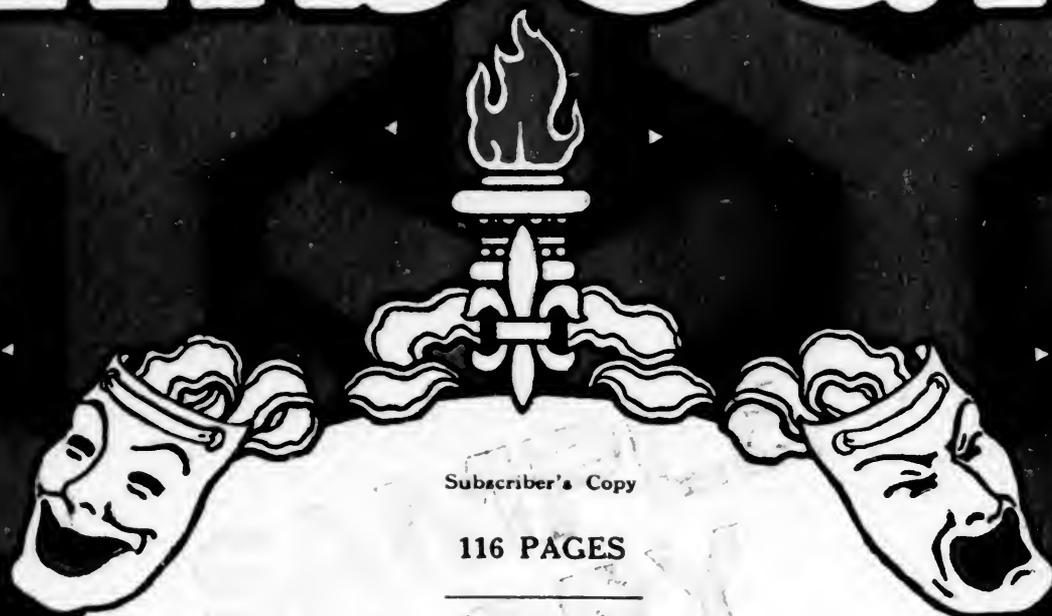


The PRICE 15¢ Billboard



Subscriber's Copy

116 PAGES

June 17, 1922

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Series No. 10)

By HOWARD SAXBY

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World



CHINESE BASKETS DIRECT FROM HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

WRITE TODAY FOR PRICE LIST.

KWONG, YUEN & CO., Manufacturers and Importers, 253 Fifth Ave., New York, N. Y.

NEW LOW PRICES—and a Big Improvement in Our

NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever!

In bulk, per Gross, - - \$9.00
 Mounted on Easel Display Cards, per Gr., - - \$10.25
 Extra Leads, three in each tube, per Gr. tubes - - \$4.00
 Special 120G Pencils in bulk per Gross, - - \$8.00
 Cigarette Cases, made of Goldine Metal, per Gr. - - \$9.00

25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
 Dept. 10, 891 Broad St., Providence, R. I.

BALLOONS, NOVELTIES, SLUM, ETC.

No. 70 Extra Heavy Transparent Gas, Per Gross... \$3.75
 No. 73 Extra Heavy Transparent Gas Sausage, Per Gross... 3.75
 No. 181 Extra Heavy Jumbo Gas Sausage, Per Gross... 8.75
 No. 40 Air Assorted Colors, Per Gross... 1.75
 No. 45 Air Assorted Colors, Per Gross... 2.00
 No. 207 Chinaman Balloons, with Queer, Per Gross... 4.50
 Quacking Ducks, Per Gross... 9.50
 Rubber Bat Balls, Per Gross... \$2.10, \$2.90, 3.10
 Tongue Balls, Assorted, Per Gross... 7.20
 Fish Paper Blowouts, Per Gross... 3.50
 Confetti Dusters (Ticklers), Per 100... 1.25
 Japanese Novelty Fans, Per Gross... 1.10
 Japanese 3-Ball Fans, Per Gross... 1.10
 Extra good Pocket Knives, steel blades, Per Dozen... 5.00

25% cash with order, balance C. O. D. Write for Price List. **MIDWAY NOVELTY CO.,** Jobbers, 306 West 8th St., Kansas City, Missouri.

Write For Our Bulletin

We carry a full line of Carnival Supplies.

GEORGE GERBER & COMPANY,
 55 Weybosset Street, Providence, R. I.

RADIOPHONE RECEIVING SETS

15x7x6 inches, weight 4 lbs. Strong, sturdy, flashy and the one cure whiner on Concession Stores. Dozen sets only, \$42.00. Sample, \$5.00. PIONEERS from \$2.00 to \$6.00 Each. In stock. 25% with order, balance C. O. D. K. D. Sets our Specialty.

MODEL WIRELESS ENG. CO.,
 1126 Longwood Avenue, New York City.

\$5.00, 100 WIGS

Universal Wig for Kewpie. Can be dressed in the latest fashions. Something new to the doll trade. Write us today. Sample, 10c. **ROSEN & JACOBY,** 1126 Longwood Avenue, New York City.

WANTED—Exclusive Territory Distributors

for the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **TALBOT MFG. CO.,** 1317-19 Pine St., St. Louis, Missouri.

The Eureka

A. W. DAY, Box 249, Atlanta, Georgia.

Gum 1¢ a pack

Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

HELMET GUM SHOP,
 CINCINNATI, O.

ORANGEADE

In Powder--Just Add Cold Water and Sugar

Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid Enough For 600 Glasses 6 For \$12.00

Cherry, Grape, Lemon, Lime and Strawberry Same price. Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D.'s.

Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

FINALE HOPPER

WILL MAKE A MOB LOOK LIKE A RIOT

The flashiest novelty in 20 years. Height 28 inches. A BIG DOLL dressed in combinations of brilliant colors WALKS and says MAMA. Send \$2.50 for sample and ask for quantity prices.

FLEISCHAKER & BAUM
 45-GREENE STREET, NEW YORK

<p>TUNGSTEN</p> <p>Watts. Reg. Price. Our Price</p> <p>10 to 50, \$.35 \$.25 60, - - .40 .28</p> <p>NITROGEN</p> <p>Watts. Reg. Price. Our Price.</p> <p>75, - - .70 \$1.42 100, - - .95 .57 150, - - 1.30 .78 200, - - 1.80 1.08</p> <p>Every size and style in stock.</p> <p>CODE WIRE (Rubber Covered)</p> <p>No. 14, (1000 ft.) - \$ 7.00 No. 12, " - 10.50 No. 10, " - 14.00 No. 8, " - 19.50</p>	<p>PEERLESS FANS</p> <p>Standard, Highest Grade and Most Durable.</p> <p>Straight Type</p> <p>12 in., \$17.95 16 in., 19.95 Revolving Type</p> <p>12 in., \$21.95 16 in., 26.50</p> <p>Sent for Fan Catalog.</p> <p>WEATHER-PROOF COMPOSITION SOCKETS 12c ea. PORCELAIN OUTSIDE SOCKETS 10c ea.</p>
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All Electrical Materials at great savings. Send for prices. All orders must be accompanied by deposit.

RADIO Complete line, outfits and parts. Send 50c for 128-page illustrated catalog.

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave. (45th St.), New York, N. Y.

WINDOW SIGN LETTERS

AGENTS WANTED

LARGE PROFITS

184
EDWARD GOLDSMITH DELICATESSEN AND GROCERY

CIGARS TOBACCO GOODS DELIVERED

SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806B Congress St., Chicago.

BEST FOR THE ROADMAN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL - LOWEST PRICE HIGH-GRADE POPPER

Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO "closed Kettle Popper" produces delicious, tender, "popped in flavor" corn, which always out-rips any other kind and brings greater year-round profits—at the rate of \$80.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

Balloons, Novelties, Dolls, Etc.

Only First Quality Rubber Goods.

50, 60 and 70 Air Balloons, Ass'd \$2.25
 70 Air Balloons, Gross... 3.00
 70 Heavy Gas, Gross... 3.25
 75 Extra Heavy Gas Trans. Gr... 3.75
 75 Gas, 2-Color and Flags, Gross... 4.50
 115 Heavy Gas, Gross... 7.50
 Fancy Beads, Dozen... 35c to 6.00

Ivory Checks, Each... 98c to 2.25
 Fancy Whips, Gross... \$4.50, \$7.25, 8.50
 Rubber Balls, Gross... 2.00, 2.60, 3.10
 Round Squawkers, Gross... 2.50, 3.00, 3.50
 Long Squawkers, Gross... 1.25, 2.75, 3.25
 Novelty Duck Valve Balloon, Gross... 9.50
 21-Piece Masticure Roll, Each... 1.55
 Rubber Balls, Gross... \$2.00, \$2.50, 3.10
 DOLLS, 13-IN. LOOSE ARM, PER 100... 18.00
 DOLLS, AS ABOVE, WITH HAIR WIG, PER 100... 30.00

25% deposit with orders, balance C. O. D.

JEWELRY, CLOCKS, WATCHES, SLUM,
 1822 CATALOGUE FREE TO DEALERS.

GOLDBERG JEWELRY CO.,
 616 Wyandotte Street, KANSAS CITY, MO.

WHO WHISPERED "SHOOTING GALLERY"?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
 245 So. Main St., Los Angeles, Calif.

PORTRAIT AGENTS—A new medallion trade that's a wonder. 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors, Four-day service. Send us a trial order. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York

PHOTO MEDALLIONS

Men and Women make big money selling our up-to-date Portrait Medallions. Quick sales and big profits. Ask for free catalogue.

GOODMAN BROS., Manufacturers, 204-206 Federal St., N. S., Pittsburg, Pa.

GRANGE ENCAMPMENT AND FAIR

September 2 to 5, 1922, Centre Hall, Pa. Good clean Attractions wanted. **M. SANKET, Sec'y.**

A NEW FIELD TO MAKE BIG MONEY

Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.

We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.

WARNAX MFG. COMPANY, Dept. 51, 346 Canal St., New York

SPEARMINT GUM 1c A Pack \$1.00 A 100

In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65c a Hundred Packages. Free advertising.

NEWPORT GUM CO., Newport, Kentucky

MENTION US, PLEASE—THE BILLBOARD.



CARNIVAL MEN, ATTENTION!

We want to unload 10,000 Movable Arm Dolls with imported Mohair Full Wigs. Specially priced, \$23.50 per 100. With 1 1/2-in. Tinsel Hoop Dresses, \$32.00 per 100. With Plain Tinsel Dresses, \$30.00 per 100. Plain Keweenaw, \$15.00 per 100. 18-in. Movable Arm Dolls with Wig, 30 in a large barrel, \$12.00. Plain, \$7.75. Write for catalog on Beach Belles, Toodles and other Dolls. One-third deposit, balance C. O. D. Each doll wrapped separate—prompt shipment.

MIDLAND DOLL CO., Chicago, Ill.
1015 Orleans St., Chicago, Ill.

AGENTS, CANVASSERS

Great opportunity to make big money. Permanent business. Well-known, good products at low prices. Fast-selling Coconut Oil Shampoo, sells 50c bottle, cost \$1 dozen. Soaps, Perfumes, Beauty Creams, Combination Sets, etc. Special inducements.

Verdina, B 16 East 13th, New York

If you see it in The Billboard, tell them so.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Tire Repairing

Tire Change

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE". Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. **ACT NOW.**

PREMIER ELECTRIC CO.

3823 Ravenswood Avenue CHICAGO, ILL.

Decorations for Fourth of July Parades

This Declaration Day will be a Record Breaker for Floral Parades. **LINE UP WITH US NOW.**

SEND FOR OUR CATALOGS AND GET BUSY.

- Floral Sheeting, SPECIAL, Per Square Yard..... 90c
- Floral Sheeting, Super Quality, Per Sq. Yard..... \$1.15
- Chrysanthemums, Short Wire Stem, Per Gross..... 4.50
- Chrysanthemums, Long Stem and Foliage, Per Gross..... 5.00

Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.

FLOWER BASKETS, \$15 Per Doz.
A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. **WRITE FOR IT TODAY.**

THE BOTANICAL DECORATING CO.
Largest Manufacturers and Importers of Artificial Flowers and Decorations.
208 West Adams St., CHICAGO

CANDY
FOR PARKS AND CARNIVALS
AT FACTORY PRICES

Best quality Chocolates. Each piece in an individual paper cup, packed carefully in compartment box. Get in touch with us for your season's supply.

CARNIVAL SPECIALS

- 18-Piece Carnival, Size 8x4.....14 cents each,
- 36-Piece One-Layer Box, Size 11x5.....27 cents each,

HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY

- No. 1—Size, 9 1/2 x 5. Contains 15 pieces.....20 cents each
- No. 2—Size, 11 1/4 x 7. Contains 23 pieces.....32 cents each
- No. 3—Size, 15 1/2 x 6 1/2. Contains 40 pieces.....65 cents each
- No. 4—Size, 23 x 10 1/2. Contains 90 pieces.....\$1.65 each

Write for prices and circular on salesboard assortments. We save you money. Immediate delivery on all orders, large or small.

TERMS—25% with order, balance C. O. D.

WEILLER CANDY COMPANY,

227 West Van Buren Street, CHICAGO, ILLINOIS.
Local and Long Distance Phone: Wabash 9564.
Manufacturers for Concessionaires and Salesboard Operators.

BILLIE CLARK'S BLUE RIBBON SHOWS

---- WANTS ----

Ten-in-One or any other good Show. Will furnish wagons for same. This is a Fifteen-Car Show, with our own equipment. Want Concessions of all kinds. W. Huntington, W. Va., week of June 12; Huntington, week of June 19th; E. Huntington, week of June 26th; week of July 3rd. Big Fourth of July Celebration, on the streets of Norton, Va., in the heart of the open shop coal fields, with all shops working full time. Want Colored Musicians for Jazz Band. Mail and wires to **BILLIE WINTERS, Manager.** Fair Secretaries, communicate with **FRED M. JOHNSON, Box 291, Williamson, W. Va.**

WANTED WANTED WANTED

Pranks and Acts suitable for the best framed Ten-in-One on the road. CAN ALSO PLACE a few more legitimate Concessions. JUST had a HOUSE CLEANING. CAN USE Help on Rides, especially a good man to take charge of Ferris Wheel. If you appreciate good treatment, let me hear from you. **WILLINGTON, N. C. June 12 to 17, auspices Fire Dept. First show in four years. GREENFIELD, N. C. June 19 to 24, auspices AMERICAN LEGION, on streets. Fourth of July week, a maiden town, auspices Bugless Men, and a long string of KENTUCKY FAIRS, including LEXINGTON, KY. Blue Grass Fair. GET IN LINE FOR THE BIG ONES.**
D. W. STANSELL, Manager Moonlight Shows.

MILLER BROS.' SHOWS WANTED

Strong Show to feature Motordrome or any Mechanical Show. Concessions of all kinds. Plant. People. WANT good Piano Player for Plant, one that can read and fake. No chaser. CAN USE strong Team for Plant. Write or wire **MORRIS MILLER, Providence, Ky., week June 12.**
P. S.—Mrs. Miller can use good Woman for Ball Game.

UNITED STATES EXPOSITION SHOWS WANT

Concessions for coal mining towns. Three Wheels open at \$25.00; Grind Stores and Ball Games, \$20.00. Come on. **WILL BOOK** two more money getting shows, with or without outfit, for Fourth of July Celebration at Hazard. All address **UNITED STATES EXPOSITION SHOWS, Hazard, Kentucky.**

FOURTH OF JULY CELEBRATION AT DIXON, ILL.

WANTED—For the biggest Fourth of July Celebration in Northern Illinois. Free Attractions, Paid Shows and Legitimate Concessions of all kinds. Write **CHAS. E. MILLER, Chairman Fourth of July Celebration, Dixon, Ill.**

REAL TALKERS WANTED

ONE FOR BEST MAGIC AND CRYSTAL GAZING SHOW ON ROAD.
One for A-1 Fun Show. Calliope Player. Will book Shows that don't conflict.
H. T. FREED EXPOSITION, Kalamazoo, Mich.

MERRY-GO-ROUND WANTED

for Fourth of July Celebration at VASSAR, MICH. Can remain for balance of week. **MERRY-GO-ROUND** took in over \$1,200 on the 4th last year. Conditions just as good this year. Address **B. H. CLARK, Mayor.**

LEW DUFOUR SHOWS

PLAY 4th OF JULY LARGEST CELEBRATION

GETTYSBURG, PA., June 26th to July 8th

FIRST SHOW TO EXHIBIT IN GETTYSBURG IN FOUR YEARS

United States National Marine Convention. 25,000 men will be in encampment with thousands of visitors, the largest celebration ever held. **CONCESSIONS**, come on with anything you have. No exclusives. No Shows or Rides needed. Have sixteen paid attractions, but real Showmen always considered. Address

LEW DUFOUR, Baltimore, Md., June 12th to 24th.

HOSS LAVINE SHOWS

WANT TO JOIN AT ONCE—CARRY-US-ALL

WE WILL PAY 1/2 OF YOUR TRANSPORTATION TO JOIN, ALSO FURNISH (3) WAGONS FOR SAME.

CAN PLACE any Independent Show of merit. Want Manager for No. 2 Side-Show on liberal percentage basis. We will furnish you complete outfit.

WANT—Competent talent for Athletic Show. We have outfit complete and the best in the business. Liberal percentage basis. Join at once.

CONCESSIONS—Will sell Fruit and Grocery Wheels, flat price; also Beaded Purse and Silverware Wheel. Palmistry for sale, exclusive. Can place any kind Grind Concessions. Our route after July Fourth consists of Celebrations and Fairs.

At present showing Cleveland, Ohio, (7) days each week,

Write or Wire

HOSS LAVINE SHOWS, 2976 East 120th Street, - Cleveland, Ohio.

Last Call Last Call

DOMINION EXPOSITION SHOWS

All Aboard for Canada

St. Paul this week; Staples, Minn., week June 19; then the first Canadian Fair, and eight weeks of Canadian Fairs to follow. We also play eight other Fairs in the States, starting Mandan and Dickinson, No. Dak.; Billings, Mont.; Helena, Mont.; State Fair; Lewiston, Great Falls and Miles City, all Montana. Can place for these dates: Snake Show, Five or Ten-In-One, or any small Show of merit. Concessions, come on; no exclusive. I will place you where there is plenty of money. Address

FELICE BERNARDI, St. Paul, Minn.

FOR SALE OR RENT

A 15-Car Carnival. Best equipped Show on the road, good cars and wagons, for sale, or will rent to reliable party. Six first-class Wagon Fronts. Show now on road doing good business. I have 30 Concessions, 10 Shows and 3 Rides. All canvas in good condition. Will make terms to suit to right party. Slim Horn, formerly with Rhoda Royal Show, write or wire me. Write **CAPT. C. B. REARICK, Helena, Ark.**

METROPOLITAN SHOWS

Want for Marcus Hook, Pa., Big Firemen's Festival

Shows with their own outfits. Nothing immoral wanted. Can place one more Ride. Concessions, come on; no exclusives. Silver, Fruit, Alumum, Bears, Pillows, Palmistry and others are open. This date will be a big one, as there are ten thousand people working in the immediate vicinity of the show ground and getting paid every week. Address **A. M. NASSER, Manager. This week New Castle, Delaware.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

VANCOUVER, B. C., CANADA

ON THE STREETS

JUNE 30th TO JULY 5th, Inclusive

Vancouver, B. C., Tye Potlatch, under auspices of Gyro Club, and backed by fifty-three organizations. We have the contract to furnish Shows, Rides and Concessions. Will book two shows, one ride. All concessions open. Everything goes. ALL CANADIAN SHOWS, Board of Trade Building, Vancouver, B. C., Canada.

YOUR ATTENTION IS CALLED TO OUR ACCOMPLISHMENT

After considerable time we have perfected a RADIO set at a low price to meet the demand of the public, a receiving set that will stand up with any receiving set on the market. Appearance, workmanship is not surpassed by any set at many times the cost.

Space will not permit us to detail the wonderful set we are offering. **ORDER A SAMPLE AND CONVINCE YOURSELF. THIS IS THE BEST EVIDENCE OF OUR CONFIDENCE TO SATISFY.**

Each set is packed in individual cartons that will stand transportation.



WE ARE READY FOR DELIVERY

The whole world is interested in Radio, the new creation of science. Orders are filled in rotation. Order NOW. Do not let your competitor get ahead of you. Full amount for a sample must accompany your order. \$8.00, postpaid.

DO YOU KNOW THAT

the price of the complete set is not more than the price of the **DOUBLE HEAD SET**, 2,000 ohms, 10-ounce, alone? This shows that there is a golden opportunity for the first in your line. Salesboard, Premium, Wheel Men, we have plans that will keep the public before you all the time.

We are also manufacturers of other Radio equipment and parts. Send us a list of your requirements for prices.

LINCOLN SALES CO., 650 Book Bldg., DETROIT, MICH.



You Can Make \$15.00 Profit Daily

BY HAVING OUR
BANNER MODEL MINT VENDER

This machine vends a 5c package of Mints for each nickel played. This eliminates all element of chance and can run anywhere. We can furnish machines same as illustrated without vender. Our machines are **HIGHEST in QUALITY and LOWEST in PRICES.** We also carry a tremendous stock and variety of Salesboards, Premiums and Novelties, which enable us to **DEFY COMPETITION.** Terms: One-third with order. Balance C. O. D. Time lost is money lost. Write immediately. Our prices will surprise you.

BANNER SPECIALTY COMPANY

709 North Seventh Street.

PHILADELPHIA, PA.

WANTED, Trainmaster, Animal Trainers

for Bears, Horses, Ponies, Monkeys, Elephants. Colored Band Master for Side-Show Band. Property Men and Ring Stock Grooms. Assistant Boss Canvasman for Big Top. You can not get drunk here. Wire salary.

CHRISTY BROS.' WILD ANIMAL CIRCUS, Hillsboro, N. D., June 16.

Paradise Park, Rye Beach, Rye, N. Y.

OPENS THE SEASON SATURDAY, JUNE 24TH FOR 14 WEEKS

The Progenitors of this Amusement Enterprise can and do truthfully say to LIVE SHOWMEN AND RIDING DEVICE OPERATORS that there is no better park proposition awaiting your investigation and prompt consideration of its wonderful possibilities for making money this season.

This is not fiction. Located in the heart of Rye Beach, with unequalled transportation facilities for drawing attendance from over 1,000,000 within a radius of 20 miles—and Rye Beach draws greater attendance each year—having been recognized as a high-class amusement resort for over 35 years.

PORTABLE RIDE OWNERS A BIG ELI WHEEL, "DODGEM", "FROLIC", "GADABOUT", "BUTTERFLY" or any other Novelty Ride will find this park a haven for the balance of this season. We have J. W. Ely Circle Swing, W. F. Mangels "Whip" and Philadelphia Toboggan Company Carrousel now on the grounds ready for the opening.

SHOWMEN Open Front and Mechanical "Walk-In" Shows, such as "House Upside-Down", Crystal Maze, Working World, "Over the Falls" and Novelty Pit Shows or Illusion Show can come in and share the profits with us under most favorable terms. Excellent location for Penny Arcade.

CONCESSIONAIRES We especially call your attention to fine Booths we have built for the accommodation of such Concessions as "Balloon Racer", "Skee-Ball", "Roll-O-Racer", Japanese Games, Ball Games, High Striker and other Modern Concession Amusements.

RESTAURATEURS If you know the Park Business call and see the location for this Concession. THE ENTRANCE TO PARADISE PARK IS BEYOND A QUESTION OF DOUBT THE FINEST AND MOST COLORFUL OF ALL IN THE EAST.

Write, wire or phone. Make your story snappy. No time for procrastinators.

Address FRED H. PONTY, Paradise Amusement Park Company, RYE BEACH, RYE, N. Y.

BIG PROFITS

300% to 400%

SOLD ON MONEY BACK GUARANTEE



THE PREMIER

sharpens all edged tools, such as knives, scissors, cleaves, sickles, scythes, etc. Every home needs one. Hotels, restaurants, meat shops, delicatessens, all buy.

MANY MAKE \$16.00 to \$25.00 a day. Sold on factory money back

PREMIER MFG. CO., 300 E. Grand Boulevard, DETROIT, MICH.

guarantee. Every sharpener you sell we will refund customer money any time within 30 days from date of purchase. With the written guarantee you can sell PREMIER SHARPENER by the hundreds. They sell fast. Write at once for guarantee proposition. Send 25c for sample.

The Banner Candy Company, Chicago, Illinois
SUCCESSORS TO

J. J. HOWARD

Wish to announce that they have taken over his business and are prepared to give the same high-grade merchandise and service as has been obtained in the past.

OUR INTRODUCTORY SPECIALS. TERMS: One-half Cash, Balance C. O. D.

CARNIVAL SPECIALS

Special 2-Layer 1-lb. Box 25c Each
Bathing Girl, 18 Pieces .19c Each
Half-Pound, Carnival Size .14c Each
GIVE-AWAYS...\$10.00 per 1,000

FLASHY BOXES, HEAVILY EMBOSSED, LITHOGRAPHED IN BEAUTIFUL COLORS. THE BOX THAT HAS THE FLASH AND IS A SURE QUICK TURNOVER.

No. 1—Size, 9 1/4 x 5. Contains 15 Pieces..... 19 Cents Each
No. 2—Size, 11 1/4 x 7. Contains 28 Pieces..... 32 Cents Each
No. 3—Size, 15 1/2 x 6 1/2. Contains 40 Pieces..... 55 Cents Each
No. 4—Size, 23 x 10 1/2. Contains 90 Pieces..... \$1.65 Each

WE HAVE ON HAND A LARGE STOCK OF SALES BOARDS FOR IMMEDIATE DELIVERY. THE SAME AS J. J. HOWARD HANDLED. We will be glad to hear from all Concessionaires and Candy Users, and hope you will give us an opportunity to figure with you on your needs.

QUALITY AND SERVICE AT A PRICE THAT IS RIGHT.

BANNER CANDY CO.,

1822 Roosevelt Rd.,

CHICAGO, ILLINOIS

MAJESTIC EXPOSITION SHOWS

After the Rain Comes the Sunshine.

Now playing the Red Ones: Berwyn, Ill., week June 12th; Cicero, week June 19th; Argo, week June 26th, on the streets; Kensington, week July 3rd. All strong auspices, booked by Thos. F. Wiedermann, General Agent. Twelve real Fair dates. Away from the boll weevil.

WANTED—Shows and Concessions, Operators for Ferris Wheel and Merry-Go-Round. Positively no strong joints, percentage or cooch shows. Address **NAT NARDER, Manager.**

AT LIBERTY AFTER JULY 8th, Caroussel, Ferris Wheel, Swings

For Park or Picnic Grounds. New York City or within a radius of one hundred miles. First-class equipment. Promoters and would-be managers, save stamps. Address **RIDE MANAGER**, care of Billboard, Cincinnati, O.

BEN ZARELI—TWO LIVE WIRE ACTS

Sensational High Wire Performance, Classy Bounding Tight and Slack Wire for Platform. Featured Kiwanis Club Circus, Wheeling, W. Va. Write or wire. **BEN ZARELI**, care H. C. Thomas, 310 Savoy Bldg., Pittsburg, Pa.

WANTED—CHRISTY BROS. CIRCUS BILLPOSTERS

Address **BERT RUTHERFORD**, Gen. Agt., St. Francis Hotel, St. Paul, Minn.

To Concessionaires and Outdoor Showmen Who Handle 10-Cent Prize Candy Packages

We guarantee that our famous **EATMOR SWEETS** IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

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Swell, large size Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. THE NELSON SUPPLY HOUSE, 514 E. 4th St., So. Easton, Mass.

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First-class Repertoire in East preferred. Theatres only. Height, 5 ft., 1 in.; weight, 100 lbs. Youth, ability, wardrobe. Thoroughly reliable. Equity contract based on Boston. State your best. Permanent summer address.

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Clarinet Player At Liberty

Experienced for Orchestra. Want a position. Write or wire. Address ROCCO MUCCIO, Clarinetist, 23 Madison St., New York City, New York.

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BRUCE RINALDO—General Business. Anything cast for Director, 5 ft., 10 in.; 135 lbs. HELENE RINALDO—Heather, Grand Dames, Gaiety Characters. 5 ft., 5 1/2 in.; 155 lbs. Equity. Write or wire best offer for production, city stock or rep. Joint or single. Address General Delivery, Americus, Ga.

WANTED—MARKS, TOSPY, EVA

Met. Trap Drummer, other Musicians for B. & O. Leo Agent. Join on wire. Eat on lot; sleep in hotel. WILLARD BROS.' UNCLE TOM'S CABIN, Waterbury, New York. WANT 30-ft. Middlepiece for 60-ft. Round Top.

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Wanted, A-No. 1 Advance Man and Promoter

JAMES CAMPBELL, 309 South Leavitt St., Chicago.

"LOOK" "LOOK" FOR SALE

Ten-Seat FERRIS WHEEL AND OCEAN WAVE, complete, "WITH ENGINES," all in good condition. Wheel, \$700.00; Wave, \$500.00; both for \$1,000.00. FOR RENT—Shooting Gallery. Big money-maker. Other Concessions. At lively summer resort. "BELL," Little Coney, Walnut Beach, Millford, Conn.

THE DAVIDS THEATRICAL AGENCY, 323 Flexner Building, LOUISVILLE, KY.

WANTED, AT ALL TIMES, Standard Vaudeville Acts, wishing to break jump North, South, East and West. CAN PLACE first-class Tab. Shows. House Managers looking for high-class Vaudeville Acts, also Tabs, of 10 to 16 people, set in touch with us.

JAMES ADAMS FLOATING THEATRE WANTS

General Business Team for Rep. Must be able to learn lines and read them. Two or three Specialties. Long season with sure money and excellent accommodations. Don't wire, but write, stating all, to Smithfield, Va., week June 12; Lady P. O., Va., 19.

Buddie McMillian Wants For Doc Dorman's Dixie Follies

Comedian, Straight Man, with Wife for Parts; Chorus Girls and Specialty Teams. State lowest salary. write or wire BUDDIE McMILLIAN, Postal Hotel, Atlanta, Georgia.

WANTED STOCK LOCATION FOR MAE PARK PLAYERS

Dramatic Stock Company, fully organized, twelve people and artist. One or two bills a week. Have car-load of equipment to move in and everything to make production. Address JOHN BRYAN, Diamond Theatre, Bowling Green, Ky. Would like to hear from people in all lines for our No. 2 Company. Write fully. CAN PLACE A-1 Scenic Artist.

WANTED VAUDEVILLE PERFORMERS FOR SMALL TENT SHOW

You must make salary low. If you are big time people just play the big time. Would consider small organized show, 50-50. I have fine outfit. WANT two lady Ball Game Workers. Address GEO. L. EVANS, Augusta, Ky., next week.

WANTED QUICK —FOR THE— PAUL ENGLISH PLAYERS

UNDER CANVAS.

Woman under thirty for Heavies; some Characters. Strong Cornet Player for Band, with library, double Violin; Baritone, double Tickets. Wire quick. Hammond, La. Specialty People preferable. PAUL ENGLISH, Mgr.

HARRY SHANNON WANTS AT ONCE

A-1 Clarinetist who doubles Saxophone preferred; first-class Violinist, to lead Orchestra, double Baritone or Cornet. Also strong Cornet, B. & O. State if you play parts. Baritone, to double Violin in Orchestra. HARRY SHANNON'S SHOW, New London, Ohio.

WANTED—PEOPLE IN ALL LINES FOR TABLOID STOCK IN EL DORADO, ARKANSAS.

Two Real Ad Lib Comedians. Both must be strong enough to feature and put on some hills. Two fast Singing and Dancing Southerners. Must be able to do ad lib or script. Must have wardrobe and apparatus. Six real Chorus Girls, not over 5 ft., 2 in. Long, pleasant engagement for capable people. Don't misrepresent. I'll pay your salary, but you must be worth it. Write, wire or phone. MGR. WASHINGTON THEATRE, El Dorado, Ark.

THE BILLBOARD

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WANTED A-NO. 1 STOCK COMPANY FOR SUMMER, FOR WHITE CITY THEATRE, LITTLE ROCK, ARK.

Must have at least twelve people. Big percentage to right company. Hawkins Stock Company or Norcross Stock Company, wire immediately. WHITE CITY THEATRE, Little Rock, Ark.

WANTED MAN FOR HEAVIES AND CHARACTERS

One doing Specialties given preference. State age, etc. Ticket if I know you Jack L. Foster, Jos. B. Palmer, let me hear from you. J. G. O'BRIEN STOCK COMPANY, - Hattiesburg, Miss., week June 12th.

WANTED A NO. 1 CHARACTER LADY

for real line of Parts. Must be able to read lines and dress parts. Some Grand Dames. State correct age, height and lowest salary. Must join on wire. JACK KING, Morganton, N. Car.

WANTED FOR PHELPS PLAYERS

One General Business Man, Heavies, play anything called for; Leading Lady, Juveniles, must make good in emotional parts; Ingenue Women who can act. Those doing specialties preferred. Married or single. Those who appreciate good treatment, sure salary and will work for best interest of show. Write or pay your wire, stating lowest salary. PHELPS PLAYERS, Mowqua, Ill., this week; Misra, Ill., week of June 19.



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WANTED MED. PEOPLE

Marked; change for week, do straight in acts. Team Novelty Man, Comedian. Week stands. FRANKLYN'S VAUDEVILLIANS, New Oxford, Pennsylvania.

WANTED—BANJO PLAYER

who can play or vamp organ; Single Lady, with specialties. Week-stand tent med. show. Make it right: you get it each week. Address GEO. M. MILLER, Fayetteville, Franklin Co., Pennsylvania.

Wanted, Black-Face Comedian

Good act worker. Salary, \$25 and 10% of candy sales. Others write. Can place useful people at all times. DR. LEONARD, La Cyne, Kansas.

WANTED—Medicine Performers. Change strong for a week. Piano Player to work in acts. Lady preferred. State all. Ghost walks every Monday. Under the new immigration act can't send ticket to U. S. MARTIN'S MEDICINE CO., 374 Barlow St., East, Hamilton, Can.

Wanted Novelty Act, Sketch Team

Useful Tent Show Performers write. Week-stand Vaudeville tent show. Pay own. State lowest. FRANK X. LEONARD, Drakes Branch, Virginia.

WANTED

Contracting Agent Quick

to fit bills and license for Tom Show under canvas. State salary. Pay your own hotel. THOMAS L. PINN, Sellersville, Bucks County, Pennsylvania.

If you see it in The Billboard, tell them so.

The Billboard

DECORUM • DIGNITY • DECENCY

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ROAD SHOW BOOM IN MIDDLE WEST

Chicago Managers and Agents Believe There Will Not Be Enough Plays To Meet the Demands of Theater Managers

HOUSES ABANDONING VAUDE. AND PICTURES, SAYS JAMES WINGFIELD

Looks Like Swinging Back of Pendulum to "Legit" of Former Days—Shubert Theater, Milwaukee, Making Innovation.

Chicago, June 12.—Seasoned contractors, press men and advance representatives of the big one-nighters and other road shows are watching a situation in the Middle West which promises to reverse present or rather past conditions of several years to a marked degree. Briefly, there are not going to be enough plays or shows to meet the demands of theater managers.

"It isn't so much a shortage of plays or shows," said James Wingfield, the dominant figure in road booking in the Middle West. "Rather it is the fact that so many vaudeville and picture house managers are abandoning those forms of entertainment. They are clamoring for road shows this season and nothing seems to be too good for them. They will play on a percentage or buy the performance outright, in many cases."

Not in years have managers and agents had so many calls for road shows. So widespread is the demand from all parts of the country that it looks like a swinging back of the pendulum to the "legit" of former days. Right now, according to Mr. Wingfield, agents are predicting a good business this fall, provided always that somewhere enough shows can be gotten to play the houses that want them. That is the one pet worry just now, based on present prospects.

"More good shows are in prospect, in fact, than last year," said Mr. Wingfield. "And there's a lot more demand for them. Anything that bears a New York or Chicago success stamp is going to go."

The Shubert Theater, Milwaukee, long an orthodox stock house, is making an innovation this season. Manager Charles Niggemeier will play ten weeks of road shows in his theater at popular prices, with a \$1 top. Mr. Wingfield has already booked the "Georgia Minstrels," "Why Girls Go

(Continued on page 16)

HORACE S. ENSIGN



Mr. Ensign has been appointed manager of the International Wheat Show at Wichita, Kan.

