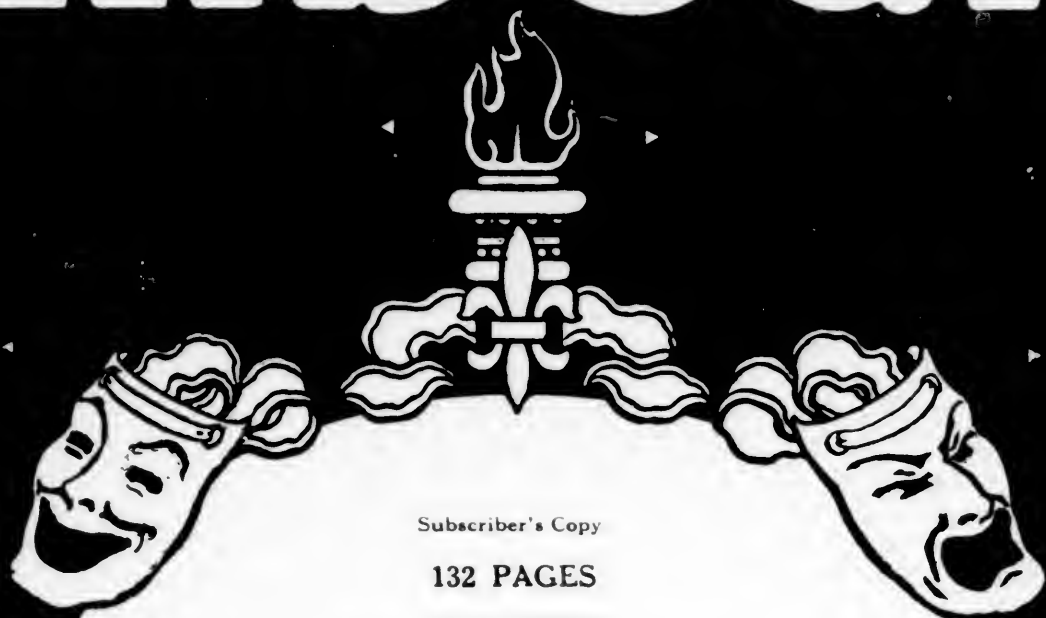


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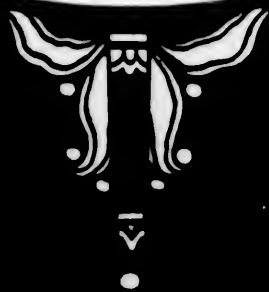
132 PAGES

August 18, 1923

THE PERENNIAL PUPIL

By EDNA ERLE WILSON

(Printed In U. S. A.)



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Theatrical Digest
and
Review of the Show World

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Specialty Team Strong Enough To Feature
Man, straight; wife, double chorus. Also A-1 Blackface Comedian to produce and strong enough to feature. Also two good medium Chorus Girls. Boxes and trouble makers save stamps. Show how working and booked sold. Write JAKE J. ROSE, Res. Inc. Girls Co., State Theatre, Akron, O., week August 12.

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Wants Agent, Boss Canvasman, Leading Man
To open under canvas. To open E. House in Ohio October 17. Represent People all lines. Those doing specialties, send. State lowest. 1018 McLAUGHLIN N. Main St., McLaughlin Players, week August 13, Elizabethtown, Kentucky.

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Low-Down Papa

Some Blues Melody Song, for Moanin' Mamas.

Cotton-Belt Blues

A Down to Dixie Croon, for All Ye Syncopators.

KEEP YOURSELF TOGETHER, SWEET PAPA
(MAMA'S GOT HER EYES ON YOU) It's Blue, Yes, Indeed

Black Man (Be on Yo' Way)

You'll just love this one.

Tired o' the Blues

You won't get tired o' this one.

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SPECIAL RATES BY THE WEEK.
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WANTED—(ello, double Sax; Flute, double Sax. Others doubling novelty instruments write six by house, pictures, 4 1/2 hours' work. A. P. of M. Scale, \$20.00. Most reliable house in South. HARRY P. HARRIS, Musical Director, Knickerbocker Theatre, Nashville, Tennessee.

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Good Comedians for Platform Show. Long sea. Salary sure. DR. HARRY HERBERT, Manager Oriental Remedy Co., Flat River, Missouri.

AT LIBERTY—Harry Gordon and Ruth Hargis
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General Business Team with Specialties, one to double some Piano. Pleasant engagement. Salary sure. Wire, don't write; pay same. NORMAN F. THOMA, Valley View, Ky., Aug. 15; Ford, Ky., Aug 17 and 18.

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SUBSCRIPTION PRICE, \$3.00 PER YEAR.
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The one aim, only object and sole ambition of

The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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MOTION PICTURE PRODUCERS' ASS'N TO DISSOLVE

Quick Action Taken at Meetings Behind Closed Doors on Coast

WILL H. HAYS INVITED TO ASSUME FULL CHARGE

Would Shift All Problems and Burdens, Except Financial, to M. P. P. D. A., Inc.

Los Angeles, Aug. 11.—A national shakeup in the powers which guide the destiny of the motion picture industry caused quick action here this week behind closed doors. The principal features were an invitation to Will H. Hays to become active as well as nominal dictator of the industry by assuming full power, the resignation of W. J. Reynolds as secretary of the Motion Picture Producers' Association, tentative legal steps toward dissolving the Motion Picture Producers' Association, and organization of a

(Continued on page 123)

INDICATIONS POINT TO BEST S. L. A. DAY

Secretary Rankin Makes Report at Special Meeting of Board of Governors

Chicago, Aug. 11.—A special meeting of the Board of Governors of the Showmen's League of America was held in the league rooms yesterday. Secretary Tom Rankine reported that donations to Showmen's League Day were coming in steadily. August 30 is Showmen's League Day, when all members are asked to send in contributions for the coming year in order that the league may pursue its work, and also to send in as many new applications for membership as they possibly can.

Mr. Rankine said it looks as if it will be the most fruitful and profitable Showmen's League Day in the history of the organization. He said that many nonmembers are sending in money and asking for application blanks.

A resolution was passed asking Thomas J. Johnson, counsel and commissioner for the Showmen's Legislative Committee of America, to discontinue using stationery on which the name of the Showmen's League was printed. A letter was read from Mr.

(Continued on page 123)

Thesians Hold Memorial Services



Left to right: Mrs. Minnie Mattern Fiske, E. H. Sothern, Cyril Maude and the Rev. C. Reader, assistant rector, at the memorial services held August 8 for the late President Harding at the "Little Church Around the Corner"—the Church of the Transfiguration, New York. Mr. Sothern spoke in behalf of the stage profession at the requiem.

—Photo by Underwood & Underwood.

AMUSEMENT WORLD PAYS TRIBUTE TO MEMORY OF WARREN G. HARDING

Theaters, Picture Houses, Circuses, Carnivals, Fairs, Parks, Chautauquas, Etc., Suspend Operations Part or Whole of Day of Funeral

The theatrical and show world played no small part in paying tribute to the memory of President Warren G. Harding on the day of his burial at Marion, O., last Friday—even before. Everywhere in this country—and also abroad—theaters, motion picture houses, circuses, carnivals, chautauquas, parks, fairs, etc., in operation at the time were closed the whole or part of the day—and scores even at night—and in many instances special memorial services were conducted in the amusement places. In cases where outdoor shows did not close they, in addition to calling off the parade, stopped the matinee performance and held services for a brief period.

H. G. Foster, of Marion, O.; A. G. Hetteshimer, Cincinnati; Messrs. Schuman and Bobvinsky, of Cleveland, and J. Dunlevy, of Akron, O., officially represented the Motion Picture Theater Owners of America at the funeral. They are members of the Ohio unit and were delegated to be in Marion on August 10 by the executive board of the national body, which was in session last week at Atlantic City.

Will H. Hays, director-general of the Motion Picture Producers and Distributors' Association, was the lone representative of theatrical interests observed as a member of the funeral procession, the cortege being made up

(Continued on page 123)

TOURING MANAGERS PROTEST WAGE SCALE

Claim New Demands of Stage Hands Prohibit Sending Out Road Shows

New York, Aug. 11.—Declaring that the new road stage hands' scale which goes into effect September 2 makes it prohibitive to send out shows this fall, the Touring Managers' Association held a meeting Thursday to officially protest against the new wage scale and to arrange for a possible conference with the stage hands' union in order to get it to lower its scale. The increase for stage hands on the road is from \$62.50 to \$75 per week and this additional money is more than the one-night-stand shows can afford, according to the managers, who say that the union's new demands will have far-reaching effects reacting to its own disadvantage, for practically no show can take the road under a killing

(Continued on page 122)

FAIR MEN WILL NOT MEET IN MEMPHIS

Because of Remodeling of Hotels the International Must Choose Another City

The next annual meeting of the International Association of Fairs and Expositions will not be held in Memphis, as arranged at the Toronto meeting last fall.

No meeting place has been definitely decided upon as yet, but it is probable that Chicago will be chosen.

Following the publication in a theatrical weekly (not The Billboard) last week of a statement to the effect that the meeting would be held in Chicago, a wire was sent Don V. Moore, secretary of the International Association of Fairs and Expositions, at Sioux City, Ia., asking him whether the report was true. He replied that the Board of Directors of the association had made no definite decision as to where the meeting would be held, but that on account of three large hotels in Memphis starting remodeling September 1 the association would be unable to hold the meeting in Memphis.

A decision as to the meeting place is expected soon.

Last Week's Issue of The Billboard Contained 1,131 Classified Ads, Totalling 5,805 Lines, and 837 Display Ads, Totalling 31,469 Lines; 1,933 Ads, Occupying 37,274 Lines in All

The Edition of This Issue of The Billboard Is 75,280 Copies

NO EQUITY SHOP FOR RESIGNING MANAGERS

Council Passes Resolution Withholding Its Operation From Those Who Resign From Producing Managers' Association

NEW YORK, Aug. 11.—As foreshadowed in the last issue of The Billboard, the executive council of the Actors' Equity Association passed a resolution at its meeting this week exempting those managers who resign from the P. M. A. from the operation of the Equity Shop until June 1, 1924, where they have signed contracts with players up and including that length of time.

The resolution, as passed by the council, reads as follows: "Resolved, That in the case of managers who have voluntarily resigned, or may voluntarily resign, from the Producing Managers' Association, contracts made by them in accordance with the present agreement with the Producing Managers' Association and prior to their resignations therefrom will, of course, be respected by the Actors' Equity Association and members of the Actors' Equity Association will be permitted to work in the same company with any nonmembers with whom these respective managers have so contracted until June 1, 1924, when the present agreement between the Actors' Equity Association and the Producing Managers' Association expires."

Later John Emerson, president of Equity, said in respect to this resolution: "The Actors' Equity Association has always supported the principle of the sanctity of contracts. We know that certain of these managers who are leaving the Producing Managers' Association have contracted with a few nonmembers of Equity and that these contracts were entered into while these managers were members of the Producing Managers' Association and intended to remain so. Now that they are severing their connection with the P. M. A., we, of course, will recognize those contracts, which were made in good faith by them."

Florenz Ziegfeld, who will be the chief beneficiary at present under this resolution, stated when he handed in his resignation to the P. M. A. that he would take his chances with Equity as to fairness of his treatment by them.

Up to date there have been no more resignations handed in to the P. M. A. by other managers who have expressed discontent with the central booking office, which is expected to open shortly. At present that scheme is waiting on the acquiring of the requisite number of theaters to assure its success.

FOUR "FOOL" COMPANIES

New York, Aug. 10.—Four of the five companies of "The Fool" which are to go on tour this season are now ready. The original company opens at the Selwyn Theater, Chicago, on Labor Day; the Boston company, headed by Alexandra Carlisle, starts the same day at Worcester, Mass.; the Southern organization opens on Labor Day at Richmond, Va.; a fourth company opens on September 17 in Jersey City, N. J., and a fifth company will open in Bridgeport, Conn., on October 15. The total number of players in the five companies runs up into the hundreds.

The cast of the company which starts in Jersey City includes Barbara Benedict, John Kline, Dorothy Hammack, Jerome Shelton, Helen St. Ledger, Henry Hall, Russell H. Davis, Stanley Rignold, Walter Powers, Harry English, George Tobias, Jay Beabrooke and Wanda Lawrence.

Those in the Bridgeport company include Zelma Tiden, Beth Tenny, Nora Shelley, Charles Sutton, John M. Washburn, Horden D. Weatherbee, Phillip M. Sheridan, William Evans, John Burkell, Louis Sorin, Mary Walsh, Helen Hender and Minna Kaufman.

The Southern company has not been selected as yet.

BUILDING CHAIN OF SIX THEATERS

Quincy, Ill., Aug. 11.—The proposed new Rialto Theater on Main street, plans for which are soon to go to contractors, will be the center theater of a chain of six houses, which its builders will control or build in this territory, according to U. M. Dailey, who is promoting the Quincy project. Associated with him are Jack Hoefler, George T. Thompson and two others in the syndicate, whose names have not been divulged. The chain organization is a step toward the fight of the independent producers to secure good bookings at reasonable figures.

BALIEFF WINS POINT

In Suit Brought Against Him by Oscar M. Carter

New York, Aug. 12.—Nikita Balieff, director of "Chauves-surs", won a point in the suit brought against him by Oscar M. Carter when the Bronx County Supreme Court decided that as Carter had not cited sufficient bond against attachment of Balieff's scenery as ordered by the court the suit was dismissed without costs against the plaintiff.

The suit was for commissions Carter alleged Balieff owes him for procuring the American engagement for him and his company. Another suit for commissions has been filed in the federal courts by Carter against Balieff.

MRS. CARTER RECOVERED

Los Angeles, Calif., Aug. 10.—Mrs. Leslie Carter, who sustained a severe sprain of the knee when she fell in a motion picture studio here recently, has recovered sufficiently to make plans for her return to New York. She will start her journey there very shortly.

"MAD HONEYMOON" TO CLOSE

New York, Aug. 12.—"The Mad Honeymoon" will close at the Playhouse after next week and on August 20 "We've Got To Have Money" will replace it.

"COVERED WAGON" IN NEWARK

Newark, N. J., Aug. 13.—"The Covered Wagon", Paramount's big feature film, is playing at the Shubert Theater this week at \$1.50 top price. The Shubert was purchased from Frank A. Keeney for Shubert vaudeville, which it played last season. Since then it has been used for legitimate attractions.

MISS "WILD WEST" ARRIVES IN N. Y. FOR ZIEGFELD'S "FOLLIES"



One other thing the Dempsey-Gibbons fight did besides bustin' three banks and adding a couple of hundred thousand dollars to the bankrolls of Messrs. Kearns and Dempsey was to add a touch of the wild and woolly West to the well known and popular Ziegfeld chorus. Miss Patricia Salmon, product of the Western ranch, and said to resemble more a mermaid than the fish after which she has been named, arrived in New York recently. At Grand Central Station Miss Salmon, clad in a two-gallon hat and a cowhide skirt, mounted a six-cylinder broncho and was taken to the Ritz-Carlton, there to remove the Pullman dust before having a chance to exercise her gills before the beauty chorus magnate. Photo of Miss Salmon made atop her hotel home in New York. She has with her the recommendation of a Shelby tent show.

—Photo: Wide World Photos.

BUZZELL SUES SCHWAB

New York, Aug. 12.—Jesse M. Buzzell, father of Eddie Buzzell, principal comedian with "The Gingham Girl" last season, has started suit against Laurence Schwab, one of the producers of the show, in Supreme Court, Brooklyn, alleging that Schwab assaulted the elder Buzzell and ejected him from the Gaiety Theater during a performance of "The Gingham Girl". He asks \$5,000 damages.

This is the third suit of the Buzzell family, all starting from alleged failure of Schwab & Kusell to feature Buzzell with the show. In the present action the defendant enters a general denial.

CALVERT LEFT NO WILL

New York, Aug. 12.—Louis Calvert, Shakespearean actor, who died July 18, left no will and his widow, Violet Calvert, has applied for letters of administration. The estate is said to be about \$1,800.

STATE-CONGRESS THEATER HAS ACQUIRED EMPRESS

Chicago, Aug. 11.—The Yankee Amusement Company, operating the State-Congress Theater, which runs stock boutiques, has leased the Empress Theater, Englewood, on the far South Side, for a term of fifteen years. The same today will be installed in the Empress and the two shows will alternate between the two theaters. Bernice G. Young is putting in a first-class orchestra in the State-Congress.

ATLANTA MANAGER RESIGNS

Atlanta, Ga., Aug. 11.—W. R. Redell, manager of the Rialto Theater, has resigned to accept a position in another line of business. Mr. Redell is succeeded by W. T. Murray, well-known in Atlanta theatrical circles and former owner of the Alamo No. 1 and until three months ago manager of the Alamo No. 2. He has been in the picture field for the past ten years.

Jos. Urban Would Join Scenic Artists' Union

Seeks Assurance That Organization Has Interests of Art at Heart

New York, Aug. 11.—Joseph Urban, one of the foremost scenic designers in America, has been approached by the United Scenic Artists' Union with the view to his joining that organization. Before joining, however, Urban wants to be assured that this scenic artists' union is something more than a medium for the consideration of the economic welfare of its members; he seeks assurance that it also has the interests of art at heart. He would have the artists pattern their union after the medieval artists' guilds, which aimed primarily at the development and promotion of the aesthetic sensibilities of their members.

Since that is exactly the purpose of the Scenic Artists' organization, according to its officials, it is believed that Urban will soon be listed among its members.

"The United Scenic Artists' Union does not concern itself with management", said Augustus G. Volz, business representative, in an interview this week. "It is concerned primarily with the elevation of the art of scenic designing and painting. In this way, it differs from the average labor union. The attributes of a labor organization are inherent in the nature of the union, yet these labor union elements do not in any way interfere with the artistic side of the organization. Outside a labor union, there is no way of working out salvation. Such an organization is the only practical one. Through our society we are enabled to see that art is paid in proportion to its value. Mr. Urban need have no apprehensions that our union has any antagonism to aesthetic principles. The union has been established to elevate art and it does not forget its purpose even in the midst of economic imbrolios."

Urban's declaration of the sort of union he would be willing to join in no way necessitates any changes in the nature of the United Scenic Artists' organization, according to Mr. Volz. The super-artist always did get super-recognition, and always will, said that official. The artists at the top in the profession, says Mr. Volz, will continue to have the predominant voice in deciding what is best for the development of the art of scenic designing and painting. There will be no dictatorship set up by the less skilled members in the organization to control its policy.

Mr. Urban explained his attitude toward the Scenic Artists' Union and what changes he would like to see in it before he joined in an interview in The New York Times this week in which he said: "There are several things I would like to find out before joining the organization. I want to learn what standing a real artist has in the union. The union has been making efforts to get me to join for a year, but I have been reserved about committing myself because I did not know how serious the members felt about it."

"Lately I have had talks with some of the leading men of the union and I have been seriously considering the idea of joining the organization. However, if I should join I should make certain conditions that I would like to see fulfilled and which I hope would place scenic painting on a much higher standard than it is at present. I would reorganize the union and make of it an artists' guild such as existed in the Middle Ages, the only time when a real artcraft flourished and developed. I would require certain guarantees of the union, all aiming at higher artistic development for its members."

"I would not have all the members of the guild on the same level. As I think of it now I think there ought to be several types of membership in the organization. At the bottom would come the craftsmen and at top would be artists, who alone would be members of the guild empowered to direct the affairs of the organization. It seems to me that the real artists should be the leaders of such a guild."

"From my preliminary talks with the union leaders I believe they will be willing to adopt my suggestions. They seem to be anxious to develop the artistic side of their profession. I will have some further talks with the union leaders next week, and if they see their way clear to do the thing I suggest I will very likely join the union. I have nothing against unions as such. On the contrary, I think they may be a very strong factor if they are conducted along sensible lines."

"This idea is rather a new one for me as I have never had anything to do with unions before. There were no scenic painters' unions in Austria nine years ago when I left, but there may be now. I have come into

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GOLDEN CIRCUS NOT GOING TO WINTER IN CALIFORNIA

Management Highly Pleased With Eastern and Middle-West Territory—Will Probably Establish Winter Quarters in South—Plans Enlarging Show for Next Season

DOVER, O., Aug. 11.—M. E. Golden, general manager of the Golden Bros.' Annual Circus, told a Billboard representative here this week that the show would not go to its native State, California, but would probably winter somewhere in the South.

We are so pleased with the results of the 1923 tour and of the Eastern and Middle West territory that we have decided to winter at some more advantageous spot, so we can get an early season start for the Eastern territory," he declared, saying he has under consideration two places for winter quarters.

Mr. Golden also said that plans are under way for enlarging the show next spring and that all the flats will be of steel construction and greater capacity. There will be many acres added next winter, he also said.

Mr. Adams, part owner of the Golden show, is in New York negotiating for the purchase of two more elephants for the Golden herd, one of which will be added this season.

The performance Thursday night was halted for five minutes, during which the show-boys paid respects to Mrs. Al Clarkson, who was accidentally killed at Orrville Thursday afternoon. The fatality cast gloom about the show, as Mrs. Clarkson was a popular member of the show, working as a soloist in the spectacle. Her husband, general agent and railroad contractor of the show, was located in Cincinnati and came on immediately and took charge of the remains, which were shipped early yesterday to York, Pa., where burial will be made tomorrow. Employees of the Golden show contributed to a fund which was used to purchase flowers.

HAL BAILEY QUILTS ROAD

Chicago, Aug. 11.—After seventeen years of leading Hal Bailey, manager of the "Nine Musical Meters", vaudeville unit, has retired from the show business and opened a restaurant.

The unit has been turned over to his co-manager, George T. Limpstead and Buddy Lewis, who have an entire new cast, special scenery, new vaudeville, special music and scenic effects. The boys already booked a considerable portion of the season. The cast includes Buddy Lewis, first comedian; George T. Limpstead, second; and Sherman, White Sisters, Joseph B. Lee, grand old girls and Mildred and Carmen Brown. The show will open and work around Chicago and jump on the circuits by September 1st.

LON RAMSDELL TO MANAGE NEW PALACE

Chicago, Aug. 8.—Lon B. Ramsdell has been chosen manager of the new Palace Theater, Chicago, Ill., the \$1,000,000 playhouse, only recently completed. The house has 2,200 seats and will open August 25. The policy will be vaudeville and road shows. Mr. Ramsdell, who is a widely known press agent, was with "The Play" three years; was at the Princess Theater, Chicago, with Taylor Holmes, in "The Bear Fair" with Donald Brian, in "Rolling Home" and a number of other large attractions. He will leave for Chicago August 15. All road shows at the Palace will be booked by James Wheeland, of Chicago.

REORGANIZE CANADIAN EXHIBITORS' EXCHANGE

OTTAWA, Can., Aug. 12.—One of the strongest deterrents to the success of the Canadian exhibitors' exchange is the lack of uniformity in the reorganization of the Canadian Exhibitors' Exchange. This means the formation of an important independent distributing organization for Canadian exhibitors, for it includes some 200 prominent independent theater owners as stockholders.

Directors of the Exchange will be at Toronto, while there will be branches at Montreal, St. John, N. B., Winnipeg, Calgary and Vancouver. The business has a capital of \$50,000, with \$100,000 fully subscribed.

MICHIGAN M. P. THEATER OWNERS TO MEET SEPT 24-25

Motion Picture Theater Owners of Michigan have reached their fourth birthday. The event will be marked by a convention to be held September 24 and 25 at Jackson. The convention headquarters will be at the Otsego Hotel.

MME. EAMES TO LIVE IN FRANCE

New York, Aug. 12.—Madame Emma Eames, who since her retirement from the grand opera stage has resided at Bath, Me., has announced that she will sell her home there and will live permanently in Southern France, by advice of her physicians. They say the Maine climate is too rigorous for her.

Madame Eames has bronchitis and last winter she had to go to France for treatment. She returned to Bath and expected to remain there, but the doctors say she must remain in France for at least three years more. The date of her departure has not as yet been set.

MANHATTAN CASINO SOLD

New York, Aug. 11.—The old Manhattan Casino property at the southeast corner of 142d street and 157th street, yesterday was sold in parcels by Henry Brady, auctioneer, in foreclosure proceedings against Edward S. Waddy, who had owned and operated it for a number of years. The judgments totaled about \$90,000. The Dollar Savings Bank had a claim for \$61,600; John W. Goff, \$11,000; and Amy Warren Plant, \$11,000. The parcels were taken by the three plaintiffs for a total of \$89,500.

The Manhattan Casino has a frontage of 25 feet on the avenue and 500 feet on the street, with a depth of 100 feet to the street frontage, excepting the corner.

"SECRETS" FOR CHICAGO

New York, Aug. 11.—"Secrets", the Sam Harris success last season at the Fulton, where it had a good run, will be sent to Chicago the latter part of September for an indefinite stay. Margaret Lawrence and those in her support when "Secrets" played the Fulton will go out with the play to the Windy City, keeping its original New York cast intact.

A FAMOUS ACTOR



E. H. Sothern, who has just returned on the Mauretania from vacationing abroad. —Photo: Wide World Photos.

ARBUCKLE FOR CHAIN HOUSES

Akron, O., Aug. 10.—Roscoe "Fatty" Arbuckle has been booked by the Miles Royal Theater for a week's appearance here as a member of the Weber and Fields musical comedy company. Nat Fields, producer at the Miles Royal, having written a special show for Arbuckle, and Fields will work opposite him. He recently signed a ten weeks' contract with a chain of theaters of which the Miles Royal is a part and the local engagement will be the first under the new contract. The week's show will be titled "Snapshots of 1923" and features George Broadhurst and Pete Mackay.

WORCESTER WITHOUT BURLESQUE

Worcester (Mass.) burlesque fans—and the majority are women—are wondering what they are going to do for burlesque the coming fall and winter season. With the Grand Theater, which catered to capacity burlesque audiences last winter, continuing stock, and no Columbia Circuit shows booked for Worcester, Boston and Providence seem to be the nearest places where burlesque will reign. A forlorn hope is that when the Worcester Theater opens its doors some musical comedies may be staged there.

"SCHEMERS" CALLED OFF

New York, Aug. 11.—Rehearsals of "Schemers", the drama by Dr. S. Brown, were suspended this week. The staging of the production was to have been in the hands of Oliver Morosoff. The Canton Production Co., however, will take full charge of rehearsals within the next few days.

ELECTION AT LAMBS' CLUB

New York, Aug. 11.—Considerable interest is being shown over the impending election of officers at the Lambs' Club. A. D. Brown, who has held the post of Superior for the last two years, has declined to run for that office another term. The sentiment is strongly in favor of an actor to head the organization.

QUINCY THEATER ON BLOCK

Quincy, Ill., Aug. 11.—Manager W. L. Busby of the Empire Theater, owned by the Opera House Company, stated this week that the house, operated at a loss last season, is for sale. The theater represents an investment of \$200,000, but will be sold at a fraction of that cost, holding company officials say. Increasing costs of handling productions caused decision to sell. The theater seats 1,342.

SOTHERN EULOGIZES WARREN G. HARDING

Stage Pays Tribute to Memory of Late President at "Little Church Around the Corner"

New York, Aug. 11.—The stage paid tribute to the memory of Warren G. Harding on Wednesday afternoon of this week at the Little Church Around the Corner. More than nine hundred persons, the majority of whom were players, gathered there to participate in the services which started at approximately the same time that President Harding's body was being borne from the White House to the Capitol.

E. H. Sothern, recently arrived in this country from abroad, delivered the eulogy to the dead President and Cyril Maude read from the fortieth chapter of Ecclesiastes: "Let us now sing the eulogy of great men and those who have gone before."

"The Little Church Around the Corner," declared Mr. Sothern, "occupies a tender place in the hearts of all people of the theater, and it is fitting that in our sorrow we should gather here to offer our humble tribute of affection and sympathy. All the elements of romance and beauty which are the very life of the theater are exemplified in the career of the man who climbed on the wings of his own character and quality from the village to the Presidency.

"There are many of you here who in silence could honor this occasion better than I, even if I should use many words, but I believe you feel with me that words are but a small part of the tribute we come here to pay. People of our calling are aware that those moments are often most eloquent when no word is uttered, when the soul speaks with the mind and with the eyes.

"I am not capable of lauding President Harding as a statesman who in the most overwhelming crisis civilization has ever known brought his strong common sense, his courage and integrity to bear in helping a broken world. But we are all able to thank God that such a man has been at the helm in our country.

"The war is not yet over. In Europe the future is still full of terror, and we may well be grateful that in the man who takes up the burden laid down by Mr. Harding America has one who can plead her cause, and, if need be, fight her fight.

"This is a time of great need, and, while we pray for the soul of the President who is gone and crave solace for those he loved and has left behind, let us pray, too, for strength and power and inspiration for the man who takes up his task.

"Even in its lighter moments he was conscious that the theater has its mission to comfort and console. While this is not the moment for our help, we are thankful that we may kneel down in the Little Church Around the Corner and offer up our prayers for the martyr to duty who gave his life in the service of his country."

CLOSE COLORED THEATER

New Orleans, Aug. 11.—The Orpheo Theater, catering to colored patronage, has been ordered closed by the Fire Marshal after being in operation eighteen months. The house was operated by George Zichich, well-known manager of this city. It was said the building was erected according to specifications and had passed inspection before the doors were opened.

PETROVA TO TOUR TEXAS

New York, Aug. 12.—Olga Petrova, who sailed aboard the Mauretania yesterday on a tour of Europe, just before leaving signed a contract with Earl H. Blitizelle to appear four weeks, beginning October 1, in a tour of Texas theaters. She will play in "Hippocras" and the production will be staged by Blitizelle.

SCREEN STAR HURT

Los Angeles, Calif., Aug. 11.—M. M. Normand, nationally famous screen star, was injured when thrown by a horse while working at Comrade Beans, one of the tracks. Miss Normand broke her arm and suffered other injuries. She was taken to the hospital and placed in a hospital.

ANOTHER THEATRICAL FIRM

New York, Aug. 11.—A new theatrical firm has been incorporated known as the S. R. O. Play Producing Company, Inc., for the immediate production of "We Wanted", a comedy in three acts by Dr. A. L. Sorensen and C. A. Rosenthal.

Exhibitors Well Represented at Jersey Meeting of M. P. T. O.

Copyrighted Music, Daylight Saving and Lower Insurance Rates Among Subjects Discussed— November 19 Motion Picture Day

ATLANTIC CITY, Aug. 11.—With the executive boards of the Motion Picture Theater Owners of America and the M. P. T. O. of New Jersey, and the delegates to the annual convention of the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware in session here this week, exhibitors were well represented in Atlantic City.

The National Executive Board of the M. P. T. O. A. announced that a vigorous attempt would be made this year to have the present copyright law amended so that the picture theaters would not have to pay for the privilege of playing music copyrighted by the members of the Society of Composers, Authors and Publishers.

A conference had been held with representatives of the Composers' Society, but despite the fact that the music men had agreed to lower the fees demanded from small picture theaters no agreement was reached. The M. P. T. O. A. will carry the fight to Congress. The exhibitors feel that they should not have to pay fees for the use of music on the ground that they answer the requirements of the copyright law when they buy the music itself.

Resolutions were adopted by all three bodies denouncing the death of President Harding, and setting aside yesterday (Friday) in all theaters as a day of mourning.

The M. P. T. O. of New Jersey board of directors announced that "definite progress has been made since the meeting of July 13." A service station for the benefit of members will be installed in the offices of the M. P. T. O. A. in New York. Its expenses were underwritten by the directors, including R. F. Woodhull, Jos. E. Seider, W. C. Hunt, Peter Adams, Arthur P. Smith, Ben Schneider, Henry Manus and Henry Nelson. A legislative committee was appointed to work together with the national body towards effecting a repeal of the tax on admissions. Action was also taken with a view towards obtaining lower insurance rates for theaters.

"The board of directors," it was announced, "was very much pleased with the report made by Chairman Joseph Seider showing the progress made since the previous meeting, and it is anticipated that continued progress of a nature beneficial and protective to the theater owners will manifest itself in the continued activities, particularly inasmuch as the plans made are of a most constructive nature."

The statement did not define the nature of the progress made.

Statements condemning the playing of big pictures in legitimate theaters throught the country at advanced prices were made by a number of exhibitors. Harry P. Nelson, of Newark, asserted that "any attempt on the part of producers to first release their best films in the so-called legitimate theaters is an evidence of bad faith."

Higher admission rates for picture theaters was forecasted by delegates attending the convention of the local association. This was made necessary, it was announced, by reason of the fact that producers have advanced their prices from 50 to 100 per cent over those prevailing last year. Higher prices will most probably go into effect after Labor Day.

Continued warfare against daylight saving time will be carried on by the motion picture industry. C. H. Goodwin, chairman of the board of managers of the Pennsylvania association, gave a full report on the fight. Reports of a definite victory came from Pennsylvania delegates, where the law has prohibited the adoption of the time. The next legislatures in New Jersey and Delaware are expected to follow the lead of Pennsylvania.

Progress in the long fight against movie censorship was reported, but the view was expressed that the theaters would probably always have to combat some form of censorship, as unnecessary as this appeared to be to the theatrical and movie profession.

M. J. O'Toole, of the Public Service Department of the Motion Picture Theater Owners of America, stated that it is his opinion the screen will play a larger part in the next presidential campaign than ever before in the history of American politics.

"The time is almost here when a Democratic theater owner will be boosting George S. Silzer for United States Senator, and a Republican theater owner across the street will be booming Walter Edge," declared Mr. O'Toole. "The motion picture is a logical development of the press and it is a medium of publicity, and will continue to become more influential in this respect."

The M. P. T. O. A. designated Monday, November 19, as Motion Picture Day.

WARD COMING TO AMERICA

London, Aug. 11 (Special Cable to The Billboard).—Solly Ward has relinquished his part in "The Music Box Revue" to Philip White, late of "Partners Again". Ward is sailing for America.

"R. U. R." finishes its run here today.

LEONIDEOFF IN LONDON

London, Aug. 11 (Special Cable to The Billboard).—Dr. Leonideoff, of the Moscow Art Theater, has arrived in London, and discussed the probable London season of the Moscow Art Theater with Charles B. Cochran.

SAN FRANCISCO'S MAYOR RECEIVES ORDER OF THE "2-GALLON HAT"



Mayor Rolph, of San Francisco, is crowned with the official headpiece of the Pony Express Celebration which is to be held in the Golden Gate City September 9. Photo shows, left to right: Lillian Herzog, Mayor Rolph and Helen T. Mann.

—Photo: Wide World Photos.

FORMER ACTRESS IS VICTIM OF ROBBERY

New York, Aug. 12.—Mrs. Kenneth Alexander, who before her marriage and retirement from the stage was known as Mollie King, was the victim of a robbery at her home in Great Neck, Long Island, last Thursday night. The robbery was not discovered until yesterday morning, when it was found that jewelry amounting to about \$20,000 had been stolen. Mr. and Mrs. Alexander were absent from home when the theft was committed, the two children were in the house at the time it occurred.

Police have found no trace of either the jewelry or the robbers.

WILSON IN FEATURE ROLE

New York, Aug. 11.—Hansford Wilson, who for the last several months has been vacationing at his home in Covington, Ky., has begun rehearsals this week in "Take a Chance", a new musical comedy, by Harold Orlob and I. Phillips. The cast, in addition to Wilson, who is to be featured, will include Alison Skipworth, last of the "Torch Bearers", and Sibylla Bowhan, seen last in "The Rose of Stamboul". The production is to be staged under the direction of Walter Brooks. Wilson, incidentally, is interested with his brother, L. B. Wilson, in a motion picture theater, newly erected in Covington, which is reputed to be the largest in the State of Kentucky.

WILL NOT PLAY SUNDAYS

New York, Aug. 10.—The proposal of the Broadway Yiddish Theater, which will occupy the Nora Bayes Theater commencing Labor Day, to run performances on Sundays was definitely abandoned this week when the difficulties of Sunday operation were more fully gone into. The situation was canvassed and while it was realized that Sunday operation would help considerably to bear the burden of running expense, the manager became convinced that it would not be good business policy to open on Sundays uptown, even tho the Yiddish theaters have been allowed to give Sunday performances downtown in the past. Later in the season, perhaps, it may be decided to play on Sundays, but that, if it does come, will not be until the season is well advanced.

New York, Aug. 11.—Maurice Swartz, director of the Yiddish Art Theater, announces that he will open the sixth season of his organization with "Sabbat Zwi", from the Polish of I. Shularsky. The drama deals with the Mossiah. "The Seven Who Were Hanged", by Andrejef, and Eugene O'Neill's "Hairly Ape" are to be presented later. The cast will include Mr. and Mrs. Sniegoff, Bertha Gerston and Bina Abramowitz.

"BUSINESS MEN" REHEARSES

New York, Aug. 11.—Thomashefsky's Broadway Yiddish Theater, formerly the Nora Bayes, will open this season with "The Three Little Business Men", a new comedy set to music. Bores and Harry Thomashefsky are conducting the rehearsals, which started this week.

MOSCOW ART THEATER AGAIN TO TOUR U. S.

Will Have New Repertoire— Principals Same as Last Season

New York, Aug. 12.—The Moscow Art Theater will make another tour of this country next season under the management of Morris Gest.

Contracts to this effect were signed by him and the company recently in Moscow. It became known here today. The company will tour for twenty-four weeks, opening in New York late in October. It will play the principal cities of this country and give some performances in Mexico. Principals will be the same as last season, with the addition of Mue. Lillian and Miss Lytova, and all scenery and costumes will be brought from Russia.

The company's repertoire will be new, including Ibsen's "Pillars of Society", Golden's "The Innkeeper's Wife", Knut Hamsun's "The Grip of Life", Dostolefsky's "The Brothers Karamazoff", and Anton Chekov's "Ivanoff".

ONE-NIGHTERS SOON TO BE TREKKING PRAIRIES

Chicago, Aug. 8.—James Wingfield announces that "Up the Ladder", long and prosperously current at the Central, will close and go to Milwaukee September 3, for a week. Minneapolis will follow the week of September 9 and St. Paul the week of September 16. Then the "Ladder" will begin the one-night stands in the Middle-West. J. J. Gilmore will be in advance and Ahe Cohen will manage back with the show. The attraction has Wingfield booking.

Stetson's "Tom" show, under the management of C. F. Ackerman, for years manager of Kibbe's "Tom" show, will open in Keokuk, Ia., August 30. Midwest and Eastern territory will be played. Joe Connor will be ahead.

Eva Tanguay, who goes on tour in October with a high-class vaudeville and extravaganza company, will play a week of one-nighters in the Chicago territory under guarantees.

Robert L. Sherman is organizing a new stock company and has leased the New Garrick Theater, Milwaukee, the stock to open on Labor Day. In addition Mr. Sherman has stocks ranging in Madison, Wis., Danville, Ill., Fort Wayne, Ind. and a tent repertoire on the road. Frank Mahara, for years ahead of the Georgia Minstrels, goes in advance of the W. B. Patton show this season, in "Slow Poke", the show to open in Mendota, Ill., Labor Day, Midwest territory, the same as followed by this show for the past twenty years, will be played as usual. C. F. Conway is scenic artist and built the production. Frank B. Smith will again manage the company.

Robert J. Wingfield, assistant to his father, James Wingfield, in the latter's booking office, has returned from a vacation in the New England States. Returning homeward, he stopped off in New York and visited a number of producing managers. He was the guest of Jack Welsh at Great Neck, L. I., while in New York.

LEE SHUBERT IN CHICAGO

Chicago, Aug. 8.—Lee Shubert is in Chicago, having come to view the opening of "Whispering Wires" at the Princess Sunday night. With him are Kate McLaurin, author of the play, and J. C. Huffmau, stage director. A full scenic rehearsal of the play was held Sunday afternoon. For four days last week rehearsals were held in New York in the open in Central Park, owing to the extreme scarcity of rehearsal halls in the metropolis at this season of the year.

ST. PIERRE TO ROCKFORD

Rockford, Ill., Aug. 11.—Lewis St. Pierre, manager of the Majestic and Madison theaters in Madison, Wis., has succeeded Ray Watts as manager of the New Orpheum Theater here. There will be no further change in staffs, it was announced. Watts went to Decatur and joined Harry Grampp in the management of the Avon and the Lincoln Square theaters, other Orpheum houses. St. Pierre had been in Madison three years, having gone there from the Shubert office in New York.

DE ANGELIS SUES

New York, Aug. 11.—Complaint and answer were filed yesterday in a Supreme Court action by Jefferson De Angelis against the Professional Players, Inc., of Poughkeepsie, thru Paul N. Turner, attorney, for \$475. De Angelis alleges that he was engaged to appear in operatic repertoire by the defendant at \$300 weekly, beginning July 24, 1922, for two weeks; that he performed his part of the contract, and that only \$125 was paid him. The defendant denies that De Angelis has not been paid.

LONDON NOTES

London, Aug. 12.—"Kiki", which was recently produced here under the title of "Enter Kiki", with Gladys Cooper and Ivor Novello in the principal roles, has failed to score a success.

Andre Charlot is arranging to produce a new musical play at the Prince of Wales Theater with Ethel Levy and Marie Dressler in the cast. Two stars are said to have obtained more money for the production.

Miss Dressler last appeared here in "Philopena" about fourteen years ago. The show was a failure, running only a few nights.

John Drinkwater states that his play, "Robert E. Lee", is to be done in America within a few weeks' time, the first performances being given in Richmond, Va.

COMPANY REORGANIZED

Malone, N. Y., Aug. 12.—The Strand Theater Company of Ogdensburg has bought out the interests of Fred S. Kirk and T. J. McKee in the Grand Theater here. F. P. Meehan, third member of the company owning the house, has merged his interests with the new owners. In the reorganized company these officers have been chosen: Robert Landry, Ogdensburg, president; C. E. Castle, Ogdensburg, vice-president, and Mr. Meehan, Malone, secretary and treasurer.

Manager Doudas, of the Strand Theater, Rockland, Me., has purchased a site in that place upon which he will erect a \$10,000 picture theater.

RADIO BROADCASTING IS PERFORMANCE FOR PROFIT

U. S. District Court of Newark Rules in Favor of M. Witmark & Sons in Copyright Infringement Suit Against L. Bamberger & Co.

NEW YORK, Aug. 13.—Judge Charles F. Lynch, of the United States District Court of Newark, handed down an opinion in favor of M. Witmark & Sons in the music publishers' copyright infringement suit against L. Bamberger & Co., resulting from the broadcasting without a license of the song "Mother Machree".

This is the specific instance used by the American Society of Composers, Authors and Publishers in its fight to stop radio stations from using its works without a license. The suit, which has been named a "friendly test case", establishes a precedent for the guidance of the court in future cases that might arise, and is the first definite case in which a judge has upheld the society and interpreted the copyright act of 1909 as to the meaning of publicly performing a composition for profit over the radio.

Radio broadcasting is now a performance for profit, despite the fact that no direct profit is supposed to be derived from the concert. Counsel for L. Bamberger & Co., operators of Newark's largest department store and Station WOR, contended that the store derived no profit in any way from the radio concerts. Judge Lynch in his opinion upheld the argument advanced by attorneys for the music publishers to the effect that the store derived profit from its radio concerts indirectly, such as advertising, which results in increased sales, etc. Judge Lynch also quoted several other infringement suit decisions and the precedents established by those cases in his opinion, and said that the case simmered down to "What is meant by the words publicly for profit?" Another question raised by the court was "What is the reason for L. Bamberger & Co. broadcasting concerts? The concern is in business for profit and the station's operating expense was charged to general business costs." Judge Lynch also expressed the opinion that the broadcasting of a new song greatly enhanced its sale of sheet music. Concluding his opinion, he said: "Considering all the facts and circumstances, it is the conclusion of the court that the broadcasting of the defendant was publicly for profit within the meaning of the copyright act as that meaning has been construed by the United States Supreme Court. A decree will be entered in favor of the plaintiff."

The decision has been hailed with considerable interest thruout the music industry, as well as the ranks of composers and authors, for it means that additional revenue amounting to half a million dollars a year will roll into the coffers of the American Society of Composers, Authors and Publishers within a short time.

MAUDE ADAMS TO PRODUCE FILMS FOR CHILDREN

Schenectady, N. Y., Aug. 11.—Maude Adams, famous actress, who has been conducting experiments with color photography for many months at the General Electric Company here, intends to produce pictures especially for children. Miss Adams, who is now 51 years of age, will not appear in the pictures.

While no exact information of the nature of Miss Adams' experiments has been announced, it is said at the General Electric plant that the result, as shown by the new films, will have considerable influence upon the motion picture industry.

"FOLLIES OF THE DAY" CLOSES SUMMER RUN

New York, Aug. 10.—Saturday, August 18, will bring to a close the second summer-run show of the season at the Columbia Theater, where Barney Gerard's "Follies of the Day" has been playing to good business for several weeks past, and Barney had completed arrangements for jumping his company into Omaha for its regular season's opening when he was informed that a switch in the Columbia Circuit route would call for the "Follies of the Day" to open in Des Moines and his "Vanities" to open in Kansas City. Jack McNamara will manage the "Follies" and Charlie Foreman the "Vanities".

New York, Aug. 11.—"Zeno", the spiritualistic melodrama, is now undergoing rehearsals under the direction of Edward Elmer. In the cast are William B. Mack, Walter Wilson, Helen Gill and Mina C. Glendon. Joseph F. Rina is sponsoring the production, which comes into the 48th Street Theater on August 23.

TRIES TO ROB THEATER, SHOOTS MGR., KILLS SELF

New York, Aug. 11.—An unsuccessful attempt was made on Thursday night to rob and kill James Alton Bradbury, well-known New York theater owner, in the building at 2770 Broadway, where he has his office, next to the Olympia Theater, a motion picture house. Bradbury was carrying a bag containing \$1,500, the Olympia's receipts, up the stairs to his office on the third floor shortly after 10 p.m., when he was confronted by the robber. He threw the money bag down the stairs, and turned and ran back, but the burglar fired two shots at him, one penetrating his abdomen.

The burglar, later identified as Robert Lusk, 21, son of a wealthy New York business man, was discovered dead in the hallway a few minutes later. Bradbury was taken to St. Luke's Hospital, where it was said on Saturday that he would recover, but that he would not be well enough to be questioned for several days.

The discovery of the dead man in the hallway created a mystery that was not solved until Friday, when Dr. Benjamin Schwartz, assistant medical examiner, stated that he had died by his own hand. Young Lusk, who was recognized by employees of the theater, had been friendly with Bradbury. He is believed to have planned the robbery, knowing that Bradbury brought the receipts of his several picture houses to his office each night. Lusk's parents have been divorced for several years, and he had not been living with his father, Roe Crozier Lusk, president of the Communipaw Company of 95 Liberty street, since the separation. Young Lusk is believed to have shot himself, fearing that he had been recognized by Bradbury.

His mother, now Mrs. Catherine Albers, lives at 100 West 110th street, and his father in Riverside, Conn. His father motored down to New York to take charge of the body.

Bradbury is a member of the firm of Brandon & Bradbury, president of the Brandon Amusement Co., treasurer of the Bunny Theater Corp., president of the Hudson Amusement Co. and vice-president of the Olympia Cinema Corp.

SCRIBNER'S ART GALLERY

New York, Aug. 10.—Anyone who imagines that Sam A. Scribner, general manager of the Columbia Amusement Company, is not swayed by sentiment will change their mind after a visit to his private office in the Columbia Theater Building, for during the past week he has brought from his home many of the photographs, single and in groups, of former associates in circus and burlesque that he has treasured for many years past and which he has preserved in his own home, where he could review them in private.

Many of those who have been privileged to see the interior of his office since his assistant, Joe Edmundson, finished his work of hanging the pictures have commented on the reason, "but those who know Mr. Scribner most intimately have summed it up in the one word, sentiment."

PICTURE MAN CANDIDATE FOR STATE LEGISLATURE

The Republican nomination for Member of the Lower House of the New York Legislature was unanimously accorded to Paul Goldman in the Seventeenth Assembly District. This district comprises one of the most populous residential theatrical neighborhoods in New York City, lying between 101st street and 118th street. The candidate is in charge of the Educational Department of the Famous Players-Lasky Corporation in the New York territory and has always been an ardent advocate of superior pictures.

GRIFFITH PICTURE CAST

The black-face comedy feature which D. W. Griffith, Inc., is producing will be called "Mammy's Boy". This is the picture Al Jolson ran out on. In the cast are Irma Harrison, Tom Wilson, Lucille LaVerne and Edna May Spurl. Director Jack Noble began work at Mamaroneck this week.

SEVERAL P. M. A. MEMBERS

Expected To Join Touring Managers' Association

New York, Aug. 13.—Probably the most important reason for the meeting and protest of the Touring Managers' Association, mentioned on page 5 of this issue, was its dissatisfaction with the National Theatrical Association, which, in the opinion of the T. M. A., has failed to take the T. M. A. into consideration in agreeing to the new wage scale with the stage hands' union. The Touring Managers expect several members of the Producing Managers' Association to join them as a result of the new union demands.

PARAMOUNT HOUSES

Buy Universal Output

One of the biggest contracts ever closed for a year's product of moving pictures has just been entered into between the Paramount Pictures Corporation for its Southern houses and the Universal Pictures Corporation. The houses covered are those of Southern Enterprises (Inc.), the theater end of the Famous Players-Lasky Company below the Mason and Dixon Line. Harold B. Franklin is the director of theaters. The final details of the contract were arranged between his assistant, Oscar Morgan, and Ned Depinet, assistant sales manager of Universal, who came up from Dallas, Tex., to close the deal, the most comprehensive picture bookings ever agreed upon for the South. The working out of the details, the distribution of the product among the 124 Paramount houses, the protection of first runs, dating and so forth occupied four full days. Southern Enterprises houses are located in 43 cities, and Universal Jewels, Universal Attractions, Serials, Comedies, International News Reels and Short Features, like "Leather Pushers", are hooked into every one of these 43 cities, which include all the key cities of the South and all of its best theaters.

ASSOCIATED PICTURES CORP. DECLARES 8% DIVIDEND

Herbert Lubin and Arthur H. Sawyer, of Associated Pictures Corporation, announce that a dividend, effective as of June 30, has been declared to their stockholders.

Eight per cent on the preferred stock of Associated Pictures Corporation has been paid. The declaring of this dividend is considered remarkable, due to the fact that this organization was formed only in January of last year.

Since its inception Associated has produced for Metro Pictures Corporation the sensational success, "Quincy Adams Sawyer", and more recently the Sawyer-Lubin picture, "Your Friend and Mine".

The president of the Sawyer-Lubin Company is Marcus Jacobowsky, and the headquarters of the company are in Chicago, with production offices, in charge of Arthur H. Sawyer, located in Hollywood, Calif.

Associated is now preparing for the production of another big special, a picturization of the famous Robert W. Service poem, "The Shooting of Dan McGrew", which will be released by Metro in January of next year.

"CHAUVE-SOURIS" COMING

New York, Aug. 13.—Balleff and his "Chauve-Souris" Company are to sail from France, August 20, to play a second season here under direction of Morris Gest. They will play four weeks at the Jolson Theater, opening on Labor Day, and then go on a tour of the larger cities. Gest has sailed in advance of the company and is expected back here tomorrow.

FAIRBANKS, JR., STORY CHOSEN

After most careful consideration of several subjects proposed for the initial Paramount starring vehicle for Douglas Fairbanks, Jr., Jesse L. Lasky announced at Hollywood that he had decided upon Richard Harding Davis' story, "The Grand Cross of the Crescent". Edfried Bingham is now at work on the scenario.

The picture, work on which was started July 30 under the direction of Joseph Henabery, will be released under the title, "Stephen Steps Out". Theodore Roberts will be featured with the thirteen-year-old star and Noah Beery also will have a prominent supporting role.

"FAIR CHEAT" FOR F. B. O.

The Film Booking Offices announce the release of Burton King's latest photodrama, "The Fair Cheat", starring Dorothy MacKall and featuring Edmund Breese. The production is in five-reel length. The story was written by William B. Lamb and will be released by the F. B. O. as a special September 16.

Instructed To Prepare For a General Strike

I. A. T. S. E. M. P. M. O. Sends Letter to Officers and Members of Affiliated Local Unions

New York, Aug. 13.—The following is a copy of the letter that is going forward from the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada headquarters here to officers and members of the affiliated local unions:

"In special meeting convened at the call of the International president, your general executive board has given careful heed to the report of the chief executive to certain plans formulated and apparently under development in several quarters which, if permitted to go unchallenged, threaten the safety of a portion of our membership.

"While it is the earnest desire of the International Alliance to avoid all controversial difficulties and while hope has not yet been abandoned that all issues receiving attention may yield to amicable negotiation, the general executive board feels it would be derelict in its duty were it not to require that proper steps be taken to prepare for any eventuality. You are, therefore, instructed to proceed to the appointment of suitable and capable committees, organized for the purpose of being in readiness to properly co-operate with the International Alliance should the general strike call be issued.

"As above stated, we sincerely hope that the necessity for such action may not develop, but the International Alliance does not intend to placidly witness any attempt to destroy any affiliated local union or group of unions, whether they be large or small. The concern of one will be the concern of all, and if controversy be forced then it has been decided that it will be a general one.

"Your general executive board has no will to precipitate a general strike but will exhaust every agency of amicable negotiation before taking so momentous a step. However, should such action be forced on us it has no fear of the spirit with which such a challenge will be answered by each and every affiliated local union nor has it any lack of confidence in the ultimate outcome."

LICHTMAN AGAIN ON MOVE

Al Lichtman, president of Preferred Pictures, left the home office in New York last Sunday for a tour of the Charnas exchanges. He was accompanied by Harry L. Charnas, who owns the Preferred Franchise in Cleveland, Detroit and Cincinnati, where he operates under the name of Standard Film Service Company, and in Pittsburgh, where he controls the Federated Film Exchange. Mr. Lichtman, together with Mr. Charnas, will visit the salesmen in order to go over the plans on the new Preferred Fifteen, and will also meet many of the exhibitors in the territories mentioned. He will return in ten days or so.

CHORUS GIRLS ROBBED

New York, Aug. 10.—Ethel Emery and Bonnie Dalton, in the chorus of "Vanities of 1923", were the victims of a robbery this week. The girls were engaged by Carroll last Saturday and they obtained rooms in a house on West Forty-ninth street which had been recommended to them by some other girls in the show. On Monday they discovered that a thief had entered the rooms and cleaned them out. Miss Emery lost \$200 and Miss Dalton \$180. They reported the loss to the police, but so far have had no hint as to the chances of future recovery of the money.

KERN AND BOLTON TOGETHER

New York, Aug. 10.—Jerome Kern, composer, and Guy Bolton, playwright, have joined forces again and will write a series of musical shows together. In the past they, with P. G. Wodehouse, turned out many musical comedies which were successful, including "Oh, Boy!"; "Lady, Lady"; and "Very Good, Eddie". Wodehouse will not be in the combination this time.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BOOTLEGGING

Little or None Among Carnivals—Only Boneheads Maintain Otherwise

CHICAGO, Aug. 13.—That the reports of bootlegging, as reported in a publication, not The Billboard, are greatly exaggerated is the opinion of showmen well versed on outdoor show conditions.

It is admitted that there is some bootlegging going on among some of the smaller and more obscure organizations calling themselves carnivals. But it appears to be the consensus of opinion that most of the liquor encountered on the carnival lots is brought there and sold by booze peddlers from the outside.

A rather good story comes from the Johnny J. Jones Exposition, which exhibited in Regina, Can., recently. It seems that when the train was about loaded, preparatory to leaving at the close of its engagement, a gang of bootleggers suddenly appeared and began to sell liquor among the employees of the Jones show. The train pulled out and somebody told Mr. Jones, who had retired for the night. He at once got up, dressed and went thru the entire train. He searched every berth and person, and as fast as he found a bottle threw it thru the window into the right-of-way. He "dried" the train up effectively. This story was corroborated by A. H. Barkley, general agent of the show. Mr. Barkley added that at no time in his career had Mr. Jones permitted liquor to be sold in his privilege car or on his show. Thomas J. Johnson, counsel and commissioner of the Showmen's Legislative Committee of America, said that he had complaints filed with him about liquor being sold on carnivals, but that in all cases except two they are organizations that are little known and are not considered to have much responsibility. The two carnivals in question, he said, should know better. He said that in the main there is little reason to believe that bootlegging is going on on any responsible show, except the two referred to. The practice is by no means general, he said.

Another showman, known all over the outside show world, who asked that his name be withheld, said that there is a minimum of bootlegging going on among the carnivals worthy of the name. He said that these reputable shows are sometimes seriously embarrassed by local or outside liquor peddlers coming in late Saturday night and selling bad whiskey to their help. He said that all but one or two of the big shows are keeping a close watch for this class of nuisance, and when they catch a bootlegger on the lot they do not go home for kid gloves before they take care of him.

A well-known concessionaire told The Billboard that he was once a bartender, still likes a drink and knows what is going on. He seemed to think that some of the very small organizations are selling drinks, and possibly half-pints, but that they were few. He said he did not believe the big carnivals are countenancing any such operations, with the possible exception of one or two.

REGENT, GRAND RAPIDS, OPENS

Grand Rapids, Mich., Aug. 10.—The Regent, Western Michigan's beautiful new motion picture house, opens tonight. The feature picture for the opening is Norma Talmadge in "Within the Law". There will also be a news weekly and several reels of comedy. In addition moving pictures of the crowd attending will be taken, to be shown later.

There is a symphony orchestra, an organ with Dudley Harwood as organist, and Vera Sabini and her Marmala Band, with Maurice Leon.

William Wursburg, who backed the project, is managing director of the theater, and Cedric (Sid) Lawrence is house manager.

PRESS STUNT MAY END IN REALITY

New York, Aug. 13.—What is said to have been started as a press stunt may end in reality tomorrow when Fanny Brice, Ziegfeld star, is slated to undergo an operation for "beautification" of her nose at Atlantic City, according to Dr. H. James Schireson, Chicago specialist. Early last week it was announced that Miss Brice planned to undergo such an operation, but later in the week Flo Ziegfeld issued a statement branding the earlier story as "bunk".

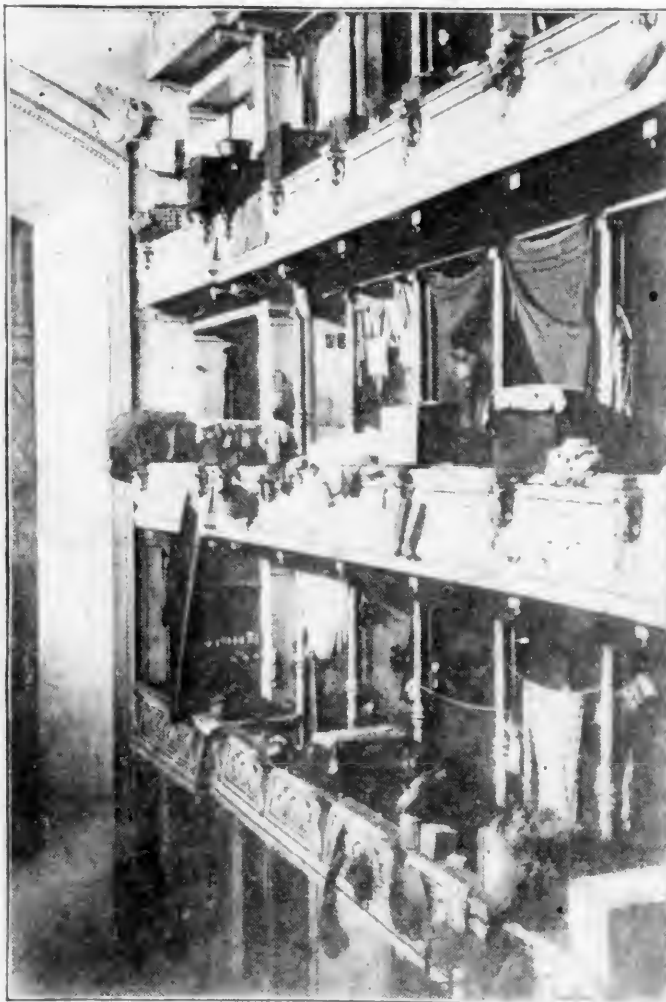
"ARTISTES AND MODELS" POSTPONED

New York, Aug. 13.—"Artistes and Models", the Shubert show announced to open Thursday of this week at the Century Roof, has been postponed indefinitely.

WELSH EISTEDDFOD HELD

London, Aug. 11 (Special Cable to The Billboard)—The Welsh Eisteddfod was held at Mold this week. The Othens Choir from Cleveland, O., broke all precedents, carrying off the male voice choir prize, obtaining 170 of a possible 200 marks. Charles Rowe was conductor.

A UNIQUE "APARTMENT HOUSE"



Near East refugees in Greece have made their home in the once-fashionable Municipal Theater in Athens. Every loge box houses one or more families, and they eat, sleep, cook and even do the family washing there.

—Keystone View Co. Photo.

THE NEW PLAYS ON BROADWAY

AMBASSADOR THEATER, NEW YORK

Beginning Wednesday Evening August 8, 1923

Matinees Wednesday and Saturday

WILL MORRISSEY'S

"NEWCOMERS"

A Two-Act Musical Revue

By Joe Burrows and Mr. Morrissey
Dances by Paisley Noon
John Irving Fisher at the Piano
Orchestra Under the Direction of Abraham Small
Florence Richardson (Courtesy Zit's Casino, Central Park) and the "Newcomers" Orchestra

THE CAST—Will Morrissey, Frankie James, Al Fields, Frank Gaby, Mason and Shaw, Florence Stone, Gail Beverly, Paisley Noon, Cecil and Kayo, Peggy Hart, Masters and Lamontho, Henry Stremel, Sophie Rhomm, Angelo Romeo,

YONKERS MOVIE HOUSES MERGE

Yonkers, N. Y., Aug. 11.—Four picture theaters here have merged into one company. They are the Strand, Orpheum, Broadway and Hamilton. There are only three other big theaters in Yonkers, the two Proctor houses and the Warburton, which plays stock most of the time.

The company which takes over the four houses will be known as the Terrace City Amusement Company. Michael J. Walsh, who is interested in the Strand, is its president. He is prominent politically, having been Mayor of Yonkers, Deputy State Controller and State Tax Commissioner. The other officers of the company are Matthew Christmos, Guy A. Graves and Harry Roth. Roth and Christmos are interested in the Hamilton.

In announcing the merger Mr. Walsh said that the operation of the four theaters under one control makes it possible to book different types of pictures into each theater, so that they will not compete for business with similar films.

HEAVY TAX ON OPERA IN GEORGIA

Amendment to Existing Laws Will Work Hardship on Opera Guarantors

Atlanta, Ga., Aug. 11.—A heavy tax on all opera companies appearing in this State was voted yesterday by the House of Representatives. An amendment to the general tax act provides for the taxing of all opera companies that appear in cities of over 100,000 population, \$2,500 for each contract, and in cities of less population \$1,000.

If the Senate and the governor approve the bill it will hit particularly hard Atlanta citizens, who for years have underwritten performances of the Metropolitan Opera Company of New York here.

The tax voted two years ago has been in the past paid by these guarantors.

CHARLES BERKELL STOCK COMPANIES

New York, Aug. 11.—Charles Berkell, with his dramatic stock companies, one at the Grand Theater, Davenport, Ia., and the other at English's Theater, Indianapolis, has just closed an exceptionally successful season. He and Mrs. Berkell, accompanied by Ida Bell Arnold and Larry Sullivan, members of the company, motored from Davenport in the Berkell car. Eddie Waller also accompanied the party to his car. Both cars arrived in this city early in the week.

Mr. Berkell is completing arrangements for the forthcoming season at Davenport. Those already engaged for the company are Florence Chapman, leads, Eddie Waller, leads and director; Eugene Fay, second man; Ida Bell Arnold, ingenue; Kenneth Lane, juvenile; "Bill" Dobbins, characters; Mary Hill, characters; Larry Sullivan, comedian; Alice Mason, second business; Joe Reed, general business; "Bill" Hill, assistant director, and Norman Rhoads, scenic artists. The opening play, September 9, will be "Six-Cylinder Love". The Grand has been thoroughly renovated and redecored, exterior and interior.

Eddie Waller has placed his car in a garage here to await his return from a trip to Bermuda.

SELWYN AND HAMMERSTEIN IN ROLE OF RESCUERS

New York, Aug. 13.—Arch Selwyn and Arthur Hammerstein, New York theatrical producers, played an important part in the rescue of 500 or more excursionists who were imperiled yesterday afternoon when the steamer Crescent ran aground on a treacherous shoal a mile off Roton Point near South Norwalk, Conn.

Selwyn has a summer home not far from the scene of the accident. Hammerstein was his guest over Sunday.

The excursionists had just left Roton Park, a nearby pleasure resort. Neville Bailey, owner and operator of the park, said an investigation would be made to determine the cause of the accident. None of the passengers suffered any injury.

400,000 AT CONEY

New York, Aug. 13.—The weather yesterday was reflected in the smiles and frowns of concessionaires. There were intermittent showers. Coney's crowd of 400,000, the considerably less than the week previous, caused much turmoil when 35,000 jammed the Sulway Terminal endeavoring to get home at one time. Police reserves restored order in an hour.

At Atlantic City there was the largest crowd in its history—325,000. The hotels were overtaxed and many persons were forced to sleep in niftos. It was estimated that there were 150,000 bathers. The weather was fine.

NEAR PANIC CAUSED BY BURNING FILMS

Auburn, N. Y., Aug. 13.—The burning of twelve reels of film in the projection room of the Universal Theater, Saturday, caused a near-panic among children in the audience and will force the closing of the theater until Wednesday.

How the fire started is not known. Edward J. Wise, operator at the theater, was badly burned about the hands and arms.

Cables and wires burned out and the flames reached the roof, but were extinguished before much damage was done. Jos. N. Schwartzwaldor is proprietor of the theater.

WOODWARD IN NEW YORK

New York, Aug. 10.—O. D. Woodward, famous for his dramatic stock productions in Kansas City and other Western cities, is here organizing a company to open at the Empress Theater, St. Louis, September 1.

(Continued on page 15)

LOEW MAY HOLD BACK "ENEMIES OF WOMEN"

Letter of Theater Owners' Chamber of Commerce to Loew Unanswered, But Exhibitors Expect Announced Showing To Be Set Back

NEW YORK, Aug. 13.—The letters addressed to the Loew and Fox offices by the Theater Owners' Chamber of Commerce, informing them of the action taken recently by the organization ordering all members not to exhibit Cosmopolitan's two pictures, "Enemies of Women" and "Little Old New York", until settlement of the negotiations, now pending with Goldwyn, had not been answered up until Monday.

Officials of the T. O. C. C., however, expect that the heads of the Loew Circuit of theaters in New York will agree to abide by the organization's order.

The Loew and Fox houses in the New York zone are bound by the decisions of the T. O. C. C. thru the membership of Marcus Loew and William Fox. Both Loew and Fox have signed new contracts with Goldwyn for these two pictures, despite the resolution passed by the T. O. C. C. some time ago to the effect that no member would contract for them until the T. O. C. C. had been satisfied on its demands. Many members of the Chamber of Commerce bought the two pictures a year ago thru Famous Players-Lasky, but since that time the pictures have been withheld because Goldwyn, the new distributing agency, wants more money for them. Negotiations between the T. O. C. C. and Goldwyn have been pending for a number of months, but the exhibitors have as yet received no definite decision from Goldwyn.

At the T. O. C. C. meeting two weeks ago James Grainger, sales manager for Goldwyn, was charged with having broken his promise not to attempt to sell the two Cosmopolitan pictures in the New York zone until the matter had been entirely adjusted. William Randolph Hearst, president of Cosmopolitan, was expected to state the company's position last week but did not do so, nor has Grainger replied to communications from the T. O. C. C. asking for a decision.

At the regular T. O. C. C. meeting scheduled for Tuesday the correspondence between the T. O. C. C. and Grainger is to be made public. As the Loew theaters have announced that they will show "Enemies of Women" on August 25, a showdown must be had by next week at the latest. Unless Nick Schenck, the Loew general manager, in the absence of Marcus Loew, agrees to withhold showing the picture until the T. O. C. C. demands are satisfied, action may be taken, either this week or next, at the weekly meetings, to suspend Loew from the exhibitors' association.

Charles L. O'Reilly, president of the T. O. C. C., has already been empowered to take the necessary legal steps to secure the members' contract rights. He has been awaiting the return from Europe of Nathan Barkan, Hearst's lawyer, who is expected to arrive in New York on August 25.

GEST RETURNING TO AMERICA

London, Aug. 11 (Special Cable to The Billboard).—Morris Gest will return to America Wednesday, after his twenty-sixth visit to England and Europe.

Mr. Gest states that London is slower to take up novelties than Paris or New York, but the long runs vindicate the soundness of London's judgment, which is equal to that of any cosmopolitan audience in the world.

MILES ROYAL BROADENS

Auburn, N. Y., Aug. 11.—The Miles Royal Amusement Company, of Akron, O., this week leased the Grand Theater in this city for a period of four years. The house will be opened September 3. This organization now controls one thirty-one theaters in Ohio and Pennsylvania.

William Howdell, of the Miles Royal Theater, Akron, appointed George M. Wright of this city as press agent for the Grand. The new management intends to present road shows, vaudeville and pictures.

WYNN STARTS OHIO SEASON

Cleveland, O., Aug. 13.—The Ohio Theater, one of the two legitimate houses here, will open its season September 10, with Ed Wynn in "The Perfect Fool".

Other attractions scheduled for the Ohio are Harry Beresford in "The Old Soak", the "Mama Box Revue", Margaret Lawrence in "Secrets", and Owen Davis' play, "Icebound".

DRAMA CONFERENCE AND FESTIVAL AT PETERBORO

Drama in the church, the university, the school and the community will be discussed at the Drama Conference and Festival to be held at the summer school camp of the Outdoor Players at Peterboro, N. H., August 16, 17 and 18, with one whole day devoted to acting, the giving of plays and rehearsal. Called together by Marie Ware Laughton, director of the Players and of the Theater Guild of Boston and originator of the conference, men and women eminent in the work thruout the United States will present different phases of the subject. The Peterboro Conference was instituted as an experiment last year.

Among the speakers will be Jack Crawford, Edith Snail, Alexander Dean, Frank C. Hersey, Robert Emmons Rogers, Albert H. Gilmer, Oliver Hinsdel, Frank Chouteau Brown, Linwood Taft, Munroe R. Beaver, E. E. Clive, Rev. L. Griswold Williams, Walter Prichard Eaton, Margaret R. Brendlinger, Marie Baer Rogers, Ethel Ames, Mrs. Imogene Hogle Putnam and Mary Dean.

Eva Purdy, of the Institute of Arts at Detroit, Mich., is to give an exhibition of stage models with lighting.

A performance at the Peterboro Town Hall by a workshop group and another of the Hindu drama "Sakuntala" by the Outdoor Players on their own outdoor stage, are other features of what promises to be a notable event.

BUYS ELMIRA HOUSE

Elmira, N. Y., Aug. 13.—The Lyceum Theater here, the oldest in the city, has been bought by William Bernstein from O. S. Hathaway, of Middletown, owner of a chain of playhouses. The purchaser already owned the Majestic and Strand theaters here. The purchase price was not announced. George Roberts is to remain as general manager of the house.

The new theater is to be run independent of the other two houses here with probably no change in policy. Harry Bernstein will remain as manager of the Majestic, the vaudeville house. Mr. Roberts will go to New York soon to arrange for road shows for the Lyceum.

SUES FOR \$1,520; GETS \$380

Syracuse, N. Y., Aug. 11.—Joseph Tropea, former leader of the orchestra at the Bastable Theater, who sued Stephen Bastable, former owner of the playhouse destroyed by fire, for \$1,520 alleged to be due on a contract for furnishing an orchestra for the theater which burned eight days after the contract was signed, was awarded \$380 by a jury in City Court. The orchestra played only six days.

BENAVENTE'S PLAYS FOR U. S.

Madrid, Aug. 10.—Jacinto Benavente, the Spanish playwright, announces that hereafter all his plays will be written solely with the idea of being produced in America. The manner in which this country has presented his works and the wide interest shown in his lectures on Spanish arts are largely responsible for his desire to confine his efforts to America.

"EYE OF SIVA" MEDIOCRE

London, Aug. 11 (Special Cable to The Billboard).—Sax Rohmer's thriller, entitled "Eye of Siva", is only a mediocre attraction. The author relies on would-be exciting stunts and noises rather than the terrifying incident inherent in the play itself. The denouement is falsified by contrivance. The audience was always waiting for the big situation which never occurred.

The play is a silly jumble of archaeology, demonology and racial politics. Arthur Wontner's fine playing held attention while he was on the stage. Edmund Breen was as amusing as ever in a fatuous role. Cathleen Nesbitt seemed to be searching for a part to play. The only really effective item of the production was the setting, which was excellent.

THEATER IN MECCA TEMPLE

New York, Aug. 12.—Mecca Temple of the Mystic Shriners, which is being erected on 55th street, east of Seventh avenue, will contain a theater seating 5,000 persons. It will be rented for theatrical attractions, grand opera and concerts. The building is expected to be ready within a year.

KENWOOD THEATER SOLD

Chicago, Aug. 11.—The Kenwood Theater, Kimbark avenue and Forty-seventh street, was sold this week for a reported price of \$262,500, subject to a mortgage of \$175,000. The house has 1,000 seats and plays pictures. David Rosenkin and Samuel J. Feinberg were the purchasers.

MARTIN-HARVEY COMING

New York, Aug. 10.—Sir John Martin-Harvey and his entire London company will be brought to this country in October by Lee Shubert. Sir John's last appearance here was in 1914, when he played in "The Only Way".

The noted English star will appear in a repertoire of plays, including "Oedipus Rex", "Viva Crucis" and "Hamlet". The theater for his appearance in this city has not been designated as yet.

BUSINESS RECORDS

NEW INCORPORATIONS

Illinois

World Amusement Service Association, Ltd., 624 South Michigan avenue, Chicago, \$50,000; to acquire and operate amusement enterprises, theaters, gardens, etc.; J. M. Barnes, D. W. Lewis and Fred Harcourt. (Correspondents, Berzinskiak & Dittus, 7 West Madison street.)
Madison Operating Co., 112 West Adams street, Chicago, \$150,000; to operate and manage theaters, music halls and places of amusement. Albert C. Ziesk, Charles J. Roehling and Fred E. Lang. (Correspondent, The Corporation Trust Co., 112 West Adams street.)

Kentucky

Cumberland Amusement Co., Four Mile, Bell County, \$1,000. Robert Parsons, Clarence Thompson and D. M. Parsons.

Louisiana

Brealthwaite Amusement Co., Inc., \$5,000. Reuben E. Hartman, president; Wm. M. Cary, vice-president, and Cyrus J. Bader, secretary-treasurer.

Missouri

Virginia Amusement Co. of St. Louis, \$10,000; to do a general theatrical and amusement business. J. H. Blowitz, & D. Pappas, Reeves Espy, Anthony Bringham and William Lyrus.

New York

South Shore Theater Corp., New York, \$10,000. R. E. Maben, Robert Munnheim and C. P. Kramer. (Attorneys, Rev. Kelly & Kramer, 58 Pine street.)

Ohio

Cayuga Amusement Corp., Lorain, \$100,000. L. G. Brady, F. J. McFadden, Jess Teal, F. M. Teal and G. H. Edick.

South Carolina

Rialto Theater Co., Columbia, \$2,500; to operate theater for motion pictures and other theatricals. Sue E. Foster, president and treasurer; Tressie Pierce, vice-president and secretary.

Texas

Toyland Park, Galveston, \$2,000. Sarah McKissack, A. M. Evans and Flava Paul.

Washington

Rainer Theater Co., Seattle, \$2,000. V. A. Peterson and John Danz.

West Virginia

Lyrice Operating Co., Huntington, \$10,000. A. B. Hyman, S. J. Hyman, S. L. Hyman, Julian Silberstein and C. E. Tipton.
State Operating Co., Huntington, \$10,000. A. B. Hyman, S. J. Hyman, S. L. Hyman and Julian Silberstein.

CAPITAL INCREASES

Iowa City Natatorium and Amusement Co., Iowa City, Ia., to \$25,000.
New Lexington Opera House, Lexington, Ky., from \$50,000 to \$60,000.

AUDIENCE LIKES "GOOD OLD DAYS"

New Comedy by Aaron Hoffman Has Successful Tryout—"Real Beer" Served

Jersey City, N. J., Aug. 11.—A. H. Woods presented "The Good Old Days", by Aaron Hoffman, in its newly revised edition on Thursday evening, August 9, at the Twin Capitol Theater, Union Hill, N. J., to a packed and very enthusiastic audience that thoroughly enjoyed every moment of the cleverly written comedy.

Broadway was well represented at the premiere and many familiar faces of New York first-nighters and prominent New York managers were very much in evidence, and all seemed to have thoroughly enjoyed the novelty that the congenial and live-wire house manager, Fred W. Schroder, sprung on them at the end of the first act, when he stepped upon the stage and after receiving a hearty ovation from his host of friends told the audience that he would like for them to be his guests and enjoy a large glass of honest-to-goodness beer. The ushers and a score of specially engaged waiters went thru the audience with large trays full of "ice-cold real beer" and practically everybody entered into the spirit and partook of the beverage. The novelty seemed to meet with general approval.

"The Good Old Days" is certain to meet with a successful Broadway career, as Aaron Hoffman, the author, has cleverly succeeded in turning out a comedy that is practically filled up to the brim with rich, true-to-life comedy that one can not help but thoroughly enjoy, and the company put the piece over in such a delightful manner that it lost none of its flavor. One hearty laugh follows another. The cast is of the usual A. H. Woods high standard and the following players are featured in the production: George Bickel, Charles Winger, Stewart Wilson and Matilde Cottrilly. The supporting cast consisted of the following players: John G. Lee, Harry Mason, Charles H. Avican, Ralph Widhaas, Charles Mather, Nan Karow, Joseph Slaytor, Beatrice Allen, John Junior, Harry Linkey, Harry Curtin and John Kubas.

George Bickel as Schloss and Charles Winger as Rudolph Zimmer, the owners of the saloon, who later became enemies, shared evenly the honors of the evening. Both played their parts in such a true-to-life manner that they won instant approval.

Stewart Wilson, a young actor with an outstanding personality and extraordinary acting ability, brilliantly played the part of Nick's son and gave one of the most finished performances ever seen in this city.

It would very much strengthen this play if the author could possibly insert more love interest in the plot, as this important element seemed to the writer of this review very much neglected, and such an addition would be strongly instrumental in aiding the success of the piece.

Howard Lindsey staged the production in such an artistic and true-to-life manner that it was very realistic, and he deserves special commendation for his excellent work.

CHARLES A. BITTIGHOFER.

MARY NASH WITH WOODS

New York, Aug. 10.—This week A. H. Woods announced that he had signed Mary Nash to appear under his management this season. She will be seen in a new modern play late in the autumn. Miss Nash recently returned from a trip abroad.

Two other stars who will appear under the Woods banner are Marjorie Rambeau and Pauline Frederick. They are both in California now, but will come here shortly to begin rehearsals in new plays.

MLLE. SOREL TAKES A TUMBLE

Paris, Aug. 10.—Mlle. Ceelle Sorel, on making a vivacious entrance in her production of "The Taming of the Shrew" at a recent performance at the Comedie Francaise, slid several feet as the result of wearing a new pair of shoes and tumbled over the footlights into the arms of Supreme Court Judge Daniel de la Rose. For a while it was felt that Mlle. Sorel would be unable to proceed in her role of Catharine, but the star insisted on resuming her part, for which she received an ovation.

RESHAPING BURLINGTON HOUSE

Burlington, Ia., Aug. 11.—For the first time in its ten years of existence the Palace Theater is closed. The suspension lasts twelve days and is to allow a force of decorators to rush work for the reopening August 18. Louis Jacobs, owner, is here from California and he and Manager Laurie Blank are supervising the decoration scheme, which calls for changes in the interior.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

SHUBERTS' PLANS FOR THIRD SEASON OF VAUDE. UNCERTAIN

Unless Unforeseen Developments Take Place in Next Few Days "Circuit of Opportunity" Will Remain But a Memory

NEW YORK, Aug. 11.—Unless unforeseen developments take place within the next week or so Shubert Vaudeville will remain but a memory. With the middle of August here, the Shuberts, so far as can be learned, have not booked a single act for vaudeville for the coming season.

Arthur Klein, general manager of the Shubert Vaudeville Circuit, said this week that he wasn't in a position to state definitely whether or not the Shuberts would extend their venture in this direction into a third season.

"There are certain negotiations now pending," said Klein, "that may change all our future plans."

What these plans are Klein refused to divulge at this time. He declared that he would be in a position to "talk" in about a week's time, however.

The Shuberts' chances of staging a comeback insofar as vaudeville is concerned are regarded by booking men as decidedly slim.

The "penalty of disloyalty" propaganda carried on by the big-time interests opposed to Shubert vaudeville, backed by the double fiasco already staged by the latter, has virtually killed the Shuberts' chances of interesting vaudeville acts in any proposition that they might back, it is said.

The Shubert vaudeville offices in West Forty-fifth still have the sign out, but there are no signs of booking activity about the place. In fact it has more the air of a tomb than a booking office.

The belief that Shuberts will forego their vaudeville plans is strengthened by the fact that Arthur Klein is interesting himself in other fields, having a production of his own almost ready and a slice of the Will Morrissey show. His booking activities during the summer are said to have been confined to placing people in Shubert musical shows.

According to a reliable source it is said that pictures and not vaudeville will be played in those Shubert houses not included in the regular road-show roster.

It was announced last spring that the Shuberts would put out about twenty units of their own for the coming season. These units it was said would be under the personal direction of Ed Bloom, and would in the main be composed of old Shubert musical shows out down to tabloid form, with a straight vaudeville forepart.

LEW CANTOR'S FLASHES

New York, Aug. 11.—Lew Cantor is putting the finishing touches to two new vaudeville acts, both of musical and dancing caliber, which he will break in next week on the Loew Time. "Sweethearts", which is slated for appearance at the Palace, Brooklyn, the 16th, for the last half bill, has in its cast Carl and Neil Fletcher, Ruby Howard, Jane Eckhart, Marion Barry and Floyd George, and the other act called "Everybody's Step" includes Calm and Dale, a dancing team; Jean DeMarr, Jerry Bachelor and Franca Vernon. Cantor also has in the process of preparation a novelty turn composed of a quartet and a soprano. The act will open with a short skit and close with songs. The soprano is Eleanor Gale, and the quartet is composed of Eton Calkins, John Boswell, Tom Nealis and George Berlow.

ACT FROM "MUSIC BOX"

New York, Aug. 11.—A three-scene skit has been adapted from the house-hunting scene of the late Music Box Revue, and will be seen in vaudeville under the title of "The Househunting", opening no doubt at the Prospect, Brooklyn, next week. Kate Eleanor and Sam Williams head the cast and are supported by Lou Hunting, Nelly Nell and Harold Thompson. The sketch will run about twenty-five minutes and will carry special scenery.

JOHNNY CLARK AND COMPANY ON PANTAGES CIRCUIT

New York, Aug. 11.—Johnny Clark and Company, under the direction of Harry Pincus, opened in a new dance act at the Pantages Theater, Toronto, on Tuesday of this week. The act is routed for a tour of the entire circuit. Johnny Singer and Company, another new act, carrying four people, will be launched next week by Pincus. Special music has been written for the latter act, which is a song and dance revue. It will carry its own drops, curtains and other scenic effects.

"STARS OF FUTURE" BOOKED

New York, Aug. 11.—Hockey & Green's "Stars of the Future" have been booked by the Orphenm Circuit for a fall season tour and are scheduled to open at the Palace, Chicago, August 19.

Sensational Welcome Home for Whiteman

New York, Aug. 13.—Paul Whiteman and His Orchestra arrived today from England on the S. S. Leviathan and were given the most sensational "welcome home" reception ever attempted in New York harbor. Hard-bolled ship-news reporters agreed that nothing exactly like it had taken place to their knowledge, not even the time royalty chose to visit these shores.

When it was all over and the "Jazz King" stood on the pier at the foot of West Forty-fourth street he found it hard to keep back the tears that insisted upon telling how deeply he was touched by the hearty welcome and celebration in his honor arranged by his many friends. Vanda Hoff, who in private life is known as Mrs. Whiteman, accompanied the musical director. Many other members of the orchestra also had their wives with them.

The committee of welcome, composed mostly of prominent music men, started the ball rolling at 7 o'clock this morning when they assembled at the foot of West Forty-fourth street and boarded the S. S. Tourist, approximately 300 strong. They steamed down the North River to Quarantine, where the Leviathan was anchored. At the same time a big bombing plane especially imported from Canada for the purpose soared overhead, with its passengers composed of Charles Dornberger's ten-piece orchestra from "George White's Scandals" playing tunes of welcome. Robert Dewey, nephew of the late Admiral Dewey, was pilot of the plane.

Band Goes Overboard

At Quarantine a unique stunt was pulled when members of the United Orchestras went overboard clad in buoyant waterproof suits and played their instruments while in the water. At the same time a special committee of five boarded the Leviathan to greet Whiteman.

When the big boat finally made fast to her pier at Forty-sixth street and the North River eight hands well known to the theater and cabaret patrons escorted Whiteman to another pier at Forty-fourth street and there he was crowned "King of Jazz" and a gold crown embellished with various musical instruments was placed upon his head. The crown was the gift of the Buescher Instrument Company. After Mr. Whiteman made a speech of thanks, in which he told of his surprise and how deeply he appreciated it all, he was allowed to go to his hotel to rest after a strenuous morning. All that could be heard of the celebration was broadcasted.

Tomorrow (Tuesday) evening a formal dinner and reception will be held in the grand ballroom of the Waldorf-Astoria. At this affair Mr. Whiteman will be presented by the music industries with a set of gold shirt studs. William Collier is scheduled to be toastmaster, and the speakers and guests of honor will include Police Commissioner Richard E. Enright, Victor Herbert, Frank Crowninshield, George M. Cohan, E. C. Mills, S. Jay Kaufman, Senator Sol Bloom, Marc Connelly, Hugh Ernst and many others. Broadway theatrical folk will supply the entertainment. With the speeches this will also be sent out thru Station WEAJ.

No definite plans for engagements outside of his Palais Royal contract are on tap for the Paul Whiteman Orchestra.

HARRY WALKER BOOKINGS

New York, Aug. 11.—The bookings made by the Harry Walker Agency this week include Fantasy Four, a dance act, which will open on the Pan. Time August 20; "Garcelita Review", featuring Garcelita Palma, who has appeared in the shows at the Hippodrome, also opening on the Pan. Time next week; Hoffman Sisters, Billy Virginia and Virginia Andrea at the Bonganvi Gardens, Pittsburg, opening Monday; the Victoria Sisters on the same date at the Venetian Gardens, Montreal; Nanine and De Fay and Emily Fitzgerald at the Wildwood, Pittsburg, on Monday, and Al Wohlman, who will be an added attraction at the Beaux Arts, Atlantic City, beginning August 16.

MARY YOUNG ON KEITH TIME

New York, Aug. 13.—Mary Young opened on the Keith Time this week for a limited tour in a new sketch by Margaret Mayo, entitled "Wanted—A Baby".

"MOVE ON"



ALBEE SIGNS JULIA SANDERSON

New York, Aug. 13.—Julia Sanderson, prima donna, who recently completed two seasons as star of "Tangerine", has been signed by E. P. Albee to appear at the leading Keith vaudeville houses, where she will be billed as headliner over any big name or act on the program.

Miss Sanderson's salary is said to be one of the largest ever paid any single in vaudeville and her route has been laid out under the most desirable circumstances. The prima donna will carry an accompanist and special stage settings. Her songs will be exclusive material and written especially for vaudeville.

ENGLISH ACT FOR LOEW

New York, Aug. 11.—"Creations", a London vaudeville act depicting various fashions and carrying expensive and elaborate drops, will be brought to this country early in October to make a tour of the Loew Circuit thru an arrangement with Al Grossman. The act carries three people.

DOLLY GILL IN VAUDE.

New York, Aug. 11.—Dolly Gill, European musical comedy star, recently arrived in this country, will be seen shortly in vaudeville in a routine arranged by Arthur A. Seiffert. The act will be offered under the management of the author.

KEITH TRAFFIC CONTEST WILL CLOSE AUGUST 15

New York, Aug. 11.—The contest on how to solve New York's traffic problem, which was started in twenty Keith vaudeville theaters in connection with the recent Jubilee Celebration by the city, will close next week, August 15, at which time the committee of three at each house will award three prizes and some minor contestants also honored, the total number of awards being sixty. The prizewinners are allowed to take part in the final competition for capital prizes of \$1,000, \$500 and \$300. About \$2,500 in prizes will be divided by the contestants. In most of the theaters the stunt proved to be an excellent stimulant for additional business.

CALKINS FOR CANTOR ACT

New York, Aug. 11.—Lew Cantor has engaged Elton Calkins, a tenor, who has appeared in light opera and rendered solos in many of the higher-class picture theaters, for a new musical act, which is now in the process of preparation.

HOUSE CHANGES NAME

New York, Aug. 11.—Keith's Palace Theater at St. Paul will hereafter be known as the Palace-Orpheum, as operation of the Orphenm Theater has been suspended. It will be under the management of William E. Mick.

LOEW'S VAUDEVILLE TAKES THE AIR VIA RADIO

RAISING MONEY FOR ACTORS' FUND

Thru Medium of Interesting Motion Picture Shown in Vaudeville Theaters

New York, Aug. 11.—A campaign for raising funds is being carried on by the Actors' Fund of America, of which Daniel Frohman is president, thru the medium of a short one-reel picture projected on the screen in various vaudeville theaters in this city.

The campaign picture takes one thru a visit which Daniel Frohman and Cyril Maude, present star of "Aren't We All", recently paid the Actors' Fund Home at New Brighton, S. I. Interesting glimpses are shown of the home itself, a pretentious, magnificent structure of four stories, and of its occupants, who shake the hands of Mr. Frohman and Mr. Maude in appreciation of what is being done for them. Mr. Maude's contributions to the home, a beautiful rose garden and a horse for use in cultivating the grounds owned by the fund, are significant of his benevolence and kind thought toward show people who no longer can provide for themselves, and the well-kept lawns on which are numerous benches and chairs and the tidy walks about the grounds further bespeak the comforts and conveniences of the home.

At the conclusion of the picture the announcement is made that a life membership to the fund is \$50 and an annual membership \$2.

NO. 2 COMPANIES ON ORPHEUM

New York, Aug. 11.—Lewis & Gordon, producers, are sending No. 2 companies of various sketch acts now appearing in vaudeville under their management to the West for booking thru the Western Vaudeville Association.

Some of the skits now current on the Keith and other affiliated circuits in the East which will have Orpheum doubles are "Doubt", by Edwin Burke; "Blondes", by Bert Robinson; "Just Out of Nickers", by Leroy Clements; "The Young American", by Fred Ballard, in which Benny Sweeney will be featured, and "Right or Wrong", by Sam Shipman and Clara Lippman, which will have with it William Barwald.

This firm of producers is also sending "The Old Soak", Don Marquis' likable play, on the road this season with Raymond Hitchcock in the title role, supported by Billie Dixie and John Thornton in important parts. George Nicolai is associated with Lewis & Gordon in the road tour of this play.

DORE AND HALPRIN REUNITED

New York, Aug. 11.—Dore and Halprin, well known in vaudeville five years ago, and since separated are reunited and are preparing a new high-class singing act for big time vaudeville, in which they expect to open shortly.

Robert Dore at present is connected with a large radio corporation and is the inventor of the Bel-Cant loud-speaker horn. He will retain his radio interests while working in vaudeville, but will not be active in its affairs.

MAY WIRTH BACK IN VAUDE.

New York, Aug. 13.—May Wirth, equestrienne, assisted by her brother, Phil, concluded their season with the Walter L. Main Circus Saturday and came to New York to open at Proctor's, Newark, today for a booking extending into the fall, when the Wirth act will leave vaudeville to fill a fair engagement.

"SPARKS" FOR PAN.

New York, Aug. 11.—"Sparks of Broadway", a flash act, featuring Jack DeSylva, has been booked to tour the Pantages Circuit. Julia Lawrence, Beatrice Novera, Kathleen Scanlon and Helen Carr will be in the supporting cast. Anton Scibilia is the producer.

DANCING MASTERS INDORSE WALTZ AND FOX-TROT-TANGO

New York, Aug. 11.—Jazz music, as interpreted by the uncontrollable trombone, the cymbal and the cowbell, in the dance palaces of the land, is doomed if the two hundred or more dancing masters who convened here this week have their way. Speaking for the instructors, W. D. Lynch, chairman of the committee to standardize dances, said that it was the purpose of the dancing masters to replace the blatant instruments of jazz with a predominance of strings.

Edward S. Hurst, of Atlanta, predicted a thro' revival of the waltz and great popularity for a new American tango, which will have its foundation in the best steps of earlier tangos, and innovations that will make it more readily adaptable to the American ballroom. Of all the variety of steps demonstrated at the conven-

This is the first time that a vaudeville program has been reviewed by radio. The following program was broadcasted from Loew's State Theater, New York, by Station WHN, now controlled by the Marcus Loew Circuit, the first to operate its own radio broadcasting station.

REVIEWED BY MARK HENRY

Reviewed Thursday evening, August 9, at home. Style—Varied. Setting—Studio. Time—Three hours and ten minutes. Announcer—Nils Granlund.

OPENING—Talk about Marcus Loew, Marcus Loew's theaters and the Marcus Loew Circuit. Also about what Marcus Loew was going to do—and **MARCUS LOEW!!!!**

2—ANNA BALTHY, Swedish soprano. Selection, "Se Seran Rose". Voice not suited to radio, alto tempo and phrasing were good. Last note quite good. Reception not clear.

3—MC CARTHY SISTERS, young sister team formerly in "Music Box Revue". Selections, "Take a Little Wife" and "Pack 'P Your Sins". Seemed nervous, too close to microphone and the piano accompaniment altogether too loud. Reception, not consistently clear.

4—LENA BASKETTE, formerly of "Jack and Jill" and "Nittles of 1923", engaged by Dillingham, who, according to Granlund, was just presented by her manager with an auto, said: "Hello, everybody." Reception, perfect.

5—MARION HAMILTON, formerly of "Lady Butterfly". Selections, "Last Rose of Summer", "Humoresque" and "Nearer, My God, to Thee". Tone good, but displayed nothing more than ordinary technique. Reception, good. (Some of Granlund's attempted comedy wouldn't even get by at the American.)

6—JACK SMITH. Announced as "Not of the Smith Brothers and not wearing a beard." Selections, "Rose of Picardy" and "Some Time You'll Remember". Seemed to be shouting in, or too close to, the microphone—a fault prevalent in the entire program thus far. The ad libbed notes produced overtones that muddled. Reception, not smooth.

7—LYNN CANTOR, vocalist. Selection, "Just for Tonight". Just as flat as it was in the afternoon when heard at the American. Said she was nervous. She was—so were we!

8—GASPAR SANTO, tenor. Selections, "La Tosca", "For All Eternity" and "Eli, Eli". The first sung in Italian, the second in English and the third in Yiddish. A good voice with bell-like quality. Studied technique, which dragged in spots and possessed no rubato. One could almost see the retardando and accelerando in the second number. Ad lib top notes a la Caruso. "Eli, Eli" rendered the best, with fine feeling and appreciation of values. Reception, excellent.

9—SALLY FIELDS, singer of synecopation. Appeared in "The Dangling Girl" at the Winter Garden, cabarets and vaudeville. Selections, "Down Among the Sleepy Hills of Tennessee" and a Broadway number. Granlund told her to "gargle a couple of cadenzas." With Dave Dreyer at the piano, the first number was rendered better than usual for Sally, despite the fact that her voice was announced as in very bad shape. After the Broadway number Granlund called her a "Yiddish schlacker", which seemed very much out of place. Reception, good.

10—MONTE AND LYONS, vocalists and instrumentalists. Doubling from the Greeley Square. Played guitar and sang. Selection, "Sole Mia". Reception, good.

(INTERMISSION OF TEN MINUTES AT THIS POINT)

More talk of Marcus Loew, Marcus Loew's Circuit and Marcus Loew's theaters. We noted that Mr. Granlund said: "Between the listener and WE who are here." "Between the listener and us" would be much better, Nils.

11—MC CARTHY SISTERS again. Selections, "Love Birds" and a repetition of "Pack Up Your Sins". Reception, much better than previously. (Studio seemed to be stalling for time.)

12—VAUGH DE LEATH, "The Radio Girl". First woman to broadcast a song over radio. Manager of station WDT, song composer and vocalist. Selections, "Oh, Mister, Ain't That Hot?", "Yes, We Have No Bananas", and "Bennie". Has essentially a radio transmission voice. Enunciation and diction perfect. Style and personality manifest. Dialect good. Sings "Bananas" better than ever heard by the writer. Considerable conversation between Miss De Leath and Granlund, the latter showing poor judgment and lack of dignity and refinement in announcing one song as "Who'll Bite Your Neck When My Teeth Have Fallen Out" and referring to the Hollywood version of "Bananas" as "Yes, We Have No Pajamas". Reception, supreme.

13—BELLE BENNETT, formerly in "The Demi-Virgin" and more recently in stock. Selection, poem. Sad account of Christmas Day, with child asked to decide between mother and father, with final reconciliation. Showed poor judgment as to selection. Marked by pauses, as if thru unfamiliarity with some of the lines, or that it was being read. Studio quite noisy, impairing effect. Reception, good at times, but noise not fair to Miss Bennett.

14—BILLY MILLER, rag pianist. Selection, medley, including "Barney Google" and "Yes, We Have No Bananas". Too loud, the overtones killing the effect. Reception, poor.

15—GERALD GILBERT, of the Earl Carroll "Vanities of 1923". Selection, "The New Revue Is Born", from the show. Sung better IN the show by Gilbert. Seemed nervous. Reception, fair.

16—CLAIRE ELGIN, vocalist, also of the show. Selection, "In a Bathing Suit". Seemed nervous and voice shaky. Tones unstable. Reception, vacillating.

17—HAZEL DALE WILDER, announced as protegee of Mary Garden, with "Vanities of 1923". Selection, "Last Rose of Summer". Attempt woeful. Apparently extremely nervous, but no excuse for many ad libbed notes just to show range and robustness of voice. Very fat. Range good, also enunciation. No sympathetic quality whatsoever. Worst I ever heard "Last Rose of Summer" sung—and I have heard SOME.

18—GERALD GILBERT again. (Studio seemed to be again stalling.) Selection, "A Girl Is Like the Sunshine". Sung much better than previous effort. Reception, good.

19—BERNARD GRANVILLE, comedian, singer and elocutionist of "Gunga Din". Advertised Earl Carroll's Show, the Earl Carroll Theater, the Earl Carroll "Vanities of 1923" and EARL CARROLL. Granlund broke in with "Too much advertising," and for once we agree with Nils. It was—so was Granlund's. Selection, "Gunga Din". Announced as in his program for eighteen years. Too long. Not delivered nearly as well as by the late Clifton Crawford or Taylor Holmes. Parts glossed over, although forceful and with understanding in spots. Held up voice at conclusion on lines "The I've belted you and flayed you, by the I'vein' God that made you you're a better man than I am, Gunga Din," when it should have been dropped. (Repetition of cross-fire compliments which obtained thru the show between Granlund and the artists. Too much patting on the back and "You splash me and I'll splash you" subconscious comedy.) Sang "Cretonne" for an encore. Reception, excellent.

20—GERTRUDE SPINDLER, soprano. Selection, "Somewhere Someone Is Waiting". Granlund didn't know whether it was in the show or not. Too bad. He's seen the show. Miss Spindler exceptional soprano. True-toned. Very commendable breathing, phrasing, enunciation and diction. Remarkable range. Reception, perfect.

21—HARRY BURNS, of Burns and Senna; also of the show. Selection, "I Gotta da Proof". How an Italian gentleman is treated when he is arrested by an Irish cop and brought before an Irish judge. Dialect good and selection suitable. Short. Showed judgment. Enunciation excellent. Reception, couldn't have been better.

22—CLAIRE ELGIN again. (More stalling by studio—some talk about waiting for Will Morrissey.) Selection, "Laugh While Dancing". Joined by chorus. Reception, bad.

23—FRANK (ALL RIGHT, EDDY) LESLIE, also of the "Vanities". Announced as the "World's Worst Baritone"—and proved it. Desisted when interrupted, as has always been the custom. Reception, good plus.

24—EARL CARROLL in the flesh. Announced as not having appeared in vaudeville for ten years. Not true as to fact. Said: "Hello, Marcelle." Granlund wanted to know if Marcelle was his wife. Carroll said: "If my wife's awake, I'm talking to her; if she's not, I'm talking to anybody." Selection, "Pretty Peggy", from the show. Sung better than we thought Earl could do it. Chorus joined at rehearsed points. Reception, very excellent.

25—Nils Granlund made apologies for the nonappearance of Will Morrissey, saying that he had given the air to Carroll. To Vaugh De Leath he said "I kiss you mentally," and then signed off for the night.

tion the tango and waltz received the heartiest praise.

TO PRODUCE KELLY SKITS

New York, Aug. 11.—"The Torchbearers", seen last year at the Vanderbilt, has been condensed into a one-act playlet for vaudeville by its author, George Kelly, and will play the principal Eastern cities under the direction of Rosalie Stewart, beginning at Newark, August 27. Mrs. Gene Hughes is featured in the act. Other playlets for vaudeville by George Kelly which Miss Stewart will send out are

a one-act comedy playlet, "The Show-Off", which will open at Dallas, September 21; "The Weak Spot", another comic piece, which will have its debut at the Palace, Milwaukee, October 7, and "Smarty's Party", a comedy sketch, now in the process of preparation.

Other acts Miss Stewart is busy herself with are a novelty offering, called "Acea", by Jack Allyn, in which eight men appear, doing singing and dancing in addition to the rendition of jazz numbers with a jazz band which they make up, and a sketch by Neville Fleeson and Carey Morgan, entitled "Four Chorus Girls in Search of a Principal".

M. M. P. U. APPARENTLY DISINTEGRATING

New York, Aug. 11.—Further evidence of the lack of interest being displayed by members of the Mutual Musical Protective Union, in that organization's campaign for reinstatement in the American Federation of Labor and its fight for an increased wage scale for the coming season, was manifested on Tuesday night of this week by the small number in attendance at its regular weekly meeting.

The M. M. P. U. is credited with having between 5,000 and 9,000 members. Less than 500 attended Tuesday night's meeting, and these in answer to a special appeal addressed to all members to be on hand for the session.

Every effort is being made by officials to hold the organization together. Tony Mulieri, president, told members that they would now have to take sides and either stick to the organization that had served them loyally and faithfully for twenty years, or cast their lot with "the crooks down in Fifty-seventh street."

Efforts to put thru a resolution calling for a \$300 fine from any M. M. P. U. member caught attending meetings of the rival faction, the chartered Local 802, resulted in its being tabled after heated discussion, which for the most part was in opposition to its passage.

M. M. P. U. members, it was stated unofficially, are in fear of being locked out of their jobs if they openly support the M. M. P. U. program, which is directed against Joseph Weber, president of the International, the A. F. of M. While many members have property interests in the M. M. P. U., it would appear that the majority is going to stick to the fence until after Local 802 negotiates its wage scale with the managers. Then the fun may begin.

MARCUS LOEW'S HALF-BROTHER LEAVES ESTATE OF \$10,000

New York, Aug. 11.—Surrogate O'Brien yesterday appointed Michael F. Loughman, attached to the office of the State Tax Commission, as appraiser of the estate left by Abraham Sichel, late manager of Loew's Fulton Theater, Brooklyn, and half-brother of Marcus Loew, for the purpose of assessing whatever taxes may be due to the State under the inheritance tax laws.

Mr. Sichel, who was 62 years old and had been connected with the theatrical business for about sixteen years, died on May 15 last, leaving a will, executed on August 1, 1921, in which he directed his net estate of "over \$10,000" in personality to be divided as follows:

Fannie Spring, half-sister, the residue; Elias Spring, nephew, \$2,000. Both reside in West 111th street.

Dora and Herbert Sichel, both of Bushwick avenue, Brooklyn, and Morton Spring, of West 111th street, niece and nephews, each \$1,000.

Joseph Sichel brother, of Bushwick avenue, Brooklyn; Marcus Loew, Henry Loew, of 2493 Valentine avenue, half-brothers, and Rudolph Spring, brother-in-law, each \$500.

Marcus Loew and Morton Spring, without bonds, were named as the executors of the estate.

"JESTERS" ON COUTTS CIRCUIT

New York, Aug. 11.—Louis Picaro and William Beatty have secured thirty weeks' booking over the John E. Coutts Circuit for their new musical revue, "Jesters of 1923", which will go out over that circuit as a unit. The show will have its initial appearance on the newly formed unit circuit September 3 at Albany in a former vaudeville theater which has been taken over by the Coutts people. The running time of "The Jesters", as will be true of practically all the similar shows touring this circuit, will be one hour. The cast of eighteen people includes Roy Mason, comedian; The Roman Troupe of five acrobats; Billy Louise, ingenue; the Faly Sisters, one of whom was for two seasons a prima donna with Henry W. Savage, and a chorus of eight.

REMODELING NEWBURG HOUSE

New York, Aug. 11.—George Cohau's Opera House (pop. vaudeville) at Newburg is being extensively altered. It will be booked thru the Fally Markus office next season. Cohau will also have another theater in Newburg, which will be devoted to motion pictures. He is building a house with a thousand seats which will open early in October. The project also includes the construction of a hotel with over a hundred rooms.

HAINES' 6TH SEASON WITH PAN.

New York, Aug. 11.—Nat "Chick" Haines' "Yes My Dear" company, which carries twelve people and has been a standard act on the Pan. Time for the past four years, is going out again over that circuit on August 25.

SMALL CITY LOEW MANAGERS SKEPTICAL OF FULL WEEKS

Foresee Falling Off in Receipts of 33 1-3%—
Predict That Experiment Will Be Short-
Lived Outside of Big Cities

NEW YORK, Aug. 13.—Managers of the Loew theaters in the smaller cities are skeptical of the new policy going into effect shortly whereby their houses will play full, instead of split, weeks, and foresee nothing but a falling off in receipts of about 33 1-3 per cent, and a decided flop for the innovation. Some of the managers go so far as to predict that the experiment will be shortlived outside of the big cities, and some even doubt that it will really go into effect at all.

The various complications that are expected to arise will prove too much for the new scheme is the general belief of the managers and some of the Loew booking agents, who say that there are not quite enough acts of the better class on the circuit to play the full-week houses and not enough money is offered as yet to the acts desirable for this purpose. Also, the acts now booked have contracts calling for seven days' pay and the full week will necessitate but six days, in order to allow the act time to make the next jump.

An example of the way things are expected to turn out was offered by a manager late of the Loew houses in the South. The Atlanta, Birmingham and Memphis theaters are scheduled for full weeks, said the manager. How can the business done by the Grand in Atlanta, which is sufficient to keep the seats full all week, be compared to the uneven attendance that a full week must result for the State in Memphis and the Bijou in Birmingham.

Film Draws Cut in Half

The feature picture draws considerable business into most Loew houses, and these will be cut down to 52 per year instead of twice that many. In some cases, it was pointed out, a picture that appealed might get a customer who didn't care for vaudeville. Now this number is cut in half. Even tho the money saved on film rentals is placed into better acts, by the time the "better" acts get on the job many houses will have about two days a week with numerous empty seats.

One manager laughed at the idea that he and his colleagues who managed Mar-nus Loew theaters had been consulted in the matter. The powers that be own the Loew houses and they did as they pleased, he said. It will be up to them to try to keep the business up to the usual mark, but personally he didn't see his way clear.

As mentioned in The Billboard last week, vaudeville is faced with a shortage of the better kind of flash acts, and these are the very type the Loew Circuit is badly in need of, with the full-week policy in view. Such acts may be hastily staged, but they still cost considerable money nevertheless, probably more than the Loew booking office is accustomed to pay. The full-week experiment is being hailed with no amount of joy by the theater managers whose houses are affected.

SPIEGEL TRANSFERRED TO NEW SANITARIUM

New York, Aug. 11.—The charge that Max Spiegel, bankrupt Schubert unit producer and theater man, had left the Connecticut sanitarium where he was a patient, and that he had been seen in New York, was denied this week at a special hearing held before Referee Harold P. Coblin. Edwin M. Otterbourg, attorney for the trustee of the Spiegel estate, said that proof had been submitted showing that Spiegel had not been released, but had been transferred to another institution.

SALLY FIELDS BACK WITH LOEW

Sally Fields, who recently fell into dis-favor at the Loew booking offices, is evidently again in the good graces of the powers that be and was headlining at the Loew State, New York, last week. Several weeks ago Miss Fields played a special midnight performance at an independent house, the Premier, in Brooklyn. This was considered playing an opposition house and Ike Lubin is said to have torn up the ten-week contract between him and Miss Fields.

MR. and MRS. BILLY FERN (GRACE KING), of FERN, BIGLOW and KING, are summering at their home at Edgewood, R. I., on Narragansett Bay. They expect to open in their new act September 10.

PLIMMER'S ALL-COLORED REVUE

New York, Aug. 11.—Walter J. Plimmer announced that he has announced policy of a week ago as announced the Lafayette Theater up town when Monday he opened a show of his own titled "The Stock of Harlem" at that theater. As the title indicates, the show is an all-colored revue, and is composed of about fifty numbers. Plimmer states that the "Stock of Harlem" will remain at the Lafayette for another week after which a vaudeville bill of five acts will be his policy, as this theater is one of those lined up for the new Plimmer Circuit which stretches up New England way.

KEITH VAUDE. IN OTTAWA

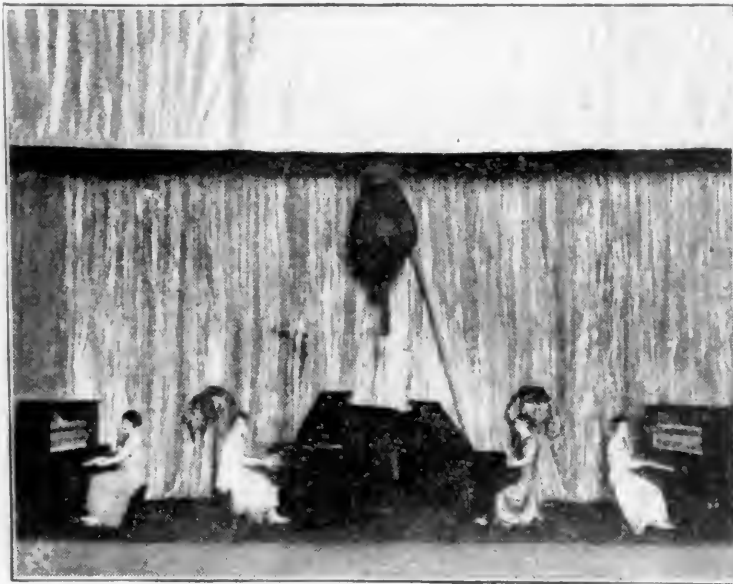
Ottawa, Can., Aug. 11.—The Family Theater here is being prepared for its opening as a vaudeville house on Labor Day. J. M. Franklin of Halifax, N. S., has secured a lease on the theater and advised The Billboard representative at Ottawa that he would change the name of the playhouse to the Franklin. Six acts of Keith vaudeville and pictures will constitute the new policy.

Mr. Franklin, who is a pioneer exhibitor of the maritime provinces, will personally manage the newly acquired theater and will be assisted by Roy McDonald, at present managing a theater for Mr. Franklin in St. John, N. B.

SMITH WRITES FULL-LENGTHER

New York, Aug. 13.—Paul Gerard Smith, writer of vaudeville material, has written a dramatic show for Sam H. Harris, entitled "Comrades", which will be produced this coming season. The play is in eighteen scenes and deals with the war, showing how various characters are not to revert to type.

JERRY AND HER PIANO GIRLS



Now touring the Orpheum Circuit and presenting a capricciotto of fascinating melodies and exotic harmonies.

LOPEZ'S FRIENDS

New York, Aug. 11.—In reciprocating the favor done them by Vincent Lopez and his Orchestra when he played their benefit performances recently, two Brooklyn organizations bought out the entire house last Monday evening when Lopez was playing the New Brighton Theater. Lopez was later dined by the theater party held in his honor and also given a gold medal, while the men of the orchestra received medals made of silver.

SPANISH ACT FOR PAN.

New York, Aug. 11.—A Spanish act of nine people, called "The Land of Tango", with a Latin American band of four people, opened August 5 at Wimping for a tour of the Princes Circuit. In addition to the band the cast includes Billy John Adams, a comedian; Matilde Carpos, Heriberto Martinez, Marita Marchetti and Alberto DeLima.

SACRAMENTO NAME CHANGE

New York, Aug. 11.—The Orpheum Theater (Orpheum) at Sacramento will hereafter be known as the State Theater, it was learned at the Orpheum offices this week.

DANBURY, CONN., SPLITS

New York, Aug. 11.—The Empire Theater at Danbury, Conn., will inaugurate a split-week vaudeville policy on Labor Day with a two-act bill. It will be booked thru Fally Markus.

"THE DANCING HONEYMOON"

Chicago, Aug. 10.—Continued attractions improved in the cast of "The Dancing Honeymoon", scheduled to appear in the Colonial in the near future. Charles Ruggles is announced for the leading role and Juliette Day has apparently vanished from the show. Ruggles will share honors in the billing with William Kent, comedian. Others in the company will be Mildred Kent, Louise Kelley, Helen Ely, Jack Squire and Charles Wilson.

ORPHEUM MANAGERS SWITCH

New York, Aug. 11.—Several changes in the managerial staff of the Orpheum Circuit for next season were announced this week. George C. Sackett will manage the Orpheum Theater at Los Angeles, leaving the Homeop-Orpheum at Minneapolis, which will be managed by F. H. Phelps. Stan H. Hess has been named to manage the Seventh Street Theater at Minneapolis. R. J. Lydell will come from Calgary to manage the Orpheum at Vancouver.

ROLFE HAS VAUDE. CIRCUIT

Malone, N. Y., Aug. 12.—R. A. Rolfe, of New York, has organized a vaudeville circuit in Northern New York. The circuit consists of one night stands, and the orchestra traveling with the performers. The bookings are: Monday, Watertown; Tuesday, Sackett Harbor; Wednesday, Ogdensburg; Thursday, Massena; Friday, Malone; and Saturday, Saranac Lake. It is a 375-mile circuit.

Vaude. Losing Biggest Headliners to Concert

Two-a-Day Too Limited in Ar-
tistic Scope To Hold Sing-
ing Stars

New York, Aug. 13.—America's most popular comedienne are forsaking vaudeville for the concert stage, the latest artistes to fall in line being Elsie Janis, Irene Franklin, Norah Bayes and Elizabeth Murray, all of whom are booked for a series of concerts to begin early in the fall. Better working conditions, more money and a chance to widen their scope which vaudeville limited, are some of the reasons for turning to the concert stage.

Women's clubs everywhere, whose membership does not patronize vaudeville as a rule, have found a general appeal in the comedienne who will offer pretty much the same routine in their concerts as they did in the two-day houses. Consequently high salaries have been offered these artistes, in some cases the money being a percentage of the receipts, but in practically every instance a handsome guarantee has been made the singer. More salary is not the only thing attracting vaudeville's singing headliners, but the different atmosphere and the freedom and leisure connected with the concert tour, which in most cases calls but for one performance a day. This is in strong contrast to the jumps, two and three shows a day and other vicissitudes of vaudeville.

The acquisition of the internationally known and popular Elsie Janis by the concert stage will probably create more surprise and interest than has been created by any other artist in some time. Under the management of R. E. Johnston Miss Janis will devote the entire season of 1923-'24 to this new field of entertainment and plans to present a program including imitations, character songs, French chansons and costumes. She will have her own company which includes many well-known names.

Norah Bayes will be seen under the direction of William Morris upon her return from Europe and will open some time in September. Irene Franklin and Elizabeth Murray, both well known to vaudeville theatergoers, will open about the same time under different managements.

Why big-time vaudeville, which helps to make stars out of many comedienne, is unable to hold them for its patrons is believed to be due to the fact that but a limited number of big-time houses can afford to pay these artistes the salary they can command. This particular type is always considered a big drawing card.

Many concert artists, on the other hand, have appeared in vaudeville from time to time and a number are now on the boards of the two-day. Most of these violinists, pianists or singers have been unsuccessful in their own line of endeavor and take to vaudeville as a bridge for the time being. In some cases these same artists have been unusually successful in vaudeville. Phonograph companies which have these artists under contract are also desirous of having them play to the greatest number of people possible and a vaudeville engagement is considered good publicity and a stimulus for their record sales. However, playing vaudeville is generally considered a step down the ladder by concert stage entertainers.

Last season Irene Bordoni took a flyer in concert work and was a tremendous success from every angle, doing a straight vaudeville routine. She played to the two most critical audiences possible—New York and Boston—and was acclaimed by press and public. This coming season will see the French comedienne in her own show, but the concert stage will be her mainstay should she choose to desert the legitimate theater at any time, according to a recent statement she made.

DIXIE FOUR ROUTED

New York, Aug. 11.—The Dixie Four has received booking until July, 1924, thru its agent, Phil Bush. The act will open August 26 at the Orpheum, Minneapolis, traveling West to the Coast, making the entire Orpheum Circuit. The act will return to the East in April to play four weeks in New York, the first week of which will be at the Palace.

STEWART SISTERS WITH FARNUM

New York, Aug. 11.—The Stewart Sisters, who appeared with Ann Pennington when she played the Palace and other Keith theaters three months ago, have been engaged by Franklin Farnum to appear with him in his new act.

WILLIAM HALLIGAN, star of S. Jay Kaufman's sketch, "High-lowbrow", in the two-day, is among the vaudeville artists vacationing at the Stevens House, Lake Placid, N. Y.

Wanted Quick for Musical Tab

A real Character Man, with good Singing Voice. Ability and wardrobe very essential. WANTED—People in all lines. Chorus Girls. Tell all. No time for correspondence. Address

CHAS. W. BENNER, Orpheum Theatre, Lima, Ohio. N. B.—Walter Miller, let me hear from you.

ITHACA MUSICIANS AT OUTS WITH MANAGERS

Open Shop Declared in Number of Theaters—Musicians Say 'Tis Lockout

Ithaca, N. Y., Aug. 13.—Open shop has been declared in a number of theaters here following a strike of musicians when refused wage increases.

The wage scale to which the owners objected and which they refused to pay provided \$42 per week for vaudeville house musicians, an increase of \$8, and \$36 per week for motion picture house musicians, compared with the present \$28.

Another clause in the contracts presented by the musicians said no less than six musicians were to be used and that the contracts for the orchestras must be made on a regular national contract form for a season of not less than forty weeks. In a picture house it was ordered the players should work not more than forty minutes out of an hour nor more than thirty minutes if continuous. It also provides musicians for operas, musical shows and burlesque should receive \$4.50 for a matinee and \$5.50 for night performances. For dramatic plays the musicians asked not less than \$3 for matinees and \$4 for night performances. If back-stage playing was required not less than \$1 per man was demanded and the hours for daily playing were not to exceed five, exclusive of rehearsals. Time and a half for overtime and Sunday work was also asked.

The Ithaca Theater Company, owner of the Crescent and the Strand, said it was impossible to consider any increase whatever owing to the decline in business. The musicians were given two weeks' notice and non-union men will be secured.

Announcing its open-shop policy the company stated it would secure as many local people to play as possible and fill up the balance with students from the Ithaca Conservatory of Music. The company issued a long statement comparing wages paid here with wages in other cities of similar size.

After the company had refused to grant the advance in a letter to the union the musicians were ordered out. The union officials says the theater will be blacklisted.

The Lyceum has not been placed on the blacklist as yet, as negotiations over the new scale are still under way.

The musicians' union issued a long statement in which it charges that its members are being locked out.

Hornell, N. Y., Aug. 13.—Musicians in Hornell theaters have filed demands for wage increases. The new schedule which they ask increases the side men from \$37 to \$45 as a minimum, leader \$45 to \$55 minimum, substitutes \$2 per afternoon and an increase of from \$3 to \$4 for extra men in the evening. The musicians say the old scale here is the lowest anywhere in the country. The theater managers are expected to seek a modification of these demands.

THE NEW PLAYS ON BROADWAY

(Continued from page 10) noted with his entertainment indicates clearly an "anxiety neurosis", and the brazenness with which it is uttered equally clearly yields a diagnosis of "inferiority complex".

Mr. Morrissey makes a sad mistake in thinking that his ruminations amuse the audience. They do not. The audience is there to be entertained and is not at all interested in his troubles. Furthermore, the place for an entertainer is behind the footlights, not in front of them. Any chance which "The Newcomers" might have, and that is mighty little, is ruined by Mr. Morrissey and his gabble. He mistakes impertinence for wit and impudence for humor; and becomes most boring some after a few minutes. Not that he cannot be entertaining. He can. During the course of the show he sings a couple of songs, and sings them mighty well. In fact, the cordial way in which they were received should tip him off as to what his line of work really should be.

The show itself, whenever Mr. Morrissey gives it a chance to proceed, entertains at times, but not too often. The comedy is none too good and none too new. It takes in everything, even down to a red vest. The costumes resemble the wardrobe of a Southern tab, more than anything else. And yet there are some clever people in the show who succeed in being entertaining in spite of the atrocious showmanship used in putting the show together.

In proof of this I instance Mason and Slaw, a couple of girls, one of whom is the cleverest male imperson-

ator seen in these parts for many a long day. There is Constance Evans, a remarkable acrobatic dancer, with a rubber spine and a pair of gutta-percha legs, who made a riotous hit. A comedian of the sad-faced variety named Joe Burrows, who has genuine ability, tho he was forced to exercise it in but small bits. John Irving Fisher, an accomplished pianist, who packed much entertainment into his specialty, and Cecil and Kaye, a pair of girls who are attractive dancers. Lastly there is Al Fields. He is a veteran comic, and, when Mr. Morrissey gave him a chance, banged out the laughs with assurance and ease.

Most of the comedy is given to Frank Gaby, who is a poor imitation of Ed Wynn and a good ventriloquist. Here is genuine ability misapplied. Were Mr. Gaby to carve out his own method of working, instead of leaning on someone else, he would be a funny man in his own right; as it is, he is very sad, save when he brings on his dummy, then he is almighty good. Frankie James is another who lacks. Miss James is a jazz singer and has a voice. She has no fire or unction, tho, and her songs pour out of her in a lackadaisical way. With more ginger she would be excellent. Sophie Romm has a sweet voice and no expression, and Paisley Noon persists in singing when he should be dancing. The man is a fine dancer and yet wants to be a Caruso. If he would sell his own goods he would be better. There are also to be seen in "The Newcomers" Masters and Lamonte, a good pair of dancers; Heer and Martin, a couple of handbalancers who are long on tricks and short on finish, and Florence Richardson, who plays the violin fairly well and looks like a million dollars.

The music of the show is melodious, tho utterly without distinction, and the numbers are not well staged. What the show needs above everything else is showmanship, both applied and theoretical. It is a mystery to me how it ever came to be brought to Broadway in its present shape. It might be whipped into an entertainment, but as it stands it is just about the worst revue that has ever been seen here. The blame of this must be put on Mr. Morrissey and not on his cast. They appear to be willing enough and talented enough. What they lack is material and an opportunity to be seen to the best advantage. If Mr. Morrissey would devote his time to working behind the curtain line this might be brought about. In front of it he wrecks his own artistic destruction and pulls the rest of the show down as well.

A very poor revue, produced with little or no showmanship. Many clever people in the cast, with little opportunity to shine. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"The Newcomers" (Ambassador Theater)

WORLD: "Most of the show isn't good. This seems to us a revue far below the standard set by practically all its many competitors."—Heywood Brown.

TIMES: "It proved to be an unpolished entertainment containing not a few nuggets of promising material, but the absence of real showmanship has kept any of it from being generally entertaining."

POST: "A 'hodge-podge' of vaudeville acts loosely strung together, entertaining only in a few spots."—Charles Pike Sawyer.

SUN-GLOBE: "It was the weakest entertainment that has been seen in these parts for a long time."

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

Wanted, Dramatic Tent Show Manager

to handle small Stock Company with Band. Now made, costumes and going South. Must be a live wire and know the game from vaudeville to stage, or will give interest in show on very easy terms. Good outfit. State all you can do and territory you know in Eastern South. Address RON DTS, care Billboard, Cincinnati.

WANTED MUSICIANS FOR VICTOR'S CONCERT BAND

Two Solo Cornets, one to open at Afton, N. Y., August 19th, and one to report at Luna Park. Also good Baritone. My two Bands will play in Florida all winter. Wire at once.

JAMES F. VICTOR, Luna Park, Coney Island, N. Y.

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Wife, Chorus. For Musical Comedy, Burlesque or Tabloid. Both A-1. Arrangement, transposition, etc. Union. Address

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JOHN J. WILLIAMS STOCK CO. WANTS

Juvenile Leading Man, Piano Player and other useful People with Specialties, write. Make salary reasonable, as it's sure. Fred Little, Al Bartee and Griff, wire. Talladega, Ala., week 13th.

HERMAN LEWIS WANTS

Team—Man to Sing Lead in Quartette and General Business, wife Chorus. Chorus Girls to join in Atlanta, August 20th. Address

Care AIRDOME THEATRE, Miami, Florida.

MUSICAL COMEDY STOCK PEOPLE WANTED!!!

People all lines capable doing script and feature specialties and numbers. Must have loud speaking voice, wardrobe and ability. Send photos. Fred Fauntleroy and Lyric Quartette wire if at liberty. PETE PATE, Cozy Theatre, Houston, Texas.

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

Soubrette good enough to feature, or full 10-people Show. WANT Arthur Higgins, Red Mac, Hap Farrell and Don Duncan to write me. S. B. MORRIS, Pearl Theatre, San Antonio, Texas.

WANTED—TAB. PEOPLE

Permanent Stock Director, Comedian, Character Woman, Leads, Musical Director, Soubrette, Chorus Girls. Bob Greer, Harding and Kimling and others who know me, wire.

JNO. I. PITTMAN, Beaumont, Texas.

WANTED Singers, Musicians, Performers

and other kind of show folks, to join the open shop circuit of 52 weeks now being under way to a success. For full information write to J. C. Barlett Heights, P. O. Box 6, Houston, Tex. Send 10c for a copy of the Houston Music Magazine, which is the official magazine for the open shop booking.

BURNS-KASPER PLAYERS

WANT—Young Stock People in all lines. Send late photos and programs and particulars. One bill a week, three matinees. Regular season opening September. Address

BURNS-KASPER PLAYERS, Idora Park Theatre, Youngstown, Ohio.

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And General Business Team, man and wife, quick, for HARRY F. MILLER'S TEXAS COMEDY PLAYERS, 1024 North Cleveland Ave., Sherman, Tex.

At Liberty—Joe-Lyonell & Leverton-Mabelle A-No. 1 Good F. B. B. Co. Good line of Specialties. Man, 5 ft. 6, weight, 140. Wife, 5 ft. 2, weight, 110. Hourly Salary your limit. Name it. Wife or wire 24 South St., Irvington, New Jersey.

Wanted Med. People All Lines

Money any time. Ticker if I know you. Address MATT N. HARLAN, Smock, Pennsylvania.

GRANDI BROS. STOCK CO. WANTS

A General Business Man to double Cornet in Orchestra. General Business Woman with Specialties who can and will play Characters. Trap Drummer wanted; must have full line and know how to use them with a real Orchestra. Property Man. State all first letter. Long, sure and pleasant engagement to right people. Equity contracts. K. C. Base. Address GRANDI BROS., Whitney, Texas.

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Comedy or General Ingenue. Age, 23; height, 5 ft.; weight, 100 lbs. First-class Stock, Rep or Vaudeville. All essential specialties. Equity. Single or joint. Address JOHN HIGGINS, 300 Filbert Place, East Liberty Station, Pittsburgh, Pa.

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Terry's Uncle Tom's Cabin Company WANTS

Tuba, B. & O.; Cornet, B. & O.; Trombone, double Orchestra or Stage. Also General Actor, to double Band. DICKNEY & TERRY Managers, Fayette, Aug. 17, Strawberry Point, Ia; Hopkinton, 20 Avonosa, 21, all Iowa.

Kell's Comedians Want

Boss Canvas Man, Property Man, Workmen join at once. State lowest. Geo. Maxwell, yes, come on. Address LESLIE E. KELL, week 13th, Ancon, Mo.

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TRAVELING DANCE ORCHESTRA.

Join on wire. Saxophonist, Trumpet and Trombone, 1st, 2nd, 3rd. Tuxedo. State age, salary, etc. 1 further transportation after joining. Wire Soda Springs, Ida., Aug. 16, 17, 18; Nampa, Ida., 20, 21.

SHUBERT'S ORCHESTRA.

Prospect 1008.

Vaudeville and Circus Acts

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MED. SHOW PERFORMERS WANTED

Good Sing and Dance Comedian that will sleep on job. Salary, \$55.00. Others write. No losers or managers wanted. HANLIN REMEDY CO., 317 Broadway, Cleveland, Ohio.

VIRGINIA VA LETTE

Write C.M. ALFRED GRAY, Hotel Willard, Washington, D. C. or No. 1 Union Square, West, New York City, at once.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Sunday Matinee, August 12)

The Majestic Theater opened today to a bill that was plainly "off" from the programs of the past several weeks.

Carl and Louise, two girls, opened with a piano and violin offering that was not above fair. Nine minutes, in one; one bow.

Rogers and Gregory, two men in cork, entertained with songs and dances, with no outstanding features. Act is only medium. Ten minutes, in one; two bows.

Lester and Stuart, man and woman, followed, with an alleged comedy act. Material is cheap and acting no better. An encore was taken without excuse of any kind. Nine minutes, in one; one bow.

The bill picked up a hit when Mme. Tabor and Troupe, Arabian acrobats, turned loose. Miss Tabor is so excellent that she makes the rest of her company look like "pikers". She has some good people but they are not what we expect in Arabian tumblers, but Tabor herself is an Oriental dream. Twelve minutes, full stage; three bows.

Eckhard and Francis, two men, had what is sometimes called a comedy duo. The comedy didn't go over heavy, but they are good showmen and created an encore anyhow. Nine minutes, in one; encore and bow.

The Northern Knights of Harmony took the seventh spot and failed to arouse any great enthusiasm until the last number, when they could have taken any number of curtain calls. It is a jazz band, and has no outstanding characteristics. Twelve minutes, full stage; three bows and curtains.

Silva Mora and Duo closed the bill, neatly and closely, in an acrobatic offering. Nine minutes, full stage; two bows.

FRED HOLLMAN.

Proctor's 23d St., N. Y.

(Reviewed Thursday Evening, August 9)

A packed house was here to greet the well-balanced and entertaining bill presented for the last half, which got a good start when Russo, Thels and Russo, a dancing trio of two girls and a man, executed some snappy stepping in front of an elaborate drop. Deserving special mention was a tap-step dance by one of the girls.

Jimmy Kilpatrick and Company, the "company" being a piano accompanist, were pleasing to a degree in their rendition of several comic songs. "What Was the Matter With Rachmaninoff When He Wrote His Prelude", sung in duo form, got a fair hand.

Followed Dunleavy and Chesleigh with an offering of gags and songs that on the whole were pleasing. "Carolina Mammy" was sung by the man for an encore, which they well deserved. This offering is somewhat above the average.

Sampal, Leonhard and Company carried away the honors for the evening, despite the fact that from all indications in billing Ona Munson and Company were the featured act. This able company of three, a straight, an English comic at the piano and a girl soprano who sang exceedingly well, virtually stopped the show. "A Kiss in the Dark", which the girl sang in a mellifluous soprano voice, went strong and drew an encore.

A straight, cut and dried patter turn, Hamilton and Barnes, on their entrance were boring, due to the prolonged crying stunt on the part of the girl, who exaggerated this bit of business out of all proportion. Several suggestive remarks, interspersing the routine, drew a laugh here and there, however. A pantomime on a marriage ceremony, to which the orchestra played a death march, was in a measure funny and saved the turn from utter hopelessness.

Ona Munson, the vivacious little dancer, assisted by a company of six men, of which two, Shean and Phillips, were featured, presented, according to the billing, "The Manly Revue". The exaggerated makeup on the part of the boys, who first did a chorus number, was nothing if not disgusting. The only outstanding feature of this act which came anywhere near being entertainment value was an interminably long soft-shoe dance by Shean and Phillips that won for them a good hand. An elaborate silk cyclorama, tastefully dressed, with an attractive drop at the back, was the setting.

ROY CHARTIER.

WHITE'S ALL-COLORED SHOW

New York, Aug. 10.—George White, who was restrained by a recent court ruling from using the title of "Shuffle Along", has hit on the title of "Runnin' Wild" for his new all-colored revue, the work of Aubrey Lyle and Flourner Miller. This production will open in Washington at the Howard Theater August 20 and moves into the Selwyn Theater, Boston, September 3.



(Reviewed Monday Matinee, August 13)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Palace Orchestra																						
2 Pathe News																						
3 El Rey Sisters																						
4 Margaret Ford																						
5 Mabel Ford																						
6 Bert and Harry Gordon																						
7 S. S. Leviathan Orchestra																						
8 Topics of the Day																						
9 Carroll and Fisher																						
10 Lou Tellegen																						
11 Jack Wilson																						
12 Tellegen and Wilson																						

If some of the officials of the Palace, instead of submitting plans for diverting traffic on Sixth avenue, would give their attention to ways and means for directing traffic inside the theater, the ultimate results to those who pay for entertainment would, in all probability, be more appreciated. Furthermore, the first three or more acts would have a chance to be seen and understood. It seems fair neither to the actors nor those who are seated, to whom the greatest courtesy should be shown, to have them disturbed and then criticized by the house manager because some late arrival kicks up a row when she has a hard time finding her seat.

Five acts in the first half, in two of which dancing predominated, and also two jazz bands, one in one of the acts, the other closing the first half, did not make for much diversity, altho Margaret Ford, in double-voice vocalism, was in good relief.

The second half of the bill was ungraced by anything much above the ordinary, unless one were to include Lou Tellegen, who returned in "Blind Youth", but to see no less than the former leading man for the immortal Sarah Bernhardt subsequently appear in burnt cork with Jack Wilson, a black-face comedian, added nothing to his status, glory, histrionic reputation or value in any way, commercially or artistically. The last act, Tellegen and Wilson, was billed as an unusual surprise—it was. Unusually awful.

1—Palace Orchestra. Better than last week, but far from perfect.
 2—Pathe News Pictorial. Flickering.
 3—El Rey Sisters, in their dancing on roller skates, held the first spot as well as could be expected with the unsettled auditorium. Three girls skate well and look neat.
 4—Margaret Ford, taking the place of Artie Mehlinger, cleaned up. Miss Ford was picked by the writer quite some time ago as being ready for the two-a-day. She more than made good, taking an encore and stopping the show. Outstanding from applause standpoints were "Just Because You're You" and "Who's Sorry Now". Miss Ford's baritone is forceful and registers with unerring accuracy, altho probably in an overanxiety to make good she seemed to force it at the Monday matinee.

5—Mabel Ford, assisted by Deno and Rochelle, the Dolls Sisters and her own orchestra, was a distinct hit, especially so with her hard-shoe clog dancing, which was a sensation. The offering shared applause honors in the first half with Margaret Ford, and was one of the best on the bill.

6—Bert and Harry Gordon gathered a lot of laughs and applause with a revamped version of the former act done by Bert Gordon and Gene Ford. Analyzed, there seems to be nothing definite upon which, figuratively speaking, to lay one's finger as being of moment in the entire act. At the Palace Bert gets laughs on his very Hebraic appearance, his mugging and guttural sounds, plus his manner of delivery. For an encore he recited a travesty on "Dangerous Dan McGuire", which he also used in the former act.

7—The S. S. Leviathan Orchestra, with essentially the same routine as upon the occasion of its previous appearance here, was but lukewarm. There were a couple of more recent numbers played, but the orchestra is mechanical, lacking spontaneity and anything of the punch sort other than the singer, Morton Dowe, who is deserving of especial mention. He stopped the act twice and in the middle of the offering. A noteworthy feature.

8—Topics of the Day.
 9—Carroll and Fisher. This team—Harry Carroll and Grace Fisher—is far from smooth. Every time Carroll appears at the Palace, no matter who his partner may be, he makes excuses to the audience for the routine, and always says they had to get it together in a hurry. He always asks the indulgence of the audience, and the funny thing about it is that he always gets it. They certainly stand for a lot from Harry—Harry, who is the only actor I know of who gets paid for practicing at the Palace. Several new numbers were tried out—one or two not so successfully—notably the "May Be" number, an endeavor along the line of "He Gave Me All Those Things You Promised Me", but not nearly so clever. There was also a number of old ones. Miss Fisher sang very well at times, and registered, but flirts, and should watch this carefully. Her unblended spots of rouge could also receive more attention.

10—Lou Tellegen repeated "Blind Youth". Russell Clark, as Louis Delmar, made an individual hit, and is natural in the part, but Eric Bell, new here in the part of "Tubby", was seemingly ill at ease, and not nearly so good as the former "Tubby". Eleanor Jackson was an emphatic and decided improvement in the part of "Connie Chandoce". The act went over to good returns, and Tellegen made a speech of thanks.

11—Jack Wilson, with his usual tomfoolery, clowning and ad libbing, failed to hold them in as usual, and allowed much coarse and blue material to mar any chance he may have had. Lou Tellegen assisted.

12—Tellegen and Wilson were assisted by those who had assisted Wilson in his act. The latter was really not an act, but Lou Tellegen was seen in blackface. He played part of a selection on a saxophone, and rubbed burnt cork over the face of Adele Ardsley. Not artistic, elevating or clever.

MARK HENRY.

Palace, Chicago

(Reviewed Sunday Matinee, August 12)

The bill at this theater this week is an unusually entertaining one. The orchestra even got a hand on the overture, "A Midnight Rose". Fox and Sarang opened the festivities with a line of old-fashioned acrobatics of the quiet, gentle-natured sort. They work with ease and agility. They are sincere in what they do and are received in the same spirit.

Clayton and Lennie work up their line of good-natured bantering and strive to please. An overworked smile and forced laugh acts as a damper on the results that might be obtained. They are at least different.

Joe Fizer and Hia Hungarian Orchestra open with a Hungarian Rhapsody that lifted the audience out of its doze. "The Blue Danube Waltz", "Chanson Bohemian", a violin solo, then helped to win. "Circoline Days" was played with the same sincere effort that they devoted to the classics and it went as well—no better. "Tales From Hoffmann" was another well-received number. In all they received two encores and eight curtains—none of which was forced. They know the value of time to a vaudevillian and don't lose a second during their stay on the stage.

Maud Powers and Vernon Wallace are about the last word in artistry. They present a simple little Southern story in a style that has all the atmospheric romance and folkways of the real South—not the jazzed South. They present some clean, clever entertainment.

Nonette, singing violinist, has a peppy personality and she keeps things moving. She is well gowned, dashy in her character stunts, effective in all she essays. She is well received. She might even take a hint to advantage. Life goes by contrast. She has beautiful teeth, but that is one reason she should not keep her mouth open all the time she is on the stage.

McLallen and Carson deserve more than they get in the way of advance notice, for they are among the real entertainers in vaudeville—for dry fun their act is hard to best. McLallen is a wonderful skater—novel and trick skating being his specialty. They go over well.

Lionel Atwill, in "The White-Faced Fool", assisted by Elsie MacLay, Will Hindon, Marc Loettel, Gustave Rolland and Daphne Malone, has been seen here before in the same sketch. They are fine for those who like the French atmosphere, pidgin English, strained humor, strenuous tragedy and the usual happy ending that goes with melodrama.

Glen and Jenkins are still working for the railroad. These boys are two real students of Negro characteristics and they furnish some killing moments for those who love and understand the Negro as he is when himself. They are comedians, music makers and dancers, and in all they do they furnish a brand of entertainment that has about 98 per cent kick in it.

The Eight Blue Demons with Apollonius are a dancing review, with music thrown in. They are really extraordinarily capable and close with a Russian whirl that would make Trotsky dizzy.

AL FLUDE.

Grand O. H., St. Louis

(Reviewed Monday Matinee, August 13)

Smiling Japs who toss and spin barrels with their feet. One accomplishes a spectacular water spin. Seven minutes, full stage; one bow.

Bogert and Nelson. Original contributions to small talk of the street. Fourteen minutes, in one; one bow.

Ridiculous Recco. One of the funniest hokum acrobats we have ever seen. Takes preposterous falls brilliantly. Eight minutes, full stage; one bow.

Fox and Allen. Fleet chatter and intimacies which pass for repartee in the two-a-day. Also pleasant singing by the man. Just a little different in every respect from the usual amorous couple. Fifteen minutes, in one; one bow.

McCarthy and Starnard. A post-nuptial wrangle with verbal brickbats flying back and forth, first from twin beds in a hotel room and later in a divorce court. Noisy and appallingly frank. Thirteen minutes, in one; interior and one; one bow.

Mills and Duncan. Two Hicks in lively discourse. Many laughs and well done. Twelve minutes, in one; one bow.

Dave's Serenaders. Four dusky Hawaiians and an extremely pretty girl. The instrumentalists play strange melodies and the girl dances after a fashion. Eleven minutes, full stage; one encore; good applause.

Bowman Bros. Black-faced males, who josh pleasantly and sing. One does a "Mammy" impersonation perfectly. Fifteen minutes, in one; four well-earned bows.

Capt. Bett's Animals, worried-looking seals, who balance balls and bric-a-brac and sport lustily for more food. Eleven minutes, in full; one bow.

ALLEN HYDE CENTER.

From Coast to Coast by Special Wire

Proctor's 5th Ave., N. Y.

(Reviewed Friday Evening, August 10)

Inasmuch as there was no matinee, the vaudeville end of the evening show did not get under way until 8:50. Long before that time, however, the usual sellout took place. The show is a pleasing blend of small and big-time acts, mostly the latter.

Ward and Dooley proved to be an opening act of outstanding merit. Starting as a song and dance team, they subsequently offered a bit of bicycle riding, and impersonations of Will Rogers and Fred Stone done by the male member of the team. The girl is a clever dancer and is handy with a lariat. They closed doing a Texas Tommy.

In the second spot a regulation sister act routine was offered by the O'Neal Sisters, two cute kids, who are reminders of the sisters Duncan, Bennett, and turns of that type, affecting that style of delivery. However, there are many bits in the act that are just the O'Neal Sisters, and they registered strongly with their harmony numbers. One of the girls injected a little comedy here and there to good advantage.

Anderson and Burt gathered no end of laughs with their version of how a pair of newlyweds would get along in the Alps on a honeymoon trip when the wife wants to be back home in Port Chester and the husband just loves the scenery and sniffs the fresh ozone. The cross-fire is productive of many funny gags and was consistent throughout. A few minutes might be cut out of the act at the right place and it would still be very effective.

George Lyons, of the team of Yoseo and Lyons until the former went into the booking business, had easy going with his new single, which is mostly a series of selections on the harp and some songs. Lyons is one of the best manipulators of the strings we have in vaudeville and has a way of syncopating that is snafire and a novelty. After one or two encores he left them applauding for more.

Leigh and Jones entertained a hit with their comedy and song offering, in which a faint suggestion of a story is followed out. The man does his stuff on the style of Sam Bernard, and his partner feeds him perfectly. She alternates in being a fiery vamp and eccentric fiancée. The man's song from last season's "Music Box Revue", "They Call It Dancing", was very well done, but one or two punch lines are raw.

Fortunello and Cirillino, seen in last season's "Greenwich Village Follies", scored with little trouble with their comedy tumbling and hand-balancing stunts, done as Happy Hoolliga Senior and Junior. This Italian act is probably as classy a dumb act as there is on the Keith Circuit.

Val and Ernie Stauton did their "English Boys in America" act, gathering laughs as they mixed their grammar and vocabulary, etc., and also a uke and harmonica for finishing touches. The Great Leon and Company closed the show, doing his "Fire and Water" act and numerous other feats of magic, sleight-of-hand stuff and illusions, all done with speed and skill far above the average. S. H. MYER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, August 12)

Ethel Barrymore, headlining the bill this afternoon, lured an audience that packed the playhouse. Such Sunday matinee audiences are quite rare during these summer months. In James M. Barrie's one-act playlet, "The Twelve-Pound Look", Miss Barrymore gave thirty minutes of effective dialog and good drama. The actress has played this comedy at the Orpheum on a previous tour. Despite this fact the little play was received with keen interest and Miss Barrymore received enthusiastic applause. Four curtains and numerous bows.

Vineat Lopez's Red Cap Orchestra, welcome holdover, presented some fine music. Its presentation is as popular as it was last week. Twenty minutes, in four; five curtains, one encore.

Duel de Kerekjarto, distinguished violinist, is also a holdover. He plays an entirely new program of numbers—music, however, that everybody seemed to love. Fifteen minutes, in one; two encores and two bows.

Ben Nee, Mandarin minstrel, said to be the only Chinese comedian on the American stage, is really clever and gets over big with his subtle comedy. Fifteen minutes, in one; two encores and four bows.

Sweeney and Walter in an extensive program present a lot of nonsense which tickles the audience and draws uproarious laughter. Fifteen minutes, in one; two bows.

Lon Edwards and Jack Beasley, in "Two of the Four Horsemen", furnish some rapid-fire comedy. Fifteen minutes, in one; two bows and one encore.

Victoria and Dupree offer a series of daring

Keeney's Theater, Brooklyn, New York

(Reviewed Friday, August 10)

Cassa and Lehu open the show with a classical dancing act. They are a young couple whose youth manifests itself in the pep and vitality which characterize all their numbers. After a dance together, each does a single, the boy's Russian number being particularly well received. The whirling hit, which closes the act, won a big hand.

Resthoff and Massinger are a man and a maid who present an act that is refined and well arranged. Both have engaging smiles and pleasing personalities. The girl specializes in imitations. She gave her impression of Paderevski playing the piano, of Galli-Curel and her high notes, of Irene Bordoni and her imitable ways. The man sings exceptionally well and is aided in getting his songs across by his self-composure and his pleasant personality. An interlude between songs is devoted to the business of teaching the young girl how to kiss. Such a scene usually lends itself to cheapness and boredom, but this team managed to avoid both and drew some real laughs.

Simpson and Dean, a man and a woman with a sense of the ridiculous, open their act with a novel scene. The curtain rises to reveal the exterior of a Chinese restaurant. Through the curtain are observed the silhouettes of the man and woman seated at a table near the window eating chop suey. There follows some excellent pantomime. After emerging from the Chinese cabaret much patter about weddings and marriage reminds the audience of the excellence of the pantomime which preceded it. The two then show how a man and woman dance before they are married and five years after they are wedded. The latter looked more like an apache dance than anything else, but nevertheless it was a strong close for the act.

Holliday and Willette are a blond and a "cop" who talk for most of their stay on the stage. It is surprising how old jokes will continue to draw laughs. Since she used the word so often it is too bad the woman could not pronounce "athletics" properly instead of calling it "ath-a-letics". The singing is a little as there is of it is helped a good deal by the man's ability. The blond adds volume to their vocal offerings. The comic clothes of the man and the efforts of the woman to teach him to dance are ludicrous, but not very funny.

"The Explorers" is a company of three girls, all pretty, and two men who present a skit, the theme of which is difficult to ascertain. It seems to concern itself with the efforts of an American company exploring in Egypt to find the tomb of an ancient queen. Some excellent comedy is supplied by the man in blackface and his dancing also helps the act a good deal. The two comely young misses, who reveal singing ability, dancing ability and much of themselves, are also an asset to the sketch.

Clifton and DeRex are two misses who present an act that is different. They enter attired in old-fashioned clothes and begin their antics, which amuse the audience and get across big. They are not obliged to say much—they depend upon looks, falls, eccentric dances and pantomime to draw laughs. They are past masters of the art of making themselves ridiculous. With a better planned encore than a recitation, which falls flat, they might have drawn even a bigger hand than they did.

Manning and Class wind up the bill with a wire-walking act. They are two girls who are extremely active on the wire—and very much at home on it. They offer a minnet, a Spanish fandango and a jazz dance on the wire, all of which require a good deal of skill. The girls retain much of the grace which usually accompanies the ordinary ball-room executions of these dances. PAUL BENOVO.

MANAGERS VACATIONING

Auburn, N. Y., Aug. 9.—Joseph N. Schwartzwalder, manager of the Universal Theater, and Frank Spreter, manager of the Auburn Film Exchange, are enjoying a ten-day motor trip thru Canada. They are accompanied by their wives.

SYRACUSE THEATER DAMAGED

Syracuse, N. Y., Aug. 11.—Fire in the Midland Theater in Midland avenue destroyed the piano and part of the theater wall. The damage was a few hundred dollars.

tumbling feats and aerobatics. Seven minutes, in three; four bows.

Sam Berk and Juanita Sawn have a splendidly staged dancing production which concludes the bill. They hold the crowd. Fifteen minutes, in four; two bows.

FRANK J. SULLIVAN.

Loew's State, New York

(Reviewed Monday Matinee, August 13)

Bernd and Partaer, two young gymnasts, open the show with a picturesque pose. After this the younger of the team reveals himself as an excellent contortionist. He seemed to handle himself, especially in the backbends, as if he were made of elastic. This team has an act the grace and skill of which should warrant its playing bigger time.

Margaret Merle is a young Miss who sings "Kiss Me With Thine Eyes", "Saving for a Rainy Day" and "Song of Love". All received considerable applause. Miss Merle vocalizes with ease and self-possession, but she seems to have a quiver in her voice which militates against a complete success.

Exposition Jubilee Four are four colored men who entertain with some harmony. The quartet opens with "Mississippi Moon". The spots where the men try to be funny are the weakest in the act; they should confine themselves to singing. They close their act with some sort of medley, the predominant theme of which seems to be the expression of canine emotions during dog fight. Suspicion that their closing number had something to do with dogs was verified by the encore offered, which, as the man stated, represented four cats harmonizing at midnight.

The Poster Girl employs a man and an elaborate setting to aid her in giving imitations of Fay Bainter, the Follies Girl, and Karyl Norman. What is supposed to represent a billboard is set on the center of the stage and there are three posters on it. The man sets up new posters representing Miss Bainter and the others. The stage is then darkened for a moment and, with the turning on of the lights, the Poster Girl is seen in front of the poster posing exactly as the representation on the board. The girl went to too much trouble to get up so elaborate a setting for her singing.

James Morton and His Family present an act that draws a number of laughs and much appreciation. The act includes within its scope singing, dancing, talk and pantomime. The only weak spot is the scene where Morton and his wife have one of those friendly stage quarrels and each tries to outtalk the other. The result is that the audience hears nothing but a confusion of voices. This business is much too protracted. The young Miss Morton and Al Morton are excellent dancers. The girl also sings well. The antics and reaction of Morton when he gets the right number on the phone the first shot nearly put the women members of the audience into hysterics. A clever bit of comedy is that part when, after five shots are fired off stage, young Morton crosses the stage with a string of fish on a line. The act is wholesome entertainment and very much worth while.

Jim and Irene Marilyn close the bill with a singing and dancing act. This is one more act which purposes to test whether the public prefers classics to jazz. At the beginning of the offering the girl entertained with some really excellent violin playing. She should have given more of it. The young man dances well, but this cannot be said about his singing. The settings and the lighting effects are very good, especially in the hatbox scene. The wedding number is quite old and passe by now and is not consistent with the character of the offering. The act closes with the old-time cakewalk executed before a splendid drop. More violin playing on the part of the girl and less singing on the man's part would help the act materially. PAUL BENOVO.

E. L. SPIRO'S "MISS VENUS"

New York, Aug. 10.—E. L. Spiro, who has secured the franchise on the Mutual Circuit for a show to be known as "Miss Venus", has the show in rehearsal with a cast that includes Billy Kelly, Billy Grady, Jack Alton, Frank Fay, Mae Laurie, Jackie Addison and Vera Trevor. Executive staff: E. L. Spiro, manager; Ed. A. Vinal, musical director; Ray McCrab, carpenter, and Edgar Rosswell, property man.

"YOURS MERRILY" BACK EAST

The passing of his only sister leaves our Cincinnati "boy", John R. Rogers, the sole heir to a large estate (coal, timber and oil) in Kentucky. "Yours Merrily" departs from Cincinnati on Wednesday of this week for Atlantic City, then to New York for a short stay and off to London, England. This will make his one hundred and nineteenth time across the ocean and eighth time around the world, the "youngster" tells us. He was a Billboard caller Monday afternoon.

JOSEPH GAITES RECOVERS

New York, Aug. 11.—Joseph M. Gaite, producer, has sufficiently recovered from a recent illness to come to his offices again. He was laid up for several weeks and at one time his condition was considered serious.

Palace, Cincinnati

(Reviewed Monday Matinee, August 13)

This week's program is well arranged, but is a bit slow in getting under way. However, this defect is most likely due to the newness of the show. It no doubt will move faster after a few performances.

Pictorial program: "A Front-Page Story", a well directed and admirably played farce. Amy Dean executed a few thrilling stunts and feats of contortion on flying rings that met with general approval. Four minutes, full stage.

Reeder and Armstrong played two pianos in novel fashion and in a manner to win hearty acclaim. More time devoted to playing of cleverly arranged piano duets, with the elimination of several of their songs, which were far from being original, would add materially to the entertainment possibilities of their specialty. Reference to the red tie was nauseating. Fourteen minutes, in one; four bows.

Frank Maek and Rose Reading offered a little talking and singing, but were not overly successful with either. Their act is entirely too slow and is sadly in need of brighter songs and more effective dialog. Miss Reading has an appealing personality and a good soprano voice. This act could be made into a first-class attraction, for both appear to have stage presence and ability to entertain. Fifteen minutes, in two.

"An Emergency Case" is a cleverly written sketch woven around the marital complications of a young doctor and his bride. It is just another phase of the "eternal triangle", presented cleanly and effectively. Frank Wilcox, assisted by an unprogrammed man and woman, each of whom has about an equal number of lines to read, were excellent in their respective parts. Eighteen minutes, in three; three curtains.

Count Ferrone, baritone, and Trix Oliver, soprano, displayed a thorough knowledge of the art of singing together with a familiarity with what a vaudeville audience likes by presenting a diversified program that included classic songs, old-time melodies and popular selections. Twelve minutes, in one; three bows.

Tom Kelly, Irish monologist, literally stopped the show with his funny stories in which he injected just the right amount of character impersonation. Kelly also sang "Maggie" and "Yes, We Have No Bananas", in a rich baritone. He is a veteran of the vaudeville stage and a good "talker". Sixteen minutes, in one; several encores and numerous bows.

The Phenomenal Players, in "Looking Backward", These are a quintet of old-time minstrel folk, Katherine Clare, W. H. Thompson, Ben Grinnell, Blanche Newcomb, Maud Detty and Banks Winter, who, tho they made frequent references to past triumphs, did not make the mistake of resting on their laurels but set out to prove to the present generation just why they were favorites in their day. This they did, and in no uncertain manner, judging from the hearty applause that greeted their efforts. Seventeen minutes, full stage.

KARL D. SCHMITZ.

FRANK KEENAN RETURNS

New York, Aug. 11.—Frank Keenan, after a month's vacation in California, has returned to New York this week to begin rehearsals of "Peter Weston". Keenan, who was seen in this drama last season in Chicago, is scheduled to open at the Sam H. Harris Theater on September 10.

SAM RICE IN PROVIDENCE

Frank Westgate, who was appointed manager of the Empire Theater, Providence, R. I., a Columbia Circuit house, has been forced thru illness to resign that position and Sam Rice, formerly manager of one of Barney Gerard's shows on the circuit, has been appointed manager of the Empire.

BARNEY DUBINSKY, lessee and manager of the Tootle Theater in St. Joseph, Mo., set August 19 as the formal opening of the playhouse, after a several weeks' vacation. Dubinsky has just returned to St. Joe from a scouting trip to St. Louis, Chicago, Minneapolis, New York, Cleveland and other Eastern cities, and among other things has formed connections with the Hyatt Tabloid Circuit, having been made a director of the organization. Dubinsky says that he discovered many houses adopting a policy of putting on tabloid musical comedies and photoplays jointly and that this is working out nicely. This plan is to be followed at the Tootle the coming season. The policy of the house will remain the same as last year and there will be no increase in prices. Dubinsky declares that the quality of the tab. companies will be better this season and, while heretofore they have been carrying about eighteen people, they will be increased to about twenty-five or thirty this season.

Theatrical Notes

J. C. Shannon, formerly with American Releasing Corp., at Dallas, Tex., is now traveling for the Goldwyn-Cosmopolitan pictures in Texas.

W. A. Clark Sr., and W. A. Clark, Jr., took over the Castle Theater, Havana, Ill., August 1.

Manager M. W. Hubbell, of the new Hubbell Theater, Berlin, Mo., has completed arrangements to begin work at once on the remodeling and rebuilding of the house.

The Grand Theater, Columbia, Tenn., owned by the Crescent Amusement Co., of Nashville, is being reconstructed and enlarged and will probably be reopened some time in September.

The New and the Leader theaters, S. Cumberland, Md., were recently purchased by Evans Brothers, of Lonsaconing, Md., for \$50,000.

Arthur R. Cunningham, of Bethany, Mo., who has been manager of the Princess Theater, Sioux City, Ia., for sixteen months, has been promoted to the position of manager of the Strand Theater, Omaha, Neb.

The Grand Theater, Terre Haute, Ind., will open its season August 16. Pictures will be exhibited there on Saturdays and Sundays, while road shows will be played the balance of the week.

Al Lichtman, of the Al Lichtman Corp., maker of Preferred Pictures, was guest of honor at a luncheon at the Sinton Hotel, Cincinnati, last week. A number of prominent exchange men were present.

The Glen Theater, Issaquah, Wash., was recently sold to J. Devlin by R. H. Glen. After undergoing complete renovation the house will be reopened by Mr. Devlin as the Issaquah Theater.

Irwin A. Waterstreet, connected for some time with the advertising staff of The Amsterdam (N. Y.) Evening Recorder, has accepted a position with Famous Players-Lasky as exploitation man. He will work in Mid-West territory.

H. S. Bolander, of Excelsior Springs, Mo., who is to essay comedy roles in the movies, has secured an engagement with C. H. Binny, formerly director for the Mack Sennett Comedies, now director of the Nightlander Motion Picture Company in Montana.

Lester J. Fountain, who has managed the State Theater, Long Beach, Calif., for the past three years, has taken over the management of the Mission Theater, Long Beach, succeeding Charles E. Freshwater. William Quinn has been appointed to the position vacated by Mr. Fountain. The Mission is owned by John P. Mills.

A casual investigation of moving picture theaters, which are at present open in Canada, places this about at about \$60. Ontario showed about 300, Quebec 125, Manitoba 131, New Brunswick 93, and Alberta and British Columbia the rest. This list includes the theaters which are primarily devoted to pictures.

The Metropolitan Theater, Winnipeg, Manitoba, Can., formerly the Allen, was reopened late last month under the Famous Players-Lasky banner, after having been redecorated. Under the new regime programs are changed on Saturday instead of Sunday. M. M. Stewart is the manager. The Capitol Theater, Winnipeg, also controlled by Famous Players-Lasky, is now housing Pantages vaudeville.

Carr & Shad, Inc., motion picture firm of Reading, Pa., closed a deal with the Penn Street Amusement Co., of Lebanon, Pa., early this month, whereby the Reading firm takes over the Capitol and Colonial theaters in Lebanon. These theaters will pass to the control of Carr & Shad September 1. Seven theaters in Reading are owned by Carr & Shad.

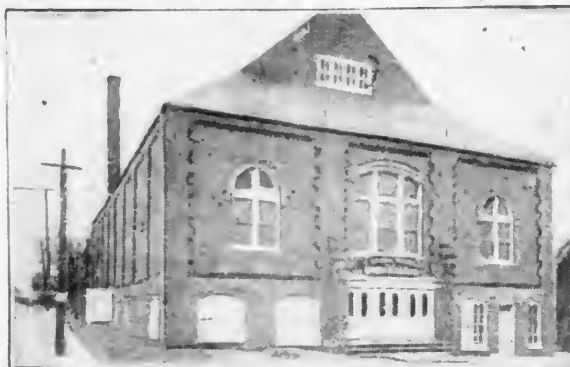
The Griswold, one of Troy's (N. Y.) best known picture theaters, has been reopened, altho when Proprietor Benjamin Apple closed

WANTED—Lecturer, one that can get the money. Also Comedian that can dance and work acts; good Working Men that can handle the lot, one that can drive a Ford touring car. Also Piano Player. Answer quick. WA-NE-TA MED. CO., Lawrence, Marion Co., Indiana.

WANTED—BLACK FACE COMEDIAN Who can change for week, put on acts and get them over. Novelty Man to change often. Reasonable salaries and money every night if you want it. Address W. J. MANSFIELD, Oil City, Pa.

