us by return mail.

"We wish to impress upon you the importance of your subscribing a liberal amount as we are required to make a report to the booking office of the subscribers and non-subscribers."

J. J. Murdoch, of the Keith office, has been appointed the go-getter in charge of the sale of tickets to artistes.

"To be fair," writes J. J., "we have systematically gone thru the list of artistes who have been working and in connection with their salaries a number of weeks in this year we have sold tickets, being about this amount."

Mr. Murdoch adds: "There is no reason why you may not be able to dispose of these funds in other channels, if you can. It means the more people interested the better."

Last year many artistes disposed of their tickets thru a local enterpriser, in a way of getting back a portion of their cost.

### NEW ASSISTANT MANAGER

New Orleans, April 26.—Roy S. ... has been appointed assistant manager and representative of Loew's Circuit at ... Rodney Tompkins resident manager.

## MR. CHARLES RINGLING



Musician, Artist, Advertising Genius, Master-Showman, Banker and Man of Affairs.

signs of disorder. They are playing the Orpheum Time.

### MAUDE LEONE BETTER

Los Angeles, April 26.—Maude Leone, slowly convalescing in a sanitarium at Long Beach from the severe nervous illness with which she was stricken while appearing at the Majestic Theater, this city, early this season, is preparing to return to vaudeville.

# MUSIC BUSINESS FLOUNDERING IN WORST SLUMP IN HISTORY

## Old Established Publishing House Offers Entire Popular Catalog for Sale—Other Publishers Seeking Every Means To Lessen Overhead

NEW YORK, April 28.—The crisis at hand in the popular music publishing industry reached its climax today when it became known that one of the largest and oldest houses in the business, after cutting down its professional department staff from nineteen to four, gave notice to at least two department heads, closed two out-of-town offices, and offered its entire popular catalog for sale to another big publisher.

Full realization that a hit means nothing nowadays and the imperative need of cutting down a killing overhead is said to have prompted the quick action on the part of this old-established concern. The house in question now has two so-called hits in its catalog, and received the best possible mechanical break during the fall and winter on several other good numbers, considered hits in normal times.

Other big music houses have been cutting expenses for some time and are running with the smallest possible staffs. Those that have not cut down in the professional department gave notice to several of the business office personnel. Pianists, singers, act men and every other kind of professional department help are finding conditions precarious since the terrible inroads of radio and its demoralizing effects on the industry. With one possible exception it is conceded that all big publishers are losing money at an alarming rate.

The general manager of one of the "big six" admitted recently that despite one of the best catalogs of popular songs in the country and all kinds of so-called good breaks, thru the fall and early winter, the concern actually lost money. Little if any sheet music sales and a fifty per cent drop in phonograph record business due to radio is given as the chief cause of the worst slump in the history of popular music publishers.

### Money Tight Also

Some publishers are of the opinion that general poor business of all kinds is partly responsible for the plight of the publishers along with the radio evil. Money is getting tighter than ever and the banks are not letting either publishers or record manufacturers borrow. It is predicted that the end of July will see many publishers go to the wall along with a few of the smaller record manufacturers. By that time it is believed the sales of phonograph records will almost be down to the level of sheet music, which is quite nil. Two or three of the record companies making a 75-cent dance disk are not making any effort toward getting up a fall catalog. In fact, they are making no plans whatsoever beyond the summer months.

Contracts made by the Brunswick and Vocal companies with the Radio Corporation of America indicate that the two companies will make special efforts to market and sell their combination radio receiving sets and phonograph. The Columbia company also has a new machine to sell and the Victor is said to have perfected something new also.

Heading on to skeleton organizations until the fall to see how the market of events further affects the music business appears to be the plan of several big music men, who fail to see the sense of maintaining an establishment that cost them \$3,000 each day before they turn the key in the door. Some publishers with little overhead and a fairly good song capable of getting a mechanical break, such as blues numbers, now have an advantage over their larger competitors.

This type of music understands a good course of cleaning up in a moderate way, such as the radio, when it plugs his song, does so in small doses instead and does not kill it every night by an overdose as usually happens to a tuneless song put out by a big firm. Radio plugging and exploitation controlled is said to benefit a song, and conditions are such that the little music publishers get just enough of a radio plug to put a song over.

There are but two songs now on the market said to have hit qualities. One is failing to show up so well as dance tune and the concern is putting out a waltz ballad, also with fox-trot arrangement, to fill the gap. The other hit is part of the catalog for sale, and is being sung by headliners thruout the country as well as the best black-face comedian in the world. The publisher, however, is convinced that if the song was sung in every theatrical production on the boards the sale of its sheet music would

### WRITE WHAT YOU WANT

THE Vaudeville Organizing Committee, in Chicago, is much elated over the very large number of letters being received endorsing the idea of organizing for the vaudeville actors. The committee believes the artists are really ready to organize and improve their condition. At the same time the committee wishes to present still more definite information as to the different things the artists want corrected and improved. The artists now writing in to the committee are making a number of very sensible suggestions. These are what the committee wants and wants more of them. When the time for actually organizing arrives the committee and other artists will then be prepared to draw up something tangible and sensible; something that covers the whole big question in a businesslike manner; something that artists really WANT.

VAUDEVILLE ORGANIZING COMMITTEE.  
Care The Billboard, 35 S. Dearborn,  
Chicago, Ill.

not be materially increased. Therefore he will mark time as an inexpensive way as possible until the fall. Other publishers and record companies intend to do the same.

### COMPENSATION SUIT PENDING

Columbus, O., April 26.—The Ohio Supreme Court will pass upon the question as to whether or not blindness incurred as the result of the intense white light of the motion picture machine is an accident within the meaning of the Ohio Workmen's Compensation Law. The court last week sustained the motion of the Ohio Industrial Commission for a review of the decision in favor of Charles M. Russell, Cincinnati, blinded while at his work. Russell asked the commission for an award, but it was denied and the Hamilton County Common Pleas Court agreed with the commission. The Court of Appeals, however, reversed the decision.

### P. J. JEUP SUED FOR FRAUD

Detroit, Mich., April 26.—Because the motion picture theater she attempted to operate returned a profit of only \$7.10 the first month, Mrs. Mary Jensen, seventy-two-year-old widow, brought suit here this week to recover \$3,000, which she said she paid to Peter J. Jeup, secretary-treasurer of the Enterprise Amusement Company. She alleges that Jeup and others acting as his agents induced her to part with her money for the Enterprise Theater here, stating that the theater earned a daily income of \$175. H. J. Curran, A. R. Brown and the A. E. O'Neil Company are named as the agents.

### ROBBERS FOILED; ONE CAUGHT

Seattle, Wash., April 26.—Bursting unexpectedly upon a trio attempting to break into the Blue Mouse Theater here last week, Robert Day, an employee, barred the men, and shot a bullet fired by one of them, and after getting two to flight, captured the third. Day was standing by a fire door opening upon an alley when he saw a hand thrust thru gripping for the latch. He immediately flung the door open and sent the three staggering across the alley. One fired the shot that missed Day as he sprang at them.

### TREASURERS ENTERTAIN

Chicago, April 25.—Members of the Theatrical Treasurers' Club of Chicago took their friends and home folks with them to Fred Mann's Bains Garden Wednesday night. Harold Donovan, of the Colonial Theater, is treasurer of the club. Others on the reception committee were Ray West, Carl Randolph, Ray Farrar, Joe Wilcox, M. W. Kernwein, Bob Edney, Gene Wilder and Ed Appleton.

LYTELL AND FANT



With a style of singing, dancing and comedy that is as rifty as their makeup, dialect and mannerisms this duo, billed as "The Chocolate Cake Eaters", quickly established themselves in big-time vaudeville.

### MUSIC COPYRIGHTS BILLS BEFORE PATENT COMMITTEE

Washington, D. C., April 26.—The House Patents Committee today began hearings on bills dealing with music copyrights. Representative Johnson, of Washington, introduced a bill, which he declared would prevent "the music monopoly".

Representative Newton, of Minnesota, who has a bill pending dealing with the subject, argued that service to the public is the main purpose of motion pictures and radio broadcasting stations. The publisher, he said, gets his royalty in the sale of sheet music and in the resale to people who hear it. This should end their rights.

E. C. MERS, of the American Society of Composers, Authors and Publishers, denied charges that fees were demanded everywhere, asserting such was the case only where performances were given for profit.

### APPEAL IS FILED

Schenectady, N. Y., April 26.—The attorney for the Strand Theater Company announced this week that he had filed notice of appeal from the decision of the Supreme Court Jury, giving the Stafford Manufacturing Company, of Chicago, a verdict of \$4,543.00, for the balance claimed to be due on a contract for furnishing and installing seats in the theater three years ago. As soon as the verdict was made, the attorney immediately asked for a stay of execution, which was granted for thirty days, with an additional sixty days, provided he filed notice of appeal within thirty days. He expects that the appeal will be heard by the Appellate Division of the Supreme Court in the near future.

### SACKETT WITH W. A. S. A.

Wallace Sackett has been re-engaged to handle the publicity for the production division of the World Amusement Service Association. Mr. Sackett has held a similar desk for the past four summers for the Theatre-Bufffield Pro-Amusement Company. During the winter he plotted the tour of Bernard and Carr in "Partners Again" for the Selwyns until Mr. Bernard's death a few weeks ago and then was transferred to the Raymond Hitchcock Company presenting "The Old Soak".

### DORIS BLAKE TO PRODUCE REVUES

Doris Blake, who closed recently with the "Good Morning, Beanie" Company, will be kept busy thruout the summer producing musical revues for presentation at the open-air theater in Lake Grove Park, near Lewiston, Me. The park is operated by Miss Blake's husband, Lester A. Davis, widely known divorcee agent.

### TALMADGE MANSION SOLD

Los Angeles, April 26.—It was announced here yesterday that the \$100,000 mansion of Norma Talmadge had been sold to Mrs. E. L. Doherty, Jr., daughter-in-law of the oil magnate. The residence adjoins the Doherty estate and was formerly the home of Rosee Arbuckle.

### WHERE IS EDDIE POLO?

Anyone knowing the whereabouts of E. C. Polack, known on the stage as "Honey Boy" Polack and in motion pictures as Eddie Polo, is asked to notify his wife at P. O. Box 207, Winlock, Wash., who is seriously ill and in need of assistance.

# CONGRESS MAY HALT RADIO-MUSIC BILL

## Senate Committee Split on Question of Published Music Will Await Court Decision

New York, April 28.—As a result of the decision in Cincinnati last week by Federal Judge Smith Hickenlooper that a radio performance was not for profit within the meaning of the Copyright Act of 1909, Congress may indefinitely postpone all action on the deed of copyright amendment and other bills introduced by less than a dozen representatives during the past few months.

Nathan Bankan, general counsel for the American Society of Composers, Authors and Publishers, will endeavor to get a special session from the United States Supreme Court, which has hitherto upheld the organization when restaurant and other places using music for entertainment were sued by the society. It is the intention of both the House and Senate Committee on Patents to wait until the highest court in the land sustains or reverses the decision of Judge Hickenlooper.

As clear as it may seem the decision was set forth that the present law does not protect copyright owners against the broadcasting of their music combats with a decision handed down last fall by United States District Judge John Lynch, who not only believed that a radio performance was an infringement of copyright but a public performance for profit even tho the profit was received indirectly. This was a case handled by the society for M. Witmark & Sons against Hamberger's department store in Newark, N. J., operating Station WOL.

The suit against the American Automobile Accessories Company, operating Station WLW, the Crosley Radio Corporation, Cincinnati, was brought by Jerome H. Remick & Co., music publishers, independently of the society's support, somewhat in the nature of a test case.

Should the higher court by chance uphold the Hickenlooper opinion the American Society of Composers, Authors and Publishers will immediately move to have a law passed to amend the copyright act to include a radio performance in its contemplation. It will specifically ask for protection for copyright owners from radio infringements.

Other suits brought by the A. S. C. A. & P. are still pending in various United States District Courts, and are for infringement of copyright by radio performance. Officials and members of the society are confident that the Judge Hickenlooper decision will be reversed by the United States Supreme Court. The House committee on Patents was working on the copyright bills before the House on Friday when it received news of the Cincinnati decision, altering its plans to some extent.

### SAILINGS

New York, April 26.—Sailing this week for Europe were:

Audre Charlot, English revue producer, for London, aboard the Berengaria.

Colonel I. W. Hein, of the Musical Comedy Guild, for London; also on the Berengaria.

Mme. Simone, French actress, aboard the Paris. Others on the French Line steamer were: Florence Jones, actress; Mlle. Gaby Jacqueline, of the Grand Guignol Players; Mlle. Rene Chomet, French violinist; Paul Kockanski also a violinist, and Adolphe Oso, Paris representative of the Famous Players-Lasky Company.

On the White Star liner Majestic sailing today are: Guy Bolton, going to London to arrange for the production of "Sitting Pretty"; P. G. Wodehouse, playwright; Joseph Hofmann, pianist; Erik Morin, violinist; Tex Austin, radio promoter; Olga Lynn; Jacques Danielson, pianist, and his wife, Paulette Hurst, novelist.

### SUNDAY MOVIES WIN

Pana, Ill., April 26.—After a struggle of several years between opposing and favoring forces Sunday movies won last week when the city council passed an ordinance legalizing such performances.

### THEATER ROBBERY FAILS

Chicago, April 25.—Burglars blew the safe of the Victoria Theater, on the northwest side, early Monday morning, but failed to get the receipts of the previous night. Bert Fortelou is manager of the house.

### RECEIVES \$50,000 BEQUEST

London, April 27 (Special Cable to The Billboard).—Gertie Millar receives \$50,000 under the will of her late husband, Lionel Monckton, who leaves nearly \$100,000.



# TWO HUNDRED COLLEGE BANDS BIDDING FOR SUMMER JOBS

## Student Musicians From More Than Fifty Colleges Looking for Vacation Engagements at Salaries as Low as \$25 a Week

NEW YORK, April 28.—More than two hundred orchestras, the personnel of which is composed of college men attending various educational institutions in the East, will be available for every conceivable kind of a job beginning the early part of June.

It is estimated by local orchestra men that there are at least fifty colleges, universities and other such places, the smaller ones having an average of three to five orchestras and the larger ones from six to eight, all competent organizations, some willing to work for as low as \$25 a week and board so that tuition fees may be met in the fall. Other combinations are on a higher class scale and, having worked outside jobs before, belong to the union and command unusually good salaries.

Agents and managers in all Eastern cities, especially New York, are receiving letters daily from the orchestra leaders still at college. One agent received six letters alone from Cornell University. This institution, which last season had its collegians working for Paul Whitman and Gil Borg at the Rendezvous, has several good combinations, including the Red and Gray Band, Symphonians, of ten pieces; West Point's orchestra and others. The number of men in the college bands ranges from six to 18.

Resorts in New England, New York, parts of New Jersey and Long Island are expected to be flooded with the college orchestras. Among many are non-union men working below the usual type of men and their general appearance is liked by the managers, who say their style of stuff is all the rage. Not only are the running boys crowding out the professional musicians in summer resorts, but the king of an outside orchestra for a fraternity dance is fast getting to be a thing of the past. In fact, most every frat boasts of an orchestra of its own.

Agents along Broadway are not breaking their necks to grab the college orchestras unless they come to New York and play for them or a report is received upon the man from a reliable source. The non-union angle is another feature that makes the average agent lay off the amateur combinations. However, all of the agents and managers are on the lookout for an unusually clever combination that pops up yearly from the various universities. The invasion is expected soon after the commencement exercises are over.

### C. E. WHEELER WITH MILLS

NEW YORK, April 28.—Altho a theater musical director since his teens in Kansas City, Charles E. Wheeler announces that he will devote his time exclusively now to making arrangements of orchestra works for popular and classical pieces and of musical comedy scores. He has been signed by Jack Mills, Inc., and will E. Henri Khokman will have complete charge of that concern's arranging department. Since coming to New York early in 1923 Wheeler has to his credit arrangements of the leading dance hits of several musical comedy scores, including "Little Miss Bluebird", "Top", "Stepping Stones", "Greenwich Village Polkas" and other big shows. Wheeler comes from a musical family and graduated from well-known conservatories. His theater work gave him a wide acquaintance among theatrical folk.

### ROSELAND BAND AT HIPPI

NEW YORK, April 28.—Sam Lamm's Roseland Orchestra, which played Keith's Eighty-First Street Theater last week, have been booked for a reappearance in the current bill of the Hippodrome. Last season the orchestra filled in at Eighty-First Street and it was booked there again this year because the organization is popular with the patrons of that house. The Hipp engagement followed, inasmuch as both these houses are being handled by the same booker.

### FAZIOLI UNDERGOES OPERATION

NEW YORK, April 26.—William Fazioli, pianist with Ray Miller's Orchestra, now playing at the Hippodrome, was operated upon for kidney trouble yesterday at Stearns' Hospital. A speedy recovery is looked for by his physicians.

### POLITICIAN BOOKING CABARETS

NEW YORK, April 26.—An angle new to some orchestra men, but one that has been working for the past several months, is an idea being used by a former politician. He is using his political connections and acquaintances among cabaret and supper club owners to get the orchestra booking privilege. They tell him the number of men they want and how much they want to pay for a combination. Once he has the commission to supply an orchestra or other talent he scouts around and either picks up an orchestra or selects one that is connected with his agency. He also works in with other orchestra booking organizations.

At first he hit all of the biggest resorts along Broadway and several times was on the verge of putting thru big deals. Gradually, with more business experience, he took to the smaller supper clubs with a fair degree of success. Cabaret owners are sometimes benefited by the angles worked for them by the one-time active Tammany man who seeks a change in some legitimate business.

### ORCHESTRA MEN AGAINST IT

NEW YORK, April 28.—Orchestra leaders, cabaret owners and artists, due to the poor outlook for the coming summer months, are passing the word along to lay off and not make it incumbent upon each other to take advertisements in a theatrical trade paper out The Billboard which is sending out letters to the effect that a special cabaret number is coming out on May 7. A few days after the letter is received the advertising manager of the paper, accompanied by a reporter, calls on the orchestra men and cabaret folk. Most of the orchestra leaders say that they are on the tail end of their engagements now and can hardly afford to take an advertisement which brings no special benefit excepting to the publisher.

### MILLS SIGNS BLUE BLOWERS

NEW YORK, April 28.—The Mound City Blue Blowers are having all of their material written, arranged and published by Jack Mills, Inc. The trio of novelty music dispensers are preparing for a theatrical engagement and are at present appearing in conjunction with Ray Miller's orchestra at the Cafe Beau Arts, Atlantic City.

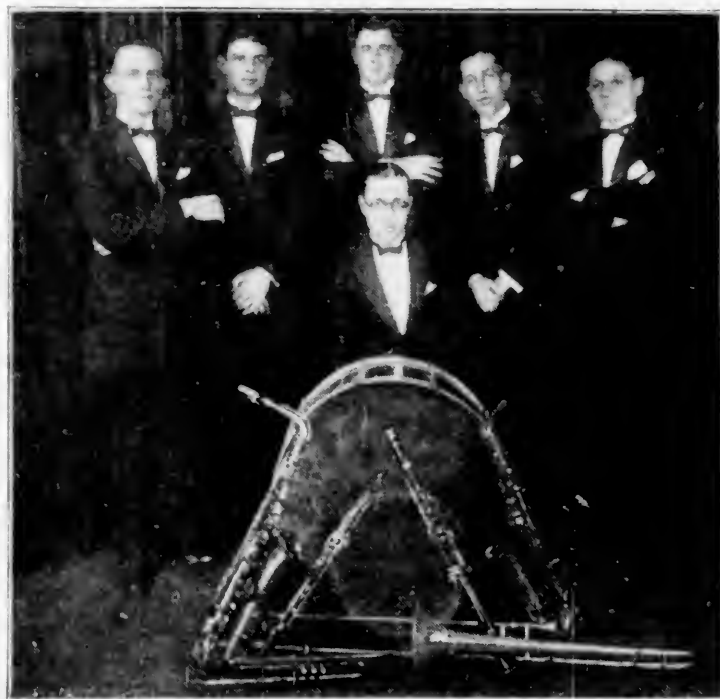
### WESTPHAL AT COLLEGE INN

The Billboard has received an announcement that Frank Westphal and His Orchestra are moving to the college inn at the Hotel Sherman, Chicago. The "housewarming" took place April 28. The orchestra will broadcast from Station WLS.

### WOLVES RESENT LEVY

LONDON, April 26 (Special Cable to The Billboard).—There are signs of disruption among the London Wolves over the compulsory twelve-out levy, with the resignation of Prompter Henschel and possibly others of the Grand Council.

### DE-DROIT'S NEW ORLEANS ORCHESTRA



These boys, to be heard for ten weeks this summer at the White House Hotel, Biloxi, Miss., recently recorded six of Mr. De-Droit's compositions that are popular in Dixie for Okeh. The personnel: Johnny and Paul De-Droit, Rudolph Levy, Henry Raymond, Joseph Papalia, Frank Cuny and George Potter.

### AUSTRALIA GETS BRITISH ACTS

LONDON, April 26 (Special Cable to The Billboard).—Harry Weldon sails for Australia August 15 for fifteen weeks with Musgrove at a salary of \$1,500 weekly. Alice and Rose Lloyd sail for the same country May 22, and Whelan May 2.

There is a big exodus of marketable British acts to South Africa and Australia, seriously depleting the available acts in England.

### LOOKING FOR GERMAN ACTS

LONDON, April 26 (Special Cable to The Billboard).—Billy Bleach, representing Sir Oswald Stoll, and Tennant, representing R. H. Gillespie, are in Berlin looking for acts. Jack Henschel is back from a three weeks' trip there, having booked \$80,000 worth of contracts for Hritishers.

### GROCK AND PARTNER SPLIT

LONDON, April 26 (Special Cable to The Billboard).—Grock and his partner have suddenly split, thus leaving a vacancy in the Coliseum bill. Grock is reimbursing his revue, which will tour the Moss Empires houses, in which there will be a multitude of Grocks, even to the unduplicate Terry Twins as miniature Grocks.

### GERMAN ACTS IN ENGLAND

LONDON, April 26 (Special Cable to The Billboard).—The Briants, opening here at the Coliseum April 28, is the first German act to play here. They are booked thru Reeves & Lampert and Paul Spadoni. Severus Schaffer opens at the Argyle, Birkenhead, the same date.

# S. Z. POLI INSURES THEATER EMPLOYEES

## Policies of From \$500 to \$2,000 Presented as Memorial to Son

S. Z. Poli, New England vaudeville manager, as a memorial to his son, Edward, this week is presenting to all employees in his theaters, circuit and real estate enterprises a life insurance policy of from \$500 to \$2,000 with premiums paid, as a protection to their families in event of death.

The policies are being delivered now in the States of Connecticut, Massachusetts, Pennsylvania and New York wherever there is a man or woman employee on the Poli payroll who has worked there for six months or more. The letter accompanying the policy reads as follows:

TO THE EMPLOYEES OF THE S. Z. POLI THEATRICAL ENTERPRISES AND THE S. Z. POLI REALTY COMPANY:

As a memorial to my son, Edward J. Poli, this certificate of life insurance is presented to you as one of my loyal and esteemed employees. It is my earnest wish to foster good feeling and co-operation in our enterprises and I desire every one of my employees to realize that I have his or her welfare always at heart.

In providing you this protection I offer it as a contribution to your happiness and the comfort of those dependent on you and as a token of my appreciation for your helpful and loyal service to the success of the Poli Theatrical Enterprises.

Please accept it with my hope that you may long be spared to continue in the service of these enterprises.

(Signed) S. Z. POLI, President.

In the form of policy arranged with the Travelers' Insurance Company an employee is not penalized for quitting if he or she so desires; the policy continues in force with all the values on the premiums paid and the insured can keep right on and benefit under the policy if the further premiums are paid personally. The amounts of the policy run from \$500 to \$2,000, on the basis of service of from six months to five years and any employee before having attained the age of 60 who has become totally disabled by bodily injuries or disease will be paid the full amount of the policy, in installments, without the payment of any more premiums.

### RECOGNITION TO PROFESSION OFFERED BY HOTEL COMPANY

NEW YORK, April 28.—The United Hotels Company of America, with executive offices at 25 West Forty-fifth street, this city, announces that a certificate, known as the United's Card, is being distributed upon application, to members of all branches of the amusement profession. It is designed to insure a maximum of service and accommodations at reasonable rates when presented at any of the company's chain of twenty hotels in the United States and Canada.

The card is the idea of J. Leslie Kincaid, a vice-president of the company, which has the American Hotels Corporation as a subsidiary, and, it is announced, is being issued to express appreciation for the support of the theatrical profession in the past and to encourage continuous support in the future.

Bearing the imprint of the Actors' Equity Association and the N. Y. A., the United's Card is filled out with the name of the individual artist and is signed by one of the vice-presidents of the company. Its purpose also is to be honored, it is said, in Europe at the twenty hotels operated there by the Unione Nazionale Industrie Turistiche Italiane, with headquarters in Rome.

The United Hotels Company of America has open the Benjamin Franklin Hotel with 1,200 rooms, in Philadelphia next year and has a building the Roosevelt Hotel in the Grand Central Zone of New York City.

### INJUNCTION SUIT FAILS

NEW PHILADELPHIA, O., April 26.—An injunction in the case of the Independent State Theater Company against the Great House Company of Philadelphia, has been refused by Judge Wright. The former company said the latter "lure" proprietors for \$50,000 damages and a restraining order to prevent them from showing "The Covered Wagon," claiming that they had contracted to show the picture here.

### NALLEN THEATER DESTROYED

NALLEN, W. Va., April 27.—A motion picture theater here owned by D. M. Wells and the adjoining Wells residence yesterday were destroyed by a fire which originated in a nearby lumber yard.

# This Week's Reviews of Vaudeville Theaters

## Palace, New York

(Reviewed Monday Matinee, April 28)  
A bill of unbroken excellence. The big applause winners at this afternoon's show were Mark and McCullough in two funny skits from the "Music Box Revue", Miss Juliet, Jim Toney and Ann Norman and Ben Bernie and his orchestra. Clayton and Edwards, billed for the second spot, did not show as a team at the opening performance, Cliff Edwards doing a single. It is understood that Clayton balked at the position.

The bill gets a sensational start with the Davles Trio, dare-devil motorcyclists. They offer a breath-taking exhibition of cycle stunts in a miniature motorhome. A rousing hand rewarded their efforts.

Cliff Edwards, minus his partner, sang his way into a near hit, showing hitherto unknown talents as a singer of no mean ability. His repertoire of hot tunes was a trifle torrid in spots. If he doesn't watch his step his material will get the blue pencil.

William Sedbury and Ina Alceva followed with a d-lightful little dancing skit in which steps of an unusual order feature. Both display remarkable grace and finesse. An excellent land, well merited.

Trixie Friganza, with a new bag of tricks, next scored on laughs. A jolly personality. Trixie, she's always a favorite. Harry Breen provided the 1924 supply of "trix" and made a darn good job of it.

Jim Toney and Ann Norman picked up where Trixie left off and smashed their way to the laughing bit of the first half of the bill. Toney's funny knock-kneed dance proved a wow.

Ben Bernie and his orchestra mixed music and showmanship to good result, closing intermission. This is the Bernie Band's first appearance at this house since it hit the Orpheum trail. This is a corking good combination and what Bernie lacks as a fiddler he makes up for with showmanship. Miss Juliet, with her old routine dressed up in a new setting, opened intermission, scoring her usual success. She is a superlative artiste.

Clark and McCullough followed and mopped. They offer two scenes from the "Music Box Revue", in which they recently concluded a starring engagement. The first of the two skits, "The Interview" packs laughs galore, but the second skit, "The Bathroom", is a scream.

Ben Benson and Clelio Massimo closed with a neat dancing skit in which they were assisted by Kathryn McLaughlin. They held 'em fairly well, drawing an unusually good hand for this spot.  
ED HAFTEL.

## Loew's State, New York

(Reviewed Monday Matinee, April 28)

The show this week is nothing short of a corker. It hits some exceptionally high spots, moving along this afternoon at a fast pace. The lineup of acts is better than the State has had for some time and fills the order of most any patron.

The Four Readings opened. Acrobats who know their game perhaps a bit better than most do. They started the show off with a tum, giving the folks out front many a thrill as dexterous catches, casting and endurance stunts were executed with utmost ease and accuracy. The chute slide and catch on the close clinched a line hand.

Walsh, Reed and Walsh got across nicely with a singing line that has a bit of class and rises a notch above the average. The boys have good personalities and sell their ditties after a sure-fire fashion, while the girl, who is the owner of a soprano voice of promising merit, makes a genuine hit with her specialties. A novel medley arrangement of popular and yesterday numbers stands out in the tricks routine as a real treat.

Gould and Bash were enthusiastically received and came near getting the best hand of the afternoon. Their unique setup of stuff, bolstered with songs and buffoonery, struck gushers of applause, and the singing brought forth whole-hearted acclaim. The comedy bit pertaining to the abbreviated forms of spelling of some of the States in the Union stood out as original, humorous and cleverly worked up.

Jean Barrios arrived in the next spot with an array of gowns and splendor that would put a fashion show to shame. At the art of female impersonation this young fellow far outdistanced our expectations. He has got it down to a T, and with the face of a fair-complexioned girl and a voice of true feminine quality he had them guessing. After his number "Roses of Helderly" he revealed his identity and an interested fan nearby was heard to remark, "That's a surprise," adding, "But it's a girl at the piano." Jean had them fooled two ways, for the dapper young pianist is no one else but Paul Humphrey, who has tickled the ivories for many a big vaudeville favorite. Barrios' routine includes a lot of fine work, among the numbers being "A Smile Will Go a Long, Long Way"; "Goodby Forever", imitations of Karyl



### "JIG TIME"

(Reviewed Monday Matinee, April 28)

A "Columbia Burlesque" attraction, featuring Claire Devine, with Moran and Wiser and Artie Mayo. Produced and presented by Henry P. Dixon and Jimmie Lake week of April 28.

THE CAST—Claire Devine, Jimmie Lake, William Moran, Albert Wiser, Artie Mayo, Kitty Donnelly, Tommy Donnelly, Helen Harrington, Agnes Harrington, Toots Heidt.

CHORUS—Lillian Dixon, Anna Mannix, Beatrice Gordon, Alice Roth, Billy Fox, Trixie Mack, Marie Nugent, Pearl Brown, Betty Bryant, Helaine Blair, Betty Gordon, Bessie Cooper, Lillian Kressner, Lily Le Van, Mae Le Van, Irene Heidt, Merl Wilson, Freda Mack.

### Review

Part One—Scene one was an elaborate Chinatown set, with an ensemble of girls costumed apropos, led in song by the Harrington Sisters, two pretty, little, vivacious girls, one as a boy and one a girl, singing in harmony, followed by Albert Wiser, Johnny Donnelly and Arthur May in song and dance. Jimmie Lake then appeared as a clear-dictioned, classy straight man in a scene with Artie Mayo, who took his place as a Dutch boob comic, accompanied by Wiser and Donnelly in a near street fight, and they in turn by Toots Heidt, a pretty, petite, bobbed brunet, with a fascinating smile and flirty eyes, as a newsboy in song, and, on being encored, the Harrington Sisters came on again with Agnes as a kewpie doll and Helen as a clean-cut, classy boy, with the two feminine boys trying to "make" Agnes in a pretty little scene that went over well while being backed by an ensemble in nondescript attire with a bobbed brunet in grotesque makeup, garnering laughs on their exit.

Scene two was a silk drape for Straight Lake as a revenue officer in a booze-catching session, with Comic William Moran in sailor attire, an original facial makeup and a drawing, droll manner of delivering lines in a highly humorous manner, accompanied by Comic Mayo in sailor attire.

Scene three was a colorful floral set for Claire Devine as the prima donna, and never have we seen Claire more personally attractive with her blond loveliness and slender, stately form, gowned in silver cloth, studded with pearls and white brilliants, and her vocalism was sufficiently sweetly modulated to please the most critical. Then followed a comedy bit, with Straight Lake introducing grotesque Count Moran to Prima Devine for an outburst of laughter and applause.

Scene four was a silk drape for Kitty Donnelly, a pretty brunet soubret with an ever-smiling face and vivacious manner, while leading eight chorists in song and dance, in which her high kicking was the acme of gracefulness. Prima Devine and Comic Mayo then appeared for what is programmed "A Lesson in Flowers", in which Comic Mayo furnishes the flowers for Prima Devine to pull apart while making laugh-evoking comedy at the expense of Mayo. This is something we have not seen heretofore in burlesque, and, while somewhat draggy, it went over for laughter.

Scene five was a unique pastry-shop setting for Straight Lake in white satin attire to introduce his pastry in the form of girls coming from a large oven, served by waitresses, and a novel ensemble number it made while the girls were being razed by Comics Moran and Mayo. In this scene Straight Lake closed in a dance, accompanied by two ponies, who danced with him in unison, which was admirable.

Scene six was a silk drape for Soubret Donnelly in ingenue gown and Juvenile Donnelly in natty attire to put over a singing and dancing specialty, which, encored, brought them back, Juvenile Donnelly as a bowery boy dancer, and Soubret Donnelly for a buck and wing dance, closing with a double dance that was as classy as it was clever.

Scene seven was the interior of a hat shop, with Helen Harrington in boy attire leading an ensemble of girls in song and a whistling refrain. Albert Wiser, working straight, then came on for the contract-reading bit with Comic Mayo, Juvenile Donnelly, Soubret Donnelly and Betty Bryant, a pretty bobbed brunet chorister, and it went over. This was followed by Moran and Wiser in their former vaudeville act with the spinning of straw hats out thru the audience and back again to stage, during which Moran made much laugh-evoking comedy by his grotesque attire, funny facial registrations and dry delivery of humorous lines, and it went over for great applause. Prima Devine in a strutting number brought on Straight Lake and an ensemble in chic costumes, enhanced by the Harrington Sisters, Soubret Donnelly and Juvenile Donnelly, leading the number in their respective turns, leading up to the finale.

Part Two—Scene one was an elaborate street scene, with a bridge in the background, over which passed lighted trolley cars and taxi cabs, giving it a touch of miniature realism for an ensemble number led by Soubret Donnelly, followed by the Eight Dancing Girls and the return of Soubret Donnelly for a single dance, in which she put exceptional pep and personality, which was admirable. Comic Mayo, in a scene with Helen Harrington, teaches her how to avoid masculine flirts, and then exits to return and find her Kissing Flirty Juvenile Donnelly, with all the prospects of a battle royal, when Helen shows up and proves mistaken identity for the kisser was her sister, Agnes, and the audience fell for it, as they were dressed so much like twins that it was hard to tell which was which when they appeared separately in girlish gowns. Juvenile Donnelly then appeared on the scene to sing to an ensemble of gorgeously gowned girls, and then closed with a nifty dance for encores. Straight Lake and Prima Devine, as evening-dressed drunks, put over an artistically realistic demonstration of drunkenness that was a classic in lines and action, and it kept the audience in an uproar of laughter and applause. Helen Harrington, in a kewpie characterization in song and dance, fully merited her encores.

Scene two was a silk drape for Straight Wiser to introduce Comic Moran in old legit, makeup as Violinsky, followed by Comic Mayo with a nondescript violin and Straight Lake to make the comedy closing as a comedy singing quartet.

Scene three was a semi-darkened stage for an enchanted forest, peopled by spooks and two model-like posing girls against trees in the persons of Betty Bryant and Pearl Brown, who were an optical treat admirable, while the Harrington Sisters, Helen as boy and Agnes as girl, like babes in the woods, sang in harmony of a babbling brook, with the electric-lighted brook in the background.

Scene four was a silk drape for Prima Devine in a singing specialty, characterizing Swedish, French, Jewish and English concert singers, rendering lyrics apropos.

Scene five was the interior of a firehouse for much laugh-evoking comedy, during which Straight Lake and Comic Moran kept the audience in continuous laughter.

Scene six was a pictorial toy shop drop for an ensemble of wooden soldiers, led in song and dance by Kitty and Johnny Donnelly.

Scene seven was a drop for the Harrington Sisters in an exceptionally fine singing and dancing specialty, in which they make several changes.

Scene eight was a cabaret set for Prima Devine to share comedy-making honors with the comics, and led up to close of show.

COMMENT—This is a scenic production, costy gowned and costumed, with diversified en-

## Majestic, Chicago

(Reviewed Sunday Matinee, April 27)

The new bill opened with De Witt, Burns and Torrence, a nut acrobatic act that was a delight, two men and a woman. It has showmanship all the way thru. The routine is a marvel and the technique great. They have been here before. Ten minutes, full stage; two bows.

May and Kilduff, man and woman, in an eccentric comedy offering, went strong. Fifteen minutes, in one; two bows.

Pierce and Williamson have a comedy song and talk offering that at least has speed to spare. Both are good showmen. Ten minutes, in one; two bows.

Yule and Wilder Sisters, man and three girls, have a quite pretentious little musical revue. The singing and dancing was pleasing and the action is fast and pleasant. Act is well dressed. Thirteen minutes, full stage; three bows.

Espe and Dutton, males, are always versatile. Opening "in one", with comedy talk, violin and character material, they shift to half stage in a highly clever juggling act. They go back to "one" in a creditable equilibristic exhibition. A standard act always. Eighteen minutes; three bows.

Wyatt's Lads and Lassies is something not to be forgotten as a simon-pure, sterling presentation. Three men and three women. Scotch all the way thru. Every number is superb. The dancing and singing are away ahead of what we usually get in a similar act. Action, routine and technique faultless. Fifteen minutes, full stage; three curtains.

Billy Beard, Most everybody here knows him. One of the best ever. Talk and a little singing. Ten minutes, in one; encore and four bows.

Emerson closed with one of the best magic exhibitions to be found anywhere. Two pretty girl assistants. A masterly presentation. Ten minutes; full stage; two bows.

FRED HOLLMAN.

## Keith's, Cincinnati

(Reviewed Monday Matinee, April 28)

Farewell week and a program not quite as good as some others we have seen this season, tho it is far above the average.

Pathe News, Topics of the Day, Aesop Fable, Lew Gellis, male duo, hand-to-hand gymnasts are really quite clever and have more than the usual number of difficult feature stunts in their bag. A good opener. Seven minutes, full stage; two curtains.

Harry and Grace Ellsworth in "A Smiling Snuarting of Song and Dance" do both quite acceptably. The footwork of Harry is especially good and quite original in spots. Eleven minutes in one; bows.

Homer H. Mason and Marguerite Keeler in a one-act sketch of the bedroom farce variety are excellent actors and the playlet is entertaining, even if the plot is weak here and there. Hugely enjoyed by the audience. A little long, perhaps. Willard Barger has a supporting role. Twenty-nine minutes, full stage; four curtains.

Ed Pressler, comic pianist, and Blanche Klais, "blues" singer, have an act which, for its kind, is in need of no improvement whatever. Miss Klais' Southern "blues" score and the buoyancy of Pressler likewise. They could have had an encore—the audience certainly wanted one. Thirteen minutes, in one, full stage; bows.

The Arnaut Brothers in clown makeup are genuinely funny and have a unique act in the bargain. Besides much amusing foolishness, one feature stands out in the act, namely, that in which they play violins while performing acrobatic stunts. Most attractively staged. Sixteen minutes, full stage, closing in one; two bows.

Nan Halperin was given a reception upon entering. Her repertoire of character song studies lived up to all expectations. As a juvenile, she quite won the hearts of the audience and was particularly good. She, like Flo Lewis last week, presented a flapper bit. However, Miss Lewis' is American and Miss Halperin is French. In this sketch she is little short of admirable and makes a hit. She doesn't try the "intimate manner" as much as Miss Lewis in this hit. We wish she did, for then we couldn't possibly have found fault with her. An accomplished protean artiste of the first water. In response to an insistent demand for an encore she reappeared and delivered a short poem, which expressed her delight at being back with her first love, vaudeville. Twenty minutes in one, special drapes; bows.

The Casino Brothers and Miss Stoneburn have an unusual closing act, one that consists of five Spanish dances admirably executed. An attractive drop and appropriate containing aid much to this act. Eight minutes, full stage, special drop and drapes; bows.



**Grand O. H., St. Louis**

(Reviewed Sunday Matinee, April 27)

The orchestra this afternoon was "all wet" and almost "apple-sauce" several turns by being out of time and missing cues. A more thorough rehearsal surely would have helped.

Ben Marks returned to this house for the second time this year with an entirely new vehicle. On his last trip he was doing a double turn with Ethel Pick. This time he has a complete production captioned "China". The expensive silver white and black setting in full stage is gorgeous and the act is a cracker-jack one through. Marks, who is a natural dancer, furnishes the laughs, while in addition to the sweet-voiced Miss Pick he carries two men and two girls who work well then the comedy sketch. They appeared in seventh position. Twenty-eight minutes, special in one and full stage; three curtains.

Following the pictures Paul Patching presented an exceptionally novel and original musical act. Various flowers and trees and a garden rake develop into different instruments, each well played by Patching. The electrically illuminated musical flower bed made a splendid finish. Nine minutes, special garden setting in four; two curtains.

Elena and Gracia, two clever, vivacious maids, sang, danced and gave impersonations for ten minutes to a good hand. Special in one; two bows.

Walter and Mae Siegfried were the weakest spot on the bill. Their bit is one of mediocre wrangling between husband and wife. With other material they would do infinitely better. The lines have no comedy merit whatever. Whoever wrote this skit for them surely missed all around. Twelve minutes, special in three; two curtains.

William Sisto, as a wop politician, gave a nine-minute monologue which contained some good jokes. He then proceeded to show his dexterity on the mouth organ. His finish, in which he drops five harmonicas which are piled one atop of another, individually into his mouth, without a break in the melody, is a clever piece of work. Thirteen minutes, in one; two bows.

Jack DeSylvia Revue is a standard singing and dancing vaudeville offering. In addition to DeSylvia, who is a good specialty dancer, a sister team sings "Baby Sister Blues" and does some toe dancing, while of the two remaining girls one does a fast Russian dance and the other is an expert at splits and doubles with DeSylvia in an apache number. The costumes are varied and tasteful, and the special setting in "four" is artistic. A real revue. Sixteen minutes, four curtains.

Memmett and Lytell, man and woman, have a silly ass and hokum comedy act. The man makes some astonishingly hard falls and it is beyond us how he can stand them. They close with a double dance. Ten minutes, in one; three bows.

George Armstrong, with a smile that won't wear off, radiating to his auditors, and a perfect enunciation, consigns his entire eleven minutes to singing as clever a batch of comedy song parodies as we ever have listened to. His numbers provoked laughter from start to finish. In one; four bows.

John S. Blundy and Company, two men and a woman, the latter serving as a prop. The men are proficient in their hand and foot balancing, lifting and catching. A small dog was put thru several balancing stunts that showed wonderful canine training. Seven minutes, in four; two bows. F. B. JOERLING.

**Hippodrome, New York**

(Reviewed Monday Matinee, April 23)

As evidently expected by the management daylight saving time had the effect of bringing in many latecomers, and to meet the emergency a new reel preceded the opening vaudeville act. Comedy has the edge on dancing in this week's show, due to the clever efforts on several occasions of William and Joe Mandel. Tom Howard and Joe Lyons, who, in addition to their respective turns, combined in another skit and also closed in with the closing act. Gus Winninger's comedy got over nicely also.

Three acts in one started the vaudeville end of the bill, beginning with the Novelty Clowns, who closed with Harry Lauder recently. The male member of this team gave a marvelous exhibition of comedy leaps and high kicks, one and both feet at a time.

The "Three and a Half Arfies", two men, a woman and a boy, specialized on a fine routine of perch balancing, sold in leisurely style.

Miss Anderson and Polo Pony did the usual cute animal act.

Tom Howard and Joe Lyons brought the comedy early with their "Outside the Big Top" act, which had been seen in vaudeville some time ago. Howard does the comedy as a boob and his partner does straight as the burker. The Hippo Girls did a hit also, preceding the duo. The turn is funny, of course, but a few minutes was lopped off the latter offering.

Jerry and Her Baby Grands, four girls doing a pleasing piano act, received the benefit of the Albertina Rasch Solo Dancers during their turn, which is effective and pretty, altho their

**Palace, Chicago**

(Reviewed Sunday Matinee, April 27)

The new bill was made up for those who like to laugh, but few laughers were present this afternoon. The change to daylight-saving time didn't help either.

Martinet and His Famous Crow opened with a pantomime novelty that had much of merit, but handicapped by very poor showmanship and even worse psychology. Too much foolery and lost motion trying to start.

Edward J. Lambert and Minnie Fish gave a rather serious exhibition of high class pantomime and burlesque that is very clever for its kind, but could be greatly improved in effectiveness and class by increasing the meritorious material, which both seem to possess. They waste good material by presenting it out of focus.

Helen Coyne and Henri French present a bit of the "Music of Motion" that is dainty and very artistically put over. Miss Coyne is a toe dancer of very pleasing manner and wins recognition by the combined force of her personality and her act.

Lillian Fitzgerald should stick to her title, "The Emotional Comedienne", as she wins favor with Jeanne D'Arc, while her comedy efforts fail to register. If she would present her serious effort first the chances are she would go better as a laugh producer. Her act is a good example of doing the right thing at the wrong time.

Marjorie Rambau, with A. E. Anson, Lionel Glenister and Edward Darney, presents a skit, "Bracelets", that is a bit of over-mellow melodrama. The only apparent reason for the first part is to afford an opportunity to demonstrate how a woman should smoke a cigarette. Bill Hart and Jesse James could well envy this act of its opportunities to flash the "shootin' iron". The mixture of French butler English, poorly enunciated U. S., makes one wonder why "hash" is such a stage joke. The usual melodramatic finish furnished an excuse for forced bows and flowers.

De Haven and Nice, in a satire of a song and dance team of twenty years ago and in "The Folies of 1770", were as clever if not quite as effective as usual. These boys do burlesque so seriously that it is refreshing to watch them.

The Cabaret—Elsa, Eduardo, Rugel and Tacco—in a "Fantasi's Espanola", are artists of the first order. They dance with wonderful ease and grace, work like liberated cyclones and have such beautiful stage settings, costumes and lighting effects that they at all times present a pleasing picture in motion.

Johnny Hurke is probably doomed for the stereotyped class, as he seems set. Not that his material wasn't good when the war made it hot stuff, for it is even fairly effective yet, but Prometheus never progressed after he was chained to the rock. Johnnie is clever, a comedian of the highest type and still fairly effective. The audience craved a chance for a great hearty laugh and held on to Johnnie to the last.

Blanche Sherwood and Brother close the bill with a peppy exhibition in the air that is unique in manner of presentation. Very effective as a closing act. AL FLUDE.

music has a tendency at times to sound too mechanical like a player piano.

William and Joe Mandel gathered no end of laughs with their burlesque on amateur acrobats. There is the kind of act that goes big at this house and they are better than ever. The opening bit was helped by Howard and Lyons, but the act being done in "one" seemed to hinder them somewhat. The first half was closed by Cleveland Bronner in a "A Pantomime ballet" with Ingrid Solfeng and corps de ballet. The artistic dances, costumes and colorful fabrics were effective and pleasing. Next, Dorothy Jardon, "Our Own American Girl", sang three high-class ballads in good voice, assisted at the piano by Robert Farley. Miss Jardon, of the Chicago Opera Company, is to be commended for not inflicting operatic selections on the audience, which would just as soon listen to semi-popular stuff.

"On the Raft", the comedy skit from the last edition of the "Greenwich Village Folies", was done by the original cast composed of the Mandel Brothers and Howard and Lyons. All of them having a great sense of comedy and funny material, it is superfluous to tell how good it is (New Turns).

Blanche Ring and Charles Winninger presented their comedy skit "In the Studio", followed by a funny musical bit, Winninger playing his slide trombone and Miss Ring singing some old songs.

Sam Laulu and His Roseland Orchestra closed the show, his turn including a "May Day Frolic" of the Hippo Girls and bits by the performers on the bill. The Misses Jardon and Ring sang a song or two, and William and Joe Mandel did a burlesque on classical dancers, which proved a riot. The Main Band, however, has come into its own and is one of the hottest and jazziest organizations on Broadway (New Turns). M. H. SHAPIRO.

**Palace, Cincinnati**

(Reviewed Monday Matinee, April 28)

Ben Dover, His name explains exactly what he does, but it's the amazing way he does it that counts. This contortionist works atop a five-foot-and-something pillar pedestal and his feats are unusual. Seven minutes.

The Ja Da Trio, three males in sailor costume, sing, dance and act the tomfoolery. It isn't so much what they do—it's the way they do it. An outstanding-applause hit. They should, however, find another song title than "Don't Go Around With Another Man's Wife Unless You Can Go Two Rounds With Her Husband", which has served its usefulness. Fourteen minutes, encore, bows.

"Moving Day", as may be imagined, concerns the trials and tribulations of moving day. The parts are all character and played by Frank Hunter, Harry Kelley and Blanche Latelle. The act has a wealth of humorous lines and situations, especially those entrusted to the Italian. An appropriate stage setting is used.

Joe Weston and Grace Eline come next in order as laughproducers. The man is the foil for his partner, who is of the baby-talking type and wears a gingham dress. Both talk simultaneously nearly all the time and don't give the audience a chance to think of what they are saying. They seem to keep everybody entertained however. The girl's drunk scene would look more realistic if not overdone. Seventeen minutes, two bows.

Billie Burke's "Tango Shoes" comprises three men and three women, all of whom are "plants" but one. Two of the men, sprightly dancers for their past middle age, emerge from the auditorium first and the "wives" are right on their heels. The women argue about their dancing ability and the fun starts when they team in a Tango contest. Juanita Cole, wife of Bert Cole, special representative and official announcer with the Hag-neck-Wallace Circus, is summoned to the stage by the name of Tony Grausmeyer and enters the contest. Mrs. Cole has the audience roaring with every movement of her portly "Bigger", especially when kicking high and doing the whirlwind, when she exposes black bloomers. Fourteen minutes, two curtains.

Kauman and Lillian have an act called in "Furs and Feathers", in which the girl, a clever comedienne, takes care of all the comedy. The girl, quaint in her mannerisms, was dressed in eccentric habilliment. She looked attractive in a gray taffeta silk Colonial frock for a song duet, the man wearing a Colonial costume of gray velvet. The girl has a big surprise when she lifts her dress in the dance finale. Sixteen minutes, two bows.

Henry Regal and Company, two men and a woman. One is a barber at the main entrance of a circus and the other patrons, their comedy talk in gaining entrance getting scattered laughs. A mixed team gives limitations of what is going on inside, and later the men fall and tumble about in their burlesque acrobatic routine, which is done so humorously that difficulty in execution is overlooked. Ten minutes, two bows. JIMMIE LONG.

**Loew's State, New York**

(Continued from page 14)

Norman, Fanny Brice, Rae Samuels, of a boy and girl duet, and the Picardy number already mentioned. Humphrey entertained with creditable piano solos during changes.

George Lane and Emily Barry have a crackling good act, guaranteed to make anyone laugh. Lane can be about the funniest fellow in this cosmos with his puns, gazes and rib-tickling repartee, while the ludicrous facial expressions and clowning he so nifty puts over can't fail to hit the bull's-eye. The act is little else than hokum, but it's darned good hokum and the kind that makes 'em howl.

A Spanishing singing and dancing flash, billed as "Dreamy Spain", with Mlle. Emelie Delirio, dancer, featured, headlines the bill. The dancing is of a truly sensational nature, and the apache number done by Mlle. Delirio and Fidel Irazabal is the best the writer has ever witnessed, even better than the apache dance that was done by Maude Fulton and her leading man in the play, "The Humming Bird", which was admitted to be highly realistic. A Valentino dance also was executed in high-class style, and the offering, which is also supported by the Argentine Five, a South American string combination, and Senorita Albertina, prima donna, shapes up as real entertainment. ROY CHARTIER.

**LEBOWICH SUIT DISMISSED**

Boston, Mass., April 28.—The suit of Joseph K. Lebowich against his father, Max Lebowich, and his brother, Sam, arising from the resale of the Empire Theater Circuit, has been settled by an agreement between the parties involved, the final decree handed down by the Federal Court dismissing the bill, with costs to the defendant.

Joseph Lebowich sought a one-third interest in the profits—\$115,000—realized from the resale of the circuit.

Have you looked thru the Letter List?

**B. S. Moss' Broadway New York**

(Reviewed Monday Matinee, April 28)

Mildly entertaining as far as the show went, a bill containing a goodly share of comedy, but decidedly short of melody. The music ingredient of the week's amusement, borne by Joe Howard's newest revue with a company of fourteen, including James J. Morton and Tilly and Larue, was reserved for the second show of the day.

Zelda Brothers, contortionists extraordinary, started things a-rolling with a series of knotty problems in limb twisting, none of which they failed to solve, to the complete satisfaction of the audience. The bar end of the routine brought many grunts of awe and a hefty hand.

A gorgeous touch of the artistic invested Claudin Coleman's feminine type characterizations. Her monologues were free from exaggeration and were deftly handled. That characterization of the newly rich in a hotel drawing room tete-a-tete was refreshing, that of the soda fountain waitress piquant, that of the Calamity Jane most diverting, and that of the dapper well drawn.

Jack Osterman really pleased the folks. You know, Jack spent a week working in pictures out on the coast. In his off hours Jack had some movies taken of himself coming in contact with the screen stars. This stuff Jack showed on the screen and spates a steady stream of humorous comment with it. It's the stuff that tickles any audience. By heck, that fellow surely come in "close" contact with those dillum beauties. Give him a hand. And the folks at the Broadway, not much different from those at the opry house in Podunk, slipped Jack the heavy palm. Jack also did a lot of you know "off hand" philosophizing, minus humorous, on the hard lot of the vaudeville actor. When it comes to knocking out a pop number, Jack has a way of dramatizing it that is bound to stampeade any audience to gusty applause. It shows a close study of Eddie Cantor, and deserved the racket it produced at the Broadway.

Charles Crafts and Jack Haley had the audience traveling along with them most of the time. Their gags got a fairly high score. The spatter of applause the team got on their entrance showed they've built up a following hereabouts and accordingly getting across didn't require much exertion on their part. The boys' patter still could stand a lot of pruning, altho they seemed to have improved considerably since the reviewer saw them last.

The Trella Company presented a crack bicyclic act, being shifted to third spot so that Osterman could close. The feats were neatly run off and the work of the gymnast performing on the bar set high over the handle bars merited more applause than it got. The act closed with a feat described as Europe's greatest sensation and never before attempted in America; two bicyclists looping the loop inside a huge wheel, with their heads clamped together. The stunt brought a big hand. BEN BODEC.

**Lafayette, New York**

(Reviewed Sunday Concert, April 27)

The Pan-American Four, next to closing, was the honor act of a very well-balanced bill. They offered five numbers, including Bass Turner's rendition of "Old Black Joe", and the "Mother Goose" roundelay by the group. An encore and five bows was their reward.

The Three Marrells, doing bicycle and unicycle riding with some nice balancing, opened the bill to a high standard start.

Williams and Williams, "The Bird", were in one for the second offering. This is a repeater. The act is a colored man and woman in some rough comedy and singing that is good.

The Surprise Trio, a tenor and a dancing team working before a special drape on full stage, submitted an artistic routine. Two team dance numbers, three song solos and a single by the woman dancer and the boy in a fast jazz back was the way it ran. The little lady was especially graceful in the interpretative numbers.

Eddie Green, colored single, borrowed from burlesque, was next with a monolog based on Biblical history, the song, "Previous", and his slow a robalic dance. He clocked the show for a while.

Fields and Thomas, a pair of character fellows in side-walk patter, followed. They brought laughs with such an frequency to close to a hand. Tony Duss, with three women assistants, did juggling of kitchenware and some pantomime that closed the bill with a hilarious finish.

A Western film, followed by a film of the Club Alabama, a downtown rendezvous whose floor show occupies the house next week, completed the program. J. A. JACKSON.

**Orpheum, St. Louis**

(Reviewed Sunday Evening, April 27)

Two sumptuous reviews de luxe top one of the best bills of the season.

Harry Carroll's newest production, "Everything Will Be All Right", is an elaborate song and dance offering with seven pretty maids and (Continued on page 123)

## VAUDEVILLE NOTES

**T**HE latest name from legit to turn to the two-day is RICHARD BENNETT. He will be seen shortly in a playlet entitled "Retribution". ADRIENNE MORRISON, BENNETT'S wife, will play opposite him, it is understood. . . . FRITZI BRUNETTE, the petite motion picture actress, is working eastward on the Orpheum Time in a new skit called "Puppets of the Public" and, it is understood, will play all the



Fritzi Brunnette

Keith Time in the East. "Puppets of the Public" is by JOSEPH JACKSON. In the supporting cast are WILLIAM ROBERT DALY, JACK MOWER, DOROTHY STANDING, SLIM MCCARTHY and two musicians. The playlet was produced and directed by WILLIAM ROBERT DALY. . . . LENNON PAWLEE and MARGARET MOPFATT are appearing in a new SEWELL COLLINS' sketch called "Just Like a Woman". . . . MILDRED HARRIS, now playing the Orpheum Time, is working her way East in a sketch of lens life, and will be seen in New York soon. . . . RAE SAMUELS took ill last week and was compelled to cancel her engagement in Philadelphia. "The Blue Struck of Vaudeville", as she is called, is resting in a hospital down in "Philly" and reports have it that she will be able to resume her bookings soon. . . . BENNY LEONARD and HERMAN TIMBERG, who have been touring the Orpheum Circuit, are going to play the Keith Time in the East this summer. They will do the same act. . . . SHEILA TERRY is staging a ten-people act under the direction of H. ROBERT LAW. It is now in rehearsal and will open, according to present plans, in a week or ten days.

**T**HIRD vehicle in which MRS. LESLIE CARTER will appear when she makes her debut in vaudeville is called "Alise of Tartary". It is by JOHN COLTON, author of "Rain", and will be personally directed by him. MRS. CARTER had first selected a skit by HOWARD EMMETT RODGERS entitled "The Sacrifice", which called for a cast of three people. "Alise of Tartary" is a four-people sketch, and MARIE ILKA has already been engaged for the supporting cast. The act is being sponsored by LEWIS and GORDON. . . . GRACE DUNBAR NILE, who was in OWEN DAVIS' play, "Peacocks", is also to make her debut in the two-day shortly. A skit called "Trapped", which has been written by ALLEN LEIBER, brother of FRITZ LEIBER, has been selected as her vehicle. It is now in rehearsal and will be ready to open in about a week. TEDDY GIBSON and PHILLIP SIMMONS will support MISS NILE. . . . Another sketch act which went into rehearsal this week will be played over the Keith Circuit by HOWARD SMITH and MILDRED BARKER, who will be supported by CARLO DE ANGELO. It is called "Curiosity". EDWIN BURKE is the author and LEWIS and GORDON the producers. The skit will open some time next week to break in. . . . EDGAR ALLAN WOOLF, who authored the new vehicle in which FRITZI SCHEFF will be seen at the Palace Theater, New York early in May, is busy writing a three-act play. WOOLF says he will not write any more vaudeville stuff for the present, adding that writing for the two-day isn't all beer and skittles. He has not decided upon a title for his new play, but says it will be produced this summer. . . . MAUDE EBURN and RICHARD CARLE will be seen together in a new comedy sketch, the name of which has not yet been decided upon, some time this week. JERRY CARGILL, of FLOYD STOKER'S office is arranging bookings.



Grace Dunbar Nile

**B**ARBARA LE MARR, now on the West Coast making pictures, will make her debut in vaudeville as soon as her picture contracts are finished, which, it is reported, will be some time in June or July. A vehicle has not yet been selected, but several are under consideration. . . . ALICE LAKE made her entrance into the two-day last week with her husband, ROBERT WILLIAMS, in a sketch called "Bagdad". It is a Lambs' Gambol piece by TOM BARRY, who is going in hot and heavy for the variety stage, having launched not less than four sketch acts during the past month. MISS LAKE and WILLIAMS are supported by HOMER MILES, WALDO WHIFFLE and A. L. DOWNING. HARRY WEBER is sponsoring the production. . . . BULL MONTANA, also of the screen and formerly a prize fighter, contemplates joining the picture galaxy who are jumping into vaudeville, and is reported to be considering a sketch for Keith Time. EDDIE GRIBBEN, former ball player and later a Keystone comedian, is said to be signed to support MONTANA. . . . JACK CONNORS opened a new edition of the JACK CONNORS' REVUE last week with a cast including WALTER DOUGLAS, MARY RUSNAK, formerly of "Ginger", the short-lived musical, and the teams of SANDS and DAVIS and BARRY and HALLICK. VINCENT VALENTINI supplied the music and lyrics for the revue, and at present it is breaking in on FALLY MARKUS Time, expecting to go to Keith shortly. . . . A new revue called "The Stepping Revue" opened this week to break in. RUBY MASON is featured, PASQUAL RECTOR, SARAH BLUE and a chorus of seven comprising her support. The revue is in two scenes.



Alice Lake

**E**LSIE JANIS, who walked out of the bill at the Palace Theater, New York, recently because of a row over the billing, it is announced now, is to open September 14 at the Orpheum, San Francisco, to play a fourteen-week tour of the Orpheum Circuit. MISS JANIS is to sail soon for England and France and will not return from the other side until late summer. . . . MADELINE TRAVERSE, of pictures, will come into vaudeville early next month in "Two Kisses", by DOROTHY DE JAGERS and ROY BRIANT, adapted for her purposes from the short story known as "A Nervous Patient". . . . ALF T. WILTON will sponsor MISS LAKE in the two-day. The sketch is being staged by CARRIE DEMAR HART and FRED E. HAND. . . . JULIAN ELTINGER'S tour of the two-day is of very limited duration. Following his appearance at the Riverside Theater, New York, this week, he will go to his ranch in California for a short rest prior to beginning work on a new film in which he is to play the stellar role. . . . FLORENCE WALTON and LEON LETHBRUM will sail for Paris May 21 to appear in a summer revue following the close of their



Madeline Traverso

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tour on the Keith Circuit which winds up at the Palace Theater, New York. . . . ELSE and PAULEN, ice skaters, who have played seventy-six consecutive weeks, sailed last week on the S. S. Rolland for Christiania, Germany, to take what they call a much-needed vacation. . . . KARA, juggler, now on the Loew Time, will also sail for Germany early in June. . . . HUSTON RAY, pianist, who opens in May at the Coliseum, London, sailed on the S. S. Majestic April 26. . . . "Find the Woman", new OWEN DAVIS play, had its first showing recently at Parsons' Theater, Hartford, Conn. . . . JAMES NEILL, JR., has deserted the films for the stage, and is now on the Orpheum Time supporting ELLIOTT DEXTER in "The Good Provider". . . . LEON ALLEN, of the team of LEON and BERTIE ALLEN, who has been seriously ill at an Oshkosh (Wis.) hospital, is convalescing rapidly, but it will be some time before he will be able to resume work. . . . H. TOM WARD, blackface comedian, says he will be in a new vaudeville offering for next season. . . . JERRY H. HERZELL is playing his fifth season with ROGER IMHOFF, MARCELLE COREENE and Company in "A Pest House". . . . CARMEL GEIER, contortionist, who has been confined in the Anniston (Ala.) Hospital, suffering severe burns, is well on the road to recovery, and will soon be back in vaudeville. . . . Thru the courtesy of J. H. RICE, manager of the Pantages Theater, San Diego, Calif., an entire show was given at the Government Hospital, Camp Kearny, Calif., recently. The bill included THE EARLES, BABY JUNE EARLE, TUCK and CINNS, BERT WALTON, CHAS. BARTLING AND COMPANY and the NAUTICAL FOLLIES.

### MARJORIE RAMBEAU IMPROVING

Kansas City, Mo., April 26.—The Orpheum Theater here was hard hit this week, but "carried on" despite the fact that Marjorie Rambeau, headliner, was stricken by appendicitis, and also thru the loss of Jane Green, "blues" singer, who was informed Wednesday of the death of her husband in Des Moines, Ia. Miss Green did not return to the bill until Friday. Karyl Norman replaced Miss Rambeau and Billy Beard also was added to the bill. Late advice is to the effect that Miss Rambeau is improving and that an operation may not be necessary.

### STONE MAY GO TO LONDON

New York, April 25.—It is very likely that Fred Stone will play a limited starring engagement in the "Stepping Stones" production to be presented by Grossmith & Malone during July and August for the British Empire Exposition at Wembley, on the outskirts of London. The English presentation will be an exact duplicate of the Dillingham show at the Globe Theater, even to the settings and costumes. Dorothy Stone also is expected to appear in her original role in the London production. London has not seen the star for more than twenty years, when Montgomery and Stone made a tour of the music halls.

### FRENCH DIRECTOR ARRIVING

New York, April 25.—Leon Volterra, director-general of the popular Casino de Paris, will arrive here Monday on the Leviathan to confer with the Shuberts regarding the importation from Paris of a revue with a complete cast and chorus of French players. It has already been determined that the chorus of young French women to be brought over shall include some of the most famous beauties in the French capital.

### NEW INDIANA THEATER

Mishawaka, Ind., is to have a new theater soon. It will seat 1,500 and be of fire-proof construction. Vaudeville and pictures will be offered, with the stage ample to accommodate other performances.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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LARGE REPRESENTATION AT MEETING OF MASSACHUSETTS FAIRS' ASSOCIATION

(Continued from page 5)

meeting by Secretary A. W. Lombard, there followed the financial report of the treasurer, the report of the executive committee, the announcement of committee appointments by President Halgis, and the introduction of new business.

The first speaker on the program was W. E. Newbert, president pro tem of the recently organized Horse Owners and Breeders' Association of New England, who took of the purpose and aim of this association towards promotion of clean and snappy racing and enforcing the rules of the game. The temporary officers of this new organization in addition to Newbert, are Fred P. Field, vice-president; James L. Young, treasurer, and Frank P. Kenney, secretary.

Allan J. Wilson, speaking on the value of race circuits to agricultural fairs, made a strong plea for better treatment by the fairs of race-horse owners. W. H. Gocher, secretary of the National Trotting Association, also gave one of his always interesting and entertaining talks on racing.

During luncheon several men were called upon for remarks. Leslie R. Smith, of the State Department of Agriculture, spoke on the necessity of making fairs educational, and also gave some information on the State allotments for fairs. President Halgis, speaking further on the subject of allotments, said that a meeting of the Legislative Committee will soon be held and the members of this group are to appear before the Committee on Ways and Means in an effort to secure bigger appropriations for the fairs. The Ways and Means Committee this year cut the appropriation from \$25,000 to \$28,000 despite the fact that the budget must be divided among many more fairs than in previous years when the sum allotted was as high as \$10,000, and the executive committee will make an effort to get back the \$7,000 deducted from the current budget. Members of the association were asked to write their senators and representatives and urge them to use their influence in getting more money for the fairs to the end that agriculture be more widely encouraged. Walter Rapp also argued in favor of this cause.

Edgar F. Power, of the newly formed Coast Line Racing Circuit, outlined the ideas back of this organization, which is primarily interested in the betterment of the racing game.

Following luncheon the members of the Coast Line Circuit held a meeting of their own, and the Massachusetts Fairs contingent resumed its program. In the absence of Harry L. Piper, who was to speak on "Advertising Agricultural Fairs", Secretary Lombard outlined the plan that was to have been submitted by Piper, namely, that a weekly agricultural letter be sent out to all newspapers in the State, each letter to contain some story of news interest along agricultural and fair lines, so that greater and wider interest may be built up and larger participation and attendance at the yearly events assured. The plan will be worked out and put into effect.

President Halgis made a few remarks on the concession situation for 1924, from which it was gathered that the difficulties with various restricted games would be mostly eliminated this year.

The subject of free passes and complimentary tickets came in for a good deal of discussion. Milton Dutziger, assistant general manager of the Eastern States Exposition, gave a detailed account of how this matter is handled at Springfield; W. G. Ford outlined Marshfield's method, and R. H. Gaskill told about the Topsfield way. The general consensus was that the privilege was not greatly abused, one set of statistics submitted showing that not more than 20 per cent of the free tickets given out by that fair might otherwise have been paid admissions. Walter Rapp recommended liberality towards those who might be of help in making the fair a success, but to be careful about those seeking to get something for nothing. One-day tickets and fewer guest passes were advocated, and attention was called to the fact that persons holding free tickets often brought along others who paid their admissions, thus making the passes of considerable advertising value. It was finally voted to refer this subject to a committee for further consideration and report at the next meeting, the same committee to also go into the matter of how much admission should be charged at fairs.

Altho the next regular meeting has heretofore been held in the winter months, it was agreed that the members get together again late in the summer, upon call from the president. This gathering will undoubtedly take place in Brockton prior to opening of the fair season.

In addition to those mentioned there were present: A. J. Raymond, J. A. McGregor and P. B. White, of Andover; H. P. Hobart, of Weymouth; John H. Murphy, James B. Kennedy, Robert J. Darrow and Roger Bourke, of Greenfield; George A. Richardson and W. Stuart Allen, of Acton; Mosely Hale and James Cleary, of Groton; Charles W. Shepart, C. R. Ripley and M. J. Rymond, of Blandford; Clyde A. Swan, John L. Smith and James B. Wetzel, of

Barre; W. C. Whittridge, of Topsfield; Arthur W. Barrett, of Lunenburg; Bertram Durrell and H. T. Hyde, of Worcester; Fred E. Williams, Bernard Austin; Bert A. Spears, of the Walters Amusement Agency; Stuart Kollins, of the Keith Vander He Exchange; Henry L. Rapp, of the American Fireworks Company, and several others.

The committees announced by President Halgis were as follows:

LEGISLATIVE—W. A. Burton, W. Stuart Allen, Elroy S. Thompson, Duane S. Slater, Bertram Durrell.

MEMBERSHIP—Hon. John W. Halgis, A. W. Lombard, Walter Rapp, Thomas W. Ashworth, L. B. Boston.

DATES OF FAIRS—L. B. Boston, Oscar Holden, L. R. Smith.

CONCESSIONS—J. J. Kennedy, Charles W. Pope, James B. Kennedy, W. G. Ford, Karl R. Berggren.

GRIEVANCE—Walter A. Lovett, Charles R. Tallman.

HALL EXHIBITS—E. H. Tindale, Whitman Wells, Warren L. Ide, Harry A. Ford, R. H. Gaskill.

JUDGING—Clyde H. Swan, Arthur W. Barrett.

LIVE STOCK EXHIBITS—O. M. Camburn, George H. Heywood, Frank I. Knowles, W. W. Haswell, Clarence Warner.

RACING—Thomas W. Ashworth, Roger Bourke, Harry C. Briggs, W. H. Dickinson, H. Parker Hobart.

Sidelights

Leslie R. Smith is a booster for pageants. The bigger—the more persons needed to put them on—the better.

Mosely Hale suggested that fairs exchange coupon tickets and thus encourage visitation to mutual advantage.

George H. Heywood, of Gardner, telephoned that he could not be present on account of other duties. He sent word that the Chamber of Commerce was taking hold of the fair up there and putting it over, big.

Asked to tell his magic method for getting \$50,000 out of the Brockton Fair midway last year, Charles H. Pope replied that it had taken him forty years to work out the formula and he wasn't giving it away—but they could all come to Brockton and see it work.

Charles P. Murray, of Lynn, advocated the advance sale of tickets at four for a dollar. This plan, tried out at the Lynn Fair, took care of the rain insurance very nicely.

Beautiful fairs with plenty of trees, green grass and good roads, was advised by Leslie R. Smith.

BRITISH EMPIRE EXHIBITION OPENS

(Continued from page 5)

nessed by approximately 100,000 people in person, but there was an invisible audience of millions that heard the singing and speeches, as these were broadcast by radio. The exhibition was turned over to King George by his son, the Prince of Wales, president of the exhibition. Following the presentation speech of the Prince and the reply of the King there was prayer by the Bishop of London. This was followed by the playing of many bands, and that in turn by the singing of "Land of Hope and Glory" by a choir of 10,000 voices under the leadership of Sir Edward Elgar.

From the Stadium a message that the Exhibition was open was dispatched to every part of the British empire. It encircled the globe and was received back in eighty seconds, having traveled 31,500 miles.

Like all big fairs, this one was far from complete on opening day, tho it was far more advanced than was expected, as many delays had been experienced. All of England was interested in the opening, and the press thruout the country carried stories and photos of the event. It is probable that millions of people, many from overseas, will visit Wembley before the fair closes September 1.

King George, in his reply to the Prince of Wales, made mention of the world's fair held in London in 1851.

"Our thoughts go back," he said, "to that great exhibition of 1851, associated for all time with the memories of Queen Victoria and her Prince Consort, and to the brilliant hopes of the growth of international peace and friendship with which it was inaugurated."

Concluding, the king said: "I declare the British Empire Exhibition open, and I pray that by the blessing of God it may conduce to the unity and prosperity of all my peoples and to the peace and well being of the world."

GENTRY-PATTERSON GIVES FINE SHOW

(Continued from page 5)

Immediately after Display No. 1 Rev. Depree, Presbyterian minister, on behalf of the Chamber of Commerce and the people of Paola, presented James Patterson with a good buck floral horseshoe, with figures 1924, as a token of respect, esteem and appreciation. J. H. Adkins was also on the platform.

The show then proceeded without a hitch or accident. The Holles riding act and other features, also the troupe of real Indians (doing dances) in the concert, won much applause.

The outfit has an excellent appearance with

all new canvas, the big top being one hundred and ten. The wagon and cars are newly painted. The color scheme, red and yellow, is carried out in the band uniforms. An excellent band furnished some high class numbers.

Side-Show Manager James Shropshire gave his first show to good crowds about noon time.

A complete roster and lineup will appear in next week's issue.

EQUITY SHOW AN ALL-STAR EVENT

(Continued from page 5)

perfect surfeit of stars from all branches of the profession, but among this constellation of stars there was no distinguishing line of demarcation as to magnitude. They were all of one and the same magnitude, one in the spirit of Equity—"one for all and all for one."

The exacting details of the gigantic program were in the hands of George Lezuer as general manager, Fritz Williams as chairman of entertainment and Joseph Santley, who directed and arranged many of the offerings. Well-known writers and composers furnished the books, lyrics and music for the program, while an orchestra of forty-five pieces responded to the batons of Victor Baravalle and Frank Tours.

The program was as follows: "Moon Love", by P. J. Wodehouse and Jerome Kern, sung by a chorus of more than a hundred leading men and women, with Ethelred Terry as soloist; "Do You Remember When", depicting an old-fashioned variety show of nine acts; "Songbirds of My Heart", with the renowned song birds, John Steele, Tessa Costa, Grace Moore and Dorothy Francis; Edith Wynne Matthison and others in "Electra of Euripides"; "The Pickaninnies' Santa Claus", a spectacular musical

darky Santa Claus number with Elizabeth Murray and a long list of theatrical celebrities, including Ann Pennington, as wooden soldiers, toys and assistants to Santa Claus, an entire act in two dances from "Nell Gwynne"; a dramatic offering, entitled "Evolution", with Lucille Laverne, Montague Love and others; "Poor Little Cinderella", a song and dance number by famous Cinderellas and Prince Charmings of various Broadway houses; "From Screen to Stream", a satire on the movies, with Eddie Cantor and well-known stage and screen stars; "Romeo, Juliet, Johnny and Jane", a satirical melange of lovemaking in Shakespeare's time and today; "A Few Minutes With Our English Allies", featuring English actors now in New York, including Beatrice Lillie in the song, "Limehouse Blues"; "The Merry Wives of Windsor", act 3, scene 3; "School for Scandal", with John Drew as Sir Peter Teazle; "Black-Eyed Susan", an old-time play, act 1, scene 6; a travesty pageant of "Able's Irish Rose" marching down the ages, led by members of various companies presenting it in New York and elsewhere; Paul Whiteman and band in feminine attire as a ladies' band; "The Court of Equity" a glittering pageant of lords and ladies of the court, introducing a fantastic dance carnival and the first rendition of the new Equity song, "Onward, Equity", sung by a chorus of 400.

In previous years this reporter flocked along with the rest of the eager afternoon crowd to the dress rehearsals of the Equity annual shows, being assured that at the dress rehearsals—attended principally by the members of the profession—enthusiasm ran much higher than at the regular evening performance, but last evening we discovered that this report was unfounded, for never have we witnessed or heard such a demonstration of unbounded enthusiasm as that which greeted the imposing galaxy on the Metropolitan stage, excepting that, of course, which reverberated thru the vast auditorium when the late Lillian Russell appeared with the Equity stars several seasons ago. John Drew and Mrs. Thomas Whiffen were given thrilling ovations.

Affluence, beauty and fashion characterized the audience. No more brilliant audience ever greeted the famed song birds who have trod the stage of the Metropolitan Opera House than that which acclaimed the Equity constellation last evening. Femininity, arrayed in its very loveliest, lent to the occasion the colorfulness of springtime flowers.

Prominent among the box holders were John Drew, John Emerson, Vincent Astor, Allison Skipworth, Charles L. Wagner, Anne Nichols, Julius Fleischmann, John Meador, George Edwin Joseph, Regina Wallace, Ralph Mulligan, Josephine Drake, The Players' Club, J. Byron Creamer, Samuel Gompers, John Charles Thomas, Bernard Baruch and Marion Davies.

BIG CONSOLIDATION OF THEATERS IN MIDWEST

(Continued from page 5)

Petite and Court, Kankakee, Ill.; Grove, Rialto and Crocker, Elgin, Ill.; Colonial, West, Orpheum and Plaza, Galesburg, Ill.; Princess, Orpheum and Crystal, Joliet, Ill.; Majestic, Rivoli, Riviera and La Crosse, La Crosse, Wis.; Orpheum, Palm, Midway and Strand, Rockford, Ill.

Samuel Katz gave out the statement that it is the purpose to install into all of the theaters the same policy of operation and service that have made the B. & K. theaters successful.

Balsban & Katz have in Chicago the mammoth Chicago, Tivoli, Central Park, Roosevelt and Riviera theaters. The firm is building another house on the North Side that will eclipse any

of the others in size and splendor. Mr. Katz is president of the new consolidation. The offices will be in the new Butler Building in State near Randolph. The consolidation will be in active operation May 1.

SETTLEMENT HINGES

ON P. M. A. MEETING

(Continued from page 5)

P. M. A. as a body signing up with Equity on this basis and will ask for a vote on the question. Opinion is divided as to whether he can muster up a majority of the votes or not. The general belief is that he can. If so, the majority vote will commit the P. M. A. to signing an agreement with Equity along the lines of the proposed Shubert agreement. Those who are unwilling to work under such an agreement would then have to get out of the P. M. A. and such a choice of action would be squarely put up to the "die-hard" managers.

In case Shubert is not able to swing a majority of the votes he will probably sign an agreement with Equity, pulling away from the P. M. A. along with those managers willing to sign with him. In that event two managerial organizations will come into being, one friendly with Equity and the other its enemy. In case the latter organization did not come to terms before May 31, a strike against its members would be in order June 1.

These are the possible contingencies hinging on the meeting of the P. M. A. next Tuesday. It is expected that the meeting will be a stormy one, but whether it is or not it will be fraught with consequences. On the developments of next week the whole question as to whether or not there is to be an actors' strike this year may well depend. That is the reason Broadway is turning an interested eye to the meeting.

NEW TURNS AND RETURNS

(Continued from page 17)

Tom English stirs things with a whooping tambourine manipulation and shows how George Primrose stepped himself to fame. Harry Dikmers acts as interlocutor and blares a wicked cornet. George W. Cunningham, introduced as the oldest acrobatic, eccentric dancer living, rolls and bumpy his way over the stage floor. Pretty spry for an old fellow, but when a man gets to Cunningham's age—at least he's seventy—he deserves the remaining years for devotion to rest and philosophic contemplation. But still they'll insist upon bringing them back, knowing full well where sentimentality enters, real talent goes by the board.

HARRIET REMPEL

In "DONNA MARIA"

By Tom Barry

Reviewed at Proctor's 125th Street Theater, New York. Style—Sketch. Setting—Special drop, in one and full stage. Time—Twenty-three minutes.

"Donna Maria", a well-written playlet by Tom Barry, tells the story of a young Spanish

(Continued on page 48)

CASTING BUZZELL SHOW

New York, April 25.—A. L. Jones and Morris Green, general directors of the Bohemians, Inc., are planning to present Eddie Buzzell in a new musical comedy, "Good-fer-Nothin' Jones", about June 1 at one of the nearby summer resorts. The piece has been made over from Arnon Hoffman's "The Town Clown", which had a brief tryout earlier in the season. Buzzell is on the last lap of his special four weeks' engagement in "The Gingham Girl", now showing in Boston. Casting for the new Hoffman piece will begin shortly.

TROUBLE IN "ALLEY"

New York, April 26.—All is not well in "Paradise Alley", the Carlo Cariton show playing at the Casino Theater. It is said that the cast has been asked to take a good-sized cut in salary and that some salaries have not been paid at all. Several of the players have said they will not take the cut and it is probable that some changes will be made because of this. Bad business is at the bottom of the trouble.

The Kiwanis Club of Denison, Ia., will stage a minstrel show May 15 and 16. B. E. Mote, director in charge, will be assisted by Floyd B. Page, M. B. Jones, Jr.; J. E. Shaw, Van and Paul Ulrich.

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**M**ANAGERS of New York vaudeville theaters are unable to agree on what constitutes a suggestive lyric or punch line of a song. More than ever they are on the alert, and quickly make it known to the offending singer that the objectionable song must be taken out of the act. At least three songs considered among the best of three big publishers are not looked upon with favor by various managers. These same songs may be heard at the Palace one week and another act playing the Hippodrome will have to take it out the following week, and vice versa. What is considered too suggestive for either of the two mentioned houses may be liberally sung to audiences of the smaller time affiliated Keith houses. Notwithstanding the objections of house managers, two songs in particular continue to become very popular and are being broadcasted regularly.

For theater managers to censor songs is not a bad idea at all. Numerous performers put in their own catch lines and those written by the special-version writers of professional departments are hardly ever seen by either professional manager or publisher. Last season a very promising song was killed by over-zealous writers who absolutely made the song as filthy as possible. There was no double entendre. It was very plain. Realizing what had happened the publisher, who was one of the big six, changed the lyric, but the original had done its work and was too firmly entrenched. The song died forthwith. In England the song is now being plugged with a different version altogether.

Undoubtedly the sweet Mamma and Daddy songs did much to start the epidemic of blue catch lines. The strong single, comedians and comedienne, used them to good advantage and put the song over with a bang for they knew their business. Soon all sorts of acts piled for punch lines and in the hands of less artistic singers the blue lines had the effect of killing the song and making the act objectionable. The blues songs also carried a kick in the next to closing spot of the song. If not the entire lyric, and for a time it was said that such songs were the only kind that performers could put over and that it was what the people wanted. The majority of theater patrons will always be those with a better sense of good taste and few of them want to bring feminine escorts or children to hear smut. No manager puts on a show for the sole purpose of pleasing the gallery.

When the competition is close, publishers vie with each other in putting out the songs they think will go over, and when snappy punch lines appeared to be the vogue they did not hesitate to have the lyric writers do their stuff. One successful song of any type starts a cycle and one smutty song that proved a success was enough for all writers to let loose. For the good of the industry some sort of a controlling hand is needed, whether it is a vaudeville manager or someone else.

Members of the Music Publishers' Protective Association have been held down fairly well. Suggestive song titles or lyrics have been refused registry time and time again, but occasionally, as mentioned above, additional punch lines are later provided, and frequently acts take a hand and supply a few themselves. Independent publishers now and then, especially blues specialists, uncoil some birds. We have heard of men getting a severe shock upon looking over the music played by their young daughters. That a terrible sounding title was just a good dance tune to the girl meant nothing to the father, who naturally could see nothing in the song but rank suggestiveness.

It seems rather peculiar that a big publishing concern is spending much money exploiting a song all over the country and that the song was heard but once in one of the largest theaters in the country. Any act that rehearses the song Monday morning takes the song out, or goes out itself. The same thing happens in other houses. The publishing concern is not in wrong in any way with the vaudeville interests. Question arises as to what should be taken as a standard and who be the judge? Would it not be better for the publishers to gradually eliminate suggestiveness in songs before some woman's uplift organization takes a few concrete examples and further injures an industry that is now finding it hard sledding?

The Oliver Ditson Company, Boston, has released "Love's Threads of Gold", a high-class ballad, by Joan Ingelow and K. M. Stuts, writers of "The Sweetest Story Ever Told".

Two new songs obtained by Jack Mills, Inc., last week, are believed to have great hit possibilities. One of them, entitled "Why", is by Roger Wolfe Kahn, son of Otto H. Kahn, banker. Young Kahn is still getting no end

of publicity since he joined the Arthur Lang orchestra organization, and the song is said to be clever despite it being the boy's first effort. Major Joseph O. Donovan, prominent war veteran, who was with the 165th Infantry, Rainbow Division, in France (old N. Y. 69th regiment), wrote the lyric of the song. The other number taken over is by Jan Garber, orchestra leader; Ray Klages and Jesse Greer, and is entitled "We Don't Have Much Money, But Have a Lotta Fun". It has already been introduced thru station WAAM in Newark, and was well liked.

Hearst Music Publishers, Ltd., is forming a separate organization to handle the Witmark Black and White catalog in Canada. Much time and money is expected to be saved by the Hearst company doing its own printing of the catalog in Canada, thus doing away with shipping expenses, duty and other complications, all benefiting greatly both Witmarks and their agents in the Dominion. The professional department songs of the Hearst concern are doing better than expected, and while they are not running away with the music business, the Hearst officials say they are well satisfied with conditions, especially the mechanical breaks they are now getting. "Dream Moon", a new fox-trot ballad, is being released this week.

Charles Rosoff appears to be in line for a hit song the coming season, having written a waltz ballad with Gus Kahn, entitled "Seventeen". The publishers have promised an ex-

tended plug for the number, also to be arranged as a fox-trot dance tune.

The Music Industries Chamber of Commerce has moved into new quarters this week at 145 West Forty fifth street, New York. It was formerly located at 105 West Fortieth street. All departments affiliated with the Chamber of Commerce went with the organization, including the Better Business Bureau, in charge of C. L. Dennis, and the National Bureau for the Advancement of Music, in charge of C. M. Tremaine.

After spending five weeks in Pittsburg, where he exploited his new songs thru station KDW, Harold Deillon returned to New York this week in order to follow up the mechanical end of the business. The music concern that bears his name will concentrate on one song, however, a fox-trot ballad, "There Never Was a Girl Like Mary".

"Love Me and the World Is Mine" had a little revival last week at the Strand Theater, New York, the song being cued with the picture "Girl Shy". The symphony orchestra had an arrangement in fox-trot tempo, and the difference between that and the original twelve-eight time that Ernest R. Ball wrote it in means that the song lost its majestic effective swing. The fox-trot tempo made the song lose its melody and we heard merely a staccato resemblance of a beautiful tune. Ernest would bust out bawling if he ever heard it.

The time is gone when some mechanical companies told a publisher to go out and create a demand for his song before they would record it for him. A good tune now is grabbed red hot, made and shipped out to the dealers almost overnight. Fred Fisher had this happen to him a few weeks ago with "Monavanna". His firm never had time to print orchestrations for the trade, let alone regular (Continued on page 21)



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**RADIO FANS WANT WALTZES**

New York, April 28.—Ben Selvin's Moulin Rouge Orchestra, broadcasting every Monday night thru station WJZ, is receiving hundreds of requests from radio fans to make their medley of old-time waltzes a regular feature. The orchestra, which records for the Vocalion Company, is said to have made the most prize waltz numbers of any recording combination in the country. Brass is not used in most of Selvin's waltz arrangements.

Another regular feature of Selvin's orchestra is the usual communication between it and Captain W. A. Hartley, of the S. S. Leviathan. Captain Hartley visits Selvin at the Moulin Rouge whenever he is in the city and makes a request for a certain selection each time to be broadcast when the Leviathan is on the sea. The last request was "Anchors Aweigh" and Hartley declares there is no greater thrill than to hear a song a thousand miles out and know it is being broadcast for one's especial benefit.

**LOPEZ FOR "G. V. FOLLIES"**

New York, April 28.—Vincent Lopez and His Hotel Pennsylvania Orchestra have been signed to play in next season's edition of the "Greenwich Village Follies" and will be billed prominently, according to the contract, and featured above any other part of the show.

The musical director's vaudeville engagements, said to run for about three weeks more, will not be renewed according to his present plans, inasmuch as the Keith interests inferred that Lopez's popularity was hurt as a vaudeville attraction due to broadcasting. Lopez contends that broadcasting is more profitable than playing vaudeville, with all of the travel and hard work taken out. Letters received daily from radio and vaudeville fans, says Lopez, disprove the Keith statement that his popularity is on the wane.

**CAMEO LABORATORIES MOVE**

New York, April 28.—The Cameo Record Corporation's recording laboratories moved today into new quarters at 200 West 57th street. The business offices will remain at the old address, 240 West 34th street.

Located on the eleventh floor of the well-known studio building composed of duplex apartments and studios, the Cameo recording rooms are the last word in up-to-date furnishings and one of the most modern in the country in its equipment. Every convenience for the comfort of musicians and laboratory employees is a feature of the place, which has a number of sound-proof rooms. Frank Hays, manager, is recording laboratory manager.

**YERKES WITH "KEEP KOOL"**

New York, April 26.—A record for fast booking is claimed by the Yerkes Jazzarimba Orchestra, which left Minneapolis for New York after closing a tour of the Famous Players' houses. After arriving here the musicians went directly to a hall where the new "Keep Koool" show was rehearsing. They played one number, were booked for the production and left the following day for Wilmington, Del., where the show opened. Following two weeks in Philadelphia the show will come to New York.

**WEAVERS FOR CLUB ROYALE**

New York, April 28.—Maurice Fitchard and His Music Weavers closed a record run of fifteen consecutive months at the Post Lodge on Saturday night. He will open May 5 at the Club Royale, playing under the direction of Chick Carpes. This is the second Salvin resort within two weeks landed by Carpes, the other being the Palais Royale, where he placed Barney Rapp and ten men to follow Paul Whitman.

No brass is included in the instrumentation of the Music Weavers, composed of six men, all college graduates.

**NEGRO, QUARTER OF A CENTURY AGO, INTRODUCED PARIS TO JAZZ**

New York, April 26.—According to a news dispatch received here, the invasion of Paris by Negro jazz orchestras is not a post-war innovation. A former resident of Savannah, Ga., has been discovered in Paris, where he is tending door at one of the big steamship offices, and his story is to the effect that he came to the French capital a quarter of a century ago with an orchestra and introduced the cakewalk and other ragtime novelties. The Negro, Charles Baker, says he is the last survivor of the pioneer troupe of musicians that came to France.

**HAPPY SIX ON TOUR**

New York, April 28.—Yerkes' Original Happy Six, which recently closed a vaudeville engagement with an augmented personnel of nine men, will go on tour for a limited run, playing Pennsylvania, West Virginia, Ohio and a few Middle West States. William F. Croucher will travel ahead of the organization, which did a similar tour two years ago under the auspices of the Columbia Graphophone Company. This time, however, the orchestra will boost its own records made by Harry A. Yerkes. Six dance selections will be sold for one dollar. In order to identify the combination readily the same red coats will be worn by the outfit, which is also billing itself as Happy Six (Red Coats). The tour will be opened May 21 at York, Pa. In the meantime a few local engagements will be fulfilled in and near New York.

**YOUNG KAHN PLAYS BANJO**

New York, April 28.—The illness of D. Romeo, banjo player in the Roger Wolf (Arthur Lang) Orchestra, playing in "Vogues" at the Shubert Theater, gave young Roger Wolf Kahn an opportunity to use his union card and actually sit in with the orchestra for the first time since it has been on the stage. The son of Otto H. plays a number of instruments equally well and handled the banjo cleverly. He will continue in the orchestra until the regular player resumes his engagement.

**STRICKLAND AT PALISADES**

New York, April 28.—Chas. Strickland and His Orchestra of eight pieces opened Saturday night at Palisades Park, New Jersey resort. He will supply the dance music at the pavilion for the entire season, after which he expects to resume vaudeville engagements.

**ROCKWELL QUILTS WITMARK**

New York, April 28.—Will Rockwell, band and orchestra man for M. Witmark & Sons, severed connection with the concern last week. He had charge of the department for the past three years.

**JOHNSON AT PELHAM HEATH**

New York, April 28.—Johnny Johnson and His Orchestra, which recently returned from Florida to open at the Pelham Heath Inn, are now recording for the Cameo Record Corporation. They made their first test records last week.

**SAMUELS AT ATLANTIC CITY**

New York, April 28.—Joe Samuels' Music Masters, with an augmented personnel, have been engaged to open June 11 at the Million-Dollar Pier, Atlantic City.

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**MELODY MART**

(Continued from page 19)

comes, before all the mechanical companies had released it. Instead of laying the groundwork for a big campaign that would result in sheet music sales and at the proper time mechanical releases, the situation is reversed. Now it is hoped that the records will help the sales of sheet music.

This week the very same thing happened to the Fred Fisher, Inc., "Savannah", a powerful tricky tune. Fisher is resigned to his fate and will try to sell sheet music copies on the strength of the records being liked. If copies do not sell he will continue to shoot his tunes and live on the mechanical royalties. In making arrangements, however, so that all mechanical companies will have an equal chance to record "Savannah", Fisher has discovered a remarkable man in his own professional manager George Joy, who heretofore never concerned himself with the mechanical end of the game. By force of circumstances, Joy had to jump in and he proved to be a live-wire at handling the mechanicals as well as acts and other things. And he is easily succeeding in getting a 100 per cent break.

Acts on the Keith Time are now featuring Clarence Williams' songs, especially "Mama's Gone, Good-by", which was this week put into the act "Bits of Vanity" and sung by Billie Dale Fisher.

Louis Breau, song writer and publisher, has severed his connection with the firm of Breau & Tobias. The name of the firm will remain unchanged and Breau and Tobias will continue to write songs together. This publishing organization was among the first to take advantage of the radio plug and hogged it with all their might. They were actually credited with having made a hit or two this way, but subsequently it was disproved. The concern recently asked to have their application for membership in the American Society of Composers, Authors and Publishers favorably passed upon, altho at one time they came out as being against the society. The A. S. of C. A. & P. is expected to take the firm into the fold at the expiration of the three-month probationary period, inasmuch as Breau & Tobias are now of the opinion that radio does not add the music business.

Vera Ross, prima donna, featured with the "Passing Show", will sing during Music Week a group of Clara Edwards' ballads at a recital at Aeolian Hall. The ballads, published by Jack Mills, Inc., includes such songs as "Little Brown Nest by the Sea", "Happiness" and "Little Shepherd Song". They are put out under a special Clara Edwards edition.

Zo Elliot, writer of "There's a Long, Long Trail", which sold millions of copies, has written a new ballad with Milt Hagen, called "Trail o' My Heart". E. B. Marks has taken the song and will release it shortly.

The new ballad "A Cozy Home for Two", a recent release of the Will Wright Music Company, is attracting some attention. The melody is arranged as a march or fox-trot.

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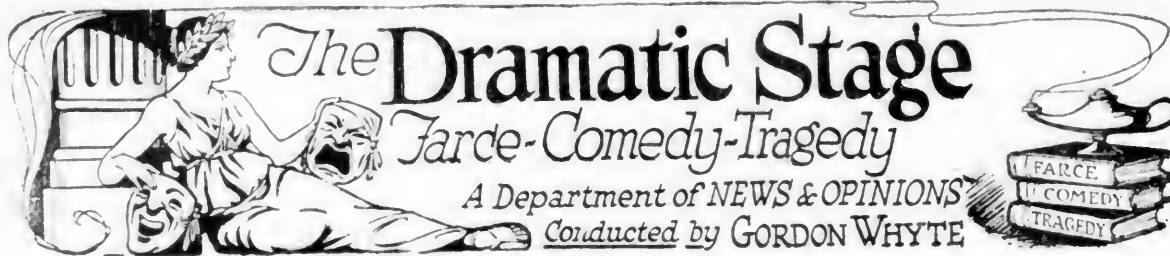
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## Shuberts To Form Big Corporation?

### Broadway Hears Auditors Are Now at Work on Books Preparatory To Floating Company

New York, April 25.—From a very reliable source The Billboard learns that the Shuberts will combine their various enterprises into one large company and put the shares on the market. Already auditors are said to be going over the books with that end in view.

The news that the Shuberts were to form this company, instead of combining with the Erlanger interests, as was the rumor some months ago, is looked on as indicating a determination to settle with Equity on their part and thus pave the way to the flotation of stock in the company. It is certain that if terms could not be made with Equity that it would be difficult to interest the investing public in the company, but if it could be stated with certainty that no trouble with the players could develop for a term of years, the prospects would be vastly more attractive.

Heretofore, the Shubert interests have been made up of a number of separate corporations, some representing theater ownership and others producing units. These will probably be merged into one big holding company, the shares of which would be offered to the public. Just what the capitalization of the corporation is to be will not be known until the financial interests back of the combination have had a chance to analyze the auditor's report. It is believed, tho, that it will run into several millions of dollars.

The Shubert flotation will be but another of

big stock offerings which have been made of theatrical enterprises in the past few years. Among these have been Loew, Orpheum, Famous Players and others. This is the first time, tho, that stock in a branch of legitimate theatricals has been available to the public.

With the combine between the Shuberts and Erlanger definitely off, it is not known whether Erlanger will attempt a separate flotation or not. At any rate, it can hardly be done until all chance of trouble with Equity is decided one way or the other.

#### GAIL KANE IN NEW PLAY

New York, April 25.—Gail Kane will leave the east of "Two Strangers From Nowhere", at the Punch and Judy Theater, to begin rehearsals in "In and Out", under the direction of Murray Phillips. Others to withdraw shortly from "Two Strangers From Nowhere" are Norval Keedwell, who will be replaced by Harold Whittemore, and Peggy Allenby, who is engaged for a principal role in "The Schemers". She will be succeeded by Warda Howard, late of "Red Light Annie", while Miss Kane's successor is Elizabeth Darling. Keedwell has joined the Murray Phillips production, also Homer Barton, who is just back from a trip around the world.

#### "CATSKILL DUTCH" SOON

New York, April 25.—"Catskill Dutch", a new play by Roscoe W. Brink, will be offered by Richard Herndon Tuesday night, May 6, at the Belmont Theater. The drama is a product of the Harvard 47 Workshop and deals with life in the seventies in a quaint Dutch-American settlement in the foot-hills of the Catskill Mountains. Robert Milton is the producing director and the cast includes Frank McGynn, who created the title role in Drinkwater's "Abraham Lincoln"; Ann Davis, Minnie Dupree, Louis Wolheim, Kenneth MacKenna and Frederic Burt.

#### WOODS TO DO "THE DREAMERS"

New York, April 25.—A. H. Woods has accepted a new play from the pen of Barry Conners, entitled "The Dreamers", as a starring vehicle for Helen MacKellar. He also has purchased a drama by G. Marlon Burton and Geoffrey C. Stein, entitled "Values". Woods announces that the new Los Angeles theater, the Playhouse, on which he has taken a twenty-one-year lease in association with Arch Selwyn and Louis O. Macdon, will open May 5, with Doris Keane in "Romance". The policy of the new theater will be presentation of noted players in their greatest successes.

#### CHARLES KENNEDY SIGNS

New York, April 25.—Charles Kennedy has been engaged by A. L. Jones and Morris Green for a principal role in "The Tautrum". He appeared several seasons ago in "Little Old New York" and made his debut in musical comedy with "Sweet Little Devil". John Meelan is conducting the rehearsals of "The Tautrum" and Cleon Throckmorton has been commissioned to design the scenery.

#### "NANCY ANN" TO CLOSE

New York, April 25.—"Nancy Ann" will close up shop next week at the Thirty-Ninth Street Theater and the week following will see the Herndon production in Philadelphia with Francine Larrimore continuing in the star role. "The Bride", with Peggy Wood, will be the next attraction at the Thirty-Ninth Street.

#### "TWO STRANGERS" TO MOVE

New York, April 25.—The Punch and Judy Theater turns out to be too small a house for "Two Strangers From Nowhere", and now Myron C. Fagan, the author, is out gunning for larger quarters in order to house his production with comfort. Fagan expects to effect a change before long.

#### ALLEN THOMAS



Who is 77 years young. Mr. Thomas is a member of Walter Hampden's Company, producing "Cyrano de Bergerac" at the National Theater, New York, and plays two roles in the production.

#### "CAST OF PANSY"

New York, April 25.—"Pansy", the new comedy by Herbert Hall Winslow, is promised for production on Broadway shortly under the management of Mindlin and Goldreyer. Phyllis Dovah, star of "Lechoud", will play the leading role. In the cast are Ralph Sipperly, Marian Lord, John Warner, Conrad Cantzen, Ernest Woodward, Martin Maun, Daisy Rudd, John Thomas, Edward Power and Walter Soderling. Clifford Brooke is staging the production.

#### DITRICHSTEIN HAS NEW PLAY

New York, April 25.—Leo Ditrichstein, now in Europe, has purchased a new play, "Where Is the Drama?", by the Hungarian playwright, Miklos Vitez. The star announces his intention of presenting this comedy-drama in New York next fall. It will be the first English translation from the dramatic works of Vitez to be offered in this country. The author was accorded first honor in O'Brien's Best Short Stories of 1923 for his "Blue Marks".

#### MABEL BROWNELL PLANS TOUR

New York, April 25.—Mabel Brownell is planning to do a southern tour of Lynn Starling's play, "Meet the Wife", next season, in which she will star in the Mary Boland part. Miss Brownell is heading her own company in "Just Married", with Donald Brian in the role created by Lynne Overman, and her present bookings will keep her in California for the summer.

#### KLEIN TO TRY AGAIN

New York, April 25.—Arthur Klein is in possession of a new play and, with a theater virtually promised, is anxious to place it in rehearsals. Klein ventured forth as a producer last fall with "What a Wife", and experienced considerable difficulty in establishing his play on Broadway. It was seen in four different houses before fading out.

#### DUGAN HAS ANOTHER PLAY

New York, April 25.—William Dugan, author of "The Tautrum", which has been accepted by A. L. Jones and Morris Green for immediate production, has turned out a new play in collaboration with Nell Twombey, entitled "The Gusher". It will be placed in rehearsals shortly after the launching of "The Tautrum".

Joseph Bernard Rethy's short story, "Imitations", will be hammered out into a full length drama by William Anthony McGuire, the versatile playwright, librettist and gag-artist.

## Greatest Living Polonius Hale, Happy and Dapper at the Age of 78

Allen Thomas, or "Tommy, the Irrepressible", as his friends call him (the irrepressibility tending in the direction of gaiety), will be 78 years old, or rather 78 years young, October 18. He is celebrating the arrival of the 78th year by "trebling" in Walter Hampden's "Cyrano de Bergerac" at the National Theater, New York. He plays the role of the Man of Letters, the Porter of ye olde English theater and the youthful Piper in the war scene.

"Tommy, the Irrepressible", promised us an interview "some time" and then forgot all about it. After waiting an unreasonably long time for the fulfillment of the promise we boldly secured a photo of him and sent it to press. Then we sent him a note, stating briefly that it meant peril to the writer if there was no story to accompany the photograph, adding that the photograph was already imprinted on the dramatic page.

The appeal to chivalry worked. Next morning bright and early "Tommy" blew in, radiant, debonair and gay, exclaiming over the glory of the early morn.

In response to a remark about the early bird, Mr. Thomas assured us that it was usual for him to arise at 7 o'clock, take a bath, followed by breakfast and a nice long walk.

Altho etiquette tells us that it is rude to ask a gentleman what he had for breakfast, we thought the question, in view of its value to those seeking the diet of youth, was permissible. So we asked it.

"A large bowl of stewed fruit," replied Mr. Thomas.

"Other rules of diet are: No cereals or white bread. Very little red meat. A little bit of chicken or turkey and a wee bit of lamb, for other coarse meats I care not a flam! Certified milk I must have!"

When we commented on the richness of his speaking voice Mr. Thomas proved, by singing several bars of a song, that his singing voice, a clear, rich baritone, was just as fine.

"You see," commented Mr. Thomas, with a sly wink, "I come from agricultural parents. My father was the sunshine and my mother the superb, purest oxygen. But seriously my parents were engaged in agriculture at Bristol, England, where I was born. There a youngster breathed in pure air, untrammelled by enforced education, and his food and drink were pure and unadulterated by science. There were no improvements, such as electricity and gas, and when we traveled we went in an open coach, drawn by four."

"And so you grow to be a handsome, healthy boy. And romantic?"

"So romantic that I ran away from home, lured by adventure at sea," replied Mr. Thomas. "I went straight to the dock, where I met the captain of an American bark, called 'The Marengo'."

"Do you need a cabin boy?" asked little "Tommy".

"Aye, aye, sir," replied the captain with a down-east drawl. "You're a likely looking lad. I think my wife and the chief officer's wife would fancy you as an attendant."

"I love the ladies best," piped the precocious boy.

That chivalrous remark won the ladies' hearts. Little "Tommy" became cabin boy at the magnificent salary of \$5 a month. It took "The Marengo" sixty-three days to sail from Bristol to Charleston. And it took her an even longer time to sail back to Bristol before the blockade of Charleston. Tired of a bilge-water existence, "Tommy" agreed that his parents' plan to apprentice him to a lithographic artist was a good one. (And here Mr. Thomas laughed heartily at the recollection of lithographic art in those days as compared with the same art of today.)

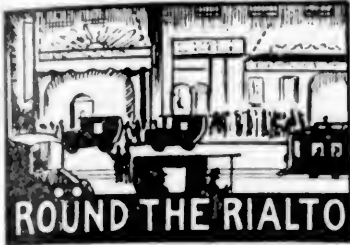
While pursuing the art of lithography young "Tommy" became interested in amateur dramatics, joining a dramatic club at the Mechanics' Institute. Here he played Shakespeare and all kinds of roles. He could sing, dance, box and fight if necessary (being a pupil of the champion heavy-weight boxer of that day, Tom Sayers).

A new theater was being built in the neighborhood by James McCredy Chute, renowned producer of the time. Curiosity inspired young Thomas to array himself in his finest and present himself at the theater. Finding Mr. Chute on the premises the young aspirant asked him for an engagement. When he learned of the youth's versatility he engaged him at what he termed "glove money" (ten and tuppence a week). That was in 1867. Such stars as Charles Matthews, Barry Sullivan and Mr. Fairclough (Australia's best at that time) were leading men of the company, which was maintained on the stock plan.

Then followed engagements at Plymouth and Cardiff, Wales, and a tour in pantomime and

(Continued on page 23)





**THIS** past week has seen the greatest activity in the Broadway showbusiness since the Christmas season. . . . **Seven plays** were presented and we had a busy week, what with them. **THE GREEN ROOM CLUB REVEL** and the **PAUL WHITEMAN CONCERT**. . . . The Green Room Club's affair was a big success, with a remarkable bill and a quite full attendance. . . . Everybody on the Rialto seems to have turned out for it. . . . The Whitman concert was also a huge success and it did one good to see a typical Carnegie Hall concert audience applauding **PAUL** and his men rapturously. . . . Another hearing of **GEORGE GERSHWIN'S** "Rhapsody in Blue", which was played again at this concert, but confirms our belief that **GEORGE** has turned out a really significant bit of American music in this composition. . . . Incidentally, we met our friend, **GEORGE LOTTMAN**, who is troubadour for **JACK MILLS**. . . . He tells us he is going to do the press work for Whitman's concert tour and Jack Mills has given him a month's leave of absence in which to do it. . . . He should be ideal for the job. . . . Both **HARRY O. STUBBS** and **SHELDON CHENEY** tell us that Equity Players have a whole of a bit in "Expressing Willie". . . . Every performance has been a complete sellout and the advance sale already extends to June. . . . We had quite a chat with **EDITH WYNNE MATTHISON** and **CHARLES RANN KENNEDY** the other day. . . . **MISS MATTHISON** is to play "Electra" at an open-air performance in Connecticut this summer and she kindly invited us to attend. . . . We shall be there. If the "fayver" holds together till that time. . . . **MR. KENNEDY** told us some interesting things about the tour he and **MISS MATTHISON** have just concluded. . . . They played "The Chastening" in all sorts of towns, in all sorts of auditoriums, and were very successful. . . . **KENNETH MacGOWAN** tells us that he is working on a history of theatrical art but that it will not be done for a year. . . . There has been a great need for such a book and **KENNETH** ought to make an interesting one. . . . Speaking of books reminds us that **HOUDINI** dropped into see us and told us something about this new one, "A Mark Among the Spirits". . . . We asked **HOUDINI** if his late experiences in The Scientific American investigation had influenced him either way and he said that he was more convinced than ever that there was nothing to spiritualism. . . . He prophesied that none of the big mediums would enter the contest because they knew they would be detected if they attempted trickery. . . . We ran into **EDDIE CLARK**, who told us some of the woes of the author. . . . According to **ED**, what was done to his book for "Paradise Alley" was a shame. . . . However, he is indefatigable and besides writing plays, is appearing in vaudeville. . . . Saying the which, we rest our case. . . . As the lawyers say, **TOM PEPPER**.

**COMING TO BROADWAY**

New York, April 25.—There will be but one new play presented on Broadway next week. That one is "Garden of Weeds", which will be shown at the Gaiety Theater on Monday night. The piece is the work of Leon Gordon and it is being presented under his management. The cast includes Phoebe Foster, Lee Baker, Robert T. Haines, Lilyan Tashman, Warburton Gamble, Clarence Derwent, Norma Mackott, Ruby Gordon, Harry Morvil, Maxine Elrod, Harrington North, Stella Desmond, Lola Maye, Florence Huntley, Gene Bell, Elizabeth North and Bobbie Storey. The settings are by George W. Howe.

**"KEMPY" RETURNING EAST**

New York, April 25.—"Kempy", having weathered the road as far west as Denver, is working its way back by easy stages. The play, according to reports, has not fared as well as expected, despite the addition to the cast of De Wolf Hopper. In view of a heavy loss to the sponsors, bookings on the Coast have been canceled.

Saxon Kling is a newcomer to the cast of "Find the Woman", the new Owen Davis play which Lewis and Gordon are about to launch for a series of trial performances with a halting distance of New York. Rehearsals of the riddle drama have been in progress for several weeks with John Cumberland, Martha Bryan-Allyn, Deamus Maley and Alice Flouring included among the principal players.

**DRAMATIC NOTES**

Nelan H. Jaap will replace Edward Pawley as Craig Anson in "The Shame Woman", now current at the Comedy Theater, New York.

Joe King, better known as a film actor, will make his first stage appearance in "The Tantrum", now in rehearsal.

Henry Leverage, co-author of "Whispering Wires", is at work on a melodrama which is promised for production early this summer.

The Cherry Lane Players will revive William Congreve's classic comedy, "The Way of the World", which will be presented as the organization's last production of the season.

"The Fake", Frederick Lonsdale's play now current in London, will be presented in this country next fall with Billie Burke as the star. Lonsdale also is the author of "Spring Cleaning" at the Eltinge Theater, New York.

lional", accepted by the Theater Guild for production next season. It was originally the property of Mary Kirkpatrick, who had planned to present the play earlier in the season.

Leah Winslow is rapidly learning the finer points of golf in William Cary's production of "Top Hole". She has been newly added to the cast in which Lynne Overman has the leading role. Harris Gilmore, who was seen recently with Helen Hayes in "We Moderns", has also joined the merry throng.

Winthrop Ames is in possession of a newly written play from the collective pens of George S. Kaufman and Edna Ferber. It is dramatization of Miss Ferber's short story of "Old Man Marnick", and will be presented early next season. Marc Connelly, of the successful Kaufman-Connelly combination, is wielding a lone hand in a new play now being done for a prominent producer.

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances up to and including Saturday, April 25.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose.....		Republic.....	May 22.....	226
Admiral, The.....	(Spec. Mats.)	Forty-Eighth St.....	Apr. 24.....	3
Ancient Mariner, The.....		Provincetown.....	Apr. 6.....	21
Beggar on Horseback.....		Broadhurst.....	Feb. 12.....	87
Chaper To Marry.....		Forty-Ninth St.....	Apr. 15.....	15
Cyano de Bergerac.....		Hudson.....	Apr. 22.....	7
Dust Heap.....	Water Hampden.....	National.....	Apr. 17.....	138
Expressing Willie.....		Yankee Blvd.....	Apr. 21.....	4
Fashion.....		Forty-Eighth St.....	Apr. 16.....	13
Fata Morgana.....		Greenwich Village.....	Feb. 8.....	89
Flame of Love, The.....		Lyceum.....	Mar. 3.....	64
Garden of Weeds, The.....		Morocco.....	Apr. 21.....	8
Georges Daud n.....		Gaiety.....	Apr. 28.....	1
Goose Hangs High, The.....		Provincetown.....	Apr. 6.....	29
Helena's Boys.....	Mrs. Flske.....	Elton.....	Jan. 29.....	106
Hell Bent for Heaven.....		Henry Miller's.....	Apr. 7.....	24
Leah Kleschna.....		Booth.....	Dec. 30.....	107
Man and the Masses.....		Lyric.....	Apr. 21.....	8
Man Who Ate the Popcorn, The.....		Garrick.....	Apr. 14.....	16
Meet the Wife.....		Cherry Lane.....	Mar. 24.....	30
Miracle, The.....		Klaw.....	Nov. 26.....	113
Nancy Ann.....	Francine Larrimore.....	Century.....	Jan. 15.....	126
Nervous Wreck, The.....		Thirti-Ninth St.....	Mar. 31.....	32
Outsider, The.....	Lionel Atwill.....	Harris.....	Oct. 9.....	229
Outward Bound.....		Ambassador.....	Mar. 3.....	61
Potters, The.....		Hitz.....	Jan. 7.....	130
Revanche.....		Plymouth.....	Dec. 7.....	165
Saint Joan.....	Jeanne Eagels.....	Maxine Elliott's.....	Nov. 7.....	669
Seventh Heaven.....		Empire.....	Dec. 28.....	146
Shame Woman, The.....		Booth.....	Oct. 30.....	151
Show Off, The.....		Comedy.....	Oct. 16.....	225
Spring Cleaning.....		Playhouse.....	Feb. 5.....	98
Sunup.....		Eltinge.....	Nov. 9.....	199
Swan, The.....		Princess.....	May 21.....	333
*Sweet Seventeen.....		Cort.....	Oct. 23.....	221
Tarnish.....		Gaiety.....	Mar. 17.....	48
Time Is a Dream.....		Belmont.....	Oct. 1.....	247
Two Strangers From Nowhere.....		Neighborhood.....	Apr. 23.....	1
White Cargo.....		Punch & Judy.....	Apr. 7.....	24
Whitewashed.....		Daly's.....	Nov. 5.....	207
		Fifty-Second St.....	Apr. 23.....	5

\*Closed April 26.

**IN CHICAGO**

Able's Irish Rose.....		Studebaker.....	Dec. 23.....	163
Climax, The.....	Guy Bates Post.....	Cort.....	Apr. 6.....	27
Grounds for Divorce.....	Ina Claire.....	Princess.....	Mar. 23.....	45
Guess Again.....	James Crane.....	Playhouse.....	Apr. 20.....	9
Henry.....	Lew Fields.....	La Salle.....	Mar. 19.....	11
Horse Thief, The.....	Marion Harding.....	Albion.....	Apr. 29.....	3
Moscow Art Theater.....		Great Northern.....	Mar. 30.....	24
*New Toys.....	Ernest Truxex.....	Central.....	Apr. 20.....	45
Sancho Panza.....	O. S. Skinner.....	Powers.....	Mar. 9.....	54
Whole Town's Talking, The.....	Grant Mitchell.....	Adelphi.....	Apr. 20.....	9

\*Moved from Playhouse April 20.

**IN BOSTON**

Chancellings, The.....	Henry Miller.....	Hollis.....	Apr. 21.....	8
Heart of Paddy Whack.....	Chauncy Olcott.....	Blymouth.....	Apr. 21.....	2
Rabbit's Foot, The.....	Tom Moore.....	Plymouth.....	Apr. 21.....	2

Two road companies of "The Goose Hangs High" are being assembled by the Dramatists' Theater, Inc., for next season. The present organization will continue its New York engagement at the Bijou Theater indefinitely.

Leon Gordon, author of "Garden of Weeds", which opened this week at the Gaiety Theater, New York, will leave shortly for London, where he has agreed to stage "White Cargo", of which he is also the author.

The Equity Players announce a series of matinees for their special production of "Hedda Gabler" to be presented at the Forty Eighth Street Theater, New York, beginning May 9. The play will be staged by Robert Edmund Jones.

"The Bride", a comedy by Stuart Olivier and George Middleton, will open in New York at the Thirty-Ninth Street Theater May 5. Peggy Wood will be seen in the leading role with the rest of the cast composed of Isabel Irving, Ferdinand Gottschalk, Donald Cameron and George Panamorf.

John Howard Lawson, author of "Roger Bloomer", has had his latest play, "Process-

ion", accepted by the Theater Guild for production next season. It was originally the property of Mary Kirkpatrick, who had planned to present the play earlier in the season.

Alfred Lunt and Lynn Fontanne will appear under Gilbert Miller's management next season in "The Mask and the Face". Lunt is (Continued on page 40)

**A CORRECTION**

In the April 26 issue of The Billboard it was announced that Thomas G. Coleman would act as manager of the Grand and Rialto theaters, Micon, Ga. The date line correctly read Macon, but due to an error the headline stated that Mr. Coleman had been chosen as manager for Atlanta theaters.

Construction of the theater and hotel being erected at Tamapa, Pa., by the Higgins Amusement Co., has started, and will be rushed to meet plans for opening Thanksgiving Day.

**GREATEST LIVING POLONIUS HALE, HAPPY AND DAPPER AT THE AGE OF 78**

(Continued from page 22)

drama with the famous English actor, Edward Terry. Later he became leading comedian with such famed women stars as Miss Lancaster Wallace, Miss Fortescue and other renowned women of the stage, becoming so popular that he was termed "The Ladies' Comedian".

While playing in London, in the same company with "handsome" Harry Neville, the Kralfys, who were then in London, offered Mr. Thomas the role of the correspondent in "Michael Strogoff" as well as a part for his wife, the late Ada Nelson. The Thomases accepted and came to America—forty-one years ago, appearing at the Academy of Music, New York. After a tour of America Mr. Thomas was engaged to play the principal comedy roles in stock at His Majesty's Theater, Montreal. Returning to London he was engaged by Forbes-Robertson to accompany him to America, playing a part in "The Passing of the Third Floor Back".

When "The Passing of the Third Floor Back" closed Mr. Winthrop Ames engaged Mr. Thomas to play the role of the rich ancestor in "The Betrothal" at the Booth Theater.

One day Mr. Thomas absent-mindedly walked into the Plymouth Theater, almost next door to the Booth, where Walter Hampden was rehearsing "Hamlet".

"Hello, 'Tommie,'" said Charles Webster, who happened to be near the stage door, "are you here to play the grave digger?"

Mr. Thomas explained that he had made a mistake.

"Well," said Mr. Webster, "Mr. Hampden is looking for you. He wants you for the grave digger." When Mr. Hampden confirmed this information Mr. Ames was consulted about letting "Tommie" double in the two companies. Mr. Ames agreed that it would be a good plan. So "Tommie" played in both productions until "The Betrothal" closed, after which he played Polonius and the Grave Digger, an arrangement which held good for the past four years, broken recently by the continued success of "Cyano de Bergerac", in which Mr. Thomas "trebles".

The Polonius of Mr. Thomas, his first interpretation of the role being given with the Robert Mantell Company, has become famous. His voice and personality have made him "the greatest living Polonius," and at the age of 78 he still holds the title. He hopes to hold it, too, for many years to come. May his hope be realized! **ELITA MILLER LENZ.**

**INDIANA BACK TO FILMS**

Terre Haute, Ind., April 22.—It was announced last week that the New Indiana Theater will eliminate vaudeville and go back to a straight picture policy at reduced prices May 1. It was said the Indiana had been a financial failure since its opening. The Mutual Operating Company, organized to operate both the Indiana and the American theaters, has dropped the American and canceled vaudeville at the Indiana to lessen expenses. A meeting of the stockholders will be called shortly to decide the future of the Indiana. It is said, The Famous Players-Lasky Corporation is after the house, according to reports.

It is reported that the Hippodrome, with Keith booked acts, has only been doing fair business and will close the early part of May instead of running to May 30, as usual. The Grand, a legitimate house, with few road attractions this season, has been running pictures in an effort to meet expenses.

Philip Moeller, as president of the Guild Theater Co., filed plans recently for the erection of a five-story playhouse in West 52d street, New York City. It will have a seating capacity of 900 and cost \$350,000.

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## "INTUITION"

A New Mystery Play, by Jasper Ewing Brady, Produced and Presented by Alhambra Players at Alhambra Theater, Brooklyn, N. Y.

Jasper Ewing Brady, an executive of a Broadway theatrical office, has taken upon himself the task of giving playgoers another mystery play. He did it thru his connection with the management of the Alhambra Theater more as a "feeler out" for screen than for stage production by presentation at the Alhambra Theater, Brooklyn, N. Y., week of April 13, under the stage direction of Cecil Owen, assisted by William Davidge.

### CAST

Officer Clancy ..... William Davidge  
Mollie ..... Dorothy Burton  
John Bradley ..... Wilfred Lytell  
Colonel Samuel Hopkins ..... Frank Jamison  
Frank Thomas ..... Bernard McOwen  
Marjorie Shannon ..... Anne Bronaugh  
Edgar Shannon ..... Frank Harrington  
Duminy ..... Lester Howard  
Rosale Rothwell ..... Francesca Rotoll

### Synopsis of Scenes

Prolog.—Library in Mark Sheldon's home. A night in June. (The curtain will be lowered for one minute only to denote a lapse of time.)  
Act I.—Assistant District Attorney's Office. The next morning.  
Act II.—A Bungalow in the Adirondacks. August.  
Act III.—Same as act I. The following day.

### REVIEW

Henry Frankel with his violin, accompanied by alle harmonists, lulled us into a state of dreamy entrancement with "Metropolitan Echoes" until the final chord had died out, when the house was darkened and the curtain ascended. The report of a pistol shot, followed by a loose-lip feminine voice pleading with an apparently dazed-voiced masculine to make his escape prior to the arrival of the police, ended a prolog that left much to conjecture as to what was to follow.

A minute elapses to denote the passing of time till the next morning, when we see several actors congregated in the assistant district attorney's office with his secretary, a pert little lugenue, and uniformed police in a dialog that disclosed that Frank Thomas, assistant district attorney, is ambitious to become the district attorney, and in all probability will become so thru his unscrupulous methods in handling his prosecutions of defendants, and that he is now elated at the opportunity offered him by the shooting of Mark Sheldon, who had made an ante-mortem statement charging John Bradley with the crime.

In response to an order from the assistant district attorney Bradley appears in the office accompanied by his friend, Col. Samuel Hopkins, who insists on telling that at the time of the crime Bradley was at the colonel's home. Into this scene comes Marjorie Shannon, the tancee of Bradley; her brother, his deaf and dumb valet, and Rosale Rothwell, secretary to Sheldon, who produces an incriminating letter sent Sheldon by Bradley.

The scene changes to the Adirondack Mountains, where Edgar Shannon and his deaf and dumb valet occupy a camp to which comes Rosale Rothwell, who accuses Shannon of the shooting while under the influence of dope and demands \$5,000 as her price for silence. In the midst of their discussion Marjorie makes her appearance on the outside and Shannon hastily conceals Rosale in an adjacent room. Marjorie is quickly followed by Bradley, who requests her to step into another room while he converses with her brother. She returns to find them grappling. No explanation forthcoming, until shooting in the inner room, discloses the presence in the camp cottage of Rosale when the "Intuition" of Marjorie tells her that in Rosale lies the explanation for the shooting of Sheldon and the innocence of Bradley. She demands that all of them visit the assistant district attorney's office the next morning.

Arriving at the assistant district attorney's office in advance of the others, Marjorie listens to his avowal of love for her and his determination to send Bradley to prison as a criminal. Into this scene comes her brother, the deaf and dumb valet and Rosale. The denouement discloses that the deaf and dumb valet is in reality a federal government secret service man, who explains that Sheldon and his secretary, Rosale, are smugglers who used Edgar Shannon as a dupce; that on the night of the shooting Bradley first visited Sheldon to protest against remarks made by Sheldon relative to Marjorie and his incriminating letter referred to the same subject; that after he de-

parted Rosale was caught in the act of entertaining Edgar Shannon by Sheldon and in a struggle Rosale shot Sheldon, and in order to protect her he made an ante-mortem statement that he had been shot by Bradley. With the explanation of the secret service man Assistant District Attorney Thomas exits and leaves Rosale to be arrested and the reunited lovers to praise the "Intuition" of Marjorie.

### THE PLAYERS

Anne Bronaugh, as Marjorie Shannon, was adorable. She has an exceptionally sweet personality and handles her lines in a natural manner with clear distinctness that carried to every part of the house. At no time did she drop the mannerism that the part demanded. The girlish character gave but little opportunity for emotionalism.

The next outstanding character was the assistant district attorney played by Bernard McOwen, who was the personification of artistic realism in his every line and action.

Wilfred Lytell, as John Bradley, was a handsome, manly appearing fellow with a likable personality. In most of his scenes, however, he stood sideways or full back to the audience, thereby mutilating his delivery of lines, so much so that we couldn't hear him at times from the seventh row. When he did face the audience he gave one the impression of a screen hero. This sideway pose is an oversight Lytell should correct.

Frank Harrington, as Edgar Shannon, the dazed dope in the first part and the rejuvenated clean-cut athlete in the latter part, was perfect in all his scenes, for he has a distinct delivery of the temperamental actor of ability.

Frank Jamison, as Colonel Samuel Hopkins, carried himself with all the subdued dignity of an old Southern colonel.

Dorothy Burton, as Mollie, secretary to the assistant district attorney, was perfectly pert and humored her lines for occasional laughter in a very natural manner.

Francesca Rotoll, as Rosale Rothwell, first with her girlish simplicity, then as the black-maller and later as the crest-fallen woman subjected to arrest, registered the various emotions called for.

Lester Howard, as the deaf and dumb valet, gave a remarkable demonstration of self control until he revealed himself as a resonant-voiced denouncer of the smugglers.

William Davidge, in makeup and mannerism, was a typical uniformed policeman.

The scenic and lighting effects were admirable.

### COMMENT

The audience was unprepared for the darkened house and stage prolog as the basis for the mystery, and there was audible comments and tittering until the lights came up. A line in the house program, calling for silent conjecture, would tend to eliminate this annoyance to others more familiar with prologing of mystery plays. The first and second acts were full of sustained action that kept the audience keyed up to a high pitch of expectancy in the logical development of the mystery, but the denouement lacked the punch that the author should have given it for a finale. The actors were left without the essential lines and action for an ending that would have left a lasting impression. With a little revision of the ending this play should hold its own with any mystery plays before the public.

ALFRED NELSON.

## JACK ROSELEIGH AND STEWART WILSON

Reorganize the Hudson Players at the Hudson Theater, Union Hill, N. J., Opening Monday Evening, April 21, and Presenting

### "IN LOVE WITH LOVE"

A Comedy in Three Acts

By Vincent Lawrence

Staged by Charles Pitt

CHARACTERS AND PLAYERS (in order of Their Appearance)

Jack Roseleigh ..... Jack Roseleigh  
Ann Jordan ..... Richard La Salle  
Robert McKeef ..... Stewart Wilson  
Frank Oakes ..... Geo. Drury Hart  
Jack Gardner ..... Jack Roseleigh  
Marion Sears ..... Almeda Fowler

### SYNOPSIS

Act I.—A Room in William Jordan's House.  
Act II.—Same. A Week Later.  
Act III.—The Same. Five Minutes Later.

### THE PLAY

The story is founded on the plight of an unprosperated, winsome little daughter of a wealthy railway magnate who is pursued by two would-be husbands, one an equally unprosperated juvenile madly in love with her,

and the other a worldly wise cynic who would love her money more than her. Into this scene comes a friend of the juvenile, a jovial, well met fellow, who hopes to get the endorsement of the girl's father for a railway bridge, a model of which he is invited to bring to the magnate's home for inspection. During his stay there he enacts the role of peacemaker between the warring would-be husbands, with the ultimate result that the girl falls in love with him, but he is too blind to see it until she proposes marriage to him, when he awakens to the fact that he has been the man of her choice from the time of his first appearance on the scene and prior to that she was just a sweet little girl "In Love With Love".

### THE PLAYERS

Eveta Nudson, as Ann Jordan, the girl, is enchanting in her sweet simplicity, and fulfills all the requirements of the role.

Stewart Wilson, as Robert McKeef, enacts the juvenile role to perfection.

George Drury Hart, as Frank Oakes, plays the worldly wise cynic true to life.

Jack Roseleigh, as Jack Gardner, blind to everything but his invention, until the denouement in which he awakens and responds to the love of the girl, humors his lines like a light comedian of remarkable ability.

Frances Morris, as Julie, the maid, makes much of a small part by her pleasing personality.

Richard La Salle, as William Jordan, the railway magnate, has a distinctive mannerism that one would expect of a magnate.

Almeda Fowler, as Marion Sears, had little to do, but appeared in a scene with a few lines that added much to the performance. The same is applicable to Miss Fowler in person.

### COMMENT

In this play there is much laugh-evoking comedy thruout, and the Hudson Players brought out every line and act in a highly humorous manner.

The opening night was a gala event in Union Hill. It was very evident that the populace turned out to do homage to the players, for all were given a welcome on their first appearance. When Mr. Roseleigh there is something about that chap that makes a fellow want to call him Jack) made his appearance the applause continued until he raised his hand for silence so the play could proceed.

After the second act there was a long intermission, during which Mr. Roseleigh thanked the audience for their attendance and then called upon local celebrities to say something. James Agnew, president of the Kiwanis Club, Charles Singer, president of the Rotary Club, and Judge Francis H. McCauley, respectively, commended the players. From what they said of Mr. Roseleigh he is popular with the populace, and the same is applicable to Stewart Wilson and Frances Morris, who are well known to the patrons thru former appearances with the Hudson Players of by-gone days.

The welcome given Messrs. La Salle and Hart and Misses Nudson and Fowler, newcomers, must have been music to their ears. Miss Nudson was adopted instantly by everyone present, for she has an adorable personality, which is enhanced by her exceptional talent and ability.

ALFRED NELSON.

### CHANGES IN CASTS

Helen Robinson, artists' representative, communiates that Weldon Heyburn opened Easter Monday as juvenile with William Augustin at the Olympia Theater, Gloucester, Mass. Gerald Rowland, juvenile, and Percy Hollinger character man, opened with Henry Farlow at Waterville, Me., replacing Hobdy Stone and Capt. Kelley.

Virginia Richmond, formerly Ingegne with the Brockton Players at the City Theater, Brockton, Mass., has joined the New Arlington Stock Company at the Arlington Theater, Boston, Mass.

Eugene G. Harper, who recently closed with the Jack X. Lewis Players at the Jefferson Theater, Danoke, Va., has succeeded John Ellis as director of the Lyceum Players, East End Theater, Pittsburg. Mr. Ellis exited to direct W. H. Wright's new company, which opened Easter Monday at the Powers Theater, Grand Rapids, Mich.

Amerlin Gowing, who recently closed with "The Dancers", was to have opened April 28 with the Temple Theater Stock Company, Hamilton, Ont. Eugene La Rue has succeeded Jack Daly as assistant director with the same company.

## Companies' Openings and Closings

Hartford, Conn., April 21.—James Thatcher, general manager of the Poli stock companies, has completed arrangements for the opening of the Poli Players here April 28 with a cast that will include Arthur Howard and Winifred St. Clair, leads; Edmund Abbey, Harold Kennedy, Frank McLaugh, Marion Arnold, Frances Williams, Orlando Sheldon, J. Hay and Miss Stall. A. Van Burren is director general. The opening play, "Little Old New York", will be followed by "The Gingham Girl", "Thank You", "Cut and Canary", "The Masqueraders", "Zander the Great", "The Humming Bird", "Red-Light Annie", "The Gold Diggers", "The O'Brien Girl" and other recent releases of the Century Play Company.

"Abie's Irish Rose" will terminate its long engagement at the Cox Theater, Cincinnati, May 3, and the Stuart Walker Players will open there May 5 instead of at the Shubert, which adjoins the Cox, as was previously announced. This arrangement was made by Mr. Walker, who arrived in Cincinnati April 24 with his mother by motor from New York, and the Shubert offices in New York. Stuart Brown, Lila Chase, William Murray, Josephine Welen and Frank Murray are some of the players who will be new to Cincinnati theatergoers. All of those mentioned will appear in the opening play, "The Proud Princess", and there is a possibility of Elizabeth Patterson arriving in the Queen City to participate in the opening play. Miss Patterson last season appeared in Cincinnati with the Stuart Walker Players in "A Very Good Young Man" and "Peter Ibbotson". Other plays announced for presentation by the Walker company are "Main Street", "Polly Preferred", "Kempy", "Spanish Love" and possibly "Ball-dog Drummond".

"Little Old New York" has been announced

as the opening play of the Grand Players, which Sam Taylor and George Watters will present for a summer run at the Grand Opera House, Cincinnati, commencing May 4. John McKee, for ten years associated with Walter Savidge, will direct the Grand Players, which recently terminated an engagement of thirty-two weeks at the Warburton Theater, Yonkers, N. Y. The players, all of whom are Equity, include Leonard Wilby, Edward Darney, Herbert Ashton, Jr.; Walter Ayers, Fred Sullivan, Treman Quoyll, Bruce Badeler, Shirley Booth, Nan Bernard, Edith Gordon, Augustus Durgon and Katherine Card. Mr. Taylor will be located in Cincinnati as resident manager. "Gold Diggers", "8 x Cylinder Love", "You and I", "The Alarm Clock", "East is West", "Thank You", "First Year" and "Buddies" are some of the plays to be offered during the summer. Popular prices will prevail.

Lima, O., April 23.—The Hawkins-Ball Stock Co. opened its summer season at the Panrot Theater Easter Sunday. This is the company's second season here. The opening bill was "Turn to the Right". It would be unfair to the others to single out one individual for praise, as all parts were exceptionally well played. Credit should be given Hal Mourdnt for the direction, Jack Ball for the stage effects and Augustus Reigher, scenic artist. The peach orchard with the trees in blossom and bearing fruit was very realistic. The players were cast as follows: Joe Bascom, by George Whit-taker; Muggs, Albert Moor; Gilly, Milton Relek; Isadore, Frank Hawkins; Taylor, Lenard Larke; Sam Martin, Edward MacArthur; Deacon Th-linger, Hal Mourdant; Lester Morgan, Frank Beckins; Tam Callahan, Jack Ball; Elso Th-linger, Florence Lewin; Betty Bascom, Margaret Ryan; Jessie Strong, Joyce La Tolle; Mrs. Bascom, Eva Sargent; Katie, Lillian Larke.



# PERSONALITIES Here and There

Alma Wall is deciding between Ingenu leads in stock in New York State and an Ingenu comedienne lead in vaudeville.

Edwin E. Vickery, director, has returned to New York and has opened an office in the Broadway Central Building.

From Manila, P. I., comes the report that Jay A. Carter, residing in Los Angeles, has become a favorite with theatergoers there. M. D. Reges, manager of the Rivoli Theater, states that he has done much to advance and help Manila theaters.

Harold Chase has found time from his duties with the Boston Stock Company to play a prominent part in the Atlas Film Corporation's screen adaptation of Edgar Guest's poem, "The Two Travelers", being made at the Atlas studio in Newton, Mass.

Donald Campbell was a Billboard visitor last week during a trip to Cincinnati in the interest of Melville Burke's Stock Company at the Marat Theater, Indianapolis. Mr. Campbell was associated with the Stuart Walker Players in Cincinnati last season.

Helen Robinson, artists' representative, informs that Isabel Leonard drove from Pawtucket, R. I., to New York for a few days' visit during Holy Week, and joined Henry Carleton's summer stock at Waterville, Me., Easter Monday, as leading woman.

A report from our correspondent in Utica, N. Y., was to the effect that Ann Davis was second woman with the Robbins Players, whereas it should have read Florence Arlington, who had been with the Robbins Players thirty-six weeks last season as second woman and "heavy".

The announcement that the Poli Players would open their summer season April 23 at Hartford, Conn., caused a bevy of hoppers to sweep down on a local newspaper and request their influence with the management for the early return of A. H. Van Iterson, Winifred St. Clair and Arthur Howard. Their request was radioed to James Thatcher in New York and complied with for the opening performance. Verily it pays players to be popular, for even the magnates sit up and notice when the feminine patrons make a demand for their favorite's return.

James J. Hayden, local manager for the Casey & Hayden Theatrical Enterprises, presenting the Brockton Players at the City Theater, Brockton, Mass., appeared on the stage at all ten performances of "The Passing of the Third Floor Back" and discoursed to the audience relative to an article that recently appeared in The Billboard. Our informant does not communicate the subject, but we opine that it was about the article referring to Vera Myers, formerly with "The Dancing Girl", who made a decided hit with the Brockton Players as guest star in "Irene" while under contract to Florenz Ziegfeld as ingenue-prima donna for his forthcoming production of "Follies". Following her Brockton engagement Miss Myers was guest star with the Auditorium Players, Malden, Mass., and returns to the Brockton Players the week of May 5 as guest star in "Mary".

Don Gillette, of The Billboard, visited the Boston Stock Company, at the St. James Theater, and learned that "The Alarm Clock", voted the most popular play presented there this season, will be put on for an indefinite time beginning May 25. Houston Richards will head the summer near Cohasset, Mass., where he has taken a cottage in the artists' colony. Rhea Morehouse declares he didn't start the sudden craze for blue shirts with collar to match, even if he was one of the first to sail around in this combination. Mrs. Samuel Godfrey, wife of Director Godfrey, has come up from Brooklyn for a week's visit. In "Polly Preferred", last week's offering, Walter Gilbert had a chance to wear his only fancy vest. Guess he is that Walter abhors fancy vests, but his one was presented to him by Manager Rector Sparks, so he has to parade it once in a while to show his appreciation. The movie camera used in the production of "Polly Preferred" belongs to Captain Cooper, who used it in France during the war to take the "Yanks in Action" pictures. The machine has a service stripe, having been "wounded in action". Captain Cooper, an ardent Boston Stock Company fan, offered to lend it for use in this play. Charles R. Hector, always ready with something new to offer patrons from the orchestra pit, last week sang "Why Did I Kiss That Girl" and put it across like a seasoned song artist.

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ALSO FEATURE DANCING ACT AND HIGH-CLASS MUSICAL COMEDY ARTISTS IN ALL LINES. NOTE—This company now in its second consecutive year for W. S. Hatterfield. Address P. E. JOHNSTON, Mgr., Bijou Theatre, Battle Creek, Mich., until May 3, then Regent Theatre, Kalamazoo, Mich.

### JAMES CARROLL PLAYERS

Present "Camille", With Una Abell Brinker

New York, April 21.—Last week the F. James Carroll Players, at the City Theater, Roseville, N. Y., a suburb of Newark, selected "Camille" for a Lenten attraction, with Una Abell Brinker as the guest star, which probably had much to do with the attendance of many who otherwise would have observed Lent more religiously. Miss Brinker is one of the most popular actresses that has ever appeared at this house.

The play is too well known to require a descriptive review.

#### THE PLAYERS

Miss Brinker, with her charming personality, dominated the stage thruout the performance, but many others like herself would have preferred to see and hear her in a "Lady Macbeth" role, which she is far better able to interpret and portray in her emotional mannerism. By no stretch of our imagination can we accept Miss Brinker in an invalid role like Camille.

Edward Cullen, as Armand Duval, was somewhat weak in his first scene, but he made up for it later by giving as fine an exhibition of masculine emotionalism as we have ever seen in a stock production.

William Tennyson, as Count De Varille, carried himself in a somewhat distinguished, coolly disdainful manner thruout the performance.

Goldie Cleveland, as Madame Prudence, dressed the part more in keeping with the character than any of the others. Her enactment of the role was perfect.

Thelma Ritter, as Nichette, has an exceptionally pleasing personality, and her vivaciousness was only equalled by her natural acting.

J. Francis Kirk, as Monsieur Duval, carried himself with all the dignity of a gentleman of France, and gave a finished performance when he finally removed his hat in the presence of Camille.

Cecilia Francis, as Nauine, in and out of scenes frequently, left nothing to be desired.

Vera Maxwell, as Olympie, didn't have much to do, but graced the stage most gracefully in her scene at the card table.

Owen Cunningham as Gaston Rieux and Eugene Head as Gustave are two likable juveniles who handled their roles in an able manner.

#### COMMENT

Miss Brinker made request changes of costly and attractive gowns that stood out distinctively in comparison with the stage settings, which lacked the appearance of the luxury that Camille was supposed to have.

The production was staged by Francis Kirk, who did it exceptionally well with the material given him by the management, which in all probability retrenched during Holy Week.

ALFRED NELSON.

### AGENCIES' ACTIVITIES

#### Leona Spielberger

Miss Spielberger, formerly connected with the Chamberlain Brown Office, has transferred her activities to the office of Murry Phillips, where her executive ability and courtesy to visitors, especially actors and actresses, not forgetting the kiddies seeking engagements, make manifest her ability as a discerning executive. The actor of today may be a manager tomorrow, and the success of any agency depends on the friendly relations that exist between the attaches of agencies, actors and managers. Mr. Phillips has an office in Loew's Annex on Broadway, New York City.

#### Paul Scott

The Dean of Dramatic Stock Agents is a title justly deserved by Paul Scott, who has been the means of placing thousands of players in lucrative engagements during the past twenty or more years he has been established in the

same office in the Knickerbocker Theater Building, New York City.

#### Pauline Boyle

Pauline Boyle holds the distinction of filling the casts for the Permanent Players at the Windsor Theater, Winnipeg, Can., for the past ten years. In all that time there has only been five changes, which speaks well for Miss Boyle's knowledge of the players selected by her. Likewise speaks well for the players and the management that held them all these years. Miss Boyle recently placed players with the Al Luttringer Stock Company at the Kurtz Theater, Bethlehem, Pa.; also a cast for Harold Hevia's Arlington Stock Company at the Arlington Theater, Boston, Mass., and filled the cast for Henry Duffy's Stock Company at the Orpheum Theater, Montreal, Can. Miss Boyle's office in the Gaiety Theater Building on Broadway, New York City, is a rendezvous for many dramatic stock players.

#### Wales Winter

The Wales Winter Agency in the Longacre Building, New York City, is another scene of activity. Mr. Winter is always there in person to receive his numerous callers.

#### Chamberlain Brown

Chamberlain Brown, the Chesterfield of agents, has elaborate offices at 160 W. Forty-fifth street, New York City, where those seeking engagements are treated with every courtesy by Mr. Brown personally and a large staff of attaches, who go out of their way to welcome incoming visitors. It matters not what their business may be or what hour they call.

#### Helen Robinson

Helen Robinson, artists' representative at 1653 Broadway, New York City, is not only a representative of artists, but a literary woman of remarkable ability, with a journalistic style of writing that is welcomed by ye editor, who is indebted to Miss Robinson for many interesting paragraphs that appear in each issue under the captions of "Personalities" and "Changes in Casts".

#### COMMENT

Other duties have prevented us from making the rounds of agencies specializing in placing dramatic stock players, but in an effort to render more valuable service to our readers we decided to establish a column headed "Agencies' Activities", and under it give the placements of players by the various agents. Towards that end our assistant, Elizabeth Kingston, made the rounds of the agencies April 23 to ascertain if this would prove practical. Miss Kingston's report on the courtesy shown her at all the agencies is encouraging. The agents were unprepared for her visit and lack of time did not permit a checking up of their engagement bookings on such short notice. They have welcomed the idea of seeing their placements published each week, and assured Miss Kingston that they will have a list prepared in advance of her future Wednesday calls.

Co-operation of this kind is highly commendable and will prove of great benefit to our readers, who can keep themselves informed as to when their fraternal friends change companies thru this column in the future.

ALFRED NELSON.

### ARLINGTON THEATER, BOSTON

Boston, April 22.—If "The Bat", the first offering of the new company that Harold Hevia has installed in the Arlington Theater, doesn't enjoy a generous run at the old "Fudge Square" playhouse, it will not be the fault of the excellent company that is presenting it. The production is said to be the original one show in New York, and several of the players in this group have appeared in a road company of the same play. Mabel Wright handles the chief role in a graceful, natural and altogether delightful manner. Clara Coleman as Lizzie works the comedy for all there is in it and then some. Virginia Richmond and Rex Benware are satisfactory as the lovers, altho they are mostly occupied with other matters than love-

making. Ernest Howard and Harvey Hays give impressive, well-studied performances of the parts of Dr. Wells and Anderson (the detective) respectively. One of the most effective characterizations is that of Jack Dunbar, as the "Unknown Man." Dunbar's work in this difficult role shows evidence of careful study, fine calculation and a good sense of those minute details that go to make a perfect portrayal. Robert Stevens, Arthur O'Keefe and Harold Heaton fill their small parts adequately.

The staging and direction are without fault. Now if Mr. Hevia will only bring his prices down to a 50-cent or 75-cent top the Arlington Theater will have a big public to draw from. But that public will never listen to noises like \$1 and \$1.50—not while vaudeville houses and movies can be had for less than half that amount.

DON GILLETTE

(The Billboard Representative).

### STRIKE SITUATION REACHES ACUTE STAGE

New York, April 21.—The differences between the Producing Managers' Association and the Actors' Equity Association, and the near approach of the time set for action that may result in a strike, have caused many inquiries relative to the status of dramatic stock actors, for it is a conceded fact that the majority of them are Equity and that few, if any, will respond to the iterative offers made them to come into this city to replace those who may decline to appear in shows now being presented for a prospective summer run.

To acquaint dramatic stock players with the inner workings of those who have made the offers, and what effect it will have on them if they accept, Equity decided to respond to the numerous inquiries by personal advice to the players. Toward that end George Trimble, traveling secretary of the Actors' Equity Association, has entreated for a tour of the Eastern dramatic stock houses for a personal consultation with Equity members and nonmembers in stock, and advise them fully as to conditions as they exist and may exist after June 1.

### "POLLY PREFERRED"

### Boston Stock Company Gives Brilliant Performance of Recent Success

Boston, April 23.—"Polly Preferred", being given its first stock presentation at the St. James Theater this week, is one of the most delightful and amusing pieces seen at the St. James the present season. Ann Mason and Walter Gilbert are more enjoyable than ever. Houston Richards brings in new resources in the line of comedy and "hoke", and keeps the audience roaring most of the time when he is in view. Samuel Godfrey gives a genuine impression of an exasperated movie director. Jim Middleton, Ralph M. Remley, Harold Chase, Mark Kent, Viola Roach and Ralph Morehouse contribute in their usual finished manner, and

(Continued on page 120)

## AT LIBERTY SAWYER AND BELCHER

Characters or General Business. Ingenues or Second Business. All essentials. Equity. Newport, Ark., until May 3rd. Permanent Address, Rich Hill, Mo.

## AT LIBERTY ARTHUR L. FANSHAW

Characters, some General Business; all essentials, A-1 Comic Artists. Director. Have my own scripts. Write or write General Delivery, P. O., Little Rock, Ark.

## AT LIBERTY—Leads or Heavies

Rep. or stock. Up-to-date wardrobe. Good study. 5 ft. to in.; 155 lbs. Dark complexion. Jobs on wire. Equity. Please state salary limit. Address FRANK MANNING, 520 Madison Ave., Lakewood, N. J. Phone, Lakewood 303.

## WANTED A-1 DRUMMER

Steady position, to play Violin and Piano. Salary, \$35.00 per week. NON-UNION. Mail to me some other instrument. Address SAVOY THEATRE, F.B.I., Michigan.

## Wanted, Quick

A-1 Med. People in all lines. Sketch Teams, Singles and Novelty Acts. Change strong for week. Address

MATT HARLAN,

General Delivery, Marietta, Ohio.

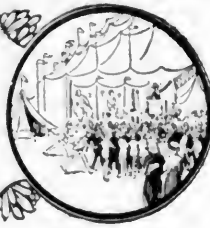
## 160 COMIC READINGS AND RECITATIONS 20c

Put up scripts: Buster Keaton, Al Miller, Paul Jess, Harry Secor, etc. The Redskins, O. J. Conroy, Harry Sawyer, treated for Love-Sickness, etc. This great book 20c. THE COLLINS CO., 67 Fulton St., Brooklyn, New York.



# HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## PIRATES

By WILL H. LOCKE

Back in the days of Captain Kidd and the swashbuckling buccanera that were the terrors of the high seas, a black flag (often with white skull and crossbones in center) was the insignia of the craft. Floating in the breeze at the masthead the black flag proclaimed the lawless mission of the ship. The pirates' policy was to help themselves to what they saw fit for their profit. Those old pirates were picturesque, brave and bold. But they were criminals, because they took that which did not belong to them.

Years ago a once well-known theatrical publication used to run a column under the caption, "The Black Flag". It was a column apprehensive to many. It was a feature disapproved of by some (whom perhaps the "show fit") and thus unpropitious to the publication. But it had its virtues and it served a purpose. That column was a bugbear to "repertoire" in those days. The names of companies reported to be presenting a play minus permission of the owner were often mentioned.

The copyright law was not so drastic then as it is now. In spite of the fact that the new copyright law is extremely stringent, there are still many who will take chances on it. There are many managers and actors who have never read Section 28 of that law.

There are some who pirate a play and use the correct title in connection with it; they are wise—it may help mitigate the offense, as there is apparently no deception. But the majority of companies offering copyrighted plays piratically change the titles—proof enough of the transgression.

So today we still have pirates—not on the high seas but on the highways. They are not picturesque, bold or brave—they are just daring.

It is to be regretted that some of these pirates are members of the theatrical profession in good standing in its associations and in the ranks of the world's greatest orders where justice to brother and aid to his prosperity are among the tenets inculcated.

Summertime sees many more companies out today than in the days of yore. The tent repertoire show has been elevated to a high standard, and many excellent actors are with them, in some sections the year 'round. I know some of God's finest people who make their living playing under canvas.

There are many shows that pay royalty, or have the legal right, to every play they present—they are an honor to the profession. There are many other shows that use indiscriminately any play they can get a script of, never deigning to consider its ownership or its rights.

The obvious cause for most of this piracy is that the shows simply cannot afford to pay the extremely high royalties some play owners and agents demand for the use of their plays. Many of the shows play small time. Every show must have plays. If the rate of royalty was made commensurable there would be less inclination to steal plays. It is the high-royalty thing that literally drives them to helping themselves to contraband scripts.

There is also the piratical parasite—the actor who copies plays he is working in; then peddles them or uses them in his "big library" of scripts when he blossoms out as a director—and abettor to some manager who is indifferent to anybody's copyrighted property.

And yet there are many plays that can be had at very low figures; figures consistent with the time, place and conditions. There are a number of writers who have plays on the market to fill the purpose. These writers are usually graduates from the great college of "rep.", and are thoroly conversant with the field for which they write. They know what is needed and they do not demand extortionate royalties.

And yet there are many managers who would rather resort to the contraband system and take chances on evading the law than to pay a little royalty to the fellow who burned the midnight oil leasing a suitable play out of his weary brain. The black flag at the peak of such a manager's tent would surely be appropriate.

Some of the authors and owners of these plays depend mostly, if not entirely, upon them for a livelihood. They have tried to supply a needed article to the market; tried to fill an

urgent necessity, and at a fair and equitable price. It is unjust—even contemptible—to make illegal use of their property, depriving them of the small royalty and—worst of all—spoiling the chances for leasing the plays in the territory where managers who are willing to pay for them want to use them.

But human nature is ever the same—it contains a streak of error. The pirates of old were in error just as are the pirates of today.

## KANSAS CITY NOTES

Kansas City, April 23.—Ed Ward and the Princess Players left here April 15 for Higgsville, Mo., for rehearsals.

Dorothy Reeves will remain here until early next month, then go to Maryville, Mo., to open her show, May 12. She has secured people thru Ed F. Feist.

Mr. and Mrs. Lee Ayres came here recently from their home in Merkin Ill., before joining the Ed Ward Company.

Genevieve Addiman was here last week arranging for her summer engagement.

Gertrude Ewing, Bonnie Warren, Ervin Rousch, Jerry Dean and Dan Roby arrived here a short time ago from Fort Worth, Tex., where they closed with the "Flaming Cross" Company.

Bob Murray and Helen Gordon joined the "Leap Year Girls" Company at Okmulgee, Ok., April 15.

The Harry Mayhall Company will play its established route in Missouri. Chas. Rummel has been engaged as director.

A. L. Darr and wife have signed with the Wallace Bruce-Ross DuVoyle Players, we are informed.

Mel Respa and wife have joined the Robert Skiles Orchestra with the Dubinsky Show.

The Lyric Four joined Bert Smith's Show at Muskegon, Mich., April 20, being placed thru Ed F. Feist.

Mamie Sheridan Wolford (Mrs. Ed L. Paul) will be with the Ed Ward Company this season.

Nat Cross made a business trip to Moran, Kan., last week. The Nate and Verba Cross Company opens under canvas this month. Ruth Williams, who arrived here from New York last week, will play ingenue leads with the Cross company.

Jimmy Laughlin was a caller April 21 on his way to join the Hay & Hawk Company at Gothenburg, Neb.

Lem Thompson and wife last week dropped in for a little visit. They were motoring to St. Joseph, Mo., to commence an indefinite run of the Lem Thompson Stock Company at the Orpheum Theater. They just finished thirty-four weeks with the Hostettler Amusement Company, of Omaha, and continued their engagement in St. Joseph under this direction. A new stage has been built in the Orpheum for their accommodation.

John Thompson, "The Funny Fellow From New York", is presenting his one-man show thru this territory. Thompson has done a protean act for more than twenty-five years.

## MOREDOCK BUYS MOTORIZED SHOW OF BROTHER-IN-LAW

W. H. Moredock is reported to have purchased of his brother-in-law, W. H. Watson, a motorized picture and vaudeville show, which opened the season at Rutledge, Ga., April 7, under the new ownership. With the company is Mr. Moredock's former vaudeville partner, Al O. Barten, black-face trick pianist; Hall Durham, well-known photographer, who puts on a baby show every Friday and Saturday night. Mrs. Moredock, singer, and Bill Middlebrooks, picture machine operator, complete the roster. Mr. Middlebrooks also is in charge of all motor equipment. The company is playing week stands thru Georgia.

## META WALSH OPENING MAY 12

The Meta Walsh Players will open May 12, presenting short cast dramas and comedies with vaudeville specialties. The scenery was painted by the Gus Shell Studio, while the outfit formerly was the property of Harry LaRoy, circus man. Meta Walsh will head a cast of about ten people, including her husband, Irvin E. Mabery, who also will serve as director.