GREAT DAMAGE IS DONE BY STORMS

Amusement Resorts in New York and Ohio Hit—Several Persons Killed

Violent electrical storms which swept many parts of the country Sunday took their toll of human lives at two amusement parks in widely separated localities and did property damage amounting to many thousands of dollars.

The greatest loss of life occurred at Clason's Point, an amusement park in the Bronx, New York City, where a huge Ferris Wheel was crushed to the ground, killing six of the occupants. At Buckeye Lake Park, near Columbus, O., one boy was killed, eight persons were injured and property damage is estimated at \$75,000.

Clason's Point, New York City, was struck with the full force of the electrical and wind storm, which swept the Eastern coast at a time when the amusement resorts were crowded with merry makers. The Ferris Wheel was crowded with young folks. Members of the crew said that there were sixty people in the cars, and that the storm broke so suddenly it was impossible to remove the passengers. The upper half of the wheel broke away and was hurled into the shallow waters of Long Island Sound. The lower half buckled

(Continued on page 107)

CHICAGO NAMED FOR NEXT MUSIC TRADES GATHERING

NEW OFFICERS

Music Trades' Chamber of Commerce

President—RICHARD W. LAWRENCE, New York.
First Vice-President—RALPH L. FREEMAN, Camden, N. J.
Second Vice-President—H. C. EICKINSON, Chicago.
Treasurer—F. B. T. HOLLENBERG, Little Rock, Ark.
Secretary and Gen. Mgr.—ALFRED L. SMITH, New York.

(Other Music Convention Week News in Concert and Opera Dept.)

New York, June 12.—When the convention of the Music Industries' Chamber of Commerce was adjourned last Friday, after electing officers and deciding upon Chicago as the convention city for next year, those in charge reported that the sessions in New York, held simultaneously with the meetings of the New York State Federation of Music Clubs, were most important inasmuch as the united effort to carry out the purpose of getting music into every home in the United States seemed likely of accomplishment.

The State Federation re-elected Mme. Edna Marione president after adopting a resolution indorsing her statement that critics of the drama and music are "flippant and belligerent." "People interested in music," she said, "are tired of critics who don't know anything about music and who are getting by on their wit and their ability to make fun of performers. This is also true with regard to drama. What people really want to know is the manner in which the artist performs, and it is sickening to pick up a newspaper and find the reviewer withholding judgment."

Mme. Marione stated that the purpose of the resolution was to urge Americans to patronize concerts of American artists. She said the American musician is making an uphill fight against artists from Europe and that young Americans must be encouraged to take up music and not discouraged as they have been in the past.

Music Merchants Elect

Officers elected by the National Association of Music Merchants were: President, J. Edwin Butler, Marion, Ind.; first vice-president, William C. Hamilton, Pittsburg; second vice-president, W. W. Smith, Toledo, O.; secretary, M. J. Kennedy, Chicago; treasurer, C. A. Droop, Washington, D. C. James J. Davis, secretary of labor, addressed the music merchants at their annual dinner at the Hotel Commodore, the keynote of his talk being that music is speeding the nation on to happiness.

"Broadcast music into every nursery in the land," was the suggestion of Major-General George O. Squier, chief

of the U. S. Army Signal Corps, to the music merchants. General Squier said he is a radio bug; that radio's progress has been more rapid than any agency for the good of man and that its value is best expressed in its speed. Sound, he told the merchants, travels 1,100 feet a second; radio, 180 miles a second. The Organ Builders' Association elected the following officers: President, M. P. Moeller, Hagerstown, Md.; vice-president, Charles C. Kilgen, St.

(Continued on page 107)

A. F. OF L. BEGINS ANNUAL CONVENTION

Theatricals Represented by Messrs. Gillmore, Mountford, Shay and Weber

Full representation for actors, artists, stage employees and musicians was included in the 600 delegates to the forty-second annual convention of the American Federation of Labor, which opened in Cincinnati Monday morning, June 12. Samuel Gompers, president of the Federation, predicted that the conclave would be the most important of its kind in the history of this country, stating that action would be taken on subjects of vital interest to every American working man and woman.

In discussing the convention Mr. Gompers said: "It will be as a parliament of labor engaged in the work of fighting the battles of mankind. Those who oppose and antagonize our movement have heaped issues upon us that in no way depress our spirit. Our movement is united. Its spirit is unconquerable. Thruout our ranks there is a militant determination that justice for all of the people must triumph."

That there is no thought of action at the convention of combining Equity, the American Federation of Musicians and the International Alliance of Theatrical Stage Employees and Moving

(Continued on page 107)

YOUNG SINGERS COMPETE FOR STADIUM CONCERTS

Auditions Are Held in Aeolian Hall, New York, With Finals To Be in Carnegie Hall

New York, June 12.—For the purpose of choosing worthy young professionals to take part in the Stadium Concerts for six weeks nightly, beginning July 6, the first of the Stadium auditions was held at Aeolian Hall this afternoon at 2 o'clock. From 35 to 40 aspirants will be heard each day until June 28, when the finals are to be held in Carnegie Hall, continuing for two days. The auditions are in charge of Mrs. William Cowen.

The Stadium Concerts are being heralded as "greater than ever", and if the plans announced by Adolph Lewisohn, Mrs. Charles S. Guggenheimer, Mrs. Newbold LeRoy Edgar and Arthur Judson, thru the office of Cromwell Child, publicity manager, are carried thru, the summer music season should be more successful than ever.

The announcement of plans includes promise of a larger orchestra platform, a stage along new musical lines, completely roofed, with a scientific sounding board of novel design and trellises or screen of green stretching across the field on either side of it.

Something of this sort has been dreamed of ever since the Stadium Concerts were started five years ago. Never till this year has it been attempted. Now, with the music of these concerts assured up to winter symphony standards, beautification is to be begun.

The front of the new stand will be circular. It not only will be roofed, but inside that roof is to be a sounding board of a new order, just

the reverse of a pulpit sounding board, designed to throw the sound out to the sides. For the fine and soft tones of an orchestra to reach the furthest end seats has been the Stadium Concerts' greatest need. That will be accomplished this year, the committee and its experts feel sure. "The faintest tones will be audible in every part of the Stadium, in every seat now," they say.

The new sounding board scheme, has already been tested out on a small scale with speakers whose voices ordinarily carry badly, and has been found completely successful. A small, rough model of the stage as it will be, with all its equipment is now in Carnegie Hall. As additional decoration, when it is in place it will be surmounted with flags.

ARTHUR J. CASEY



Managing director of the Orpheum Players in Duluth, Minn. Altho but twenty-three years of age, Mr. Casey is handling stock in five cities. He is associated with James J. Hayden at Omaha and Lee Sterrett in Duluth. He is introducing the star stock system in Duluth and Omaha.

MODERN THEATER

To Be Erected in Lexington, Ky.—Long Lease Secured on Property

Lexington, Ky., June 12.—A ninety-nine-year lease has been recorded granting the Lafayette Amusement Company the leasing rights of property fronting 53 feet, 4 inches, on East Main street. The leasing company, thru its president, Fred Levy, is to erect a modern amusement house to cost not less than \$150,000. Approximately \$1,000,000,000 will be paid out in rent by the lessees during the ninety-nine-year period.

DEFENDS M. P. CENSORSHIP

Cleveland, O., June 10.—Defense of the censorship of motion pictures was offered by Mrs. W. H. Sharp, member of the advisory board that reviews the findings of the Ohio Board of Censorship, at a grilling "cross-examination" before the City Club here this week. She explained that the pictures had drifted down to the point where some control, now known as censorship, was essential. Theater for young and theaters for older people, value of the Ohio Supreme Court decision upholding the censorship law, the value of educational films and a comparison of the work in protecting morals, as does the State Board of Health in protecting health, were upheld by Mrs. Sharp.

"SHOOT!"

Proves Interesting Production

New York, June 10.—The Inter-Theater Arts, Inc., presented "Shoot!" at the MacDowell Gallery, 108 West Fifty-fifth street, New York, on Wednesday, Thursday and Friday evenings.

From the standpoints of entertainment, talent, feminine beauty, effective stage decorations and intelligent direction, "Shoot!" may be safely characterized as one of the best productions seen in New York this season.

The play was staged by Elizabeth B. Grimhall and the author, Harry Wagstaff Gribble. Mr. Watson Barratt, who is responsible for the far-famed stage decorations of "The Hone of Stamboul", proved by his skilled treatment of the stage decorations of "Shoot!" that the smallest stage is just as capable of presenting striking color effects as the largest one.

Katherine Lee Grable, secretary and business manager of the organization, said that "Shoot!" may be seen on Broadway soon.

RECOVERING FROM OPERATION

Chicago, June 10.—Mrs. Samuel Rothschild, wife of the manager of "Just Married", playing at the LaSalle Theater, recently underwent an operation in the American Hospital and is rapidly improving. She is known professionally as Bee Cole.

MRS. EVELYN SNOW

Removed as Ohio Film Censor

Given Two Days To Vacate Office by State Director of Education

Columbus, O., June 10.—Mrs. Evelyn Frances Snow, chief of the Board of Moving Picture Censors of Ohio, and for many months a storm center of opposing factions, was removed from office today by Vernon H. Riegel, State Director of Education. The dismissal came as a surprise, as it was generally supposed that the differences that have been agitating the censorship board had been adjusted. Mr. Riegel gave Mrs. Snow two days to vacate her office.

Trouble developed in the film censorship division early this year, and in February Mrs. Snow asked for the dismissal of Mrs. Charles T. Barnes, one of her assistants. Mrs. Barnes contested the action, but later was eliminated thru a competitive civil service examination.

Director Riegel recently appointed a Board of Advisers to act as motion picture censors.

OPERA COMPANY FAVORED

Possibility of organizing a grand opera company in Cincinnati, O., as a part of the future musical activity of the city was discussed by Ralph E. Lyford, for the past two years director of the summer season of opera at the Zoo, at a meeting of the board of directors of the Woman's City Club.

A Cincinnati grand opera company, in Mr. Lyford's estimation, with its independent board of trustees and directors, resembling in every way the organization of standard opera companies, would tend to unify the musical interests of this city, and by being built on a \$3 instead of a \$6 plan would bring grand opera within the reach of the music-loving middle class.

Following Mr. Lyford's address a committee headed by Mrs. Fenton Lawson, former president of the Woman's City Club, was appointed to investigate the matter and make a report later.

"SOUTHLAND FOLLIES" CANCELS ST. LOUIS DATE

St. Louis, June 10.—"The Southland Follies", a musical novelty, which was to have opened at the Missouri Theater, Grand and Lucas avenues, this week, canceled its date "because of the musical situation in St. Louis," according to a telegram to Manager William Goldman of the theater.

Word came thru the Western Vaudeville Managers' Association, agent for the Missouri Theater, with which the management of the musical show communicated when it learned of the musicians' strike in progress here. The show, it was explained, employs union instrumentalists.

BLUE SUNDAY FANS PROTEST

Columbus, O., June 10.—Residents of New Vienna who oppose the showing of motion pictures on Sunday have petitioned Governor Davis to remove Roy C. Hale as Mayor of their village. It is charged that Mayor Hale is owner of a theater in New Vienna which he subleases on Sunday nights to a man who "shows pictures in defiance of law and good order", and that on Monday mornings the Mayor permits the "law violator" to plead guilty in his court and be fined \$1 and costs.

FILMING "WIFE WORTH WHILE"

Detroit, June 10.—Work commenced this week on the filming of the photoplay, "A Wife Worth While", by the Detroit Motion Films, Inc., when the first scenes for the picture were photographed at New Boston on Thursday and Friday. Norman Kerry arrived in Detroit Wednesday and succeeds Conway Tearle, who was detained in New York, as leading man. Miriam Cooper is leading woman. Other principals include Martha Mansfield and William E. Bailey.

MARK STRAND THE NAME

Troy, N. Y., June 12.—The theater now under construction on Front street will be called the Mark Strand and will open November 1. The original plans called for a seating capacity of 2,100, but provision has been made for an additional 500. Pictures will be presented.

TO SELL THEATER FOR DEBT

Fairmont, W. Va., June 10.—Decision to sell the Blue Ridge Theater for the partial satisfaction of about \$14,000 in debts, incurred under the management of Sol Burka, was made at a joint meeting of creditors with W. Lee Myers, trustee for Burka.

TEMPORARY INJUNCTION

Sought by Astor Theater Lessees, Who Seek Ten-Year Renewal of Lease

New York, June 11.—Justice Donnelly signed an order in Supreme Court yesterday directing the Longacre Square Theater Company, operator of the Astor Theater, to show cause June 16 why a temporary injunction should not be granted to the Astor Theater, Inc., lessee of the property, which seeks to renew its lease for ten years.

Lee Shubert and Frank J. Godson are the principal members of the Astor Theater, Inc., which has occupied the property in accordance with the original lease to Wagenhals & Kemper, who assigned to Cohan & Harris, who in turn assigned to Astor Theater, Inc., in 1916. This company has been paying a rental of \$75,000 annually and alleged bids for the lease run from \$85,000 to \$90,000. Shubert claims that an unreasonable increase in rent is being demanded and that the bids for renewal of the lease are fictitious and designed to make the present holders bid higher.

W. B. PATTON IS TO HAVE A BIG "THREE-PIECE" SHOW

Chicago, June 12.—W. B. Patton, whose name means much to the people of Iowa and border States in a theatrical sense, is to play three-night stands next season. Mr. Patton will have "His Friend, the Widow", "The Deadly Female" and "Chasing Sally". On all dates where one night only is played "Sally" will be the vehicle of entertainment.

FOILS BLACKMAILER

Toronto, Can., June 9.—For an alleged attempt to extort \$15,000 from Mrs. Ambrose J. Small under threat of exposing her to the police as a person intimately concerned with the disappearance of her husband, the theatrical magazine, the police have arrested Northcott L. Dainton, who is alleged to have written to Mrs. Small demanding that she leave the money at a certain place. A dummy package was left in the designated place, and detectives say that Dainton picked it up and walked out of the building, whereupon he was arrested.

"YOURS MERRILY" HOME

New York, June 11.—"Yours Merrily", John R. Rogers, arrived in this city yesterday aboard the Caronia after a stay of eight months in London.

BEAM FALLS; WORKMAN KILLED

New York, June 11.—A beam weighing fifteen tons, being hoisted by a derrick used in the construction of a motion picture theater on MacDougal street, fell when the guy rope gave way yesterday, killing one laborer and injuring another.

"WHY WIVES GO WRONG" NEW PLAY BY RALPH KETTERING

Chicago, June 12.—"Why Wives Go Wrong" is the title of a new play by Ralph Kettering, which will hit the one-night trail the coming season and which will be launched by the National Production Company, of Chicago. It is understood that Ed Garretson will be the pilot ahead of the show. Those who have read the manuscript says the play is a good one.

CLEVELAND INCLUDED IN DIPPEL OPERA CIRCUIT

Cleveland, O., June 9.—Plans for including Cleveland in the circuit of the new United States Opera Company for next season were discussed by Andrew Dippel, leader in the enterprise, while in this city this week. He explained that Cincinnati, Pittsburg and Detroit already are organized for the undertaking. It is proposed to hold a meeting here at an early date of musical interests to further the backing of the project.

GETS TWO-YEAR SENTENCE

Toronto, Can., June 10.—A man giving the name of Gaynor R. Miller, said to be an American actor who recently appeared here at the Princess Theater with the "And Very Nice, Too" Company, has been sentenced to two years in the Kingston Penitentiary by the local Police Court.

CHORUS EQUITY MEMBERSHIP MORE THAN SIX THOUSAND

Forty-Five Hundred Join Organization in the Past Year—Sixteen Suspensions During That Period—Financial Condition Better Than Ever

New York, June 12.—More than forty-five hundred chorus people joined the musical branch of the Actors' Equity Association during the past year, swelling the total membership to more than six thousand, it was made known at the annual meeting of that body last week.

There were sixteen suspensions during that period, all but two resulting from the Equity shop measure. In the latter two cases members did not abide by their contract agreements. There were also four resignations. Speaking of these, Dorothy Bryant, executive secretary, said:

"These girls voluntarily became members of the association. They resigned when they joined a Shubert company. Worse than a person who has never been with us is one who resigns because she is so weak-kneed that she feels her manager is not approving her resignation. The association is far better off without them."

Mrs. Bryant said the past season witnessed less complaints from members than in either of the two previous years of the organization's existence. "That is an enormous stride in advance," she declared. "It means that managers have learned that we have a strong organization behind us and that it is useless to attempt to violate any part of our contract."

The total amount of checks paid out in settled claims was \$9,988, Mrs. Bryant asserted.

Frank Gillmore in his treasurer's report assured the members that the organization's financial condition was better than at any other period since its inception.

GOLDEN GETS "BONUS"

New York, June 12.—Perhaps for the first time in theatrical history a production preparing bookings ahead has been offered instead of offering the most favorable terms for a theater. That production is Frank Craven's "The First Year", which is being presented by John Golden and which is now in its eighty-fifth week at the Little Theater here.

A. H. Woods foresees so much success in "The First Year" as a Chicago attraction that he has presented John Golden with \$20,000 cash for booking his production at the Woods Theater in the Windy City for a fall run.

"The First Year", with the original cast, headed by Frank Craven, will begin its Chicago engagement about November 1 and is scheduled to open its tour in Atlantic City August 21.

Frank Craven and his co-workers have been pleading for a vacation so insistently that Mr. Golden is considering closing "The First Year" at the Little Theater June 17.

VIRGINIA CLARK



Little Miss Clark is the daughter of "Snowball" Clark, former blackface minstrel and well known in the show world. "Snowball" will play the Pennsylvania and New York fairs this year.

The following were elected to office for the ensuing year:

Paul Dullzell, chairman of executive committee; Georgie Dix, recording secretary; Grace Culbert, Doris Green, Henrietta Merriman, Gladys Laird, Doris Landy, Marion Rich and Joan Warner, executive committee to serve three years, with Etta Bransford and Beatrice Singer to serve two years.

HAASE ON EXTENDED TRIP

Atlanta, Ga., June 9.—Lewis Haase, manager of the Atlanta Theater, which is closed for the summer season, has left for an extended trip, first New York, where he will attend the annual convention of the International Theatrical Managers' Association, thence to Toronto thru to the Pacific Coast at Vancouver. He will visit Seattle, where he was for several years manager of the Metropolitan Theater. From this point he will touch different points in California.

AT THE 1921 TRI-STATE FAIR, AKRON, O.



One of the features of last year's fair was the auto style show, which drew immense crowds. In the accompanying picture a portion of the crowd is shown watching the style show parade.

A THEATER OF IDEALS

(BERNARD SOBEL, in Equity)

The Earl Carroll Theater has been pronounced the most completely equipped theater in America. Distinguished critics like Kenneth MacGowan assert that it is the most modern theater outside of the Continent, and it is interesting to note that it has many architectural features that are duplicated nowhere.

From the exterior the Earl Carroll Theater presents a very modest and simple aspect. The interior is luxurious and rich, the aisles being wide, the distances between seats permitting easy entrance and exit. The smoking room is on the mezzanine floor and it is rarely beautiful, fitted out with Chinese furniture, bric-a-brac and curios, and presided over by native Chinese girls in costume. Here a lavish assortment of cigars is placed at the free disposal of the patrons. Such conveniences grow out of Mr. Carroll's idea that the theater should be a place for complete recreation.

The entire house and lobby are lighted with amber-hued lights, which throw a soft glow over everyone and create an exotic effect. The distinctive features include a horizon, a ubiquitous sky background which eliminates the old-fashioned sky or backdrop and creates the impression of the out-of-doors. There are no boxes, but instead there are side miniature stage platforms, which have complete lighting systems and draperies. From these the players acknowledge applause, an arrangement which prevents the breaking of the continuity of the stage picture. Most interesting is the electrical equipment, which is operated by a single pilot wheel and works synchronously with the movements of the players on the stage. The dressing rooms are perfectly equipped with shower baths and adjoining lounging and reception rooms, and there is a green-room complete with fireplace, a stage library and all accessories of comfort and beauty.

"My idea in building this theater," Mr. Carroll explains, "has been to make it a real medium of art, where the actor will have first consideration. After all he is the most important person in the playhouse, for after the playwright and scenic artist have done their work it is the actor's duty to interpret their symbols."

"Yet the actor has had to fight the hardest for recognition and for those little personal conveniences and comforts which are essential to his physical and artistic welfare. In this theater the actor comes first and none of his needs are too slight for consideration. His dressing rooms are well equipped. There are baths and goal lights and mirrors. There is a special telephone system which will permit the actors to talk directly with their friends or attend to business matters. Furthermore, decent attention will be given to their mail, for in the past their mail has been sadly, even cruelly, neglected."

"Of course, the green-room means the most to me, not only from the fact that it represents a revival of all the traditional history of the stage, but also furnishes an attractive visiting place for star and humble player, a place where one may draw inspiration from the other. I can imagine a new Garrick here communicating his art message to players who will eventually make the American stage the most important in the world."

"ROSE OF STAMBOUL" CLOSSES UNEXPECTEDLY

New York, June 12.—"The Rose of Stamboul" closed unexpectedly at the Century Theater Saturday night. The Shubert musical show was announced to end its engagement next Saturday night.

ART ACORD INJURED

New York, June 12.—A telegram received by the Universal Film Company here Sunday from its Los Angeles offices said that Art Acord, cowboy movie star, was badly injured in an accident Thursday when his automobile overturned at Bakersfield, Calif. His leg was broken and his skull is believed to be fractured.

"PIN WHEEL" POSTPONED

New York, June 12.—Raymond Hitchcock's "Pin Wheel Revel", the premiere of which was announced for tonight, has been postponed until Thursday night in order to allow time for rehearsal of new features.

OPERATOR MUST PAY FINE

Des Moines, Ia., June 10.—John T. Adams, former operator of a chain of theaters in Iowa, including several in this city, has been fined \$1,000 by Federal Judge Martin J. Wade, after a jury had deliberated for five hours and reported failure to agree upon a verdict in the case growing out of Adams neglecting to pay \$25,000 in taxes to the internal revenue department.

Equity Players, Inc.

Begins Campaign for Seat Subscribers to New Actors' Theater in New York City

A committee headed by Joseph Santley last week began organization of a group of seat subscribers for Equity Players, Inc., the new actors' theater inaugurated in New York under auspices of Actors' Equity Association. The committee includes Lillian Albertson, Minnette Barrett, Peggy Condray, Norman R. Field, Grace Filkins, Grace Griswold, Saline Johnson, Alice Fisher Harcourt, Mary Lawton, Alice Mitchell, Adrienne Morrison, Lurnell Pratt, Jessie Ralph, Ivy Sawyer, Pearl Sindelar, Henry Stephenson, Edna West, Frank Westerton, Blanche Yurka, Elsie Ferguson, Katherine Emmet and Edith Wynne Matthison. Each of these are captains who supervise the work of their own unit.

"We shall send flying squadrons to all the larger summer resorts," explained Mr. Santley. "Our work also will cover all the larger social and dramatic organizations in New York. We hope to fairly fill the house with subscribers at almost all of the performances on any two months run."

"Besides special reservations to each of these performances, subscribers will be given preference in seats for Equity Festival Week. It is possible that, with a large group of subscribers, this great cycle of modern and ancient plays may be almost entirely sold out to our regular patrons. The subscription price is \$2.20 apiece for seats to each of the five productions, which, we believe, is the greatest bargain on Broadway."

Walter Pritchard Eaton will head the play reading committee of Equity Players, Inc., according to announcement by President Francis Wilson. O. P. Heggie, who formerly held this position, resigned because of the likelihood of being sent upon the road with his company.

CUTS M. P. PRICES IN BINGHAMTON, N. Y.

Binghamton, N. Y., June 10.—Motion picture admission prices slumped here this week when O. S. Hathaway announced Paramount and Goldwyn first releases are to be shown in his houses at ten cents. The pictures will be shown at the Binghamton Theater, the finest in the city.

The experiment will be watched by theater men all over the country with interest. Mr. Hathaway also announced that free admissions are to be given to every resident of the city who has never visited the theater.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

KENNEDY'S TALLEST AND SMALLEST



Glen Hyder, giant, and Otto Ritter, midget, two of the attractions with the Con. T. Kennedy Shows.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President

PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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Equity's "Aristocracy"

Equity employs an army of highly-paid officials, some of whom get \$30,000 a year, according to the latest canon to make its debut on Broadway. We have, it is stated, more than one hundred employees, who are simply eating their heads off at the expense of the citizenry, very much like the French aristocracy before the revolution. In fact 115 West 47th street is fast becoming a second Court of Versailles.

On a hot June evening we are tempted to wish that there was less poetry in that rumor. Unfortunately Equity employees at present number only 40 people. Nobody in Equity gets a salary approaching the above mentioned glorious sum. On the contrary our employees, of their own volition, recently suggested and accepted a cut in their salaries which, even at that time, were rather inadequate.

Statistically Speaking

The Annual Report of Recording Secretary, Grant Stewart gives a very fair idea of the amount of efforts entailed in supervising the work of an Association like ours. There were, last year, 52 regular council meetings, seven special council meetings, four general meetings in New York, three general meetings in San Francisco, ten general meetings in Los Angeles and 51 executive committee meetings in Los Angeles.

During this year—from May 1, 1921, to April 30, 1922—there were elected 2,639 new members. Other statistics are: Reinstatements, 14; receditions, 90; honorable withdrawals, 280; dropped, 358; resignations, 43; expelled, 1 (J. Marcia Keyes); and deaths, 67. New life members were Mary Newcomb, William Flaherty, John Drew, Annie Hughes, May Robson, Fred Stone, Jane Cowd and Harry Rogers.

Here are the most important statistics: Total membership to April 30, 1922, 12,436; members in good standing on that date, 10,166.

Lillian Russell

The death of Lillian Russell comes as a great shock to every member of the association in which she so firmly believed and to which she gave such Trojan effort. Miss Russell's career had been one long crescendo. She died at its zenith, at a moment when she had become a leader not only of her own profession but of women throughout the country.

The famous actress possessed an intelligence and a force of character which could not tolerate the life of ease which might have followed upon her retirement from the stage. She became a leader in many great charitable movements and a mainspring of women's movements in every field. It is only recently that she made a detailed report upon conditions abroad affecting immigration for none other than President Harding himself.

In Equity, too, she was a vital force. In our struggles, our triumphs, our entertainments, our conferences, our finances, in all of Equity's manifold activities, the name of Lillian Russell has been among the foremost. Her last public appearance, so far as we know, was at our annual show. Only a fortnight ago she telegraphed her donation of \$2,000 to the Guarantors' Fund of the Equity Players, Inc.

Lillian Russell will be long remembered by an admiring public. By Equity she can never be forgotten. On the records of her association and in the hearts of its members she lives immortal.

The Tough Season

For ticket brokers, too, it has been the proverbial tough season. One well-known broker stated last week that his business is 40 per cent below normal. One of the largest motion picture distributors also contributes to this with the statement that in many parts of the country the movie box-office has been "off" from 30 to 40 per cent thruout the winter.

Turned From the Doors

Another one of those anti-Equity rumors was launched by a player, who applied to the Actors' Fund for assistance, declaring that his own association, Equity, had turned him away. As a matter of fact, according to our investigation, he is neither a member of Equity nor even at any time an applicant for membership.

The Summer Drive

A drive for seat subscribers to the new actors' theater has been started by a committee headed by Joseph Santley. The work is in the hands of twenty captains who, in turn, head groups of twenty workers each. These workers, comprising volunteers from our membership, will go out armed with all available material to sell pairs of seats for our five productions at \$22 for the season.

Certainly \$22 is little enough to pay for plays of the caliber and with the casts planned by

the Executive Board and Director Augustin Duncan. It brings the price to just \$2.20 a seat.

There is no possibility of failure, but there are degrees of success, and Equity Players must attain the highest pinnacle. The splendid initiative, energy and individual resourcefulness of Equity's workers in the drives of the past—all of them insignificant in comparison with the great task which now faces them—forecasts one of the greatest campaigns ever waged in this field.

Warning

Please notify us when you start rehearsals. It is the duty of every member to keep the association informed of this one particular fact. In this way you will be protecting yourself and other members just as, by doing the same thing, they will protect you.

Walter Pritchard Eaton, Chairman of Advisory Play-Reading Committee

In response to a letter of ours we have received the following reply:

As the Equity is going to attempt the very thing I've been hoping for these many years, I couldn't say no to your suggestion that I serve on your Advisory Play-Reading Committee, even if it means (as you say it won't) a lot of work. I feel very strongly on the subject of plays, tho I fear my knowledge of the European field is hopelessly limited. It seems to me that the Theater Guild has proved how necessary it is, in the choice of plays, to ignore "what the public wants"—and ignore everything except the appeal to the actors and director; to ask, simply, "is this a fine play that we are going to have a lot of fun putting on?" I'm sure that Augustin Duncan goes on some such creed as that. It's fine that you've got him as director. His face is toward the future.

Very truly yours,
WALTER PRITCHARD EATON,
ACTORS' EQUITY ASSOCIATION,
Frank Gillmore, Ex. Secy.

New Members

Twenty-nine new members were elected at the last council meeting held on June 6, 1922, as follows:

New Candidates

Regular Members—Patricia Allyn, Arthur H. Ashley, Lew Brice, Helene Corne, Walker M. Bennett, Bertha Fiebach, Herbert Fielding, Mary E. Fladland, Henri French, George Hackett, Ruth Harding, Martha Haworth, Jack Kennedy, Mary C. Kilcoyne, Dolly Lewis, Katherine McCool, Vera Pilvera, Dick Sheppard and Evelyn Stewart.

Members Without Vote (Junior Members)—Blanche Bolzon, Sara Agnes Farrar, Selma Lenhart and Frances Ryan.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Ninety-six new members joined the Chorus Equity in the past week.

The St. Louis Municipal Opera Company, which is affected by the Equity Shop ruling, rehearsed a chorus of ninety amateurs. Of course, none of these people was Equity. Your Chicago representative, Mr. Dare, was sent to St. Louis, and on the opening night made the entire chorus Equity. It is only fair that amateurs who are taking the place of men and women who earn their living in the profession should be made to support the association which is working for better conditions for the people of the chorus.

The annual meeting of the Chorus Equity Association was held at the headquarters of the association June 6. In addition to the executive committee of the Chorus Equity, the Actors' Equity Council, which is also your council, was present. The financial statement was read by Mr. Gillmore, executive secretary of the Actors' Equity Association, who is your treasurer. Paul Dullizell was re-elected as chairman of your executive committee. George Dix was elected recording secretary. The

following members were elected to serve a term of three years on the executive committee: Grace Culbert, Doris Green, Honoretta Merriman, Gladys Laird, Marion Rich, Doris Landy and Joan Warner. Etta Branford and Beatrice Singer were elected to serve the unexpired terms of Harry Starrett and Norman Williams. Miss Laird, Miss Culbert, Miss Warner and Miss Rich walked out of "The O'Brien Girl" because they could not get the Equity Shop contract. A report of the year's work incorporated the fact that the last membership number given on a card was 6049. Compare that with your membership of five hundred in the fall of 1919.

Certain vaudeville contracts are being issued for next season with an option on the work of the membership of the chorus for the season 1923-1924. The contract states that the chorus is to work either in vaudeville or in musical comedy or a revue. Before signing such a contract consult the officials of your organization.

We are holding checks for Virginia Banks and Dolly Kennedy.—DOROTHY BRYANT, Executive Secretary.

Chicago Office

Regular Members—Angela Dolores, Ernest W. Drake and Jack Osterman.

Motion Picture Section

Regular Member—Rita Allen.

Los Angeles Office

Regular Members—Heleua Sara Grossman and Florence S. MacAfee.

"DADDY" REDDY'S THEATER HOME

All Ready for Its Summer Guests—Unique Hobby of Boston Lawyer

Springfield, Mass., June 7.—"Daddy" Reddy's theater home in New Salem is all fixed up for his summer guests. During the coming month fifty children of the stage, to whom Thomas F. Reddy, lawyer, of Boston, is always just "Daddy", will spend their vacation at his old Colonial house in New Salem. They come to work, to learn and to rest. Many who were children ten or more years ago when Mr. Reddy was interested in the Dorothy Dix School for stage children at Boston still journey up to his summer home for a vacation. And often "Daddy's" waiting list is long, for the house, tho greatly enlarged, will only accommodate about fifteen visitors at one time. Mr. Reddy plans to remodel the barn into a real children's theater, perhaps in the fall. He also intends to build a library onto the house, which will hold his collection of 5,000 rare books of the theater, and some of his 6,000 pictures of stage folks, not to mention his sixteen scrap books crammed with letters and snapshots from professionals. Until the new theater is built Mr. Reddy's guests will continue to have their entertainments in the music room on the second floor of the house.

Mr. Reddy has many professional people among his clients.

GRADUATES LARGEST CLASS

Seventy-three young artists, the largest graduation class in the fifty-one years of the Cincinnati Conservatory of Music, Cincinnati, O., received their diplomas and honors at the annual commencement exercises held Friday, June 9. There has been a tremendous demand for admittance to this noted institution of culture from young men and women from all parts of the country, and the facilities of the conservatory have been taxed to capacity.

NEW BOOKS

On the Theater, Music and Drama

CARUSO'S METHOD OF VOICE PRODUCTION—By P. Mario Marafioti, M. D.; the scientific culture of the voice; preface by Victor Maurel. 327 pages. D. Appleton & Company, 35 W. 32nd street, New York City. \$3.50.

Some suggestions for a radical reform in voice culture; brief outline of the anatomy of the vocal organs; the culture of the speaking voice as the natural ground for the culture of the singing voice; vocal exercises of the scientific culture of voice.

CHILDREN OF ISRAEL—By Tracy Dickinson Mygatt; a play in three acts, with an introduction by Clara Fitch. 92 pages. George H. Doran Company, 244 Madison avenue, New York City. 75 cents.

This Biblical drama admirable for dramatic work in church, summer school or convention.

A FAMILY MAN—By John Galsworthy in three acts. 108 pages. Charles Scribner's Sons, 397 Fifth avenue, New York City. \$1.00.

FRANKLIN—By Constance D'Arcy Mackay; an historical drama in four acts. 195 pages. Henry Holt & Company, 19 W. 44th street, New York City. \$1.75.

THE LOVE MATCH—By Arnold Bennett, l. e., Knoch Arnold; a play in five scenes. 117 pages. George H. Doran Company, 244 Madison avenue, New York City. \$1.50.

A comedy on marriage.

SHAKESPEARE'S HENRY THE FIFTH—Edited by Elmer Edgar Stoll and Martin Brown. 213 pages. Henry Holt & Company, 19 W. 44th street, New York City. 52 cents.

SIR DAVID WEARS A CROWN—By Stuart Walker; a play in one act, edited by Frank Shay. 47 pages. Stewart Kidd Company, 121 E. 5th street, Cincinnati, O.

SOCIAL PLAYS OF ARTHUR WING PINERO—The social plays of Sir Arthur Wing Pinero, with a general introduction and a critical preface to each play by Clayton Hamilton; The Thunderbolt; Midchannel. Library edition, 502 pages. E. P. Dutton & Company, 681 Fifth avenue, New York City. \$5.00.

SUNSHINE—By Walter Ben Hare; a comedy with music; a tonic for the glooms in three acts. 118 pages. Walter H. Baker, 5 Hamilton place, Boston, Mass. 50 cents.

THURSDAY EVENING—By Christopher Darlington Morley; a comedy in one act, edited by Frank Shay. 35 pages. Stewart Kidd Company, 121 E. 5th street, Cincinnati, O. 50 cents.

FAVERSHAM TO HELP "KIDDIES"

New York, June 12.—William Faversham will tour Long Island in three one-act plays, the proceeds from which will go to the Professional Children's School, New York. He will give his first performance at Huntington June 22.

Takes 10 Years From the Age

Graying hair ages a young face, and makes you seem middle aged, even when it is premature. Restore it to its original natural color and look 10 years younger. This is



simple, sure and easy, no risk of the streaked, discolored, freakish hair which is worse than gray. Nothing to wash or rub off.