WANT S. & D. SKETCH TEAM doing Singles and Doubles; Musical Act, Novelty Act, Whiteface Dancing Couple. Reliable now. Sure money. State salary. Pay own. Week-stand Vaudeville Tent Show. FRANK X. LEONARD, Buckingham, Virginia.

PUBLIC SALE OF RED LION OPERA HOUSE, Wed., Aug. 22, at 2 P. M.



This Opera House, 113 feet long by 71 feet wide, is located in the biggest booming town of Pennsylvania. Town has 4,000 inhabitants, 100,000 drawing capacity. Centrally located. Large stage, 1,100 seating capacity. No opposition. Plays road shows and pictures. Stage 68 ft. by 31 ft.; toilets and dressing rooms. Full stage asbestos deep curtain, full stage settings, electric gateboard. Basement entire length of building. Now used for public storage. Also has asbestos booth, spotlight, two picture machines, two pianos and organ. Open for inspection. Write or wire for further particulars to C. N. TROUT, Secretary, Opera House Association, Red Lion, Pa.

WANTED COLORED PERFORMERS and MUSICIANS

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MISS BERNIECE ALLEN—Real Ingenue, Ingenue Leads, Second Business, Light Comedy, Singing and Dancing Specialties. Youth and appearance. Age, 19; height, 5 ft., 2 in.; weight 120 lbs. Life-long experience.

DUKE ("DOC") ALLEN—A-I Director with "sure-fire" short-act bills, Competent Stage Manager and Stage Carpenter. Electrician. Play list of General Business Parts, TOBY, BLACK or Light Comedy. A few Heavies and a few Characters. Age, 40; height, 5 ft., 10 in.; weight, 185 lbs. 21 years' experience. Double and Trio, "Hokum" Specialties.

MISS MAURINE ALLEN—Pithe young Ingenue, General Business, small Parts. Can do some few Characters. Age, 21; height, 5 ft.; weight, 120 lbs. Five years' experience.

Joint engagement preferred, but can be engaged as a team. Have some scenery, spotlight, electrical effects. Can join on wire. Equity. State all and top salary in first.

DOC ALLEN, 1214 Pierce St., Sioux City, Iowa.

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Character Comedian, with Specialties; Bass Singer for Quartette. People doing Specialties, write. There are two Shows with real routes. South in winter. Those that have written before, write again.

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WANTED for the J. DOUG. MORGAN BIG TENT THEATRE

Dramatic People in all lines. Immediate engagement. Specialty People given preference. Mention age, size, everything. We never close. South all winter. A beautiful outfit. Wonderful Show. Real treatment. We have never missed a day. Also want Jazzy Musicians for Orchestra

Week Aug. 13, Kirksville, Mo.

CHAS. A. MORRILL, Mgr.

the house in June he announced that it would be dark for the summer. The interior has been renovated. First-run pictures will be shown as usual.

FRANK WOLF BACK FROM HIS VACATION

Chicago, Aug. 11.—Frank Wolf, one of the pioneer field men for the Hyatt Booking Exchange, Inc., returned today from his vacation, which he spent in New York and in the South. He has been with the Hyatt people several years and will take up his old duties at once. Mr. Wolf sends regards to his friends thru The Billboard. In addition to calling on home managers as heretofore, Mr. Wolf will also review the shows.

CHANGES IN MANAGEMENT

New York, Aug. 11.—Allen Waraschauer, formerly press representative of the Orpheum Theater at Fresno, is replacing M. A. Anderson as manager of the Orpheum Theater at Oakland, Calif. Anderson will manage the White

Theater at Fresno. George Allen, who managed both the Sacramento and Fresno theaters, which play split-week vaudeville, has been named permanent manager of the State Theater at Sacramento.

ACTOR BUYS SEAPLANE

New York, Aug. 11.—Roy Cummings, one of the principal comedians in "The Passing Show of 1923" at the Winter Garden, is now the owner of a seaplane which was formerly a mid in the New York-Newport air service. It is Cummings' intention to fly from his home in Derby, Conn., when playing mailings, once he has conquered the intricate workings of his machine, says the "P. S." press agent.

COOPER GETS KEITH ROUTE

Harry Cooper, who has been absent from vaudeville for about two years, has been routed over the Keith Circuit, opening this week at the Palace, Indianapolis.

WANTED FOR

CHESTER J. MONAHAN'S Famous Carolina Minstrels

Colored Performers in all lines. Musicians who double Stage and Orchestra. WANTED—Woman Blue Singer who is strong enough to feature. Novelty Street Act; must be good. Would like to hear from a good Team. White Man to make Concert announcements, sell Tickets and Frozen Sweets. Would like to hear from good Billposter and Lithographer who can do locals. Show is close to Cincinnati. All mail and wires, care BILLBOARD, Cincinnati, O.

Ralph E. Nicol's Comedians WANT

People in all lines of Repertoire Business, especially want fast Feature Specialty Team. Change six nights and two Concerts. Trombone, must double Stage or Specialties. For Orchestra only; no Band. E-Flat Saxophone, with up-to-date library, to lead Orchestra. People doubling Stage, Orchestra and Specialties, write or wire quick. Pay your wires; I pay mine. Woodward, Okla., this week; Shattuck, Okla., follows.

Wanted Big Character Man

Strong line of Parts, good wardrobe on and off. Use good English. Join on wire. John H. Kane and Barney Wolfe, wire. Clarendon, Texas, this week; Memphis, Texas, week Aug. 20. HARLEY SADLER.

Tom's Comedians Under Canvas Want

Two young General Business Teams, two Juvenile Men, Specialties preferred. Novelty Acts, single or double. One year's work. Write or wire. Englewood, Tenn., this week; Blue Ridge, Ga., August 20th. TOM SAUNDER'S.

Wanted Piano Player

Must read, fake and transpose. Long season. Must join on wire. Watertown, Tenn.

J. G. O'BRIEN STOCK CO.

WANTED QUICK

Man For Comedy and General Business

Young General Business Woman to do some leads. Piano Player who can play Callopie, Agent that can post paper. State age, height, weight and lowest salary. Pay your own wires. Ticket if we know you. ANDERSON-GINN STOCK CO., Sevierville, Tenn.

CHORUS GIRLS

Also useful Musical Comedy People, Straight that sings Tenor. ALEX SAUNDERS, 722 Lumina Ave., Wrightsville Beach, N. C.

WANTED FOR THE WESSELMAN STOCK CO.

People in all lines; those doing Specialties or doubling Band and Orchestra preferred. Piano Player for Orchestra. State age, height, salary in first letter. Elk City, Kan., week Aug. 13; Oswego, Kan., Aug. 20 and week.

Wanted Piano Player

10 WEEKS — 1 SHOW A DAY

Everything paid after joining. Also good Dramatic Team with Specialties. Blader, O., Aug. 17; Glenwood, W. Va., 18; Crown City, O., 19; after that, Huntington, W. Va. SHOW BOAT AMERICA.

WANTED LEAPER FLYING RETURN ACT

Address wire FLYING MELZERS, Hudson Falls, New York.

WANTED—SKETCH TEAM AND SINGLE

Change for one week. Work acts, Platform Med Show. Go in hall September 1. Work all winter. Never close. Auto fixed for living comfortable for man and wife that will stick and make good. No fancy salary. STANLEY NOVELTY SHOW, Clertown, Kentucky.

30TH WEEK without missing one performance. THURSDAY'S BREAM DOLL VODVIL REVUE. This week, Turner's Station, Ky., a mountainous summer resort. Next week, Sparta, Ky. Sept. 27 and week. Lawrenceburg, Ind.

IN THE GOOD OLD SUMMER TIME



LEE KIDS LEAVE FOR EUROPE—When the steamer Leviathan left New York for its second voyage to Europe as an American passenger steamer it carried among its theatrical notables Jane and Katherine Lee, who will try their luck in the British 'alls. —Underwood & Underwood.



BACK FROM EUROPE—Annette Margolies, vaudeville actress, snapped with Louis Fritz, cellist for Frieda Hempel, on her return to this country on the S. S. Roohambeau after a two months' vacation in England and France.



REPORTERS GOT HER GOAT—Irene Castle, who returned from Paris last week aboard the LaFayette, with a new addition to her zoo. Her avowed effort to avoid publicity is illustrated in the typical Castle pose shown above. —International.



"SE LA COULANT DOUCE"—Or words to that effect, says Eddie Darling, Keith booking chief, trying out his French on Lucille Krumck and Yvette Rugel while on a recent visit to Paris. —Wide World.



OUR ELSIE AT HOME—Elsie Janis snapped on the lawn of her magnificent country estate, Castle Phillips, at Tarrytown, N. Y., where she is resting up after a strenuous season abroad. —Wide World.



ONE WAY OF KEEPING KOOL—Senorita Leyla Georgie, Spanish dancer, relaxes herself on the roof of her Jackson Heights (L. I.) apartment, where cooling breezes blow, but not too hard. —Wide World.



SPARKPLUG WINS ANOTHER VICTORY—Shore Day at Long Beach was delivered by the appearance of Barney Google and Sparkplug on the Boardwalk. George Thornton impersonated the famous cartoon character. His two fair companions are Viola Taylor and Billie McManus, while our old friend, Captain Irving O'Hay, tries to crash in on the party. —International



WHAT HOOFIN' DID FOR HARRY—Here we have Harry Pilcer, American dancer, surrounded with some of his 4,000,000 francs' worth of art treasures. Pilcer, now appearing in Paris, will shortly return to this country. —Wide World.

ALYN MANN

Reviewed Monday afternoon, August 6, at Palace, New York. Style—Dancing. Setting—Specials in one and three. Time—Sixteen minutes.

Alyn Mann is a none too graceful nor deceptive female impersonator, who, assisted by three young fellows, offers a series of dances, the routine being broken up by several songs. A juvenile displayed some good stepping, including a one-foot twist and pivots. "The Syncope Dance" was sung and "I've Made Up My Mind to Forget You", which registered but fair. Other featured bits were blitch and front kicks, front and back kicks and running and rolling splits by one of the boys.

Mann's efforts confined themselves largely to one-foot pivots and whirls.

A fair hand was received at the finish, which developed into more decided applause when Mann removed his wig, some evidently being fooled, tho' just how such lack of perspicacity on the part of a Palace audience was in evidence is a matter for contemplation. Mann made a speech of thanks. If he will endeavor to acquire more grace and less angularity the offering might be improved. The snake dance showed considerable flexibility of the arms, hands and wrists.

LYNN CANTER

Reviewed Thursday afternoon, August 9, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Ten minutes.

Lynn Canter opens with "Who Did You Fool After All", followed by an old-time air melody embracing "Dear Old Girl" and "My Hero", from "The Chocolate Soldier". "Louisville Lou" preceded "Just For Tonight".

Miss Canter sings forcefully, but at times very flat, an old fault of hers that since reviewed quite some time ago she has failed to correct. The old-fashioned method of doing up her hair adds nothing to the effectiveness of her offering, which is neither novel nor above the average medium-time offering of its kind.

HAP HAZARD AND MARY

Reviewed Thursday afternoon, August 9, at Loew's American Theater, New York. Style—Wire walking. Setting—One and three. Time—Five minutes.

Man opens with saxophone solo, in one, after which drop is raised to disclose girl in short costume on tight wire. He asks about the interruption and the two have some back and forth conversation, which is immaterial, almost irrelevant, and has not much to do with the matter at hand. Subsequent feats embrace the general routine of such acts, including jumping the rope, jump over a chair, work on the ladder and dancing by the man while the girl plays the saxophone on the stage.

The talk should be improved or eliminated as it detracts from the act, also the man's reference to the girl's legs, which are partially bare.

A medium-time turn for an early spot.

SONIA AND ESCORTS

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Gymnastic. Setting—Three. Time—Seven minutes.

Sonia is discovered seated on a small platform flanked on either side by "The Escorts". She sings a number, "I'm All Alone", "The Escorts" lifting the seat, holding it aloft and bringing right down to the footlights. Followed by some gymnastic work by the man, principally of the hand-to-hand order.

In a change of costume—short skirt of lavender and champagne-colored tights, Sonia works a number of tricks in conjunction with the men doing a hand-stand on a Risley support and a number of other feats.

For a finish Sonia "bridges" and holds one of the "Escorts", who does a lay-out front, while other "Escort" does a hand-stand atop the other two.

There was a dog that sat on a chair, but did nothing else but watch the trio. Why the dog?

McGRATH AND DEEDS

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Singing and talking. Setting—One. Time—Ten minutes.

Two men who put over a number of songs to advantage, interspersed with some talk, which could be omitted advantageously, especially the "nances" talk and business, which, dragged but as it was, proved not only unfunny, but annoying.

One has a bass of considerable force and good quality, the other a tenor of a robust type. They open with "I'll Dance My Way Right Back to Dixieland", after which some business is done on a bench, followed by a dialog of the Rockwell and Fox order, in fact the tenor is quite reminiscent of Al Fox in both the material used and the manner employed. "You Didn't Want Me When You Had Me, So Why Do You Want Me Now?" was followed by a

NEW TURNS and RETURNS

Reviewed By MARK HENRY

bass solo, "Over the Billowy Sea". This registered very strongly indeed and stopped the show.

After an encore, "You're the Kind of Girl That Men Forget", a sob ballad, was sold very well and gained decided approbation.

If the "nances" business were eliminated the act would be improved 100 per cent and the boys would have a better chance for the two-a-day houses. As it is they are a substantial turn for the medium time.

LADD, MORGAN AND COMPANY

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Dancing and singing. Setting—Special in three. Time—Sixteen minutes.

A very neat offering of song and dance of the very much production style, in which a young girl, assisted by a juvenile and two other girls, registered well when the act was caught by the writer.

The dancing was characterized by extreme agility in the matter of high kicks, front and back, "cents", hook steps and other figures. The FRONT cuts of the man were especially good and worthy of individual mention. The girl is shapely, graceful and clever and the two girls of the "and Co." look well and fill in nicely, altho' their singing is weak and not sold to advantage. The man, however, registered well with "Carolina Mammy", followed by a solo dance, including a one-foot pivot, accomplished with great rapidity of tempo.

"Oh, Annabelle", sung by man and two girls seated at the footlights, was a neat bit and the conclusion, in which all danced, sent the turn over for definite acclaim. The two girls of the "and Co." should watch their enunciation and diction, especially in the number called "The Filgety"—something or other (We couldn't get it).

A very nice flash for the medium houses with a chance for better time if properly coached and handled.

SANTOS AND HAYES

Reviewed Monday afternoon, August 6, at Palace, New York. Style—Comedy and singing. Setting—One. Time—Twenty-three minutes.

Florence Santos and Jacque Hayes, in "For No Reason at All", by John P. Mulgrew, have a vehicle on the style of the act they need to do years ago, before they started to play the tabs.

Opening in evening gowns, the portly one, "Buster" Santos, and her much less developed partner, "Mary Jane" Hayes, sing double, "Just Be Glad"; this lacked punch and did not register as strongly as an opening number should. Followed some talk largely of the banter variety and principally relative to the physical deficiencies of the one, as contrasted to the amplitude of the other.

Miss Hayes, a high soprano with coloratura quality, puts over, in decided fashion, a solo to definite results, making one of the hits of the act, preceding the reappearance of "Buster" Santos in knickers showing limbs of very definite proportions encased in pink stockings. Followed "Clear the Track, Let You' Mammy Strut", which was sold well, but one line bordered on the "blue". Miss Santos has a wonderful personality and her smile is infectious.

In baritone register Miss Hayes sang "I Hear You Calling Me" and again registered strongly. Such vocal agility in a person of such slender proportions impresses all the more on account of the seeming inability of one to possess such power in so frail a body. The finale of the number sung, was sung very well indeed.

"Swanee River Blues" and an eccentric dance, Miss Hayes also appearing in short costume, concluded the offering. For an encore a rube number gained approbation.

HECTOR

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Trained dogs. Setting—One. Time—Seventeen minutes.

Quite a number of dogs in a general routine of canine tricks, but with the addition that a number of the dogs make trips into the audience, go up in the balconies, into boxes and obey spoken commands of the trainer while in such localities. This has a distinct audience value and is the first time the particular business has been seen by the writer. In this it is a novelty that should have a commercial value in the medium houses.

Hector seemed no better trained than a number of the other dogs, and, altho' featured, seemed to work slower. The man who is presenting the act should watch his dressing. The business suit, tie and tie-clasp, the lapel half in and half out of one pocket and

several other bits of carelessness and lack of attention to detail added nothing to the general atmosphere of presentation. He should also assiduously refrain from the whispering business by one of the dogs followed by the remark: "Why didn't you tell me that before you came in." His continual monotony of conversation in the running barrage of remarks becomes, without any shading whatsoever, tiresome; so also does his "come on, folks, give 'em a hand." Watching these little points means a lot.

HERBERT AND DARE

Reviewed Monday afternoon, August 6, at Palace, New York. Style—Gymnastic. Setting—Two. Time—Eight minutes.

Herbert and Dare, two clever gymnastic showmen, have an acrobatic offering of class. Posed in a trick as the curtain rises, they subsequently do a series of hand-to-hand feats in which there are a few twists that the audience was not slow to appreciate.

Each trick is accomplished with seeming ease, grace and technic resultant from years of experience and practice. An A-1 act of its kind, suitable for any program in any theater and sure-fire from an applause as well as an interest-compelling standpoint.

COLLINS AND DUNBAR

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Singing and dancing. Setting—One. Time—Ten minutes.

Man and woman in a singing and dancing turn of the average sort which opens with a double number rather weak, altho' the dance, which followed, pinched it up somewhat. The one-word, one-line conversation, however, did not register.

Man did an essence preceding the reappearance of the girl in short dress of gold and cerise ornamented with brilliants and wearing pink tights or "opera-lengths". A dance followed in which there were some cartwheels, none too gracefully accomplished. Another dance of the more or less eccentric order preceded a waltz clog to the melody of "Nellie Kelly", which was used for a finish. The two worked the bows to death, diving for the exit and racing back and forth in a palpable endeavor to stretch the hand. The act is just fair for the medium houses and needs better routine and more punch material.

WALTERS AND STERN

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Singing. Setting—One. Time—Ten minutes.

Two men who put over several numbers in forceful style to good returns, and who have a novelty in the song, "She Danced Around With Seven Vells", which seems like a special. They open as two traveling salesmen with a special number, after which, with one at the piano, "Louisville Lou" is sold well, altho' a couple of the lines used were suggestive. "I'm the Shook of Araby" followed, for the chorus of which a green spot was used, and some shrieking as if insane indulged in. This is of doubtful import and gains nothing by its manner of rendition.

The well song referred to followed, and while inclined to the suggestive, has a certain finesse that makes it an acceptable novelty. A two-melody number put them over, and an encore, which proved to be a parody on Carissima, was sung. Took a number of bows to good returns and is better than the average two-men-and-a-piano act.

ADELAIDE AND HUGHES

Reviewed Monday afternoon, August 6, at Palace, New York. Style—Dancing. Setting—Special in three. Time—Sixteen minutes.

Adelaide and Hughes are of a verity, "America's Representative Dancers". Their vaudeville dance offering has been detailed in these columns several times, but they have, however, a new development of their former doll dance, entitled "The Elopement of the Toys". This is not dissimilar from the former offering, altho' there are several variations in the business.

It is a commendable presentation, altho' not exactly smooth when caught by the writer insofar principally as to the adequacy of rendition of the musical setting. This no doubt will be greatly improved, more than likely before this is printed.

The dancing of Johnny Hughes is characteristically American and he at times gives a George Primrose impression of sincerity in his work. Adelaide needs no comment, her instep and toe work, together with her other

Terpsichorean ability, is second to none in her line in this country.

The offering was the distinct success that ever marks the appearance of these two headliners.

BART DOYLE

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Monolog and singing. Setting—One. Time—Fifteen minutes.

Bart Doyle is a young man with a likable personality and a force and directness of delivery born of experience. The opening of his act is subtle, as is also some of the comedy. It was over the heads of most of those present, but would do better in a house where the audience is "wise". Whether Doyle, aware that his material, which is good, was not getting over, lapsed into some old babies purposely or not, was not definitely apparent, altho' in a probability such was the case. It remains, however, that several of the stories have been used about here quite frequently for a number of years. Strange to say, they got laughs at the American, which only goes to prove that you can't always tell.

"Two Eyes of Blue Kept Smiling Thru at Me", as sung by Doyle, gained an appreciative response, as did a recitation and a concluding number, "Good-by Key". The latter has been evidently written especially for Doyle and is a clever number. Doyle took an encore, but wisely refrained from trying to stretch the hand. He displays good showmanship.

CAVERLY AND WALD

Reviewed Wednesday afternoon, August 8, at Loew's American Theater, New York. Style—Talking and singing. Setting—Special in two. Time—Fourteen minutes.

The girl in this act is a comedienne who should be "discovered" before long and annexed by some producer. She is one of the cleverest we have seen in some time and her rendition of "When Priscilla Tries to Reach High C" was a gem reminding of Josephine Hall in her palmy days, when she used to sing "Sister Mary Jane's Top Note".

The man provides a conventional feed, looks neat and is an able foil. The comedy, while not essentially new, was delivered in admirable fashion and sold to good returns. The "corset" talk could be eliminated—and should be.

"Let the Rest of the World Go By" was used for a finish, the act getting over well indeed for this house. We expect to hear more of the comedienne in the future.

MIRANDA AND SHUFFLING BAND

Reviewed Thursday afternoon, August 9, at Loew's American Theater, New York. Style—Singing and dancing. Setting—Two. Time—Thirteen minutes.

If Miranda and her so-designated "Shuffling Band", billed as "a versatile aggregation of Darktown Serenaders in a Whirl of Music, Pep and Syncopation", were to engage in some line of endeavor not connected with the stage, they would profit thereby and the public would be saved much annoyance. Just who, in an unguarded moment, allowed this act to be inflicted upon a long-suffering and unsuspecting public, is a mystery. It would, with the exception of a few dance steps by one of the men, not be of the slightest benefit whatsoever to any theater—not even a colored theater—and the writer doubts very much whether it would have passed the first show at the Lafayette in New York or the Standard in Philadelphia.

Several persons in the audience were seen to stuff their fingers in their ears as "Miranda" tried to yell a couple of songs, flat, grating, harsh and more than decidedly amateurish. There was audible kidding in the attempted rendition of "That Old Black Mammy O' Mine", which was dragged unmercifully. Even the pianist in the act sensed the atrocity and played very piano. Of course, any one may sing flat some time, but when it is done by a tone-deaf person who insists on forcing the ear-splitting din to still greater musical and temperamental discomfort, and who returns to sing "Aggravatin' Papa" just as bad—it is not only "Aggravatin' Papa", but aggravatin' the entire assemblage.

"The Land of Old Black Joe" brought the attempt to a much-welcomed conclusion.

BURKE, BARTON AND BURKE

Reviewed Thursday afternoon, August 9, at Loew's American Theater, New York. Style—Talking and singing. Setting—One. Time—Ten minutes.

Two men and a woman in an act entitled "The Prince of Slang", in which one of the men, of Bert Leslie type of delivery, gathers quite a number of laughs with a George Ade rendition of the English language as "she is spoke".

Opening with "What Would the World Be Without the Ladies", some talk was interrupted by the appearance of the woman, to whom subsequently the comedian is introduced.

(Continued on page 21)

VAUDEVILLE NOTES

JACK DEVEREAUX is rehearsing a new act of five people for the Keith Time.

PAT ROONEY is opening August 27 in a new act by **EDGAR ALLEN WOOLF**.

CHARLES STEWART has joined the **RUBY RAYMOND TROUPE**.

FLORENCE WALTON and her husband, **LEON LINTHUM**, have returned to New York after a honeymoon abroad.

ADDISON FOWLER and **FLORENZ TAMARA**, West Coast dancers, made their eastern debut last week at the Rialto, New York.

THE WATSON SISTERS, seen last season in a Shubert Unit, have been routed over the Pantages Circuit.

JOE SANTLEY and **IVY SAWYER** sailed from London last Saturday aboard the Aquatania.

BERT HANLON is returning to this country from London on the Majestic, sailing August 15.

LUCILLE SEELEY and "**COCKEY**" signed to tour the Pantages Circuit and will open early in September.

POWERS and **WALL** have been booked over the Orpheum Time, opening in St. Paul, Minn., August 13.

RADER and **BROCHELLE** open next week at the Pantages Theater, Toronto, Can., for a tour of the Pan Time.

PAUL HUBBARD, "**The Tricky Talker**", at present with the Gentry Brothers' Circus, opens in vaudeville in St. Louis, September 16.

THE THREE LORDONS opened a tour of the Orpheum Time at the Palace, Chicago, two weeks ago.

SHERMAN and **TIERNAN**, dancers, have received a one-year contract with Victor Hyde's act, playing the Keith houses.

DON PARKER and his band of nine pieces have been engaged to play at the Strand Roof, New York.

WILLIAM GOULD, who recently played in "**The New Chief of Police**", a vaudeville sketch, has gone into the movies and will be seen as the villain in "**Beasts of Paradise**".

JACK JUDEL, formerly with "**Jack and Jill**", and **FORTUNELLA** and **CIRILLINA**, of last season's "**Greenwich Village Follies**", are now playing the Proctor Circuit.

JOHN HASKELL, after a successful season in England, has returned for a few months stay in America. He is under the direction of the **WILLIAM MORRIS** office.

PAUL DEPROIT, drummer, formerly with the Orpheum Theater orchestra, New Orleans, is now playing with **PHIL ROMANO'S** New York Orchestra at the Kenmore Hotel, Albany.

BERT WALTON has been booked on the Loew Time and will open at Loew's State, Buffalo, September 17, after which he travels westward.

LEO FRANCIS, vocalist, dancer and instrumentalist, finished a successful two-week engagement at Fontaine Ferry Park, Louisville, Ky., last Saturday.

VINCENT RUSSELL, female impersonator, of Philadelphia, plans to appear in vaudeville early in September, in an act of his own production. **RUSSELL** has been ill for five years.

ART ROGERS and **MARIAN GIBNER** did an act, called "**It Doesn't Mean a Thing**", in the Rialto Theater, Chicago, last week, with Pantages Time to follow.

WILLIAM EBS, under the direction of **ROSALIE STEWART**, is opening at St. Paul, Minn., August 13, for a tour of the Orpheum Circuit. **EBS'** act is a single.

THE PATTERSON DUO, acrobats, recently seen on the Loew Time, are this week at the Auditorium, Quebec, Can., jumping from there to York, Pa., to fill a fair engagement, after which they will play thru Pennsylvania.

VIRGINIA MARCHETTE and **FREDDIE KELLY**, a singing and dancing team, have been engaged by **AL JACKSON** for his new act which will go out on the Pan Time early in September.

SAVOY and **WILLIAMS**, singers, dancers and instrumentalists, wind up their park season this week and open on the Keith Family Time at Wheeling, W. Va., August 23, with the Harris, Pittsburg and New York theaters to follow. **SAVOY** is formerly of the team of **SAVOY** and **CAITTS**. **JOE (JAZZ) WILLIAMS** was featured with the La Petite Revue in recent seasons.

JOE PAIGE SMITH is ill at his home in Bayside, L. I., suffering from pneumonia. **MARTY FORKINS**, his partner, is looking after the **SMITH-FORKINS** office in the Palace Theater Building, New York.

HARRY ABRAMS and **COMPANY** of four, a dancing and singing act under the management of **AL GROSSMAN**, have been booked for a tour of the Pantages Circuit. They will open in October.

RUTH STONEHOUSE, screen star, opened a Pantages engagement at Spokane, Wash., last week. Her offering is a dramatic sketch, "**Be Yourself**", written by Edward Montague. **Harry Von Meter** appears in the sketch. The act was well received in Spokane.

WEST END MANAGERS AND MUSICIANS DEADLOCK

London, Aug. 11 (Special Cable to The Billboard).—The West End managers having canceled the musicians' agreement as from July 31, two meetings have been held and there is now a deadlock, altho the managers are still paying rates according to the old agreements. The musicians refuse arbitration. The managers want a reduction and cancellation of twelve weeks' guaranteed run, while the Musicians' Union counters with a demand for a raise and guaranteed run, which latter, they say, was given last year to balance the reduction made. The dispute is confined to West End men.

INJURED IN AUTO CRASH

London, Aug. 11 (Special Cable to The Billboard).—George Millett, outside representative for Ernest Edelman's Agency, was in an accident with his auto August 7, with the result that his wife is now in the hospital unconscious and Millett is injured, but is held in jail without bail for alleged drunkenness while driving.

REVOCAION OF AGENT'S LICENSE IS UPHELD

London, Aug. 11 (Special Cable to The Billboard).—The chief magistrate at the Bow Street Court on Tuesday upheld the revocation of Sam Lee's license by the London County Council on the grounds that Lee is not a fit and proper person to act as a theatrical or vaudeville agent thru his failing to make inquiries as to the owner of a certain revue company.

This arose thru a complaint of the W. P. C. that Lee had booked performers with a man name O'Brien, bankrupt and ex-convict, and that performers never once got their full salaries.

The decision has caused consternation among the curbstone agents operating in the L. C. C. area, as it absolutely places the onus of sounding would-be theatrical or vaudeville employers onto the agents' responsibility. Mr. Casson, secretary of the Association of Touring Managers, made a bad break in the witness chair when he said it was notorious that a large number of bogus managers today were music hall performers. This got an indignant repudiation from the Variety Artists' Federation officials and raised an outburst from vaudeville artists in general.

BUBBLES BACK IN PHILLY

Bubbles, classical dancer, has just returned to Philadelphia, Pa., from a short vacation which she spent at her home in Columbia, S. C. Altho new to the Quaker City, Bubbles last season met with much success there, her dancing, combined with her fresh, youthful appearance and beautiful wardrobe, placing her in great demand. This season shows indications of being more promising than last year, informs Bubbles, who says her September schedule is almost completely filled.

SONORA BAND SCORING AT LONDON THEATER

London, Aug. 11 (Special Cable to The Billboard).—The Sonora Band, a British aggregation of seven syncopators led by Walter Hind, late of the Coliseum orchestra, is scoring at the Alhambra.

Some wag says they're a ripe band—no spect(h)t.

SIGNED FOR OFFICE ACT

New York, Aug. 11.—Zaza and Adele, formerly with Howard and Croft, will be featured in an office act on the Keith Circuit this coming season. The opening has not yet been set.

LEE KIDS MILDLY RECEIVED

London, Aug. 11 (Special Cable to The Billboard).—The Lee Kids are at the Palladium. They did not set the Thames on fire, despite their hopes.

NEW TURNS AND RETURNS

(Continued from page 20)
as the Prince of Belgium. Following conversation and gagging along the style of many burlesque "bits", but punched over admirably, made a hit.

The comedian is capable of development. The offering was concluded with "**That Sweet Somebody of Mine**" and went over strong.

A substantial turn for the medium houses that is a sure-fire laugh and applause getter.

FOUR PASHAS

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A. S. BARNES & COMPANY, 7 W. 45th Street, NEW YORK

MELODY MART

Harry Engel, general manager of Richmond-Robbins, Inc., left last week for a vacation in the Maine woods.

Will Warner, former newspaper and publicity man, has been made sales manager of Fred Fisher's New York office.

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, left last week for a two weeks' vacation which he is spending up New York State way.

Edward Bloeden, formerly of Goodman & Rose, has become a member of the staff of the Broadway Music Corporation and will have charge of the mechanical reproduction of their publications.

Charles K. Harris has three new songs on the press. They are: "Bad News Blues", by Joe Gold and Eugene West; "If I Were in Love With Somebody Else", by Joseph E. Howard, and "I've Always Been True Blue to You", by Charles K. himself.

Eddie Shiverick, who for the past nine years was connected with the professional department of Jerome H. Remick & Co., is now assisting Arthur Behm at Harms, Inc., and is working on "Kiss in the Dark" and "Morning Will Come".

"Now That I Need You, You're Gone", by Clarke-Leslie and Joe Meyers, is showing up as a great hit in the Middle West, altho no special exploitation has been given the song there as yet. The number was the first one put out by the newly formed Clarke-Leslie Songs, Inc.

Nat Sanders, formerly connected with various music houses, has gone into the music mail-order business with Jack Breaux, with offices at 145 West Forty-fifth street, New York. Sanders has been out of the music business for about two years.

Richmond-Robbins, Inc., is fast acquiring a reputation as a house of unusual dance tunes. After putting out several "hot" dance hits the concern now offers such songs as "Keep A-Goin'", by Byron Gay; "South Sea Eyes", by Harry Akst; the foreign hit, "March of the Manikins"; "Bing Bing", and a brand-new one by Joe Meyers, entitled "Tarantella", which is going strong despite the fact that it has just stepped out.

Bert Ralton, director of the New York-Havana Band, now playing an engagement in Paris at the Ermitage de Longchamp, Bois de Boulogne, has written a New York publisher that he is always in need of good arrangements of American jazz tunes, particularly saxophone quartet and sextet specials.

Ralton and his combination leave August 25 for an extended engagement in Australia, stopping en route to play in Naples, Port Said, Suez, Colombo, Ceylon and from Perth to Sydney, Australia. At Sydney he will open the new million-dollar Ambassador Cafe and stay there indefinitely.

"Young man," said a big New York music publisher to an advertising solicitor, "just let me tell you something to tell that boss of yours—The Billboard outpulls your paper ten to one."

"Thank you, sir," delightedly replied the solicitor. "I'm on The Billboard."

"The boss you are! I thought—well, anyhow that's my story."

"And you want me to tell the boss?"

"Well, I am not so wild about that, but—yes, tell him. It's true, all right."

And the following day another music publisher kicked the advertising representative of a theatrical weekly—not The Billboard—out of his office.

The Hearst Music Publishers, Ltd., have practically completed negotiations for the opening of branch offices in the following cities: Boston, Providence, Philadelphia, Pittsburgh, Chicago, St. Louis, Kansas City and San Francisco, Montreal and Vancouver, Canada, and Melbourne, Australia. This will give the Hearst concern, the home office of which is in Toronto, Canada, fifteen offices.

The Hearst Publishers also announce the release of these new numbers: "In the Land of Sweet Sixteen", by George Meyers; "Many Years", by John Anderson and Joe Hearst, and "Some Day You'll Cry Over Somebody Else", by Robert H. Brennan and Everett J. Evans. The New York office, located in the Roseland Building, has outgrown itself and added space will soon be taken in the same building.

SELWYNS SIGN ADDISON AND FOWLER

New York, Aug. 11.—The team of Addison and Fowler have been engaged by the Selwyns and will appear in a musical comedy which will be produced by them this season.

USE THE HITS

THAT FILL THE FLOOR

Faded Love Letters
WALTZ

AND SUIT THE CROWD

HOLDING HANDS
FOX TROT

BIG 4

Rose of an Hour
WALTZ

PROGRAM REQUESTS

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WALTZ & FOX TROT

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ALL ARRANGED FOR ORCHESTRA
FADED LOVE LETTERS
ALSO ARRANGED FOR BAND

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Clay Smith, the Eminent Composer and Distinguished Musical Critic, says: "Your song, 'Pal of My Dreams,' is the best 'pal' song since that of 'Old Pal'."

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Vocal-Piano Arrangement from Lead, \$4.00. Also arrange for Orchestra and Band. The best writers, orchestra leaders and publishers endorse my Arrangements.

HERMAN A. HUMMEL, 1441 West 85th St., Cleveland, Ohio

VAUDE. ACT IN REVUE

New York, Aug. 11.—"Around the Corner", the comedy vaudeville act done until recently by Billy Chase and Charlotte LaTour, will be seen in the forthcoming edition of the "Greenwich Village Follies", now in rehearsal. The act, while it may be brushed up a bit, will be about the same in substance. Chase and LaTour will also do the act in the "Follies".

ATTORNEY SUES MOSCONIS

New York, Aug. 11.—An action against Chas. S. Mosconi, Charles C. Mosconi, Louis C. Mosconi, Fly Brothers Holding Company, Inc., and Mosconi Brothers Company, Inc., for \$250 for professional services rendered has been started in the Third District Municipal Court by Samuel Jesse Buzzell, attorney.

KEREKJARTO'S NEW PIANIST

New York, Aug. 11.—Maurice Eisner, who played the piano for Ducl de Kerekjarto, the violinist from Europe who came to this country two years ago to play on the Orpheum Circuit, has been replaced by Descoe Danton.

CARROLL CASTING NEW ACT

New York, Aug. 11.—Harry Carroll is casting a new big-time vaudeville act which he expects to have ready for breaking in early next month. The new offering will be of the "flash" variety, with special music written by Carroll, who will be supported by a cast of ten. At present the actor-composer is doing a turn on the Keith Time with Grace Fisher.

FARNUM IN NEW ACT

New York, Aug. 8.—Harry Weber is putting out Frankie Farnum in a new vaudeville production which is expected to open in about ten days for a tour of the Keith houses, playing New York first. With the eccentric dancer, who will be featured, will be a big orchestra, the Stewart Sisters and others, according to present plans.

"COVERED WAGON" FOR LONDON

London, Aug. 11 (Special Cable to The Billboard).—"The Covered Wagon" screens at the London Pavilion in September.

ATTENTION ORCHESTRA LEADERS

"Everybody Likes the Same Sweet Girl"

Composed by JACK YELLEN and F. ASHMEY. Professional Copies and Orchestrations now ready. Send 10c for postage.

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Rag, Jazz and Popular Piano Playing Saxophone or Banjo taught in 20 lessons at any of our schools in 90 cities or by mail. Write for free booklet.

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From your melody (or rough lead sheet). Full Dance Orchestrations, with 2 Saxophones, \$10.00.

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EXPERT PIANO ARRANGING

AT MODERATE PRICES. The right kind of piano arrangement adds twice the value to your song. Send in your order today. Reference: Kayner, Dalheim & Co., Chicago. Address: LEN FLEMING, Arranger and Reviser, (Dept. BB) Wellsboro, Pennsylvania.

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Established, Composer 1905.

A MOTHER'S PLEA

Heart Touching Ballad, Sentimental Song, 35c copy; Band, 40c; Orch., 50c. Three together, \$1.00
W. M. B. WADLEY, Composer and Publisher,
3644 Federal Street, Chicago, Ill.

WALES RESENTS CHARGE IT'S HOME OF BOGUS REVUES

London, Aug. 11 (Special Cable to The Billboard).—The South Wales area is in an uproar thru statements broadcasted that it is the home of bogus revues and that most of the prostitutes in Cardiff and Swansea were ex-chorus women of revues stranded in South Wales.

There is ample evidence that Wales is the happy hunting ground for these bum revues, but the latter statements would require testing. Opinions are sharply divided between managers located there and much ink is being spilled. The Variety Artistes' Federation is making its stand that workmen's halls, all owned and operated by trade unionists in South Wales, should show the way by insisting that every show and every performer should work under accepted trade union conditions applicable to its section and that this would solve the problem of bogus revues and bogus vaudeville combinations.

The Daily Mail has started a national campaign on the side of the J. P. C. to educate public opinion that registration of theatrical employers should be a Government measure in the fall, so it looks as if something may happen.

BRINGING EUROPEAN ACTS

Charlottenburg, Germany (Special Cable to The Billboard).—Irving Tichman sails August 15 on the steamship George Washington with twenty-two midgets, Rolando's Boxing Girls and Kroon, the strong man, to play American theaters.

PORTCHESTER (N. Y.) SPLITS

New York, Aug. 11.—The Rialto Theater of Portchester, N. Y., will adopt a split-week vaudeville policy and will open on Labor Day with a five-act bill. Booking will be thru Fally Markus.

BOSTOCK TO EGYPT

London, Aug. 11 (Special Cable to The Billboard).—Gordon Bostock left today for Egypt to connect with the Royal Italian Circus, who he will pilot thru America in September.

SAILING FOR AMERICA

London, Aug. 11 (Special Cable to The Billboard).—Hymack sails for America on the steamship Homeric August 15.
Fred La Reine will sail on the same date.



ROYE TRIO

SISTERS and BROTHER

A big little company that has never failed to leave a satisfied audience during their four years on the concert stage. Each member is a versatile artist. Their program consists of high-class instrumental and vocal numbers and aesthetic dancing. The company can be booked by getting in touch with A. W. ROYE, 338 Main St., Latrobe, Pennsylvania.

Publishers Turn Big Profit on August Blues Mechanicals

Hundreds of Thousands of Popular-Priced Disks on Market Are Breaking All Records for Quick Sales

NEW YORK, Aug. 11.—The August statements of the smaller mechanical companies proved to be a fortune for music publishers who specialize in blues and those who had the foresight to get into the swim and put out a large blues catalog within the past few months.

At the expense of the manufacturers of the 75-cent record the makers of the 50-cent and lower-priced records pressed hundreds of thousands of disks above their usual amount, with the result that one mechanical company that presented a statement for \$4 last February paid the same publisher close to \$3,000 this week. This gives an idea of the tremendous buying power of the folks who like blues, and possibilities still in store for blue publishers.

Such record manufacturers as the Regal, Power, Grey Gull, Pathé and Cameo are fast displacing the sales of the higher priced records insofar as a certain type of blues is concerned and which is going like wildfire.

Colored Writers Responsible

Credit for this lucrative branch of the music industry must be given the colored song writers, singers and composers, as well as buyers of such blues, for they have made it possible for the popular music business to keep going when the sales of ordinary sheet music were the lowest in history.

By tying up with such firms as the Okeh and similar phonograph companies the colored writer and artists started something so big that the Victor Record Company was forced this month to put out the same style of stuff. This is the first time in the history of the Victor Company that colored artists and orchestras have been used for their records.

The most phenomenal jump to the front among the new and smaller phonograph record manufacturers is that of the Cameo Company, which does not, however, specialize in blues to the extent of the others. This concern was organized less than two years ago, putting out an excellent record that sold for about 25 cents wholesale and retailed between 35 cents and a half a dollar. Now the Cameo is pressing records at a rate second only to the Victor Company and rendering statements to publishers in proportion.

Other publishers who have in the past stuck to the legitimate style of song now realize the possibilities of the "blues", which at one time was thought to be dying out, and are buying up whole catalogs wherever they can throughout the country.

DOMINOE FOUR AT FREEPORT

New York, Aug. 11.—The Dominoe Four, an orchestra of four men, has been engaged to play at the Mikado Inn at Freeport, Long Island, indefinitely. This orchestra, which played the Loew Time recently, was booked by Al Herman.

FIRST LONDON APPEARANCE

London, Aug. 11 (Special Cable to The Billboard).—Lefell's "Shooting Thru a Woman" will have its first London appearance at the Finsbury Empire August 13.

73 YEARS YOUNG

Lida Gardner, Companion of Fountain of Youth, Goes on Her Vacation

Chicago, Aug. 8.—There was no suggestion of nearly three-quarters of a century in the springy gait and animated personality of Lida Gardner when she paid The Billboard a call today. Miss Gardner will leave tonight for her ranch in Colorado, where she will spend a three weeks' vacation. Then she will come back and rejoin the vaudeville act of Chick and Toy Harvey, with which she has been associated for five years.

Fifty-seven years ago Miss Gardner retired from the circus business, where she had been a star handback rider under her father with the Gardner & Hanning Circus. She appeared before President Lincoln in Washington in 1861 and had the chief executive seemed to much enjoy the show. Miss Gardner is reported to have been the first and possibly only, handback rider to jump a "bar" of 100 lbs. 11 months while handback riding in the ring. With much the appearance of a very young woman of some fifty years, Miss Gardner enjoys life much. Long and regular walks in the evening are one of her hobbies. Since leaving the circus nearly fifty years ago she has been continuously associated with theatrical work.

PLANTATION REOPENING SEPT. 25

New York, Aug. 11.—The Plantation, after-theater restaurant and cafe, which has been closed during the hot weather, will reopen, according to Paul Salvin, its proprietor, on September 25. The new revue for the Plantation will be all colored, much the same as "Theatrical Days" which played there last season, on a larger and more pretentious, with the addition of many new features. Lew Leslie is now lining up the new show.

V. A. B. F. BENEFIT DRAWS WELL DESPITE THE HEAT

London, Aug. 11 (Special Cable to The Billboard).—At the Hippodrome, Brighton, the Sunday show for the benefit of the V. A. B. F. on August 5 grossed around \$4,500, despite the heat wave prevalent here. Half the receipts go to Brighton hospital.

It was a real vaudeville show—red noses and all—and not a blue-law concert show.

JOS. BRADLEY IN "MONARCHS"

New York, Aug. 11.—Hockey and Green announce that the part in the "Minstrel Monarchs" act, left vacant by the death of Charles Whyte, father of Gordon Whyte, of The Billboard staff, has been filled by Joseph Bradley, formerly of "The Comebacks". The "Minstrel Monarchs" is opening at St. Paul August 19 for a tour of the Western cities.

Will Rossiter's Novelty-rhythm "Dance" Sensation

TROT ALONG

Just out on "Victor" and "Columbia"—Hear 'em! Biggest "Hit" right NOW in Atlantic City — BENSON ORCH. You should hear VAN and SCHENCK, JERRY and HER PIANO GIRLS, ISHAM JONES, etc.

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JOHN BRASSINGTON, Manager. 8 South Dearborn Street, Chicago, Illinois.

HUNGARIAN BAND BOOKED

New York, Aug. 9.—Joe Fajer and his Hungarian Orchestra have been booked for a tour of the Orpheum Circuit, opening at the Palace, Chicago, August 12.

JUST OUT McNALLY'S BULLETIN No. 9

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 9 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

23 SCREAMING MONOLOGUES

Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.

13 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

53 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

GREAT VENTRILOQUIST ACT

entitled "Life". It's a riot.

ROOF-LIFTING ACT FOR TWO FEMALES

This act is a 24-karat sure-fire hit.

A COMICAL TRIO ACT

suitable for a dance specialty, entitled "I'll Be ———"

A RATTLING QUARTETTE ACT

for four Male Comedians. This act is alive with humor of the rib-tickling kind.

3 CHARACTER COMEDY SKETCH

entitled "The Ideal Wife". It's a scream from start to finish.

18 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

McNALLY'S MINSTREL OVERTURES

complete with words and music lead, for opening and closing of the minstrel.

GRAND MINSTREL FINALE

entitled "The Woad Taster". It will keep the audience yelling for more.

22 MONOBITS

Everyone a sure-fire hit.

HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN No. 9 is only one dollar per copy; or will send you Bulletin Nos. 7, 8 and 9 for \$2.00, with money-back guarantee.

WM. McNALLY

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Tack and Window Cards. If service and decent quality count with you, try us. Send copy for estimate. HURD OF SHARPSBURG, In Iowa, New Printer.

WANTED, MED. PERFORMERS

that can change often and work in acts. State lowest salary, all you do and when can join. CHAS. ALLEN, Mgr. Nature's Beauty Co., Box 1000, Co., West Virginia.

AT LIBERTY—THE 4 DAVIES

(And World's Youngest Wife Walkers, Ages 9, 11, Girls) TEAM. Change shows for a week. Fortification, Hand Balancing, Roman Rings, Traps, Chair Balance, Webbs, Spigars, Traps, Spikes, Drums, Black in Acts. Salary your top. Write, wire General Delivery, Oklahoma City, Okla.

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Leader, Library? Yes. JOE BULLINGER, Carlinville, Illinois.

You Cannot Go Wrong When You Depend On The TAYLOR XX Professional Wardrobe Trunk \$75 TAYLOR'S 28 E. Randolph St. CHICAGO 210 W. 44th St. NEW YORK

GIVE YOURSELF—AND US—TIME Some showmen wait until the last minute to order their printing. The wise ones start a couple of months ahead of their opening, plan their advertising and send the copy to the printer, allow plenty of time for O. K. of proofs and have the paper delivered and sorted up and avoid the vexation of last-minute orders. There's always plenty of last-minute worry at best. We have already executed summer season orders for some of our best customers. It's been a satisfaction to us to work them out without breaking our necks, and it is a lot of satisfaction to them to have the paper and know that it is O. K. If you haven't ordered yet better begin at once to plan what you need and get the order in. If you're in doubt, where to buy take a couple of days to investigate our service—then order. HERALD POSTER CO., Collinsville, Illinois. Posters and Display of Every Size.

STAGE and CIRCUS FOOTWEAR Mail Orders Filled Promptly. Made to Order and in Stock. Fashion for Street, Evening and Sport Wear. RIDING BOOTS, Ballet and Toe Slippers, Clogs, Sandals, etc. New York Theatrical Shoe Co., 218 South Wabash Avenue, CHICAGO.

THEATRICAL SHOES Ebert Vamp for Stage and Street, ITALIAN TOE DANCING SLIPPERS OPERA HOSE AND TIGHTS Mail Orders Filled Promptly. Send for Price List. Chicago Theatrical Shoe Co. 339 South Wabash Ave., Chicago

WANTED—Performers for Med. Show Singles or Teams. Preference to those playing own music. Bag or Guitars. Motorized platform show until November, then balls. ORIENTAL FOYS, Gen. Del., Cambridge, Ohio.

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THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY
 A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE
 (COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

COMING TO BROADWAY

New York, Aug. 11.—There will be seven openings on Broadway during next week. If they keep coming at this rate it will not be long before all the theaters will be running full blast.

On Monday "Tweedles", by Booth Tarkington and Harry Leon Wilson, will be presented by Robert McLaughlin at the Frazee Theater. The cast of this comedy includes Gregory Kelly, Ruth Gordon, Donald Meek, George Farren, Wallis Clark, Florence Pendleton, Irving Mitchell, Patti Cortez and Cornelia Otis Skinner.

On Tuesday "The Good Old Days", by Aaron Hoffman, will have its postponed premiere at the Broadhurst Theater. It is being presented by A. H. Woods with a cast including Charles Winniker, George Bickel, Mathilde Cottrelly and others.

A. H. Woods will present another play on the following evening at the Etinge Theater. This time it is "The Woman on the Jury", by Bernard K. Burns. In the cast will be Mary Newcomb, John Craig, Elwood F. Postwick, Henry Daniell, Florence Flinn, Mabel Colcord, Stanley Jessup and Wilson Reynolds.

On Wednesday evening, too, will be seen "Children of the Moon", a romantic play by Martin Flavin. This piece is being presented at the Comedy Theater by Jacob A. Weiser in association with A. L. Jones and Morris Green. The cast includes Henrietta Crossman, Florence Johns, Beatrice Terry, Paul Gordon, Grant Stewart, Whitford Kane and Harold Winston.

On the same night, there is still another opening, that of "Little Jessie James", a musical comedy with book and lyrics by Harlan Thompson and music by Harry Archer. In the cast are Nan Halperin, Allen Kearns, James B. Carson, Clara Throop, Ann Sands, Arnold Gluck, Roger Gray and Miriam Hopkins. The piece was staged by Walter Brooks. The James Boys' Orchestra will dispense the music and the scene of festivities will be the Longacre Theater.

Mary Roberts Rinehart's new play, "The Breaking Point", Wagenhals & Kemper are presenting this piece at the Klaw Theater with a cast consisting of McKay Morris, Gail Kane, Regina Wallace, Stephen Masey, Zeffie Tibury, Luella Sears, John Morrissey, Reginald Barlow, Robert Barrat and John Doyle.

On the same night at the Shubert Theater the Messrs. Shubert will present a new revue called "Artists and Models". This revue was originally presented on the Century Roof by the Illustrators' Society and was written by any number of prominent people. The cast will include Nancy Gibbs, Grace Hamilton, Stone and Pillard, Charlotte Woodruff, Rose and Arthur Boylan, Charlotte Granville, Lee Morse, Adele Klaer, Annie Pritchard, Estelle Levelle, Marie Pettes, Beth Elliott, Harriet Gimbel, Nikola Cunningham, Harry Kelly, George Rosener, Boh Nelson, James R. Liddy, Buddy Doyle, Hal Crane, Bob O'Connor, Victor Buzart, John Adair, Lester Dorr, Clare Thompson and Rollo Wayne.

FOUR MONTHS' ADVANCE PAPER

Cumberland, Md., Aug. 11.—To advertise a stage production four months in advance of its presentation is by no means an accustomed occurrence. Nevertheless the deed is done, as every billboard location of the Maryland Theater Co., Inc., announces with attractive twenty-four-sheet posters that "The Fool" is coming. It establishes a precedent in Alleghany County theater publicity and local residents and visitors are commenting on the originality of the idea.

HARRY BERESFORD TO ACT "THE OLD SOAK"

Chicago, Aug. 7.—Instead of Tom Wise, it now appears that Harry Beresford is to act in "The Old Soak", when that play makes its way to Chicago some time in September. Mr. Wise is to play with a second company in Boston, instead of Chicago, and Raymond Hitchcock will head a third company to traverse various promising sections of the country.

London will see Channing Pollock's play, "The Fool", along about the Christmas holidays, in which will appear four members from the original New York production at the Times Square Theater. They are Sara Sothern, Frederick Vogelting, Henry Stephenson and Dorothy Shoemaker. The balance of the cast will be recruited abroad. Pollock has arranged to sail for England on December 1 to stage his play, following which he will proceed to Vienna, where he hopes to finish his new opus, which the Selwyns plan to present in the fall.

"Greatest Actress" Contest Nears Close

Only Two More Weeks To Send in Ballots—Leaders Separated by Small Margin Only

The Billboard Contest to determine the ten actresses who, in the eyes of its readers, are the greatest on the American stage is nearing its close. The ballot printed this week on this page is the next to the last one. The final ballot will be printed next week and must be sent in immediately if you wish to enter the contest. All ballots received after August 31 will be destroyed.

Leaders Bunched for Finish

If the votes keep on coming in the way they have been for the past two weeks the leaders will finish very closely grouped. At present the first four are separated by only very narrow margins. From this time on no mention will be made of the leaders' names, as it would give too much of an advantage to those who cast their ballots from now on. It may very well be that any one of the four leaders will come out at the head of the ticket. That is all the indication that can be given the contestants at this time.

More Nominations

Notwithstanding the imminent close of the contest, nominations continue to come in. In fact, more new names have been entered this week than at any time since the contest started. After eliminating those who are not eligible, because they are in the musical comedy and motion picture fields, the following names remain, grouped in alphabetical order:

- Lucille Adams
- Janet Beecher
- Irene Bordoni
- Hazelle Burgess
- Patriela Collinge
- Martha Hedman
- Elsie Herms
- Frieda Inescort
- Leane Kaid
- Sue MacManamy
- Marian Mears
- Florence Nash
- Edna May Oliver

CONTEST EDITOR,
 The Billboard,
 1493 Broadway,
 New York, N. Y.:

I consider the following ten living actresses the greatest in America and have arranged them in the order of their greatness:

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Name

Permanent Address.....

Line of Work.....

Date

(Please print or write all names legibly)

- Irene Osliner
 - Eleanor Robson
 - May Robson
 - Laura Tintle
 - Genevieve Tobin
- You Must Vote Quickly**

If you intend to get in the race for the \$100 prize which will be awarded to the caster of

field who, in your opinion, are the greatest now living.

Arrange these names according to the order of their greatness, putting the greatest first, the next greatest second, and so on to the tenth.

Use the ballot on this page, which will be duplicated each week; or, if you do not care to cut your paper, use a separate sheet.

Write or print all names legibly and be sure to include your own name, address and "line of work".

Keep a copy of your ballot for reference.

Date your ballot. If later you wish to revise it, send in another marked "Revised" and also the date of your previous ballot.



Ben Lyon, who has been signed by Mrs. H. B. Harris for her forthcoming production of Samuel Shipman's "The Crooked Square" at the Hudson Theater, New York.

the ballot which most nearly, or quite, resembles the choice of all the ballots, you will have to vote quickly. The opportunity to do so will last only a few days longer, for the contest positively closes on August 31. Any ballots received by the Contest Editor before midnight, August 31, will be entered in the contest, but after that time those received will be destroyed.

Once more the contestants should be cautioned to cast votes only for actresses in the "legitimate" field. Those who have won their fame and are playing in motion pictures or musical comedy are not eligible for entry in the contest. Their names have to be scratched off your ballot, with your chances of winning the prize made very dim.

All Readers May Vote

Any reader of The Billboard may enter this contest. All you need do is read the rules of the contest and follow them out to get in line for the \$100 prize. All you need invest to get a chance at the prize is a 2-cent stamp and a little thought. Your chance is as good as the next person's. Send in your ballot today.

Rules of Contest

The rules under which the contest will be conducted are as follows:

Send in the names of ten active American actresses in the "legitimate"

All ballots must be addressed to the Contest Editor, The Billboard, 1493 Broadway, New York, N. Y.

All ballots must contain ten names—no more and no less. Ballots not complying with this rule will be destroyed without tabulation.

All ballots must reach the Contest Editor by August 31, 1923.

The announcement of the prize winner and the result of the balloting will be printed in The Billboard as soon after the close of the contest as the ballots can be tabulated. The check of \$100 will be mailed to the compiler of the winning ballot simultaneously with the publication of his or her name.

BYRON REPLACES NORMAN TREVOR IN WOODS DRAMA

Chicago, Aug. 7.—Arthur Byron, well known here, has replaced Norman Trevor, equally well known in Chicago, in "But For the Grace of God", due in Al Woods' new Adelphi Theater September 10. Some strong names appear in the prospective cast, among them being Violet Hensing, Estelle Winwood, Mrs. Julia Lydig Hoyt, Ernest Lawford, Kenneth Douglas and Gordon Ashe.



AS WE start to write this column of gossip and tattle Broadway takes on a festive appearance. . . . We can gaze right out on the Rialto from our desk, and this day being what the Southerners call a "pretty" one, there are lots of the lads out. . . . And the girls, too, in their prismatic raiment. . . . We just were speaking to Lucille La Verne. . . . Lucille has certainly come into her own, playing the part of the Widow Carle in "Sun Up" at the Provincetown Theater. . . . It is one of THE performances of the year. . . . Lucille tells us that it is likely to run thruout the summer and may, perhaps, move uptown after that. . . . We hope so, for it is a gorgeous play, superbly acted. . . . Incidentally, in the cast of "The Good Old Days" Charles Havican is playing a part. . . . Since this piece deals with the anti-prohibition era, we'll say that Charles is sticking close to his job. . . . We met Frank North the other day. . . . Frank had run up to the city for a few hours on business and told us that the lads at Fairhaven, N. J., were all in prime condition. . . . Frank lives in that noble town all the year round and we see too little of him on Broadway. . . . He is still the same old Frank, tho. . . . We ran into Ralph Riggs. . . . You know Ralph, of Riggs and Witchie, dancers extraordinaire. . . . Ralph tells us that he has had several offers to join productions next season, but is undecided whether to accept or not. . . . If he doesn't, it will be vaudeville for him. . . . We also met Jimmy Doherty, whom we have not seen for a long time. . . . The reason came out in the course of conversation. . . . Jimmy was out with the Neil O'Brien Minstrels last season, but says he will try vaudeville for the coming one. . . . Jim does not like the one-night stands, tho he is going to stick to cork. . . . He has a new act, written by Frank Kennedy, and in it will try to disguise his honest brogue under a layer of burnt cork. . . . We are the recipient of a clever bit of advertising matter for "Helen of Troy, New York", the musical show current at the Selwyn. . . . This play deals with the collar industry and the promoters are sending out paper collars, in regular soft-collar envelopes, to all and sundry. . . . The collar bears the following takeoff on Zigg's famous line: "Glorifying the American Laundry." . . . It has created quite a bit of chatter by reason of its novelty. . . . We heard a good one of an actor, the possessor of a favorite cat, who got a job posing for magazine illustrations. . . . He needed it, too. . . . The artist wanted him to work for nothing and the fame accruable. . . . The actor refused on rather novel grounds. . . . He said: "For myself, perhaps. But my cat's got to have his liver." . . . He tells us he got the job. . . . The pay—five dollars, less 50 cents for the agent. . . . Paul Dulzell told us a yarn the other day which, unfortunately, is too long to tell in detail here. . . . We simply hand you the punch. . . . It is of a fellow who was accused of not knowing the English language and was given as a test the two words, "stoic" and "cynic", to define. . . . He said "stoic" means "the bird that brings the babies" and "cynic" "what you wash the dishes in." . . . Fill that in yourself and try to laugh it off. . . . All rights, including the Scandinavian, are released on this gag. . . . We fail to think of anything to top that one, so will call this the finish of the column.

TOM PEPPER.

DRAMATIC NOTES

Betty Baker has joined the cast of "Not So Fast" at the Morosco Theater, New York, in which she plays the role of stenographer.

Evelyn Gosnell was forced to retire from the cast of "The Whole Town's Talking" on account of illness. She has been replaced by Catharine Dale Owen.

Margaret Tebeau has been engaged for one of the road companies of "The Fool" for next season. Miss Tebeau appeared here last in "Eyvind of the Hills".

Rachel Crothers has started casting for the road company of "Mary the Third", which will open on the "Subway Circuit" before going on tour.

Kenneth Hunter, whose last appearance was with Ethel Barrymore in "The Laughing Lady", has just returned to New York from a three months' vacation in England.

Beverly Sitgreaves, who substituted for Helen Westley in the Theater Guild's production of "The Devil's Disciple", will be seen in New York this fall in an adaptation of a French drama.

Marguerite Sylva, well-known prima donna, has a new play especially written for her by Andre Picard, author of "Kiki". She will appear this fall under the management of H. H. Frazee.

In the course of the present season, Robert McLaughlin's play was given a brief tryout in Brooklyn last Spring.

Little did Richard C. Herndon dream that in fostering the Harvard prize play contest he would be swamped to the tune of more than fifty plays. And he has appointed himself a committee of one to wade thru each and every play.

Frank Egan, who operates the Little Theater in Los Angeles, plans to present several plays this season in New York. His last venture in the East was Maude Fulton's play, "The Humming Bird", which was withdrawn last season after a brief career.

Helen Westley has returned to the cast of "The Devil's Disciple" at the Garrick Theater, New York. Virginia Gregory played the part of Mrs. Annie Primrose Dudgeon during Miss Westley's absence from the company.

Olga Petrova, accompanied by her husband, Dr. John D. Stewart, will sail this week for Europe on the Majestic. Upon her return Mme. Petrova will begin rehearsals of her own play "Hurricane", in which she toured last season.

Jeanette Ferand, last seen with Lowell Sherman in "Morphia", is spending the summer at her residence in Great Neck. It is

this season with no less than five of her works, Miss Akins' offering last season was "The Texas Nightingale", which, for some unknown reason, was hastily withdrawn from the Empire Theater.

Pauline Lord will in all probability be presented in Eugene O'Neill's play of "The Fountain", with Fritz Leiber in the leading male role. The plot is based on the historic idea of Ponce de Leon's quest for eternal youth. Miss Lord is expected to begin rehearsals with Arthur Hopkins' production on her return next month from England.

"Zander the Great" will terminate its engagement at the Empire Theater, New York, on Saturday evening, August 25. Arthur Hornblow, Jr., assisting managing director of the Frohman concern, has left for Chicago to supervise the presentation of Alice Brady and the original New York company in that city.

John Haskell, who has staged a number of productions in England, arrived in New York recently to visit his family. He has contracted to stage two metropolitan productions before returning to the other side. Haskell is under the personal direction of the William Morris offices.

"Steve", which is proving to be a likable vehicle for Eugene O'Brien, will not come to New York this season. It will be taken to California instead. Robert Dempster, the author, has written a new play for Mrs. Thomas Whiffen, who at present is appearing in support of the motion picture star.

In the event that "Romeo and Juliet" falls her in her second season of Shakespeare, Jane Cowf has prepared herself with a new play, "The Flame", the work of Hans Muller. From latest reports Miss Cowf is playing to enormous business on the Coast and it is not likely that the East will see the star for some time to come.

Frank Reicher, producing director for the Selwyns, has called rehearsals this week for "But for the Grace of God", by Frederick Lonsdale, in which will appear Violet Heming, Arthur Byron, Estelle Winwood, Ernest Lawford, Julia Hoyt, Kenneth Douglas, Gordon Ashe, Blythe Daly, Lewis Broughton, Maxine McDonald and Dan Sparks.

The "Unknowns, Inc.", a new producing organization which has just been incorporated, promises to become a "clearing house of talent". The type of plays to be presented, the sponsors, authors and actors make up for as much mystery as the name of the concern. Further details will be disclosed in the near future, we hope.

Sara Sothern, who plays the little cripple in "The Fool", is to be presented in a new play by Channing Pollock at the conclusion of her

(Continued on page 27)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 11

IN NEW YORK

Able's Irish Rose	Republ.	May 22	519
Aren't We All	Gaiety	May 21	95
Breaking Point, The	Klaw	Aug. 16	—
Children of the Moon, The	Comedy	Aug. 15	—
Devil's Disciple, The	Garrick	Apr. 23	127
Fool, The	Times Sq.	Oct. 23	362
Good Old Days, The	Broadhurst	Aug. 14	—
In Love With Love	Blitz	Aug. 6	7
Mad Honeymoon, The	Playhouse	Aug. 7	6
Merton of the Movies	Cort.	Nov. 13	317
Not So Fast	Morocco	May 22	—
Rain	Jeanne Engels	Nov. 7	318
Seventh Heaven	Booth	Oct. 30	346
Sunup	Provincetown	May 24	75
Thumbs Down	Forty-ninth Street	Aug. 6	7
Tweedles	Frazee	Aug. 13	—
Two Fellows and a Girl	Vanderbilt	July 19	27
Woman On the Jury, The	Eltinge	Aug. 15	—
Zander, The Great	Empire	Apr. 9	144

Scandinavia, from whence but little is heard regarding the transplanting of American plays, has taken "The Fool" to her bosom. Carl Strakosch has acquired the rights of the Channing Pollock drama for that country.

Den Marquis, author of "The Old Soak", is off on a two months' trip to London and Paris. In compliance with the prevailing prohibition measures, he was forced to leave "Al" behind.

The recent tryout of the Nugent comedy, "Dumb-Bell", has resulted in the production being brought back to New York for slight repairs. The play will resume operations after revisions have been completed.

Edward Plehn, general manager for George M. Cohan, returned to New York this week from the wilds of Maine, where he had gone in search for big game. He suffered a slight accident recently while riding in a Pullman compartment.

Lawrence Weber is determined not to let "Fires of Spring" become moss covered, since a recent announcement has it that Josephine Victor will again be presented in this drama

not likely that Miss Ferand will be seen with this Woods production when it goes on tour this season.

Recent additions to the cast of Owen Davis' play, "Home Fires", to be staged by Hugh Ford, include Marian Warring-Manley, Lillian Ross, Aiden Bunce, Morgan Farley, Howard Gould, John Bingham, Marian Bender, Lester Scharff and Jay Strong.

"So This Is Broadway", George M. Cohan's newest comedy, in which Lynne Overman is engaged to play the leading role, is in the throes of rehearsals. Cohan plans to give his play a Chicago premiere some time in September.

Donald Cameron, who recently appeared with Mrs. Fiske in "The Dice of the Gods", will essay the leading male role in "Brook", which comes to the Greenwich Village Theater, New York, on August 20. This marks the initial production for the new firm of McKee & Stevens.

"Morning Glory" will be the first of a series of new plays from the pen of Zoe Akins, who promises to sprinkle New York

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

TOM MARTELLE

Featured Female Impersonator
—Burlesque, Vaudeville,
Dramatic Stock,
Broadway

Tom Martelle is a native of Los Angeles, Calif., a graduate of a public school, likewise of the high school of that city, during which time he took an active part in all the outdoor sports sponsored by the high-school boys, including their annual presentation of plays, in which he was always cast as a singing and dancing ingenue, due to his remarkable talent and ability along those lines. Having toured the surrounding towns as one of the high-school players it was only logical that he should aspire to become a professional, which he did as a singer in vaudeville in Pacific Coast theaters for over one year, when the lure of Broadway became sufficiently strong to impel him to entrain for New York City. Arriving in Manhattan he secured an engagement with Jack Singer, producing manager of the "Behman Show", as a singing and dancing soubret. At the end of the regular circuit season the show went into the Columbia Theater, New York City, for a summer run and Tom Martelle became a valuable asset to the show during its stay at the Columbia. The following season Mr. Singer placed him with his "Hello New York" Company and he filled out the entire season in that show as a singing and dancing soubret. Martelle's success in burlesque was sufficient to attract the attention of a big-time vaudeville agent, who secured bookings for him that covered fifty-two consecutive weeks, during which he attracted the attention of Julian Eltinge, who engaged him to play the stellar role in "The Fascinating Widow", which he did for one entire season.

Martelle's next engagement was with Hitchcock & Gatts' "Words and Music", which had a long run at the Fulton Theater, New York City. After closing with that show Mr. Martelle again fulfilled a long engagement in vaudeville, and from there to dramatic stock under the direction of the Century Play Company as a guest star, for its presentation of "The Gay Young Bride", a play that was especially written for Martelle by Capt. Leslie Peacock, which had its initial opening in Lawrence, Mass., the week of February 25, 1923. Since that time, by popular request, it has been repeated twice. Since its opening Martelle has played the stellar role with various dramatic stock companies thru New England, and only recently jumped from the Jefferson Theater, Portland, Me., to West Hoboken, N. J. At the close of his engagement with the Hazelt Burgess Company at West Hoboken Mr. Martelle laid off for one week in preparation for a special engagement by the Casey Players of Duluth, Minn., for the week of August 6, at the end of which engagement he will rest up until Labor Day, when he reopens at Worcester, Mass.

Mr. Martelle has been a big drawing card with all the companies that have presented "The Gay Young Bride", for he is a normal-minded, clean-cut masculine juvenile when he isn't impersonating the gay young bride as a personally attractive feminine who can sing and dance far better than many of those now being featured on Broadway. During the presentation of "The Gay Young Bride" Martelle sings three numbers, "The Gay Young Bride", "Running Wild" and "How Perfect I Can Be". His sweet tenor voice appeals strongly to lovers of vocalism, while his graceful dancing is par excellence. His personality, talent and ability have won the admiration of men as well as women, but at that the men have not imitated his makeup and mannerisms to the extent that his feminine admirers have, especially the feminine flappers, who have in several towns thruout New England organized "Martelle Clubs", in which the members all affect the wig effect used by Martelle, a la Geo. De Merode, and braided ear mats are very much in vogue with the flappers wherever Martelle has appeared as the gay young bride.

The Century Play Company has completed arrangements to have two new plays written especially for Martelle, in which he will be featured in feminine lead roles as a guest star with the various dramatic stock companies utilizing those plays, which have not yet been

named, but which will be produced and presented during the forthcoming season. The home life of Mr. Martelle is necessarily confined to hotels, in which he and his wife play host and hostess to numerous friends in and out of the profession, who find Tom a regular fellow in every sense of the word and his wife a congenial companion.

BAINBRIDGE PLAYERS TO OPEN AUGUST 19

Minneapolis, Minn., Aug. 10.—The Bainbridge Players will open at the Shubert Theater August 19 in "Lawful Larceny", to be followed the second week by "Scandal", and for the third week, which is State fair week, by "The Bard of Paradise". Manager Bainbridge has assembled virtually an entire new company.

was made by Manager Joseph W. Payton to give a performance that would be a credit to the good name he bears in dramatic stock circles. A packed and very enthusiastic audience greeted the players. Week of August 13 the attraction will be "The Demi-Virgin", with several members of the original Broadway cast especially engaged for that week only, to play parts created by them in the original production.

WHAT REALLY WAS THE MATTER WITH EVANSTON?

Chicago, Aug. 10.—Just what happened to the Evanston Stock Company last week when the company closed after two weeks is still a problem—vexing and unexplained. Classic and aristocratic Evanston hadn't had a stock

PIRATED FOR PROGRAMS

One of the most interesting and instructive house programs that comes to our desk is from the Hurlig & Seamon Victoria Theater, Dayton, O., where the Dayton Players add forth and where various members of the cast and some among the patrons contribute to the program weekly.

For the week of July 23 the house program carried several lengthy articles and their merit is sufficient to warrant their reprint in this column for the benefit of our readers:

THE STAGE DIRECTOR

By Nicholas Yellenti

"Produced under the direction of Mr. Blank." Who is this Mr. Blank, and what are his duties?

This is a question often asked, and one worth writing about, because its about a personality who is seldom seen, but whose deft touches are very apparent in every play that you see. His services are indispensable, for his is the guiding hand which molds together the many thoughts embodied in each character in the play, and he must see to it that each actor's conception of his "part" makes a fitting part to the whole. And, if by chance, the actor fails to have the right conception, he must illustrate to him as near as possible what this part is supposed to be, and make it intelligible by a simple and clear method. Besides directing the actors, there are one hundred and one details pertaining to the production which call for his attention. He is an assiduous worker, knowing no limit. He no sooner devours one play satisfactorily enough to act with sagacity, in a moment of a misconception; then he must take up another to read, to obtain an idea of its merits for presentation. He is always on the go, checking up each department and seeing that each detail is carried out according to instructions. His word is law, and each command must be obeyed, for he is king, and the seat of his governance back of the footlights. Even the mute little incandescents must obey the will of this perfecting genius.

COMMENT

It matters not if his name be Green, Smith or Jones, he is an indispensable factor in the proper production and presentation of play and players, and, while the audience may not give thought or thanks to his talent and ability, the play and players are dependent upon him for their success in pleasing the patrons.

AFTERMATH OF FIRE

Rumford, Me., Aug. 6.—The fire that destroyed the Majestic Theater on Friday last not only caused the loss of scenery and properties of the Augustin Stock Company playing at the Majestic, but caused considerable loss to various members of the company. Mr. Augustin's loss will amount to over \$2,000. William Augustin, Perry Norman and Betty Fromen succeeded in saving their trunks. William H. Malone and Elizabeth Fox lost three trunks; Ruth Floyd lost two trunks; H. J. Augustin lost one trunk and other personal property.

The Augustin Stock Company has played forty-two consecutive weeks, having opened at the Gorman Theater, Framingham, Mass., the latter part of September and playing there for thirty-one weeks, thence to the Park Theater, Taunton, Mass., for four weeks, returning later by request for an additional engagement, thence to Rumford, Me., where the fire will cause it to close temporarily.

The company included Ruth Floyd, leading woman; Elizabeth Fox, Betty Fromen, Alma Wall, Fern Foster, Perry Norman, William Malone, Jennie Norman, John Dudley, Charles Clayton, Win Heath, H. J. Augustin and William Augustin, directing manager and leading man.

The fact that they have played forty-two weeks in three New England towns speaks well for the players and their plays.

Haj Worth, brother of Olga Worth of the Gene Lewis-Olga Worth Stock Company, has opened a booking office in the Melba Theater Building, Dallas, Tex. He will book vaudeville, pageants, place all kinds of people, produce prologs; in fact, do a general theatrical exchange business. Mr. Worth states that no artist will be booked out of his office until he has personally seen him or her work and can vouch for their ability. Mr. Worth has been an actor himself for the past fifteen years.

TOM MARTELLE



One of the foremost female impersonators on the stage today, being featured under the direction of the Century Play Company in the stellar role of "The Gay Young Bride", as guest star of dramatic stock companies thruout the country presenting this meritorious play.

Marie Gale, who has been ordered by her physician to rest for six months, will be replaced by Margaret Knight. Willis Claire is the new leading man, Wm. C. Walsh and Lota Ellis are the new character players and Dora Clement the new second woman. The balance of the company will be rounded out with the most popular members of last season's company, including Johnny Dilson, Arthur Behrens, Mollie Fisher and John Todd. Charles Dowd, recently of the Wagenhals & Kemper staff, will be assistant director to Mr. Bainbridge.

JOSEPH PAYTON PLAYERS IN "LADIES' NIGHT"

Hoboken, N. J., Aug. 8.—For their second successful week the Joseph Payton Players at Isow's Lyric Theater are presenting "Ladies' Night". The chief roles again fall to Dagmar Linette, leading lady, and Walter N. Greaza, whose capable shoulders carry the burden well. Other members of the company who repeated the success they made last week are Frances Gregg, Ruth Wright, Miami Campbell, Ted Brackett, Dan Mallor, George E. Fox, Helen Harboun and Ethel Greene.

On the opening performance the players were better perfect in their parts and the production in general showed that every effort possible

company for years and Clyde Elliott concluded to give them one. He did but it apparently "didn't take". Barry McCormick and Margery Williams were the two principals in the company which opened with "Fair and Warner". It all took place in the New Evanston Theater. "Scandal" followed the second week and both weeks seem to have been unsatisfactory.

A lot of prominent Evanstonians are quoted in the dailies as to why the stock company failed. Mr. Elliott is said to have remarked that the venture cost him plenty and that he is sorry to learn that Evanston doesn't appreciate drama. He thinks all that appeals to Evanstonians is movies. Mrs. A. Starr Best, head of the Evanston Drama Club, is quoted as saying she is pleased with the failure of the stock venture and that the two plays given are of an intolerable nature unless perfectly done. She is further quoted as saying Francine Larrimore might put on bedroom plays in an entertaining manner but is not an unknown group of players. So there it is.

A report from Troy, N. Y., indicates that the Proctor Players now at the Fourth Street Theater will soon close their engagement at that house, for the reason that vaudeville will supersede dramatic stock on Labor Day.

PERSONALITIES Here and There

The Winnipeg (Man.) Stock Company inaugurated its seventeenth annual season on August 6.

Richard Bland, late of the McLaughlin Players, Cleveland, O., and the Stuart Walker Players in Cincinnati, is now in New York negotiating with another company.

The Waddell Players will bring their season to a close at the Rockford Theater, Rockford, Ill., August 18, presenting "Help Wanted," as the farewell attraction.

Francis J. McGovern, formerly known as Frank J. Stratton, character actor, has purchased a house in Cedar Manor, Long Island, and at present is writing a monolog entitled "Dumkinville", consisting of funny stories of the country bumpkins twelve miles from New York City.

The Gordinier Stock Company will open at the Princess Theater, Ft. Dodge, Ia., September 2 in "It's a Boy". The company will include S. O. Gordinier, Verdah Viola, Pearl Hazelton, Howard Hayes, Eva Jackson, Wallace Griggs, Jimmie Williams, Harry Vickers, Marilyn Frank, Charles Gordinier and Robert Thompson.

Irene Shirley, who has been playing with the Dayton Players at the Victoria, Dayton, O., was a member of the cast supporting Ethel Barrymore in "Rose Bernd" early last season. She was second woman with the Proctor Players in Albany, N. Y., during the winter and spring. Last summer she appeared with the stock company Rollo Lloyd directs at Ellie's Garden, Deaver.

William J. Riley, manager of a successful stock company which played Paterson, N. J., all last winter, is spending a few weeks at his home in Auburn, Mr. Riley, who is also manager for Charlotte Wynters, musical comedy star of Wheeling, W. Va., is very enthusiastic over the young lady's work. She will play on Broadway this fall for the first time, Mr. Riley said.

Dillon Deasy, who recently closed as a second man with the Proctor Players in Troy, N. Y., was formerly a member of the Auditorium Players at Malden, Mass. His successor in Troy, John W. Cowell, had been appearing with the Leonard Wood Players in Fall River, Mass. Mr. Deasy is an experienced stock actor of good appearance, with a sharp, decisive manner of attack.

The Louisville Herald thinks sufficiently well of Charles Squires, scenic artist of the Malcolm Fassett Players at Macaulay's Theater, to give him a three-column pictorial spread with a story on his kid days in Louisville when he aspired to become a "cop" and instead became a scenic artist. Just what a scenic artist means to dramatic stock will be made plain in a forthcoming issue if Mr. Squires will comply with our request to tell our readers why and how it is done.

Spring Byington, who alternated between Cincinnati and Indianapolis, Ind., as a member of the Stuart Walker Players, has written a new play called "White Chips", which, a report says, John Cort has accepted for production in October. Miss Byington, who has been offered the leading feminine role in the piece, has gone to her home in New York, where she will rest a few weeks and confer with Mr. Cort regarding the forthcoming production. She expects to return to the Walker forces again next summer.

Melville Burke, general stage director of the Stuart Walker Company, has been transferred from the Cox Theater, Cincinnati, to the Murat Theater, Indianapolis. Donald Campbell, former stage manager at the Cox, made the change with Burke. Stuart Walker is now doing the directing in Cincinnati. The company at the Murat will do "The Bad Man" the week beginning August 13, while the Cincinnati company will put on "Thin Ice". Tom Powers will join the Walker company in Cincinnati to take the leading role in "Thin Ice". The following week he will appear in the same play at the Murat Theater in Indianapolis.

"A Man of His Word!" Franklyn Munnell is retiring from the Leonard Wood, Jr., Players, to take a position with the Majestic Stock Company, Halifax, Nova Scotia. Leonard Wood, Jr., did all in his power to hold this clever actor, but Mr. Munnell gave his word of honor to the Majestic people last season that he would surely join that company this coming fall and winter. Mr. Wood shook hands with him and said "That's right, old man; keep your word, and don't forget to let me know when you get with them, because I want you back." Too much praise cannot be given to Samuel

Small Russel, the assistant stage director of the Wood Players of Lancaster, Pa. He is not only a wonderful stage director, but he is an accomplished pianist. When there is any singing in the plays the company just loves to rehearse with Sammy. June Webster has joined the Wood Players. Miss Webster is the daughter of the celebrated physician, Dr. Carlos G. Webster, of New York City.

Ralph Kellard, leading man with the Keith Players in Columbus, O., is not only one of the best-known stars in stock, but is a "name" in the legitimate, and has played leads in the pictures. For four or five seasons he headed a stock company in Syracuse, N. Y., where he was immensely popular. In the late summer of 1921 he opened as leading man of the Proctor Players in Albany, N. Y., and remained there for some time, later joining a stock company at Columbus. His most recent appearance on Broadway was in "It Is the Law", which had a long run at the Bayes and Ritz theaters last season. Mr. Kellard played the lead in that piece opposite one of the Tell sisters. He supported Marjorie Rambeau in "Eyes of Youth" and has been leading man for other female stars on the Big Street. The pictures enlisted his services as lead opposite Marlon Davies in "The Restless Sex", with Grace Davidson and other stars. Mr. Kellard has always been popular in stock with the women patrons, who like his heroic matinee-ideal type.

Rupert La Belle, formerly of the Union Square players, Pittsfield, Mass., was a welcome visitor to our desk the past week. In the course of conversation he said that the Union Square Theater and its presentation of dramatic stock found numerous obstacles in the way of success until the entry of Harry Bond, who became directing manager of the Union Square Players early in June. Since then business has increased weekly, which is proof conclusive that plays and players are giving satisfaction to the playgoers of Pittsfield. During the past week the S. R. O. sign was very much in evidence. The Union Square Players include Harry Bond, director and leading man, with Selma Royle as leading lady. Miss Royle is the daughter of Ed Milton Royle, author of "The Squaw Man", and she was late leading lady in "Pore Gynt" with the Shuberts in New York. Others in the cast are Brandon Evans, second man; Ritchie Clark Russell, second man; Josephine Royle, ingenue; Phillip Sheffield, juvenile; Harry Fischer, comedian. The company has the hearty co-operation of the theater-going public in Pittsfield and its adjacent territory. In all probability it will continue at the Union Square the year around.

Spencer Tracy, the clever young second man of the Leonard Wood, Jr., Players at the Fulton Opera House, Lancaster, Pa., is now nursing a sore finger. This is what happened: They were playing Booth Tarkington's "Seventeen", and had occasion to borrow a puppy dog, but the mother of the dog would not be denied and some way found her way to the stage door of the theater, and during one of the scenes Ione Bright, the leading woman, was coddling the puppy when William Williams had occasion to put his hand on Miss Bright's shoulder, and the puppy, as puppies will do, barked at Mr. Williams, and the mother rushed from the property room onto the stage and pandemonium broke loose for a few seconds. 'Twas a race between Mr. Tracy and Mr. Williams who would eject the intruding mother. Mr. Tracy got the hire and Mr. Williams the dog. The audience enjoyed it hugely. Finally quiet was restored and "Seventeen" went on swingingly to the last curtain.

The Wood Players at the Fulton Opera House, Lancaster, have received many compliments for their excellent productions. For instance, Charles Keene, late stage director of Earl Carroll's "Uptown West", wrote Manager Wood the following:

"I honestly believe 'Seventeen' was presented as well as the original production of Stuart Walker's." Mr. Neal Andrews, a well-known business man of New York, was in Lancaster the opening week, when "Up the Ladder" was the bill. He wrote in: "Saw the Chicago company of 'Up the Ladder'. Yours was infinitely better from every angle—even to the way the women dressed their parts—and it has explained to me why so many cities are ardent supporters of their local stock companies."

THE KURTZ PLAYERS

Rehlehem, Pa., Aug. 11.—"Daddy Long Legs" was a recent offering and the patrons were loud and enthusiastic in commending the play and players. As many of us know, the first act appeals to children, for the reason that it opens in an orphan asylum, but with the opening of the second act the aspect changes and from then on the adults are given ample opportunity to feel that the play and players are appealing to them more than the "kiddies". Many years hence Eunice Roberts, daughter of Mr. and Mrs. Robert Roberts; Harriet Moser, daughter of Mr. and Mrs. Paul Moser; Margory Hartman, daughter of Mr. and Mrs. Miles

Hartman; Mary Schwah, daughter of Mr. and Mrs. E. H. Schwah; Jane Farabaugh, daughter of Mr. and Mrs. E. L. Farabaugh; Georgine Feldman, daughter of Dr. and Mrs. Henry Feldman; Frances Cole, daughter of Mr. and Mrs. Franklin Cole; Madeline Hughes, daughter of Mr. and Mrs. Peter Hughes, and Donald Jacoby, son of Mail Carrier and Mrs. Harry Jacoby. One and all will refer to the time that they made their stage debut as part of the Kurtz Players. Master Jacoby made a real hit as a mischievous urchin in the orphans' home, and got a big hand.

Miss Fontaine, as "Jady", fitted into the role admirably, her playing being artistic and realistic. In the third act she incidentally plays a piano selection, and as she did when here last fall, demonstrated her ability as a musician. There was generous applause throughout the play for all members of the cast.

T. Jefferson Evans made a lovable "Daddy Long-Legs". The others sharing in the honors were Reed Brown, Francis Clark, Lawrence O'Brien, Deaver Storer, Chas. Peyton, Dorrit Kelton, Kathryn Dearborn, Dorothy Holmes, Blanche Seymour and Nina Seville. The new Kurtz orchestra rendered a delightful musical program during the intermissions.

PLAY REVIEWS

ACADEMY OF MUSIC, BROOKLYN, N. Y. Week Beginning August 6

THE CORSE PAYTON STOCK COMPANY

PRESENTS

"BUDDIES"

A Comedy of Quaint Brittany in Three Acts

By George V. HOBART

With Lyrics and Music by B. C. Hilliam

All Plays Produced Under the Direction of Henriette Browne

CAST OF CHARACTERS

Abie Arthur Ross
Buddy Walter Plimmer
Bly Alfred Regali
Johnny David Burns
Rube Edward Farrell
Pete Jack Tolson
Marie Jane Halsey
Babette Virginia Ray
Babe William Naughton
Ordeley George Deaner
Sonny Corse Payton
Madam Benoit Henriette Browne
Julie Edna Buckler
Alphonse Pettibois Richard Cramer
Louise Maitland Louise Kay

SYNOPSIS

Act 1—The Courtyard of the Home of Madam Benoit, Somewhere in Brittany.

Act 2—Same as Act 1. The Same Afternoon.

Act 3—Evening of the Same Day.

The Play

The play introduces a corporal's guard of American soldiers in France, billeted at the home of a French widow, the victim of a blackmailer, who demands money on the threat of desecrating the memory of her dead soldier son as a thief, or in lieu of money the hand of her daughter in marriage.

In hopes of forestalling the prospective marriage, the daughter induces one of the American soldiers to pose as her fiancé, which arouses the ire of his "Buddy", who is desirous of marrying the girl, but lacks the courage to propose.

In the midst of the conspiracy to offset the prospective marriage the real fiancée of the soldier boy arrives on the scene and discovers her American soldier sweetheart and the little French girl in apparently fond embrace and refuses to accept any explanation from him, but turns to his "Budds" for consolation, which leads up to many laugh-evoking situations and the denouement, after which they are made happy and the blackmailer gets his just desserts.

While this is programmed as a comedy, there are several pathetic scenes in which laughter and tears are blended harmoniously, supplemented by at least ten song numbers, which are well rendered by members of the cast.

Players

Edna Buckler as Julie, a little French girl, left nothing to be desired in her enactment of a very difficult role, which called for light and shade in the delivery of her lines, with a French accent which was maintained from the opening to the closing of the performance, supplementing it with a sweet singing voice that evidences careful cultivation.

Her personality was captivating and enhanced by her remarkable talent, ability and vocalism. Why she isn't a star of a Broadway production is beyond our understanding. Corse Payton as Sonny was perfection personified, and if we hadn't seen him some twenty-five years ago we would probably describe him as a youthful, slender, stately soldier, who can sing fairly well, deliver lines better and dance like a juvenile. William Naughton as the hapless wooer of the little French girl Julie was a little more artistic than realistic, yet his lines and actions honored the situation sufficiently to evoke many laughs, which he supplemented with several vocalistic numbers. Richard Cramer as Alphonse Pettibois, a blackmailer with his constant references to himself of being a gentleman, also maintained his French accent throughout his performance, which from a professional point of view was admirable. Louise Kay as Louise Maitland, the girl from Brooklyn visiting her soldier fiance in

France, and turning to his "Buddy" for consolation, handled her role well. Henriette Browne as Madam Benoit, the victim of the blackmailer and mother of Julie, interpreted the role like a thoroughly experienced actress of ability. Her makeup and mannerism were realistic. Virginia Ray as Babette and Jane Halsey as Marie made a decidedly pretty picture, and what little they had to do they did picturesquely perfect. Edward Farrell was good as Rube, who on receipt of a letter from America advising him of his mother's death enacted a little bit of pathos that evidences the talented actor.

Arthur Ross as Abie, Alfred Regali as Bly, David Burns as Johnny, Jack Tolson as Pete, Walter Plimmer as Buddy and George Deaner as the orderly played their minor roles in a likable manner.

COMMENT

Some three years ago we attended a performance of "Buddies" in Boston, at which time the cast was augmented by a chorus of boys and girls. We were pleased with their performance, but not any more so than the performance of Corse Payton and his associate players. If the presentation of "Buddies" is any criterion by which other presentations are to be judged, it is a foregone conclusion that the Corse Payton Stock Company will attract sufficient patronage from the playgoers of Brooklyn to warrant a permanent engagement at the Academy, or some other house in Brooklyn if the Academy can not be had at the expiration of the six weeks contracted for.

This is a play that will please any one of intellect and refinement who prefers the lighter form of theatrical entertainment, for there is not a line or act in the entire presentation that can be termed objectionable. There is sufficient humor to evoke laughter and interposition of songs to please lovers of vocalism.

ALFRED NELSON.

WANTED FOR Paul English Players

Big new Tent Theatre. Young Second Business Man capable doing and looking genteel Heavies. Must be at least 5 feet, 11, and weigh 170. Answer Arcadia, La. Other useful people write.

MANAGER - WANTING

A versatile, experienced, reliable, clever woman. Fine appearance, beautiful modern wardrobe, every way desirable.

GET VIOLET WHITWORTH,
Height, 5 ft. 5; weight, 148. Kouts, Indiana.

WANTED FOR Bobby Warren Stock Co.

ACTORS for Stock in all lines. Must do two bills a week. If you can't don't answer. MUSICIANS, cast men, Violin leader to double Band, Piano to double Band, Cornet, Sax., Trombone, Clarinet, Drums. Must play standard and jazz music. Tell correct age, height, weight, and experience first letter. BOBBY WARREN, Bell Airborne, Austin, Tex.

At Liberty, Helen Kent

General Business Woman, thoroughly experienced. Stock or Rep. Height, 5 ft., 3 in.; weight, 119 lbs. Or Pianist. Read, fake and transpose. Double small parts if necessary. Address General Delivery, San Diego, California.

AT LIBERTY

MAURICE DOWER—Director, Characters, General Business.
PEGGY WEST—Leads, Second Business. Reliable Stock or Rep. Company. Salary your limit. Name it. Address General Delivery, Washington C. H., O.

HOUSE REPERTOIRE TENT

BOAT SHOWS · "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LICENSE GOES UP IN BRAZIL, IND.

But Rep. Managers Should Not
Be Bluffed Out, Says
Veteran Agent

The City Council of Brazil, Ind., met Thursday night, August 9, and new ordinances were passed changing the license fees of circuses (see circus department) and tent shows. The license fee for repertoire shows was increased from \$1 per day and \$15 a week to \$15 a day or \$50 a week.

C. W. (Dad) Compton, the veteran agent, who informed The Billboard of the above, further writes: "Of course you will readily understand why this was done, as we have three picture houses here under the management of one person. I would advise all repertoire managers not to be bluffed out of playing here on account of the raise in license, as this is a live burg and a good show can get the money. There are a number of good lots here that are close to the theater, and, as an old-time agent, I would like to ask my brother agents not to get scared out, but come in and back the same. I stand ready to help any agent that comes here any time in any way I can, for I would like to see the working people of this city have a place of amusement to go to, as people are tired of seeing nothing but pictures."

PATRICIA LANDS ON BROADWAY

Patricia Salmon, who had the good fortune of being "discovered" by New York newspaper scribes while playing with a tent show in Shelby, Mont., has landed on Broadway and is being groomed for one of the principal parts in Flo Ziegfeld's hand-picked "Follies". Much has been written in the New York dailies about the little Montana tent show girl since her arrival there. The Evening Telegram of August 8 carrying an especially interesting two-column interview, by Jane Dixon. Miss Salmon, who was the greatly-admired leading lady with the Hyland-Welby Repertoire Company, is a handsome little actress, to judge from reproductions. Outside of her beauty she is said to possess a winning personality and other attributes that are bound to make her successful in the more important theatrical centers. Those who know the twenty-year-old miss in the repertoire business say the black-haired Patricia is a real "trouper", having made her stage debut at the tender age of four. Miss Salmon outlined to the New York writer the life of the tent show actor and referred to the Hyland-Welby Company as one big family. Some of us proclaim our hobbies and some of us hide them. We all have them. Miss Salmon would rather rove around in the hinterlands with a tent show than anything else in the world. What worries Patricia most is how she is going to get her proper sleep with all the noise of the big cities after spending so many years out where the insects can be heard to crawl over the ground. "Patricia, play your part well, and may success be yours," is the wish of her legion of friends and admirers in repertoire.

INGERSOLL-ROACH STAY TWO WEEKS IN MILL TOWN

It is reported that business was so exceptionally good last week in Dendron, Va., that the Ingersoll-Roach Canvas Theater Company, which opened a few weeks ago, remained over for the week of August 13. This is said to be the only show of its kind to play the lumber-mill town in the past four years. Mr. Ingersoll will be remembered by some of the older troupers as having been the promoter and first owner of Thread Lake Park, Flint, Mich. Mr. Ingersoll was connected for years with theatrical and other amusement enterprises in the Middle West, but had been engaged for the past few years in the hotel business in the South. Jack Roach, who has played the South with several of the tented companies for the past few years, is the other owner and partner. The company consists of Jack Roach, Annette Arndt, Joe Sterling, Olea Olsson, Frank Bonner, Anna Maerr and John Williams. The policy is vaudeville for four days and dramatic plays for two days of each week. The top is 55

feet by 85 feet and modern in every respect. The attraction will play three more weeks in Virginia before entering the Carolinas.

KELL LIKES CANTON, MO.

Leslie E. Kell's comedians played to a most successful engagement at Canton, Mo., recently, and the management was so well pleased with the public's treatment and the town that plans are under way to make Canton headquarters for the company during the winter months. The Kell show is booked to play at Elsberry, Mo., the week of August 29, during the annual Elsberry picnic. This should give Kell an opportunity for monster crowds.

PASSAGE OF NEW TAX BILL WILL HIT ROAD SHOWS HARD

Thru C. A. Conyers, of Mason, Ga., it is learned that a bill which would levy a tax of 20 per cent on the gross receipts of picture houses and theaters has been introduced in the lower house of the Georgia Legislature now in session. Should this bill become a law (due to the impoverished condition of the State treasury it will very likely be passed in the lower house), it will mean that only a

very few of the traveling companies can tour the State at the advanced prices necessary to absorb this tax, according to Mr. Conyers. It will also be the death knell of all the stock companies, Mr. Conyers asserts. The measure was referred to the Ways and Means Committee. Mr. Conyers has written the chairman of the committee, setting forth facts and statistics why this bill would eliminate theatrical attractions from Georgia.

NOLAN TO OPEN HIS SHOW NEAR ST. LOUIS

The Nolan Stock Company, under the management of Lawrence Nolan, will open its fall and winter season near St. Louis, Mo., in territory Mr. Nolan has played for the past several years. Mr. Nolan has leased Robert Sherman's new play, "Too Many Crooks", and is now busy reading others for his repertoire. Orders have been placed for all new scenery with the Dallas Studios, of Dallas, Tex. The work of booking is about over, as the show is contracted until Christmas, except two weeks. People have for the most part been signed. A complete roster and opening date will be announced later.

REP. TATTLES

On and after August 11 the Gordinier Bros.' Stock Company will be known as the Wilson Stock Company. Raleigh M. Wilson, our informant, will continue as manager.

Grace Feagin is leaving the J. C. Williams Stock Company soon for her home in Brunswick, Ga., to get her eldest son, "Billy", started in school. Bob has something good lined up for this winter, but is not ready to "spring it" yet.

The Jack H. Kohler Players will use part or all plays furnished by Robert J. Sherman for the coming season. Albert Lee's Pirates of the High Cs Jazz Orchestra will be enlarged from five to eleven pieces. Mr. Lee has signed a forty-week contract with the Kohler attraction, which opens in St. Louis September 1.

Since recently disposing of his showboat "Golden Rod" to the Menke Bros., owners of "French's New Sensation" floating theater, Capt. Ralph Emerson has "hooked up" with W. H. (Bill) Rice in the ownership of a Wild West show, which will sail from San Francisco September 8 for a tour of the Orient, opening at Yokohama, Japan.

The Phillips-Lown Players will open October 8 for a tour of Iowa. Special scenery and effects are promised for each production. Ralph Lown and his Five Mid-Nite Entertainers will furnish the jazz music. The repertoire of plays include "Second-Hand Rose", "The Lily", "Mysterious Dr. X", "Daddy" and others written by Glen Beveridge, of the Glen Beveridge Players.

Leslie E. Kell's Comedians recently filled an engagement in Canton, Mo., that proved entirely satisfactory to the general public and also proved a money-getter for the show. The company has a band of skilled musicians and gives high-class concerts. "The Branded Woman" was a play that met with great favor there. Large crowds attended the performance every night.

A reception and party was given recently at the Hubbell Theater in Trenton, Mo., by the Hudson and Burkholder families in honor of Mr. and Mrs. Ted Nestell, of the Nestell-Akey Stock Company that had been abiding in that city. Other members of the company present were: Alexander Lockwood, Richard Ward and Daniel Gray. A most delightful evening was spent and the members of the company felt very grateful for the kindly consideration of the local people.

"The Girl He Couldn't Buy" is proving a popular feature play for the Frank Ginnivan Dramatic Company. Harry Dwyall, comedian, has the role of Whip, which brings to mind the fine performance given in Cincinnati last winter by J. Lawrence Nolan of the breezy safety razor salesman who befriends two working girls in difficult financial circumstances and who are living in his rooming house. Hassel Shelton is the pseudo-robber who seeks asylum in the boarding house, and Frances Witworth takes the part of one of the working girls.

good, altho it was very bad the first four weeks after the opening, April 30, on account of rain. The roster: Geo. Parento, manager; Roy Parento, treasurer; Chas. E. McBride, musical director; Geo. Grant, juggler and wire walker; Bruce Clark, singing and dancing comedian; The Mitchells, musical act and sketch team; The Parentos, novelty performers; Dr. F. M. VanBuren, lecturer and office worker; Ed Mansfield, in charge of lights; Willie Snyder, in charge of concessions; Joe Mansfield, general agent, and Joe Heenan, boss canvasman.

From Point Pleasant, W. Va., George B. Fluhrer, of the "Water Queen" Showboat, informs, under date of August 10: "Called to see you when we played Addyston, O., but sorry we missed you. Visited the Newport Stock Company at Brandenburg, Ky., that day and found a nice little outfit. They have a good orchestra and a clever bunch of people. Called on the Spaul Family Show at Chesapeake, O., the past week and found another nice outfit. The show is motorized and the tractors pull the trucks out when they get stuck in the mud. They are a wonderful bunch of people. I had fine supper with them and took several encores. Who says trouping with a tent show is all wrong? Earl Moss, of the Orpheum Theater, Quincy, Ill., is spending his vacation on the Spaul show and, incidentally, playing saxophone in the orchestra."

The Haraden Dramatic Company is reported doing well in the South. In Alabama, Tennessee and Virginia business was very good, but weather conditions as a whole have been quite bad. In the twenty-two weeks the show has been on the road this season three people have left—two on account of illness in the family and the other without notice. The company includes J. R. Applegate, manager; Mrs. C. F. Haraden, advance agent; Owen Cartella, band leader; J. A. Medcalf, orchestra leader; Jimmie Van, Jyes Lallue, Libbie Lee Van, Clyttle Barkley, Geraldine Thomas, Selwyn Goddard, Earl Thomas and Milton Carden, principals; J. R. Akuff, Joe Trent, Mrs. Harry Van, Edmund Hartnett, Maxine Van and Harry Van, orchestra. On August 1 occurred the marriage of Maxine Van, daughter of Mr. and Mrs. Harry Van, and sister of Jimmie Van, to Milton Carden. A few weeks ago Messrs. Goddard, Clarkson, Thomas, Boggs, Harry and Jimmie Van and Applegate were initiated into the L. O. O. M. A 20-ft. middle piece has been added to take care of the crowds.

Robert D. Sacray writes from Olin, N. C., that he is in a very serious condition and in need of financial aid. Mr. Sacray says he was compelled to close with the Pickert Stock Company at Lynchburg, Va., some time ago, after being with the organization two years, in order to undergo an operation for appendicitis and drainage of the gall bladder at the Memorial Hospital at Lynchburg. After ten weeks' confinement there he left for Olin, where his wife's people reside, and, on reaching Statesville, N. C., was taken off the train and removed to the Davis Hospital. Mr. Sacray claims that his funds ran low and he had to leave the Davis institution. "I am in Olin and absolutely without funds," he writes. "My wife just passed thru an appendix operation, and on top of that our baby was born. Both are here with me. Dr. Davis, at Statesville, has done much for me. I hope my friends will realize the seriousness of my condition, and, if they can see their way clear to help, they can address me in care of Wm. Rash, Olin, N. C."

Wm. Layton, manager of Crawford's West Stock Company, post-cards the following from Asheville, N. C., under date of August 8: "Have been in Asheville for two days visiting our new owner, H. L. Crawford, of the Blue Ridge Theatrical Agency. We have been out since June 6, and, while we have not turned people away, business has been very good for a house show. We now have an acting cast of seven, and within the next week or so will augment to ten and play the larger cities." Coincident with the receipt of Mr. Layton's post card came one from Frank Bradshaw, manager of the Palmetto Stock Company, who writes: "Just dropped in for a chat with our boss, H. L. Crawford, of the Blue Ridge Theatrical Agency. The season so far has been financially successful and very pleasant. We have been playing in Western North Carolina for the past three months and will spend at least five weeks more in this territory. Mr. Crawford is always on the job when it comes to routing, as well as sending out the advertising (circus style), and therefore he cannot help but do a good business with a house show this time of the season. Mr. Crawford, as soon as he gets his other companies ready, will send a complete roster of the shows."

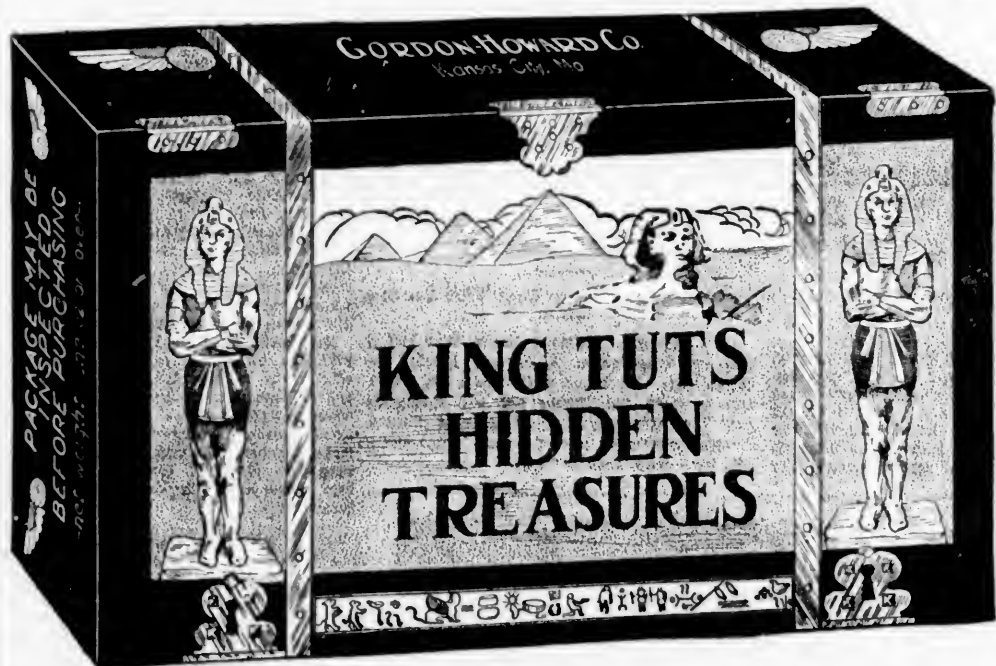
"Dad" Zelno, the scenic sign painter and decorator, writes as follows: "I have just come out of the Arkansas oil country, where money is plentiful and the people are show hungry. I did a wonderful business in Stephens, Max nolia and Monticello. I was going into Texas again, but since they pulled that rotten stunt

(Continued on page 127)

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WANTED FOR LOCKWOOD PLAYERS

FOR BALANCE OF THIS AND NEXT SEASON. General Business People, Musicians for Orchestra. Preference if you double. Name salary. Tickets if I know you. Wire or write **LOCKWOOD PLAYERS**, Burlington Junction, Missouri.

WANTED

For L. Herbert Kidd's King Stock Co.

Piano Player that doubles Band, good Specialty Team that play Paris. Also two young General Artists to double Band. Those that write before write again. Route changed delayed mail. Address **L. H. KIDD**, week August 13, La Center, Ky. Must job at once.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

ELSIE JANIS

Deservedly Popular Musical Comedy Actress Will Enter Concert Field—Entire Season Will Be Devoted to a Concert Tour Which Will Take Her as Far West as Oklahoma

As a big surprise to many came this week the announcement made by R. E. Johnston, manager of many celebrated concert artists, that Elsie Janis, the much-admired and deservedly popular musical comedy and vaudeville actress, had signed a contract with him for an extended concert tour during the coming season. From one end of this broad land of ours to the other as well as in England and Paris Elsie Janis has long been a great favorite of theatergoers and her friends and admirers are legion. They will watch with deep interest her entry into the concert field. Miss Janis will devote the entire season of 1923-24 to this field of entertainment and plans to present a program including imitations, character songs, French chansons and costume dances. She will have her own company, which will consist of Paul Ryman, tenor; Rudolf Bocheo, violinist, and Charles Gilbert Spross, American composer and pianist, as accompanist. At present Miss Janis plans to give no set program at any concert, but will select and present such numbers as she deems best, and, knowing the public as she does, as is evidenced by the success which has been hers in the world of the theater, we predict a wisely chosen and well-arranged program.

Perhaps it might be well to review briefly the career of this American actress. In 1887 she made her first stage appearance in Columbus, O., her native State, as a boy in "The Charity Ball", and appeared for the first time in New York City in 1900 in vaudeville in a sketch given at the Casino Roof Garden. Shortly thereafter she became well known to New York audiences thru playing in "The Belle of New York", "Jack and the Beanstalk", "The Fortune Teller" and other plays. Her first success as an imitator came when she played in "When We Were Forty-One", and was further added to thru appearances in "The Vanderbilt Cup", "The Hoyden", "The Fair Co-Ed" and "The Slim Princess". In 1914 Miss Janis had a part in "The Passing Show" when it was presented in London and thru this firmly established herself with British audiences. Following this she again appeared in numerous plays in New York and on tour and her last performances in this country in the world of musical comedy was in her own show, entitled "Elsie Janis and Her Gang".

Prior to the regular concert season Miss Janis and her assistant artists will give four concerts—the first at Lake Placid, N. Y., on August 22; the second at Glens Falls, N. Y., on August 23; the next at Saratoga on August 24, and the fourth on September 2 at Keith's Theater, Asbury Park, this last being for the benefit of the local hospital. Her formal tour will open October 14, on which date she will give a concert in Binghamton, N. Y. A series of Sunday night concerts is being planned for presentation in the Globe Theater, the dates of which will be announced very soon by Mr. Johnston. The tour which is being arranged for Miss Janis includes not less than fifty concerts during the season and will extend as far West as Oklahoma.

From musical comedy and vaudeville to concert is not as great a change as some would have the public believe, as scarcely a week goes by that there is not an interchange of artists. Men and women who have been successful in the concert auditoriums see new possibilities in appearing as leading singers in a musical comedy or as a headliner on a vaudeville bill, and, on the other hand, artists in those branches of the entertainment profession see and find the concert field a place in which to achieve more success. Helzi Scheel forsook light opera to appear in musical comedy; Schumann-Heink played more than one season in that same field and Marguerite Sylva did likewise. Orville Harold first

achieved success in grand opera, then sang in the vaudeville theaters, and again is now one of the Metropolitan Opera Company's most valued tenors. Rosa Ponselle first attracted attention when with her sister, Carmella, she played the Keith Circuit of vaudeville theaters. Korokjarto, violinist and concert artist, has

talent, personality and at least some showmanship, can win success.

The concert field is changing. The time has passed when a voice was the one thing needed to insure a successful career. Supreme artistry is now the sine qua non, and its kinds, classifications or peculiarities do not greatly matter. Miss Janis has it.

BRIEF VACATION

Is All Paul Althouse Gets This Season

Paul Althouse, American singer, who had a long and busy season, is enjoying a brief vacation trip. He sailed a few days ago for a trip to Cuba and Mexico but will return to New York City August 24 in order to prepare for the forthcoming concert season, which again will be a busy time for him.

FELLOWSHIP IN MUSIC

Is Awarded Wintter Watts by American Academy of Rome

Wintter Watts, American composer and winner of the 1923 Pulitzer prize for music, has won another distinctive honor in that the American Academy of Rome has awarded him the Fellowship in Musical Composition. The prize entitles him to three years' travel abroad for study. At present he is traveling abroad under provisions of the Pulitzer award and in accordance with this new honor will commence his studies in Rome early in October.

Mr. Watts came to New York from Cincinnati, his birthplace, to study music under a scholarship in the Institute of Musical Art and a composition he wrote for orchestra when a student won a prize of \$1,000 offered by Dr. Frank Damrosch. He has written a large number of songs, many of which are sung by celebrated concert artists, and the best known are "Wings of Night" and "Transformation".

STRANSKY REVISES

Dates for Series of Concerts by State Symphony Orchestra

Josef Stransky, conductor of the State Symphony Orchestra, is busily engaged with preparation for the subscription concerts to be given during the coming season. In order not to conflict with the performances to be given by the Wagnerian Opera Co. it was necessary to revise the dates previously announced for the programs to be given by the orchestra in Carnegie Hall and the Metropolitan Opera House. The first concert of the series will be heard in Carnegie Hall on the evening of October 10, and the other dates are December 19, January 23 and February 13. The four afternoon concerts in the same hall are scheduled for January 2, 9, 16 and February 6. The six programs to be presented at the Metropolitan Opera House on Sunday afternoons are listed for December 30, January 13, 27, February 3, 17 and March 2.

HEAVY ADVANCE SALE

For San Carlo Opera Season at Century Theater

With the opening of its New York season scarcely more than a month away, the San Carlo Opera Company has attracted the interest of a large number of music lovers, as, according to report, the advance subscription sales are the heaviest in the history of the organization. The sales up to the present time are far in excess of previous seasons and this certainly attests to the high regard the public has for the Gallo forces.

The season will open September 17 at the Century Theater and the operas to be presented during the first week will be announced shortly after Impresario Gallo, who has but just returned from Europe, has determined upon the opening week's repertoire.



Elsie Janis, who has had an exceedingly successful career in musical comedy and in vaudeville, will devote the entire season of 1923-24 to a concert tour.

CLEVELAND WELSH CHOIR

Wins Principal Prize at National Eisteddfod in Wales

It is reported that the Cleveland Welsh Choir of Cleveland, O., won the principal prize—120 pounds English money and a silver harp—in the open competition for choirs at the National Eisteddfod held in Wales. It is conceded that Wales excels in its choral singing organizations, particularly its male choirs, but the Cleveland Choir, whose conductor is a native of Wales, surpassed all the other competing choirs and was awarded the prize amid much enthusiasm.

KATHRYN MEISLE SIGNS WITH CHICAGO OPERA CO.

Kathryn Meisle has been engaged to sing contralto roles with the Chicago Opera Company for the season of 1923-24. She is under the concert direction of M. H. Hanson, of New York City, and will fill numerous concert engagements before the opera season opens.

GEORGETTE LEBLANC

To Appear for the First Time in Pictures

According to cable advices, Georgette Leblanc (Maeterlinck) will appear in two pictures, the scenarios of which will be written and the pictures produced by Marcel L'Herbier Films, Inc., of Paris. Work on the first picture, "The Enchantress", will begin immediately and will be shown in America early in the fall. Mme. Leblanc returns to the United States in October for a long concert tour which begins early in November on the Pacific Coast.

Mitja Nikisch, pianist, son of the famous conductor, will make his New York debut as soloist with the Boston Symphony Orchestra at the pair of concerts to be given in Carnegie Hall November 1 and 2. He will also appear as soloist during the season with the New York Symphony, the Cincinnati, New York Philharmonic, Minneapolis, Philadelphia and Detroit Symphony orchestras. His first recital in the country will be given in Carnegie Hall, New York City October 23.

CONCERT AND OPERA NOTES

Serge Prokofiev, composer of the opera "The Love for Three Oranges" and many other works, is said to be writing a number of new compositions at his summer home in Southern Germany. He is to make a concert tour of the United States during the coming season.

Bowyer & Co., of New York City, have just issued a new ballad, the title of which is "Something".

John Nyberg, baritone, of Minneapolis, is busy preparing his programs for the coming season.

Fortune Gallo will organize a special San Carlo Opera Company to present "La Boheme" and "Madame Butterfly" on tour. The cast will be selected from the regular forces of the company, which opens at the Century Theater, New York City, September 17. The special company will tour the Eastern States and those of the Middle West not visited by the original company.

The next production scheduled for the Gaiety Theater, London, is one founded on the life and times of Catherine the Great, with music selected from Tchaikovsky's works. The play is a version of "The Victress", which was recently performed in Vienna.

Alexander Kipnis, bass baritone, who will appear next season with the Chicago Opera Company, will be heard for the first time in concert in America early in the fall. The concert is scheduled for the Town Hall, New York City, under the direction of the Supreme Concert Management, Inc.

Tadeuz Jarecki, Polish composer, has, according to an announcement, been appointed laureate of the Polish Academy of Arts and Sciences. The Academy gave this appointment as a result of its decision that his composition, "A String Quartet, Opus 21", which was published in America last fall, was the best work of art presented in Poland during the past year. This quartet was awarded a prize of \$1,000 a few years ago in America by a group of judges which included Frederick Stock and Ossip Gabrilowitsch.

The study of opera occupies an important part in the curriculum at one of the London County Council schools in Whitechapel. C. T. Smith, headmaster, is lecturing on the subject at the Royal College of Music, and his theories are illustrated by a number of the boys who have been trained by him. The boys sing selections from Mozart's "Magic Flute", and the scenery, properties and costumes are all made by them.

COMMUNITY MUSICAL ACTIVITIES

Due to the success of the School Band Tournament recently held in Chicago in connection with the Music Trades Convention, there will be a national contest each year. The 1924 tournament will be conducted under the auspices of the School Band Contest Committee of America, a division of the National Bureau for the Advancement of Music. Even this early, many of the school bands thruout the country are making plans to give concerts and other entertainments to raise money to defray the expenses of the trip to the tournament next year. Rotary clubs, Kiwanis clubs, Lions' clubs and Chambers of Commerce are also being interested and permanent headquarters have been opened in the Garrick Theater Building, Chicago. The prize winners this year were the High School Band, of Fostoria, O., which won the prize of \$1,000 offered for the best high school band, and a similar amount was awarded to the Elementary School Band, of Joliet, Ill., for the elementary school prize. Captain W. H. Sautzmann, leader of the United States Marine Band, was the chief judge of the tournament.

The Michigan Music Teachers' Association at its annual session in Bay City, Mich., gave endorsement of community music as carried out by the National Civic Organization, Community Service, Inc. The association passed a resolution calling attention to the responsibility of music supervisors and teachers for the music of the community and to the need for sharing that responsibility with community music workers. The members of the association and music teachers generally were urged to give active support to the community music movement and especially to co-operate with the representatives of Community Service along that line.

The tenth Recreation Congress under the auspices of the Playground and Recreation Association of America will be held in Springfield, Ill., October 8 to 12. This conference will be attended by representatives from boys' and girls' clubs, Rotary and Kiwanis clubs, community centers and other social work agencies, and many practical suggestions and much helpful information will be given. Here are some of the topics for general and sectional meetings: Community Music, Community Drama, Financing Community Recreation, What Parks Can Do for

Community Play Games and The Training of Recreation Executives and Leaders. If you have not already planned to have some one from your organization attend the Congress, it would be well to do so at once.

Extension of Community Music activities in numerous cities has come about thru a tour made by Prof. Peter W. Dykema, chairman of the Department of Public School, University of Wisconsin. That tour was made under the auspices of Community Service and the Playground and Recreation Association of America; and in numerous cities Mr. Dykema consulted with the Music Committees of the local community service organizations or with the executives of the playground or recreation systems. He has helped many, many groups to expand and to systematize their community music programs. In addition he made numerous appearances as a director of community singing and a speaker on civic music. He gave a talk at John Marshall College, in Huntington, W. Va., and also conducted one of that city's regular park sings, also directed a playground sing in Scranton, Pa., and another for the inmates at the county jail, and conducted singing by an audience of more than 3,000 persons at the opening of the recreation platform presented to the city of Syracuse, N. Y., by the Commonwealth Club; gave four-minute talks on music and recreation at two theaters in Yonkers, N. Y., and in addition directed singing of numerous Rotary and Kiwanis clubs.

Many community organizations are preparing to put on special programs in celebration of Labor Day. In a number of cities, in co-operation with the manager of the park, community sings will be held in the parks. This is a good way in which to conclude the summer music season and also to make announcements for the winter program.

To encourage youthful musicians the Kansas Free Fair held in Topeka each year holds amateur musicians' contests two evenings of

Md., late in August. This will be the second season Manager Crandall has accorded the use of his theater for concerts by opera stars.

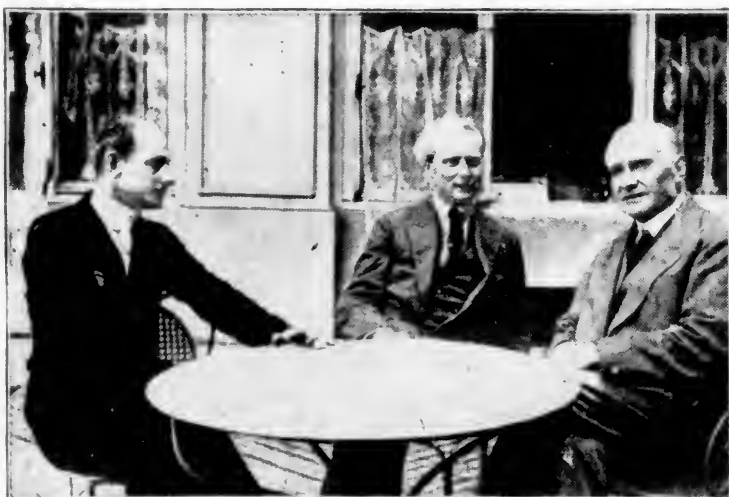
The Arcadia Orchestra, a summer feature at the Liberty Theater, the motion picture theater managed by Thomas Burke at Cumberland, Md., will continue until September.

Barney Rapp and his Hotel Chase Orchestra played a special engagement at the Missouri Theater, St. Louis, Mo., the week of August 11. This orchestra was organized by Paul Whiteman three years ago and played for one year at the Pavilion Royal of New York City, and during the past season has been featured at the Hotel Chase in St. Louis.

Josef Diskay, Hungarian tenor, recently appeared as soloist at the Capitol Theater in St. Paul, Minn.

Conductor Oscar F. Baum of the Capitol Theater, St. Paul, continues to offer that theater's audiences excellent musical programs. A recent program included "Katinka", by the Capitol Symphony Orchestra; "Mr. Butterfly Gown", presented with Rita Bell and Six Butterfly Girls; several selections by Josef Diskay, tenor; an organ number by Leonard M. Leigh. For one of the noonday recitals Arthur Koerner presented Gounod's "Faust Fantasia".

Vladimir Shavitch returned from Europe a few days ago and has taken up his duties as the new conductor of the orchestra at the Eastman Theater, of Rochester. Several months ago he conducted that orchestra when under consideration for appointment as leader and immediately won high favor with the audiences and his engagement followed. In the words of the management of the Eastman Theater, Mr. Shavitch is regarded as a "discovery", as not only is he suited to please the masses in presenting popular theater programs, but, in addition, he is believed to possess possibilities as a symphonic director to a marked degree and it is planned to have him direct some of the concerts to be given this coming season by the Rochester Philharmonic Orchestra. The new



Three masters of music confer on the future of the American Conservatory of Music in court of Hotel France y Choiseul in Paris. Left to right: Blair Fairchild, American composer, one of whose compositions was recently rendered at the Opera Comique; Max d'Ollona, head of American Conservatory at Fontaine, and Walter Damrosch, conductor of the New York Symphony Orchestra.

the fair. These contests are open only to residents of Kansas and they must be under eighteen years of age. Three cash prizes are offered in each of the four divisions—piano, voice, cornet and violin.

In last week's issue there was published in this department a story pertaining to the splendid work the Jackson (Mich.) Community Service has done in promoting a concert series by celebrated artists in that city during the coming season. We will be glad to publish announcements of any other community organization which is working along these lines.

The California State Fair offers \$2,500 in cash prizes for its band contests. These contests are open only to school bands of the Junior, Intermediate, senior and high-school departments.

MOTION PICTURE MUSIC NOTES

Managing Director Plunkett of the Strand Theater, New York, is presenting a musical prolog this week for the feature picture "Little Johnny Jones", and in addition there is an arrangement of short pieces entitled "Japanola". These consist of a trio of novelties—(a) "A Japanese Love Song (Brahe)", sung by Ruth Arden, soprano; (b) "Dance" (Swinnen), interpreted by Mlle. Daganova and Ballet Master Anatole Bourmann; (c) "Ensemble Dance" (Cady), in which members of the Strand Ballet Corps—Mlles. Daganova, Korlova, Lubell, Davidson, Plotnikoff, Gostemlova and White—will participate.

The J. Wm. Hunt Concert Series will begin at the Crandall Strand Theater in Cumberland,

and Osgard appear in a charming dance to Drigo's "Serenade", with special setting by John Wenger, and there is a special dance by Seena Larina, Marion Dawn, Betty Bowne and Marley immediately preceding the picture.

The Rialto, New York musical program remains the same as the preceding week inasmuch as the feature picture, "Bluebird's Eighth Wife", was held over for a second week.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

IN "GREENWICH VILLAGE FOLLIES"

Marion Green, Karyl Norman and Carl Randall Among Principals

New York, Aug. 10.—The Bohemians, Inc., have engaged Marion Green for the fifth annual production of the "Greenwich Village Follies". Green created the role of Monsieur Beaucapre in the opera of the same name and later appeared in "The Wild Cat" and "The Rose of Stambul".

Mazie Clifton and Billie De Rex will appear in a new skit especially devised for this production, while little Ethel McElroy will be seen in a dance number. Jack Manning will be general stage manager and Albert Deano will act as his assistant. Lew Fields is credited with having written the book in association with John Murray Anderson, who as heretofore will supervise the entire production. Karyl Norman, female impersonator, and Carl Randall, at present in Vienna, are also included among the principals.

"ANOTHER "FOLLIES" COMING

New York, Aug. 10.—After a conference held this week between Flo Ziegfeld and A. L. Erlanger they decided that another "Follies" should be produced this year to take the place of the present show. The latter has been holding forth at the New Amsterdam Theater for over a year and will be taken off September 15, at which time it will have had a run of sixty-seven weeks.

In the past all "Follies" ran here only during the summer, at the end of which they were taken on the road intact and toured until the following spring. The present show made such a hit that the experiment of holding it here was tried with enormous success and it is probable that the same procedure will be followed in the future with the other shows of the series.

As foreseen in last week's issue of The Billboard, "Sally" will be brought in to fill the gap between the going of the current "Follies" and the coming of the new one. "Sally" will begin its engagement at the New Amsterdam September 17 and will stay for two weeks only, after which it will be on the road until January. At that time a new show will be prepared for Marilyn Miller, feminine star of the piece.

The new "Follies" is to have an entirely changed cast and chorus and will be written by Gene Buck, with music by Victor Herbert and Dave Stampfer. Ned Wayburn will stage the new show. The present show will open in Boston September 17 and as usual then play Philadelphia, Chicago and other big cities.

SECOND "WILDFLOWER" CO.

New York, Aug. 10.—Rehearsals of the second "Wildflower" Company were started by Arthur Hammerstein this week and the company will open its tour at Bridgeport, Conn., August 31. Meanwhile the original show will stay here at the Casino Theater until about Labor Day, when it will take to the road to play Chicago and other cities.

The second company of "Wildflower" includes in the cast Eva V. Olivotti, Antonio Saverio, Cliff Heckinger, Bobby Bernard, Dorothy Gompert, Allen H. Fazan, Paul Donah, Carrie Reynolds and Dempsey and Wood.

ANOTHER PLAY FOR SCHOLL

New York, Aug. 10.—John J. Scholl, who made a lot of money out of "Shuffle Along" and produced "Elsie" on his own account last season, will shortly present a musical comedy called "Dirinda". This piece has a book by James E. Young and Ruzanne Salzer has written the score. "Elsie" also will be sent on tour before long.

NEW SHOW FOR MJSSE WEEKS

New York, Aug. 11.—Rehearsals for the new musical comedy in which Henry W. Savage will present Ada Mae Weeks starts next Monday. The piece has a book by Zella Sears and a score by Vincent Youmans. Ira Hardey will stage the book and Dave Bennett will arrange the numbers.

SHUBERTS' EUROPEAN RIGHTS

New York, Aug. 11.—J. J. Shubert, who recently returned from Europe, brought back with him a number of operettas, several of which are the works of Franz Lehár. This composer will be represented on Broadway this season by "The Yellow Jacket", an original piece with the book by Victor Loom, and "Where the Lark Sings". The operetta of "The Life of Pagandol" is Lehár's most recent contribution. The Shuberts have arranged to bring back Alys Delysta, who was seen here in "Azgar". In addition to Telul, who appeared at the Winter Garden several months ago in "The Dancing Girl", other operettas to fly under the Shubert banner will be "Bacchus' Night", which has Nero for its central figure, and "The Most Beautiful of Women", by Walter Bozzacchi, while the legitimate European productions will include "The Dancers", by Gerald du Maurier and Viola Tree; "The Lady With the Divorce Case", which will be adapted by Guy Bolton from the Hungarian of Ernst Vajda; "The Heroic Coward", from the Hungarian of Ludwig Hirschfeld; "The Career", from the German of Richard Kessler, and "The Comet", a comedy by Attila von Orbok.

GAITES' "I'LL SAY SHE IS"

New York, Aug. 10.—Joseph Gaites has finally decided to wait until spring before bringing his musical comedy, "I'll Say She Is", into New York. This production has been playing to good business for the last nine weeks at the Walnut Street Theater in Philadelphia.

"MOLLY DARLING" STARTS

New York, Aug. 11.—"Molly Darling" will go on tour beginning September 1, at Detroit, where it will stay a week and then journey to Cleveland for a week, after which the Colonial, Chicago, will be its stand. It will play there indefinitely. The cast includes: Jack Donahoe, Ann Milburn, Jack Shostan, George Phelps, Nina Penn, Billy and Billy Taylor, Henry and Western, Fred Summers and several others yet to fill. Magley and Moore have the management of the play, and J. R. Willardson will take it on the road.

UNDERSTUDY GETS CHANCE

New York, Aug. 10.—Pan Porter, assistant stage manager of "Wildflower", playing at the Casino, took the place of Tyler Brooke in the cast when the latter was taken suddenly ill last Saturday night. Porter acquitted himself so well in the role that Arthur Hammerstein offered him a part in one of his forthcoming attractions. Brooke recovered over Sunday and resumed play Monday night.

"POPPY" STARTS

New York, Aug. 11.—"Poppy", the musical comedy in which Philip Goodman will star Madge Kennedy, will open at the Apollo Theater, Atlantic City, next week. The advance sale is said to be big.

Following the Atlantic City date the show will play Asbury Park and Long Branch for a week and then go to Newark. The piece will be brought here to the Apollo Theater for a run, beginning September 3, if all goes well.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 11

IN NEW YORK

Adrienne.....	Geo. M. Cohan...May 26.....	87
Artists and Models.....	Shubert.....Aug. 16.....	15
Dew Drop Inn.....	Astor.....July 30.....	15
Little Jesse James.....	Longacre.....Aug. 15.....	15
Helen of Troy, New York.....	Selwyn.....June 19.....	62
Newcomers, The.....	Ambassador.....Aug. 8.....	4
Passing Show of 1921, The.....	Winter Garden.....June 14.....	73
Scandal, George White's.....	Globe.....June 18.....	63
Vanities of 1923, The.....	Kart Carroll.....July 5.....	43
Wildflower.....	Casino.....Feb. 7.....	313
Ziegfeld Follies.....	New Amsterdam.....June 5.....	501

Musical Comedy Notes

Sidone Espero, in Paris studying voice culture, contemplates returning to America in October, accompanied by her son, John Steele, Jr.

Elsie Janis, whose last appearance was with her own soldier production two seasons ago, under the title of "Elsie Janis and Her Gang", will begin a concert tour October 14.

Dorothy Slane, a recent arrival from Australia, where she danced with Harry Murgrove's reviews, will appear in New York this season in a new musical production.

Recent additions to the cast of "Little Jesse James", which comes to the Longacre Theater, New York, August 15, are Ann Sands and Arnold Gluck.

"The Rise of Rosie O'Reilly", one of the outstanding hits in Boston, will be moved into New York the first week in October. With the season fairly started this will make the second production to represent George M. Cohan.

May Dowling has been appointed advance agent for one of the "Blossom Time" companies. She has just returned from a trip to Europe and will proceed to take up her new duties with the Shubert attraction next week.

Marjorie Sweet has been engaged to succeed Helen Bolton in the prima donna role of "Up She Goes". William A. Brady's musical show, which opens in Chicago in the fall, Gloria Foy and Fred Graham will rejoin the company in their original roles.

"Bernard & Collier's Nifties of 1923" will have its premiere in Buffalo September 10, and two or three weeks thereafter Charles Dillingham will move his revue into the Fulton Theater, New York. Florian and Revella,

European dancing team, and Frank Crumit, who last appeared with Julia Sanderson in "Tangerine", have just been added to the company.

Geoffrey Wilson, English director, is on his way overseas to confer with Arthur Hammerstein on the latter's production of "Nine O'Clock Revue", to be presented in New York in the early winter. Wilson originally staged this revue in London.

Zoe Barnett, who for the last two seasons sang the leading feminine role in "Blossom Time", is to appear in the musical comedy version of "My Lady Friends". Miss Barnett recently completed a summer season of grand opera on the Coast.

Charles Le Maire, heretofore known for his designing of costumes, has been commissioned by Arthur Hammerstein to execute the settings for his production of "The Nine O'Clock Revue", scheduled to open at the Century Roof, New York, about November 1.

"Up She Goes" is set to open at the Studebaker in Chicago next week under William A. Brady's management. The cast for the most part is made up from the company that played it last season at the Playhouse Theater, New York.

Darry Welford, another comedy daughter of Dallas Welford, who played the principal comedy role in "Blossom Time", has signed for a new musical comedy, to be produced by Henry W. Savage, Inc., with Ada Mae Weeks as the leading woman. Carlos and Inez, dancing team, have been engaged for the same show.

Al Jolson will round out another season on the road in "Bambo". The comedian will begin his tour in Newark September 10 and then

proceed to Chicago for a run. Jolson will eventually work his way to the Coast and, for the first time in his career, take the Southern route.

The musical version of "My Lady Friends" is due to open in New York, under management of H. H. Frazee, about Labor Day, with Georgia O'Raney and Ann Whenton in the principal roles. The book and lyrics have been furnished by Otto Harbach. Sammy Lee has been engaged to stage the various numbers.

Howard Greer, who supervised the making of costumes used in Pola Negri's new starring picture, "The Spanish Dancer", has been commissioned to design the gowns for the fashion numbers in John Murray Anderson's production of the new "Greenwich Village Follies". Greer is on his way east accompanied by a staff from the Famous Players-Lasky wardrobe department.

Ray Raymond and Dorothea Mackaye will terminate their vaudeville engagement to reappear on the legitimate stage. Raymond has been engaged for the cast of "Love and Money", while Miss Mackaye goes into rehearsals shortly with "Top Hole". The pair are at the Riverside Theater, New York, this week.

Edgar Atchison Ely has been added to the cast of "The Passing Show of 1923" at the Winter Garden Theater, New York. Ely played a prominent part in "La Belle Paree" when it was produced at the same theater in March, 1911. George Stone has joined his partner, Rita Plillard, in "Artists and Models", another Shubert attraction, which is scheduled to open this week at the Shubert Theater, New York.

Another example of a chorus girl who made the grade occurred this week in the case of Jean Tennyson, now singing the prima donna role in "Adrienne" at the George M. Cohan Theater, New York. Madeline Collins, until recently with the Covent Garden Theater in London, and who succeeded Vivian Segal, had gone on for one performance when Miss Tennyson was tendered the leading role.

Hal Skelly, having completed a season of twenty-five weeks in vaudeville, has taken a cottage for the balance of the summer in Rye, N. Y. He will appear in September with Mary Hay in "Plain Jane", under Arthur Hammerstein's management. Herbert Stohart, who, with Vincent Youmans, has contributed the score of "Plain Jane", has arrived in New York after a visit with his parents in Milwaukee.

Hassard Short, in his call for chorus girls for the next "Music Box Revue", finds it rather difficult to select good stage material. He says: "Producers of musical comedies and revues were beset by girls when wages were not especially magnificent. Now, with conditions vastly altered in favor of the girls, the opposite effect seems to be the ruling." With the advantages the chorus girls now enjoy, Sam H. Harris' general director cannot account for the sad lack of applicants. Short's call for candidates specifies no previous experience is necessary.

Berta Donn has been engaged by George M. Cohan for the leading feminine role in his musical comedy, "Little Nellie Kelly", which goes into rehearsals next week. Miss Donn follows Elizabeth Hines, who sang the prima donna role for almost a year at the Liberty Theater, New York. Recent Broadway productions in which Miss Donn appeared were: "Sonny", the Selwyn play; "Sun, Dear" and "Sun Showers". She also appeared for a brief period in vaudeville as Carl Randall's dancing partner.

EDDIE BUZZELL IN "EXTRA"

New York, Aug. 10.—While it is known that Eddie Buzzell is under contract to play in a Sam H. Harris production, a release will in all probability be arranged for the comedian's appearance in the musical version of "Extra". Rufus Le Maire has purchased the rights to Jack Alton and Buster Collier's newspaper drama, which was seen for a short time last season at the Longacre Theater. Chester Morris is engaged to play the leading male role.

BILLY MAINE'S SOMEWHERE IN FRANCE

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TABLOIDS

(Communications to our Cincinnati Office)

JACK MURPHY is organizing in Baltimore, Maryland.

WALTER (PEP) SMITH closed a six weeks' engagement at the Venetian Cafe, Philadelphia, Pa., Saturday night, August 11. Smith says he has been engaged to do a Harold Lloyd in Sidman's "Flirts and Skirts" Mutual Wheel show.

JACK KING'S "Passing Parade of 1923" has just finished a tour of the Ackerman & Harris Circuit on the coast and will again resume its regular bookings in the larger picture houses and road show theaters. The cast features Sam Micalis, Hebrew comedian, and Florence King, prima donna, both from the East and new to coast audiences. Others in the cast include Dave Goodman, Mel Melvin and Denise Dooly, besides a chorus of pretty girls. The company has a large number of one-hour bills, all new, with musical number written especially for them, and carries complete scenic settings and wardrobe for each bill. Return engagements are already being booked, altho the company has only been out ten weeks. Jack and Florence King are well known thru the East, where they have been associated with musical comedy productions.

J. E. McGEORGE, owner and manager of "Gambols of 1923", writes in part as follows: "I want to know who gave you the information appearing in a recent issue regarding my show. My reason for requesting same is that it is very misleading and may cause some of my friends to hire people that I gave notice to. Dave Morris, whom it states was general business man, came on to do straight. He can neither do straight nor characters. Grace Bennett was doing characters and Ethel Phillips all prima-donna parts. I am a reader of your paper every week and will positively tolerate no misleading statements coming from the members of my show to your paper. I think every honest showman when they see this kind of stuff should advise you at once."

S. B. MORRIS recently secured the Pearl Theater, San Antonio, Tex., and will continue the policy of permanent musical comedy tabloid stock. The Allen Forth Musical Comedy Company closed Sunday night, August 5, and the house was dark for a few days. The theater reopened August 12 with an entire new show.

JOE and KATHRYN MURRAY, straight man and prima donna, joined Harvey D. Orr's "Hollywood Flappers" at the Murray Theater, Richmond, Ind., August 5. Others in the company are Kenneth Christy, manager and feature comic; Gene Post, comic and character; Babe LaPorte, soubret; Jane Scott, character; Leo Nelson, musical director; William Weleb, juvenile and tenor, and a chorus of ten girls.

PAUL MILMAR was a visitor to The Billboard office in Cincinnati August 11 and to the writer stated that he will open his company, "Estelle's Isle of Mirth", on the Sun Circuit September 2. Clara Milmar will play character parts and their daughter, Estelle, is the soubret. The Milmars have been visiting Mrs. Milmar's sister in Cincinnati for the past three weeks, having motored there from Joplin, Mo., where Mr. Milmar closed his "Happy Go Lucky Girls" Company after a fifteen weeks' engagement on the Barbour Circuit. Several members of the latter company will be retained for the new show, which will be up to the standard required by the Sun office, Mr. Milmar said.

ROGER MACK, who has been manager of the Strand Theater, Kokomo, Ind., for several months, has resigned his position to take up theatrical work elsewhere. He will be succeeded by Harvey D. Orr, owner of the "Million Dollar Dolls" Company, which has been showing at the Strand, and who has had thirty years' experience in the theatrical business. Mack will take a short vacation, spending some time at the lakes, after which he will devote some attention to the completion of the organization of a musical comedy company which he will put on the road about October 1. He went to Kokomo from the coast, where he was engaged in theatrical work.

GRAVES BROS., "Saucy Baby" Company at Meyers Lake Park Theater, Canton, O., last week presented "Way Down East" with music. Reviewers gave the show more space than at any time since the company opened there last May. The players are well cast and the production is pleasing acceptably. Presented with interpolated musical numbers the piece is well staged, with special scenery and lighting effects. Palmer Himes, director, has so arranged the production that the musical numbers are timely and are a welcome departure from the speaking lines of the show. Jerry Shean, late of the Graves Bros., "Honeybunch", together with Marion Lator, Juliet Heath and Ed Lator, are new members of the company. Jasbo

Mahon has left the company to enter vaudeville. Billy Graves was seen as Seth and is said to have gotten away good with the part. He leads the music numbers with the chorus thruout the production. The company for three weeks has been offering Colian productions.

ARTHUR STONE last week renewed acquaintances with Manager Fred Wolfe at the Burbank Theater, Los Angeles, Calif., and at the same time took the opportunity of reviewing the current offering as follows: "To say that the Dalton Brothers are keeping up their reputation of giving the public a first-class show is to say the least. Lee Bud Harrison, blackface comedian, is still on deck and to be able to entertain his audience as he does (when one considers that this is now seven and a half years that he has worked continuously in this neighborhood) is without doubt a worthy achievement. Chick Griffin, playing opposite Harrison, is a blackface comedian of a slightly different type, who has a good singing voice and handles his numbers well. George Clark, dispensing Jew comedy, is among the foremost character men on the Pacific Coast. He is also responsible for the producing, for which he is deserving of praise. Art Penny and Eddie Young, playing bits and leading numbers, are clean workers who put over their numbers in A-1 style. Lillian Bessant, a prima donna of the ingenue type, has a charming manner and is the possessor of a good voice which she uses to advantage. Grace Hutchison, the vivacious soubret, needs no introduction. She is all personality. It is about six years since I had the pleasure of last seeing her work and then in rather mediocre surroundings where she outshone the rest of the cast entirely. Gene Darby is still doing juvenile in his own inimitable way. He

works with a nonbalance that other juveniles would do well to affect. The choristers have undergone quite a change since I last visited here, but are still the same nifty dressed, smiling chorines as of yore who seem to retain their pep right until the last minute of the finale. Did notice Vi Kinsley and Bluebell Frye still in their old places in the chorus, where they have been now almost two years. Eddie Young is putting on the musical numbers and is to be congratulated on the result."

IN ORDER TO BETTER CARE for the flood of bookings for Sun tabloids pouring into the home offices at Springfield, O., the Sun Exchange announces the opening of two new tabloid departments, one in charge of Jack Dickstein, 301 Putnam Building, New York City, to book houses in Eastern Pennsylvania, Eastern New York State, New Jersey and the New England States, and the other in charge of H. K. Wickham, Delaware Building, Chicago, Ill., to book houses west of Chicago. To further strengthen the organization an office to book both vaudeville and tabloid musical shows has been opened in the Columbia Theater Building, Detroit, Mich., in charge of Jack Hubb. These offices will in no way conflict with the operation of the home offices in Springfield, which book vaudeville and tabloid musical shows, the idea being merely to relieve congested conditions in the home offices and to make possible the rendering of better service in booking Eastern and Western territory—in short, to give the kind of service the Sun organization has always boasted of no matter where the house may be located. As predicted some time ago, the miniature musical comedy show is fast being recognized as a most popular form of entertainment, for it embraces features that can not possibly be had in any other form of amusement. Each company booked by the Sun offices will carry vaudeville specialties, bills of good comedy plot, chorus girls who can both sing and dance and the program may be condensed to a one-hour show or longer if desired. Each production has been produced and is controlled exclusively by the Sun organization. Each is said to have the qualities to round out the bill of any house, large or small, employing the popular combination program.

"THE MERRY WHIRL" was the attraction at the Gayety Theater, Montreal, Can., the week of August 5, and enlisted the services of Dolly Barranger, Ed Calame, Anna Byrnes, Gertrude Lynch, Jack Fox, Abe Sher, Dolph Singer, principals, and twelve chorus girls. Jack Singer is producer.

ART GILBERT, owner and manager of "The Broadway Whirl" Company, was a Billboard caller in Chicago August 9. He was on his way from New York to Minneapolis. Mr. Gilbert said he purchased all new wardrobe and scenery while in New York. His company will play Gus Sun Time the coming season.

"HAPPY" DONALDSON writes that since he has taken over the management of the Ruby Theater, Mullins, S. C., he has built up a nice (Continued on page 35)

Want Immediately

First-class Chorus Girls, with good looks and pep. Biggest Tabloid Show in America. Now playing and booked solid for forty weeks in Keith Vaudeville Theaters, two to four-week stands. State size. Address P. E. JOHNSTON, Palace Theatre, Flint, Mich., until August 18th; Regent Theatre, Kalamazoo, Mich., week commencing Aug. 19th.

Desmond's New York Roof Garden Revue

WANTS TO JOIN AT ONCE

Sister Team, clever Musical Act. CAN PLACE Girls, Drummer for Jazz Orchestra, Piano Player (must be there), 6 Chorus Girls (must sing). All vaudeville people do their act and work in revue. Season's work all booked. MANAGER ROOF GARDEN REVUE, Vineland, N. J., week August 13.

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TWO A-1 COMEDIANS, Blackface and Eccentric, or Dutch, with strong Specialties. Singing and Dancing Straight Man, Juvenile Man and Soubrette. Also Character and General Business Man; slug bass in quartette. Ingenue-Prim. (must have good singing voice), an A-1 Blues Singer (female), Piano Leader (must arrange and transpose), Tailor (Carpenter who doubles Stage. Men principals sing in quartette. Prefer high-class Specialty Teams. CAN USE real Novelty act. You must have YOUTH, ABILITY AND BE ABLE TO PLAY SCRIPT BILLS. IMPORTANT—STATE LOWEST SALARY. AGE, HEIGHT, WEIGHT, WHAT YOU DO IN FIRST LETTER. Send photos and programme; will return same. Show opens Sept. 3. Plays Central States. People who have worked for me write. Pay your wires. HAL RATHBURN AND JACK ADAIR, WRITE. Address LINTON DE WOLFE, General Delivery, New Brunswick, N. J.

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A Singing and Dancing Straight Man and a good Ingenue or Soubrette. Also other Musical Comedy People. Can use three GOOD CHORUS GIRLS. Wire prepaid to GEM THEATRE, Little Rock, Ark.

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BOOK OF BURLESQUE BITS, \$5.00. Seven Illustrated Bit Bills in one book, for Musical Tubs, \$5.00. Write for list of Musical Comedy bills.
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Notice! Theatre Managers

Due to the ever increasing demand for Sun Musical Comedy Tabloids, we have added Tabloid Departments to our following offices:

New York City, 301 Putnam Bldg., Jack Dickstein, Representative.
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Write, wire, phone our nearest office and secure the best in Miniature Musical Comedies.

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PAUL MILMAR WANTS For Estelle's Isle of Mirth

Producing Comedian, slug baritone or tenor; Musical Act, man parts, wife chorus. Chorus Girls who lead numbers or do specialties. Other useful tab people wire or write. People with me before, wire quick. Show booked solid Sun Circuit. Opens September 2. Rehearsals August 21. 1708 Elmora Street, Cincinnati, Ohio.

WANTED STOCK LOCATION — Passing Parade of 1923. —

Will rent, lease or play percentage any live Theatre. Sixteen or more people, Script Bills, special scenery and wardrobe. Prefer Coast. Managers write or wire for open time. JACK KING, care Francis Valentine Company, 174 Eighth Street, San Francisco, Calif.

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Playing the Hyatt Circuit. CAN USE good singing Straight Man, singing and dancing Juvenile, good bit and leading Prima Donna and singing and dancing Soubrette. CAN ALSO USE a few more Chorus GIRLS. TOMMY LEVENE, care Hyatt Booking Exchange, Inc., 36 W. Randolph St., Chicago.

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Conducted by ALFRED NELSON

THE BURLESQUE CLUB

Housewarming a Gala Event

New York, Aug. 6.—For several months past members of the Burlesque Club have been informed from time to time of the progress made by John Kelt in securing for the club a new house that could be converted into a permanent home, but few among the members troubled themselves to take any active interest in the matter, preferring to leave it to Mr. Kelt to locate the house and negotiate the purchase, on the ground that he, being the real estate broker for the Columbia Amusement Company, was better qualified to handle the matter than anyone else connected with the club.

Mr. Kelt's reports to the Board of Governors from time to time were confirmed and indorsed by the Board of Governors, which directed him to arrange for the purchase and renovation of the building at 245 West Forty-eighth street to meet the requirements of the club and its members at an approximate cost of \$75,000.

It required several months of time and labor on the part of Mr. Kelt to accomplish the desired results, which were made manifest on Monday evening last, when, along with numerous others, we for the first time wended our way towards the new home of the club, which is on Forty-eighth street, forty-eight steps west of Broadway. Arriving in front of the building, which stands out pre-eminent from all others among the brownstone fronts in the block, we found the building to be a three-story and basement dull red brick with black plaster striping.

The main entrance is reached by a flight of brass-railled gray stone steps leading up to the French door.

There is another entrance in front thru a small cemented yardway alongside of the front stoop leading into the basement, which, for a basement, is a revelation, for thru the iron grill windows and iron grill door a spectator can see in a brilliantly lighted room two pool and billiard tables, and once inside will see a line of chairs for the sitters around the walls. The color scheme on the ceiling is white, which blends into a light bluff on the walls; along the side is a small case for cigars, etc. In the rear of the poolroom is a lavatory with all modern equipments, including shower baths, all in white porcelain. Next to that is a kitchen, finished in white enamel, in which there is a large gas range for the cooking of food. Looking out from the kitchen is seen a large refrigerator for the storage of eatables and liquid refreshments, and it is fully stocked with the best for the convenience of members. In the rear of the kitchen is a cemented yard, 25x50, with nicely painted fence, along which are floral decorations. This is intended for a summer garden.

Leading down from the poolroom is a stairway into the cellar, in which there is a complete lighting and hot-water heating plant.

Leading up from the basement is a red-carpeted stairway into the reception salon, 20x40, which is fully equipped with leather-covered chairs, settees, piano, photos, etc., with Persian rugs on the floor, gilded radiators and brass screen in front, beneath the French windows, which, with the French door, front the street and make an attractive appearance. The color scheme in the room is gold, gray and cream blending harmoniously.

Leading up from the reception salon is a red-carpeted stairway to a front cardroom with three tables, set sufficiently far apart that they can all be in use without one set of players annoying another with conversation.

In this room there is also a case for cigars, and alongside of that a small pantry for the storage of refreshment as needed without going to the kitchen proper. In connection with the kitchen is an annunciator leading to each and every room, so that Steward Frank Wesson can respond from the kitchen to any room in the house at a moment's notice.

In the rear of the large cardroom is the reading and writing room, divided by sound-proof partitions from the other rooms, thereby giving the desired privacy. Back of that is a private cardroom for those who prefer to play in strict silence.

Beyond the cardrooms is the apartment of Steward Frank Wesson, and adjacent is a lavatory with shower, etc. The lighting and electrical equipments were furnished by Meyer

Harris, who has used the most modern of fixtures and devices for service.

Taking it all in all, it compares favorably with some of the most exclusive clubrooms to be found in New York City.

On the wall of the first floor are two signs, with the names of the officers on one, the names of the house committee on the other, supplemented by an individual sign with the name of the house committeeman in charge for the day, and the change of committeeman takes place daily and is indicated on the sign, that all who enter may see.

get-together meeting of burlesquers in which many new acquaintances were formed, and we are indebted to Lou Lesser for meeting many of those personally for the first time that we have been writing about for several years past. The entertainment and refreshments kept many of those present from leaving until the wee small hours of morn.

With all the rooms and space available in the new clubhouse, the crowd that was there Monday evening makes manifest that the house is entirely too small to accommodate those who respond to the invitations, and in the future it will be well to hold all entertainments in a hall sufficiently large to allow for the mingling of those who prefer to move about, and for those who like dancing among their friends. To mention all who were there is an impossibility, but those listed will give an idea of who were there, viz.: Tom Miner, Wally Sharpless, Tommy (Bozo) Snyder and Mrs. Snyder, Hunter, Cole and Hunter; Tom

PAULINE RUSSELL

A Stage-Struck Kiddie of Brooklyn and Featured Soubret of Burlesque

Born in the city of churches, otherwise Brooklyn, N. Y. Lived the life of the ordinary Brooklyn Kiddie until she arrived at the age of twelve, when she began the building of air castles, in which she pictured herself as a heroine in numerous melodramatic presentations, which was due to her constant attendance at the theater played by the Corse Payton Stock Company. Such was the childhood of Pauline Russell.

After having made numerous attempts to induce Corse Payton to make her his leading lady at the age of sixteen, and having failed, she turned her attention to mastering the art of singing and dancing and did so sufficiently well to become a feature entertainer at nearby concert halls.

It was during her performance in a concert hall that Frank Calder, producing manager of burlesque, saw her and engaged her as a soubret for his "Ducklings" show on the American Circuit. At the close of the season under the Calder management she signed up with Maurice Wainstock's "Dolls De Paris" for one season; "The Rector Girls", one season; "The Big Sensation", one season.

After three consecutive seasons under the management of Wainstock Pauline returned to the Calder management as soubret in his "High Life Girls" Company, and at the close of the season signed up with Barney Gerard for his "Americans" and from there to his "Follies of the Day" for two seasons.

After three consecutive seasons under the Gerard management Pauline signed up with Drew and Campbell for their "Liberty Girls" Company under the management of Dave Marlon.

For the past two seasons Pauline has been the featured soubret in Ed J. Ryan's "Around the Town", Mutual Circuit show. At the close of last season she was signed up again by Mr. Ryan for the next three years.

BRANDEL & FELIX

New York, Aug. 10.—Among the new producing managers on the Columbia Circuit for the forthcoming season will be the firm of Brandel & Felix, which will present a new show titled "All Aboard", which is touted to be something above par. Lou Reals will be manager of the company.

Frank Lanning, Mr. and Mrs. Rob Travers, Sam Shoninger, William J. Reilly, Hughy Schimbort, Hal Sherman, Charles Falk, Charles Franklyn, Charles Franklyn, Jr., Irving Becker, Albert Berlin, Irwin Dash, Sam Collins, Al Rich, Ray Road, Artie Mayo, Ike Weber, Sam Williams, Meyer Harris, Bobby Clark, Attorney Sol Zwerdling, Mr. and Mrs. Lew Talbot, Mr. and Mrs. William S. Clark, Fred Muller, Mrs. A. Smith, Mr. and Mrs. Dan Dody, Mr. and Mrs. Harry Stewart, Mr. and Mrs. Chas. Wesson, Mr. and Mrs. Billy Hexter (Ann Clifton), Bert Bertrand, Gertrude Raiston, Mr. and Mrs. Sam Clark, Dr. Suss and Mrs. Suss, Mr. and Mrs. Harry Hyams, Althea Barnes and Frankie Niblo, Mr. and Mrs. Barney Kelly, Lillian Clark, Ed S. Sullivan, Gus Fay, Billy Koud, Sol Benson, Florence Bennett, Jake Potar, Sam Lewis, Henry Kurtzman, Ben Howard Platt, Harry Watson, John McSweeney, Dave Sidman, Lew Sidman, Julius Michaels, Harry Thompson, Jack Levy, Bert Weston, Dave Levitt, Dave Hamill, Jake Leberman, Jack Hunt, Clyde Bates, Jack Orushy, Frank Mallahan, Chas. Lowe, Rube Bernstein, Ethel Jackson, Evelyn Fields, Ida Roberts, Elsie Gildea, Sarah Badecrow, Bruce Noble, Harry Doering, William Babeff, Mr. and Mrs. Phil Dalton, Mr. and Mrs. Jack Carson, Beatrice Jowett, John Tully, George Wallace, Dave Marlon, Dorothy Dalton, Mrs. Virginia Goldstein, Sam Phillips, Alie Harris, Mr. and Mrs. Pat Kearney, Harry Kelly, Arthur Harris, Lou Reals, Joe Lyons, Wash Martin, Frank Wesson and Mrs. Frank Wesson, Harry Rudder and Sid Rankin, of Zit's Weekly.

Meyer Harris was very much in evidence in the serving of refreshments.

On Friday the clubhouse was draped in mourning and memorial services were held in honor of the late President Harding. NELSE.

PAULINE RUSSELL



Well known on both the Columbia and Mutual circuits, likewise in burlesque stock, and for the past two seasons being the featured soubret in Ed Ryan's "Round the Town" show on the Mutual Circuit, now under contract to Mr. Ryan for three additional seasons.

Verily, the new home of the Burlesque Club is a place of beauty, convenience, comfort and congenial companionship.

Chief among the entertainers on Monday evening were: Althea Barnes, prima donna of one of Eddie Daley's Columbia Circuit shows; Eugene O'Gorman, of vaudeville; Louise Wright, of Jacobs & Jermon's attractions; Fred Resinger, Frankie Niblo, Jerry and Silvers and Jean Alexander.

Will Roehm was very much in evidence pencilling in the entertainers, accompanied by Harry Rudder, who pencilled in the members and visitors, and it was impossible for Harry to get the greater part of them, due to the moving about of those present in greeting old and making new acquaintances, for it was a

Young, Rush Jermon, John G. Jermon and Mrs. John G. Jermon, Lou Oberworth, Scotty Friedell, Otto Krenn, Louis Franks, Cliff Bragdon, Jessie Rice, Al Nelson and Mrs. Nelson, of The Billboard; Mr. and Mrs. Raymond Paine, Eddie Lloyd, Helen Manulug, Sid Rogers, Ruth Barker, Alma Montague, Mille Julian, Billy Gilbert, Arlene Johnson, Kitty Howard, L. Maratsky, Miss Pat Abell, Mr. and Mrs. William Jennings, Fred Strauss, Louis Morio, Abe Reynolds, Mr. and Mrs. Lou Lesser, Harry S. La Van, Katherine P. West, Babe Almond, Mr. and Mrs. Al Watson, Pop Klein, Harry Goldberg, Lew Samuels, Irene Van Antwerp, Bob Harris, Doc Irwin, Charles (Uno) Feldheim, Will Roehm, Mr. and Mrs. Henry Dixon, Mr. and Mrs. Jimmy Lake, Martin Wigert,

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SEEN AND HEARD

By NELSE

William S. Campbell has finally succeeded in securing Julia Clifford as a prima donna for his "Youthful Follies" on the Columbia Circuit...

Harry Seymour's exit from Barney Gerard's "Follies of the Day" to "Comedette" beside Joe Marks in Gerard's "Vanities" has left an opening in the "Follies of the Day" which will be filled by someone else when it reopens at Kansas City.

Pauline Russell, for the past two seasons gambler of Ed Ryan's "Round the Town" Company and signed up for three more seasons, goes into rehearsal August 16 to open at the Academy Theater, Pittsburg, a new house for the Mutual Circuit.

Johnnie Hughes communicates from Buckport, Me., that he has presented a combination of drama, farce and comedy, supplemented with vaudeville acts with a small cast and chorus, on tour the smaller towns of Maine, to good business. And as there is a sufficient number of automobiles among the members of the company, they make their jumps a combination of pleasure and business via auto for their night show. Their days are given up to fishing, swimming and other outdoor sports to be found in the woods of Maine.

Enterprising Ed Chipman has closed negotiations with George Jaffe of the Academy Theater, Pittsburg, Pa., whereby "Chip" will operate Jaffe's franchise on the Mutual Circuit with a show titled "Joy Riders", which has gone into rehearsal to open its season, likewise the Academy, on Saturday evening, August 25; thence on to its regular route on the Mutual Circuit.

Due to rehearsal calls there will be numerous changes in cast at the summer stock house.

Mattie Beall, the dazzling blond soubrette of Sol Fields' Irving Place summer stock, has expired to rehearse for her forthcoming season with Minsky's National Winter Garden Stock Company.

Ed De Veld, for several seasons past a character straight with numerous circuit shows, likewise in Morris and Bernard's summer stock at Rockaway Beach, became sufficiently popular at that seaside resort to become a deputy sheriff of Nassau county, which is an honor few actors at Rockaway Beach can boast of. Mike Kelerass, the right hower of Louis Redelsheimer, and self-appointed publicity promoter for De Veld, is justly proud of his protégé's ascension to the rank of deputy sheriff. Ed will be with a Mutual Circuit show.

Charles "Tramp" McNally, a former comedian in a Mutual Circuit show, has been signed up to make comedy with J. Herbert Mack's show, titled "Breezy Times", a Columbia Circuit attraction, in which McNally will introduce his former roller-skating act to take in the entire company, principals and chorus alike, in an ensemble number to be known as "The Roller Skaters' Ball".

McNally's roller skating bit was responsible for numerous injuries to himself, likewise a broken arm to his co-comic, Benny Moore, last season. While it is one of the funniest bits in burlesque, it has been the most dangerous. But

WANTED CHORUS GIRLS

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For Musical Comedy and Tabs, also Chorus Girls

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McNally says that he has perfected his invisible safety devices to such an extent that they will protect him and the others during their act in the future.

DETROIT DELINEATIONS

Homer Neer, general manager of the Gus Sun Office, and wife, who are en route for a short vacation at Canadian resorts, stopped off to visit acquaintances and to confer with Jack Dickstein, former field representative for the Gus Sun Booking Office, who is to take over the Sun office in New York City, replacing Wayne Christy, who goes to the Keith offices.

Tom Bundy, who made many friends during his fifty-two weeks' engagement at the National Theater as "straight" and producer, closed and is on his way to New York.

Trixie Thomas, another Detroit favorite, closed at the National and is spending part of her vacation in Houston, Tex.

Frank (Rags) Murphy, laugh producer at the National, closed, purchased a new car and is motoring to New York.

Geo. Puget, well-known during his activities at the Columbia and last season on the Mutual as producer, arrived in the city recently to care for his father who is seriously ill.