It was erroneously stated in this department last week that Sidney C. Ansell, of the Universal Theaters Concession Company, had returned to Chicago from a European trip. It was Sidney's father, Samuel H. Ansell, who was abroad.

## DON EARLE



Leading man with the Obrecht Stock Company, under management of Christy Obrecht, which opens the tent season at Winona, Minn., May 5.

## "TESS" ATTRACTING RIVER FOLK TO BRYANT SHOWBOAT

"Tess of the Storm Country" is making many modern productions wish they were oldtimers, judging by the success this favorite old play is having along the Monongahela River, as presented by the Bryant Showboat, according to Harry DeCleo, a member of the company. Other plays come, have their vogue and pass, but there is a vital spark to "Tess" which few other dramas ever possessed, according to DeCleo. Mr. DeCleo expressed himself particularly delighted with the enthusiasm of the audiences, and has every belief that big business will continue with this production. Florence Reynolds is playing the title role in very creditable manner and a company of ladies and gentlemen are giving her fine support, he says. Specialties are offered by Mr. DeCleo, novelty ring act; Mrs. Violet Bryant, ballads; Billy and Flo, comedy and singing; Vic Faust, musical act; Violet Reynolds, ballads and dancing. The recent debuts of Nellie Kane, three-year-old daughter of Florence Reynolds, and Bette Bryant, two-year-old daughter of Mr. and Mrs. Billy Bryant, were interesting to members of the company, who rubbed elbows in the wings to observe the youngsters offer their songs and dances.

## "WORLD OF NOVELTIES" GOING OUT BIGGER

Parento's "World of Novelties" Show will commence a season of week stands under canvas at Tidoute, Pa., May 5. George Parento, business manager, says he will have a bigger show than last season, one of the outstanding features being the eight-piece uniformed band of Prof. Julius Carmicello. Mrs. George Parento is treasurer of the company, and their son, Roy, advance agent; Foyle Craig, musical director; Frank Long, stage manager; the Parentos, novelty acrobats and contortionists; the Nortons, comedy sketch team; L. Barlow, black-face comedian; the Bunching Morgans, singing and dancing specialties; Bob E. Cunningham, singer and dancing comedian; Wm. Snyder, superintendent of concessions, and Ed Mansfield, in charge of the fifty-foot round top and seats.

## CLAIM THEY WERE STRANDED

Eugene C. PayIt, Thomas S. McNearney and Pete Kenly have filed a complaint with The Billboard, alleging, among other things, that they and other members of a company known as the Fish Popular Players were left stranded in St. Louis. They assert that Jack Fish was manager of the company and his wife, Margie Fitzgerald, leading lady. They further state that the matter has been placed in the hands of the St. Louis police, as well as having been taken up with the Actors' Equity Association. Fish, they allege, carries an Equity card under the name of Mason.

## THE BENNETT EXCHANGE REPERTOIRE BOOKINGS

Chicago, April 25.—The Bennett Dramatic Exchange, in listing bookings for the summer, reports the following:

Walter Bonn, leads with the Garrick Theater Players, Milwaukee; James Martin, Marie Kinzie and Alexander Harford, with Elias Day's "Lincoln, the Great Commoner", chautauqu time; Hal Linkey, with Atlas Film Company; Percy Hall, Nellie Kempton, Bethal Barth, Robert Sherwood and Raymond Appleby, with the Walter Savidge Players; Stanley LaZan Gordon, Mr. Seldman and William Wayne, with the Balaban & Kutz theaters; Alex Campbell and Ralph Pogue Poe, with the Grand Theater Players, Davenport, Ia.; Kenneth Fox and Raymond Barrett, with the "Last Warning" Company; Virginia Calhoun and Ann McNeill, with the Maurice Samuels vaudeville act; Robert Strauss, Ruth Hall, Thomas Herbert, Carl Reed, Lydia Bernard and Louis Ramsdell, with the Redpath-Harrison "Six-Cylinder Love" Company; Lillian Norman, with the Redpath-Horner "Six-Cylinder Love" Company; George Hoskin, Harry Buchanan, George Dayton, Alexander Harford and Laurence Coghlan, with Margaret Anglin's "The Great Lady Dedlock" Company; Allen York, May Roberts and Victor Gillard, with the Jack Norworth Company; Richard Earle, Hilda Graham and N. R. Cregan, with the Joseph Schildkraut Company; Jack Beldy, with the Princess Theater Players, Des Moines; R. P. Stevens, with Sophie Tucker's vaudeville act; Will Rogers and Hal Russell, with Matthe Cheot's vaudeville act; Harrison Bankins, with Harry North stock, Springfield, O.; Manrice Jenkins and wife, with the Harrison-Redpath "Cappy Ricks" Company; Frederick Frear, to play the title role in Elias Day's "Cappy Ricks" Company; Alex McIntosh, with the Garrick Theater stock, Milwaukee; Pat Butler, with Jack Kelly's stock; Harry Gray, with the Memmon stock, Cedar Rapids, Ia.; Robert Stevens, with the Bud Hawkins Players, Frank Ireson, with Elias Day's "Cappy Ricks" Company; Milton Rieck, Hal Mordaunt, Margaret Ryan and Albert Moore, with the Frank Hawkins stock; Thomas Sargent, with the Indianapolis Stock Company; Elizabeth Valdi, with the "Diamond Revue".

## CHICAGO STOCK COMPANY

Glens Falls, N. Y., April 23.—The Chicago Stock Company, which played its annual engagement at the Empire Theater last week, was, as usual, cordially received. Freddie Beaudoin, Glens Falls boy and the comedian, was given a great hand Monday in the Ernest Trux role in "Six-Cylinder Love", and a large bouquet of flowers went over the footlights from friends. Edmund Moses played Richard Burton; W. James Bedell, Douray; Jean White, leading woman, the baby wife; Edith Potter, Mrs. Burton; Dorothy Burgess, the daughter, and Rae Mack, Mrs. Rodgers. The balance of the cast contributed excellent support. Tuesday the company presented "The White Sister". Jean White played Sister Giovanni. W. James Bedell, Rae Mack, Edith Potter, Andrew Brewer, Jack Berry and Edmund Moses all contributed fine support. "Smilin' Thru" was the offering Wednesday. Jean White played Moonycorn Claire and Katherine Dunganon. In "Getting Gertie's Garler" Freddie Beaudoin, W. James Bedell, Edmund Moses, Jenn White, Dorothy Burls, Edith Potter and Rae Mack showed that they were clever farceurs. In observance of Good Friday, there was no performance in the afternoon, but at night "Her Temporary Husband" was given. The play was repeated Saturday afternoon at a special matinee for school children. Saturday night "The Love Test" was presented. Others in the company besides those already mentioned were George M. Bradley, Walter Cable, Arthur Binder, Carl B. Sherrard, Elizabeth Bently and Grace Potter.

## SNEDEKER OPENING SOON

After putting in a winter of inactivity, due to sickness and operations, H. Ray Snedeker will open his California Stock Company in Indiana shortly to play two weeks in theaters and then under canvas for the summer. Marie Fuller has been re-engaged to play leads and Chas. Onoway principal comedy roles. The company will use all new plays from the pen of Steve Stevens, who will stage same as well as play character roles.

"I will carry a band and orchestra this season, as the radio has given me an inspiration that people still like music and we've got to have something to compete with the radio," Mr. Snedeker writes. "Instead of lowering my prices this year I am going to raise them slightly, for I believe it will make a real show to pull them out this year. I promise to give a real show and to do so will have to charge patrons a little more for it."

Gene Stittsbury and wife (Rita McMillen), after closing with Auger Bros.' Show, are to be with the Barr-Gray Stock Company this summer. Miss McMillen will do leading business and Gene parts and trumpet in the band.



# KARL F. SIMPSON

THEATRICAL EXCHANGE,  
Room 17, Gayety Theatre Bldg.,  
KANSAS CITY, MO.

MANAGERS— WANTED—  
We always have people. People for 20 Shows.  
LEASING ROBERT J. SHERMAN PLAYS.

**WANTED for The Conger & Santo Show,**  
Under Canvas, Opening May 12 in Northern Mich-  
igan. Novelty, Music, Piano Player that reads, Operator  
that passes High Light, Truck Drivers well Dook. All  
make up State lowest, as you get it. All mail and  
wires to C. & S. SHOW, week of April 28, Cassville,  
Michigan after that Lathrup, Mich. FOR SALE—10x100  
Top and Wall. First \$75.00 takes it. It's good for  
a second or more. Can ship at once.

## META WALSH PLAYERS (Under Canvas)

WANT—Good Specialty Teams that can change  
for week and play parts, also Novelty Act and  
Piano Player. Make salary right, small show,  
playing small towns. We pay ad. Ghost walks  
every week here, rain or shine. Friends write,  
IRVING MAREBY, Manager, 167 N. Central  
Ave., Columbus, Ohio.

## FOR SALE Dramatic End Tent

Bakers-Lookwood make, 60x100, 800 seating capac-  
ity, that \$3,000, will take \$2,500. Can save  
time, or will sell one-half interest. Statesville,  
N. C., week April 28. DAVE LEONARD, Owner,  
Lenoir, North Carolina.

## WANTED QUICK

Man to play a few Characters and double. All-  
time. Wife or wife, making salary and expen-  
diture. H. R. MACY, Manager Macy & Noid's  
Circus, Dayton, Wash.

## 23rd YEAR CRAWFORD'S COMEDIANS 23rd YEAR

WANTS A comedian with Specialties, stand-  
up to feature, Director to have Stage, two  
General Business Teams with Specialties, Mus-  
icians that double Stage. Week stands. No  
Sunday shows. Rehearsals May 17.  
CRAWFORD & STIMP, Nevada, Mo.

## GUY PLAYERS Want At Once

General Business Woman for a few Charac-  
ters, Ingenue and young General Business Man. Spe-  
cialties given preference. Show opens May 12  
Rehearsing now. GUY PLAYERS, 150 East Ohio  
St., Indianapolis, Indiana.

## WANTED—COMPLETE DRAMATIC TENT OUTFIT

Prefer 50 with music. Must be in good condi-  
tion and fairly priced. Advise where can be  
seen and price wanted. Also advise whether or  
not dramatic end. Describe fully. Address MAN-  
AGER TENT SHOW, care General Delivery,  
Parsippany, West Virginia.

## WANTED

Man and Woman for General Business. State of  
Ill. for Specialties. Do not misrepresent. Write  
to Best Letter Address: CHAS. W. MERRILL,  
Manager Guy Show, Washington, Ind., April  
23 week; Dugger, Ind., May 3 week.

## WANTED CLARINET and SAXOPHONE

ALLEN BROS. STOCK COMPANY WANT Solo  
Bb Clarinet to double Saxophone, B. & O. Must be  
A-1. Week-stand Repertoire under canvas. In State  
of Minnesota. Pay your own hotel. State salary  
that letter. Rehearsals start May 3. Show opens May  
12. Address: ALLEN BROS., Waseca, Minnesota.

THE FRANKLYN SHOWS, Meterized, WANTS 1,  
2 and 3-act Stand, two General Actors. Must double  
the Bass, wearing the Drum. Actor for Bass, dou-  
bling Bass. Musician, and wife to run Cook House.  
Small Show. Two Workmen for canvas and seats.  
We pay ad, so make it worth reason. Show opens  
rehearsing about May 30. Address: HANCOCK, Wis.

WANTED—Full acting Cast for small Repertoire  
Show under canvas, week stands. Director with Script  
and all out in afterpieces. Piano Player. All  
with Specialties and work in afterpieces. Tell all  
state salary. I. C. FLEMING, Hotel St. George,  
Broadway and 12th St., New York City.

WANTED TO BUY cheap for cash, small Dramatic  
Tent. Must be complete, stage, blue, re-  
tard seats, machine, scenery, etc. Prefer one lo-  
cated in New York State, Jersey, Eastern Pennsylv-  
ania or Maryland. State full particulars. I. C.  
FLEMING, Hotel St. George, Broadway and 12th  
St., New York City.

WANTED FOR AMSDEN PLAYERS  
—An excellent Dramatic Show Best Castman,  
Workman, Must join at once. These who  
come later, write again. B. G. AMSDEN, Lith-  
ium, Illinois.

**AT LIBERTY**  
FOR DRAMATIC TENT SHOW.  
Business Manager or Director. Play Parts. No Special-  
ties. Every essential qualification. Address  
LOUIS HEMINWAY, Coates House, Kansas City, Mo.

## REP. TATTLES

Ben Laughlin is in Chicago after finishing  
a successful season of thirty weeks with the  
Jack X. Lewis Players at Roanoke, Va.

Lew Palmer, the mimic, has joined the  
Norma Ginnivan Dramatic Company playing  
thru Michigan.

The writer acknowledges, with thanks, the  
receipt of many Easter Greeting cards from  
stock and repertoire artists who gave no for-  
warding addresses.

After twenty weeks in stock at the Star  
Theater, Attleboro, Mass., Larry Conover has  
joined the Thomas Players at the Columbia  
Theater, Buffalo, N. Y., opening April 7 in  
"Kick In". The company has just completed  
a twelve-week engagement at the Plaza The-  
ater, Buffalo, and will have a ten-week run  
at the Columbia.

"Dad" Zelno wrote from Batesville, Ark.:  
"I am billing the Leslie E. Kell Comedians  
like a circus, using four kinds of special paper.  
We played to turnaway business in Searcy,  
Ark., week of April 13, except Thursday night,  
when it rained. Roselle and Haynes joined  
in Batesville. Mr. Kell has recently installed  
a new Delco light plant on his private car.  
The Kell Show is headed north."

Little five-year-old Russell Feagin, with  
Lawrence Russell's Paramount Players, is do-  
ing the comedy in all concerts, working op-  
posite his father, Bob Feagin. The little fel-  
low is a chip off the old block, doing black  
in a manner that will some day place him  
far up the ladder in minstrelsy. He is also  
playing two long parts in Mr. Russell's plays,  
and can handle his lines with the ease of an  
oldtimer, as well as leading a song number  
every night.

That fresh-water tar, L. H. Somerfield, was  
a Billboard visitor in Cincinnati last week seek-  
ing the whereabouts of the Menke showboats.  
Mr. Somerfield, who has located at the Burnet  
House, Cincinnati, says he is tired, not from  
the play of muscles, but of laying around, and  
wants to change his home from land to water  
again. Mr. Somerfield has lived practically  
all his life on a boat and is one of the best-  
known engineers along the Ohio River and its  
tributaries.

Phil Miller, writing from Waterford, Pa.,  
expresses regret in not being able to organize  
his summer repertoire company several weeks  
ago, as planned, and desires those who an-  
swered his ad to know that he is sincere in  
his intentions of doing so. Mr. Miller's plans  
were delayed as a result of the sudden illness  
of his son, Buddy, who is progressing favor-  
ably. The Miller family has been under quar-  
antine, which will be lifted May 4, the doctor  
says, when Mr. Miller will resume his efforts  
to organize.

Grace Bennett advises that she has canceled  
summer engagements to recuperate at her  
mother's home in Sandusky, O. Miss Bennett  
says the blow on her head, received by falling  
scenery several weeks ago, left her in a very  
nervous condition. She spent Easter Sunday  
with her son, "Buddy", who is attending school  
at Toledo, O., where Miss Bennett arrived from  
St. Louis April 17. "The 1924 Girl" will re-  
main at Sandusky for several months and prob-  
ably visit her old home in Berkshire, Mass.,  
prior to opening an engagement in New York,  
she says.

## ROWE AND WALSH TO PLAY SUN CIRCUIT

Dan F. Rowe, owner of the Rowe & Walsh  
own Comedy Company, reports that he is  
planning to make a tour of the Sun Circuit at  
the conclusion of the summer stock season in  
Chicago, when the well-known musical com-  
edies, "A Mischievous Kid" and "Barney  
Casey's Luck", will be put into tabloid form.  
A cast of eight principals and eight chorus  
girls, together with Prof. Albert Vantaska as  
musical director, will comprise the company of  
which Gertrude Walsh will be featured. George  
W. Milton and Glenn W. Radcliffe, comedians;  
Lola La Murr, dancer, and Carolyn Mack, prima  
donna, will also be members of the cast.

A bright ray of sunshine entered into the  
lives of Mr. and Mrs. Rowe early April 23  
when a daughter was born at Chicago, Ill. The  
little lady has been named Gertrude-Maybelle  
Rowe in honor of her mother, Gertrude Walsh,  
and also in respect to a dear friend of the  
family—Maybelle Fowler, waitress. Gertrude-  
Maybelle tipped the beam at eight pounds and  
eight ounces at birth.

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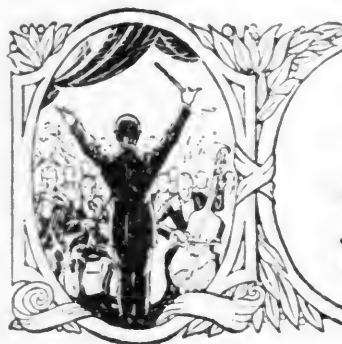
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## SEVERAL HUNDRED CITIES

### To Participate in National Music Week—Observance To Extend From Coast to Coast

The committee which has been working tirelessly in the interest of the observance of National Music Week, May 4 to 11, is enthusiastic over the success of the movement as the interest has been so great that the country will celebrate Music Week practically from coast to coast. Word received from the offices of the National Bureau for the Advancement of Music, which is the headquarters of the committee, of which C. M. Tremaine is secretary, is to the effect that the number of community-wide observances of National Music Week had, at the time this article is being written, passed the 300 mark, which was the maximum set by the National Music Week Committee at the start of its campaign. It is expected that when the final returns are in it will be recorded that 400 towns and cities joined in the first synchronized Music Week throughout the country.

Besides these organized city-wide observances there are also a great number of towns in which there will be isolated participation by individuals and groups, and these more modest observances will, it is expected, bring the total number up to 1,000. A stimulus has been given to the Music Week campaign in its final stages by the issuing of a large number of State and municipal proclamations by their respective executive heads. For instance, these governors have issued proclamations, Governor Donahay, of Ohio; Governor McRae, of Arkansas, and Governor Ross, of Wyoming, also a large number of mayors have issued proclamations and in many cases governors and city executives are serving as honorary chairmen of the local Music Week committees.

In Boston, where Music Week will be observed for the first time, everything is in readiness for concerts in practically every available place at almost every hour during the week. It is said 50,000 school children will take part in concerts then. There are to be concerts by high-school orchestras, a concert at midnight on the State House steps, when a chorus of 500 voices will present a program; also a jazz symposium is to be held at Ford Hall when there will not only be a discussion for and against jazz, but also a demonstration of jazz by a forty-piece orchestra. New York City will have literally thousands of concerts in which noted artists, famous musical organizations and school children will participate. In fact every section will have its series of concerts and music will be available to everyone who cares to hear it. In the West, many cities will join in the national observance, and in Denver, where Music Week has been celebrated for several seasons, the celebration, according to F. H. Talbot, secretary, will include the presentation of some 500 events. These will range from simple community sings to elaborately staged operas, oratorios and choruses. More than 1,500 musicians from various cities in Colorado, Wyoming, Nebraska and New Mexico will participate in the festival in addition to many thousands of local musicians. All of the events in Denver will be presented free to the public and the principal programs will be given in the Municipal Auditorium where, during Music Week last year, more than 60,000 persons attended the concerts.

In Omaha, Neb., all is ready for the observance of Music Week. Mrs. Hester B. Copper, president of the City Concert Club, is general chairman and, with her committee, has arranged organ recitals, a concert by the Omaha Symphony Orchestra and a special concert in the Brandeis Theater in which songs by Nebraska composers and community singing will be featured. One feature of the week in Omaha will be the special exhibition of old songs and musical instruments in the windows of the large stores of the city, and an exhibit of old song books in one of the book-stores in attracting interest, as a prize has been offered for the oldest music book shown having an authentic date. There will also be displayed old concert and recital programs and autographs and pictures of famous singers.

All of the movie houses will put on special programs and there will be a concert by the Association Male Chorus with Florence Macbeth as soloist. Duluth, with the Chamber of Commerce as sponsors, also is ready for Music Week. There, too, will be a large number of concerts to suit all tastes. Each day has been designated for special observance and there will be Theater Day, School Day, Musicians' Day, Choral and Municipal Day and Matinee Musical Day. Each of these days will have concerts under the direction of the organizations represented in that classification, and there has been manifested a rivalry to make each group's day the outstanding feature of the week. Nashville, Tenn., also will be in line and Charles Mitchell, chairman, has announced band concerts, concerts by the Nashville Symphony Orchestra, programs by

## PAUL WHITEMAN

### And Orchestra To Make Concert Tour

As a result of the extraordinary success by Paul Whiteman and His Orchestra in the three concerts given in New York City this season, at which Mr. Whiteman's "An Experiment in American Music" was presented, plans are being completed for a spring concert tour. So many requests have been received from other cities to repeat this same program that Mr. Whiteman decided to make the tour, which will be under the direction of F. C. Coppicus, of the Metropolitan Musical Bureau. The first city in which the organization will appear is Washington, where a concert will be given on Monday, May 12. According to Mr. Coppicus,

## PITTSBURG TO LAUNCH DRIVE

### To Establish a Symphony Orchestra

Under the auspices of the Pittsburg Musicians' Club, plans are under way in Pittsburg to launch a drive for the purpose of establishing a Pittsburg Symphony Orchestra. William H. Oetting, chairman, has called a meeting for May 12, when full information will be given as to the campaign and stress will be laid upon the advantages which Pittsburg would enjoy thru having a permanent symphony organization such as it had several years ago. The project is being promised the assistance of numerous societies of the city; furthermore, several persons of prominence have pledged their support. The men and women who are in back of the movement desire that subscriptions shall come from the many, many people of Pittsburg who are interested in music rather than that the support shall come from a few wealthy benefactors. Blanks have already been mailed to many persons and subscriptions are to be payable in semi-annual or quarterly amounts extending over a period of three years.

Such a campaign has been talked of in Pittsburg for several years and the fact that the city has had to depend entirely for its symphony programs upon visiting organizations has been a matter of much regret to the large number of music lovers who attend every musical attraction.

The members of the Musicians' Club and their co-workers for the drive have set the goal at \$2,000,000, and it is expected that a large percentage of this amount will be reached at the meeting of May 12, when the drive will be inaugurated.

## FLONZALEY QUARTET GIVEN FAVORABLE VERDICT

New York, April 25.—Supreme Court Justice Giegrich denied the plea of Louis Bally, formerly violinist with the Flonzaley Quartet, that an injunction be issued restraining the other members of the quartet from continuing to use the name Flonzaley unless he is a member in defending their interests. The attorney for the three members contended that Mr. Bally had no interest in the name Flonzaley as it had been given to the organization by the founder, the late Edward De Coppet, who had financed the quartet for several years, and his son, who had since paid an annual salary to each member. In rendering a decision the court ruled that it had "grave doubts as to the plaintiff's right to equitable relief and did not feel warranted in granting the injunction" and, accordingly, vacated a temporary injunction obtained a short time ago.

## ERNEST BLOCH TO CONDUCT Master Class in San Francisco

Ernest Bloch, eminent composer and also director of the Cleveland Institute of Music, will conduct a master class in San Francisco during the coming summer. Mr. Bloch will conduct this class in the San Francisco Conservatory of Music from June 23 to July 5, and the course is designed particularly for teachers and students who are studying for a position as instructor.

## OMAHA WILL HEAR FLORENCE MACBETH

On the occasion of the annual spring concert by the Omaha (Neb.) Association Chorus, Florence Macbeth will be presented as the soloist. The concert will take place on the evening of May 8 at the Brandeis Theater, and an interesting program of choral works, as well as several solo numbers by Miss Macbeth, is promised.

## "POP" SEASON TO BEGIN IN BOSTON

Boston will begin its thirty-ninth season of "pop" concerts on the evening of Monday, May 5, and the concerts will continue every evening and on alternate Sundays during the spring and early summer. Agide Jacchia, who has been the conductor for seven seasons, will again lead the orchestra and there is every indication the season will be even a greater success than in the past, when attendance records have reached huge numbers.

# Condensed Report of Statistical Survey 1912-'23

Made by National Federation of Music Clubs' Education Department, Mrs. William Arms Fisher, Director

(Editor's Note—The appended report has been compiled from the statistical survey which was made under the direction of the National Federation of Music Clubs thru its Education Department, of which Mrs. William Arms Fisher, of Boston, is the director, for the purpose of obtaining a record which would show the excellent work accomplished by the music clubs of this country both from a cultural as well as an educational standpoint. Attention is called to the increase which has been effected in the number of clubs as well as in the individual membership. Particularly worthy of consideration is the record made in the engagement of American artists, as the music clubs have made a point of presenting as many American artists as artists from foreign lands. Then, too, numerous federated clubs are doing good work thru their various scholarships and it is chiefly due to the organization's efforts that concert audiences have increased in size. Note the attendance figures given for 1912 and then compare them with the figures given for the present period.)

### Membership Data

Number of Clubs in 1912.....	275
Number of Clubs in 1922.....	1,934
Total membership, 1912.....	37,262
Total membership, 1922.....	105,963
Total increase in membership.....	68,701

### Financial Data

Total paid out for concert artists 1912 to 1922.....	\$2,340,000
Total paid out for scholarships in one year, 1921-'22.....	20,262
Total paid to MacDowell Colony in ten seasons.....	8,952

### Concerts Under Club Auspices

Clubs that managed artists' concerts in 1912.....	167
Clubs that managed artists' concerts in 1922.....	483
Number of engagements of American artists.....	1,288
Number of engagements of foreign artists.....	630
Number of programs of American music given in season 1921-'22.....	2,073
Aggregate concerts audience developed under Club auspices in 1912.....	49,269
Aggregate concerts audience developed under Club auspices today.....	814,481

### Other Activities

Number of Clubs that have organized or maintained music settlements.....	31
Number of Clubs instrumental in establishing outside music credits.....	22
Number of Clubs that have aided the establishment or maintenance of a civic and symphony orchestra.....	57

the musical students of the city, by the Nashville Choral Society and an important feature will be a program presented by the Elk Jubilee Singers. The Shrine Band will join with the union musicians for a concert as their part of the program. Wheeling, W. Va., has arranged for daily band concerts to be given each noon of the week, and a novel feature of this city's celebration will be the playing of a brass quartet from the church towers in the center of the city. There will be a choral recital, an operatic performance, also symphony concerts.

This year, of course, the radio will be an important factor in the Music Week observance, and due to the granting by the American Society of Composers, Authors and Publishers of the right to broadcast music copyrighted by its members, there will be "Music in the Air" literally thru the special programs to be broadcast by the various radio stations during National Music Week. Some of those which will feature Music Week programs are stations of Iowa City, Ia.; two stations of New York, Springfield, Mass.; Pittsburg, Pa.; Columbus, O.; two stations of Philadelphia, Detroit, Mich.; San Francisco, and several others.

this spring tour will take Mr. Whiteman and His Orchestra into all the largest cities between New York and Chicago and, as at the New York concerts, Mr. Whiteman will be assisted by George Gershwin and Zos Confrey, the composer-pianists, who will play their own works.

## MARIAN ANDERSON

### Makes New York Debut

Marian Anderson, Negro contralto, of Philadelphia, made her debut before a New York audience in the Town Hall April 25 in a most ambitious program, comprising works of Italian, German, Russian and English composers, also several Negro spirituals. This young artist possesses a marvelous voice, one of rich color in its low tones and of much clarity and sweetness in the high notes, also a voice of much power and wide range. There was lacking, however, warmth and expression in the interpretation of the major portion of the program, but this will doubtless be remedied with more experience. Miss Anderson should achieve much success with as excellent a voice as she possesses.



**SECOND PROGRAM**

**In Series Offered by American Association of Lovers of Music**

The second event in the series being presented by the American Association of Lovers of Music, the organization formed to promote greater opportunity for native artists, occurred in Carnegie Hall, New York, the evening of April 22. The artists were Marguerite Schulling, mezzo-soprano; Frederick Dixon, pianist, and Ernest Davis, tenor, was the guest artist, although Marie Rappold had been announced to appear in the capacity. Mr. Dixon was heard in a MacDowell Sonata, also a group of Chopin numbers, in which he was enthusiastically applauded by the audience, which was not as large in numbers as it should have been in view of the purpose for which these concerts are being given. Miss Schulling presented compositions by Mozart and American and German composers. Her voice has a wide range and was at its best in the English and German songs. Ernest Davis sang arias from several operas and, while he has a good voice, he made the mistake of forcing his tones, thus marred his performance.

**STOKOWSKI TO PRESENT**

**New Band During Music Week**

According to word from Philadelphia, Leopold Stokowski has decided to present his new band, which has been named the "Band of Gold", during the observance of Music Week in Philadelphia, May 4 to 11. Not only will this mark the advent of his new band, which is to be composed of the best players of the Philadelphia Orchestra, but the programs to be presented will be largely, if not entirely, made up of syncopated music. Mr. Stokowski, who has very frankly and enthusiastically praised Paul Whiteman and his band, is said to be greatly interested in "jazz" music and intends to include many of such compositions in all the concerts to be given by his new organization.

**PAVLOWA WILL GIVE**

**BENEFIT PERFORMANCE**

Anna Pavlova will conclude her two-week engagement at the Metropolitan Opera House with an extra Sunday night performance on May 4 for the benefit of the Home for Russian Refugee Children in Paris, which the famous dancer founded several years ago. For this special performance she will be assisted by Efrem Zimbalist, violinist; Roshanara, the dancer, and Ina Bourskayn, mezzo-soprano of the Metropolitan Opera Company. The program will include the special ballets, "Snowflakes" and "Autumn Leaves", and a number of favorite divertissements, also musical and dance solo offerings by the assisting artists.

**NOTED TRIO OF ARTISTS**

**To Appear in Final Concert of Benefit Series**

The final concert in the Artists' Series given this season for the benefit of the Association of Music School Settlements of New York occurs the evening of May 9 in Carnegie Hall, New York. Three eminent artists, Efrem Zimbalist, Felix Saimoud and Ignace Paderewski, will present one of the most interesting programs of the present season.

**SPARTANBURG ANNOUNCES**

**Brilliant Program for Twenty-Ninth Musical Festival**

Music lovers in the South have each year offered them thru the Spartanburg (S. C.) Music Festival Association an annual musical festival of much excellence, and the 1924 festival is to be an unusually brilliant one. The association will present as soloists Rosa Ponselle, Queena Mario, Frances Peralta, Marion Telva, Giuseppe Danise and Giovanni Martino, all of the Metropolitan Opera Company, also Mildred Bryars, Richard Crooks and Judson House, distinguished concert and oratorio singers, and Alfredo Gondolfi, baritone, of the Chicago Civic Opera Company, and Yolanda Mero, pianist. The festival opens the evening of May 7 with a choral program in which the Converse College Choral Society of 375 voices, with F. W. Wodell as conductor, will participate, with the assistance of the Philadelphia Festival Orchestra, Dr. Thaddeus Rich, conductor. The soloists will be Queena Mario, Marion Telva, Richard Crooks and Giovanni Martino. A second concert on Thursday afternoon, May 8, will be given by the Philadelphia Festival Orchestra, with Yolanda Mero as soloist. The third concert will be Opera Night when "Il Trovatore" is to be presented with the leading roles sung by Frances Peralta, Mildred Bryars, Marion Telva, Judson House, Alfredo Gondolfi and Giovanni Martino, with the choruses sung by the Converse College Choral Society and the orchestral accompaniment given by the Philadelphia Orchestra. On Friday afternoon, May 9, there will be a program by the orchestra and the Children's Chorus of 500 children from the public schools, assisted by Mildred Bryars as soloist. "Artists' Night", the evening of May 9, will bring the festival to a close with a program presented by the orchestra with Rosa Ponselle and Giuseppe Danise as the artist soloists.

**SUMMER SESSIONS**

**To Be Held in Many Schools of Music in the West**

Western teachers and musical students will again this summer be able to study without leaving their own sections of the country, as in many cities of the Western colleges are to hold summer sessions. In Portland, Ore., the Ellison-White Conservatory, David Campbell, director, will hold a session and among the guest artist-teachers will be Francis Striegel Burke, New York teacher and pianist, and Louis Victor Saar, eminent teacher of theory, also a composer of note.

The Corliss School of Seattle also has arranged for classes during July and August and will have as guest teachers Theodore Spiering, noted violin instructor; Adolph Bolm, famous dancing teacher, and Alexander Sklarevski. In addition to these two school sessions, Yeatman Griffith will conduct his second season of summer vocal master classes for artists, teachers and students. Mr. Griffith will teach in Los Angeles, Calif., June 25 to August 6, and Portland August 12 to September 9.

**SECOND ANNUAL**

**Music Festival To Be Held in Vancouver**

The second annual British Columbia Music Festival will be held in Vancouver, B. C., May 20 to 24. Great interest in being taken in this event and, according to report, there will be many more contestants than for the first year. The program includes contests for male choirs, women's choirs, pianists, vocalists and also violinists. The judges will be Dr. James Lyon, well-known composer; Herbert Fryer, of the Royal College of Music, London, and Harry Nelson Shaw, of Vancouver.

**REINALD WERREN RATH**

**To Sing in London and Paris**

Returning to New York from a tour of the Pacific Coast, Reinald Werrenrath, distinguished American baritone, is sailing on the Leviathan for a recital in London, announced for June 3. Following his appearance in England he is scheduled to sing in Paris on June 10.

**ROCHESTER TO HAVE**

**Two Performances by Metropolitan Opera Company**

Grand opera is to be presented in the Eastman Theater, of Rochester, N. Y., by the Metropolitan Opera Company on May 5 and 6. The operas to be sung will be "Faust" on Monday evening and "La Boheme" on Tuesday evening, each with a cast including many of the Metropolitan's most famous artists. These performances follow immediately after the engagements in Atlanta, where the guarantee fund was more than \$110,000, and Cleveland, in which city the fund exceeded \$100,000. In both cities the funds were oversubscribed.

**OMAHA SYMPHONY ORCH. TO GIVE INITIAL CONCERT**

Omaha, Neb., is to have its long awaited symphony orchestra and the first concert is announced for May 9 at the City Auditorium. Rehearsals have been under way for some time under the direction of Ernest Nordin. At the initial concert Engelbert Koentgen, of the Minneapolis Symphony, will direct. It is hoped that next season the new orchestra will be heard in several concerts.

**CONCERT AND OPERA NOTES**

A season of twenty-eight consecutive weeks by Ruth St. Denis, Ted Shawn and the Denishawn Dancers will close with a performance at Trenton, N. J., on May 3.

The Manhattan Opera Association, under the direction of A. Salmaggl, now giving a series of spring operas at the Manhattan Opera House, New York City, will present "La Gioconda" Saturday evening, May 3.

On May 5 in the New York Town Hall a Dutch pageant will be given in which will be shown the various historical events of Manhattan, and a one-act play by Mrs. Christopher Wyatt will be presented.

An excellent impression was made last week by Julius Bledsoe, Negro baritone, who is a student at Columbia University, when he was heard in recital in Aeolian Hall, New York City. Emil J. Pollak was the accompanist.

Announcement has been received in this country of the debut of Lydia Chaliapin, daughter of the noted singer, Feodor Chaliapin, in London. It is probable the young singer will be heard in concerts in this country soon.

Povl Boerne Bjornskjold, dramatic tenor and guest teacher at the Ellison-White Conservatory of Portland, Ore., was presented in a song recital April 21 at the Woman's Club for the benefit of the biennial convention of Federated Music Clubs to be held at Portland in June, 1925.

Parish Williams, well-known singer, is being presented in recital by the Rose Festival, Portland, Ore., May 3. This recital is somewhat in the nature of a homecoming welcome as Mr. Williams has just returned to his native city from a six-month tour of the principal European cities.

A program of American composers' works was given by the Kansas City (Mo.) Musical Club the afternoon of April 21, and included in the compositions were those by MacDowell.

**MOTION PICTURE MUSIC NOTES**

At the Sheridan Theater, Greenwich Village, New York, this week there is an augmented musical and prog presentation, Amund Solvik, of the Gallo Opera forces, making his debut.

Under the direction of Harry Brader, conductor of the orchestra of the Omaha (Neb.)

Rialto Theater, a medley of operatic airs were featured on a recent program.

The Eastman Theater Ballet, Rochester, N. Y., presented during the week beginning April 20 "Pierrette of the Circus" with the leading roles interpreted by Dolores Frank, Margaret Miller, Ruth St. Denis, Marion Hendershott, Dorothy Mason, Lois Zeltler and Olive McCue. Directors Shavitch and Wagner opened the week's program with the overture from "The Marriage of Figaro", and included in the organ recital, played during the week by John Hammond, were compositions by Reginald DeKoven, Edward MacDowell and Saint-Saens.

Dwight Brown, a resident of Dallas, Tex., has signed a long-term contract to appear as organist of the Palace Theater in that city. Mr. Brown formerly was organist of Hellen Temple. During the week of April 19 Don Albert directed a production of "Springtime" at the Palace with Nelle Lowrey and Walter Emerson appearing in the act, and there also was a selection from "The Merry Widow", with an original stage setting in which Mr. Albert featured Nelle Lowrey.

The well-known organist, C. Sharpe Minor, was heard last week on the musical program presented at Atlanta's Howard Theater. For the overture Buel B. Risinger conducted his orchestra in Tchaikovsky's "Marche Slav". During the week of May 5 Vincent Lopez's Junior Band will be a feature. The members of this jazz band are now making a tour of the Famous Players-Lasky theaters throughout the country.

(Continued on page 121)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

**"PEG O' MY DREAMS" FOR JOLSON THEATER**

**Herndon Production To Open May 5—Helen Ford May Take Leading Role**

New York, April 25.—Richard Herndon will present his musical production of "Peg o' My Dreams" on Monday night, May 5, at Jolson's Fifty-Ninth Street Theater. The play is the joint work of J. Hartley Manners, Hugo Felix and Anne Caldwell, who wrote the book, music and lyrics, respectively. It has been staged under the direction of Hassard Short. Prominent in the cast will be Suzanne Keener, G. P. Huntley, Roy Royston, Oscar Figman, Roberta Beatty, Paul Kleeman, Chester Hale, Albertina Vitak, Lovey Lee, Gilberta Faust, Josephine McCallion and William Ladd.

It is thought that before the play makes its initial bow on Broadway Richard Herndon will make a change in the prima donna role, at present in the hands of Dorothy Keener, a former concert singer. Negotiations are now under way for the services of Helen Ford, who played the leading role in "The Gingham Girl" and until recently in "Helen of Troy, N. Y.". Miss Ford's engagement with the Herndon musical production depends on whether a release can be effected from A. H. Woods, who has her under contract for a new play.

Eleanor Painter, in "The Chiffon Girl", now current at Jolson's Theater, will be transferred to the Central Theater May 5.

**"NO, NO, NANETTE", SCORES**

Detroit, Mich., April 24.—"No, No, Nanette", a new musical comedy produced by H. H. Frazee and staged by Edward Royce, scored a solid success when presented at the Garrick Theater here Monday night before a capacity audience.

The book, by Frank Mendel and Otto Harbach, is full of laughs, and the songs, composed by Vincent Youmans, won many encores. The piece is well staged. The audience was enthusiastic in its approval, particularly for the fine work of Anna Wheaton, Skeets Gallagher, Juliette Day, Phyllis Cleveland, Frances Donegan, Georgia O'Ramey and Jack Barker.

**CAST OF DIAMOND REVUE**

Chicago, April 25.—W. D. Sacker, owner and manager of the Diamond Revue, will open in the Midway Theater May 28. He will lay off a week for rehearsals, the company to be reorganized. Bobbie Vail is the featured comedian and producer. Others of the cast are: Victoria Vincent, formerly character woman with the "Bringing 'Up Father" Company; Robert Wheeler and wife, Beck and June Fellows, Roy Morrow, Mrs. Bobbie Vail, leads; Elizabeth Baldi, soubret. The company carries its own jazz orchestra, the Diamond Syncopators, and ten chorists. Gas Sun Time will be played in the East.

**CAST OF "FLOSSIE"**

New York, April 25.—Charles Mulligan, whose illness last season forced him to give up his interests in the production of "White Cargo", will sponsor a new musical comedy, entitled "Flossie". In addition to Rhy Darby, who will have the title role, the cast will be composed of Doris Duncan, Sidney Grant, Ray Virden, Franklin Hanna, Ed Featherstone, William H. Mack, Rose Kessner, Robert Mameluch, Mildred Kent, Jeanne Danjou and Jane Van Rien. "Flossie" will put in an appearance on Broadway some time in June. Rehearsals are scheduled to commence next week.

**MITZI TO GO ABROAD**

New York, April 25.—Mitzi will bring her tour in "The Magic Ring" to a close May 24 and the following week will sail for Europe. The musical comedy star intends to spend the summer in her native Hungary. She will return to this country late in August to reappear under Henry W. Savage's direction. Mitzi will be seen in a new play after a season of "The Magic Ring" in Chicago.

**"MARY JANE" TO CLOSE**

New York, April 25.—"Mary Jane McKane" is announced to close its engagement at the Imperial Theater May 3. Hammerstein's musical show may be sent to Philadelphia and then again it may fold up for the summer. While the fate of "Mary Jane McKane" weighs in the balance, Morris Gest will bring his Moscow Art Players to the Imperial for their farewell appearance in America for one week only, after which the house will be turned over to the Victor Herbert-Mida Johnson Young operetta, "The Dream Girl".

**"LOLLIPOP" FOR SUMMER RUN**

New York, April 25.—Henry W. Savage has arranged to anchor his production of "Lollipop" at the Knickerbocker Theater for the summer in the event a settlement can be reached between the Actors' Equity Association and the P. M. A. Savage plans to doll up "Lollipop" with new scenery and a brand-new set of costumes if the season holds out.

**AGAIN ALLIED WITH BOHEMIANS**

New York, April 25.—John Murray Anderson will resume his former associations with The Bohemians, Inc., and arrangements have been completed whereby he is to take full charge of staging the sixth annual production of "The Greenwich Village Follies", which is due to open on Broadway early in the summer. Anderson, who is now in Europe, is expected to return shortly and rehearsals on the new revue will be in force immediately thereafter.

**ANDRE CHARLOT DEPARTS**

New York, April 25.—Andre Charlot departed today for England on the Berengaria, pleased with the financial and artistic results of his London revue. Ever since its New York premiere his production has averaged well around \$26,000 on the week, and now that the revue has moved into more commodious quarters at the Selwyn Theater it is expected that the box-office will show still greater returns.

**LONG RUN MUSICAL PLAY RECORDS**

Number of consecutive performances up to and including Saturday, April 26.

**IN NEW YORK**

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Andre Charlot's Revue of '24		Selwyn	Jan. 9	129
Artists and Models		Winter Garden	Aug. 21	400
Battling Butler, Mr.		Times Square	Oct. 28	233
Chiffon Girl, The	Eleanor Painter	Jolson's	Feb. 18	81
Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	145
Little Jessie James		Little	Aug. 15	289
Lollipop		Knickerbocker	Jan. 21	113
Mary Jane McKane		Imperial	Dec. 25	146
Moonlight	Julia Sanderson	Longacre	Jan. 20	102
Musical Box Revue		Musical Box	Sep. 22	252
Paradise Alley		Casino	Mar. 31	32
Pappy	Madge Kennedy	Apollo	Sep. 3	274
Runnin' Wild	Miller-Lyles	Colonial	Oct. 29	112
Sitting Pretty		Fulton	Apr. 8	25
Stepping Stones	Fred Stone	Globe	Nov. 6	201
Sweet Little Devil		Central	Jan. 21	112
Vogues		Shubert	Mar. 27	37
Ziegfeld Follies, The		New Amsterdam	Oct. 20	217

**IN CHICAGO**

In Bamville	Sissle & Blake	Illinois	Mar. 31	34
Little Jessie James		Garrick	Mar. 2	72
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 20	133
Vanities	Bugs Joyce	Colonial	Apr. 20	9
Wildflower	Edith Day	Apollo	Apr. 20	9

**IN BOSTON**

Chauve-Souris		Shubert	Apr. 21	8
Gingham Girl	Eddie Buzzel	Walter	Mar. 31	32

**"KITTY'S KISSES" DEFERRED**

New York, April 25.—William A. Brady has decided to postpone his musical production of "Kitty's Kisses", which he had originally intended to offer this season with Nancy Welford in the prima donna role. This is a musical version of "Little Miss Brown". Brady has just discovered that the piece warrants considerable rewriting. Miss Welford recently closed in "Up She Goes", Brady's musical success of last season.

**KUSSELL WRITING NEW SHOW**

New York, April 25.—Daniel Kussell, who has just completed a new dramatic version of "The River's End", which he recently tried out, is now concentrating his efforts on a libretto of a new musical comedy. Kussell has just purchased H. H. Frazee's home in Larchmont.

**CHARLES KING MAY SIGN UP**

New York, April 25.—Charles King, late of "Little Nellie Kelly", may be added to the cast of "I'll Say She Is", booked for a return engagement at the Walnut Street in Philadelphia next week. Negotiations are under way to present the musical show at one of the Forty-second street theaters.

**ADDED TO "ARTISTS" SHOW**

New York, April 25.—Lorraine Saxe-Weimer was added recently to the "Artists and Models" cast at the Winter Garden. Several roles have been written in for her and in addition she will understudy all of the straight feminine characterizations in the Shubert revue. Miss Saxe-Weimer has played prominent parts in the revivals of "Experience", "Chu Chin Chow" and "The Wanderer".

**MUSICAL COMEDY NOTES**

Will Philbrick and Ronald Falles have been added to the cast of "Vogues", now current at the Shubert Theater, New York.

Jack Buchanan, last seen in "Andre Charlot's Revue of 1921" at the Times Square Theater, New York, has returned to London to appear in a new musical piece called "Toni".

Vincent Lopez and his Hotel Pennsylvania Band are among the early engagements for the next edition of "The Greenwich Village Follies".

Mildred Keats has withdrawn from "Mr. Battling Butler" and, following a rest of several weeks, will begin rehearsals in a new musical show. Miss Keats is to be featured in one of the leading feminine roles.

W. C. Fields will continue with "Poppy" when it takes to the road and after a lengthy tour in that production Phillip Goodman will present the comedian as star in a new musical comedy to be especially written for him.

Fred Latham, who staged "Sitting Pretty" at the Fulton Theater, New York, has left for London, where he will perform a similar service for Comstock & Gest for their English presentation of this musical comedy.

Irving Berlin announces he will furnish the "Musical Box Revue" several new song numbers before the season comes to a close. His latest contribution is "What'll I Do?", which bids fare to become one of his most popular compositions.

"The Dream Girl", the musical version of Rida Johnson Young's drama of some seasons ago, "The Road to Yesterday", is on display in Atlantic City this week with Fay Bainter in the prima donna role. The production will be presented shortly in New York.

"Blossom Time", with Bertram Peacock, William Danforth, Edith Thayer, Zoe Barnett and Howard Marsh of the original New York company, is booked to play the Subway Circuit. The Shubert operetta was seen last week at the Shubert-Rivera Theater.

Andre Charlot recently presented a new musical revue in London called "London Calling", with Teddy Gerard in the star role. Miss Gerard appeared in this country on tour last season in "Bal Tabarin", under the Shubert management.

"Cain and Mabel", a new musical comedy by William Le Baron and William B. Friedlander, will be staged next season with L. Lawrence Weber sponsoring the production. The piece is based on an original story of the same name by H. C. Witwer and will open in New York on Labor Day.

Alys De Treville, pantomimic artiste of the Follies Bergere, will be added to the cast of "Artists and Models" at the Winter Garden, New York. The French dancer will present a pantomime with seventeen characters, the greater portion of which will be enacted by herself.

Eddie Cantor, star of "Kid Boots" at the Earl Carroll Theater, New York, is now an esteemed member of the "Fourth Estate". As a columnist Cantor has contracted to write a humorous article once a week on a topical subject for a chain of newspapers thruout the country.

Norah White, who temporarily stepped out of the chorus of "Moonlight" at the Longacre Theater, New York, to fill the vacancy caused by the illness of Elsa Ersi, has been appointed general understudy for all the principal feminine roles. Lawrence Weber, producer of "Moonlight", has placed Miss White under contract for three years.

Dorothy Francis, formerly of the Chicago Opera Company, has been engaged for the leading role of "The Purple Cow", to be produced next season by the Musical Comedy Guild. Several seasons back Miss Francis played the prima donna role in a revival of "The Merry Widow" and more recently appeared in "Rita Coventry" and "Time".

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**ROBBY WHALEN AND WIFE** have left O. K. Thompson's "Naughty Naughty" Company to join W. D. Sacker's "Diamond Revue", which goes into stock next month.

**THIS EDITOR** last week received a telephone message that the mother of Babe Winnifred is seriously ill in Cincinnati and would like to hear from her daughter.

**ABE SAKDLS** wrote from Ft. Worth, Tex., April 22 that he has been doing second comedy opposite Billy McIntyre for the past ten weeks at the Lyric Theater.

**OPENINGS OF THREE THEATERS** April 23 with Sun tabloids were: Lyric, Fort Wayne, Ind.; Broadway, Indianapolis, Ind.; and Orpheum, Harrisburg, Pa.

**"HONEY" HARRIS** and his "Honey Girls" are en route from Mexico to Phoenix, Ariz., for a limited stock engagement, says Harris' postcard from Sonora.

**GEO. MANNING**, "The Carolina Rolling Stone", is with the "Jingle Jazz Jubilee" Company, featuring Sanderson's Memphis Six, on the Sun Circuit.

**HARRY HAYES AND EDNA HALL** have joined Jack Hutchinson's "Ziz-Zaz Revue" for specialties and chorus, replacing Tom Pickert and wife, who have joined Kirkland's "Kallifornia Kewpies".

**MADELINE BUCKLEY**, prima donna with Tommy Anderson's "Beauty Revue", now playing in St. John, New Brunswick, was called to her home in Lynn, Mass., April 18, owing to a death in the family.

**BENNIE BROHAN**, of the Marty Dupree show, traveled from Bristol, Conn., to Beverly, Mass., to act as pallbearer at the funeral of her friend, the late George Briscoe, widely known singer.

**MRS. DAVE HOPKINS** (Lillian Hodges), recently with Chas. ("Jay") Gramlich's "Follies of Cleveland" Company, is playing vaudeville with Bob Kyle, under the team name of Hopkins and Kyle, in Louisiana and Texas, states a report from Monroe, La.

**ROLAND CULLY**, Howe Sneed and Paul Williams were seen recently on Broadway. These "sho's" and "you all's" were on the same bill at Keith's, Jersey City. Sneed and Williams are appearing with Madelyn Young and Her Southern Singers and were rushing to catch a "groundhog", a Southern term for subway.

**GEORGE FLUTHRER**, until recently with Bireley's "Smiles and Chuckles" Company, refers to Mr. Bireley as "a dandy little fellow to work for." Mr. Fluthrer is now doing leads with the "Frontier Days" Company en route thru Ohio and Pennsylvania. Mrs. Fluthrer also is a member of the latter company.

**LEWIS BROTHERS' "Palm Beach Girls"**, which opened at the Strand Theater, Halifax, April 7, for a scheduled run of four weeks, closed there at the end of the second week, and Hoyt's Revue, which played a five-week engagement in Halifax only a short while ago, has been called back for another run.

**DESMOND'S "NEW YORK ROOF GARDEN REVUE"** soon opens for a summer stock run just outside of Pittsburgh. Mr. Desmond will motor to Pittsburg, taking a number of his people along in his new seven-passenger car. Mr. Desmond, who promises to have two twenty-people shows on the road next season, also reports the purchase of a new two-ton truck.

**BEN WALKER**, manager of the Lyceum Theater, Beaver Falls, Pa., is willing to guarantee the "League of Nonsense" Company to any theater manager, he wrote the Sun agency. The company, which played Beaver Falls the week of April 21, is composed of seventeen persons. The scenery, costumes, music, script, comedy, etc., were all good, Manager Walker stated.

**THOMPSON AND CLARK'S "Fashion Follies of 1924"** are reported to have started on their eighth week at the Oak Theater, Seattle, Wash., April 21, and up to that time had broken all records for attendance there since the days of Monte Carter. The company is headed by Lloyd Clark and Delores Thompson, and includes Tom Sullivan, Louis Kock, Billie Vincent and a chorus of eight girls.

**FRANCIS WELDON**, former member of the Al and Lode Bridge Players, writes that he has been re-engaged to do the 1924-25 edition of "Artists and Models" for the Illustrators of New York. Mr. Weldon claims to have staged the first "Artists and Models", James Barton's "Dew Drop Inn", Alice Delinsky's "Topics of 1922" and other big productions, and also was associated in the restaging of "The Dancing Girl", "Passing Show of 1923" and "Bombo".

**PAUL A. LOVE**, writing from Cleveland, O., states that next season he will return to the profession, after an absence of five years, with a revue comprising five principals, a five-piece orchestra and twelve choristers. He further says that he will carry special settings and most of the big musical numbers will be with full electrical effects and positively new

and novel, as he has been working out these new ideas for nearly a year.

**A WEDDING SUPPER** on the stage of the Strand Theater, Fremont, O., followed the marriage of John James Gillmore, 33, of Dayton, O., and Faye Stelker, 21, of Fremont, April 21. The ring ceremony was performed on the Strand stage after the matinee performance of Ross Lewis' "Radio Dolls" Company, of which Mr. Gillmore was the principal comedian. Ross Lewis, owner and manager of the company, and Mrs. Lewis attended the couple. Others of the company and Manager Carl Miller of the Strand and his staff witnessed the ceremony.

**CHAS. V. TURNER**, manager of Curly Burns and Howard Paden's "Cute Little Devils" Company at the Hippodrome Theater, Peoria, Ill., announces that his popular company will close a successful engagement of eight weeks at that playhouse May 10. From Peoria the "Cute Little Devils" will play several week stands before going into stock at a well-known park for the summer. Jasbo Mahon and the team of White and Hansen has recently been added to the company and when the company goes into the park the chorus will be increased to twenty.

company in the Texas Grand May 3 for an indefinite engagement. Mr. Clair will be supported by Florence Clair, ingenue; Joe Carr, juvenile lead; Hedwig Helne, prima donna, and Lou Marshal, comedian, playing opposite Mr. Clair. Others in the company are Daniel Silva, juvenile; Bob Irner and Ted Snyder, a dancing team; Jimmy and Della Romig, sister act; J. H. Seitenrick, musical director; William Rase, characters; Blanche Barker, ballet mistress; a singing trio and fourteen chorus girls. The company arrived in El Paso April 29 from a long and successful engagement in San Diego, Calif. They carry their own jazz band and scenery.

**A MOST ENJOYABLE AFFAIR** was the birthday party tendered to Gus Schuley, of the Main Hotel, Peoria, Ill., by Ellsworth Mason, proprietor of the Green Room Club, some of the theatrical profession in Peoria. The banquet table was set for forty, and besides several local lights the guests numbered the following members of Burns and Paden's "Cute Little Devils" Company now appearing at the Hippodrome: Mr. and Mrs. Curly Burns, Mr. and Mrs. Howard Paden, Mr. and Mrs. Curly Miller, Mr. and Mrs. Harold McClure, Mr. and Mrs. George Earle; Mother, Gertrude and Pearl Lowery; the Misses Hall, Norton, White, Hansen, King, Hale and Edmonds, and Messrs. Morey, Mahon, McKenzie and Turner. The ballroom was beautifully decorated and the lunch was one that will long be remembered by those present.

**FRANK L. WAKEFIELD**, whose musical comedy companies have been playing at the Palace Theater, Minneapolis, and the Empress Theater, St. Paul, continuously since last May, took over the policy of those playhouses April

announcement of which will be made in the near future.

**PETE PATE** and his twenty-five "Synecopated Steppers" have had their run extended still further at the Jefferson Theater, Dallas, Tex., where they have been holding the boards since October 28. By special arrangement with the Century Play Company, of New York, Mr. Pate will offer royalty productions, beginning with "The Unkissed Bride", featuring Ruth Albright. Six principal women are now included in the personnel. Male members of the company have reorganized their baseball team, with "Chuck" Hoback as captain. The players have arranged with the city for a park in which to practice and are planning to challenge amateur teams of Dallas. Mr. Dent has offered a prize of twenty-five admission tickets to the Jefferson to the patron suggesting the name which the team will use. Bobby Metcalfe, called "The Girl With the Diamond Smile", was an added attraction last week when the company presented "Ladies and Love". A policy of exclusively first-run pictures has been started at the Jefferson. Bernie Clements, leader of the Jefferson orchestra since Laskin Bros. Enterprises took the house over, has been forced to retire for a time because of bad health, and Eph Charninsky will be in charge. "My Sweetie Went Away" was the special number by the orchestra last week, featuring a double piano specialty with Coda Caldwell and Charles Hopkins at the piano. Ruby Albright and Julie Ridgell are recent additions to the company.

TAB. COMPANY IN CORK



Pete Pate and his "Synecopated Steppers" and Bernie Clements' Synco-Jazzers blacked up for "From Broadway to Deep Elm", the bill recently presented at Dallas, Tex. With the company are Janet Kennedy, Kittie Hammond, Lew (Bud) Morgan, J. C. (Bugs) Randolph, Gracie Moreland, Murray and Murray, Jack B. Wright, Bob McDaniel, Chuck Hoback, Pete Pate, principals; Katherine Wayne, Edna Shafer, Ida Venz, Doris Dodd, Dolores Chastian, Stella Andrew, Margaret Wolfe, Betty McDaniel, Louise Bowman, Mary Adair, Leon Miller and Beulah White, chorus; Bernie Clements, Eph Charninsky, Howard J. Hill, Roy Jordan, C. L. Soule, Ed Holick and L. J. Harris, orchestra.

**MAE ALLEN** has disbanded her "Aviation Girls" Company until next fall, and several members of the company, including herself and husband, J. B. Nichols, manager and straight man; Earl Meyer, comedian, and wife, chorus girl; Mae's daughter, Mary Gray Allen, and Virginia Young, choristers, are appearing with a rotary tabloid company in Cincinnati pending their opening with road companies. The popularity of the "Aviation Girls" isn't waning—not at all. Mrs. Allen has simply decided to "work for the other fellow," to use her own vernacular, for the summer and reorganize her company for its eighteenth season on the road early in the fall.

**EL PASO, TEX.**, will enjoy summer musical stock when Roy ("Hiram") Clair opens with his

20, according to announcement made at the offices of Finkelstein & Ruben, owners of the two theaters. In addition to owning the attractions playing at these theaters Mr. Wakefield will have full control of the theaters themselves under the new arrangement. Burton Meyer, present manager of the Palace, will have managerial supervision not only of the two theaters but also of the Wakefield companies playing there, enabling Mr. Wakefield to devote much time to his other companies playing in different cities. It is the intention to continue indefinitely at the Palace and Empress with the Wakefield attractions, now in their forty-ninth week. There will be a few important changes in the policy of both theaters under Mr. Wakefield's management, an-

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For Star's Snappy Steppers Musical Comedy, under canvas. Specialty Team; man must sing good lead in Quartette, wife double Chorus. Musicians for Orchestra, Sax., doubling Clarinet, Cornet, Trombone and Trap Drummer. Jassavine, Ind., week of April 28.

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If you have closed your winter season and have a few ideas left, something is wrong. Give us a ring, and we'll show you that you will come home with a fat roll. GREEN VALLEY MEDICINE CO., Middletown, Pennsylvania.

WANTED NOVELTY ACTS

and Med. Performers of all kinds. State lowest pay your telegrams. Long season in front. MANAGER BA-HA-NI MEDICINE CO., WUPPER, PA.

WANTED, DRIVER

For hard ton truck, Novelty Acts, Medicine People of all kinds. Pay your wages. I pay mine. State lowest salary. MANAGER GREEN INDIAN MEDICINE CO., Jeannette, Pennsylvania.

WANTED—OLD-TIME

Med. Performers, Blackface, Dutch, Irish Men and Women, Sketch Team, Women to play Paris. Leo Harris, write. Burr Durand, write. If you want to join a real medicine show, write me. Give me your name. Address: J. L. COOPER MED SHOW, General Postoffice, Lebanon, Pennsylvania.

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# BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## COLUMBIA AMUSEMENT COMPANY

Financial Sponsor for Dan Dody and Ike Weber, Operating "Columbia Burlesque School of Dancing and Instruction" and "Columbia Burlesque Booking Exchange"

New York, April 24.—We carried an exclusive article several weeks ago relative to a prospective school for "Columbia Burlesque", which had been proposed to Sam A. Scribner, who in turn submitted it to members of the Board of Directors of the Columbia Amusement Company, who at the time were not at all enthusiastic over the proposition, but who took the plan under consideration.

The propagandist for the plan recommended Dan Dody as a man fully qualified by personality, talent and ability to conduct a school of this kind. Just prior to Mr. Scribner's exit for his annual vacation in Florida he directed Mr. Dody to put his plan for the operation of the school in writing and have it ready to submit to the Board of Directors of the Columbia Amusement Company on Mr. Scribner's return. Mr. Dody did so, and the plan was submitted to Mr. Scribner, who took it up with the board at a recent meeting, when it not only ratified the school plan, but a supplemental plan for the operation of a booking exchange for the engagement of principals for "Columbia Burlesque" to be operated by Ike Weber in conjunction with the school operated by Mr. Dody.

### Central Building Selected by Columbia

At a recent meeting of the board it decided to act as financial sponsor for the establishment of the school and booking exchange to be operated jointly by Messrs. Dody and Weber, and towards that end secured a six-year lease on part of the sixth floor of the Central Building, sometimes referred to as the Roseland Building, at 1658 Broadway, between Fifty-fifth and Fifty-first streets.

The room has a floor space of 4,200 square feet, and this has been divided by specially built sound-proof walls to make allowance for offices, leaving 1,150 square feet for dancing purposes. The main entrance leads into a reception room where visitors will be received and appointments made for their consultation with Messrs. Dody or Weber, according to the requirements of the visitors. Messrs. Dody and Weber will have private offices adjacent to the reception room, and next to them will be the offices of the different instructors. In the rear of the reception room will be a room given up to individual dressing rooms, lockers for wardrobe, valuables and dancing costumes. In front of the dressing rooms will be a long make-up table with individual equipment for twenty girls.

Adjacent to the dressing rooms is a fully equipped gymnasium with special equipment of stretching bars and other devices especially required for the proper development of dancers. The main dancing floor is specially built for the purpose with sound-proof felt underlining over which is a hardwood floor laid out with the proper entrance, exits, etc., to be found on a fully equipped stage of large dimensions. All of the rooms are large, airy and well lighted during the day by numerous windows and at night by numerous electric lights.

There are three passenger elevators in the building that are in continuous operation day, night and Sundays. In addition to that there is a wide stairway leading from the entrance of the building to the roof, and adjacent to that an enclosed fire escape that is as near fireproof as modern equipment can make it, and it was these safeguards that influenced the Columbia Amusement Company to select this building in preference to others offered it at much less rent.

### Special Instructors

Among the special instructors to be engaged are a physical culturist who will pass on the ability of the students to stand the strain of dancing, and prescribe a course of gymnastic exercises to fit the individual re-

quirements of the student, supplemented by weekly lectures on the care of the body, and the essentials of correct diet. A beauty specialist will teach the art of caring for the face and hair, and give individual instruction and weekly lectures on the art of making up, the dressing of hair for stage and street, manuring, etc. A costumer will give weekly lectures on the wearing and care of costumes. A wardrobe mistress will be in attendance to care for the dancing costumes and personal effects of the students while attending classes.

A vocal teacher will try out the voice of each student and in the event that a student has exceptional ability as a vocalist it will be called to the attention of Mr. Dody for special consideration and individual tuition. Mr. Dody in person will direct all ensemble work on the dancing floor with classes after-noon and evenings.

### The Object of the School

When this plan was submitted to the Columbia Amusement directors it was pointed out to them that, thru their own efforts, they had made "Columbia Burlesque" sufficiently clean to warrant the attraction of a far better class of choristers than they have been getting for years past; for, admitting that there are many girls in "Columbia Burlesque" who are all that can be desired personally and artistically, there are others who are a detriment not only to the reliable girls but to "Columbia Burlesque", who should be eliminated as undesirables, and that the school will fulfill all delinquencies in the choruses of the future.

Since taking the plan under consideration Sam A. Scribner has sent out letters to all producing managers of "Columbia Burlesque" to call on their company managers for a detailed report on all the choristers in companies as to their talent, ability, reliability and their deportment on and off stage. These reports have been carefully considered and the names of the girls listed as desirables and undesirables. The desirable girls will be given precedence over inexperienced pupils in the enrollment of students for the school.

Those who have talent and ability to become principals will be listed as such. Those who have the talent but not the ability will be given individual instruction and an opportunity to become principals. Those who can not pass the test for principals, but who show more than ordinary talent and ability, will be given special instruction to fit them to be understudies to principals. Desirable girls now in "Columbia Burlesque" of ordinary talent and ability will be encouraged to take more interest in their work, and when sufficiently able will be listed as qualified to lead numbers, and in exceptional instances be instructed to do specialties.

### Fertile Field for Stage Aspirants

The school will prove a fertile field for stage aspirants who heretofore have found it impossible to secure a foothold in theatricals. There are hundreds of girls in the larger cities and smaller towns who have studied vocalism and musical instrumentalism, who have talent and ability, but found no available opening in the world of their realm that they have sought in vain to fill, but who will now find a warm welcome awaiting them on their graduation from the "Columbia Burlesque School of Dancing and Instruction".

During the past month Mr. Dody has been in constant communication with teachers of vocalism, musical instrumentalism and dancing, ascertaining if they had pupils who would welcome an opportunity to enter theatricals thru the "Columbia School of Dancing and Instruction", and the response has been beyond his fondest hope. The avalanche of responses to

MAE MYERS



The personally attractive ingenue of Clark & McCullough's "Monkey Shines" Columbia Burlesque Company.

MAY MYERS

Attractive, Talented and Able Ingenue Now Appearing in Clark & McCullough's "Monkey Shines"

Miss Myers is a native-born New Yorker, who had all the advantages of early training for a stage career in vocalism, musical instrumentalism and dancing, at which she became an adept and later a professional.

At an early age she appeared in vaudeville doing a single singing and dancing act, and later in a sister act, for several years.

Jean Redini caught May in her act and offered her a lucrative engagement for his first burlesque show, and in order to get the proper burlesque training she first appeared in the chorus and then in the role of ingenue, which she held against all comers for three seasons in "Puss Puss"; thence into his well-known "Peeka-Boo" show on the Columbia Circuit, where she again held the role for three seasons.

Like many other ambitious but misguided burlesquers, May sought further advancement by going with one of the Shubert "units" featuring Roger Imhoff, and like others met a bloomer and returned to burlesque this season in Clark & McCullough's "Monkey Shines", which was reviewed in detail in our issue of April 19. NELSE.

### MUTUAL GETS BRONX THEATER

I. H. Herk Announces That Prospect Will Present Old-Fashioned Burlesque

New York, April 25.—I. H. Herk, president and general manager of the Mutual Burlesque Association, told a Billboard representative this week that a lease had been secured on the Prospect Theater, in the Bronx, at 162d street and Prospect avenue.

The Prospect Theater is situated in a thickly populated section of the Bronx and for many months played dramatic stock successfully until the Blancys decided to curtail on their dramatic stock productions. As this theater is in a district that has given much patronage to Miner's Bronx Theater, presenting "Columbia Burlesque", it is problematic what effect it will have on burlesque in general.

When Mr. Herk was asked if this was intended as opposition to "Columbia Burlesque" he replied that it was not, as the Mutual intended to give an altogether different kind of burlesque from "Columbia Burlesque" in the form of clean, but cleverly worked, old-fashioned burlesque, with no pretense whatsoever toward a musical comedy form of entertainment.

Mr. Herk said that he was in hopes of closing several options during the coming week that will enable him to complete the Mutual Circuit and give out for publication the complete list.

When his attention was called to the establishment of the "Columbia Burlesque School of Dancing and Instruction" and the "Columbia Booking Exchange" he said that he had had a similar plan under consideration for some time past and in all probability the Mutual Burlesque Association would take action along similar lines by completing arrangements with Morris & Bernard to establish a school for Mutual Circuit shows, and that Louis Redelsheimer had already established an independent booking office that Mutual burlesque producers could call upon for principals.

Everyone in any way allied with Mutual burlesque should take cognizance of the untiring efforts of President Herk and the Board of Directors of the Mutual Burlesque Association to further stabilize their association for the future betterment of burlesque. NELSE.

### LEVINE BUYS EMPIRE

New York, April 25.—Ben A. Levine, a well known theatrical promoter, who has controlled theaters in various sections of the country and for the current season the Kurtz Theater, Bethlehem, Pa., now playing dramatic stock; the Garden Theater, Buffalo, N. Y., and the Empire Theater, Hoboken, N. J., playing Mutual Circuit burlesque, has purchased from Kaplan & Tallrich, of Hoboken, the Empire Theater in that city. The policy will continue as heretofore, playing Mutual Circuit shows in the regular season.

NELSE.



# MUTUAL CIRCUIT

## Star Theater, Brooklyn, N. Y.

### "MOULIN ROUGE GIRLS"

With Bonnie Moore, Al Golden, Harry Stratton and Mildred Austin

(Reviewed Tuesday Matinee, April 22)

A Mutual Circuit attraction, produced and staged by Al Golden. Presented week of April 21.

#### REVIEW

THE CAST—Ruth Olsen, Mildred Austin, Peggy Aborn, Harry Brown, Perry Davis, Harry Stratton, Bonnie Moore and A. Golden.  
CHARACTERS—Marie Eubank, Alice Olsen, Nellie Tramm, Quencie Nelson, Florence Watson, Thelma Browning, Mabel Lathier, Clara Mack, Martha Edwards, Frances Osit, Carrie Delman, Josephine Bozzo, Ada Allen, Pearl Selman, Pearl Burke and Bonnie Selman.

This is a repeater that appeared earlier in the season under the title of "Mae Dix and Her Dancing Fools", but there has been a general reorganization of the company and reconstruction of the material to better suit the talent and abilities of the newcomers. Al Golden continues as producer, and in the first part as straight man there is a noticeable improvement, for Al has dropped his stagginess for a more natural manner of talking and walking, which is admirable, for Golden is one of the classiest straight men in burlesque and his delivery of lines is all that can be desired. In the second part he does a modified dope and does it far better than those who overdo the characterization.

Bonnie Moore is doing his "woop" thruout the show and is there with the goods, but we can not understand why he has given up his singing specialty, for he is there with Italian vocalism and this is an asset to any show. Al Watson has been replaced by Harry Stratton, one of the cleanest cut Hebrew comers in burlesque in personal appearance, and as Harry has dropped his former inclination for the "blue" stuff he is now on the upward path that will eventually place him among the leaders when it comes to Hebrew comedians.

Mildred Austin, a pleasingly plump brunet, is prima donna and her vocalism is far above par. In her sentimental ballads she delivers her lyrics in a sweetly modulated, yet melodious, resonant voice that carries to every part of the house, and when it comes to "blues" she has the slow Southern drawl that can only be absorbed by those living below the Mason and Dixon line, and from that to a Swiss yodeler is an accomplishment that few in burlesque have attained. In her scenes Miss Austin has a command of English seldom heard in burlesque and can deliver lines in an able manner and humor them for burlesquing.

Peggy Aborn, a petite bobbed brunet, is the soubrette who can easily be mistaken for Shirley Mallette, for she has Shirley's brunet beauty, dainty mannerisms and her vivaciousness in singing and dancing. Ruth Olsen, a bobbed, blue-tinted ingenue-soubrette, has a metallic voice in singing which is overbalanced by her personality and dancing, which remind one of Mae Dix, whom she has replaced as ingenue-soubrette. In a Hawaiian-costumed dance Ruth was as clean as she was classic. Carrie Delman, a pert little brunet soubrette, is another comer and in a hard-shoe dance gave evidence of what she will do when given more to do in a show.

Perry Davis and Harry Brown are two classy singing and dancing juveniles who work in bits like able actors, and in a specialty they sing in harmony and dance in unison. In the latter they give steps not seen heretofore in burlesque and their lyrics a la Chinese went over great. These boys have a bright future. The members of the chorus are for the most part young, pretty and petite. This goes especially

for two little blonds, and if they have the talent and ability to back up their charming personality they should step out as a sister team in a specialty. Golden and Moore went over great in their dancing-contest specialty.

#### COMMENT

Scenery and costumes apparently the same as earlier in the season and stand up well, for they are colorful and attractive. The gowning of prima in Broadway shows in costliness and attractiveness, and one gown of pearl-like fish scales, studded with white brilliants, gave her every appearance of a Broadway star of musical comedy. This is one of the few shows on the Mutual Circuit carrying an electrician, which is a big asset to the show in its lighting effects.

There have been several minor changes in the bits, but taking the show in its entirety it is a bit and number show of the old-fashioned burlesque kind, with the comedy handled sufficiently clean to make it clever enough to keep the auditors laughing at and applauding all the bits, and there wasn't a slow moment.

This is another demonstration that Mutual Circuit auditors will eat up "bobum" if it's given to them in a fast and funny manner, with double entendre that is cleverly camouflaged and not indecent. NELSE.

#### WELCOME NEWS

New York, April 21.—Sam A. Scribner has informed producing managers of Columbia burlesque that it will not be necessary for them to equip their shows next season with "ground cloths", as all the houses on the circuit will be ordered to have suitable "ground cloths" as part of their stage equipment and to see that they are kept clean and in good order at all times.

This will mean a saving of \$75 or more to producers as an initial cost of the cloths and a further saving in transfer bills, which amounts to considerable by the end of the season.

#### THE STRAND "MUSIC BOX REVUE"

##### Not What It Was, But What It Is

New York, April 21.—We visited Newark on Saturday last and sat thru a mediocre show at the Strand Theater that has but little to commend and much to criticize.

The previous shows at this house had a much larger cast and chorus, opening with moving pictures, followed by five acts of vaudeville and a clean and cleverly worked burlesque, whereas the show Saturday evening may have had moving pictures, which we did not see, and but two acts of vaudeville that we did see.

The vaudeville acts opened with Emmerett and company, two masculine jugglers, on a full stage set in a cabaret, in which one of the men did some clever juggling with tables, chairs, pool cues, etc., and it went over well. The second act was the Peck Duo, musical artists, masculine harp player, and feminine vocalist, and both merited the encores given them.

The burlesque title, "Modes and Models", introduced a personally attractive, talented and able chorus ensemble in chic costumes, and an Amazon march in which they were admirable. As the chorus was the best part of the show they should take precedence over the cast. They were Iolite Mandel, Mildred De Lillis, Violet Ward, Billie DeVere, Mina Fullerton, Lucille Lee, Betty Taylor, Mary Forbes, Betty Brown, Edna DeLillis, Nan Bernard, Dorothy Clinton, Flo Lewis, Hazel Kern, Helen Bush, Jean Burke, May Dwyer, Caroline Pogue.

The cast includes Lee Hickman, Lew Lewis, Wallace Nash, Clyde Tedford, Albert Bohne, Ernest Holder, Rose Gordon, Winnie Rayne, Flo Owens, Trixie Thomas.

The comedy was of the old-fashioned burlesque bit kind, and apparently didn't mean any more to the performers than to the patrons, for Lee Hickman, one of the most likable trump comers in burlesque, registered disgust with his every line and act, and Tom Lewis, whom we commended highly in previous shows, comes in for much justifiable criticism for his continuous repetition of bits and damns supplemented with double entendre that was sufficiently suggestive for children of the street to understand, and considering the number of women and children in the audience it was inexcusable and intemperate.

Trixie Thomas is the prima donna and can hold her own with any in personal attractiveness, talent and ability. Winnie Rayne is probably intended as the soubrette, and appears like an overgrown, overdressed Dresden doll with long blond ringlets that make her appear ridiculous. Rose Gordon and Flo Owens have appeared to much better advantage in other shows reviewed by us, but in this show they are just part of it. Wallace Nash, Clyde Tedford, Albert Bohne and Ernest Holder work in bits, and appear as the Avalon Harmony Boys in a specialty in which they sing in harmony like a quartet that has walked in off the street, with no apparent effort at dressing the part or making up for the occasion.

Tom Bundy is credited with producing the show and it was no more like the previous shows produced by Bundy than old-time Coney Island concerts were like Broadway musical comedies. Trixie Thomas is credited with the ensembles and dances, and she and her girls are to be commended, as they are equal to any in burlesque. Resident Manager McCullough informed us that he was trying to induce the management to put on "script" shows, and they should take his advice if they hope to continue playing to women and children, as the kind of a show seen and heard by us Sunday evening is not the kind of a show for women and children to patronize. NELSE.

## SEEN AND HEARD

By NELSE

Nat Morton has placed Jean White, sister of George White, of "Scandals" fame, in Harold Stern's Band, now on the U. B. O. Time, and later to appear in Jean Bodini's "Peek-a-Boo", which opens at the Gayety Theater, Boston, for a summer run. Others placed in the same show are Ed. Quixley, Agnes Dempsey, blues singer, and Irving Shelton, dancer. Nat's business has expanded sufficiently for him to require a secretary in the person of Josephine Kashata, who is a bureau of useful information relative to Nat's numerous bookings.

When the Jewish Theatrical Alliance was organized in New York City recently Dan Dohy was selected as burlesque representative, and to date Dan has signed up over one hundred members for the alliance.

Harry Rudder has placed Frances Morton with Peck & Kolb's "Hippity Hop" for the balance of the season, Francis, Ross and Da Ross with "Uncle" Bill Campbell's "Go to It" for next season, and Charlie Markert with one of Ed. E. Daley's shows for next season.

Jack Reid has signed up Kattie Warren as soubrette and Joe Laug as juvenile-straight for his "Record Breakers" for next season.

Harry Shannon, who was forced out of Peck & Kolb's "Hippity Hop" thru illness several weeks ago, rejoined the show at New Haven, relieving Scotty Freidell, who substituted for Shannon. Mrs. Tom Henry in a communication to Peck & Kolb commended Scotty highly for his performances while at the Gayety Theater, Boston.

Jane R. Broadbaker, of the "Hollywood Follies", playing the Empire Theater, Toronto, Can., was tendered a birthday dinner at the Hotel Florence in that city April 21. Mona Leonards, Edna Bousley, Helen Downs and Ella Castor, all members of the company, were present.

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Not over 130 lbs. Must be strong. Good figure. Address at once.

Box 51, Billboard, New York City.

## WANTED, A-1 TRAP DRUMMER

To start at once. One act Vaudeville and Pictures. Three-piece orchestra. Must have full line Traps, Tomps and Marimaphones and be able to cut the stuff. Salary, \$35.00 per week. Permanent.

JEFFERSON THEATRE, Jefferson City, Mo.

## DON DAVIS DANCING DOLLIES

WANTS Chorus Girls to join on wire, Piano Player, Sister Team, other useful people. Show booklet sent. Never closes. 2622 Ohio Street, St. Louis, Mo. Tel., Skidney 931-J until Friday; then Western Union, Coffeyville, Kansas.

## WANTED

### Clever Entertainers

Either lady or gentleman, who can do a good act and change strong three times. Preference given doubling in musical instruments, and also good good single in Talking and Dumbly Acts. Write at once. Reference, State Bank of Waverly, Waverly, Mo. A. A. TICHENBURG, care Billiard, Cal. Ill.

## AT LIBERTY

FRANK L. ROOT, Comedian

ALICE COLLISON, Characters.

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## WANTED Medicine Performers

Sing and Dance Soubrette Team, Musical Team, Novelty Act, Piano Player and Comedian to put on Acts. Must change for week. State salary and 10%. Join at once. ED. F. WEISE, Leavenworth, Ohio.

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**WANTED** Sketch Team, Musical Team, Black-face Dancing Comedian. City Flat-top Mad line Show. Tickets if I know you. Open May 5. Join on wire. Others write. S. F. DEWEY, Saucertles, N. Y.

**WANTED** A-1 Performers for Platform Show, to open May 19. Musical and Novelty People, Sketch Team. Those that waste better go again. Barbers, where are you? This is the biggest, but is one of the best. Write all to the Editor, Bill Board, please write. GAY HILLINGS, Marblehead, Minn.

**WANTED for the BURKE & GORDON DRAMATIC MEDICINE SHOW**

General Business Man, Trap Drummer that plays music. State age, etc. Show opens May 19. M. B. BURKE, Chesterville, Ill.

**PICTURE SHOW**  
Room for rent, remodelled for use as Picture Show. Opportunity in good small town. W. DENOMBRON, Lake Cave, Kentucky.

## WANTED VAUDEVILLE

Man or Man and Wife, to put on Vaudeville Acts with one of the best outfitted motorized tent shows, to play week stands. We have tent 35x70, 10-ft. walls, waterproof, with Stage, Scenery and everything necessary, including ELECTRIC LIGHT PLANT. WILL GIVE GOOD VAUDEVILLE MAN ONE-HALF INTEREST in outfit. Prefer party with car, tho not essential. Must be able to manage, produce and take full charge. Write or wire BENNAGE & PETERS, 6224 South Halsted Street, Chicago.

## TENTS FOR SALE

One 40x80, khaki, good as new, used three months, 9-ft. side walls, in A-1 condition, \$350.00 for quick sale. One 30x60, khaki, with 8-ft white side wall, in fair condition, with no holes; good for two seasons, \$100.00. Or \$425.00 takes the two. This is a real buy. Wire if interested. This week, Duquoin, Ill. GEORGIA SMART SET MINSTRELS, Duquoin, Ill., until May 4th.

## THE PRINCESS STOCK COMPANY

Wants A-1 Trombone Player, to double Baritone or E-flat Saxophone. Must join on wire. Address E. C. WARD, care of Princess Stock Company, Higginsville, Mo.

## Wanted Tent Show Agent

One that understands Tent Show and knows Kentucky, Tennessee. Must join on wire. State your lowest salary. Can place Candy Butcher, Dutch Frank, let the hear from you. Can place five good Canvas Helpers, one good Scott Man and Gasoline Light Man; also good Car Loader. Wire or come on. Show opens May 4th. GEORGIA SMART SET MINSTRELS, Duquoin, Ill.

NEIGHBORHOOD PLAYHOUSE, NEW YORK
Beginning Tuesday Evening, April 22, 1924
THE NEIGHBORHOOD PLAYERS Present
H. R. Loormand's Play

"TIME IS A DREAM"

Translated From the French by Winfred Katz
CHARACTERS
(In the order in which they appear)

Rienke Van Eyden.....Aline MacMahon
Mrs. Boske.....Polaire Weissmann
Renee Cremont.....Esther Mitchell
Nico Van Eyden.....Albert Carroll
Sallyah.....John F. Roche

THE SCENE
The six scenes take place in the living room of the Van Eyden home in Utrecht, Holland, and cover the period of a year from autumn to autumn.

The scenes will be played without intermission.
"Time Is a Dream" will be preceded by a screen version of "The Einstein Theory of Relativity" presented by Edwin Miles Fadman.

Proceeding on the assumption that time is purely a mental conception, Loormand has turned out a drama which attempts to show what happened in a given case where a person saw an event transpire in advance of its actual taking place. It is a good idea but the author has not contrived a very entertaining play from it.

This is mainly because the exposition of the time theory takes so long to set that there is little room left in the play for action, once the theory has been made plain, the action could be compressed into a one-act play. Spreading it over six scenes is spreading it too thin.

The scene is laid in Holland, where a young man returns to his home after spending many years in Java. He is extremely sensitive to light and is only happy in the blazing sun of the tropics. Holland gets on his nerves and he develops a marked skepticism toward all his beliefs and hopes. His sweetheart, shortly before his arrival has had a vision of his dead body floating in the waters of a lake. Both she and the boy's sister arrive at the conclusion that it is a glimpse of the future that has been vouchsafed her and they bend their efforts to prevent the impending tragedy. Little by little events shape towards it and at the last, when they have contrived to get the young man away from the scene, he escapes them and drowns himself in the lake.

The play is mighty well acted. Aline MacMahon has the role of the young man's sister and gives a genuinely good reading of it. The boy is played with verity by Albert Carroll and his sweetheart is made charmingly natural by Esther Mitchell. John F. Roche played a Javanese in a completely satisfactory manner and a corking bit of characterization was done by Polaire Weissmann, as an elderly housekeeper. The single setting was well contrived and the staging all that could be desired.

Before the play, a film explaining the Einstein Theory of Relativity was shown, evidently with the idea that Time is a dimension, as developed by Einstein, would fit in with the scheme of the play. If so, it was a faulty bit of reasoning, for two more different ideas of Time could hardly have been selected than those of the play and the film.

A fantastic play, and a talky one; well cast. GORDON WHYTE.

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Author of "The Servant in the House"

THE PLAYERS

A Queen.....Edith Wynne Matthison
A Girl.....Margaret Gage
A Sailor.....Charles Rann Kennedy
Scene—The Pavilion of a King and Queen at War.

Setting Designed and Executed by Woodman Thompson
Costumes Designed by Grace O. Clarke
Stage Manager, Kate Drain Lawson

The program of "The Admiral" gives only a designation and not a name to the characters of the play, they are readily recognizable as Queen Isabella of Spain, Christopher Columbus, and, probably, Beatriz Enriquez, the mother of Columbus' second child. The play deals with the great discoverer's hopes and aspirations and the Queen's providing of the means to fulfill them.

That is the surface of the story, really the play is more taken up with the discussion of men and their failings; the part which women play in making their aspirations come true, the whys and wherefores of mankind in general. The Queen, who is presented as a singularly enlightened woman for her time, is the mouthpiece for much that is humanly wise and kind; the girl serves as the receptacle into which this knowledge is poured, and the sailor, in his turn, gives the hard, the masculine, side of it. Mr. Kennedy, who has the knack of writing argument as dialog and writ-

ing interestingly, has his characters discuss a good many subjects. While this is extremely well done, it does not leave room for much action, and the play stands still for long stretches while the characters talk. Now, Mr. Kennedy is a skilled playwright and I am inclined to think that he willed this so. These plays of his, "The Chastening" first and now "The Admiral", have been written by him for performance, literally, anywhere. He is aimed to construct plays for three characters, employing little or no scenery, playable in churches, meeting halls, theaters or elsewhere and by focusing attention on the acting and text of the play, making a theatrical entertainment, not only of extreme portability, but one which is intrinsically entertaining. These conditions would naturally throw his writing into speech rather than into action and with an understanding of Mr. Kennedy's problem, one should not complain if his play lacks movement. Rather, one should recognize the hard problem he is up against and credit him with solving it as well as he does.

As to the performance, it is magnificently read. Miss Matthison needs no commendation from me as a reader. Her reputation as such is founded on too solid grounds for that. Suffice it to say that in the Queen she has a long part, calling for much skill in the reading that it may not become monotonous. She compressed its difficulties with ease. Mr. Kennedy, as the sailor, had the same sort of problem to face and had the same resources to fall back upon. He used them splendidly. Miss Gage, as the Girl, brought an air of simplicity to her reading which was what the part called for. While not the developed actress that Miss Matthison is, she has evidently not played with her for nothing, for many of the qualities which make Miss Matthison such a consummate mistress of her art are developing in Miss Gage. Indeed, some of them have already developed.

As a technical problem, this scheme of Mr. Kennedy's for writing a series of plays for three characters is interesting. There are more to come and it is his hope, I understand, to build a repertoire of them. "The Chastening" was a good beginning. "The Admiral" is an admirable second. Within his self-imposed limitations, Mr. Kennedy has written plays which are entertaining, instructive and which afford opportunities to players of demonstrating their art to advantage. When one considers the economy of means used, one realizes that Mr. Kennedy has achieved not an incommensurable feat in playwriting.

A simply told story of Columbus and Isabella; very well played. GORDON WHYTE.

THE NEW PLAYS ON BROADWAY

HUDSON THEATER, NEW YORK
Beginning Tuesday Evening, April 22, 1924
L. LAWRENCE WEBER Presents

"COBRA"

A New Drama

By Martin Brown

Staged by Henry Stiffman and William

B. Friedlander

THE CAST:

(In Order of Their Appearance)

Sophie Banner.....Dorothy Peterson
Jack Race.....Louis Calhern
Tony Dornin.....Ralph Morgan
Elsie Van Zile.....Judith Anderson
Judith Drake.....Clara Moores
Kosner.....William B. Mack

THE LOCALE:

ACT I.—Tony Dornin's Rooms at New Haven.

ACT II.—Jack Race's Office at "Dornin's", New York (Four Years Later).

ACT III.—Same as Act II (The Next Afternoon).

ACT IV.—Same as Act II (One Year Later).

There are few American dramatists who have a better sense of the theater than Martin

desperate and his partner, knowing her end, dares not tell him what has happened. This is finally cleared up in the last act when the husband finds a letter written by his partner to his wife, scorning her advances. A bare outline this and it skips many of the details. I can tell you, too, that in performance the tale makes a tense and gripping play.

In saying that much I am not oblivious to the fact that Mr. Brown's work is helped mightily by the splendid playing of the cast. Here we have a company, with one exception all young players, who act with the skill of veterans. Where Judith Anderson learned all she knows about acting is not within my knowledge, but I suspect, stoutly. Whoever she got it, she is the most skillful young player to flit across my line of vision in many a year. There is a sincerity, a convincingness, in her speech that is always telling and she is never hesitant with any of her action. She is sure of what she is doing, always. In other words, there is expertness in what she does. A good craftsman with a complete knowledge of her business is Miss Anderson. As the erring wife in this play her performance is one of the gems of the season and one that will thrill all lovers of good acting.

Louis Calhern is excellent as the playboy—a part that is a very tricky one, I suspect. He starts as a pretty thorough rotter, as far as women are concerned. Then he turns the part around so that it compels admiration. It is all right for an author to write such a part; it is another thing for the player to get its values across without gumming them up. This Mr. Calhern does magnificently. He rings true at all times and carries the role thru its changes in the most skillful manner. Ralph Morgan, his friend, a man cast in a gentler mold, also made the most of his character. It is the sort of role he plays extremely well and he did just that with it. Clara Moores, as the secretary, made her part live, made it real and truthful by judicious handling. William B. Mack, who appeared in only a bit, did it so well that he grabbed the show for himself while doing it. That is a habit Mr. Mack has and it speaks volumes for his skill. Lastly, there is Dorothy Peterson, who appeared in the first act only, but registered emphatically, nevertheless.

The trite thing to say about "Cobra" is that it is "good theater". It is that; but, it is so because it is a mighty deft bit of playwriting, as a whole. Mr. Brown thinks well in terms of the theater and his cast acts in the same way. When you get that combination, you can expect good entertainment. That, "Cobra" emphatically is.

A corking good drama; splendidly played. GORDON WHYTE.

FIFTY-SECOND STREET THEATER, NEW YORK

Beginning Wednesday Evening, April 23, 1924

"WHITEWASHED"

A Comedy by

John Goldsworthy and Charles McNaughton

CAST:

(In Order of Appearance)

The Duke.....John Goldsworthy
Holy.....Victor Tandy
Mrs. Harbridge De Caste (nee Caswell).....Lorena Atwood
Vivian.....Marion B. Hall
Robert Langdon.....Paula Shay
Dick Harmon.....Donald Stuart
Count De Bechefort.....Claf Hytten
Alice.....Mona Glynn
Mr. Jones.....Louis Haines
The Constable.....Edward Jepson
Deputy Constable.....George Shivers
Production by John Goldsworthy

"Whitewashed" is billed as a "clean and clever" comedy. Verily, clean—of any pretense to comedy. As for the claim to being clever, it must have taken a very, very clever author to induce somebody to put on this sorry mess of "dramatic" mulligan stew.

It is typical "torchbearer" atrocity. The cast is brilliant to the burning point—burning to one with any degree of histrionic sensitiveness. The play abounds with gags, mistimed epigrams, culled from the worst of such literary lights as Joe Miller, Capt. Billy Whitte-Bang and the editor of that sterling opus, "To Laugh or What Is It?"

The performance hadn't launched on its second lay when the first night folks caught on and entered into the fun of the game—confering upon the cast the gentle razzle-dazzle. Accordingly, a good time was had by all.

John Goldsworthy, the Poob-ah of this piece de resistance, deserves a world of admiration for his undertaking; for his courage in perpetrating such a pitiful ragout of futile fakum on Broadway. Men have been drawn and quartered for less.

Glance over the characters listed in the cast and you can pretty well guess as to the plot. The term plot is used for want of a more apt term. The play derives its title from the doubtful spectacle of a man rampaging about the stage slugging a brush dubbed with a bit of whitewash.

Mixed up in this mess of stupidity are a gentleman crook, mistaken identities, a bogus count, a social-climbing mother in quest of a title, an empty-headed blunder in love with a more empty-headed flapper destined for the

(Continued on page 39)

JAZZ AND "THE RHAPSODY IN BLUE"

By HENRIETTA STRAUS

MR. PAUL WHITEMAN and his Palais Royal Orchestra gave a concert recently in Aeolian Hall, New York, to show the development of jazz. The orchestra had been increased, for the occasion, from fourteen to twenty-two members, most of whom, it is interesting to note, like Mr. Whiteman himself, being of legitimate symphonie experience. As for the concert, it was, according to their leader, "a purely educational experiment". But he might have added that as an educational experiment it was revolutionary and successful beyond the wildest dreams of educators.

What is jazz? Mr. Whiteman himself confesses that he does not know, that what we call jazz today is jazz in name only. He divides it into four phases. These are, if I remember rightly, the six-instrument noise of ten or twelve years ago attained mainly by kitchen utensils, which he calls the "true jazz"; the "blues", or Negro element, usually slower in tempo; the adaptation of themes from the classic to dance rhythms, and the "modern orchestra", and the evolution from instrumental improvisation to definite orchestral scoring. At his concert he began with "The Livery Stable Blues", a piece of Boerthian humor as legitimate and vivid in expression as the more classical Till Eulenspiegel with his thumb ever to his nose. Then followed various comic strips, of which the best were done by Zez Confrey at the piano. There were, also, of course, various kinds of modern "blues", besides a jazz fantasy on the "Volga Boat Song", symphonie arrangements of popular tunes, including the what is now historic "Alexander's Rag-Time Band", "modern" orchestral arrangements of semi-classical melodies like MacDowell's "To a Wild Rose", four beautifully orchestrated serenades by Victor Herbert, a fair amount of trash, George Gershwin's remarkable piano "Rhapsody in Blue", which the composer himself played with a "modern" orchestral accompaniment, and a purely symphonie number now no longer, thank heaven, played in the concert halls, Elgar's "Pomp and Circumstance".

It was, on the whole, a curious orgy of unrestrained laughter and tears, in which East and West met and merged with strange, half-caste results. There were, for instance, sustained, drawn-out Slavic effects in melodic passages of pure, Anglo-Saxon bathos. Perverted brasses and winds depicted, in subtle and intoxicating colors, humor of the slap-stick variety. Aphrodisiacal rhythms alternated with those of the ordinary dance. And in "The Rhapsody in Blue", which takes its title from the Negro phase of jazz, one heard a dialog between American slang and expressions as elemental as the soil. This work was indeed an extraordinary concoction gathered together during the month preceding its performance. It began with a braying, impudent, laughing cadenza on clarinet, and ended with its initial motive, a broad and passionate theme worthy of a Tschalkovsky. In between were orchestral interludes as fantastic and barbaric as any of a Rimsky-Korsakoff or Stravinsky, and piano passages whose intricate and subtle rhythms might have been danced in the rites of Astarte. The form was haphazard, and the playing often ineffectual, but its substance marked a new era.

Certainly Mr. Whiteman and Mr. Gershwin have, in the meantime, added a new chapter to our musical history. —THE SURVEY.

Brown, as was demonstrated in "The Lady" and emphasized in "Cobra". He does not write great plays but he does turn out a play that is theatrically effective, life-like enough to convince and gratefully written for the players. In "Cobra" there are four parts which any actor should be glad to play, as well as situations that grip the auditor. The play bends a little in the third act, but it picks up again in the fourth. With this single lapse left out of account, "Cobra" is an entertaining play as there is on Broadway. Remembering it, there is still enough to make it a very enjoyable entertainment.

While it does not appear to be so in performance, when one comes to set it down on paper, "Cobra" has rather a complicated plot. It has to do with a Damon and Pythias friendship between two young men, which is carried over from college life into their business careers. They are partners and one is most happily married to a girl who has classed money and got it. The other lad is a bit of a devil with the women, but has reformed so that he may marry his secretary, a Bonnie girl who is set against him by his partner's wife. This young woman does this because she wants to get him as her own lover. When his secretary turns him down, Dejah turns up in the person of his friend's wife and tempts him. He takes her to a shady hotel but leaves her flat, only to find out next morning that the hotel has burned to the ground with the woman in it. Her husband, returning from a business trip and finding his wife absent, becomes very



MOROSCO THEATER, NEW YORK  
Beginning Monday Evening, April 21, 1924

G. W. MCGREGOR Presents

"FLAME OF LOVE"

A Romantic Drama of Ancient China  
By Maurice V. Samuels and Malcolm LaPrade  
Scenes executed and painted by Bergman Studios From Original Designs of Eric Pape  
Costumes Designed by Raymond Sovvy  
Play Directed by Frank Belcher  
(By Arrangement With The Selwyns)

CAST OF CHARACTERS  
(In the order of appearance)

- Wu-chen, a Young Weaver..... Brandon Peters  
Gong-eh-ni, a Weaver..... Bernard A. Reinold  
Ting-ling, Shive-Girl of Chang-eh-ni..... Gladys Kroeger  
Sung-ai, a Beggar..... J. Hammond Bailey  
First Weaver..... Romney Brent  
Second Weaver..... Samuel Hagan  
Third Weaver..... Hal Crane  
Hui-hung, a Blind Man..... C. Porter Hall  
Messan, a Woman of Fong Lee's House..... Kay Stroazi  
Ling-wei, a Rich Weaver..... Lynn Pratt  
Yung-shai, a Weaver..... James Malindy  
Sung-ai, a Weaver..... Leon Harous  
Boss at Fong Lee's House..... Guido Orlando  
Prestre Dancuse..... Al Kass  
First Dancer..... Ange  
Second Dancer..... Bertha Stemmerman  
Third Dancer..... Eve Jonner  
Fourth Dancer..... Lydia Langdon  
Losing-oh..... Isidore Marcell  
Kuar, a Tartar Slave Dealer..... Reginald Carrington  
Fong Lee's Maid servant..... Venus Scurlerkes  
Zora, a Circassian Girl..... Lenita Lane  
First Workman..... Rodger Phipps  
Second Workman..... Fred McNally  
Third Workman..... Chas. Laffort  
Yun-cho, a Weaver..... Robert Resley  
Ling-wei, a Weaver..... Kenneth Byson  
First Soldier..... William Dean  
Second Soldier..... Randolph Beckwith  
Mandarin..... Reginald Carrington  
First Silk Girl..... Mary Cecilia Hilton  
Second Silk Girl..... Florence Quinn  
Third Silk Girl..... Gloria Glayde  
Fourth Silk Girl..... Nancy Lee  
Fifth Silk Girl..... Mary Taylor  
Sixth Silk Girl..... Laddelle Carbone  
Seventh Silk Girl..... Carmen Sanchez

SYNOPSIS

ACT I—The Workshop of Wu-chen, the Weaver.  
ACT II—Entrance to the Mulberry Grove of Fong Lee. The Feast of the Weavers, a few days later.  
ACT III—The Workshop of Wu-chen, a few days later.  
ACT IV—The Dye Sheds of Fong Lee. The next morning.  
ACT V—Dragon Room in the Great Hall of Cafa.  
The action of the play takes place in the city of Cafa during the 14th Century.

If the "Flame of Love" is not subsidized by a silk firm, it should be. From the rise of the curtain to its fall, the talk is about little else than silk. The story is about the weaving of a particular bit of silk and there is plenty of silk displayed. In fact, it is the biggest exhibit of silk seen here since the International Silk Show.

It is a pretty story that is used in the play, one about a poor weaver who devotes his life to duplicating the famous flame which contained the fabric woven by St. Lin, the goddess of silk, when she wept on discovering her lover unfaithful to her. The weaver vows a life of chastity and achieves the impossible when he succeeds in imprisoning the flame into his weave. But his rival, against whom he is going to compete in the contest for the finest weave in the Empire, sends a girl to "vamp" him and for love he breaks his vow. She steals his silk and it is exhibited as his rival's work, the magic glow has disappeared. The girl confesses her crime, and the pair of lovers are immolated when the magic silk bursts into flame.

This simple tale is adorned with much display, exceptionally beautiful costumes and scenery and considerable pageantry. But it fails to interest much because the story is not too well told and most of the producer's attention seems to have been taken up with the stage pictures.

The acting is good, especially in the case of Brandon Peters, who plays the weaver of the magic fabric. He quite completely filled all the necessities of the role. The girl was nicely done by Lenita Lane, and Lynn Pratt, the villain in the case, was excellent. Bernard A. Reinold had the only comedy role and did well by it. The rest of the exceptionally long cast were quite up to the requirements of their parts.

As I have intimated, the appeal in "Flame of Love" is more to the eye than to the ear, and chief among these concerned in this is Eric Pape, an extremely clever artist, whose work up to now has been chiefly book illustration, notably the illustrations for the English edition of "Jargon". Mr. Pape has designed several strikingly beautiful sets for this play and his talent lends itself well to stage decoration. But all this beauty only drives home what everybody in the show business should know by this time—that you must have a play if you want to get the customers. If you have a good one you can put it on with any old scenery, in any old place, and they will come. If you haven't a play you can spend a fortune on

decoration and rent the best theater in the city, and they won't come.

All scenery and no play make this a dull show.  
GORDON WHYTE.

LYRIC THEATER, NEW YORK  
Beginning Monday Evening, April 21, 1924

WILLIAM A. BRADY Presents a Cast of Stars in a Revival of That Famous Play

"LEAH KLESCHNA"

By the Noted American Author,  
C. M. S. McLELLAN  
Staged by Jessie Honsteile

THE CAST

- (In the order in which they speak)  
Kleschna (known as Garnier)..... Arnold Daly  
Schram..... Jose Ruben  
Leah Kleschna..... Helen Gabagan  
Valentine Favr..... Hal Crane  
Sophte Chappone..... Katherine Alexander  
Raoul Berton..... Lowell Sherman  
(By courtesy of A. H. Woods)  
Paul Sylvaine..... William Faversham  
General Berton..... Arnold Korff  
Madame Berton..... Edith Barker  
Claire Berton..... Mary Home  
Raphiste..... Henry Davies  
Sergeant de Valbo..... Urie Collins

SYNOPSIS OF SCENES

ACT I—Kleschna's Lodgings in Paris.  
ACT II—Paul Sylvaine's Home at St. Cloud.  
ACT III—Same as Act II.  
ACT IV—Same as Act I.  
(As originally acted the play had an epilog which the producer has thought wise to omit.)

It was rather a good choice of play that William A. Brady made for the latest of his all-star revivals, for "Leah Kleschna" is far from being outmoded. It is still a "strong" play, it is still theatrically effective. As, perhaps, the first modern "erook" play, it can stand comparison with its descendants very well. As a matter of fact, Leah, the feminine robber, is very much like the "bobbed-hair bandit" who is engaging so much of our attention today. The difference is mainly one of culture.

It surely is not necessary to recapitulate the story of "Leah Kleschna". What should concern us more is what this particular company does with the play. The answer to that is the one which might be expected—some of the parts are played well; some not so well.

The title role in all its possibilities lies a bit beyond Helen Gabagan's capacity. While excellent in the more repressed phases, she does not quite reach up to the explosive passages and does not probe under the surface of the character to any great depth. For example: In that superb scene at the end of the first act, where Leah tells Raoul to make preparations for her coming to him on the morrow, there was nothing to indicate that she would not be there, save the lines before the scene. One can imagine the speech being read so the audience would be dead sure that Leah was only "stringing" Raoul along, every syllable could be made to indicate that. Miss Gabagan got little of this into her reading. In the last act, where she convinces Kleschna that she is thru with the old life, she was very much better, and in the second act she was genuinely good. Leah is a difficult part to play, and within her limitations Miss Gabagan did well by it. But she has distinct limitations.

Arnold Daly, on the other hand, played Kleschna superbly. Every speech told, every motion meant something. As usual, Mr. Daly's performance showed every evidence of being most carefully thought out, and the result should satisfy him as much as it does the audience. William Faversham, as Paul Sylvaine, did justice to the part, as might have been expected. It is a role that must be very easy for him and he played it smoothly. Jose Ruben was also excellent as Schram, etching the character by intense strokes. Arnold Korff was disappointing as General Berton. It is true the part contains nothing much to sink the teeth into, but this player seemed to play it in a lackadaisical way. With all its shortcomings the part should not get this treatment.

Lowell Sherman was thoroly at home in Raoul. That role is made to order for him and he got completely under the skin of it. Raoul is a rotter all the way thru, and Mr. Sherman's reading of the part left no doubt of that in one's mind. The other characters were played by Katherine Alexander, Edith Barker, Mary Home, Henry Davies and Urie Collins, who did them a full measure of justice. Lastly, there is Hal Crane, who made a genuine hit as Valentine. This is a tricky little part, full of transitions, requiring just the right touch to make it go. Given this, it is a showy bit, and Mr. Crane made it so by just the proper treatment. It was a real outstanding bit of characterization.

Considering the inherent difficulties of producing with an "all-star" cast, this performance of "Leah Kleschna" is a smooth one. That means it could be smoother, and it doubtless will become so with more playing. Even so, a visit will more than repay one for the time and money spent. The production, lighting and scenery are all quite up to Mr. Brady's usual standard.

A revival of a good melodrama. As a whole, well played.  
GORDON WHYTE.

NEW BOSTON PLAYS

PLYMOUTH THEATER, BOSTON

Beginning Monday Evening, April 21, 1924  
THE DRAMATISTS' THEATER, INC.  
Owen Davis, James Forbes, Cosmo Hamilton,  
William Anthony McGuire, Arthur Biele-  
man, Edward Childs Carpenter,  
(Chairman)  
Presents

"THE RABBIT'S FOOT"

A Comedy by Rida Johnson Young  
Directed by James Forbes

THE CHARACTERS

- (In the order in which they first speak)  
Phyllis Dawn..... Mona Kingsley  
Mrs. Dawn..... Elizabeth Risdon  
Pierce Dawn..... Cyril Kelghtley  
The Butler..... Wilmer Bentley  
Jerry Hayward..... Tom Moore  
The Maid..... Alice Horne  
Henry Barron..... Pernel Pratt  
Clare Clarke..... Sylvia Field  
Stirling..... William Gelliaty  
Sam Clarke..... Edward Donnelly  
Mrs. Clarke..... Tracy L'Engle  
Anderson..... Lionel Bevans

Provided its name doesn't prove too great a handicap, "The Rabbit's Foot" should have a highly successful career. It is one of those plays that contain little substance but provide much enjoyment. Brightly written and delightfully acted, there is hardly a moment of dullness thruout the length of it. Altho the audience knows by the time half of the first act is over just how everything is going to wind up, the evening's pleasure is not spoiled. For most of the pleasure is contained in the sparkling lines, the snappy repartee and the live, engrossing characterizations. One bright quip, uttered by the dapper Clare Clarke in the first act, is potent enough to put the audience in a favorable mood for the rest of the evening.

The play fundamentally expounds the theory that fear is man's greatest enemy. To prove her point the author takes Jerry Hayward, an irrepressible young man with no capital except an unlimited amount of optimism, and runs him up against a group of skeptical human beings who are victims of disagreeable circumstances because they fear to do what is best for their welfare. By following Jerry's doctrines these timorous persons eventually promote a happier atmosphere for themselves. Jerry, too, thrives prosperously for a spell. Then he falls into the addurns and renounces his preachings because they have failed to get him the girl of his desire. For a climax the folks Jerry has helped out turn around and maneuver him to the happy ending that the audience has been sure of right along.

There is really little plot. What there is of it seems to be rather obtrusive and out of tune with the bristling play upon dialog. Some belated complications are introduced near the end of the last act, just where most plays untie their knots, and this, in view of the smoothness, simplicity and lack of dramatic suspense in what has gone before, tends to muddle things up just when the audience is prepared for the quick fadeout. However, the theme and treatment are neither unfamiliar nor very substantial, there is enough pleasure to be derived from the lines and acting to more than offset any shortcomings of technique. In short, the play entertains and does so very satisfactorily.

Of the acting it would require too much labor to dig up suitable complimentary phrases to describe each player individually. It should suffice to say that the cast is just about as perfect as they make them. Elizabeth Risdon is resplendent as Mrs. Dawn, altho, notwithstanding the numerous explanatory remarks to account for her youthful appearance, she just can't look like the mother of a marriageable daughter.

Tom Moore rides the role of Jerry Hayward at top speed. It is a fine part and he is sure to develop it into a winner. Cyril Kelghtley portrays with convincing realism the role of a hack writer with ideals that have been subordinated thru necessity, and Mona Kingsley gives an appealing performance of the daughter who seesaws between luxury and love. Edward Donnelly and Sylvia Field provide some hearty comedy in their adept ways, and Pernel Pratt takes of the part of a successful business man in a well studied and graceful manner. Wilmer Bentley, Alice Horne, William Gelliaty, Tracy L'Engle and Lionel Bevans do themselves credit in their opportunities. The staging and direction are flawless.

DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Expressing Willie"  
(48th Street Theater)

TIMES: "Perfect conjunction of play-writing, acting and stage management that unfolded itself as if by miracle."—John Corbin  
WORLD: "One of the best plays of the

year and among the most skillful of all American comedies."—Heywood Brown.

TRIBUNE: "A bit heavy handed at times, as the Broadway satires must necessarily be, but it is also gay, picturesque, literate and sentimental."—Percy Hammond.

SUN: "A gay and engaging play acted to perfection by a cast as happily chosen and as expertly directed as any one could reasonably ask."—Alexander Woolcott.

"Flame of Love"  
(Morosco Theater)

TIMES: "Slightly too large a proportion of 'Flame of Love' is, unfortunately, dull."

TRIBUNE: "At times this romance of ancient China, at least to us, seemed to lug with a slowness that was as irritating as it was unnecessary."—Charles Belmont Davis.

WORLD: "Over a great part of its five-act route it was deliberative, painfully slow of pace at times."—Quinn Martin.

"Cobra"  
(Hudson Theater)

WORLD: "'Cobra' may annoy you here and there, but it is worth seeing."—Heywood Brown.

TIMES: "So far as the play is good, it is the best thing of its kind, bar none, in the American drama."—John Corbin.

TRIBUNE: "So excellent an entertainment that it seems ungracious to say that it falls just a little short of being in the first class."—Percy Hammond.

SUN: "'Cobra' is pretty good."—Alexander Woolcott.

"Man and the Masses"  
(Garrick Theater)

WORLD: "A devout expressionism manages to make much of 'Man and the Masses' all but incomprehensible."—Heywood Brown.

TIMES: "The effect of monology is persistent and unrelieved. To an infinity of vague, inchoate verbiage is added an infinity of draperies and dusty incandescence."—John Corbin.

TRIBUNE: "It is dull and unoriginal of idea. The manner of its production, however, is excitingly eccentric and calculated to afford pleasure to the knowing."—Percy Hammond.

SUN: "A dull, heavy-footed, essentially uneventful play."—Alexander Woolcott.

"Leah Kleschna"  
(Lyric Theater)

TRIBUNE: "It proved to be elderly, but not senile, and it contained some pompous thrills."—Percy Hammond.

TIMES: "It would be hard to assemble an older cast than the present one."—John Corbin.  
WORLD: "'Leah Kleschna' is not a good play. Any one of twenty competent authors of our day can do a better one without half trying."—Heywood Brown.

POST: "The present revival—altho by no means 'all-star'—was doubtless worth while at this time of year, for the story it unfolds is interesting, if you don't think about it too closely."—J. Ranken Towse.

Snare, Base and Collapsible Base Drums

Base Drums, with Scenic Painted Heads and Flashing Electric Lights; 2 1/2 to 5- octave Xylophones and Marimbas, Hand and Chromatic Tompans.  
BREUER BROTHERS,  
775 Woodward Avenue, Brooklyn, N. Y.

At Liberty, Edw. Conklin

Six Acts, three of Magic, Toss Juggling, Plate Spinning, Light Weight Balancing, Mail Sack and Struggle, Escapes, Salary, \$30.00, pay adv. Age, 15. Work in acts and sales. Willing worker. No food. G. D., Sioux Falls, South Dakota.

TRIO—FLUTE, VIOLIN AND PIANO

At Liberty June 1. Nation's great patriotic address 2031 Confederate Place, Louisville, Ky.

CALDWELL OPERA HOUSE, Caldwell, O. New book! Attractions for coming season as yet unknown months. Has been remodeled and painted. First class condition. FR. H. W. S. 11111.

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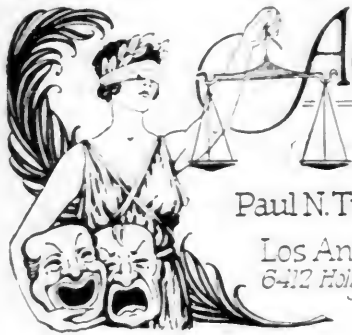
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# Actors' Equity Association

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### Equity Players Score Hit

Did you get a look at "Expressing Willie" at one of the two dress rehearsals held for Equity members? Did you ever in your life read such notices? Hurray!

After two years of earnest endeavor the Equity Players have scored heavily with Rachel Crothers' comedy. The day after it opened the box-office took in about \$12,000, and there has been a steady line of those waiting seats ever since. It is difficult to get good ones now under four weeks in advance.

We want to tell some day the whole story of Equity Players. We want to tell its struggles, its failures, its mistakes, its heartaches, the wonderful encouragement from true friends, lay and professional, and finally of its success.

### Contradictions of Success

Success is a wonderful thing. It is often difficult to analyze exactly how it has been achieved. A great many subtle and almost incomprehensible things have assisted, without any of which, perhaps, there would have been a different story to tell.

It is curious, too, the psychology of the masses. With a failure in their theater who has not heard the actors say: "People who see our play love it. Why, we had Brown and Jones in front last night and they came back and told us that it was one of the best things in town, that all the people sitting around them were most enthusiastic. We had five curtain calls at the end of the second act," etc. And yet, alas, few of the public find their way to the box-office.

Then there is the happier side of the picture—the instantaneous success. Just listen to some of the patrons going out and you will perhaps hear: "I didn't think so much of it" or "I'm surprised the critics raved—it seemed quite simple to me—nothing at all extraordinary." And yet there is always a line of people eagerly purchasing tickets.

### Doctrine of Expression Spreads

"Expressing Willie", being the hit it is, will affect many things in our daily life. We expect to hear the song "Express Yourself", sung in the second act, on the phonographs, radio and loud organs. But our secretary has drawn our attention to the fact that the word "express" has been so much in our mind that we have unconsciously used it recently as many as two or three times in a single letter.

### Council Commemorates Mme. Duse

The passing of a great actress cannot go unrecorded by any actors' organization. When word reached the Equity Council April 21 that Madame Eleonora Duse had died in Pittsburg, Pa., great appreciation was expressed of her genius and deep sorrow at her loss.

It is pleasant at this time to recall the delightful telegram received from her November 9, after the council had made her an honorary member of the A. E. A.

For the benefit of those who do not remember it we will repeat it here: "It will remain in my memory the noble fraternal greetings of the Actors' Equity Association which honored me on the evening of October 29. I thank you for the dear words received with the floral gift and wish to the association the most complete victory."

"I remain very grateful and enthusiastic over the magnificent institution of the Actors' Equity Association."

When Madame Duse's body arrived in New York the A. E. A. sent a memorial wreath.

### Pitchforked Into a Good Thing

In Sam H. Harris' article in the current Theater Magazine, which accompanies one of our own, he says, in speaking about the actors' strike: "They arose and got every single improvement they asked, because they were right and were fighting for justice. The Actors' Equity Association has done much good. No reputable manager desires a return to the conditions of old."

The point is, the managers were against us in 1919, now they admit that Equity is a good thing—but they had to be shown. Therefore, isn't it likely that history will repeat itself? They now say they don't believe in Equity Shop. Well, we will show them its value as we did in the other case.

### "Boss" Would Be Glad To Quit

Sam H. Harris' characterization of our president as "Boss Emerson" came, peculiarly enough, just after the council had persuaded

John Emerson that he should accept the tender of the nominating committee and go on the ticket again as president.

Mr. Emerson's work in this capacity has taken a great deal of time, thought and energy, and has undoubtedly interfered with his private business affairs. Inasmuch as he receives no salary or remuneration from Equity the time spent on association matters seriously affects his income.

However, in the present situation, he felt that the only thing to do was to continue. If the nominating committee and members wanted him.

### No Volunteers Needed Yet

With the announcement that Equity had leased the Manhattan Opera House for the month of June, to provide against any eventuality, more willing members came in and volunteered their services for whatever work there was to do.

The council has been touched and heartened by this expression of loyalty.

As at the Lexington Opera House in 1919 and at the balls and entertainments, every member cannot be used, but whether the call is made or not the spirit is there, and that's what wins battles.

Several plays have been submitted, too, but of course the shows put on would be of a revue or vaudeville type—sketches, musical and dramatic acts and specialties that require little time to rehearse and are inexpensive to stage.

### Aid in Case of Lockout

In the event of trouble June 1 we have already been offered the use of assembly rooms gratis in one of the big new hotels and fifty per cent discount on menu prices to all our members in a chain of restaurants.

### 'Al Woods Lectures on Equity

Since "The Whole Town's Talking" has developed into a big money-maker we cannot resist quoting the article which appeared in Alexander Woolcott's column, "Shouts and Murmurs", in The New York Herald, last September 3:

"In your lively and amiable report of 'The Whole Town's Talking', at the Bijou Theater,

exaggerates A. H. Woods in a letter to this newspaper, 'you suggested that I may have not been so distressed since the police interfered with my plans to close "The Demi-Virgin"' and insisted that I keep it on to satisfy the reprehensible curiosity of a large number of people whom since then I do not care to meet socially.

"I should no more think of discrediting the Equity than of discrediting the bank with which I do business. What other protection do you think a theatrical manager has from his colleagues in the P. M. A. than the Equity? Do you think the P. M. A. would exist if it weren't for the certain knowledge on the part of each member that the Equity is behind him and will protect his rights and privileges against the encroachments of other producers? The Equity contract is all that makes it possible for managers to shake hands when they meet. Let the Equity try to go out of business if it dare. The managers would raise such a howl as has not been heard in the world since the Lord backed up his advance agent in Sodom and Gomorrah.

"I hope you will do me the justice to print this. The sight of it in cold print will help dissuade you of your error. It will also persuade me that The New York Herald is not too proud to mention 'The Whole Town's Talking', at the Bijou, simply because its reviewer didn't like it."

### Talk Hasn't Hit Production

Our statistical department reports: Companies engaged in and thru New York (productions only) from August 1, 1923, to April 15, 1924, 393; companies closed, 189; companies still running, 201. This shows an increase of six companies over the same date last year.

### Trials of Prosperity

A certain company has played so long in a popular success in a city outside of New York that its members were evidently getting on each other's nerves. Many disputes arose. The manager told us the only thing to do was to make a clean sweep—and replace the entire cast. However, after a long talk, the manager decided to visit this city and straighten out the difficulties with the aid of our local

representative. Thus were our members saved their employment.

### Equity and the Bargain Hunter

A certain member in Los Angeles asked a movie star why he didn't join Equity. The reply was the old, old question: "What has Equity ever done for me?"

The wise member, instead of starting an argument, simply answered with the question: "What have you ever done for Equity?" and he might have added: "Or for your profession as a whole?"

### Turn About Is Fair Play

The seven Chicago ladies who served on the ball committee in that city and to whom we are so grateful for their work in making it a great success were invited to attend the annual entertainment at the Metropolitan as guests of honor.

### Labor Economist To Dissect Equity

The professor of economics of one of the big universities is preparing to make a thorough study of trade unionism among theatrical performers, and the A. E. A. will assist him in his research work, the results of which we hope he will allow us to give to our members.

Altho this report, which will take as long as six months to prepare, will not be prejudicial in favor of the actor, since it is to be approached purely from the scientific point of view, the professor informs us that he is convinced, from his studies in the field of economics and industry, that the interests of labor can be safeguarded only thru collective bargaining.

### Mr. Emerson Accepts Relief Job

President Emerson has accepted the chairmanship of the Professional Committee of the Theatrical Division of the American Committee for the Relief of German Children.

### Ruthless Press Agents

In an effort to get newspaper space press (Continued on page 49)

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

**T**WENTY new members joined the Chorus Equity in the past week.

A dress rehearsal of the Equity Benefit was held April 27 at the Manhattan Opera House. Chorus Equity members with paid-up membership cards were permitted to attend.

No agreement has been signed with the Producing Managers' Association in place of the agreement signed September 6, 1919. Until such an agreement is signed members should not sign contracts calling for their services after June 1, 1921, unless the following clause is included in the contract:

"Should on or before May 31, 1921, the Chorus Equity Association by certificate of its authorized officer certify that no agreement has been entered into between it and the Producing Managers' Association in place of the agreement of September 6, 1919, no chorus member may, until such new agreement is entered into and until that fact is certified to by the Chorus Equity Association in the manner aforesaid, suspend the operation of this contract, and during such suspension no chorus member need not perform any services hereunder, and on and after June 1, 1921, any new conditions agreed upon between said as-

sociations shall apply and be a part of this contract."

We are holding checks in settlement of claims for Evelyn Warr, Edith Beauville, Aimee La Mar, Biddy Bayler, Ione Ritchie, Dorothy Dare, May De Vault and Evelyn Borman.

We are looking for addresses for the following members: Eugene Sinelare, Barrie Atkinson, Nadine Andrews, Tiny Allen, Florence Bower, Hal Brod, Hazel Belmont, Maryon Bower, Arthur Budd, Melton J. Baldwin, Florence Campbell, Doris Connors, Allan Vook, Ann Collins, Helen Callahan, Hattie Cline Pezzy Clark, Sylvia Coyle, Clarice Clark, Nora Conley, Evelyn Downing, Winifred Duffy, Martha Doster, Anna Mae Donnelly, Beretta Duffy, Thelma De Long, Cecelia J. Driscoll, Mrs. Cleo Edwards, Walton Ford, Bobby Galvin, Helen Gibbons.

The annual meeting of the association will be held at headquarters, 229 West 51st street, Friday, May 16, at 3 p.m. There is every indication that the association will have a strike in June. It is the duty of every member who can possibly attend to do so.

Do you hold a card paid to May 1, 1921? DOROTHY BRYANT, Executive Secretary.



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"THE SECRETS OF SVENGALI", by J. H. Duval, is a book "On Singing, Singers, Teachers and Critics". The book is interpretations. It gives a rapidly written sketch of the author's views in terms that a child could understand. The treatment of the subject is therefore suggestive rather than scientific. Some of Mr. Duval's remarks excite interest because at first glance they might seem to contradict one's accepted views on matters of voice and diction. At first I thought it was useless either to agree or disagree with some of Mr. Duval's statements unless one knew the author personally and understood his meaning beyond question. But the general impression was that after all Mr. Duval had no hobby in his method and that some of his terminology was not as radical as it sounded.

To begin with Mr. Duval is an ardent advocate of "bel canto", the "beautiful song" of the finest Italian singers of the 18th and 19th centuries. For definition we arrive at the meaning of bel canto by using it in contradistinction to the "declamatory" style of vocalism.

When Mr. Duval begins to describe the method of teaching bel canto we come to some of the terminology that cause a teacher of "diction" and especially a teacher of spoken English to open his eyes and think twice. For instance:

"Now just sing as loudly and deeply as possible but with utter relaxation of the lips, that is the first step toward tone placement. Let the jaw drop, Tribby, as if you were asleep with your mouth open. Keep thinking of 'relaxing the lips', and sing as loudly and deeply as possible so that we can hear your voice. Perhaps you, yourself, will hear it for the first time."

In his book the expression "with the lips relaxed" occurs more frequently than any other. Here is a sample:

"Don't listen to your friends and what their teachers tell them, especially when they say 'pronounce with the lips!'"

It seemed for a time as if Mr. Duval didn't believe in the lips at all. But after putting together all that he had to say on the subject, it was quite obvious that his cant about the lips was a caution against muscular stiffness that interfered with the voice. This is apparent from a statement on page 26:

"I hardly dare tell you to extend your lips, because you will almost surely tighten them and then the tone will be worse than if they were not extended at all."

A little later we get to the very thing that Mr. Duval asks his Tribby to do:

"Try to open the mouth well with the chin slightly in and the jaw very loose."

"Now extend the lips and practice doing that until they do not touch the teeth and yet are absolutely relaxed."

"Don't curl them forward or push them so far that they become the least bit rigid."

A still better explanation comes later on page 71:

The reason I object to that phrase (pronounce with the lips) is not because the lips are not used in the pronunciation of the different vowels and consonants, but because the concentration of the mind on 'pronouncing well with the lips' is sure to stiffen the lips, thus interfering with the depth of the voice, its carrying quality, tonal beauty, and with the broad diction necessary to make words heard in vast halls."

To illustrate this point with a specific instance, Mr. Duval quotes the remarks of Julius after listening to a young Italian with a beautiful voice. He was delighted with the voice, but he turned to the young men and said:

"Now, what you have not got, young man, is enough carrying quality. I tell you, you sound like Graziani, but his voice was better pitched than yours. You have the talent of Graziani, but not his carrying. Your voice is round and full only here and there. It is often thin and lacks carrying quality."

"Vous ecrivez la voix avec les mots (You open the voice with the words)."

You use your lips all the time—the throat becomes contracted, the voice has no depth. This last expression by Julius is easily understood in terms of elasticity as described by Mr. Duval in another part of the book:

"To be clear and distinct the pronunciation must be quick."

"In the slowest conceivable movement, the change from syllable to syllable must be as quickly done as possible, but this must be combined with the greatest elasticity."

If the pronunciation is both quick and supple, the result will be clear enunciation and mellow tone."

Speech and song are two separate arts, but in Mr. Duval's broad treatment of bel canto, one can easily apply some of the general principles of the singing voice and "flexible" diction to the speaking voice and "dramatic" diction. With the "Secrets of Svengali" fresh in mind, they applied with particular force to some of the speakers in "Spring Cleaning" at the Eltinge Theater.

To begin with Arthur Byron, we must say at the start that he has a dramatic voice of rich and mellow quality. His speech is much more than speech because it is enriched by tone.

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

It is not just a commodity of words. The other point is that Mr. Byron is in every sense a speaker, a virile speaker, and a speaker of present-day English, without a trace of actor "times" or affectations. He is an American speaker, which may be taken to mean that he expresses himself with more abandon to emotion and personality and with less conventional reserve than characterizes British speech as a general rule. That expresses the character of the part in "Spring Cleaning" and it probably also expresses something in the American individuality of Mr. Byron.

I haven't seen an actor in a long time who uses his lips to better advantage than Mr. Byron. As a teacher of "diction", and in my cast of dramatic diction, I always have considerable to say about lips. And I am convinced from careful observation that the best speakers on the stage use their lips skillfully for the "liprounded vowels" of English and somewhat vigorously for the consonants of our "masculine" language as Mr. Jespersen describes it (in the middle of the page). With Arthur Byron for illustration, I am also satisfied that this use of the lips is consistent with pretty nearly everything that Mr. Duval has said about lyric diction and bel canto.

For one thing, the muscles of Mr. Byron's face are extremely flexible. The jaw is loose and no position of the mouth ever produces tightness. He can "extend the lips" in the terms of Mr. Duval with the greatest ease, and as a matter of fact he may be seen to speak with extended lips on words that require no lip rounding. The character of Ernest, for

instance, has protruded lips for the first sound in Ernest (n:). This adds warmth to the tone besides keeping the "mixed" vowel in a particularly forward resonance of the mouth. In other words, the flexible lips of Mr. Byron frequently contrive to place out the resonance of the mouth by a fronted resonance that comes between the front of the teeth and the inside of the lips.

With Mr. Byron, there is unusual mobility in all the muscles of the face so that the flexibility of the lips seems to be entirely instinctive rather than anything acquired or cultivated by conscious effort. The jaw, tongue and lips adjust themselves so quickly that the preparation coincides with the thinking and the execution has the fluidity of thought.

On some sounds and speeches the mouth is more spread than in others, but even when the lips are spread, as in a speech spoken thru a smile, the corners of the mouth have little muscles that tend to narrow the opening. The opening downward of a flexible jaw is therefore much more in evidence than widening of the mouth that brings the lips against the teeth. A hard tone is unknown to Mr. Byron. He has a subtler and nobler technique for any type of character than he plays. There is a bel canto quality in his tone capable of any kind of emotional color without "crushing the tone".

On the English o-sound as in "go", Mr. Byron's lips are perfectly round. On the oo-sound in "woman" (woomun) the opening is small and relatively tense. And so all the

way thru, you can "see" the sounds of English in this case. Mr. Byron makes the consonants with the same flexible precision and certainty that enters into the vowels. His English is pronounced with the "masculine" balance and symmetry that Jespersen describes. Add to this the full toned, mellow quality of Mr. Byron's voice, and you have a demonstration of English that gives lasting satisfaction.

In the speech of Violet Heming the situation is very much reversed. There are a few moments in the play when Miss Heming forgets that she is pronouncing. She then trusts her diction to a small compass in the front of the mouth and gives the back of her voice a comparative rest. But taken as a whole, Miss Heming's speech is not characterized by flexibility. Her voice has a porcelain lining from the teeth down to the vocal cords. The walls are solid. The vocal cords are either fighting the breath or the breath is fighting the vocal cords. A word beginning with a vowel usually has a crushing glottal stop. Every pronoun "I" is likely to have a glottal stop, and instead of the vowel seeming to rest easily in a front resonance with velvety voice back of it, the whole "I", for instance, seems to crush against the glottis and press against all the walls on the vocal cavity. As Miss Heming often speaks thru a spread smile that stretches the lips and widens the mouth backward, her voice has a quack, quack, quack quality that is not so much displeasing as it is unfeeling and colorless. Miss Heming seems to know nothing about a "pouring" tone on which the tongue and lips articulate the sounds of speech. Every word is a new beginning from the vocal cords up.

"Perhaps some of them are not very anxious to know you," occurs to me, not as a spontaneous expression of an idea, but as a combination of so many words pronounced by an all inclusive muscular tightness. The "anxious" is sure to have a glottal stop and every vowel seems to rim its way down to the glottis. In "go on knowing them", the "on" seems to get a complete push from the throat. This emphasis on the externality of speech gives what I call a porcelain voice. It has little subtlety and no charm. Of course, to some extent there is understanding and expression of pleasure or displeasure. But when Miss Heming said "How dare you!" to the woman from the street, she was supposed to speak as a mother who resented the common woman's contact with her children. Miss Heming's voice was wholly metallic in this case, without a suggestion of noble indignation or motherly instinct. In some ways Miss Heming fits the part she plays, but her quack, quack, porcelain speeches take the humanness out of the character. Mr. Byron and A. E. Matthews, on the contrary, are distinctly human. Other women in the cast are given to Miss Heming's way of speaking. It is left to Hester Winwood, in the part of the street-walker, to sound a distinctly human note on the part of the women. This contrast works as a basic principle of the play, but as Margaret (Miss Heming) is a good woman, she might give out more goodness—something of the wife and mother—in the quality of her voice.

A. E. Matthews excels in "good speech" of every-day simplicity and economy of effort. He will sound a consonant a little carelessly because he intends to, not because he is a careless speaker. He always plays parts of extreme naturalness and with good effect. His vocal resonance is securely focused just back of the teeth, the lips keep a forward narrowness, even in a relatively spread position, and there is the muscular flexibility, the with less activity, that has been described in the speech of Mr. Byron. In his play Mr. Matthews is a cad and Mr. Byron is a man of action, which accounts for some of the contrast.

By clear-cut speech, a suggestion of rockney descent, and a voice that has reserve force in phrasing, Miss Winwood gave dramatic sig-

(Continued on page 40)

## OUR MASCULINE ENGLISH

OTTO JESPERSEN, of the University of Copenhagen, gives a rapid sketch of the English language of our day so as to show how it strikes a foreigner—a foreigner who has devoted much time to the study of English, but who feels that nevertheless his attitude is that of a foreigner.

In comparison to other languages, Jespersen finds English positively masculine, the language of a grown-up man with very little that is childish or feminine about it. The term masculine applies to things phonetical, grammatical and lexical, to words and turns that are found, and to words and turns that are not found.

First, the English consonants are well defined; voiced and voiceless consonants stand over against each other in neat symmetry, and they are, as a rule, clearly and precisely pronounced. There are none of the indistinct or half-shrined consonants that abound in Danish, for instance—sounds that strike the ear partly as a consonant and partly as a vowel glide. The only thing that can be compared to this in English is the r when not followed by a vowel, but then this has really given up definitely all pretensions to the rank of a consonant, and is in the pronunciation of the South of England either frankly a vowel (as in "horse") or else nothing at all (as in "hart", etc.). Each English consonant belongs distinctly to its own type, a t is a t, and n-k is a k, and there is no end. There is much less modification of a consonant by the surrounding vowels than in some other languages, this none of that paratalization of consonants which gives an unpronouncing grace to Russian. The vowel sounds, too, are comparatively independent of their surroundings, and in this respect the language now has deviated widely from the character of Old English and has become more clear and distinct in its phonetic structure, altho the diphthongization of most long vowels in -ale, -wide, -sh, -shio, phonetically (ell, hoool, lj, hoo) counteracts in some degree this impression of neatness and evenness.

To bring out clearly the masculine quality of English a contrast is discovered in comparing it with a passage from the language of Hawaii: "I kona laka maia haka ma haka ma ma la oia ma ke aoha pumehana loa." No single word ends in a consonant, and a group of two or more consonants is never found. The total effect is childlike and effeminate. You do not expect much vigor or energy in a people speaking such a language; it seems adapted only to inhabitants of sunny regions.

In a lesser degree we find the same phonetic structure in such languages as Italian and Spanish; but how different are our Northern tongues. English has no lack of words ending in two or more consonants—speaking, of course, of the pronunciation, not of the spelling; age, hence, wealth, tent, tempt, months, helped, fists, etc., etc., and thus requires, as well as presupposes, no little energy on the part of the speaker. That many such like consonant groups do not tend to render the language beautiful one is bound readily to concede; however, it cannot be pretended that their number in English is great enough to make the language harsh or rough. While the fifteenth century greatly increased the number of consonant groups by making the -e mute in "months", "helped", etc., the following centuries, on the contrary, lightened such groups as -ght in "night", "thought" (where the "backopen" consonant as German -ch is still spoken in Scottish and the initial kn-, gn- in "know", "gnaw", etc. Note also the disappearance of -l in "alm", "folk", etc., and of -r in "hart", "court", etc.) and the final consonant groups have also been simplified in "vomb" and the other words in -mh (whereas -h has been retained in "timber") and in the exactly parallel group -ng, for instance in "strong", where now only one consonant is heard after the vowel, a consonant partaking of the nature of -n and -g, but identical with neither; formerly it was followed by a real -g, which has been retained in "stronger".

In the first ten stanzas of Tennyson's "Locksley Hall", three hundred syllables, we have only thirty-three words ending in two consonants and two ending in three, certainly no excessive number, especially if we take into account the nature of the groups, which are nearly all of the easiest kind (sz; conrades, Melads; -nz; gleams, comes; -nz; robins, man's, turns; -ns; distance, science, ks; overlooks; -ts; gets, thoughts; -ks; tracts, contracts; z; reposed, closed; -st; rest, West, breast, crest; -sh; burshid; -nd; sound, around, moorland, behind, land; -nt; want, easement, went, present; -ld; old, world; -t; result; -f; himself; -pt; dip). Thus we may perhaps characterize English, phonetically speaking, as possessing male energy, but not brutal force.

If brightness, conciseness and terseness are characteristic of the style of men, while women as a rule are not such economizers of speech, English is more masculine than most languages. In grammar it has got rid of a great many superfluities found in earlier English as well as in most cognate languages, reducing endings, etc., to the shortest forms possible and often doing away with endings altogether. Where German has "alle diejenen wdden there, die dort leben," so that the plural idea is expressed in each word separately (upart from the adverb), English has "all the wild animals that live there", where "all", the article, the adjective and the relative pronoun are alike incapable of receiving any mark of the plural number; the sense is expressed with the greatest clearness imaginable, and all the unneeded endings -a and -n, which make most German sentences trailing are avoided.

—Adapted from JESPERSEN'S "Growth and Structure of the English Language".

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## Stage Styles

## "VOGUES" A FEAST FOR TIRED EYES

Our impressions of "Vogues", at the Shubert Theater, of which the versatile and lovely Odette Myrtil, actress, singer, dancer and violinist, is the brilliant star, may be summed up as follows:

One of the most beautifully costumed musical comedies New York has ever seen.

Girls of refined and definite types of beauty, becomingly costumed as to line and color from decidedly original designs by that ardent young devotee of color harmony, Charles LeMaire.

Settings that serve as foils to individual and costumes and which, if you please, are a restful feast for tired eyes, all by Walter Barratt, another artist of the younger generation.

Laughs galore, evoked by the most humorous of comedians, Fred Allen and Jimmy Saxe. These two were so diverting that we had a good mind to telephone back stage to the stage manager and request that they be restrained from their merry-making (Honor, James!) so that we might stop laughing long enough to jot down costume descriptions. But the desire to laugh is, after all, irresistibly human, so we didn't phone. We managed somehow to combine laughter with work, altho our Ever-sharp suffered from delirious tremors.

## JADE GREEN FOR BLONDS

At any rate, several jade-green gowns of silk georgette, simple of line but elaborated with huge bows or bows of violet velvet or satin claimed pre-eminence in an ensemble, despite the presence of other striking color combinations. These green gowns were worn to splendid advantage by blonds.

## A "HOUSEMAID" CHORUS

In the Castle of the Princess scene was very elegant indeed, in costumes of white taffeta, hand-painted with deep-pink roses. The bouffant skirt, draped into hip fullness, was finished with a small front panel, cut to suggest an apron, edged with Val lace. The hand-painted roses formed borders about the scalloped hem of the skirt, apron and surplice bodice. Short sleeves of net were piped with rose silk, as was the scalloped hem above the Val edging. High-puffed caps of net were banded with hand-painted taffeta to match the frock. The same design was carried out in the delicate shades of peach, orchid and green taffeta.

## A RUSSIAN DESIGN

In one of the first numbers of the first act, Odette Myrtil appeared in a costume of Russian conception. It was made of shimmering white satin, a deep flounce shirred on at the neckline and bordered at the hem with Russian design cutouts of purple, green and red. The surplice bodice was edged with a wide fold of flame-colored satin which was matched in shade by a cluster of satin grapes posed at the waistline and satin pumps worn with nude hosiery. A Russian balero with generous sleeves carried out the leader design of the skirt, plus flame silk broad edging.

Three lovely maids of blond coloring made a striking picture in peacock costumes of white satin. Two peacocks outlined in rhinestones and emeralds kissed each other across the bodice, their tails and bodies delineated by loops of vari-colored ribbon, set on widely distended hip panniers. Wide-brimmed hats were trimmed with tropical parrots, their tail feathers of orange, blue, green, purple, yellow and crimson sweeping over the shoulder.

Odette Myrtil suggested the Orient in a short tunic, composed of rhinestones and emeralds, worn over pantalettes of silver cloth, snug fitting from knee to ankle. A hoop extending from the hips and around the back, shaped like a half circle, was banded with crimson flowers and festoons of what appeared to be green crepe paper.

## BLACK AND WHITE GOWN

Another design worn by Miss Myrtil suggested the Palm Beach vogues for black and white. Made from white tulle, the skirt was composed of alternating tiers of small white tulle and black Spanish lace ruffles. A sleeveless yoke of the Spanish lace posed over the tulle was matched with a narrow belt posed at the normal waistline. A festoon of roses fell from the left shoulder to the knee. In adopting gowns with normal waistline and a skirt length, which we guess is about five inches from the ground, Miss Myrtil succeeds in appearing engagingly youthful. She leaves a bit to the imagination by overlooking the deep black décolletage and brief skirt.

The Pasquall Brothers, the most accomplished of acrobats, wore very luxurious shirts of silk balk, the colors borrowed from the rainbow. The trio moved so swiftly that we failed to observe the exact color of their trousers.

A chorus costumed in white organdie carried parasols which were uncovered, the frames being outlined and encircled with colored blossoms to match pastel-lined sashes.

## Feminine Frills

FASHIONS  
BEAUTY

By Elita Miller Lenz

## Spring Shopping

Dear Readers

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz care The Billboard Publishing Co., 1193 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

China influenced the silhouette of this chic blouse and skirt costume of black Crepe de Chine altho the skirt borrows its odd grouping of pleats from Paris. Chinese embroidery plays a part, forming borders for blouse and skirt. This original design is offered by an out-of-way shop, where a saving in rent makes it possible to offer good quality fabric at low prices, hence the tempting price of the frock illustrated \$24. Sizes up to 38.

At the same shop we discovered a Mah Jongg frock of durable quality flannel, with monogram design, for sports wear, in all the new latest shades, including Poudre Blen, at \$10.75. Sizes up to 38.

For several days we have been exploring thru a 333-page mail-order catalog, endeavoring to select therefrom some article to illustrate for our readers. But we found ourselves unable to make a choice, just as one sometimes finds it impossible to shop where too many garments are displayed. We, therefore, decided that it would be much better to offer the catalog to you for your individual inspection. The prices are amazingly low. For instance, suits of good quality and style from \$9.99 to \$24. Silk frocks from \$9.98 to \$21.80, coats and capes from \$6.98 up, hats from 85 cents up, summer frocks from \$2.98 up; shoes, underwear, jewelry, sweaters, separate skirts and blouses, house dresses and dress fabrics by the yard, all at amazingly low prices. These bargains are offered by a New York mail-order house, long established, occupying an entire block. The book also contains a department for menfolk and one for kiddies.

A rubber brassiere (flesh colored and dainty looking) is one of the new things in the way of reducing garments. It is unusually interesting to the woman who can not dispense with a brassiere, as it saves laundry bills. When the flesh-colored rubber is soiled one needs only a damp cloth to make it clean and fresh. It not only effects a quick and noticeable reduction, but gives one's gown a smooth fit across the diaphragm. The price is \$5.

Have you ever laughed heartily over Rube Goldberg's cartoon character, Boob McNutt? If you have, you still have many laughs coming from the same source, for Boob McNutt now comes in doll form. Society and stage girls are toying him about or displaying him in their living rooms as a sort of "cheerio". Boob is fashioned from black patent leather, with painted features, and his trousers are of flaboyant red felt, and his ludicrous head is of yellow felt. He never fails to get a laugh, even from the wisest folk. Boob McNutt dolls are offered at \$1.50.

If one is well versed in etiquette one is always at ease. We are now reading the Vogue Book of Etiquette which has just come from the press, and which was written by the editorial staff of Vogue for its readers, mostly people of the fashionable world or for the merely inquisitive, like oneself. It tells the newest up-to-date thing to do in the modern world, and preaches the value of simplicity and naturalness of demeanor. The chapter on dress is particularly interesting, as it deals with the modes of the hour. Beautifully bound, with large print, Vogue Etiquette is offered at \$4. Do permit The Shopper to purchase one for you.

Now that embroidery invariably provides the trimming for frocks and overblouses for spring and summer wear, the woman who owns a sewing machine may attach to it an automatic embroidery device that will make the most intricate embellishment possible without the labor of handwork. The attachment enables you to embroider outer or undergar-

Dixie Doll, an eleven-year-old pupil of the Professional Children's School, New York City, is the proud mistress of a gold medal. The medal was awarded to Dixie in a contest which marked the last of a series of Philharmonic Children's concerts, held under the auspices of the Philharmonic Society and the American Orchestral Society. Several thousand children participated, seven of them from the Professional Children's School. The contest narrowed down to three boys and Dixie Doll, all from the Professional Children's School. It was a triumph for the Feminist Party when Dixie Doll wrested the prize from the three masculine contestants. The contest was in the form of an examination to test the children's memory on musical subjects covered in the series of concerts. And those questions! They would give pause to the average well-informed adult! But Dixie answered them all. And answered them clearly and concisely, judging from the examination paper which we have before us.



Dixie Doll

Dixie Doll (and Doll is her real family name) has played with Charlie Chaplin and other celebrities of the films. She has also done concert work in Chautauqua, and in this connection she was the featured player of the Dixie Doll Company for two seasons. Dixie has a phenomenal singing voice, a deep basso, if you please, and since many have told her that her speaking voice suggests that of Sarah Bernhardt, she has been rehearsing L'Algon for a

## A YOUTHFUL FROCK

Which owes its inspiration to China. Described by the maker as a glorified Mah Jongg costume. Description will be found in the Spring Shopping column, this issue.

ments in one-tenth the usual time. It fits any sewing machine and works any desired design. So simple in construction that it may be operated by a child. The price is 60 cents.

A perfume novelty for your purse is Black Narcissus, a smart black vial with a brass-stopper rod. Filled with perfume that suggests the Narcissus in a dainty way. Being leak-proof it may be carried in the purse and purchased for \$1.

English derbies to be worn with the riding suit are offered by an importing firm at \$10. These have a becoming breadth of brim. The same concern offers English crushed-felt hats at \$8.50. The Shopper will be glad to purchase either of these picture-que hats for you. The crushed-felt hat is very popular at the moment, as it fits in with the youthful scheme of bobbed hair.

We have several letters in today's mail enclosing reorders and apologizing for "bothering" us. We wonder if all of you realize that the more The Shopper is "bothered" the busier—and happier—she is. Therefore, instead of heeding the Shopper's suggestion that you buy at a branch establishment in future, send along your second, third, fourth, etc. order to The Shopper.

## Child Actress Wins Prize

possible presentation. As the photograph shows, Dixie has posed as Little Lord Fauntleroy.

## Charles LeMaire on Clothes

"Consciously or unconsciously, I believe every woman is affected by the subtle influence of clothes. The colors, lines and fabrics of her gowns not only influence her own moods, but affect the impressions and thoughts of every one with whom she comes in direct contact," says Charles LeMaire, who designed the costumes for "Vogues", described in this issue.

"Clothes help us to form quick judgment of the taste, temperament and individuality of every woman we meet. Dress is not only an introduction—it is an unerring indication of character. It may reveal crudeness or refinement of taste, slovenliness or order, an entire lack of originality and good form, or an instinctive esthetic appreciation.

"Colors also have a harmonious or disquieting effect upon personality, and for this reason every woman should choose with infinite care the color combinations for her gowns. A plain woman who has studied the art of dress, learning how to hide her defects while accentuating her good points, is often far more attractive than a pretty woman who has not given due thought to her personal appearance."

## The Beauty Salon

## A WATERPROOF CREAM

Elizabeth Arden announces a new cream, called Venetian Waterproof Cream. Light and fluffy, with a pearly-pink tint, it imparts a soft loveliness that will not rub off and which is not affected by water. Used as a powder base and for stage makeup. An ideal preparation for the diving girl. Recommended as a preventative of freckles and sunburn. This is the time of the year you know when the first freckle flaunts its presence. Venetian Waterproof Cream sells for \$3 a jar, but only a very, very small quantity is used at a time.

## A HUSKY VOICE

Is the worst enemy of the stage speaker. However, it is most gratifying to know that Menthine will quickly clear the voice made husky by a cold or catarrh. Menthine comes in a collapsible tube with a slender attachment that enables one to insert the preparation far into the nostrils. Immediately after using the voice becomes clearer and breathing easier. Some public speakers swallow a small portion to relieve congestion. Offered at 50 cents a tube.

## A LIP LUSTER

Is very popular with our readers. It comes in lipstick form, white or rouge, and when applied imparts a youthful luster to the lips. Especially effective in emphasizing the curves of the Cupid's Bow. We are procuring it for our readers from a Fifth Avenue beauty salon at \$1.

## DANDRUFF REMEDY

If you are troubled with dandruff and falling hair the application of a certain salve which we have had tested for merit will not only relieve this unclean condition of the scalp, but will promote the growth of the hair. As it is applied sparingly to the scalp the fair-haired woman will find its use particularly agreeable, as it will not make the top of the hair look dark in contrast with the ends. If you are in town we shall be glad to refer you to the maker of this fine hair restorer, who specializes in scalp treatments. The price of a jar postpaid is \$2.

## "LINE-NO-MORE"

Is a harmless liquid mask, to be used in place of mussy mud packs. It lifts sagging muscles, refines the texture of the skin and removes lines. After Line-No-More is applied to the skin it is fanned dry with a dainty fan that accompanies each bottle of the preparation, this operation resulting in a perceptible lessening of lines and a beautiful glow. A splendid treatment for all facial blemishes, as when used constantly it removes dead cuticle. It is a clear fragrant liquid and costs \$1 a bottle.



# MANSTYLES

## NEW THINGS ALONG FASHION AVENUE

A new trick in making a man's suit look natty and effective is to choose the new one-button, single-breasted jacket and wear beneath it a double-breasted waistcoat.

The smart dressers of the younger set of actors who pay daily devotion to dear old Broadway, show a decided preference for the short double-breasted coat. This, of course, is very youthful in effect. The older man adopts the two-button, single-breasted saquee suit, with broad-shoulder effect and welted seam at the joint between the sleeve and shoulder, which calls for a bit of extra fullness about the armholes. Sinking of full armholes, the Englishman always insists that they shall have fullness, as this insures the comfort that spells "nonchalance". The jacket itself, however, is well fitted.

## MUFFLERS ARE QUITE GAY

It is quite amusing to see the menfolk buying mufflers, apparently a bit bewildered by the array of gay colors that confront them. While men are at present wearing mufflers of heavy silk, those will be succeeded by the spring scarf of light-weight fowlard. These fowlard mufflers, which usually have a dark-toned background with print designs in contrasting color (polka dots, squares, diamonds, triangles and circles), are selected as a color harmony or complement to the suit. Included in the muffler displays are Paisley and Persian color schemes.

## "EMULATING THE LONDONERS"

Seems to be such a pastime with the American man of fashion that he is likely to be led into error on certain subjects," remarked a fashion expert. "There has been speculation, for instance, on the subject of combining the tuxedo with the silk topper. Such a combination would not be entertained for an instant by the

sensible man. The effect would be ludicrous, to say the least. And yet there are style devotees who drop in on me and ask about the silk topper and the tuxedo."

## SHOPPING TIPS

If you would like to select your suits from the catalog of a smart New York tailoring establishment, at \$45, we shall be glad to send you a copy for your perusal.

Those natty, swagger Prince of Wales bow ties are rather odd in shape, but they are the big hit of the spring season. In case you want one or a few, we shall be glad to select them to harmonize with your suit at \$2.50 each. Ideal for the leading man and juvenile.

Now, if you are obliged to practice the strictest sort of economy, we are going to whisper into your ear: We have before us a catalog showing men's suits from \$10 to \$30, other types of men's wear, including shoes at \$1.38, shirts from \$1 up, underwear, etc., at equally astonishing prices. Would you like a copy?

The man who finds a vest uncomfortably warm in spring and summer will be interested in a novel service offered him. A certain tailor has a patented process that enables him to transform your vest into a backless, non-wrinkling article of comfort and good style. It is called the "Skeleton Vest". You send along your vest to him and he will remove the back and attach the skeleton arrangement for \$2. If you wish made a back that may be snapped on or detached at will, this feature will be included for \$2 extra.

When on tour it is sometimes a nuisance to

seek a tailor to press one's trousers, as one's stopovers are so short and the times so crowded. But those trousers must be pressed at any cost if you would preserve your well-groomed appearance. If you are wise, you will keep them well pressed without the aid of a tailor with a special trouser presser which is placed in them when you hang them up at night. In the morning your trousers will be pressed, with not the slightest suggestion of baggy knees. The price of this device is \$2.

Concessionaires! Write The Shopper for a circular describing the laugh-provoking, quick-selling Boob McNutt doll, patterned after Rub Goldberg's cartoon. It sells for \$1.00 retail. Made of black patent leather with painted features, with red felt trousers and yellow felt head.

Radium paint seems to be a subject in which our readers are growing greatly interested. When applied to material, the radium looks like a flat white paint. There is no restriction in the matter of fabrics, as it can be applied on any type of material. It comes in purple, blue, green and orange, the green and yellow having the greatest luminosity. The purple and blue are \$10 and ounce, while the green and orange are \$12 an ounce. A lacquer, which must be used in mixing, sells for \$1 an ounce. An ounce of the paint, which lasts indefinitely, covers eight square feet of material.

Cowboy boots, plain and fancy, as well as character shoes and clown feet are the subject of an interesting booklet which we shall be glad to send you.

Valentino hats are offered by a leading hat maker at \$3. These are of black satin. Colored ones may be made to order.

# THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.  
899 Main Street, Buffalo, N. Y.

## Office of Grand Secretary-Treasurer

Thru the courtesy of The Billboard we are broadcasting thru this column a letter that has been sent out to the secretaries of the different organizations of employees in the amusement line, as follows:

"I take the liberty of addressing you at this time on behalf of the Theatrical Mutual Association, an organization with lodges in various cities of the United States and Canada devoted to the purpose of aiding all male persons, in sickness and death, who are employed in any branch of the amusement line.

"This order was organized in the year 1863 and for the past 61 years has paid out in sick and death benefits thousands of dollars, as well as taking care of families of some of those who have passed on, and always ready to extend the hand of fellowship in charity, benevolence and fidelity.

"There is no lodge in your city and I believe that it behooves all the members of this profession employed in the different capacities in the various theaters to get together and institute a lodge governed by a grand body of competent jurisdiction that will give the members the benefit of free doctor's care, weekly sick and funeral benefits for a nominal sum paid in each month.

"There are many orders that are doing this for the per month and are doing glorious work thruout the country. We are one of them, and a lodge of this order in your city comprised of people of your own profession is what you need.

"This office will gladly furnish all the necessary information needed to start a lodge and sincerely hope that you will appreciate all the good that may be accomplished by having a lodge in your city of the Theatrical Mutual Association that has stood the test of time."

We are in receipt of a very interesting letter from Brother George H. Thomas, of Brooklyn Lodge, "deputy grand president of Long Island", who is sojourning in Los Angeles, Calif., for his health.

Brother Ashton, correspondent for Toronto Lodge, has been on the sick list for some time. He is once more on the way to good health and promises some news from that lodge.

Acknowledgment is made to the following as the source of ideas and information in this issue. Their courtesy and co-operation and their correspondence are appreciated: Charles J. Levering, treasurer Philadelphia Lodge, No. 3; Edward K. Hoffman, Oakland Lodge, No. 13; M. J. Norris, secretary Minneapolis Lodge, No. 50; Frank Giovanni, secretary Bronx Lodge, No. 38.