Mail coupon for free trial bottle of Mary T. Goldman's Hair Color Restorer, a clear, colorless liquid, clean as water. Be sure to state exactly the natural color of your hair. Better, enclose a lock in your letter. Test as directed on single lock and abide by results. Then get full sized bottle at druggist or direct.

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1436 Goldman Bldg., St. Paul, Minn.
Please send me your FREE trial bottle of Mary T. Goldman's Hair Color Restorer. The natural color of my hair is: black, black or dark brown, medium brown, light brown, drab or auburn.

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THOMAS BUCKLEY STILL ACTING AT 77

By MARTIN C. BRENNAN
(Billboard Representative at Sydney, Australia.)

From time to time I have referred to Tom Buckley, formerly a member of the Allan Douce company, and who, for many years, has appeared in various companies in Australasia. He is an omnivorous reader of The Billboard, and, some little while ago, expressed great pleasure on looking over some reminiscences within its pages. The old fellow recently sent me the following communication, and, in the belief that it will interest your readers, I am sending it over. Here is Mr. Buckley's letter, just as he wrote it:

"Having read The Billboard on old-time performances it brings me back to the good old days when burnt cork was 'cock of the walk' and as good as the best and better than any funmaker before the footlights of today. Well do I remember Hughie Dougherty, the original 'Young American'. I knew him when I first blacked up—that was in 1859. He was doing his turn at the Howard Athenaeum, Boston; he was about 16 or 17 at the time. He was a good jig dancer, a fine drummer and an accomplished comedian. As he grew older in minstrelsy his 'end' work and celebrated stump-speeches were unequalled. He had a bad time of it one night in a New York saloon after the show, when Jimmie Elliott, a well-known pugilist of the time, gave him a grilling in a brawl, but Hughie came of good Irish stock, and they're pretty hard to kill. Elliott was afterwards shot, and he well deserved it.

"I well remember the burning of the New York City Assembly Rooms, between Grand and Canal streets. George Christy and Woods' Minstrels were located in the fine building on the ground floor, the Minstrel Hall being most elaborate—444 Broadway was the number. There was a magnificent big lamp in front of the entrance on the edge of the sidewalk. It was called the \$5,000-lamp, which in those days was a revelation. It stood on a brass post about 9 feet high; the panes were of stained glass and had embellished thereon pictures of the first part end-men and several other illustrations of minstrelsy. It was about four or five feet square and everybody knew where the big lamp was on Broadway. When the building was gutted by fire the firemen kept singing out to save the lamp, and it was eventually saved.

"Another fine minstrel is buried out here in Sydney (a brother of mine rests in the same grave). His name was Paul Maxey. The last time he played in New York was at the Art Union Concert Hall in Broadway near the St. Nicholas Hotel in 1862. I don't suppose there is such a place in existence now, and probably almost all of the great artists of that time have made their final exit. Hughie Dougherty, or Doc, as he was familiarly called by the companies, used to drive round in a carriage during the early hours of the morning and would tell the driver to land him up for rehearsal at the theater at 10 a. m., and this would be the only rest he would have. Poor Hughie! He was a fine fellow, and I hope he is resting peacefully now.

"The famous Billy Emerson was out here three times. On the first occasion he brought out Charlie Boyd as violinist leader. George Rockefeller (a relation of the great John D.), stayed out here a couple of years, married and went back home. I played with Emerson, my partner being Charlie Holley. We did a double song-and-dance, and, on Emerson returning to America, he wanted us to accompany him back. But I preferred going to India for a trip. Charlie Vermer, who is now located in New York, went with us.

"The next time Emerson came out to Australia he brought the Foghill Brothers, and Dan Tracey was also with him. He had made the third visit to Australia and only brought one artist with him—an end-man. Emerson himself was a great favorite in this country, which he visited in 1874, when he stayed about a year.

"As I went to India after that for a nine months' trip I fail to recollect just how long Emerson did remain here. Tracey stayed and for some time ran the School of Arts, Sydney. He is still alive and well in America.

"The Billboard says it would like to see a revival of old-time minstrels. I think it would be a certainty of making money on Broadway after all these years. I still have my act of bones, and would like to be there on the opening night and let loose.

"I remember the Morris Brothers, Peel and Trowbridge Minstrels, in Ordway Hall, Washington street, Boston. Johnny Peel went off his head one night, and said some very queer things of the 'end', walked off and never appeared again on the stage. He was one of the very few really clever minstrels, and so was Billy Morris, with his mocking bird whistle. Included in his company was Fred Wilson, dancer, and George Dettangill, song and dance comedian. The organization was A-1 at Lloyd's.

"When Bryant's Minstrelia were in their glory on Broadway the company included: Ben Cotton, Eph Horn, Hilton Leslie, Sher Campbell, Insworth and Eugene, Tommy Peel, Jerry Bryant, and that very original exponent of 'Old Virginia' dances, Dan Bryant, the genial and good-natured star.

"His father was very Irish and doted on Dan, and would always say: 'My son Dan is my real boy; he never forgets his old father on Saturday night!'

"Jerry Bryant was out in Australia with a minstrel company, also with the same show being Dave Wambold and Otto Burbank. That was part of the fifties. I came to Australia in 1862.

"They tell me that the sand-jig has died out, but there never were dancers since like Hank Mason, with his wonderful jig dance, and the great Dick Sleighton and his peck-measure jig. He was a wonderful dancer, and would bring the peck-measure from one side of the stage to the other and keep time without a break, and what a pretty step it was! Then there were Dick Sanford and Micky Warren, Wash Morton, Jean McClosky, Dick Carroll, Joe French and Tommy Peel. This last named won many matches and the champion belt. These artists flourished in the fifties and sixties in America.

"A great dancer was Ned Grey, the Boston

At this time I was only a bit of a kid. The greatest clog dancer in my day was Tim Hayes. He would dance in tune, then sit for a while and fan himself, after which he would start off a different style of step. He danced at the Howard Athenaeum, Boston, with his breast covered with medals, all honorably won. He was a champion clog dancer of England.

"Davenport, lessee of the Athenaeum, Boston, brought him to the States in opposition to Fred Wilson, the clog dancer at the Morris Bros.' Minstrels, Boston. Watson was lost and forgotten after a little while. Bill Hayes was a fine fellow of Irish stock, but was very fond of the whiskey, and when he was under the influence would show any of the boys any step for a drink—and so drifted away to the end.

Of course I have been away from America since I was eighteen and am going on seventy-eight now, so that I may be forgiven if I enthrone over oldtimers, but I have danced all over the world and have seen those men I speak of, and am still of the opinion that no dancers

SUMMER PLANS OF THEATRICAL FOLK

Some Will Tour Foreign Countries, While Many Will Remain Nearer Home

With vacation time at hand preparations are being made by many theatrical folk to hie themselves away from the big city for the next few weeks and enjoy a brief respite from professional duties. Many and varied are the forms their vacations take, ranging all the way from a motorcycle trip across half the United States to a trip around the world.

May Dowling, of "The Last Waltz", is one artiste who will embark for a trip around the world. She will leave late in June and expects her journey to consume about twelve weeks. Harry Fender, also of "The Last Waltz", is the lad who will go by motorcycle from New York to St. Louis.

Willard D. Coxe, noted press agent, and Mrs. Coxe will spend a couple of weeks in July with relatives at Seal Beach, Me.

Los Angeles will be the summer abode of Channing Pollock and Mrs. Pollock. The two Mosconi families, Mr. and Mrs. Charles Mosconi and Mr. and Mrs. Louis Mosconi, and Bobbie Watson are already enjoying life in a cottage at Saranac Lake, N. Y.

Townsend Walsh, press representative of "The Bat" in Philadelphia during the season just closed, and Chester Rice, manager of "The Chocolate Soldier", have sailed for Egypt. Before returning next September they will tour Italy, Spain and France.

Dorothy and Madeline Cameron are going to Europe about the middle of July. Madeline's husband, William Gaxton, will accompany them. All three have recently closed their second season as headliners on the Orpheum Circuit.

CLOSED FOR SEASON

Lyceum, Memphis, Will Undergo Repairs and Redecoration

Memphis, Tenn., June 10.—The Lyceum Theater closed last night for the summer months for redcoration and repairs, after the final performance of the "Laskin Frolics", which left immediately after the final performance for Shreveport, La., for an engagement at the Grand Opera House.

The "Frolics" have closed a successful two months' engagement at the Lyceum, and will spend the summer months in Louisiana and Texas, during which time they will reorganize for the winter season and probably will return to Memphis the first of next year.

Pete Pate and his company of "Syncopated Steppers" will open at the Lyceum August 27, with Pate's new company of forty persons, all of whom, with the exception of Pate and Bud Morgan, will be strangers to Memphis audiences.

Pate plans to have one of the largest musical stock shows on the road next season, and, in anticipation of his plans, he states, has signed one of the best-known burlesque producers from one of the Western wheels.

"HOLLYWOOD FOLLIES"

Closes After Two Weeks in Chicago on Commonwealth Plan

Chicago, June 12.—"The Hollywood Follies" closed Saturday night after staying two weeks at the Playhouse. Will Morrissey managed the company. The principals, among whom were Roscoe Ails and Pergie Worth, had been playing on the commonwealth plan.

The Actors' Equity Association required the company to furnish a bond guaranteeing the salaries of the choristers before the engagement of the play opened.

A SENSIBLE MOVE

Linton, Ind., June 9.—The proprietors of three moving picture houses here have entered into an agreement whereby but one of the picture houses will be operated during the summer months with the exception of Saturday nights, when all will be open. This step is taken because of the decreased patronage and from the further fact of the continuance of the coal miners' strike.

EMPRESS CLOSES SEASON

The Empress Theater, Denver, Col., closes June 18 for six weeks. During this time extensive improvements will be made to the interior. The Empress has enjoyed a very good season, with exceptionally good bills. Miss Dennis, billed as "The Girl Who Knows", packed them in. Mr. Elliott, the genial treasurer, will leave soon for a fishing trip, while Billy Sobie will join the Sells-Floto Circus for the period the theater is closed. Manager Levand will have no time for a vacation.

UNDERGOES OPERATION

Kathleen Sweeney, chorus girl, well known in burlesque and tabloid, who has been ill for several months, recently underwent an operation at the Mercy Hospital, Baltimore, Md., and is now resting at the home of her parents in Paterson, N. J. Miss Sweeney's last engagement was at the Century Roof Garden, Baltimore.

ULTIMATUM BY HAYS TO PURIFY MOVIES

Producers and Distributors Join Director in Step To Censor Their Own Films

An ultimatum to the moving picture industry to clean up the films and keep them clean has been formulated by Will H. Hays and the members of the Motion Picture Producers and Distributors of America. The association represents between 70 and 80 per cent of all moving pictures made in this country.

The ultimatum is to be posted this morning in all studios in this city and Los Angeles, calling upon the entire industry to assist in eliminating objectionable features. In each company Mr. Hays' letter is to be accompanied by a letter from the head of the concern. Some letters intimate that any employee who fails to live up to the spirit and letter of the dictum will be dismissed.

After a study of the moving picture industry since he took office as President of the new association on March 5 last, Mr. Hays decided about three weeks ago that he sure or any scene in any picture which can in any way bring condemnation upon the directors was called for May 17, and Mr. Hays' proposal for a warning to all members was approved by unanimous vote.

It was intimated that this ultimatum is the last word to a few directors whose pictures have been questionable, and that failure to comply with the new rule would mean dismissal from the industry.

"We accept full responsibility for the future," said one of the officials of the association, "but, of course, we cannot be responsible for films made before this time."

The official said this action meant, not only the setting up of a strict censorship in each producing company, but in the office of Mr. Hays as well. Complaints of individual theatergoers on features thought by them to be objectionable are to be received at the office of Mr. Hays, who will take quick action where disciplining is needed.

Those who attended the meeting on May 17 and approved Mr. Hays' suggestions for a warning to all employees were Adolph Zukor, president of the Famous Players-Lasky Corporation; William Fox, president of the Fox Film Corporation; Frank J. Godsol, of the Goldwyn Distributing Corporation; Earl W. Hammons, of the Educational Film Exchange, Inc.; Carl Laemmle, of the Universal Film Exchange, Inc.; Marcus Loew, of the Metro Pictures Corporation; John M. Quinn, of Vitagraph, Inc., and Lewis J. Selznick, of the Select Pictures Corporation. It was also approved by others not at the meeting.

In his letter Mr. Hays pointed out that one of the objects of the association was the advancement of the industry, "by establishing and maintaining the highest possible moral and artistic standards in motion picture production", and that this aim could be achieved by immediate application of the ideal to the making of pictures.

"We can make the greatest immediate progress in establishing and maintaining the highest possible moral and artistic standard of motion picture production if those charged with the responsibilities in connection with the production now in progress, make certain that they do strive for this very thing," wrote Mr. Hays.

"These pictures now being made will come out soon, and they will be the proof either of our honesty of purpose or of our failure; they will be the proof either of our ability to correct our evils ourselves or of our inability to run our own business.

"There is nothing in which we can possibly be engaged which is of as much importance to the success of our efforts as to make certain that these very pictures, the first pictures made after the organization of the association, shall clearly show successful effort toward 'establishing and maintaining the highest possible moral and artistic standard'."

Some of the letters of the producers to their staffs were sharp, but only one was given out for publication. This was from Mr. Laemmle.

"You will please post this letter, as well as Mr. Hays' letter," he wrote to his Los Angeles studios, "in some conspicuous place in Universal City, where every employee can read it, and you will notify every employee that I desire to carry out the entire spirit of Mr. Hays' remarks."

"Since, as Mr. Hays says, 'the whole industry will be judged by the pictures now being made and hereafter to be made', the Universal does not propose to make any picture should take some stand that would guarantee clean films to the public. A meeting of Universal or upon the picture business."

"Our record has been good in the past, but we now intend to make it 100 per cent good, and I hereby serve friendly notice upon each and every Universal employee, from the highest to the lowest, that I shall not be satisfied with anything less than 100 per cent of co-operation along this line."

When the studio of the Famous Players opens in Long Island City today for a new producing season Mr. Hays' letter will be on every bulletin board, with a supplementary letter from Mr. Zukor.—NEW YORK TIMES.

rattler. I remember the night Jake Hamilton danced him at the School Street Opera House, in Boston. Jake was a big colored man, and a fine figure. He came all the way from Chicago for the match, and the gallery was filled with the most excited colored folk I ever saw. Grey danced fifteen minutes by the watch, and the darky did twenty minutes, and what dancing it was! Then they did a reel and walk-around. They don't do that good old style now. Jake was the greater danger of the two. Two judges who sat on the corner of the stage gave their decision to Grey. I was a good judge of dancers in those days, and I knew the decision to be wrong. The darkies in the gallery raised Cain, and were fit to kill anything after hearing the decision. Jake sat in the dressing room with his eyes full of tears, and I got away from the tumult.

"Hamilton is dead now many years, but he was a 'touch-me', not a dancer.

"Hoss Juber was a little colored man, and a really wonderful dancer who never stepped to music. He had an old darky patting for him, and the latter would pat all over his anatomy.

of today are to be compared with them for versatility and originality.

"In conclusion I would like to thank your Australian representative for the great consideration he has given me at all times. Many a tear comes to my eyes as I look back over half a century and wonder if there is anybody who remembers Tom Buckley and the famous team of Buckley and Holley. I suppose not! For I have passed the allotted span, and those privileges are seldom enjoyed by men who have followed the stage as a profession.

"If there is one satisfaction among others which I have it is to read the articles on old times in America thru the columns of The Billboard.

FILM FIRE THREATENS THEATER

La Fayette, Ind., June 10.—Motion picture films caught fire in the projection room of the Lyric Theater last night, and only the fire-proof building walls of the room prevented a serious loss. Several hundred persons were in the theater at the time, but proceeded out of the building when notified of the fire. None was injured.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFFEL

TRIBUTE TO MEMORY OF LILLIAN RUSSELL

Services Will Be Held in All B. F. Keith Theaters Sunday, June 18, From 11 O'clock Until Noon—Memorial in Hippodrome, New York, June 16

New York, June 12.—In tribute to the memory of Lillian Russell, famed star of the stage, who died in Pittsburg last Tuesday, services will be conducted in all of the B. F. Keith theaters next Sunday, from 11 o'clock until noon. E. F. Albee, head of the Keith interests, has directed that identical services be held in each theater.

The memorial will follow this sequence: Hymn, "The Souls of the Righteous Shall Rest in Peace", sung by quartet; reading of the eulogy delivered by the Rev. Edward S. Travers at the Pittsburg services of Mrs. Alexander P. Moore (Lillian Russell); the favorite hymns of the late actress, "Rock of Ages" and "My Faith Looks Up to Thee", concluding with taps by American Legion buglers.

Aside from winning world-wide fame as an actress on the legitimate stage Lillian Russell was also known to thousands of playgoers throughout the United States as a vaudeville headliner. Her last appearance on a vaudeville stage was at the Palace Theater, New York, several months back, when she took part in the celebration of a third-of-a-century of Keith vaudeville.

Charles B. Dillingham has lent the Hippodrome for a memorial meeting this Friday afternoon at 3 o'clock, conducted by R. H. Burnside, general stage director, long associated with Lillian Russell, and with the co-operation of the

Lambs', Players', Friars' and Green Room clubs and the Actors' Equity Association. President Harding has been invited. The meeting is designed for members of the theatrical profession.

TO CLEAR PAN. HOUSE SITE

San Diego, Calif., June 10.—Tenants occupying the 200x150-foot site on B street between Fifth and Sixth, upon which Alexander Panthages and local associates plan to erect a \$1,250,000 seven-story theater and office building, have been notified to vacate before July 1. On that date work of razing buildings occupying the site will begin.

Plans specify the house will have a seating capacity of 2,000, ample stage accommodation for vaudeville and road shows and a spacious lobby. The plans were drawn by B. Marcus Pretica, of Seattle, Wash.

McVICKER'S BIDS GOOD-BYE TO VAUDEVILLE FOR FILMS

Chicago, June 11.—An announcement from the office of Aaron J. Jones, of Jones, Linick & Schaefer, states that McVicker's Theater, now being rebuilt, will abandon vaudeville and reopen about Labor Day with the biggest first-run pictures. For eight years the house has run new vaudeville bills and pictures. Mr. Jones said that big presentations will be used in connection with the pictures under the new policy and that an orchestra of forty pieces will be one of the features.

CRIPPLED ACTRESS CARRIED TO COURTROOM ON COT

New Haven, Conn., June 10.—Dorothea Antel, vaudeville actress of New York, appeared in court this week asking \$100,000 damages from the Poll Circuit. She alleged she was injured by falling down the stairs of Poll's Palace Theater, Hartford, after finishing her skit two years ago and has since been permanently injured. Crippled by her accident she was brought to the courtroom on a cot.

BARNEY IN HOSPITAL

New York, June 10.—Charles B. Barney, well-known vaudeville actor, was taken to Bellevue Hospital on Wednesday of this week. According to Barney's friends he has been in poor health for some time. He is a member of the N. Y. A., where it was stated that he had returned from the Pacific Coast about three weeks ago.

KITTY DONER



Miss Doner, together with Sister Rose and Brother Ted, is one of the headline attractions at the Palace Theater, New York, this week. They call their act "A League of Song Steps".

CIRCUS BAND BILLING

Boston, June 12.—Boston is covered from one end to the other with billing matter heralding the engagement of the Leo F. Reisman Orchestra at the Keith Theater this week. Reisman, who is a local musician and a prime favorite with music lovers in the Hub, has been in New York for the past season as one of the features of Charles Dillingham's "Good Morning, Dearie". He is a graduate of the New England Conservatory, and, prior to going to New York, was director of music at the Hotel Brunswick and Lenox here.

THEATER PATRONS UNAWARE OF HOT STATE-LAKE FIRE

Chicago, June 9.—Nearly 3,000 persons sat contentedly watching an Orpheum program in the State-Lake Theater yesterday while firemen fought a fire on the third floor of the building, which did a damage of \$15,000, and of which the patrons of the theater were unaware.

The fire was discovered in the store room of a waist establishment and was of unknown origin. A sheet of flame and smoke, bursting from a window on the Lake street side of the building, caused a fire alarm to be turned in. Street traffic was blocked and more than an hour consumed by the firemen in extinguishing the fire. The State-Lake building is one of the most modern structures of the Loop.

DISCONTINUES KEITH VAUDE.

Atlanta, Ga., June 9.—Manager Seamon, of the Lyric Theater, announces that Keith Vaude-

HOUDINI AGAIN ELECTED TO PRESIDENCY OF S. A. M.

For the sixth successive time Harry Houdini was elected president of the Society of American Magicians at the annual meeting of that body, held in the Hotel McAlpin, New York, June 3. Houdini is now the occupant of the office of president longer than anyone else since the organization was formed in 1902.

Other officers elected for the year 1922-23 are: Geo. W. Heller, first vice-president; Howard Thurston, second vice-president; Richard Van Dien, secretary; John Mulholland, treasurer; Council: Harry Houdini, Richard Van Dien, G. G. Laurens, Lionel Hartley, Francis J. Werner, Wm. Berryman, John Mulholland, Geo. W. Heller, Leo Rullman, B. M. L. Ernest, C. Fred Crosby, Jean Irving, Frederick M. Schubert; Trustees: Francis J. Werner, Wm. R. Berryman, Leo Rullman, Committee on Admissions: Irving Watson, Leo Rullman, Richard Van Dien, Sergeant-at-Arms: Charles Nagel and Harry Park. Representatives at Large: Horace Gohlin and Carl Rosini. Legal Representative: B. M. L. Ernest, of Ernst, Fox & Cane. Press Reporter at Large: Clinton Burgess.

The membership of the society is now nearly 1,000, including practically all of the foremost exponents of the art of magic in this country.

SHUBERTS REHEARSING BIG DANCING TURN FOR VAUDE.

New York, June 10.—An English dancing unit patterned after those so successfully introduced in this country by Charles Dillingham in his Globe Theater productions, will be one of the feature attractions of Shubert Vaudeville next season. The act will be known as "Hayden's English Daisies", and will be made up largely of American chorus girls, now rehearsing under the direction of Gladys Hayden at Bryant Hall. Contracts call for thirty-five weeks' work, beginning on or about September 4, with an option for a like period for the season of 1923-1924.

PLAYS PIANO 45 HOURS

Cleveland, O., June 12.—A new piano-playing champion has been developed here. He is William E. Arnold, organist at the Southern Theater, who recently established a new record for continuous piano playing of forty-four hours and forty-two minutes. During the contest he played 285 pieces, including both popular and classic music. After he had finished he said he felt all right, but was "all in".

The former record for continuous playing was forty-four hours and thirty minutes.

CARRILLO ON ORPHEUM

New York, June 10.—Leo Carrillo, dramatic star and vaudeville headliner, who recently finished his Orpheum and Keith tour at the Palace Theater, will be seen over the Orpheum again next season in a new act by William Locke, as yet unnamed. Carrillo is scheduled to begin his Orpheum time at the Orpheum Theater, Los Angeles, the first week in August.

BOLD CLEVELAND ROBBERY

Cleveland, O., June 10.—One of the boldest attacks by bandits on amusement interests was made this week when two well-dressed youths entered the Olympic Theater, bound and gagged Manager W. H. Miller, and escaped with \$1,500 cash, all in broad daylight. The pair had waited half an hour for Mr. Miller to appear. When he entered the building they followed, drew revolvers, and went to work, forcing the strong box that contained the money. Then they ran. The theater is next door to a police station. A letter carrier entered the Olympic immediately after the attack, released Mr. Miller, and then informed the police. The bandits have not been located.

MRS. MARLER DEAD

Son Robert Is Sought by Sister

The following telegram was received at the Cincinnati office from Bridgeport, Conn., signed "Sister Alice", and addressed to Robert Marler: "Mother taken suddenly ill with hemorrhages of the stomach and very sorry to say she passed away on Friday, June 2, and was buried June 5. We tried every possible way to save her, but in vain. Come home at once."

BERLIN ORGANIZING ABROAD

New York, June 10.—Word reaching here from Paris says Irving Berlin is organizing a company there to publish his songs in French, the same as he has arranged in Berlin to have his numbers published in German. Berlin also is planning similar companies in Spain, Italy and other European countries.

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

VAUDETORIALS

Conducted by EDWARD HAFTEL

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

READERS of these little journeys to vaudeville theaters are having one point brought home to them and that is the importance and strength of B. F. Keith vaudeville in Greater New York. There are other vaudeville houses in the metropolis, and one by one they will be visited and reported, but the Keith theaters are so many more than those of other circuits that they of necessity will be the feature of this survey. Perhaps one of the most popular of the Keith houses in Manhattan is the Riverside, on Broadway at Ninety-sixth street. This theater runs a close second to the Palace, in the opinion of those playing Keith vaudeville, and, in point of business done, it would appear to be one of the most favored of the houses in the booking offices. Situated on a little rialto of its own in the residential and uptown business section, the Riverside is alone in the vaudeville field in this district. Next door is the Riviera, one of the stops on the Shubert "subway circuit", and close by are any number of picture houses, most of them of the better class.

On Many Car Lines

The Riverside is reached easily by subway, bus and surface lines and is not far from the elevated railroad, but after all it is a neighborhood theater and supported by perhaps the strongest organization of real vaudeville fans in Greater New York. To properly enjoy the show, which usually is strong, at the Riverside, the patrons must be at least "of" the gang and "with" the regulars in approval or disapproval. When at the Riverside it is pleasanter to do as the Riversideers do.

Not to approve the shimmering of the leader of the orchestra, who has made himself one of the most popular in New York, is all out of order. Not to give him a hand for anything he offers during intermission is a straight tip that you are not one of the regulars.

A large and attractive electric sign draws to this uptown Palace and, thru a long lobby lined with advertising frames such as have become standard in Keith big-time houses, the patrons pass down an incline to the auditorium.

Unusual courtesy was noted at the box-office, at the door and among the ushers. The house is pleasant, attractive and cool and apparently well-managed.

The musicians of the orchestra and the popular director, on the day of the visit recorded, evidently were trying to decide which they would rather do or go fishing, for the music for the show was away off. It was a Monday matinee and the only number played with any sort of certainty was the intermission feature, probably well rehearsed. This caught the usual show of approval for the house fixture, but the playing of the show was as lame as a one-legged man without a peg. It didn't seem at all like the orchestra heard at the Riverside on other occasions.

Stage Handling Bad

And the stage! Not only were cues missed altogether, but the sets were made carelessly and the lighting, in more than one instance, was impossible. The handling of the show from back of the footlights was so bad that the Monday matinee excuse won't go for an alibi. It was hot, perhaps, and a day for day-dreaming and the audience was small. However, those who were there had paid their money to see a show and they didn't see one at all up to Riverside standard, altho the bill was good.

On other visits to the Riverside the handling of the stage has been so good that it was cause for favorable comment and so when the let-down in efficiency came it appeared as a glaring show of stupidity.

As a general rule excellent vaudeville is presented at the Riverside; the management seems to be above the ordinary; courtesy is a high point; the music is of the sort that appears to please the patrons and the presentation of the show is good as a rule. But like the little girl with the curl in the middle of her forehead—"when it's bad it's horrid".

AROUND the corner from Flatbush avenue, on Church avenue, in Brooklyn, is one of the most attractive neighborhood houses in Greater New York. This is the B. S. Moss Flatbush Theater, playing B. F. Keith vaudeville and feature pictures. On the afternoon the theater was visited the manager was not at the house, but it was noted at the Flatbush that while the cat's away the mice do not play. Everything was orderly from the sidewalk clear to the stage. The people from the residential

B. S. Moss'
Flatbush,
Brooklyn
B. F. Keith'
Vaudeville
and Films

NEW YORK produces some peculiar paradoxes. One is discovered in the fact that a great authority on vaudeville and vaudeville actors and acts never has been connected with the vaudeville business. He is the sales manager of a big food products concern. Fire horses which are wont to prick up their ears at the sound of the gong, baseball fans who shout themselves hoarse at the performances of some player, are no more enthusiastic than is this vaudeville authority at the mere mention of some subject vaudevillian.

This is the secret of his wonderful knowledge of the variety branch of the theatrical business. He is a vaudeville fan. Since his earliest boyhood he has made a hobby of vaudeville as a recreation. He knows this subject backwards and forwards and crossways. He knows elephant herds, trained seal troupes, blackface and red-face and putty-nosed comedians and dancing girls and prancing girls and acrobats and contortionists. He knows them, if not personally, by reputations and words and acts.

Met Them on Road

Many of the vaudeville performers he really has met personally. He spent many years on the road as a salesman, and in travelling he met the performers. Being a natural born

men would of golf, baseball or horses, he has spent his spare time since early youth charging his memory with intimate facts about men, women and animals who work back of the footlights. He can tell you offhand who is who in vaudeville, who they married and who they divorced and who their children are and who their children married or who their business partners are or who their life partners are likely to be.

Booking agents, managers and others who specialize in vaudeville acts and bookings are few who know their business any better than this outsider. He surprises them all with his knowledge of the history, the evolution and the prospective outcome of their own line of work.

"Oh, surely," he will say, "I knew her well. I remember when she was playing supper shows around Chicago. I remember her when she played her first date at the Chicago Opera House. She had developed into a wonderful performer. Why, that year she came in off the Poli Time and was booked over the Lubelski-Levi Time before it became the Pantages Time, she was doing that old song about the goo-goo eyes."

Recalls Family Histories

"She married Fred of the three Denezetti Brothers. She was always a swell dresser, big blond. They had three children. One died, one is in the pictures and the other is playing in stock out in Fresno. The little one's name is Dorothy."

"Do you remember that line about so and so? Madison wrote that, and it was used first by Berguson and Jack, the Irish comedians. They had some more lines that went so and so and so and so and they were singing a song about 'You're Welcome at the Shindy This Avenin'. That was along about 1890. Good showman, that fellow Fontana, who used to do a lightning change act when that kind of an act was popular. Good scout. Died in a hospital in California, where the Actors' Fund sent him when his lungs got bad."

This salesman vaudeville fan knows them all and all about them. He is a human record of vaudeville time, events, numbers, acts, domestic relations and mortal and vital statistics. —NEW YORK SUN.

STERNAD'S MIDGETS VISIT THE BILLBOARD, CINCINNATI



Reading from left to right, the names of the midgets are: Elizabeth Stoeffler, Louis Stoeffler, Charley Royal, Henry Washer, clown; Helen Royal, Stella Royal, Paul Paulus, Earl Kapp, Prince Ludwig, Mrs. George Chesworth, Cecil Chesworth, George Chesworth, Hazel Rice, Billy Hart, manager, and Bertha Reul. James Egan, carpenter; James Mitchell, pony man, and grooms are also in the picture.

section all around the theater are attracted by a rather brilliant flash of electric lights, the big sign which extends along the front of the building featuring the names, B. S. Moss and B. F. Keith, with the former "headlining". Along the entire front of the theater on Church avenue are attractive frames in which are advertised the show playing and coming.

Double Box-Office

Inside the lobby, only a step from the sidewalk, is the box-office, with two windows and a young woman attendant at each. Having asked for an aisle seat in the center, the visitor was advised that smoking was permitted in loge seats at the same price, which was a show of courtesy of the "too good to be true" order. At the door, inside the auditorium and in the balcony, all attendants were found to be unusually anxious to please so that when the musicians filed into their places the visitor was in good humor and willing to give the orchestra the benefit of the usual doubt in vaudeville houses.

While nothing much can be said in favor of an outfit made up of piano, two violins (one the leader), cello, bass viol, cornet, trombone, clarinet and drums, the Flatbush orchestra did quite well, especially in the playing of the show, which was strong and included at least three recognized headliners.

The stage was well-handled and the lighting was much better than usual vaudeville "of-

mixer" he made himself liked by such performers as he met and, as he was able to talk their favorite subject, they remembered him.

Now that he has reached the height of his commercial vocation in the New York territory, where he is permanently situated, it is no uncommon sight to see one or more vaudeville performers parked in his home or his office after business hours waiting to have a real vaudeville chat.

Having made a hobby of vaudeville as some "feet", altho two rather annoying blunders were noted.

A feature picture—not up to usual standard—was offered for the last part of the show.

Retiring rooms and usual conveniences were noted and the general appearance of the house was of a high order.

Cool Inside Theater

The theater was visited of a warm afternoon and it was a relief to get off of the street into the cool and quiet of the playhouse. There was nothing to annoy such as humming and grinding of fans. Some noise was noted from the street at times.

The stranger finds a pleasant welcome at the Flatbush and there is an atmosphere that seems to spell home to the regulars.

The theater is easily reached by surface lines, and, also, it is midway between two subway lines. The automobile trade, which seems what managers are most anxious to build up, is quite large and evenings long lines of cars are seen parked near the theater.

SOPHIE STILL STIRRING 'EM UP IN LONDON, ENG.

Sophie Tucker is still proving a big hit in London, Eng., with her two syncopated boys, Ted Shapiro and Jack Carroll, at the pianos. She is now playing the Hippodrome Theater and the "Midnight Follies".

Seldom has an American vaudeville artiste been given so warm a welcome by the British press. On the occasion of Miss Tucker joining the "Round in Fifty" production at the Hippodrome laudatory notices were carried in The London Times, Mail, News, Sporting Life, Daily Graphic, Morning Advertiser, Morning Post, Daily Telegraph, Westminster Gazette and other papers.

One of the stunts piled by Miss Tucker, that of presenting an "old lady" as her mother while she sang a "mother" song, attracted considerable attention, but was found not suited to English audiences, so was withdrawn. Miss Tucker's singing of "Dapper Dan" and other favorites has won her high favor.

COLUMBUS (O.) THEATER

Leased by Heidingsfeld-Libson-Harris Interests

Columbus, O., June 9.—The Southern Theater has passed from the control of James A. Maddox, former manager, to the present operators of the Colonial Theater, a long-term lease being executed to Ben L. Heidingsfeld and Ike Libson, Cincinnati, and John T. Harris, Pittsburg, Pa. Each of the trio has extensive interests in Keith and Shubert vaudeville, and operate seven motion picture theaters in addition to the Colonial. Improvements are to begin at once. Charles H. Weldner is the local representative of the new lessee and manager of the Colonial.

EARL BROWN, NOTICE!

Ryros F. Moore, manager of the Capitol Theater, Clinton, Ind., has written The Billboard asking assistance in locating Earl Brown, 17, who is thought to be on the road with a show, as his parents wish to get in touch with him. If this should come to the attention of anyone knowing Brown's whereabouts please communicate with Mr. Moore as above.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, June 12)

A superb, entertaining bill is the one presented this week. To do justice to each act will read as though we are trying to give them all equal praise.

Bill, Genevieve and Walter present a bicycle act with a lot of clean, straight riding and enough comedy and thrillers injected into it to give it class and cause it to stand out. It was punctuated with lots of applause.

Basel Lynn and William Smythe struggled for an opening and failed to get very far because of their strained effort and lack of understanding of public taste, but by persistent effort they won out for a fair finish.

Clarence Oliver and George Olp. Clarence attempted to impersonate a drunk, which showed that the home-brew affected him only from the hips down, but their sketch seemed to have enough of the sentimentality that goes to the heart, and in spite of the phony clock that did some freak tricks they finally reached the climax and closed very strong. The sketch could be greatly improved.

Elizabeth Brice. Her versatility was well displayed in a varied program of songs, entitled "A Quiet Evening at Home". Her vivacity and pep were all there 100 per cent. Her lullaby song was especially well received. She was in good voice, is graceful, very attractive and generous with her encores. Ray Henderson was at the piano, introduced by Miss Brice.

Eva Shirley and Oscar Adler's orchestra, with Al Roth, dancer, have an act that meets the most discriminating tastes. They play jazz in an artistic manner that shows they are musicians instead of acrobats and wind-jammers behind each instrument. Here is a jazz band in which the saxophones never run away with the drums nor try to drown out the other instruments. As a dancer Al Roth is hard to beat and his efforts and personality fit right into the offering. Miss Shirley is a singer of wonderfully pleasing personality who has mastered much of the technique of the vocal art. She has the rare good taste of presenting the sort of numbers that suit her personality and she has a wide range of accomplishments. If you want to hear jazz as it is these boys can give it to you. If you want madhouse noise you will not find it here. Only a persistent stage manager kept the act from stopping the show.