Vic Travers, manager of the National Theater, and his wife (Jimmie McDougal) after a few weeks' vacation at Silver Lake, Mich., where he has a bungalow, returned, and Dave King, treasurer and general manager, left for New York for a two-week vacation and to purchase new wardrobe.

Tony DeLuca, of the team of Clark and Boots, "woop" impersonators, arrived in the city after a very pleasant five-week tour over the Keith Circuit in a playlet titled "Income Tax", and this week are going over big at the La Salle Garden Theater, and to open at the Majestic Theater, Chicago, August 5, booking over the Orpheum Circuit. Mr. DeLuca spends most of his time renewing old acquaintances around the Avenue corner, where he is quite popular.

Billy Baud, former Monroe avenue popular comedian, breezed into the city after closing a very successful season with Paul Millman's "Happy-Go-Lucky Girls" at the Orpheum Theater, Joplin, Mo., on the Barber Time, where he was producing comedian. Mr. Baud is getting everything in readiness to put out a twenty-two-person show, called "The Wolverine Girls", scheduled to open at Jefferson City, Mo., August 15.

Marty Shore, well-known spotlight operator at the National, is spending his vacation around New York.

Among the recent arrivals at the National Theater are Don Clark, well-known straight and producer on burlesque circuits; Sam Mylie, another National favorite, who blew in from an eight weeks' engagement at the Rex Theater, Omaha, Neb.; also Edith Dawn, a cute soubrette well known in the Western section, and Lottie Drummond, prima, of Cleveland; Geo. Schiller, well known as some "hooper" last season with "Greenwich Village Follies", and as usual going strong; Dick Hulse, the rotund comedian and producer, for a few weeks more before going to the burlesque fields, while in the chorus Betty Fields, of Winnipeg, Can., and Berta Summers, of Omaha, are late arrivals.

One soubrette who has endeared herself to the National patrons, who will regret her closing soon to join burlesques, is Kittie Warren, and, from what we have seen and heard from the management, as well as from those who knew, she will always be greatly welcomed to Detroit.

Paul West and Franz Marie Texas have closed and returned to New York to await their calls for rehearsals.

Sam Mitchell is certainly riding to fame as a comedian judging by the noisy welcome accorded him when he opened at the Avenue Theater to divide honors with the celebrated Jewish comedian, Jim Bennett. Mr. Mitchell tells us that he enjoyed a wonderful rest in Texas and other Southern States, and is glad to be back with the appreciative patrons at the Avenue. "MICHGANDER".

TABLOIDS

(Continued from page 33)

business with pictures and, starting next month, will book tabloid show on the week-stand policy. Donaldson, who formerly owned and managed the "Mile-a-Minute Revue", says Mullins is one of the largest tobacco market towns in the State. He will organize for the road next season a sixteen-person show, for which he says he is writing all new material.

MEMBERS of Pete Pate's No. 2 Show report having an enjoyable time during their three weeks' engagement at the Dome Theater, Miami, Fla. Captain Al Gustavison took the entire company for a day's cruise on his boat, "The Virginia", and Jack Bell claims to have caught the biggest fish that day. Walter Wright said he found it hard to get members to take off their bathing suits long enough to give a show. Herman Lewla replaced Pate's "Synopated Steppers" at the Dome August 6 for a two-week engagement with his recently organized company.

BILLY WILKS informs that his "Beauties of 1923" have three more weeks to play in the South before opening on the Sun Circuit. Fred (Spats) Neely is still making them laugh and his dancing and numbers are going over big, according to Billy. Tommy Mullaly, comedian; Billy Wilks, straight and manager; Mr. DeVandy, specialties and general business, and Helen St. Claire, soubrette and chorus producer, are the other principals. Gene Moore, Patsy Smith, Ida Green, Virginia Neely, Mrs. DeVandy and Helene Mullaly are the chorus girls. C. Ryan is musical director.

BILLY MAINE and his musical comedy company opened a two weeks' engagement at the Majestic Theater, Cedar Rapids, Ia., August 5, starting off the local theatrical season a month earlier than Manager Ray Swan had scheduled. This, incidentally, is Mr. Swan's first season as manager, altho he has been house treasurer a number of years. After the Maine show closes the regular vaudeville season will begin with an Orpheum Circuit bill.

ORTH & COLEMAN'S "Tip-Top Merry Makers" played the Globe Theater, Gloversville, N. Y., last week. They were seen in "Joy and Gloom" Monday and Tuesday; in "The Whirl of Gayeties", Wednesday and Thursday, and another bill Friday and Saturday. Twenty-five comedians, singers and dancers are advertised in a "pippy, happy, dippy, zippy" show. Orth and Coleman handle the comedy. Two shows daily were played at the Globe Theater, and a picture was also screened. There was a thirty-nine-cent top in the afternoon and a fifty-five-cent top at night.

"HONEY-SUCKLE GIRLS" have completed a ten-week run at the Casino Theater, Ottawa, Can., and the company owned by Eddie Dyer has moved to Quebec to fill a run of indefinite engagements. The members of this company are: Eddie Dyer, Hebrew comic; Al Beaumont, straight; Frank White, second comic; Gertie Dyer, prima donna; Rose Beaumont, soubrette, with the usual number of chorus girls. Some nice wardrobe was shown during the company's stay in Ottawa, and the various playlets were appreciatively received by audiences.

"TID-BITS of 1923", now playing the Starland Theater, Montreal, Can., are drawing near the close of a lengthy and successful engagement at this theater. The cast comprises: Chas. Ross, first comic; Bert Fassie, second comic; Boh Lee, straight; Olga Hudson, leads; Maud Lee, specialties; Ivy Kyle, song specialties; Mamie Wallace, Gertie Hudson, Annie Harris, Marcel Raymond, Estella Rich and Mildred Hall, chorus.

"LARIVEE'S MIDNIGHT REVUE" is holding the boards at the King Edward Theater, Montreal, Can., and is putting over a nice girl show, tending more towards songs and singing ensembles than comedy. The dressing of the various artists and stage is quite appropriate and colorful. The company comprises: Larry Larivee, comic; Juliette Dargee, soprano; M. Goller, straight; Bessie Watson, Rita Fitzgerald, Grace Berry, B. Barry, H. Demers, Annette Simoneau, Florida Ray and Pauline Mack, chorus.

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WANTED -- CHORUS GIRLS

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FORTY-NINTH STREET THEATER,
NEW YORK

Beginning Monday Evening, August
6, 1923

C. C. WANAMAKER Presents
"THUMBS DOWN"

A Thrilledrama by Myron C. Fagan
Staged by Priestly Morrison

CAST OF CHARACTERS

(In the order of their appearance)

Officer O'Neill.....John Wylie
Officer McGraw.....Earle Mitchell
Emmett Sheridan.....Howard Lang
James Cantwell.....Purnel B. Pratt
Virginia Sheridan.....Thais Lawton
Florence Sheridan.....Sue MacManamy
Dopey Brown.....William Ives
Billy Camp.....H. Dudley Hawley
Charlie.....Harvey Hays
Larry Fowler.....John Marston
Samuel Earl.....J. Hammond Dailey
Judge Richard Fowler.....William Ingersoll
Coroner Reynolds.....W. J. Townsend
Officer Moulton.....Thos. H. McKnight
Montimer.....George Harcourt

The "mystery" play has always dealt in improbabilities—else how could it be a "mystery" play—but the windup has always made you believe that the story was possible, if not probable. It has remained for Myron C. Fagan to write a "mystery" play that is so wildly improbable that it is impossible to believe in it as a whole or in part.

Mr. Fagan has perhaps written his play in the belief that if an author piles up enough improbabilities, and piles them up fast enough, his audience will have its powers of ratiocination so dulled that they will accept any situation, no matter how senseless it may be. It may be that he is right; but I do not believe it. An audience must go away from a "mystery" play satisfied with the solution offered, and, from what I heard as they exited, they were far from being in this condition.

It would require several columns of this paper to detail the situations that are heaped up in "Thumbs Down". I can only name a few of them. A bootlegger and a general all-round scoundrel has stolen the wife of a judge. Years later the law catches up with him and he is sentenced for one of his crimes, his wife and daughter refusing to help him escape the penalty. His lawyer, a friend of the judge's, later becomes district attorney. The judge's boy is an artist and falls in love with a model, she being the daughter of bootlegger and wife. Bootlegger turns up and gets in quarrel with judge's boy and threatens to expose life of his daughter. She shoots him. The boy takes the crime on his own shoulders. The district attorney engages to defend him. He states that the bullet is in bootlegger's body and there is another bullet in the wall as well. The girl wants to confess the crime, but when the judge learns she is his daughter—and she is—he won't let her. A friend of the boy tries to remove the bullet from the wall and is caught in the act. He is accused of the murder by the district attorney, but the friend in turn says he is a Secret Service agent, accuses the district attorney of being the head of a hootlegging ring, of being the murderer and points to the d. a.'s shattered wrist as evidence. It seems that the girl, being as rotten a shot as most women are, missed her intended victim and the bullet passed thru the d. a.'s wrist while he was concealed on the veranda putting a bullet into the deceased scoundrel on his own account. Handcuffs on d. a.; elench of girl and boy; wife reunited with judge for finish. If you can't make head or tail of this, blame me not. I cannot myself. But I do ask you: Is this the stuff of which plays should be made? Even "mystery" plays!

A mere statement on the stage does not make a thing so. There must be plausible evidence presented to make you believe. And this is almost entirely lacking in "Thumbs Down". Reasons there are few, and mostly bad ones. And the dialog is not much bet-

THE NEW PLAYS ON BROADWAY

ter than the story. As evidence I quote the following original and profound observations from the play: "You might better shoot a man than sear him to death." About a girl named Hazel—"She was named after a nut." One character says, "I drink nothing but water," to which another retorts, "You must be a fish." The following colloquy between two characters: "Do you want to fight?" "Yes." "Then join the army." One character in a thick Irish brogue, referring to another character, plainly an American: "It's foreigners like that that's ruinin' our country." And there are numerous others just as good—plenty of them.

Fortunately, the acting is better than the play. All the cast has to struggle with badly conceived parts, but most of them rose above them. Purnel B. Pratt played the district attorney and was so good he was almost convincing; Earle Mitchell, as an Irish cop, won not a few laughs by straightforward acting; Howard Lang, the hootlegger, was so intent on being a villain that he growled his words and was largely understandable; Thais Lawton was excellent as the "wronged" wife; Sue MacManamy, the girl who "did all the shootin'" carried her part along to a considerable measure of success by legitimate acting; H. Dudley Hawley, the friend who turned out to be the Secret Service man, got many a laugh by using the right means to get them out; John Marston was properly manly as the innocent accused of the crime; William Ingersoll, as the judge, rang as true as the part would let him, and J. Hammond Dailey, in a character part, made a funny, if not a truthful, figure, which was quite an achievement at that. The balance of the cast—John Wylie, William Ives, Harvey Hays, W. J. Townsend, Thos. H. McKnight and George Harcourt—played smaller roles well.

The mounting and lighting of "Thumbs Down" were both all right. All that is the matter with the show is the play. That has mostly everything the matter with it. One can truthfully say that if Broadway takes this one to its bosom anything will go.

A badly written and utterly implausible melodrama. Played better than it deserves by a competent cast. GORDON WHYTE.

THE PLAYHOUSE, NEW YORK
Tuesday Evening, August 7, 1923

WILLIAM A. BRADY,
In Association With
WILMER & VINCENT,
Presents

"THE MAD HONEYMOON"

By Barry Connors
Play Staged by Hal Briggs

THE CAST

(In order of appearance)

Mrs. Shannon.....Louise Sydmet
Rufus Colgate.....George Pauncefort
Marle Wilson.....Mayo Metho
Duke Wilson.....Edward Arnold
Bill Crips.....George Probert
Kennedy.....A. Francis Lenz
Dopey Colgate.....Boots Wooster
Wally Spencer.....Kenneth MacKenna
Cousin Jimmie Rawlinson.....
.....Benedict MacQuarrie
Mrs. Ends.....Blanche Latell
Parson Crandall.....William Gerald
Obediah Ends.....Herbert Heywood
Captain Hines.....Lawrence Williams

This play, a farce with a melodramatic touch, has plainly been written with the idea of putting a dent in the box-office. The great question which must now concern its promoters is whether that will eventuate or not. I hesitate to venture an opinion in that direction myself. The play is undeniably crude, but it is full of fun and the audience had a good time at it the night I viewed it. There is no lesson, there is no new idea, there is no new

situation in "A Mad Honeymoon". Quite the opposite. It is constructed of many good old standbys of the theater. But that is the sort of play which sometimes goes over to a whale of a hit. You never can tell.

The story, in brief, is of a girl who is about to elope with her sweetheart, apparently against the wishes of her father. The family chauffeur, an ex-convict gone straight, is approached by a former pal, who has just put thru a big bond robbery, to allow him to blackmail the girl thru impersonating her former husband, for it seems that she foolishly married his brother years ago. This marriage lasted one hour, when the brother was arrested and the girl has kept it a secret ever since, believing him dead. The chauffeur will not stand for the shakedown and the couple elope, the girl wearing a fur coat left behind by the crook. As this coat contains some stolen bonds sewed in the lining, it becomes the central point in the play and the girl is almost arrested by a comedy constable for having stolen property in her possession. From here Mr. Connors devises several comedy situations which are good, clean fun, and finally straightens everything out by having the chauffeur extort a confession from the crook, clearing everybody but himself.

It certainly is no dramatic masterpiece. It is just as certainly a laugh-maker, and a wholesome one at that. Whether it will appeal to Broadway is another matter. I know there are any number of people who would thoroughly enjoy the play, for enough of them have come to "Abie's Irish Rose" to give it the longest run of the season. If this same sort of theatergoer gets onto "The Mad Honeymoon" it is liable to meet with a similar success. That is the direction the promoters should aim in. If they go for the Broadway crowd all they will get is jeers, for the rounders have seen this type of play too often to be taken in again.

The piece is generally well acted. Boots Wooster gives a good account of herself as the heroine. The part presents no difficulties, simply requiring straight playing and a personable appearance. Both of these are within Miss Wooster's reach, and she even adds a bit to them. Kenneth MacKenna did fairly well with the part of the eloping bridegroom. He has a tendency to overplay and is not light enough in some of the comedy bits. I fear that Mr. MacKenna is more at home in more serious roles, and I have seen him to much better advantage before this. Louise Sydmet was properly motherly as a house-keeper, while Mayo Metho, as a maid, played with extreme naturalness, save for a shaking of the body whenever she spoke. Miss Metho is so good to look at and listen to that she should cultivate repose. She is bound in the right direction, if she will but correct this petty fault.

George Pauncefort, playing the father of the girl, was lifelike, crisp in his utterance and played with all the authority we expect from the seasoned player. Edward Arnold, the chauffeur, has all the makings of a matinee idol, and genuine ability as well. Mr. Arnold is a big, handsome chap with curly hair and a pleasant smile, and I can well imagine him turning many a feminine head. But he is not content to rely wholly on his manly beauty. He is a corking good actor and played his part right up to the hilt. George Probert made a fiendish crook and inspired the proper degree of hate which is coming to a good stage villain, and A. Francis Lenz, as a detective, gave an earnest rendition of the part.

Three comedy roles are now to be considered. Blanche Latell, playing a

comedy hotel proprietress, made a real hit. Miss Latell took every situation that was legitimately hers right into her hands and did with it as she listed. None of the laughs escaped her and she seemingly contributed a few on her own account. Muen the same can be said for Herbert Heywood as the comedy cop. He had a real chance to win the elusive chuckle and seemed to realize it. At any rate, he handled his points carefully, never overplayed and always landed the laugh. This is a part which could be ruined by grotesquerie, and by avoiding this, Mr. Heywood gave a singularly artistic characterization. William Gerald had the remaining comedy role, that of a crook impersonating a minister. He got his points over by the sad-faced method, and got them over solidly. Lawrence Williams appeared for a few moments as a police captain and was excellent.

The direction of "The Mad Honeymoon" is all that one could wish. None of the laughs get by and there is as much suspense worked up as the manuscript will permit. The settings are all they should be and the lights are judiciously handled. It must have been somewhat of a task to get the play running as smoothly as it does. That Mr. Briggs succeeded in doing this so well is a distinct feather in his cap.

A crude, but laughable, farce, with a melodramatic twist. Generally well played, especially from the comedy side.

GORDON WHYTE.

RITZ THEATER, NEW YORK
Week Beginning Monday Evening,
August 6, 1923

WILLIAM HARRIS, JR., Presents

"IN LOVE WITH LOVE"

A Comedy by Vincent Lawrence
Staged by Robert Milton
Scenic Production by Livingston Platt

CHARACTERS

Julia.....Maryland Morne
William Jordan.....Berton Churchhill
Ann Jordan.....Lynn Fontaine
Robert Metcalf.....Henry Hull
Frank Oakes.....Robert Strange
Jack Gardner.....Ralph Morgan
Marlon Sears.....Wanda Lyon

When an author takes a light little subject for a play, continuing it on one plane thruout its development, he is apt to run short of material. And this happens to Vincent Lawrence with his "In Love With Love".

For two acts and a half the play romps along at a nice pace and—then the material runs out. Mr. Lawrence has to put a piece in and it is not the same goods as the original. It is not a better piece of goods either, but is inferior material.

Let me go a bit into detail: The play is about a young lady who has run thru a string of sweethearts, and we see the latest in the person of a boyish chap, intent on getting the most out of life that it will yield in the form of play. Comes a forceful business man on the scene, who storms the castle of our heroine's affections and carries it by main force. In the meantime the young lady is introduced to a young engineer, who is designing a bridge under the wing of our heroine's father, also an engineer. This bridge is to go into competition with other designs, and, if it wins, the young engineer is to be another Roebbling. At present he is honest and deserving, but very poor. What happens? For the first two acts there is a lot of delightful fooling, with the clash between the rejected lover and the accepted one. In the third act they even fight for the girl and she gives them both the go-by. And right here is where Mr. Lawrence pulls the other bolt off the shelf, carves off a generous yardage and stitches it onto the original fabric.

Whereas the body of the play up to this time has been the girl pursued, it

now becomes the girl pursuing. Our comedy heroine goes after the embryo Romeo, tells him she loves him, says she will stick to him when he learns that the bridge has been rejected, and they end with a clinch.

Had Mr. Lawrence avoided the temptation to use this material his play would have been a better one. The woman pursuing the man as a subject for drama is an easy one to fawn on, but a hard one to handle. Bernard Shaw could do it in "Man and Superman" by dealing with the philosophy of the fact instead of the fact itself and laying down his axiom that it is the woman who always pursues the man. Mr. Lawrence simply contents himself with devising a situation and pumping it up until it threatens to burst at the seams. It mars the play sadly.

It is because I liked "In Love With Love" so much up to the point where the story was given a new twist that I stress its faults, sorrowfully, but without rancor. The play is a delightful little comedy so long as it stays on the original track. When the switch is thrown there is something perilously like a derailment. The one thing which saves the piece from disaster is the wholly delightful acting.

Lynn Fontanne plays the young lady with the sweethearts and brings out her faults and virtues with a firm touch. Miss Fontanne portrays her as a bit of a birdwit, but wholesome underneath, and gets this out so there is no mistaking it. That is the only way to play the role to make it at all convincing, and she succeeds in doing that with a bit to spare.

Harry Hull is the youthful lover and is giving the best performance of his career. Mr. Hull is a light comedian of genuine ability and he should curb his desire to play serious roles—if, as I am informed, that is his ambition. He is so good a comedian, he knows the value of comedy points so well, he fits in this line of acting so nicely, and there are so few who do, that it would be a histrionic crime for him to desert the comedy field.

Robert Strange sustains the role of the business man with verity. He is vicious, forceful and enough unlikable to make the part stand out in sharp contrast to the other men. That is his job, and he does it without overplaying, the which he might easily do did he not watch himself pretty closely.

The victorious lad was in the hands of Ralph Morgan. He has a tendency to underplay and turned on the saccharine more than he should have, but there was some excuse for his doing so. The part impresses me as being the most difficult of all to play, and perhaps when Mr. Morgan settles down in it he will pound it a bit harder in several places. That is what it needs, and he can easily do it. He is a splendid player and most of the time was excellent. The slips came only once in a while, but quite often enough to dim the luster of an otherwise fine performance.

These four parts are practically the whole show. Berton Churchill played the part of the girl's father splendidly, but it is not a role that is worthy of his talents. Wanda Lyon was seen momentarily and looked stunning. What she had to do anyone could do, and she did it well. Maryland Morne played the part of a maid and spent most of her time opening doors and announcing dinner. She did both well and was handsome to boot.

The direction of "In Love With Love", done by Robert Milton, is good, as is also the single set by Livingston Platt. The play is good, too, save for the last half of the last act. If that could be rewritten the piece would be altogether delightful instead of mostly so.

A clean, bright and funny comedy with a dull finish. Deftly acted by a sterling cast of players.

GORDON WHYTE.



(Communications to Our New York Offices)

HOW THE PRIME DONNE SING

FREDERICK H. MARTENS has performed an interesting, entertaining and, perhaps, useful task in interviewing some twenty of the foremost prima donne and publishing what he learned from them in *The Art of the Prima Donna*. Mr. Martens started to find out how they sang, how they prepared themselves for the stage or platform, and how they continue to hold their position there.

Each little prima donna told her little story to Mr. Martens, and there is a valuable hint to be found in almost all the stories. Indeed, there are sometimes more than one. There is also some buncombe, and it will be the task of the reader to do his own winnowing and make sure that he is not accepting chaff as wheat.

Sometimes the reader will be confused as to the rule to follow, if he wishes to emulate the great ones. Suppose, for example, he wishes to know how long he should vocalize daily. One illustrious songbird tells him that she practices for half an hour; another, for an hour; still another, for two hours. One splits up the practice period into several instalments; another takes it in a lump. One practices dramatic gestures before a mirror; another advises against succumbing to the temptation. The answer to all this divergence of theory and practice is, of course, that each singer must be, to some extent, a law unto herself. What is one's meat is another's poison, and I wonder that the author did not realize this and make it sufficiently plain so that even the dumbest might not mistake it.

I say this from a profound belief that all books for those studying singing should be very plain and very straightforward. The average student of singing is a most gullible person and his gullibility is steadily fed by his vanity. If there is one field where "many are called and few are chosen" it is the field of the prima donna. She must be a woman of indomitable purpose, real talent, great courage, and, generally, some beauty. She must have the soul of the musician and the tenacity of a Scot. And how many have all this? Also, how many have it all and then fail? To know how to sing, aye, even sing beautifully, is not enough to be a great prima donna. It is a queer sort of combination that carries the day. Now, all this should be made abundantly clear to the seeker after operatic laurels, and Mr. Martens has accomplished some part of his task in finding out for the student how the great prima donna sing. So far as that goes, *The Art of the Prima Donna* will be a useful book, but it will also be a confusing one, save to the sensible student.

The Art of the Prima Donna is certainly up to date. A bit too much so, I should say, if the book is to be considered a permanent record of what its title says it is. Many of the prima donne state what they are going to do "next season", and, while at this date it is perfectly plain that they mean the season of 1923-'24, what will it mean to the reader of five years hence? All of the interviews have this air of being written for the present. They would be more valuable if an eye had been kept to the future.

A MODERN SATIRE

March Hares, by Harry Wagstaff Gribble, is a prime piece of satire. It is impudent and carries off its jibes at the "temperamental" person with an air of most entertaining flippancy. Not that it is truly flippant. Far from it. Mr. Gribble, underneath the light way he has treated his theme, shows many a glimpse of real understanding of the ways, manners and causes of "temperament".

March Hares is thoroughly amusing. It is thoroughly sophisticated, too. It will only reach and amuse a small public; it would not have a chance to smack the box-office hard. Little theaters might well consider the production of *March Hares* because of this. It is just the sort of full-length play that will appeal to the intellectual theatergoer. It is also most entertaining reading. I believe I laughed just as much while reading it as I did when I saw it in performance. The situations are hugely funny and the dialog tears along at a great pace. One retort follows another with the utmost rapidity and most of the lines contain a chuckle when they do not yield a hearty laugh. It was a good idea to print *March Hares* in book form. It is the sort of play that will not see many performances, sad to say, and yet there are any number of people who will enjoy reading it. To my way of thinking it is the smartest American comedy since "The New York Idea".

THE HINDU MAGICIAN

There has been a lot of glamorous piffle written about the Hindu magician, generally by those who had not the critical judgment necessary to make their writings authoritative. It is the general experience of such critical persons that the Hindu magician or "Jadoo-wallah" is no great shakes as a conjurer.

Major L. H. Branson, in his book, *Indian Conjuring*, is particularly emphatic on this point. He compares the Hindu performer with the Occidental, and never does the comparison redound to the credit of the Oriental. Major Branson is an amateur magician himself, and his observations are backed up by a keen knowledge of the magic art.

The various tricks of the Hindu artists are described clearly in *Hindu Conjuring*, and most of them would be scorned by the American or European magician. The famous "rope trick" is scouted by Major Branson. He is so convinced that there is no such thing that he offers 5,000 rupees to anyone who will perform the trick in the open in a place of his selection. The offer is open until December 31, 1927.

If you are interested in the subject of magic, this little book will entertain you. I particularly recommend it to those who still believe that the Oriental magician is superior to the home-grown product.

IN THE MAGAZINES

In *The North American Review* for August, Lawrence Gilman gives an interesting account of some modern orchestral music he has recently heard in Paris and London, together with some reflections on the audience's attitude toward it, as contrasted with that of the American audience. The article bears the title of *A Musical Tramp Abroad*.

In *The Scientific American* for August there is an account of the methods of the "gypping" concessionaire, under the title of *Invention and the Grifter*. It is by Edward H. Smith.

The *International Book Review* for August has a very readable article on the First Folio of Shakespeare, by Paul Kaufman. It is called *Celebrating the Tercentenary of a Famous Book*, and, while a review of the Funk &

WHAT THE NEW YORK CRITICS SAY

"In Love With Love" (Ritz Theater)

POST: "A farcical comedy with amusing situations, clever acting and bright lines."—Charles Pike Sawyer.

SUN-GLOBE: "A bright, ingratiating, well-acted comedy."

TIMES: "The success of 'In Love With Love' is never for a moment in doubt."—John Corbin.

WORLD: "In spite of a foul, hot night 'In Love With Love' made us believe and, believing, live and laugh and suffer with the girl and the boy."—Heywood Brown.

"Thumbs Down" (Forty-Ninth Street Theater)

TIMES: "It is equipped with a denouement that probably leaves more things unexplained than any mystery play of recent years."

WORLD: "While we are not sure that it should be dignified by the term play, there is unquestionably a mystery about it—and that is, where was anyone found sufficiently ingenious to bring it to New York?"

SUN-GLOBE: "If you are a rabid follower of the mystery plays go to 'Thumbs Down', but don't get mad with us if you think it's silly. It is."

POST: "An entertaining melodrama, put together with considerable skill and competently acted."

"The Mad Honeymoon" (The Playhouse)

POST: "A moss-covered, old-fashioned play, the type of entertainment popular with the twenty-third audiences of many years ago."

WORLD: "What we are trying to say is that 'The Mad Honeymoon' is just terrible."—Heywood Brown.

TIMES: "Partly laughing with it, but mostly laughing at it, the first-night audience found 'The Mad Honeymoon' an occasion of considerable hilarity."—John Corbin.

HERALD: "'The Mad Honeymoon' does not bother with a lot of new-fangled notions but is faithful to the tried materials of the theater."—Alexander Woolcott.

Wagnalls reduced facsimile of that volume, yet gives much interesting information about the original.

THE ART OF THE PRIMA DONNA, by Frederick H. Martens. Published by D. Appleton & Co., 35 West 52d street, New York City. \$3.

MARCH HARES, by Harry Wagstaff Gribble. Published by Stewart-Kidd Co., Cincinnati, O. \$2.

INDIAN CONJURING, by Major L. H. Branson. Published by E. P. Dutton & Co., 681 Fifth avenue, New York City. \$1.25.

DRAMATIC NOTES

(Continued from page 25)

engagement at the Times Square Theater, New York.

Pedro de Cordoba, having recently arrived from Europe, will begin rehearsals this week in "The Black Flag", under the direction of Walter Hampden. This play will open at the National Theater, New York, August 27.

Joseph Schildkrant, seen last season in "Peer Gynt", will appear under Sam H. Harris' management in a Hungarian play, "The Robbers", by Lajos Biro. Gladys Unger is responsible for the American adaptation.

Recent additions to the cast of Dr. William I. Sirovich's drama, "The Schemers", which Oliver Morosco is staging for Clinton Productions, Inc., are: Jean Redding, Elizabeth Reynolds and Costance Beaumar.

Chester Morris, last seen in "Extra" at the Longacre Theater, New York, has been engaged for the leading role in "So This Is London"! George M. Cohan's signal success will tour the country this season beginning next month.

Charles Gilpin will be presented in London the latter part of this month in Eugene O'Neill's drama, "The Emperor Jones", which was produced several seasons ago. He will appear under the joint management of Charles Cochran, the English producer, and Adolph Kluber.

Sanford E. Stanton will hereafter be identified with Wagenhals & Kemper as general manager, having just been elected from the post of general press representative for the firm. The publicity campaign for "The Breaking Point" has been turned over to Charles Washburn.

"Nobody's Business", by Guy Bolton and Frank Mandel, and which Robert McLaughlin plans to try out in his Cleveland repertory theater in September, will have a New York cast playing the principal roles. The play

(Continued on page 51)

ACTORS' EQUITY ASSOCIATION

John Emerson, President. ••• Ethel Barrymore, Vice-President.
 Paul N. Currier, Counsel. Frank Gillmore, Executive Sec. Treas. Grant Stewart, Rec. Sec.
 LOS ANGELES OFFICE 6412 Hollywood Blvd. CHICAGO OFFICE 2 CAPITOL Bldg. KANSAS CITY OFFICE Gayety Theatre Bldg.
 115 W. 47th St. NEW YORK Tel. Bryant 2141-2

Suspended for Contract-Jumping

AL. H. and Anita Freeland, two "contract jumpers", who left the Hazel McOwen Co. without notice, have been suspended by the Council. The manager, Mr. Ralph Moody, will receive the two weeks' salary as per the policy of the A. E. A. in all such cases. Deputies are requested to keep a lookout for these defaulting members, and if they are information concerning them they should forward it to headquarters. No member in good standing should work with them until they have made arrangements with the association that will lead to a council reinstatement.

—And for Breach of Contract

Emmetta Jermaine Bennington has also been suspended for breaking a "season contract" with the W. I. Swain Show. This member, in spite of the fact that the closing clause in her contract was stricken out, gave the management a two-week notice and left at the expiration of that time, after being warned by our Kansas City representative that she could not do so. The same conditions apply towards her as with the Freelands, as far as Equity members are concerned.

Cremating "The Virginian"

There was a \$100,000 bonfire in Hollywood, Calif., the other day. A new film version of "The Virginian" is being made and in order that there shall be no competition between the old film and the new one the producer bought up the reels of the old picture and burned them on the studio grounds. Usually when a story is done for the second time for the screen it is found necessary to gather in the first prints so that unscrupulous exhibitors will not advertise the first films as the newer one.

A Declaration of Independence

Florenz Ziegfeld followed Mr. Erlanger's example and sent in his resignation to the Producing Managers' Association. It is supposed that his withdrawal from the P. M. A. is largely due to the announced "central ticket plan", which, to outsiders, looks as if it might disrupt the managers' organization. Ziegfeld, in a statement given to the press, says:

"I originally became a member of the Producing Managers' Association with the assumption that it was formed for the mutual protection of producing managers, just as the Actors' Equity Association has been formed for the protection of actors. I don't realize now why I ever signed an agreement as a member of any association to PROTECT MYSELF AGAINST ACTORS, as I never had any trouble with any of them at any time during my long association in the theater. The Producing Managers' Association, by making a special ruling that any resignations of its members shall be effective at once, implies that the Actors' Equity Association will be used as a club upon anyone so daring as to have the effrontery to try to run his own business.

"I am confident that the Equity will not lend itself as a confederate, for my impression is that it was established to protect actors back of the footlights, and not to meddle with the selling of theater tickets. The only monetary interest Equity has is to see that the producer will be fair and just to its members, and pay them promptly their salaries, which I have always done. I have no doubt there are more IMPORTANT PRODUCERS than I am, who enthusiastically hail the coming of the Central Ticket Office and the beneficial results they will personally obtain from it—there's a reason."

Mr. Ziegfeld is right when he says that Equity is not interested in the "selling of theater tickets", but this situation should forever convince him that the policy of the association, as decided on, is the surest safeguard for the actor's permanent protection. We can help Mr. Erlanger and Mr. Ziegfeld, and any other manager—and want to do so. It can be arranged very easily. All it means is co-operation. Such co-operation would mean much, not only to us, but to the American theater and public.

The New Movie

Maurice Tourneur, one of the important movie directors, has predicted a vast change in the present order of things. He declares that sooner or later managers of motion picture theaters will find it necessary to classify them according to the neighborhood and the class of people catered to. "Just like the theater, the cinema must be known by the pictures it shows," says this director. "There will come a time when a certain type of cinema will show

nothing but melodrama. Another type will offer nothing but highbrow stuff the critics have been howling for, but which has proved such a poor investment so far, and there is bound to come the theater devoted exclusively to features made for children. With the new order of things, pictures will be made for definite classes rather than attempting to make productions that will hit the bull's-eye for every race, creed, color and age." Mr. Tourneur failed to mention the "educational film", which, in our opinion, presents a field to the motion picture producer who has the foresight to grasp its possibilities as being greater than all the others combined.

The Actor and the Masons

Robert Nome, 32nd degree Mason, has the following article in The Masonic Review, of New York:

"The phenomenal growth and magnitude of theatrical activity in the United States was unknown until the Federal Government, by its tabulation of War Tax in amusements and Income Tax from owners of such places during the World War, caused the Federal Government to rate it as the Fourth Largest Industry. Classifying it as an industry has given the managers, proprietors and exploiters a classification of being in commerce or business.

"The actor, who is the woof and warp of the fourth largest industry, has no classification, whether his endeavor is a trade, commodity or profession. To refer to it as a profession is only complimentary. There is no dictum in law that standardizes him. Various investigations, federal and otherwise, also court proceedings, have verified that.

"Among managers, proprietors, exploiters and actors are many Masons, the former enjoying full rights of citizenship, the latter denied that partly because of nonclassification in law. From the chasm existing between the actor and those he is compelled to deal with arise many obnoxious phases of the show business.

"Theatrical trade papers have editorially exposed the activities of low, vicious carnival companies for more than a year. Recently a theatrical trade paper has exclusively shown the pernicious grafting that has prevailed in and about New York City in booking offices.

"In the motion picture branch of the industry an attempt has been made to force a morality clause in an actor's contract. This brings us face to face with physical morality, business morality and fraternal morality.

"Can a manager, owner, agent or exploiter who is a Mason be a party to or of a system or transaction that compels an actor who is a Mason to submit to conditions in seeking employment in his chosen endeavor which have been exposed and condemned by theatrical trade papers without pricking of conscience? Obviously, no. The time is now ripe when Masons who have received light and who are in a position to clarify this situation should bestir themselves or be stigmatized as a party to perniciousness.

"So, brethren, may we see some activity by Congress that will give the actor, who is the foundation of the fourth largest industry in the United States, a classification in law that will give him equality with his employers and a representative somewhere in the Federal Government for the regulation and control of an industry equal with commerce, labor or agriculture.

"It would appear that the actors have grounds for complaint."

Mr. Nome appeals for justice and asks that the actors be granted full rights in court; that they be stripped of obnoxious appellations and dignified as artists under labor regulations, or commodities under commerce.

Wise Men Praise "The Fool"

Cornell Memorial Church members regret the passing of "The Fool", a play which has been one of the season's big hits and caused country-wide comment. It either is or is not a religious play, according to one's views, but the Cornell Memorial Church evidently believes the play an aid to religion.

It is unusual for a Methodist congregation to vote unanimously to continue a play, and more unusual because of not having been asked to express an opinion. Nothing can better illustrate the pulpit's change of heart toward the footlights than a request like this. Channing Pollock's production need not be discussed. The play is one of few in recent years which have had religion as a theme. "The Fool" is written about a minister. The active interest of the church in the theater can be a power for good to both. Here is a church which commends, not condemns, a play, and that in itself is a step forward toward better conditions and a better understanding between both parties.

Censors, Old and New

Equity is opposed to the political censorship of plays and pictures, and the country at large is awakening to a realization of the impracticability of the principles of censorship. Quite a few of the States have succeeded in throwing off this oppressive yoke, and we believe that in a short time a remedy will be found that will eliminate any objectionable features of either play or picture at the source. In other words, all such eliminations will take place at the time of production.

While we have registered our disapproval of political censorship for a long time, it seems that conditions today along these lines cannot in any way be compared with those of years ago, for we read a short while ago where "the celebrated dramatist and poet, Ben Jonson, had contributed to the book of a comedy written by Messrs. Chapman and Marston in 1605, in which these authors had ridiculed the Scots. For this misdemeanor they were sentenced and sent to jail. As a trifling remembrance they were sentenced to have their ears and noses split for their temerity. Jonson's sense of fair play demanded that he join his fellow authors, tho he was not responsible for the lines to which exception had been taken. They were eventually released without having their physiognomies marred. Jonson's mother had arranged to furnish him poison should the sentence be carried out."

At least our present-day censorship is not so stringent, but we consider it almost as silly.

Equity for Life

Miss Pauline Seymour called at the office the other day and told us that she had sold her home here and was preparing for a trip to Europe, but before she went she wanted to take out a life membership in the A. E. A. As she was paid up to May 1, 1924, we suggested that she be given credit for that part of her dues. She accepted it and immediately returned it asking us to accept it as a contribution to the Thanksgiving Day Fund. She was accordingly elected by the Council at its last meeting to life membership.

And Still They Come

Premier Mussolini is reported as planning the establishment of a National theater in Italy. In addition to the promise of his active support of this organization the Premier has made a personal contribution to its funds and appointed Senator Enrico Corradino to act as representative of the Italian Government on its administrative board.

Cyrano Returns

Walter Hampden promises "Cyrano de Bergerac" as one of his first productions at the National Theater in New York. The play has not been done in New York for 23 years.

Boom in Paris—Slump in London

It is reported that the London theatrical producers suffered a loss of more than a quarter of a million dollars during the first six months of 1923. Half a dozen American plays that failed singly are said to be responsible for a large share of the deficit. Paris, on the contrary, seems to have had a very prosperous season. The receipts last year were 23,000,000 francs. Ten years ago they were only 7,000,000 francs.

Duse To Play Broadway

If present plans of Morris Gest do not go astray he will bring Eleanor Duse, the distinguished Italian actress, to America next fall. Present arrangements are for her to appear in New York for 10 weeks, giving only two performances each week. The modest price of \$11 per orchestra seat will be charged. Mme. Duse scored a tremendous success during her recent appearance in London.

ACTORS' EQUITY ASSOCIATION

New Candidates

Regular Members—Madeline Collins, \$35;

(Continued on page 55)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

TWENTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement for Sam Smith and Royal S. Trot.

One of our members writes: "I have been a member of Equity for four months and in that time the association has collected \$115 for me." This is not a bad return for an investment of \$9. One hundred of the amount collected this member received because she had signed a contract two months prior to the opening of the production and was let out on the second day of rehearsal. Prior to the Equity strike she would not even have had a claim for this amount as that is purely an Equity provision.

Recently a New York manager wished to cut salaries without notice. He claimed that there was no provision in the Equity contract which prevented him from making such a cut. The Equity contract provides that it may be canceled only on a two weeks' notice. A change in the amount of salary paid is a cancellation of the contract. Naturally the manager knew this, as he certainly would have protested had a chorus member threatened to leave without a two weeks' notice unless he received an immediate raise in salary.

The Equity is doing its best to protect you against the unscrupulous manager who engages a company and takes it out of New York when he knows he hasn't the money to pay it. If you accept an engagement when we warn you that the management has been unable to establish financial responsibility you weaken the position of your association. AND you do not help yourselves. Granted that you must work, it is of little use for you to work when you are not paid. Practically every management against which the Equity has warned its members has failed to pay salaries. If you would like a list to prove this we will be glad to give it to you.

Do not take contracts on which any changes have been made without first consulting your association. Recently a member signed a contract in which the ten-day probationary clause had been scratched. On the second day of rehearsal she wished to be released. She had initiated the change—which would convince a court that she agreed to it—and she did not know what the change meant.

Do you hold a card paid to November 1, 1923?

DOROTHY BRYANT,
Executive Secretary.



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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

E-Sound in "Met." List 3

cello ('tʃeɪləʊ), cemetery ('seɪmɪ'teəri) usual U. S.; ('seɪmɪtri) British usage. century ('sentʃəri) usual in U. S.; ('sen-tʃəri) preferred British. ceremony ('serɪ'məni) usual in U. S.; ('se-ri-mu-ni) a cultured usage in England and America. debonair ('deɪbəneəri). decadence ('deɪkədnəs) or (-dnəs) stress on the first syllable generally favored by cultured speakers. Stress on the second syllable was formerly in general use; (di-'kel-dnəs), but this pronunciation is losing favor. decorate ('deɪkəreɪt) it is a mistake to stress this word on the last syllable. delicate ('delɪkət). depot ('deɪpəʊ) British; ('di:poʊ) preferred in U. S. despatch ('despətʃ) or ('des-pri:t) women sometimes prefer ('des-pi:ri:t). devil ('deɪvəl) in ordinary speech; ('de:vəl) sometimes used in formal speech. educate ('ed-yoo:kelt) is now preferred by careful speakers; ('ed-zboo:kelt) is still used, but is going out of fashion. education ('ed-yoo:'kel-ʃu:n). egotism ('eɪgəʊ'tɪzəm) or ('e-gəʊ'tɪzəm) preferred British; ('i:ɡəʊ'tɪzəm) or ('i:ɡəʊ'tɪzəm) preferred in U. S. endless ('en-dlɪs). envelope ('en-vi-loʊp) standard usage; ('awn-vi-loʊp) preferred by some. epaulet ('epəwəlet). epitaph ('epɪtəf). epoch ('eɪpəʊk) usual in U. S.; ('i:pəʊk) preferred British. estimate ('es-tɪmeɪt) noun; ('es-ti-meɪt) verb. every ('evri). evidently ('evri-dʌn-tli).

export ('ek-spaw:t) or ('ek-spaw-ut) noun; ('ek-'spaw:t) or ('ek-'spaw-ut) verb. exquisite ('ek-skwi:zɪt). extirpate ('ek-stɪpət). extricate ('ek-strɪkeɪt). fellow ('feɪləʊ). get (get). guest (gest). legislative ('ledʒɪsleɪtɪv). leisure ('leɪʒu) preferred British; ('li:ʒu) usual in U. S. medicine ('medɪsn) U. S.; ('med-sɪn) preferred British. melancholy ('mel-nən-kəʊli) usual U. S.; ('me-lən-ku:li) preferred British. memoir ('meɪnwə:). memory ('me-məri). message ('mesɪdʒ). mezzanine ('me-zə-ni:n). necessary ('nes-ɪ'seəri) usual U. S.; ('ne-sɪ-su-ri) or ('ne-sɪ-sɪ-ri) preferred British. nephew ('nev-yoo) standard usage; ('nefryoo) by some in U. S. pencil ('pensl). penetrative ('penɪ'treɪtɪv). pleasure ('ple-zhu). preface ('pre-fis). prelude ('prel-yoo:d). presence ('preznəs). recognize ('re-kəgnəɪz). record ('re-kaw:d) noun; (ri-'kaw:d) verb. regular ('reg-yoo-lu). replica ('repɪ-klɪk). resonance ('rez-ə-nəns). restaurant ('res-tər-nt). second ('se-kʌnd) or ('se-knd). secretary ('sek-ri-teəri) common in U. S.; ('sek-ru-təri) cultured British and U. S. seminary ('se-mi-neəri) common in U. S.; ('se-mi-nu-ri) preferred British. sentence ('sent-ns). sentiment ('sentɪ-mənt). separate ('se-pəri:t) adj.; ('se-pu-ri:t) verb. session ('se-shən) or (-ʃn).

HARD WORDS

KEY: In the following words from the French, the (i) is always the close (i:) of "see" made short. The English -i in "it" does not occur in French. The (ah) in the following words is a fronted sound. It resembles the half-long ah-sound in "ask" in Webster's Dictionary. Read the notes following each word for description of sounds that cannot be represented.

"CHARLEMAGNE" (shahr-lu-'mahgn). The (gn) is a nasal consonant. Touch the tip of the tongue to the lower teeth and press the front of the tongue against the hard palate. "COMTE DE CHESTERFIELD" ('kawt du she-s-ter-'fild). The French (aw:) is nasalized. The (e,) is a "short" open-e. "LA RIVIERE DE SEINE" (lah ri-'vyer du-'sen). The (e) is a short sound between the English -e in "met" and the -a in "at". The English of "seine" is (sein). "L'ILE-DE-FRANCE" ('il du 'frah:s). The (ah:) is the long vowel in "father", nasalized. "LE PETIT GARÇON" (l pti gahr-'saw). 'little boy'. Notice the weakened vowels in the first two words. The (aw) is nasalized. The (r) is trilled. "LE TABAC" (lu tah-'bah). 'tobacco'. "LONDRES" ('law:dri). 'London'. The (aw:) is nasalized, and the (r) is unvoiced. "MADEMOISELLE" (maid-mwah-'ze:l). The (e) is short, but is more open than the -e in "met". "MOLIÈRE" (mawl-'yer). The (e:) is long open-e. Compare the "ere" in English "there". The (r) is trilled. "MON ENFANT" (maw-naw-'faw). 'my child'. Each (aw) is nasalized. "MONSIEUR ROCHE" (mus-ye-'rawsh). The (e) in this case is liprounded. Make the -e in "met" almost as close as the -i in "it" and round the lips vigorously. There is no English equivalent for this sound. "PARIS" (pah-'ri). Remember that French (i) is close.

testimony ('tes-ti-məni) usual U. S.; ('tes-ti-mu-ni) preferred British. telegram ('telɪ-gram). telegraph ('telɪ-grah:f) or (-graf). temporarily ('tem-pu-'re-ru-li) usual in U. S.; ('tem-pu-ru-li) preferred British. tenable ('te-nu-bul) or (-bl) preferred U. S.; ('ti:nu-bul) or (-bl) especially British. tenet ('te-nɪt) preferred U. S.; ('tɪ:nɪt) preferred British. terrible ('te-ri-bl). treasure ('tre-zhu). yes (yes). yesterday ('yes-tu-di).

Stress the Second Syllable

accept ('ak-'sept). accessory ('ak-'se-suri). adept (u-'dept) noun and adj. U. S.; (u-'dept) adj., British; ('a-dept) noun, British. address (u-'dres) noun and verb. again (u-'gen) is standard usage; (u-'geɪn) is preferred by some precise speakers. It is more usual at the end of a sentence. amen ('ah-'men) frequently used in speech, and always in singing; ('ei-'men) usual in the U. S. amenity (u-'me-ni-ti) usual in U. S.; (u-'mi-ni-ti) especially British. better ('be-tu). clandestine (klan-'des-tɪn). digest (di-'dʒest) verb. direct (di-'rekt). direction (di-'rek-shən) or (-ʃn). electorate (i-'lek-tu-ri). especial (ɪs-'pe-shul). exemplary (ɪg-'zemp-lu-ri). inexplicable (ɪ-'nek-spl-kə-bl). lieutenant (lyoo-'te-nənt) U. S.; ('lef-te-nənt) British. lorgnette (law-n-'yet). peremptory (pu-'rem-tu-ri) or ('pe-rum-tu-ri). pretence ('pri-'tens). recess (ri-'ses). suggest (sə-'dʒest) preferred by educated speakers; (sug-'dʒest) common in U. S. tercentenary (tu-'sent-si-nu-ri) common in U. S.; ('tu-sen-'ti-nu-ri) preferred British.

Stress the Third Syllable

esoteric (e-se-'te-ri-k). fundamental (fʌndə-'men-tul). predilection ('pri:di-'lek-ʃən).

Stress the Fourth Syllable

comediennes (ku-'me-di-'ten).

Sentences for Practice

an u-'me-ri-kən frəm 'me-ri-lund wuz wuhŋ uv ah-oo-n 'rests. hiz 'nev-yoo wuz wɪðð him tu 'tem-pu-ru-li u-'sɪst hiz 'sek-ru-te-ri. dθu 'fe-lə-oo in dθu 'me-zhu-ni:n wuz u-'dres-ɪŋ u 'en-vu-loʊp u 'se-knd. did hɪ su-'dʒest dθu wɪ: u-'tempt tu get too 'edɪn-bɪh-ri ut 'sɪks? gɪv mi u 'pensl and u 'telɪ-gram and u 'mi-nɪts 'le-zbn. wɪ: shul 'vɪ-zɪt dθu 'se-mu-tu-ri tu sɪ: dθu 'eks-kwi-zɪt de-ku-'rel-shunz. ɪt ɪz 'be-tu tu sei fu-'re-vu in 'sted uv faw-'e-vu.

The "A" in "May"—El. List 4

Stress the First Syllable

amiable ('eɪm-yu-ə) or ('eɪ-mi-ə-bl). angel-face ('eɪn-ʒl-feɪs). apex ('el-peks). apricot ('el-pri-kawt). apron ('el-prən) or ('el-prn). aviator ('eɪ-vi-ə-tu-ri). ay (ei) meaning ever. eye (ai) meaning ever. label ('leɪ-bl) or (-bl). banal ('beɪ-nl). bass (beɪs) in music. bathos ('hel-thawz).

cease ('keɪz). dahlia ('deɪ-li-ə) preferred British; ('dah-li-yu) or ('dal-yu) U. S. dais ('deɪ-sɪ) or (-sɪs). data ('deɪ-tə). drain (dreɪn). faecal ('feɪ-shul) or ('fel-shul). fete (feɪt). gapping ('geɪ-pɪŋ). glacial ('gleɪ-shi-əl) or ('gla:ʃi-əl). gratis ('græ-tɪs). gray-eyed ('greɪ-əɪd). heinous ('heɪ-nəs). maiden ('meɪ-dn). maintenance ('meɪntɪ-nəns). major-general ('meɪ-dʒu-'dʒe-nərəl). makeup ('meɪ-kʌp). maybe ('meɪ-bɪ:). mayn't (meɪnt). nature ('neɪ-tʃu). The more careful ('neɪt ju) is heard only in very precise speech. pastry ('peɪ-stri). pathos ('peɪ-thawz). patent ('peɪ-tənt) or ('pa-tənt). patron ('peɪ-trən). patriot ('peɪ-tri-ət). radiator ('reɪ-di-ə-tu-ri). ration ('reɪ-ʃən). status ('steɪ-tʃu). suave ('swəv) preferred British; ('swah:v) usual in U. S. table ('teɪ-bl).

The Tooley Opera Company

The Tooley Opera Company of four persons opened the Radcliffe chautauqua in Naples, Maine. This musical organization has a large repertory of songs and tabloid opera to draw from. Popular opera, arranged in story form, and given in action so as to include the best music and favorite numbers, is Mr. Tooley's specialization. Each of the four artists in this summer organization is a good singer and a good showman. It takes showmanship to please everybody, but that is what the chautauqua has to do. It is not the simplest trick in the world, because chautauqua audiences are not regular theatergoers. The breaking of the ice and warming up of the audience for the opening day falls to Mr. H. W. D. Tooley. He is a sympathetic prolog. Mr. Tooley has the happy faculty of speaking impromptu. He has no "set speech" and no set manner. Even when he repeats the routine particulars about the program, he keeps a refreshing spontaneity, and looks into the faces of his audience as if the sight of new faces was an inspiration. His smile has a glow to it, and his voice is friendly. He tells a funny story with much skill. He keeps you in sober suspense until you come to the point and then you laugh heartily.

This company in winter consists of six persons. In the chautauqua season Mr. Tooley reduces his company to four. There are Mr. Tooley, tenor; Keitha Ward, prima donna; Luzarro Mahan, basso; and Mildred O'Shaughnessy, mezzo-soprano. Miss Ward, Miss O'Shaughnessy and Mr. Tooley each take their place at the piano.

In the afternoon the company appears in a mixed program of solos, duets and quartets. They sing standard popular songs and many numbers from opera. In the evening comes a tabloid version of "The Mikado". Mr. Tooley has used a flexible hand in arranging "The Mikado" for four persons. He keeps a sense of comic entertainment on the one hand and a sense of musical values on the other. Part of the comedy comes from the spirit of improvisation. Mr. Tooley begins by introducing the characters and telling the story of the plot. This introduction serves for the evening. Soon as the opera begins

(Continued on page 44)

Clement Vollmer With Radcliffe

THE Radcliffe Chautauqua pitched its tent in Naples, Me., August 1. Naples is too small a town to require a high school, and the grammar school teacher, who receives \$25 a week for thirty weeks, is pointed to by the townspeople with pride and envy. Two stores supply the community with groceries, and a moving picture outfit visits the Casino three nights a week in summer. An electric piano furnishes the music. In the old days Old Home Week was celebrated by catching a pig on a greased pole, and by releasing an American eagle from a barrel and watching it soar over the lake. Now a hydroplane takes the place of the eagle. It carries passengers and pockets the five-dollar gold pieces of the summer visitors. The chautauqua, with its lectures and opera and violin soloists, takes the place of the greased pig. It was a question to know how the conservative and untameful population of the two-store village would respond to chautauqua talent, and we were wondering what sort of talent Mr. Radcliffe would send into such a small community. We knew that the singers and comedians would be able to offer some form of entertainment, but we were suspicious about the lectures. After the musical program the first afternoon we cautiously moved toward the flap of the tent in order to make an easy exit if the lecturer drank too much water or made up in vocabulary what he lacked in ideas.

To our surprise, the lecturer was in the heart of his subject inside of two minutes. The audience immediately realized that it was listening to a speaker of personal charm, of unusual information and of easy adaptability in presenting comprehensive subjects in simple language and in concrete form. The twelve-year-old children in the front row were as much interested as the older members of the audience. Clement Vollmer, of the University of Pennsylvania, was the speaker. His afternoon talk was fundamentally a study in psychology, and his evening talk dealt with world problems. Mr. Vollmer is none of your applause-hitting orators. He does not cull his speech from books of rhetoric or from funny papers. He does not compete with the comedians and wind instruments that precede or follow him. Mr. Vollmer comes before his audience as an American citizen of scholastic horizon, of historical knowledge and with a vision of everyday problems that everyone needs to know about and think about. The clearness of his style is due to the clearness of his thinking. His force is due to his clear voice, his concise and fluent English, and his public spirit as a citizen of a great nation. The elegance of his delivery is not the studied ornamentation of declamation. It comes from his personal culture and from his singleness of purpose in going straight to the point and laying the case before the audience. In Mr. Vollmer's afternoon speech his audience followed him closely, and in the evening he was given a hearty reception. As the old nurse exclaimed in Frier Laurence's cell: "Oh, what learning is!" That is the whole story about the chautauqua lecturer. A lecturer with logical brains is needed on the village green more than he is needed in some of the larger cities. For one thing, the small farmer who inherits his politics, his prejudices and all his economic arguments from his father and his party newspaper, this small farmer recognizes an enlightened speaker when he hears one. He shuts his mouth for several days and finally bursts out with a surprisingly intelligent comment on subjects that he is prone to discuss in poverty of mind. It is obvious that Mr. Vollmer is not out for money or for notoriety. He is on circuit as a man interested in public service and in personal investigation. His summer travels bring him in touch with the reserve resources of American citizenship. From his chautauqua summer he goes back to his academic chair to give fresh vitality to book learning by approaching his classes and his problems not with formulas and theories, but with actual facts about the affairs of life. He knows the American mind thru knowing the American father who runs a mowing machine in order to send his boy to college, and the American mother who seldom steps out of the farm-house kitchen except to attend the chautauqua on its yearly visit. We may poke fun at the chautauqua canvas. Of necessity it strikes a general level of mediocrity, but out of its stubble and chaff it lifts its spires of intelligence and inspiration. The seed planted by a lecturer as sane and penetrating and exemplary as Clement Vollmer, furnishes a year's mental fodder to the little community whose weekly diet is a partisan newspaper and a wornout moving picture with an electric piano Tuesdays and Fridays.

DAME FASHION

"TWO FELLOWS AND A GIRL"

At the Vanderbilt Theater, New York, is a romance of youth, with youthful players and delightfully youthful costumes. In it are Ruth Shepley, softly feminine and alluring; Claiborne Foster, vividly piquant; John Halliday, a chap whose whole being expresses whimsical humor, and Allan Dinahart, who meets all the matinee girl's demand for a hero—tall, broad, masculine and tender-mannered. As we have room for only two costumes, we might as well begin to describe them immediately.

RUTH SHEPLEY, as the debutante over whom two swains sigh in inharmonious unison until she tosses a coin to decide which one she will marry, wore a sports frock that puzzled the women in the audience. It appeared to be made of thin coral-colored rubber, with a cream-colored rubber bertha thru which were laced strands of coral rubber. But closer inspection proved that the frock was made of a silken quality of Jersey cloth, while the bertha was of cream-colored silk crepe. The front of the frock fitted in a straight, svelto line, a narrow white kid belt confining the back of the frock. Two narrow bands of the cream-colored crepe fall from the sides of the waist to the hem, while pockets piped with the crepe complete the costume, with which white kid pumps and nude stockings are worn.

CLAIBORNE FOSTER looked extremely pretty in a peach-colored chiffon costume, low-waisted and sleeveless. Myriad round motifs of varicolored beads were worked on the chiffon. The ankle-length skirt dwindling into points which were edged with loops of pale coral beads. A colled girdle of gold-colored and peach satin defied the low waistline. Over the dress was worn a cape wrap of the same shade of chiffon which, like the skirt, ended in points finished with loops of pale coral beads. Quite as distinctive as the costume was Miss Foster's glossy brown coiffure, parted from the middle of the forehead to the nape of the neck and arranged into two generous side coils. This type of hairdressing is not a matter of style with Miss Foster. She has always worn it so, except when she posed for the photo shown on the dramatic page. Feminine perversity!

The costume worn by Miss Foster exemplifies the Parisian edict that pastel colorings shall be combined with Oriental influence. Pastel chiffons, georgettes and laces are trimmed with bead motifs of Oriental coloring, and again light silver beads are combined with sparkling rhinestones in such large motifs that they give the gown the appearance of all-over embroidery. These bead motifs, however, belong to the straight-line frock, the bouffant period models showing trimmings of ribbons, flowers and embroidery in delicate pastel tones.

The vogue for chiffons and georgettes does not mean that the vogue for metal cloths and laces has passed. On the contrary, gold and silver cloth and tissue, as well as metal laces, are flooding the market in response to a lively demand, especially from the stage. The metal cloths and tissues are to be combined with silks, velvets and even wool.

Softer laces will also be used, and Callot and Drecoll are showing founced designs of blond lace. It is said that black and rust tone lace will also be seen on smart evening gowns.

They (returning buyers) say that Parisian tailleurs are gray or beige, while navy-blue frocks with fine white collars and cuffs are much favored.

"I saw the most wonderful hat on display," enthused one of these fashion tourists. It was a black velvet picture hat with a white organdie flange on the edge and a daring white rose of huge proportions.

Colored organdie flowers applied on black crepe offer an interesting suggestion.

Bertha collars in narrow effects that are worn only about the front of the neck offer pleasing refreshment for the dark frock, especially for the stout woman who can not wear the deeper berthas.

caters to stage beauties and women of society. She is offering the cream, the formula for which she bought from a Viennese skin specialist, at \$1 a jar to introduce it.

Have you noted the stage beauties who are using a lip luster—a rouge stick that not only tints the lips, but gives them a fascinating luster? It comes in stick form and is priced at 65 cents.

There is a special cream that builds up the muscles around the eyes, nourishing the delicate tissues and whitening the skin disposed to be dark. It is applied liberally and permitted to remain on overnight and by dawn

(Continued on page 41)



By Elita Miller Lenz

THE SHOPPER

The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.

All communications should be addressed to Elita Miller Lenz, care The Billboard, 2493 Broadway New York.

Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable.

A stamp should accompany letters to which replies are desired.

Every article described on this page may be purchased thru the Shopper.

Sealing-wax art is engaging the spare time of many actresses who are fond of unusual adornments and like to create wonderful gifts for their friends—gifts that are extraordinary in their artistic appeal. Necklaces with earrings and brooches to match are among the many beautiful articles of adornment that can be made with sealing wax, to say nothing of covering vases, boxes, china and glass objects with inspiring color schemes and flowers made from this adaptable substance. Sealing wax flowers may be moulded or flowers may be painted on sealing-wax pendants. Sealing-wax art is taught in a booklet which sells for 10 cents. In this booklet is a color chart showing the different shades of sealing wax that may be ordered, as well as patterns and instructions. The materials are so low in cost that they will not tax your "notions on economy". The booklet may be ordered thru The Shopper, who will purchase it for you at a Fifth Avenue shop of high reputation.

The new frocks are to be embroidered, so it behooves the woman who is clever with the needle to avail herself of a most wonderful booklet of transfer patterns. These patterns are transferred by simply passing a hot iron over their surface. A powder is used to set the design, which makes it possible to use only a portion of a design by brushing off part of the powder before setting the design. The price of the patterns is 35 cents each, but the booklet of specimens is sent on request.

A firm specializing in decorative effects has sent The Shopper a beautifully illustrated booklet showing artificial flowers, miniature rambler rose trees, papier-mache vases that will not topple over or break, giant wisteria branches, floral sprays, Florida fan palm trees, artificial grass mats, majestic rose trees, rustic baskets, apple blossom trees, artificial fruit that is temptingly realistic. If any of our readers are interested—and we know many of them are—write The Shopper for one of these catalogs. The prices are right.

Yes, those sables that were advertised in The Billboard at \$25 are really interesting values. They would cost you more elsewhere, the difference between \$25 and \$25 plus several persons' profit. The profit has been eliminated in selling these sable neckpieces, as they were brought from Siberia by a trader who exchanged them for American shoes. You should order a pair to enhance your fall wardrobe. Buy now before the trader's stock is depleted.

MRS. D. O. HITNER, Cotton Blossom Showboat: Our letter of acknowledgment and the order missed you at Commerce, Mo., and after being returned to several addresses the letter was returned to us. Where are you?

A high-grade set of socially correct personal stationery, with your name and address printed thereon, costs but \$1. The box includes 200 sheets of paper and 100 envelopes. The shades are blue, white, buff or gray. Smooth, refined bond paper on which one's pen glides gracefully. Order thru The Shopper.

Don't forget, when you need hosiery or opera-length hose, to order from Dorothea, who handles Gotham make. The sheer is \$2.25 and the all-silk is \$2.75. Opera-length hose are \$5, black and flesh, or any shade you desire to order at same price. Hose dyed to match sample of your gown. And please don't forget to write to Dorothea, giving her a news item about yourself for her "Divisions of Dorothea" column. And, oh! she takes Billboard subscriptions.

A chapeau foot is very important to beauty, especially if Beauty be an actress or dancer. (Continued on page 41)

HAIR BOBS OF THE HOUR

The Bob Takes on Many Fascinating Phases—The Illustrations Show How Five Distinctive Types of Beauty Wear the Bob

Despite the "propaganda" about the passing of the bob and the incoming tide of hair switches, transformations and wigs, Mildred herself has prolonged the life of the bob indefinitely. So hairdressers have had to concentrate on new ways of cutting the bob to meet the feminine demand for variety. The result of this demand for variety has resulted in many strikingly individual hair bob creations, so becoming that they may be the chief reason for the long vogue of the bob.

with a straight bang (a boon to the too prominent forehead).

No. 3 is the Mae Murray style, obviously intended for the doll-baby type of blond.

No. 4 is what might be called the temperamental bob, because it seems to, but does not, blow where it listeth. It is worn by Poll Negri, screen artiste.

No. 5 shows the manner in which Ina Clair wears her soft hair, the top hair being left long, brushed straight back and waved loosely.



Take, for instance, No. 1, "The Valentino", a feminine version of the great Valentino's laurel. Parted in the center, dressed tightly to the head, in plain, unwarped sleekness, with chic "cowlicks" at the ears. This style belongs exclusively to the brunet.

No. 2 is becoming to all types except those with angular features. Edythe Baker, the piquant little pianist, who has been delighting "Follies" audiences, wears this style of bob.

The sides and back are short and tucked under. This is what might be called a conservative bob. It emphasizes the beauty of a well-shaped head, forehead and neck. There is something softly feminine in its appeal.

If you are still hobbing your locks choose one of these bobs as your own, the one that best suits your type. They are all alluringly becoming, with distinctive, individual charm—otherwise the noted beauties mentioned wouldn't be wearing 'em.

THE VANITY BOX

The girls have been telling us about a powder called "Soul Kiss" that stays on unusually long, and which is but 50 cents a box. It has a most agreeable fragrance. Perhaps you would like to try it.

Hands that are dry and shriveled, marred by discolorations or reddened at the joints, can not be expressive of beauty, no matter how artfully madame may use them. To prevent or overcome dry, discolored hands there is a delightful preparation which the maker calls a hand cream and which imparts to the hands an alabaster whiteness, refining their texture and pliancy. The hand cream sells for \$1.10 a jar.

There are very few women in this enlight-

ened age who do not resort to beauty culture. While waiting for a train at a railroad station in New York recently we visited the nearest beauty parlor for a manicure. We were surprised to note that about thirty individual parlors were filled with women taking "facials". We peeked behind a curtain and saw a girl with a peaches and cream complexion having blackheads removed with an instrument. "If you would only use a good cleansing cream, with astringent qualities, you would not find it necessary to have the blackheads removed in this fashion," scolded the masseuse. Then she mentioned a cream that cleanses and acts as an astringent, emptying the pores of their secretions and helping to close them again. The cream is made by a famous specialist who

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

Last week we discussed actors, bankers, lawyers and straw hats, as analyzed by "Merchandise". This week we note that "Merchandise" shows at least one point in which the actor is more conservative than the banker and lawyer, and that is in the matter of hat bands. Ninety-six per cent of the actors wear the plain black band on their hats, whereas only 70% of the best dressed bankers and lawyers wear black bands. Twenty-two per cent of these Lords of Wall Street wear striped bands, whereas only 2% of the Barons of Broadway wear stripes. Further proof of the frivolity of the Wall Street crowd is that only 77% of them wear the denuded four-in-hand, whereas 79% of actors wear it—two points in favor of the actor. Wall Street prefers the chic, sentimental low tie.

An expert on menswear states that the best tailors make M'Lord's jacket set low at the back of the neck, exposing about an inch of the linen collar and the same thing applies to the sleeves—they should show quite a bit of the fine linen cuffs. They are also making the trousers wider. "But," added he, "these wide trousers lose their smartness when turned up at the bottom."

Here are two very smart ensembles, worn by two men of the smart set, said to be faultless in attire, who were glimpsed at a luncheon at a Fifth Avenue hotel:

Light gray suit, double-breasted coat, wide trousers. Gray shirt with cross stripes of blue, white collar, dark line tie with black and white diamond patterns. Black shoes (not a glimpse of sock). Straw hat with low crown and wide brim, with club band.

Dark brown fannel suit, double-breasted coat. Green shirt with white collar and brown and white tie. Brown-laced shoes with white uppers. Brown straw hat with club band. The double-breasted jacket had six buttons, three in a row. The shoes of these gentlemen were unpolished. A doll "shine" is now the thing.

SHOPPING TIPS

If you wish something nice for "Her" remember Dorothea, who greets you from this page, sells Gotham hostery and subscriptions to all magazines, including The Billboard.

If you are thinking of giving "Her" a bag send for an illustrated folder of fancy beaded and silk handbags. Latest styles at modest prices.

Swagger shoes with erude rubber soles that are skidproof and almost wearproof are the subject of an interesting book that is yours on request. This concern fills mail orders.

Try Long Acre Theatrical Cold Cream. It is well worth investigating.

Men in town who are losing their hair and becoming bald are urged to phone or write The Shopper for the name and address of a specialist who has had great success in treating baldness and other scalp diseases.

Don't forget to look thru The Vanity Box on the Feminine Frills page.

If there's anything you need and don't know where to get it, write or phone The Shopper.

HESS MAKE-UP
HIGH GRADE GREASE PAINTS
In collapsible tubes. Always clean and fresh. No waste in using.
THE HESS PERFUME CO.
Rochester, N. Y., U. S. A.

FREE BEAUTY BOOKLET
explains how the FAMOUS YOUTH-AMI SKIN PEEL PREPARATION removes all surface blemishes, Pimples, Blackheads, Eczema, Discolorations, etc. Wonderful results proven. GUARANTEED absolutely Painless and Harmless. Produces healthy new skin as Nature intended you to have. Send TODAY for full details and booklet. **THE MAGIC OF A NEW SKIN**
YOUTH-AMI CO., 1658 B'dway, Dept. 42, New York.

Superfluous Hair Removed
From Face, Neck or Body by using CARLYLE'S MAGIC HAIR REMOVER. Absolutely harmless. Leaves the skin soft and white. Price, 75c.
CARLYLE CHEMICAL CO.
4 Claremont Park, Boston, Mass.

THE VANITY BOX

(Continued from page 40)

It is entirely absorbed. If your eyes tell a story of exhaustion you need only rest and this special cream, which is listed at \$1.50 a pot. Made by a renowned Fifth Avenue beauty specialist.

Stein's are issuing a color chart showing various shades of powder and makeup.

THE SHOPPER

(Continued from page 40)

Hooked toes, enlarged joints and bunions can not be disguised successfully by the finest shoe, unless made to order under the direction of a chiropodist. These defects are not only perceptible in the unshapeliness of foot and shoe, but in the carriage as well. There is a corrective measure, however, for unnatural conditions of the feet—a corrective, adjustable insole. This insole, which comes in all sizes, and sells at \$2 a pair or one for \$1.25, is formed on scientific lines and is designed to straighten crooked toes, reduce enlarged joints.

THE POLISH THEATER

Word from Warsaw, received recently, has it that the Reduta is the hub of the new aims and tendencies in Polish dramatic art, and is the place of vantage for studying and gaining an understanding of them. This group of artists display an originality and independence that is quite unique. They have formed their own little community, under the direction of Limanowski and Osterwa, and are a counterpart of the Russian group that built up the organization of Stanislawski and the Kamerny Theater. It is in the earnestness with which they pursue their ideals that this similarity lies, and not in any slavish imitation of either of these Russian experiments. The naturalistic trend of the former and the formalistic tendency of the latter are paralleled by the idealistic note that is struck by the Reduta.

This distinction was very clearly drawn in the performance of "Wielkano", the Easter play, as well as in "Judasz", by Tetmaier. The role of "Judasz", as created by Jaracz, was one of overpowering tragic force. Even foreigners, wholly ignorant of the language, were overwhelmed by the emotional power displayed in his pantomime.

Among the new plays produced by the Polish theater was "Terre Inhumaine" by Curot, which met with considerable success.

The work of Mme. Przechliko-Potocka, Mr. Junosz-Stempowski and Mme. Siemaszko gave evidence that these artists possess a finished technique that is difficult to duplicate. Their superb acting is powerful and convincing, without being strained and overdone. In the production end the Polish theater spares no efforts or expense to render their performances in a completely artistic manner.

CARROLL'S MATINEE THEATER

New York, Aug. 10.—Now that his "Vanities" production is running smoothly, Earl Carroll plans to rehabilitate his matinee theater project beginning in September. In an interview held recently the producer let flow the following: "We are going to attempt to produce six new plays for special matinees during the coming season at our theater. If any of them prove as successful as our first effort last season, 'Uptown West', it is our intention to move them into another theater as a popular evening attraction. It is surprising how many really good plays one can find when one is not always confronted by cost of production, preliminary road tryouts, a guarantee for a New York theater, etc. We read plays from only one viewpoint and that is: Is it a good play and is it interesting? We are going to try to produce new plays by new American authors, and it is also our real desire to give an opportunity to a lot of young actors and actresses who are in need of a New York presentation."

GRAND GUIGNOL'S REPERTOIRE

New York, Aug. 10.—In the interest of the Selwyns, Julia Chandler, who is now in Paris, has finally completed arrangements for the near presentation of the Grand Guignol Players in their repertoire at the Dresden Theater. The plays selected for the French organization's New York season will include "Le Laboratoire des Hallucinations", by A. De Lorde and H. Bauche; "Les Trois Masques", by Charles Mere; "Le Viol", by M. D'Astorg; "Au Rat Mort, Cabinet No. 6", by A. De Lorde and Pierre Chaine; "L'Horrible Experience", by A. De Lorde and Binet; "Le Systeme du Professeur Plume et du Docteur Goudron" and "L'Homme qui a vu le Diable", by A. De Lorde and Morel.

A. H. Woods has definitely decided on "The Whole Town's Talking" as the title for the new comedy by John Emerson and Anita Loos, which will be seen in New York shortly at the Bijou Theater.

Dorothea Greets You

So long as we love, we serve.
So long as we are loved by others,
I would almost say we are indispensable.
And no one is useless while they have friends.

That's just the way I felt when Mr. Nelson of The Billboard paid me a visit a few weeks ago. We discussed the different branches of the profession, but talked mostly of stock. You see I spent most of my time in stock. I began my professional career in Cleveland, O. When but a little girl I had only one purpose fixed firmly in my mind—I would be an actress. How quickly I put foundations under my air-castles was made evident by the fact that before the arrival of another birthday I was playing child parts in a professional stock company. Whatever charms the three Rs might have held for me in the past were completely eclipsed by the charms of the prompt book and no amount of persuasion could induce me to return to the all too prosaic class room. Fortunately for me the stock company, headed by William Farnum, was an excellent organization and its members took a parental interest in me. As long as the company remained in Cleveland mother and dad reluctantly consented to allow me to remain, but when the company's removal to Buffalo was announced they decided that it was time for me to return to my school books. However, I was not of that opinion. I had tasted victory, and, like Alexander of old, sought new worlds to conquer. There were tears and entreaties, protestations and promises of careful chaperoning, which were faithfully carried out, and when the company opened its engagement in Buffalo I was still a member. I was determined to succeed in spite of seemingly insurmountable obstacles. This grim determination finally brought me to New York.

My first engagement after I reached New York was with Joseph Jefferson in "Rip Van Winkle". After this engagement I spent several seasons with the "Old Homestead" Company, headed by Deunan Thompson. I had the distinction of having spoken the last speech to this dear old man on his final appearance on the stage. His kind deeds and thoughtfulness to me while with the company will ever remain fresh in my memory.

It was while playing the leading role in a playlet called "The Night Boat" that I met with the painful accident which caused me to be bedridden for the last four years. I injured my spine and sciatic nerve. I spent one and one-half years in the hospital, then was

brought to New York, where I have been since.

You think so much when you watch the world from a sickbed that a lot of things look different to you. In the wee hours of the morning, when everyone was asleep, one time it occurred to me that, even tho it was impossible for me to leave my bed, I could make use of an active brain and my two good hands. I made up my mind that there must be some kind of work I could do which would help to pass the weary hours and aid me financially. One particular day when the blue devils seemed to be all around me Father Fahy, the chaplain of the Catholic Actors' Guild, came to see me. I told him about my predicament and that I wanted to do something worth while. He suggested the bedside magazine agency.

Miss Totten, president of the Drama Comedy Club, and her members greatly interested themselves in me and started the ball rolling. By the way, I received my first Billboard subscription from my good Samaritan, Mrry Moore. Miss Moore played leads in Brockton, Mass., and later she was under the Belasco management. At the time of her auto accident, which was two years ago, she was rehearsing the leading role with William Faversham.

Genevieve Tobin and her sister, who are frequent visitors of mine, are two of the busiest girls in New York. Genevieve, after closing her successful run with "Polly Preferred", is making pictures, and Vivien is rehearsing with a new show.

Mrs. Brown, the mother of the Six Brown Brothers, who accompanied President Harding's party on the trip to Alaska, is a constant visitor of mine. She always has her philosophy basket with her choicest of goodies. Her visits always leave me in a more cheerful and optimistic mood.


When it was suggested that I write a column in The Billboard in order to keep in touch with the outside world in general, and the theatrical world in particular, I was more than happy to comply. When I picked up my pen to do this I felt rather timid about it, as I had never written before, but I assure my readers will be kind and indulgent until my plant takes root and starts to grow.

I will greatly appreciate it if all my friends will send me any bits of news relating to their activities to help make my column one of the most interesting in The Billboard. All subscriptions and articles can be sent direct to me at 600 W. 186th street, New York.

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It helps you, the paper and advertisers, to mention The Billboard.

LOUIS CALVERT WILLS RELICS TO N. Y. UNIVERSITY PLAYERS

While the late Louis Calvert, famous Shakespearean actor and producer, was rehearsing the Washington Square College Players of New York University in the recent production of "You Never Can Tell", in which he appeared in the part of William, the waiter, he told Randolph Somerville, director of the Players, that he should like the organization to have certain possessions of his which he prized. Mrs. Calvert knew of her husband's wish and last week sent to Mr. Somerville the articles Mr. Calvert had indicated. These included Calvert's costumes as Hamlet and William, and the prompt books he used in the New Theater productions of "The Tempest", "Twelfth Night", "Winter's Tale" and "The School for Scandal", which was directed by him and his prompt book of "You Never Can Tell". The two costumes were especially prized by Mr. Calvert. He had very decided ideas about the way "Hamlet" should be played and some years ago put it on in London for the benefit of a select circle to demonstrate his views. The costume he wore was one he had made in accordance with his conception of the part. The waiter costume Mr. Calvert considered a work of genius, a claim he could make in all modesty because it came to him as a happy accident. When Shaw selected him to play the part of waiter Mr. Calvert sent to a London second-hand clothing dealer for the cast-off livery of a waiter. He had intended only to rent it. The costume, however, proved to be a dress suit of a vintage such as Mr. Calvert was wont to declare had never been seen before or since. He declared he would never part with it so long as he lived, and he sent the dealer an entirely new suit in exchange.

SOME INTERESTING FACTS ABOUT PLAYWRIGHTS' THEATER, CHICAGO

The Playwrights' Theater of Chicago adds to its membership in a way quite different from the usual modus operandi. Those who are invited by the inner circle to act or help with stage sets or do anything else in the way of production become automatically members of the Playwrights' Theater. The door is thus kept wide open to permit of the use of the best talent in the city suited to the purposes of the group.

The Playwrights' Theater of Chicago was started over a year ago with a first performance of the three-act version of "Overtones". Alice Gerstenberg, who characterizes the group as her "dearest pet", assumed the financial obligations herself.

There are no dues in the financial program of the society. On the program are listed the names of guarantors, twenty guaranteeing fifty dollars in advance of each performance or one hundred guaranteeing ten dollars, this money to be repaid, if drawn upon, as quickly as possible from the next proceeds. Thus charity is avoided and a background of solid credit is established.

The entire project interests the profession and valuable co-operation is afforded it by players in town. The group is grateful for co-operation received from Dudley Digges, Robert Ames, Reginald Carrington, Eric Dressler, Missa Phillips, Mitzel and many others.

The society also creates playwrights. The group believes that a playwright needs to see a performance of his play to know just what it is worth. In rejecting a play the society gives a bill of particulars showing just why it is rejected. The Playwrights' Theater feels that this service supplies the constructive aid which the commercial theater has not the time nor inclination to give with rejected manuscripts. The Playwrights' Theater welcomes manuscripts sent to its treasurer, Charles McNear, 76 West Monroe street, Chicago.

BUFFALO PLAYERS TO LAUNCH MEMBERSHIP DRIVE

The Buffalo Players, Inc., will start a drive early in October for four thousand members. It is the aim of the organization to make the theater a strictly community affair entirely sustained by paid memberships.

Eric Seton Snowden has been engaged as the art director for the next season. Mr. Snowden has had wide experience in England and America, both as an actor and a producer. A motion picture house has been leased and is now undergoing alterations to adapt it to the needs of the players. Considerable effort and money is being expended to properly equip the stage and to provide adequate facilities for the actors and the director.

The problem that faces the Buffalo Players is that of securing a membership large enough to make the theater self-supporting. The working capital of the group is derived from the 810 memberships, of which there were about 1,300 last season.

The Buffalo Players also maintain a Players' clubhouse on Delaware avenue, where the executive offices are maintained.

The plans for a community theater in Buffalo were started in January of last year and the first productions were put on last season. There have been six productions so far and they have met with much enthusiasm. The public has co-operated admirably.

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

LITTLE THEATER GROUP MAKING MOVIE

The Little Theater Society of Indiana has temporarily gone into the motion picture field and has been busily engaged in the filming of a two-reel comedy ever since the middle of June. The picture is being made with the hope that enough money can be realized on it to establish a fund whereby the society may obtain its own theater. The Little Theater is not contemplating the making of any other pictures as it does not want to compete with the regular program films in any way.

The picture has not yet been named, altho it is known now as "Scramble Romance". The scenario has been written by Earl D. Muegan. There are more than fifty persons engaged in the cast and they think nothing of working on Saturdays and Sundays. The locations for the most part are public places. Arthur J. Berault, of the Metropolitan School, is directing the picture, and A. R. Chouinard, of Rhodes & Chouinard, is doing the camera work.

Upon the completion of the picture a contest

the country. Leading parts were taken by Ardyr Kirkelie, San Diego, Calif.; Virginia Princehouse, Long Beach, Calif.; D. W. Bradal, Vancouver, B. C.; Iva M. Dum, Logan, Utah; Earl Eby, Hanford, Calif.; Robert Thistlewhite, Los Angeles, Calif.; John Mather, Alhambra, Calif., and others.

The next offering in the Pasadena Community Playhouse will be a revival of "The Critic", by Richard B. Sheridan. This is being made by Glimor Brown's class in play presentation at the University of Southern California summer school. Practically all of the parts will be taken by women, most of them English teachers in the high schools of California.

The remainder of the summer schedule in Pasadena includes "Girls", by Clyde Fitch, August 13-18, and "Man and Superman", by Bernard Shaw, August 27-Sept. 1. Since July 1, the beginning of the current fiscal year, the Pasadenans have successfully produced "His Majesty, Bunker Bean", by Lee Wilson Dodd and Harry Lee Wilson; "Fanny and the Servant Problem", by Jerome K. Jerome, and

\$100 TO THE WINNER!

ONE hundred dollars will be awarded to the Little Theater actor or actress who writes the most constructive article on the Little Theater. Altho the contest does not end until November 28, contributions should be sent in early, as each article will be published in the order of its receipt in the Little Theater Book to be published by The Billboard and sent out gratis on request. Therefore it behooves the writer who is proud of his group to try to head the procession.

RULES OF THE CONTEST

The contest is confined solely to little theater groups. Contributions by professional actors will not be considered.

The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery. Only one of these subjects should be chosen, to be treated from the standpoint of actual practice. Please do not theorize.

The length of the article should not exceed five pages of double-spaced typewriting.

Do not strive for literary style, as your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The object behind the contest is to secure information of constructive value to little theaters, which will be printed in booklet form, to be distributed gratis to little theaters requesting same. We have received many requests for books on the little theater, written from the standpoint of actual practice. Why not let the little theater pioneers themselves write a book founded on their valuable experiences?

The judges are Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle, New York's own little theater with a home of its own, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

Who are the Little Theater pioneers who are going to write the book?

will be held to choose an adequate name for it. The picture will be shown privately and later nationally.

STRINDBERG'S "LUCKY PEHR" PRESENTED BY PASADENA PLAYERS

The fourth annual session of the Summer Art Colony—the school of the community theater, conducted by the Pasadena (Calif.) Community Playhouse Association—closed recently with the presentation of "Lucky Pehr", by August Strindberg. The production was notable as being the first time that the play has ever been done in America, tho it is frequently given abroad.

"Lucky Pehr" is an allegory whereby the Scandinavian dramatist attempts to reveal what life means to him; and he does it most effectively. His symbolism is not vague, as is so often the case in plays of this sort. It is happily interesting because it meets conditions of the present; and there is a subtle vein of humanity as undercurrent of the cynicism and irony.

Glimor Brown, director of the Pasadenans, supervised the production, arranging the five acts into seven scenes. A more gorgeous presentation has seldom been seen thereabouts. The stage pictures surpassed each other in cumulative beauty. The lighting effects mooded the various shades of the philosophy with fine feeling.

The cast of more than fifty participants was headed by Bradley Wright of Pasadena in the title role, and Dorothy J. Welsh, of Alhambra, as Lisa. The players were from all parts of

Shakespeare's "Twelfth Night". All these plays have drawn unusually well, considering the summer season.

PLAYWRIGHTS' SOCIETY'S PRIMARY OBJECT

The Playwrights' Society, recently formed in New York City, declares its primary object is to give unknown writers an opportunity to show their wares. The society was born of the desire to bring together kindred spirits, to get a hearing before competent judges of the merits of the playwright's work, to point out defects, to secure consideration on the part of producers, and to aid in every way possible in the development of an American drama by American dramatists.

The society renders practical aid to the aspiring writer in three ways. First a report is made on the member's play by the play-reading committee on which serve a successful playwright, a stage director, a producer and a professional playwright. The committee offers constructive criticism and helpful advice.

Secondly there is a reading of the play before the assembled membership at the semi-monthly meetings. At these meetings the playwright learns from the trend of the discussion just what is lacking in the play and in what direction it needs revising.

Thirdly a feature of these semi-monthly meetings is an address by some successful playwright designed to give the members the benefit of "inside information".

The society purposes to do its work so thoroughly and so earnestly that when it is finished with a play it will be ready for immediate production.

THRESHOLD PLAYHOUSE ANNOUNCES PROGRAM OF EXPANSION

The Threshold Playhouse, New York City, announces that it will expand its activities the coming season to include a professional company for the production of original three and four-act plays. The play-reading committee invites the submission of plays by American authors for consideration in the production plans of such plays this winter, which, so far, include the contemplated presentation of six plays. No emphasis is laid on the type of play solicited, tho it is thought good, clear, wholesome American plays with American stories and by American authors are what are wanted.

The new bill at the Threshold, inaugurated last Monday night, includes three one-act plays and a dance pantomime. The plays are "The Gosh's Wedding", by Stanley Jast; "The Milk of Human Kindness", by Katherine Vance, and "Hell's Bells", by Arthur Kaufman. The pantomime, "In the Care of the Troll King", was directed and produced by Priscilla Robinson, and the plays were directed by Arthur Hohl and the productions designed and executed by Howard Clancy with the assistance of Ned Crane.

A community theater will again be a feature of the Chenango (N. Y.) County Fair this year, the seventy-eighth in the history of the fair society.

The Senior Class of State Teachers' College, Springfield, Mo., recently presented three one-act comedies: "Fourteen", by Alice Gerstenberg; "The Pot-Boller", by the same authoress, and "The Mouse Trap", by William Dean Howells.

The Circle Players, a new community dramatic society formed in Cohoes, N. Y., recently held their first meeting in preparation for the coming season. They will present "The Iron Hand", a four-act drama, by Charles Townsend, as their initial production. Arthur L. Ashworth is manager.

The Senior Class of Tilton School, Tilton, N. H., presented "Spreading the News", by Lady Gregory, and "The Krave of Hearts", a fantasy, by Louise Saunders, at the school recently. The productions, under the direction of Mahelle Thresher, were staged by Governor Huntoon, and the music was supplied by the school orchestra.

The Columbus, O., center of the Drama League of America has mapped out an ambitious program for the coming season, the success of which is assured by an increased membership and the satisfactory results of the work last year. Under the leadership of the new president, Gertrude Kellsoot, of the university library, and her staff of earnest workers, studies will be conducted and presented in the drama of other countries as well as our own.

The dramatic class of Clark University Summer School recently presented three plays to a large audience at the university, Worcester, Mass., under the direction of Dr. Robert S. Illingsworth, professor of public speaking and dramatics at Lafayette College, assisted by Dr. Loring H. Dodd, head of the department of English at Clark. "Joint Owners in Spain", "The Dear Departed", a laughable comedy, and "The Maker of Dreams", an idyl, were all ably presented by the young men and women of the dramatic class.

The council of administration of the University of Illinois, Urbana, will be asked to approve the permanent organization of the Illini Guild Players, launched after the successful presentation of "To the Ladies" at the university summer school. Len C. Turner was elected president, Ray Dvorak vice-president, Margaret S. Packard treasurer, and J. C. McCullough secretary. Heretofore no campus plays have been given at the summer session and the Illini Guild proposes to sponsor such productions each summer.

Plans for the Little Country Theater at the Saratoga (N. Y.) County Fair, under the auspices of the Home Bureau, are progressing smoothly. Lucy G. Swift, manager of the bureau announces. Six communities have already made arrangements to produce plays and several others are expected to do so. The entries and the committees in charge are as follows: Quaker Springs, play, "Fred, the Brute", in charge of Mrs. John McVeigh and Mrs. W. T. Smith; East Line, play, "Joseph's Proposal", in charge of Mrs. G. H. Rejony; Greenfield, play, "The Teeth of the Gift Horse", in charge of Jennie Robinson; Harmony Hill, play, "Indian Summer", in charge of Mrs. William Crawford and Hugh Clark; Malta, play, "Mrs. Pat and the Law", in charge of John Baker; Wilton, play, "The Sweet Family", in charge of Elsie Carn.

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A. B. C., care Billboard, New York

LITTLE THEATER ARTICLE CONTEST

Article No. 2:

LITTLE THEATER ORGANIZATION

By H. O. STEGHAN
Pasadena Community Playhouse Association)

There are little theaters and little theaters, it goes without saying. But the ideal little theater, the one with the most reasonable hope for success, is soundly organized on such a basis as will insure its continuity. Otherwise it can not weather season after season.

What the non-professional or community theater must get away from, if it is to endure, is all semblance to the amateur dramatic club of other days—that loosely knit activity which used to put on plays sporadically and chiefly to appease the vanity of those taking part.

But the worth-while little theater today is composed of a group of intelligent workers in the allied arts, who always welcome new accessions. With them co-operation is the thing, and they eliminate personality, as far as it is humanly possible, that dramatic productions may be made whose appeal will be general rather than merely to the friends of the participants.

These are some of the lessons learned by the Pasadena Community Players in six years of working together. Their ideal is broad and democratic. Hence they have banned exclusiveness from the organization. There are no special requirements to belong. Talent is the main requisite. Where that is lacking, the desire to participate is taken in lieu and nourished in the hope that it may flower. It often does.

A goodly membership—the more the merrier, as the saying goes—is highly desirable, so as to have workers as well as missionaries. For obvious reasons members should be recruited from all parts of the city and from the various elements that go to make up the community. If it is to be a genuine community activity, that is, if you desire to utilize the drama as a social force and give your community the benefit of it rather than merely to put on plays for its passing amusement.

In the classic days of ancient Greece the theater of Athens was a popular institution. But since then it has been getting away from the people more and more. A decade ago Percy Mackaye protested vigorously against the commercialized theater, where dramatic ideals were sacrificed to mere money-making. In this connection he voiced a plea for citizen drama, meaning plays "for, of and by" the people instead of paid performers.

This plea was the inspiration of a dozen Pasadenaans, who got together in the summer of 1917 for the purpose of devising ways and means to provide their community with spoken drama. It was too small to support a stock company and, owing to the World War and the films, "the road" was practically a thing of the past, theatrically speaking.

A skeleton organization was formed and plays were put on during the first year with a nucleus of professional players, using amateurs to fill in. This arrangement did not prove satisfactory. Better results followed the next year, when the organization went on an entirely non-professional basis.

At the end of the second season the membership totaled forty-seven. The first membership campaign was undertaken and in twelve months 750 had been enlisted. At the close of June, 1923, the number reached 1,547. Until now these active members have paid a nominal fee of one dollar a year, for which they are entitled to attend membership meetings and receive community playhouse announcements. Starting this year the active dues will be two dollars per annum.

Two auxiliary or revenue-producing forms of membership have been added recently. Sustaining members pay \$25 a year and patrons \$100. Last season the Pasadena Community Playhouse enrolled 150 of the former and eleven of the latter, or 1,737 members in all. During the current fiscal year the budget calls for doubling this number.

It is the membership which constitutes the Community Playhouse Association in Pasadena. It holds an annual business meeting in June of each year. The association is legally incorporated to provide educational recreation for adults and children. Directors, who compose the governing board of eleven, are elected at the annual meeting. They are chosen for a term of three years and not more than three go off at one time, so as to maintain a continuing policy.

The governing board has general charge of the community playhouse and the players. It organizes by electing from its own number a president, vice-president, secretary and treasurer, whose duties are those usually performed by such officers. This board meets regularly

once each month and as often as the presiding officer deems necessary in between times.

Experiences have been many and varied in the past six years. To handle them all sorts of experiments have been tried. The present method of functioning is the result of gradual development. It has been found desirable to have an executive committee of three in the board, which meets several times each month to dispose of routine matters, allow more time for discussing the bigger problems of policy and procedure at the regular monthly meetings.

There are nine standing committees, named by the president, to handle various phases of the playhouse work. The committee members are selected outside of the board, from the general membership, existing the cooperation of as many different people as possible. The fact is always kept foremost in mind that this is a community organization, hence the more active workers that can be interested the better, so as to get a steadily increasing number of contacts with different elements of the community. There is really no more effective way for popularizing a little theater.

Reviewing the list of committees alphabetically—they are all of prime importance to the orderly functioning of a community playhouse—there is first the Building Committee. It is in charge of the new playhouse, which the Pasadenaans plan to erect soon for their permanent home at a cost of approximately \$200,000. Every going organization should have a building project on which to center general interest.

The Casting Committee has seven members, with a wide acquaintance among the residents of Pasadena. These committeemen are expected to familiarize themselves with the scheduled plays, to be able to advise with the producing director when parts are to be allotted. It is their business to draw in new players constantly, as the policy of the organization is against developing any group or "stock company". As competitive tryouts have not proved satisfactory, final selection is left to the director. He lists all players in a card file.

One of the vital groups is the Costume Committee, which supervises the wardrobe for each production. Its duties are exacting when a costume play is put on, for most of the costumes are designed and made within the organization. The committee also manages the wardrobe department, which has accumulated upwards of a thousand garments of all sorts. It keeps a record of all volunteer helpers who may be called in to sew when needed.

The Decorations Committee has charge of beautifying the Playhouse. It supplies flowers for the lobby and the stage. The Pasadena Garden Club's co-operation has been enlisted, and it never fails to furnish fresh blossoms, foliage and shrubbery. Each Saturday that two performances are given—afternoon and evening—supper is served to members of the cast. This affair is arranged by the Entertainment Committee. Sometime the courtesy is extended by a Playhouse member at one of the country clubs, or else the association "stands treat", with a Governing Board member as host or hostess.

The Finance Committee has charge of the budget and concerns itself with the problem of guarding against too great a disparity between income and outgo. At rehearsals and during performances back-stage chaperons are furnished by the Hospitality Committee. This precaution is taken to safeguard the Playhouse against criticism that might otherwise be uttered.

It is the Membership Committee's duty to bring in new members and see that the old ones renew when their cards expire. All memberships run twelve months from date of issue. In this way the campaign can be kept up the year round and made to yield a steady revenue, which is important in an organization of this sort, because it cannot be expected to maintain itself thru the box-office without danger of becoming commercial.

There is no more important group in the whole organization than the Play Committee if it does its work. The director recommends the plays which he favors putting on. The committee may or may not approve his suggestions and sometimes proposes substitutes. The Governing Board has the final say regarding plays. A community organization first and last, the Pasadena Playhouse is committed to no one type of play, as is the so-called art theater. Hence it makes a point of offering something each season that will appeal to every element in the community—from "tired business man" to intellectual—without compromising or lowering the association's dramatic standard. To this program as much as to anything else the steady growth of the Pasadena Community Playhouse is attributed.

Finally there is the Production Committee—the director's right hand. He outlines play plans and conducts all rehearsals, and the committee does the detail work. It assembles furniture, "rustles props" and attends to the many other items that contribute so much

(Continued on page 72)

Article No. 3:

THE MASQUE OF TROY

JOHN M. FRANCIS
(Manager The Masque of Troy Players)

THE Masque of Troy of Troy, N. Y., selects one play a year and produces it once a week on stages, the dimensions of which are never the same and where staging is an ever-changing problem. Last season The Masque produced "The Thirteenth Chair" and this year "Pomander Walk", both of which present great difficulties, and yet The Masque has surmounted these obstacles by an outfit that comprises only six packages, the total weight of which does not exceed 500 pounds and which can easily be transported in a small auto truck. This outfit, which is as compact as a soap tablet and as elastic as macaroni, can be put up in two hours and packed in a half hour by one man.

"The Thirteenth Chair" takes place in the parlor of the Crosby mansion. It is essential that the medium, the central figure in the piece, during the course of a scene raise a table with her hands; also a knife appears in the ceiling where it is supposed to have been thrown by the murderer after having stabbed one of the guests.

Now the ceilings of the halls where The Masque plays are not equipped with places for knives, so the weapon used in The Masque production was sunk into the top of a grandfather's clock. The weapon was pivoted in the center and the blade was weighted. The handle was kept down by a wooden nubbin, which, when pulled from off stage by a black shoemaker's thread invisible to the audience, released the knife, which rose out of the clock looking for all the world as if it had been thrown there. The clock was made of beaver board, and, being hinged, could be folded up into a box. A metronome furnished a gressome ticking for the clock.

The trick table had four light wooden legs and a beaverboard top. In the center of which holes were cut. The table, being stained a dark mahogany, appeared heavy and added to the illusion when the medium, masking the holes with her hands and fingers, inserted her thumbs in the holes and raised the table.

A three-quarter-inch gas pipe, twelve feet high, was fastened to the floor in both the right and left up-stage corners by chains and made rigid by turnbuckles. A chain was run to the top of each pipe and tightened by a turnbuckle, and screw eyes were placed on the right and left side of the arch and these were connected with the anchor posts, thus making the form of a room.

Light brown cambric curtains with blue borders were pinned into the links of these chains with safety pins so that the curtains could not slip, being held by these links, nor sag because of the turnbuckle tension.

A curtain rod, supported by two more gas pipes, hung on to the chain back center, held up a curtain, thereby making an acceptable window, in front of which was one of the company's trunks covered with goods similar to the cambric "wall paper", and this looked like a very comfortable window seat, particularly with sofa pillows upon it.

Two electric wall brackets were fastened to the window pipes and two more brackets were secured to two other gas pipes on the side walls opposite each other, and these brackets were wired with leaders, which were connected with a four-way socket off stage which was controlled by a snap socket so that the lights could be put out or lit instantly.

Instead of doors, curtains were used, hung on half-inch gas pipe door frames—seven feet high, eighteen inches wide and twelve inches deep.

All the gas pipe was jointed so that it could be reduced to three-foot lengths and packed away in a trunk with the chains.

The above outfit was for a stage with twelve-foot head room; by adding lengths to the gas pipe it could be made for greater head room. When the head room was only nine feet only three of the lengths of the gas pipe were fastened together. The Masque carried curtains for a stage sixty feet wide and it never had a condition that it could not meet at once.

The three acts of "Pomander Walk" take place in a secluded nook, where are five little houses beside a river. Across this stream is the village of Chiswick, half hidden in the trees. Chiswick and the river are represented on a water-color drop, twelve feet high and twenty feet wide. There is a wood drop, also done in water colors, twelve feet high and ten feet wide, and a twenty-foot border of blue sky, six feet wide. These drops are hung as were the curtains in "The Thirteenth Chair". The houses are four-foot wings, nine feet high, each fitted with a practical door and a window eighteen inches square upstairs.

These houses are lashed together and placed left stage. In case of a very wide stage, beneath the sky drop; when the stage is not wide enough for the sky border to be hung, in front of the wood drop. In front of each house is a fence made of hinged lattice work. There is a summer house of lattice work seven feet high. The walls of this make the sides of a crate for the smaller house fences. The houses are packed in a tarpaulin and in this are the three drops.

A sea wall of cementish gray material runs from behind the summer house to the first of the row of houses, masking in the bottom of the river. This is kept up by a chain. Behind the sea wall are eight lights with reflectors to kill the shadows. Growing out of the sea wall are crepe-paper rose bushes.

Three lengths of one of the gas pipes in "The Thirteenth Chair" make a splendid flag pole when painted white and placed in a Christmas tree holder to balance the pole. On top of this pole is an old-fashioned wind mill weather vane.

One of the spools on which the chain was rolled up in "The Thirteenth Chair" has been mounted and painted black, and now has the part of the cannon in "Pomander Walk" in addition to continuing its old job of acting as a spool for the chains when not on the stage.

The cozy seat and the summer house and the inviting sun bench, when stripped of their covers, are trunks and the sun bench is a sort of three-on-one contrivance as the chains and the gas pipe are packed in the bottom of it, and fastened to the cover are the footlights and the traveling switchboard and the fixtures for the "dimmer", which is operated with the assistance of a pall of water in which salt has been dissolved. The electrical outfit and the pipes, however, get along finely, being separated by a tray that is fastened with thumb screws about half way up the box.

An old-fashioned street lamp, made of tin and painted a light sea green, and wired so that it will give "little light", is carried without being crated and is the only property which does not do double duty.

The Masque has its own curtain, made of denim, forty-three feet wide and operated upon a quarter-inch wire cable which is made taut by turnbuckles, and across it in big letters is its name. So The Masque goes about the country now, with its six packages, asking no favors—no scenery, no footlights, no battins—not even a platform. Just two dozen safety pins and three electric light sockets and a few screw eyes; and then it's up with the curtain and on with the show, for The Masque has at last in the fourteenth year of its history one of its most dreamed about ambitions—an outfit that will permit it to give its plays anywhere, whether that place be in a big modern theater or in the middle of the street or deep down in the darkest cellar.

However, it was not always thus. Nay, nay; not by a good deal. Altho it now has a pair of shoes, it began fourteen years ago with a shoestring. It toured squeaky stages with "scenery" and platforms where wraps had to be borrowed from the audience and pinned together to make sidewalls. An orchestra was a matter of favor from the beneficiary and sometimes when there was none one of the actresses doubled—not in brass but in ivory; she played the piano. And at one time all the music that could be raked up was a bashful young lady who only knew "My Country 'Tis of Thee" in one finger and the only instrument was a windstricken melodeon with "the heaves". The Masque has faced curtains that slid sometimes; curtains that dropped—on the head sometimes—and curtains that worked—at inopportune moments.

There were many other inconveniences, but the sun is rising now and the day promises much. It is no trouble now to fill its schedules way ahead and the organization is in much demand.

"The terms" of The Masque follow:

- (a) Payment of royalty.
- (b) Transportation of members of the company.
- (c) Cartage of effects.
- (d) Hot suppers before the performance.

This last provision has caused many a chuckle. Louis N. Parker, the author of "Pomander Walk", for instance, after having read one of the circulars of The Masque, wrote from his home in England: "But can your actors act AFTER a hot supper? Doesn't it take some of the glamour of Marjolaine to know that she has been with 'fat capon lined'?" However, ———

But, like Postum, "there's a reason" for all of the provisions. The Masque has stuck together thru the cement of enthusiasm and friendship born of united effort. Its members act because of the love of it and all it asks the beneficiary is to get it and its effects to the stage and it will produce the show.

The "hot-supper" requirement was put in so that the members of the company could come to the playhouse directly from their work.

(Continued on page 72)

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

SYDNEY, July 14.—"Rockets" will follow "The Faithful Heart" at the New Palace Theater, Melbourne, and the company engaged is in active rehearsal. This piece will serve to reintroduce the Misses Loria and Teets Pounds, who have been away from this country for some years.

Florrie and Stella Ranger, prominent Australian vaudeville performers in the days of the late Harry Rakards, are now teaching stage aspirants at West's Olympia, Sydney.

The Brackens, who are touring West Australia with their own show, report bitterly cold weather, which has affected the business; it has been far from payable and the tour will probably close.

Jack Appide was in to see me recently. He usually comes along on the eve of the mail's departure for America in order to say "How do" to those American friends who may be anxious to know just where he is. It is nearly three and a half years since Jack first came to this country for Wirths. He has had a good run with the circus for several years and also a good distinction with Musgrove and Fuller. He now speaks of retiring from participation in the act and will probably offer it for sale next month.

Alfred Frith, who played here for several seasons under J. C. Williamson's management, and left for England last year, is coming back again next month, this time under engagement to Hugh J. Ward.

Lee White and Clay Smith, altho playing to capacity business at the Palace Theater, Sydney, are forced to get out owing to the theater being booked up by Allan Dooze for July dates. Thus a good show has nowhere to go and will probably disband. This state of affairs often happens in this country where monopolies have most of the theaters.

The Kientos, after a run of eighteen weeks on the Clay Circuit, during which they worked four complete changes, played at the Tivoli, Sydney, for one week and then left for Adelaide, where they opened last Saturday.

Raymond, the handout man, in the presence of about three thousand people in Albert Square, Brisbane, recently performed his suspensory strait-jacket stunt seventy-five feet above the street level in front of the Tivoli Theater. About £30 was collected among the gathering, this amount being donated to the Children's Hospital.

Ridgway's Circus is still showing around the Sydney suburbs where business is very satisfactory.

Ermakov, the Russian sharpshooter, is included in Thorpe McConville's show at the Hippodrome.

J. C. WODETSKY



The veteran theatrical road show manager and circus press agent, J. C. Wodetsky, known from Coast to Coast as one of the best publicity planters in the business, has just been awarded the \$100 prize in the contest on the Consolidated Circuit for manager showing the greatest increase in July over June. Wodetsky has been with the Consolidated less than two months, but his long experience in the amusement field qualified him for just such a contest. While his greatest increase was in the Murrette Theater, he is also managing the Murray Theater, both of which are located in Richmond, Ind., the Murray playing Keith vaudeville and the Murrette only super pictures. The Richmond item contributed a highly interesting story of length to Wodetsky, and claims he has proven to be a "big league" manager.

Lex McLean, formerly well known in the "cotton head" as a strong man, is still up Brisbane way.

Deck Ford, the burlesque clown, is prominent at the Hippodrome (Sydney) with the McConville Show.

Worley's Circus Combination has been playing the North Sydney line and getting very satisfactory houses despite the cold weather and prevalence of flu.

Sole's Circus and Menagerie was at Granville (Sydney) recently and will shortly leave for a tour of the Northern Rivers, after which they hope to make another tour of New Zealand.

Bert Trennery, the most eminent carnival man in Australia, has succeeded in securing his former privileges for the forthcoming show at Brisbane in August. Altho a combination of irresponsibles hoped to crowd the little fellow out this year by paying larger fees, the Council decided to stand by the man who could guarantee them a clean show.

The Mirano Bros., continental athletes, who were a big hit at the Majestic Theater, Adelaide, during their season there, have left for Perth.

The Allen Sisters (wire walkers), who opened at the Majestic, Adelaide, recently, are accompanied by their father, who assisted them in their act on the opening day, but on Sunday he was taken suddenly ill with pleurisy and has since had to be removed to a private hospital.

It is rumored around Auckland that Bud Atkinson, well-known theatrical and circus manager, has taken over a lease of the Grand Theater in that city.

McEwen, hypnotist, is still hanging out in Hastings (N. Z.) and is getting fair support.

The Arcadia Theater at Thirroul, down the South Coast of New South Wales, is a most striking proof of the confidence in the future prospects of this town. Messrs. Yardsley Bros., who are the proprietors and builders, deserve every success from this enterprise. The outlay on the building is stated to be in the vicinity of £15,000.

A notice appeared in the "Manly Daily" of June 6, to the effect that plans had been prepared for the erection of a most modern picture theater and shops for Dee Why (Sydney), the approximate cost of which will be in the vicinity of £7,000.

Grant Haslon, well known in the theatrical world, is now organizing manager for the Australian Federal Life Assurance Company of Sydney.

E. S. De Tourett, late of New Zealand, and who has been on the road for Fox Films, Sydney, now occupies the position recently vacated by Tom Shearman.

Nick Miller, well known in the entertainment field of Australia, has been appointed to take charge of the Educational Film Department recently instituted by Fox Film Organization.

Los Bau Malagas, Spanish dancers, recently finished their engagement on the Clay Circuit.

Wong Toy Sun, the magician, is meeting

with very satisfactory success in New Zealand, where he is playing the Fuller Time.

Peggy Wilson, popular soubret, was quietly married recently and, it is said, will permanently retire from professional work.

Ray Raymond, of the Australian dancing team—Lloyd and Raymond—is recovering from a serious attack of influenza. The act, which was at the Fuller Theater, Sydney, is still off the bill.

The Woolwin (Brisbane) Amusements, Ltd., are going to build an up-to-date theater on the site of their present house. Building operations are expected to commence this month. It is anticipated that this new theater will be finished in four months' time. The seating capacity will be for 1,400, and it is intended to use it for dancing and other entertainments.

"Over the Hill" is still going strong in Queensland. This picture has been running through the State for the past nine months continuously, two copies working all the time.

Stanley Wright, general manager Haymarket Theaters, arrived in Brisbane recently from Sydney. Tivoli patrons are to see some fine acts in future. The Big Four, Herschel Henlere and others are booked to appear at an early date.

Harrie Skinner, a veteran in the Australian show world, is minus the tops of two fingers of his left hand, due to an accident while attending to the megreto of his motorboat on the Hawkesbury (N.S.W.) Before reaching land the unfortunate victim had to row one and a half miles and by that time was almost exhausted from loss of blood. Medical attention subsequently necessitated his coming to Sydney. He is now progressing favorably.

Exhibitors in South Australia are awaiting the release of one film a week by the First National Exchange here.

THE SPOKEN WORD

(Continued from page 39)

It rollicks along in unbroken action and gaiety. There are snatches of chorus and dance steps, there are the favorite single numbers, the big numbers, and incidentally there are all the laughs that go with this favorite piece. Gilbert and Sullivan is brought slightly "up to date" by Mr. Tooley for the sake of pleasing everybody in the chautauqua tent.

Much of the comedy in "The Mikado" is as universal as the comedy of Charlie Chaplin. Many of the patrons of the Radcliffe chautauqua in Naples brought no old memories or opera knowledge to "The Mikado" tent. But the slyman pure fun of the piece was a hundred per cent successful.

There is a good deal of music in Mr. Tooley's company. Each singer shows training and the cultivation of musical atmosphere. Each voice has its share of natural beauty, good quality and color. As actors the artists show a complete knowledge of the parts they play. Mr. Tooley as tenor, leading man, chorus and musical director is smoothly adaptable. He is never too much in evidence or too little. Like the rest of the company, he works for the interest of the play. Miss Keitha Ward has a pleasing personality, and there is a genuine personal charm to her singing. Mildred O'Shaughnessy's voice is particularly rich in mezzo quality and dramatic timbre. Miss O'Shaughnessy can play ingenues in the afternoon, characters in the evening, and between times she will give you a sample of notes that suggest grand opera. Mr.

Mehan's bass voice has a richness of tone, and his comedy as Lord High Executioner is good entertainment.

In winter Mr. Tooley's regular company of six artists gives a repertory of light opera under the management of the Federated Lyceum Bureau. This is their third season with Mr. Radcliffe. Twelve weeks of their summer engagement are in the State of Maine.

DUSE IN LIMITED ENGAGEMENT

Paris, Aug. 10.—For the first time in many years Eleonora Duse will be seen in America in a repertoire of plays, beginning in November. The famous Italian tragedienne will appear under the management of Morris Gest, who, it is said, has arranged to pay her \$5,000 a performance. With a company of twenty-two artists Duse will offer such plays as d'Annunzio's "The Dead City", Ibsen's "Ghosts" and "The Woman From the Sea", and Marco Praga's "The Closed Door". She will appear in New York, Philadelphia and Washington, in a series of twenty performances, playing only two each week. From latest reports Duse is still seriously ill at Lausanne, whither she had gone following her London season.

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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

An old-time fiddlers' contest will be the musical feature of Shenandoah (La.) Fair, which is being held this week.

A. N. McGee, advance manager of the Virginia Entertainers, formerly the Virginia Five, advises that R. Stephens is no longer manager of that combination.

Edward H. Gruzard, double bass and tuba, writes that on account of the closing of the Harrison Players at Albuquerque, N. M., he has gone to Little Rock, Ark., and Herman Holtz, trombone, shifted to his home in Waco, Tex.

Carl J. Crist reports that his Broadway Entertainers are now furnishing a high grade of dance music at the Casino, Hampton Beach, N. H., and will sail from Boston, Mass., November 15 for Bermuda to fill a hotel engagement.

Meyer Davis' "Le Paradis" Band of seven pieces was the extra added attraction at Keith's Theater, Washington, D. C., the week of July 30. Davis' orchestra is a favorite in the Capital City and the engagement was a popular request repeat.

Natives of Napa, Calif., believe that in Ralph Smith their town boasts the greatest saxophone player in the world for his inches and years. Ralph is 6 years old, and, according to Inez Otts, his teacher, is so small that when he reaches for the low notes his hands almost touch the floor.

Ethel Gillespie, mezzo-soprano, is making a hit with Clarence Krause's Orchestra, according to word from Dallas, Tex. The personnel: Krause, piano; Fred Stulce, sax, and clarinet; Bob Cornett, sax; Truitt Jones, trombone; Bryan Harris, violin; R. R. Moffett, drums.

The Musical Vibbards, "Doc" and Norene, are putting in the summer with the International Chautauqua Orchestra, which is making a hit on the Loan International Circuit. William Lower is violin-leader; Mrs. Sowa, piano; Buell Ellis, sax, and clarinet; Mrs. Vibbard, trumpet, and "Doc" is drummer, xylophonist and manager.

Fred Megson communicates that Art Landry and His Call of the North Orchestra recently finished a four weeks' run at Balaban & Katz's Chicago Theater in the Windy City and has replaced Roy Bargy's Orchestra for the balance of the summer at the Hotel Ottawa, Ottawa Beach, Mich. Landry's aggregation includes thirteen men and records for Genett and Okeh.

Musicians with circuses, carnivals and other traveling shows of today are curious to know why troupers who left the road or have gone into retirement fail to report their experiences to this department, and, on the other hand, the oldtimers ask what keeps the boys now on the road from telling about themselves and fellow members. Whatever the answer, the Muse once more reminds that space is welcome at all times to word about troupers, past or present.

Wayne A. Hinkle narrates that the Sunset Six, out of Wheeling, W. Va., and of which he is piano-director and trumpet player, will make a short tour of Virginia in the near future, when terminating a fifteen weeks' engagement in Wilmington, N. C., and follow up with theater bookings in the Carolinas, Georgia and Florida that carry on to Christmas. Roy Walrabenstein is violinist; John Anderson, banjo and soloist; Harold Gordon, saxophones; G. E. (Scoop) Hudson, saxophone, clarinet and piano; Ray Brothers, traps and xylophone.

James Morley Chambers is director of the sixty-piece North Adams (Mass.) Public School Boys' and Girls' Band, for which the local Kiwanis Club raised \$3,200 to defray the expenses of instruments and uniforms. The uniforms are tailor-made and are West Point Gray, trimmed with black. Dorothy Welch, drum-major, wears a blue coat and gold braid and a red breastplate, and riding trousers with patent leather boots. The band has appeared in Pittsfield and Greenfield, Mass., and Bennington, Vt., and will be in Springfield, Mass., the week of September 16. Chambers plans a load of 100 pieces by Christmas.

The Muse caught the Robinson and Sparks shows last week and was glad to again hear the bands of Ed Woekener and Jack Phillips. Quite a few of Phillips' players of last year were noticed on the job, and about a half dozen of the boys who put in the 1922 season

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Table listing hotels in Wichita, Kan: CAOILLAC HOTEL, LE ROY HOTEL.

with Woekener on the Barnes Circus, it was observed, continue under his baton. Several veteran troupers also are with Woekener, whose band numbers close to thirty pieces. There are some twenty pieces in the Sparks band, the playing of which is up to the standard set by Phillips.

Woekener is perhaps livelier this season than ever during his connection with the big tops, and his jazzy direction during the concert prior to the start of the main performance seldom fails to draw tumultuous applause. As a rule newspaper reviewers make special mention of Woekener's peppy movements in their accounts of the show. During the big show Woekener wields the baton in regular fashion, except at the finish of certain featured acts, when he adds life to the fast-time music by cutting in with the song whistle.

HOTELS

Commended and Criticized

By NELSE

Low Lederer, a well-known burlesque comic, says the sun rises and sets at Freeport, L. I., and that the only theatrical hotel in the country is to be found in that town, where Dominic Ferrara conducts the Casino Hotel, where rooms can be had for transients for \$1.50 single or \$2 double, and by the week for \$8 double. Low says that the American and Italian cook-

ing in the restaurant adjacent is worth commending three times daily.

C. K. Blundon, manager of the Hotel Carr, Pittsburg, Pa., communicates that since advertising his hotel in The Billboard Directory he has secured much theatrical patronage and found it entirely satisfactory. So much so that he says to run his ad for the next twenty-six weeks.

He assures all theatrical folks playing Pittsburg that the Hotel Carr is centrally located, near all theaters. He offers special rates to the profession.

The rooms are fully equipped with electric lights, hot and cold water, and baths on every floor.

Some admirer of the Gibson Apartments, at 411 Worth street, San Francisco, sends us a post card greeting from that place, but fails to give any further information or sign his name. Therefore we cannot acknowledge the greeting, as we would like to, in print or by letter.

The Hotel De France, on Forty-ninth street, forty-nine steps east of Broadway, is noted for its conveniences and comfort, which probably accounts for the registration of the Twenty Sunshine Girls, who are guests there for an indefinite stay.

Look thru the Letter List in this issue. There may be a letter advertised for you.

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Guy Hutton, for seventeen years property man, electrician and general utility man in theaters of Danville, Ill., has severed his connections with the profession and has joined the sales staff of a Danville automobile agency.

Notes from the St. Paul (Minn.) Local Union No. 20.

Our eleventh annual picnic was held July 25, at Forrest Lake, and proved a gala event for all members and their families. Several interesting contests were held and prizes were given. These were donated by General Manager T. H. Hayes, of the Finkelstein & Rubin Amusement Co. Music was furnished by "Bo" St. Clair's Jazz Band, and everyone ate, danced and made merry until late in the evening.

Brother Schultz, carpenter of the Metropolitan Theater, won a set of tools in the half-mile running race, outdistancing Brothers Bonn and Neodham. Brother Cheater was the only one who accomplished the feat of climbing the greased pole and his reward was a carton of smoking tobacco and a French brier pipe. Brothers Perlman, Murphy, McHugh and Miller participated in the mile hot race, which was won by the first mentioned. The prize was a sheepskin lined coat.

Brothers St. Clair and Bayonns carried off the honors in the horse-shoe pitching contest, beating the Bonn Brothers. One carton of Copenhagen snuff was their reward.

In the greased-pig contest, three pairs of brothers, George and Zig LeClair, Tom and Robert Mackin, Len and Layton Bonn, contended. It was some battle as the pig greasing was attended to by Brothers Schuette and Barnacle and after a half hour's struggle Bob Mackin captured the porker. Brother Allie won the half-mile swimming event against Kalert, Kradler and Coply. A new bathing suit was the prize.

The wheelbarrow race was won by Mike Sweeney against Carlson and Soloma and the Weber Brothers. Mike received a box of cigars. The high and fancy diving prize of a \$25 order of groceries was won by Brothers Schultz and Bonn. Brothers Waite, Marshall and Nelson received a season's pass to all of the local Finkelstein & Rubin theaters for themselves and families, as they exhibited ability almost equal to that of the winner.

The main event of the day was the dinner at six p.m. The "skillet welders" were: Brothers Lenz, Welner, LaFontaine and Wheeler. Some of the ladies present were a bit skeptical of the knowledge the brothers had of cooking, but after the big feed started, these same ladies requested recipes of some of the dishes. Theodore L. Hayes, general manager of the F. & R. theaters, arrived at the party in time for the evening meal, which he declared was as good a banquet as he ever attended and that he hoped with all his heart that every brother and his family would be at a picnic next year, which would be given by the firm he represents. Brothers Barbardino, Sweeney, Kalert and Carlson then offered several songs which were well received by everyone. At ten p.m. all started homeward, after having spent one grand, enjoyable day. M. RAY, Secy.

The stage crew of the Al G. Field Minstrels, who opened their season a short time ago at Mansfield, O., consists of Harry Frillman, stage manager; W. W. Reading, chief electrician; Harry Rader, property man; John Kelleher, electrician; Frank Werber, tyman, and George A. Dean, master mechanic. Brother Dean is the only new member of the crew, he succeeding Emil Kraus, who had served on the Field organization for several seasons.

Only two St. Paul (Minn.) theaters at which members of Local Union No. 20 are employed, are open at present. However, State fair week, beginning September 1, will see the opening of several theaters, and then many more of the brothers will be employed.

LINCOLN — EDMONDS

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The BILLBOARD
does not necessarily
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expressed in this
department, nor
take exception
to them either.

Be Brief~
Be as Courteous as you can,
But Be Brief~

OPEN-LETTERS

If you are a member of the Profession,
You can say your say here

VOLTAIRE
said to
HELECTIUS~
"I Disagree with
everything you say
sir, but will defend
to the death
your right to
say it."

Simmonds' Letter Interests Many

Sterling Junction, Mass., August 4, 1923.
Editor The Billboard—My open letter in the July 28 issue of "Billyboy", under the caption, "In the Good Old Days of Rep.", must have attracted more than passing attention, for I am receiving many responses to it. I now have before me some clever letters from William A. Gormly, of Charleroi, Pa.; Charles E. Cook, resident manager of the Colonial Players at Lawrence, Mass.; and Sam M. Young, manager of the Melville Sisters, who writes from Indianapolis.

The letters of Cook and Young go into details regarding the rep. business and I believe would be accepted with interest by thousands of The Billboard's readers.

I am out in the country enjoying life in the open and completing a book of my personal experiences, which I call "Rambling Robert". I have subscribed for The Billboard direct and certainly enjoy getting it "hot off the press" each week. Reading "Billyboy" is as good as a shore dinner. Late in November I expect to leave for Florida with my "Rambling Robert" Show.

(Signed) R. R. SIMMONDS,
P. O. Box 204.

Anent Press Agents' Association

Pittsfield, Mass., August 3, 1923.
Editor The Billboard—In regard to the Press Agents and Publicity Experts' Organization that is in the air, who is to judge as to the membership? I think there are a few hundred house managers who can qualify as well as some of those I note mentioned as among the elite. Having handled an attraction house for the past four winter seasons in this city and also a few one-nighters at the Academy of Music and Savoy theaters, Fall River, Mass., it has been my good (?) fortune to write advertisements, revamp press material to fit my conditions, etc., for some of the \$100 and over boys who spend most of their time telling of the wonderful business they created for their respective shows. Every now and then a real agent would come in and ask about six questions, set a time for us to get together and, when he came back, would have all advertisements and press matter ready for the entire display. The fixing up then required about a half hour and we had a campaign that would get business if it was in town. I would like to see a real press agents' association with such men as Howard Robey, Howard Gale, Bob Kirk, Chas. Vison, Wade Morton, P. H. Hill, Charlie Salisbury and countless others who have really made the "stinks" and know what it is. This holler than thou attitude, as evidenced by some few notices in The Billboard, is rather a bum joke to anyone who has seen some of them in action.

(Signed) L. H. RAYMOND.

Whereabouts of Old Rep. Folk

Selma, Calif., August 1, 1923.
Editor The Billboard—R. R. Simmonds, in his open letter published in your issue of July 28, cites many pleasant recollections of the oldtimers of the rep. field and especially of James R. Waite.

I am not sure as to who was first in the rep. field, Corse Paxton or Waite, but I do think that Waite was the first to invade the big cities with a 10-20 and 30 repertoire show. All three of his companies played Eastern territory exclusively, and he featured his concert bands and orchestras.

WANTED BOYS

Ages 6 Years to 14 Years

To attend Dr. H. H. Johnston's Private Academy. Cater to professionals. We prepare for any college. Address
H. H. JOHNSTON, D. D.,
Lawrenceburg, Tennessee.

At one time Waite employed, with his three companies, upward of 150 people and his list of stars included such names as Kate Woods Disk, Alfred Keley, Lee Sterrett, Myles McCarthy, Belle Gilbert, Bertine Robinson, Marie Laurent, Milton Aborn, etc.

Among the different specialty artists from time to time with his various companies were Raymond Moore, Gus Williams, Hughey Flaherty, three La Blanc Sisters, Williams Trio, Gray's Marionettes, Deave's Marionettes and a number of other special features which were introduced between acts. Many of these oldtimers have passed away, but some are still very much alive, and it may interest Mr. Simmonds to know that I recently ran across Waite's old stage mechanic, Charley Kioos, who now resides at 81 Woodward avenue,

San Francisco, and fills a very important city position.

Lee Sterrett, Waite's competent stage director and a real actor, is now in the same capacity with the Saenger Stock Company in New Orleans.

I met Alfred Keley about ten years ago at Atlantic City. At about the same time I met Bill Haas, Waite's old press agent, turning out the press work for the Majestic Theater, Dubuque, Ia.

It's a pleasure to keep track of these oldtimers and I, as well as Mr. Simmonds, would be glad at any time to receive a line from them.

(Signed) BARRY GRAY,
1929 West Front Street.

Have you looked thru the Letter List?



Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Sam J. Banks is in his element, thoroughly enjoying his work and delivering steadily.

C. M. Casey, widely known press agent, is handling the publicity for this year's International Wheat Show at Wichita, Kan.

Geo. H. Degnon will be associated with Geo. E. Wintz the coming season, handling the advance of Mr. Wintz's new production called "Venus".

Ben Wolcott, late of the Frank J. Murphy Shows, was a recent visitor to our desk. Our conversation turned back to the days of our touring the Stair & Havlin Circuit in advance of rip-roaring melodrama.

W. R. Arnold, now in advance of Kibble's original "Uncle Tom's Cabin" Company, communicates that Joseph Rith, manager of the company, is rehearsing for an "end-man" job with one of the big minstrel shows on the strength of a story he tells of a Chinaman.

Bob Kirk, who advanced the interest of the "Irene" Company for two seasons and then laid off just long enough to become a "benefit", is all set to go ahead of "The Gingham Girl", touring the South, which will have a preliminary opening at Newport, R. I., August 25.

The Saskatoon Phoenix in a front-page spread links up the names of George Washington and Col. Ed R. Salter as being the only two humans who have never told a lie. Washington admitted that he chopped down the cherry tree and Salter admits that the Johnny J. Jones Shows are the best in the world.

H. P. Barlow, formerly of Barlow's Minstrels, communicates from Pine Bluff, Ark., that while standing in front of the hotel one night recently his attention was attracted to a crowd on the opposite side of the street.

On joining them he was surprised to see an old acquaintance of many years ago in Harry Carney, accompanied by O. L. Stone and Charles Birch, in the act of posting the side of a building with the colorful pictures of the Alabama Minstrels, and that when the "stunt" was finished there was a talkfest on the billing that Carney and Jemile Cooke did ahead of A. T. Allen's Minstrels some twenty-odd years ago.

Whatever the faults of the press representatives may be, they are of one accord in their expressions of sympathy for Mrs. Harding, widow of our late President. This was made manifest on Friday, August 3, when the press representatives met in conference at the Broadway-Claridge Hotel, New York City, and adopted resolutions, viz.:

"Whereas, Our country has been shocked and grieved by the death of our honored President, Warren G. Harding; and

"Whereas, In this time of universal sorrow and regret the animosities of party and the differences of individual opinion are silenced under the softening influences of universal grief over the loss of a man who, both in his

private and official life, represented the finest type of American manhood, therefore, be it

Resolved, That the Theatrical Press Representatives of America hereby record their deep and lasting regret for the untimely death of this splendid representative of American Journalism, and the head of the nation, in the government of which he gave his life.

Resolved, That in this hour of her great and poignant grief this association extends to the widow of the dead President its sympathy and encouragement in this the supreme ordeal of her life; and

Resolved, That these resolutions be spread upon the minutes of the association, and also that a copy of the same be forwarded to Secretary George E. Christian with a request that in due time it be handed to Mrs. Harding."

Wallace Sackett, better known to his intimate friends as "Wally", arrived in New York City recently for the purpose of negotiating an engagement for next season and at the same time visiting his father at the Sackett homestead, East Orange, N. J. Wally is the son of William Edgar Sackett, the seventy-five-year-old political (night) editor of The New York Times.

"Wally" is known thruout the theatrical world in America for his captivating personality and his skill in getting his specialties "next" to the patronizing public, while an agent, more recently holding down a desk on a Chicago daily.

He was born in Jersey City, but removed to East Orange, N. J., when his parents went there. So it happens that he acquired his early training in the public schools there, graduating from "High". He afterwards attended Princeton University, coming out as valedictorian of the class of 1903, carrying off the degree of A. B.

For some years after he left school he traveled the country for several of the road companies sent out by the famous theatrical promoter, Jules Murry. This chief, now of the executive forces of the Shuberts, discovered Wally when he was in the editorial department of The Dramatic Mirror in New York, and his advertising genius revived the fame of such Thespians as Mme. Modjeska and Marie Wainwright and made household words of the names of more recent players.

His work won the attention of Chas. H. Duffield, president of the Theatre Duffield Fireworks Company, whose attractive offer took Mr. Sackett into new grounds. In his showy advance feature work, at the great State fairs, he has given the public foretastes of the gorgeousness of the Theatre Duffield pyrotechnic displays that have drawn all over the West particularly, causing multitudes to the box offices in the great State fair grounds. It only required a week for "Wally" to land a lucrative engagement thru Jack Welch.

Wally is now in Chicago preparing his advance work for the Selwyns' presentation of "Partners Again", featuring Alexander Carr and Barney Bernard. The show opens at the Davidson Theater, Milwaukee, week of September 3.

THE
1923

Fall Special

NUMBER OF

The Billboard

Issued August 28
Dated September 1

Will be the third annual edition of this very useful and handy number.

It will be larger than that of last year.

It will have a handsomer cover.

It will contain special articles by

WALTER PRICHARD EATON

Theatrical journalist, critic, author, novelist and lecturer on topics pertaining to the theater; Member National Institute of Arts and Letters and Advisory Board of Equity Players, Inc.

GRANT STEWART

Actor and profound writer on stage topics; Corresponding and Recording Secretary of Actors' Equity Association.

M. J. O'TOOLE

Journalist, publicist and economist; National Chairman Public Service Department of the Motion Picture Theater Owners' Association of America.

HARRY RAVER

Moving picture producer, promoter and director of expositions, and one of the best and most widely experienced all-round showmen in the business.

HERMAN HELLER

Musical director of Grauman's Metropolitan Theater in Los Angeles and who is one of the pioneers in presenting celebrated concert artists in motion picture theaters, also in advancing the standard of the musical programs in these theaters.

WILLIAM BREACH

Director of community music, also public school music, in Winston-Salem, N. C. Due largely to the work of Mr. Breach that city this year appropriated \$25,000 for music, whereas three years ago there was no sum whatsoever set aside for music.

J. F. DONALSON

For quite a number of years one of circusdom's leading press representatives, and now engaged in the daily newspaper business, in which he is thoroughly versed editorially.

BRANDER MATTHEWS

Professor of Dramatic Literature at Columbia University, New York City, author of numerous works on the drama and contributor to many publications.

KENNETH MACGOWAN

Dramatic Critic on The New York Sun-Globe, audacious writer on new ideas in the theater, and regarded as one of the most promising of our younger dramatic critics.

AND

New York's Theatrical Index for
Season 1922-23

New York's Concert, Recital and
Opera Index for Season 1922-23

BESIDES ALL OF THE REGULAR FEATURES

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Lords Save Old Vic.

LONDON, July 27.—The House of Lords, by approving the extension scheme of the Underground Railway, has obliterated the sinking of a shaft in the new premises of Morley College. The latter will therefore vacate their premises at the back of the stage of the Royal Victoria Hall (the Old Vic.), thus leaving "the home of Shakespeare and opera in English" free to carry on its invaluable work.

Komisarjevsky's Venture

Theodore Komisarjevsky, who lately returned from successfully presenting good work in the States, has joined forces with Allan Wade, and the two propose to found a theatrical venture the scheme of which is now before us. The title of the prospectus reads somewhat fearfully, "A Theater for Intelligent People". But discouragement is obliterated by the assurance that "no attempt to revolutionize the drama" is contemplated; the object is entertainment.

They appeal for £30,000 capital, an estimate based on five years' working, and an anonymous guarantor has been found who will assure a return of five per cent per annum for five years.

It is expected that the company will be able to get a lien on a West End theater on favorable terms (I hazard the guess that the house is the Kingsway) and this will be used as a "nursery," successes being transferred to leave the "nursery" free for further experiments of which about four per annum are promised.

One paragraph of this prospectus is significant. It reads: "It should further be pointed out that any production by Mr. Komisarjevsky, since his outstanding success with the Theater Guild in New York, should have very considerable commercial value in America."

Federation

The Actors' Association, Musicians' Union and National Association of Theatrical Employees are submitting a scheme of federation to their respective members for ballot. The proposals are:

(1) An elected Federal Executive of fifteen—five from each union, chairman, secretary, treasurer and one member from each body to form an Emergency Committee.

(2) All agreements, wage demands, etc., of individual unions to be approved by the federation.

(3) Mutual assistance in organization, recruiting, strikes, etc., and federal pressure for recognition of the unions as the national societies covering actors, musicians and staff.

(4) Federal fund to be raised, each constituent union contributing equally.

Altho at present only three unions are concerned, a loophole is left for the incorporation of "such other unions having members in the entertainment industry, whose membership in the federation may be approved by the three federated societies". The only notable organization covered by this clause is, of course, the Variety Artists' Federation, which has shown itself consistently opposed to close alliance among the labor elements of the industry, altho operating occasionally in harness with its sister organizations. I imagine that, should this ballot, which is returnable on September 3, prove favorable—and there is little doubt that it will—the principle of the closed shop will shortly be applied to the theatrical industry.

During the past two years the acting profession has materially modified its views on the subject of joint action and the new ballot will most probably reverse the former anti-federation decision as expressed in the A. A. ballot of 1921. The questionnaire recently sent out showed very clearly this change of viewpoint. It would seem that at least the members are recognizing what the secretary and many of the most active councilors have long argued—that only in solidarity will be found the means of straightening out the tangles of theatrical economies.

Business Names and Licenses

One "get out" much affected by bogus managers on this side is, having failed to meet liabilities under one alias, to start another company under a new sobriquet. The Joint Protection Committee, in this instance inspired by Alfred Luzz, is endeavoring to close this handy exit from honesty by the collaboration of the Registrar of Business Names, whom a deputation is to meet.

Long also made a strong point of the proper working of the Victorian theaters act (1843). This act, passed, he it noted, before the touring system was evolved in its present form, was for the regulation of the theater and for "reducing lays relating to rogues, vagabonds, sturdy beggars and vagrants and for punishing such and for sending them whither they ought to be sent."

It provides, in addition to fines, that "every license in case there be any such by or under which the theater was opened in which such offense shall have been committed, shall become absolutely void." I learn that, in the

event of any successful prosecution for playing an unlicensed play, the J. P. C. will press for this unlicensing of the theater. This would presumably close the house and do away with the liquor license—the latter being in some cases almost as serious as the former and in a few cases even more so.

Mr. Bogus has frequently eluded the attentions of the union representatives by changing the name of his revue. Such a change of name requires a new license from the Lord Chamberlain (the Censor of Plays). With the Lord Chamberlain's office in alliance with the J. P. C., Mr. Bogus looks like finding life increasingly and justly difficult.

"Hassan"

Shortly "Oliver Cromwell" will finish at His Majesty's and Henry Ainley will then appear in what bids fair to be one of the most interesting dramatic events of the times—that is, in Grossmith & Malone's presentation of James Elroy Flecker's colorful Oriental poetic melodrama, "Hassan".

One hesitates to predict a play's success in the theater from a casual reading of the published version, but if Basil Dean, who is to produce, can extract one-quarter of the character, emotional clash, Asiatic irony and humor and deeply searching poetry from the text and clothe these with voice, gesture and decoration, His Majesty's should house an attraction of the first magnitude. There is sumptuousness and boldness of design in the piece for which in many respects Ainley is excellently equipped. But I wonder what difficulties of casting the women's roles will be successfully overcome. Certainly the stockjobbers of our repertory companies would make a sad hash of Flecker's work and the exponents of tea-guzzling comedy will need to add several inches to their emotional stature and girth before they can fill the varicolored mantles that this all-too-soon dead poet has woven for them.

Romantic Playing

The glut of tea-and-toast comedy and drawing-room adultery has played havoc with the technique of our players as a whole. Many of our younger players have little experience and therefore practically no ability in the exposition of romantic or poetic drama. Yet I hazard the strong opinion that we are at the beginning of a phase of romanticism in the theater, and if the theater is to reaffirm itself in popular esteem this phase is not only due, but inevitable. For the public is no longer content to go to the theater to see well-pressed trousers and equally stiffly creased social deportment. (Wilde said, in reply to a question as to Sir George Alexander's performance of a certain drawing-room play, "Alexander doesn't act; he behaves.") More than half our players have gone on behaving ever since. The theater is almost dead of good manners. So one learns without surprise, but with some relief, that several romantic plays beside "Hassan" are en route. H. A. Saintsbury, for example, has dramatizations of "Monte Cristo", "Notre Dame" and a piece dealing with Lorenzo de Medici, which he hopes to put on in due course. And Robert Lorraine makes a welcome return shortly in a romantic piece.

Amateur Initiative

While the touring system goes from bad to worse and the professional stage of the provinces declines steadily and quite deservedly in popular esteem it is pleasing, for such as take their theater seriously and as a promise of a recrudescence of drama in the smaller towns, to note that the provincial public is still disposed to indulge in dramatic entertainment above the level of the idiot-house.

Some time ago I mentioned in this column that Leeds was busied with the initiation of a little theater. Here are a few items from the announcement of the coming season's activities in the Yorkshire town:

Gordon Bottomley's "King Lear's Wife", Anatole France's "The Man Who Married a Dumb Wife", O'Neill's "In the Zone", Ibsen's "Ghosts", Hofmannsthal's "Great World Theater", Conrad's "The Secret Agent", Sierra's "The Romantic Young Lady", etc.

And in Belfast they have formed a Northern Irish Drama League and they propose to present Mollere, Ibsen, Dryden, Yeats, Shaw, Massinger, Greek drama—a repertory that puts many of our big cities to shame—not to mention our commercial managements. The Great Hall of Queen's University, by permission of

the Senate, will be the home of this valuable experiment.

Brevities

Horace Hodges, author of "Peace and Quiet", will star in his play which Vedronne produces to follow "Secrets" at the Comedy. The latter ends on July 28, when also "Bluebeard's Eighth Wife" moves out of the Queen's, to be followed by "Stop Flirting" from the Shaftesbury. Both "Bluebeard" and "Secrets" have run over a year.

Ivan Novello, who will play opposite Gladys Cooper in "Kiki" at the Playhouse shortly, is also to appear with her in the film "Bonnie Prince Charlie", now in rehearsal in Western Ireland.

MINSTRELSY

(Communications to Our Cincinnati Office)

Coburn's Minstrels will officially open the Maryland Theater, Cumberland, Md., August 25-26, and will be preceded by the musical play, "Barney Google", September 1.

Billy Henderson is back again with the Ned O'Brien Minstrels as an end comedian. Billy has been in stock in Atlanta, Ga., with the Forsyth Players this summer.

Campbell's Minstrel played Cumberland, Md., recently to large business. The minstrel gave an all-colored review of the latest in minstrelsy. This was the first attraction of the tent variety to exhibit in the city limits.

Lasses White's hobby is golf and all of his spare time is spent on courses where he happens to be. He has challenged Gus Sun, Springfield (O.) amusement promoter, to a match on the Springfield Country Club course.

Will H. Wade, popular entertainer of Troy, N. Y., is to conduct a series of minstrel shows at Camp Van Schoonhoven on Burden Lake, outside of Troy. Mr. Wade plans to have one each week, selecting the talent from among the boys at the camp.

Hi Tom Long, recuperating rapidly from his two recent operations, has two more to undergo before he will be discharged from the Metropolitan Hospital, New York. It should be the duty of his score of friends to communicate with Tom more regularly. Address Ward E.

"Slim" Vermont indulged in prehearsal for his season with the J. A. Coburn Show by singing with an orchestra at Willoughby Beach, near Cleveland, O., the latter part of July. Among other numbers piped by the elongated personage from Dayton, O., was "Sweet Mama, Tree Top Tall", the blues hit by Lasses White.

The Al G Field Minstrels took advantage of the Sells-Floto Circus crowd on August 6 by a parade of the streets in Auburn, N. Y., with band. The Field show played to two satisfactory audiences during the afternoon and evening at the Jefferson Theater. This was the first show at the theater since the closing of the place, several weeks ago, for the summer. J. W. Bengough, manager, returned to Auburn August 2, after spending a few weeks in Buffalo and Jamestown on a vacation.

Rehearsals of the J. A. Coburn Minstrels for the 1923-24 season are now under way at the Clifford Theater, Urbana, O., and the show will open at the Clifford August 17, repeating the performance August 18, before starting on the road. The Coburn special car arrived there last Saturday and "Coke" got busy at once arranging all the numerous details that must be cleaned up before the season opens. Charles "Slim" Vermont, of Dayton, O., is a new face with the troupe this year, coming from the "Lasses" White troupe. He was with Coburn once previously. Eddie Clifford will again lead the vocal artists, while other singers include Carlos Jones, bass, Indianapolis; Joe McAnalan, tenor, New York; Charles Donlan, tenor, Greensborough, Pa.; Nate Mulroy, New York; Hank White, Cincinnati, and Ben McAtee, of Mobile, will also be with the troupe again this season.

Harvey's Greater Minstrels opened the season at the Grand Theater, Chicago, August 5.

With each passing year the Harvey colored show is presented a bit more elaborately and this season's edition is said to overshadow all previous efforts of R. M. Harvey and E. F. Carruthers, owners. Jay Smith is again the business manager; John R. Andrews, company manager, and James Harless, general agent.

Manager Larry B. Jacobs, of the Opera House, Mansfield, O., wrote on July 31, as follows: "We opened the season with Al G. Field's Minstrels last night to a capacity house. It was acclaimed by public and press as the best Field Show ever put out. Due credit should be given to Mr. Conard for the producing and Mrs. Conard for the selection of the costumes. They outdid themselves in every way. It is not a minstrel, but a big massive musical production."

J. C. Hassenstab, of Oshkosh, Neb., is now an instructor of music at the Larson Music House in Sidney, Neb. Mr. Hassenstab is said to have spent his entire lifetime in the study of music, beginning at the age of six. When eight years old he toured the Orpheum Circuit and two years later went with the Al G. Field Minstrels as a member of the orchestra. After two seasons with the Field troupe he resumed his musical studies. Mr. Hassenstab teaches violin, piano, xylophone, all wind instruments and drums.

Nelse, of our New York office, has relayed the following letter he received from Harry De Vere: "Dropped off at Erie, Pa., August 4 in time to witness that great show, Al G. Field's Minstrels, which did capacity business both matinee and night, in spite of the extreme heat. It was 92 in the shade at matinee. Everybody was there to greet the show, including Nick Wagner, of the Perry Theater, who just returned from his vacation in Kansas City. The show was compelled to play the Colonial as the Park is dark and it looks as tho it will be dark the entire season. The Colonial was really too small for the scenic effects, etc., of the Field show, which was given a grand ovation."

T. H. Clancy, manager of Rodeo Park, Smackover, Ark., writes The Billboard as follows: "The Alhambra Minstrels played a two-day engagement here last week to two of the largest audiences it has ever been my opportunity of witnessing in a tent for this kind of a show. While we have had several similar shows in the past year it has been left to E. H. Jones to bring to Smackover the best colored minstrel performance we have ever had. The second night's attendance attested to that by packing the big tent by a larger number (if possible) than the opening night. Notwithstanding that the prices were higher than other similar shows the character and cleanliness of the performance was worth it and Smackover will always extend them a hearty welcome. This is the third of E. H. Jones' shows to play here within the last year and all are good, clean attractions that can be recommended to any community."

Lasses White believes that the future for the minstrel company is growing, altho he declared that minstrels like all other amusement lines must continually keep their hand on the public pulse to follow its wishes and desires. White's troupe has forty members this year, the largest number since it started. White, altho unable to read music, composes practically all of the ballads, writes the specialty skits, jokes, etc. His method of composing is rather unique. White and Ernest Hatley, his band and orchestra leader, get together in some quiet spot and White will begin to hum a tune that hits his fancy while Hatley transcribes it on a sheet of paper. An accompaniment, Hatley plays the air on a violin while White sings the words and other members of the company listen and criticize. It is in this manner that particularly every hal-lud used in the show is composed. White has two new comedians with his show this year. Billy Doss, end man, who will also appear in a monolog, came to White from the vaudeville stage. "Skeet" Mayo, the other, a character comedian, has had a number of years' experience in vaudeville and musical comedy.

Among the featured singers this season are Frank Long, Jimmie McDonald, Sam Deatherage, Herbert Schulze and Morris Nelson. The show consists of six episodes, with the regular old-time minstrel as the first part, and concluding with a character finale with numerous specialties interspersed. A twenty-piece band is carried.

Wanted At Once For Carolina Minstrels

Posting Agent, who can make town complete. State salary. Pay own hotel. Would like fast-stepping drummer. Address E. L. BRANNAN, Collinsville, Illinois.

MINSTREL SHOW GUIDE—250 End-men's Jokes, 26 Songs, 9 complete Sketches, 8 Monologues, 4 Stump Speeches, besides Complete Instructions on Stage and Program Arrangements. Rehearsals and "Makeup" from beginning to end. Price, 10c. THE IDEAL MAIL ORDER CO., 3910 W. Huron St., Chicago.

WANTED QUICK

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

GLIMPSES OF INDIA

By W. C. ANDERSON

This is the third of a series of articles on magic and life in India, by Mr. Anderson, an amateur magician, who has traveled extensively. The articles are based upon actual personal experiences in the land of mysticism. The fourth article will appear in an early issue.

Weddings and Processions

CONSIDERABLE has been said and written about child marriage in India. There may be child marriage among the Europeans and Anglo-Indians, but not among the Hindus as we understand child marriage. If young men sixteen have attained their manhood and young girls have attained their womanhood then there is child marriage in India. Still, unlike Kentucky, Virginia, Maryland, Louisiana and Mississippi, where the legal marriage age of girls is twelve years, Hindu brides are never taken to their husbands' homes until they have reached their womanhood.

W. C. ANDERSON

The period in the girl's life when she can finally marry is determined by her mother. Even after the final marriage ceremony she may remain "at her father's house" until the groom is notified, and the spectacular marriage procession moves along the streets under a glare of lights and fantastic colors with bands of native musicians clad in plaids and kilts and playing Scotch bagpipes. If there is one musical instrument that the Hindu likes besides his own *tampura*, *toblah*, and *baya* and which are beyond description, it is the bagpipe. Unless it be two sticks.

A wedding without the bagpipes and kilts in India isn't quite complete. However, it is complete without the bride, and more or less disappointing to the European who will attend a wedding because the bride is the interesting attraction.

Ten thousand guests are often invited to a Hindu wedding festival, which may extend over a period of two or three weeks. The nights spent at a festival are glorious nights and the hospitality extended to the guests is quite unbelievable. The decorations of flowers, electric lights and gay-colored shawls are more elaborate than those used in an American real flower pageant in Pasadena, or an artificial one in Antwerp, O. Still, with it all, its mountain of artificial ice, which is the only artificial thing about a Hindu wedding festival, the bride is missing—the answer to the question, "Where is the bride?" always being: "At her father's house." The groom sits alone on his golden throne. The folds of his silk cloths glisten under the lights and the decorated attendants wear peacock fans to keep him cool, for even Indian nights are hot. While the guests enjoy the Nautch girls' singing and dancing, and listen to the Indian music, Indian sweets in great variety are served with cool drinks. Indian sweets require much cool water, for they are food that makes one thirst.

I recall having been invited to such a festival in India. The hour appointed for me to call was 9:30 p.m. Driving into a lane that showed brilliant with colored electric lights, the taxicab was met by a host of hosts. Many of the Hindus were venerable old gentlemen of intelligence and culture, who greeted with the palms of the hands together and placed before their bowed heads in an attitude of prayer. The Hindu is courteous to the finest point of courtesy. It is difficult if not impossible to keep up with him in the matter of courtesy and graciousness.

The usual groom appeared more like an Emperor upon a peacock throne than a man taking unto himself a wife. The attendants were before him with the rhythmic swing of

the great fans. The Nautch girls and native musicians entertained.

The Hindu guests arrayed in costly silks and gold slippers sat comfortably in the great court and little Hindu boys and girls wandered quietly around, occasionally bending before some old man, touching his shoe and with a salaam addressing him. Maybe they were only tired out and wanted to go to bed. It seemed to be the custom for children to kneel at their elders' feet and touch their shoe before addressing them.

At midnight a Hindu meal consisting of sweets, thickened and sweetened cream, lec-

the institutes that prohibit the widow's remarriage and divorce. When one broaches the subject of greater freedom in these matters he will quote from Mark and say: "And the twain shall be one flesh; so then they are no more twain, but one flesh." The discussion ends. The Hindu doesn't resent suggestions, but he will in his quiet way call one's attention to the inconsistencies of our civilization. He insists that we do not live up to our religious institutes. He has, of course, in mind at all times the spiritual.

The Hindus are not alone in their elaborate wedding festivals and parades. The Mohammedans of India imitate the Hindu in display and entertaining. Their wedding processions are similar to those of the Hindu, but without caste restrictions. Therefore it is not uncommon for one to find himself sitting with a Parsee, a Hindu and a Jew at a Mohammedan wedding, which is usually held in the glare of many electric lights, much color and more music.

The Mohammedan ceremony of betrothal naturally starts the series of festivals. On this day the bride-elect receives her presents from the groom, all of which are set out in trays and consist of sweets, fruits, clothes and jewels and precious stones. These offerings

the *Mokah* or marriage ceremony. At 10 o'clock the festival was at its height. The hired bridesmaids in beautiful attire, carrying additional presents on their heads, walked across a compound to the *Zenana*, marching erect to the tune of "There Will Be a Hot Time in the Old Town Tonight", played by a native band of twenty or more pieces. The presents were exhibited before the guests, while four happy coolies carried *had* around which was a gift to the married couple. Later a hushed whisper passed from one guest to another. The groom had disappeared. He had been called to the *Zenana* or apartment of the ladies, where he would sit with his bride on a *masnad* and behold her image in a looking-glass.

The Mohammedans have taken on many of the Hindu customs which may account for the many festivals in connection with engagements and weddings. It appears that after the ceremony the idea of festivals has not ended, for on the fourth day after the ceremony, in the early morning, a relative of the bride calls on her and steals her. She is followed, of course, by the groom and a host of friends, and after a battle of flowers and fruits the groom secures her again and the warriors make peace and are entertained at a feast. Naturally the war of flowers and fruits takes place in the *Zenana*, or in the ladies' apartments.

Wedding processions with the grooms on horses that are painted various colors, grooms carried under decorated canopies, and grooms in decorated carriages accompanied by bands of music, friends and relatives, are to be seen day and night in the streets of India. June especially is the month when many marriages are celebrated.

TWENTY YEARS AGO

By GEORGE E. PEARCE

The S. A. M. appointed its first committee on exposing to see what might be done towards abating the nuisance. Oscar S. Teale, who was responsible for the agitation of the subject, was made chairman of the committee, and on page 472 in his book, "Higher Magic", he says: "There was some opposition right in the fold, strange as it might appear, which had to be overcome before the sincerity and consistency of the proposition could be impressed on the minds of performers at large and the desired co-operation obtained."

Mr. Teale also was the first of seventy-six to sign a pledge obligating themselves to do what they could to suppress the evil. (Mr. Le Roy, see if you can find that pledge—a few more names could be added.)

Bautier De Kolta died in New Orleans of acute Bright's disease October 7. The body was taken to London for burial.

Nate Lepzig was just breaking into vaudeville. His act consisted of cards, coins, billiard balls and handkerchief tricks. Also the thumbles handled in exceptional style.

Henry Ridgley Evans was fighting the exposure—don't seem like we can get rid of the posts—and still at it. Good for you, Henry!

The following appeared in *Magic*, published by Ellis Stanyon:

"GASOLINE—Many of our customers have written to us that they are unable to obtain gasoline used in the production of various fire effects; this is because it possesses NO COMMERCIAL VALUE." (That ought to hand John D. a laugh.)

Harry Keller was the leading magician in this country. Alexander Herrmann had been dead seven years and Howard Thurston was in vaudeville.

Edward Reguera, the president of the New Orleans Magicians' Club, who had just arrived in Cuba from his native country, Spain, was busy learning the English language by studying Martinka's Catalog—and now he writes poetry!

Charles Bertram autographed a copy of his book, "Isn't It Wonderful", July 13: "To Colonel Brinckman with the author's compliment". This book is now in my library.

CARELESSNESS VS. DETAIL

DESPITE the fact that "Magiciansland" has been edited from the New York office for quite a number of weeks, and that each week there is printed under the department heading, "Communications to Our New York Office", many magicians still send communications to the Cincinnati office. And then they wonder why their letters are referred to in our columns so late or not printed at all!

Some other magicians send duplicate matter to both offices—which is forwarded from Cincinnati to me, and only complicates the work and detail of elimination. Still some others fail to put their names and addresses on the letter, evidently not thinking that we do not make a collection of envelopes. Others write their names so illegibly that we cannot tell whether it is Christopher Columbus or Napoleon Bonaparte. Many an article is written on both sides of the paper, and, in the case of type-written letters, is only single spaced. Two solid pages of one article were typed in RED! Did you ever try to read two pages so typed without getting dizzy as you tried to interline corrections?

All this is apropos of what concerning magicians and the heading of this article? It is this: The magician who is careless about the little things is not only apt to be, but in reality is, careless in the big things. I have no time for the "Oh-the-audience-won't-notice-that" type of magician or the one who thinks the little things don't count. When an actor is playing the part of a doctor, a careful director will see that he takes the patient's pulse correctly and applies the stethoscope in the proper manner. If but ONE doctor in the audience notices the incorrect technique, the effect to him is spoiled, and he paid as much for admission as anyone else. Even to the others there is a feeling of something wanting, and this is true of the magic show or any other show.

I cannot impress upon you the necessity for a lack of carelessness and the absolute attention to detail incumbent for success in a most exacting art and profession.

MARK HENRY.

cream and cakes was served. The host, an old gentleman who sat at the head of the table, seemed pleased when some one advised him that his American guest had arrived. In English he said: "It is my desire that you enjoy our festival and India and our customs. I am the groom's uncle. I raised the boy, for his parents are not living, and how my heart goes out to those good souls tonight." "Do you have such wedding festivals in America?" "No!" he repeated with disappointment, and with apparent sympathy he held up his glass of champagne. "Drink," he said. "It is my desire that you drink with us." Such is the way of the Hindu in the matters of conversation and hospitality. Even if the Hindu thinks one ought to mix soda with champagne, which indeed some do, his efforts are to make one feel happy and at home among them.

At 3 a.m. the groom sits on his throne sound asleep, the attendants still fanning him and the guests drowsing and nodding their heads. The artificial ice mountain in a corner has disappeared and in its place a wet puddle slowly running into the drains.

We may criticize the Hindus and their customs. We may not approve of their social life and the things they do, and we may try to force a civilization upon them that would mean divorce courts, homes for children born out of wedlock, and remarriage of their widows, but we can learn many things from them that would solve the problems we have and with which they are unfamiliar. A Hindu will speak freely of his marriage laws and

substantiate the young man's engagement to the young lady. From then to the end of her life she wears the engagement ring. Among those of wealth the ones who partake of the wine at the festival usually deposit a gold coin on the tray, which is added to the presents to the bride-elect. This day is called "Manzli", or the day of betrothal.

Sacha is a ceremony that takes place two days before the Mohammedan ceremony. It is then announced that the young man is a "Dulha", or bridegroom, and the young lady "Dulhan", or bride. All events in a Mohammedan engagement lead to the final event. The day before the marriage the bridegroom is called to the *Zenana*, where the bride's friends paint his hands and feet with henna. While he is waiting for the henna to dry he is tormented in a playful way by the ladies of the court. They sing the praises of the bride to him. They feed him presents of sweets from the bride and dress him in the new suit of clothes which the bride also presents to him. Later he joins his friends and the party spends the night in feasting.

I once accepted an invitation to attend a Mohammedan "Barat" or wedding festival in India. The time set was 5:30 p.m. As with the Hindu, the bride was in purdah or in seclusion. The future groom was evident, for he looked like a peripatetic flower garden with his garlands of roses and headdress of flowers. He was apparently happy, the self-conscious. One didn't know whether to congratulate him or sympathize with him. He hadn't seen his bride either. The priest had yet to perform

SO THIS IS MAGIC!

By ORA A. MARTIN (Lieut. U. S. Navy Retired)

In the course of human events one is sometimes seized with an overwhelming desire to talk or write about some pet hobby that has taken a great interest to him. Reading the article in The Billboard of June 9, this year, on "The Art of Magic Decadent", I was somewhat surprised at the varied opinions of some of the magicians of today. The way in which they contradict each other one would think it was a purely technical issue up for discussion. I started in the magic game when a small boy, I first went around to the country school houses with another boy and we put on a little magic show. We made a little money. Not much. That was many years ago, but I have been an ardent student of magic ever since. I have spent twenty years as a sailor and have been everything from an apprentice boy to the ship's captain, but never got away from magic. I have given my act in almost every part of the world where ships go, and have met and seen perform almost every magician of any importance in the world in my time. In doing Alexander Herrmann. I even have his wand, which was graciously presented to me by his widow shortly after her husband's death.

My experience the last year has been that in almost every town, great or small, in which I perform, I either meet or hear about the magician who does "all them tricks," or about someone who has a book "telling all about them tricks." Or the Boy Scouts have a library of "books tellin' how magic is done," or "there was a chauntiqua magician here last summer who gave prizes to the boy or girl who wrote the best explanation." Or there was a street faker here with a medicine show who showed how "all them tricks" was done, and there was a film down at the movie house "showin' how illusions wuz done," and there was an act in vaudeville not long ago where one feller did a lot of tricks and the other feller gave 'em away!

To my way of thinking magic is composed of about one per cent of mystery, one per cent thrill, three per cent surprise and NINETY-FIVE PER CENT SHOWMANSHIP! Take the mystery and surprise out of magic and the thrill becomes nil. Without these showmanship has but a frail foundation upon which to work, and to interest the spectators is next to impossible under these conditions. Primarily the magician must depend upon the imagination of his spectators to amuse. If the wizard can present his magic to a crowd of people who don't know what to expect he stands a good chance of surprising them. (I leave the word mystify out, since I think "surprise" better suited here.) There are so many books upon magic, so many exposes in the magazines, the films and other mediums with which the public come in contact, the chances are no one will be mystified to any great extent, altho they may be puzzled somewhat for the time being, and amused.

How many magicians could you find today who could pack a house night after night in the same town with the same show, as did the late Harry Kellar not so many years ago? If more would emulate him we would have fewer of the "step-on-it" magicians who regard magic as a field for clowning and nothing more. Vaudeville magicians tell us that business was never better for them. Let's hope they are right about it. I think, however, they speak from a Woolworth standpoint, where they do from two to three or more shows a day, with the bill bolstered up with several other acts, and the admission so low everybody can afford to go.

One writer on magic said recently: "If Robert Houdin could come back he wouldn't get a look-in today." Well, may be, but have you noticed any large theaters named after any of our latter-day magicians? There were two named after Houdin.

It has always seemed to me that whenever someone found they could neither sing, dance nor be entertaining they usually got some magical tricks. This would be all right as a vehicle, provided they treated the vehicle right after they were thru with it.

Magic, perhaps the oldest of the arts, with the exception of love-making, has held a prominent place with writers of ancient history. Magic has survived idolatry. Pharaoh is cited as having three times consulted his magicians before he went to war. If anyone wants to read Dr. Smith's Dictionary of the Bible on magic turn to page 368 and he will find five whole pages devoted to the magicians in Biblical times. Seventy-two authorities are quoted as having compiled this history.

In ancient times magic was "put over". There was no exposing in those days. Everyone



LE MONT, "Wizard of Mystery", whose clever entertainments are bringing him much success.

who did a few tricks didn't write a book about it. Let us try to depict a scene from the time of King Tut. If you have ever been in any of the ancient temples and looked at some of the grotesque heads that grinned at you from every angle, the dimmed lights and the burning incense, you may well be able to understand the credulous population which thronged about the temples to witness the "miracles". But don't forget that everybody was told if they did "any monkeying around back stage" they would be struck dead! You certainly will have to admit they were showmen in those days.

We are told this is the age of enlightenment, and the day of mystery has passed. It may be true, but the love for being entertained hasn't changed much in humans. As the surprise and mystery is about the whole stock in trade of the magician, why destroy his stock—or encourage an overproduction?