## Philadelphia Lodge, No. 3

Brother Trustee George R. Wilcox and Brothers Harry M. Glover, P. R. DuVarney, Samuel V. Gardner, Thomas L. Murray, who have been on the sick list, are now able to attend to their usual duties. Brother Louis Lustman, formerly a leader of the orchestra at the Colonial Theater, is in the Philadelphia Hospital.

Brother John F. Wallis, honorary member of

the lodge, died March 31 at the advanced age of 87. He was a newspaper man and had done much for the lodge. He will be remembered in our memorial service in November. Perhaps some of the older members in the theatrical profession will remember his brother, William Wallis, who was a popular actor in his time.

## Buffalo Lodge, No. 18

Brother Charles Staples, vice-president, is laid up for repairs with a mashed foot, having been hit by an automobile.

At a special meeting held at the Garden Theater the following were initiated into this lodge: Edward J. Ryan, owner and manager of the "Big Sensation" show, and Tony B. Baiste, carpenter, and Chris J. Shoutz, property man with the same show. Pauline Russell, prima donna, and Dottie Anderson, serio-comic, were made honorary members at this meeting.

## Oakland Lodge, No. 26

Oakland Lodge is in a decidedly healthy condition and shows a decided growth every month. Lively meetings are held the last Monday night of each month, at which practically the entire membership is present. Usually a light repast is enjoyed after the meeting, which adds to the fraternal spirit of the occasion. The lodge has a membership of 44 and there are several applicants awaiting initiation at the next meeting.

Officers of the lodge are as follows: B. C. Taylor, president; Chas. Carroll, vice-president; Ben Cohen, past president; William Duff, recording and corresponding secretary; P. C. Casey, financial secretary; C. P. Brown, treasurer; D. J. Deckard, chaplain; W. G. Sundlin, marshal; George Dyer, sergeant-at-arms.

Since the first of the year the following brothers have been initiated: R. F. Ford, A. C. Paxton, L. C. Fitton, P. Bonclard, B. Johnson, W. L. Marshall, G. W. Tagg and Charles Weinman.

Brother F. C. Casey, financial secretary, also holds the office of deputy grand president of the State of Nevada.

Oakland's slogan is, "Carry on", build for the T. M. A., and every member is doing his part to make the lodge one of the finest in the country.

## Bronx Lodge, No. 38

Brothers Jack Ponda and Frank Giovanni took an auto trip from the Bronx to Hartford, Conn., recently.

Brother Daniel Schaefer has resigned as manager of the Meserole Theater in Brooklyn and is going to manage the Belmont Theater in the Bronx.

The lodge will initiate five more members before the first of May.

## New Orleans Lodge, No. 43

The lodge is going along nicely. All the brothers are bustling for new members, and plenty will be given some time soon and is expected to go over big. The lodge has never yet attempted anything that was not a success.

Brother J. C. Davidson, the D. G. P., has

(Continued on page 40)

**For Lines and Wrinkles**

ELIZABETH ARDEN recommends her VEGETARIAN ANTI-WRINKLE CREAM, with fresh eggs, nourishing oils and natural extracts, this cream feeds, tenses, brightens, and smooths out lines, and also firms, tightens and smooths a relaxed wrinkled skin. A wonderful home treatment, erases lines and makes the skin soft, smooth and velvety. \$2, \$3.50

Write describing your skin troubles. Elizabeth Arden will send her personal advice, with her booklet "The Quest of the Beautiful". Ask for booklet about Elizabeth Arden's Exercises for health and beauty.

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Be comfortable on Hot and Cool days and yet dressed-up.

Mail your Vest and on receipt of \$2 (money order) we will make it backless, non-wrinklable. If snapped on back is desired, \$2 extra. Money refunded if not satisfactory.

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11 Eighth Avenue, New York

Write to the post office Bet 37th-48th Sts. at 9th Ave. Telephone The Ballet Shoe Longacre 6541.

**Signs of Age**

Crowsfoot—wrinkles—The fine of the throat



**Famous Beauty Expert Advises:**

**VALAZE PASTEURIZED CREAM**  
revitalizes as it cleanses; keeps the skin humid, nourished and aglow with skin health; for thin faces and necks, puffiness under the eyes; for all ages and all types of skin. \$1.00.

**VALAZE ROMAN JELLY**  
a rejuvenating astringent balm tonic; tightens loosening skin, smoothes away lines and wrinkles; energizes fading skin. \$1.00.

Send for folder on loose, flabby skin.

**HELENA RUBINSTEIN** 46 W. 57th St., New York, N. Y.

**Famous Liquid Powder**

**JAMES SURRATTS**

TRADE MARK

Sold at Leading Theatrical Drug Stores.

Now Owned by Oulivie Sisters

**Fan the Wrinkles Away With "Line-No-More"**

A color, fragrant liquid. Applied and massaged. Removes wrinkles immediately, banishes blemishes and imparts natural bloom. A substitute for mud cream. Visible fan accompanies bottle.

**\$1**

**HILT SALONS, 205 W. 91st St., New York, N. Y.**

**LADIES ONLY**

Send for circular describing my combination of offer for two of my beautiful Old Rose and Lilac Flower-Head Necklaces, with its natural rose perfume in them. Gives charm and originality to wearer. Each 30 inches long and has 3 beautiful Tassels. Real surprise waiting for you.

**C. F. HAYES, 5044 W. Ohio St., Chicago**

End your correspondence to advertisers by mentioning The Billboard.

Reflections of Dorothea

A health for the future, a sigh for the past. We love, we remember, we hope to the last; And for all the bare lies that the almanacs hold.

If you have soured against the world, if you have begun to believe that nobility of character is just a myth; if, in short, the whole blamed world has gone to pot, I wish you could know Frank Westervelt.

I had been in the hospital about a year when I first met him. The nurses had often spoken to me about him. His wife was a patient there and he used to call each day to bring what comfort he could.

He had been a newspaper man and a writer of importance, and a veteran of the Civil War. I enjoyed many pleasant visits from him and each was an inspiration.

When you begin to fear that Father Time is getting the best of you, listen to "Grandpa" at 82: "I know I stand alone. Modern appraisal could do no more than set me aside as a relic of a past and nigh forgotten age.

Still, I am left and I find great pleasure in watching the passing pageant. Yet I, understanding all, thank Heaven, am not understood. But I have my compensations—many; the birds still sing as sweetly, the perfume of the flowers is still as fragrant, the sun shines as brightly and the laughter of little children is still music to my ears.

A short time ago he sent a poor girl from his village to college for a short term, altho he scarcely knew her. This despite the fact that he has difficulty in making both ends meet.

I had a very pleasant visit from Mrs. W. H. Donaldson, whose husband is president of The Billboard. With Mr. Donaldson, she was about to leave for the South.

A basket of roses sent me Easter by Henry Chesterfield, secretary of the N. V. A., offered a lot of happiness.

I also received cheery telegrams from Nellie Revell and Carrie DeMar. Miss Revell is improving right along and her fight is almost won.

Mary Moore and some friends recently arranged a little party for me that proved a very pleasant surprise.

Ina Williams has been trying to decide whether she should remain in vaudeville for

another season or accept a flattering offer to go with the "Music Box Revue". A new long-time contract from the Keith offices decided the question.

Eva Le Gallienne and Hilda Spong were to see me a few days ago. They've had a fine season so far. "The Swan" is still swimming along majestically and the time for its song is a long way off.

Now is a good time to select your summer reading and I shall be glad to send my new Magazine List to readers and friends. Your letters are always welcome, dear readers, and I'm always at home at 600 West 186th street, New York City.

Dorothea Antel

DRAMATIC NOTES

now playing in New York in "Outward Bound", while Miss Fontaine recently closed her tour in "In Love With Love".

Dorothy Dalton, who made her last stage appearance in Comstock & Gest's spectacular production of "Aphrodite", plans to abandon the screen next season for the spoken drama.

Walter Huston, who starred this season in "Mister Pitt", will appear in a new play under the management of Arthur Hopkins.

Fritz Adams has left New York to spend the late spring and summer vacationing in Colorado. He was on the road in "The Fool" during the winter and was engaged in picture work during early spring.

Jules Hurlig, whose production of "Just Married" has been on tour for several seasons, has accepted a new play by Herman Lieb, bearing the tentatively title of "Am I My Brother's Keeper?". It will be presented early in the fall.

St. Clair Bayfield, last seen in "We Moderns", and Hazel Turvey have been engaged for William A. Brady's production of "Simon Called Peter", which is listed to open shortly in Chicago. Miss Turvey returns to the stage after an absence of several seasons.

It comes to light that Robert Milton will not only direct Arthur Richman's new play, "Velvet", but will sponsor it as well. Milton will present this offering early in the fall. He is now engaged in staging "Catskill Dutch" for Richard Herndon.

Another instance of an eleventh hour change is the case of Edward Donnelly, who opened with "The Rabbit's Foot" last week at the Plymouth Theater in Boston after one rehearsal. The production is the second offering this season of the Dramatists' Theater, Inc.

Marion Coakley and Laura Hope Crews will have the leading roles in "The Werewolf", Gladys Unger's latest play, which is about to go into rehearsals. Miss Coakley was last seen

four some of plays running simultaneously in New York. Thus far the producer has dotted Broadway with "Little Jessie James", "Moonlight" and more recently Martin Brown's "Otra", at the Hudson Theater. Weber's next venture will be a comedy by Harrison Orkow, entitled "Milkim's Progress".

The Moscow Art Theater, which has been on tour since early this season, will return to New York to play a farewell week at Jolson's Theater, beginning May 5. The repertory for this special engagement will include "The Brothers Karamazov", "The Cherry Orchard", "Uncle Vanya" and "The Lower Depths".

Marlen Van Tine is the latest addition to the cast of "The Schenkers", now in rehearsal under the direction of Oliver Morosco. Others in the cast are: Montague Love, Selma Haley, Wanda Lyon, Peggy Alenby, Richard La Salle, Leo Curly, Frank Alworth and Grace Valentine. "The Schenkers" is due to open in New York at the Jora Bayes Theater very shortly.

George Cloos announces the opening of "Early to Bed" will take place within a fortnight in Pittsburg, Pa., with June 2 definitely set for the New York premiere. In addition to Ada Lewis, who is engaged for the feature role, the cast comprises Leonard Doyle, Harry Bannister, Josephine Drake, Josephine Whitted, Mildred Florence, Helen Stewart, Minnie Stanley, Basil West, Joe Gulliric and Robert Adams.

HARD WORDS

LEGITIMATE (li-'dzhi-ti-mit), adjective. Sanctioned by law or custom. LEGITIMATE (li-'dzhi-ti-melt), verb. To render lawful. LESCHETIZKY ('less-hi-'tid-ski), Polish pianist (1850-1915). LESE MAJESTY ('lez-'mad-zhis-ti), An offense against the sovereign power. LITTERATEUR ('li-'tr-r-'tu), A literary man. MARIOLATRY ('ma-ri-'aw-lu-tri), Worship of Virgin Mary. NOBEL (no-'bel), Swedish inventor (1833-'96), founder of the Nobel prizes. NOZZE DI FIGARO ('nod-zel-di-'fig-'gah-'ro), Opera by Mozart. ODONTOLOGY ('aw-dawn-'taw-lud-zhi), The science of the teeth. ORTHOEPIST ('aw-'tho-ep-ist) or ('aw-'tho-oo-ep-ist), One versed in matters of pronunciation. O'SHAUGHNESSY (o-'oo-'shaw-'ni-si), Irish family name.

The nature of the production will be announced later.

Alice Fleming, who has just joined "Find the Woman", will open shortly in Owen Davis' new play in Hartford. This is not a strange happening for Miss Fleming, as she has opened on short notice in several other productions.

Alan Bunce has left New York to join the Nugents and De Wolf Hopper in "Kempy", now touring the Middle West. The Nugent comedy is booked to play in California for the summer. Bunce was last seen on Broadway in Owen Davis' "Home Fires".

In "The Alarm Clock" and Miss Crews appeared in "The Merry Wives of Gotham" with Grace George.

If Madge Kennedy can be persuaded to separate herself from "Poppy", in which she is starring at the Apollo Theater, New York, Forrest Halsey and Bernard Glazer would be only too pleased to have her for their jointly written drama, entitled "Foam". Miss Kennedy apparently does not contemplate making a change for some time to come. However, an offer is an offer.

L. Lawrence Weber is desirous of having a

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THE SPOKEN WORD

(Continued from page 37)

nificance to the character of the street-walker. She got under the surface of the character so that she spoke as an individuality that expressed her own thoughts in her own way.

To come back to Mr. Byron, he speaks present-day English, making it better than ordinary. His technique is exemplary in dramatic diction, and to a large extent he shows where lyric diction and "amatic diction have a common basis.

"The Secrets of Svengali", by J. H. Duval, is published by James T. White & Company, 70 Fifth avenue, New York, 1922.

THEATRICAL MUTUAL ASSN.

(Continued from page 39)

been visiting the different theatrical organizations and making addresses regarding the T. M. A., and has met with great success. He is now working on the musicians' local and says he will not stop until he gets all the eligibles.

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# A LONDON LETTER

Treating of the "Legitimate"  
By "COCKAIGNE"

## "St. Joan"

LONDON, April 4.—Long expected and eagerly awaited, George Bernard Shaw's latest play was duly presented at the New Theatre March 26 and bids fair to be a popular success.

Sybil Thorndike had a wonderful reception and as delighted with the public's unequivocal verdict. She says this was the second great audition of her life (the former was to appear as Desdemona) and that the result has proved as happy as her expectation. This production certainly places her at the highest pinnacle of her achievement as a manageress. She has steadfastly set her face against the sort of triviality which seems to be the ideal of most of our acting-managing confraternity and I sincerely hope that this piece will have the success which it merits and Miss Thorndike's initiative courage and talent deserve.

## Shaw's New Modesty

Long and long calls for the author proved unavailing. Shaw did not respond. The first-night modesty is a phase which would be more appreciated in the breach than in the observance, for we look forward to those spontaneous and whimsical ripostes which used to be an added attraction on such premieres.

G. B. S. has been in the public eye this week however, but not theatrically—at least as no more theatrically than he can help. He spoke at the annual meeting of the Coal Smoke Abatement Society to complain of being driven out of attractive London by the soot demon. Two-thirds of London, he assured us, should be knocked down, and he promised any artillery officer who had the job in hand that he would mark out the parts ripe for destruction. As an Irishman he objected to washing himself at all hours of the day as Englishmen who lived in town were obliged to do. He disclosed, moreover, the fact that most of his greatest works had been written in the train between London and Hatfield, his country house, whether he had been driven by the smoke.

## The Strike

The buses, one of the principal means of theater-crowd transport, have been off the road for a week owing to the failure of the combine and its employees to agree on wages and conditions. Tonight we are threatened with a closure of tubes and the cessation of rail facilities on suburban lines. This will mean the decimation of theater audiences, which have already been heavily reduced. The electricians promise support to the striking transport men and against this we are promised a government-run skeleton service, presumably of army vehicles. The spectacle of a labor government breaking a strike has distinct possibility for a W. S. Gilbert of these troubled days, and I commend the idea to musical comedy librettists for what it is worth. But the comedy side is not appreciated in theatrical circles here at the moment.

I fear that arrangements are being made to transport members of companies to and from the theaters. But the transportation of audiences . . . ?

It would appear, however, that the case is not desperate, albeit serious, and I confidently predict that before these notes reach "Old Ely" the solidarity of the affected unions and the good case made out by the strikes will have been recognized and a settlement effected. This week-end will, indeed, probably bring overtures of peace. Meantime it is interesting to observe how well the best shows held up against these adverse gates in comparison with the less effective plays. Good showmanship can weather these disturbances, but the poor "goods" soon founder. Thus during the week, while some theaters were playing to a third capacity, others showed only a slight reduction in their audiences.

## "Conchita"—Adiosita

The melodramatic musical comedy with lyrics and score left out, the mixture of Claretella and Onda with a dash of lime quash and a flavor of smuggled "niggerhead", entitled "Conchita", passed from the Ken of London on Wednesday, when it was withdrawn from the Queen's after a week's run. Basil Dean has thus taken the first severe loss of his course over the managerial stocks and I imagine that Sir Alfred Butt has never been responsible—or is it "irresponsible"?—for so dismal an insurance.

Fortunately the Play Actors' Sunday production of Alan Monkhouse's fine play, "The Conquering Hero", proved so creditable that negotiations had already been opened for acquiring it. So all being well the Monkhouse piece will be seen at the Queen's early next week with Nicholas Hannen, released from a small and ungrateful part in "The Forest", in the part which his talents adorned on Sunday.

"The Conquering Hero", published by the WAY, in Ernest Benn's fortnightly series of

contemporary dramatists, is a war play. It handles powerfully the problems of war-time psychology. The success of "Havoc" and the proposal to stage Monkhouse's piece at the Queen's makes me wonder if the alleged dislike of the public for themes of this kind is not another figment of managerial imagination. I am inclined to believe that the public does not catalog its likes and dislikes according to subject matter at all. It goes to plays that, whatever their nature, are well turned and effective and stays away from the "duds".

## Experimental Societies

This is a further reminder of the valuable experimental work which the various play-producing societies are doing. The credit for the discovery of many successful plays and for drawing attention to the outstanding ability of many previously unrecognized artists belongs to various societies which, presenting shows on Sunday evenings, call the attention of managers and critics to works and workers of merit.

Several plays have thus been discovered and some have proved of distinct financial worth. "At Mrs. Beams'", for example, was originally presented by the stage society, afterwards graduating to the West End via the Everyman Theater. Edward Percy's "If Four Walls Told", which had a long run, and "Havoc", the current Haymarket success, were brought to limelight by the Repertory Players. A less direct influence of the initiative of the societies is probably to be noted in the revival of "The Way of the World", for the Phoenix has proved the existence of and is fostering a taste in restoration drama.

By giving players a chance to test themselves in new roles and different kinds of techniques, the societies are developing acting talent in a way that the long-run system does not permit. Thus in finding the plays and testing and improving the players these experimental societies are putting the commercial theater under a debt of gratitude.

## An Experimental Theater

It seems a pity that these various groups do not appoint a joint committee to correlate their activities, prevent clashing of dates and so forth. A deal of good energy is at present wasted that could be focused by such a mutually friendly alliance, which need not in any way interfere with their quite properly divergent aims.

The idea of establishing a theater, with rehearsal rooms, etc., has been mooted, but, chiefly because of lack of finance, the project has stopped at the meeting. A small theater of this kind devoted entirely to such activities would, however, be of incalculable value. If a lien on royalties from successful plays and a definite rental of individual performances

could be obtained, such a playhouse should prove a paying proposition. It would be worth the while of West End managements generally to contribute to the construction and endowment of such a workshop.

## Broadcasting Still Banned

The anomalies of broadcasting in relation to the theater still continue. There have been rumors lately that the Theatrical Managers' Association was wavering in its resistance to aerial transmission, but Tom B. Davls, the president of the T. M. A., has given these suggestions an uncompromising denial.

The British Broadcasting Company has lured many managers and players to assist in breaking the theatrical resistance however. Several plays especially prepared for wireless and acts of other works have been broadcast. Nigel Playfair, for example, has produced for the B. B. C. and the British National Opera Company several contributions for the enjoyment of listeners have been generally appreciated.

## Brevities

The Garrick Theater has been handsomely redecorated at a cost of \$71,000 by the proprietor, A. E. Abrahams. "The Rising Generation" moves in next week.

This move is necessitated by J. L. Sacks' production of "The Perfect Fit", which has been decided upon as title in place of "Tailor-Made Man". The adaptation from the Hungarian has been made by Arthur Wimperis and H. M. Vernon.

Russell Thorndike, subtlest of Shakespearean clowns and successful film star, is going on the halls with a playlet after Edgar Allan Poe, "The Tell-Tale Heart", with special incidental music by John Foulds.

Harry Jackson may be inclined to reconsider his decision to withdraw "The Immortal Hour" from the Regent. Announcement of "last week" has led to an enormous increase in the booking, so Boughton's tuncful opera may stay.

If, as seems probable, John Barrymore gives us his "Hamlet" this year he will be the first American player (at any rate of any prominence) to embody the Melancholy Dane over here. Boris Ken's regrettable "Juliet" and James K. Hackett's so-so "Macbeth" are memories upon which Barrymore will improve. Will J. B. do "Hamlet" at Drury Lane? Well—Harold Hobday has a new play in view which will probably keep him busy when tomorrow "Outward Bound" ends its run at the Criterion. Nancy Price and Stanley Lathbury will appear in this new piece.

The Melville Brothers have arranged to reopen the Lyceum (which closes tomorrow when "Under His Protection" is withdrawn) after Easter with another melodrama.

Owing to an unexpected slump in booking "Good Luck" will be withdrawn shortly. Sir Alfred Butt had hoped to carry on over the summer with this sporting drama, but he has now decided to do "London Life", by Edward Knoblock and Arnold Bennett, instead. This is a spectacular piece and affords Basil Dean plenty of opportunity to display his directorial skill.

ter. New Haven, Conn., is a real one. "Titz" was an agent and knows the game from A to Z.

Phil Douglas, agent of the "Queens of Paris" burlesque company, is a versatile fellow.

Walle Decker, Joe Vion, Ed Salter, Charley McCurran, Bill Roddy, Kid Koster, Earl Burgess, Al Sands, Tony Hallenger, Hank Smith, Charley McCall and Bill Baynor have been noticed among the many showmen who visited the circus at the Madison Square Garden regularly in recent years.

Wm. Reynolds is in Washington, D. C., exploiting "America". Jake Lieberman is holding forth under Columbia Corner, but spares time enough to visit Maurice Cain and Howard Burkhardt occasionally. Understand Kid Koster was organizing a club to meet nightly at the 125th Street Theater, but Walter Messenger kidnaped the "Kid" to aid in the billing of "America" thru New England.

Arthur Diggs will soon be circling again. Mrs. Diggs expects to spend the summer at Great Kills, N. Y., with Grace and Pete McGuire.

Jay Brady recently left New York for Boston to handle the newspapers for "The Ten Commandments".

A. W. Finney is back in circus harness again.

Al Buller, of the Ringling-Barnum Circus, has a most retentive memory. When asked for some agents' news he said offhand that Frank Cruikshank and George Arnold were with the "Passing Show", with Louie Epstein back; that George Black didn't know whether he would troupe or not; that Tom Hodgeman was on the Pacific Coast; that Joe Vion was with a new show from the Selwyn office; that Harry Jackson was with "Blossom Time", Billy Wilkins with "Kiki", G. Gavis was ahead of "Blossom Time", H. Gale, F. Jordan, F. Mathews and Louie Bulaski were with "The Fool"; Joe Flynn and Arthur Henschell with "Pads and Poles"; Bob Hunter with "Blossom Time"; Jim Early with the Western "Passing Show"; Bob Evans with "Lady in Ermine", with Boush Fletcher as agent; May Dowling agent of "Blossom Time"; Bill Mortimer and Max Phillips with "Spice"; Mussy Miller with Hitchcock; Jim Fitzpatrick agent for Mantell; Jack Wall with "Annette Kollerman's Revue"; Campbell Casad with "Miltzi", with Frank Bull manager and C. Proctor as agent; Mike Manton with "Shuffle Along"; Bill Love with "Covered Wagon"; Stanley Sharp with "Delysia"; Louis Anhalt manager "Poppy"; Tunis Dean manager "Kiki"; Lee Parvin manager Egan Theater, Los Angeles; Sam Meyers manager Sid Granman's Egyptian Theater, Los Angeles; Ben Piazza manager Hill Street Theater, Los Angeles; C. Gray manager "Running Wild", and George Moosler manager "The Goose Hangs High".

# Press Agents Advance

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

## Dick Kirschbaum in Dayton—A Word to the Wise Is Sufficient

Dick Kirschbaum, former feature writer on Newark (N. J.) newspapers and more recently general press representative for the Hurlitz & Seaman shows, has completed arrangements with the Burkan-Herrick Publishing Co., which publishes The Dayton (O.) Journal and Dayton Herald, to join its staff as cartoonist and feature writer. When you make Dayton look Dick up and you will find a "regular fellow" who will prove the old adage, "A friend in need is a friend indeed."

Max Michaels, general representative of the Izzy Welngarden shows, hit Washington, D. C., last week and had to step some to get a billing, and did it in opposition to the billing of the No. 1 car of the Ringling-Barnum Circus. Max had the aid of Joe Emms and his pal, Ryan, former house agents of the Garety, who now operate a posting plant in that city.

W. E. Mallette, who has been in advance of E. J. Carpenter's "Bringing Up Father" Company in the far West, closed the season at Burlington, Wis. Mallette proved his ability as a live-wire agent by mailing numerous newspapers blotters and other advertising novelties during the season, and his frequent contributions to this column of interesting and instructive news relative to other agents in the West makes manifest his journalistic ability. He will again summer at Raton Point, N. Y.

## Bubbles From Bridgeport


When John Dow, the Boon Brummel burlesque agent in advance of Jack Reid's "Record Breakers", struck New Haven he ran into a prosperous-looking person who represented himself to be Harry Palme Whitney, the juvenile millionaire, and John rendered him a box for a party to do honor to the "Record Breakers", especially Princess Dovey, and the presents of gowns, wraps and autos that the gay bird ordered sent to the "Princess" and paid for with phony checks made the newspaper notices increase patronage for the show and John to strut around like a pouter pigeon.

A biller and bill-sticker who was in his prime about thirty years ago and is still going strong is Tom (Rusty) Murphy. In his younger days he was with most circuses that sported a bill car and with some that couldn't. To show he was still there he signed with the Ringling-Barnum Show's No. 3 car two years ago. Last year he was with the Walter L. Main Show on the brigade. Now in Bridgeport, Conn., he can be seen doing his work for the Poli Theater, where he is agent.

Morris Weinberg has signed with the Lev Dufour Shows as agent, opening in Brockton, Mass., April 19.

F. Smith, who had the paper on the Robinson Show last season, has taken charge of the Danbury plant of the Bridgeport (Conn.) Billposting Co.

Agents of the Columbia Burlesque Circuit say Manager Fitzgerald, of the Hyperion Thea-



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THE TOURNAMENT

Monday evening, May 5, marks the opening of the Little Theater Tournament...

One of the most interesting features of the tournament is the appearance of the Little Theater Players of Dallas, Tex. Wednesday evening, May 7...

PROFESSOR KOCH CALLS

Saturday afternoon, April 19, we were honored by a call from Professor Koch, instructor of dramatics at the University of North Carolina...

While in New York the three gentlemen from the Carolina Playmakers visited Kathleen Kirkwood's Little Theater, the Triangle, down in Greenwich Village...

PROFESSOR GOETTING also paid us a visit, and his comments on the little theater situation at Penn. State College have also been reserved for the next issue.

THE DELPHIAN PLAYERS

who hold forth at 1330 North Allen street, Philadelphia, Pa., sent us a little surprise report in response to a letter written one of its members asking if the players had been active...

March 1 the Delphian Players gave a mixed bill at the Baptist Institute for Christian Workers, 1241-23 Snyder avenue. It consisted of a sketch, a two-act play, several sketches, which included vocal numbers, and, as usual, a pianist and myself furnished instrumental music...

March 15 we presented a program at the 1831 House, 152 W. Lehigh avenue. Copy of program enclosed. Audience and show o.k.

March 18 we gave our regular monthly entertainment at the Seamen's Institute, Front and Queen streets. A minstrel first part, a double, some dance numbers and one act of a play.

March 21 a presentation of a minstrel first part and "All's Fair" was given at the Community Center, Seventeenth and Sanson streets.

March 22 we paid a visit to Englewood, Pa. Copy of program enclosed. A full house and a success from start to finish.

March 26 we gave a complete minstrel show in Germantown. Copy of program enclosed. Weather bad and attendance poor. Auditors unappreciative—acted as if they were frogs!

March 29 broadcast "All's Fair", written by one of our members, from Station WJAR. Received some very good comments on same, also many requests for further broadcasting.

April 8 we entertained the boys in the U. S. Naval Hospital at League Island, Philadelphia, with a show lasting two hours and a quarter and consisting of sketches, novelty sketches, vocal selections and a little instrumental music. A wonderful bill and a thoroughly appreciative audience.

The afternoon of April 12 we again broadcast from Station WJAR, this time with a short comedy sketch entitled "The Sultan's Wives", written by one of the club's members.

April 15 we presented our regular monthly program at the Seamen's Institute, with several sketches, a few singles, some vocal and instrumental numbers.

THE LITTLE THEATER LEAGUE

of Jersey City will repeat one of its most successful one-act plays, "In Walked Jack", by C. L. Dalrymple, at the First Moravian Church, Thirtieth street and Lexington avenue, New York, May 23. In the cast will be Mrs. M. MacAlamus, Olga Lehenz, Closter T. Horan...

THE OUTDOOR PLAYERS

at Peterboro, N. H., announce their summer school in dramatic arts for students, teachers or professionals. A very attractive booklet, giving particulars of the course, may be obtained by addressing Marie Ware Laughton, director the Outdoor Players, Pierce Bldg., Boston, Mass. The courses comprise acting, pantomime, stage business, speaking voice, stage crafts, play presentation, dancing,



Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

beauty and religious drama, classic technique, etc.

A NEW LITTLE THEATER

A community group of players has just completed the organization of a little theater at Bonham, Tex., called "The Pied Piper Players". The first production, "Her Husband's Wife", is to be given May 1.

THE HARESFOOT CLUB

of the University of Wisconsin, a dramatic organization which was established by eight enthusiastic students in May, 1898, has just completed a State tour with its twenty-sixth annual play, "Twinkle Toes". Walter L. Patzward, of the group, writes:

"This year's production was something to be proud of, something that would have been thoroughly enjoyed by the supposed 'tired business man' and has been approved us 100 per cent clean by the clergy. Can I say more for the show?"

The Wisconsin University Haresfoot Club, says Mr. Patzward, is composed entirely of men, all female parts being played by the male members of the club. "The female parts were played as they should be played—without any pretense on the part of the players to show that they were men. The love scenes were done in the same manner. The chorus is the best that has played Milwaukee in many seasons, the members dancing in the

manner of the Tiller Girls." A newspaper clipping enclosed states: "Everybody stayed until the finish. Why? Because the show was so dogged hot diggidy dog."

THE BUFFALO PLAYERS

now in their second season, opened Easter week their fifth production of the current season, "Seven Keys to Baldpate", by Geo. M. Cohan. The production was presented in the Playhouse, formerly the old Allendale, which the players leased last year. The players are pledged to give six plays each season, and thus far this season have given "Captain Applejack", which they revived during the Christmas holidays as a special attraction, and also presented in one of the commercial theaters of Jamestown, N. Y., by invitation of the community theater group of that city the Milne play, "The Truth About Blayds"; a new play by Cosmo Hamilton, "The Missing Man", and Karel Capek's thrilling drama, "R. U. R.". Eric Seton Snowden is director of the players' organization, the membership of which has grown steadily.

A CHALLENGE

The Billboard has received a letter from E. C. Mable, of the Department of Speech, the State University of Iowa, Iowa City, reading as follows:

"I shall have to challenge the statement which appeared on page 42 of the April 12

Issue of The Billboard to the effect that the first non-professional group to put on 'Lillom' was the Pasadena Community Players. I am enclosing programs and an announcement which will convince you of the fact that the University Theater Players produced 'Lillom' at the University of Iowa November 14, 1923. Furthermore, the November, 1923, copy of 'Little Theaters' issued by the New York Drama League included the announcement on its calendar for that month.

"I do not wish to detract in any way from the praise of the Pasadena Community Playhouse, but W. F. Munsell, of the Theater Guild will vouch for the truth of my claim that our production preceded that of the Pasadena Playhouse by at least four months."

Little Theater Brevities

THE UNION OF THE EAST AND WEST composed of American and Hindu players with headquarters at 126 West Forty-ninth street, New York, will give "The Ordian" and "The Hero and the Nymph", by Haris Chandra and Kallidas, respectively, at the Anderson Galleries, New York, May 5 at 8:30. K. N. Gupta is director.

THE OTTAWA DRAMA LEAGUE, Ottawa, Canada, gave a program of three one-act plays, "Followers", by Harold Brighouse; "The Monkey's Paw", by W. W. Jacobs and Louis N. Parker, and "The Two Mr. Wetherbys", at the Victoria Memorial Museum April 3, 4 and 5.

THE DRAMATIC CLUB, of Highland Park, Richmond, Va., is planning to produce a play, a minstrel show and establish an orchestra in the near future.

THE PLAYHOUSE, Cedar, at Seventy-third street, Cleveland, O., presented Synge's "The Playboy of the Western World" and Shaw's "Pygmalion" during the week of April 12.

THE CELLAR PLAYERS, of the Hudson Guild, Neighborhood House, 436 West Twenty-seventh street, New York, gave a musical play, "Twenty-Seventh Street Follies", at the Hudson Guild Neighborhood House April 25 and 27. The performance will be repeated May 2, 4, 9 and 11. The Cellar Players has a membership of working folk living in the Chelsea district.

THE TULSA THEATER GUILD, Tulsa, Ok., postponed its presentation of "You Never Can Tell", by Bernard Shaw, to April 22. This is the guild's first offering of the season. The postponement was due to the fact that the guild's membership demanded a second performance of "The Melting Pot", recently given by this organization.

THE CINCINNATI ART THEATER, Cincinnati, O., gave "Mrs. Goring's Necklace" at the Cameo Playhouse Monday evening, April 7.

THE LITTLE THEATER PLAYERS, of Westport, Conn., produced three one-act plays under the auspices of the Public Library April 22. The plays were "Two Can Play at That Game", by Pierron Lafferriere; "Suppressed Desires", by George Cram Cook and Susan Glaspell, and "Yellow Roses", by Sir Charles Young.

TOURNAMENT REPERTORY

Table with 3 columns: Day/Time, Theater Name, and Play Title. Includes entries for Monday, Tuesday, Wednesday, Thursday, Friday, and Saturday, listing various theaters and their respective plays.

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# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Leon Daughters, trap drummer with the famous White Minstrels for the past four years, is located on a farm at R. R. 17, Dayton, O.

Hank Brown writes to deny that no one but John W. Vogel has a right to use the title of Gus Hill's Minstrels. "Mr. Vogel may do one-nighters, but my show, Gus Hill's Minstrels and vaudeville, only plays three nights and week stands. Will open in Maine August 28 and play vaudeville and picture theaters. Those who doubt me write Mr. Hill." Ill Tou Ward will be one of the principal comedians.

Lawrence Agee, Jr., newspaper man of Knoxville, Tenn., and a bosom friend of many minstrel boys, inquires as to the condition of Slim Vermont's cold and also wants to know "where in the name of common sense and hall of Georgia has that Eskimo, 'Skeet' Mayo, suddenly disappeared to?" The last heard of "Skeet" he had gone back to tabloid "Larry" says the last letter he had from Mayo he was still in good spirits (don't misconstrue the meaning of "spirits") and that he sent an autographed photo, which now hangs serenely in Agee's den.

The Morton Amusement Company, of Atlanta, Ga., is to put out the Homer Meachum Minstrels, featuring Homer Meachum, next season, and the company, it is reported, will consist of about forty people and play the South. A special line of paper and all new scenery painted by Holme, of Indianapolis, will be used. Mr. Meachum will not be with the Hill-Evans Minstrels next season. "When Mr. Vogel wrote you several weeks ago stating that I was to be featured with him again I had full intentions of being with him, so his statement was made in good faith," writes Homer.

Old Dan Cupid certainly must have a full season contract with the Al G. Field Minstrels this season. Right on the heels of the announcement of the marriage of Eddie Jones, baritone singer, to Haurietta Kock, of Orlando, Fla., comes the report that Bobbie Bellis, treasurer of the show, and Clara Klein-schmidt were married at Ft. Wayne, Ind., when the show played there April 26. It also is hinted that Sherman Dorn, one of the dancers, will take unto himself a bride at the close of the season, as well as Harry Corley, of the Cameron Saxland Act, and that Garner Newton is contemplating marriage. From all indications Dan Cupid had "sure-fire" material this season, for he certainly went over with a "bang." The Field Show will close May 3 at Jackson, Mich., after a forty-week tour without a layoff. Eddie Conard, managing director, reports a very successful season.

The New York World recently published a story to the effect that John F. Norris, of "Shoo fly, don't bother me," fame, and family have been reunited after many years. In brief the story runs something like this: After Norris came up the burnt cork he settled down in Brantwick, N. J., where he became a railroad conductor and met Elizabeth Myers, whom he later married. Soon after a boy was born Norris' feet got to itching again and he went on the road, leaving his wife and child, William, behind. No trace of him was learned up to '84 and Mrs. Norris was given a divorce. The wife moved to Ridgefield Park, N. J., where

William opened a furniture store after he married. Picking up an Elks' lodge magazine one day, William read about one of the oldest Elks in the country, John F. Norris, living in Fenwick, Mich., at the age of 73 and a retired minstrel. An investigation followed and the father and son met in Chicago. A trip to Ridgefield was made and you can imagine the hand-shaking and caressing that ensued. John Norris says he was thinking of leaving Fenwick to go home to stay, with strong possibility of another marriage.

Costly first-part setting, depicting the late Al G. Field's home, Maple Villa, was pleasing to the eye, and under the guidance of Intercolor Leslie Berry never once lost the interest of the onlookers by Hot Springs, Ark. "Hush, My Baby; Hush, My Honey Girl," was sung by the Ellwood in a most acceptable manner. Dolf Foster, an Arkansas product, sang "It's a Wonderful World After All" to pleasant returns. Pete Dotzel's singing of "That's All That He Could Play" was accorded a big hand, as the audience was craving comedy by this time. "Just a Girl Men Forget" gave Lloyd Gilbert his opportunity and he made the most of it. Rody Jordan then put over "He's in the Jail House Now" in a way that had a kick in every line. "Dirty Hands and Dirty Feet" served to introduce Billy Church, whose friends insisted upon an encore, and he deserved it plenty. An understudy was pressed into service to render "Old Black Joe," as John Healy was then at a local hospital, where he was compelled to remain until the show left the city. The understudy acquitted himself in a manner more than creditable. Harry Prillman's singing of "When Will the Sun Shine for Me" was the

work of a master. His deep bass voice actually rocked the theater. The Doran Brothers, Billy and Leo, offered a dancing skit, entitled "Moonlight Upon the Levee", that went over big. Nick Hufford was then announced. I predicted then these columns more than a year ago that ere long Nick would soon be heading some reputable minstrel organization. He is at present making my prediction good. Leslie Berry's illustrated song, "In the White House at Washington", was unique in that the pictures of President Coolidge, the late Presidents Harding and Lincoln were thrown upon the screen. What a pity that, in view of the fact the show was in a rock-ribbed Democratic State, Woodrow Wilson's picture was not flashed upon that screen. "Surprising the Sphinx" served to introduce several novelties, the best of which was the dancing cleverly arranged by the Doran Bros., introducing Sherman Dorn, Warren Dungan, Ed Uhrig, James McSherry, Chas. Nellis, Garner Newton, Ed Gallagher, Frank Miller and Billy and Leo Doran. A monolog was then offered by Hufford, who carries a special drop showing his home town, and many was the laugh he registered with his pointing out places of interest thereon. His singing of "Jennie, Dear", was his one big "wow", and his Negro sermon earned an encore. Jack Richards and Billy Church, immaculately dressed, offered "Ten, Ten, Tennessee" to tumultuous applause. Carl Cameron's Saxophone Five, with Rody Jordan, was next in order. Dressed in satin suits, patterned after a black and white checker board, they made an impressive appearance. Hard and tireless workers, they soon showed that they were destined to be the outstanding hit of the evening, and they were. Harry Corley, John Bourke, Garner Newton, Carl Cameron and Rody Jordan comprise a saxophone quintet that embodies more than the average saxophone act that we have seen. Bond Mack, female impersonator, stands today the most versatile minstrel female impersonator in the business. The afterpiece, "Lost in Luray", utilized the entire company and was brought to a close by the singing of "The Door of Hope" by Richards. His rendition of "Ten Thousand Years From Now", "Morning Will Come" and "A Voice From the Cavern" could not be improved upon.

letters therefrom. The statement was issued to the press by Will Goldston here who gave an elaborate account of Carl's percentage and his supposed huge earnings. He said that sometimes on a sharing contract Carl picked up \$4,500 for his week's work. So far and wide had this false wealth report been circulated that Mrs. Hertz's lawyers had to issue a denial to the press. We can quite understand Will Goldston, the guiding spirit of the Magicians' Club, doing his best to boost magic and all connected therewith, but this time this press agent has done considerable harm and not good.

### Knickerbocker Club

For some time past things had not been well with this place, and a spirit of discord crept in between some of the bigger stockholders. This meant that the whole-hearted support of "all concerned" was not forthcoming, and consequently the trading wasn't all that could be desired. One man had his grievances and he withdrew a certain amount of followers, then another would take sides and so on ad infinitum. This made even the non-partisan of the feeling, well let's keep away and let them have all the argument to themselves. The club, altho by comparison but a cloakroom kind of amusee to that of the N. V. A., certainly was useful as a meeting place for many people, and a very nice reunion was held every Sunday night. The membership fee had been reduced to \$5. What more could one want in way of cheapness. The liquidator was appointed Tuesday and he peremptorily closed it down on the following Saturday without the slightest warning. It is up for sale by sealed tender April 11 with the proviso that any person so tendering can amend his tender on that date by way of an "auction". A club is certainly badly needed.

### "Free" England

Here's the latest. A man was recently prosecuted at Stoke on Trent because he was selling toy balloons capable of being inflated by human breath. It appears that a recent by-law of this town has been made to prohibit such a thing and the penalty for so doing is a fine of \$25. The defendant explained that this was the first he knew of any such law and that he had been selling such balloons for twenty years. The magistrates said they quite understand the ignorance plea, but there you are. He was let off by payment of the costs.

### The Late Mrs. George Gilbert

The widow of the late George Gilbert, of the Hippodrome, Great Yarmouth, died there March 25. Her age was 65. George Gilbert died in 1915. As Miss Jenny O'Brien she was a star rider and played a long engagement with the Barnum & Bailey Circus some forty years ago. She had a great experience in other parts of the world, notably in Paris, and then toured Spain, Germany, Austria, Italy and the continent generally. She was the lessee of the Hippodrome, Great Yarmouth.

### Broadcasting

It seems from the newspaper exchanges that at last theatrical folk in the United States have awakened to the danger of this latest and daily improving invention. We must hand it to Andre Charlot for the manner in which he woke up the British entertainment industry to the insidious enemy, and it was thru his activities that he aligned all sections from the concert platform to vaude artists and from music publishers to stage staff of the menace it was to their business. Walter Payne has been a very excellent colleague and his ice-packed brain is more than a match for the B. B. C. folk. So clear was the case put by both these men that, with the sole exception of the Musicians' Union, all stood pat and refused to have anything to do with it. Thus, if "listeners in" want to hear the regular vaude, concert or musical comedy shows they must pay their admission money. The great complaint, we understand, is that the B. B. C. are compelled to fall back upon musical selections and stereotyped singers, as all the "stars", both theatrical and otherwise, refuse to perform for the B. B. C. It is said by the B. B. C. that they are making their own stars in this line. That may be true, but even so the public is kicking at the monotony of the programs.

## FROM LONDON TOWN

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By "WESTCENT"

### Paris Internationale

LONDON, April 11.—The Britisshes Voyce and Bayly, were not much of a personal success at this latest "Tower of Babel". They were looked upon with suspicion by the French, and the Belgian folk were between two fires. The Italians had never met the Englishmen before. Bissi represented eighteen organizations such as stage hands, orchestral, musical directors and chorists' unions; in fact it seemed that every department, even to the cloakroom attendants' union, had their own section. He said he represented 32,000 men and women. Olivera was the vaude man of that branch aka to vaude. He represented 900. Georgius' union has about 1,857, while Belgium has two unions, one at Brussels under Charlay, with 235, and Maurissons' at Antwerp, with 107. The latter section accuses the Brussels folk of taking in "double jobbers" while they say they represent the man who entirely depends on his art for his living. The fact that all these organizations are opposed to the trade unions movement is curious. Georgius' union is against the French union, which is or was affiliated with the Confederation General du Travail, which is like the A. F. of L. of America and the British Trade Union Congress. It was handled by Villotte and is almost if not actually dead. Georgius doesn't believe in the coercion of members to join, and that aspect and the fact that the C. G. T. was political caused the formation of the Union Independent. The two Belgian unions broke away from the parent union for a line reason, that the Belgian organization had gone "Red". Comes now the question why the V. A. F., which is an out and out trade union, should be hobnobbing with those folks. Having given the French assistance some time ago with their economy campaign, the V. A. F. thought it but right that they should let them know their first-hand knowledge of conditions in Germany. The Englishmen went there absolutely unfettered, but determined to keep out of any entanglements. When, however, Georgius tabled the first resolution that there, then and now they should form an "International" and the V. A. F. refused to come in, the fat was in the fire. After some talk the V. A. F. got the resolution altered so that it expressed the pious wish that an International was desirable—that and no more. Having gotten that passed the continentals wanted at once to draft rules of constitution. The V. A. F. wasn't having any and explained an International was impossible unless America and Germany were considered. More trouble. Still, the conference insisted on discussing and wanted to form a constitution committee. The Italian, Bissi,

hoped that if the Englishmen were appointed thereon they would not act as diplomats and quibble as to the preciseness of every word or its meaning. To cut a long story short, the V. A. F. officials said they had nothing to do with any such thing. More acrimonious discussion. Seeing that German conditions were uppermost in the minds of the V. A. F., it was decided to hear Voyce. He spoke traversing all the matters already printed in these columns and the meeting listened with amazement and incredulity. The French were against any fraternizing. The Antwerp section sided with the English and the Italian. Bissi, while admitting they had no embargo against Germany, like France and Belgium, said whatever the latter did he would support even to the extent of putting the Germans on an "Index". The meeting broke up about 7:30, splitting into excited groups with the cold shoulder for the Englishmen. At the request of the conference the latter attended the session the following morning, but thruout the three hours' jabber did not once address the meeting. They were discussing rules altho they had decided not to form an International but a triplique between France, Belgium and Italy, but all the time they were arguing around the International. At last the Belgians broke this up, the Antwerp delegate refusing to form part of any International. That they did and it was then agreed that it should be the above-mentioned triple alliance. At the end of this session the V. A. F. delegates expressed the opinion that the conference, having come to that conclusion, it was no good for them to attend further. The afternoon session was taken up with a big discussion on the German situation and, despite the account given them by Voyce and Bayly, they decided that three delegates should go to Berlin to see for themselves. This has already been recorded herein. Konrah has his own views on this matter. Not that they will not be treated with courtesy, but the political situation is such that there is still high tension regarding the Ruhr and also the way it is alleged that German performers were treated in Paris and Brussels, even to the doing of bodily harm. Konrah contrasts this with the methods of the V. A. F. who openly stated their intention and honorably carried it out. Again, the rate of exchange is against Germans playing either of these two countries.

### Hertz Not a Millionaire

As already cabled, there is no truth in the newspaper reports that the late Carl Hertz left about a million dollars. The statement so widely carried in the press had caused a great deal of trouble to Mrs. Hertz, and she has been the recipient of hundreds of begging

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# Stage Employees and Projectionists

By BEN BODEC

General news and personal notes of particular interest to stage employees and moving picture machine operators will be carried in this column. Observations on the general activities at the I. A. T. S. E. and M. P. M. O.'s headquarters, district conventions and various local will be added to the column's fare. But, above all, the personal note is to be the keynote of the column's service. All communications are to be addressed to the New York offices of The Billboard.

Stage hands and moving picture operators of Worcester, Mass., made merry at their "Seventh Annual Movie Ball" the night of April 23, the affair proving a wallowing success from every angle.

Representative Harry Sherman has returned from a trip to Ottawa, Ontario, with the report that the Russell Theater dispute has been satisfactorily adjusted. The Russell is a combination house.

The boys of Locals 73 and 245 of Lynn, Mass., have joined to hold their annual ball at the Casino Ballroom on the night of May 2. Leo F. Barber is general chairman of the event, with William C. Scanlon handling the secretarial end of the "shindig".

The operators of Local 56, Montreal, Canada, have come into their own. International headquarters reports that a separate charter has been issued the projectionists of that body. The booth boys are to be known as Local 252. Vice-President Bill Covert had charge of the installation ceremonies. Local 56 is to be devoted to the stage hands exclusively.

Members of the craft about New York have been wondering what's happened to Frank G. Lemaster, who resigned as general secretary-treasurer last January. It now appears that Frank recently decided to forsake New York and live himself back to his home town, Denver, Col., where, it is understood, he will take up his old job behind the scenes.

Springfield, Mass., has been selected for the next meeting of the New England District, with William A. Dillon of Local 57 as secretary-treasurer of the gathering. The Transportation Committee appointed to make arrangements for getting the delegates of the district to the international convention are James F. Burke, Local 182; Fred W. Newcombe, Local 23, and William A. Dillon.

When the American Federation of Musicians holds its convention at Colorado Springs, Col., the week of May 12, International Representative William P. Raoul, of Atlanta, Ga., will be on deck as spokesman for the stage hands. President Bill Canavan assigned Raoul to the job of pinch-hitting for him because the I. A. General Executive Board is scheduled to meet the same week in Cincinnati. After the musicians have wound up their confab Raoul will proceed to Cincinnati to make his report.

C. A. Bernier, secretary of Local No. 425, Kankakee, Ill., writes that the organization entertained its members last week and that for the first time in the history of the local the traveling members were present, those being George and Billy Graves and Reynold Luech, of the "Saucy Baby" Company, and M. E. Topping, who came from Chicago for the special meeting. The banquet was under the supervision of Mrs. Ed Reno, Jr. He adds that Stephen J. Hart was elected delegate to the national convention. F. Edward Shumaker, past president, was elected alternate.

Frank B. Pratt, veteran stage hand and member of Local No. 12, Columbus, O., is back at his home in Ironton, O., after a vacation in Florida, where he spent much time in training quarters with the Cincinnati Reds. Mr. Pratt was a billposter with the John Robinson Circus in 1871 and also handled paper and acted for the Doris & Colvin Circus. For the past five years he has operated a restaurant in Ironton, O. Last fall he suffered the loss of his wife, Margaret, who was well known to showfolk as "Mother" Pratt. His son, Charles E. Pratt, is stage carpenter at one of the houses in Columbus.

A dispatch from Springfield, Ill., dated April 20, states that a temporary injunction restraining certain union moving picture operators from interfering with business at four local theaters, owned by W. W. Watts and Harry Loper, was granted by Judge E. S. Smith. The suit asking that the injunction

# THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

## "THE SEVEN LIVELY ARTS"

GILBERT SELDES, erstwhile managing editor of The Dial, has turned his attention from the major arts to the minor ones; or, as he chooses to call them, the "lively arts". MR. SELDES finds seven of these, all little brothers and sisters of older and more serious arts, and they yield the title for his book, **THE SEVEN LIVELY ARTS**.

As I got it, the seven are: The Comedy Motion Picture, Jazz, Humorous Literature, Specialty Players, The Comic Strip, Dancin' and The Newspaper "Column". I will not guarantee that this is the exact numbering of them, but it is near enough. At any rate they all get careful and admired attention from MR. SELDES, who sees in them all something fine, something quite as worthy of admiration in their own spheres as those arts which have compelled universal admiration in the past.

MR. SELDES' book gives one the impression that he considers himself the discoverer of the merit in the "lively arts", but I think he would be the first to disclaim this. After all, this is the first book to deal seriously with and analyze several forms of the amusement art which have been found meritorious by millions of people. It is only natural, then, that an air of discovery should surround what is being put on paper for the first time. This is no fault, rather quite the reverse.

What is calculated to disturb more is MR. SELDES' cocksureness. He is often dogmatic; he is very apt to be most sure where there is the least warrant to be so. His surety of judgment recalls to one's mind what was once said about Macaulay: "I only wish I were as sure of one thing as Macaulay is about everything."

It is somewhat curious, too, to see MR. SELDES getting very close to something he wishes to make clear and never quite landing on the central point. For example, he describes a moment in a Chaplin film where "Turpin is staggering down the street, dragging Charlie by the collar—as they went along Charlie's right hand fell to one side, and as idly as a girl plucks a water-lily from over the side of a canoe he plucked a daisy from the grass border of the path and smelled it. The function of that gesture was to make everything that went before, and everything that came after, seem funnier; and it succeeded by creating another incongruous image out of the picture before our eyes. The entire world, a moment earlier, had been absurd and distorted and wholly male; it righted itself suddenly and created a soft idyll of tenderness. Nearly everything of Charlie is in that moment." And after telling us that much MR. SELDES does not tell us why! He implies it, but he never hits the point exactly; yet anyone with an elementary knowledge of comedy values could do so. The fact is that plucking the daisy is a supremely beautiful example of Chaplin's use of contrast to get over a comedy point. Comedy is essentially contrast; Chaplin knows that and uses it upon every suitable occasion. It is the mainspring of Chaplin's comedy as it is of every other comedian's. Chaplin knows how to use it better than any other screen comedian and that is what makes him great. Yet, while MR. SELDES suggests that, he never expressly says so.

Again, this time about Jazz, MR. SELDES says: "It is syncopation, too, which has so liberated jazz from normal polyphony, from perfect chords, that M. Darius Milhaud is led to expect from jazz a full use of polytonic and atonal harmonies." Evidently that day is a bit nearer than either the celebrated member of "The Six" or MR. SELDES realizes. Else I would expect to see some mention or discussion of the only real and distinctive novelty contributed to popular music since the invention of "ragtime". I refer to "The Wind in the Trees", a fox-trot written in whole-tone harmonies thruout. It is a supremely beautiful piece of music in perfect fox-trot form, written by a girl who thinks as naturally in the whole-tone scale as the balance of our songwriters do in the diatonic. My family has delighted in it for the past year or more. MR. SELDES, who writes most intelligently about jazz, must look this number up (it is published by one of the larger firms) to fully realize what we may expect in popular music. I believe it is more fraught with possibilities than even he imagines.

I cite these two examples to demonstrate that MR. SELDES works at a disadvantage from not being on the "inside" of his subjects. The readers of this column know the "show business" and it is well that they should be prepared for what they will instantly detect MR. SELDES lacks. They will know, for instance, what MR. SELDES does not seem to fully realize: That Fannie Brice, Ed Wynn, Frank Tinney, Eddie Cantor, Al Johnson and others he admires so much are, for all their appearing in musical shows, essentially vaudeville artists. They know that they should still be in vaudeville; that they would never have left vaudeville if the controlling powers in that field had played the part of real showmen when they first appeared on Broadway. At that time any one of them would have been glad to have continued in vaudeville if the right sort of inducements had been offered. At one-fifth of their present salaries and a decent contract they would have been tickled to remain in vaudeville. It was only because the vaudeville managers were too concerned in seeing how cheaply they could get them and their unwillingness to sign them up for an extended term of assumed employment that allowed the legitimate manager to come in and take them away from their rightful field. But vaudeville artists they are today; in vaudeville they learned everything that makes them great in musical comedy or revue; vaudeville artists they will always be. My readers know that; MR. SELDES cannot be expected to.

And now I heartily advise my readers to get a copy of **THE SEVEN LIVELY ARTS**. I have only mentioned the defects of some of its angles of approach as they may be viewed by the player, since, by a hasty reading, they might underrate the very great value of the rest. MR. SELDES is an understanding and sympathetic admirer of all that is really worth while in the amusement profession. He sees the beauty, the real artistry in several branches of the entertainer's art that other critics affect to despise. He is a blood brother to the entertainer himself and senses his problems, in the main, with accuracy. He also swings a trenchant pen and in this, the first book that has seriously dealt with what lies very near to the entertainer's heart, he pays an earnest tribute to what is really of significance and value in it. I enjoyed reading **THE SEVEN LIVELY ARTS** exceedingly. It made me stage a mental combat with the author; it made me think; it entertained me. It will do the same for you. By all means read it.

**THE SEVEN LIVELY ARTS**, by GILBERT SELDES. Published by Harper & Brothers, 49 East 33d street, New York City. \$1.00.

he allowed was filed in circuit court by the theater owners thru their attorneys. The suit is the outgrowth of an alleged picketing of the movie houses and intimidation of the patrons. This, the petition alleges, has been going on since September 1, 1923. All other houses in Springfield have complied with the demands of the union. Defendants named in the bill for injunction are M. P. M. O. Local No. 323, of the I. A. T. S. E. and the M. P. M. O. of the United States and Canada. The individual defendants named are Albert Attora, Elmer Ewing, James Logan, Joe Stueches, Jerry Payne, John Muttera, Peter Strakos, Fred Demms, Eugene Pinkley, Charles Horn, John Hopper, L. W. Hudson, Frank Palmasano, Walter Bryner, Harry Jones, Steve Palmer, George McCune, John P. Stutzman, Earl Brand, John Gathagan and Henry Bogasac, president and secretary of the Springfield Federation of Labor, also are included.

The program announced for the T. M. A. benefit vaudeville performance April 25 at the Hennepin-Orpheum Theater, Minneapolis contained many stellar names drawn from local theaters. On the bill were Florence Reed and the Bainbridge Players in the first act of the "Road to Destiny"; Lou Holtz, Wee Georgie Wood, the musical comedy, "At the Country Club"; Scheffel's "Soutatown Folks"; Alf Rippon and Jiggs in "A Night at Dany's"; the Homer Girls, Kendall, Byton and Slater; Don Trent, Max Geller, Jesse McDonald and

chorus, Arthur Lanning and Frank Murphy. William Landon, stage manager of the Hennepin-Orpheum, was chairman of the general committee on arrangements, and the "invisible actors" of the mechanical end of the Minneapolis theaters rendered valuable assistance. The money raised will go to the relief fund of the T. M. A. It was the first time in four years that such a performance was given there. The acts were contributed by the Saubert, Hennepin-Orpheum, Pantages, Seventh Street, New Palace and Gayety theaters. The State Theater Orchestra, under the leadership of William Marville Nelson, also took part in the performance.

### Pre-Convention Notes

The general office staff of International headquarters will leave for Cincinnati Sunday, May 11, to attend the General Executive Board meeting held a week prior to the convention and, incidentally, make arrangements for the big gathering at the Gibson Hotel. Reduced rates have been granted the delegates to the annual convention, following application by the general secretary-treasurer to the Trunk Line Association. The association has arranged to return the delegates to their home cities for half the regular railroad fare, provided not less than 300 of them are present at the convention and in possession of the "special certificate" issued for such occasions. Delegates' credentials keep pouring into

(Continued on page 45)

# MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

A. F. Fakler was elected president of the Rochester (Minn.) Musicians' Association at its annual meeting last week.

Frank Silver, composer of "Yes, We Have No Bananas", and his orchestra were engaged to play for seven balls last week at Columbia, S. C.

The Northwestern Band Association was formed at a meeting held at Grand Forks, N. D., last week. M. Thompson, of Burton, N. D., was elected president.

"Henry Baughman and Tony Pizazza, of the Liberty Theater Orchestra, New Castle, Pa., expect to go into Chattanooga this summer," communicates B. Sankausky.

A dispatch from San Francisco states that Samuel H. Levin, owner of the Metropolitan Theater, has engaged Carol Weston, violinist, to lead the orchestra in the new theater, which opened recently.

L. G. Williams writes from Ft. Smith, Ark., that the carnival band of the Morris & Castle Shows recently was called upon to meet a booster and trade excursion train from Kansas City at 7:30 a.m. and opines that the same doesn't happen to a carnival band very often.

Hummel and His Concert Band have been engaged by the Stanley Company of America and are appearing at the Erie Theater, Philadelphia, writes Martin Smetzer, drummer. He says the organization plays concerts only and is looked for some first-class engagements.

Walter Schofield, cornetist, Infos, from Oshkosh, Wis., that he will again be with Marsh's Band, of Cedar Falls, Ia., as cornet soloist. He states that the band will carry a singer and a saxophone sextet and adds that at the close of the band season he will go into vaudeville with Ray Carlson and His Class-Jazz Orchestra, of Burlington, Ia., and Chicago.

W. T. Hamilton, advance representative of the Harry Shannon, Jr., Orchestra, called at the Cincinnati office last week and reported that the ten-piece combination was playing dances, frat, club and other engagements thru Ohio, Kentucky, Tennessee and Virginia prior to the summer opening May 3 at Carolina Beach, Wilmington, N. C.

As his Alamae Hotel engagement in New York demands much of his time Paul Specht, orchestra leader, has decided to cancel his booking for the Bushwick Theater, Brooklyn, and will not open at the Hippodrome the following week, states Milt Hagen. He adds that the orchestra which Mrs. Earl Fuller had in negotiation for the "Silver Slipper" Cafe, New York, is not a Paul Specht unit, but a Consolidated Orchestra Band.

Earl Arlington's Band is on tour with Cooper Bros. Show, reports Fred Daller. The lineup is: Earl Arlington, leader and cornet; Herman Bernal and L. G. Hilton, cornets; Manuel Morales and Pat O'Connors, clarinets; Harry Bernal, horn and violin; L. M. Dumont and W. C. Cook, trombones; R. A. Benavides, baritone and banjo; C. C. Clifton, snare drum and traps; Tommy Maxson, bass drum, and Fred Daller, Sousaphone.

Ross Dugat communicates from San Diego, Calif., that "Speed" Keller and Ross Dugat, brass team, ended a successful season at Sunset Inn, Tijuana, Mex., and have closed contracts with Hugh Harrison and His Band at Ocean Beach, San Diego, Calif. The roster of the latter organization reads: Hugh Harrison, manager and drums; Carl Hoffmeyer, technical director and saxophone; Harry Jones, saxophone; Bud Lovell, violin and banjo; Charlie Safford, piano; "Speed" Keller, trumpet; Ross Dugat, trombone, and Harry Powers, Sousaphone.

From Moncton, N. B., comes the interesting news that Jos. Murphy, manager of the Rainbow FIVE, who started that organization about a year and a half ago, has been very successful and has played over all the Maritime Provinces as a special attraction. Murphy states that last summer he played at Ocean View Pavilion, owned by an old showman, G. Herbert Perry. In speaking of his organization Murphy says: "It is strange that it has the same name as an orchestra of note in the musical world in the States and I hope that we do the same justice." E. Gandet, of the McEldwards Show, is with the orchestra for the summer season.

Randolph McCurtain broadcasts from Seattle, Wash., that The College Brass, of which he is manager, have just returned from a two-month

(Continued on page 45)



## Theatrical Notes

The Lyric Theater, Brownwood, Tex., opened recently.

The Kingston Theater, Catscraga, N. Y., reopened recently.

The Gem Theater at Brownwood, Tex., will be opened soon.

The Liberty Theater, Bailey, Ok., is being thoroughly remodeled.

The Opera House, West Liberty, Ia., is being thoroughly remodeled.

I. P. Brower has purchased the Criterion Theater, El Reno, Ok.

The Queen Theater, Galveston, Tex., has been remodeled and re-equipped.

Will Hanschildt recently sold the Royal Theater, Marengo, Ill., to Niel Wilson.

Fire partially destroyed the motion picture theater at Granbury, Tex., April 9.

A new \$2,500 pipe organ has been installed in the Liberty Theater, Port Arthur, Tex.

Ray Long has offered his two theaters at Navasota, Tex., for sale, having struck oil.

The Standard Theater, Cleveland, O., reopened recently, after intentions to convert it into mercantile uses were abandoned.

J. L. Turner, of Astoria, Wash., is the new manager of the Liberty Theater, Kelso, Wash., replacing Mr. Wesp, who goes to Seattle.

J. C. Collins, of Perry, Ia., recently was elected president of Iowa Theater Owners' Association at a meeting held at Des Moines.

The Star Theater, Sulphur, Ok., reopened recently after extensive renovation, under the management of William D. Bedwine.

The Apollo Theater, West Seattle, Wash., has been purchased by A. M. Dunlop of Roslyn, Wash., who will manage same.

The Masal Realty Corp. recently purchased the Heights Theater, Broadway, 181st street and Wadsworth avenue, New York City.

The Majestic Theater, Galveston, Tex., will undergo many improvements soon, having been sold recently to S. H. Greenhill.

The American Theater, Bridgewater, W. Va., opened recently in the location formerly occupied by the New Home Theater.

The Liberty Theater, Bennington, Ok., has been leased by J. M. Etchison, who also will be the manager.

Fire originating in the projection room of the Stratzer Theater, Spartanburg, S. C., recently caused considerable damage.

The Long Beach (L. I.) Theater was leased recently to John Costa for a long term of years.

The Classic Theater, Elwood, Ind., recently sold at auction to Carl Heinhelmer, will be reopened soon.

J. G. Genson has purchased the Victory and Hamley theaters at Pauls Valley, Ok., from Art Hamley.

A combination theater to be opened at Kingsville, Tex., by a number of Mexican residents will be named Teatro Atenas.

Peter Vnurakis, formerly of the Strand, Watertown, N. Y., has assumed management of the Carthage (N. Y.) Opera House.

Tenders for the sale of the Royal Victoria Theater, playhouse in Victoria, B. C., are being invited. The sale, if made, will in no wise affect the continued operation of the theater.

The Graphic Theater, Bangor, Me., reopened recently with Arthur Landty, formerly of the Empire Theater, Lewiston, Me., as house manager.

The Imperial and Strand theaters, Asheville, N. C., are undergoing extensive improvements at the hands of the Famous Players-Lasky Corp., which operates both houses.

The old Opera House, Tishomingo, Ok., has been ordered torn down, under an ordinance passed recently by the Tishomingo City Council.

The Palace Theater, Piedmont, Ala., recently was purchased by J. G. Varnell, owner of the Princess Theater, who will merge his two theaters, to be known as the New Princess.

Anticipating a partial strike of its members June 1 the Actors' Equity Association has

leased the Manhattan Opera House, New York, for the month of June.

H. E. Strader and Frank E. Anderson have purchased the lease of the Jefferson Theater, Huntington, Ind. There will be no change in the management or policy.

The Gateway Theater Corp. has surrendered its lease on the long-used Lincoln Theater, Little Falls, N. Y., and apartments will be substituted.

The management of the Rialto Theater, Harlingen, Tex., was fined recently for showing pictures on Sunday. The case will be appealed.

The Lakeview Theater, Dracut, Mass., was purchased recently by the Catholic Archdiocese of Boston, and, after extensive renovations, will

be used as a church by Greater Boston summer residents at Lakeview and other near-by resorts.

The Wyoming (Ill.) Opera House will reopen next season, after extensive alterations, as the Colonial Theater, and will be under the management of H. P. White, son of the present owner, who will book legitimate road attractions only.

**STAGE HANDS & PROJECTIONISTS**  
(Continued from page 41)

headquarters with every mail. The 600 mark has already been passed. At the present rate the representation will exceed the 700 expected for the annual powwow.

The locals of the Seventh District have decided to forego a convention this year and instead will hold a caucus in Cincinnati a day prior to the grand gathering of the clan.

For Economical Transportation



**SUPERIOR**  
4-Passenger Coupé

**\$725**

F. O. B. Flint, Mich.

Prices f. o. b. Flint, Michigan

Superior Roadster - - \$490  
Superior Touring - - 495  
Superior Utility Coupe - 640  
Superior 4-Passenger Coupé 725  
Superior Sedan - - - 795  
Superior Commercial Chassis 395  
Superior Light Delivery - 495  
Utility Express Truck Chassis 550

Fisher Bodies on all Closed Models

## The Woman's Own Car

All Chevrolet models are popular with women on account of their beauty of line and finish and ease of handling.

The new 4-passenger coupe was designed especially for women. Its stylish, distinguished appearance makes immediate appeal, and closer examination promotes enthusiasm. Best of all—the price is surprisingly low for so high-grade a production, equipped as it is with a Fisher Body, two extra-wide doors that make feasible graceful entrance to and exit from the car. Single, comfortable driver's seat, ample room for two in the rear seat, and a fourth folding seat for an extra passenger.

Comfortably, tastefully upholstered and artistically trimmed with good-grade hardware.

Plate glass windows on all four sides. Cord tires on easily demountable rims, with extra rim

Although designed with special consideration for our women friends, we find this model is also favored by many men for business and family use. Merchandise samples can be carried inside the car instead of in the rear compartment. Evenings and week ends the same car admirably meets the requirements of the small family.

## Chevrolet Motor Company, Detroit, Mich.

Division of General Motors Corporation

In Canada—Chevrolet Motor Company of Canada, Limited, Oshawa, Ontario

President Joe Weber will be in attendance for the musicians at the O. O. O. Report has it that Frank Gillmore, executive secretary-treasurer of the Actors' Equity Association, plans to come in on the proceedings, if the situation with the managers isn't cleared up by then.

### MUSICAL MUSINGS

(Continued from page 41)

tour of the Orient as the official orchestra of the S. S. President McKinley, Admiral-Oriental Line. He says the collegians made a hit in the hotels and theaters they played in the Orient. The personnel is: Seth Kellan, clarinet and saxophone; Norman Smith, clarinet and saxophone; Randolph McCurtain, drums and trombone, and Philip Ezell, piano. Their headquarters will be in Durant, Ok., for the next month.

For Obvious reasons The BILLBOARD does not necessarily endorse the Views expressed in this department, nor take exception to them either.

Be Brief~  
Be as Courteous as you can,  
But Be Brief~

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
Said to  
HELECTIUS,  
"I Disagreee with  
every thing you say  
sir, but will defend  
to the death  
your right to  
say it."

### Wants Something New

29 Pinkney St., Boston, Mass.,  
April 15, 1924.

Editor The Billboard:

I am a non-professional, but am vitally interested in every branch of the theatrical profession. The letter of Gerald MacGowan published in the April 5 issue of The Billboard tempts another timid pen.

How long are the managers and producers of burlesque going to continue in the rut they are in and have been in for years? Last year I attended three performances here in Boston and then gave up in despair. Show after show the same old tunes to get across the same old stuff. Why doesn't some enterprising producer give us a real treat in burlesque and give us something new? I for one would welcome that man and there are many others in Boston who would do the same.

(Signed) DAVID MERRIAM MARCH.

### Regarding "Pitch"

Chicago, April 15, 1924.

Editor The Billboard:

Some few months ago there appeared in The Billboard a news item regarding the French bugason and its adoption in British vaudeville theaters. The information given was decidedly incorrect. French bugason normal is A-435, not A-439. It is true, however, that A-439 is used in England, but there is no definite name for the pitch. The vibration number is a better description of it.

The complimentary "C" of A-439 is C-522. As a matter of fact, however, the standard or universal low pitch of America, A-419, is only one vibration higher than A-439 and the difference is so slight that any instrument tuned to this standard low pitch (A-440) goes very nicely with A-439.

(Signed) M. L. JONES,  
Of J. C. Deagan, Inc.

### An Instance of Heroism

Los Angeles, Calif., April 18, 1924.

Editor The Billboard:

Sir—I read with interest the story (boxed) in the April 19 issue headed "Heroes of the Theater", and I want to cite an instance of heroism on the part of theatrical people that came to my notice.

On July 3, 1922, I was in Grauman's Million-Dollar Theater, Third and Broadway, this city, and a few minutes past five o'clock—on the second matinee—a fire started on the stage. An act by the name of Albert and Rosella was on at the time, doing a singing and dancing turn,

### PAUL BIESE



—Daguerré Studio.

The "Saxophone King" and Victor record artist, while celebrating his thirty-eighth birthday anniversary, was presented by Jonas Perlberg, creator of the "Toddler" dance craze, with a silver service, the gift of axes from Tin Pan Alley.

with Henry Murtaugh, the great organist, who recently left Los Angeles to play in Buffalo, N. Y., presiding at the organ.

The team continued with its singing and dancing—dodging the flames on the stage until the 2,000 people fled out of the theater without a person being injured. And Mr. Murtaugh stuck to the organ until the fire burned out the motor.

I have never even seen a word of mention of the bravery of these people. I call their action real heroism.

(Signed) WILL A. SMITH.

### Some Colored Show Facts

New York, April 17, 1924.

Editor The Billboard:

Sir—In the last issue of a trade paper—not The Billboard—I noticed a story featured on the front page concerning the colored show business. I feel that the facts have been considerably distorted for perhaps ulterior and personal motives.

The article quotes Robert Levy as having lost more than a quarter of a million dollars, and again reports that Hurlig & Seamon failed financially with its last colored show, namely, "Roseanne"; further the article attempts by innuendo to create the impression that "Shuffle Along" was the only colored show produced for the present generation which showed a profit. To disprove any such conditions please note some of the following facts with which perhaps the trade paper in question is quite as familiar as we are:

Hurlig & Seamon "bleamed up" a substantial fortune with Williams and Walker, Cole and Johnston productions. "Roseanne", on authoritative information, "broke even". Robert Levy sold the trade name, "The Lafayette Players", to B. C. Brown, a Philadelphia

banker, for which he received \$110,000 in cash. He also sold the good will of his lease to the Lafayette Theater for a substantial profit. He also sold the ground upon which the Dunbar Theater in Philadelphia now stands to E. C. Brown at a profit of \$20,000. For a period of more than four years he operated the Lafayette Theater, showing unheard of profits. "Runnin' Wild" has made considerable profit for its producer, George White. "In Hamville", a new B. C. Whitney show, with Sissie and Blake, is playing to \$20,000 and \$22,000 in Chicago. The most successful cabaret on Broadway is a colored one, known as "The Plantation". The most successful burlesque show on the Columbia Wheel is "Jimmy Cooper's Review", featuring a colored and white entertainment.

In my experience I have found the colored people to give their undivided patronage to a good show, as witness "How Come" at the Attncks Theater, Norfolk, Va.; the Howard Theater, Washington, D. C.; the Dunbar Theater, Philadelphia, Pa., and the Lafayette Theater in New York, where all records were smashed. I have also found that they will patronize a mediocre show and give same a very fair support, but will attend sparingly a very poor show. As a result the producer who produces rot receives the support he deserves. One might as well in commenting upon any industry flout the failures only before the public and refrain religiously from mentioning the successes to create the impression that that particular industry is not a financial success.

There are failures in the cloak and suit line, there are failures in the steel business, there are failures in general theatrical business, and there are failures in the colored show business, but the production of colored attractions shows a preponderance of success.

(Signed) SAM H. GRISMAN.

## AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh Street, Sydney.

SYDNEY, March 22.—The Murwillumbah (N. S. W.) Municipal Council is in a quandary.

A short time ago some traveling musicians commenced a program of music in the street. They declared they had arrived in town too late to obtain a permit and refused to desist from playing when ordered to do so by the Inspector of Nuisances. The next morning they applied for a permit to play in the street. This was refused because they had declined to obey the orders of the inspector the previous night and also for the reason that the Murwillumbah Town Band, which is raising money for its own purposes, intended to play in the street that night, with a view to taking up a collection afterwards. Notwithstanding the refusal of the clerk to grant permission the visitors played in the street that night, but they left town before council had met and before instructions could be issued for their prosecution for a breach of the ordinance. The council decided to refuse permission to traveling musicians to play in the streets, but did not decide how those who wish to defy the edict might be prevented from so doing.

Prominent touring companies taking to the road, most of them playing N. S. W. towns, include O'Donnell and Ray Pantomimes (two), Cockatoo Farm, Cole's Dramatic Players, George Sorlie, Ernest Archer and the I. E. Cole "Argus" Vaudeville Company, under canvas.

After getting down a big novelty offering the De Lince Bros., assisted by a clever boy, recently gave a tryout at the Fuller Theater, Sydney. Just toward the finish of a most meritorious act the topmouther fell and broke a wrist. This will put the act back at least two months. The unfortunate part of the affair lies in the fact that the performers spent nearly four months in the back country getting down a turn which, it was anticipated, would bring them immediate bookings.

It is reported in Auckland that big moves are to take place in the Musgrove vaudeville in New Zealand. It appears that "Bob" Shepard has secured the lease of Wellington's Everybody's Theater and that henceforth that will be the No. 1 house for the Dominion. "Tip" Wilson paid a hurried visit to Wellington recently and arrived back with a big retinue of assistants, including Bill Surrell and

Bert Vinson, and a campaign was launched at once for Pharus. The Dunedin season of Long-Tack Sam commenced to a capacity house March 10.

Arthur Davis, managing director of Exhibitors' Alliance Films (N. Z.), Ltd., left on the Tahiti March 2 to give the American market the once over.

Two film men at present inmates of Kawakawa Hospital, N. Z., are Fred Bell, proprietor of Moorwa Pictures, and Harry Wilson (Ohaewai). The former had another piece taken off his leg, but is leaning up most cheerfully in his trying ordeal. Mr. Wilson broke a leg while competing in a motorcycle race and is rapidly approaching recovery.

L. H. ("Tip") Wilson has tendered his resignation to the Auckland (N. Z.) Hippodrome, picture theater, and from April next will devote himself entirely to the interests of Musgrove vaudeville in New Zealand.

Robert Scott, having severed connections with United Artists (Australia), Ltd., may go on the road again as advance agent or he will return to the vaudeville stage where, for many years, he was a familiar figure.

Estelle Rose has been a big success at the Prince of Wales Theater, Perth, appearing in support of a big picture program.

Signors Rasponi and Pasinati, formerly of the Sistine Choir Soloists, have been heard in operatic numbers at the Haymarket Theater, Sydney.

The Rev. Frank Gorman, "Singing Parson", has been playing Clay's suburban circuit.

Fred Coyne, who produced shows in the Orient, South Africa and London, speaks of invading Bondi Beach, Sydney, with a compact company.

Eddie Follows, male impersonator, after enjoying a holiday of some months' duration, recently appeared at the Stadium.

Niblo and Doris, American act, are still taking things easy down Cronulla way. There seems little else to be done until such time as Miss Doris recovers entirely from an attack of nerve trouble.

May and Kellie, a pleasing act on the Tivoli Circuit, will leave for New Zealand this month.

Miss Sheila May recently recovered from two severe operations and is convalescing rapidly. Alf. Radeigh and Beattie McDonald, after

considerable absence from the vaudeville stage, are rehearsing a new comedy offering with a view to returning to the business.

Cecil Bradley, J. C. Williamson favorite, has gone over to vaudeville.

Will Hay, "schoolmaster comedian", was among the artists who appeared recently at the Stadium for the big charity benefit. Hay boxed three rounds with Jack Dunleavy, well known instructor in the fistic art.

Harrington Reynolds, who paid a flying visit to Sydney, has arranged with an American firm, it is rumored, to supply them with weekly change of plays.

Man Wilkie is once again meeting with success in Adelaide with his Shakespearean plays.

The Nitos, continental acrobats, are in Adelaide, this time providing the specialty in Williamson's "Aladdin" pantomime. A compulsory conference between the Australian Theatrical and Amusement Employees' Union and representatives of some amusement parks and dance halls was held in Melbourne last week. The chief Victorian interests concerned are the St. Kilda dance halls and Luna Park. The union desires to bring them within the scope of the log for increased wages, a shorter working week, equal pay for the sexes, and preference to unionists, which will be dealt with in the Arbitration Court subsequently.

According to a London trade paper just to hand, Messrs. Reeves and Langport, of 18 Charing Cross Road, W. C., have now been appointed sole booking agents in England for the Musgrove Tivoli Theaters, Ltd., in lieu of the I. V. T. A., which body previously had the appointment. The I. V. T. A., it is announced, will conduct the English bookings of the recently organized J. C. Williamson, Ltd.

La Ventura, Continental poseuse, is booked for a season at the York, Adelaide.

Frank Ellis and His Californians, a jazz band of merit, are playing at the Palais de Danse, St. Kilda (Vic.) and will return to Sydney in May. Another American combination of players also making a success in this country is Regg Balton and his Savoy Havana Band, now playing at the Ambassadors, Sydney, occasionally making an appearance in vaudeville as well.

Alan Wilkie is in his last nights at the Prince of Wales Theater, Adelaide. "King Lear" was among his productions this week.

Mack Whiting, general manager for United Artists, leaves with his wife on his return to America March 27. The trip, we believe, is in the nature of a holiday.

Parr Lynn and Julian Rose are outstanding successes on the Musgrove Circuit at present.

Nonie and Horace, famous musical clowns, are due here next week for the Musgrove Circuit. They arrive via America.

"The Second Mrs. Tanqueray", now being played by the Vanbrough and Boncourt Company at the Criterion, Sydney, is pulling wonderful business.

Glady's Moncreiff, Australia's best-known musical comedy star, likely will leave for England in May and be absent for six months.

"Tons of Money", converted by Hugh J. Ward from a straight-out farce into musical comedy, promises to be the big success of 1924. Allen Doone, American actor, is still appearing at the Majestic Theater, Newtown (Sydney) under engagement to the Fullers.

Moon and Morris, English comedians and dancers, terminated four and a half years' series of engagements in this country, and leave for England this month, but are said to be coming back in November with a long contract from the Fuller firm.

Bohemia, Brisbane, opened March 15 with Musgrove vaudeville and feature films. We are led to believe that the possibilities of this show are practically nil.

Bill Stewart, stage manager at the Empire, Brisbane, recently drew a £50 ticket in the Golden Casket, a big consultation that is drawn here about every month.

Oscar Asche promises to make some interesting revelations on the witness stand in Melbourne next week when he will volunteer evidence on behalf of the stage employees against the managers in the Arbitration Court, Melbourne. It is apparent that Asche has had strained relationships with Williamsons.

Florence Yaxmen opened under great dullity at the Bohemia, the new Brisbane show, on the first night. Her baggage went astray and the American performer had to work in street clothes.

Harrington Waters, manager of the Empire Theater, Brisbane, whose health had been far from good lately, may shortly undergo a mild operation after which complete recovery is anticipated.

Detectives are investigating the loss of some boxes belonging to Lawrence Grossmith, English actor, and said to contain articles valued at more than £1,000. Detectives have been making diligent inquiries during the past fortnight, and some of the property has been recovered. Mr. Grossmith is to leave this month on his return to London.

### NEW CHALK-TALK CARTOONS

Two Complete Programs, Novel, True, Comedy Cartoons and Instantaneous Professional Chalk-Talk. See 1110 FORT-LIBERT CARTOON SYSTEM, 1602 B. COLUMBIA, 1924



# MAGIC AND MAGICIANS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## S. A. M. Honors Powell

The parent assembly of the Society of American Magicians at its last meeting unanimously and enthusiastically conferred the honor of Dean of American Magicians upon Frederick Eugene Powell, who is one of the best known magicians in this country. He is to open a tour of the Swartmore Chautauqua Circuit at Chester, Pa., June 10.

## Jones Booking Lyceum

Atlanta, Ga., April 23.—Clifford L. Jones recently closed a tour of Southern Alabama and is now booking attractions for the Alabama Lyceum Bureau of this city. He expects to put out a five-people magic show next season, opening in October, for which he has secured several new illusions and effects, including a "King Tut Charlie" and "The Princess of Thebes".

**New Members for St. Louis S. A. M.**  
St. Louis, April 22.—New members admitted to the St. Louis Assembly, No. 8, of the S. A. M., are: Roy Mayer, Clayton Houpt, Russell Harstlek and Dr. Rubens Humphrey. Dr. Humphrey, in addition to being a clever amateur conjurer, is secretary of the local Y. M. C. A. Billy Mayer has combined with Hilly Pink to play a series of vaudeville dates in Illinois and Missouri.

## Boston Notes

Boston, April 24.—Richard Davis, after a brief visit in the Hub, has gone to his home in Laconia, N. H., for a stay. . . . Herbert Taylor has entered the chautauqua field. . . . Sam Bailey and Mrs. Bailey have been in New York for a visit. . . . Jess Keller, one of the cleverest comedy card manipulators in New England, is playing local vaudeville, club and lyceum engagements. . . . Nate Leipzig has been playing in Boston and vicinity under the direction of the Walters Amusement Agency.

## Needed a Pair of Specs!

Madeline Synmore writes the editor of this department as follows:  
"I notice in The Billboard, issue of April 12, that Mr. Hardeen has a kink coming concerning me. Now, Mr. Editor, this is really your fault, because I wrote you some time ago concerning an offer I had to return to Billy Houdson's Company. You yourself printed it Hardeen. Please correct this mistake so it will ease Mr. Hardeen's mind. You will do me a big favor to please let him know all of this was no fault of mine."

## Store Magicians Getting Coin

The S. S. Adams Company, of Asbury Park, N. J., writes that a number of magicians have

entirely forsaken show business to demonstrate their line of magic novelties. V. H. Seewald, David Lesser and L. B. Bennett are among those who are finding store magic more profitable than regular performing. Last year Mr. Lesser conducted stores on Broadway and Fourteenth street in New York. He has just leased a store on the boardwalk, Coney Island, where he will conduct magic demonstrations during the coming summer.

The method employed by Messrs. Bennett and Seewald is to secure locations in the best business district in the cities they visit. They rent an empty store on a week-to-week lease and thus usually secure them for about a quarter of their regular rental value. They then make a flashy window display, erect a demonstrating stand in the back of the store and usually find no difficulty in keeping their stores filled day and evening.

Recently in Newark, N. J., Mr. Seewald's receipts in three weeks were \$2,781.55, his top day being \$252.90. During a few months' stay in Cleveland, O., where he closed February 15 last, he sold 37½ gross of De Land Dollar Decks. This item alone represents a retail selling value of \$5,400 and means that in Cleveland alone there are now at least 5,100 embryo magicians.

Mr. Seewald at present is demonstrating in Toledo.

## Ducrot at Toronto Fair

New York, April 23.—Frank Ducrot has been signed as one of the special features for the Toronto Fair this fall.

## Neuman Sails for Russia

Prof. Neuman, hypnotist and mentalist, sailed recently aboard the White Star liner Baltic for Russia, his homeland. Neuman will be gone all summer and plans to visit his father, whom he hasn't seen for a number of years. He will return to this country in the autumn.

Rah Mona visited The Billboard office while in Cincinnati last week and reported that he recently completed successful lyceum and independent bookings for his full evening mystery program in Southern Kentucky. While in Cincy he mingled with members of the two local magicians' clubs and also observed the work of Arthur D. Gans, the "Safety-First Magician", at a special doings for employees of the B. & O. Railroad at the Hotel Gibson April 25. Rah Mona plans to work out of Kansas City, Mo., this summer.

# BUSINESS RECORDS

## NEW INCORPORATIONS

### Illinois

Derrfus Concert Management, Inc., Chicago, to exploit and book artists for concerts, operatic, vaudeville and other appearances; Sapphire Simon, Mrs. Dorothy Hanigsen, O. A. Prunner, Jr.

### Indiana

National Screen Players, Inc., Indianapolis, \$50,000 common and \$50,000 preferred; to produce motion pictures; Harry Rybolt, R. W. Lookabill, L. B. Lookabill, J. W. Speicher, W. R. Stroup, D. R. Tucker, C. A. Wulf, F. E. Ellis, J. W. Langley, B. E. Kirkbride.

Thriller Film, Inc., Indianapolis, to operate amusement devices, 1,000 shares of no par stock; Lewis A. Coleman, A. W. Colter, A. D. Miller.

### Kentucky

New South Kentucky Fair Association, Glasgow, \$12,000; T. L. Humble, J. H. Mann, Jr.; E. M. Berry.

### New Jersey

Lodi Motion Picture Co., Bayonne, motion pictures, etc., \$100,000.

### Michigan

Little Theater Players, Inc., Grand Rapids, to cultivation and advancement of the drama and dramatic art, and the production of plays, a non-profit institution; Katherine C. Lee, Alice Beckham Foote, G. Douglass Lapperton, George Irving Quinby.

Flint Capital Building Co., Flint, to erect and maintain a theater and commercial building, capitalized for \$500,000 and 20,000 non-par shares; Walter S. Butterfield, J. Bradford Pengelly, Edwin W. Atwood.

### New York

Winship Press Association, Manhattan, motion pictures, \$10,000; M. and C. E. Elliott, R. Large.

Cosmos Stage and Screen Productions, New York City, motion pictures, 1,200 shares non-par value; Marguerite Robertson, Gera Ione Boyer, A. D. Van Buren.

Norland Hotel, New York City, hotel, theater, etc., \$20,000; L. G. Siegel, Samuel Newirth, Rebecca Goldberg.

G. W. McGregor, Inc., Manhattan, to operate theater, \$1,000; Gen. W. McGregor, Rose Black, David Schoolman.

Florence Mills Co., Inc., Manhattan, theatrical, etc., 1,000 shares non-par stock; Abraham J. Elder, Edward Garbock, H. Emerson.

Jordan Amusement Co., Inc., New York, theatrical, operatic, pictures, \$100,000; George H. Jordan, Robert Campbell, Abr. E. Magnus.

American Play Co. Stock Dept., Inc., New

York, deal in plays, theatrical proprietors, restaurants, \$5,000; J. W. Ramsey, Howard Ramsey, R. J. Madden.

Lytic Playhouse, Inc., New York, pictures, \$50,000; Rose Pincus, L. Passman, A. Ritter.

Optical Illusion Advertising Co., Inc., New York, advertising theatrical amusements, 200 shares no par value; V. D. Gordon, F. R. Rosenbaum, George Wilson.

Lucon Productions, Inc., New York, theatrical, operatic, pictures, etc., \$25,000; M. Phillips, V. R. Boveroff, Charles M. Rosenthal.

Delaney Productions, Inc., New York, pictures, \$100,000; Harry Delaney, Charles A. O'Donnell, William L. Stow, Ruth Miller, Isaac Prussia, Mae Solomon.

New York Chapter Knights of Columbus Schools, Inc., New York, hotel, club, theater printers, music publishers, etc., \$5,000; Walter A. Lynch, Albert N. Lilly, James T. Hallinan, J. J. Toner, Jas. P. Askin, Jas. McGinniss.

Ree-Bee Enterprises, Manhattan, theatrical, \$5,000; B. G. Baerwitz, D. Sussman, H. L. Boasberg.

Jayman Productions, Manhattan, motion pictures, \$25,000; C. C. Fuchs, R. Burroughs, E. L. Bishop.

Lin Croft Pictures, Manhattan, films, 200 shares common stock, no par value; V. McLaughlin, P. Cohen, S. Ellis.

Tantrum, Manhattan, moving pictures, \$20,000; W. Dugan, A. Jasous.

Ker Corp., Manhattan, moving pictures, \$10,000; W. G. Lovatt, W. S. Walters, W. N. Hochheimer.

New Plays Co., Manhattan, 500 shares preferred stock \$100 each, 1,000 common no par value; A. F. Jenks, R. D. Thomas, R. W. Gilmore.

Westchester Ad Film Corp., Bronx, \$30,000; J. A. Sarafitel, J. Nafatalson, L. Joffe.

Amuse Yourself Enterprises, Manhattan, dance hall, \$10,000; D. and J. Goldman, W. Barnes.

Tompkinsville Amuse. Corp., Richmond Borough, \$60,000; R. B. Curtis, P. Licht, Jr., T. P. Brennan.

H. B. H. A., Manhattan, motion pictures, \$50,000; A. Gans, R. Kinoy, K. Kandler.

Jayman Productions, Inc., Manhattan, theatrical, motion pictures, \$25,000; Charles Fuchs, Roy Burroughs, E. L. Bishop.

### Oklahoma

The City Amusement Co., San Antonio, Tex., \$8,000; Zalmanzig, David Gottlieb, A. C. Jonas.

### Texas

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(Continued on page 49)

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HOTELS

Commended and Criticized

By NELSE

Shelburne Discards Revues

Host Host and His Band... after a successful tour of the South and West, will open a summer season at the Hotel Shelburne, Brighton Beach, May 17. The engagement is an effort to prove the contention of Henry Gerard, manager of the Shelburne, that the day of hotel revues is over. Gerard is of the belief that visitors at resort hotels are interested in dancing only and are many times annoyed by lengthy revues, no matter how well presented.

As a result he canceled a revue, starring one of Broadway's leading lights, and engaged Bernie Bernie. Bernie will have with him the ten members of his regular organization and will have personal charge of selecting entertainers who will make one and two-week stays at the Shelburne.

Fred Barlow at the America

Fred Barlow has been so successful as manager of the Aristo Hotel at 41th street and 4th avenue, New York City, in catering to the want of theatrical folk that he found his popular hotel overcrowded daily, and in order to fulfill requirements for additional rooms persuaded Mine Host Kenny, of the Hotel America in Forty-seventh street, between Sixth avenue and Broadway, to turn the control of that hotel over to him. Barlow has taken over the management, at the same time retaining the able assistance of J. H. McCarty, the active manager of the Hotel America under the Kenny regime. "Mac" has a host of theatrical friends. In him Manager Barlow will find an A-1 assistant manager when it comes to attracting and keeping patronage.

Ernest Stuck at Belmore Hotel

Ernest Stuck was at the Braddock Hotel, 126th street and Eighth avenue, New York City, for more than eight years and in that time made a host of friends among the players at the Keith, Proctor and Fox vaudeville theaters, likewise the Hurlitz & Seamon burlesque theater, who prefer to stop near the house they play. Many will learn with regret that Mr. Stuck has transferred his activities to another section of the city. At the same time he will likely transfer much patronage to his new hotel, The Belmore, at Twenty-fifth street and Lexington avenue, which he has renovated and refurbished for the convenience and comfort of showfolk who like to dwell among their own kind of people, and 'tis safe to say that with Mr. Stuck in personal attendance it will soon become a rendezvous for showfolk in general.

Berlin News Letter

By O. M. SELBT

BERLIN, March 28.—Jules Marx, managing director of the Scala, returned from his trip to Paris, says he booked many foreign acts, including Rastelli, Bankoff, Mittl and Tilio, Grock and Partner, The Great Caruso and Marimba Band, which opens April 1. There will be English girl acts of the Tiller type each month, commencing May 1, at the Scala. Speaking of Paris, Mr. Marx says he found more suitable material at the four circuses (Medrano, Nouveau, d'Iliver, Cirque de Paris) than at the vaudeville houses (Alhambra, Olympia, Empire). While business is quite satisfactory at the Scala he complains about high salaries, especially of foreign acts, on account of tough opposition. In the summer Marx will go to London and New York, as the Scala closes during July and August for reconstruction. The April program will contain the Marimba Band, Lord Ain, Italian voice marvel; five Akilonos, Japanese acrobats; Permaine Bros., "Mr. and Mrs. Nightingale", Charles Bros., juggler; Schichtl Chartons, marionettes; Fritz Kleo Troupe, aerial gymnasts; Royal Express Company, dancers; Two Sygras, mysterious doll; two Abrecht, gymnasts; Shadowgraph and Andrea and Theo, ballroom dancers. Situated in the fashionable West End, the Scala has proved a wonderful success. On its open-

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ing, four years ago, most everybody connected with shows business prophesied a quick and disastrous finish. Harry Mondorf postcards from Cairo that he will arrive in Berlin early in April. B. Sherek, London agent, is here on a business trip. Emil Noiset's thriller from the Nouveau

George Paris, "Mad Air Race", has been booked by Spandorf for the Bosch Circus, commencing May 1, for one month at Berlin and a month at Hamburg. De Biere is at Munich, Deutsches, and opens April 1 at Nuremberg. Spandorf has arranged four months' booking for him in this country. Five hundred dollars per day is the salary

paid by Manager Adolf Vogel to Leo Slezak, famous tenor. Vogel runs big-time vaudeville at Leipzig, Dresden, Magdeburg and Stettin and has just acquired a second theater in Leipzig, the Battenberg, which he will open August 1 with vaudeville.

By consent of police Berliners are now permitted to enjoy themselves until 1 a.m., but the dance permission is still limited to four days per week.

The new liner, Deutschland, carries on its maiden trip to New York Maximilian Stadok, managing director of the Gross Schauspielhaus; Hermann Heller (Admiral's Palace) and Dr. Altman (Little Theater).

Gustav Rickelt, president of the actors' association, has returned from New York and believes the time is not yet ripe for a permanent German theater in New York, but has been able during his four months' stay in New York to interest certain people for a guest play of about six weeks of a first-class German legitimate ensemble. Prominent names of the sponsors are Professor Shepherd, Sir Edgar Speyer, Mrs. Maschenheim, Mrs. Erlesloh and Mr. Semmler. Speaking of American theatrical conditions, Mr. Rickelt says they are far more unfavorable than here regarding unemployment, nonpayment of long rehearsals, weekly cancellation clauses in every contract, although Rickelt recognizes the many acquisitions of Equity.

Georg Kraiser can boast of a second hit this season in "Kolportage", a splendid and well-acted comedy, at the Lessing.

"World's agencies" are turning up these days in the German capital like movie theaters. Up to 1914 there existed but one world's agency, that of the late H. B. Marinelli, with branch offices in New York, London, Paris and Berlin. Today this city alone claims five so-called world's agencies, with neither having any branch offices. Another curious fact is that in one of the big agencies here no English or French is spoken except by the girl typists, and that very modest. The late H. B. Marinelli would never have thought of employing a representative who, in Europe, was not conversant with the three principal languages. As to traveling most of these five "world agencies" confine their journeys to the suburbs.

There was considerable surprise among the management and performers at the Wallalla when a squad of tax officials swooped down last night, seized the entire box-office receipts and departed with the remark that they would return tonight to cash the balance of 600 marks (2450) unless the money is paid by noon. The Wallalla will have the following bill next month: Katie Sandwina, female Brechtart; Lina Pantzer, wire; Six Alfredors, acrobats; Edith Hagdorn, visions of light; E. R. Brandes, Two Franks, gymnasts; Billy Devoy and Company, eccentrics; Capt. Westerhoff, wireless boat; Spies and Geo, travesty acrobats; Ben Bom, musical clown; Ballet Gerard, Bruno Roegen, comedian; Five Koshler Brothers, gymnasts.

Iwan Bankoff opens April 1 at the Haus, Hamburg. His salary is said to be \$1,000 per week. At the same figure he holds another month's booking for the Scala, Berlin.

According to President Konrad, the manager of the Apollo Mannheim has postponed the two English nets booked for April 1 (Hudson Bros and Elroy).

The contest between vaudeville managers and artists over the new tariff contract is on its earnest. The directors declare firmly they will not stand any dictatorship of the I. A. L., nor will they be rushed into any discussions until James Klein returns.

A general slump in show business is very much in evidence just now, some legitimate houses barely paying expenses. Cabarets are especially badly hit.

NEW TURNS AND RETURNS

(Continued from page 18)

girl's romance—a romance which culminates in a tragedy. The girl, Donna Maria, played by Miss Rempel, in the first scene, has become aged and is resigned to the unhappiness brought by her husband who after many years has grown tired of her and wishes to cast her aside. The husband admits another woman interests him, and Donna Maria speaks of honor and the traditions of her race while soft music plays. A maid brings in a note and an image of the Madonna. It develops that the image, belonging to Donna Maria, had long ago been given to someone else, and as she begins to tell about it the scene shifts to the interior of a Mexican house, where the beginning of the story is unfolded. Donna Maria is now in her youth, full of sentiment of romance, and a Prefect of Police of Mexico and an American— a soldier of fortune—are rivals for her hand. Amosity of a deep-seated nature exists between these two and the scene reaches intensified heights as they battle between themselves for love of the Spanish beauty. The Prefect of Police arranges to have the American arrested so that he will be out of the way. As he is dragged away by the police, the girl breaks down in sobs and tears, protesting that the one she really loved had been taken away from her. It is here that she gives the Spaniard the image of the Madonna, saying it had brought her ill luck. A turbulent storm accompanied by lightning and a fierce downpour of rain breaks and Donna Maria dashes out of the house in mad pursuit of the American.



When the storm reaches its height, the rafters of the house tumble down and the walls cave in. The playful and wind impact, which almost doubles the trees seen from without the open door, and the noise of the tempest are very effectively staged.

Coming back to the original scene, Donna Maria comes face to face, after all the years, with the lover of her youth, the Prefect of Police. He has delivered back the image of the Madonna and says that he still loves her. It is remarked in this scene, after Donna Maria's husband has exited, apropos of honor that "man has it naturally or he doesn't have it at all". The Spaniard, now smiling and stooped, holds Donna Maria in his arms as the curtain descends.

The skit is well enacted, the emotional roles being handled exceptionally well. It is gripping and interesting throughout.

R. C.

HULL AND HIBBARD

Reviewed at B. S. Moss' Regent Theater, New York. Style—Comedy sketch. Setting—In one and full stage. Time—Twenty minutes.

Henry Hull and Edna Hibbard, assisted by Frank MacDonald, are doing a comedy playlet entitled "Five Minutes From the Station", a Lewis & Gordon production. As usual competent folk from the legitimate stage have little trouble in handling such vehicles in vaudeville, and their efforts are marked by an artistic touch easily discernible.

Hull plays the part of a young married man, wanting to get ahead with the concern he is working for, but not possessed of too much initiative or tact. In fact far from being real cover. Miss Hibbard is the wife, living in the suburbs, caring for a child and looking after other household duties on the slim salary of her hubby. MacDonald is the elderly, understanding big boss who is invited out for dinner at a moment considered disastrous by the wife.

However, everything ends well and the couple are made happy when the boss decides to promote hubby to be his assistant. The characters, especially that of the husband, are somewhat inconsistent as written by the author, but the human interest qualities and laughs in the playlet carry it thru. The act opens in one with a place drop showing hubby phoning his wife to tell her he is bringing the boss out for dinner. The boss is sitting on the edge of the desk next to his employee. When wife answers the call she is seen at the other end of the stage in her house dress, etc. She has been busy washing all day, the hired girl having left her "flat", and there isn't a thing to eat anywhere in the house. She is exasperated to the point of tears and haws him out pretty and says the most uncomplimentary things about the boss. All of which the husband at the other end conceals from the boss with different answers, smiles and grimaces to hide his embarrassment. He has promised to take the boss home for dinner, however, and can't flop in the job, despite the fact that the other man, apparently, is wise and offers to come out at another time.

Arriving at the home in the suburbs, wife shows up a little later and announces everything is ready on the back of the stove. Subsequently a dozen things go wrong, much to the embarrassment of the couple. The wife is a frank, earnest little soul, and has had to borrow various foodstuffs from the neighbors. When the boss is washing up she tells hubby again what she thinks of him and the boss, but he assures her that the big job of head of the shipping department is open and there is a chance for him to get it. That's why he wanted to bring the boss home. Many laughs come out of the talk between the wife and boss as she boosts her hubby to the skies, only to have him disprove it by his actions. Later when they borrow some gin for the boss' orange blossom, it proves to be carbolic. Then the dinner burns on the stove and employer must get back to the city to keep an appointment. He speaks about the job of shipping clerk and inquires as to the best man for the job. Another is chosen and the couple is disappointed, with the result that she tells all about the hard time they have on the small salary. The boss finally tells them of the new job for the worst half of the family and they go up to tell it to the baby.

Not a bad sketch as such things go, but not so well written as it might be, either. It is entertaining tho' throat, despite its weak spots, which will probably be strengthened.

LUCILLE BALLANTINE & CO.

Reviewed at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—Special in one and full stage. Time—Seventeen minutes.

Miss Ballantine has considerably more to do in her present vehicle than in the one when in partnership with Messrs. Sheldon and Holt. The new offering is staged with angelic extravagance, the drop in one being unusually costly. Four others are in the act, all men. One is a tenor, and the others do dance specialties. The routine, evidently written so

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that it will be somewhat different from the usual run, is a bit slow in getting under way, and drags occasionally while the tenor sings in a voice not always intelligible. But it is a dance offering, so that does not make much difference. All allowances must be made at this house for the poor music and cues missed by the stage crew, and in view of these things the offering did very well.

Opening in one is the tenor who answers the phone and talks to Lucille. Apparently he falls asleep and dreams of a spider and its web. A man made up as a spider arrives and does a bit of talk, dragging the other man to see his net. In three, Miss Ballantine is seen caught in the net, clad in silver-spangled costume revealing her shapely limbs as an eye-flicker from the very start. Following a dance and other business by the "spider", additional songs by the tenor preceded the appearance of the devil, who also adds to the dreamer's anguish over Lucille. Subsequently a "bug" dance specialty was done by one of the men, while Miss Ballantine did several clever dances during the act, which went to full stage after the spider bit and was a sort of garden-wall affair with a gate in back for the entrance of the dancer. Two of Miss Ballantine's dances were waltzes, one a toe specialty. The dance with the juvenile must have made her lose some of her self-assurance for he appeared to be incapable of handling her while she did her aerobatics. We feared at one time that he would drop her and she looked as tho she felt the same way about it. The juvenile, later, does a clever eccentric dance as a single. Included in Miss Ballantine's routine is her best dance in which she is herself. Wearing a loose-fitting dance gown, she has a way of picking up the edges with a graceful flourish, and dances across the stage in captivating style. It was this dance that was her first number in the old act and the one that made 'em rave when she played the Palace last year. For the finale she wears a silver-cloth costume and hose, jazzing up the close with a definite pinch. This dance is a combination of several hot steps including a sort of hula-hula movement as well. Speeding up the opening number and the few dragging spots would improve the offering considerably, which is a first-rate dance act as it stands nevertheless.

BUSINESS RECORDS

(Continued from page 47)

Into Lake Amusement Co., Mineral Wells, \$25,000; E. E. Dismuke, W. H. Mercer, G. A. Sams.

Wil Horwitz, Jr., Inc., Houston; capital stock, \$20,000; incorporators: Wil Horwitz,

Jr.; William Horwitz, Agatha Horwitz; purpose, theater.

CHANGES

Palma Pictures Corp., New York City, to Associated Arts Corp.

Harcol Film Co., Inc., New Orleans, to Harcol Motion Picture Industries, Inc.

INCREASES

Houston Amusement Park Association of Houston, Tex., increasing capital stock from \$100,000 to \$150,000.

ACTORS' EQUITY ASSOCIATION

(Continued from page 36)

agents often disturb the water outside the particular pond in which they are paddling.

Lately the story has appeared that there are more than 5,000 chorus girls out of jobs, leading one to believe that conditions were especially bad right now. That is not true. There is no more unemployment now than is usual at this time of the year.

Squeezing Blood From Turnips

In cases where we are endeavoring to collect from managers Equity members, thru their faith in their officers and council, have the patience of Job, still sometimes it must seem to them that the delay is inexcusable. It often is, but only insofar as the manager is concerned.

Equity can only do the possible. If the debtor cannot be found or served with a summons, if he goes into bankruptcy, if he has no money and any one of a dozen other reasons, what can Equity do?

Here at headquarters we are always sympathetic, but often "stamped". But remember we have always one ace in the hole. If the delinquent manager attempts to start again we can introduce him to our claims.

However, of course, it is not alone in the collection of money that the A. E. A. is valuable, but because of the fact that it prevents a great many abuses being perpetrated that were formerly quite common.

Has Mr. Campbell Heard This?

Do you have difficulty in remembering names? (No, this is not an ad. for a look up etymet.)

A while back we spoke on the subject of Equity at a dinner, and the toastmaster kept referring to us as "Mr. Campbell". In his opening remarks he said something like this: "Tonight we are going to hear about a certain phase of the theater from a man who is in a position to know it thoroughly, to know the actor and his troubles, etc.—Mr. Frank Campbell."

We almost expected to be questioned about our Funeral Church afterwards.

Equity Must Stick to Own Field

Equity is called upon to do many things, but

BRAY'S ORCHESTRA



This combination, proving a successful vaudeville attraction in the East, includes, left to right: M. J. Flynn, J. E. Oarnall, Charles Sizer, P. R. Beilman, R. F. Hunebough, J. H. Schade, John Stevenson, J. H. Bedinger, and C. E. Bray, director and arranger.

the council tries to keep within its province, and not wander ahead.

A layman now writes us in the belief that we should and could suppress speculation in theater tickets, curb people in the audience who talk during a performance and also protect the public against discourtesy at the box-office. (He did not mention coughers.) He believes Equity should have a clause covering such points in any new agreement with the P. M. A.

We explained that we could not interfere in these matters, for if we did the charge that Equity was trying to control the business end of the theater would be given immediate justification.

A Big Little Offer

An attorney in a nearby city hearing of Equity's lease of the Manhattan Opera House wrote us a short note in long hand, saying:

"If you want a chain of theaters I'll sell you the opera house here for \$250,000." That was all. A little note to introduce a big one.

Equity Shop and Stock Companies

George Trimble, traveling secretary of the New York office, has started on a trip thru New England, New York State and Canada, as well as Pennsylvania, visiting the stock companies.

The council felt that our members playing in stock should have first-hand information as to the situation existing between the producing managers and ourselves, and Mr. Trimble was instructed to explain the negotiations as well as give other advice and information.

FRANK GILLMORE, Executive Secy.

New Candidates

Regular Members—Jose Alessandro, Bruce Boteler, Pearl Eaton, Mary James, George B. Nolan, Estha Williams.

Members Without Vote (Junior Members)—Jane Atherton, Belle B. Balsam, Jean Bell, George Frame Brown, Grace Denning, Paul Hawley, Cedric Lindsay, Hazel Mason Lindsay, Paul August, Edward Sefton Porter, Truman Edmore Quessl, Rita Swart, Ray Vir-Den, Constance White.

Home Productions

The light opera, "Marecheta", was presented by local talent at the Toga Theater, Owego, N. Y., recently for the benefit of the Owego Social Service. The staging was by Leona Ingle, of Harrington Adams, Inc.

The Women's League of the Municipal University of Akron, O., will stage "More of Nothing", a combination of musical comedy and vaudeville, at the West High School Auditorium May 10 and award a cap to the university class that produces the best stunt for the show.

The minstrel show presented recently by Winnipeg Council No. 151, Order of United Commercial Travelers of America, at the Marlborough Hall, Winnipeg, Canada, was viewed by a large and responsive audience.

"The Violin Maker of Cremona" was given at the Women's Club in Springfield, Mass., April 23. The part of Filippo was played by Mrs. Chester T. Neal. Mrs. Abram Whitcomb was cast as the master violin maker, Mrs. Emmet H. Naylor as Sandro, and Mrs. W. F. Larsen as the daughter. Besides the play a program of music and readings was given. William T. Simpson, well-known Little Theater director, gave readings, while Mrs. Giles Blague offered vocal solos and Mrs. Roderick Birne played violin solos.

"Just Suppose", A. E. Thomas' comedy, will be given as the annual Junior class play of the Watertown (N. Y.) High School May 20. The cast will include Gerald Atkins, Helen Baker, Leon Moore, Katherine Wright, Mason Taylor, George Pritchard, Francis Whalen and Earl Case.

Minstrel Costumes Hooker-Howe Costume Co., Haverhill, Mass. See and Lighting Effects, Wigs and TERRY-PILING for Minstrel and Musical Shows. Send for sets samples for 10c. "Minstrel" costumes for 10c. HOOKER-HOWE COSTUME CO. Haverhill, Mass. See and Lighting Effects, Wigs and TERRY-PILING for Minstrel and Musical Shows. Send for sets samples for 10c.

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**Minstrel and Tent Show Talk**

**Morfoot Minstrels**

A letter from Homer Bowen, with the Morfoot Greater Minstrels, was delayed in reaching us because of faulty addressing. At the time of writing the show was in North Carolina. Thomas Jones was in charge of the stage, and Sam Hood, Florida Black, William Mackey and "Spennie" Bowen the comedians, Gertrude Prior, Jessie Lee Jones, Beatrice Mackey, Bertie Westfold and Willie Mae Bowen make up the female contingent. Joe Prior, with a six-piece jazz band, is producing the sort of music that fills the top every night, states Bowen.

**Tribute to "Whit." Viney**

Whitney Viney, interlocutor with the Harvey Minstrel, died in Billings, Mont., and in taking the body home the funeral party passed the show at Bismarck, N. D. The show personnel assembled at the depot and the hand played "Nearer, My God, to Thee" while the train waited. As the party moved on the town witnessed the unusual sight of a whole minstrel company in tears, for "Whit." was loved by all of them. The persons in charge of the body were presented with a copy of the following poem from the pen of "Famous Slim" Austin, the handmaster:

**The Late Whitney Viney**

The light goes out but once,  
Life slowly fades away,  
Our candle flickers out,  
And darkness sends our day,  
The final curtain drops,  
And man is dust once more,  
The earth receives them all,  
Embraces rich and poor.  
The light goes out but once,  
The light behind the eyes,  
The soul's light never fails  
To burn and never dies,  
And when the lifeless corpse  
Is placed upon the bier  
The soul shall still march on,  
While the crnde dust lies here.

The light goes out but once,  
Oh, keep it burning bright  
While yet you mar, my friend,  
For swiftly comes the night,  
And when the stern command  
Bids you to cross the bar  
Your soul's light will not fail  
To be your guiding star.  
Guide me, O Thou Great Jehovah,  
Pilgrim thru this barren land,  
I am weak, but thou art mighty,  
Hold me with thy powerful hand,  
Broad of heaven,  
Feed me till I want no more.  
When I tread the verge of Jordan,  
Bid my anxious fears subside,  
Death of death and hell's destruction,  
Land me safe on Canaan's side,  
Song of praises  
I will give thee evermore.

W. C. Steward is in charge of the band and orchestra on the colored minstrel show of Rubin & Cherry Shows.

Compton Smith, pianist, and Willie Eldridge, dancer, engaged in business enterprises in New Orleans the past winter, have joined the Nat Reiss Shows for the season.

Charles "Pewee" Williams has been obliged to close with the Harvey's Minstrels on account of illness and returned to his home in Wilmington, Del.

Harvey's Minstrels, originally set to close in Chicago May 18, will close earlier, May 4, at Racine, Wis., being the date for which notice has been given. Mr. Harvey and John R. Andrew, company manager, decided that it was preferable to going into Chicago without the several people whom death and illness had removed from the ranks, and they did not believe it fair to seek replacements for only twelve days, since people engaged for so brief engagement would not be certain of maintaining the standard that the show has made famous.

The Rapid City (S.D.) News had the following to say about the Beck & Walker Minstrel Show (Note the emphasis placed on Cleanliness.):

"Beck & Walker's Colored Minstrels filled every seat at the Elks' Theater last night. Their songs, dances, jokes and overabundance of pep won much applause.

"The work of the individuals in the company was not only actionful and gay, but also clever and entirely free from anything unclean."

"That is probably one of the big reasons why the show has grown in such favor with the people of the Middle and Far West as to warrant the company going into headquarters for enlargement and additions with contracts for a tour to the Coast.

Buddle and Hattie Helms, Harry Johnson, Frank Miday and Otis Wheeler are recent additions. They will remain for the new season.

John Hayes is manager of the "Old Kentucky Minstrels" with the Smith Greater Shows.

Samuel "Tadpole" Graves and "Kid" Smokey are the principal comedians. Linnet Porter, Lily Loewe, Theodore Gates and a chorus make up the show. A jazz band has been contracted to join at Asheville, N. C.

The "Kentucky Rosebud Minstrels" closed its house season, and H. S. Butler, the business manager, has contracted the outfit with the Virginia Exposition Shows. Butler goes to the Gollmar Bros.' Circus. The show had a prosperous season in the West Virginia and Kentucky coal fields.

**REVIEWS**

**Birmingham, Ala.**

(Frollo Theater, April 14)

Four very good acts of vaudeville here for the week. Opened to a fairly good house and made a strong impression. "Airship" Webb and Webb started the vaudeville program with a sketch called "A Workingman's Trouble" and kept the audience pleased for fifteen minutes. "Baby, Won't You Please Come Home", and "Down South Blues" were put over effectively. The lady has an excellent voice.

"Jolly" Saunders came next with some juggling and comedy acrobatic stunts. An act that is exceptional. He got away with ten minutes, leaving an applauding audience.

"Rastus" and Jones, man and woman, both under cork, opened full stage doing some backyard comedy and inserted "Whoa, Tillie", as the lady's song. Rastus made them like his fast buck and wing dance. Closed with a double dance that left 'em raving. Encores were refused. Less profanity would help this team very much, for they are young and have promise of a good future. Sixteen minutes.

White and Moore, this being Roy and Eugene, came in a hard spot and were received with very heavy ovations, for they were the best-dressed male act seen here in many moons. Some strutting, singing and talking was the nature of the act. With Roy White's good singing and Eugene's very good dancing the act should never attempt to talk. Eighteen

minutes is too long for the act, but it was the hit of the bill.

The screen offered a comedy and a feature picture, "The Broad Road", that pleased kiddies and grownups. **BILLY CHAMBERS.**

**Shreveport, La.**

(Star Theater, April 14)

The Lafayette Players, headed by Evelyn Freer and Edward Thompson, played "The Warning" here this week. Charles Moore, manager of the show for Andrew Bishop, its owner, and who heads the original group of players, made a certain speech opening night in which he expressed hope that the patrons would be as well pleased as they had been with the Bishop group. A full first floor in the big house at advanced prices greeted the players. "Some show" is the consensus of local opinion expressed by the "reglars", as well as the professional contingent seldom seen at the theater.

The scenery, costuming and electric effects of the show were much superior to what is usually seen here. Four acts with two sets of scenery, one a Texas bungalow exterior and a New York studio interior, was used.

Babe Townsend is the stage director. Others are A. B. DeComithere, Harry Plater, Chas. Shelton, Elizabeth Williams and Shizle Howard. Each one registered just about perfect for his or her respective part.

**WESLEY VARNELL**

**EASTER AT THE N. U. M.**

Pauline James Lee, president and founder of the National University of Music, Chicago, presented a very unusual program to the school friends Easter Sunday. Sissie and Blake, Wm. A. Hann, Ivan M. Browning and George Jones, Jr., and the Four Harmony Kings, all of the "In Bamville" Company, were presented. Other participants were: Marlon Cumbo, cello; Louise Clark, violinist; Mrs. George Garner, Jr.; Ione Trice and Carl Robinson, pianists.

The affair was staged at the Illinois Theater, where "In Bamville" is playing an indefinite engagement.

**HERE AND THERE AMONG THE FOLKS**

Ted McDonald, who has been doing the juvenile lead with George Wintz's "Shuffle Along", has joined hands with Josephine Leggett for a singing act in vaudeville. Their first three weeks' engagement will be in Cincinnati under the direction of Mr. Wintz.

Smith and Jackson, after their appearance at the Lafayette Theater, New York, April 20, were immediately booked into the Regent Theater, Baltimore, for the week. With some improvements in presentation introduced there, the act went over great, according to reports.

Babe Aldrich, the blues singer who has been featured in several Harlem clubs recently, was the victim of an accident, due to an insecure manhole cover of a New York sidewalk, and as a result has been confined with an injured leg at her home, 230 West 132nd street.

Vanie Gilk, your mother wants to hear from you. Mrs. Lexie Gilk, 423 D street, N. W., Washington, D. C., is anxious to hear from her son, Vanie, who left home with Charles Gaines three months ago and has not written her since. Friends seeing this, please notify the boy.

J. Bernal Barbour, who has been in Louisville for some time, presented a local production, called "The Arrival of the Negro", under auspices of Simmons University in that city. The show, with twenty-five people in the cast and a chorus of 100 voices, was offered at Jones' Temple April 28 and 29.

Charles Baker, an oldtimer, who went to Paris with a band in 1890, "broke" into the New York papers with a nice bit of publicity sent by Paris correspondents by way of refutation of the idea that Negro musicians were an aftermath of the war in France.

Sylvia Ward Olden, soprano, appeared at Jones' Temple, Louisville, Ky., April 21, under auspices of the Alpha Kappa Alpha Sorority.

Edward J. H. Sorrell, who has taught schools in Louisiana, has turned playwright, producer, and has organized a company which is rehearsing preliminary presentations at a New Orleans theater of "Scollaw", "The Mystic Stone of Luxor" and "The Soul of a Race".

Billy Chambers, correspondent of the Page at Birmingham, has been visiting his wife's people in Central Tennessee. On his return to duties in the Alabama metropolis he will be accompanied by Mrs. Chambers, whose ill health obliged them to abandon vaudeville some time since.

Aaron Gates staged a minstrel for the Elks' Lodge of Birmingham, Ala., that is reported to have been a big success.

G. Sharper White advises that he has been made an Elk in Rock City Lodge, 386, at Nashville, Tenn. His occasion for visiting his home was the death of his mother, whose estate he is remaining to adjust.

Greenwald & Tishman, owners of the Lawrence Deas production, "Plantation Days", that has been declared by Ashton Stevens to be the finest colored show he has ever witnessed, have contracted the show at the Olympic Theater, Chicago, for a summer run.

Sidney B. Chase opens the theater in Starlight Park, New York, with his "Smburnt Frolles" May 26. With Maharajah occupying the "Temple of Mystery" this gives colored showmen two of the three theaters in the big park.

"Shuffin Sam From Alabam", with "Slim" Thomas as stage director and producer, drew a packed house at the Grand Theater, Marshall, Tex. The Darktown Harmony Four and the fast chorons were appealing features.

G. W. and Mrs. Davis presented Clarence T. Potter, dramatic tenor, in a program at Ruggles Hall, Boston, Mass., April 22. Louis J. Circeo, violinist, assisted. Mr. Potter featured three of his own numbers, "Take Me Back to Those Resolute Days", "Some Day Waltz" and "Honey, Let Me Come Back Home". "Slim" Johnson and His Orchestra participated.

Salem Tutt Whitney advises from Youngstown, O., that his company is headed for the Pacific Coast under the title of the "Smarter Set". They will go into Chicago as the "Come Along Mandy" show and reorganize there for the Western trip.

Luella Hagerman, with J. Cyril Fullerton, pianist, played the Riado Theater, Doughkeepsie, N. Y., opening in the fourth spot. For the second performance they were moved to fifth place and later to seventh. By the end of the week the act was next to closing on a nine-act bill. While there the team broadcasted from radio station WTN and got a lot of complimentary letters requesting more.

David and Mrs. Hawkins, proprietors of the Hotel Lincoln, Cleveland, O., not content with having a number of performers and other travelers declare their hotel to be the best they have patronized, have continuously advertised

the fact in traveling people's papers, and recently have been distributing one of the neatest advertising novelties we have seen. It is a nice little comb.

W. H. Robinson, promoter of the Colored Florida Educational and Industrial Fair, announces that the first fair was so successful that it will be made an annual event. The Brown & Dyer Shows furnished the amusements.

Chappelle and Smette opened with their new production, "Yaller Gal", at the Grand Theater, Chicago, April 21. John Mason and "Slim" Henderson, featured comedians, are supported by Joyner and Foster. Baby Cox also is billed in the cast. The usual chorus group completes what is reported to be a very nice show.

The Soap Box Club, that Philadelphia "Citizens' Club" bunch that has made fame for its semi-annual show, has engaged Musical Fund Hall for its next appearance. George Barrett is president of the "Soaps" and Arthur Birchett is musical director. Sam Benthley, new publicity director for the Citizens' Club, has already begun spreading the news about the "Soaps".

Coy Herndon was one of the graduates of the School of Chiropractic, Indianapolis, Ind., April 16, who were tendered a banquet in honor of their having completed the prescribed course. With that training and title tucked away, after two years' absence from the shows, the hoop roller feels that he just must go back to amusements for a while before beginning the practice of his new profession. Coy is regarded as the best colored hoop roller in the profession and a stage director of ability.

The Anita Bush Company laid off in Shreveport, La., the week of April 14, and the J. A. H. Taylor Company jumped from Austin, Tex., to Hot Springs, Ark. Both dates are percentage contracts.

Babe Aldrich has been confined to bed by a serious illness for the past few weeks at 230 West 132d street, New York City.

Wesley Varnell, the Shreveport (La.) correspondent to the Page, and five members of the Star Theater Orchestra, that city, were in a group of twenty-six candidates who were given the master Mason's degree April 8 in a new lodge, the Diamond Square, set up with the personal attention of Grandmaster John G. Lewis. Wesley says: "Now bring on your Deacons."

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Vol. XXXVI. MAY 3. No. 18

Editorial Comment

**A**N UNUSUAL opportunity to obtain instruction in general and special methods of fair operation is being offered the fair men of the country in the **School in Fair Management**, to be held at the University of Chicago May 12 to 17, inclusive, under the joint auspices of the university and the International Association of Fairs and Expositions.

The establishment of the school undoubtedly heralds a new era in the progress of fairs—an era in which fair executives will render more efficient and valuable service than in the past, thereby raising the standard of fairs and expositions thru the introduction of more improved methods and making of these institutions a still greater educational force.

The fairs, large and small, have for years rendered a valuable service to the public. The work of the executives has been largely a labor of love and there has been little opportunity for

them to conduct a thing honestly and for the benefit of the public. The example of a fair management school is a very commendable one.

The **School in Fair Management** is a very commendable one. It is a very great privilege to have the opportunity of this project has received the warmest appreciation of the fair world and success seems assured.

**A**NNOUNCEMENT has been made by the Dramatists' Theater, Inc., that it has refused to raise the prices on theater tickets during the Democratic convention in New York, either for "The Ghost Hags High", which is now producing at the Bijou Theater, or for any other play it may have on view while the delegates and other visitors are in New York.

A statement issued from Edward Childs Carpenter, president of the Dramatists' Theater, Inc., says: "The good faith of many a city has been compromised by such inhospitable action as the raising of prices at hotels,

will have "bread and butter" the rest of our life.

**A**N ARTICLE by Gregory Mason, the "Baronet of Words" appeared in the present number of The Mercury, that brilliant New York magazine which is being published by H. L. Mencken, was an exceptionally clever, but somewhat scolding, and bitter review of the chautauqua platform under the title, "Chautauqua Teatime". Mr. Mason frankly admits that the lecture was not a success upon the chautauqua platform and he is justified in wondering just how much that had to do with the tone of the article. It is never difficult to criticize the artistic qualifications of any stage or platform production. It is very doubtful if Mr. Mason's "humor" in insinuating that all persons outside of New York are "bores" is genuine humor or merely a fit of bad digestion.

It is unreasonable to expect the same kind of musical excellence upon the chautauqua platform that prevails upon the city stage where fees are vastly larger. On the other hand it is certain that even New York does

QUESTIONS AND ANSWERS

T. T.—A rose by another name might smell as sweet, but many thespians are often abominably unknown by their real name.

J. J. K.—It was September 15, 1885, that "Jumbo", the big elephant, was killed by a Grand Trunk freight engine at St. Thomas, Ont.

N. G.—The Little Theater in Ypsilanti, Mich., is 18x36 feet and has a balcony. It is considered the smallest theater in the world.

T. A. S.—There are about 42,000 moving picture theaters in the world at present, according to latest statistics. Of this number about half are in the United States.

L. I.—It is our belief that David Warfield's only appearance in the movies was in the role of Benjamin Franklin, in a short picture depicting the signing of the Declaration of Independence.

R. G.—Lloyd Bacon is the son of the late Frank Bacon, of "lightnin'" fame. You're right, he had one of the leading roles in "Hunts and Masks", the Federated film production of the Harold MacGrath story.

R. F.—An Italian named Christofori is credited with the invention of the piano, which was first called the "planoforte", meaning, literally, "loud soft". America is considered the most advanced nation in piano production.

NEW THEATERS

The New Theater, Bennettville, S. C., was opened recently.

Work on the Dixie Theater, Marianna, Fla., is proceeding rapidly.

A motion picture theater costing \$75,000 is being erected at Greensboro, N. C.

The construction of the Concrete (Wash.) Theater is well under way.

Mason, Ga., is to build a new city auditorium costing \$444,274.

Halsboro, Tenn., is to have a new \$50,000 picture theater.

J. A. Lempe will erect a new theater at Waco, Tex., soon.

Ground was broken recently for a new amusement hall for Liberty ward, Salt Lake City, Utah.

T. H. Alexander plans the erection of a theater at Merced, Calif., to seat 1,500 and costing \$150,000.

Work on the Bonstelle Playhouse, Detroit, is proceeding rapidly. The house will be used by Miss Bonstelle for dramatic stock.

Portland, Ore., is to have a new picture house on Union avenue, near Russell street. It will seat 1,200 and cost \$125,000.

A \$250,000 theater and apartment house for Negroes is to be erected at Louisville, Ky., by the Mammoth Realty Co.

A theater is to be built at Keokuk, Ia., soon, to replace the Grand Theater, which was destroyed by fire last December.

The Famous Players-Lasky Corporation is erecting a \$20,000 exchange building at San Antonio, Tex.

A theater costing \$150,000 and said to be one of the finest of the East Bay residential theaters, is being built in Oakland, Calif.

At many county lines thru which autos must pass before they enter the county large disinfecting troughs have been provided.

These are filled with about six inches of a powerful disinfecting solution. Autos wishing to enter the county are compelled to drive thru this. This unique method prevents the carrying of the germs on the wheels of cars which pass from county to county.

Heywood Brown is to essay acting something after the way that Mr. Robert Benchley, of "Life", practices the art, i. e., as a monologist in a revue. Thus are the platform and the stage once more drawn nearer to one another.

REAL SHOW PEOPLE

(Editorial From The Portsmouth Star, Portsmouth, O.)

**I**T HAS never been the editorial policy of The Star to comment on things pertaining to amusements presented by professional entertainers.

But we feel fully justified in breaking this custom in regard to a troupe of outdoor show people who have spent the past winter here in Portsmouth.

We refer to the Zeidman & Pollie Shows, which have spent thousands of dollars since last November rebuilding and repairing their mechanical equipment.

But it is not the money these people have spent here that prompts us to write this. It is the fact that these "show folks", as they love to be called, have proved themselves to be "different". Many of the old-time carnival or traveling expositions were not fit for our women and children to attend and left a trail of disgust behind them everywhere they pitched their tents.

Shows such as Zeidman & Pollie have changed this. Zeidman & Pollie came here last November seeking a place to park their railroad cars and rebuild their outfit. They found a desirable location at the Southgate Terminal at the Navy Yard Annex. Many of these people lived here all winter. Some in hotels and some in apartments. They have become a part of Portsmouth—the opening of their shows at the Washington Street Ball Park has given the people generally an opportunity to see what this show really is. It is not only clean, but genuinely entertaining.

Shows such as this give the masses an opportunity to enjoy pure amusement and mental recreation which could not be obtained in any other manner except by visiting amusement parks in larger cities.

Jimmie Simpson and William Zeidman, the owners, are men of experience in the amusement world, and they have already selected Portsmouth for their next winter's rebuilding, and The Star, speaking for the merchants and the public at large of Portsmouth, takes this opportunity of extending best wishes to these real, genuine show-folks, and to wish that their next winter's sojourn in Portsmouth will be as pleasant as the past has been.

They have given freely to charity; one of their official staff has entertained some of our civic organizations; this afternoon they are entertaining the city's orphans; last Tuesday two hundred news carriers of Portsmouth wore their guests—and the sunshine they have brought into the lives of many has made a profound impression.

restaurants and places of entertainment. As playwrights and play producers, the members of the Dramatists' Theater, Inc., wish to do their part in treating convention delegates with that courtesy due to all visitors and therefore have decided to make no change in the prevailing scale of prices.

The Dramatists' Theater, Inc., composed of such well-known playwrights, besides Mr. Carpenter, as James Forbes, Owen Davis, Cosmo Hamilton, William Anthony McGuire and Arthur Richman, is to be commended on its stand against gouging the public.

That day of getting the money while the getting is good, regardless of business policy, has long since passed.

If there is one thing that the public never forgets, nowadays in particular, it is gouging.

Would that more organizations and individuals fall in the footsteps of the Dramatists' Theater, Inc.

The public is your "bread and butter"—treat your public right and you

not provide as much clean amusement for the same low price of admission as does the average chautauqua.

The insinuation that chautauqua lecturers are trivial and that all play to the rural galleries cannot stand the light of day, in view of the fact that such men as President T. W. Wain, Jennings Bryan, Dr. Cadman, Vice-President Marshall, the late President Harding, the late Dr. Gumschits and scores of others equally famous have been well-known chautauqua speakers.

Efforts to belittle and poke fun at the chautauqua movement merely because it is rural and not metropolitan is the height of snobbery, no matter whether that effort comes from a humorist who has failed or from a critic. It is safe to say that very few will take Mr. Mason's article seriously and those who do will at once be able to see its lack of truth.

A novel method is being used to check the spread of the foot and mouth disease prevalent in California.



# "THE B. T. U."

By FRANK STAPLES

It was back in 1895 when San Francisco was called "The Paris of America", and, generally speaking, it was "The New York of the Pacific Coast. The Baldwin, California and Rush Street theaters played the best attractions, and the Alcazar, Central and Grand constituted the stock houses. The famous Bella Union, the Midway and a few lesser theatres, including the "Jesse", "Free and easy" and "The", provided the vaudeville bills.

Many of the old "legits" got their start in these vaudeville theaters. Some are headliners on the big time now and many are in Hollywood working in the movies—sometimes. Add to this list the rep. companies, the people engaged for stock houses for the neighboring cities and those engaged for one-night stand companies, and it can readily be seen Frisco was quite a theatrical center.

Over on Pacific street was the notorious Barbary Coast with its many dives and dance halls, where "respectability" sat in the balconies and gazed down on the passing show of the underworld, where frivolity, debauchery and criminality jostled side by side until the "wee-wee" hours.

A few blocks away on Stockton street was the mysterious Chinatown with its numerous gambling houses, opium joints, secret underground passages and forbidden attractions and a population of 40,000 Mongolians.

In the Bon Ton district were many brilliant cafes and other popular attractions for the night life. So take it all around Frisco was also worthy of its title, "The Gay Paris of America".

It was at this point of the calendar when Tom Carson was rustling news for one of the leading Frisco dailies and specialized on theatrical stuff for the Sunday edition. He was a fine chap, well educated, good dresser, and was equally at home in the Baldwin or Palace Hotel interviewing famous dramatic or operatic celebrities as he was with a bunch of rep. people in some hangout south of Market street, and, being short a column for the coming Sunday, he strolled over to the "Do Drop Inn" to see what he could pick up. The "Do Drop Inn" was one of those numerous places in the good old days that served a lunch with all the demerol of the season including a "tub of suds" for a nickel. Of course, one was expected to loosen up for more liquid refreshments, and many a poor guy, down and out, had squeezed in during the rush hour and filled up at the food counter without patronizing the bar. The place contained many tables for outdoor drinking and social intercourse for its patrons, billiard and pool tables, and in the rear was a cozy corner fully equipped for reading and writing, all of which made it a very popular place for managers and actors, who referred to it as their clearing house and booking office, consequently Tom could always depend on picking up a few lunches of gloom and despair as the case might be. He had just sat down at one of the vacant tables when Dick Loomis, one of the old reliable coast defenders, stepped up and said: "How are you, Mr. Carson? Just wanted to tell you how much I enjoyed your article in last Sunday's paper."

"Thanks, old man," replied Tom. "Have a seat and something to go with it." Being of a social disposition, Dick couldn't refuse. As the waiter was taking their order Jack Elson, another favorite of C. D., entered the scene. "Hello, Dick, when did you get in town?" "About a week ago," replied Dick, shaking his hand. "Elson, of course, you know Mr. Carson."

"Never had the pleasure of meeting Mr. Carson personally before, but have certainly enjoyed reading his good stuff," tactfully replied Jack. "Good to meet you personally, Mr. Elson. I have had the pleasure of seeing you from the point. Have a seat and meet the waiter." The Dick, Jack was also gifted with the "merry" habit. Both thespians took whisky straight with a plate of lunch. Tom took beer with no solids. The boys had been on tour with different companies but of the same class; the kind that promises "twenty and cakes," but one was lucky if he received half of it on the season, and the way they dived into the banquet it was very evident neither had saved a cent of his half. Tom took in the situation and held up three fingers to the waiter. After a few more "tubs of suds" and an extra dose of "chill and — they were ready for the hills and in good trim to tell how it all happened during the season; the usual flow of conversation of "the perfect" when sitting around the festive board at the conclusion of their tours. Dick started the ball to rolling by saying: "We played south as far as San Diego and parked them in at every burg. I got a raise of salary the third week out. How did your lunch make it?" "Great. Never saw a business," came back Jack, and, to have a taste of the best of it, continued: "The leading man got so sore because I was getting all the best notices, I landed in my 'two weeks', but the manager promised me a bonus of fifty

bucks to stay out the season." The fact is both were lying and each knew the other was doing so, for it was the same line of "dope" they had been passing each other for years, but actors live in the ideal of "make believe" so much of their time they should be excused for slightly prevaricating when relating their professional experiences. At this point a professional looking individual of the tank variety approached them. "Pardon me, gents, but I presume I am addressing members of the profession." "You called the turn on two of us," replied Dick. "What's the penalty?" Drawing up a chair the stranger signaled the waiter. Taking off his overcoat with sealskin collar and cuffs, then looking his cane on the side of the table, and tilting his silk hat on the back of his head, continued: "My name is James Hicks, manager and proprietor of Hicks' Dramatic Company. I am short two men and if you gents are at liberty would like to talk business with you."

"We wouldn't mind listening to something that sounds good. What's your game?" asked Dick. "After blowing the foam from his beer and gulping down the contents of the glass, the M. and P. lighted a stogie and continued: "We are booked next week for Bugville and leave on the morning train. If 'twenty and all' appeals to you gents, it's a go with me."

"Well," chimed in Jack, "I've just closed a very long and profitable engagement and had intended running down to Santa Cruz for a few weeks' rest, but if Dick is willing I wouldn't object to a short summer engagement. What do you say, Dick?"

"Fully aware that if either of them got a few weeks at Santa Cruz or any other beach resort it would be with some troupe or thru the kindness of some friend, Dick replied: "A few weeks more work won't hurt either of us; your proposition looks good to me."

"Then write your names and 'dresses on this card and I will have your trunks called for this afternoon," said Hicks as he rose to go. Fearing they might change their minds, or wear back in their room rent and he would be up against it at the next town, took out his pocketbook and laid a five-dollar bill before each one, saying, "This may help some until we reach Bugville," then left.

"Hicks! Never heard of him. Who is he?" asked Jack. "He is the original charter member and first prize winner of 'The B. T. U.," replied Dick. "And what's 'The B. T. U.," anxiously inquired Tom.

"The Bull Throaters' Union," quickly answered Dick. "I don't know what name he was christened with, but he certainly has had many aliases since, and Hicks seems to be his latest. It belongs to that species of 'fly-by-night-tankers', despised by all legitimate actors and managers who follow him, as he leaves a reputation behind him which makes it difficult for those who play the game on the square to get any favors they may need owing to a streak of bad luck they might have encountered. His long suit is to herd a dock of down-and-out actors together for the road, then deadbeat and browbeat them at every turn. He takes great delight in enlisting Tom o'clock rehearsal, then get up about noon and drop around the theater and call it off, just to show his authority and see the bunch squirm. But his featured stunt is to frame up a lodge benefit in order to get a packed house, then 'pinch' the receipts, and, without making a divvy with the lodge, skip the town, leaving the company stranded and other bills unpaid. He once made the boast of his ability to buy a ranch from the accumulations of unpaid salaries. He is a faithful disciple of the theory that 'The end justifies the means'—the art of deception supersedes the cultivation of character, and living up to the principles of the Golden Rule, provided the gold is all in your favor."

"Not for mine!" exclaimed Jack, rising quickly. "Me for the hotel and hold the trunks."

"Listen to the trash," said Dick, grabbing his coat and pulling him back in his chair. "One of Saeridan's characters says: 'Alcohol has a tendency to bring out the dormant qualities of the man—the good or the evil,' and so it is with the ups and downs of life; it's up to us to choose which part of our nature we will express. Hicks has been lured by the 'ups and downs' of barnstorming so long he has allowed it to develop the worst part, but if it is true that every farthing has to be paid, he will some day discover his business methods have got him in bad."

Jack called the waiter and ordered two beers and a saraparilla, and, placing the latter before Dick, said, "Dick, the alcohol you have been consuming is developing your religious nature entirely too much; cut out the sermonizing and stick to Hicks' biography." Dick grabbed one of the beers, blew the foam on Jack, rolled a "rotin nut" and continued as the nothing had happened to mar the continuity of his story.

FRANK STAPLES



Member of the Mission Play, by John Steven McGroarty, which is presented annually at San Gabriel, eleven miles from Los Angeles, Calif., this being its thirteenth year.

"Hicks made his first appearance here about two years ago and took out a tribe, securing a fair date for his opening week, and packed them in at every performance. Saturday night while the show was on he jumped the town with the week's receipts, without paying salaries and other expenses. He went to Los Angeles and advertised for a leading lady who could take a half interest in the show—another stunt he worked quite frequently. A dramatic school graduate from some burg near town fell for his bait to the tune of 500 dollars. She chose 'East Lynne' for her opening bill, which proved to be her closing one the first night. They opened in her home town to a \$300 house, and while the first act was on Hicks pulled his usual stunt and made for San Pedro, where he secured passage on a lumber freighter that sailed at midnight for Portland, and now after working the Northwest country for the past two years he evidently thinks the California lams are ripe for another picking."

"And yet you are willing to go out with him and sacrifice yourself just for art's sake," said Jack, with a wink towards Tom.

"There is method in my madness," replied Dick, Shakespeareanly speaking. "When he first approached me I was on the verge of lawling him out before the gang, but as soon as he mentioned Bugville I had a hunch. Bugville is my home town, and, being a member of the Knights of Pythias, I will attend the lodge meeting tomorrow night and arrange for a benefit which will take Hicks, and it's a cinch yours truly will see he doesn't get his mitts on the cash box until all expenses for the week are paid." Jack grabbed his watch chain, but remembering there was nothing on the end of it except a bunch of keys he looked at the clock over the bar. "Come, Jack, let's go pack. Thank you very much for your hospitality, Mr. Carson. If Hicks hasn't reformed in the past two years I can promise you a good article for your Sunday edition." After shaking Tom's hand they passed out, meeting two reporters who were entering and stopped at the bar. Seeing Tom they called for him to join them. Tom strolled over with the remark: "I am in the mood for joining anything—even the B. T. U."

In about ten days he received the following letter:

"Bugville, Calif., June 10, 1895. "My Dear Carson—The Hicks Dramatic Company opened here Monday night. As we were all up in 'Ton Nights' and 'Camille', we played these bills the first two nights in order to give us ample time to rehearse 'Ivanhoe' and 'Pythias' for the big event on Wednesday night. I wanted to hold it off for Saturday night, but Hicks' itching palm couldn't wait so long, so I had him trailed all day Wednesday and learned he had purchased a ticket and had his trunk checked for a big getaway on the midnight train for Frisco. We had \$500, and after the show I suggested we put the money in the safe at the hotel and in the morning settle with the lodge and all other expenses for the week. I certainly started something, for Hicks let out a war whoop like a tomahawk Indian: 'Say, young feller, who's running this show? I'll take charge of this money and settle with the lodge myself. Say, wouldn't you think you are, anyway?'"

"In this particular case I am the personal representative of the K.P., and it's up to me to look after their interests, and am thereby convinced it will be much more convenient to do so here in Bugville than in Frisco," I replied. Then introducing him to the town marshal, continued:

"Hicks throwing the ball is a good deal like throwing the boomerang; if it isn't done

just so the thrower gets the worst of it on the return. Somehow your work has seemed to depreciate in the past two years. Now you take my advice and carry out your plans of taking the midnight train for Frisco or you will sleep in this gentleman's private hotel, and in the morning stand trial for wilful intent to defraud." He took the tip and left without bidding the company good-by or leaving me a forwarding address so I could send him his share of the receipts. The company has been reorganized and will play next week at Trunewille, billed as the Dick Loomis Dramatic Company.

"Elson joins me with our best. "Sincerely yours, "DICK LOOMIS."

"P. S.—I forgot to mention my leading lady is an old flame of mine. The wedding takes place on the stage Saturday night after the performance with the audience invited to remain as special guests, which insures another packed house. Hope to be in Frisco soon, and rest assured you will be invited to dine with the bride and groom at the swiftest cafe on dear old Broadway. Kindly post this letter in a conspicuous place in the 'Do Drop Inn' in order to assist Hicks in herding another flock to be slaughtered.—DICK."

It was many years before Dick saw his beloved Frisco again, as he toured California, then on East via the Southern route. When he did step on California soil again it was in Los Angeles, and the movie game being the only money getter in the acting line he dived into it and much to his delight was soon cast in a picture going to Frisco for local atmosphere. They arrived at 10 a.m., and as there was no "shooting" that day he started out to look up old friends and visit old familiar places.

Prohibition had closed the doors of the "Do Drop Inn" and other hangouts of that class. He scanned the registers of the leading theatrical hotels, but there was not a familiar name in sight. Vaudeville theaters were a thing of the past, and there was only one stock house in town, and all strangers to Dick. With a heavy heart he boarded a sight-seeing car for Golden Gate Park, the Presidio and Cliffhouse. On his return he strolled over to Broadway feeling positive he would meet some of the oldtimers at dinner. The largest cafe on the street with a seating capacity of 800 had exactly six people seated at the tables. The next largest was doing the same "rushing" business. A few doors farther along, his old favorite place of the long ago—where "the songs he sang and the wine went round"—he went in and sat down. About twenty people were scattered about. Some young guy was at the piano playing a jazz for a chit of a thing to shimmy by, said shimmy being a sort of evolution of the old booby-coochy, said evolution consisting in transferring the wiggling from the middle to the upper part of the body with a sort of dying expression of the eyes. In the pre-war and pre-prohibition days the place supported a five-piece orchestra, and packed them in with a jolly, happy crowd eating, drinking, smoking, laughing and chatting. The contrast was so great Dick couldn't enjoy his dinner, so left and dropped into a combination musical comedy picture house, but the show was so confoundedly decent for the location that used to support the old Bella Union he hurriedly rushed out for fresh air to revive his waning strength. Believing there surely must be some of the old life on the Barbary Coast he started in that direction. When he turned on Pacific street there was just one man in sight. The shock staggered him, as it used to be almost impossible to get thru the crowds at that hour. Gazing into the most famous dance hall on the street he spied the "soft-drink bartender" with his feet cocked up on the bar reading the evening paper and smoking a cigar. A couple of chickens were waltzing with the same number of gobs. Half a dozen other fair damsels—or dam fair-sells—were sitting around waiting for partners, smoking cigarettes and chatting, probably discussing Einstein's theory of relativity. With the abiding faith that somewhere in Frisco the "Spirit of Fauchon" still reigned in dear old Frisco he moseyed on and rubbered into every dive and dance hall on both sides of the street to his bitter sorrow. Leaving the thoroughfare with a horrible feeling of depression he wandered thru the alleys which once were thronged with a motley procession that jostled each other like wolves over a carcass on the desert, but which now were in darkness and graveyard loneliness. Reaching Chinatown he counted half a dozen Chinese on the street and a sight-seeing car with a handful of tourists seeking an atmosphere that had vanished like a fog. The high life which formerly held forth from Pacific to California and from Kearney to Stockton streets had been completely wiped off the map. The old opportunities for wringing one's self mentally, morally and physically were denied the rising generation. Absolutely disgusted with the new trend of affairs and with a vow never to set foot on the old sacred spot again, he turned to go when he heard a voice saying "Cull! Can't you give a lift to an oldtimer who is down and out?" Dick intended passing on without heeding the request, as he had freely responded to several appeals of a like nature during the

(Continued on page 79)

# MOTION PICTURES

Edited by H.E. Shumlin

Communications  
to New York Office

## "Covered Wagon" Ends Record Engagement

Fifty-Nine Weeks' Run in New  
York—Box-Office Receipts at  
Criterion Near \$600,000

New York, April 28.—Setting a long-run record which passes anything else in the motion picture industry, "The Covered Wagon", in its fifty-ninth and last week at the Criterion Theater, ends May 3. Although the theater made little more than \$99, the average weekly receipts for the run were better than \$10,000, making a grand total of \$600,000. It is estimated 550,000 people have viewed the picture at the Criterion. It will not be shown at another theater in New York until fall.

The second longest consecutive run of "The Covered Wagon" was at Grauman's Egyptian Theater, Hollywood, Calif., a much larger house, where the receipts amounted to more than \$700,000.

For more than a year "The Covered Wagon" has been roadshowed throughout the country and has not yet played in any of the regular picture houses. As many as ten companies have been touring at one time. During this period the picture has been seen by more than 5,000,000 people at prices averaging \$1.50 top. It has taken in receipts of \$5,000,000, making a net profit calculated at more than \$1,000,000. It will be released to exhibitors next season. Before it is thru "The Covered Wagon" will roll up profits expected to amount to at least \$3,000,000.

The only picture which compares with it as a money-maker is D. W. Griffith's "The Birth of a Nation". But where the profits of the Griffith picture were split up among a number of people who bought the picture for various territories, all the profits of "The Covered Wagon" go to one company, Famous Players-Lasky.

### F. HEATH COBB WITH C. B. C.

New York, April 28.—The C. B. C. Film Sales Company has engaged F. Heath Cobb to act as publicity and exploitation manager and also to supervise the selection of stories. Cobb was recently with Grand-Asher. His first connection with the amusement industry was in the capacity of press agent for the old vaudeville circuit of Sullivan & Cousidine, in the West. He also was with Essanay in Chicago as scriptwriter and continuity writer.

C. B. C. will produce a series of eight pictures, to be known as Perfection Pictures. The titles for these will be "The Battling Fool", "The Fatal Kiss", "Women First", "The Woman Hater", "The Fearless Lover", "A Fight for Honor", "All for Love" and "The Iron He Paid". William Fairbanks and Eva Novak will be featured in these pictures.

### DUPLEX FLOATING STOCK

New York, April 28.—The Duplex Motion Picture Industries, Inc., manufacturer of mechanical equipment for the developing and handling of film, is floating a million dollars' worth of stock thru a selling campaign to the public. The concern has a factory in Brooklyn. Its stock prospectus states that it intends making projectors for use in homes, schools and churches.

### HOBART ELECTED HEAD OF DISTINCTIVE PICTURES

New York, April 28.—Henry M. Hobart has been elected president of the Distinctive Pictures Corporation. He was one of the organizers of the company and has been in charge of production. The office of president has been vacant for several months, since the resignation of Arthur Friend.

### MAE MURRAY IN

#### "THE MERRY WIDOW"

Los Angeles, April 28.—Mae Murray will appear in "The Merry Widow" for Metro-Goldwyn under the direction of Robert Z. Leonard. Goldwyn owns the screen rights to the popular operetta, while Miss Murray is under contract to Metro.

## It Strikes Me—

THE METRO-GOLDWYN merger has caused a tremendous amount of discussion in the industry, pro and con—mostly con. Among exhibitors there has been a lot of talk to the general effect that the industry, especially the producing and distributing end, is slowly but surely tending toward complete centralization, and that it bodes no good for the theater owners. Some exhibitors, who have proved their far-sightedness on previous occasions, take the view that the centralization of the industry in all its branches is a natural and necessary stage of its evolution and cannot be avoided. One such exhibitor in particular, none other than William Brandt, president of the New York State Motion Picture Theater Owners, makes the prophecy that in time the distribution of motion pictures will be in the hands of no more than four concerns.

These four great distributing systems, says Brandt, will have their own exhibitor affiliations. The productions of each concern will be shown exclusively in those theaters affiliated with it, and these theaters will play no other company's pictures. For example: Four thousand picture houses will be associated with the Fox Film Company and will play only Fox films. In other words, these theaters will form a circuit similar to the Keith Circuit of vaudeville theaters. Each of the other distributors will have its own block of exhibition places. Competition will then resolve itself into the theater showing Fox films and the theater showing Universals fighting for public patronage. There will be but a small amount of competition between the distributors to gain new exhibition outlets. This will save vast sums of money now expended upon salesmen, and will turn this money into the productions themselves and the exploitation of these productions TO THE PUBLIC.

One of the chief benefits to the exhibitor in Mr. Brandt's conception of things as they will be in the future is the advantage to each theater of being exclusively associated with a single brand of pictures. Brandt points out the Keith theaters as an example of this, calling attention to the fact that a house showing nondescript vaudeville does not hold the same position in the public esteem as the theater which is known to be showing Keith vaudeville. Thus, in the same way, if a picture theater associates itself exclusively with Famous Players-Lasky, it gains the maximum benefit from the great amount of national advertising done by this concern.

While Mr. Brandt's dream of the future may seem by some to be only a dream, it must not be forgotten that the drift in the industry is certainly toward such a point. Brandt holds that, with consolidations of producers, distributors, film laboratories and the extending of distributor-owned theater circuits, the industry will either come to his plan or the independent exhibitor will be crushed entirely in the fight between distributors for the ownership of exhibition places.

There is a moral in Brandt's idea. It is this: Bind yourselves together or alone ye will be swept away.

The independent distributor has been the object of a wealth of sympathy and goodwill on the part of the exhibitor, who has overlooked, in the cause of independence, the obvious facts of the case. I, too, have pleaded the case of the independents and ignored their deficiencies. But they can be overlooked no longer. The independent distributor, the independent producer and the independent exchange are quickly eliminating themselves from the industry by their own business methods. If they do not inaugurate a new policy in general they will perish.

I have talked to a number of exhibitors of late about the independents and have been astonished at the illwill they feel toward them. One exhibitor—and an important one, too—declared that he would never play another independent picture so long as he was in business. "They are all cheap gypsters," he said, "ten years behind in their business methods. Most of their pictures are cheap and bad. When they get a good one that you want to buy they shoot the price up to the sky. They sell en bloc just the same as the big distributors, if they have more than one picture to sell. They make promises and don't keep them. I'm off them for life."

There are a few of the bigger independents and State-right exchanges who have good pictures and do business along advanced lines. But for the most part the independents are erecting their own guillotine and sharpening the blade which will behead them with their bad business methods.

*H. E. Shumlin*

### FINAL COOGAN FEATURE FOR METRO SELECTED

Los Angeles, April 28.—The last of the four Jackie Coogan pictures to be made under the contract with Metro will be called "Dirty

Hands". The third one, "Little Robinson Crusoe" is now nearing completion, while the final one will be started in June or July and be delivered before September 1, when Jackie will start on a campaign to enlist the country's aid for the Near East Relief, after which he will be taken to Europe.

## Zukor Refuses To Combat Exhibitor Combinations

Refusal of Famous Players-  
Lasky To Co-Operate Seen  
as Setback for Other  
Exchange Men

New York, April 28.—It was learned this week that an attempt made by the New York exchange managers to get the Famous Players-Lasky Corporation to join them in a combine to fight the increasing number of exhibitor combinations was definitely turned down by Adolph Zukor, president of the concern.

It is reported that at the convention of Paramount salesmen held in New York last week Adolph Zukor spoke of the invitation received from the exchange men and announced his refusal of it, saying that Famous Players-Lasky would fight its battles alone.

The explanation of this attitude of the Paramount chief is said by some exhibitors to denote his desire to steer clear of anything even suggesting combination, in the light of the current federal trade investigation of Famous Players-Lasky on trust charges. Others, more broadminded, say that Zukor is impelled by this caution but feels that Famous Players-Lasky is big enough to go it alone and meet any obstacles that arise.

The exchange men, especially of recent months, have found that the buying combines formed by formerly competing exhibitors have prevented them from getting as high prices for their films as when they could pit one theater manager against another and force them to bid for pictures.