Bill Robinson, "The Dark Cloud of Joy", is well named. He is a dancer with the natural Ethiopian love for dancing, and gets a lot of fun out of being funny. He is an entertainer with some extraordinary gifts, which he makes the most of. Dancing Rufus had nothing on Bill. He cleaned up with a storm of applause.

Allan Rogers and Leonora Allen proved their titles by being favorites of the audience. With a beautiful stage setting their numbers were well received. Miss Allen has a very strong and pleasing voice, and shows exceptional poise. Mr. Rogers sings with great ease, and his boyishness is very attractive. Miss Allen and Mr. Rogers gave a costumed interpretation of "Carry Me Back to Old Virginia" which was very effective. Charles Lurvey, at the piano, is deserving of much credit for the atmosphere and assistance he gave them in the closing numbers. Their program was high-class, beautifully costumed and well staged.

Tom Patricola, assisted by Irene Delroy, presents a nut act in which there is lots of sense and worth-while dancing, with pep and music that give it class. If this boy could not make a wooden Indian scream we would lose our guess. He is funnier and more clever than ever, and stopped the show.

Harry Kahne, the incomparable mentalist, is well named. He presents a number of feats that show marvelous mental and physical dexterity, some of which almost pass understanding. He held everybody to the very close. —FRED HIGH.

Orpheum, Brooklyn

(Reviewed Monday Matinee, June 12)

Pat Rooney, advertised to clown thru every act on the special bill, announced as celebrating the dancing comedian's return to Brooklyn, disappointed a packed house this afternoon. The diminutive dancer did make a few motions with Davis and Pelle, but he owed the acrobatic team something, for, with his bowing, singly and ensemble, after the presentation of his "Rings of Smoke", it was 5:20 before the curtain went up on the closing act. Even Rooney's appearance with Davis and Pelle failed to hold anywhere near half of the audience.

Press notices and advertising to the contrary, the bill here this week is just an ordinarily good program of representative Keith acts, pre-



(Reviewed Monday Matinee, June 12)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 Overture																						
2 Pathe News																						
3 Les Gellis																						
4 Vincent O'Donnell																						
5 Bryan and Broderick																						
6 Val and Ernie Stanton																						
7 Lionel Atwill																						
8 Topics of the Day																						
9 Harry Jolson																						
10 Kitty Doner																						
11 Fanny Brice																						
12 Lucas and Inez																						

Fanny Brice, feature of last season's edition of the "Ziegfeld Follies", and Lionel Atwill, star of David Belasco's dramatic success, "Deburau", top a well-balanced, and, for the most part, thoroughly diverting bill.

1—The orchestra's rendition of Keler-Bela's lustspiel overture sounded pitifully thin, due to the undersized string section. It's about time the Keith office rescinded its strike taboo and hired a few fiddlers who can play.

2—Pathe News.

3—Les Gellis, human pin wheels, drew hearty applause with their gymnastic gyrations. This is one of the few acrobatic turns in which an attempt to get away from the ordinary appears to be successful. It is cleverly dressed and has real comedy values. A novel novelty.

4—Vincent O'Donnell, "The Miniature McCormack", fell short of the mark. He's a chubby-faced juvenile, who gives promise of blossoming forth into a first-rate song plugger. Somehow or other his "Repertoire of Brand New Songs" don't seem to fit. They might do for a singer twice his years, but Vincent's only a kid, and therein lies his opportunity of becoming a success.

5—Tom Bryan and Lillian Broderick, in "Bill Board Steps", have a rather novel dancing vehicle which scored from the very start. It is prettily dressed, the routine well timed and more than a little originality is shown in presentation. Altho rather weak vocally, both dance cleverly. Particularly graceful is Miss Broderick. They are capably accompanied by Lucille Jarrott at the piano.

6—Altho seen at this house but a short time ago, Val and Ernie Stanton had little difficulty in winning the audience over with their clever satire on "English as It Is Not Spoken". They're a couple of the best comedy salesmen in the game. A toppin' good act.

7—Edgar Allen Woolf nearly did a good bit of stage writing in "The White-Faced Fool", the vehicle that brings Lionel Atwill to vaudeville. But Edgar fell down at the finish. Apparently he somehow or other just couldn't bring it to a close without a clinch. We'll have more to say about "The White-Faced Fool" in a special review, to appear in the next issue. For the present, suffice it to say that Mr. Atwill—they always call dramatic stars Mister in vaudeville—has left none of the sterling qualities that brought him to the front so successfully in the legitimate drama, behind, on this little journey into the realm of the two-a-day. His supporting cast is most capable and includes Elsie Mackay, Will Hindson, Manart Klippen, Gustave Rolland and Daphne Malone.

8—Topics of the Day.

9—Harry Jolson apparently finds it tough having a Brother Al. We say "finds it tough", because when people start comparing him with the black-faced nightingale of Winter Garden fame they sooner or later arrive at the conclusion that the latter's ability as a singer and comedian doesn't run in the family.

10—Kitty Doner, with Sister Rose and Brother Ted, return to the Palace after a year's absence, and proved as entertaining as ever. Sister Rose, who was but a bud when last seen, has blossomed forth into a regular stepper, who gives promise of some day making Kitty look to her laurels.

11—Fanny Brice proved without the shadow of a doubt that vaudeville fans can still appreciate real art. She walked away with the show.

12—Lucas and Inez closed the program to an almost empty house. This is fast becoming a stock phrase in the reviewing of closing acts at this theater.—EDWARD HAFTEL.

ented in Keith style, and if there was a "grand burlesque finale" for the last half of the program, as originally promised, it was missing at the opening matinee. Certainly the enthusiastic advertising gentlemen booning "June 12 week" did not intend to convey the idea that "Rings of Smoke" is a "grand burlesque finale".

Valda, the dancer, who is assisted by Lynn Burno at the piano, and who makes her changes at a dressing table in view of the audience, opened, and was followed by the always popular Jack Joyce, reviewed so many times in these pages. As usual this fellow with the nimble crutch and the hair that causes the ladies to gasp all but stopped the show, and could had he wished. We wish he would go into his marvelous dancing after his number with the girl "from the audience" and tear up the German ballad. And, while on the subject, those who know him and his work and admire him for what he has done and what he can do rather resent the bid for applause, which isn't at all in order any more. He's too big and too capable to need sympathy.

Hugh Herbert's clever sketch, "Mind Your Business", went as big as usual, and so did little Sylvia Clark, who was next. Harry and Emma Sharrock, with their novel mind-reading skit and comedy, closed intermission to a big hand, and "Blackface" Eddie Rose opened after "Aesop's Fables". This oldtimer, who talks

about his father and doesn't forget to mention his brother, "Skunkum", paved the way nicely for Pat Rooney and Marion Bent and their capable company, including Ted and Kathryn Andrews, in "Rings of Smoke", reviewed at the Palace, New York, last week, upon the occasion of their return to vaudeville. Why the advertising that Pat Rooney would appear with every act on the bill, and then not do so, is the only complaint, but it is sufficient. A crowd in a theater is entitled to what it pays to see, and Rooney is such a favorite in Brooklyn that the advertising was neither fair to him nor to his followers.—JED FISKE.

CENSORSHIP LAW SUSPENDED

As the result of an injunction suit filed in the district court at Waco, Tex., by the city commissioner, operation of the censor ordinance in Waco, as applied to moving picture shows, is suspended, at least temporarily.

It is alleged in the petition that the censor ordinance is unconstitutional, and Judge H. M. Bichey granted the application, restraining the defendants from closing the plaintiff's picture show. The case will be heard later on its merits, probably during the term of court which begins on June 12. Should the injunction be made final, and the ordinance held to be null and void, the censors will be without authority in Waco.

Loew's State, New York

(Reviewed Monday Matinee, June 12)

There was a mighty alim crowd on hand to greet the first show at the State today, and it was rather a good show at that, suffering from a lack of comedy only. With one good laughing act it would have been a first-rate bill.

The show was opened by Gold and Edwards, a rattling good pair of dancers. Both of these boys step neatly, their taps are distinct and a dance on roller skates, exceptionally well done, put them over for a hit at the finish.

Corinne Arbuckle followed with a flock of songs, which she sang in a raucous voice. She also carries a pair of drops and a lot of frocks. A mother song hit the auditors hard. They took to it like a frog does to water. Miss Arbuckle wisely let it go at that, and left them applauding.

Thomas P. Jackson is the only person billed in the sketch that followed, tho he is assisted by a woman. The act is one of those maudlin affairs with platitudinous dialog, cut to the measure of a small-time audience with nicety. Needless to say, it went over with a bang. The laughs came easily, and the whole was swallowed holusbowlius. It is a corking turn for this type of house. Made a big hit.

The Exposition Jubilee Four had the next spot, and it was pie for them. They warbled harmoniously and had enough comedy material to land readily. These four colored boys have excellent voices, stick on the key and have used good judgment in assembling their routine of songs. They had no trouble at all in scoring and left the audience wanting more.

The closing act was a very fine casting turn called "The Four American Aces". These lads do a great routine. There are few acts that have the thrill contained in a good casting act, and this one has them all. The house gasped several times and applauded every trick generously. It was all deserved, too, for the work is done with dexterity and finish. Finished with a solid hit to their credit.—GORDON WEYHE.

Palace, Cincinnati

(Reviewed Monday Matinee, June 12)

The applause accorded the various acts on this week's program at the opening performance was enthusiastic to an extent that stamped it one of the best of the season.

Pictorial program: David Powell in "The Spanish Jade". Terrible.

The Four Valentinos, in an exhibition of aerial feats on cradle bars erected over a trampoline, executed a number of daring, thrilling and sensational feats with a sprinkling of comedy that was wildly applauded. Seven minutes; full stage.

Dougal and Leary, two men, one at the piano, sing a nicely arranged routine of comic and popular songs. The some of their songs were threadbare the majority of them were new to the audience and were put over with telling effect. Thirteen minutes, in one; encore, four bows.

Shriner and Fitzsimmons delivered a profusion of fairly good jokes that were appreciated by virtue of the excellent old-man character of one of the team. The other possesses a pleasing tenor voice and handles his duties as a straight faultlessly. Fifteen minutes, in one; encore, three bows.

Simpson and Dean, man and woman, have a nonsensical skit that embraced humor, singing and dancing, all of a comic variety. A pleasing feature of the act is a novel silhouette opening. One very risqué bit told by the woman in a song should be eliminated for the benefit of the act. Twelve minutes, in two and one; three bows.

Byal and Early, man and woman, went well with comic songs of a clean and bright nature. Their numbers are well selected and put over to advantage. A different spot on the bill would help this act, as it is preceded by two somewhat similar turns. Ten minutes, in one; three bows.

A finer exhibition of singing than that of Miss Butler, of the team, Flanders and Butler, has rarely been heard at the Palace. Miss Butler sings classic and popular songs with brilliant vocal variations that held the audience spellbound. Mr. Flanders, at the piano, who composed some of Miss Butler's songs, ably accompanied her and scored with a piano solo. Applause was deafening after each number. Fifteen minutes, in one.

The much-talked-of Fuller Jazz Band, directed by Earl Fuller, closed the show to a riot of applause. The nine versatile jazz musicians play a large number of the very latest in jazz with a finesse that put them among the leaders in ultra-modern music circles. Miss V. Shaffer, titled "America's Leading 'Blues' Singer", worked hard to uphold her title and pleased. Twenty minutes; full stage.—KARL SCHMITZ.

ADDITIONAL REVIEW ON PAGE 16

VAUDEVILLE
in Review

WHO PAYS?

NOW that the radio manufacturer must reckon with the artist and music publisher as a necessary liability, he's wondering where the cash is coming from to keep his ethereal theater going. Someone must foot the bill. But, who is someone? So far no solution has been found to this problem.

Artist and music publisher have been quick to recognize in the radio boom a field bristling with lucrative possibilities. No longer can they be tempted to measure their return in publicity alone. They have assumed the attitude—and justly so—of "no pay, no play".

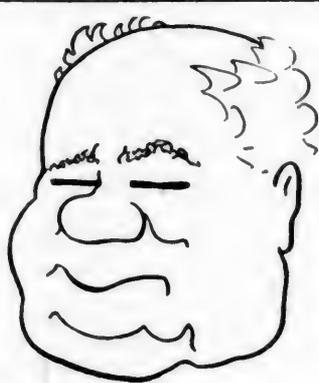
While their demands have as yet shown little in the way of remunerative results the attitude of the artists is indicative of the situation the manufacturer supplying radio programs must meet. To refuse to provide entertainment would mean death of radio popularity with the layman.

From experts in the radio field it is learned that the majority of broadcasting stations are being supported from the private coffers of large radio manufacturers. In return they look for an increased good-will toward their trade-mark by the radio-interested public who realize their indebtedness.

But, we are told, such remuneration is not sufficiently tangible to pass the unsympathetic survey of those working to eliminate all extraneous expenses, and thus we find the radio manufacturer pondering the question—"Who's going to pay for broadcasting?"

And when one considers the fact that scores of other manufacturers are profiting at the expense of the broadcaster his problem indeed becomes a puzzler, with only time and the natural shaping of events offering even a suggestion of a solution.

Whether the radio manufacturers will come to some understanding whereby all will contribute equally to the expense of broadcasting, or whether the actual user will have to face the music financially, one thing is certain—the listener's got to be paid!



Tom Wise —

Ed Randall in N. Y. Daily News

IT STILL IS

VAUDEVILLE is the most ancient amusement in the world. It began when the group around the campfire took turns in being entertained.

After Ung, the maker of pictures, had scratched on slaty stone his idea of a big chief and a beautiful girl, Bingo threw his spear, a deep-voiced fellow chanted the story of the tribe, a graceful youth shook out a dance and the medicine man walked thru the fire.

It was called a good evening, and "a pleasant time was had by all".

Before the movie came to the village and the gramophone to the farmhouse friends and neighbors used to gather at somebody's home on bleak winter nights. After the giggling died folks settled for a long evening of parlor tricks.

Ephraim recited his piece and Susie sang a sad song. At least three of the younger set could do breezy things with a pack of cards. That was home vaudeville.

Then this age-old eternal box of novelties, this rag-bag of color, moved into the inn and the public house.

While mirth and melody flowed patrons would stay longer, eat and drink carelessly and spend more.

Finally the mixed offerings climbed the public stage.

Vaudeville is a group of skillful and good-looking persons who do a day's work in fifteen minutes.

It is a series of interruptions.

It is the protest of the natural man against routine.

Vaudeville will perish off the earth when people no longer grow tired with their daily

Suite 308
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CHICAGO

SCENERY
ACME SCENIC ARTIST STUDIOS
SCENERY

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CHICAGO

NEW TURNS and RE TURNS

GERTRUDE MOODY AND MARY DUNCAN

THEATER—Riverside, New York.
STYLE—Songs and Nonsense.
SETTING—Special one and two.
SCENERY—Special silken drop of blue, which reveals suggestion of foyer, backed by silken drop of same material, when parted in center.
WARDROBE—Extensive and expensive.
ROUTINE—Comedy song and talk is followed by single jazz song, with a few toddle steps, after which the girl, who has changed, appears for straight number, which finally is interrupted by partner, having changed a second time to comedy gown. Comedy which results goes into broad burlesque and closes with jazz number.
REMARKS—First part of act slow. Singing only fair and dancing unimportant. Comedy is strong and the finish sure for encore. With a few changes the act would lend life to almost any bill, and because of its value in getting a show going would be **SUITED TO CLASS A HOUSE—NO. 2 SPOT**

PEGGY WOOD

(With "Four Buddies" and Harold Levy)

THEATER—Riverside, New York.
STYLE—Songs.
SETTING—Special full stage.
SCENERY—Cyclorams, with upper center opening screened for changes. The scenery is not out of the ordinary and the staging and lighting only fair. Grand piano at audience left.
ROUTINE—Male quartet ("the buddies"), accompanied by Harold Levy, who wrote the special music for the act, at the piano, discovered at delayed rise. Near close of this number Miss Wood's voice is heard back stage just before she enters upper center, coming around from behind screen. From the opening she goes into "Carry Me Back to Old Virginny", with piano, quartet and house orchestra; follows with special song on psychoanalysis, called "Self-Expression", and then works a number with the "buddies", in which she appears as the little French girl she did in "Buddies"; a vampire, a flapper and the old-fashioned sweetheart in "Maytime".
REMARKS—Opening song only fair; "Carry Me Back to Old Virginny", well done and best of all; "Self-Expression", clever and cleverly handled, if one can forgive Miss Wood her gesture, and in the closing number, "Sweetheart", is by far the best. As the flapper she is away out of character, and not even as funny as the lines, which are just ordinary. If Peggy Wood is what is being sold to vaudeville fans let's have more of Peggy Wood and the charm that made her a musical comedy favorite. And make the "buddies" sing. It's a cinch they can't act. **SUITED TO CLASS A HOUSE—NO. 5 SPOT.**

"THE LITTLE COTTAGE"

(Presented by George Choos)

THEATER—Hamilton, New York.
STYLE—Music sketch; five people.
SETTING—Special full stage.
SCENERY—New and attractive. The special setting is an interior, with wide upper center entrance and steps in from garden of popples, beyond which is depicted rolling country, with special and changing lights. There are right and left entrances thru hangings, and the color scheme is good.
ROUTINE—A necessarily thin story provides for songs and dances, evidently written especially for the act, which is clean, wholesome and pleasingly funny at times.
REMARKS—The songs are good, the dances are well done, and the lines, clever enough, are put over nicely by a good company which has been well chosen. The billing features Frank Sinclair, Cliff Dixon and Mary Collins, and omits the names of two attractive girls who can dance, one especially well. Credit should be given for direction and presentation. Some further attention should be paid to giving the sketch a stronger punch at the end, however. It's another case of the easiest way out as it stands now. **SUITED TO CLASS A HOUSE—NO. 3 SPOT.**

ALICE HUNTINGTON

(Opportunity Contest Winner)

THEATER—Colliseum, New York.
STYLE—Songs.
SETTING—House in one.
ROUTINE—Four high-class songs, two in English and two in Italian. Three encores extended regular time of the act to 18 minutes.
REMARKS—Miss Huntington, nicely dressed and pleasing in appearance, very likely would have done quite as well in any other house of the character of the Colliseum, altho it was evident she had many friends in the audience. Her voice is pleasing and she knows how to use it. She sings without effort and apparently is quite sure of herself. However, she shows she is not an experienced vaudeville performer, or, if she is, she shows she knows how to show she isn't. The orchestra deserves much praise for the way in which her act was presented. The leader and the musicians helped her in every way possible, altho she knows how to put over the sort of songs she sings. **SUITED TO CLASS B HOUSE—NO. 3 SPOT.**

"PETTY LARCENY"

THEATER—Proctors' Fifth Avenue, New York.
STYLE—Playlet; three men and girl.
SETTING—Special, in two.
SCENERY—New. Exterior of country house. Panel openings at left and right, which serve to introduce two principal characters in telephone conversation with a third character, whose guests they are to be over the week-end.
ROUTINE—This is a mystery sketch, with a strong vein of comedy running thruout. It is built on mistaken identities, with numerous complications resulting and a bit of love interest cleverly worked in at the finish.
REMARKS—Jack Arnold, author of this sketch, has provided an entertaining vehicle for a capable cast. With the exception of the juvenile lead, who evidences a tendency to overwork his lines in the interest of comedy values, the acting is considerably above the average. **SUITED TO CLASS B HOUSE—NO. 3 SPOT.**

ADDITIONAL NEW TURNS AND RE TURNS ON PAGE 36

grind or long lecture or wrestling with tragic problems.

Meanwhile they will go once a week to a song-and-dance and will catch a reflected pleasure in seeing a set of professionals who behave as if they were happy.—New York American.

AN AMATEUR ROW

FOR the purpose of checking up on hookie amateur nights the Audubon Theater, a William Fox neighborhood house in the Washington Heights section, New York, was visited on the night (June 5) the awards were to be made in one of the "It's Up to You" contests. The house was crowded by 9 p.m., and altho a good regular vaudeville bill was being played and an unusually strong picture was being shown it is only fair, at least for the sake of

argument, to report that the majority of the patrons were there to see the ambitious ones perform.

The first card placed on the easel at the first entrance announced the coming of a young man who sang (this is written in a kindly spirit) several of the somewhat popular ballads of the day. The orchestra, unusually good at the Audubon, helped him in every way possible, and the musicians worked seriously to get him over. The audience, too, seemed to be charitable, even when the boy let loose a most startlingly unexpected yodel effect for a laugh that must have made Sally Fields, the professional hit of the evening, envious. Standing his ground—an attractive house drop in one—the ambitious ballad singer led fly some more soprano tones and then went into his idea of yodeling. He got a

hand and a lot of laughter that did not die away until after the next amateur turn—a young man whistling thru his fingers—toddled toward center stage in tune to his own whistling accompanied by the orchestra.

Goes Into Dance

Finishing one number the youth whistled another just to prove, perhaps, that he has a repertoire, and then, called back by what appeared to be a well-organized neighborhood clique, he went into his dance, which was a combination of Frisco and Gilda Gray, begging their pardon. The first fifty years in vaudeville are the hardest for the reason that it is not easy to keep a private audience intact for that length of time.

The whistling dancer, a nice-appearing youth, closed his turn to a big hand, and after taking several bows gave way to two boys, one with a voice that, fortunately for his future, is likely to change soon, and the other who will be wise if he cultivates his talent for the piano. After four or five years he may have something to offer vaudeville. This team didn't have the advantage of a privately packed house.

The next act in the semi-finals was quite a pretensions offering. Full stage was required—grand piano, too. Raggedy boy and little girl, evidently supposed to be from the country, but with not quite the sort of dress we remember as being worn on Main street, entered singing "Little Red Schoolhouse", reminding of the Duncan Sisters and others. Why? Why ask? That's an old one. Then into the dance. Then the girl at the piano with the boy, featured in spot and everything, for number, just like a real vaudeville show. Fair hand. Not enough for the time it must have taken to get this routine working.

Dancer Shows Talent

The closing act was the only joy spot on the bill. A young man who could dance danced. Everything he has learned, and it is quite considerable, he did, and he imitated—truly—several of the dancing stars of vaudeville. His work showed real promise and altho he is not strong enough for a single he is worth bothering with, which is more than can be said for any of the others.

And here comes the kick. A real kick it was, too.

When the time came for the award of the prizes—the first a three-day engagement on salary at the Audubon—a house attendant appeared and, lining up the contestants, announced that the awards would be made according to applause.

Finally the choice for the booking narrowed down to the whistling dancer and the dancer who closed the amateur show, and the first prize went to the latter. There was no question as to the fairness of the award. Any disinterested spectator would have given it to the boy who got it. He deserved the hooking contract, and the patrons indicated they wanted him to have it, altho it must be admitted that the whistling-dancer's friends remained loyal to the end and tried to make as much noise as did those who clapped for the other boy.

Row Follows Award

But the row that followed is proof enough that amateur nights, when put on in all seriousness, drive away two patrons for every one they draw. A woman in a box seat set up a howl that was taken up by her followers. "Unfair!" they shouted. Hissing and hooting and "Theft!" "He's a professional!" and "I'll never come to this blankety blank theater again!" were heard from all parts of the house. The loser was a better sport than his friends. He offered his hand to the winner and thanked the orchestra and got out of sight. But it was close to half an hour before his loyal followers were satisfied. They collected in the lobby and stormed the manager's office, with the result that something had to be done to pacify them.

During the showing of the feature picture, and at a most interesting moment, the film was stopped and there was thrown on the screen for the benefit of those who came to see the picture (those interested in the amateur contests by now were celebrating their victory in the lobby and on the street in front of the house) an announcement that the management had decided to hook the winner the first half of the week of June 12 and the whistling-dancer the last half of the same week.

Charge of Professionalism

At the B. S. Moss Colliseum it was learned that the charge of professionalism was due to the fact that the winner of the Audubon booking had won a prize at one of the Moss opportunity contests. At these affairs the patrons are taking the matter so seriously that they do not realize how long a would-be vaudeville artist really remains in the amateur class.

An announcement from the F. F. Proctor Fifth Avenue Theater, New York, gives the winners of booking, but until they get into vaudeville definitely it has been decided that their names be withheld. Four turns were selected during "Opportunity Week" as being worthy of half a week each at the Fifth Avenue.

THEATRICAL SHOES
Specialists in Ballet and Toe Dancing Slippers. Send for Price List.
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339 South Wabash Avenue, CHICAGO.

EDW. SOURBIER BUYS 1400 SHARES OF STOCK

In Sun & James Amusement Company, of Toledo, Ohio

Indianapolis, Ind., June 12.—Edward G. Sourbier has just returned from a trip to Toledo, Pittsburg and Springfield, O., where he completed the purchase of 1,400 shares of stock in the Sun & James Amusement Company, of Toledo, which owns and operates the Rivoli and Toledo theaters and twenty-three storerooms comprising more than half a block of valuable realty property in Toledo. The Rivoli is a vaudeville house and the Toledo shows motion pictures.

Mr. Sourbier previously owned 800 shares in the company. Thru his purchase of additional shares he becomes owner of 90 per cent of the property, which, he said, is valued at considerably more than a million dollars. The remaining ten per cent is owned by Charles M. Olson, manager of the Lyric Theater, who is associated with Mr. Sourbier in the ownership of the Central Amusement Company, of this city, which, beside the Lyric, a vaudeville house, owns the Apollo and Isis motion picture theaters and also the old Alhambra Theater property.

Pantages, San Francisco

(Reviewed Sunday Matinee, June 11)

Hori and Nagami opened the new bill at the Pantages Theater this afternoon with a very clever magic act in which a number of new effects pleased the big audience, hugely.

Alma Grace and Wayne Freeman, the former well known in San Francisco, furnished a snappy musical act, which came near stopping the show. These artists do harmonica, ukulele and banjo playing, and Miss Grace is an exceptionally good dancer. Much applause, five bows.

Hibbitt and Malle offered some exceptionally good comedy that won them their share of the applause and a number of bows. Their act has the merit of being clean and free from any suggestiveness.

Headlining the bill was the Jack Powell Quintet in an instrumental offering, entitled "Watch the Drums". Three men and two women make up the act. All are clever artists and furnished a snappy musical program of popular numbers, being greeted with a storm of applause. Show stoppers.

Stevens and Laurel presented a neat singing and talking act, taking a number of well-earned bows.

Closing the bill was Lulu Coates and her "Crackerjacks". Ford and Price, an added attraction in an exceptional singing and dancing program, which was enthusiastically received.—STUART B. DUNBAR.

BUYS OFFICE BUILDING

Indianapolis, Ind., June 10.—The Lemcke Annex, one of the finest office buildings in the Central West, has been sold by the American Mutual Insurance Company, of Indianapolis, to the Consolidated Realty and Theaters Corporation, of the same city, for a consideration of approximately \$750,000. The building occupies a quarter of a block on Pennsylvania street. It is fifteen stories high, with a frontage of 100 feet. In addition to the storerooms and offices the building serves as an entrance to Keith's theater. The purchasing corporation owns a number of theaters in Indiana, including the Orpheum at Ft. Wayne, the Liberty, Terre Haute, the Murray and Murrette, Richmond; the Capitol, Clinton; the Strand, Kokomo, and the Victory, Evansville.

KINNEY ENTERTAINS ROTARY

Bert Kinney, who toured the Keith Circuit with his skit, "Nobody Is With Me", entertained members of the Rotary Club at their luncheon in Louisville, Ky., at the Hotel Henry Watterson, June 8. Mr. Kinney used a burlesque on the game of golf, boosting a golf meet which is to be held at the Audubon Country Club June 22.

ROAD SHOW BOOM

IN MIDDLE WEST

(Continued from page 7)

Wrong", "Mutt and Jeff", and "Bringing Up Father" for the Shubert. This departure will jar the theatrical map in Milwaukee to some extent. The Davidson Theater has been playing the road shows. No popular-priced road shows, however, have been played in Milwaukee for years, the Shuberts having adopted that policy a long time ago.

Midwest dates of the big New York shows are being rapidly filled by Shubert, K. & E.

Waltz Ballad Beautiful "SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED
(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STRAND MUSIC PUBLISHING CO., Lansing, Michigan

WANTED FOR PERMANENT STOCK

THE MUNICIPAL STOCK CO. OF INDIANAPOLIS

has been such a success that another theater will be finished at once. Want full acting company for one bill a week, perhaps one every two weeks, five performances per week, no matinees, no Saturday or Sunday shows.

You **MUST** state lowest salary in first letter or no notice will be taken of your application. Guarantee of ten weeks. Salary must be low. Open July 3rd. Those who wrote before, write again.

CARLTON GUY, Director, - - - City Hall, Indianapolis, Ind.

WANTED

FOR THE J. Y. LEWIS AND CONRAD HIPP MUSICAL COMEDY SHOWS

People in all lines. Shows open in August. CAN USE for this company at once two A-1 Chorus Girls. Height, 5 ft., 2 or 3; weight, not over 115. Trouble makers and auto friends save stamps. All year work. Prepay all your own wires. Will advance tickets to those who can give reference. Address General Delivery, Ottumwa, Iowa. All friends write.

WANTED AT ONCE, Second Business Woman

who can book and play ingenious. Ability, good study and wardrobe essential. Salary in accordance with the times. Write or state **MANAGER STOCK CO.,** Majestic Theatre, Williamsport, Pa.

LESLIE E. KELL'S COMEDIANS WANTS

General Business Man, capable of playing some leads. Prefer man that doubles brass. Must have wardrobe, experience and ability. State lowest, age, height, weight. Must join June 21th. Write or wire, **MT. Vernon, Mo.,** Week 12th; **Golden City, Mo.,** Week 19th.

and Wingfield Time. Among the attractions now having their "spots" filled are: "The Circle", "Mitzl", "Mary", "Welcome, Stranger", with George Sidney, who played the long Chicago engagement of the company; "The Bat", "The Nightcap", Leo Dittichstein's show, Neil O'Brien, "The Goldiggers", McIntyre and Heath, "Lightnin'", Fisk O'Hara, May Robson, Al G. Field's Minstrel, Otis Skinner, Fred Stone, Harry Lauder, "Emperor Jones", "Just Married" and others.

REFUSES TO REVOKE LICENSE

Indianapolis, Ind., June 10.—The petition of six residents of Huntington, Ind., asking that the theater license of the Jefferson Amusement Company of that city be revoked because it has conducted Sunday shows was denied by Mayor Julliat today. In his finding the Mayor said the evidence did not relate to the theater business and that the licensee complained of did not in any manner violate the terms of

the license issued by the city and had done no act in violation of the laws or ordinances. The petitioners plan to appeal the case.

NEW HARLAN (KY.) THEATER

Harlan, Ky., June 9.—Big business continues at the Harlan Theater which opened May 19 to capacity attendance. The playhouse, of brick and costing about \$125,000, seats 1,200 and is the most modern in this section of the State. E. C. Bowling, a principal stockholder in the Harlan Theater Company, is manager. In addition to the regular picture policy, vaudeville, tabloid shows and an occasional road show will be booked.

THEATER STRUCK BY LIGHTNING

Indianapolis, Ind., June 10.—The Jefferson Theater at Gosport, Ind., was damaged last night during a heavy thunder shower when struck by lightning.

OUR BILL FOR AMUSEMENT

Americans are persistent seekers after amusement and have earned a world-wide reputation for extravagance in the quest. The Treasury's estimate of \$806,000,000 as the annual bill for theaters, circuses, movies, parks, etc., seems to justify the reputation. It is a considerable price we pay for being entertained, particularly when much of the diversion is ephemeral and passes within the hour.

Yet if we look at this more or less superficial pleasure as a healthful relaxation from work, worry and the deadly grind, as something which quiets, or at least rests the nerves, perhaps the total price is not so large after all. Eight hundred and six million dollars figures down to but fifty-eight cents per month or about two cents per day per person, surely not a huge sum to pay for the small pleasures many get out of life.

It would be interesting, however, to know what America pays in the course of a year for the books it reads, for the better music it hears, for the lectures which broaden the mind. To thousands of people these indulgences also are amusements, but of a kind which add to their culture and stimulate their minds. If every person of reading age in the United States would spend fifty-eight cents per month in purely cultural pursuits or amusements, we might rival Greece as she was in the days of Pericles.—CINCINNATI TIMES-STAR.



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that can change for three-night and week stands, with good repertoire of songs. Must be able to work in opening and closing acts. Prefer good team with good singing voices. Offer acts with. Give description of act. Also would like to hear from a good pianist that can read and transpose. If necessary we advance tickets to those we know. Write or wire **SHUNK & NEISNER'S IDEAL VAUDEVILLE AND COMEDY CO.,** Mt. Vernon, O., June 12 and week.

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If you see it in The Billboard, tell them so.

VAUDEVILLE NOTES

Sterne and Bloom will sail for London July 1.

Margaret Ford, female baritone, is playing the Poll Time.

Yvette Rugel sailed for Europe June 6 aboard the S. S. Aquitania.

Carl Randall will be seen in the "Greenwich Village Follies" next season.

Bobby Heather will be seen shortly in a new act, entitled "Wanted: An Act", by Paul Gerard Smith.

Clara Louise Abbott and Sam Hymans have a new act called "The Quakers", by John Hymans.

Charles Murray, picture comedian, closed a tour of the Poli Circuit at Poli's Capitol Theater, Hartford, Conn.

Gordon and Ford and the Boganny Troupe will be passengers on the S. S. Carmania when it sails for Europe June 14.

Having completed their tour of the Orpheum Time McKay and Ardine are spending the summer at their home in Freeport, L. I.

Al Gerard and the Millership Sisters, who recently closed with George M. Cohan's "Mary", are playing the Proctor Time.

Harry N. Weber—nnt the Keith agent by that name—and Rose Crouch have a new act, entitled "Dnm and beautiful", by Ray Midgley.

The Ruth Howell Duo has finished the Orpheum Time and will spend three or four months at the Howell summer home in Anoka, Minn.

The Orpheum Theater, Denver, Col., closed a successful season June 8 with an excellent bill. The house will be reopened early in August.

Arthur West will be seen in "The Music Box Revue" next season. He recently closed with the Ziegfeld "Frolie" and is now playing vaudeville.

Franchise holders of the Affiliated Theaters, Corp.—Shubert Vaudeville—will hold their second dinner of the season at the Hotel Astor, New York, June 20.

A reduction in prices went into effect at Proctor's, Schenectady, N. Y., June 5. The number of acts has been cut from six to five.



Stage Dancing

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CASH WITH ORDER—NO. C. O. D. 10,000 for \$4.50, 20,000 for \$7.50, 50,000 for \$10.00.

Amateur nights have been drawing big crowds at the house.

Re Ho Gray, now of the McIntyre and Heath "Red Pepper" Company, plans to again invade vaudeville with his rope spinning novelty, which is one of the hits of the show at the Shubert Theater, New York.

Al Reeves, burlesque comedian, makes his vaudeville bow this week at Proctor's Fifty-eighth Street Theater, New York. He is billed "The World's Pal; Al Reeves—Give me credit Al, and his Banjo."

Sternad's Midglets, who played the Palace Theater, Cincinnati, last week, on Wednesday went to the Children's Hospital and put on a thirty-minute performance to the delight of the little crippled inmates.

Owen R. Jones, former musical director at the Palace, New York, was recently stricken blind. Physicians attribute the sudden affliction to nervous disorder and hold out hope for the recovery of his sight.

A Milo Dellaven, manager of the Indiana Theater, Terre Haute, Ind., was a recent caller at the Chicago office of The Billboard. Mr. Dellaven is running one feature vaudeville act, a prolog and feature picture.

Van and Corbett, having finished their Orpheum route, will play five weeks in the East, following which Van will rest on his farm in New Hampshire, while Corbett will spend the summer at his home in Bayshore, L. I.

In a Birmingham Age-Herald editorial, reprinted in the May 6 issue of The Billboard, page 60 and headed "Famous Stage Teams Who Have Come to Grief", a statement was made that the wife of Hap Ward, of the team Ward and Vokes, was a sister of Harry Vokes, Ward's partner. Miss Cecil Jefferson, of the T.

Dwight Pepple Agency, Chicago, takes exception to this statement and says that Mrs. Ward was Mrs. Vokes' sister, and not Mr. Vokes' sister. Mrs. Ward and Mrs. Vokes, she says, were formerly known as the Daley Sisters.