CRITICAL COMMENT

By MARK HENRY

THE PERFECTION CRYSTAL-GAZING ACT WRITTEN BY GEORGE DE LAWRENCE is a detailed resume of various methods employed by professionals with definite and practical instructions for presenting an act similar to many seen today. It describes apparatus, with suggestions as to the best to employ, and goes into an explanation of Thought Transmission, Assistant Carrying Out Commands of the Audience, Song Test, or Girl Playing Selected Pieces; Spirit Slates, The Number Test, Forcing Pack and 31 Stebbins or prearranged Pack. Furthermore there is a suitable routine, a lecture, sample questions and answers, useful and important details of manipulation and presentation, and mistakes that should be avoided.

There is assuredly enough material in the twenty closely multigraphed pages for anyone to learn how to present this kind of act whether the exact routine is followed or not. No padding, nor filling in with sets of spoken ones, is utilized to make the purchaser think he is getting a lot for his money, and most every one who has ever been interested in

magic has paid as much as the price of the act for a single secret that was not as practical as many in this effort of De Lawrence's. His handling of the subject matter denotes considerable experience in actual presentation.

The work is no literary gem—in fact far from it. The author is frank to the point of brutality. He doesn't mince words, nor bother himself about the choice selection of nice phraseology. The author of Magiciansland does not agree with some of the expressed sentiments such as (in reference to the audience) "Give them hell and make them like it," nor recommend what seems to him the crudity of one or two of the described methods. However, this in no wise lessens the adaptability of a score of others.

If anyone is about to embark in the crystal-gazing field of endeavor, he can possibly do no better than study this Perfection Crystal-Gazing Act carefully, and to those who are engaged along these lines many a pointer may be gained. If not, at least they will have a neatly typed and concise summary of the act for ready reference.

The pamphlet is by George De Lawrence, of Chicago, Ill., and the price is \$5.

PATTER PARAGRAPHS is not a new publication, but a copy of it has been sent me by the author, GEORGE SCHULTE, of Chicago, Ill. It is printed and bound in neat style and contains a different patter for twelve tricks which are, or have been, in the program of nearly every magician. The patter is largely of the pun order; a matter of opinion, but not according to the editor of Magiciansland good form. Schulte has been none too careful either in his grammar, for on page eighteen we find "but that doesn't cut no figure," and on page twenty-six, altho not ungrammatical, "don't bite at conclusions." We regret that neither the English, the phraseology nor the subject matter of this book can be recommended. We will say, however, if used with judgment, "Patter Paragraphs" is of benefit in pointing out to many a magician a method of getting away from the very stereotyped manner of address usually employed. It would serve as a basis for the formation of an entirely different presentation, even tho the literary value is not of the highest. Far too little attention has been paid to patter, which, as delivered by the great majority of magicians, becomes monotonous.

THAYER'S publication, "FOR MAGICIANS ONLY", by CHARLES WALLER, will be reviewed next week.

Professor Christensen, a mentalist who has played all over the world, writes regarding a recent article by Kara which appeared in The Billboard. "It interests me very much," says Christensen, "and it is time that some step was taken for the mindreaders to get together. I certainly agree that a great deal of harm is done by so-called 'mind-reading acts' before the public today. I hope Kara's views will be taken up and an association formed and affiliated with the Society of American Magicians. I for one can be counted on to do my little bit, financially and otherwise. I know of mind-reading acts today which hand out pamphlets describing the apparatus used by other acts and stating theirs is not done by any of these methods. This, to my idea, is shameful. This sort of act no doubt surpasses supernatural power, and the performers ought to be in heaven. I do not claim to possess any supernatural power and make this clear to my audience at every performance. Again there are so many mind-readers who use horoscopes and astrology as an alibi who don't even know the zodiac or the twelve signs. To my mind astrology is wonderful in connection with mindreading, provided the individual would study up the zodiac and know what he is talking about."

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NEWS AND VIEWS

Alvin J. Padeaux, a magician of Thibodeaux, La., has made application for membership in the S. A. M.

Amazo, who does magic with Sid's Shows, playing around New Jersey, is meeting with decided success.

Thomas C. Worthington, the third, of Baltimore, Md., was the guest of Howard Thurston recently.

Kenny is playing around the New York City clubs with an escape act featuring the Mail Sack release.

Tom Bennet, of Glens Falls, N. Y., is credited with being particularly skillful with playing cards.

Paul Noffke, of Springfield, Mass., has been playing successfully around his home town. He will contribute an article, entitled "Breaking the Ice", in the near future.

Jack Dane certainly put in some extra time at New York City, finishing up an illusion for Blackstone, who is playing in Michigan this week.

Mystic Mastoid, who is doing well thru Louisiana, was the subject of quite an article in The Shreveport Journal recently, when he played one of his ventriloquial pranks on the street.

The Sphinx is constantly saying nice things about us and not to be outdone by even Dr. Wilson, the editor of the Kansas City publication, we think The Sphinx the greatest journal of its kind and ye editor a pretty wise old owl.

George Marquis Kelly of Anderson, Ind., called at the New York office recently. Sorry, but duty called the editor elsewhere. Kelly is getting his show ready for the coming season and will play clubs, lodges and the larger educational institutions.

Magieland and the editor extend very best wishes for health, success and prosperity to H. Forney Hamilton, a magician of Findlay, O., who was married August 1 to Helen May Morris. The couple will make their home at Mt. Blanchard, O., after September 15.

Mystic Clayton and Company closed a very successful week's engagement at New Haven, Conn., recently. There were within a few of 1,000 ladies at the special matinee Friday, which, considering the weather, is certainly SOME MATINEE. The company is playing Bridgeport, Conn., this week.

Mystic Karma opened his season in Detroit recently and is scheduled to appear at Cleveland and Buffalo. Approximately three weeks will be played in each town before coming east, following which the company goes south for the winter. Karma has a new scenic equipment and some new demonstrations along mental lines.

"Original Raymond", presenting "The Great Rajah and Company", a title which he has copyrighted, together with "Bombay Scance", was to join the Greater Shoeshley Shows in Muncie, Ind., last week. With Raymond were to be his wife, three girl assistants and one man. Raymond says: "Magic is very much alive."



GYSEL, inventor of many magical effects, lock expert and spook magician, who is preparing a new act to be seen in vaudeville next winter.



SERVAIS LE ROY, world-famed creator of stage illusions, snapped at his summer home, Keansburg, N. J. Servais says he has a new illusion up his sleeve.

Gus Fowler made quite a hit in Frisco not only with the local S. A. M., which entertained him royally, but with the audience and the newspapers. The San Francisco Chronicle of August 3 devoted nearly a whole column to an interview with the "British Watch King", which is some space in that paper! Good boy, Gus!

Oliver Kendall, the "Prince of Wizards", writes from Milwaukee complimenting us on the Magicland Department. He also sends the information that July 23 was the first year's anniversary of Louis C. Haley, of Madison, Wis. Haley was the author of the Dramatic Art of Magic, and inventor of a number of excellent effects.

Helmes, "Magical Max", writes from Rochester that he is preparing a program for next season which will include the production of Japanese lanterns from a shawl, followed by flower bouquets and a fish-bowl production on a glass-top table. A concluding illusion is described as a disappearance and change with assistant behind a sheet, center stage—no traps.

Blackstone paid Doctor Gordon Peck, of Glens Falls, N. Y., a visit for a couple of hours and stayed four days recently. We always knew Peck was clever with cards, but to forcibly detain a magician for that length of time against his will is some illusion. Blackstone told the editor that Peck was one of the most clever amateur magicians he had ever met.

Jean Middleton, who recently helped Van Hoven put on the greatest of all tricks when she married him, is to tour the Orpheum Circuit with the famous "Ice-man" in an act of her own and to do a bit in his act at the finish. Following the tour of the Orpheum Circuit the Van Hovens will sail for England. Van always was "the lucky dog", even when he used to play the Sun Time! Both cards were appreciated, Miss Middleton, but we cannot answer personally, lacking your route.

Engene Palarko writes from Pittsburg as follows: "Dear Editor—A few lines of congratulation for the most upholding page of magic that has ever been published in any magazine of magical arts before. Keep on—magic is an art and not a song that everyone can sing." Palarko recently married Princess Mary Emma (Kornack) at Atlantic City, N. J., and is now busy preparing his new illusion, "Kornack, How Can She Live?", for next season. It is said to be a thriller.

Howard Thurston's "Dante" Show opens at the Strand Theater, Pittston, Pa., Labor Day (September 3), splitting with Williamsport, Pa. Many of the featured tricks and illusions have been in the programs of both Kellar and Thurston, including "Sawing a Woman in Half", altho there have been added quite a number of other effects. Edna D. Herr, an escape artist, and Alvin's Six Musical Wizards are added features to the company, which numbers twenty-three, with two men ahead. Two eighty-foot baggage cars will be used to transport the show.

Clifford L. Jones writes that he recently met R. S. Sudgen, of Pittsburg, who is living temporarily in Washington, Pa. "He has twelve trunks of real magic," says Jones. He further states that magic is well represented in Indiana where he is showing Omar Samli's "House of a Thousand Wonders", with Wilson's Circus Side Show and Princess Sotanki doing the Hindoo Sand, Cut and Restored Turban and Popcorn Trick. Jones himself is fea-

turing "a barrage of conversation and a few trick sketches."

Edward J. Tuitt, writing from Newark, N. J., informs us that Robert J. Tisdale, of Cranford, N. J., has engaged Professor C. E. Blair, of Newark, N. J., to give a number of shows the coming season. Blair under the name Great Blab (which is Blair spelled backward) played Plainfield, N. J., August 3, for the Triangle Club. His program consisted of the Pigeon Catch, Gigantic Fishbowl production, Growth of Flowers, Silk and Flag Manipulation, Billiard Balls, Card effects, ventriloquism and concluding with a Bag and Box mystery. His performance is described as "one of the best magic shows that has appeared in Newark in some time."

Meliso, "Master Magician and Company", writing from Racine, Wis., says that business has been very satisfactory in Illinois during the last sixty days. He calls attention to the fact that the ten-cent stores are now selling a magic book of 150 tricks for ten cents and says "another large distributing company will soon give them away." "I don't find anything to become alarmed over," continued Meliso. "Still many old methods are exposed." (The editor has not been able to find a copy of the book referred to in New York ten-cent stores and would appreciate a copy.)

Meliso has an equipment of three trucks to carry ten illusions, special scenery and thirty-five pieces of very late magic equipment. There is a one-ton on an ornamented truck and fifty-four styles of lithos. One truck is a complete house on wheels fitted for living purposes. There are two new illusions, "The Floating See-Saw or Teeter Board" and "The Living Death".

LITTLE JOURNEYS
IN MAGICLAND

New Haven, Conn.,
Tuesday, July 31, 1923

Mystic Clayton and Frederick Eugene Powell were well worth a visit here, even tho I will have to work twice as hard when I get back. Clayton I had never seen perform, altho I have known him for years. His presentation of crystal-izing is impressive and scholarly as well as entertaining. Behind the Palace Theater is a lot, and on the lot are a flock of cars and trucks in which the Mystic Clayton company travels from one stand to the next—some outh! Mrs. Clayton is a charming woman with a radiant personality and sympathetic temperament—she disagrees with me on many topics. Little Doris, her daughter, is the picture of health, effervescent and lovable. Powell I have seen upon the stage many and many a time—but one cannot see Powell too many times. He is a scholar, a gentleman, an artist and a conjurer de luxe. He is of the essence of technic, masterful presentation, keen discernment, flawless artistry, and the Etopa of thaumaturgic idealism. Frank Duerot, the genial; Powell, the artistic; Clayton, the clever; Pauline Clayton, the charming; Doris Clayton, the lovable, and John Petrie, the directing genius of the Petrie-Lewis magic manufacturing company, formed the party which prevented me from seeking repose until after 2 a.m.

Same Place,
Wednesday, August 1, 1923

This morning I had the extreme pleasure of visiting the Petrie-Lewis plant accompanied by Powell and Duerot, making the journey in Clayton's best limousine, which had been graciously placed at our disposal.

I have had the occasion to visit many plants in my time, but none that impressed regarding efficiency, cleanliness and quality of production as did the Petrie-Lewis concern. The company's manufactured apparatus is distinctly superior and eminently practical. John Petrie is surely a wizard in figuring out new effects and methods. He would rather please the magician with a piece of apparatus that he can use without kinking than take his money. I tried my best to scrape a painted metal cylinder with my thumbnail, but found it impossible. This seemed to please Petrie immensely. Mr. Lewis, John Petrie and young Petrie showed us the greatest courtesy and were, individually and collectively, like schoolboys having a lark.

It was with considerable regret that I left Clayton, the plant, said good-by to my newly found friends and bade my two old pals, Duerot and Powell, adieu at the station.

MARK HENRY.

Keansburg, N. J.,
Saturday, July 28, 1923

Servais Le Roy, the eminent illusionist, invited me down. Left on the five-o'clock boat. Maybe it didn't rain—and maybe I didn't get soaked! Had no address and asked the jitney driver if he knew where Servais Le Roy, the magician, lived. He replied: "Oh, you mean the guy who has a lot of ducks." (Le Roy generally has about a hundred ducks at his summer home.)

The magician and his brother Charles were in the dining room of their beautiful abode chalking up a new illusion on paper. Some of the chalk wandered without permission, and Talma, "Queen of Coins", and wife of the illusionist, scolded gently as she rescued a beautiful rug from further ornamentation.

My but they made me feel at home—Le Roy seemed excited, insisted on my taking the best chair and gave me several brands of South American cigars. After a dainty supper prepared and served by "The Queen of Coins" and her most amiable sister, Elizabeth, some of Le Roy's private beverages were served in my direction. Some magic galfest followed and I was much interested in the collection of magical apparatus from all parts of the world, many programs, books and photographs. It was really a most enjoyable evening, even tho I did do most of the talking. It approximated 2 a.m. when I was shown to my room in the beautiful and well-arranged home, spotlessly cared for.

Same Place,
Sunday, July 29, 1923

Felt rather ashamed and embarrassed when I descended at 10 a.m.—all the family had been up some time. Gave extra trouble for another breakfast had to be prepared.

Took a photograph of the home and Le Roy and I, together with Charles, walked along the beach, taking in the sights, until we reached the home of Francis J. Martinka and Mme. Martinka. This was indeed a pleasure. The oldest magic dealer in America, now retired, has a wonderful place with an odd and beautiful garden. Various examples of his handiwork are to be noted at every turn. A Roman column, a sun dial, life-like imitation ducks, birds, rabbits, dogs, parrots, totem poles and other objects are tastefully and artistically arranged. Had a pleasant half hour's chat and took some photographs. Martinka is just as mentally alert as he was twenty-five years ago when I used to his apparatus from him at 493 Sixth Avenue, New York.

After a really too sumptuous dinner Le Roy showed me more magical paraphernalia—he has tons of it. I thought I had collected some "junk" in my time, but this fellow has me stopped. It was exceedingly interesting, however. Made me eat again, after which the whole family graciously accompanied me to the train. The time was all too short.

MARK HENRY.

HINTS & SUGGESTIONS

If you use the word "gentlemen" be sure you pronounce it gentlemen and not "gen-men".

Having worn-out apparatus repaired or furnished with parts works sometimes, but, as a rule, it is better to buy new paraphernalia.

Boiling broken china for a couple of hours in milk is said to repair it stronger than by any other method. The writer has never tried it—experiment on a broken saucer or cuphandle tied securely in place.

Don't leave anything to chance or EVERYTHING to ASSISTANTS. Get to the theater a little earlier, check up on each trick and see that ALL the properties are where they should be. Try each piece of mechanical apparatus to see that it is in working order. A little extra trouble, perhaps, but it will pay.

Don't disregard the instructions that are sent with any trick or piece of apparatus, but experiment, give it an original twist or another method of presentation. See how YOU can improve the idea. Frank Duerot is a genius at this, and the consequence—a trick done by others seems new and original in his hands.

Berlin News Letter

By O. M. SEIBT

BERLIN, July 17.—J. J. Shubert, accompanied by Dan Simmons and William Klein, was a visitor to this city, stopping at the Adlon. No easy job to look over the Berlin theatrical market with the thermometer above 80 and more than twenty shows to see; at least Mr. Shubert has been bothered all day long by local theatrical people to see around twenty musical comedies and twelve farces now being played here, with a view to taking them to America, and, considering that the majority of these shows are totally unfit for anywhere except Berlin, it was quite some asking. However, Mr. Shubert, before leaving for Vienna, acquired the following: "The Lovely Rival", from the Nollendorf, a musical comedy with music by Hans S. Linne, of California; "The Most Beautiful of Ladies", another musical play, by Walter Bromme of the Metropolitan; "The Favorite of the Czarina", operetta, by Robert Winterberg, now being played here at the German Opera House. Some other plays are under option and may be acquired on Mr. Shubert's return.

Other American theatrical people here at present include Jack Curtiss, of New York; Miss Cecil Ardan, from the Metropolitan Opera House, New York; Mme. Frieda Hempel, after the close of her Paris and London season, here visiting her folks; Richard Pitrot, well-known New York impresario, looking over vaudeville, parks and fairs and going shortly on a trip to Austria and the Orient. There is also a genuine Hawaiian band here to give concerts in the leading hotels and in Munich. Franklin Carahan, noted American pianist, and Walter Warren Plock, baritone soloist, are also recent arrivals.

Fritzi Massary, Germany's leading musical comedy actress, seems to have given up the idea of creating "Madame Pompadour" in London, at Daly's. She has just signed a contract with Meinhardt & Bernauer to appear September 1 at the Nollendorf in Leo Fall's latest, "Cleopatra".

The Grosse Schauspielhaus will in the fall revert to classical operetta and open the regular season September 15 with Millocker's "Betelstudent". The present lessee, Siegfried Adler, on account of extremely poor business, is encountering financial trouble at the Grosse Schauspielhaus, as well as at the Deutsches and the Kammertheater, all three under his management for the summer. Adler was backed by a wealthy Dutchman when he produced "Die Frühlingsfee" and "The Bacchantess", both shows failing to draw. Another failure was "Die Luxusfrau" at the Kammertheater. Meanwhile "The Bacchantess" has been shifted to the Thalia and will shortly be withdrawn.

In addition to these a score of other local legitimate stages are suffering a sensational drop in business, partly on account of the terrific heat. Strangely enough, Berlin's latest theatrical enterprise, "The Players' Theater", at the Central, is doing turnaway business with Schiller's "Rauben".

New plays: "My Friend—the Valet", Nollendorf, score by Hans S. Linne; "Cousinchen", Kleines; "Die heiden Kune Lammer", Yiddish Playhouse.

Madam Cahier, noted American contralto, who like most American artists, has made her reputation abroad, will return to the States in September to remain until May, 1924. In her opinion New York stands unrivaled as a musical city; for many years New York has heard the best music and virtuosos of the world, with but one exception, Battistini, who cannot be persuaded to cross the ocean, being an exceptionally bad sailor.

The Moscow Art Theater, prior to sailing to America, is giving week-end matinees through the summer at the Schiller, opening last Saturday in Dostojewski's "Stepantschikowa".

The Scala is uniquely in its experiment to keep open during the summer; business is bad, while the Wintergarten, on account of its situation right near the big hotels, is doing fairly well. Berlin's two great amusement parks, the Luna and the Ulap, are reaping a fine harvest; the Luna has a splendid troupe of ice skaters as a free attraction, and the Ulap's headliner is Breithart, who sails next month for Keith's.

Kroll, opened 85 years ago as a summer operetta theater, closed in 1914 for rebuilding and used during the war as a military hospital, has been entirely rebuilt and will open under the State Opera's management in October with grand opera. It will be Germany's biggest opera house, holding 2,500 seats, and will have all the latest technical innovations, including an entirely new lighting system and a hydraulic movable orchestra. The beautiful old garden has received two large terraces and an open-air stage. For Wagner and Strauss operas there will be 120 musicians, while Gluck, Mozart, etc., will have 50 pieces.

Max Reinhardt, in addition to managing the Josefstadt Theater in Vienna, intends to produce big films. Adolph Zukor wanted him for the "Efa", but since this ill-fated concern has had but a short existence, Reinhardt never took it seriously.

The I. A. L. has stopped Max Klante, who recently was condemned to prison, but on account of bad health was permitted to leave the prison gates, from appearing in the White Mouse cabaret. The other acts on the bill refused to go on with Klante and President Konorah arranged with the cabaret manager that Klante would be taken off. It now appears, however, that Klante, the actually not doing an act at the White Mouse, is under obligation to be among the audience each night, and his name is still in big letters on the bills and in advertisements, thereby dodging Konorah's pleading.

Berlin's latest tingel-tangel, Boges in Weimelster Str., has disappeared. Numerous such Bowery vaudeville places, with waitresses in place of waiters and a score of damsels on the tiny stage in flimsy costumes entertaining the audience, existed in Berlin prior to the war, the most famous being Moore's Academy of Music and Hildebrand's in Elsasser Str.

DAVIS WRITES OF COUNCIL BLUFFS

Chicago, Aug. 10.—Walter F. Davis, manager of the Broadway Theater, Council Bluffs, Ia., thinks a recent article in The Billboard was full of meat. In a letter to the Chicago office of this publication Mr. Davis wrote in part:

"I read your article, headed 'Chicago Theatrical Situation Is Deploable', in a recent issue of The Billboard. At that time I can also say the conditions were the same in this town. I opened this beautiful new theater last April to a large business but when the hot weather came upon us the business fell off to nothing. So I resorted to the 'stunt' route

in both dramatic and musical productions, and also in the management of big picture houses.

WALLACE AND MAUREEN NOW IN SOUTH AFRICA

Chicago, Aug. 10.—Copies of The South African Pictorial, a magazine, have been received in Chicago which contain a picture of Hope Wallace and Maureen on the frontispiece. These American girls, well known in Chicago, went to England with the Charles Lewis show and from there journeyed to South Africa, where it is said they have registered quite a success.

BOYS ARRESTED FOR THEATER THEFTS

New York, Aug. 11.—With the arrest recently of two boys, one sixteen and the other fifteen, charged with breaking into a dressing room in Loew's National Theater, the Bronx police of the Morrisania Station believe they have solved the mystery which during the past eighteen months has led to the disappearance of more than \$5,000 worth of valuables from performers playing that theater.

Hardly a week has gone by during that period, according to the police, but that one or more thefts have been reported to them by the National management. So frequent had the succession of dressing room robberies become, they say, that artists complained to the booking office that they didn't want to work the house.

Henry Loew, manager of the theater, in company with a rookie policeman, decided to watch the back-stage regions of the house last

with Rafael Sabatini, the author. Wagner is casting out his bait for a suitable theater in New York.

Jessie Busley, who has been appearing in vaudeville, has been engaged to play the role created by Marion Lord in one of the road companies of "The Last Warning". Thomas J. Fallon, author of the mystery play that appeared at the Klaw Theater last season, has had another play accepted for production.

Henry Baron, undaunted by the collapse of his ill-fated production of "My Aunt From Ypsilanti", forced to close last season at Equity, is anticipating the production of several new plays this fall. His first will be "Amants", from the pen of Maurice Donnay, followed by Arthur Schnitzler's "Elsame Weg", and a new play, as yet unnamed, by Jacinto Benavente.

Owen Davis' new play, "Home Fires", an intimate study of the "average American family life," is scheduled to open August 20 at the 39th Street Theater, New York, with a cast of players including Charles Richman, Dodson Mitchell, Frances Underwood, Juliette Crosby, Eugene Powers and Marion Bailou. Several authorities have it that Davis' play will be sponsored by the Shuberts, while others announce that Hugh Ford will present it.

Paul M. Trebitsch announces that his production of "The Four-in-Hand", a comedy by Roy Briant and E. L. Gersten, will make its first appearance in New York shortly after Labor Day. In addition to Gailna Kopernak and Robert Rendel, who will appear in the leading roles, the cast will comprise: Alpheus Lincoln, William Blaisdell, Albert Hecht, Mary Harper, Jose Yovin, Margaret Lee, Madeline Davidson and Allen H. Moore. Victor Morley is directing rehearsals.

"Roseanne" will be the first of Mary Kirkpatrick's roster of productions for this season to be presented in association with the Messrs. Shubert. This play of Negro life in Georgia is the work of Nan Baby Stephens, and will be directed by Rachel Crothers. Others to follow are "Processional", by John Howard Lawson, author of "Roger Bloomer"; a dramatization of Rebecca West's story, "The Return of the Soldier", by Lulu Vollmer, author of "Sun-Up", and a prospective comedy from the pen of Rachel Crothers.

The Bohemians, Inc., after various pronouncements, have finally resolved on a cast for "We've Got To Have Money", the Edward Laska comedy, with Robert Ames in the featured role. The others are: Vivian Tohin, Leo Donnelly, Flora Finch, Milton Nobles, Jr.; Joseph Granby, Alex Derman, James Lash, Louis Mountjoy, Jerome Cowan, Stewart Kemp, Manuel A. Alexander, J. D. Walsh, Richard Warren, Fletcher Harvey, Doris Marquette, Marie Louise Walker, Eden Gray, Louise Segal, R. M. d'Angelo, Henry Fletcher and Harry Sothern. The staging of the production is in the hands of Bertram Harrison.

The Selwyns will adopt the plan of exhibiting their first two productions for the forthcoming season in the Middle West before coming to New York. "But for the Grace of God" will follow "The Dancing Honey-moon", formerly known as "Battling Butler", in a first showing in Detroit on September 2, and after playing a week there it will be moved into the Adelphi Theater in Chicago for an indefinite engagement. The principal members in the cast of Frederick Lonsdale's play include Violet Heming, Arthur Byron, Estelle Winwood, Ernest Lawford, Kenneth Douglas and Blythe Daly.

MADE "UP LADDER" SUCCESS

Chicago, Aug. 10.—Horace Sistare is business manager of "Up the Ladder", long current in the Central. In the earlier days of its Chicago run, when the "Ladder" was decidedly wobbly, Mr. Sistare took the business management which he has held for the past eighteen weeks. He told The Billboard that the show has had but one losing week in that time and has made some good money. Mr. Sistare also books Prince Ali Sadoo and Princess Isla, Hindin mindreaders. This attraction recently played two weeks in fashionable Terrace Garden and is in Green Bay, Wis., this week.

MINDLIN IS BUSY

Chicago, Aug. 10.—Fred Mindlin, brother of Mike Mindlin, who produced and is said to have made a fortune out of "The Last Warning", which had a long run at the Blackstone last season, is in Chicago, holding down the twin job of honeymooning and play-writing. His bride is a Chicago girl whom he met and wedded after "The Last Warning" quit at the Blackstone. His new play has not been christened as yet.

"ZANDER" FOR POWERS

Chicago, Aug. 10.—Alice Brady, playing Ssisbury Field's comedy, "Zander the Great", is the latest schedule for the Powers Theater, and is due on Labor Day.

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and the suggestions offered in The Billboard's article are just what I am doing, only more. I feel very proud, and well paid for the results I have gained from my 'stunts' and am doing a wonderful business in the midst of one of the hottest summers experienced here.

"Inclosed is a little leaflet I get every week of the various new features and programs. And on Wednesday morning it is a thriller to see the kiddies running from all directions to the Broadway Theater. I have tied up with the ice cream, cake and candy companies for their products, and these morning matinees are given under the auspices of the Parents-Teachers' Clubs, of which the clubs get a percentage. At the same time it brings my receipts up to or over our Sunday business."

Recently Mr. Davis' firm decided to send him to Sioux City to manage a theater. The patrons of the Broadway Theater therefore stormed the home office with such vigorous protest that the management decided to let Mr. Davis alone. His employers were told that he had made a profound impression on women, children, ministers, teachers and merchants during his three-month stay in Council Bluffs and that the public did not want to lose him.

One feature of Mr. Davis' activities or 'stunts' is to issue a full-printed program of the morning musicales, with all numbers printed thereon. Mrs. Davis is the soprano at these musicales and Ralph Mason Hix the organist. Mr. Davis also issues special programs of all extra or added features. He and his wife have had extensive experience in the show business,

week and, if possible, put a stop for once and for all to these annoying thefts. After several hours of waiting on the first night their efforts were rewarded.

Out of the dusk a boyish form was seen ascending a nearby L pillar. From thence the climber made his way, via a cable, to the cornice of a dressing room window. The window had been nailed down by the manager but the youthful bandit removed the glass, entering the dressing room assigned to Gold and Edwards, who at the time were on the stage.

After pocketing \$38 in cash, a gold watch and some other trinkets the thief made his descent into the waiting arms of Loew and the policeman. The other lad was picked up nearby where he had been acting as lookout.

DRAMATIC NOTES

(Continued from page 37)

has to do with the "heavily in distress" idea; in short, the girl who comes to New York bent on a theatrical career.

Richard G. Herndon, who promises to be very active this season, has let it known that among other things he will unfold a new play in the not-too-distant-future entitled "Catskill Dutch". The author of this piece temporarily remains in obscurity.

Charles Wagner is planning to present Sidney Blackmer in "Scaramouche" the latter part of October. Both he and Blackmer have been abroad this summer, where they conferred

SHRINERS CONVENE IN INDIANAPOLIS

Many Showfolks Present—More Than 5,000 Shriners in City

Beginning August 5 with religious service and extending through the week with business sessions and a series of diversified entertainments, the Ancient Egyptian Arabic Order of Nobles of the Mystic Shrine has concluded a week that has contributed much toward the understanding and harmony of the races.

A sad note pervaded the ceremonies. It was punctuated in several ways. First, when a period of silent prayer was made the first business of the day at the first session. The decorations in the street, in the halls and the draped banners carried in the parade all bore testimony of the Nobles' grief at the passing of President Warren G. Harding.

The first business session, that of Tuesday afternoon, was promptly adjourned after a message of condolence was sent to the bereaved family and to the new President of the United States.

Despite the sharing of the national grief, it was an assemblage that will long be remembered. More than five thousand members were in the city, with as many more members of their respective families and admirers of the order. In the different groups were a lot of showfolks. The big parade on Wednesday disclosed many of the great musicians of the race. Dozens of patrols and marching clubs participated, each with its band.

The "Lite-way" with its Oasis that was created on Vermont street, between Indiana and West streets, was an electric-lighted stroll that would have cheered the heart of any old veteran showman of the school now disappearing.

On the "Lite-way" Egyptian costumed daughters of the Nobles of Persian Temple operated every known device for amusingly extracting the special coin of their realm from the visitors who had been provided with full pockets of it when they registered their entry on this Oasis.

Harry W. Lewis, the Atlantic city decorator, had the contract for the decorations, and with the funds allotted for the purpose accomplished a very satisfactory job. He had participated in the work at a similar convention in Washington recently, and goes from here to fix up Mason City, Ind., and Superior, Wis., for the American Legion. The Billboard representative bumped into him at general headquarters offices, where he was escorting Henry Schwartz, the New York novelty man, who had the souvenir concession. He had a dozen men with four stands on the "Lite-way" and he had a nice line of special goods. J. D. Boyle, of the National Emblem Co., was there too. More than forty concessions and a merry-go-round were on the Oasis.

Prof. Blue, of the Blue & Haskell Music School of St. Louis, was in charge of the Medinah Temple Band that led the patrol from that city. Lockwood Lewis, of Louisville, functioned in a similar capacity with the Louisville band. Both are ex-minstrel troupers.

Billy King, national president of the Deacons' Club of Masonic professionals, was much in evidence with his big car. He with The Page from The Billboard, J. A. Jackson, who is national secretary of the club, constituted a committee that presented Caesar R. Blake, Jr., Imperial Potentate of the Shriners, with an engraved certificate of honorary membership in the Deacons. Coy Herndon, Alex Smith, from Pittsburg, and about a dozen other Deacons participated.

The most interesting features of the parade—those that attracted most attention—were Cox and his mule from Pittsburg, that for its sixth time has made the annual parade bearing its owner in Bedouin costume, and Lattimore Dixon, the vaudeville acrobat, who tumbled head of Sahara Temple for the whole six miles of the parade, then threw flipflaps in the tankard arena prior to the competitive drill. The Pittsburg Baby in her sedan on stalwart shoulders and "Potey" Morris, "tramp noble" from Washington, drew much attention.

Charles Thorpe, of musical headquarters in New York, was marshal of the big parade, and with J. A. Jackson, of the same city, was timekeeper for the drill competition held before seven thousand people at the fair grounds coliseum.

Billy Benbow, another Noble in the Shrine, had his company of twenty-three people at the Booker T. Washington Theater. This is their last T. O. B. A. engagement for some time, as they go to the Gus Sun Circuit for a season's time, beginning August 26. The Pace met the manager from the Springfield office of the Sun interests on the day the contracts were closed. Marie Lucas is musical director of the show, "Get Happy".

Sidney Kirkpatrick and his wife, Laura Bowman, were hosts-at-large for the showfolks. These late Ethiopian Art Players seemed to have an underground source of information on the show people, for they and Coy Herndon spotted them at their stopping places just about as soon as the folks arrived. They sacrificed a lot of sleep and energy to make things nice. The profession is certainly grate-

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

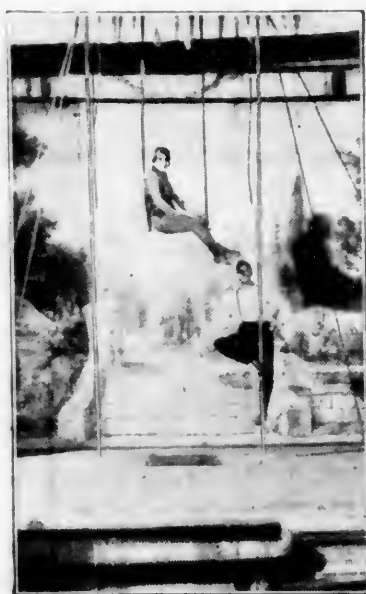
ful to them for their contribution to the joys of the occasion.

The Freeman, Ledger and Recorder all got out special editions for the occasion, but we don't see how Wood Knox got out his Freeman at all, for he too was busy with The Page and his gang of show people and the thousands of others who knew him and his father, who is one of the nationally known politicians of America.

Matt Housely and his "Six Sheiks of Araby" were the featured act at the Lyric Theater for the week.

Theater Owner S. S. Richardson, of Daytona, Fla., was the imperial outer guard of the Shriners, and Noble A. L. Williams, president of the W. C. & S. Corporation that owns the park in Chicago, was a busy attendant.

The officers of the body are as follows: At this writing the Imperial Potentate has been re-elected, and also the secretary and treasurer. Few other changes will occur, except those occasioned by illness and death in the official ranks.



Wells and Wells, who are going to head a Shrine Circus featuring eight colored novelty acts, under the direction of Collins & Boom. The show will play dates under the auspices of Negro temples of Shriners and the Elk lodges of the race.

IMPERIAL DIVAN

Caesar R. Blake, Jr., Imperial Potentate, 403 East First street, Charlotte, N. C.

Samuel W. Franklin, Deputy Imperial Potentate, 3702 St. Antoine street, Detroit, Mich. Retired account illness.

Harry Knight, Imperial Chief Rahban, 99 Franklin street, New York City.

Howard C. Gilbert, Imperial Assistant Rahban, 150 North Twenty-first street, Columbus, Ohio.

James E. Shepard, Imperial High Priest and Prophet, president National Training School, Durham, N. C.

Charles D. Freeman, Imperial Treasurer, Court of Appeals, Washington, D. C.

Levi Williams, Imperial Recorder, 57 Orient avenue, Jersey City, N. J.

C. W. Baxter, Imperial Oriental Guide, 2961 Higland place, Indianapolis, Ind.

D. A. Oliver, Imperial First Ceremonial Master.

W. H. Hanger, Imperial Second Ceremonial Master, 642 Bronson street, Toledo, O. (Deceased.)

I. H. Bradbury, Imperial Captain of the Guard, 4014 Cooke avenue, St. Louis, Mo.

S. S. Richardson, Imperial Outer Guard, Daytona, Fla.

Clarence Dunlop, Imperial Master of Patrols, 208 Bankers' Trust Building, Indianapolis, Ind.

J. A. Jackson, Editor of The Caravan, the official journal.

J. R. B. Whitney, Business Manager of The Caravan.

White, Watkins & Dennison, Counselors at Law.

The next sessions of the body will be held in Pittsburg, Pa., the third week in August, 1923.

The body numbers 115 temples with 12,000 members.

A committee of ten was appointed to associate with a similar committee from other national fraternities to participate in the Negro Sanhedrin that Prof. Kelly Miller has called to crystallize the sentiments of the race on political and economic matters relating to the race at large.

"The Ku-Klux Klan is wrong in principle and I stand on my constitutional rights to that effect," said Mayor Shank today in his address of welcome to the convention of the Imperial Council Ancient Egyptian Order Nobles of the Mystic Shrine and the Grand Court Daughters of Isis, colored, at the Bethel A. M. E. Church, Vermont and Toledo streets.

Charles W. Jewett, ex-major, welcomed the convention in the name of the citizens. "What right have white people of any religion to say that the black man, who fought and died for America, is not a hundred-percent American?" said Jewett. "The acts of men determine what they are."

W. P. Evans, prosecuting attorney, representing Governor Warren T. McCray, welcomed the convention.

Dr. Sumner A. Furniss, colored, was chairman of the meeting. The first business meeting of the session was scheduled for this afternoon at Daughters' Hall. The opening session of the Daughters of Isis was called to order at 1 p. m. in the Bethel A. M. E. Church. Visitors are expected to number 10,000 by evening.

FIRST FAIR REPORT

The following report of the first year's activities of the National Association of Colored Fair Officials was submitted to the National Negro Business League, the sponsor of the new organization.

The National Business League, the pioneer business organization of the race in America, has been responsible for the organizing of a number of business and professional interests of the race, each body, as it matured, being permitted to go for itself in its particular field.

Last year the session in Norfolk sent the fair people off with a flying start, and the report given below shows that the officials of the Negro fairs have improved their opportunity in a most acceptable manner. They are but one of more than fifteen different units that comprise the bigger body.

Albion Holsey, secretary of the league, and Nahum D. Brascher, one of its executive committee, both of whom are officials of the fair association, are very much responsible for the wide distribution of activities of the body within our group. Their assistance has been invaluable.

The officials of the league include Dr. Robt. Moten, president, with Vice-Presidents James C. Napier, Mrs. Booker T. Washington, Chas. Banks, Chas. H. Brooks, R. R. Church, L. E. Williams, B. M. Roddy, W. L. Cohen, Mrs. M. E. Malone, J. W. Lewis and R. R. Wright. John L. Webb is treasurer, C. A. Barnett, transportation agent; C. L. Webb, stenographer, and F. H. Gilbert, E. T. Atwell and R. E. Clay, registrars.

The executive committee includes: C. C. Spaulding, chairman, Durham, N. C.; W. T. Andrews, Baltimore, Md.; T. H. Hayes, Memphis, Tenn.; J. R. Levy, Florence, S. C.; Logan H. Stewart, Evansville, Ind.; Fred R. Moore, New York City; Berry O'Kelly, Method, N. C.; Waymon Wilkerson, Memphis, Tenn.; W. J. Hale, Nashville, Tenn.; Robert Williams, Suffolk, Va.; S. D. Redmond, Jackson, Miss.; E. J. Sawyer, Bennettsville, S. C.; O. M. White, Denver, Col.; C. H. James, Charleston, W. Va.; Frank Gillespie, Chicago, Ill.; B. C. Gordon, Maplewood, N. J.; N. D. Brascher, Chicago, Ill.; E. C. Brown, Philadelphia, Pa.; A. E. Malone, Saint Louis, Mo.; A. F. Herndon, Atlanta, Ga.; V. H. Tulane, Montgomery, Ala.; Mrs. Maggie L. Walker, Richmond, Va.; R. L. Smith, Waco, Tex.; J. A. Jackson, Editor of the Page, New York City; James E. Mitchell, St. Louis, Mo.; N. W. Collier, St. Augustine, Fla.; W. M. Rich, Norfolk, Va.; Allen Washington, Hampton, Va.; J. M. Avery, Durham, N. C.; George C. Hall, Chicago.

923 Church St.,
Norfolk, Va.
July 21, 1923.

National Negro Business League,
Tuskegee Institute, Ala.

My dear Mr. Holsey—I received your telegram relative to program of the National Association of Colored Fairs in connection with the annual meeting of the National Negro Business League.

For your information I beg to advise that, at this season of the year and during the

period when the league meeting is held, it is absolutely necessary for all active officials of the fair associations to be in close touch with the business pertaining to the operation of their respective fairs, and, for this season, for this year at least, it will be impracticable for our officials to take an active part in the proceedings of the league meeting however much this is desired.

We recognize our affiliation with the National Negro Business League, and the fact that, as the parent body, it is responsible for our existence, and we hope within the next year we will have facilitated and accomplished the matter of a more concrete and advanced organization to the extent that we will be in the position to be fully represented at the meeting of the league so that the public may be better informed of our material accomplishments.

We are enclosing a memorandum of some of the work accomplished during our first year, and would be pleased to have you represent us and read the memorandum during the meeting.

Work Accomplished

Of the sixty different fairs owned and controlled by our people, fifty-one have given every indication of interest in the National Association of Colored Fairs.

Thirty-five have had representation at either the preliminary meeting of the National Negro Business League or at the first annual meeting of the national association held at Norfolk, Va., February 22, 1923.

Twelve have actually complied with the requirements of membership and paid for same. Others are waiting until their annual meetings following the fair season of 1923.

Eight amusement parks, piers and beaches were represented at the first annual meeting.

These fairs, horse shows, parks, piers and beaches are distributed thru eleven States and the District of Columbia.

Practical achievements thus far have been as follows:

The opening of an executive office at Norfolk, Va.

The assurance of several lithograph companies of their interest and co-operation in the matter of printing advertising lithographs containing Negro faces of creditable race characterization; also the actual production of slides by one manufacturer with true Negro characters for advertising purposes in the various motion picture houses.

The widening of the field of opportunity for Negro performers and concessionaires, providing well-paid employment for more than fifty acts and business opportunity of a hundred more business men of the race.

The officials have obtained the assurance of government exhibits, whenever practicable, for all fairs applying for same.

A membership card and certificate has been issued that will enable the officials of any Fair to protect A.L.L. against unfavorable showmen of either race.

There are now two carnival companies owned and controlled by members of the race that will play Negro fairs exclusively, which will keep about six thousand dollars per week within the race that has heretofore gone to others. The successful operation of these carnivals has been brought about thru the organization of fair elements by the national association, which will keep them at work consecutively thruout the fair season.

The Billboard has consistently continued to co-operate with us in our efforts to develop better and bigger fairs, going far beyond expectation in the degree of service rendered.

The national association has served to reduce very materially the demands of carnival owners as to conditions embodied in contracts made with Negro fair associations, thus reversing the former attitude in dealing with committees in charge of fair programs.

We would appreciate it if you would convey to Dr. Moten our highest esteem for him in his work for the National Negro League, as well as the many other worthy accomplishments for our people.

With best wishes for a successful meeting, and kindest regards for you and all other officers, we beg to remain

Sincerely yours,

National Association of Colored Fairs.

"SHUFFLE ALONG" IN REHEARSAL

Sissie and Blake, who with John Scholes and Al. Mayer of the original business organization piloted "Shuffle Along" into fame, have begun rehearsals of the new edition of that production at the Fifteenth Regiment Armory in New York. The show is scheduled to take the road on August 27. At the time this is written no names of principals other than Sissie and Blake were obtainable. However, it is supposed that Lottie Gee will be with them, and Theresa Brooks is said to have been contracted, as have the Four Harmony Kings.

The show will be built around a group now working under Mr. Sissie's direction as a floor show at the Marine Garden in Atlantic City, N. J.

Brown and Brown are in the Oklahoma houses now.

CHAMBERS' REVIEW

Frolic Theater, Birmingham, Ala., Monday, July 30

Despite the past reputation of the show, Whitman Sisters, with Gallie DeGaston, and the heavy advance billing, the opening night did not indicate a heavy drawing ability, altho there has been an increase in patronage for later performances.

The company includes Mabel, Bert and Alice Whitman, Little Maxie, Jr., Walter Johnson, Elsie Perdue, Pearl Chapman, Sammy Jenkins, Dorothy Washington, Katie Douglas, Lou Gilbert, Ernest Michael, Miles Washington and Gallie DeGaston.

The show is nothing out of the ordinary in the way of musical comedy. It is a vaudeville revue with plenty of singing, dancing, a comedy sketch and a dashy bunch of girls.

After a fast opening "Sweet Indiana Home" was rendered by Mabel Whitman to a nice hand, but not what may be termed a legitimate encore, for the credit is due to the presentation of the "kid", Maxie, who is a marvel for his age (about four years), with plenty of nerve and talent. But he should not be taught suggestiveness.

Alice Whitman is the best dancer we have seen here. She is neat and may be described as a clever lady with a clever pair of feet. "Tomorrow" was her song number. She took three encores and a bow. She worked with a partner in a double offering.

Gallie DeGaston told a few of his stories and got away with a recitation, "Remember Your Mother". This man is an unusually good monologist with a repertoire of very clean material.

Bert Whitman, a young lady, opened full stage in man's attire with a fast song number, providing her with plenty of dancing, sliding, gliding and strutting. She is the cleverest woman seen here as a man impersonator.

A potentially clever fellow who needs more rehearsal in accepting encores and the making of bows put over a blues number and the song "Nobody". The boy has a good voice and some personality and offers great promise.

The comedy sketch was a lively bit that was indeed funny. The comedians were Gallie DeGaston and Sammy Jenkins, while Mabel Whitman did the female lead.

The show averaged 95 per cent at this performance, due to the inability of the orchestra to comprehend the score, which seems to have been inadequately cued. The audience did not approve of the quarreling with the musicians that was indulged by Mabel Whitman. In spite of these interruptions, however, the show got over.

BILLY CHAMBERS.

FROM THE SHEESLEY SHOWS

Joe Oplice and his wife, who have the Georgia Minstrels on the John M. Sheesley Shows, are reported to be quite happy over the character of company they have this season and over the S. R. O. business that has been rewarding the efforts of the show.

The show is in Indiana and Gallie King informs The Page that Rastus Jones, the stage manager, has developed a fine show. His boy, Master Willie Jones, contributes much to it. Ruby Powells, a blues singer, and Ella Dorsey, a huck-and-wine dancer, "Jellybean" De Lile and Mr. and Mrs. Otis Hines, together with Joe James' jazz band, are all great factors in the show.

THE A. G. ALLEN MINSTRELS

Onnie Jones has left the show and gone to Chicago for a bit of vacation. Lucy Metley, who spent a period of rest in St. Louis, is back in the east. George Mack, the barrel jumper, has been at the bedside of his mother, who has been seriously ill in Savannah, Ga.

In spite of these defections, Stage Manager J. A. Taylor has been giving very creditable performances and receiving compliments for his show. Prof. W. C. Stewart is equally as well satisfied with his band. Incidentally Taylor found time to again get married. This time to Rosa Lee Mitchell of the company, to whom he was married in Prestonburg, Ky.

STORIES DIFFER-

Joe Jones sends word that he "had to dispense with the services of Nelson and McPherson and Miss Eva Mason is now doing the female leads with the 'Syncoated Syncoaters'."

From Birmingham comes an entirely different version of the same affair that credits Joe with having abandoned the people without notice, and with them a fifteen-year-old chorus girl, all being left without notice.

Since we are without prejudice or favor in the matter, the two stories are submitted. The reader may take his choice.

Wm. McCabe's Georgia Minstrels, the Mid-West institution, is reported to be doing the usual big business for which the show has been famous for years. Owner McCabe has with him this season Lake Dime and wife, Ethel Weston, Eugene Sykes, Zenard Dime, Mrs. McCabe, Cassie Vaughn, Mrs. Weston and Andrew Johnson. The latter is stage manager. The little show is travelling in its own car. The show is now in Kansas.

HERE AND THERE AMONG THE FOLKS

James Crosby, the tall talker, will be busy finishing his T. O. B. A. tour until September 1, when he places his own show in rehearsal.

Gray and Liston went to the Standard Theater, Philadelphia, August 6, with a contract for four weeks.

Sheftall's Revue, in which Joe has Pop Davis, Ada Brown, the Green Sisters, Joe Williams and a jazz band, are at Rendezvous Park in Atlantic City.

Mel-Vern, the ventriloquist and magician, has just concluded a tour of the South and is at his home in Baltimore. He may take a try at the metropolitan district this fall.

Zachariah and Gordon's "Darktown Strutters" are playing in white theaters in Kansas City and vicinity, according to the latest word from them.

Helena Wortham Holiday, the Boston soprano, paid the Page a visit recently as she passed thru New York to sing at a church concert engagement in Asbury Park.

The Social Register is the name of a well-edited and nicely gotten up race magazine of the more conservative style that now comes to our desk. James Davis Battle is the editor.

Edmonia Henderson, who has been playing the northern tier of T. O. B. A. houses, writes from Cleveland to notify New York to sit up and take notice that she is on her way to give the town a visit.

Elwood City, Pa., and Kennywood Park, Pittsburg, were the dates hooked for the "Hundred-Pound Girl" after its appearance at the Star Theater in Pittsburg. The show has just come out of the South.

After a fourteen-month tour, the Johnnie Lee Long Company, representing "Shu-Shi-Shu", was closed in Nashville. Johnnie says he will occupy himself for the month to come with visiting relatives, as will most of his people.

Lemuel Fowler, composer and pianist, has recorded numbers for the Edison, Columbia, Gennet, Okeh, Paramount, Pathe, Q. R. S. and the P. S. Player mechanicals. Some record for a mere bit of a boy.

Andrew Tribble and Alberta Hunter are fine examples of the type of professionals who don't hesitate to hand the word of encouragement and the bit of appreciation that keeps up the spirit of those who chronicle the activities of the profession.

The Broadway Minstrels, with the Detroit Greatest Shows, includes Master Billy Adams, the eight-year-old dancing marvel; Hazel Mastrett, Lillian Adams, Iva Deare, E. Franklin, Francis and White and others. The show played fair week at Lima, O., August 7.

Gene Bell writes from the Virginia Minstrels on the one-night stands in Virginia that all is happiness with the bunch. He says that he and the bunch may always be addressed permanently at P. O. Box 391, Oklahoma City, care of The Virginias. Frank Keith is stage manager of the company.

Mattie Wilkes and Georgette Harvey are in the Miller & Lyle Show that opened August 13. This assures the company a virtual monopoly on the stars of the grand-dame type, as these two women are the most famed in that field. Miss Harvey is a singer of international repute as well.

Billy Mills, Mattie Reeves, Billy Kelly, Ida Anderson, Teresa Brooks, Will A. Cook, Alonzo Fenderson and Johnnie Vigil are the principals in "The Sheik of Harlem" that played the Lafayette Theater, New York, opening August 5. Edith Spencer was the added attraction. The Page is out of the city, hence no review. It is not a permanent show.

Herbert Leonard, the harmonica contestant, who finished second in city-wide contest in New York last summer, and later appeared in the Keith houses, has been engaged for the season with the Hammerstein production called "Plain Jane". He will get a hundred dollars for each of the next thirty-five weeks.

Question—Where can I find or an act of that sort? Please let me know quick.

Answer—The ambitious ones interested in their own future and looking for the chance to advance that your letter offers will be found in the card list on the Page.

Pace & Thomas' Jazzland Minstrels are being featured with the Dykman & Joyce Shows. A band of eight pieces and twelve performers make up the bunch that includes Kid Huggett, Baby Mardell James, Mary Humphrey, Henrietta Brown, Daisy Pace, Isaac Jeter, Kid Harvey and Joe Pace himself. The show is in the Midwest.

The new Strand Theater at Roanoke, Va., will have its opening on September 3. It is owned by the same corporation that owns the Hampton Theater in the same city. The new house has a capacity of 700 persons, is handsomely decorated and equipped with organ and modern projecting machines. The polley will be pictures.

Charles Gaines' Variety Players have been playing thru the Bahama Islands. The show carries fifteen people, all of whom will be returned to the United States soon, as the contracted tour has been almost completed, and with great success. They played to a price scale of from two to four shillings, according to billing that has been sent to the Page.

Bishop Heard is sponsoring the A. M. E. carnival, given by twenty united churches in Philadelphia. He has a chance to do some cleaning up and converting of showfolks while it is in progress. A carnival and church combination will improve the former or defile the latter unless care is exercised. We hope the good Bishop proves that the church influence is the greater. If he does he will mark a great day in the show business.

P. G. Lowery, who last season retired from the Ringling-Barnum side-show band to take up the instruction of music in Cleveland, is now directing three brass bands, one of which, the Elks' band, will have thirty pieces in Chicago with that fraternity at the convention next week. His other pupils include the Silver Seal Ladies' Band and another group of young ladies. P. G.'s students reflect great credit upon their teacher, according to all reports.

A Deacons' call for New York the week of August 20 has been sent out by Leigh Whipper, Senior Deacon of the New York Corner. On that occasion J. Finley Wilson, chairman of the national board, and the constitutional committee will be entertained. The K. of P. grand encampment occurs in the city during that week, and of the thirty-odd bands that will be there there will be a lot of new candidates for the mysterious alphabet of upright letters.

A. B. Steele, traveling representative of The Cleveland News, a daily, and The News-Leader, a Cleveland Sunday paper, is touring the East with his wife in an auto. Mr. Steele, who was a caller at the New York office of The Billboard, is one of the few circulation specialists of our race and his position with the big Hanna papers is the most important of any in his line held by one of our group anywhere. Mr. Steele makes friends easily and the New York newspaper boys took to him promptly. In this connection he had in his favor the guidance of "Tip" Harris, of the Lafayette Theater staff.

Madame Ada J. Price and her Peerless Concert Company are creating a most favorable impression in Nova Scotia, according to our exchanges. The white papers in the Canadian

provinces are raving about this group of artists. J. C. Andrespn, Lena Porter, Messrs. Sullivan and Morris and Regina Briscoe are in the group. The Page would like to hear from Madame Price, whom he has known since the days when as a Sunday-School convention delegate she sang in the Pennsylvania towns with which we are both so familiar.

YOUR ROUTE

Colored shows have been stumbling over each other in some territories, and mall for colored performers has been piling up in the offices of the trade papers, all because a lot of show managers do not keep the papers posted as to their whereabouts. A number of managers would have saved money had they but known that competitors had beaten them into the field. "Hideaways" and "wildcat" methods are not resorted to by the more progressive managers. For your own good, let your whereabouts be known. It costs nothing.

THE BROADWAY EXPO. SHOW

Word comes from Peterboro, Ont., that the Broadway Exposition Shows has been doing a great business in Canada for the past six weeks. This is the only carnival in Canada at present with a minstrel company among its attractions.

Strickland and Strickland, Lester Troxler, Buck Williams, Tim Clayton, West Bass, John Webb, Arthur Roberts, Rut Hall and Fred Jenkins are with the company. Williams is stage manager and Hall is the pianist.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$1 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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—WIRE—

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXV. AUGUST 18. No. 33

Editorial Comment

THE BILLBOARD'S instructions to its reviewers are very simple and brief, viz: "See every production, show or act that you criticize with your own eyes. Write about it honestly and sincerely. Take reasonable account of its reception by the house. Don't measure the novice or tyro with the same yardstick you use for the ripe and seasoned artist. Say only what you believe, but SAY that."

Our reviewers all know their business. They are trained observers and good judges. All are qualified and speak with authority.

But they are often accused of criticizing destructively, and we are constantly showered with pleas for constructive criticism only. The great majority of these pleas come from those who have not taken the trouble to think out what the functions of the critic are. The pleaders really do not want criticism, but its negation.

If indiscriminate praise, appreciation and endorsement could transform

sparrows into mocking birds or guineas into peacocks, the reviewer's path might fall in pleasanter places, but actors, artists and their friends would not be any happier. When everybody is somebody then no one is anybody.

THE little sandy strip called Coney Island is less than three square miles in area, yet on Sunday, August 5, it accommodated over 600,000 pleasureseekers, and entertained them well.

It was able to do this because it understands its job and has the equip-

ment and facilities properly arranged and ably handled.

In a way, Coney Island may be compared to a vast industrial plant engaged in manufacturing amusement, entertainment and recreation.

It turns out brands that are distinctly its own. These appeal to that class of people who like their gaiety feverish, their joy noisy, their fun overflowing with movement and activity, and who find the spirit of festivity heightened in proportion to the number of participants. Crowding and jostling annoys them not at all. On the contrary, it only increases and intensifies the revelry. "The more the merrier"

with them really is good, sound doctrine.

Coney is the greatest recreation center in the world because its wares, or its products, altho gaudy, spangled and highly colored, are also diversions of real intrinsic worth and of a healthful and wholesome kind.

Furthermore, those who are engaged in the concoction and purveyance of the so-called higher or finer forms can, and should, return to it at regular intervals and study it. They can do so with profit to themselves and their clients, for it is a never-failing mine of suggestion. This same tip goes for the

blind Samson to assist in destroying the foundation of their business. We do not pose as a reformer nor as a prophet, but we do claim that the handwriting on the wall is so plainly written that a fool, tho a wayfaring man, need not err therein."

It seems to us that the members of the Legislative Committee had better hustle and provide him with a man who will act as his "eyes". Either that or sic Delilah on him with her shears without further delay.

THE growing belief among business men that a season of business depression is due about the first of next year is mostly caused by the continued and steady decline in the prices of commodities. Until early spring the trend of prices was upwards; ever since it has been down, down, down.

The fact that production (supply) is greater than the demand seems to be incontrovertible. Europe needs the overplus, but cannot buy. Therefore, it looks as if production would have to stop and let demand catch up with it.

Prediction, however, is an uncertain thing. Signs are often seeming. The whole aspect of the situation may change in a week, or even overnight. At any rate, the show business will not be greatly affected until April or May of 1924.

A splendid extension course in dramatic representation at Hart House Theater, University of Toronto, was concluded week of July 30 to August 4 with a bill of one-act plays in which were two of Canadian authorship—"Balm", by Merrill Denison, of Toronto, and "The Changling", by Isabel Ecclestone MacKay, of Vancouver, B. C.

The course was under Bertram Forsyth, director of the theater, and included instruction in the technical side of producing, in costuming, in makeup and in lighting.

If the lessors of the Broadway motion picture houses believe that receipts will be increased by whooping the price to \$2 top, there is no reason on earth why they should not experiment with the scale. What we fail to see is what brought them to that way of thinking. We simply cannot account for it, unless Joe Leblang has been reaching them with subtle propaganda.

The New York Times is still trying to run down the origin of the word "hokum". Whether it came from "hoax 'em" or "how come" does not matter. It may have come from both. It undoubtedly was accepted and adopted because it resembled hocus-pocus, and because there was need of just such a word.

Before sailing for Europe recently George Arliss went on record as opposing the proposed New York Theatrical Hospital—or, more properly speaking, to more demands upon actors to give their services, talents and time to "benefit" shows.

Actors are shamefully exploited in this respect, and the evil is growing at a rapid rate.

Florenz Ziegfeld paid Equity a handsome compliment in announcing his resignation from the Producing Managers' Association, and it was on the square, too.

He said, practically, that he had a great deal more faith in the integrity and fairness of the A. E. A. than he had in that of the P. M. A., and all Broadway knows that he spoke from the heart.

The Producing Managers' Association seems to be by way of becoming a Shubert property.

Broadway has adopted Brander Matthew's name, "criticasters", for the high-brow reviewers.

A Letter From Mr. Charles Ringling

Crookston, Minn., August 3, 1923.

Editor The Billboard:

Sir—I have a copy of the "Showmen's Bulletin", published by the Showmen's Legislative Committee of America at Chicago and by Thomas J. Johnson, who styles himself "General Counsel and Commissioner".

I see in this Bulletin a very long literary effort, in which you are treated very liberally as to space and in which I come in occasionally, but with rather indefinite treatment.

What is it all about? Do you know? I surely do not.

Certainly I have not been concerned particularly about Mr. Johnson and his operations, nor have I ever in any way tried to interfere with them.

He seems to think that I have considerable influence with The Billboard. I hope this is true, for, as you know, we have been endeavoring to lend a helping hand to those showmen who cannot see that in the show business, as well as any other business, honesty after all is the basis upon which success is built; and I hope that I have your confidence and some influence with The Billboard because I recognize in your publication the power to do more than any other agency can toward bringing about a needed reformation among many outdoor shows. My hope rests in The Billboard, and if I have influence with this paper, if it believes in my efforts, if it believes in the efforts of my associates, I am very grateful. Beyond that I do not look for any special favor. I know from the experience of many years that The Billboard is not nesided, but that it stands for everybody and everything that is legitimate in the amusement world.

I tried to meet Mr. Johnson in Chicago. I had asked him to meet me on a definite date; unfortunately, I could not be in Chicago at the time set, but advised Mr. Johnson of this fact and asked him if I could see him later. I tried to see him twice after that; had Mr. Daniel DeBaugh call him when I was in Chicago on these two occasions to try to make an appointment, but Mr. Johnson was away. However, I wrote him that I thought, inasmuch as I was particularly interested in the so-called cleanup rather than the legal battles of the shows, that we had better work separately, as we could not see our way clear to entering into joint operations with him. It was for the purpose of telling him these things personally that I asked to see him. I am not blaming him for the fact that we did not meet personally because it was largely owing to circumstances surrounding my summer work which did not permit my spending my time in and about Chicago.

I hope that neither The Billboard, nor my firm, nor I, nor any other firm or individual are to be held responsible for the failure of others who from time to time come in and drop out of those side issues that are occasionally foisted upon the show people, supposedly for their interests, by individuals not in the business at all, and who sometimes, perhaps always, have interests of their own that prove paramount.

I do not know Mr. Johnson. I never heard of him until about a year ago. I have been in the circus business a great many years and am very well acquainted with the people who have influenced the business, but I do not know Mr. Johnson, and have no "for" or "against" attitude whatsoever.

I am astonished at the several references Mr. Johnson makes to me in his Bulletin. Is he trying to improve the show business by these poorly covered insinuations, and does he think that if I have any influence with The Billboard this would prove detrimental to the show business? I believe he set out to raise the moral standard of the showmen and improve their methods. I can see nothing in his Bulletin that can be suspected of contributing toward so good a purpose.

I want to congratulate you, Mr. Donaldson, and The Billboard on the success you have attained in the amusement world. The great success of The Billboard is evidence of the long years of service it has rendered to shows and showmen of all classes. "Be ye not weary in well doing." Long may it continue under your influence and able guidance.

Yours sincerely,

CHAS. RINGLING.

ment and facilities properly arranged and ably handled.

In a way, Coney Island may be compared to a vast industrial plant engaged in manufacturing amusement, entertainment and recreation.

It turns out brands that are distinctly its own. These appeal to that class of people who like their gaiety feverish, their joy noisy, their fun overflowing with movement and activity, and who find the spirit of festivity heightened in proportion to the number of participants. Crowding and jostling annoys them not at all. On the contrary, it only increases and intensifies the revelry. "The more the merrier"

critics, reviewers and those who write much about amusements. Both are prone to forget—to get too far away from the first principles.

COLONEL W. E. SULLIVAN, in the August Optimist, sums up one phase of the outdoor situation rather neatly. Says he:

"Possibly in that great temple which old Samson overthrew there were many innocent people. Be that as it may, this one thought remains, that there are going to be a lot of honest, upright, decent outdoor amusement people who are going to have their business destroyed if they allow some

THE PERENNIAL PUPIL

By EDNA ERLE WILSON

MUCH has been said and written about the singer who in his eagerness to be heard imposes his voice upon audiences before his art is ready for a public audition. Such a singer only succeeds in calling down a volley of adverse criticisms upon his head. He is either branded as a mediocre performer at the outset of his career or at best he is labeled as a promising but unprepared singer, and so having been spanked by the critics is sent back to his studies. This half-baked debutante has long served as a shining example of what a student shouldn't do, and is made the peg upon which critics and teachers hang many sermons. Advice given in an effort to restrain the too-ambitious pupil from the pitfall of rushing into public song before he is thoroughly equipped has never been withheld.

That there is another directly opposed type of pupil who needs a push rather than a checking hand does not seem to be so generally recognized. But that the shrinking, procrastinating state of mind, while less discussed, is just as fatal to success is the belief of Mr. Cecil Fanning, the well-known American baritone who has had years of experience both as a teacher and concert artist. Mr. Fanning calls this flower upon the musical tree, which in spite of its yearly budding never blooms, the "perennial pupil". And under this graphic term the type assumes the shape and form of living friends and acquaintances.

One remembers Mary D., who easily had the best voice in the village choir back home and went to New York to study. Presumably she did study, and for all one knows to the contrary she is still at it. She has never returned to sing in the choir, and she has never sung anywhere else. Every time one receives a report Mary has changed her teacher and is sure now that she has discovered the right one and is on the way to fame.

Then there is Corinne H., who promised to be a second Jenny Lind. For eight years now this gifted young singer has been studio-bound. She is still waiting to take a few more lessons, to coach a little longer before she sings in public. Talking with her one misses the old-time enthusiasm and gets the impression of timidity, of an inclination to put off any real test of her ability. In spite of her undoubted talent, Corinne seems doomed to sing unheard. Cowardice has put her in the perennial pupil class.

In fact, out of the probably half a million students of music in the United States it would be interesting to know just how many come under this head. Such statistics would be unobtainable, but it is safe to say that many of the species may be found in all conservatories as well as in the studios of private teachers.

A symptom of the perennial pupil attitude of mind is the habit of drifting around from one teacher to another. Many voice students object to laying the necessary musical foundations. They would rather try a difficult thing than a simple one. It is a waste of time to sing any phrase until it is clear in the mind, and yet the perennial pupil despises such a method. She wants to begin at the roof instead of in the cellar. And when

one teacher refuses to allow her to sing, "My Heart at Thy Sweet Voice" or "Un Bel Di", she rushes off in a huff to another. In this way she loses simplicity and confidence, two requisites for success.

If a pupil is not willing to work hard no teacher or succession of teachers can bring about the enchantment that will transform her into a prima donna. And this unwillingness to do her part is one of the faults that keeps a pupil in the perennial class. Singing is a simple means of expression, it is true. It is so simple that it requires years of study to reduce it to its natural elements. Proficiency in any highly specialized art is attained only after a long apprenticeship, not by a kind of magic. Four years of study is demanded by the leading conservatories, and the best private teachers are now requiring that their pupils also study ear training, sight reading, piano, theory, the history of music, and the psychology of audiences. The pupil who strives to escape this rigorous training will always remain perennial.

Nor will the prestige gained by European study affect this lack of thorough preparation, as some students seem to think. True, it does give one a legitimate excuse to linger longer in the studios, for the barrier of a foreign language must first of all be overcome. However, many of the leading teachers in

And so, while the perennial pupil clings to the studio, afraid to venture forth, the student who is on the way to real achievement is trying her voice upon Main Street audiences thruout the land. Nor does this mean "singing down". The musical taste of the public is rising, due to a broader general musical education. Then, too, the player pianos and phonograph records take good music into the homes of the people, and it is this music, with which they are familiar, that they like to hear.

Vaudeville, once looked down upon, is now drawing heavily from the concert and opera fields. Rosa Ponselle went direct from Keith's circuit, where she was a star, to the Metropolitan. Grand opera has sent to vaudeville no less artists than Mme. Calve, Marguerita Sylva and Fritzi Scheff. This field, with its demand for sincerity on the part of the singer, clean-cut enunciation and singable songs of pronounced melody, offers valuable experience to an artist.

If the perennial pupil will look beyond the four walls of the studio, she will find no lack of opportunity. Positions in church choirs, roles in musical comedy and openings in concert work are all to be had, if one is persistent and not easily discouraged. Lyceum and chautauqua circuits are always on the lookout for singers with attractive personality, adequate training and good voices. Mr. Moreland Brown, manager of the White and Brown Chautauquas, with circuits visiting four hundred towns in fourteen states, who has employed many singers, says: "A second rate program can not be put over in the small town. These people are content only with the best. In fact, it is very difficult to find a singer who combines the musician-

BEAUTY PRIZE WINNERS IN WAYBURN REVUE

New York, Aug. 11.—Polly Walker, who recently won the Steeplechase prize beauty contest and who will compete in the annual Atlantic City pageant, has been given the leading role in Ned Wayburn's "Demi-Tasse Revue" at the Hotel Shelburne, Brighton Beach, N. Y. Margaret Wilson, prima donna, recently left the production and Misa Walker has been given all her specialty numbers. Doris Wilson, who won second prize in the competition, is now doing a specialty dance number in the Wayburn divertimento.

TAMMANY YOUNG SIGNED

New York, Aug. 11.—Tammany Young has been engaged to do the hero part in Paul Gerard Smith's vaudeville act, "Compliments of the Season", which is laying off at present and which is scheduled to reopen on the Keith Circuit on September 15. Garry Owen, who originally appeared in the part, left the act suddenly a short time ago and the author of the piece jumped into the part until the route was completed.

TO QUIT VAUDEVILLE

New York, Aug. 11.—Edna Leedom and Dave Stamper, now playing big-time vaudeville, have decided to split after their present engagement is terminated in about two weeks, despite the fact that the act is an unusual success. Miss Leedom will return to the "Ziegfeld Follies" and Mr. Stamper will concentrate on new music for the same show.

SUES RICHARD CARLE

New York, Aug. 11.—Richard Carle, now playing in "Adrienne" at the George M. Cohan Theater, has been named defendant in an action filed in the Third District Municipal Court by Josephine R. King, thru her attorney, Alex Sidney Rosenthal, 1540 Broadway, charging fraud and deceit and asking \$400 damages.

RADINSKY WITH VERSATILE ACT

B. L. Radinsky, formerly of the Sherwood Orchestra, which played a thirty-week engagement at the Loew-Warfield Theater, San Francisco, arrived in New York last week and joined the Versatile Sextet, which is preparing to enter vaudeville in the fall.

"YOUTH AND MELODY" FOR KEITH

New York, Aug. 11.—"Youth and Melody", a nine-piece turn, five of whom comprise a jazz band, will open on the Keith Time September 1 for an indefinite run. Bobby Lowe, who was featured over the Keith Time last season, is headlining in this act.

SIGNED FOR "TAKE A CHANCE"

New York, Aug. 11.—The Gotham City Four, a male quartet, and Sylvia Babom, vaudeville dancer, were signed last week for the musical comedy "Take a Chance", which Harold Orlof is now rehearsing preparatory to a New York presentation.

CENTURY BAND WITH NAZARRO

New York, Aug. 11.—The Century Serenaders have been signed to appear in an act with Nat Nazarro, Jr. Booking for this seven-piece orchestra has been negotiated for a New York musical production this fall.

HACKETT AND DELMAR'S NEW ACT

New York, Aug. 11.—Hackett and Delmar, seen last season over the Keith Time, are having their act reworked for an engagement over the Loew Circuit. The act includes Mrs. Ward Lynch, Myra Burley and Jack Wheeler.

ACTORS' EQUITY ASSOCIATION

(Continued from page 38)
George F. Moreland, \$25; Alice Morse, \$23; Sid Tracey, \$25.
Members Without Vote (Junior Members)—Josephine Barber, \$10; William Maxwell Crawford, \$10; Jane Drury, \$10; Aladar Gold, \$10; Albert Hecht, \$10; Bertha Lowe, \$10; Jean A. MacMillan, \$10; Augusta Orell, \$10; Merrill E. Matheny, \$10; Ethel Moore, \$10; Robert Rindol, \$10; Sophie Romm, \$10; Jane Taylor, \$10; Dorothy Whitehead, \$10.

Chicago Office

Regular Members—D. Ray Parsons, \$10 (Tent); Mrs. Kate Parsons, \$10 (Tent); Miss Bobby Tremaine, \$25.

Members Without Vote (Junior Members)—Grace Bradley, \$10; Earle Forde, \$10; Layman A. Rice, \$10; Chris J. Schafnough, \$10.

Kansas City Office

Members Without Vote (Junior Members)—Mrs. T. B. Hutto, \$10; Doc Wilson, \$10.

Los Angeles Office

Members Without Vote—Ruth Long, \$10.

A MAN OF LARGE VISION

Can see the greatness of simple things and can view great things simply. That's all there is to it. Command the facts. Get the view from all sides. Read the calm, unbiased opinions of those whose business it is to gather and present the news.

For the man in the show business

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foreign capitals are now Americans, and it is to these that students from the United States most often go. Mr. Cecil Fanning, who did not go to Europe until he was out of the student class, advises other Americans to do likewise. When he crossed the Atlantic it was not in search of a teacher but an audience.

Not only does the perennial pupil often lose her way on the road to achievement in foreign cities, but she often loses her courage as well. An artist must learn first of all to stand on her own feet.

"No student should put reliance on any teacher beyond a certain point," says Mr. Fanning. "One can safely say that there are no great teachers—only great pupils. Of course, I would never advise any student to sing in public before she was ready, for no one has a right to expect indulgence from an audience. The singer must be able to deliver a message. But once this is assured, she should not hesitate. After all, the only way to learn to sing is to sing. One learns much by getting up before an audience that can never be gained in a studio. And a sure way to cure stage fright is by thorough familiarity with one's program."

This advice does not imply a New York debut. In fact, one Metropolitan teacher who has many well-known singers to her credit never allows a student to appear in New York until she has sung in the highways and byways.

"Go out into the small towns and sing," she advises. "A debut in Aeolian Hall, with a papered house, many bouquets and much applause doesn't mean anything. That will all come in good time. Thru singing in the small towns, the singer gets that valuable experience that the actor or actress acquires in stock. Nothing can take its place."

ship and the personality required to make good before my audience of 100,000."

Radio broadcasting opens up another avenue for the singer to climb out of the student class into the professional. Singing for an unseen audience may be a bit different, but it offers a experience of value. Nor is the making of records for the phonograph companies entirely confined to singers with established reputation. More than one well-known opera singer sang on the phonograph before he sang on the Metropolitan stage.

"We have at the present time a young American girl making records for us who will be a famous singer one day," predicts William A. Brophy of the Brunswick Recording Laboratories. Mr. Brophy, who has dealt with many artists and tried out many voices, estimates the qualities required for a successful singer as follows: Talent, forty per cent; intelligence, fifty per cent; personality, ten per cent.

This high rating of intelligence explains the success no doubt of many pupils with less talent who outstrip their more gifted sisters. For it is this quality that makes its possessor realize the importance of getting out of the student class at the crucial moment into the professional. While the aspirant whom Mr. Cecil Fanning has so aptly termed the "perennial pupil" futilely reaches for the moon, the intelligent student is taking steps toward acquiring the experience that will make further and future attainment possible.

CRYSTAL SPENCER AT TENT

New York, Aug. 11.—Crystal Spencer is now appearing at "The Tent", doing a Gilda Gray dance. Miss Spencer took Gilda Gray's part at the Rendezvous when she was away on a short leave recently.



Borrowing an illustration from the plant world, Cecil Fanning, the baritone, gives sound advice to what he terms "the perennial pupil".

MOTION PICTURES

EDITED BY H. E. SHUMLIN

TWO-DOLLAR MOVIES

When it comes to matters of the theater the daily newspapers certainly fall for some funny stuff. Last week it was the front-page story about the "movement to establish \$2 movies." Columns were published to the effect that the producers were trying out a new idea, that twelve legitimate theaters would play pictures this fall at \$2 top. Even editorials, solemn and wise (?), were published in some New York dailies.

As a matter of fact, the \$2 movie show on Broadway is nothing new; for several years there have been as many as four or five legitimate theaters running motion pictures with this admission scale. The only news in the "story" was that more pictures than ever before would play in legitimate theaters this season.

The \$2 picture show—on Broadway—need agitate nobody. The majority of the pictures shown at that scale in the legitimate theaters are not worth that admission as entertainment, for they may be seen at the usual prices in regular picture theaters a short while after the Broadway runs. Picture companies which rent legitimate houses for runs do so mainly for the exploitation value—a Broadway run is a valuable thing to a picture, as it draws attention all over the country. Very few Broadway runs make money; most of them cost much more than the box-office receipts, at \$2 top, warrant. Of course, there are a few big pictures that are worth that price to the public that is willing to pay big prices to see an important production when it is new rather than wait until it reaches the regular picture houses.

For the exhibitor the \$2 Broadway run is something to be appreciated, not condemned. It adds luster and attractiveness to a picture when the exhibitor shows it.

STARS' SALARIES

Q.—How shall stars' salaries be figured?

A.—Upon the stars' drawing power. The above catechism sets forth the subject in a nutshell. It answers the continual beat about the "outrageous" salaries picture stars demand—and get. The producer, who does most of the bleating about high salaries, knows the answer very well. And he knows that the stars know it, too, and his hands are tied.

When it comes to a question of salary the star says: "How much did my last picture gross?" And the producer doesn't dare quibble, because he knows the sales records will prove that the star's picture grossed enough money to more than take care of the salary demanded.

Not that the star's picture was deserving of the sum grossed—not by a long shot—only that the star's picture was sold before it was shown. Only that it was sold along with a number of other pictures en bloc. If the picture had been marketed by itself after it had been shown to the trade the star's drawing power would be clearly gauged. Then, when it came to a question of salary, the producer could say to the star: "Your last picture only grossed so-and-so much. You're not worth the salary you demand." And the star would have to accept a salary in keeping with his or her drawing power.

Tremendous salaries for stars and high rentals for poor pictures are two iniquities of the bloc-booking system.

It Strikes Me—

THERE is a great deal of talk just now in the picture business about percentage. Most of the talking is being done, not by the exhibitors, but by the distributors. The distributors are the men that do the selling, and talking is their long suit. Like most buyers, the exhibitors are very good listeners, probably they are too lightly accomplished in this art. What the exhibitor needs to do is a little thinking and then some talking on his own hook.

What good will the percentage system do the exhibitor under present conditions? That is the big question every exhibitor should answer in his own mind. The distributor is ready with a plan. He has it all doped out. All you have to do is give him enough money to cover his production and overhead costs, and then he will gamble with you on the rest.

Outside of the unfairness of most of the percentage plans that the sales managers have put forward as a solution of the present high rentals for pictures there is another angle to the question that needs a lot of looking into.

The motion picture business is highly competitive. Producers compete for dates, exhibitors compete for box-office patronage, and they also compete for pictures. As long as there is competition in the business exhibitors will bid one another up for the pictures they think are most desirable. That last sentence tells the story. Does it make any difference to the exhibitor if he has to pay high rentals in terms of cash money or in terms of percentage? I cannot see that it does.

Of course, the argument in favor of percentage is that the distributor assumes half of the gamble on the drawing power of his picture and on the weather and the local competition when his picture plays. And that argument is obviously thin, because if conditions favor the picture, the distributor profits more than he would if he rented his production outright.

And who is going to determine the sharing terms? Not the exhibitor, you can bet your boots. When a distributor talks up percentage he doesn't even consider less than 50 per cent as his share of the gate, and very rarely as low as that. Why so much? It is true that touring legitimate shows get as much as 75 per cent of the receipts, but it must be remembered that the entire investment of the legitimate producer is in one company, and that it costs lots of money for its transportation, while 100 prints of a picture may be working at one time, and each one travels in a little can.

The picture producer and distributor wants a big part, if not the biggest part, of the box-office receipts, so that he can get his money back quickly on his investment. But how about the theater owner with thousands, even hundreds of thousands, tied up in his property? He is worthy of consideration, too.

This percentage stuff is all theory, and most of it is just talky-talk. It strikes me that the exhibitor is a lot better off buying his pictures outright. Then he knows just what he has to play to in order to make money, and if the rental is too high he doesn't have to buy the picture. The exhibitor can lose just as much money, and maybe more, playing a bad picture on percentage as he can under the rental system.

Don't let this percentage talk sidetrack you. There are more important things to concern yourself about. The right to see your pictures before you buy them, for instance.

H. E. Shumlin

The producer hollers about one and the exhibitor about the other, that's the only difference. And the exhibitor pays the high salaries in the long run.

The producer-distributor has a cute way to cut stars' salaries, too, only the exhibitor doesn't share in the results. The salesman for one big concern going out to sell its pictures for the new season were instructed not to waste much time selling one star's pictures. The salesman told the ex-

hibitors not to book this series, hinting that "he didn't think they would be very good." So the exhibitors didn't book these particular pictures. A few weeks later the salesman came around again, told the exhibitors the pictures were all right, and sold them. The trick had worked; the stars shown unfavorable reports from the sales force had capitulated on the question of salary.

If pictures were sold on their merits

a great many of the abnormal features of the industry would be eliminated.

NON-SPECIAL SPECIALS

They don't call them "program pictures" any more; they're "specials" now. There was a time when "special" meant that a picture was especially big, especially good, and a "program picture" was just a picture to be booked to fill up the feature part of a program. As a matter of fact, a great percentage of the so-called specials that are being turned out nowadays only answer the same purpose that the program pictures used to.

The term "program pictures" grew up with the bloc-booking system. The distributing company announced its release program for the year and the exhibitor bought them all. Then, if the distributing company released an unusual picture (unusual meaning bigger and better), it was called a special, and called for a special contract outside of the program contract.

The program pictures, altho they did not fall down in quality, did not improve at the same pace that the public's taste improved. The exhibitors demanded better pictures, and, finding that the producers could not, or would not, give them better program pictures, they were forced to book more and more of the higher-rental specials. So the producing companies have gradually drawn away from the program pictures and make specials almost entirely now.

What is a special if every picture is called by that name? And if most of the specials are sold en bloc, just as the program pictures were, they surely are not deserving of that name.

Many specials are no better pictures, considering them as entertainment, than the old program pictures were. The only difference is that the specials are poor pictures upon which more money has been spent than on the program features. "Special" is a much-misused and abused word; the term should only be applied to pictures of quality superior to the usual run. If a picture, no matter how much it cost to produce, is unusually entertaining it deserves to be called a special. Then, if it is especially good, it should be booked on its merits. It should be offered to the exhibitors by itself and not on a program with a score or more of so-called specials.

In the strict sense of the word, the "program" picture is an anachronism. It is out of date because it implies a standardized product—a picture turned out for so much money, in so much time, for so many theaters. The public is more discerning, more discriminating. The moviegoer is perhaps not much advanced in his aesthetic tastes, but he certainly knows if a picture is merely a machine-made copy of a hundred pictures that he has seen before.

Each picture is something entirely individual; it must be produced with that idea in mind, just as much as a stage play must. For this reason there is no room for the routine type of picture. But there is certainly less reason for producers to label as special every picture they make in the routine molds.

FRIEDA MARCUS ON VACATION

Frieda Marcus, well-known booker of the Jans Pictures, Inc., exchange, at 729 Seventh avenue, New York, is enjoying a vacation in Atlantic City these days. The Jans exchange distributes the Preferred pictures in Northern New Jersey.

REVIEWS

"LITTLE OLD NEW YORK"

A Goldwyn-Cosmopolitan Picture

ENTERTAINMENT VALUE—100 per cent.
SUITABILITY—Any theater, anywhere, any time.

The most conspicuous thing in "Little Old New York" is the fine performance of Marlon Davies. This reviewer has never liked her, not even in "When Knighthood Was in Flower", but her acting and pleasant personality in this picture force a revision of opinion. She is quite adorable.

The production is beautifully done. Old New York is pictured just as we have always imagined it. Some portions of the picture are delightfully quaint. The old ways and customs of the New York of over a century ago are introduced with a lack of ostentation that serves to make them only more effective. Sidney Olcott has produced a masterpiece; his attention to detail serves to make "Little Old New York" a living historical document.

The cast is remarkably strong. Even small roles are played by artists whose acting is a joy to behold. Especially effective are Harry Watson, the "Battling Kid Dugan" of vaudeville; Louis Wolheim, he of "The Hairy Ape"; Charles Jude's and J. M. Kerrigan.

Watson, as "Bully Boy Brewster", and Wolheim, as the "Hoboken Terror", engage in a prize-fight that is marvelously funny. Unless we miss our guess, Watson will find himself so much in demand for picture work on the strength of his performance in this picture that vaudeville will close to him hereafter.

The picture strikes close to the play as produced on the stage several years ago. Marlon Davies, as Patricia O'Day, impersonates her dead brother, and comes from Ireland to assume the inheritance of a wealthy uncle in New York. Harrison Ford, as the stepson of this uncle, expected to be left the estate and is disappointed when he is merely appointed her guardian. She conceals her sex until, when captured by an angry mob, cheated of their pleasure in a prize-fight which she stopped, she is discovered to be a girl. She is hailed before the town council on the charge of fraud, but her story wins her freedom. Her "guardian" and rightful heir to the estate recognizes his love for her and they both sail away to London until the affair blows over.

In the cast besides those already named are: Steve Carr, Courtney Foote, Mahlon Hamilton, Norral Redwell, George Barrand, Sam Hardy, Andrew Dillon, Riley Hatch, Charles Kennedy, Spencer Charters, Gypsy O'Brien, Mary Kennedy, Elizabeth Murray, Thomas Findlay and Marie R. Burke.

The scenes showing the first trip of the Clorment, its inventor, Robert Fulton, and other famous New Yorkers, like Washington Irving, Henry Brevoort, Cornelius Vanderbilt and John Jacob Astor, will excite much interest.

Direction by Sidney Olcott. Produced by Cosmopolitan, distributed thru Goldwyn-Cosmopolitan.

"BLUEBEARD'S EIGHTH WIFE"

A Paramount-Lasky Picture

ENTERTAINMENT VALUE—A little—not much—above average. It's a farce-comedy, and the rather broad situation that marks the climax is nicely handled.

SUITABILITY—In any theater where society pictures are liked.

"Bluebeard's Eighth Wife" is a farce from the French. Its basic situation is the attempt of a young wife to prove her husband's love. To do this she invites a young male admirer to her home while husband is away—but shortly expected back—gets him drunk and induces him to disrobe and get into her bed. Hubby comes in, but still believes in his wife, so she is satisfied he loves her.

Mainly stated in this way the story may seem rather risqué for the movies. But, as a matter of fact, it is not offensive—the dirt is cleaned away by the use of a very youthful chap as the wife's admirer. His muddled state and his dislike of the situation lift the story out of the muck.

The picture is considerably padded, the chief stuffing being an expensive-looking party scene imitative of the opening of Tut-Ankh-Amen's tomb. There is movement in the first part and at the finish, but the middle section of the film is draggy.

Gloria Swanson is attractive as the eighth wife of the modern Bluebeard. She wears lovely gowns nicely and is pleasantly vivacious. Huntly Gordon is very good as the modern Bluebeard, and Robert Agnew is really fine as the young admirer whom Gloria uses as the instrument to test out the husband's love.

The settings, exterior and interior, are ultra-expensive looking, and the entire picture well cast, but we can see no good reason why the picture should cost the exhibitor any more than the usual Paramount releases.

Direction by Sam Wood. Distributed by Paramount.

"ST. ELMO"

A Fox Picture

ENTERTAINMENT VALUE—Good. The picture has been directed and acted in the same spirit of extravagant emotionalism that made the novel popular with a past generation.

SUITABILITY—Should draw well on the strength of the title in most any house. Will satisfy any audience, excepting, perhaps, in those neighborhood theaters where intellectual people predominate. There are few of these. The star, John Gilbert, gives a splendid performance. Bessie Love is her usual sweet self, and Barbara La Marr is in the picture long enough to get her name mentioned.

"St. Elmo" is one of those highly emotional stories that attained so much popularity in the past and still hold considerable charm for many, many people. It is like "The Christian" in a way—at least the same type. A struggle between evil and good—hate and pure love in this case—is worked out interestingly, with good victories in the end, the latter of humanity finding his salvation in religion.

John Gilbert gives a convincing performance; he is a master of emotional expression, and the picture gives him plenty of room for his talents. Bessie Love is likable in the part of a sweet, simple, devout maid, who finally wins him away from the Devil, who is symbolically portrayed. The introduction of the symbol is deftly done.

The story runs smoothly along, working up to the dramatic climaxes in a forceful, impressive way. The direction is very good.

There is one jarring note in "St. Elmo", and that probably could not be overcome, since it was also present in the novel. That is the strange habit the characters, pictured as gentlemen, have of carrying revolvers in their hip-pockets. The hero has a pistol with him when he goes to call upon his sweetheart and present her with an engagement ring. Another character carries a revolver in his evening clothes at a social function celebrating his engagement to the girl of his heart.

The story is about a kind, sincere young man, wealthy, who discovers his sweetheart and his best friend are clandestine lovers. He immediately renounces faith in humanity and becomes a surly, cynical beast. His aged mother brings into the house a young girl of the country-side to act as her companion. He dislikes her at first, but finds himself falling in love. He charms her with a promise, feeling that she will break it and justify his distrust of humanity, especially women. She does not and he asks her to marry him. She loves him, but refuses him because he is in the power of evil forces. A scene in a church, where he has found her praying before going away, shows the triumph of good over evil. He becomes a member of the priesthood. The last scene shows them both happy in his renunciation of evil.

Produced and distributed by Fox Film Corporation.

"THE SPOILERS"

A Goldwyn Picture

ENTERTAINMENT VALUE—Action from start to finish. Unusually entertaining.

SUITABILITY—No person could help liking it. Can't see how any theater could do anything but make money with it.

"The Spoilers" is a picture. Romance and adventure are translated into terms of action that make every foot of the film interesting. The picture throbs thruout with the eager, restless spirit that is associated with the hectic days of the Alaskan gold rush of '98. Those were rough days—at least so we have been told—and "The Spoilers" is a picture about rough-and-ready men. Conflict is the predominant theme of the story, and there are enough fights in the picture to satisfy the most blood-thirsty.

Milton Sills, Noah Beery, Anna Q. Nilsson, Barbara Bedford, Robert Edison, Ford Sterling, Mitchell Lewis, Wallace MacDonald, Robert McKim and Kate Price are some of the people in the cast. They interpret their roles with the utmost clarity. The acting, as a whole, is a mighty good example of the increasing efficiency on the screen.

Sills and Beery engage in one of the fiercest fights, this reviewer believes, that has ever been seen in the movies. They pound, smash and rear one another with the utmost abandon. The actual photographing of this scene is said to have taken five days, and we can well believe it. Heavens, WHAT a fight!

Both Sills and Beery are fine. Sills, especially, makes the spectator forget that he is just acting; he is well fitted by nature for the role of Roy Glenister, half owner of the Midus mine. Beery plays the politician from the States who goes up to Alaska to rob the gold mines with the connivance of a crooked judge.

The settings, especially those of the Alaskan mining camp, are very good. The entire production, in fact, is entirely satisfactory.

Direction by Lambert Hillyer. Distributed by Goldwyn.

"LEGALLY DEAD"

A Universal Picture

ENTERTAINMENT VALUE—An interesting story made into a good picture. This is a "special", but all program pictures should be as good.

SUITABILITY—Outside of the theaters that play a picture a full week this will stand up anywhere.

Milton Sills, in this picture, is convicted of a crime he did not commit, is hung, and brought back to life by an injection of the much-discussed drug, adrenalin. To this drug belongs the credit for the production at least of a motion picture in which the pardon from the Governor comes just too late to save a man sentenced to die.

Sills is good as a newspaper reporter who tires of life with a nagging wife and commits a theft so that he can study prison life from the inside. To show that he is a good reporter Sills wears a pen behind his ear. On his way to the penitentiary he sees a young woman, convicted of shoplifting, also being taken to prison. In prison he saves the warden's life in a prisoners' riot and incurs the enmity of a deep-dyed crook. He and the girl are pardoned and both go to the small town where she lives. He gets a job in the bank owned by a humane man and is discovered by a detective on the lookout for a crook who has escaped from prison. The crook is the same one who has sworn to kill the former reporter. Instead the crook kills the detective and Sills is convicted of the murder thru circumstantial evidence. At the moment he is to die the crook's sweetheart visits the Governor, convinces him that Sills is innocent, and the Governor phones the warden to stay the execution. But the stay comes too late. A doctor friend of the executed man is on the scene, and he injects adrenalin into the dead man's heart. He comes back to life. When he is sufficiently recovered he visits his wife, discovers she has divorced him, and rushes back to the girl he loves.

The story is perhaps a bit sketchy, and the picture as a whole is by no means a knockout. But it is a good program picture and is well worth program-picture prices. It is labeled "special" unfortunately, and that means more money.

In the cast are: Claire Adams, Edwin Sturgis, Margaret Campbell, Charles A. Stevenson, Brandon Hurst and others.

Direction by William Parke. Distributed by Universal Pictures Corp.

"THE MIRACLE BABY"

A Film Booking Offices Picture

ENTERTAINMENT VALUE—A fairly pleasing picture. Routine type.

SUITABILITY—For those theaters where the "he-men", like Harry Carey, its star, are liked. Carey has had much better roles than this.

One of the stock movie themes—hero, mistakenly believing he has killed a man, sacrifices his safety to help others and is then cleared of suspicion—is well handled in "The Miracle Baby". The action takes place in a mining camp—locality looks like Alaska—and keeps going at a good pace right to the finish. The direction is good, the continuity and logic of the picture commendable.

Carey plays a simple, honest gold assayer. The part does not suit him any too well, as it seems to call for a younger man; there is not enough contrast in ages between him and the supposedly older men in the picture. He is in love with the daughter of the town doctor, a man who is always urging Carey to tip him off on a good mining prospect, as he wants to buy. The villain is a young chap who owns the town pool hall. He also loves the girl. Villain gets a young mine owner, with whose wife he is familiar, to fake ore samples on Carey. The doctor buys the mine at Carey's say-so, discovers it is worthless and Carey rushes to the mine to clear things. Miner dies while fighting with Carey. Stabbed in the back from behind a curtain by the villain, Carey blindly rushes away thinking he did it. Snowed in for the winter with an old miner, find newly-born baby in a nearby cabin, both parents dead. They adopt baby. It falls sick, the old miner is injured, the cabin burns down; Carey sacrifices safety and hauls them into town on a sled. He gives himself up. Discovers the old miner is father of murdered man. The latter's widow confesses, and the villain escapes, kidnapping the doctor's daughter. Carey pursues sled on horseback, grabs girl out of sled just as it goes over precipice, horse, villain and all.

From this synopsis, it may be seen that the story is a combination of several picture themes. The result is creditable enough, and speaks well for the author, Frank Pierce, and the adapters, Bernstein and Jaccard.

In the supporting cast are Margaret Landis, a sister of Cullen Landis; Hedda Nova, Edward Hearn, Alfred Allen and others.

Directed by Val Paul. Released thru Film Booking Offices of America.

"ASHES OF VENGEANCE"

A Norma Talmadge-First National Picture

ENTERTAINMENT VALUE—An absorbingly interesting picture. A beautiful production. SUITABILITY—If there are any theaters where costume pictures have not pleased, those theaters should book this picture.

This picture is reputed to have cost Joseph Schenck almost a million dollars. It was money well spent, for "Ashes of Vengeance" is a superlatively beautiful picture, perhaps the best thing that Norma Talmadge have ever played in. Magnificent settings, splendidly cast and finely acted, directed with an unerring instinct for dramatic values, "Ashes of Vengeance" should please everybody.

Norma Talmadge is well supported by a cast including Conway Tearle, Andre De Bernager, Wallace Beery, Josephine Crowell, Claire McDowell, Courtenay Foote, Murdock McQuarrie, Mary McAllister, Howard Truesdell and a number of other fine screen artists. Every character is authentically portrayed.

Wallace Beery is always an admirable villain, but he is perhaps unsuited to play a cowardly villain, as he does in this picture. Beery is such a brusque, brutish type that cowardice seems strange emotion for him to show.

Tearle has the most important part in the picture, even more outstanding than Miss Talmadge's. If it's dueling the public likes, it will get its fill in "Ashes of Vengeance", for Tearle fights any number of duels. He takes them one, two and twelve at a time. The combats are very realistic, and Tearle's triumphs as a swordsman seem well deserved, judging by his deftness with the weapon.

The story is laid in the sixteenth century in France, at the time of massacres of the Huguenots. The Queen-Mother, Catherine De Medic, forces the weak-minded King, Charles IX, to sign an edict ordering the death of every Huguenot. Rupert de Vriac, one of the leaders of the Huguenots, is captured by Comte de la Roche and forced to take an oath to serve the Comte for five years in order to save the life of his affianced.

The Comte takes Rupert to his castle, where he takes up his duties as a servant. There exists an old feud between the houses of Roche and Vriac. The Comte's sister, played by Miss Talmadge, also hates the very name of Vriac and does everything to humiliate Rupert. Rupert goes with her on a visit to a cousin of hers as her protector. He has saved her and her crippled little sister from the jaws of a wild wolf and wins her love when he again saves her from injury attempted by the malevolent Duc de Gulse. He learns that the woman to save whose life he pledged himself to serve his hated enemy has married another. He rapidly recovers from this shock, however, and when the Comte releases him from his vow as a reward for his courage and chivalry he ends the feud between the two families by marrying Yoeland de Breux, the Comte's sister.

The picture is long, but never boring. "Ashes of Vengeance" rags the hell.

Direction by Frank Lloyd. Produced by Joseph Schenck. Distributed by Associated First National Pictures, Inc.

"MIGNON"

An Imported Picture

ENTERTAINMENT VALUE—Rates about ten per cent on a scale of 100 per cent.

SUITABILITY—No place for it in any motion picture theater. Might do, with muscle from the opera, for showings by social organizations anxious to "uplift the people."

This is an overfull-length picturization of Ambrose Thomas' opera, based on the story by Goethe. It was produced in Europe and is meant to be shown in conjunction with the music of "Mignon".

The only feature of the picture that is at all bearable are the outdoor settings. The acting is intolerable, the continuity twice as bad; as an entity the picture belongs back in the dark ages of the film industry. How anyone could have possibly seen this picture abroad and considered it worth importing is beyond this reviewer's understanding.

Direction and cast unknown. Distribution thru M. L. Fulton.

LOEW PROTECTION ON PARAMOUNT FAR REACHING

New York, Aug. 11.—The Marcus Loew theaters in New York got one week's protection on all Paramount pictures. Not only can no New York theater obtain Paramount pictures for a week after every Loew house plays them, but even theaters in Far Rockaway, where Loew has no house, and other summer resort places are under the same restriction.

Paramount set back booking dates for a Far Rockaway theater in order to accommodate the Loew offices. The reason given by the Loew offices for demanding this action is that it would hurt the Loew theaters if New York people visiting Far Rockaway saw Paramount pictures advertised before Loew played them.

Loew's Metropolitan, Montreal, Forfeited

Loew's Metropolitan Co., Ltd.,
Loses Theater on Which Close
to Half Million Was Spent

Montreal, Can., Aug. 11.—Unable to make the installment payments for the Metropolitan Theater, after spending over \$400,000 in rebuilding it, the property has reverted back to the original owners, and is now for sale. This was disclosed in a report to shareholders issued this week by the board of directors of Loew's Metropolitan (Montreal) Limited.

The report outlines the operations of the company from the time the Metropolitan Theater was acquired in 1919. The company was incorporated for the purpose of taking over and operating as a motion picture house the Theater Francaise, in the eastern part of Montreal. It was owned by the J. B. Sparrow Theatrical & Amusement Co., Ltd. The property was purchased for \$300,000, payable \$10,000 cash and the balance in installments of \$10,000 each. The sale agreement contained a forfeiture clause which provided for the Sparrow Company resuming ownership of the property in the event of Loew's Metropolitan Company defaulting of payments and continuing in default for a period of sixty days.

In order to make alterations and additions to the buildings, \$150,000 in preferred stock was sold to finance the work. In June, 1920, a second issue of \$100,000 was sold to complete the construction.

In December, 1920, a plan was afoot to sell the property to Loew's Canada, Ltd., but, this not materializing, the company was forced to sell more stock to the amount of \$100,000. The theater was finally opened in September, 1921, under the management of the Loew Booking Agency. In May, 1922, this arrangement was discontinued, and a statement showed that the theater lost net \$14,000, exclusive of taxes and overhead. The theater was then leased, but brought no substantial revenues.

With payments on the purchase in default, the Sparrow Company foreclosed. An agreement, however, was made allowing the Loew's Metropolitan Company to resume ownership on payment of the overdue installments and interest. The Loew's Metropolitan Company has never been able to take advantage of this agreement, and the Sparrow Company is now advertising the theater for sale.

IN AND AROUND CHICAGO

Chicago, Aug. 10.—The Monroe Theater, formerly Barber's Loop Theater, in Monroe near Dearborn, will open about September 1 under Fox management. The initial picture will be "If Winter Comes". Many improvements in the theater are under way.

Another movie theater is projected for Highland Park, Ill. The estate of Isaac Goldberg is having plans drawn for the house.

The Lydia Theater, Cicero, Ill., will open September 1, after being dark during the summer, with a mixed program of pictures and vaudeville.

Competition in the movie business is ended in Darlington, Wis. J. A. Keys, of the Grand Theater, having bought the New Orpheum Theater from Mrs. Mitchell Smith, who has retired from the business.

Chester Goetz has sold his interest in the Monroe Theater, Monroe, Wis., to Henry Babler, Jr.

"HUNCHBACK" WILL RUN UNTIL JANUARY

"The Hunchback of Notre Dame", Universal's superproduction of the famous Victor Hugo story, will open at the Astor Theater, New York September 2, and run at least until January. The negative and print arrived in New York last week and created a sensation when shown at the Universal offices to a few picture people. It was immediately decided that the picture should run no less than four months at the Astor.

The picture is over 12,000 feet in length. It will be cut very little, if at all, as almost every foot of the film is said to be packed with interesting action and detail.

FISCHER WITH SCHENCK

David G. Fischer, actor-producer-director, who for the past ten years has confined his activities to Eastern studios, has been signed by Joseph M. Schenck productions. Fischer will start his new activities by assisting Franca Marion and Chester Franklin, who will co-direct Norma Talmadge's next picture, "Dust of Desire", which is due to be started at the United Studios, Hollywood.

Fischer is one of the pioneers in picture making, having served with the now defunct Essanay and American companies.

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SCORE OF ROAD SHOWS FOR "SCARAMOUCHE"

New York, Aug. 11.—Plans are being laid for the operation of at least twenty road shows of "Scaramouche" by the Metro Pictures Corp. This picture is expected by Metro to be even bigger than the "Four Horsemen". It will open at the Forty-Fourth Street Theater in September. The picture may not be released to regular exhibitors until the spring of 1924.

At the same time that the Rex Ingram film version of "Scaramouche" will have its premiere at the Forty-Fourth Street Theater, there will also be a stage presentation of the Rafael Sobatini romance. The two premieres will undoubtedly focus greatest public attention, one reacting favorably upon the other. Sidney Blackmer will appear in the stage version, which is being produced by Charles Wagner.

FOX EDUCATIONALS

Fox Film Corporation announces the completion and preparation for release of the first five Educational Entertainments on the program of the new season. This group is the vanguard of the total of 26 short subjects on the Fox Educational schedule.

They are "A Goldfish Story", to be released August 19; "Mysteries of the Yucatan", September 2; "Sunshine and Ice", September 16; "Ireland Today", September 30, and "Tollers of the Equator", October 14.

The remaining twenty-one productions on the year's program probably will be released at the rate of one every two weeks. They will cover a field of subjects which seldom, if ever, have been shown on the screen by any producer.

CUMMINGS OPENS OFFICE

With newly established offices at 1540 Broadway, New York, Irving Cummings, well-known independent actor-producer-director, is inaugurating a new departure in his field, by distributing his own product through the State right market himself. His most recent special production, "Broken Hearts of Broadway", a colorful drama of America's greatest avenue, will be his first release and territorial rights for this feature are now being disposed of at a rapid rate.

Cummings' venture into the distribution field will in no way interfere with his production activities in Hollywood, it is announced, and the producer-director has already returned to California to begin work on a second picture to be released thru his new offices.

BURR BUYS "YOUTH TO SELL"

C. C. Burr has purchased "Youth To Sell", which he will produce as one of the four specials he will make during the current season for the independent market. The purchase of "Restless Wives" and "The Average Woman" for this series has been previously stated. Izola Ferrester is the author of "Youth To Sell", which is based upon her own story "The Gray Path", published in the September, 1922, issue of *Alma's Magazine*.

ROBT. KANE IN EUROPE

Robert T. Kane, general manager of production for the Famous Players-Lasky Corporation, has sailed from New York for a vacation in Europe. He will visit London, Paris and Southern France and will be gone about six weeks.

EDUCATIONAL HOLDS SALES CONVENTION

The second national sales convention of the Educational Film Exchanges, Inc., was held at the Pennsylvania Hotel, New York, July 30 and 31 and August 1. Thirty managers of branch offices made the trip to New York and were present when Mr. Hammons, president of Educational, called the meeting to order on Monday morning.

A resume of national conditions by A. S. Kirkpatrick, assistant general manager, was followed by reports on the various territories by the individual exchange managers. D. J. Chatkin, sales manager, outlined the method to follow in handling the 1923-'24 product. During the discussion of various problems, many interesting conditions were brought to light, and the selling campaign for the new year formulated with these conditions in mind.

The convention adjourned Wednesday afternoon following a closing address by Mr. Hammons. The managers will return to their exchanges and put into immediate effect the policies adopted at the meeting.

Educational is looking forward to the biggest year in the history of Short Subjects. Its releasing schedule for the coming year calls for thirty per cent more product than in the year just drawing to a close.

C. B. C. ACTIVE ON COAST

This is an "Independent Year," says Harry Cohn, by which the general manager of the C. B. C. studios means that the big production companies will have considerable opposition this year.

Activity is reigning supreme at the C. B. C. Studios. Edward J. LeSaint has just completed "Yesterday's Wife", with Eileen Percy, Irene Rich, Josephine Crowell, Philo McCullough, Lewis Daxton, Lettie Williams and Wm. Scott. The negative was shipped to New York last week.

Director Howard Mitchell is just completing "Forgive and Forget", with Pauline Garon, Wyndham Standing, Philo McCullough, Josef Swickard, Lionel Belmore, Estelle Taylor, Wm. Scott and Vernon Steel.

Le Saint is making ready to start work on "The Marriage Market", a big sex drama, by Evelyn Campbell. Pauline Garon will head the cast.

"Temptation", another C. B. C. feature, had its Western premiere at Grauman's Third and Broadway Theater, Los Angeles, last week.

BERNSTEIN BACK WITH COOGAN

After an absence of several months, Arthur Bernstein has rejoined Jackie Coogan Productions, Inc., as production manager for the pictures that will be produced henceforth at the Metro studios in Hollywood. Bernstein was associated with the Coogans during the period when they were producing pictures for First National. At the dissolution of that contract Bernstein went with Principal Pictures Corporation, where he has been installing his systems of accountancy and production management.

DELMONTE, ST. LOUIS, GETS METRO FIRST-RUN

St. Louis, Aug. 11.—F. L. Cornwall, of the Delmonte Theater, contracted this week for the exclusive first run of Metro pictures during the season 1923-1924. The contract involves a net sum of \$200,000. It is said for the thirty-three Metro productions. The Delmonte is guaranteed first runs before any other theater in St. Louis and St. Louis County.

Stanley Co.'s New Theater To Open Sept. 1

The new Benn Theater, Sixty-fourth street and Woodland avenue, the handsomest and most commodious in Southwest West Philadelphia, Pa., and one of the largest and most magnificent theaters in the city, will be formally opened to the public Saturday afternoon, September 1, under the direction of the Stanley Company of America. The policy of the Benn will be feature photoplays on first run in this section of the city, the best of music, and the house will be operated along the lines of Stanley policy, which means that the entertainment will be of the highest grade in every respect.

As a forerunner of the opening of the theater the business men in that section of West Philadelphia will tender a banquet to the officers and directors of the Stanley Company of America and Marcus A. Benn, after whom the new theater is named and who will be the resident manager. Mr. Benn has been engaged in the motion picture business for many years in West Philadelphia. The banquet will be held Wednesday evening, August 15, at the Adelphi Hotel at 6 o'clock and prominent men in the theatrical, financial, business world and other well-known citizens will be present.

In the Benn Theater the people of West Philadelphia have a place for amusement of which they may feel proud. The lobby, the entrance to which is from Woodland avenue, is 25 feet wide and extends a distance of 100 feet to the theater proper. The theater is 78x143 feet. It is of steel core with concrete foundations. The roof is of slate and gypsum slah. The stage is located at the west end of the auditorium and the seating capacity is 2,000. There are twenty fire exits. The interior finish of the theater is artistic, gold and ivory being the predominating colors. Mural paintings are above the light covers, while the lighting trough is of the direct type, the light trough being placed alongside of the theater. The ceiling is of the vaulted type and is free from fixtures or obstructions of any kind.

In the same building operation, altho separated from the theater by courts, there is another structure, 63x100 feet, which contains four stores on the ground floor and a large dance hall on the second floor. This building is of steel and concrete with brick and limestone and marble finish. It is also fireproof, has a large number of fire exits, and the heating and ventilation plant is modern in every respect. The dance hall contains all requisites for the comfort and convenience of patrons, even as the theater.

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THE COMMUNITY CHAUTAUQUA

The Secretary of the Granby, Quebec, Chautauqua Writes in Regard to Its Program

Walter R. Legge, chairman of the ticket committee at Granby, Quebec, writes us in regard to the Community Chautauqua which closed there recently:

"The fifth annual chautauqua at Granby, Quebec, came to a most successful conclusion on Friday, July 27. The numbers which proved the most popular here were the American Orchestral Quartet, Castolucci's Band, the play, 'His Honor, Abe Potash', and the lectures by Dr. Nichols, Dr. Wirt and Mr. Henderson.

"Granby boasts of a large junior chautauqua. This year there were over 140 junior members. On the last evening the juniors presented the play leader, Miss Lantz, and her assistant, Miss Webb, each with a vanity case and a huge box of chocolates. The presentations were made by Naomi MacDonald and Master Willie Solomon.

"Granby is on the New England Circuit of the Community Chautauquas and the contract for 1924 has been signed up."

Perhaps some of the readers of The Billboard do not know just what a junior chautauqua is. The Leader-Mail of Granby gives the following description of the work of the junior chautauqua in that city:

"The Juniors opened chautauqua week on Friday afternoon last when they gave their fancy costume parade. About sixty-five children took part and the procession, headed by a pony carriage, left the high school campus and proceeded to Dufferin street, Main street, City avenue, Ottawa street, back to the starting point. The costumes were exceptionally good this year, making it very difficult to decide which should be awarded the prizes. In the end, however, Naomi MacDonald and Sidney Link were the ones chosen. At the initial performance in the tent on Saturday night these two children were called to the platform by Miss Lance, the junior play leader, and also Howard Bradford, who won the prize for selling the most junior tickets, he having sold sixty-five junior and a large number of adult tickets as well. The audience heartily applauded these youngsters, who smiled their thanks. One hundred and fifty tickets were sent to Granby for the juniors and we are pleased to say that nearly all these tickets have been disposed of. The children are having a good time and everybody's happy. The play leader is much pleased with the location of the tent with its splendid large spaces for playgrounds, and says they seldom have such a fine site for the chautauqua meetings in the towns they visit. On Tuesday evening the juniors sang a couple of songs between the acts of the play and also gave their chautauqua yell. Rehearsals are going on daily for the closing entertainment and meanwhile all are having a jolly good time."

Platform people who have visited Quebec are familiar with the fact that French is more often used there than English, but those who have never visited French-Canadian sections may be surprised to note that at the opening of the Granby chautauqua the chairman of the local chautauqua committee in making his introductory speech spoke first in English and then in French, so that all might understand.

The chautauqua pageant which was put on by the little folks is shown in another picture which we are presenting in this issue.

We note that our old friends, Albert and Martha Gale, were at the chautauqua with their Indian program, and The Leader-Mail says: "They wore some striking and pic-

turesque costumes and gave a wealth of information in an entertaining manner."

The chautauqua has become one of the well-established institutions of Granby and will undoubtedly be continued from year to year.

CHAUTAUQUA REVIEWS

It is a matter of regret to the writer that it is physically impossible for him to visit every chautauqua circuit this season and give it the writeup it deserves. Those who are acquainted with the work we are doing will know that, on account of the chautauqua duties, such a thing would be impossible. We have been able to visit only three circuits this summer.

To those who have been neglected we can only say we are sorry and that we hope another year will enable us to give them the publicity which the fine work they are doing deserves.

Big Rapids, Mich., claims that it is able to secure a chautauqua at lower rates for next season, as it has bought the entire circuit program and will put it on themselves. It purchased the entire program for \$1,250 and expects to sell season tickets next year at \$1. This year the season tickets were sold at \$2.50. The program has been bought by five of the business men of Big Rapids and it is the intention to popularize the entire movement as far as that city is concerned. We know of but one other big chautauqua program sold at the \$1 rate. That is at Tama, Ia., and the chautauqua at Tama has always been a big success. The committees everywhere will look at this Big Rapids experiment with a great deal of interest.

I. L. C. A. MATTERS
Acting Executive Secretary Turner
Sends Items in Regard to the
Coming Convention



Paul Pearson, president of the International Lyceum and Chautauqua Association, who is working for a banner convention in Chicago on September 17 to 21, inclusive.

The Program

The convention program is approaching completion. It is hoped that practically complete drafts of the program may be supplied to The Lyceum Magazine and The Billboard in time for publication about middle August. Watch for it.

M. L. Corey, member of the Federal Farm Loan Board, has promised an address on "Financing the Farmer" for the Lecturers' Round Table. Mr. Corey was formerly attorney for the Federal Reserve Bank, at Omaha,

and has personal knowledge of the workings and the influence of chautauqua. Since his appointment on the Farm Loan Board he has addressed many bankers and other conventions upon the financial problems of agriculture. Two prominent members of the I. L. C. A. will be asked to open the discussion to follow Mr. Corey's address.

The Musicians' Round Table program is practically complete. Such topics as the following will be discussed: "What kind of music should we endeavor to give our audiences?" "What assistance can be obtained from lighting and costumes?" "What opportunities does the field offer as a profession to the serious musician?" "What kind of music do the audiences like best (reports from bureau representatives and committeemen)?" Ernest Gamble, Geoffrey O'Hara, David Duggin, John Eichenberger, Clay Smith, Arthur Wells and others of equal prominence will contribute to the discussions, while the discussion of audiences' preferences for music will be opened by Dr. W. A. Colledge, who will present facts compiled from committee reports to the Red-path offices covering many years.

Announcements concerning the big feature nights are withheld because the committees desire that their programs shall have some elements of surprise. The names of the directors of the three feature nights are sufficient guarantee that the programs will be the best ever plus Thomas A. Burke, assisted by Miss N. V. Joseph and H. Ruthven McDonald, for Music Night; Clay Smith for Original Night, and "Bing" for Joy Night.

In addition to the principal themes already announced for the Lecturers' Round Table, there will be a number of "shop talk" papers and discussions. Invitations have been sent to many I. L. C. A. lecturers to prepare such papers, of whom only a few have had time to reply. The following acceptances have been received (July 19): "The Lyceum and Community Fundamentals", Alexander Karr; "How Can We Educate Committees on 'Who's Who in the Lyceum'", A. L. Flude.

"Win One"

Have you won one member for the I. L. C. A. this year? If not, won't you win one?

The I. L. C. A. has helped you. Tell your friends among lyceum and chautauqua workers of its benefits, and urge them to join. Then urge them to attend the convention, and see to it that they have a pleasant and a profitable time.

Individual Exhibit Rooms for Music Publishers

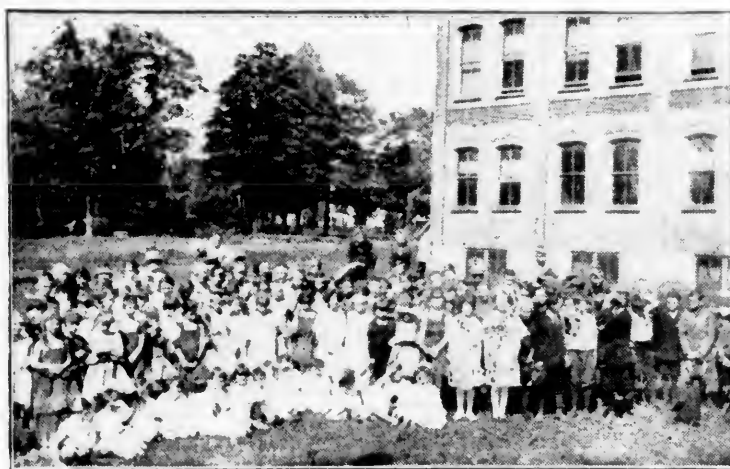
When the Music Publishers' Round Table Committee recommended exhibit tables in the South Parlor of the Auditorium Hotel it was under the impression that suitable rooms were not available for individual exhibits. Arrangements for their exhibits in former years had not been entirely satisfactory, and therefore it was decided to try the new plan which has been announced.

It has recently been learned that suitable rooms are available on the ninth floor, near the ball room, where most of the convention sessions will be held. The plan has, therefore, been changed and the publishers will have their individual rooms as in former years. This arrangement will undoubtedly be more popular with all concerned.

Already fourteen publishers have engaged rooms and are preparing to exhibit during the convention—more than ever before—including some of the old, established music publishers who have never exhibited at our conventions before. This is just one of many indications of increased interest in the convention, and of the large number who will be in attendance.

GEORGE H. TURNER,

Acting Executive Secretary I. L. C. A.



The Junior Chautauqua at Granby, Quebec.
—Photo by Walter R. Legge.



Chautauqua Pageant at Granby, Quebec.
—Photo by Walter R. Legge.

WHEELER McMILLAN

Wheeler McMillan, who is well known to the farming communities throughout the United States for his work on The Farm and Fireside, of which he is associate editor, will make the personal acquaintance of patrons of the independent chautauquas next summer. His messages will particularly appeal to the rural community. Among his lecture subjects are "Why Is a Farmer?", "Flours, Pencils and Pockets" and "The Plow's Share".

A letter from George Bicknell, while visiting the chautauqua at Grand View, Ind., reports that they are holding the most successful session of chautauqua in the history of Grand View. They had \$2,000 in the bank for their season tickets before their chautauqua began. They report that the program has been the biggest success in the history of their chautauquas. Some of the feature attractions upon their program are: Representative Kelly, of Michigan; Senator Gore, "Shepherd of the Hills" Company; "Turn to the Right" Company; Royal Venetians, etc. Any one who has ever visited the Grand View chautauquas will never forget the splendid hospitality of that fine community.

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NEWS NOTES

The chautauqua at Luverne, Minn., was a greater success this year than it has been for several seasons. They have arranged for another session for 1924.

Hamilton, Ill., is putting on a free chautauqua program this summer. It will open on August 22 and close on the 26th. It is an exceptionally large program for a free chautauqua.

Many of our platform readers will remember Morris Anderson, a man of affairs and chautauqua fan at Hannibal, Mo., and they will be interested to know that his lectures will be featured at many of the independent chautauquas during the summer of 1924.

The Redpath-Ohio Chautauquas are presenting a novelty on their programs this year in a lecture on the subject of "Well Dressed on a Moderate Income". In this lecture Evelyn Hanson gives the general rules to follow as regards color, line, suitability, etc., of garments selected.

The Lincoln, Ill., chautauqua is putting on a tennis tournament as one of the athletic features of its program. Its courts are being put in excellent condition and it is getting tennis players from various parts of the State. Silver loving cups are being offered as prizes.

Jessie Rae Taylor was in Chicago on August 4 en route to her independent chautauqua duties. She has been spending several months in New York City, where she has been preparing a new program which she expects to try out in vanderbilt next fall. Jeannette Kling expects to go to New York in the fall for coaching along lines which may possibly be similar.

Many lyceum representatives leave the field during the summer with the idea that it is impossible to get any winter business at that time and that all possible business has already been secured. C. S. Given, of the Emerson Bureau, seems to disprove that by a record which is hard to beat. He sent in twenty separate contracts during the month of July—an average of five each week.

The Howard Russell Scottish Revue, which has been striking twelve on the White-Brown Chautauquas this summer, will be featured on the Independent Chautauqua programs in 1924. Mr. Russell is from Toronto, Canada, and has a splendid reputation as an entertainer in that country. His costume recitals are among the best entertainment features upon the chautauqua platform.

The Swarthmore Chautauquas are trying a "Disability Insurance". They reported recently that the receipts of the Disability Association to that time had been \$3,150 and that four different persons had been paid benefits with a total outlay of \$315. It looks as if the members will receive a rebate in addition to the protection they have received.

There are very few people upon the American platform who do not remember with the most kindly interest Mother Lake, who for many years was a star lecturer upon the lyceum and chautauqua platform. For the past few years she has been obliged to cease lecturing on account of the illness of her husband, and her many friends will sympathize with her in his recent death. Mrs. Lake lives at Minooka, Ill., and her address is Box 50.

Knoxville, Ia., held its fourteenth annual chautauqua this season. Its program was furnished by the Midland before this year. The present season they had a Redpath-Vawter program. While the chautauqua did not quite pay its own way, it came nearer to doing it than heretofore, and those who signed the contract rightly felt that they were simply making a small investment in the welfare of their community.

A Boosters' Committee has been appointed for the annual Booneville, Mo., chautauqua, which will begin September 3. It is headed by George T. Irvine as chairman and Anna Smiley as vice-chairman, and chairmen also have been appointed for the various wards. The work of the Boosters' Committee will be to push the sale of tickets, which promises to be heavy this year. Among the speakers at the chautauqua this year will be Governor Henry J. Allen of Kansas and Mrs. Ruth Bryan Owen, daughter of William Jennings Bryan.

Those who are interested in the chautauqua movement recognize that the children's part of the program is one of its most essential features. Unless the children are won over to the chautauqua idea, the permanency of the movement is not well established. Hence, every live chautauqua committee endeavors to secure for the children's programs the best to be had. In a column of The Billboard this

(Continued on page 126)

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Company Experiencing Biggest Rush in Years— School of Play Directing and Stage Arts a New Departure

To facilitate the carrying on of the business of the John B. Rogers Producing Company, which was established by Mr. Rogers in 1903, the company incorporated under the laws of the State of Ohio July 17, 1923, with a capitalization of \$100,000, most of which is already subscribed. June, July and August are usually dead months for the producers of amateur theatricals, but this is not so with the John B. Rogers Producing Company, of Fostoria, O. Never in the history of the company has it been so rushed with business in all departments.

The John B. Rogers Producing Company is a household name throughout the United States and most of Canada—its services being as well known as the name of Gold Medal flour, or any other nationally used article. Like any other established business, it has taken years of time and a large amount of capital and considerable managerial ability to make the Rogers Company occupy the position it does today. The fact that the amateur show business is a precarious one for the investor with small capital or uncertain experience is shown by the number of producing companies that have arisen the past few years to continue for a season or two and just as promptly fade away into obscurity. The trouble lies in the fact that there are so many personal angles to the work and that it means pleasing committees and a community rather than an individual. It takes almost super-service to satisfy all and because of present-day competition the margin of profit is not large. One must have expert and high-priced directors, a good equipment and a good central organization—all of which mean a considerable investment. The booking resources must be extensive, with a wide knowledge of local conditions every place, in order to complete consecutive schedules and keep directors continually busy. Open time is a serious proposition and the percentage of cancellations in selling productions is higher than prevails in the regular commercial lines.

Mr. Rogers started his business twenty years ago, first occupying a desk in an insurance office belonging to Carl Smith, a local insurance agent of Fostoria, O. This was after he had been obliged to discontinue law school at the University of Michigan, Ann Arbor, on account of an injury to one of his eyes and after he had worked for three years in small

towns learning the rudiments of amateur play producing for which he saw great possibilities. He gradually took on an assistant or two until now the John B. Rogers Producing Com-



Harry E. Munsey, general manager John B. Rogers' Company.

pany numbers between ninety and one hundred road directors, twelve salesmen and an office staff of some twenty people. This is a fine record when one considers the fact that in the fall of 1920 and 1921, when conditions were at their worst, this company was caught with a tremendous overhead and was very hard hit. However, this was not the first case of business depression that John B. Rogers went thru and as a consequence he cut down his overhead to such an extent that the firm saved seventy-five thousand dollars during the past two years. The company deserves especial credit for holding the personnel of its organization intact as it has done. A very small percentage has left its employ and as a consequence it has the most experienced staff of salesmen, producers and office people available.

One of the newest features of the John B. Rogers Producing Company is its School of Dramatic Arts, which is also located in Fostoria, O. Mr. Rogers felt that, because of the

tremendous growth everywhere of the little theater movement and desire of local organizations to have their own shows and directors, there would be a considerable field for a school of strictly play producing, demonstrating on a practical basis just what is needed in this line. The school was opened in Fostoria on the 25th of June under the direction of Earl C. Darler, of Chicago. Mr. Darler is a graduate of the Lyceum Arts Conservatory of Chicago and has had years of practical play producing under the Rogers banner. He has personally staged more than one hundred plays, and this experience plus his preliminary training makes him unusually well adapted for the important position that he holds. The assistant principal of the school is Mrs. Earl C. Darler. She is a graduate of Northwestern University, Chicago School of Expression and Chicago Musical College, and has been associated with her husband in play producing on the road for the past four years. Miss Sarah McKenna is another popular member of the faculty. She is a capable member of the staff, having staged "Springtime" the past year. Also, she is a graduate of Northwestern University and the Emerson School of Boston and taught dramatic art and dancing several years before entering the Rogers employ.

The Rogers school and classrooms are located in the Security Building in Fostoria, O., where they have six large rooms. The Dancing Academy is located in the Odd Fellows' Building. Within the next year plans are to be completed to make this department a permanent school for all the year. A very large number of applications were received for the school, but these were all sifted over very carefully and actual enrollment in the different classes has amounted to ninety students. More than twenty States are represented in this summer's enrollment, the farthest east being Vinol Crommett, of Millinocket, Me., and the farthest west Miss Esther McNally, of Boswell, N. M. Many local people and from the surrounding communities are enrolled in special classes, including dancing, dramatic arts, etc. The various subjects taught are stagecraft, costume designing, stage dancing, choral work, pageantry, scenery designing, aesthetic dancing, dramatic play, make-up, elocution, etc. The students are very enthusiastic. Many



Wm. D. Steinger, supply department manager John B. Rogers' Company.

have had teaching experience or have attended other large and well-known schools, and all agree they have received more practical training at the Rogers School than any other. A number will take positions as directors with the Rogers Company this year.

Among the various activities pageantry occupies a great deal of the company's attention in the summer, many fairs taking advantage of its services in staging spectacular shows of various kinds. Also historical pageants



Ernest L. Shervey, sales manager John B. Rogers' Company.

especially written for each community and given under the auspices of some strong community organization are much in demand. The company is preparing several wonderful spectacles for outdoor use the coming season. One of these will be called "Cinderella" and one "Arabian Nights". The Rogers Company has more than \$125,000 invested in equipment, including the scenery, costumes and properties for its various plays, musical comedies, minstrels and pageant productions.

Many of the Rogers shows are as brilliantly equipped and elaborately staged as the best New York professional attractions. It can also take care of smaller productions, putting on the work successfully in very small places as well as the larger cities. It has finely equipped musical comedies or minstrels to suit local talent conditions in towns as small as two thousand. Many high schools and colleges throughout the country avail themselves of the Rogers services annually.

One department that has progressed in a marvelous manner is that of the exclusive revues, which are staged principally in the larger cities. Some years ago Harry E. Munsey staged a revue for the Junior League of Omaha. It was the first attempt for both the Junior League of Omaha and the Rogers Company along this special line. The production made such a hit that the league decided to have the Rogers Company again the following year. It did and cleared \$8,200 for its efforts. The next year with a Rogers production it cleared \$15,000, and last year more than \$15,000. The Memphis Junior League cleared \$10,500 on its first attempt with the Rogers show, and many other cities, including Syracuse, N. Y.; Knoxville, Tenn.; Atlanta, Ga.; Lincoln, Neb.; Duluth, Minn., have done as well under the Rogers banner.

Merle Ward, George Miles, John Hall, Jamie McIver and Francis Gorman are a few of the directors staging the revues. They deserve a lot of credit, inasmuch as the work is that of a real producer, and that means build each revue for the local talent obtainable. Many men's organizations throughout the country that want something exceptional and different are now availing themselves of the Rogers revue service, and the demand for this type of work

(Continued on page 126)



John B. Rogers, president of the John B. Rogers Producing Company.

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Rachman Nov. Co., 16 E. 15th St., N. Y.

BEADS
(For Concessions)
Mission Factory K., 519 N. Halsted, Chicago.
National Bead Co., 14 W. 37th, New York City.

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Houston R. R. Car Co., Box 223, Houston, Tex.

CAROUSELS
M. C. Illions & Sons, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CONVENTION DECORATORS
Hagerstown Decorating Co., Hagerstown, Md.

COSTUMES
Brooks-Mahlen, 1437 Broadway, New York City
Chicago Costume Wks., 116 N. Franklin, Chicago.
Harrelson Costume Co., 910 Main, K. City, Mo.
Kampmann Costu. Wks., S. High Columbus, O.
E. Monday Costume Co., Inc., 147 E. 34th, N. Y. C.
Fischer Costume Co., 511 3d Ave., N. Y. City
Stanley Costume Co., 306 W. 22d, New York.
A. W. Tams, 318 W. 46th St., New York City

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago
Hoeker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)
Brooks Costume Rental Co., 1437 B'way, N. Y.

COUNSELORS AT LAW
Leon A. Berezniak, 7 W. Madison, Chicago.

CRISPETTE MACHINES
Long Fakins Co., 1976 High St., Springfield, O.

CRYSTAL AND METAL GAZING BALLS
Crystal Gazing Co., 300 Sta. E., K. O. Mo.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1362 Gratiot Ave., Detroit, Mich.

CUSHIONS—GRAND STAND
Pneumatic Cushion Co., Room 369 Coma Bldg., 443 So. Dearborn St., Chicago.

DART WHEELS AND DARTS
Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS
M. E. Gordon, 160 N. Wells St., Chicago.

DOLLS AND TEDDY BEARS
Fair Trading Co., Inc., 307 6th Ave., N. Y. C.
Kindel & Graham, 785-87 Mission, San Francisco.

DOLLS
Allied Nov. Mfg. Co., 164 Eldridge St., N. Y. C.
Amer. Doll & Nov. Co., 19W. Frisco, Okla. City.
Arabee Doll Co., 417 Lafayette St., New York.
Capitol City Doll Co., 125 W. Reno, Okla-homa City, Ok.
Carnival & Bazaar Supply Co., 122 5th av., N. Y.
Charles Doll Mfg. Corp., 190 Greene St., N. Y. C.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
Da Prato Bros. Doll Co., 3474 Rivard, Detroit.
Engle Doll & Toy Co., 174 Wooster St., N. Y. C.
Evee Day Mfg. Co., 2244 W. Madison, Chicago.
Jack Gleason Doll Co., 19 W. Frisco, Okla. City.
Karr & Auerbach, 415 Market St., Phila., Pa.
Mich. Baby Doll Co., 3746 Gratiot Ave., Detroit.
Mineral Doll & Nov. Co., 15 Ilsevard St., N. Y.
Midwest Hair Doll Factory, Kansas City, Mo.

The Billboard Trade Directory

THERE are approximately 255 headings in the Trade Directory in this issue. In every respect it resembles greatly the telephone directory of a modern-size town. It is a department that is exclusive and direct, namely, a proposition that deals with the different classes of the amusement world as the calendar deals with the world today. It stands out in boldness in each and every issue of The Billboard; in other words, it is there the year around with the results that are relished by both the reader and the advertiser as the best class of advertising that a business investment will procure.

The attached coupon, properly filled out and mailed to the Cincinnati office of The Billboard, will start your business on the road to immense success at very reasonable rates, and, once tried, will remain as a standard class of advertising in your business; or, better still, write us, mentioning your class of merchandise or products, and we will gladly explain in detail the many advantages offered by The Billboard Trade Directory.

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Cincinnati, Ohio:

If my name and address can be set in one line under (name heading) _____ insert it 52 times in _____

The Billboard Trade Directory for \$12. If it cannot be set in one line, write me about rate. _____

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V. H. Robillard Co., 134 Davis, N Bedford Mass.

BIRDS, ANIMALS AND PETS
Bartels, 45 Cortland St., New York City.
Max Heiser Bird Co., 28 Cooper St., N. Y. City.
Greater St. L. P. S. Co., 1199 Market, St. Louis.
Meyer & Co., Sam., 24 W. Washington, Chicago.
Pan-American Bird Co., Laredo, Texas.

BIRD CAGES
Meyer & Co., Sam., 24 W. Washington, Chicago.
Nat'l Pet Shops, 2335 Olive, St. Louis, Mo.
Nowak Importing Co., 54 Cortlandt St., N. Y. C.

BLANKETS (Indian)
Gilham, Kelseyville, Calif.
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT
St. L. Calcium Light Co., 516 Elm St., St. Louis.

CALLIOPES
Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS
Chicago Ferrottype Co., Chicago, Ill.

CAMERAS FOR PREMIUMS
Seneca Camera Mfg. Co., Rochester, N. Y.

CANDY FOR WHEELMEN
Puritan Chocolate Company, Cincinnati, Ohio.

CARNIVAL GOODS AND CONCES-SIONAIRES' SUPPLIES
Advance Spec. Co., 440 S. High, Columbus, O.
Am. Nov. Sup. Co., 422 E. Water, Elmira, N. Y.
B. B. Novelty Co., 308 5th St., Sioux City, Ia.
Bestset Fair & Carn. Sup. Co., 781 Broad, Newark, N. J.

CHEWING GUM MANUFACTURERS
The Helmet Gum Shop, Cincinnati, O.
Toledo Chewing Gum Co., Toledo, O.
Zulu Mfg. Co., 539 St. Claire, Chicago.

CHINESE BASKETS
A. Koss, 2912 N. Halsted St., Chicago.
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

CIGAR LIGHTERS AND MOISTENERS
Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth Ave., New York City.

CIRCUS AND JUGGLING APPA-RATUS
Edw. Van Wyck, 2643 Coterain, Cin'tl, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

COFFEE URNS AND STEAM TABLES
H. A. Carter, 199 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES
Exhibit Supply Co., 599 S. Dearborn, Chicago.
The Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 399 Chancellor Ave., Newark, N. J.

COLLECTIONS AND INVESTIGA-TIONS
Collins & Co., Hartford Bldg., Chicago, Ill.

COMMERCIAL PRINTING
Blada Pub. Co., Elmwood Place, Cincinnati, O.

CONFETTI AND SERPENTINES
Kindel & Graham, 785-87 Mission, San Fran.

DOLLS—DOLL LAMPS
California Dolls, Tinsel, Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

DOLL DRESSES
Phoenix Doll Co., 134-36 Spring St., N. Y. C.
Silver Doll & Toy Co., 9 Bond St., N. Y. C.
U. S. Doll Co., 54 Fulton St., Brooklyn, N. Y.

DOLL HAIR—DOLL WIGS
Herman Granat, 390 E. 4th St., N. Y. C.

DOLL HAIR SUPPLIES
Rosen & Jacoby, 195 Chrystie St., N. Y. City.

DOLL LAMPS
Edwards Novelty Co., Ocean Park, Calif.

DOUGHNUT MACHINES
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
Acme Drummers' Supply Co., 218 N. May, Chi.
Barry Drum Mfg. Co., 3426 Market St., Phila., Pa.
Ludwig & Ludwig, 1611-1613 and 1615 North Lincoln St., Chicago, Ill.
Geo. Stone & Son, 5 Elm St., Boston, Mass.
Wilson Bros. Mfg. Co., 222 N. May St., Chicago.

ELECTRIC INDOOR SIGNS
Smith-Hecht Co., Indianapolis, Ind.

ELECTRIC NOVELTIES FOR CON-CESSIONAIRES
Tornado Electric Co., 148 Greene St., N. Y. C.

ELECTRICAL STAGE EFFECTS
Ohas. Newton, 331 W. 15th St., N. Y. City.

ELECTROS AND ENGRAVINGS
J. Dochnahl, 2014 Grove St., Brooklyn, N. Y.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market St., Chgo.

ENGRAVERS, STENCILS, STEEL STAMPS
Fred O. Kantz & Co., 2613 W. Lake, Chicago.

FAIR ADVERTISING SPECIALTIES
U. O. Cofson Co., Colson Bldg., Paris, Ill.
The Fair Publishing House, Norwalk, Ohio.

FEATHER FLOWERS
Brandau Flower Co., 419 So. Irving, Chicago.
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 B'way, Everett, 49, Mass.

FILMS
(Manufacturers, Dealers in and Rental Bureau)
Peerless Film Laboratories, Oak Park, Ill.

FIREWORKS
Amer. Fireworks Co., 739 W. Est. Trust Bldg., Phila.
American Italian Fireworks Co., Dumbar, Pa.
Barnaba Fireworks Co., New Rochelle, N. Y.
Byrnes Display Fireworks Co., 127 N. Dear-born St., Chicago.
Columbus Imperial Fireworks Co., Jos. Cacca-vello, mgr.: 832 St. Clair Ave., Columbus, Ill.
Cont'l Fireworks Co., New Castle, Pa.
Fabricius Mfg. Co., 1823 Wash. Ave., St. Louis.
Gordon Fireworks Co., 190 N. State St., Chicago.
Hudson Fireworks Mfg. Co., Hudson, Ohio.
Hilmas Fireworks Display Co., Danville, Ill.
International Fireworks Co., Main Office, Jr. St. Bldg., Summit Ave. Station, Jersey City, N. J.
J. B. Office 19 Park Place, New York City.
Liberty Fireworks Co., 410 S. Dearborn, Chgo.
Martin's Fireworks, Fort Dodge, Ia.
Masten & Wells Fireworks Mfg. Co., Boston
Newton Fireworks Co., 25 N. Dearborn, Chicago.

OHIO DISPLAY FIREWORKS CO.
Make the Best. Always here. Always will.
DISPLAYS, ILLUMINATIONS.
760 Hippodrome Annex, Cleveland, Ohio.

DIRECTORY

(Continued from page 63)

TOYS
Dayton Toy & Spec. Co., 1015 E. 5th, Dayton, O.
Fabricius Merc. Co., 1523 Wash. ave., St. Louis.
TRIMMED BASKETS
H. Bayersdorfer & Co., 1129 Arch, Phila., Pa.
TRUNKS
Books' H. & M. Agency, 901 Main, K. C., Mo.
TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.

TYPEWRITERS
Hammond Typewriter Corp., 540 E. 69th, N. Y.
UKELELES
J. J. Thame, 646 Springfield av., Newark, N. J.
UMBRELLAS
Frankford Mfg. Co., 906 Filbert st., Phila., Pa.
UNBREAKABLE COMBS
Ohio Comb & Novelty Co., Orville, O.
UNIFORMS
Brooks Uniform Co., 1437 Broadway, N. Y. City.

VASES
Otto Goetz, 43 Murray st., New York.
VENDING MACHINES
Caille Bros. Co., 6210 2nd Blvd., Detroit, Mich.
VENTRILQUIAL FIGURES
Theo. Black & Son, 702 W. Harrison st., Chicago.
VIOLINS
Aug. Gemunder & Sons, 141 W. 42d st., N. Y.
WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 1213-17 Chestnut St. 10018, Md.
WAFFLE OVENS
Long Eakins Co., 1976 High, Springfield, O.
WAGONS
Wm. Frech & Co., Maple Shade, N. J.
WALDEMAR CHAINS FOR PREMI-UM USERS
A. H. Bliss Co., Inc., 1058 Broad st., Prov., R.I.

WHITE PORECLAIN LETTERS
(And Name Plates)
Will T. Cressler, 536 Main, Cincinnati, O.
WIGS
Chicago Costume Wks., 116 N. Franklin, Chicago.
WILD WEST SADDLES, CHAPS, ETC.
Visalia Stock Saddle Co., 2117 Market, San Francisco, Calif.
WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Eddy, Providence, R.I.
XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY ACROBATS
3c WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

At Liberty—Good Ground
Tumbler. Recognized act. L. WILSON, Bill-board Office, Chicago, Illinois.

CONTORTIONIST—ACROBAT. EUROPEAN
vandyville experience; available for anything.
CONTORTIONIST, Billboard, 1493 Broadway, New York.

AT LIBERTY—For any novelty or acrobatic act, Man
and Wife, Top and Understudy. Also do other
routines. MARIE OLIVER, 1931 George St., Chi-
cago, Illinois. sep8

AT LIBERTY
AGENTS AND MANAGERS
3c WORD, CASH (First Line Large Black Type)
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1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

AT LIBERTY—ADVANCE AGENT. THOR-
ough, capable, experienced. Week or night
stand. Understands his business and the
country. Knows how to book and route. A-No.
1 reference. AGENT, Billboard, Chicago, Ill.

AT LIBERTY
BANDS AND ORCHESTRAS
3c WORD, CASH (First Line Large Black Type)
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At Liberty—A-1 Band Direct-
or. Instructor. Teacher of all Brass and
Reed Instruments. Open for first-class en-
gagement. CHAUNCY M. MILLS, Shell Lake,
Wisconsin. aug18

At Liberty for Hotel, Cafe or
Dance—HARMONY GIRLS' ORCHESTRA—
Cornet, Saxophone, Piano, Drums, Violin and
Banjo. Can cut the stuff. A. F. of M. Miller
Hotel, Breckenridge, Texas.

At Liberty November 1—High-
class, snappy Dance Orchestra—five pieces or
more—for winter engagement. Young, neat,
sober, reliable men. Union. Wisconsin's peo-
plest orchestra. Can furnish good references.
Address C. F. DRAEGER, 41 Dale St., Oshkosh,
Wisconsin.

At Liberty October 1, 1923—
Broadway Terrace Orchestra—A seven-piece
aggregation of peppy musicians playing snappy,
appealing "dance music". Present engage-
ment expires Sept. 29. Desires looking for
winter. A-1 ref. (Can use five if desired.)
For Chicago (Reliable managers, please write
"EDDIE KRIZ", 2237 S. Central Park Ave.,
Chicago, Illinois.

At Liberty Sept. 15—A-1 Sev-
en-piece Orchestra doubling. Open for hot-
tel, cafe, resort or dance engagement. Strictly
sober, reliable, congenial, young, neat appear-
ing, guaranteed ability, tuxedo, union, refer-
ence. Only first-class offers considered. Write,
state all. STOLTZMAN NOVELTY PLAYERS,
Box 424, Eau Claire, Wisconsin. aug25x

Boutelle Bros.' Orch. (Dance)
at Liberty September 8 for hotel or resort.
Preferably South. Seven musicians, doubling
16 instruments. Recommendations, notices and
photos submitted. Now playing season at Con-
tocoak River Park, Concord, N. H. Address
KENNETH BOUTELLE, Mgr. aug18

Concert Orchestra—Gent
Soloist for picture house and vaudeville. Union
Write MR. SOUSANY, Leader, care Billboard,
Chicago.

Feature Orchestra—Barney
Bernard and His Band available after Sep-
tember 3. Hotel, cafe, theatre. Season con-
tract preferred. Address BARNEY BARNARD,
care Palais de Dance, Wenona Beach, Bay
City, Michigan.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department
FORMS CLOSE THURSDAY 5 P. M.

FOR THE FOLLOWING WEEK'S ISSUE.
RATES PER WORD
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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO
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CASH MUST ACCOMPANY THE COPY.
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MOVING PICTURE CLASSIFIED ADVERTISING RATES.
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AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE.
At Liberty (Set in Small Type)..... 1c
At Liberty (Display First Line and Name in Black Type)..... 2c
Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till for- bid" orders are without time limit and subject to change in rate without notice. THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

Organized Orchestra at Liberty
on or before Sept. 1. Leader solo violinist. Big library. Two years present engagement; theater closing. Prefer large picture house where really fine orchestra is appreciated. All my men are artists. Prologs arranged. Only first-rate proposition considered. AUG. L. SIEBEN, 12 17th St., Jamaica, Long Island. aug18

Will Be at Liberty August 10—
Campbell's All-American Band. Have been playing in Louisville parks. J. A. CAMPBELL, 1114 N. Market, Louisville, Kentucky.

FAMOUS CHICAGO SINGING ORCHESTRA
desires offers, winter engagement. Seven male entertainers, doubling instruments, fea- turing Piano Accordion, Professional singing. Tuxedos, young, A-1 appearance; references. Now sensation Lake Herman Park. Guarantee against strongest competition. Require bank references. Write MANAGER, Box 302, Madis- son, South Dakota. aug18

FAMOUS CHICAGO SINGING BAND—SEVEN
musicians. Also Saxophone Quintette with Piano Accordion. Wonderful results. Free attraction fairs. Will play Bowery dance. Now sensation Lake Herman Park, Madison, South Dakota. Write fully; state salary limit. aug18

AT LIBERTY—Tracy's Novelty Orchestra, seven pieces, for hotel, resort or dance. We have a record of seven years together; three seasons in Florida, two years vaudeville. All double feature solos; union. Prefer Southern engagement. Write or wire. Care Billboard, Cincinnati, Ohio.

AT LIBERTY—Musical Director and his Orchestra. Formerly leader of Pathe's Movies, Paris. Will accept engagement. A. F. of M. L. D. S., Billboard, Chicago. aug18

TANGO ARGENTINA ORCHESTRA—Classic and
jazz. Double instruments. Accept engagements for hotels, picture houses, etc. Will travel. LOUIS L. LEADER, care Billboard, Chicago.

ATTENTION!—Real singing seven-piece Orchestra for
dances, all doubling. Piano, Trumpet, Saxophone,
Banjo, Piano-Accordion, Xylophone and Drums. Wish
to book fairs and dances in Western New York. C.
L. PAGE, "Willis Famous Seven", Franklinville,
New York. aug18

AT LIBERTY
COLORED PERFORMERS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

West's Colored Syncopators—
The musicians who combine service with good
music. Week-end engagements preferred. Mod-
erate charge. WILLIAM WEST, Director, 122
West 135th St., New York City. Telephone:
Morningside 7757.

AT LIBERTY
DRAMATIC ARTISTS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Figure at One Rate Only—See Note Below.

At Liberty—Man for Charac-
ters or General Business. Address GENERAL
BUSINESS, care Billboard, New York.

At Liberty—Propertyman and
Carpenter. Play Parts. Address PROPERTY-
MAN, care Billboard, New York.

NOW AT LIBERTY for stock or repertoire, well-known
Director and Actor, above the average. Have plays,
all kinds. Wife, Second Business. Modern wardrobe
and modern appearance also. Every essential. Spe-
cialties. Our son, 11 years of age, does Singing and
Dancing Specialties. Good asset to any company,
large or small. Managers appreciating efficiency, in-
telligence and some ability, please write or wire.
DIRECTOR, Tom's Comedians, Englewood, Tenn.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

DRAMATIC SOPRANO wishes position in Chicago or
on the road with reliable company, or as Chorus
GIRL. MRS. MCALLEP, 323 E. 50th St., Chicago.

AT LIBERTY
M. P. OPERATORS
3c WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

Projectionist—Seven Years'
experience with Powers or Simplex Machine.
Also live-wire advertiser. Desires position
with theatre in small town. Write LUTHER
TURNER, Climax, Colorado. aug25

A-1 OPERATOR, married, reliable, long experience.
Work for anyone in reason. Reference. H. L.
WOODWARD, Box 50, H. P. D. 1, Benton, Illinois.

AT LIBERTY—First-class Projectionist and Auto
Mechanic; 15 years' experience; can do battery work
and electrical work. Age 33; married; the best of
appearance. Only permanent position considered.
Don't answer unless you have something worth while
to offer. DAN CARRICO, Box 311, Bonne Terre, Mo.

100% COMPETENT OPERATOR wants position any-
where, East, West, South. Steady. Handle any
machine. Nonunion. State salary. Write or wire.
PROJECTIONIST, 2110A College Ave., St. Louis, Mo.

AT LIBERTY
MISCELLANEOUS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—Union Carpenter
or Property Man. Address LOUIS DREIBLIS,
General Delivery, Sunbury, Pennsylvania.

Electrician, Propertyman (Uni-
on) desires position traveling attraction. "No
parts". One-night or week stands. No boomer.
Advance ticket. Join on wire. Responsible
managers only. Address C. BECKER, 1222 W.
Tucker St., Philadelphia, Pennsylvania.

SINGLE YOUNG MAN, EAST INDIA. WISHES
work in theatrical or movies. SINGHLL,
care Billboard, New York.

PRINTER AND NEWSPAPER MAN, SEEK-
ing outdoor work. Will advance reliable
show. No previous experience, but have qual-
ifications. Give-edge references. Honest, in-
dustrious. Small salary. Can join now. WAL-
TER COX, Newton, Illinois.

AT LIBERTY
MUSICIANS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

A-1 Cellist at Liberty After La-
bor Day. Solo, orchestra, ensemble, experi-
ence. Very good and technic. STADE, 210
Front St., Lakemont Park, Altoona, Pa. aug18

A-1 Cellist—Experienced in
all branches. A. F. of M. A. A. NIMS,
Delmar, New York. aug25

A-1 Drummer—Tympanist.
Union. At liberty. Experienced theatre,
concert, dance, drums, tymps, bells, marimba-
xylophone, full line of traps. Studied under
Otto Kristufek, Chicago, Ill. Young, strictly
sober. MEINER BARTHOLOMAEUS, P. O.
Box 57, Warrenton, Missouri.

A-1 Flutist—Experienced. Uni-
on. Theater work only. Address ARTHUR
NEWMAN, 50 Sackett St., Seneca Falls, N. Y.
aug25

A-1 Trombonist, A. F. of M.,
desires to locate permanently with high-
class vaudeville or picture house. Thoroughly
experienced, married, young, reputable char-
acter; best references. TROMBONIST, 208 So.
Main St., Janesville, Wisconsin. aug25

A-1 Trumpet at Liberty Now
or for incoming season. Experienced in all
lines. Prefer vaudeville or picture house. No
misrepresentations. Can cut the stuff. Furnish
reference on request. Strictly union.
CORNETIST, 946 Clay St., Paducah, Ky. sep1

A-1 Violin Leader and Piano,
man and wife, desire location in picture,
vaude, or tab. house. Consider small town;
nights only. Good library. Go anywhere.
MUSICIANS, Box 113, Orion, Michigan.

A-1 Violin Leader—Thoroughly experienced in musical settings for high-class pictures and in playing big-time vaudeville. \$4,000 classic, semi-classic and popular salary. Guarantee to make orchestra substantial attraction. Age 27, union, married. References. First time at liberty in eight years. A. CORNELIUS, 119 S. Fifth St., Linton, Ind. aug25

A-1 Violinist, Leader or Side Man. Desires permanent theatre engagement. Union. Married. R. PRAHAB, care Gen. D. I., Cumberland, Maryland. aug25

A-1 Violinist (Leader) and Pianist. Desires permanent position with first-class picture theatre. Reliable, experienced. Union. Fine library. GEORGE HILLIUS, 722 East Edwards, Springfield, Illinois. aug25

At Liberty—A-1, Experienced Cornetist and Pianist. Both thorough musicians. Classical or jazz. Theatre, dance or hotel. Excellent readers, also fake and improvise. Must take both. Address MANUEL MORA, 226 Labor St., San Antonio, Texas. aug25

At Liberty—A-1 Flutist. Capable and experienced. Theatre preferred. Young, union, references. Address C-BOX 50, care Billboard, New York. sept

At Liberty—A-1 Flutist. Experienced in all lines of theatre work. Prefer pictures or combination. Address BOX C 43, care Billboard, Cincinnati, Ohio. aug18

At Liberty—A-1 Vaudeville and Picture Drummer. Full line of trans. Union. Thoroughly experienced. Address C-BOX 64, care Billboard, Cincinnati, Ohio. aug18

At Liberty—Bass BB or String. Experienced in circus, chautauqua, dance or theatre band or orchestra. Union. Address BALDWIN, 120 South Fifth St., Joseph, Missouri. aug18

At Liberty—A-1 Business Drummer. Bells, xylophones, tymps; full line of traps. Young, good appearance. Experienced in all lines. Practically whole life in music profession. Called out on this job by President Weber. Prefer vaudeville. Nothing but first-class organizations need reply. A. F. of M. W. P. HUMPHREY, Room 3, Johns Bldg., Lexington, Kentucky. aug18

At Liberty—Cellist. Experienced hotel or picture theatre. Member Cleveland Local No. 4. Address CELLIST, 5509 Superior Ave., Suite No. 3, Cleveland, Ohio. aug25

At Liberty—Clarinet, Double Cello, for theatre. Address J. D. SPEARS, General Delivery, Milwaukee, Wisconsin. sept8

At Liberty—First-Class Trumpetist. Begin any time in September or later. Neat, reliable. Cut the stuff. Tuxedo. Dance or theatre. Special consideration to outfit in or near Los Angeles. Lyceum and resort experience, but health demands the Western Coast. Write; don't wire. C-BOX 49, Billboard, Cincinnati. aug18

At Liberty for Theatre Engagement. Lady organist of ability and experience. Cue pictures artistically. Receipts. Large repertoire. Absolutely reliable. State type of organ and best salary. Address C-BOX 38, care Billboard, Cincinnati. aug18

At Liberty—Lady Cornetist. Experienced all lines. Vaudeville pictures preferred. 735 Susquehanna Ave., Sunbury, Pennsylvania. aug18

At Liberty—Musical Director (Violin). Vaudeville and pictures. Last season seasons Electric Theatre, Joplin Mo. Union. References. W. J. SEIBERT, 308 Connor Ave., Joplin, Missouri. aug18

At Liberty Sept. 1—A-1 Violinist Leader for picture house. Library. Union. References. MICKEY MOLLOY, Estherville, Iowa. aug18

At Liberty Sept. 1—Experienced also. Prefer first-class pictures. ORGANIST, 675 Ann St., Columbus, Ohio. aug25

At Liberty—Tenor Banjoist. Experienced. Union. H. MOHLENKAMP, 1906 Maple St., Louisville, Kentucky. aug18

At Liberty—Trombonist. Desires vaudeville or picture house. Will go anywhere. JAMES FORD, 3 Washington Ave., Hawthorne, New Jersey. aug18

At Liberty—Violin Leader or Side. Years of experience in vaudeville and pictures. Large library of the best grades of music. Union. Address VIOLINIST, 901 S. 10th, Moberly, Missouri. aug25

Bartola Player at Liberty—Five years' experience. Cue pictures. Liberty. Union. MUSICIAN, Box 114, Hallville, Illinois. aug18

Clarinetist—Tone Pleasing, technique clean. Available September 1. R. SPENCER, 73 Empire St., Allston, Mass. aug25

At Liberty—Violinist (A. F. of M.) Leader. Experienced, married and reliable. Open for position. Good library. State all particulars. No telegrams. PARKER, 5083 St. Clair Ave., Detroit, Michigan. aug18

At Liberty—Violinist and Pianist—Organist. Man and wife. Desire location in picture or combination theatre. Long experience. Six trunks of music. Join immediately. A. F. of M. Address M. D., 3000 Central Ave., Detroit, Michigan. aug25

At Liberty—Violinist-Director. Prefer theatre with feature pictures with eight piece orchestra. Solo work. Large library. Reliable. Married. Perfect cueing. Twenty years' experience. Wire or write. C-BOX 51, care Billboard, Cincinnati, Ohio. aug18

At Liberty—Violinist Leader. Wife, Pianist. Thoroughly experienced. Large library to cue pictures weekly. Joint or single. Union. Address VIOLINIST, 910 S. 4th, Moberly, Missouri. aug25

At Liberty—Young Lady Pianist and Organist desires position in theatre or with good vaudeville act. Do not wire. Please state particulars in full. M. of C. F. of M. Local No. 30. Address MISS LAVERNE FRIEND, 11706 Wallace Ave., Chicago, Ill. aug18

Clarinetist—Experienced All lines, vaudeville, pictures. Would like engagement with reliable theatre or orchestra. Union. JOHN STEVENS, 1619 Baltimore St., Kansas City, Missouri. aug18

Clarinetist—Experienced in vaudeville and pictures. Union. At Liberty September 1. L. C. FORODA, care Elks' Home, Colorado Springs, Colorado. aug18

Drummer—Bells, Tymps, Etc. Experienced in all lines. O. A. GROSS, 1292 Elizabeth St., Durham, North Carolina. aug18

Euphonium at Liberty—Thoroughly trained, sight reader, union. Concert experience. Steady, sober and reliable. Troupe or hotel. Desires Union and College State all in first. FRED HUGHES, 321 East Central Ave., Ashland, Kentucky. aug18

Experienced Moving Picture Organist wants position in Greater New York. Know the business. Please patrons. Address ORGANIST, 219 West 70th St., New York City. aug18

Exceptional Viola for High-class theatre symphony. Soloist side. Also some quartet experience and library. VIOLA, Billboard, Cincinnati, Ohio. aug25

Experienced Theatre Organist desires change of position Sept. 1. Union. Good library. Address C-BOX 55, care Billboard, Cincinnati. aug18

First-Class Trumpetist—Union. Location only. Play at all on the B. References A-1 on request. Wire. R. E. JACOBSON, 107 S. Hosmer St., Lansing, Michigan. aug18

“Flutist”, A-1, at Liberty After Sept. 5—Experienced in all lines, orchestra preferred. W. FRED CAMPBELL, care Barker College of Music, 513 Slater Building, Altoona, Pennsylvania. aug18

Flutist at Liberty—Experienced in band and orchestra. Tone, technique and character all good. Location desired. A. F. of M. BYRNE, 34 Boylston St., Worcester, Massachusetts. aug25

Last Call For Your CLASSIFIED ADVERTISEMENTS in the Fall Special Number OF The Billboard It will be largely devoted to the Indoor Shows and will carry considerable news of the passing Outdoor Show season. The edition is set for 101,000. Last forms will close tight Thursday, August 23, 5 P. M. The Billboard Pub. Co., Cincinnati, Ohio

Clarinetist at Liberty—Experienced theatre man. Tenor Sax. If desired. Union. References. Address CLARINETIST, 67 River St., Moosup, Conn. aug25

Competent Routine Violinist desires permanent year-round theatre orchestra location. Well experienced; fifteen years qualified in the business. Union man. No grand wanted. Only reliable people considered. References. “DIXIE”, Billboard, New York City. aug18

Dance Drummer—Union. Carrying full equipment. Available September 1. Four years' experience with fast dance orchestras. Young; best of references. Will locate or troupe. State all in first. H. B., Billboard, New York. aug18

Dance Trombonist—Exceptional. Double Violin and Euphonium and play them all. Read either clef at sight, fake, transpose or anything you want. Have good tone and all the latest effects. Age 22. Union. Eight or 9-piece orchestra on steady engagement preferred. Address MUSICIAN, 1177 So. Emerson St., Denver, Colorado. aug18

Drummer—Bells, Large Xylophone, Tymps. Full line traps. Play violin, flute, organ parts on xylophone. Experienced all lines. Young, union, married. Permanent position only. Address DRUMMER, 2025 Pearl St., Joplin, Missouri. aug18

Flutist at Liberty—Picture house. Experienced in all lines. Congenial. C. KINAMAN, 179 Canal St., Fort Plain, N. Y. aug18

Flutist—Thoroughly Schooled and routinized performer. Experienced all lines. wishes to connect with reliable leader for full season engagement. Liberty August 28. HAYDN MATHEWS, 1023 Sharp Ave., Nashville, Tennessee. aug25

French Horn at Liberty Sept. 1—Orchestra preferred. Address MGR. STEINWAY PIANO CO., Charleston, West Virginia. aug18

Good Cellist, Also Playing Saxophone, looking for position, beginning Aug. 15 or after. All-around experience. Write at my expense. Address LOUIS J. BLITZ, 604 East 3d St., Brooklyn, New York. Telephone: Windsor 8782. aug18

Jazz Violinist at Liberty—Would like to join some good dance orchestra. Have good, strong tone. Can read, fake and memorize. Years of experience. Write your offer. Will join at once. Age 22. Address HARRY HANKEN, 842 East Ave., Akron, Ohio. aug18

Organist at Liberty—Three years' experience. Library. Cue pictures. Union. GRACE GRAY, Hallville, Illinois. aug18

Leader-Violinist (Union) at Liberty September 1. Excellent tone and technique. Read, fake, improvise. Six seasons with fast dance teams. Wishes to locate, troupe or work cabaret. Young. Best references. State all in first. COLLEGIAN, Billboard, New York. aug18

Modern Drummer—For Fast dance orchestra. Young, neat and congenial. Will troupe or locate. Exchange references. Will stick. State your best. JOHNNIE BRENT, Southern Hotel, Shreveport, La. aug18

Musical Director (Violin)—Theater and vaudeville. Vaudeville and picture house. Union. Address C-BOX 45, Billboard, Cincinnati, Ohio. aug18

Organist at Liberty—Lady Organist wants position. Have large library. Expert at cueing pictures. Can furnish best of references. State salary, hours, make of organ and location. Address C-BOX 55, Billboard, Cincinnati. aug18

Organist of Large City Theatre will be open for another engagement after Sept. 1. First-class, trained experienced musician and picture player of exceptional ability. Union. Thoroughly reliable and a gentleman. Splendid up-to-date library all classes of music. Play all makes. Large modern instrument and permanent position essential. State make and size of organ, working hours and top salary. Address C-BOX 59, care Billboard, Cincinnati, Ohio. aug18

Organist—Now Playing in New York City, wishes six-day position. Thorough experience, highest qualifications, fine library, union. Wurlitzer or Morton organ. EUNICE OATES, 519 Riverside Drive, New York. aug18

Red-Hot Banjoist at Liberty, 14; guarantee my stuff. Sings and doubles Saxophone and Violin. Union. 24. BANJOIST, Monmouth, Illinois. aug18

Tenor Banjoist—A. F. of M. Experience and appearance, also sing Baritone in Quartette. BUD ROBERTS, 3051 North Illinois St., Indianapolis, Indiana. aug18

Trap Drummer—Experienced all lines. Desires to locate in medium-sized town. Tympanes and full line traps for effects. Married. For reply state salary first letter. M. H. BRONSON, Box 1163, St. Joseph, Missouri. aug18

Trombone, Doubles String Bass, for vaudeville, pictures, musical tub. Experienced. Keith and others. Union. R. R. SAWYER, Willow Springs, Missouri. sept

Theater Organist With Large Library desires change this fall. Careful synchronization and artistic interpretation have won the comment, “Every program is a complete symphony.” Good instrument a necessity. Write full particulars. ORGANIST, 11 Lowman Block, Fargo, North Dakota. aug18

Trombone and Sousaphone for theatre, dance or concert orchestra. Experience in all lines. Can cut the stuff. Go together or separate. Write or wire. C-BOX 60, care Billboard, Cincinnati, Ohio. aug25

Trombone—Experienced Pictures, vaudeville, Keith, Orpheum, etc. Would like season theatre engagement. Absolutely competent. ARTHUR BAER, Barber Dance Pavilion, Warsaw, Indiana. aug18

Trombone—Experienced Vaudeville and pictures. Union. Married. Age 27. Consider permanent engagement only. JESS STOKESBURY, General Delivery, Dea Moines, Iowa. aug25

Trombonist and Brass Bass—Experienced, playing high-grade music. Want permanent location, Picture Theatre. Both union and married. Address MUSICIAN, 704 East Oak St., Eastbury, Illinois. aug18

Trombonist—Would Like To hear from high-grade dance orchestra who is in need. Have very good tone, good intonation, sight reader and improvise if necessary. Age 25. Neat appearance. If you can't pay for a real man don't write. P. P., care Billboard, Cincinnati, Ohio. aug18

Trumpet—Union. Little Orchestra experience. Picture shows preferred. Substitutable, willing. Consider others. GEORGE SARAENO, 115 So. Lodge St., Weldon, North Carolina. sept

Trumpet—Thoroughly Experienced. High-class vaudeville, pictures, for coming season. Consider good dance troupe. Prefer six days. Married. H. L. SCHAEFER, Ontario Lake Park, Oswego, N. Y. aug25

Vaudeville Leader (Violin)—After September 1. Eleven years' experience as a leader on Western, Orpheum, Pantages and Interstate Circuits. Thirty years old, married, union, best of references. Disappointment reason for this ad. Write; don't wire, and allow time for mail to be forwarded Middle West preferred. VAUDEVILLE VIOLINIST, 626 Marshall St., Milwaukee, Wisconsin, aug25

(Continued on Page 66)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Very Experienced Clarinetist
wants position in theatre or hotel. L.O. FLEZ, care The Billboard Cincinnati, Ohio.