The growth of these buying combines has introduced a new factor into the business which the exchanges find themselves unable to cope with successfully. A short time ago an informal meeting of the exchange heads was held at a Broadway hotel to discuss the situation. The only way the combines could be defeated, it was agreed, was by erecting opposing combinations of exchanges pledged to refuse films to those co-operating exhibitors who, in the exchange men's opinion, were not acting fairly. Such a selling combine would be a dangerous weapon and would have to include all the important distributors and be handled with great care. With Zukor refusing to join the combine the other exchange men will have a difficult time to gain anything by co-operating in the manner outlined.

### METRO-GOLDWYN TO HAVE CAPITAL OF \$8,000,000

New York, April 28.—The total capitalization of the Metro-Goldwyn Pictures Corporation will be slightly in excess of \$8,000,000. To effect the financial merger of the two concerns the Metro Corporation was incorporated under the laws of Delaware last week for \$3,100,000. This was done because the Goldwyn Pictures Corporation is a Delaware corporation. The Metro-Goldwyn Company will then seek incorporation papers in Delaware, and the two concerns will be completely merged. The entire preferred stock issue of the new company, amounting to \$5,000,000, will be given to present Goldwyn stockholders in exchange, share for share, for their holdings. The common will go to Loews, Inc. This will make the book value of the stock, which will have no par value, \$27. The preferred will pay seven per cent interest, and the stock will be upon a dividend-paying basis for the first time.

### SHORT-SUBJECT THEATER

Sedalia, Mo., April 21.—The Liberty Theater here announces that it will inaugurate a novelty program for its Saturday and Sunday shows, consisting entirely of comedy and novelty subjects of short length. The Liberty management is making an especial drive for children's patronage, and is requesting the parents of Sedalia to investigate the merits of the short-subject program as suitable entertainment for children. The initial program will consist mostly of comedy, using several of the Educational releases, including one of the "Secrets of Life" films.



REVIEWS

By SHUMLIN

"THE CONFIDENCE MAN"

A Paramount Picture

Thomas Melghan has in this photoplay about the best vehicle he has been supplied with for many months. He excels in these crook characterizations, which have always found great favor with the public. "The Confidence Man" is by no means a startlingly original drama; it's story is quite conventional, and is slightly weak in spots. But it gives Melghan a sympathetic role, and that's about all he needs to win the hearts of the picturegoers. "The Confidence Man" will be liked.

In the casting of the picture no mistake was made in selecting Virginia Valli to fill the leading feminine role. She is a sweet girl and a capable actress. The picture might have been bettered had more been given her to do. Laurence Wheat has a good part, and handles it skillfully. Charles Dow Clark is better suited for the role of a country mortgage holder than anyone I can think of right now. Others in the cast are Helen Lindroth, Margaret Seddon, George Nash, Dorothy Walters and David Higgins.

The story: Dan Corvan, a genial awindler, is duped by his boss, Wade, who is one of the best takers of money from widows in the country to go to an inland town and relieve one Godfrey Querrit, a crusty miser, from his wealth. Arrived at the town in the guise of a millionaire, Corvan finds the groundwork prepared for him by his assistant in crime, Larry Maddox. To get himself in right with the populace, Corvan proceeds to do many good deeds. He sends a widow and her crippled child to Chicago, giving her the money for a surgical operation the boy needs; gives money to the town church, and wins the affection of everybody, including Margaret Leland, excepting Querrit. The town poorhouse, which is owned by Querrit, needs repairs badly, but Querrit refuses to make them. By taking all the aged inmates of the Home into his house, Corvan forces Querrit to meet him. He gets Querrit's confidence by giving him a great deal of cash and considerable stock certificates to take care of. The game is to make Querrit buy this stock, and it is worked successfully by having Wade write to the old miser offering to take whatever stock of that brand off his hands for twice its cost. The unscrupulous Corvan has everything working his way, even to getting Margaret Leland to go off with him, when he is turned from his criminal course by the words of an old woman about to die. This poor unfortunate, an inmate of the poorhouse, gives into his hands a share of the same worthless stock he is working to dispose of, asking him to bury her with the proceeds from its sale. She dies, and Corvan suddenly realizes his real worthlessness. He makes a clean breast of his case to Margaret, but she loves him and wants him anyway, so he turns upon Wade and the well-known life of crime. In other words, he reforms.

Direction by Victor Heerman. Distributed by Famous Players-Lasky.

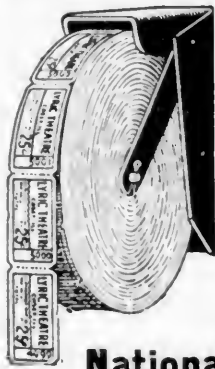
"WHICH SHALL IT BE?" or "NOT ONE TO SPARE"

A Hodkinson Picture

Wherever this motion picture may be shown, before any audience, no matter what the degree, it will give complete satisfaction. "Not One To Spare" is wholly lovely, entirely fine. It is really an unique and extraordinary picture, differing widely from the general run of pictures, and will make a deep and abiding impression upon every person who sees it. Coming at a time when all other films are mainly concerned with depicting the woes of divorcees, the hardships of married life, and the hero-and-heroine sort of love, this sweet, gentle, human picture will give a needed flip to the jaded appetites of the fans—and without the slightest recourse to sex allusions and innuendos.

Produced obviously without the expenditure of a large amount of money, with a small cast, mostly composed of children, this picture will make more money and create more goodwill for the Hodkinson office and the exhibitors who play it than many a \$100,000 picture. It is comparatively short—just less than 5,000 feet—but it is perfect. No exhibitor should miss the chance to play it, and, having booked it, should exploit it to the limit of his ability, for it will repay him.

"Not One To Spare" is based upon an old sentimental poem which tells of the inability of the poor parents of seven children to part with one of them, tho, by doing so, longed-for prosperity will accrue to them, and tho the child sent away will live in the finest surroundings and be given the best upbringing possible. Upon this fragile theme the picture has been built, and without once deviating from it. Yet



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the gentle but pervading sentiment and the wealth of humanness with which the story is surrounded will reach the heartstrings of those who see it as few pictures or plays can.

The cast is made up of Willis Marks, Ethel Wales, David Torrence, Paul Weigel and seven wonderful children, Mary McLane, Billy Bondwin, Newton Hauase, Miriam Ballah, Dick Winslow, Buck Black and Thayer Strain. Willis Marks and Ethel Wales, as the mother and father of these children, display unexpected talents. They are splendid.

The Moores in the play, a poor family, struggling day after day against poverty on their little farm, have a rich bachelor brother who lives in a magnificent home in the city. This brother, brooding over his lonely life, suggests to his poor brother that they send him one of their seven children, to be forever after his very own. In return for this, he will give them a home and an income enough to raise them from their poverty; they will be well taken care of for the whole of their lives. Receiving this letter, the first reaction of John Moore and his wife is indignation. Then each sees the advantages of the proposal to the other. They decide to adopt the idea, to give one of their children away. It is late in the evening, the children are in their beds. Taking the lamp from the kitchen table, the two go quietly into the bedrooms to decide which one they will part with. At each bed they look at the sleeping children, and find themselves unable to sacrifice any one of them. With each they rediscover indissoluble bonds of love. They shake their hands and leave the first bedroom. Then the father, hardening himself against the loss, decides that they will send away their eldest daughter, a sweet, affectionate child of twelve or so. The day comes for the departure, and amid breaking hearts, the girl drives off with her father to the railroad station. The mother goes sadly back to her work, hardly able to realize the significance of the tearful good-byes, and the children go back to their play. Then suddenly the mother lifts up her tear-stained face and sees her daughter before her. The father enters, and says that he could not bear to see the child go, and brought her back. There is a still happier ending, for the rich brother, unhappy tho he is at the refusal to give him one of the children, respects the refusal to the point of helping the poor family anyway.

The direction of Renaud Hoffman, who also made the adaptation, is one of the most notable achievements in the history of pictures. He has the dramatic insight, the emotional understanding of a Griffith. The picture was produced by Madeline Brandels. Distributed by Hodkinson.

"THE REJECTED WOMAN"

A Distinctive-Goldwyn Picture

Completely conventional in theme, this feature is attractive solely thru its well-knit continuity and the elaborateness of its production. Eight reels long, it moves slowly and no entertainment value would be lost by keeping it within five reels or six at most. It is not an extra good picture, tho well acted for the most part and with a cast containing several popular names. It contains nothing which will draw any unusual attention from the public.

"The Rejected Woman" is the story of a French-Canadian girl who falls in love with a wealthy young New Yorker in her native clime, comes to New York and determines to elevate herself to his position by hook or crook. She allows herself to accept the financial aid of an enemy of the young man she loves and comes back from Paris, after a year's training, a cultured, beautiful woman. She marries the man of her heart, but the whole affair goes to smash when the hero discovers who paid for her fine feathers, altho it was a perfectly innocent affair on her part. The narrative then swings back to the snowy Canadian background where the heroine and hero patch matters up.

In the cast are Alma Rubens, Conrad Nagel, Wyndham Standing, George MacQuarrie, Bela Lugosi, Antonio D'Algy, Leonora Hughes, Mme. LaViolette, Aubrey Smith and Fred Burton. Miss Rubens gives a cold, uninteresting performance in a role which really possesses great possibilities. Nagel is good enough, but Wynd-

ham Standing does the most satisfying work of all in the heavy part.

As Diane DuPrez, Alma Rubens lives with her harsh, crude father in the mountains of Northern Canada, where he runs a store. Jean Gagnon, an illiterate trapper, sues for her hand, and, altho she dislikes him, the snitor is favored by Diane's father. An airplane lands near the DuPrez home, and John Leslie, a wealthy young New Yorker, lands with a companion. They obtain shelter at the DuPrez place, and Diane immediately falls in love with Leslie. He also is attracted by her. The two go off on a mountain climb the next day and are caught in a blizzard. Leslie falls and is injured, and Diane carries him to an uninhabited cabin nearby. While the storm rages Leslie's companion receives over a radio receiving outfit the news that Leslie's father has just died. With the enraged DuPrez and Gagnon he goes to find the girl and Leslie. When they are located in the cabin the girl's father upbraids her bitterly, saying she has disgraced him, and Leslie, while eager to win Diane, is forced to return immediately to New York.

To avoid scandal DuPrez sends his daughter for a stay with her aunt, who runs a small restaurant in New York. Diane is glad of this opportunity, as she believes she has a fine voice and can be a great singer. Meeting Leslie, who is now the owner of vast wealth, she realizes the disadvantage of her lack of education and pretty clothes, and becomes despondent. James Dunbar, general manager of Leslie's business, who hates Leslie, sees an opportunity to harm him and persuades Diane to let him provide for her musical education. Wishing to win Leslie she agrees, and goes to Paris. Returning after a year, she puts up at a fashionable New York hotel, Dunbar's money having made her a beautifully accoutered person. Her voice has been proved hopeless and she is desperate. She lets Leslie marry her, trusting to chance that he will not find out where the money for her clothes and Paris' trip came from. But the day after the wedding Dunbar comes to Leslie and distorts the situation, charging that Diane was his mistress. Enraged, Leslie leaves her, believing the worst. Diane goes back to her father's home in Canada, scorned by him as a rejected woman. Leslie finds out the truth, that Diane was innocent of any wrongdoing, and hurries to Canada to make amends. He arrives at the DuPrez domicile just a few minutes after Dunbar comes there. Dunbar also loves Diane and asks her to marry him. Leslie enters and the two men fight. Leslie wins the combat and takes Diane into his many arms, asking forgiveness, which, being soon given, all ends well.

Direction by Albert Parker. Produced by Distinctive Pictures Corp. Released by Goldwyn-Cosmopolitan.

"ON TIME"

A Truart-State-Right Picture

It is good evidence of the salable quality of the Richard Talmadge pictures and the confidence of their producer in him that each succeeding vehicle of this acrobatic star is made upon a more elaborate and expensive scale. If Talmadge can only learn to act as naturally in the quieter sequences as he does in the fighting and acrobatic scenes his pictures will soon be as popular in the better-class theaters as they are in the smaller and lower-priced houses.

As a matter of fact there are few audiences which would be above enjoying "On Time", for all Talmadge's awkwardness in the love scenes. It is a fast, funny and often hilarious farce-comedy, a bit sketchy in plot at times, but interesting enough to earn forgiveness for the threadbare story. Much of the hilarity is provided by Tom Wilson, in blackface, who is one of the best low comedians in the films. Besides Wilson, the star is supported by a cast which includes Billie Dove, Charles Clary, Stuart Holmes, George Seligman and Douglas Gerrard.

Some of the stunts which Talmadge does are really startling, not to say dangerous. The way he bounces and throws himself around is something to marvel at, and yet he does his most difficult feats with an easiness that is to be admired.

Talmadge plays the part of Harry Willis, a

reckless young sport who has managed to waste away the money inherited from his father. In love with Helen Henderson he agrees to go away for six months "to make his fortune" so that his suit for her hand will be favored by her well-to-do father. The six months pass and Harry returns on the minute, but without having made anything that even looks like a fortune. Naturally Helen, who loves him, is much put out. Harry gets pretty desperate, too, and, in a moment of despondency, declares that he would sell his soul to the devil for money. The next day he is paid a call at his apartment by a mysterious stranger, who looks considerably like Mephistopheles and who offers him \$10,000 if he will deliver a certain package, which he hands him. Harry accepts, and immediately sets out for the address inscribed on the package, with his colored valet hot after him. Seeing a woman hanging out of a window on the top story of an apartment house shouting for help, while someone reaches out for her and drags her in, Harry climbs up a telegraph pole, gets in the house and proceeds to save her from a gang of thugs. His mission accomplished Harry is informed by the woman that he had better beat it, as her husband is crazy and will kill him if he finds him in her room. The husband enters, levels a gun at Harry, accuses him of being his deadliest enemy and drags him into an operating room, intending to carve him up. The colored valet gets in the house and is the victim of a series of riotously funny tricks played by the crazy doctor's weird dwarf assistant.

From here on the action gets so fast there is no keeping track of it, with Harry jumping over roofs, trouncing wallo gangs of men and generally comporting himself like a cyclone. After it is all over and he goes with his girl to get married he discovers that the whole thing was a frameup to test his fighting ability and courage, and he is given a contract starring him in the movies.

Direction of Henry Lehrman. Produced by Carlos Productions, Inc. Distributed by Truart thru State-Right Exchanges.

"RIDERS UP"

A Universal Picture

It's a sad thing when a good picture flops disastrously in the last reel. That is what happens in "Riders Up", which, up until the last few hundred feet of film, is a highly pleasing, humorous, interesting and consistent photoplay, full of laughs, chuckles and tears. The trouble with many directors is the same thing that affects some salesmen. A salesman may have a good selling argument, but he may lack the knack of closing the sale, of getting the signature on the well-known dotted line. There are many directors who sail along smoothly until they have to drop anchor, at which point they go straight up into the air. "Riders Up" has a happy ending, but not a logical one.

"Riders Up" is unique in that it has not one villain; all the characters are just nice, kind-hearted people. It is a play about the racetrack and some of the people who follow the horses. The leading character is a young New England lad who makes a precarious living as a race-track tout in the Southwest, forever hoping to get enough money together to go back home, but never quite realizing this ambition. This role is acted by Creighton Hale, who does quite well in it. George Cooper, a good actor, plays the part of the bosom pal to the tout. Ethel Shannon has the leading feminine role, while Kate Price, Robert Brower and Edith Yorke complete the cast.

The Information Kid, in the story, has, with his pal, Henry the Rat been running in a long streak of hard luck at Tijuana. The Kid hasn't been able to pick a winner for six months, and he and Henry owe their landlady four months' rent and board. The landlady tries to be stern and orders them to pay or get out, but she is brought back to her usual kindness by her charming daughter, who loves and is loved by the Kid.

The Kid has another good friend, an old, half-blind man who sells newspapers and used to be a famous horse trainer. This old fellow is trying to get together \$2,500 with which to buy his way into an old fock's home, where his best friend is living. He is always asking the Kid about a certain horse by the name of "Wildfire", which is a descendant of a horse he trained. "Wildfire" is just an old rascal, but the old man has faith in him. One day the Kid and Henry the Rat get hold of some real live information and hack everything they can lay hands upon, including the landlady's furniture, and bet it on a 90-to-1 shot. They win, and, for the first time in his "career", the Kid has enough money to go back home to his mother. With almost \$3,000 in his pocket he is persuaded to go out to the race track on the last day of his stay. He takes with him the old ex-trainer, who wants to see "Wildfire" race. The old man cannot tell one horse from the other, so the Kid, in order to make him feel good, tells him that "Wildfire" wins his race, altho he has lost. Hearing this the old man cries out that now he has enough money to go to the old people's home, that he has bet all he owned on "Wildfire". Stunned by this news the Kid is good sport enough to stick to his guns and pays

(Continued on page 56)

### FOX MAKING "MAN WITHOUT A COUNTRY"

Los Angeles, April 26.—Production has been started at the William Fox West Coast Studios on the screen version of "The Man Without a Country", which will be one of the biggest special productions to be released by Fox Film Corporation for the 1924-'25 season. This famous story by Edward Everett Hale is a classic of American literature and contains excellent material for an elaborate photoplay.

Edward Hearn has been cast in the leading role of Lieut. Philip Nolan. Anne Bissell, the sweetheart of the young officer, will be played by Pauline Starke. Richard Tucker will be seen as Aaron Burr, Earl Metcalf will play Lieut. Riddle and Mrs. Nolan will be characterized by Lucy Belmont. The remainder of the cast will be announced later.

### COLUMBUS HOUSES REMODELED

The Victor and Majestic theaters, Columbus, O., which were taken over the first of the year by Raymond and Jule Frankel, have been remodeled. The policy of the Victor is independent vaudeville and tab. shows. The "Top-notch Revue" (tab.) ran for three months there, closing Saturday night, April 19. The Wilson Wow-Wow Gang (jazz orchestra of ten people) was scheduled to open at the Victor Monday of this week for an indefinite engagement. The house is managed by Charles Murray.

The Majestic is running high-class pictures, with a twenty-five-piece orchestra, under the direction of Wilburn Conrad, opening there Easter Sunday for an indefinite stay. This house is managed by W. Schepler.

Mr. Murray was a visitor at The Billboard offices in Cincinnati April 24, and imparted the above information.

### BRENON SELECTED TO DIRECT "PETER PAN"

New York, April 26.—Herbert Brenon will produce "Peter Pan" for Paramount. This announcement was made this week by Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production, and ends the conjecture which has been rife in the industry for months as to who was to be entrusted with the task of translating the immortal Barrie fantasy to the screen.

Mr. Brenon is now nearing the completion of his current production, "The Mountebank", at the Paramount Long Island studio, following which he will go to the West Coast to direct the next Thomas Meighan picture, "The Alaskan". As soon as the latter picture is finished work will be started on "Peter Pan".

### STRAND CELEBRATES BIRTHDAY

New York, April 26.—This week marks the tenth anniversary of the opening of the Strand Theater. It is being celebrated by the management in various ways. The Strand was the first of the great "picture palaces" which now cover the country from coast to coast in the larger cities. At the time of its opening it created a sensation thru its sumptuous construction and furnishings and the manner of its picture presentation. At that time it was the key pre-release house for the Triangle pictures.

The Rialto Theater, at Broadway and Forty-second, will celebrate its eighth anniversary during the coming week. The Rialto was the second "picture palace" in New York.

### RALPH GRAVES SIGNED FOR PATHE COMEDIES

Los Angeles, April 26.—Mack Sennett has signed Ralph Graves to be featured in a new series of two-reel comedies, the first of which will go into production within the next week. F. Richard Jones, supervising director of the Mack Sennett Studios, will direct Graves in his first comedy, which is as yet untitled.

The Mack Sennett star will be best remembered for his work in D. W. Griffith's "Dream Street" and more recently for his part in "The Extra Girl" opposite Mabel Normand. Mr. Graves is now in Hollywood, where he has just arrived from the East after playing opposite Marion Davies in "Yolanda".

### "BARBARA FRIETCHIE" IN FILMS

New York, April 26.—Arrangements have been officially closed by Hodkinson for the distribution of "Barbara Frietchie", which has been put into production by the Regal Pictures, Inc., at the Thos. H. Ince Studio, with Florence Vidor in the stellar role. "Barbara Frietchie" is the first of a series of five big features starring Miss Vidor, who has been placed under a long term contract by the Regal Pictures Co.

### TWO WARNER FILMS WITH DOG STAR

New York, April 26.—The Warner Bros. productions for next season will include two pictures featuring Rin-tin-tin, the remarkable dog star of "Where the North Begins". One of these will be a modern detective story, laid in New York.

## Moving Picture Theatre Managers Wanted

**A**N EXCEPTIONAL opportunity awaits several exceptional men. A large representative organization requires the services of several experienced, live-wire motion picture theatre managers for various cities outside New York. All applicants must be able to prove by their records their ability to manage motion picture theaters profitably. They must have a keen sense of showmanship and exploitation. Only reliable men seeking permanent connections wanted! In writing please include complete details of experience, salary, etc.

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### REVIEWS

(Continued from page 55)

the old man his \$2,500 right out of his own pocket, nearly all the money that was to take him back home. Going back to his boarding house, where everybody is sad, feeling that he has gone away for good, his entrance makes everybody joyful. Then the landlady tells him to wire his mother that he is coming home, bringing a wife and a mother-in-law along, even if she has to hock all her furniture again. Direction by Irving Cummings. Distributed by Universal.

### "A GIRL OF THE LIMBERLOST"

An F. B. O. Picture

The novels of Gene Stratton-Porter, among them "A Girl of the Limberlost", certainly can not be called literary triumphs, yet they have always been extremely popular. This plerization of one of the author's most financially successful novels has exactly the same sugar-sweetness, the identical popular sentimentalism of the story. The scenario and the subtitles have been written by the author so that her inimitable bombastic emotional style is transferred completely to the screen, with nary a deviation. There is no reason why the picture should not be successful. It will be liked by the Great American Public; it's so wholesome, so sweet, so pure and virtuous. It will not be highly successful, tho, in my opinion, for it is rather longwinded, lacks vigor and is just a bit too sweet, pure and wholesome.

"A Girl of the Limberlost" is weak mainly because of its manner of treating solemnly the love affairs of children still in their teens, high-school youngsters. It treats of school-girl jealousies not whimsically, but seriously. The leading actors are young people, altho there is a minor adult note. The title role is played by Gloria Grey, a sweet girl, but with an unimpressive, flat personality. Gertrude Olmsted, in the role of a spoiled, intemperant girl, is probably the best figure in the cast. Others are Emily Fitzroy, Arthur Currier, Raymond McKee, Arthur Millet, Cullen Landis, Alfred Allen, Virginia Boardman and Myrtle Vane.

The story: Elnora Comstock, a tough, ambitious girl, lives with her stern, cruel mother in a small, poverty-stricken house on the edge of a swamp. Kate Comstock, her mother, has developed into a slobber, hateful person thru the tragedy of her husband's drowning on the night Elnora was born. Mrs. Comstock could be wealthy if she cared to develop her land, which bears oil, but she prefers to live a hard, miserable life. The girl, against her mother's wishes, goes to high school, paying her tuition

by catching and selling butterflies. The mother's cruel treatment of the girl sets her daughter against her, especially when the mother deliberately smashes a moth which would have completed Elnora's collection and insured her going to college. Then a neighbor, who has a great affection for Elnora, angrily tells Mrs. Comstock that her husband for whom she mourns had been unfaithful, and on the night he lost his life was hurrying home thru the swamps from an illicit affair. Mrs. Comstock is at first stunned, but when she verifies the information sees the error of her way and reforms. She allows her land to be developed, becomes wealthy and conceives a new affection and tenderness for Elnora.

Edith Carr, daughter of a wealthy oil well owner in town, and the spoiled darling and leader of the younger set, has always disliked and insulted Elnora because the young man to whom she is engaged, Phillip Ammon, has been kind to Elnora. When Phillip leaves Edith in the middle of a dance at the commencement party at school to help Elnora catch a moth Edith publicly insults Elnora and throws Phillip's engagement ring on the floor. Phillip comes to Elnora for sympathy, but she tells him he is being unfair to her. He proposes marriage to her, but Elnora bids him wait six months. When Edith comes back to town after a trip to Europe she acts the vixen and tries to win Phillip back. Elnora leaves the locality suddenly without telling anyone where she is going. She leaves word that she will be away for several weeks. Brokenhearted or something, Phillip becomes terribly sick, and in his delirium cries for Elnora. The doctor despairs of his life unless Elnora can be brought to him. Edith finally discovers where Elnora is and sends for her. She comes back in time to save Phillip's life and to marry him.

Directed by James Leo Meehan. Produced by Gene Stratton-Porter. Released thru Film Booking Offices.

### "TRIUMPH"

A Paramount Picture

Cecil B. DeMille's open-handed, obvious style of direction prevails in "Triumph" as it has in all his other pictures. He makes pictures for the masses and is proud of it. "Triumph" is just such a picture, insofar as story and treatment go, as countless shadows of bygone times indicate. But Mr. DeMille does things sweepingly; he endows his pictures with a grandiose atmosphere that, to the masses, is convincing enough. This, his latest production, has a good deal of entertainment in it, but it is spread out to irritating thinness over entirely too many spools of film. It is much too long.

"Triumph" is the story of two men and a

maid. One man is wealthy, owning a factory in which the other man and the girl work. Consumed with an ambition to sing, the woman refuses the love of both. The rich man is a waster, the poor fellow crude and envious of his employer's position. The rich man loses his wealth and property, which are, by the terms of a will, given to the erstwhile moneyless one. The girl becomes a successful singer. In a fire she loses her voice and goes back to work in the factory, which has, by dint of herod work, come back into the control of the former rich man, having been foolishly lost by the former poor man. The girl then marries the man who has regained his former position, and all is well. The idea is that Triumph is but a tawdry garment in many cases and an ermine cloak in many others. You pay your money and you take your choice.

The scenic investments of the picture count among its main attractions. First among these is a tinscan manufactory, where the greater part of the action transpires. The others, on second thought, are not quite so elaborate as one expects to see in a Cecil DeMille feature. There is not one orgy in the whole film!

The cast is a long one, containing many well-known actors, few of whom, however, have important parts. The clever character actor, Raymond Hatton, for example, is on the screen for only a brief minute in the guise of a nameless tramp. The leading roles are handled with fair ability by Leatrice Joy, Rod La Roche and Victor Varconi. This latter actor is new to the screen, being a recent Paramount importation from Hungary. He has talent. Others are: Charles Ogle, Theodore Kosloff, Robert Landon, Julia Faye, George Fawcett, Spottiswood Aitken, Zasu Pitts, Alma Bennett and Jimmie Adams.

The story: King Garnet, spoiled child of a wealthy and doting father, never did a day's work in his life. He inherits his father's wealth, and continues doing nothing, beyond falling in love with Ann Land, forewoman in his factory. She holds him off, being working intensely upon an ambition to become a coloratura soprano. Two years after his father's death Garnet's wealth is taken away from him by his father's will, which pinches him for illness by giving all his possessions into the hands of William Silver, general manager of the factory and a son by a former marriage of the dead man. King descends to the lowest depths of poverty until two years go by, when he goes to work as a laborer in the very factory he used to own. Silver, whose sudden wealth has gone to his head, embarks upon risky speculations and is forced to mortgage the factory. Ann Land, now a famous prima donna, loses her voice in a fire. She goes back to work in the same old factory, in which Garnet has been elevated to the position of manager. Silver's speculations go wrong and he loses his property and money. Ann having agreed to marry Silver in a weak moment, altho she loves Garnet, the latter is considerably well-begone. But he does the right thing by giving Silver his job back as manager when he is himself made president of the concern. Upon this noble action Silver, who has previously shown not one unselfish impulse, becomes suddenly filled with the milk of human kindness and gives Ann the right to break their engagement so that she can marry Garnet.

The picture is from an adaptation by Jeanne Macpherson from a story by May Edginton. Distributed by Famous Players-Lasky.



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## THE REDPATH SEVENS

The Redpath-Harrison Chautauquas began their big seven-day circuit at Columbus, Ga., April 21. Mr. Harrison rightfully claims a tanner receipt. From the point of view of a tanner receipt, it should certainly prove attractive. The musical event of the circuit is the opera festival, headed by Henry Thompson, well-known British dramatic tenor, and Stella Wrenn, prima donna soprano. They carry special scenery and unique lighting effects. The excellent record of Mr. Thompson and Miss Wrenn leaves no question as to their position in the musical world.

The official program is:

First day: Afternoon, novelty concert, Hippie Concert Company. First night, concert, Hippie Concert Company; lecture, "Pathways to Power", William Rainey Bennett.

Second day: Morning, children's entertainment, magic and Punch and Judy by Lewis L. Henry. Afternoon, concert by Princess Shining Star and Company; lecture, "The Great Peril of Europe", by B. Thos. Curtin. Night, concert, Princess Shining Star and Company, and John B. Ratto, impersonator.

Third day: Afternoon, lecture, "Landscape", by Edward A. Marshall. Night, "Smilla's Thru", by a New York cast.

Fourth day: Morning, children's entertainment, Ralph Gordon, cartoonist and impersonator. Afternoon, grand concert, Caven Welsh Singers. Night, concert, Caven Welsh Singers; lecture, "The Duties of Freedom", by Dr. Charles S. Nedhury.

Fifth day: Morning, children's entertainment, "The Seasons", by Martha Oliver and Mary Gorrell. Afternoon, concert, Harp Ensemble Company; lecture, "Working Together for Billions", by Capt. Norman Allan Imrie. Night, grand concert, Harp Ensemble Company and Margaret Hibbard, soprano.

Sixth day: Morning, children's entertainment, Edgar Bergen, ventriloquist and cartoonist. Afternoon, novelty entertainment, by Edgar Bergen; popular recital, "From the Passing Crowd", by Edna Means. Night, "Give and Take", by a New York cast.

Seventh day: Afternoon, concert, Metropolitan Orchestra; lecture, "How To Listen to Music", by Martha Scott. Night, opera festival, "Gems From Great Operas", in costume; Henry Thompson, British tenor; Stella Wrenn, prima donna soprano; H. Macfarren, orchestra leader.

## LYCEUM AT WHITEWATER

The lyceum history of a town is an interesting commentary upon the mental standing of that community. Whitewater, Wis., the home of one of the normal colleges of that State, is a most attractive home town, and for fifty years it has supported a lyceum course. This information was given me recently by J. N. Humphrey, president of the Century Fountain Pen Company, of Whitewater, and an enthusiastic supporter of the lyceum idea. Fifty years is a long time in the history of the lyceum. It goes back near to the beginning of the movement. During the past fifty years Whitewater has missed but two years in its lyceum history. The first more than forty years ago. The committee became tired of well done. But the demand of the people made sure of a course the following season. The second year that was missed was during the Great War. Mr. Humphrey said:

"The memories of these great people who have come to us have been a great legacy to me and I am sure to hundreds of other people of Whitewater. What these messages have meant to the young people is beyond computation. Some of these recollections are as clear today as they were the morning after the events. Wendell Phillips came to us on the second year, giving his lecture, entitled 'Lost Arts'. It made a profound impression on me. But I remember best of all the visit some of us had with Mr. Phillips after the lecture at the hotel."

Sometimes it is the little incident that one remembers best. Lew Wallace fainted during his address. But he was plucky, and, after a few minutes, was able to finish his lecture.

During the lecture by Jacob Riis the electric lights went out, the fuse having been burned out in using the stereopticon. During the ten minutes of darkness Mr. Riis told stories of

## MUSICAL READINGS PUBLISHED

Theodore Prosser & Co., of Philadelphia, have just published a book of nine musical readings which were written and compiled by Clay Smith for the use of Coyla May Spring. It makes a most notable contribution to the musical literature available for the platform. These are readings which Miss Spring (Mrs. Smith) has been using for a number of years upon chautauqua and lyceum programs.

The song poems are from many sources, some of the authors being also well known upon the chautauqua platform. "Pertinent Questions" was written by J. Franklin Caveny; "Consolation" was written by Clay Smith, both words and music; "Listeners' Faces" was by Strickland Gillilan. In addition there is the well-known poem by Sam Walter Foss, "Let Me Live in a House by the Side of the Road", and Roger Lewis' poem, "I Ain't Going To Cry No More".

There has been a constant demand for musical readings of this sort, and this offering has already met with a phenomenal success. The first edition of 2,500 copies was sold before the book was off the press. The second edition was sold almost as quickly, and now, after only six weeks, the third edition is nearly exhausted.

The joke, however, is on Clay. For the first time in his musical career he sold this collection on a flat rate and so does not profit by the phenomenal sale of the production. However, the second volume will be put out shortly. Clay is not regretting the publication, however. His purpose was to have this issued as a compliment to the splendid work of Coyla May Spring.

Those who have heard Coyla May Spring give these various musical readings will not only be



COYLA MAY SPRING

glad to know of their publication, but will be eager to secure the book for their own enjoyment.

Roosevelt, another incident never forgotten by those present.

After the lecture by Frank Hopkinson Smith, the committee visited with him at the hotel. Smith, who is a famous story teller, told one of his best, Governor Hoard, founder of Hoard's Dairyman, was in the party, and responded with a story. Hoard, too, was a famous story teller. For two hours there was a competition in story telling which has seldom been equaled.

Lyman Abbott, Capt. Hobson, Mrs. Siddons and a hundred other men famous in American letters and history have all taken their messages to Whitewater, and that community has received a legacy which it could not have secured in any other way.

Charley Kilpatrick, popular insurance man, has been appointed to handle the insurance business in the chautauqua field for Bonding, Public Liability and Rain Insurance thru the Chicago office of the big Hartford company.

## A NOTABLE EXPEDITION

It is always pleasant to note the success of old friends. For twenty years "Teddy" Turnquist has been connected with the lyceum and



THEO. TURNQUIST

chautauqua as bureau man and musician. His "Ben-Hur" Company has been on most of the Independent chautauquas. He recently became associate editor of The Good Roads Magazine, and has been making a success in this new position. The March issue contained two articles from his pen. One of them, "Good Roads and the Chautauqua", the result of his chautauqua experience, is good reading and splendidly illustrated. The same issue included a three-page article by Al Flude on "Good Roads in Manchuria".

And now Turnquist has been included in a most notable expedition. This is nothing less than a trip to the South Sea Islands, which is being sent over there in a special ship from Chicago, going down the Drainage Canal and the Mississippi, thru the Panama Canal and down the Coast to Chile. From there they will make their way directly across the widest part of the Pacific, touching at many of the little known islands. The trip will require at least ten months. The chief of the expedition is Capt. Albert J. Duken. It is being sent out by a syndicate for the purpose of securing moving pictures of those regions, research articles, phonographic records of native songs, etc.

The vessel in which they will make the journey is known as a "ketch", a fifty-four-foot sailing boat, with auxiliary engines for use in emergencies and for use in rivers and harbors.

Their crew will consist of five men. Turnquist is booked as historian and statistician. There will also be a moving picture camera man, a biologist and a sailing master. Mrs. Duken will accompany her husband.

In writing to The Billboard of the trip, Turnquist says:

"I wonder if some of my old chautauqua and lyceum friends may have some books which they could give me to read on the long voyage. Not fiction, for I believe I shall have experiences which will out-line the average fiction in excitement and interest. I have quite a number of books, but the following I have not, and they are quite essential for an enterprise of this kind:

"Thorpe's Chemical Dictionary, Lewkowitz's 'Oils, Fats and Waxes'; Newell's Chemistry, Natural History-Botany, Deepsea Fishes and Scaplanths, Corals and Shells; Tropical Diseases, Encyclopedia (not Britannica), Metals, Dyes; Spear's 'Gold Diggins on Cape Horn', W. D. Boyce's Works on Travel, 'Moby Dick', (Melville) Vikings of the Pacific, Prescott on Peru, Mexico; Joseph Conrad, Oscar Wilde, Pitcairn, Easter, Cocos, Yacht Etiquet, In the South Seas by Stevenson, Gas-Engine Handbook, Modern Seamanship by Knight, Spear's Story of the American Mercantile Marine, Capt. Stathan's 'Privateers and Privateering', Chat-

erton's Romance of Sea Rovers, Magellan, Marco Polo, and descriptive matter on Peru, Chile, Mexico.

"Whether they have anything to offer or not, I wish that my friends would write to my address, 1902 Wrigley Building, Chicago.

"The expedition will leave from the Great Lakes Naval Training Station July 4, 1924."

## NEWS NOTES

The Radcliffe chautauqua, as many of our readers know, follow a somewhat unique plan in the organization of their programs. It has always been the idea of Mr. Radcliffe that, in order to make their chautauquas stand for something worth while, a progressive program should be worked out, so that their messages would follow a well-conceived plan, and that this program should be formulated each season by a committee of lecturers themselves. This season the evening lectures form a commentary upon the history of civilization. I do not have the exact titles before me, but the lecture of the first night has to do with the progress of the civilization of the past; the second night presents problems of today, and the third night is in regard to the outlook of tomorrow. The Radcliffe chautauquas are the only assemblies in America using a plan of this sort. Lecturers who have made their reputations in presenting certain topics do not like that plan, because it forces them to write new lectures and to think carefully in new channels. There is much to be said in its favor, however. In the first place, Radcliffe lecturers are forced to do considerable independent study each year in order to prepare these new addresses. In the second place it means that every Radcliffe community has had the benefit of a well-thought-out course of mental improvement. I believe this plan has had much to do with the success of the Radcliffe chautauquas in putting over a three-day program.

It was recently the privilege of the writer to listen to one of the final rehearsals of a Redpath attraction, known as The Harp Ensemble Company. This company offers a somewhat unique instrumentation, using three harps, a violin, cello and piano. Margaret Hibbard, soprano, is their soloist. I have seldom heard more exquisite harp numbers than those presented by these talented young musicians, and a program by a company of that caliber does more to answer the criticisms against chautauqua music than all the verbal argument which might be presented.

Capt. Norman Allen Imrie, who, for a number of years was instructor of public speaking at Berea College, Berea, Ky., will lecture this summer on the Redpath chautauquas upon the subject: "Working Together for Billions". Capt. Imrie left Berea in 1914 and enlisted as a private in the Canadian Army, and rose rapidly to the rank of Captain. He is a keen student of world affairs, and has a thoughtful lecture which will appeal to the thinking people of his audience.

The Smith-Spring-Holmes Company returned to Chicago April 20 after a long season in the South with the Edwards Bureau. The members report that they had a good tour and that business seemed to be better in that section than had been expected.

It has been a hobby of the writer for the past twenty years that one of the great shortcomings of the American people is their lack of appreciation of good music. I have frequently reiterated in the columns of The Billboard, and long ago in the columns of The Platform Magazine, the statement that every school in America should have a course of instruction in musical appreciation and that I believed that that was vastly more important than the usual instruction in musical technique. Last season I saw the work which was being done on the Brown & White chautauquas in teaching the children this appreciation. That was more valuable to these communities than the usual play hour. This year I notice that the Redpath chautauquas have on their Seven-Day Program a lecture by Martha Scott on "How To Listen to Music". Miss Scott is one of the

(Continued on page 58)

## NEWS NOTES

(Continued from page 57)

well-known musicians of Chicago, and I know of no one who could more effectively present that theme, I am peculiarly pleased that these Godpath towns can have the privilege of this educational talk.

Clark Eichelberger, of Freeport, Ill., who recently returned from a trip to Europe, where he was studying the League of Nations and European conditions, filed two weeks for Radcliffe recently owing to the illness of one of the regular lecturers. He will start his regular tour with Radcliffe in May and expects to be with that bureau another year.

Since the circuit chautauquas, especially those of the smaller communities, have been meeting with reverses, an enormous amount of criticism has sprung up with a sort of "I told you so" slant, which sets one to wondering just where the blame might lie. The Billboard has no preconceived opinions. We have no desire to belittle the chautauqua in any way, either from the angle of the talent or from the bureau. A prominent bureau man said to the writer not long ago that the bureaus were to blame. Some musicians agree with that, laying the fault entirely on mediocre talent. I confess I do not agree with either that view or several of the others which lay the decline entirely to business conditions, competition or to a change in public sentiment. Neither is the condition due to competition of the radio nor to the automobile. There are certain new conditions which it takes time to meet. As I very carefully think of the programs of twenty years ago I cannot honestly state that the programs of today are very greatly inferior, except as we compare the low-priced programs of today with the high-priced programs of former times. I believe the music of today is, generally speaking, about as good as it was before. There is no question, however, but what communities demand better music than they did before. The phonograph and the radio and the automobile, which have enabled them to attend concerts of the metropolises, have educated them, and we have not quite kept up with the procession. I believe at present the situation of the chautauqua is not by any means as bad as many of us would think. Bureau men are going to learn their lesson and profit by it. The greatest element of disaster has been competition, which has forced in chautauquas where there was not room for an enterprise of that sort. A second element, of course, was hard times in rural

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sections. Another was our failure to utilize the possibilities of the automobile as we might. This transition period will spell the downfall of some bureaus which are not able to catch the spirit of the times, but it will also inaugurate some new platform enterprises which are able to appreciate modern conditions, and, whether it goes under that name or some other, it is going to be a bigger and better and more prosperous institution than the chautauqua of today.

Hughie Fitzpatrick writes from Beeville, Tex.: "I am on the Lull-on-White seven-day circuit until April 28, when I close in El Paso, Tex. I will then be on their six-day circuit for a run of fourteen or more weeks. I have been doing one hour of acrobatic, contortion, juggling, chairbalancing and burlesque magic for the children, and they seem to love it."

The Mutual Disability Association, of the Swarthmore chautauquas, gave a statement recently, showing the condition of their association at the close of the second period. After paying the claims to six people, there was a balance to be refunded, after reserving a fund to meet pending claims, of \$771. This amounts to a refund of about 24 cents on each dollar paid in.

H. M. Holbrook, the inimitable Harry, known to most every platformist in America, is now associated with the Equitable Life Insurance Company in Chicago. He has been engaged in that work for the past two weeks and is making an enviable record among the salesmen of the city. Those who know of his energy are assured of his success and many of the platform know of his integrity and his willingness to help the other fellow.

Those who are inclined to criticize the officers of the I. L. C. A. for placing the next convention at Winona Lake, might take into consideration the fact that for the past three years interest in the convention has been lacking. The attendance has fallen off, and those who were present were largely missing from the business meetings and took but little interest in the material interests of the association. The writer has not discussed this matter with those who are responsible for the change, but if moving to Winona Lake will bring back the old enthusiasm for the association, then it is a good move. It will at least encourage attendance at the business meetings and greater interest in the affairs of the association. The officers were undoubtedly confronted with the problem of what was best to do in order to revive the interest of its members in this very essential organization.

The Alva Ball Entertainers have demonstrated their success upon the chautauqua platform and also in musical comedy, and it seems a pity that they should not be at work, because they are furnishing just the type of entertainment which many chautauqua committees are demanding.

Will C. Buckner, manager of the famous old Dixie Jubilee Singers, was very seriously injured recently by being struck by an automobile in Chicago. He was unconscious for nine hours and his recovery has been somewhat slow. We are glad to report that he is out once more and has largely recovered from the accident. The driver of the automobile who was responsible for the injury endeavored to make his escape, but was captured by the police, and the many friends of Buckner will be glad to know that

he was enabled to secure a fair settlement. He will be able to fill all future engagements.

The writer had the pleasure of hearing a somewhat remarkable band last week in the factory of the Pyle-National Company of Chicago. This company is engaged in making headlights and other railroad supplies. This band, which has from fifteen to twenty-five members, is recruited entirely from the workmen of that concern. They rehearse during the noon hour and put over a program that would do credit to most any musical organization of the city. These men played in their working clothes, while the other men sat around eating their lunches, and rendered selections which the Symphony Orchestra here in Chicago plays as portions of its regular program, showing what can be accomplished under conditions of that sort. Incidentally, it is interesting to note that the Pyle-National Company has had but one strike during the past twenty years, and Will Johnson, vice-president and general manager of the company and a cornetist of general ability, plays with the band and encourages the men in their work. This is one of the most meritorious bands of Chicago. They do not take outside engagements, as it would interfere with their work. Their music is merely one of the joys of life and is fostered by the concern for which they are working.

The Billboard Platform Service is gratified over its success in securing results for the platform artists who are represented in its columns. So far practically every advertiser who has asked for this service has received satisfactory results. Naturally it is impossible to guarantee what the result of any advertising might be. If such advertising is not well conceived it may have exactly the wrong effect, but publicity of this sort, well written and carefully edited and pushed thru the influence of the Platform Department of The Billboard, is very certain to get results. It is well to remember that this service is given without any charge on the part of The Billboard to those who are represented in its columns. We are frequently obliged to refuse advertising which is offered us on this basis when we feel that there is no chance of success. In other words we do not want advertising which cannot bring results, and we wish as far as possible to make safe any expenditures of that sort on the part of platform people.

Geoffrey F. Morgan writes: "I am wholly in agreement with L. Verne Slout on the matter of giving informal talks before the high schools. In the first place, the school people are the most consistent backers of lyceum courses to be found. High-school youngsters are enthusiastic, and when they get behind a movement it stands a pretty good chance of being successful. In the second, the students are the most valuable portion of an audience, because their future is all ahead of them, whereas a large part of ours is behind us. And in the third, many students have a genuine horror of lectures as being dull and dry and tedious. If I can manage to make a friendly visit to the school people I have at least a chance to aid in all three situations. Even the shortest talk helps to announce one's coming, stimulate interest, and promote attendance in the evening. If what I say has any merit at all, it ought to be of some benefit to youngsters at a highly impressionable age, and finally, if the students have a chance to see and hear you, they may be willing to admit that their fears of being bored and wearied were largely groundless, after all. For these reasons the school people can always count on a talk from me whenever the route sheet will allow it."

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 Hand-to-Hand and Head-to-Head Acrobat.  
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**THEATRE MANAGER—EXPERIENCED.**  
 Will manage Opera House or Picture Show  
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 If you have a house I can make you some  
 money. JAMES LASANE, care General Del-  
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**AVAILABLE MAY 12, experienced, reliable Wildcat**  
 Agent, for one, three-night vaudeville or road show.  
 Salary your limit. Ticket? Positively. Write, don't  
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**At Liberty—Dance and Con-**  
 cert Orchestra, June 1, Union, Iuxedos, Five,  
 six or seven men. Every man doubles and sings.  
 Best of references. Prefer North for summer,  
 but will consider any permanent summer con-  
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**At Liberty—First-Class Dance**  
 Orchestra for summer resort or hotel. Six  
 real artists. Available June 1. MARK FRED,  
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**At Liberty—The Harmonians**  
 Real live Dance Orchestra for hotel or res-  
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 OLIVE L. GALLOWAY, Batavia, N. Y. may10

**At Liberty—Three High-Class**  
 Dance Orchestras for summer resort and  
 amusement parks. My orchestras are playing  
 some of the finest jobs in the Middle West.  
 From 5 to 10 pieces. Union. FLOYD C. BALD-  
 WIN, Orchestras, 208 Pasco, Kansas City, Mo.

**Blue Bell Society Seven at**  
 liberty for dance work, cafe, hotel and lake  
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 men. Have been together two years. Combi-  
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 doubling clarinet and bass clarinet, Eb alto  
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**Concert Orchestra, Union,**  
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**D'Avino's Band—Available**  
 for summer season at Park, Beach or Resort.  
 A recognized A-1 concert band of twenty-three  
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 Sator Alfonso D'Avino, and playing the best  
 popular music. Has been a strong attraction  
 at Atlantic City Steel Pier and other resorts  
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**THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.**

**Hot 7-Piece Dance Orchestra**  
 at liberty for park or summer resort. All  
 young, neat and reliable musicians. Tuxedos  
 and union. We have a complete line of no-  
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 board, Cincinnati, Ohio.

**Reliable Summer Engagement**  
 will be considered by the Ray Panzer Or-  
 chestra of Chicago. Concert and dance. Our  
 dance interpretation ranges from Symphonie to  
 Negro Jazz. Just closing a successful synopa-  
 tion season here. Reliable contract only. Ad-  
 dress RAY PANZER, Manager, 943 Eastwood  
 Ave., Apt. 3, Chicago, Illinois. may10

**Ladies and Gentlemen Band at**  
 liberty owing to disappointment. Eight pieces  
 five ladies, three gentlemen. Well uniformed;  
 absolutely first class. Would like to hear from  
 a good carnival or week-end stand circus company.  
 Reliable managers, write or wire BAND  
 LEADER, 105 Red River St., Galveston, Tex.

**Snappy College Orchestra at**  
 liberty June 5. Young, neat, tuxedos, no-  
 velties, singing. Five or six pieces. Want  
 steady resort, hotel or boat job. ILLINI LODGE  
 ORCHESTRA, 201 E. Green St., Champaign,  
 Illinois. may10

**Look!! Mr. Resort Manager!!!**  
 Jackson's Novelty Orchestra open for engage-  
 ment now. An orchestra composed of high-  
 class, refined dance players. Locate only. Nine  
 pieces, tuxedos and all union. Drummer car-  
 ries tympani, xylophone, bells, etc. All double,  
 young and experienced. Piano-Accordion used in  
 combination. Singers. If you haven't a real  
 permanent job don't answer. This orchestra is  
 of radio fame at VIAS at Louisville, Ky. Ad-  
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 TRA, 725 E. Court Ave., Jeffersonville, Ind.

**University of South Dakota—**  
 Six-piece orchestra; wants contract for sum-  
 mer. At Liberty June 15. Address UNIVER-  
 SITY PLAYERS, Vermilion, S. D. may17

**Orchestra (Theatre or Hotel)**  
 at liberty May 10. Seven first-class men.  
 Union. Large library. MUSICAL DIRECTOR.  
 Baker Theatre, Dover, New Jersey. may10

**AT LIBERTY—A-1 LADIES' BAND TO**  
 troupe or locate; state salary and instru-  
 mentation wanted. All experienced in dance  
 and concert. Address MUSICAL DIRECTOR,  
 Jimmie Cooper Revue, Cincinnati, Ohio, Olympic  
 Theatre.

**Peppy Girl Dance Orchestra—**  
 Now booking summer season. Permanent  
 or touring. Address ORCHESTRA, care Bill-  
 board, Little Bldg., Boston, Massachusetts.

**AT LIBERTY—SIX-PIECE TOP LINE JAZZ**  
 Band. This a standard vaudeville act band  
 been working leading circuits for past year.  
 All double and sing, want a vacation starting  
 last of May. Moderate salary. Resorts and  
 others answer. We also have a snappy Bal-  
 lo street band. Can hear this band Fuller  
 Theater, Kalamazoo, Mich., May 4, 5, 6, 7, or  
 W. Englewood Theater, Chicago, May 9, 10.  
 Managers interested write R. BROWNLEE,  
 per above theaters.

**Red-Hot Dance Orchestra, Six**  
 Men, desire engagement for summer. Young,  
 tuxedo and union. Established organization.  
 Will consider only the best. Address "CALI-  
 FORNIANS", Mandarin Cafe, Buffalo, N. Y.

**DENNEY'S KENTUCKY ORCHESTRA, AN-  
 tler Hotel, Louisville, Ky.** Music furnished  
 for dances, celebrations, excursions, parks,  
 etc., near Louisville. P. S. Good dance mu-  
 sicians placed.

**FIVE-PIECE DANCE ORCHESTRA AT LIB-**  
 erty after May 1. Violin, Banjo, (doubles  
 Violin), Saxophone (doubles Clarinet), Piano  
 and Drums. Made two trips to South America  
 recently, now want hotel or dance work. Write  
 BERT KEELING, 355 Reef Road, Fairfield,  
 Connecticut.

**AT LIBERTY, now or later, for resort or hotel, 3-6**  
 pieces. FLORIDA HARMONIZERS, 155 E. Eight-  
 eenth St., Jacksonville, Florida. may11

**AT LIBERTY, after two weeks' notice, Ladies' Or-**  
 chestra. Violinist, Clarinet, double Saxophone;  
 Pianist and Drummer. Tympani, Bells. For small  
 theater orchestra, hotel, resort. Would consider sep-  
 arate engagements. Union. Address C-BOX 316, care  
 Billboard, Cincinnati. may10

**AT LIBERTY, on account of Tampa disappointment,**  
 my 6-piece Novelty Orchestra: Piano, Drums,  
 Banjo, 2 Saxophones, Trumpet, Drummer plays Xylo-  
 phone, Banjo doubles Saxophone and Sings. Saxo-  
 phones double Clarinet, Soprano Saxophone, one Vi-  
 olin and red-hot Trumpet. Music especially arranged;  
 some real hokum songs and novelty hits. Suit case  
 promoters and unreliable managers, save your ink.  
 This is a real combination and a real engagement  
 only considered. Write, don't wire. DANNY MIL-  
 TON, Mr. Milton's Radio Orchestra, 308 Union  
 Ave., Memphis, Tennessee.

**SLOMINN'S NOVELTY ORCHESTRA, well-known**  
 dance orchestra, is available for summer en-  
 gagements. Six young, clean-cut, reliable musicians.  
 Good harmony, also drawing card for high-class  
 hotel, dance hall or resort. State particulars. Com-  
 munications answered. Write GEO. SLOMINN, 625  
 Union St., Union Hill, New Jersey. may17

**WALTER SCHOFIELD AND HIS ORCHESTRA** ar-  
 ranging dates for hotels, dance hall, summer resort  
 or high-class theatres. Union; tuxedos. Manager,  
 write. A-1 orchestra. Address W. SCHOFIELD,  
 Manager and Director, 242 Algona Blvd., Oshkosh,  
 Wisconsin.

**AT LIBERTY FOR CIRCUS AND CARNIVAL**  
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**A Real Talker Available for**  
 good show. Make high-class openings and  
 am capable of taking complete charge of show.  
 Also good Lecturer and General Announcer.  
 Hard worker. Address S. W. T., care Bill-  
 board, Chicago.

**At Liberty—Operator for Big**  
 Ell Wheel. Ticket if over three hundred  
 miles. Prefer Eastern territory. Will con-  
 sider anything else paying good salary. POST  
 OFFICE BOX 61, Birmingham, Alabama.

**Clean, Up-to-Date Side-Show.**  
 Must have tent. Good proposition. Address  
 GERALD & THOMPSON, Oceanview, Norfolk,  
 Va., Post Office.

**Comedy Juggler—Hat, Clubs,**  
 Plates, etc. ALDO, 1108 Vine St., Phila-  
 delphia, Pennsylvania. may3

**Parachute Jumper and Wing**  
 Walker wants position with aviator or flying  
 circus. Can give references. JACK G. BRAD-  
 LEX, Box 111, Mason City, Iowa. may3

**"Poison" Barone, 200-Lb.**  
 Wrestler. Wants athletic show with good  
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 circus. Address, Gen. Del., Gary, Indiana.

**AT LIBERTY FOR CARNIVAL—A-1 ELEC-**  
 trician, gas engine expert; good repair man.  
 Also first-class superintendent of rides; able  
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 salary to a real man and wife who will work  
 for your interest. State room for both included  
 in salary. Tickets? Yes. Address FRANK  
 MORRISON, General Delivery, Ottawa, Ill. x

**YOUNG LADY WISHES TO JOIN CARNIVAL**  
 company. Texas or Louisiana. Illustrious  
 worker. Small. MAUD YOAKUM, General  
 Del., Atlanta, Georgia.

**AT LIBERTY—Man and Wife want to travel with**  
 carnival. Man works with rides. Girl can work  
 any girl show, including Wild West. Write G. F.  
 GALLOWAY, Gen. Del., Birmingham, Alabama.

**AT LIBERTY, for circus side-show, Ventriloquist,**  
 Magic, Punch and Judy, Clowns, Balloon Let-  
 ture and Strong Openings. KING COLE, 100 South  
 Halsted Street, Chicago, Illinois. may17

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(Continued on Page 62)

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AT LIBERTY COLORED PERFORMERS 30 WORD, CASH (First Line Large Black Type)...

JAZZ BAND, COLORED, OPEN FOR ENGAGEMENT... DE LIS, 426 Lenox Ave., New York...

PIANIST—YOUNG; EXPERIENCED; DESIRES change, position with jazz orchestra, resort or hotel preferred...

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GENERAL BUSINESS MAN—CAPABLE OF playing a responsible line of parts... Age 32; 5 ft. 9 in.; 150 pounds...

AT LIBERTY—Comedian, light, low, juvenile; singing and dancing specialties... Age, 29; height, 5 ft. 10; weight, 110...

AT LIBERTY for repertoire, stock or one-piece, 10-piece team... Man, general business, characters, etc...

AT LIBERTY M. P. OPERATORS 30 WORD, CASH (First Line Large Black Type)...

Projectionist—Experience Ten years; reliable man Powers, Simplex, Mottograph...

AT LIBERTY—MOTION PICTURE OPERATOR; four years' experience; single; go anywhere in New England or Pennsylvania...

MOVIE OPERATOR WANTS A JOB, ADDRESS EDWARD OKESSON, 11491 Waterloo, Detroit, Michigan...

PROJECTIONIST—EIGHT YEARS' EXPERIENCE; make own repairs; references; no boozing; start immediately... Write or wire, E. C. BEAL...

AT LIBERTY MISCELLANEOUS 30 WORD, CASH (First Line Large Black Type)...

Tumbler, Topmouter—For hand balancing... Weight, 128 lbs.; height, 5 ft. 4 in.; age, 27...

AT LIBERTY MUSICIANS 30 WORD, CASH (First Line Large Black Type)...

Aito and Tenor Sax. Team at Liberty May 15... Both young, neat, experienced...

A-1 BB Sousaphonist at Liberty May 3, for hotel, resort or pavilion orchestra...

A-1 Cellist—Experienced Vaudeville, pictures... Desires permanent engagement...

A-1 Dance Drummer—Fake or read, Young... Will travel or locate... Union...

A-1 Dance Violinist. Age 23. Read, fake, jazz, improvise, memorize... Real tone, technique, novelty, double-stops, etc...

A-1 Drummer—Available after May 3... Experienced all lines... Sight reader and plenty sock time...

A-1 Drummer at Liberty Middle of May... Sight reader, bells, xylo, etc... Union... Experienced in all lines...

A-1 Orchestra Leader (Violin). Thoroughly experienced in all lines... Union... Address AL PALING, 1148 Wisconsin Ave., Detroit, Michigan...

A-1 String Bass and Tuba wants location farther North... Union... FRANK BAYLOR, Grand Opera House, Shreveport, La. may10

A-1 Thoroughly Experienced Pianist desires position in theater or hotel... Orchestra director... Double Mandolin and Guitar... At Liberty May 15... Write or wire PIANIST...

A-1 Trombone, Doubling Euphonium... after June 12 for dance, resort or hotel... C-BOX 305, Billboard, Cincinnati...

A-1 Trap Drummer—Tymps and bells... Experience in all lines... Sight reader... DRUMMER, Hippodrome, Parkersburg, West Virginia... may10

A-1 Trombonist—Trouping with feature vaudeville jazz band... Wants to change... I do not misrepresent... C-BOX 349, care Billboard, Cincinnati...

At Liberty—Experienced Clarinetist with good tone and technique... Transpose... Desires steady position in some good town... HOMER CLARK, 95 E. 14th St., Oklahoma City, Oklahoma...

At Liberty—Experienced Organist... One picture artistically... Reliable... excellent library... ORGANIST, R. I. No 113, Bridgman, Michigan... may10

At Liberty—Feature Organist, desires position in first-class picture house... Cue pictures artistically... feature solos, special overtures... Reliable... Male... Excellent library... Union... Good standard make instrument essential... At Liberty May 1... Address C-BOX 338, care Billboard, Cincinnati, Ohio...

At Liberty—Flutist, on Two weeks' notice... Theater preferred... Address C-BOX 341, care Billboard, Cincinnati... may10

At Liberty—Girl Drummer, also Girl Longneck Banjo (doubling piano)... Read, fake and "Hot" pop... Experience in hotel, dance and theatre... Good team work... Young and attractive... Hotel or cafe preferred... C-BOX 347, care Billboard, Cincinnati...

At Liberty—Hot Trumpeter. Read, fake and improvise... Tuxedo... References... Address "MUSICIAN", Box 252, West Union, Iowa...

At Liberty—Solo Clarinet—June, July, August, 25 years soloist... Big reputation... Wants good concert band engagement... Reliable, sober, best references, union... Address NICHOLS, 443 Church St., Windsor, Ontario... may10

At Liberty May 1—BB Bass Brass, Band and orchestra... Prefer dance orch. or stock company... Age, 35; sober and can positively play in time... Do not misrepresent, as I never do... Address Mr. Evansville, Ind. Am there April 29-21... BERT WEIR, Gen. Del., Harvey, Illinois...

Bandmaster—Permanent Location wanted... Teach all instruments... Age, 37... Extraordinary ability and personality... Top-notch Trombone Soloist... BANDMASTER, 5114 Central Ave., Tampa, Florida... may17

Banjoist—Wants Permanent location with first-class dance orchestra... All requirements... TORRE, 736 State St., Schenectady, New York... may10

BB and String Bass at Liberty July 1 for permanent engagement... Experienced in vaudeville, pictures, etc... Theatre preferred... Twenty years in the business... Address C. A. HORRALL, First Natl. Bank Bldg., Olney, Illinois...

Clarinetist—Experienced, 8 years' concert band and orchestra theatre experience... would like engagement with good concert band or orchestra playing summer resort... Young; American; good appearance and thoroughly reliable; well schooled, union... Write MUSICIAN, 318 Maple Ave., Yonkers, Ohio...

Clarinetist—First Class, Union... Experienced in concert, pictures and vaudeville... Use one clarinet... Address CLARINETIST, 2733 Stoddard St., St. Louis Mo...

Competent Trumpet Player—Experienced band or orchestra... Use Bb only... Positively A-1 man... Union... J. BAKER, 702 N. Harwood, Dallas, Texas...

Dance Drummer—Young, union, tuxedo, reliable, experienced... Would consider light job along with dance work... HECTOR BUCKLEY, Pekin, Illinois...

Dance Drummer That Knows rhythm, symphonic style... Can read and handle big arrangements; play bells can do plenty of eccentric stuff if required... Good flashy outfit... Young, neat, union... ED LEE, Corona Hotel, Buffalo, New York... may17

Dance Trombonist—Sight reader, good tone, smooth style, using all modern effects... Young, reliable, congenial and sober... Wish to hear from reliable dance orchestras... C-BOX 346, Billboard, Cincinnati...

Dance Trombonist—Thoroughly capable... Have good tone, sight reader and good technique... Can stand up and put over solos with tone and plenty of hokum... Have been with some of the best... Can give reference... BOX 49, care Billboard, New York City...

Director—Cues Pictures Carefully... Here five years, conducting thirty pieces... Library four thousand volumes... Want first-class engagement... Don't misrepresent... Must give two weeks' notice here... BARON VERNAILLE, care Billboard, Cincinnati... may10

Drummer-Xylophonist—Open for summer... Experienced all lines... Feature concert grand xylophone, four mallets... Fast and peppy... Employed at present... Don't write; write, stating all... DRUMMER, 95 West Main St., Marlboro, Massachusetts...

Flutist—Thoroughly Experienced in all lines... Congenial and reliable... MULLETT, Orpheum Theatre, Green Bay, Wis. may10

Hill, Dale and Glen, the Entertaining Scots... Piano, Violin and Voice... Comedy, classics, opera, jazz... Vaudeville, concert or parks communitarian... LOUDON HILL, 3616 Grand Boulevard, Indiana Harbor, Indiana... x

Lady Drummer at Liberty Last of May... Thoroughly experienced... Union... C-BOX 349, Billboard, Cincinnati...

Organist—A-1 Picture Player, wishes position; ten years' experience in Middle Western Cities... Lowest salary, \$60... FLIZABETH OLSON, Greenville, S. C., R. 3, Bailey St. may10

Organist at Liberty—Experienced on unified organs... Good library... Union... MRS. ELLA McBRIDE, 514 E. 4th St., Muscatine, Iowa...

Organist at Liberty—First-class trained musician... Organ graduate... two colleges... Expert picture player and soloist... Experience... Reputation... Union... Splendid library... all classes music... Play all makes... Good instrument essentials... State particulars and best salary... Address ORGANIST, 415 Dupont St., Roxborough, Philadelphia, Pennsylvania...

Organist-Pianist for Movies—Union... Experienced... Excellent library standard and popular music... Cue pictures correctly... Prefer location in Middle West but will go anywhere if salary is right... Wire or write W. N. PARKER, Fair Haven, Vermont...

Schooled Trombonist at Liberty for concert or theatre... Twelve years' experience... Sober and reliable... C-BOX 345, Billboard, Cincinnati...

Violin Leader—Photoplay First-class references... Exceptionally fine library... Non-union... "CLEF", care Billboard, New York City...

Musicians Can Help Brother Artists MUSICIANS who are working should join hands and help to increase the size of their band or orchestra... There are musicians advertising for engagements in the "At Liberty" columns of The Billboard...

A-1 Violinist—Finished Musician... Fifteen years' experience in all lines... Age, 30... Union, reliable... Wants theatre position... Can join at once... HIPP THEATRE VIOLINIST, Parkersburg, W. Va. may10

A-1 Violinist—Photoplay Leader... Experienced... fine tone, cue pictures, large library... VIOLINIST, 117 Caldwell, Louisville, Kentucky...

A-1 Violinist, Non-Union, Open for summer engagement, hotel or concert orchestra, without dance preferred... BOX 39, Greensboro, North Carolina... may10

At Liberty—A-1 Drummer... Twelve years' experience... WILLIAM HENNING, Effingham, Illinois...

At Liberty—A-1 Violin Director for dance orchestra... Arrange, compose, Double tenor band... MUSICAL DIRECTOR, Jimmie Cooper Revue, Olympic Theatre, Cincinnati, Ohio...

At Liberty—Dakin Bros. (2) after June 1... Playing Eb Sax, Clarinet, Violin, two Banjos... Want to locate with 6 to 8 piece dance orchestra... Four years' experience in dance work... Good references... Write or wire... B. F. DAKIN Lebanon Ohio...

At Liberty—Dance Violinist, featuring with double stops... Only first-class position considered... Union... A. PAUL ATTEBERY, Box 195 La Plata, Missouri...

At Liberty—Drummer and Singer... May... Location or travel... A. F. of M. Resort, hotel... Want real combination managers... Entertainer... F. M. SHREVE, Plymouth, Indiana...

At Liberty—Drummer, Doubling Eb Alto Sax and Clarinet... Read and fake... Write L. D. TICHENOR, Prairie du Chen, Wisconsin...

At Liberty—String Bass... Experienced theatre, symphony man... Union... References... THEO. RUGER, 107 E. 16th St., Erie, Pennsylvania... may10

At Liberty—Tenor Saxophone, doubling Alto Saxophone... Good tone... Can read, fake, transpose... Young, reliable, tuxedo... State all first letter... Harry, I don't loaf... SAXOPHONIST, care Palace Theatre, Cambridge, Illinois...

At Liberty—The Famous Bol-due Clown Saxophone Sextette... Now available for the summer... Reliable managers only... Write... Address DAVID BOLDOC, Billboard, Cincinnati... may17

At Liberty—Trombonist... Experienced in pictures, vaudeville and road shows... Desires permanent position... References... CECIL H. FARR, 212 Stone St., Oneida, New York...

At Liberty—Violin, Viola and Banjo Player... All around experienced man... A. F. of M. No traveling... J. GARCIA, 6174 Maryland Ave., Chicago... may10

At Liberty—Violinist, With dance, theatre and cafe experience... Wish to locate with A-1 dance orchestra... Position must be steady... Double sax... VIOLINIST, Box 883, Ripon, Wisconsin... may10

At Liberty May 1—Fast Dance Drummer... Prefers snappy orchestra in the South... Young, neat, union, references... WM. SWITZER, Stone-wall Club, Meridian, Miss...

Brass Team at Liberty After May 25... Now playing at the Winter Garden... Can read, fake and take special choruses... Write or wire DE WITT PETERS, Millard Hotel, Denver, Colorado...

Clarinet, Account Disappointed... Trumpet or Tenor... State all... O'DELL MINER, Chicago, Illinois...

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Red-Hot Violinist, Doubling... on Banjo, desires connection with dance orchestra for summer resort. Head, fake. Does novelty playing. Young, reliable. Will join... Experienced. RALPH SACKER, Morrow, Ohio.

Trap Drummer—Experienced... all lines. Full line of traps, bells and mambos xylophone. Twelve years' professional experience. Ample reference as to character and ability. Want anything dependable. Will travel. All answered immediately. ARTHUR MORAN, 914 24th Ave., N. E., Minneapolis, Minnesota.

Trap Drummer—Would Like... to locate band or orchestra for summer. FRANK ALLEN, Strout's Military Band, Itulin & Co. Shows, week of April 21, Knoxville, Tenn.; week of April 28, Louisville, Ky.

Violin Leader at Liberty May... Double tenor banjo and alto in band. Can furnish orchestra for tent show or dance. State salary. VAN ALLEN, Gen. Del., Cincinnati, Ohio.

Violinist—Experienced Thea... orchestra work. A. F. of M. At Liberty May 3. Address CARL ADAMS, 1032 West Wilson, Decatur, Illinois.

Violinist—Young. All Busi... ness. Arrange some and capable director. Prefer long contract. Would consider theatre job as side man. Vandeville, dance, theatre. Experienced. Wire VIOLINIST MILLER, Richland Center, Wisconsin.

Violinist Leader and Cellist... Double Saxophone. Both experienced. Large library. One picture correctly. Union. House closing May 1. Address C-BOX 330, Billboard, Cincinnati, Ohio.

Week-Stand Circus, Notice... A-1 Cornetist, thoroughly experienced, at Liberty May 10. C-BOX 116, Billboard, Cincinnati. may3

AT LIBERTY—A-1 TRAP DRUMMER; AGE... 19, prefer dance orchestra. Engaged until June 10. FRANK J. VERBA, Box 114, Howells, Nebraska. may10

AT LIBERTY—LADY PIANIST AND VIOLINIST... experienced, prefer summer resort or hotel work. AGATHA M. TINSLEY, Suite 2, 89 Gausboro St., Boston, Mass. may10

AT LIBERTY—NOW. FAST DANCE DRUMMER... using all latest effects, plenty flash if you want it, read at sight. On last job four years; good reason for leaving. References. I am young, neat, union, have good wardrobe. Ham hands lay off. Reliable leaders write or wire. DRUMMER, 201 10th St., Milwaukee, Wisconsin. may3

AT LIBERTY—OBOIST; THOROUGHLY EXPERIENCED... in pictures, vaudeville and symphony work. H. DYBWAD, Capitol Theatre, Dallas, Texas.

AT LIBERTY—STRING BASS. MEMBER OF... A. F. of M., with years of experience in pictures, also vaudeville; wishes steady engagement; legitimate theatre preferred. Would accept any position for summer. G. INNOCENTI, 400 N. Mercer St., Decatur, Illinois.

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BANDMASTER AT LIBERTY—CAPABLE, RE... liable, long experience, including army. Will travel. Play correct. Will locate in live town. State proposition. JAMES H. ROSE, Ipsva, Illinois.

COMPETENT VIOLINIST LEADER OR SIDE... man and first-class pianist, desire permanent theatre engagement; union; good library; experienced in all lines. LOCATION, Billboard, New York. may10

CORNETIST—EXPERIENCED. STEFKS... location; middle-aged. E. WINTERS, 307 E Street, Northeast, Washington, D. C.

DANCE SAXOPHONIST — EXPERIENCED... Ready to join a good dance organization after June 15. Double Baritone Sax, Clarinet, Bass Violin. Will travel or locate; age 20. G. R. KIEFERLE, Lewistown, Pa.

LADIES' TRIO—VIOLIN, CELLO AND PIANO... Strictly high-grade. Experienced. Desires work, preferably in hotel or summer resort, but other work considered. Best references. MANAGER, 5209 Broadway, Indianapolis, Ind. may10

LOCATE—CORNET AND VIOLIN WILL LO... cate in good town with band. Taller, cleaner and prouder. Address FRED JOHNSON, Owensville, Indiana. may3x

MUSICIANS WITH LARGE NOVELTY IN... struments. Summer resort. Theatre connect with or furnish orchestra. VIOLINIST AND DRUMMER, 604 Windsor Ave., Windsor, Ont. may10

TENOR BANOIST, DOUBLE CELLO. EX... perience. Hotel, Cafe or Theatre. Perfect dance rhythm. A. F. of M. State hours, salary and conditions in first letter. C-BOX 246, Billboard, Cincinnati. may3

SAX. AND BANJO AT LIBERTY JUNE 1.—... Both college men; union; tuxedos; unmarried. Would like to be together but not necessary. Sax plays E flat alto and straight soprano. Banjo doubles tenor. Both good men and can deliver. Address SAX., KENNETH KOLB, 314 So. 12th, and Banjo, TED TOMPKINS, 1643 O Street, Lincoln, Nebraska.

VIOLIN LEADER—PICTURE THEATRE; LI... bary; experienced; reliable. Consider evening. Few matinees. State all. Address JOHN SWANNER, Box 413, Streator, Illinois. may10

VIOLINIST—EXPERIENCED; COLLEGE STU... dent; desires summer engagement with high-class orchestra; prefers Northern hotel resorts; feature solos; best of references; union. Address RICHARD ORTON, Kenarden, Wooster, Ohio.

VIOLINIST, DOUBLING CLARINET. WANTS... summer employment with dance or hotel orchestra. Experience classical and dance music. Tuxedo. L. SAMSON, Converse Hall, Burlington, Vermont. may3

A-1 DRUMMER—Tympani, Marimba, Bells, etc... Experienced. Young, neat. Fill in parts on marimba. First-class offers only. Can furnish A-1 small orchestra with real library. State all "DRUMMER", 401 West Whittna St., Austin, Minnesota.

AT LIBERTY—Professional Drummer with Tympani... etc. Five years on last position. In big-time Orpheum house. Experienced in all lines of the music business. Prefer St. Louis or Kansas City. Address RALPH R. LEWIS, General Delivery, St. Louis, Missouri.

AT LIBERTY—A-1 Violinist, leader or side... experienced all lines. Good library. Satisfaction guaranteed. Also play Viola. Address "VIOLINIST", 1608 So. Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—A-1 Trumpet, for theatre, picture... show and concert orchestra; all around. Union. Address CORNETIST, 1622 Summer St., Philadelphia, Pennsylvania.

AT LIBERTY—A-1 Trumpet, for theatre, picture... show, all-around and per. ebautiqua, orchestra, concert. With reference, too. Address CORNETIST, 1622 Summer St., Philadelphia, Pennsylvania.

AT LIBERTY—Fast Dance Drummer. 6 years Navy... Bands, orchestras. After June 5th. West Coast only. Age 25; neat appearance. C. H. JOHNSON, Asadero, California. may10

AT LIBERTY JULY 1ST—Piano Tuner, also Band... and Orchestra Conductor. Would like to locate in live musical Southern or Southwestern center. Give full particulars. C. J. FARRFIELD, 131 Littleton St., Springfield, Massachusetts. may17

CELLIST, combines Clarinet and Saxophone. Thoro... ughly experienced professional player. Is open for engagement. 11 Church St., Meriden, Connecticut.

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CLARINETIST, doubles Cello and Saxophone. Ex... perience in pictures and solo player on each instrument, at Liberty. 11 Church St., Meriden, Conn.

STRING BASS—College man. Open for summer en... gagement; concert or dance. W. CLARKE CUSTER, 53 Baystate Ave., Somerville, Massachusetts. may17

TROMBONIST—Double Baritone. Union. Experi... enced for band, orchestra, theatre, etc. Play all kind of music and also solos. Address TROMBONIST, 113 Washington Place, New York City. may10

TROMBONIST—Band, orchestra, concert and dance... about May 15th. Young, experienced. State all. Particulars by letter. JERRY STEINBA, 4135 W. Candler St., Chicago.

TROMBONIST wants immediate engagement. Expe... rienced band and orchestra. Theatre or stock preferred. Others considered, depending on salary. Letters and wire answered. B. D. TRAVIS, 66 Ashland Ave., Asheville, North Carolina.

VIOLINIST—A-1 picture and vaudeville leader... Union, good library, reliable. Consider dance or summer resort engagement. R. BARKER, 2923 31st Ave., So., Minneapolis, Minnesota.

VIOLINIST TEACHER wants to locate in city of... 13,000 or more, to play pictures and vaudeville, dance, orchestra, etc.; also teach school, college or institute, read and wind instruments. Five references, years' experience. Good library. South preferred. Ticket? Yes. Wire or write. ORCHESTRA CONDUCTOR, 347 McNeese Bldg., San Diego, California. may10

AT LIBERTY PARKS AND FAIRS... 3e WORD, CASH (First Line Large Black Type) 2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Rankin, the Yan... kee Whittier. Whittier's ten-link chain from a parlor match. Whittier of all kinds of wood. The best show of its kind on the road. In business since 1891. Care The Billboard, Cincinnati, Ohio.

At Liberty—Bonette Brothers... America's leading aeronauts. Thirty-one years' actual balloon experience. Twenty-two years at Bangor (Maine) Fair. Three big feature acts this season. For parks, fairs, celebrations. Prices right for a guaranteed attraction. Write for particulars. Per. address, C. C. BONETTE, Passumpsic, Vermont. may10

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At Liberty—Fairs, Parks, Car... nivals and circuses. PROF. E. LEON'S performing (20) dogs and (2) cats and straight. Prefer jolting a man with ponies. 1524 Church St., Detroit, Michigan.

Balloon Ascensions Furnished... for parks, fairs, celebrations, etc. (2) two 5-parachute jumps at each ascension. Satisfaction guaranteed. Terms reasonable. Reference and bonds for appearance furnished on request. DARE-DEVIL REYNOLDS, Box 226, Jerseyville, Illinois. may10

Martin and Martin, Two Nov... elty Outdoor Free Acts. May, June, July open. Write for details, 432 Armstrong Ave., Kansas City, Kansas. may17

Sensational Parachute Leaps... Wing Walking and Rope Ladder Stunts from airplanes. Low terms, now booking. GLEN DE RUE, 207 N. Adams, Marion, Ind. may3

ATTENTION! ATTENTION! CONTRACTING... my three different and distinct acts. High Swinging Wire, Comedy Table, and Comedy Juggling Act. Send for circulars. JOSEPH CRAMOR, 133 E. New York St., Indianapolis, Indiana. may10

GAYLOR BROS.—Four Free Acts. Fairs, Celebra... tions. Two Acrobatic Frogs. European Head-Head Balancers. Chinese Novelty Equilibrist. Comedy Clown and Dog. 3008 17th St., Detroit, Mich. July3

GEYER AND MARIE—Two feature free acts, em... bracing sensational pyramid building, rolling globe, contortion, educated dog, high-diving monkey. Address R. GEYER, Smyrna, Michigan. may31

ROLFE AND KENNEDY, Man and Woman, doing... two acts. Higgs, Cradle, Comedy, Acrobatic, Burlesque, Boxing. 320 Monroe Ave., Grand Rapids, Michigan. June7

TALKER, Announcer, Lecturer, experienced vaude... ville, minstrel, pit shows, wants position lecturing, managing. Park preferred. Married, no boozing, well educated. Salary reasonable. Write c/o, BERNDT, 500 N. State, Chicago, Illinois. may3

THE KATONAS, American Japs. "The Wira Act... Beautiful." Comedy wire and juggling. Human Teddy Bear on wire. Beautiful costumes. Two guaranteed acts, all events. Reference, description, etc. Sturgis, Michigan.

AT LIBERTY PIANO PLAYERS... 3e WORD, CASH (First Line Large Black Type) 2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

AT LIBERTY—A-1 PIANIST FOR HOTEL... dance or vaudeville. Fake, improvise, read at sight, make modern arrangements; tuxedo. Address C-BOX 338, care Billboard, Cincinnati. may10

DANCE PIANIST AT LIBERTY FOR ORCHE... tra; nothing but dance work; read and fake. Write or wire MARION ALLEN, Pittsfield, Illinois. may10

MALE PIANIST; WELL TRAINED; SIGHT... reader; large library. Play alone for pictures. Write PIANIST, 420 Union Street, Manchester, New Hampshire.

PIANIST AT LIBERTY. WORK ACTS... Double Hits. EDW. BAILEY, Owego, New York. may31

YOUNG MAN—HIGH-CLASS PIANIST DE... sires to locate and teach piano. Fully qualified; highest of references; only reliable parties answer. C-BOX 212, care Billboard, Cincinnati. may10

MALE PIANIST, doubling Alto Saxophone, invites... offers. All letters answered. Twenty-five years of age, single, no boozing or skirt bound and reliable. DORSEY POWERS, Haverhill, Kentucky.

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AT LIBERTY—Lady Vocal Soloist desires engage... ment at high-class summer resort hotel for 1924 season. Prefer place where good orchestra is used. References and photos sent upon request. Address MRS. WM. L. BURNETT, 820 N. Boulevard, Baton Rouge, Louisiana. may10

CONCERT SINGER desires summer engagements... commencing in May, with band or orchestra or summer resort work. Costume singing in Spanish, Russian and old Virginia ditty costume. Vaudeville and band experience. Address VOCALIST, 3491 Harvey Ave., Cincinnati, Ohio.

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At Liberty—Man and Wife... Lady, A-1 Pianist. Man, B. F. and Irish Comedian, Singing, Dancing Specialties, Novelty Musical Act. Up in acts. FORD & FORD, Revere House, Chicago.

At Liberty for Medicine Show... Black-Face Comedian. Put on acts. Make them go. Change specialties each night. Do some dancing. Past six years with Verne Curtis Shows. Ticket? Yes. Address GEORGE WEST, General Delivery, Crookston, Minn.

At Liberty May 10—Tattooed... Man doing Punch, Impairment and Ventri- quism. ROBERT MORGAN, General Delivery, Columbus, Ohio.

AT LIBERTY—Classy Female Impersonator, age 21... for vaudeville or musical comedy. Can sing, dance and play piano. Will go anywhere. Can furnish A-1 wardrobe. What have you? Address FRED BARKER, care Billboard, Chicago.

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Please Your Audience With... Clean, Original Act or Monologue written exclusively for you. No material repeated. Quality stuff makes good. Prompt service. FERMO S. BAIRD, Scio, Ohio. may3

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MUSIC ARRANGED FOR Piano and Orchestra... Special prices to song writers. BAUER BROS., Green kosh, Wisconsin. may21

MUSICAL COMEDY SCRIPTS, \$1.00 each. Send... stamps, particulars. KLENE, 503 Putnam Bldg., New York City.

SCRIPTS FOR SALE, cheap. Quit the business... Have fine lot of best Dramatic Bills, also some great Musical Tab. Bills. BILLY CLAIKKE, Aberdeen Hotel, St. Louis, Missouri.

TENT AND REP. MANAGERS, get this three-act... comedy, "Till Maria's". Postpaid, \$2.00. List Dramas, Tabs, etc., free. PLAYS, 3 City Hall Ave., San Francisco, California. may17

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(Continued on page 64)

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Men—Clean up with our Imported Pearl Necklaces. Send for confidential price list. EDWARD J. MCCARTHY, Importer, 100 West 134 St., New York City.

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and Novelties at home with our outfits and earn big money. No experience necessary. We purchase all your products made to our specifications and pay high prices all year round. Big demand. Write for free catalog and information. IMPROVED BB METAL CASTING CO., 312 East 145th St., New York. x

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The monthly magazine for dealers, agents and opportunity seekers. Puts you in touch with real money-making opportunities. Yearly subscription, \$1.00. Sample copy, 10c. MAIL ORDER JOURNAL, Nashotah, Wis. may10

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Saw." Is what most people say the first time they see Lightning Polishing Waste or Cloth demonstrated. No wonder a live agent makes a clean up at 100% to 150% profit on each sale. Write today for full particulars. Our free samples will prove it. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago. may10x

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Glass Name and Number Plates, Medallions, Checkers, etc. See our Big Illustrated Book free. E. PALMER, 591, Wooster, Ohio. jun28

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**PLAYS AND THE PUBLIC**

THE new habit of making plays the subject of debate has become very popular, and helps to stimulate interest in the drama. Fortunately most of the plays selected for debate have dealt with ideas and things worth discussing. The choice of a play is a tribute to the author, even if all the criticism he hears about his work is not. No dramatist who writes an original play today can complain of lack of attention and publicity. Everybody is only too anxious to discuss it. We are all dramatic critics today, for there is undoubtedly a very widespread interest in plays that make us think. There may not be a demand for the "high-brow" play in its extreme form, but there is a growing desire for intellectual drama. This is proved by the fact that some plays which have proved successes at West End theaters were first introduced to the public by those play-producing societies which exist chiefly to discover and present original and distinctive dramatic work. That their selections for specialized audiences have proved popular with the larger body of theatergoers is one of the healthiest signs for the future of the theater and dramatic art in this country.

—DAILY NEWS, London, Eng.

**AGENTS—\$25.00 daily taking orders for Walton-Duplex**  
Reversible Double Wear Shirts, factory to wearer. Pay advanced. We deliver. WALTON-DUPLEX COMPANY, 212 Brooks Bldg., Chicago. may10

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free. Contains 18 articles of pure food flavors, soaps, perfumes, toilet goods, etc. Sell in every home. Large profit on every sale. Edith Haut made \$31 in one week. Dora Kraft made \$21 in spare time. Win Turner placed an order for \$300. Anna Taskray made \$1 an hour. 40c. Order book order for \$2 in one week for flavors and perfumes. All big sellers. Every woman buys. Sell every day in the year. Big repeat business. Have a steady income. Order your sample case today and make some real money and build up a big business. AMERICAN PRODUCTS CO., 1561 American Building, Cincinnati, Ohio.

**AGENTS—Our Soap and Toilet Article plan is a wonder.**  
Get our free sample case offer. HO-RO-O., 2794 Dodder, St. Louis. may31x

**AGENTS—Best seller. Gem Rubber Repair for tires**  
and tubes; superdies vulcanization at a saving of over 800 per cent. Put it on cold; it vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free samples, address AMAZON RUBBER CO., Dept. 709, Philadelphia, Pennsylvania. may31

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commission sale. Better than Vending Machines; legal everywhere. Big profits, protected territory. Send 60c stamps for \$1.20 sample and our proposition. AWWAN PRODUCTS CO., Box 162, San Antonio, Texas. may17

**AGENTS. Dealers and Pitchmen—Get immediate**  
returns and repeat order with our new Side and Top Self-Threading Needles, Aluminum Tumbler and Needle Case Assortments. Samples and price lists 115-6 free. FRANCIS J. GIBBY, Box 266, City Hall Station, New York. (Est. 1882.) may21

**AGENTS—Sell Royal Corn Peppers. Large commis-**  
sions. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa. may31

**AGENTS—Everywhere. Big dime seller. Sell dealers**  
of stationery, drugs, tobacco, jewelry, novelties, etc. Sells on sight; repeat. Write MAXWELL, 29 Union Square, New York, New York.

**CAN YOU SELL COLORED PEOPLE? Write**  
BECKER CHEMICAL CO., St. Louis, Mo.

**CARD SIGNS for every business. Big profits for**  
agents. Sample, 10c. SIGNS, 510 St. Louis, New Orleans. may3

**CREW MANAGERS, Distributors—"Magle Washing**  
Compound". Your name on package. Fast seller; great repeater; 300% profit. Samples with your name on furnished free. "BESCO", 1343-E Irving Park, Chicago. x

**DIAMOND SENSATION AT LAST! Amazing dis-**  
covery of Rajah Gem starts jewelry world. \$100 weekly introducing these magnificent gems. Sample case free. Write quick. RAJAH COMPANY, Dept. 15, Salisbury, North Carolina.

**EARN \$10 DAILY Silvering Mirrors, Plating, Re-**  
finishing Metalware, Headlights, Chandeliers, Stoves, Tableware, Bedsteads, Gunba furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. may31x

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**ENORMOUS PROFITS for dealers handling our sec-**  
ond-hand clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBER HOUSE, Dept. 10, 2036 Grand Ave., Chicago. x

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Includes blue station card, 1241 calendar and other features. \$2.50 per dozen; \$25 gross; sample, 25c. BANTON BROS., 1329 South Oakley, Chicago. may3

**INSIDE INFORMATION** Tells where to buy whole-  
sale thousands of Articles, Goods, Specialties, Specialties, etc. (postage 6c, 3c extra). MORTLEY, 1507 Mares, Newark, New Jersey.

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sitions from dozens of firms who want Agents. If not successful answering list try our way. Particulars for self-addressed stamped envelope. REGAL AGENTS' BUREAU, 331 East 85th St., Cleveland, Ohio.

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grams for Automobiles, Trunks, Bags, etc. Free samples. NATIONAL, Station D, Brooklyn, N. Y.

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Fruit-Flavor" to drink preparation for keeping the hair combed. Cost about 75c. Sell for \$1.00. Retail \$1.25 for 8-oz. bottle. Big profit and quick sales. Formula, copy of labels and instruction for making, \$1.00. IDEAL PERFUME CO., S. E. Cor. 27th and East 85th, Philadelphia, Pennsylvania.

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Gillette Style Boxes, Imported, \$2.88 gross. GIBB, BIRLELOW, Box 767, St. Louis.

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some one to help me form a company. A. L. BROWN, 510 E. Main, Shawnee, Oklahoma.

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must use continuously. Unique, unvaried, irresistible. All purpose solvent makes life easy. 29 products in one with thousand uses, scientific marvel. In package or bulk for merchants, mechanics, motorists, garages, factories, banks, homes. Liberal free samples and exquisite imported jewel premiums. Earn \$7,000 yearly earner for workers. ERUCE PROCESS CO., Lakewood, Ohio.

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Head Neckties. Give your customer 10-year guarantee backed by manufacturer. Handy pocket sample case. Enormous profits. R. ARLINGTON HAINES, 21 Calendar St., Providence, R. I. may1

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Shed Clips and Laxer Line Wire and Metal Specialties. Write new price list. HUNT MFG. CO., Box 16521, Paterson, New Jersey. may10

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Perfumes, Toilet Goods. Experience unnecessary. CARINATION CO., Dept. 235, St. Louis. may1

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going like hot cakes. Send for free outfit. Book written here. JENKINS BIBLE CO., Washington, D. C. may17x

**YOU CAN MAKE \$75.00 to \$100.00 a week selling**  
our big line of 150 articles, used constantly in every home. Write us, we will send you our handsome \$15.00 sample case outfit on trust. FEDERAL PURE FOOD CO., Dept. M, Chicago.

**\$10 DAILY silvering mirrors, plating and refinishing**  
loupes, reflectors, auto, beds, chandeliers by new method. Profit furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. may10

**ANIMALS, BIRDS AND PETS**  
4c WORD, CASH. NO ADV. LESS THAN 25c.  
6c WORD, CASH. ATTRACTIVE FIRST LINE.  
Figure at One Rate Only—See Note Below.

**All Kinds of Freak Animals**  
wanted. Alive or mounted. Also specimens in jars. State lowest price. Send photo or snapshot. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York. may17

**Big Bargain! Beautiful Ant**  
Bear Cub, \$20 each; Macaws, \$25 each; Yellow Head Parrot with its Cage, \$9; Red Head, \$6; Parrot Metal Cages \$1 each, \$30 dozen; Coyotes, \$10; Possum, \$25; Raccoons, \$8; Mock Tern Orange Squirrels, \$8 pair; Horned Tombs, \$3 dozen; Badgers, \$6 each. All for immediate shipment. Stamp for complete price list. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Texas.

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



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A PIT SHOW—Two big Grizzled Porcupines, "Spotted" and "Black" directions for feed and care. A complete set only \$10. PLANT, North Waterford, Maine.

CANARIES AND CAGES—Bird and Cage users given attention over just bird users. Thousands of birds on hand for immediate shipment. NATIONAL BIRD SHOPS, St. Louis, Missouri.

FOR SALE—Male Libma, Female European Wild Boar, pair Elk, pair Columbia Black Tail Deer, pair Sitka Black Bear, two Male Snow Geese, two Female Blue Geese, pair mated Canada Geese, one Female Hottel's Goose, one Female Cackling Goose, three Silver Pheasant Hens, Shrike and King. WARREN R. LEACH, Rushville, Illinois.

FOR SALE—Trained Shetland Pony, Good line of dogs. Must be sold. Write for information. COLEMAN, 2601 Rocky Road, Dayton, Ohio.

FOR SALE—6 Performing Goats, \$200.00; 1 Baby, 500, popular. PIGEON, J. P. HARTS, Arkansas.

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STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Saw Fish, Saws, Red Fish, Moon Fish, Flying Fish, Angel Fish, Tiger Fish, Burned Toads, Star Fish, \$1.00 each; several Alligators, \$1.50 up; Shark Jaw, \$2.50 to \$5.00; 8000 Shark, JOS. FLEISCHMAN, 1105 Franklin, Tampa, Florida.

WANTED—Very small Dogs, about one year old, reasonable prices. MILLER, 211 West 14th St., New York City.

WILD CATS, \$20.00, tame Baby Monkeys, \$20.00; Cheetahs, \$20.00; Armadillos, \$7.50 each; \$20.00; Mink, \$20.00; Green Macaws, \$20.00; Mexican Red Heads, \$5.00; Piping Bull Finches, \$3.00; White (Albino) Male Canaries, in full song, \$8.00; Yellow Parakeets, \$10.00 pair; tame Talking, Whistling and Singing Parrots, \$3.00; Persian Cats, all colors, each, \$10.00. DETROIT BIRD STORE, Detroit, Michigan.

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Thelma Theatre Wants To book good, clean vaudeville and stock company. Write or wire us for open dates. D. T. LANCE, Prop., Orangefield, Tex.

Wanted—Free Acts and Rides for Fifth Annual American Legion Reunion, Frankfort, Kansas, August 20, 21, 22. R. F. HELEKER, Adjt.

Wanted—Good, Clean Carnival for the first week in July, Harvey Fire Dept. 3,000 drawer population. J. S. HOUGH, Secy., Harvey, Illinois.

ETHEL THEATRE, Ethel, W. Va., wants vaudeville acts, acts, musical, repertoire shows. Wire, wire, TOM MORROW.

RIDES WANTED—Second Annual American Legion Carnival and County Fair, week of June 9th to 14th, Inc. E. P. BUNTS, Chairman, Box 189, Powell, Virginia.

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Combination Amusement Place Located in good town 75 miles from Pittsburgh. Moving Picture House (only one in town), Bowling Alley (4 alleys), Restaurant, good bright living quarters for family. Write ERNEST R. SMITH, Hotel Henry, Pittsburgh, Pennsylvania.

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A PERMANENT ART BUSINESS for one person in each community. We furnish everything and help to business. No experience necessary. Men and women all ages. All or part time, unusual opportunity. Two to five thousand dollars yearly. TANGLE COMPANY 203 Main, Muscatine, Iowa.

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EIGHT COLLECTION LETTERS that will collect any amount of money. Gets the dough and with dollars for thirty cents. Agents, write. McKNIGHT AGENCY, 211 W. Jefferson St., Louisville, Kentucky.

EXCHANGE 10 ACRES good improved land, value \$2000, 1000 ft. long, 100 ft. wide, for building future outfit, business for road show. GID STOPFORD, Elmhurst, Missouri.

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Forest Park, Minneapolis, Opens May 17—Rides, Concessions wanted.

Wanted—Carnival, Concessions, Free Acts, Legion Celebration on Public Square July 3, 4. J. O. BROWN, Knoxville, Iowa.

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COWBOY CHAPS, \$20.00 up; Holsters, Belts, Hats, etc. The San Oriental Men's Costumes, Tailor, Cook and Turkey, \$10.00, complete, used once, suits, broadsides; Hawaiian Branded or Plain Costumes, Skirts, Hats; India, 20c; suit; Girls' Cloth Military Coats, \$1.00; Old-Fashioned Dresses, \$1.00 up; Ballet, Songette Dresses, \$1.00 up; new Cotton Tights, \$1.00; Plaided, \$2.00, used once, new ideas, new designs. Animal Hats, \$2.25; full Animal Costumes, \$28.00 up; Gentile Muslin, Hand-Embroidered Coats and Skirts. STANLEY, 206 West 22d St., New York.

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Go Into Business for Yourself. Make and sell Seymore's Famous California Fresh Fruit Orange Drink. Big demand everywhere. Big profits. See either man or woman. Formula and full information, \$25.00. Write today for circular secrets of the Orange Drink Business; it's free. SEYMORE'S ORANGE DRINK FORMULA CO., 3224 Berkeley Ave., Los Angeles, California.

See Ideal "Hareglos" Advertisement under Agents Wanted Column.

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ACE AUTO POLISH FORMULA, \$1.00. Positively removes dirt and grime. Requires no long rubbing. ACE LABORATORY, Dept. C, 3121 Wabash, Chicago.

ACE HAIR STRAIGHTENER—Takes the kink out of unruly hair. Ace Skin Whitener, lightens the darkest skin. Either formula, \$1.00; both, \$1.50. ACE LABORATORY, Dept. C, 3121 Wabash, Chicago.

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BE YOUR OWN BOSS—20 Formulas for a self-addressed envelope and silver dime. PITTMAN LABORATORY, Parkville, Kentucky.

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MILLER, "Formula King", 528 Main, Norfolk, Va. He supplies any formula. Formula book, \$1.00. Permanent Wave Sulfuric, my own original formula, 10's a unit, \$5.00.

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SHOWMAN, ATTENTION!—For rent, Building, 18 ft. by 65 ft., with living quarters; also ground space, 21 ft. by 65 ft. Easy Acropolis Swing for sale or rent. Located and ready to operate. LAKE AMUSEMENT CO., 207 Lake Ave., Astbury Park, New Jersey.

FOR SALE—NEW GOODS 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Arcade Machines—Increase your profits with the "Autoscope", the original penny moving picture machine, and "Shootoscope", the only genuine pistol target machine. Special discount. Ask for new catalog. INTERNATIONAL MUTESCOPE CO., 528 West 23d Street, New York City.

For Sale—Vending Machine Stands. All iron stands highly finished, for all makes of Mint Vending Machines and General Slot Machine use. Attractive prices. J. E. FELBER MANUFACTURING COMPANY, 1812 East 40th St., Cleveland, Ohio.

FOR SALE—SECOND-HAND GOODS 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

600 Pr.-Roller Skates-600 Pr. 200 pair Chicago, fibre wheels; 100 pair Richardson, fibre wheels; first class condition; ready for use; will sacrifice. C. E. ROBINSON, 2915 Scovill Ave., Cleveland, Ohio.

All Kinds Coin Operating Machines. BARR NOVELTY COMPANY, Shamokin, Pennsylvania.

Arcade and Slot Machines—70 Iron Mutescopes, \$10 each; Iron Liberty Bells, \$35; Mills O. K. Vendors guaranteed used less than two weeks, \$65; Quality Mints, \$12 case; 100 Sparta Peanut or Advance Ball Gum Machines, \$2.50 each; Columbus Peanut, Blue Bird or Walters Ball Gum Machines, \$3.50 each; all good working order. One-third deposit, balance C. O. D. SCHAEFFER, 115 East 21st St., New York.

Electric Ticket Register—National, 3-roll type; issues 1-5 tickets; good condition; will sacrifice. C. E. ROBINSON, 2915 Scovill Ave., Cleveland, Ohio.

Long-Eakins Crispette Pop-corn Machine. Brand new. Priced reasonably. C. A. REINHARD, 4234 Lincoln Ave., Chicago.

Mills Accurate Penny Scales. Five; white porcelain base; perfect working order. \$32.50 each, one-third with order. W. C. PERRY, New Haven, Connecticut.

Money Getting Nickel Mint Vendors. Mills rebuilt, fine condition. Only \$10.00 each. Wire orders at once. INTERNATIONAL MUTESCOPE CO., 528 West 23d Street, New York City.

Penny Machines—28 Complete outfits. A-1 condition. Cost \$1,200, take \$800. BAUTELLE, 2516 Broadway, Toledo, O.

(Continued on Page 66)

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Lightning Change Maker; Like new; will sacrifice. C. E. ROBINSON, 2945 South Ave., Cleveland, Ohio.

Shooting Gallery—18-Ft. Moving Targets, 2 Motors, 1 good Gun, 1 Piano. \$700, now \$500. BAUTELLE, 2516 Broadway, Toledo, Ohio.

Spot Flood Lamp. Brenkert Co. Model C2, 50 amp. arc lamp type, complete, excellent condition; will sacrifice. C. E. ROBINSON, 2945 South Ave., Cleveland, O.

ARCADE MACHINES—20 iron floor size, best make. All in good condition; seven Post Card Machines, five Miscellaneous machines and one Planolin. Can be got in Washington, D. C. Very reasonable. Address WINSLOW, 270 West 11th St., New York City.

ARCADE MACHINES of all kinds wanted for cash. MONYER, 69 Main St., Brooklyn, N. Y.

CADROUSEL, 38 ft., 2-above, overhead jumping; holding Wave 6 Swings. 802 Jamaica Ave., Brooklyn, New York.

CURIOS—Absolutely wonderful, new, smallest complete Bible in the world, size of postage stamp, readable with naked eye, \$2.00 each. Old Newspaper, dated 1800, describing death and funeral of Washington, slaves for sale, etc., excellent condition, \$2.00 each. SEHLMAN, Room 1803, 110 West 40th St., New York City.

DEVIL'S BOWLING ALLEY, with motor, all first-class condition, \$95.00. L. THURBER, Patchogue, New York.

DIETZ CANDY FLOSS MACHINE, electric power, gas heat connection, no gasoline generator. Price, thirty dollar. ALBERT BRAVHEER, 310 First Ave., South, St. Petersburg, Florida.

ELECTRIC CHAIR, Mystic Hand, Half Lady, Spidora, Levitation, Sawed in Two Lady, Globe Illusions of all kind, 1st Shows. Everything for the showman. DETROIT RIBB STORE, Detroit, Mich.

ELECTRICAL EFFECTS—Clouds, Waves, Hipples, Waterfalls, Fire, Flowers, Spotlights, Stereopticons, Lenses, Color Wheels. CHARLES NEWTON, 331 West 18th Street, New York.

FOR QUICK SALE will sacrifice for \$600.00 Pool Room. Consists of three tables, complete; glass and candy case, wall case, cash register, refrigerator and large stock of assorted Key Check Billiard. First \$175 get all above goods, prepaid. CHAS. R. DOWMAN, R. F. D. 3, Little Rock, Arkansas.

FOR SALE—Sewing and Woman in Two, one woman used, \$5.00 fine shape; 1 Pair Leg Irons, \$1.00 each; Extra Cuffs and Vest Pillow Escape, \$3.00 for lot; Brass Baton, \$2.00; Mail Bag, best ever made, cost \$10.00, \$10.00 takes it; Lady's Body Dress, size 32, skinner satin, \$3.00; Escape Trunk, packed in swell crate, \$10.00. BILLY MERRIAM, Gen. Del., Danville, Illinois.

FOR SALE—Concession Tents, with frames, complete. Four 12x14, one 12x16, two 10x12. Will sell all for \$175.00. PRUDENT'S AMUSEMENTS, 124 Cedar Ave., Patchogue, New York.

FOR SALE—1 set Key Check Alphabet Dies, A to Z; 1 Lodge Emblem Die, 3 Border Dies for fancy work, small bunch of assorted Key Check Billiard. First \$175 get all above goods, prepaid. CHAS. R. DOWMAN, R. F. D. 3, Little Rock, Arkansas.

FOR SALE—Best and cleanest money makers for pit store or side-show. Battle Ship Maine, Corn Show, Trompe of Travel Dies, Summer suit and Trick Dogs, 1st Hacks, Air Rifle Shooting Gallery, best and cheapest ride, Jazz Swing. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Popcorn Wagon, Creter's Model C, A-1 condition. T. BOPHY, 4540 Superior St., Chicago, Illinois.

FOR SALE—Cheap for cash. Crystal Creamed Ice Machine, Cincinnati make, for making Snow Sundae, used only 6 weeks, No. 1 shape. Good money getter at parks and carnivals. Regular price, \$250.00; first \$125.00 takes it. Also brand-new Proseumium, 15-ft. organ, and brand-new Bass Drum. DICK RICHMAN, 808 Jordan St., Mt. Vernon, Illinois.

FOR SALE—210 ft. 10-ft. Slide Wall, 6-ounce roped top and bottom, working through center, like new, used 3 weeks, 25 cents foot; all or part. Also Cretonne Society for 10x21 ft. stage. Chair Covera, Draps, etc. P. S. GORDON, Kouts, Indiana.

FOR SALE—Almond Med. Show Outfit. Two 80-ft. poles, 10-ft. wall, used 30 weeks, excellent condition, with poles, ropes and stakes; 2 sleep tents with clean bedding for six, tent floor, Blinorn organ, special case; stage 12x14 and curtains, 4 sections, seats, 7 benches to each, capacity 280; 5 good trunks, stake poles, 15-W. light, torches, lanterns, sledges, 40 lamps; 2 chests, trays and cables, stakes, all bandaged; spade, post-hole digger, toilet tent, tables, chairs and 3 chests. Cost over \$800 dollars, insured for \$800. Legal bill of sale furnished; no mortgage. First draft for \$300 takes it. I am quitting road. Sit in Iowa. C. S. MCKE, "Old Reliable", 4501 15th Ave., Rock Island, Ill.

GYMNASTS, NOTICE! For sale, Roman Ring Rigging, 12 ft. high, 7 ft. wide, Shaky steel tubing, nickel-plated cradle with scroll work, has extra bar for foot revolve with shoes. Can be put in or taken out in 15 seconds. Packed in swell Taylor Rigging Trunk. Wonderful buy, \$75.00. BILLY MERRIAM, Gen. Del., Danville, Illinois.

LATE MODEL J. P. Seeburg Nickel Slot Electric Piano, A-1 condition, 100 selections of good music, \$175 cash. W. C. FAIRBANKS, 6610 So. Vermont Ave., Los Angeles, California.

LEATHER STAMPING, also Key Check Outfits. Complete disc, \$8.00, prepaid. MILLEN, 526 Main, Norfolk, Virginia.

ONE-MINUTE CAMERA, \$3; Steamer Trunk, \$7; Corn Popper, \$50; Hammond Typewriter, \$3; all first-class condition. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.

PENNY SLOT BOWLING ALLEYS—Counter size machine. Small pins knocked down by pulling lever. Three at \$20.00 each. One Pistol Practice Machine, \$10.00. HAL C. MOUDY, Danville, Ill.

SLOT MACHINES—Mills Liberty Bells, 20th Century, Deweys, Crickets, Check Boys, Electric Shockers, Puritans, Perfection, Weighing Scales, Ben-Hurs, Busy Bee. Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave., Yonkers, New York.

POPCORN POPPER—Concession model, new, with lined carrying case. Finest made. \$75. NORTHSIDE CO., 1306 Fifth, Des Moines, Iowa.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Bromides, Eagles, National Juniors, O's and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 178, North Side Station, Pittsburgh, Pa.

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio.

TALBOT POPCORN TRUNK, complete, with portable wheels, good condition, quick sale, first \$50.00, or O. GRUER, 129 Jefferson St., Hot Springs, Arkansas.

TEN LATEST MOQUEL MILLS 5c VENDERS, never used, \$70.00 each; eight Mills Venders, used 2 weeks, \$60; three older models, \$15.00, perfect condition; two 5c Hells, used 10 days, \$5. WILLIAM GOODMAN, One East 12th St., New York City.

THREE-ROW CAROUSELLE, Parker make, in prosperous Iowa Park with lease; Mangles Three-Abreast Carousel, in good Nebraska park and concession for same; Four-Abreast Parker Carry-Over-All, in southern Texas; Double Whirl, in Central West. Cost twelve thousand, will sell for three thousand. "OPPORTUNITY BARGAIN", care Billboard, Cincinnati.

2 SANISCO ICE CREAM SANDWICH MACHINES for sale. One large size, \$65.00, and one small, \$15.00, or both for \$100.00. Good as new. A. BERKAT, 1630 N. Clarion St., Philadelphia, Pa.

10,000 INDESTRUCTIBLE 4-MINUTE Cylinder Phonograph Records, only 3 for each for entire lot. R. STAU LAND CO., Kaukauna, Wisconsin.

FURNISHED ROOMS 10 WORD. CASH. NO ADV. LESS THAN 25c. 30 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, a chain of ten. For rooms call Canal 5101-1, or Canal 193-N. Ricton's Cincinnati, Ohio, representative is G. P. KERL, Suite 603, Provident Bldg. Ricton leaves for the road April 28th, but performers desiring rooms will be taken care of just the same.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio, a chain of ten. For rooms call Canal 5101-1, or Canal 193-N. Ricton's Cincinnati, Ohio, representative is G. P. KERL, Suite 603, Provident Bldg. Ricton leaves for the road April 28th, but performers desiring rooms will be taken care of just the same.

HELP WANTED 40 WORD. CASH. NO ADV. LESS THAN 25c. 60 WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acrobat—Topmounter; Must be active and know positions. Do not misrepresent. State what you can do. A. B. C., Billboard, Chicago.

Wanted—Young Lady for Ring Trapeze Act. Will teach amateur. Give age, height, weight. Address NOVELTY, Billboard, Cincinnati, Ohio.

Wanted—Two Young Ladies to run concessions at fairs. Would consider partnership propositions. Address SHOWMAN, Box 241, Harvey, Illinois.

GOOD WORK BY EQUITY PLAYERS POINTED OUT BY BURNS MANTLE

LOOKS quite a bit as tho the Equity Players had uncovered a bit in "Expressing Willie". If they have, many people will be pleased. They have not had an easy time of it trying to establish this American actors' theater. Their mistakes in judgment have been fewer than those following most such enterprises. But there has been the usual tendency to magnify them. What, other managers have asked, what do actors know about selecting plays—except for actor? What, the arty crowd, both lay and professional, has inquired, what do actors, and particularly American actors, know of art? What, the financiers have demanded, what do actors know about making money or keeping it after they have made it? Look at 'em! For every Francis Wilson there are a thousand actors walking the pavements looking for jobs. But they have gone determinedly forward for two years now without a success to bless themselves with. They came near success with Jesse Lynch Williams' "Why Not?" But that is the only heartening adventure we recall they enjoyed out of eight or nine starts. And yet not one of their productions has been cheaply done or artistically slighted. Every one of them has been as perfectly cast as any produced on Broadway. And no one of them has been a play any producer or any committee of producers need be ashamed of having chosen. The actors have been entitled to more support than they have received. A lot more support. Particularly, as I have said before, from those people who express themselves windy about their faith in and hope for the native theater, the native drama, the native actor and the native playwright. They are an eager and cheering crew, these neighbors, but they have to have a circus something to follow. They have taken little account of either what the Equity Players have done or have been trying to do in Forty-eighth street. But they have trailed along with a whoop back of the mob and the drum majors the Theater Guild has been able to enlist. Because, for one reason, the Guild was fortunate in stumbling upon a popular success in "John Ferguson". And another in "Jane Clegg". Immediately it became a known and a going concern. Since then it has suffered its failures, artistic and financial, but, thanks very largely to the impetus gained by its second and third years of success, it has weathered them gracefully. At the moment it is a flourishing institution and about to build itself a fine theater with popular subscriptions. Now, if "Expressing Willie" is a success, the same sort of experience may befall the Equity Players. It is so much easier to attract people with a success than it is with a cause. Even interesting people. —DAILY NEWS, New York City.

Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvas-sing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256 Ft. Wayne, Indiana may31x

Wanted for Cullins Bros.' Show (one more Cornet Trombone and Trap Drummer. Also Lady Performer doing two or three acts. Workmen and Pony Boys. State all best letter and be ready to join on wire. We pay all after joining. Address, Enid, Oklahoma may10

ASSISTANT MANAGER SKATING RINK. References. Park Island, Ohio, Mead, near Detroit. may10

LYONS BROS.' CIRCUS wants Musicians or Family Band, also Performers, double Bass, Overland horn, cat and sheep on lot. Write all first letter. Open May 15. JOE KEMP, Lyons, Iowa.

MAGICIAN or Team doing twenty-minute act. Strong enough to feature in connection with pictures. Motorized motor playing two-day stands. Live on lot. J. S. STEWART, Otter Creek, Florida.

PERFORMERS WANTED with specialties. State all. Send photo. BOBBY SWETT, 55 Johnson Ave., Brooklyn, New York.

TOP MAN for Corn Game. Must have experience. Long season in park. AL GRIMES, 6014 Hough Ave., Cleveland, Ohio.

WANTED—Comedian, Sketch Team and Piano Player, change for week. Medicine show under canvas 1 day at. Show opens May 12. EDW. L. MYRLE, Grand Meadow, Minnesota.

WANTED—Clarinet who is an auto mechanic or office man. Other Musicians write. Town nine thousand. E. FLANDERS, Rapid City, S. D. may10

WANTED—Man Piano Player, double bits. Tent only, show theater with good amateur considered. State lowest salary. FAVORITE STOCK COMPANY, 417 No. Clark St., Chicago, Ill. may3

WANTED—Red-Hot Dance Drummer. Must be young, fast, bold and tuxedo; also Blues Singer. Must be A-1, steady engagement and join immediately. WALTER LAVELLE, 150 CALIFORNIA, Manhattan, Calif., Buffalo, New York.

Wanted—Man and Wife Doing Single and Double Turn for Concert with Circus. One show day. Salary, thirty and all. Must join on wire. Address ATTERBURY'S CIRCUS, Sioux City, Iowa. may17

Wanted—Ten Accordion Players, two Concertinas. Good proposition. Call at noon. ELDRIDGE ENTERPRISES, 1668 Broadway, New York City.

Wanted Quick—Bass and Clarinet. Lachman Exposition Shows. Join at once. Other musicians, write. BANDMASTER, as per route.

COLORADO MUSICIANS—Cornet, Clarinet, Trombone, Banjo. Young, able to read, fair and improve. Those who sing or dance preferred. Thurston Mapins, write. SNEE'S COLORED JAZZ BAND, McCook, Nebraska. may3

HOT DANCE MUSICIANS who are harmony singers for vaudeville orchestra. Saxophone, Banjo and Drummer wanted. Photos returned. State age and lowest first letter. VAUDEVILLE ORCHESTRA, 113 West Chestnut Street, Chicago. may10

MUSICIANS WANTED AT ONCE—Traveling dance orchestras. The Brass Team, Banjo, doubling Violin. Those with good voices preferred. Must have tuxedo, uniform and be able to cut the stuff. Also want to hear from real hot organized Colored Orchestra that sing and have clog dancer. Can use three or four members. Write your name, vaudeville. State all. Address: ALEXANDER MELTON, MLD'S ORCHESTRA SERVICE, central City, Nebraska.

REO-HOT SAXOPHONIST, doubling jazz Clarinet, Cornet and Drummer wanted for fast ten-piece orchestra. Must read arrangements and play real low-down bebop and hot stuff. Must be young, bold and to disconcertors. Michigan resort for summer. High-time vaudeville to follow. State age and your lowest for opening. JACK GIMMES, LeTour Hotel, Chicago. may10

SCARLET HUSSARS MILITAIRE—Feature Polka's Circus productions. Want experienced musicians, all instruments; Baritone, Clarinet, Saxophone, Drummer; others ease disappointment. Report Newark, N. J., May 20. On our New Franchise, Arrison, wire HOWARD FINK, Bandmaster, Billboard, Chicago, until May 20; then Masonic Club, Newark.

SINGING DANCE MUSICIANS, doubling instruments, especially hot Brass Team. Tuxedo. Reo photo, age, references, ability, salary expected. Summer pavilion permanent work. Don't misrepresent. "ORCHESTRA", Riverside Hotel, Montevideo, Minn.

SOUSAPHONE BASS PLAYER for ten-piece orchestra. State age and your lowest first letter. JACK GIMMES, Lorraine Hotel, Chicago, Ill. may10

WANTED—Man Piano Player, double bits. Tent only, show theater with good amateur considered. State lowest salary. FAVORITE STOCK COMPANY, 417 No. Clark St., Chicago, Ill. may3

WANTED—Red-Hot Dance Drummer. Must be young, fast, bold and tuxedo; also Blues Singer. Must be A-1, steady engagement and join immediately. WALTER LAVELLE, 150 CALIFORNIA, Manhattan, Calif., Buffalo, New York.

WANTED—Clarinet who is an auto mechanic or office man. Other Musicians write. Town nine thousand. E. FLANDERS, Rapid City, S. D. may10

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



WANTED—C and E Flat Saxophone, doubling Clarinet. Both must read and improvise. Fringed and Trombone with latest effects. State if you sing. Try on or hear, paying salary and expenses. No agencies wanted; young men only. DR. HESTRA HAYES, Nebraska Hotel, Neligh, Nebraska.

WANTED—Musicians all instruments, especially E. B. Harmonica, Open May third. DEKREKOR HROOS, SHOWS, DeCola, 910 S. Marshallfield, Chicago.

WANTED—A-I Ladies' Band, for concert and dance. Salary. Address: VAN A. SMITH, Olympia Theater, Cincinnati, Ohio.

WANTED—First-Class Clarinetist; one-lick man. A-I Drummer, must have tympani, mace, gongs, full line traps. Both men must be thoroughly experienced. Seven nights, one matinee, every thirty-five, chance more money later on. Day matinee house, has had orchestra fifteen years. Payment if you can deliver. Real bunch, real pay. At Hill, Glenn Harrison, Casper Lutz, with a view of hosts, all A-I men. E. S. EMBERTON, The Central Theatre, Lion Mountain, Michigan.

WANTED AT ONCE—A-I Alto Saxophone Man, for same work. Prefer one who sings tenor or doubles jazz Clarinet. A. S. KINNEY, Box 686, Minneapolis, Minnesota.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ask Mr. Dodge. Information

Service. World-Wide Investigations made for a small fee. P. O. BOX 165, Albany, New York.

Complete, Accurate Information

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Ely Weber, Communicate With

Mother and Sister. Located 2730 Cincinnati St., Los Angeles, California.

Wanted—Mail Address in

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4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

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\$1.00 Entertaining and profitable. ALEXANDER POPULAR SERVICE, 7610 Hollywood Blvd., Hollywood, California.

DANCING—All styles and steps. Learn them at home.

Complete book sent postpaid for \$1.00. HELEN'S DANCING SCHOOL, 817 Lawrence Ave., Chicago.

INSTRUCTIONS FOR Stage Cartooning and Chalk

Talking, with 23 Trick Cartoon Stamps, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis.

MOUTH ORGAN INSTRUCTOR, 25c a term in one hour.

ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

PLAY CHECKERS—Ten lessons how to play by numbers.

Dia rams, postpaid, ten cents. P. N. GRAY, Box 332, East Akron, Ohio.

SCIENTIFIC ASTROLOGY applied to business and personal affairs.

Horoscope written. (C) 1924. SMALLWOOD, M. D., 657 Bostons St., Boston, Massachusetts.

VENTRILQUISM taught almost anyone at home.

Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-873, 125 N. Jefferson, Peoria, Illinois.

MAGICAL APPARATUS

FOR SALE.

(Nearly New and Cut Priced)

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Crystal Gazers, Mindreaders—

Our new catalogue contains the largest selection of Mental and Spirit Effects in the world. Supplies. New effect, lower prices. Additional information on Thought Pictures. The only NELSON ENTERPRISES, 301 Broadway, Columbus, Ohio.

For Sale—One Sawing Woman

in two, with two hammers. Price, \$50.00. H. E. POTTER, General Delivery, El Reno, Oklahoma.

Laurice Magical Shop, 799

Broadway, Brooklyn, New York.

ACTS THAT MAKE GOOD—Crystal Gazing, Mind

Reading, Spiritualism, Magic and Escape Acts. Payment 2c for clubs or vouchers. Easy to present. Also one Mail Bag, Cabinets, Handuffs, Leg Irons, Parlor Case Escape and other bargains. Prompt service. Low prices. Lists for stamp. We can save you dollars and start you right. GEO. A. HIRK, Albany, New York.

BARGAIN LIST NO 7 now ready. Production Trick

chests, Hammers, cheap. Hitherto, \$1.00 each. Now 50c. Apparatus, Illusions. Send stamp for list. CHESTER MAGIC SHOP, 493 No. State, Chicago.

FULL DRESS SUITS, \$12.00; Tuxedo Suits, \$20.00

to \$4. English Walking Coats, Vests, \$1.00; Prince Albert, \$1.00; High Silk Opera Hats, \$3.50; Victoria Robes, dozen, \$2.00; Velvet Robe, \$10.00; Business Suits, fine grade, \$12.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

FOR SALE—Combination Via and Asrah Levitations. Finest method, no caters, built by John Hauff. Complete with lifting device of latest style, fancy couch, wire frame white silk costumes, 20x30 dark blue corduroy velvet drop, extra top for Asrah, complete two parking bases. Cost \$200.00. Perfect condition. Can be used on any platform. Yours for \$185.00. W. Z. HARRIS, 1293 West Michigan Ave., Lansing, Michigan.

ILLUSIONS AND MAGIC at reduced prices. Growth of Illusion, \$25.00. Stamp for complete list. E. EASTWOOD, 213 Front, Portsmouth, Ohio.

MAGIC at giveaway prices. Stamp for list. LOHMEYER, Carfield Street, Dayton, Ohio.

MAGICAL APPARATUS for sale. HEATON SMITH, Victoria, Texas.

MAGICIANS' Trick Cards, Books, Novelties, X-Rays, Look Books for selling purposes. Samples, THE SYLVIAN'S MAGIC SHOP, 6 North Main, Providence, Rhode Island.

RESISTO SECRET—Strongest man cannot lift you. \$3.00. Beware of fake plans. MILLETT, 528 Main, Norfolk, Virginia.

WANTED—Used Magic Apparatus. LAURITZ, 707 Walnut St., Philadelphia, Pennsylvania.

WANTED TO BUY—Standard make Magical Apparatus, Vent. Lighter, Books, etc. I will pay liberal prices either in cash or trade. Send for bargain list of Illusions. W. Z. HARRIS, 1293 West Michigan Ave., Lansing, Michigan.

MISCELLANEOUS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ARTIFICIAL EYES, \$3. Fitted by mail. Booklet free. DENVER OPTIC CO., 337 Barclay, Denver, Colorado.

TWO 8 H. P. FORD ENGINES on E11 Trucks. Just built for rattletrap or wheel. \$150 takes both. OTTO F. EHRING, Columbus, Ohio.

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Conn Gold Tenor Saxophone.

In excellent condition. JUD EOSTER, 306 East Locust St., Normal, Illinois.

For Sale—Brass Trumpet Band

Organ. Factory rebuilt. Guaranteed condition like new with all latest new music. Finest powerfully toned instrument. Suitable for parouselle or can be mounted on truck for advertising purposes. No junk. Quick delivery. Bargain. J. S. GEBHARDT ORGAN CO., Tacoma, Philadelphia, Pennsylvania.

Hohner Piano - Accordion —

Black, white linas; 42 reeds, 120 basses, 3 sets reeds. With case, cost \$276. Now condition. Make offer. GERALD HIBBARD, 2108 W. Kiowa, Colorado Springs, Colo.

BAND AND ORCHESTRA INSTRUMENTS—Deal

with the professional house. The concern owned and managed by professionals for the benefit of the profession. Every professional contemplating a purchase or exchange of any kind will find it worth while to get in touch with us, as we buy, sell and exchange practically everything used in the band and orchestra. Best professional prices, trade deals and terms on new Buescher, Grand Rapids, Vera, Ludwig, Deagan, Poppel, Pedler, Haynes and other best makers. Always have good bargains in all the used late models. Here are some real values: Latest Conn Trumpet, silver, like new, \$40.00; French Peterson Trumpet, brass, brand new, \$27.50; Couderc French Horn, new, \$65.00; Harwood Long Model Baritone, silver, like new, \$10.00; Buescher C. Soprano Saxophone, \$85.00; Harwood Alto, silver, \$80.00; Wurlitzer Melody, silver, \$55.00; York Tenor, brass, \$50.00; Carl Fischer Clarinet, \$10.00; Fischer Heckel Model Bassoon, \$10.00; Saxophone Model C Clarinet, Albert system, \$50.00. All above like new, complete with cases. We pay the war tax. We deal with troupers from coast to coast and equip a great many shows each season. No matter what you need in instruments, supplies or rental service we can supply it. Have been in the game ourselves and know what the professional needs. Get our price list of new and used goods. Tell us your troubles and make this store your Kansas City headquarters. CRAWFORD-BRYAN COMPANY, 1013 Grand Ave., Kansas City, Miss. art.

BAND COATS, 10 blues, \$15.00; 1 set 9 Gray Coats, 1st velvet collar, \$27.00; 1 set 12 Regulation Coats, \$25.00; Coats, \$20.00; 3 kind trousers, \$10.00 pair; 8 White Band Coats, \$15.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

BAND ORGAN—Wurlitzer, style No. 125, with motor, like new. THOMAS DUNN, 231 Mulberry St., Newark, New Jersey.

CONN STRAIT Bb SOPRANO SAXOPHONE, silver, and vel. case, used one month, sell cheap. LEON BROZIK, Wassa, Massachusetts.

DEAGAN Drummer's Special #12 Nylonone, with face and extension legs. Billed as new. DRUMMER, Box 126, Tuscarora, Arkansas.

DEAGAN UNA-FON for sale. Wire C. W. DUCHENNE, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

FOR SALE—Deagan #31 Professional Four-Octave Nylonone, on wheel rack. Splits at center to pack short tuning, perfect A-114, excellent condition, \$175 value, \$90 takes. Write. Arrango trial. J. K. KOLB, Y. M. C. A., Beloit, Wisconsin.

FOR SALE—Buescher A10 Saxophone, low pitch, rarely new, complete with case, silver plated, gold bell. Will ship on approval. Price, 99 dollars. E. C. McLANE, 220 Juliana St., Parkersburg, W. Va.

FOR SALE—A B Tenor Saxophone, used one year, excellent condition. \$100.00. KATHLEEN C. GILM, P.O. Box 119, South Carolina.

FOR SALE—Five old Violin, \$100 cash; also Symphonie Orchestra Viola, \$100 cash. Big bargains; guaranteed. "MUSICIAN", 210 N. Cedar St., Owatonna, Minnesota.

GIBSON TENOR MANDOLA, used 3 months, and one highest grade Weyman Guitar, new. Both instruments of the highest type, which cost \$250.00. For sale to the first money order for \$100.00, or what base your A. SHAW, 133 So. Lincoln St., Wilkes-Barre, Pennsylvania.

LITTLE THEATRICAL PLAYER PIANO, factory demonstrator, like new. Only three feet, eight inches high; easily moved, plays all standard rolls. Cash price, \$225.00. MESSNER PIANO COMPANY, Milwaukee, Wisconsin.

NEW METAL LUDWIG SNARE DRUM, in case, for sale, cheap. DRUMMER, Box 713, Jamestown, North Dakota.

OLDS TROMBONE, medium-small bore, 6 1/2-inch neck, low pitch, silver-plated, add bell, in open center case, used one month, in perfect condition, \$85.00. Sent subject to inspection. PAUL DAWSON, Veedsburg, Indiana.

PIPE-ORGAN AIR CALLIOPE, three octaves, price \$125.00; for babyhood. PERRY COZATT, Danville, Illinois.

REAL BARGAINS in Band Instruments and Saxophones. For prices write J. T. FRENCH, 2271 Erie Street, Toledo, Ohio.

SACRIFICE 5,000 Music Rolls, 5c; 1,000 Victrola Records, 10c. Other bargains. 1688B South Halsted, Chicago.

TROMBONE—Buescher Grand, model 38, 1 week old, silver plated, gold bell, with case, seventy-two dollars. TOM MURRAY, Pulaski, Tennessee.

VIOLINS, deep, mellow, soulful, on credit. Easy terms for wonderful instrument. Get details today. (1) STAY L. BENNING, 4121 Haystack St., Denver, Colorado.

VIOLINIST—if you want the best in Strings write me. Special pieces to professionals. BERT A. BREHMER, Rutland, Vermont.

WANTED—Deagan Una-Fons, any style or condition. State all in wire. COX-EIT MUSIC CO., Rear 711 Massachusetts Ave., Indianapolis, Indiana.

WRITE for free information about the wonderful new Non-Treasure Mouthpiece for Trumpets, Cornets, Trombones. Brilliant high tones. Velvety big snorous low tones, with ease and beauty unheard before. VICKELT, 919 Grand Traverse, Flint, Mich.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Single Woman For-

time Teller. I furnish outfit; 50-50. Traveling by machine; also carnival business. C. BOX 348, care Billboard, Cincinnati, Ohio.

PARTNER with small text outfit. My system gets the money. Write ALLEN, 86 So. 13th St., Minneapolis, Minnesota.

LADY PARTNER for gymnastic act. Experienced preferred. AERIAL BROWN, 27 West Central Parkway, Cincinnati.

YOUNG MAN, 5 ft., 6; sings, do straight, like team, desires vaudeville partner. BOX C-350, care Billboard, New York.

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4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Correspond—Make Friends

everywhere; stamp. ELSA THORPE, 11 Union Park, Jamaica, N. Y.

ADALINE—Both Edward and Crouch are sick. No work. Received several L. Kages. Yes, sixty-five is fine. Send no come stamps. SISTER BESSIE.

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Simplest method of receiving radio broadcast. Full instructions for wiring included with each set. Satisfaction guaranteed. Sells for one dollar. Agents' sample, 50c. MISSOURI NOVELTY CO., 230 Duver Ave., Kansas City, Missouri.

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ARTISTIC MODERN SCENERY, Dye Drops, Hangers, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for our prices and catalog. ENKEROLL SCENIC CO., Omaha, Neb. may31

SATINE DROPS and Cycloramas of fine quality. Made right at honest prices. State sizes for quotation. MILO DENNY STUDIO, 380 Eighth Ave., W. Cedar Rapids, Iowa. may21

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(DRAMATIC, MUSICAL AND DANCING) 2c WORD. CASH. NO ADV. LESS THAN 25c. 4c WORD. CASH. ATTRACTIVE FIRST LINE.

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of arts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio. Figure at One Rate Only—See Note Below.

FLUTE INSTRUCTIONS—Behm or old system, moderate rates. PROFESSOR EMBLICH, most popular flute teacher, author, music publisher, Studio, 410 West 138th Street, New York. Particulars with interesting flute literature wanted free. may17

2ND-HAND SHOW PROPERTY FOR SALE

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Carnival Novelties—New store. Job lot cheap. R. K. BETTS, City Park Ave., Toledo, Ohio.

Chester Pollard Balloon Race,

11 muffs game; is on location. FRED THORPE, 170 Beach 96 St., Rockaway Beach, Long Island.

For Sale—Merry-Go-Round.

Three-abreast, galloping horses, European make; reasonable; used; in first-class condition. Also Slide-Show Illusions. JOHN E. FRIEDMAN, 218 Roman Bldg., 245 West 47th St., New York, New York.

High Dive—Complete Lightest

outfit on the road. Six twelve-foot ladders, tank, six sections, good canvas liner. Outfit can be seen 912 Chambers St., St. Louis. No reason for selling, changing to another act. Particulars and price write CAPT. JOS. O. FLORY, 912 Perdido St., New Orleans, La.

Laughing Mirrors, for Park,

carnival, museum, etc. A-1 condition. BOX 86, Elyria, Ohio. may3

Three-Abreast Carousel, With

Concession in Saratoga Park, Pa. Deutzler, best condition. Apply C. LELAND, 414 Harrison Bldg., Philadelphia, Pa. may3

BALLOONS, Parachutes, Inflators, Rope Ladders, special-built Parachutes for Aeroplanes. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

CAROUSEL FOR SALE—50 ft. 3 abreast over-head jumping, set Springs, Rolling Wave, 802 Jamaica Ave., Brooklyn, New York. may19

CONCESSION TENTS, red and khaki, and Frames, 20x12 Never used. E. BEHR, 4013 Palist Ave., Milwaukee, Wisconsin.

CONCESSION TENTS for Carnival Games—12x11, 12x16, 10 walls, cheap; 20x80 1st Sagov Top, 2 Evans Sets, trucks, wheels, game; new set of Magic Tables. Paragon Frames built to order, the famous Ray save, cheapest and best. Tell us what you need and we'll get you what you don't need. HAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Missouri.

DEAGAN UNA-FON for sale. Wire C. W. DUCHENNE, Rear 711 Massachusetts Ave., Indianapolis, Indiana.

ELECTRIC LIGHT PLANT, cheap, for quick sale. K. COUCHMAN, Ilion, New York.

ELECTRIC LIGHT PLANTS, Ford Front-End Power Attachments, Generators, Motors, Wire Cable, etc. Tell us fully your requirements. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FOR SALE—6 Metal Aeroline Boats, hold 4 adults in each boat, in good shape. THOS. DUNN, 291 Mulberry St., Newark, New Jersey. may3

FOR SALE—Show Wagons, Framed Museum Curio-tiles. Suitable overland circuits, carnivals, parks, etc. Run with little expense; live in wagons if desired. \$650.00 each. Must sell, can't go on road this year owing to conditions at home. Call and see it. G. S. WAGNER, 1535 Paulina Street, Harvey, Illinois.

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FOR SALE—100 Seat Cycles, A-1 condition, \$100.00, used 2 months. Sell all or part. 1/2 down, balance on inspection. L. B. LANCASTER, Allen, North Carolina.

HORSESHOE FLASHER, fifteen globes, mechanism visible, used one night. Sacrifice one hundred dollars. BOX 74, Venice, California. may19

MARIONETTES—Dozens Marionettes can be seen at Pieros Beach, Brooklyn, N. Y. HARRY DEAVES.

MONKEY SPEEDWAY—tacks, tracks and railines, complete, with two cars, Parker make. Price, \$200.00. Address SAM ANDERSON, 35 Concord Ave., Belmont, Massachusetts. may3

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(Continued on Page 68)

MUMMIFIED FREAKS for sale. Complete with banners. Sacrifice to quick buyer. R. DONADIO, 2111 Boardwalk, Atlantic City, New Jersey. may10

OPERA CHAIRS at less than trusts' prices. Plain and upholstered. In any lot, at prices that will surprise you. Don't buy till you get quotations. J. P. REDINGTON, Scranton, Pennsylvania. may10

SEA PLANE. Tracer make, used little over one season. Cost \$4,350.00; make best offer. Address SAM ANDERSON, 35 Concord Ave., Belmont, Mass. may3

TENT BARGAINS—Slightly used 30x30, 30x30, 50x30, 60x30, 60x120, 60x150 and large stock of Concession and other Tents; also three 40-ft. center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. may17

VICTROLA RECORDS, dozen, \$2.00; perfect Men's Business Suits, \$12.00; Full Dress Suits, \$12.00; Tuxedos, \$20.00; 100 Club Band Cost, \$13.00; Musical Suits, \$5.00; Prince Alberts, \$1.00; Cutaways, \$1.50. WALLACE, 816 Waveland, Chicago. may17

WANTED—Deagan Una-Fona, any style or condition. State all by wire. CONCERT MUSIC CO., Rear 711 Massachusetts Ave., Indianapolis, Indiana.

WE SELL ANYTHING. JOHNNY KLINE, 1195 Broadway, New York City.

12-UNIT YACHT RACE. with lease. Already doing business Golden City Park, Canastota. PETER KAUFMAN, 621 Crown St., Brooklyn, New York.

10,000 YARDS BATTLESHIP LINOLEUM and Cork Carpet, Government standard. At prices fully half retail. J. P. REDINGTON, Scranton, Pa. may10

SIDE-SHOW TOP, 30 by 90, laced in middle, 8-oz. double filled white duck, side wall, six-and-a-half-ounce drill, 9 ft. high, used four months. Price, \$200.00 for quick sale. Address SAM ANDERSON, 35 Concord Ave., Belmont, Massachusetts. may3

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Hokum Songs—All Sure Fire

Laugh Getters. New List free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. may17

"BY GOLLY", fox-trot. Piano copy, 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pa. may3

CLEAN POPULAR SHEET MUSIC, \$3.00 per hundred; 10 sample copies, 30c. POPULAR MUSIC CO., 233 Wash. Buffalo, New York. may3

KENTUCKY BUNGALOW, sensational fox trot; vocal chorus, big hit. Band, orchestra or piano, 25c. STAR MUSIC CO., Eldred, Pennsylvania. may10

NEW NEGRO KU KLUX SONG HIT. Will put any act over. Features by West, Astor, Rex and Rodgers. Day and John in Canada and Sid Davis in England. Orchestration or piano, 25 cents. WARREN OWBY, Broken Arrow, OK. June7

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BEST \$2.50 MACHINES; Designs, 50c sheet; 1,000 No. 14 Needles, \$1.00; Outlets, \$1.00; 12 Fine Plinters, \$1.00; Needles, Formula, \$1.00. Free instructions. Write for illustrated book. WATERS, 1050 Randolph, Detroit. may31

IMPRESSIONS, 200 arm size; Sheet Emblems, Sheet Wristbands, six Chest Impressions, two Tattooer's Alphabet, \$3.00; thousand No. 12 Needles, \$1.25. FOWKES, 4330 John Rd., Detroit, Mich. may31

TATTOOING MACHINES, Supplies, White Enamelled Machines, \$5.00; Tattoo Remover, \$5.00. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. may17

TWO BEST MACHINES, \$5.00. Assorted tubes, designs, colors, transformers. WAGNER, 208 Bowers, New York City.

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

LARGEST AND LEADING Colored Theatre in the South. Owner has other interests and cannot devote time to it. Gold mine for hustling showman. This is not a "dead one" but a live, going theatre. Pictures and vaudeville. Will sell equipment, supplies, good will and ten-year lease, \$5,000 cash will handle. Write, wire or call for full particulars. BEN HOLMES, Bayo Theater, Richmond, Va. may10

ONLY THEATRE growing manufacturing town 2,000 population for sale. Doing excellent business. Owner's attention required elsewhere. Address "BARGAIN THEATRE", Billboard, Cincinnati. may3

THEATRICAL PRINTING

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100 Envelopes and 100 Two-color Noteheads, beautiful design in orange, type in blue. Not over four lines, \$1.25, postpaid. SANOR PRESS, Box 421, Kansas, Ill.

BEAUTIFUL MONOGRAMMED STATIONERY—Box of 200 sheets high-grade bond paper, 100 envelopes to match, name and address neatly printed on flap, rich blue ink, postpaid, \$1. West of Mississippi and Canada add 10%. SERVICE PRINTERY, B-107, Norfolk, Virginia.

LETTERHEADS AND ENVELOPES—50 of each, \$1; 100 of each, \$1.80, postpaid. STANLEY RENT, Hopkinton, Iowa.

SUPERIOR PRINTING—Quick service. Quality, not quantity. 250 of either Letterheads, Envelopes or Cards, \$1.25, postpaid; 500 for \$2.25 or 1,000 for \$4.00. 1,000 3x6 Circulars, \$1.25, or 5,000 for \$4.00. 1,000 6x9 Circulars (300 words), \$3.75, or 5,000 at \$12.50, postpaid. S. COLLINS, 638 Baxter, Louisville, Kentucky. may3

THEATRICAL FORMS, Contracts, Stage Money, Etc. BOX 1155, Tampa, Florida. June7

200 LETTERHEADS, Envelopes or Cards, \$1.75; 250 printed in two colors, \$2.75, prepaid. Cash or C. O. D. Samples, 10c; refunded. STAR CONCEPT, Gowrie, Iowa. may17

250 BOND LETTERHEADS, \$1.50; 1,000 6x9 Posters, \$3.00. GEYER PRINTERY, Smyrna, Michigan. may31

500 BOND LETTERHEADS or Envelopes, \$2.50; 1,000 1x6 Circulars, \$2.10; 5,000, \$8.50. PERKAY PRESS, 3731 Cass Ave., St. Louis, Missouri. may10

1,000 CIRCULARS, 6x9, limit 150 words, \$1.80; 300 words, \$3.50; 500 Bond Letterheads and 500 Bond Envelopes, \$3.50, prepaid. NATIONAL PRESS, 510 E. 77th, New York City.

1,000 LETTERHEADS, \$3.15; 500, \$2.25; 250, \$1.30. 1,000 Wove Envelopes, \$3.15; 500, \$1.90; 250, \$1.00. Samples, MOULTON PRINTING COMPANY, 1110 E. 8th, Kansas City, Missouri. may3

WANTED PARTNER

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

PARTNER WANTED—Want to sell half interest in Slot Machine Routes in Wisconsin. Good paying business for two. Too much for one. \$20,000 required. Address C-BOX 298, care Billboard, Cincinnati, Ohio. may3

PARTNER—\$1,500 cash to complete Musical Hest Comedy Company. Now rehearsing. Act as Assistant Manager. Experience unnecessary. Special original lithograph printing. Answer quick. JAS. B. MACKIE, Bob's Hebeards Hall, 134 West 36th St., New York.

WANTED—Partner to interest himself financially. 15 Concessions, no Rides, open May 1st under terms. References exchanged. SMALLEST CITY ON EARTH, 1212 Nebraska Street, Oshkosh, Wis.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Ball Rack, Complete, Ready to work at once. SUSANNA CONNOR, Lock Box 301, Harrison, Ohio.

Ferris Wheel, M.-G.-R., Old Mill or any good ride for cash. OULETTE, 519 13th St., Bay City, Michigan.

THEATRE LEASE WANTED in East by responsible Showman. State capacity and rental. Strictly confidential. BOX 680, Trenton, N. J. may17

THEATRE WANTED—Rent or run on percentage of profits. Write at once to BOX 121, Lawrence, Kansas. may3

WANTED—Milburn Lighth. Proscenium for 50-ft. Top. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. may1

WANTED—Iowa State Medicine License. J. E. H. LUNG, General Delivery, Springfield, Ill. may10

WANTED—Used Stage Velvet or Similar Two-Piece—Curtain. In good condition, for 12x22 foot opening. C. R. RENO, 1100 Broadway, New York City.

WANTED—Second-hand Merry-Go-Rounds. State full terms and price. Address BILLY MILES, Livingston, Montana. may17

WANTED TO BUY—10x12 Top with 9 or 10-foot side wall. Must be in good condition and cheap for cash. J. W. HYER, Sparta, Tennessee.

WILL BUY Pathe Passion Plays or Parts, Edison D. Machines or parts. C-BOX 145, Billboard, Cincinnati. may17

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WILL TRADE FILMS, all kinds, for Pathe Passion Plays (or buy). C-BOX 338, Billboard, Cincinnati. may17

FILMS FOR SALE—2D-HAND

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Sacrificing Remaining Films—Westerns, Features, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

STAGE PRONUNCIATION

MR. BERNARD SHAW is ready to defend his plays, not merely down to the last word, but to the way of pronouncing it. An English critic of the performance of "Back to Methuselah" pointed out some slipshod work by the actors, and in particular objected to the pronunciation of the word "isolate". On the stage it was given as "iso-late", the critic maintained that it ought to be made to rhyme with "why so late". At this judgment Mr. Shaw railed and sought to floor his opponent by citing an analogy:

I once asked Thomas Hardy how he pronounced "The Dynasts". He replied that he called it "The Dinasts", but that so many people knew no better than to call it "The Dynasts" that he was getting shy about it, and preferred not to mention it at all.

The discussion between Mr. Shaw and his censors passed on to some of the vagaries of stage pronunciation. Did any one, for instance, ever hear the word "library" pronounced in full in the theater? It has, in practice, two alternative forms—"libry" and "illery". One seems to be for masters, the other for servants. Thus if the Duchess inquires: "Is the Duke in the libry?" the footman answers: "No, your Grace, his Grace left the libery when Lady Araminta went in." Many other words might be cited which are pronounced in one way at a dinner table and quite another on the stage. As for the pronunciation of French in the English-speaking theater, that is a subject in regard to which the stage conventions appear to be to the ordinary playgoer a mighty maze without a plan.

—NEW YORK TIMES.

Hamburger Dispenser or Former Wanted. Talbot or any good make in good condition. BEY WICE, 353 Windsor Ave., Hartford, Connecticut.

Want—Kiddie Airplane or very small Merry-Go-Round. Give full details and very lowest price in first letter. TAYLOR'S AMUSEMENT, Columbia City, Ind.

Wanted to Buy—Peerless Pop-corn Popper. Priced right for cash. No Junk. Address JACK WIZARDE, Westmoreland, Kansas.

Want To Lease or Rent Good paying Dance Hall or Pavilion, or place or orchestra on steady engagements therein. VERNON McDONALD'S ORCHESTRA SERVICE, Central City, Nebraska.

FERRIS WHEEL WANTED. DEALING & EARLE, Austin, Pennsylvania. may10

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy second-hand Machines and Theatre Equipment. Powers, Simplex, Motograph, all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

PAY CASH for Rides, Slot Machines, Show Property. JOHNNY KLINE, 1495 Broadway, New York City.

Comedies, Dramas and Features, new condition, \$4.50 a reel up. Weeklies \$2.50. Mack Bennett two-reel comedies, \$12.00. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City. may17

For Sale—Features Extraordinary. California Outlaws, Little Lost Sister, Open Your Eyes, Race Suicide, Things Men Do, Woman Enticed. Religious subjects: Life of Christ, The Miracle, Christian Martyrs, Jack and the Bean Stake. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Mo.

Positively and Absolutely Most complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educational. One to seven reels. Best releases. Posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

CIVILIZATION'S CHILD, a rising indictment of sweat shops and the crime of child labor, 3 reels, \$35; The Price of Applause, war picture, fine for American Legion benefits, 5 reels, \$25.00; Student Jim, a big words picture, with Chas. Ray, 5 reels, \$35.00. Hundreds of other two-reelers, cheap. Thousands of Comedies and Short Subjects, \$3.50 per reel up. Prices include advertising. Send 25c with order, balance C. O. D.; subject to rewind examination. Write for list. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas.

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BARGAINS—Features, Comedies, Westerns. Send for list. BIGGEST FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. may3

BEN TURPIN and Gale Henry Two-Reel Comedies, with advertising, seventeen fifty each. E. L. COMPANY, 238 Turk St., San Francisco, California. may10

DON'T BUY until you send for our new list. 5-Reel Features, 6 and 7-Reel Super Features, 1 and 2-Reel Special Comedies, Cartoons, Westerns, Educational and Religious Films. Special prices. ILLINOIS FILM SALES CO., 721 South Wabash Avenue, Chicago. may31

FILM CLEARANCE SALE—All Comedies, two-reel Westerns, Features and Western Features, \$5.00 per reel. Examination allowed. Nothing held out. Send for list. E. & H. FILM DIST. CORP., Box 567, Birmingham, Alabama. may1

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FILMS FOR SALE, for road shows. Features, Two-reel Westerns and Comedies. Send for list. GEISSON'S FILM EXCHANGE, Cleveland, Ohio. may10

FILMS FOR SALE—1, 2 and 5-Reel Subjects for sale, \$5.00 to \$7.50 a reel, including paper. NATIONAL FILM CO., 229 N. Gay St., Baltimore, Maryland. may10

FILMS FOR SALE—Send for lists. Films rented to permanent theatres at 75c per reel; road shows, \$2.00 per reel per week. References required. NATIONAL FILM BROKERS, 3907 Summit St., Kansas City, Missouri. may23

FOR RENT—Six-reel Features, two, and two single-reel Comedies. ED MILANOSKI, 610 Fourth St., Grand Rapids, Michigan. may3

FOR SALE—5-Reel Feature, with Pauline Starke; Casson Ferguson, 2-reel comedy, Alice Howell. Both guaranteed perfect condition and complete. 20 6-sheets, 20 3-sheets, 15 1-sheets, 3 reels, \$50.00 for all. F. S. GORRION, Kouts, Indiana.

FOR SALE—East Lyme, Buffalo Bill Show, Life of Christ, Powers' No. 5 Machines, Heals all kinds, lot of good films, cheap. HARRY SMITH, Gratz, Pennsylvania.

HEARTS OF MEN, featuring the man with a soul, George Rehan, six reels, practically new, \$75.00; Heart of Texas Boy, 5 reels, starring the daredevil of the screen, Tom Mix, \$85.00. No lists. Tell us your wants. ILLINOIS ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

IF IT'S WESTERN, Comedy or Super Features you want send for new list before purchasing. You'll find what you want at the right price. ILLINOIS FILM SALES CO., 721 So. Wabash Ave., Chicago. may31

LOOK! LOOK! LOOK! Don't miss these bargains. Bill Hart, in the Covert Trail of the Rails, Golden Bar Ranch, Bruce's Triumph, Just Bill, Tiger's Den, Gale Henry, all two-reelers; Bum Street, single reel; Code of the Mounted, Lone Gun Punter, three-reelers. While they last, \$3.00 per reel. In good shape, with proper endings. No time to correspond. If you are looking for good subjects don't let this list get by you. Address KING ALLISON, Tulsa, Okla.

ONE TWO AND THREE-REEL PICTURES, \$1.00 per reel. HARRY RICE, 689 Mission Street, San Francisco, California. may10

PASSION PLAY, Life of Christ, original five-reel Oberammergau production; Imitate Tom's Cabin, five reels, with Irving Cummings, Joseph and His Brethren, Life of a Cowpuncher, Chrysanne Frontier Days, Little Girl Next Door, Confession, The Two-Gun Man, with Wm. S. Hart; Neglected Wives, seven wonderful reels; Dante's Inferno, Life of Jesse James, All kinds of other big Specials, short list of all kinds. For money getters, perfect condition film and a square deal write to WESTERN FEATURE FILMS, 748 S. Wabash Ave., Chicago, Illinois.

SERIALS, perfect condition, paper complete, bargain. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. June24

SPECIAL SALE—Seventeen Reels, good condition, three dollars per reel; forty-two fifty takes the lot. Also Serials and Features. Write QUEEN FEATURE SERVICE, Birmingham, Alabama. may10

TEN NIGHTS IN A BAR ROOM, 5 reels, \$125.00; Fall of Babylon, 7 reels, D. W. Griffith's wonder picture, \$100.00; Yankee Doodle in Berlin, 5 reels, in conjunction with a 500-ft. Prologue of Mack Sennett's Bathing Beauties, \$100.00. ILLINOIS ATTRACTIONS, 3021 Leland Ave., Chicago, Illinois.

"THE MIDNIGHT RIDERS", Western, with Bill Patton; some good Comedies, complete Road Show Program. H. A. BRUCE, Whitewater, Wis.

THE PASSION PLAY, Life of Christ, brand-new print, beautifully colored, the five-reel version complete, with advertising slides, heralds, ovals, three, sixes, photographs, cuts, \$17.00; examination allowed. Send small deposit. E. ARMSTRONG, 2711 Augusta St., Chicago, Illinois.

UNLOADING all our high-grade Film—Comedies, Westerns, Dramas, one, two and five-reel Features, \$3.00 a reel. Send \$3.00 for a 1,000-foot reel complete stories. Order now. Mutt and Jeff Cartoons per reel, \$8.00. ILLINOIS FILM SALES CO., Dept. 84, 721 So. Wabash Ave., Chicago. may31

M. P. ACCESSORIES FOR SALE—NEW

6c WORD. CASH. ATTRACTIVE FIRST LINE. 7c WORD. CASH. NO ADV. LESS THAN 25c. Figure at One Rate Only—See Note Below.

I HAVE 10 New Monarch 1921 Machines, will close them out at \$115.00 each, complete, with magn. calcium or arc lamp attachments, lenses, condensers, stereophones and 8-foot screen. Send deposit immediately. JOE BERNSTEIN, 724 So. Wabash Ave., Chicago.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Guaranteed Rebuilt Machines, \$75.00 and up. Powers, Simplex, Motograph and others. All Theatre supplies and equipment. Bargain List and Catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. may31



For Sale—New and Used Mov-

Picture Machines, Screens, Opera Chairs, Venting Fans, Generators, Compressors, Reostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lady Frames, Electric Heaters, Ticket Counters, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 841 S. Wabash Ave., Chicago, may10

BARGAINS—Power's 5, mazda equipped, \$50; 6-A Motor tube, \$150; Power's 6, \$75; latest Edison, \$50 (perf.); Standard Booth, \$75; Cosmograph, suit case model, new slides, film, motor drive, only \$100; 100; 125; Movie camera, \$100, with 200-500 ft. film; Teasar lens; Movie Printer, \$25; 600 ft. film; like new, \$2.00; Film, 100 foot, 35mm. 100 ft. features. B. D. WETMORE, 1108 Bay-11th St., Boston, Massachusetts.

COMPLETE ROAD SHOW OUTFIT—Monarch, Elliott, Power's 5, Mazda, with screen, tickets, supplies, film. Everything ready to start business. Special layout price, \$98.00. Limited supply. Order early. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. may31

CUSHMAN 4-HORSE ENGINE, \$50.00; also Cushman 1-horse motor and 60 generator, \$175.00. Like new. Talk quick. THE BELKO CO., Morrison, Oklahoma.

EDISON EXHIBITION, sacrifice \$18. FRANCIS KEY, 3519 Jackson, Anderson, Indiana.

FOR SALE—Machine, Films, Slides, Road Outfit, cheap. Act quick. CALDWELL, 308 S. 13th St., Harrisburg, Pennsylvania.

HERTZNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase 60-cycle, absolutely perfect condition, \$375.00; 3 factory-rebuilt automatic Simplex Ticket Selling Machines, 2 Units, \$90.00 each; Ticket Choppers, very fine condition, \$30.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. June25

NEW PREMIER PATHSCOPE, Ertel Movie Camera outfit, Power's 6-A, EDWIN R. GAMBLE, JR., 7959 Chew St., Philadelphia, Pennsylvania.

NEW STEREOPTICONS—Standard exhibition size, \$17; nickel plated, \$18; aluminum, \$20; double-dissolving, \$10. 110-volt Rheostat, with arc or 500-watt mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. may17

OPERA CHAIRS—700 good Opera Chairs, Moving Picture Machines, Gold Fiber Screen. GENERAL SPECIALTY CO., 612 N. Broadway, St. Louis. may3

POWER'S 6-A MOVIE MACHINES, motor driven, either 30 volt, 30 amperes mazda or arc, \$175. BRINKMAN, 321 West 14th St., New York City. may31

SIMPLEX, Power's and Mottograph Machines, rebuilt, first-class condition, big bargains; second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. June25

THEATRE, Road and Suitcase Machines, Film and Supplies. Everything guaranteed. Priced unbelievably low. Save money by stating need before buying. Write immediately. GROBARICK, Edridge Park, Trenton, New Jersey. may3

WHILE THEY LAST—50 Power's 5 Machines, complete, with mazda, cadmium or arc lamp. A crankerack projector for traveling or small town use. Condition perfect. \$70.00 each. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. may31

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Wanted—Health Films. Features, relating to sexes and hygiene character. Must be in first-class condition. Address L. J. SCHERER, 3967 Summit St., Kansas City, Missouri.