Will (Cuba) Crutchfield, master of the leaping, bounding and twirling lariat, has finished a Western vaudeville tour and is now laying off in New York. He has an offer for two years' work in, Germany which he has under consideration.

Florence Madeira, who appeared as the chorus-girl wife in Franklyn Ardell's act, "King Solomon, Jr.", the past season, is recovering from a severe operation which was performed May 15 at Flower Hospital, New York. Miss Madeira is at the Hotel Kensington, Plainfield, N. J.

Dan Quinlan and Tom Lewis were seen with their heads together on Broadway the other day. "They" do say these veterans of minstrel, musical comedy and vaudeville would make a great team in vaudeville. What would be better than "Quinlan & Lewis' Tabloid Minstrels" for real headline class?

Ethel Levy, together with her husband, Claude Grahame-White, sailed for England aboard the S. S. Manzanilla June 6. Among other theatrical passengers were Mr. and Mrs. Jules Marx, Mr. and Mrs. Leo Marx, Mrs. Samuel Marx, Arthur Marx, Herbert Marx, Mrs. A. Muck, Linda Muck, Eleanor Kelly, Helen Schroeder, Edward Metcalf, Harry Kabaoff, May Dover, Mr. and Mrs. M. S. Bentham, Mr. and Mrs. Jean Bedini, Emmet Baker, Elaine Beasley, Eully Earle, Charles Adler, Charles Mac, Ruth Wheeler, Billy White, Luella Printems, Peggy Trevor, Olive Burt, May Burt, Gwen Parlane, Harry Baker, Irving Reeves, Aubrey Wells, James Buckley, Ed Bisland, Walter Sharples, Henry Hoff, Michael Zelanko, Arthur Sanders, John Edwards, Henry McMan and Mark Seaton.

GARDEN PROMENADE

Is Unique Device of Cleveland Keith House for Interesting Summer Trade

Cleveland, O., June 10.—A unique device for interesting summer patronage became a fact this week at the Keith East 105th Street Theater when the garden promenade was opened by Manager William Brown. The garden is in a court, 150 feet long and 15 feet wide, lighted by Oriental lanterns, and containing a soft-drink bar, where drinks and cigars are served free by the ushers, who are young and pretty girls. The bar is the center of attraction, perhaps by reason of the refreshment, but more likely because it brings a hint of yesteryear. The garden is accessible to the foyer, and is part of the arrangement for the fifteen-minute interval between acts. Dancing on the fourth floor of the building also is provided for this interval.

PROCTOR'S SELAND, ALBANY HOUSE, SOLD

Athany, N. Y., June 10.—Proctor's Leland Theater, in this city, was sold this week to Christopher H. Buckley, a prominent real estate broker, at a price stated to have been \$300,000.

It is said that the theater was bought for speculative purposes, but it is understood from reliable sources that theatrical interests in New York are interested in the property, and that it may be secured by such out-of-town people as desire an Albany location.

The fact that the Empire Theater, the Columbia Amusement Company's burlesque house in this city, has been sold and is now being torn down to make room for a bank building has started the rumor that Proctor's Leland will be either leased or sold to the Columbia Amusement Company so as to continue the booking of burlesque attractions in Albany without interruption.

ARTISTE IS INJURED

New York, June 10.—Suffering from a fractured collarbone, Adeline Morris, 26, a vaudeville artiste, was taken to the New York Hospital Tuesday night of this week. The injury was received while she and her husband were rehearsing for a new contract which they had gotten earlier in the day.

To be in trim for their act they went to a gymnasium in West Twenty-eighth street, where members of the profession go for training work. Mrs. Morris was on her back on the floor about to raise her husband above her, when suddenly the tension of her arm muscles relaxed and her husband's body fell upon her with full force.

Look thru the Letter List in this issue.

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Stage Settings of distinction designed and executed.
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TOE DANCING SLIPPERS A SPECIALTY.
Mail orders promptly filled. Catalogue sent upon request.
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OFF THE RECORD

By PATTERSON JAMES

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I DO not believe in dragging the consideration of religious subjects into a page which is more or less given over to comment upon events passing in the theater. I dislike to do it, even when it is obligatory. That is the reason I am approaching "Abie's Irish Rose" reluctantly. But it goes against my "artistic conscience" and my sense of honesty to see misrepresentation upon the stage made of the practices of any creed. In the case of Anne Nichols' play it is no excuse to say that it is trash, that it is not to be taken seriously, and that only those who want to find fault will object to it. If there was any plausible explanation for the abysmal ignorance Miss Nichols displays in her treatment of the Catholic idea of marriage I would be quite willing to listen to them and say nothing. But a five-minute conversation with any child who had learned the small catechism would have informed her that a Catholic priest could not have married Rosemary Murphy and Abie Levy, as she has him do in "Abie's Irish Rose". A telephone call to the nearest church rectory or a little asking for information to any Catholic writer would have set her right. A Catholic priest is bound by certain jurisdictional laws the same as lawyers and doctors or other workers. He is not free to romp about the country exercising his faculties without securing the permission of the bishop of the diocese where he happens to be. Nor does he carry marriage dispensations in his breast pocket and write them out as needed, like a prohibition doctor issuing whisky prescriptions. Father Whalen could no more marry Abie and Rosie under the circumstances than Miss Nichols could—and has. Nor could Rosie, a hypothetical Catholic, having been married first by Methodist minister to a Jewish boy and secondly by a rabbi, saunter into a marriage ceremony in the faith of her upbringing simply by weeping a few tears upon the chest of her pastor. It simply isn't done! Also a glance at the daily reports from Belfast might have aided Miss Nichols to get rid of the ignorant idea that "Catholic" and "Irish" are synonymous words. That is a belief which is now held only in the remote regions of New England, the Ozark Mountains and the innermost circle of popular play writers. Yet Miss Nichols uses the terms synonymously all the time. But the blurs that passed between the priest and the rabbi were what drove me to nausea. How lightly these feminine makers of entertainment grab onto the poor old war for mush sentiment! Father Whalen and Dr. Samuels, the rabbi, are talking over the matrimonial entanglement of Abie and Rosie. During the conversation the priest exhibits an ignorance of the theology of his own church which is fathoms deeper than Miss Nichols'. It develops that both clergymen were with the A. E. F. All dogmatic differences, all disciplinary restrictions, all the laws of the Catholic church go by the board! Priest and rabbi are both members of the American Legion. Everything is all right. We'll fix it up, Jake! Nothin' to it!

"I gave the last rites to many a Jew boy," says Father Whalen.

"And I did the same for many of your lads," says Dr. Samuels.

I saw a fragment of the war myself. I knew a lot of soldiers of various religious beliefs and a great many of no faith at all. But I have never

heard of a rabbi giving absolution to a dying Catholic, or a priest administering Extreme Unction to a Jewish boy. I am sure the dying man would know even less what it was all about than would the ministering chaplains themselves. I wish Miss Nichols would let us know what are the "last rites" given to a Jewish boy! I am sure they will be vastly amusing, almost as diverting as the Catholic marriage ceremony which she has written for Father Whalen to perform in English.

In addition to all these things the play contains the customary cheap insults over the Jewish preference in food, a moldy assortment of jokes about ham, and a coarse-grained contempt for Jewish practices as well as Catholic canon law. The only possible defenses that can be advanced for such an ill-bred, boorish theatrical cretin as "Abie's Irish Rose" is that Miss Nichols was unaccountably ignorant of the subject upon which she wrote; or that the play is made for laughing purposes only, and, in view of that fact, the playwright is bound by no law of truth or good taste. If the latter is the case the defense only makes the offense more despicable and the resentment quicker and more direct by those who have been maligned and lampooned apparently to make a box-office attraction.

THE critics are being hammered again. This time it is a ladylike sledge which delivers the blows. The president of the New York State Federation of Music Clubs, Madame Edna Marione, is quoted as saying at a conference held recently in New York that "People interested in music are tired of critics who don't know anything about music and are getting by on their wit and ability to make fun of performers. This is also true of the drama."

All of which is quite justified. Critics should not do such things. If they cannot indulge in "constructive criticism" they should say nothing at all. By constructive criticism of course is meant pasting a performance with cream puffs or pelting the performers with the rose petals of kindness.

"What people really want to know is the manner in which an artist performs, and it is sickening to pick up a newspaper to find the reviewer withholding judgment," says Mme. Marione.

There is a fine idea! If the reviewer tells "the manner in which the artist performs" the performer is angry. If he doesn't tell the reader falls desperately ill of disappointment. Not a word is said about the listeners who are knocked dead by the "manner in which the artist performs". Someone must be made sick. Personally I prefer it to be the other fellow. I have been poisoned sufficiently by the manner in which some artists perform.

I think (Chorus: "Who cares what you think!!!") that what people want to hear is the truth, honestly told, so that they will not be cheated at the box-office. They are not half so tired of the critics who know nothing about music and the drama as they are of musicians who know nothing about music and playwrights and actors who are ignorant of playwriting and acting.

I wonder if Mme. Marione ever heard the story about the piccolo player who was "entertaining" a herd of doughboys just out of the line in a

Y hut? In case she did not I'm going to tell it.

The piccolo player piccolood. A most profane comment came hurtling in a gas-poisoned voice from the back of the hall. The secretary in charge of the hut leaped to the platform and said he would like to know the man who had called the piccolo player a blankety blank blanked blank. For a minute there was an embarrassed pause. Then the same gas-poisoned voice roared huskily the information: "I'd like to see the blankety blank blanked blank guy who called that bird a piccolo player!"

Oid, but true withal, and can be applied at will.

COUCHED in somewhat more fervent verbiage comes an echo to Mme. Marione's complaint against the critics on a postcard from Brooklyn, N. Y. It is addressed to the editor of The Billboard and is a good example stifled feeling.

Dear Sir:

At last there appears a sign of a little sanity in the column conducted by Patterson James. Up to the last couple of issues his ravings have been about on a par with what you would get from any healthy inmate of a bug house. Maybe he has quit drinking or stopped using the needle. At any rate the cancer sore of The Billboard shows a little sign of healing.

GEORGE RAYMOND.

I would not say a word about this but it has made trouble for me at home. The children read all my mail. I like them to get what laughs they can before they find out what their father does for a living. Time enough later for the crape. Little ones must be spared disillusionments. They now think I am a night watchman on account of the strange hours I keep.

But with The Wife it's different. She prides herself on being a good helpmeet (I almost spelled the last syllable of that word with an "a") and somehow she got the idea from Mr. Raymond's postal that I was darning my socks in public. She began to cry saying "What will people think of me if they see you sewing in street cars and the subway. And how did that man in Brooklyn know you?"

She comes from very swell people, does The Wife, and she has never known a slangy word in her life. It took me four hours to explain to her that Mr. Raymond was insinuating that I was a victim of some pernicious drug habit. Then she cried all over again and said she wished I'd try to get some honest employment. All of which filled out a pleasant rainy Sunday.

I am glad tho that I am showing some signs of improvement and that I no longer rave like an unhealthy inmate of a bug house. Excelsior!

ONE thing I am grateful for is that I did not see "Shoot", Harry Wagstaff Gribbie's newest comedy. From an account of the play I read in The New York Times and remembering how my hair stood on end when I saw Mr. Wibbie's—pardon, Mr. Gribbie's—"March Hares" I consider I have had a lucky escape.

"It is just such a play as might be expected from the man who could write 'March Hares'—a piece dealing with another mad, or nearly mad, set of people, sprinkled with a goodly number of gorgeous lines and a greater number of merely good ones, and proceeding blandly along on its way as tho

it had no idea where it was going next. This time Mr. Gribbie takes a handsome movie actor and the women who pursue him, and with no effort at all assembles them all on location at 1:30 o'clock in the morning. You may complain that it isn't done, but Mr. Gribbie's people are that kind.

"And so matters proceed with a fine disregard for form, both social and dramatic. He has sketched several interesting characters, notably an elderly countess of puritanic and outspoken mind—it was she who introduced twin beds into Italy forty years ago. There is a playwright of satirical tendency, a Christian Scientist motion picture director and three or four mad women."

So runs The Times story. What with a goodly number of "gorgeous" lines, three or four mad women and a handsome movie actor "Shoot" must be ideal hot weather entertainment.

ABOUT this time a year ago F. Ziegfeld, Jr., was reported to have ordered lipsticks, rouge and beaded eyebrows put on the blacklist by the maidens of his "Follies". Latest reports from his "National Institution", which opened last week, would indicate that ordinary raiment had followed the cosmetics into the junk heap of female adornment. Relative to the lately announced discharge of a girl from one of his companies for alleged participation in a rough birthday party in Boston, a dispatch from New York to The Cincinnati Post quotes Mr. F. Ziegfeld, Jr., to wit:

"Drinking and carousing are bad for the show and bad for the girls. Most of the chorus girls nowadays live clean, decent lives and don't drink at all.

"Ziegfeld blamed the men for most of the unfortunate adventures of show girls.

"'And don't think I mean the rab-rab boys either,' he said. 'I mean a lot of prominent swine right here in New York who pose as respectable men and have lots of money and influence.'"

Does my memory deceive me or was it Mr. F. Ziegfeld, Jr., who not so long ago bewailed that prohibition was making drunkards of chorus girls? I seem to recall something I said at the particular moment, but a lot of water has gone into the bathtub since. To those who know something of "Follies" history the last paragraph of Mr. F. Ziegfeld, Jr.'s jeremiad will bring one long hoot of delight.

In the meanwhile there is the quip turned loose by Will Rogers in the present "Follies" to the effect that Mr. F. Ziegfeld, Jr., was not promoting the American girl, but exposing her. Which shows that many a truth is back of a stage joke.

But how does Mr. F. Ziegfeld, Jr., reconcile his entirely proper disapproval of overindulgence in spirituous and intoxicating liquors with stripping girls naked to the waist on the New Amsterdam Roof in his "Midnight Frolic"? Just a case of not letting the right hand know what the left is doing, eh? By way of no harm, may I suggest that the degeneracy of the Paris "Folles Bergeres" approaches New York apace while the guardians of the law slumber peacefully on.

OTHERS besides myself have their little connubial jars. Harken!

Bergen Pernt.
New Jersey

dear pat.

I hope you dont mind me callin you pat but I'm a very cluibe guy and I want two feel that I sort of no you hear I tell you the real reason of this hear letter, the truth is I'm in bad with the wife on acct. of me takin her two see the "halry ape" you see pat I'm a very artistic guy and of course the wife she sint reely in my class when it comes too appreciating a good? play. so last nite b tells her I am going to see the halry ape and she says she wants two go some where else but I one the fight buy telln her it was a animal show and I gets her in whit me. now hear is a couple of questahns I wants too ask you (1) whats it all

(Continued on page 111)

NEW PLAYS

HENRY MILLER'S THEATER, NEW YORK
Beginning Thursday Evening, June 1, 1922

ALLAN POLLOCK
In the New Comedy

"A PINCH HITTER"
By H. M. Harwood.

Millicent Hannay Pamela Gaythorne
Nigel Bellamy Charles Waldron
Page Gordon Gunniss
Mr. Prothero J. M. Kerrigan
Dennis LeStrange Allan Pollock
Archibald Hannay Edgar Kent
Joyce Traill Helen Stewart

Oh, Mister Harwood; Mister Harwood! How could you? Has comedy inspiration fallen so low that there is nothing left to fashion a play from except a toupee?

The dramatic moment in "A Pinch Hitter" arrives when Nigel Bellamy dashes down the stairs at the momentous hour of midnight to be in at the official compromising of his hostess, who is the wife of his best friend and his own contemplated bride, only to be routed in confusion. He had left his thousand-egger on the chiffonier in his bedroom—or wherever it is that they park toupees when not in use. Allan Pollock's many admirers will not be delighted with his appearance in this latest example of muckerish playwrighting. For despite all Mr. Harwood's words and the sloshing with the whitewash bucket which he gets at the finish Dennis LeStrange is a blackguard to the marrow. Down on his luck, he consents to act as the necessary compromiser in the gelid love affair of Bellamy and Mrs. Hannay. The lady belongs to the league for the larger life of women and is bored stiff with her homespun husband—the only character in the play with the vestige of manhood—and picks up with the M. P., who is a walking advertisement for Bixby's Best Shoe Blacking from his mustache to his one-man top. They calmly arrange for an outside correspondent, because Bellamy's political chances must not be jeopardized, and LeStrange takes the job. He is introduced into the Hannay home, and once there proceeds to spoil the plot. Mrs. Hannay is quite as scurvy as LeStrange, but is saved by a sweet young thing who has fallen in love with Dennis, and all ends with a nasty taste in the mouth after Bellamy has taken himself and his toupee back to the House of Parliament. The whole story is slimily rancid both in concept and treatment, and the skillfully light playing it gets at the hands of Mr. Pollock, Miss Gaythorne, Mr. Kerrigan and Edgar Kent only makes it more purulent. It is strange that the most intrinsically vicious "comedies" we have had the last few seasons have come from English sources. The dear old Britisher and his traveling tub must be an extinct species among the Anglo-Saxon play makers.

Miss Gaythorne played Mrs. Hannay with undeniable charm and loaned the character a measure of wholesome bodily loveliness. Mr. Kerrigan gave a crisp and really workmanlike characterization of the abetting solicitor, finished, sardonic, capitally balanced and effective. I can not enthuse over Mr. Pollock any more now than I did when I saw him in "The Bill of Divorcement". I find his reading very sloppy, extremely difficult to understand, and overly hurried, with a bad habit of indistinctness, especially in the last few words of a sentence. He has a pleasant personality, however, and is easy in his stage manners. His serious moments are sincere and appealing, his sense of comedy accurate and his method of indicating that sense is sound—when it has not to do with actual speaking. Mr. Kent was delightful, and Chas. Waldron, who is an excellent actor and whose work at other times I have admired, was preposter-

ous. So was Helen Stewart. The best thing "A Pinch Hitter" does is to foul out.—PATTERSON JAMES.

GAIETY THEATER, NEW YORK
Beginning Monday Evening, May 29, 1922

ALFRED E. AARONS Presents
"THE DRUMS OF JEOPARDY"

Dramatized by Howard Herriek. In Collaboration With Harold MacGrath. From the Latter's Novel of the Same Name. Staged by Ira Hards

Kuroki Emmet O'Reilly
Boris Karlov Paul Everton
Cutty William Courtleigh
Edward Burlingame Bernard Reinold
Kitty Conover Marion Coakley
Antonio Bernini George Frenger
Stemmier John Colvin
John Hawksley O. Henry Gordon
Patrick Conroy M. Tello Webb
Dr. Richard Harrison Victor Harrison

which appeared in The Saturday Evening Post. If the press dispatches are to be believed—which they are never to be—the worst Rooshian autoerats ever did was to murder everyone in sight. There is no record that they ever charged admission to anything like "The Drums of Jeopardy". It begins in the middle and works both ends at the same time. The result is somewhat confusing and very annoying. William Courtleigh spoke his piece manfully and with deadly clarity. Paul Everton, as a bombslinger, was almost human, and Marion Coakley dropped her exaggerations of manner often enough to make one wonder why she doesn't abandon them altogether. Emmet O'Reilly, in spite of his name, opened and shut the door like a real Jap and did nothing worse, which is more than the playwright can say.

One line pleased me greatly. Boris Karlov in explaining the killing of a Rooshian prince justifies it by saying: "He was an error in chronology." That description fits "The Drums of Jeopardy" with the slight variation that the play never should have happened at all.—PATTERSON JAMES.

can theater to the almost total exclusion of beauty, truth, amusement or benefit of any sort except to themselves. The packed houses which sweltered thru eight performances of Sheridan's immortal comedy of lines were not only a compliment to the players in the cast, but a sound proof that there still remains enough decency and intelligence among New York play patrons to make productions of this kind worth doing and worth seeing. The box-office receipts of the Empire for the week of June 5, however, should be the most influential argument to the managers, who no doubt think that the author of the play was the cavalryman who made the celebrated gallop from Winchester, "twenty miles away".

Like most all-star revivals, "The Rivals" was as uneven as a vaudeville actor's route sheet. It had characterizations of real merit, the scenic settings were unusual and restful, and the comedy, if over-robustious in most places, was at least laughable. I enjoyed Tyrone Power's reasonable choler as Sir Anthony, an altogether praiseworthy example of repression. Despite his occasional staginess, Robert Warwick was a manful, likable, soldierly Jack. He played with especially excellent lightness his scene with Mrs. Malaprop (done with intermittent capability by Mary Shaw), and to me was, with the exception of Mr. Power and Jas. T. Powers, the most effective figure of the piece. Jimmy Powers received the most enthusiastic reception of the cast the night I sweated thru the performance, and gave a healthy low comedy touch to David. Broad comedy characterizations, kept within decent bounds, are rare these days. The worried lover, Faulkland, was admirably done by Pedro de Cordoba, who played with just the right degree of heat. Henry Dixey was a colorless Fag, and Patricia Collinge played Luey, a fine part with the exaggerated niceeness of an Emerson School of Oratory Pollyanna. In crossing to "The Rivals" from "The Rubicon" Violet Heming fell in the water and never got out.

I was, I am sorry to say, sadly disappointed in Francis Wilson's interpretation of Bob Acres. When I was a youth at school I saw Joseph Jefferson as Bob. Tho that is a great many years ago, and I had not seen "The Rivals" since until last week, I could recall every expression, every bit of business, every intonation of his impersonation. Mr. Jefferson's Bob was an appealingly pathetic country mouse trying to be a worldly wise city one. He never appeared to know that what he was doing was funny. Mr. Wilson seemed to realize that fact completely, and so, to me, missed the character by a mile. He had good moments, to be sure. The challenge writing scene with Sir Lucius O'Trigger (acted without a suspicion of distinction or distinctiveness by John Craig) was well done and his curtain speech was perfection. But, while dear old Bob may have been a fighting blade for a minute or two, he never was a clown even for that length of time.

It is almost a hundred and fifty years since "The Rivals" was first played. For those who know its attractiveness is undimmed. Who else matters?—PATTERSON JAMES.

TO PRODUCE "THE BOYS"

W. B. Patton will produce a new play for the coming season, "The Boys", opening early in August, and routed over the territory played annually by "The Peculiar Comedian". J. D. Conroy of Chicago is building the scenery and equipment, and the Jordan Show Print Company is getting out an attractive line of paper. Mr. Patton is spending the summer in Rochester, N. Y. Frank B. Smith is booking the attraction and will continue as manager.

HACKETT TO STAY IN ENGLAND

Clayton, N. Y., June 10.—James K. Hackett, Shakespearean actor, will not return to his summer home near here this season, but will remain in England for another season, which will take him thru the coming winter. His summer home will be closed thruout the summer.

THE MESSRS. SHUBERT Present McINTYRE AND HEATH

In a Spectacular Musical Entertainment in Two Acts and Eight Scenes

"RED PEPPER"

Book by Edgar Smith and Emily M. Young. Lyrics by Howard Rogers and Owen Murphy. Music by Albert Gumble and Owen Murphy. Staged by Frank Smithson. Dancing Numbers Arranged by Allan K. Foster.

McIntyre and Heath have been appearing before the public for a lifetime. Their vehicles have at times been smooth running and amusing. At other periods they have been creaky, lumbering and sadly in need of the axle grease of merit. But "Red Pepper" is the most brutally inane and consistently stupid attempt at musical entertainment this fearful season has produced. Things have come to a pretty pass when two comedians of repute have the effrontery to appear in a civilized community and indulge in "When Greek meets Greek they open a restaurant." And worse! Picture the invincible impertinence of anyone with an atom of self-respect as a performer permitting the resurrection of "I'll bet you a hundred dollars you haven't got a whole shirt on your back." No wonder Mr. Heath buried his face in his hands many times during the evening. I marvel that the human body is capable of such endurance as is evidenced by the stars of "Red Pepper". To carry any two jokes of the book from the wings to the center of the stage would make Sandow stagger like a drunken man. Certainly neither Mr. McIntyre nor his partner need any of the newly discovered caapi drug, which is supposed to make its takers immune to fear. There must be ayawasco vines, from which the courage maker comes, festooned all over their dressing room in the Shubert Theater. How else can you account for the adaptation of "The Ghost in the Pawnshop", fright wig and all, which is dragged in by the scruff of the neck? The only merit the show has—and that by a wide stretch of charity—lies in the bounding personality of Mabel Elaine and an uncommonly well-drilled chorus.

It is said that the only reason the piece was permitted to come into New York is the tradition that the Shuberts will not permit the playhouse which bears their name to be vacant. As a sop to the vanity of Lee and Jake "Red Pepper" may be quite all right. But it is a punch right on the button of the reputations of McIntyre and Heath.—PATTERSON JAMES.

Stepan Gregory Reginald Barlow
Chauffeur George Golden

"The Drums of Jeopardy" is buried so there is no good disinterring it. I may be a rotten critic, but I am no hyena, and playing around with a skeleton's bones is not my idea of a good time. Mention is made of the play only that the season's record of floascs may be kept straight. It was beaten out of a story written by Harold MacGrath and printed in The Saturday Evening Post. I don't read The Post any more because I find that the annual catalog of Sears-Roebuck answers the purpose just as well. I am, therefore, in no position to say anything about Mr. MacGrath's yarn. But if it was anything like the play I can understand why it appeared in George Horace Lorimer's periodical. It raps the Bolsheviks (which, according to The Post formula, must be anyone who does not use the razors advertised in The Post) and is more plu-perfectly Amurrican than was Booth Tarkington's "Poideekin" of harrowing memory. Lenin and Trotzky, who are mentioned at frequent intervals during the drama, never did anything to disturb the peace of the neighbors quite so bolsterously offensive as Howard Herriek's dramatization of Mr. MacGrath's novel,

THE EMPIRE THEATER, NEW YORK

Week of June 5, 1922

"THE RIVALS"

By Richard Brinsley Sheridan, Esq.

Sir Anthony Absolute Tyrone Power
Captain Absolute Robert Warwick
Faulkland Pedro de Cordoba
Acres Francis Wilson
Sir Lucius O'Trigger John Craig
Fag Henry E. Dixey
David James T. Powers
Mrs. Malaprop Mary Shaw
Lydia Languish Violet Heming
Lucy Patricia Collinge

The original play was in five acts. The present version is in three acts, as arranged and used by Joseph Jefferson.

Produced under the direction of Wm. Seymour. General Stage Manager, Alexander Leftwich. Scenery designed by Norman Bel Geddes.

Scenery painted by Robt. W. Bergman.

Even in a boiling hot week the presentation of "The Rivals", by the Players' Club, was a relief, an inspiration, and (if it were not too foolish to mention) a warning to the hueksters who at present own and operate the Ameri-

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY THEATERS CLOSING; FEW OPENINGS ARE SCHEDULED

Amusement Lists in Daily Newspapers Getting Shorter and Shorter—Light Bills Smaller

New York, June 12.—Perusal of the amusement advertising in the daily newspapers here indicates that it won't be long before the majority of the Broadway theaters will be dark for the summer. "Closed Until August" signs are seen everywhere, and the painters and carpenters have been put to work setting many of the houses in order against the coming of the next season.

The sixteenth Ziegfeld "Follies", advertised as having cost a quarter of a million dollars, caught the cream of the business last week, getting under way last Monday night to better than \$10,000 for the \$10 top premiere. The week should show close to \$35,000 gross at the \$1 top scale in effect this season. As a result of this price having been decided upon for the "Follies" "The Music Box Revue" came down to \$1 top and "Good Morning, Dearie" is now seated down from \$3.50.

"Chauve-Souris", the Russian novelty offering sponsored by Comstock & Gest, has moved to its new home, the Century Roof, with new features added and the \$5 top scale retained. The opening, scheduled thru misunderstanding on the same night the new "Follies" was disclosed at the New Amsterdam, attracted a capacity audience to the remodeled roof and gave promise of duplicating the success of the first "Chauve-Souris", which played to capacity for eighteen weeks at the Forty-ninth Street Theater.

"Hitchy" Has Revue

Another music show scheduled to open this week—"Pin Wheel", the Raymond Hitchcock revue at the Earl Carroll Theater—might be spoken of as an offshoot of the new "Follies". "Hitchy" was due to be featured in the Ziegfeld production, but, at the eleventh hour, the comedian walked out. Now he has his own show advertised as "Pin Wheel—Whirled by Michio Itow."

"Make It Snappy", the Eddie Cantor music offering, featuring Nan Halperin, is still doing well, considering the weather, and reviving the popularity of the Winter Garden as a girl show house. "Blossom Time", one of the season's remaining operettas, fell off somewhat last week but is still in the running. "Dearie" and the Music Box production have slipped somewhat and are failing to keep up their capacity record.

"The Rose of Stamboul", another music production, is continuing on the week-to-week basis, and, altho scheduled to close this week, may get a new lease of life with the draw certain to result from the moving of "Chauve-Souris" to the roof of the Century. "Shuffle Along", the all-colored musical comedy nearly, is going along nicely and is attempting to pull thru its second summer. Ed Wynn is still holding on with "The Perfect Fool" and McIntyre and Heath, in their first week with "Red Pepper" at the Shubert, report fair business.

"The Blushing Bride", which has been holding on here rather than accept an offer to play Chicago, finally closed last Saturday night for the summer, with Cecil Lean and Cleo Mayhew announcing they will have a repertoire theater for musical comedy next season with "The Blushing Bride" as one of the productions.

Houses Are Closing

Other closings reported last week include "The Makers of Light", Neighborhood Playhouse; "To the Ladies", Liberty; "The Nest", Forty-eighth Street, and "Fanny Hawthorn", Vanderbilt. The Empire is dark again after a week of "The Elvals", the annual show of the Players' Club, and it is announced that the house will be "done over" during the summer. Another house to undergo extensive renovation will be the Lyceum, where it is said a new stage will be built.

"Drums of Jeopardy" lasted one week and "The Rotters" two. Of the other new shows "Partners Again" is the biggest hit, reported grossing better than \$18,000 last week. "Kempy" is playing to capacity, altho this is little over \$9,000, at the Belmont. "Able's Irish

Rose" at the Fulton is weak, getting less than \$7,000 for a week. "A Pinch Hitter" seems to be popular, but some changes are said to be necessary.

"Kiki" continues to be a sellout, "The Cat and the Canary" is holding firmly for the sum-

ENDOWED THEATER

To Be Established in New York

New York, June 10.—Justice Donnelly, of the Supreme Court, has approved the charter for the Society of the Theater Foundation, Inc., whose aim is to establish an endowed theater in New York in the near future.

Frank W. Howe, Jr., director of the society, said that the organization did not care to make an advance announcement of its plans and that no financial aid is needed. He said: "We have a theater and we have the plays we have decided to present. The public will know what we are seeking to do when we make our production. It will judge from facts, not prophecies." Mr. Howe did not state whether or not a company had been engaged.

"The petitioners' aim," the petition read, "to establish a society for the mutual and general discussion of and the development, encouragement and production of plays and similar works; for the attaining of a higher

FRANK CRAVEN



Yes, this serious-faced individual is the great comedian, Frank Craven, who wrote "The First Year", which recently passed its 700th performance at the Little Theater, New York, and who plays the leading role. He is engaged in planning a golf course for between-act use.

mer, "Six Cylinder Love" and "Captain Applejack" are still getting the money for Sara Harris. "Dover Road" is in its seventh month, "The Bat", with only eight weeks more to complete its two-year run on Broadway, is getting better than \$6,000 a week, and "First Year", in its eighty-sixth week, got almost as much, altho there is talk of closing. "Lawful Larceny", "Rubicon", "The Charlatan", "The Goldfish", "Truth About Blayds" are sliding, probably out for the summer.

POLLY DAMROSCH TO ACT

New York, June 10.—Polly Damrosch, daughter of Walter Damrosch, conductor of the New York Symphony Society, is planning to become a professional actress. Encouraged by her success in amateur theatricals, Miss Damrosch decided to adopt the stage as a career. A prominent Broadway producer has engaged her for a new production next season.

and promotion of dramatic representation; for the promotion of interest in the theater, free from the trammels of purely commercial consideration, and the establishment of a center for experimental work therein, and the advancement of literary, dramatic, scenic, musical and dramatic arts."

The following names were signed to the petition:

Alfred G. Robyn, of 261 Riverside drive; Basil West, 234 West Forty-fourth street; Katherine S. Riggs, 54 West Thirty-ninth street; Julian Bakow, 432 West Fifty-eighth street, and Catherine Block, 620 Hudson street, all of New York.

WHITFORD KANE STILL "AT IT"

New York, June 12.—Between acts of "Fanny Hawthorn", at the Vanderbilt, Whitford Kane, leading man, and co-author of "Dark Rosalind", produced by Belasco two years ago, has planned a new Irish comedy. It has not yet been named, but will be produced next season.

FRANK CRAVEN,

Unlike Most Successful Comedians, Doesn't Find Comedy a Serious Business—It's All Fun to Him

After seeing Frank Craven, as Thomas Tucker, in "The First Year", written by himself, at the Little Theater, New York, and laughing ourselves into tears, we set out to interview the playwright-comedian.

We got a good start, all right, but after the "start" the "going" was heavy. We picked out a photograph of our subject at the Golden offices. While we were chuckling over it and saying, "Isn't he funny?" we looked up and saw Craven himself looking us over with the same serious expression he wears in the photograph. But the hat, cocked at a humorous outdoor sport angle, gave us courage to ask "Interview?"

He smiled broadly. But it was not a smile of encouragement, as we afterwards discovered. It was camouflage for a naughty idea of hide and seek, which he immediately put into action. "I've an important—very important engagement," said he, "but I'll see you after the matinee at the Little Theater."

The important engagement was a game of golf—so we were told by someone on the inside whose name we cannot divulge.

When we arrived at the theater we found that he had sped up the matinee of "The First Year" so that it reached the finale ten minutes ahead of the usual time, and had hid himself for a game of golf between the matinee and evening performances.

On Monday morning we again took up the chase, and we didn't overtake Craven until the end of the second act late in the evening. When he saw us he tried to roll into the elevator before we caught him. But he missed the "hole" because Mr. Cook, of the Golden offices, was also trying to enter (opportunist for us). Then we cornered the culprit and demanded:

"What would you rather do than play golf?"

At the mention of golf the haunted look left his eyes and a broad smile spread from ear to ear. Making an imaginary feint at a golf ball, he said in a husky whisper: "What I would rather do is not fit for print!"

"We understand you are a commuter. Why?"

"Why is a commuter? Because the golf links are handy, teacher!"

"Don't you raise anything—chickens or vegetables?"

"Yes, I raise golf balls!"

"Did you write 'The First Year' with the idea of playing in it yourself?"

"Sure! I wrote it to make a job for myself."

"Well, how do you, between your job and golf games, manage to find time to work on your new play?"

"Try a little game of golf and see," cried Mr. Craven, with a note of triumph in his voice. We looked up from our notebook to discover that said note of triumph was due to the fact that our quarry had squirmed past Mr. Cook and was already going up on the wee elevator.

"So long," cried the elusive comedian, "we'll continue it in our next!"

"When?"

"When you catch me again!"

Mr. Craven's first role was that of Walter Marshall in "Artie" at the Garrick Theater, New York, in 1907. Then followed a bit of "stock" at Ford's Theater, Baltimore; the role of Mr. Hurrett in "Tacey" at the Savoy Theater, New York, April, 1909; John Trainor in "The Writing on the Wall", Wat Mayor in "The Circus Man", Chris McKnight in "New York", roles in "Bought and Paid For" and other plays. He also wrote and played in "Too Many Cooks" and collaborated with George V. Hobart in writing "The Little Stranger".

The doorman, stage manager and stage hands at the Little Theater all voted Mr. Craven the "best of fellows—one who will go out of his way to make you laugh." But they all pretended lapse of memory when asked to tell some of Mr. Craven's stories.

GUTHRIE McCLINTIC SAILS

New York, June 12.—Guthrie McClintic, producer of "The Dover Road" at the Bijou Theater, decided that profits will permit a trip abroad. So he and his wife, Katherine Cornell, sailed for Montreal June 10. After a sojourn in London and Paris they will occupy a cottage in rural England, returning to America in August to prepare for an active fall and winter season.

Miss Cornell was recently leading woman of "A Bill of Divorcement" at the Times Square Theater.