Violinist—Orchestra Leader,
with large library for hotel or theatre, als. Pianist at liberty. Joint or single. Both nois. MUSICAL DIRECTOR, 6911 Market St., Philadelphia, Pennsylvania.

Violinist—Experienced in All
lines for high-class theatre. Age 25. Union. Must be permanent. C.BOX 61, care Billboard, Cincinnati, Ohio.

Violinist at Liberty Sept. 1—
Union. Wish position in first-class theatre. Years of experience in New York. Pupil of Theodore Spiering. EVAN SWARTZ, 1393 Sixteenth St., Altoona, Pennsylvania.

Violinist at Liberty Sept. 1—
Union. Wish position in first-class theatre. Years of experience in New York. Pupil of Theodore Spiering. EVAN SWARTZ, 1393 Sixteenth St., Altoona, Pennsylvania.

Violinist at Liberty Sept. 1—
Have library. Wish permanent location. Pictures, Reliable. Side man or leader. MUSICIAN, 606 W. Main, Charlottesville, Va.

Violinist—Union. Experienced.
As Sideman preferred. Vaudeville or picture. VIOLINIST, 1610 North Mason Ave., Chicago, Illinois.

Young Lady Violinist—Thor-
oughly capable. Has had considerable experience in first-class London hotels and restaurants. Desires similar engagement in New York City. H. RAYMENT, 122 La Salle St., New York City.

AT LIBERTY—A-1 SAXOPHONIST. USING
Alto, Soprano, Tenor. Considerable experience with some of the best orchestras of the North. Have very good tone and technique, reading arrangement and improvising. Young and A. F. M. State best salary when answering. ARLAND HOWARD, 15 Bennett St., Asheville, North Carolina.

AT LIBERTY—SEPT. 1. A-1 TRUMPET. 20
years' experience in all kinds of theater work. Will go anywhere the salary is right and the job is permanent. Address C. Box 52, care Billboard, Cincinnati.

AT LIBERTY AUG. 30—HIGH-GRADE VIOLIN
Leader. Experienced all lines. Good library. Satisfaction guaranteed. Address CAPABLE LEADER, Billboard, Cincinnati.

AT LIBERTY—DRUMMER FOR HOTEL OR
resort engagement, steady year round preferred; member Local No. 212, Woonsocket, R. I. ROBERT J. MULLERY, 61 Transit St., Woonsocket, Rhode Island.

AT LIBERTY—TRUMPET WISHES STEADY
engagement; picture house experienced. Until August 29. Address "TRUMPET", 711 Juniper St., Quakertown, Pa.

AT LIBERTY—TROMBONIST. UNION. 10
years' theater experience. Would like position in vaudeville or picture house. Address CARL S. PROUDFOOT, 1930 East Main St., Rochester, New York.

CORNETIST SEEKS LOCATION. GENERAL
experience, good appearance and reliable; middle aged. Small town preferred. E. WINTERS, 421 G St., Northeast, Washington, D. C.

FLUTIST AT LIBERTY AFTER AUGUST 26.
Union. Thoroughly experienced. FLUTIST, 1322 Buchanan Ave., St. Joseph, Mo.

FLUTIST—EXPERIENCED; BAND. ORCHES-
tra. JOS WINSTON, 1343 Leland Ave., Bronx, New York City.

TENOR BANJOIST—AT LIBERTY AFTER
August 11. Go anywhere. Reliable and union. Reference furnished from present employer. CHAMP GROSS, West Union, Iowa.

COMBONIST—PROFESSIONAL. EXPERI-
enced in all lines. Position in small theatre, hotel or industrial band. Location only. Young, married. Address MUSICIAN, 3416 Orleans Ave., Sioux City, Iowa.

VIOLINIST AT LIBERTY AFTER SEPT. 1.
15 years' experience in pictures and vaudeville. Good library. F. LOCHNER, Arnolds Park, Iowa.

WANTED—POSITION BY BASSOONIST IN
first-class picture house; has been with Detroit and Minneapolis Symphonies orchestras four sea-ons. Address CURT SCHOEN, 1423 Spruce Pl., Minneapolis, Minn.

YOUNG LADY MUSICIANS—AT LIBERTY
about Sept. 1. Alto, Sax., Doubling Clarinet and Piano. Real Drummer with full outfit Xylophone, etc. Doubling Trombone, Cello and Euphonium. Desire engagement where ability, experience and appearance are necessary. Address MUSICIANS, 1917 Lexington, Kansas City, Missouri.

A-1 VIOLINIST—Leader or Side. Experienced all
lines. Union. Large library. References. Can furnish other musicians. Address "VIOLINIST", 1608 South Cincinnati Ave., Tulsa, Oklahoma.

AT LIBERTY—Young Lady Violinist, doubling good
Ed Alto Saxophone, and A-1 Gentleman. Pianist. Experienced and thoroughly reliable. Prefer good stock company or dance orchestra. Address MISS BOBBIE SHROYER, New Sharon, Iowa.

A-1 THEATRE ORGANIST, Robert Norton of any
make made. Expert pipe-organ tuner. Ten years' experience. (This position is a good organ and excellent salary considered. Two weeks' notice required. Will furnish full information. Address Virginia powered, "READING", Billboard, Cincinnati.

AT LIBERTY—Teacher, Brass and Wood Instruments,
Contract School. A. J. of Musicians. Wanted, position anywhere, vaudeville, picture, hotel, orchestra, etc. Salary must be good. GEORGE DUFRANZE, 595 N. Dearborn St., Chicago, Illinois.

AT LIBERTY—A-1 Violinist, with good library;
Union, experienced in all lines. Address "VIOLINIST", 315 Cook St., Helena, Montana.

AT LIBERTY—A-1 Trumpetist-Cornetist, for concert
orchestra and vaudeville. Picture show; all round. Address TRUMPETIST, 252 Sherman Ave., New York City, New York.

AT LIBERTY—Violin-Leader or side; fifteen years'
experience in vaudeville and pictures, large library of best grades of music; union. VIOLINIST, 904 South 4th St., Moberly, Missouri.

AT LIBERTY—Lady Concert Pianist. G. M. V. G.
M. (Leader) and A-1 Lady Violinist, wishes permanent engagement after August 25, at hotel or cafe. Several years' experience as soloist and with orchestras in theatres, hotels, etc. Good library of classical and popular (dance) music. Union. Address PIANIST, Box 673, Meriden, Miss.

BAND LEADER wants to locate in a good, live
town that pays salary. Make a side line. Address MUSICIAN, 1268 Moro St., Manhattan, Kan.

EXPERIENCED PIANIST-ORGANIST for pictures
Do little Ventriloquism. Have male and female costumes. Vicinity or environs of Pittsburgh. Round trip fare must be paid for troupes. Theaters having amateur nights write. Pay your wires or postage. State salary and hours. D. E. LOWE, 2718 Glenmore Ave., Dormont (Pittsburgh), Pennsylvania.

At Liberty for Fairs—Free At-
tractions, etc. Yellowstone Frontier Co. (Eight people) Station head of stock. Four top brass riders, saddle and larchback, ropers, etc. Indian fancy rider and entertainer. Rube and dandy. Comedians. Hazers and Pickups. Ten out-of-buck horses. All descriptions. For particulars and further information address DUELL MORRIS, Mar., for 2 weeks, Arnolds Park, Iowa.

Daring Henderson—Sensation—
a high and low slack wire acts. Stand swayed on high wire without the aid of pole or umbrella. Beautiful high rigging. Some open time. Gen. Del., week Aug. 12-22, Paw-tucket, Rhode Island.

Dennis—Aeronautical Expert.
Single and double parachute leaps. Paraphernalia A-No. 1. D. L. DENNIS, Franklin, Ind.

Balloon Ascensions Furnished
for parks, fairs and celebrations. Lady or gentleman. For terms and open time address PROF. J. A. PARK, 796 Highland Ave., Carnegie Pennsylvania.

Proctor Bros.' Highbinders—
Can place Athletic Talent. Dit Show Attractions. Motorized show. Kerwan, Kan.

The Silverettes—Australian
Novelty. Doing three acts. Open time after August 15. Revolving-breaking away ladder, flammable trapeze and rings. Comedy acrobats, tumblers and equilibrists. Address, Dalt Hotel, San Francisco, California.

THE HENRIE TROUPE—LADY AND THREE
men, three acts. Acrobatic, dancing and clown pantomime act. Now contracting. Terms reasonable. THE HENRIE TROUPE, 2371 Olney St., Indianapolis, Ind.

AT LIBERTY—Two sensational Free Attractions,
Acrobatic or Aerial; also good Pay Show. Address GLENNY AND FORD, Billboard, Cincinnati.

AT LIBERTY—For Fairs, Parks, Conventions, etc.,
French and Italian Combined Novelty Act, Roman Rings, Trapeze, Iron Jaw, Hand Balancing and Classical Dancing Acts. Recognized acts. Best of references. For special rates address 2222 W. Warren, Chicago, Illinois.

AT LIBERTY—Johnson's Colored Plantation Jubilee
Entertainers and Comedians. Music, singing, folk, jig and dancing. No free act will go any better. Address WEBER THEATRICAL AGENCY, Times-Bldg., St. Louis, Missouri.

GAYLOR BROS.—Four Free Acts. Fairs, Celebra-
tions. Two Acrobatic Frogs. European Hand-Head Balancers. Chinese Novelty Equilibrist. Comedy Clown and Dog. 3906 17th St., Detroit, Mich. de-22

GEYER AND MARIE—Two Feature Free Acts, em-
bracing sensational Pyramid Building, Rolling Globe, Contortion, Educated Dog, High-Diving Monkey. Address Gen. Del., Indianapolis, Ind.

KATONAS, AMERICAN JAPS—Japanese Balancing,
Juggling on Slack Wire, "The Art Beautiful"; also Comedy Swinging Wire, Eccentric Juggling. Fine costumes. Write for description, guarantee, references. Fairs, celebrations, etc. 112 Pleasant Ave., Sturis, Michigan.

THE LA CROIX (Lady and Gentleman) booking our
3 different and complete acts. Trapeze, etc., for homecomings and celebrations. Price reasonable. Bond furnished. 1301 Walton Ave., Fort Wayne, Ind.

AT LIBERTY
PIANO PLAYERS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

A-1 Pianist-Leader—Absolute-
ly first class. Fifteen years' experience. Desires change. C.BOX 58, Billboard, Cincinnati.

A-1 Picture Pianist—Cue Any
picture to suit the most refined. My service is my reference. Feature pictures a specialty. Salary your limit. JULIAN PEAGLER, 101 McDonald St., Waycross, Georgia.

At Liberty—A-1 Lady Pianist.
Union. Thoroughly experienced in all lines. Vaudeville or pictures preferred. Orchestra only. MISS INGRAM, 341 E. Bryan St., Bryan, Ohio.

At Liberty August 15—Union
Pianist. Motion pictures, hotel or dance. Ten years' experience. Can cue pictures. Bel-William Schirmer, Fischer libraries. ELIZABETH MEEK, 606 Arlington Ave., N. W., Canton, O.

At Liberty—Union Pianist,
Sept. 1. Five years first-class vaudeville house. Large library. Two years traveling leader musical show. Solid, modern arranging. Troupe east or south. Wife does chorus work. ED O'ROURKE, 2 Kilby St., Worcester, Mass.

Experienced Vaudeville and
picture pianist. Female, highest reference given, years of experience. Both big and small-time vaudeville. Neat appearance. Wire or write MISS PIANIST, Sears Hotel, Denver, Colorado.

Lady Pianist—A. F. of M. Ex-
perienced in vaude and pictures. Five years on last job. Address BOX 1246, Hendersonville, North Carolina.

AT LIBERTY—A-1 PIANIST, WITH LIBRARY
for picture theater; using piano only. Go anywhere. Write full details. W. A. RICHARDS, 13 Spring St., Manchester, N. H.

AT LIBERTY—EXPERIENCED PIANIST, ALL
lines; Orchestra or Solo. State all. Address C. Box 62, care Billboard, Cincinnati.

PIANIST AT LIBERTY. WORK ACTS.
Double Bats. EDW. BAILEY, Owego, N. Y.

PIANIST. Young Lady, for orchestra work only.
Good sight reader and improviser. Familiar with all the standard numbers. Any A-1 engagements considered. PIANIST, 1117 S. Broad St., Philadelphia, Pennsylvania.

PIANIST—Experienced in all lines; union. Locality
nearly preferred. Alone or orchestra; vaudeville, pictures. State salary and all. JOHN OTTO, 37 Corner St., Dayton, Ohio.

PIANO PLAYER, musician; experienced pictures,
vaudeville and stock company; 20 years old, neat dresser; desires position with recognized traveling show. A reasonable salary can get a man that delivers satisfaction. Not afraid of extra work. Write. LINCOLN NORTHOTT, Bainbridge, Ind.

AT LIBERTY
VAUDEVILLE ARTISTS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

At Liberty—Singing and Danc-
ing R. F. Comedian. Wife does Chorus. Address JOE ROGERS, Camp Grounds, Uniontown, Rhode Island.

AT LIBERTY—A-1 Hebrew Comed, also do Dutch
and Rube Comedy. Very good singing voice. In good specialty. Experienced in musical comedy, burlesque, vaudeville. Age 29, height, 5 ft., 7 lb. weight, 140. CHARLIE GOLDEN, care Dave S. Hosky, 501 Keith Theatra Bldg., Philadelphia, Pa.

ACTORS' ADVERTISING

REPRESENTATIVES of competitive papers are spreading stories
to the effect that The Billboard does not want actors' adver-
tising BECAUSE THE ACTOR DOES NOT PAY.
All such statements are downright and unmitigated lies.
It is a fact that we do not solicit advertising from actors, but
that is because players are so pursued, hounded and harassed by
hordes of unscrupulous solicitors, agents and peddlers of gold-
brick advertising that we would spare them further importunities.
Do not be misled.
When the actor wants to advertise, The Billboard wants his
advertising and will accept it readily and gladly. Also, we will do
everything possible to make it benefit and pay him.
In these days of highly centralized booking, try-out houses and
special agents, we honestly doubt the advisability of big half, whole
and double-page ads for artistes, and always, when our opinion is
asked (and sometimes even when it is not), we urge clients against
them and in favor of smaller space used every week or every other
week. We sincerely believe continuous pounding gives an advertiser
a much better run for his money than a single, big splash, with no
followup. But this is not with the idea of imposing conditions or
restrictions. It is merely our notion of being on the level. We
recognize that the artiste is a free agent and entitled to all the lati-
tude and privileges enjoyed by any other class of our advertising
clients.
As for actors not paying The Billboard, the allegation is es-
pecially mendacious. Never in the history of the paper have our
losses on unpaid advertising accounts been as high as 3% per annum,
and our losses on actors' business we know have been less than those
on several other classes.
The misrepresentations this letter is meant to refute are born
of envy and jealous cupidity. They are false in every respect. Do
not be deceived. The only reason The Billboard does not solicit
advertising from actors is because we believe that they (the actors)
should be privileged to advertise when they see fit—not when some
hungry commission agent, employed by a near-blackmailing and pan-
handling trade paper, thinks they should.

BARITONE PLAYER, double Cello, at liberty after
Labor Day. E. THOMAS KILLOUGH, Clear Lake, Iowa.

JAZZ VIOLINIST AT LIBERTY—Ten years' experi-
ence; read, memorize, fake, improvise fast, double Cello, Piano; age, 25; neat, smart, reliable. Union. Want dance or cabaret, vaudeville, picture. Need work quick. VIOLINIST, Box 52, Gillet, Wisconsin.

PIANIST-ORGANIST—Good library; every move in
picture cue. Pictures only, no vaudeville. Will write signs, pass bills, assist in managing; not afraid of work. Give me a chance. Married, sober gentleman. Have had experience in good theatres. If you want a good man and mean business save your stamps. State all in first letter. Prefer near Chicago. Will go any place. Address C-BOX 54, care Billboard, Cincinnati, Ohio.

SCOTCH PIPER AT LIBERTY. Also here at a
large 36x1 1/2 bass drum. Will teach you to play. Permanent address, F. X. HENNESSY, care Billboard, New York.

VIOLINIST, union, experienced in all lines of high-
grade music, desires to locate, theatre work. Write MR. VICTOR, 4133 Watauga Ave., Chicago, Illinois.

AT LIBERTY
PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure at One Rate Only—See Note Below.

Henry Phelps, "Balloonist".
For open time and particulars write Box 527, Grand Rapids, Michigan.

Rue and Laura Enos—Two
acts. Contortion, acrobatic and monkey trap-
ping. Permanent address, R. No. 1, Box 933, Oakland, California.

Williams & Lee Attractions—
open last three weeks in September. Four
separate high-class acts. Cash bond furnished.
BOX 403, White Bear, Minnesota.

8 Musical Rubes, 8—Rube Jazz
Band with "Ezra" and "Samantha Buzzing-
ton." Greatest comedy music act in the
history of State or County Fairs. Positively 100
per cent plus. A few open dates for fairs or
vaudeville. Address MARK D. SCHAFER,
Eaton, Iowa.

ATTENTION, ATTENTION—HAVE SOME
open time. These Feature Acts High Swing-
ing Wire, Comedy Tuba and Comedy Juggling
Act. Sold for entertainers. JO EPH CROMOR,
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BALLOONIST—NOW BOOKING SEASON OF
1923. Single, double and triple parachute
drops. Parks, fairs, celebrations. O. E. RUTH,
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AT LIBERTY—CHIEF RUNNING ELK AND... Play silly kid, comedian, put on first-class...

AT LIBERTY—Vaudeville, wishes season engagement... Play silly kid, comedian, put on first-class...

GOOD SINGER for tab. stock or vaudeville act; also... 40 WORO. CASH. NO ADV. LESS THAN 25c.

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 40 WORO. CASH. NO ADV. LESS THAN 25c.

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I write Exclusive Acts, Sketches, Monologues, Special Songs, Reasonable.

Tab, Musical Comedies, Songs, Monologues, Openings and Sketches, BAN-

Writing Exclusive Vaudeville material. J. C. BRADLEY, 110 King St., New York.

38 Screaming Acts, Sketches, Monologues, Parodies, \$1.50. Acts written.

HINKLE'S 1923 COMEDY BITS—For tab. shows, vaudeville, home T-lects, etc.

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10 TO 100 NEAT COPIES of your song made by mimeograph. Cheap. SOUTHERN MELODY SHOP,

AGENTS AND SOLICITORS WANTED

50 WORO. CASH. NO ADV. LESS THAN 25c. 70 WORO. CASH. ATTRACTIVE FIRST LINE.

A \$31.00 Profit—Cost \$1.50—Complete Gold Monogramming Outfit. Trans-

Agents—"Mid-Night Millionaire Crew" New stuff for live ones. Sample 25c.

Agents Make More Money and please your customers by selling our line of rubber aprons.

Big Money in Emblem Goods—\$25 daily easy. Wall and Auto Emblems, Buttons, Buckles, Billboards, Cigarette Cases.

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Make \$10 to \$20 Daily Selling guaranteed Silk Hosiery, full or part time. Men or women.

Money Maker—It's Great. Child can work it. Pirates keep off. Copyrighted. Our Egyptian Symbol Hand Destiny.

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\$100 to \$300 a Week. Men with slight knowledge of motors who can reach car owners can earn \$300 weekly without making a single sale.

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AGENTS—Make 500% profit handling Auto Monograms, New Pictures, Window Letters, Transfer Plans, Novelty Signs.

AGENTS—\$60 weekly. New, exceptionally useful, necessary articles. Every home buys several immediately.

AGENTS—100% profit. Fast-selling Novelty for lodge members. EMBLEMATIC BELT CO., Ashland, O.

AGENTS—Cash order Salesmen, sell Vanikits, the biggest selling pocket novelty out. 25 uses for men, women, boys, girls.

AGENTS—Sell the flashiest Needle Books. DIMENSIONAL NOVELTY CO., 134 Bowery, New York.

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AGENTS—Men, Women. Five articles cost you 40c, sells easily for \$2.00. Write PERSIAN PRODUCTS,

A HOME FOR ACTORS "MAKE their residence homelike and comfortable," reads the will of the late Percy G. Williams, providing for a home for aged actors.

Rummage Sales Make \$50 daily. We start you. Representatives wanted everywhere.

Russian German Austrian Soviet Bank Notes. Sensational sellers. Cheap, attractive.

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6 Beautiful Den Photos for a Dollar Bill. Sample, quarter. Miniature set, dime. Set of 50 artistic drawings, \$3.00.

\$60-\$200 Week—Genuine Gold Letters for Store Windows. Easily applied. Free samples. Liberal offer to general agents.

27,000 Records Guaranteed with one Everplay Phonograph Needle. New; different. Cannot injure records.

AGENTS—Wonderful Leatherette Table and Bureau Scarfs; five colors; all beautifully embossed.

AGENTS—\$60.00 weekly selling newest sensation. Leather Link Belts. Going over big. Easy, quick sellers.

AGENTS—Best seller, Jem Rubber Repair for tires and tubes. Super-speed vulcanization at a saving of over 700 per cent.

AGENTS, AGENTS—Live-wire sales propositions. You can make \$35 to \$75 weekly with Spestos. Sells to homes, offices, public institutions, churches, schools.

BRAND NEW NOVELTY—Men and women make \$15 daily. Experience unnecessary. Article costs 5c, retails \$1.00.

CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans, Louisiana.

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FAIR MEN—We have without question most red-hot fair seller yet. Huge profits. Unusual proposition.

FORTUNE MAKER—Thread-Cutting Trifling. Live wires only. Sample, 15c. AUTOMOTE MFG. CO., 3753 Monticello, Chicago.

FREE SELLING PLAN—Factory prices. Premium list. No competitors. Self-threading Needles, Threaders, Knives, Satchets.

GOOD JEWELRY PROPOSITION—Big profit. Sample free. Investigate. L. HAAS, 1436 N. 10th St., Philadelphia, Pennsylvania.

IF YOU REQUIRE permanent Philadelphia mail address, write SHIMWAY, 2810 North 28th.

MAKE \$75.00 A WEEK and up selling our fine Made-to-Measure All-Wool Suits direct to wearers.

MAKE BIG MONEY—New, wonderful product. "Old Master" Automobile Enamel Duffel. Paint car today—ready to use tomorrow.

MEDICINE AGENTS—Don't fail to get our low prices. 30c big sellers. CHAS. FINLEY MBD, Co., 4151 Olive, St. Louis, Mo.

MEN AND WOMEN—Send 50c for big sample of Imported Orange Blossom, Paris Garden Bouquet, L'Alac, etc.

NEW WONDERFUL SELLER—90c profit every dollar sale. Deliver on spot. License unnecessary. Sample free.

NEW YORK MAIL ORDER NEWS for real opportunity. Sample copy free. COPPING, Publisher, 506 West 42d St., New York City.

POLMET POLISHING CLOTH removes tarnish from all metals without the use of liquid, paste or powder.

PORTRAIT, MEDALLION MEN—Rock of Ages Memorial. A live seller. FIATERNAL ART CO., 1150 Washington Ave., Huntington, W. Va.

PORTRAIT MEN, LISTEN!—We have a proposition that has never been equaled and prices beyond compare.

WONDERFUL INVENTION eliminates all needles for phonographs. Saves time and annoyance. Preserves records. Lasts for years.

\$10 DAILY silvering mirrors, plating and refinishing lamps, reflectors, autos, beds, chandeliers by new method.

\$90.00 MADE IN 1 DAY selling Fix-All Cement. Send 25c for sample. Low gross prices. SOLIDBIT CO., 127 1/2 South 20th St., Birmingham, Alabama.

200 AGENTS WANTED—Sell Radio Waterless Soap. Big profits. Particulars free. RADIO CHEMICAL CO., Dept. 201, Chelsea, Massachusetts.

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40 WORO. CASH. NO ADV. LESS THAN 25c. 60 WORO. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Cow With Six Legs Wanted, or any other Freak Animals. Send photo and lowest price wanted.

Freak Animals Wanted—State lowest price. Send photo. CONEY ISLAND FREAK ANIMAL SHOW, Coney Island, New York.

Mexican Parrots—Choice hand-raised Baby Parrots, Yellow Head, \$75.00 doz.; \$8.00 each.

A JUNGLE-BRED LIONESS, with two male Cubs, six months old. Cubs very gentle, plays with dog; broke to collar and chain.

BIRD ACT. Cockatoos, fire trained Doves, with case and all props and banner; Wire-Walkers; Dog and pig, small spotted Pooey, partly black; Toy Black and Tan Dogs.

CANARIES—Grand lot, \$1.00 each; \$9.00 per hundred. Immediate shipment. We have the goods.

CANARIES, \$1.25 each; Parakeets, \$25.00 per dozen; Japanese Robins, \$2.50 per dozen; Parrots, \$5.00 up; Monkeys, \$17.50; Dogs, Cats.

CANARIES—Guaranteed singers, also females. Canaries for carnival and fair men. CHAS. M. BIRD DEALER, Oregon, Illinois.

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(Continued on Page 68)

Wanted - Experienced Musicians for theatre orchestra.

Wanted - Musicians. Lady Trumpet, Trombone, Clarinet, Banjo, Drums.

Wanted at Once - Trumpeter. Cellist, String Bass and Trombone for first-class picture house open year around.

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CORNET, TROMBONE AND BARITONE wanted. other Musicians write. Job open for Cigarettes, Hrickmasina, Carpenter and other trades.

DANCE MUSICIANS that are looking for job for the winter, write ANDREW MIKITA, 1207 Grant St., Akron, Ohio.

GOOD DANCE MUSICIANS can earn entire tuition in Shorthand and Bookkeeping.

LADY PIANO PLAYER that sings. Must read, transpose, memorize and improvise and play hot jazz.

MUSICIANS WANTED - Violin, Piano, Cello. Must be able to cue pictures, high-class theatre.

TRAP DRUMMER with outfit, Cornet, Clarinet, Trombone, Bass, Melophone.

WANTED - Trombone and Bass. Others write, R. D. MOONEYHAM, Snyder Bros., Circus, The Billboard, St. Louis, Missouri.

WANTED - 1 Flute. Write for particulars. HARRY LUDLAW, Band, Fort Monroe, Virginia.

WANTED - An A-1 Dance Trombonist. Must read, fake and improvise. Also want a red-hot Banjoist.

WANTED - Twenty-piece Winter Band. Ten to twelve weeks' engagement, beginning early January, 1924.

WANTED - Pianists, Organists, learn pipe organ theatre playing, exceptional opportunity.

WANTED - Dance Musicians, Sept. 5. Young men wishing to go to college and play four to five nights a week with a real orchestra.

WANTED - Girl Piano Player, for double team in vaudeville. One with experience and that can sing and do a specialty of some kind.

WANTED - Saxophone, Trumpet, Drummer, for dance orchestra. Jobs open for Auto Painter, Mechanic, Clothing Salesman, Painter, Paper Hanger, Printer.

WANTED - For industrial Band, Clarinets, Cornets, French Horns or Altos, Oboe. Preference will be given French Horns.

WANTED - Pianist, sight reader. Must be able to cut the part and work stay.

WANTED - Red-hot Lead Saxophone. Must be able to read, fake, memorize, harmonize and transpose to violin part.

WANTED - Violinist. One who can cue pictures, play vaudeville and read attractions.

WANTED - A-1 Dance Trumpet Player that has good voice. Prefer one that doubles some other instrument.

WANT AT ONCE - Baritone, Bass Drummer and Musicians on all instruments.

INSTRUCTIONS AND PLANS

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

ACROBATIC STUNTS - Complete instructions on Ground Tumbling, Bending, Balancing, Clowning, etc. fully illustrated; \$2.00.

CHILE CAFE - Infallible operating instructions, \$1. W. L. JOHNSON, 3632 Wabash, Chicago.

EARN BIG PAY as Handout King, Escape King, Man of Mystery. Easy. Stamp, T. LEWIS, Hazard, Kentucky.

HOW TO WRITE Moving Picture Plays, a complete book of instructions, postpaid, \$1.00. COMMERCIAL SYNDICATE, P. O. Box 170, Renton Harbor, Michigan.

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoons, for \$1.00. BALDA ART SERVICE STUDIOS, Oshkosh, Wis., aug 25

MEXICAN TAMALES make a hit. Instructions for making, \$1.00. STEVE, Tilton, Ark. sep 1

VENTRILQUMISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M799, 125 N. Jefferson, Peoria, Illinois. sep 29

GROWING GIRL ILLUSION, for side-show or stage. Stamp for 1915 of Magic and Illusions. E. EASTWOOD, 235 Front, Portsmouth, Ohio.

LARGEST EXCLUSIVE LISTS of Mindreading Effects, Apparatus and Supplies published. Covers every phase of the profession.

MAGIC TRICKS, BOOKS AND SUPPLIES - Feature Acts in Mind Reading and Spiritualism. Tricks for the pocket, parlor and stage.

M. GIC TRICK CARDS, 25c package, 10c; Deland's Trick Cards, 10c; Sation Trick Cards, 10c; Oak's Phantom Cards, 10c; Pick-it-Up Trick Cards, 10c; Mysterious Trick Cards, 10c; Mind Reading Cards, 10c.

"MAHATMA", '98-'03, rare, 58 magazines, \$20.00; Stanton's "Magic", '00-'20, first 13 volumes complete, bound 4 parts, 177 magazines, \$35.00.

MASTER MIND CALENDAR FEAT. Wonderful. With 100 Tricks, 25c. C. T. MURPHEY, Asheville, North Carolina. sep 15

SENSATIONAL ESCAPE ACT - Challenge Mail Bag Escape, Packing Case Escape, etc. Feature set for any bill. Easy to work, easy to book.

THE BOOK OF MAGIC illustrates and explains the secrets of Magic, exposing Levitation, the Vanishing Assistant and many others, 25c. MAIL ORDER LEADER, Box 732, New Britain, Connecticut. sep 8

BAND AND ORCHESTRA INSTRUMENTS - Deal with the professional house, the exclusive Band and Orchestra concern. All practical musicians, including every branch of the profession, and we are equipped to give our professional friends prompt service at all times.

E-FLAT BUESCHER SAXOPHONE at a bargain. Pearl keys, heavy silver plated, latest quick-change octave key; pads and instrument good as now, not scratched or watermarked.

FIRST FIFTEEN-DOLLAR MONEY ORDER takes new single-head Drum, Ebony Sticks, Tom-Tom, Bugle, Metalophone, several Traps. Need money. PROFESSOR LEONARD, Glenn Falls, New York.

FOR SALE - Song Bells, 2 1/2-octave, Deagan, A-419, good condition. Price, \$35. WALT HOWE, Grand Theatre, Moberly Missouri.

FOR SALE - C. G. Coan New Wonder Valve Trombone, silver, gold bell, low pitch. Cost \$100, yours for \$55. C. W. AGNEW, 167 Institute Place, Chicago.

FOR SALE CHEAP - Mollenhauer & Sohne Oboe and English Horn; new, both instruments having taken first prize at recent Berlin instrument exposition.

FOR SALE - B-flat Clarinet, Boehm system, French make, new, \$75.00; Albert system, 13 keys, like new, \$20.00. Three days' trial, C. O. D. One dozen Violas Ready to fit with them. HENRI VIALA, 85 Edwards Street, Hartford, Connecticut.

FOR SALE - Two silver-plated low-pitch C Melody Saxophones, with cases, cheap. J. T. FRENCY, 227 1/2 Erie St., Toledo, Ohio. aug 18

ORGANIST AND FOUR-MANUAL ORGAN - Will lease services with or without organ, to some good theater. Make my own solo slides.

REGULATION BLUE BAND COATS, \$2.50; Caps, \$1.00; Tuxedo Coats, Vests, \$3.00; Full Dress, \$4.00; Bugle, \$3.00; Raincoats, \$1.00; Palm Beach Suits, \$5.00; Bathing Suits, dozen, \$3.00. WALLACE, 930 Oakdale, Chicago.

SNARE DRUM (Band), 16x12, with thumbscrew rods, cover, waterproof cover for street, \$12.00; Bass Drum, 30x8, rods, good shape, \$12.00. WALTER LARRIMER, Band, Fort Monroe, Virginia.

WANTED - Deagan Una-Fon, any style, at once. Wire in my expense, tell all. Will pay cash. C. W. DUCHEMIN, 202 Fair Bldg., Indianapolis, Ind.

WILL BUY FOR CASH if cheap, "C" Soprano and "E" flat Alto Saxophone. State all and prices. BUDDY BROWN, care Show, Bunker Hill, Kansas.

XYLOPHONE, Deagan No. 811, carrying case, \$15.00. DRUMMER, 2028 Pearl, Joplin, Missouri.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Male Pianist Free Sept. 5 - Experience, reference, Jazz, classical accompaniments. Feature solo. Photo. Age 21. PIANIST, 812 East Ave., York, Nebraska.

Wanted - Lady Partner for Med. Show. Send photo. Lifetime position. CHAS. UNDERWOOD, Shelbina, Missouri.

WANTED - Partner, "Net" High Diver. Real proposition. Write STINGLEY, 1528 N. 16th St., 1st Floor, Rear St., St. Louis, Missouri.

WANTED - Lady Partner who can sing character ballad in vaudeville refined Scotch-Irish playlet (age between 40-45); steady, reliable, personality. State all particulars in first letter. F. X. HENNESSY, care Billboard, New York.

WANTED - Young Lady, good voice, appearance essential, as 50-50 Partner in standard vaudeville act. Here special scenery and all costumes necessary. Good bookings assured. Answer fully in first letter, enclosing photo (guarantee return). Will consider really talented amateur. Address GEORGE WINDSLOR, Hotel Adams, Denver, Colorado.

WANTED - Vaudeville Partner, male, "who knows the ropes." I am 26, good appearance, fair voice, play saw well, but no professional experience. E. G. F., Box 156, Griggville, Illinois.

PERSONAL 4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Petey O. Jay - I Will Answer If you write. MAE.

WANTED - To know the whereabouts of Dr. R. N. HULLBERT, Address PROF. J. I. TRICE, Sherman, Texas.

SALESMEN WANTED 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

MUSICIANS to handle profitable sideline. Every brass player a prospect. Don't miss this. Write VINCENT BACH CORP., 237 E. 41st St., New York. aug 18

SING CORRECTLY—AND SING LONG SAYS PITTS SANBORN THE veteran singer who is also a master-vocalist has a vogue in our day which he certainly had not in the "golden age" of Italian singing.

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Doren Wrist Tie - New and Original. Wrist ties bound by anyone. May be instantly released and secured again for examination.

Spirit Cabinet Improved, Also Duck Vanish and Reproduction. Price on application. BACKIEL, 7236 Wycke, Detroit, Michigan.

CRystal GAZING BALLS for fortune telling, 3-inch size, with cards and instructions, five dollars. WALTER BROADUS, care Billboard, New York.

ESCAPE! - Never shown before. Best on market. Only 12 ropes used. Price, \$3.00. HARBANK, 712 Granby St., Norfolk, Virginia.

FULL LINE PETRIE LEWIS GOODS on hand; used goods coming in every day. New bargain list for stamp. CHESTER MAGIC SHOP, 403 No. State, Chicago.

HALF PRICE SALE - Any article below one-half price. Holmes' Center Table, with draw, \$25.00; two Keller side stands, \$10.00 each; Ink Thru Hat, \$7.00; Phantom Tube, \$8.00; set of Billiard Balls, \$3.00; Vanishing Alarm Clock, \$12.00; Thayer's Repeating Clock, \$12.00; Thayer's Vanishing Lamp on Tray, \$8.00; Thayer's Rapping Wand, \$20.00; Holmes' Water Funnel, \$1.00; Holmes' Bra Tube, \$2.50; Hair-shirt for Face, \$5.00; Jap Handkerchiefs, Box, \$10.00; Duck Tabouret, cost \$50.00, sell for \$20.00, in good shape; Passe Passe Bottle and Glass, \$2.00; Rice Bowls, \$2.50. All of above large state sizes and in first-class shape. LUCKNOB, Corning, New York.

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MISCELLANEOUS FOR SALE 3c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only - See Note Below.

Lodges, American Legion, Musical Organizations - Do you need money? Get in touch at once with the greatest of all promoters for bazaar, indoor and outdoor amusement.

Notice - I Write Fancy Visiting Cards. 3 dozen with name and address for \$1.00. Free sample. A. T. SODERSTROM, San Francisco, California.

ONE GOOD INVESTMENT is worth a lifetime of toil. Write for particulars. FRANK ZUNDI, Hot Springs, Arkansas. sep 15

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One Brand-New C-Melody Conn Saxophone and Case, Cost \$150. Absolutely never been used. Pearl buttons and gold bell. \$125 CASH buys it. H. W. YENDES, 1721 W. Second St., Dayton, Ohio.

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SIDELINE SALESMEN WANTED—Sell coat to your... WASHINGTON COAL CO., Stock Yard Sta...

WANTED—To hear from good Stock Salesmen. Stock... T. G. ROY...

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail...

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Devil Child \$20, Fine Pit Show; Monster Shark Jaw \$5, Saw Fish and Sword Fish...

For Sale, Outright or Royalty, New Skill Game, Simple in construction, No machinery to operate...

Roller Skates—300 Richard-Rolls, Perfect condition, 100 never used.

Talbot Sugar Puff Machine, 1922 Model, Used only six months, Air pressure tank, four molds...

AEROPLANE GAME, like new, bargain. BOX 86, Elyria, Ohio.

BABY DOLLS, CATS AND OWLS for ball racks, If you are not getting jack, try our flashy line...

BILTBORN FOLDING ORGAN, good order, \$20.00. Hired, of Sharpsburg in Iowa.

ELECTRIC CHAIR, wonderful outfit, complete; Hinged Sawdust Box, Siberian Torture Board, Sword...

FIVE CIRCUS TRUNKS, built for abuse, \$17; Typewriter, cost \$150, no use for \$30.

FOR FAIRS, PARKS, Beaches, Carnivals, Picnics, all amusements, best, cleanest and cheapest ride.

FOR SALE—Three-abreast Herschell-Spillman Carousel, in good condition...

FOR SALE—One Murphy Shooting Gallery, complete, 1500 cmg. Work \$200.00, \$300.00 takes it.

FOR SALE—Aero Swing, in first-class condition, new make, Good ride for fairs...

FOR SALE—Guess Weight Chair Scales, Candy Floss and Santaloe Ice Cream Sandwich Machines...

FOR SALE—1 Troupe of 4 Doves and all props, 1 Street Piano, new Jazz Swing, Doll Rack...

FOR SALE CHEAP—Four-page Pic Slide Ball Competition and 7 pics. Only on road eight weeks...

LATEST OUT—Hand-Decorated Tobacco and Cigar Boxes, Water Sets, Vases...

LAUGHING MIRRORS, full size, for carnival, park, state fair shows, extra fine condition.

ONE ARKANSAS Ball-Throwing Concession, 16x16 ft. Portable and made to order, complete with...

OVERLAND MOVIE SHOW—Films, Truck, Universal Electric Plant, two Machines, Motors, Airframe...

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TENT, 30x70, with 8-foot wall, small stake, complete, 4 sections...

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FOR SALE—All rights clear on these new songs, Sunshine Blues, that one greatest novelty blues number...

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CHALIAPIN, who has been in London, talked to a representative of The London Post. He was asked what his favorite roles are.

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DESIGNS, 19x24 sheet, \$1.00; Machines, \$2.50; Artists' Guide, \$3.00; Photos, Men or Women, extra good, \$1.00, doz. Colors, etc.

SPECIAL DESIGNS drawn to order, Large Designs and Display Flash our specialty. Inquire SOUTHERN ART STUDIO, 710 Granby St., Norfolk, Va.

THEATERS FOR SALE 5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

RECEIVER'S SALE—Grand Theatre, Marion, Ohio (population, 30,000), playing road shows, vaudeville and pictures. Good stage scenery, three-manual Moller pipe organ and complete equipment...

SONGS FOR SALE 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

By Golly—Fox-Trot Song. Pi-ano copy, 10c. JEAN McLANE, 431 W. Third St., Bethlehem, Pennsylvania.

NDTE—Count All Words, Also Combined Initials and Numbers in Copy. Figures Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ONLY THEATRE in Illinois city of 2,187, census of 1920. Runs 6 nights, making good money. Fully equipped, \$4,500.

THEATRE FOR SALE—Three-story brick building in centre of town of 10,000. All streets paved. Seating capacity, 1,500.

THEATRICAL PRINTING 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio. Price list. sep29

High-Class Printing for High-class people. 250 Bond Letterheads, \$2.25. 250 Envelopes, \$2.00. Combination, \$4.00.

100 Bond Letterheads and 100 Envelopes, \$1. Artistic work. HEDIN, Franklin, Saint Louis.

COMMERCIAL JOB PRINTING—Highest Quality workmanship, reasonable prices. COMMERCIAL PRESS, Oswego, New York.

LETTERHEADS AND ENVELOPES—50 of each, \$1. postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa.

LOOK—500 Bond Letterheads or Envelopes, \$2.25; 1,000 Colored Towel-tapers, 18x, \$1.50, 5,000, \$8.00;

100 BOND LETTERHEADS, 100 Envelopes, \$1.00, postpaid; 500 each, \$3.50. PHILLIPS, 335 York St., Springfield, Ohio.

200 LETTERHEADS or Envelopes, the better kind, \$1.40, postpaid. Multigraphing. F. NIGO, 74 N. Prince St., Fushing, New York.

WANTED PARTNER (CAPITAL INVESTED) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Have Wonderful Version Peck's Bad Boy. Six people. Wonderful lobby display. Plates for special herald and letterhead. Complete scenic production packed in crates.

Man With \$500.00 To Join Lady in Producing Act. PROFESSIONAL, Billboard, New York.

DESIRE PARTNER with about \$6,000 or more to operate 1000 ft. first-class park in New York City and vicinity.

PARTNER WANTED—Lady or gent. with Ice Cream Sandwich, Wafile Machine, anything suitable fairs, carnivals. Write particulars, stating investment required.

WANT PARTNER with some capital, good medicine man, spieler and entertainer. Must drive car. Work 50-50. Triflers save stamps. MYSTIC NIXON, B x G, Greenville, Florida.

WANTED—Partner. Man with \$300. Half interest in one-nighter. Money-getter title. Open in Sept. Prefer one with advance man's experience. R. F. LEWIS, 229 W. 46th St., New York City.

WANTED TO BUY, LEASE OR RENT 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

A Dark Grey or Brown, Silk, satin or velvet Candelabra with one or two borders is wanted. Must be good condition and cheap for cash. State size, material and color.

Wanted at Once—Five Tuxedos and Vests in good shape. P. O. BOX 384, Spencer, Iowa.

Wanted—Lobby Frames for 11x14 Photos, one sheet and three sheets. Ship C. O. D. subject to examination. CLARK MUNSON, Mgr., Playhouse, Randleman, North Carolina.

Wanted To Buy—Tom Scenery (diamond dye) 18x30 preferred. Also Parade Banners and Banner Boys' Coats and Caps.

WANT Little Brownie Jack Pats, Ben-Hurs and other Slot Machines. Send list. RISSAU & CO., Kaukauna, Wisconsin.

SMALL BAND ORGAN, cardboard music; also 20x40 Tent, or 50. FRENCH VALENTINE, Dreamland Side-Show, Coney Island, New York.

TENT, 10x20. Must be in good shape and cheap. ARTHUR HUMBLE, 315 N. Broadway, Sidney, O.

WANTED—Good Tents, from 20-ft. front down, Must be good and cheap. Also Working World, clock etc., carved out of wood. What have you? HARRY SMITH, Gratz, Pennsylvania.

WANTED—Monkey Speedway. What have you got? CHAS. DE BOARD, Box 1191, Charleston, W. Va.

(Continued on page 72)

WANTED—Extra Large Truck. **JAY HERSHBERGER**, Kokomo, Indiana.

WANTED—Maritime-Nylonphone. Must be Deane, in A-1 shape in good truck and suit subject to inspection on deposit. Prefer \$724, but \$728 or \$729 will do. Will consider Artist's Special. See 4043 Broadway, New York. State license. No time for answering. **STANLEY GORDON**, Williams, W. Va.

WANTED TO BUY—Pr Show Attractions, any Frank or Curator suitable for all or small show. Will pay cash. **BROS AND BROS**, 2200 Black Mt. Address **FREEMAN BROS**, SHOWS, N. 9th St., Okla.

WESTERN, Sensational and Indian Thrillers. Write for list. **BOX 2101**, Memphis, Tennessee. **aug18**

250 REELS OF COMEDIES, 200 Reels of Weeklies, 200 1-reel comedies, \$2.50 each. Send money order for trial order, with **JACK MAILMARIAN**, 440 West 43d St., New York City. **sep8**

3,000 REELS MOVIE FILM, \$3 up; News Weekly, 5c; 1-reel, \$3. 1-6 ft. \$1.00, postpaid. Wholesale to dealers. **RAY**, 724 5th Ave., New York.

PICTURE MACHINES, \$10.00 up; Hiss Lights, Life of Christ Slides. Closing out everything. **Stamp**, **FREM L. SMITH**, Amsterdam, New York.

POWER'S 6-A STANOS, Lamphouses with arc, genuine Power's Lucette Mazda Lamphouse, with both sets of emitters, reflector and two sockets, 14-in. Upper Magazine; Power's No. 6 Upper and Lower 2-in. Magazine, 6-1/2 Mechanism; in fact, any part of Power's Machines, practically new, at bargain prices. Dealers write for discounts. **BRINKMAN**, 125 West 45th St., New York. **aug25**

POWER'S 6-A MOVIE MACHINE, complete with motor drive and 30-volt, 30-ampere Mazda outfit and transformer, \$150. **BRINKMAN**, 125 West 45th St., New York. **sep8**

SENSATIONAL BARGAINS—Rebuilt Machines, caption or made equipped. Condition guaranteed. Big catalog free. Dept. 12, **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. **aug25**

SERIALS, perfect condition, paper, complete: **Barrett**, H. B. **JOHNSTON**, 535 So. Dearborn St., Chicago. **sep29**

THEATRE CHAIRS, 1,000; Simplex Machines, Lucette Frames, Ticket Selling Machines and other theatre equipment. **PICTURE THEATRE SUPPLY CO.**, 79 W. 45th St., New York. **aug18**

being a technically trained man, who knows how to put on plays with nonprofessionals—something vastly different from producing with paid actors, which makes the average stage director unsuited to little theater work—he must be able to confer with all sorts of people and induce them to do things for nothing which they wouldn't think of doing for money. In Pasadena Gilmore Brown has filled this important post since the beginning. His tact and enthusiasm and consecration to the community ideal have been largely responsible for the organization's success.

The director's corps consists of an assistant director for lining up productions and a stage manager with two helpers, who builds the sets, handles the stage and supervises the lighting. From time to time a scenic artist and musical director are called in when volunteers are not available for these services.

Far from least important in the little theater is the business department, despite the fact that it is a non-profit activity conducted on non-commercial lines. If it is to continue the little theater must operate on a business basis and pay its bills promptly. Otherwise it cannot preserve its self-respect or the respect of the townsmen whom it seeks to serve.

This department is in charge of the business manager. He controls expenditures by means of a requisition system—something not always easy to enforce with a lot of volunteer workers. He keeps the accounts, consults with the Finance Committee and informs the Governing Board of financial conditions. Under him also is the box-office, as well as the custodian, ushers and other house attaches.

In Pasadena it has been found imperative to make a special feature of the promotion of the Community Playhouse. When it seemed doomed to failure, at the end of the second season, a trained publicity man was added to the staff. By invoking modern methods the Playhouse idea was "sold" to the public, and it has continued to go ahead steadily ever since. Admission is within reach of all, as tickets sell for from 25 cents to \$1.

This is a civic enterprise. As far as possible nothing is left to chance, the effort being made to prepare for all conditions in advance, as every well-organized business does, without overlooking the human element. The net result is that today the Pasadena Community Playhouse is a going concern, with an invoiced valuation of \$18,000 accumulated in six years. All departments are interdependent, and they function harmoniously, owing to the practical and well-regulated machinery that can be adapted to any average American community that wants to provide its own dramatic entertainment and enjoy the benefit of spoken drama as a social force.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP
 7c WORD, CASH ATTRACTIVE FIRST LINE.
 5c WORD, CASH NO ADV. LESS THAN 25c.
 Figure at One Rate Only—See Note Below.

MOVING PICTURE FILM, for two matched 8-ft. floor Glass, 8-in. Case. **GLENN E. BANTON**, Butterworth, Michigan.

TRADE choice 5-reel Feature and modern Gasoline Log Saw for Photograph, DeVry Model U or Films. **W. TARKINGTON**, P. 1000, Oklahoma.

WILL TRADE Motion Picture Camera Outfit, valued at \$300.00, for first-class 7-in. Pearl Printing Press with thorough. **R. SANOR**, Box 421, Kankakee, Illinois.

2ND-HAND M. P. ACCESSORIES FOR SALE
 5c WORD, CASH. NO ADV. LESS THAN 25c.
 7c WORD, CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

For Sale—One Power's 6 Cam-
 eragraph, complete with rheostat, arc lamp and also gas burner. For quick sale, \$100.00. No junk. A guaranteed machine. **W. B. BOATMAN**, Rose Theatre, Mahon, Mississippi.

BARGAIN—Power's 5, equipped 400-watt Mazda, \$50; Power's 6, \$75; 6A, \$100; Stereopticon, \$25; Acetylene Booth, \$50; late Edison, \$75; large Fire Curtain, \$100; Movie Camera, \$50; De France Camera, 400-21 magazine, \$200; Spot Light, Cosmograph, Suit Case, Film and Slides, motor driven, \$100. Films 2c ft. His features. Send stamp for list. **B. O. WETMORE**, 1168 Boylston St., Boston, Massachusetts.

BIG BARGAIN in new and second-hand Machines, Chairs, supplies. Write me your needs. **H. B. JOHNSTON**, 535 South Dearborn St., Chicago. **sep29**

CLOSING OUT Power's No. 5 Picture Machine, 8 Reels of Film, good condition, \$200.00 P. O. order, \$200.00. **C. D. CARL ARMSTRONG**, Walters, Oklahoma.

WANTED TO BUY M. P. ACCESSORIES—FILMS
 3c WORD, CASH. NO ADV. LESS THAN 25c.
 5c WORD, CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Uncle Tom's Cabin—State
 number reels. **NELSON AMUSEMENT ENTERPRISES**, Chippewa Falls, Wisconsin. **aug25**

FILMS FOR SALE—NEW
 6c WORD, CASH. NO ADV. LESS THAN 25c.
 8c WORD, CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

California Rodeo and Life of
 Jesse James. **INDEPENDENT FILM EXCHANGE**, 177 Golden Gate Ave., San Francisco, California. **nov3**

FOR SALE—One print of "Keep To The Right", featuring Edith Tallafiero, in 5 reels. Plenty of 1-sheets, 3-sheets, 6-sheets, Slides, 11x14, and 8x10 photographs included. \$150.00. **PHOTOPLAY ADVERTISING CO.**, 34 E. 8th St., Chicago, Illinois.

TWOPENNY COLORED AT HARROW
 The Revival of Pagantry

In a field at the foot of Harrow Hill the Historical Pageant was played recently before Prince Henry and a friendly crowd. This was the first pageant on the old big scale since the war. One had a queen feeling as one watched the bright rhythmic movement under the trees of being back in the world before the war when the pageant craze was at its height. On a summer day in an old town it was a matter of course to meet King John on a bicycle or an Anglo-Saxon reading the evening paper. The best fun was always on the outskirts, so much fun that the professional humorists finally laughed pageants away, as Cervantes did chivalry out of Spain.

Harrow has started the inevitable revival. Her pageant has the merit of being an affair of local patriotism. It is acted by local folk who have learned unsuspected things about the past of their suburb. A famous professor of history has watched it for anachronisms. The scenes are written by Harrow masters and generously approved of by the Harrow boys. The atmosphere of the history lesson was avoided all the same—it was, what a pageant should be, a jolly series of pictures innocent of improving the mind.

The fun began when a mob of cheering boys dragged Prince Henry's motor thru the lanes, some Saxon warriors on nice horses forming an unhearsed body-guard.

The scenes, acted against a soft background of trees, made a pleasant mid-summer night's entertainment. Anglo-Saxons, sluggy and cross-gartered like Malvolio, founded Harrow with rhetoric. St. Anselm consecrated Harrow Church, which is, of course, far older than the school—a scene written by Sir Gerald Du Maurier. There was some delay owing to an unworthy stratagem of the Bishop of London of that date, who suborned a varlet to steal the consecrated oil. The procession of clergy with chanting lights of incense was an Italian picture in a dull English frame.

The best scenes were those giving scope for a good deal of medieval larking. It was pretty to see hundreds of nice girls in dresses taking a holiday in the twelfth century from city offices. This archaic pomp was the prelude to the sad event of Thomas a Becket setting out for Canterbury to be murdered. Things are like that in the world of pageantry—now jolly, now sad, and always "twopenny colored".

We sat on until it was half dark under a stormy sky, while the ages crawled or gambled past. The sky wept a few sad drops in sympathy with the tragic lament of Edward the First. The pageant ends with "The Temple of Fame", where the great men who went to Harrow appear and answer the roll call. This last scene is the work of Mr. H. A. Vachell, who wrote the best known of Harrow stories.

The pageant was carefully done. History lessons should be popular at the school for some time. No one could say more than that.

MANCHESTER GUARDIAN.

Will Buy a Film Exchange
 anywhere, or Films in quantity. **"SPANISH EXPORTER"**, Billboard, New York. **aug25**

WANT "LIFE OF CHRIST", three reels or more. State lowest price. No junk wanted. **SEVEN SEAS FILM SUPPLY CO.**, Room 811, 729 Seventh Ave., New York City.

WANTED—Movie Films, Movie Projectors, Pathoscope Projectors and Films, Religious Films, standard size Safety Films, Suit Case Projectors. **RAY**, 321 5th Avenue, New York.

WE BUY MACHINES and Theatre Equipment. Highest cash prices paid. Give details in first letter. **MONARCH THEATRE SUPPLY CO.**, 724 South Wabash Ave., Chicago. **aug25**

FILMS FOR SALE—2D-HAND
 5c WORD, CASH. NO ADV. LESS THAN 25c.
 7c WORD, CASH. ATTRACTIVE FIRST LINE.
 Figure at One Rate Only—See Note Below.

Anything You Want in Film?
 We have it. Super Special Features, Serials, Westerns, Comedies, Cartoons, Scenics, Chaplins and Weekly Events. Prices below the lowest. Don't buy until you see our Sensational Film List. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tennessee. **aug25**

Features, Westerns, Comedies.
 Four Dollars reel up. Lists available. **ECONOMY CO.**, 814 Corinthian Ave., Philadelphia, Pennsylvania. **aug18**

Largest and Most Complete
 Stock of Film in the Country. If you want any special subject don't fail to write for our Sensational Bargain List. Super Special Features, Serials, Westerns, Comedies, Chaplins, Travelogues. **MONARCH THEATRE SUPPLY CO.**, 721 South Wabash Ave., Chicago. **aug25**

Sacrificing 400 Reels—Westerns, Features, Comedies, Serials. KEYSTONE FILM, Altoona, Pennsylvania.

Sixteen Reels, Features, News,
 Comedies. First \$25.00 takes all. **F. R. MILLER**, Oconto Falls, Wisconsin.

"Spreading Evil", Seven-Reel.
 First Sixty Dollars takes it. **"ADVERTISER"**, care Billboard, Hotel St. Denis, Detroit, Michigan.

BARGAINS—Features, Comedies, Westerns. Send for **URGENT FILM CO.**, 1239 Vine St., Philadelphia, Pennsylvania. **sep8**

CLOSING OUT—Will sacrifice 200 Triplane Features, 150 Super Keystone Comedies, 50 Scenics. All prints in good condition, with advertising **ENTERPRISE DISTRIBUTING CO.**, 1742 Glenarm St., Denver, Colorado. **sep8**

FILMS, \$5.00 per reel. List. **SANOR FILM SERVICE**, ICE, Kankakee, Illinois. **aug18**

FILMS FOR SALE—Send for my list if interested. Don't write unless you want to buy. **W. G. KELLEY**, 3070 Hausen Ct., Chicago, Ill. **sep1**

FILMS, LIKE NEW—Comedies, Western Dramas. List for stamp. Big bargains. Will trade. **C. L. WILLIAMS**, 211 Park St., Harrison, Ohio. **sep8**

MID-SUMMER CLEARANCE SALE—25% off from our regular list price on all films in stock. Send for list. Films related to permanent theaters at 75c per reel; road show, \$2.00 per reel per week. Refundees required. **NATIONAL FILM BROKERS**, 527 Summit Street, Kansas City, Missouri. **aug25**

NOT THE CHEAPEST, but the Best in Films. Junk Films are worthless to the man who knows film values. Every order or request has personal attention and quick action. Prices always right. Tell us your needs. **CLASSIC FEATURE FILM SERVICE**, 714 South Wabash Avenue, Chicago, Illinois. **aug25**

NEAL HART in "Square Shooter", 2 reels; cards and paper. First \$10.00 gets it. **H. GLASS**, Crocker, M. 8-11

SEASON 1923-1924 PRODUCTS are available in a brand new print The Passion Play, Uncle Tom's Cabin and others. The blizest and best lineup of new and used film that we have ever handled, and that is saying something. Send for our latest list. "The pleasure is all yours." **WESTERN FEATURE FILMS**, 738 S. Wabash Ave., Chicago, Ill.

LITTLE THEATER ORGANIZATION
 (Continued from page 41)
 to the ensemble and finish of a presentation, really making or marring a production.

The workers enumerated are all volunteers. Like the players they are amateurs in the word's best sense, because they do for the love of it instead of as a business. It is they who make it a community activity. Yet no organization will grow or last, in season or out, which depends entirely on volunteers. Certain phases of the work can be handled successfully only by those who give it their undivided attention.

Here is where the staff, whose members are paid, enters in such an organization as the Pasadena Community Playhouse. Its head and shoulders is the producing director. Besides

FOR SALE—Royal Machine, like new Calcium outfit, complete, \$75.00. Page Slides, Costume Lights; \$10.00. Films, \$2.50 per reel. No list. **HARRY WIKI**, Barrenna, Ohio.

FOR SALE—Power's No. 6 Projector, with Arc Lamp, first-class condition, at a bargain. **EMIL HAYNES**, Owensboro, Kentucky.

FORT WAYNE GENERATOR, with panel and starting switch, single or three-phase, 220-volt, perfect condition, \$25. **Martin Rotary Converter**, factory guaranteed, 220-volt, three-phase, with complete emergency panel board, \$375.00. **H. B. JOHNSTON**, 538 S. Dearborn St., Chicago. **sep29**

GUARANTEED REBUILT MACHINES—Power's, Simplex, Mottograph, other makes. Wonderful bargains. We sell everything for "The Movies". Free catalog. **MONARCH THEATRE SUPPLY CO.**, 724 So. Wabash Ave., Chicago. **aug25**

MAKE YOUR OWN "MOVIES". We offer new "Howellite" Cameras of 200-ft. capacity, with carrying case, four magazines and tripod, for \$100.00. Write for literature. **SANOR FILM SERVICE**, Kankakee, Illinois. **aug18**

NEW HOME MOVIE PROJECTOR, \$25; Stereopticon; \$20; new motor driven Sultcase Projector, \$75; Movie Electric Generator for Ford Auto, \$100; Hall-Edz Gas Engine, Electric Generator, cheap. Duplex Movie Printer, \$60. **RAY**, 321 5th Ave., New York.

NEW STEREOPTICONS CHEAP. New Sets of Colored Slides, with Lecture of "Passion Play" and "The Night in a Bar Room". 25 Slides of "Life of Christ", with posters. Announcement and Advertising Slides. Typewriter Slides and Sent Stars. **NATIONAL EQUIPMENT CO.**, 409 West Michigan St., Duluth, Minnesota.

NEW STEREOPTICONS, standard exhibition size, \$35; Double Dissolving, \$40; Rheostat, with arc, \$7; large Mazdas, \$8. **GRONBERG MFG. CO.**, 1911 Monroe, Chicago, Illinois. **aug18**

THE MASQUE OF TROY
 (Continued from page 43)
 Otherwise many of them would be unable to have a supper, and a full stomach is a better producer of good acting than an air diet any time. So neither Marjolaine nor any of the other members of the cast lose any glamour because of a delicious chicken dinner.

One theatrical personage that The Masque has not is a prompter. The Masque goes on the theory that the audience wants to witness a play and not to hear the prompter hiss from the wings like a steam radiator. Also it believes that a dress or a suit of clothes, made for a certain person, will not fit another person of a different build.

Just because Laurette Taylor has red hair, why should all of the other "Pegs" have to have red hair? Aren't there Irish girls with black hair—with brown hair?

Also why require John Smith to imitate Willie Collier when he is naturally funny in his own particular way?

Also why follow directions laid down for the original production? Take "Pomander Walk" for instance. An elm tree is placed in the center of the stage. Fair enough—for a stage with space above for the drooping branches, but with only ten or twelve feet head room and no borders those branches hide the windows of the houses where lots of the action takes place, so The Masque just removed the elm to the side of the stage where it doesn't interfere without the slightest apparent injury to the lines.

Then isn't it so—that it is preferable to leave out an "and" or a "but" occasionally and even a speech than to witness the awful spectacle of the stage being held while the prompter yells out a line?

The people in The Masque are trained to cooperate. If Sarah has forgotten that she is supposed to hand George the letter, George looks about and asks Sarah: "Is that letter for me?" and Sarah gives it to him and nobody but George and Sarah know that an awful thing has occurred—that Sarah has had to be prompted. So the show's not ruined and everything is all right. Sarah thanks George and the next time if George flunks Sarah becomes a good Samaritan and the audience is none the wiser.

The result is that the best of feeling exists and friendships are formed which last a lifetime. In fact, such is the cordial relationship among the members of The Masque, past and present, that each year a reunion is held and at that time the old and the new brought together in an intimate personal way so that each means something to each other, and, to all, The Masque of Troy means much.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. **IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.**

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of August 13-18 is to be supplied.

Aronson, Harriett (Regent) New York 16-18. Adams & Lillian (Poll) Wilkes-Barre, Pa.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder. Week Aug. 13, Hamilton and Fordham, New York City. Direction Pat Casey Agency.

Arluckle, Corinne (State) New York 16-18. Armand & Perez (Orpheum) Los Angeles; (Hill St.) Los Angeles 20-25.

Babcock & Dolly (Keith) Portland, Me. Baker, Belle (Columbia) Far Rockaway, N. Y.

Beaumont & Scott (Poll) Worcester, Mass. Bevan, A. P. Happy (Star) W. Warren, Mass.

Bill & Blundy (Pantages) Edmonton, Can.; (Pantages) Calgary 20-22.

Brooks, Peggy (Lincoln Sq.) New York 16-18. Brown Sisters (Orpheum) Los Angeles.

Burke, Tom (Keith) Washington; (Maryland) Baltimore 20-25.

Carroll & Romaine (State-Lake) Chicago; (Palace) South Bend, Ind., 20-22.

Casson & Klem (Pantages) Los Angeles; (Pantages) San Diego 20-25.

Coleman, Claudia (Keith) Boston.

THE CONLEYS

Tight Wire and Iron Jaw Artists. Bob Morton Cir. Co. Passaic, N. J., Shrine Circus, Aug. 13 to 15; Lexington, Ky., Shrine Circus, Aug. 20-25.

Collins, Milt (Majestic) Milwaukee. Comebacks, The (Jefferson) New York 16-18.

D. D. H. (Orpheum) Brooklyn. Dale, Fred & Margie (Victoria) New York 16-18.

Dawson Sisters (La Salle Garden) Detroit. De Kerkjarto, Ducl (Orpheum) San Francisco 13-25.

DeLorto & Richards (Loew) Montreal, Can. DeVoe, Frank & Co. (Hill St.) Los Angeles.

Diamond, Maurice & Co. (State-Lake) Chicago; (Palace) Milwaukee 20-25.

Dolan & Rubini (Hamilton) New York 16-18. Diaz Monks (Keith) Philadelphia.

Dixie Four (Brighton) New Brighton, N. Y. Dobbs, Clark & Dore (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.

Doback, Joe, Wichita, Kan., 13-25. Doerr's, Clyde, Orchestra (Shea) Buffalo.

Downing & O'Rourke (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 20-25.

Downing, Harry (Pantages) Salt Lake City; (Orpheum) Ogden 23-25.

Dubarry, Mife, & Co. (Majestic) Chicago. DuBois, Alfred (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.

Early & Laitch (World) Omaha; (Pantages) Kansas City 20-25.

Elroy Sisters (Palace) New York. Equill Bros. (Rialto) Chicago.

Fairman & Furman (Majestic) Milwaukee; (Seventh St.) Minneapolis 20-25.

Fleuret, Gene (Palace) Waterbury, Conn. Foley & Leture (Pantages) San Francisco; (Pantages) Los Angeles 20-25.

Flourette, Gene (Palace) Waterbury, Conn. Ford, Mabel, Revue (Palace) New York; (Riverside) New York 20-25.

Four Most Four (Broadway) Tulsa, Okla. Fox & Allyn (Grand) St. Louis; (Orpheum) Galesburg, Ill., 23-25.

Franklin, Frederick (Hill St.) Los Angeles. Franklin & Wilson (Ave. B) New York 16-18.

Frasier Highlanders (Fair) Cambridge, N. Y., 13-15; (Fair) Woodstock, N.Y., 20-22.

Fridkin & Rhoda (Riverside) New York. Friend & Hickey (Gates Ave.) Brooklyn 16-18.

Frisco (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 20-25.

Gallarini Sisters (World) Omaha 20-25. Gates & Finlay (Hipp.) Baltimore.

Gerber, Billy, Revue (Straud) Washington. Gibbons, Tom (Pantages) Seattle; (Pantages) Vancouver, Can., 20-25.

Golden Gate Four (Majestic) Jackson, Mich. Gonne, Lillian (Miller) Milwaukee.

Haas, Chuck (Pantages) Kansas City. Hager, Lawrence Tenor (Strand) Kokomo, Ind., 13-25.

Hall, Sid, & Co. (Victoria) New York 16-18. Hall, Bob (Poll) Worcester, Mass.

Hart & Rubini (Miller) Milwaukee. Harvey, Lou & Grace (Yonge St.) Toronto.

Hayden, Harry, & Co. (Orpheum) Oakland. Hayes, Grace (Fifth Ave.) New York 16-18.

Herbert, Ruth & Omer (Fairland) Montreal, Can., 16-18. Hebert, Ruth & Omer (Fairland) Montreal, Can., 16-18.

Hobson, Bert E. (Airdome) Kankakee, Ill. Hughes, Merritt & Co. (Orpheum) Boston.

Howard & Lind (Regent) New York 16-18. Howard & Scott Sisters (Rialto) Chicago.

Howard, Taylor & Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 20-25.

Howard, Taylor & Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 20-25.

Howard, Taylor & Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 20-25.

Howard, Taylor & Co. (Pantages) Hamilton, Can.; (Pantages) Minneapolis 20-25.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

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Janis, Elsie (Keith) Atlantic City, N. J. Jason & Harrigan (Keith) Portland, Me.

Jennings & Mack (Strand) Washington. Jewell's Manikins (Orpheum) Denver; (Palace) St. Paul 20-25.

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Chicago Harmony Kings, Geo. R. Rehrick, mgr.: (Ontario Lake Park) Oswego, N. Y., May 19, indef.
Clark's Ray, Orch.: (Park Lake) Lansing, Mich., May 5-Sept. 10.
Dexter's Serenaders (Harlem Park) Rockford, Ill., 13-18.

TABLOIDS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Delmar's, Chic. Stratford Revue: (Rotary Stock) Detroit, Mich.
Dolly Revue, Paul Pisoni, mgr.: (Barber Park) Bellows Falls, Vt., 13-18.
Earle's Jazz-Musical Revue, Billy Earle, mgr.: (Jefferson) Dallas, Tex., indef.
Ferns, Rube, & Associates: (Princess) Los Angeles, Calif., indef.

CIRCUS & WILD WEST (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, A. G.: Maxeyville, Ky., 15; Ashland 16; Huntington, W. Va., 17; Charleston 18.
Gentry Bros. Entertainment Combined: Hannibal, Mo., 15; Kirksville 16; Macon 17; Moberly 18; Sedalia 20.
Hagenbeck-Wallace: Bozeman, Mont., 15; Livingston 16; Red Lodge 17; Billings 18.

MISCELLANEOUS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Kilmarnock, Va., 13-18; Tappahannock 20-25.
Becker, Magellan: Perryville, Ind., 13-18.
Clyde Bros. Museum, E. R. Coyle, mgr.: (Fair) Shenandoah, Ia., 13-18.

Mysterious Smith Co., A. P. Smith, mgr.: Decatur, Ia., 20-25.
Mystic Ohma Co.: (Auditorium) Fulton, N. Y., 13-18.
Night in the Orient, with Lucy Paka: Glenrock, Wyo., 9; Douglas 10; Wheatland 11.

CARNIVAL COMPANIES (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

All-American Shows, Anadarko, Ok., 13-18.
Anderson-Snyder Shows: Phillipsburg, Kan., 13-18.
A. I. C. Attractions: Santa Maria, Calif., 13-18; Lompoc 20-25.
Barkoot, K. G.: Shows: Findlay, O., 13-18; St. Marys 20-25.
Baylor's Big City Shows, Harold Barlow, mgr.: (Fair) Paris, Mo., 13-18; (Fair) Kaboka 20-25.

CONCERT AND OPERA (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hopper, De Wolf, Opera Co.: (Carlin's Park) Baltimore, Md., July 2, indef.
Ravinia Opera Co.: (Ravinia Park) Chicago, Aug. 23-Aug. 18.
Zoo Opera Co.: (Zoological Garden) Cincinnati, O., June 24-Aug. 18.

BANDS AND ORCHESTRAS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

All-Star Entertainers, Jack Shepard, mgr.: (Merry Garden Academy) Memphis, Tenn., indef.
Alpert's, Jean, Band: Hllawatha, Kan., 13-18.
Alpert's Band: Pocumoke City, Md., 13-18.

MINSTRELS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Campbell's, Wm.: Mt. Vernon, Ill., 15; Marion 16; Murphysboro 17; Centralia 18.
Carolina Minstrels: Worthington, Ind., 15.
Clinton 16; Brazil 17; Casey, Ill., 18.

Smith Greater Shows, E. K. Smith, mgr.: Keokuk, Ia., 13-18.
Smith's Greater United Shows: (Fair) Plymouth, Wis., 13-18; (Fair) Cedarburg 20-25.
Sunshine Expo, Shows: Sturgis, Ky., 13-18.
Superior United Shows: Troy, N. Y., 13-18; Albany 20-25.
Terrens, W. J., United Shows: Seymour, Ind., 13-18.
United Amusement Co., Boswell, Pa., 13-18.
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ADDITIONAL ROUTES ON PAGE 127 NORTHWESTERN SHOWS Publication of route prohibited. Mail to 36 East Woodbridge St., Detroit, Mich., will be promptly forwarded.

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WINDSTORM STRIKES GENTRY-PATTERSON

End Sections of Big Top Ripped to Pieces at Monmouth, Illinois

Monmouth, Ill., Aug. 11.—Two new end sections were rushed from Chicago for the Gentry Bros.-Patterson Circus at Galesburg Wednesday, after the terrific windstorm of the preceding day had ripped the canvas to pieces.

The writer visited the Gentry Bros.-Patterson Circus at Aurora, Ill., August 1, and was most cordially greeted by James Patterson, J. H. Adkins and H. B. Dean. Weather conditions were ideal. The parade was witnessed by big crowds, this show being first in. What impressed the writer most favorably was the cleanliness of the entire show, and the personnel was of a high order.

Elmer Gray, who was with Mr. Patterson for six years, in addition to his duties as clown, is a female impersonator and works in the big top preceding the performance. He is going over big. The concert given by Rodney Harris' handsomely uniformed band preceding the performance was greatly enjoyed.

While the lot at Aurora is well located, there is no parking space anywhere, which is a disadvantage in this day of many automobiles.

MAIN CIRCUS

Holds Memorial Services for Late President at Mattoon, Ill.

The Walter L. Main Circus was in Mattoon, Ill., August 10, on the day of the funeral of the late President Harding, and out of respect to the dead chief gave no street parade. The afternoon performance was stopped at 2:15 at the conclusion of the May Wirth number, and Legal Adviser Harry Seymour escorted the Mayor and Rev. Elmstead, pastor of the Congregational Church, into the center ring.

THIRD CIRCUS FOR TROY, N. Y.

Troy, N. Y., Aug. 9.—Troy had its third and best circus of the year when Sells-Floto played here last Saturday. A good house saw the evening show. Joe Hodgins, rider, went over big, as did Miss Ward with her one-hundred-and-some twists.

KNISELY FORMS COMPANY

Chicago, Aug. 9.—Russell G. Knisely was a Chicago visitor this week and stated to The Billboard that he has formed a company and that the show is now known as Knisely Bros. Circus Company.

JOE MILLER BREAKS LEG

J. C. Miller, of 101 Ranch show fame, broke one of his legs the other day in Oklahoma, according to an unofficial report reaching The Billboard. The report further says he is still thinking seriously of putting out in 1924 a show that will cost a quarter of a million dollars.

NEW LOT USED

By Hagenbeck-Wallace Circus at Salt Lake City

Salt Lake City, Aug. 10.—The Hagenbeck-Wallace Circus showed here August 6. The entertainment was held on the large grounds across from the Bonneville baseball grounds. To many the description of the place where the event was held means but little, but it marks a departure from any previous circuses ever held here, inasmuch as the regular ground (Walker's field) was not utilized.

WILL SHOW MASSILLON, O.

Massillon, O., Aug. 10.—Backtracking thru Ohio, Advance Car No. 1 of the Robinson Circus was here Wednesday billing Massillon for August 15, going from here to Alliance. Both Massillon and Alliance are regular Robinson stops, and for a while it appeared as if both towns would be passed up because of the peculiar routing this season.

ELKS BUY GOLDEN SHOW AT MORGANTOWN, W. VA.

Altho three and one-half hours late, the Golden Bros. Circus gave the advertised parade at Morgantown, W. Va., August 1, at 2 o'clock. The public was agreeably surprised at the number and character of its attractions.

The Morgantown Lodge of Elks, No. 411, at a late hour the night before the show bought the circus outright for the day and realized \$2,000.

The afternoon show did not get under way until four o'clock, but the attendance was capacity, and a turnaway at night. The show was clean, wholesome and entertaining, particularly the animal acts. Flora Bruce went over big. The writer paid every department a visit several times, but nowhere were there any games or connection workers.

FRANK HUBIN'S GUESTS

Frank B. Hubin (former showman), the big Atlantic City and Mesquite (N. J.) booster, had as his guests recently all of the big writers of the Curtis publications. They went to Atlantic City on a special train, July 28, and Hubin had one great day entertaining them.

A REAL GLOOM DISPENSER



Harry LaPearl, producing clown with Sells-Floto Circus, and his big shoes. Next winter he plans to play indoor circuses.

MEMORIAL SERVICES HELD

By Sparks' Circus in Honor of Late President

Greenville, O., Aug. 10.—Impressive memorial services were held at 3 p.m. during the performance of the Sparks Circus in Greenville today in honor of the departed President, Warren G. Harding, at which George V. Coopers, sideshow manager, presided. The services opened with the rendition of "America" by Jack Phillips' Band, followed by an address by John F. Maher, prominent attorney and mayor of the city.

MAX THEILON WITH S.F.

New York, Aug. 11.—John E. Friedman, who books attractions for circuses and other outdoor shows, has placed Max Theilon and Company, springboard acrobats, with the Sells-Floto Circus. Mr. Friedman picked up this act in Berlin and brought it to this country on the S. S. Finland week before last. They join the Sells-Floto at Auburn, N. Y., this week, and will be featured with the show for the balance of the season.

VISITS BARNES AT DECATUR

At Decatur, Ill., August 4 the writer spent the day on the Al G. Barnes Trained Animal Circus. Too much praise cannot be bestowed on Mr. Barnes and his able corps of executives for the wonderful circus. It came near being a "Jonah day," as several things were not working normally. To start with, the circus did not arrive until 9 a.m. from Peoria, Ill., being detained there two hours after the show was loaded by engine trouble.

A storm that had the appearance of a cyclone struck the city about 4:15 p.m. while the matinee was in progress, and it looked so wicked that Charles Boulware, the announcer, told everybody to quietly leave the big top as a wild animal circus was a dangerous place during a storm. He did not have to give a second invitation as over 3,000 circus fans climbed off the seats and got out in every direction. The wind did not do any damage, but for more than two hours there was a deluge of water. However, the skies cleared about 7 o'clock and a large crowd witnessed the evening performance.

HIGH-CLASS PERFORMANCE

Is That Offered by the Sparks Circus

A motor trip was taken last Tuesday from Cincinnati to Middletown, O., by Joe Kelling and the writer, of The Billboard staff, and Ed Hussey, well-known Cincinnati undertaker and friend of showfolk, and son, Norbert, to view the Sparks Circus. Our trip was well rewarded, for we witnessed a performance that is indeed a credit to Charles Sparks, owner and manager, and which receives very fine press notices all along the route.

Upon our arrival we were greeted by Mr. Sparks, Eddie Jackson, press agent; Bert Mayo, equestrian director; Jack Phillips, bandmaster; Doc Walker, concession superintendent; Jake Posey, boss hostler; A. E. Greene, bannerman and announcer, and were shown a dandy time. Our only regret was that we could not have made the stay a longer one.

Opened by the tournament in which Bessie Harvey, prima donna, renders a number in good voice. Mayo directs a performance that follows with precision. Clyde Widener and his mule, Bert Mayo's pony on the revolving table, Dynamite, the bucking mule, and Paul Wenzel, producing clown, with his funmakers on the track, was a good number. Speaking of clowns the boys on this show have a large number of clever walkarounds that pleased immensely. A six-horse liberty act, Prof. Ernest Kloske, trainer, and Sparks' Polar bears, pony and Great Dane dogs, Carl Wolf, trainer, proved interesting. The Three Nelsons and the Kolan Bros. have fast acrobatic acts. Franz Woska, trainer of Sparks' performing Bengal tigers, had these animals working in a high-class manner. As good an elephant number as we have ever seen is the one of Sparks' pachyderms, trained by Lewis Reed, and worked by Madge Evans and Anna Kerry. The same can be said of Sparks' male lions, trained by Steve Battey. The Polo-Mardo Trio, comedy acrobats, and the Comedy Nelson Company, in bumps and falls, were excellent. Performing elephants and ponies are worked by Misses Bailey and Harris. Ladies' and gents' principal and somersault riding number, presented by Flora Gulce, Bessie Hollis and Melvin Hollis, scored. A foot slide on a rope, from the top of the canopy to the ground by Prince Larry Sakato, was a thriller. Naida Miller, billed as the "Dancing and Speed Queen of the Silver Wire", lives up to all announcements. She is one of the features and deservedly so. Bessie Harvey and her trained pigeons created much comment. When it comes to rotation horse numbers we have seen none better than Sparks' sixteen horses, trained and performed by Prof. Kloske. It is indeed a pleasure to observe this display. Eno and Tatsu, Japanese shoulder perch, and Sakato and Yamada, Japanese foot perch, are very good offerings of this sort. The Three Walters—Walter Gulce, Walter Kent and Walter Cherryl, in an aerial bar act, accomplished some difficult feats, and the turn was well rewarded with applause. The high-school horse number, participated in by Minnie Thompson, Myrtle Mayo, Madge Fuller, Frances Widener, Florence Mardo, Lucille Aumann and Dorothy Battey, is another of the Sparks features and was delightfully interesting. Tom Burns and his piza, Capt. Tichor's seals and Walter Scharrle and mixed group (llamas, pony and monkey) were well liked. Feats of dental dexterity, by Madge Fuller and Kula York, were put on in a snappy manner and registered big. The English hunting scene, with high-jumping horses, concluded a high-class program. A Wild West performance of good caliber follows the circus offering. The side-show, under management of George Connor, has a good line of attractions.

Visitors noted on the lot at the matinee performance were John Robinson and wife, John Robinson, Jr.; Bert Germain, Earl Clynne, Max Kurzynski and "Whitney" Larkins, from Cincinnati; J. Milton Trasher, of Hamilton, and the Great Kara, announcer, Mrs. Kara, and R. Y. and Mrs. Fisher, who appeared at Surg's Opera House, Middletown.

CHARLES WIRTH.

The Sparks Circus encountered rain during the first week in Ohio. However, no stands or parades were lost and business continues very good. New York and Pennsylvania business was quite flattering considering the number of shows that have visited that territory, and in clean two capacity audiences greeted the show. Brookville, Pa., was also a big one, altho second in. Vladimir Schronbe, animal trainer, late of the Hagenbeck Animal Farm, Stellingen, Germany, returned to the

(Continued on page 80)

to the disappointment of thousands who waited for two hours in the hot sun to view it. "Mitt" Carl, steward of the cookhouse, has few equals when it comes to serving the folks. Among the visitors at Decatur were Judge Dan Brewer, of Clarkdale, Miss., an old trouper; Tom Webb and wife, of Peoria; Ray Edwards, of the S. W. Brundage Shows; Harry Beltz, of Decatur, formerly on the John Robinson and Kit Carson Wild West shows, and Clifford Kennard and Tom Hamilton, female impersonators, who are playing independent time (frats and picnics) in this territory. Fifteen workmen quit at noon at Decatur, their excuse being too much work for little money. They were asked if the treatment on the Barnes Circus was not all O. K. and they replied that it was.

CYRUS D. SIMPSON.

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RINGLING-BARNUM CIRCUS

Frank Lee and Charley Reul visited the Ringling-Barnum Show at Milwaukee. At Fond du Lac Tommy Nichols was, as usual, entertaining the large delegation that came over to see him from Waupun. Dan DeBaugh was on the lot at Fond du Lac bright and early and is taking his usual pride in the big business that "home town" gave the show. Joe Kane, as usual, came over from Oshkosh and spent the day, accompanied by Mrs. Kane. Frank Farrell visited his many friends with the show at Fond du Lac. At Marshfield saw Doc Chapman, who has been away from the white tops for six years.

At Duluth Col. Henry occupied the "Royal Box" both afternoon and night, and so well did he like the show that he came on to St. Paul and attended the night show, and the last thing he said as he entrined for Duluth was: "I think this year's offering is the performance perfect." Tommy Haynes made a flying trip from Duluth to Minneapolis to meet Mrs. Haynes. It has been a very fortunate thing for Tommy this season that his better half, Mary Haynes, has had vaudeville dates in all the week stands and many of the one-day stands that the circus has made. Tommy and Mary gave a party to the boys of the ticket department at the Radisson Hotel, Minneapolis, on the day the show arrived there.

Phil Grace, of the Van Noy News Co., known to almost every troupier in the business, was on the lot when the show arrived and took the writer, Ray Elder and Wm. Burroughs on a delightful auto ride encircling the chain of lakes and covering the many miles of beautiful boulevards that St. Paul and Minneapolis are noted for. Visitors at Minneapolis were Tom Hogan, (Scratch's brother) J. H. Eschman and John Garrison (known as Slim). At St. Paul met Jim Cramley, Spike Foley, Don Ewald, Peter Ermatinger, Harry Lindley and, as usual, that close friend of the organization, L. N. Scott. At Alexandria, after six years' absence, "Billie" joined out, taking his old position on the front door. Mr. Warrell has returned from his vacation. All the fishermen returned at Alexandria.

It has just been given out that while the show played Chicago Hilda Nelson and Tommy Arneil were quietly married. Mr. and Mrs. Arneil have received wires of congratulation from almost every show in America, and Arthur Nelson's (Hilda's father) wedding gift to the young bride was a beautiful platinum-mounted diamond ring. Tommy Arneil has been known in days gone by to some of his associates as Windy O'Neill, but the new Mrs. Arneil says "them names is gone forever."

You never can tell where it will break out. Last week it was discovered that the show had journalistic ability of no mean caliber and did not appreciate it. Journeying to St. Paul it was discovered that Amos Spurling was publisher, editor and distributor of a wonderful little publication called The Daily Bulletin, but condensed down to "Bulls" to save type. This publication records all the day's happenings, has a blunze every day with answer the next and has a cartoonist. The staff as it was given the writer was Amos Spurling, publisher, editor, owner and general manager; Mutt Thompson, sporting, society and religious editor; Charles Kanaly, cartoonist. They say that great oaks from little acorns grow and now let's follow the career of the "Daily Bull".

STANLEY F. DAWSON (for the Show).

SELLS-FLOTO'S DATE AT QUINCY, ILL.

Quincy, Ill., Aug. 11.—The Sells-Floato Shows, which changed the date from September 3 to the week following the fair, are tentatively scheduled to play a Sunday night show here September 9, according to C. W. Finney, general contracting agent, who spent several days fixing the changed date. The shows were originally scheduled here on the opening day of the county fair, but changed that booking at request of the fair authorities. The scheduled date now is September 10, with the Sunday night show only prospective.

Columbia, Mo., Aug. 11.—The Sells-Floato Circus has applied to the city for a license to show in this city September 15. The circus will come here from St. Louis and it will be one of the few interior Missouri dates that will be filled by the organization.

Auburn, N. Y., Aug. 11.—Monday was a busy day in Auburn. The Sells-Floato Circus attracted hundreds of people from the rural communities for either the afternoon or evening performances at the Walt lot. Merchants were happy at the influx of business to help out the dull August days.

The circus arrived and left Auburn without any unpleasant incidents. The effect of perfect organization was apparent. Thru the efforts of John P. Jaekel, city manager, and co-operation of the Auburn & Syracuse Railroad management and the circus officials, forty little ones of the Cayuga Home witnessed the afternoon performance.

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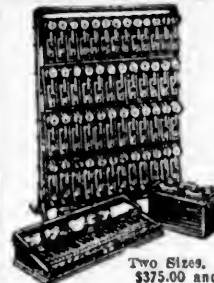
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BANNERS

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BEST!

UNDER THE MARQUEE

By CIRCUS BOLLY

Henry Acost has signed with the Atkinson Show to do a number of acts.

Ben Levin is assistant boss candy butcher on the Al G. Barnes Circus.

Read the open letter from Charles Ringling on editorial page 54 of this issue.

The Gentry Bros.-Patterson Circus will show Jefferson City, Mo., August 27.

Jim Donaldson has written an article for our Fall Special.

Frank Burns, advance representative of the Gentry Bros.-Patterson Circus, has booked Mason, Mo., for August 17.

Sam J. Banks got a fine spread in The St. Paul Daily News recently, and, incidentally, Mr. Godhart, the car manager, was in it.

The Billboard's circulation continues to climb in the same old steady way. Its reader confidence

Bowling Green, O., will have its first and only circus of the season August 17, when the Golden Bros. Circus exhibits there.

The St. Paul (Minn.) Pioneer Press, issue of August 1, gave the Ringling-Barnum Circus a lengthy and excellent afternotice.

Col. Sam Dawson "took in" the John Robinson Circus when it showed Newport, Ky., August 8. The Colonel was at one time with the "white tops".

Tom Ellis, Pickhandle Butler, Shorty Butcher, Carlos and Etta Varroon, of the John Robinson Circus, visited the Sparks Show at Middletown, O., August 7.

Dell Simmons closed recently with the Cooper Bros. Circus in West Virginia and joined Snyder Bros. Circus at Madison, Ill. Dell says the Cooper show is clean.

W. A. Atkins reports that he heard of no after-complaints of either the Walter L. Main Show at Elgin, Ill., or the Gentry-Patterson Show at Aurora, Ill. Everybody who visited these shows seemed to be satisfied.

Chas. E. Ruth, owner of a dog and pony show, died recently in Hancock, Pa. The show world has lost a deep and sincere friend in Ruth. His advice and help was sought by many when in need.

The John Robinson Circus management has gotten out a booklet of eight pages, giving unsolicited reviews carried by various dailies in the cities shown. The notices are very commendable.

Andrew Downie informed W. A. Atkins that business for the Walter L. Main Circus in Michigan was good, but that the show made Wisconsin a little bit too early to get business in that State.

The Howard Girls closed their Coast vaudeville bookings of ten weeks at Long Beach, Calif., August 5. Following a few days' vacation in Cincinnati, O., they will open their fair season August 14 at Newcastle, Ind.

John Graham writes Selly that a collection was taken on the Al G. Barnes Circus for John T. Walters and presented to him at Logansport, Ind., and that Walters takes this occasion to thank his benefactors.

Christy Bros. Circus played to capacity business at Barnesboro, Pa. The Barnesboro Star mentioned that Christy Bros. have a clean circus and operated on the same plan as the larger circuses.

Joe Short and wife, midlets, formerly of the Ringling Bros. Circus, crowned at the Coliseum in Detroit, Mich. Don Ward and Doc Cody also played the engagement. The Shorts report that they have sixteen fair dates to play.

Tom Brown fetched the magazine section of the New York World, issue of August 5. Some publicity—at least a half-million copies and five times that number of readers. Richard Leonard wrote the story and it was illustrated by Samuel Cahan.

The Golden Bros. Circus played to two capacity audiences at Greenville, Pa., according to The Daily Evening Record, which also stated that the chief of police reported the show one of the cleanest ever shown there, not a single complaint being received by the police.

"Jim" Donaldson was under the weather for a few days recently and dropped about 75 pounds in weight. On August 7 he returned to the office (The Roanoke Times, at Norfolk, Va.) and said at that time his clothes sure felt baggy, concluding with "and it's the hottest day we have had this summer."

The Sells-Floto Circus which exhibited in Albany, N. Y., August 3 eliminated its street parade due to the death of President Harding. The circus management sent out automobiles throughout the city announcing the calling off of the parade. Sells-Floto was the third circus to show Albany this season and drew good crowds.

Timing of the takedown and loading of the Robinson menagerie tent at Norwood last week showed that exactly ten minutes was required for completion of the work. Suff used for the speed with which Boss Cavasman Charles Young's crew operates. In the same lot 50 minutes were consumed in having the big show equipment ready for hauling to the cars.

A fishing trip was recently made by some of the Ringling-Barnum Circus people. The party,

including Charles Ringling, Fred Sterling, Lester, Victor of London, Fred Lomas and Fred Bradna, drove from Minneapolis to Alexandria, La. They were met by a five-pounder. At Lake Okechobee the catch was eighteen walleyes, one bass and six big head bass.

Vernon Beaver, general agent of World Bros. Circus, spent a few days in Chicago recently, looking after regional contracts, and incidentally visited the Gentry Bros.-Patterson Circus at Chicago and Aurora, July 31 and August 1, respectively, and the Walter L. Main Circus at Elgin, July 31. Beaver informed W. A. Atkins that the World Bros. Circus is running along nicely.

George W. Bronson, with World Bros. Circus, writes that three performances were given at Red Oak, Ia., July 29. Capt. Furtell was recently injured by a lioness and Maddore Brownde was bit in the left arm by a bear. Both trainers are at work despoiling the attacks. The Kenneth Waite Trio, Davenport Troupe and others are going nicely. Three polar bear cubs have been received.

Atkinson's Circus gave three performances at Hanford, Calif., August 3, to very good business. It was the third visit of the show to that city this year. The new wardrobe for the dog and monkey act (twelve canines and ten monks) has arrived and is a flash, says Prince Elmer. Harry Melville has returned to his home in Fresno to get ready for the school period. Mrs. Elmer, now in Chicago, will join the show shortly.

Bill Burtis, on the No. 1 candy stand of the Gentry-Patterson Circus, who was forced to leave the show at Warren, Pa., some weeks ago due to serious illness, has entirely recovered and will return to his former work in the musical comedy field. He recently signed a two-year contract to appear under the management of Wm. A. Brady, Ltd. Burtis will appear in the production of "Up She Goes" commencing August 19 at the Studbaker Theater, Chicago.

Ray Daley, with the John Robinson Circus, is going the average side-show manager one better this season by doing business right thru until after night patrons have left the big top. During the Cincinnati visit it was surprising to note the large number of admissions for the final performance of the kid show. Incidentally Daley is reported to be leading by a comfortable margin the gross receipts this season of side-shows with the Mugivan-Bowers circuses.

"Bo" St. Clair, who spent many years with the white tops, was an early visitor on the lot when the Ringling-Barnum Circus showed St. Paul, Minn. He met several of his old-time friends who were at the twenty-five years ago when he pulled the ribbons on a twelve-horse team of blacks with the old Forepaugh show. "Bo" arrived on the lot at 5 a.m., had three meals, and followed the last wagon to the runs. Says that the smell of the cookhouse and the sight of the elephants gave him the "fever" for the first time in twenty years.

Writen Wm. J. Gillman, manager of the Nemaha Valley and Missouri Valley Exeter Advertising Company, Falls City, Neb., "had the pleasure of visiting Fred Buchanan and his World Bros. Circus at Nebraska City, August 2, and at Tecumseh, August 3. It was as clean and well managed a circus as I ever saw (and I put twenty-two years in the circus business). Nothing was done that would cast any reflections on the business in any way. A show that was O. K. was the general verdict. The show turned them away at Nebraska City and had them sitting on the ground at Tecumseh. The parade was fine with five fine elephants in it. Mr. Buchanan reports a very good season."

Forepaugh White visited the Cooper Bros. Shows at Greenville, N. H., August 4 and 5, and reports that it is a clean little show, having two cars—one 76-foot Pullman and an 80-foot baggage car. The show has one elephant, one camel, eleven ponies and six head of baggage stock. The big top is a 70 with two 30s, side-show top a 30x60, pit show 20x30 and dressing room 20x30. He further says: "Frank Jones and his trouper are fine people. Wish to make special mention of James Irving, one of the oldest head-balancing trapeze artists in the world. We started him with the old Adam Forepaugh show thirty-five years ago, and he is still going strong. The Cooper show is doing nice business."

JOHN ROBINSON CIRCUS

Meets With Favor at Three-Day Engagement in Greater Cincinnati

The three-day engagement of the John Robinson Circus in Greater Cincinnati (Cincinnati, Ky., 8) was a most successful one, business being very good with ideal weather conditions prevailing. Both press and public were much pleased with the performances, which include wild animal and circus acts. The department editor reviewed the show in its entirety at the season's opening at Marion, Ind., April 21, so therefore will not go into detail. Suffice to say that it is a most pleasing show and one that is running a great deal more smoothly than at its premiere. Allan Hauser is a most capable equestrian director and nothing is overlooked by him in the direction of the performance. Ed Woekens's band is one of the best in the circus profession, and one displaying plenty of "pop". "Pete" Pan in Animal Land, the "spec", lastly presented, received a big hand, as did Peter Taylor with his big crowd of mixed animals (seven lions and five tigers); the versatile Morales family in teeth, hair and up-side-down slides; the swinging ladder number (a big flash); the Rudy Rudynoff and Bernard Grigza troupe of comedy barback riding acts; Jason Rogers, prima donna, and the dancing horses and dancing girls. The clown numbers are good. Bill Stiles being the producing clown. Abe Goldstein, the clown cop ranks among the best in the white-top field. He is on the job long before the big show performance starts and is at it all times during the show and until the close of the Wild West concert.

The side-show department is well looked after by Ray Daley, who has an excellent list of attractions and one that is nicely staged. Business for both the big and "kid" shows has been very good, with but few exceptions. It was learned:

There was quite a gathering of general agents and showfolk at the Monday performance at Cumminsville. In attendance were Charles Sparks and wife, General Agent T. W. Halmeier, and "Booth" Fredericks, of the Sparks Circus, Ed M. Ballard and wife, J. Frank, general agent of the Walter L. Main Circus, A. Clarkson, general agent of the Golden Bros. Circus; Ed C. Knupp, general agent of the Hagenbeck-Wallace Circus; Jerry Mugivan; Elery S. Reynolds; Arthur W. Hopper, general agent of the John Robinson Circus; Bert Rutherford, general agent of the Christy Bros. Circus; G. Carney Cross, secretary, and W. C. Hanna, of the Kentucky State Fair, Louisville (at which the Robinson Circus will appear during the fair); Tomlin and Andrew Donaldson, John G. Robinson and family, Ed Busse and his employees. C. W.

The various showfolk who have seen the John Robinson Circus this season realize it is somewhat of a first-class year. There is an air about the whole show that makes it seem young and gay. And yet this is the centennial year. A sharp contrast is drawn when the executive personnel is considered. They are among the youngest in the field. The general agent, Arthur Hopper, is the youngest man in his capacity today. The same is true of Ray Daley, side-show manager. Leonard Hargis, who has the front door, is still on the easy side of twenty-five. Harry Bert, who has the inside tickets; Harry Levy, superintendent of privileges; the electrician king, the busa property man, and the two press agents, Robert Hickey and your correspondent, all claim—and the writer thinks it is a just claim—to be the youngest in their chosen lines. Dan Odum, manager, and his assistant, Sam Hill, are by many years the youngest in their chosen profession.

Oldtimers, such as "Punch" Wheeler, who with the Elks from the Bedford National Elks' Home visited in Lynchburg, declare the show to be the best they have ever witnessed. The many friends of "Punch" will be glad to know that he is hale and happy. Rain interfered with the parade at Lynchburg, and as it continued all thru the afternoon and evening performances it cut in somewhat on business. However, the attendance was good. At Roanoke Jim Donaldson, who has the State desk on the two papers, visited the night show. Between the hours of 8 p.m. and 10 it rained three inches, so that when the crowd left the lot they were forced to wade. It was a terrific rain storm that nothing could withstand, and for a while it looked as if the show would be washed away. But everything held and towards 11, when the storm abated, the crowd went their bedraggled way home. Those who did stay for the performance saw one given in slickers. The afternoon recorded a tremendous house, with "Lon" Williams from the Elks' Home a visitor. "Lon" is now walking and expects to be back at work next season.

At Bluefield, W. Va. August 1, the arrival was late, so late that with the long haul to the lot the parade had to be cut. The doors did not open on time, but in spite of this fact some 800 people who could not possibly be seated stood up during the two-and-one-half-hour program. Business was as big at night. At Williamson the next day business was a surprise. When the parade went out there was hardly anyone on the streets, yet by two o'clock the folks were sitting on the straw to the ringbank. While the night house was not this large it was most satisfactory. Dan Hoffman, contracting agent of the Christy Show, visited the afternoon performance. While crossing from Williamson to Logan in a car the driver lost control of the machine, throwing the occupants out on a hillside. Mr. Hoffman was forced to spend two days in the hospital at Logan. He is now recovered, although he was painfully bruised. It rained at Ironton, O., Friday, August 3, but not until after the night performance had started. Ironton is Charles Hite's home, and he spent a pleasant day visiting with his various friends. Portsmouth netted two big houses.

Had a most enjoyable visit at Bluefield with W. McWorkhill, car manager of the Christy Shows, who with his crew visited the night performance. And there was also Harlin McCoy from Columbus at Williamson. Harlin is the champion marble shooter of the world. He is the proud possessor of a life pass to the John Robinson Circus that was given him in Atlantic City by Olga Petrova. Boys all over the country were trying to win the life pass and the trip it gave to the seashore resort.

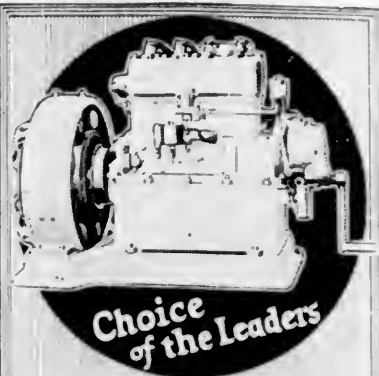
Harry Bert received word that his sister-in-law, Hilda Nelson, was married two weeks ago to Tom Arnell. Mrs. Arnell has a host of friends on the John Robinson Circus, as the Nelson family were one of the last year's features. GARDNER WILSON (Press Agent).

MAIN HAPPENINGS

On the Walter L. Main Circus

The past week has been one of the best of the season for the Main Circus. The weather has been very hot and finally came the welcome rain. It was a booster for the circus also, as the farmers right in the midst of harvesting corn do not threshing and they came to the show in droves.

At Pontiac, Mich., just as the big show was about over a terrific storm came up that sent the audience tearing out of the big top. Considerable damage was done to the dressing room and the stables, but the new big top stood up well and was not damaged. R. M. Harvey, of the Mugivan, Bowers & Ballard interests, saw both the afternoon and night shows. Lones Cherry, master mechanic with the circus, was overcome by the heat in Streator, Ill., and was taken to the hospital. He was so much better that he came on to the show the next day but had another stroke and was again taken to the hospital. He died in the City Hospital at Pontiac, Ill. Jim was for years trainmaster and master mechanic of the Sun Bros. Circus and when the circus went off the road Cherry went to Springfield, O., and was employed by the Sun at his theater there. He was very pretty, weighing around 300 pounds, and was about 50 years old. The Sun was notified and the body was sent to Springfield for burial.



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CLOWN WANTED
To assist well-known producing clown with one of the big shows. Wardrobe and everything furnished. State height (important) and age, experience. Address A. CLOWNE, care Billboard, Cincinnati, O.
A. C. Bradley has joined the show to act as assistant manager and general superintendent and has started off well.
A pleasant occurrence at Lincoln, Ill., was the initiation of Jack Fenton, advertising solicitor, into the Elks. A special meeting of the Lincoln lodge was called and after the night performance the Elks with the show, to the number of thirty, headed by the side-show band, marched to the lodge rooms and Fenton was given the works. A banquet followed and the merry-making was kept up till train time.
Two bad storms came up at Jacksonville, but fortunately no damage was done. Business was good at both performances despite the rain. Havana was good, although it rained; in fact, business is better in the rain in this section.
Jacksonville, the home of the Bill Bridge Company, was big at both shows. General Manager Sullivan was a visitor with a party of friends.
Trainmaster Harry Johnson, "Frenchie", was taken suddenly ill at Havana with kidney trouble and has been laid up for several days.
Mattson, Ill., is the home of Charlie Thomas, and Mrs. Thomas was the guest of the show at the night performance. The father of "Rabbit" Rowe, who also lives here and who had the reserved seat tickets with the show last season, was also a visitor and looking for information regarding his son. The members of the John Lawrence Stock Company were also present at the afternoon performance and the mother of "Doc" Cline came over from Champagne. At Lincoln, Ill., at the matinee, the inmates of the home for (schlemied) attended the performance and filled the short side. There were also present the children from the orphan asylum and the children from the Odd Fellows' Home. Ray Morrison, who has managed the pit show for Jimmie Herron for several years, has left, and until a new manager has been secured Joe Gilligan has taken charge of Jungland.
FLETCHER SMITH (Press Agent).
CIRCUS EMPLOYEE INJURED
Ashtand, O., Aug. 10.—Old "Soloman", 65, member of the crew of the Rice Brothers' Circus, is in a local hospital in a serious condition after falling from the special circus train near Polk, O. It is presumed that he fell asleep.

WANTED

FIRST-CLASS EQUIPMENT FOR A 40-CAR SHOW

Want To Buy Cars, Wagons and Equipment

(no livestock) for a 40-car show—delivery at close show season this fall. Everything must be first-class. We have decided to postpone our Round-up and Indian Pow Wow of September 1-2-3 until next spring.

MILLER BROS.' 101 RANCH (Joe, Zack & George), MARLAND, OKLA.

PRESIDENT HARDING

Was a Friend of Showfolks

By GEORGE J. MENDELSON

Not only the nation at large, but we showfolks especially have lost one of our best and most sincere friends. While it never was generally known among the folks of the outdoor show world, and many a time during the last fifteen years—in his little editorial den in The Marion Star, later on at the state Capitol and during the first year of his administration at the White House and later by mail he had discussed with me many problems that had immediate connections with the welfare of the show world. I shall try to give only a few instances from my recollections to prove what I have just said.

It was about sixteen years ago. The Ohio Editors' Association held its annual meeting in Harding's home town, Marion, O. The meeting of the day had just adjourned when word came from the front office that the manager of a little one-ring circus wished to see the publisher. Harding left us for a few minutes and came back with the showman. It was the same old story of olden times—the little circus was stranded, could not pay its bills, the performers and help had nothing to eat, and they could not move to the next stand. I shall never in my life forget the talk Harding gave his co-editors on this occasion. In five minutes' time Harding and the other editors contributed \$300 for the benefit of the stranded show people, and the next day the late President had a real heart-to-heart editorial on the front page of his paper, giving a wonderfully realistic description of the plight of the showfolks and appealing to the townfolks to help them out. That night the little circus had to give three shows and made enough money to pay its bills and move on. Harding never forgot this little incident and time and again he discussed with me and others the wonderful evolution of the circus world from the little one-ring affair to the mammoth circus exhibitions of the present day.

And another instance during the war: Harding was Senator for Ohio at that time, and mighty hard it was more than often to get railroad moves for show trains thru the railroad administration's routine. Harry Sanford, the well-known general agent, and myself were at that time connected with the railroad administration. Whenever there came the wretched for help from one of our shows to Washington and one of the underlings tried to keep the bad news from McAdoo, the then railroad dictator, a little yellow slip would flutter to the field man somewhere hundreds of miles away and another little yellow slip fluttered back to the private office of Senator Harding, and, while at that time he was always willing to help under the firm condition that his part would be kept quiet, now it can be stated that Harding's influence with the railroad administration helped more than twenty times during one season alone to get the needed show train movements where every other way was closed and every argument seemed to be in vain. It was never too late nor never too stormy for Harding to go out and do something for his friends, and, while Harding himself naturally was quite distant of the show world, he understood its needs and always helped the friends of his friends.

And still another instance: When taxation matters came up after the war and a clique was fighting in Washington against any reduction in the amusement tax, it was mostly Harding's influence that helped to remove the war tax from all 10-cent admissions, and it is no indiscretion at the present time to say that I informed the editors of The Billboard in a confidential note some time ago, that the late President had promised to use all his influence during the coming taxation revision to exempt all admissions up to 25 cents, and, if possible, even up to 50 cents, from the amusement war tax. Naturally, it is impossible to say if this reform will now be obtained, but the loss of Harding's influence in this matter will be, without doubt, greatly felt whenever this matter comes up for discussion at Washington.

Harding just loved a real circus performance

and he could enjoy it up to the pink lemonade just like a kid. Several times I had the pleasure to visit circus performances with the late President, and long discussions about shows in general, performers, their morals and their way of living, were the rule after the show. He understood human nature better than anyone I ever knew, and this understanding of his made him see circus life as it really is and not as muckers and reformers try to make the majority believe. When I directed his attention this spring to the clean-up campaign of The Billboard, because I knew he would be interested, as he had objected to me against some features of a carnival he had seen in the nation's capital, he wrote in answer only a few lines:

"The world wants amusements, but they must be clean and wholesome. If your friends can accomplish to keep their field of endeavor clean and honest and upright, there should be no obstacles put in their way, but a helpful hand given. Outdoor amusements are just as healthy as outdoor sports, only they must be wholesome." Harding could say no other words because he was a clean man thru and thru.

Harding is gone from us forever. In the history of this country of ours he will be written down as not only a good man, but as a truly great American. The task of reconstruction and fight against natural reaction from inflated war prosperity were his, and a radical man would have led the country to ruin. His greatest joy in life was to build up, and even his enemies will admit in later years that he has wonderfully succeeded in leading the country thru a most dangerous crisis to safe and sane normal conditions.

The country has lost a great man; we showfolks have lost a true friend. President Harding, during the last few years, bore a load such as few have had to bear. He met his responsibilities courageously and without complaint. Frequently it requires the death of a great man to prove his greatness. The country will learn the kind of a man Harding was by his loss—and so will the show world.

TWO WELL-KNOWN SHOWMEN

Pass Away on West Coast

Los Angeles, Aug. 9.—During the past week the Pacific Coast Showmen's Association was called upon to accompany two of its brothers to their last resting place. First was that of Brother Ned Brill, who died at the Old Soldiers' Home, in Sausalito, Calif. Mr. Brill was a musician in his days of activity, was leader of the band with the Barnum & Bailey Circus. He was also a member of the Elks of Santa Monica and the Musicians' Union. The funeral was conducted from the Elks' lodge rooms at Santa Monica, and the services were most impressive. The pallbearers were selected from the Musicians' Union, and comprised the following members: R. E. Graham, J. E. Moore, L. D. Walters, J. O. Fritz, C. E. McMurphy and C. S. McKay. At the grave the ceremonies were conducted in the most befitting manner, and at the close of the address of Chaplain E. E. Garner, of the Pacific Coast Showmen's Association, the bands played Prad's Funeral Hymn, which is a Masonic funeral hymn, and also the Barnum & Bailey special march, dedicated to the deceased by the composer. He died July 26 and was buried July 28. There were floral pieces by Pacific Coast Showmen's Association, Elks' 906 Band, the Elks' 1289 Band of Glendale, the Soldiers' Home Band and the Musicians' Union. The three bands mentioned were combined and led the remains to their last resting place.

The second brother who died July 26, Westlake, aged 81 years, was Col. Wm. D. Westlake, aged 81 years, who died July 26 by the Pacific Coast Showmen's Association. Col. Westlake was a well-known figure in the show world, and, while his years numbered 81, it was all in active service, as he was busily engaged in it up to a week before his death. He was born in Detroit, and has left a world of friends in the show world throughout his career. The services, both in the undertaking parlors and at the cemetery, were conducted by E. E. Garner, chaplain of the Pacific Coast Showmen's Association, and were most impressive. The body was cremated. The floral pieces were sent by Pacific Coast Showmen's Association, Foley & Burk Combined Shows, Mr. and Mrs. Walter McGinley, Showmen's League of America, Lincoln Amusement Company, Mr. and Mrs. Edward Mozart, Mrs. Jessie B. Yale, Mrs. Mabel Thomas, Edith and Sue and W. Warner. The casket was a bowler of flowers, and as Col. Westlake was more identified during the last years by a white carnation, which he always wore, each member of the P. C. S. A. wore a

white carnation, and, before leaving the chapel, deposited them on the breast of the deceased. The following brothers were pallbearers: Geo. Donovan, Louis Lee, Walter Van Horn, Dan Meggs, James Thomas and John J. Thom. Amid the graves of his brother showmen who had preceded him lay his remains, and, with the bowed heads of a score or more of his companions still living, he left only the one lesson, that it is only a befitting thing that we can gain from his departure that somewhere we again will live with him. May we again enjoy the companionship that has endeared these brothers to us, and then help us forget that we have lost two that were ever ready to assist and make happier each day those of us that knew them best. May their souls rest in peace.

WILL J. FARLEY.

GOLDEN BROS.' CIRCUS

Business continues good with Golden Bros.' Circus. Henry Falkendroff recently returned to the show after looking into business matters in New York, and is again in charge of the pit show. "Doc" Cohen has one of the best framed side shows on the road. Steve Rampone recently joined the show to play air calliope. Carl Brue, who has the Wild West, has added two persons to his troupe, which now numbers twelve. Mr. Brunell and Tex Smith, Australian whip crackers, are drawing big crowds.

Chas. Fulton, formerly of the John Robinson Circus, joined recently and has taken charge of the menagerie horses. He is also assisting Bert Ebleman in the big show. Paul Barton, off the Barnes Circus, has taken charge of the train. Lee Williams, master mechanic, late of the Barnes Show, has taken charge of the mechanical department. Soldier John, elephant man, has broken many new acts which are a great help to the show. Tessie Falkendroff and her group of pumas, lions and tigers receive much applause, likewise Jules Jacob and his African lion act. The show is working west after a successful tour of the East.

O. A. GILSON (for the Show).

Dover, O., Aug. 10.—The advance car of the Golden Bros.' Circus was here Tuesday billing the city for the middle of the month. It is understood that the show will remain in Ohio several days, playing the smaller towns which have not been visited previously this season by other circuses. Niles, O., is another stand of the Golden Bros.' show this month.

I. A. B. P. & B., LOCAL NO. 17

Boston, Aug. 10.—The boys of Local 17 are looking forward to a good season at the theaters. Agents at the houses this year will be: Tommy Noonan at the Shubert houses, with "Spike" Howard, Kake Hines and "Scotty" Hammond as helpers; Hesse Superior, Casino; Harry Collier, Park, with Jas. Shea and "Cripple" Sullivan as helpers; James Frame, Park Square; Forepaugh White, Fenmore; Jack Bennett, Cobb; James Reidy, Palace; "Red" Hogan, Ophium; Dick Starky at the Somerville; Jas. Cleary, Stage; "Hop" Foley, Globe; Toy Lyons, Thompson Square; Larry Quirk, Palace; Tommy Brown, Dudley; Harry Poyser, Colonial and Holis, with Warren Sullivan as helper.

DAIRMEN CONCLUDE TO ADOPT BIG TOP IDEAS

Chicago, Aug. 9.—The circus idea has crept into the quiet retreat of the men who make their money by selling milk and butter. Word comes from Baraboo, Wis., the town Ringling Bros. put on the map in red letters, that at the celebration of the Wisconsin Dairy Boosters next Saturday circus features will be predominant. John M. Kelley, on whose farm near Baraboo the celebration will be held, has been attorney for the Ringlings for 25 years. Mr. Kelley said that a farmer would drive a hundred miles to see a circus where he wouldn't walk across the road to a dairymen's meeting. So Mr. Kelley decided that circus attractions will draw the crowd to the dairymen's meeting this time or else history will fail to repeat itself.

BACONS IN CHICAGO

Chicago, Aug. 10.—Ed (Doc) Bacon and Mrs. Bacon, who have closed with the Gentry Bros. Patterson Circus, are spending some time in Chicago preparatory to getting ready for the winter season. Mr. Bacon said the Gentry-Patterson Circus has been doing nicely. He was superintendent of inside tickets and Mrs. Bacon was wardrobe mistress.

HONEST BILL SHOW

Headed South—Will Spend Christmas on the "Lot"

The Honest Bill Show is now headed South. The show, piloted by Jockey Day, has enjoyed a pleasant season in the lake regions of Minnesota, the dairy country being especially profitable. Crossing the St. Croix River July 31 en route to Grantsburg, Wis., was quite an event for the old trouper. The two large pachyderms refused to go on the small ferry, choosing to swim across the river, which at this point is some four hundred yards wide and about thirty feet deep. The giant elephant "Jap" took the lead, with "Trainer" Kelly mounted on her head, and "Diamond" trailing. Grantsburg gave the show two capacity houses. A few trouper from the Ringling-Barnum Circus motored thru from Duluth to Minneapolis and enjoyed a Sunday dinner and a friendly visit with the Honest Bill folks. The menagerie was augmented by four healthy lion cubs July 26. The show will spend Christmas on the lot.

LEE HALL (Press Agent).

F. M. Welch, a circus fan, of Stillwater, Minn., writes: "Visited the Honest Bill Show at St. Croix Falls, Wis., August 3. It is an overland show and is very complete. About ten trucks and as many wagons are used to transport it. The canvas is new, the stock is well kept and the show has an air of prosperity about it. The owner of the show is 'Honest Bill' Newton, and he lives up to his name. The menagerie consists of two elephants, three lions, two tigers, a kangaroo, three camels, a zebra and a large number of monkeys and miscellaneous animals. The frameup of the menagerie makes it look like a real show. A m'd-piece band is carried, also a calliope. The shows put out a parade about eight blocks long. The performance is very good, the program being diversified with animal acts and trapeze stunts. The show boasts one of the oldest contortionists in the business—Mr. Whitlock—who, the 64, is still spry as ever. His work is good. Mr. Kelly is in charge of the 'bulls' and puts them thru several stunts. A good Wild West is carried and is one of the features of the show. Mr. Newton owns a long string of bucking horses, which furnish amusement for the crowds. The wagons are drawn by mules. Three fine high school horses are carried. Mr. Newton says business has been very good with him. He has had no labor shortage to contend with. The show played several strong towns in this vicinity and surely made good. As the show is absolutely clean in every department, it can come back and be welcomed any time. Mr. Newton also owns and operates the Lucky Bill show, which is forty years old and which he bought from his father two years ago. His brother-in-law is manager of that show. Mr. Newton, by the way, is a graduate of the University of Minnesota.

"The writer has also visited the Walter L. Main and Ringling-Barnum shows this season."

CLARK'S TRAINED HORSE

West Liberty, Ia., Aug. 10.—H. T. Clark, local animal trainer, has been attracting wide attention locally with his horse, "Spot", who has been trained to "make faces" and kisses at his command. Three years ago Clark took the animal, an outlaw, and by patient training has developed him into a fine clown. Clark is training two high diving dogs as features of his animal act, which will be seen at Sheffield, Ill., and then play a series of fair bookings.

NEW BRAZIL (IND.) LICENSE

Brazil, Ind., Aug. 11.—A new ordinance affecting circuses and other tent shows was passed by City Council Wednesday night. The license for a circus was changed from \$30 to \$60 a day. It also provides that if the circus is located outside the city limits a fee of \$90 shall be charged for a parade. There is also a charge of \$5 for each side-show. Formerly the circuses were charged \$30 license and \$30 for parade. The license for tent shows, such as dramatic companies, was increased from \$4 a day and \$18 a week to \$15 a day and \$50 a week.

WIRTH BUYS CALLIOPE

New York, Aug. 11.—Phillip Wirth, representing the Wirth Bros.' Shows in Australia, has purchased from Joseph Ori, manager of the Pneumatic Calliope Company, for immediate shipment to Australia, an air calliope said to be the first to enter that country.

THE CORRAL

By ROWDY WADDY

C. H. Sayles is now located in Oshkosh, Wis.

Next week we will carry the full story of the Tex Austin Rodeo.

Charles Aldridge, Wild West rider, has closed with the Walter L. Main Circus and will join Tex Austin's rodeo in New York.

B. F. Lewis informs that Annie Oakley gave her first exhibition (and, by the way, the one) since her automobile accident near West Chester, Pa., August 2.

Chapman, Kan., will hold a two-day rodeo September 3 and 4. It will be put on under auspices of the Commercial Club and will take the place of Chapman's regular Labor Day celebration.

C. H. (Heavy) James recently left the Wild West on the Zeidman & Pollic Shows and joined Hink's Wild West on Dodson's World's Fair Shows at Poplar Bluff, Mo. James was a Cincinnati Billboard caller last Monday en route to the Missouri town.

John A. Stryker, of Kearney, Neb., has been selected to act as general director and will furnish all stock at the roundup to be held at Oshkosh, Wis. Ralph Mansman is president; R. B. Stewart, treasurer; Howard Kaewster, secretary, and Arizona Charley, promoter, of the association.

The Indians of the Garden River reserve, on the banks of the historic St. Mary's River, a few miles below Sault Ste. Marie, staged Lang-fellow's "Hawatha" last week. The play was given in the Ojibwa language and was in honor of Discovery Week celebration.

This has a production of "Hawatha" been staged in the very heart of the Hiawatha country, every section of which is identified with the famous Indian legend immortalized by the New England poet.

The Atchison County Agricultural and Mechanical Society of Rockport, Mo., has been organized and instead of a fair this fall will stage a three-day rodeo meet and roundup, which will take place August 16, 17, 18, with Fog Horn Clancy in charge of the roundup. This will be Clancy's last date in Missouri. He will go to Okmulgee, Ok., for the Mid-Continent Jubilee Rodeo September 9-10, after which he will spend several weeks with Ray H. McKinley in Dallas, getting ready for the Tom L. Burnett Rodeo at the Texas State Fair, October 21-28.

Jake Bartles, of Bartlesville, Ok., who operates roundups in the State of Oklahoma, seeks to go to Excelsior Springs in September during the tenure of the Thirty-Fifth Division and put on a Wild West show and rodeo. Bartles has to get the approval of the reunion that he wants no guarantee and only approval from the city. He says he will bring wild steers, outlaw buckskin ponies and a squad of fearless rough riders that will guarantee a thrill. Bartles says it will require about six acres of ground to stage the production.

A very successful five weeks' engagement of Tommie and Rex Kirman, Bobbie Calen and Florence Hughes was closed August 7 at Exposition Park, Los Angeles. The excellent riding and trick roping was without a doubt one of the biggest features among the many attractions that marked the opening of the Los Angeles new stadium, with a seating capacity of 80,000. "I enjoyed the cowboy acts more than any others," Mr. Kirman is heard to say, as well as the other riders," said Mrs. Denton Bott, of Dayton, O., in Los Angeles to attend the national convention of the American Association Masters of Dancing. Mrs. Hurbus made a decided hit with her original and clever sideman dance on horseback. From here the riders have gone direct to New York City to take part in the roundup at Yankee stadium beginning August 15.—EDNA SHAW.

Miller Bros., after due and careful consideration, have decided to call off the annual roundup at Ponca City, Ok., held for September 1-3, according to Chas. W. Foster, director of publicity. Mr. Foster further says: "The weather here has been dry and hot and the temporary shutdown in the office has made it necessary to lay off many people. Many of the performers who take part in this rodeo each year are in New York, and it was with a great deal of reluctance that the decision to postpone the celebration was arrived at. One thing that had quite a little bearing was the fact that the National Rodeo Association will be the guest of the 101 Ranch during the latter part of May or first of June next year. The Miller Bros. will put the date of the roundup forward to agree with that occasion. Considerable talk is heard around the ranch regarding the handling of the 101 Ranch show again. When asked about it, Mr. Miller said that it would take quite a little money to put the show on as it stands and that they were considering it. He said in part that he would have a train of thirty steel cars and believed that the country is ripe for this kind of a show again."

You would not believe there were any Indians left on Long Island—especially any that still observe tribal customs and traditions, but there are, as witness the following from The New York Sun and Globe: "The son of the soil is at his best in summer time, and it is with stately pride that the noble red man of Long Island is getting ready for his annual pow wow at Sag Harbor. From time immemorial the tribal gathering has been held in August, when even the old folks look for a wild life in the forest beside the murmuring stream. "Chief Wild Prevon, who is better known to his neighbors at Little Neck as Prof. James Waters, teacher of languages and music, has been performing mysterious preparatory exercises required by the traditions of his people. "His niece, Princess Bettie Hezemen, who

holds her tribal rights as a Montank sachem, is fashioning her royal costume of white buckskin embroidered with beads in a design of turtles—the turtle being the sacred totem of the Montanks. Five buckskins were required, according to Princess Bettie, and it was a task to collect them from all over the country.

"As usual, the Montanks at their pow wow will have much to say about their historic claim to a remnant of their old tribal territory at the eastern end of Long Island, including Montank Point. The case has dragged thru the courts in one way or another for many years, and judicial decisions have hitherto been not very encouraging to the dwindling sons of the soil.

"The annual meeting will be a reunion between the Little Neck branch of the Montanks and the Easthampton branch, dominated by Bowager Queen Maria, her brothers, Charles and George Fowler; her son, Sam Powhatan, and her daughter, Pocohontis. Queen Maria and her followers recently returned from Washington, where they presented a claim for some \$3,000,000 worth of Long Island real estate to the Secretary of the Interior.

Even more primitive is the remnant of redskins left on Martha's Vineyard. This tribe has never intermarried with whites and, although they live in houses and are excellent farmers, are a race apart and distinct. They send their children to school, however, and their language is fast disappearing.

Illuminating revelations of the character, teachings and customs of one of the most interesting tribes of primitive Americans are contained in the paper on the Winnebago tribe of North American Indians by Paul Radin, which paper appears in the thirty-seventh annual report of the Bureau of American Ethnology to the secretary of the Smithsonian Institution, issued this year by the government printing office, Washington.

The Winnebago tribe's origin is not definitely known. Mr. Radin's investigation simply showing that they seem to have entered Wisconsin from the East. They were distinguished for their eddy, mound-building habit and a strongly developed clan organization. Mr. Radin says: "There can be no doubt but that the Winnebago and the closely related tribes of the Missouri, Oto and Iowa represented the second of the Siouzan migrations westward." They were first encountered by white men in 1633.

The Winnebago seems to have had a more or less formal system of instruction. This consisted of a series of precepts on different aspects of life, such as the duty of fasting,



These folks were until recently with the Gentry Bros.-Patterson Circus. Reading from left to right they are: Ed (Doc) Bacon, in charge of reserved seat tickets; Mrs. (Doc) Bacon, wardrobe mistress; Mrs. Verda Palmer, twin sister to Mrs. Bacon.

of being a warrior, of behavior to one's parents and relatives, how to treat one's wife and women in general, how to bring up children, how to behave to strangers, etc. Some of these precepts might be followed to advantage by some Americans of the present day.

ALL SET FOR AUSTIN'S RODEO

New York, Aug. 11.—With the arrival of the advance guard of contestants and five stock, Tex Austin's Rodeo and World's Championship Cowboy Contest is all set for its opening at the Yankee Stadium August 15.

Six carloads of horses and three loads of steers reached New York last Tuesday, and were immediately transferred to the quarters especially prepared for their accommodation under the huge triple-deck grand stand. This was a job which called for the strategy of Tex himself, who, mounted in true cowboy fashion, personally directed operations ably assisted by Red McDonald, Jim Massey and others of the Western deputation.

A carload of wild-ranger horses arrived Thursday and five cars of horses today. Most of the 200 entrants are now in the city and the balance are expected Sunday morning. Considerable part of the three intervening days will be spent in limbering up.

The Yankees played their last game prior to making the long Western trip August 12, and Monday saw the big crowd, made especially to protect the playing field, placed in position.

Tex Austin expressed the greatest confidence that these contests would popularize the sport of the cattle country in New York and that all previous rodeo-attendance records would be shattered. Inquiries for reserved seats and boxes have been coming in to the rodeo headquarters from many of the fashionable Eastern watering resorts, and from the hunting club colonies on Long Island. The local advance sale is much larger than was anticipated.

MONTE VISTA (COL.) RESULTS

The 1923 Ski-III Stampede, held at Monte Vista, Col., August 1 to 3, was a real contest and the top-notch hands of the country played to three real crowds, informs George D. Ellis, secretary of the Monte Vista Commercial Club. The program was run off in fine shape without any serious injury except to Herman Roark of Silt, Col., who went over his steer in the bulldogging contest on the third day and landed on his shoulder, fracturing his shoulder blade. H. D. Johnson and Smoky Rea announced the show. Winners of special prizes: Saddle offered by Pueblo Manufacturers and Jobbers' Association, won by Powder-Face Tom, of Las Vegas, N. M.; First place in the Ski-III championship bucking contest, Saddle, offered by the Denver & Rio Grande Western to the contestant making best average time in three days in calf-roping contest, won by Carl Arnold, Stanley, N. M.; average, 25.65. Gold watch, offered by the Denver Publishing Company (News-Times) to the contestant making fastest time in bulldogging contest, won by Frank McCarroll, Boise, Id.; time, 11 seconds. Bridle, offered by the Denver Union Stock Yards for the winner of the free-for-all race, won by W. M. Irvin, Sanford, Col. Bridle, offered by Kansas City Stock Yards Company to the contestant making fastest time on one calf during the calf roping contest, won by Leonard Stroud, Rocky Ford, Col.; time, 20.45. Chaps, offered by the San Luis Central Railroad Company to the contestant taking fourth place in the bucking contest, won by William Baker of Cono, Col. Winchester carbine and scabbard, offered by the Rio Grande Hardware Company to the contestant making best average time on three steers in bulldogging contest, won by Frank McCarroll, Boise, Id.; average, 11.2 seconds. Lariat rope, offered by the Aronson, Topka & Santa Fe Company to rope placing fourth in average, won by Ed Burdine, Bridle, offered by the A. T. & S. F. Railroad Company to rider winning cowboys' relay race August 3, won by Jimmie Taylor, Pendleton, Ore. Spurs, offered by the A. T. & S. F. Railroad Company to the rider winning the cowboys' relay race August 3, won by Jimmie Taylor of Pendleton, Ore. Boots, offered by C. H. Iyer & Sons to the rider winning the cowboys' Roman race August 3, won by Jimmie Taylor, Pendleton, Ore. Silver cup, offered by the A. T. & S. F. Company to the winner of the San Luis Valley cowhorse race, won by Len Barnes of Alamosa, Col.

"Aida" or "Carmen", of "Die Meistersinger" or one of Tschukowsky's famous compositions arranged in jazz form without in any way lessening the value of these creations; they are simply presented in an ultra-modern form, the vogue of our times—jazz.

Loubet and his orchestra, consisting of thirty-five of New York's best players, chosen for their versatility, able to play more than one instrument, "doubling up" as it is called in the profession, an orchestra which, at the sign from the conductor, immediately changes into a valuable military band, have been engaged by Tex Austin for the boys and girls who have been invited to New York from the various Western cities to show their prowess in typical American sport at the Yankee Stadium August 15.

The cowboys and cowgirls will ride their horses to the tunes of Loubet's Military Band, inspiring them to show their best skill in trying for the world's championships.

This band has played on various occasions at the Madison Square Garden for many of the largest fraternal organizations and in the foremost hotel in United States and Canada.

Max Bray, under whose direct management the Loubet combination plays, is a figure well known in the best musical circles and a former manager of grand opera.

HIGH-CLASS PERFORMANCE

(Continued from page 70)

show after a week spent in the hospital suffering from a bite in the hand given him by one of the wrestling bears. He is again at work breaking in the zebras recently received from John T. Benson, American representative of the Hagenbeck Bros. One of the llamas recently gave birth to a baby that holds down the "spotlight" position in Louie Reed's menagerie and incidentally creates quite a furore in the spectacle, being led by Mary Mullen.

The ball team is still holding up the reputation of the circus and recently defeated the Bookville, Pa., team in a nine-inning game, the score being 6 to 5. Clyde Widener, the cowboy twirler, and Frank Loving, form a battery that is hard to beat, and Clifford Sparks bids fair to become a replica of Babe Ruth before the season closes, for home runs seem to be his particular hobby.

Bert Proctor, solo cornetist on Jack Phillips' band, closed in Lancaster, O., to return to the John Coburn Minstrels as band director and assistant manager, a position he has held for many years. As "Coburn" and Charley Sparks are friends of many years' standing, it is safe to say there will be many a yarn spun when Proctor returns to the burnt-ork field. Visitors have been plentiful lately, and at Urbansville, O., Mr. and Mrs. Bushy Miller, of Geo. Conner's side-show, entertained a delegation from Canton, including Karl (Powery) Bauer and wife, Millie Clifford, late of the Ringling-Barnum Show; Mr. and Mrs. Jake Spitzer, Mr. and Mrs. Percy Spitzer, Harold Harrell and the Misses Edith Harrell, Bauer, Winnie Bauer and Miss Spitzer. Karl Bauer and wife recently retired from the circus game to enter the mercantile field in Canton.

At Lancaster Ike Ellis, retired circus agent for many years with this show, was an all-day visitor on the lot and it is safe to say Ike's feet still itch for the trail of the big top. Other visitors included Joe Haffel, veteran agent of the Al G. Field Minstrels, and Roland Heber and wife, formerly of the Heber Bros.' Shows, who motored from Columbus accompanied by Pop and Mrs. Heber. After the night show here Jack Phillips motored to Columbus with Mrs. Phillips and mother to spend Sunday in the capital city. Billy Backenstern and Pat Burke were also in attendance here.

A decidedly quiet Sunday was spent in Wilmington. However, many of the folks visited Cincinnati to spend the day with the Robinson Show. As Wilmington is the halfway town between Cincinnati and Columbus, delegations from both cities were in attendance, among them being Max Kurzanski, Cincinnati circus harness manufacturer; Bert Germalin, ex-assistant on Sparks' big stock, and Jim Dutton and his troupe, including Bob Jung, late of this circus. Jim's troupe was the big feature of the Wilmington Fair.

Jim Carey is in receipt of a letter from his wife, Stacia, stating that she will be back on the show next week after a month spent in a New Hampshire hospital, where a minor operation was successfully performed. Late additions to the side-show include Okazuma in his fire-eating act and Guthrie, a real piano-accompanist. EDDIE JACKSON (for the Show).

SPARKS' CIRCUS

Will Not Make Missouri This Season

Fulton, Mo., Aug. 11.—Word has been received that Sparks' Circus, which was booked for Fulton September 6, will not come here. The change was due to the fact that the Gentry-Patterson Shows will be here August 28 and the two dates were regarded as conflicting. The Gentry-Patterson Shows have booked a large number of dates for Missouri in August and September, and Sparks' Shows have resorted to miss Missouri entirely this summer, taking a new route to avoid that competition, since Gentry-Patterson booked up first. One or two other Missouri towns were to have been visited by the Sparka Shows on their contemplated itinerary.

MRS. CLARKSON KILLED

Mrs. Al Clarkson, wife of Al Clarkson, general agent of the Golden Bros.' Circus, was killed at Griggville, O., August 9, by a train while standing on the main track near the circus cars. Further details are published in the obituary column.

VISITS MAIN CIRCUS

Due to delay in transporting the Walter L. Main Circus from South Chicago to Elgin, Ill., July 31, the special train did not reach Elgin until 2 a.m., too late for the parade, disappointing many people who had assembled on the downtown streets to witness it. Circus men should learn by this time that it is impossible to route a circus westward thru Chicago and reach Elgin, Aurora, Waukegan and other suburban towns in time to give a parade. This

Results August 1—Bucking contest: Split between John Henry and Powder-Face Tom. Calf roping: Jack Brown, first; Carl Arnold, second; D. Hledson, third. Bulldogging: Frank McCarroll, first; second and third split between Yakima Cunnitt and Perch Porter. Wild mule race: Babe Conviser, first; J. T. DeAman, second; Kee Dunn, third; Riley Huffman, fourth.

Results August 2—Bucking contest: Chick Hamon, first; Frank Correlles, second. Calf roping: E. Pardee, first; Carl Arnold, second; Leonard Stroud, third. Bulldogging: Frank McCarroll, first; Roy Mays, second; Rubie Roberts, third. Wild mule race: E. Pardee, first; Lloyd Stires, second; L. Cottrell, third; Herman Roark, fourth.

Results August 3—Bucking contest finals: Powder-Face Tom, first; John Henry, second; Oklahoma Cudley, third; Bill Baker, fourth. Calf roping contest: Leonard Stroud, first; Carl Arnold, second; Homer Roark, third. Bulldogging contest: Rubie Roberts, first; Shorty Kolso, second; D. Hledson, third. Wild horse race: Chick Hamon, first; Billy Rynold, second; Big Mays, third; Ed Johnson, fourth. Wild cow milking contest, August 2: E. Pardee, first; Chick Hamon, second; Shorty Kolso, third; August 3, L. Smith, first; Milo Wilson, second; Rubie Roberts, third.

LOUBET'S MILITARY BAND

Engaged for Cowboy Contests

New York, Aug. 11.—There is an absolutely new development in music as conceived by Francis Loubet and his manager, Max Bray. Our country, beyond the shadow of a doubt, is the most musical one of both continents; there is no household devoid of a musical instrument, be it the grand piano, the phonograph, harp or radio receiver.

And we have developed our own taste of music, and the most popular music proved to be grand opera and the typical American jazz; this was proved by a recent canvass of the radio broadcast stations. Messrs. Loubet and Bray have hit upon the idea of combining both.

Here is the spectacle of our boys and girls dancing to the tunes of a modern jazz band while their elders listen to the masterpieces of grand opera composers. In other words, we will hear a potpourri from

fact should be borne in mind when routing and save announcements as well as delay.

Andrew Downie had ideal weather for his Elgin date, and told the local Billboard representative that he was coming back to Elgin next year. Business at the matinee was only fair, but at night Elgin turned out in full force and packed the big top—but there was no turn-away. The Wirth Family made their first appearance here and went big, as did Misses Jones, Pearson, Brock and George LaFleur in aerial numbers; Downie's elephants; Maximo, wire walker, and other acts. The entire performance was satisfactory. There was no overcharge for concessions by the candy hutchers. The organization is clean, there being no games of any kind.

The Billboard man was entertained by "Governor" Downie, Press Agent Smith and many other officials of the show. "Mother" Corning was an all-day visitor and desires to extend thanks for courtesies shown her.

Alto the Sells-Floto Circus is announced for Elgin, September 1, that organization showed such a friendly feeling for Mr. Downie that he encountered no opposition with the exception of two small newspaper announcements.

The two local afternoon dailies treated the Mala shows splendidly, especially The Courier, which is very friendly to the amusement fraternity. W. A. ATKINS.

SAN FRANCISCO

MAJOR FRANK J. SULLIVAN
205 Pantages Theater Bldg.

San Francisco, Aug. 8.—William J. Murphy, publicity representative of the Rothechild theaters, which include the Granada, California, Imperial and Portola, has been appointed to the post of house manager of the Granada Theater. The appointment comes in the form of a well-deserved promotion for Mr. Murphy has long been a familiar figure in local theatrical circles, having started his career in this city as an usher at the old Gaiety, which has since been renamed the Casino. He was connected with the Curran Theater as press agent and also as an advance agent for road shows produced by Thomas Wilkes, who now controls the destinies of the Alcazar, and came to the Rothechild theaters from the Turner & Dabakea Circuit, where he held the position of advertising and publicity manager.

Jack Donnelly, well-known Pacific Coast showman, formerly of Wilkens & Donnelly Exposition Shows, has severed his connections with that organization and is now associated with Frank Whitbeck, formerly of the B. F. Keith Circuit. Mr. Whitbeck is one of the best-known showmen in the United States.

This combination of well-known men has organized the Golden Gate Indoor Circus and A Night in China, which will be a novel scenic production in conjunction with the indoor circus.

The show opens August 31 for the fall and winter months. Frank Burke will be publicity director and Edwin Tate will handle the contests. The Golden Gate Shows will play the entire Western States and promise an entirely different show in the amusement line.

Plans for a new theater in Maricopa, Calif., have been completed and contract bids have been called for by D. D. Heagerty, who is building the amusement house. The structure will be of brick and concrete, stucco finished in front, with tiling, glass, and marble trimmings. This will be Maricopa's second show house.

Charles Wakefield Cadman, well-known composer, appeared daily last week in the Granada Theater as piano soloist, and accompanist for John Steel, well-known tenor. Cadman also played during this engagement a new sketch of his own.

Three giant tents which will house the coming Santa Clara County Fair, which will open Saturday, August 11, and close August 19, were erected during the week. Next year a completely equipped exhibition palace will house the exhibit. One of the features of this year's exhibition will be a fashion show.

With a production of Victor Herbert's "Naughty Marietta" the East Bay Opera Association was launched Monday evening, July 23, in the Oakland Auditorium Theater.

"The Cradle", the prize-winning play picked from more than 100 submitted, was produced in the Forest Theater at Carmel, Calif., home of the literary last week. "The Cradle" comes from the pen of Mrs. Helen Coale Crew, wife of Prof. Henry Crew, formerly connected with the Lick Observatory.

The Casino Theater is doing a large business with its new policy of melodramas, musical revues and other attractions.

Various committees to conduct the annual California Industries Exposition to be held in the Civic Auditorium from November 17 to December 2 have been announced. An important feature announced is the rearrangement of floor space in which exhibitors will be enabled to install machinery with which to manufacture their products. Many applications for floor space have already been received. One hundred thousand dollars will be expended to conduct the affair.

To add color to the '49 celebration to be held at Sacramento in connection with the Pony express fete on September 9, plans are under consideration to bring 100 Indians to that city. It is proposed to have the Indians participate in the big parade being planned and also to take part in other features of the celebration.

Following the custom that proved a success last year, manufacturers of Emeryville will exhibit their products in a special section at the Emsthy Manufacturers' Exposition at Idora Park September 22 to 30.

Gaetano Merola, director for the San Francisco Opera Association, left for the East for conferences in New York and Chicago with artists and assisting directors engaged for the

(Continued on page 116)

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EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

NO GOVERNMENT PLANES FOR ST. JOE (MO.) AIR RACE

St. Joseph, Aug. 11.—The War Department advised the management of the pony express here that it will be impossible to furnish government planes for the air race that is to be held in connection with the celebration this month, so it is likely that the coast-to-coast flight will be abandoned. But the management has added that the air program will not be given up entirely and that quite a comprehensive program of exhibitions in flying will be put on here by some of the best aviators in the country. Lieut. Russell Mangham, who made the two attempts to fly from coast to coast in daylight, and Lieutenants Kelly and MacReady, who have completed successful transcontinental flights, have been invited to St. Joseph to take part in the air exposition. The aeronautical corporation of the St. Louis air board has promised to send a plane here direct from St. Louis to take part in the program. The St. Louis plane will carry the herald of the Velled Prophet Baggett and Ball, who will be dressed in full regalia. A representative of the St. Louis air board will speak at the Pony Express Celebration. Mayor McAninch and members of the City Council will occupy seats of honor at the international air races and aeronautical exposition in St. Louis October 1, 2 and 3.

71 LICENSES REVOKED UNDER "BLUE SKY" LAW

West Plains, Mo., Aug. 11.—The Aero cruiser Corporation of America, which was organized five or six years ago by the Rev. Thomas Finley, former pastor of the West Main Street Methodist Church of West Plains, for the purpose of building and demonstrating a gigantic heavier-than-air flying machine, of which the inventor is the inventor, is one of the 71 companies whose licenses were revoked this week under the Missouri "blue sky" law because of unfavorable financial reports to the State Finance Commissioner, showing that they are paying no dividends. The corporation has 78 stockholders in West Plains, with whom Rev. Finley held a meeting last week, when he sold them plans are being made to manufacture the aerocruiser either in Memphis, Tenn., or Cape Girardeau, Mo., both cities having a large number of stockholders in the corporation and having made a bid for the plant. The Rev. Finley attracted much attention in Washington, D. C., with his aerocruiser during the war period, and Rear Admiral Peary, who became interested in the machine, later was made president of the corporation, which position he held at the time of his death.

NEW SEAPLANE SPEED RECORD

Lieut. A. W. Forton, at Philadelphia, August 9, established a new world's speed record for seaplanes by attaining a speed of 185.8 miles an hour, 8.3 miles an hour faster than he flew earlier in the morning, when he lowered the previous record of 175 miles an hour made a few days ago at Port Washington, Pa., by Lieutenant Rutledge Irvine, of Brooklyn. At no time during the flight did he get higher than 600 or 700 feet above the water.

FIRST TIME LAND PLANE CROSSES LAKE MICHIGAN

For the first time on record R. G. Conant, of Westfield, Wis., and Montfort Saussemer, of Milwaukee, flew across Lake Michigan at its widest point on August 7 in an airplane. Hydroplanes have made the distance at great altitudes but no land plane ever before essayed a long trip over the waters of the lake. It took Conant and Saussemer fifty-seven minutes to make the flight thru a fog. They were flying under the banner of The Milwaukee Journal.

BIG AERIAL SHOW PLANNED FOR DAYTON, O., LABOR DAY

What is believed will prove a most successful aerial circus is scheduled for Dayton, O., Labor Day. According to Lieut. W. H. Brookley, of McCook field, who is in charge of the program, the show will surpass anything yet seen in any other city. Admission is to be charged to the field and proceeds will go to army relief. Brookley expects to include in his program such novel stunts as "aerial golf," "rolling the bones" with airplanes and the like.

EMERY GETS HORNELL (N. Y.) FAIR

The Hornell (N. Y.) Fair Association has entered into a contract with William H. Emery, of Bradford, Pa., to give a series of airplane flights during the week of the fair, August 28, 29, 30 and 31. He will be accompanied by Burton Jones, a professional stunt performer, who will give exhibitions in wing walking, trapeze performance suspended from the plane and also parachute jumping.

AIR RACING 'ROUND BRITAIN

The Circuit-of-Britain race for the King's Cup has become an annual sporting event, as any race must, in its origin and aim its sporting side is of minor importance. It is designed to maintain popular attention in aeronautics—the course covers 800 miles, and there are stops at five of the great towns—and its technical object is to furnish a test of machines and, above all, of engines. This year F. T. Courtney won the race, and so a useful certificate was presented to his Siddeley-Jaguar 350-h.p. engine. This type is air-cooled, using the air-stream set up by the airplane's own passage, and so avoiding all the impediments and expense of the water-cooled process. The county cricket competition has seen the defeat of the Notts by Hampshire, who made over 300 runs in the fourth inning, and a remarkable escape by Lancashire, who, after being hopelessly behind, ran up a score in their second inning of over 400, of which E. Tyldesley made 236. One of the great cycling events of the year produced no curious and to spectators and riders, irritating result. In the ten-mile race for the Muratti Cup the track was found to have been cut up by earlier motor-paced racing, and of a large field of competitors all but three had to fall out thru punctures. The unfortunate included every one of the famous riders who had entered for the race.—Manchester Guardian.

J. M. STEWART WRITES

J. M. Stewart, general manager of the Stewart Aerial Attraction Company of South Bend, Ind., writes as follows:

"We have gotten off four times so far this season, once at Eagle Point, twice at Long Beach Park, Lake Manitou, Rochester, Ind., and once at a fraternal picnic at Mosquito Glen, near South Bend, on the St. Joseph River. Have the South Bend Interstate Fair booked for one day with some sort of special act which I was informed about today by Secretary George V. Hooper. Have two different people in view for the Cannon Act this season again. Recently Capt. C. A. Merrill, of Winamac, Ind., dropped in for a visit, and we had a regular old gabfest. He played Monticello on July 4, making a triple drop and taking care of the fireworks display at night. He is another of the oldtimers, having been in the game for the past seventeen years."

NOT TO DISAPPOINT

The Gates Flying Circus has assured officials of the Midland Empire Fair, to be held in Billings, Mont., September 18-21, that another daredevil will be sent to take the place of Kenneth Keats, known as "Diavolo", who was killed at Cheyenne, Wyo., while making a parachute drop from an airplane during the Frontier Day celebration.

MAY PREVENT STUNT FLYING

The city council of Akron, O., will be asked to pass an ordinance preventing stunt flying by airplanes carrying passengers within the city limits as a result of resolutions adopted at a meeting of the directors of the Akron Chapter of the National Aeronautic Association.

AVIATION NOTES

Coupet, on August 5, made an altitude mark for other pilots of light-powered machines to shoot at during the three weeks' competition now being held at Yauville, near Cherbourg, France, by the experimental congress of motorless aviation. Coupet rose to a height of 3,100 meters in one hour and twenty minutes in a 10-horse-power machine. Coupet is recalled as having been the winner of The Petit Parisienne Moavalette competition held in France recently.

The Coney Island Park management, Cincinnati, has announced the engagement of Eddie Stinson, aviator, as a feature of the closing days of the season at the Ohio River resort. Stinson will bring his seven-passenger German Junker plane to Cincinnati for the purpose of carrying passengers.

In the Magazine Section of its August 5 issue The New York Herald carried an interesting story, captioned "10,000 Feet in the Air With a Sky Writer", by Roland Thomas, Capt. George Alexander Lingham, late of the Royal Flying Corps, explained to Thomas the art of skywriting. Lingham, now a member of the Sky-Writing Corporation of America, has been making open-mouthed crowds gape in wonderment with variations around New York and the metropolitan circle with this novel method of advertising.

A woman's skirt blown by the wind into the gears of a hydroplane resulted in one of the strangest flying accidents on record. The accident occurred early Sunday evening, August 5, about twenty-five miles down Lake George from Lake George, N. Y. Before the pilot and the woman could untangle the skirt from the control stick the plane dashed to the surface of the lake with terrific speed, a silver of a

wing strut penetrating the pilot's skull, killing him instantly. The woman was knocked unconscious and a third occupant, a man, suffered a broken leg. People in boats cruising about rescued the dead and injured.

Prosper Buranelli, in The (N. Y.) World's Magazine Section of August 5, writes interestingly about the forthcoming New York to the North Pole flight of the new United States ZR-1, which is nearing completion at the Naval Air Station in Lakeview, N. J. The ZR-1 is 680 feet long and 79 feet in diameter, with a capacity of 2,100,000 cubic feet of gas, hydrogen or helium. Helium will be used to inflate the big airship to prevent the danger of fire. Using helium 120,000 pounds can be lifted, 15,400 pounds less than could be lifted if explosive hydrogen were used. Buranelli says the craft seems to be excellent in design and construction, and should be able to make the North Pole flight successfully. He also says it would break the world's record for non-stop flying, exceeding the present record by about 1,500 miles. The ZR-1 will be used for scouting by the United States Navy if it survives the long exploit to the treacherous North.

RINKS & SKATERS

TOMMY REGAN'S ENDURANCE RECORD

Tommy Regan, reputed roller skater, broke his own endurance record at Los Angeles, July 30, after skating more than forty hours without sleep. The skater was forced to drop out for thirty minutes early that morning when he fell, bruising his left hip. He made up the lost time, however, and succeeded in establishing a new record for endurance skating. In 1915 at Madison Square Garden, New York, Regan made the world's record for long-distance skating, going thirty-six hours. At 10 a.m., July 30, he had passed his former record and when he stopped at 10:30 o'clock that night he had covered exactly 376 miles during the forty-eight hours that he skated, according to official timers. In a final sprint he made one-half mile in two minutes and nine seconds. The champion skater began his test Saturday night, July 28. He was allowed five minutes every hour for rest. This did not give him time to eat or drink, so he did that while skating. His menu consisted of two raw eggs in a glass of pure cream. The test was made on a circular course erected specially at the north side of the Motion Picture Exposition grounds, twenty-eight laps making a mile.

MACK AND BRANTLEY FEATURED

Comes a letter from Munich, Germany, bearing date of July 20, that cost the senders, Roy E. Mack and Peggie Brantley, two 400-mark stamps to send. States Roy Brantley, "Here we are up in Germany, drinking real beer and having a wonderful time. My wife and daughter are fine and dandy. Since my last writing to 'Billyboy' we have played Paris and Zurich, Switzerland. In October we play a return in Paris at the Alhambra Theater. Vaudeville work is fine in Germany. There are ten acts on the bill. We are headlining in next to closing spot. There is a rink (good sized) here and it is doing very good. It is open every afternoon and evening. Admission and skates cost 20,000 marks. German-made skates are used. In August we play the Scala Varieties Theater in Berlin and expect to find some rinks operating there. The only American-made skates I have seen in Germany are Chicago roller skates. My wife saw a pair of American-made hardware sidewalk skates in a shop window the other day. There is much sidewalk skating here.

"The dates in Europe, except England, are for a month each with no matinees and only one night show. It's like a vacation, and in Germany, with marks so cheap, we can, for once in our life, live and feel like millionaires, as known back home. We look forward to a great time in Berlin and will drop a line from time to time, telling all about the rinks. God, we will write the same from Amsterdam, Holland, where we are to play in September, and from Paris when we get back there. There are two rinks in Paris and both are doing fine. In November we return to England to fill four months of return dates. Friends may write us at our permanent address, 8 Eagh Place, Piccadilly, London, England."

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
3312-18 Ravenswood Ave., CHICAGO.

FOR SALE

200 Pairs Window Fibre Roll Skates, in A-1 condition, various sizes, complete to start small rink, \$1.50 pair. E. H. PHILLIPS, Oswego, New York.

WANTED HALL

suitable for roller skating. C. G. CARLSON, Ontario Lake Park, Oswego, New York.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

Unique Educational Feature

Will Be Presented at Ohio State Fair—"Citizen Birds", Elaborate and Spectacular Pageant, Using Unique Paraphernalia, Will Teach Bird Protection

A community pageant "Citizen Birds", is being restored this year as the leading attraction at the Ohio State Fair. The production is under the general auspices of the Columbus City Department of Public Recreation, and is to be participated in by one thousand of the young people and children of the city. The plans call for the presentation to surpass in elaborateness, spectacular effects and unique paraphernalia any of the entertainments which have preceded it as the feature of the fair.

The theme of the pageant is based upon bulletins of the United States Department of Agriculture, and advances the argument that birds should be protected because they hold in check the insect pests of the country which would otherwise destroy the crops and bring about famine and starvation. Hundreds of the costumes which are to represent bird plumage have had to be hand-dyed and hand-painted in order to get the brilliancy of hues. The settings and paraphernalia are all to be designed after the manner of the new advanced stage arts and the same method is to be followed in the lighting effects.

All of the dance numbers have been especially composed for this production and are to be so prominent in movement that the spectator will be able to know their meaning by merely looking at them.

The pageant has been composed and will be staged by J. Clarence Sullivan, of the Recreation Department, and the costumes and art effects have been designed by Mrs. Sullivan and are being executed under her personal direction.

The Ohio State Fair inaugurated the use of pageants as fair attractions seven years ago, when, at the suggestion of Governor Cox the Columbus Recreation Department was invited

KENTUCKY STATE FAIR AWARDS TOTAL \$108,000

Louisville, Ky., Aug. 8.—The catalog for the Kentucky State Fair, September 10 to 15, shows the largest total premium list since the fair was established twenty-five years ago. The awards total \$108,000 with a number of valuable cups and other prizes also to be presented. The largest single stake is the \$10,000 five-gaited saddle horse stake at which the world champion will be crowned, this show being the largest and most important given in this or any other country.

A. A. ORMSBY



Mr. Ormsby has been secretary-manager of the Florida Parishes Fair at Hammond, La., the past two years. Previous to that time he spent many years in fair organization work for the United States Government and the State departments of Louisiana. The Florida Parishes Fair is one of the largest organizations of district fairs in Louisiana, comprising five parishes for counties, and is capitalized at \$125,000. The 1923 fair will be held at Hammond from October 29 to November 3, inclusive.

to put on one of its productions. Their success was immediate and N. E. Shaw, then secretary of the Ohio Board of Agriculture, took Mr. Sullivan to Chicago and had him explain the possibilities of pageants to the National Association of State Fairs. Since that time many fairs have followed the Ohio example, and Mr. Sullivan has co-operated with some of them. At the Ohio State Fair they developed each year in popularity as the outdoor attraction until now they draw more attendance than anything else. The performance this year is to be concluded by a big fireworks display.

indications are that the exposition will be in keeping with the ambitions of the projectors of this big undertaking.

It has been suggested that Winooski should have an "Old Home Week" during the progress of the Champlain Valley Exposition, and the idea is well worth considering. In this connection The Twin-City Advertiser says:

"Inasmuch as all indications point to the week of September 11 to 15, the dates of the Champlain Valley Exposition, being a gala week it would be opportune for our city to assist in the festivities by proclaiming an 'Old Home Week' for this occasion. This will enable our former residents and away-from-home folks to participate in the dedication and establishment of what promises to be the biggest outdoor exhibition in Northern New England, and the beginning of an annual event which will mean much to our city, as well as Burlington, Essex Junction and surrounding towns.

"Energetic forces are back of the new project and big things are bound to be brought about. Many opportunities will be open to the citizens of the community to assist in putting the exposition over and every citizen should be proud to take part in the week's festivities. The management intends to make this a five-day affair and to be open some evenings, so an unusual opportunity will be given to meet old acquaintances who have become scattered throughout the land. We should extend an invitation and welcome to all former

Night Shows Big Feature of Montana State Fair

Montana's reputation of having the finest agricultural show in the Northwest is to be maintained this year. B. T. Moore, secretary of the Montana State Fair, asserted at a recent meeting of the Rotary Club of Helena, Mont., where the fair is held, Helena's part in making the big show a success was commended by Mr. Moore.

The Queen of Montana contest, originated last year by the Commercial club, was a substantial aid thru the friends created, in obtaining favorable legislative action last winter on the State fair appropriation, the secretary asserted.

Night shows, on Tuesday, Wednesday and Thursday nights of September 25, 26 and 27, will be the big new features of the State fair this year, it was announced by Secretary Moore.

The program will include a display of fireworks, supplied by the Thearle-Duffield company.

The World Amusement Service Association, of Chicago, will furnish five sensational vaudeville acts each evening, including the Five Flying Fishers, aerialist; the Pallone Trio, double horizontal bar and casting crane combination act; Captain Flory, high diver; La Belle Francis, slide for life, and The Bimbos, comedy acrobats.

There will be band concerts and nightly airplane stunts.

Secretary Moore said that the grounds will be wired for the night shows at a small expense, as the exhibit buildings already are well lighted, and that a dance floor would be constructed. There will be reduced rates on the street cars.

Night shows were attempted at the Montana State fair grounds eight years ago, and the plan abandoned because of the numerous up-town counter-attractions. This year, it was said, it has been agreed that the State fair management is not to be opposed by any attractions that will interfere with the nightly programs at the fair grounds. Secretary Moore seemed convinced that due to the fact there now are five times as many automobiles in Lewis and Clark county as eight years ago, the night shows now will prove popular and will have a much larger attendance.

The fair grounds is well equipped with a tourist park, and the visitors who desire to camp there will find every accommodation.

BATTLE SCENE TO BE ENACTED

At the Big Clinton County Fair, Plattsburg, N. Y.

President E. F. Botsford of the Clinton County Fair at Plattsburg, N. Y., announces that arrangements have been made so that the U. S. Army will co-operate with the management in making the coming fair the greatest exposition of its kind ever given in Plattsburg on Tuesday, August 28, and the following Thursday evening.

Shipment of tanks, machine guns, anti-aircraft guns, searchlights, etc., is being made to Plattsburg Barracks thru the efforts of Colonel Roberts and other officers of the 26th Infantry, and this will be put into actual operation on the fair grounds on Tuesday afternoon and Thursday evening. It will be an enlarged reproduction of the exhibition on Pershing Field, which was witnessed by an immense throng. At least 1,000 regular soldiers will be required to re-enact this battle scene.

The society has done away with special attractions except Major Smith with his night and day balloon ascensions and is relying upon several granges and organizations in the city to provide the necessary amusements. Bookman Grange will put on old "Virginia Reel" in costume, Schuyler Falls Grange "Kitchen Band", and two other granges will provide other entertainment. Guard of Honor, St. Jean Baptist Society, will have a drill team, and ladies of Macabea another drill team. Several groups of school children and young ladies will have dances and drills. One will be the Minuet in the old-fashioned costumes.

A large number of the fastest horses are entered in the racing program, and the California Exposition Shows will provide the midway, which will be clean, without paddle wheels and gambling devices, President Botsford states.

EDMONTON EXHIBITION

Edmonton, Can., Aug. 8.—The Edmonton Exhibition for 1923, according to press reports and as borne out by spectators, was better this year than ever before. Exhibits in practically every department exceeded those of former years particularly as to quality.

While everything pointed to a big year a week of bad weather had a very ill effect on the attendance, heavy rainstorms on the two biggest days putting a damper on the crowds, and on Tuesday evening the program had to be canceled entirely on account of rain. Not only were the city crowds kept away, but the country visitors who had counted on motoring in for the exhibition found it impossible on account of the roads.

The Johnny J. Jones Shows were very popular and the platform attractions (furnished by the World Amusement Service Corporation) were accounted the best ever furnished an exhibition audience in Edmonton. Sloan's auto races were a big drawing card.