Will Buy Quo Vadis, Confession, Paris Priest, Passion Plays, etc. C-BOX 339, care Billboard, Cincinnati, may17

NEED CASH? Buy all makes Sulfone and Theatre Machines, Films, anything. Cash deal. Write GROBARICK, Edridge Park, Trenton, N. J. may3

WE PAY HIGHEST CASH PRICES for Religious Film. What have you? ILLINOIS FILM SALES CO., 726 So. Wabash Ave., Dept. BF, Chicago. may31

POWER'S EXCELLITE LAMPHOUSE for Mazda. EDWIN R. GAMBLE, JR., 7959 Chew St., Philadelphia, Pennsylvania.

WE PAY HIGHEST CASH PRICES for all makes professional and portable Sulfone Machines, Compressors, Reostats, Spotlights, Stereopticons, etc. MONARCH THEATRE SUPPLY CO., 721 South Wabash Ave., Chicago. may31

The Calvin Coolidge Theater, Northampton, Mass., opened recently. Goldstein Bros., the proprietors, named it in the President's honor because Northampton is where he received his political start and resided for many years. Vaudeville and pictures with theater orchestra are offered.

A. White (Irving) Carbondale, Pa. Aronson, Harry (Pantages) Denver; (Pantages) Pueblo 8-10. Aves, Four (Majestic) Ft. Worth, Tex. Avonites (Majestic) Milwaukee. Adair & Adair (Pantages) Vancouver, Can. Adams & Griffith (Grand) Shreveport, La. Adolphus, The (Hamilton) New York. Adler, Janet, & Band (Pantages) Hamilton, Can.; (Chateau) Chicago 5-7. Alexandria, Four (Riverside) New York. Ayrtonian Girls (Binghamton) Binghamton, N. Y. Aborn, Pat (Victoria) Wheeling, W. Va. Aborn, Chas., & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10. Alha, Theo. (Orpheum) Allentown, Pa. Adams' Boys (Grand) Greensburg, Pa. Amberg, Bob, & Co. (Princess) Nashville, Tenn. Alexander, G., & Co. (Grand) Shreveport, La. Alexander & Fields (Linden Sq.) New York 1-3. Alexander Bros. & Evelyn (National) New York 1-3. Alexander, Arthur, & Co. (Loew) White Plains, N. Y. Alexander (Pantages) Spokane 5-10. Alexandria (Orpheum) Seattle; (Orpheum) Portland 5-10. Alfreeds & Hersh (Columbia) St. Louis 1-3. Allen, Lady, (Patsy) Philadelphia. Allen, Taylor, & Barber (National) Louisville. Allen, Marie, & Co. (Opera House) Hornell, N. Y. Along Broadway (Palace) Indianapolis 1-3. Alton & Allen (Crescent) New Orleans. Amac (Bajah) Reading, Pa. Amors & Okey (Loew) London, Can. Anderson & Burt (Lyric) Birmingham, Ala. Anderson, Bob, & Poug (Palace) New York. Andrieff Trio (Main St.) Kansas City. Angel & Fuller (Pantages) Minneapolis 5-10. Anker & Packer (Shea) Toronto. Ann, Mary (Lyric) Hamilton, Can. Anthony (Scollay Sq.) Boston.

TAN ARAKIS

Presenting a Sensational Feet-Balancing Ladder. April 28, Lyceum, Canton, Ohio. Direction Pat Casey Agency.

Arakis, Tan (Lyceum) Canton, O. Arlath, Fred, & Co. (Colonial) Erie, Pa. Arlath, Gretta (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 5-10. Arlath, Thelma (Hipp) New York. Arlington, B., & Co. (Empire) Fall River, Mass. Armstrong, Geo. (Grand) St. Louis 1-3. Armstrong & Gilbert Sisters (American) New York 1-3. Arnaut Bros. (Keith) Cincinnati. Arnold, Max, & Co. (Victoria) New York 1-3. Artistic Treat (Kearse) Charleston, W. Va. Ashby, Arthur, & Co. (State) Memphis, Tenn. Atterton, Lottie (Franklin) Ottawa, Can. Atlantic City Four (Queen) Ft. Worth, Tex. Avalon, Five (Palace) Milwaukee; (State-Lake) Chicago 5-10. Avery, Gertrude, & Bess (Pantages) Kansas City; (Pantages) Memphis 5-10. Avon Comedy Four (Princess) Montreal. Ayre, Grace, & Bro. (Able) Easton, Pa.

Babb, Carroll & Syrell (Majestic) Ft. Worth, Tex. Baker, Bert, & Co. (State-Lake) Chicago. Baker, Doc, Revue (Capitol) Hartford, Conn. Baislow, Elve (Earle) Philadelphia. Ball, R. E., & Bro. (Shea) Buffalo. Ballentine, Lucille, & Co. (Earle) Philadelphia. Ballans, Irma & Milo (Pantages) Edmonton, Can.; (Pantages) Calgary 5-7. Band Box Revue (Loew) Ottawa, Can. Barker & Jackson (Lyric) Atlanta, Ga. Barber, Elmer, & Co. (Globe) Philadelphia. Bar Twins (State-Lake) Chicago. Barrett & Cannon (Majestic) Springfield, Ill., 1-3. Barrett & Farnum (Maryland) Baltimore. Barrios, Jean, & Co. (State) New York 1-3. Barry, Mr. & Mrs. J. (Albee) Providence, R. I. Barro & Melvin (Pantages) San Francisco; (Pantages) Los Angeles 5-10. Barton & Young (Lyric) Hamilton, Can. Bates & Smith (Pantages) Vancouver, Can. Bates & Stock (Ed.) Scranton, Pa. Babin & Mick (Davis) Pittsburgh. Beckwith, Al, & Co. (Cortland) Cortland, N. Y., 1-3. Beebe & Hassan (Delaney St.) New York 1-3. Beets, Hans, & Partner (Palace) New York. Bevo & Qupee (Imperial) Montreal. Bedford, Six (Pantages) Los Angeles; (Pantages) San Diego 5-10. Bell, Adelaide, & Co. (Orpheum) Brooklyn. Bell & Lohair (Strand) Washington. Bell & Garon (Orpheum) Joliet, Ill., 1-3. Belling, Clement, Co. (Orpheum) Denver. Bells Duo (Strand) Washington. Belmonts, Three (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 5-10. Bendova (Palace) Cincinnati.



Managers and artists are respectfully requested to contribute their dates to this department. Notices must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of April 28-May 3 is to be supplied.

Bender & Armstrong (Pantages) Hamilton, Can.; (Chateau) Chicago 5-7. Bennett, Murray (Grand) Montgomery, Ala. Bennett, Eugene, Co. (Capitol) Hartford, Conn. Bennett, Lura, & Co. (Keith) Winston-Salem, N. C. Benny, Jack (Hollywood) New York. Benson Orch. (State-Lake) Chicago. Bergere, Valerie, & Co. (Keith) Washington. Berk & Sawn (Shea) Toronto. Bernard & Ferris (State) Memphis, Tenn. Bernard, Joe, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Bernard & Garry (Albee) Providence, R. I. Bernt & Partner (Keith) Philadelphia. Berrens, Fred, & Co. (Empress) Decatur, Ill., 1-3. Berry, Harry, & Miss (Strand) E. Liverpool, O., 1-3. Berzacs (Circus) (Warwick) Brooklyn 1-3. Bevan & Fillet (Olympia) Lynn, Mass. Bialos, Ed (Davis) Pittsburgh; (Keith) Philadelphia 5-10. Bigelow & Lee (State) Buffalo. Birmore Society (Orch. (Metropolitan) Brooklyn 1-3. Binder & Roy (Keith) Augusta, Ga. Bisan City Four (Towers) Camden, N. J. Blandy, Eddie (Bijou) Saugerties, N. Y., 1-3. Blanks, The (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10. Block & Dunlap (Shea) Buffalo. Blomly, John, & Co. (Grand) St. Louis 1-3. Blue & Gold Band (Sheridan Sq.) Pittsburg. Blue Cloud, Chief, & Co. (State) Newark, N. J. Blutch & Snyder (Pantages) Memphis, Tenn. Boggs, Joe, & Co. (Towers) Camden, N. J. Bond, Raymond, & Co. (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 5-10. Booth, Wade (State-Lake) Chicago. Braatz, Selma, & Co. (Loew) White Plains, N. Y. Bradley & Hennessey (Wm. Penn) Philadelphia. Bradnas, Thee (Hipp) McKeesport, Pa. Brady & Maloney (Gayety) Utica, N. Y. Bray's, Clement, Orch. (Keith) Toledo, O. Brown, Harry (Wm. Penn) Philadelphia. Brothart (Keith) Syracuse, N. Y. Brokers' Bears (Pantages) Memphis, Tenn.; (Golden Gate) San Francisco 5-10. Bronner, Cleveland (Hipp) New York. Bronner, Dorothy (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10. Briscoe & Rauh (Kedzie) Chicago 1-3. Brooks, Peggy (Crescent) New Orleans. Brower, Walter (Bijou) Savannah, Ga. Brown & Whitaker (Flatbush) Brooklyn. Brown, Joe E. (Orpheum) Oakland, Calif.; (Golden Gate) San Francisco 5-10.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Cassell & Burton (Palace) Brooklyn 1-3. Cassler, Dan, & Bousley Twins (Boulevard) New York 1-3. Casson Bros. & Marie (Victory) Holyoke, Mass. Casson & Klein (Pantages) Tacoma, Wash., 5-10. Casting Stars (State) New Brunswick, N. J. Castling, Henry, & Co. (Loew) London, Can. Cash Sisters (Hipp) Eastville, Pa. Cashfield, Erlene, & Co. (Strand) Washington. Cassin & Lash (Empress) Hastings, Neb., 1-3. Chau & Archer (Keith) Lowell, Mass. Chamberlain & Earl (Temple) Syracuse, N. Y. Chapelle & Stutte (Edito) Chicago. Chariss Family (Palace) Brookport, Conn. Chevalier Bros. (National) Louisville. Clarysne Days (National) New York 1-3. Childs, Jeanette (Palace) New Orleans. China Blue Gate (Orpheum) San Francisco; (Hill St.) Los Angeles 5-10. Chung & Meyer (Arcade) Jacksonville, Fla. Clous, Fabrice (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Christy & McDonald (Wall) Fremont, Neb., 1-3. Claire, T., & Band (Fifth Ave.) New York. Clark & Atwood (Electric) St. Joseph, Mo., 1-3. Clark & McElwood (Palace) New York. Clark, H., & Band (Flatbush) Brooklyn. Clark & Villani (Boulevard) New York 1-3. Clark & Roberts (Grand) Atlanta, Ga. Clark & Crosby (Keystone) Philadelphia. Clark & Haig (Lyric) Hoboken, N. J., 1-3. Clark & Story (Pantages) Des Moines, Ia.; (Pantages) Kansas City 5-10. Clasper, Edith, & Co. (Temple) Rochester, N. Y. Claude & Marion (Federal) Salem, Mass. Claudus & Scarlet (Maryland) Baltimore. Clayton & Lennie (Yonge St.) Toronto. Clayton, Una, & Co. (Sixton) Philadelphia. Clayton & Edwards (Palace) New York. Cleaves, Ardelle (Albino) Wilmington, Del. Clifford, J. Rube, (Keith) Syracuse, N. Y. Clifford & Marion (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10. Clifton, M., & Co. (Temple) Detroit. Clinton Sisters (Hill St.) Los Angeles. Cloun Seal (Majestic) Little Rock, Ark., 1-3. Coates, Margie (Earle) Philadelphia. Codee, Ann (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10. Coghill, Homer (Palace) Waterbury, Conn. Cole, M., Revue (Washington St.) Boston. Cole, Indson (Gayety) Utica, N. Y. Coleman, Claudia (Broadway) New York. Collins & Hart (Edisto) Amsterdam, N. Y. Combs & Nevin (Admission) Closter, Pa. Comfort, Vaughn (Palace) Milwaukee; (Hennepin) Minneapolis 5-10.

THE CONLEYS NOVELTY GYMNASTS

BOB MORTON CIRCUS, Salem, Oregon, April 29 to May 3.

Conley, Harry J. (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 5-10. Conlin & Glass (Orpheum) San Francisco; (Orpheum) Los Angeles 5-10. Conner Twins (Orpheum) Ogden, Utah; (Pantages) Denver 5-10. Connors & Boyne (Yonge St.) Toronto. Conrad, Ed, & Bertha (Orpheum) Los Angeles; (Hill St.) Los Angeles 5-10. Coogan & Casey (Imperial) Montreal. Cook & Shaw Sisters (American) New York 1-3. Cook & Outman (Yonge St.) Toronto. Cook & Cowan (Orpheum) Seattle; (Orpheum) Portland 5-10. Cook & Vallaro (Albino) Wilmington, Del. Cooper & Seamon (Albee) Providence, R. I. Corbett & Norton (Orpheum) Omaha, N.B. Corradini's Annuals (Sevent St.) Minneapolis. Coscia & Verdi (Royal) New York. Cotton Pickers (Lyric) Richmond, Va. Courtney, Inez (Orpheum) Fresno, Calif.; (Orpheum) San Francisco 5-10. Coyne Sisters & Girls (Orpheum) Oakland, Calif.; (Orpheum) Fresno 8-10. Coyne & French (Palace) Milwaukee. Crafts & Hales (Broadway) Brooklyn. Crawford & Broderick (Edison) Lancaster, Pa. Creighton, Blanche & Jimmie (Palace) St. Paul 1-3. Cromwells, The (State) Newark, N. J. Cross, Wellington, & Co. (Hennepin) Minneapolis; (Palace) Milwaukee 5-10. Crummit, Frank (Keith) Philadelphia.

D. D. H. (Palace) Cleveland. Dale, Bobby, & Sisters (Murray) Richmond, Ind., 1-3. Dances Show (Grand) Atlanta, Ga. Dancing Shoes (Palace) Brooklyn 1-3. Dancer, Jack (Orpheum) Joliet, Ill., 1-3. Danolse Sisters, Three (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10. Darcy, Joe (105th St.) Cleveland. Dare, Annette (Proctor) Troy, N. Y. Darrell, Emily (Columbia) Bayport, Ia., 1-3. Davies, Tom, & Co. (Palace) New York.

Davis & Darnell (Keith) Indianapolis.  
 De Haven & Nice (Palace) Chicago; (Palace) Milwaukee 5-10.  
 De Jari (Orpheum) San Francisco; (Orpheum) Oakland 5-10.  
 De Kerkhove, Duell (Shea) Toronto.  
 De Liberto Bros. & Co. (Palace) Peoria, Ill., 1-3.  
 De Marco & Sheik Band (Shea) Buffalo.  
 De Maria Five (Pantages) Minneapolis 5-10.  
 DePhil & DePhil (Frederick Road Park) Baltimore 27-May 10.  
 De Sylvia, Jack & Revue (Grand) St. Louis 1-3.  
 De Vere, Billy (Pantages) Kansas City; (Pantages) Memphis 5-10.  
 De Voe, Frank (Orpheum) St. Louis.  
 DeWagon, Arthur (Keith) Boston.  
 Dean, Cal. & Co. (Rialto) Elgin, Ill., 1-3.  
 Decker, Nancy (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 5-10.  
 Dennis & Senoules (Orpheum) Germantown, Pa.; (Orpheum) Pueblo, Colo.; (World) Omaha 5-10.  
 Devine & Gould (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.  
 Diamond, Maurice, & Co. (Orpheum) Galesburg, Ill., 1-3.  
 Diamonds, Four (Keith) Lowell, Mass.  
 Diaz Mouks (Orpheum) Champaign, Ill., 1-3.  
 Different Revue (Orpheum) Des Moines, Ia., 1-3.  
 Dillon, Jane (Davis) Pittsburg.  
 Dillon & Parker (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 5-10.  
 Dixie Four (51st St.) New York.  
 Dixon & O'Brien (Follies) Bridgeport, Conn.  
 Dixon, Frank, & Co. (Proctor) Newark, N. J.  
 D'Elie, Joe (Palace) Rockford, Ill., 1-3.  
 Dolly Hummel (Long 51st) Toronto.  
 Donahue, Jack (Follies) Wilkes-Barre, Pa.  
 Doney, Kitty, & Co. (Palace) Cleveland.  
 Doney & Berks (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.  
 Donovan & Lee (State) Newark, N. J.  
 Dooley, Bill, & Co. (Playhouse) Passaic, N. J.  
 Dooley & Ames (Shea) Buffalo.  
 Dooley & Sales (Rialto) Amsterdam, N. Y.  
 Dooley & Morton (Temple) Rochester, N. Y.  
 Downey & Carlisle (Palace) Manchester, N. H.  
 Downing, H., Revue (Lyric) Carbonate, Pa.  
 DuBarry Sextet (Pantages) Edmonton, Can.; (Pantages) Calgary 5-7.  
 DuFor Boys (Colonial) Erie, Pa.  
 DuFrane, Georges (Princess) Montreal.  
 Dugan & Raymond (Strand) Brockton, Mass.  
 Dugan, Dan, & Co. (Orpheum) Champaign, Ill., 1-3.  
 Duncan, Sammy (Grand) Atlanta, Ga.  
 Duponts, The (Keith) Portland, Me.  
 Dura, Cross & Revue (Grand) Atlanta, Ga.  
 Dyer, Hubert, & Co. (Majestic) Chicago.  
 Dwyer & Orma (Grand) Philadelphia.

Earles, The (Pantages) Salt Lake City; (Orpheum) Ogden 5-10.  
 Eastman & Moore (Pantages) Minneapolis 5-10.  
 Eckert, Flo, & Co. (Columbia) St. Louis 1-3.  
 Eddies, Three (Broadway) Springfield, Mass.  
 Edwards, Gus, & Co. (Proctor) Newark, N. J.  
 El Cleve (Capitol) Hartford, Conn.  
 Elaine & Marshall (Lyric) Atlanta, Ga.  
 Ellsworth, H. & G. (Keith) Cincinnati.  
 Elm City Four (Garrick) Norristown, Pa.  
 Elmore, G. (Pantages) Kansas City; (Pantages) Memphis 5-10.  
 Elroy Sisters & Co. (Arenade) Jacksonville, Fla.  
 Eltinge, Julian (Riverside) New York.  
 Emmons & Baldwin (State) Memphis, Tenn.  
 Emmy's, Carl, Pets (Palace) Indianapolis 1-3.  
 Enchanters, The (Allegheeny) Philadelphia.  
 Ergotte & Herman (Pantages) Spokane; (Pantages) Seattle 5-10.  
 Ernest, The (Keith) Augusta, Ga.  
 Espe & Dutton (Majestic) Chicago.  
 European Boxing Girls (Orpheum) Champaign, Ill., 1-3.  
 Evans & Pearl (Orpheum) Green Bay, Wis., 1-3.  
 Everybody Step (Rialto) St. Louis 1-3.  
 Fagan, Noodles (Pantages) Los Angeles; (Pantages) San Diego 5-10.  
 Fagan's, Raymond, Orch. (Strand) Ft. Wayne, Ind.  
 Fare, Sheldon & Heft (Colonial) Erie, Pa.  
 Fargo & Richards (Orpheum) Germantown, Pa.  
 Farrell & Florence (Bijou) Woonsocket, R. I.  
 Farum, Frank (Orpheum) Denver.  
 Fay, Frank & Gertie (Orpheum) Champaign, Ill., 1-3.  
 Faynes, The (State) Buffalo.  
 Fayre Girls, Four (Orpheum) Omaha, Neb.  
 Fearless Flyers, Five (Police Circus) St. Louis.  
 Feeman's Marionettes (Bijou) Woonsocket, R. I.  
 Fejer's Band (Albee) Easton, Pa.  
 Denton & Fields (Golden Gate) San Francisco; (Hill St.) Los Angeles 5-10.  
 Fenwick Sisters (Pantages) San Francisco; (Pantages) Los Angeles 5-10.  
 Ferguson & Sunderland (Columbia) St. Louis 1-3.  
 Fern & Marie (Wm. Penn) Philadelphia.  
 Fisher & Shepard (Globe) Philadelphia.  
 Fisher, Walter, & Co. (Earle) Philadelphia.  
 Fitzgerald, Lillian (Palace) Chicago; (Orpheum) St. Louis 5-10.  
 Fitzgibbon, Bert (National) Louisville.  
 Flanagan, Ray & Ann (Englewood) Chicago 1-3.  
 Flashes of Melody (Rialto) Chicago.  
 Fleming Sisters, Three (Palace) Pittsfield, Mass.  
 Fletcher (Princess) Nashville, Tenn.  
 Foley & Jerome (Majestic) Johnstown, Pa.  
 Foley & LaTour (Empire) Fall River, Mass.  
 Ford & Packard (Hill St.) Los Angeles; (Orpheum) San Francisco 5-10.  
 Ford, Bora & Ed, Revue (51st St.) New York.  
 Ford Family (Scollay Sq.) Boston.  
 Ford & Price (105th St.) Cleveland.  
 Ford & Trudy (Murray) Richmond, Ind., 1-3.  
 Ford & Hewitt (Electric) Springfield, Mo., 1-3.  
 Fortunello & Cirillo (Maryland) Baltimore.  
 Fowler, Gus (Albee) Providence, R. I.  
 Fowler & Mack (Strand) Greensburg, Pa.  
 Fox, Mort, & Girls (Greedy Sq.) New York 1-3.  
 Fox & Mack (125th St.) New York.  
 Foy, Eddie, & Family (Gates) Brooklyn 1-3.  
 Francis & Frank (Colonial) Erie, Pa.  
 Francis, Mae (Academy) Norfolk, Va.  
 Franklin, Irene (Majestic) Ft. Worth, Tex.  
 Franklin Charles & Co. (Fidelity) Hazleton, Pa.  
 Frazer, Enos (Orpheum) Sioux City, Ia., 1-3; (Hennepin) Minneapolis 5-10.  
 Freda & Anthony (Keith) Portland, Me.  
 Freed, Harrison, Co. (Princess) Nashville, Tenn.  
 Friedland, A., & Co. (Palace) Springfield, Mass.  
 Friedanza, Trilix (Palace) New York.  
 Fresh, Rector & Tolin (Rialto) St. Louis 1-3; (Columbia) St. Louis 4-10.  
 Fritzi & Leighton (American) New York 1-3.

Frosm (Globe) Philadelphia.  
 Fry, F., & D. Dreyer (Loew) White Plains, N. Y.  
 Fuller, M., & Co. (Lyric) Hamilton, Can.  
 Fulton & Quintet (Tivoli) Chattanooga, Tenn.  
 Furman & Evans (Follies) Scranton, Pa., 1-3.  
 Gabby Bros. (Sheridan Sq.) Pittsburg.  
 Gaffel & Kolin (National) Louisville 1-3.  
 Gallon, Grace (Fulton) Brooklyn 1-3.  
 Galvan, Wallace (Electric) Springfield, Mo., 1-3.  
 Garette Bros. (Lyric) Birmingham, Ala.  
 Gardel & Fryer (Keith) Philadelphia.  
 Garland, Harry (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.  
 Gasevnes, Royal (Follies) Wilkes-Barre, Pa.  
 Gaudschmidt, The (1st St.) New York.  
 Geiger, John (Loew) Montreal.  
 Gelis, Les (Rivera) Brooklyn.  
 Genaro Girls (Garrick) Norristown, Pa.  
 George, Col. Jack (Palace) New Orleans.  
 George, P. (Grand) Oskosh, Wis.  
 Georgia Minstrels (Pantages) Pueblo, Colo.; (World) Omaha 5-10.  
 Gerard, Charles (Blughampton) Blughampton, N. Y.  
 Getting It Over (Avenue B) New York 1-3.  
 Gezzis, Two (Keith) Cincinnati.  
 Gibson & Connell (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.  
 Gibson & Price (Columbia) Davenport, Ia., 1-3.  
 Gibson, J. & J. (Grand) Philadelphia.  
 Gilbert, Walter (Arenade) Jacksonville, Fla.  
 Gilbert & Maye (Majestic) Elmira, N. Y.  
 Gildea, Jim, & Co. (Orpheum) Allentown, Pa.  
 Gilfoyle & Lang (51st St.) New York.  
 Gilmore, Barney, & Co. (Globe) Philadelphia.  
 Girton Girls, Four (Pantages) San Francisco; (Pantages) Los Angeles 5-10.  
 Glason, Billy (Proctor) Newark, N. J.  
 Glenn & Jenkins (Alhambra) New York.  
 Good & Hall (Boulevard) New York 1-3.  
 Good, Hazel & Bobby (Kodak) Chicago 1-3.  
 Golem, Al, & Co. (Pantages) Denver; (Pantages) Pueblo 8-10.  
 Gofors, Three (Follies) Worcester, Mass.  
 Gomez Trio (Proctor) Newark, N. J.  
 Gordon & Wheaton (Capitol) Trenton, N. J.  
 Gordon & Day (Keith) Dayton, O.  
 Gordons, Holdie (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.  
 Gorgalis Trio (Fulton) Brooklyn 1-3.  
 Gorman, B. & E. (Capitol) Hartford, Conn.  
 Gould, Venita (Temple) Detroit.  
 Gould & Raseh (State) New York 1-3.  
 Graham, Danny, Revue (LaSalle Garden) Detroit 1-3.  
 Granes, J., Trio (Empress) Grand Rapids, Mich.  
 Grant & Feeley (Orpheum) Boston.  
 Gray, Tonie, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-7.  
 Green, Cliff (Pantages) Memphis, Tenn.  
 Green, Harry, & Co. (Golden Gate) San Francisco; (Orpheum) Oakland 5-10.  
 Green, Jane (Palace) Milwaukee.  
 Green & Myra (Orpheum) Los Angeles; (Hill St.) Los Angeles 5-10.  
 Green & Parker (Globe) Philadelphia.  
 Greenwood, Rose, Co. (Cross Keys) Philadelphia.  
 Gross, Carl & Ernie (Bijou) Savannah, Ga.  
 Groth & Adonis (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 5-10.  
 Gulran & Marguerite (Majestic) Little Rock, Ark. 1-3.  
 Haas, Chuck (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.  
 Hai Jung Troupe (Ben All) Lexington, Ky., 1-3.  
 Hall & Dexter (Imperial) Montreal.  
 Hall, Bob (Shea) Buffalo.  
 Hall, Ermine & Co. (Keith) Portland, Me.  
 Hallen, Billy (Empire) Lawrence, Mass.  
 Halperin, Nan (Keith) Cincinnati.  
 Hamilton, Mr. & Mrs. H. (Bushwick) Brooklyn.  
 Handers & Mills (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 Haney Revue (Pantages) Memphis, Tenn.  
 Hanley, Inez (Lyceum) Canton, O.  
 Hanley, Jack (Hennepin) Minneapolis.  
 Hanlon, Bert (Liberty) Lincoln, Neb., 1-3; (Orpheum) Omaha 5-10.  
 Hansen, Juanita (Pantages) Pueblo, Colo.; (World) Omaha 5-10.  
 Hanson & Burton Sisters (Tivoli) Chattanooga, Ga., 1-3.  
 Hardy & Stout (Victoria) Wheeling, W. Va.  
 Harmon & Sands (Majestic) Springfield, Ill., 1-3.  
 Harris, Val, & Co. (105th St.) Cleveland.  
 Harris, Dave (Pantages) Portland, Ore.  
 Harrison & Dakin (Keith) Washington.  
 Hart & Kern (Pantages) Hamilton, Can.; (Chateau) Chicago 5-7.  
 Hartwells, The (Palace) Cleveland.  
 Harvard, W. & E. (Lyric) Mobile, Ala.  
 Haskel & Stone (American) Chicago 1-3.  
 Haskell, Louie (Playhouse) Passaic, N. J.  
 Havel, A. & M. (Proctor) Schenectady, N. Y.  
 Havemann's Animals (Orpheum) Ogden, Utah; (Pantages) Denver 5-10.  
 Haworth, V., & Co. (Greenpoint) Brooklyn.  
 Hawthorne & Cude (Kodak) Chicago 1-3.  
 Hayes, Rich (Zoo) Chattanooga, Tenn.  
 Hayes & Lloyd (Majestic) Grand Island, Neb., 1-3.  
 Hayes, Grace (Palace) Waterbury, Conn.  
 Hayes & Beck (Temple) Rochester, N. Y.  
 Hazard, Hap & Marie (Wm. Penn) Philadelphia.  
 Healy, T. & B. (Proctor) Mt. Vernon, N. Y.  
 Healy & Cross (Shea) Toronto.  
 Heart of a Cross (Orpheum) Salt Lake City; (Orpheum) Ogden 5-10.  
 Heath, Blossom, Entertainers (Orpheum) Germantown, Pa.  
 Heath, Frankie (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 5-10.  
 Hecker (Cross Keys) Philadelphia.  
 Hedman, Martha, & Co. (Alhambra) New York.  
 Heider's Follies (Niomi) Philadelphia.  
 Heller & Riley (Keith) Dayton, O.  
 Henry & Moore (National) Louisville.  
 Henry, D. & C. (Pantages) Minneapolis 5-10.  
 Henry's, Elvina (Keith) Lowell, Mass.  
 Heras & White (Proctor) Newark, N. J.  
 Herbert & Neely (Olympia) New Bedford, Mass.  
 Herford, Beatrice (Albee) Providence; (Keith) Boston 5-10.  
 Herman, Al (Davis) Pittsburg.  
 Hlatt, Ernest (Hill St.) Los Angeles.  
 Hickey Bros. (Orpheum) Omaha, Neb.  
 Hickman Bros. (Pantages) Los Angeles; (Pantages) San Diego 5-10.  
 Higgins & Blossom (Palace) New Orleans.

Hillman, B. C. & Co. (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.  
 Hilda's Birds (Rialto) Racine, Wis., 1-3.  
 Hoom, E. V., & Co. (Sarine Circus) Portsmouth 0.  
 Hodges, Annulo, & Co. (Lyric) Mobile, Ala.  
 Hoff, R. & Co. (Keith) Indianapolis.  
 Hoff Bros. (Globe) Philadelphia.  
 Hollanders, The (Hipp.) Youngstown, O.  
 Holman, Harry, & Co. (Keith) Toledo, O.  
 Holmes & La Vere (Orpheum) Omaha, Neb.  
 Holt & Leonard (Palace) Cincinnati.  
 Holtz, Lou (State-Lake) Chicago.  
 Homer, George (New Orpheum) Sioux City, Ia., 1-3.  
 Homotown Follies (Olympic) Watertown, N. Y.  
 Hopper, Edna W. (Pantages) San Francisco 5-10.  
 Hopkins, Ethel (Hipp.) Cleveland.  
 House, Billy, & Co. (Keystone) Philadelphia.  
 Howard, Clara (National) Louisville.  
 Howard & Norwood (World) Omaha; (Pantages) Des Moines, Ia., 5-10.  
 Howard, Georgia (Empire) Fall River, Mass.  
 Howard & Lyons (Hipp.) New York.  
 Howard & Ross (Allegheeny) Philadelphia.  
 Howard, Joe, Revue (Broadway) New York.  
 Howe & Fay (Majestic) Chicago.  
 Huber, Chad & Monte (Lyric) Indianapolis; (Pantages) Louisville 4-10.  
 Huber Trio (Orpheum) Allentown, Pa.  
 Hughes-Merritt Co. (Orpheum) Ogden, Utah; (Pantages) Denver 5-10.  
 Hunter, F., & Co. (Palace) Cincinnati.  
 Hunters, Musical (State) New Brunswick, N. J.  
 Hurst & Vogt (Olympia) New Bedford, Mass.  
 Hyatt (Loew) Montreal.  
 Hyman & Mann (Grand) Montgomery, Ala.  
 Hymer, John B., & Co. (Grand) Philadelphia.

Ibach's Band (Earle) Philadelphia.  
 Imhof, Roger, & Co. (Hipp.) Youngstown, O.  
 Inghis & Winchester (Scollay Sq.) Boston.  
 Irving & Moore (Davis) Pittsburg.  
 Irving's Midgets (Pantages) Des Moines, Ia.; (Pantages) Kansas City 5-10.  
 Isikawa Bros. (Empire) Fall River, Mass.  
 Ivy, Miles, & Co. (Lyric) Atlanta, Ga.

Jackie & Billie (Palace) South Bend, Ind., 1-3.  
 Jackson, Joe (Pantages) Portland, Ore.  
 James, Wallie (Hipp.) Pottsville, Pa.  
 Janet of France (Hennepin) Milwaukee.  
 Janis, Ed, & Co. (Fulton) Brooklyn 1-3.  
 Janis & Chaplow (Grand) Montgomery, Ala.  
 Jans & Whalen (Orpheum) Champaign, Ill., 1-3.  
 Jaron, Dorothy, & Co. (Hipp.) New York.  
 Jarrow (Orpheum) Boston.  
 Jarvis & Harrison (Franklin) Ottawa, Can.  
 Jason & Harrigan (Bijou) Savannah, Ga.  
 Jason & Wilson (Warwick) Brooklyn 1-3.  
 Jean, Jean & Val (Palace) New Orleans.  
 Jemima, Aunt, & Band (Palace) Rockford, Ill., 1-3.  
 Jerome & Evelyn (Boston) Boston.  
 Jerry & Piano Girls (Hipp.) New York.  
 Jim & Jack (Empire) Fall River, Mass.  
 Johnny's New Car (Palace) Ft. Wayne, Ind., 1-3.  
 Johnson, J. R., & Co. (Imperial) Montreal.  
 Johnson, Great (Orpheum) Germantown, Pa.  
 Johnstons, Musical (Lyric) Birmingham, Ala.  
 Jones, Poss & Co. (Jefferson) Auburn, N. Y.  
 Jones & Rae (Keith) Winston-Salem, N. C.  
 Jones, Gatt son (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 5-10.  
 Jordan, Cliff (Maryland) Baltimore.  
 Jordan, Lorenzo & Morris (Grotto Circus) Kansas City, Mo., 1-10.  
 Josephson's Ice-creamers (Opera House) York, Pa.  
 Joyce Sisters (Avenue B) New York 1-3.  
 Joyce, Jack (Rialto) Racine, Wis., 1-3.  
 Juggland (Shea) Toronto.  
 Just a Pal (Greedy Sq.) New York 1-3.  
 Justa & Boys (Hipp.) McKeesport, Pa.

Kahne, Harry (National) Louisville 1-3.  
 Kajiyama (Pantages) Vancouver, Can.  
 Kane & Herman (Orpheum) St. Louis; (Palace) Chicago 5-10.  
 Kara (Gates) Brooklyn 1-3.  
 Karle, Willie, & Sister (Orpheum) New York 1-3.  
 Karle & Rovini (Strand) Greensburg, Pa.  
 Kasmir, Sophie (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
 Kaufman & Lillian (Palace) Cincinnati.  
 Kay, Hamlin & Kay (Franklin) Ottawa, Can.  
 Keane & White (Lyric) Mobile, Ala.  
 Kelev & Antrim (Palace) St. Paul 1-3.  
 Kellam & O'Dare (Lyric) Carbonate, Pa.  
 Keller, Helen (Olympia) New Bedford, Mass.  
 Kelly & Birmingham (Proctor) Troy, N. Y.  
 Kelly, Sherrin (Pantages) Spokane; (Pantages) Seattle 5-10.  
 Kelo Revue (Capitol) Windor, Can., 1-3.  
 Kemper, Jimmy, & Band (Palace) St. Paul 1-3.  
 Kendall, Byron & Slater (Orpheum) Sioux City, Ia., 1-3.  
 Kennedy, Jas., & Co. (Crescent) New Orleans.  
 Kennedy, Jack, & Co. (Hipp.) Pottsville, Pa.  
 Kennedy, Will (Hipp.) McKeesport, Pa.  
 Kenney & Dells (Majestic) San Antonio, Tex.; (Majestic) Ft. Worth 5-10.  
 Kenny, Anson & Scholl (Orpheum) Boston.  
 Kent & Green (Palace) Bridgeport, Conn.  
 Kent, Wm. S., & Co. (Hamilton) New York.  
 Kerr & Weston (105th St.) Cleveland.  
 Kerr & Emsen (Grand) Atlanta, Ga.  
 Kessler & Morgan (Empire) Lawrence, Mass.  
 Kicks of 1921 (Garrick) Norristown, Pa.  
 King Pros. (Miller) Milwaukee.  
 King, Charles (Albee) Providence, R. I.  
 King & Barry (Proctor) Schenectady, N. Y.  
 King & Irwin (Wm. Penn) Philadelphia.  
 King Solomon, Jr. (Pantages) Tacoma, Wash., 5-10.  
 Kingston & Elmer (23rd St.) New York.  
 Kirby & Kless (Towers) Camden, N. J.  
 Kirkland, Paul, & Co. (Columbia) St. Louis 1-3.  
 Kitaro Japs (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.  
 Kitz, Albert O. (H.) Independence, Wis.  
 Klabs & Brilliant (Main St.) Kansas City.  
 Klee, Mel (Recent) New York.  
 Klem Bros. (Keith) Indianapolis.  
 Krown Revue (Grand) St. Louis 1-3.  
 Knox & Luman (Orpheum) Sioux City, Ia., 1-3.  
 Koons Sisters (Maryland) Baltimore.  
 Krafft & Lamont (Orpheum) Brooklyn.  
 Kramer, Birdie (Electric) Kansas City, Kan., 1-3.  
 Kramer & Boyle (Palace) Milwaukee.  
 Kranz & White (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 5-10.

Kronos (Jole) Ft. Smith, Ark., 1-3.  
 Krug & Kaufman (Bijou) Birmingham, Ala.  
 Kuehn, Kurt & Edith (Miller) Milwaukee.  
 Kuhns, Three White (Pantages) Minneapolis; (Pantages) Regina, Can., 5-7.  
 Kyle, Howard, & Co. (Coliseum) New York.

L Dora & Beckman (Globe) Kansas City, Mo., 1-3.  
 LaFrance Bros. (Pantages) Minneapolis 5-10.  
 LaGrone, B. Hie; Postoria, O.; (Elks' Circus) Marion 5-10.  
 LaPalmaria Trio (State) Buffalo.  
 LaPava & Co. (Electric) Topeka, Kan., 1-3.  
 La Pan & Bastedo (Majestic) Milwaukee.  
 LaPearl, Jack & Reta (Novelty) Topeka, Kan., 1-3; (Globe) Kansas City, Mo., 5-7; (Electric) Springfield 8-10.  
 LaPetite Revue (Rialto) Racine, Wis., 1-3.  
 LaRue, Grace (Bushwick) Brooklyn.  
 La Tour, Frank & Clara (Orpheum) Green Bay, Wis., 1-3.  
 La Varr, B., & Co. (Empress) Grand Rapids, Mich.  
 LaVollo, Pat, & Julia (Boulevard) New York 1-3.  
 Labr & Mercedes (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
 Lambert & Fish (Palace) Chicago.  
 Lamberti (Rialto) St. Louis 1-3.  
 Lameys, Five (Adge-mont) Chester, Pa.  
 Land of Fantasy (Hill St.) Los Angeles.  
 Lando, Joyce & Boya (Palace) Rockford, Ill., 1-3.  
 Lane & Freeman (Pantages) Seattle; (Pantages) Vancouver, Can., 5-10.  
 Lane & Barry (State) New York 1-3.  
 Lang & Haley (Lyric) Richmond, Va.  
 Lang & Volk (Fidelity) Hazleton, Pa.  
 Langford & Fredericks (Pantages) Des Moines, Ia.; (Pantages) Kansas City 5-10.  
 Langton, Hal & Hazel (Rialto) St. Louis 1-3.  
 Lavin, Jack (Bushwick) Brooklyn.  
 Lavine & Marie (Globe) Philadelphia.  
 Lavoi & Lane Revue (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.  
 Law Breakers, The (Royal) New York.  
 Lawler & Grazer (Pantages) Salt Lake City; (Orpheum) Ogden 5-10.  
 Lawrence, David, Jr., & Co. (Irwin) Carbonate, Pa., 1-3; (Edgemont) Chester 5-7; (Majestic) Harrisburg 8-10.  
 Layne & Benjamin (American) New York 1-3.  
 Lazar & Dale (Robinson's Grand) Clarkburg, W. Va.  
 Le Gros, The (Allegheeny) Philadelphia.  
 LeQuinlan, Leach, Trio (Crescent) New Orleans.  
 Le Van & Belles (Miller) Milwaukee.  
 LeVitt & Lockwood (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
 Lee & Crinston (Royal) New York.  
 Legits, Four (Maryland) Baltimore.  
 Lehr, Hayner, & Co. (Majestic) Harrisburg, Pa.; (O. H.) York 5-10.  
 Leifands, Five (Bijou) Birmingham, Ala.  
 Lemaire & Ralston (Orpheum) St. Louis; (State-Lake) Chicago 5-10.  
 Leon & Mazi (Avenue B) New York 1-3.  
 Leon & Dawn (Princess) Nashville, Tenn.  
 Leon, Great (Hill St.) Los Angeles.  
 Lester & Stuart (State) Nanticoke, Pa.  
 Lester, Noel, & Co. (Miller) Milwaukee.  
 Lester & Gilmore (Harris) Pittsburg.  
 Levy, Irt (Adge-mont) Chester, Pa.  
 Lewis, Flo, & Co. (Empress) Grand Rapids, Mich.  
 Lewis, Tom, & Co. (Riverside) New York.  
 Lewis & Dody (Main St.) Kansas City; (State-Lake) Chicago 5-10.  
 Lime Trio (Scollay Sq.) Boston.  
 Little Belle (Orpheum) Denver.  
 Lloyd & Knight (Lucretia Sq.) New York 1-3.  
 Lloyd & Gode (Academy) Norfolk, Va.  
 Lloyd, Herbert, & Co. (Grand) Montgomery, Ala.  
 Lloyd, Arthur (Palace) Brooklyn 1-3.  
 Lo'n, Gille & Sonia (State) Newark, N. J.  
 Lomas Troupe (Follies) Wilkes-Barre, Pa.  
 Londons, Three (Orpheum) Ogden, Utah; (Pantages) Denver 5-10.  
 Lopez, Vincent, Orch. (Davis) Pittsburg.  
 Lorraine Serenaders (Kearse) Charleston, W. Va.  
 Lorraine, T., & Co. (Princess) Montreal.  
 Lovell, L., & Co. (National) Louisville.  
 Louise & Mitchell (Pantages) Los Angeles; (Pantages) San Diego 5-10.  
 Lowry, Ed (Palace) Manchester, N. H.  
 Loyal, Sylvia, & Co. (Royal) New York.  
 Lucas & Inez (Keith) Toledo, O.  
 Lucas, Hugo (Seventh St.) Minneapolis.  
 Lydell & Muey (Majestic) Ft. Worth, Tex.  
 Lynn & Howland (Electric) St. Joseph, Mo., 1-3.  
 Lyons, Geo. (Pa'l) Meriden, Conn.  
 Lytell & Funt (Proctor) Albany, N. Y.

McAdam & Sullivan Sisters (Majestic) Grand Island, Neb., 1-3.  
 McAnn & Rex (Blue Ridge) Fairmont, W. Va.; (Star) McKeesport, Pa., 4-10.  
 McCool & Reddy (Bushwick) Brooklyn.  
 McCormack & Wallace (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 McCullough, Carl (Pantages) San Diego, Calif.; (Hoyt) Long Beach 5-10.  
 McDonald Trio (Victory) Evansville, Ind., 1-3.  
 McDonough, Ethel (10th St.) Cleveland.  
 McFarland & Palace (Palace) Cleveland.  
 MacFarlane, George (Orpheum) Omaha, Neb.  
 McGowan, Peck (Flat-tish) Brooklyn; (Palace) New York 5-10.  
 McGreevey & Peters (National) New York 1-3.  
 McIntosh, Peggy, & Co. (Palace) South Bend, Ind., 1-3.  
 McIntyre & Heath (Shea) Toronto.  
 McKay & Ardine (Riverside) New York.  
 McKinley, Nell (Broadway) Long Branch, N. J.  
 McKisick & Halliday (Majestic) Johnstown, Pa.  
 McLaughlin & Evans (Rialto) St. Louis 1-3.  
 McLehlan & Sarah (Albee) Providence, R. I.  
 McRae & Cleeg (Princess) Nashville, Tenn.  
 Mack, Chas., & Co. (Loew) Montreal.  
 Mack & Manners (Loew) Ottawa, Can.  
 Mack & Volmer (Allegheeny) Philadelphia.  
 Mack, George (State-Lake) Chicago.  
 Mack & Brown (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 Mahoney & Gell (Greedy Sq.) New York 1-3.  
 Mahon-Bart Co. (Orpheum) Galesburg, Ill., 1-3.  
 Manell, Wm. & Joe (Hipp.) New York.  
 Manilla Bros. (Electric) Joplin, Mo., 1-3.  
 Mankin (Majestic) Milwaukee.  
 Mann, Alan, & Co. (Orpheum) Los Angeles.  
 Manoli's Manillas (Orpheum) Winniepeg, Can.; (Orpheum) Vancouver 5-10.  
 Manilla & Sed (Broadway) Springfield, Mass.  
 Mared & Seal (Riverside) New York.  
 Marelle (Lyric) Birmingham, Ala.  
 Margo & Both Co. (Loew) Montreal.





Wyeth & Wynn (Rajah) Reading, Pa.  
 Wyse, Ross, Trio (Robinson's Grand) Clarks-  
 burg, W. Va.  
**Yankee Comedy Four** (Electric) Kansas City,  
 Kan., 1-3.  
 Yates & Carson (Majestic) Ft. Worth, Tex.  
 Yellersons, Four (Pantages) San Diego, Calif.;  
 (Hoyt) Long Beach 5-10.  
 Yeoman, Geo. (Majestic) Bloomington, Ill., 1-3.  
 York & Lord (Temple) Detroit.  
 York & King (Aracade) Jacksonville, Fla.  
 York's, Max, Pupils (Pantages) San Francisco  
 5-10.  
 Yossi, Little (Pantages) San Diego, Calif.;  
 (Hoyt) Long Beach 5-10.  
 Young, Margaret (Orpheum) Des Moines, Ia.,  
 1-3.  
 Youth (Imperial) Montreal.  
 Yule & Wolder Sisters (Majestic) Chicago.  
 Yvette & Band (Proctor) Troy, N. Y.

**Ziegler & Randolph** (Columbia) Davenport, Ia.,  
 1-3.  
 Ziegler, L. & H. (Princess) Montreal.  
 Zimm, Paul & Co. (Main St.) Kansas City.  
 Zuhn & Dreis (Jole) Ft. Smith, Ark., 1-3.

**DRAMATIC & MUSICAL**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.  
 Able's Irish Rose: (Republic) New York May 22, indef.  
 Able's Irish Rose: (Cox) Cincinnati, Feb. 10, indef.  
 Admiral, The (spec. matinees): (Forty-Eighth St.) New York April 24, indef.  
 Ancient Mariner, The: (Provincetown) New York April 6, indef.  
 Artists and Models: (Winter Garden) New York March 24, indef.  
 Barrymore, Ethel, in the Laughing Lady: (Jefferson) St. Louis 28-May 3; Springfield, Ill., 5; Bloomington 6; Peoria 7; Rock Island 8; Dubuque, Ia., 9; Clinton 10.  
 Battling Butler: (Times Sq.) New York Oct. 5, indef.  
 Beggar on Horseback: (Broadhurst) New York Feb. 12, indef.  
 Blossom Time: Minneapolis 27-May 3; St. Paul 4-10.  
 Blossom Time: Rutland, Vt., 1; Burlington 2-3; Barre 5; Claremont, N. H., 6; Bellows Falls, Vt., 7; Brattleboro 8; Holyoke, Mass., 9; Northampton 10.  
 Blythe, Al & Lole, Co.: (Majestic) Dallas, Tex., May 5, indef.  
 Charlot's, Andre, Revue of 1924: (Selwyn) New York Jan. 9, indef.  
 Changelings: (Hollis) Boston April 21, indef.  
 Chauve-Souris: (Shubert) Boston April 21, indef.  
 Cheaper To Marry: (49th St.) New York April 15, indef.  
 Chiffon Girl, with Eleanor Painter: (Jolson's) New York March 3, indef.  
 Clair: (Hudson) New York April 22, indef.  
 Cowell, Jane: (Adelphi) Philadelphia 21-May 3.  
 Demi-Virgin, The: (Lyceum) Baltimore 28-May 3.  
 Dust Heap: (Vanderbilt) New York April 24, indef.  
 Expressing Willie: (48th St.) New York April 16, indef.  
 Fata Morgana: (Lyceum) New York April 14, indef.  
 Fashion: (Greenwich Village) New York March 31, indef.  
 Flame of Love: (Morosco) New York April 21, indef.  
 Fool, The (Co. C): Santa Barbara, Calif., 30; Vallejo May 1; Santa Rosa 2; Petaluma 3; (Lurie) Oakland 4-10.  
 Fool, The, Chas. Hunt, mgr.: (Alvin) Pittsburg 27-May 3; (Teck) Buffalo 4-10.  
 Garden of Weeds: (Gaiety) N. York 28, indef.  
 Gingham Girl: (Wilbur) Boston March 31, indef.  
 Give and Take, with Louis Mann and George Sidney: Peoria, Ill., 30; South Bend, Ind., May 1-2; Madison, Wis., 3; (Davidson) Milwaukee 4-10.  
 Goose Hangs High (Bijou) New York Jan. 29, indef.  
 Greenwich Village Follies: (Hanna) Cleveland 27-May 3.  
 Grounds for Divorce, with Ina Claire: (Princess) Chicago March 24, indef.  
 Guess Again: (Playhouse) Chicago April 20, indef.  
 Hampden, Walter, Co.: (National) New York Dec. 17, indef.  
 Helena's Boys, with Mrs. Fiske: (Henry Miller) New York April 7, indef.  
 Hell-Bent For Heaven: (Frazee) New York Feb. 4, indef.  
 Henky, with Lew Fields: (LaSalle) Chicago April 19, indef.  
 Highwayman, The: (Majestic) Brooklyn 28-May 3.  
 Horse Thief: (Harris) Chicago April 20, indef.  
 Hurricane, with Olga Petrova: (Montauk) Brooklyn 28-May 3; (Ford) Baltimore 5-10.  
 In the Next Room: (Shubert-Teller) Brooklyn 28-May 3; (Broad) Newark, N. J., 5-10.  
 I'll Say She Is: (Walnut) Philadelphia April 28, indef.  
 In Banville, with Sissie & Blake: (Illinois) Chicago March 30, indef.  
 Just Married: (Curran) San Francisco 28-May 17.  
 Keep Cool: (Garrick) Philadelphia April 21, indef.  
 Kellard, John E., in The Amber Fluid: (New Detroit) Detroit 28-May 3.  
 Kid Boots, with Eddie Cantor: (Earl Carroll) New York Dec. 31, indef.  
 Kiki, with Lenore Ulric: (Majestic) Buffalo 28-May 3; (Lyceum) Rochester, N. Y., 5-7; Utica 8; Albany 9-10.  
 Laugh, Clown, Laugh: (National) Washington, D. C., 28-May 3.  
 Leah Kleeschna: (Lyric) New York April 21, indef.  
 Lightnin': Regina, Sask., Can., 1-3; (Empire) Moose Jaw 5-7; Medicine Hat, Alta., 8; Lethbridge 9-10.  
 Little Miss Bluebeard, with Irene Bordoni: (Shubert) Kansas City 27-May 3; (Broadway) Denver 5-10.  
 Little Jessie James (Little) New York Jan. 28, indef.  
 Little Jessie James: (Garrick) Chicago March 2, indef.

Lollipop: (Knickerbocker) New York Jan. 21, indef.  
 Man Who Ate the Popomac, The: (Cherry Lane) New York March 24, indef.  
 Man and the Masses: (Garrick) New York April 14, indef.  
 Mantell, Robert B.: (Spreckels) San Diego, Calif., 28-May 3.  
 Mary Jane McKane: (Imperial) New York Dec. 25, indef.  
 Meet the Wife: (Klaw) New York Nov. 28, indef.  
 Miracle, The: (Century) New York Jan. 10, indef.  
 Moonlight (Longacre) New York Jan. 30, indef.  
 Moscow Art Theater: (Garrick) Detroit 28-May 3.  
 Music Box Revue: (Music Box) New York Sept. 17, indef.  
 My China Doll, Frank Flesher, mgr.: Hamilton, O., 23; Mayville, Ky., 24; Lexington 25-26.  
 Nancy Ann, with Francine Larrimore: (59th St.) New York April 14, indef.  
 Nervous Wreck, The: (Harris) New York Oct. 20, New York March 24, indef.  
 New Tors: (Central) Chicago April 20, indef.  
 No, No, Nanette: (Shubert) Cincinnati 28-May 3.  
 Oleott, Chauncey: (Selwyn) Boston April 21, indef.  
 Old Soak, with Tom Wise: (Broadway) Denver, Colo., 27-May 3; Grand Junction 5; Provo, Utah, 6; Ogden 7; Salt Lake City 8-10.  
 Old Soak, with Raymond Hitchcock: (Davidson) Milwaukee 28-May 3.  
 Outsider, The, with Lionel Atwill: (Ambassador) New York March 31, indef.  
 Outward Bound: (Ritz) New York Jan. 7, indef.  
 Paradise Alley: (Casino) New York March 31, indef.  
 Passing Show, with Howard Bros.: (Metropolitan) Seattle, Wash., 27-May 3.  
 Passing Show, with Ted Lewis: (Auditorium) Baltimore 28-May 3.  
 Plain Jane: (Ford) Baltimore 28-May 3.  
 Poppy, with Madge Kennedy: (Apollo) New York Sept. 3, indef.  
 Post, Guy Bates, in the Climax: (Cort) Chicago April 6, indef.  
 Potters, The: (Plymouth) New York Dec. 8, indef.  
 Rabbit's Foot, with Tom Moore: (Plymouth) Boston April 21, indef.  
 Rain, with Jeanne Eagels: (Maxine Elliott) New York Nov. 7, indef.  
 Robson, May, A. Pitou, Inc., mgrs.: Rutland, Vt., 30; Glens Falls, N. Y., May 1; Pittsfield, Mass., 2; Stamford, Conn., 3.  
 Runtin' Wild, with Miller and Lyles: (Colonial) New York Oct. 29, indef.  
 Saint Joan: (Empire) New York March 3, indef.  
 Sally, Irene and Mary: (Lyric) Philadelphia Feb. 18, indef.  
 School Day Follies of 1924, Richards & Curly, mgrs.: Newell, Ia., 1; Storm Lake 2; Fonda 3; Williams 4; Hartley 5; Paulina 6; Spencer 7-8.  
 Seventh Heaven: (Booth) New York Oct. 30, indef.  
 Shame Woman, The: (Comedy) New York Nov. 5, indef.  
 Show Off, The: (Playhouse) New York Feb. 5, indef.  
 Show Girl (Alton's), Eddie Duke, mgr.: Northeast, Pa., 30; Mayville, N. Y., May 2; Jamestown 3; Falconet 4; Salamanca 5; W. Olean 6-7; Elkland, Pa., 8.  
 Simon Called Peter: (Great Northern) Chicago April 27, indef.  
 Slon, L. V. V. Players: Sourlake, Tex., 30; Slatona, Tex., 1; Daisetta 2; Nederland 3; Orangefield 4; Vinton, La., 6; DeQuincy 7; Elizabeth 8; Boyce 9.  
 Sitting Pretty: (Fulton) New York April 8, indef.  
 Skinner, Otis, in Sancho Panza: (Powers) Chicago March 10, indef.  
 Spring Cleaning: (Eltzinger) New York Nov. 9, indef.  
 Starr, Frances, in Tiger, Tiger: (Olio) Cleveland 28-May 3.  
 Stepping Stones, with Fred Stone: (Globe) New York Nov. 6, indef.  
 Sunup: (Princess) New York Oct. 24, indef.  
 Swan, The: (Cort) New York May 23, indef.  
 Sweet Little Devil (Central) New York, Feb. 25, indef.  
 Tarnish: (Belmont) New York Oct. 1, indef.  
 Thank U: (Majestic) Jersey City, N. J., 28-May 3; (Bronx O. H.) New York 5-10.  
 Time Is a Dream: (Neighborhood) New York April 22, indef.  
 Topics of 1923: (Shubert) Philadelphia April 21, indef.  
 Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 20, indef.  
 Two Strangers From Nowhere: (Punch & Judy) New York April 7, indef.  
 Uncle Tom's Cabin (Newton & Livingston's Co. B), Thos. Alton, bus. mgr.: Aylmer, Ont., Can., May 1; Tilsonburg 2; Brantford 3; Galt 4-5; Barrie 6; Midland 7; Orillia 8; Lindsay 9.  
 Unwanted Child: Lethbridge, Alta., Can., May 2; Edmonton 5-10.  
 Vanities, Earl Carroll's: (Colonial) Chicago April 21, indef.  
 Vogue: (Shubert) New York March 25, indef.  
 Whispering Wires: Walla Walla, Wash., 1; Spokane 2-3; Missoula, Mont., 5; Butte 6-7; Helena 8; Fargo, N. D., 10.  
 Whiteside, Walker, L. J., Rodriguez, mgr.: (Lurie) Oakland, Calif., 28-May 3; San Jose 5; Modesto 6; Fresno 7; Sacramento 8-10.  
 White-washed: (Fifty-Second St.) New York April 23, indef.  
 Wildflower, with Edith Day: (Apollo) Chicago April 20, indef.  
 Whole Town's Talking, with Grant Mitchell: (Adelphi) Chicago April 21, indef.  
 Zander the Great: (American) St. Louis 27-May 3.  
 Ziegfeld Follies (New Edition): (New Amsterdam) New York Oct. 20, indef.

**CONCERT AND OPERA**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Beddoe, Mabel; Hays, Kan., 4-11.  
 Bryans, Mildred: Spartanburg, S. C., 7-9.  
 Chalopin, Feodor: Boston 4.  
 Crooks, Richard: Spartanburg, S. C., 7-9.  
 Danise, Giuseppe: Spartanburg, S. C., 7-9.  
 DeLys, Edith: (Carnegie Hall) New York 6.  
 Easton, Florence: Kansas City, Mo., 6.

Garrison, Mabel; Sewickley, Pa., 6.  
 Gondolfi, Alfredo: Spartanburg, S. C., 7-9.  
 Grainger, Percy (Carnegie Hall) New York April 30.  
 Howe, Judson: Spartanburg, S. C., 7-9.  
 Kraft, Arthur; Hays, Kan., 4-11.  
 Levitzki, Milsha: Emporia, Kan., April 30.  
 Macbeth, Florence: Omaha, Neb., 8.  
 Mario, Queen: Spartanburg, S. C., 7-9.  
 Martino, Giovanni: Spartanburg, S. C., 7-9.  
 Mendelssohn Choir: Indianapolis, Ind., 4.  
 Mero, Yolanda: Spartanburg, S. C., 8.  
 Metropolitan Opera Co.: (Auditorium) Cleveland 28-May 3; Rochester, N. Y., 5-6.  
 Murphy, Lambert: Boston 4.  
 Paderewski: Jameslow, N. Y., 30; Bethlehem, Pa., May 2; Brooklyn, N. Y., 4.  
 Paviowa, Anna & Ballet: (Metropolitan O. H.) New York 28-May 3.  
 Philadelphia Orch.: Spartanburg, S. C., 7-9.  
 Ponselle, Rosa: Spartanburg, S. C., 9.  
 Schumann-Heink: Muncie, Ind., April 10.  
 St. Louis Symphony Orch.: Kansas City, Mo., 30; Tarkio May 1; St. Joseph 2; Springfield 3; Granite City, Ill., 4; Urbana 5.  
 Teiva, Marion: Spartanburg, S. C., 7-9.  
 Watkins, Enid; Hays, Kan., 4-11.

**STOCK & REPERTOIRE**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abbott, Forest, Players: (Strand) Everett, Mass., indef.  
 Academy Players: (Academy) Richmond, Va., indef.  
 Academy Players: (Academy) Scranton, Pa., indef.  
 Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.  
 Auditorium Players: (Auditorium) Maiden, Mass., indef.  
 Augustin, Wm., Stock Co.: (Olympia) Gloucester, Mass., indef.  
 Bainbridge Players: (Shubert) Minneapolis Aug. 19, indef.  
 Baldwin Players: (Atlanta) Atlanta, Ga., indef.  
 Berkell's Grand Players: (English) Indianapolis, Ind., April 20, indef.  
 Boston Stock Co.: (St. James) Boston, Mass., Aug. 27, indef.  
 Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.  
 Brockton Players: (City) Brockton, Mass., indef.  
 Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.  
 Carroll Players: (Opera House) St. John, N. B., Can., Sept. 3, indef.  
 Century Players: (Century) Oakland, Calif., indef.  
 Century Players: (Auditorium) Lynn, Mass., indef.  
 Chicago Stock Co., Chas. H. Roskam, mgr.: (Academy) Newburg, N. Y., 28-May 3.  
 Circle Stock Co.: (Circle) Dallas, Tex., indef.  
 Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.  
 Dayton Players: (Playhouse) Dayton, O., indef.  
 Desmond, Mae, Players: (Desmond) Philadelphia, Pa., Sept. 15, indef.  
 Elite Players: (Elite) Kalamazoo, Mich., indef.  
 Empress Players: (Empress) Butte, Mont., indef.  
 Empress Players: (Empress) Vancouver, B. C., Can., indef.  
 Empire Theater Stock Co.: (Empire) Salem, Mass., indef.  
 English Players, Ltd.: (Comedy) Toronto, Ont., Can., indef.  
 Forsyth Players: (Lyric) Atlanta, Ga., indef.  
 Fulton Stock Co.: (Fulton) Oakland, Calif., indef.  
 Garrick Stock Co.: (Garrick) Milwaukee, Wis., indef.  
 Gifford, Vaughn, Players: (Uptown) Toronto, Ont., Can., Sept. 17, indef.  
 Gordinier Players No. 1, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., April 13, indef.  
 Gordinier Players, S. O. & Chas. A. Gordinier, mgrs.: (Princess) Ft. Dodge, Ia., Sept. 2, indef.  
 Gordinier Players (No. 3), Clyde H. Gordinier, mgr.: (Rialto) Sioux City, Ia., Jan. 20, indef.  
 Grand Players: (Grand) Los Angeles, Calif., indef.  
 Hart Players: (Hart) Long Beach, Calif., indef.  
 Hudson Players: (Hudson) Union Hill, N. J., indef.  
 Jefferson Players: (Jefferson) Birmingham, Ala., indef.  
 Kell's Comedians: Newport, Ark., 28-May 3.  
 King's, Jack, Comedians: Lenoir, N. C., 28-May 3.  
 Kramer, Ella, Co.: (Majestic) Williamsport, Pa., indef.  
 Kyle Stock Co.: (Kyle) Beaumont, Tex., indef.  
 Lafayette Players No. 1, Andrew Bishop, mgr.: (Dunbar) Philadelphia, indef.  
 Lavern, Dorothy, Players: (Orpheum) Madison, Wis., indef.  
 Lafayette Players, No. 2: (Lyric) New Orleans, La., 28-May 3; (Belmont) Pensacola, Fla., 5-10.  
 Lancaster Players: (Pitton) Lancaster, Pa., indef.  
 Lewis, Gene-Olga Worth Co., Dave Hellman, bus. mgr.: (Lyceum) Memphis, Tenn., until May 17.  
 Lyceum Players: (Lyceum) Baltimore, Md., indef.  
 Lyceum Players: (Lyceum) Pittsburg, Pa., indef.  
 Majestic Players: (Majestic) Utica, N. Y., indef.  
 Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.  
 McGarry, Garry, Players: (Cataract) Niagara Falls, N. Y., indef.  
 Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.  
 Ohio Players: (Ohio) Cleveland, O., indef.  
 Orpheum Players: (Orpheum) Montreal, Can., indef.  
 Orpheum Players: (Orpheum) Kansas City, Mo., April 27, indef.  
 Palace Stock Co.: (Palace) Houston, Tex., indef.  
 Peck-a-Boo Players: (Myers & Oswald's) Miami, Ok., 28-May 3.  
 Peruch Stock Co.: (Lyric) Knoxville, Tenn., indef.  
 Pittsfield Stock Co.: (Union Sq.) Pittsfield, Mass., indef.  
 Plainfield Stock Co.: (Plainfield) Plainfield, N. J., indef.

Poll Players: (Grand) Worcester, Mass., indef.  
 Poll Players: (Palace) Hartford, Conn., April 28, indef.  
 Princess Players: (Princess) Des Moines, Ia., Nov. 4, indef.  
 Proctor Players: (Proctor) Elizabeth, N. J., Sept. 3, indef.  
 Resident Players: (Colonial) Cleveland, O., indef.  
 Roseville Stock Co.: (City) Roseville, N. J., indef.  
 Saenger Players: (St. Charles) New Orleans, La., indef.  
 Sherman Stock Co.: Cedar Rapids, Ia., April 27, indef.  
 Somerville Theater Players: Somerville, Mass., Sept. 3, indef.  
 Temple Theater Stock Co.: Hamilton, Ont., Can., March 17, indef.  
 Toledo Stock Co.: (Toledo) Toledo, O., indef.  
 Victory Players: (Victory) Charleston, S. C., indef.  
 Wilkes Players: (Denham) Denver, Colo., indef.  
 Wilkes Stock Co.: (Wilkes) San Francisco, indef.  
 Williams, Ona, Comedy Co.: Morganton, N. C., 28-May 3.  
 Winchester, Barbara, Stock Co.: Ridgefield Park, N. J., indef.  
 Winnipeg Stock Co.: Winnipeg, Man., Can., indef.  
 Woodward Players: (Empress) St. Louis, Mo., Sept. 1, indef.  
 Woodward Players: (Majestic) Detroit, Mich., indef.

**TABLOIDS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Allred's, Rob, Bright Light Follies: (Beaver) Beaver, Pa., 28-May 3.  
 Booth's, Thelma, American Beauties: (Vaudette) Columbus, Ga., 28-May 3.  
 Broadhurst's, George, 20th Century Globe Trotters: (Capitol) Moose Jaw, Sask., Can., until May 3.  
 Brown's, Mary, Tropical Maids: (Broadway) Indianapolis, Ind., 28-May 3; (Lyric) Ft. Wayne 4-10.  
 Chipman's, E. W., Broadway Frivolities: (Columbus) New Kensington, Pa., 28-May 3; (Elks) Grand Bellaire, O., 5-10.  
 Clark Sisters' Revue: (Dixie) Edontown, Pa., 28-May 3; (Butler) Niles, O., 5-7; (O. H.) Warren 8-10.  
 Clifford's, George, Pep & Ginger Revue: (Plaza) Buffalo 28-May 3; (Amandola) Niagara Falls 5, indef.  
 Daughters of King Tut, Joe Klopp, mgr.: (Walton Roof) Lebanon, Pa., indef.  
 Friendly's, Dan, Baby Dolls, John I. Pittman, mgr.: (Palace) Beaumont, Tex., indef.  
 Golden, Max, Co.: (Lyric) Ft. Wayne, Ind., indef.  
 Harris, Teddy, Jazz Babies: (Jazz Theater) Denver, Colo., indef.  
 Harrison's, Arthur, Lyric Revue: (Caiumet) Chicago, Ill., March 17, indef.  
 Hot Shots of 1924, Ray Adair, mgr.: (O. H.) Bainbridge, O., 28-May 3.  
 Humphreys, Bert, Dancing Buddies: (Orpheum) Greensboro, N. C., 28-May 3.  
 Hurley's Jolly Follies of 1924, Frank Maley, mgr.: (Strand) Grafton, W. Va., 28-May 3; (Bluebridge) Fairmont 5-10.  
 Hurley's Big Town Revue, Fred Hurley, mgr.: (Luna Park) Cleveland, O., indef.  
 Hutchinson's, Ziz-Zag Revue: (Chestnut St.) Sunbury, Pa., 28-May 3.  
 Hwand, Dick, Revue: (Columbia) Casper, Wyo., indef.  
 Lewis Bros.' Palm Garden Beauties: (Strand) Halifax, N. S., Can., April 7, indef.  
 Loeb's, Sam, Hip, Hip, Hoopay Girls: (Gem) Little Rock, Ark., indef.  
 Murrell's Jolly Follies: (Superba) Grand Rapids, Mich., indef.  
 Naughty Baby Revue: (Wyoming) Casper, Wyo., indef.  
 Oh, Peacocks, E. R. Coleman, mgr.: (Palace) Flint, Mich., 28-May 3.  
 Orin & Coleman's Zip Top Merry-makers: (Liberty) New Castle, Pa., 1-3; (Orpheum) Altoona 5-10.  
 Pate's, Pete, Synopacted Steppers: (Jefferson) Dallas, Tex., indef.  
 Pepper Box Revue, Allen Forth, mgr.: (Cozy) Houston, Tex., indef.  
 Rendon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.  
 Smith's, Bert, Ractine Wonders: (Empress) Omaha, Neb., indef.  
 Thompson's, Quint, Naughty Naughty Co.: (Jefferson) Jefferson City, Mo., 28-May 3.  
 Vaillet's of 1924, Harry Pepper, mgr.: (Rose) Fayetteville, N. C., 28-May 3.  
 Vernon's, Vic, Little Love Birds Co.: (Central) Danville, Ill., April 13, indef.  
 Walker's, Marshall, Whiz-Bang Revue: (Orpheum) Lima, O., April 20, indef.  
 Webb's, Billy, There She Goes Co.: (Garrick) St. Louis 28-May 17.

**BANDS AND ORCHESTRAS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jess, Band: Lexington, Mo., 28-May 3.  
 Alpert's Band: Washington, D. C., 28-May 10.  
 Bachman's Million-Dollar Band: (Nemo) Johnson, Pa., 28-May 3.  
 Bashin's Band: (Elks' Club) Newark, N. Y., 28-May 3.  
 Black & White Orch.: Gordon Kibbler, mgr.: (Asia Restaurant) Syracuse, N. Y., indef.  
 Blake's, Eddie, Orch.: Club Tijuana, New York, indef.  
 Boutique Bros.' Orch.: Winchendon, Mass., 22-May 22.  
 Brooks', C. S., Band: St. Joseph, Mo., 28-May 3; Des Moines, Ia., 5-10.  
 Campbell's, Jennings, Virginia Fire Orch.: (Strand) Beckley, W. Va., until May 15.  
 Chicago Harmony Kings, Geo. B. Bearick, mgr.: (Sunset Gardens) Los Angeles, Calif., May 15-Sept 15.  
 Cravens Family Band, Perry Cravens, mgr.: Schidler, Ok., 28-May 3.  
 Cummins, Bernie, Orch.: (Toad Stool Inn) Cincinnati until May 14.  
 Daly's, Leo, Entertainment, Henrick Johnson, mgr.: (Pinehurst Park) Billerica, Mass., May 3, indef.  
 DeCola's, Louis, Band: (Cicero) Chicago, Ill., 3-11.



Innocent's Orch., with Yvette; Erie, Pa., 28-May 3; (Hipp.) New York 5-17.

Funniest's Players; (Liaise Cafe) Philadelphia, Indef.

Francis J. Ivan, Commodore Orch.; (Terrace Garden Inn) Appleton, Wis., Indef.

Harold's, The, Shannon L. Austin, mgr.; (Desoto Hotel) Tampa, Fla., April 7, Indef.

Hobby's, Bill, Keystone Sereaders; (South Main Gardens) Akron, O., April 1, Indef.

Huffman's, Bill, Orch.; (Heights Auditorium) Altogether, N. M., Indef.

Georgin Melodians; (Cinderella) New York, Indef.

Georgia Sereaders, B. H. Biggers, Jr. mgr.; (Sophie Tucker's Carlton Terrace) Cleveland, O., Indef.

Georgian Entertainers, R. M. Lydesley, mgr.; (Casades Gardens) Chicago, Ill., Indef.

Hartigan Bros.' Orch.; J. W. Hartigan, mgr.; (Brunswick, Ia., 1; Atlanta 2-3; Columbia 3, S. C.; Spartanburg 6; Charleston 7.

Hill's, W. A., Players; (Danceclub) New Orleans, La., Indef.

Jackson's Jazzplayers; Gloversville, N. Y., Indef.

John's Sereaders, Chas. Aponte, mgr.; (East-end) Portsmouth, O., 28-May 3.

Knights, The, George McCown, mgr.; (Bingland Asheville, N. C., Indef.

Kentucky Kernals, Jos. E. Hoffman, mgr.; (Joyland Casino) Lexington, Ky., April 21-Oct. 1.

Kentucky Aces, H. J. Christie, mgr.; (Bungalow Club) Green Bay, Wis., April 5, Indef.

Kentucky Sextet, Chas. Naldorf, dir.; (Hopkinson Mansion) Brooklyn, Indef.

Knights of Syncoption, Don Rawlins, mgr.; (Beaumont, Ill., until May 12.

Laudry's, Art, Orch.; (Loew's Warfield) San Francisco, Indef.

Lankford's, Walter, Band; Elkton, Ky., 28-May 3.

Louisiana Jazz Harmonists; Omaha, Neb., Indef.

MacDonald's, Adrian, Dixie Syncopters; (Peerless Dance Hall) Anaheim, Calif., Indef.

Masparron's Band; Flat River, Mo., 28-May 3.

Marigold Orch.; Geraldine Worden, mgr.; (Hotel Fort Des Moines) Des Moines, Ia., Indef.

Meredith's, Jack, Orch.; (St. Mark's Inn) Titus, N. Y., Indef.

Miami Ramblers; (Mikado) Freeport, L. I., N. Y., Indef.

Morrell's Bohemians; (Casino) Scranton, Pa., March 3, Indef.

Naylor's Seven Aces, Geo. L. Buchnan, bus. mgr.; (Columbia, Tenn., Indef.

Noel's, Carl, Band; Tyler, N. C., 28-May 3.

Original Footwarmers, Nelson Hurst, mgr.; (Richmond, Ky., Indef.

Original Pastimers' Orch., G. C. Zenor, mgr.; (Wabasha, Kan., Indef.

Original Miami Six; (Shore Inn) Canarsie Shore, N. Y., Indef.

Parls, Frank, Band; Dayton, O., 28-May 3.

Peppermint, Leo E., Orch.; (Hotel Brunswick) Boston, Mass., Indef.

Reh's, Berry, Ramblers; (Palm Gardens) Worcester, Mass., until June 15.

Richard's, J. E., Orch.; Williamsport, Pa., Indef.

Richards', A. B., Band; Blackwell, Ok., 28-May 3.

Romance of Harmony Orch., R. W. Stamper, mgr.; (Hung-Far Restaurant) Dayton, O., Indef.

Original Miami Six; (Shore Inn) Canarsie Shore, N. Y., Indef.

Royal Palm Entertainers, H. E. Hayworth, mgr.; (Goodwin's Palm Garden) Cincinnati, Indef.

Spindler's, Harry, Orch.; (Venetian Gardens) Montreal, Can., until May 10.

T. S. Indian Band, Hammond & Harff, mgrs.; (Imperial Hotel) Chester, Pa., Indef.

Virginia Entertainers; (Gifs) Cincinnati, Indef.

Welch's Orch. of Va.; (Hotel Jermy) Scranton, Pa., 28-May 3; (Tannan) 5; Wilkes-Barre 6; Herwick 7; Shenandoah 8-10.

Zelich's, Sol, Orch.; (Rose Tree Theater Cafe) Philadelphia, Indef.

Whirl of Girls; (Gayety) Washington 28-May 3; (Gayety) Pittsburgh 5-10; season ends.

Williams, Mollie, Show; (Olympic) Chicago 28-May 3; (Star & Garter) Chicago 5-10.

**MUTUAL CIRCUIT**

Beauty Paraders; (Olympic) New York 28-May 3; (Star) Brooklyn 5-10.

Band Box Revue; (Howard) Boston 28-May 3; (Olympic) New York 5-10.

Big Sensation; (Majestic) Scranton, Pa., 28-May 3; (Gayety) Brooklyn 5-10.

Frolies of 1923; (Empire) Cleveland 28-May 3; (Garden) Buffalo 5-10.

Girls From the Follies; (Gayety) Louisville 28-May 3; (Empress) Cincinnati 5-10.

Hounds Up; (Cornthian) Rochester, N. Y., 28-May 3; (Majestic) Scranton, Pa., 5-10.

Kandy Kids; (Empress) Cincinnati 28-May 3; (Empire) Cleveland 5-10.

Latin Thrust; (Gayety) Brooklyn 28-May 3; open week 5-10.

Moulin Rouge; (Lyric) Newark, N. J., 28-May 3.

Face Makers; (Garden) Buffalo 28-May 3; (Cornthian) Rochester, N. Y., 5-10.

Strutting Around; (Star) Brooklyn 28-May 3; (Lyric) Newark, N. J., 5-10.

Speed Girls; Open week 28-May 3; (Gayety) Louisville 5-10.

Wine, Woman and Song; (Hurlitz & Seamon) New York 28-May 3; (Casino) Philadelphia 5-10.

Youthful Follies; (Empire) Providence 28-May 3; (Casino) Boston 5-10; season ends.

**MINSTRELS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Feld, Al G.; Kalamazoo, Mich., 30; Saginaw May 1; Flint 2; Jackson 3; season ends.

Harvey's Greater, John R. Andrews, mgr.; Wausau, Wis., 30; Green Bay May 1; Sheboygan 2; Fond du Lac 3; Racine 4; season ends.

Hollo, Rufus, Leon Long, mgr.; (Colored Park) Birmingham, Ala., May 4, Indef.

New Orleans, Wm. Campbell, mgr.; Hayden, Ariz., 1; Ray 2; Casa Grande 3; Downing, N. M., 5-6; El Paso, Tex., 7-10.

Walsh & Adams; (Olympic) Chicago 28-May 3; (Star & Garter) Chicago 5-10.

U. S. Producing Assn.; Washington, Pa., 28-May 3.

**CIRCUS & WILD WEST**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Tom; Honolulu, Hawaii, until May 29.

Collinar Bros.; Wabash, Ind., 3.

Hugenbeck-Wallace; Columbus, O., 30; Newark May 1; Zanesville 2; Cambridge 3; Steubenville 5.

Morton's, Bob; Salem, Ore., 28-May 3; Baker 5-10.

Pollie Bros.; Portsmouth, O., 3-10.

Ringling Bros. & Barnum & Bailey; Brooklyn, 28-May 3; Philadelphia 5-10.

Robinson, John; Vincennes, Ind., 30; Evansville May 1; New Albany 2; Danville, Ky., 3; Lexington 5.

Robbers & Harris; Tulsa, Ok., 1-10.

Subs-Floto; Dayton, O., 30; Chillicothe May 1; Parkersburg, W. Va., 2; Wheeling 3; Lancaster, Pa., 5; New Brunswick, N. J., 6; Patterson 7-8; Newark 9-10.

Sparks'; Fairmont, W. Va., 30; Connellsville, Pa., May 1; Vandergrift 2; Indiana 3.

Zarra Bros.; Bordentown, N. J., 3; Riverside 5; Mt. Holly 6.

**CARNIVAL COMPANIES**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

American Expo. Shows; Concord, N. H., 3-10.

Anderson-Strader Shows; Russell, Kan., 28-May 3.

Backoot, K. G., Shows; W. Dayton, O., 28-May 3; Toledo 5-10.

Barlow Big City Shows; Madison, Ill., 28-May 3.

Basl, Frank, Amusement Co.; Sullivan, Ind., 28-May 3.

Beasley-Boucher Carnival Co.; R. C. Beasley, mgr.; Yonkum, Tex., 28-May 3; Shiner 5-10.

Benson, James M., Shows; Albany, N. Y., 3-10.

Bernard Greater Shows, Wm. Glick, mgr.; Baltimore, Md., 28-May 10.

Fields Greater Shows; Ladysmith, Wis., 5-10.

Francis, John, Shows; Okemuh, Ok., 28-May 3.

Genard's Greater Shows; Bridgeport, Conn., 28-May 3.

Great Pacific Shows; Osgood, Ind., 28-May 3; Washington 5-10.

Great White Way Shows, C. M. Nigro, mgr.; Martins Ferry, O., 28-May 3; Bridgeport 5-10.

Great Middle West Shows, H. T. Pierson, mgr.; St. Paul, Minn., 5-10.

Greater Shoney Shows, John M. Sheesley, mgr.; Port mouth, O., 28-May 3; Covington, Ky., 5-10.

Happyland Shows; Highland Park, Mich., 28-May 3.

Heller's Acme Shows; Perth Amboy, N. J., 28-May 3.

Heth, L. J., Shows; Clarksville, Tenn., 28-May 3.

Hollywood Expo. Shows; Woonsocket, R. I., 1-10.

Hunter, Harry C., Shows; Monessen, Pa., 28-May 3.

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Murphy, D. D., Shows; Leslie Brophy, mgr.; St. Louis, Mo., 28-May 10.

Murphy, Frank J., Shows; New London, Conn., 28-May 3.

Nail, C. W., Shows; Piedmont, Mo., 28-May 3; Annapolis 5-10.

Narder Bros.' Shows; Nat Narder, mgr.; Dover, Ind., 28-May 3; Ladbegone, Pa., 5-10.

Nye's Expo & Circus; Zanesville, O., 28-May 3.

Pearson Shows, C. F. Pearson, mgr.; Ramsey, Ill., 28-May 3; Nokomis 5-10.

Riley, Matthew, J., Shows; Lancaster, Pa., 28-May 3.

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Rubin & Cherry Shows; Louisville, Ky., 28-May 3; Cincinnati, O., 5-10.

Sandy's Amusement Shows; North Side, Pittsburgh, Pa., 28-May 3.

Smith's Southern Shows; Steve Smith, mgr.; Star City, W. Va., 28-May 3.

Smith Greater Shows; E. K. Smith, mgr.; Canton, N. C., 28-May 3.

Stewart Amusement Co.; Bethlehem, Pa., 28-May 3.

Spencer, Sam, Shows; Dubois, Pa., 28-May 3.

Texas Kid Shows; Lockhart, Tex., 28-May 3; LaGrange 5-10.

Terrous, W. J., Shows; Valler, Ill., 1-3.

Victoria Expo. Shows; Pittsburg, Pa., 28-May 3.

Wallace, J. E., Attractions; North Pelham, N. Y., 28-May 3.

Wallace Midway Attractions; I. K. Wallace, mgr.; Birch, W. Va., 28-May 3.

Wang & Shaffer Shows; Tomazette, Tex., 28-May 3; Luling 5-10.

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Wortham Shows; The Springfield, Mo., 28-May 3; St. Louis 5-17.

Zeldman & Polle Shows; Uniontown, Pa., 28-May 3.

Zelger, C. F., United Shows; Fremont, Neb., 1-10.

ART AS AN EDUCATIONAL INFLUENCE

THE question of the taxation of art recurs at intervals as frequently as did the sea serpent of old in "the silly season" of midsummer. But it is interesting to find that nowadays, when the question is discussed, art is treated not altogether as a luxury, but as an educational factor. The artist can no longer be dismissed with "them literary fellows" so objectionable to a Senator, whose fame today rests solely upon the phrase by which he made himself ridiculous.

The word educational misleads in a way, seeming to put art—where too many at present would have it—on the same scholastic plane as reading, writing and arithmetic. These and the studies that follow are a preparation not for a practical training in art, but for its better appreciation. Every student can eventually, if sometimes only with patience, learn to read, write and figure. But every student cannot become an artist. The art lover's tendency is to go to as mistaken an extreme as that of the taxmakers to whom art was a luxury for which those who indulged in it should be made to pay. Pictures were for the few as surely as were diamonds and silks and pianos, and taxes on the privileges of the rich are always popular. Artists, on their side, are too inclined to discover in every small boy and girl a potential artist and to hail his or her work as a masterpiece.

The same middle course is to see art for what it is, not in its practice a pastime for everybody, but in its influence a power to open everyone's eyes to beauty and everyone's intelligence to the importance of beauty in life; that is, to cultivate, to refine. Modern civilization has brought with it an amazing increase in comfort and convenience, but it is also responsible for much that is ugly and sordid. We have only to compare today's towns with the towns of the past—the things our forefathers used—to realize that the world has not gone forward as completely and uniformly as it fondly believes in its boasted progress. In days when artists were the producers, the creators, beauty was a matter of course. When artists were largely replaced by machines, it was ugliness that was accepted as inevitable, until there came a period when beauty was in danger of being forever forgotten. There is always danger of its being neglected in the rush and hurry of "a business age", and this is the reason why there is urgent need of recognizing in art one of the chief aids to the right sort of development, the right education. Whatever may be chosen for taxation, art and literature should go free, and, from the latest pronouncements on the subject which we have seen, more people seem gradually to be beginning to believe it.

—CHRISTIAN SCIENCE MONITOR.

**MISCELLANEOUS**

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater; Tyler, N. C., 28-May 3.

Aunt Hagar's Children, J. A. B. Taylor, mgr.; (Vendome) Hot Springs, Ark., 28-May 3.

Bloch, McDonald, Magician, Ellison-White, mrs.; Orange, Calif., 3; Santa Paula 4; Oxnard 5; Lompoc 6; Santa Maria 7; San Luis Obispo 8; Paso Robles 9.

Covered Wagon, L. E. Manolis, bus. dir.; McKeesport, Pa., 30; Morgantown, W. Va., May 1-2.

Dwimar, the Wizard; (Loyal) E. Pittsburg, Pa., 30-May 1; Turtle Creek 2-3; Beaver 5-6; Monaca 7; Butler 8-10.

Gans, Arthur D., Magician; Chillicothe, O., 30; Newark May 1-2; Dayton 3; Parkersburg, W. Va., 5; Wheeling 6; Fairmont 7; Grafton 8; Weston 9; Massaway 10.

Oldfield, Clark, Co. & Hawaiians; Webb City, Ok., 30-May 1; Shidler, 2-3; Apperson 4; De-Nora 5-6; Kaw City 7; Winfield 8-9.

Paka, Lucy, Co.; Campbell, Mo., 30; Clarkton May 1; Cape Girardeau 2-3; Perryville 4; Jackson 5; Chaffee 6; Sikeston 7-8.

Powell's, Tod, Zoo & Pet Shop; Springfield, Mo., 28-May 3; St. Louis 5-17.

Proctor Bros.' Highlanders, Geo. H. Proctor, mgr.; Helena, Ok., 28-May 3.

Boyd & Linderman Shows; Louisville, Ky., 28-May 3.

Brown & Drer Shows; Knoxville, Tenn., 28-May 3; Middlesboro, Ky., 5-10.

Brundage, S. W., Shows; St. Joseph, Mo., 28-May 3; Des Moines, Ia., 5-10.

Burus Greater Shows; Owensboro, Ky., 28-May 3.

California Shows; Fitchburg, Mass., 28-May 3.

Capitol Outdoor Shows, Phil Isser, mgr.; Yonkers, N. Y., 28-May 3.

Cantani Greater Shows; Wallington, N. J., 28-May 3.

Clark's, Billie, Broadway Shows; Terre Haute, Ind., 28-May 3.

Coleman Bros.' Shows; Middletown, Conn., 1-10.

Cooper Bialto Shows, J. L. Cooper, mgr.; Sharon, Pa., 28-May 3.

Copping, Harry, Shows; Sykesville, Pa., 28-May 3.

Cote's Wolverine Shows; Ferndale & Lawdale Sts., Detroit, Mich., 28-May 3.

Croun, J. L., Shows; Elkins, W. Va., 28-May 3.

Crossin, A. F., United Shows; Oncoats, N. Y., 5-10.

Dixland Shows, J. W. Hiltreth, mgr.; Cape Girardeau, Mo., 28-May 3.

Polvas, George L., Shows; York, Pa., 28-May 3.

Hodson's World's Fair Shows; C. G. Dodson, mgr.; Shawnee, Ok., 28-May 3.

Dufour, Lew, Expo.; Brockton, Mass., 28-May 3.

Dykman-Joyce Shows; Flat River, Mo., 28-May 3.

Edwards, Jack, Carnival; Watervliet, N. Y., 28-May 3; Chatham 5-10.

Ehring, Frederick, Amusement Enterprise; Charlotte, N. C., 28-May 3.

Evans, H. N., Shows; Tananqua, Pa., 28-May 3.

Evans, Ed. A., Shows; Ed. A. Evans, mgr.; Arma, Kan., 28-May 3.

Fairly, Noble C., Shows; Leavenworth, Kan., 28-May 3.

**RICTON**

Jasler Extraordinary, Magician De Luxe, Misticlan Supreme, and Company, 20 people, Tent Theatre Beautiful, April 28-May 3, Sallville, Kentucky.

Stuart's, Nell, Shows; Anamoose, N. D., 28-May 10.

Turtle, Wm. C., Magician; Steffenville, Mo., 3.

Field's Greater Shows; Ladysmith, Wis., 5-10.

Francis, John, Shows; Okemuh, Ok., 28-May 3.

Genard's Greater Shows; Bridgeport, Conn., 28-May 3.

Great Pacific Shows; Osgood, Ind., 28-May 3; Washington 5-10.

Great White Way Shows, C. M. Nigro, mgr.; Martins Ferry, O., 28-May 3; Bridgeport 5-10.

Great Middle West Shows, H. T. Pierson, mgr.; St. Paul, Minn., 5-10.

Greater Shoney Shows, John M. Sheesley, mgr.; Port mouth, O., 28-May 3; Covington, Ky., 5-10.

Happyland Shows; Highland Park, Mich., 28-May 3.

Heller's Acme Shows; Perth Amboy, N. J., 28-May 3.

Heth, L. J., Shows; Clarksville, Tenn., 28-May 3.

Hollywood Expo. Shows; Woonsocket, R. I., 1-10.

Hunter, Harry C., Shows; Monessen, Pa., 28-May 3.

Isler Greater Shows, Louis Isler, mgr.; Chapman, Kan., 28-May 3; Manhattan 5-10.

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Zelger, C. F., United Shows; Fremont, Neb., 1-10.

ADDITIONAL ROUTES ON PAGE 126

**ALFRENO (Swartz)** Greatest of All Comedy and Sensational High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

**ANDERSON-STRADER SHOWS**  
Russell, Kan., April 26 to May 3; Wilesa, 5 to 17; Hays, 12 to 17. Main Place Concessions.

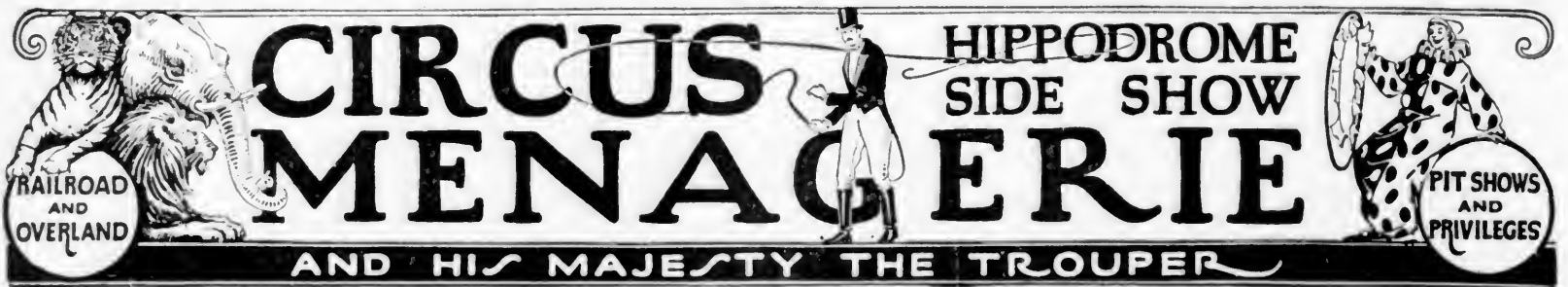
**OSCAR V. BABCOCK**  
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. New booking season of 1924. Address: 3 STURGIS STREET, WINTHROP, MASS.

**GREAT WHITE WAY SHOWS**  
New booking Shows, Rules and Concessions for next season. Winter Quarter, 1 S. 2d St., Martins Ferry, O. C. M. NIGRO, Manager.

**HELLER'S ACME SHOWS**  
New booking Shows, Rules and Concessions for next season. Winter Quarter, 1 S. 2d St., Martins Ferry, O. C. M. NIGRO, Manager.

**MACY'S EXPOSITION SHOWS**  
WANT Shows, Rules and Concessions for next season. Winter Quarter, 1 S. 2d St., Martins Ferry, O. C. M. NIGRO, Manager.

**CARNIVAL WANTED**  
JACKSON HOME-COMERS' ASSOCIATION ready to book good, clean Carnival for last week in August. Write JOSEPH MYER, Secretary, Jackson, Mo.



AND HIS MAJESTY THE TROUPER

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## WALTER L. MAIN CIRCUS OPENS 45TH ANNUAL TOUR

### Initial Performance Given Without Rehearsal Due to Inclement Weather—Colleono Family Scores

The Walter L. Main Circus opened its forty-fifth annual tour at Havre de Grace, Md., Saturday afternoon, April 19. The weather was rainy. The performance opened without a rehearsal, due to the inclement weather that prevailed for three days prior to the opening. However, when Equestrian Director Gordon Orton blew the whistle and the circus acts needed nothing in the way of rehearsals to demonstrate that they were capable of giving their best. The spontaneous applause which greeted the bluish of the act by the Colleono Family, a recent Australian importation, proved conclusively that Andrew Downie knew what he was doing when he signed contracts. Morris Colleono brought the audience to its feet when he did a run forward and turned a complete somersault to the back of his horse without the aid of a running board or any other mechanical device.

A "spec." opened the program and was followed by "gees" principal. In Ring 1 was C. C. Bruce and in Ring 2 Morris Colleono. Display No. 2—Swinging ladders, Maudie Hickey, Georgia Jones, Lorton Sisters and Dot Snyder. Display 3—Elephants, worked by Dot Snyder and Whittie Kline. Display 4—Juggling number. Ring 1, C. C. Bruce; stage, Phillips Troupe, and ring 2, Moore Bros. Display 5 (On the Stage)—The Colleono Family, twelve Amtrallians in a sensational acrobatic number, featuring Morris Colleono, who accomplished a round, two flips and a double somersault. Display 6—Single trapeze. Ring 1, Maudie Hickey, center; Winnie Colleono; ring 2, Miss A. Westrove. Display 7—Pony drills worked by John Davis and Gordon Orton. Posing pony on the stage. Display 8—The Orontas, head and hand balancers. Display 9—The Colleono Family, flying act. Display 10—Comedy acrobats. Ring 1, Damm Bros.; stage, Moore Bros.; ring 2, Prince and Ellis. Display 11—Iron-jaw. Ring 1, Georgia Jones; stage, Lorton Sisters; ring 2, Miss Westrove. Display 12—Menage. Ring 1, Dot Snyder; ring 2, Gordon Orton; stage, Horace Laird, clown horse; on track, Maudie and Hazel Hickey, John Davis, May Colleono. High-jumping horses concluded the number. Display 13—Perch and ladder balancing; ring 1, Three Orontas; stage, E. Phillips Troupe; ring 2, Colleono Sisters. Display 11—Maximo, the Cuban wonder on the wire. Display 15—Husley act, Prince and Ellis

Troupe. Display 16—Mule hurdles, Chas. Baker and George Anthony. Display 17—Races, participated in by Hazel Hickey, Dot Snyder and Maudie Hickey; man against horse, geuts' flat race, monkey-pony race, Liberty horse and Roman standing.

Producing Clown Horace Laird and his fun-makers have some good numbers, and the clown hand went over big.

Many visitors were on hand and it was their opinion that the show is more elaborately framed than ever before.

The executive staff and roster is given herewith: Andrew Downie, owner; Ed Hines, manager; F. J. Frink, general traffic manager; A. C. Bradley, contracting agent; James Heron, treasurer; Hubbard Nye, general press representative; Chas. Bernard, contracting press agent; Jerome T. Harriman, press agent with the show; Jack Croake, purchasing agent and superintendent reserved seat tickets; Harry Seymour, legal adjuster; Gordon Orton, equestrian director; Jack Feuton, advertising manager; John H. (Doc) Oyster, side-show manager, assisted by Al Flossio; John Hickey boss canvasser; Ed Snow, boss hostler; Goldie Rose, boss property man; George, superintendent ring stock; Muldon Hartman, steward; Win Jones, superintendent lights; Wm. Juckener, superintendent side-show canvas; George (Pop) Cox, general repair man; Joe Gilligan, superintendent pit show; Frances Friend, superintendent dining car; John Clark, head porter; Ben Sturgis, superintendent transportation; Cliff Fields, harness maker; Fritz Bruner, animal trainer; Ralph Somerville, superintendent candy stands.

In the side-show are Walter E. Mason's Georgia Minstrels; Mlle. Cleo, snake enchantress; Paul Desmond, armless wonder; Mlle. Bertena, mind reader; Billy Burke, sword walker; Major George, midjet entertainer; Prince Nelsen, sword swallower; Mrs. Al Flossio, sword box illusion; Capt. Burke and his Scotch band of eight pieces; Mickey, tattooed man; The McLanes, Impalement act. Harry Friedman and Mr. Wilson are the ticket sellers and Henry Tins is in charge of the front door. The pit show (Jungleland) is under the supervision of Mrs. Marie Heron.

JEROME T. HARRIMAN (Press Agent).

### AGEE'S NEW VENTURE

#### Will Put Out Show Called "Fun on the Farm", Dealing With the Farmer and Farm Problems

Chicago, April 23.—John R. Agee, in a letter to The Billboard, states that he has something entirely new to offer in the way of amusement for the coming season. His show will be called "Fun on the Farm", and will deal strictly with the farmer and farm problems. It will be as far from the circus as the opera or vaudeville, although it will carry some of the finest trained animals on earth. Mr. Agee says, including horses, elephants, etc., and great clown numbers, as he will have some of the best producing clowns in the business.

They will show fair grounds, although not fair. The show is backed solidly by the farmer, business men's clubs and civic organizations. The show is now in training on the fair grounds at Baraboo, Wis. More than twenty trained horses and other animals are there now and already working smoothly. Riding numbers, both men and women, including menage, cowboys, performing horses, etc., will be featured. "Fun on the Farm" opens at Baraboo, Wis., June 7.

Mr. Agee has just closed a very successful indoor season. The lineup of his indoor circus at Minneapolis and other places included the Codons, the Davenport Family of barrelback riders, a troupe of performing elephants, Belts' seals, the John Agee performing horses, the Brewery act, and a wonderful clown alley headed by Art Adair, with Felix Adler, Art Plunkett, the Duly Lorette, the Rice Trio, Jordan Lester and Morris, Sig. Alberta and others.

### H.-W.-SPARKS' OPPOSITION

Akron, O., April 25.—With the rubber industry humming with activity, Akron will be the scene of two circuses within four days. The Sparks and Hagelbeck-Wallace shows will pitch their tents at Beaver and Exchange streets. Sparks will play there May 5 and the Hagelbeck-Wallace Show May 8. It is the first time that two circuses have played this city within so close a proximity. Advance crews have billed every available stand.

MRS. JEAN KATHRYN WARNER

CHRISTY BUSINESS GOOD

#### Many Visitors Entertained at Joplin, Missouri



Mrs. Jean Kathryn Warner enjoys the distinction of being the only woman in the circus business who is familiar with the workings of practically every department of that branch of the amusement profession. In 1913, and for a few years later, she was secretary to H. H. Tammen, one of the owners of The Denver Post and the Sells-Floto Circus, the latter of which was sold to Messrs. McGivan, Bowers and Ballard in 1920. When not busy with her newspaper duties, Mrs. Warner assisted in the circus departments in preparation for the summer seasons. In 1917 she married the late Ed C. Warner, general agent and traffic manager of the Sells-Floto Circus, at the same time becoming his business assistant. In 1921 when General circus offices were opened in the Crilly Building, Chicago, with George C. Moyer in charge, she was made Mr. Moyer's assistant. In 1922 when the offices were enlarged she became assistant to H. M. Harvey, then in charge. In 1923 when General Circus Offices, with the exception of the auditor's office, were moved from Chicago to Peru, Ind., the headquarters and winter home of the John Robinson and Sells-Floto circuses, she was transferred there and has been there since.

Mrs. Warner enjoys a wide acquaintance in railroad offices (especially in the passenger and freight traffic departments), and among newspaper folks, advertising concerns and show-folks in general.

### CAMPBELL-LUCKY BILL SHOWS

The A. B. Campbell and Lucky Bill Shows combined, under management of A. B. Campbell, assisted by Carl Larkins, is presenting the following program: Babe coming in, Inez Altou; riding dog and pony act, B. Wilson; trapeze acts Lillian Wilson and Florence Riddle; pony drill, G. Wilson; clown number, Eddie and Paul Altou; comedy acrobats, Inez and Eddie Altou; chair balancing, Buck and Marion Kays; juggling, Carl and Della Larkins; clown number, Eddie and Paul Altou; swinging ladders, Lillian Wilson, Florence Riddle and Inez Altou; clown number, Eddie and Paul Altou and G. Wilson; pony act, G. Wilson; clown number, the Altous; Roman rings, the Kays; high-school horse, Lillian Wilson; furniture balancing, Carl and Della Larkins; clown number, the Altous; Lipid, horse with human brain, Jack Riddle; hand-to-hand balancing, the Three Kays; clown number, the Altous; troupe of dogs, G. Wilson; iron-jaw act, Lillian Wilson and Florence Riddle; elephant act, Capt. Cunningham.

C. C. Smith is boss canvasser, assisted by Pat Arley; W. A. Stowers, chief, assisted by Ed Dorsett and A. W. Wirth; Jack Curtis Mitchell, boss of pros, assisted by John Taylor; D. R. Willis, in charge of ring stock; Joe Moler, in charge of baggage stock. The show carries its own light plants, which are in charge of Dave Maston, assisted by Tip Elliott. Concessions are owned and managed by A. G. Goldberg and Nick Lebedecker. W. H. Rohrer and wife are handling the hamburger stand, C. B. Fisher and J. Lewis have the ball game, and K. Smith is looking after the inside stands.

The executive staff includes A. B. Campbell, owner and manager; Carl Larkins, assistant manager and equestrian director; Jack Riddle, legal adjuster and advertising manager; Perry Cravens, band leader; Mrs. A. B. Campbell, secretary and treasurer; Jackey Day, advance agent. All of which is according to The Wilsons, who are with the show.

The week ending April 22 found the Christy Show in Kansas, after making stands during the week in Texas, Oklahoma, Arkansas and Kansas. The last few stands in Texas were all big, and the show did an average business in Oklahoma, but not as good as in Texas. The show made one stand in Arkansas—Fayetteville, with the lot a mile and a half from town and a bad hill to climb. For the first time in many years the city officials waived the parade license, but the show did not parade owing to the hills. The business was good in the afternoon and capacity at night.

The Frisco road has been giving the show splendid service and moves of from 100 to 150 miles have been made with arrivals at six and seven o'clock and the parade out on time. The Sunday jump to Joplin, Mo., was the longest of the week, but the show was in the city and unloaded by eight o'clock. The train was shifted right to the show grounds. There was a long parade Monday and thousands saw the first one of the season. Joplin was circus hungry and the big top was filled at the afternoon performance, and straw was used to accommodate the crowds in the evening.

Visitors were a plenty during the past week. At Joplin on Sunday most everyone from the Honest Bill Show stopped over and renewed acquaintances with the Christy bunch. Among the visitors were Everett James and wife, Master Harry, Joe Stokes and wife, Lee Hinkle and Mrs. Hinkle, all of whom had been with the show previously, Honest Bill and family, and most of the band. Another visitor was Lew Rose, who was on his way to Buffalo and New York City in the interests of his brother, Ike, and his mother. He also partook of the special Easter dinner served under the supervision of Mrs. Christy. "Doc" Allman dropped over from Kansas City and took in the performances and went back a Christy booster. The members of the Leonard Comedy Company also saw the show at the Monday matinee.

At Picher, Ok., Jake Newman made his second visit to the show, accompanied by his partner, J. Doug Morgan. The new repertoire show opens in Miami, Ok., soon with a brand-new outfit, making three shows now conducted by Morgan & Newman. Other visitors included one of the former famous DeCastro brothers, who has retired from the business, and members of the show playing in stock at the Galvity Theater, Picher.

The show is now using wooden ring curbs, which are proving successful. The big show land is now using five trombones, the latest arrival being Shelby Ishler, who joined from Jacksonville, Fla., where he played in a concert the past winter. Mrs. Jake Friedman was a visitor at Joplin. In order to properly announce all of the big show features the work has been divided between Equestrian Director Merritt Below, Ray O'Wesney and the writer, Harry Beach, trainmaster, is working with his arm in a sling. He is suffering from a serious attack of blood poisoning caused by a bruised thumb. Captain John Hoffman is now using a fire hoop as the finish of his big lion act and it is proving a thriller. The Castles are working a big leaping greyhound act, dishing with leaps over three elephants, a reminder of the old leaps of former days.

Claude Orton, with his assistant, Charlie Rodin, is keeping the booker in condition and they have the parade lined up on time every day. Buck Heger is back from a short vacation in St. Louis and Chicago, and brought back with him some season contracts from big advertisers in the two cities. Buck has broken all records with the show this season, being forced to use the wagons more than once. From the way business is keeping up Manager Christy is seriously thinking of adding another middle piece and more seats when the show gets near Chicago. FLETCHER SMITH (Press Agent).

### GOVERNOR SMITH RECEIVES DOG FROM JOHN RINGLING

Albany, N. Y., April 23.—Governor Alfred E. Smith returned here yesterday with a big black and white Dalmatian dog, given him by John Ringling, the circus man. Mr. Ringling, who is a personal friend of the Governor, conducted him around the managerie on his visit to the big show last Saturday night and later presented him with the dog.

### FULTON JOINS GOLLMAR SHOW

Jasper Fulton has joined the Gollmar Bros.' Shows, now in quarters at Wabash, Ind., as press agent and assistant treasurer. This season will make his forty-third under the white top. Mechanics are putting on the finishing touches to the wagons, and Trainers Joe Metcalf and Prof. York are rounding the animal numbers in the shape. The show will open in Wabash May 3.

### R.-B. CIRCUS MOVES

New York, April 20.—This is the last week of the Hingling Bros. and Barnum & Bailey Shows at the Garden, and there have been few empty seats during the engagement. The big show will open under canvas in Brooklyn next week.

### "OH, GEORGE"

By DOC WADDELL

The lot is cleared. The wagons, people, canvas, all have moved to runs and train. Three souls we miss. The sky overhead seems to drop silent tears upon the acreage of the broad, wide grounds. The stars above, of the night and silent sway, shed their rays and twinkle in their radiant, golden glow the spiritual, the eternal "I Am" of the three.

In the lush and sorrow, on the human side, I stop to place "my tribute flowers" of love. Forty-five years devoted actively to our cause tell the story of Captain C. F. Thornton. I'm glad I gave to him "my mite" of remembrance when he lived. He was a gladiator of show-folk realm, and never harmed or hurt a living thing. To him I'm sure the "passing" was sweet relief, a heavy burden lifted, and in its stead a crown of hallowed rest and peace.

To the memory of Tom Ambrose, who for many years was worshiper and untiring laborer at and for the "white top" shrine, I'd offer words of praise. There never lived another showman with the repartee and original humor that he possessed. When Tom "crossed over" he must have numbered the ones himself and rowed to paradise on waves and waves and waves of smiles.

The third old circus friend of mine to "go away" was Harry Green. I see him just as plain as if he really were in the flesh, and in his country boy sawdust race. The past sweeps swiftly, sweetly by. I vision him in his rube attire and hear his cry for friend and horse. Echo brings his voice, "Oh, George!" and with it appears his warm heat of heart, his loyalty, good will and rich thought. The "last call" for him and Tom and Captain has been made and answered in the dialect of the unseen. They have been "swallowed up" in the victory over death and grave.

To these dear pals, farewell!



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REMINISCENCES OF 1911  
 By E. W. ADAMS

The Great Adam Forepaugh and Sells Bros.' Big United Shows made their last season and were taken off the road by the Ringling Brothers, owners. The show opened at Vincennes, Ind., April 26 and closed at Water Valley, Miss., November 11. The Forepaugh and Sells Bros.' Circus exhibited at Tampa, Fla., October 23, the first circus there in fifteen years.

The John Robinson Ten Big Shows Combined had its last season on the road under the management of the Robinsons. The show opened at Cincinnati, O., April 18 and closed at New Albany, Mo., November 16.

The Al F. Wheeler New Model Shows was combined with Andrew Downie's World's Best Shows, forming a new combination known as Downie & Wheeler's World's Best Shows.

The Great Sells-Floto Shows exhibited in St. Louis the first time. The dates were September 11, 12 and 13. The admission price was twenty-five cents to all. The Western Circus opened at Albuquerque, N. M., April 1 and closed at Amarillo, Tex., October 14. The Sells-Floto and Ringling Bros.' circuses exhibited at Temple, Tex., October 5.

The Miller Bros. and Edward Arlington's 101 Ranch Real Wild West Show opened the season at Boston, Mass., April 8 and remained there the entire week. The show exhibited a week in Philadelphia, Brooklyn and Chicago and went west by way of Texas and New Mexico, closing at Venice, Calif., November 19 and going into winter quarters there.

Buffalo Bill's Wild West and Pawnee Bill's Great Far West Combined did not open at Madison Square Garden as usual, but at Washington, D. C., April 17, and closed at Richmond, Va., November 1.

The Carl Hazenbeck and Grant Wallace Shows Combined exhibited in St. Louis a week for the first time. The dates were April 24 and 29. The show opened the season at Peru, Ind., April 20 and closed at Helena, Ark., November 20.

The Barnum & Bailey Greatest Show on Earth played two stands in Eastern Canada, Montreal and St. Johns, Que. The big show opened the season at Madison Square Garden March 23 and closed at Richmond, Va., October 23.

The Ringling Bros.' World's Greatest Show opened at the Coliseum, Chicago, April 1, made the coast-to-coast trip and closed at Fayetteville, Ark., October 31.

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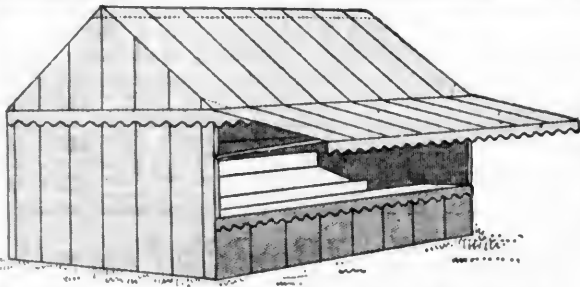
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(Communications to our Cincinnati offices)

The Ringling-Barnum Circus will exhibit in York, Pa., May 17.

L. Ray Choisser (Crazy Ray), well-known calliope player, will remain at his home in Pinckneyville, Ill., this season.

The Arleys are playing vaudeville dates, being at the New York Hippodrome this week. They are billed as the Three and 1/2 Arleys.

Dr. J. W. Hartigan, Jr., attended the recent Struvers' Circus in Pittsburg, Pa., and reports that Downie's elephants went over big.

The Conleys, tight-wire and iron-jaw artists, are in their third season with the Bob Morton Circus, and will not be with any other organization, as was reported.

Lee Norris has introduced a novel idea in track work and also has a flashy array of new wardrobe with the Bob Morton Circus. It is his second year with the show.

The Colleano Family, now with the Walter L. Main Circus, was in England during the winter, playing the London Coliseum the week of December 17.

Charles Bernard, contracting press agent of the Walter L. Main Circus, is using a nifty sixteen-page illustrated booklet which announces some of the features of the show.

Sig Sautelle, veteran showman, left his home at Homer, N. Y., recently for York, Pa., to join the George L. Dobyns Shows. He will do Punch, ventriloquism and magic.

Slada, dancer (the girl with the diamond teeth), is at her home, 414 N. Church street, Visalia, Calif., where, she says, trouper are welcome.

Herb. F. Bamsdell is back again with the white tops, playing first chair clarinet with Rodney Harris' Band on the Hagenbeck-Wallace Circus.

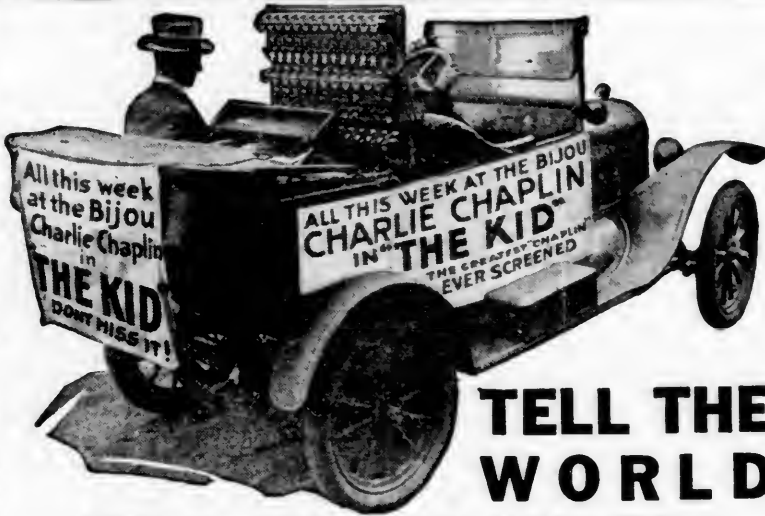
Mr. and Mrs. M. Irwin, wire walkers, head-balancers and trapeze artists, left Steelville, Mo., March 30 to join the Alderfer Show at Clarksville, Tex.

Blackie Ward writes from Marysville, Calif., that he has left the "Mutt and Jeff" show and is on his annual tour of the Western States, carrying awnings. He will come East as far as Chicago.

John G. Robinson was recently in Springfield, Mass., and had a couple of days' "visit" with his elephants. Before returning to Cincinnati he stopped over in New York to see the Ringling-Barnum circus.

The Hagenbeck-Wallace Circus will exhibit in Wilson Boro, Easton, Pa., May 20. The show will appear in Perth Amboy, N. J., May 29, and it will be the first time in several years that the show will make that section, reports Lowell B. Hammond, of Allentown, Pa.

G.H. Robinson arrived in Cincinnati April 22



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from Atlanta City for business meetings of the U. S. Playing Card Company, of which he is a director. He remained in the Queen City for a few days to see the Hagenbeck-Wallace Circus April 28.

Frank T. Kelly, the transcontinental trouper, is with the Hagenbeck-Wallace Circus in the cookhouse, which is under the supervision of Charles and George Davis. Says that it is one of the best framed cookhouse outfits on the road.

The Record-American, Mahanoy City, Pa., dated April 19, carried the following: "A number of circuses are to travel the hard coal fields this season due to the prosperity about here and the good patronage they get on former trips."

Little Paul, feature of the Knight Troupe with the Mighty Haag Show, recently met with an accident. In doing a roundoff, finishing with a high somersault, he alighted on an iron stake. He was given immediate medical attention and expects to be back in the act in a few days.

Billposters of the John Robinson Circus were in Lexington, Ky., April 17, billing that town for May 5. Despite the L. & N.'s announcement that it would not haul a circus train into Frankfort this spring, the Robinson Show will play Frankfort May 6, says Dan M. Bowman, Jr., of Versailles, Ky.

Bert Cole, premier banner man, who is also the official announcer, now in his twenty-fourth season with the Hagenbeck-Wallace Circus, re-

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cently spent a few days with the Sparks Circus, visiting his friend, Charles Sparks. They were boys together and many reminiscences of the early days were resurrected. Mr. Cole is very enthusiastic regarding the Sparks' trained wild animal and horse displays, as well as the gorgeous costuming of the spectacle. During his visit at Portsmouth, O., the show gave two record-breaking performances in a deluge of rain.

In The Cincinnati Commercial Tribune, under its column "Fifty Years Ago", dated April 11, appeared the following: "Old John Robinson was closing his week of circus exhibition at the Freeman avenue rink with the most prosperous season yet experienced. The show was to leave for Pittsburg, following the water route." One will observe that circuses opening indoors is not a novelty. This date, April, 1874, was before Madison Square Garden and before the Chicago Coliseum were built. The following appeared in its "Twenty Years Ago" column, same issue: "Carl Hazenbeck's Trained Wild Animal Show opened for a week's run at Robinson's Opera House and was voted one of the best shows of the season."

Emmett E. Slater, of Lawrenceburg, Ind., writes: "One Jack Eaton arrived in this city April 1 and stated he was advance agent for Rice Bros.' Shows, which wintered in Louisville, Ky. He made arrangements for the show to exhibit on the fair grounds April 21 and made all required contracts, liberally passing around complimentary tickets. Nothing since has been heard of the Rice Bros.' Shows and it is supposed by many natives that Eaton is a practical joker and put an April fool joke over on some of our citizens, or that the show went to Lawrenceburg, Ky., instead of Lawrenceburg, Ind., by mistake. Lawrenceburg is considered a good show town and is in line this season for good circuses."

H. D. Carney, of Gollmar Bros.' Circus, informs that Jos. Metcalf and Virg Walker will have the "bulls", camels and llamas; Capt. Kelly the cat animals and Bert Carroll will be general superintendent of all canyas. Australian Carl Haupt, sharp-shooter, bull-whip manipulator and who does an impudent act, will be chief of cowboys instead of Oklahoma Joe, as previously mentioned. Marie Stevens, of Wash, Ind., for a number of seasons with the John Robinson Circus, will be with the Gollmar Show. Frank Kelso is breaking some real rug Alredale dogs and putting Liberty ponies thru some new tricks at the quarters.

WITH AUSTRALIAN CIRCUSES  
By Martin G. Breunlin

Sydney, March 19.—Ridgway's Circus recently played at Whittiesea.  
E. T. O'Neill, well-known advance and general representative, has been out of the show game for some months now, but is anxious to get into harness again. This office nuds him. Among the various shows that are working the Melbourne suburbs are Ridgway's Circus and Thorpe McConville's team of buck jumpers under Bob Mc-1.

George Peterson will be over this way shortly to prepare the preliminaries for the fourth (Continued on page 78)



BOB MORTON'S CIRCUS COMPANY, PHO



CIRCUS PICKUPS

AND NEW NOTES ABOUT PEOPLE YOU KNOW IN THE SHOW BUSINESS by FLETCHER SMITH

John Spann, who years ago had the finest vaudeville circus that ever played up the Hudson River in the summer and who retired for a while, is coming back this spring with a new and well-framed outfit and will try it again over his old route. Byron will open his season at Adelphi, N. Y.

Earl Chapin May, who is fast making a reputation as a writer of circus fiction, is still in New York and finishing up several stories that are scheduled for publication in the leading magazines during the summer. Earl writes that he will put in the summer as usual at his home, but will spend some of the time visiting the various shows.

Arthur Burson, of the Christy Shows, was given an enthusiastic greeting by old friends recently when the show played Dublin, Tex. When he left the show in the morning he found a welcome home banner adorning the local headquarters of Lodge No. 4, U. O. A. H., and he was escorted to the club room and given a royal welcome. He was given a special announcement at both performances previous to his appearance and he had the pleasure of having his mother and members of his kin enjoy the afternoon performance. He entertained his friends at his home after the night performance.

Irish Al Anderson, for years with the Sparks Shows and J. Augustus Jones, and who has been living quietly in Jamestown, N. Y., in recent years, has the circus fever again and will open this spring with his own show, a neat little wagon outfit to take the road in May.

My good friend and co-worker, Jake Friedman, of the Christy Shows, who has been with the show since it was any size at all as side-show manager, is receiving the congratulations of everyone with the show. Jake allowed away a short time ago and returned to Beaumont, Tex., where he was granted a divorce, and immediately journeyed to Lake Charles, La., where he married Grace A. Gary, known in show business as Ethel Delmar. The bride is a pleasant lady and a real fellow and is known by most everyone in the circus business. Mrs. Friedman will remain in Beaumont for a while and later visit in Chicago.

While in Chicago, Tex., the other day I had a pleasant visit with Fred S. Haskett, junior editor of The Index, a semi-weekly, and a nephew of the late Herman Gregg. Haskett informs that he would very much like to hear from his cousin, a daughter by his first marriage of Gregg, who is supposed to be in the theatrical business. A letter mailed to Chicago to the Index office would reach him. Haskett's mother and her brother, Herman, learned to ride horses and do other circus stunts on their old farm at Robinson, Ill. The Hasketts have lived in Texas since 1888 and have a real newspaper.

The Christy Show made Henrietta, Tex., recently and the natives there are still talking of and asking questions about Tex Rickards, who is a native of that town.

Mark Smith, with the Christy Show last fall and this winter with M. L. Clark and one of the few oldtimers now in harness, is with the Honest Bill Show this season working under Hopper Kelly, who has the big top.

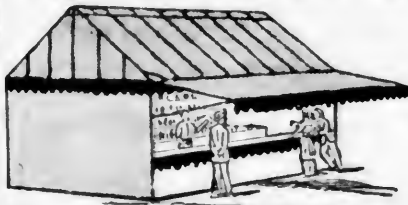
That oldtime advance agent who has been in the South for many years, Joe Becker, is ahead of the Alabama Minstrels this season and has Robert Nolan as assistant. The show, now in Texas, is headed north and doing good business.

Bill and Mrs. Harrington, well-known circus troupers, are now in the paper game and doing well in Texas. They were recent visitors at the Christy Show.

Whitney Lebrer will not go out this season, as he has a good position with the U. S. Tent and Awning Company in Chicago. The Bonding George also will remain in Chicago, George having engaged in the auto business.

Had a newsy letter from George Barton, who is home in Coatesville, Pa., getting his Wild West show and big horse acts ready for parks and fairs. George will not be with any circus this season, but will play fairs in the fall. Felix Morales, in Coatesville for some time after working indoor circuses during the winter with his five-people act, will be with a circus this summer. George says D. Clinton took of the Cook & Wilson Show, sold his outfit to a Newark party, who will put out a

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wagon show, opening in the New Jersey city in May.

Pennsylvania, by the way, is going to be overrun with big and little shows this spring. The latest to take the road, the Barbour Bros. wagon show, will open in Reading early next month and play the coal region.

SOME OLD CIRCUS BOYS

By CHAS. BERNARD

Two score years seem but a year or two when circus men who were friends and tramped together in the '90s and '00s meet for a gabfest or exchange greetings by letter in these days of radio, airplane and fleets of autos. Recent long letters from Chas. Andress, of Great Bend, Kan.; Doc Stearns, from the Florida Alligator Farm; W. H. Hancock, of Revere, Mass.; Jake Vetter, who winters at the Coates House, Kansas City, and Burt Imson, of Pocatello, Idaho, were refreshing treats of good fellowship and pleasant reminders of days spent together before such things as shower baths on bill cars were dreamed of.

Andress was the publisher of the Barnum & Bally route book during the period that show was in a class by itself, and the Andress route books of 1903 to 1907, inclusive, with a five-year route in one volume issued at the close of the 1907 season, with a brief history of the important events, some reproductions of excellent show photos and a full page ad on the outside back cover showing the title page of The Show World, then published by the late Warren A. Patrick, made up a series of circus publications unique, historical and now of exceptional value for their correct data on an important period in circus history. For them future generations will owe thanks to Chas. Andress.

Doc Stearns, as a manager of circus side-shows and pit shows, has been for years the recognized exhibitor of big snakes. Any reptile less than twenty-two feet long or with an appetite for less than a dozen live rabbits at one

meal would not be considered a real attraction by Doc for a Stearns snake show.

Jake Vetter has made so much easy money with State-right feature pictures and drama of the "Jesse James" type under canvas that he no longer has any interest in the red wagons or minstrel troupes.

W. H. Hancock, who carries a letter of recommendation which was written and signed by P. T. Barnum at his country home near Bridgeport in 1873, is perhaps the oldest, nearest perfect and most reliable house-to-house distributor of circus heralds and booklets engaged in that department of circus advertising. He is a veteran in years of service, but will not admit his age and can outwalk the average youngster and carry a heavier sack of books.

Burt Imson says he is a nomad now, trying to entertain the natives of the Northwest and making headquarters at Pocatello, where he has a nice little home saved from his years of circus. "Tom" show and all-round theatrical experience. Burt Imson's "Uncle Tom's Cabin" Company, with the writer as agent, during the season of 1904-1905 played twenty weeks in Missouri, Tarkenton, town halls, second-story halls, Ozark mountain towns and lead mining camps then on a boom were all taken in our "wildcatting" itinerary. It was a jolly troupe, every one a worker, all pulling together and salary days regular weekly events. Imson did magic, Punch and Judy and a specialty with the bones in the side-show, sold reserved seat tickets in the connection and appeared in the concert with the Batchelder & Doris Circus, the W. W. Cole Show, the old Adam Forepaugh Show and others of the white-top organizations of that period. His letters, which come at regular intervals, are full of incidents, humorous happenings and events that were important as circus news then and would serve as ideal human-interest stories for readers of today.

Ethel McGuyre joined the Mighty Haas Show at Florence, Ala., April 19 to look after concessions and play calliope.

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- These specimens in good condition. One (1) Male Lamb, 10 years old, good condition, \$200.00, crated. One (1) Female Lamb, 5 years old, excellent condition, \$250.00, crated. One (1) Female Hog, 11 years old, good condition, \$200.00, crated.

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JOHN P. M. MURPHY, City Sales Agent.

Advertisement for CENTRAL ENGRAVING & CUTS, THEATRICAL ENGRAVERS AND DESIGNERS. Includes text: 'Send 15¢ for 1924 Stock Catalog of Theatrical Letterheads of 100 Designs. THE ILLUSTRATIONS APPEARING IN THE BILLBOARD ARE MADE BY US. 152 W. FOURTH ST. CINCINNATI OHIO'.

Advertisement for Miner's MAKE-UP. Includes text: 'May Feature MINER'S CLOWNWHITE 30c COLD CREAM 1/2 Lb., 60c. 1 Lb., \$1.00. Theatrical MAKE-UP Send for Catalogue. Est. Henry C. Miner Inc. 12 E. 19th St. NYC N.Y. Miner's'.

Advertisement for CIRCUS BILLPOSTER. Includes text: 'WANTED QUICK, for Cole Bros. Show. Wire CHAS. F. SMITH, Route 1, April 23; Spencer, April 30; St. Mary, May 1; Pine Grove, May 2; all West Virginia. Jack Wolfe, wire me.'

Advertisement for BARGAIN MILITARY OUTFITS. Includes text: 'FOR MOVIES, THEATRES, CIRCUSES, TENT SHOWS, ETC. Uniforms, Helmets, Caps, Boots, Holsters, Swords, Bayonets, Saddles, Bridges, Tents, Cots, Stoves, ANTI-RAID MODERN WEAPONS OF EVERY DESCRIPTION. 372-page Reference Military Catalog, 50c. New Special Circular for 2c Stamp. Established 1865. FRANCIS BANNERMAN SONS, 501 B'way, N. Y. C.'

Advertisement for AT LIBERTY. Includes text: 'Circus Bookkeeper or Carnival Secretary. Middle-aged, experienced and reliable. Reference and bond if desired. FORD AGNEW, 23 South 10th Street, St. Louis, Missouri.'



TOGRAPHED RECENTLY IN CALIFORNIA

# United States Championship Cowboy Rodeo, Inc.

TO BE STAGED EXCLUSIVELY UNDER AUSPICES OF KNIGHTS OF COLUMBUS

**THE  
MILLION-DOLLAR  
RODEO**

Contestants write

Special Train Movement from Denver for Complete Route  
12 WEEKS IN EAST  
SPECIAL NOTICE—The Purses Offered Aggregate a Total of \$135,000  
ENTER NOW!!!

Under Direction of:  
**J. LEO STACK, President.**  
**WM. T. ROCHE, General Manager.**  
**SAM J. GARRETT, Arena Director.**  
**E. A. JOYCE, Director General.**

**JOHN W. ORR, Sec.-Treas.,**

**1575 Grant St., Denver, Colo., U. S. A.**



Mike Hastings is out of the hospital and will be ready to throw the longhorns again within a few weeks.

From reports more fairs in the Western States will this year hold special rodeos, roundups, etc., in connection with their events than previous years.

A report came from Vermont that there is some talk to the effect that L. G. Marshall and another party, well known in show circles, are soon to put out a Wild West show carrying about twenty head of stock.

Oklahoma Curley, who was stricken by pneumonia at the close of the Houston Rodeo, has recovered and, though a little weak from the confinement, took part in the Bankers' Rodeo at Fort Worth.

The following telegram was received April 23 from Mitt Hinkle from New Orleans: "Please forward all mail for myself, Mildred, Carl Beesley and Jack Knapp. Just arrived from Cuba. Have something in view. Will let you know later."

Loyalty is a great thing. Some folks shouldn't forget those who made it possible for them to get both money and a reputation when they were possibly not "such a muck" as they are today—or as some folks would make them think they are.

It practically took the breath away from many of the Eastern bankers when Fox Hastings bulldogged a wild long-horn steer at the Bankers' Rodeo in Fort Worth April 15. Fox has now bulldogged a total of ten steers and has made a record of 17 seconds.

News of the untimely death of Mrs. Tom Hickman at Fort McKitt, Tex., as recorded in the "Obituaries" columns of last issue, brought sorrow to many managers, promoters and contestants, particularly those who, during late years, have worked in the Southwestern States.

From Spokane, Wash.—Kitty Canutt, well known in contest circles, will retire this year. In an interview for The Billboard Kitty, who in private life is Mrs. R. C. Long, stated that after making three engagements this year she will discontinue all public exhibitions. Her dates for this year are at Lewiston, Pendleton and Ritzville.

J. E. Davis, formerly with the 101 Ranch Show, was a recent caller at our Cincinnati office. Davis has been out of the business the past four years, but, being quite proficient as an electrician (besides a rider and roper), is planning to return to the road at the head of some company's electrical department this season.

Along with a very tastily gotten up invitation card in connection with the Tom L. Burnett Triangle Ranch Rodeo at Iowa Park, Tex., was a nifty four-page announcement folder, which contained a nicely detailed story of Mr. Burnett's rise from a "cowpuncher" at a rather small salary, to fame and wealth. Rowdy Waddy is strongly "suspicious" that it was compiled by Fog Horn Clancy.

It is said that some contestants who take part in events generally contracted are beginning to "coast"; that is, after reaching a certain prominence some of them do not put forth their efforts to help put the show over, but seem to think that their presence is sufficient and that because they have reached their prominence may enter the arena in an intoxicated condition and still get by on their reputation. Such performers are "coasting," and when persons "coast" they are going down grade.

From Washington, D. C. (April 23)—Two Wild West show "colonnels", Jack W. King, who presides over King Bros., I. N. L. Ranch Show, and Leon Lamar, who attracts plenty of attention on the Johnny J. Jones midway, were mighty busy last week playing host to each other while the Jones Exposition was in town. It was the first time the two shows had met since the week of the Indianapolis State Fair last year. Col. King has been in winter quarters here with his No. 1 show since the last of February. A pinhook was banished at the winter quarters to make the reunion more complete. Col. Lamar goes to Canada with the Jones Exposition and King will play fairs and auspices in New York State and New England.

The rodeo staged in the Coliseum Building at Fort Worth for the entertainment of the Reserve Cities' Bankers' Association Convention was a contracted performance of ten events, with thirty-seven performers, and was run off

in one hour and fifty minutes. Lee Robinson roped a calf in 16 seconds and bulldogged a steer in 8 seconds. Hugh Strickland tied a calf in 17 seconds and Jack Kerscher bulldogged a steer in 7 seconds. Fog Horn Clancy, who originally booked the show, turned it over to the Tom L. Burnett Production Co., of which he is secretary, which brought the entire Burnett organization into the play, and this organization put the show over with its usual speed and class.

Newspapers at Omaha, Neb., have been giving a great deal of commendatory publicity to the Rodeo to be staged there under the management of Fred Becke and under auspices of the Omaha and South Omaha posts of American Legion May 20-25 at the Western League baseball park. Among prominent "hands" announced as already entered for the events are: Hugh and Mabel Strickland, Tommy Kirnan, Chester Byers, Bob Calem, Dave White and Lee Robbins, and Johnny Mullins, who has been named chief judge at the rodeo. It was also mentioned that "among those busily working behind the enterprise is Mayor Dahman, himself a former cowboy and participant in similar contests. 'A big thing for Omaha,' was his endorsement."

Tom L. Burnett purchased thirty-two sections of circus seats for his Triangle Ranch Rodeo, which will be added to the original seating capacity. Contestants were arriving in Iowa Park in good numbers a week ahead of the show and it was expected there would be many more participants than at the same event last year. Other data from Iowa Park, Tex., was as follows: Music for the rodeo will be furnished by fifty pieces of the Gainesville Boys' Band, one of the largest boys' bands in the Southwest, the total being 160 pieces, and is under the direction of C. C. Shell and financed by the Gainesville Chamber of Commerce. Business men of Iowa Park are furnishing the band for the rodeo as an advertising feature and are running a "hooster trip" from Iowa Park to Gainesville to return with the band in thirty autos.

The following letter was received by The Billboard from the president of the Pendleton (Ore.) Roundup Association in answer to a inquiry mailed him by the editor of this publication:

"I am in receipt of your favor asking that I give you my views with regard to the article that appeared in the issue of March 22, entitled 'Wild West as It Is and Was', by Guy Weadick. 'I feel friendly to an organization worked out along the lines suggested by Weadick and am especially interested in uniform rules and regulations, as I believe it would be to the interest of the contestants, as well as ourselves, to have them. 'I have been advised that unscrupulous and 'shoe-string' promoters are getting into the field, and this is sure to cause a bad reflection against the older and legitimate shows. On account of the management of the leading shows being so widely scattered we realize it would be hard to get them together.'"

"The following letter was received by The Billboard early last week from the Tri-State Roundup Association thru Secretary R. L. Bronson:

"We noticed in the Spring Number of The Billboard the article by Guy Weadick and wish to state that our entire committee is with him and believe the only way to put frontier sports on a sound footing is to have a regular organization formed of the best and leading contests in the country by organizations which are putting on real contests and pay what they advertise. We believe that an organization of this kind will help to raise the standard of the frontier shows we have today, and assure you that Bellefourche will be glad to meet with authorized representatives from other contests for a permanent organization and adopt uniform rules and fix dates so that 'hands' can go from one contest to another without doubling back and forth across the whole country. 'The contest promoters and 'hands' should all appreciate what your good paper has done to further the frontier contests and assisting in interesting the promoter in forming an association. Our association is sending a committee to see the Tom Burnett Iowa Park Show.'"

### UNDER THE MARQUEE

(Continued from page 76)

coming Easter season of Wirth Bros.' Circus at the 1111 Broadway.

A. W. Robinson, the snake charmer, who handles the giant reptiles, showed at Warrick (Vt.) recently to excellent business. He has some magnificent specimens, one snake being 25 feet in length and two others 22 feet and 17 feet respectively.

Perry Bros.' Circus and Zoo arrived in Melbourne after a successful tour of Queensland. They intend playing the principal Queensland towns and will then visit Tasmania and New Zealand. At Newcastle (N. S. W.) the Honess presented the lion with a pair of cubs. A successful carnival was held at North Fitzroy (Vic.) last week, the business on the whole being satisfactory. The following show-

men took part: Ted Courtney, Will Foster (box ball), Joe Dunbar (the 4-in-1), Harry T. Baker, Herb Barr (boxing booth) and Tich Lennon.

Joe Fiet, assistant boss hostler with the Hagenbeck-Wallace Circus, was a Chicago Billboard caller last week.

Al Clarkson was a recent Billboard (Cincinnati office) visitor. He is still piloting the Golden Bros.' Circus, which is headed eastward.

One hundred workers of the Baker Hygrade Ice Cream Company, Cleveland, O., witnessed a performance of the John Robinson Circus in that city as guests of their employers.

John Tanchman, an old trapper, now located in Cleveland, Ok., invited members of the Campbell Bros.-Lucky Bill Shows to his eating place there, and fixed them up in great style, says Viola Cravens, who is with the show.

Harry Sinclair, oil operator and owner of the horse, Zev, was at one time under the white tops. He could do many things and did them fairly well. He played a cornet, could do a trapeze stunt and be a general handy man around a circus.

Chas. W. Fisher visited the Harris Bros.' Circus at Harrodsburg, Ky., and reports that everything looks nice on the show. Business at both performances was good. He further says that the acts are good, especially the lion number, feature of the show.

The Jack Moore Trio of tight-wire artists who are with Polite Bros.' Circus, they recently closed on the North Western Time and toured from Chicago to Danbury, Conn., to visit Mrs. Jack Moore's daughter, following which they journeyed to Portsmouth, O., to join the Polite Show.

Is there a man in the circus world who can boast of as long a connection (continuous), as an employee, with one show as Bert Cole, special representative and official announcer of the Hagenbeck-Wallace Shows Co.? Cy thinks not, but if there is, let's hear from him. Bert's new business card reads: "21 YEARS—1901 to 1924." He was a Billboard visitor April 21 on his way to Louisville, Ky., for the opening of the show. His wife (Juanita) is on the bill at the Palace Theater, Cincinnati, this week, appearing in the "Tango Shoes" act.

From J. Maurice (Jake) Tree, of Lynchburg, Va.: "Being an old trapper and always looking out for the interests of shows that come here, want to advise them thru your paper that there are no more circus lots here. It will be a difficult proposition to secure the fair grounds, as they cannot get on it. I know of one lot here, but that will not hold a large show. The Sparks Circus was here April 19 and had one of the finest shows that has been in this section for some time. My old friend, Lon B. Williams, headed the delegation of Elks from the National Home to Roanoke, as the guest of Charles Sparks, and certainly enjoyed the performance. The Sparks' Circus exhibited on the old lot for the last time. It is now being used for building purposes. Should any circus contractor make this town I'll be glad to assist in locating a lot. It will interest my friends to know that I am well again after five years of treatment from the Government. My hearing was impaired from the effects of war and it has now been restored, and I have been discharged."

Those who know Jacob Milton Traher, now residing in Hamilton, O., will no doubt be interested to learn that he was placed in the show business by the late Eugene A. Weller, a big circus man, with the Montgomery Queen Show in 1887. Associated with Weller & Traher were Louis E. Cooke and George Cole, father of Bert Cole, who is still in harness. Quoting Mr. Traher: "Our show made its last stand at Louisville, Ky., and there we had the big sale. Most of our valuable animals went to the Sells Bros. of Columbus, O., and 'Uncle' John Robinson, of Cincinnati. Then I was with the S. H. Barrett Shows with Eugene A. Weller as second car manager (I was the youngest car manager up to that time). Barrett was a brother-in-law of the Sells boys. This was in 1881 and 1882. Then I joined the Famous and Great Adam Forepaugh Shows and was with it from 1884 to 1889 as private secretary to Mr. Forepaugh. Louis Cooke was also associated with these aforementioned shows. I then went into the banking business under Russell Sage, then back to the sawdust game with Bill Diefenbach as treasurer and the organizer of the ten-cent circus game and later ten and twenty-cent shows, the same as Mr. Harris used to have and who left a fortune, made from this style of circus work, when he died. I then framed up every one of Bill Sells' shows, commencing with Hummel, Hummel & Sells Shows, Sells-Rentfro, Sells-Grey, Sells-Bowers and Sells-Plato. From these outfits have come some of our greatest present-day showmen. The John E. Hummel Shows, the Martin Downs Show, otherwise known as the Cole Bros.' Shows, have all turned out big men. I was then personal representative of the famous and well-loved William H. Gardner

of the Carl Hagenbeck Trained Wild Animal Circus in 1906. This show was sold to "Uncle" Ben Wallace. I framed up the Albert Witter Show Darling & DeOnzo Dog and Pony Shows, the DeOnzo All-European Star Shows and was the auditor for the Hagenbeck-Wallace Shows. I own the title of the Phil Diefenbach Shows. I personally know all the big men who have passed on. I still keep in touch with all up-to-date ideas also kept at home for the present, due to my dear old mother, who is now 91 years of age, but who is as spry as a kitten."

### THREE SHOWMEN INTERRED

By Pacific Coast Showmen's Association

Again has the Pacific Coast Showmen's Association, of Los Angeles, Calif., been the means of properly taking care of three brothers who passed away recently. Albert Toeber, who died at Tieson, Ariz., April 10, was buried in that city, due to the efforts of the above-named association, as he was without relatives or friends other than those of the association. Thomas P. Ambrose, who was known to the country over in the circus field and who was handling the advertising for the Al G. Barnes Circus, died suddenly April 13 and was also given a funeral thru the association. G. L. Garvey, a concessionaire at Lincoln Park in Los Angeles, who died April 13 at the county hospital of heart disease and who was without known relatives, was also buried in the Showmen's Plot in Evergreen Cemetery April 17. This proved a sad week for the Pacific Coast showmen. The deceased were given splendid funerals and the floral pieces were many. The Pacific Coast Showmen's Association has always been ready to take care of all brothers, and while it has never been as hard on their families, yet never has it faltered in its duties. Donations have been few from the outside, but every showman in Los Angeles has weathered the strain of assisting and preventing any of their brothers from entering potter's field.

### HEAVY BILLING

For Hagenbeck-Wallace Circus in Youngstown and Akron, O.

Canton, O., April 25.—Moving on schedule and with one of the fastest crews ever assembled on board, Advertising Car No. 1, of the Hagenbeck-Wallace Circus, reached Canton early Friday and immediately began "shooting them up" in greater Canton and nearby towns for the coming of the show to Canton May 9, the first in of the year. In charge of J. C. Donahue, car manager, the advance billing crew got some excellent stands here and experienced no trouble at all in getting some of the best downtown spots. Until yesterday, when the car was in Akron, the show had encountered no opposition, but at Youngstown and Akron Sparks paper was up and extra heavy billing at these stands resulted. After the opening stand at Louisville, Ky., April 26, the show will be in Ohio for two weeks, leaving the Luckeye State at Alliance, from which it goes to Pittsburg, Pa., for the annual engagement.

### WOLTZ BROS.' CIRCUS OPENS

The Woltz Bros.' Circus opened at South Norfolk, Va., April 28 for a week's engagement under auspices of Unformed Bank, Knights of Pythias. The program consists of fourteen high-class acts and has a uniformed band of ten pieces. Prof. Funnk Carl, who has been in charge of the winter quarters since February 1, has broken some nice dog, pony and goat acts for the big show. The outfit consists of a six-foot round top with two 30-foot madders, 20x50 dressing room top and a 20x50 side-show, the latter being under the management of Prof. Carl, who is offering several novel attractions. After the South Norfolk engagement the show will make a two-day stand at Craddock, Va., under auspices of the Fire Department, and then take the road. The show is under the personal management of H. A. Woltz, and W. B. Lucas is general agent.

JACK WOLTZ (Press Agent).

### TO SHOW OGDENSBURG, N. Y.

Ogdensburg, N. Y., April 25.—The Hagenbeck-Wallace Circus will exhibit here June 11, Mayor Lynch having issued a license of this week to John A. Nevin, advance agent of the show. The circus will come to Ogdensburg from Malone and will jump to Watertown, where it will pass Sunday, June 15, and exhibit on Monday, June 16. Present plans are for the circus to show at Rutland Park but there is a possibility that the fair grounds may be used. The town Utilities Board met this week to consider plans for putting the park into such condition as would permit the circus to show there.

### CHANGE IN S.-F. ROUTING

Gloversville, N. Y., April 25.—A change in the routing will bring the Sells-Floto Circus here June 7 instead of June 5, as was originally planned. It will be the first big top to play Gloversville this season.



# RINKS & SKATERS

(Communications to our Cincinnati office)

## MICHIGAN AMATEUR CHAMPIONSHIP

The Michigan amateur championship roller skating meet is being held this week, April 29-May 2, at the Palace Gardens Rink, Detroit. Amos Bell, present champion, is defending his title. Bell and Evelyn Bartlett, Michigan girls' amateur champion, are members of the Greenan rink team. Eddie Krub, Middle-West professional champion, has charge of the judging.

## BROOKLYN ROLLER RINK

Eddie Baxter beat a classy field of amateur skaters in the half-mile invitation race at the Brooklyn Roller Skating Rink, Brooklyn, N. Y., Saturday night, April 19. Jimmie Frampton finished second. The time was 1:36 seconds, the fastest made on the Brooklyn track this season by an amateur skater. The first heat went to Baxter in 1:38.55 seconds, Frampton taking second place. Eddie Beardon took the second heat in 1:38.45 seconds, with Joe Horak second. Before the skaters lined up for the final Eddie Burke won a quarter-mile exhibition, attempting to beat his own record, but missed by one second. Four skaters qualified for the final of the amateur invitation race. At the start Baxter got away in front and stayed there to the finish.

## SKATING NOTES

Harry Avers, a member of The Three Whirlwinds roller skating team, was a caller at the home offices of The Billboard recently while the team was playing Kelt's, Cincinnati. The other members of the team are Frank Wisner and Walter Keefe. Following the close of their season, they have eight weeks of falls booked—then Edward March. They expect to have a new act next season. Avers recently spent a few days at his home in Toledo, O., with his wife and five-month-old daughter. Peter J. Shea, of Detroit, formerly manager of Palace Gardens Rink, writes that he may reenter the amusement game before long. He is handling with several Detroiters with the aim of starting a rink on the West Side in Detroit next fall.

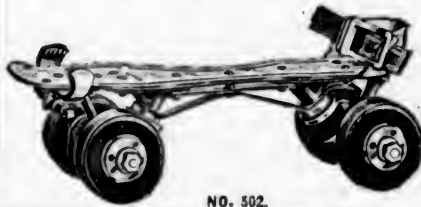
May Hess, the one-arm roller skater, of Scranton, Pa., fractured his right foot in two places Sunday when an elevator on which he was a passenger fell two stories. He has been confined in West Side Hospital, Scranton, where he will be obliged to remain for several weeks. He would appreciate hearing from friends.

H. L. Ward, of Bangor, Me., will open a roller skating rink at Orrington village, Maine, May 3. Art Lauer is skating at the Brooklyn (N. Y.) Roller Rink, and doing nicely, he advises.

Sid Hadsall, Scranton, Pa., roller skater, won the three-mile open professional championship of Northwestern Pennsylvania in a race at the 10th Regiment Armory, Scranton, April 12. Jack Sivley finished second. Hadsall also won the two-mile championship April 16. Sively fin-

# RINK MANAGERS MAKE GOOD

When their Rinks are equipped with  
**'CHICAGO' SKATES**  
WHY?  
They Are Money Earners!



**CHICAGO ROLLER SKATE CO.**  
4458 W. Lake St., Chicago, Ill.

# New Music for Rinks

10-Tune  
Rolls  
\$3.50

A distinct new tone—first in 40 years. Uses standard piano rolls. Metal construction; not affected by hot, cold, dry or damp weather. Fewer parts—less trouble. Volume regulation. Also has keyboard, for band playing with orchestra. Costs less. 15-year guarantee. Cash or terms.

**TANGLEY CO. "CALLIAPHONE"**  
MUSCATINE, IOWA



ished second in this race and Joe Wilson third. Hadsall has not lost a race since 1920, it is claimed, and he is some speedy skater. The McClellands played Bernese Park Rink, Nesquehanna, Pa., April 10, 11 and 12, giving their exhibition of trick and fancy skating before large crowds.

Palmsades Rink, McKeesport, Pa., started its roller skating race season April 22, and a number of races are planned.

Kiljoy & Watson, "the skating wizards", have

been playing around Chicago with their acrobatic roller skating act. One of the team does a back somersault that he claims has never been duplicated.

That roller skating is coming into its own again is indicated by recent shipments of the Trammill Portable Skating Rink Co., Kansas City. Rinks have recently been shipped to Bege Pevez and Martinez, of Nueva Laudo, Old Mexico; Cecil Stewart, Cairo, Ill., and W. R. Jessie, Newtown, O.

# EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## J. M. STEWART VISITS CHECKERBOARD FIELD

J. M. Stewart, general manager of the Stewart Aerial Attraction Company, of South Bend, Ind., accompanied by his partner, Pilot Jess Grose, and a friend of South Bend, Harold Nutson, very much interested in aviation, motored from South Bend to Chicago Sunday, to look over some flying boats manufactured by the Yackey Aircraft Company. They were disappointed, however, to find the plant closed down for the day and regretted to learn that Mr. Yackey is in a hospital suffering from a complicated case of kidney trouble, for which he has undergone several operations. It being only a short distance to the Checkerboard Field, the party drove over and found Sgt. Jack Cope, U. S. (Dick) Cruikshank, Mr. Stewart's former partner, and Bennie Grow talking over old times. "Dick, as you probably know," writes Mr. Stewart, "is in the Naval Reserve at Great Lakes Station, and has long since been a C. P. O., but he is the same buoyant, humorously serious, conscientious, and honest fellow I have known for the past five years. Then Dick and Bennie I met Sgt. Cope, of Checkerboard Field; Mr. Bencke, manager of the field, and Morton F. French, of Hammond, Ind., who was to have demonstrated an aviator's life-saving suit April 27 by jumping into the water with it. It is lined with a layer of 'sponge-rubber', a material which, I understand, is three per cent lighter in weight than cork and positively waterproof. Morton is a wing-walker and a parachute jumper. Activities were under way to formally open Checkerboard Field April 27 with wing-walking and stunt work by Sgt. Cope. They were busy making preparations for the coming season—building, repairing and assembling ships. They were assembling a French Drogot five-passenger, which is a beauty. Bennie Grow is the same likable little fellow as ever. It was a source of much real joy to meet up with the folks."

## GREAT AVIATION FIELD PLANNED FOR DENVER

A mammoth aviation field is planned in Denver, to be known as Lowry Field, which may become an important link in the transcontinental air mail service, according to intimations by local postal authorities. Several carloads of equipment, including structural steel for the hangars, have arrived and the field is expected to be ready for use before the end of June. The Chamber of Commerce has worked unceasingly to accomplish the project, the construction of which is estimated to cost between \$12,000 and \$15,000, for the actual building. This estimate excludes the purchase of equipment, which will be furnished by the government. It will be an Army field, Lieut. F. N. Shamaker, of the regular army air service, having been assigned as instructor for the observation squadron. It has been pointed out that besides the uses of the field by the State and federal government, it would prove of great benefit to the city, once aviators realize Denver has a fully equipped field to care for their needs. One interested in the project cited the great flying circuses and balloon and airplane races staged at various cities provided with fields, which attract thousands of visitors. With all of these activities virtually certain with the completion of the field, it is confidently predicted Denver, strategically located, will soon become one of the great flying centers of the nation.

**KANSAS CITY**  
IRENE SHELLEY  
225 Lee Bldg., S. E. Cor. 10th and Main Sts.  
Phone, Harrison 0741

Kansas City, April 26.—The past week saw more carnival openings in this city than for any similar period. Four commenced their season right here—The Royal American Shows, Eddie's Gold Medal Shows, Hansler Bros.' Attractions and the new Kansas City parade and built Fairland Shows. At Liberty, Mo., the Noble C. Fairly Shows uncovered for 1924, while Richmond, Mo., saw the rebirth of J. T. McClellan Shows for the first time.

Mr. and Mrs. Noble C. Fairly were frequent K. C. visitors during the week, their shows being still in Liberty, a short trolley ride from here.

Mr. and Mrs. E. R. Grubs, who arrived April 15 from Emporia, Kan., have taken a cottage at Fairmount Park, where they will be connected this summer. Mr. Grubs is a former president of the Heart of America Showman's Club and received an ovation on his return to the city after a year's absence.

Gay Jespersen, band leader, and Mrs. Jespersen left here recently for Pittsburg, Pa.

Albert H. Farmer writes from Seattle, Wash.: "Here we are on the West Coast in the radio, medicine and novelty business, Frogg and Alie Company." The Farmers and their daughter, Madylin, were with the McClellan Shows part of last season.

Ben Hassen left April 19 for Chicago en route to Lancaster, Mo., where he joined the Robbins Circus.

Thad W. Rodecker, general agent for the

John Francis Shows, was in the city April 19 on business.

Dave Kosloff, manager of the "Hunchback of Notre Dame" film, was here recently visiting the Hansler Bros.' Attractions.

Tuts Goldman came from Milwaukee last week to join the Hansler Bros.' Shows.

Harry Wagner, last season with the K. C. Barkoot Shows, arrived recently to join the Noble C. Fairly Shows, where he has five concessions.

H. A. Wilson, in advance of the Clarke Oldfield Company, visited here April 19 and 20 while on his way north.

Doc Vernon is a recent arrival, coming from Los Angeles to join the Royal American Shows.

Harry B. Chipman has left for California to spend a few months visiting his father, Bert Chipman.

Larry Owen was here April 22, coming from Los Angeles en route to join Kenneth Walte on the Robbins Bros.' Circus.

The Ho-Kins "Mutt and Jeff" companies are all set to take the road the last of April. George Barton, in advance of the No. 1 show, left last week, as did Leo Blondin, in the same capacity with the No. 2 show. J. K. Vetter is expected to leave this city. He is ahead of the "Mutt and Jeff" city company.

Practically all of the big theaters will be closed for the summer. Summer stock goes into the Orpheum next week when the Al and Lois Bridge Company depart for Dallas, Tex., for a twenty-week run at the Majestic Theater. The Gayety, Columbia burlesque house, puts the boards up next week. Vaudeville still holds forth in the Mainstreet, Pantages and Globe.

A clever company presented "The Deluge" April 9, 10, 11 and 12 at the Ivanhoe Masonic Temple, one performance being a benefit for Rose Caplan, who appeared as Sadie. It was produced by Robert Deol Noble, assisted by Wm. T. Lawrence. In the cast were Arthur Leslie Williams, Victor Foot, Blaine A. Barnold, Jack Moffitt, Freeman Field, Lloyd E. Forester, W. H. Wittig, Miss Caplan, Thos. S. Evisizer and Arthur C. Newell. "The Deluge" was offered at Lawrence, Kan., April 14.

Doc Hall, in town since April 1, announces a partnership interest with the Scheidt Bros.' Attractions, which will play lots in this city for a few weeks before taking the road.

Mr. and Mrs. Max Herman left here April 15 for Richmond, Mo., to join the J. T. McClellan Shows, with which they will have eating and drinking concessions.

A. W. Burke left last week for Boston and Brockton, Mass., to join the Dufour Shows, for which he will handle the train. He wintered here.

George Ross, one of the custodians for the Heart of America Showman's Club, went to Fremont, Neb., April 10 to join the C. F. Zelger United Shows.

Genial Col. Dan MacGugin departed April 14 for Chapman, Kan., to become assistant manager and secretary for the Isler Greater Shows.

Jean Williams has gone to St. Louis to visit her sister before connecting with a show for the season.

Forest Smith, special agent on the Isler Greater Shows, was confined to his room in the Coates House several days by a severe cold.

Harry Perry, advance agent, late of the Royal American Shows, has signed as advance agent with the Isler Greater Shows.

A. T. Eslick, who will have the side-show and the band on the Greater Isler Shows, has left here for Chapman, Kan.

Doc Cal Hicks, formerly of the J. L. Landes Shows and Isler Greater Shows, is here handling the Washaw Indian Medicine Company remedies. He has a display at the Owl Drug Store, and probably will work drug stores and exhibitions this summer, not going with a show.