EVELYN HALL TEACHING

New York, June 10.—Evelyn Hall, last seen in the role of Queen Elizabeth with John Barrymore in "Richard III", has joined the School of the Theater, which Clara Tree Major is directing. Miss Hall will teach Shakespeare and voice development.

THREE NEW SHOWS

Approach of Warm Season Does Not Discourage Producers Who Like Chicago

Chicago, June 12.—Three new attractions have anchored in the Loop. "The Hotel Mouse" has supplanted McIntyre and Heath at the Apollo with Taylor Holmes and Frances White, and its start indicates vitality. Both Mr. Holmes, who last appeared here in "Smooth as Silk" at the Cort, and Miss White have a strong Chicago following.

"For Goodness' Sake" has followed "Lilium" at the Garrick, altho the latter production moved no farther away than the Shubert-Northern, where it is continuing. The new arrival at the Garrick belongs to the so-called musical productions. In it are some of the sprightliest of entertainers, including Fred and Adèle Astaire, Charles Judels, John E. Hazzard, Marjorie Gateson, Vinton Freedley, Virginia O'Brien and a lot of others.

Elsie Bartlett, who is Mrs. Joseph Schildkraut, has joined her husband in the east. She succeeds Ann Ellsner, a Texas girl, who ranked as an understudy. Miss Ellsner played Eva Le Gallienne's part a week here, and made a sensational success.

"Irene" is back again, this time in the Studelaker. The title role is being sung by Patti Harrold, the daughter of Orville Harrold, widely-known grand opera tenor. In other days the same role was sung here by Helen Shipman and Dale Winter. Other artists in "Irene" are Lou Ripley, Teddy McNamara, Erica McKay, Henry Coste and many more.

Al Johnson, dropping into town unobtrusively this week, and seeing "Anna Christie" at the Cort for the first time, wanted to buy the show and take it to the Coast. He was told by Melville W. Raymond, however, that he had already booked the show on the Coast.

"The Hollywood Follies", up to the present, appears to be running on solid ground at the Playhouse. Will Morrissey, the impresario, is said to be negotiating with Moran and Mack, ebony comics, to join the show.

"The O'Brien Girl", after ten weeks at Cohan's Grand, closed Monday night. Other attractions not above named, already here, will stay awhile, as follows: "Lightnin'", Blackstone; "Just Married", La Salle; "Lilies of the Field", Powers; "Molly, Darling", Palace.

PLAYERS' CLUB LETS LADIES IN

New York, June 9.—The Players' Club has broken precedent. Last Saturday night, after the final performance of "The Rivals" at the Empire Theater, a supper was given to the members of the cast, including the ladies, who have heretofore been excluded from the club except on "Ladies' Day", once a year.

The ladies for whom the Players' Club broke a sacred vow are Violet Hemling, Mary Shaw and Patricia Collinge. However, this is not the first time the ruling was overlooked. An exception was made several years ago in honor of Sarah Bernhardt.

The first four performances of "The Rivals", staged by the Players, netted \$10,000, and the Wednesday matinee was the best attended ever played at the old Frohman house.

BOOTS WOOSTER IN COHAN PLAY

Chicago, June 10.—Boots Wooster, seen here with so much favor in "The Silver Fox" a short time ago, will have the snappy flapper role in "Madeline and the Movies", a Cohan play, renamed "Garrison and the Girls", which comes to Cohan's Grand next week. This is the part written for Georgette Cohan and which she played during the New York engagement of the play. Mr. Cohan, himself, at that time played the role since bequeathed to Donald Brian. Just why Mr. Cohan and his daughter are not coming to Chicago with the play has aroused speculation.

TWO MORE FOR THEATER GUILD

New York, June 12.—There seems to be no end to the chain of plays to be produced by the Theater Guild next season. To the long list already published, two more may be added. One, entitled "R U R", a Tzsch play by Karl Capek, which was recently presented in Prague; the other, "Masse Mensch", said to be one of the most discussed bits of dramatic literature on the continent. The latter was produced by Jessner at the Volkshuene, Berlin, this season.

THOMAS' NEW PLAY

New York, June 11.—Augustus Thomas, in addition to making speeches, has been writing a new play. It will be ready for production next season, when Clarence Nordstrom will appear in the leading role, a part which calls for a young female impersonator. Nordstrom, it will be remembered, appeared in various Lamb's gambols as a female impersonator with great success.

COPYRIGHT PROCLAMATION

Extends Benefit of 1919 Copyright Act to Austria

New York, June 10.—President Harding, thru the Department of State, has issued a proclamation extending the benefits of the Copyright Act of December 18, 1919, to all citizens of Austria, thereby taking the first step to adjust the copyright misunderstanding concerning books and plays which has existed since the war. No official action has been taken yet in regard to copyrights with Germany, Hungary, Russia and the new European countries.

By provision of the proclamation, books and music written, published and produced by Austrian citizens during wartime are now subject to copyright. Before the copyright provision was made Austrians did not have this privilege.

BROADHURST BRINGS BACK NEW COMEDY

New York, June 9.—George Broadhurst, the playwright, arrived on the Colombia, of the Pacific Mail Line, which anchored in Brooklyn Tuesday, bringing with him a three-act comedy, entitled "Wild Oats Lane", which he has adapted from "The Gambling Chaplain", the story by Gerald Beaumont. The new play will open in Atlantic City July 10.

BARNEY BERNARD AS SHYLOCK

New York, June 10.—The Selwyns announce that Barney Bernard will appear in special matinees next season in the role of Shylock in "The Merchant of Venice". Mr. Bernard's venture will not be under the direction of the Selwyns, but will be financed privately.

Mr. Bernard is not the only popular actor who will be seen as Shylock next season. It was announced recently by the Belasco office that David Warfield will also star in the same role.

DORIS KEANE'S PLANS

New York, June 10.—Doris Keane is spending this month in New York setting in order the new home she has bought uptown, between Central Park and Park avenue. Later she will go to Martha's Vineyard for a rest before it is time for her to begin rehearsals of "The Czarina", in which she has been booked for a long tour next season under the management of Charles Frohman, Inc.

Gilbert Miller, of the Frohman Company, who produced "The Czarina" here, is now in Europe and he is planning shortly to visit Budapest to witness a special performance of the play that has been arranged by the authors in his honor. Melchior Longyel, one of the playwrights, will join Mr. Miller in Berlin and accompany him to Budapest, where Lajos Biro, his co-author, already is.

Mme. Rolland, who originated the role played here by Miss Keane with so much success, will head the company giving the special performance, and as many as possible of the original cast will appear.

ANNA NICHOLS HAS NEW PLAY FOR FISKE O'HARA

Anna Nichols, author and producer of "Able's Irish Rose", now at the Fulton Theater, New York, has completed a new comedy drama for Fiske O'Hara, which will have its premiere performance in Stamford, Conn., next month. It is called "Land o' Romance". This is the seventh play for Mr. O'Hara from the pen of Miss Nichols in as many years.

A LIMITED ENGAGEMENT

New York, June 10.—Rachel Crothers' new play, which opened at the Threshold Theater Tuesday night, will be limited to a three weeks' engagement, at the end of which time another production will be presented.

TO "REDRESS" EMPIRE THEATER

New Electric System of Remarkable Possibilities To Be Installed on the Stage

New York, June 12.—The thirtieth season of the Empire Theater ended Saturday night, June 10, with the final performance of the Players' Club production of "The Rivals", and for the next couple of months the house will be given over to skilled workmen of all sorts, to be completely refurbished and redecorated before the next season opens early in September.

The main floor of the auditorium is to be torn out and a new one, constructed after an up-to-date and improved model, is to be laid. New carpets are to be put down and the entire house will be reseated. There will be new hangings throughout.

There will be improvements also on the stage. Chief of these will be the installation of a new electric system that will combine all the latest inventions and improvements and that will make possible the presentation of any conceivable light effect.

ELSIE FERGUSON'S LATEST

New York, June 10.—Elsie Ferguson will appear under the management of Marc Klaw next season in Bernard Fagan's play, "The Wheel", which has just concluded its season in London, with Phyllis Neilson-Terry in the leading role.

The title of the play will be changed for New York presentation to avoid confusion with Winchell Smith's comedy of the same title, which was presented here last season.

Miss Ferguson sailed on the Mauretania for London this week to attend a special performance of "The Wheel", which will be given as a courtesy to her.

"LIGHTNIN'" APPROACHES "THE BAT'S" CHICAGO RECORD

Chicago, June 11.—"Lightnin'" is staying so long at the Blackstone that Mr. Bacon's show is endangering the record that "The Bat" made here of fifty-four weeks. Next Wednesday the piece will have been played in Chicago 350 times. That "Lightnin'" is out to make "The Bat's" record look like debris is evident. Other notable Chicago runs in past years were "Get-Rich-Quick Wallingford", 39½ weeks; "The Fortune Hunter", 35 weeks; "The Man From Home", 35 weeks; "Turn to the Right", 34 weeks.

LITTLE THEATERS

The Town Drama Guild of New York presented three one-act plays at the Provincetown Playhouse, New York, Friday, Saturday and Sunday evenings, June 2, 3 and 4.

Little theater groups are invited to send The Billboard notices concerning forthcoming and recent performances, or to use the Little Theater Column for the purpose of open discussion of problems solved, in relation to the production, housing or costuming of shows. Such discussions would prove interesting and helpful to other little theater groups and would foster a spirit of co-operation.

The D. W. College of Mitchell, S. D., gave a performance of "The Little Rebel", by Edward Peple, at the Met. Theater, Mitchell, S. D., June 1. The cast, including thirty people, was composed entirely of students of the college. The role of the Little Rebel was played by Dorothy Wallis. The play was coached by Mrs. Gwendolyn Lowther Veatch, head of the dramatic department of the college, and the costumes were ordered from the Van Hoons Costuming House, of Philadelphia, Pa.

The idea of a little theater circuit has worked out very successfully in the State of Iowa. The Iowa Little Theater Circuit was the first circuit organization in the States to establish successfully a group of theater centers where plays of a wholesome, uplifting character are produced by local talent in small places not visited by the better class of road companies. The idea of the circuit was discussed at a meeting at the Iowa State Fair last autumn, with Professor E. C. Mabie of Iowa City as chair.

(Continued on page 23)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 10.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, theater, and number of performances. Includes titles like 'Able's Irish Rose', 'Bat, The', 'Bronx Express', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, theater, and number of performances. Includes titles like 'Anna Christie', 'Just Married', 'Lightnin'', etc.

ETHEL BARRYMORE'S PLANS

New York, June 11.—Arthur Hopkins announces that beginning next season he will present Ethel Barrymore in a series of Shakespearean, Ibsen, Hauptmann and O'Neill plays. She will appear in each play for a limited period. Mr. Hopkins has made arrangements with L. Lawrence Weber whereby Miss Barrymore's productions will have the occupancy of the Longacre Theater for the next two years. At the termination of her New York engagement Miss Barrymore will tour the country in the repertoire that she has thus created.

Robert Edmund Jones will design the settings for all of the productions of the repertoire. Miss Barrymore's new arrangement brings all of the Barrymores under the Hopkins management, her brothers, Lionel and John, both being under Mr. Hopkins' direction. Miss Barrymore is at present recovering from an operation for sinusitis performed in Philadelphia last week.

THEATRICAL NOTABLES SAIL

New York, June 7.—Among the theatrical notables who sailed on the Mauretania yesterday were George Arliss, Elsie Ferguson and Eva Le Gallienne. "Bobbs" Clarke and Paul McCullough and their pet lion, "Bundy", were also aboard. The lion, quartered in a cage high up on the deck, was the object of much attention from passengers, reporters and photographers. "Bundy's" owners are well known in vaudeville and will appear as one of the features of the London "Muscle Box Revue" before returning to New York.

"HEADS I WIN" DIDN'T OPEN

New York, June 8.—"Heads I Win", the new play which was scheduled to open at the Earl Carroll Theater Friday night, June 2, was called off at almost the last moment because of a dispute between the play producers and the theater management, which, it is said, the courts will be called upon to settle.

The play was rehearsed by the Amphion Amusement Corporation, of which Harold Hurg is president, and was scheduled originally to open at the Carroll Theater on Decoration Day, but was postponed until the following Friday.

E. E. Hoening, attorney for the Amphion Amusement Company, said that according to the agreement between the theater corporation and producing company, the show was to have opened on Tuesday, and if not ready at that time a forfeit of \$1,000 was to be paid to the theater management.

The play was not ready for a showing by the time specified and was postponed until the following Friday night, when the corporation hoped to pay the forfeit from the proceeds of the show. Rehearsals went forward, but on Thursday afternoon a demand was made for \$2,800 by the corporation, which the producers refused to pay. Following a conference between the parties interested, the theater manager refused to allow the company to continue rehearsals until the money due was paid. Consequently the play was called off indefinitely.

The signboards in front of the Carroll Theater now announce the presence of "The Pin Wheel", a musical revel.





FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co. Kindly enclose stamp with your inquiry.

1.

The distinctive sports ensemble illustrated is copied from the cover page of Davega's newest style folder, which is sent on request, and is but one of many striking illustrations of sport skirts, sweaters, hose and hats.

a.

One of the new sleeveless coats, which may be had in all colors, at \$18. Particularly effective in red, with the white sport-skirt, with red fringe, illustrated in the booklet referred to.

b.

Smart knickers of white linen, which may be used for riding, biking or tennis, \$8.50.

c.

Sport hose of imported pure wool, all shades, \$3.50.

d.

Crushed hat of wool and straw with silk quill or ribbon bow. White or any desired color, \$10.

Any article may be purchased separately, and if you want this interesting folder of sports styles, advise The Shopper, and she will see that it is forwarded to you.

2.

We discovered an interesting underwear combination at the Stage Door Inn. It is the design of Christine Blessing, the actress, and has been patented. It resembles one of the new Princess slips, and is developed from an ultra fine quality of crepe de chine, with a draw ribbon in the waist so that it may be worn loose or confined to suit the frock worn. Underneath and attached to the slip are step in drawers. One has only to don this handsome combination, which is buttonhole stitched around the bottom, to be petticoated, camoleoed and "betrousered". It is \$12.95. It is the type of garment that lasts for several seasons, because of its high quality of material and workmanship. In any shade you desire, made to order within ten days from receipt of order. The Shopper purchased one in a very lovely shade of orchid to wear under a sheer white dress.

3.

Of course, you know that the price of silk umbrellas has been coming down for a long while, but here is an opportunity that one hears but once in a lifetime: The new type, short model silk umbrella, with amber or ivory tips, and leather strap on handle, for \$4.95. All colors. If you prefer the longer model it may be had at this price also. This is the style that sold for \$12.50 during the war, and is offered by a shop you all know.

4.

Isn't Manhattan Isle a queer little place? One of the places that helps to make it so pleasantly "queer" is an Indian curio shop, where costumes, beads, bead looms, Indian beaded bags, genuine Navajo blankets and Indian trinkets, such as bracelets and rings, are sold. Indians visiting New York make it their headquarters and writers and actors in search of Indian lore avail themselves of a library of facts that is at the service of visitors. No matter what you want in the way of Indian costume or accessories this shop has it and will correspond with you.

5.

Are you in need of a catalog of theatrical make-up requisites? Two well-known makers have just issued new ones, and The Shopper thought perhaps you would like to enjoy the convenience of having them handy for reference. Just "say the word" and the catalogs are yours.

6.

The mistress of an exclusive shop in 72d street invited The Shopper to come in and see a line of frocks which she is going to sell out. They include three pretty orchid evening gowns, sizes 16 to 18; six afternoon gowns in a variety of colors and fabrics, and some Canton crepe matrons' gowns in blue and black, sizes 38 to 42, at \$15 to \$25, half the price formerly quoted. As the styles are unique these splendid values should appeal particularly to the theatrical woman. The sale is being held to make way for advance fall styles.

Upper Broadway, New York, has one beauty shop to every block for a distance of five miles, to say nothing about the hair-dressing parlors that thrive on the side streets and avenues.

SIDE GLANCES

Things That Amuse the Menfolk

William Jenkins Hewitt, who is an expert on many subjects, especially outdoor shows, brought

the following information to the desk of the fashion editor:

"London women are trimming their hats with gilded cages containing warbling canaries. The guy out in Kansas who suggested cackoos as hat trimming has a still better idea.

"I've been reading about the parasol hat, and think it an excellent idea for amateur night.

"The Evening Telegram says that women devour the sporting page about as eagerly as men devour the description of the bride's costume.

"Over in Paris the women are shaving off their brows and then painting imitation brows in their place, which seems to me as ridiculous as removing one's mustache and substituting another.

"What are the wimmen comin' to?"

"Best Ever" Polonius 76 Years Old

Thomas Nnan, of The San Francisco Examiner, published recently a very interesting tribute to Allen Thomas, who had been playing various important Shakespearean roles with the Walter Hampden productions at the Century Theater, San Francisco, in which he termed him the "best Polonius I have ever known."

Mr. Thomas began his stage career in 1867, with James McCreedy Chute in dramatic stock, at the Bristol Theater, England. Altho 76 years of age he is still a student, goes on long hikes to keep him supple and young, and while in California he roamed the Marin County hills and made the acquaintance of the Tamalpais.

This greatest-ever Polonius knew Sir Henry Irving's father, has been a lifelong friend of Robert Mantell, with whom he played when Mantell was a strikingly handsome young fellow of 19, and was also a close friend of the elder Booth.

Mrs. Williams Takes Exception

Mary Bridget Ann Williams didn't like the way we didn't end the little story we wrote about her in the June 3 issue of The Billboard. She said she was afraid our readers would get the impression that she isn't really obliged to sell magazines. So we agreed to supplement our remark with the statement that Mary Bridget Ann Williams is out for business, plus all we said about her previously.

Was Colton Right? Maybe!

A correspondent writes in, asking "If, as Colton says, 'Men are born with two eyes but with one tongue in order that they may see twice as much as they say,' how do you account for the fact that women say twice as much as they see?" If any of our readers can answer the question for us we shall be very grateful.



The sketch above is convincing proof that one may saunter across the stage or open in mannish knickers and coat and still retain one's femininity. (See Shopper's column for description of costume.)

THE VANITY BOX

Dr. W. Augustus Pratt was in a thoughtful mood the day The Shopper visited him. He spoke of the psychology of youth. Among other things he said that he approved the world-wide preference for short skirts and bobbed hair, because of their psychological effect. "They make a woman look younger because she feels younger."

Then he spoke of dermatology and its effect. A homely nose, hardened mouth and coarsened complexion when molded and restored to the softness of youth has the same effect, comparatively speaking, as bobbed hair and shortened skirts. The "youthification" of features rejuvenates the whole body and imparts buoyancy of spirit, that buoyancy that can only exist where there is self-confidence—the confidence that one looks well. The consciousness of a face free from defects gives a woman power.

Dr. Pratt referred to the great strides made by dermatology since the war; to the restoration of faces marred by accidents or disfigured at birth or from disease by his proto-plasmatic process, whereby the restoratives injected become natural flesh and do not remain as foreign substances in the tissues. Dr. Pratt stated further that his method is painless and permanent, not detaining the patient from daily duties. In response to the question, "What is the immediate process?" he replied:

"With the immediate process we instantaneously fill out hollows, frowns, wrinkles and correct imperfect features without cutting or peeling.

Dr. Pratt's free booklet on request. The Shopper had an interesting talk with Dr.

Polacek, of Paris, who established a beauty institute on Fifth Avenue several years ago, and now has a following of the best-known actresses, screen beauties and society women. She saw their names in his appointment books for several years back.

The subject of our conversation was blackheads and coarsened pores. We chose this subject because so many of our readers have written us about this annoying blemish and because actresses had been telling us about his "Amandine", which is said to be invaluable in the treatment of blackheads. He told us first that his preparation, "Amandine", which is said to be invaluable in the treatment of blackheads, is made from almond powder, which includes the fruit and blossoms as well as the resin of the almond tree. When used with tepid water this fragrant preparation produces a slight suction on every pore, bringing the accumulation of grease, dirt, etc., to the surface. It also shrinks the pores. Then he told us a surprising thing: The creams we use to cleanse our faces stop the pores, so their use should always be supplemented with a pore cleanser. A small jar of "Amandine" costs \$1.50. Dr. Polacek invites Billboard readers to visit him for free consultation. He is a very interesting individual, and his salon is a delight to the eye.

The girls with the dimpled knees should congratulate themselves, as she who would perfect be seeking the aid of the dermatologist to acquire them. The new bathing socks are said to be responsible.

GLIMPING THE MODE

When the "Ziegfeld Follies" again opened to the public on Monday evening, June 5, it was difficult to decide which were the more interesting—the Ziegfeld beauties on the stage or the stage beauties in the audience.

The most striking feature of the costuming of the new "Follies" is the manner in which the peasant moda has been adapted. An all-white costume of lace of decided bouffancy was given a unique appeal by white Russian boots and white gauntlet gloves, topped with a Russian headdress and lace veil.

Speaking of Russian boots, have you seen Ivy Sawyer and her tweedie cavaliers? She certainly looks debonaire! The tweedie cavaliere was illustrated and described in the June 3 issue of The Billboard. They are made of the finest Australian wool obtainable, with aussy black silk tassel adorning the black satin turn-over cuffs. And they cost only \$8! If you want a pair the Shopper will be glad to order them for you upon receipt of your money order.

The news and fashion reporters were at the "Follies" premiere full force, and almost without exception they made note of the fact that they had never seen so many bobbed heads in one audience. The bobbed hair is taking on a new elegance in the shape of jeweled combs and hair bands.

Irene Bordoni was in the audience, attired in a wonderful peach-colored creation of crepe, heavily embroidered with crystal beads. The gown was made with a tight, close-fitting arabesque, which was elaborated with fringe.

Billie Burke, too, was there, and looked more than ever like an ingenue in a soft, airy all-white gown.

COSTUMES MAKE THE PLAY

If ever costuming "made" a play that play is "The Rose of Stamboul", now playing at the Century Theater, New York. The Vanity Fair Costume Company has succeeded in creating costumes well worthy of the stage settings designed by Watson Barrett—in fact, it is very evident that these artists worked hand in hand for perfect harmony.

One scene was "made" by an American beauty tinted back-drap with an over-ruffle of silver cloth, which formed a most effective foil for costumes of varying shades of red, blue, green and purple, which borrowed new and varying color tones from the spotlight.

A draped gown of turquoise blue velvet, without ornament, with a diagonal line decollete, which means that one shoulder is bare, of course, with a peacock train of black and gold, made a striking costume for a statuesque blond.

Another costume of notable beauty is a gown with a purple velvet skirt, hip panels of orchid chiffon and a sash of silver ribbon. An orchid colored hat with flowers of the same tint completed the purple and lavender ensemble.

Tessa Kosta looked very smart and dainty in a brown chiffon cape, with hat and parasol to match, worn over a salmon-colored (at least it appeared that shade under the spotlight) chiffon dress, trimmed with a complementing shade of blue ribbon. Brown satin slippers with hose to match the gown completed the picture.

WASHINGTON SHOWS ELEGANT GOWNS

The fete which was held at Washington during the week of June 2 in honor of the British warship, the Raleigh, which anchored in the Potomac, provided the occasion for a style show in Washington. The elaborate program of dinners, receptions, teas and dances which the midshipmen attended in quaint uniforms which can be traced back to the days of Nelson gave the womenfolk a pleasing opportunity to impress all beholders with the beauty of their attire.

White gowns predominated at all occasions. Lady Geddes, wife of the British Ambassador, received in a charming costume of soft white silk, brocaded with rose patterns in bright silver metal. The pronounced effect of the decollete was moderated with white tulle, banded with silver ribbon, while the girdle was finished with a rose of delicate pink velvet. Cascades of white tulle cascaded down the sides of the skirt, which terminated in a long pointed train.

STYLE NOTES

Despite the warm weather, fur-collared capes and large gray fox neck pieces are seen aplenty on the avenue and Broadway.

Black felt and pastel tinted felts are the newest things in sports millinery.

Dresses are shedding more and more sleeve, despite the fact that the fall models show very long, flaring sleeves. Some summer frocks reveal the full arm.

"The Pinch Hitter" now playing at the Henry Miller Theater, New York, has been costumed by Gidding, with some sports apparel contributions from Dobbe.

DRAMATIC NOTES

Sam H. Harris has made arrangements to supply all attractions at the Cort Theater, New York, next season.

"To the Ladies" has closed at the Liberty Theater, New York, and will reopen in Chicago on Labor Day.

Colin Campbell Clements is said to be at work on a dramatization of "The White Linen Nurse", by Eleanor Hallowell Abbott.

Robert T. Haines, appearing with Marjorie Rambeau in "The Goldfish", has been elected president of the Actors' Order of Friendship.

Mertba Haworth says she "walks on and off" in "Able's Irish Rose", at the Fulton, New York. We'll say she's a song without words.

Mildred Wayne, lately of "The Demi-Virgin", will play an important part in the new A. H. Woods production, "Who's Who", which Bertram Harrison will direct.

Maurice Schwartz announces that with the performance of Wednesday night, June 28, his Jewish Art Theater, New York, will close its fourth season under his direction.

"Kiki", in which Lenore Ulric is starring at the Belasco Theater, New York, and which has passed its 25th performance, is still playing to crowded houses despite the heat.

Mrs. A. H. Woods left on the Mauretania for the old world June 2 to be gone all summer, which has started a rumor that the report that A. H. Woods had set sail for home is to be doubted.

Byron Beasley has taken over the role created by Felix Krembs in "Lawful Larceny", at the Republic Theater, New York. Mr. Beasley will remain under the management of A. H. Woods for the balance of the season.

The Neighborhood Playhouse, New York, gave a special performance for subscribers last Tuesday and Wednesday evenings in the form of a travesty on the Neighborhood Productions, entitled "The Grand Street Follies".

Mabel Vann, for many years on the legitimate stage and in "The Cashier" in vaudeville, is now teaching dramatic art and play coaching at the Northwestern Conservatory and Stanley Hall Little Theater in Minneapolis.

"A Tale of Mantuna," poetic drama, by Frederick Knowles, was presented impressively at the Tulane Theater, New Orleans, June 6, by graduates and seniors of Alice M. Cobb's College of Expression, Dramatic Art and Dancing.

"The Cat and the Canary", at the National Theater, New York, has a new leading lady, Sylvia Field, lately with George Sidney in "Welcome Stranger". By virtue of being only 20 she's the youngest leading lady on Broadway.

Eva LeGallienne, who just signed a year's contract with the Shuberta after playing all season in the New York Theater Guild's "Lilom", decided to follow the crowd to Eu-

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WINDSOR P. DAGGETT,

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ropes. She sailed June 7 for Londontown and won't be back until September.

Philander Johnson, playwright, humorist and dramatic critic of The Washington Star, celebrated his thirtieth year of continuous service June 7. He never has missed a day's copy for his column. He was guest at a party held in honor of the occasion at the Columbia Country Club.

Gregory Kelly and his wife, Ruth Gordon, have sailed for the old world. They will motor around Europe a bit and return in time to keep their engagement with John Golden to play the leading roles in the road company of "The First Year", which will begin its tour Labor Day.

Robert C. Brister, leading man in the Chicago company of "The Bat" last season, and who joined Mme. Olga Petrova as leading man in "The White Peacock" late in the season, is spending his vacation at his home in Chicago, and resting, pending the reopening of Mme. Petrova's play in August.

Alison Skipworth, who, as "Florette", in "Lilies of the Field", at the Powers Theater, Chicago, means much to that good play, has another love aside from art, that of chickens. Miss Skipworth, a gifted English actress, has a big chicken farm in the East and raises many prize "birds". Her one grief, she says, is that she can't take the farm with her on tour.

Ruth Berse, of "Lawful Larceny", was the recipient of congratulations last week—on the charming manner in which her newly bobbed hair curled around her head. Having naturally curly hair, she doesn't anticipate any "after regrets", and feels that bobbed hair imparts a more Parisian touch to her role of "Celeste", the French maid.

Lotus Robb, who plays the role of Kate in "Kempy" at the Belmont Theater, New York, inspired "F. I. A." to write an ode to her. The commentator expresses regret that he does not possess the gift of poetry that falls freely from the pen of critics Brown and Woolcott, but contents himself with versifying and giving his hearty approval of Miss Robb as a personage, as an actress and as an inspiration.

Ida Waterman, of "Lawful Larceny", at the Republic Theater, New York, last week celebrated her fortieth anniversary on the stage. When a Billboard representative called to wish her happy returns she was busily engaged unpacking gifts and dispensing motherly advice to the other members of the company, who often pretend to be naughty just to get a little curtain lecture by Mother Waterman, as they call her, with affection.

Oliver Morosco's application for an injunction to prevent Ann Nichols from presenting her play, "Able's Irish Rose", at the Fulton Theater, New York, was denied by Judge Julian Mack in the United States District Court June 7. The judge then granted a temporary injunction to Miss Nichols, restraining Morosco from producing the play anywhere outside of Los Angeles, where it has been running for fifteen weeks.

John Golden's publicity methods are as unusual as his comedies. Who but he would have thought of heralding the approach of handsome Hale Hamilton and graceful Grace LaRue, in "Dear Me", as "An Impending Joy"? That's just the way the out-of-town posters for "Dear Me" read. This is the first step in the shelving of "circus" adjectives. When Frank Craven goes on tour in "The First Year" betcher he'll be heralded as a "Dawning Scream".

Mr. Strassman, Kilbourn Gordon's publicity man, was seen going thru Times Square with an absent-minded expression on his face and several vivid green, shamrock-shaped fans in

each hand, all unconscious of the fact that he was the object of pedestrian-envy—the day being intensely warm. The fans were advertisements of "Able's Irish Rose", at the Fulton, but he was so deeply engrossed in thoughts of "The Cat and the Canary" that he didn't even notice the fans had been "passed on" him.

LITTLE THEATERS

(Continued from page 21)

man. Professor Mable outlined a plan which provided that Little Theater groups should get their work well organized in their home towns first, thereafter sending out plays to other towns under the supervision of a circuit committee. The work of the committee, it was pointed out, should be to insure the quality of the productions presented under its supervision, accepting only such productions as were well produced and acted.

The Players of Providence, R. I., have their own stage carpenter, in the person of William Dexter, who is also a member of the Local 23, I. A., T. S. E., of Providence. When The Players recently gave a group of four one-act plays on Wednesday, Thursday and Friday evenings, May 24, 25 and 26, at the Talma Studio, they sent out the following notice, which may be of value as a suggestion to other little theater groups producing in limited quarters: "As the seating capacity is limited the membership is divided alphabetically into three groups, A to F being assigned tickets for Wednesday, G to O for Thursday and P to Y for Friday. Members may exchange tickets with each other, but they are requested not to give their tickets to persons who are not members." The plays presented were "The Very Naked Boy", "Martha's Mourning", "Night" and "Fourteen", and after the performance members of The Players were afforded an opportunity to inspect The Players' work shop.

That even the busiest people can find time to produce plays successfully was proved by the performance of "The Widow's Might" given recently by the officers, employees and a few of the directors of the United States Mortgage and Trust Company, of New York, at the Hotel Plaza. The play, a musical comedy, was written by two of the company's employees, Carroll Regan and William J. Wittman, and was produced under the direction of William A. Halloran, Jr. Mildred Williams was the widow, H. C. Kipp played the leading masculine role of Henry Jenks, president of the Soakem Oil Company, with Mr. Halloran as his office manager. There was an "Eight Bells" chorus, sixteen specialties and ensembles in the three acts, including a cakewalk. The cakewalk group was led by Joseph Cully, with a double sextet. Altho rehearsals were strenuous the business folk got a lot of pleasure out of them.

The Little Theater of Mohle, Ala., gave its final performance of the season May 24 with a representative program consisting of "The Maker of Dreams", by Oliphant Down; "Ropes", by Wilbur Daniel Steele, and "Altruism", by Karl Ettlinger. Joseph Charles, one of the officials of this active little theater group, wrote The Billboard as follows: "Ropes" proved the most successful, altho it is the first time this play has been produced in public, and had an admirable cast, consisting of Clarendon McClure, as the blind lighthouse keeper, who gave one of the most convincing performances of the season. Hilda Kerna cleverly portrayed the distraught wife. Little Amy Laws played Pauline and Joseph Johns played the inspector in an able way. The setting, a lighthouse interior, and the entire staging of this play was in the care of Edmond de Celle, who is also general chairman of stage production. A very unusual lighting effect in this play was worked out by Donovan Pearre, who has charge of electric effects, as was also the freight ef-

fect in the 'Maker of Dreams', which was designed by Claude E. Jackson, who has been with the Cusack Company."

Akron's (O.) proposed Little Theater came a step nearer actual realization when members of the Civic Drama Association endorsed the selection of a large attic over the Federal Oil and Gas Company's headquarters, at 109 Union N Street, for its site. Plans for the presentation of at least three open-air benefit performances to raise funds for the necessary equipment of the auditorium were completed. It is planned to maintain the rustic nature of the attic, which will be equipped with a stage and dressing rooms, and will have a seating capacity of over 300. Thirty-two local writers are working on manuscripts, under the direction of Mrs. Elwood B. Spear, and it is possible that some of the plays will be presented next winter by members of the association. This little theater group will be known as the Civic Drama Association. Mrs. J. B. Dickson will be in charge of production. Mrs. Crawford will head a committee which will work with moving picture managers and operators of legitimate playhouses in Akron. Altho the group has no definite plans, it hopes to get an agreement with producers, so that road shows of the best caliber can play on a circuit composed of Akron, Canton and Youngstown.

Little theater groups confronted with the problem of costuming acts with small appropriations of money will be interested in the following experience of an amateur costumer, taken from The Little Theater Supplement of the New York Drama League:

"The directress of a show was having immense trouble with the costumes. She had very definite but discordant ideas about the color of every single dress in the entire play, and she was preparing to write to department stores and millinery shops all over the country asking them to send in samples of all kinds of soft dress materials, no matter how expensive, provided only that they should approximate the shades she wanted.

"So I introduced myself to the committee and said that if they would have the dresses made at the local dressmakers out of heavy cheesecloth, Japanese cotton crepe or any cheap soft cotton goods that they could find I would dye them myself to the exact colors that were needed. My offer was accepted. A friend lent us her children's playhouse, which was fitted with a gas range, a sink and running water. I sent to New York for a pound each of red, blue and yellow dyes and borrowed or bought some agateware pots and saucers in the neighborhood. And, in ten days' time, when the performance came off with great success, not a costume in the play, except those of a few principals, who had provided their own outfit, had cost more than two or three dollars."

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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

TWO STOCKS

For Edmonton, Alberta, Can.

Allen Players Move From Metropolitan to New Empire, With Woodward Occupying Former House

Edmonton, Alta., June 8.—The Allen Players will close a most successful seven months' engagement at the Metropolitan June 10 and move over to the New Empire, opening in that house June 12. "Madame X" will be their opening bill.

The Woodward Stock Company, from Seattle, Wash., which has been playing a six weeks' engagement at the Grand, Calgary, opens at the Metropolitan June 12 for an indefinite run. O. D. Woodward is company manager and director. The cast, which has earned an excellent reputation, consists of Alexis B. Luce and Hazel Whitmore, leads; Justina Wayne, Laura Lee, Chas. Fletcher, Babette Berneau, Cliff Dunstan, Margaret Robinson, Wm. Abrahams, Clive Roland, Ray Whittaker, Richard Mack and W. Croton.

The Allen Players have had the greatest success of any stock organization showing in Edmonton in the last ten years.

COST OF DALLAS HOUSE TO APPROXIMATE \$30,000

Dallas, Tex., June 7.—Much headway is being made in the reconstruction of the Cycle Park Theater, where the Gene Lewis-Olga Worth Stock Company will resume performances when completed. The new structure will be fireproof thruout. The large shell of the building will be of stucco, with fireproof doors and inner walls. New scenery, stage furnishings and auditorium seats will be included in the equipment. The theater will have a stage 60 feet wide, with a 20-foot property room on the west side and a 20-foot dressing room on the east side. Another large dressing room will be constructed at the rear of the stage. The cost of rebuilding the theater will approximate \$30,000, it is estimated.