HERE'S A NEW STUNT FOR FAIRS

And One Possessing Great Attraction and Amusement Possibilities

A BRAND new feature for an American fair is announced by Secretary Joe Curtis, of the Chattanooga Interstate Fair, in a half-mile perambulator contest for mothers with babies three years old or under.

The race will be for a distance of a half mile, and the only conditions are that the mothers push or roll a baby carriage containing a baby of the prescribed age for that distance. They may walk, run, trot or assume any other form of locomotion that appeals to them so long as they stay behind the perambulator and remain on the track.

A local music store offered a \$100 Victrola as the first prize, and \$25 as the second prize, and other prizes will be offered to the babies who finish among the first four or five. It is probable that the total number of prizes will aggregate \$500, as the announcement of the race has caused great interest and many merchants have signified their desire of offering prizes.

Perambulators are common in England and Ireland not only at the fairs but in long-distance events between different cities. As many as 500 contestants have entered a single race in England, and the total prizes in one of these races aggregate several thousand dollars. Recently a race was held in this country between New York and Philadelphia and attracted wide attention.

Secretary Curtis believes that there are immense possibilities for the American fairs in novelty races of this character, and he hopes that other fairs will try it out with a view of getting suggestions which may follow their experiences.

CUBA WILL HAVE EXHIBIT AT THE TORONTO FAIR

Cuba is going to send an exhibit to the Toronto Fair.

The second-class cruiser Patria, all decked out in gray war paint, is being fitted up specially for the purpose, and the city fathers have voted a subvention of \$12,000 for the purpose, but some dissatisfaction is being expressed at the small amount, and a further \$5,000 has been asked for and it is hoped will go thru.

A representative exhibit of Cuba's products will be sent. The General Staff Band will go along and a regiment of Cuban Marines. The soldiers and sailors are all being fitted out with fatigues and uniforms, for the warm weather khaki that they wear here all the year round would hardly do for the cool, frosty days of September in Toronto.

NEWSPAPERS BOOSTING CHAMPLAIN VALLEY FAIR

The newly established Champlain Valley Exposition at Essex Junction, Vermont, seems to be receiving enthusiastic support from the press in the editorial columns of various New England papers, and Secretary W. K. Fernsworth undoubtedly will put the exposition over successfully. The following is taken from the editorial columns of a Burlington newspaper:

Home Week and Exposition

The week of September 11 to 15 promises to be a gala period in Greater Burlington, which means all the region from our lake front to Essex Junction. This entire region is vitally interested in the Champlain Valley Exposition, which already begins to loom large on the horizon. The grounds are being put in shape, new buildings are in process of erection, and

residents to plan their vacation and 'track' homeward on the dates of the 'Champlain' Fair September 11, 12, 13, 14 and 15.

"Let our slogan be 'Oldtimers, we welcome you home September 11,' and let's not be backward in telling them so.

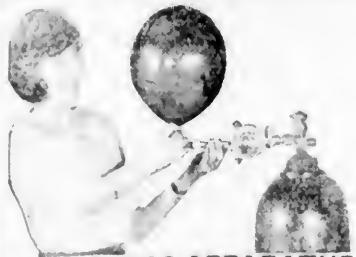
"It may not be out of place here to urge every person and every industry to do something to make the first exhibition so successful that the future of the exposition is assured. If present plans are carried out the exposition grounds will be made into a beautiful park and a most valuable asset to the entire community."

We are glad to note this broad tendency to deal with the exposition grounds as in effect a part of Winooski. We have shown that Burlington, Winooski and Essex Junction are in effect one big community. What helps one helps all. Let us make the week of September 11 to 15 inclusive the biggest week in the record of this region.

SUMMER RACE MEETING

Ottawa, Can., Aug. 10.—Officers of the Connaught Park Jockey Club, thru their secretary, Tom German, announce that they have completed preparations for the holding of their second summer race meeting, which is scheduled to take place at Connaught Park, August 23 to 30, inclusive.

The Connaught Park Jockey Club will distribute \$13,000 in stakes and purses and it is expected the fall meet will be one of the finest in the history of the popular Ottawa association. Secretary German has arranged for a special 15-car train to run from Windsor to Ottawa after the close of the leading races, so as to insure horses from the leading stables—about 200 horses being accommodated on the special. The race meet is under the patronage of His Excellency, Baron Byng, of Vimy, Governor General of Canada.



AIRO JR. GAS APPARATUS

"Built Scientifically Correct"
A TIME AND GAS SAVER. \$10.00.
Full Directions With Each Apparatus.
SWIV'L ADAPTER TO FIT ALL TANKS, \$1.50

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Table with columns: Code No., Description, Per Gross, Price. Lists various balloon types like ACE, BOY, CUB, etc.

TERMS—50% with order, balance C. O. D.



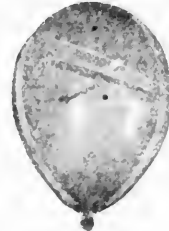
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1120 S. Halsted St., CHICAGO

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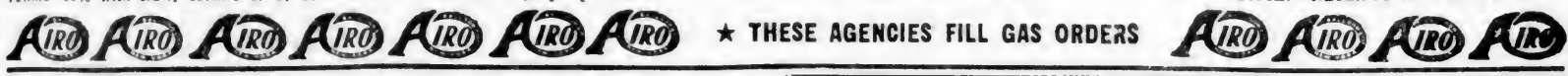
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Always specify AIRO BALLOONS
In large purple boxes.

NOVELTY SUPPLY STORES
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AIRO BALLOONS always dependable fresh stock. NEVER JOBS or SECONDS.



* THESE AGENCIES FILL GAS ORDERS

ROCKLAND COUNTY FAIR
ORANGEBURG, N. Y.
SEPTEMBER 3, 4, 5, 1923.

Concessions wanted, including Riding Devices, Midway Attractions, Shows, etc. Liberal terms. O. A. BAUER, Supt., Sparkill, N. Y.

MENDOTA AGRICULTURAL FAIR, INC.
SEPT. 4, 5, 6, 7, 1923—DAY AND NIGHT FAIR
R. N. CRAWFORD, Supt. Privileges and Concessions. B. KATZWINKEL, Sec'y, Mendota, Illinois.

Wanted—Merry-Go-Round and Ferris Wheel
FOR PIPESTONE COUNTY FAIR, September 12 to 15.
Must be new and up to date. Liberal deal.
C. H. GILLIN, Secretary, Pipestone, Minnesota.

Big Ulster County Fair
ELLENVILLE, N. Y.
Day and Night.
AUGUST 21, 22, 23, 24.
Rides, Shows and Concessions. Write BRICE MOORE, Sec'y, Ellenville, N. Y.

WANTED
Merry-Go-Round and a Ferris Wheel
For the Inter-Township Fair Ass'n. Oconto Falls, Wis. Day and Night Fair. Sept. 4, 5, 6 and 7. Write ALBERT GILLIS, Secretary.

Salisbury, Md.--Colored Fair
Held September 1, 5 and 6, wants small car, real big day maker for a good outfit. 15,000 to 20,000 daily attendance. Write W. W. SHOOTLEY, Sec'y, Broad and Church Sts., Salisbury, Maryland.

Wanted for Mason County Fair
To be held at MASON CITY, ILL. Aug. 28 to 31. A big Carnival Co., Independent Shows and Attractions. This is the only Fair in the county and needs the large crowds. Have night show. H. A. McCREERY, Secretary.

EXCLUSIVE NOVELTIES FOR SALE

Attractions Wanted For Woodstock Exhibition
SEPTEMBER 11-14
Address Manager, Woodstock, New Brunswick, Canada.

AMUSEMENT BUILDING
To Be Erected by Memphis Fair—Will Cost \$55,000

Memphis, Tenn., Aug. 9.—Permit for a \$55,000 amusement building for the Tri State Fair grounds to house a dancing floor, theatricals, amusements of all sorts and opera has been issued by the city of Memphis. It is not expected that the building will be completed in time for the 1923 fair. Plans for the structure are being designed by an out-of-town architect and will follow closely the design of buildings used for similar projects in California cities. All details have not been determined as yet. The building will probably be of structural iron framework and in exterior treatment will be made to conform with other permanent buildings in the fair grounds. The size of the building will be approximately 100 by 250 feet. It will stand on the main north and south drive, just off the main east parkway entrance. It will form one of a string of new amusement enterprises now under way or contemplated for the fair grounds. Provision will be made to have the building open to the light and air in the summer. It will be glassed in during the winter. The plans call for a glass dome. A spacious dance floor will be provided in the interior. At one end a stage will be erected for entertainments. It is proposed to have the auditorium seat 3,500 people. A man prominent in local theatrical circles will probably manage it.

When the fair of 1923 opens on September 22 the grounds will have assumed a widely different aspect from that of last year. Many entertainment features are being installed and the grounds will present the appearance of a miniature Coney Island. Ground was broken Saturday on the \$50,000 carousel which will be erected by William H. Dantzel of Philadelphia. The carousel will be enclosed in a large glass and steel building.

FAIR TO BE RESUMED AT TROY, MISSOURI

Troy, Mo., August 9.—Final arrangements have been made for the resumption of the Lincoln County Fair in this city this fall, after a lapse of several years, and President O. D. Bradley of the association announces that no efforts will be spared to make it one of the biggest entertainment features in this section of the State. The fair will be held August 28 to 31, inclusive. The races are to be made a feature and almost \$3,000 in purses have been hung up for the various speed rings. The track has been reduced from a mile to one-half mile and this will bring the horses past the spectators in the grand stand oftener and will add zest to the racing events. The Oliver Amusement Company has been secured to bring its carnival here and will be stationed on the fair grounds. A number of free attractions already have been contracted for and several more will be added before the fair opens. Lucille Belmont will make a balloon ascension every day. The Chor Gar Duo will entertain with acrobatic, juggling act and broncho busting and wild steer riding. The Kell Comedians also will be here and the band of this organization will furnish the music for the fair.

PAGEANT OF THE WEST AT SEYMOUR (TEX.) FAIR

Seymour, Tex., Aug. 9.—One hundred and fifty Indians in all their gaudy native attire, under the direction of Baldwin Parker, son of the famous Indian Chief Quanah Parker, will add color to the program of the Bay or County Fair and Cowboy Rodeo which is to be held here September 20, 21 and 22. A rodeo on a scale as impressive and spectacular as that which featured last year's exposition has been arranged. The agricultural and live stock exhibits, always up to the top notch, will again be under the direction of G. C. McGowan, county demonstration agent. The opening feature of the fair will be a street pageant depicting the spirit of the West, with cowboys, cowgirls and real Indians participating. Arrangements are being made to obtain the stock of Brahma and bulldogging steers and bucking bronchos from the Tom Burnett Triangle Ranch.

FIRST ANNUAL CHICAGO FAIR

SEVEN DAYS AND NIGHTS, AUGUST 28 TO SEPTEMBER 3.
Uptown Speedway, Peterson and Lincoln Avenues, CHICAGO, ILLINOIS.

HORSE RACES, HORSE SHOW, AUTO RACES, EXHIBITS, VAUDEVILLE

Under auspices of Uptown Chicago Chamber of Commerce.
For information on Concessions, Advertising, Exhibit Space, address CAPT. CLYDE I. BACKUS, 4737 Broadway. Phone: Ardmore 0999.
For information on Races, Entries, Shows, address WALTER C. BARGER, 4832 Broadway. Phone: Edgewater 0463. Louise Cody, wire Leo Myers.

LAWRENCE COUNTY (SPEEDWAY) FAIR

Bedford, Ind., September 19-20-21-22
First Fair in County in Years. Everyone Working.
CLEAN CONCESSIONS, RIDES AND AMUSEMENTS WANTED
Address for Horse Racing, Dr. C. D. Driscoll or Lawrence County Speedway Association

THE GREAT STEWARTSTOWN, PA., FAIR
Sept. 12-13-14-15

Wants Rides, Shows, Games, Wheels and Concessions; SEVENTEENTH YEAR.
Always Good—Day and Night.
UNITED AMUSEMENT CO., 1305 North Gay Street, - BALTIMORE, MD.

WAPSIE VALLEY FAIR---OPENS LABOR DAY

September 3rd and runs all week. SIX BIG NIGHT SHOWS. OUTSIDE GATES FREE AT NIGHT. Need two more good Free Acts. Concessions and Rides. If you want a big solid week, write E. E. HENDERSON, Secretary, Central City, Iowa.

WANTED ATHLETIC SHOW, ANIMAL SHOWS "NO CARNIVAL." For

RENSELAER COUNTY FAIR, SCHAGHTICOKE, N. Y., September 3-7. Day and Night. Rides all booked. We follow Ballston; Nassau follows us. Short jump. F. P. CAIRD, Secretary, Troy, N. Y.

Marshall County Free Fair

MADILL, OKLA., SEPT. 6, 7 AND 8, 1923.
Madill Concessions for sale. Address M. E. EWING, Sec'y, Madill, Okla.

BALLOON ASCENSIONS

PHILIP CHAS. SWARTZ, Expert Aeronaut. Put the price advertisement with the Express incl. Airplane offered. Write, wire AMERICAN BALLOON EXB. CO., Humboldt, Tenn. (Agents write.)

SATSUMA PAGEANT

Will Be Special Feature of Mobile Fair—Many Other Attractions

Mobile, Ala., Aug. 8.—The cooperation which the Mobile fair is receiving in every part of Mobile trade territory furnishes ample reasons for the management anticipating the largest attendance in the history of the fair.

The fair management is working this year to thoroughly organize the surrounding country to assure either county or community exhibits of some character and more have already been pledged than usual.

The Home Demonstration department is being directed by Mrs. Maggie I. Noel, of Hattiesburg, Miss., one of the State district agents.

It is planned to make the Satsuma pageant this year one of the special features of the fair which will graphically depict the progress of the golden fruit industry which now represents millions of dollars invested in the coast section.

The entertainment features this year will exceed in importance and number all previous fairs. The free acts, which include auto polo, the Four Ringers, the Rose Cross Four and Hoagland's Hippodrome, will be furnished by the World Amusement Service Association.

Secretary Mort L. Bixler has an advertising program which will use all the newspapers within 100 miles of Mobile. Billboards will be used and a special advertising crew will cover up every daub that will hold a sheet of paper.

JUNEAU, ALASKA, WILL HOLD SECOND COUNTRY FAIR

The second country fair to be held under the auspices of the Southeastern Alaska Fair Association will open in Juneau Thursday, September 20, and close Saturday evening, according to a recent announcement by M. S. Whittier, secretary of the organization.

The fair this year is being planned on a much larger scale than last year. It will include a section for fur-bearing animals such as fox, mink and marten. There will be a poultry division and a grain division in the agricultural division.

The principal problem is the securing of sufficient space for the numerous exhibits which will be entered this year.

Committees have been appointed to start preparations for the fair, by which they hope to promote the raising of vegetables for home consumption and eventually establish a market for them in the territory.

The fair association's directors include J. W. Alford, president; J. P. Anderson, vice-president; George L. Marshall, treasurer; M. S. Whittier, secretary; and J. H. Smith, KETCHIKAN (ALASKA) CHRONICLE.

AUTO RACES POPULAR

Chicago, Aug. 8.—J. Alex Sloan has returned from the tour of Western Canadian fairs where he took personal charge of the auto races at all of the exhibitions and told The Billboard that auto races are more popular than ever in Canada.

They held the grand stand records at all of the fairs, that is automobile day drew the largest attendance at all with the possible exception of Calgary, where they took second place.

The contests were of the highest caliber, sensational racing and good time featuring all the events and evidently this form of sport, Mr. Sloan thinks, will become more popular each year as good entries and fast racing is given.

Mr. Sloan says that the Canadian fairs are in a most flourishing condition.

HANDLING CANADIAN EXHIBITS

Bethany, Mo., Aug. 10.—Fred Bohanan of Bethany has been secured by the Canadian Government to arrange the displays and decorations of the British neighbor at fairs throughout the United States, and he has departed for Indianapolis to enter upon his duties.

FIFTH ANNUAL CONVENTION OF THE AMERICAN LEGION STATE OF NEW YORK, SEPT. 10 to 15, Inclusive SARATOGA SPRINGS, N. Y.

Positively Held on Streets in Center of City

10,000 Members of the American Legion Posts have accepted invitations and will attend. 957 American Legion Posts will be in line of Parade. GENERAL JOHN J. PERSHING, Chief of Staff, U. S. Army; HON. JOHN W. WEEKS, Secretary of War; HON. EDWIN DENBY, Secretary of the U. S. Navy, and HON. THEODORE ROOSEVELT, JR., Have accepted invitations to attend Convention.

Population, 40,000. Steam and Trolley Lines connecting with a drawing Population of over 60,000 within 15 miles. THE ENTIRE CITY WILL BE LAVISHLY DECORATED IN HONOR OF THE CONVENTION. 30,000 people expected to visit Saratoga Springs during week of Convention. 25 MILITARY BANDS HAVE BEEN ENGAGED. SOMETHING DOING ALL THE TIME.

WANTED, SHOWS, CONCESSIONS and RIDING DEVICES. All Stock Wheels Open. For terms, write, wire or phone THOMAS BRADY, Director of Amusements, 1547 Broadway, New York City, N. Y. Phone, 6343 Bryant.

GREATER FAR HILLS FAIR FAR HILLS, N. J.

THREE DAYS and THREE NIGHTS September 13th, 14th and 15th Inclusive — FREE GATE AT NIGHT — WANTED—Shows, Concessions and Riding Devices

THIS IS ONE OF THE BEST ALL-DAY AND NIGHT FAIRS IN THE EAST. AVERAGE ATTENDANCE EXPECTED DAILY BETWEEN 15,000 to 20,000 PEOPLE. SENSATIONAL OUTDOOR FREE ATTRACTION. Big Cattle, Poultry, Agricultural and Horse Show, Dog Show, Racing, U. S. Cavalry Exhibition Drill, Finest Cattle Show in the State of New Jersey—All Breeds, Big Exhibit in Sheep and Swine, Mechanical and School Exhibit.

\$6,000 in PREMIUMS, AMONG OTHER ATTRACTIONS ARE WONDERFUL DISPLAY IN AUTOMOBILES, FAIRM MACHINERY, ELECTRICAL DEVICES AND OTHER NECESSITIES TOO NUMEROUS TO MENTION. EACH DAY AND NIGHT WILL BE A SPECIAL DAY AND NIGHT. For terms, write, wire or phone THOMAS BRADY, Director of Amusements, 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

VINTON COUNTY FAIR McARTHUR, OHIO, SEPTEMBER 11, 12, 13, 14. The Big Day and Night Fair.

WANTED—Good, clean Shows and other clean Concessions. Must have Ohio license. This spot a cleanup for good Hawaiian Show, Rides, Novelties, and several others sold. Get your space contracted for now. Rates reasonable. Shows, this is a red one. J. L. FOREMAN, Secretary, McArthur, Ohio.

MUCH NEW BUILDING AT INDIANA STATE FAIR

Indianapolis, Aug. 8.—The Indiana board of agriculture has more than \$200,000 worth of new construction work and remodeling under way at the State fair ground, all of which is scheduled to be completed in time for the opening of the exposition Labor Day, September 3.

The chief efforts are concentrated in building a new swine pavilion and in remodeling the hotel so that it will practically be a new building. The pavilion will cost \$115,000, and nearly \$10,000 will be spent on the hotel.

The swine pavilion, said I. Newt Brown, secretary of the board, will be the largest and best appointed structure for the purpose on an American State fair ground. It will also be in ground area one of the largest of the buildings in the permanent group on the grounds.

The remodeled hotel, used chiefly by horsemen who spend most of the year at the fair ground, is being enlarged. It has twenty sleeping rooms, and shower baths and numerous facilities which the old building did not offer.

The large sections of the old swine pavilion, with their extra high roof, have been moved to various parts of the grounds and remodeled into attractive restaurant pavilions, thus increasing the fair's facilities for serving hungry visitors.

FAIRS WELL ATTENDED

Chicago, Aug. 8.—Johnny McGrath arrived in the city this week from the circuit of Canadian fairs where he has been directing the attractions furnished by the World Amusement Service Association. He reports the biggest kind of a success for the acts and other features and informs that the fairs were well attended, wonderfully attractive and an era of prosperity seems to pervade the Canadian territory.

The Calgary stampede was a tremendous success in every way. Bad weather was experienced at Edmonton, but in spite of this they had a most successful fair and at Saskatoon the business exceeded that of the past three years. Regina was also much better than the past two years and here the shows, attractions and other features were much appreciated.

Johnny states that the Johnny J. Jones Shows scored heavily at all the dates.

\$5,000 RACE PURSES

Austin, Tex., Aug. 8.—Five thousand dollars in purses has been guaranteed for the horse races to be held as part of the Texas State Exposition, Austin, October 1 to 6, and officials of the exposition expressed the opinion that this amount would bring a number of fine race horses from Kentucky and other States, as well as the best horses in Texas. This is the first time in twenty-five years that horse races have been held as part of the Texas State Exposition.

BIG CROWDS At Carthage (O.) Fair—Attractions Best in Years

Approximately 10,000 persons passed thru the gates on the opening day of the 68th annual Hamilton County Fair at Carthage, O., just outside of Cincinnati—an unusually large crowd for opening day. Indications were that the remainder of the week would see still larger crowds in attendance if the weather held good, and that the fair would prove one of the most successful in years.

A feature of the opening day's program was the dedication of the new \$30,000 art and school exhibit building. R. Y. White, vice-president of the Ohio Fair Circuit and secretary of the Zanesville, O., fair, was the principal speaker.

Everything that goes to make a real country fair has been provided this year by Secretary H. L. Sampson and his aides. There are many concessions and an excellent lineup of shows call booked independently. Milt Hinkle's Wild West Show, horse racing, band concerts by two bands, fireworks at night, etc. It was arranged to halt all amusements at the fair from 7 a. m. to 5 p. m. Friday as a tribute to the late President Harding, and A. P. Sandles, former Ohio Director of Agriculture, was to deliver a memorial address.

HERKIMER (N. Y.) FAIR

Herkimer, N. Y., Aug. 10.—Earl F. Beer's Flying Circus will be a feature attraction at the Herkimer County fair this year. A fleet of planes will be brought here for use not only in daredevil aerobatic stunts but in straight flying with passengers. More than \$5,000 is represented in the premium list for farm products, according to an announcement by Fair Manager F. J. Carroll. The list was arranged by experts of the Agricultural College at Cornell University, under the general direction and with the assistance of Farm Bureau Manager Davis of Herkimer County. The woman's department of the fair is to be a big feature this year. It will be under the personal direction of Miss Ida Batzloff of the Home Bureau.

INTERSTATE FAIR FOR PENSACOLA, FLA.

Pensacola, Fla., Aug. 9.—Definite plans for an interstate fair the last week in November have been mapped out. Three counties in Alabama have announced their intention of coming into the fair. The Escambia County Poultry Association will advance the date of that show and this will serve to make the interstate fair all the more interesting.

CELEST IN CHICAGO

Chicago, Aug. 12.—The Great Celest returned last week from California and is preparing for his opening on the fairs.

WINTER CARNIVAL CIRCUIT

Is Proposed by Western Canada Fair Men—1924 Fair Dates Set

Edmonton, Alta., Aug. 8.—At the meeting of the Western Fair Association held in Regina August 2, it was decided that an effort should be made to form a winter carnival circuit along the lines of the western fairs circuit. The carnivals would be held in cities where suitable rinks are located, and would include horse racing, ski jumping and dog racing. Nothing definite will be done until the directors meet again to hear the report of the secretary, W. J. Stark, Edmonton, who will find out what cities would join the circuit, what attractions could be secured, and the approximate cost of the venture.

Fair dates were set the same as for this year, altho Regina objected to opening the season, which starts the first week in July. The following dates were decided on: Brandon, June 30-July 5; Calgary, July 7-12; Edmonton, July 14-19; Saskatoon, July 21-26; Regina, July 28-August 2. The association will approach the British military authorities with a view to securing the services of the famous Coldstream Guards band to play at all the class A fairs in Western Canada next year.

CENTRAL MICHIGAN FAIR

Lansing, Mich., Aug. 1.—Arrangements are being rapidly completed for the Central Michigan Fair to be held in Lansing during the week from August 28 to September 1. Besides the usual agricultural and other displays there will be horse racing, fireworks exhibitions and other entertainment. A feature of the opening day will be the observation of Automobile Day in charge of the local automobile dealers. This will begin with an auto parade.

MERCHANTS' FALL FESTIVAL AND STREET FAIR

August 30-31 and September 1, 1923 PLAINFIELD, INDIANA

Wanted Rides of all kinds. Clean Shows, Legitimate Concessions. Exclusive only Refreshments and Novelties. Concession Space, \$1.00 per foot. No space under 10 feet sold to anyone. This is first big celebration for eight years and is on main ocean to ocean paved highway, in the streets. Well advertised for a radius of fifty miles. Large crowds expected. Better hurry for your location. Write and send deposits to MR. C. N. SYMONS, in care of Symons' Hardware Store, Plainfield, Indiana.

Wanted—Free Acts, Pay Shows and Rides FOR ANNUAL

HARVEST HOME COMING At Chandlerville, Ill., Week of August 27 CHANDLERVILLE BUSINESS MEN'S ASS'N W. D. UPP, Secretary.

GENERAL CONCESSIONS Also a Few Good Shows A GOOD PLACE TO COME.

Central Michigan Fair LANSING, MICH., AUG. 28 TO SEPT. 1. Day and Night. FIVE DAYS, FIVE NIGHTS.

DICKENS COUNTY FAIR SEPT. 20-21 and 22 WANTS

Merry-Go-Round and Ferris Wheel. Also few legitimate Concessions. None other need apply. Write or wire. URAN, McCLURE, Concessions, Spur, Texas.

SHOWS WANTED LOGAN COUNTY AGRICULTURAL AND LIVE STOCK FAIR, SEPTEMBER 27-29, RUSSELLVILLE, KY. Auspices American Legion.

THE THREE COUNTY FAIR NORTHAMPTON, MASS. October 2, 3, 4, 1923. Now Booking Concessions. JOHN J. KENNEDY, Supt. Midway.

The Linn Co. Fair Wants

all kinds of Concessions and will make attractive deal with party having Merry-Go-Round and Ferris Wheel, for four big days and nights, October 2, 3, 4 and 5. JOHN PUTTER, Secretary, Mount City, Kansas.

VANCEBURG, KY., FAIR—September 5-8 WANTED—Merry-Go-Round, Minstrel Show, Wheels and other Concessions. Write B. C. ATKINS, Palmouth, Kentucky

FLINT RIVER VALLEY AGRICULTURAL SOCIETY FAIR, Sept. 4 to 8, 1923, wants Rides, clean Pay Attractions and Concessions. Day and night Fair. One of the largest County Fair Grounds in Northern Michigan. Write or wire HARRY BARNETT, 900 Clark, Saginaw, W. S., Michigan.

De SOTO FAIR, De SOTO, MISSOURI September 18, 19, 20, 21. Concessions wanted. A. J. BLAIR, Chairman, De Soto, Mo.

The Big Money Maker at Beaches, Parks and Carnivals



This Shows the New Refreshment Snow Sundaes Getting the Money

Get Your Snow Machine and Make Big Money at the Fairs

Our Crystal Snow Machine is the biggest money maker on the market today. Two days' run will pay for your Crystal Snow Machine. Season now in full swing. Just attach plug to light socket and in 15 minutes a stack of Snow Sundaes will be on your counter ready for sale. 50 lbs. of ice makes 200 Snow Sundaes. Snow Sundaes cost you only 1 1/2 cents to make, including cost of paper cup and spoon. Big profits selling at either 5 or 10 cents. The price of our Crystal Snow Machine is \$250.00 F. O. B. Cincinnati,

Ohio, which includes Snow Machine, with motor, mold, scoop, 2 trays, 2 syrup bowls, 2 dips, 2 ladles, 2 paper cup holders, tools for handling ice, directions and formulas, all complete, ready to operate. Write for full particulars today. If you are in a hurry, wire us \$50.00 and we will make shipment at once C. O. D. for the balance, \$200.00. Supply of machines for this season is limited, better let us have your order at once. It means big money for you.

CRYSTAL CREAMED ICE MACHINE CO., Box 83, CINCINNATI, OHIO

MARION COUNTY FAIR

Reorganized—40 New Members.

GOING STRONG

Aug. 29—Sept. 1

WANT SHOWS, RIDES and CONCESSIONS.

P. E. GREGORY, ALMA, ILL.

GOOD CARNIVAL WANTED

GRANT COUNTY FAIR

MILBANK, SOUTH DAKOTA,

September 25, 26, 27, 28.

ED. L. HAYES, Manager.

WANTED FOR STREET FAIR AND STOCK SHOW

Concessions of various kinds. Have openings for Shows, Merry-Go-Rounds, Shooting Galleries and other Legitimate Concessions. Write

F. M. KESSINGER, Rogersville, Mo.
Date for Fair, Sept. 13, 14, 15, 1923.

CARNIVAL COMPANIES

Who or write to C. L. PIPPENS, Sec'y, West Carroll Parish Fair, Forest, La. If you want to clean up October 3, 4 and 5, can anyone put me in touch with Weaver's Tabled Shows? Get busy, boys, with your Tent Shows.

WOULD LIKE TO HEAR FROM A MERRY-GO-ROUND

and other Concessions, for the World's Fair, October 3, 4 and 5. Write A. C. WOOD, Supt. of Rentals, Georgian Agricultural Society, Canandaigua, N. Y. R. F. D. 8.

WANTED--High Dive

For Fayette County Fair, October 2, 3, 4, 5, 6. Address J. H. YIPKLEY, Fayette, Ala.

The word "Billboard" in your letters to advertisers is a boost for us.

NEW EXHIBIT BUILDING

Will House Merchants and Manufacturers' Exhibits

Lisbon, O., Aug. 10.—A new building to cost \$75,000 is in course of erection on the grounds of the Columbiaca County Fair Association. It will be 50x100 feet and will be 16 feet high. It will be used to house exhibits of merchants and manufacturers of the county. A large space in the center will be devoted to grange exhibits.

Heretofore such exhibits have been held in a large tent. The association plans to make the building a permanent home for exhibitors, who may retain their booths year after year if they wish.

PREMIUM LISTS RECEIVED

- Twin Falls County Fair, Filer, Idaho (8th annual).
- Armstrong County Fair, Ford City, Pa. (2nd annual).
- Manitowoc County Fair, Manitowoc, Wis. (57th annual).
- Hawkeye Fair and Exposition, Fort Dodge, Iowa (5th annual).
- Chippewa County Fair, Sault Ste. Marie, Mich. (13rd annual).
- Warren-Hancock Fair, Warrenton, Ore.
- Franklin County Fair, Sheldon Junction, Vt. (57th annual).
- Southeast Missouri District Fair, Sikeston, Mo. (18th annual).
- Central Montana Fair, Lewistown, Mont.
- Steele County Fair, Owatonna, Minn.

OLD FIDDLERS' CONTEST

Macon, Mo., Aug. 10.—Officials of the Macon County Fair Association have announced that the coming county exposition in September will be featured by an Old Fiddlers' Contest in which all of the best fiddlers in the State will be asked to take part. Two contests will be held September 25, one of these to be exclusively for Macon county fiddlers over fifty years of age and the other open to all fiddlers of the United States without regard to age or residence. The fiddlers' contest last year was an unqualified success and the attendance and interest is expected to be even greater this year.

FIRST NATIONAL EXPOSITION

Was Held in London Three-Quarters of a Century Ago

The first national exposition ever held, according to Thomas Brazg in The New York Evening World, was opened by Queen Victoria in London on May 1, 1851.

With the famous Crystal Palace as its center, the exhibition lasted for 141 days and was visited by 7,000,000 people from every part of the earth.

On October 5, afterwards known as the "Great Day", it is claimed that 110,000 people were present.

(Continued on page 89)

WANTED

PORTABLE CATERPILLAR DURING OUR STATE FAIR

August 21st to 25th, inclusive. Best location. Twenty-five per cent rental. Average daily attendance, 20,000 people. Caterpillar could remain in over Labor Day if desired. Write or wire at once.

GEORGE DOC OWENS, Mgr., Springbrook Park, South Bend, Ind.

WANTED--CLEAN CONCESSIONS

For GREENFIELD "LIVE WIRE FAIR"

SEPTEMBER 10-13 3 DAYS--3 NIGHTS

J. B. KENNEDY, Supt. of Midway, Greenfield, Mass.

ATTENTION FAIR SECRETARIES

I have a few weeks open. Three different and distinct Feature Acts, High Swinging Wire Act, Comedy Table Rock and Comedy Juggling Acts. Let me hear from you and I will forward circulars on request.

JOSEPH CRAMOR, 123 E. New York Street, Indianapolis, Ind.

Wanted Rides and Shows for Great Milton Fair

AUGUST 28th TO 31st

Day and Night

Write **T. H. PAUL, Secretary, Milton, Pa.**

KOKOMO EXPOSITION and LIVESTOCK SHOWS

WEEK OF AUGUST 27. DAY AND NIGHT.

Can use clean Shows, Balloon Racer and Skill Games. Expect record attendance. Giving away FREE at gate, TWO AUTOMOBILES, Haynes and Apperson, latest models. **W. H. ARNETT, Director, Kokomo, Indiana.**

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

BRITISH EMPIRE EXPOSITION INVITES U. S. AMUSEMENTS

Forty Million Visitors Expected for Mammoth
Celebration Near London From April
to October, 1924

New York, Aug. 11.—Frank W. Darling, president of the L. A. Thompson Scenic Railway Company, has just returned after a month in London, and as a result of his visit the Thompson Company will build a racer, coaster and two different water rides for the British Empire Exposition in 1924.

Mr. Darling believes the amusement men of this country are missing the greatest chance for profitable operation offered since the Buffalo Exposition. This exposition is essentially by and for England and her colonial possessions and as it has not received much publicity in the United States amusement men here generally are of the opinion that only British attractions will be permitted. While this is technically true it is not true as arranged. An American amusement will be as welcome as any if it has merit. Indeed, one of the conditions of the concession is that Wembley Amusements, Ltd., must cover approximately 50 per cent of its area with amusements new to Great Britain. A trust company has been formed thru which any American amusement contractor may apply and obtain every consideration and full protection for a small charge. The trust company, composed of Englishmen of high standing, was formed for the purpose of assisting manufacturers to have their devices operated without great expense or hardship rather than for any profit to the trust company.

H. S. Laycock, managing director of the exposition, is known personally to many American amusement men as a fair and reliable business man. Mr. Bussv, managing director of amusements at the exposition, is also to be a director. Any reliable American amusement man may get definite information by addressing the Amusement Security Co., Ltd., at 60 Haymarket, London, S. W.

That the exposition will be a big affair is now beyond doubt.

The grounds are located at Wembley, just on the edge of London, with very much better transportation facilities than had Shepherd's Bush. Already the huge exposition buildings make it look like a grand new city. The streets are all graded and hundreds of workmen are engaged constantly in building all over the mammoth grounds. A section of 40 acres, within and part of the exposition grounds, has been set aside exclusively for amusements. Exhibition authorities have leased the entire amusement area to the Wembley Amusement Co., Ltd., which has offices at 50 Pall Mall, London. While the percentage fees seem very high at first glance Mr. Darling says they are smaller and smaller as one thinks of the great crowds that are most certain to attend and all the other advantages the exposition will give. While the British Empire Exposition will last only one season the grounds and buildings will be utilized for seven years for other public purposes. The "Joy Street" will exist as London's only amusement park. The concessionaire is granted an annual option of remaining. When one thinks that London has no other amusement park and its millions of residents are perhaps greater lovers of sport and recreation than Americans, one begins to realize the value of getting established there, even if the exposition were not the main attraction.

Mr. Darling has brought maps of the exposition grounds showing the locations for all the best amusements. He gladly shows them to interested parties and says he will assist any reliable American amusement man to get located properly. As arranged, it will not be necessary for any concessionaire to go to London, as plans are perfected for doing everything the other way. Mr. Darling also states that the best amusement locations are being grabbed up rapidly and applications should be made at once. Englishmen are wonderful organizers and publicity agents, and in that lies the success of all former British expositions. In this one they are taking advantage of all the lessons learned from the wonderful success of the Franco-British and other expositions. The coming affair is supported by all the British and Colonial governments to realize the purpose of getting established there, even if the exposition were not the main attraction.

Four main line railways serve Wembley. On the occasion of the Cup Tie Final a few weeks ago one of these succeeded in delivering 1,000 passengers a minute. Altogether, it is computed that nearly 500,000 people arrived at the Stadium in which the match was held in less than two hours. This gives some idea of the accessibility of Wembley to the great centers of population in England.

The British Empire Exhibition is regarded as the largest undertaking of its kind which Europe has ever known. It covers an area of 270 acres, and the vast buildings which have already been erected are in ferro-concrete.

The two main buildings represent an area of 847,625 square feet or 19.47 acres. In addition to this fourteen Colonial and Dominion governments are putting up pavilions.

Indications would suggest that the exhibition may reasonably anticipate an attendance of some forty million visitors. The problem of accommodating the enormous influx of people

which London expects next year as a result of the exhibition is gravely concerning the London hotels.

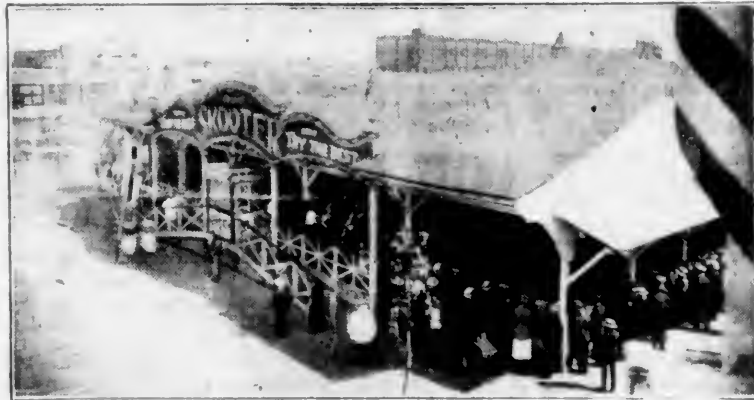
So far as the provinces are concerned to deal with excursionists one of the main line railways has built a special line and installed a station within the exhibition itself.

The exhibition will be open early in April and continue to the end of October, 1924.

RINK FOR COLORED PARK

Indianapolis, Ind., Aug. 10.—The Collins Amusement Company, operating a park for colored people at Twenty-seventh street and Halston avenue, has opened a new roller skating rink and expects to build additional amusement devices.

THE CROWDS LIKE "ACTION"



The happy-go-lucky, helter-skelter spirit of a holiday crowd demands plenty of action in its rides. In the accompanying picture such a crowd is shown watching merry-makers on The Scooter, one of the newer funproducers at Dreamland Park, Newark, N. J.

GOOD BUSINESS AT RIVERVIEW

Chicago Park's Record Day of Season
Registered August 5—Auto Prizes
Boost Candy Sales

Chicago, Aug. 10.—Business is good at Riverview Park, says General Manager A. R. Hodge. Ed Hill, who has charge of all wheel concessions, says the same and reports that candy and baskets of fruit are going best on the wheels. The candy sales are greatly stimulated by the giving away of a popular-priced automobile with every thousand boxes disposed of. Twenty-seven cars have been given to date.

One of the most interesting attractions at the park, as well as one of the best values, is young Alligator Joe's thrills of the jungle, consisting of man-eating alligators, ostriches and snakes. Walter Taylor is in charge of the exhibit and Harry R. Pierce is doorman. Harry is one of the oldest showmen still in harness, having just reached the sixty-five-year mark. The alligators range from harmless six-inch pets to one that is 15 feet, 8 inches long and said to be one of the wildest and meanest in captivity. It was recently brought from Florida, to which State Alligator Joe has returned for more specimens. The ostrich herd also is excellent. In the group are two baby ostriches of about eleven weeks and one bird, eighty-eight years old, that came from Cape Colony, South Africa, and is claimed to be the oldest bird in this country. Another ostrich is unusually industrious and lays an egg a day. The eggs are quite an exhibition in themselves. A regular performance is given by these animals. The gators climb an incline and shoot the chutes into a water tank, while the ostriches have races, fights and are ridden by children. Ten cents is charged for the whole show and the attraction is proving extremely popular. Attendance last Sunday was the largest to far this season for one day.

A march grand will be celebrated at Riverview August 25 to September 10. The city is well paired with amusements of the event, which is expected to attract great crowds.

Last Monday afternoon the park was closed from 4 to 5 o'clock, while the late President Harding's funeral train passed thru Chicago.

The Portchester Elks, 300 strong, were guests of Managers Ponty and Haight at an outing held last week. Fred H. Ponty is exalted ruler of the lodge.

Under direction of George Rule, of Melville and Rule, a vaudeville entertainment was presented in honor of the "Hello Hill" lunch. While the performers were of the home talent variety, a nifty show was the result.

Nellie Rafferty, formerly of Greenwich Village, is again presiding over the popular Nellie's Lunch Room. Nellie's friends are legion and her rendezvous is the headquarters for the park regulars.

Harry Shima continues to get a big play with his clock wheel. Putting out plenty of stock accounts for the popularity of this concession.

Another popular game is the Big Tom stand presided over by genial Jim Lafferty. A squad of baseball players invaded the park last week and nearly put Jim out of business.

Mr. and Mrs. Kromer have added many post card views of the park to their line of merchandise and report large sales.

"Pittsburg" Joe Atwood, old vaudeville favorite, is the merry jester of the resort. Joe's specialty is work in any form. Paul LeMuir, European illusionist, at the head of a dart game, says he finds the park racket okay but pines for the footlights.

Louise Bour, general cashier, could give pointers on the art of counting money. Naively admits that the more she has to count the better she likes her work.

Joseph Haight, associate owner of the works

HUGE SWIMMING POOL

At Aurora, Ill., To Open This Week—
Cost \$100,000 and Will Be Used
as Rink in Winter

Aurora, Ill., Aug. 10.—Edward J. Baker, of St. Charles, Ill., has been elected president of the Community Swimming Beach by stockholders of that enterprise. Frank Thielon, president of the Central States Fair and Exposition, was named vice-president; W. G. Nicholson, treasurer, and Clifford R. Trimble, secretary. The directors are Mossra, Baker, Thielon, W. H. McCullough, Harry Paulos and F. J. Knight.

The beach is rapidly nearing completion and will be formally opened before the fair, which is to be held August 17 to 25. The cost is estimated at \$100,000.

Under an agreement which has been entered into the swimming pool company, a corporation entirely divorced from the Central States Fair and Exposition Association, will pay the fair twenty-five per cent of the profits for the use of the ground. While a campaign to sell the stock to the public at \$25 a share was carried on most of the stock was finally taken by Mr. Baker and Mr. Thielon.

The pool, a huge concrete basin surrounded by a sandy beach, is one of the largest in the country. It is 360 feet long and 160 feet wide and will accommodate 2,500 persons at one time. The depth of the water, which will be pumped into the basin from the artesian wells on the fair grounds, will range from 18 inches to 10 feet. There will be a complete change of water every 21 hours.

Under the system installed the water will be continually changing. Before entering the basin it will be purified by passing thru two huge clarifying tanks. Daily tests of the water will be made at an Aurora laboratory to prevent any possibility of contamination.

The company has purchased some 3,500 wicker bathing suits for men, women and children. During the winter the beach will be used as a skating rink.

BETTER "HOTS" AND ICE CREAM

New York, Aug. 11.—Coney Island "hot dogs" must wear their own complexions and ice cream cones must contain real ice cream, no more mixing cereal with the meat and adding chemical coloring, says Ole Salthe, Director of Foods and Drugs.

Health Commissioner Monaghan, who has been conducting an educational campaign this summer, has made up his mind that no child shall receive fake ice cream for the nickel he spends for a cone, also that soft drink vendors shall keep their glasses clean.

According to Director Salthe manufacturers have been persuaded to stop accepting returns from dealers. In the past, according to reports, it was customary for a stand keeper to return the leftovers to the factory, where it was the custom to chop them up and use them for fillers for the next day's sausages. "When you realize that Greater New York consumes 15,000,000 gallons of ice cream a year you will see how important it is that this product be kept up to a definite standard," said Salthe. "Ice cream can no longer be called a luxury, it must be classed as a food."

Six inspectors are now at work on this problem in Brooklyn alone and the stands at Coney Island take up most of their time, it is alleged. The Rockaways and other beaches within the city limits are also being inspected.

GOOD PARK SEASON

Terre Haute, Ind., Aug. 11.—Reports from park managers in this section are to the effect that business for the current season is much better than that of any recent summer.

Forrest Park in North Terre Haute, managed by George Jacobs, has bathing, boating and riding devices as principal attractions, with band concerts every Sunday. Nearby is Elm Grove Park, managed by H. Shannenger, where crowds are attracted by a bathing beach and a dancant, which has Ray Fuller's Jazz Orchestra as the feature. Bathing and dancing also are popular at Ray Park, Riley, Ind., where Charles Ray is manager. As an added Sunday attraction vaudeville is offered. Ray Davis, manager of Twin Lakes Park, Paris, Ill., advises that the roller skating rink at his resort is coming in for almost as large a play as the bathing beach and dance pavilion. Sunday business at Twin Lakes is increased by band concerts.

IMPROVING BOARDWALK

New York, Aug. 11.—Brooklyn Boro President Reigelmann has announced that a plan is under way for the construction of pergolas at Coney Island where mothers and children may rest.

Other features are being contemplated for next season on the Boardwalk, such as comfort stations and first-aid dressing rooms. When all the details for every comfort are completed there will be no other walk like it in the country, says President Reigelmann.

RUBENS REVISIT STATES

Havana, Cuba, Aug. 8.—A. R. Rubens, in charge of various attractions booked for Havana Park, is going to the States to engage Milt Hinkle's Wild West Show, Captain McIntyre, rifle expert, and other features for presentation here.

The Rubens Side-Show is drawing big at the local amusement resort, the attractions including a lady who "plays" with bees, a magician and mindreader, fat lady, living skeleton and Miss Wilson, tattooed girl.

HARRY G. TRAVER'S LATEST

Park men will be pleased to know that there is something new bearing the name of Traver. The addition is not a ride, but Harry G. Traver, head of the engineering company bearing his name, and Mrs. Traver are happier than anything something as successful as the famous Traver scaplane or caterpillar was hit upon. In the course of time, it is predicted, the subject of this writing will hold an important place in the outdoor amusement world. It is a bouncing baby boy and was born August 4.

NEW BABY PARADE FEATURE

Asbury Park, N. J., Aug. 11.—Asbury Park's season is booming, August being the month when all the gaieties are at their height. So many events have been planned that there will be a continual round of activities. The major event will be the annual baby parade on August 29. Arthur Cottrell, head of the baby parade, will select the prettiest girl along the North Jersey coast, in his opinion, to represent Queen Titania the XXXII.

A new feature of this year's Baby Parade will be a special Evening World Kiddie Club division, the entries to be dressed to represent some character in any of the comic sections of any edition of The World, the winner to be presented with a cup to be known as The Evening World Kiddie Club Cup.

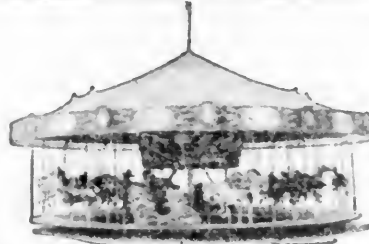
"CASH IN" WITH



The New Automatic "Loop-the-Loop" Game

For all amusement places, soft drink parlors, dancing...

BRIANT SPECIALTY CO., Indianapolis, Ind.



SPILLMAN ENG. CORP.

Manufacturers of PORTABLE "CATERPILLAR" RIDES

32-FT. TO 40-FT. PORTABLE CAROUSSELLES...

Write for Catalog. NORTH TONAWANDA, N.Y.

REYNOLDS ELECTRIC COMPANY

FLASHING SIGNS ARE EYE CATCHERS. The theater with a flashing sign gets the crowds. Reco Flashers will flash your message sign reliably in current.

OLENTANGY PARK, COLUMBUS, SOLD FOR QUARTER MILLION

Dusenburys Operated Resort for 26 Years—New Owners Plan Early Improvements

Columbus, O., Aug. 17.—Oleantangy Park for 26 years has been the property of the Dusenbury family...

PLEASURE BEACH NOTES

Capt. H. Garrison, who piloted one of the big steel ferries and who is now in the New York Harbor service, was a recent visitor...

Charles M. Marsh, director of special events at Spanish Fort Park, New Orleans, La., writes The Billboard that the season will be extended until about September 15...

PREDICTS GREAT SEASON FOR SPANISH FORT, NEW ORLEANS



The New Improved Drink Powder

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry. 40 GAL. OR 1200-GLASS SIZE 5 1/2 PEP LB. 10 LBS. FOR \$10.50.

PURITAN CHEMICAL WORKS, 3021 Van Buren St., Chicago

If You Cannot Go To Coney Island To See The

FLOPPER RIDE

SEND FOR CIRCULAR. RALPH PRATT, Dodgem Corporation, Lawrence, Massachusetts. MILLER & BAKER, 3014 Grand Central Terminal, New York City

GAMES OF SKILL

THE BALLOON RACER

PRICE, \$1,550. Easy terms. Portable, can be set up or parked in one hour. Suitable for Parks, Fairs and Carnivals...

H. F. MAYNES' New CATERPILLAR

THE WORLD'S GREATEST RIDES. Have Beaten All Except the Biggest Coasters. SEAPLANE, JOYPLANE, BUTTERFLY.

"THE WHIP"

Thrilling Amusement Ride. A splendid permanent attraction and money maker. All principal Parks, Expositions, Fairs, Carnivals and Pleasure Resorts throughout the world have a "Whip."

GAMES WHEELS, FLASHERS, SKILL GAMES. No. 54—Hit or Miss Cat. 4 for \$6.50. No. 55—Baby Tom. 4 for 10.00.

WIND UP YOUR SEASON WITH A REAL BANK ROLL!

"PARK YOUR OWN CAR" Write for our SPECIAL PROPOSITION, open just a few days. E. J. KILPATRICK, Inc. 1830 Lytton Bldg., CHICAGO, ILL.

MILLER & BAKER, INC.

AMUSEMENT PARK ENGINEERS. MILLER PATENT COASTERS & DEVICES. SPECIAL DESIGNS & STRUCTURES. President, John A. Miller. Suite 3041, Grand Central Terminal, New York, N.Y.

Did you ever skid in an Automobile? "THE REVERSER" (Patented) DOES IT UNDER SAFE CONDITIONS. T. D. HOOPER, Jr. 642 South Conestoga, PHILADELPHIA, PA.

FOR LEASE ROLLER SKATING RINK KANSAS CITY, MO. Best location. Capacity, 1,000. Population Greater Kansas City, 550,000. Only rink here. Will lease to responsible party who understands business.

PATENTS FREE MANUFACTURERS PATENT GOING BOOK 520 FIFTH AVE. NEW YORK

JUICE WORKERS TAKE NOTICE. The Juice Workers of Florida are on the market. Buy, sell, lease, or rent. MAT BITTMAN, President, Ky.

GLYFFESIDE PARK CASINO, ASHLAND, KENTUCKY. NOW OWNED BY EL HASA TEMPLE, A. A. O. N. M. S. S. I. YON. Agent, P. O. Box 223, Ashland, Ky.

FROLIC FOR SALE. Now in operation in park; can stay or be moved; good running condition; bargain. FRANK J. ACKERMAN, Conneaut Lake Park, Penna.

Tell Them You Saw Their Ad in The Billboard.

CONEY ISLAND CHATTER
(Coney Island, New York)

Ed Alcott, managing the lot at the old Culver Depot site, is busy these days. "Dad" Landis has a plantation show, water show, checker and chess game, high staker, perfume booth, kiddie games, tango swings and several concessions on the property.

Bob Adler has returned to the island, this time being connected with a water show. Billie Polson is the feature attraction and her under-water work is real pleasing. Bob says the island isn't what it was years ago. "Slim" Van Hill is working the daily for Bob.

John "Farmer" Powers' eat rack is getting quite popular. Conveniently situated, confectioners and motormen patronize it during the quiet spells.

The boys selling "ices" this season are doing nicely. Gordon's plantation show on the Bowery is playing to nice business. Rastus King and his New Orleans Minstrels, fifteen in all, and a fine jazz band, are the cause. Rastus, by the way, is real popular.

Pat Doherty, "King of Twenty-eighth street", is spending the month at Saratoga. Eight Promoter Kelly, of Edwards' place, has two good men under his wing in Martin Regan and Joe Benevento.

Paul Bergfeld and "Red" Allen were weekend visitors at Long Beach. Bessie Quigley, popular little attaché at Luna's new attraction, The Pit, hands out a smile as well as a carnival suit to the patrons.

Last week's issue contained a good picture of Wagner & Newman's World's Circus Side-Show folks. Sam Wagner is a go-getter when it comes to keeping his place before the public. "Coney Never Closes" is the slogan at the island, and with business on the increase it looks like it will be lived up to.

Alex Williams continues to smile as he takes tickets from patrons at Henderson's Theater. "Whistling Dave", better known as Charlie Armstrong, has been ho-ho-ing 'em in ever since the House of 1,000 Laughs opened. He has made many friends.

Harry Sindel manages to keep plenty of help at his several stores and, the business could be better, Harry is not one to complain. Not much is heard from the several clubs which were formed in the early part of the season. What is the matter with the secretaries?

Alfred Nelson, of The Billboard, was a welcome visitor last week. "Nelse" formerly looked after the Island "chatter" and has a host of friends among the concessionaires and showmen.

Larry Mawn, now in his seventeenth year as a ticket seller at Luna, scarcely misses a day and is always a greeter to Luna's visitors. Beck and Jaffe, Luna's popcornists, report business very good and on the incline rather than the decline.

Yes, boys, little Billy Visard is still working in the same old place and is putting out plenty of stock. Victor's Band continues to give concerts in front of Luna and holds the crowds. Victor is there when it comes to putting over the selections. Which reminds that we has another dandy band at Columbia Park.

Business is very good at the candy meat market on Surf avenue, according to Mrs. Elizabeth Heppie. George Wolfert and Archie Merkl, who have charge of the ticket sale for the outing of the Coney Island Atlantics, are anxiously inquiring as to about how many to provide for.

Michael D. Melino, brother of Frank Melino, of the "Yankees" troupe and of the "Up in the Cloud" Shows, is a partner of Andrew Martin in a cane rack on the Bowery.

Harry Black has moved bag and baggage to Canada, where he expects business to be better. Paul Bergfeld and Gus Walters were seen recently riding up Surf avenue, and, incidentally, stopping at Stranbe's.

Bill Hoover, of waffle fame, has taken unto himself a partner, namely, "Kid" Wilckers. H. M. Madhub, waiter at Matt Riley's, was recently inducted into the mysteries of the Coney Island Atlantics. Let's hear from Ralph Patterson!

Jack Crosby, "king of candy pitchers", has accumulated quite a nice b. r. at Wagner & Newman's Side-Show and has something likable in view for the winter. Nadie Kruger says no more cheap sweaters for

L. C. ADDISON



Mr. Addison is assistant general manager of Pleasure Beach Park, Bridgeport, Conn., and his work is contributing much to the success of the pleasure resort.

DELICIOUS

SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound Packages for \$8.50, Postpaid.

A pound makes almost a barrel. You make 50¢ clear profit on each dollar you take in. Easy and simple to use with all orders for a pound or more. Trial package to make 30 large glasses, for 50¢ postpaid. Put up in one-pound cans and 25¢ packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

lum. His red sixty-five-center is now white, the result of a rain.

Ralph, "the elephant skin man", and Garfield, "the boy without a skull", have returned to work for Dave Rosen at the Wonder-lard Side-Show. Billie Jewell, formerly of the Parisian novelties on the Boardwalk, is with Gordon's Illusion Show as lecturer. This fine show is under management of Charlie Dotsen.

Frank Cox, the old reliable, has returned to the island and is working a "magic hand" on Surf avenue to good business. "Zemmy", the bearded under-water worker, continues to draw the crowds to his fine little show on the Avenue, near S. 18th street.

ATLANTIC CITY NOTES

Emmett J. Welch's Minstrels, now playing at Young's Million Dollar Pier, are meeting with considerable success and present some real talent.

Charlie Boyden has been absenting himself from the Boardwalk of late for no particular reason known to his associates, while Benjie Franklin spends most of his time on the beach. We are glad to note that Happy Thompson's eyesight is improving. His many friends wish him speedy recovery.

Carl Ashwood, librarian for the show, prefers handling dollar notes to music notes. Dave Barnes and his Eskimo dog attract much attention while promenading the Boardwalk. The dog is quite a novelty.

Brent Hays is a decided vegetarian, which probably accounts for his splendid banjo playing. "This suggested that Les LaMar part his hair in the middle. The boys wonder what Richard Lee intends doing when his patent on the typewriter comes thru.

Helen Naylor, bookkeeper and cashier at the Brunswick, is an alert attaché and permits no one to get away unless paid in full. Carl Zoehrus of the Joe Morris Music Publishing Co., has a new song, "Dream Daddy", that is going over big.

Heppie Brothers have completed a new store where they will specialize in salt water taffy. George Bailey, out of the show game for the summer, is handling a line of dogs, over which the ladies are enthusing.

The Atlantic Delicatessen, a favorite with showfolks, managed by Margaret Jeffries, ably assisted by Mary Ansenhoff, Rose Roth, the bathing queen, and Amy Park, a favorite with all.

Among the song-pluggers who congregate nightly at Childs to talk over the best songs are Lawrence C. Noyett, Martin J. Fay, Jack Coumbis, Rennie Cormack and Jack Diamond.

Carlye Waldson of the burnt leather goods, has opened up another fine store on the Boardwalk. The "Roof and Ross Revue", from Philadelphia, which recently opened on the Boardwalk, is a real show and is bound to get the patronage.

Warren Pointsett and his German hound are said not to be on speaking terms. Louis Zaid, of the Beaux Arts Cafe, is tanning beautifully as a result of frequent dips.

Since the closing of the Hippodrome, dainty Marie Martain, cigaret girl at the Beaux Arts, pines for another pony show. "Fatty" Arbuckle is a real drawing card at the Club Palais Royal.

A newcomer is found in old Tim Sullivan, who opened a fountain pen store near the post office—hands out plenty of pens. Ir. Koves, handling arch supporters at the entrance to Rendezvous Park, is fond of a quiet little game on pull days.

"Big-hearted" Al Cooper is the proud possessor of a new suit, but the discomfited loser of an old acquaintance. Buster Miller, late of the Olsen and Johnson act, is dancing at the Beaux Arts. Oh, how that boy hoots.

Jim Smith, "king of the rolling chairs", is accredited with being a veritable information bureau.

The boys wonder why Hal Hixon visits the fight clubs each Monday and Thursday. Oscar C. Jurney, a Boardwalk visitor last week, says things are looking bright for the new park at Chester, Pa., and that work will begin October 1 with the object of an early 1924 opening. The boys all wish him success as he is a real showman.

Bob Watts, popular playwright, probably knows more showfolks than any individual at Atlantic City. Bob continues to turn out some real good manuscripts.

Charles Abner, playing at Young's Million Dollar Pier, had a hard time locating a new stand and finally came to Miller Brothers, where he found "Kid" Cutler, an old featherweight boxer and asked for the showman's best magazine. The Kid pulled out the old standby remarking that there wasn't any best, there was only one.

Henry Heppie, father of the Heppie Brothers and originator of the candy meat markets,

came down to spend a few weeks with the boys and incidentally enjoy the fishing. Says he wishes that Louis Gordon, of Coney Island, would join him.

"LINDAU."

LUNA PARK, DETROIT

Detroit's popular park, situated at the entrance to Belle Isle Bridge on East Jefferson, continues to attract thousands daily, there being many fine attractions, plenty of thrilling rides and novelties.

Louis Myll, general manager, is well known in the theatrical and amusement world. At one time he managed the F. A. Mills Music Publishing Co. was with the Metropolitan Band several years; was stage director for Mrs. Leslie Carter in "Zaza"; was associated with David Reliance; managed Mrs. B. graph movies; toured Italy, screening Mrs. Carter in "Du-Barry" and came to Detroit in 1906 and built Steel Park. He has managed Luna Park for the past three years.

The first amusement device that greets one at Luna is the Mountain Ride, owned by F. O. Gunkler and operated by an odd-liner, J. F. Stahley. Morris Tapp is cashier and Fred Sprans track operator. It has a very high dip, great scenic effects and a long, darkened tunnel.

R. J. Williams has the soft drink concession at the entrance, with H. Schambas, manager. Guyne Fann, Russell Dennison and Jack Williams, are the "hot" ones.

The Cherry Snowball stand has W. O. Marschmann and D. Osborne as assistants. The Jefferson Concession Co., controlled by Robinson & Wagner, operates twenty of the most attractive stores at the park. They have eight stock stores and twelve grinds, all beautifully flashed and getting business.

The Coliseum, operated by the Detroit Coliseum Co., has numerous attractive money-getters. For a free attraction Dr. Carver and his Diving Horse are engaged for the season. "Doc" Goly is one of the fun makers while the midget, Major Johnson, riding "Spark Plug" furnishes another worthwhile free act. On the Boardwalk the well-known Charles Barton does his bit, accompanied by his singing canaries. Others are Harry Stahl, chief mechanic; Dan Gross and his Chicago boys; Moe Moss, Ray Kelley, former bluesquar, with a candy flasher; Chris Brown, silver flasher; Sam Gordon, monkey track; Mike West, Kentucky derby; Joe Green, Mrs. Stahl, pitch 'em win; Dave Wilmer, darts, and Kate Angus, with a card game.

Bennie Moss, a capable and tireless young man, acts as manager of the Boardwalk and operates some concessions of his own.

The Detroit Steel Coaster Walk, owned by Edwin Moss, is doing extra well with fine layouts. Nes Lavene and wife (Babe Abbott), well-known bluesquairs, have three stores and are getting their share.

A show dance from the walk is the Old Mill, and below on the water's edge, one of the finest dance halls in the country. Coming back to the Boardwalk is the caterpillar, scooter and derby racer. Myer Gattingo has a Japanese roll-down; the Wolverine Concession Company operates hoopla and dart games; Jack Dickstein, of the Gus Sun Exchange, and Mr. Goldman are proprietors of the Wolverine Concession Company.

Messrs Chas. Rothstein Wagner and Bennie Moss operate four of the outstanding concessions. MICHIGANDER.

GARDEN POOL'S BIG SEASON

New York, Aug. 11—The large indoor swimming pool at Madison Square Garden is catering to an average of nearly 3,000 daily, with a Sunday patronage of 5,000. It was learned this week from Bennie Bennett, assistant treasurer for Tex Rickard.

Bennie has been connected with the Garden for the past eight years and announces this season as being the banner one to date. Madison Square Garden has always had its own police force, and, under the watchful eye of Bill Mabey, Chief of Police, there has not been a disturbance of any kind to mar the pleasure of the patrons.

James E. Ellis, assistant manager, is ever present to look after the slightest want and it is gratifying to know that this popular indoor pool, with its decorative magnificence, so largely patronized by visitors from all over the country, can be conducted along such refined lines.

F. G. WALKER.

A string game and an add-a-ball game at Spanish Fort Park, New Orleans, La., were ordered closed by city authorities August 4. The games were operated by Benny Garry and Charles Ditzel. The authorities stated they believed the games to be a violation of gambling laws. Their order was complied with and no charges were preferred against the proprietors.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

COLGROVE, WALT, Medicine Pitchman and Concession Agent. Complainant, C. A. Vittum, Care The Billboard.

DIXON, JAS. B., Contest Promoter. Complainant, F. J. Ackerman, 913 Herritt St., Pittsburg, Pa.

FEHR, JOHN L., Promoter. Complainant, Paul Sherlow, 225 B St., N. W., Washington, D. C.

GRAY, SUNNY, and WIFE, Minstrel Performers. Complainant, Wm. Campbell, Mgr. Campbell's New Orleans Minstrels.

GROSS, D., concession salesman. Complainant, C. Price, Manager Cincinnati Doll Co., 1014-1016 Central Ave., Cincinnati.

HOFF, JOHNNIE, 10-in-1 show manager. Complainant, Frank J. Murphy, Manager Frank J. Murphy Shows.

KOOKINDOOPER, MARTIN H. (or COOK, M. H.), Manager Bush Bliny Show. Complainant, C. M. Nigro, Manager Great White Way Shows.

ROBERTS, DOC, Carnival Attraction Owner. Complainant, B. H. Nye, Care of The Billboard, Cincinnati, O.

ROFFEN BROS. (Circus). Complainant, Oliver B. Warren, of Warren's Novelty Gymnasts, Care of The Billboard, Cincinnati, O.

STONE, "RUBE", circus performer. Complainant, Henry J. Peltie, Manager Zeidman & Peltie Shows, Care of The Billboard.

WOOD, BILLY, General Agent. Complainant, F. W. Miller, Manager Miller's Midway Shows.

RADIO SPRINGS PARK

Nevada Mo., Aug. 10.—Radio Springs Park, local amusement resort, is reported to be enjoying a good season by Manager Harry Kobay. The grounds contain about 200 acres of beautiful parkway and the attractions include bathing, boating, fishing, canoeing and dancing. The springs, located on the grounds, are widely known for the medicinal value of the different kinds of water.

TWO DAYS AT CUMBERLAND?

Cumberland, Md., Aug. 13.—Frederick P. Mellinger, booking manager of the Maryland Theater, is endeavoring to have road shows play two days here the coming season instead of one, as in the past. He contends that the change will increase business by permitting out-of-town people to attend shows without serious inconvenience.

Look thru the Letter List in this issue. There may be a letter advertised for you.



ORANGE AND OTHER DRINK FLAVORS

Differently different. Try and be convinced. TRU-FRUITE DRINKS are the actual true juices of the fresh fruits themselves, by a new exclusive process condensed to strong concentrates—NOT IMITATION, BUT REAL. Serve them to your delighted customers and your juice business will boom. Completed, ready to serve, by addition of only water and ice. One ounce of concentrate to one gallon of water. ORANGE, LEMON, LOGANBERRY, GRAPE, CHERRY, RASPBERRY, STRAWBERRY. Price 12-oz. Bottles, \$1.25 each. Dozen Bottles, \$15.00. If wanted, \$13.50. One-Gallon Jugs, \$10.00 each. In Five-Gallon Lots, \$9.50 per gallon. Flashy signs furnished free.

Terms: Cash, or one-third deposit with order. Talbot Manufacturing Company 1213-17 Chestnut Street, St. Louis, Mo.

WANTED—TO BOOK CARROUSEL

In good Park for 1924 season. C. G. CARLSON, Oswego, New York

FAIR FACTS AND FANCIES

J. C. Anthony has succeeded C. M. Hight as secretary of the Gold Belt Fair, Henderson, N. C.

The Victoria District Fair Association, Victoria, Tex., has been incorporated; capital stock \$25,000. Incorporators, G. H. French, A. E. Krueger, John Ruckman.

Elaborate plans are being made for the annual Cook County Fair at Palatine, Ill., near Chicago, opening August 23. A splendid entertainment program has been prepared.

Billie Clark's Broadway Shows have been engaged for the midway of the Tillsouberg (Ont.) Fair August 28-31. There is to be an excellent horse racing program, with \$2,100 in purses.

Col. Ed R. Salter, "Johnny J. Jones' Hired Boy," celebrated his "34th" birthday August 7. This hilarious youngster surely has discovered the fountain of eternal youth.

The Ball Family, gymnasts, will be seen at many fairs this season with their three entertaining acts. The excellence of their attraction is attested by the fact that they play many return dates.

Pleasant visitors to the Cincinnati offices of The Billboard last week were the Wanamaker Brothers, high divers. They have a spectacular act which they are presenting at fairs and parks this season.

W. C. Hanna, president of the Kentucky State Fair Board, was a visitor to the John Robinson Circus when it showed in Cincinnati last week and expressed himself as well pleased with the show.

"Pop" Greers hit Father Time for a goal when at the Grand Circuit meeting in Windsor, Can., on August 2 he established a new time record, driving his star pacer, Sanardo, a mile against time in 2:01 1/4.

Included in the free act program of the Sauk County Fair, Baraboo, Wis., are the LaToll Sisters, four sensational Elliotts and the Lorraine Troupe of five people. Each afternoon there will be two parachute drops from the wings of an airplane.

Louise Cody, after a two weeks' vacation following a number of park and bazaar engagements, will start her fair season, opening at Manchester, Ia., August 28. At the fairs Miss Cody is known as Samantha Hopkins, the girl who never smiles.

Huff's National Fair Directory came to the fair editor's desk during vacation time and was found buried beneath a stack of premium lists. Needless to say, it is packed with interesting information from coast to coast and will be as popular as its predecessors have been.

A good speed program, excellent free attractions, larger housing facilities for live stock and agricultural exhibits, a farm bureau tent, boys' and girls' club work, exhibits and plenty of music will mark the Wapello County Fair, Ottumwa, Ia., August 21-24.

The Louisiana Tri-Parish Fair Association, composed of East Carroll, Madison and Tensas parishes, has decided to make Tullulah, La., the parish seat of Madison headquarters and will hold its fair there in October.

The New Orleans building at the Louisiana State Fair grounds at Shreveport will in all probability be demolished as the Orleans manufacturers evince a lack of interest in the State fair, as far as exhibits from that city are concerned.

The Milano Band of San Francisco will furnish music for the California State Fair. Secretary Chas. W. Faine has secured a number of excellent attractions for the fair and has arranged for extensive exhibits in all departments. Prospects are for a large attendance.

Instead of the customary display of fireworks the Ramsey County Fair, to be held at White Bear, Minn., August 23-25, will present a spectacular and colorful pageant of historic interest, entitled "Kindling Democracy's Fires", written by Mrs. Elizabeth R. Gill, of St. Paul.

Plans have been laid for the establishment of a fair at Wellington, Kan. A campaign is under way to sell \$20,000 worth of stock in the Sumner County Agricultural Society, soon to be incorporated for \$10,000 and to function as a fair association.

Harrodsburg, Ky., recorded the largest attendance in the history of the fair for an opening day this year. Fair officials everywhere are wisely providing interesting programs for their opening day and no longer is it merely a day of preparation as in former years, but one of the best days in many instances.

August 21 will be Lumbermen's Day at the Central States Exposition, Aurora, Ill., and a special program has been arranged for that day to stimulate interest in home building. The Central States Exposition this year promises to surpass last year (which was its first) in both exhibits and attendance.

Ernest Raughley, secretary of the Kent and Sussex Fair, Harrington, Del., wired Wirth-Blumenfeld, New York, as follows concerning the free attraction program furnished by that firm: "Congratulations on your free attraction program. Best ever had. Program stands out remarkably well. Every act big success and gave us more than contracted for."

Secretary Ken Walker has set 150,000 as the attendance goal of the Blue Grass Fair this year, and he is working hard to attain it. Last year the attendance was 120,000, an increase of 20,000 over the previous year. Included in the entertainment program are Thavil's Band, polo, etc., and there will be unusually large and varied exhibits.

What apparently is a brand-new idea in fair entertainment has been evolved by Joe Curtis, secretary of the Chattanooga Inter-State Fair. Read the box on the first fair news page in this issue. The stunt described is one that will not cost a fair anything and should certainly be the means of procuring much publicity, especially at the county and district fairs.

Col. Ed R. Salter, "Johnny J. Jones' Hired Boy," continues to plant stories galore in the Canadian papers. The colonel has an inexhaustible fund of anecdotes that make him a welcome visitor to every newspaper office, and he probably has a personal acquaintance with more newspaper men than almost any other publicity man in the business.

The West Virginia State Fair Association has been successful in placing with business institutions and individuals of Wheeling approximately \$300,000 worth of seven per cent State Fair bonds, which assures the carrying out of the elaborate improvements planned for the coming year and which will add greatly to the attractiveness and usefulness of the State Fair.

Among the service features of the Tri-State Fair at Parsons, Kan., this year will be a rest room for women and small children, and a children's checking room, a health center and a first-aid station maintained by the American Red Cross. The fair management also will stage a pageant in which some 1,500 persons will take part.

Many improvements are being made on the grounds of the recently organized Lingiestown (Pa.) Fair Association. A half-mile track has been built, stables are being constructed to house race horses and a band stand has been completed. The various exhibits will be shown in a large grove. The fair will be held September 4-7.

To make things more pleasant for the mothers who attend the annual fair at Keller, Va., the fair management has arranged to provide a comfortable mothers' rest tent where

the kiddies can be taken care of and the mothers given an opportunity to enjoy the fair. This is a feature that is being adopted by many fairs and eventually will be a part of all as its usefulness becomes more apparent.

The Hawkeye Fair and Exposition, Fort Dodge, Ia., has a new list of attractions, including Karl L. King and his band, with Lindsay Grooms as vocal soloist; Pickard's Souls, the Four Readings, Flying Flyers, L'Eclair and Portia, the Randour Trio, Miss Polynne and ballet of forty girls, and Lillian Boyer and her Flying Circus. There also will be as a special feature a genuine automobile collision in which two high-powered cars will collide while going at the rate of fifty miles an hour.

The Mississippi Valley Fair and Exposition, Davenport, Ia., has been widely heralded this year by three well-known Davenport men—Eugene Walsh, Carl Le Buhn and A. P. Dawson—in a series of auto caravan excursions radiating 100 miles from the city. These three speakers were accompanied by several hundred enthusiastic boosters for the fair in a three-day excursion, and the results of their work is being made apparent in the attendance at the fair this week.

Much interest is being evinced in the two tent exhibits that are being shown by the State government of Illinois at fairs throuth the State. Road building as it has been marked by progress in Illinois forms an extensive and interesting adjunct of the two exhibits. Graphic pictures show the progress made to date. The Department of Agriculture and all its divisions are well represented in the exhibits. The motion pictures cover a wide range of activities. The feature film is "The Organized Good Samaritans", in six reels, the scenario having been written around the various State institutions, including penitentiaries, hospitals and the different homes provided for the unfortunate of the State.

Reversing its policy of the past several years, the New York State Fair, Syracuse, will emphasize amusements at the 1923 fair, it was announced today by J. Dan Ackerman, Jr., secretary of the commission. Not only will there be a giant rodeo calling for the combination of two rodeo organizations—those controlled by Leonard Stroud and Guy Weadick—but the commission will provide a stellar bill

of free vaudeville, drafted from standard variety acts suitable for outdoor showing, at the same time retaining the midway. The midway concession has gone to Dohy's Shows, which were the attraction last year. The carnival will be censored before being permitted to open. The Conway Band will give two concerts daily at the fair.

FIRST NATIONAL EXPOSITION

(Continued from page 85)

ple, representing every nationality, creed, custom and industry on the planet, assembled in the Palace.

The world, according to Thomas Brazz, had never seen anything like it before—the meeting under one and the same roof of Christians, Buddhists, Mohammedans and Confucians, amicably engaged in beholding the things in which they were deeply interested.

Other countries began to have national and international fairs as early as 1875, the Paris Exposition of 1882, the International Exposition of London, 1874, the Centennial Exhibition at Philadelphia, 1876, the World's Fair at Chicago, and monster affairs following for the past thirty years, all of which have done much toward quickening the industries of the world and allaying the ancient animosities of race, creed and country.

NEW MICHIGAN FAIR

Kalamazoo To Stage Exposition in October

Chicago, Aug. 8.—An announcement made last week in our advertising columns that a new fair will be instituted this year at Kalamazoo, Mich., supplying a long-felt want for that district, will be of interest to all fair followers and the community in general. Under the expert direction of Chester M. Howell this fair will be an accomplished fact on October 27 of this year.

Situated in the midst of a populous farming community and a center of industry, where there is plenty of activity and hard times seem to be unknown, it should prove one of the most successful fairs in the Michigan field.

Mr. Howell states that his directors have provided plenty of financial support for the fair and that he is spending some \$10,000 on free attractions and fireworks to give the visitors a sure-enough entertainment program for their money. When he states that the attractions will be some of the best that can be secured from the World Amusement Service Association of Chicago, it is equivalent to assuring the public that they will have amusements of the first water.

The fair will run night and day and will provide first-class rides, shows and concessions.

KILPATRICK BACK FROM LONDON

Chicago, Aug. 10.—E. J. Kilpatrick has returned from the latest of his numerous London trips and is completing the details of some of his business here. He will shortly return to the continent, where he said everything is going fine in which he is interested. He said the Caterpillar is a wonder success. In cooperation with J. Henry Hiss, proprietor of Dreamland Park, Margate, Eng., he has just installed the first Caterpillar in England, at Dreamland.

VOTE TO SUSPEND FAIR

Bloomington, Ill., Aug. 8.—The directors of the Rock Creek Fair Association voted unanimously last week to suspend their fair this year. E. A. Kinsinger, president, said the action followed consideration of conditions which were not encouraging. The fair has been in operation nearly 50 years and ranked as one of the leading ones in the State. The association is in better financial condition than many other smaller ones despite its heavy fire and cyclone losses in recent years. These, however, had been practically all adjusted.

MILTON FAIR REORGANIZED

Milton, Ia., Aug. 9.—The Milton district fair has been reorganized as the Milton Van Buren County Fair with a capital stock of \$15,000 and will stage its first show August 28, continuing four days. Speed purses of \$2,500 are offered and \$2,000 will be spent on free attractions. A new amphitheater is to be built and several new barns erected. A complete renovation of the grounds is under way.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Vipers Have More Senses Than Man?

THAT intuitive flash commonly known as a hunch or a sixth sense has been explained more or less satisfactorily by Freud and other psychologists as it applies to man, but no one ever psychanalyzed a snake. Hence the mysterious sixth sense of the lowly pit viper is still a poser.

In the opinion of Raymond L. Ditmars, curator of reptiles at the Bronx Zoo, the exact nature of the snake's sixth sense is incomprehensible to man, as he possesses no vestige of the unknown faculty himself.

It is only in that type of snake distinguished by a slight indentation in front of the eyes on each side of the head, and generally known as pit vipers, that the puzzling phenomenon is present. The indentation is the outward indication of a series of two cavities sunk into the snake's skull. It is a simple but delicate organ, well lined with a sensitive membrane and connected with what passes for a brain in the reptile. It is evidently in active operation, and its condition shows that it is not a lingering vestige of an outgrown stage of evolution, as are the small bones which prove that snakes once had legs.

The pit viper, which includes the rattlesnake, moccasin, copperhead and "fer-de-lance", has the same rudimentary inner ears as other serpents, and must use its forked tongue on the tuning fork principle to hear. In that connection it is no better than the garden variety of snake. But in most other ways it is infinitely superior. It can almost think.

Inasmuch as the only type of serpent which does display signs of mental power at all is distinguished by the pit, it is logical to presume that it is the seat of the snake's sixth sense.

Snakes certainly are not intelligent, says Mr. Ditmars, and they are incapable of reasoning. Yet some of the acts performed by pit vipers can only be explained in one of two ways—either they have a mysterious added sense or they have the capacity for memory and so can profit by experience. Scientists who have studied reptiles are convinced that the former theory is the more tenable.

Such snakes seem to sense the presence or approach of an enemy and even detect the imminence of other forms of danger. Too, they have a homing instinct more remarkable than the homing pigeon, which at least has the advantage of a bird's-eye view. No matter how far afield a rattlesnake may roam in the course of a summer, it will invariably return with merring accuracy to its hibernating place when the air becomes chilly.

There is only one species of pit viper indigenous to the tropics and that displays the same faculty in regard to its regular home as the hibernating species of the North. And its talents as a weather prophet would put to shame the best efforts of our learned experts with all their apparatus. —EXCHANGE.

NEW FAIR DATES

(Claimed Last Week)

The following dates will be incorporated in the next List Number, dated Aug. 25

- ALABAMA: Hartsells—Morgan Co. Fair Assn. Oct. 3-6.
ALASKA: Juneau—Southeastern Alaska Fair Assn. Sept. 20-22. M. S. Whittier.
CALIFORNIA: Downey—Downey Fair Assn. Aug. 30-Sept. 1. Bert Wolff.
FLORIDA: Perry—Taylor Co. Fair Assn. Nov. 6-10. Arthur H. Cherry.
IDAHO: Grangeville—Idaho Co. Fair Assn. Oct. 10-12. Jerome—Jerome Co. Fair Assn. Sept. 18-20. J. R. Keenan.
KAMLAH—Clearwater Fair Assn. Sept. 26-28.
MADON—Onondaga Co. Fair Assn. Sept. 27-29.
NEPESQUE—Lewis Co. Fair Assn. Oct. 3-5.
SALMON—Tombi Co. Fair Assn. Oct. 3-5.
SODA SPRING—Caribou Co. Fair Assn. Aug. 30-Sept. 1.
ILLINOIS: Chicago (Uptown Speedway, Peterson and Lincoln Avenues)—Chicago Fair. Aug. 28-Sept. 3. Address: Bactus and Barger, care Chicago Chamber of Commerce.
INDIANA: Orleans—Farmers' Fair Assn. Aug. 30-Sept. 1. R. M. Chatham.
MICHIGAN: Greenville—Greenville Fair Assn. Sept. 11-14. Bert S. Lyon.
KALAMAZOO—Kalamazoo Co. Agrl. Soc. Oct. 27. Chester M. Howl.
SOUTH DAKOTA: Kimball—Brule Co. Fair Assn. Sept. 4-6. P. V. Leuz.
TENNESSEE: Dresden—Weakley Co. Fair Assn. Sept. 19-22. J. D. Brooks.
TEXAS: Brownfield—Terry Co. Fair Assn. Sept. 28-29. Wood E. Johnson.
HASKELL—Haskell Co. Fair Assn. Sept. 25-27.
VIRGINIA: Kilmarnock—Chesapeake Fair Assn. Oct. 30-Nov. 2. A. Noblett.

FREE ACTS WANTED

Week of Sept. 3rd to 8th. Tell me what you have and best price for afternoon and night. W. R. HAYES, Treasurer, Fayette County Fair, Oak Hill, West Va.

WANT CONCESSIONS

Also Aeroplane for September 6, 7, 8. Legitimate Stock Wheels open. No buy-backs. H. W. WILSON, Secretary, Harton, Kansas.

Carnival Co. Wanted

for one week, latter part September, under auspices of Red Men. Address: JOE JENNINGS, Chairman, 752 S. Third St., Canton, Illinois.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

JOHNNY J. JONES' EXPOSITION ENDS WESTERN CANADA CIRCUIT OF FAIRS

Gross Receipts Greater Than Last Year, According to Ed. R. Salter—Many Surprises in Store for Toronto Exhibition

The railroad movement, Saskatoon to Regina, is the shortest run on the Western Canada Fairs Circuit and in consequence Johnny J. Jones' Exposition arrived at Regina Sunday noon, July 29, and before darkness set in (up in this northern region it is daylight until 10:30 p.m.) every attraction was in readiness for the opening.

Monday was children's day and the weather was very threatening in the morning, but cleared up towards noon, and in consequence of that fact the gross receipts amounted to much more than any previous Monday opening at this point. Tuesday was stormy and cold, with a tremendous rainstorm at night, and Wednesday opened up to almost zero weather. As it warmed up towards noon the shows were regaled with a slight snowstorm, followed with hail and rain, but business was enormous. It was Moose Jaw Day, with some 5,000 visitors from that city. Thursday was ideal and the largest attendance of the week. Friday and Saturday, altho cold, were both big days.

Tuesday it almost looked like a "bloomer" week, but when Saturday's business was counted up great was the rejoicing when it was shown that the gross receipts for the week had beaten the record for 1922, and the same state of affairs has existed in all the other cities of the Western Canada circuit. This record is simply wonderful in the face of the fact that all of these provinces are in financial straits, but the prospects for bumper crops this season are the best in several years and these prospects give every native an optimistic tendency to "loosen up the purse strings." Johnny J. Jones is wise in his generation. The average showman knowing as he did the financial conditions of the country ere he ventured up into this far-away region would have cut down on his expenses by reducing the size of the organization. Not so with Johnny J. Jones; he increased the number of his attractions and brought more and bigger attractions to Canada, and his good judgment was rewarded by the increased receipts over last season. The shows go from Regina to Winnipeg and then to the greatest one of all, Toronto, where many new surprises and innovations await the outdoor show world, or at least all of the members of it who will be fortunate enough to be in attendance at the Toronto exhibition. The shows entertained many visitors at Regina, including Donald McTavish, editor of The Winnipeg Tribune, wife and family; Ernest Richardson, manager of the Calgary Exhibition, also his son Herbert; Col. W. J. Stark, manager Edmonton Exhibition; Frank Heard, secretary Weyburn Fair; Col. Syd. Johns, manager Saskatoon Exhibition, and many of the directors from the Brandon (Manitoba) Exhibition; Young Lester Thompson, impresario of Ringling Bros., Circus, and the staff from the No. 3 advertising car; Marian Green Ellis, the magazine writer, and many others of less note. Mrs. Harry Gilman and Mrs. H. Killenger are on the sick list. George Gregg is now orating for the Igorrote Village. Mamie Brown, one of Bill Rice's diving girls, is a new member of the water spectacle. C. Frank Stillman and staff of mechanics and Robert Wormer, scenic artist, with his assistants, are now at Toronto preparing work for the new attractions to be

WILL STAGE CARNIVAL

Glens Falls, N. Y., Aug. 9.—Officers of the American Legion just in South Glens Falls, which desires to stage a carnival in the town of Moreau during the week of August 13, conferred Monday with the officials of South Glens Falls as to whether or not they could obtain permission to conduct the carnival. It is believed that officials of South Glens Falls have no jurisdiction in the matter, but the opinion of an attorney will be sought. A representative of Gerard's Greater Shows visited the legion officers recently seeking to exhibit under the post's auspices. The Gerard organization played around here last season. If the carnival is conducted under the auspices of the post, the latter's share of the proceeds will go to a building fund.

ADA PALMER ILL

Ada Palmer, wife of Joe Palmer, is very ill from being in an auto accident June 12 en route from Durham to Raleigh, N. C. She sustained a broken vein in her head which has caused her much trouble. Mrs. Palmer would like to hear from friends care Commonwealth Club, Raleigh, N. C. The Palmers have been with Billie Clark's Broadway Shows, J. L. Cronin, J. A. Macey, Majestic Exro. Shows, Edison and many others. They will not go on the road this year as Mr. Palmer is doing nicely, being connected with the Commonwealth Club. Mr. Palmer intends to enter suit for damages against the party that ran into his car.

JOHN T. WORTHAM SHOWS

Getting Its Share of Press Notices

Marshall, Mo., Aug. 10.—The John T. Wortham Shows, which played here last week at the annual Saline County Fair, came with the greatest array of press notices of any organization of the kind ever visiting this city. At Clinton, Mo., the daily newspapers devoted at least a half column a day telling about the show and its merits. Only recently the Ministerial Alliance of Arkansas City, Ark., gave its endorsement to the carnival.

WORKMEN'S COMPENSATION ACT IN WISCONSIN

Madison, Wis., Aug. 10.—Assistant Attorney General Levitan at the request of the Industrial Commission appeared July 31 in the Circuit Court for Milwaukee county to ask for an injunction restraining the Royal American Shows from employing any person until their liability under the Workmen's Compensation Act was insured. Action was also commenced to collect \$10,000 fine because of such failure to insure.

Since the beginning of the carnival season the Industrial Commission has been waging a campaign to force traveling shows to insure their liability under the Workmen's Compensation Act. In past seasons there have been serious accidents occurring to employees which were not compensated because the show left the State before action could be taken. In some cases the injured employee has been left to depend on the charity of the city in which he was injured.

Action is being commenced against another traveling show and all shows entering the State in the future will also be prosecuted if it is found that they are not insured.

NEW ORDINANCE

Effecting Carnivals at Watervliet, N. Y.

Watervliet, N. Y., Aug. 9.—Following complaints by local merchants and proprietors of motion picture theaters the city council last week passed an ordinance prohibiting carnivals or street fairs from being held for more than one night, unless they are given under the auspices of charitable or religious organizations. A hose company sponsored a carnival at Twenty-fourth street and Sixth avenue last week, but it had secured a permit before the common council passed the prohibitory ordinance. In the future all permits must be obtained from the mayor. Merchants in the neighborhood of the places where carnivals and street fairs were held complained that their business was practically killed by the amusement opposition. The proprietors of the several picture theaters here also said that the outdoor shows affected the attendance at their houses. Another complaint made was that the carnivals brought to the city an undesirable element.

C. F. ZEIGER UNITED SHOWS

The C. F. Zeiger United Shows have finished the Grain Belt Circuit of county fairs of North Dakota and are about to start their Minnesota-Iowa Circuit, consisting of Rochester, New Elm, Mankato, Plainview, Blue Earth, Minn., and Jefferson, Ia., from where the show will make a long jump South. The towns in North Dakota played were Edgely, New Rockford, Rugby, Bottineau, Grand, Grafton, Hamilton and Langdon, making a 400-mile run from Langdon, N. D. to Graceville, Minn. Business in North Dakota was good. It was the show's first trip into that territory. The show being of high standard, clean attractions, all property new, it did not have much trouble in getting plenty of patronage at all fairs played. They have asked Mr. Zeiger to return next season.

MATTHEW J. RILEY SHOWS

Business with the Matthew J. Riley Shows the last four week has been very satisfactory. The two weeks in Wilkes-Barre, Pa., were good. Every town played, the show was the first one in, hence satisfactory results. The shows line up as follows: D. M. Bristol's trained animal circus, materdrome, circus side-show, Wonderland, Rajah, Superba, Rev. Lixie and Min-strels, whip, Ferris wheel, merry-go-round. Everything is in fine shape, and good canvas and beautiful wagon fronts set the midway up in good shape. Week of August 6 the shows played Pottsville, Pa., under auspices of the Field Artillery, which is the show's last carnival date, as the fair season starts August 13 at the Blair County Fair, Altoona, Pa.

AL WINDETT AN ELK

Clinton, Mo., Aug. 10.—A midnight initiation ceremonial of the Elks' Lodge in this city was a unique feature here the other night, the principal in the event being Al Windett, who is connected with the John W. Wortham Shows. The local lodge received a request from the Elks' Lodge at San Antonio, Tex., that it initiate Windett and as it had to be done after the show was closed for the night it was after 11 o'clock before the ceremonial got under way. Following Windett's initiation a luncheon was served and a social time was spent with the result that it was in the wee sma' hours of the morning that the lodge brothers returned to their homes. About twenty Elks, who belong to the Wortham organization and who hold memberships in widely scattered lodges over the United States, attended the ceremonial.

LIPPA AMUSEMENT CO.

After five weeks of Lake Michigan resort spots the Lippa Amusement Company turned south and inland, and week of July 30 found the organization at Big Rapids, Mich. The engagements along the lake were uniformly successful from a business standpoint and overly pleasant from every other point of view. Bathing parties and fishing trips were daily occurrences and the cool lake breezes added joy to the lives of the showfolks. Opening night at Big Rapids drew a large crowd, but rather light business. The week as a whole was very satisfactory.

Mrs. Tony Hart of Chicago is the guest of her husband for a week. Walter Miller is strong for a complete change of program every night (on the musical comedy and vaudeville shows) and daily rehearsals keep his people up in plenty of new stuff. A brand new Driver Bros' top now houses this show.

The Mayor at Boyne City wrote: "The Lippa Amusement Company is a credit to any city." The Mayor was "on the door" at the Bush Bluey Show during the engagement in that city and seemed to get a real kick out of his job as agent collector. The downfall of a good rider man occurred on set-up day recently when a broken ladder gave Joe Carson and one of his helpers a nasty spill. A few sure spots is all—nothing serious, LEE J. YOUNG (Secretary).

MCCLELLAN'S FAIR DATES

The McClellan Shows played Jefferson City, Mo., week August 6 and then went to Tipton, Mo., to fill its first fair engagement. McClellan reports that he is pretty well filled on fair dates for the remainder of August and September and he feels that his business should be good from now on. He had some rain in Fulton, Mo., but did a very satisfactory business. Among his fair dates are Cuba, Mo., last week in August; Bolla, Mo., first week in September; Richmond, Mo., second week in September; Nevada, Mo., third week in September; Pleasant Hill, fourth week in September.

McClellan believes that he will be able to secure a couple of more fair dates for the first two weeks in October after which he expects to close his shows for the winter. If the fair dates are not forthcoming he will fill the two weeks independently in some good towns in the southwest part of Missouri. He will take his equipment to Richmond, Mo., for the winter, where a special railroad switch has been built for him. McClellan and his family will spend most of next winter in Kansas City and will make some pleasure trips to the South.



Personnel of the Johnny J. Jones Exposition. Photo

WURLITZER



CARROUSEL MUSIC

Wurlitzer Band Organs for Carrouseis are powerful yet full of melody and harmony. All the latest popular tunes are available. There is a special type of Wurlitzer Band Organ for every kind of indoor and outdoor show.

Send Today for Catalog.

THE RUDOLPH WURLITZER CO.
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SPECIALISTS TO THE CARNIVAL TRADE.

We have the Largest Variety and Best Selection of Carnival Goods in this Entire Section. Our prices the lowest and our location nearest, you speedily delivery and low transportation charges.

For your benefit we maintain an up-to-date list of spots, which is at your service.

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Send 25¢ cash with C. O. D. orders.

MINTS

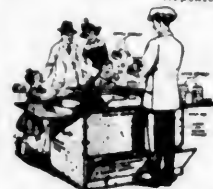
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SUGAR PUFF WAFFLE MACHINE

Original—Portable—Reliable. Immense Profits—Steady Repeater.



On the road, parks, streets, stores, anywhere that people pass or gather. It's light, classy, wonderfully cooking and a proved winner. Marshall earned \$110.00 in 8 days. Jones earned \$26.00 in 11 days. Berry cleared \$201.00 in 6 days. Checks on R. R. ticket. Complete business plan and secret recipe furnished.

Write for details. TALBOT MFG. CO., 1213-17 CHESTNUT ST., ST. LOUIS, MO.

Wanted, Cooks, Waiters and Griddle Men

Apply to S. H. DOWDY, Fair Grounds, Week August 20, at Parkersburg, West Virginia.

SLOT MACHINES FOR SALE
Low prices on all kinds of Slot Machines. Packing cases with hinge doors with each machine.
WEISS NOVELTY CO., Memphis, Tenn.

SNAPP BROS.' EXPO. SHOWS

Longmont, Col., Aug. 10.—Cheyenne's Frontier Days is one of the world's greatest round-ups of cowboys, cowards and Indians. As is fitting and proper to match up to the standard of this celebration the Snapp Bros. Exposition Shows were contracted early in the season to furnish the amusement attractions for the midway, which was located on the streets two blocks from the heart of Cheyenne's business section. The show arrived early Monday morning from Casper, making the 215-mile jump in record time, and William Snapp in the "wee-smo' hoo" laid out the location, with Harry Beach, the lot superintendent, directing the wagons close on his heels. The crowds continued through the week till past midnight Saturday.

At Cheyenne the executive staff, showmen, concessionaires, trainmen, helpers and all were notified of a change in management of the caravan, as Ivan Snapp, Jr., weighing seven and one-quarter pounds, had arrived in Denver and is stopping at St. Luke's Hospital until the arrival of the show there, when he will personally take charge and direct. Mrs. Snapp and baby are going nicely.

From Cheyenne the show journeyed to Longmont, where the show played under auspices of the American Legion. The town was small for a show of this size. The press was generous and then the efforts of J. Sam Houston not only gave space for column stories and run cuts of the different attractions, but headlined the shows daily a la Hearst style. On Wednesday Ivan and William Snapp, Agent Robertson and the writer journeyed to Boulder to take in the matinee of the Haggenbeck-Wallace Circus and were royally entertained by W. R. Kellogg, Bill Curtis and Bert Cole of that aggregation. The Haggenbeck-Wallace Circus is a wonderful exhibition and is certainly a clean-cut troupe as it is possible to be made.

At Cheyenne Mr. and Mrs. R. C. McNeese and Mr. and Mrs. H. P. Doerr, of Chadron, Neb., motored from Estes Park and were the personal guests of Ivan and William Snapp. Among the visitors to the lot at Longmont were Boh and Mrs. Bullock, who are cousins of Treasurer L. J. Wilkins. Mr. Bullock is the director of Bullock's seven-piece orchestra and is playing at Estes Park this summer. Also permit the writer to mention Mr. and Mrs. George Gordon, who were formerly associated with this show on the band under the leadership of the late Park Prentiss. Mr. Gordon is now conducting an orchestra of his own and has just completed an engagement at Cheyenne, where they furnished the jazz for the dancers during the Frontier Days Celebration. They were en route to Denver where they are engaged to play the remainder of the summer. SYDNEY LANDCRAFT (For the Show).

NORTHWESTERN SHOWS

Sturgis, Mich., week July 30, has proved to be the poorest date for business so far this season of the Northwestern Shows. The previous stands since leaving Detroit have been fair and the July Fourth spot was really big even tho' the company showed in a very small mining town (St. Charles, Mich.), but Sturgis was almost a total blank.

Steward Weddington left last week to make his circuit of fares, his place being taken by James Pierce of Toledo, who has a very creditable refreshment stand. Mrs. Charles Stewart, wife of the shows' general agent, and her two children are spending a few weeks on the road with the show and the youngsters especially seem to be having a grand time.

George Bilz now has charge of the whip, taking the place of Bert Craig, who handled this ride the first part of the season. Mr. Bilz is a very popular young man, having been electrician the past two seasons, and everyone is pleased with his promotion.

Last week the shows were visited by George W. Johnston, general agent for the Lipka Amusement Co. The shows have three more carnival dates to fill, then the fair season opens with the Bay City (Mich.) Fair.

C. O. STEWART (Press Representative).

CONCESSIONAIRES FINED

At Peterborough, Ont., Can.

Peterborough, Ont., Aug. 9.—The proprietors of nine games with Billie Clark's Broadway Exposition Shows, whose concessions are claimed to have been endorsed by the Showmen's Legislative Committee, were convicted here August 2 of "conducting common gaming houses" and were fined \$25 and costs each, the nine fines and costs totaling \$304.90. The alleged gambling apparatus was confiscated in each case, along with that of two other games whose operators managed to make a getaway. The Clark shows played a five-day engagement.

(Continued on page 92)

69¢ Each

ALL ARE BIG PIECES ALL PANEL!

5 Each of Following for \$37.95

Eng. Tea Kettles—6-qt. Pressure Kettles—3-qt. Pressure Kettles—2-qt. Double Boilers—8-cup Percolators—Deep Round Roasters, 10" dia.—3-qt. Lipped Sauce Pans—1-qt. Lipped Sauce Pans—3-qt. Pitcher, Sauce Pan set (3 pans in set), Fry Pan.

Newest, Flashiest, Snappiest Aluminum Deal.

11 DIFFERENT ITEMS

55 BIG PIECES IN EACH CASE. Deposit required \$8.00, balance C. O. D. \$29.95. We ship inside of 12 hours. THE ALUMINUM FACTORIES, 234 S. Wells Street, CHICAGO



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We carry a tremendous stock of ESMOND BLANKETS

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No. 1625—ESMOND INDIAN BLANKET.

Size, 64x78. Boxed Price...\$2.85 Each

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PRICES REDUCED ON CHINESE BASKETS

Highly decorated No. 3 size Chinese

Baskets, single ring and tassel, at 65¢

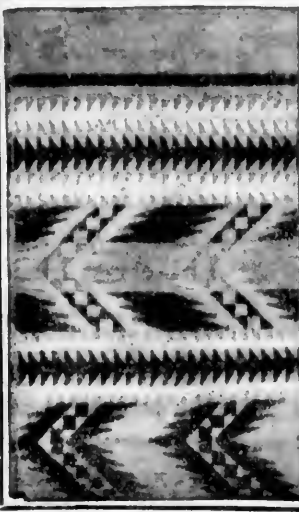
Each. 2 Rings, 2 Tassels, 10 Coins,

Beads85¢ Each

Will ship any quantity the same day order is received. All goods shipped net, F. O. B. Providence. On purchases of six or more Blankets a 25% deposit is required, balance C. O. D. On orders of less than six Blankets payment in full must accompany order.

JOHN E. FOLEY & CO.

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NORTHEASTERN MICHIGAN FAIR

BAY CITY

AUG. 27-31—DAY and NIGHT

The popular Fair of this end of the state with a big city and thickly settled country to draw from. Can place several moral and meritorious shows on a very low percentage. Address

L. C. HALE, Secy. Bay City Fair, Bay City, Mich.



AIR CALLIOPE

HAND OR AUTOMATIC PLAYED. PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.

TANGLEY CO. MUSCATINE IOWA

WANTED!

Concessions of all kinds for 15th Assembly Democratic Club, Brooklyn, N. Y. August 11th to 25th.

Room 500, Astor Theatre Building,

NEW YORK



Taken at Edmonton Exhibition, Edmonton, Canada, July 19.

BARKOOT SHOWS AT CANTON, O.

Canton, O., Aug. 9.—Altho a bad lot presented the scheduled Monday night opening...

On the midway the water found George Stock's three rides the aerial bar, Ferris wheel and merry-go-round...

Prof. Rocco Grella's concert band is one of the best band organizations to be seen here this season...

Findlay, O. will follow this stand, with St. Mary's (O.) Centennial the following week...

The show is playing here under auspices of the American Legion and is the third in this season...

GREATER SHEESLEY SHOWS

Muncie, Ind., Aug. 8.—Reaching the Delaware County Fair grounds here many hours late because of delay in Chicago...

The shows, laid out among the steamers and tall groves of timber, present an unusual sight. The grounds resemble a big picnic...

Two new shows joining here are Sergeant J. Norman Shields' remarkable exhibit of war trophies...

Last week was festive for scores of the socially inclined of the Con T. Kennedy Shows, which were at Green Bay, Wis...

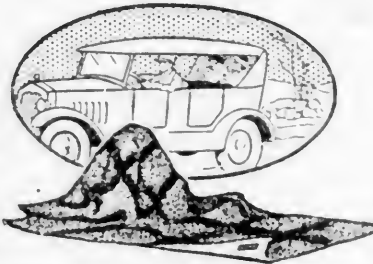
The Sheesley Shows next week will play the Tipton Free Fair at Tipton, Ind. thirty miles from here...

CLAUDE R. ELLIS (Press Representative). Look thru the Hotel Directory in this issue. Noted.

AUTO-OWNERS

are your best prospective

PREMIUM WINNERS



GET THEIR INSTANT ATTENTION and the BIGGEST PLAY on the GROUNDS with

CHASE STEAMER RUGS OR MOTOR ROBES

The big idea is to be different—have a sensational array of beautiful and distinctive patterns; plaids, checks, etc.

Remember for over 56 years Chase rugs and robes have stood for the positive standard of the world.

PICK YOUR NEAREST DEALER:—

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FRANKLIN PREMIUM CO., Providence, R. I.



EVERY MOTORIST KNOWS THIS TRADE MARK Capitalize on its Reputation! SEE THIS PROFITABLE MERCHANDISE NOW!

Famous Leonardo Pearls

\$1.25 EACH In Doz. Lots



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Beautiful high luster 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safely Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box. 25% deposit must accompany all C. O. D. orders.

HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY.

(Local and Long Distance Phone, Orchard 391)

NEW YORK CITY.

GET CIRCULAR 50 DESIGNS.



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

PILLOWS

SILK-LIKE CENTERS—KNOTTED FRINGE \$9.80 Sell Quick with Carnival and Parks Free Catalogue. Quantity Price.

BIG HIT IN SALESBORDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD. 100-Hole Board, 8 Pillows, \$8.00 150-Hole Board, 12 Pillows, \$11.50 200-Hole Board, 15 Pillows, \$12.50 250-Hole Board, 18 Pillows, \$15.00 300-Hole Board, 21 Pillows, \$16.00 350-Hole Board, 24 Pillows, \$18.00 400-Hole Board, 27 Pillows, \$20.00

LOOK-POCKET PULL CARD-LOOK. With Genuine Leather Pillows, 50 Pairs, \$2.25

BUY DIRECT FROM MANUFACTURER. We ship same day order received. For quick action wire money with order. 25% deposit. Balance C. O. D. Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

Thank You for Mentioning The Billboard.

S. W. BRUNDAGE SHOWS

Burlington, Ia., Aug. 9.—What would have undoubtedly been the finish of a very big week at Clinton Ill., was turned back. After the shows and rides grossed about \$300 last Saturday night a storm, which started during the afternoon hours, came back and made a clean finish of things, sending the natives home and putting the lot in a sea of mud and water...

On account of late getaway from Clinton and due to using two roads to get here the show arrived late Sunday night. It has been the custom for all shows making the Tri-State Fair to use the West Burlington station instead of the city station in town. Due to the paving of roads between the fair ground and West Burlington it was impossible to use West Burlington station. Just a day or so before the fair opened a highway was opened from the downtown section direct to the main gates of the fair ground. The fair managers assured the management that this was the route that could be used and that all was set for traffic to travel over the new paved streets. For some reason not exactly known to the fair managers the city commissioners next Saturday morning before the arrival of the show, and in the absence of the commissioner in charge of the streets, he being for the use of the streets for the show and all other traffic, they agreed to not let the show use the new pavement. They selected another and longer route over partly paved streets and dirt roads, part of the route being newly paved. Sunday morning the contractor, who had not as yet had his job on the new streets on this route accepted, refused to let the show use that route, this closing up the only two routes from the city and the one from West Burlington. The show arrived here about 11:30 Sunday night, the only city official on hand at the time being the policeman he having his instructions as to the paved streets. The wagons were started down the runs the first time this season that the show had to use the train tracks to unload by while Agent F. Darr and the chief of police held a caucus, with the result that the latter agreed to let a few of the wagons start over the all-paved route to the fair ground as a test on the streets. Others trailed the wagons and soon found out that the commissioner of streets was right when he told the rest of the commissioners that the show wagons would not damage them. Having plenty of trucks on hand to move the show all went well, and the whole outfit was on the ground and over the four-mile haul by six o'clock Monday morning, a splendid record and the best of service.

It was found Monday morning that one of the carry-all hands had opened one of the box wagons on the run and that a very important part of the machine had fallen out and was lost, this preventing Edsworth McKeate from participating in the children's day program along with the rest of the riders. The shows are set up in a different formation than any show that has made the fair in the past, the big double-wagon front entrance commanding a prominent view from the main gates to the ground.

From here the show goes to Canton, Ill., where Agent H. F. Randle and wife are on the job. For the week of August 29 the shows are at Beardstown, Ill., at the annual Fish Fry, Agent Ralph P. Lessey and wife being there looking after the interest of the show.

CONCESSIONAIRES FINED

(Continued from page 91)

ment here under auspices of the local Industrial Exhibition Board and on the fourth day of the stand the concessions were raised by city and provincial police who closed eleven games alleged to be games of chance, all of which are prohibited by Ontario law, arresting the operators and seizing the equipment. The crown attorney stated that specific instructions had been given out by the attorney general's department to close all games of this kind with traveling shows. The concessionaires were defended by G. N. Gordon, K. C., M. E., deputy speaker of the House of Commons, who entered a plea of guilty and pleaded for leniency on the ground of the hardship heavy fines would work on the organization, especially in view of the poor business encountered late. This plea was successful, as the maximum penalty for this offense is two years' imprisonment.

The company had played a previous engagement in Ontario at Ottawa without interference and Al Fisher, manager of the shows, stated that all his concessions had been endorsed by the Showmen's Legislative Committee. Other carnivals with plenty of grift have played here and got away safely. It is said, and local sentiment in this case is almost solidly with the show people, the natives characterizing the Clark show as one of the cleanest and best conducted Peterborough has ever seen.

The company is playing in hard luck, as poor business was encountered in the two previous stands, Ottawa and Hull, and three days lost between Hull and Peterborough, and now it must go on to London to play at the Old Boys' Reunion short most of its concessions. The company carries ten good shows that give the public its money's worth, three rides and seventeen game concessions, eleven of which are now closed. It made such a good impression in Ottawa that it has a letter from the mayor of Canada's capital commending the management personally and the organization as one of the cleanest and best conducted ever seen in that city.

The men fined were Jacob Fuhrman, Frank Delane, William Johnson, Isaac Jans, George Harms, Frank Lewis, Joseph Corey, Samuel Applebaum and Thomas Palmer. The two operators who escaped the police were named Puffy and Blasher.

Doughnut Business Is Good



MORGAN DOUGHNUT KING No. 9 BUDDY DOUGHNUT STAND \$100.00 \$39.00 Write for complete catalogues and information. TALBOT MFG. CO., 4213-17 Chestnut, St. Louis, Mo.

**Special for Knife Rack Men!
This Week Only**

GENUINE DEERFOOT HUNTING KNIFE

DOZEN

\$10.50



C7303—Hunting Knife, 6-in. blade, 11 inches over all. Extra heavy steel blades, swaged back on both sides, sharp pointed, genuine deer-foot handle, nickel ferrule steel double guard. Makes a good flash. Each in a leatherette case, with metal protected point.

Dozen \$10.50

Biggest Lines of Specialties and Novelties in America.

SEND FOR CATALOG

384 pages chock full of the latest Novelties, Specialties, Jewelry and Carnival Goods—everything for Pitchmen, Med. Shows, Concessionaires, Fairs, Bazaars, Socials, etc. Send for your copy today. It is FREE.

LEVIN BROTHERS

Established 1886

Terre Haute, Indiana

WANTED

FOR

BIG HIPPODROME BUILDING

100 feet by 300 feet.

Week Stand Entertainments

Wild West Shows, Carnivals, Indoor Circus. Anything that is a BIG Attraction, write.

GRANVILLE RIVES,
214 Fifth Ave., N.,
Nashville, Tenn.

COOK HOUSES COMPLETE

HAMBURGER TRUNKS

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Special Stoves and Cookers, Hamburger Trunks, Griddles, Steam Tables, Warmers, Tanks and Pumps, Griddles, Steam Tables, Warmers, Sausage and Tackle Kettles, Coffee Urns, Lights, etc., etc.

STRONG-DON PRESSURE GASOLINE STOVES	20000021ED	1925
	1901B	1925
	1301B	1925
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	4631E	1925

Terms: Cash, or one-third deposit with order.
For complete catalogues and prices write the
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

GUARANTEED SOFT DRINKS

Orangeade, Lemonade and Limeade. Compound in powder form from the PURE fruit products—the kind that brings them back with a smile. Fully guaranteed under the Pure Food Laws. Price only \$2.00 Lb.; 6 Lbs., \$1.90, prepaid. Trial container and proposition to concessionaires, 20c. prepaid. A. O. HARRIMAN, Mfr., 1820 49th St., Cicero, Ill.

TWO NEW BAGGAGE CARS FOR LEASE

Stub end, 63 feet long inside. First-class.

HOUSTON RY. CAR CO.,
P. O. Box 223, Houston, Texas.

Give 'em the information that you saw the ad in The Billboard.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Aim To Preserve Good Name of Park

New Orleans, La., July 28, 1923.
Editor The Billboard—I again take the liberty of writing you about an article in your publication concerning Spanish Fort Park. We have improved our park greatly this season; have eliminated eight games, acquired one new ride and have developed a dance hall which the police will tell you has a perfect record, and that is highly appreciated by the Y. W. C. A., which co-operates with me in its maintenance. We have installed a new Penny Wonderland, which supply house representatives have told me, as managed by its owner, Chas. Weinhart, is one of the finest and most productive in the country. Last year we succeeded in putting out of the park most of the undesirable element and were highly commended by the police department. One or two men have succeeded in getting into the park by obtaining contracts under false pretenses. They are ward politicians and seem to be desirous of doing anything they can against the park because their desire to control it has been curtailed. This does not concern you much, nor greatly annoy the better people of the park, but I tell you the conditions of affairs so you will be on your guard against spurious communications.

My one desire in managing Spanish Fort Park is to preserve harmony and good feeling. New Orleans Public Service, Inc., spends every cent and more than it makes out of the park on added equipment and upkeep of the same. Our principal concern is to preserve its good name. It is unfortunate that one or two should make trouble for fifty reliable and well-meaning concessionaires. I don't blame The Billboard for the article in question but I believe that it is only fair that the park should know who is trying to make trouble.

BLOOR SCHLEPPEY,
Manager Spanish Fort Park.

Don't Understand Bennington, Vt.

Bennington, Vt., July 30, 1923.
Editor The Billboard—I want to write to you so that you can publish in The Billboard what Bennington is doing toward grift.
Several carnival companies have tried to book here but have been unable to do so as the trustees are against them. What the reason is I don't know, but I imagine it must be grift and girl shows. The other night I was on the lot where the firemen of this town had a carnival, as they call it. What they had was as follows:

Kimball's Exposition, including a merry-go-round and a Ferris wheel. The concessions were run by the firemen themselves. They had a loop-in flashed with an American flag for a cover that the blocks were set on. They were obliged to remove the flag after a party of men, who I believe belong to some society here, complained about it. On this same joint they had a dollar bill placed under a bronze slipper for a prize. They allowed children to play this, and by chance a little boy won the money. After that I noticed that the toe of the slipper was placed over the edge of the block, making it appear impossible for anyone to win it. They also had a wheel which was played for money. It was ten cents for two pulls and the winner got forty cents back and another chance on the wheel.

There were other joints which seemed to be run okch.
I am a troupier and know what grift is. I left the American Exposition Shows a short time ago. That is perhaps as clean a show as is on the road today.
I have visited quite a few outfits since this campaign started and none of them had money joints. I don't see why firemen can run a wheel and get away with it when the town won't even let a clean carnival book here.
(Signed) WILLIAM J. MERCIER,
Box No. 109.

Says His Game Is One of Skill

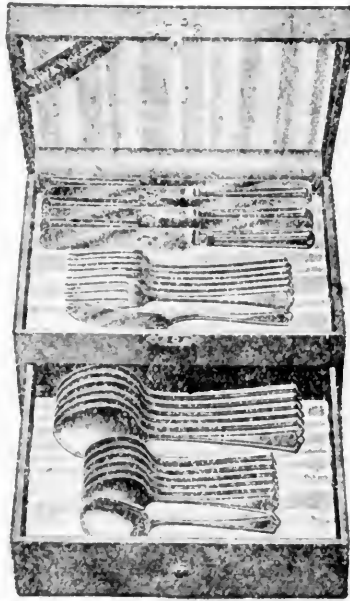
New Orleans, La., July 28, 1923.
Editor The Billboard—In this week's issue of "Billyboy" is an article about Spanish Fort Park, which states that my game, "Gotem", was closed. The statement is true, but the correspondent did not state all the facts. "Gotem" is a game of my own invention and is purely a science and skill corn game. I had a test case made in the criminal courts to verify these facts, but powerful influences were brought to bear and I was convicted in the lower court. Thru my attorney I asked for and was granted a temporary injunction by the Supreme Court of the State of Louisiana, but the District Attorney of Orleans Parish ignored this order and arrested me again. My wife was arrested on an affidavit of the police on one occasion when she relieved me while I was ill.
I am making this fight to put a game before the public that is absolutely fair, square and above board, a game where it is positively impossible to use a "shell" or "stick", and I put out a high-grade line of merchandise.
I have been in the outdoor show business for twenty-four years, having started with Mr. Tilton at Steeple Chase Park and Sulzer's Harlem Park, N. Y. I am no chump and have never been conspicuous for my bull, always getting by on the level. I have had my ups and downs, and now have a chance to get some reward.
(Signed) JACK CAPELL.

Nonprofessional Praises Shows

Lyons, Ia., July 23, 1923.
Editor The Billboard—While not in the show business, I am interested in the cleanup campaign and take the liberty of inclosing a clipping from a local paper which praises the World Bros.' Shows for cleanliness and also for offering an excellent circus program. It is about the cleanest circus to ever play this town.
(Continued on page 115)

PRICE SERVICE QUALITY

Make satisfied customers. We give you all and more than these three words imply. We carry at all times positively the best and most extensive up-to-the-minute line of merchandise for the Concessionaire in the Middle West.



Large Size, Colonial Paneled
ELECTRIC PERCOLATOR
\$3.50 Each

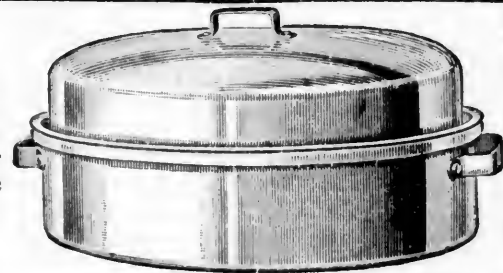
ROGERS 26-Piece Set of NICKEL SILVER
In Oak or Mahogany Chest
\$3.75 Each
In Leatherette Chest
\$3.55 Each



One Gallon
THERMO JAR
Big Item For Silver Wheel
\$3.50 Each



Large Oval
ROASTER
19 1/2 inch. by 10 inch. high. Largest Roaster made. Heavy gauge Aluminum.
\$20.25 Doz.



Detachable Handle
UMBRELLAS
Like the Hulls. Pure dye silk. 1 1/2-in. satin border, fancy swing ring and strap handles. Purple, Blue, Green, Red, Maroon.
\$4.25, \$4.75 Each

Our special assortment of Beacon Wigwams can't be beat... \$3.75 Each
Over-Night Cases, 10-fitting 4.25 "
Pittsburg Boudoir Lamps, assorted..... 2.75 "
Session's Eight-Day Clocks, 14 inches long, 10 inches high.... 4.00 "
Orders shipped same day as received, 25% with order, balance C. O. D.

EVERYTHING FOR THE CONCESSIONAIRE.
E. A. HOCK CO., 171-173-175-177 N. Wells Street
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ORANGEADE

In Powder--Just Add Cold Water and Sugar
 Crescent Orangeade Powder makes the richest and best profit-making drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's pure, convenient to use and a real money maker for them.
30 Gallon Size \$2.25 Postpaid
Enough For 600 Glasses 6 For \$12.00
 Cherry, Grape, Lemon, Lime and Strawberry Same price.
 Trial 10-cents size 10; 7 kinds for 50¢ postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

A WINNER FOR THE SOUTHERN FAIRS



**"I'VE IN TOWN, HONEY!"
 AUNT JEMIMA HERSELF**

AT LAST SOMETHING ENTIRELY NEW
 They are fighting to take home one of those **COLORED MAMMIES.**

THE HIT OF THE SEASON
 We are the ONLY concern that has the permission from the Aunt Jemima Mills Co. to use the name of **AUNT JEMIMA**, and we caution you to buy no substitute.

25 Inches High
 Dressed in flashy costumes,
\$18.00 Per Dozen with Mama Voice
\$16.50 Per Dozen without Voice
 Sample, \$2.00, prepaid, parcel post.
 Made ONLY by

THE TOY SHOP
 149-153 Wooster Street, NEW YORK.
 Terms to All: 1/3 deposit, balance C. O. D.

TWO FASTEST-SELLING ITEMS OF THE SEASON

BEACON WIGWAM BLANKETS

Price \$3.75 Each.
 Packed 30 to Case.
 The most beautiful assortment of colors and patterns in America.



Chinese Hanging Tub Baskets

Stained dark mahogany color and beautifully decorated.

Price \$2.25 Each.
A Knockout for Fruit Wheels



Send for Our 1923 **CATALOGUE** Free Upon Request.

All goods shipped same day order is received. 25% deposit required on all C. O. D. shipments.

We carry a complete line and tremendous stock of the following Merchandise at all times: **BEACON BLANKETS, CRIB BLANKETS, UNBREAKABLE DOLLS, LAMP DOLLS, MOTOR ROBES, ALUMINUM WARE, CANDY, CHINESE AND FRUIT BASKETS, MANICURE SETS, BIRD CAGES, GIVE-AWAY SLUM, ETC.**
GELLMAN BROS. 118 North Fourth Street, MINNEAPOLIS, MINN.

Just Purchased From U. S. Government CANVAS WALLS 8-oz. Duck

54 feet long **GROMMETS**
 5 1/4 feet wide **ON EDGES**

Colors—White, Khaki, Dark Brown. Suitable for Circus Tent Walls and Side Shows.

\$6.50 Each, F. O. B. New York

CARR'S MILITARY SHOP

43 Whitehall Street, New York City

BRANCHES
 84 Fulton Street, New York City 8 South Street, New York City

DeKREKO BROS. SHOWS

Roseland, Chicago, Ill., Aug. 9—The DeKreko Bros. Shows had a wonderful week in Chicago nights and only played four nights. Today night the DeKreko Brothers decided that the shows would close in respect to President Harding. Small purple and black ribbons were worn by all and a hushed silence remained over the caravan all day Saturday the heavens opened up just as the people were coming on the lot and it rained torrents, preventing any chance of showings. This was a blow in a way, as all had looked forward to a big night. Tearing down commenced early and the train was loaded and ready for its move by daylight.

Arthur Brainard and Mrs. Brainard of the Great Patterson Shows, motored from Buchanan, Mich., to visit the shows and greet old friends. Jean DeKreko gave a little informal dinner for him at his private car after the shows and talk drifted far into the night. Walter Driver was given an order for the new top for the merry-go-round. Rev. H. B. Grace, of the Heights Baptist Church visited and inspected the shows and pronounced them clean in every way, and said he would not hesitate to bring his wife and children to the shows at any time. The chief of police and city commissioners also were loud in their praise of the show and invited the troupe back at any time. Mr. and Mrs. H. V. Basson, of Cambridge, O., visited their friend, James K. Newsum, for two days on the show. Reports from her home in Wisconsin have it that Mrs. Louis Cutler has almost entirely recovered from her injury received some weeks ago in a hotel in St. Louis and will soon rejoin her husband on the shows. Brand new uniforms arrived this week for the band, they are a dark blue with gold braid and gold stars on the collars and cuffs. The new caps are of military style and give the band a real military appearance. Mrs. Harry E. Grandell left the show this week to spend the next month with Harry's parents in Berrien Springs, Mich., to recuperate her health, after which she will go to their winter home in Altosna, Fla., there to await the closing of the season and the coming of Harry. Three new attractions will join in Roseland and Kenosha. They are a Wild West, Harry Wasker's Jazz Revue, a comedy show of ten people, giving high-class vaudeville and musical acts. Billy Brice has a force of men in Chicago building a new sidrome that will be ready for the Kenosha date. This will give the show twelve shows in all for its fair dates that start August 20 in Tomah, Wis. There is a possibility also of a dog and pony show joining soon.

The shows opened up here Monday for the American Legion's Roseland Pageant of Progress at 16th and Indiana streets. A certain bunch of reformers and church tried to stop the affair by petitioning the council after the permits had been given. But at this writing all is well and the legion has showed the officials that they are giving a clean show and one worthy of any one's patronage. There are to be parades, queen's ball, crowning of the queen and various other promotions. A big souvenir advertising program has been gotten out and is a work of art.

CHARLES W. WEDGE
 (Press Representative).
J. L. CRONIN SHOWS

The J. L. Cronin Shows is one of the cleanest and finest shows for its size that he has ever been with, reports Colorado Charley. J. L. Cronin owns both sides—the three-abreast Carol and Elwood. Colorado Charley has the circus side show with a group of educated coats, a pit of eleven monkeys, impromptu act, shooting act, magic, Punch and Judy and Buddha. The Thelma Show, with a pit of large reptiles, is handled by Roy (Slim) Davis and wife; Man of Mystery Show, handled by its owners, Mr. and Mrs. Nugent; Dixie Flyers with twelve people, by John Gertrude. Concessions are: W. E. Crain, with five stores; Ed Dionne, four; Harry Young, two; James McKenzie, ice-cream and waffles; Mr. McGurn, two stores; Tom Tyree, apple juice; W. S. Sanders, chewing gum and candy store; Mrs. McGurn, ball game; Mrs. Ed Dionne, ball game; Helen Martin with her Arkansas kids; Edward Malone, cookhouse. Whitley Shilber is handling the front of the ten-lane; Edward Nugent, the front of the Plant Show; Slim Pace is foreman of the Ferris wheel; Slim Davis, foreman of merry-go-round. Prof. De-Laurentis and his ten-piece military band render concerts each day and have some wonderful endorsements from officials in the towns played. The staff includes J. L. Cronin, owner and manager; Mrs. J. L. Cronin, secretary and treasurer; R. E. Robertson, advance; Eddie Dionne, superintendent of lights; Red Chapman, int superintendent; Tom Tyree, banners and posting; Ed Hlydell, trainmaster.

AMERICAN EXPO. SHOWS

New York, Aug. 10—Word from Malone, N. Y., where the American Exposition Shows exhibited under the auspices of the American Legion Mardi Gras, is to the effect that the arrival is undoubtedly among the cleanest, best and one of the largest amusement companies ever playing the city.

Seventeen-year old Virginia Suddath, young motorcycle rider, electrified the spectators with her daring stunt in the sidrome and got on a thriller in the way of a pursuit race with another rider.

The Ferris wheel whip, seaplane and merry-go-round were well patronized. Bone Crusher balance, of Dugansburg, N. Y., met spectators, the carnival mat artist, in a five-minute bout which held the audience spellbound, both men being real artists in the game.

The midway, according to The Malone Evening Telegram was well filled with high-class amusements and the crowds pronounced the Mardi Gras the best seen there.

ATHLETIC SHOW CLOSED

Taylorville, Ill., Aug. 9—The sheriff of Christian County closed the athletic show on the Martin & Marvin Exposition Shows at Bullitt, Ill., last week. The show did a big business several nights before the sheriff closed it. Kid Scamilton took on all comers with the big mitts and stranger to us, he took on all comers who wanted to wrestle. Both made a great hit in this community by their fast, clever work. Abraham's Shows did a big business at Jerseyville, Ill.

Attention, Wheelmen— A SPECIAL SALE OF SUN AND RAIN UMBRELLAS



Made of very good grade tape - edge Silk Taffeta, Silk Green, G. A. D. net, Brown, Purple, Navy and Black Mounted with an excellent assortment of

handles of bakelite in white and amber wood, with swing rings and leather straps. All have the large spoon shaped tips and stubs to match the handles. A good-looking umbrella that can be used all year round.

SPECIALLY PRICED.
\$36.00 Per Dozen

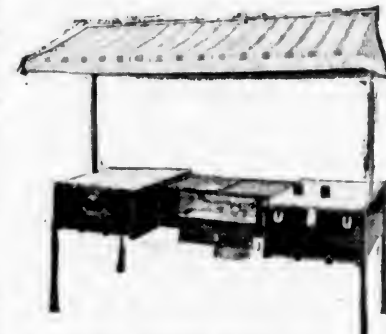
\$38.40 PER DOZEN
 With Detachable Handles
An umbrella that has the PUNCH and will get you the crowds.

Terms, 25% with order, balance C. O. D. Our prices are always the lowest in the country.

Isaacsohn Umbrella Co.
 "Quality Compared. Our Prices Are Incomparable"
 114 Court St., Brooklyn, N. Y.



HAIR DOLLS 13 inches high, movable arms \$25.00
 With Dresses 35.00
CALIFORNIA CURL DOLLS (Come in 1 foot curls of hair) 60.00
LAMP DOLLS—
 With Ostrich Plume Headdress..... 85.00
 Plain 60.00
 We pack our dolls 40 and 50 to a Barrel.
 Six different shades of hair.
HAVE FULL LINE OF STATUARY, PIGS, HORNS, ETC.
 We ship same day order is received.
 One-third deposit, balance C. O. D.
L. B. P. & COMPANY.
 1431 Walnut Street, KANSAS CITY, MO.



TRUNK HAMBURGER OUTFIT
 Write for particulars in regard to these and other money making skill games.
WILLIAMS AMUSEMENT DEVICE CO.,
 3047-53 Larimer Street, DENVER, COLO.

PADDLE WHEELS SLACK BICYCLE CENTER

Light, runs on Ball Bearings 30 inches in diameter. Beautifully painted.
 60-Number Wheel, complete.....\$12.00
 80-Number Wheel, complete..... 13.00
 120-Number Wheel, complete..... 14.00
 180-Number Wheel, complete..... 15.00

COLOR WHEELS
 12-Number, 7-Space Wheel, complete.....\$15.00
 15-Number, 7-Space Wheel, complete..... 15.50
 20-Number, 7-Space Wheel, complete..... 16.50
 30-Number, 5-Space Wheel, complete..... 17.50
 Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, High Striker, Wheels, and Games. Send for catalogue.

SLACK MFG. CO.
 128 W. Lake St., Chicago, Ill.

SPECIAL
Three Quart **Paneled Water Jug**
Highly Polished out-side and Sunray Finish inside

ONLY \$7.20
Per Dozen



If you want top quality, highly polished utensils—the kind everyone wants to win

TRY THESE

No. 10—10-Qt. Dishpan...	\$9.75 Dz.
No. 703—3-Qt. Pitcher...	8.00 "
No. 28—10-In. R. Roaster	8.50 "
No. 20—14-In. O. Roaster	13.80 "
No. 66—18-In. O. Roaster	21.60 "
No. 5—5-Qt. Tea Kettle	14.00 "
No. 80—8-Qt. Paul...	9.75 "
No. 252—2-Qt. Tub. Boiler	9.00 "
No. 808—8-Cup Percolator	10.80 "
No. 118—8-Qt. Pre. Kettle	9.60 "
No. 120—10-Qt. Pre. Kettle	10.80 "
No. 106—6-Qt. Cov. Kettle	10.50 "

72-PIECE ASSORTMENT
59c Each. Ass't., \$42.48.

Pan. Tea Kettles, Roasters, Percolators, Double Boilers, Water Jugs, Bowls, etc.

1/4 Cash—Bal. C. O. D. F. O. B. Fcty.
Write for New Catalog and Price List.

PERFECTION ALUMINUM MFG. CO.
LEMONT, ILLINOIS.

A. B. C. ATTRACTIONS

"We're not making much money, but we're having an awful good time," seemed to be the slogan of the A. B. C. Attractions during the past week. For some unknown reason, principally the foggy weather, the attendance that marked the opening of the carnival at Pismo Beach, Calif., fell off on an alarming rate. W. J. McGill has assumed control of the A. B. C. Attractions by purchasing it outright from its former owner, "Fat" Allton, and leased the attractions to Thomas J. "Blackie" Nelson, who has been in command since the opening of the 1922 season. McGill, who has been running the airship candy concession, turned the store over to Richard Sherwood and assumed control of the Ferris wheel. McGill will continue to run the Ferris wheel with the assistance of J. Arthur Wray, formerly associated with the EBI organization in Chicago.

"Big" Otto, who has six shows on the midway, sold two of his attractions to James J. (Sam) Joyce, who runs the cookhouse and fine joints. Joyce also took over the "cat" and Mrs. Marie Joyce took over the glass show. James O'Kelly has taken over the buckets from E. G. Lewis, who returned to San Diego. Kelly was formerly interested in a r-ship candy store with McGill. Alfred Toxway arrived at Ocean Beach and took over the cigar store. Raymond Booth is in charge of the new show purchased by Joyce, being assisted by Henry Mayhew, who runs the ice cream stand with his wife Mary.

Jimmie Du Bois, Elmer Wells and his wife Grace and Al Bozart left several days ago for a tour thru Arizona and Texas. Their concessions were taken over by Fred Hughes and Whitey Winters. Several new concessions are expected to arrive to bump the show on its tour of the southern part of the State, together with a oneering circus which is being arranged by "Big" Otto, who is now on business in San Francisco.

Mrs. Hattie Cassidy entertained the carnival members at an open-air dance on a Sunday evening followed by a clam bake at her bungalow on the beach. A good time was enjoyed by all who attended. Miss Vera Miller also entertained the carnival members at a chicken dinner and it was voted by the entire aggregation that Mrs. Miller was some cook.

The personnel of the A. B. C. Attractions will remain the same during the present season: Thomas J. "Blackie" Nelson, general manager; Walton de Pellaton, secretary; Fred Hughes, electrician; and Jose Alvarez, bandmaster.

The A. B. C. Attractions closed their engagement at Pismo Beach evening of August 12 and opened in Santa Maria the following evening for a week's run.

W. de PELLATON (Secretary).

FORTUNES MADE
SELLING GAS-MASK
Goodyear Raincoats

Made of Diagonal Bombazine, rubberized to a pure India rubber.
Every coat has our Goodyear label.
Shipments made promptly from our factory.

\$1.90 EACH
Agents Wanted

In dozen or gross lots, \$1.90
20% Deposit, balance C. O. D.
Sample coat \$2.00. Send M. O. or certified check.
Send for price list of our complete line.

Goodyear Raincoat Co.
DEPT. G. 835 Broadway, NEW YORK CITY.

What You Want Is a SALESBOARD. Here It Is.

THE ROULETTE SALESBOARD
(300 holes. Takes in \$15.00. Pays out \$7.50 in trade)
SAMPLE, 50c, Prepaid.

We are the sole manufacturers of this game as a salesboard. Do not confuse with folding seal cards three times as large. Salesboards are what the dealer wants. Look twice.

WRITE QUICK FOR FREE ILLUSTRATED CIRCULARS

FIELD PAPER PRODUCTS CO.
PEORIA, ILL.



NEW LOW PRICES—and a Big Improvement In Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Gullite metal, the color that won't wear off. Will sell faster than ever.

In bulk, per Gross, - - \$9.00
Mounted on Easel Display Cards, per Gr., - - \$10.25
Extra Leads, three in each tube, per Gr. tubes - - \$4.00
Special 120G Pencils in bulk per Gross, - - \$8.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
891 Broad St., Dept. 10, Providence, R.I.

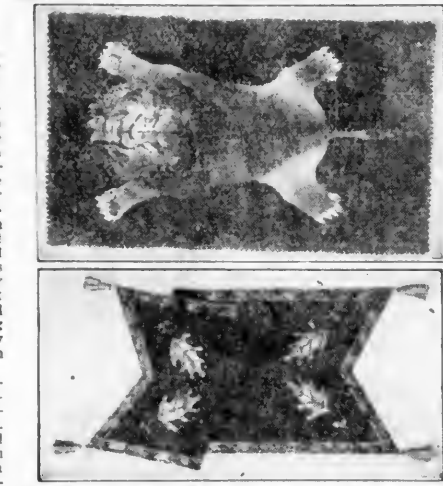
CON T. KENNEDY SHOWS

It is doubtful if any show ever invaded the Iron Range and produced the impression the Kennedy Shows did in their engagement at Chisholm, Minn., under auspices of the American Legion. From the outset two facts were plainly in evidence, the high esteem in which the Kennedy Shows are held by the people of the district which brought patronage from over a radius of fifty miles, and the unqualified endorsement given the show by the press in the surrounding territory. For over a week in advance the papers of Hibbing, Virginia, Eveleth, Chisholm and other towns on the line of the Mesaba Interurban devoted much space to the coming of the caravan, and Monday night saw editors and representatives of the press of the district to review the show and in their comments spoke in the highest terms, dwelling upon the size and unusual number of new attractions. Moreover, during the week two editorials were given the show by men who stand high in their profession in the Northwest.

Tuesday night was given over to the newsboys, whose flaming badges of many colors proclaimed the slogans of their representative papers along the range. Wednesday evening C. M. Atkinson, dean of Minnesota editors and present owner of The Hibbing Daily News, in company with his family paid the show a visit and was entertained by the staff members. Thursday evening Mr. and Mrs. Kennedy were hosts to a party of ten from the staff of The Hibbing Tribune at an informal luncheon at their car, an account of which was given by Katherine Wayne, society editor, in the subsequent issue. Friday night saw the "Antlered Herd" from over the range taking in the sights.

In point of business the engagement was one of the best of the season and will long be remembered by the caravan.

W. X. MACCOLLIN (Press Representative).



Concession Men or Salesboard Operators

Attractive articles that are different. Lion and Tiger Rugs and Scarfs. Size, 24x40. Made from cotton felt. Sample, \$1.35. \$12.50 Per Dozen. Wool felt. Sample, \$1.75. Per Dozen, \$18.00. Heavy felt, for rug purposes. Sample, \$2.00. Dozen, \$21.00. Extra heavy felt. Sample, \$2.25. Dozen, \$24.00. OAK LEAF Design Table Scarf, biggest thing in our line, must be seen to be appreciated. Size, 18x48. Cotton felt. \$12.50 Per Dozen. Sample, \$1.25. Wool felt. Sample, \$2.75. Dozen, \$30.00. Size, 18x60. Wool felt. Sample, \$3.25. Dozen, \$36.00. Send for circulars of other big selling items. All goods sent postpaid when cash accompanies order.

Amarillo Tri-State Exposition
AMARILLO, TEXAS,
September 25 to 29, inc., 1923.
WANTED—Legitimate Concessions.
Estimated attendance 20,000 per day.
See, wire or write

WALTER C. IRVIN,
Chairman, Concessions Committee,
210 E. Fourth Street.

DIXIELAND SHOWS

After crossing the Mississippi River the first stand in Kentucky (Hickman) for the Dixieland Shows proved a red one. Fulton was a fair stand. It was necessary for Daddy Hedroth to secure another baggage car in leaving Fulton in order to load Mrs. Hedroth's big Ell wheel which arrived there. The wheel is provided with a six-point star in addition to the regular circle of lights. Mounds, Ill., proved to be one of the best stands, the industrial show especially doing big business. On Monday night nearly the entire Dodson Show Company paid the midway a visit, as their train arrived in Cairo too late to open, and during the week the two shows exchanged many pleasant visits. Mrs. Dodson entertained Mrs. Hedroth and part of the office staff on her beautiful car Wednesday, and both show companies attended a specially arranged dance Thursday night under the auspices of a beautiful pack half way between Cairo and Mounds.

JOHN McKEE
(Assistant Manager).

BRADFORD & CO., INC., ST. JOSEPH, MICHIGAN

OPERATORS—IT'S LEGAL—RUNS ANYWHERE
5c PLAY—STEADY REPEATER

1923 Model **DUOSCOPE** New Features

THE DUOSCOPE is built for operating purposes. It requires no attention except to empty the cash box. The player deposits his coin and presses the thumb lever to see each picture, until he has seen fifteen views. He can then deposit another coin and see the second set of pictures. It will get two coins out of every player. THE DUOSCOPE is built of heavy wood in natural oak finish. All outside metal parts are aluminum. It uses surrounding light thru prism glass. It has a separate cash box. Hat of pictures quickly changed from one machine to another. Can be set for 5c or 1c play. Simple timer device prohibits more than one player seeing pictures for each coin. Attractive display sign.

PHI THES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

All you give 'em is a look. No merchandise to bother or buy. Send for big circular and special prices.

Size, 20 In. High, 12 In. Square.

EXHIBIT SUPPLY CO., 509 S. Dearborn, Chicago

BALLOONS

Your Name and Ad Printed on No. 60 Balloon, \$17.50 Per Thousand.

No. 60 Gas	\$2.45 Gr.
No. 60 Gas, Printed	2.85 Gr.
No. 70 Gas	2.75 Gr.
No. 70 Gas, Printed	3.15 Gr.
No. 50 Squawker	2.20 Gr.

SELLECK RUBBER CO.,
Masonic Bldg., Elyria, Ohio.

THE CATERPILLAR

Place Your Order for the Fair Dates
Can place you with several Twenty-Car Shows eager to book this Feature Ride.

Spillman Engineering Corporation
North Tonawanda, N. Y.

PAPER FOLDING BOXES
—FOR—
Candies, Popcorn, Confections,
Novelties and Patent Medicines.
PROMPT DELIVERY

The Lakewood Printing Co.
120 OPERA PLACE, CINCINNATI, O.

CROUNSE AT WATERTOWN, N. Y.

Watertown, N. Y., Aug. 9.—Large crowds were in attendance at the Crouse Shows on the fair grounds, which proves that the people of this city approve of good clean attractions when presented. All of the attractions were well patronized, especially the ten in one side-show. The boxing and wrestling show was unable to take care of the visitors. During one of the performances the animal trainer had his hand badly lacerated by Nero, the lion, purchased from the Ringling Bros. by Bob Warner for his lion act in the circus side-show.

Get the information that you saw the ad in The Billboard.

Puritan

CINCINNATI

Chocolates

Beautiful Large Packages That Create Demand
Quality That Satisfies
Write for Catalogue.

The Puritan Chocolate Co., Cincinnati, O.

OPEN LETTER



published to save us further letter writing about "misleading your own" papers and the "non-objectionable" or "odorless" developer (which is just plain ammonia—may be disguised by coloring with fast dry blue). The ink is a weak solution of water of mercurous sulphate—a dangerous poison. Use with pen or rubber stamp. Stamp is best since ink corrodes pen. We have never believed straight ammonia and pen-made papers were practicable, but you may, so here is the REAL DOPE, FREE. SAVE IT! For full info, on Buddha Supplies, Horoscopes and Future Photos, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

ARMADILLO BASKETS

are Rapid Sellers wherever Shown!

We are the originators of **ARMADILLO BASKETS** made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

MILITARY BANDS and ELECTRIC PIANOS

Built by practical mechanics. Pioneers at the business. Repairing a Specialty. All makes of Instruments. Before buying get prices. Estimates given on repair work.

ARTIZAN FACTORIES, INC.,
North Tonawanda, N. Y., U. S. A.

SEND NO MONEY

If You Can Tell it from a **GENUINE DIAMOND** Send It Back To prove our blue-white MEXICAN DIAMOND cannot be told from a GENUINE DIAMOND and has same DAZZLING RAINBOW FIRE, we will send a selected 1-carat gem in Ladies' Solitaire Ring (Cat. price \$5.26), for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belted Ring (Cat. Price, \$5.50), for \$3.25. Our finest 12k Gold-Filled mounting, GUARANTEED 20 YEARS. **SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once. When ring arrives deposit \$2.63 for Ladies' Ring or \$3.25 for Gents', with postman. If not pleased, return in 2 days for money back less handling charges. Write for Free Catalog. Agents wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Las Cruces, New Mexico. (Exclusive Controllers Mexican Diamonds.)

GUERRINI COMPANY

Petromilli and C. Platano, Proprietors
HIGH-GRADE ACCORDIONS,
Gold Medal P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

CHOCOLATE BARS
for Premium or Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO.,** Cincinnati, O.
Thank you for mentioning The Billboard.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Suppe Brothers have joined the Legislative Committee.

Berger is in Los Angeles and they say his stock is away up.

Don't miss the letter by Charles Ringling, center of editorial page (54), this issue.

W. C. Gibbons was in Ottawa, Ont., July 31, to see his wife in St. Mary's Hospital there.

It would be interesting to know whether Adolph Seeman or Charles Andress is dean of the magicians—outdoor chapter.

Bill (Fat) Davis joined Ford Mungler's Athletic Show at the Carthage (O.) Fair last week.

Boyd & Linderman ran up against the local fixer evil at Newburg, O., and Larry declares he canceled rather than submit.

Jean DeKroko and Harry Crandall called at our Chicago offices week before last. Both are strong for the cleanup.

Harry Schulze did his share of business at the Carthage (O.) Fair with his big sideshow.

Mrs. Inez Campbell thinks it is a shame and disgrace the names they are calling Mr. Johnson.

C. M. Casey, who is handling the press for the Wheat Show at Wichita, Kan., says that

gust number) which trails the gimmick to its lair.

Chicago advertising representatives of the new outdoor paper are guaranteeing 35,000 circulation. It has not got 3,500. Figures will lie and liars will figure.

It is against the law to display firearms, revolvers and long knives on concessions in Illinois. Concessionaires should watch this and save trouble.

Dick Johnson, second man ahead of the Burns Greater Shows, was in Cincinnati for a short stay last Wednesday afternoon, a few moments of which he spent at The Billboard office.

It is very difficult to "drive" any outdoor showman, but with some it simply can not be done at all. Con T. Kennedy is a notable example. He will not be dictated to at all. He simply will not stand for coercion.

A recent visitor on the Morris & Castle Shows was the dad of Milt and "Plain" Dave Morris, "Colonel" Sol Morris as he is endearingly called by all around the show who know him.

Russell G. Knisely, of the Knisely Bros.' Circus, thinks that Commissioner Johnson should engage William Juddins Howlt as his first lieutenant. Mr. Knisely is strong for the cleanup.

The Illinois Journal of Commerce, in its last

A BUNCH OF OLDTIMERS



All of these boys were with the Zeidman & Pollie Exposition and Circus back in 1915, when this picture was snapped. Reading from left to right they are: Standing—Prof. Jespersen, band leader; Max Goldstein, concessionaire; Bill Price, concessionaire; Allie Sisco, of monkey speedway fame, and Billy Chambers. Seated—Tom Botkins, "Doc" Campbell, Paul R. Trexler and Harry Harriss.

the heat is playing havoc with crops in that section of the country.

James Fleming, with his Tynymite Pony Show, is booked solid at fall fairs thru Ohio. Fleming's customers always depart well pleased.

Victor D. Levitt used to write a great deal oftener than he does these days, and there was always a bit of news in his letters that Ali cleaned and passed on.

Colonel I. N. Fisk does not take his pen in hand often either. Wonder if the Colonel has read Louis Pink's book, "Girth Control"?

Captain Louis Sorcho's calliope, hauling an advertising truck, makes Broadway, New York, from end to end regularly three times every day.

Tommy Moan, known as "Happy", advises that he is in jail at Smith Center, Kan., and would like to hear from his friends, in care of A. F. Tucker.

W. S. S.—Please specify the flat joints in question and also give all the names of a few prominent showmen who will vouch for you.

Ben S. Willis witnessed the L. J. Heth Shows when they played the Versailles (Ky.) K. of P. Fair and found them to be a clean and neatly conducted organization.

The Con T. Kennedy Shows have been dropped from membership because Con would not come across. The commissioner's action will worry Con—we don't think.

The New York Daily News (Issue of Sunday, August 5) carried a full-page expose under glaring headlines, "Crooked Beach Concessions".

No showman has suggested a convention in Chicago this fall to The Billboard. If Mr. Johnson wants one, it would not be a bad thing, however.

"Invention and the 'Grifter'" is the title of an article in The Scientific American (Au-

gust issue, prints a symposium of opinion from ten towns in that State, all unfavorable, spreads it over a whole page and heads it "Good-bye to Carnival Companies".

A prominent carnival manager writes: "Don't be afraid of too many cooks spoiling the cleanup broth. The more the merrier. Besides, you are mixed on your mop-top. We are not running cookhouses, but de-lousing stations."

Did you ever stop to think "what a wonderful 'fifteen cents' worth" The Billboard is? From 124 pages to 148 pages every week and the special issues a hundred pages larger! It is a whole lot of dope for the money.

Micky Ford Mungler played the Carthage (O.) Fair last week with his athletic show and pleased his customers. Micky has no trouble attracting the crowds with his cover bag punching as a bally and gives a good, clean show with plenty of excitement.

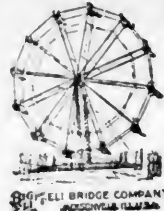
Mrs. Joe Daley wrote Ali August 4 from Lynchburg, Va., that Dolly DeVine at the time was slowly recovering from an attack of acute indigestion and expected to be able to travel to her home in Dayton, O., in a few days.

Bill Rice's latest subtitle is "Amusement Trader". It is not bad, but neither is it up to his regular average. With the "Rice Leaders of the World" before him and fairly radiating inspiration and suggestion we expected better things.

Art Radcliffe's Deep Sea Show is one which will always make good regardless of conditions. This show is clean, educational and full of entertainment. More shows of this character as attractions with caravans and at fairs will help the outdoor show business.

Bennie Smith informs from New York City under date of August 4 that he is joining his old standby, Bonnie Krause, after a pretty good rest. "Mel Jack Rose here," says Bonnie. "Said he quit the show business. Also met Jack Lytle. He's some hustler."

The Pacific Coast Showmen's Annual Roster is a creditable effort. Copies reached Ali



"I HOPE TO OWN TEN BIG ELI WHEELS"

Is what one BIG ELI Wheel owner wrote us after receiving and operating his BIG ELI WHEEL

"THERE IS A REASON"

ELI BRIDGE CO.

800-820 Case Ave., JACKSONVILLE, ILL.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.

High Strikers. Portable Swings. Write for Catalog.

ALLAN HERSHELL CO., Inc.,
NORTH TONAWANDA, N. Y., U. S. A.

The AEROPLANE CAROUSSELLE

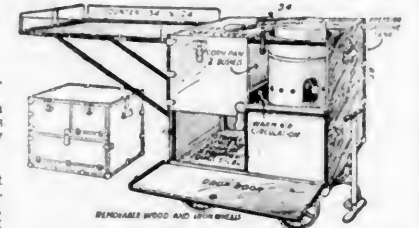


The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you about it. SMITH & SMITH, Spriggville, Erie Co., N. Y.

TALCO BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.,
1213-17 Chestnut Street, St. Louis, Mo.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—ready pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO.,** 152 S. 6th St., Terre Haute, Ind.

MIDWAY NOVELTY CO.

Announce New and Larger Quarters.
302-04-06 W. 8TH ST.
KANSAS CITY, MO.
OUR NEW 1923 CATALOGUE READY.
Write for copy. We want to supply you.
QUICK, PROMPT SERVICE.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

Ten-Car Carnival

Entirely rebuilt and redecorated. In fine condition to take the road. Will lease to right party and allow 90 per cent of rental to apply on purchase price. Address

C. W. PARKER
LEAVENWORTH, KANSAS

INDIAN BLANKETS, BATH-ROBES and SILK SHIRTS

NUMBERS THAT ARE GETTING TOP MONEY:
INDIAN BLANKETS, 61x78, \$2.95 Each. Case lots of 60, \$2.85. 12 assorted colors.
BEACON INDIAN BLANKETS, Size 60x50, \$3.75 Each. 13 assorted colors.
BEACON AND ESOMOND PLAID BLANKETS, 60x50, \$3.50 Each. 6 beautiful assorted colors. Big seller.
BEACON CHINESE STRIPE BLANKETS, 60x50, \$3.50 Each. 6 assorted colors. Wonderful finish.
INDIAN BATHROBES, silk cord and silk trim, \$3.75 Each. Fastest money getters on the market. Wonderful flashy colors.
LADIES' SILK CORDUROY ROBES, \$3.75 Each. These are getting money. Flashy specials.
SPECIAL—ZIG ZAG PLAID BLANKET, size 60x50, \$2.75 Each.
BEACON CRIB BLANKET, size 30x10, for intermediates, 65c Each.
SILK SHIRTS. Our Leader. \$39.00 Doz. Lots. Less than dozen, \$3.50. Three to box. A real money getter.
Stock always on hand.
Terms: 25% deposit with order, balance C. O. D.
H. HYMAN & CO., CHICAGO, ILL.
358 West Madison St., CHICAGO, ILL.
Long Distance Phone, Main 2433.

August 8 and proved very interesting. Arthur P. Craver was editor, publisher, staff and insisted for advertising, of which the issue carries a good showing. Mr. Craver is entitled to congratulations.

Rain delayed the opening of the Ridley, W. Va., engagement of the Smith Greater Shows until Thursday, August 2. This was Ridley's second carnival company this year (within three months), the West Shows preceding the Smith caravan there.

Mr. and Mrs. Kelle King now have Ora and Nora, the fat girls, as their attraction playing fairs. Kelle has plenty of novel stunts to attract the crowds and never fails to have his show filled to the rafters. Humorous remarks by the girls always keep the audience smiling or laughing.

M. H. Hayward says H. N. Indy is presenting one of the cleanest carnivals on the road and doing a nice business. The Society Circus is the feature show, five beautiful ponies and seven collets providing an interesting entertainment under the direction of Miss Thomas.

A lady tourist from the East, on being introduced to Dr. F. P. Davis, president and manager of the Frontier Days Celebration at Cheyenne, Wyo., remarked: "Doctor, you have a wonderful show here and they tell me you put it on without a rehearsal."

Blackie Murray, who handles "Floss-more Sweets" on the DeKreko Bros' Shows, has a new way of getting his product before the people. He makes a bally in the middle of the hand concert every evening and then follows the band to all the shows. He is doing a fine business.

Sam C. Haller's portrait in the Anniversary Souvenir Roster of the Pacific Coast Showmen's Association will stir a lot of envy and resentment among his contemporaries in the East. He looks like a youngster. Sam Gimpert says: "There must be something in that California climate stuff after all."

The press agent of the Morris & Castle Shows says: "In three years never a payday missed or postponed, including general agents, promoters, band, trainmaster, crew and every one drawing money from the office. Thursday is payday. This is written by one who knows and sees the office every Thursday."

Max Linderman, who with Larry Boyd owns the Boyd & Linderman Shows, and Robert Kline, who recently joined them as agent, were in Cincinnati last week on business in connection with the Fall Festival (August 25-September 5) which their shows play. Kline also making railroad contracts. They were Billboard callers Thursday afternoon.

Commissioner Johnson has his hammer out. But he is rather clumsy with it. The Billboard does NOT pose as a model paper. Nuncio and again no. It strives, as do many others, to improve with each issue, and it dares to hope that it is getting better as the months and years go by. We will lay odds with the commissioner that The Billboard will be a model newspaper, however, long before he is a model czar.

The Billboard's Philadelphia representative says: "A Philly Town boy making good with a dandy layout with the Tip Top Shows is Ed Davis with a blanket and doll concession. Ed always has a smile and is ready with the glad hand whenever one meets him at the 'boys' hangout—Bar & Auerbach Supply House on Market street. On the lot he is the same way."

R. A. (Whitey) Josselyn passed thru Cincinnati last Thursday morning and paid The Billboard a hurried visit, en route to Muncie, Ind., where the Greater Sheesley Shows played the fair last week, to consult with "Captain John". "Whitey" came in from the Carolinas. Conditions in North Carolina, he said, he found very good, but south of it bad. He has six weeks of dates lined up for the Sheesley caravan in North Carolina.

Jack White (stage name O'Neil) is with the Beautiful Hawaii Show with the Boyd & Linderman Shows. Jack is now in double harness, having recently married Dorothy Owen (also known as Mason) when the shows played Little Washington, Pa. "We are running a strictly clean Hawaiian musical show, consisting of singing, music and hula dancing—not cootch," writes Jack.

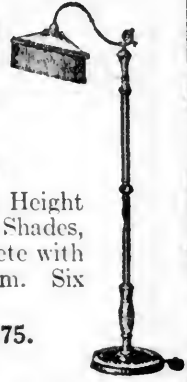
We have heard of a great many so-called all-American bands, but Charles Ellsworth Jameson, of the Morris & Castle Shows, has twenty-two not naturalized, but native born, full-blooded Americans. All is informed. They have been with him all season, and chances are they will be with him when the band plays its final season's concert in November.

Joe Bradley has written Prince Elmer that he expects to return soon to Tom Atkinson's Circus, which he left at Glendale, Calif., May 30. While away from the show he has been a steward at one of the big hotels in Los Angeles—the Columbia on San Pedro street. Joe just can't keep away from the road. He will have the front of Mr. Atkinson's Dog and Pony Show of late years he was with the J. F. Murphy Shows.

All press representatives are meek and humble creatures. This is particularly true of Arthur Garrison, who spends a part of his time persuading newspapers to give publicity to the John T. Wortham Shows. On a recent jump of the show Garrison was riding the canoe, fraternizing with the train crew, when the conductor asked: "And what do you do with the show?" "In the press agent," was the answer. "And do you sell the St. Louis and Kansas City papers as well as those of the town where the show is playing?" queried the conductor.

H. Gahony and Tommy Proctor, who had the Amaza Show and Athletic Show respectively, with the Sun-shine Exposition Shows, left that organization August 5 to make some fair dates in Eastern Ontario, Canada. They paid The Billboard (Cincinnati) offices a visit last Wednesday morning and had planned to make the biggest part of the trip to the dominion in a "divvy", accompanied by their

GET IN THE BIG MONEY Polychrome Bridge Lamps



Our Lamps are Getting First Money Everywhere. Don't accept inferior merchandise.

Guaranteed Pure Silk Shades

No. 2C151—Bridge Reading Lamp Assortment. Height 54 1/2 inches, polychrome finish bases, assorted silk Shades, with fancy gold braid and fringe trimming. Complete with pull chain socket, cord and plug. Adjustable arm. Six assorted in crate. Each, complete, \$10.00.

No. 2C152—Cheaper Bridge Lamps. Each \$6.75.

SEND US YOUR APPLICATION FOR THE

"SHURE WINNER"

OUR BIG SUMMER CATALOG No. 100.

It contains 672 pages of "Shure Winner" Merchandise. Included are big lines of novelty and staple goods, including:

- INDIAN BLANKETS
- ALUMINUM WARE
- BEADED BAGS
- SILVERWARE
- DOLLS
- PARASOLS
- etc., etc.

and All Merchandise Used by Concessionaires.

N. SHURE CO.
CHICAGO MADISON AND FRANKLIN STS. ILLINOIS
LARGEST NOVELTY HOUSE IN THE WORLD.

30 HARDING 30 Funeral Slides

Taken at Marion, O., showing most important scenes. Slides are self-lighting. 30 Slides to set. Price only \$10.00. Post Cards, per set, \$3.50. Part cash on C. O. D. shipments. Immediate delivery. Address JNO. W. ROBERTSON, New London, Ohio.

H. P. POOLE SHOWS

Can offer the following:

- ST. JOE, TEX., PICNIC, week August 13.
 - NOCOMA, TEX., PICNIC, week August 20.
 - WEEK August 27 open.
 - ALTUS, OKLA., FAIR, week September 3.
 - Open Week, September 10.
 - CANADIAN, TEX., FAIR, week Sept. 17.
 - WELLINGTON, TEX., FAIR, week Sept. 24.
 - SHAMROCK, TEX., FAIR, week October 1.
 - PANHANDLE, TEX., FAIR, week October 8.
- There will be no Tip-ups, Swingers, Gaff Joints or Buy-Backs tolerated. No X no time, no where, at Fairs and Celebrations.
H. P. POOLE, Manager.

C. F. ZEIGER UNITED SHOWS

WANT one more Show. WANT Wrestler Manager for Athletic Show. I will furnish complete outfit. WANT Colored Musicians, Colored Piano Player, All around Minstrel People write. WANT Ticket Seller. We play the following Fairs: Rochester, Minn., Aug. 20-21; New Ulm, Minn., Aug. 27-29; Mankato, Minn., Aug. 30-Sept. 1; Plainview, Minn., Sept. 3-7; Blue Earth, Minn., Sept. 12-17; Jefferson, Ia., Sept. 17-21; then long jump south.
C. F. ZEIGER, Farmington, Minn., this week.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

Nature's Greatest Curiosity JUMPING BEANS "ALIVE"

Just received my second shipment. My first shipment was entirely sold out with many orders waiting. This curious little bean sells itself. "Just show it." Parks, Fairs, Carnivals and still more. This has got any mechanical point backed off the map. Jumps in your hand, in your pocket. Very active, and maintains life from 10 to 12 months. One of the oldest games in history is played with these curious little jumpers. I will mail you 20 for \$1.00, or \$12.00 per pound, and give you prompt delivery. No C. O. D. or samples. Get busy. Get the goods and get the money. Postage prepaid. Circulars, instructions and complete history with all orders. NOGALES CURIO COMPANY, P. O. Box 1658, Nogales, Arizona.

When writing to advertisers mention The Billboard.

DOLLS

"LIGHT AND NO BREAKAGE." NEW COMPOSITION SO DIFFERENT.



Our No. 10, MISS K-CEE LAMP DOLL. 20 inches high. Curly hair dressed, with new style collapsible Lamp Shades, 12 in. wide. Wire shade and Tinsel Bloomer Dress. A Real Flash. Complete as above. 85c Each.

No. 11, APACHE NIGHT LAMP DOLL. 16 inches high. Long hair curls. Electric illuminated eyes. Cap, Shade and Tinsel Bloomer Dress. Complete as above. 77 1/2c Each.

No. 12, FLAPPER HAT DOLL. 15 inches high. Long hair curls, with 36-in. Tinsel Hoop Hat and Bloomer Dress. This is a knock-out. Complete. 45c Each.

"If in doubt, send \$3.00 for all samples."

BROADWAY DOLL & STAT. MFRS., 510 Broadway, Kansas City, Mo., Phone Harr. 2210

BULL DOGS

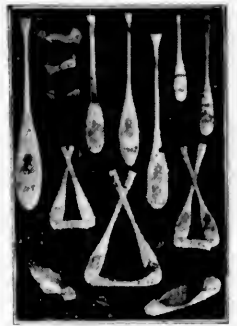
Hand Painted

- Each.
- 17 In. High... \$1.00
- 10 In. High... .35
- 14 In. Pigs... .40
- No. 2—Ostrich Plume Lamp Dolls, complete, 85c Ea.
- No. 3—Ostrich Plume Hair Dolls, complete, 50c Ea.
- SPECIAL OFFER**
- 15-in. Miss K-Cee Curly Hair Dolls, complete, with 36-Inch Tinsel Hoop Dress, \$37.50 Per 100

Each doll wrapped and packed separately. "Fifty to the Barrel."
Terms: Only one-third deposit required.



- SOUVENIRS. We Are Headquarters.**
- Per Dozen
- 4-in. Birch Bark Canoes... \$3.35
 - 5-in. Birch Bark Canoes... .60
 - 6-in. Birch Bark Canoes... .80
 - 8-in. Birch Bark Canoes... 1.20
 - 10-in. Birch Bark Canoes... 1.50
 - PADDLES.**
 - 10-in. Paddles... \$0.60
 - 12-in. Paddles... .84
 - 16-in. Paddles... 1.50
 - 20-in. Fancy Paddles... 2.40
 - 22-in. Fancy Paddles... 2.75
 - 10-in. Cross Paddles... 2.00
 - 12-in. Cross Paddles... 3.25
 - 14-in. Cross Paddles... 4.00
 - HATCHETS.**
 - 9-in. Hatchets... \$1.20
 - 12-in. Hatchets... 1.60
 - 15-in. Hatchets... 2.50
 - 16-in. Hatchets, with leather hanger... 3.75
- Name of Town or Park burned on Tree. Send for Catalogue, other Souvenir Novelties.