Griff Gordon, now supervisor of music in the public schools of Pawhuska, Ok., was a recent visitor.

## "THE B. T. U."

(Continued from page 53)

evening, but there was something so familiar in the sound of the voice that he stopped. Of all the remnants of a wrecked life this one was the limit. The fellow had reached the stage of degeneracy where alcohol had lost its power and nothing but the constant application of the needle or some other dose of equal strength could revive the weak spark of mentality which still remained in the fellow's thick skull. They gazed into each other's eyes for a moment, and his head dropped as he grasped the bill which was put in his hand, and without any display of gratitude he descended into the basement of a Chinese opium joint. Hicks was reaping the just reward of a career as pastmaster of the principles of "The B. T. U." Over a "lil-be—" expression Dick trailed over to Market street and got in bad with a copper by asking: "Why the funeral procession this time of night?"

The stiffness of everything was so nauseating he hiked to his hotel and asked for the key to his room in order to drown his sorrow in slumber. A member of the company he was with, sitting in the lobby, said to him: "Pretty early to be retiring, isn't it, Hicks? What's the matter? Find Frisco too gay for you?" "No," he replied, "I am going to retire because I find Frisco too — disgustingly sober."

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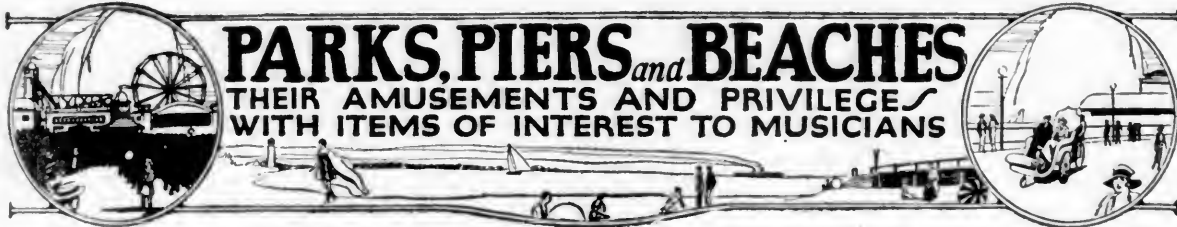
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PARKS, PIERS and BEACHES THEIR AMUSEMENTS AND PRIVILEGE WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The Wembley Amusement Park

By "TURNSTILE"

London, Eng., April 10.—A visit to the amusement park at Wembley a little more than a fortnight before the opening date would at first suggest to the casual observer a gigantic failure. The more knowledgeable visitor may have seen other exhibitions rise from an apparent chaos of crude constructional work, unmade roads, and ferro-concrete erections still covered with the wooden forms, into some semblance of order by the opening day. But even to him the present appearance of this gigantic fun center might cause serious misgivings. Yet the writer, who has inspected the work at various times in its course of progress from open countryside thru a stage which resembled the battle grounds of France, on revisiting the site a few days ago was more impressed by the vast amount of progress that has been made than doubtful of whether the various devices would be in running order by St. George's Day, April 23.

However attractive the Exhibition proper, with its vast industrial, engineering, ethnological, zoological, commercial, artistic and sporting exhibits may prove, there is no doubt that the amusement park will be one of the most enticing features of Britain's mammoth endeavor to show the world what the British Empire can do. Pre-war prices for admission

tained to assure the youngsters of a good time while their elders are enjoying themselves in the park proper.

Further westward at the side of the main avenue is to be seen the ever-popular "witching waves". Behind this are some half dozen or more roundabouts, dodgems, jazz glides, motor coasters and so forth, surrounded in turn by long covered avenues of side-shows. A great diving machine marks this corner of the avenue, and behind this abutting on the extreme limits of the park is the scale replica of the tomb of Tut-ankh-amen. For many weeks past skilled craftsmen have been making replicas of all the various adornments of this Oriental treasure trove, and it is claimed that the tomb when complete will provide visitors with an accurate copy of the sarcophagus, shrines, furniture, statues and jewelry of the Egyptian king down to the smallest detail.

On the north side of the avenue and westward of the tomb is a colossal safety race, one of the biggest pieces of apparatus in the park. Alongside this on the south is another row of covered side-shows abutting on the big improved roundabout, which, it is claimed, will be one of the most original rides in the world.

On the southern side of the avenue are more

coal-cutting machines, pit ponies, the various tramway and coal-conducting appliances, rescue outfits—in short, all the thrills of a visit to a real coal mine with a minimum of effort and discomfort.

Above the mine, in an exhibition hall, visitors will be able to see the history of mining epitomized in models and actual apparatus. One of the most interesting exhibits seen by the writer was a small scale model of a Welsh pit, complete in every detail of apparatus, from pit-head gear above to the various systems of ventilation and transport in the different levels. This model, some fifteen by ten feet, represents twenty years' leisure of a Welsh miner, William Phelps, who will himself demonstrate the model when the exhibition is open. This ingenious labor of love ranks with the Queen's Dolls' House as a miniature of great skill and interest both for this generation and for posterity.

I learned that to date the cost of the amusement park is calculated to run to almost nine million dollars. Unlike many exhibitions of the past, a liberal allowance of ground space has been made, and the various big spectacular rides are not crowded and hemmed in by the less important amusements. The side-shows are, as I have said, laid out in avenues. Floral avenue, for example, has space for a dozen or more side-shows, each in its little pavilion, which forms a part of the avenue. All the shows in one avenue are covered by a single roof, so that whatever the weather patrons can indulge in the amusement offered. Each avenue, too, has a distinct character. Floral avenue, for instance, has a highly colored facade bearing fifteen blooms. Then there is Toy Town with twelve-foot

(Continued on page 82)

JOLLYLAND

Opens Season Middle of May—Many Picnics and Special Days Arranged

Amsterdam, N. Y., April 25.—Manager Fred J. Collins has returned to Jollyland Park from Daytona Beach, Fla., and will start his twenty-eighth year in the outdoor amusement park business. Jollyland Park will open the season of 1924 May 15 and many improvements will be made before the opening of the park.

The roller skating rink with Concessionaire U. C. Grob opened the season May 1 and there will be skating every night until May 13, when dancing and skating will alternate in the big combination skate and dance building. The dancing concession will be in charge of Concessionaire Sam Truitt, who will feature a different traveling band every week. The skating surface has been increased due to the popularity of this form of amusement last season. The dance hall will be beautifully decorated and the hall revolved to give a different lighting effect. All lamps will be colored red, green and yellow.

The whip ride is now being moved to another location on the midway where it will receive a new coat of white paint trimmed with green, and the lights rearranged (also using red). The whip will be located on the midway line. Another improvement at Jollyland will be the construction of a big concession building, 150 feet front, to house the games. With this new building one side of the midway will be built up solid and the rides and dance hall on the opposite side.

The 78-foot midway will be fenced off the entire distance of the midway between both sides with a picket fence, giving each side a walk 18 feet wide. The center of the enclosure will have several flower beds. Monkeys and magicians will also have a place in the center to entertain the Jollyland patronage. The rides are all operated by the park corporation, and George Hoover, well known as a ride operator and builder, will be in charge. The Knights of Columbus of Amsterdam have leased the big baseball grounds and grand stand, seating over 1,200 people, for the 1924 season.

The boating concession will be in charge of U. C. Grob, for years in charge of the same concession at Brandywine Park at Wilmington, Del. Several new boats and canoes will be placed for the coming season.

An attractive booklet has been printed containing views of Jollyland Park to promote more picnics and outings at Jollyland. The Jolly Shriners' Association, composed of members from the cities of Albany, Troy, Schenectady, Amsterdam, Gloversville, Johnstown and Kingston, have selected Jollyland Park for their big field day this coming season. Another big day booked is Police Day, which is one of the biggest outings. The Amsterdam Lodge of Elks has already engaged the park for its "Kiddies' Day", and the Red Men and several factories have also made arrangements for field days.

Jollyland is located at the city line within 2 1/2 miles of the heart of the city and within 10 miles of Gloversville, Johnstown and Schenectady. Two car lines run right into the park. Band concerts, sparring exhibitions, baby shows, kiddie days, gold nights, egg rolling, free acts, and Jollyland with its free gate, are expected to make a winner of the season of 1924.

The completion of the natatorium is an assured fact and extra help has been engaged to finish the superstructure, bathhouses and pavilion in time for the opening day. The pool will be 310 feet long and 200 feet wide, with accommodations for 4,000 bathers. It is announced by William M. Hale, who will direct the building for the park this season at last.

The park attractions include a carousel, whip, chutes, the dip, scenic railway, old mill, dodgem, caterpillar, airplane swings and the love nest, which is now being constructed and which, with its electrical effects at intervals, artistic decorations, which include bathing beauties and scenes from the most popular attraction.

Another feature, and one which has always been an irresistible attraction, is Woodlawn's dancing pavilion with its 12,000 square feet of polished surface, to which has been added an arched promenade brilliantly illuminated. Winkler's Second Regiment Band will be the inaugural musical attraction of the 1924 season with Barnum's Million-Dollar Band to follow immediately after the close of its engagement at Madison Square Garden, New York. A varied and extensive program of premier musical events has been arranged for the coming summer in addition to several sensational operatic acts and fireworks. George D. Bishop, managing director of Woodlawn, has outlined a most elaborate campaign of entertainment for the multitude expected to visit this city's most popular recreation park this season.

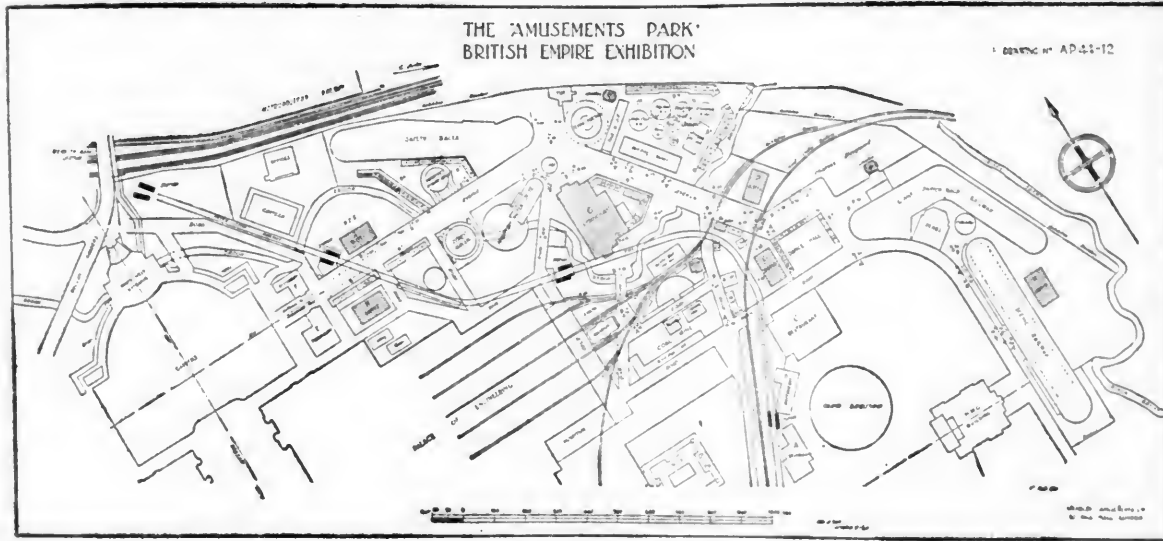
WOODLAWN PARK, TRENTON

Trenton, N. J., April 26.—Messrs. Hildinger and Bishop, managers of Woodlawn Park, announce the opening date for May 10. Many additions and improvements have been included in the added attractiveness of this city's massive and popular playground during the winter season.

The completion of the natatorium is an assured fact and extra help has been engaged to finish the superstructure, bathhouses and pavilion in time for the opening day. The pool will be 310 feet long and 200 feet wide, with accommodations for 4,000 bathers. It is announced by William M. Hale, who will direct the building for the park this season at last.

NEW DANCE PAVILION AT MYERS LAKE PARK

Canton, O., April 24.—George Sinclair, well-known builder of park rides, announces the new dance pavilion, now in progress of construction at Myers Lake Park here, will be completed, unless some thing unforeseen interferes, May 15, which has been tentatively set for the forced opening. The pavilion, said to be the largest dance hall in the State, will have no roof this summer. It will have a 25-foot concrete promenade which will be covered, with accommodations for the orchestra in the center of the hall. The management announces social plan instead of park plan will be the policy this year. The old pavilion opened to the public this week with Sammie Simola's Buckeye Screamers, of Akron, furnishing the music.



THE AMUSEMENTS PARK BRITISH EMPIRE EXHIBITION

to the various attractions will obtain and these vary from eight to thirty-two cents.

The entrance to the amusement park is closely adjacent to the Wembley Park Station of the Metropolitan Railway, which runs along the northern side of the Exhibition grounds to Baker Street Station, some fifteen minutes distant by the fast trains which are being run to serve the Exhibition.

This vast park is traversed by the overhead Never-Stop Railway, which has its terminus just inside the grounds and which runs practically from the Metropolitan Station to the stadium at the other side of the grounds. This railway has been erected at a cost of \$750,000, of which \$150,000 was put up by the government. By means of this railway, which has three stations in the amusement park itself, visitors can be transported thruout the Exhibition grounds, of which they will obtain a fine view from this elevated system, the price of the whole journey being twelve cents.

The park is traversed by one main avenue from which various tributary avenues spring. At various points are great buffets and restaurants, and in the very center of the park is the chief restaurant, which, like all the others, is controlled by Messrs. J. Lyons, Ltd. At the southern end of the park, east of the grand bandstand and closely adjoining His Majesty's Government Building, is the enormous scenic railway, said to be the biggest in the world. This has a two-and-a-half-mile track and provides a five-minute ride. Slightly north of this is a large V-shaped area reserved by a giant switchback railway, and between these two big rides are situated the caterpillar, of which I understand E. J. Kilpatrick holds the concession, and Messrs. Pears' Palace of Beauty. In this latter are to be enshrined types of English beauty representing the most lovely women of history and legend, advertising their charms to the greater glory of Pears' Soap. Further west is the dance hall, on the northern side of which is a children's playground.

We enter the children's fair thru a gateway which forms the instep arch of a great shoe, an imaginary replica, one supposes, of that belonging to the old woman who lived in one. In this part will be various miniature devices resembling the main features of the grownups' pleasure devices. A staff of nurses will be re-

side-shows and a derby racer with five horses abreast. Next to this is the mountain water-chute with its eighty-foot drop, and nearby is the globe. This great sphere will have the British Empire picked out in color and illumination, with lighthouses marking the principal centers of imperial activity. A great whale's mouth gives access to the interior of this novel show.

At the north side of the park is the Old English Fair, which is being organized by Patrick Collins, and which will contain typical features of the British traveling fair. An Irish Village and Toytown are also included in the park, as is the Jack and Jill Ride, which holds two baskets up an incline at the top of which the baskets collapse and the passengers come down two ways, one of which lands them in safety at the bottom while the other one leads them into a bowl out of which they can only escape with difficulty.

The southern entrance to the park is an enormous reproduction of Swiss mountains, which will cost \$75,000 before completion. Among the chalets that overhang the picturesque heights a scenic railway runs. A Palace of Neptune is almost completed, and this aquarium, which will be the biggest collection of fish the world has ever seen, will have one section of edible fish, another of tropical and other interesting specimens, and by specially installed tanks their wonderful color changes will be visible thru the picture-frame-like windows. Here, too, will be diving demonstrations with various types of modern deep-sea diving equipment, and also by specially imported Negro boys who will bring all the agility and skill of South Sea pearl fishers into the purview of London's rubbernecks. In view of the impurity of coastal waters owing to the prevalence of oil, etc., 60,000 gallons of water is being brought from the Dozzer Bank to provide for the marine section.

Not far from the aquarium is the full-size coal mine constructed by the Miners' Association of Great Britain. At the top is a complete pit-head gear with all the apparatus of a modern mine. A forty-foot shaft descends into the workings, and down below the complete mining system of today and the past can be observed in actual working. There will be

ZOO EXECUTIVES FORM NATIONAL ORGANIZATION

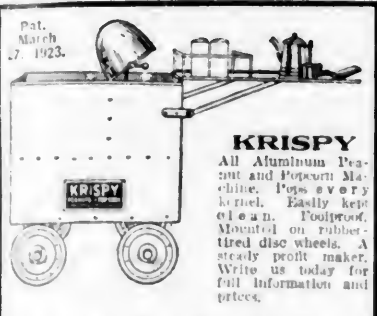
San Diego, Calif., April 21.—Dr. Harry M. Wegeforth, president of the local Zoological Society, has successfully organized a National Association of Zoological Executives. At a meeting held April 16 Wegeforth was elected president of the new organization; Percy Warner of Nashville, Tenn., vice-president, and George P. Verhulder, superintendent of St. Louis Zoo, secretary-treasurer. The first purpose of the organization is to form a clearing house for ideas on construction of quarters for animals and their care, and any other useful information that members may originate. An exchange between membership societies of surplus animals will be established, and every effort will be made to encourage the establishment of zoos in smaller cities of the country.

San Diego, St. Louis and Nashville will be the first cities to be named an membership rolls of the new national society. Charter membership will be held open until this summer when the first annual convention will be held in St. Louis or Chicago. Approval of the plan for a national organization has been expressed by such men as Raymond D. Urears, of the Bronx Zoo; Alfred Parker, of the Lincoln Park Zoo, Chicago; Ed Beau, of Milwaukee, and others.

JOLYLAND PARK

Lexington, Ky., April 23.—The Jolyland Dance Casino, at Jolyland Park, is open and doing a big business. The Kentucky Kernels, Lexington's own, open a summer's engagement there Monday night. The Kernels have been playing at the Adelphi Hotel, Philadelphia, since January and this week are playing dance dates in Kentucky under the management of Harrison Scott. The opening of the regular park season at Jolyland has not been announced, but it is expected to take place about the first week in May.





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**HOUSTON'S LUNA PARK**  
To Be Well Supplied With Amusement Features—A. Ingersoll Is Manager

Houston, Tex., April 24.—Luna Park, Houston's \$2,000,000 amusement enterprise, is scheduled to open within a few weeks with many modern amusement and fun devices. A. Ingersoll, veteran amusement man, is general manager. J. T. McCully, professional advance and publicity agent, has taken charge of the exploitation department.

A total of 1,000,000 feet of lumber will be used in the various park buildings, McCully reports. There will be a monster roller coaster, rivaling the country's greatest. In addition there will be a giant Ferris wheel, dodgem, merry-round, whip and many other rides. Lumber for the roller coaster and the various buildings represents an expenditure of \$42,000. Luna Park will supply a need long felt in Houston. Since the closing of Eden Park, managed by Jo Schellbe, this city of 200,000 population has been without an amusement park, causing those pleasure bent to take the journey to Galveston, a distance of fifty miles, where there are several parks.

**MANY IMPROVEMENTS AT CHAUTAUQUA LAKE PARKS**

Jamestown, N. Y., April 24.—Chautauqua Lake summer parks plan many improvements for this season. William H. Pickard, manager of Midway Park, announces a scenic railway is to be erected at once to cost around \$50,000. A new concession building is being erected also. All buildings at Celoron Park are to be repainted. The immense summer theater, which in the past has housed big-time vaudeville and stock companies, is to be transformed into a dancing pavilion to replace the structure burned two years ago. It was as manager of Celoron Theater that Jules Delmar entered vaudeville, advancing to his present position of Southern booking agent of the Keith Circuit.

**TO IMPROVE PARK HOTEL**

Lansing, Mich., April 24.—It was announced today that Joseph Palmer, who bought the old McGiverson Hotel on the north shore of Pine Lake together with other property fronting the lake, plans a \$50,000 improvement to the property. Work has started on remodeling the hotel, and in addition the bathing beach will be improved, better bath houses provided and a pavilion built.

**EXCURSION RATES GRANTED**

Newark, O., April 24.—Announcement is made by officials of the Buckeye Lake Park Company that the C. N. & Z. Railway Company has granted excursion rates on its line from several cities in a 10-mile radius of the resort. This is expected to insure good out-of-town patronage at the park, and bookings already are being listed for the coming season. Some improvements are now being made at the park.

**ISLAND PARK**

Auburn, N. Y., April 24.—Owen A. Brady, director of amusements at Island Park, is now busy booking picnics and arranging for band concerts and other attractions. Mr. Brady is also planning to have several special days during the summer months. The large hotel, the monster bathing house and the boat houses are being put in tip-top shape for the opening early in May. The park is situated in the heart of the Finger Lakes Region.

**PAVILION OPENING EARLY**

Auburn, N. Y., April 24.—The dance pavilion at Lakeside Park on Owasco Lake will be officially opened for the season May 7. This is the earliest that the pavilion has ever been opened, Memorial Day being the usual opening date. Charles A. Parker, of this city, will continue to operate the dance hall and a number of the concessions at the resort.

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MADISON, SOUTH DAKOTA.  
This park has a new proprietor and is being remodelled and beautified for the public. One of the best fishing lakes in the State. Lake fed by spring water, plenty of shade, cottages to rent. Dancing and bathing. Boats for rent. Supply Store. Eats and cold drinks. MR. & MRS. B. W. STERN, Prop.

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CONEY ISLAND LETTER

By FRED G. WALKER

New York, April 25.—Our Easter was spent on the island, and, despite the fact that it rained all afternoon, we had the pleasure of mingling with about 50,000 others subjected to the same plight. We felt fully repaid for the inconvenience to which we were put, however, by being entertained in the numerous side-shows which were open and doing a nice business.

Sam W. Gumpertz's Dreamland Annex was the first place visited, and after depositing our ticket with Otto Wagner, front doorman, walked into a surprisingly large gathering eagerly enjoying the numerous platform attractions. Directly on entering we encountered Landy, the Dutch giantess, looking as attractive as ever and surrounded by admirers. Baron Pincef next attracted our attention. This diminutive little entertainer has been holding the fort at Madison Square Garden during the engagement of the circus thru the courtesy of Mr. Gumpertz. Hang, the elastic-skin man, was stretching things just a trifle to his audience, while Zip, famous old Zip, under the care of Capt. O. K. White, was playing "Walt Till the Sun Shines, Nellie", on the old fiddle presented him by the late P. T. Barnum.

Viola, minus arms and lower limbs, directly opposite Jack, Filipino head hunter, was resting calmly on her pedestal, gazing wonderingly at Landy, who is blessed with three pedal extremities. Happy Val, of Tempe, Ariz., known as Tom Tom, occupied a platform adjacent to Egan Twist, who surely can twist, while all that Val did was squira. Noisy and likable (Clko), the African Pygmy, he of the big cigars (Clko is an inveterate smoker), was endeavoring to attract the attention of the audience from Princess Wee Wee, world's smallest colored vampire, without success. We lingered long in front of Habib, Oriental marvel, trying to decipher the intricate demonstration of his really marvelous entertainment without doing so, but being delightfully entertained notwithstanding. Manager N. Salth, representing the Gumpertz interests, was telling Henry Red Eagle, lecturer, that Doc McKay had just arrived and could be found in the vicinity of the Embassy, booth, to which corner Henry tied himself pronto. Passing out we acquainted ourselves with George Eldman and Doc Jones, ticket sellers at the front entrance, and ran between drops to Brill's, below Luna.

Viola Fisher, fat lady, had her back to us when we entered, but perked up immediately on being confronted. Manager Brill spied us and on down the line we saw Eli Zacky, Hinduo entertainer; Al Rajah and George, magicians; Danby, the Swedish giant, and Little Eddie, some midget. Expecting to find our old friend, Myrtle Corbin, the four-legged nother, we asked Brill and were informed that this well-known attraction would not appear until the following Sunday at which time we shall surely pay her our respects. Eddie Nekerson and Harry Deabs have the lecturing well in hand and are very likable boys. Hubert Miller and Carly Jones are dispensing tickets.

The showery was our next stand. We had visited the World's Circus Side-Show presided over by Sam Wagner on one of our earlier visits, so just dropped in a minute to see his crowd and they were all there. Sam should do a wonderful business this season on account of the two entrances and the newly arranged interior which gives patrons an opportunity to see the entertainers from all angles with little interference. Professor C. F. Christensen gave us an audience which was greatly appreciated. Mrs. Christensen, assisting in the act, is a very charming woman and possessed of remarkable talent. George W. Woods (Woodie), "just a magician", was temporarily assisting during the day. Woods is a member of the Woods & Zika Magic Show at the island and an extremely fine chap to know. En route to Rosen's Wonderland, also on the bowery, we wondered why the crowd in front of a concession and it still raining. Going over we found a flock of bathing beauties swinging in the air, and pushing closer noticed it was the one manufactured by Arnold Noble, of the Kentucky Derby Company, which accounted for the crowd. Swinging beauties they were and damp-footed beauties were playing. This is indeed an attractive concession which can hold the crowds even on a rainy day.

Towards Tilyon's Steeplechase Park we noticed the Steeple Circus Side-Show with its alluring banners (Millard & Bulsterbaum) and percolated a minute on the inside, where we found our old esteemed friend, Jolly Irene, the beauty of the heavy-weight congress, taking tea. Irene has been sojourning with the Himmange lately and we thought we noticed her being just a trifle upstage, but we know her so well that we did not take it to heart. Martha Morris, unfeeling Martha, looking fine as ever, shook feet with us and said she had wintered fine and she sure looked it. We had never seen Fred Germer and his ice-skating act and were favorably impressed with it. Fred has been in Yonkersville for many seasons and tells us he is very much pleased with the engagement at the island.

Perhaps the most interesting act was that of the Zellos, Ed and Adele. With a platform fitted with iron weights and dumbbells the Zellos, with little or no effort, handle them as if they were made of rubber and receive no end of applause at the bulk of the act. Oddly, magician, of whom we spoke many times last season, continues to please the patrons and has added many new features to his already long list of tricks. Frenchy, the fire king, ate lunch for us, but as the material was a bit too warm, we declined the invitation to join, nor would we try to swallow any swords to appease our appetite as did Ajax while demonstrating his ability as an eater of war implements. Lorelo, who in his earlier days was pronounced by P. T. Barnum to be the greatest contortionist of his day until he became crippled by an accident to one of his feet, and who, by the way, is entertaining at Madison Square Garden during week days, consoles himself now by turning his head completely around, much to the amazement of his audience. Floyd Wolsley presented our favorite Sedlitz on this particular Sunday and as usual she was the exposure of all eyes. We might mention here that we just learned that Floyd also owns the magnificent electric chair which is a feature attraction at the World's Circus Side-Show and which is the finest of its kind it has been our pleasure to see. Mrs. Henry Red Eagle was used in the demonstration during our visit. The old-fashioned cane rack at the rear of the Steeple Circus reminds us of years ago when

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RIVERSIDE AMUSEMENT CO., 641 South 5th Avenue, Saginaw, Michigan.

we were kids. Doc J. P. Mack has returned as lecturer and has lost none of the art. Steeple Circus is under the management of the Wagner Boys, H. & H.

A short call at Rosen's Wonderland netted the satisfaction of seeing a fine gathering of interested spectators and a place which is rapidly coming to the front. An article in

the last issue mentioned the different attractions at this amusement place.

Learning that Sam Gordon was about to throw open his new illusion palace we directed our course in the opposite direction to pay our respects and were amazed at the magnitude of this undertaking. The immense building contains everything in the way of illusions that



A view of the giant switchback in course of construction at the British Empire Exposition, Wembley Park, London, England.

were most admirably presented by Harry G. Dunse. The Mystic Hand created no little interest and is indeed a mystifying illusion. To the Boardwalk we had, but the rain had killed the concessionaires, most of them having given up in despair. We did, however, enjoy a walloping but not without having watched the entire operation of its manufacture which added greatly to its favorability. The old style "hot dog" is rapidly losing its place in the grab-lunch field. There are several ideas represented here along the line of hot dogs in waffles, but this is the first one we have had a chance to sample and the second tasted better than the first.

Of the concessions that remained perhaps the busiest was that of Harry Sindel on Surf avenue, the shooting galleries did a nice business when the crowd was able to get from under shelter without damage to the Easter millinery. Henry Meyers had on display a full line of attractive ivory novelties and had interested persons looking over the stock and many buyers.

COSHOCTON LAKE PARK

Coshocton, O., April 24.—Coshocton Lake Park, one of the best of the smaller amusement parks in Ohio, will officially open on Decoration Day. Dick Johns is manager. The dance pavilion will open today.

THE WEMBLEY AMUSEMENT PARK

(Continued from page 80)

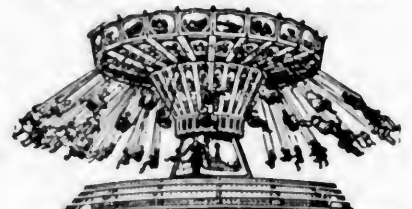
wooden soldiers on guard between the arches. Peter Pan avenue, etc., are carried out in the same manner. The decoration is extraordinarily varied, and ranges from vortical or cubist designs to simple realism. The Lyons restaurants are indeed superbly decorated in various styles. Much of the designing and painting of the park, as of the whole exhibition, has been carried out by artists from the various schools of art and by well-known designers of great reputation.

A new departure and one of great wisdom has been decided on by the authorities. The music of the park will not resemble that of past exhibitions and fairs, where organ has competed against organ and hand against hand. At Wembley the music will be synchronized and broadcast from one central station to thirty-six loud speakers of the Public Address System, so that only one tune will be heard at a time.

Altho, as a typical photograph illustrating this article shows, a large part of the exhibition is still in the stage of mere scaffolding, there is no doubt that the finished product will indeed be one of the wonders of the world, both architecturally and scenically.

The only doubt which strikes the observer who has visited the embryo park is whether visitors will ever fear themselves away from its multitudinous attractions to inspect the more serious efforts of empire.

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EXTENSIVE IMPROVEMENTS ON ALAMEDA BAYSHORE

Neptune Beach Adds 2,000-Foot Pier—20 Acres of New Beach Land for 1924 Season—30,000 People Attend Opening Day

San Francisco, April 22.—With the addition of a mammoth 2,000-foot pleasure pier extending to deep water in San Francisco Bay and twenty acres of land to be reclaimed to the south and adjoining the present shore line, Neptune Beach, Alameda, was officially opened to the public Sunday, April 6. More than 30,000 people passed thru the gates opening day.

Living to the extent of the improvements now under way at an estimated total cost of more than \$2,000,000, the construction work contemplated will not be completed until midsummer, according to R. C. Strehlow, president and general manager of the Alameda Park company, operator of Neptune Beach. The building program will in no way interfere with the usual operating plan of the resort which it is stated will be more elaborate for the 1924 season than ever before.

The construction schedule for this year approved by the directors of the company calls for the addition of twenty acres of new land to be reclaimed from the bay, a 2,000-foot pier, a vacation city of several hundred cottages, a new swimming pool 150x600 feet in size, a new road and faster dips in the safety racer, two new aerial fountains in the present pool which measures 75x300 feet and improvements in "Sea Grove Park", a section of the beach reserved for private parties.

Opening day found the pier, the safety racer, to be known as the "Speedway Dips" this year, the aerial fountains, "Sea Grove Park" and the well-known features of the past seasons in readiness to welcome the crowds. The bulkheads and retaining walls to hold the twenty acres of sand that will be jumbled in to form the new land are already in place, as are the bulkheads forming the outline of the "Lighthouse" and pool. Dredging operations are now in progress that will deepen the channel in the bay so that passenger steamers may operate directly from the Neptune Pier to San Francisco and other bay cities.

Yacht clubs and owners of speedy water craft have been invited to make the new pier their landing headquarters on the east side of the bay. A number of important boat races have been arranged to take place when the pier will serve as a grand stand.

A magnificent view of the bay, the San Mateo and Contra Costa hills is gained from the broad pier which will be decorated with electric lights. Its searchlights at night will serve as a landmark to passengers on trans-bay ferry boats. The great length of the pier will provide tremendous space for thousands of people without crowding.

"The 'Speedway Dips' built into the safety racer becomes it into the fastest and most thrilling ride to be found in any amusement park in the United States, according to A. F. Strehlow, assistant manager of Neptune Beach. Strehlow, last winter in Chicago, attended the

convention of amusement park owners and visited the principal resorts along the Atlantic seaboard, seeking new features to be installed at the California resort.

The aerial fountains built this year at the Alameda Park are the result of Strehlow's country-wide search for practical novelties to add attractiveness to the beach. The two great fountains have a capacity of more than 10,000 gallons a minute. They operate as the fusing process of the extensive filtration system installed in the Neptune pool, where the water is noted for its purity and crystal clearness. As the water passes from the fountains it is subjected to the purifying action of the air and the sun's rays and in this way is re-oxidized.

The rides and concessions at the beach have been redecorated for the new season. Considerable landscape gardening has been done. Special attention this year is being given to music. T. Valera, director of the Neptune band, has assembled a group of artists for the new season. The dance orchestra in the ballroom is under the direction of P. T. Bingham, who has been called "The Paul Whiteman of the West".

In addition to vaudeville acts, a band concert, swimming races and a "water sports exhibition", a number of innovations were staged opening day. Members of a Hollywood moving picture company were on the ground arranging settings for a beach comedy that was produced daily in the Alameda park for one week following the opening.

The new outdoor pool to be built in the reclaimed land will average only three and one-half feet in depth and will be called the "Endersea Playground". It will be equipped with subaqueous, floats and playground apparatus for the use of those in bathing suits. It is believed that this will be the only submerged playground in existence for the use of grown-ups as well as children.

The "Concession Highway" at the beach this season is dominated by the architectural improvements on the passenger depot building of the "speedway dips". Arriving and departing trains curve out into the joy zone protected by decorated balustrades, the supporting posts topped with pots of shrubbery.

"Neptune-by-the-Sea", as the village of vacation cottages is to be called when complete, will furnish comfortable dwellings for families from the hot interior cities of California and other points who desire to spend the summer in the cool breezes from San Francisco Bay and adjacent to the sport facilities provided along the Alameda shore.

The publicity department at the beach has arranged a long list of special events to take place at Neptune beach during the year closing November 1. The new features now being installed will place the resort on a par with any of the seaboard pleasure grounds in the country. It is pointed out.

PARK PARAGRAPHS

Ed L. M. Marlin, president of the Chester Park Company, operator of Chester Park, Cincinnati, O., has returned to Cincinnati from Palm Beach, Fla., where he spent the winter.

Eight acres of land will be added to the Kottey amusement park at Leontona, O., and the resort will be opened for the summer season May 30. It is announced. This is one of Ohio's newest amusement places. It is planned to add several new amusement features.

Extensive improvements are being made to Minerva Park, Minerva, O., by the Minerva Park Co. George Marlow, Canton, has been granted the novelty privilege for the season. The management is seeking several new amusement features to be installed for the opening of the season soon after the middle of May.

M. H. Frank, manager of the Waynesburg Grove Company, announced that a large bathing house, several cottages and a number of other improvements will be made at Waynesburg Grove, a new amusement park south of Canton, O., this spring. Some new amusement features are to be installed. Plebe bookings are heavy, Mr. Frank said.

"Unless the unforeseen happens," says a news item from Marlusburg, W. Va., "this city (Marlusborg) will be without an outdoor

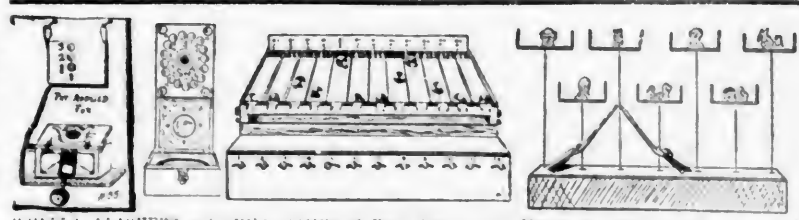
(Continued on page 87)

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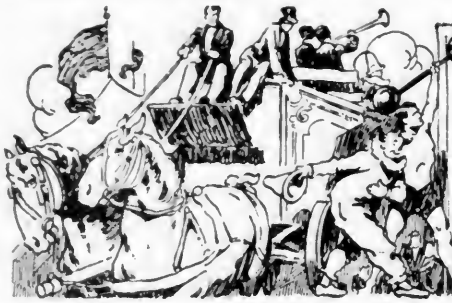
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# FAIRS AND EXPOSITIONS

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## Canadian National Exhibition Is Developing Expansion Plan

### Building Program To Extend Over Twenty-Five Years—Million-and-a-Half Mark in Attendance Expected To Be Passed This Year

Toronto, Can., April 25.—Managing Director John G. Kent and other officials of the Canadian National Exhibition are looking forward to another record year and are laying comprehensive plans for a banner season in all departments. Recently the Toronto Board of Trade held an exhibition night and splendid addresses of an informative nature were made by Mr. Kent and President Miller, their remarks arousing an infectious enthusiasm that augurs well for even more solid support from this important body than ever before. The board of Trade has a membership of 3,000 members, representing every branch of trade and commerce, and is the most influential body of its kind in Canada.

Chatting about the plans for the future Mr. Kent outlined his scheme for development of the already massive plant. A special committee some time ago reported on the proposed scheme of building expansion covering the next twenty-five years, which involves the reconstruction of the entire plant in a manner so gradual as to not disturb the continuity of the big fair.

The first step contemplated is the development of the eastern entrance to conform with the monumental character of the western approach. Besides a massive gateway and an avenue 200 feet wide, there will be a re-arrangement of the roads that should care for the growing traffic requirements indefinitely. A new street railway and radial entrance is also an essential part of the scheme.

Two immense structures flanking the new drive are called for and it is hoped that these will be finished by 1925. One building will be devoted to the electrical and engineering interests, and the other to the automobile trade. At present two large buildings are given over to the automotive industries, trucks in one and passenger cars in the other. The industry has asked that their exhibits be segregated in one building. This will be possible in the new structure.

Another early step will likely be the erection of a monster new live-stock arena, while an extension of the Government building is also contemplated in the near future. So great are the new applications from many sources for space that Mr. Kent estimates that the exhibition, big as it is, is 25 per cent short of indoor exhibit area.

Among the leading exhibitors this year again will be the Federation of British Industries, which has a membership in the British Isles of over 1,000 manufacturers, and indirectly represents 20,000 manufacturers thru the 170 trade associations which are affiliated with it, France,

too, will have a large display of native product. The disturbances in Cuba and Mexico will likely keep those countries out this year, but Switzerland, Czechoslovakia and other new exhibitors will more than absorb the vacant space.

Among the latest applications for exhibit privileges is the State of Florida and city of Tampa, both of which, doubtless, have in mind a possible increase in the tourist trade from this section as a result of the display.

"Tolly" Ross has had a particularly busy winter, and already has his plans well matured for his night spectacle and other features. The pageant will be named "Marching On", and

will be in the nature of an Empire production. He has signed up most of his big acts and is negotiating at present with one of the leading British military bands for the thirteen days of the fair, August 23-September 6. He is also in touch with a big South American band and hopes to have an unusually interesting musical program.

It is estimated that the plans for the two new buildings mentioned will call for the expenditure of \$2,500,000 to be provided by a civic bond issue. The provincial and federal governments will likely assist in the proposed new stock arena and government building extension.

"We are surely going to pass the million and a half attendance mark this season," predicts Mr. Kent. "We only fell 7,000 short of it last year, and should have no great difficulty in making up the deficiency in 1924."

The exhibition grounds are to be utilized for the world convention of Rotary in June. It is estimated that there will be an attendance of at least 10,000 delegates from twenty-nine countries, and the entire convention proceedings will be conducted in Exhibition Park. The transportation, government and horticultural buildings are to be used together with the big pavilion. The exhibition authorities are co-operating with the international committee in arranging the entertainment, which will be on a very broad and elaborate scale and will include among other outstanding features a night spectacle by Mr. Ross along the lines of an international festival of food will.

## NORFOLK FAIR

### Has Taken on Interstate Proportions—Bigger Than Ever This Year

Norfolk, Va., April 24.—With all its general acts already booked, entries for its racing program coming in almost every mail and with more agricultural and industrial exhibits than ever before in its career the Norfolk Fair this year promises to be one of the big events of the entire South. As usual it will be held the first week in September, opening with Labor Day.

The Norfolk Fair has now reached interstate proportions. Not only Tidewater Virginia and the famous Eastern Shore are represented in the agricultural features, but the eastern section of North Carolina as well. This fact has been recognized by the program maintained by the States for the improvement of agricultural conditions and the raising of stock. The State officers are co-operating with county officials in making the Norfolk Fair an educational institution as well as an exposition.

Always a great carnival show, the Norfolk Fair this year will have a list of concessions surpassing all prior shows. Manager J. N. Montgomery says: "With Norfolk on the verge of a big industrial boom thru the opening up of the new Ford plant and several other enterprises the concessions are expected to do a leg business.

The free vaudeville show has been booked by Manager Montgomery thru the Wirth-Hamid Company, of New York. It includes Newberry's Band, which has been playing all winter at Tampa, Fla. The vaudeville show and the free fireworks as usual will be leading features of the fair.

That the Norfolk Fair is exceptional in broadcasting business is shown by the fact that a big Broadway coffee house was so satisfied with the show made last year that it has already engaged the same show this season and has written Manager Montgomery in regard to erecting a permanent building for its exhibits. Bigger, better and busier than ever the Norfolk Fair for 1924 promises to set a new standard of excellence.

## OPENING OF MANILA CARNIVAL



Some of the 10,000 people and the splendor of the Manila Carnival auditorium of 1924 on opening night.

## ALABAMA STATE FAIR

### Is Launched—Charter Filed and Dates Set—Big Program Arranged

Montgomery, Ala., April 24.—The State Fair of Alabama was formally launched last Friday by filing the charter and setting the date of the first fair November 3-12, it being planned to feature two days of auto racing, which will include Armistice Day.

The program includes a three-night horse show, seven nights of fireworks, six days of harness racing and a big freight program.

The State Fair of Alabama is backed up by the Alabama Farm Bureau, the State Extension Service of the Alabama Agricultural College, and sponsored by the city and county of Montgomery.

The educational features will include county and community exhibits made up of agricultural and horticultural products, ranging from the apples of the Tennessee valley to the golden kumquats and satsumas of the shores of Mobile Bay. The vocational training school will feature the work that is being done in the rehabilitation of the soldier boys, and the well-known Tuskegee training school will show what has been done to make the Negro better fitted to help develop the material resources of the South.

The honor of selecting the first scene in the big exposition building goes to Morgan County, which challenges the whole State to compete for the honor of showing the greatest variety of products grown in the temperate zone.

"If the State Fair of Alabama is not a success," says Mort L. Bixler, the manager, "then I don't know what is necessary for a big fair. Montgomery is connected in by good roads with a rich country sustaining prosperous towns. Montgomery County alone has 600 miles of gravelled roads. Our train service is as good as the best in the South. The people of Montgomery are enthusiastic about it, which is a big factor in the success of any fair, and I feel that success is assured."

## Fair Managers Boost School

The idea of the School in Fair Management has found favor with the leading fair managers of the United States and Canada, and no doubt will score the success that it deserves. While the notice has been rather short, and the season is a hard one for fair executives, the interest aroused indicates that many fair men and men in allied lines will attend.

It is the hope of those who are in charge of the school that it may be made a permanent institution. Thomas H. Canfield, president of the International Association of Fairs and Expositions, announces that a stenographer will take a complete report of the addresses and discussions for publication afterward in some form. "We hope if the school is continued, to build up a good reference library of what is best in fair work," says Mr. Canfield. "That this will require a good deal of time devoted to properly editing the addresses and reports of the different schools, as well as requiring considerable money to get them out in proper form."

"Things look fine now and we are very much encouraged," is the word from Dan V. Moore.

"It is a splendid idea and I hope that the experiment will meet with the great success it merits," said Managing Director John G. Kent, of the Canadian National Exhibition, Toronto, in discussing the school. "It should be particularly serviceable to the smaller fair men whose opportunities for hearing a report of developments in the fair world are necessarily somewhat limited. Executives of the larger organizations will also profit greatly."

"Also it will give the fair association a chance for much valuable propaganda," continued Mr. Kent. "I doubt whether fair and

exhibitions are valued at their true worth by the public, and this new university course should help get the message over in a manner impossible before. The experiment will be watched with interest and I hope it meets with overwhelming success."

The head of the Canadian National expects that there will be a good enrollment from Canadian fair men. Mr. Kent is among the speakers for the first course. He will deal with the subject of "Concessions" and will likely speak on Friday, May 16.

G. R. Lewis, manager of the Ohio State Fair, Columbus, expects to enroll in the school. "It appears to me as being a very good move," he says. "If the subjects on the program can be treated in such a manner that the average fair secretary can take the same home and use it, it will prove a wonderful success. At the present time many fair managers are working along individual lines to a certain extent, but I, for one, have always been in favor of passing on some good constructive material to the other fellow, hoping that he will gratefully receive it. I am planning to attend the major part of this school and believe that I will get some good ideas."

Ernie Howard's endorsement of a project, that is pretty good evidence that it is all right, for Ernie has had long experience in the fair game, has ability plus, and doesn't get his nose in a thing until he is satisfied that it deserves it. Here is what he wrote Dan V. Moore in regard to the school:

"I have your letter of the 7th regarding the school for fair managers. I certainly wish that I could spare the time to take advantage of this school, but I do not think at the

present time that I shall be able to get away. While I have been in the fair business, as you know, for a very considerable number of years, I do not like to miss any opportunity of informing myself on the matter of fair management, and wish it were possible to have the information which will be contained in these different lectures and addresses made public so that those who are at too great a distance to be able to attend the school personally would be able to get the information in printed form. Personally, I would be glad to pay a reasonable amount for this information. Do you think it would be feasible to have it printed?"

Answering Ernie's last question, Mr. Moore states that the proceedings will be fully reported and published in some form and made the basis of a text book as fundamental questions will occupy most of the time in this new venture and it is desirable to get this information to fair men generally.

"It seems to me that this school will fill a long felt need of fair managers," is the comment of E. R. Hylander, secretary-manager of the Arkansas State Fair, Hot Springs, "and I should very much like to enroll."

"I have been greatly interested in the proposed school of fair management to be started in Chicago this spring," writes P. A. Nash, General manager of the Eastern States Exposition, Springfield, Mass., "and I believe the idea is sound and along the right line of development."

It cannot be expected that the first school will be able to function as well as the management naturally hopes, but I think within a year or two it can be developed to a goodly enrollment, and you will see not only progressive new secretaries, but a lot of the old-timers on hand to learn the new features which are being instituted at various fairs."

L. G. Ross, secretary of the Tri-State Fair, Superior, Wis., is enthusiastically in favor of the school. He writes:

"I have followed with a great deal of interest the formulating of the School in Fair Management in my judgment it is the best step towards a more substantial and beneficial fair. When you stop to think of the great number of men in this United States who are interested in the actual building and operating of the county, district and State fairs the figures are astounding. It is a foregone conclusion that the better those fairs are managed and operated the greater their benefit to the public."

"The men who are directly responsible for the county and district fairs being what they are today are as a rule the five-wire business men of their communities, and their time and energy spent on fair work is given gratis to the community. As a consequence they have had little time to study fair management other than with reference to their own fair, and have had no way to become acquainted with new developments, new ideas or new systems."

"The establishment of the School in Fair Management will not only mean more efficiency but greater results along additional lines and

(Continued on page 85)



Fairs and Fun in England

By "COCKAIGNE"

Peers on Cruelty

London, Eng., April 12.—The second reading of the Performing Animals Bill was carried by 20 yeas to 13 in the House of Lords April 11. Lord Haldane moved the rejection of the bill, but he said might apply to the organ grinder's monkey, conjurer's rabbits, to the dancing bear or to a dog which jumped into a barrel for a sock. Anyone who exhibited a jar of jam would have to register each of the jar's contents, himself and the charwoman who dashed the bowl! If a fish died the authorities must be told.

Anti-Rodeo

Lord Haldane spoke of teaching does all kinds of tricks without cruelty. One of his dogs, he declares with a meaning look at Lord Balfour, would not get a cause unless it were a fairer than a dog. And as an amusing addition to his own marvelous collection for London hospitals (for which he has raised £100,000) he lately he told of one dog he had seen set up and begged whenever anyone passed a street. "A man who trained a dog to beg is a criminal and a crime ought to be registered," he said.

Wembley Jottings

Reverend Trench, the publicity man, who has just returned from the States, promises a number of Americans this year. He says that your folk appreciate the B. E. E. and a something effort to regenerate lost lands, and he promises that a number of a million francs. American visitors will be in town during the Wembley show.

Out and About

British Olympic Association met last week under the presidency of Lord Deedes. The committee decided that over two-thirds of the sum for the new arena in Fleet street and hence the English Olympic Association meeting 181540000 had already been subscribed. It was pointed out that the new arena would in future have to be used in the games as a separate body. The arena would still remain in the hands of the British Olympic Association.

Announcing the First Annual AMUSEMENT TRADE SHOW OF AMERICA at the Grand Central Palace, Lexington Ave. & E. 46th St., NEW YORK, N. Y. December 15, 16, 17, 18, 19, 20, 21, 1924

FAIR SECRETARIES ATTENTION! Dykman-Joyce Exposition 6 RIDES. 15-CARS-15 12 SHOWS. 55 CONCESSIONS. We have some open dates—maybe we have yours. ROUTE: Kentucky, Tennessee, North and South Carolina, Georgia and Alabama. Write or wire. STEPHEN E. CONNOR, General Agent, 2038 Railway Exchange Bldg., St. Louis, Mo.

RIDES, CONCESSIONS WANTED Will guarantee proposition to owner of three or more Rides. CONCESSIONS—Eats, Drinks, Novelties open. Also any Concession or Show having Ohio license. 11 DAYS—AUGUST 20-30, 1924. TOLEDO, OHIO. MAUMEE VALLEY EXPOSITION and FARM SHOW 1202-03 Ohio Building.

FAIR SECRETARIES—CELEBRATION MANAGERS—FAIR SECRETARIES AL NUTTLE—MUSICAL CLOWN He hasn't a bit of sense at all. BOOKING DIRECT. One-Man Eight-Piece CLOWN BAND. DO THREE DIFFERENT CLOWN ACTS. Cash paid furnished for appearance. Terms and particulars address Billboard, Cincinnati, Ohio.

entertainment tax. Why? Because that an early change in legislation will remove him of the tax, when he will reopen this popular resort.

Torquay is to have a great historical pageant during June and excursions are being run to enable visitors to see this feature of the amusement life of a popular West country town.

The Circus Fashions in entertainment change more rapidly than one cares to remember, but the circus survives in conservative persistence. When I run across an anti-animal fiend I always temper just imprecation with a merciful expression of pity, for I know that virtuous in humanity never went to a circus as a child.

You may work up a tornado of tantrums over the indignities offered to performing bears, but you don't see them in a circus. You may debate with horror at the puns that the performing seal suffers owing to the glare of the "beats" or the assiduity of the spotlight wangler, but if you went to a circus as a kid you will never seek to rob your son or daughter of a like privilege by putting annual acts out of mind and legal bounds.

Lethbridge Exhibition Lethbridge, Can., April 23.—The Lethbridge Exhibition and Race Meet is one of the most interesting and attractive events in Southern Alberta. A special feature is made of the boys' and girls' stock feeding competitions. The boys and girls' club consists of twenty-eight members who are now busy feeding

calves for the competition at the exhibition July 16-19. The boys and girls' club has fifty-five members.

A vigorous program of horse races—running races only—has been arranged for the fair days, giving twenty races in all, including the Lethbridge Derby for which the purse is \$250, and the Southern Alberta Handicap with a purse of \$120. The Leavitt-Brown-Hughes Shows will provide the midway, and a full program of platform attractions will be provided, including Red Sublette, the Tasmanian troupe of lady gymnasts and the Van Homan Sisters, aerial acrobats. The Lethbridge Military Band will provide music, and the dance hall will be open every evening with music supplied by a special orchestra.

ENLARGING GRAND STAND Canton, O., April 21.—Erection of an addition to the concrete and steel grand stand at the Stark County fair grounds providing for an additional seating capacity of 2,500 is announced by Charles A. Fromm, secretary, who says it probably will be completed before the opening of the fair Labor Day. The present capacity of the stand is 1,500.

CENTRAL MICHIGAN FAIR Lansing, Mich., April 25.—More concessionaires are seeking an opportunity to show at the Central Michigan Fair here in August than during the previous two years, according to the management. The first two exhibits proved the success of the fair experiment in Lansing and others are anxious to participate. The Zosman & Pollock Shows have been engaged for the midway.

"We are making big plans for our 1924 fair," writes Robert H. Carlson, secretary of the Dickinson County Memorial Range Agricultural Society, Norway, Mich. "We will have the usual program of horse racing, baseball games, a few free attractions, also fireworks and a carnival."

"WESTERN BLOOD" To Be Presented at Spokane Fair With Cast of 300 Spokane, Wash., April 24.—Turning again to the poignant program as the best bet for the night show of the Spokane and Interstate Fair, September 1 to 6, President Thomas S. Grubb has announced that "Western Blood", with a cast of 300 men and women, will be presented at the 1924 fair.

MIDLAND EMPIRE FAIR MAKES IMPROVEMENTS Billings, Mont., April 21.—A number of improvements are being made at the plant of the Midland Empire Fair here. It is announced by Manager Bert Hammond. New bleachers are to be constructed, increasing the seating capacity one-third. Contract has been let for a cattle barn and hog barn.

It has been found necessary by the board of fair commissioners to make a great many changes and to enlarge the entire exhibition in order to keep pace with the rapid growth of the fair. Principally the Midland Empire Fair is in excellent condition, Manager Hammond states, and has a surplus of funds from last year which will permit the payment of all new construction work from money already on hand. Larger offerings of premiums will be made in the live stock departments and for agricultural products. The management plans to more fully develop the educational features of the fair.

FAIR MANAGERS BOOST SCHOOL

(Continued from page 84) greater interest from the public standpoint and the saving of thousands of dollars in operation of fairs. In the State of Wisconsin alone we have in the neighborhood of twenty fairs, and if the idea of this school could be properly laid before every one of these fair boards without question every board would vote to pay the expenses of at least one man directly connected with the management of the fair to this school, at the expense of the fair in comparison to the knowledge and help that can be attained, and the saving of dollars and cents to the fair in one year will more than offset this expense.

Jersey County Fair JERSEYVILLE, ILL. Day—Sept. 9, 10, 11, 12, 13—Night. Free Acts, Fireworks, Fashion Show, Carnival and Concession Men, write DR. F. D. McMAHON, Secy., Jerseyville, Ill.

JACKSON CO. FAIR BONO, KY., SEPT. 18, 19, 20, 1924. Went to contract for 1924. Rides and Concessions at once. Bono fair in Kentucky. 2,500 attended last year. Write or write W. B. REYNOLDS, President, T. or, Kentucky.

WYOMING COUNTY FAIR Warsaw, N. Y., Aug. 19 to 22, inclusive. WANTED—Independent Rides, Shows and Concessions. Day and night. GUY S. LUTHER, Secretary. OPEN FOR SNAKE SHOW, small Grand Marshal, Dennis Weck, by itself; all kind Crooked, What Here and there. All concessions closed. JEFFERSON, JOHN, FAIR CH. C. J. Clausen, Secretary, Buechel, Kentucky.

# TRI-STATE RACING CIRCUIT HAS MADE ENVIABLE RECORD

## Six-Track Chain From Bangor to Brockton Developed From Meeting of Three Secretaries, But All Thoro Live Wires

Note—For the following interesting history of the Tri-State Racing Circuit, which has made racing history in New England, we are indebted to The Portland (Maine) Evening Express and Advertiser.—THE EDITORS.

Three dynamic men, intensely interested in the light harness sport, gathered around a table in the Hotel Essex in Boston two years ago, and, as a result of that meeting, the Tri-State circuit, with its slogan, "Bangor to Brockton," is now one of the most successful chains of half-mile tracks.

Harry C. Briggs, of Brockton, Mass.; Dr. Guy E. Chesley, of Rochester, N. H.; and James S. Butler, of Lewiston, composed the triumvirate that launched the \$100,000 circuit, which starts at Bangor in August and reaches Brockton's October date by the way of Waterville, Lewiston, Gorham and Rochester. "The greatest half-mile circuit on earth," its promoters now say. And why not? Its equipments and tracks will compare favorably with any in America.

### World's Record Made

The average win-race time over this circuit last year was better than 2:14 and world's records were being set at Bangor and Lewiston by the great racing trio, Single G., Margaret Dillon and Sir Rob.

Jim Butler, the secretary of the Maine State Fair Association and one of the busiest, most persistent workers in light harness circles; Harry Briggs, chairman of the racing committee of Brockton Fair, and Dr. Guy E. Chesley, general manager of racing at Rochester, were convinced that the compact circuit that could be formed in Maine, New Hampshire and Vermont, each offering from four to five days' racing on consecutive weeks, with increased purses, would be an ideal arrangement not only for the fair associations but the horsemen.

These three men invited the several fair secretaries to the meeting in Boston in February, 1922. Many letters and telegrams were received favorably to the plan, but with the advice that the sender would be unable personally to attend. But "go to it, anything you fellows see fit to do, and commit us in," was the general sentiment.

### Big Three Meet

So "Butler, Briggs and Chesley" met and proceeded to line up the season's racing program for 1922, which went thru successfully, and paved the way for bigger and better racing in 1923, when the purse offerings for the circuit were over \$100,000, and brought the desired results, quality racing, good competition and fast times, placing the Tri-State Circuit second in money in the East.

The races from Bangor to Brockton last year were remarkable. The win-race time for the entire circuit averaged 2:13, showing that the grade of horses must have been far above the average. Before leaving Maine the 2:30 trotters showed 2:13 1/2 win races which showed class aplenty for green trotters.

### Butler Hornet in Action

Jim Butler, the Lewiston secretary, is a veritable hornet for action, darting all over the New England States in the interest of the circuit and the State Fair Association, and visiting owners, drivers and others in a thousand and one places after entries and business has helped to put the "ace in races".

As secretary of the State Fair Jim Butler has demonstrated that he is a hustler, has a keen knowledge of what the public likes in the way of amusement and with it an ability to go get those things. He has been

### M. W. WILLIAMS



Mr. Williams is secretary of the Olmsted County Fair, Rochester, Minn., one of the progressive fairs of the State. For the 1924 exhibition he has mapped out a splendid program of entertainment.

an indefatigable worker, always on the job and seemingly tireless in his effort to keep everything going as it should.

Jim Butler is a fine example of what Pluck, Push and Persistence will do for a man. He has an abundance of all three and has never failed to keep them active.

Here's what Al Standish, well-known writer for leading horse journals, says:

"Lewiston's purse offerings always are generous, and those who race there always feel assured of gentlemanly and liberal treatment. James S. Butler is the race secretary, and if ever there was a hard working and capable official in a like capacity it is Jim Butler. There is not a day in the calendar that he is not planning something to benefit his organization. During his fair he is the everywhere-in-a-minute secretary."

"A fair official in another State recently asked the writer how it was that the Lewiston Fair got so much free publicity thru the turf journals and daily press. He was told that probably it was due to the fact that Mr. Butler is so interested in the success of the organization with which he is associated that after his day's work is done he turns the midnight oil writing to the press, furnishing it with information pertaining to the coming fair at Lewiston. The trotting sport needs more racing officials like Secretary Butler."

Dr. Guy E. Chesley, who is one of the mainstays of the light-harness game in New Hampshire and a real sportsman, was born in Rochester not quite fifty-three years ago. He graduated from the University of Pennsylvania Veterinary Medical Department in 1898, located in Rochester, and opened a veterinary hospital and has been in practice there ever since. Always interested in animal industry and light-harness racing, he became a member of the Rochester Fair Association and in 1907 was elected clerk of the corporation, which position he has held continuously since.

In 1908 he was made general manager of live stock and races and still fills that position. From 1903-1908 he judged the show and stock horses of the Maine State Fair at Lewiston. He has judged at nearly all the country fairs in Maine and New Hampshire, in the stock and racing departments, as well as at winter sports meetings.

He is a member of all the Masonic orders. He joined the Kora Temple, O. M. E., at Lewiston; also a member of the present New



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Hampshire Legislature and one of the originators of the Tri-State Fair Circuit.

### Briggs Credit to Sport

While it is a never disputed saying that it is a difference of opinion which makes good horse racing, it is equally true that there is no difference of opinion on the part of horsemen concerning the absolute devotion to the harness racing game of Harry C. Briggs, of the Brockton Fair.

Known thruout the country wherever trotting and pacing takes place, Mr. Briggs is recognized as one who thoroughly believes that horse racing can and must be conducted as the cleanest outdoor sport in the country.

Some years ago Mr. Briggs was one of the men who advocated a Bangor-to-Brockton circuit. He suggested some of the methods which have made the Brockton Fair successful and famous, so far as selling the plan to the public is concerned. The circuit has been a success from the start and has made its worthy contribution to the growing interest in horse racing in New England.

### Has Practical Experience

Mr. Briggs is still a young man, but it is quite a good many years that one can look back to the time when he first became prominent in horse racing. As a trainer of horses, driver in races and expert in selecting the horses which have developed speed Mr. Briggs has an enviable reputation. He has owned some fast horses and assisted in the training of many others. There are men prominent as breeders and owners of fast trotters and pacers at the present time who take Mr. Briggs' advice, and are glad to get it, in the development of their racing stables.

Mr. Briggs has been chairman of the racing committee of the Brockton Fair for many years, associated with President Fred P. Field, of the Brockton Agricultural Society; Ralph T. Millet, the racing secretary for the Brockton Fair; Arthur Caldwell, P. W. McLauhtlin, Lloyd W. Briggs and William H. Thayer. The Brockton Fair in recent years has established a reputation for the half-mile tracks. The last few years \$10,000 has been offered in prizes and this has been sufficient to bring some of the fastest harness horses in the country.

Mr. Briggs is superintendent of the Brockton Fair grounds and a director of the Brockton Agricultural Society. He is also a prominent contractor and builder in his home city.

## Fair Notes and Comment

Have you registered for the School in Fair Management?

A fair devoid of educational features is not true to its avowed purpose.

And a fair without entertainment is off the right track, too.

The Nashville (Tenn.) Riding Club will hold a horse show at the Tennessee State Fair grounds some time this month.

The dates of the Henry County Fair, New-castle, Ind., have been changed from August 12-15 to July 22-25.

Just how the various features should be apportioned is a problem each secretary must work out for himself according to the conditions existing in his particular case.

But there are certain fundamentals that apply to every fair, and these every fair secretary ought to be thoroughly familiar with. If he isn't he very likely will "fall down".

The Otter Tail County Fair Association, Ferguson Falls, Minn., will put on a Fourth of July celebration this year, also a Memorial Day program. Details have not yet been worked out.

A junior department in which will be exhibited the work of boys and girls from 10 to 15 years old will be added to the Grays Harbor (Wash.) Fair this year.

It looks as if the School in Fair Management to be held in Chicago May 12-17, is going to be a distinct success. Reports indicate that many fair men, and also many men in allied industries, are enrolling.

Another new angle that seems to be developing is Col. Fred Terry's plan for a national association of county fairs. Its development doubtless will require considerable time, but it's going over on all probability.

The Crook County Fair will be held at Prichard, Ok., September 9-12. Executive J. W. Riley has been chosen secretary for the next two years. It was largely due to his efforts that the fair was a success last year.

"We are spending a great deal more money for free attractions this year than ever before and for the first time will have a real evening entertainment," advises J. Dan Ackerman, Jr., secretary of the New York State Fair, Syracuse.

The Chattanooga Tri-State Fair, Chattanooga, Tenn., is one of the few fairs of Tennessee that receives \$10,000 State aid. Joe Curtis'

meetings have been worthless, but it is a fact that the various talks and addresses that have been given have been more or less a case of "This is the way I do it," without any real substantial statistics to back up the statements or other substantial reasons for handling the different problems. This school, I am sure, will give the fair men some real food for thought, supported by facts and statistics that are not guess work."

### AK-SAR-BEN ACTIVITIES

Omah, Neb., April 23.—For thirty years the Order of Knights of Ak-Sar-Ben has been a unique organization which has held each year since 1893 an exposition differing from any other staged anywhere. It is still going strong and, under the direction of Charles L. Trimble, known as one of the foremost race managers of the country, it is already preparing for its many activities of 1924.

The spring running meeting at Ak-Sar-Ben Field will open May 31 and continue for twenty-one days. Purses to the amount of \$80,000 have been hung up and horses from Havana, Tijuana and Kentucky are entered from the stables of Col. R. L. Baker, of Lexington, Ky.; the Charles B. Irwin string from Tijuana, Major's Missouri horses.

Six days of harness racing will start Monday, July 22, and purses amounting to \$10,000 will be contested for.

Starting September 9 comes the big Ak-Sar-Ben events of the year. Running races will hold sway at Ak-Sar-Ben Field with \$75,000 in purses, which will attract the best of the handicappers. The race meet will terminate September 27.

The big Ak-Sar-Ben Fall Carnival will start Tuesday, September 23, and will be held in the heart of the city on Dodge street from the middle of the Eighteenth street block to Twentieth street. The street car line on Dodge will be diverted for the two weeks of the carnival, overhead wires removed, a parking station covering a block will be abandoned and over twenty electric-lighted billboards and painted bulletins removed to accommodate the attractions of the Lauchman Exposition Show, which organization has been selected to furnish the entertainment.

On Thursday night of October 1 will be the big electric-lighted tableau float parade, and on Friday night the Coronation Ball. During the six days of the last week golf tournaments open to the business and professional men of Iowa, Nebraska and South Dakota will be held. Creighton College will battle with Boston Tech. for football honors, day parades will be staged at least twice during that time. Initiation ceremonies at the den where the members of the Knights of Ak-Sar-Ben are put thru the annual stunts will start the first Monday in June and continue until the opening of the Fall Carnival. Last year the membership reached 4,800 and this year the mark of 5,000, the biggest in the thirty years of the existence of the order, is expected to be reached.

### WINFIELD FAIR

Winfield, Ia., April 21.—The Winfield Fair Association has broken away from harness races this year and will have nothing but running races. The sentiment of the people at this time indicates that the change is going to make a hit.

The fair management also is going to engage a tent theatrical company to play the entire week in front of the grand stand at night as a free entertainment. Secretary Russell Canby states, "It was tried one two years ago and the people are calling for it again. "With these two features," says Mr. Canby, "we expect to have the biggest fair ever held here."

### NEW SECRETARY AT ABILENE

Abilene, Tex., April 21.—T. N. Carswell, recently elected secretary of the Abilene Chamber of Commerce, has been elected secretary of the West Texas Fair Association, Abilene. W. G. Kinsolving, former secretary, has been named superintendent of amusements. He has been authorized to obtain a large amusement attraction for Fair Park during the week of July 4 to supplement the annual Fourth of July amusements.

### NASH BUSY

C. A. Nash, general manager of the Eastern States Exposition, Springfield, Mass., is busy with plans for the 1924 exposition, and we hope to have some interesting news from him before long.

## WANTED

GODD. CLEAN CARNIVAL CO., RIDES AND CONCESSIONS.

Must be clean. For Tama County Fair, week of Sept. 2 to 5, 1924. Night Fair. Must contact at our Address all letters to E. M. MODLIN, Supt. of Concessions, Toledo, Iowa.

Eau Claire County Agricultural Association  
Augusta, Wis., September 23 to 26.  
WANTS: Rides, Free Attractions and Concessions.







# WORTHAM'S WORLD'S BEST EXCELS FORMER OPENINGS

## Large Amusement Organization Again Gets Under Way at San Antonio, Tex.—Attractions Far Surpass Those of Previous Initial Engagements

San Antonio, Tex., April 23.—Clarence A. Wortham's World's Best Shows opened in San Antonio Monday night on a more gorgeous scale than ever before. The volume of equipment and shows was so great that after taking in the Main, Military and Haymarket plazas, several of the shows had to make themselves "at home" on Bowen's Island, another show ground, some two blocks away from the plazas.

The shows have opened here for several years as a distinctive feature of the Fiesta San Jacinto and the "Battle of Flowers", and this year citizens of the Alamo City declared them bigger, better and more beautiful than ever before.

The weather for opening was ideal. The newspapers were most considerate and the crowds were expectantly waiting for Clarence A. Wortham's World's Best Shows to make their bow for the season of 1924. These crowds were not disappointed. Every wagon and every bit of equipment was bright and gandy in its new spring dress, the general color scheme being a dark-green background with outlined letters in orange. Besides producing harmonious contrast these colors in sunlight soften the glare and are time-proven in their general usefulness as show colors.

The shows really begin at Bowen's Island and end at the extreme end of the Haymarket plaza, making considerably more than a half-mile of midway.

On Bowen's Island are quartered the "Rocky Road to Dublin", the Trained Wild Animal Show and Circus, Tautlinger's Wild West, the Whale and Deep Sea exhibit and the "sea-planes". The ride in the center lights the half-circular midway as brilliantly as do thousands of globe illuminations the other exposures on the shows' fronts. On the Main plaza are located Cary Jones' Jangleland, the "Jazzet", the "Centerpillar", the Penny Arcade, Wilson's Monkey Circus, a "whip" and a merry-go-round, on the Military plaza are Myer Myers' big Circus Sideshow, with Violet and Daisy Hilton, the famous grown-together girls, from San Antonio—the feature attraction; "Rock-less" Vernon's Silo Antrodrome, featuring Edith Wilson as the principal rider (this show's first season with Wortham's World's Best Shows); the Kern Family of Fat Folk, the Water Circus and Trained Seals Show, "fairy swing", another "whip" and a three-abreast merry-go-round.

A long line of smaller attractions lead to the Haymarket plaza, where are a Musical Comedy Show, a Minstrel Show, a Ladies' Minstrel Show with lady orchestra, a children's "airplane" with tiny boats for the very little folk, another Water Circus and a Monkey Speedway. All along the line could be found many other features, far too numerous to mention.

Before going to the plazas, the shows were overhauled a second time, to assure "safety first" for everything. The final test proved satisfactory and the big company was on its way to open the new season.

Comparison of Clarence A. Wortham's Shows of 1923 with those of 1924 is odious. The offering this year is by far brighter and grander than when the present owners took it over from the estate of the great little Texas showman, the late Clarence A. Wortham. At that

time the exclusive use of his name, and only one show bearing his name, was put on the road. The present organization is the show of 1923, plus the improvements for the season of 1924. There are but few faces not familiar on the show last year, yet there are many new ones. In this number may be identified a

# HELLER'S SHOWS OPEN NARDER BROS.' SHOWS OPEN THEIR NEW SEASON

Perth Amboy, N. J., April 22.—Heller's Acme Shows opened here Saturday, on the railroad lot, to a very satisfactory business, although the weather was very disagreeable. Monday afternoon at 3 there were about 5,000 people on the grounds. The show is all newly painted and makes a very good appearance, consisting of four shows, five rides, an eight-piece band, a high dive and thirty-two concessions.

Heller's Acme Shows are enjoying a reputation for giving the amusement-loving public just what it wants and have established confidence. The opening at Perth Amboy stands as a tribute to the enterprise and, taken from the files of the daily papers, no similar organization has ever been tendered such a reception or given such an opening here as this organization. All of which is according to a "show representative" of the above shows.

# HAPPYLAND SHOWS OPEN SEASON AT WYANDOTTE, MICH.

Wyandotte, Mich., April 24.—The Happyland Shows started the season here last night, under auspices of the Modern Woodmen of

Initial Stand at Salisbury, Md., Where They Wintered—Fifteen Pay Attractions

Salisbury, Md., April 22.—Narder Bros.' Shows formally opened their season here, under winter-quarters town, Saturday, under auspices of the Fire Department. The citizens packed the midway, located in the heart of the city, on the main streets, and even a rain failed to dampen their ardor, every show and riding device doing a nice business all evening.

Being the Narder Bros. management has yet attempted, is one of the prettiest fifteen-car organizations on tour. After the fire in winter quarters last winter, which destroyed a great deal of show property, the management immediately went to work to rebuild their show and the results accomplished in such a short time is a wonder to the some 300 show-folks on the caravan this year.

The lineup is composed of five riding devices and ten shows, with about forty concessions. Among the prominent and well-known show-folks are Ralph Pearson and "Amey", with their widely-known attraction, which is one of the real drawing cards; W. H. Reed's original Darchard Minstrels, composed of eighteen people, with their own band and orchestra; W. W. Wadell, Jr., with his famous Dog and Pony Circus; Henry Pross and "Mike", with their Athletic Arena; Mrs. "Sam" Boy, with her large lion-courseter, "Jumbo"; Francis Leslie, "Half Man—Half Woman"; Mrs. Volkman with her Five-in-One Show, housing five great entertainers.

There are six wagon fronts on the show this year, all painted by K. P. Karlos, and they are a real credit to this genus of the flesh and of color. The fronts are all studded with lights and the location is a glow of illumination from entrance to the end, there are also four powerful searchlights stationed at vantage points around the midway. Among the well-known concessionaires on the show this spring are Samuel Weinstroch, with twelve; Jimmie Finn, ten; Dode Adams, five, and several others.

The management has secured the services of S. A. Kerr as electrical this year. Mr. Kerr was with Zellman & Polle last season and prior to that was connected with the Devo Light Company.

The show train this year is composed of nine 7-foot flats, two box cars and four state-of-the-art cars.

The executive staff, Narder Bros., owners: Nat. H. Narder, general director; Irving Narder, secretary and treasurer; Robt. M. Orambers, manager; Edmund K. Johnson, general representative; Jack DeUberville, contracting agent and press representative; George LaTour, social agent; S. A. Kerr, electrician; K. P. Karlos, scenic artist; Olive Barnett, treasurer.

The shows' first fair will be the Erie Fair position, at Erie, Pa., week of August 18. For the Interm General Agent Johnson has looked a promising string of still dates under auspices. The show plays Dover, Del., next week under auspices of the Freeman JACK DEUBERVILLE (Press Representative).

# AT HAVANA



The above photograph was taken the past winter at Habana Park, Havana, Cuba. Left to right: John Keegan, concessionaire; "Rubber-Neck" Joe Cramer; S. A. Peterson, sword swallower; James Meehan, concessionaire.

# FINE TRANSFORMER WAGON FOR RUBIN & CHERRY SHOWS

A specially-built transformer wagon, costing approximately \$9,000, will be used for the first time by the Rubin & Cherry Shows this week at Louisville, Ky. The parts were received by the show in Knoxville, Tenn., last week and assembled by Chief Electricians Keene and Williams of the show. The wagon is complete in every detail, and those who have seen it say it is equal to any switchboard in any theater. Every light is controlled from one switchboard. It is a 22-foot wagon and does away with the rolling up of cable. Each show carries its own cable. The whole midway can be connected up in about forty minutes.

# BOOTSIE HURD AUSTIN EXTENDS THANKS

Thru the columns of The Billboard Mrs. Bootsie Hurd Austin wishes to thank members of the Brown & Dyer Shows for placing a beautiful wreath of flowers on the grave of her father, the late Tom Hurd in West View Cemetery, Atlanta, Ga.

show row to the East. This is a replica of a small scene of a moving picture studio, in which are shown all the activity, the parts, the principals, subordinates, "baner" and camera men take in producing a big film for world wide distribution.

All shows that carry wagon fronts are fitted with new fronts. Those that boasted of brilliant and gorgeous banners opened this season with an entirely new set of results act spreads, each representative of something back of it. In other words, this year the banners are strictly illustrative of the offerings they represent.

With the most propitious opening in the history of Clarence A. Wortham's World's Best Shows the company begins from the weatherman that there is no inherent weather in sight for the Alamo City's big pleasure week. The shows will close here Saturday night to head their way northward for a busy spring and summer season. It may be noted that sleeping rooms in private homes are at a premium for this year's celebration here.

BEVERLY WHITE (Press Representative).

Amber, on a downward location. All shows, rides and concessions did well.

The show looked beautiful with all new tents, new fronts and plenty of color and lights. GEORGE DALTON (Press Representative).

# PRINCESS OLGA SHOWS

Kuttawa, Ky., April 22.—Kuttawa is the location of the Princess Olga Show this week.

The shows opened the season Monday of last week at Nortonville, Ky., and with a lineup of two rides, Big Bill wheel and saw; five shows, "Princess Olga", 104 Plantation, Volney Thomas Snake Show, Tommie and Homer May's Magic Shows, and twenty concessions, did a very good business, considering the inclement weather encountered and the fact that the buses were not working. Among the concessionaires to open with the show were Mrs. B. Laro, Mrs. Mary Webb, C. B. Miller, J. Bartlett, R. Decker, H. Hays, H. T. Joyce, Emma Carls, C. G. Cartwright and E. L. Smith who has the cookhouse, H. T. JOYCE (for the Show).

# THIRTEEN-DAY ENGAGEMENT

## The Wortham Shows Scheduled for St. Louis Under Disabled Veterans Auspices

St. Louis, April 24.—The Wortham Shows are scheduled to pull into St. Louis May 3, to play on the lot at 4100 South Broadway, for thirteen days and nights, closing May 17. The show, of which John T. Wortham is the head, will play under the auspices of Disabled American Veterans of the World War. J. H. (Bonham) Stevenson, has been in the city the past two weeks working on the promotion and reports that indications are the engagement will be a bumper one. The Thomas Cusack Company is erecting an immense arch at the entrance to the show grounds, for the show and the committee, on which advertising space is being sold.

# BEWARE OF HIM!

The Tulsa (Ok.) branch of the Red Star Milling Company (hay and feed business) informed The Billboard by letter under date of April 22 that, on March 21, a man giving the name of F. Johnson, also a man of the name of F. Johnson, called on them requesting himself to be an agent of The Billboard. As a result they say they gave him an advertisement for insertion in The Billboard, paid cash for it and were given a receipt. Because of the advertisement not appearing in The Billboard the Red Star people became curious and wrote the above-mentioned letter. A telegram was immediately dispatched to them to the effect that The Billboard has no agent by the name of F. Johnson or Hildebrandt, as they claimed and they were being Tulsa the letter part of the week with the Morris & Castle Show. Readers of The Billboard will please be on their guard, and notify us if the party of the name of fraudulent parties.

WRITE FOR CATALOG.



MAIL A POST CARD TO NEAREST



AGENCY FOR



1924 CATALOG

MR. CARNIVAL MAN CONCESSIONAIRE FAIR MAN

with the wonderful AIRO LINE and AIRO QUALITY. You will be pleased.



ST. LOUIS SHRYOCK-TODD NOTION CO. 822 NO. EIGHTH ST.

KANSAS CITY GOLDBERG JEWELRY CO. 816 WYANDOTTE ST.

NEW YORK AIRO BALLOON CORP. 603 THIRD AVE.

Always specify in large sealed AIRO BALLOONS purple boxes

NOW IS THE TIME

to get set for the BIG SUMMER RUSH. Acquaint yourself with the wonderful AIRO LINE and AIRO QUALITY. You will be pleased.

AIRO BALLOON CORP.

UNEQUALLED QUALITY



NOW ON SALE AT

CHICAGO

M. K. BRODY 1120 SO. HALSTED ST.

PITTSBURGH

NOVELTY SUPPLY CO. 208 WOOD ST.

OMAHA, NEB.

GLOBE NOVELTY CO. 1206 FARNAM ST.

CINCINNATI

BRAZEL NOVELTY MFG. CO. 1710 ELLA ST.

MILWAUKEE

H. SILBERMAN & SONS 328 THIRD ST.

ST. JOSEPH, MO.

OPTICAN BROTHERS 119 NO. THIRD ST.

These Airo Agencies Fill Gas Orders AIRO BALLOONS always dependable, fresh stock. NEVER JOBS or SECONDS.

WURLITZER



CAROUSEL MUSIC

Wurlitzer Band Organs for Carousels are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of indoor and outdoor show.

Send Today for Catalog.

THE RUDOLPH WURLITZER CO. North Tonawanda, N. Y.

WADE & MAY SHOWS OPEN AT DETROIT

Detroit, Mich., April 22.—The Wade & May Shows opened here Saturday, on a new lot, at Miller road and Helen street. Although weather conditions were not favorable there was a large crowd on the grounds and the shows, rides and concessions had a nice business. From the way the crowds turned out Saturday it looks like a good engagement.

Following is a list of the attractions: "Jerry", the eight-footed horse, owned and exhibited by Wm. Balaban, with Mr. Balaban on the ticket box and Mrs. Balaban lecturer, "Snee", the "smallest mule", and Duke, the "smallest pony", owned and exhibited by Mr. Balaban, with Doc Fralick on the ticket box. These two shows are a credit to any midway. Mr. Balaban has spared neither time or money. They are fitted out on trucks with a heavy expenditure. Ten-a-time, owned by J. L. Fanner, with F. P. Kirk on the ticket box. Pony Circus, E. K. Crocker, with J. Crocker on the ticket box. There are four rides: Taroo abreast carousel, owned by W. G. Wade; A. L. Stringer, manager; Mrs. Sherry in the ticket box. Big Ell wheel, Leo Sorey, manager; John Wagon, tickets. The Merry Mix Up, Geo. Pith manager; Mrs. Beans, tickets. "Kiddie Ride", F. D. Hecox, manager and owner; Mrs. James, tickets.

The concessions: Ed LaMay, cook house, one to be proud of; Irwin Short, two; T. C. Seifer, three; Tom Campbell, one; Mrs. LaMay, two; Eddie Horvitz, two; Mr. and Mrs. Potts, six; W. C. Carroll, two; Chas. Sherry, one; John Morrison, one; Bill May, two; Frank Wrightman, two; W. B. Franks, two; Wm. Schwartz, one; Gilligan and Silver, three; Fred X. Williams, one; F. C. Downer, one; C. A. Thorp, one; John Farron, three; J. A. Belmont, one; "Daddy" Fry, one; J. Gazell, one; Baker and Cline, two.

There will be two more shows join next week, also James Watson's Penny Arcade. The executive staff follows: W. G. Wade, general manager; E. C. May, general agent and assistant manager; Lew Marcuse, secretary and treasurer; E. E. Eaton, local attorney; H. D. James, lot superintendent; W. B. Franks, electrician; Ed Fry, assistant electrician; Geo. James, mail and billboards. LEW MARCUSE (for the Show).

FRANK WEST SHOWS

Had Inclement Weather for Opening Week

Asheville, N. C., April 22.—Biltmore, the beautiful suburb of Asheville, is the stand for the Frank West Shows this week.

Although Monday of opening week at Salisbury, N. C., was a beautiful spring day, for the opening, also Tuesday when there was an enormous and enthusiastic crowd in town for the double event—Sparks' Circus and the West Shows day and night—it began raining Wednesday and continued until Saturday morning. Mr. West got busy and made arrangements for the show to remain over there for last week which, incidentally, included a big railroad payday.

There was excellent business the day the circus was at Salisbury. There was much visiting between members of the two organizations and a number of the carnival folks "took in" the circus manager thru the courtesy of Manager Chas. Sparks. Mr. Sparks, accompanied by Mr. Hodges was a visitor to the West Showgrounds and complimented the equipment, particularly the four beautiful double-wagon show fronts. Following the Biltmore engagement the show is scheduled to move to Washington, D. C. RAJAH RABOID (for the Show).

WANTED: Circuses and Caravans for 1924 Season. We have been selected and can accommodate your show. Ten minutes' walk from station. Centrally located and good lights. Address: VIBRANT ANDERSON, Anderson House, Portage, Pennsylvania.

BATH ROBES!

FOR CARNIVALS, WHEELS, SALESBOARDS!

Notice to the Trade!

Bath Robes are useful for Wheel or Midway purposes unless packed to appeal to the passing eye. Do not invest your money in cheaply packed Bath Robes. Insist upon getting the unique and famous Bath Robe with the hanger!

Remember to Display the unique "International" Bath Robe exactly as shown in center illustration.

Its Flash is Irresistible

INTERNATIONAL BATH ROBE CO., 57 W. 23rd St., New York City



THE BATH ROBE WITH THE HANGER! Reg. U. S. Pat. Off.

"WHIRL"

Lady's Bath Robe of Navajo Blanket Cloth. Collar made of dazzling satin, shimmering glidde. Boxed with a clever enameled hanger. At extraordinary price of

\$3.10 Each

"COMET"

Man's Bath Robe of Navajo Blanket Cloth. Three buttons down front. Silk cord on collar. Silk-mercerized glidde. Extraordinary wheel number. Boxed with a clever enameled hanger.

\$3.10 Each

Buy a Self-Playing Calliope and Save the Player's Salary FOR RIDES, RINKS, ETC.



The music of our self-players has never been equaled by hand playing. You must hear them to believe it. A huge music. It has been only \$2.50. Has key-art and can also be hand-played. A new line for your Rides, Rinks, Concessions or Amusement. We are built 90% of all calliope by us—there's no reason. Weatherproof. Fifteen-year guarantee. Cash or terms. Free literature.

MUSCATINE TANGLEY CO. IOWA

We Are Sole Agents for PENDLETON AND CAYUSE INDIAN BLANKETS and SHAWLS

To get the BEST results with Blankets use the BEST. We carry a large stock. All orders shipped same day received.

CAYUSE INDIAN BLANKET CO. S. W. GLOVER, Manager 300 Palmer House, CHICAGO

Thank You for Mentioning The Billboard.

WRITE FOR CATALOG.



BUY YOUR SALES BOARD PADS AND JEWELRY BOXES From the Manufacturer MANHATTAN CASE COMPANY 125 Greene Street, New York, N. Y.

OVER \$200.00 WEEKLY Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.



Made from secret recipe and methods which we teach you. No experience or skill needed. No special beautiful machine—ordinary methods and ordinary tools and odor of PUFF WAFFLES force the sale. Machine shipped on trial, are complete and ready for business, and are priced from \$77.50 to \$182.50.

TALBOT MFG. CO., 1215-17 Chestnut, St. Louis, Mo.





Price, \$125.00  
Single Order

No blanks. A 5c  
Purchase of Mints  
or Chewing Gum  
vended with each  
5c purchase. Give  
it a 10 days' trial.  
Will run in any  
town. IF NOT,  
return and get  
your money, less  
postal and hand-  
ling charges.



# The New 1926 Model O. K. 5c Mint Vender

permitted to operate in any town. Newest ideas and latest improvements over all other makes. Always in order and never stops making you money. Hundreds of men getting rich every year. Twenty of these machines properly located will earn for you \$100.00 clear profit each day, or \$3,000.00 each month and \$36,000.00 each year after paying the merchant 50 per cent. Life of machines good for 15 years steady play. Mints, if ordered with machine, \$26.00 per case of 2,000 5c standard size packages, or \$15.00 for half case of 1,000 packages. Trade checks, \$2.50 per hundred 5c size; \$5.00 per hundred for quarter checks. Special 10% discount to operators on an order of three; 15% off on an order for five. Send one-third deposit with order, balance C. O. D. If in a hurry, wire us the deposit at our expense and save three to four days delay. Ninety days' free service guarantee. You keep all money machine takes in during trial period. Comes filled with checks ready to set up on your counter and get the money. Direct from factory to you.

SILVER KING NOVELTY CO.,

606 Williams Bldg., Indianapolis, Ind.

## Mr. Concessionaire!

Our new line of Beacon Indian and  
Lionel Blankets will certainly interest  
you. We have also added several new  
items to our line for this season, and  
our prices will astonish you.



Send For  
Our 1924  
Catalogue  
IT'S  
FREE

"IF IT'S NEW,  
WE HAVE IT"

All orders  
positively  
shipped the  
same day as  
received

We have a large stock  
of all the following: Beacon  
Blankets, Lionels, Blankets, Motor Seats, Alu-  
minum Ware, Lamp Dishes, Plaster Dishes, In-  
crease Dish, Canvas, Baskets, Brooms and Junior  
Lamps, Towel Sets, Thermos Jugs, etc., etc.

GELLMAN BROS.  
118 North 4th St., MINNEAPOLIS, MINN.

## M'CLELLAN SHOWS OPEN

Inaugurate Season at Winter Quarters  
Town, Richmond, Mo., With Ten  
Pay Attractions, Presenting  
Fine Appearance

Kansas City, Mo., April 22.—The local rep-  
resentative of The Billboard visited the open-  
ing of the J. T. McClellan Shows in their  
winter-quarters city, Richmond, Mo., Satur-  
day, and had a sight "good for sore eyes".  
From entering the gate until making the  
rounds and leaving the last concession, only  
beauties, frescos and attractiveness could  
be ascribed. When these shows were put away  
last winter all the old canvas, tents, etc.,  
were disposed of and during the months of  
getting them ready for the road all this was  
replaced with new outfits, purchased from the  
Baker-Lockwood Manufacturing Company, this  
city, and it was all spread out, gaily deco-  
rated, bright in an orange and black color  
scheme. In fact, the complete midway, with  
its bright lights, newly painted and deco-  
rated "scaplanes", merry-go-round and Ferris  
wheel, the big telephone and other shows, all  
with brand new banners; the music of the just-  
released player calliope, the noise and  
laughter of the Saturday night crowds, all  
combined to cause a thrill.

Following is the executive staff: J. T. Mc-  
Clellan, owner and manager; Mrs. J. T. Mc-  
Clellan, treasurer; J. H. McClellan, assistant man-  
ager; Mrs. J. H. McClellan, secretary; Clarke  
H. Felgar, promotions and publicity; Al Gros-  
tick, electrician. There were seven shows,  
two rides and about thirty concessions. The  
shows: Colored Minstrel Show, with fourteen  
people, including a jazz band and orchestra,  
owned by J. T. McClellan, with Victor Scott,  
performer. A snappy, entertaining performance,  
drawing a packed tent until closing time. The  
new top, new benches and bright costumes made  
a whole that was very pleasing. The Circus  
Side-Show is managed by Bob Reynolds, with  
Mrs. B. on tickets. This show is now  
from the stakes up, with some of the best-  
looking new banners the writer has seen. An  
entertainment there were an illusion exhibit,  
using four girls; Punch and Judy, alligators,  
monkeys, etc., with a new electric piano. Dan  
Roby, at one time connected with the Selts-  
Photo Circus, is a wonderful Scotch bag-pipe  
player. The Athletic Show, owned by Mr.  
McClellan, is managed by Class Challenger  
the "Mysterious Conductor" L. Fat Lady  
Show ("Jolly Mildred" Mellroom), "Blackie"  
Haskins, manager, Missouri; and (Bill) Myler,  
under management of W. H. (Bill) Myler;  
Big Snake, also directed by Mr. Myler, and  
Major White, midjet, managed by "Blackie"  
Haskins.

The rides: Big 101 wheel, R. E. Barnett,  
owner, Joe Gavin, manager, "Aero Swing", R.  
E. Barnett, owner; Myron Clerenger, manager  
this ride was just painted, white, with the  
leats in color designs. Merry-go-round, E.  
T. Schurz, owner; Solly Smith, manager.

Concessions: Carl Bied and J. H. Mc-  
Clellan, twelve; Crawley and Barnett, three, as-  
sisted by Charles Viles and Ralph Mastin;  
Jack Ward, one; Mr. and Mrs. Hredahl, two;  
the Olsson one; J. Frank Clark, with one of  
the classiest of cook houses; Mr. Flarity, one;  
Eli Evans and Mr. McClellan, six, including  
grab and juice stand, conducted by Mr. and  
Mrs. Max Herman (spoillessly white and clean  
stand).

The writer was a guest on the private car  
of the McClellans over Saturday night, and  
after enjoying a delicious chicken dinner, pre-  
pared by Mrs. J. T. McClellan, was driven  
back to Kansas City Sunday afternoon.

It may be noted that through this article the  
word "may" is used many times, but it is the  
keyword of the J. T. McClellan Shows. The  
show is a member of the Showmen's Legislative  
Committee and the management intends to ad-  
here strictly to all of its rules.

IRENE SHELLEY.

A glance at the Hotel Directory in this issue  
may save considerable time and inconvenience.

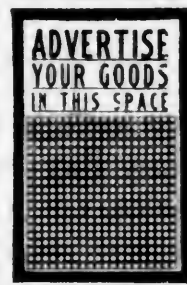
## GARDNER SALESBOARDS

Prices reduced on entire line,  
including our  
BABY MIDGETS

Send for our new price list.

GARDNER & CO.  
2309 Archer Avenue, CHICAGO

## SALESBOARDS—SALESCARDS

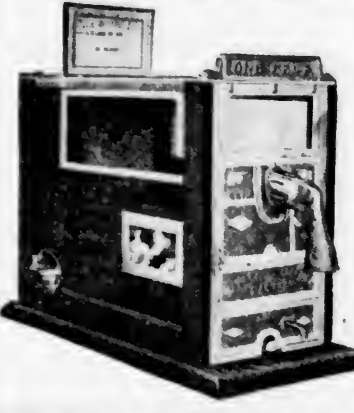


High-Grade Money Makers.  
IMMEDIATE SHIPMENT.  
HIGHEST QUALITY—LOWEST PRICES  
All sizes Midget Boards for Jewelry, Candy,  
Base Ball, Prize Fight, Horse Race, Game of  
Hands, etc. Large Heading Boards for Knives,  
Pencils and other premiums.  
ILLUSTRATED CATALOGUE FREE.  
J. W. HOODWIN COMPANY,  
2949 W. Van Buren Street, CHICAGO, ILL.

## DIRECT FACTORY-PROPOSITION FOR CONCESSION MEN

ALUMINUM WARE  
MANUFACTURERS  
THE BUCKEYE ALUMINUM CO.  
WOOSTER, OHIO.

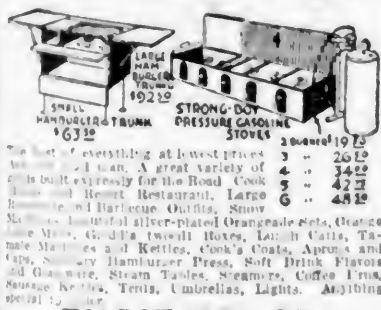
## "The Master" Target Practice GUM VENDER



—WITH—  
The Most Popular and Prof-  
itable Vending Machine  
in the World!  
A Real Machine for Operators  
Write for circulars and prices of  
"The Master"  
ONE-TWO-THREE  
PROFIT-SHARING  
BALL GUM VENDING MACHINE  
Manufactured only by  
THE NORRIS MFG. CO.  
553 Nichols St. COLUMBUS, OHIO

## Cook Houses Complete

Hamburger Trunks  
JUMBO BURNERS, WARMERS, GRIDDLES, PRES-  
SURE TANKS, HIGH-POWER STOVES.



TALBOT MFG. CO.  
1213-17 Chestnut, St. Louis, Mo.

## JUMBO SQUAWKERS WHIPS

Manufactured by Squawker ever made, 100,000 of them  
at \$2.00 per gross. SILK and CELLULOSE WHIPS,  
available in light colors, in SILK wound and CELLU-  
LOSE wound, from \$5.00 up to \$11.25 per gross. Also ALL-  
PLEASANT PAPER Hats, Kettles, Cans, etc.

1924—HIGH STRIKERS—1924  
High Strikers, High Strikers, single and double; Ma-  
jor's, Chief of Ball Game, Sam Yanson, Ball Game,  
the great 100-foot Ball Game, High Strikers, Major and  
Ball Game, Wheel, etc. SEND right AWAY. TEL-  
LUS for Catalog. Enclose stamp. It will bring you  
some of the BEST MONEY-MAKING propositions for  
1924. IF NOW. "MOGHEMAD" Little Tom  
Punch Wheel, 15 ft. high, with 6 or 8 seats as  
wanted. Made of all steel, weight approximately 1,500  
lb. Price \$700.00, cash, four weeks for delivery. Little  
Tom Model-A-Wheel, 12 ft. diameter, 8 seats,  
made of all steel, 2 seats, four platforms, with paper  
punch. Price \$400.00. If in about thirty days  
from the date of this issue. Address MOORE BROS.,  
Waukegan, Ill., or Detroit, Michigan, for over 15 years.

## ANNUAL CELEBRATION

JERICHO SPRINGS, MISSOURI  
Monday and Tuesday, June 9-10. Season of 1924. The  
Country Club, Jericho, address E. F. PEEB, Jericho  
Springs, Missouri.



START THE SEASON RIGHT!  
SHEBA DOLLS—With extra large size face 45c  
Plume Head and Dress. Each  
CALIFORNIA DOLLS—With large face 50c  
Plumper Plume Head and Dress. Each  
CALIFORNIA LAMP DOLLS—With large face 85c  
Tinsel Hair, Tinsel Shade and Dress. Each  
The above packed 10 to 25 to a barrel.  
BULL DOGS, SPANIELS, HOUNDS, HORSES, DEER—  
All 10 inches high. Assorted colors. 30c  
Each  
Packed 25 to a Barrel.  
Send \$5.00 for Our Assortment of Setup.  
One-third deposit with order, balance C. O. D.  
AMERICAN DOLL COMPANY  
1313-15 North Broadway, ST. LOUIS, MO.  
Phone, Tyler 2622.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD

# BLANKETS

Esmonds Indians, 1629, 1625, 1607 Each **\$2.85**

# TWO-4-ONE

Esmonds Blocks, Plaids, Fancys, 2500 Line Each **\$3.50**

# BLANKETS

Beacons Wigwam Each **\$3.50**

**NASHUAS**, Boxed, saten bound, one and one-quarter-inch binding, four patterns, six colors to a pattern, regular \$7.50 each, the most known Blanket in the WORLD, 66x84, the flashiest flash of all, only 40 to a case, 60 if you don't want boxes. Each..... **\$3.75**  
**NASHUAS, INDIANS**, two patterns, five colors to a pattern, 66x84, wrapped, any quantity, 80 to a case, a real Indian design after seven years of effort by NASHUA MILLS. Save money. Get best. Each..... **\$2.25**

Order samples of Nashuas at regular prices today.  
Silverware, Watches, Umbrellas, Auto Robes, Clocks, Steamer Rugs, Rubber Aprons, Electric Lamps, Traveling Bags, Overnite Cases. Get our PRICES. Save MONEY. Write today. Don't lose time. Don't lose money. Save money—GET PRICES TODAY.  
**C. C. McCARTHY & CO.** (Nothing but bargains; bargains in everything) **WILLIAMSPORT, PA.**

## OPENING ENGAGEMENT OF BERNARDI GREATER SHOWS

### First Half of Initial Week Marked by Inclement Weather—Lineup Contains Twenty Pay Attractions, Including Six Rides

Baltimore, April 22.—Altho weather breaks have been against the Bernardi Greater Shows at their opening engagement in Highlandtown, here, business has exceeded every expectation for shows, rides and concessions since the opening Saturday night. The opening was staged on the last day of Lent and the lot is in a strong Catholic neighborhood, but the show grounds was thronged Saturday afternoon and night and business was gratifying.

It was cold last night, and the lot was practically empty by 10 o'clock, but up to that hour everyone was well pleased with the business. A storm swept over the city Sunday shortly after noon, but the new canvas and the well-built fronts withstood the blow.

General Agent M. R. Golden was unable to be present at the "informal opening", but is expected at Twentieth and Aisquith streets next week for the "formal" opening. It has been decided to defer the official opening until the show moves to the next lot, as the location this week is in one of the roughest spots in Baltimore and it required all the skill and showmanship of General Manager William Glick and his assistant, W. R. (Red) Hicks, to place the attractions to any advantage.

Special agent E. B. Walker, who is still in the city posting paper for the other locations, has the town "covered" with pictorial paper announcing the show.

The lineup of the shows and rides follows: Corbelle & Golden's "Laughland", James Hightower, manager; Mrs. Glen Workman, tickets; "Mystic Ship", Frank Smith, manager; Mrs. Eli Collins, tickets; "Haunted House", Bob Jones, manager; Mrs. Ethel Springer, tickets; "Chairo-plane", Glen Workman, manager; Mrs. Bob Jones, tickets; "Caterpillar", Eli Collins, manager; Mrs. Carleton Collins, tickets; Tommy Carroll, John Murphy, Charles Mitchell and Robert DeFraver, assistants; Ralph Smith's "Scrambler", Jerry Rousseau, manager; Jimmy Robinson, tickets; George Wood, Fred Orndella, manager; William Reich, tickets; "Whip", Leo Roy, manager; Mrs. Eddie Johnson, tickets; Joe Gaines and Howard Green, assistants; "Merry-go-round", Colvar Emison, manager; Dinty Moore and James Hartman, tickets; Harry Booth, crotch; "Oh Look", Al Collins, manager and lecturer; Jack Cohen, tickets; Joe Webb, assistant; "Fearless", Egbert's Motordrome, "Fearless", Egbert, manager and rider; Mrs. Egbert, tickets; Carl Nold, lecturer; "Daredevil" Mison and "Brainless" Lang, riders; Mike Moon, property man and starter; Leonard & Dupuis' Circus Side Show, Paul Dupuis, manager and outside lecturer; Tom Harris, tickets and second openings; Charles Frank, tickets; Bill (Don) Harrott, magician and inside lecturer; Willie Loan, tall lady; Electrica, Madame Alita, with den of snakes; Mysterious Elsie, Paul Jones, fire-eater; George Mitchell, glassblower; a den of alligators, a cage of monks and big python; Bernardi's Trained Wild Animal Arena, Whitey Turnquist, manager and outside lecturer; William Purchase, trainer (exhibiting lions); Princess Alice, exhibiting leopards and pumas; Cy Mauger, assistant trainer; Mrs. Whitey Turnquist, tickets; "Beautiful Bagdad", All Pasha, manager and lecturer; Walter E. Rathgate, tickets; Mrs. All Pasha, specialty dancer; Jeanne Buchanan, prima donna; "Peggy" Rogers, Jacqueline DeLouzon, Belle Harrison, Margaret Davis and Marlon Terry, choristers and dancers; Fifi LaBelle, specialty dancer; Robert H. Burton, Joe Morris, assistants; Palace of Illusions, E. L. Zouary, manager and outside lecturer; Sandow the Great, in feats of strength and inside lecturer; "Half-Lady" and four other illusions, Dixie Minstrels, Sydney G. Paris, manager and talker; Mrs. Sydney G. Paris, tickets; Cy Elliott, musical director; J. Verdell Brown, stage manager; Willie Mitchell, boss canteenman; Ed Golden, chef; Walter Diggs, Chester Price, Susie Price, Henrietta Givens, LeRoy Woodward, Dusty Cunningham, Mose Cary, Nannie Cary, Bruce Johnson, Rebe Johnson, Charles Stowe, Marlon Stowe, performers; Monkey Speedway, Paul Verville, manager and tickets; Mr. Miller, talker; T. J. Pike and Eddie St. Elol, assistants; "How Can She Live?", C. R. Hanna, manager; "Ossified Man", C. R. Hanna, manager and lecturer; Leo, the "ossified man", W. B. Biggs, assistant; W. R. Laird's "One-Eyed Circus", W. R. Laird, manager. Among the concessionaires and agents: Keating & Lewis, Artie Lewis, Tommie Harris, Murray Wallace, Al Keating, Peggy Ayotte, Bennie Lewis,

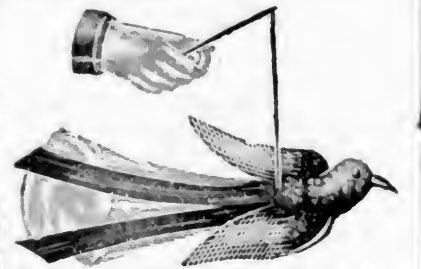
Philip Morris, George Keefe, Mrs. Keefe, Fred Bevans, Phil O'Neil, E. R. Cobb, Shorty Beach, Martin Barry, William Kemp, Maurice Lightstone, Mrs. O'Neil, Joe Burns, Lawrence & Yeager, Sam Lawrence, Robert Wise, Joe Russell, Norris Beauchamp, Ed Kendall, Eddie Collins, Buck Yeager, Harry Carter, Murphy Commissary Company's cutting emporium, with

Charles Martin, sup.; Mrs. Charles Martin, cashier; Charles Brandt, chef; Sandy M. Deard, steward; tables, Otto Barnstoff and Carl M. Cracken, grill; Dewey Griffith, Clay Shirley, Ernest Margn, Robert Anderson, waiters, No. 1 refreshment stand, William Quigley; No. 2 refreshment stand, Mr. and Mrs. John Stralotto, P. S. Hand, Charles Weston, E. E. Turner, "Whitey" Sterling, Mrs. William Glick, H. E. Dixon, Mrs. W. R. Hicks, Grace Marlon, Lawrence Osborne, Marie Frazier, Mack Harris, Mrs. Harris and Leo Stoll.  
The train crew: Walter Stratton, Tom Pinbeck, John Maxwell, Paul Meyer, Horace Frank, Bob Rick. The executive staff: William Glick, general manager; Ralph Smith, secretary and treasurer; M. B. (Duke) Golden, general representative; W. R. (Red) Hicks, assistant to Mr. Glick; Carleton Collins, press representative; E. B. Walker, special agent; Jack Lewis, electrician; Eddie Johnson, ride superintendent; "Whitey" Turnquist, general representative and master of transportation. The writer is Billboard and mail agent.

There were but few disappointments noted for the opening, a minor disappointment being noted for the staff and one or two of small consequence by the show owners.  
**CARLETON COLLINS (Press Representative)**

## CARNIVAL AND CONCESSION MEN

We carry a full line of goods suitable for your needs, Novelties, Cans, Whips, Balls, Dusters, Confetti, Balloons, Beads, Knives, Watches, Clocks, Silverware, Jewelry, Slum, Wheels and Paddle Tickets.



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21 in. high, 12 in. wide, 18 in. deep. One compartment grated for buns, the other perforated bottom over steaming water for sausages.  
No. 62—Made of black tin, copper bottom, \$29.75  
No. 74—Made all copper, nickel plated, \$42.50

Best Gasoline Burner No. 9—Take, \$4.00 Each. Simple, easy to clean, no traps, angles or delicate parts. One-piece needle and shut-off valve. Price, 6-1/2 gal. pressure tank, \$5.50; 5-gal., \$6.50; 10-gal., \$8.50. Hollow Wire 5c per foot; connections brazed on. 10c; Teas, 20c; Crosses, 25c; Air Pump, \$2.00.

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Profit..\$80.00  
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FOR YONKERS, N. Y., MAY 5th to 17th. TWO BIG WEEKS.  
Best Location in Town. Show Grounds at Yonkers Ferry.  
Under auspices, with 4,000 members all boosting. Day and night play.  
CAN PLACE LEGITIMATE Concessions and Grand Stands and American Palmistry.  
FEW MORE MERCHANDISE WHEELS OPEN: Dolls, Ham and Bacon, Chickens, Aluminum, Candy, Grocery, Fruit, Play Ball, Beaded Bags, etc. **RALPH FINNEY, 1433 Broadway, Room 303, Putnam Bldg., New York City, care Johnny J. Kline's Office.**

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Same Prompt Service and Square Dealing as in the past.

Send for Circular and Prices.

## ROYAL AMERICAN SHOWS OPEN AT KANSAS CITY

### Altho Virtually a "Get-Together" Engagement, Organization Starts Season on Old Electric Park Grounds, With Auspicious Array of Attractions

Kansas City, Mo., April 22.—The Royal American Shows' opening took place Saturday night on the lot of the old Electric Park, of this city. This week is in reality a "dress rehearsal" and putting the finishing touches to a show which will be superior in all respects when it is the feature of the Elysian Grotto Circus and Exposition, to be held on the Parade, one of the best spots of this city, May 1-10.

When the covers were raised from the merry-go-round, "whip" and other rides, and the

concessions and shows' entrances open, and the flood of electric light turned on, the Royal American Shows made their bow to the season in a "smiling way" that seemed to say to the crowds parading the midway, "We are here for your entertainment!" And this is what the patrons could do, as all of the shows were meritorious and the aim to achieve amusement has been made paramount with good success.

The staff: C. J. Sedmayr, owner and manager; Curtis Vohro, assistant manager; Harry Strubhar, secretary and treasurer; Charles W. Foster, press representative; Robson Barnett, Percy M. Jones and James P. Burns, special agents; Vince Book, general superintendent; James Deary, electrical superintendent; Al Harris, bandmaster; Riley Hutchison, trainmaster; Paul Kemp, billposter; Ben Mooney, general announcer. Shows: Winter Garden Revue, musical revue, under the direction of Amy Butler, who is featured, while those presenting the revue were: Fred and Viola Vice, the former

producer and comedian; Ernie Brown, comedian; Teddy Brown, Dottie Allen, Vera Burgess and Dale Leo, chorus and dancers. Athletic Show, with Sammy Sobie (the manager), boxer and wrestler; Joe McVey, John Sell and Jack Clark, wrestlers; Al Beard, Jack Stager and Roy Schneider, boxers; Mrs. Sammy Sobie, tickets. Circus Side Show, managed by C. H. Buck, featuring "Dolletta", the Midget, Jungleland, a combination of animals and side-show features, managed by Ted Laloue, "Azora" (snake show), under direction of Harry B. Davis, Georgia Minstrels, Doc Hall in charge, with eighteen people, including a four-piece orchestra, Happy Jack Eckert, the Fat Boy, in charge of Paul Renaud, "Inferno", a walk-around show, managed by William Sockwell, Hinson show, Robert Raymond, "Shooting the Rapids", Charles Fleetwood, "Jody Jester", Louis Lewis, "South African Lion Slayers", Willard Foster, Motordrome, Barclay Brothers, managers and riders, Penny Arcade, Jack Newland.

The rides: Ferris wheel, W. T. Young; "Sea-planes", Jack P. Dillon; "wild", Vince Book; "fairy swans", H. Harris, merry-go-round, Harry P. Dunkart. The "entertainment", to be added next week, will be conducted by Joe Swadlow. Al Harris has the fourteen-piece band, Tom Melody has the cookhouse and privilege car. Among other concessions, James T. Baldwin has the long-range gallery; Tony Bloom, four; C. B. Jones, two; A. Wasosky, two; Louis Leonard, four; Fred Clark, two; Joe Thomas, two; James Mace, two; Jake Bressenstien, two; Will Norton, two.

Charles W. Foster, assisted by Percy Linn and James Alford, is getting the "souvenir" book in shape, in connection with the show's next engagement during the Elysian Grotto Circus and Exposition. Mr. Barnett and Mr. Foster conducted the local representative of The Billboard over the lot and into the shows and every gracious courtesy was extended.

There are to be free acts and other entertainments given by the shows during their Elysian Grotto engagement.

IRENE SHELLEY.

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Sample, Postpaid, \$1.65

B100—Men's Watch, 15 size, open face, gold-plated case, plain polished, bassac shape, thin model, jointed back, snap bezel, with antique pendant, stem wind and pendant set, nickle plated movement, exposed winding wheels, lever escapement, fancy gold dial. Each, Postpaid \$1.65



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## CONCESSIONAIRES

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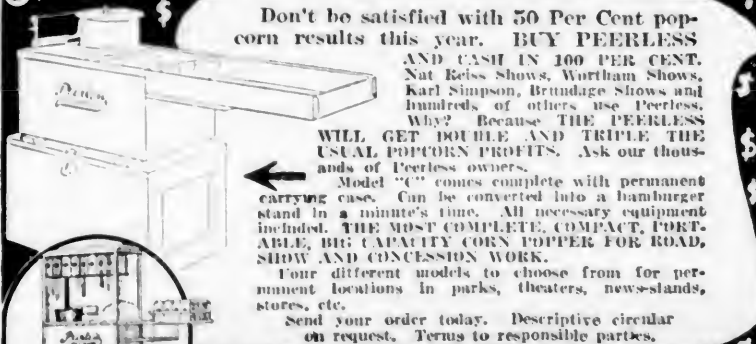
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Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

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## FLYING BIRDS

\$4.00 Per Gross \$4.00

We guarantee these to be the best birds made with the long decorated sticks, and at this special price it will be advisable for you to order your season's supply. Don't forget the price, \$4.00 per Gross.

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### T. A. WOLFE SHOWS

Playing Two Weeks' Engagement in New Park at Charleston, W. Va.

Charleston, W. Va., April 23.—The T. A. Wolfe Shows and Sparks' Circus had a great day of it yesterday. The mercury was near the "frost point". Both shows suffered in passage.

The Wolfe tents are at the corner of Virginia and Reynolds. It is Charleston's new and grand outdoor park, styled Riverside Park. They are the initial amusement for it and Monday night was the grand opening. Sparks was at Kanawha City, five miles out, where carnival have heretofore exhibited. The showfolk of both shows had "dances". The Sparks management entertained on their lot the Wolfe band with a twilight banquet, and Mr. Wolfe participated with a night luncheon in his dining tent. Another old outdoor show was manifested in tribute remembrance, at the Charleston Cemetery, of show people "gone" who are buried in its clay. One grave and tomb, that of the late John White, who showed with all the big ones in his day, was particularly remembered. Both aggregations departed.

The audience here is double—the Charleston High School Alumni Association and the John Rowan Post of the American Legion. Hon. Tim Booke, of Clarksburg, was present opening night here, also J. H. Stewart, commissioner of agriculture; Albert Winters, State treasurer; Capt. C. B. Davidson and Jas. A. Stewart, of the State agricultural department; and Vergil Filzall, of the State Tax Commission; and Hon. Roy McElroy, of Huntington; Hattie Stein, known as the "Sassy Tongued Woman" of the Kanawha Valley; Mrs. Roy Bailey, of Huntington; Mrs. Jinks Hamey, of Pottsville, Ky., and Mr. and Mrs. J. L. Coope, of Basic City, Va.

The T. A. Wolfe all-American band, directed by Prof. John Fingerhut, makes daily downtown concerts now, and also serenades the newspaper offices.

The Atlantic, Ky., engagement proved profitable for the show and the American Legion response. On arrival here Sunday night E. A. Potts, trainmaster, lost no time and had the show train unloaded by daylight. The "tented" camp was up and ready by 4 p.m. With Sparks, John Robinson and the Barnum show head for Charleston, nevertheless the T. A. Wolfe Shows bills and banners were conspicuous everywhere.

The shows will be here on the same lot until midnight, Saturday, May 30. Today, at noon, the bills had as guests Prof. Herman Spang, Irving and Princess Yvonne, and the wife who entertained and addressed the morning. Ray Davis, formerly with Jerry McGee and Captain McCoy, of the John Robinson Circus, are visiting the show for seven days. The local fire department was called out Monday, at midnight, due to the show being ablaze. Quick and efficient work was done and the show train, DOC WADDELL (Just Broadcasting).



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**PANELED WARE**  
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Illinois Pure Aluminum Company, - - Lemont, Illinois



# GREAT AMERICAN EXPOSITION LAUNCHES INNOVATIVE IDEA

## Under Direction of J. George Loos Combined Trade-Show and Amusement Organ- ization Gets Under Way Successfully at Denton, Texas

Fort Worth, Tex., April 21.—The Great American Exposition, of which J. George Loos is the head, opened its spring and summer season at Denton, Tex., this week. The engagement is proving a wonderful success. There are introduced merchants' and "better homes" exhibits. There are also an automobile show and amusements. The company carries four mammoth tents, 35x250 feet, in which the exhibits, etc., are housed, facing the midway, which is lined with riding devices, etc. There are more than sixty exhibitors. Others were refused because of lack of room. Merchants of the city distributed 20,000 front gate tickets to their country trade and other customers, thus encouraging big day and evening attendance. There is a massive front

entrance, eighty-five feet wide, constructed with a rattle effect. The project is being highly endorsed by merchants. The management feels that with the present equipment it will be able to present a "fair" in any town and at any time for which dates are arranged, as it carries all housing booths and decorations. The management also is impressive in the claim that this is an innovation in the outdoor trade and amusement world.

The company also carries restrooms and a baby nursery. The J. George Loos Shows' attractions will continue to furnish the amusement features. All concession wheels have been eliminated, in accordance with plans of the management.

There were many visitors at the opening, including four secretaries, chamber of commerce heads and showmen, among them being Ed C. Henry, manager-secretary of the Fort Worth Fat Stock Show; Mrs. Mason, secretary of the Gainsville (Tex.) Chamber of Commerce; and L. Clifton Kelley, C. Guy Dodson and Bud Menzel, showmen, and others. All of which data was provided The Billboard by an executive of the above organization.

### JOHNNY J. JONES' EXPOSITION

Cold, rainy weather has played havoc with the financial part of the Johnny J. Jones Washington engagement. Up to Thursday the show has not had one day of good weather. The prediction for the last three days of the engagement gives promise of better weather. Four new attractions opened here. Johnny J. Jones' own creation, "Indian," an expensive and beautiful spectacle, the work of Langley Mitchell—magnificence of costume and novel electrical equipment. Mr. Mitchell is not only the designer and constructor, but also the artist and has done himself proud. Johnny Eck, "Buff Boy," is another new feature, and Hackenback's Jungleland, under the direction of Arthur Hill, has demonstrated its worthiness—a bona-fide menagerie of rare wild animals. Harry Gillman has a real novel feature attraction in "Japan." The entire construction is adapted on lines following the title and the entire performance is portrayed by Japanese talent. The new trick ride, in course of construction by H. G. Maynos, will be on hand for the Pittsburg engagement. Two other new rides will be in operation inside of three weeks. Raymond Elder and wife joined here. Mr. Elder will act as special legal adjuster. A. H. Barkley, general agent, who has been on the sick list, has fully recovered and spent part of the week here. Ira Watkins and wife, Hazel, of motordrome fame, were formerly neighbors of President Coolidge and last Saturday were guests of the White House. Today Mr. and Mrs. Johnny J. Jones, accompanied by the Jones family, and the "Buff Boy" will be guests of President and Mrs. Coolidge. Dottie Russell has rejoined Goodwin's "Trip Around the World." Fire last Sunday partially destroyed Col. McDaniel's "Rocky Road to Dublin." Fortunately it was discovered in time to save the cars and front. Will King is now manager of the Fat Folks' Congress. Col. Phil Ellsworth is managing Johnny J. Jones' "Trained Animal Stadium." Homer Smith, who H. G. Maynos sent to Europe to install a "waterpillar," has assumed the management of the "waterpillar" ride. Ed R. Sartor, Jr., is here on a visit to his father and with a "Yankee" uniform, thru the courtesy of Lawrence Phillips, has been acting as mascot of the New York Yankees baseball team.

Members of the Greater Showsey Shows playing Alexandria, Va., only eight miles from Washington, and attendees from Johnny J. Jones' Exposition have exchanged courtesies. The Showsey visitors included Mr. and Mrs. Joseph Rippler, Mr. and Mrs. William J. Goglan, Harry Moore, Samuel Serlein, John M. Sheesley, Mr. and Mrs. Redding and many others and today Johnny J. Jones, A. H. Barkley, Robert H. Goecke and wife, Mrs. E. B. Jones and the writer visited the Showsey Shows and were royally entertained by "Capt. John" Sheesley. Their shows, rides, concessions all look bright and fresh, and the entire outfit a real credit to outdoor showdom. It was the writer's first visit to the Showsey caravan and the outfit was a real revelation, especially as to its size. "Capt." Sheesley does not have to sidestep for any tented organization. Mrs. Al Dornberger and her charming daughter are visiting Mrs. Johnny J. Jones and Mrs. Grant Smith (Sister Sue). Johnny J. Jones left today for New York on "business"—but, like his "Hired Boy," he is a great admirer of Blazing Brons' Circus. **ED R. SALTER**  
("Johnny J. Jones' Hired Boy").

### PARK PARAGRAPHS

(Continued from page 87)

roller coaster at the park. Chick Orr is to operate a dance hall and manage the park. Ralph M. Cole, who owns the property, will operate the swimming pool. Maple Grove opens May 3.

Frederick W. Bell, popular New England park concession man, was badly bruised and slightly injured in an automobile accident near Boston recently. Bell was riding home from Lawrence, Mass., in the machine of a friend, Raymond A. Sexton, when a car coming at high speed from

the opposite direction tried to do some intricate stunt on the crowded road and caused a head-on collision. The far seat fell thru the roof of the car and landed him in a ditch. Sexton is suing the reckless autoist on behalf of Bell.

An egg-rolling contest was staged at Fairland Park, Kansas City, Mo., Easter Sunday, in which thousands of youngsters took part. The contest was a sort of introduction to the 1924 season, which will open early this month. A number of improvements are being rushed to completion. New walks are under construction, the landscape gardeners have been busy for several weeks, and a force of men is busy installing several new kiddie rides, a mysterious knockout, mill chutes, chair-planes and other features.

The New Orleans Zoological Society is seeking to increase its membership to 2,000 and to enlarge the zoological equipment of Audubon Park, New Orleans. A larger collection of Central American exhibits, a reptile house, tropical bird house, elephant and hippopotamus house, larger runs for deer and buffalo, and other improvements are sought. The valuation of buildings, exhibits and equipment already owned by the society exceeds \$100,000, including the aquarium, recently donated to the organization.

A certificate of incorporation of the Herkimer Fair and Racing Association, Herkimer, N. Y., has been filed. The capital is \$1,000, and the directors are Frank T. Carroll, William J. Law and John D. Henderson. The corporation is authorized to transact a general legitimate entertainment and amusement business, and legitimately provide and supply shows, novelties and concessions for the entertainment of and affording pleasure to the public for hire. The company will operate an amusement park on the local fair grounds. A swimming pool is to be constructed as one of the features of the park. A dance hall and other amusement attractions will also be provided.

Woodside Park, Philadelphia, announces May 22 as the date for its opening. The section turned some time ago is being rebuilt and among the features to be installed are a mysterious knockout, caterpillar and a kiddie airplane ride. The ballroom will, as usual, be one of the big features of the park. Music will be furnished by Harry Kammerer and his orchestra. A new feature, "The Storm," a novelty tunnel ride, is being built and will be operated by George B. Higgins. The two Dottie's circuses have lately been improved and many new animal figures added. The Dottie's Noah's Ark also has had some novelty effects added. Capt. Chas. Lutten will again be in charge of the guards, assisted by Sergeant S. S. Heger.

## EXPOSITION AND STREET FAIR

PATERSON, NEW JERSEY.

### RIVERSIDE BUSINESS MEN'S ASSOCIATION

Week of May 5th to 10th.

The most thickly populated section of the city. Sixth Avenue and River Street, Peerless Oval.

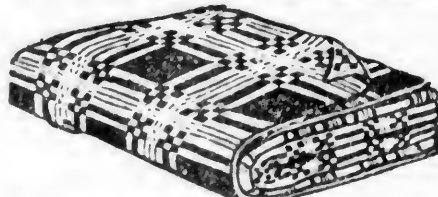
**WANT**—Five sensational Free Acts. No High Dive. Good Walk-Through Shows or any high-class, meritorious and educational Shows. All Games of Skill and Legitimate Concessions, write. This will be a genuine celebration, and there have been no amusements of this kind in the city of Paterson, N. J., for three years. Heller's Acme Shows, playing Perth Amboy, N. J., until May 3d, will furnish the attractions for the above Fair. Other big ones to follow. Address all mail to **HARRY HELLER**, Representative of Riverside Business Men's Assn., 91 Hamilton Avenue, Paterson, N. J.

### BLANKET USERS—Get Acquainted with the Latest Sensation

## The PREMIER BLANKET

Flashy, attractive  
plaid, in six com-  
binations. Bound  
at one end. In-  
dividually boxed.

SIZE 66 x 84



Distinctive in its  
appearance. Com-  
bines quality with  
real flash.

**PRICES WILL  
SURELY  
INTEREST YOU.**

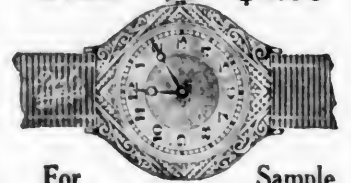
The PREMIER BLANKET has proved a big success for the last three seasons. Advance orders already away ahead of last year.

**WRITE FOR PRICES AND NAME OF YOUR NEAREST SUPPLY HOUSE.**  
**WILLIAM F. LYDON, 67 Chauncy Street, BOSTON, MASS.**

## WHITE ROLLED GOLD

WILL WEAR FOR 25 YEARS

Send **A** \$4.00



For Sample

**WRITE FOR SPECIALS**  
ALL SIZES OF WATCHES

**Leon Hirsch Corporation**

37-39 Maiden Lane NEW YORK CITY

## PADDLE WHEELS

### SLACK BICYCLE CENTER

Light, runs on Ball Bearings, 30 inches in diameter. Beautifully painted.

60-Number Wheel, complete..... \$ 9.00  
90-Number Wheel, complete..... 10.00  
120-Number Wheel, complete..... 11.00  
180-Number Wheel, complete..... 12.00

### COLOR WHEELS

12-Number, 7-Space Wheel, complete..... \$11.00  
15-Number, 7-Space Wheel, complete..... 12.00  
20-Number, 7-Space Wheel, complete..... 12.50  
30-Number, 7-Space Wheel, complete..... 13.50

Headquarters for Dolls, Cards, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels and Games. Send for catalogue.

## SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

## FRUIT POWDERS ORANGEADE



The best tasting, strongest and biggest health-giving powders on the market. Only the finest ingredients. Orangeade, Lemonade, Grape, Cherry, Strawberry. No. 30 Gallon Size, \$1.00. No. 60 Gallon Size, \$1.90. Guaranteed to comply with all Pure Food Laws.

Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, credited cash deposit. Balance C. O. D.

**ORANGE JUICE MILLS**, six barrels per day. Size for complete and demonstration, \$30.00. Write for catalog.

**TALBOT MFG. CO.,** St. Louis, Mo.  
1213-17 Chestnut Street.

### McMAHON SHOWS

WANTED—Manager that can furnish attractions for Seven-Inches. Will furnish new Tent 12500 complete, including two Hisslers, Generator and Motor for Athletic Show. WANTED—Experienced Man for Stillhome, including Top and Machines. Peerless Shows, write, also the Wilson's Trained Birds and Animals write. Will move you a good proposition. Jake Kumbler, write. Will look good. Minister Show. Also have some small Tents I can furnish for six shows. Write also for Glass Blowers of Jangleland. CAN PLACE few more Concessions. Exclusive on American Palmistry. Geo. M. Thomas, write. Have Monkey Speedway for sale cheap. Price \$300.00 cash takes it. **T. W. McMAHON, Maryville, Kansas.**

## Portable Merry-Go-Round

WANTED for National Season 1924 Will buy or lease. Address **JOHN J. KELLS, 1723 Amsterdam Ave., New York City.**

**AT LIBERTY**—A-1 White Cook. Steady, sober, reliable. 20 years' experience. Locate or transport. Salary your limit. Ticket? No. Address **THOR, Box 301, Mt. Vernon, Illinois.**

**FOR SALE**—Amusement Tent, 65x6, A-1 complete, all in, frame and novelties, roll complete, \$70.00. **JAMES R. HAYDEN, 1000 Pine St., St. Louis, Missouri.**





Canvassers, Concessionaires  
**LIVE WIRES!**  
Make 200% Profit  
With These Sure-Selling  
**Mah Jong  
Luck Charms!**

Complete set of Mah Jong Symbols, in full colors, included in assortment. Made of pure Pyralin, thick white top and black back, with black silk braided cord. Will sell like hot cakes at 50c each.

**ACT QUICKLY  
WRITE TODAY!**

Be the first to show this novelty.

Send 25¢ Deposit—Balance C. O. D.—Postpaid

**Simon Importing Co.**  
263 Fifth Avenue,  
NEW YORK CITY

**PRICE TO YOU  
\$2.00  
Per Doz.**

### OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Endorses Views of Guy Weadick  
28 East 78th Street, New York  
April 11, 1924

Editor The Billboard:  
See my warmest congratulations go to you and Guy Weadick on his broad-headed and constructive article, which, under the title of "Wild West as It Was and Is", was published in your March 22 issue.

Mr. Weadick essentially is sound in his suggestion that the people who control some of the cowboy carnivals as are held in the West and are of major importance should invite the formation of a league which will standardize the rules governing such of the competitive events as are common to all cowboy carnivals.

This standardizing of rules would in no way embarrass any carnival that requires its competitive events to be actual competitions, to be bona-fide contests in the sense in which the West uses the word "contest". It will not rob any carnival of its distinctive individuality, for it will not require a uniformity of program, but it will protect important contests from unfair rivalry by showing offering only "rigged" events, but which, nevertheless, masquerade these events as being actual contests.

The unfair rivalry promises to increase, for with the public's reawakened interest in old-time frontier life Wild West exhibitions are becoming more and more numerous and are invading more and more territory. And yet, throughout the Eastern half of the continent, cowboy sports are still in the formative stage as regards seizing and holding the interest of the public. If during this formative stage, a league should occur at a disorganized carnival, fairly advertised as a "contest", the public might then imagine not only the particular carnival involved but also the legitimate carnivals and cowboy sports in general.

The sports are well worth protecting. They provide the spectators with entertainment of sterling worth, and picture, as nothing else can, the strenuous life imposed upon the pioneers. They furnish a school for future cavalrymen; furnish it to the spectators as well as to the contestants. They bring East and West together to make a united people.

(Signed) PHILIP A. ROLLINS.

### LOOK AT THESE PRICES

Aluminum Kettles, 8-Qt. Per Doz.	\$ 6.75
Aluminum Oval Roasters, 18-20" Dozen	17.25
Aladdin Thyme Jugs, Each	3.50
Bacon Blankets, 10' x 12' Each	3.50
Pillow Tops, 10' x 12' Dozen	7.50
Metal Pest Cloaks, Each	4.00
Overnight Cases, Each	4.00
Muir Pillow Tops, 10' x 12' Per Dozen	12.60
Travel, Per Dozen	11.40
21-Piece Manture Sets, Each	1.00
La. Perfection Sails, in Heavy Paper Box, Each	1.85
Chinese Baskets, 5' x 7' x 10', One Line of 10, Per Nest	1.95
11-in. Plume Dolls, Unfinished, Per Doz.	5.75
14-in. Doll, Unfinished, with Tinsel Dress, Per Dozen	4.40
13 1/2-in. Plaster Doll, with Wig, Wire Hair Tinsel Dress, Per 100	30.00

UNBREAKABLE DOLLS, ALL STYLES AND SIZES.  
One-Hour Service, Day or Night, in Every State.

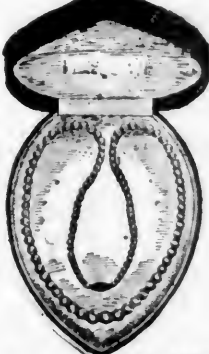
Our prices are the lowest, because our supplies of all kinds, 25% with all orders.

**E. C. BROWN CO.**

440 W. Court St., CINCINNATI, O.

### BIGGEST VALUE EVER OFFERED

INDESTRUCTIBLE PEARLS, WITH STERLING SILVER RHINESTONE CLASP.



**30-INCH,  
\$1.25 EACH**  
In Dozen Lots

With Beautiful Pink Box.

**\$1.75 EACH**  
In Dozen Lots.

Don't waste your valuable time and money seeking better values in Pearls. Order ours and compare them with higher priced Pearls.

25% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelties Catalog?

**HARRY L. LEVINSON & CO.,**

168 N. Michigan Avenue, Chicago.

### Bargain! Champion CORN POPPER



Here's the new CHAMPION No. 4—bigger, better, handier. Has all CHAMPION quality features and lots of extra improvements for us. A compact, absolutely complete hot corn popper, everything you need to handle a rushing business. CHAMPION No. 4 makes the cash roll in.

**WEATHERTIGHT GLASS TOP**  
Keeps out dust and rain. Absolutely tight. Double strength glass panels, easily taken out. Screened shelf under top. Heavy duty tapered legs—keeps them hot. Sliding doors at back. Plenty of room to pop corn. Fast peeling of dry ham-broiler.

**CONVENIENCE, CAPACITY AND SPEED**  
Hotter 2 cup storage glass in bottom. Powerful adjustable motor. Heavy duty heat in a heavy 24-gauge pressure tank. Patented cast aluminum kettle—easy to keep clean. Famous CHAMPION design keeps corn popping, prevents burning. Hammer-tired, non-slip wheels. Pearl gray enamel—well finished, good-looking job.

**SEND FOR CATALOG OF "CHAMPION" LINE**  
Three models of CHAMPION Poppers—best machines on the market for speed and capacity. Prices, \$10, \$12, \$15. Gasoline, kerosene, kettles, Ham-broiler, Biscuits, Tanks and Pump, Hammer Wires, Lamps, Batteries, etc. Write for complete catalog and price list.

**THE IDWA LIGHT CO., 115 Laurel St., Des Moines, Ia.**

### "ENTZ" FOR HIMSELF

Chicago, April 23.—C. G. Entzminger, who has been connected with the Talys Trading Company for the past fifteen years, severed his connection with that firm recently and is now in business for himself, under the trade name of the Entz Premium Service. Mr. Entzminger adopted that title as he is better known to concessionaires as "Entz". The catalog of the new firm is out.



C. G. Entzminger

This is a 5c Machine



OPERATORS  
Your opportunity is here. Make 1924 a prize money year. You can be a steady income with the famous 5c Ball Gum Machine. Operates Nickels Only. Not a game like device, but a cash trail stimulator. Write today. Ad-Lee Novelty Co. (Not Inc.) Chicago, Ill.

627 So. Wabash Ave.

### 144 - Scarf Pins - 144

**SURE MONEY** **FREE FREE**



\$15.00 starts you with extensive assortment of our latest style Scarf Pins. All new designs. Quick sale.

1 Scarf Pin Clutches and a velvet Pad with each and every order. All for \$15.00. Send for our new Catalogue.

**DON'T DELAY - SEND DEPOSIT AND GET STARTED**

**JACOB HOLTZ, 173 Canal Street, NEW YORK**  
Headquarters for Concessionaires, Sales Board and Streetmen's supplies.

**SHAPIRO'S 4-for-1 NETS YOU \$51.00 DAILY**  
**AGENTS — four piece outfit costs you 15c — a corking seller for 50c.**

**BEAT THIS OFFER**

1 Gross of our famous 4-1 Net—Woolen Gold Scarf Pins and 1 Gross Scarf Pin Clutches and 1 Velvet Bag, only \$15.00, or you can get in addition to the above, 1 Gross Genuine Snap Apron, 1 Pair Buttons, one card, and 1 Gross Hand-Expressed Collar Pins, gold plated, one on a card, for only \$21.00.

**JUST THINK OF IT—ALL OF THESE FOR ONLY \$21.00.**

A sample order of one dozen each of the above for only \$3.00 will convince you. We originate others copy. Write for new Money Order.

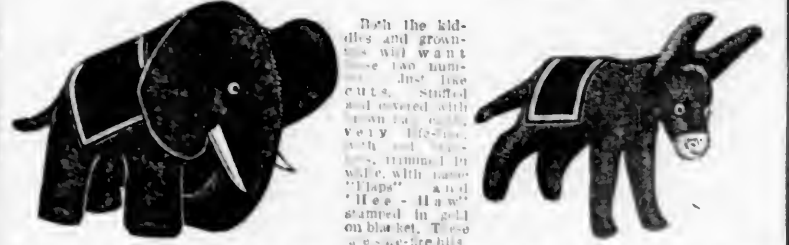
**H. SHAPIRO, 81 Bowery, NEW YORK**

### Something New for Presidential Year

**EVERYBODY WILL WANT ONE**

**"FLAPS"**  
THE REPUBLICAN MASCOT.  
11 Inches High, 15 Inches Long.

**"HEE-HAW"**  
THE DEMOCRATIC MASCOT.  
12 1/2 Inches High, 15 Inches Long.



Get them while they're new. EITHER NUMBER \$12.00 PER DOZEN 25¢ Deposit, balance C. O. D.

43-45 E. 19th St. DAVIS & VOETSCH, Inc., NEW YORK

**COOK HOUSE MEN**

**ATTENTION!!!**



Um Burners for sale. 4 inch \$4.25 5 inch \$5.50 Jumbo Burners for 27 cents from \$3.00 to \$4.25.

**WAXHAM LIGHT & HEAT CO.,**  
Dept 15, 530 West 12d Street, New York City.

If Your Jobber Cannot Supply You With

**"LACKAWANNA PHOTO KNIVES"**



Write direct to us. Ask for price list. Different sample Photo Knives priced at \$1.00. Send for price list and catalogue by sending check or money order for \$1.00. Money Order, Cash, or C. O. D. will also be accepted.

**LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.**

### NEV-R FAIL CLUTCH PENCILS

Are still as popular and big sellers as ever. Made of the selected wearing Goldline metal, and are fitted with medium leads.

In bulk, per Gross.....\$ 9.00  
 Mounted on Easel Display Cards, per Gross..... 10.25  
 Extra Leads, five in each tube, per Gross tubes... 4.00  
 Photo Cigarette Cases, silver finish, assorted photos, per Gross.....13.50  
 25% deposit required on all C. O. D. orders.

**ORIENTAL MFG. CO.**  
 891 Broad St., Providence, R. I.

### SPECIAL! CONCESSIONAIRES—PREMIUM USERS—AGENTS—

To introduce our attractive line of **PURE RUBBER APRONS** We offer the **"DAISY SPECIAL"** At the Low Price of **\$6.00 Dozen**

Made from PURE GEM RUBBER (not a "rubberized" fabric), in rich colors—Red, Blue, Green and Grey, trimmed in white and decorated with Daisies. Real Flash, combined with Genuine Quality. Sell for \$1.00 to \$1.25. Sample, 50c.

Send for our catalog of big and steady sellers.  
**Associated Factories**  
 367 Boylston St., BOSTON, MASS.



### ARMADILLO BASKETS

Are Rapid Sellers Wherever Shown!

From these nine-banded, horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc.

Let us tell you more about these unique baskets!  
**APELT ARMADILLO CO.,** Comfort, Texas

### \$125 Made in One Day



For over ten years this has been an honest \$1. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info, on Buddha, Future Photos and Horoscopes, send 4c stamps to  
**S. BOWER**  
 Bower Bldg., 430 W. 18th Street, New York.

### LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wander-fun-dependable-sale-steady-pure white-lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO.,** 152 E. 8th St., Terre Haute, Ind.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Sales-boards, Premiums and Concessions. Send for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.

## CARNIVAL CARAVANS

CONDUCTED BY **ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"Opening guns" are now firing weekly. This will be a good season for those who "figure it out".

Again—"All that glitters is not gold"—allowing for decorative embellishments.

Circus and carnival folks are fast getting "nearer" to each other—which is timely.

There are carnivals and there are some ("city" outfits) that can't be termed such—these days.

It just came to All last week that Messrs. Edward Jessop and George Cole, concessionaires, are again business partners.

The Hollywood Exposition Shows postponed their scheduled opening at Woonsocket, R. I., to April 26.

The Sparks Circus and T. A. Wolfe Shows day and dated at Charleston, W. Va., and there were many meetings of showfolk friends.

The Brown & Dyer Shows will play Middlesboro, Ky., week of May 5, instead of Bellevue, Ky., as originally planned.

Quite a number of Ohio showfolk visited the opening of the K. G. Barkoot Shows at Dayton, O.

Unfortunately (even in show business) there are those who would "double cross" a true friend just for the sake of a little "self-gubility".

Raymond D. Misamore a few weeks ago migrated eastward from the Pacific Coast and is now secretary and treasurer with the J. George Boos Shows, one of the all-around cleanest amusement organizations on the road.

Sam Burdloff arranged for a nifty special (booster) supplement of The Ansonia (Conn.) Evening Sentinel in connection with the recent Eastern Review and Exposition held at Ansonia. Burdloff had charge of the Eastern Show.

P. I. VanPrek, who formerly was with carnivals with a sensational balancing act, advised from the East that he is now manager of the San Francisco Comedy Players, a traveling vaudeville show with eight people.

If there were no "small shows" who would carry amusements to the small towns (the "big ones"?). Where would the "big ones" come from—just be organized that way, exclusively?

James H.—Last issue was a "List Number" (conventions, fairs, etc.). Incidentally it might be favorable for all showfolk to remember that the last edition in each month contains the "lists" during the summer and fall seasons.

This is not a "booster" squib—but it doesn't read a bit bad. Harry J. Freeman wrote: "My ad in 'Baby' brought 102 replies, including those from working men and soldiers and, in fact, almost every kind of performer who ever did anything in a side-show."

Eddie Lippman passed thru Cincinnati last

### LEGGETTE SHOWFOLK HONOR DEPARTED MEMBER



While playing Nevada, Mo., April 14-19, members of the C. R. Leggette Shows visited a local cemetery on Good Friday, and decorated the grave of the late Mrs. Kathleen Clay, former member of the Leggette organization, and wife of Henry Clay, manager of the ten-in-one attraction. Mrs. Clay passed away September 1, 1923.

Probably without exception shows working northward from the central and eastern Southern States have been having a tough break with weather and business this spring.

Up-to-date showmen don't sidetrack work and then expect to get it, etc. They continuously look for opportunities to "get busy", and in a true business-like manner.

J. J. Frank will have two concessions with the Fichtel Greater Shows, opening at Ladysmith, Wis., May 5, and will also be handler of The Billboard on that caravan.

L. R. Harris, for years a carnival agent, lately selling specialties, advised from Indiana that he has been doing nicely in the latter line.

Bennie Smith, announcer and drummer, closed with the Coley Greater Shows recently and wrote that he would spend the remainder of April with old friends at Florence, S. C.

Yessir, there will be much showing, also visiting between showfolks in Greater Cincinnati next week, as a look at the dates in the Route List, this issue, suggests.

Among recent callers at the home office of The Billboard was R. S. Quantance, of the Belle Bros. Circus advance staff, who had just come up from the Southeast.

Please look thru the Letter List weekly and send forwarding notice for your mail promptly. (Read the "box" in the center of the first Letter List page carefully).

Even with 110 pages last issue, a little more than two pages of advertising (the latest received) was crowded out—also quite a bit of reading matter.

Sam Haller's stay at a California spa has benefited him greatly. Sam feels like a young fellow again and is busy making plans for the summer.

work, en route from Montgomery, Ala., where he spent three months among taxicab folks, to the winter quarters of the Middle-West Shows, with which he will be superintendent of concessions. While in the Queen City he said bowdly to "Billyboy", Eddie formerly was with "Capt. John" for several seasons.

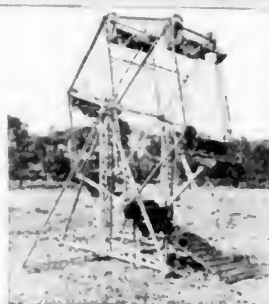
Jack Sharpe, for the past two seasons with E. L. Day's concessions on the Rubin & Cherry Shows, spent a couple of days in Cincinnati last week, having closed with that caravan at Chattanooga, Tenn. While at The Billboard Jack was thinking of visiting the K. G. Barkoot Shows at Dayton, O.

Hi Tom Long, well-known showman, last week advised from Hot Springs, Ark., that he had suffered another heart attack and a setback to other ailments and that he will probably not get away from that resort this season, at least Tom is so advised by physicians there.

One of the big feature attractions of the coming season with Miner's Model Shows will be the Jobber Family of Musical Midgets, wherein the little folk present a fine performance, in forms K. E. Miller. The attraction has a new spread of banners and an attractive open front, built and managed by Wm. J. (Curly) Myers.

Dorsey Powers wrote from Hawesville, Ky., that the little town of about 1,200 population, with a drawing power of about 1,500 within a few miles' radius, would probably be a good stand for a clean caravan; also that many people of the community have been anxious to have a carnival come there.

A man went into a shooting gallery in New York with a pistol, had an attendant load it for him and then shot himself. According to a published article in a deputy chief medical examiner, while commenting on the incident, advocated that all target galleries in the city be abolished, thinking that they "might" start an epidemic of like suicides. Seems rather hard on the shooting gallery operators that



### THE BABY ELI WHEEL

Built like the BIG ELI Wheel, is ready for the season of 1924. **THE KIDDIES' RIDE.** 15 feet, 7 1/2 inches high. Six Red and Green Seats. Write us for information.

**ELI BRIDGE COMPANY**  
 Wolcott Street, JACKSONVILLE, ILL.

J. P. Mackenzie, John Wendler, F. W. Fritsche.



### PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.

**ALLAN HERSCHELL CO., INC.**  
 NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational Ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.  
**SMITH & SMITH, Springville, Erie Co., New York.**

### LATEST CAROUSELS

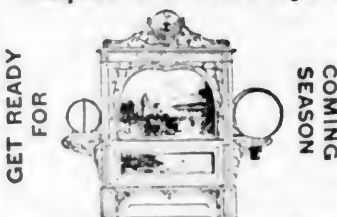


Write for illustrated circular and prices.

### M. G. ILLIONS & SONS,

2789 Ocean Parkway, Coney Island, New York.

### Headquarters for Band Organs



By writing at once for Catalogue and Prices of Latest Improved Band Organs, Repair Work and Music, they will work done anywhere. At factory preferred for best results. Satisfaction guaranteed.

**ARTIZAN FACTORIES, INC.**  
 NO. TONAWANDA, N. Y., U. S. A.

**SLOT MACHINES FOR SALE**  
 Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.  
**WELISS NOVELTY CO.,** Memphis, Tenn.



# Give Away Package



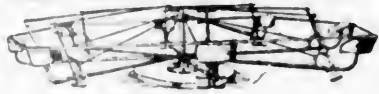
A chocolate cream bar, packed in an individual carton. A Real Value. Come packed 250 to a case for \$3.75 or \$11.00 per thousand. Has been called the King of Give Away boxes. Write for complete price list of flashiest boxes ever offered to the concession trade.

Deposit of at least 1/4 cash must be sent with order.

**Eastern Representatives:**  
**SINGER BROTHERS,**  
536-38 Broadway,  
NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
24 South Main Street,  
St. Louis, Mo.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.



Patent applied for.  
**No. 11 of the  
Parker Playground Rides**

The 18-ft. Whirly-G-ound is the very latest of the Parker Playground Rides. Furnishes a thrill for the children and requires no special attention than that furnished by the rides generally and is health-giving effect. It is built of heavy steel, is fire proof and absolutely safe. It is one of the 10 other playground rides on application.

**C. W. PARKER, Leavenworth, Kansas**

## TOY BALLOONS



Our Imp Balloon is made in two different colors and in one piece. The horns are colored different from the rest of the balloon. Inflated with gas is the best 10c seller. Price, \$5.25 per Gross.

No. 70 Heavy Gas, Flat, \$2.30 per Gross.

No. 70 Heavy Gas, Two-Color, \$2.60 per Gross.

No. 70 Advertising Balloons, \$16.00 per 1,000.

Write or wire your order. 25% deposit with order. Prompt shipments.

**THE LIBERTY RUBBER CO.,**  
Manufacturers  
Barberton, OHIO

## FRUIT SNOW DEALERS

Manufacturers from Liberator. Get permit to sell the Fruit Snow Products. We are selling 100,000 lbs. (100 lbs. per 100 lbs. package, net weight attached), \$150.00 (short time only). P. O. B. Los Angeles. Instructions and literature sent free. Half cash with order. 100 lbs. weight, 75 lbs. FRUIT SNOW (CUBAN), 125 West 101st St., Los Angeles, Calif.

## Candy Floss Machines



POSITIVELY THE BEST MADE.  
CANDY FLOSS MACHINES  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00

Write for catalogue and information.  
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

**NEW AND USED  
Candy Floss  
Machines**  
Automatic Fishpond Co.  
2041 Adams St., Toledo, O.

**FUTURE PHOTOS—New  
HOROSCOPES**  
Magic Wand and Buddha Papers  
Send four cents for samples  
JOS. LEDOUX,  
109 Wilson Ave., Brooklyn, N. Y.

the unfortunate fellow didn't choose the river—which couldn't be "abolished".

Louis J. McAlwee, general agent this spring for the C. B. Scott Greater Shows, spent a couple of days in Cincinnati last week. Informed that he had severed his connection with that caravan, has last contract for it being Williamson, W. Va. Was doing some special advance work for a small carnival in a Cincinnati suburb.

A full page of The San Antonio (Tex.) Express of Sunday, April 29, was devoted to a story by Beverly White, of Violet and Daisy Hilton (the "San Antonio Crown-Together Twins"), of Wortham's World's Best Shows, showing the twins in various pastimes. In one of the six cuts is shown their aunt and guardian, Mrs. Edna Myers.

The Tacoma (Wash.) Sunday Ledger of recent date carried a four-page "Circus Section" in which a number of cuts and stories on the Levitt-Brown-Huggins Shows appeared, scattered thru the other data handed therein, and all of them quite complimentary to the show, which opened at Tacoma April 19 for an eight-day engagement.

Wm. Kelley, concessionaire, who worked in and around Tampa, Fla., nearly all the past winter, arrived in Cincy early last week, coming from Atlanta, Ga., and was looking about for a promising affiliation with some caravan. He advised that Mrs. Kelley, who a few weeks ago underwent an operation at Tampa, is convalescing nicely with some friends at Atlanta.

The Lew Dufour Exposition issued a novel invitation for the opening engagement, under the auspices of Post 35, American Legion, Brockton, Mass., April 26-May 3. It was a "subpoena" to appear "in court (the show grounds) to help judge the merits of the exposition." Failure to comply with the "subpoena" meant to "miss one of the best shows in the world."

There is just as much graft outside show circles as in it, and of far more immoral exhibitions. About the only difference is that on the "outside" it is more "covered up" and "excused". Do you read the daily newspapers—thorough and self-deductively? (outside of "propaganda" how much of the "scandal" deals with outdoor show people? Chew that up and swallow it, you "ALL carnivals" knockers!

During the recent engagement of the Milt Tolbert rep. show at Fort Payne, Ala., Billy Troxel, of the band and orchestra, was a guest of P. S. Thacker, old trouper of the "white tops", with S. W. Washburn (five seasons), J. H. LaPearl, Chas. Bartine, Josh Sprucey, St. Perkins and many others. Mr. Thacker is now director of the American Legion Band at Fort Payne, which is made up of fifty musicians.

We want to have confidence in writers of "show letters" (which are intended by us to be read by showfolks particularly). And they should not betray that confidence. We (and showfolks) would have them provide news—not their abilities to write fiction, in these "letters" on happenings with their respective shows, or how "good" they are at "planting" some sensational occurrence that didn't occur on some local newspaper editor.

Rita and Duna, high-wire free act, recently played a return date at Bellefontaine, O., during a two-day local merchants' "doings", they being specially entertained by civic officials and Miss Rita the recipient of a nice floral offering from the merchants. They then went to Dayton, O., to join the Oregon Motion Picture Production Assn., of which H. Robert (Doc) Long is manager, and with which they are contracted for six weeks, starting April 15.

Many local industrial citizens (those of the real, unprejudiced kind) are fast picking flaws in the "spontaneous" (on newspaper print and otherwise) of "down-with-carnivals" propaganda and, coincidentally, picking out the underlying and flagrantly inconsistent reasons for same. They are noticing that good points of carnivals have been sort of purposely overlooked by the "propagandists", also a great deal of exaggeration—as pertains to "ALL" carnivals—in the harping on the "bad ones".

Edwin Schaffer, last season with a pit show on the International Amusement Co. in Canada, was a caller at the Cincinnati offices of The Billboard last week. Was not fully decided about "trouping" this season. Edwin displayed a finger thru his lip and said it reminded him

(Continued on page 98)

## INTRODUCING THE GENUINE "KIDDIE-KAR"



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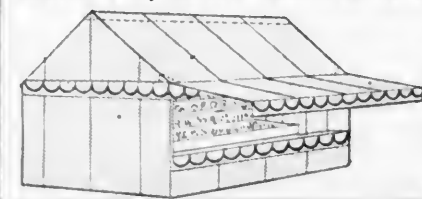
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155 Chambers St., NEW YORK CITY.  
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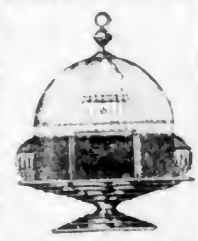
## NOTICE FOR CONCESSIONS! Canary Birds



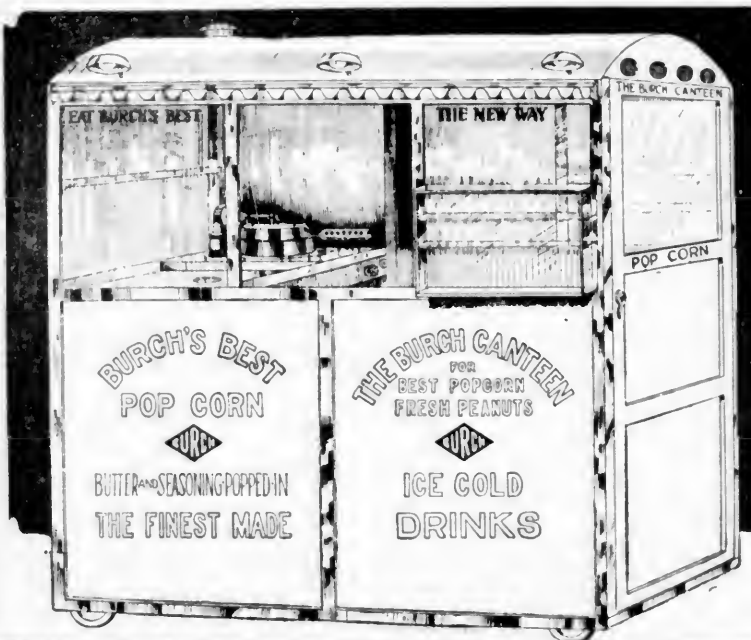
- CANARIES, Per Dozen.....\$16.50
- CANARIES, with Wooden Cages, Per Dozen..... 18.00
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We carry a variety of all birds that are used for concessions at lowest prices. Send for our Special Concessionaire's Offer. Mention Department 100.  
Will ship on a 25% deposit to a distance of 500 miles from Chicago and on 50% deposit to a farther distance. We guarantee that our birds will reach you in perfect condition and assure prompt service. Experience counts. Write for particulars. Department 100.

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At Night or Sunday after 1 o'clock call Keystone 4629. Always Ready to Ship Within One Hour's Notice.



# Stop the Passing Dollars

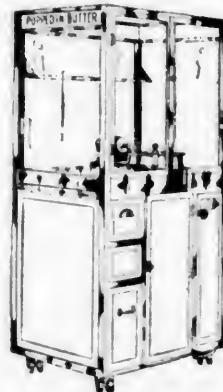
## 400% PROFIT ON EVERY SALE

The beautiful, inexpensive canteen (at left) on sidewalk, street or roadside, stops those dollars that otherwise go by in automobiles or on foot. Suggestion of aroma from delicious popcorn and cold drinks makes that irresistible appeal to appetite, the most powerful instinct of human nature.

Successful Stores and Picture Shows now double profits with the Burch closed model Popcorn Machine (shown at lower right). The superiority of Burch machines is recognized everywhere. They make the finest popcorn and are better built. Most economical, satisfactory and dependable. Campbell made \$729 in seven days. Stumper, Ryan, Shriner and others ascribe their marvelous success to delicious, seasoned popcorn and large capacity—\$30 per hour—each model.