ETHEL BENNETT RETURNS FROM KANSAS CITY TRIP

Chicago, June 7.—Ethel Bennett returned yesterday from Kansas City, where she visited the rehearsals of two "Friendly Enemies" companies, which she organized for the Redpath-Horner Chautauqua Company. She said the rehearsals indicated the companies will be splendid organizations. Mrs. Bennett also visited the stock in the Grand Theater, of which Billy Mark is director, and who was also director in the Princess Theater stock, Des Moines, before it closed its season. Arthur Vinton and Theodora Warfield are the leads in the Grand stock. The season has closed—a most prosperous one, incidentally—and the stock will reopen August 22.

RUN IN WHEELING EXTENDED

Wheeling, W. Va., June 8.—For the week of June 12 the Vees-Ball Stock Company, at the Rex Theater, is planning a big revival of "Within the Law". The past two weeks were occupied with the production of "Shrivings" and "The Girl in the Limousine", both of which enjoyed good business. Mr. Ball announces that owing to the success of the company the original ten weeks' time contracted for has been indefinitely extended. This is the first stock to play the Rex, and it was looked on by all hands as an experiment. The results have been so satisfactory that there is a probability the popular players will remain until well into the fall.

COPLEY SEASON ENDS

Boston, Mass., June 8.—The sixth and final season of the Henry Jewett Repertory Company at the Copley Theater ended last Saturday evening. The theater is to be razed.

ARLINE TUCKER MAKES BOW WITH POLI PLAYERS

Hartford, Conn., June 9.—This week the Poli Players are presenting "Scrambled Wives". Russell Fillmore, the popular juvenile, has a fine part as the husband. Winnifred St. Claire, as the wife, and Mr. Van Buren, as the lover, are at their best. Arline Tucker made her local bow and is being well received. Munnget Meuges reports good attendance so far this summer.

MARY FOX JOINS LEWIS-WORTH

Dallas, Tex., June 7.—"The Broken Wing" is being given a fine presentation this week at the Majestic Theater. Mary Fox, who recently arrived from New York, made her first appearance Monday night with the Gene Lewis-Olga Worth Company. Billy Long, a member of the company, was joined here this week by her mother, Mrs. M. C. Long, of Texarkana, who will spend the summer with her daughter.

VERNA FELTON



Leading woman and featured player with the Allen Players, Edmonton, Alta., Canada, a position she has held since her sixteenth year. Miss Felton directs all of the plays produced by the company, and her personality and unusual versatility are among the chief factors in making this the most successful stock season in Edmonton in ten years.

LEASE EXPIRES AT COURT AND STOCK COMPANY MOVES

Wheeling, W. Va., June 10.—Charlotte Wynners and her associate players, who have been holding forth at the Court Theater for the past six weeks, will close at that house tonight and move to the Victoria for the balance of the season, starting next Monday night. The present lease on the Court has expired, which accounts for the change. "The Canary Cottage", Oliver Morosco's great comedy, will be the opening play. The Victoria in former years housed the Vees-Ball Stock Company, which is appearing here also.

SUMMER STOCK FOR SAN DIEGO

San Diego, Calif., June 7.—Summer stock will be tried out for an indefinite period at the Spreckels Theater, opening June 24 with "Three Wise Fools". Several old favorites, formerly from the Strand Theater here and more recently from El Paso, will return for this engagement, including Eddie Lawrence, Charlotte Treadway and Ferd Munier.

McGILLEN BACK TO CHICAGO

Chicago, June 10.—Eugene McGillen, former director of the Bush Temple Players and former director of the College Theater Players, has returned to Chicago with his family to stay. Mr. McGillen has been in Neenah, Wis., for the past two years. He was formerly of the Chicago theatrical producing firm of Primrose & McGillen.

SAYLES PLAYERS GO SOUTH

Open in Asheville, N. C., This Week

Springfield, O., June 8.—The Francis Sayles Players closed a season of seven weeks at the New Sun Theater Saturday night. Press and public were unanimous in saying it was one of the best stock organizations ever seen here, but industrial conditions and the approaching warm weather caused business to fall off slightly. However, Mr. Sayles has signed a contract to return in the fall.

The company opens at the Pack Theater, Asheville, N. C., June 15, for an indefinite engagement, opening with "The Naughty Wife". The Pack is a new theater, scarcely three months old.

Mr. Sayles will retain practically the same company, including Jane Aubrey, Marion Grant, Helen Aubrey Rhodes, Mabel Marlow, Fay Deni, James F. Stone, Russell Rhodes, Walt Williams, J. Francis Marlow, Jimmie Judge, Fred Purcell, Griff Barnette and Frank Clark.

BROWN IN HOSPITAL

Youngstown, O., June 7.—Word was received by the management of the Col. Horne Stock Company that George K. Brown, character actor of the company, was in a critical condition at the Allegheny General Hospital at Pittsburg from an attack of heart trouble. Mr. Brown was spending Sunday with friends in Pittsburg and was stricken at the Elks' Clubrooms, the attack coming without warning. Brother Elks had him removed to the hospital, where his condition is pronounced grave.

ALLEN STRICKFADEN



Mr. Strickfaden is leading man with the Allen Players, Edmonton, Alta., Canada.

CATHERINE PROCTOR LEAVES VAUGHAN GLASER PLAYERS

Toronto, Can., June 8.—The Vaughan Glaser Players are presenting "The Great Divide" at Loew's Uptown Theater this week. This is the final week of the present season for Catherine Proctor. This brief visit of three weeks to her home city has endeared her even more to her many friends and admirers. The press of Toronto has been unanimous in its praise of her.

BERKELL HAS GOOD SEASON

Chicago, June 9.—Charles Berkell, who very successfully established a stock in the Grand Theater, Davenport, Ia., the past season, was in Chicago this week. The company will reopen September 10. There were 1,700 people to see the closing performance of the company.

RANCE GRAY TO PRODUCE DRAMATIC TABLOID STOCK

Chicago, June 9.—Rance Gray closed his stock company in the Deluxe Theater, Detroit, May 28, and will produce tabloid comedies in the Palace Theater in the same city during the summer season. Among the actors engaged are Ellmore Jackson, Truc Powers, George Robbins and others recently engaged in Chicago.

"TURN TO THE RIGHT" AT IDORA PARK THEATER

Youngstown, O., June 8.—"Turn to the Right" marks the third big week of the Burtis Players at Idora Park Theater and the popular company is more than pleasing its many admirers. James P. Burtis, as Joe Bascom; Jimmy Swift, as Muggs; and Sherrold Page, as Gilly, get everything and a little more out of their respective parts, and as Ma Bascom Dorritt Kelton deserves more than special mention. Irene Homer as Elsie Thillinger surely is the sweet, dainty, little village miss she should be and everybody is fast becoming in love with this good-looking little leading lady. Ellenor Ryan is a revelation in the role of Betty Bascom. Seldom has a neater portrayal of a alster part been seen on the local stage. Marguerite Weston, as Jessie Strong, is everything she should be; John Moore really does wonders with the role of Sam Martin, and Harry Martin, as Deacon Thillinger, succeeds in getting himself terribly well disliked until the final act, when everyone realizes he has been doing some very fine work. Jack Doty, the tall, good-looking heavy man, has nothing much to do as Lester Morgan, but what there is in the part Jack gets out with correctness. Director Bennett Finn has spared neither time nor pains in giving the production absolute correctness scenically.

Business is good and getting better and the James Burtis Players are fast becoming favorites.

HONORS TO ARTHUR YOUNG

Detroit, June 9.—"Cappy Ricks" proved splendid material for the Woodward Players' twenty-first week at Majestic Theater. The honors belong to J. Arthur Young, who certainly does full justice to the part of the crabbed old skipper. It is a complete change from the suave, oily-tongue roles generally allotted to him. Richard Taber as the foppish protégé of the irascible Cappy supplies most of the laughs. Robert Strange gives an interesting portrait as John Skinner, the self-important, high-salaried manager of the Blue Star line. Frances Carson makes an attractive heroine as Cappy's daughter, whose heart is finally won by Matt Pansley, capably acted by Walter Davis. Gordon De Maine plays a two-fisted vessel captain like a veteran sea-dog. Alice Hanley proves bewitching as the chorus girl Ince. Louise Huntington, Diantha Pattison, Douglas McPherson, Director Cyril Raymond and George Leach do creditable work in minor assignments. Two well-painted sets shed a seafaring atmosphere.

Next week "Under Cover".

TIP FOR PLAYWRIGHTS

Utica, N. Y., June 9.—"Three Wise Fools" is current at the Majestic Theater. The Majestic Players present the piece in excellent fashion. Maurice Franklin, Seth Arnold and Frederic Ormonde, as the three "foolishly wise" bachelors, walk off with the honors of the show. Seldom has better acting or more perfect teamwork been displayed by a trio in Utica stock. Rhea Dively plays the young orphan girl. Playwrights should take their beautiful orphans and wards a little bit older. If possible, for the parts are invariably played by leading women, who flounce and bounce around in a fruitless effort to appear girlish. So it is in this piece. Miss Dively is forced to hop about in a manner which spoils the effect of the picture she is seeking to paint. Fine bits are done by other members of the company. Scenically, the production rates high.

ABORN MUSICAL COMEDY CO. PRESENTS "LISTEN, LESTER"

Springfield, Mass., June 8.—Monday night the Aborn Musical Comedy Company opened the second week of its engagement at the Broadway Theater in "Listen, Lester". Its presentation at the Broadway this week is said to be the first ever permitted by a stock company, this being made possible by reason of Milton Aborn's friendship with George Stoddard, who wrote the play and who directed the Aborn Players. Members of the company are: Dan Marble, Maude Gray, Lee Daly, George Shields, Virginia Watson, Joseph and a big chorus.

STOCK DIRECTOR SPEAKS AT COMMUNITY PLAYERS' DINNER

Providence, R. I., June 8.—The Community Players of Pawtucket held their annual dinner in the Pawtucket Chamber of Commerce building Monday evening. Samuel Godfrey, director of the Albee Players here, spoke on "Stagecraft" and congratulated the players upon their success during their first season. The yearly report was read by Robert D. Chase, president of the organization, the plays for the coming season were announced and election of officers was held. It is planned to secure a home for The Players during the coming season.

TRENT PLAYERS

Trenton, N. J., June 8.—The Trent Players are seen this week in "Forever After". Last week the company attracted good-sized audiences with "The Yellow Ticket".

"WIDOW BY PROXY" WINS OVER ATLANTA AUDIENCES

Atlanta, Ga., June 7.—"Widow by Proxy" proved to be a winner for the Forsyth Players this week, and is just the best kind of hot weather comedy, even tho the hot weather that is now due here still remains WET weather. Capacity audiences of first-nighters have become an established rule at the Forsyth, and this speaks well for the combined efforts of Walter S. Baldwin, managing director, and House Manager Remond.

Ruth Robinson had her first chance at comedy this week, and has completely won over the Atlanta patrons by the way she handled the leading feminine role of the bewitching would-be widow. Other parts are well played, notably Dolores, the real widow, by Mary Tarry. She gets 100 per cent out of her bright lines. Miss Givney and Miss Baker score heavily as the Misses Pennington, prim spinsters of the Mayflower type, in a manner that discloses ability to portray character. The men have little to do but form a background for the efforts of the ladies, but Creighton Hale, as forts of the ladies, but Creighton Hale, as case, and A. S. Byron earned many laughs as Galloway, the lawyer. Robert Craig, altho having but a small part in the last act, was seen to good advantage. His popularity is growing rapidly and his entrance at each performance is the signal for a thunderous ovation. The scenery of the production is adequate. "Three Live Ghosts" next week.

"CORNERED" IN DETROIT

Detroit, June 9.—"Cornered" is the vehicle for the Bonstelle Company's fifth week at the Garrick, opening Monday night. Dodson Mitchell, the author, was at one time a member of Miss Bonstelle's Buffalo Company. Frank Thomas, leading man of her company there this season, collaborated. Madge Kennedy played the dual role in the original company on her return to the stage early last season, but the show failed to score.

Ann Harding, popular Bonstelle ingenue, plays the roles of Mary Brennan and Margaret Waring. It is a heavy assignment, and Miss Harding is entitled to much credit for her splendid performance. Frank Morgan has a satisfactory role as the suave and accomplished crook. Nell Martin, as Nick, the Dope Fiend, gives a faithful portrayal. Mrs. Shelly Hull, under whose direction the piece was staged, takes the part of Lola Mulvaney. Alan Dwight is easy in his customary role of the lover and Anne Tonetti is petite and comely as the French maid. Walter Sherwin gives a good account of himself as the brusque detective, and James Bliss functions with his customary deference as the Waring family butler. Gilberta Fanst, as the grande society lady, fills the requirements of the role with her consistent skill. Other members of the augmented cast add materially in making a frictionless performance.

Next week, "Honors Are Even".

POLI PLAYERS OFFER

"THREE WISE FOOLS"

Springfield, Mass., June 9.—To the hundreds who are wiling under the broiling heat of these June days "Three Wise Fools", at the Court Square Theater, comes like a cool breeze. The play is a splendid vehicle for the Poli Players. Harry Fischer, Frank Camp and Rogers Barker, as the three wise fools, lend the characters an unmistakable individuality. Despite the fact that they had but a week for study and rehearsals, and that mainly in the morning, Messrs. Barker, Camp and Fischer have managed to dip deep into the characters and bring some of their richest veins to the surface. Marjorie Foster stays on with the Players for another week and demonstrates emotional ability not heretofore revealed. Miss Foster is an appealing Sydney Fairchild. Harry Bond is the youthful lover. The supporting cast works with zest and apparent forgetfulness of the prevailing humidity.

"Twin Beds" next week.

BACK WITH PROCTOR PLAYERS

Albany, N. Y., June 8.—Clara Joel and William Boyd, after a short stock engagement in the South, rejoined the Proctor Players at Harmanus Bleecker Hall this week, appearing in "Miss Lulu Bett". Mina Gombell was given an ovation by her host of admirers last Saturday night, which marked the closing of her engagement as a leading woman of the Proctor company. Miss Gombell stepped to the front of the stage and voiced her thanks and appreciation of the kindness of the Albany patrons.

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for circuit stock. Pleasant engagement. Specialties. State full particulars in first letter and let me know your very lowest salary for the summer. JOHN H. TAYLOR, 36 Beacon Hill Avenue, Lynn, Mass.

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Eight to ten people, with scenic artist. Must have recognized star; good producer and be up in all the latest royalty bills. State all in first wire or letter and pay your own wires. Communicate immediately with
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Three Teams, Ingenue or Ingenue Leading Woman; Men, General Business. Those doing Specialties given preference. All details first letter. Other people all lines wanted.
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MARY HART MAKES GOOD IN DULUTH, HER HOME TOWN

Duluth, Minn., June 8.—The Orpheum Players made their first venture of the season in musical comedy this week in presenting "Buddies". It is their most entertaining vehicle and is drawing large audiences.

Mary Hart, a Duluth girl, who is playing the feminine lead in the role of Julie, is accomplishing the difficult task of making good in her home town. She is an excellent actress and musician, as well as a student of French. Miss Hart has had three years' experience, including work in Minneapolis, Duluth and several Massachusetts cities.

One of the local high schools has virtually taken over the theater for two evenings this week.

May Collins, picture star, who has been leading woman with the players, closed her engagement Saturday night and has left for New York. Leona Powers will take her place here beginning next Sunday evening in "The Ruined Lady".

Violet and Alice Dunn, who played the parts of the Benoit Twins, Babette and Marie, in the original cast of "Buddies", are recreating the same parts here this week. They came from Toronto for the engagement. They will leave for the East next week.

The star appearance of Robert Edeson with the Orpheum Players has been arranged for the week of June 18 in "Fine Feathers".

ATTENDANCE GOOD AT YOUNGSTOWN (O.) HIPPODROME

Youngstown, O., June 8.—"Three Live Ghosts" is current at the Hippodrome, and the Horse Players are giving careful attention to the presentation. Attendance continues good and industrial conditions are improving.

ANOTHER FAVORITE RETURNS

Utica, N. Y., June 9.—Utica stock patrons were delighted Thursday to learn that Maxine Flood, popular second woman with the Majestic Players last season, has returned to the old stamping grounds and will open with the company next week in "The Seventh Guest". Miss Flood is the second of last year's cast to come back. Maurice Franklin, character man, rejoined the fold several weeks ago.

KALAMAZOO STOCK

Kalamazoo, Mich., June 8.—Current at the Regent Theater is "Scrambled Wives", with "The Night Cap" underlined for presentation next. Hal Mordaunt is company manager and Tom McElhany director. Nancy Duncan, leading lady; Lillian Stuart, Guy Astor and Messrs. Chapel, Dickinson and McElhany are popular with Regent audiences.

WISE GETS BIG RECEPTION

Toronto, Can., June 8.—The Robins Players with Tom Wise are seen to good advantage in "Three Wise Fools" this week at the Royal Alexanders. Mr. Wise is a big local favorite and was accorded a big reception on his first appearance the opening night.

CAPACITY BUSINESS FOR PAULINE MacLEAN PLAYERS

Akron, O., June 8.—"The Broken Wing" is being presented to capacity audiences this week at the Colonial Theater by the Pauline MacLean Players. Patronage is still capacity at practically every performance.

Miss Brink, a former member of the Poli Players in Springfield, Mass., has accepted an offer from Stanley James, a former Poli favorite, to join his forces in Fall River.

ACTORS' EQUITY THEATER

(GILBERT EMERY IN THE NEW YORK TIMES)

To the Editor of The New York Times:

Your editorial of May 27 apropos of the realization of a project by the Actors' Equity Association for the establishment of its own theater does not, I observe, forecast for the scheme particularly long or vigorous or interesting career. The writer of that editorial seems disinclined to contemplate with any degree of satisfaction whatever a possible value to the American stage, to the general health of dramatic art, of such a theater in the event of its proving to be—one almost infers to one's great distaste—a success both artistically and financially. That appears as nothing to him in the face of his enervating and gloomy tradition that no good thing, constructively at least, can come out of the Nazareth of the actor. He does not even go so politely far as to hope, for the sake of being agreeable, that the undertaking will prosper. No. He takes the announcement as an evidence of "histrionic turbulence"—a smug phrase which obviously seems a happy one to him, but which, in the eyes of serious, hopeful, dignified endeavor, seems not only ungracious to that endeavor but also unworthy of so liberal-minded a journal as one assumes The Times to be.

Indeed, he did not even give himself the trouble of inquiring what were the intentions of the Actors' Equity Association as to the manipulation of its theater, nor to ask what were to be its modes of procedure. It did not—so fixed in his mind is the worn and frayed tradition—pleasantly occur to him, it would seem, that it might be, after all, possible for actors to display, even in the light of the failures other actors have made, a sufficient amount of acumen, of good sense, to put thru their cherished plan and put it thru handsomely.

Toward the end of the article he becomes less foreboding, having earlier loomed so dark in his historic clouds, and suggests some very sage and practical items pertinent to the successful running of such a theater as is proposed. His advice is good. It could not be better. And he will, I think, be interested—and irritated, too, perhaps—to know that his items of good sense were just the items on which the Equity laid its most careful stress in the initial discussion of its project. So, too, he refers to that admirable organization, the Theater Guild, as a worthy model. And so it is. Its vigorous, picturesque, stimulating achievements are patent to every gaze. Is it likely that in the formation of the Equity Theater the qualities which make the Theater Guild what it is today would be overlooked? Lest your writer think that such be the case, let me hasten to say they were not.

After all, the proof of every pudding is in the eating, and it is of no essential value to herald a movement with more than a dignified statement of aims, beliefs, hopes. Future results are to be the ultimate standard of judgment. Rhetorical turbulence is as common as other forms of it. The Actors' Equity Association has stated, and it strikes me, as admirable, its intention to launch a theater for the laudable satisfaction of raising to a higher level the fluctuating idea of dramatic production. May we not be kindly enough, broadminded enough, to believe that a group of intelligent men and women who have been imbued with so fine a wish as is indicated in their announcement have the potential qualities necessary to give life and breath—in short, success—to that wish itself? I think so. And because the need of a better theater, a freer, truer theater, in this country is so painfully apparent, may we not give, with a warm, outstretched hand, godspeed to an endeavor which so merits it, rather than the foreboding, grudging eye and the ancient taunt? Again I think so.

The profession of the actor (as his present professions in the mind of the writer of your editorial) has never been taken with any proper degree of seriousness in this country—the only country, alas! which does not accord it its due. It is a pity. The individual actor may become a public idol, a household word. Theaters wherein the actors display their talents may be crowded with enthusiastic patrons—for we are a theater-going people. "That is So-and-So!" may be whispered thrillingly in the street as the actor passes, but his profession, the fitness of it, the essential value of it as one of the arts, is regarded with an intolerable condescension by many, and by others with an equally intolerable bigotry. If the public would render to that profession its honorable due, the state of dramatic art and of its exponents in America would be a happier and a more fruitful one.

It is with a good deal of regret, then, that I have read your complacent editorial, a regret all those, I think, who love the theater, and who welcome, in whatever guise, any movement which may tend to ennoble the theater as a whole and to dignify a profession so worthy of dignity, must of necessity share.—GILBERT EMERY, New York, May 29, 1922.

STOCK NOTES

Elizabeth Patterson, formerly with Billie Burke in "The Intimate Strangers", opened with the Stuart Walker Players at the Cox Theater, Cincinnati, Monday night, in "Mama's Affair".

"The Fan", a French comedy, in three acts, has just been released by the American Play Company of New York.

Among the new plays announced for release to stock companies by the National Play Company of New York are "Your Woman and Mine", "The National Anthem", the Cleves Kinkaid melodrama in which Laurette Taylor appeared all last season; "The Mountain Man", which recently closed a 22-week run at the Maxine Elliott Theater, New York, and "Step Lively, Hazel", the Bernard J. McOwen farce comedy, which attracted considerable attention thru its very successful production by the Orpheum Players at Germantown, Pa., recently.

PHILADELPHIA

By FRED ULLRICH, 908 W. Sterner St. Phone, Tioga 3525. Office Hours Until 1 P.M.

Philadelphia, June 10.—This week, one of rain and unusually hot, sultry weather, drove people out of doors at the slightest clearup. The parks drew big, while theaters were most uncomfortable.

The rumor that the Keith house would be closed this summer is entirely dispelled by poster announcements all over town: "Open all the summer." Others still open with vaudeville are the Globe, Nixon, Grand Opera House and the Alhambra. One dramatic house also is open, the Cross Keys.

The "Letty Pepper" show closed its Pbilly stay this week at the Walnut Street Theater and was given a royal sendoff at a reception by the Pen and Pencil Club, at the club, Thursday after the night show. A new show, "A Romance of Youth", by a local author, opens at the Walnut next week. In the cast will be Carroll McComas, Ethel Jackson, Fanchon Campbell, Beth Varden, John Webster, William Harcourt and others.

Joseph K. Watson, well-known comedian, was a riot at the Grand Opera house in a single act. "Joe" is one of Pbilly's best liked monologists and is accorded a reception at every performance.

Had a well wishing and most delightful communication from Ralph Bingham, who is playing the brown tops for the summer season and scoring his usual big hit. Ralph is missed at the Pen and Pencil Club.

Alfred Nelson, of The Billboard's New York staff, and the manager of this office journeyed to Point Breeze Park this week and found everything in excellent condition. Good business has been done since its opening May 13. Upon entering the park we were accorded a hearty welcome by Manager John Komie, who has been in this capacity for the past twelve years. We saw Murphy's handsome carousel. He also has many other rides here and the flashy yacht race game. At the end of the midway the large enclosed dance hall was in full operation, with an elaborate program being offered by Pat Kane's Orchestra of twenty first-class musicians. Refreshment stands, restaurants and the fine hotel were catering to many patrons. The large motordrome, open once a week with high-class racing stars, is patronized by the elite of local racing fans.

In fine trim is the giant coaster, the old mill water ride, Jack rabbit ride, ventolin and circle swings and O'Connell's Kentucky derby. O'Connell's other games are cat game, cigarette shooting, attach ball game, nine-ball-win, kitchen crockery smashing game and also his photo gallery. Then we saw Marion's torpedo game, hoopla and a large shooting gallery.

A large number of boats are on the lake, alongside of which is Madame Doestader and her palmistry camp, and nearby the whip and fun house. The park is brilliantly lighted and presents a neat and attractive appearance from entrance to end. Many fine society and lodge picnics are booking thru the season. After a hearty bye-bye from John and Mrs. Komie we motored to Woodside Park.

At this resort we were given a hospitable greeting by Manager Norman C. Alexander, who also is president of the Fairmount Park Trolley Line. The park is one blaze of light and color. The first greeting to the eye is the cozy refreshment stands of all kinds. Then over the rustic lake bridge we see the beautiful and large Dentzel carousel, the immense coaster thriller, the big Virginia reel ride, giant slide, boomerang, the dips, Dentzel's famous Noah's ark ride, circle swings, another Dentzel carousel, photo gallery, penny arcade and the celebrated chase the duck water ride, one of the finest in the land. Then the whip, skee-ball alters, whirlpool ride, the large restaurant and ice cream parlors and the glazier fun house. At the extreme end of the park is a large concert pavilion with Ericole Durban's Concert Band of excellent programs with vocal and instrumental soloists. This week the talented soprano, Gertrude MacDonnell, is appearing with big success. The park is doing fine business since the opening, May 6.

Willow Grove Park was next visited. It is one of the finest and largest parks in the country. (Continued on page 27)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA DRAMATIC COMPANIES
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

COLUMBIA PLEASURES AT CONSTANCE, KY.

Members of Price's Showboat
Give Creditable Presentation of "Life's Destiny"

The sort of entertainment that one relishes on a summer night is "Life's Destiny", which is employing the players on board the "Columbia" showboat. At Constance, Ky., Monday night, June 5, a well-filled house found the four-act play to its liking, and was not backward about acquainting the players with the fact. Comedy and drama are the chief ingredients which make the play interesting, tho' not an offering to tax the intellect. Howard Barnes, as the old Southern Colonel, fitted himself to the part quite well and furnished most of the comedy. Meta Walsh and Luke Sheahan, leading people, played their parts with generally good results. James Simpson made a realistic detective. Elsie Barnes and Edna Sheahan played their assignments well. Irving Mabery, director, met the demands of the heavy role.

Vaudeville specialties furnished diverting entertainment and were offered between the acts in the following order: Luke and Edna Sheahan earned liberal applause with their comedy singing and talking. The act didn't work up much real excitement until the Sheahans bounced on with a bowery dance. James Simpson talked jocularly and played a snare drum in an interesting way. He finished with a repertoire on the xylophone to a big hand. Howard Barnes played the violin everywhere and anywhere. His playing on a hand-saw with his violin bow was not at all hard to listen to. Probably the biggest individual hit of the evening was the dancing of Luke Sheahan. The dancing is in him and he simply has to work it all out in every pore. Irving Mabery and wife, Meta Walsh, concluded the specialties with a comedy singing and talking act.

Another enjoyable feature of the evening was the orchestra, under the direction of Ralph R. Martine. Mr. Martine also gives concerts on the calliope.

The fleet is again under the command of the veteran river showman, Capt. E. A. Price, and other familiar faces on board are Manager Steve Price and wife, treasurer, who are handling the patrons in their usual pleasing way and adding more friends to their already long list.

The stage settings made a most creditable appearance. Taking it as a whole, the show left a good taste in the mouths of Constance theatergoers, and its return in the future will no doubt be welcomed.—JAMES L. LONG.

WALKER PLAYERS UNDER CANVAS

"Sid Walker's National Players, under canvas, are doing big business in Florida," a letter from Fred Wood states. "The roster of the company includes the members who formerly held forth at the Hippodrome Theater in Jacksonville. Mr. Walker, who owns the 'Hipp' and who has built several other theaters, has been in the amusement field for the past twenty-seven years. He was the first to build a fine colored theater in the South. He later built the Hippodrome (white) theater with a seating capacity of 1,800. Musical stock was presented for two years at the 'Hipp' and the policy changed to dramatic stock and holds a record for continuous run of dramatic plays in the South. In talking to Mr. Walker he stated that his company has been enlarged and his tent theater seats 2,000 people. Things in general look good in Florida."

SELDEN'S BIG CITY SHOW

Harold Marhle, trap drummer with Selden's Big City Show, sends the following: "The company opened in Lansing, Mich., May 22, and the opening performance was given on the winter quarters lot. The S. R. O. sign was out long before time to start the performance, which was witnessed by several oldtimers. They agreed that the outfit was the finest tent theater of its kind they had ever seen. The show is motorized and carries a complete electric equipment. The management is well pleased with business since the opening and looks forward to a successful season."

SIX SHOWS FOR VETS BY HARRIET PLAYERS

The following is from Mrs. Ben Reynolds: "The Harriet Players entertained for three days at the U. S. Veterans' Hospital in Ft. Lyons, Col., last week, it being their sixth return engagement. The institution was formerly the U. S. Naval Hospital for tubercular sailors. "James (Sickles) Hart is back with the company, having returned from a military school in Missouri. "Jimmie" returns with two honors to his credit—a sharpshooter medal from Washington and the distinction of making the highest grade of the year among twelve hundred cadets, with an average of ninety-eight and two-thirds per cent.

"Following the Ft. Lyons engagement the company proceeded to Idaho, where it opened its tent season in Montpelier."

VAN HOUSEN-BUSENBARK PARTNERSHIP DISSOLVED

The Great Van Housen Vaudeville Company is playing the strawberry towns in Missouri with success. The members are said to be entertaining large audiences and sending the patrons home with a smile. J. J. Van Housen is highly pleased with the organization and the efforts of the members connected with it. The roster of the show includes Ed Craig, stage manager and blackface comedian; Rose Craig, stage director; Edith Craig Scrimsher, dancing instructor; B. E. Kristie, musical director, who does a corset specialty; Birdie Van Housen, leading lady; E. Scrimsher, straight man; H. E. Thompson, boss canvasman and stage carpenter; Howard and Claude Scrimsher, acrobats, and Helen Woodward, of Chattanooga, N. Y., educated ring doves. Miss Woodward is on a short busi-

STEVE PRICE



Manager of the "Columbia" floating theater and a very popular river showman.

BIG TIME AT BIRTHDAY PARTY

The Ona Williams Comedy Company is reported fairly successful in North Carolina. "The show is making old towns and some new ones," Ed Barnes writes. "Robert DeMorest, Jr., arrived from school last week to spend his vacation with his mother, Mrs. Williams. On June 1 he was fifteen years old and after the night performance members of the company gathered on the stage to partake of good things to eat and distribute their tokens of remembrance. Among the many presents 'Bobby' received was a small roaster from Mr. and Mrs. Replogle (nee Williams). 'Bobby' agreed it was the best birthday he had in fifteen years."

"DAD" ZELNO IN ARKANSAS

It is some months since we heard from our friend "Dad" Zelno, and here is his latest from Walnut Ridge, Ark., under date of June 4: "Am still stopping out Arkansas way. Business in Clarksville at the Victory Theater, which is managed by Bert Chandler, an old trouper, was good. The Victory, located on the main street, is a beauty and Bert knows how to get the crowds. Guy Hickman was at the old Opera House, Clarksville, but the people, it seems, don't care for real drama. We are not cleaning up, as conditions are a little bad thru this territory. I have not closed for twenty weeks."

ness trip to New York. Mrs. Scrimsher's specialty, in which she features huck and wing and waltz clog dances, is one of the outstanding hits of the performance, it is said. The season opened early in the spring at Hartman, Ark., under the title of the Van Housen & Busenbark Vaudeville Co., but the partnership was dissolved and Mr. Van Housen is sole owner and manager. Harry Busenbark will play the fairs this summer with the new Talbot corn popper he purchased some weeks ago. The territory the show is to cover includes some of Arkansas, Oklahoma, Missouri, Kansas and Nebraska. The outfit will winter at Highland, Kan., Mr. Van Housen's home town.

RICE LEAVING "GOLDEN ROD"

Harry W. Rice, who has been with the Emerson Showboat, "Golden Rod", for a number of seasons in a managerial capacity, is leaving Capt. Ralph Emerson on or about June 24 to make a hop down South and go to work for the Saenger Amusement Co. as a theater manager. At this time it is not known which house he will manage. Mrs. Rice will probably go to her home in Joplin, Mo., until her husband gets located.

Incidentally, the "Golden Rod" has been doing a very nice business in Illinois territory.

The Rance-Sorenson Tent Show, which opened at Menominee, Wis., May 15, is successful in the Badger State.

MOVEMENTS OF ACTORS

Chicago, June 9.—William Springer has been signed as juvenile baritone with Inuhar's "Maxcot" Company, to tour White & Myers' Chautauqua Time, thru the Bennett Dramatic Exchange.

Lillian Rhodes has been signed as lead in "Polly of the Circus" by the Bennett Agency for Chautauqua Time.

Val Howland has closed his stock in Bellingham, Wash., and will be in Chicago this week.

Billy Champ, light comedian, with the Oliver Players, South Bend, Ind., is back in Chicago following the closing of the company's season last Saturday night. Glenn Coulter, leading man, and Madge Haller, leading woman, with the same company, have joined the Gordinier Players in stock in Sioux Falls, S. D.

Frank Cartway and wife have closed with the Dorothy LaVerne stock, Sioux City, Ia., and are back in Chicago.

Richard Henderson, of the Henderson Stock Company, is in Chicago.

The Marguerite Bryant stock, Bay City, Mich., closed its season Saturday, and the people are back in Chicago.

Ralph Juul, a former leading man, is now the owner of an express and teaming business in Chicago.

Collette Southern is to be featured in a new film. Milton Bramley will be stage director.

Barney Barnett is organizing a tent repertoire to tour Nebraska, which will open July 16.

Will H. Gregory, who organized and will be featured in "A Pair of Sixes" company, to play Chautauqua Time, left with his company Saturday night for the opening in Iowa Monday.

W. R. Roscoe, formerly of Chicago, is now managing a stock house in Oakland, Calif. For several years he managed Jeffer's Strand, in Saginaw, Mich.

Albert Stabell will open a stock in Fresno, California.

Sam Gerson, manager of the Princess Theater, will manage a roof garden at the Somerset Hotel, in Sheridan Road.

Lou Houseman, manager of the Woods Theater, will leave this week for a three weeks' stay in California.

William J. Mack, for several years stage director of the Princess Theater stock, Des Moines, and director of the Drama Players, Kansas City, is in Chicago. The Drama Players will reopen August 20, in one of the best downtown theaters in Kansas City. Ethel Bennett has placed Alice Mason for second business and Joseph Stanhope for characters with this company.

Arthur Vinton, formerly leading man in the Princess Theater stock, Des Moines, and now leading man in the Drama Players, Kansas City, stopped off in Chicago June 9, on his way to New York by motor.

Frank Marlon, for a number of years lost to view behind the walls of a prosperous farm near South Bend, Ind., came to life June 9 on Randolph street. He has been with Robert L. Sherman's road company for a couple of weeks. Mr. Marlon was driving thru to California when he encountered the Sherman organization in Illinois. Mr. Marlon entered the show business in 1866 with the old Hooley Minstrel organization and during the Chicago World's Fair managed the massive vaudeville show in the Grotto on the lake front. He last appeared in Chicago theatricals with the old Singer regime in the La Salle Theater. Mr. Marlon and the farm is on a solid footing, and he will vacate awhile and get acquainted with the hotels and railroads again.

Jack Simons, old repertoire manager, is in Chicago after people for an American Legion show in his home town, Benton Harbor, Mich., where he has lived since his retirement from the show business.

Ethel Bennett has sent Jack Bradley and Besale Dalny to the Peruch Players, Chattanooga, Tennessee.

BEACH-JONES TO PLAY FAIRS STARTING AUGUST 1

Chicago, June 7.—Mr. and Mrs. Guy Beach (Eloia Sitzer) and M. T. Jones, of the Beach-Jones Stock Company, drove to Chicago in the Beach car Sunday from Fond du Lac, Wis., 192 miles. The Beaches stayed all night and then drove up into Michigan to visit relatives for a couple of weeks. Mr. Jones left for New York Monday to get new plays for the coming season. The company will open in Fond du Lac August 1, beginning its fair dates. Several weeks ago, during a storm on Lake Winnebago, a huge wave swept into Fond du Lac and tore the Beach summer home from its foundations, also destroying much of the interior of the building. Mr. Beach said several weeks were required to make the home habitable again.