BRADFORD & CO., INC., St. Joseph, Michigan

PACIFIC COAST SHOWS WANTS FOR THE TWO BIG ONES
Bakersfield, Calif., August 20th to 26th, seven days; San Luis Obispo (Calif.) Fair, August 30th to September 4th. Stock Store, Concessions, Wheels open. Can place good Platform or Pit Show. Long season and good Fair dates to follow. Can use Eight-Piece Band. Will buy Whip and Penny Arcade Machines. Address
CORENSEN & CALLANDER, Pacific Coast Shows.

Tell Them You Saw Their Ad in The Billboard.

(Continued on page 98)

Order Now at these Low Prices



Look what's happened! New reduced prices on Peerless Corn Poppers. Steadily growing demand and increased factory output have made this possible. All models quoted are our latest improved designs. Save from \$25.00 to \$51.00.

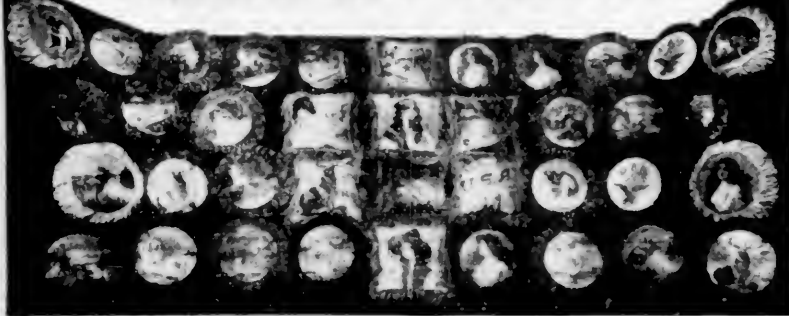
MODEL A.....was \$200.00, Now \$159.00
 All-purpose model—mounted on wheels
 MODEL B.....was \$250.00, Now \$199.00
 With Glass top—illustrated
 MODEL C.....was \$135.00, Now \$109.00
 Concession, road and show machine
 (Prices F. O. B. Des Moines)

Peerless stands first in speed, capacity and is an unbeatable money maker on concessions or permanent locations. You've wanted one. Get it and start now to make the money it will earn you.

Send your order with draft today. Descriptive circular on request. Terms to responsible buyers.

NATIONAL SALES COMPANY
 Des Moines, Iowa, Dept. B
 712 Mulberry. Pittsburgh, Pa., 6022 Centre Ave.

MUIR'S SILK PILLOWS



Guarantee to Fair and Carnival Concessioners

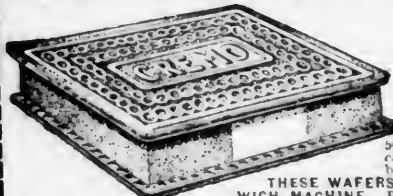
If our Pillows, finished according to our plan, don't get you more money than any other merchandise on the lot, we will take them back and refund all your money.

Send for Circular of Designs and Prices

We don't pretend to know your business better than you do, but we do know how to display Pillows so they will get the play. Write us or come in.

MUIR ART CO., 116 W. Illinois St., Chicago, Ill.

ICE CREAM SANDWICH WAFERS



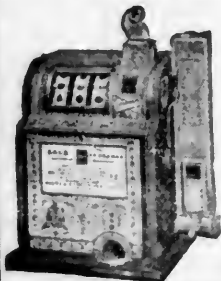
FOR THE CONCESSIONAIRE.
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
 50 TO \$1.00 PROFIT ON EACH BRICK. You can make from 15 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case.

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO
 Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.
 EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

SILVER KING VENDING MACHINES INCREASE PROFITS \$10 to \$20 Daily



CONVINCE YOURSELF—ORDER ONE TODAY

No blanks. All element of chance removed. A standard also 5c package of confections vended with each 5c played.

30 days' free service guaranteed. Price only \$125.00. Try it 10 days. If not satisfied with results will refund purchase price, less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Games filled with checks ready to set up on your counter and get the money.

Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.

Don't forget to order mints with your machine. Silver King Mint Confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.

SILVER KING NOVELTY CO.
 604 Williams Building, Indianapolis, Indiana



SOMETHING NEW—A BIG SELLER
Composition Gold Dust Container
 \$8.00 Per Doz. Sample \$1.00

Two sizes only. Five and Ten Dollar Gold Pieces. Send for circular of Composition Nugget Jewelry.

R. WHITE & SON, Manufacturers. P. O. Box 424. Red Bluff, California

Advertise in The Billboard—You'll Be Satisfied With Results.

CARNIVAL CARAVANS

(Continued from page 97)

wives. Oh, yes, there is a Mrs. Proctor. The knot was tied at Evansville, Ind., August 6. Mrs. Proctor was formerly Anna Debel, and had also been with the Sunshine Exposition Show. Gallery will have a ten-minute and Proctor an athletic show at the fairs.

When President Harding died Joe S. Scholl, press representative of the Morris & Castle Shows, got together a large number of "ex-newsboys" now connected with that organization (some of them former Chicago Weather lunks), rushed to The Enquirer and Evening News at Battle Creek, Mich., in which city the carnival was appearing at the time, and had them (the "ex-newsboys") get back to their old-time calling by peddling an extra gotten out by the local paper. An eight-inch yan to that effect (with a double-column head) appeared in The Enquirer and Evening News of August 2, in particular giving Joe credit for being one of the most wide-awake directors of publicity in the outdoor field. Oh, yes, the show got a good mention also.

Quite a good-sized billing war took place in Kenosha, Wis., week before last. Con T. Kennedy arrived on the scene first and plastered most of the city with his show bills dated August 6. Jumping all the way from upper North Wisconsin to make the town, after it had been booked by DeKrook Bros.' Shows for the past two months. The latter shows were able to get the exclusive on all the street cars and put up one hundred more sheets of paper. It is said, then Kennedy. Then in came Sparks' Circus crew, which billed for August 20. The crew had to wait till the carnival bills were "dead", but at that the men covered lots of the country routes and were able to find some stalling spots and a few bills in the city. Kenosha had more paper on the billboards the past two or three weeks than ever before in its history.

J. H. Billings, a former traveler in fact, was assistant lot superintendent on Hamm's, Hazenbeck-Wallace and Johnny J. Jones Shows—rushed into the office of DeKrook Bros.' Shows, in Chicago Heights, Ill., wanting to know if there was an extra Billboard around here he would buy. He then introduced himself and explained that he had retired from the road and had a summer resort in Homewood, just a few miles from the Heights, and that he was going to put on a celebration Labor Day week. He wanted to get a carnival to play the date and said he knew that The Billboard would be the one to get him in touch with some one. He gave the staff an invitation to visit his place and he himself, Harry B. Suydam did the honors for the bun bit.

"Mechano?", the mechanical doll man, wrote from Evansville, Ind., August 1, that he ran into H. B. Redman, who used to be manager of W. A. Strode's Southern Exposition Shows when he (Mechano) was pilot in 1920 down South. "H. B.," says the mechanical man, "has a bunch of concessions on the road and also some in a few parks in Indiana doing fine. He makes his home in Indianapolis, Ind., at 140 South Illinois street, and has quite a nice poolroom there that brings in the bacon during the winter months. Also met Promoter Brydon. He expects to open a museum in Indianapolis in a few weeks. I'm doing fine in Evansville; got a wonderful line of publicity in the local papers. Oh, yes, I also met Mark Redman here. He has made Evansville his home since he was injured in climbing the courthouse in Washington, Ind., a few years ago. He is not a human fly any more. Is married and manager of a large wholesale grocery company here, doing nicely."

From way up in Leithridge, Alta., Can., Al has heard from Henry Heav under date of July 30. "Since my last communication to you from St. Louis last winter I have drifted a long way," writes Henry. "I opened again on St. Louis lots with my new 211 wheel, made lots there last year and Illinois fairs. Am now a part of Lavoie's International Attractions, making Dominion dots (small towns), but big jack in the Canadian Northwest. Am about one-half thru a list of mostly two-a-week time. From Calgary to Toronto. Expect to close about October 1, 2,200 miles from here in Eastern Ontario. Crops have been poor in Western Canada for several years, but this year they're big. We move

SHEBA DOLL

21 inches high, as illustrated
 With Hair, Flapper Plume and Dress,
\$40.00 Per 100
 With Hair, Larger Flapper Plume and Dress,
\$45.00 Per 100
 Without Plume, \$20.00 per 100.
The Biggest Money-Getter For 1923
 Packed 50 to a Barrel.

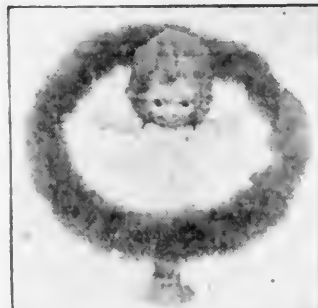


CALIFORNIA DOLL LAMPS, with long, curly hair, 50c EACH.
 Including Plume Dress, 75c Each.
CALIFORNIA CURL DOLL, with Tinsel Band and Large Plume, 50c Each.
MOVABLE ARM DOLLS, with Hair and Hoop Tinsel Dress, \$30.00 per 100.

Write for new Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI
 Day and Night Phone, Monroe 1204,
 1424 West Grand Avenue, CHICAGO, ILL.

LOOK, NEW PRICES



PLASTER DOLLS, 30c.
 14-inch PLUME, Dozen.....\$6.00
 16-inch PLUME, Dozen.....8.50
 Samples on request.
CINCINNATI DOLL CO.,
 1014-1016 Central Avenue, CINCINNATI, O.

SEND FOR IT TODAY The Billboard Date Book

A new supply has been received and is ready for distribution. Conveniently arranged for showfolk in all lines, to keep a record of their dates, with ample space for memorandums. 14 months from

JULY 1, 1923, to AUGUST 31, 1924

Also contains maps and calendars for 1923 and 1924, as well as much other valuable information. Bound in black grain leather. Sent anywhere for 25 cents each. Address

The Billboard Publishing Co.
 Date Book Department, 25 Opera Place, Cincinnati, Ohio

"LET THOSE WHO SERVE YOU BEST SERVE YOU MOST."

SPECIAL MID-SUMMER PRICES ON ALL PROGRESSIVE WINNERS



Patented.

As we predicted, the Quality Merchandise is getting the big play everywhere. People will no longer stand for junk and inferior merchandise. Give them what they want and what they can bank on, and they'll patronize your stand every time. We have established a reputation of manufacturing only the best that is made in wood pulp composition, as any of our many satisfied customers will attest. And our prices are always right.

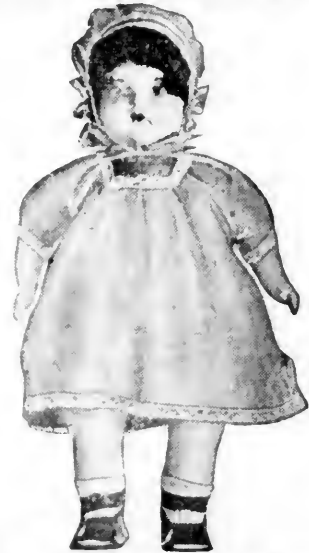
Get the Real Merchandise at the Lowest Prices

HULA HULAS and MAMA DOLLS

Are Going Exceptionally Big at This Time

Flash up your stand with our Hula Hulas—they draw the crowds wherever displayed. Real Mama Dolls—attractively dressed, composition head, hands and legs, wigs, moving eyes as well as painted eyes. The same Dolls that are sold in the leading Department Stores throughout the country. In four sizes: 15, 18, 24 and 27 inches.

We are also manufacturing ROMAN ELECTRIC TORCH LIGHTS, ANTIQUE LAMPS IN THREE DIFFERENT STYLES, LAMPS OF EVERY DESCRIPTION, FATIMAS, FLIRTS, SWEETIES WITH HOOP SKIRTS, AND DOLL LAMPS WITH HOOP SKIRTS. Send \$5.00 today for a 1/4 Dozen Assortment. No Catalog.



PROGRESSIVE TOY CO.

102-4-6 WOOSTER STREET

Phone: Canal 5767

NEW YORK CITY

Write For Catalog



Write For Catalog



410 N. 23rd St.

ALUMINUM PRICES SLASHED

70-CARD CORN GAME COMBINATION

Free With Each Assortment.

60 Pieces—\$30.50—60 Pieces

EACH CASE CONTAINS:

- 6 Only—8-qt. Preserving Kettles.
- 6 "—5-qt. Tea Kettles.
- 6 "—4-qt. Sauce Pan.
- 6 "—9-in. Fry Pan.
- 6 "—3-qt. Pudding Pan.
- 6 Only—2-qt. Percolator.
- 6 "—10 1/2-in. Round Roaster.
- 6 "—2-qt. Double Boiler.
- 6 "—4-qt. Preserving Kettles.
- 6 "—4-qt. Convex Kettles.

Send \$8.00 with order, balance C. O. D. Orders shipped same day as received.

COMMONWEALTH ALUMINUM CO.

171 No. Wells Street,

CHICAGO, ILL.

CONCESSIONAIRES

ONE SURE-FIRE HIT FOR YOUR FAIR DATES

"SEPT. MORN LAMP"

Something entirely new and novel in a lamp and will get you the long green. Height, 16 inches. Complete with cord and socket. Light bulb in waves at base of statue. PACKED ONE DOZEN TO THE CASE.

\$1.50 Each \$15.00 Dozen

One-half deposit with order. COPYRIGHTED JULY 23, 1923.

SEPT. MORN LAMP CO.

1429 Walnut Street, KANSAS CITY, MO.

and get fast passenger service on all roads. During the season will cover four latitudes of time—Pacific Coast, Mountain, Central and Eastern. I expect to have another wheel out next season on a small circuit thru Canada. We are making real mid-week circus moves now."

C. W. Parker contemplates moving his family to Los Angeles.

Ed Meredith is editing Commissioner Johnson's Bulletin.

Sam C. Haller left Los Angeles August 6, and is due in New York on the 11th or 12th.

Waller Stanley, of the Con T. Kennedy Shows, was a visitor to Chicago August 3.

It is believed that the Central Bureau is quietly at work on a survey of the outdoor world.

All wishes to thank Tom Kernan for his telegram and the interest that prompted him to send it.

Practically all the gents of wild tribes are fashioning committee credentials. The fixers will have them next. How long thereafter will they be worth the paper they are printed on?

Eddie Fernandez, well-known showman, controls all of the outdoor doings at Honolulu. He was formerly a member of the legislature from that city.

W. A. (Snake) King, Brownsville, Tex., takes a "trotter" to L. A. every winter to attend the Pacific Coast Showmen's annual ball. One of the Southern Pacific variety.

J. C. McCaffery gets around among them almost continually. Hardly anyone else keeps in as close or as constant contact. He is singularly well informed.

T. A. Stevens, who has a number of concessions with the Miller Bros.' Shows, was quite ill for a while last week when the organization played Carrollton, Ky.

Morris Miller ran into Cincinnati last Thursday afternoon and paid The Billboard a brief visit. He said he joined the Showmen's Legislative Committee recently.

Arthur Wilber, for years manager of amusement parks in the Middle West, announces his intention of parking at Los Angeles when the present season closes.

It would be of great assistance if the manager would see that their routes are sent in for publication so that questions could be answered intelligently and mail forwarded promptly.

A carnival company direct from Switzerland is touring America, according to the Commissioner's Bulletin. It is expected to inform a waiting and an anxious world that Swiss chesses also come from Switzerland.

Evelyn Hill, it is rumored, was bitten by a water moccasin Saturday night, August 4, while making an opening on the front of the pit show with the Mistle World Shows, and early last week was in a serious condition. Miss Hill, all understands, was formerly with the Worthams World's Best Shows.

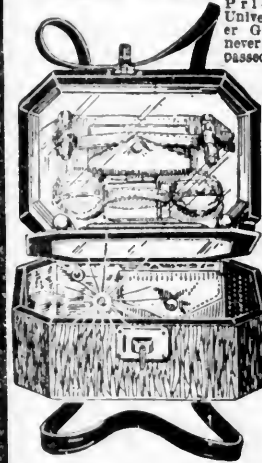
The management of the Royal American Shows last week complained to W. A. Atkins, Billboard representative at Elgin, Ill., that Albert Reynolds (Illusion Show Rajah) and Bartello (Determination Show), glass eater, "blowed" without giving notice at Milwaukee, Wis., Saturday night, August 4.

L. R. Harris, who lays claim to being an agent and promoter for eighteen years and now a specialty salesman to the trade, says he has invented two new fads for next season, one a tin suit without pockets for concession agents and the other a suit made of

(Continued on page 100)

Agents, Distributors and Carnival Men

For Service, Co-operation, Quality and Prices, the Universal Leather Goods Co. has never been surpassed.



We are the originators and manufacturers of the Night Light Vanity Cases, and for that reason we are able to quote attractive low prices.

We are for you, with you, and always at your service. Write for sample of our Special, at \$13.50 per Dozen, Odorous shaped. This beautifully equipped Vanity Case has proven one of the greatest sellers offered. Extra special price of \$12.00 per Dozen, in 6 dozen lots. Sample, prepaid, \$1.25. Catalog mailed free on request.

UNIVERSAL LEATHER GOODS CO., 442 N. Wells Street, Chicago, Ill.

NOVELTY SUPPLIES.

	Gross
Barking Dogs	\$ 9.50
Cloth Barking Dogs	14.50
Snake Cameras	3.50
Celluloid Pin Wheels	5.50
Goal Scissors Toys	3.50
4 1/2-in. Fur Monkey, on wire	4.00
70 Gas, Trans.	3.00
70 Gas, Trans, best grade	3.50
60 Heavy Gas	3.00
70 Gas, Two-Color and Flag	4.00
150 Gas Round Monster	6.50
150 Gas Airship Monster	6.50
Round Squawkers	\$2.50 and 3.50
Rubber Balls	\$1.60, \$2.10 and 2.85
Toy Whips	\$4.50, \$5.50, \$6.25 and 8.50
R. W. B. Cloth Parasols, Doz.	\$3.85; Gross 44.00
Tassel Hat Chains, Dozen	\$5.00, \$1.80, \$2.40, 3.50
Opera Glasses, Doz. \$4.50	Weather Illnesses, Doz., 3.75
21-Piece Malacca Silver Sets, Each	1.65
21-Piece Ivory Manicure Sets, Each	\$1.30, 1.50
15-in. BLACK MEOW CATS, With Voice, Doz.	9.00
18-in. BLACK MEOW CATS, With Voice, Doz.	12.00
DOLLS, 13-in. KEWPIE, with Wig and Tinsel Hood Skirt, Per 100	38.00

Send name and permanent address for new catalogue, Goldberg Jewelry Co., 816 Wyandotte St., K. C., Mo.

Candy Floss Machines

POSITIVELY THE BEST MADE.



CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

Write for catalogue and information. TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

When Writing to Advertisers Mention The Billboard.

FOR THE FAIRS
Ireland's Chocolates

All made in our own factory of the best material possible to buy. We manufacture Chocolates exclusively, that's why they are of a superior quality and are used by the leading Concessionaires all over the country.
These are a few that are getting money for the boys this year:

	Size	Price	No. to Case
BONNET GIRLS.....	3 1/2 x 6 3/4	.09	100
LEADERS	4 3/4 x 8 1/2	.15	50
WHIPPED CREAMS.....	6 x 10	.22	50
FLOWER GIRLS.....	7 3/4 x 13 3/4	.37	25

Every one a winner. Our wonderful service system is well known and means that you get your Candy when and where you want it.

One-fourth cash deposit on all orders, balance C. O. D. Complete price list and illustrated folder sent on request.

CURTIS IRELAND CANDY CORPORATION

24 South Main Street, ST. LOUIS, MO.

New York Representative: EASTERN STATES TRADING CO. 28 Walker Street, NEW YORK, N. Y.



BONNET GIRL.



THE LEADER.



WHIPPED CREAM.



FLOWER GIRL.

NOW IS YOUR CHANCE TO GET BIG MONEY

OUR ELECTRIC FLOWER BASKETS WILL HELP YOU GET A BIG BANK ROLL.

Use them on any kind of a game and clean up a fortune like many others have done.

Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.

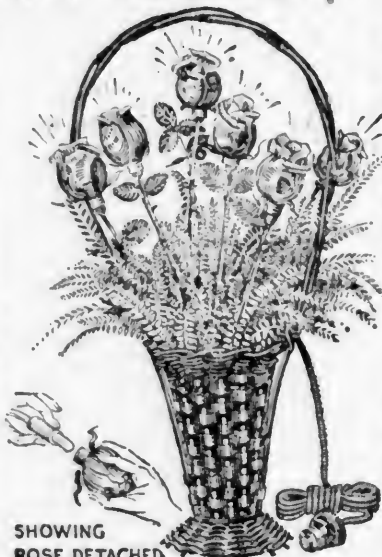
Each Basket made of imported straw braided and neatly painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scratch the flower. Flowers and lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.

Write for our illustrated catalog.

25% with order, balance C. O. D. Sample sent at individual prices shown above

OSCAR LEISTNER, Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.



SHOWING ROSE DETACHED

The above Basket, 6 lights, 22 inches high.

PRICES:	Each	Dozen
3-Light Baskets, 19 in. high.....	\$2.95	\$33.00
4-Light Baskets, 19 in. high.....	3.50	39.00
5-Light Baskets, 22 in. high.....	4.00	43.00
6-Light Baskets, 22 in. high.....	4.50	51.00

CARNIVAL CARAVANS

(Continued from page 99)

asbestos for some promoters and carnival agents.

"Alice From Dallas", for four years with the Sells-Floto Circus and two seasons with the C. A. Wortham Shows, is now located on the Pike in Long Beach, Calif., with C. M. (Whittle) Gillespie, a local showman, as her manager. She is still growing, says "Whittle", now tipping the beam at 695 pounds. "Alice" claims the distinction of being the largest member of the Ladies' Auxiliary of the Pacific Coast Showmen's Association.

The following is a "gem" from The Bulletin, Commissioner Johnson's organ. It wheezes and is sadly out of tune:

"The Greater Alpine Show, a foreign carnival, pulled into Waukegan early this morning for a week's stay.

"The carnival comes from Switzerland, this being the first year it has performed in the United States. It has shown in six or seven cities prior to coming to Waukegan."

The Bulletin also says conditions in Canada are good.

The Anniversary Magazine of the Pacific Coast Showmen's League, a copy of which has just reached this office, contains the names of such well-known showmen as Bert McIntyre, late of the Rice & Dore Shows; "Doc" W. A. Barnett and Eddie Boss, formerly of the Wortham Shows; L. H. Sallee, E. McHehey, formerly a Salt Lake exhibitor, now in the fur business; Nat Holmes, formerly in vaudeville and dramatic stock and now with Hoyt's Theater; Macy Taylor, stage manager of the State Theater, a former actor; Harry Hargraves, whose father founded the old famous Hargraves Circus, and many others equally prominent.

The Green Bay (Wis.) Gazette, under date of August 4, carried the following:

"Madison, Wis.—The Industrial Commission announces that it has commenced actions against carnivals and show concerns employing persons who are uninsured under the Workmen's Compensation Act.

"Since the beginning of the carnival season the Industrial Commission has been waging a campaign to force traveling shows to insure their liability under the Workmen's Compensation Act, the Commission says. In past seasons there have been serious accidents occurring to employees which were not compensated because the show left the State before action could be taken. In some cases the injured employee has been left to depend on the charity of the city in which he was injured."

Writing about Venice, Calif., recently, a reporter said:

"The first of the carnival type of showman who came to Venice was Gaston Akoun. He was the original Streets of Cairo man of the world's fair. He brought down from the Portland fair a lot of others. Among them was 'Foxy Grandpa', with his fiddle, who became the joy of the children of Venice, and Kiki the monkey man and Shishim, who is still with us. Akoun returned from a flying trip to New York where he heard the popular song of the day—'Waiting at the Church'—and started everybody shaking it. He, like other showmen, always thought in millions and, tho he was French-Oriental, this habit of thinking in millions is not an un-American characteristic. Frank Willard, of both an

EVANS' Automatic Roll Down OR Tally Board

A clean-cut science and skill Roll Down Table, with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.

SEND FOR OUR NEW 96-PAGE CATALOG OF NEW AND MONEY-MAKING IDEAS. IT'S FREE. BIG STOCK BEACON BLANKETS, LAMPS, ALUMINUM WARE, ELECTRIC PERCOLATORS, THERMOS JARS, SILVERWARE, ETC., ETC. IMMEDIATE SHIPMENTS. WHEELS AND GAMES OF SKILL.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO, ILL.

Aluminum Ware—Low Prices

ORDER NOW.

- 5-qt. Tea Kettle \$11.88 Per Doz.
- 8-qt. Preserve Kettle 9.48 Per Doz.
- 10-qt. Preserve Kettle 10.68 Per Doz.
- 2-qt. Double Boiler 8.28 Per Doz.
- 10-qt. Dish Pan 9.95 Per Doz.
- 2-qt. Percolator 8.18 Per Doz.
- 10 1/4-inch Round Roaster..... \$8.16 Per Doz.
- 10-qt. Water Pail 10.80 Per Doz.
- 18 1/2-inch Oval Roaster..... 22.00 Per Doz.

SAME DAY SERVICE GUARANTEED. Send one-third with order, balance C. O. D.

BEST ALUMINUM CO.,

35 So. Dearborn Street, CHICAGO, ILL.



CANARIES

Grand Lot \$1.00 Each, \$90.00 per Hundred.

- German Wooden Bird Cages \$ 3.00 doz. 25 cents each
- Japanese Bamboo Bungalow Cages 24.00 doz.
- Brass Dome Cages 33.00 doz. \$2.75 each
- White Enameled Bird Cages, nested 16.00 doz.

Immediate shipment. Terms: One-half cash, balance C. O. D.

Missouri's Largest Bird and Dog Store.

NATIONAL PET SHOPS

2335-2337 Olive Street

ST. LOUIS, MISSOURI

AGENTS
This Lets You In

Indestructible Pearls, No. 8960—2 1/2-inch Indestructible Graduated French Pearls, on Platinum Finish Solid Gold Clasp.

\$1.00 Each

Velvet-Lined Box, extra. 25% deposit, balance C. O. D.

Rival Importing Co.
Sample, \$1.50. In Box, 25¢
259 Fifth Ave., N. Y. CITY.

TEXAS SHOW WANTS

Ferris Wheel, Ten-in-One Show, few Legitimate Concessions. Man to take charge of Merry-Go-Round. \$30.00 per week. Weeks August 11 to 26, McAllen, Texas; week August 27 to 31, Edinburg, Texas; weeks Sept. 1 to 16, Mission, Texas. Remember this Show stays out all winter.

TEXAS SHOW.
GEO. SHINONING.

FREE ONE BOX 8 M.M. CARTRIDGES WITH

POPULAR 8 M.M. REPEATING RIFLE.....\$9.75

CASH WITH ORDER

These guns are reconditioned, but guaranteed equal to new. Special values. Stock limited. 8 m.m. Cartridges, \$37.50 per M.

J. L. GALEF
75 Chambers Street, NEW YORK CITY.

Tell them you saw their ad in The Billboard.

BOYD AND LINDERMAN SHOWS

CAN PLACE FOR CINCINNATI FALL FESTIVAL and INDUSTRIAL EXPOSITION

Endorsed by the CHAMBER OF COMMERCE and All other Civic Organizations

3 Saturdays—2 Sundays August 25th to September 8th Inclusive 3 Saturdays—2 Sundays
ALL KINDS OF HIGH-CLASS LEGITIMATE CONCESSIONS. NO EXCLUSIVE.

The Biggest Thing in the History of Cincinnati. First Show in the heart of the City in 10 years. Location: Central Ave. and Twelfth St
Address all Mail and Wires to
MAX LINDERMAN, Gen. Mgr., Aurora Fair, Aurora, Ill., until Aug. 24. or BOB KLINE, Havlin Hotel, Cincinnati, Ohio

GEORGE L. DOBYNS SHOWS

Largest and Most Beautiful Show in
—THE EAST—

Playing some of the very best Fairs in the country, as follows:
CORTLAND, N. Y.—Week August 20th.
ROME, N. Y.—Week August 27th.
ROCHESTER EXPOSITION—Rochester, N. Y., Sept. 3rd.
NEW YORK STATE FAIR—Syracuse, N. Y., Sept. 10th.
BATAVIA, N. Y.—Week Sept. 17th.
LOCKPORT, N. Y.—Week Sept. 24th.
YORK, PA.—Week Oct. 1st.

Will book one or two Shows and several Concessions for above Fairs. Must be up to the George L. Dobyns standard and capably managed. A large, real Fun House and Water Show will do a tremendous business. We have eleven strong Features in our Museum of Wonders and want to add four or five more. Living Curiosities, Freaks, Strange People. No Animals wanted. Room for Team of Mental Telepathists. No Palmists, Phrenologists nor Fortune Tellers wanted.

Have brand new Tanagra Imp Illusion Show complete and ready to frame for a capable manager who can take full charge. Have Busy City complete and ready to frame for a hustling young fellow who understands the possibilities of a show of this kind.

Will book any Ride other than Caterpillar, Carouselle, Ferris Wheel, Venetian Swings, Juvenile Merry-Go-Round, Seaplane and Whip. Want competent help on all of the above Rides, excepting Whip. Good treatment; good salary; sure pay. WANTED—First and Second Openers and All-Day Grinders. Everybody to join this week at Niagara Falls, N. Y., 17th and Pine Streets, City Market location, or next Sunday at Cortland, N. Y. Prepay wires and address

GEORGE L. DOBYNS, Gen'l Manager.

earlier and later day than Akoun, is another type of showman. Willard is more of the American pioneer type. In his youth he was a railroad promoter. He got the rights of way for an electric railroad from Los Angeles to the Crescent Bay, but Sherman and Clark beat him to the building of it.

"Fred Church was originally an engineer, but he turned his inventive genius to the making of rides that are now used in all the resorts in the country."

Actually 44 cars and nearly 100 wagons from 5 to 16 tons each. Some caravan. Guess which.

The press agent also serves who keeps a rumble out of the papers—especially right at this time.

Matt Gay comes pretty near to being the dean of the high divers. If it were not for Speedy he would be. Matt has almost 25 years of actual diving behind him.

C. Frank Stillman is in Toronto, where he is building some special fronts for the Canadian National Exhibition. Our representative declares they are all beauties. One in particular, a Wild West front, 70 feet long and 40 feet high, is a wonder.

There is no doubt about it. Conditions are improving. Each recurring week brings irrefutable evidence. But compulsion has figured but slightly in the change. Education is deserving of the greater credit. Many are seeing the light and realizing that it is not how much one takes but how much one has left at the end of the season that counts.

MORRIS & CASTLE SHOWS ISSUE ROUTE FOR SEASON

It is very uncommon for a carnival company to publish its entire route for the season in the middle of the season.

That's exactly what the Morris & Castle Shows have done.

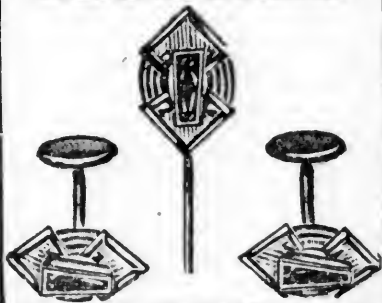
The company is booked solid until the week of November 19, when it plays Port Arthur, Tex.

The complete route, starting with the opening date last April, follows:
Shreveport, La., April 14-21; Ft. Smith, Ark., April 22-29; Little Rock, Ark., April 30-May 7; Cairo, Ill., May 7-12; Decatur, Ill., May 14-19; Rockford, Ill., May 21-26; Kalamazoo, Mich., May 28-June 2; Detroit, Mich., June 4-10; Port Huron, Mich., June 18-23; Saginaw, Mich., June 25-30; Sault Ste. Marie, Mich., July 2-7; Traverse City, Mich., July 9-14; Muskegon, Mich., July 16-21; Lansing, Mich., July 23-28; Battle Creek, Mich., July 30-Aug. 4; Racine, Wis., Aug. 6-11; Madison, Wis., Aug. 13-18; Wausau, Wis., (fair), Aug. 20-25; Ironwood, Mich., (fair), Aug. 27-Sept. 1; Superior, Wis., (fair), Sept. 3-5; Chippewa Falls, Wis., (fair), Sept. 10-15; LaCrosse, Wis., (fair), Sept. 17-22; Beaver Dam, Wis., (fair), Sept. 24-29; Batesville, Ark., (fair), Oct. 1-6; Pine Bluff, Ark., (fair), Oct. 8-13; Shreveport, La., (fair), Oct. 15-27; Beaumont, Tex., (fair), Oct. 29-Nov. 10; Orange, Tex., (fair), Nov. 12-17; Port Arthur, Tex., Nov. 19-24.

By the time the organization plays Port Arthur it will have traveled 5,089 miles, according to the route card, which is a neatly gotten-up affair, a tan buckeye cover grade of paper (8 1/4 inches wide and 4 inches high) being used. Each trip mileage is also given.

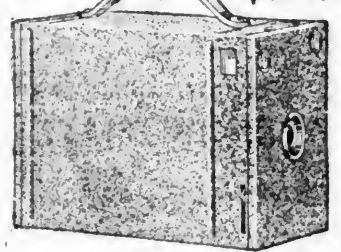
BARGAINS IN SAMPLE JEWELRY

Less than Half actual cost to manufacture

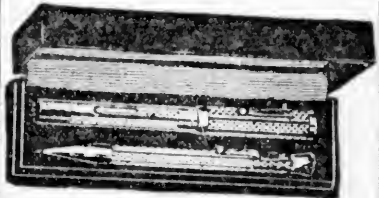


- \$15.00 Gross Gold-Filled Scarf Pins, OUR PRICE, GROSS \$ 3.50
- \$18.00 Gross Gold-Filled Link Buttons, OUR PRICE, GROSS 4.75
- \$36.00 Gross Gold-Filled Gent's Sets, OUR PRICE, GROSS 15.00
- \$38.00 Gross Gold-Filled Brooches, OUR PRICE, GROSS 3.50
- \$24.00 Gross Gold-Filled Bar Pins, OUR PRICE, GROSS 3.50
- \$9.00 Gross Gold-Filled Beauty Pins, OUR PRICE, GROSS 2.50
- \$15.00 Gross Gold-Filled Tie Clips, OUR PRICE, GROSS 2.50
- SLUM JEWELRY, GROSS 65c to 1.25

EASTMAN KODAKS \$0.95



- No. B-2—Eastman Hawkeye Camera, Quantity Price, Each \$0.95
- No. 2—Eastman Box Camera, Quantity Price, Each 1.65
- No. 2—Eastman Folding Camera, Quantity Price, Each 4.98
- Quantity Price, Each 5.50



- No. 1139B—14K Gold-Filled Pen and Pencil Set, Full length Fountain Pen and Always-Sharp Pencil, 14K gold-filled barrels, fancy engraved barrel and chased clips, solid 14K gold pen point. Complete in fancy hinge-cover box. Sample, Postpaid, \$1.85. Per Dozen Sets \$19.50

- Silveroid Daisy Teaspoons, Per Gross \$ 2.75
- Silveroid 3-Piece Daisy Child Sets, Doz. 1.25
- Silveroid Daisy 26-Piece Sets, bulk, Set. .95
- Manicure Sets, on Cards, Dozen 1.50
- 21-Pc. Manicure Sets, in Fancy Rolls, Doz. 10.75
- Cigarette Cases, Silver Finish, Gross 5.75
- White House Ivory Clocks, Each 1.85
- Army and Navy Needlebooks, Gross 6.75
- Eagle Chief Fountain Pens, Gross 15.00
- Razors, American Made, Dozen 3.50
- White Stone Scarf Pins, Gross 2.25
- Alarm Clock, Silver, 7-in-1, Dozen 1.85
- Billbook, Leather, 7-in-1, Dozen 1.29
- 3-Piece Carving Sets, Silver Plated, 1.35
- Dice Clocks, Each 1.35
- Desk Swivel Clocks, Each 1.35
- Peaches Savings Banks, Dozen 13.80
- Heavy Toilet Sets, Silverware, Watches, Clocks, etc., in the West. Dozen 3.25
- Opera Glasses, Dozen 3.25
- Gold-Filled Pencils, Shurite, Dozen 3.95
- Imported Vacuum Bottles, Enamel, Dozen 6.95
- Gallon Vacuum Jar, Each 5.00
- Sugar Bowl, with 12 Rogers Spoons, Complete 2.25

REMEMBER, we allow no one to undersell us. We carry the largest variety of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, Clocks, etc., in the West.

If you want service, wire us your orders. We carry large stock for immediate shipment.

Terms: Cash, or C. O. D. with 25% deposit.
JOSEPH HAGN CO.
Dept. B, 223-225 W. Madison St., Chicago, Ill.
THE HOME FOR BETTER SERVICE.

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THE ONLY GENUINE ARTICLE. Made and Sold under Special Arrangement with Geo. Bergfeldt & Co., Sole Licensees for "SPARK PLUG" Toy Animals.

Dealers and Concessionaires Handling Imitations Will Be Prosecuted to the Full Extent of the Law.

We are the sole manufacturers to the Concession Trade of "Spark Plugs". These wonderful items are sweeping the country like wildfire. Buy now and get your share of the money.

"SPARK PLUG"

No. 1—7 1/2 x 10 1/2 inches, \$8.50 Per Dozen

Sample, prepaid, \$1.25.

No. 2—13 x 9 1/2 inches, \$11.50 Per Dozen

Sample, prepaid, \$1.50.

One-third cash, balance C. O. D.

NO CATALOGUE.

ATLAS TOY MFG. CO.

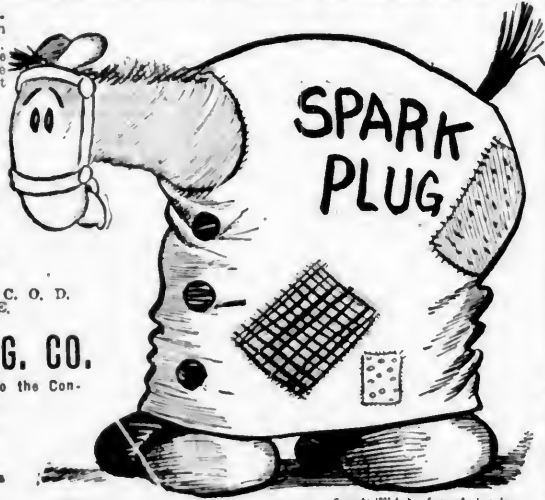
Exclusive Manufacturers to the Concession Trade.

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MILLER BROS.' SHOWS WANT

COWBOYS and COWGIRLS for WILD WEST SHOW

WANT Colored Performers and Musicians.

WANT a real Athletic Show. Will furnish outfit, but you must put up cash deposit to take care of same. No Greeks wanted.

WANT a real Feature Show, Train Polers, Trainmaster, Chalkers. Our list of Fairs includes Lexington, Athens, Bowling Green, Hartselle, Decatur, La Grange, Opelika, Andalusia, Dothan, Selma, Montgomery.

WANT for Sunshine Shows, several good Shows, Rides, except Wheels and Merry-Go-Round. Also real Band and Concessions for Georgia, Tennessee, Kentucky and Florida Fairs.

Write or wire MORRIS MILLER, Lexington, Ky.

WANTED QUICK—For COOPER BROS. SHOWS

Performers doing two or more Acts and Concert Turn, one Clown that does Concert Turn. Can use Banjo Player that does Blackface or any good Concert Performer. Want Cornet and Baritone, quick. Wire, don't write. Route: Ashland, 16; N. Woodstock, 17; Plymouth, 18; Warren, 20; Lisbon, 21; all New Hampshire.

KNITTED TIES SPECIAL \$3.25 Doz.

EMBLEM TIES

Silk perlin, embroidered silk with Lodge Emblems, \$4.00 Doz., \$39.00 Gross.

JEWEL TIES

Silk Neckties, with flashy stones woven into the material. Cut silk or knitted style. \$4.00 Dozen, assorted.

Sample Assortment 3 Numbers, \$1.50.

ELKS Harry N. Leinkrum
8 East 23d Street, New York City.

SOMETHING NEW! BRIKONES

THE SUGAR CONFECTION KONE. Filled by the Square Dipper, with knife edge, fast as hand can operate.

INCREASE YOUR PROFITS 50%.

Thin enough to bite. Big for the money. Can't spill the ice cream. Send for full information and Price List.

THE BRIKONE COMPANY OF MISSOURI,
2114 Central Street, Kansas City, Mo.



GOODYEAR RAINCOATS

GAS-MASK RAINCOATS—\$1.90
EACH IN DOZEN OR GROSS LOTS.

These coats are made of superior quality Bombazine rubberized to a high grade XXX Red India Rubber. Every coat is fully cut, all around belt, tape on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's Sample, \$2.

INDOCORD BRAND RAINCOATS—\$2.25
EACH IN DOZEN OR GROSS LOTS.

These coats are made of white cord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

Prompt shipments direct from factory.

25% on deposit, balance C. O. D. Cash or money order only.

Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors), \$30 Gr., \$3.25 Doz.

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

TOM JOHNSON'S REPORT

Thomas J. Johnson, counsel and commissioner of the Showmen's Legislative Committee of America, has submitted the following to The Billboard:

FAIRS READY AND WILLING TO CO-OPERATE WITH THE SHOWMEN'S LEGISLATIVE COMMITTEE—One of our investigators covered a fair (the name is omitted for reasons) and found it was tolerating flat joints. It had three Gypsy fortune-telling stands and about forty Gypsies. The actions of the fair managers were a surprise to the members of this organization. A ban was put on Gypsies by the legitimate showmen, and there is not a member of this organization that will carry, permit or tolerate them in or about their carnivals. This organization has received more praise for banning this class of people than for any of the games we have condemned. There could be only one reason that a fair man would tolerate them, and that is because they pay a large sum of money to be permitted in and about the fair to apply their vocation.

Just as soon as the information was received at this office wires were immediately sent to the president of the fair, the sheriff and the editors of the daily papers, stating the objects and purposes of this organization, and that a ban was put on Gypsies, and requested the president of the fair to take immediate steps to prevent these violations from being continued.

We were very pleased to receive information later that upon receipt of our wires the managers of the fair immediately discontinued all violations, and ran their fair in strict accordance with the rules and regulations of this organization.

CON T. KENNEDY SHOWS AT GREEN BAY, WIS.—Complaints were made as to the character of games that were being conducted. Two investigators were sent to cover the show. They found three roll-downs, all playing for money. They found wheels having blanket displays and candy. The operator held money in his hand and the investigators were informed that if they played for a dollar and the wheel came red or green they could either receive a blanket or a five-dollar bill. They also had a peak store. The operator gave the investigator a free trial, and when he picked up the ball he thanked one of the figures, showing that this figure was No. 9, the winning number. The ball, however, dropped from the hand of the operator to the ground outside of the counter. One of the investigators picked it up and found instead of being a No. 9 it was No. 30, showing clearly that this operator fully intended to defraud the public. This attendant also displayed money and told the investigators and spectators that they would be given money in lieu of prizes.

In the Penny Arcade two or three slot machines were allowed to run. It is evident that this condition of things could not continue without the sanction of the managers and owners of this show. It is very disappointing to find this condition of affairs existing with the Con T. Kennedy Shows. The Kennedy Show was one of the first to join the clean-up movement and is directed by a man loud in his advocating and sponsoring of it. As the showmen well remember, he told them at a public meeting that he would not tolerate or allow any grift upon his show in the future. If men of this type will permit this, is it any wonder the small showman says "Get after the Big Fellow and make him clean up"? This is the second complaint received against the Kennedy Shows, and at the first offense they promised that they would in the future eliminate all kinds of grift.

The Kennedy Show was suspended recently for failure to comply with the rules and regulations of this organization.

INJUSTICE DONE TO CARNIVALS—The unjust manner in which carnivals have been treated has been called to our attention very forcibly. The Royal American Shows, a member of this organization, were booked to play Elgin, Ill. They made the jump from Milwaukee and while in Milwaukee we received favorable reports about them not only from the public officials and press but ministers as well.

When they arrived in Elgin the State's attorney informed them that none of their games would be permitted or tolerated, stating that the Chamber of Commerce had passed a resolution asking that all these games and concessions be prohibited. Mr. Harey, of the Royal American Shows, appealed to this office for assistance. Mr. Johnson immediately got in touch with the State's attorney and the State's attorney informed him that he was opposed to carnivals and if it was in his power he would keep carnivals out of Kane County. His attention was directed to the fact that in his very city, open and notorious gambling flourished, racing was permitted, church festivals were allowed to be held with all forms of gambling, and to undertake to prohibit legitimate merchandise wheels from running was an injustice. The State's attorney took the position that he could not afford to oppose the Chamber of Commerce.

This is a fine statement for a public official to make. Elgin is a city where the fathers of the Senate bill and the bill in the House hailed from. It is in this section that the moving picture interests controlled the interests of the representatives and senators, and from all appearances the same influence has been brought to bear upon the State's attorney that was brought to bear upon the senators and representatives from that district.

HARRY COPPING SHOW AT CULVER, PA.—John Maholic, Chief of Police, writes: "In compliance with your request I made an examination of this show and found it had clean, moral and wholesome amusements and fair concessions."

HARRY COPPING SHOW AT HASTINGS, PA.—George W. Wyatt, Chief of Police, reports: "In compliance with your request I visited the Copping Shows and found them to be clean and moral. Each and every member of the company showed the courtesy and respect of ladies and gentlemen. I can personally recommend this show as one of the best and cleanest of its kind in the State of Pennsylvania."

"CARNIVAL MEN FAIL TO SHOW UP FOR TRIAL (Waukegan, Ill., News, Saturday, July 28, 1923)—Five men who were connected with the carnival showing here last week arrested for operating gambling wheels and who were to appear in the police court today, had not



No. 150

FLASHIEST and CHEAPEST DOLLS

FOR THE FAIRS AND CARNIVALS. 15, 17 and 20 inches high, in all styles. ALSO FLAPPER PLUME DRESSES \$2.00 per dozen and up 25% deposit on all orders.

Mineral Doll & Novelty Mfg. Company 15 Lispenard St., NEW YORK CITY. Phone: Canal 0075.



NO BREAKAGE TO SPEAK OF

If You Are Going To Play the Fairs Use Our 19-in. (over All) Wood Fibre No. 035

FLAPPER PLUME DOLLS
Price \$16.50 Per Doz.

Doll measures 13 inches. Dolls are packed 4 dozen to a carton, 12 dozen to a case. No less sold.

CHINESE BASKETS



No. 133—5-RING, 5-TASSEL, \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID.
No. 135—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID.

Write For Our Silverware Circular.

25% with order, balance C. O. D.

LONG DISTANCE PHONE, DIVERSEY 6064

A. KOSS, 2012 No. Halsted Street, CHICAGO, ILL.

"THE FLAPPER" 25c
Feather Shade and Dress

UNITED STATES PATENT OFFICE
ALLOWS ALL CLAIMS ON

"THE FLAPPER"

CORENSEN'S DESIGN
Patent 5924



DEALERS and CONCESSIONAIRES
HANDLING IMITATIONS
WILL BE PROSECUTED BY LAW

SPECIAL PRICES TO
DEALERS and JOBBERS

CORENSEN

Real Ostrich Plume Feathers, 25c 825 Sunset Boulevard, LOS ANGELES, CALIF.

SCOTT GREATER SHOWS

Want Plant. People in all lines. Must be real Performers. Have Athletic outfit complete. Will furnish to reliable people. Want Help for Aeroplane Swing. Want Scenery Painter. Slim Silvester, come on. Want Trainmaster that can handle 15-Car Show and take care of wagons; must be sober and reliable. Want Musicians to strengthen Band. Want Concessions of all kinds—no X—for a string of fifteen Fairs. Want Grind Shows, Crazy House and Working World. Address SCOTT GREATER SHOWS, Lebanon, Ky., week August 13th; Paris follows.

THANK YOU FOR MENTIONING THE BILLBOARD.

Broadway Swagger CANE



GOING BIGGER THAN EVER

Made in 6 assorted bright colors, highly polished, with Frenchivory handle, nickel bottom, leather strap and tassel, 36 in. long.

Sample assortment, \$2.00.

\$30.00 per Gross

25% deposit, balance C. O. D.

S. S. NOVELTY CO., 255 BOWERY, NEW YORK, N. Y.

OUR SUPERIOR RUBBER BELTS

and high-grade latest design Buckles are the best. Black, Brown or Grey colors. Price complete, with high-grade adjustable Buckle.



\$15.00 Per Gross.

20% deposit, balance C. O. D.

Write for our Jewelry and Novelty Catalogue.

HARRY L. LEVINSON & Co., 168 North Michigan Avenue, Chicago, Ill.

1 FROLIC, complete, located at FAIR PARK, Dallas, Tex. Price, \$1,500.

1 HUMAN ROULETTE WHEEL, complete, with banners and poles, San Antonio, Tex., Price, \$300.

Draft must accompany acceptance.

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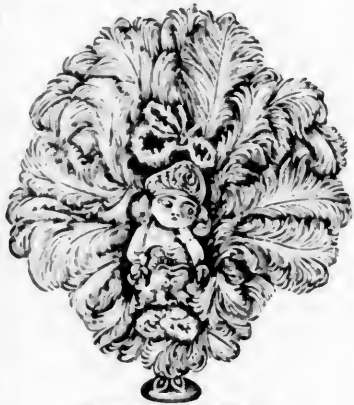
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THE NEW ONE.
WITH HAIR AND PLUME. **BIG FLASH**
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Packed 50 to a Barrel.
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yet made their appearance at 2:45 o'clock this afternoon.
George Costello, Edward Locke, Henry Stebens, George Stair and Harry Coyne were the five arrested. The latter three were charged with disorderly conduct and the others with operating gambling devices. If the men do not appear today they will forfeit their \$25 bonds.

These men were connected with the Great Alpine Shows which persist in running gambling devices. It is actions of this kind that tend to create an impression in the minds of the public that all carnival men are violators of the law, and even tho they are not responsible, pending a hearing, they are not responsible.

MILLER BROS' SHOWS AT JEFFERSONVILLE, IND. were covered and found to be conducting clean, moral and wholesome shows and fair games. A meeting was called of all the employees and concessionaires in the minstrel top and the investigator addressed the show.

JOHNNY J. JONES' EXPOSITION AT EDMONTON, ALTA., CAN.—A. G. Shute, Chief Constable, reports: "Johnny J. Jones' Shows are clean and unobjectionable. The Criminal Code of Canada with amendments thereto rules merchandise wheels are illegal, even for the disposal of merchandise in the manner favored by your committee. The wheels were allowed to operate this year as formerly, but insofar as they are ruled by the Criminal Code of Canada to be illegal they will not be allowed to operate in this city in the future. We are all pleased to learn of the existence of your committee, and wish you success in the work which you have undertaken."

JOHNNY J. JONES' EXPOSITION AT SASKATOON, SASK., CAN.—J. W. Ester, Crown Prosecutor, reports: "The press manager of our exhibition speaks very highly of this show, and commends the management particularly on there being no objectionable features in or about the show."

DYKMAN & JOYCE SHOWS AT LOGANSPOUR, IND.—W. L. Butler, Sheriff of Polk, reports: "The Dykman & Joyce Shows are a good, clean organization and we can recommend them."

A. G. ALLEN SHOW AT PADUCAH, KY.—This is a two-car show featuring a minstrel. No rides, seven concessions. Kid Hunt is the manager. The show was clean and all the concessions fair.

GREAT PATTERSON SHOWS COVERED AT BUCHANAN, MICH.—Found this show running clean and doing nothing condemned by this organization. A meeting was called for 12 o'clock midnight. Mr. Johnson addressed the members for one hour, telling them the objects and purposes of the organization and the work that had been accomplished. At the close of the address information reached him that President Harding had just died and memorial services were held immediately.

GREAT PATTERSON SHOW AT BUCHANAN, MICH.—Wilson Leiter, President of Village Board, writes: "This show was very satisfactory. Some of the undesirable amusements which you listed was operated here. Our citizens expressed themselves as appreciating the clean amusements and clean people connected with this show. In the past the people of Buchanan have been disturbed by carnivals which have come here with questionable amusements and undesirable people, so that the amusements afforded by the Great Patterson Show were very much appreciated."

RUBIN & CHERRY SHOWS AT FLINT, MICH.—Tom Johnson and one of his investigators stopped in at the Rubin & Cherry Shows here. Found the show doing a wonderful business, and clean and moral in every respect. The county and city officials speak very highly of the show and informed the management that they would be pleased to have the show play here next season. A meeting was called in one of the tents, and Mr. Johnson addressed the members of the organization.

JAMES SIMPSON ON THE SICK LIST.—James Simpson, manager of the Rubin & Cherry Shows, has been ill for some time and left for the Battle Creek Sanitarium to be thoroughly examined. We trust that Mr. Simpson will gain his health in a very short while.

RUBIN & CHERRY SHOWS AT PORT HURON, MICH.—J. V. French, Mayor: "This show played under the auspices of the Knights of Pythons. I visited the shows and found them clean, interesting and moral, and the concessions conducted in an orderly manner."

DODDSON'S WORLD FAIR SHOWS AT CAIRO, ILL.—Found this show clean and moral and following the rules of the organization.

C. F. ZEIGER SHOWS AT GRACEVILLE, MINN.—A. N. Lindberg, Mayor, writes: "I personally examined every concession connected with this show and found it to be moral and refined in every way."

DODDSON'S WORLD FAIR SHOWS, AT KOKOMO, IND.—Joseph M. Lindsey, sheriff, writes: "The shows are clean, moral, interesting and well conducted. We found nothing on the concessions that we could take exception to. All of them were well conducted, and the rules were all in good condition and ran in



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- Rattan, Paraffined, 30-in. Gr. \$6.75
- Attractive Coils, 33-in. Gross, 8.00
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We require a 25% deposit on all orders. Your success depends on getting THE RIGHT PRICE AND PROMPT DELIVERY. We will give you our very best. SEND FOR CIRCULAR OF NOVELTIES.

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Glassblower and Fat Women. W. H. SMITH, care Dobyns Shows, This week, Niagara Falls; next week, Cortland; following week Syracuse State Fair; all New York State.

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This is positively the best Fair in Michigan for the Concessionaire. Can use a limited number of high-class Concessions that do not conflict with the following, which are already sold: Silverware, Clocks, Candy, Blankets, Umbrellas, Hams and Bacon and Corn Game. Address all communications EDWARD A. HOCK, 177 No. Wells Street, Chicago.

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OTHERS JUST AS GOOD TO FOLLOW.

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Direct From Our Factory in the World's Rubber Center to You!

Make a Money-Getting Flash With Our New FAST-COLOR TRANSPARENT GAS BALLOONS

Brilliant, clear colors and fine dependable quality. Colors absolutely will not come off on hands or lips. This fine new fast-color balloon sales gives you a beautiful display that wins business. You get every dollar from us because we supply you direct from our factory, eliminating the middle man's profit. Send us your order today.

No. 70 Gas Transparent (Each 100 in. in circumference).....	Gross \$3.00
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Any of above printed with pictures or other matter. One side, 50c per gross; two sides, 75c per gross.

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We offer many other popular sellers. Get our complete price list and booklet illustrated in colors. Sample outfit containing complete assortment sent postpaid upon receipt of \$1.00.

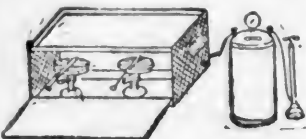
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You will need new equipment for the fairs. Our famous HOT BOX STOVE is unrivaled for cooking quaffles and convenience in handling. Fitted with grates for steaming, frying, boiling, baking, etc., or one of our famous TABLE TOP STEEL GRIDDLES may be slid into a groove above the grates and then used for FRANKFURTERS, HAMBURGERS, GRIDDLE CAKES, etc. When ready to move, simply withdraw griddle, replace wrong side up, close door of stove, lock it and you have a closed box ready to ship.



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Come packed 30 to a barrel.

CALIFORNIA HAIR DOLL—With Movable Arms. Complete with Plume Dress... \$50.00 Per 100

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CALIFORNIA LAMP DOLL—Complete with Beautiful Shade \$85.00 Per 100

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One-third deposit required on all orders, balance C. O. D. **YANKEE ART NOVELTY CO.** 900 Willow Street, CHICAGO, ILLINOIS PHONE, DIVERSEY 9137

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Detroit Winter Garden, WORLD'S LARGEST INDOOR AMUSEMENT PARK, will award prizes on 1st and 15th day of each month ranging from \$25.00 up, for ideas adopted by it to amuse and make its patrons laugh. You will receive at least \$25.00 if your suggestion is accepted. For particulars write CONTEST MGR., 630-670 E. Forest Ave., Detroit, Mich.

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GET THE ORIGINAL GAME. ACCEPT NO SUBSTITUTES **BINGO** Games Complete, Two-Color Cards, Numbered Wooden Blocks and Full Instructions. Size, 8x10. THIRTY-FIVE-PLAYER LAYOUTS.....\$5.00 | SEVENTY-PLAYER LAYOUTS.....\$10.00 **CHICAGO DISTRIBUTING CO.,** 35 So. Dearborn, CHICAGO. Tel. Dearborn 8594

The Last "Word" in Your Letter to Advertisers, "Billboard".

a safe manner. We have nothing but the highest commendation for this aggregation, and the greatest respect for those with whom we came in contact.

ANDREW H. HANMER, Supervisor and District Attorney of Massena, N. Y., writes: "Merchandise which violate the law of this State and will not be tolerated or permitted in this town."

MORRIS & CASTLE SHOWS AT BATTLE CREEK, MICH.—The fronts are all newly painted and it gives a wonderful appearance. The city officials are delighted with the management and express their gratification of the good work the Showmen's Legislative Committee is doing. A meeting was called for the following afternoon and Mr. Johnson addressed the members of the organization.

MAYOR OF LANSING COMPLIMENTS SHOWS—The management of the Morris & Castle Shows is in receipt of a very complimentary letter from Alfred H. Doughty, Mayor of Lansing. "The outdoor entertainment which your company provided for the people of Lansing during the past week was without doubt the cleanest, most wholesome show I have ever witnessed," the Mayor writes.

MORRIS & CASTLE SHOW AT BATTLE CREEK, MICH.—I. H. Blymer, under-sheriff, writes: "We visited the show grounds and did not see anything objectionable in or about the show. We have not received any complaints about this show while in our county."

MORRIS & CASTLE SHOWS AT LANSING, MICH.—Alfred Doughty, Mayor, writes: "The Morris & Castle Show played here the past week and without a doubt they are the cleanest and most wholesome show I have ever witnessed. One of the things which was strikingly evident was the personnel of the company, their neat appearance, universal politeness and their desire to be pleasant and courteous. The shows were well conducted and educational. I do not hesitate to recommend most highly this outdoor amusement and educational enterprise, and trust that they will receive the full measure of merit and success that their show and company rightfully deserve."

MORRIS & CASTLE SHOWS AT LITTLE ROCK, ARK.—J. O. Johnston, pastor of the People's Baptist Church, writes: "It was my privilege and pleasure to attend the Morris & Castle Shows. I was very much pleased with the character of the entertainment given and will say that my wife and I think it the cleanest show of the kind we have attended. I hope they may at some future time return to Little Rock."

A CARNIVAL AT MOUND, ILL., was covered. Found this carnival was put on by local people, each one contracted separately—some rides and concessions from Evansville, Ind. The entire carnival was mounted by the citizens of Mound. P. C. wheels, six arrows, swinging balls and every kind of grift were allowed to run with the apparent approval of the police officers.

GREAT WHITE WAY SHOWS AT NEW BALTIMORE, O.—W. MacMillan, State's attorney, writes: "The people conducted themselves in the proper manner and there were none of the objectionable features you mention connected with it. A very good show and they clean their grounds before leaving same."

ROYAL AMERICAN SHOWS AT APPLETON, WIS.—Otto H. Zuehke, sheriff, reports: "This show is clean and up to date."

WADE & MAY SHOWS AT MISHAWAKA, IND.—Committee of Victor H. Shure, Harry Willard and Clyde Stonedill of the Local Order of Moose, write: "We are more than pleased with the way they conducted their wonderful show, and will vouch that they are the cleanest and most up to date show we have had in fifteen years, and what they say you can depend upon."

WADE & MAY SHOWS AT NILES, MICH.—George Francis, Chief of Police, writes: "I started at the office wagon and made a circle, ending with the big hot-dog stand. My men found their shows and concessions under the management of men and women who would be a credit to any community. They are a good, clean carnival."

WORTHAM'S WORLD'S BEST SHOWS AT CLINTON, IA.—E. P. Detaney, county attorney, writes: "I found them one of the cleanest and best carnivals that ever showed in this city. I am informed that the Wortham shows always have borne a good reputation. We have had, in the past, shows of entirely different caliber, which by reason of their acts, class of people, and shows they carried, have forced us to scrutinize carnivals very carefully. Unless they are absolutely clean we will not tolerate them. It is probably as well for you to know and the showmen that we go farther than many other counties, for we will not tolerate any gambling devices with concessions. This rule will be enforced as long as I am in office."

JOHN T. WORTHAM SHOWS AT CLINTON, MO.—Floyd L. Sherry, prosecuting attorney of Henry County, writes: "I inspected this show and found none of the objectionable features which you mentioned. I found the character of the show and people connected with it is far above the average. Our people consider it the highest type of carnival company that has ever played this city."

JOHN T. WORTHAM SHOWS AT CLINTON, MO.—Ed Lamar, Chief of Police, writes: "This show is very clean, and no trouble or disturbances, and the class of people and concessions are above the average. The class of entertainment was the highest, and the show should be classed A, K."

Jean G. Diemer, assistant prosecuting attorney, Springfield, Mo., writes: "I visited this show and have never seen a more wholesome, clean or better show in my experience."

Mason Anderson, Acting Mayor, Clinton, Mo., writes: "I made a personal examination of the different shows, and found none of the objectionable features which you mentioned in your letter. The managers are gentlemen who are interested in keeping out of their shows the objectionable features you mentioned, and they are giving the public clean, moral and wholesome amusements. They have the cleanest and best shows that have played our city for several years."

Clinton Daily Democrat writes: "Of the dozen of carnivals which have visited Clinton in the past this is the only one which is 'worthwhile'. More than a dozen amusement ventures, arranged about a glowing midway were these various shows, and with it were various riding devices and many booths and stands, on a lot

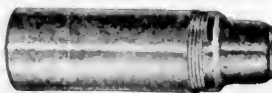
MONEY STIMULATORS THAT WILL COAX THE MONEY FROM THEIR POCKETS



BB. 0511—Flapper Plume Dolls. Biggest flash on the Midway. Packed 1 dozen to carton. **50c**
BB. 059—Kewpie Dolls, 16-inch, with tinzel and marabou. Exceptional value. Packed 6 dozen to a case. Each **50c**



BB. 72/1—Imported Combination 7-in-1 White Celluloid Opera Glasses. Big street item. In Quantities, per Gross **\$16.50**



No. BB. 53/1—Imported Vacuum Pin Bottle. Japan finish, plated cap. In 49c 100 Lots.

- Smaller Quantities, 50c
- BB. 728—Extra Long Imported Shell Chains.** Per Gross **\$9.00**
- BB. 727—Shell Chains,** smaller size. Per Gross **\$6.50**
- BB. 728—Shell Neck Chains,** with Swivel. Per Gross **\$4.00**
- BB. 218—Baseball Caps,** with Design. Made of good felt, with celluloid peak. Per 100 **\$10.00**
- BB. 218—Jazz Skull Caps.** Assorted colors. Per 100 **\$6.50**
- BB. 01—German Opera Glasses.** Per Dozen **\$2.75**
- BB. 21—Memo. Books,** with Mirror. Per Gross **\$3.00**
- BB. 23—Shaving Stand,** with Mirror and Brush. Dozen **\$3.25**
- BB. 31—Extra Size 70X Gas Balloons.** Per Gross **\$3.25**
- BB. 32—Easy Opener Knives** for Knife Rack. Per 100 **\$4.50**
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Our New Catalog No. 88, which is just off the press, features Aluminum Goods, Mama Dolls, Lamp Dolls, Plume Dolls, Silverware, Firearms, Beaded Bags, Blankets, Umbrellas, Slum Goods, Jewelry and thousands of other items suitable for the Concession Trade.

"GET TO KNOW US, IT PAYS" Send for our new No. 88 Catalogue. **M. GERBER'S** Underselling Streetmen's Supply House 505 Market St., PHILADELPHIA, PA.

WANT MUSICIANS

Solo Cornet, Clarinet, Bass, Slide Trombone. \$25.00 week. All winter's work. Wire **VINCENT BELLOMO,** Page & Wilson Bazaar Co., Jonesboro, Tenn.

which is the largest ever occupied by a carnival in Clinton.

A matter of universal comment was the cleanliness of all the shows. The John T. Wortham Shows belong to the Showmen's Legislative Committee formed for the purpose of discouraging any offensiveness and immorality, such as characterized by too many carnivals and brought the whole into disfavor. Some months ago The Democrat received a letter from the headquarters of this organization setting forth its aims and asking a report against any shows which did not measure up to their standard. It may be said of the venture backed by Mr. Wortham that they fully comply with the scope and regulations of these rules and so far as we have heard not one criticism has been made against any of the entertainers enjoying a concession under him."

GREATER SHEESLEY SHOWS AT ESCANABA, MICH.—Jos. P. Carney, sheriff, reports: "I personally conducted a thorough examination of this show and am pleased to inform you that I did not find a single objectionable feature in the entire performance. I can conscientiously recommend them as a clean and thoroughly respectable organization."

COOKHOUSE ON SHEESLEY SHOW CLAIMS RECORD—Rawling & Witt claim to hold the record for serving meals for 1923. They have served five Sunday dinners. Never missed Monday breakfast. The latest breakfast they have ever served was 10:30, and had every dinner ready at 12. Three meals were served each day, on an average of 180 persons eating at each meal.

JOE OPIC'S BIG PLANTATION SHOW with Sheesley is doing more to advertise Sheesley Shows than all their attractions. They have a wonderful seven-piece jig band, and each day parade the town in, which they are playing.

ZEIDMAN & POLLIE EXPO.

Pittsburg, Pa., Aug. 9.—This week finds the Zeidman & Pollie Exposition Shows back on the big lot at Penn and Braddock avenues...

Manager Henry J. Pollie is spending a few days with his mother and other relatives at home in Grand Rapids, Mich., before the fair season starts.

This show will close Friday out of respect to the memory of our late President.

Following the Vandergrift, Pa., stand comes the first fair of the season at Parkersburg, W. Va., week of August 20.

BEN H. VOORHEIS (General Press Representative).

DODSON'S WORLD'S FAIR SHOWS

Ponlar Bluff, Aug. 9.—Business here to date has been very light for everyone. Ideal carnival weather prevails and business may pick up the last three days.

A complete new outfit, stage, front, seats and top, are being built for the new minstrel show.

P. VanAult is putting on a new penny arcade and in Chicago this week buying a new top and machines.

Reports from Texas all acclaim a big cotton crop this year and showmen and concessionaires are anticipating a big business at the shows' string of Texas fairs which start at Greenville the first week in September.

W. J. KEHOE (for the Show).

HERE IS A REVELATION

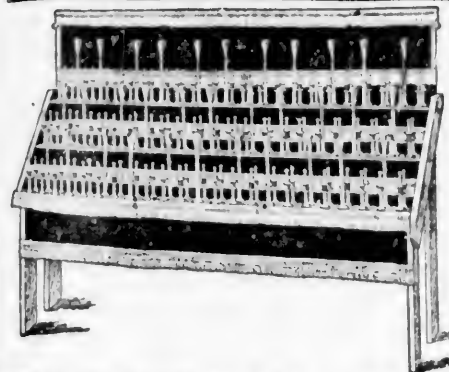
Description of Complete Outfit

The outfit, consisting of an 48-inch half moon cage stand, heavily weighted at the bottom with our home cage and a large inside, represents a 100% investment and will outlast anything yet offered in this season.



This complete outfit on a 30-number, 11-space wheel, is an absolute, tried out top money getter. Flash two dozen of these outfits on a 10-ft. store and you can judge for yourself.

SAM MEYER & COMPANY, 24 W. Washington Street, CHICAGO, ILL. Phone, Dearborn 9683.



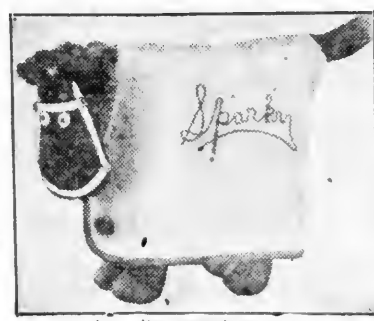
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Important Notice

Only have three more Pitch-Till-You-Win outfits on hand. Two 6-ft. and one 9-ft. Will not take orders for any more after these are sold.

FOLLOW THE WINNER! "SPARKY"

Special Price, \$11.50 Per Dozen. Special Size, 13x9 1/2 inches. No Catalog.



Dressed in a beautiful assortment of Colored Blankets. Write for Special Jobber's Proposition. Don't delay and lose sales.

Season's Biggest Hit!

WARNING! We have the exclusive manufacturing rights to this toy and hereby warn all those who are infringing upon our rights by handling or manufacturing imitations that they are liable to be prosecuted to fullest extent of the law.

FLEISCHER TOY MFG CO., Inc., 171 Wooster St., New York City

BLANKETS

BEACON INDIAN WIGWAM—Size 60x80, \$3.75 Each. ESMOND—Size 66x80, Best Quality. Extra Heavy Navy Blanket, bound edges, 3 Assorted Patterns, \$4.25 Each.

ORIENTAL NOVELTY COMPANY, 28 Opera Place, Cincinnati, Ohio

STILL \$6.90 BRIDGE FLOOR LAMPS. Place your orders now to avoid disappointment. One-third cash with order, balance C. O. D. K. C. LAMP MANUFACTURING CO., 506-508 S. CANAL STREET, CHICAGO, ILL.

THE NAT REISS SHOWS. WANT FOR THE FOLLOWING FAIR DATES AND BALANCE OF SEASON. ONE MORE BALLY-HOO SHOW, FREAKS FOR BIG TEN-IN-ONE, TALKERS AND GRINDERS.

D. D. MURPHY SHOWS. WANT WANT WANT Platform Shows for fourteen straight weeks of Fairs. Also first-class sober and reliable Trainmaster. L. BROPHY, Manager, MURPHYSBORO, ILL., Week of August 13th

GENERAL AGENT AT LIBERTY 18 YEARS EXPERIENCE Nothing Too Big. Best of References. F. M. VERNON, Palmer House, CHICAGO, ILL.

WANTED WANTED Max's Exposition Shows. Concessions and Shows for Celebration at 48th and 14th, Cicero, Ill., August 20 to 26. (Big Moose Celebration to follow.) Ten days, two Saturdays, two Sundays, including Labor Day.

WANTED FOR HONOLULU. Eddie Fernandez is back again and wants Trained Seals, Japanese doing Water Act, Twins, Giant or any good Shows, Freaks, etc. Can use Whip; also Kentucky Derby. Three to six months' work.

WANTED WANTED FOR TWO BEST FAIRS IN KENTUCKY. LAWRENCEBURG FAIR, August 21, 22, 23, 24. FIFTEENTH ANNIVERSARY. Day and night. COLUMBIA FAIR, August 29, 30, 31. Day and night. Other Celebrations to follow.

WANTED TO HEAR AT ONCE FROM SWINGS and RIDES. FOR ELKS' INDUSTRIAL EXPOSITION, TO BE HELD SEPT 24 TO 29, INCLUSIVE. Prefer Caterpillars, Whip, Merry-Go-Round and Ferris Wheel.

OUTDOOR CELEBRATIONS

GREAT RAILROAD EXHIBITION PLANNED

To Celebrate Century of Progress by Railways in America

Chicago, Aug. 11.—Officials of the American Railway Association announce that plans are under way to celebrate the centennial of the American railroad here with an exhibition showing its evolution and effect on the nation's growth. Committees have been appointed to decide on the time for the celebration and to determine the extent of the miniature world's fair which is being considered in this connection.

The American Railway Engineering Association, American Railway Development Association and the Mechanical Division of the American Railway Association have adopted resolutions urging the appropriate observation of a century of railroad development.

No convention hall, it is believed, is large enough to accommodate all the exhibits and it is proposed to erect a temporary structure here in which will be held the conventions of some twenty-five railroad bodies. It also has been suggested that a central exposition be held in this city with a number of smaller celebrations being staged at the same time in other cities, making Chicago the center of a great railroad centennial wheel.

In 1925 American railroads will participate in the English celebration of the opening of the first railway in the world, conducted by the International Railway Congress, but it is the aim of the American Railway Association also to commemorate the American centennial, which occurs in 1928.

CONCESSIONS CLOSED AT BARNARD (MO.) PICNIC

Maryville, Mo., Aug. 10.—The first direct action of the Rev. Dr. O. L. Curl, prosecuting attorney of Nodaway county, in keeping with his announcement that he would not permit gambling at fairs and picnics in the county during the fall and summer season was taken at the annual picnic at Barnard, when he closed down a number of concessions that he ruled were violating the anti-gambling laws of the State. Curl was called to the picnic by the mayor of Barnard, who said that the merchants and citizens of the town wanted the picnic conducted according to law and asked that the prosecutor come down and look over the games, closing those he believed were illegal. The so-called corn game was among those closed down by the prosecutor. Curl declared that all games in which the participant has a chance of getting merchandise in excess of the value of the amount he pays for a chance in a game are under the meaning of the Missouri statutes and can not operate. He added that there was a difference between a game of chance and skill and those that came under the latter category would be permitted to operate at picnics and fairs.

EFFORT TO STOP BENEFIT CRITICIZED BY COURT

New York, Aug. 11.—Criticizing the action of Commissioner of Charities Bird S. Coker and Deputy Police Commissioner Smith and alleging that they were responsible for the attempt to interfere with the benefit recently staged at Rockaway Park by St. Malachy's Ocean Home, William J. Morris, ex-Assistant District Attorney, as chairman of the Board of Directors of the home, obtained an injunction on the ground that no gambling devices were used at the bazaar.

Supreme Court Justice Carswell in Brooklyn adjourned the hearing on a motion to vacate the injunction restraining the city officials from stopping the bazaar until August 11. When an assistant corporation counsel protested that the adjournment of the hearing would permit the fair to continue until near its close, the court remarked: "It seems to me that some one here is straining at a gnat."

MINERVA (O.) HOMECOMING

Minerva, O., Aug. 11.—A homecoming will be staged here August 22, when business will be at a standstill and the entire town will be turned into a gay frolic. The event will be held at Minerva Park, and a program to continue throughout the day has been arranged by the committee in charge. Kenneth Crowl, manager of the park, is chairman in charge of the event. George Marlowe, well known Canton promoter, has charge of many of the concessions and the furnishing of the free attractions. Two bands will furnish music. A fireworks display will be a feature.

ANNUAL TRENTON (MO.) PICNIC

Trenton, Mo., Aug. 10.—The annual picnic of the Trenton County Association of Farm Clubs will be held in this city September 12. At least thirty-one clubs of the county will participate in the event and the affair is to be one of the largest single-day events in Grundy county this year. Committees in charge have announced that the amusement and entertainment features will be unique and unusual.

MANY IN ATTENDANCE

At New Orleans Police Festival

New Orleans, Aug. 10.—Ten thousand people attended the annual Police Festival held at the Fair Grounds August 5, with receipts from all sources approximating \$15,000, the largest in the history of the association. The program for the day consisted of horse races, motorcycle races and athletic contests between members of the police force and the American Legion. A feature of the day was the pistol contest, in which Supt. Guy R. Molony showed great skill.

CELEBRATION FEATURES

North Adams, Mass., Aug. 10.—F. H. Kella, of this city, who has been engaged to manage and direct the big field day and celebration to be conducted in this city on Labor Day by the Central Labor Union, has announced that the big rodeo which appeared at Madison Square Garden in New York City last September and which is the feature attraction at the New York State Fair in Syracuse has been engaged to show here in connection with the observance. Several other acts have also been secured for the entertainment, while a baseball game, field and track sports and a hand-engine water throwing contest will be new features.

KING COTTON CELEBRATION

New Orleans, Aug. 10.—King Cotton will arrive in Opelousas, La., September 1, and plans have been made to give the monarch a royal reception and parade. Arrangements are being made to have every town in the State represented by a float. King Cotton will be accompanied by Prince Rice, Duke Cane, Count Corn and other members of his household. It will be the highest affair ever held in that section of the State.

TO RESTAGE PAGEANT

Auburn, N. Y., Aug. 11.—The outdoor pageant which took place during the 75th anniversary celebration and convention of the National Woman's Party on the shores of Van Hook Lake, Seneca Falls, will be restaged at the Seneca County Fair in Waterloo August 21, 22, 23 and 24 by the Seneca County Branch of the National Woman's Party.

BEVIER (MO.) CELEBRATION

Bevier, Mo., Aug. 10.—Bevier is to have a big Labor Day celebration. A parade will be held in the morning and valuable prizes will be offered for the prettiest floats. A carnival company will be an added attraction.

CONEY ISLAND'S CARNIVAL

New York, Aug. 11.—Arrangements are almost completed for the Coney Island mardi gras, "Frolic of 1923", which will be September 10 to 16.

Never in the history of the mardi gras have preparations proceeded so smoothly. Those engaged in enterprises at the resort having subscribed more generously to the fund required to stage the merry, mirthful spectacular pageant than ever.

At a recent meeting of the carnival committee George T. Tillyou, its president, expressed himself as being elated with the splendid support given the various committees. He added that the multitudes who visit the "Isle of Mirth" during carnival week will enjoy features heretofore unknown at a mardi gras. Many dazzling floats now under construction at the plant of Miller & Merrifield will be in the line of parade. Thomas McGowan, of Steeplechase, has been appointed Grand Marshal of the parades.

SIX TIP TOPS AT DETROIT GROTTO "SPEC"

The Six Tip Tops, now playing the Shadukiam Grotto spectacle, "The Awakening", in Detroit, have been held over to play the full five weeks. Mr. Ackerman, manager of the Tip Tops, also put on his No. 2 act, The Alacker Trio in comedy bumps. After closing at "The Awakening" engagement August 18, the Six Tip Tops will open their fair for the World Amusement Service Association at Waynesburg, Pa., week of August 20, closing at Peoria, Ill., week of October 1.

PAGEANT OF PORTSMOUTH, N. H.

Portsmouth, N. H., Aug. 10.—The Pageant of Portsmouth, to be held August 19 to 23, will bring into action, it is said, nearly 1,200 people, men, women and children of the city, who are gladly giving their time and services to properly depict the various incidents in the early history of Portsmouth, from the landing of the first settlers down to the Revolutionary days. In addition to the very large casts, there will be a chorus of over 200 voices, and a big band from Boston.

ZANESVILLE (O.) HOMECOMING

Zanesville, O., Aug. 11.—The fourth annual Pumpkin and Industrial Show and Homecoming will be held on the streets here August 20 to 25. Gooding's four rides and Prince Nelson have been booked as amusement features.

ST. MARYS (O.) CELEBRATION

Lima, O., Aug. 11.—Announcement of the completion of the program of St. Marys Centennial celebration, starting August 19 and continuing for one week, was made last Saturday.

Float and Exposition Builders

MILLARD & MERRIFIELD

2894 W. 8th Street, Telephone Coney Island 2312. CONEY ISLAND, N. Y.

THE ONLY ACT HELD OVER FOR FIVE WEEKS

SIX TIP TOPS

Acrobats and Sensational Ground Tumblers at Detroit Shadukiam Grotto Spectacle, "THE AWAKENING," July 16th to August 18th. Thanks to Mr. Nat C. Chapman and International Vaudeville Exchange.

Also presenting No. 2 act, Alacker Comedy Bumpers. First open time October 8th. Permanent address ALBERT ACKERMANN, 4440 LaFayette Avenue, - Norwood, Ohio.

THE WILLIAMS GROVE PICNIC

WILLIAMS GROVE, PA.

Has opening for Rides and Shows week of August 27.

Communicate with C. A. MARKLEY, Mgr.

Send For Our Latest Cut Price

PANELED ALUMINUM CIRCULAR

PANELED ALUMINUM AT THE PRICE OF PLAIN

We can also save you money on the following Wheel Items:

SILVERWARE, CLOCKS—SESSION, UMBRELLAS, OVERNIGHT CASES, VANITY CASES,

FLOOR LAMPS, DOLLS, CANDY—WELDERS, ELECTRIC TABLE LAMPS, ELECTRIC PERCOLATORS,

THERMOS JARS—ALADDIN, BEADED BAGS, SHEBA DOLLS, MANICURING SETS, WHEELS AND CHARTS.

THE HOUSE THAT KNOWS YOUR WANTS

DIRECT SALES & SERVICE CO., A. F. BEARD,

24 Washington Street,

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TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Fair and Race Meeting MIAMI, OKLA.

Center world's greatest lead and zinc mining district. September 11th, 12th, 13th and 14th. New grounds. New equipment. Ample space for Concessions. Big crowds assured.

OTTAWA COUNTY AMUSEMENT COMPANY, C. J. FRIBLEY, Pres.

Concessions Wanted

All kinds of street Concessions wanted for Northwest Nebraska's largest celebration. American Legion Fall Festival, September 20, 21, 22 and 23. Address all communications

GEO. B. CAMPBELL, Atkinson, Neb.

WANTED By North Braddock Post No. 897

VETERANS FOREIGN WARS.

Two or three good Rides for Annual Fair and Mardi Gras to be held August 25 to September 1. Big crowd. Liberal Spenders. J. B. CORCORAN, 1205 Bell Ave., North Braddock, Pa.

WANTED FOR ASSUMPTION, ILLINOIS Eighth Annual HOME-COMING

Riding Devices and clean Concessions. October 2nd to 6th, inclusive.

O. D. HEDRICK, Secretary.

TWO DAYS, LABOR DAY CELEBRATION AND RODEO at Chapman, Kan., September 3 and 4. \$1,200.00 in prizes. Open to all comers. WANTING—Contestants for Roping, Bull Dogging, Bucking Horses, Wild Steers and everything to make up a first-class Wild West Contest. Also want Concessions, Attractions and Rides. For list and particulars write AUSTIN P. SANBORN, Secretary.

LABOR DAY CELEBRATION

September 3, by Hoopston (Ill.) Lodge No. 1227. L. O. M. Free Acts and Concessions wanted. Write N. E. WEAVER, Free Acts; E. H. RICH-CREEK, Concessions.

FEATURES AT BAZAAR

Anna Case and Chauncey Olcott at Church Affair

Saratoga, N. Y., Aug. 9.—Solos by Anna Case, famous operatic soprano, featured the opening night of the bazaar for St. Peter's Catholic church here in the Casino Monday evening. Miss Case appeared thru the courtesy of Mrs. Chauncey Olcott, who is deeply interested in the success of the fair. The songbird is staying at a hotel here for part of the racing season. Monday night was designated as Knights of Columbus night at the bazaar; Tuesday night was for the Elks, and Wednesday night was set aside as Summer Visitors' night. A baby show was conducted in Congress Monday afternoon in connection with the fair. There are dancing or musical numbers by artists each night.

Solos by Chauncey Olcott were the feature of the second night's entertainment. Mr. Olcott's songs were mainly from his "Ragged Robin", the show which he selected for his announced farewell tour. He was heartily applauded and the audience was reluctant to let him go after he had given his famous "Mother Machree" as an encore. In honor of the Irish singing star a number of the patrons wore "Ragged Robin" buttonholes. Mr. Olcott, who was chairman of entertainment for the fair, secured Ben Franklin, Capitol District concert impresario, as soloist Wednesday evening. Chauncey also sang Monday night, although he was present only as an introducer of Anna Case, operatic soprano, and other artists on the program. After Miss Case and Miss Corry Cowles, pianist, had concluded their numbers, the latter brought Mr. Olcott forward and the audience applauded so insistently that he was forced to sing "Mother Machree". In introducing Miss Case, who appeared thru the courtesy of Mr. and Mrs. Olcott, Chauncey paid tribute to her unusual talent and stressed the fact that she was an "all-American star". The prima donna offered "Dava", Chopin's "Lithuanian Song", "Robin, Robin, Sing Me a Song", by Charles Gilbert Sproule; Korsakoff's "Song of India", "The Night Wind", and "Ah, Moon of My Delight", a poem verse of Omar Khayyam's "Rubaiyat", set to music by Miss Cowles. As an encore she rendered "Tomlin' Thru the Rye", for which she was her own accompanist. In addition to playing the accompaniments for Mme. Case, Miss Cowles gave several of her own Hawaiian and Chinese lullabies, singing as well as playing some of them. She was also forced to encore, for which she rendered another plaintive Hawaiian melody of her own composition.

NEW ORLEANS YACHT RACES

New Orleans, Aug. 10.—The fourth annual inter-club series of races of the Gulf Yachting Association for the club championship of the South and the \$5,000 Sir Thomas Lipton trophy will take place at West End, this city, September first and second. Visitors from Florida, Mississippi, Alabama, Texas and other points are expected. The affair is under the direction of the New Orleans Yacht Club.

Labor Day Celebrations

ARKANSAS
Spates—W. L. Yearwood, secy.
COLORADO
Crosby—J. W. Norross, secy.
ILLINOIS
Pemberton—W. E. Pemberton, secy.
Ausp. Odd Fellows, Frank S. May.

INDIANA
Comwell—Harry Hussen, secy.
Baker—R. D. Hendren, secy.

IOWA
Drsart—Ausp. American Legion. Address Westley Heckt.

KANSAS
Pittsburg—H. Blythe, secy., 1004 W. 31 st.

MARYLAND
Oakland—Knights of Pythias Picnic. D. W. Walter, secy.

MASSACHUSETTS
North Adams—Ausp. Central Labor Union. Address F. H. Kells.

MICHIGAN
Jonesville—D. D. Edwards, secy.

MISSOURI
Agrora—Ausp. United Commercial Travelers. Jefferson City—Orrin H. Shaw, secy.

OHIO
New London—R. H. Siller, secy.
New London—H. H. Siller, secy.

SOUTH DAKOTA
Lake Preston—Watermelon Festival. Parkston—C. M. Schlimmer, secy.

WISCONSIN
Ekl—Ausp. American Legion. Address E. V. Orthlieb.
Bedgranite—F. W. Ocaln, secy.

NEW ORLEANS POULTRY SHOW

New Orleans, Aug. 10.—Poultry raisers of New Orleans and the surrounding country are growing their birds for the annual meeting of the New Orleans Poultry Association's Show, to be held at Pilsbury Garden on Baronne street November 29 to December 2, inclusive. Cups and ribbons will be awarded prize winners. Paul Montreuil is chairman of arrangements.

WANTED RIDE HELP

Experienced Man to take charge of Ell No. 12 Ferris Wheel; must be able to take down and put up same. Also Man to take charge of new Two-Abreast Merry-Go-Round. Must be capable. Located in Park in Memphis, Tenn., for four more weeks, then six Louisiana Fairs and all winter in New Orleans. Steady work and sure pay for right people. Wire W. STREETLY, Majestic Hotel, Memphis, Tennessee.

BIG LABOR CELEBRATION IN THE LIVEST MINING TOWN IN SOUTHERN ILLINOIS

Everything open. We will make this one grand day. WANTED—Free Attraction, Balloon Ascension or any other good Free Act. Merry-Go-Round, good Musical Show with good Band. Write or wire, with lowest salary, to the old-time showman, C. L. O'BELL, Committee on Arrangements, Royaltan, Ill. Come on everybody and help boost.

WANTED QUICK ALL KINDS OF LOVELY AND SENSATIONAL FREE ATTRACTIONS.

Big and little, for my Fairs and Celebrations in Texas, Oklahoma, Louisiana, Arkansas. Also want Sandville, Musical Comedy and Dramatic People. Address Box HOLLAND'S AMUSEMENT ENTERPRISES, 1010 1/2 Main St., Fort Worth, Texas.

WANTED FIRST-CLASS CARNIVAL

Amber L. O. O. M., on paved streets, around Public Square. There has not been anything here this season. All the coal mines in this district are working. Down is ripe for a GOOD, BIG SHOW. Answer quick. C. L. DODGSON, Secretary, Lock Box 65, Varden, Illinois.

Wanted Aeroplane, Balloon High Diver and Shows for Trimble County Fair, Bedford, Ky., Sept. 28, 29, 1923.

L. C. YAGER, Sec'y, Bedford, Ky.

Pennsboro, W. Va. Fair

AUGUST 28-29-30-31

WANT Whip, Caterpillar and Seaplanes. Whip and Caterpillar will get a wonderful crop's business. Concessions. No exclusives except Novelties, and Novelties 14 sold. Wheels, \$5.00 from foot. Grand Shows, \$50.00 flat. Ball Games, \$35.00 flat. Come on. All legitimate Concessions welcome. Have Sisterville, W. Va., Homecoming to follow Pennsboro, CAN PLACED Shows, Hides and Concessions for Sisterville. Free Acts booked. NOTE—Want a big shot Concessionaire, to place about twelve high-class Concessions. All winter's proposition, opening at Morgantown, W. Va., under the Elks, September 17. Fairmont and Cumberland to follow. Two-day stands. Big old Vaudeville Show, two Side Shows, Band and Free Acts. No Rides. Want to hear from good Independent Side Show Man with own outfit and Hawaiian Show, Band and big time Vaudeville Acts for the above show. Address PERCY MARTIN, care National Hotel, Clarksburg, W. Va., until Aug. 20, then Pennsboro, W. Va.

WANTED CLEAN INDEPENDENT SHOWS AND GRIND STORES

Also Shooting Gallery and American Palmist, for Prospect Terrace Hose Co.'s Open Air Bazaar, Birmingham, N. Y., August 20-25. Also for Ithaca, N. Y., Fair, August 28-31; Oswego, N. Y., Fair, September 1-7; Westfield, Pa., Fair September 11-11; Mansfield, Pa., Fair, September 18-21; Elmira, N. Y., Fair, October 2-5. Will sell Novelties and Hobbies at Ithaca, Fair exclusive. Address W. S. MALARKEY, Ackerman Building, Binghamton, New York.

OPENING POSTPONED

Warren, O., Aug. 10.—Owing to the sad bereavement of the nation and more particularly the irreparable loss to Masonry, the local All Baba Grotto, under whose auspices V. F. Kulsely is promoting a Society Circus here, has out of respect to the memory of the late president, postponed the opening date of its affair from August 11 to the 13th. All arrangements had been made to make this a big seven-day stand with two big Saturdays as announced in The Billboard.

The show as arranged for the big opening Monday night, August 13, comprises some of the best acts obtainable. James Dutton's beautiful equestrian act will be one of the features of the program in the ring and the Jordan Sisters and Lasere and Lasere will feature in the air. Schultzs will animal acts will occupy the big arena and the track will be occupied at different times by the fun-making "Jokeys", headed by "Charlie Chaplin", Mitchell and "Joey" St. John. The silverlakes have been engaged to perform their novelty trap and ring act and Bee Jung with her Loop-the-Loop will add a thrill to the performance. Twenty-four acts comprise the program and a continuous show for two hours is assured.

The All Baba Grotto is a new organization anxious to make its mark in the civic life of the city and is sparing no effort to make this, its first appearance, a big success. The popularity contest with fifteen entrants is proving a big thing and interest evidenced by everyone in this affair alone is quite surprising and local newspapers are featuring it. The souvenir program containing 38 pages filled in Warren and near-by towns will also add to the success of the affair.

R. G. Kulsely is in Chicago buying more canvas and negotiating with the Neumann Company for an exact layout for next season. For next year and several spots to follow a 100x200 top is being purchased which will be replaced by a larger one next year. The concession and exposition top, 80x120, is filled for this date with attractive stores and the midway between this and the big top will contain three rides, Big Ell, Carry-Us-All and Aeroplane Swing.

W. McK. BAUSMAN (for the Affair).

GLAD TIDINGS

The following telegram was received at the New York office of The Billboard Thursday: "Los Angeles, August 9—We have just closed a most wonderful engagement at the Motion Picture Exposition here for the World Amusement Service Association, direction of E. F. Carnthers, appearing to from ten to thirty thousand people. Regards to 'old Billy', Tom Korman Co., Godana Troupe, Flying Floyd's, Bob Pender Troupe, Warsaw Horses, Kosloff Ballet, Raudow Duo." We are under no necessity of pointing out to our knowing readers that the sending of the above wire was a graceful and a kindly act by a coterie of grateful and appreciative artists.

N. O. BILLPOSTERS' PICNIC

New Orleans, Aug. 11.—The billposters' union is making arrangements for a picnic to be held at West End Avenue, N. O. The picnic will be assisted by members of the allied theatrical crafts, who will turn out in a body. If reports are to be believed, making it one of the greatest events in picnics given here this summer.

ELKS' CIRCUS AT WICHITA

Wichita, Kan., Aug. 10.—The Elks will give a big circus here August 18 to 25 and \$500 in prizes will be given to the girls who enter the ticket-selling contest. The first prize will be \$300. The proceeds from the circus will be used for the building fund the lodge having decided to erect a new building.

LA. LEGION CONVENTION

New Orleans, Aug. 10.—The State convention of the American Legion will be held in Monroe, La., August 17, and one of the features will be a bathing revue in which thirty-five beauties from various sections of the State will compete. Up to date exactly 500 men have made applications to act as judges.

FEATURES AT FASHION PAGEANT

New York, August 11.—Among the many features of the St. Louis Fashion Pageant now at Municipal Park, St. Louis, which the Wirth & Hamd office, this city, supplied, are an ice ballet company, "Seven Arabian Nights" show, Maritime Band, and several other features. The show will run three weeks, and is said to be a very pretentious affair.

MISSOURI COUNTY PICNICS

Jefferson City, Mo., Aug. 10.—George A. Pickens, general secretary of the Missouri Association, has announced that it is being planned to hold a picnic in each of the 114 counties of the State, October 18, under the auspices of the association, which would be the most pretentious thing ever attempted by any organization in the State. The day is to mark the close of the educational and membership campaign that is being conducted by the association. The last day will be designated Missouri Day and speakers will be provided by the association wherever they are desired. Pickens said this series of picnics would not interfere with the future observance of Missouri Day, October 1.

BOONVILLE EXPO. IN OCTOBER

Boonville, Mo., Aug. 10.—At a meeting of the various commercial and public service organizations of Boonville it was decided to hold the big fall roundup and county fair some time in October. The exposition will be held on Thursday, Friday and Saturday, the exact dates to be selected later. Officers for the event were elected as follows: President, G. F. Bolter, president of the Boonville Chamber of Commerce; vice-president, C. P. Gatt; secretary, Edgar Nelson; treasurer, Miss Helen Zuzak. The general line of activities of the old-time county fair will be combined with the roundup and liberal prizes will be offered in all departments.

OPENS OCTOBER 3

Kansas City, Mo., Aug. 10.—At a meeting of the executive committee of the Fall Industrial Exposition it was decided to open the annual fall event on October 3. The exposition will be open ten days, closing October 13. The show will be held in the American Hotel Building, which will be closed Sunday, October 7. Ninety-two beautiful girls have enrolled for parts in the "Priests of Pallas" festival to be held in connection with the fall shows and final selections are now being made.

TO STAGE CELEBRATION

Joliet, Ill., Aug. 11.—Movement has been started to stage a celebration in this city about October 1 commemorating the 250th anniversary of Louis Joliet's coming into this territory in 1673. C. J. Kellom, secretary of the Chamber of Commerce, is active in launching the affair and will be prominent in staging the demonstration. A fund of \$2,000 it is believed, will be sufficient to get the movement under way.

STOCK SHOW AND CARNIVAL

Washington, Kan., Aug. 11.—This city announces a big stock show and fall carnival for September 26, 27 and 28 and the event is being liberally advertised in Northeast Kansas and Northwest Missouri, with indications that the attendance will run into thousands. Amusements of all kinds, including free shows and contests, will make up the three-day program. Residents from all sections of the United States will be invited to be present, as it will take on the nature of a homecoming.

FEATURES AT COLFAX, ILL.

Colfax, Ill., Aug. 11.—Free attractions, horse-show matches, band concerts and welcoming addresses will be features of the three-day homecoming celebration at Colfax August 20, September 1. Committees are sending out invitations to former residents of the town to return for the event.

TO STAGE OUTDOOR CIRCUS

Cumberland, Md., Aug. 10.—The Western Maryland Shrine Club of the local Masonic Lodge will stage a Shrine outdoor circus here week of September 9 at the Mid City baseball park. Secretary H. C. Matthey of the Shrine Club has engaged a representative variety of circus acts, along with other attractions, for the week.

EVEREST (KAN.) PICNIC

Everest, Kan., Aug. 11.—The annual picnic of the Everest Community, which has been held here for twenty years, has been set for August 25 this year. This is one of the really large one-day affairs of Northeast Kansas.

IOWA FALLS (IA.) FESTIVAL

Iowa Falls, Ia., Aug. 11.—The Central Iowa Agricultural Association has fixed October 3 and 4 for the annual fall festival. Directors are assembling a fine program and thousands are expected to participate in the celebration.

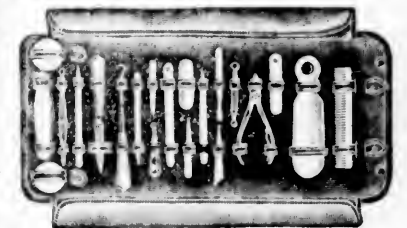
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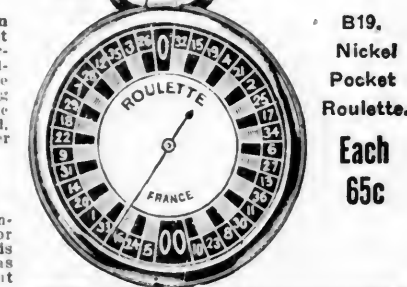
B15—Eastman Hawkeye Camera. Each 95c



B16—21-Piece Manicure Set. Each, 90c. Per Dozen \$10.75



\$1.55 Each B17. Genuine Exposition Gold-Plated Watch. Each \$1.55



65c Each B18. Nickel American-Made Watch. Each 83c



B19. Nickel Pocket Roulette. Each 65c

B20—Radio Diamonds. Platnoid Rings \$7.75 Assorted, 1, 2 and 3 stones. Per Gross B21—Electro Diamond Gold Plated White Stone Scarf Pins. Per Gross \$3.75

When ordering sample include 25 cents to cover cost of mailing. Terms: 20% deposit with order, balance C. O. D.

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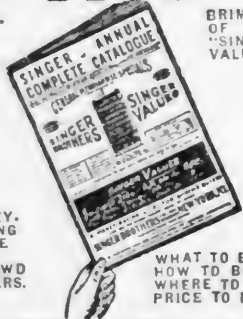
WANTED—For American Legion Home-Coming SEPTEMBER 5, 6, 7. Merry-Go-Round, Ferris Wheel and Whip. C. R. DIMMICH, Secy., Nappanee, Indiana.

WANTED - Concessions and Attractions For Homecoming at Banda, Michigan, August 29 to Sept. 1st. Address P. B. MENSER.

WANTED—CONCESSIONS AND SMALL SHOWS. "Harvest Home Week", Oct. 2 to 7, 100,000 people. No exclusives. W. C. HAWK, Box 84, Atchison, Kansas. The word "Billboard" in your letters to advertisers is a boost for us.

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PIPES

by GASOLINE BILL BAKER

A friend of Duff and Earl and Goldberg requests that they decorate with a line or so.

John "Fat" Clowes is reported to be taking things easy in Chi. preparatory to a vigorous fair and winter season with pens.

Phyllis Carroll is demonstrating inkograph styles, vest-pocket size, in a drug-store window at the busy corner of 42d and Broadway, New York, and reports business to be good.

Occasional word of frat members operating and visiting at Atlantic City may be found in notes from the Jersey resort in the park section of "Billboard".

Recent queries directed to Gasoline Bill Baker will receive his personal attention next week when he returns from a fortnight of rest, tire and engine trouble and other things that go with a motor jaunt here and you.

Robert M. Smith postcards from a town, the postoffice of which needs a new stamp canceler and date marker, making inquiry as to what has happened to Dr. Larry Barrett and his big gas wagon, and asking if he should meet the "Doc" in Miami or Havana next winter.

Chas. Nelson, former whistle man with the Christy Bros. Circus, is working thru the high grass in West Virginia and reports that the readers there are reasonable. The city clerk in Clarksville, Nelson says, would issue a permit only for lots on account of the streets being narrow, so he passed it up and worked a Saturday in Shinnston to good returns.

Al Glass, identifying himself as a "novelty worker, well known in Cleveland and Detroit," writes from Frisco that he has entered the restaurant business in Los Angeles and will be pleased to have knights of the road visit him when out California way, where, he says, conditions are prosperous. He gives 217 E. 5th street as the L. A. location.

Jack Wood, "the old original," with Kelly buttons and garters, was in Bloomington, Ill., last month when an order was issued prohibiting pitchmen from operating within two blocks of the courthouse. "Red" Bailey was on hand with oil and C. A. King with diamond dust. Jack then hopped to Peoria, Ill., where, he says, he had the X for four days before hitting it for the Northwest.

A recent squib concerning the condition of Al Bloom fetches this report from Tommy Sexton, bearing a Winnipeg (Can.) date line of August 6: "Am writing at Al's request and pleased to advise that the blood transfusion was successful and he is now out of the hospital. While far from being himself, Al is on the road to recovery and wishes to thank all friends who remembered him while he was in the hospital, particularly Dick Wells, Jack Began and 'Big' Lewis."

Jas. F. Nickerson infos, that he has let up on sheet and pens for a spell and is keeping his "pupples and pipes" in "condish" by chauffering a tray and explaining the menus in a Syracuse (N. Y.) feed-bag emporium. He commends the bird who recently piped about a fellow who works sorter rough and calls city dads "cap" and partner. Nickerson says he encountered the same party and found him unwilling to share time or space on corners in Youngstown, O.; Buffalo and Rochester, N. Y.


Prof. J. E. Hanschild's first date this season was Osgood, Ind., and he says the frat, was well represented. The professor, of course, was permitting the visitors to look thru his big telescope at the sun, moon and stars; Dr. G. Trent was offering Indian remedies; Dr. Bill Brenner with the N. Wonder Company line, Dr. Creman, Graham Comedy Company; Charley Stirling, pens and needles. Dr. La Sell was on hand, but couldn't get a location. There were two big days, says Prof. Hanschild, and everybody did well.

Recent word from J. S. Nichel's in St. Marys, Pa., reads: "The Robbins & Hart Comedy Players have been enjoying fine weather and very good sales thru this section. J. B. Robbins holds the crowds nightly with his lecturing and James Martin is clever as a songster and jokester. Joe Williams phrases greatly with classical and popular music on the Hawaiian guitar. The people leave the show in a happy mood. Everything is worked clean—no come-backs or catch-penny games. We always have a town so the other fellow can come in."

After a rather long wait Dr. W. R. Kerr has found time to shoot in. He was in Lake City, S. C., for the opening of the tobacco sales and says his four-people med. show is nicely framed, and has that well-known colored comedian, "Slim" Smith, in charge of the stage. "Doc" says the weed is fetching a high price, but early business was only fair. He looks for better things when the cotton market opens, explaining that prospects are bright for good returns on the light-weight product. "All the boys feel sure of accumulating a nice-sized fall b. r.," writes W. R. He mentions that "Duffy" Dan and George Jordan are on hand with wire jewelry, Fairblitt with time-saving tire patchers, Tom Abbott writing sheet, and others. "Doc" concludes by saying he would enjoy reading pipes from Dr. Wheatley, Dr. Gates, Dr. Zimmerman and other friends, not forgetting the gentleman from Arkansas, Dr. Colby.

John P. Smart communicates from Newburyport, Mass., under date of August 4, as follows: "Upon entering the Windsor Hotel at Portland (Me.) I was confronted with the usual remark by Mr. Cullin: 'Where did you get the bargains?' It was in reference to Gordon Bessey and wife, who have a habit of doing business with pleasure. In one hand Gordon carried his kister and the other hand had a golf bag with a most a dozen sticks. We mistook them for the White Mountains to Portland. Business was exceptionally good and

(Continued on page 110)

\$15.00 Gross  **\$15.00 Gross**
Our Famous Original Manos Jumbo Pen, white tipped cap, with nickel plated clip and beautifully lithographed folding box, imprinted with directions and guarantee

 **Superior Grade of Nickel-Finished Wire Arm Bands. Per Gross.. \$4.50**

 **RUNNING MICE**
Good Quality
\$3.50 Per Gross

 **7-in-1 Opera Glasses (not made of tin or metal), made of Celluloid. Per Gross** **\$18.00**

One-half cash with order, balance C. O. D.

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JUST LIKE THE ROOSTER CROWS—SOMETHING NEW EVERY MORNING!

The Great Noise Maker
"CRY BABY"

O Boy, some fun. Just squeeze me. Everybody wants one.

You all know the Button Package that is getting the money. Don't let them fool you. I have got cheap Button Packages, too.

Little Dot Lever, E Z Snap Links.

Send and get my new Price List on Buttons, Fountain Pens and Specialties.

KELLEY, THE SPECIALTY KING, 21-23 Ann Street, NEW YORK CITY.

If you use self-filling
FOUNTAIN PENS or PENCILS, RAZORS,

German Self-Filling Jumbo, chased barrel, better worker than Austrian, fitted with 14k plated pen point, in cartons, with clips. **\$15.00 per gross, complete.** Positively best buy on the market.

Nickel Indelible Lead Pencils, at **\$3.50 per gross.** Others at **\$5.00 per gross and up.** Mail 50 cents for three samples.

Razors, all double shoulder, from **\$3.50 per dozen and up,** positively the best buys there are. Send **\$1.00 for three samples.**

CHAS. J. MacNALLY,
21 Ann St., New York City.
"House who will eventually serve you."

NOW IS THE TIME TO MAKE BIG MONEY TAKING ORDERS FOR

P. & G. CLOCK MEDALLIONS

Here is a real money-making opportunity for you—our salesmen earn **\$100 to \$200 every week**—not in their class! No investment—your own boss—and we furnish complete free equipment.

P. & G. PHOTO MEDALLIONS—in 102 beautiful designs, all included in our 1923 FREE catalog. Our Medallions are now packed in individual boxes. **SATISFACTION GUARANTEED—3-DAY SERVICE.** Write for complete details.

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AGENTS—DEMONSTRATORS FAIR WORKERS

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a minute to demonstrate. For particulars, exclusive territory and new prices write **SUPREME PATCH MFG. CO.,** 135 Winder Street, Detroit, Mich.

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We have the best selling Herb Package on the market. Formula studied. Real medicinal quantities and guaranteed to work.

OUR LINIMENT AND NERVE TONIC TABLETS are also strong sellers. Prices the lowest. Ship the same day order is received. Our service is as important from its medicine men. Write for prices. **BECKER CHEMICAL CO.,** 235 Main St. (Established 1880) Cincinnati, O.

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We are open for a few good, clean publishers on various trade publications, clothing, garage, books and auto, grocery, bakery, plumbing and heating, needle, shoe, laundry, taxable, tinmith, printers, etc., etc. Write for particulars.

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Money by profits selling "Stick-On" Window Lock. Wanted on every window, sells at night; big profits; sells 10c each. Write for price and free sample. **STICK-ON WINDOW LOCK CO.,** 16-22 Hudson St., New York City.

HEAVIEST STOCK Trade **"AMBERLITE"** Mark. **FINEST QUALITY COMBS**

COMBS	PRICES
59130—Fine Combs, 3 1/4 x 1 1/4	Gross, \$13.00
59150—Fine Combs, 3 1/4 x 2 1/4	Gross, 24.00
56312—Dressing Comb, 7 1/2 x 1 1/4	Gross, 15.00
56312—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56313—Dressing Comb, 7 1/2 x 1 1/2	Gross, 21.00
56638—Barber Comb, 6 1/2 x 1 1/2	Gross, 18.00
56216—Pocket Comb, 4 1/4 x 1 1/4	Gross, 6.00
Leatherette Slides, Metal Rims	Gross, 1.50

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.

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Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$1.25 per 100; 1 1/2 x 2 1/2, 65c per 100; 2 1/2 x 3 1/2, 85c per 100; 2 1/2 x 3 1/2, 25c and 50c per 100; \$2.00 and \$3.50 per 1,000. 32 oz. Developer, 30c per package. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, setting away from the tintype effect. Enough solution to tone 500 thin or cards for \$1.00. Write for catalogue.

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PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Troupers and Hustlers making one to six-day stands.

500% Profit. \$1.00 per Demonstrator.

Get our complete NPT Price List of Money-Getters.

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Look These Prices Over and Order at Once

50c Cream Oil Shampoo	Cost \$1.00 Dozen
50c Face Powder (Assorted)	Cost 1.00 Dozen
25c Talum Powder	Cost .75 Dozen
25c Tooth Paste	Cost 1.00 Dozen
50c Shaving Cream	Cost 1.00 Dozen
25c Medicated Soap	Cost .75 Dozen
50c Cold Cream	Cost 1.00 Dozen

50% deposit on all C. O. D. orders.

Full line Toilet Sets and 100 other fast sellers. Catalogue FREE.

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Sell Madison "Better Made" Shirts, Patterns & Nightshirts direct from our factory to you. Nationally advertised, Easy to Sell. Exclusive patterns. Exceptional values. No expense or capital required. Large steady income assured. Entirely new system. Write for Free Samples.

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COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring Geacal-omnina monogram on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare or all time. Circulans, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by **AMERICAN MONOGRAM CO.,** return mail, Dept. 4c East Orange, N.J.

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selling a REAL article. Get a year around dog. Build up a business. Last year showed that hundreds of dollars could be made at a Fair by our plan, on the

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Genuine Leather BILL FOLD \$20.00 per Gross

Complete line of merchandise for Concessionaires and Pitchmen.

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QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

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OVER 100% PROFIT

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BALLOONS.		MISCELLANEOUS NOVELTIES.	
No.	Per Gross.	No.	Gross.
1441-70 C. M. Ex. Heavy Transp. Gas.	\$3.25	6266-Small Size Shaker Dolls, 1/2 Gr.	\$ 8.00
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5299-70 C. M. Ex. Hvy. Transp. Gas, with Pictures	3.50	to Box	23.60
671-60 C. M. Good Quality Air, Ass'd Col.	2.00	651-Feather Dusters, Ass'd Colors, Per 100	1.25
555-60 C. M. Hvy. Dpaque Gas, Ass'd Col.	2.50	1042-Comic Hat Bands, Per 100	2.25
5990A-70 C. M. Gold and Silver, Ass'd, Hvy. Gas	3.50		Doz. Gross.
BALLOON STICKS-No. 5089, 15c Gr.; No. 595, 30c Gr.; No. 5090, 35c Gr.; No. 602, 40c Gr.		1699-Celluloid Pin Wheels, Large 8-Point Style	\$ 8.50
FANCY BALLOONS AND SQUAWKERS.		3586-Propeller Pin Wheel, 3 Propellers	9.00
No.	Per Gross.	775-Novelty Pipe Cigarette Holders	\$ 0.65
953-Med. Round Squawkers, Ass'd Colors	\$2.25	4977-"Oh Boy" Baby Pipe Cigarette Holders	.80
1063-Large Round Squawkers, Ass'd Colors	2.50	5983-Longfellow Cigarette Holders	9.00
663-Large Long Squawkers, Ass'd Colors	2.50	5978-Boy Scout Pistol and Holsters	1.00
3425-Mammoth Long Squawkers, Ass'd Colors	4.50	No. FLYING BIRDS.	Gross.
665-Dying Pig Balloon Squawker	5.90	1798-Best Grade, with Long Dead Sticks	\$5.75
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TDY WHIPS.		German Razors, Each in Fancy Case, Clean Goods	\$ 2.90
No. X900-30 in., \$3.50 Gr.; No. 645-33 in., \$4.00 Gr.; No. 902-36 in., \$6.00 Gr.; No. 912-33 in., Vern., \$7.00 Gr.; No. 903-36 in., Vern., \$8.00 Gr.		699-Columbia Razor Homes	.60
699-Columbia Razor Homes	7.00	687-Syptic Pencils, Large Size	1.75
698-Williams Shaving Soap	5.40	698-Williams Shaving Soap	5.40
890-Glass Cutter, Kull	1.30	890-Glass Cutter, Kull	1.30
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5584-Needle Threader, Selling Bil.	.50	2529-Bowl Point Pen	.75
5561-Eagle G. P. Self-Filling Pen	13.50	5556-Gold-Plated Pen Clips	1.00
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RUBBER BELTS \$12.50

with roller bar buckles, now only....

Or with extra fine clamp buckle for only \$14.00 per gross. Colors: Gray, brown and black. Stitched, plain and

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Gotham Comb Co., Inc.,

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AMBERINE COMBS. Our New Line Now Ready.
No. 68-Amber Coarse and Fine Dressing Comb, 7 1/2 x 1 1/2, \$20.50 Gross.
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No. 65-Amber Barber Comb, 7x1, \$13.80 Gross.
On all orders of \$25 and over, 2% cash discount. Send \$1.00 for complete line of amber samples, prepaid. 25% deposit required on all orders.



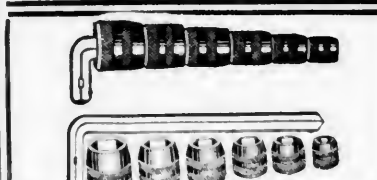
ALL COMBS ARE STAMPED IN GOLD "DURABLE"
No. 35-Amber Pocket Comb, 4 1/2 x 1, \$6.50 Gross.
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Leatherette Slides, Metal Rims, \$1.50 Gross.

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THE LATEST JEWELRY CRAZE.
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Is selling fast among Farmers, Mechanics and Auto Owners.
LOOKS LIKE \$6.00—YOU SELL FOR \$1.00
OVER 100% PROFIT.
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Make up to \$200.00 weekly selling water power WORLD BEATERS; greatest kitchen convenience on the market; good profit in every sale; a sale in every home; no experience needed; we direct you just to proceed. Write
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BALLOONS GAS AND GAS APPARATUS

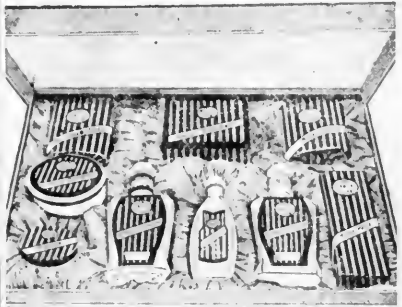
Your name and address printed on a No. 70 and shipped same day, \$21.00 per 1,000.
No. 90 - Heavy transparent, five balloons, pure gum gas balloons. Gross, \$3.50.
As above, fifteen different pictures on both sides, Gross, \$4.00.
70 Heavy Gas, 2-Color Balloons, \$2.50 Gross.
Squawkers, \$3.00 Gross.
Balloons Stock, 35c Gross.
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Act Now! Sells like hot cakes—men and women are coming \$19 to \$20 a day—a baby could sell "Nifty Nine", 30 other big sellers. Don't delay a minute. Each day's delay means big money loss to you.
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New Designs in 12 Sizes, Tinted in 6 Colors, 27x10. \$6.00 per doz.

PILLOW TOPS
\$2.00 per doz.
Pillows, Scarfs, Centers on dark material, all designs in colors.

Scarfs, \$4.00 per doz. Centers, \$4.50 per doz.
On very best quality dark Linceo Crash.

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WORLD'S BEST.
50c for Sample, One Point.
\$2.40 for Dozen, One Point.
\$15.00 for 100, One Point.

DAISY WONDER NEEDLE
50c for Sample, Single Point.
\$1.25 for Dozen, Single Point.
\$14.00 for Gross, Single Point.

DAISY NEEDLE
3 Points—Fine, Med., Rug.
\$2.40 Dozen, \$18.00 per 100.

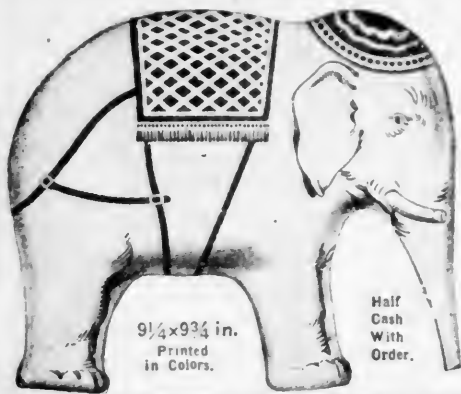
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Send \$1.00 for Agents' Outfit.
D. N. T. and STAR COTTON, \$1.00 per Box.

BOOKS FOR NEEDLES.
All Stitches, 75c Dozen.
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366 Monroe St., Chicago, Ill
Send for Agents' Proposition

NEW SILVERINE THE SIGN THAT BRINGS YOU \$20 A DAY

JUST OUT
"Millions" will be sold "Belgium Silverine". It looks like hammered Silver. "It radiates."
THE CLASSIEST SIGN EVER MADE.
Reach a new man, sold 57 in five days and cleared \$17.25. Others doing as well. You can easily make from \$10 to \$75 daily. Merchants, Banks, etc., buy on sight. No experience necessary. Just what they are looking for. If you must see sample, send 5c. Retail selling price, \$1.50
12 by Express... \$1.00 | 50 by Express... \$16.50
25 by Express... \$3.00 | 100 by Express... \$32.50
THE FASTEST SELLERS OUT.
Order a dozen and see how fast they sell. Your money back if you want it.
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The House of Big Money Makers.

INSIDE INFORMATION contains valuable Selling Plans and Schemes. Also lowest wholesale source of supply for thousands of articles, goods, etc. 10c, coin or stamps. **SYSTEM**, Rolling Prairie, Indiana.



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Order now—this price only holds good two weeks. Assorted if Desired. Sample, 10c. Elephants, Camels, Clowns, Negroes, Policemen. Big seller for circus and carnival men. They inflate and deflate.

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9 1/4 x 9 3/4 in.
Printed
in Colors.

Half
Cash
With
Order.

PRICE 25¢
HAPPY TOES

HONEST JOHN
CORN KILLING PLASTERS
KILLS CORNS
SAFE AND SURE
A BOON TO HUMANITY
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MEDICINE MEN, PITCHMEN AND AGENTS
Clean up a fortune with this nationally known and advertised Corn, Bunion and Callous remedy. On the market for thirty years. Everybody knows Honest John. Product of a guaranteed remedy for Corns, Bunions and Callouses. More than 250% PROFIT, and a rapid seller. This is the first time Honest John Plasters have been offered for sale outside of Illinois. Your big chance to get a bank roll. If you like to make BIG MONEY FAST send us your order today. It's the greatest 25c seller over the case. Honest John comes packed in handsome 4-colored envelope—it sells on sight. \$10.00 PER GROSS. 25% cash with order, balance C. O. D. If you must see a sample, send 10c. **HONEST JOHN, INC.,** 19 South La Salle Street, Chicago, Illinois.

STAR GOGGLES
Gauze Side Shield, Cable Temples, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS
DOZ., \$2.00. GROSS, \$23.50.
Made of Celluloid.
NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

MILITARY APEX
Imitation Gold Large Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.00. GROSS, \$35.00.

FARM PAPERMEN WANTED

for New York, Pennsylvania, New Jersey, and the Northeast States. Work Rural Life direct.
E. L. TUCKER, 8 N. Water Street, Rochester, N. Y.

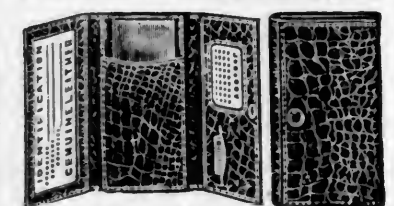
REAL VALUE RUBBERIZED APRONS

\$3.25
Per Dozen

\$39.00 Per Gross

The easiest selling article on the market. A sure sale in every home. Comes in Pink, Blue or Black Checks, High-grade quality. We can make prompt shipments NOW.
Terms: 10% with order, balance C. O. D.
Sample 40c. Write Today.
THE IDEAL RUBBER CO.
AKRON, OHIO.

OUR NEW LINE ALLIGATOR GRAIN GENUINE LEATHER



PER GROSS \$22.00—Sample, Postpaid, 35c
WARRANTED GENUINE FINE LEATHER 7-IN-1 BILL BOOKS, ALLIGATOR GRAIN, as shown. Not to be compared with others for less money. Has full leather pockets and OUTSIDE SNAP FASTENERS. No. B-10—Black, Doz., Postpaid, \$2.15; Gross, \$22.00. No. B-11—Havana Brown, Doz., Postpaid, \$2.65; Gross, \$28.00. Write for literature, quoting other styles. One-third deposit with order, balance C. O. D. Gross lots, F. O. B. Chicago.
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A gabardine rubber-lined raincoat with an extra cap to match, which is the newest thing in 1923. The newest thing that you ever saw. This cap will give you the biggest success to help sell the coat. Both together at \$2.75. 25% deposit is required on all orders, while the balance is sent C. O. D. Order sample of the Caps and Coats today. **AMERICAN BEAUTY RAINCOAT COMPANY, 2576 East 46th Street, Cleveland, Ohio.**

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DIRECT TO CONSUMERS AT WHOLESALE PRICES. Write for samples, Dept. B.
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Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and wrinkling. It's the cream. Price, \$2.10 per Dozen. Sample mailed for 25c.
JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee Wis.

INDIANS
Men with costumes make \$100.00 a week and up. The chance of a lifetime. Experience unnecessary. No investment.
PRINCESS WINONA,
2441 N. Spring Ave., St. Louis, Mo.

PIPES

(Continued from page 108)

the writer had the pleasure of visiting his happy hunting grounds of past years. What say you, Bill Harrington, to a round of golf? I have a crew of nice people and am traveling by automobile, the chauffeur being the aforementioned golf head.
Smart finishes with regards to friends, including the stone boys, Olie Pop, Eddie Bedell, McVain and Robbins.

Billy E. Harter, comedian, who completed twenty weeks with Dr. Kries and his Clifton Comedy Players on August 4, pens from Elmira, N. Y.: "No complaint is to be offered on business or weather conditions in this district. We lost but two or three nights this summer. Dr. Kries is one of the finest men I ever worked for and one of the finest workers I have ever seen. He is always willing to lend a hand to a performer who is up against it and is constantly bettering conditions for those with him who work square. This season he has opened several towns in New York and Pennsylvania that were closed for a long time. Some of the boys who dropped around to see us this summer are Russell, Drs. Chubb and Williams with oil and soap, both fine lads and money getters, and Billy Remsey, who was heading north to join a show."

H. Argerbright, whose last pipe was from Oklahoma around the Christmas holidays, kicks in with the good word that he took on a partner in June who, he explains, is not only a little handy art needs worker, but a fine little wife in the world. As the "needle king and queen" the Argerbrights are traveling by auto and with a camping outfit thru Arkansas, attention being devoted to one and two-day parties. "We are not getting rich," says the benedict, "but are getting along comfortably, and the sweet mama sure can set up some swell feeds. While I haven't written in for a long time I never miss The Billboard and every week enjoy the pipes from others. We are off the beaten track and run across few pitchmen. Say Bill, that pipe from F. T. Stone, from Medford, Mass., was a humdinger and I glory in his big, honest spunk. I hate a jammer and wish we had more pitchmen like Stone."

Dr. Heber Becker writes from Bellaire, O., that he visited Cincinnati a couple of times during the past few weeks and placed a large order with the Becker Chemical Company for bottle goods, a demand for which he will work up during the fall with the drug trade. He dropped around at the home of "Billboy" on several occasions, and regrets that it was always after closing time. H. B. met his old partner, Dr. P. W. Workman, in Dayton, O., and, as the town had been without a lot show for six years, he says, they doubled up, and, believing everything squared, opened shop. "After the second day," states Dr. Becker, "we were informed that a hundred-dollar reader was required for a show, and, without other things bobbing up, we closed. I met Dr. Hodd and wife at Dayton, also Prof. Wm. F. Freier, who presents as good an entertainment of magic as I have ever seen on a lot."

The old saying about calling a rose a cabbage will not detract from the odor of the rose is used by Charles E. Workman as a preliminary to his suggestion that pitchmen be termed "streetmen" or "street salesmen". His pipe, from Portsmouth, Va., continues: "Isn't a 'grinder' a streetman until he learns to fake a demonstration by using a better article for exhibition than the one he passes out, or by passing out a few articles for members of his audience to hold while he merely holds a few quarters, halves and dollars of those to whom he has made his pitch? I have been grinding out and on for thirty years and have also been pretty well ground myself at times. I have been the miller occasionally and more frequently the grist. But I always made it a point to keep the machinery well oiled so as not to make too much noise and, when playing the part of the miller, keep grinding without taking too much toll."

Dr. Dave Wood stopped off in Kokomo, Ind., last week while heading for Indianapolis and met Dr. T. A. Smith and the misus from Waco, Tex., who had been working in Kokomo for four weeks to good business. "Dr. Smith has a neat frameup and a good company," says Dr. W. "There are five performers. Mr. Lewis, of the vaudeville team of Luhn and Lewis, is an old friend of Dr. Smith, and while visiting him has been doing the advance work. Lewis leaves shortly to join his partner. The act begins the season next month in Philadelphia. Dr. Smith will not return South until weather above the Ohio River becomes too cool. I also met Dr. Leslie Williamson who, with his son and Harry Pierce, was en route to Jasonville, Ind., for an opening. Mrs. Williamson is still with her mother, who is quite sick in Florida."

Pipes H. T. Malone, of the De Vore Mfg. Co., Columbus, O.: "There have been several medicine shows in the Buckeye capital this summer, really too many to do any good. Early in the season Oriental Foye had two shows here, the second being run by Harcourt and Alfretta. Mme. Line also was in town. Young Chas. Hammond of Indianapolis worked several spots and the markets, and Prof. Taylor opened here. At present Doc Harry Neal,
(Continued on page 112)

RIFLES, FIREARMS
Hunting Equipment, Etc.
Write for Catalog—Save Money
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A WINNER FOR FAIRS AND STREETMEN
Can be sold for 10c at a good profit. A Balloon that blows up 5 in. wide and 30 in. long. American Flag, wireless strings and everything that a real Aeroplane has.
Sample, 20c.
NATIONAL TOY AEROPLANE CO.,
621 Broadway, New York City.



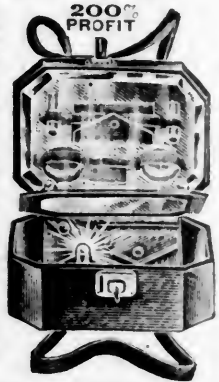
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\$12.50 Dozen
Sample, \$1.35.

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Large size, in black, brown, blue or gray, with two beveled mirrors and elaborately fitted tray. High-grade gold polished fittings. Beautifully gold lined, with gold finished lock and key. The kind that retails for \$15.00.

Reduced **\$42.00** Doz. Sample, prepaid, \$1.50. Square or Keystone shape. Electric lighted. **VANITY \$15.00** Doz. Sample, prepaid, \$1.75.



All orders shipped same day as received. 25% deposit, balance C. O. D.
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OUR SPECIAL OFFERS:
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Give-Away Vial Perfume. Gross... 1.75
Large Sachet Packets. Gross... 2.15
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Big 1-oz. Glass Stoppered, Gold Labeled, Ribbon Cord Tied. Doz 1.25
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2 1/2 Dozen Box Sachet, 50c Box. Catalogue free. Sachet Samples, 50c.

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Made of finest grade of Gingham and Percale checks, rubberized to a pure Para rubber. Has the GOODYEAR guarantee for service and fast colors. Write for our price list. 25% deposit, balance C. O. D.
GOODYEAR RUBBER MFG. CO.
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LAYS FLAT on Home or Street
RADIO
WILL FIT SAFTY BLADE
SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold, \$9.60 Gross. Sample, 25c. 25% on all C. O. D. **RADIO STROPPER COMPANY,** Chicago, Ill.

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- 1000 Blue Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots..... 8.00
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- 100 Assorted Novelty Toys..... 7.00
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Silk Knitted Ties

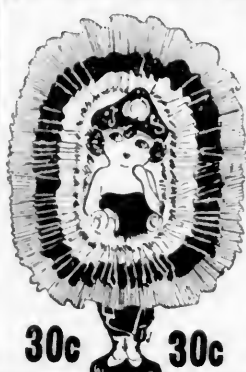


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At 35c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can undersell everybody, and every man is a possible customer. There are big profits for you in these good quality Pure Silk Knitted Ties. Fine Silk Knitted Ties, original Grenadines. Also the latest designs in Grenadine. WRITE TODAY Sport Hows, \$1.25 per Doz. for full details.

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Sheba Doll and 50-Inch Dress, 30c



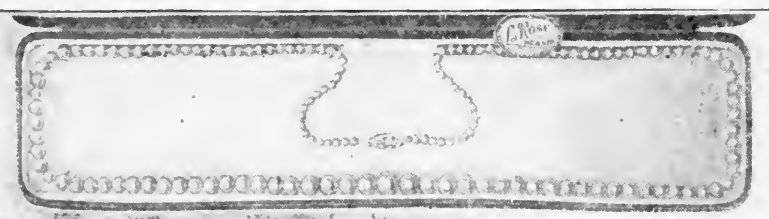
Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference). This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 20c each; with Plume Dress, 45c each. California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress, Each.....75c California Doll, with Curly Hair, Each.....25c 15-Inch Kewpie Doll, with Hair, Each.....21c 15-Inch Plain Kewpie Doll.....13c 36-Inch Tinsel Double Paper Dress, Each.....10c 14-Inch Electric Boudoir Table Lamp, ivory metal stand, 8-in. glass shade. Reduced from \$3.00 to \$1.75 each in dozen lots, while they last. One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other Novelties and Low Prices.

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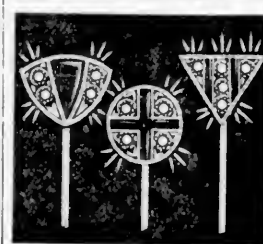
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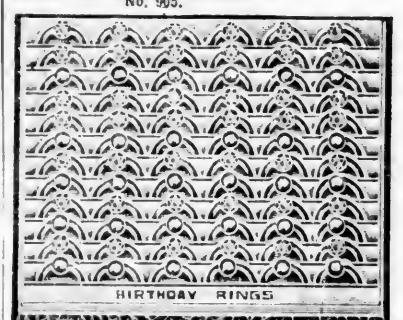
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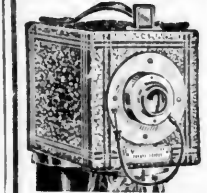


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THE NEW CHEMICAL HOT BAG WILL RETAIN ITS HEAT FOR 20 TO 30 HOURS.

All that is necessary to do, is to put in about 3/4 oz. of cold water and mix thoroughly with chemicals. Can be reheated by adding more water.

Bag is made of high-grade Fibre Rubber and lasts indefinitely. Life of insert about 200 in use. New ones can be had for 35c each.

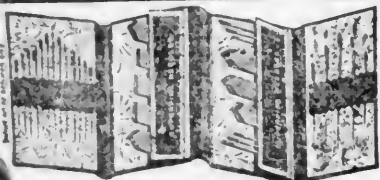
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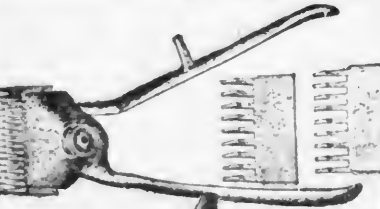
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We defy anyone to under-quote us. Circular FREE upon request.

NEEDLE BOOK SPECIALTY CO., 2 to 20 East Fourth St., New York City



Guaranteed Imported Hair Clipper, 1/2-in. cut, with two combs, to cut hair in three lengths. Nickel plated, with tempered steel teeth. \$15.00 per Dozen. Sample, \$1.75, prepaid.

Auto Strip Razor and Case free. Pay regular wholesale price for Strip and Blade. Complete Sets, \$3.00 per Dozen, \$50.00 per Gross. Sample, 60c.

STANDARD CUTLERY HOUSE—WHOLESALE Razor Blades, Safety Razors, Hair Clippers, Shaving Brushes, Combs, etc. Price List on request. 443 South Dearborn Street, CHICAGO, ILL. SALESMEN WANTED. WHI SELL Profits.

Give 'em the information that you saw the ad in The Billboard.

100% PROFIT GUARANTEED

Make 100% profit, selling our 50k and Fancy Knit Men's Neckwear, from 50 cents up. Guaranteed perfect. Complete assortment. \$2.85 per doz. up. Wonderful values. Money back if not satisfied.

WEPTEEN KNITTING MILLS
70 C East 12th Street, New York

OWN A BUSINESS

Be Independent. Make Big Profits

We want assistance to handle our wonderful OLD MASTER Auto Enamel. New outfit enables any auto owner to easily make the car any color expert painter. Gives beautiful, smooth, glossy, durable, factory-like finish. Car ready to use the next day. Saves time, cost and trouble. Sell quickly. Over 10% per cent profit. Big money also made cleaning cars yourself. Exclusive territory given. Work full or spare time. Write today. FREE sample.

Aaron Paint Products Co., Dept. 00, Akron, O.

NEW PIT SHOW ATTRACTIONS

Connected Stance Hobbies in the Hatto, King Tut Egyptian Mummies, Two-Headed Bab in Bottle and others ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Massachusetts.

PIPES

(Continued from page 110)

Harmount and Alfretha and Doc Austin are operating in the city. Doc T. R. Marshall is a frequent visitor, driving over from Newark, O. where he is doing well. Mr. and Mrs. De'vall are also working in and out of Columbus. They like this territory and it is reported, have purchased a farm a short distance from town. Other recent visitors included T. C. and Mrs. Jacobs, H. B. and Mrs. Parker and 'Happy' McKeown, the armless ball player."

MORRIS & CASTLE SHOWS

Racine, Wis., Aug. 10.—The week's engagement in Battle Creek, Mich., wound up wonderfully well after a poor start.

The move from Battle Creek to Racine, Wis., where the shows are this week, was made in record time, it being a 238-mile jump, on two different railroads and making a change from one road to another in the Chicago terminals. This was accomplished by the assistance of Robert Lohmar, general representative, who was there ahead, had the move paid and the yardmaster in good humor; also the able handling of Trainmaster Pete Thompson brought the train thru without delay.

So far the city of Racine has not been a "whirlwind" engagement, but Wednesday night the shows played to remarkable attendance and gross business. Monday and Tuesday rains prevailed during the day and at night it was a bit chilly, so this may account for the poor start.

At Lansing Robert Capers, superintendent of concessions, returned after four weeks' confinement in a St. Louis hospital and was welcomed back by all. Misses Hortense and Millie Morris of Washington, D. C., sisters of Milt and Dave Morris, have returned home after ten days' visit on the show.

Thursday and Friday in Battle Creek the show was complimented with a visit by Thos. J. Johnson and daughter, and niece, Frances Hayes; also Mr. Miller, who is one of Mr. Johnson's assistants. Mr. Johnson addressed a large gathering of show people and concessionaires in the "Noma" show top Friday afternoon.

This week at Racine is visitors' week. The Kennedy Show, playing just twelve miles from here, didn't get in Monday night in time to put up, so many stepped off the train in passing alongside of the Morris & Castle show grounds, others motoring over on arriving in Kenosha. Noticed on the lot were Mrs. Con T. Kennedy, Mr. and Mrs. Harry Brown, Essie Fay, Jeanette Leeman, Mr. and Mrs. E. Z. Wilson, Jack O'Neil and wife, W. X. MacCollin, the Kennedy Shows' press agent, and others of the Kennedy Show. Many ran over the first of the week from Milwaukee, among them Chick, Richard, Eddie, Beaver, Fred Witt and Bill Evans, of freak animal fame.

Mrs. Hachmann and Miss Watson spent the first part of the week as guests of Mrs. Joe S. Scholibo, Mrs. Scholibo returning with them to spend the balance of the week in Chicago. Mrs. Jno. R. Castle and Mrs. Chas. E. Jameson stopped in Chicago on the way thru last Sunday, and just returned after four days of shopping and visiting many friends they have there.

On Friday at the exact time the funeral of Warren G. Harding, our late beloved President, is being held in Marion, O., special services will be held on the lot. Several prominent citizens of Racine and a local minister will conduct the services. The show will be closed during the day and will open late in the evening.

Next week the show journeys to Madison, Wis., being the first in, and then starts a string of thirteen weeks of fair dates, opening the first at Wausau, Wis., the week following Madison.

RUBIN & CHERRY SHOWS

Issue Complete Route Until Closing Day—Many Good Fairs Listed

Orosso, Mich., Aug. 9.—In spite of opposition in the form of a two-day Harvest Home celebration the Rubin & Cherry Shows, playing under the auspices of the Allied Shows Craft in a location right in the center of the city, are doing a splendid business, and on this (Thursday) afternoon fully 2,000 children and womenfolk are enjoying the midway attractions. The inmates of the local Dorcas Orphan's Home are guests of the show.

Robin Gruber has announced the Rubin & Cherry route up to the closing date. After playing Grand Rapids next week and then Marion, Ind., the fair season starts at Anderson, Ind., August 27; then Indianapolis (Ind.) State Fair, September 3; Jackson, Tenn., September 10; Huntsville, Ala., September 17; Birmingham (Ala.) celebration, September 24; Laurel, Miss., October 1; Meridian, Miss., October 8; Jackson, Miss., October 15; Mobile, Ala., October 22; Savannah, Ga., October 29; Jacksonville, Fla., nine days commencing November 15. Jacksonville will mark the closing of the present season, and immediately after that date negotiations are now pending whereby the show will go intact to Cuba for a ten weeks' engagement.

Forbes Hendry, the Haha Haha of Carl Luther's Side Show, obtained a lot of publicity this morning. At Coruna, a small city near here, a rope was needed to be placed thru the top of the flagstaff on the courthouse, and after many unsuccessful attempts by local steeplejacks Hendry was sent for, and scaling the pole in a few seconds arranged the rope as desired. A big crowd was on hand to watch this daredevil in his hazardous stunt.

With only two more weeks before starting on a splendid string of fairs, Rubin Gruber is having ad tents, wagons, etc. repainted and fixed up, altho to tell the truth very little special work is needed around the show.

WILLIAM J. HILLIAR (Press Representative).

LOOK, PAPER MEN

I want 50 good men for The National Labor Tribune, oldest and largest Labor Paper in America. Work anywhere regardless of what you're working now, boys. You all know me. I have the real live proposition. Write quick to H. BARNETT, Box 302, Pittsburgh, Pennsylvania.



A (SURE) MONEY MAKER!

Make big money sure! Handle one of the biggest money making successes in the past ten years. Tremendous profits—200% to 400%! Sell our beautiful hand-colored Photo Metallons, Photo Buttons, Photo Jewelry, Photo Advertising Novelties, etc.

Everybody wants them—of themselves, their children or their loved ones. Tremendous demand all the year around. Agents making quick, easy money EVERY day. Anybody can sell them. We start you right. Furnish beautiful, lightweight selling case FREE. Tell you how to sell them.

Coach you with PERSONAL letters and bulletins. Put you on the road to real prosperity. Write quick to Perry. He has the best Photo Novelty proposition in the country. He can show you how to make big earnings with pleasant work.

PERRY PHOTO NOVELTY CORP. Section 22, 360 Bowery, New York City.

The Smallest In The World!

MIDGET COLLAPSIBLE GARMENT HANGER



Get Ready For Big Holiday Seller!

You need only show these little useful hangers to sell them—they are so handy and attractive—small enough to put in a vest pocket, but large and sturdy enough to hold the heaviest coat.

Each Hanger has a beautiful nickel finish. Put up in attractive, genuine leather cases in a variety of striking colors. Six different sizes—one to six in a case.

Big value for the money. You make 100%. Sample, 55¢. Money refunded if not satisfied. Get full details.

The Kalina Company

Originators, Patentees and Manufacturers.

384-C Alabama Avenue, BROOKLYN, N. Y.

Agents---Here It Is

Something new. Wonderful invention. The Serenola does more than machines costing 10 times its price. Taking the country by storm. Orders taken for over a thousand a week. Big demand. Easily carried with you anywhere. Built in just like a suitcase. Fully guaranteed. Low price. Must satisfy customers or money back.

Easy to Take Orders

Biggest, best and most profitable proposition we have ever offered. Big money to be made. No capital needed. No collecting. Pay you every day. Get started at once. Some of our representatives making from \$7 to \$21 a day. No competition. Territory given. Don't pass up this wonderful opportunity.

PERRY-LUDLOW CO., S. 315 DAYTON, O.

YOU CAN MAKE MONEY WITH THESE GOODS

- Nail Files, Per Gross \$2.00, \$2.50
- \$1.75, \$2.00
- Curt Plaster, Per Gross 1.50
- Sachet, large size, Per Gr. 1.25
- Sachet, small size, Per Gr. 1.35
- Needle Books, Per Gross 7.00
- F. O. B. New York. Deposit required on C. O. D. orders.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

The word "Billboard" in your letters to advertiser is a boost for us.

Additional Outdoor News

MAKE A RECORD

Nineteen Days More—Lists All Mailed—Showmen, Do Your "Bit"—It's Up To You!

Lists have all been mailed to shows whose names have been obtainable and to manufacturers, jobbers and concession supply houses. Showmen's League Day is only nineteen days off.

The committee is using every endeavor to make a record. It wants 1923 to be the banner year in donations to the Showmen's League.

If, however, you have been overlooked or your route has not been published, don't let that stop you. Send in a wire and ask for a duplicate. **THEN GET BUSY.**

Thousands of showmen all over the country are working for the cause. **WHY NOT YOU?** Ask yourself: "AM I FOR IT?"

MONEY TALKS—LET IT SPEAK FOR YOU. We are all of us getting older each year. Time waits for no man and many of us will want our last remains to lie with our brother showmen in the Showmen's League Rest. Preparations must be made now for the future. **GET THE FUND ON A FIRM FOOTING BY DONATING NOW.**

Each mail brings in assurances and good wishes for success to the committee. It appreciates them.

WISHES ARE ENCOURAGEMENT—BUT WORK IS REALIZATION. Send in a number of those coins with "E PLURIBUS UNUM" engraved on them and adopt the motto for yourself.

Do It Now.

WORTHAM'S WORLD'S BEST SHOWS

Wortham's World's Best Shows visited Muscatine, Ia., for four days, starting Monday, August 6, and ran into the hottest weather of the season. In addition the humidity was great. There was hardly energy enough left to induce one to go anywhere until the condition broke Tuesday night. Then there was a twenty-degree fall in temperature.

The show arrived Sunday, August 5. The task of putting them on the lot was witnessed by thousands. First, the length of the train, and the 450 persons with the shows, surprised Muscatine. The city realized that the biggest shows of their kind to ever visit Muscatine were at hand. Wednesday, when the cool wave was on, one of the biggest crowds of the season turned out. Thursday, the closing day, was the same. The cool days gave energy to the showfolk as well as to the public. The last two days of the engagement made up for the nature's privation of the first two.

Many folks from the Brundage Shows visited the Wortham company, the former company being at Burlington. Many of the Wortham family returned the calls. Being closer to their homes than at any time since the season started several made flying visits. Cary Jones spent a week at Muncie, Ind. Mabel Larkin, of the water circus, left for the week, to return at Davenport. Mrs. Frank Rall-back spent two weeks at Madison, Wis. "Col." Charles Salisbury, veteran and retired showman, who now runs the Salisbury Hotel in Muscatine, was a visitor to the shows.

Darby Hicks, who dropped in at Grand Forks and asked for Myer Myers, visited here but again could not find Myers. However, he left an important message with Sam Frelberg. Myers regretted not seeing the San Antonio friend he hunted so diligently at Grand Forks. Ralph Ray and Edgar Neville differed when Neville said a "channel" fish was a game fish. The argument was left to Billy Ellis, who rendered the decision that the "cat" is not a fish but an animal.

MILDRED DOUGLAS INJURED

Mildred Douglas, with Milt Hinkle's Wild West free attraction at the Carthage (Cincinnati) Fair last week, in an attempt to make a Russian drag at the matinee performance August 9, received injuries to her hand and fingers. She lost one of the digits and the others were badly fractured.

Milt Hinkle has fourteen straight weeks of fair engagements as a free attraction. He recently bought some stock from Buck Lucas. Hinkle and Texas Jack Knapp will appear at the Pontleton Roundup in the fall.

Curly Johnson, trick roper and rider, and Ray Adams, bronk and steer rider, who are with the Hinkle show, paid a visit to The Billboard August 11.

ACTS FOR PHILIP WIRTH

New York, Aug. 11.—Philip Wirth, proprietor of Wirth Brothers' Show in Australia, is now in this country vacationing at Hot Springs, where he intends remaining for four weeks. When he returns to Australia he will take along with him several artists whom he has signed. Among these are Joe Burkandy, who has been with the Ringling Show this season; Echogazo and Company, Spanish clown act, and a company of trick cyclists. Several other acts are being negotiated for, and all will be sent to Australia to open the Wirth Brothers' season in Melbourne early in October.

SUTCLIFFES PLAYING FAIRS

Caledonia, N. Y., Aug. 10.—The Sutcliffes, nine Scotch pipers, dancers, singers and acrobats, who arrived in the United States last week, are giving their first American performance of the year at the Tri-County Fair now being held here.

ELKS ENTERTAIN KIDDIES

Amsterdam, N. Y., Aug. 10.—Fifteen hundred children were guests of the Amsterdam Lodge of Elks at Jollyland Park Monday. They paraded through the streets of the city headed by Minck's band and were transported to the park on street cars. "Kiddies' Day" is an annual event with local Elks.

LUNA PARK, CONEY ISLAND

New York, Aug. 11.—Midsummer finds Luna Park sharing bounteously in the favor of the great throngs visiting Coney Island. The attendance is the biggest in years and more features than ever are unfolded in its acres of amusements.

Never before has Luna been lovelier. The new pool with its miniature beach is doing a wonderful business.

The Pit, with more than seventy fun devices, seems the capital of the league of laughter, and the Love Nest, Red Mill, Coal Mine, Honeymoon Express, Dragon's Gorge and other delights still hold their own.

Arthur Pryor's Band is a constant joy. The great ballroom is free, as is the circus, which offers the Waltons, equestrians; military elephants and other acts.

RALPH SMITH INJURED

New York, Aug. 11.—Ralph Smith, a snake charmer, with the Isagalls Carnival, was severely bitten and nearly crushed to death by a large boa constrictor which he was putting back into the snake box after the afternoon performance at Hudson, Mass., August 8. Several attendants attacked the animal with clubs and pitchforks and succeeded in saving Smith's life, but not until after he had been bitten three times in the shoulders.

The wounds were cauterized, but, according to reports, Smith's injuries are grave.

MAD CODY FLEMING SHOWS

Things are breaking better each day for the Mad Cody Fleming Shows. The first part of the season things were so bad the writer had to send in a writeup, but the last few weeks have been very good. Starting week of July 4 every week has been on the right side of the ledger. Harry Arnold has added a two-plate concession and a 26-inch unbreakable doll wheel concession in a new khaki tent, and with his big lamp doll and plume doll stands keeps him pretty busy. H. E. Thompson has joined with a gelid store, Wm. Thornton with juice and ice cream, Happy Ovak with an eight-people vaudeville show and Gladys Keys with "That Girl From Montana", a show composed of shooting, whip cracking and light throwing. Prof. Gus Burkhardt has wired he is coming to take over the big side-show. Tiger Mae and John McLeary have been kept busy putting up and tearing down nights, as the show has played the last four weeks seven days a week, and they have had the merry-go-round ready opening night every week. The show has been playing the Kansas mining towns, and is booked for two more mining towns, after which some fairs will be played. Mrs. Arnold was surprised on her birthday by a big supper in which the whole show was invited. Mad Cody Fleming recently had a birthday and the manager is wondering when he will get a chance to wear out all the shirts and neckties he got for presents.

NELLIE NELSON (Press Representative).

The Nanchura Elephant Circus was the free attraction last week at Riverside Park, Springfield, Mass., giving performances at 4 and 8:30 p.m. A military band furnished the music.

RUBIN & CHERRY SHOWS, INC.

"The Aristocrat of the Tented World"

THIS IS OUR COMPLETE ROUTE:
GRAND RAPIDS, MICH.—Week Commencing Aug. 13.
MARION, IND.—Week Commencing Aug. 20.

THIS IS OUR LIST OF FAIRS:
ANDERSON, IND.—Free Gate. Week Commencing Aug. 27.
INDIANAPOLIS, IND.—State Fair. Week Commencing Sept. 3.
JACKSON, TENN.—District Fair. Week Commencing Sept. 10.
HUNTSVILLE, ALA.—County Fair. Week Commencing Sept. 17.
BIRMINGHAM, ALA.—Celebration. Week Commencing Sept. 24.
LAUREL, MISS.—District Fair. Week Commencing Oct. 1.
MERIDIAN, MISS.—Miss.-Ala. Fair. Week Commencing Oct. 8.
JACKSON, MISS.—Miss. State Fair. Week Commencing Oct. 15.
MOBILE, ALA.—Gulf State Fair. Week Commencing Oct. 23.
SAVANNAH, GA.—Tri-State Exposition. Week Commencing Oct. 29.
JACKSONVILLE, FLA.—Fla. Exposition. 9 Days, Commencing Nov. 15.

At the close of our Fair dates we contemplate going to Cuba for ten or more weeks.

WE CAN PLACE	One or Two Clean, High-Class PLATFORM SHOWS.	WE CAN PLACE
WE WANT	A Capable Manager To Handle Our WATER CIRCUS.	WE WANT

We will not consider any application unless you are fully qualified to make good in every way. We have beautiful Wagon Front and Show complete in every detail, with seats, tank, dressing wagon, etc., and you must be able to produce the show and get the people. We will offer you a good proposition if you can fill the bill.

CONCESSIONS.

We can place any Legitimate Concession, commencing with the Fairs, including Merchandise Wheels of all kinds, Grind Stores, Lunch and Soft Drink Stands, etc. No exclusives on anything. We control Concessions on all of our Fairs, excepting Indiana State Fair.

We have a place for one or two high-class Talkers that are capable of handling the front of a guaranteed attraction. Also one or two Ticket Sellers that can grind. Drivers, Polers for Train, and good Ride Workmen.

Can place Motordrome Riders, male and female. Want to hear from Barney Page. Also good man to talk on and handle Front.

Address all Mail and Wires as Per Route Above.

AGENTS WANTED

THE AUTHENTIC LIFE OF PRESIDENT WARREN G. HARDING

By WILLIAM H. JOHNSTON, Friend of the President and Fellow Editor.

Complete story of his rise from farmer boy to President. Best and largest book. Best Illustrated. Biggest seller in years. Every American in sorrow, send 20 cents to pay postage on complete outfit and instructions. Get your territory now. His terms. Books shipped on credit. Freight paid. Chance of a life time. Largest subscription book house on earth. We sold more World War books and Life of Roosevelt than all the others. Connect with us at once on sale of LIFE OF PRESIDENT HARDING AND YOU WILL MAKE MONEY FAST. Act at once.

THE F. W. MEAD PUBLISHING CO., Middletown, New York.

Western orders shipped from Chicago.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES

With RUBBER BELTS \$18.50 gross
SMOOTH AND WALRUS. BLACK, BROWN, GREY. SAME DOZEN, \$2.00.

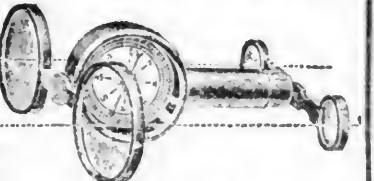
With LEATHER BELTS \$24.00 gross
GENUINE LEATHER. COBRA GRAINED, BLACK AND CORDOVAN. SAME DOZEN, \$2.25.

\$15.00 gross—RUBBER BELTS—\$15.00 gross
With Holzer or Lever Buckles. Black, Brown, Grey. Smooth and Walrus. On third deposit on orders, balance shipped C. O. D. No less than six dozen shipped. Write for catalogue.

PITT BELT MFG. CO., 705 Fifth Avenue, PITTSBURGH, PA

Samples, 25c. All Firsts. No Seconds.

PITCHMEN'S GOODS



REDUCED PRICES

No. 769—White Celluloid Scopes. Gross, \$18.00
No. 4671—Imp. Razors, Black Handles. Doz. 2.90
SPECIAL—Domestic Black Handle Razors.
Dozen 2.90
No. 534—Old Reliable Bill Fold and Memo Book Comb. Gross 5.00
No. 899—Glass Cutter Knives. All clean goods. Gross 15.00
Serpentine Garters. The Best Made. Gross. 7.50
E. H. 3-Piece Button Combination. Gross. 14.50

NEEDLE BOOKS

ARMY AND NAVY—Contains 5 Papers Silver Eyes and a full Pad of Darning Needles. \$6.00 Gr.
ASCO NEEDLE BOOK—Contains 4 Papers Silver Eyes, 1 Large Paper Gold Eyes and a full Pad of Darning Needles. \$7.50 Gross.
REINDEER NEEDLE BOOKS—Same contents as Asco Book. \$7.50 Gross.
FORTUNE WALLET—Beautifully finished. Contains 50 high-grade Gold Eyes of assorted sizes. \$6.50 Gross.
ASCO WALLS—Glazed Paper Folder. Contains 100 high-grade Gold Eyes of assorted sizes. \$8.50 Gross.
25% deposit required with all C. O. D. orders.

ED. HAHN

"He Treats You Right!"
222 W. Madison St. CHICAGO, ILL.

Whip Wanted

To Join August 20th
CORTLAND, N. Y., FAIR

and for balance of season, including New York State Fair, Rochester Exposition, York Fair and other best in the country. Must have your own wagons and not exceed four in number. Wire quick.

GEORGE L. DOBYNS SHOWS,
Niagara Falls, New York.

SPARKS CIRCUS ADVANCE WANTS

CIRCUS BILLPOSTERS AND BANNERMEN

For long season. Deal money every morning. No feeding on car. Wire JAMES RANDOLPH, Car Manager, LaCrosse, Wis., August 15; Beaver Dam, Wis., 16; Watertown, Wis., 17; Richland Center, Wis., 18; Galesburg, Ill., 20.

WANTED FOR GOLDEN BROS. CIRCUS

Wild West People, Trick Riders and Trick Ropers. Wire Defiance, 16th; Bowling Green, 17th; Wapakoneta, 18th; Troy, 20th; all Ohio.

CARS FOR RENT

One 72-ft. all-steel Stationary Car, one 60-ft. all Stationary; 3 five 60-ft. Flat Cars for sale, and four 52-ft. Bargain Cars. M. A. McMAHON, 405 Broadway, Little Rock, Arkansas.

WANTED AT ONCE—Lady for Refreshments

and one for Ball Game. Ball Game, 19-ft. Front Prec. J. P. TEDION, Proctorville, Ohio.

CONCESSIONS WANTED

Also Merry-Go-Round, Ferris Wheel, Amusement, for Homecoming and Fair, Davis, Ill., August 30 and 31. F. E. MILLER, Davis, Illinois.

CHICAGO OFFICE CALLERS

Chicago, Aug. 9.—Among the callers at the offices of The Billboard this week were A. H. Barlett, general agent of the Johnny J. Jones Exposition; D. M. Broadwell, a former general agent, who is now engaged in promoting indoor shows, and L. C. Zeller, of the Gordon Howard Company, Kansas City.

Arthur T. Brainerd, manager of the Great Patterson Shows, and Mrs. Brainerd were other Billboard visitors today. Mr. Brainerd spoke encouragingly of business with his show and said he would begin his fair dates next week at Lima, Mich.

NO OBJECTIONABLE FEATURES

Watervliet, N. Y., Aug. 10.—The Watervliet police last week received word from George West, superintendent of the Law and Order League, to investigate the carnival which was being held here under the auspices of a fire company, to ascertain if any gambling devices were in operation. Acting Chief of Police Frederick announced later that he has visited the carnival and had seen no objectionable features.

RUPPEL GREATER SHOWS

WANT FOR MY THREE BIG DAY AND NIGHT FAIRS WANT

Grind Stores and Stock Wheels open. Shows, Concessions and Rides that do not conflict, Seaplane, Swings, Motor or Silodrome, Dog and Pony, Five or Ten-in-One, Snake, Fat Girl, Illusion, Athletic, Plantation, Wild West, Wild Animal Shows. **BERGEN CO. FAIR. 6 big days, 6 big nights.**

Fireworks at night. Four days Harness Racing. One day Automobile Racing. One day Motorcycle Racing. This Fair had 40,000 paid admissions last year in three days and will exceed last year. Two miles from Hackensack and four miles from Paterson, N. J. 200,000 to draw from. Dates Sept. 3rd to 8th. Open on Labor Day. Nazareth, Pa., and then the biggest day and night Fair in New Jersey. Bigger and better than ever. **Morris County Fair, Morristown, N. J., September 20, 21 and 22.**

Concessionaires and Showmen, these will be three red ones. I have limited space left. First come will get choice locations. Then we play Jersey City, N. J., in the heart of the city, then Newark, N. J.

WANT—Walking Charlie for these dates. WANT—Help on Big Eli-Allan Herschell Carrousell.

SHOWMEN—I have two big tops I will furnish to those that can place any money getting show. Would like to hear from several Free Attractions. Paul Prell write. Percival Bros. get in touch with me. Cook House sold. Harry Heller write. Remember, they are all day and night Fairs. Address all to BANGOR, PA., till Aug. 28th, then HACKENSACK, N. J., POST OFFICE.

Slum and Pitchmen's Items!

No.	Per Gross.	No.	Per Gross.
C18	Bobbing Monkey, with Zulu..... \$10.00	1113	Aluminum Bucket Bank..... \$ 9.50
C9	Pin Faces, with Wire..... 1.00	1114	Clock Bank..... 9.00
C15	Bobbing Bear..... 1.50	1115	Extra Large Mirror Memo. Book..... 3.75
1000	Rare Horse Games..... .85	1109	Beautiful Oil Paintings, 6x1 inches..... 7.50
23	Crawling Window Mice..... .90	675	Pair Link Buttons and Twa Collar Buttons, on card..... 6.00
24	Pertume in Glass Bottles..... 1.25	6280	Wino Glasses, with Imitation Wine..... 2.00
5	Genuine Cutwell Pencil Sharpener..... 7.50	328	Heavy Wood Fighting Chickens Set..... 10.00
1251	Pencil Sharpener..... 3.75	329	Heavy Wood Prize Fighting Set..... 10.00
672	Pencil Sharpeners..... 4.50	X10	Imported Flashlights..... 24.00
D15	Toy Miniature Playing Cards..... 1.50	1726	Small Sun Glasses..... 1.50
1248	Ball Blowers..... 1.25	1727	Large Sun Glasses..... 2.00
2024	Ruby Bead Necklaces..... 8.00	654	Wiro Arm Bands..... 3.75
2025	Ass'd Bead Necklaces, with Tassels..... 8.00	65	Five-in-One Metal Tool Kits..... 15.00
444	Jaco Three-Lead, Imported Pencil..... 10.50	1296	Opalessent Symbol Pencil..... 9.50
302	Clutch Pencils, with Clip..... 8.00	28M	Self-filling Black Fountain Pen..... 36.00
030	Clutch Pencils, Heavy Nickel..... 6.00	282	Ladies' Self-filling Black Fountain Pen..... 33.00
808	Expat and Rept. Pencil..... 8.50	15	Goldino Fountain Pen, with Clip..... 16.50
1241	Imported Gas Lighters..... 3.50	733	Large Size Nickel Thimbles..... 4.00
1247	Army and Navy Needle Books..... 7.20	D43	Siren Whistles..... 5.00
A49	Bone Tag Key Rings..... 2.00	3982	Composition Rubber Belts..... 14.00
1034	Spiral Key Rings..... 2.50	2622	Garment Holder in Leather Case..... 24.00
3383	Glass Cigarette Holders..... 3.50	1900	Imported Pocket Clear Lighters..... 9.00
C4	Musical Cigar Holders..... .90	A39	Mysterious Mirrors, You blow and figures appear..... 4.00
B19	Movable Tongue Faces..... 1.25	A40	Collar Button Sets of 3 Buttons..... 1.75
D35	Assorted Whistles on Chains..... 5.00	A56	Aluminum Egg Cups..... 6.00
C11	Bobbing Chinks..... 2.50	7212	Snip Link Buttons..... 6.00
C12	Bobbing Zulu..... 2.25	7213	High-Grade Leather Fobs..... 9.00
D38	Squawking Stovepipe Hats..... 6.00	X84	Gold Bead Necklaces..... 3.50
B15	Paper Parasols..... 5.00	6127	Fancy Bead Necklaces..... 3.50
B17	Assorted Hats, with Band..... 3.00	C16	Squawking Cats and Dogs..... 4.00
D50	Celluloid Ducks..... 2.25	6281	Child's Knife, Fork and Spoon Sets..... 4.50
D51	Glass Lamp, with Red Liquid..... 5.00	B20	Ash Trays..... 2.00
D21	Rooster Harmonica..... 5.00	B21	Windmill Toy..... 5.00
K3	Small Harmonica..... 3.75	B22	Sombrero Hat with Rubber Band..... 4.00
G8	Flying Birds on Sticks..... 3.50	B23	Alarm Clock Bank..... 3.00
D52	Glass Cigarette Holder, with Whistle..... 4.00	B25	Wood Rattler Noise Maker..... 3.00
D53	Metal Horn..... 1.25	B28	Negro Baby Doll..... .75
D54	Watch and Chain..... 4.00	B29	Clapper Noise Maker..... 1.00
D55	Flute..... 4.00	B30	Cowboy Leather Fob..... 4.50
D56	Paper Hats, with Paper Feathers..... 3.75	B31	Folding Fans..... 3.25
D57	Crepes Hats, with Bird..... 4.00	6919	Folding Fans..... 6.00
G5	Paper Hats..... 2.25	B32	Small Geisha Fans..... 5.50
G59	Clown Hats..... 5.00	D40	Large Geisha Fans..... 9.00
1229	Dip in Water and Write Fountain Pen..... 9.50	6883	Link Button and Scarf Pin Set..... 8.00
1731	Campanas..... 6.00	946	Highest Grade Flying Birds..... 5.00
K1	Metal Trumpet..... .90	86	Self-filling Goldino Fountain Pens..... 24.00
K2	Nickel Whistle, with Ring..... 1.35	999	Rubber Comio Faces..... 8.50
K4	Sun Glasses..... .85	3384	Glass Cigarette Holders, in Boxes..... 3.75
01	Corn Holders..... 1.00	1163	New Egyptian Brooches..... 9.00
02	Fold Automobile..... 1.00	1164	New Egyptian Bar Pins..... 9.00
03	Metal Lion..... 1.00	1165	New Sweater Pins (3), in Boxes..... 19.50
04	Locket, with String..... 1.00	1166	New Lingerie Clips, in Boxes..... 15.00
05	Metal Plate..... .60	1169	New Soft Collar Pins, in Boxes..... 15.00
C10	Running Mice..... 1.00	542	New Streelin's Squeeze Mo Rubber Doll..... 24.00
327	Five Feeding Chicken Set..... 18.00	G7	Running Mice..... 2.00
B27	Blowouts..... 1.25	G8	Baby Rattles..... 4.00
1259	Extra Long Snake Blowouts..... 5.50	G9	Lead Pencils..... 2.65
1280	Sun Glasses..... 9.60	2021	Cop in Barrel Novelty..... 5.00
673	Small Puzzle Mirror..... 1.25	2023	"Four Happy Boys" Streetman's novelty that sells..... 36.00
0109	Canary Whistle on String..... 1.25		
2/35	Magnifying Glasses..... 6.00		
1000	7-in-1 Opera Glasses..... 18.00		
D42	Pipa Shapa Cigarette Holder..... 4.00		
3389	Beautiful Bead Necklaces, with Tassels..... 9.00		

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1014 Arch Street, PHILADELPHIA, PA.