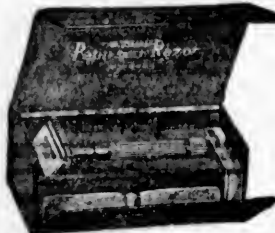
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180 N. Wabash Ave., CHICAGO, ILL.

Send Money Order or Certified Check for 25% of Order. Balance C. O. D.

### CARNIVAL CARAVANS

(Continued from page 97)

of a recent "squib" of Billy Stroeter's, telling about a person being "screwed" in order to be a real showman—Schaffer tried to use his finger instead of a chalk while assisting to get a wagon up the "rims" at the train.

Harry J. Freeman again has his Winder Show with the Levitt-Brown-Hughes Shows, with the following personnel: Roy E. Moyer, magic and Punch; Mrs. Irene Bennett, "electric lady"; Presto, "man of mystery"; George Ross, Jr., inside lecturer; Marcella Ross, illusions; Madam Fremont, second-sight; Art Blake and Mike Ross, ticket boxes; Harry J. on the front; Henry Ross, treasurer; "Blacky" Smith, electrician; Ernest Brown, canvas; "Slim" Lessing, properties.

Capt. Jack Valley, partner with Chas. Metro in the Hollywood Exposition Shows, and wife and Anna Vencelott, of water show note, who recently returned from a six months' tour in Porto Rico, Santo Domingo and Cuba, arrived in Boston April 21 and were accorded a fine reception by showfolk friends that evening. A well-known local orchestra was engaged and dancing was enjoyed until a late hour. Among those present were Leo Distano, George Manchester, Charles Metro, Joe Massie, John Kilonis and Dennis Arcesant.

"Bill" Hillier is to edit and publish a weekly, called "The Sunday Squawk", which will be distributed among the people with the Zeldman & Polle Shows during each Sunday run. Leo Friedman is associate editor, W. J. (Bill) Price has charge of the "complaint department", while Walter Raymer will look after the "ladies' section". "Lizz" Firesides has promised to contribute highly enlightening articles on the culinary art and Con H. Jesspersen will conduct a "column" on music. Earl Chambers will be an associate editor with Mr. Raymer in the "Women Folks' Prills" department.

According to a featured mention in a Little Rock (Ark.) daily recently, Charles Tucker, with the Schwable Amusement Company, is quite some "free attractionist"—doing "stunts" on the Ferris wheel while it's in motion—during lulls in business. But on the occasion in question Charles got a heel caught between the rim and a seat, causing him to drop about ten feet before catching a "beam" and riding (with a few bruises) to the ground. (By the way, Larry Loda, years ago with Merle Kinsey's wheel, was one of those "stunt" fellers—what's become of Larry?)

"Punch" Wheeler lured from Bedford, Va., that altho he now and then has received offers from companies to do press work, he has actually retired from hustling and has gently resumed them. "Punch" added: "About the newest 'redempting' feature of outdoor propositions will be Bill Hoke's water circus-carnival. That river attraction with three and six-day stands, all set up and 'ready to go', has untold and yet unknown new territory for exhibitions, and Eddie Brown knows how to manage it—it seems that the novelty alone, however, assures of the scheme being profitable."

Sydney Landcraft Inford, from Snapp Bros' Shows; General Agent H. Q. Smith returned for a short visit and handed in contracts for three additional fairs, the Midland Empire Fair at Billings, Mont., in conjunction with the Shriners' Annual Follies, the Montana State Fair, at Helena, and the Utah State Fair, at Salt Lake City. These added in the show's list of celebrations, rodeos, etc., already booked give a nice lineup and extend into the latter part of October. Following the completion of these the Snapp Brothers will announce what they believe will be a surprise to the show world.

Two ladies connected with the Zeldman & Polle Shows were standing on a corner in Portsmouth, Va., waiting for a street car, when along came a big automobile driven by a lady. The driver stopped the car and invited the ladies to ride downtown with her. They accepted and during the ride talked on various subjects, never referring to show business. When alighting one of the ladies thanked the owner of the machine and said: "I certainly appreciate your kindness, lady. I am Mrs. Ethel Lane and I have the Water Circus out at

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Very Best Profits Obtained Through the **BANNER**  
1924 Models MINT VENDERS AND OPERATORS BELL MACHINES.  
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**HAMBURGER DISPENSER**  
SANITARY HAMBURGER PRESS \$90.00  
Holds 10 pounds meat, drops 45 1/4x3 1/2-in. cakes per minute. Increases your business and profits 100%.

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LUNCHMAN'S HAND KIT \$39.00  
Pressure gasless tank, 2 burners, thick grill-plate, 20x12 in. Body of triple veneer, metal covered, white top, flashy red finish. Carries like grip. Weight, 45 pounds.

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Sent Prepaid Anywhere in the United States.

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**Concession Frame Tent** 6x8, 8-oz. Khaki, \$22.99; 10-oz., \$28.95; 8x10, \$34.99; 10x10, \$44.99; 12x12, \$54.99. Write for prices and particulars. **R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.**





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M. GERBER, 505 Market St., Philadelphia, Pa.  
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the Zeidman & Polie Shows. If you care to come out there tonight I will be delighted to have you come in and see my show."  
"Thank you so much," replied the gracious driver. "I certainly will do so and I will also extend you an invitation to see my show, for I am Mabel Mack and I have my trained mules and Wild West show out there."  
Altho Mrs. Dore and Miss Mack had known of each other for years, they had never before met, and it is needless to say that the occurrence was the cause of many laughs around the show.

**THE "GIANT RADIO"**

New York, April 23.—Clifford C. Lindley, of this city, is offering a new and novel feature in the Giant Radio, adaptable for motion picture theaters, parks, carnivals, dance halls and exhibition purposes, both as an attraction and as a substitute for bands and orchestras.  
The Giant Radio, according to Mr. Lindley, is made of wood, and an aluminum horn which permits the music to travel for several blocks. Of a transportable nature and absolutely "fool proof" this radio will undoubtedly find a ready market where park and amusement managers desire entertainment along modern lines with a comparatively small expenditure.

**"WHITEWASHED"**

(Continued from page 31)

rally, a drunken English butler, an insane, vapid pretty widow and a lot of other inconsequential hackneyed dramatic effluvia.  
Good for a week's run, if the Annie Oakleys will hold out.

The playing of the Hawaiian orchestra and the coffee and cake served between the acts (a unique feature of the Fifty-Second Street Theater) were indeed refreshing.  
**BEN BODEC.**

**WHAT THE NEW YORK  
CRITICS SAY**

**"Whitewashed"**

(Fifty-Second Street Theater)

TRIBUNE: "I doubt if it could get a night's time in that most famous of rural theaters, the Opera House at Estherville, Ia."  
—Percy Hammond.

POST: "After last night Mr. Goldsworthy may be hailed as the bravest man on Broadway. He wrote 'Whitewashed' and had the courage to appear in it, to appear publicly on a stage with the evidence of his playmaking around him."

TELEGRAM-MAIL: "The play is so inept that even the best players in the world could not redeem it."  
—Robert Gilbert Welsh.

**"Time Is a Dream"**

(Neighborhood Playhouse)

WORLD: "The performance is given with a smoothness worthy of something much less dismal."

TIMES: "The author has been a little too obsessed by his theory to write an effective play."

TRIBUNE: "It was the first time we had ever heard a Neighborhood Playhouse audience laugh at any of its sedulously suffering heroes."  
—Frank Vreeland.

**"The Admiral"**

(Forty-Eighth Street Theater)

WORLD: "This is not my kind of play."  
—Haywood Brown.

TIMES: "The intention of the play is undoubtedly profound and intellectual, the work

of a more saltny if less witty and theatrical Bernard Shaw."  
—John Corbin.

TRIBUNE: "It is far too static and conversational."  
—Frank Vreeland.

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FOUR, FIVE AND SIX SHERBETS**



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Our Price, with 4 Sherbets, \$4.50  
Complete Set, as illustrated above, with 6 Sherbets \$5.25



**\$1.45**  
**STEM WIND**  
Gent's 16-Size, Thin Model, Gold-Finished Watch (on second-hand), Gold dial. Looks like a \$20.00 gold watch. Order sample. Sent by mail. Best result of price \$1.45

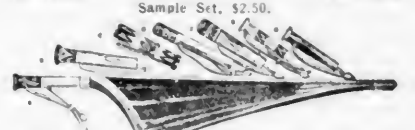
And 12c for Postage.  
Same style as above, in Gold-Finished 5-YEAR GUARANTEED CASE. Gent's Thin Model, Open-Face, 14-Size. Dust proof, screw back and bezel, with 7-jewel lever movement. Each \$3.75  
Sample, 25c Extra.

Gent's Nickel American Made Watches. \$10.50  
Dozen

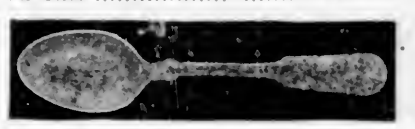


No. 3094BB—Wm. Demuth Co. Famous 4-Piece Pipe Sets. Illustrated. Two fine brlar screw bowl pipes, one clear and one clouded genuine Bakelite straight cut; one-half best slate. Fine quality, gold-filled bands. One clear Bakelite Clear Holder and one cigarette Holder, with gold-filled mountings. In velvet-lined hinged covered case.  
\$48.00  
Per Dozen Sets \$520.00  
Sample Set, \$45.00

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Per Dozen \$324.00  
Sample Set, \$25.00



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No. 01B—Tinned Tinned Teaspoons. Per Gr. \$ 2.25  
Silveroid 3-Piece Daisy Child Sets. Dozen 1.25  
Silveroid Daisy 26-Piece Sets. Bulk. Set 1.05  
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BIG SPECIAL Electric Curling Iron. Per Doz. 7.50  
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Paul Goudron, of the Bert Levey Circuit, Chicago, who has been quite busy lately booking shows for the Chicago Shriners. He started with three camels that appeared in the pageant at the Coliseum when the Shriners held a dance February 4. Then a big circus in Medinah Temple, March 15-22, using five elephants and two camels from the Sells-Floto Circus, and March 23 the christening of the Sells-Floto baby camel at Medinah, and on April 5 another show at Medinah for children.

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CAN PLACE THE FOLLOWING SHOWS, RIDES AND CONCESSIONS:

**SHOWS**—Illusion Show and Wild West, Monkey Speedway, Hawaiian Show, Pit Attractions of all descriptions, Walk-Thru Shows, and any other Novelty Show.  
**RIDES**—Caterpillar, Motordrome, Chair-O-Plane, Merry Mix-Up, Kiddy Rides, Merry-Go-Round, Ferris Wheel, Whip and Seaplanes.  
**CONCESSIONS**—All Wheels open. No exclusives. CAN PLACE a few more legitimate Grind Stores who work for 10c.  
**RALPH PEARSON WANTS** for his "Almee Show", first-class White Quartette, also Bobby Irwin, Jack Ryan, Jim Barry, of Hammond and Barry, wire or come on.  
**B. GIBSON, WIRE AT ONCE.** Workmen in all departments wanted.  
**BILLY MOORE WANTS** A-1 Wheel Men for Merchandise Wheels.

**NARDER BROS.' SHOWS**

Write or wire as per route: Dover, Del., week of April 28; Eddystone, Pa., week of May 5; Marcus Hook, Pa., week of May 12.

**BILLBOARD CALLERS**

NEW YORK OFFICE

Jack Cronin, fireworks man, of the Theatre-Dunfield Company, Chicago. Came in from St. Augustine, Fla. Reports the celebration recently held in that city as being most successful.

Elmer J. Walters, of the New York Masonic Fashion Exposition.

Mrs. James Feurlicht, formerly of the Columbia Doll Company, New York. Now selling rain insurance.

J. E. Pool, character actor. Will play in motion pictures until August, then take up his fair bookings with his "rube" act.

Louis Tangredi, Johnny J. Kline, Isidore Friedman.

Eddie Mack, publicity man, New York.

E. Frank Morton, talker and lecturer. Left April 22 to join the Zeldman & Pollie Shows at Reading, Pa.

Phil Kelly, amusement promoter, New York.

Charles White, manager "Leah, Maid of Mystery". Opens April 28 at Keith's vaudeville house, Roanoke, Va.

Will H. Hill. Has animal acts in vaudeville. Playing around New York for the present.

John J. Kells, associated with William Dauphin's carnival enterprise. Will open on Long Island, N. Y.

Perry Charles, publicity director Schenck Bros.' Palisades Amusement Park, Palisades, N. Y.

Earl Chapin May, well-known magazine writer, New York.

Harry Hinkley, manager Hinkley's Theatre in Columbia Park, North Bergen, N. J.

Irving Rosenthal, of Rosenthal Bros.' amusement enterprises, New York. They are making great preparations for the opening of Golden City Park, Canarsie, Long Island.

Charles Lindau, Back from Atlantic City, N. J.

Malcom, juggler, New York.

Luella Anderson, with her diving girls. Will play big-time park and fair bookings for the World Amusement Service Association, of Chicago and New York.

Mike Zeigler, manager Monarch Exposition Shows, New York.

Copenhagen Paul, macelenn.

Mac Young, concessionaire. Left for Hartford, Conn. to join the K. F. Ketchum Carnival. Will later on go with Coleman Bros.' Carnival.

Beatrice Stock, concessionaire, New York.

Morris Rossman, concessionaire. Back from a winter stay at Miami, Fla. Is connected with Ryley McLain at Miami and other places.

"Mermaids", sensational high diver, in from her Boston (Mass.) home. Signed with the Capital Outdoor Shows, Inc., for the season.

Harry Perry, Mrs. Carlos Stefank, James H. Spaulding.

Ira Haynes, member Merle Evans' Band on the Ringling-Barnum Circus.

Mort B. Westcott, riding device operator. In from Chicago, Ill.

William Donker, riding device mechanic, New York.

S. B. Moss, press agent, New York.

Jack Wiseman, joined I. J. Polack's indoor show and left for Scrubenville, O., to promote the Shrine Club show in that city.

George W. Stewart, of "flute-trombone" fame, selling his wares at Coney Island, N. Y.

Louis Meyers, concessionaire, accompanied by his young son, Irving J. Resting at home in New York.

Thomas J. O'Donnell, professionally known as Tom Ripley, monologist. May have some concessions in an Eastern park.

Eddie Davis, concession manager Top-Top Shows. In from Philadelphia, Pa. Reports a fair opening and looks for a big season.

C. F. Chester, of the Chester-Pollard Amusement Company, New York.

Harry E. Tudor, manager Thompson's Park, Rockaway Beach, New York.

Dr. V. R. Browne, of Lima, Peru. S. A. Was assistant manager of "Dante", the magician, on tour this season, who closed in Providence, R. I. April 19. He was accom-



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One of many numbers. No. 3600—14½ in. high, 7-in. shade, assorted colors silk, polychrome flash, exclusive designs, completely wired. Write for quantity price. We manufacture full line of Boudoir Lamps at prices from \$1.35 to \$5.00 Each. Get our prices before buying.

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**POPCORN**

BAGS—CARTONS—OIL

TALCO Dwarf, Hullless Corn, tender, sweet. Pops in half the time and almost twice the bulk per pound. Increases trade and profits and keeps it. Sold only in 100-lb. sacks, \$8.50.

TALCO Kettle Popping Refined Corn Oil. Makes the richest and best flavored corn. 5-Gallon Cans \$6.50.

5c ¼-lb. GLASSENE PAPER SACKS, handsomely printed. Per 1,000, \$2.50; per 10,000, \$23.75.

10c ¼-lb. handsomely printed Cartons. Per 1,000, \$6.75; per 10,000, \$64.00.

TERMS: Net cash, or one-half cash with order, balance C. O. D. Immediate shipments.

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**FLETCH FOWLER'S OVERLAND SHOWS**

CAN PLACE one or two more good, clean Shows on percentage. Also legitimate Concessions, \$10 per week. Motordrome Riders wanted. Show opens May 17, at Muskegon, Mich. Would buy small Ferris Wheel or Airplane Swing. FLETCH FOWLER, Muskegon, Michigan.

**GIRL TO HANDLE SNAKES**

Lady Banjo Player, Men to handle Shows that can grind. Wire. Answer by Western Union. Don't write.

H. L. NELSON, care Great White Way Shows, Martins Ferry, Ohio.

**RUBBER BELTS \$1.50 GROSS**

F. O. B. New York. 25% deposit, balance C. O. D. I. SMYLE & CO., INC., 656 Broadway, New York.

**JACK and JILL MAMA DOLLS**

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The Hit of the Season!

The Flash of the Season!

27 inches high. Red and Green Dresses.

**\$17.50**

A DOZEN

We have other items just as good, such as our UNBREAKABLE DOLL, dressed in costumes of brand new design.

16 inches High, **\$8.00** A Dozen

19 inches High, **\$9.00** A Dozen

Use real money getters this season. Buy them direct from the factory.

25% deposit on all orders, balance C. O. D.



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**TAGGART SHOWS**

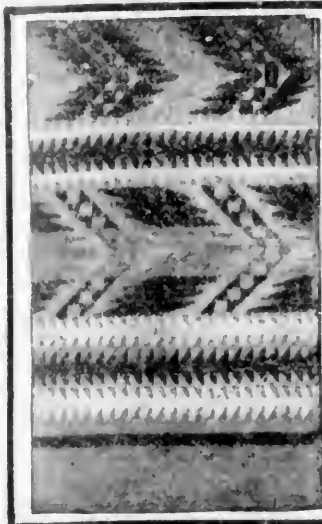
Will book any good, clean Show with own outfit 25-75.

Any Ride on liberal terms. (Own two of our own, but will book others.)

Can still place a number of good Wheels and any Legitimate Grind Store.

M. C. TAGGART, Manager, Wooster, Ohio.





# ESMOND BLANKETS

At Prices That Can't Be Beat—Compare Them!

POPULAR INDIAN DESIGN  
Biggest Hit Every Season.

Size, 61x72. Packed 6 to a Carton, 30 to a Case.  
**\$2.80** Each, in Less than Case Lots,  
Case Lots. \$2.90 Each.

FAMOUS 2-IN-1 CHECK DESIGN

Size, 60x80. Packed 6 to a Carton, 30 to a Case.  
**\$3.45** Each, in Less than Case Lots,  
Case Lots. \$3.55 Each.

ELK and K. of C. EMBLEM BLANKETS

Size, 60x80. Extra Heavy Quality. Packed Individually.  
**\$4.25** Each, in Less than 6,  
Cartons of 6. \$4.35 Each.

ALL BLANKETS OF FIRST QUALITY. IMMEDIATE SHIPMENT.

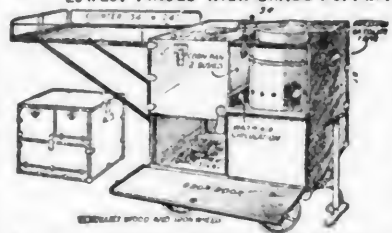
Prices net F. O. B. Proc. 25% deposit with orders for six or more blankets. Less than six, remit in full with order.

**JOHN E. FOLEY CO.,**  
29 Broad Street, PROVIDENCE, R. I.

BEST FOR THE ROADMEN

## Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL  
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in favor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

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Big New Catalogue.

## JUST OUT!

Write or wire for your copy.  
See all the new items.

ALUMINUM FACTORIES, INC.  
234 S. Wells Street, CHICAGO, ILL.

## WINKLE & MATHEWS UNITED SHOWS

Week of April 28, Bud, W. Va.

CAN PLACE good Five-in-One or any good Grind Show. Have few good, choice Wheels open, \$20.00 each. All good Shows open, \$25 flat. No exhibitor. Can place with any kind of stock. Possibly to profit or to gamble. Save stamps. CAN USE any Rules except Merry-go-round. Have complete Snake Show outfit to real showman, 60-80. Buy Yates, write. Fair Secretaries in Kentucky, Virginia and West Virginia. Have few more open dates. CAN PLACE colored. Miscellaneous for Colored Band that double stage. Send all wires to Harroden, W. Va. Prepay all wires.

## Wanted to Buy

MOTORDROME, with or without machines. If cheap for cash. Must be A-1. No junk wanted. In answering this ad state all and where can be seen. Also want Human Art Gallery, for 20-30-40 show. WILD, B.Y. Miniature Case Wagons. All address HUTCHENS ANIMAL SHOWS, Walling Creek, Ky., this week; Lanch, Ky., follows.

HAIR SQUATS  
13-Inch PLUME DOLLS, Cut to \$32.00 per 100.  
HAIR MIDGETS  
Same as Squats, only smaller, \$6.50 per 100  
in other work, \$7.50 per 100 on separate orders. Midgets, ALL CASH. All other stock, one-half cash, balance C. O. D.  
**JONES STATUARY CO.**  
722 S. W. Blvd., KANSAS CITY, MO.

The word "Billboard" in your letters to advertisers it helps us.

panied by Joe Wright, of the same company, who was formerly with the Rubin & Cherry Shows. He left for the South to visit the latter shows.

The Fieldings, Helen and Eugene. In from Boston. Will join Ringling-Barnum Circus at Brooklyn, N. Y. Have a fine under-water act. Margaret Busch, age 13, studying dancing at "The Stage Door" under Mme. Austin and progressing fine.

Walter H. Middleton. In from a visit to the Walter L. Mand Circus. Reports a fine aggregation for 1924 and business very good.

M. J. Peck, builder of illusions. Will be identified with Columbia Amusement Park this season.

M. T. Holstein, representing John W. Moore Indoor Circus, now showing Jersey City under Shrine auspices. Doing nice business.

"Reading Bill" Mildenberger, concessionaire with American Exposition Shows.

George (Steamboat) Stewart, George Latimer, Bert Earle, King Karlos, Harry G. Wilson, Sir Edward St. Radham, William C. Fleming.

Johnny J. Jones. In from Washington, D. C., with Langley Mitchell. Purchasing costumes for new spectacular show, "India", constructed by Mr. Mitchell. Left Friday morning for Washington, D. C.

Mart MacCormack. To announce leaving April 25 with his calliope to join George W. Johnson Circles at Washington, D. C.

Jeanne La Mar, president of the International Art of Self-Defense League and lady champion boxer.

Great Alfrono, Harry Hinkelday, Burling Hull, manager Associated Artists, New York.

Cullers at J. A. Jackson's desk: Helena Justa, toe dancer. Came to New York from Syracuse to meet her father, Johnson and Jones, Duke and Irving. Just in from a tour to the Pacific Coast and back. Arthur Prior, dramatic actor, with the idea of organizing his own company. Just back from settling some real estate business in Boston. Thomas May, bandmaster of the Ringling-Barnum Circus side-show. Dan Hankon, stock doctor. Paul Frayer, of Opportunity Magazine. Viola McCoy, record singer. Left for Cleveland. Bert Chadwick, Chappy DeLoatch. Called for his "baron's" credentials that have been held here for months. Albert Smith and Bob Mills, dancing team.

### REED & JONES SHOWS

West Helena, Ark., April 22.—The Reed & Jones Shows had a very nice week's business at Mer Rouge, La.; then moved to Arkansas City for last week, on the Main street lot, and opened to excellent attendance.

While playing Norphlet, Ark., previous to Mer Rouge, the shows were struck by a veritable hurricane during which nearly all the large tents and concessions were blown down, causing the replacing of damaged canvas. The wind came so suddenly there wasn't opportunity to prepare in any way for it. Numerous oil well derricks were blown over, some within a half block of the show grounds. Because of this the shows were unable to get to Smackover, as was advertised.

En route here from Arkansas City the show troupe had a layover at McGehee, where the Wyman-Joyce Shows were playing, and there were many meetings of showfolks, as well as compliments passed on the fine appearance of that caravan. C. S. Reed made a trip recently to Little Rock, Ark., to look over two sleeping cars, which are expected to arrive on the Reed & Jones Shows soon. Several concessionaires joined lately, including Mrs. Mary Leonard, Mr. Baker, Mrs. LaDell, Jimmie Wilson and Chas. Newton. Prof. Uberdan's all-American band is now furnishing the music for the midway and at concerts.

ROY FRAUTHEAM (for the Show).

### ISSUE FIFTY CATALOG

New York, April 23.—The 1924 catalog just issued by the Fair and Carnival Supply Co., Inc., this city, contains many suggestions to concessionaires in assisting them to put merchandise before the customers. Thirty pages are used in depicting and describing the numerous articles, and covered with a baby-like cover, the catalog is sure to find a place on many stands where merchandise of this nature is handled, as it contains a late and representative line of merchandise suitable for the premium and concession business.

### MOVES TO LARGER QUARTERS

New York, April 23.—The Giddfarb Novelty Company announces its removal to new and larger quarters at 150 Park Row, where it is planned to extend its activities among fair and carnival concessionaires.

## BUY FROM THE LARGEST OPERATORS IN THE WEST

LOCATED IN

## LOS ANGELES, CALIF.

OUR PRICES ARE RIGHT



PROMPT AND CAREFUL SHIPMENTS

## Operators' Business on Commission Basis also Solicited

IN THE MARKET FOR CAILLE CENTEAURS OR ECLIPSE MACHINES. IF YOU HAVE ANY COMMUNICATE WITH US

PRICES QUOTED ON

O. K. VENDERS—CHECK BOY—OPERATOR BELL—OWLS—JUDGES AND DEWEYS ON APPLICATION

## J. J. GANS & BRO.

P. O. Box 1430, Arcade Station, Los Angeles, Calif.

BUSINESS ADDRESS: 307 CROCKER STREET

## WADE and MAY SHOWS

Members Showman's Legislative Committee.

### WANTED WANTED

One more Dallyhoo Show and good Walk-Through or Fun Show that can be gilled.  
Can place Fruit, Ham and Bacon, Groceries, Thermos Jugs, Clocks and Silverware; also a few more Grind Stores.  
Week April 27th, Jos. Campau and Davison.  
Week May 5th, Michigan and Trumbull.

Address all communications to

### WADE and MAY SHOWS

289 Elmhurst Avenue, DETROIT, MICH.

## Bingo Original CORN GAME Original

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Only one ORIGINAL CORN GAME, and that's BINGO. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions.

35-PLAYER LAYOUT .....\$5.00 | 70-PLAYER LAYOUT .....\$10.00

RAND DISTRIBUTING CO., Inc., 1429 Olive Avenue, CHICAGO

## IMPORTANT NOTICE

To legitimate Jobbers and Operators of Sale and Office who are 1924 season and open for a new and better business offer, we have just completed the latest edition of our catalog, that sells on sight, and if you are a genuine producer, write or wire immediately for full particulars.

LIPAULT CO., Dept. B, 1028 Arch, Philadelphia.

## RUBIN & CHERRY SHOWS WANTS

For G. A. Lyons' Style Revue and Water Circus, with Rubin & Cherry Shows, High Divers and Springboard Workers. State lowest salary in first wire. Join at once. Louisville, Ky., this week; Cincinnati, Ohio, next week.

# BUY DIRECT — QUICK SERVICE — LOW PRICES!



Get your dolls from an old, reliable concern and you'll know you'll get what you want when you want it. Why take a chance when we can give you both price and service?

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|---|---------------------------|--|---------------------------|
| 20-In. FAN DOLL, same as photograph ..... | <b>\$9.00</b><br>Per Doz. | 17-In. HOOP SKIRT with marabou .....       | <b>\$6.50</b><br>Per Doz. |
| 17-In. FAN DOLL, tinsel trimming .....    | <b>\$7.00</b><br>Per Doz. | 17-In. BALLOON DRESS with marabou .....    | <b>\$5.50</b><br>Per Doz. |
| 20-In. FLAPPER PLUME DOLL .....           | <b>\$8.75</b><br>Per Doz. | 8-In. DOLL PLUME, in gross lots only ..... | <b>\$2.50</b><br>Per Doz. |
| 17-In. FLAPPER PLUME DOLL .....           | <b>\$7.00</b><br>Per Doz. |  |                           |

All these dolls come packed six dozen to case. 25% Deposit, balance C. O. D. No Catalog.

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No. 3832	Cut Bead Necklace, with Tassel, in Assorted Colors .....	Doz. \$0.75
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9127	Fancy Cut Bead Necklaces .....	.75
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2062	Fancy Cut Bead Necklaces .....	.75
2046	Fancy Cut Bead Necklaces, Crystal .....	.75
2076	24-In. Pearl Necklace .....	.88
5109	Red, Amber and Sapphire, with Pendant .....	.88
2077	27-In. Pearl Necklace .....	1.00
2032	Fancy Pearl Necklace .....	1.00
2022	Baroque Pearl Necklaces, 30 in. long .....	1.00
2070	40-In. Long Chain Pearl Necklaces .....	1.25
2038	Coral and Jet Necklaces, with Tassel .....	1.25
9128	Jet and Ivory Necklaces, with Tassel .....	1.25
6742	34-In. Long Chain Necklaces, Assorted Colors, with Crystal Cut Beads .....	1.50
2090	54-In. Long Chains, Small Cut Beads, Red Only .....	1.50
2003	Cut Bead Necklaces, with Tassel, Assorted Colors .....	1.50
9143	54-In. Long Chain Necklaces .....	1.75
1004	56-In. Jade Long Chain Necklaces .....	2.00
2080	Spar Long Chain, with Assorted Rondels, Extra Value .....	2.25
9151	Asst. Color Choker Necklaces .....	\$2.50
9150	Fine Quartz Necklaces, with Pendant .....	2.50
3822	30-In. Grad. Round Bead Knotted N'K'ce, Asst. Col. .....	3.00

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1014 Arch Street, PHILADELPHIA, PA.

No. 2089	40-In. Long Chains, with Extra Large Wood Beads, Assorted Colors .....	\$3.00
3828	Asst. Cut Stone Long Chain .....	3.00
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1001	Assorted Long Chain, with Large Crystal Beads, Knotted .....	3.50

Write for price list of goods you are interested in.

### Salesboard and Premium Users

No. 4321	Gilbert Mahogany Clocks .....	\$22.50
3760	White House Clocks .....	24.00
608	Metal Tower Clocks .....	24.00
505	Pittsburg Boudoir Lamps .....	30.00
128	Silver Finish Powder Compacts .....	1.00
135	Gold Finish Powder Compacts .....	1.00
01104	24-Inch Opalescent Pearl Necklaces .....	12.00
1000	Ladies' Novelty Bracelet, Set with 31 Stones .....	3.75
1840	White Stone Picture Rings .....	3.00
621	Photographic Cigarette Cases .....	1.25
1580	As above, Better Grade .....	2.00
1840	Midland Gold Edge Playing Cards .....	3.25

### Streetmen, Pitchmen, Items

No. A122	Ladies' Face Powder Books .....	Gr. \$2.25
A120	Violin Ear Picks .....	Gr. 3.00
1200	Harmonicas, Green .....	3.00
M13	Mysterious Writing Pads, Green .....	3.00
M14	Mysterious Writing Pads, Green .....	5.00

## Showmen's Legislative Committee Activities

By DICK COLLINS

Three more Governors of States have endorsed the Legislative Committee and its work over their signatures, calling upon all State county and city officials to aid in the cleanup of carnivals and circuses, the latest additions being Governor Thomas C. McRae, of Arkansas; Governor M. E. Trapp, of Oklahoma, and Governor Clifford Walker, of Georgia. This makes a list which contains half of the chief executives of States in the entire country.

The committee anticipates the endorsements of every Governor in the United States, including the President, for the work that it is now engaged in for the benefit of the outdoor show business.

Members of the Legislative Committee are requested to send in the financial statements asked for some time ago if they have any idea of wanting bonds for any reason whatever this season. Every member has had blank statements sent on to him, but few have been received back—less than a dozen in fact. Already there have been several requests for bonds. Among those who have sent them in were the DeKeeke Brothers, who required a bond shortly after their Chicago engagement, and it was furnished. Another member also requested a bond and obtained it, while on two occasions bonds were refused by the Hartford Insurance Co. on account of no financial statement.

When bonds are required they are wanted in a hurry and there is no time for the insurance companies to look up finances or references, so they are unobtainable and the show has to do the best thing it can. If all members will send in their financial statements at once the majority will be able to obtain bonds and liability insurance; if not none will be issued to them and it is useless writing the committee. If you have lost the questionnaire, write the office for another one.

The writer of an anonymous letter to the committee, making disparaging remarks against the J. L. Cronin Shows, has been discovered in a party by the name of "Slim" who was stopping at the Fleetwood Hotel, Charleston, W. Va., and was run off the Cronin Shows. He told the committee that the shows were operating the worst kind of grift and stated that he was one of the members of the Legislative Committee himself. The shows were given a clean record the week before not only by the investigator, but by several reliable local men, one a prominent park man well known to carnival owners. The anonymous letter writer was discovered thru correspondence with another concessionaire on a show, who forwarded the correspondence to the committee. The writing and statements agreed and a wire was forwarded to T. A. Wolfe, who was playing the city of Charleston last week, telling him of the incident and asking him to take action against the party if he should be by any chance engaged on his show.

New members among the allied interests last week comprise the Direct Sales and Service Company, carnival, bazaar and premium supplies; Zebbie Fisher Company, concession supplies, novelties, etc.; Dallas Tent and Awning Company, Dallas, Tex.

New shows that have joined and old members that have rejoined are: Barlow's Big City Shows, A. J. Mulholland Shows, S. B. Williams Shows.

Showmen must please send in their routes. It is impossible to function properly if they do not do so. Routes will be kept confidential if requested. It is important that the financial statements of those who wish to participate at any time in the bonding and insurance of shows be sent to headquarters. Bonds will not be issued unless financial statements are received for information of the insurance company, and investigation takes time. Only members of the Legislative Committee will be recognized anyway and their statements will be kept absolutely secret from members of the organization, as well as outsiders, and not revealed to any one outside of the insurance company.

Cards and certificates for members have been sent out to all in good standing with the organization. The color of the card for May is pink. April cards are now void, and, in the event

## TORCHIERIERS

TORCHIER LAMPS are in demand by rich and poor alike. They are a real work of art, finished in high-grade style, sprayed and tinned. A real brass-bound decorated parchment chimney, assorted designs, a hard composition base and top, wired complete with cord, plug and socket; felt on bottom, ready for use.

PRICE IN 100 LOTS OR OVER, \$1.00 EACH. (On the Single Torchiers)

### "YES, NO" BANANA MAN

11½ inches high. New statue sensation.

Price, in 100 Lots, 60c Each

Send \$1.00 for samples of Torchier and Banana Man. 25% deposit with order, balance C. O. D.

CHUMUN ART CO., 908-910 W. North Ave., CHICAGO.

## DOG-IN-A-BUN

Portable Cooking and Selling Stand



Patent pending. All rights reserved. Price complete, as illustrated, \$125.00. The Hot Dog (Frankfurter) and Bun are baked together in this unique trunk machine, designed particularly for the concession man who travels. The idea of baking a DOG-IN-A-BUN has taken the country by storm. It is the newest and biggest money-making opportunity for the 1924 season. 50c profit out of the dollar received. Easy to handle. Has two 6-burner units with dog warming griddle in center. Operates with pressure gasoline or city gas burners (optional). Other models for fixed location use. We supply free recipes, instructions and business plans. Ready mixed DOG-IN-A-BUN Flour, 1½c per pound in 100-pound sacks and 200-lb. barrels. Write for circular and full information. TALBOT MFG. COMPANY, 1213-17 Chestnut St., St. Louis, Missouri.

## FLASHERS WHEELS

Concession Goods

FEDERAL IMPORTING CO.

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## SLUM

JEWELRY, TOY AND NOVELTY SLUM

BASE BALLS — HOOPS — RINGS

FEDERAL IMPORTING COMPANY

620 Penn Avenue, PITTSBURG, PA.

## WANTED

ITALIAN MUSICIANS

on all instruments, to enlarge Band. Wire to FRANK PARIS, care K. G. Barkoot Shows, Dayton, Ohio.

## LOUIS MAASS

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Telephone Jerome 7958

### NEW MUTOSCOPE REEL MOVING PICTURE MACHINE

Ready for delivery. Order today. A NEW PENNY SLOT MACHINE.

#### FEATURES:

- Natural wood cabinet of selected grain.
- Large attractive display sign.
- Large separate cash drawer.
- Holds 500 in pennies. Every key correct.
- Keels, dark-room scheme and best effect produce most wonderful results.

#### GEARLESS MECHANISM

- Thoroughly tested.
- Keels to get out of order.
- Friction drive.
- Keels changed in three minutes.
- Circulars Upon Request.

Price, \$45.00

F. O. B. New York

- Keels, including Display Sign, \$5.00 Extra.
- One-third deposit with C. O. D. orders.
- Write for circulars of Perfume Vender.



## A NEW FRUIT DRINK "YUCATAN PUNCH" FRUIT SYRUP

ABSOLUTELY PURE CONCENTRATED FRUIT SYRUP.

A combination of eight flavors in one: Orange, Lemon, Cherry, Grape, Raspberry, Peach, Pineapple and Apricot.

ONE GALLON OF SYRUP MAKES SIX GALLONS OF THE BEST READY-TO-SERVE DRINK ON THE MARKET.

10 Gallon Keg, \$19.00

Beautifully polished Glasses and Faucet free. Send \$2.50 for sample gallon.

We also can furnish our Fruit Syrups in individual flavors. 25% deposit with order, balance C. O. D.

ARLETTE FRUIT PRODUCTS CO. 315 NORTH MAIN STREET, ST. LOUIS, MISSOURI.



When Writing to Advertisers Mention The Billboard.





# FREE CONCESSIONAIRES FREE CATALOG

ON

	<b>DOLLS</b> <b>DOLL LAMPS</b> <b>TABLE LAMPS</b> <b>FLOOR LAMPS</b> <b>BRIDGE LAMPS</b>	<b>BEACON BLANKETS</b> <b>BEACON SHAWLS</b> <b>DE LUXE SHAWLS</b> <b>BADGER STATE SHAWLS</b>	<b>FRUIT BASKETS</b> <b>GROCERY BASKETS</b> <b>FLOWER BASKETS</b> <b>MERCHANDISE WHEELS</b> <b>CORN GAME OUTFIT</b>	
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**EASTERN BRANCH**  
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 FACTORY AND MAIN OFFICE: 642-4-6 THIRD STREET, MILWAUKEE, WIS.  
 LOUIS TORTI, General Manager  
 THERE IS NO SUBSTITUTE FOR "DE LUXE" QUALITY.

**SOUTHERN BRANCH**  
 302 Marietta Street  
**ATLANTA, - - GA.**

## SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472, 511 Charleston Bldg.

San Francisco, April 24.—Walker Whiteside, now playing in "Mr. Wu", at the Curran Theater this week, locked horns with Clay M. Greene, author-playwright-part of the Olympic and Bohemian clubs, over the eternal question of "Shall a Critic Criticize". Clay M., critic for The S. F. Journal, in his review referred to Whiteside's "palmy day delivery", which was considered by the latter's press agent as a knock. An interview was arranged and ended in a mutual admiration demonstration.

Noodles Fagan, vaudiville artiste at Pantages this week, is conducting a column in The Bulletin.

The Capitol, after being dark for a short period, will reopen with Myrtle Dingwell and Ferris Hartman in "Sweethearts". Miss Dingwell was leading lady with Hartman in musical comedy at Idora Park several years ago.

The Casino, which was closed for a period after the termination of the Ferris Hartman-Paul Steindorf engagement, will be reopened Saturday with a burlesque show under the management of the Casino Burlesque Company.

Mrs. John J. Cuddy, who has staged some of the most effective prologs at the Imperial Theater, gave a few scenes from the "Shepherdess" and the "Chimney Sweep" at Paul Elder's Gallery Tuesday last.

The S. F. Chamber Music Society will give a series of concerts in Southern California that will keep it busy until the middle of May.

Sam Loverich, who handles the show paper for Foster & Kleiser, is home convalescing after five weeks in the hospital.

Lazar S. Samoloff, vocal teacher and coach, will spend six weeks teaching in San Francisco.

"Dance of One Veil Halted in Ship's Salon" is the heading in one of the local papers. Cathryn Foster, professional dancer from the Orient, arrived on the Pacific mail liner President Wilson last week and her Salome dance was reported stopped by the captain with "one veil to go".

The California Theater resumed the Sunday morning pop. concerts last Sunday.

Eugene L. Perry has been appointed managing director of the New Mission and the new Fillmore theaters.

Al Tolson has been engaged to appear at the Curran here in "Lombo" the latter part of May.

Reports received here indicate that the Bob Morton Circus opened big in Eureka last week.

Clarence Graham, of Kinkel & Graham, carnival and concession goods dealers, has just returned from a seven weeks' Eastern buying trip.

It is rumored around town that Manager Wilkes of the Alcazar Theater has leased the

## PREMIUM USERS

CASH IN ON THE BIGGEST BARGAIN OFFERED

## MA-JONG

141 Tiles, 1/2-inch thick, in three colors: 8 Backs, Counters, Dice, and Illustrated Book of Instructions, in a black and gold box, \$54.00 per Gross. MA-JONG, on heavy cardboard, printed in three colors, complete and ready for the play, \$24.00 per Gross. MA-JONG LUCK-IES, pendant, made of Chinese Ivory, enameled in blue, with silk gros-grained ribbon and gold-filled slide, \$36.00 per Gross. Sample, 50c Each.

**WU TRADING COMPANY**  
 Dept. 41, 20 West 43d St., NEW YORK CITY.  
 AGENTS WANTED.

## A NEW "BIG MONEY" MAKER

**ALWAYS SHARP PENCILS?**



**Coral Color Enameled Pencil and Fountain Pen Deal**

AT A **SMASHING LOW PRICE**

No. B890—Deal consists of standard size goods, 5 Pencils and 6 regular size Fountain Pens, with one extra large size Genuine Coral Rubber-Barrel Fountain Pen, with solid gold pen point, nicely put up on 1,000-Hole Board. Complete, Per Deal,

**\$6.50**

**Rohde-Spencer Co.**  
 (Wholesale)  
 215 W. Madison St.,  
 CHICAGO, ILL.

Columbia, and that Gottlob & Marx will take over the Thivol when decorators, now at work, are thru.

Last week the Foley & Burk Shows played Fruitvale, illuminated by an extravagance of electric lights.

## KIRCHEN BROS.' AD OUT OF BILLBOARD THRU ERROR

Chicago, April 25.—Concessionaires who noticed that Kirchen Bros.' ad did not appear in the big list number of April 24 are advised that the ad in question was left out owing to an error in the composing room of The Billboard. The ad was in type, but somebody set it on the wrong galley. A composing room is a place of action and swift work at best, and it is especially so on The Billboard. Once in a while these things seem bound to happen, with no one person being particularly to blame.

Kirchen Bros. have made a big success selling exclusively to the concession and amusement trade, due to the firm's policy of always having something new and pleasing. The manner in which this firm has advanced the flower basket business from non-electric to the beautiful new electric baskets is an advancement indeed. It was just as much a disappointment to The Billboard that the ad was omitted as it was to Kirchen Bros.

## DALTON & ANDERSON SHOWS

Illmo. Mo., April 22.—The Dalton & Anderson Shows are playing here this week. They played Lilbourne, Mo., week ending April 12 and Silkeston last week.

While at Lilbourne E. A. Perky, who had the cookhouse and several other concessions with this show last year, visited New Madrid, seven miles distant, where he owns a restaurant. At Mr. Perky's invitation about thirty of the showfolk went home with him and greatly enjoyed a chicken supper and various amusements. The show quartet entertained the occasion. **LILLIE DINDALE** (for the Show).

## NEW FIRM ESTABLISHED

Chicago, April 25.—Leon Altbach announces the new wholesale jewelry firm of Altbach & Sons, which will open May 1 at 123 West Madison street as a wholesale jewelry and novelty house. His sons, Phillip and Joseph, will be members of the firm. Both Mr. Altbach and his sons are well acquainted with the concession trade and he said they will continue to extend the good service for which they are well known. Mr. Altbach has been in the jewelry business for the past eighteen years.

## SLOT MACHINES FREE

We will ship you a Mills or Jennings O. K. Venders, 5 cents or 25 cents play. Remember, we ship anywhere with no cost to you and we divide receipts 50-50. These machines will cut your expenses in half. Write today for Free Trial. Bargains in new and used Slot Machines.

### LIBERTY VENDING COMPANY

4021 Ogden Avenue, CHICAGO, ILL.

## JAMES M. BENSON SHOWS

OPENS MAY 3

Musicians, all Instruments. Address **TONY NASCA**, 160 Prince Street, New York.

Can place Shows and Concessions. Want to book Big Ell Wheel. Want Ride Help and useful people in all lines. Address **JAS. M. BENSON**, Albany Hotel, ALBANY, N. Y.

## CONSHOHOCKEN COUNTRY FAIR AND CIRCUS

CONSHOHOCKEN, PA., AUSPICES COMMUNITY CENTER.

Three Days, May 22, 23, 24, 1924.

WANT—Merry-Go-Round, Ferris Wheel and other Riding Devices. Also Side-Shows. Strong auspices in Philadelphia following.

WANT CONCESSIONS ONLY—BEAVER BAZAAR, MOOSE TEMPLE, Philadelphia, week June 9 to 14, incl. Several big ones following. **KRAUS & SHAW, INC.**, 739 Real Estate Trust Bldg., Philadelphia, Pa.

## WE ARE FEATURING DOGS



17 inches High, \$12.00 a Dozen.  
 10 inches High, \$35.00 per 100.  
 Available two smaller size Dogs and Bears, \$15.00 per 100.

### JACKIE COOGAN STATUE

17 inches High, \$8.00 a Dozen.  
 We have a full line of Statuary, Pigs, Vases, Magic and Jugg Statues, etc.  
 Sample Assortment, 5 or 6 Pieces, \$3.00.  
 One-third cash with order, balance C. O. D.

### KANSAS CITY ART CO.

Manufacturing Art and Novelty Statuary,  
 551 Walnut Street, KANSAS CITY, MO.



# CAMERA

TAKES AND FINISHES  
... A PICTURE IN ...

**ONE MINUTE  
\$10.80 Dozen**



No Films

No Dark

No Plates

Rooms

THE TEDDY CAMERA.

Here is a brand new practical toy, actually takes and finishes a good picture in the Camera in One Minute, and complete.  
The Greatest Novelty of the Age. Get a sample and convince yourself.  
The picture is taken direct on a Sensitized Card, size 3 1/2 x 2. No Films. No Plates. No Plates.  
Snap picture in the usual way, drop it into the Developing Tank, a part of the Camera, wait one minute—Picture the picture is finished.  
Body of the camera is made of metal, beautifully finished, size 6 3/4 x 4 1/4; weight, 9 ounces. A real, portable camera.  
Be the BEST to get this Camera and get the cream of the business.  
Sample Camera with Sensitized Cards, Developing Powders and Tank, complete, ready for use, sent, postpaid, on receipt of \$4.00. Address

## BURNHAM SALES CO.

U. S. Distributors for the Teddy Camera Co.

120 Green Street, Newark, New Jersey

## The Curtain Is Raised On 1924'S NEW RIDE THE GLEE BOAT SELF SAILER

A real Sailboat Ride on Dry Land.  
BOTH BEAUTIFUL AND THRILLING.  
A LIMITED NUMBER FOR PROMPT DELIVERY.  
Call!!! Wire!!! Write!!!

THE GLEE BOAT AMUSEMENT CO., INC.  
BRIDGETON, NEW JERSEY.  
Phone 1269.

## WANTED

FOR

## ZEIDMAN & POLLIE SHOWS

Electrician with Carnival experience, who understands handling Transformers. Lot Superintendent with Carnival experience; no boozers. Two, Four and Six-Horse Drivers. Apply at once by wire.

ZEIDMAN & POLLIE SHOWS

JIMMIE SIMPSON, Gen. Manager,

Week April 28th, Uniontown, Pa.; week May 5th, Pittsburgh, Pa.  
Opening for few Legitimate Concessions.

## AMERICAN EXPOSITION SHOWS WANT

Man to handle Water Show. Also Diving Girls. Any new and novel Show. Union Billposter. Address Concord, N. H.

### BROWN & DYER SHOWS

Are Now Routed Northward

Atlanta, Ga., April 22.—The Brown & Dyer Shows are playing their last week for this spring in Atlanta, and while weather has been against them business has so far been satisfactory. Next week, Knoxville, Tenn., under the auspices of the American Legion.

The Wild West is now under the management of "Silver Tip" Baker, and he is putting on a real performance. W. H. Billy Davis, recently joined here, now has his "Rocky Road to Dublin" in operation. "Speedy" Bauer has reconstructed the Autodrome, with which he has four riders, including a lady rider and himself. Word from B. M. Turner was that he will be back to the show this week. He was on the sicklist for about seven weeks, but is now "ok". Chas. F. Watzmuff, general representative, was back to the show recently and was very well satisfied with the organization. Less Prime made a flying trip and return to Miami, Fla., recently. Seth Kerver, agent for Miller Bros. Shows, which play Atlanta in May, was a recent visitor. Gus Arger and John Panagl are putting up some fine "cats" at the cookhouse, and have enlarged their place of business. Joe Rodgers is back again and has the "entertainer". Leo Carroll has one of the neatest concessions on the midway—a pitch-till-you-win. Sammie Applebaum recently joined with his team and bacon stand and keeps it well stocked. Great Melville has been giving wonderful free acts twice daily. The lineup now includes twelve shows and eight rides—including the miniature rides for children. Dave Sorg is working on something new which he says will greatly help the already excellent illumination of the midway. Walter B. Fox, agent for the L. J. Hoth Shows, was a visitor.

The members of the show went in a body to the cemetery in West View and placed a beautiful wreath of flowers on the grave of the late W. A. Dyer, who was once part owner and manager of the show. They also placed a similar wreath on the grave of the late Thomas J. Hurd in the same cemetery. Leo Carroll is getting to be quite a concessionaire, now having four beautiful stores.

The children of the show had an Easter party April 19 in the circus side-show, and the ladies of the show helped the kiddies to everything that they wanted. Those in the party were Juanita Carroll, Roberta Sherwood, Ann Sherwood, Dolly Perry, Frances Scott Austin, John F. Wilson and William Perry.

FRANK LaBARR (Press Representative).

### THE WORTHAM SHOWS

Comparison might be odious but it is the barometer that registers progress or "slipping". The lineup of attractions that the writer saw for the first time this year, presented by John T. Wortham as The Wortham Shows, Arkansas City, Ark., week ending April 19, is so superior from every angle to any of Mr. Wortham's previous efforts that it led the owner of The Daily Traveler, Arkansas City, to declare it was the "biggest, cleanest and most attractively worthy project of the kind that ever visited that city." Wortham promised a carnival to be proud of, and he has been in a position to make good on every promise.

The shows opened their engagement at Arkansas City on Monday night. The big lot was jammed when attendance was at its peak. Business was good. There were many show-folk and townfolk who declared there were more people on the lot that night than the total attendance for the week when Mr. Wortham was there in 1922, and because it was "new-boys' night" an extra force of newspaper men and women were on the lot. It was a wonderful opening night, and the result was very satisfactory before the week was ended. Also, opening day there, the weather was the most ideal the company had experienced since opening the season three weeks previous.

A resume of the tour since opening at Paris, Tex., tells that the weather has not been overly kind to the outdoor show. At Paris, Okmulgee and Tulsa show days were few, but when the weatherman was considerate business was exceedingly good. Wichita, Kan., is the spot for week ending April 26, with Springfield, Mo., to follow. Then comes the big spring date at St. Louis.

The Arkansas City Daily Traveler ended its story of the day following the opening in its city thus: "Arkansas City newsmen at the worthy Wortham Shows last night. The carnival is clean thrum." The Daily News said: "Perfect order and absence of rowdism and bad manners that was most commendable. The Wortham Shows are all clean and up-to-the-minute attractions."

C. M. CASEY (Press Representative).

### LYNN OUT OF HOSPITAL

A letter from Lou D. Lynn, general agent, informed from Philadelphia that, although he has been a "very sick bird" the past seven months, he is optimistic of his complete recovery. Lou was recently released from the hospital and he must take several more treatments to further assure recovery of use of his limbs. He states that under these conditions it is very doubtful that he will join out with any carnival before July or August. Mrs. Lynn incidentally was appointed assistant buyer in the book department of the Gimbel Store, Philadelphia, the first of the current year.

### CHANDLER ATTRACTIONS

The Chandler Attractions experienced two cold and rainy weeks at Tracy City and Winchester, Tenn., but met with better conditions at South Pittsburg. The stand for the week ending April 26 is Pineville, Ky., where the Hanger Jack Amusement Show and Pit Show are scheduled to join. Several of these showfolks visited the Rubin & Cherry Shows at Chattanooga.

CHAS. ECHOLS  
(for the Show).

### GOLDBERG OPTIMISTIC

Coney Island, N. Y., April 22.—Morris Goldberg, of the Sky Ball Show, this city, reports that all indications point to another big season for "sky ball" shows. Mr. Goldberg states that sales for the past winter show an increasing popularity, both in the States and in Europe.

### CALIFORNIA DOLL



With Star Plume (as ill.) or with Flapper Plume.

45c. each

PLUMES STAR AND 20c each  
FLAPPER.

DOGS

GLASS EYES, 10 inches high..... \$25.00 per 100

GLASS EYES, 7 inches high..... 15.00 per 100

TORCHIERI ASSORTED \$1.00 each

DESIGNS. Prompt service. One-third deposit with order.

### PACIFIC STATUARY COMPANY

(Sole agents in Illinois & Iowa)  
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## Goodyear

RUBBERIZED

## APRONS

\$2.75  
Per Doz.

\$30.00 GROSS

SAMPLE APRON 30c

Made of finest grade of Klingham and Percalo checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors.

20¢ Deposit, Balance C. O. D. Send M. O. or Certified Check.

Agents Wanted, write for our money-making catalog.

### GOODYEAR RAINCOAT CO.

Dept. K. A., 34 East 9th St., New York City

## The INGERSOLL Dollar Stropper

Made by Robt. H. Ingersoll

Originator of the Dollar Watch

New invention makes old

razor blades good as

new. Gives keen edge

to dulled blade;

improves new

blades 100 per

cent. Saves

\$5 to \$10

every

year.

300

SHAVES

FROM

ONE BLADE

Unit includes fine

Leather Strip and the pat-

ented metal Blade Holder.

Send only \$1.00 for complete

kit. U. S. U. if preferred; state

make of razor used. Satisfaction

guaranteed or money back. Agents:

Big Money! Universal demand, quick

sales. Write for preparation TODAY

NEW ERA MFG. CO., Robt. H. Ingersoll, Pres.

478 Broadway Dept. 103 N. Y. City

## OSTRICH PLUMES, \$4.00 LB.

MARABOU TRIMMINGS, \$1.00 Dozen Yards.

Assorted flashy colors.

25% deposit, balance C. O. D.

### AMERICAN MARABOU CO.

67 Fifth Avenue, NEW YORK.

## MIDWAY NOVELTY CO.

Announcing New and Larger Quarters

302-04-06 W. 8TH ST.

### KANSAS CITY, MO.

OUR NEW 1924 CATALOGUE READY.

Write for copy. We want to supply you.

QUICK, PROMPT SERVICE.

## WANTED QUICK

Boss Canvasman. Must be good Seat Man. Open May 5th. Address

GEO. SWEET, - Storm Lake, Iowa.

Robert Goody, wife.

## WANTED AT ONCE

Darwin, Buss, Buss, - new 40" high chute and live into water tank. State salary and experience. R-103, Hamilton, 341 W. 5th St., New York City.

# TRADE SHOWS and INDOOR EXPOSITIONS

## AVALON GROTTO PLANNING BIG EVENT IN SOUTH BEND

South Bend, April 24.—Avalon Grotto is promoting one of the biggest events ever pulled off in this city. There will be an Auto Show, Better Homes Show and merchants and many factories' displays. There will also be circus acts with a band of "Mystic Opera" in fireworks. Acts are booked by the World Amusement Service Association, of Chicago, and Theatricals, of that company, will put on "Mystic Opera". Several automobiles will be given away, and a two-room bungalow and lot as attendance prizes. All of which is according to E. H. Hyman, secretary of the executive committee. Mr. Hyman was formerly with the Georgia State Fair, Alabama State Fair, assistant secretary of the Jamestown Exposition, assistant publicity man of the Nashville (Tenn.) Centennial Exposition, and is now filling the position of secretary-manager of the South Bend Builders' Exchange.

## SHRINE SHOW AT WASHINGTON

Washington, D. C., April 24.—The Fashion Show of the Almas Temple of the Mystic Shrine at Convention Hall will be held May 2-10. Eleven committees are at work on details. The decorations committee has devised an oriental setting, the ticket committee has 6,000 volunteer workers and another committee has already organized a band of twenty girls. The construction committee has arranged to turn Convention Hall into a mystic land Islam. The costume committee has arranged an interesting beauty competition among the models.

## FIREMEN TO SPONSOR BURLINGTON (N. C.) FESTIVAL

Burlington, N. C., April 23.—Much interest is being shown in the coming Firemen's Spring Festival and Industrial Exposition to be held here the first week in June. The big exposition building has 16,000 feet of floor space reserved for free acts and concessions. The official headquarters, under the management of E. P. Heritage, is kept humming shaping up the big event.

## BURGDORF CONDUCTS BIG FASHION EXHIBIT

Chicago, April 25.—Advises from Ansonia, Conn., said that Sam Burgdorf, well-known Middle-West general agent, had concluded a very successful Fashion Show there. The letter stated the show was booked and backed by the merchants of Ansonia and surrounding territory.

## ROTARIANS PLAN FAIR

Bath, N. Y., April 23.—The Rotary Club here will hold a fair May 1. Frank J. Watson is in charge.

## Outdoor Celebrations

### BILLY GEAR PRODUCTIONS

Company To Open at Corsicana, Tex., May 12

Corsicana, Tex., April 24.—The Billy Gear Productions, Inc., will open its spring and summer activities here May 12-17, under auspices of the Central Labor Council of Navarro County, with fourteen affiliated unions, comprising a total membership of 6,000, assisting in making it one of the biggest events ever attempted in this part of the country. There are more than 30,000 tickets out among the membership.

Everything on the entire outfit is new, and it will take to the road as one of the largest circus-bazaar companies in the country, the top being 100x29. Mr. Gear is the recipient of an offer from Post Commander Hammit, of the Pochontas (Va.) American Legion, to again handle their next big Home-Coming Celebration. In appreciation of Mr. Gear's efforts at Pochontas, Va., last fall, Mr. Hammit presented him with a four-legged duck to add to his group of curiosities in the "Palace of Freaks", sending it from Pochontas to Hull, Tex., where Mr. Gear recently promoted a show under Legion auspices. All of which is according to an executive of the Gear Company.

## REUNION DATE ADVANCED

Salem, Ill., April 24.—The date of Marion County Soldiers and Sailors' Reunion has been changed from week of August 18 to week of August 4 on account of the 33d Division Engineers' encampment at Camp Grant, beginning August 9 and lasting fifteen days. It is said there will be 35,000 soldiers stationed at this camp.

## POUGHKEEPSIE CIVIC EXPO.

Poughkeepsie, N. Y., April 23.—Poughkeepsie will have its first Industrial and Civic Exposition at Riverview Park May 17-24. Between \$5,000 and 100,000 square feet of space will be used for the various booths and the stage, which are to be built on the grounds. Merchants, manufacturers, civic organizations, school children and others will have exhibits. There will be a style show and an amusement program.

## "BIG DOINGS" AT SPRINGFIELD

Springfield, Ill., April 24.—One of the greatest undertakings of its kind ever sponsored in Springfield will be held at the Illinois State Fair grounds, May 7-11, under the auspices of the Second Squadron, 106th Cavalry, co-operating with other patriotic and fraternal organizations. A varied program has been arranged, starting with a ten-act circus and vaudeville bill, which will be given every night and at special matinees. There will be fireworks displays, furnished by the Theatre-Duffield Fireworks Company of Chicago; drill contests, athletics (boxing and wrestling), a sham battle by the Illinois National Guard troops, a queen pageant dance spectacle Saturday and Sunday afternoons, balloon ascensions and other events.

A number of rides, shows and concessions will form the midway. A queen's contest is under way. The United Producing Company has charge of the entire celebration. C. A. Cox is general director; W. J. Gardner, contest manager; R. R. Manning, program and banners; Harry Payne, lithographer; Wm. O'Brien, decorator, and the writer secretary and publicity. E. B. CHAPMAN (for the Event).

## EAGLES' CARNIVAL-CIRCUS

San Jose, April 23.—The San Jose Aerie, No. 8, Fraternal Order of Eagles, will put on a carnival and circus May 3-10, the proceeds to be turned over to the organization's sick fund.

## BATON ROUGE TO HOLD FIRST SPRING EXPOSITION

Baton Rouge, La., April 24.—Baton Rouge will hold its first spring exposition May 7, 8 and 9, consisting of an industrial show, a flower show and an automobile show.

Among the added attractions will be the Gates Flying Circus, which will give exhibitions each day. The evening of May 8 the circus will entertain with fireworks and aerial flash bombs. The afternoon of the opening day the flower parade under auspices of the Anti-Tuberculosis League will be held. The headquarters of the exposition will be the Community Club, for use by exhibitors of products manufactured locally and of products handled thru local dealers. One large tent on the grounds, across the street from the Community Club, will be used for an automobile show and a similar tent will be used for a flower show. More than 1,000 entries have been made in the flower show.

## FIRE COMPANY CARNIVAL

Gordonsville, Va., April 24.—The Gordonsville Fire Company will put on a carnival here under the auspices of Capt. George R. Spaulding, Post No. 472, Veterans of Foreign Wars, May 6-10. The Home Amusement Company, of Washington, D. C., will furnish the midway attractions. There will also be a baby show.

## CHANGE IN DATES

Leavenworth, Kan., April 24.—The local Eagles will stage their carnival here the week of May 19, instead of June 2-7, as was originally planned.

## LEGION STREET CARNIVAL

Des Moines, Ia., April 24.—The Argonne Post, American Legion, will sponsor a large street carnival May 5-11.

## AMUSEMENTS AT CONVENTION

Philadelphia, April 24.—The J. E. Rose Company, with offices in the Washington Square Building, this city, announces a carnival-bazaar under its direction and under the auspices of the Eagles' Convention, week of June 16-21, to be held at Williamsport, Pa. The event will be held on the streets day and night, and from the firm's prediction it will be the gain affair of the season in that location, with parades and the whole town in decorations.

## MOLINE (ILL.) EXPOSITION

Moline, Ill., April 24.—The Moline Chamber of Commerce, in connection with the manufacturers and merchants of this city, will hold a "Made in Moline Exposition" July 8-12 at Browling Field. There will be shows, rides and concessions in connection with the displays of the local manufacturers and merchants.

## OSHKOSH HOMECOMING

A homecoming celebration, with a list of free acts, fireworks and other entertainment, will be held in connection with the Mississippi Valley Power Boat Meet at Oshkosh, Wis., July 3-5. The affair is to be staged on Lake Winnebago, near Menomonie Park, and the grounds of the park.

## FAVORS MIDWINTER CARNIVAL

Duluth, Minn., April 23.—The Duluth Curling Club is in favor of the Midwinter Carnival project, and officials voted to donate the use of the building as well as all the aid possible in making the carnival here a success next winter.

## FIREMEN'S CARNIVAL DATES

Reading, Pa., April 24.—Local fire companies have reported to the Firemen's Union the dates of their carnivals as follows: Unverside, June 13-21; Hamden, June 19-23; Schuylkill, July 17-26; Marlon, August 9-16; Keystone, August 22-30; Washington, September 6-13.

This leaves eight companies which either will hold them but have not yet selected the dates or are undecided or will abandon them this year.

# The Money Getter

OF THE SEASON.

AUSPICES

## EAGLES' CONVENTION

WEEK JUNE 16 to 21, Inclusive,

### WILLIAMSPORT, PA.,

On the Streets, Day and Night.

THE WEALTHIEST TOWN IN THE STATE.

Everybody Working. 200,000 To Draw From. Parades and Whole Town Decorated.

Only Legitimate Concessions Tolerated. Gambling and Grift Save Stamps.

DESIRABLE SPACE AVAILABLE. NO EXCLUSIVES.

First come first served for location.

REASONABLE RATES. WRITE OR WIRE.

E. J. ROSE CO., Managers

Washington Square Bldg., Seventh and Chestnut Sts., PHILADELPHIA, PA.

## WE LEAD THE REST—WE HAVE THE BEST

BRIDGE LAMP, \$6.85 JUNIOR LAMP, \$9.50 FLOOR, \$10.50

WE ALSO HAVE A COMPLETE LINE, AS FOLLOWS:

BOUDOIR LAMPS	SILVERWARE	VANITY CASES
TABLE LAMPS	MANICURE SETS	TRAVELING BAGS
BLANKETS	ELECTRICAL GOODS	DOLLS
ALUMINUM WARE	OVERNIGHT BAGS	WHEELS
POSTERS	CLOCKS	CHARTS
THERMOS JUGS	WINE SETS	ETC., ETC.
	TEA SETS	

Write for Circular and Prices

DIRECT SALES & SERVICE CO., A. F. BEARD, Mgr.

"THE HOUSE THAT KNOWS YOUR NEEDS".

24 West Washington Street, Chicago, Illinois

## Mississippi Valley Power Boat Meet Celebration and Home-Coming

OSHKOSH, WISCONSIN, JULY 3, 4, 5.

\$25,000.00 IN FIREWORKS AND ATTRACTIONS. 3—BIG DAYS—3. 3—BIG NIGHTS—3. Biggest Event in the Middle West This Year.

WANT RIDING DEVICES. Grand Stand Exclusive to be let soon. Those desiring Concessions address TAYLOR G. BROWN, Chairman of Attractions and Concessions.

## WANTED for MONSTER CELEBRATION July 1, 2, 3, 4, 5

We want some good, clean Shows and good Concessions for our Midway at County Fair Grounds. No Wheels. All Rides booked. Also want Portable Dance Pavilion. Write and tell us what you have. Here is a chance to make some money.

MARIETTA POST, No. 64, AMERICAN LEGION, Marietta, Ohio. HARRY M. SCHAFER, Commander.

# STOCK PAPER

—FOR—

## INDOOR CIRCUS

Large assortment to select from. Also have one-sheet Lithos for the Shriners, Elks, Eagle, Moose, K. of P. and Woodman of the World.

PROMPT SERVICE ON Dates, Banners, Heralds and Tack Cards

PRICES RIGHT.

THE DONALDSON LITHO CO. NEWPORT, KENTUCKY.

## WANTED

FOR THE

Fourth of July Celebration

Swing, Concessions and Specialty Acts, etc. Address A. M. BOELLER, Cerro Gordo, Illinois.

## A SALE OF CURIOSITIES

At a 20% reduction in prices: 3-legged Tomatoes, 4-headed Sockpuppets, 2-headed Giants, King Tut Mummies, Mermaids, Devil Fish, Sea Serpents, Polymorphous, Labea In Bottle and lots of others ready to ship. New flat with reduced prices free. ADDRESS SUPPLY HOUSE, 511 E. 4th St., So. Boston, Mass.

## GRAND OPENING SUNDAY, MAY 4th

We work seven days a week. CAN PLACE a few more Concessions. We play to Pleasies and Celebrations every week for fifteen weeks. We bill for miles around. We have the garden spot of the world. No gift wanted. 351 Gibraltar Bldg., Kansas City, Missouri.

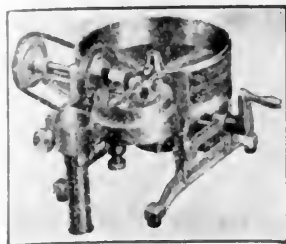
## AT LIBERTY LOUIS HEMINWAY

Any executive position. Experience, ability, personality. Address LOUIS HEMINWAY, Coates House, Kansas City, Missouri.



# ABBOTT COIN COUNTING MACHINES

Patented December 2, 1913



MODEL A.P. counts Pennies only.  
MODEL A.N. counts Nickels only.  
MODEL A.D. counts Dimes only.  
MODEL A.Q. counts Quarters only.

Counts Pennies and Dimes in lots of 50, Nickels and Quarters in lots of 40, or each Machine will count indefinitely into a bag.

Price.....\$50.00 Each.



MODEL B or "Lightning." Counts Pennies, Nickels, Dimes, Quarters or Halves in lots of 20, 25, 30, 40 or 50, or will count coins indefinitely into a bag. The fastest and most accurate hand-driven coin counting machine made.

Price.....\$175.00 Each.

TUBULAR COIN WRAPPERS. Made in only one grade, that the best.....90c Per M.

ABBOTT COIN COUNTER CO., - - 143rd Street and Wales Avenue, NEW YORK CITY

## DODSON'S WORLD'S FAIR SHOWS

### Brief Resume of Stands Played

Dallas, Tex., April 22.—Dodson's World's Fair Shows are playing a two weeks' stand here. The second week has started off just as tough as the first week proved, and, from present indications, the worst blower of the season's career is at hand. Even curiosity seekers have failed to pay us visits and the nightly attendance has been exceedingly small. Even Sunday was a poor day for attendance.

Probably the only ones to come out ahead on the engagement will be the electrical construction companies, whose main concern seems to be the discarding of all show switch boxes and the power of the entire midway according to their own ideas, which means the purchasing from them of much new electrical equipment for this particular engagement, after which it will be discarded and the shows' own placed back in use again. This show's electrical wagon was built at a cost of \$5,000 and contains four new transformers and a big switchboard, still it was deemed "unnecessary" by local inspectors to erect poles and install other transformers, which cost plenty.

At home, played before Dallas, under the flag, was a great deal better than the opening week at Fort Worth, but still far short of a winning week. General Agent Mel G. Dodson recently paid the show a brief visit on his way back North. Johnny Hoffman and the writer resolved the entered apprentice degree in Masonry at Fort Worth. Wm. Fuller, driver of one of the work teams, who was seriously injured by an automobile a few weeks ago, has been discharged from the hospital in Ft. Worth and will report for work next week.

H. C. McIntyre is busy enlarging the Wild West, of which he is manager, adding new canvas, canopies and several sections of seats. Several Indians have been engaged to report soon, and negotiations are under way for some Buffalo. Mr. McIntyre's shooting act is a valuable asset to any Wild West attraction. Wm. Hodgdon's Water Circus is another attraction that will be in the money all season. Six "lothing beauties", two clowns, Betty Mitchell's forty-foot forward dive and Capt. Fred Baldwin's eighty-five-foot backward dive being among the feature numbers.

Shawnee, Ok., is the next stand under auspices of the American Legion. Jennings and Iron O'Brien advise that the contests are getting over big and promise splendid results. L. Dutton Kelley and Ed Brewer were visitors this week.

Manager Dodson, Trainmaster Frank Walden and Budd Menzel motored to Denton Monday night to see the opening of the American Exposition, J. George Loos' idea, and speak highly of the appearance of the new venture.

W. J. KEHOE (for the Show).

### CAPITOL SHOWS

Scheduled To Open at Yonkers, N. Y., April 28

Yonkers, N. Y., April 22.—Everything is going along nicely at the winter quarters of the Capitol Shows here and preparations are in full swing for the opening in Yonkers, under the auspices of Veterans of Foreign Wars, April 28.

Carl Wilson, who is supervising the work at quarters, and his crew have almost everything in readiness for the opening. The merry-go-round and Ferris wheel are new this spring, also nearly all the canvas. General Manager Phil Isser has engaged "Mermaids", lady high diver, and the Aerial Shows as free attractions. The show will carry its own lighting plant. Just purchased from the Knickerbocker Machine Works of Brooklyn, N. Y. Among those already here and getting their outfits in shape are concessionaires I. Seigel, Dave Benson, Harry Silverman, Fred Seigler, Morris Kolman, Chas. Warren, Bobbie Meckelburg, also Mr. and Mrs. Fred Markle, Mrs. K. Bennett, Al Fazio, Mrs. Wilson and others. The shows are already booked in some promising territory for the early season with fairs to follow.

Among the executive staff are: Phil Isser, general manager; I. Trobish, secretary-treasurer; Russell W. Stratt, business manager; James Boyd, general agent; John Conway, special agent; Carl Wilson, superintendent of lot, and Harry Shaw. In charge of the light plant, Gus Minsky will have charge of the merry-go-round, and James Rose and Thos. Sisco will be assistants at the Ferris wheel. The cook house is now through and in charge of Harry Dabson. Hatterson Russell will be at the wheel of the car that will accompany the company for down-town street advertising. All of which is according to a "show representative" of the above shows.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

### FOR SALE

Trans Automatic Roll-Down Tables, cheap. Address E. J. YRAIZBYAL, 2305 Iberville St., New Orleans, Louisiana.

Made by AnSCO



One-third Actual Size

## No. 0 BINGO

Uses Any Standard Roll Film

Takes Pictures 1 5/8 x 2 1/2

## A new item for Concessions at a remarkably low price.

THIS Roll Film Camera is not a toy. It stands out in value, is well constructed, attractively covered, and guaranteed to produce clear, sharp pictures of remarkable quality.

It will attract the crowds and you can also realize extra profits from film sales to every winner.

For further details and quotations on Cameras and Film write

Goodwin Film & Camera Co., BINGHAMTON, NEW YORK

Cameras have a tremendous appeal to everyone, and this item will prove a wonderful drawing card at any Beach, Fair, Carnival or Amusement Park.

## Want Ride Men

Can place at once Whip and Seaplane Foremen to join immediately. Absolute reliability is necessary for definite position. Wire. Want real strong Freak; also Drome Riders. (Musicians write John Fingerhut, Band Leader.)

T. A. WOLFE SHOWS, Charleston, W. Va., this week; Clarksburg, W. Va., next week.

### RUBIN & CHERRY SHOWS

Knoxville, Tenn., April 23.—Owing to a whirlwind Monday, which blew down what few tents were up, when the lights were dashed on that evening four of the biggest shows with the Rubin & Cherry Shows failed to make an opening. However, Tuesday night the show struck its stride and the midway was filled with people who packed the different shows at all performances.

Rubin Gruberg leaves tonight on a business trip to Washington, D. C., and New York, and expects to rejoin the show Monday in Louisville, Ky. Berno Sunkler, one of the special agents, has landed in his resignation, and after the Louisville engagement will be himself back to Meridian, Miss., to take charge of a pleasure park. George Hommesey, talker on the Midret Show, left for Portsmouth, Va. Ed Lijman, concessionaire, left Tuesday for St.

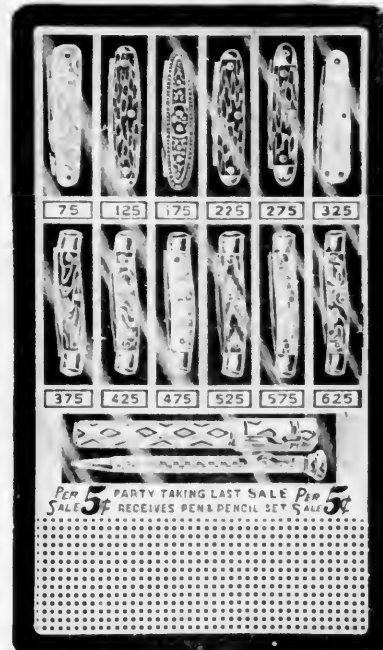
Paul, Minn., to join the Great Middle-West Shows. Herman Eagle has had a good business so far this season. Cash Wiltse also reports a month of great business for the privilege car. Frank S. Reed, secretary, will leave a few days to visit homefolks in Covington, Ky., to rejoin at Cincinnati week of May 3. Earl Strout, band leader, was joined by his wife for a few weeks' visit. Mrs. Robert McPherson will go to Louisville Friday to visit her husband, who is "out" trainer of the Hagenbeck-Wallace Circus. Charles L. Carrier joined from Montreal and will have the front of the Midret Show. Shirley Francis is producing a style revue show in conjunction with the Aquatic Show.

On Tuesday, last week, at Chattanooga, the Elks had a big parade in which many of the showfolks took part, including Jimmie Eskew and the Wild West contingent, Shirley Francis, Pauline Black, Betty Mitchell, Marie Schooley, Lillian Murray, Carmen Myers, Viola Von-

Drake, Peggie Ferguson, Elsie Ferguson, Elsie Gathers, Marie Italy, June Sully, Gladys Williams, Holly Castle and Capt. Dan Hilkey, with the lions, and the show band, under Earl Strout. General Agent Wilbur S. Cherry visited the show at Chattanooga to confer with Mr. Gruberg. The health of Mrs. Gruberg's mother is much improved, but she may not be able to visit the show this season. Mrs. Walter A. White is on the show for a visit. Arthur Greil now has everything with the "Rocky Road to Dublin" in good shape. E. W. Mahoney has the front of the Wild West. Fred Lewis, construction superintendent, is planning more new show fronts and has completed a new ride, "The Bridal Tour". Lewis Brothers, of Los Angeles, have some fine "stores" on the midway. They report that they and their entire force, consisting of Mike Lewis, Phil Lewis, Ronnie Harris, Jack Dohit, John King, Bill Head, M. H. Wallace and Al Freeman, are all great admirers of The Billboard and its policies. E. E. Payton, trainmaster, has his hands full this season getting the big truck on and off the cars, for the show is loaded heavily, and there are fifty-eight pieces on wheels. Louisville, Ky., next week. JOHN T. WARREN (Press Representative).

## SALESMEN WANTED

To Handle Our Complete Line



## THE WONDER

Give This the Once Over

12 AMERICAN AND IMPORTED REAL HONEST TO GOODNESS KNIVES. 1 PEN AND PENCIL SET. FOR LAST SALE.

On 1,000-Hole 5c Baby Midret Board. Every article displayed under lightning flash in night.

Price, \$7.65

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, bal. C. O. D. Send Money Order or Certified Check to avoid delay.

WRITE FOR OUR ILLUSTRATED CATALOG. Fastest selling Salesboards on earth.

Est. MOE LEVIN & CO., Est. 1907, 180 No. Wabash Ave., CHICAGO, ILL.

### FOR SALE

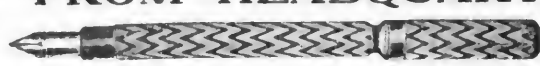
WHITE TENT, 10' x 10', good condition. Laces in with it. H. C. WOODRIF, 1407 Hunting Park Ave., Philadelphia, Pa. 19104.

### WANTED—Good Reliable Cook

For Catering. Also Dish Washer. N. honger. J. W. TRUEMAN, Care Home Amuse. Co., Perth Amboy, N. J.

Give 'em the information that you saw the ad in The Billboard.

**BUY FROM HEADQUARTERS**

**\$15.00** Gro.  **\$16.50** Gro.

In U.S. In CANADA

Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

Our Canadian Office is now fully equipped to supply Demonstrators—Streetmen—Pitchmen—Agents, etc.

Write for Catalog. One-Fourth Deposit must accompany all orders.

**Berk Brothers** **Berk Brothers, Ltd.**  
543 Broadway, New York 220 Bay St., Toronto, Canada

**JUST ARRIVED. 100,000 EMERY STONES**  
\$10.00 per thousand  
\$18.00 per thousand with cartons.

**JUST LIKE THE ROOSTER CROWS! SOMETHING NEW EVERY MORNING!**  
Let the Rest Try to Copy This One. My new Red Jacket Fountain Pen now fitted with a Ball Point and finished with a Black Nose. I have the X on this Pen.

**\$13.50 Gross with Clips**

Come on, Boys, while they last.



**QUIT YOUR SKIDDING**

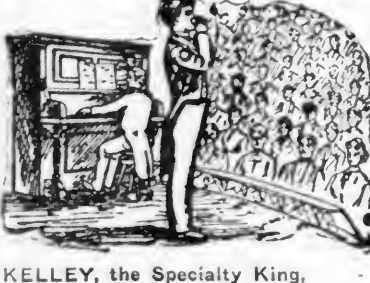
Lide on the cushions with Kelley. This box car stuff is pretty tough. Fifteen new Button Packages to get the money with. The Button season is here. Let's get 'em. You all know the Button Package that got the money last year.



Pearl Back. Duplex. Little Dot Lever Back Button. E Z Snap Links.

**WELL, BOYS, NOW FOR A LITTLE MUSIC**

You will all be glad to hear that I have taken over the sale of the wonderful musical instrument called the "Humanatone". You can send in your orders now and be sure to get them shipped the same day. You oldtimers know this article is a big money maker. Get in touch with me and let us play "Silver Threads Among the Gilt".



**KELLEY, the Specialty King,** 21 Ann Street, New York City.

**OAK Brand**

Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.

**Balloons**



**Red Eagle Fountain Pens**  
**\$13.50** Per Gross with Clips

Positively the largest line of low price Fountain Pens, from \$13.50 per gross up. Fountain Pen and Pencil sets, from \$34.00 per gross up, in velvet-lined boxes. Pencils for give-away, \$3.50 per gross up.



21 Ann St., **CHAS. J. MacNALLY,** New York City.

**GERMAN MARKS**

100,000-Mark Notes, large, beautiful pink bills, 3 1/2 x 7 1/2 inches. Wonderful trade stimulator.

**\$2.50** PER 1000 NOTES  
Or 38c per Gross.

Austrian, Hungarian, Russian and Polish money. Positively lowest prices.

**Japanese Bamboo Self-Filling Fountain Pens.** Crystal point, with clips and boxes. Sample, 50c; Dozen, \$3.50; Gross, \$40.00. No. 220 Pencil, long or short style, gold finish, \$8.00 per Gross. No. 203 Pencil, propel and expel. Uses the fine Eversharp lead. \$8.00 per Gross.

**LOUIS MOORE,** 608 1/2 Vine Street, CINCINNATI, OHIO

**STAR GOGGLES**  
Gauze Side Shield, Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

**NEW ERA OPT. CO.**  
Dept. 12,  
17 No. Wabash Ave., Chicago.

**7-in-1" OPERA GLASS**  
DOZ., \$2.00. GROSS, \$20.00.  
Made of Celluloid.

**MILITARY SPEX**  
Imitation Gold, Large Round, Clear White Coated Lenses. All numbers.  
DOZ., \$3.00. GROSS, \$36.00.

**PIPES**  
by Gasoline Bill Baker



(ALL COMMUNICATIONS TO OUR CINCINNATI OFFICES)

E. W. Moore—Did you get the returned letter, sent to Greenwood, S. C., April 14?

J. G. Johnston says May means more than just the month in the Northeast—"Weather may" be good to start out, and it "may" not."

John C. Crowe piped that he is still head-quartering in the Hoosier State capital, Indianapolis.

Dr. Jas. V. Gifford, oldtimer, from Texas, is said to be doing nicely in Columbus, O., with shampoos and scalp treatments.

Dr. Frank A. Latham post-ordered from Twin Falls, Idaho (the's headed eastward): "Weather fine out this way—at present—and business never was better."

From our New York office: Berk Bros.' Canadian branch, at Toronto, Can., is now in full blast with a large line of supplies for streetmen.

"Zip" Hibler opines that at the very least streetmen have it "all over" oysters during the summer, as to "popularity" among the natives.

Billy Meyer—Jos. E. (Mike) Whalen says he wishes to return a favor of last winter and doesn't know your address. "Mike" says his address will be Kirby House, Muncie, Ind., next week.

A fellow needn't be a "grouch" to save a sensible part of his receipts. It's when he "throws his money to the winds"—without a thought of the tomorrow—that he shows himself a "nut".

There are just oodles of "sheekels" waiting to "change hands" (and pockets) the coming summer. Have you decided to do your share toward the relieving of "their nervousness"—legitimately?

Walter C. Dodge has been putting out a nifty and convenient-sized blower, advertising the general information and messenger service he conducts at Albany, N. Y., and along with that he sends "compons" on his corn medicine.

Bille DeLaney writes from Pine Bluff, Ark., that his brother, Harry DeLaney, when last heard of, was leaving Mulberry, Kan., for Stella, Neb., and that he and his folks are very desirous of hearing from Harry, a blackface comedian.

Word from New York had it that Jim Kelley had taken over sales of the "Humanatone" and predicted good business for this summer. Report also was that Kelley sprung new advertising of the well-known "ulster", having an adept manipulator broadcasting over radio.

Frank S. and Kitty Smart piped that they were doing nicely with "Red Eagle" pens in Ashland, Ky., also that Ashland and Huntington, W. Va., looked good for clean workers. They praised the Sparks Circus, which they visited in Huntington recently.

It is high time for all street salesmen expecting to continue in the business (or expecting to have a chance to continue) to call a decided halt on the "don't-care" methods of "jam artists". The former have everything in their favor—regardless of "fixing".

One of the boys who works straight sales reports that he went to Appalachia, Va., to work, but found the town closed because of a jam-man "loading 'em up" with razors and watches—and by the tone of the communication it won't be very comfortable for "that wese (?) guy" should the fellow who piped the info. meet up with him.

To the former medicine show performer who piped from Anarillo, Tex.—In some manner (probably while opening the envelope) your signature was torn from the communication and lost. The pipe reads dandy, but under the circumstances, bill can't tell the boys who sent it, so please give us the info. at your very earliest convenience.

Those "two Swedish boys", Al Linder and Harry (Bates) Johnson, paperites, "shooed" from Albia, Neb., that they were headed for Colorado, and added: "At Omaha the other day saw Howard (Miller) Grindon, 'White-alley' Thomsen, Montana George, Tommy Bulger, 'Red' Crangel, VanMetre, 'Shakey' Cornblatt and 'McGinty' Cohen—all looking like 'ready money'."

If you (Mr. "Reader") happen to be one of the boys who is not known to a majority of the fraternity as a "big" pitchman, don't ever get into your "noodle" that this "column" isn't glad to receive pipes from you. If you are a pitchman (tripes and kelster, or otherwise), (Continued on page 110)

**\$100 Paid Weekly**

Here's a world-famous heater—a reporter that makes \$100 weekly for any live specialty salesman who will call on car owners, garages, bus lines, general stores, etc. Quickest Ter-Changer on the market. Contracts and expands demountable rims.



**One-Minute Tire Changer.**  
Simple, sure, speedy. Sells on sight. Makes wonderful demonstration. Nothing else in its class. Priced right, too. 5-year guarantee. Big sales record this spring. Exclusive territory. We help you start. Write at once for details.

**R-M MFG. CO., Dept. L, 14 Riegel St., Dayton, Ohio**

**BRUSSELETTE RUGS**

Quick Sellers Because They Are Popular Everywhere.

**AGENTS**

You can make 100% profit by taking advantage of our present rock-bottom prices.

Size, 27x54 Inches.  
\$1.10 Each, \$12.00 per Doz. Prepaid.  
(Regular value, \$2.00 Each)

**BRIGHT FELT RUGS**

New Material.  
Size, 28x35 Inches.  
\$16.00 a Dozen.  
Sample, \$1.75. Prepaid.  
Smaller Size, \$10.00 Doz.  
Write for special inducement.

**E. H. CUNDON,** 77 Bedford St., Dept. B., BOSTON, MASS.

**BILL BOOKS**

Warranted Genuine Leather Bill-Books, with 2 Snap Fasteners. In Smooth Black Leather.

Per Gross, \$21.00.  
5-Gross Lots, at \$20.00 Gross. Sample Dozen, prepaid, \$2.25.

**KEY CASES**

Colors in Black and Cordovan, Rubber, with 2 Snap Fasteners and 6 Key Hooks.

Per Gross, \$12.00.  
Sample Dozen, prepaid, \$1.25.  
Deposit with orders, balance shipped C. O. D. Catalogue mailed upon request.

**PITT BELT MFG. CO.,** 705 Fifth Ave., Pittsburgh, Pa.

**RUSSIAN, GERMAN MONEY**  
**AUSTRIAN, SOVIET MONEY**

**FOR ADVERTISING PURPOSES**

Complete Stock. Lowest Prices. "RIGHT AT THE MARKET"

Write for Big Free Circular and Wholesale Quotations.

**HIRSCH & CO.,** 70 Wall St., N. Y.

**MEDICINE MEN**

We are ready to supply you with a high-grade Herb Tonic in 8-ounce bottles, in flabby carton. Our Herb Package, with Formula and book draft attached, is one of the best sellers on the market. Also Lintment, Nerve Tonic Tablets and Soap are all sale winners. Orders filled day received. Write for prices. Established 1890. **BECKER CHEMICAL CO.,** 235 Main St., Cincinnati, Ohio.

**LAYS FLAT**  
on Line or Sleep



**RADIO**

WILL FIT SAFETY BLADE

63 West Chicago Avenue, Chicago, Ill.

**AGENTS WE START YOU WITHOUT A DOLLAR**

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We also agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

**AGENTS**

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

**THE BIGGEST HIT ON THE MARKET**

**AMERICAN EAGLE BUCKLES**

"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

**With RUBBER BELTS** \$18.50 gross  
SMOOTH AND WALRUS. BLACK, BROWN, GREY.  
SAMPLE DOZEN, \$2.00.

**With LEATHER BELTS** \$24.00 gross  
GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAMPLE DOZEN, \$2.25.

**RUBBER BELTS** With Nickel Silver Lever Buckles \$14.00 gross  
With Roller or Lever Buckles. 12.50 gross

Colors: Black, Brown, Grey, Smooth and Walrus. One third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.  
Complete Line of Genuine Cowhide Leather Belts.

**PITT BELT MFG. CO.,** 705 5th Avenue, PITTSBURGH, PA.



**Men's RUBBER BELTS \$12.00 Gross** **Women's RUBBER BELTS \$13.50 Gross**

**SAMPLES 25 Cents**



Men's: Stitched and Watrous, with Rubber Buckles. **KEY CASES.** Red and Black. **\$11.50 GROSS.**

Women's: 8 colors, with high-class Clamp Buckles. Write for Free Catalogue.

**Rossen Rubber Products Co. AKRON, OHIO**

**HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY**

**NEW PRICES**

59130—Fine Combs, 3 1/2 x 1 7/8	Gross, \$15.00
59150—Fine Combs, 3 1/2 x 2 1/4	Gross, 30.00
56314—Dressing Comb, 7 1/2 x 1 1/4	Gross, 16.80
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 24.00
56313—Dressing Comb, 7 1/2 x 1 3/4	Gross, 24.00
56628—Barber Comb, 6 1/2 x 1 1/2	Gross, 15.60
56216—Pocket Comb, 4 1/2 x 1 1/2	Gross, 7.80
Leatherette Slides, Metal Rims	Gross, 2.00

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

**THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.**

**SEND "A YARD OF KIDS" 25c**

None FREE. For Sample of This Great Novelty!

**NOTHING LIKE IT—Price 35c, Size 36 x 8 inch**  
No competition. Sets at sight. Women are just crazy over it. Some buy dozen or more.

**GET THEM QUICK! BE THE FIRST!**  
Remit \$1.75 for 12, \$11 for 100, \$25 for 250, \$50 for 500, \$90 for 1,000, prepaid. Nothing like a Yard of Kids for premiums. Big seller at Resorts, Parks or Fairs. Agents and General Agents just coming home.

**G. W. MILLER, 151 W. 42nd St., NEW YORK.**

**PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS**

for Troupers and Hustlers making one to six-day stands.

500% Profit. \$1.00 for Demonstrator. Get our complete NEW Price List of Money-Getters.

**THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas.**

**EGYPTIAN DIAMONDS GET THE MONEY**

All the coloring of genuine diamonds. If you can tell them even possessed from genuine stones, send them back. It's the stone that sells the ring. You can buy these Rings for \$3.50 a Gross up. Get them and get samples of these two big money getters.

**FREE SAMPLE OFFER**  
Send 48c to cover postage, box and shipping and we will send you a sample of these two WHITE GOLD Finished Rings for you to examine for your own satisfaction. Act quick.

**KRAUTH AND REED**  
335 WEST MADISON STREET, CHICAGO.  
America's Largest White Stone Dealers.

**LOOK HERE! AT LAST**  
The "1849" SOUVENIR MINT  
Salesboard, Concession Men, Agents, Wanted At Once

**California Gold Souvenirs**  
QUARTERS AND HALVES  
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$2.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and we will make refund.

**J. G. GREEN CO., 891 Mission Street. SAN FRANCISCO, CALIFORNIA**

**SPRING NECKWEAR**

"SLIM JONES." \$1.75 Dozen

GRENADINES (Slim Jones Style). Latest Novelty Tie. Colors: Gray, Palm Beach, Plain Colors, Stripes and Two-Tone Effects. Dozen \$2.75

KNITTED TIES. Regular 35c and 50c sellers. \$1.75 and \$2.25 Dozen

SPORT BOWS. Silk Tricellette. Colors: Blue, Navy and Brown. Same also comes in silk. Elastic Bands. \$1.25 Dozen

TWO-IN-ONE BOWS. Reversible bows that can be worn both sides. Latest assorted designs. Dozen \$1.75

"SLIM JONES" BOWS, with Elastic Bands. Dozen \$1.50

25% with order, balance C. O. D. 10% discount on quantity orders

**E. & K. NECKWEAR CO., 648 Broadway, New York**

*Here it is →*  
*Now Ready →*

**SINGER BROS. NEW 1924 COMPLETE CATALOG. FREE TO DEALERS**

**BIGGER AND BETTER THAN EVER BEFORE!**  
From Cover to Cover Brimful with New Imported Novelties!

**EVERYTHING**  
For the Concessionaire—Amusement Parks Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Ask for Catalog B. B. 35. Give your permanent address and state nature of your business.

**PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES**  
"35 YEARS IN BUSINESS AND STILL GROWING."

**SINGER BROTHERS,**  
536-538 BROADWAY, NEW YORK



**HERE IT IS, BOYS. 300% PROFIT!**

**OUR SPECIAL OFFERS:**  
Big Flash Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen \$5.00

Medium Size Sachet, Gr., 1.75  
Fanny Lenz, Gold Labeled Book Spun Top Jockey Club Perfume, Dozen .95

Give-Away Vial Perfume. Gross \$1.75  
1 1/2 Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. Gross \$2.00  
High Breast Nixie Queen or Pink Flesh Lady Love Face Powder, Dozen .75

Big Jar Cold Cream  
Big Jar Vanishing Cream  
1 1/2 Size Talcum  
1 1/2 Size Talcum  
4 dozen boxes. Only \$1.00 Doz.

Bottle Pure Coconut Oil Shampoo, in 4 dozen boxes. Only \$1.00 Doz.

Send for our New Free Catalog. Just out. NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. E. 1. Chicago, Ill.

AGENTS Reaping a Harvest With These Items.

**FIBRE SILK KNITTED TIES \$2.75 Doz.**  
SAMPLE, 50c. Prepaid  
Also numbers at: Lot 400, at \$3.00 Dozen. Lot 210, at \$3.25 Dozen.

**RUBBER BELTS**  
With Roller Buckles \$12.00 Gross  
With Grip Buckles \$13.50 Gross  
Sample, 25c. Prepaid.

**RUBBER KEY HOLDERS**  
Double clasp, 6-Hook. Per Dozen, \$1.10; per Gross, \$11.50.  
Sample, 25c. Prepaid.

25% with order, balance C. O. D.  
**LISS & ABRAMS, 35 So. Dearborn St., Chicago, Ill.**

**Agents — Pitchmen! 500% Profit**

It is easy to make \$25.00 to \$50.00 a day selling HAPPY HOME MAKER SHAMPPOO. Martin made \$75.00 the other day.

**QUICK, EASY SALES**  
A big flash and quick sale. It is the ideal shampoo for agents and pitchmen. Combines all features long looked for in one finished product. Lightest and whitest shampoo on the market. One gross comes ten pounds. Cash in on this big winner and keep right on cashing in. Write or wire for prices. Sample 1.

**GEO. A. SCHMIDT & CO.**  
Dept. Z,  
238 West North Avenue, CHICAGO, ILL.

**MONOGRAM AUTOS**

It's as Easy to Make \$25.00 Daily  
Transferring Monograms on Autos, Trucks, Windows, or putting Stamps on Envelopes. You Charge \$1.00 for 100  
Initials (3 on each side of car)—  
Just You (4)—You Make \$1.40 on each Job. Easy Money. Share or Full Time. No skill required. No-Lite Golding Monogram Co., Hartford, Conn.

**MAKE \$38.00 WITH \$1.50 FREE SAMPLE**  
Send TODAY \$1.50  
For a Complete Unit of (12) Gold Initials, 10 Gold Numbers and Set of Tool-Start. Make \$38.00 Profit with only \$1.50. Get Outfit for Catalog with Free Samples.

**Agents \$12.00 a day**

**NEW Self-Heating IRON**  
New Invention Now makes Ironing easy in every home. Ends hot stove drudgery. Cuts ironing time in half. Saves steps. Costs one cent for 3 hours use. No attachments. No cords. No tubes. Gives quick regulated heat. Guaranteed. Sells fast. Mrs. Wagner, Ohio, sold 24 in few hours spare time. Meyer, Pennsylvania, made \$164 in one week. You can do as well. Work all or spare time. No experience needed. No capital. New plan. Simply take orders. We deliver and collect. Commissions paid same day you take orders. Send for exclusive territory and FREE OUTFIT OFFER. Write today.

**THE AKRON LAMP CO., 465 Iron St., AKRON, OHIO**

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

**PLEASE DIE WORKS, Dept. D, Winchester, N. H.**

**MAN WANTED** by largest kind, Part or full time, EXPERIENCE UNNECESSARY. OUR MEN GETTING UP TO \$200.00 WEEKLY. Lowest Prices.

**RED SEAL COAL COMPANY**  
277 Coal Exchange Building, Chicago, Illinois

**EX-SERVICE MEN'S SOLDIERS AND SAILORS JOKES AND STORY BOOKS**

60 Each. Samples, 10c. Sell 25c. Going strong. VETERAN'S SERVICE MAGAZINE, 73 Watts St., New York.

**Anyone CAN LEARN**

No talent or experience necessary. Exciting work. Pays big money. Complete instruction book TELLS ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Wall Signs, Reply mail letters, Folding, TRICKS OF THE TRADE, also Alphabets and Designs. Books and four ball bearing Show Card Pens. Book and pens sent postpaid for \$3.00. 60 D. D. extra. Give Pub. Co., 57 Rose St., Dept. 57, New York

**EARN MONEY IMMEDIATELY—WE FURNISH EQUIPMENT TO START**

**EARN BIG MONEY Selling Shirts**

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B.

**THE SENECA CO.**  
145 West 45th St., New York

# Security HAVE YOU SEEN IT?

**CHECK-PROTECTOR FOUNTAIN PEN**  
 THIS WONDERFUL COMBINATION of a perfect, smooth-writing, non-leakable fountain pen with a unique and practical check protector enables the owner to write and protect his checks any time—any place. The SECURITY has five exclusive and patented features not embodied in any other pen on the market. An unconditional five-year guarantee is furnished with each pen. \$53,999,999 lost last year by raised checks, forgeries and alterations of negotiable securities could have been prevented in large part by use of a SECURITY CHECK PROTECTING FOUNTAIN PEN. If you write checks, issue mortgages or stock certificates, especially in small sums, without protecting amounts, payee's name and your signature LUCK alone will determine whether YOU WILL BE THE NEXT VICTIM.

**AGENTS**—You can make real money every day in your spare hours selling SECURITY PENS. Write immediately for our money-making proposition. Better still, order a SECURITY today and we will give you a complete demonstrating outfit free of charge.

Show the pen to your friends and see how easily you can get their orders. Your money cheerfully refunded if you do not find the pen all we claim it to be. **WRITE TODAY!**



**PRICES**  
 No. 2, \$3.50  
 No. 4, \$4.00  
 No. 6, \$5.00  
 No. 8, \$7.00

**SECURITY PEN CORPORATION, Dept. B-2, 910 W. Jackson Blvd., CHICAGO, ILL.**

**AGENTS WANTED**

## BAMBOO CRAFT PEN

The best seller on the market. Send for sample and particulars, 50 cents. \$4.00 Per Dozen. P. O. B. Chicago. Write for prices in larger quantities. Our price always lowest. Orders filled same day received.

**T. KOBAYASHI & CO., 208 N. Wabash Avenue, CHICAGO, ILL.**

## PIPES

(Continued from page 108)

You have friends who appreciate reading of you, and no matter if you have but ten cents to your credit, you're just as welcome to shoot pipes as tho you possessed a "million".

Robert (Chirly) Matthews, whose remains some of his friends have believed to be lying over in Flanders Field, has been pitching fountain pens and card writing in the Eastern section of the United States all winter, lately around "Philly". Says he will depart from the pitch game this season and will be seen as candy butcher and assistant to George W. Nichols when Zarra's Circus and Wild West opens its season at Bordentown, N. J., May 3.

According to a report from Middlesboro, Ky., a "student jammer" got "in Dutch" there a few weeks ago and was being held by the authorities in default of a \$1,000 bond. A real pitchman, who he is the same fellow who chased numerous towns in North Carolina to on-the-level pitchmen last fall. Anyway, according to the "clipping", a barber at Middlesboro had invested \$17.50 in razors and watches. Another witness invested \$24.50 and another \$12.50.

Dr. Harry C. Chapman contributed from Columbus, O.: "Have you met 'Old Man Success'? He has many 'nom de plumes'—the one he prefers to use most frequently is 'Work', 'Confidence' and 'Perseverance' also are his favorites, others being 'Thrift' and 'Hesitancy'. A couple of his 'pals' are 'Optimism' and 'Opportunity'." Harry says he has moved into his new office in North Washington avenue, Columbus, and would like to have the boys drop in and visit him when in that city.

Mrs. D. C. Ranger (1605 South Harwood, Dallas, Tex.) wrote: "As Mr. Ranger is unable to write at present I am writing a few lines for him. He is an old-time pitchman and peddler—in fact, has been in most lines of show business—and at this time is almost helpless, not even being able to feed himself, and has been in the Baylor Hospital for twenty-two days, and any help or a few lines from the boys would be greatly appreciated. We wish to thank Louis Moore for a check. Mr. Ranger is in Annex-A Clinic, Baylor Hospital, Dallas."

Notes from the Butler DeMuth Company: The show opened its season under canvas in Grubbs, Ark., where it has winter quarters, week ending April 19. The Grubbs Band, which Mr. Butler had under his direction all winter, played both popular and classical music during intermissions between the five acts of the performance. Four auto trucks are used to transport the show. Tuckerman, Ark., is the stand for week of April 21, with Newport, Ark., to follow. "Happy" Jack Perry just left for Tennessee, after visiting on the show a few days.

"Old partners" are together again—Harry Williams and Tom Dalton, according to the following from Kankakee, Ill., last week: "Harry (Sapoline) Williams and wife, Billie, jumped from Oklahoma City to Chicago to join Tom and Irma Dalton for the summer. Williams has been very sick, but is now feeling better and ready to work. Kankakee is open on lots, expect to work here for two weeks, possibly longer. Will work lots in Chicago all summer. Irma Dalton will leave the show July 5 to enter the National College of Chiropractic for three years."

Al Burdick, in connection with his "advertising" work, seems to be doing very well in Texas with signs on windows. He piled from Frost, Tex.: "From the looks of Italy, Tex., and this little city when we arrived our writers had been passing 'em up, but when The Burdicks finished putting striped paint and bronzes on store windows, etc., these two towns looked 'spick and span'. In both places there are fine people and good people to work to. The Mrs. also placed a great number of rubber aprons. Why don't some of you used men make these spots? Next stand, Corsicana."

It'll noted that The Orlando (Fla.) Sentinel of April 22 devoted a great deal of news space to a banquet tendered by the Orlando Realty Board to fellow business men of Orlando and neighboring towns. It caught this writer's eye particularly from the fact that J. Frank Halthcock, formerly a well-known pitchman and showman, now one of the "main kazooks" on the Realty Board and in real estate business at Orlando, was given prominent mention (also cartooned), a part of which follows: "Realtor Frank Halthcock, with his 'famous disappearing' (Continued on page 112)

## GUARANTEED NUMBERS

No. 1384—Scarf Pin. Silver finish, set with seven white stone brilliants. High gallery mounting. Each on a card.  
**PER DOZEN, \$2.00.**  
**PER GROSS, \$16.50.**

No. 356—Ladies' Ring. Silver finish, 1/2 Kt. white stone brilliant in top. Four 1/4 Kt. white stones in Shanks.  
**PER DOZEN, \$1.35.**  
**PER GROSS, \$13.50.**

No. C. O. Da. without deposit. Send for White Stone Catalogue.  
**S. B. LAVICK CO.**  
 412 South Wells Street, CHICAGO, ILL.

## Radio Free!

Two Gross Gold-Plated Collar Buttons, on Hand-Some Display Card,  
**\$15.00**  
 Radio (good workable instrument) FREE with each two gross Collar Buttons.  
 Sell Collar Buttons for 10c each, and give Radio away. **YOUR PROFIT \$13.30**  
 Send \$5 with order. Collar Buttons and Radio will be shipped at once. Balance, \$10, C. O. D.  
**LOUIS NEWMAN COMPANY,**  
 Established 1866.  
 120 Tremont St., BOSTON, MASS.

**200% PROFIT**  
**AGENTS**  
**STREET MEN FAIR WORKERS**

**"BEST-YET" Fruit Jar Opener**  
**EVERY Housewife Buys — Sells on Sight**  
**ABSOLUTELY NEW AND PATENTED**  
**Prices and Terms** Just think of making \$32.40 profit per gross on a 35c seller! Hustlers claim the fastest seller ever. Write for the evidence and you be the judge.  
**PERFECTION CO., LEMONT, ILL.**

**EVERY HOUSEWIFE NEEDS A WATERPROOF APRON**  
**\$3.60 Per Doz. \$40.00 Per Gross**  
 Sample, 50c, prepaid. Size 24x36.  
 Made in beautiful patterns of creosote, terralite and gingham. You will be interested at how easy these aprons are to sell and the big money you can make out of them with just a little effort. Send your order today. We guarantee the sale of your first order. 20% with order, balance C. O. D.  
**THE GIBSON COMPANY, 812 Wyandotte St. Kansas City, Mo.**

**REDUCED PRICES ON TONIC**  
**BEACH'S WONDER REMEDY CO., Columbia, S. C.**

**TWO GREAT PREMIUMS**

**Genuine Hand-Cut CAMEO BROOCH**  
 Set in fancy engraved lace work effect. 11-Kt. gold-filled patent mounting. Has a strong safety catch. Large size. Details for \$7.50 each. Our Special Price, **\$16.90 Per Dozen.** Sample, \$1.75. Each Brooch in silk velvet box.  
 All orders shipped same day as received. 25% deposit, balance C. O. D. Write for our new circular.

**LATEST IMPROVED ELECTRIC-LIGHTED VANITY CASES**  
 Made of genuine leather. In Black, Blue, Brown or Gray. Keystone or Square Shape. Beautifully gold lined. Has all the necessary fittings, coin purse and beveled mirror. The kind that retails for \$1.50. Reduced to **\$19.50 Per Dozen.** Sample, \$2.00.  
 29 South Clinton Street, Chicago.

**GOLDSMITH MFG. CO.,**

**IT IS A TREMENDOUS SELLER**  
 Leatherette Fob, with picture. Design charms as souvenir. We manufacture this Fob, with charm, showing girls' picture. Large emblem. Patriotic design. Person's picture to order. Sample, 50c and price list.  
 Streetman, Salesman, we have something new for you. Make money during Republican and Democratic Campaign. Sample, 35c. Don't miss this novelty. Get your sample at once. No catalogue.  
**ORNAMENTAL HANDLE MFG. CO.**  
 241 Broad St., New Britain, Conn.

**Durham Duplex Razor**  
**\$10.00 Per Hundred**

No less than 100 sold at this price. Smaller lots at \$1.50 per dozen. Deposit must accompany all C. O. D. orders. Sample, 20c.  
 This is only one of the many bargains listed in my Spring Catalog, which illustrates a complete line of **GLASSWARE, CHINAWARE, SILVERWARE, Etc. for CONCESSIONERS, MEDICINE MEN and PREMIUM USERS.**  
 The Catalog is FREE—a postal will do.  
**ENTZ PREMIUM SERVICE**  
 6239 North Oakley Avenue, CHICAGO, ILL.

**PLEASE**  
 Send us your name and address for our 1924 Catalog. Ready May 1th.  
**IT'S FREE**  
 and contains a full line of **NOVELTIES PITCHMEN'S GOODS CHEAP JEWELRY BALLOONS CARNIVAL GOODS WHEEL GOODS NOISEMAKERS NOTIONS** Etc., Etc., Etc.  
**ED. HAHN**  
 "He Treats You Right"  
 222 W. Madison Street, CHICAGO, ILL.

**Leatherette RAINCOATS**  
 This is the class of all Leatherette Coats. Look this line over before placing your order. They are suede back, full cut, made with pleat in back. Brass buckles on sleeves. We can make immediate delivery. 20% deposit with order. Send \$3.25 for individual sample coat.  
**\$2.90 EACH**  
 Dozen or Gross Lots  
**BLUE LABEL RAINCOAT @**  
 51 East Broadway, New York City

**Subscription Agents**  
 WANTED throughout the United States to secure subscriptions for high-class French monthly fashion magazine, beautifully illustrated with exquisitely painted models from Paris couturiers. Published in English, French and Spanish. Apply to **ART GOUT BEAUTE,** 101 Madison Ave. (Ground Floor), New York City.

**Agents Wanted—Sell Scarfs, Pillows, Doilies**  
 Beautiful novelties. Fast sellers. Easy to demonstrate. Agencies now being placed. Write for our general proposition today. **BRADFORD COMPANY,** Dept. B. C. S., St. Joseph, Michigan.



NO. 1 NO. 2  
\$2.63 \$3.25

NO. 3 NO. 4  
\$5.90 \$4.98

**WEAR SEVEN DAYS FREE**

**OUR MARVELOUS MEXICAN DIAMONDS**  
have delighted thousands of customers for 18 years. They possess matchless genuine diamonds. Cut the perfect cut, never flaring away from the base. Stand intense acid test of side by side comparison with genuine. Noted experts positively find their experience to detect any difference whatsoever. Forgive the gems you admire on your closest friends are **MEXICAN DIAMONDS** and you never know if you have a **MEXICAN DIAMOND FREE**; you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference, send it back; if not, rest assured you have a **HALF PRICE TO INTRODUCE**

To introduce to new customers, we quote these prices which are all you pay and just half our catalog prices.  
No. 1 Ladies 1 1/2 ct. Solitaire, fine 14k gold \$2.63  
No. 2 Gent's Heavy Tooth Belcher, 1 ct. gem 14k gold \$3.25  
No. 3 Ladies 3 stone Duchess ring, fine platinum finish, two 1/2 ct. first water Mex. diamonds, one blue sapphire, \$5.90  
No. 4 Gent's Ea. Heavy Gypsy ring, platinum finish, black inlay on sides, 1 7/8 ct. first water Mex. Diamond \$4.98

**SEND NO MONEY** Just send name, address and slip of paper that meets around ring finger to show size. Buy which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

**MEXICAN LUCKY STONE**  
This new, beautiful flashing gem is now all the rage. The very latest thing in jewelry. This Mexican Lucky Stone is a brilliant ruby red, flashing with blue and green fire and is said to bring good luck to the wearer for a life time. We mount this beautiful gem in both lady's solitaire ring and men's tooth belt ring as shown above. Both rings are our fine 12-karat gold filled quality. They are good testers and big profit makers.

**PRICES TO THE TRADE:**  
Sample, Style either A or B, prepaid, \$1.00; 12 of No. A for \$5.00; 12 of No. B for \$5.00; One Gross No. A, \$40.00; One Gross No. B, \$50.00.

Add 5% war tax. Cash or C. O. D. Order a few today and try them out. You will be back quickly for a gross or more.

**MEXICAN DIAMOND IMPORTING CO.,**  
Dept. NB, La. Ceres, N. Mex.  
Exclusive Controllers of Mexican Diamonds for 18 years.

**\$9 to \$15 MADE DAILY**  
by our agents. You can use plans of our most successful agents and make \$9 to \$15 daily. "AGENTS TESTED SALES PLAN" contains secrets of their success. THE ROYAL SHARPENER puts a keen edge on knives, scissors, sickles, scythes, etc. It costs 15c to use to have a knife ground. The Royal does a better job and soon pays for itself.

**FACTORY MONEY-BACK GUARANTEE** makes selling easy. Experienced agents make good from the start. We assist beginners. Your profits are large. About 300%. You can't go wrong. We guarantee sale of your order. Get "AGENTS TESTED SALES PLAN". Find out how to make big money. Orders are being in, so can you. Send \$2 for sample down. Sample, 25c each. Write at once for quantity.

**SPECIALTY MFG. CO.,**  
DETROIT, MICH.

**HOUSE DRESSES**  
\$12 a Dozen, Postpaid  
Sample, \$1.10

Made of fine Perale in blue, lavender and black checks.

**A sale in every home guaranteed**  
Send for Sample Dresses or write for Free Catalog.

**ECONOMY SALES CO.,**  
104 Hanover Street, Dept. 100,  
BOSTON, MASS.

**Medicine Salesmen**  
We do so many of the medicine workers get their prescriptions from DeVere's. There must be a reason. Have you been lately? You owe it to yourself to do so. He can and will list now ready. Your name and address, please. THE DEVERE MED. CO., Mfg. Consultants, 158-159 E. Nighthill St., Columbus, Ohio.

**German Marks**  
Pleasant and smart issue, also Austrian, Hungarian, Polish, Russian, Soviet and Mexican currencies. German from and 2,000 Mark Boards good selection. Wholesale Price List to Streetmen and Agents.  
**JULIUS S. LOWITZ, 312 S. Clark St., Chicago, Ill.**

# A Wonderful Money-Maker

THE PREMIER KNIFE and SCISSORS SHARPENER  
HAS A BIG DEMAND—IT'S HIGHLY USEFUL.  
**200% PROFIT—MAKE \$25 A DAY**

It will sell itself to every Housewife, Radio Fan, Electrician, Restaurant or Hotel Keeper, Tailor Shop, Delicatessen, etc. Pays for itself the first day in saving of sharpening cost. Sells for 50c. Price to Agents, \$2 a Dozen. Send 25c for Sample.

Short Time FREE OFFER  
Write today for particulars regarding attractive free offer effective upon receipt of gross orders.

**PREMIER MFG. CO.,**  
3687 Willis Avenue, East, DETROIT, MICH.

## Here IT IS, Boys. It's A HUMDINGER

The Fastest, Snappiest "Seller" Ever Gotten Out For "Go-Getters"

"MIRACLE" Stain Remover, chemistry's crowning triumph. GUARANTEED to remove Ink, Rust, Ink, Mildew, Grass, Lard, Medicine, Fruit, Tea, Coffee and other stains from Linen, Silks, Woolens, Sinks, Bathtubs, Hands, etc., etc. WITHOUT INJURY to either the goods or hands.

Stains VANISH WHILE YOU WATCH 'EM. DEMONSTRATION THAT "BOWLS 'EM OVER." SELLS LIKE HOT CAKES. WOMEN BUY ON SIGHT. YOU DON'T HAVE TO TALK. JUST DEMONSTRATE BEFORE THEIR EYES. SELLS FOR 50 CENTS. THIRTY-FIVE CENTS PROFIT FOR YOU. BIG JAR OF "MIRACALAVA" BEAUTY CLAY FREE TO EVERY CUSTOMER. CAN YOU BEAT IT?

Live-wire Crew Men can make a "clean up" this summer. GET BUSY and find out about this "NEW ONE". Better send a dime to save time and we will send you a full-sized bottle of "MIRACLE" to try out.

**\$21.60 Per Gross, WE PAY EXPRESS**  
Don't send your dime unless you MEAN BUSINESS. We're busy people and are looking for "GO-GETTERS", NOT "SAMPLE CHASERS".

**MIRACLE PRODUCTS COMPANY**  
St. Paul Avenue, MINNEAPOLIS, MINNESOTA

THE KING OF ALL AMBER MANUFACTURERS. OFFICIAL E. I. DU PONT AMBER COMBS.  
SOLE AMBERITE DISTRIBUTORS. E. I. DU PONT PRODUCTS.

TRADE **AMBERITE** MARK

Our Elaborate Assortment of Combs of all Descriptions Recognized as Standard of Comb Industry. Write for Prices and Catalogue.

**UNITED COMB CO., 475 Broadway, N. Y. C.**

**DOES 500 PER CENT PROFIT SOUND GOOD TO YOU?**

THIS CABINET—CONTAINING 100 PAIRS OF SHOE LACES—ALL SIZES, Both BLACK and BROWN—Every One a 10c Seller—  
**\$2.25 PER CABINET**

**GRIP-TITE-TIP SHOE LACES**

Size of Cabinet, 12 1/2 x 5 1/2 x 2 1/4.

These laces are made from the finest mercerized linen, with "GRIP-TITE-TIPS". The kind that stays put until the laces wear out. Order a few cabinets today, on our money-back guarantee. If not, as represented. Price per Cabinet, \$2.25, plus 10c for postage, cash with order. In lots of ten cabinets or more, half cash with order. Balance C. O. D. Each Cabinet contains a complete assortment. Every one uses shoe laces. YOU CAN'T MISS A SALE.

**GRIP-TITE-TIP SHOE LACE CO.,**  
661 Broadway, NEW YORK.

**AGENTS**  
The Motorgram business, with Decalomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking.

**Motorists' Accessories Co., Mansfield, Ohio**

**SPECIAL TO ROAD MEN**  
Send for circular of our large Hata. BENNETT'S HAT FACTORY, 133 Broad St., Jacksonville, Fla.

**You CAN MAKE MONEY WITH THESE GOODS**

Per Gross  
Finger-Nail Files \$1.75, \$2.00, \$2.50  
Lipstick Pasteurizer 1.50  
"Lipstick Back" Collar Buttons 1.75  
Soft Collar Buttons 1.50  
Sawing 1.35, \$1.50, 2.15  
Perfume Vials, 1/2-oz., labeled 2.15  
Perfume Vials, 1-oz., labeled 2.50

Pencil Sharpeners 2.50  
Needle Threaders 1.00  
Needle Eye Needles, pairs 2.00  
Needle Books 5.25, 7.00  
Needle Books, Horseshoe shape 5.50  
Pot Cleaners, wire 7.00  
Broom Holders 4.25  
Easter Post Card Packs 2.00, 5.75  
Shoe Laces, Paired, 27 inches 1.65  
Shoe Laces, Paired, 30 inches 2.00

Deposit must ALWAYS be sent on C. O. D. orders. Postage extra on goods listed. No catalog. Send for price list. Prompt shipments.

**CHAS. UFERT, NEW YORK**  
133 West 15th Street, NEW YORK

**RUBBER BELTS and KEY KASES BELTS 8c each**

First Quality Belts. Prompt shipments.  
Belts with Polished Clamo Buckles \$12.00 Gross  
Belts with Polished Roller Buckles 12.00 Gross  
Belts with Eagle or Inlaid Gold Buckles 15.00 Gross  
Belts with Polished Initial Buckles 16.00 Gross  
Key Cases, Brown or Black, 12.00 Gross

Belts can be supplied in one inch and 3/4 inch width, in the plain, striped or waturus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. D. B. Galton, O.  
Orders for one half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

**NATIONAL MAILING CO., Box 131, Galton, O.**

**INSIDE INFORMATION For AGENTS, PEDDLERS, CANVASSERS, ETC. You! "Need No License"**

To sell books in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "Proves It". If trouble comes, show your Law Book of Absolute Proof, with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies "Guaranteed". Copy in handy book form, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

# AGENTS \$2.00

THIS IS A Gold Mine at 2 A Throw

ONLY 20 BOXES A DAY MEANS \$22 DAILY PROFIT

**FIFTY NINE, IN DISPLAY CASE**  
Each article full drug store size. Retail value \$3.75; you sell for \$2.00, with over \$1.00 profit for you. Think of it. Costs you only 80c to 90c, according to quantity. The array of the colorful goods that always appears to the buyer's eyes will dazzle her eye and when she states the low price of only \$2.00 for these 59 items, the money is yours, even if she has to borrow or beg it.

**Act Now!** Sell like hot cakes, now and you'll have a daily profit of \$10 to \$20 a day a lady could sell. No 75c. No 10c. No other big sellers. Don't delay a minute. Each day's delay means big money loss to you.

**SPECIAL OFFER TO BILLBOARD READERS.** 10 Boxes Fifty Nine, with Display Case FREE for \$9.00. \$11.00 profit for less than 1/2 day's work. Sample outfit, including Display Case, will be sent postpaid for \$2.00. Write for full details. Hurry! hurry! Act NOW.

**E. M. Davis Company, Dept. 9415, Chicago.**

**SAME SUPERIOR QUALITY**

**\$19.00 Gr.**

No. B-7—GENUINE FINE BLACK LEATHER 7-in-1 Billbooks. Smooth finish. Not to be compared with others for less money. Stamped "WARRANTED GENUINE LEATHER". POSTPAID. Sample, 25c. PER DOZ., \$2.00. PER GROSS, \$19.00. WITH OUTSIDE SNAP FASTENER, DOZ., \$2.15; GROSS, \$20.00. 25% deposit with order, balance C. O. D. Gross Lots, F. O. B. Chicago.

**BREDEL & CO., 337 W. Madison St., Chicago, Ill.**

# AGENTS AND SPECIALTY SALESMEN

**9 CALLS-7 SALES MY AVERAGE**

**Profit \$15.00**

80,000,000 SPARK PLUGS WILL BE SOLD THIS YEAR

Marvelous new Spark Plug invention. By the "Visible Flash" you see which cylinders are firing.

**BEACON-LITE SPARK PLUGS**  
You see them fire  
Each explosion is reflected in the Beacon-Lite  
**THEY SELL FAST**

J. Huebner, Pa.—"Rush 30 dozen Beacon-Lite Plugs. My average, seven sales out of nine calls."  
R.W. Phillips, Ont.—"I sold 2 dozen today, 3 dozen yesterday. Rush 10 dozen."

Write Today—Department B  
**CENTRAL PETROLEUM CO., CLEVELAND, OHIO**

**FELT RUGS**  
SPECIAL QUALITY

28 in.-58 in. \$18.00 per doz.  
Sample, \$2.00, Prepaid.

28 in.-58 in. GRADE A, \$14.00 per doz.  
Sample, \$1.50, Prepaid.

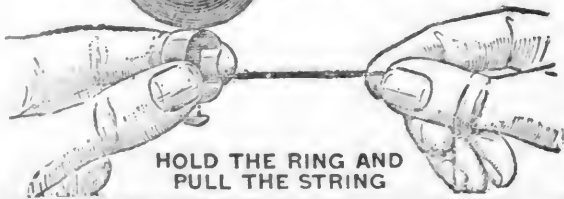
Write for particulars.  
**LAETUS MILLS, Box 1356, Boston, Mass.**

SELF-WINDING AUTOMATIC TOP LATEST 1924 INVENTION

SURE RED HOT SELLER



200% PROFIT Runs 3 Minutes Your child can spin and sell it after school.



HOLD THE RING AND PULL THE STRING

"I SOLD 500 IN ONE HOUR" IF YOU DON'T MAKE \$20 PER DAY RETURN TO US C. O. D. QUICK

POSITIVELY SELLS ITSELF. MAKE US PROVE IT OR MONEY BACK. A TRIAL WILL MAKE YOU A BIG BOOSTER. Listen, Pitchmen and Demonstrators YOU NEVER HEARD A MORE HONEST OFFER THAN THIS: You need no store or window. Put an empty box on a street corner or in a doorway. Start our Little Wonder Tops spinning, and IF YOU MAKE LESS THAN \$20.00 PER DAY for a few hours' pleasant work, SHIP OUR TOP'S BACK C. O. D. QUICK. You don't lose a penny. Is this fair enough? Simply pull the string. Spins 3 minutes. Rewinds itself automatically. No delays. No waits. Always ready. About three inches high. In beautiful colors. Made of wood and metal, practically unbreakable. Everybody buys it for a family amusement. Costs 5c, sells 15c. 200% PROFIT. Money back if not satisfied. You lose nothing. Don't ask for free samples, and don't send less than \$2 for 25, or \$7 for 100, or \$30 for 500, or \$50 for 1000.

Wonderful Money-Maker

You will thank us for this ad. AUTOMATIC TOP CO. 1547 Broadway, NEW YORK.

AGENTS! CLEAN UP with FELT RUGS. Colorful Combinations, Waterproof, Washable, Durable, Reversible. WRITE TODAY—Sample, 28x58, \$1.75, Prepaid—WRITE TODAY. NORTHWESTERN RUG MFG. CO., 20 W. 3rd St., St. Paul, Minn.

BARGAINS IN AMBERINE COMBS. UNBREAKABLE. Nickel Slides for Pocket Combs, \$1.50 Gross. FOR \$1.00 WILL MAIL SAMPLES, POSTPAID. UNBREAKABLE COMB CO., INC., 441 Broadway, NEW YORK CITY.

GET INTO THE MONOGRAM GAME. Transferring Decalcomania Letters on Autos, Motor Cycles, etc. No skill required. Outfit Cost \$5.00. Your Profits \$104.75. Send today for outfit or FREE SAMPLES. WORLD MONOGRAM CO., Dept. 1, Newark, N. J.

EVERY DAY IN EVERY WAY You Can Sell More and More The Smallest GARMENT HANGER In The World. MIDGET COLLAPSIBLE GARMENT HANGER. Unusual Seller. Big Money Maker. Many Are Buying One For Every Garment. Show it to every man, woman, boy or girl and you will see that very few can resist buying one or more of this beautiful and most handy Garment Hanger ever made. 2 1/2 inches When Closed. Show it to buyers of Gift Shops, Novelty, Drug, Department or Luggage Stores and you will see the enormous field you will have in selling them. Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case. You can make 100% profit. SAMPLE, 35c. Money refunded if not satisfied. Illustrated folder mailed. The Kalina Company 384-C Alabama Avenue, BROOKLYN, N. Y. Originators, Patentees and Manufacturers.

SOUVENIRS. 4-In. Birch Bark Canoes. Dozen \$0.35. 5-In. Birch Bark Canoes. Dozen .60. 6-In. Birch Bark Canoes. Dozen .80. 8-In. Birch Bark Canoes. Dozen 1.20. PADDLES. 10-Inch Paddles. Dozen 0.60. 14-Inch Paddles. Dozen .84. 14-In. Fancy Paddles. Dozen 1.50. 20-In. Fancy Paddles. Dozen 2.40. 22-In. Fancy Paddles. Dozen 2.75. 10-In. Cross Paddles. Dozen 2.00. 12-In. Cross Paddles. Dozen 3.25. 14-In. Cross Paddles. Dozen 4.00. Name of park or town burned on free. BRADFORD & COMPANY, Inc. St. Joseph, Michigan

JUST ARRIVED! FROM JAPAN A LARGE SHIPMENT OF BEAUTIFUL SHIMA RUGS. A new Rug creation, that will win money for agents. ATTRACTIVE—Chinese pattern, in three designs—Blue, Green, and Red. DURABLE—Inusually heavy weave. Large extra amount of cotton warp used in forming part of the fabric. A Positive Soft-Smooth Size 25x71. Price, \$10.20 Doz. Sample, Prepaid, \$1.00. GOOD NEWS FOR AGENTS—Write for our new Rug Catalog and our two Special Selling Plans. Maiseley-Payne Mfg. Co., 26-C Sudbury Street, BOSTON, MASS.

Agents \$72 a Week. Sell Guaranteed Hosiery for men, women and children. A 100% guaranteed, mercerized lace, drop stitch, silk hosiery better made. It's the quality. Wonderful new line of hosiery for Summer, latest and most popular styles including peach, blonde, french tan and white. Must Satisfy or Replaced Free. Take orders for dozen pairs in one family. Repeat orders make you ready money. Sell for less than store price. Whatever you devote spare time or 1/2 hour, it will pay any man or woman to handle this guaranteed line. Samples to start you. Write today. Thomas Mfg. Co. H-6318, Dayton, O.

NEW SHOPPING BAG of fine double texture black leatherette. Folded, 7x12. Unfolded, 18x21. Retail \$1.25 to \$1.50. To Agents, \$5.50 Sample, 60c. Per Dozen. ECONOMY SALES CO., 104 Haver Street, Dept. 101 BOSTON, MASS.

PUNCH NEEDLE MEN AND WOMEN—I want you to know BETSEY ROSS and my kind of SERVICE. Ask for Details and get these—Samples of the 1-Punch and the 4-Point BETSEY—both for 60 cents. E. C. SPUHLER, 315-27 North 21st Street, St. Louis, Mo.

PIPES (Continued from page 110) Volstead Barrel Act, delighted the diners with a number of sleight-of-hand manifestations that left his audience pop-eyed with amazement. Warren E. Lewis, the "International Auctioneer", is still holding down Ypsilanti, Mich., and his big auction place is a familiar place to all the natives of that section of Michigan, wherein he auctions off household goods. Warren also conducts big sales of real estate, household goods, contents of stores, etc., advertising them well in advance. This old-timer seems to be "sitting pretty" in O' Ypsilanti and it is probable that he will never again hit the road. He quite often is accorded complimentary mention in the local newspapers. Despite his eye affliction, Jack Yonckel now handles his typewriter, also his written signature admirably. He is at the School for the Blind, Nebraska City, Neb., and sent "Bill" the following: "Please write up the fact that I will leave the School for the Blind on or about May 15, although the school does not close until June 11. I have made no definite plans for the coming season, but expect to return to the road and will make every effort to not be dependent on anyone. Would like to hear from old friends, also the new ones." Jack may be addressed care of the above-mentioned institution.

CLOCK MEDALLION THE USEFUL PHOTOGRAPH OUR OWN ORIGINAL CREATION. "The House That Leads." Start Now! The Clock Medallion shown here has proven to be the biggest money-maker of all Photo Medallions. They sell from \$1.08 and up—you make \$3.00 profit and up on each sale. No trouble in getting 5 to 10 orders a day—\$75.00 TO \$125.00 PER WEEK is not hard to earn with this—only useful photograph in the country. A beautiful photograph and a guaranteed American Clock combined; not a toy, but an honest-to-goodness useful article that can be used in any home or office—made from any photograph. We teach you how to sell. Send for our new catalogue, just off the press, showing over 100 different money-makers—Photo Medallions, Clocks, Photo Medallion Frames, Photo Pocket Mirrors, Photo Jewelry and Photo Buttons. Four-day service and satisfaction guaranteed. We are the oldest concern in the East—we set the pace. GIBSON PHOTO JEWELRY CO., Section BB, 608-614 Gravesend Ave., Brooklyn, N. Y.

From factory to you FINE IMPORTED ENGLISH BROADCLOTH \$2.50 per shirt. GUARANTEED FULL SIZE FAST COLORS NONE SHRINK 3 shirts for \$7.00. FREE! One beautiful silk knitted tie with every shirt. Write for special offer to agents. WEPTEEN MILLS, 70 E. 12 St., New York

Get This Book. It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clow's Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent Income. Write today. GEORGE G. CLOW'S CO., Desk 39, Philadelphia, Pa.

Among the folks last week in St. Louis: Cummings, pens; Miller, garters; Stanley, scopes; Doc Taylor, an old-time glim worker; Jessie A. Dean, beads, Norton, knife sharpeners; Purvis, pens and leads; three Kane Brothers, soap; Daway, razor paste (but recently out of a hospital, in New Orleans); Wm. Manning, pens; Alford Burke, who has a mad store in Market street. The foregoing list was sent in by "Mike" Whalen, who added: "A fellow named Davies got into trouble in Oklahoma and sent out an 'S. O. S.', and in one night Purvis and Stanley, who went the rounds, collected \$25 and sent it to him by registered letter. That's the kind of a brotherhood spirit I like." Ernest Staples, globe-trotter (in nearly all foreign countries on various trips) and specialty worker, whose large traveling home on wheels has been parked in Cincinnati all winter, was a caller at "Bill's" desk last week. Ernest, who is starting another trip with San Francisco as his destination, has been on the lookout for some good demonstrator-pitchman not "loaded down" with ready cash but wishing to go to the Coast to accompany him—he had an ad in The Billboard to that effect. Said one fellow wrote him (several hundred miles distant) to "send me a ticket". He was to leave April 26 with his first stop at Indianapolis—where he expected to find a fellow traveler to his liking. From Quaker Brode, N. Y.: Doc Rolling Thunder's home, at Allegbeny State Park, was the scene of some great festivities April 17. Doc having a "house-warming" at his new residence. Friends gathered for the occasion. Professional and otherwise, were natives of

various parts of the country. Among those present were: Rev. and Mrs. Green, of Boston, Mass.; Prof. and Mrs. Smith, of Denver, Col.; Paul Smith, radio singer of Detroit; Mr. and Mrs. Morton, of Salamanca, N. Y.; Mr. and Mrs. Robb, of Otto, N. Y.; Miss Clark and Mr. Merritt, Franklinville, N. Y.; Dave and Louise Caldwell and, at almost the "eleventh-hour", (Continued on page 114)

NIFTY FOUNTAIN PEN DEMONSTRATION. FREE Samples. Above is pictured the crackerjack trawp-up of Ned H. House, a mile-a-minute hustler when it comes to displaying and selling stock in a twentieth century way. The picture was taken (yep, that's Ned behind the counter) at the recent fair at Daytona, Fla.



# "I MAKE \$25.00 EVERY DAY"

Says J. S. Hoover, of Oregon



Harper Salesmen Counting the Day's Profits.

## Easy to Make \$7.50 to \$30.00 a Day

HARPER'S TEN-USE SET. This wonderful set of ten tools in practically every home. It washes and dries windows, mirrors, glass, metal, etc. Saving in time and money pays for outfit many times over. Best year's best seller. Not sold in stores.

### OVER 100% PROFIT

Best whole or spare time business ever. We have a selling plan and a counter. Write today for our big descriptive book which gives full particulars, plans, agents' results, etc., and how you can start without investing a cent.

#### HARPER BRUSH WORKS

106 2d Street, FAIRFIELD, IA.

## RUBBER BELTS



ROLLER BUCKLES \$12.50 Gross CLAMP BUCKLES

Belts in Seconds, \$9.50 gross. Buy Direct, Write or Wire. 25% Cash with Order, Balance C. O. D. Ladies' Belts \$13.00 gross.

PURE GUM RUBBER COMPANY Akron, Ohio

## AIGRETTES



(Imitation) The kind they are all talking about. They have the flash and the class of the real article.

\$9.00

DOZ. BUNCHES

White or Black

Sample \$1.00

Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN,

30 W. 36th St., NEW YORK CITY

## AGENTS! DISTRIBUTORS!

RADIO PACK, the waterless hot bag, sells on sight. No experience or capital required. Demonstrations sell. Steady repeat demand for "recharge". Hold your commission as deposit. We deliver and collect. Write today for selling plan.

#### RADIO-PACK CO.

59 Pearl Street, New York, Dept. B.

## QUICK SELLER!—200% PROFIT!

ORIGINAL "SAIL-ME" Wonderful Toy Airplane

RETAIL PRICE, 15c. 2 for 25c.

25% deposit, balance C. O. D.

Send \$1.00

(Cash or Money Order) FOR SAMPLE ODZEN.

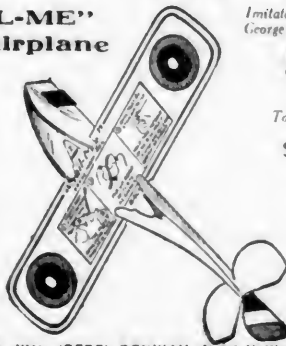
U. S. Patents 1,420,193 and 1,420,194.

Infringements rigorously prosecuted.

EDW. GEORGE,

Sole Distributor 147 W. 33d St., New York, N. Y.

NEW ENGLAND STATES—WM. (PETE) BENWAY, Hotel Hollis, Boston, Mass. STATE OF NEW JERSEY—CHARLES BALLARO, 25 Hillis St., Newark, N. J. ATLANTIC CITY—DAVID TABEPS, 719 Boardwalk, Atlantic City, N. J. WESTERN DISTRIBUTOR—PAUL W. DWYER, 506 W. Second St., Waterloo, Ia. CANADIAN DIST.—T. O. LEE, 33 Brock, E., Dshawa, Canada (nr. Toronto). \$50.00 per 1,000.



Imitations, beware, or "Dynamite" George will get you.

\$37.50 PER 1,000

To Agents having exclusive territory only \$4.00 PER 100



## AGENTS, Medicine Showmen, PITCHMEN, STREETMEN, Psychologists.

WHY NOT MAKE \$1,000 A MONTH? NO LIMIT. GET THE BIG MONEY.

IMPORTANT—Note this ADVERTISEMENT. CAN YOU BEAT IT? Hundreds of the sick call in a Clinic for the MONEY, TOGETHER, DELISE'S SELF-DIAGNOSTIC HEALTH AND DIET CHART DOES AWAY WITH THIS EXPENSE. It enables any member of the family to relieve ACUTE AND CHRONIC DISEASES without Medicine or SURGERY. DESCRIPTION: Chart is 21x36 inches. Self-Diagnostic Mankins, MALE AND FEMALE, ORANGE COLOR. Ends of Chart attractively tinted. CHART IS MARKED, PRICE \$15. MAILING TUBE FURNISHED WITH EACH CHART AND THE PRICE OF THIS CHART AND REMARKABLE SYSTEM OF RESTORATIVE MOVEMENTS THAT SIMPLIFIES DRUGLESS HEALING: Sample Chart, \$2; Dozen Lot, \$8; Gross Lot, \$98, prepaid, cash with order.

ROBT. A. DELISE (You Know Me)

3752 MISSISSIPPI STREET, SAN DIEGO, CALIFORNIA.

## AMBERINE COMBS

BEST VALUES IN UNBREAKABLE COMBS PROMPT SHIPMENTS.



Leatherette Slides, Metal Rim, \$1.50 Gross

Dressing and Barber Combs packed in sanitary glassine envelopes. SEND \$1.25 FOR COMPLETE SAMPLE ASSORTMENT. PREPAID. 25% deposit on all C. O. D. orders.

GOTHAM COMB CO., 27 E. 20th St., NEW YORK CITY

## FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross \$4.50
- Best Make Birds, Short Sticks, Gross 4.00
- Best No. 75 Transparent Balloons, Gross 3.50
- Red, White and Blue Cloth Parasols, Dozen 4.00
- Bobbing Monkeys, Per Dozen 1.00
- Perfume, in Glass Bottles, Per Gross 1.25
- Jap Blow-Outs, Per Gross 1.75
- Feather Pin Wheels, Per Gross 3.50
- Large Silver Balloons, Per Gross 4.00
- Tissue Paper Parasols, Per Gross 5.00
- 100 Assorted Stappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots 5.00
- 100 Give-Away Slum, Per 100 7.00
- No. 60—Rubber Whistling Squawkers, Gross 3.50
- No. 60—Large Balloons, Gross 2.50
- 100 Assorted Novelty Toys, Per 100 7.00
- Jazz Kazoo Whistles, Per 100 6.00
- 100 Assorted Knives, Per 100 8.00
- No. 2—100 Assorted Cans, Thirtided, Gross 6.50
- No. 5—Rubber Return Balls, Thirtided, Gross 4.00
- No. 1225—Tissue Folding Fans, Gross 1.50
- Running Mice, Best on the Market, Per Gross 4.25
- Balloon Sticks, Per Gross .30
- Joak Books, 25 Styles, Assorted, Per 100 4.00
- 100 Assorted Shave Paper Hats, Per 100 4.00
- 100 Assorted Noise Makers, Per 100 6.50
- Needle Books, Per Dozen .50
- Fruit Baskets, Blankets, Aluminum Goods, Wheels, Illustrated Catalogue Free.

NO FREE SAMPLES. TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO. 1289-93 West 9th St., Cleveland, Ohio

## Over 250% Profit AGENTS, CANVASSERS, CREW MANAGERS

Large Profits, Easy Sales, Satisfied Customers are prime factors in selling. Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write

MIDWEST DRUG CO. 189 E. Naghten St., COLUMBUS, OHIO

A WORTH-WHILE BOOK, "THE WORLD YOUR FIELD", by one hundred prominent authors, explaining all branches of mail order advertising. Price, one dollar, postpaid. PENTLAND SPECIALTY SERVICE, One Thames Ave., Newark, Conn.

PITCHMEN FOLDING PAPER TRICKS \$3.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

It helps you, the paper and advertisers, to mention The Billboard.

## Garner Workers

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price.

\$7.50 PER GROSS. \$8.25 PER GROSS. Bulk. With Cases.

Bill Books No. 534—Red Leatherette Comb Books, \$5.25 Gross. 25% deposit required on all C. O. D. orders.

ED. HAHN (He Treats You Right) 222 West Madison Street, CHICAGO, ILL.

## ORIENTAL RUGS



They are high in price and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent due to the variety of beautiful colors. These Rugs are not to be confused with the domestic article. They are woven thru to the back and printed. Size 26x36 inches.

Price, \$30 Doz. Send \$15.75 for 6 Samples.

Sorted Colors and Designs.

Hall Cash With Quantity Orders. Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

## BALLOONS—GAS AND GAS APPARATUS



Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

No. 90—Heavy transparent, five colors. Pure gum gas balloons. Gross, \$3.50.

As above, fifteen different pictures on both sides. Gross, \$4.00.

70 Patriotic, \$3.00 Gross.

Squawkers, \$3.00 Gross.

Balloon Sticks, 35c Gross.

25% with order, bal. C. O. D.

YALE RUBBER CO.

15 East 17th Street, New York City.

## BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed or money refunded.

MUNTER BROTHERS,

491-93 Broadway, New York City. Established 1881.

## COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 65 East Orange, N. J.

SAMPLE FREE

## IDEAL Embroidery Needle



Regular Price, \$1.

OUR PRICE 50c

Adjustable Steel Hoop, 50c.

Sent Panel Post, Prepaid.

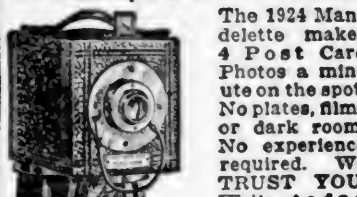
AGENTS AND DISTRIBUTORS WANTED. We will place a Demonstrator in ANY store in ANY city in the United States to show operation and various uses of this WONDERFUL NEEDLE.

Write for particulars. Special Prices in Large Quantities.

PHILA. ART NEEDLE CO.

130 N. 12th St., PHILADELPHIA, PA.

## EARN \$100 A WEEK



The 1924 Mandellette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO. 2309 W. Erie St., Dept. B., CHICAGO, ILL.

## MEDICINE MEN

Make Your Connections With THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVES SERVICE CANNOT BE BEATEN. Write for prices while you can have production on territory.

Savoy Drug & Chemical Co. 170-172 N. Halsted St., CHICAGO, ILL.

## PEE-WEE SEWKIT



Complete Emergency Sewing Outfit, in compact metal container. Handy for purse, desk, pocket or grip. An excellent gift and premium item. After interesting Specialists.

Send 25c for sample. With or without advertising subscription. EMPIRE NOTION CO. 70 Madison Avenue, NEW YORK, N. Y.

## MEN AND WOMEN EARN

large daily profits selling "Stick On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample. STICK-ON WINDOW LOCK CO., 16-22 Hudson St., New York City.

# PIPES

(Continued from page 112)

In walked Jack Pipe, the Bohemian Thunder, who will pass his eight-first milestone in June, is still going strong.

Jack Smart, well-known subscriptionist, had from Knox, Tex., that he has had excellent results in the Lone Star state and many "oil boys", among them being J. F. Whaley, Al Johnson, Johnny B. Verman, Tom Bulger, W. J. and Mrs. Harp and—so many more. Mrs. Smart had just been released from the General Hospital at Wichita Falls, Tex., where she was very ill for two weeks. Mrs. Smart would like to hear from her mother, care of The Billboard—letters having been returned from Indianapolis and New Orleans. Jack said he would work the Radio at Iowa Park, Tex., closing April 24, by which time he hoped his wife would be able to travel with him by auto; otherwise she would go to St. Louis, their next "spot".

How many fellows on the road realize that they can not tell at what future time—perhaps this year—will be their end to their working or their lives? In 1909 an old man was found dead, kneeling beside his bed, in a Philadelphia lodging house. On a piece of paper he had written: "It's hard to grow old alone." He was Hart Pease Bunker, writer of "Silver Threads Among the Gold". One can expect a little sympathy, or even aid, from friends and associates, but a very little from "outsiders". Their professions and life should point out necessities to them while they're still "full of pep"—and make them all the more anxious to proceed conservatively before it is too late. Possibly some day all people will work in harmony. But that day is so far distant that it isn't a good policy to "wait for it". By a lightning flash one can see in dense darkness, but, applying a metaphor, some people go all their lifetime with "good eyes" and yet see no further than their noses.

A. B. (ZIP) HIBLER.

## ST. LOUIS

FRANK B. JOERLING  
Phone, Olive 1733.

2036 Railway Exch. Bldg., Locust Street,  
Between Sixth and Seventh.

St. Louis, April 25.—Irene Bordon, in "Little Miss Bluebeard", at the American Theater, and Louis Mann and George Sidney, in "Give and Take", at the Shubert-Jefferson, played to only fair houses this week. Alice Brady, in "Zander the Great", opens Sunday evening at the former, and Ethel Barrymore, in "The Laughing Lady", opens Monday evening at the latter house.

The Woodwind Players are presenting "Forty-Five Minutes From Broadway" at the Empress Theater, with "Scrambled Wives" to follow next week.

Earl Frazer Newberry, well-known bandmaster, was in the city for two days en route north. His summer tour with his band will commence in Detroit in two weeks.

The Great DesBazelles is playing independent vaudeville and picture dates in this city and vicinity with his magic and hypnotic show.

Chet Wheeler advises from Dayton, O., that he is on the eve of leaving for Unlontown, Pa., to join a "mud show", for which he will be the advance agent.


Dare-Devil Zarell is another of the circus acts playing independent vaudeville dates in this section.

L. C. Gillette, general agent for the Gentry Bros.-Patterson Circus, left today for New York City and other Eastern points.

Jasper Fulton, who spent the winter in St. Louis, left April 22 to join the Gollmar Bros.' Circus at Wabash, Ind., as press agent and assistant treasurer. Fulton is a real oldtimer, this making his forty-third year under the big tops. He was formerly of the Forepangh Show and late treasurer with Cole Bros.' Show.

J. C. Donohue is satisfied with the work of his various committees thus far and advises that the advance ticket sale and advertising program is running ahead of his expectations.

**Wm. A. Rogers Table Ware**



**Rogers' Nickel Silver 26-Piece Silver Set** in a fancy box, and an 80-Hole Sales-card, when sold brings in \$22.95.

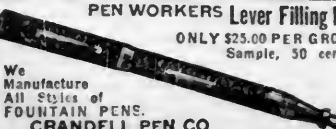
No. 982—Complete.

**\$4.95**  
12 Lots, Each,  
**\$4.85**

**A. KOSS,**  
2012 N. Halsted Street,  
Chicago, Illinois.  
Write for Catalog.

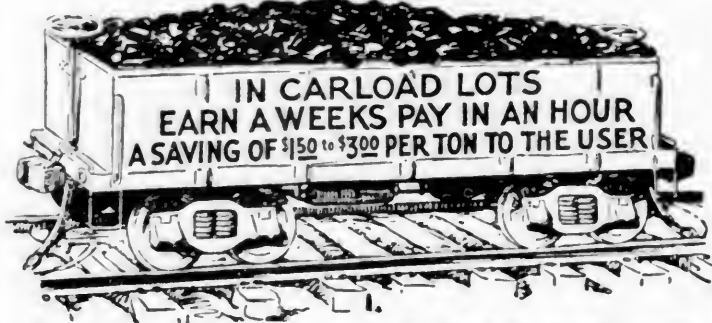
**PEN WORKERS Lever Filling Pen**

ONLY \$25.00 PER GROSS.  
Sample, 30 cents.



We Manufacture All Styles of FOUNTAIN PENS.  
**CRANDELL PEN CO.,**  
216 Produce Exchange, Toledo, O.

# SELL COAL



We are the largest firm in the United States exclusively delivering coal direct from car to consumer without use of any coal yards. Our sales are growing by leaps and bounds. As our volume of business increases each year, we are able to operate on a smaller margin of profit and can make even more attractive offers through our salesmen.

**You Need No Experience—You Need No Capital**  
You May Handle This as a Sideline if You Desire. Conservatively you should make from \$2,000 to \$7,000 per year, depending entirely on the time you give the proposition and the determination and "steam" you put back of your efforts. Our knowledge, gained through seventeen years in the coal business, is constantly backing you up and helping you to make a success. We understand the salesman's problems and the co-operation he must have.

## Coal Is a Necessity

Every garage, school, store, factory, hotel, bank, hospital, household, church and public institution use hundreds to thousands of dollars worth every year. Our salesmen are given courteous attention and find that sales can be quickly made. Figure out the money-making possibilities of selling coal under our plan, sales are large, the commission per ton is liberal, we do not burden you with responsibilities. We do not require you to collect bills or take care of deliveries. You just take the orders. No sample case needed in this line, just our portfolio of COAL FACTS. You can make a very substantial income, as our new and better way of selling means volume business, lower prices to the consumer, quick sales and satisfactory commission to the salesmen.

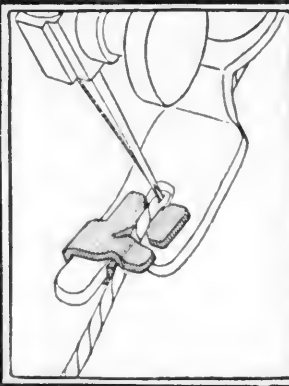
## Liberal Drawing Account Arrangement

The 1924 selling season is now here.

Write us today stating territory you cover. If you honestly want to tie up with a straightforward, money-making proposition, where a man gets what he earns, we will send you full details by return mail.

**WASHINGTON COAL CO.** 840 Coal Exchange Building CHICAGO, ILL.

# DEMONSTRATORS!



Fits All Sewing Machines.

Concession People and Fair Workers, the best seller in years. The W. K. Johnson Embroidery Guide enables women to do raised embroidery work on their own sewing machine. Retail at 50 Cents. People in the game are cleaning up. Don't wait until the country is flooded. Act now. Will ship C. O. D. without deposit on wire.

Agents' Outfit, 50 Cents.  
Wholesale Price, \$8.00 Per Hundred.  
Territory free and protected. Address  
**W. K. JOHNSON, Inventor and Mfr.**  
138 New York Street, WICHITA, KANSAS

The Con T. Kennedy Shows play on the Vandeventer lot for two weeks under auspices of the combined posts of the American Legion here, beginning April 28.

Mrs. J. B. Smith, well known among outdoor showfolk and who was ill for several weeks, was able to be up and around again this week.

Stephen E. Connors, recently appointed general agent of the Dryman-Joyce Exposition Shows, is in town for the week looking over adjacent territory.

Bert Rutherford, general agent for Christy Bros.' Circus, is still in the city, not saying much, but evidently accomplishing a lot.

Bob Sperry, equestrian director of the Polite Bros.' Circus, was a recent visitor en route for Portsmouth, O.

Louis C. Traband, for years general agent on various shows, is hobnobbing around the city with all of the visiting showmen and garnering many orders for lithos, in which business he is now engaged.

Capt. Jack H. LeBlair, wild animal trainer, recently passed thru the city. Owing to a last-minute disappointment, he lost out on his contract for 1924, but didn't expect to have any difficulty in signing up very shortly with another circus.

Rube Delroy, one of America's oldest rube clowns, is making the natives chuckle and gape with his makeup and silliness, advertising the Liberty Music Hall, recently taken over by Curt Jones and Oscar Danc and opened April 29 with musical comedy, circus acts and vaudeville.

Albert Raymond, known as the Great Rajah, arrives from Peoria, Ill., that Princess Karala, Ka, his wife, and himself will leave for England soon to play the British Empire Exposition there with their mystic act.

Mrs. Jerry Murgavin has been sojourning at the Jefferson Hotel for several days.

J. C. Bigelow, who arrived here from Los Angeles two weeks ago, has signed up with Harold Barlow, owner of the Barlow Big City Shows, to handle one of his shows.

Frank Silverette, of the Silverettes, novelty Australian acrobats, was a recent visitor, coming down from Indianapolis to play some of the independent vaudeville dates around this section.

## BURNS' GREATER SHOWS

Scheduled for Lawrenceburg, Ind.,  
May 19-24

Lawrenceburg, Ind., April 23.—The board of city council has granted the Centennial Glee Club, of the Junior Order of the United American Mechanics, the use of lots on Canal avenue for the purpose of holding a carnival week of May 19. The Burns Greater Shows will furnish the attractions. "Bobbie" Burns is well known in this city, having wintered here several times. This lot is a new spot for shows, but it is believed will be as good as the fair grounds.

## STATE BILL FAVORS WHEELS

Boston, April 23.—A bill which, if it succeeds in being passed, will permit the "use or operation of wheels by any religious or charitable organization, or where no prize or premium in money is offered," has been unanimously passed in the House of Representatives of the State of Rhode Island. It is now before the State Senate, and the chances are it will be taken up within the next few weeks, although a filibuster in the Senate may cause final action to be held up indefinitely. Representative Fletcher W. Lawton, of Newport, introduced the bill. If passed, it will prove a great boon to the park and outdoor amusement business, as well as the many indoor celebrations in Rhode Island.

## Salesmen, Agents, Demonstrators



Here's the new 1924 SPECIALTY that's a winner

Live-wire SALESMEN that are go-getters will find the UNIVERSAL AUTO SWITCH Foot Control a money maker. Earn  
**\$200.00 PER WEEK \$200.00**  
200% TO 300% PROFIT.

The UNIVERSAL AUTO SWITCH prevents accidents and takes danger out of night driving and is endorsed by mechanical engineers, directors of safety clubs, State and city officials, with every user a booster.

**A QUICK DEMONSTRATOR. A FAST SELLER. EASILY INSTALLED. FITTING ALL MAKES OF CARS.**  
Only one representative appointed in each locality. Be first in yours. Territory now being allotted. For full particulars write

**UNIVERSAL AUTO SWITCH CO.,**  
137 Harris Avenue, CHARLOTTE, MICH.  
WE HELP YOU ON THE ROAD TO SUCCESS.

## DEMONSTRATORS SALESMEN AGENTS



Fast Sellers — Big Profits

Two marvelous lighters that sell in a moment's demonstration.

## RAY-O-LITE POCKET CIGAR LIGHTER

Must be seen to be appreciated.

Enclose 35c in stamps for sample, with selling plans.

## RADIO GAS LIGHTERS

Retails at 25c.  
Sample Dozen ..... \$ 1.00  
Gross ..... 10.00  
25% deposit with C. O. D. orders.

**MASTERLITE MANUFACTURING CO.**  
110 E. 23d Street, NEW YORK.

## SPRING and SUMMER HOSIERY

**LADIES**

205—Art Silk Hose, three-seam back, all colors, \$5.00 Dozen.

524—Chiffon Silk Sheer Hose, silk from toe to welt. Colors: Iddit Grey, Medium Grey and Beige. \$9.00 Doz. \$2.50 Box of 3 Pairs.