SIXTH ANNUAL FAIR

GREATER LYNN FAIR, LYNN, MASS.

MEADOW PARK, SEPT. 12, 13, 14, 15, 1923

BIGGER AND BETTER THAN EVER. A TENTED CITY IN ITSELF.

LEGITIMATE CONCESSIONS
IN MIDWAY BOOKED NOW.

Address letters to CHAS. P. MURRAY,
City Hall, Chairman Midway Committee,
Greater Lynn Fair.

W. A. S. A. ACTIVITIES

With the near approach of the big fairs the World Amusement Service Association is busy and every member of the organization is laying out his schedule for the forthcoming campaign. Messrs. Simpson, Carruthers and Chas. H. Duffield are expected back this week from Los Angeles and will at once plunge into new fields of endeavor, the country-wide interests of the organization necessitating their immediate attention on arrival.

James Cunliffe, of the Theatre-Duffield division, is now en route to perfect arrangements for the presentation of their latest spectacle, "India", or "A Night in the Orient", already an assured success and the show that obtained such encomiums from the press in Aberdeen on its premiere performance.

Sam Levy will shortly be on the road attending to his numerous contracts obtained by the United Fairs Booking Association division, which will take him well into the late fall to complete and will embrace many of the principal State fairs of the country. He will start his tour at Mason City, Ia., at the fair there.

Frank M. Barnes will also give his personal attention to the interests of the F. M. Barnes division, which this year are more for reaching than ever and include in addition to the State and district fairs which have been under Mr. Barnes' personal direction for a score of years or more, several big expositions and other celebrations, among which may be mentioned the Petroleum Exposition at Tulsa, Ok., where the W. A. S. A. has the contract for all attractions.

Ed F. Carruthers will as usual handle the fairs in which the United Fairs Booking Association is vitally interested with his usual ability and thoroughness, which will take him away from the headquarters to the country again very shortly. Mr. Carruthers also having a long list of engagements to fulfill.

Frank Duffield has been absent at Detroit, where the fireworks spectacle has been under the direction of the Theatre-Duffield portion of the W. A. S. A., and together with his various experts, stage managers and assistants will handle the biggest fireworks business on record this year in conjunction with Charles H. Duffield.

J. Alex. Sloan has contracts for auto races and polo that will take all his time and that of Mr. Dordard to complete and which run till the snow flies. They range from the fairs situated the farthest north to Florida and take in the greater number of fairs of importance in the country that specialize in auto racing and polo. Sig. Haugdahl, the speed marvel, with his "Wicconsin Special", is creating a furor this season and breaking records everywhere.

Dick Collins is handling the publicity with his staff of assistants for all events and the publicity service bureau of the association is busily engaged with the various enterprises. This added feature for their patrons has been warmly welcomed by fair secretaries doing business with the World Amusement Service Association.

AMERICAN LEGION'S SHARE

Malone, N. Y., Aug. 9.—It is estimated that the share of the Malone Post of the American Legion in the carnival held here two weeks ago will amount to about \$100. The post was guaranteed \$500 by the American Exposition Shows, out of which it had to pay certain expenses. The American Exposition Shows have been engaged for the midway at the Ogdensburg Fair, which opens on August 14, the first in the Northern New York circuit.

The Great Stafford Fair October 10, 11, 12

Would like to book good Carnival and Concessions.

MICHAEL O'HALLORAN,
Supt. of Midway,
Stafford Springs, Conn.

8—MUSICAL RUBES—8

NOVELTY RUBE JAZZ BAND, WITH

"EZRA and SAMANTHA BUZZINGTON"

A COMEDY MUSICAL ACT POSITIVELY DIFFERENT.

Address

MARK D. SCHAFER, Esq., Indiana.
A few dates open for Fairs, Parks, or Vaudeville.

SELL PEARL NECKLETS MAKE OVER 300% PROFIT



PEARLS are nicely graded, choice pearl color, indestructible, with solid white gold patent clasp, set with Genuine Diamonds. 24-inch string, in rich-lined box.

Per Each, \$2.75

ROHDE-SPENCER CO.

Wholesale Jewelry, Watches, Sundry Specialties
215 W. Madison St. CHICAGO, ILL.

WANTED, A DIVER

Or other sensational Free Act for week of October 22.

NORTHWEST ALABAMA FAIR,
Haleyville, Ala.

Concessions of All Kinds Wanted—Also a Ride

August 30, 31 and September 1st.
HOME COMING, COLFAX, ILL.
Fred. Dale, Secy.

(KING TUT) TRICK

Just the thing for Fairs, Carnivals, Street Workers. Keeps your audience mystified. Sells at a dime and sells like wildfire. Send 10c for sample and prices.

THE RAYMOND KNOX MFG. CO.,
No. 30 E. Mt. Pleasant Ave., Philadelphia, Pa.

WANT AT ONCE, FAMOUS WONDERLAND SHOWS

WANT FOR OUR STRING OF FAIRS AND BIG CELEBRATIONS

WANTED A strong show to feature. Have brand new 40x90 top for same. Colored performers for Plant. Show. Chorus Girls that can sing and dance. Write or wire Mr. Cracraft. My old people write or wire. Whistling Pete, where are you? Brown and Brown, Rodger and Rodgers. Concessions of all kinds. All wheels open. No X. Grind Stores. A real spot for juice. Ride help all kind. Roy Thompson (Blue) wire. A real mechanic for Seaplane. Salary O. K. Cook House help. Irish Lynch wire. Good opening for good agents. Shorty Filbert wire. Wrestlers and Boxers. Norfolk Red wire Kid Williams. Want two Mit Camps. Palmistry We have three rides, four shows. Fair Secretaries, get in touch with us if you are looking for Shows and Rides. Ours all new this season. New Lexington, Ohio, week Aug. 13. Will furnish route to interested parties. Come on, boys. A real show and conditions good. Address as per route. **J. F. (WHITEY) DEHNERT.**

THE FAMOUS No. 1505 KIRCHEN FLOWER BASKET

This made **BIG MONEY** for many concessionaires and will do the same for you. A real item of value that appeals to everybody.

KIRCHEN BROS. New Harmony, Ind., Aug. 6, 1923.
Gentlemen—Please ship me to **NEW HARMONY, Ind.**, at once, 100 Baskets of Red and Pink Roses, 50 of each, the \$1.25 size. Find enclosed \$32.00 deposit.
Yours truly,
RALPH WADE.

KIRCHEN BROS.
Gentlemen—Enclosed find \$5.00, for which rush offer No. 7-20 Baskets for \$25.00. Your Lucky-Leven order received and must say that it sure makes a wonderful store. Will use a quantity of your Baskets on the Fairs. They will take big money sure at any fair. Yours truly,
Rex & DE VINNEY, care Northern Expo. Shows.

KIRCHEN BROS. Richmond Springs, Texas.
Dear Sirs—Enclosed find P. O. Money Order for \$10.00, with h. L. deposit on one Lucky-Leven offer. Express, balance C. O. D. Also deposit for \$5.00 on the following separate shipment, 20 No. 12 and 24 Jr. Art Baskets. Please rush and oblige.
CHESTER LEWIS, care Lewis Shows.



22
Inches
High.
20
for
\$25.00.

SPECIAL 20 BASKETS FOR OFFER No. 14 Each One Positively Filled \$25.00

Offer consists of 20 No. 1505 American Beauty Rose Baskets, same as shown herewith, 22 inches high, filled with natural appearing cloth artificial flowers and beautiful green foliage. 10 Rose Baskets and 10 Assorted Flowers. The greatest show you ever saw for the money. Same baskets sell in stores for \$5.00 each.

SPECIAL FREE OFFER: With the above offer we give you absolutely **FREE** 1 No. 50 **KIRCHEN ELECTRIC FLOWER BASKET**, stands 22 inches high. Contains the roses and foliage. Same as No. 1505, shown herewith, and we give it absolutely **FREE** with the above offer.

25% cash must accompany all C. O. D. orders.

KIRCHEN BROS., 222 West Madison Street, CHICAGO, ILL.

OUTDOOR FORUM

(Continued from page 33)

The writeup is not too good and I hope the show will return, for I know it will be welcome back.

The Royal American Shows played here early in the season and also was clean and moral.
(Signed) **JOHN ROCKWOOD,**
708 Fifth Avenue.

Minot Fair Secretary Reports Pleasingly on Lachman Shows

Thief River Falls, Minn., Aug. 2, 1923.
Editor The Billboard—In your current issue, under the heading "Tom Johnson's Report" is an article about the Lachman Exposition Shows, under the caption "Questionable Reports".

It is a matter of surprise to me that The Billboard would publish such an article. I do not know or care to know the source of Mr. Johnson's information. During the past season I have sent you clippings from all the papers in the different cities and towns the show has exhibited, and I am glad to say there has not been one adverse criticism.

For twenty years I have conducted a clean show and even before the campaign, which was started last fall, I advocated cleaner carnival attractions and concessions for all shows. My work of a lifetime is invested in the carnival business and I am interested in its future.

I feel that this should receive the same prominence in the next issue of your paper as the article also that you should state your disavowment of the matter and do your best to set me right with the public.

Here is a letter by Carl Mason, secretary of the Northwest Fair of Minot, which speaks for itself and, it seems to me, controverts the statements made in the report to Mr. Johnson: "Minot, N. D., July 6, 1923.

"David D. Lachman,

Prop. Lachman Exposition Shows:

"After several days' successful running of the Lachman Exposition Shows at the Northwest Fair I wish to say that we are very well satisfied with your shows and rides and have heard no criticisms concerning them. We have watched them all with care and have not found it necessary to eliminate a single riding or show feature. The general consensus of opinion we have heard expressed has been most favorable to your organization, and it has been an important and valuable attraction at our fair.

"The stage performance of Irene Lachman and her pets, pony, dogs and monkeys, is most creditable, and the high dive of Capt. Lingo and the leaping-the-gap of Chelato impart thrills as represented. We have found your management and representatives remarkably courteous, obliging and business-like and it has been a pleasure to do business with them.

"The fair officials and others who recommended the Lachman Exposition Shows to us did not misrepresent or exaggerate and we wish your organization success in the future.

(Signed) "The Northwest Fair,"
CARL W. MASON, Sec'y.,
(Signed) **D. LACHMAN.**

Musicians Make Complaint

Cincinnati, O., August 6, 1923.
Editor The Billboard—As musicians on the L. J. Heth Shows we asked for a raise of \$5 a week for fairs. We were granted an increase of \$2 per week, so gave a two weeks' notice, which the show management required. After we played the grand stand all week in Mt. Sterling, Ky., we were discharged on Saturday night with only half of our notice worked out.

Why should a notice be given to managers and no notice given musicians?

(Signed) **LEE MARLEY,**
P. C. STOLZ,
O. D. RUSSELL,
GEO. HASLERUD,
CARL RUDE.

Appreciates Editorial Recognition

Jacksonville, Ill., August 4, 1923.
Editor The Billboard—The writer appreciates the fact that you thought enough of our editorial in the July edition of The Optimist to give it space in The Billboard, issue of July 14. The fact that of the articles published in The Country Gentleman and other periodicals, and also because of the fact that many of the speakers who are appearing on the different programs throughout the country are giving the outdoor amusement business a rather hard name, we were prompted to write the editorial. While the writer is new in this field of work, also new in the position which we now occupy with the Eli Bridge Company, we are not in possession of all the facts. However, it seems to us that the just, upright and honest outdoor amusement man is not receiving a square deal. While our past work has been along public speaking and work of that sort we are now in the editorial business and, for that reason, we highly appreciate the fact that The Billboard, with its reputation and circulation, has complimented us by publishing our editorial.
(Signed) **F. M. CRABTREE,**
Editorial Department, Eli Bridge Co.

We Defy Comparison You Can't Beat

LA PERFECTION Pearl Values Anywhere

A 30-in. Necklace, Indestructible, Insurable, perfectly matched and graded. Flawless, guaranteed. One or three-strand sterling silver, double safety chain, in octagon or heart shaped, velvet covered, satin lined box.



\$2.65

ORDER NOW

Send in your trial orders for La Perfection Pearls today. You can't lose.

All LA PERFECTION PEARLS are backed by our money-back guarantee.

25% deposit must accompany all C. O. D. orders.

Write, Wire or Telephone.

LA PERFECTION PEARL COMPANY

249 W 42nd St., New York

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High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.

315 National Ave.,

MILWAUKEE, WIS.



The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$275, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. W.

WANT MUSICIANS TO ENLARGE THE BAND

Pay \$27.00 per week. Peter Angelo, Emilio Crisci, Joe Macrino can join on wire. This week, Christiansburg, Va.; next, Tazewell, Va.
JOSEPH LEPORE, Wise-Kent Show.

Sparks Circus Wants THIRD TROMBONE

EXPERIENCED SOLO CLARINET
Plymouth, Ind., 11th; Valparaiso, Ind., 18th; Koshong, 20th; Racine, 21st; Sheboygan, 22nd; Green Bay, 23rd; Appleton, 24th; Oshkosh, 25th; Madison, 27th; all Wisconsin.
JACK PHILLIPS, Bandmaster.

GRIDDLE MAN WANTED
At once. Top salary to right man. Must take charge of joint. **GENY HALLA,** Dodson World's Fair Show, Pine Bluff, Arkansas.

SANDY'S AMUSEMENT SHOWS

For Their String of Fairs, Home-Comings and Celebrations.

WANTED—Shows, Concessions and Riding Devices. Help in all lines. Advance Man who knows Pennsylvania, Ohio and West Virginia; Boss Canvasman, Geek for Wild Man, Help for Cook House and Juice Stand. Several capable Agents wanted, no amateur, for Merchandise Wheels, Dolls, Blankets, Fruit, Chicken and Electric Lamps.

We have the following Shows open for first-class Managers: Wrestler and Manager for complete new Athletic Show; also have new fronts and tops for Hawaiian Show, Snake and Alligator Farm, or will finance any real showman. We have all new fronts and tops. Also want good Talkers that can make openings, and reliable Grinders for the best framed Athletic Show and Ten-in-One on the road. This Show goes South, staying out all year. All Help to join on wire at once. Prepay your wires. Address all wires or mail

SANDY TAMARGO, Gen. Mgr.,

New Eagle, Pa., this week. Wires to Monongahela City, Pa.



SPECIAL BADGES and SOUVENIRS for the Fairs, Conventions, Picnics

Outings, Home-Coming Celebrations, Reunions, Etc.

No. 6 Bell... \$ 9.00 per 100	No. 5 Badge... \$ 9.00 per 100
250 8.00 per 100	250 7.00 per 100
500 7.50 per 100	500 6.00 per 100
1000 7.00 per 1000	1000 5.00 per 1000

Annual Fair Button used above is made in two colors and good for any Fair. Without lettering, this makes a good stock design for all Fairs.

Special Badges and Souvenirs for Every Occasion. Write, giving us suggestions, and we will send samples. Button for above 1 1/2 in. in diameter, printed any colors. One-half deposit with all orders, balance C. O. D.

CAMMALL BADGE COMPANY
363 WASHINGTON STREET, BOSTON, MASS.



LORMAN-ROBINSON ATTRACTIONS WANT

Plant. Show and other Shows to play a string of Fairs, starting at Murfreesboro, Tenn., August 28th. Independent Shows, I can place you at a nice lot of Day and Night Fairs. Shows with own tops preferred. Wheels and Legitimate Concessions, come on. Palmistry. Sober man to take charge of Merry-Go-Round.

Ravenna, Ky., week Aug. 13th; Whitley, week Aug. 20th; then Murfreesboro.
CHAS. R. STRATTON, Mgr.

SAN FRANCISCO

(Continued from page 81)

productions to be given in the Civic Auditorium from September 28 to October 8. According to Selby C. Oppenheimer, business manager of the association, all the principals for the season have been engaged. These include California talent as well as prominent stars of the Eastern companies.

Santa Rosa has one good theater, the Cline, and a second and larger house is being erected. The King-Heavis Amusement Company, headed by T. C. Heavis, has been managing the Cline and will also manage the new theater, which is to be named the Harbank. It is being erected at a cost of \$250,000 and is expected to open about November 15. When the new house is opened it will be managed by A. G. Winkler, now local manager for the Cline. It will play the Pantogay shows three or four days a week and present road shows as they come, arrangements having been made for the booking of Klaw & Erlanger and Schubert attractions.

The Cline Theater will probably devote its entire attention to pictures upon the completion of this new house.

The executive committee of the Modesto Musical Association at a luncheon held July 14 decided upon the four artists who will be engaged for the coming Artists' Concert series which will be given in the Modesto Winter Garden next fall and winter. If the services of the artists can be obtained, Lambert Murphy, tenor, will open the season in December. The Griffes group, which includes Olga Steeb, pianist; Sascha Jacobinoff, violinist, and Edna Thomas, mezzo-soprano, will appear in January. Josephine Luehness, coloratura soprano, in February. Daisy Jean, harpist and cellist, in March. The committee hopes to engage Sousa's Band as a special number. A ticket-selling campaign to finance the project will begin when the association meets August 14.

Erich von Stroheim, Goldwyn director, who has left San Francisco for Death Valley, where he will film the closing scenes of Frank Norris' novel, "McTeague", under the film name of "Greed", appeared before the Board of Supervisors recently and thanked San Francisco for "the numerous and unusual courtesies I have received during my stay here." He said further: "After four months and a half in San Francisco shooting pictures, I have a record of only one day on which the climatic conditions were unfavorable."

George A. Oppenheimer, Inc., the San Francisco firm which distributes Warner Bros.' films thruout California, Arizona, Nevada and the Hawaiian Islands, has closed a deal whereby twelve new Joe Rock comedies, twelve new Sid Smith comedies and twelve Monty Banks comedies will be distributed by this organization. These are to be the first starring releases of the popular comedians since forming their own independent companies.

Frank Newman, well known and popular theatrical manager, dropped into the office Monday and announced that commencing next Sunday he will take over the management of the Capitol (formerly the Century) Theater. He succeeds Jack Brennan, who will take up the management of the Universal picture, "The Hunchback". Up to a short time ago Newman was manager of the Strand Theater here and later managed "Struttin' Along" on its tour. He was for fifteen years with John Cort and for seven years managed one of the Charles Newman theaters. He is a twin brother of Charlie Newman, manager of the Curran Theater here.

The fifth week of the very successful season of the Daucan Sisters at the Alcazar Theater in "Topsy and Eva" began with the matinee Monday. This production, staged by Oscar Nagle, well-known New York director, has taken San Francisco by storm, and the crowds attending the performances last week exceeded those of the opening week of the engagement. Announcement is made that save for a brief stop in Los Angeles the entire production goes to New York for an opening next month.

A big Egyptian circus will be held in the Civic Auditorium on the nights of September 12 to 15. This aggregation of high-class features will be presented by the San Francisco Pyramid No. 1, Ancient Egyptian Order of Sclots. There will be a huge circus ring, a large stage for specialty and dancing acts. The proceeds of the circus will be used to send the Sclot Band to the annual convention of the Sclots to be held at San Diego in November.

With 20,000 feet of motion picture film taken in a three weeks' tour of the high Sierras, members of the expedition sponsored by Californians, Inc., and the Fresno County Chamber of Commerce, returned Monday to Fresno.

Thomas Harris, leading comedian of the Georgia Minstrels, playing this week at Pantheater Theater, called at The Billboard office Monday.

Brooks and Soares, who have been with Foley & Burk Shows for the past seventeen weeks and are still with them, were Billboard visitors during the week. Joe E. Brooks made a big hit and electrified the audiences at the recent Salinas Rodeo by his fifty feet of rope spinning on a slack wire. This act, which is said to be the first of its kind, surely went over big.

Conrad Nagel, Goldwyn screen player, has announced plans for the subdivision of his two ranches in California. One ranch is forty acres and valued at \$65,000. This section Nagel intends to sell in tracts of five lots to a purchaser for residences. The second Nagel ranch is thirty-five acres and will be subdivided, and Nagel intends to erect apartment houses on it.

Ren Beno, well-known serialist, was a Billboard visitor last week. He states that he is booked solidly for twelve California fairs, all independent. This will carry him well into October.

Hubert Stowitts, University of California man, of the class of 1915, is fast becoming one of the world's greatest ballet dancers, according to word just received from Paris. One of his claims to fame lies in the fact that



THE MADISON PORTABLE PHONOGRAPH.

Size, 7 1/2 in. High, 13 in. Wide, 12 in. Deep.



THE MADISON PHONOGRAPH
A REAL PHONOGRAPH

Greatest Portable Phonograph ever offered. Every part manufactured in one factory—mechanically perfect—all parts nickel plate—Improved Micro-Sound Box—large amplifying chamber—speed regulator—start and stop device.

Mahogany polished lacquer finish. Size, 7 1/2 in. high, 13 in. wide, 12 in. deep.

The Madison Phonograph is a Real Phonograph

Plays 10 or 12-in. records clear and as loud as the largest Phonograph.

Price in Case Lots, 25 to Case.

\$7.10 Each; Samples, \$7.50

The CARNIVAL PHONOGRAPH

Plays any record and retails for \$3.00.

Our Price in Case Lots, 16 to Case.

\$11.00 Each

Samples, \$12.50. 25% with order, balance C. O. D.

ADAM'S DISTRIBUTING CO.
65 W. Columbia Street, DETROIT, MICH.

WANTED SHOWS WITH OWN OUTFITS
For Circuit of West Virginia and Southern Fairs

Can place Caterpillar and Large Seaplane for Wheeling State Fair. All other Rides booked. Want Performers and Musicians for Joe Johnson's Minstrel Show. Address **WALTER B. FOX, Taywood Hotel, Clarksburg, W. Va.**

JOHNNY J. JONES
LAST CALL

For people for Canadian National Exhibition, Toronto; London Exhibition, Nashville, Memphis, Chattanooga, Atlanta, Columbus, Spartanburg and other big Fairs. Then into Cuba, Ride people. One more manager. Talker that can handle Fat People Show. Also several Grinders, two Boss Canvasmen, Fat People account disappointment and any other high-class Side Show Act. Performers for Tanagra. Scenic Painter, year-around proposition. Other useful Carnival People write. State all in first letter. Remember, year-around proposition, if you make good. Address **Winnipeg, Manitoba, until August 18th; then Toronto, three weeks.**

WANTED AT ONCE
High Diver for Water Show
Woman preferred, to join at once. Address **FRED BECKMAN, Wortham's World's Best Shows, Davenport, Iowa, until August 18th; Iowa State Fair, Des Moines, Iowa, August 20th to 30th.**

BARLOW'S BIG CITY SHOWS

Can place Concessions of all kinds. Minstrel, Five-in-One and capable Show People. G. Burkhart, wire me your whereabouts. Paris (Mo.) Fair, this week; Kahoka (Mo.) Fair, week Aug. 29th; Trenton (Mo.) Fair, week Aug. 27th; Seneca (Kan.) Fair, week Sept. 2nd; Valley Falls, Kan., and Troy, Kan., Fairs following. Address **HAROLD BARLOW, Manager.**

Le is the only American partner Anna Pavlova ever had. At the present time he is touring the principal cities of Europe as partner to the famous ballerina, Mlle. Verbits.

According to reports from the box-office at Sherman, Clay & Co., where the season ticket sale is being held, the coming San Francisco symphony orchestra season will surpass all others in point of attendance judging by the tremendous demand during the past week. The season opens October 19 at the Curran Theater.

Statistics reveal that the Egyptian City constructed by Cecil B. DeMille at Guadalupe, Calif., for the Biblical prolog of his new picture, "The Ten Commandments", was the largest set ever built in the history of motion pictures. The area utilized covered approximately twenty-four miles of rolling sand dunes.

Sol Lesser came up from Los Angeles to see the world premiere of "The Meanest Man in the World", which had its first public showing at the Warfield Theater Monday. Lesser made this picture under the banner of the Principal Pictures Corporation. He goes from here to New York and at the end of the month will sail for a long stay in Europe. He has in mind the formation here and at Los Angeles of a foreign sales department of great magnitude. Lesser will confer with the heads of the picture industry in England, France, Germany, Italy, Spain and other countries.

Margaret Anflin ended an interesting and successful engagement Saturday night at the Curran Theater with the final performance of Orlick Johns' comedy, "A Charming Concidence".

"If Winter Comes", the Fox film version of the A. S. M. Hutchinson novel, continues to attract big audiences to the Columbia Theater, where it is now in its third week.

Another theater has been added to the chain of houses which will be a part of the National Theaters Syndicate with the purchase of the New Richards Theater, Modesto, Saturday. This same group of men recently purchased the new Strand Theater, also in Modesto.

The making of moving pictures in San Francisco will begin with renewed activity next week. Among the organizations starting work will be the Gerson Pictures Corporation, which will go into production at its studio. Berthold Berger, general manager of the company, announces that they will make a series of free-reel program pictures. Actual filming of the first picture will begin next Monday. An all-star cast has been signed and Tom Gibson will direct.

The Presidio of San Francisco probably will become a part of a vaudeville circuit where the best Broadway attractions are being played. It was announced Thursday at army headquarters, Thomas H. Martell, director for the War Department theaters and attached to the adjutant general's office, has a plan that he has announced for a vaudeville circuit taking in military stations exclusively.

Walter Kransgrill and his orchestra will have charge of the music at Puckett's College of Dancing here, coming from the Strand Theater, where they have been playing a long engagement.

Max Graf, supervising director of Graf Productions, Inc., is back from Hollywood, where he has been engaging actors and directors for the making of "Half-a-Dollar Bill", work on which will commence at the Pacific Studios, San Mateo, August 13. Graf made the adaptation of the story by Curtis Benton and Hope Loring, and Drury Lighton did the continuity. This will be the third important picture made at San Mateo by this company.

J. Aldrich Libbey, who discovered and popularized the song "After the Ball", was a recent Billboard visitor. He states that he has discovered another song, "The Value of a Smile", that will be a hit. It was written by Clara McCulloh. Libbey still retains his youthful appearance and still possesses an unusual voice.

West Coast Productions Company of Los Angeles is going to establish a producing unit in San Francisco. Hilton H. Chipman is in charge of San Francisco headquarters, where he is casting for the next seven-reel special feature, entitled "Nobody's Child".

Marion Aye, well-known film actress, who was a member of the cast of "The Meanest Man in the World", now having its world premiere at the Warfield, is here for a rest.

The much-heralded appearance of Ethel Barrymore at the Orpheum Theater takes place next Sunday. Miss Barrymore comes in Sir J. M. Barrie's playlet, "The Twelve-Pound Look".

Jane Cowl opened Monday night in "Romeo and Juliet" at the Curran Theater. The sale of seats has been enormous, and among theatergoers there has been an eagerness displayed for this performance that is seldom manifested here. Of hardly less interest than the appearance of Miss Cowl as Juliet will be the Romeo of Robt Peters, native son of San Francisco, who comes in a double capacity for in addition to his Romeo he has designed the settings and costumes, in fact the entire production.

Mike Rosenberg, an official of Principal Pictures Corporation and partner of Sol Lesser in his production activities, is visiting San Francisco this week. He is a former San Franciscan who started his film career in Lesser's original Golden Gate Film Exchange.

Marjorie Rimbau is in her second week of the run of "The Valley of Pontent" and the last week of her engagement at the Capitol Theater.

Fanchon and Marco will put on an elaborate fashion show at the Strand Theater next week, beginning Saturday. They call it "Fashion Profiles of 1923".

COLUMBUS (KAN.) REUNION

Was a Big Week for Nat Reiss Shows

The Soldiers and Sailors' Reunion held at Columbus, Kansas, during the week of July 30...

The Reiss Shows made a big impression with the committee, city and county officials and the public in general...

Week of August 6 the Reiss Shows are at the Southwest Missouri District Fair at Carthage...

Miss Emma Kneil, one of the few lady secretaries of fairs, surely is a wonder in her position...

The circuit of fairs that is being played this season is said to be the pick of the Missouri and Kansas fairs...

ROYAL NOBLE (Press Agent).

WORLD AT HOME SHOWS

Waynesboro, Pa., Aug. 10.—Under auspices of the Waynesboro Fire Department the World at Home Shows opened a week's engagement here Monday night...

News of the death of President Harding was received on the "Pleasure Trail" in Philadelphia and immediately the Polack "Trail" changed to gloom...

While business here so far has not been beyond capacity it has been entirely satisfactory. Especially has Syd Paris had cause for gratification for his Dixie Minstrels have been "packing them in" at every performance...

Mrs. J. W. Scott returned here with her silver and clock stores and has been enjoying a good business. She left in Gardick to spend a few days at her home in Asbury Park, N. J.

Cash Wilks is another former citizen of the World at Home Shows who has returned to his first love. Cash came back in Philadelphia to take over the dining car. Mrs. Wilks accompanied him.

Eddie Boswell is building another ball game to go with the game he has had in operation for some time here.

Mr. and Mrs. Williams, from another caravan whose name the writer failed to get, joined last night to work in Harry Elliott's House of 1,000 Wonders.

Special Agent Frank Haggerty has been doing some tall stepping lately and at this writing is on his way to West Virginia to cover the advance on the fairs...

Fred Pirlich, of The Billboard, was a frequent visitor on the Fifth and Shunk show grounds during the two weeks' engagement in Philadelphia. Business there the second week, as was predicted, was very poor and from every standpoint both weeks proved to be "blowers."

Trammaster Ed Peyton was called to his home in Lancaster, Mo., by the serious illness of his mother, but has wired Mrs. Peyton that she is out of danger and Ed is expected to return early next week. During his absence his place was ably filled by Milton (Dutch) West, assistant trammaster.

CARLETON COLLINS (Press Representative).

EVANS TO COAST

Chicago, Aug. 11.—Bill Evans is shipping a show, containing 100 freaks, from Worcester, Mass., to Grand Island, Neb., after which he will go to the Coast. Mr. Evans said he has always done well on the Coast and expects to do a good business again.

C. Frank Stillman—Have heard from Lomas. Shake! Pleased to meet you.—ALL.

"YES! WE HAVE NO BANANAS TO-DAY" The Biggest Seller in Balloons This Year MADE OF THE BEST QUALITY PURE GUM



SEMI-TRANSPARENT AND TRANSPARENT In Assorted Bright Colors Size 70—Semi-Transparent \$3.00 Per Gross Size 70—Transparent \$4.00 Per Gross

READER'S AUTOMATIC GAS APPARATUS. Saves Time and Gas. \$8.50 EACH Full directions with each Apparatus.

RUBBER INFLATED CLOWN DOLLS, CAMELS, ELEPHANTS, MONKEYS, DONKEYS AND NEGROES. \$8.00 Per Gross

Our Latest Prices on Some of Our Other Specials in BALLOONS AND NOVELTIES

Table listing various balloon and novelty items with prices, such as 'No. 70 Semi-Transp. Gas Weight, Plain, in Assorted Colors, Gross... \$2.50'.

No orders will be shipped without a 50% cash deposit, balance C. O. D. All orders shipped same day as received. NO CATALOG H. READER & SONS 132-134 PARK ROW, NEW YORK CITY

NOTICE, THE OTIS L. SMITH SHOWS

Want for their long season of real Celebrations and Fairs, including Little Falls, N. Y.; Fort Plain, N. Y., Free Street Fair, and Syracuse, N. Y., all on main business streets, heart of city...

DON'T MISS THIS Fourth Annual Pumpkin Industrial Show and Home Coming

AUGUST 20, 21, 22, 23, 24, 25, DAY AND NIGHT, ON STREETS AND LOTS, COMPACT, ZANESVILLE, OHIO.

WANTED—One Feature Show and Motorhome. Location fine for Concession People. Wire quick. All make money here. Gooding Four, Rides and Prince Nelson booked. Address S. T. PRICE, Secretary, 415 Woodlawn Ave., Zanesville, Ohio.

NOTICE, FAIR SECRETARIES! MILT HINKLE CAN FURNISH YOU REAL WILD WEST, FREE ATTRACTIONS

Darling BUFFALO, LONG-HORN TEXAS STEER and BUCKING HORSE RIDING and kindred Sports and Pastimes of the Western plains. We guarantee to please. Columbus, Ind., Fair, this week; South Bend, Ind., Fair, next week; Kokomo, Ind., Fair to follow. Permanent address, care of The Billboard, Cincinnati, Ohio.

Wanted, Defiance, Ohio

Auspices Civic League, Home-Coming and Jubilee Celebration SEPTEMBER 3 TO 8, INCLUSIVE. WANTED—Riding Devices, Merry-Go-Round, Ferris Wheel, Whip, also good money-getting Shows. Floyd Gooding, wire your address. Address all communications, J. HARRY SIX, Bryan, Ohio.

WOODMEN PICNIC

NINETEENTH ANNUAL WOODMEN PICNIC AND HOMECOMING Thursday Evening, Friday and Saturday, September 6, 7, 8, 1923. PRAIRIE CITY, ILLINOIS. Concessions, Shows, Rides. Large crowds attend. Biggest Picnic in Western Illinois. H. A. MATTHEWS, Secretary.

MEX WAGLE WANTS For Golden Eagle Attractions

Concession People for Lunch and Drink stands, Novelty, 50-50 after stock. Can use Free Act, people who double concession, Woman for Illusion Show, Pit Show People wanted for Snake Show. Useful People in all lines wire. Line of good Western Fairs booked. Wire MEX WAGLE, Wilsonville, Nebraska.

SUBSCRIPTION MEN!

Wonderful proposition. \$1.00 paid-in-full one-year receipts. 100 more men wanted. Act now. Small turn in. CIRCULATION MANAGER, 18 Baylston St., Room 4, Boston, Mass.

PERMISSION GRANTED TO HOLD CARNIVAL

Gloversville, N. Y., Aug. 9.—After a lively debate, the Common Council of Gloversville, by a vote of 9 to 2, this week granted the local Knights of Macabees permission to hold a carnival. The carnival will probably be staged on Snyder's lot in South Main street about the week of September 10...

MILLER BROS.' SHOWS

Carrollton, Ky., Aug. 10.—This week finds the Miller Bros. Shows on the streets around the courthouse. Concessions are getting an afternoon play and as a whole shows and rides are doing nicely.

Shortly after the arrival of the show train Sunday Prof. Fuld and his band gave an hour's concert on the court house lawn. At the suggestion of Manager Morris Miller a very impressive ceremony was held on the lot in Jeffersonville, Ind., last Friday night in tribute to the nation's fallen chief. All shows, riding devices and concessions ceased operations simultaneously at 8:30, and after a short service by Commander Hunt, of the American Legion, and Col. Owens, of the Showmen's Legislative Committee, the throng stood a moment in silent prayer...

Fred Munser, of 20-in-1 fame, has just completed a new front in which twenty brand-new banners are displayed and for the past week has been tapping the midway. In order to correct an error in the last issue the writer wishes to state that War risk is sole owner of the new caterpillar in this organization. Artist Kelly has finished the fronts of the Rajah Rabod Show and the Hawaiian Village and will likely complete all necessary work by the latter part of this week. Concession Manager T. A. Stevens has been confined to his room with a severe cold, but is much better at this time. Everyone is looking forward and making preparations for the fair date at Lexington, Ky., next week, being the second of a list of twelve contracted.

EARL A. MORGAN (for the Show).

ISLER GREATER SHOWS

Belle Plaine, Ia., Aug. 9.—The Isler Greater Shows had a very satisfactory week at Cherokee, Ia., the engagement proving a success from both a financial and a social viewpoint. Terrible Turk Barbs-la topped the midway with his Athletic Show, with Babe Drake running him a close race with his burlesque for the honors. Mrs. Parker was up among the top money getters with her Baby Monk Show, as was Geo. Glover and his Circus Side-Show. Among the rides, Fred Fields got the best money with his Big Ill No. 12 with Daddy Hanson stepping right along with him with his seaplanes. Sam Wales didn't do so well with his three-abreast swing, but is making up for lost time here regardless of the fact that the show had a little hard neck with the weather as it rained Monday night and has not been clear since. The concessions are all getting a little money, and judging from the way Charlie Horn is putting it on these days he is getting more than anybody else. Doc Hall, general agent, dropped back for a short visit with the show this week and says that next week ends the still spots and from then on fairs will be played. Mrs. Smith joined her husband this week, so no doubt the show will have two special agents in the future, as she probably will assist Mr. Smith in his work. HARRY C. RALSTON (for the Show).

"AUNT LOU" STILL ILL

"Aunt Lou" Blitz is still on the sick list in Chicago and under the care of Dr. Max Throck. Her trouble seems to be a general breakdown. This information was conveyed in a letter to The Billboard from her late last week. "Aunt Lou", by the way, celebrated her seventy-seventh birthday August 1, spending the day with Mrs. Baba Delcarian. On July 31 the Ladies' Auxiliary of the Showmen's League gave a picnic and there was a rather nice number of ladies present. "Aunt Lou" further writes: "Mrs. Thomas Rankins, our chairman, came and took me to the picnic grounds and brought me home. I sure did enjoy the day." "Aunt Lou's" eyesight is also very poorly. She has bought a new pair of glasses, with the assistance of Mrs. Delcarian, and says if some one will now help her get some teeth she will be all right for twenty more years. A fortune teller, she declares, once told her she would live to be 90 years old. Her address is 1842 Byron street, Chicago.

REAL MONEY

Selling the Fastest and Best Selling
Latest **KEY CHAIN** Made



Flexible, will not tangle, bulge or wear holes in the pocket. Comes in handy in the dark. It's the best Key Chain made, regardless of price. Write for price and details. Will send sample upon receipt of 10c. 25% deposit required with all C. O. D. orders.

H. SILBERMAN & SONS
328 Third Street, MILWAUKEE, WIS.

Bob Morton Circus Co. WANTS ONE MORE PROMOTER

This week, Pensacola, Florida,
Shrine Circus.
Next week, Lexington, Kentucky,
Shrine Circus.

WANTED FOR BUSINESS MEN'S ANNUAL CELEBRATION at St. Charles, Mo.

ON THE MAIN STREET, AUG. 27 TO SEPT. 1.
WANT A-1 Free Attractions, clean Shows, Rides and Concessions. Six days and six nights. Wheels open. Write or wire **JOE REEVES**, St. Charles, Missouri.

CENTRAL STATES SHOWS WANT

Ferris Wheel to join at Somerset (Ky.) Fair, August 27th, for a string of Fairs South. Also Shows and Concessions. This week, Owensboro, Ky.

4 Circus Billposters WANTED

Good salary and long season to experienced Billers. Write or wire **FLOYD KING**, Great Sanger Circus, Henry Watterson Hotel, Louisville, Ky.

CIRCUS MUSICIANS WANTED

To enlarge Big Show Band. Top salary. Accommodations the best. Long season. Write or wire

GREAT SANGER CIRCUS,

4 South Main Street, Memphis, Tenn.

CAMPBELL BROS.' SHOW WANT

Man to work Lion Act. Also Contortionist or Wire Act and Boss Canvas Man. Waveland, Ind., 15th; Shelburn, 16th.

WANTED

Eli Ferris Wheel Operator

Big salary. Good place to sleep. WRESTLERS, to take charge Athletic Show. Big percentage. Have four Pennsylvania Fairs booked. Reynoldsville, week Aug. 13; then my Fairs start. **SAM E. SPENCER SHOWS.**

H. C. MOORE WANTS

Hawaiian Dancers and Musicians for Hawaiian Village, Banjo and Guitar Players, Southerners that sing. Write or wire. Salary, \$30.

H. C. MOORE SHOWS, Plattsburg, New York

MUSICIANS WANTED

Join on wire. Trombone, Bass and small drums, Bass, Cornets, man that doubles Cello. If you double say so, as I will go on my vaudeville route after the show closes. Salary on show, \$25.00 and sleeper; in vaudeville, \$10.00 to \$20.00. Wire if you want a good job. **THOS. S. VITO**, Dodson's World's Fair Shows, Pine Bluff, Arkansas.

Tri-County Fair, Perry, Iowa

SEPT. 10th-13th, 1923.

WANTED—Clean Concessions. No Carnival Companies.
H. C. MODLIN, Secretary.

INSIDE STUPH

(From "The Shipper")

The _____ Circus will divide for the Louisville fair date, half playing nearby stands in Indiana.

"THE CONNECTION"—A spot where the workers connect with the "worked".

"A CENTER-PIECE"—The block on which the center-pole rests.

"LACING"—What the agent gets when he comes back to the show and hands in his expense account.

"THE MARQUEE"—A Mark's sister.

"BOOT-LEGGING"—Something to play up strong and hint darkly about in order to scare advertising out of a carnival company or circus.

The title of the new exclusively outdoor paper is to be made plural. They are using them to shear lambs with now.

"BALE-RING"—A clique or circle with every circus, the members of which act as professional bondsmen and furnish ball for employers of the show when they get into trouble.

"FLAT-JOINT"—A musical term used to denote a bar in which the flats commingle with the sharps, usually to the chagrin and disillusionment of the flats.

"ELEPHANT MAN"—A side-show freak afflicted with elephantitis.

"BIG TOP"—The proprietor and manager—formerly called "Old Top".

"PACKAGE"—What Bittner and Vaughn handed Silme.

The boy stood on the burning deck, Whence even Vaughn had fled: "My word!" when money's burning, The fire's hot," he said.

EXCITING PROLOG TO AUSTIN'S NEW YORK RODEO

New York, Aug. 13.—Harlem River was virtually turned into a Rio Grande today when mounted cowboys of the Western country engaged in a swimming match across the river, while 8,000 people lined the banks below Yankee Stadium, as a prolog to the opening of the Tex Austin Western sports affair at the Stadium.

There were twelve entries in the swimming contest. One diver, eleven balked. "Red" McDonald, on Greyhound, narrowly escaped death when his horse, previously blindfolded, plunged into the water, fought and floundered in the water, throwing Red, who swam after the horse and released the blindfold. Greyhound followed Bryan Koch, riding Spike, and finished second, winning \$200. Tony Pogono, on Hound, won first prize, \$300, and Bryan Koch third. Great excitement prevailed among the spectators during the incidents attending the match, especially that of McDonald and Greyhound, which was a miraculous escape, the horse having gone under four times. The Rodeo opens at the Stadium Wednesday and the advance sale of seats is heavy.

NO CONTRACT WITH WISE & KENT SHOW

John W. Robinson, president of the Catawba Fair Association, Hickory, N. C., wires The Billboard as follows: "Please correct. We notice in last issue of The Billboard, Wise & Kent Show is advertised Hickory, N. C. fair. We have contacted with C. A. Abbott, general agent for the Virginia Exposition Show, to play our fair. We do not know the Wise & Kent Show and they have no contract with us."

CARNIVAL CANCELED

Waterford, N. Y., Aug. 10.—The carnival which was to have been held here under auspices of the Kavanagh Book and Ladder Company has been canceled, due to the inability of the committee in charge of arrangements to find a lot large enough. A representative of the carnival company that was scheduled to show here recently visited Waterford and inspected the site selected by the committee. He informed them that it was not of sufficient size and they agreed to find another one if possible. This they were unable to locate.

SHOW CLOSED IN IDAHO

Spokane, Wash., Aug. 8.—A carnival company operating under the management of J. H. Johnson was closed in Rathdrum, Id., forty miles east of Spokane, August 6, by Sheriff T. L. Quarles of that city, for operating games alleged to be in violation of the Idaho State law prohibiting carnivals and gaming devices. The company, which carries a merry-go-round, tent shows and nine games, was ordered out of town, with the exception of the ride. The company plans to open at Billyard, a suburb of Spokane, this week.

BIRDSEEDS IN DETROIT

A wire received from Uncle Hiram and Aunt Lucindy Birdseed (Mr. and Mrs. Bert Davis), Monday, stated that they had just arrived in Detroit from Regina, Canada, and would be one of the features of the Shrine Grotto "doings" in Detroit this week, with the Wausau (W.S.) Fair to follow.

"Left long trail of good cheer and laughter but gathered big crop of first-grade stories and letters pausing our act as true to life," they wired.

Messrs. Ringling Brothers have not offered the Polesong-Sells title for rent and have no present intention of doing so. The announcement to that effect was an instance of the rawest kind of news-faking.

ALLEGED ENEMY OF OUTDOOR SHOWS MEETS WITH DEFEAT

Stokes Roberson Loses Out as Revenue Agent in Mississippi—Succeeded by W. C. Miller

Clarksdale, Miss., Aug. 11, 1923.
Editor The Billboard—In the Mississippi Democratic primary held Tuesday the 7th inst., W. C. Miller defeated Stokes Roberson for the office of Revenue Agent.

Stokes Roberson as Revenue Agent has been a menace to the outdoor amusement world for the past eight years. During his term of office he has consistently and persistently persecuted all outdoor amusements and by his actions has deprived the people of the State of untold pleasure, amusement and education. Only the very largest circuses have dared exhibit in Mississippi, and those only to break long runs, and never profitably.

While amusement enterprises in Mississippi are probably not considered powerful politically, yet Mr. Roberson may charge his defeat to the concerted efforts of the profession and the insurance interests of the State, he having also persecuted this latter.

I obtained the introduction of a bill in the last legislature reducing the circus and similar privilege licenses 50 per cent. This bill passed the Senate and passed the House, but on third reading was referred to a committee thru the efforts of Roberson, and was thereafter never heard from.

I had the extreme pleasure of assisting in his "burial" on the 7th, partially in payment of his actions above referred to and also because of his attitude toward all outdoor amusement enterprises. Long may he remain in a "political graveyard".

(Signed) DANIEL C. BREWER,
Attorney and Counselor at Law.

ST. LOUIS FASHION PAGEANT

Meets With Flood—Opens Day Late

St. Louis, Mo., Aug. 12.—The Annual Style Show and Pageant, which was to have opened a sixteen-day run in the open-air theater in Forest Park Wednesday of last week, was greeted by the heaviest cloudburst in fifty years and was forced to postpone the initial performance until Thursday.

The following night, altho skies threatened, an audience of 6,000 members of the ready-to-wear shoe, hosiery, millinery and accessory industries, together with a delegation from the Washington street pants-makers' colony and followers of feminine styles, saw the 1923-4 models "strut" up and down specially built catwalks to the rhythm of Padilla's dinky mambo band.

From a masculine point of view the mode for the smartly dressed seems to be long, graceful lines and a pronounced trend toward the expensive rather than to the artistic. Shelves, boots and Berthas have joined the once popular wasteline and are not being worn. Skippers are more slender and less ridiculously shaped. Hats are plumed and conceal the face as well as the head—and perhaps it is just as well. Hosiery is sheer and yellow colors are worn with anything—literally. There seems to be less worn above the waist than usual, and more below, altho not more than last year when the reversion came. Waists are basque styled, skirts embellished with boldness of pattern on the sides. Bands, earrings, cigarette cases and other personal accessories have their ups and downs. Just now earrings are out. Walking sticks, however, are carried. Bobbed hair is still in.

While the display of fashions of course was the thing, the professional attractions provided by George Hamid were the connecting links that held the displays together and made progression possible. Also, perhaps, a paying attendance. With them the layman was content to sit thru the rest. Without them the show would have been merely an annual convention of the garment industry.

Howard Nicholson, Katie Schmidt, Bobby McLean and Catherine Pope, well-known ice skaters, performed brilliantly in solo, duet and ensemble, doing marvelous feats of speed and grace. Whirls, loops, dances. How the audience cheered!

The International Nine, famous acrobats, formerly owned by George Hamid, built pyramids, tumbled and furnished nearly as much spirit to the show as the skaters. One in particular gave a stellar performance of somersaults, drawing his head, legs and arms together, ball like, while making the turn. Once he accomplished this over the heads of five of his fellows without touching them.

LaZier and Speisser and associates gave a posing and balancing interlude. Constantin Koloboff and Adeline Rotty with a ballet of twenty performed Venetian dances.

The Fountain of Versailles, a water spectacle, which closed the show, failed to live up to expectations. Four or five jets of water rose heavenward about fifteen or twenty feet but without colored lights, crossing of streams or other novelties gave no particular delight.

GRUBER RETURNS TO MEXICO

Buys Carload of Circus Property

Chicago, Aug. 11.—Max Gruber, manager of the Moulds Circus, the largest resident circus in Mexico, who has been in this country some weeks, left for the Southern republic yesterday, where he will rejoin his show at Chihuahua. While in the United States Mr. Gruber purchased a carload of property for the circus, including six ponies, a camel, a tiger, two new merry-go-rounds, one whip, four pinups, material for the sideshow and arranged with several acts to join the circus later. Mr. Gruber said he had had both a successful and a satisfactory trip.

WIRTHS WITH R.-B. IN '24

Taylorville, Ill., Aug. 10.—May Wirth, of the famous Wirth family of barback riders, now featured with the Walter L. Main Circus, announced yesterday, when the show played here, that her act had been signed for next season with the Ringling-Barnum Show. The Wirths' contract with the Main show expires November 20. Shortly thereafter the act will return to the Keith Circuit.

LEO BISTANY, Gen. Mgr. MAXWELL KANE, Business Mgr.

THE GREAT ATLANTIC SHOWS CAN PLACE

Shows and Concessions

Wonderful opportunity for Corn Game. All Concessions that know me, come on, will place you. Week of August 13th, Perry (N. Y.) Fair; then for three weeks in Buffalo. Don't miss it. Address Perry, this week; then Hotel Graystone, Buffalo, N. Y.

BIG EAGLES PICNIC

Next Sunday, Aug. 19

ELEVEN AERIES COMBINED. 20,000 MEMBERS BOOSTING

This large presentation stag event. Program: 3 Bands, 10 Free Acts, 8 Boxing and Wrestling, 12 Clowns, Airplane Flight and his Girl Musical Review. WANTED—Two Big Tops, with or without shows, Free Act. Nothing too big. Concessions, Lunch Stands and Games of all kinds wire or come on. All day and night. Get together Frolic held on a big farm. R. TROY, Eagles Home, Allentown, Pa.

FOR SALE

WHIP, CIRCUS SIDE SHOW, MUSICAL COMEDY

Complete outfit, eight Wagons and plenty other usual Carnival property. All can be seen in operation. Now at East Liverpool Ohio. Write or wire.

WALTER B. HILL, Assignee,
Room 305, Potters Bank Bldg., East Liverpool, Ohio.

Empire Greater Shows WANTS

FOR SIXTEEN FAIRS.

Owingsville (Ky.) Fair, this week; Liberty (Ky.) Fair Aug. 21-24; Shelbyville (Ky.) Fair, Aug. 28-31; then Virginia, Tennessee, North Carolina and Georgia. Grind or Bally Shows. Rides, such as Whip or Caterpillar. Concessions. No exclusives.

MIGHTY WEILAND SHOWS WANTS FOR No. 2 SHOW

Fourteen Southern Fairs, Merry-Go-Round, Whip, Wheel, Minstrel, Wild West, Athletic. Any other good Shows or Ride. 30 per cent. Concessions all open. Low rate. Charles Town, W. Va., this week; Mercersburg next, then the Grangers' Picnic, Williams Grove, week Aug. 27. Address **MIGHTY WEILAND SHOWS.**

Have A Whip File Wagon

Best Outfit in America, to hook with some show that has Fairs going South. Will accept Western Union Night Letter contract. **C. H. BACKLEY**, Tonawanda, New York.

The ALDERFER SHOW WANTS

Man to put on Side Show, also Cornet, Slide, two Baritones, for Band. Can place two Single Performers. Show out all winter. Address care Billboard, Cincinnati, Ohio.

WANTED

TALKER FOR FAT PEOPLE SHOW

Also Ride Men and Manager for Whip. Address **JOHNNY J. JONES' SHOWS**, Winnipeg, Man., this week; Toronto, next week.

WANTED—RIDING DEVICES

Shows and Concessions for Fall Farm Festival, September 11, 12 and 13, Dan., Aug. 12. **H. HAAS**, 807

Venue Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY,
 Loew State Bldg., Los Angeles.
 Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Aug. 6.—The closing of the 1923 Exposition was without feature. Many of those with this enterprise will only be able to count the losses, as the profits were almost nil. The attendance was much greater in the last two weeks than thru the first of the show, but not enough to make a great deal of difference in the total loss, which will be quite heavy. The announcement of the death of the President cast a gloom upon all.

Ernest Pickering, manager of the Pickering Pleasure Pier at Ocean Park, has made much improvement along the entire pier and now it is a matter of enough room to accommodate the applicants for space. As one of the heads of the Bay Cities Amusement Men's Association his activity has done much to bring it into being.

Four big events are planned for the Bay Cities of Southern California for the month of August. On "Kiddies" Day \$500 in gold will be hidden about the beaches as prizes for those that locate them. Then Examiner Day will have many special events on the schedule. The annual bathing girl parade will take place on August 19, and as this has reached national magnitude it is this year expected to be the largest and best yet. August 26 will be special day and Mary Pickford and Douglas Fairbanks will entertain the multitude in sketches on the stages erected for this purpose.

Belaio Productions, formerly located in San Francisco, has transferred its production equipment to Hollywood, where its future filming will be centered. Actual filming of a new feature story will start as soon as an all-star cast can be assembled.

Lon J. Haddock reports that the Big Kick on the Venice Pier is going at capacity rate, and the Fun House will break all records for receipts on the coast this season.

Edmund Lowe, the Goldwyn leading man, has returned from his vacation.

Sam Leary, vice-president of the Arlington Feature Co., will reach Los Angeles about August 19. Mrs. Leary will be with him and several weeks will be spent here.

Arthur Kelly, assistant business manager of First National's producing unit at the United Studios, has tendered his resignation in order to become personal representative for Charlie Chaplin.

Edwin L. Hollywood is considering an offer to direct one of the biggest stars in all her future pictures.

H. W. Oviatt, who operates the Dodgem on the Venice Pier, is one of the most active amusement men on the coast. His ride is constantly in operation and the handling of same is in the best hands.

William S. Hart will soon start producing again. His first Paramount picture is titled "Wild Bill Hickok".

John S. Berger arrived in Los Angeles August 1, right on schedule time. He has not yet announced his intentions, but will in the next few weeks.

Andrew Leigh, formerly stock leading man in the Central United States and playing the Akeeman & Harle Time as partner in the act Conroy and Leigh, has gone into musical stock again and has been engaged for leads with the musical stock at the Baker Theater, Portland, Ore., commencing September 2. Mr. Conroy has returned to New York.

Billy Bevan and Mrs. Bevan are making preparations for an extended camping trip for a vacation. These Mack Sennett stars will combine fishing, hunting and boating in the northern mountains.

Jim Sams, who pilots the destiny of the Rosemary Theater in Ocean Park, put over a big one July 30. He was showing the Dur Gang picture, "The Champeen", and he presented a personal appearance of all the company. The boxing scene in the stable was set on for an act. Those appearing were Mickey (Freckles) Daniels, Allan (Farina) Heenan, Jackie Davis, Joe (Fat) Cobb, Jackie Gordon, Max Kornmann, Eric (Sunshine) Sammy Morrison, and Andy Samuels. The feature was a great hit and a packed house was Jim's reward.

A minimum guarantors' fund of \$25,000 is to be raised for the Pilgrimage play, as announced last week. It is hoped that this money will be returned with four per cent interest at the end of three years. This fund is to be held in reserve to insure the seasonal production of the play now widely known as the America's "Passion Play".

Harry Susman is still making all the celebrations in Southern California with balloons and other concessions. Harry is always in demand around any celebration.

Two hundred dancing girls were used by Fritz Fox in the elaborate underwater scenes showing the submarine gardens. The girls were made to represent catfish, with Gloria Gray the feature player, as the sand dab. The picture will be titled "Bag and Baggaze".

C. A. Thompson, well-known showman, is now affiliated with the Los Angeles Theater Owners' Association. He was formerly director of outdoor attractions in the East.

W. H. (Bill) Rice is back in Los Angeles from a hurried trip back in the Middle West. Rice is about ready to start his second expedition to the Orient. This time it will be headed by a selected ladies' ball club and a Wild

10 BIG NIGHTS—SPECIAL ATTRACTIONS EACH NIGHT
FIREMEN'S CARNIVAL and FAIR
DELTA, PA.
 15 Miles from York, Pa.; 15 Miles from Bel Air, Md.
 Concessions never played a better one. August 22nd to Sept. 1st, two Saturdays. Terms right. Want Shows, Rides and Concessions. No exclusives. American Palmist. Address **JOSEPH HOFER, Mt. Airy, Md., until August 18th; then 123 E. Baltimore St., Baltimore, Md.**

Want Concessions
 Refreshments, Games of Skill and Shows. Best Fair of West Illinois.
MONMOUTH ANNUAL FREE FALL FESTIVAL
 Sept. 18 to 22, inc., on paved streets, rain or shine. Address **KEITH SPADE, Secretary, Chamber of Commerce, Monmouth, Ill.**

WANTED SHOWS, ONE MORE RIDE AND CONCESSIONS FOR THREE GOOD FIVE-DAY AND NIGHT FAIRS

WANT good, clean Educational Shows, Dog and Pony Show, Wild West Show, Wild Animal Show, Walk-Thru Show, or any good shows of merit. Also one other ride that will not conflict with Merry-Go-Round or Ferris Wheel. No Carousels.
BRUNSWICK SCHOOL & AGRICULTURAL FAIR, Lawrenceville, Va., October 9, 10, 11, 12, 13, 1923. T. R. WALKER, JR., Secretary.
CHOWAN FAIR ASSOCIATION, Edenton, N. C., October 16, 17, 18, 19, 20, 1923. N. K. ROWELL, Secretary.
LITTLETON AGRICULTURAL FAIR, Littleton, N. C., October 23, 24, 25, 26, 27, 1923. T. R. WALKER, JR., Secretary.
 WANT GOOD ONE-RING CIRCUS, SMALL BAND. FIVE DAYS, FIVE NIGHTS.

WANTED
Owls' Mammoth Bazaar
 Benefit New Home. Very strong publicity. Eight days—heart of city. August 25, closing Labor Day with Barbecue, Ferris Wheel, Carousel, Whip, Diving Show and others, wire. Can use number Concessions. Wire **MGR. OWLS' BAZAAR, 14 East Market Street, Wilkes-Barre, Pa.**

WANTED---Benton County---WANTED
 DAY AND NIGHT FAIR, SEPTEMBER 3, 4, 5, 6.
 Legitimate Concessions and good, clean Shows for good County Fair.
D. L. BRYAN, Secretary, Vinton, Iowa.

Want show that will be a novelty in the Far West.

Senator James Walker, former counsel for the Theater Owners of America, is in Los Angeles, and it is rumored that he will soon become interested in picture making and may become producer.

Ruth Dwyer has been made leading lady at the William Fox West Coast Studios. Her work is highly commended.

Thornton Kinney, who manages the Venice Pier, has proved himself adept as a leader of singing. He conducted the harmony at the Bay City Amusement Men's Association dinner on July 31 and was a positive hit.

The first dividends to stockholders of the "Race Thru the Clouds" coaster company have been issued. This is after two months of operation of the Giant Dipper at the Ocean Park Pier. Ten per cent dividends were issued on the original investment in stock.

John Blackwood, prominent local theatrical man, according to his physicians, is decidedly improved. Since Mr. Blackwood was transferred to a sanitarium he has taken a change for the better, though the dancer is not yet over.

Frank W. Babcock is some busy man. Building two hotels and conducting the destinies of a carnival aggregation has him hopping in every direction. Yet he is contemplating still adding another amusement park to his list of responsibilities.

David J. Davis, Sr., president of the Venice Amusement Men's Association and one of the directors of the Beach Cities Amusement Association, has been exceedingly active in the publicity end of all events held thus far. He announces that the special features along the ocean front have just started and that the show world can expect great things in the future.

The Playcrafters last week elected the following officers: Sidney Sprague, president; Maudie Lawenstein, first vice-president; Millicent Earl, second vice-president; Fuller Dent, treasurer, and Anne Murray, secretary.

Louis Graf, president, and Max Graf, supervising director, of the Graf Productions, have just signed William S. VanDyke to direct their next production, "Half a Dollar Bill". The cast will be announced shortly.

Sam C. Haller, president of the Pacific Coast Showmen's Association, left Los Angeles August 6, with New York City and possibly Paris on his route.

Rupert Julian, director of "The Merry-Go-Round", has just purchased the famous Krotona Institute, in the hills back of Hollywood.

In seeing that all not only had a pleasant evening, but that they were repaid in every way for their visit. The annual fair and carnival was a success.

The following additions to the membership of the Pacific Coast Showmen's Association were admitted during the past week: Henry P. Rabanus, Joseph Edwin Brooks, James Vincent, Clyde E. Wagner, Al Sherman, C. W. Dickman, James B. Holey, Chas. P. Summes, T. F. Worlidge, W. P. Rogers, Ralph W. Hauser, Phillip Miller, Lawrence E. Hall, Chris Olsen, Frederic A. Dryder, Chas. Thome, W. C. (Spikel) Higgins, William Wright, John C. Flurry, Bob Cunningham, Wm. C. Hanber, Louis Rosenthal, Dave J. Matlock and L. A. Bolton.

BILLBOARD CALLERS

(NEW YORK OFFICE)
 Chris Hinkley, principal ride owner and shooting gallery operator at Columbia Park, North Bergen, N. J., in on business.

A. M. Rubens in from Havana for free attractions for Habana Park. Announces that a member of the managerial staff will arrive shortly to confer with Johnny Jones and the Rubin & Cherry Shows for later appearance at Havana. Business, according to Rubens, has been very good.

William Glick, manager Bernard Greater Shows, in from Lake Placid, N. Y., on business. Looking fine.

J. J. McCarthy in from Coney Island buying cartridges for the shooting gallery at Columbia Park.

Pete Brody, well-known showman, recently connected with the Bay State Exposition Shows. Announces Klionis and Metro have a fine outfit and business good.

Harry Fisher, manager L. A. Thompson's Park, Rockaway Beach.

"Stonabent" Stewart, whistle man, playing celebrations in the vicinity and doing fine.

Victor Lee, well-known slide-show manager, just in from the Hoss-Lavine shows.

Charles Lindon, of Atlantic City, in on business.

Jack Driscoll, of the Driscoll Booking Exchange, calling.

Frank Moore, secretary to Tex Anstin, accompanied by W. D. Walsh, treasurer of the Redus.

Otta Cesuna, popular young composer who wrote the score of "Alice in Jungland" as presented in the opening of the Al G. Barnes Shows. Leaving for California.

John Wendler, representing Allan-Herschell, Inc., of North Tonawanda, N. Y., covering Eastern territory and incidentally sold two carousels, one for shipment to South America and one for the Philippine Islands. Left for the West August 9.

Fred H. Pentz, manager Paradise Park, Rye, N. Y., on business.

Hilbard Nye, well-known Eastern press representative.

George Ritter, concessionaire and showman. William Obendorf, Billboard sales agent of various parks and beaches.

PARK NOTES

Selig's Zoo is billed as "The Show Palace of Los Angeles".

Mike Heim still smiles, but perhaps not quite as broadly as of yore.

Alf Hodge is to read a paper at the next meeting of the N. A. A. P., entitled "Love the Carnival Manager as Thyself".

George Schmidt declared he had shot ducks in corn shocks. Korn was shocked all right.

Checks checked the mad or sad career of Ben Levitt.

Lincoln Amusement Park is billed as Los Angeles' only park.

"Red" McIntyre has been crowned. They call him the amusement king of Long Beach, Calif.

NEW AMUSEMENT RESORT CLOSE TO INDIANAPOLIS, IND.

Indianapolis, Ind., Aug. 10.—The formal opening of an amusement park which, it is said, will be one of the largest of its kind in the Middle West, was announced today for August 19 by Carl Freyn, local business man.

The grounds include 211 acres, a large part of which consists of wooded land. The park has been named Walnut Gardens, and is about twelve miles from the heart of the city.

The property will be devoted to outdoor amusements and athletics. Freyn intends to provide amusement and recreation for children as well as adults, that the park may become a center for family outings.

The grounds have been surrounded by a high-board fence with an ornamental and illuminated entrance. An administration building has been erected in the center of the property from which all activities will be directed. Two dance pavilions have been built, one an outdoor dancing floor with a covered stage for orchestra and cabaret performers, the other an enclosed dancing pavilion with a stage for an orchestra. The entire building is surrounded by screened-in dining rooms, where chicken dinners will be served.

"KIL" IS RECOVERING

Chicago, Aug. 11.—Charles Kilpatrick, who has been in the American Hospital for ten days, where he underwent a serious operation on his side, called up The Billboard today from his hospital bed and said that he will be out and around in about ten days more. "Kil" said he will then actively take on his insurance business again. His brother, E. J. Kilpatrick, spent considerable time with Charley while he was in the hospital, and when the latter began to improve E. J. started for London on business.

When news does not come in and they do not know where to hunt for it some newspapermen (?) manufacture it. They roll their own, as it were.

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The Best ^{As Well As} The Cheapest

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Don't Lose a Good Bet to Bring You Money
A New One in 25 Assorted Colors

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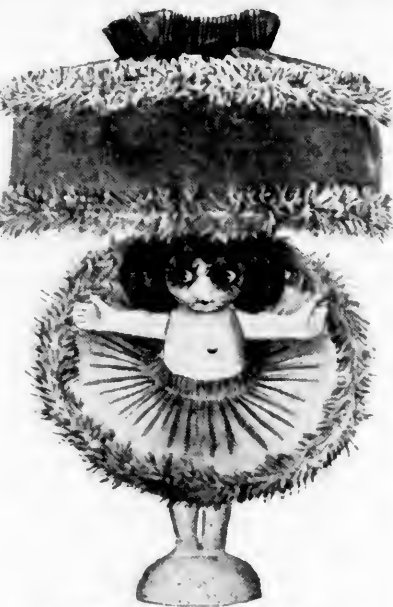
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PHILADELPHIA

By FRED ULLRICH
908 W. Sterner St. Phone Tlora 3525.
Office Hours Until 1 p.m.

Philadelphia, Aug. 10.—In honor of our late President, Warren G. Harding, every theater and amusement park in Philly remained closed today until 6 p.m.

Sousa and his band opened last Sunday at Willow Grove Park, and despite very bad weather drew fine attendance. Conductor Sousa again has a wonderful body of band artists and received an ovation at every performance. They will close the park's 1923 season on Saturday, September 15.

"I'll Say She Is", with the Four Marx Bros., now in its third month at the Walnut Street Theater, continues to have big houses.

The Walton Roof had an excellent bill this week, including Crane Sisters, Ida Davis, a talented and fine-voiced soprano; Sibylla Bowman, dancer; Gay Young and Ralph Wonders and the Ten Virginians' Orchestra. Good business.

Woodside Park continues with fine business. A big hit is the hall room with Kammerer and his orchestra; likewise Duriano's Band with Mac Mackie, soprano, on the Sunday concerts.

Point Breeze Park also is getting a fine run of business. The park always looks spick and span, and the fine dance programs by Isadore Ridding and his orchestra draw them in. The rides and concessions are also doing well.

The well-known Actors' Club of Philadelphia, one of the oldest in the country, and located for twenty-five years at Eighth and Cherry streets, has moved to its new quarters next door, 135 N. Eighth street. The entrance is on Cherry street, and is the most rustic and unique entrance we have seen for many a day. The club extends a welcome to the profession to drop in.

Jimmie Reynolds, the Chatterbox Comedian, was one of the attractions at the Globe Theater this week and went big.

Walter Wroe, well-known dancing master, presented his Five Digitanos, a fine act of singers and dancers, at the Globe Theater this week and scored the hit of the bill at every show.

Camden City, across the Delaware, is in the throes of a street car strike. Buses and jitneys are the only conveyances, but the public seems to be with the strikers.

STORM DAMAGES

SHOW PROPERTY

Elgin, Ill., Aug. 12.—During a severe wind and rainstorm here at one o'clock this morning the cookhouse of the Royal American Shows was blown to the ground, as were several other concession tents. Two concession employees were reported as severely injured and others as receiving minor injuries. The damage to the cookhouse and other equipment of the show was estimated at about \$2,000. On account of the storm the show train did not leave here for Bellevue, Ill., until about noon today.

It is not generally known that Commissioner Johnson is at least by way of becoming a showman.

He is president of the Johnson Kennedy Estates, Inc., at Miller, Ind. where also is the Gay Mill Gardens, at which his wife, Frances Kennedy, the well-known vaudeville artiste, and her happy orchestra are featured. The Gay Mill Gardens is described as the Gay Mill Dance Show. Frank Robinson is superintendent and Thomas J. Johnson, Jr., assistant. A famous Mirror Floor is a featured attraction. While Mr. Johnson's connection with the resort is not actually mentioned he is likely interested in it.

CIRCUS ACTS THE BEST ONLY WANTED

Like to hear from the Three Regals, Julian Lee, Bobbie Valentino, Charlie Marcella and all our friends.

ALSO ANIMAL ACTS

First Engagement September 24-29, inclusive.

Joliet, others to follow. Write or wire

LEO HAMILTON, Equestrian Director,
514 Heggie Bldg., Joliet, Illinois.

GOLDSTEIN PLEASSED WITH BUSINESS OUTLOOK

Chicago, Aug. 11.—Max Goldstein, owner of Max's Exposition Shows, was a Billboard visitor today. He said business is good and that six of the concession men purchased new trucks last week. The show is in Cicero this week and will be in Mokena, Ill., next week. Mr. Goldstein is putting out a No. 2 show which will care for the towns looked in the Chicago territory. The present show, No. 1, opens its fair dates August 20. Mr. Goldstein said he bought a new pit show this week. Incidentally, he uses no pictorial banners. Everything on the banners is plainly spelled out. Charles Zern and his crew will come over and take charge of all shows on the No. 1 organization. Phil (Kid) Broad has the athletic show on this organization.

MINNIE FISHER SERIOUSLY INJURED

News reached The Billboard early last week that Minnie Fisher, the widely and popularly known aerial iron jaw artist, this season with the Boh Morton Circus, received serious injuries during the show's opening night performance at Paducah, Ky., when she fell from near the top of the tent during her act. The report stated that she suffered a fracture of her right hip, a compound fracture of her right knee and that her right wrist was also fractured. Following the accident Mrs. Fisher was rushed to the I. C. Hospital, Paducah, where her injuries were treated.

AVIATRIX HAS NARROW ESCAPE FROM DEATH

Auburn, N. Y., Aug. 13.—Falling 2,000 feet in the air with her leg caught in the wing of an airplane at the Derryton Fair and making a getaway as the plane neared the ground just in time to permit the parachute to open, but too late to prevent a fall, was the experience of Claire Labelle, 29, parachute jumper, who is giving exhibitions at fairs in this section. The crowd stood horrorstricken when the young woman landed.

Miss Labelle suffered a broken leg and bruises. She was removed to the Cortland Hospital, where she is reported to be resting comfortably. Miss Labelle in leaving the wing of the plane went over backward and the parachute opened, but her leg caught in the wing of the airplane.

WADE & MAY SHOWS

Lebanon, Ind., Aug. 9.—The Wade & May Shows are playing down town here. Monday night opened fair and Tuesday night the show encountered rain. The fair played at Middletown, Ind., last week proved the poorest spot of the season. Mrs. Lee, wife of Jack Lee, who has the 19-in-1 show, was operated on

this morning at the Williams Hospital for a tumor, and the showfolk remembered her with flowers. Mr. Wade left last night for Detroit to look after personal business. He expects to be away about a week. Frank Wrightman, who has the shooting gallery, made a flying trip to Indianapolis this week on business. Earl Jackson joined a few weeks ago with a well-framed cigar and fiend show. James Watson, who has the penny arcade, leaves this week to make fairs in Ohio. He has done this for a number of years.

JAMES MACKIE (Show Representative).

DAN MacGUGIN CUT ON HEAD

Kansas City, Mo., Aug. 11.—The local office of The Billboard received word yesterday from Wisner, Neb., that Col. Dan MacGugin, assistant manager with the Walter Savidge Amusement Company, received a cut on the right side of his head, which required several stitches, Monday, when he was struck by a pulley during the erection of one of the large tents at Wisner. In its Social Affairs Department The Wisner Chronicle gave brief details of the incident.

JOS. URBAN WOULD JOIN SCENIC ARTISTS' UNION

(Continued from page 6)

rather close contact with the union since my residence here, because all the boys in my studio are members of the union. I have twelve boys in my private Yonkers studio and about the same number work for me at present at the Cosmopolitan Studios."

GAYETY STOCK, BALTIMORE

New York, Aug. 10.—The success that attended the efforts of Lester Fad to give the theatergoers of Baltimore a burlesque stock company that would fulfill all their requirements last season has resulted in his present preparations to do likewise for the forthcoming season, for Lester is now on the job organizing a company to go into rehearsal August 27, for an opening September 1.

ANNOUNCE DECATUR BOOKINGS

Decatur, Ill., Aug. 11.—Bernard and Carr will open the Lincoln Square Theater fall season with "Partners Again" late in September, house bookings this week indicated. The theater is closed for minor redecoration. Jane Cowl is booked for October 2 in "Romeo and Juliet". Ed Wynne is to appear later in October and Chauncey Obert is booked for October 30; Peggy Wood in "The Chingling Vine" in November, and "Lebanon" to be shown later.

PRELIMINARY PLAY DATES

New York, Aug. 10.—There have been preliminary play dates given to several Columbia Circuit houses and shows during the past few weeks and then been canceled due to changes in routes, but they are evidently now set, viz: "Chuckles" will open at the Columbia, New York, on Monday, August 20; Harry Hastings' Silk Stocking Revue, at the Empress, Brooklyn; Clark and McCullough's "Monkey Shines", at the Orpheum, Paterson; "Rube" Bernstein's "Rathing Beauties", at Waldron's Casino, Boston.

Billy K. Wells' "Bubble Bubble", at Hurig and Seamon's, New York; "Wine, Woman and Song", at Perth Amboy, August 22, and the Trent, Trenton, the last half of the week; Chas. Waldron's "Bostonians", at the Palace, Baltimore.

"Queens of Paris", at the Gayety, Washington, the 10th; Eddie Daley's "Runnin' Wild", at the Empire, Toledo, the 19th; Daley's "Brevities of 1923", at the Gayety, Dayton, the 19th, and Mollie Williams' Show, at the Gayety, Detroit, on Sunday, August 19.

Ed Daley and his two companies, "Brevities of 1923" and "Runnin' Wild", will entrain from the Penn. Station Sunday at 9:30 for Toledo and Dayton. Lou Sidman, who was to manage one of the Daley companies, has found it necessary to give up the idea due to his interests in "Firts and Skirts", a Mutual Circuit show.

MUTUAL GETS NESBIT

New York, Aug. 10.—Jake Potar, who has been identified with the Olympic Theater in this city for many years past, and who was induced by Dave Kraus when he was president of the Mutual Burlesque Association to take a franchise for the operation of a show on the Mutual Circuit, has made sufficiently good to become financially interested in several shows, and it became known yesterday that Jake is branching out as a promoter of corporations, one of which he will be the head, to be known as the Potar Amusement Enterprises, which has closed negotiations with the Blancers for a lease of the Nesbit Theater in Wilkes-Barre, Pa., which will be added to the Mutual Circuit under the personal management of George W. Gallagher, formerly of the American Circuit.

TOWN ADOPTS BLUE LAWS

Lake City, Ia., Aug. 11.—The city council has adopted blue laws in forbidding a circus, theater or theatrical exhibition here on Sunday. Persons attending such shows are liable to arrest and a penalty of not more than \$100 or 30 days in jail.

NAT MORTAN ELATED

New York, Aug. 10.—Nat Mortan is highly elated over the fact that instead of taking performers from burlesque for vaudeville he is taking them from vaudeville for burlesque, and that each and every one that he has been the means of placing have made good during rehearsals.

MOVEMENTS OF ACTORS

Chicago, Aug. 10.—Laura Chase is back from an engagement with the Darr-Gray Stock Company.

Mrs. Harvey D. Orr is in Chicago after people for some of Mr. Orr's productions. He has several musical tabloid companies playing in vaudeville houses in the Middle West.

George W. Hoskyn is back from Denver, where he produced and staged the Colorado Pageant of Progress. He has several similar propositions in view for this fall and winter.

Marianne Wood, prima donna, formerly with the Webster Garden, Chicago, and in many shows in New York, is in Chicago. Miss Wood was a headliner in big-time vaudeville and is also known as a clever impersonator.

Albert W. Hale, film producer, who is said to have produced and staged more than two hundred pictures, is making his headquarters in the offices of A. Milo Bennett. It is said, though not confirmed, that Mr. Hale may organize a production company in Chicago.

Milton Goodman and Hazel Baker passed thru Chicago this week from their summer home in Haron, S. D., on their way to New England, where they will join the Charles K. Champlin Company.

Randolph Gray is back in Chicago following the closing of his stock company in Jackson, Mich., for the season.

NOW THE ILLINI THEATER

Bloomington, Ill., Aug. 13.—The Opera House, formerly the Chatterton, has been renamed the Illini. S. N. Robinson, Doc Robinson and G. W. Mitchell, who operate the Madison and other theaters in Peoria, and the Irvin in the city, have taken a long-time lease on the Illini. They will spend \$20,000 on redecoration and preparation for the 1923 season. Manager A. E. DeMange announced. The first legitimate attraction will be offered September 4. A booth has been provided for the projection of special feature films.

TRYOUT FOR LASKA COMEDY

New York, Aug. 10.—Edward Laska's new comedy, "We've Got To Have Money", was given its initial tryout this week in Asbury and Long Branch, with Robert Ames in the leading role. A. L. Jones and Morris Green, who have all to say about the Bohemians, Inc., are sponsoring the production, which they anticipate giving a New York showing on August 20. What with the influx of attractions headed for Broadway and no place to house them, a sub-title, "We've Got To Have a Theater", would be quite within keeping.

CASEY PLAYERS AND THEIR GUEST STARS

Duluth, Minn., Aug. 10.—The Casey Players will close the last three weeks of their engagement here with such guest stars as Tom Martelle, in "The Fascinating Widow"; Leona Powers, a former leading lady of the Casey Players, in "To the Ladies"; and Martha Hedman, in "Outcast". Miss Hedman is now in Duluth, having come on from New York City, accompanied by her husband, Capt. H. A. House.

PRODUCERS TO BUILD THEATER

New York, Aug. 10.—The Bohemians, Inc., with A. L. Jones and Morris Green as the chief spokesmen, will hold a meeting this week to discuss the project of a new theater to be erected in the vicinity of upper Broadway. The producers of "The Greenwich Village Follies" plan to have the new building ready within the next season.

CHANGE IN MANAGERS

New Orleans, Aug. 11.—E. A. Greenblatt, former manager of Saenger's Isis Theater at Houston, has been transferred to the Saenger, St. Charles. Clarence Greenblatt, a brother, who has successfully managed the St. Charles since its opening last year, has again returned to the advertising department of the Saenger Amusement Company.

CHANGE OPENING DATE

New York, Aug. 11.—The opening of "Children of the Moon", which was scheduled for next Wednesday at the Comedy Theater, has been put forward to next Tuesday. The opening of three plays on Wednesday is the reason for the change.

"ADJOINING ROOMS" FOR FALL

New York, Aug. 10.—Jack Lait and Edgar M. Gogor have collectively written a new farce, "Adjoining Rooms", which they plan bringing to Broadway in the autumn. Lait is the author of "Spice of 1922" and other plays that have been presented here.

A theater, to cost from \$75,000 to \$100,000, will be erected on the site of the Colonial Theater, Belfast, Me., was announced by the Famous Players-Lasky Co., which operates a chain of picture houses in New England. It will have a seating capacity of 1,000.

DIXIELAND SHOWS

JOHN MCKEE, Asst. Mgr. K. G. HILDRETH, Sole Owner. J. W. HILDRETH, Gen. Mgr.
CARBONDALE, ILL., August 13 to 18, Benefit Firemen's Celebration.
FULTON, KY., August 20 to 25, Fulton County Fair.
ANNA, ILL., August 26 to 30, Anna Fair. Others to follow.

Will book Shows that don't conflict. Good opening for Crazy House. Concessions, wire or come on. No Ex., except Cook House and Juice.
 J. W. (DADDY) HILDRETH, Gen. Mgr.
 N. B.—Colored Performers, Colored Musicians (come on). We can always place you.

"A NIGHT AMONG THE STARS"

The Spennor Amusement Company announces that it will shortly send its new production, "A Night Among the Stars", on the road. The piece is now in rehearsal with the following in the cast: Austin Walsh, Alfred Allan and daughter, Julia; Doris Greenwald, Katherine Hall, William Spence, Fred Stanley and Eddie Hayden O'Connor. The book is by O'Connor. R. D. Wakefield is in charge of rehearsals.

The Spennor Amusement Company expects to send several other productions on the road the coming season.

ACTOR AUTHOR OF "DOPE"

New York, Aug. 11.—Another drama on the drug traffic will be unfolded on Broadway some time this season under the title of "Dope". Herman Lieb, who has been appearing in vaudeville in a sketch bearing the same name, has lengthened this Joseph Medill Patterson playlet into a three-act drama requiring fifteen principals. Lieb, in addition to appearing in the leading role, will also sponsor the production.

HERNDON TO MANAGE PETROVA

New York, Aug. 11.—Richard G. Herndon, in addition to managing his own productions, will launch Mme. Olga Petrova's vehicle, "The Hurricane", which will be seen here early in the fall. The star has been under the Selwyn management for the last two years.

ELITCH GARDENS PLAYERS

Denver, Colo., Aug. 11.—Elitch Gardens presented perhaps the most unique stage and stage settings for the presentation of "Spanish Love" this week that have ever been seen at the popular playhouse. "Spanish Love" is well done by the Elitch Gardens Players. The production is the most unusual presented in Denver in a long time and exquisitely achieved by the players.

The settings, costuming and general production of the Elitch's presentation are deserving of lavish praise. The play is quite an undertaking for a summer stock company.

Ernest Glendinning gives a splendid performance, full of fire and feeling, in the role of Pencho. Ralph Stuart is cast to advantage as the ill and lovesick youth, and the character gives him an opportunity to disclose his range of ability. One of the most notable performances of the play is that of Richie Ling, while James Durkin and Joseph Selman also give impressive performances. The remainder of the cast gave a good account of themselves.

LAEMMLE'S SON TO ACT

Another scion of a noted motion picture figure promises to blossom as a juvenile star. This time it is young Julius Laemmle, only son of Carl Laemmle, president of Universal, who, with King Baggot as his sponsor, is beginning to glitter on the cinema horizon as a rising rival of Douglas Fairbanks, Jr., the first child of a famous film father to aspire to stardom.

DRAMATIC NOTES

June Walker, who appeared with Ernest Truex in "Six-Cylinder Love", has just returned from her trip to Europe. Miss Walker, at the close of her long engagement, has received an offer to appear in the picture version of William Anthony McGuire's comedy.

Margaret Anglin has accepted a new play by Orlick Johns, entitled "A Charming Conscience", in which she will be seen in New York late in the fall. Miss Anglin had formerly planned to present herself in Paul Kester's play, "The Great Lady Dedlock", included in her present repertoire on the Coast. Johns is a journalist and poet.

The Cort Theater, New York, will continue this season as the studio for "Merton of the Movies", thru George Tyler, the producer, having directly secured a lease on the house from John Cort. Tyler's first rental was in the form of sublease from Sam H. Harris, who removed his production of "Captain Applejack" to make room for the Kaufman-Connelly comedy.

"Red Light Annie", with Mary Ryan in the leading feminine role, will most assuredly open at the Morosco Theater, New York, on August 21, instead of the evening previous, according to the latest emanating from the Woods management. This drama of the underworld is the work of Sam Forrest and Norman Houston.

"The Crooked Square", which received its initial tryout last season in Chicago, will reopen the Hudson Theater, New York, early next month. George Renevat has been engaged to appear in the Samuel Shipman play. Incidentally it is noted about that this dynamic playwright has an arsenal of plays with which he threatens to bombard Broadway this season.

Sam H. Harris' change of heart has resulted in the selection of Ernest Truex for the title role in "The Nervous Wreck". It was the producer's original intention to present the diminutive star in "The Vegetable", the satiric comedy by F. Scott Fitzgerald. The latter play will come up for production later in the season.

Mrs. Fiske, who will open shortly at the Belasco Theater, New York, in "Mary, Mary Quite Contrary", loses no time in making known her plans for a repertory theater. At the conclusion of her present engagement she will come under the direction of Charles L. Wagner. Mrs. Fiske's roster of plays to be presented in her repertoire will be announced later in the season.

Avery Hopwood, not altogether satisfied with having written "Little Miss Bluebeard" and

"The Alarm Clock", comes to the fore again with an adaptation of "A Tout Cœur", a comedy by Felix Grandera. This new play, which will eventually come under the Frohman banner, was presented in Paris in 1920 and revived two years later. It will possibly be known by the free translation, "The Trump Card", and then again it might not.

Somerset Maugham's widely read work, "The Moon and Sixpence", as in the case of his short story, "Miss Thompson", from which was evolved "Rain", has just been dramatized by Edith Ellis and is now in the hands of a prominent producer. The Maugham vogue goes yet a step further. Otis Skinner has a new play by that prolific author, tentatively titled "Tartarin of the Alps", which latter play is tersely described as a "high burlesque". Still another Maugham opus comes in the form of "The Tenth Man", dramatized by Eugene Walter.

Arthur Kline, prime instigator of the Shubert vaudeville interests, has decided on a career as a producer in the legitimate field. His first venture will be a play called "Balding Brook", by Emil Nytray and Herbert Hall Winslow, which was previously tried out under the title of "What's in It for Me?". The cast includes Glenn Anders, Dorothy MacKaye, Louis Simon, Jack Trainor, Isabelle Leighton and Harry Lillford. J. S. Huffman, the Shuberts' general director, has been engaged to stage the production.

The rumor that Fay Bainter was to have been farmed out to David Belasco for the coming season has simmered down to nothing. William Harris, Jr., intends to keep her under his management and furthermore it is his purpose to present her in a new play. In the same breath he announces John Drinkwater's play, "Robert E. Lee", as his next production, now that "In Love With Love" promises to run smoothly. No one as yet has been selected for the Confederate hero, altho it was reported sometime ago that a prominent English actor was engaged to appear in the American production.

John Golden is to treat the Majestic Theater in Jersey City to its first metropolitan production in seven years when he will present the original company of "Lightnin'" for the week of August 27. Percy Pollock will play the role created by the late Frank Bacon, while the balance of the cast includes Jessie Pringle, Jane Oaker, Thomas MacLarnie, Jason Robards, James C. Lane, Percy Winter, May Duray, Minnie Palmer, Margaret Campbell, William F. Grainger and John Hamilton. "Lightnin'" will open its Philadelphia engagement at the Broad Street Theater some time in September.

GORDINIER PLAYERS ENDORSED BY PRESS

New York, Aug. 11.—Someone interested in the Gordinier Players of Sioux Falls, S. D., has forwarded us a page of The Sioux Falls Press, which we consider of sufficient interest to reprint in its entirety, viz.:

TODAY'S FEATURE

Gordinier Players To Stay at Orpheum Several Weeks More—Summer Stock Company Continues To Draw Crowds

"Good morning! Everybody enjoys being entertained, and having a summer stock company in Sioux Falls strikes many as getting a real treat in entertainment. It is, and more so. It is a distinct privilege; something every city the size of Sioux Falls cannot boast.

"It is a pleasure to have the Gordinier Players remain here so long and work so hard during these warm days in rehearsing for presentation of excellent stage attractions—each one a 'hit' in itself—on these warm evenings.

"Now comes the announcement that the Gordinier Players will occupy the Orpheum Theater several more weeks. New plays have been secured, with parts equally as heavy and long as those learned early in the season, when the weather was considerably cooler.

"There is no shirking on the part of the actors and actresses in their daily study to make each attraction a success; there should be no slackening in the attendance figures on the part of those who compose an audience.

"Up to this time the theater management reports excellent crowds. Sioux Falls has an institution in a summer stock company. It is to be proud of and should receive the enthusiastic endorsement of every theatergoer.

"The Gordiniers have no press agent. This is not publicity requested by them. It comes free and of the good will of this column and The Press, taking this means of congratulating those untiring players of the speaking stage, who make laughter come spontaneously with their individual gestures and dialect; who make the seriousness go straight home so often; who have the ability to characterize a story with all delicateness to the very moral in the end.

"There's value in the summer stock company, provided the standards are retained thruout the season from the opening engagement to the last. The Gordiniers have majored in just that thruout the season, accounting considerably for their popularity today."

BALLOONS! BALLOONS!

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All stock fresh. Orders shipped same day as received.

- No. 70 Heavy Gas, Gold or Silver, Round or Airship, Gross \$3.25
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 - No. 70 Transparent, Round or Airship, Gross 3.25
 - No. 50 Red Spanglers, Gross 2.50
 - New NOVELTY "IMP" Gas, The Seller of the Season, Gross 9.00
 - Stock, Gross35
 - Mottled Balloons, No. 45, Round, Gross 3.50
 - Mottled Balloons, No. 50, Round, Gross 3.75
 - Mottled Balloons, No. 60, Round, Gross \$4.50
 - Mottled Medium Airship 4.00
 - Mottled LARGE AIRSHIP 4.80
- Sample assortment sent on receipt of \$1.00, prepaid. Order shipped same day received. Send for new catalogue.
- All balloon orders must be accompanied with one-third cash, balance C. O. D.



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WILD WEST

WANT REAL HANDS, with or without stock. Playing Free Attractions at big Fairs in front of grand stands. Must join quick. Erie, Pa., Fair, week August 20; Columbus, O., State Fair follows. Long season. Address JACK KING'S WILD WEST, Erie, Pennsylvania.

WANT COOK HOUSE

All Wheels open except Blankets. Johnnie Tinsley, come on home. All Grind Stores open. Whitley City, Ky., this week; Stearns, Ky., to follow. Address MRS. MAUDE.

WANTED SHOWS, RIDES AND CONCESSIONS

for the Falmouth (Ky.) Fair, September 19 to 22, four days and three nights. A. H. BARKER, Sec'y.

GET THE MONEY

with the best Orange Drink and Chewing Candy on the road. I'll tell you how. \$1 each. J. SIEPERT, 1122 Jackson St., Cincinnati, Ohio.

DEATHS

In the Profession

BASSETT—Christopher, died by drowning July 11 at Norman's Bay, England.
BAYES—Fernando, 44, manager of the Palace, Barcelona, Spain, died recently at Barcelona.
BLACKWOOD—John S., famous in the United States as a playwright, newspaperman and theatrical manager, died in Los Angeles, Calif., August 9.
BLATT—Mrs. Josephine, known professionally as Mincerva, strong woman, died recently in Newark, N. J., of cancer.
CHERRY—James, 52, who for more than thirty years had been a circus trouper, was overcome by heat at Pontiac, Ill., August 3, and died in a hospital in that place three days later.
CLARKSON—Mrs. Laura Lorraine, prima donna with the Golden Bros. Circus and wife of Al Clarkson, advance agent for Golden Brothers, was killed the afternoon of July 9, when she was struck by a fast Pennsylvania passenger train while standing on the main track near the circus cars on a siding at Orville, O.
CONRAD—The mother of Con Conrad, songwriter and formerly of vaudeville, died August 2 at her home in New York City.
COVEY—Edna L., 34, for a number of years orchestra leader with the Bubba Theatrical Enterprises, touring the Middle West, died at the St. Francis Hospital, Freeport, Ill., several days ago, following an operation.
DEKERGOLAY—Jean, 62, of the French paper, "Journal des Debats", died recently at Bagnoles de l'Orne.
ELLY—Mlle. Jane, 46, in private life Marie Louise Bayard, formerly French vaudeville artist, died recently at Ste. Anne's Asylum, Paris.
FOLSOM—Mrs. Dora Marie, mother of Bessie Folsom, died August 3 after many months of painful illness.
GORDON—The father of Max Gordon, of Lewis and Gordon, died August 5 in New York City in his 53d year.
HODEL—Paul, French agent of Italia Film Company and other Italian picture firms, died recently in Paris.
HUGHES—Robert, 74, formerly manager of a theater at Hoquiam, Wash., died late last month following a protracted illness.
KING—George R., 55, nationally known horse man, fell dead from the back of a racing car at the State fair grounds track at Indianapolis, Ind., August 7.
LEE—George Thomas, 68, died suddenly July 4 in England.
LORD—Josh, 53, veteran circus billposter, formerly with Sells Brothers and Howe's Great London Circuses, died at the Vermilion County Home, Danville, Ill., August 2.
MORTIMER—Marcel Kathleen, secretary to Frank Edou, died recently in England.
OKER—Andrew, 51, of Cincinnati, for many years a member of John Weber's Band and of Local Union No. 1, of the A. F. of M., died at his home in Cincinnati August 7.
ZIMMERMAN—Thomas C., who with a brother was prominent in musical circles, died in New Orleans, La., two weeks ago, of heart trouble. His widow, had of late years staged many

Catherine's Church, followed by interment in Spring Grove Cemetery.
FARRISH—Randall G., famous novelist, died at his home in Kewanee, Ill., August 3.
RAZZI—Sig., theatrical agent and owner of the Italian theater paper, "Il Cafe Chiantant", died recently at Naples, Italy.
REINER—George Barle, former vaudeville and manager of Keith's Colonial, Erie, Pa., in 1919, died July 28 at Tucson, Ariz.
ROBB—Mrs. Budd, wife of the treasurer of the Earl Carroll Theater, New York, died August 8 in New York City after an operation.
RUTH—Charles V., proprietor of Ruth's Vaudeville and Motion Picture Show, died at Hancock, Pa., August 1 at the age of 49.
SANFORD—William H., 56, who had sold gold wire and pearl novelties at fairs and beaches in summer and in department stores in winter for more than thirty years, died August 5 in Dover, N. H. The deceased op-

entertainment in New Orleans for charity. At the time of his death he was organist at the Elbo Theater, New Orleans, operated by the Saenger Amusement Co. He was a member of the Elks, Woodmen of the World and of the Musicians' Union. Funeral services were held August 4.

MARRIAGES

In the Profession

ALSKA-FRANKLING—Fred Alska and Klara Frankling, both of "Snatches" Company, were married July 15 in London, England.
BURNS-BOWMAN—Neal Burns, tenor in "Blossom Time", and Katherine Bowman were married in New York City June 14.
CONRAD-LAHMIRE—It is rumored that Con Conrad, the songwriter, and Francine Lahmire, now appearing in Sam Harris' "Tin Gods", were married three weeks ago.
EDWARDS-WYLE—Cliff Edwards, of the team of Clayton and Edwards, and Irene Wyle, of the "Musie Box Revue", were recently married.
FAGAN-DURKIN—Jack Fagan, formerly of Moses and Pagan, but now connected with the professional department of the E. B. Marks Music Co., and Edythe A. Durkin, a non-professional, were married August 4 in Jersey City.
FOCH-FLOWERTON—Consuelo Flowerton, actress and violinist, and Dirk Foch, an orchestra conductor, were married August 6 in New York City.
GRIFFIN-MORGAN—Harold R. Griffin, concessionaire, and Frances Morgan, of the "Beach Models", both of the Rubin & Cherry Shows, were married August 7 at Owosso, Mich., when the carnival played there.
HAMILTON-MORRIS—H. Forney Hamilton, magician, of Findlay, O., and Helen May Morris were married at Findlay August 1. They will be at home at Mt. Blanchard, O., after September 15.
JAPP-SPRINGER—Herbert Japp and Virginia Springer, both of the Malcolm Fassett Stock, were married June 7 in Louisville, Ky.
JONES-WILCOX—Ellen Wilcox, a diving girl with the John T. Wortham Shows, and H. N. Jones, ticket seller at the "Whizz-Bang" attraction on that outfit, were married at Fayette, Mo., August 4.
LINDER-PETERS—Max Linder, the French screen comedian, and Helene Peters, the young girl with whom he eloped to Nice last spring, were married August 2 in Paris.
MONTGOMERY-BRUER—Max Montgomery, formerly bandmaster on the J. George Loos Shows, and Irene Bruer, the "mille-a-minute girl", were married at Hannibal, Mo., August 8.
PENDLETON-DARE—Betty Dare, formerly of "The Passing Show", and Tom Pendleton were married in Detroit recently.
PROCTOR-DIEHL—Tommy Proctor, who until recently had the athletic show with the Sunshine Exposition Shows, and Anna Diehl, who was also with that attraction until August 5, were married at Evansville, Ind., August 6.
ROBEY-BERESFORD—George Robey and Beryl Beresford were married as announced in The Billboard of July 7. They are each married, but not to each other.
STEWART-MITCHELL—W. C. Stewart, band leader with Joe A. G. Allen Minstrels, and Rosa Lee Mitchell, of the same company, were mar-

ried recently at Prestonburg, Ky. Both are colored.
WEST-SYMES GILL—Rimington West Symes, professionally known as John Ruminator, and Winifred Grace Gill, in the profession Wilma Crofton, were married July 14 in Aldershot, England.
WHITE-OWEN—Jack White, sometimes known as Jack O'Neil, a member of a Hawaiian troupe on the Boyd & Linderman Shows, and Dorothy Owen were married at Washington, D. C., several weeks ago.
WHITING-YOUNG—Dlek Whiting, the song writer, married Elinor Young, the sister of Margaret Young, August 7 in Chicago.
WILLIAMS-NAIMOLI—Harry E. Williams and Eva Naimoli were married July 21 in St. Louis.

COMING MARRIAGES

In the Profession

Juliette Crosby, who has appeared in Radio and Detroit with the Bonstelle Stock Company, and Arthur Hornblow, Jr., will be married September 1.

DIVORCES

In the Profession

Cleveland N. Bramble, propertyman at the Maryland Theater, Cumberland, Md., recently obtained a divorce from Grace M. Bramble, non-professional.
Mrs. Helen M. Gallagher has entered suit for divorce against Edward F. Gallagher, of Gallagher and Shean. She charges infidelity. Gallagher did not contest the suit. The couple entered a separation agreement some time ago.
Jean Yauzardo, known in vaudeville as Jean Young, was granted a divorce from her husband, a Cuban, recently in Detroit. She charged bigamy and non-support.
Charles H. Miles, operating the Regent Orpheum and Miles theaters in Detroit, Mich., has filed suit for divorce against his wife, Mrs. Bessie Miles. They have a daughter of four.
Thelma Lea Leason was recently granted an interlocutory decree of divorce in the Supreme Court, Brooklyn, N. Y., from Ray Leason, the decree becoming final October 23. The action was based on statutory grounds and was uncontested. The couple were married in 1911 and separated two years ago. Leason was formerly in charge of bookings for Gus Sun at Springfield, O. He went East several years ago and tried to form an independent small-time circuit in New England, without success.
Marjorie Rameau charges cruelty in the complaint in her divorce action which was filed August 8 in the Superior Court, San Francisco, against Hugh Dillman.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Harry L. Traver, at their home in Beaver Falls, Pa., August 4, a son. Mr. Traver is head of the Traver Engineering Co., of Beaver Falls, manufacturer of pleasure rides for parks, carnivals and other outdoor amusements.
To Mr. and Mrs. Jeff Murphree, at their home, 419 E. Seventy-fourth street, New York, an 8 1/2-pound son. Mr. Murphree was formerly an aerial performer and clown.
To Mr. and Mrs. Charles L. Bennette, at their home in Vernonia, Ore., July 31, a 7 1/2-pound son, Billie Goodrich.
To Mr. and Mrs. Albert Cramer, Thursday, August 9, a son, in the Suburban Hospital, Oak Park. Mr. Cramer is in charge of the rides for Max's Exposition Shows.
To Mr. and Mrs. Gitz Rice, a son, at the Lying-In Hospital, New York, August 10. Gitz Rice is prominent in the musical world as a composer.

TOURING MANAGERS PROTEST WAGE SCALE

(Continued from page 5)
overhead. Railroads, actors, managers and stagehands all will suffer as a result of the increase, is the consensus of opinion among the road-show producers and managers. Expenses of the road-show manager have increased approximately 1,000 per cent in the past few years, especially in salaries, railroad fares, etc., they contend. Show managers must pay fares and sleeper charges for stagehands traveling with them, all of which has steadily increased, but such things as food and lodging in the small towns have been made much cheaper during the past two years. This is another of the arguments in their behalf presented by the touring managers. The average number of stagehands carried by the road shows is from four to six men.
John J. Coleman, secretary of the T. M. A., pointed out that the number of shows on the road last season was fifty per cent below that of the preceding year. This resulted in many stagehands being out of work. This year there will be few if any shows on the road in so far as the T. M. A. is concerned and stagehands will lose as well as the managers, he declares.
Other trials and tribulations were explained by Mr. Coleman, who said that big receipts have been made by the local motion picture houses. The big New York producers that spend much money pay their stagehands more than the union scale calls for because that might be a minor item to them. But with the touring manager's type of attraction it is altogether different. Every show that the T. M. A. sends out, according to one of the managers who agreed with Mr. Coleman on the subject, carries the maximum number of stagehands. For if one little lamp is included in the props then an electrician must go with the show as per edict of the union. That some other stagehand might handle the lamp and save an electrician's salary for the manager is a point often raised, but no attention is paid to it by the union officials.
The membership of the Touring Managers' Association, which was organized four years ago, includes the names of prominent managers and producers such as Loedler & Britton-

THOMAS J. FARRON
THOMAS J. FARRON, of the vaudeville team of Baker and Farron, famous through this country in the latter half of the nineteenth century on the vaudeville stage, passed away at his home in Buffalo, N. Y., August 7. Mr. Farron's death followed a brief illness. He was 73 years old.
The team of Baker and Farron was formed in Chicago in 1872. In that year Peter Baker, who died in February of this year, wrote the musical sketch, entitled "Chris and Lena", to which their phenomenal success was mostly due. This was a singing Dutch and Irish comedy piece in which Baker played the Irishman and Farron Lena, the Dutch girl. Their portrayals of Lena, Farron gained recognition as one of the best female character delineators of the time.
The deceased and his partner presented "Chris and Lena" for about ten years after making their debut in Chicago. During the first six years of their partnership they appeared in almost every large city in this country, and then, for four years, toured foreign countries, visiting practically every English-speaking country on the globe. Their next vehicle was "The Soap Bubble", written by Montgomery Phister, formerly on the editorial staff of The Cincinnati Commercial Tribune.
In 1886 Baker and Farron separated, and the former toured with "Chris and Lena", while the latter took out Phister's piece. The deceased retired about twenty years ago and spent the remainder of his life in Buffalo.
Mr. Farron is survived by his widow, Jennie Reid Farron; a son, Frank Farron, and a daughter, Mrs. Charles J. Murray. Funeral services were held in Buffalo.

erated the Sanford Jewelry Co., 10 N. Y. street, Dover, N. H. He was formerly in vaudeville as a member of the team of Sanford and Rich. His mother, widow Sen and sister survive.
SCHAFFER—Adolph, brother of Frank Schaffer, of the staff of Zit's Weekly Newspaper, died recently at a private sanitarium near Hamburg, Germany. Schaffer was a subject of Holland. He studied at the University of Altona, an institute of technology, and also music at the Conservatory of Music at Leipzig. Later he traveled to the Orient and the Near East in quest of antiques. Through the war and subsequent to it he gave piano recitals in concert halls. His widow and a four-year-old daughter survive him.
SCHERMERHORN—Frank, owner of Schermershorn Park, an amusement resort near Watertown, N. Y., died in that city suddenly a few days ago.
SHIELDS—Sandy, 50, vaudeville and motion picture actor, died August 4 in New York City. Mr. Shields had been on the stage for 33 years.
SMART—H. F., aged character actor, known to the stage as Ray Archer, died of heart disease in Los Angeles, Calif., July 22. Mr. Smart had traveled with several large circuses in both the United States and England. His last engagement was in pictures. A brother in England survives.

IN MEMORY OF MY DEAR WIFE AND PA.
FLORENCE (FLO) SPRING
Who passed away August 19, 1922.
ANTOINE SPRING.

WARNING—John C., known professionally as Major Del Fontaine, died August 2 at St. Louis, Mo., of heart trouble. Mr. Warning was 45 years old. He had for years held the title of "champion baton and gum smoker of America". His widow, two daughters, one sister and two brothers survive.
ZIMMERMAN—Thomas C., who with a brother was prominent in musical circles, died in New Orleans, La., two weeks ago, of heart trouble. His widow, had of late years staged many

Robert Campbell, Gus Hill, Jos. Gates, Max Plolin, George M. Gatt and many others. Another meeting will be held next week by the managers and some definite action taken in regard to devising ways and means of taking the additional burden of the increased wage scale off their shoulders and allow them to send shows out this fall.

INDICATIONS POINT TO BEST S. L. A. DAY (Continued from page 5)

Johnson, dated July 12, stating he had already outlined the name of the league from his secretary and that as soon as he used up the checks representing the name of the league he would send out no more letters of that type and would use the new letterheads instead.

MOTION PICTURE PRODUCERS' ASSOCIATION TO DISSOLVE (Continued from page 5)

movement designed to effect reasonable restrictions of censorship.

Two hastily called meetings were held and were to be secret—the first at the Ambassador Hotel and the second in Hollywood. An executive committee of almost every picture producing corporation was present. The cause which brought about the incidents dates to the beginning of the Motion Picture Industrial Exposition. The Motion Picture Producers' Association is understood to have placed certain powers in the care of its secretary, Mr. Reynolds, and he exercised those powers, which were of a financial nature. The caption closed in bankruptcy. The money received, as did very large sums of Mr. Reynolds' own personal fortune. The financial failure of the exposition left the Motion Picture Producers' Association, as well as every member of the association, facing a large debt—a fact realized in the past few days.

The meeting August 7 lasted late into the night and during this meeting Reynolds presented his resignation, which was accepted. The facts of the indebtedness of the exposition were gone into and it developed that a combined attempt would be made to shift the burden of debt on the Motion Picture Producers' Association, then pro rata assessment would be made upon each member and would mean the expenditure of thousands of dollars by each producing manager. Out of discussion came the decision to dissolve the association and that legal dissolution would be necessary. Further plans include the shifting of all problems and burdens of the association, financial excepted, to the Hays organization known as the Motion Picture Producers and Distributors of America, Inc.

At the second meeting in Hollywood there were present, in addition to the producers, Courland Smith, secretary of the Hays organization, and Frederick Beeton, assistant to Hays. The plans of the previous meeting were laid before the Hays representatives. They stated the matter would have to go before Hays for consideration, that it could not be done thru the mails, and that Mr. Smith would leave immediately for the East. In the meantime, it was decided, plans for the dissolution would go on. The principal matters which the Hays association will be asked to assume are a secret card index, confidential and useful information pertaining to actors, writers and matters for exclusive use of producers, a charities group to distribute all charity money for all picture organizations and the matter of admitting strangers and outsiders to studios, now being handled by each studio. The censorship matter was left open. The plans also include an organization which will assist rather than be opposition to existing censorship methods. It is said.

AMUSEMENT WORLD PAYS TRIBUTE TO MEMORY OF WARREN G. HARDING (Continued from page 5)

only of about twenty-four automobiles, with employees of The Marion Star, the newspaper owned by the late President, marching in the rear.

In the huge mass of floral tributes from organizations and individuals in all parts of the United States and sections of the universe, however, many indoor and outdoor amusement enterprises and individual showfolk were represented, President Harding having been personally known and highly esteemed by an army of theatrical, film, circus and carnival magnates, actors, artists and performers.

Gus Sun, head of the vaudeville and tabloid circuit bearing his name, was among the theatrical men on hand at Marion for the funeral.

All theaters and parks in the Cincinnati district remained closed until 5 p.m., August 16, as a mark of respect to the memory of the late President. It was the first time that the Queen City and nearby towns were without amusement since the "flu" epidemic of a few years back. Similar observance was held by theater owners and amusement managers in Louisville, Ky.; Indianapolis, Ind.; Dayton, Springfield and Columbus, O., as well as in Marion, where all business and pleasure was suspended for the day, and other places in Ohio and neighboring States.

Besides reports published elsewhere in this issue the following concerning special memorial services have been received: New York, Aug. 11.—Broadway was dimmed last night in respect to the dead President. The millions of incandescents which give the world's play street the name of the Great White Way were for the most part dark. The side streets, which comprise the Roaring Forties and which are usually aglow with multi-colored lights, were plunged into darkness.

With the exception of vaudeville and motion picture houses no theater in the theatrical district advertised its attraction last night, as agreed by the Producing Managers' Association earlier in the week. Outside of the theaters mentioned only a few commercial electric signs remained lighted. Most of the restaurants and supper clubs were closed and those that remained open posted notice that there would be no dancing.

Two Times square vaudeville houses, the Palace and the State, were the scenes of memorial services yesterday afternoon. At the Palace the services were conducted by the New York Federation of Churches. A vested choir drawn from the various city churches sang favorite hymns of the late President. The theater was filled to its utmost capacity.

Later in the afternoon more than 1,500 people gathered in Low's state Theater to pay their final respects to the dead President. The entire service was broadcast by the theater radio station WJLN. The program there consisted of Massenet's "Elegie" and Gomod's "Ave Maria", "Abide With Me" and "Calvary".

A simple, solemn atmosphere enfolded the Rialto Theater Friday afternoon, when tribute was paid to the memory of the departed President. The services were held by those engaged in the motion picture industry in New York, under the direction of the Motion Picture Theater Owners of New York State. The theater was fully filled with mourners, a large number of whom were theater owners. For the time the services occupied the Rialto was a religious edifice, not a theater. The musical program, under the direction of Dr. Reisenfeld, included "Ave Maria" by Mr. Farrara, violinist; "Ave Maria" and "Lead, Kindly Light" by Gladys Rice, soprano, and "Largo" by Max Block, tenor. Senator James J. Walker delivered an eulogy of the late President. His words were few, and their sincere sorrowfulness was deeply expressive of the occasion.

Memorial services were also held at the Plaza Theater at Madison avenue and Fifty-ninth street and at Low's Metropolitan Theater, Brooklyn. All vaudeville and motion picture theaters in Greater New York were closed yesterday afternoon, but opened in the evening. The legitimate theaters remained dark thruout the day.

New York's musicians did honor to the late President from in front of their headquarters, the Mutual Musical Protective Union, in East Eighty-sixth street, yesterday afternoon. A great crowd of people gathered to listen to the band of more than 300 pieces which played the dead President's favorite hymns. "Taps" was sounded by a bugler from the balcony of the building.

All of Broadway paused yesterday afternoon while the city laid the dead President to rest and being lowered into its grave in Marion, O., and with bowed heads prayed for the repose of the Nation's late Chief Executive's soul while buglers sounded "Taps" from the square facing

direction of Prof. Victor Boenin, rendered a prelude of religious music during the assemblage of the mourners from 1:30 to 5 o'clock, and also accompanied the gathering in the singing of the late President's favorite hymns.

New Haven, Conn., Aug. 11.—Poli's Palace Theater here was closed Friday afternoon as a mark of respect to President Harding. The theater opened for the regular performance at six o'clock. In closing during the hours of the funeral of the Chief Executive of the nation the Palace joined with all the other houses on the Poli Circuit in paying this respect to the memory of the late President, instructions having been sent from here, Wednesday which closed every Poli Theater in Massachusetts, Connecticut, Pennsylvania and the District of Columbia.

Rock Island, Ill., Aug. 11.—News of President Harding's death reached here the day preceding the Palmer School of Chiropractic benefit show at the Fort Armstrong Theater too late for a cancellation. Dr. P. J. Palmer, head of the school, however, took his place at the console of the house organ that night and as he began the "Star-Spangled Banner" the house lights were lowered and a flag-draped picture of the president revealed. It was an eloquent and touching tribute. Proceeds of the show went to the sick and needy fund of the chiro school.

Troy, N. Y., Aug. 11.—The Troy Theater, one of the Mark Strand chain, was selected as the place for the community memorial services for the late President Harding Friday afternoon at five o'clock.

INJURED IN AIRPLANE MISHAP

Frank Anderson, a mechanic, sustained a fracture of the right leg, and Jack Stinson, a pilot, cuts and bruises when an airplane in which they were riding plowed into the ground in making a landing and turned over on its back at Curtiss Field, Long Island, last week. E. H. Jordanoff, who is said to have piloted the plane, escaped with scratches and a shaking up. The plane was wrecked.

AN ACTOR, A MASON, A MAN By W. FRANK DELMAINE THIS humble tribute to the memory of J. Fred Ancker is written by one who knew him intimately, who was proud to call him friend and brother. He faced every condition and obstacle along life's journey unflinchingly with determination and fortitude. Privations, sorrows, grief and joy were met alike in Christian submission and with humility. I know intimately the lofty path along which his thoughts, desires and hopes ran. He was indeed one of nature's noblemen, incapable of word or action unbecoming a man and a Masonic brother. Christlike to a fault, often depriving himself to give to his fellow man, moral and clean in heart and mind, incapable of baseness or depravity, he was my friend and brother in all that the words imply. His suffering was great here below. He has played his part, the last act is over, the final curtain has descended, and my friend has traversed the hot sands of the desert of life into the great oasis of peace and love in that wonderful Temple of Eternity. The world, our beloved profession, would be better and cleaner if there were more men like J. Fred Ancker. He was also a most valued and loyal member of the Actors' Equity Association. The greatest legacy that Fred could have left to his sorrowful wife (Mattie Zienke) is that he has made the world better by having lived in it. His gentleness, goodness and sweetness will ever glorify the lives of his friends as long as memory endures. Farewell until we meet again beyond the Crystal Sea.

David Belasco Has New Method of Stage Lighting

Out of respect to the memory of President Harding the Columbia Building was closed tight yesterday. Tom Muer and Barney Gerard, of the Columbia Circuit Producers, had intended calling a meeting of producing managers of Columbia Circuit for yesterday for a final get-together conference prior to leaving on tour, but the memorial services interfered with their plans, and for the most part rehearsals and other activities were suspended for the day.

Worcester, Mass., Aug. 11.—By agreement of the managers of the Worcester theaters all houses were closed until 5 o'clock Friday out of respect to the memory of President Harding. At first it was planned to close the theaters until 5 o'clock, but at the request of the Worcester Chamber of Commerce it was decided to extend the time one hour, as the burial in Marion, O., took place at three o'clock, which by Worcester "daylight-saving" time is 5 o'clock. By extending the closed period until 6 o'clock no theater in the city was open during the funeral ceremonies. The amusement concessions at Lincoln Park and White City were also at a standstill for the same period and the Friday night dances at the lake resorts were also called off. This movement was originally started in Worcester by S. Z. Poli of New Haven, Conn., in a letter to his managers in Worcester and other managers fell into line.

Oklahoma City, Ok., Aug. 10.—All of the moving picture theaters in Oklahoma City were closed all day Friday out of respect and as a memorial for President Harding. Memorial services were held at the Empress Theater at 3 p.m. in a capacity house. Ex-Attorney General Prince Fielding delivered the principal address. Appropriate music was played on the organ and religious songs were sung. The theaters closing were the Empress, Criterion, Capitol, Rialto, Isis, Majestic, Liberty and Orpheum.

Rome, N. Y., Aug. 11.—Community memorial services for the late President Harding were held in the Strand Theater here Friday afternoon. The Strand Theater orchestra, under the

New York, Aug. 9.—A new method of stage lighting that promises to revolutionize the science of theatrical illumination has been perfected by David Belasco. It became known recently. A story of the rainbow suggested the possibilities of this new lighting system as a practical, satisfactory and scientific method of stage illumination, according to Mr. Belasco.

The new lighting equipment has been installed in the Belasco Theater and will be used for the first production that comes to that playhouse this season.

Mr. Belasco believes that the most interesting, vital and potential department of play production—aside from acting—is lighting. Heretofore, color lighting on the stage has been accomplished by the use of gelatin mediums. The new system, which is based on reflection of light instead of direct rays, he claims, will make the gelatin form of lighting extinct.

Lights of high candle power, from 500 to perhaps 1,000 watt, are projected onto reflectors of silver. The silver sheeting is dyed to obtain the various colors and is glued to a board backing of about a half-inch in thickness. These boards or slides fit into an adjustable frame in front of the lamps and are regulated by pulley.

At the point in the flies where the first border hangs, just back of the concert strip, are six large, high candle-power lamps, facing the front. About two feet in front of this and at a slightly lower elevation hangs an immense framework into which a slide of silver sheeting fits.

The lamps project their white light upon

the color wanted in the slide, reflecting whatever hue is used on the slide to the stage below. The framework into which the silver sheeting slides fit is hung in such a manner as to obtain any angle of light by tilting or setting it. When seen in the Belasco Theater it was struck at such an angle as to throw the light on the stage in much the same manner as border lights now do with the use of gelatin.

Proscenium spots, baby spots on sides, up and down, and even "floods", are used in the same manner. On the slides the spots are faced from the stage to play upon a strip hanging a foot or two above it, so as to reflect the light to the stage or wherever it is wanted.

On the board backing which fits into the grooves provided for it is pasted the silver sheeting. The space allotted to each color—blue, red, amber, green, straw, purple, rose, etc.—is about a square foot for the baby spots, but for the large floods and the lights fronting the back of the proscenium arch the space allotted to each color will, of course, be of larger dimension.

The slides are operated by pulley, some from the switchboard, others from their individual posts and locations. When a blend is desired the pulley will be manipulated slowly, thereby going from red into blue, vice versa, or whatever blend is wanted, instead of dimming out red and coming up on blue, as heretofore has been done with the use of gelatin dimmers.

When a subdued light effect is desired the dimmers, of course, will be used as heretofore, diminishing the strength of the ray of light upon the reflectors. With an intricate lighting plot, in the first place, a great amount of money would have to be spent to provide for all the various colors, effects, blends, etc., slides having to be constructed in such a way as to give access of "green into blue", "blue into red", "red into green", etc. In other words, "every color of the rainbow into every other color of the rainbow", and vice versa. There will be no way to remove "red" which on the board may be pasted next to "green" to supplant it for "blue". If an effect of blending blue and green is called for.

Gelatin is very cheap—four or five sheets for a dollar—and each sheet will fill about four border lights. Silver sheeting will be much more expensive and large amounts of it will be required, depending, of course, upon the intricacy of the lighting plot. The ordinary gelatin size for border lights, strip lights, baby spots, foots, etc., is about 6x6 inches. In using the new method larger dimensions will be necessary, for the light from the lamps to the reflectors is thrown from a distance of two or more feet. In that distance light spreads and therefore more space is necessary to take up the ray projected.

Silver sheeting no doubt will last longer than gelatin, for gelatin gets hot from close contact to the bulbs and cracks very easily, thereby letting white beams of light thru. By the new Belasco method a white light can also be thrown upon two or more different colors, reflecting them all together. The chances are there will be effected a much better blend and better mixing of colors on the entire stage than thru the method used in having several borders or strips turned on, as they throw their individual light directly and not into one another. Lights heretofore have been mixed to a fairly good degree of satisfaction thru the use of baby spots, floods and the like from the sides, floor, flies and other points of vantage, but upon extremely minute scrutiny the direct rays of these various lights can be discerned.

Whether light can be thrown from any angle by manipulation of the pulleys and reflectors by the new method to obtain a harmony of color, various tints and shades, etc., as nature lights a landscape—without visible effects—is yet to be seen.

Whether Belasco's new method of stage lighting will revolutionize the industry depends largely upon the success of its tryout when Belasco's first production comes into the Belasco Theater this fall. If it proves successful, the same system will immediately be installed in the Lyceum. The adoption of the new system—if successful with Belasco—by other theater owners will no doubt depend upon its cost of installation and the cost of operation in excess of that need now—the gelatin.

Next Week THE LIST NUMBER Next Week

Main body of the page containing names of artists and performers, organized in columns. Includes names like Carpenter, Marshall, Curtis, Date, Green, Arthur, Husson, Henry, LeComt, and Fletcher. The list continues through various letters and names, ending with 'The Billboard' logo and date 'AUGUST 18, 1923' at the bottom.

LETTER LIST

(Continued from page 125)

- List of names and initials including Signor, L., Simmons, D. D., Smith, Blosomey G., etc.

THE JOHN B. RODGERS PRODUCING COMPANY INCORPORATES

(Continued from page 61) has grown to such an extent it comes under a separate department of the company.

Professionals often take part in the Rogers shows. For instance, the lead of the Omaha revue is always played by Mrs. Louis Burgess.

The company will be featuring the following productions this season: "Katcha-Koo", "All Aboard", "Springtime", "Kathleen", etc.

Associated with Mr. Rogers as executives in the business are Harry L. Munsey, Ernest L. Shervoy, William D. Steininger and Mrs. Grace Kipka.

Older members of the road force are Lorenz Anderson, Herbert Siemon, James F. Draper, George E. Shaw, George J. Connelly, Andrew Jerpe, J. W. Bolshaw, Victor Brown, Joseph O'Brien, Robert G. Wood and Marvin C. Park.

ASSOCIATED PRODUCERS OF AMATEUR THEATRICALS

- List of members of "Pats" up to August 6, 1923: Harrington Adams, Fostoria, O.; J. Richard Adams, Fostoria, O.; Harold T. Albert, Johnson City, N. Y.; Frank Bacon (deceased); Maurice A. Baker, Fostoria, O.; Ralph Bradford, Chicago; Chas. E. Buckley, Champaign, Ill.; Floyd M. Bullis, Bowling Green, O.; Faye Church, Chicago; Harry Coons, Chicago; Frank C. Crabtree, Paris, Ill.; Geo. V. Deacon, Zanesville, O.; Hazel E. Daphelde, Chicago; James T. Draper, Bowling Green, O.; Harry Foote, New Bern, N. C.; Al Flude, Chicago; Amelia Grala, Philadelphia; Fred Hinch, Chicago; Harry Holbrook, Chicago; Frederic E. Howe, Dowagiac, Mich.; Leone S. Inge, Saybrook, Ill.; F. B. Ingram, Rock Island, Ill.; C. Mart Jacobs, Scranton, Pa.; Olive Kackley, Chicago; C. David King, Frankfort, Ind.; Paul Landwer, Chicago; Myrtle Randolph Madden, Chicago; Virginia Lee Minson, Chicago; Genevieve Mollenhoff, Burnside, Ia.; Clark Munson, Fostoria, O.; Geo. H. McHenry, West Mellenry, Ill.; Gertrude O. Rodman, Lyons, Ia.; Chas. T. Salisbury, Muscatine, Ia.; Anne Hocking Smith, Chicago; Mary Sara Smulth, Chicago; M. Lannon Simons, Fostoria, O.; F. C. Smntzer, Council Bluffs, Ia.; Edwin Stanley, Chicago; Don R. Summers, Paris, Ill.; Louis Turner, Pana, Ill.; Jack Weber,

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Table with columns for various items like TEA KETTLES, PRESERVING KETTLES, PERCOLATORS, etc., and their prices.

FRANKIE HAMILTON CO., 507-9 St. Claire St., TOLEDO, OHIO

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Wanted--Help in All Departments

Lady Rider for Drome, Diving Girls for Water Circus, Train Help. Want two Polers, four and six-horse Drivers, experienced Help for all Riding Devices. Address quick T. A. WOLFE SHOWS, Lorain, Ohio, this week.

TRI-STATE FAIR--NORFOLK, VA.

Up-to-date Rides. A Caterpillar will clean up. Want four strong Feature Shows, Harry Dickinson, wire. Will place Legitimate Concessions of all kinds. Will sell Novelties exclusive. Fair same week as National Convention Foreign Wars. Two hundred thousand visitors in Norfolk this week. Five other Fair dates following Norfolk. Geo. Johnson and Dad Lock, wire. All address J. S. ROBERTS, Mgr. Midway, Room 320, Seaboard Bank Bldg., Norfolk, Va.

WANTED--For Labor Day Celebration

At Streator, Ill., Auspices Trades Labor Council. Clean Shows and Legitimate Concessions of all kinds. Rides sold. Biggest Celebration in State of Illinois, all on main streets. Only a few good spots left. Write or wire. H. SASS, Streator, Ill., Chairman of Concessions.

NEWS NOTES

Chicago: P. Steven Wilkinson, Iowa City, Ia.; Joseph F. Young, Jr., Augusta, Me. County Farm Adviser, says that the farmers are anxious to have the chautauqua held at the old grounds at Weldon Springs. He is making an effort to assist the farmers in making Weldon Springs a gathering place for the farmers and the public in general and a playground for the children. Mr. Allyn says: "While Clinton is at present having four days of chautauqua which have proved quite interesting, it is not as satisfactory as the ten days' session which has been held at Weldon Springs in years gone by."

called "Athens of the West". The material was secured during a recent week when Mr. High delivered a series of over twenty talks in that city and the surrounding country. Will Irwin, the famous war correspondent, has called Jacksonville the most beautiful town of the country--and Jacksonville is proud of it. Furthermore it wants people to know, says High, that Jacksonville "is the town where William Jennings Bryan was graduated from college, where he was married, started housekeeping and made his first political speech. Jacksonville gave to the world the most beloved and famous actor, Sol Smith Russell. It polished that noted writer, Frank Crane, and educated thousands of our young Americans. Among the other men who have lived in historic homes or began their famous careers in Jacksonville are: Gov. Joseph Duncan, War Governor Richard Yates, Stephen A. Douglas, Newton Bateman, founder of our State school system; General Grierson, Peter Newell, the New York artist; Jonathan B. Turner, father of the national system of agricultural colleges; Richard Yates, recent governor; Col. John I. Harbin, Thomas G. Beecher and Peter Cartwright." Jacksonville will celebrate in 1925 its centennial. It is the home of one of the most progressive chautauquas in the entire country.

"BABY TUT" THE FLASH OF THE SEASON. Write for prices. Sample sent, prepaid, \$1.50. Deposit required on all orders. Copyrights and patents applied for. BABY TUT DOLL CO., 1712-14 Main Street, KANSAS CITY, MO. M. M. Coffield, Owner.

NOVELTIES "That Get the Money" No. 60 Balloons \$ 2.50 No. 70 Balloons 2.75 No. 0 Red Balloons 1.50 No. 218 Sellsor Toys 2.85 No. 75 Two-Color G 4 s Balloons 3.65 with Stars, Purple Sam. Shell, etc. No. 75 Trans. Gas Balloon, with Camels, Lions, Elephants, Tigers, Kangaroos, etc. 3.65 No. 1 Deception Wire Glasses, asst. No. 10 Green Wooden Wiggleing Snakes 4.00 No. 101 5-in. Triple-Action Pinwheel 6.50 No. 196 5-in. 4-Point Pinwheel 4.65 No. 125 5-in. Propeller Pinwheel 7.20 Rubber Inflated Clown Dolls, Elephants, etc. 12.00 No. 110 Patriotic Cans, 100 2.75 Full Size Paper Hats, Confetti, Mask, etc., at reduced prices. Special Printed Balloons for all purposes. Catalog free. J. T. WELCH, Chicago, Ill. 333 So. Halsted St.

ADDITIONAL ROUTES

(Received Too Late for Classification)

All American Shows (Correction): Okeene, Ok. 13-18.
Arlington, Mayme, Associate Players: Scotts-bluff, Neb., 13-18.
Aristocrats: Noblesville, Ind., 20-25.
Black Bros.: (Fair) Pacific Junction, Ia., 16-18; (Fair) Wymore, Neb., 23-25.
Burton, Bert and Marie: (Dreamland Park) Newark, N. J., Indef.
California Shows: Cohoes, N. Y., 13-18; Hudson Falls, 20-24.
Clark, Billie, Shows: Chatham, Ont., Can., 1-18.
Coke Bros.: Shows: Strong City, Kan., 13; Osage City, 14; Quonoma, 15; Garnett, 16; Girard, 17; Erie, 18; Oswego, 20; Welch, Ok., 22; Big Cabin, 23; Pryor, 24; Choteau, 25.
Comco Entertainers: Rexville, Ind., 13-18.
Coppus, Harry, Shows: (Fair) Ford City, Pa., 1-18.
Cronk, J. L., Shows: Kingwood, W. Va., 13-18.
Crouse United Shows: Oneida, N. Y., 13-18.
Daniel, R. A., Magician: Cincinnati, O., 13-18.
Inch, John F., & Band: South Chicago, Ill., 14-16; (Fair) Aurora, 17-23.
Gerrard, Caroline & "Happy" Jack: (Keith's) Ranko, Va.
Hane Shows: Huttonsville, W. Va., 15.
Hays Shows: Scottsdale, Pa., 13-18.
Hilgendor, Donald, Shows: Lindsay, Ok., 13-18.
Middle West Shows: Coleraine, Minn., 13-18.
Miller, A. B. Shows: East Prairie, Mo., 13-18.
Morjan Shows: Sigourney, Ia., 13-18.
Newbodes and Sa-Leon: (Fair) Winchester, Ill., 13-18; (Fair) Franklin, Ind., 20-25.
Night in the Orient, with Lucy Paka; Greeley, Col., 13-14; Ft. Morgan, 15-16; Brush, 17.
Pacific Coast Shows: Reedley, Calif., 13-18; Bakersfield, 20-25.
Princess Olga Shows: Tilden, Ill., 13-18.
Proctor Bros.: Highlanders: Damar, Kan., 15; Edmond, 17-18.
Raymond, H.P. and Mildred Malson: (Fair) Fort City, Pa., 13-18; (Fair) Lewiston, 20-25.
Reiss, Nat., Shows: Higginsville, Mo., 13-18.
Scott Greater Shows: Lebanon, Ky., 13-18.
Sells-Floto Circus: Louisville, Ky., 20; Bedford, Ind., 21; Linton, 22; Mattoon, Ill., 23; Decatur, 24; Springfield, 25.
Silverlakes, The: (Grotto Circus) Warren, O., 13-18.
Snapp Bros.: Expo. Shows: Grand Island, Neb., 13-18; Fremont, 20-25.
Sooner Shows: Reynoldsville, Pa., 13-18.
Stowe's U. T. C. Co.: Waterville, N. Y., 13-18.
Stuart's Feature Picture Shows: Deslacs, N. D., 13-18.
Terry's U. T. C. Co.: Strawberry Point, Ia., 18.
Wallace Midway Shows: Yorkville, O., 13-18.
Williams and Berlice: (Fair) Winchester, Ill., 13-18; (Fair) Franklin, Ind., 20-25.
Wing's Baby Jack Show: Binghamton, N. Y., 13-15; Whitney Point, 16-17.
Wortham's World at Home Shows: Thomas, W. Va., 13-18.
Zarell & Zarell: (Capital Beach) Lincoln, Neb., 20-25.
Zoeller & Bodwell: (Rialto) Racine, Wis., 13-18; (Central) Laporte, Ind., 20-25.

REP. TATTLES

(Continued from page 25)

against the tent showmen I will stay out. They certainly gave the tent showmen a rotten deal. A fair-minded person knows that men like J. Doug. Morgan, Harley Sadler, Manville Brothers and others spend more money in one week in a town than the picture show managers spend in a month. You can go into any town in Texas and tell the people a tent show is coming, and they are anxious for it to come. The people do not want pictures all the time, nor do they want ham and eggs every morning for breakfast. Why should one kind of a showman be able to operate on a \$25-a-month license and another, who invests thousands of dollars, be forced to pay \$50 and \$75 a day? I was all over Texas, from one end to the other, and am in a position to know both sides of the story. The people with J. Doug Morgan's show averaged \$90 a day for meals, to say nothing of the room rent, laundry and other incidental expense money they left in a town."

D. Otto Hitler last week contributed copies of unsolicited notices regarding his attraction appearing in The Cashion Herald, of Hardin, Ill., which said: "The 'Cotton Blossom' floating theater was at our wharf Tuesday night and gave our people a splendid show. The management carries a snappy band of ten pieces and it plays up-to-date music. The concert uptown was a good introduction to the splendid four-act drama, 'The Stimp', put on in the evening at the river, with some good, clean vaudeville between acts. This show was clean and not one thing was said or done that even the worst critic might have found fault with. The showboat, while small, was neat in appearance and cooled by electric fans. Altogether one could spend a couple of hours on the river enjoying a first-class entertainment. The manager's motto is: 'Not the biggest, but the best,' and we predict a large crowd out at the river on their return trip. The people along the Illinois River are good patrons of clean, moral plays and we want the best." The "Cotton Blossom" passed thru the wonderful Keokuk (Ia.) locks Wednesday morning, August 1, on its way down the Mississippi river.

RUTH HAMMOND IN DEMAND

Indianapolis, Ind., Aug. 10.—Ruth Hammond, popular ingenue of the Stuart Walker Company, who is this week appearing in the principal feminine role of the Frank Craven comedy, "The First Year", at the Murat Theater, received wires this week from two different producers, both offering her the leading role in forthcoming productions on Broadway.

HERE WE ARE AGAIN—You All Know This Big One GRAND CARNIVAL FESTIVAL PHILADELPHIA, PA.

MILL CREEK COMMUNITY ASSOCIATION 49th and Brown Streets

10 BIG DAYS SEPTEMBER 12 to 22 2 BIG SATURDAYS

A COMMUNITY OF 100,000 PEOPLE BACKING THE CARNIVAL, 3,000 BOOSTING MEMBERS, INCLUDING 200 BUSINESS MEN, two Business Men's Papers, the Commissioner and other City Officials. All best seats. Grandest night in the heart of community. 500,000 people to draw from. THOUSANDS TURN OUT EVERY NIGHT.

Two years ago this same Committee held the big Memorial Carnival, which was the biggest Carnival ever held in Philadelphia. We erected a big Memorial at that time for the 1,800 boys who went to war in Duham Park, our community Park. THIS YEAR'S CARNIVAL WILL BE STILL BIGGER.

WANT ALL KINDS OF RIDES AND SHOWS. LIBERAL TERMS. WANT ALL KINDS OF NEAT, STRICTLY LEGITIMATE CONCESSIONS.

These here before write. THE ONLY REAL BIG CARNIVAL EVENT HERE THIS FALL

Address

A. V. MAUS, Director Amusements, 4948 Brown St., Philadelphia, Pa. NOTICE—Mr. Maus will be at his above address from August 20 for those who wish to call personally. All letters and wires answered immediately.

Wanted—Narder's Majestic Shows—Wanted

FOR

FOURTEEN CONSECUTIVE FAIRS

Which we hold exclusive contracts. We play Flemington (N. J.) Fair, starting August 20th; then Lebanon, Pa.; Pottsville, Pa.; Newport, Pa.; Bridgeton, N. J.; Lancaster, Pa.; Bloomsburg, Pa.; Waverly, Va.; Lumberton, N. C. and several others to follow. These are all Fairs. All Help on Rides. Can use Motordrome, Wild West, Animal Shows, Water Shows, Rides, Caterpillar, Venetian Swings, Frolic. Concessions: Everything open; no exclusive.

Vineland, New Jersey, all this week.

Wanted—MAU'S GREATER SHOWS—Wanted

General Agent. Undesirables, stay away. I have had two in three weeks. Williams, wire. Merry-Go-Round Foreman, one Second Man, two Concession Agents; salary or per cent. We can place several Wheels and Grind Concessions. Bert Booth, of Cleveland, wire me. Bill Star, let me hear from you. Fair and Celebration Secretaries wanting a real, clean, censored Show, get in touch with us. All wire or address MAU'S GREATER SHOWS, Terre Haute, Ind.

MEN'S BELTS



of COMPOSITION RUBBER, with new, neat design. Clamp or Roller Bar Buckles. Assorted if desired. Walrus, Stitched or Plain. In Grey, Brown or Black. \$11.75 PER GROSS

Add 50c to less gross amounts. Deposit of \$3.00 for each gross. Belts with new type Goose-Neck Clamp Buckles or Grilled Roller Bar Buckles, \$13.50 gross highly nickeled, at...

TOY BALLOONS, Prices on request. KEY-KASES, in Brown or Black. Per Gross \$11.40

ALL FIRST QUALITY. THE AMALGAMATED RUBBER CO., Akron, Ohio IF IT'S MADE OF RUBBER, WE HAVE IT.

SHEBA DOLLS GOING BIG

- With Extra Large Cobenson Ostrich Flapper Plumes. Extra Quality. Per 100.....\$45.00
Doll Lamps, with Curly.....50
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Large Cobenson Ostrich Flapper Plumes.....25

All goods guaranteed. Shipment same day ordered. Deposit required on all orders. We carry in stock full line of Concession Supplies. Write for confidential price list. We manufacture our own dolls. Chicago Representatives for Beaver-Famous Doll Co., Milwaukee. Jobbers write for special prices.

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THE GREAT MIDDLE WEST SHOWS

Owing to disappointment want Athletic Show. Have complete outfit. Also experienced Ridersmen. Top Salary. This week Coleraine, Minnesota. H. T. PIERSON.

She was, however, compelled to turn down both offers due to the fact that she is already under contract to appear in the leading comedy role of the Vinecat Lawrence play, "The Little White Ball", which George M. Coban will produce late in September. After her engagement in the play this week Miss Hammond will join the Stuart Walker Company in Cincinnati, returning here in the last week of the season to appear in "Two Kisses", the play which will bring to a close the seventh season of the Stuart Walker Company in Indianapolis.

HARRISON PLAYERS VISIT ABNER KLINE'S RANCH

The members of the Harrison Players, while playing an engagement in Albuquerque, New Mexico, enjoyed several visits with Mr. and Mrs. Abner Kline, on their ranch on Foothill Boulevard just on the outskirts of the city. Mr. Kline, who formerly operated the Patterson-Kline Shows, a carnival organization, has been recuperating from the overwork of strenuous show life for the past three years on his ranch and now bears the semblance of a most physically rugged ranchman. His ranch is one of the most interesting places in that section, a large ranch house of the old Spanish style, with rooms all around a patio, permitting one to always find a cool place out of the sun's rays in the hot summer days, and vice versa in the winter. Mr. Kline has a fine herd of Hereford cattle, modern dairy equipment, lots of pigs, horses, turkeys, chickens, a quartet of trained monkeys, a big orchard with everything from apricots to crab apples, big fields of alfalfa that yield four and five cuttings, his own irrigation system, light plants, etc. The entire Harrison company motored out to the ranch one night after the show and had a most enjoyable party. The show germ still inhabits Mr. Kline's system, and undoubtedly he will be back in the rag before long.

BOB McLAUGHLIN CONTROLS NEWPORT STOCK COMPANY

Bob McLaughlin writes that after having shared a half interest in the Newport Stock Company since last May he has bought the other half, and henceforth the company will be known as the McLaughlin Players. The entire personnel has been retained and includes Irene Myers and Louis Sacker, leads; Jess Myers, comedian; Bob Oswald, heavies; Helen Oswald, soprano; Bessie Grant, ingenue; Jack Edwards, general business; Sam Stiffler, juvenile, and Bob and Mrs. McLaughlin, characters. M. D. Womack, violin; Mrs. Womack, saxophone; Harmon Allen, piano; Ed Kene, cornet, and Frank Cohen, trap drum, comprise the jazz orchestra. A working crew of six men is carried. Bob says he has the best line of specialties he has ever had with any of his shows. The company will close about the last week in September, then returning to Ohio to prepare for the winter season. Myers and Oswald will open their Peek-a-Boo Players in Oklahoma for a fall and winter tour, and Louis Sacker will join his brother in Waco, Tex., to play leads. Business has been good all season, but the license is big in Tennessee and Kentucky, according to Mr. McLaughlin.

ACTORS FOOL SHERIFF

A lot of fun not down on the regular program was recently injected into the performance of "A Kentucky Romance" by the Harry Mayhall Stock Company in Caffao, Mo., when Henry Miller, sheriff of Macon County, started to stop the show when one of the specialties became so realistic he believed somebody was going to get hurt. A specialty between acts was put on by a couple, man and wife as it chanced to be, in which the husband was entertaining the crowd from the stage, when his wife entered at the front, dressed in comedy costume, followed by another actor. They were having an argument, the actor wanting to keep her out, while she desired to remain, which she did, with quite a bit of commotion. The act was so well played that the sheriff was entirely fooled. He sprang to his feet and would have arrested the actress and broken up the show but for the timely interference of friends. As it was, he found himself playing the chief part in the comedy, much to the delight of the crowd, and he took the razzing goodnaturedly.

McClellan Shows Want

Shows and Concessions for ten Fairs. Also Operator for Big Eli Ferris Wheel. Minstrel Show People. Don't write; wire. McCLELLAN SHOWS, Tipton, Mo.

WANT Single Circus Acts

Also Concert Acts. WM. KETROW, Hockley, Ill. WANTED TALENT FOR FREE ATTRACTION At Heights of Pottilas Carnival, Chardon, Ohio. Labor Day. Address K. P. LODGE, Chardon, Ohio.

KANSAS CITY

IRENE SHELLEY
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone, 0978 Main

Kansas City, Mo., Aug. 10.—Neil Burrows, formerly in the outdoor show business, was a caller last week, to inform that she had been laid up with sickness the past two months, but was feeling a great deal better now and hoped to be able to leave this month for California.

Billy Streeter wrote from Rockport, Mo., that he and his wife and baby were still touring and he was making some independent dates. Billy was on the Isler Greater Shows the beginning of the season, but was forced to leave on account of the ill health of his baby.

Percy L. Brown has left the John T. Wortham Shows and joined the J. T. McClellan Shows at Jefferson City, Mo., week of August 6, with whom he will feature Princess Tiny.

Mathew DeChronic was a visitor last week. Mr. DeChronic was formerly in the show business, having had the leadership of bands with several caravans, but informs he has left the road and has settled down permanently in Kansas City as music teacher.

B. W. Wadsworth, Captain Hugo, the premier free act on the Lachman Exposition Shows this season, was a visitor August 3. Mr. Wadsworth took a two weeks' layoff from the shows for the purpose of coming to K. C. and will rejoin the caravan at Hastings, Neb.

Harold Bushea, director of publicity for the Lachman Exposition Shows, wrote from Omaha that he was slowly recovering from injuries he sustained a few weeks ago when struck by an automobile and was in Omaha ahead of the show.

When calling at the home of the Mid-West Hair Doll Factory last week, in a pleasant little interview with A. N. Rice, its owner, we were informed that he was making all preparations to put in a big line of novelties in addition to his dolls and doll lamps and would soon be able to supply his customers with silverware, Beacon blankets, noisemakers, balloons, etc.

S. P. Osborne dropped in for a few minutes' chat recently. Mr. Osborne had been with the Honest Bill Shows, but severed his connection with these shows early this month.

Shide Bros.' Carnival Company enjoyed good business, we understand, when it showed at Lexington, Mo., last week.

Cohnra and Pearson, the vaudeville artistes, have joined the Toby Wilson Company.

Brunk's Comedians, under Charles Brunk's management, are reported to be finding business quite satisfactory in Illinois. W. W. Hankins and wife are new additions to the cast.

We hear that Billy ("Toby") Young's Company is prospering in its old territory in Southern Missouri.

Ed and Marcell Sherwood and Georgia Root closed with the W. F. Lewis show in Nebraska and joined Harley Sadler in Amarillo, Tex., August 1.

Pearl Goldie (formerly Pearl Wilson, and well known here by that name) and her husband, Harry Goldie, closed with the Frank King Players in South Carolina and joined the L. D. Brunk Comedians in De Queen, Ark.

Mr. and Mrs. Frank Laurence and son recently joined the Crawford Bros.' Comedians at Sullivan, Mo.

Ted Ward, of the Doug. Morgan No. 2 show, was in Kansas City last week buying canvas flaps for winter sidewalks from the Baker Lockwood Mfg. Co. This show, it was stated, would use heaters and remain under canvas all winter.

The Roy E. Fox-Toby Wilson Show jumped from Tulsa, Ok., to Belleville, Ill., to play a three weeks' engagement there.

Don Gray has closed with the L. B. Wesselman Company in Oklahoma.

Fred Twyman and wife (Hazel Hurd) joined the Manville Players at Terrell, Tex., last week.

The Harry Dunbar Players opened their season at Gore, Ok., August 2. The company will play houses the balance of the summer and regular season.

James Sumner, musical director, left here August 4 to join a tab. show at Fort S. Ft., Kan., for a few weeks, expecting to return the latter part of this month to take up his duties as pianist at the local Pantanos Theater and operate his own song or musiciana' office in the Gayety Theater Building.

Thelma Russell joined the Johnny Higgins tab. show at Ottumwa, Ia., last week.

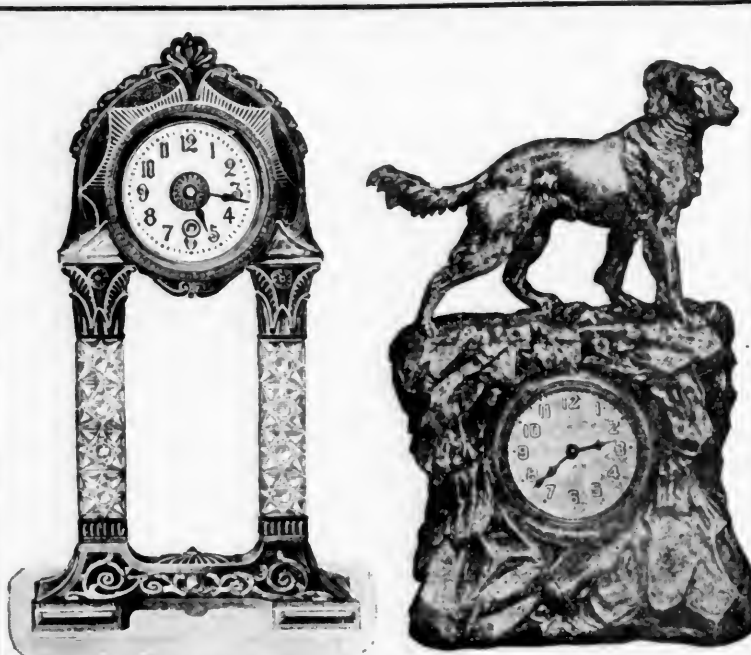
Bob Fisher and wife have joined the Irving Dubinsky Company at Erie, Kan., to put on their well-known specialties with that company.

Fritsch and Sammis played a date at Madison, Kan., August 7, for Ed Feist, of the Ed F. Feist Theatrical Exchange, of this city.

Pauline Mynard joined the Leon Bostwick Players in Trenton, Tenn., August 3.

Wallace Bruce, owner of the Wallace Bruce Players, was in town August 5 transacting business with the Ed F. Feist Theatrical Exchange.

Mrs. Harry Keiffer, known to the theatrical world as Goldie Cole, but who has retired



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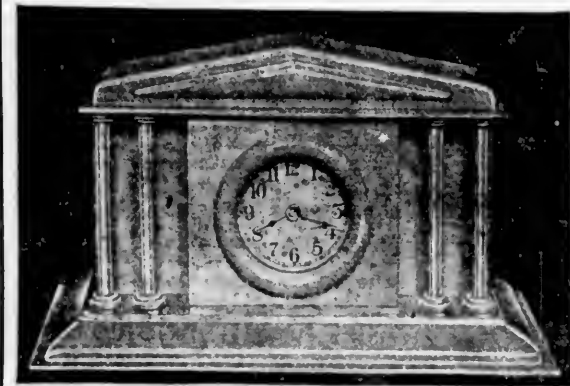


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Beacon Crib Blanket, no border, 50x10. Doz. 7.50	Mamirure Rolls, 21 pieces. Each.....1.15
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Esmond Indian Blankets, 61x78. Each.....2.85	

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from the show business and who is now engaged with her husband at their Antique Store on East 9th street, keeps a book in the store, in which she invites all professional people who happen to be in town to write their names. Hundreds have done so, and one of the prominent ones that heads the list is Frank Gilmore, executive secretary of the A. E. A.

Jack Benson joined the Paul English Company in El Dorado, Ark., last week. He was engaged for a line of characters.

The future policy of the Empress Theater is still undecided.

The heat of the past two weeks has driven all the stay-at-home population to the amusement and city parks. All three of the amusement parks, Electric, Fairyland and Fairmount, report a most excellent business, with each of them having several large fountains to care for, and have provided extra features.

The annual grocers' picnic was held at Fairyland Park August 9, with a record-breaking attendance. It is estimated more than 40,000 people were in attendance at the park that day.

The theatrical situation in Kansas City is still somewhat in the dark, with plans of some of the theaters uncertain, as for instance the Missouri, Garden, Grand and Empress, with the Grand probably showing traveling musical companies.

The vaudeville houses are running right along, notwithstanding the heat, but they are so cooled a visit there is always enjoyed. Manager "Cy" Jacobs, of the Globe Theater, W. V. M. A. Time, says that business has been exceptionally good.

T. A. WOLFE SHOWS

Mt. Vernon, O., Aug. 8.—The last half of the Newark week was gratifying despite the downpour Saturday night. Newark people like all others who have seen the T. A. Wolfe Shows, approve them. The rain softened the lot, the heavy wagons sank to the hub, the shows were not loaded until late Sunday evening, and arrival here was not until dusk Sunday. In order not to disturb church people there was no unloading, which is an inviolable rule with Mr. Wolfe. This policy wins friends.

The auspices here in the Elks. The grand opening was satisfactory—big, all right, from every angle, and this in the face of rain during the day and overhanging, threatening clouds at night. The show grounds proved small, the T. A. Wolfe Shows being among the largest (and the newspapers and citizens of Mt. Vernon proclaim it the best and cleanest) ever in the town. A number of "sweet-meat" stands could not be put up, owing to lack of space. Mr. Wolfe was away over Sunday and Monday in conference with a group of big "influentials" regarding an engagement for the Wolfe Shows next year that will make all sit up and take notice. On his return he did not leave ground, but purchased outright, and now the report is rampant that he will use the newly acquired terra firma and twenty other acres near for a site for winter quarters. On it the Caterpillar was erected, and the people given all that had been promised. "Newsies", orphans, the poor and the like were entertained free on the midway, as in all other places. At Newark, with Salsavi and Prof. Singer, the Rotarians, Lions and Kiwanians were entertained. Here the Hawaiians, directed by Gean Nadreau, amused the Chamber of Commerce. At all such functions the writer talks—not shop or T. A. Wolfe Shows, but gospel helpful to the show business in general.

The T. A. Wolfe showfolk paid tribute to the author of "Dixie" here. Dan Emmett was born, lived, died, and was buried in Mt. Vernon. Wolfe's people went to his grave and held services. Jack Cullen, in the Georgia Minstrels, had "Dixie" rendered vocally and instrumentally, and the T. A. Wolfe All-American Band played it daily.

Out of respect and in memory of our late President tribute services were held in the Wild West tent, where is the educated pony, "Warren G.", which was born and named for the President when he was at Augusta in the spring.

From here the Wolfe Shows head North. The next stand will reveal Poor "Lo", the Indian, and "Rain" unexpected.

Visitors at the Newark, O., engagement included the "Just 1's" Orchestra that provides music for the Hotel Deming at Terre Haute, Ind. (Eileen Bertram, Jesse Hughes, Eleanore Jackson); Emily Carson, of vaudeville stage; W. F. Lee and wife. Col. Lee is now in the auto game at Richmond, Ind. James McKeone and wife, with their only son, have taken departure for other carnival fields.

Other recent visitors were Sponcer the Mystic and company, Charles Benner and wife, Thomas Dallas, brother of the late Jim Dallas; Chas. L. Hollowell, Ben (Dutch) Garrett. **DOC WADDELL** ("Just Broadcasting").

LETTER FROM LEE TELLER

New York, Aug. 11.—A very interesting and welcome letter received at the New York office this week was from Lee Teller, who is doing much and magic on the Swapp Brothers' Show. Lee states that business is generally good and mentions a pleasant visit from A. J. Puddin while the shows were in Cheyenne, Wyo.

A visit to the Hagenluck-Wallace Shows is mentioned during which the party was regally treated by Manager Hoffman of the side-show and Lecturer Morris. Special mention is made of the cleverness of the juggler and fire eater connected with the side show.

The management left nothing undone to make the visit a pleasant one. According to Lee the personnel of the show, trappings and appearance of the outfit in general is replete in cleanliness and refinement.

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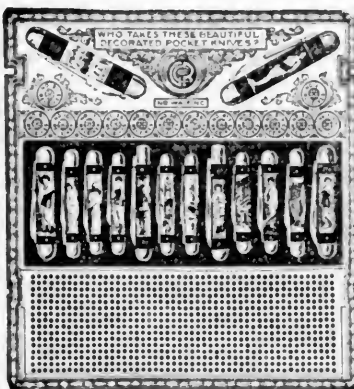
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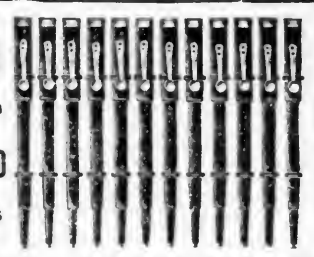
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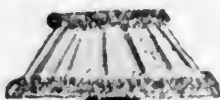
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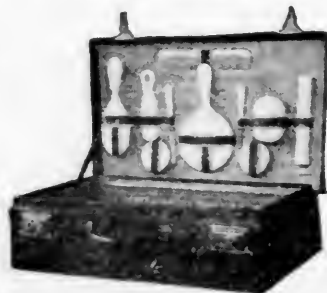
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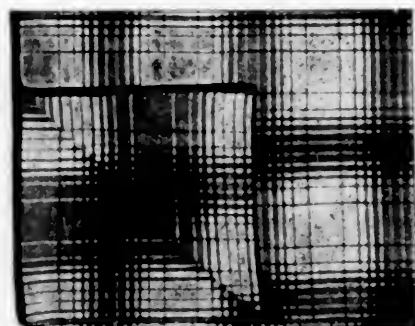
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Lamp Dolls are packed 50 to a case. No less sold

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45

CENTS

CALIFORNIA CURL DOLLS WITH OSTRICH PLUMES

REMEMBER—NOTHING SHIPPED WITHOUT DEPOSIT

45

CENTS

← **LOOK!**

MIDWEST HAIR DOLL FACTORY

1720-22-24-26-28 CHERRY ST.,

A. N. RICE, Owner

KANSAS CITY, MO.

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—

A Fine Durable Coat

\$1.90
EACH

Made of diagonal gabardine cloth, tan shade, rubberized to a pure India rubber. Style, fit and workmanship unexcelled. Guaranteed strictly waterproof.

In Dozen or Gross Lots.

SAMPLE COAT \$2.15

STYLE 695—

The Season's Big Hit

\$2.25
EACH

Cashmere all-weather coats, Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

In Dozen or Gross Lots.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M.O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.

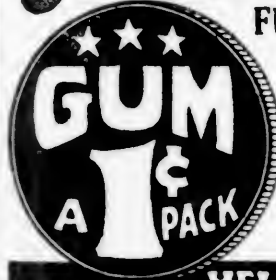


Style 243.

Style 695.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

OVERNIGHT CASE

The best item on the market today. Will be the best seller of 1923. Twenty-inch Overnight Case, made of extra quality leather finish Dupont; silk finish lining, in blue or pink. Fitted with 10 useful necessities. Remarkable value.

\$4.00
EACH

20-inch Overnight Case, same as illustrated, without toilet articles,

\$3.50 EACH.



BIGGEST FLASH IN THE CLOCK LINE

Made of hard metal, 16 inches high. Made exclusively for B. & G. Colors—Silver, Green, Gold and Ivory.

\$4.00
EACH

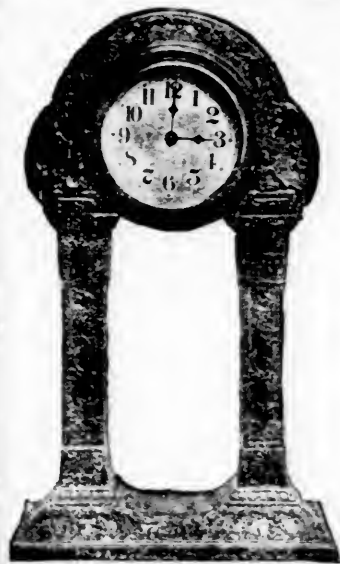
We carry a complete line of Dolls, Silverware, Blankets and other items for Concessionaires.

SEND FOR OUR NEW CATALOG. 25% Deposit Must Accompany All Orders.

B. & G. TRADING CO.

100 GREENE ST., NEW YORK

Phone, Canal 5102.



This is a 5c Machine

TO MAKE REAL MONEY

Buy the 5c E-Z Ball Gum Machine that takes the place of Punch Boards. Every ball has a printed number inside, and from gum furnished the dealer gets back his original investment and \$10.00 besides. His profit in future is \$24.00 on every set of gum he sells.

AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL.

Wabach Ave.

CANDY

AT FACTORY PRICES

WE GIVE YOU QUALITY—FLASH—PROMPT SERVICE—LOW PRICE.

A FEW CONCESSION FAVORITES

No. 44—Little Hit, Size 6x3.....	Each 7c	No. 17—Flower Girl, Size 11x3, 5xms	Each 35c
No. 7—4-Oz. Picture Box, Size 7x3 1/2.....	Each 10c	No. 18—Punch Board, Size 11x3 1/2	Each 35c
No. 13—Leader, A Pipkin Box, Size 11x3 1/2	Each 15c	No. 19—Our Big Hit, Size 11x3 1/2	Each 59c
No. 15—Concession Special, Size 10x3 1/2	Each 21c	Send for our Illustrated Circular and Complete 1923 Price List.	

WEILLER CANDY COMPANY, CHICAGO, ILLINOIS

227 West Van Buren St., CHICAGO, ILLINOIS

All Sizes of Number Boards

Doz. Base Ball Boards, \$6.00
Put and Take Boards, 6.00
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Sample sent, prepaid, \$1.00.

Another New Trade Board Coming Out

Get our new rights circular and special discount sheet before placing your order.

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In Six Months Made by Many Operators Using Our Machines and Premium Assortments

YOU CAN DO THE SAME

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

Our tremendous stock enables us to give you immediate delivery on any quantity. WE INVITE COMPETITION. Time lost is money lost. Write now. Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.

Our New Improved 1921 Model.

Our Leader.

Target Practice.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 355 days a year. Buy one for a sample and see the result.

**THE WHOLE THEATRICAL
WORLD IS WATCHING
THE MOST PHENOMENAL
SUCCESS**

**IN THE HISTORY OF
THE SHOW BUSINESS!**

**WE HAVE PROVED TO
THE WORLD
"THAT A FAST DIME IS
IMMEASURABLY QUICKER
THAN A SLOW DOLLAR"**

**UNIVERSAL THEATRES
CONCESSION COMPANY
RANDOLPH and JEFFERSON STS.
CHICAGO, ILL.**