1400—Fine Gauge Silk Hose, patterned heel, fashioned, all colors. \$9.00 Doz.; \$2.50 Box of 3 Pairs.

720—Fine Silk Form Fashion Hose. Colors: Black, Cordovan, Teal Cabin. \$12.50 Doz.; \$3.25 Box of 3 Pairs.

**MEN**

300—Full Mererized Fine Gauge Hose. All colors. \$2.50 Doz.

558 E.—Fibre Silk Hose, with Two-Tone Fancy Check. \$4.75 Doz.; \$2.50 Box of 6 Pairs.

556—Same as above, without Check. \$4.25 Doz.; \$2.25 Box of 6 Pairs.

600—Silk Hose, seam in back, all colors. \$5.25 Doz.; \$2.75 Box of 6 Pairs.



**PREMIER HOSIERY MILLS.**  
396 Broadway, Note Our New Address  
NEW YORK CITY.  
AGENTS WANTED.

## LISTEN, MR. AGENT!



You've got to take more money, haven't you? Well we've got the goods. With our complete line of Photo Novelty, including Photo Medallions, Photo Jewelry, Advertising Mirrors, etc., and our new PERRY-LYKOWILL PAINTING, you can make as much money as you want—as an automobile, your own home, a big bank account—all these and be yours. Write today for our wonderful proposition. As much as 600% profit. Can you beat that?

**PERRY PHOTO NOVELTY CORP.,**  
Sect. BB5, 360 Bowery, New York

## NOVELTY GALLERY GORK SHOOTING GUN

Shoots two sizes curls. No changing parts. Best money-getter; small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each. \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each. \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$5.50 per 5,000. **BLUMEN-THAL BROS.,** 3314 Dawson St., Pittsburgh, Pa.

It helps you, the paper and advertisers, to mention The Billboard.



# LINE UP WITH KIRCHEN FLOWER BASKETS

## IF YOU WANT TOP MONEY THIS SEASON GREATEST COMBINATION OF MONEY GETTERS ON THE MARKET



24 inches High.

9 MAZDA LIGHTS

Kirchen's Nine-Light "Radiant-Ray" High Handle (Mazda) Electric Light Flower Basket No. 150—Stands 24 inches high. Made of red, beautifully colored and finished in two-tone bronze effects.

Filled with 9 large size American Beauty Roses, each with a genuine Mazda colored electric bulb inside. Equipped with 9 sockets, 9 bulbs, plug and 6 ft. of cord.

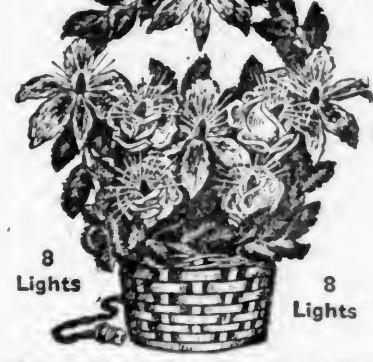
**\$4.25 Each IN DOZEN LOTS BULBS INCLUDED**  
SAMPLE SENT FOR \$4.50.

**KIRCHEN'S RADIANT-RAY Electric Table Basket**  
CANOE SHAPE.  
The wonder item of the season. All the go in the 12 favorite spots. They sell for eight and ten dollars each, and every woman wants one for her table. Measures 15 inches long and 17 inches wide. Finished in very rich colored bronze effect. Filled with 5 beautiful American Beauty CLOTH Roses and 3 large size MAZDA Orchids. Each flower has colored Mazda built inside.

8—MAZDA LIGHTS—8  
**\$4.50 Each In Dozen Lots, Bulbs Included.**  
SAMPLE, \$5.00.



19 inches high



19 inches high

8 Lights

8 Lights

**"RADIANT-RAY" GENUINE MAZDA 8-LIGHT ELECTRIC FLOWER BASKET**

No. 100—Positively the biggest, flashiest, most beautiful and up-to-the-minute item ever offered the concessionaire at the price. Something really NEW and DIFFERENT, that has PROVEN a sure money getter. Made of fancy Reed and Willow, finished in bronze and blue. Contains 4 large CLOTH Roses and 4 beautiful CLOTH Orchids. Electric light inside each flower. Each basket is equipped with 6 feet of cord, 8 sockets, 8 bulbs and a plug. All ready for use.

**\$3.75 EACH IN DOZEN LOTS BULBS INCLUDED**  
SAMPLE SENT FOR \$4.00.

**Non-Electric** The Big Selling No. 1505 Kirchen Flower Basket  
SPECIAL OFFER No. 14

**20 BASKETS FOR \$25.00**  
Each One Positively Filled

Offer consists of 20 No. 1505 American Beauty Flower Baskets, same as can be seen with 22 inches high, filled with natural and artificial flowers, 19 flowers and 1 beautiful green foliage. 19 Rose Baskets and 1 19 Assorted Flowers. The greatest thing you ever saw in the money. Same basket and set for \$5.00 each.

**SPECIAL FREE OFFER**  
With the above offer you get absolutely FREE, 1 GROSS OF CARNATIONS, Assorted Colors.



20 FOR \$25.00

STANDS 22 INCHES HIGH.

IMMEDIATE DELIVERY — 25% CASH REQUIRED ON C. O. D. ORDERS

### CONCESSIONAIRES NOTICE

AFTER MAY 1 WE WILL BE LOCATED AT OUR NEW ADDRESS, 221 WEST RANDOLPH STREET, where one entire floor will be devoted exclusively to the concession trade. Increased volume of business due to the tremendous popularity of our original Flower Baskets forced us to move into these larger and more spacious quarters, where we will be in better position to supply the demand.

## KIRCHEN BROS.

221 WEST RANDOLPH STREET, CHICAGO, ILL.

ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES

## Additional Outdoor News

### GOLD MEDAL SHOWS

Present Very Neat Appearance During Engagement in Kansas City

Kansas City, Mo., April 24.—The local representative of The Billboard last night visited the Gold Medal Shows, which opened their season in this city last Saturday, in the old Association Ball Park, at Twentieth and Prospect, on account of a fire, which destroyed practically all of the equipment and paraphernalia of these shows last year, all of the canvas, etc., is brand new and presents a spotlessly clean and fresh appearance, and all of the shows, rides and concessions show to good advantage on the lot, which is large and fully capable of accommodating them. The stores are all large and beautifully displayed, and altogether the Gold Medal Shows take to the road in a fine condition and presentation.

The staff: Harry E. Bilbeck, owner and manager; W. K. (Boh) Flanagan, assistant manager (who very courteously conducted the writer over the lot, into the shows and to every point of interest); James McHermott, secretary; Marion Bilbeck, treasurer; William Zedler, electrician; Herman Voss, trainer; Murray Bles, boss hostler; Prof. Levi Payne, musical director; Carl Young, special agent, and Jimmy Newsum, general agent.

The shows: Big Menstrel Show, owned by Mr. Bilbeck and presenting a clever performance; Athletic Show, which was drawing good crowds; Bristol's Dog and Pony Show; "Harney Monkey"; "Bug House"; Midgets; Snake Show; Monkey Speedway and Market's D-in-1. The rides: Steelhead pony track for the kiddies; "Artistic swings"; "whip"; merry go-round and ferris wheel; Concessions; Benny Farris, three; Frank Tillston, three; B. Brownbols, three; Ciny Busyard and Eddie Strauberg, four (including the "restaurant", which is up to date in every particular). There is a fourteen-piece jazz band under direction of Prof. Payne.

This is a fifteen-car show, with the train color scheme being green and orange and the wagon fronts and wagons red and orange. By exhibiting, including every piece of woodwork on the show, has received a bright coat of paint, which adds a cheerfulness that is most pleasing. The shows play Brookfield, Mo., after the Kansas City engagement.

IRENE SHELLEY.

### CLARK'S BROADWAY SHOWS START AT TERRE HAUTE, IND.

Terre Haute, Ind., April 27.—Billie Clark's Broadway Shows yesterday successfully started the new season with a wonderful array of pay attractions, consisting of fourteen shows and six riding devices. Included in the lineup are the following: Jack Lee's Slide-Show, Billy Young's Min-

### TWO EASTERN PARKS OPEN

New York, April 27.—A large crowd attended the opening of Schenck Bros.' Fallside Park, Fallsides, N. J., yesterday. Features of the day were Charles Strickland's Orchestra in the dance pavilion and a big outdoor free circus.

New York, April 27.—Starlight Park, in the Bronx, was well patronized at the opening yesterday. Special free attractions and Ed Nelson's Jazzing Seven, with Gertrude Van Denise, soloist, were well received.

### CONKLIN & GARRETT SHOWS

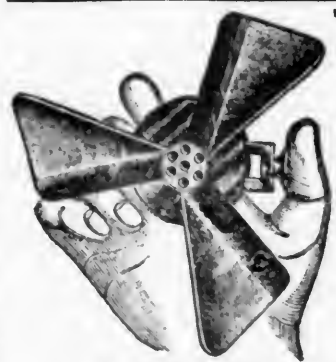
Slated To Open at Kelowna, B. C., May 5

The Conklin & Garrett Shows have been making very progressive headway toward opening their season in Canada at Kelowna, B. C., May 5. J. W. Conklin, Jr., one of the heads of the organization, whose name was omitted in the show's ad in The Billboard, issue of April 12, recently left Seattle, Wash., for the opening stand.

streets, S. D. Scott's Water Show, Leo McKae's Hawaiian Village, Fred Albert's Athletic Show, Barney Page's Motordrome, S. J. Smith's Freak Show, Doc Merry's Lardon Show, the Jim Lynch Wild West Show, Harless Fat People Show, "Frenchy's" Snake Show, Harry Van's War Show, C. Harris' Animal Show, Paul May's "Whirligig" Ferris wheel, merry-go-round and "Artistic swings", George Lucas' "entertainment", Clark's Ferris wheel and seventy-five concessions. All of which is according to an extensive list of the above shows.

### CLOVER IS DEAD

Catawissa, Pa., April 26.—Clover, the oldest trotting and pacing horse in the world, owned by Rev. Dr. F. Myers, for thirty-six years as road horse after a racing career of twelve years, died in the home stable shortly after midnight today. Only a few days ago Clover celebrated his fifty-first birthday. He was featured at the Masonic Easton Show and Bazaar at Madison Square Garden in May, 1922, and his fame was worldwide.



Assorted Colors Size Reduced One-Half

### The Famous Carlo Fan With Mirror IS THE ONLY AND BEST ON THE MARKET.

A Fast-Selling Street Novelty.  
**\$3.25 Per Doz. \$33.00 Gross Sample, 50c**  
Large Assortment "Slum" Jewelry and Novelties for Hoop-la Games, etc. 75c Gross to \$4.00 Gross.  
Army and Navy Needle Books. Per Gross, \$4.25.  
Scarf Pins, cluster, assorted. Good flash. Per Doz., \$1.25.  
Combination Locks. Per Dozen, \$3.25.  
Opera Glasses. Per Dozen, \$2.50.  
We carry a large variety of Clocks, Watches, Beaded Bags, Silverware, Manufacturing Sets, Field Glasses, Cutlery, etc. Special attention given to Concessionaires, Streetmen and Premium Users.  
25% deposit, balance C. O. D.

**J. C. MARGOLIS** 159 Canal Street, NEW YORK CITY

### RICHARDS BROS.' OVERLAND SHOWS WANT QUICK

Performers in all lines. Musicians to enlarge band. Trombone, Trap Drummer, Clarinet, Circus Cook, Bronco Riders, Finish and Jolly and Kneec Figures for Slide Show, Young Ladies doing any kind of acts. Top salary paid two or more Young Ladies doing Aerial Acts. Hawaiian Dancers for Slide Show. WANT TO BUY ANIMALS: Hyena, Tiger, Leopard, Elephant. Prefer Elephant that is trained to do an act. WILL EXCHANGE large black male Bear for female Bear. WILL BUY all species of Monkeys. People with whom show experience preferred. Must state lowest and full particulars first letter. Pay own telephone; I pay mine. All letters answered. Musicians write or wire JOE GREGORY. Others, W. C. RICHARDS, Winfield, Louisiana.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

### Best Buy in Pearl Necklaces and Bracelets

Genuine Guaranteed Instructible Opalescent, Opaque and Highly Iridescent Pearls. Sterling silver double safety clasp. Put up in the most beautiful metal boxes, square or heart shapes. Most attractive guarantee and price ticket. \$10.00 up to \$50.00.

	Dozen	Sample
24-Inch, Evenly Graded...	\$21.00	\$1.75
24-Inch, Black...	22.80	1.90
30-Inch, Evenly Graded...	23.40	1.95
60-Inch, Open, Evenly Graded...	23.00	2.75

Diamond Clasp, 60c Extra.  
Colors: White, Cream, Rose, Pink.  
Pearl Bracelet, Four Strand, 4 Rhinestones, set with Sterling Bars, Velvet Box ..... 33.00 2.75



All Spangler merchandise is sold under money-back guarantee.

**Spangler** TRADE MARK MFG. CO.  
160 N. WELLS ST. CHICAGO ILL.

### Great White Way Shows Want

Trainmaster for Ten-Car Show. Must be sober and reliable at all times. State lowest salary. Week 28, Martins Ferry, Ohio; May 5, Bridgeport, Ohio.  
C. M. NIGRO.

**THE MYSTIC ORACLE**  
Mystifying Educational Amusement. Rating. See adv. page 1-8.

# NAT REISS SHOWS START TWENTY-FIFTH SEASON

## Again Open in Streator, Ill., Where They Have Permanent Winter Quarters—Management Complimented on Appearance of Organization

Streator, Ill., April 25.—The twenty-fifth annual tour of the famous Nat Reiss Shows was officially inaugurated here last night when again the opening performances were given before tremendous crowds of streator friends, where the shows have permanent winter quarters, the opening taking place at North Bloomington street and Broadway in the heart of the city. A glance at the midway and ornaments have perfectly the details and arrangements have been worked out by the management in upholding the traditions and reputation of this famous caravan, one of the pioneers in this branch of the outdoor amusement field. Hundreds of persons from all stations in life called at the office wagon to congratulate Mr. and Mrs. H. V. Melville upon the beauty and cleanliness of the various attractions, and to wish them the most successful season of the show's history. The official staff and lineup of attractions follow:

Mrs. Nat Reiss, president; Harry G. Melville, general manager; Nate Miller, assistant manager and auditor; George H. Coleman, general representative; R. F. McLendon, secretary-treasurer; Thas, P. Smith, Mike J. Langham and Carl Boughton, special agents; George Elser, superintendent; J. L. Edwards, electrician; M. Stodgill, bandmaster; F. G. Burl, superintendent of rides; Pearl Stuckey, trainmaster.

"Caterpillar", August von Kleist, manager; Ferris wheel and merry-go-round, F. G. Burl, manager; "Whip", F. A. Wright, manager; "Scaphans", T. L. Herrin, manager; Minstrel Show, P. W. Towne (Boston Fall), manager; Willie Eldridge, producer; Wild West, Charles Sweet, manager and producer; Adeline Arnold, Charlie Peterson, manager; Motorcrome, F. C. Clark, manager; side-show, R. F. McLendon, manager; Midget Village, Dick Curran, manager; snakes, C. H. George, manager; Box of Fun, Doc Naylor, manager; "Ten the Clouds", George Sargent, manager; illusions, F. Flooding, manager, and twenty-five concessions. About four more shows will be added as the season advances, and the 4th of July will find the Reiss midway with eighteen paid attractions, at which number it will stand until the close. Frogs for two of these shows are already under construction, while the other two will be open, using banners. Twenty cars, all owned by the show, will be used to transport the paraphernalia.

The show starts the new season with good prospects of having a banner year. Many promising contracts have been turned in by General Representative Thas, H. Coleman, and reports from the various special agents working in advance are full of optimism. Four promotions are now in full swing in the first four cities to be visited and this work will again be featured.

Local newspapers will carry double-page advertisements Monday afternoon complimentary to the show and management upon the opening in the home town, representative business firms voluntarily contributing to this advertising and congratulatory effort. The two pages carry eighteen spaces besides feature stories of the show appearing through the papers.

On account of the serious illness of his father at Cincinnati, M. Stodgill, director of the Nat Reiss All-American minstrel band, did not appear, and the band is being handled by W. H. Griswold until his arrival. Under his direction concerts were played at various downtown business houses this week and received a big hand. Part of the Stodgill organization will be used to play the program for Charles Sweet's Wild West performance this season.

General Agent Coleman and Special Agents Smith, Tomahoe and Boughton were in Streator for the opening, each disappearing as quickly as they came to keep interest at fever heat in the various cities where they are conducting promotions. Much interest was manifested at the head offices of the show when Mr. Coleman announced permission had been granted by the city of Peoria for the use of the levee lot for the engagement which starts there May 5 under the Modern Woodmen. This long-sought lot is in the very heart of Peoria, and as the

Reiss Shows are so well known there, having had winter quarters in that city for several years, it is predicted this acquisition will add much to the usual good business at that place. R. F. McLendon (for the Show).

### ST. LOUIS POLICE CIRCUS A MAMMOTH ANNUAL EVENT

(Continued from page 7)  
A. Danner ably assisting him. Inasmuch as this is Mr. Belmont's first year in the handling of this mammoth event, and the enormosity of it, a wealth of credit is due him. They began work on the undertaking back in November and haven't slept on the job since. The beautiful presentation and the financial return is their just reward of a thing well done.

Another who well deserves a great deal of credit is Ralph A. Hankinson, who was the equestrian director of the big show. Under the direct handling of this showman everything was run off as smooth as a whistle. George Searjeant was Mr. Hankinson's right-hand man and he, too, comes in for his share of the honor. Harry Jones ably took care of his duties as chief property man.

With the exception of one turn, all of the circus acts that had been contracted these last few months made their appearance. It lends

prestige to a big-top act to have played this Police Circus. Some of the the biggest and the best in the business will be found in the galaxy of numbers, and each and every act and number was a standard circus one.

An extra added attraction this year was Ralph A. Hankinson's Auto Polo, which closed the show, and was the crowning thrill to a levy of thrills and excitement. It was the first time that a venture of this kind was looked in connection with the Police Circus and again proved the foresight of the producers of this year's event.

Two bands, one of fifty pieces and one of twenty-five pieces, furnished the music. The names of thirty clowns appeared on the clown roster, headed by Harry LaPearl, Frank Stout, Jerry Alton and Pewee as the producing clowns. The immense Coliseum was beautifully decorated with American flags and the three rings in the center of a sawdust-covered floor. The workmen were well drilled in their work and no time was lost between turns and numbers; in fact, one would think they had been at it for years and not just for so many hours.

Following the opening concert by the Police Band the Police quartet sang four songs, after which came the Grand Entry as Display No. 1. Display No. 2 was a prize-winning drill by the St. Louis Police Zouaves, while the next display was a clown diversion burlesquing police maneuvers, which was good for many laughs.

Then the following program was put thru: Display No. 3—Eight aerial ladder artists, including Miss Francella, Miss Croylean, Chester and Leone, Miss Minches, Miss Griffon, Miss Rosella, Miss Murray and an exceptional iron-jaw artist, Miss Latell. Display No. 5—Ring No. 1, Junius, hand balancing, and Del Ruth, balancing tables; Ring No. 2, Hoffman's Bears; Ring No. 3, Okawa, Japanese foot juggler, and Krueger, contortionist. Display No. 6—Ring No. 1, Schack's Miniature Circus; Ring No. 2, Ardell's Hoop; Ring No. 3, Kelly's Hoop and Ponies. Display No. 7—Comedy acrobatic turns. Ring No. 1, The Three Nelsons; Ring No. 2, Lester-Bell-Striffin; Ring No. 3, Herbert Trio. Display No. 8—In the center ring, Walter Stanton, the Giant Rooster, assisted by Victoria Orville. Display No. 9—Supreme bareback riding numbers. Ring No. 1, Mme. Castelle; Ring No. 2, John Ferreira; Ring No. 3, Mme. Hodgkin. Display No. 10—A clown frolic,

"The Old-Fashioned Quadrille", with Harry LaPearl, Frank Stout and Jerry Alton as the chief funsters. Display No. 11—Slackwire artists. Ring No. 1, Walter Harter; Ring No. 2, Hermilio Mijares; Ring No. 3, Pedrosa, the Cuban King of the swinging wire. Display No. 12—Reckless aerial trapeze offerings, consisting of The Krists, The Earls, Madeline Franks, The Sotts, The Youngs and White, head balancing on a swinging trapeze, and body, head balancing on a slender swinging bar. Display No. 13—Hall's Junior Elephants, trained by Al Langdon. Four bulls, with two baby bulls, which went thru their stunts for the first time in public. Display No. 14—Acrobats and athletes. Ring No. 1, The Comedys; Ring No. 2, Lazier Worth Duo; Ring No. 3, Mijares Trio. Display No. 15—A clown number, Mlle. Fatouma and Company. Display No. 16—Tight-wire acts. Ring No. 1, Lardo Trompe; Ring No. 2, Chas. Johnson; Ring No. 3, the Lorraine Trompe, featuring the boy wonder, Walter Powell. Display No. 17—Pink's Miles. Display No. 18—Perch-balancing turns. Ring No. 1, Karl and Kathryn Sotts; Ring No. 2, White and White; Ring No. 3, Young Duo. Display No. 19—Entire galaxy of clowns. "Of the Hoop". Display No. 20—In spotlights, Prince DeFossil, toe slide, and Bernard Deagy, sensational head-bills on a slender wire. Display No. 21—Three of America's premier riding acts. Ring No. 1, Riding Roomys; Ring No. 2, The Castellos; Ring No. 3, Joe Hodgkin Trompe. Display No. 22—"The Sausage of the Sawdust Ring", a burlesque band number by the clowns. Display No. 23—Death-defying aerial casting acts, the Flying Fishers, the Flying Millers and the Five Fearless Flyers. Display No. 24—Ralph A. Hankinson's Auto Polo. As he presents it it is one of the world's most sensational sports and thrills to the extreme. The polo contest was between the outdoor (flat) champion team and the British champion team.

The clown roster, in addition to the four preceding clowns, includes Al Harris, Jack Hite, Billy Finkle, Herman Kippel, Ben Allen, Lester Bell, Griffin, De-Koven, Bill Atwood, Leeb Thompson, Del Ruth, Fred Perry, Oliver Wells, Marcus Hankley, Pete Sutton, Roy Abright, Ed Raymond, Al Nuttle, musical clown; Ward Wright, Julian Lee, Karl Krueger, Jack Shimlek, Joe Lewis, Charley, Rob Smith, Frank Bourlan and Frank Moran.

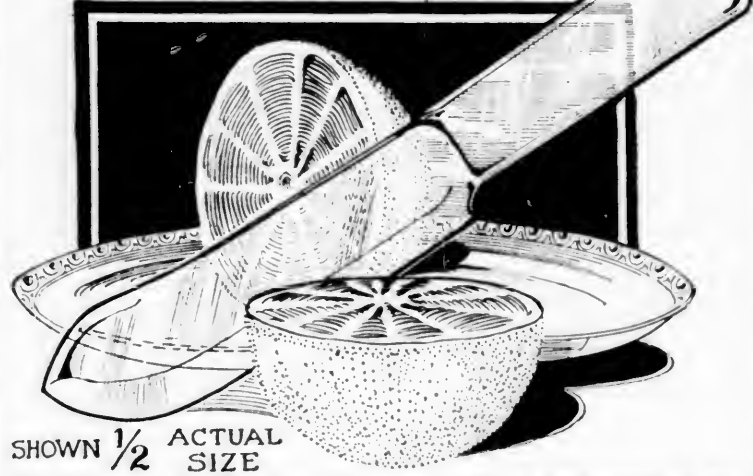
Set this event down as one of the big events in circudom for the current year.

F. B. JOERLING.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## THE REAL MONEY MAKER! For CONCESSION MEN — STREETMEN Positively New — Big Flash

### The Crystal Knife



SHOWN 1/2 ACTUAL SIZE  
Excelled for cutting Grape Fruit, Oranges, Lemons and cannot stain or get dull because it is made of glass. Instantly cleaned by dipping into water.

#### THE IDEAL GIFT FOR BRIDES, SHOWERS, ANNIVERSARIES

PRICE LIST:  
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2,000-Hole Deluxe, at 40c, takes in \$200.00; pays out \$81.00.  
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The Boards are made up very attractive.  
Sample, \$3.50; in lots of six, \$3.25; in lots of twelve, \$3.00; in lots of twenty-five, \$2.75.

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Few More people for India Show; must be natives of West India Islands or Hindoos. People for Japanese Show. No Aerial Acts. Especially want good Foot Juggler. Stenographer, must take shorthand. Head Porter, give reference; also Ride Men for new Rides, joining at Pittsburgh. A Man Calliope Player. Other useful Carnival People, write. Address, this week, Williamsport; week May 5th, Dubois; then Pittsburgh two weeks; all Pennsylvania.

# WANT Honest to Goodness Fat People

FOR—  
"Jolly Trixie's" Congress of Fatland  
Interested only in real fat people, with entertaining qualities. Must have good wardrobe. If necessary will assist financially securing your wardrobe. Address quick, with full particulars; also be sure and enclose photo. Write  
JOLLY TRIXIE, care T. A. Wolfe Shows,  
Charleston, W. Va., this week. Clarksburg, W. Va., next week.



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Full line of Carnival, Streetmen's, House-to-House Workers, Premium and Salesboard Operators, Circus, Park and Bathing Beach Supplies, Blankets (Beacon, Esmond, etc.), Dolls (Kewpie, Lamp, Mama, etc.), Ballons, Flags, Favors and Noise-makers, Silver and Aluminumware, Clocks, Beaded Bags, Over Night Cases, Manicuring Sets, Lamps, Cans, Whips and Knives, Jewelry, Sham, Sporting Goods and Notions. Everything for Picnics, Bazaars and Raffles. Write for descriptive lists and prices. No free samples. No personal checks.

Terms: 25% deposit with all orders.

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## "AUNTY MAY"

### WATERPROOF APRONS



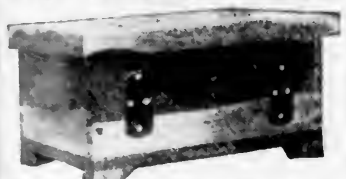
Best on the market. Twelve new designs and patterns now ready. Size 21x36

Per Doz. \$2.60 Per Gro. \$4.00 Sample 50c.  
**3-IN-1 BAGS**  
\$3.25 Doz. \$36.00 Gro.

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Size 9x5x4 1/2 Holds 2 lbs. Candy  
\$12.00 Per Doz. \$40.00 For 50 Cash with Order

National Photo Supply Co., New Bedford, Mass.

## WANTED SHOWS, RIDING DEVICES

Meal Stands for the big annual S. W. Wis. Catholic Societies' Picnic, to be held at Mineral Point, Wis., on June 3, 1924. About five to seven thousand people generally attend this celebration. Address all communications to R. J. MAUGER, Mineral Point, Wis.

## C. F. ZEIGER UNITED SHOWS

WANT Wanderer, Manager for real Athletic Show, with complete frame-up for the show. WANT Colored Musicians all kinds. All wheels open except Blankets and Cards. Fremont, Neb., May 1 to 10.

## ILLUSIONIST

Want two or more illusions and a good bally. No carnivals. Salary or percent. W. H. SMITH, Riverview Park, Baltimore, Md. P. O. Box 112. Can place T. Foster that is tattooed, lady or man. Have fine Banner for Ten-in-One Show.

## CALL-ALL PEOPLE ENGAGED

Reply May 1. Show opens May 3. CAN USE CORNET, Trombone, Clarinet, KETHROW BROS.' TRAINED ANIMAL SHOW, Anderson, Indiana.

## DIXIE DOG & PONY SHOW

Has Excellent Opening at Macon, Ga., April 25-26

Macon, Ga., April 26.—The Dixie Dog and Pony Show opened here April 25-26, giving two shows daily. Business was excellent. The show represents an investment of more than \$15,000 and the parade made a decided impression. R. E. McAfee is manager, A. F. Holt assistant manager, W. O. Stevens treasurer, C. H. Clark equestrian director, F. G. Kretz general agent. Everett Hume directs the band, the musicians including George Raymond, Fred Bush, Harold Smith, George Bethel, Fred Byers, J. H. McCallum and Fred Coleman. Tex Estridge is the announcer of the acts and concert program. Some of the performers include Cherokee Bill, J. H. Shavelly, Broncho Billie, Mrs. Carl Clark, Boba Wiles, Mrs. H. C. Gilkerson and Clara Ellington, female impersonator.

The program runs as follows: No. 1, ten ponies in military drill and trick work. No. 2, Boba Wiles with white ponies and pigeons. No. 3, troupe of ten dogs. No. 4, educated pony. No. 5, Hubbard County educated goats (four). No. 6, Sumter County educated goats (four). No. 7, cake-walking pony. No. 8, Smitz and Frosch bulldogs. No. 9, four Arabian ponies in high jumps and picture posing. No. 10, two milks and two foals. No. 11, rolling dogs and monkey.

The show has two tents, one for the menagerie and the other for the big show performance. The outfit will travel overlaid, as the tows to be played will be but fifteen to twenty miles apart. Carl Clark is in charge of presenting the acts. There are six miniature cages for the small animals and a large cage for the deer. Animals include thirty ponies, two mules, five pigs, four goats, thirty pigeons, two deer, two quansims, a seventeen baby ones, two monkeys and a number of raccoons.

## ISLER GREATER SHOWS OPEN

Management Starts Sixteenth Season at Winter-Quarters Town, Chapman, Kan.—Launched as Seventeen-Car Organization

Chapman, Kan., April 25.—Sixteen years ago Louis Isler loaded a merry-go-round, two concession tents and a popcorn wagon into a box car, and, with a determination to "make good" later having a large amusement organization of his own, took to the road. Today the Isler Greater Shows have a seventeen-car train and a large list of attractions. They opened their new season here yesterday, at their own home, just east of the city limits, in an auspicious manner.

Time and space at this writing will not permit of detailed mention of the various attractions and complete personnel. Among the day attractions are: A "C" Stadium, featuring Billy Edwards, walter; "Ma, Boy!", "Babe" Drakes fun show; George Glover's "The World's Wonders"; A. U. Eslick's Hilarious Show, Ray D. Bar's Skitshow, Dixie Land Music, John Lewis, manager; E. Z. Williams' "Penny Pie"; Big Ed Wood, All Shore's Hawaiian Entertainment, Guss, Hutchinson and A. R. Sampson's Parker carry-all, thus, Hutchinson, manager; Walter J. Daly's "wally"; Andrew Hansen's "seaplanes" and A. R. Sampson's Parker carry-all. There are about twenty-five concessions, neatly framed and stocked with merchandise. Prof. A. U. Eslick's band of twelve pieces provides the feature concerts and midway music, while Prof. Lewis' colored band of eight pieces, of the minstrel show, greatly helps put the "carnival spirit" everywhere among the midway visitors. There was a high wind blowing nearly all of yesterday, which kept many from attending the opening, but in all there is every assurance that the Isler Greater Shows will enjoy a very successful opening season. The executive staff: Louis Isler, owner and manager; Dan MacFugla, assistant manager and secretary; Forrest Smith, general agent; Harry Perry, special agent; "Babe" Drake, trainmaster; Frank Russell, general superintendent; Johnny Deegan, lot superintendent; Harry Tovey, showman; Albert Wray, boss hostler; "Bill" Works, scenic artist; Prof. A. U. Eslick, musical director.

## GEORGE W. JOHNSON'S CIRCUS STARTS OUTDOOR SEASON

Week-Stand Organization Opens at Washington, D. C., Under Grotto Auspices

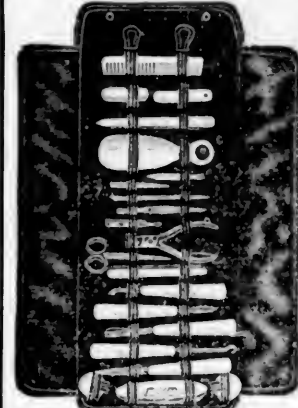
Washington, D. C., April 27.—The George W. Johnson Circus made its initial bow of the outdoor season last night on the Union Station plaza, under the auspices of Kallipolis Grotto, to a turnaway business at the big circus top. The Johnson Circus is probably the biggest thing ever attempted by a week-stand circus organization under one tent. There was much favorable comment on the parade as it passed thru the heart of the city. With two rings and an elevated stage the thirty acts were not crowded ovals. Weather conditions were ideal and the performance exceptionally impressive for an inaugural. The Flying Flouys, Riding Flouys and Portia Sisters head the galaxy of acts.

A visiting delegation of Baltimore (Md.) Elks was immensely pleased with the Circus, which plays for the Elks' Charity Fund in Baltimore week of May 5. There were many prominent showmen visitors, who congratulated George W. Johnson on launching an organization which bids fair to add notably to outdoor amusement history.  
HARRY FITZGERALD (for the Company).

## ROBBINS BROS.' CIRCUS OPENS

The Robbins Bros.' Circus, which opened at Lancaster, Mo., April 26, has an excellent route laid out. The show plays Fairfield, Ia., May 3 and Burlington May 5.

## 71c per Set



No. 182—21-Piece French DeBary Manicure Set, in leatherette roll-up case. Per Dozen, \$8.50  
Sold not less than dozen lots.

No. 173—DuBarry Design 21-Piece Manicure Set, in plastic leatherette case. Per Doz. \$15.00

No. 183—SPECIAL—21-Piece DuBarry Design Manicure Set, in plastic leatherette roll-up case. Per Dozen, \$10.00

No. 184—Beautiful Gent's Touring Set, in beautiful leatherette case. Per Dozen, \$6.00

Beautiful 10-Piece Manicure Set, in a hard leatherette box, with mirror. \$24.00 per Dozen. Oversight Cases, 20 pieces, in beautiful case waterproof leather, with exceptional fine 18-piece beautiful set, with silk finish handle. \$27.00 per Dozen. Others change \$35.00. Sample, \$4.50.

No. 25—Assorted Designs Forty Fine Swiss Gent's Open Face, Thin Model Wat Sets, in various styles, at \$33.00 per Dozen. Sample, \$3.00.

Elms, Waltham and other Gent's Watches at reduced prices.

No. 242—Open Face, 7-Jewel, Octagon Bezel Gent's Watch reduced to \$53.00 per Dozen. Samples, \$4.50 Each.

No. 347—Ladies' Wrist Watch, fine imported movement, polished case, complete with ribbon, in box. Each \$2.85.

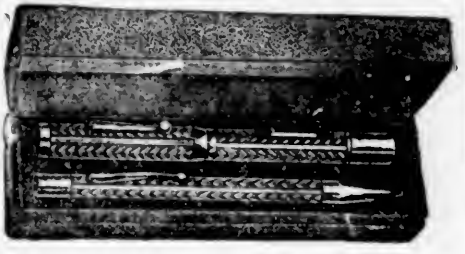
No. 245—Fine 6-Jewel, 14-K., 25-Year White Gold-Filled Case Ladies' Wrist Watch, Ribbon, in box. Each, \$4.35, or dozen lots in less than dozen lots, at \$40.00 Each. Special price in quantities.

No. 249—7-Jewel, Yellow Gold-Filled Case, with Extension Bracelet and Box Ladies' Wrist Watch Each, \$4.00.

No. 251—Ladies' Rectangular 6-Jewel Wrist Watch, ribbon, in box, complete, \$4.25 Each. Special prices in large quantities.

No. 190—Our Famous Indestructible 24-Inch Imported Pearl Necklaces, with sterling silver clasp and imitation diamond, complete with box, \$12.00 per Dozen. Special price in quantities.

## Special Per Set, 29 Cents



No. 154—Mounted Self-Filling Pen, clip attached, complete with pencil and one-year guarantee, in beautiful display box. Per Dozen Sets, \$3.50  
Sold not less than dozen lots.

No. 152—Fine Mounted Lever Self-Filling Fountain Pen, complete with pencil, one-year guarantee, in beautiful display box. Per Dozen Sets, \$6.00

No. 153—Fine Mounted Lever Self-Filling Pen, complete with pencil and one-year guarantee, with 3 extra pens in box, in beautiful sliding box, at Per Dozen, \$39.60, or Per Gross Sets

No. 153 1/2—Gold-Plated Mounted Self-Filling Fountain Pen, with 11-K. solid gold point and a propeller and reeded pencil to match. Complete in a beautiful lined display box. Sample, \$1.25. Per Doz. Sets \$10.00

No. 155—14-Kt. Gold-Filled Mounted Lever Self-Filling Pen, with beautiful pencil to match and a solid gold point, in beautiful fine display box, at Per Set, \$2.00. \$16.50 Per Dozen Sets

No. 202—30-Inch Imported Duplicates Pearl Necklaces, indestructible, with sterling silver clasp, in imitation diamond, complete with box, at \$15.00 per Dozen. Special price in quantities.

All-Platinum Vacuum Bottles, at \$9.00 per Doz No. 211—American Made Top Bell Alarm Clock, at 85c Each.

No. 196—Genuine Wm. A. Rogers 26-Piece Nickel Silver Set, with genuine Wm. A. Rogers Knives, at \$5.00 per Set, in lots of 50 to a case, \$3.25 in larger quantities.

No. 227—Miniature Desk Clock, at 75c Each. No. 225—Silver Nickel Swinging Desk Clock. Each \$1.25.

No. 220—Dice Clock. Each \$1.25 No. 127—Real Razors for Pitchmen, assorted and handles. \$3.75 per Dozen and \$42.00 per Gross.

No. 128—Real Razor Strops, at \$2.75 per Dozen, \$30.00 per Gross.

No. 104—Durham Duplex Razors, with white handle and one blade, with razor sharpener attachment and genuine leather case, at \$20.00 per 100.

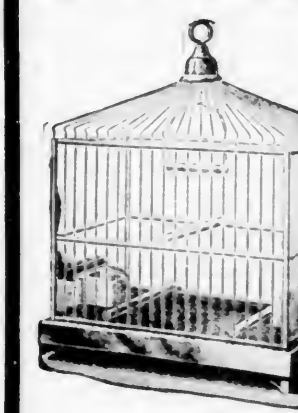
No. 133—Glass Cutting Knife. A complete outfit, consisting of two blades, glass cutter and razor cutter and corkscrew and bottle opener, at \$15.00 per Gross.

TOURIST PEN WORKERS—We carry a large stock of Tourist Pens from \$13.50 per Gross and up. Send \$1.25 for samples and price list.

Write for our FREE Illustrated Colored Catalogue. 25% deposit, balance C. O. D.

House of MYER A. FINGOLD, 21 Union Square, New York

# BIRD CAGES



Stock up with something new this season. Get in on the MONEY. We are offering these beautiful solid brass double-draw bottom Bird Cages at SPECIAL PRICES TO CONCESSIONAIRES. Complete, Nest of Six, \$16.25 Per Nest.

In Case Lots, 12 Nests to a Case,

## \$12.50 Per Nest

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## WANTED FOR GOLLMAR BROS. CIRCUS

Performers, Musicians, Clowns, Seat Men, Boss Hostler, Workingmen in all departments. Ten Circus Billposters for brigade. Good Circus Cook. Address C. J. MONAHAN, Wabash, Indiana.

## FLANDERS FIELDS, 1/2 PRICE

25 beautiful Viewing Boxes and 25 fine Impressed War Postures, including our latest and LARGEST beautiful Banner, 7x 10 feet.

\$87.50 FOR A SHORT TIME ONLY. Former Price was \$175.00.

OUR CANADIAN SHOW SAME PRICE.



Double Show of 40 Boxes and 40 Postures, \$125.00. With New 7x10 Banner. Former price was \$200.00.

Write or mail \$25.00 and the great Exhibition will be shipped at once, no transfer cost.

DESCRIPTIVE FREE FOR THE ASKING

JOE H. GREEN, 115 West Main Street, Newark, Ohio, U. S. A.

## ATTRACTIVE FLOWER BASKETS AT THE RIGHT PRICE



22 INCHES HIGH

22 INCHES HIGH

**HIGH HANDLE FANCY BASKET**  
**\$13.50**

PER DOZ

This beautiful bronze finish Basket is filled with cloth Roses or assorted flowers. Stands 22 inches high. Make preference of flowers. This Basket makes a wonderful hash.

### PRINCESS AND BRIDAL BASKET

This high quality Princess Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported Willow beautifully finished in bronze. Filled with large cloth roses and ferns.

21 INCHES HIGH.  
8 1/2 INCHES IN DIAMETER.



**\$12.00**  
PER DOZEN



17 INCHES HIGH

17 INCHES HIGH

**\$10.00** PER DOZ.  
**FANCY IMPORTED BASKET**

Filled with beautiful assorted flowers and natural prepared ferns. Stands 17 in. high. It's a beauty. Finished in dark colors.

WE ALSO HAVE ELECTRIC FLOWER BASKETS. ALL STYLES AND SIZES. Write for Prices.

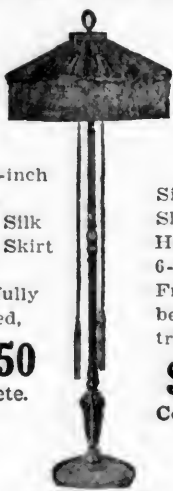
Write us about Electrical Decorations of all kinds. We employ only licensed electricians who know about their business and are able to quote prices on any kind of an electrical decoration job.

25% with order, balance C. O. D. Write for illustrated catalog.

**OSCAR LEISTNER, Manufacturers, Estab. 1900, 323-325 W. Randolph St., Chicago, Ill.**

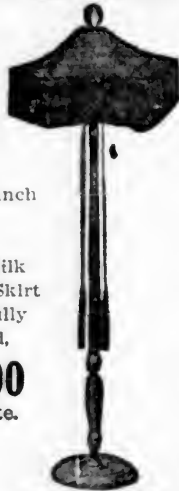
## THEY'RE OFF--BOYS--THEY'RE OFF

We knew these Lamps at these prices would hit them hard, and they sure did. There's a reason. It's the finest line of Lamps and Shades ever offered to the Concession and Premium Trade at these prices.



Silk 24-inch Shade, 6-inch Silk Fringe Skirt and beautifully trimmed,  
**\$9.50** Complete.

FLOOR LAMP



Silk 22-inch Shade, Heavy 6-inch Silk Fringe Skirt beautifully trimmed,  
**\$9.00** Complete.

JUNIOR LAMP



Bridge Shades in Silk, with Skirt and Silk Fringe beautifully trimmed,  
**\$6.50** Complete.

BRIDGE LAMP

All Shades are in variety of latest shapes and designs. All our Lamps are in Polychrome and are packed in knock-down condition, six to a box. Floor and Junior Lamps have pull cords and fancy ornaments. No goods shipped in less than standard-size boxes of six to a box. For single samples, add 50 cents each. 25% must accompany all orders, balance C. O. D. Orders shipped same day received.

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SPECIAL PRICES TO JOBBERS

## CONCESSION MANAGER WANTED

Must be live wire, experienced in building and operating Corn Game and Wheels. Permanent location in Amusement Park near New York. V. C. BRODIE, care Billboard, New York City.

## PHILADELPHIA

FREDK. ULLRICH  
Phone, Tioga 3555 908 W. Sterner St.  
Office Hours Until 1 P.M.

Philad. Iphla, April 26.—Jane Cowl in "Horus and Juliet" is drawing big at the Adelphi Theater this week.

"Topics of 1923" at the Shubert Theater, with Mlle. Alice Delysia featured, is attracting good houses.

The new "Keep Cool" Company, with Hazel Dawn, scored this week at the Garrick Theater.

Oscar Lorraine, eccentric violinist, is an added treat.

The Mack and Wig Club opened its annual show Monday at the Forrest Theater to big houses. It had a genuine hit, and, like its name, "That's That". It's that and some more.

Bertin March in "The Kreutzer Sonata". In her last week, has continued a fine drawing magnet at the Walnut Street Theater, likewise "Sally, Irene and Mary" at the Lyric Theater.

"I'll Say She's Hot" with the four Marx Bros., opens at the Walnut Street April 28 for a short stay. His ran here last summer was a record breaker.

The Douglas Fairbanks film, "The Thief of Bagdad", comes to the Forrest Theater May 5. The advance sale is very large.

### About Town

The N. Y. A. show and dance at the Irena, Forty-sixth and Market streets, Friday night, with stars from all local houses, drew big attendance. The local "Big" frolic will be held at the Metropolitan Opera House next week.

The Lorraine Roof, after extensive alterations, is presenting excellent entertainment. This week's bill is: M. Gattano Duo, dancers; Costello Sisters, Catherine Lee, soprano; Mildred Love, dancer, and the Bostonian Serenaders' Orchestra.

On the Walton Roof Mark Fisher's orchestra is going big, likewise Ralph Wonders and Grace Kay White.

Willow Grove Park opens May 10. The first musical attractions this year will be Conway and His Band, then Victor Herbert and His Orchestra and Sousa and His Band.

The Levittan Orchestra at Keith's Theater repeated its former hit on a return date here this week. The talented Wilton Sisters on the same bill also scored big.

Eddie Weber and Marion Ednor, the "Dancing Nifties", playing the Keith Time, recently visited here. Eddie's brother, who owns the Philadelphia Art Needle Co., gave him and his wife partner a surprise by presenting them with a fine automobile.

Johnny Eckhardt, well-known manager and promoter and who has been in charge of the handsome Fairmount Photoplay house the past year, is often seen exercising his prize bulldog on the boulevard in front of the Stoney Theater offices facing the promenade. Johnny, a silent worker, may blossom out any time with a big attraction.

Hummel and His Philadelphia Band, conducted by Silas Hummel, added attraction at the Earle Theater this week, are scoring a hit with an excellent program and novelties.

### Chatter and Otherwise

The Walton Roof has been doing a nice business. The Lorraine Roof will shortly reopen with attractive shows.

Townsend Walsh, Roland Butler, Lester Thompson, Edwin P. Norwood and Dexter Fellows, agents of the Ringling-Barnum Circus, have been here making ready for the big show's local engagement.

Harry Stevens, for some time manager of Fay's Theater and who has been touring with a show, is here looking around for a good site for a theater, which he reports some moneyed man has promised to build.

J. P. Elwetz, traveling representative of the American-Spanish Amusement Co., was a flying visitor. He is negotiating for possible appearances of his remarkable show.

The Earle Theater, with fine vaudeville bills, is drawing patronage from the Globe Theater. It is reported the Globe will eventually discontinue vaudeville and run only pictures.

The "Tip-Top" Shows opened recently at the circus grounds and will remain there until after the R. B. Show leaves. W. P. Wunder is again directing the "Tip-Top" Shows. Everything is in fine shape and its season's outlook is promising.

## LOOK AT THESE PRICES

This Rubber Belt  
Now

Dozen  
**\$1.25**



In Gross Lots  
Per Gross  
**\$12.50**

M4979 RUBBER BELTS, Best Quality, Assorted Colors and Sizes, complete with Buckles, per doz., \$1.25, per gro., \$12.50

### Here Are More Good Values!

- B100—Rubber Key Cases .Doz. \$0.80; Gr. \$10.50
- B101—Gilt Clutch Penets, Doz. .75; Gr. 8.50
- B102—Eagle Red Jacket Fountain Pens .Doz. 1.15; Gr. 13.50
- B103—Bamboo Fountain Pens .Doz. 4.00; Gr. 42.00
- B105—Indian Head Bill-fold .Doz. 2.25; Gr. 25.00
- B106—Glass Cutter Knives Doz. 1.25; Gr. 14.50
- B107—Large Size Art Knives .Doz. 4.50
- B108—Black or White Hand-Geneva Razors Doz. 3.60; Gr. 42.00
- B110—Good Leather Razor Straps .Doz. 2.10; Gr. 24.00
- B111—Lady Love Perfume .Doz. 3.25
- B112—Sachet Powder .Doz. 1.90
- B113—Self-Threading Needles .Per 1,000, 3.50
- B114—Lion Needle Book .Doz. 4.50
- B115—Lady Gay Needle Book .Doz. 6.00
- B116—Veteran or Ace Needle Book .Doz. 3.50
- B117—Favorite Needle Wallet .Doz. 6.00
- B118—Men's Handkerchiefs .Dozen, 45
- B119—Men's Shoe Laces, Black .Doz. 65
- B120—Metal Hand Tool Kit .Doz. \$1.35; Gr. 15.00
- B121—Serpentine Garters .Doz. 7.50
- B122—Needle Threaders, Mills .Doz. 1.00
- B123—Needle Threaders, Imported .Doz. 1.60
- B124—Comb. Paring Knives .Doz. 3.50
- B125—Comb. Opera Glasses, White .Doz. \$1.75; Gr. 19.50
- B126—Pencil Sharpeners, Best Grade .Doz. 7.50
- B127—Key Hooks .Doz. 2.25
- B128—Key Rings, Spiral .Per 100, 1.50
- B129—Court Plaster .Doz. 1.75
- B130—Duplex Combination Button Packages, 4 Pieces .Doz. 13.25
- B131—White Stone Pins or Studs .Doz. 4.00
- B132—Outing Sets .Doz. 5.25

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A deposit is required on all C. O. D. orders. Fresh, clean stock of Balloons, Rubber Balls, Whips, Parasols, Head Necklaces, Shell Chains and Imported Novelties.

OUR 1924 CATALOG WILL BE READY SOME TIME IN MAY. WATCH THE BILLBOARD FOR DATE OF ISSUE. IN MEANTIME ORDERS SELECTED FROM OUR 1923 CATALOG WILL BE FILLED AT LOWEST PREVAILING PRICES.

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Established 1885. Wholesale Only.  
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### THE MYSTIC ORACLE

Mystifying, Educational, Amusing, Baffling.  
See ad, page 128.



**COST \$10.00 — PROFIT \$57.00**

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## "LUCKY GUY BOARD"

The Greatest and Fastest Selling Money Maker.

A 2,220-Hole Board, containing  
**POKER TICKETS**

Takes in \$111.00. Pays out \$53.80.

Profit, \$57.20, plus profit on trade.

SAMPLE BOARD, \$10.00.

Quantity Prices on Request.

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1023-27 Race St., Philadelphia, Pa.

Tell Them You Saw Their Ad in The Billboard.



Latest Model  
5¢ Play

**COOPER**

Latest Model  
10¢ Play

WHY ARE ALL THE OPERATORS AND JOBBERS BUYING COOPER AUTOMATIC VENDERS ?

BECAUSE COOPER VENDERS ARE THE BEST THEY MAKE MORE MONEY

COOPER VENDERS MUST BE THE BEST BECAUSE EVERYBODY WANTS THEM

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\$ FOR YOU



**FASCINATING NEW MONEY-MAKING FEATURES**

Pep up the play and double the profit with COOPER'S Improved Automatic. Monarch of all venders. Wonderful new improvements that make this the most perfect operating, biggest pulling, fastest working money-maker on the market. The new COOPER Reward Indicator is absolutely fascinating and works like a charm, telling in advance the results of each play, so that risk is removed, the law complied with, and the player kept on his toes. COOPER perfected coin control enables faster play and constant play without interruption, because it prevents thick, thin or altered coins from jamming the machine—coins work individually so as not to come in contact with one another, and only ONE coin remains in the coin top. The COOPER cabinet is of solid mahogany, with highly polished nickel-plated trimmings, and has all the class of a piece of antique furniture, the kind of cabinet that catches their eye, starts them playing, and adds to the appearance, as well as the profit of the place.

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**COOPER MANUFACTURING CO.,**

1286-88 Folsom Street, SAN FRANCISCO, CAL.

**CONEY ISLAND NOTES**

Coney Island, N. Y., April 26.—At the annual meeting of the Coney Island Carnival Company held in the executive offices of the Dreamland Circus Side Show, Stephen E. Barrera was elected president for the year; William Solbeck, vice-president; William C. Meinh, treasurer; Mary E. Dillon, secretary, and Frank Kister, executive secretary. Directors for the class of 1924 were Edward Ehrmann, Morris Goldberg, Dr. Philo L. Nash, M. J. Brown, and for the class of 1925: William C. Meinh, Sam W. Gumpertz, William E. Mangels, Frank Kister and Sam Weisberger.

Ben Bernie and his band, which recently finished a successful tour of the South and Northwest, will be featured at the Hotel Marlborough with a corps of entertainers Saturday, May 17.

Frank Frandigan, of Brooklyn, N. Y., last week composed a ditty which promises to become popular in the near future. It is entitled "On the Boardwalk at Coney Isle" and the chorus, which is extremely catchy, runs as follows:

Down to Coney Isle in any kind of style,  
The friends and relations, the whole League of Nations,  
All mingle together and smile,  
All the Winnies and Minnies and Flos and their Jannies, and Johnys and Joes,  
They just take a stroll, watch the old ocean roll  
On the Boardwalk at Coney Isle,  
The Riding and Driving Club of Brooklyn

BOB KLINE, General Agent

LEW POPKIN, General Manager

**WANTED  
Liberty Greater Shows  
WANTED**

For choice locations in Pittsburgh: Ferris Wheel to join on wire, or any other Ride. Can place Shows of all kinds. Have opening for few choice Merchandise Wheels. Grind Stores all open. Cookhouse wanted.

Week of April 28th, Central Park, Pittsburgh; week of May 5th, Greenfield Avenue Lot, Pittsburgh.

Address all mail or wires to

**LIBERTY GREATER SHOWS**

310 Cameo Building,

PITTSBURGH, PA.

will conduct a "Circus and Midway" at Prospect Park Plaza May 15, 16 and 17, proceeds to be used for the Brooklyn orphans. Mrs. William M. Calder is chairman of the committee. Vincent Lopez, of the Hotel Pennsylvania, has been engaged to furnish the music for the second anniversary opening of the Hotel Beau Rivage, Sheephead Bay, which takes place May 17. The Pezian Dance Orchestra has been selected.

Arthur Pryor and his band have been re-engaged to furnish the concerts at Luna Park this season. His band is one of the greatest attractions at the park and his selections are given with due regard to all tastes.

**NO MORE FOR "BILL"**

The bootleggers sigh  
For the days that have gone,  
Because "Bill" Rice  
Drinks no more barleycorn

For three months he's sat  
On the wagon high,  
Even refuses  
A drink of old rye

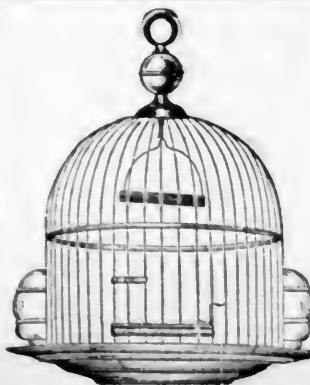
No more "here's to you,"  
Or come, have a drink,  
'Cause "Bill" does his drinking  
At the kitchen sink

It's hard to believe,  
But still it is true  
So all you old drinkers,  
He bids you adieu

**WANTED  
Waugh & Shafer Shows  
DIVING GIRLS—CHORUS GIRLS**

COLORFUL MUSICIANS that can double; also PERFORMERS for best framed MINSTREL SHOW on the road. Can place MIND-READING Act for Bill Show. Will BUY five Ring-Tail Monkeys. Want two more Talkers. Can place five good GRINDERS. We own all SHOWS and RIDES, consequently salary is SURE. Can place a few more Concessions. EVERYBODY, including Ted and Besse Smith, wire or write

WAUGH & SHAFER SHOWS,  
Gonzales, Texas, April 28th to May 3d; Luling, Texas, May 5th to 10th.



**ROUND DOME CAGES**

FOR CONCESSIONAIRES

**\$22.00 Dozen**

IMMEDIATE DELIVERY—DEAL DIRECT

Cages are white enameled, trimmed with gold stripes and have BRASS TOP. Cages are nested three to a nest, thus offering a large variety of sizes. Sizes: 9x10 1/2, 10x11 1/2, 11x12 1/2, 12x13 1/2. 25% deposit, balance C. O. D. Send for catalog.

**THOMPSON-BUSCH IMP. CO., INC.**  
80 Cortlandt St., New York, N. Y.

# LEVITT-BROWN-HUGGINS OPEN IN THE NORTHWEST

## Inaugurate Tour for 1924 at Tacoma, Wash., Under Spanish War Veterans' Auspices, With Increased List of Attractions

Tacoma, Wash., April 23.—The Levitt-Brown-Huggins Shows inaugurated their fourth season on the Pacific Coast here, under the auspices of Spanish War Veterans, Tacoma Post, Saturday. The event was typical of the progressive ideas of the three partners. The show has been enlarged to twenty-five cars. Every bit of available space here has been used to advantage, and on the opening night the nine rides, fifteen shows and sixty-four concessions made a wonderful display. The attendance was remarkable, considering that the lot is a little out of the way and is a new one as far as carnivals are concerned; also the weather was cold. Many telegrams were received wishing the show success, and among the visitors were noticed Mrs. Conklin and her two sons, "Speedy" Barrett, Brown and Williams, Phil Levitt, Nina Rogers and W. Rainwater.

The welcome arch is lit up by 2,000 lights. The new cookhouse of Mrs. Levitt is the first to catch the eye and in the writer's opinion it is the best looking ever erected on a midway. Next is the juice stand, run by Mrs. W. Wright, with a complete soda fountain in operation. The concessions are many and varied, all operated under the rulings of the Showmen's Legislative Committee. They are well lighted, canvas is nearly all new and the display of merchandise is very attractive. The shows, in order of location: "Arabian Mysteries," run by Leo Jamieson, a well-framed platform show, consisting of two large pythons, some smaller snakes, and legitimate dancing by Madame Bonelli. War Show, operated by Sgt. Ormsby. Rodney Krall's Side-Show, with the lovable kangaroo, performing monkeys, Jolly Alma, the fat girl, and several other attractions. "House that Jack Built" (fun house), with "Sporty" Smith on the front, assisted by Hans and Len, dwarfs, who are exceptionally good entertainers. The Motor-drome has been rebuilt and is managed by Fred Rhodes, who handles the front, the riders being "Speedy" Williams, Mr. and Mrs. Andree and Quentin Meeker. The Water Show has a wonderful front—Arthur Wilson, opener; Miss Suelton, Betty King and Grace Colquhoun, divers. Jungeland, with W. Myers as manager and Tommy Gibson, animal trainer—improved and enlarged, and is now one of the biggest attractions on the midway. Athletic Show, in the hands of Jack Thomas, well-known Canadian wrestler, who has three other mat performers. "Spark Plug", a new platform show with W. Murphy on the front. Museum of Ocean Wonders has been strengthened by the addition of some alligators and performing seals—Walter Kirsh on the front, Jack Kennedy, lecturing inside. Harry Fremont's Wonder Show—as good as ever with the genial Harry on the front and a long list of attractions. "Lantana" has an excellent three-wagon front in which Victor H. Levitt spent a lot of time designing. It is an electrical extravaganza with twelve girls, and all who have witnessed it are loud in their praises. Harry Sloane is on the front, with Bonnie Schaffer looking after the electrical end. Next comes another platform show with a working model of Coney Island, the work of Mr. Miller, a Tacoma man. Other shows are the "Fun Factory", Flea Circus and Tanagra. Bill Evans' Freak Animal Show, which was to join here, is held up at Venice, Calif., owing to the epidemic there—latest advices from him state he will join within the next few weeks. The last season's rides, merry-go-round, Ferris wheel, "whip" and "scapline", have been entirely overhauled and redecorated. "Kiddie Land" has been added with a miniature "whip".

### OTIS L. SMITH SHOWS

#### Inaugurate Season at Luzerne, Pa.— Organization Notably Enlarged

Wilkes-Barre, Pa., April 23.—The Otis L. Smith Shows opened in Luzerne, Pa., Saturday to a very good business, considering that the weather was chilly, but, on the whole, Manager Smith was well satisfied.

Many improvements have been made on the show, as well as being greatly enlarged. All wagons have been repainted and new ones built, as Mr. Smith's slogan is "Bigger and better than ever." He has been very busy with buying new equipment, including animals, rides and railroad cars, among which is a new private car for himself and family.

The lineup consists of ten shows, four rides and thirty-five concessions. Bobby Matthews has the wheels. Among the other concessionaires are Mr. and Mrs. J. S. Sisson, "Leafy" (one of the finest of the day); Mr. and Mrs. G. W. Scott, Sam Wellington, M. A. Glynn, T. E. Edwards and wife, James Patterson, Leonard Viet, The Cooper Family and numerous others. Arthur Waterman has a fine tent-line, with new attractions added, including "Freaks" and the armless wonder. Mr. Smith's Animal Show is doing fine and Capt. Hadley is receiving much praise upon his lion act, as well as the other acts and attractions of the show. Nellie, the midnet, and her baby daughter, are doing fine in their new platform wagon. The other shows consist of Plantation, Athletic, Midnet City, Penny Avenue, Palace of Mirrors, House of Illusions and Boyd's Vandeville.

The show has had many visitors, including T. A. Wolfe, Mr. McLoughlin of the McLoughlin Show, Max Epstein and J. Boardley of the Epps Shows, Harry Miller of the Johnny J. Jones Shows, Wm. Fleming of Moore's Circus and others unknown to the writer.

Next week will find the show playing another mining town—also a suburb of Wilkes-Barre—Miners Mills, Pa.

MABEL J. SMITH (for the Show).

"scapline" and merry-go-round. There is also a new "chair-o-plane". A "caterpillar" will be added at the next spot. Moving to Canadian fairs that the show has looked, new territory will be played, including Montana and Minnesota, but the show returns to the Coast for the Pacific Northwest Circuit of Fairs. Next week the Tully Festival at Bellingham.

WILL WRIGHT  
(for the Show).

### SHOWMEN IN CINCY.

G.H. Robinson, the veteran showman, has been in Cincinnati for the past week attending meetings of the Board of Directors of the E. S. Playing Card Company. He was a Billboard caller last Saturday, accompanied by John G. Robinson, Jr.

H. E. (Punch) Wheeler, another veteran of the outdoor show business, paid The Billboard a visit Monday afternoon. In town on a pleasure visit. Said he is refusing offers quicker than he gets them. Now nearing his seventy-second milestone.

### WAUGH & SHAFER SHOWS

#### New Organization Gets Started for Season at San Antonio, Tex.

San Antonio, Tex., April 24.—With all the noise and bustle of preparatory work at winter quarters ceasing the wagons of the Waugh & Shafer Shows were loaded with the various paraphernalia and moved to "location" for the opening of the annual "Fiesta Week" at San Antonio.

Messrs. Waugh and Shafer, owners and managers of this new combination, are receiving congratulations and good wishes for a prosperous season from their many friends. Liberal patronage began Monday night and by all appearances will continue thru until Saturday, when the show will tear down and be on its way to Gonzales, where it opens its regular season. Following is a list of the attractions and some of the members of the Waugh & Shafer staff: Lady Minstrels, "Doc" Klingman, manager and talker; Friday White, tickets; Miss Martinez, leader of orchestra, and a company of sixteen, featuring the Scott Family and the Cameron's Water Circus, with new devices, high and fancy divers, the disappearing mermaids; Bee Shafer, manager and talker; Will Turner, tickets; Colored Minstrels, Al West, manager and talker; "Curly" Girard, tickets; Mae Neely, orchestra leader; Monkey Auto Races, Bob Wordall, manager and talker; Buck Moore, tickets. The original "Bluey Blues" pit show, in a 100-foot top, with eight platform attractions.

Opsal's Goat Rides—ten barbed-wire goats driven around a track by children. "Cherokee Bill" and "Vinegar Roan's" Wild West, "African Jungle", Athletic Stadium and caterpillar, miniature scapline, whip Ferris wheel and merry-go-round. A modern, sanitary cook-house, with H. Wade Miller as superintendent and steward; Miss Fannell, cashier. Signor Julius Martinez is the band leader. At this writing business continues good.

SMITH TURNER (for the Show).

### BATHERS BRAVE BREEZES TO TAKE DIP AT CONEY

New York, April 24.—With the Boardwalk alive with color several hundred bathers dived the surf and thousands were lying about in the sand at Coney Island, where 300,000 people were entertained yesterday. This was the largest pre-season gathering in years. All shows, rides and concessions were taxed to take care of patronage.

The accredited opening date of Coney Island is May 17, when Luna Park swings open her portals. Balloons and Starlight parks enjoyed large crowds yesterday also.

### "POLLY PREFERRED"

(Continued from page 25)

The cast is augmented by Martin Burton, George Spelvin, Harry Lowell, Helena MacIntyre, Constance Fowle, Caroline Murphy, William Jones, David Smiley and George Foss.

Business continues excellent, having suffered hardly at all during Lent. "East Side, West Side" is billed for next week.

DON GILLETTE  
(The Billboard Representative).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## HORTON BROS. WILD WEST AND CIRCUS

—WANT—

Join our wire. Musicians, Singing and Talking Clown, Steer Riders, Menage Horse Riders, Boss Cartmen and Camp Cook, Showy Johnsons, wire. WANT FIVE SIDE SHOW—Punch and Mangle, Fire Eater, Fortune Teller, or anything suitable. Kory Edgar, wire. Want to hear from useful small show people. Address: HORTON BROS., Palestine, Ark., May 1; Madison, 2; Round Pond, 3; Memphis, Tenn., May 5.

## HERE "PAL" THE LITTLE WONDER RADIO IT IS! COMPLETE RECEIVING SET

CREW  
MANAGERS  
Agents Solicitors

Grab this wonderful seller.

CRYSTAL SET,  
Safety Razor-Box  
size. Ready to  
connect. Sells on  
sight.



WHEEL  
MEN

A RADIO WHEEL  
will draw the crowds  
and get the play.

The "PAL", complete Crystal Set, is compact, light and easy to pack. You have no breakage.

GUARANTEED by Manufacturers to receive within 12 miles of Broadcasting Station. Sample sent postpaid for \$2.00, or send \$15.00 for sample dozen and get started right away.

OUR LOW PRICE ON GROSS LOTS WILL SURPRISE YOU.  
Sent upon request.

E. R. GROSSMAN, Sole Distributor,  
Dept. 8, 10716 Fairchild Avenue,  
CLEVELAND, OHIO.

## OVER THE TOP WITH THE AMERICANS

GREATEST WALK-THRU SHOW ON EARTH now ready. Successor to our popular Flanders Field Memorial. New Pictures, new Banner, lowest price now.

First outfit last week in North Carolina netted over \$400. Its hearty, money-getting power, lack of nut and wonderful appreciation was the talk of the Midway.

Special opening spring sale good for just two weeks yet. Regular \$160.00 outfit of 25 beautiful boxes, 36 pictures and beautiful 6x10-foot banner, only \$100. Cost less than ten dollars to frame. Gets the crowds everywhere. Write for beautiful descriptive booklet.

CHAS. T. BUELL & CO.,  
Founders and Sole Distributors

64 N. Williams Street, NEWARK, OHIO.

### DIVING GIRL AND WATER CLOWN

WANTED for W. H. RICE WATER CIRCUS at Pleasure Island. Girl who can do 40-ft. high dive given preference. Water and dressing rooms always heated. This is a free act, no lolly-lolly. (Healy Wilson, wire.) MERRY-GO-ROUND. Must be in first-class shape. To open at HOMESTEAD, Pa., May 10. CONCESSIONS. WANT Palmistry, Popcorn and Peanut Wagon, Seals, Ball Game, Novelties, High Striker and Kegs. \$25.00 per week, including top, lights and transportation. Showing Gallery, \$35.00. All exclusive.

W. H. RICE or EDDIE BROWN, 204 E. North Ave., Pittsburgh, Pennsylvania.

### Want—GREAT PACIFIC SHOWS—Want

CAN PLACE Merry-Go-Round and Ferris Wheel, 65-75. Must be able to join on wire. Pop Irwin, Vic Kennedy, wire. Owing to disappointment, can place Ten-in-One, Midnet Theatre or any other money-getting show, with or without outfit. CAN ALSO PLACE Man and Wife to handle PL Show, Wrestlers and Boxes for Athletic Show. CAN PLACE Cook House and Juice, Vanukle Jenkins, wire. Also legitimate Concessions and a few choice Merchandise Wheels open. No exclusive. Address all mail and wires to BILLIE C. MARTIN, Owner and Manager, Osgood, Ind. Member Showmen's Legislative Committee.

## Chinese Parasols

The Oriental craze. Will shed water. Made in assorted colors and designs.

\$10.00 and \$15.00 Per Dozen.

SILK PARASOLS

\$3.50 Each.  
In lots of 25.

Less than 25, \$3.65.

ORIENTAL NOVELTY CO.  
28 Opera Place, Cincinnati, Ohio.

## WANTED

### Gottmar Bros. Circus Side Show

Musical Act or Hawaiian Troupe, two, three or four people; Tattooed Man, One-Man Band. Tell lowest salary and will in first letter and enclose photos. No time to correspond. Address RAY DICK, care show, Warsaw, Indiana.

## Concessions Wanted!

Cook House, neat steamup, for Circus; Juice Joint, Frozen Sweets, Novelties, Carded Art, Popcorn, circus Concessions of all kinds. Good colored Jazz Band wire. BILLY GEAR CHICCS PRODUCTIONS, Cosioma, Tex., 106 W. 5th Ave.

### PARKS AND FAIRS

LINGERMAN STORE SHOWS, CARNIVALS. SAMUEL HUBERT LINGERMAN, Ventriloquist. Man of many voices, with his comical talking Fleures, Tommie, Sambo and Charlie. School of Vocal Illusion, 705 North 5th Street, at Fairmount Avenue, Philadelphia. Would like to locate in Park or Resort giving consecutive exhibition. Would consider a live-wire co-worker who is a good diver, to also do an act and take admission at the entrance. Evidently write LINGERMAN, Ventriloquist, 705 North 5th St., The House of Mystery, 5th and Fairmount Ave., Philadelphia, Pa.

## 4 Circus Billposters

WANTED, who can join on wire. Long season and good salary to experienced country route men. FOL RENT—Type Privilege with 5-year Circus, \$10.00 per week. Address FLOYD KING, Billboard, Cincinnati, Ohio.

## Wanted-Pioneer Park-Wanted

A few good Concessions. Have good location for same. If you have anything write. A. E. KURTZ, Pioneer Park, Box 187, Kalamazoo, Michigan.

A-1 SOLO CLARINET WANTED AT ONCE. Must be Union. Wire M. STODGHILL, care Nat Relas Shows, Streator, Ill., until May 3.



MERRY-GO-ROUND WANTED FOR PLEASURE ISLAND

Business revolution (just paid freight on junk machine), to open for Elks at HOMESTEAD, PA. ... CONCESSIONS—WANT Paintistry (no Gypsies), Popcorn and Peanut Wagon, Ball ... DIVING GIRL and WATER CLOWN WANTED for W. H. RICE WATER ... W. H. RICE or EDDIE BROWN, 204 E. North Ave., Pittsburgh, Pennsylvania.

WANTED

CHIPPEWA LAKE, INTERURBAN PARK,

Medina County's ideal spot. Rides, Whip, Ferris Wheel, Caterpillar, Aeroplane Swings, Rides of all kinds, write. Shows: A few good Shows. A few choice Concessions still open. Attractive proposition to all. Book in a live park. Address MANAGER, 165 Spruce Street, Elyria, Ohio.

WANTED

WANTED--A FIRST-CLASS CARNIVAL

TO PLAY BALTIMORE, MD., FOUR WEEKS, BEGINNING JUNE 5. TWO LOCATIONS. STRONG AUSPICES. ... RALPH HALKINS, 513 McCabe Ave., Baltimore, Md.

K. F. KETCHUM'S 20th CENTURY SHOWS

Can place Wrestling Show and any good Show. Will furnish outfit. Want Corn Game, Floor Lamps Wheel, Doll Wheel, Doll Lamps Wheel, Grind Concessions and Wheels of all kinds. Address Waterbury, Conn., this week; Danbury, Conn., next week.

NOVEL ADVERTISING STUNT

April 25.—Herbert Kelly, contract- ... I. A. B. P. & B., LOCAL NO. 9

I. A. B. P. & B., LOCAL NO. 9

At a special meeting held at the Crystal Hotel ... CONCERT AND OPERA NOTES

CONCERT AND OPERA NOTES

(Continued from page 29) ... A large recital is announced by Albertina

The L. D. Bogue Concert Management of New York City is presenting Louise Bevere ... A number of festival engagements are being

Joseph Stokowski, director of the Philadelphia Orchestra, has been nominated a Fellow of the Royal College of London by the Prince of Wales, president of that institution.

The Dextra Male Chorus, William C. Elkins, conductor, was heard in a concert Easter afternoon in New York City.

The 6th annual concert by the Knights of Columbus Choral Society of Rochester, N. Y., is being given on Wednesday evening of the current week at the Eastman Theater.

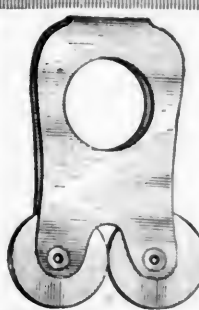
The Diamond Jubilee and Seventy-Fifth National Song Festival of the North American Songwriters, an association of German singing societies founded in Cincinnati, O., in 1849, will be celebrated in the Coliseum, Chicago, on the evenings of June 11, 12 and 13.

Following its usual custom, the Fraternal Association of Musicians at the close of a brief business session at the seventh monthly meeting held in Ethical Culture Hall, New York City, presented several pupils of its members in a musical program the evening of April 22.

log of the Moszkowski number was particularly well given. Mischa Kotkin, baritone, and Mona Walker, soprano, pupils of Mr. Sajoos, were heard in songs by Handel, Beethoven, Spohr, Purcell and others.

Motion picture music notes (Continued from page 29) The Ritz Quartet is heading the musical program at the New York Rivoli Theater this week.

This building, covering an entire city block and a half, is located on the shores of Lake Michigan at Port Washington, also in a harbor where boats can pull up alongside of it.



DEMONSTRATORS—CANVASSERS—PITCHMEN

LOOKING FOR A FAST MONEY-GETTER? HERE IT IS! DON'T WAIT FOR SOMEBODY ELSE TO SELL THEM. GET THE CREAM. ... Keen-Edge Knife Sharpener Co., Inc.

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35-PLAYER GAMES CORNO 70-PLAYER GAMES

Just state which you want. Both made on heavy LEATHERETTE bound board, CORRECTLY numbered under the letter, leatherette chart, wooden numbers and full instructions. ... BARNES MFG. CO., 1356 North La Salle St., Chicago, Illinois.

LUNA FORMERLY LAKEWOOD PARK WATERBURY, CONN.

SEVEN-DAY PARK, FREE GATE, WILL POSITIVELY OPEN DECORATION DAY. Fire destroyed our Fun House, Old Mill and four Excursion Buildings. We still have Aeroplane ... IRVING COHEN, General Manager.

MOTION PICTURE MUSIC NOTES

(Continued from page 29) The Ritz Quartet is heading the musical program at the New York Rivoli Theater this week. Mirlam Lax, soprano, also has a prominent place on the week's program.

NEW FACTORY OF C. F. ECKHART & CO. AT PORT WASHINGTON, WIS.



This building, covering an entire city block and a half, is located on the shores of Lake Michigan at Port Washington, also in a harbor where boats can pull up alongside of it. It is the intention of C. F. Eckhart & Co. to ship from this factory to Chicago by boat, and have their main warehouse and shipping point in the Windy City, with branch offices and display rooms there also.

dance is being shown by Lordel Kendler and Nella Hillhouse, with appropriate settings by John Wenger.

Paul Forster, organist of the Liberty Theater, Carnegie, Pa., presented during the week of April 21 an organ specialty entitled "Mother (Goose Up to Date)", and as a songolog used "Waiting Around".

As an organ novelty Leonard Leigh used "Luzer Awhile" and "When Lights Are Low" on the musical program at the Capitol Theater in St. Paul, Minn., last week. Sudworth Frazier and Lillian Crossman were featured for the week in bits from "The Chocolate Soldier", and selections from "Parsifal" were used by Arthur Koerner for his Monday organ recital.

Marion Mills and Grant Kimball were featured at the Missouri Theater, St. Louis, the week of April 19. These artists presented "Songs of Yesterday and Today". On the bill was also Johnny Huber, tenor, and Tom Terry with solos on the Wurlitzer.

For the week beginning May 3 the Kansas City Night Hawks, one of the popular dance orchestras, will be the feature attraction.

Interesting musical numbers were prominent on the programs of the various Bababan & Katz houses in Chicago last week. At the Riviera Don Jose Mojica sang several solos, with the "Martha" overture opening the bill. At the Chicago Theater selections from Mascagni's "Cavalleria Rusticana" were used as the overture and the organ features were "Mona Vanna" and "Since Ma Is Playing Mah Jongg".

The artistic setting and special musical presentation given at the New York Capitol Theater last week is being repeated during the current week, surrounding the feature film, "The White Sister". This is one of the finest productions of its kind ever shown at the Capitol, opening with the peal of church bells, which serves to introduce the Capitol Orchestra, conducted by David Mendoza, and Dr. M. Mauro-Cotrone at the huge organ. Soft scrims reveal the stage picture, with soft purple lightning effect being broken by white shafts from above, simulating the light as it comes thru stained glass windows. With the lighting up of the scrim the interior of a cathedral is shown, and Mme. Elsa Strahan sings Gounod's "Ave Maria". The presentation is dedicated to Mrs. Edward Bowes (Margaret Hildington), who is the wife of the vice-president and managing director of the Capitol.

DEATHS

In the Profession

ABRAMOWITZ—David D., 45, prominent for years in Denver musical circles, died April 19 at Memphis, Tenn., where he went a year ago in quest of health. Mr. Abramowitz was born in Russia and obtained the major part of his musical education there before coming to the United States. For a time he was a member of the Cincinnati Symphony Orchestra. For the past twenty-five years he had made his home in Denver, in which city he attained great prominence in music circles, having been concert master of the Denver Symphony Orchestra for several years. When the Wolcott Conservatory of Music was organized in 1920 he was made dean. Mr. Abramowitz enjoyed an unusual mastery of the violin and was a composer of considerable note. Deceased is survived by a sister, living in Indianapolis, where his body was sent for interment.

BERN TEIN—Bernie, 55, well-known race-car driver, died April 21 at the Elks' Club, New York, after a lingering illness.

BYLER—James, 36, vaudeville actor, member of Green and Byler, died April 22 in a Chicago sanitarium after a lingering illness. The deceased was a pianist and entertainer, acting as accompanist to his wife, professionally known as Jane Green.

BOISSEVAIN—G. Louis, 58, president of the Hilliard Hotel Company, which owns the Van derbilt Hotel in New York, which he made his residence, died April 25 in the Roosevelt Hospital following an operation for appendicitis. The deceased was a noted judge of harness horses, a former director of the Horse Show, and some years ago drove the Pioneer Coach. The widow and two sons survive.

BREEN—Joseph, picture operator at Proctor's Theater, Troy, N. Y., died there recently. He had been ill for some time and secured a leave of absence from his post January 1. The deceased leaves a mother, father, sister and brother.

BUCKLEY—Arthur J., brother of Madeline Buckley, prima donna with Tommy Anderson's "Beauty Revue," a tabloid show now playing in Canada, died April 18 at his home in Lynn, Mass. He was a member of Lynn Lodge, No. 117, Elks.

BURKE—John, 67, veteran actor, whose last appearance was with David Warfield in "The Merchant of Venice," died April 24 at Great Bellevue Hospital, New York, after a lingering illness. The deceased had been on the stage for almost half a century and took leading parts in "Delirium," "Pasteur" and many other productions. In consideration of the sympathy and care shown him by the authorities at the hospital, the deceased wished that the authorities might use the remains for scientific purposes.

CRUKSHANK—H. R., warrant officer in the naval air service, was killed April 24 at Great Lakes Naval Training Station when the plane in which he was making a practice flight crashed to the ground from a height of 1,000 feet. J. R. Green, another warrant officer, lost his life in the same plane. Mr. Crukshank was a Chicago boy and began his flying career there. He attained wide distinction for apparent recklessness and difficult stunts in the air. In his earlier history Crukshank was employed by W. Fred McGuire, of the Northwestern Balloon Company, for several seasons as a three-to-six cent-away parachute rider. From this work he went to airplanes. He first started in air work in 1915. During the last Pageant of Progress he flew above the lake and attracted wide attention by his spectacular feats. He was a member of the Showmen's League of America.

DALLMEYER—Mrs. W. A., former president of the State Federation of Music Clubs, died suddenly of heart disease April 12 at Gerson City, Mo. Mrs. Dallmeyer, who was an amateur musician of note, was recently conductor of the Morning Choral Club, of Jefferson City. Her husband, two daughters and a son survive.

EDBROOKE—F. R., father of Lillian Edbrooke, prima donna with Jack Fields' "Record Breakers," died suddenly recently at his apartment in Chicago.

FLETCHER—Jacob, 83, English showman, well known in the Lancashire district of England, died April 2. The deceased was a shooting season proprietor.

FULTON—Charles, 48, former tenor and musical comedy actor, who had taken leading parts in "The Rainbow Girl," "Sergeant Kitz" and many other productions, died suddenly April 16 in Hoboken, N. J. The body was unclaimed in the Hoboken Morgue until April 21. Services were held April 22 at the Funeral Church, New York, under the auspices of the Actors' Fund of America, followed by interment in the Actors' Fund plot in Evergreen Cemetery, Brooklyn.

GROSS—Maj. Gen. Hans, 64, died recently in Berlin. He invented the first German aerostat, and it was under his direction that the first experiments were made in Germany with dirigible balloons in 1906.

HOOKE—Caroline A., soprano and music teacher, died April 17 at the Peter Bent Brigham Hospital, of Boston, Mass. The deceased was a well-known church soloist and had sung in many churches in and around Boston. She is survived by her husband.

JACKSON—Dr. J. T., 67, old-time medicine man, died April 23 of heart disease. The deceased is survived by his widow, a member of the profession, who resides at Council Bluffs, Ia.

JONES—Robert A., 38, known professionally as Robert Austin, of Austin and Allen, vaudeville team, died April 19 at Kings Park, L. I., after a lingering illness. Mrs. Austin, his partner (Carrie Allen), has been appearing as a single, but devoting most of her time to the care of Austin. The widow and mother of the deceased survive.

KEENAN—Mrs. Frank, wife of the celebrated actor, died suddenly April 25 at Hollywood, Calif., of a cerebral hemorrhage as she watched her husband playing in "Fame," a sketch, at the Writers' Club. Besides her husband, two daughters survive. Lilla, wife of Ed Wynn, famous comedian, and Frances, married to an army officer.

LEWIS—Theodore Helden, 6, son of Eugene Lewis, deceased, former chief editor at the Universal Studios, died April 14 in Los Angeles after a brief illness. The mother survives.

MCCREARY—Charles D., 52, stage manager of the Greenpoint Theater, Brooklyn, N. Y., for the past ten years, died April 23 at his home, 1108 Lorimer street, Brooklyn. The deceased had previously been manager for the Corso Payton Theater in Brooklyn for ten years.

MOGILL—John, 68, died April 19 in the Municipal Hospital, Trenton, N. J., where he had been confined for several months suffering from cancer of the stomach. Mr. McGill was a famous horse trainer, and his knowledge and mastery of animals was recognized in several parts of the globe. He was chosen as an official inspector at Montreal to superintend the shipment of horses from the Western countries to France for the World War. Later he gathered about him several exceptional animals and made a national and Canadian tour of the leading theaters. His act was later absorbed by Ringling Bros.' Circus, with which he completed an extensive engagement, and at time of his illness was animal trainer for the Fox Film Co. Deceased was a member of Ashler Lodge, No. 76, F. & A. M., and is survived by his widow and two daughters. Burial took place April 21 in Riverview Cemetery, Trenton, N. J.

MITCHELL—Billy, part owner of Rosco & Mitchell's "Radio Girls", colored tabloid company, died April 16 at Baltimore, Md. The funeral was under auspices of a committee of performers headed by Eugene Hooten, "senior" of the Deacons' Club Corner of Baltimore.

NELSON—Gordon Lee, the six-month-old son of Mr. and Mrs. G. J. Nelson, died at Chicago April 28 after a two weeks' illness. The father of the deceased has been connected with the Chicago office of The Billboard for several years.

OSTRANDER—Isabel, former wife of Arthur J. Lamb, playwright, died April 26 of heart disease at the residence of Jerome Young, Long Beach, N. Y. The deceased was a writer of detective stories and scenarios, and was known under the pen name of Douglas Grant. David Fox, Edith Wang and Robert K. Chipperfield.

OWENS—Freddie, 36, one of America's pioneer aeronauts, news of whose death, January 22, at Jacksonville, Fla., has just been received by The Billboard, was born at Haverhill, Mass., and made his first ascension at the age of 14. He is said to have been the first man to make a successful flight over New York City in a dirigible balloon. The deceased had been in the service of the foremost aeronaut companies in the United States, and had given exhibitions at many of the leading parks and fairs in America. It was while changing planes at Tampa, Fla., in 1920 that Owens suffered an accident when part of his foot was severed, from which he never fully recovered. He is survived by his widow, Violet Owens, and an infant daughter.

PATUSSET—Alfred, 70, French song composer, died recently in Paris.

POTENZA—Gertrude, wife of Ared Potenza, concessionaire and owner of rides in the vicinity of Chicago, died April 23 in Chicago as a result of a fall from a balloon.

ROBBINS—Mrs. Grace, 46, well-known actor, last seen with Grace George in "The Merry Wives of Gotham", died April 19 at Bellevue Hospital, New York. The deceased had played for two seasons in "The Son-Daughter", and formerly appeared with his brother, W. L. Robbins, in vaudeville. Services and interment in the family plot in Calvary Cemetery, Brooklyn, April 22, were under auspices of the Actors' Fund of America. Katherine Robbins, 22, a daughter, survives.

ROBERTS—Mrs. Callie, former actress and journalist of Duluth, Minn., died April 14 at Greensboro, N. C., following an operation. Her husband, Frank A. Johnson, survives.

RYAN—Byford, 49, former tenor in the Berlin Opera House, Berlin, Germany, died April 22 at his home in Loust Valley, Long Island, New York. The deceased was born in Indianapolis, but spent many years in Germany and France studying voice culture and for twelve years was leading tenor of the Berlin Opera House. He owned a studio in New York City upon his return to this country about twelve years ago. The widow, formerly Marie Louise Langley, survives. Interment was made April 26 in Sleepy Hollow Cemetery, Tarrytown, N. Y.

SUTTON—Charles D., 71, father of Chester Sutton, manager of the Mason Opera House at Syracuse, N. Y., died there April 13 in the home of his son. He leaves a widow, two sons and a daughter.

SZARKA—George, 84, died March 17 at his late residence, Sydney, Australia. The deceased, who had resided in the district many years, was an uncle of Szarka Bros., picture exhibitors.

WE WISH to extend our heartfelt thanks to the many Eastern showmen, especially Doc Waddell, A. D. Mittinger, Walter Scriber and J. W. Berry, who were so wonderful to our family in our bereavement. MRS. C. F. THORNTON.

TYRELL—Lee, 40, died April 21, at East 14th St., from the effects of a poison taken by mistake for medicine. He was a member of the Empress Stock Company, playing at the Empress Theater, Butte, and had been in the profession more than twenty years, appearing in all the Western Coast States and in Canada. Deceased is survived by his mother in San Bernardino, Calif., and a fifteen-year-old daughter. His remains were shipped to San Bernardino for cremation.

VOKES—Jack Russell, 55, vaudeville artist, internationally known as "Chief" Vokes, died at the Rosedale Hospital, Minneapolis, Minn., April 24, following an unsuccessful major operation. Don, the famous fox terrier, which appeared in his act, is being cared for by Ruth Mix, who was appearing at the local Pantages Theater. Vokes was born in Hampstead, England, and had been an actor since his boyhood. He is survived by his widow, Olive, who is presenting a trained dog act at Johannesburg, South Africa, and by a brother, living in the same city. Funeral arrangements have been delayed pending word from relatives.

WAGNER—M. H., 53, lion tamer, died April 1 at Lausanne, Switzerland. Deceased had a long career as an animal tamer and several

times nearly lost his life from attacks by the beasts. At one time he had an act with sixteen lions in a circus.

WARREN—Arthur, 66, journalist, author and from 1909 to 1912 dramatic critic of The New York Tribune, died April 16 in Bermuda. The deceased had a long journalistic experience and was contributor to numerous magazines. The widow, Mrs. Abbie Gannison Warren, survives.

WHITMAN—Daniel B., 75, father of James L. Weed, manager of Keith's Theater, Boston, O., died April 22 at the Bethesda Hospital, Cincinnati, following an operation for gall stones and appendicitis. His widow and daughters, Agnes C. Weed, Mrs. C. J. Knapp, Mrs. Ida L. Wayne, granddaughter, Mrs. Dorothy Gibbons, and a great-granddaughter, Shirley Ann Gibbons, also survive. The funeral, directed by Busse & Burmann, was held April 23 from the residence of Mrs. Wayne, at Rev. Geo. W. Lovitt's officiating. Interment was in Spring Grove Cemetery.

WILLIAMS—M. Gustave, father of Wilfred, French gymnast, died in Paris recently. WILLSON—Arthur, 64, famous trick swimmer, known professionally as "Oceanus", died recently in England. The deceased was a trick swimmer for many years, but retired about 18 years ago owing to ill health. During his career he had given exhibitions at almost all the English sea resorts and had also appeared on the variety stage. One of his feats was to undress while handcuffed and with his ankles fastened. He was proficient at all the tricks used by professional swimmers and held the record of 200 ft. in 48 coins with his mouth before coming to the surface.

WINTERS—Mrs. Lee, 64, mother of Floyd (Musical) Winters, died April 17 at St. Vincent's Hospital, Toledo, O. Death was due to apoplexy. Deceased had many friends in the theatrical world.

MARRIAGES

In the Profession

BEATTIE DOWELL—Malcolm B. Beattie, of Fall River, Mass., and Emily Noyes Dowell, daughter of Arthur E. Dowell, of Washington, D. C., were married backstage recently at San Francisco following presentation of a play in which Miss Dowell is appearing. Mrs. Beattie will leave the stage it is understood. She has been appearing opposite Walker Whiteside.

DE BECKER—McCLINTOCK—Harold De Becker and Megan McClintock were married April 23 at Crystal Lake, Ill. Mr. De Becker is rehearsing with the "Simon Caroll Peter" Company in Crystal Lake preparatory to its entry into the Great Northern Theater, Chicago. Mrs. De Becker formerly played a leading role in "Honeymoon in Paris."

ELLIS BROWN—Francis Ellis, agent and second man of various attractions and former horse agent of the Majestic in Scranton, Pa., was married to Ethel Brown, nonprofessional, April 21, in Binghamton, N. Y.

ESKDALE—KERRICK—Georges Eskdale and Perceval were married recently at St. Stephen's Church, Sydney, Australia. Mr. Eskdale is a member of Bert Rastall's Savoy Havana Band.

FRITH—CUMMING—Leonard D. Frith and Winsome Cumming were married March 5 at Perth, Tasmania (Aust. Isl.). Both belong in Tasmania, where Mr. Frith is a prominent picture showman.

GILMORE STEIKER—John James Gilmore, of Bryton, O., and Faye Steiker were married, on the stage of the Strand Theater, Fremont, O., following the matinee performance by the "Edith" stock musical comedy company, of which attraction both are members, Mr. Gilmore being the comedian and Mrs. Gilmore a member of the chorus.

GOODWIN—STANBURY—Art C. Goodwin and Ora Stanbury, both of the Wolfe Shows, were married April 23 in Catlettsburg, Ky. They were attended by Mr. and Mrs. Herbert Miller, also of the Wolfe Shows.

HAMMERSTEIN DALTON—Arthur Hammerstein, producer and son of the late Oscar Hammerstein, grand opera impresario, was married to Dorothy Dalton, famous film actress and star of "Aphrodite", at noon April 22 in the Drake Hotel, Chicago. The couple will sail for a honeymoon trip to Europe May 11, and after eight weeks abroad will make their home at Whitestone, Queens, on Mr. Hammerstein's estate, Wildflower.

KINSELLA—ERLE—Edward Watson Kinsella, of Kiskadee, Mo., connected with the West Coast of New York City, was married to Helen H. Erle, well-known in theatrical circles as a writer and advance agent, April 21 at the Church of St. Vincent de Paul in West Twenty-third street, New York. Mrs. Kinsella is production editor of The National Screen Service.

KNAPP—POSTONNIK—Royal Knapp, film actor, was married in San Francisco recently to Katherine Postonnik, also of the films. According to report Knapp is preparing to launch his own company under the name of Californian Productions, Inc.

KREBS—MERGERS—S. S. Krebs, of Detroit, millionaire chain-store owner, and Mabel Doris Mergers, of Pittsburg, daughter of Capt. George A. Mergers, former partner of Andrew Carnegie, were married April 24 at Miss Mergers' apartment in New York City. Mr. Krebs is 59 years old and his bride is 21. She was an actress, and was divorced in 1919 from Perceval Harden, publisher. Mr. Krebs was divorced early this year.

LEFRIO-SIERTS—Joe Lefrigo, juvenile, and Edna Sierts, inmate of the "Band Box Revue" company on the Central Circuit, were married April 22 at the City Hall, New York City.

MARSHMAN-HILL—William (Bill) Marshman and Ellie (Happy) Hill were married recently in Detroit. Mr. and Mrs. Marshman are well-known concessionaires at Grandada Park, Detroit.

MOSBY-AQUILAR—Mrs. W. B. Mosby, Corsicana, Tex., informs The Billboard that she was married to W. B. Mosby, October 19, 1923, by Rev. B. B. Loyd of the First Baptist Church, at Corsicana, Tex., where Mr. Mosby is manager of the Mecca Cafe. Mrs. Mosby, who previous to her marriage was Mrs. Bruniello Aquilar, wife of Bruniello Aquilar, band leader of the Wortham Shows, was divorced from Mr. Aquilar at San Antonio, Tex., October 6, 1921.

REESE-FEINGOLD—James Reese and Lillian Feingold, both of Philadelphia, were married recently in Alexandria, Va. Mr. Reese is a concession agent with the Greater Shiesley Shows.

STEVENSON-SPEAR—Freddie Stevenson and Lilla Spear were married recently in one of the N. S. W. (Australia) towns, during the tour of W. Newton Carroll's Dramatic Company, of which both have been members for some years.

STY-PARK—Joseph Sty, concessionaire with the American Exposition Shows, and Jean Park, nonprofessional, were wed April 21 in Newark, N. J. A reception followed the ceremony.

TILYON-McCOOBY—George C. Tilyon, son of the late George C. Tilyon, founder of Stuepelchase Park, Coney Island, was married to Miss Adele Catherine McCooey, daughter of John H. McCooey, Democratic leader of Kings County, New York, in the Church of St. Gregory the Great, April 22, in Brooklyn, N. Y. About a thousand guests attended the ceremony, including Governor and Mrs. Alfred E. Smith, Mayor John E. Hyman and many other celebrities.

WILLIS-SCHWABLE—Macon E. Willis, well-known general agent of the Schwable Amusement Company, and Mildred Schwable, eldest daughter of Mr. and Mrs. George Schwable, were married recently at Little Rock, Ark.

YELTIAKIS-MARVIN—George C. Yeltiakis, professionally known as George G. Grifth, manager of concessions for E. B. Jones of the Johnny J. Jones Exposition, and Allice Marvin, a motorcycle rider with the Jones Exposition, were married recently in Washington, D. C.

COMING MARRIAGES

In the Profession

The engagement of Charlie Wilson, vaudeville artist, and Eiko Darling of the celebrated Darling Sisters, has been announced.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Al Kaufman, at the Good Humanitarian Hospital, Los Angeles, a son, April 26. Mr. Kaufman is managing director of the Grauman Theaters.

To Mr. and Mrs. Jack Musgrove, a son, recently at Sydney, Australia. Mr. Musgrove is manager for Williamson Vaudeville, Ltd.

To Mr. and Mrs. Estel Blackwell, a son, April 17, at their home in Lebanon, Ind. Mr. Blackwell is second tenor with the "Omar Harmony Four and Orchestra."

To Mr. and Mrs. Daniel E. Rowe, of the Rowe & Walsh Own Comedy Company, a daughter, April 23, at Chicago.

To Mr. and Mrs. Cossy Dudley, a girl, April 13, in Chicago. The father opened there at the Monogram Theater April 14.

To Mr. and Mrs. Billy B. Van, a daughter, April 21, at the Good Shepherd Hospital, Syracuse, N. Y. The child has been named Mary Ann Van.

DIVORCES

In the Profession

Mrs. Miriam Corpor was granted a divorce recently from Michael Corpor, manager of the Majestic Theater, Los Angeles.

Mrs. Ruth Singer, professionally known as Ruth Sturley, was granted a decree of divorce April 25 in the Supreme Court of Queens, New York, from Ralph Singer.

Mrs. Dorothy Milliken MacNab, an actress, of New York and Terretoski, alleging cruelty and failure to provide, has instituted divorce proceedings in New York City from John Dunsmuir MacNab, an actor, who lives in Chicago. They were married November 4, 1922, and have a son one year old.

Suit for divorce, brought by Jack Clifford, dancer, against Evelyn Nesbit, former wife of Harry K. Thaw, has been restored to the trial calendar of the New York Supreme Court. Clifford originally had moved to have the case stricken from the calendar, but is said to have changed his mind. The dancer alleged infidelity in his complaint. His wife has filed a counter petition for divorce against him, also alleging unfaithfulness.

Barthe Barket Fearn, former film actress, has instituted divorce proceedings from Edmund Fearn in the Superior Court of Los Angeles.

Mrs. Hazel Eschelman, vaudeville actress, professionally known as Hazel Boyne, has started action for divorce from Robert Stuart Eschelman, whose stage name is Donald Roberts, in the Supreme Court of New York. Mrs. Eschelman alleges non-support.

Mrs. Susan Clark, vaudeville actress, obtained a divorce from Thomas M. Clark, nonprofessional, in San Francisco, Calif., recently. She was granted custody of their twelve-year-old child.

MASS. BILLBOARD REGULATION

Boston, April 25.—The fight against billboard regulation by cities and towns collapsed in the Senate, and the bill which has been on the Senate calendar for weeks, while both sides jockeyed for the advantage, was ordered to a third reading by an overwhelming majority. The only test came on an amendment offered by Senator Shea, of Holyoke, to abolish the supervisory authority now vested in the department of public works and give the cities and towns full power to regulate the billboards. The Shea amendment, which would simplify the problem, and would give the communities home rule, Senator Carrick, of Cambridge, an advocate of the bill, characterized it as a hostile amendment designed to defeat the legislation. It was rejected, 5 to 22, and opponents of the bill abandoned the fight.



HARRY C. HUNTER SHOWS

Get Started With Heavy Attendance Near Monessen, Pa.

Monessen, Pa., April 26.—With strains of music echoing from nearby mountain sides and the midway filled with citizens of this vicinity, the Harry C. Hunter Shows opened their season for a thirty-four weeks' tour today on the Monessen-Charleroi show grounds. Weather is ideal. Tonight when Electrician Donahy turned on the lights there were several thousand people on the "amusement zone".

Billposters Wanted for Al G. Barnes Circus

Immediate opening for competent, all around men. Address JACK GLINES, Manager Al G. Barnes Advertising Car, Muncie, Indiana.

A. J. MULHOLLAND SHOWS

Opening Scheduled for Benton Harbor, Mich., May 5

Kalamazoo, Mich., April 23.—There is assurance that everything will be in readiness with the A. J. Mulholland Shows for their opening on the streets at Benton Harbor, Mich., May 5, and the past week has seen many people arriving at the winter quarters at Hartford, Mich.

NORTHWESTERN SHOWS OPEN THEIR TWELFTH SEASON

Initial Engagement Has Successful Start at Detroit

Detroit, Mich., April 27.—The Northwestern Shows opened their twelfth season last night in a most satisfactory manner. The weather was a bit cool, the midway was artistically arranged and brilliantly illuminated. There were no disappointments.

The following shows will be ready for the opening, except for some unforeseen catastrophe: Chas. Raymond's Wild Animal Exhibit and Circus Side-Show, and "Valley of Death" (a new attraction); "House of David", R. Starkey, manager; Reed & Reed's Sunny South Minstrels (will travel in its own special car), "Honey-Moon Trail", Duke Clayton, manager; J. W. King's Dog and Pony Show, featuring Jean La-Pere and her Military Band, under a 60-foot grandstand; "Broadway Follies" (musical comedy show), Mrs. Earl Reed, manager; "Box of Fun", Billy Green, manager; the "whip", Mackey M. Daniels, manager; merry-go-round, Tom Roberts, manager; Ferris wheel, Jerry Teaves, manager; "seaplanes", Mike Johns, manager; "Clara-o-plane", Harry Lewis, manager; "Kiddie rides", Roy Clayton and wife. The show will travel on its own railroad equipment and there will be nothing "gilted" this season. General Agent R. C. (Bob) Crosby reports that the season is looking solid, all in Michigan. All of which is according to an extensive view of the above shows.

DIXIELAND SHOWS

The Dixieland Shows met with an unusual experience for trouping in the spring. Three weeks of favorable weather and very satisfactory business was registered at West Helena, Parkin and Jonesboro, Ark., and another good opening at Kennett, Mo., for week ending April 19. Poplar Bluff, Mo. (at this writing), is the stand for week ending April 26, with Cape Girardeau, Mo., to follow. Then the show plays in Illinois, Iowa and Minnesota. The advance advises that a promising list of fairs has been contracted, also the Fourth of July date.

AMERICAN EXPOSITION SHOWS

Stated To Open at Concord, N. H., May 3

White River Junction, Vt., April 24.—M. J. Lapp's American Exposition Shows are making final preparations for opening their new season at Concord, N. H., May 3. Mr. Lapp is pleased with the advance work of Agent Mike Troy, who was a recent visitor to winter quarters here, and was really surprised with the beautiful appearance of the equipment, which includes thirty-eight wagons and twenty cars. The show is scheduled to leave quarters for the opening stand May 1.

OMISSION IN ADDRESS

Thru an omission in telegraphing their ad to The Billboard for issue of April 26 an error in address appeared on the Hollywood Exhibition Shows' announcement for next edition. The office address at Woonsocket, R. I., where the shows open May 1, was the St. James Hotel, which was correct, but to Chas. Metro's and Capt. Jack Vail's office address (in the ad, "10 Hayward Place, Room 311", should have been added "Boston").

A. N. RICE HAS FINE FACTORY

Kansas City, Mo., April 23.—Last week the local representative of The Billboard called at the factory of the A. N. Rice Lamp Company, owned by A. N. Rice and occupying a beautiful brick building in Madison street. This firm is the successor to the Missouri Hair Doll Factory. Mr. Rice has the timber cut from his large tract of land in Southern Missouri and is shipping it to Kansas City to be turned into beautiful floor lamps by the automatic lathe just installed. A large force of girls and women is making a variety of high-class silk shades for the lamps. There are almost a hundred employees in the various departments, from the moulding room to the sales and display room, which presents a beautiful sight with its electric lamps of many styles and designs. Mr. Rice, in addition to his floor lamps, carries an extensive line of blankets, dolls, aluminum-ware, etc.

HAGENBECK-WALLACE OFF TO GOOD START AT CINCINNATI

The Texas giant, T. White's Jazz Band and Minstrels; Prof. Charles Mack, Punch and Judy; Miss Artorian, the California tattooed lady; Seminole Indians, musical novelty; Virginia Acaris, mental telepathy; Harry L. Morris is assistant manager—(all inside lectures at Cincinnati); George Ringling, second openings; Clyde Carlisle, "Carolina" Lewis and Paul Sirois, tickets; Bill O'Day, boss canvasser. This show did a flourishing business.

CURTIS IRELAND PROGRESSIVE

St. Louis, Mo., April 23.—On account of the growth of its business the Curtis Ireland Candy Corporation was compelled to put on two new representatives and distributors for Ireland's Chocolates, known for years to the candy confection trade. Shortly after the first of the year the company appointed Slinger Bros. as its Eastern and New York representatives, and within the past six weeks opened a distribution branch in Milwaukee, Wis., where it made connections with H. Silbermann & Sons. With these new distribution points the firm can render quicker service to customers throughout the States and Canada. E. O. Benham, secretary and treasurer of the corporation, and Doc Thurman Mulhern are "on the go" visiting shows through the country.

The Executive Staff

Mosses, Mugivan, Bowers and Ballard, proprietors; Bert Bowers, manager; R. W. Woodward, treasurer; H. E. Sarge, secretary and auditor; E. C. Knapp, general agent and railroad contractor; A. L. Sands and John Nevitt, local contractors; E. J. Lewis, special agent; Albert Kelly, advance press agent; Frank A. Hogan, press agent with show; Arthur Hoffman, manager side-show; George Conners, emcee/director; Wm. H. Curtis, general superintendent and superintendent canvas; George Davis, superintendent privileges; Rodney Harris, musical director; Edward Bowling, superintendent reserved seat tickets; George Brown, trainmaster; George Law, boss hostler and superintendent stock; Charles Davis, superintendent commissary department; W. B. Curtis, superintendent lights; Chas. Brady, superintendent props; J. L. Reynolds, superintendent ring stock; Al Hoffman and E. E. Goodell, 24-hour agents; Bert Noyes, superintendent elephants and animals; Fred Walton, boss carpenter; Edward Kelfer, blacksmith; J. C. Donahoe, manager advertising car No. 1; Mike Payne, manager advertising car No. 2; W. R. Kellogg, legal adjuster; Bert Cole, announcer.

C. R. (ZEBBIE) FISHER & COMPANY ENLARGES

Chicago, April 23. C. R. (Zebbie) Fisher & Company have added 3,000 square feet to the company's quarters. Another entire floor in the same building has been obtained. Mr. Fisher pointed out that the splendid expansion of the business not alone justified the big increase in space, but demanded it. Mr. Fisher also said that after only four years this house has grown into one of the largest concession supply houses in the West and that he will be in better position now than ever to handle the needs of the concessionaires, also that his line will be full and complete in every department.

Orpheum, St. Louis

(Continued from page 13) two men. They were sixth on the bill and their forty-two minutes were enjoyable thruout. There are three scenes, with nine numbers. Linda, the featured dancer, is just about as graceful and supple as any in the two-day and her high kicking is accomplished with an ease

that is amazing. Bernice and Zelma O'Neil harmonize several song numbers. Zelma is a cute comedienne as well. Joe Donahoe is a mean "hooper", while the remaining beauty quartet are good in their ensemble and individual specialty numbers. A boy of nifty costumes and good settings further enhance the revue.

About the most gorgeous and pretentious drops, settings and backgrounds to be seen in vaudeville today are those in the ten-scene musical fantasy spectacle of Jack Patton and Loretta Marks before the exquisite hangings and appropriately costumed for their various numbers and bearing with personality thru their routine of songs and dance. The scene at the finish of "Our Home, Sweet Home", a stucco bungalow with realistic sunshine, thunderstorm and rainfall, was the crowning finale of a stellar offering. Thirty-five minutes in one, two, four and full stage; third position; speech and bows.

O'Conner Sisters, who opened the finale, lived up to their billing as harmony singers in the cycle of late songs. Ten minutes, in one; four bows.

Frank Devoe knows his stuff and puts it over well. He is a clever humorist and a finished performer. Edmie Wells, accompanying at the piano and doubling with Devoe in several of his songs, makes a strong partner. Came mighty high stopping the show in the denouement. Twenty-six minutes, in one; encores and bows.

William LeMaire, in blackface, dispensed a wealth of dry, darky wit and comedy. In his clumsy, shuffling way, with the assistance of Carol Ralston, in rich brown baby makeup. Seventeen minutes, special in one; three bows.

Edmie Kane and Jay Herman, "The Midnight Sons", are two nuts who have a fast, foolish line of cross-fire talk that keeps the audience howling for thirteen minutes. In one; encores and bows.

Victor Moore, Emma Littlefield and Company, the latter being Margerie Elliott, who takes the part of the property man in their well-known comedy classic, which is old, but ever wholesome and reliable. "Change Your Act or Back to the Woods" will live for many more years and can repeat over and over again with the smoothest it well merits. Twenty-five minutes, in full bare stage and special in one; three curtains.

Pictures opened and closed the show, which again ran over three hours, of which not a minute dragged, however.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, April 24)

The Pickfords, two men, have a great novelty routine of juggling, tumbling, balancing and comedy bits done with the aid of several trick props. Formerly one of the men did his stuff as a maid, but now sticks to male apparel.

In the second spot Bob La Salle did his usual number of songs, ending up as a dancer who is willing to impersonate any hooper on the boards. As far as we can see he has but one good song in the act, and his dancing appears to be done with too much effort. However, he sells his stuff in fairly good style and has a pleasing personality.

John Butler and Blanche Benton, in "Red, Green and Yellow", gathered many laughs with their novelty comedy skit. The familiar material of husband and wife arguing is done in connection with a traffic tower, which is seen thru the window of the apartment. It finally gets to the point where the wife has her turn to talk when one color is shown and the husband his turn when the other flashes. The signal for all traffic to halt means that they both keep quiet. The cop blowing his whistle in the tower, etc., gives the sketch a human interest touch, but it ends a little weak for all that.

Joe Mack and Nellie Green, in "All That a Letter", proved to be a breezy, flippant duo thruout, who worked smoothly in a manner that comes only from sufficient artistry and experience. The man is tall and lanky, while the girl is extremely small and cute. Both dance unusually well, handle comedy with ease and go into any one of their bits with such ease that we find them singing almost before we realize that they cut the comedy.

Ethel Sinclair and Marie Gaspar, in Paul Good Smith's "The Long, Long Trail", did very well in the next-to-closing spot. The contrasting types of girls walking home from an automobile ride and their talk, interlarded with a bit of song and dance, make an entertaining skit. Miss Sinclair virtually does the comedy, while her partner does the feeding. Miss Gaspar seems more vivacious than ever and does her stuff nicely, altho it is somewhat different than the act she formerly did in vaudeville.

Tim and Kitty O'Meara in "Their Vacation" closed the show in a dance thru, with a routine different from the usual run of dancers in that they present the steps usually done in dance halls, with one exception. This is not their first vaudeville act, yet they haven't quite attained peak performance. Their efforts were reviewed and appear to be a team of constants in the dance contests some of the neighborhood houses run, at least they offered the same style of steps. See "New Turns", S. M.

GREAT WHITE WAY SHOWS OPEN THEIR NEW SEASON

Get Under Way at Martins Ferry, O., Where They Wintered

Martins Ferry, O., April 25.—The Great White Way Shows inaugurated their new season here yesterday under auspices of the Volunteer Fire Department, and every show, side and concession was ready for business at seven o'clock last night. A mammoth crowd was present and the amusements were liberally patronized. Following is the line-up as it was on opening day: Merry-go-round, "The Whirl", Ferris wheel, C. M. Nizro; "Fairy Play", M. B. Smith; "Mystic Elton's Wanderland", Elton Donham; "Nelson's Congress of Wonders", H. L. "Little Horse" Nelson, who manages the "Smallest Team of Horses in the World" and Alfred, the Alligator Boy. The "Tea-let Dome" attraction is under the management of John Gordon, and the "Box of Fun" is managed by "Happy" Clifton, who also is superintendent of lights. The Athletic Arena is managed by H. B. Maston, with four wrestlers and three boxers. All attractions are new and present a splendid appearance. Among the concessionaires this year will be found Frank Noe, Harry Johnson, Chas. Zimpfle, H. R. Williams, Peter Yvaker, Lee Ford, Fred Jackson and others with whom the writer has not become acquainted.

The local press has been very liberal in comments on the show. This city has been the winter quarters of the show and has again been selected for next winter.

Manager C. M. Nizro is very optimistic over season 1924 and is also very proud of the fact that the Great White Way Shows rank high among the most beautiful aggregations on tour.

Following the engagement thru the special train will leave the winter quarters for a tour of the Eastern cities, where General Agent Dick Leonard has booked some prominent celebrations and fairs.

RAYMOND E. RUSSELL (for the Show).

ENTERS DOLL BUSINESS

Philadelphia, April 24.—Norma Williams, formerly ballet dancer with the Chicago Opera Company and other theatrical companies, has entered the doll manufacturing field. A new character doll, named "Famous Motion Picture Doll", was invented and patented by her and is one of the daintiest novelty creations seen for some time. Miss Williams comes from the well-known Fletcher family of musical and dramatic artists.

Jersey City, N. J., April 24.—The Mountain View Amusement Company, Inc., of Jersey City, was recently granted a charter. Byron F. McMahon, president, and George Fairley, secretary and treasurer. The company will build and operate Grand View Park at North Caldwell, N. J., work on which has been started. J. J. McArthur is connected with the park in an advisory capacity.





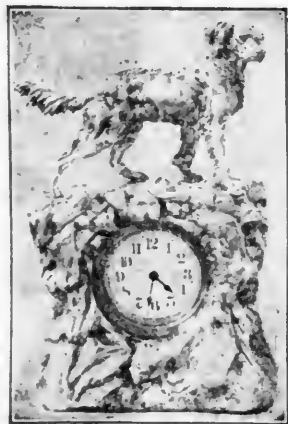


LETTER LIST

(Continued from page 125)

- List of names and locations including Darke, Harry; Parker, A. J.; Richmond, Wm.; Russell Bros. Shows; Shell, John K.; Spry, Jno. Ray; Swarth, Bill; Van Arthur; Wayne, Kenneth; Williams, Joe; etc.

IMPROVE YOUR CLOCK WHEEL



Metal Silver Finish Dog Clocks. Just like cut. 1 1/2 in. high, 10 in. wide, 4-in. movement. \$4.50 Each

DOLLS 14-in. Fan Doll, with double row of heavy tinsel, \$5.00 Doz. 14-in. Plume Doll, 24-in. plume, \$5.50 Doz. 14-in. Fan Doll, marabou and tinsel trim, \$6.00 Doz.

We carry a complete line for Carnivals and Concessionaires. WRITE FOR PRICE LIST. 25% Deposit, Balance C. O. D. ARANEE DOLL & SUPPLY CO., 417 LaFayette Street, NEW YORK CITY. Phone Spring 9891.

- ADDITIONAL ROUTES (Received Too Late for Classification) Black's, Bob, Globe Trotters; Daniel, B. A., Magician; Daxie D.; Golden Red Show Boat; Gray, Roy, Shows; Jepsen's, C. H., Band; Main, Walter L., Circus; etc.

The Smith Greater Shows Will book one more Feature Show. Want Talker to take charge of Old Kentucky Minstrels. Promoter, Trainman who is willing to polo wagons; also Foreman and Workingmen for another new Ride. Sylva, N. C., this week; Waynesville, week May 5th.

PRIZE PACKAGES For the Concessionaires TAFFY TWISTS The Jumbo of all Prize Packages PACKED 200 TO THE CASE, \$9.00. A TRIAL ORDER will make you 2 retester. Prompt delivery. Anywhere. CIRCUS SALLY CO., 341 West Superior St., Chicago, Illinois.

WANTED Three High-Class Side Show Attractions One first-class Talker for my No. 2 Side-Show at once. Also three Fat Women for Fat Women Congress. LAUTHER SIDE-SHOW, Louisville, Ky., this week; Cincinnati, Ohio, next week.

LAST CALL—PAUL W. DRAKE CIRCUS CO. Opening Mishawaka, Ind., May 3 to 10, Inclusive Everyone holding contracts acknowledge this call. WANTED—One more real Promoter. Have opening for few good Wheels. Corn Game open. Also large Cookhouse. Can place real Dog and Pony Act, High-School Horses, good Producing Clown, Rounding Wire Act, single or double. Geo. Leitner, wire. PAUL W. DRAKE, Mishawaka, Ind.

Park Managers and Celebration Committees ATTENTION! CAPT. JACK PAYNE'S SPECTACULAR FIRE HIGH DIVE, Most Sensational Free Attraction in America, AT LIBERTY JUNE-JULY, AND FIRST WEEK IN AUGUST. Twelve weeks of Fat's already booked. Address: WORLD AMUSEMENT SERVICE ASSOCIATION, 624 So. Michigan Ave., Chicago, Ill.



# We Carry a Complete Line of Merchandise for Fairs Bazaars, Carnivals, Salesboard Operators, Etc.

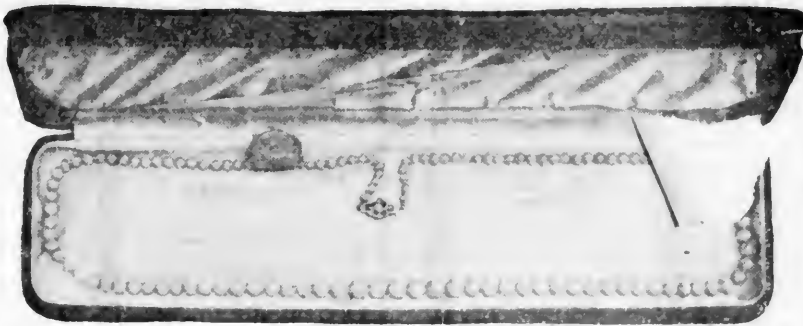
- BRIDGE LAMPS
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- OPERA GLASSES
- FLASKS, WATCHES
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- PILLOWS, PENS
- DOLLS, SMOKE GOODS
- TABLE LAMPS
- CAMERAS, Etc., Etc.

WRITE FOR OUR NEW CATALOGUE

It Contains a Complete Line of Merchandise for Your Use and the Prices Will Surprise You.

We Fill Your Order Immediately Upon Its Receipt.

WE NEVER FAIL TO DELIVER YOUR GOODS



SPECIAL OFFER—No. 326—Code Name Olive, 36-inch, indestructible opalescent Pearls. Has a Sterling Silver Clasp, with White Stone. Complete, with a fancy, oblong box. Each, \$2.50.

WM. A. ROGERS NICKEL SILVER SET, each piece stamped. Each.....	\$3.00
BEACON WIGWAM BLANKETS. We have plenty on hand. Each.....	3.50
BEACON TRAVELING ROBES. Size 60x50. A good number. Each.....	3.50
MAMA DOLLS, 24 inches, beautifully dressed, with ribbon. Per Dozen.....	18.00
OVANITE CASES, with the large mirrors. We have no other. Each.....	3.90

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., ELMIRA, N. Y. Phones: 4080-4081

## Musicians Wanted

For Johnny J. Jones Exposition Band. WANTED—Bass, Clarinet and Banjo. Write to John J. Jones, care of the Exposition, Williamsport, Pa., this week; Dubois, Pa., next week.

## Want To Place Pony Outfit

In some good seven-day Park anywhere along North Atlantic Coast. This is absolutely the best pony outfit in the East. PAINE'S STOCK FARM, Franklin, Mass.

## Wanted For THE ALDERFER SHOWS

Single Performer and Side Show People that double Band. Give 1/2 Family job by wire. No time to write. Wire Shreveport, La.

## Concessions, Shows and Rides

WANTED, for the best two-day Celebration in North-central Iowa, July 1 and 2, 1924. Fayette County Fair, West Union, Iowa. H. M. STAFFORD, Sec'y.

### WANTED

Comes experienced Billposters, two main stem Billposters that can and will post up against the glass. Press agent capable of entertaining fast committees. Herb Madry and Ed. L. Conroy, please wire. A-1 Advertising Solicitor for Hanners and Official Programme. Telephone only. Address: JAY FRANCE, care 7th Ave. Hotel, Pittsburgh, Pa.

## WANTED FOR COLE BROS. SHOWS

Bartong, Clarinet, Billposters, good Clown. Must do good Concert Turn, or can use any good concert Feature. St. Marys, W. Va., May 1; Pine Grove, W. Va., 2; Smithfield, W. Va., 3; later care of Billboard, Cincinnati, O. E. H. JONES.

## Wanted To Buy For Cash

ELECTRIC LIGHT PLANT AND ORGAN FOR SKATING RINK. State condition. Lowest terms. B. J. YBARZYLAL, 205 Mercille St., New Orleans, Louisiana.

## WANTED—Ferris Wheel Foreman

RUDLOFF BROS., care Moran & Son, 10 West Bennett St., Buffalo, New York.

## BALLOON GAME CHEAP

11-ft. Jazz Band, absolutely perfect. ADYER, 200 Riverside Drive, New York. Telephone, Billings 200.

FOR SALE—63-ft. Round Top, two 20-ft. inside top, 10-ft. walls, White Top, 10-ft. 7 machines. \$150.00 cash, balance C. O. D., subject to examination. WM. PETERS, Anderson Text & Advertising Co., Anderson, Indiana.

### ZEIDMAN & POLLIE SHOWS

Reading, Pa., April 23.—After an opening week which, despite bad weather, was more than up to expectations, and with the hearty "God speed" of the press and public, the Zeidman & Pollie Shows' special of thirty cars steamed out of Portsmouth, Va., Sunday morning, entraining on barges for Cape Charles, the personnel of the company enjoying the luxurious accommodations afforded by the Pennsylvania Railroad's steamer. The "cross-water" run was made inside of a few hours, giving the passengers time to enjoy dinners at local hotels, and then in came the barges, carrying the physical equipment of the show, and the train complete left Cape Charles early Sunday evening for Reading.

At Wilmington, Del., a drawbar pulled out of one of the cars, necessitating some delay, and a heavy downpour of rain prevented the scheduled opening in Reading on Monday. Altho the weather was cold Tuesday everything got under way and a good-sized crowd was attracted to the show grounds, where the show is conspicuous for the absence of objectionable features, and everybody last night went home delighted that a big, clean amusement institution had been erected in their midst.

Jimmie Simpson and William Zeidman are cited as the success of the new combination, and everyone else with the show seems delighted that they are "with it", and all seem "for it". George Hennessey, famous oratorical genius, has joined the staff of Mrs. Ethel Dore's Water Circus.

The Zeidman & Pollie Trained Wild Animal Circus is truly a wonderful show. Captain Warner has a mixed group of lions and goats, which presentation keeps the audience in an uproar. Colonel Littleton presents his educated horse, Lady Fanchon, in his exhibit—and Lady Fanchon astonishes all with her almost human intelligence. The Ramsey family is also included in this show, and with pigeons flying, operatic singing—all set midst beautiful and clean surroundings—it is a great performance. WM. J. HILLIAR (Publicity Director).

### MORRIS & CASTLE SHOWS

Tulsa, Ok., April 23.—The Morris & Castle Shows opened here under the auspices of Saba Grotto, with a big parade Monday night, with the Grotto patrol and drum corps, and the Morris & Castle parade properties and band taking part.

Judging from the attendance the first three nights and business done, this week's engagement will be in keeping with the wonderful start and engagement last week in Ft. Smith, Ark. The show is located on the Barton show grounds, a plot of land covering about fourteen acres, practically in the heart of Tulsa, of which the Morris & Castle organization occupies over nine acres.

Thursday night among visitors were Mr. and Mrs. John Francis, who motored from Okmulgee, where their show is exhibiting this week, and several other members of their organization; Wm. F. (BUD) Floto and wife; Lew Rose, "Rubie" Lullman, a representative of Con T. Kennedy, and several other members of the Con T. Kennedy Shows. Newsboys of The Tulsa Tribune were guests of the management last night. Harry Calvert received a wire stating that Joan Roberts and Bess Gray would arrive Friday night to augment the Water Circus personnel. Sid Tammett was advised Tuesday by wire that his father-in-law, W. F. Thoman, had died, and Sid hurried to Shreveport, La., to attend the funeral. A beautiful floral wreath was "swirled" to that city by the show-folks of the M. & C. Shows. I. C. Beckwith, promoter, with the assistance of Mr. Robbins, of Saba Grotto, filled the entrance arch with advertising banners here.

Ed. Moss and wife, of Wild West fame; A. B. Miller and wife, also "Scout" Younger and wife, came out to the show grounds today to pay Messrs. Morris and Castle a friendly visit. Next week, Hamulak, Mo., which town is being taken care of in advance by Agents J. C. (TOMMY) THOMAS and P. M. Jones. JOE S. SCHOLIBO (Director of Publicity).

## WE SPECIALIZE IN BALLOONS-WHIPS-BIRDS

ALL OUR GOODS ARE GUARANTEED. IF UNSATISFACTORY RETURN AT OUR EXPENSE.



No. 70 Gas, Transparent, with Pictures. Per Gr., \$3.50



Large Flying Birds, assorted, Red, Blue, Yellow. With 35-in. decorated sticks. Per Gross, \$4.40



No. 70 Gas, Gold and Silver, with Bird Prints. Per Gr., \$3.65

No. 70 Gas, Transparent.....	\$3.50	No. 70 Gas, Indian Feather.....	Per Gross, \$8.25
No. 70 Gas, Gold and Silver.....	3.25	No. 50 Squawker.....	2.75
No. 60 Gas, Semi-Transparent.....	2.50	Whips, 33-in. Decorated with Cell.....	7.50
No. 60 Gas, Semi-Trans., with Pictures.....	3.00	Whips, 38-in. Decorated with Cell.....	8.00
No. 60 Gas, 3-Color: Red, White, Blue.....	3.50	Whips, 33-in. Plain White.....	5.25
No. 70 Gas, Writted.....	3.50	22-in. Reed (Best Made).....	.50
No. 70 Gas, Panel.....	3.60	24-in. Reed (Best Made).....	.55

25% with order, balance C. O. D. Orders all shipped same day received. ONLY NEW ENGLAND HOUSE THAT FILLS GAS ORDERS. NO CATALOGUE. G. DE CICCIO, 65 Washington St., North, - - BOSTON, MASS.

## GENUINE LEONARDO PEARLS Beware of IMITATORS! We are the ORIGINATORS!

**\$1.25 EACH In Doz. Lots**

**\$1.25 EACH In Doz. Lots**

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tax. Put up in elaborate silk-lined display box.

OUR LADY 36 inches, in Elaborate Jewel Case. \$3.50 Each  
DIANA PEARLS, 36 Marked \$50.00

25% Discount Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

HOUSE OF HEIMAN J. HERSKOVITZ  
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## GIVE-AWAY PACKAGE

OUR OWN "PEACHEY DAINTIES" A SUPREME GIVE AWAY AT

**\$10.00 Per Thousand Boxes**

Or \$2.75 Per Case of 250. CONCESSIONERS—SEND FOR OUR CIRCULAR AND COMPLETE PRICE LIST OF PACKAGE GOODS. HAND-DIPPED QUALITY. LOW PRICE. PROMPT SERVICE.

## WEILLER CANDY CO.

QUALITY Chocolates for Concessionaires and Salesboard Operators. 227 W. VAN BUREN STREET CHICAGO, ILL.

The Last "Word" in Your Letter to Advertisers. "Billboard".

**WE SHIP THE DAY WE RECEIVE YOUR ORDER**



**\$5.75**

**BRIDGE LAMPS**

6 Styles.  
6 Finishes.

**\$5.75**

**SILK SHADE**

Heavy Fringe.

**\$9.50**

6 Styles.

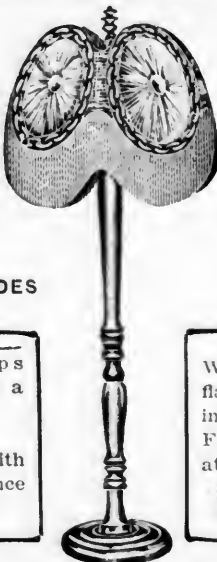
**FLOOR LAMPS**

2 Pull Chains

**FLASHY SHADES**

All Lamps packed 6 to a crate.

25% cash with order, balance C. O. D.



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6 Finishes.

**FLOOR LAMPS**

2 Pull Chains

We have other flashy designs in shades with Floor Lamps at

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**JUNIOR LAMPS**

6 Styles.  
6 Finishes.  
2 Pull Chains.

**\$7.50**

**SILK SHADES**

Heavy Fringe.

**SEANESS LAMP & SHADE CO.,** 5822 Glenwood Ave., CHICAGO, ILL.

**Pitchmen, Window Workers, Specialty Salesmen, Premium Users, Agents, Concessionaires!**

**LOOK**

ABSOLUTELY NEW.

**THE MYSTIC ORACLE**

Mystifying—Educational—Amusing—Baffling  
**RETAILS 25c.**

Must be seen to be appreciated. Send 25c at once for sample and particulars, or \$1.00 for Sample Dozen. Satisfaction guaranteed. Get in on the ground floor.

BOYS CLEANING UP IN CHICAGO.

**The Mystic Novelty Company**

Sole Distributors

35 S. Dearborn Street,

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**PRICES REDUCED**  
NO. 4 LAMP DOLL  
**90c** IN LOTS OF 25

Packed 25 to carton  
**THE LIGHTEST CARNIVAL DOLLS MADE**  
Doll weighs.....5 Oz.  
Lamp weighs.....10 Oz.

**UNGER DOLL & TOY CO.**



**"CELL-U-PON" UNBREAKABLE DOLLS AND LAMPS**

Write for Circular.

Save express. No breakage. Why use plaster?

509-11 Second Avenue, MILWAUKEE, WIS.

**5 Sticks of Chewing Gum**

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.

**HELMET GUM SHOP Cincinnati O.**

**WANTED ATHLETIC SHOW, 10-1 or PIT SHOW, HAWAIIAN SHOW**

Will furnish complete outfits for above shows. CAN PLACE Colored Performers. WANT legitimate Concessions of all kinds. No exclusive except Cook Island. We open on the down-town streets, Tulsa, May 5. Address: **MANAGER GREAT COSMOPOLITAN SHOWS, Tulsa, Oklahoma.**

Venice Pier Ocean Park Pier Santa Monica Pier  
**LOS ANGELES**

WILL J. FARLEY.  
Loew State Bldg., Los Angeles  
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, April 21.—The hoof and mouth disease is still the topic of importance with traveling outdoor showmen, with little relief in sight. The Al G. Barnes Trained Wild Animal Circus succeeded in getting permission to leave winter quarters, leaving all split-hoof stock behind. The show train left April 19 at 8 p.m. for some point in Kansas to take up the scheduled route. The main highways are all open, but it is with penalty that one gets off these roads. States over the border are using the strictest precautions and many tourists are being held without permission to continue at these junctions. Business has not shown any great defect from this condition as yet, which is probably due mostly to the tourists that arrive daily by train. Theaters here are still packing 'em in at the evening performances and the amusement beaches and piers are drawing immense crowds, so that if the malady is under control within a short time no real ill effects will be felt.

The Mason Opera House and the Billmore Theater did an excellent business Holy Week. "Lightnin'", now in its ninth week at the Billmore Theater, is establishing an unusual run. In order to accommodate the demand extra matinees are being offered.

Venice will have its third theater on the ocean front near Windward avenue. It being announced that a \$75,000 structure would start building at once so that it could open for part of the summer business.

J. Sky Clarke, president of the P. O. S. A., had the misfortune of burying three of the association's members in the past week. This caused the announcement from him that he would institute a drive for more funds in the "Charity Fund", as it is now named.

Mike Ready has entered the movies and is now on location with his company. He was stage doorkeeper at the McVickers Theater, Chicago, in the days when Edwin Booth played there.

Violet Seltram is playing the leading role in "La Golondrina", the new Mission Play successor.

Betty Compton, of screen fame, left Los Angeles the past week for a vacation at Miami, Fla., accompanied by her mother.

George Donovan remembered all his friends with Easter greeting cards, tho he was in Honolulu.

Fred Niblo will be banqueted tonight by the Wampus Club in appreciation of services rendered it by him. Among the festivities planned is a high parade.

Mrs. E. E. Garner, newly elected secretary of the Ladies' Auxiliary of the Pacific Coast Showmen's Association, is getting ready to formulate an extensive entertainment for her sister members for the early fall.

Royal Knapp and Katherine Postonik, both of the films, slipped away to San Francisco the past week and were married. Mr. Knapp is planning to launch his own producing company under the title of the California Productions, Inc.

The A. B. C. Shows played Compton, Calif., the past week to a record business. The carnival was a success from every standpoint, even to the Queen's Contest, which was full of fire. It will probably be the banner week of the season for the organization.

The California Valencia Orange Show has been abandoned for this year due to the hoof and mouth disease and all exhibitors will be in Anaheim, Calif., this week as a substitute.

Henry Sheer, Hebrew comedian, is again a member of the Burbank Stock Company. He

**CONCESSIONAIRES!**



**LAMPS TORCHIERES DOLLS**

Send for our latest Catalog, showing a complete line of Novelties for your Games and Wheels.

**ROMAN ART CO.**

"The House of Prompt Service",  
2704-06 Locust Street, St. Louis, Mo.  
Local or Long Distance Phone, Belmont 1220.

**Goodyear GAS-MASK Raincoats**  
**\$1.75** Doz. or Gr. Lots

Made of diagonal Gabardine Cloth, tan shade, rubberized to a pure India rubber. Stylish and workmanship unequalled. Guaranteed strictly waterproof.

**SAMPLE COAT \$2.00**  
25% Deposit, Balance C. O. D. Send M. O. or Certified Check.  
Agents Wanted, write for our money-making catalog.

**GOODYEAR RUBBER MFG. CO.**  
Dept. K., 34 East 9th St., New York City

**SAVE MONEY ON BALLOONS!**  
**No. 70 Extra Heavy Quality.**  
Good for gas or use on silk.  
**\$2.50 A GROSS**  
Send for our latest Catalog.  
25% deposit, balance C. O. D.  
Manufactured by  
**NATIONAL TOY AEROPLANE CO.**  
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**AGENTS! CANVASSERS!**  
**BIG PROFITS SELLING APRONS.**  
**BEST GINGHAM BUNGALOW APRONS.** Size 31-40 Per Doz., \$9.00; per Gross, \$105.00. Sample, \$1.  
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**BEST BLACK SATEEN BUNGALOW APRONS.** Size 31-40 Per Doz., \$10.75; per Gross, \$126.00. Sample, \$1.  
Write at once for other Big Values.  
**WORCESTER MODERN APRON CO.,**  
65 Water Street, Worcester, Mass.

**GERMAN MARKS**  
Genuine Reichsbank Issue, Silk Threads, etc.  
\$ 2.50 for 1,000 of 100,000 Note; 100.....\$0.40  
\$3.00 for 1,000 of 500,000 Note; 100.....1.35  
\$ 7.00 for 1,000 of 50,000 Note; 100......70  
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\$12.00 for 1,000 of 10,000 Note; 100.....1.25  
Most of Million Notes, 3c Each and up. Billions of Samples, 25c. Other Foreign Money.  
**RICKARD JOHNS, 120 West 64th New York City.**

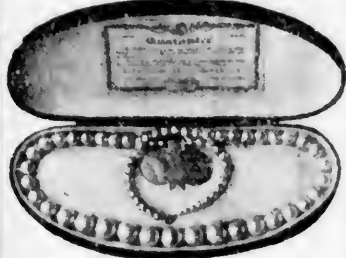
Give 'em the information that you saw the ad in The Billboard.



# Come! Get 'Em

## La Perfection Pearls

We'll fill your orders the same hour received. We'll save you money on any kind of Necklace from the lowest to the highest in price. Here's a good example:



Indestructible. Perfectly Matched and Graded 24-inch Necklace, with a 10-kt. gold spring ring or sterling silver, one-stone clasp. Three shades: Cream, White and Rose. Displayed in beautiful leatherette, safety-lined, gilt-edged, oblong box.

**1.35**  
EACH

In Dozen Lots, \$15.00

25% Deposit Must Accompany All C. O. D. Orders

**LA PERFECTION PEARL COMPANY**  
249 W. 42nd St., NEW YORK

left the company to become part of a travelling musical show and the efforts of Fred L. Wolfe, the manager, were untiring to get him back in the east.

One of the happiest men in California was John T. Backman, equestrian director of the Albi Barnes Circus, when word came that the show would move. John broke in many new acts during the layoff.

Al Johnson, in "Bombo", will be at the Mason Opera House here following the Robert Mautell season of Shakespeare.

The Board of Directors of the "Pilgrimage Play" announces that the opening date for this play will be July 7. It will again be held in the natural amphitheater in the foothills of Hollywood.

A permit for the Venice Investment Company's big new theater at Ocean Park was issued last week. This is to be the largest on the beach and will cost about \$500,000. The theater, to seat 2,000, will be virtually fireproof. It is planned to open it before the summer season is far advanced.

"Smiles of 1924", after a rest Holy Week, again starts on a tour of the Pacific Coast that will take in all the States west of the mountains and then go East for early fall openings.

Bohemia, featuring Somewhere in France, the new amusement park in Washington Boulevard, is again showing much activity. T. J. Eslick, vice-president of this company and one of the best park engineers in the country, is in absolute charge, and the work already done shows exceptional construction.

Definite announcement comes from Louis A. Maclean, lessee of the new play house in Los Angeles, that its doors will be open to the public May 5. Boris Keane, New York star, will play her greatest success, "Romance", as the initial attraction.

Bert Chipman, secretary of the Pacific Coast Showmen's Association, is making every effort to get all members of the association to pay up their dues. With members dying and other advantages offered for the small membership fees, it is imperative that all members be always in good standing.

Yarmel, Calif., has voted to allow "hot-dog" and peanut stands and tourist hotels to locate anywhere in that city. Effort was being made to zone these features.

Mrs. George H. Hines, president of the Ladies' Auxiliary of the P. C. S. A., has booked berth and transportation for the around-the-world tour of the Advertising Clubs this year. Her party will include Paul D. Howse, well-known showman of a few years back, and his wife. Friends of both are arranging many functions before the departure.

Hugo Hallin, motion picture producer and director, is back with Goldwyn Studios, the first company in which he directed.

E. Draehman, manager of the Tucson Opera House and Hialte Theater at Tucson, Ariz., is seeking the many shows that played his Elysian Park, as he desires to renew the friendship that was great in those days.

Marc Klaw, famous theatrical producer, arrived in Los Angeles last week on his way East from Honolulu, where he spent some time vacationing. When asked concerning the movies he stated that it was now possible to produce any kind of light and scenery in a New York studio—at ten times the cost of natural California product.

Abraham Lehr, vice-president in charge of productions of the Goldwyn Film Corporation, resigned last week, turning over his department to Louis H. Mayer, following the merger of Goldwyn, Metro and Mayer studios. He will launch his own producing company and will produce all his pictures in Los Angeles.

Producer Thomas Wilkes is elated that he has another New York hit in "All Alone Susan", the comedy now playing his Majestic Theater. In its third week here with Margaret Lawrence and Wallace Eddinger it has caught on and is due for a run. The piece will be on Broadway, New York, after the run here.

The Eclaseo Productions, Inc., on April 15 was made defendant in a suit for \$30,000 damages brought by Ivor MacFadden in the Superior Court, Los Angeles. The plaintiff alleged it became indebted to him for the sale of a motion picture called "Stepsons of Light" and that no part of the money has been paid.

Al Wilson, stunt aviator for the Universal Film Company, narrowly escaped death when his engine stopped at an altitude of 2,500 feet. He was returning from Warner Hot Springs and the accident occurred over the business district of Los Angeles. He maneuvered his plane so that he succeeded in landing in a small field near Ascut-Speedway Park.

After two months' absence on the high seas and the Island of Tahiti, the Thomas Ince troupe has returned to Los Angeles. It journeyed 8,500 miles to get actual scenes for "The Marriage Cheat".

**AGENTS** Sell House Dresses, Polishes, Stain Remover, Straw Hat Cleaner, Wallpapers, Gingham, Remnants, Etc. Sell easy. Wonderful profits. Sample dress and particulars \$2.  
**MEDFORD SALES CO.**  
340-K Salem Street, Medford, Mass.

**WANTED** Four neat-appearing Chorus Girls. Must be ladies on and off stage. Salary, \$20.00. Also two Courtvesters to work on top and sell tickets. Address mail to V. C. DANIEL, care John Frauela Shows, Okemah, Okla., week April 29.

# 5 NEW BOARDS

## All Tea Pot Domes

We are now able to furnish you a

# TEA POT DOME BOARD

Beautifully illustrated in attractive colors—filled with numbers instead of oil field slang—to take in and pay out at the same ratio as our original Board that sells for \$10.00, at the following low prices, in the following sizes:

1,500-Hole Board.	Each.....	\$1.20
2,000-Hole Board.	Each.....	1.58
2,500-Hole Board.	Each.....	1.95
3,699-Hole Board.	Each.....	2.78
4,000-Hole Board.	Each.....	3.08

5c Per Sale. 10c Per Sale. Cash or Trade.

25% deposit must accompany order. No goods shipped C. O. D. at these prices without a deposit.

20% DISCOUNT on orders of \$75.00 or more at one shipment.

# BUCK-BOARD MFG. CO.

3727 Milwaukee Ave., Chicago, Illinois

# TOY BALLOONS, WHIPS

Novelties, Specialties, Etc.

- "OAK" AND "AIRO" BRANDS
- No. 70—Heavy Circus Balloons. Per Gross....\$2.45
- No. 70—Heavy Gas. Transparent. Per Gross... 3.25
- No. 75—Heavy Gas. Two-Colors. Assorted Patriotic Prints. Per Gross..... 3.75
- No. 70—Gold and Silver, with new assorted Bird Prints. Two-Color. Something new. Per Gross... 3.75
- No. 53C—Squawkers. Per Gross..... 2.25
- No. 75—Panel Gas, with 4 prints. Per Gross... 3.75
- No. 150—Master Round Balloons. Per Gross... 4.00
- No. 306—Assorted Rubber. Elephants, Dells, Clowns, Donkeys, etc. Per Gross..... 9.00
- Heavy Round Balloon Sticks. Per Gross..... .40
- Best Flying Birds, with long decorated Sticks. Per Gross..... 4.50

Samples of all the above items, prepaid, 50c. Order shipped same day received. Send for our catalogue. It is free. 25% deposit with all orders, balance C. O. D.

**M. K. BRODY** 1118-1120 S. Halsted Street, CHICAGO

# CANDY

You will profit if you write today for our newest price list on our 1924 line of GOLDEN BEE CHOCOLATES.

**Theodore Bros. Chocolate Co., Inc.**  
Park and Compton Avenues, ST. LOUIS, MO.

# NUMBERED BALL GUM

Set of 1,500 Balls, DRILLED, \$6.50. FOIL WRAPPED, \$10.00.

**DUNWIN CO.**

421 North 6th Street, ST. LOUIS.

# LETTER Your Own Signs and EASY WAY Show Cards the Quick

You, too, can make striking, profitable signs and show cards with the aid of LETTER PATTERNS. Just lay the pattern down—trace around it—and you have a perfect letter in a jiffy. Trace it yourself and save money. Extra introductory offer. All capital letters 1 1/2 inch, all small letters 1 inch, also set of 10 number patterns 1 1/2 inch, styles as shown. All 3 sets \$1.00 postpaid (regular value \$1.25). Sample of 10 different styles 10 cents. Free with order.

**JOHN F. RAHN, F2433 N. Greenview Ave., Chicago.**

# WANTED Penny Slot Machines

For good location, Percentage or flat rental. Address NIK TOBE, 205 Boulevard, Beverly Beach, Flueton, Mississippi.

# SALESBOARD OPERATORS

GET OUR PRICES FIRST

Our Assortments Are the Best And Our Prices Are the Lowest

Write Dept. B for our new Catalog of live-wire Salesboards. NOTICE REDUCED PRICE ON OUR ALASKA or KLONDIKE GOLD MINE.

1,500-Hole, 5c. Takes in \$75.00. Pays out \$33.75.

Sample, \$3.50. In lots of 6, \$3.25. In lots of 12, \$3.00

**SINGER BROS., 536-538 Broadway, NEW YORK CITY**

TARGET PRACTICE



1c and 5c Play.

**REX NOVELTY CO., 2848 Southport Ave., CHICAGO, ILL.**

# REX

MACHINES—SALESBOARDS

A MACHINE OR SALESBOARD FOR EVERY BUSINESS.

Don't be MISLED. BUY New Guaranteed MACHINES.

Send for Catalog.

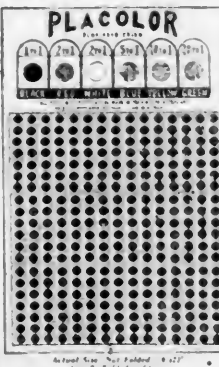
Assortments furnished complete ready for use. Sample, \$10.85; Lots of 3, \$10.50; Lots of 6, \$10.15. Immediate shipments. If for any reason this board does not come up to your expectations, send it back and we will cheerfully return your money and pay all express charges.

No. 10 ASSORTMENT.



2,000 Sales at 5c per Sale ..... \$100.00  
Less amount paid out in Trade... 39.50

Balance to be divided 50-50 between salesman and dealer .... \$60.50



Make \$500.00 A WEEK With Our New Game "PLACOLOR" Copyrighted 1923

# SWEEPING THE COUNTRY

At \$2.00 Each—\$20.00 Per Doz. The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after 10c sample.

PRICES TO AGENTS AND JOBBERS:

Sample \$1.00. Trial Dozen \$7.20. \$50.00 Per 100.

Cash with order, or one-third deposit on C. O. D. orders.

DESIGNED, ORIGINATED AND COPYRIGHTED BY

**ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.**

Representatives Wanted in Canada, Mexico and Cuba.

# WE KNOW ONLY ONE WAY OF DOING BUSINESS

Honest Values — Absolutely Prompt Service — The Truth Always



No. 52—Code Name SILK—Full 19 inches. Fine quality metal cloth dress, marabou and tinsel trimming. Brilliant flash. Packed 6 dozen in case. \$12.00 Dozen.

No. 32—Code Name FAN—19 inches. Same Doll as above, satcen dress, with two rows of heavy tinsel trimming. Packed 6 dozen in case. \$9.00 Dozen.

No. 74—Code Name KUPEE. 14-inch Fan Doll, satcen dress, with tinsel trimming. Packed 6 dozen in case. \$5.00 Dozen.

## LEARNING A LANGUAGE

Without a DICTIONARY WOULD BE JUST AS WRONG AS BUYING GOODS WITHOUT OUR CATALOG.



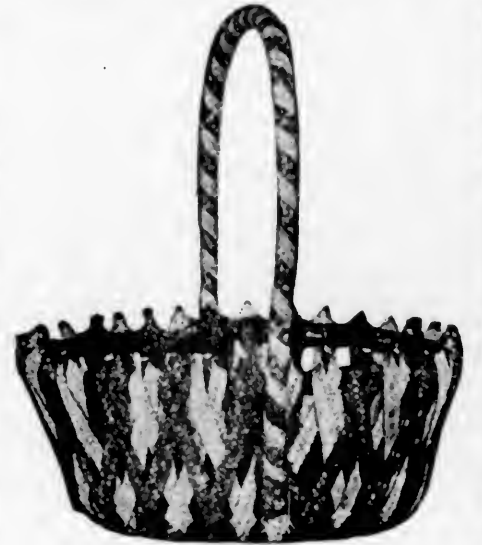
No. 68—Code Name WOOL—Famous Zaiden Dancing Hula Doll, 13 inches. White only. \$15.00 Dozen.

No. 48—Code Name LULU—Zaiden Dancing Bimbo Doll, 13 inches. White only. \$15.00 Dozen.



No. 109—Code Name BERNICE—8-quart Paneled Alum. Kettle. Best in the market. Now 70 Cents.

No. 324—Code Name PRESERVE—6-quart Paneled Kettle. Now 60 Cents.



No. 420—Code Name FRUIT—A real Fruit Basket, 14 inches long, 5 inches deep. Packed 3 dozen in a carton in assorted colors.

Price, 35 Cents Each

TERMS—Remittance with orders in full, or 25% deposit, balance C. O. D.

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307 Sixth Avenue, NEW YORK.

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## ALL HAND-ROLLED CHOCOLATES, NOUGATS, CARAMELS AND CHERRIES

ALL IN FANCY ILLUSTRATED BOXES



32 Boxes and a 600-Hole Board, 10 Boxes Cherries, 10 25c Boxes Chocolates, 5 40c Boxes Chocolates, 4 60c Boxes Chocolates, 2 75c Boxes Chocolates, 1 \$5.00 Box Chocolates

\$5.95

When sold brings in \$30.00.

No. B.B 42 1/2—Sample... \$5.95

12 Lots. Each... 5.90

25 Lots Each... 5.85

39 Larger Box Assortment and an 800-Hole Sales Board. When sold brings in... \$40.00

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57 Box Assortment and 26-Piece Rogers Silver Set, in Fancy Chest, and a 1,500-Hole Sales Board. When sold brings in... \$75.00

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12 Lots. Each... 16.25

If you have no copy of No. 25 Catalogue, send for one.

**HECHT, COHEN & CO.,** 201-205 W. Madison Street CHICAGO, ILL.



STREETMEN AGENTS STOREKEEPERS  
BEAT HIGH PRICES ON FLOWERS

### Mother's Day

THREE-COLOR BUTTON—SELLS FOR 5c.  
WHITE CARNATION for the DEPARTED MOTHER  
RED CARNATION for the LIVING MOTHER

100 ..... \$2.00 500 ..... \$7.50  
250 ..... 4.50 1000 ..... 14.00

ORDERS SHIPPED SAME DAY RECEIVED  
25% deposit with order, balance C. O. D.

**CAMMALL BADGE COMPANY**

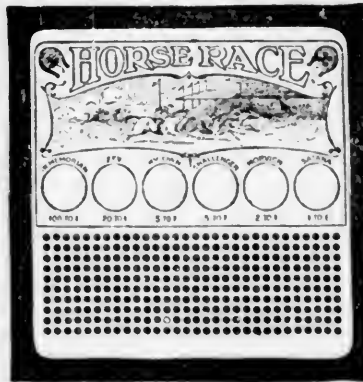
263 Washington Street, BOSTON, MASS.  
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Exact

Size.

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This is the masterpiece of trade boards: The world's greatest small board. A six-color lithographed front makes it a whirlwind seller. Takes in \$15; pays out \$7.50.

Sample, \$1.00.

Lots of 12, 75c. Lots of 25, 65c.

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## A New Leonardo 7-1 Wonder Combination



Consisting of 11-Kt. Gold-Filled Leonardo Fountain Pen, with gold point; Gold-Filled Propel and Regal Pens; Gold-Filled Match Safe; Beautiful Gold-Filled and Band French Brigr Pipe, with Bakelite stem; Gold-Banded Bakelite Clear and Cigarette Holders. Put up in an elaborate display case, marked \$17.50.

**\$4.50** IN DOZ. LOTS  
EACH

Samples, \$5.00 Each.

Send us your name for our mailing list.

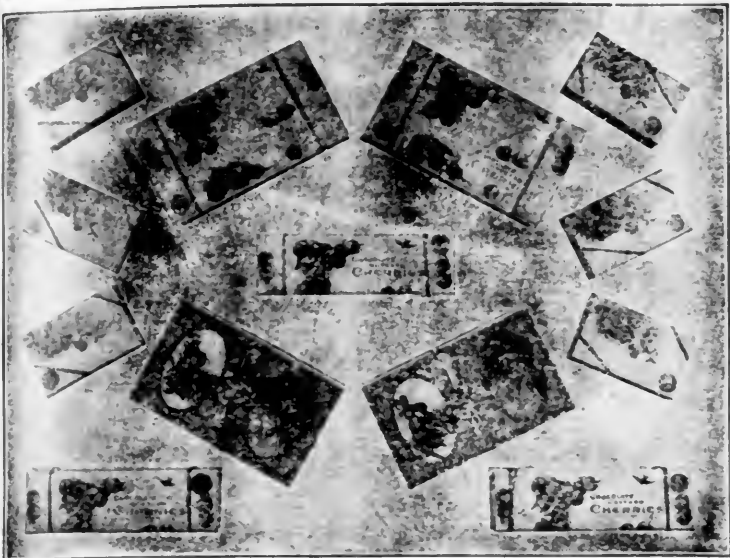
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**Leonardo Novelty Co.**

532-534 Broadway, New York City.  
Phone, Canal 5402.

Is Your Subscription to The Billboard About To Expire?





**DELICIOUS "GOLDEN BROWN"  
HAND-DIPPED CORDIAL CHERRIES  
Covered with PETERS CHOCOLATE**

Twelve-Piece, Loose Wrap Box. Price, each.....\$0.30  
Sixteen-Piece, One Layer, Padded Top. Price, each..... .42  
Eighteen-Piece, Special Fancy. Price, each..... .60  
Thirty-two-Piece, One Layer, Padded Top. Price, each..... .72

These are very Classy Packages and the "CHERRIES" are "A-1".  
Send us a Trial Order and be convinced.

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Our New 1924  
SHURE WINNER CATALOG**

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GET CIRCULAR 50 DESIGNS.



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SILK-LIKE CENTERS—KNOTTED FRINGE  
GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG  
**BIG HIT IN SALESBOARDS**  
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 8 Pillows..... \$ 8.00  
800-Hole Board, 12 Pillows..... 11.50  
1000-Hole Board, 12 Pillows..... 12.50  
1600-Hole Board, 16 Pillows..... 15.00  
1500-Hole Board, 71 Prizes; 10 Pillows, 30 Fans, 21 Dolls, 1 Leather Pillow for last set... 20.00  
LOOK—POCKET PULL CARD—LOOK.  
With Genuine Leather Pillow, 50 Pulls..... \$2.25  
Brings \$3.00. Only.....  
SPECIAL—1,000-Hole Board, 3 Leather Pillows, Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers..... \$15.00  
BUY DIRECT FROM MANUFACTURER.

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**EXTRA MAKE BIG MONEY EXTRA SOMETHING NEW!**

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**RUBBER SLEEVE PROTECTORS**

Sells to both men and women.  
Used by Office Workers, Housewives, Clerks, Automobile Drivers, etc.  
Everyone who works is interested in protecting their sleeves, so you can't miss a sale.  
These Sleeve Protectors come in the following colors: Grey, Blue, Green, Red and Plum.

**\$21.00 Gross Pairs** Sample Doz. **\$2.00 Doz. Pairs**  
Assorted Colors. Assorted Colors.

Full cash with sample orders. Quantity orders, 25 per cent cash, M. O. or certified check with orders.

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TWO OF OUR RAPID SELLING SPECIALTIES



**Goodyear RUBBERIZED APRON**  
**25¢**  
IN DOZEN LOTS. GROSS LOTS, \$31.50  
SAMPLE APRON, 35¢



**Goodyear GAS-MASK Raincoat**  
**\$1.90**  
Dozen or Gross Lots  
SAMPLE COAT, \$2.00

New, smart, waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron. Wanted by millions of women.  
Handsome diagonal bombazine material, rubberized to a pure latex rubber. An indispensable oil-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

TERMS: 20% DEPOSIT, BALANCE C. O. D. SEND M. O. OR CERTIFIED CHECK. SEND FOR PRICE LIST OF OUR COMPLETE LINE. QUICK SHIPMENTS DIRECT FROM FACTORY

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"Oh, The Devil"  
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Write today for literature on the most attractive and best built Games on the market.

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Tell Them You Saw Their Ad in The Billboard.



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This remarkable apparatus enables the people in the rear seats to hear as distinctly as those in the front row. It distributes the speaker's voice evenly and clearly in every part of the hall.

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The Public Address System is equally effective for outdoor audiences where tens and even hundreds of thousands could hear.

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