Dudley Miller, Frank Brooks and Violet LeClaire, of the above company, are also in Chicago.

WEATHER HURTS BUSINESS FOR SHERMAN STOCK CO.

Marengo, Ill., June 8.—The Sherman Stock Company Monday night opened here under canvas for a week's engagement. This is one of Mr. Sherman's good towns and he expects to do well. The company came here via motor trucks from Dundee, where the cool and rainy weather all last week hurt business to some extent.

BRUNK'S COMEDIANS LAUDED

The following, in part, is quoted from the June 2 issue of The Walters (Ok.) Herald: "One of the most popular organizations in the tent show business ever on the road is Brunk's Comedians, now playing a week's return engagement in this city. These foot-light favorites opened their six-day program Monday night with the farce comedy entitled 'The Country Boy', and they were greeted with a crowded tent and a most enthusiastic audience. They have been given the same cordial reception each night, and nothing but praise for the high-class entertainment furnished has been heard from our people. "The manager and head of this splendid company of players is Glen D. Brunk, whose friends in Oklahoma and Texas, where he has traveled during most of his life, are numbered by the thousands. He has connected with his company 27 persons. The tent in its entirety is 165 feet long and its seating capacity is probably 1,000. They have about 500 nice folding chairs with covers that are far ahead in point of comfort and appearance of any ever found in a tent show. "They will open at Marlow next Monday night and spend a week, going from there to Mangum. The people of Walters will hail with pleasure the announcement of their next visit to this city and will give them the same cordial and hearty welcome that has always been extended them here and in the other places they have visited."

In a letter to The Billboard M. A. Moseley, advance agent of Brunk's Comedians, has the following to say: "Have been with the show four seasons—208 consecutive weeks. How do we do it? That's a story it would take pictures to tell. Those who haven't kept in the front rank of progress wouldn't even believe the pictures."

GINNVAN DRAMATIC COMPANY

The Frank H. Ginnivan Dramatic Company, in spite of considerable rain and cool weather, has been playing to satisfactory business since the opening. The careful selection of plays made by Mr. Ginnivan has proven successful, first because of the volume of business done and secondly because not a single adverse criticism has been heard from any quarter regarding any play in the repertoire. The members have received numerous compliments on their personal conduct on and off the stage. One instance in particular occurred in Northern Indiana, where a committee of merchants and citizens had prevailed on Mr. Ginnivan to play their town, and on Saturday night one of the representative citizens—a minister by the way—applied for permission to address the audience from the stage. Permission was granted and during an intermission the gentleman complimented the management and the company, individually and collectively, for the quality of entertainment offered and their unimpeachable conduct. In conclusion the minister asked that each person present who wished the Ginnivan Company to visit their town next season to rise, and every man, woman and child present (there was an audience of approximately a thousand people in the tent) rose and cheered. Since the real warm weather has set in, the members all having bathing suits, daily pilgrimages to the various swimming holes along the route are in order. Mr. Ginnivan recently purchased an electric light plant, which is mounted on its own motor truck. Harry Duvall, the popular comedian of the company, is contemplating the purchase of a car. The vaudeville specialties presented by different members of the company are causing

LOUISE EXCELA



Mae Excela is of the team of Robinson and Excela, who have been doing nicely with their comedy offering, "The Rest of the Beans".

WANTED FOR SHOWBOAT SUPERIOR

Young General Business Man with ability, good study and wardrobe. Must double Specialties, Dancing preferred. This is a DRAMATIC show. No children. Don't misrepresent. Wire answer, June 11. Long Bottom, O.; 15, Portland, O.; 16, Ravenswood, W. Va.; 17, Millwood, W. Va.

WANT TOM PEOPLE, DOUBLING ELIZA, OPHELIA;

Chloe, Topsy; small Woman or Child for Eva; Phlores and Legree, Haley and Skegs, Harris and St. Clair. Marks. Those doubling Band and Concert preferred. Piano, Violin, Cornet, Baritone, Tuba and Drummer for B. and O. Agent, drive Ford. HARMOUNT'S UNCLE TOM'S CABIN CO., C. T. Harmount, Mgr., Williamsport, Ohio.

FOREST STOCK COMPANY WANTS

Juvenile Man, play some leads; Piano Player, double parts. People all lines write. Specialty People, Canvasmen. Dramatic Repertoire, weak stands, under canvas. Address GENE FOREST, Parkers Landing, Pa., week of June 12; Knox, Pa., week of June 19

CURL BOBBED HAIR WITH CURLEEN

Don't expose your hair in a stringy condition. One application of CURLEEN and you will have that natural look in your curls which you have long desired. Curls will last till washed. Satisfaction guaranteed or money refunded. Small bottle, 50c; large bottle, \$1.00, postpaid. SCINTA SPECIALTY CO., 1865 E. 40th St., Cleveland, Ohio.

WANTED QUICK FOR LAMBERT PLAYERS

General Business Man. Specialties. Must be an actor to last. State age, lowest salary, etc., first letter. Address THOS. KEENEY, June 15, 16, 17, Ashton, Ill.; June 18, 19, 20, Oregon, Ill.

THE PRINCESS STOCK CO. WANTS

A-1 Leading Man and Ingenue Woman. Equity. K. C. base. Some Specialties preferred. This is a real show, so don't misrepresent. Address E. C. WARD, care Princess Stock Co., Wellsville, Mo.

WANTED, DONEGAN'S BIG FUN SHOW

Man for Second Comedy in Acts; one doubling Band or Specialties. Must join on wire. Collins, Mo., this week.

a lot of compliments and favorable press comments have been given the individual artists in recognition of their ability in that respect as well as for their dramatic ability.

THE MUNICIPAL THEATER

"The idea of a municipal theater," says an editorial in the June 8 issue of The Indianapolis News, "while not new in many cities of America and Europe, is of sufficient novelty in Indianapolis to attract attention. The city has provided a stage in Brookside Park, where a company of players, paid from funds available for recreational purposes, is to give a series of plays. Hoosier authors will be favored in selecting the offerings. Attendance has been large at the first performances, and it probably will continue to be so as the movement becomes known throughout the city. The plays are given without cost to the people, except as they help support the municipal theater thru the payment of their taxes. "The general plan for Indianapolis does not end with Brookside Park. Eventually it is expected to build similar stages and provide seating accommodations in Ellenberger, Garfield and other parks. If that plan is carried out the municipal players will go from park to park, giving their plays and carrying this free entertainment closer to the various communities. This year, with only one theater open, a season of ten weeks will be given at Brookside. "The municipal theater may, in some measure, detract from privately owned theaters and motion picture houses, but it is more likely to furnish entertainment for persons who have not been frequent patrons of theaters. The city's policy is to furnish plays 'without a blush', which the whole family may attend."

C. Carleton Guy, well known in stock and repertoire circles, is manager of the Municipal Players in Indianapolis.

REPERTORY NOTES

Emery Fry is again with the Starnes Stock Company. This makes his third season with that company, which is touring Kentucky. Harry J. Harrington, female impersonator, was a Billboard caller June 8, and left Cincinnati the same day for Luray, Va., to join J. Lawrence Wright's Big City Vaudeville Show. Mr. Harrington stated that he enjoyed the past few weeks at his home in Buffalo, N. Y., and while in the East invested in some new gowns.

Walker D. Naeland, press representative of the Con T. Kennedy Carnival, and W. A. Atkins, a Billboard representative, visited the Sherman Stock Company at Dundee, Ill., Saturday night, June 3, and were the guests of Mr. Sherman during the performance. Goodwin and Goodwin have signed with the J. Doug. Morgan Stock Company thru the E. F. Feist Agency of Kansas City for the summer. They spent a profitable and pleasant winter in Canada. G. Golden of Granada, Col., an old friend and admirer of Maurice Freeman, character actor, and Freeman's wife, Nadine Winston, would like to know if they are still working or retired. The Hub Amusement Company, formerly at 9 Appleton street, Boston, is now located at 181 Tremont street. Ralph Young, well known in stock and repertoire circles, is affiliated with the office. The Frank H. Thompson Tent Shows, offering pictures and vaudeville, are successful in Wisconsin and Illinois. Art Holloway and wife are said to have taken a half interest in the Thompson attractions. Frank Keith and wife are playing the halls in Wisconsin to good business. John Carter, of Winter, Wis., will not take out his tent show this summer. Owing to a boom at Winter he will continue to operate his picture house. J. Burt Johnson and company of eight people, including his daughter, are playing the houses in Wisconsin and expect to open soon under canvas at Bagley, Wis.

JESSIE BONSTELLE HONOR GUEST

Detroit, June 10.—Jessie Bonstelle, Virginia Mae Murray, chief of police women of New York City, and Clara Hutzel, chief of police women of Detroit, were honor guests at a reception given by the Twentieth Century Club at Hotel Statler Friday afternoon.

WILL MANAGE ORCHESTRA HALL

Detroit, June 12.—Ross K. Hubbard, formerly manager of the Schubert-Michigan, succeeds Robert B. Potter June 15 as house manager of Orchestra Hall.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange Phone Olive 1733

The 1922 edition of the St. Louis style show, held each August in the Forest Park Municipal Theater, is being organized. A call for 50 models to display locally made creations brought over 200 applicants, among them being several theatrical stars. The committee in charge was appointed by the Chamber of Commerce. Last year, in addition to the manikins, a number of big time vaudeville acts were used, with Hamida International Nine as the principal feature.

Mrs. D. Ray Phillips has returned from a three weeks' visit to Kansas City and the West. Mr. and Mrs. Ray Phillips plan a summer vacation and motor trip to New York, with visits to prominent resorts en route.

Major Ted Powell, who has been playing thru Kentucky and Indiana with his indoor zoo, has opened a store show at 16th and Market streets for the summer.

Members of the Artists' Guild held their annual outing last week at the home of George S. Johns, at Sappington. A program of spontaneous inspiration presented on the lawn included humorous sketches from the French.

A letter from Mae and George Clark, with the Campbell, Bailey & Hutchinson Circus, states that hip boots and son-westers are the mode in Paintsville, Ky., and one is not quite a la mode without them.

M. W. McQuigg, general agent of the Siegrist & Sibson Shows, writes that the attraction is a dream at night with wonderful lights and that it is playing some fine spots.

Harry Smith, lightning go-getter of the Fulton Bag Co., has returned from a short Southern trip, on which he visited the Patterson Shows and the Con T. Kennedy Shows.

The Municipal Opera, reviewed in another section, is in progress and playing to capacity audiences every night. To say that the chorus this year is phenomenally brilliant and skillful is well within the truth. The active production staff is: David E. Russell, manager; Paul Beltsman, director of publicity; Lawrence Ewald, art director; Frank M. Rainger, director of productions; Charles Previn, musical director; Ralph Nicholls, stage manager; William Parsons, chorus master and assistant musical director; Chester Merton and H. Kemper, assistant stage managers; Frank Geeks, orchestra manager; W. J. Donovan, master of construction; Henry Wellhoelter, master of properties, and Leo Scharpenberg, chief electrician.

PHILADELPHIA

(Continued from page 25)

try. We were first entertained in the handsomely equipped administration office by the veteran and widely known manager, John R. Davies, who has had charge of this park for over eighteen years. Its 1922 opening was May 13. The park is noted for its famous musical attractions. A few of them are Franko and His Orchestra; Victor Herbert's Orchestra; Sousa's Band; Arthur Pror's Band; Wassili Lep's Orchestra and others headed by celebrated conductors of the land. We listened with delight to a fine concert of the present three-week attraction, Pat Conway and His Famous Band. Then a tour of the fairland of lights over the lake to the wonderful electric fountain. The marvelous coaster ride, thru the clouds, and the Philadelphia Toboggan Company's fine coaster ride, the forest willow; of the many midway attractions, space does not permit mention of all here. The excellent dining casino, large dance hall, coal mine ride, vaudeville, penny arcade, Venice water ride, Japanese tea garden, airship ride, skee-ball and the immense mountain scenery ride, carousel and many other attractions and amusement devices. The fine picnic groves are an asset to the park's drawing power.

The beautiful country ride to the park from the city by trolley, the beautiful walks about the park, the many resting places and the fine order and air of refinement classes Willow Grove Park are one of the best from coast to coast. We will again emerge at certain times to cover the various parks of the East during the 1922 season.

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AT LIBERTY—A-1 Ingenue Woman Can furnish best of references. Write MISS ANNE RICHMAN, care General Delivery, Scranton, Pa.

WANTED AT ONCE

Men for Parts and Specialties. Long season. State salary. We pay all. One-night stand. RETROW BROS.' SHOW June 17, Reese, Mich.; June 19, Frankenmuth, Michigan.

FOR SALE—Toy Black and Tan Terriers, 1 year old, weight, 4 lbs. Past all puppy infirmities. Just right companions for Theatrical Artists. Correspondence answered. E. A. B. KENNEL, 486 E. Main St., Peru, Indiana.

A POSTHUMOUS PLAY

Haddon Chambers died before his last piece, "The Card Players", could be produced, but it was given on April 26, at the Savoy Theater, London, and met with a very enthusiastic reception. It is essentially fare for the old playgoer and for the type that can enjoy the old stock situations and characters and the sententious aphorisms of the well-made, well-acted play. For the younger generation, who have been schooled in cynical comedy and slick American crook-dramas, it will be something of a conservative education. For here is a tale of card-sharpping and villainy repentant, and love at first sight, told slowly and elaborated over three loquacious acts by a ponderously loving hand. The result—strong theatrical situations, with a wadding of market-place philosophy—is good professional work of the old style, the artifice being handled adroitly enough to achieve a verisimilitude of art. The central figure is that most reliable of grease-paint friends, the sinner who would be otherwise, the knave whose heart is in the right place and whose fingers are forever going astray, this time in the matter of shuffling cards. He has packed his daughter abroad, but she comes back to catch him skinning the innocent young baronet, to reproach him and to move him to a great decision. He decides to go out and "pot rabbits", his target is himself. There is no place in the world he has discovered for a man who is not sure of his own integrity. So he came to do the "far, far better thing". And as for his daughter—well, had not the baronet loved her at first sight? It is an oft-told tale, yet it does not vex a dull ear nor turn to drowsiness. For Mr. Chambers knew his craft and brought to bear upon it a muscularity of manipulation and a ripe experience of the starkly effective. In its march it had some admirable assistance from the players. Godfrey Tearle sinned and swore repentance with a good grace and a fine conviction, and Miss Pepita Bobadilla, the author's widow, was as good as her rather shadowy part of the daughter would permit. Rest of all was C. V. France as a village parson.—MANCHESTER (ENGLAND) GUARDIAN.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"Six-Cylinder Love"

"An actor ought to live a normal life. I mean he ought to marry and have a wife and children and meet people who don't know whether he's an actor and don't care."

This is not a speech in "Six-Cylinder Love". It is the sort of thing that Ernest Truex says when he is talking in his dressing room. "The fellow who stays in town all the time and meets a few actors and lives the confining town life—it must have some effect on him." In other words, Mr. Truex likes to feel that he is a human being.

One easily gets these impressions from Mr. Truex across the footlights. While he plays a "shrimp" for the amusement of the audience he gives his shrimp a splendid backing of manhood, so that after all we laugh with Mr. Truex, the comedian, and we do not laugh at him. We sense his sense of comedy, and we sense it with better relish by feeling that the part is in the hands of a normal human being and not of a freak.

Mr. Truex's voice has a peculiar kind of sincerity. It is a stable kind of sincerity—the kind of sincerity that cannot tell a lie. For this reason his voice does not go thru as many transitions in the course of the play as one might imagine it would. Sterling tells a lie to his employer in act two in very much the same voice that he tells the truth to his wife a little while later. I am sure that Mr. Truex does this intentionally. He means by this that Sterling is as honest as a man can be. In the simplicity of his heart he is so clear of conscience, his intentions are so good, that he tells his little white lies without guilt or equivocation. When Sterling bluffs his employer I can conceive of an actor working up the equivocal situation with more laughs than Mr. Truex attempted to arouse. But that would have been inconsistent with the larger conception of the character. That is what I like about Ernest Truex in "Six-Cylinder Love". He makes me feel that I am getting a carefully drawn character, with a fundamental idea back of every action and every speech. I am as thankful for the things that Mr. Truex doesn't do as I am for the things he does. He leaves me with the conviction that he didn't cheat me into one illegitimate laugh, and, as a lasting impression to carry home from the theater, that is a good one.

The voices that serve Mr. Truex in his part are two. First, his quiet, unsuspecting, guiltless voice of a quiet little man; and next, the same voice aroused to action and quivering with emotion. Sterling is the sort of man who is either his passive and kindly self, or else his indignant and impassioned self. Both voices are sincere. Mr. Truex is especially successful in making Sterling relatively weak and relatively an easy liar, without making him one inch a hypocrite. The secret of this blending of character depended largely on voice alone. It is due to that human tone of sincerity which Mr. Truex knows how to handle especially well.

In pronunciation Mr. Truex gives one a good impression. He made me sit up when he pronounced "naturally" with a very exquisite and old-fashioned precision. There was no sh-sound ("hushing sound") that we hear in "nature" and "picture" in the standard pronunciation of today. Mr. Truex said "naturally" with the second syllable starting off with the y-sound in "yearn". That is a pretty choice pronunciation. It is so fine it has gone out of date. It is now overprecise. Where did Mr. Truex get it? I wonder. He played Shakespeare, thought I; studied the classics when he was 5 years old, thought I; studied under a classic actor of the old days, thought I. Mr. Truex has some very fine pronunciations up his sleeve. Some of them, and all of them, stick to him today, even in a modern comedy. This refinement in Mr. Truex's vocabulary does him no harm as a light comedian.

All this is just a guess, but I am making my guess that the early training of Mr. Truex in the reading of Shakespeare, all his early discipline in speech, has much to do with his command of language at the present time. He can speak as offhand and naturally as anyone, and yet the background of his pronunciation has this element of culture and good breeding which is an indication that our actor is a real person, humanly speaking.

The only other person on the stage that I have heard pronounce "nature" with the y-sound in "yearn" (and without the sh-sound) is Frederick Lewis, in the Southern-Marlowe Company. That is why I attribute this "very precise" pronunciation of Mr. Truex to his train-

ing in classical drama. One would not teach this careful pronunciation today. It is a bit old-fashioned. In a way one could call it out of character in Sterling. Such a pronunciation, however, tones a character upward, especially when it is said with such habitual ease as Mr. Truex shows in speech, and it is a feather in the cap of the actor in these days of easy-going diction.

In standard pronunciation "naturally" has three syllables. The first syllable would rhyme with "match". The second syllable has two sounds, the -r followed by the -e in "novel". The third is "ly" (li). The pronunciation of "nature" and "naturally" used by Frederick Lewis and Ernest Truex will be heard in classical drama and very conservative speech rather than in the everyday speech or cultured conversation of this generation. In conversation these pronunciations are likely to sound pedantic and "old-fashioned". But congratulations to Mr. Truex for having some of the old-fashioned excellence so ingrained that it slips off his tongue in comedy as a matter of course!

Mildred Hill, in "Six-Cylinder Love", pronounces the first syllable of "seriously" with the long vowel of "see". This is the standard American pronunciation, and it is the only one recorded in Webster. It seems to be the usual pronunciation of American actors. I have heard

Martin, Edie Ellsler, Eleanor Painter, Frank Bacon (in his dressing room), Lou Tellegen, Ida St. Leon, Lawrence Grossmith, Estelle Winwood, Mrs. Leslie Carter, Marjorie Rambau, Helen Ware.

The (ee-ther) pronunciation may be heard from Rev. Charles L. Slattery, of Graca Church; John D. Rockefeller, Jr.; Helen Hayes ("The Wren"), Jose Ruben, E. H. Sothorn, Violet Kemble Cooper, Dennis Cleugh, Warburton Gamble, Lucile Watson, Norval Keedwell, Sydney Morgan ("The White-Headed Boy"), Alma Belwin, Lee Baker, Mrs. Alice Chapin, Dore Davidson, George Cohan, Francine Larrimore, Jess Dandy, Ivan Simpson, Walter Hampden, Helen Westley, Frank Bacon, as Lightnin' Bill; Frank Burbeck. The reader can take his choice.

John Storey, in stressing the verb "dictating" on the first syllable, has Webster on his side. American speech on the stage, however, is likely to show British influence in words of this order. The rule reads: "In words of two syllables, like the present one, that do double duty as nouns and adjectives on the one hand and verbs on the other hand, it is the custom, with few exceptions, to accent the nouns and adjectives upon the first syllable and the verbs upon the last." Mr. Storey is right in his pronunciation, but "dictating" with stress on the second syllable would be quite as much in character, and it would be used by many American actors.

Eleanor Gordon pronounces the verb, "sacrifice", with a z-sound in the last syllable. This is the preferred pronunciation recorded in Webster, but it is a usage avoided in England. The standing of Miss Gordon's pronunciation in America is now doubtful. According to Utter (1918), the s-sound is now preferred in both American and British usage. In this word standard pronunciation in both countries

notes are plentiful, but the abundance of notes sometimes scatters the reader's attention. The New Hudson edition, published by Ginn & Company, is much used in the preparatory schools. The notes in this edition come at the foot of each page, which is convenient for the student who wishes to be aided in this way. The Tudor Shakespeare (Macmillan Company) comes in thirty-nine volumes. The cloth binding is 60 cents a volume, with a 20 per cent reduction on the full set. The New Hudson is about the same price. In ordering school editions be sure that each play is complete, not an expurgated text. Orders placed at the book department of Macy's Department Store, New York, will receive prompt attention at the minimum cost.

"A History of English Literature", by W. A. Neilson and A. H. Thorndike, published by Macmillan, will be a good guide to English literature. If you are interested in a readable account of American literature see if "A Short History of American Literature", by William P. Trent, John Erskine and others, is in your library. You will be glad to read this publication by G. P. Putnam's Sons because of its clear English and depth of understanding.

A little volume, "Shakespearean Synopses", by J. Walker McSpadden, published by Thomas Y. Crowell & Co., New York, will be helpful if you are going to read Shakespeare for the first time. The synopses are very brief out lines of the plots of each play, act by act. It is an inexpensive little handbook, "Shakespeare's Life and Work", by Sidney Lee, published by Macmillan, is a standard book of condensed information. Neilson and Thorndike's "Facts About Shakespeare" is sold by Macmillan for \$1.50.

Rev. John Roach Straton, D. D.

In these days of crime and dramatic criticism one is always looking for witnesses. I went to visit Rev. John Roach Straton at the Calvary Baptist Church the other Sunday night. Of course, I couldn't ask the anti-playing Dr. Straton if he had been to see "Salome", but I could sit and hear him preach. This set me thinking about the preacher's method and the actor's.

When Dr. Straton stands in the pulpit he stands there to proclaim and declaim his convictions. My impression of Dr. Straton, at one sitting, is that he is a proclaimer. He cries aloud and calls out his convictions. There is nothing of the actor in Dr. Straton. There is little of the orator. He is a daring, challenging crier-out of his Biblical alarms. As a preacher he is exactly what the actor is not. The preacher of Dr. Straton's type is a looker-on, a spectator to life, a chorus to the Book. He explains. The actor is not a spectator or an explainer. He is Adam. He is life itself. He is not on a soapbox. He is a worm in the crucible of experience. The style of the preacher—the crier-out—and the style of the actor—the recipient of vivisectioned experience—are very different. The speech of the preacher may rightfully be declamatory. He cries aloud to warn the people. The actor does not preach. He thinks and feels, and he cries aloud only when declaiming is in character. His routine business is not crying aloud. It is simply to "put over" his thought and feeling.

Dr. Straton is well supplied with the strong-form pronunciations that I criticized in the "Salome" cast, and especially in the work of Mr. Eric. Dr. Straton invariably says "written" with a distinct secondary stress (writ-ten). Once he said "written" with syllable-a (writn), but that was exceptional. This strong-form pronunciation is like the actor's "hidden" (hid-den) in "Salome". This pounding out of two-syllable words is quite characteristic of Dr. Straton's pronunciation. "Bi-bie", "Zi-on", "an-swer", "ho-ly", "ci-ty", "re-cent"; all these two-syllable words have a pendulum swing of two syllables, with the second stress almost as strong as the first. As might be expected, "re-li-gion" and "pro-phet-ay" come in for a smart stress on the windup syllable.

This type of preaching is old style. On the stage any suggestion of it is objectionable. I am forced to the comparison, however, that Mr. Eric's strong-form pronunciations have something in common with Dr. Straton's declamation, and Henry Miller's habit of lingering singly on the end syllable of words and phrases has something in common with the windup stress pronunciations at the church on Fifty-seventh street.

The Philadelphia Rice Summer School, an activity of the Leland Powers School, will run for eight weeks at Oak Bluffs, Mass., beginning July 3.

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is the cost of The Billboard for the summer or vacation months. The summer slump in magazine sales has been notably absent as regards The Billboard. The demand indicates a constantly increasing interest in the splendid clear-cut news and comment so needful to every member of the theatrical profession.

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it used by Henry Miller, Joseph Kilgour, Christine Norman, also by William Faversham, and by Rev. Leighton Parks in the pulpit of St. Bartholomew's Church, New York City.

The standard British pronunciation gives the first syllable the i-sound in "it", so that the beginning of the pronunciation rhymes with "sair" and not with "see". Considering the British influence on the pronunciation of the New York stage, this pronunciation is very familiar in the theater. It is the pronunciation of Lawrence Grossmith, Pedro de Cordoba, Billie Burke, Eva Leonard Boyne, Robert Rendell, Marie Wainwright, Wallace Eddinger, A. E. Matthews and Alfred Lunt.

There is no legislating on such pronunciations. Both are correct. A decision depends on one's choice between a prevailing American and a prevailing British standard. But one could almost suggest that Miss Hill pronounced "serious circumstances" with a mixed pronunciation, because her "serious" was strictly American while her "circumstances" was quite glidingly British.

Jpne Walker pronounces "either" with the i-sound (i-ther) in preference to ee-ther. This is a subject on which I split hairs in a discussion of a year ago. My statement of that time needs no revision, unless it be that discussion of this pronunciation is of little importance. The two pronunciations go side by side. On the stage it is difficult to associate any social or regional distinctions in the pronunciation of "either". The i-pronunciation (i-ther), which Harvard students avoid as British, is surely as common on the stage as "ee-ther", but its usage has no particular significance.

I have heard the (i-ther) in the pronunciation of Oscar Shaw, Pedro de Cordoba, Lanza Walker, Glenn Anders, J. M. Kerrigan, Norman Trevor, Irving Fisher, Tallulah Bankhead, Vivian

uses the s-sound for both the noun and the verb. The last syllable has the i-sound of "ice", as Miss Gordon used it, not the short sound in "it".

Donald Meek's pronunciation of "luxury", with the first syllable (lug) followed by a zh-sound, voiced, instead of an sh-sound, breathed, is not to be encouraged. The standard pronunciation is (luk-shoo-ri). Confusion with "luxurious" (lug-zhoo-ri-ns) leads to the pronunciation used by Mr. Meek. Compare (luk-shoo-ri) with (lug-zhoo-ri-us).

There is a slight tendency on the part of actors and singers to voice sounds that should not be voiced. Donald Meek, for instance, voices the s-sound in "to see us once" so that "s" becomes (uz). This should be avoided. Wallace Eddinger is falling into this habit in "Captain Applejack" to the detriment of his diction. He pronounces "modestly" with the z-sound (modedzli) "archvillain" with a zh-sound (adzhevillain), and "youngest" (youngizst).

Answers

MARCUS—The "best and most popular" plays of Shakespeare would include those that have remained constantly on the stage: "Hamlet", "The Merchant of Venice", "Romeo and Juliet", "Twelfth Night", "As You Like It", "Macbeth", "Much Ado About Nothing", "Othello", "A Midsummer Night's Dream", "King Lear", "Julius Caesar".

In choosing an edition for private use avoid an edition that is overedited. Aim to read Shakespeare rather than to read about him. The Tudor Shakespeare, edited by W. A. Neilson, of Harvard, and A. H. Thorndike, of Columbia, and published by the Macmillan Company, gives a reliable text from the viewpoint of careful scholarship. The introduction and notes in these volumes will include essentials. School editions with more copious

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JUNE 10

By "WESTCENT"

**MANAGERS AND V. A. F. CONFER
ON REDUCING ARTISTS' SALARIES**

R. H. Gillespie, of the Moss Tour; Charles Gulliver, of London Theaters Varieties and Controlling Tour, and Walter Payne, of the Syndicate Tour, invited a deputation from the Variety Artists' Federation, consisting of Albert Voyce, Monte Bayly, Fred Russell, Albert Whelan, Neil Kryon, Whit Cunliffe, Percy Honri, Mr. Hymnack, Arthur Prince, Ernest Hastings, Tom Clare, Jack Pleasants and Harry Weldon, to a conference, June 9, to discuss the "very desperate" situation of British vaudeville. The managers allege that this situation is brought about by general bad trade, heavy individual taxation and the entertainment tax, of which Moss has paid over seven and a half million dollars and Gulliver five million. The managerial statement says it is impossible to carry on unless artists help by taking a salary reduction. The managers suggest the limitation of this reduction to acts under a certain salary, with reservation for two or more people or troupes. Thus a single act in the London area at \$100 would be paid \$50 and 50 per cent of the balance, making its salary a 25 per cent cut. But where the salary is \$500 the cut would be 45 per cent. Salary for the provinces, according to the plan of the managers, would start from \$75, and the same principle for the balance. This was the only practical scheme put forward by these managers, and, while expressing no views for or against, the Variety Artists' Federation officials will take a postal canvass of all holding contracts with the above tours and report the result to the managers.

The deputation explained to the managers that it was not the business of the deputation to solve the problem but to examine the possibility of any scheme likely to safeguard the industry without too prejudicial an effect on the artists' contracts.

These same managers have notified the Musicians' Union that they intend to reduce salaries of all musicians to \$17.50 minimum, thus making a cut by Gillespie of \$2.75, Gulliver \$2 and Payne \$1.25. The contention is that the cutting of these cents off musicians and stage hands is all wrong and will not amount, in some cases, to \$15 a house, while figures show that the fault lies with managerial blundering and excessive overhead charges, these far outweighing the artists' salaries. Certainly the situation is very serious, with Sir Oswald Stoll, as usual, silent as ever.

"BAM BAMS" RETURNING TO AMERICA

Harry Marlow, organizer of the V. A. B. F., has got E. F. Albee to repatriate one of the "Bam Bams", erstwhile Jupiter Brothers, cowboy illusionists, who had fallen on bad times, and the two are now on the ocean track by the help of friends.

"QUARANTINE" AT COMEDY THEATER

"Quarantine", by Miss Jesse Tennyson, produced at the Comedy Theater June 6, shows Owen Nares as a naughty young man trying to elope with a married woman. There are no dramatic scenes, but a perfectly proper bedroom scene, with Owen Nares in sky blue pajamas and Edna Best in a voluminous nightie.

"DOVER ROAD" WEAK

"The Dover Road", staged at the Haymarket June 7, shows Henry Ainley, bland and handsome, as Latimer, with Allan Ayresworth as a most pompous butler. Nancy Atkin was a sweet Anne, but the play didn't live up to the first act.

"POMP AND CIRCUMSTANCES" NOT OVERBRIGHT

Monckton Hoffe's "Pomp and Circumstances", seen at the Duke of York's June 8, was full of unsympathetic characters and is not overbright. The acting success of the evening was young Ursula Millard, who showed sincerity, charm and brilliance, with Robert Lorraine wasted. The bedroom scene was amazingly respectable.

TWO SHAKESPEARE SEASONS

Chas. B. Cochran will take a header into a Shakespearean season at the New Oxford if he can find an angel prepared to stand immediate losses. Sir Alfred Butt and Arthur Collins also will play Shakespeare at the Drury Lane when "Decameron Nights" closes.

COCHRAN'S VAUDE. ACTIVITIES

C. B. Cochran's press agent is booming "Chuckles of 1922", slated for the Oxford Theater June 17. Mr. Cochran is operating two-day vaudeville at the London Pavilion, starting June 12, with the Duncan Sisters, General Ed Lavine and the Royal Southern Singers (colored).

MME. LAURKA DRAWS CROWDS

Mme. Laurka packed Queen's Hall, despite the slump, June 9 with her classical dancing, being supported by the London Symphony Orchestra, conducted by Eugene Goossens.

MANY KINEMAS CLOSED

Over 300 kinemas throuth the country are now closed, some temporarily, many for good.

A. A. AND POLITICS

Political action here is easier than in the States on account of the difference of routine. Anybody can stand for Parliamentary honors, provided he be a British subject. There is no residence qualifications, and as long as one deposits the necessary \$750 with the Returning Officer on the day of nomination (same being unreturnable should not one-eighth of the poll be cast in your favor) you needn't be invited to contest the division. If you have the gail you can plank yourself down in any constituency and tell the electors the ambit of your political ambitions. Alfred Lugg is an ardent Labor man, and during the L. C. C. election, which is purely municipal, he was running with the nephew of "Comrade" Ian-burg, of Daily Herald fame. He could not have been yoked to a more extreme man, with a program of socialization of everything. Actors, if anything, are rank conservatives, and this extreme political idea upset those who have theaters, royalties and incomes worth "conserving". Hence the trouble between them and the enthusiastic Lugg. It was feared that if the chief official obtruded his personal political opinions it would color the association as an extremist organization, hence the rumpus. Mark you, there are some good moderate, well-balanced labor men, such as Jim O'Grady, Johnny Clynes, George Barnes, Jim Thomas and others, but, oh, Jehosephat, there are others.

\$100,000 A YEAR FOR FIVE YEARS

That's what George Bernard Shaw told the Society of Authors, Playwrights and Composers the other day was offered him if he would guarantee two film scenarios a year for five years. Shaw admitted that he had something of a reputation, but he didn't think that accounted for everything. He referred to a famous gentleman in America, from whom he got a great deal of money and whose name he would therefore not mention, who had been endeavoring to induce authors of magazine articles to give up their kinema rights. Subsidiary rights in these days might mean the getting rich beyond the dreams of avarice, and perhaps that was why they heard of agreements which would have made the worst sharks of 40 years ago blush. The truth was the whole thing was a gamble and producers who made perhaps one success in ten or twenty ventures wanted to make that success pay for all the failures. His advice to authors was to avoid going to lunch with publishers or "film" persons.

IS MAURICE ELVEY ANTI-AMERICAN?

We don't think so, but maybe the hot weather has given him a grouch. The Stoll producer got the following off his chest recently to a press man: "Why is it that people in Britain ascribe every honor in the film world to Americans? Edison is commonly supposed to have invented the cinematograph. As a matter of fact his 'kineloscope' was not introduced till May, 1893, whereas an Englishman, the late Friese-Greene, took the first motion picture on record, and had patented his camera four years earlier. Nor was America the first country to produce plays for the screen. That distinction was secured for England in 1896 by a company formed by Robert Paul at Muswell Hill (London). Even the first American company—the Vitagraph—was formed by an Englishman. The three founders were William Rock, Albert Smith and Stuart Blackton, the last named of whom is now responsible for 'The Great Adventure'. Again, are not sixty per cent of the big American film stars—Mary Pickford, Charlie Chaplin, etc.—British?" Are they? Oh, you Maurice.

THE FOOTMAN KNEW

Stolls have just released "A Dear Fool" (from the novel by Artemas), and the part of Lady Bowcatelle is played by Vere Tyndale, who in private life is the Hon. Mrs. Astley. Naturally, she knows what's what and how things are done in her own sphere of life. But thruout the piece there was a footman who kept bobbing up and down like an Arab after every line she spoke to him. As this is not done she got worried and asked him to cut it out, telling him how wrong to life it was. "What," said the actor, "not done? I've been playing the footman on the films all my life, and I ought to know how to behave." What say the footmen of Fifth avenue?



Society of American Magicians' Eighteenth Annual Banquet, Hotel McAlpin, New York, June 2.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

MUSIC IN EVERY HOME

Urged at Convention of Music Industries' Chamber of Commerce—Twelve National Organizations Represented

New York, June 12.—Twelve national music organizations belonging to the Music Industries' Chamber of Commerce met in convention here last week, with headquarters at the Hotel Commodore, while at the Hotel Pennsylvania the New York State Federation of Music Clubs held its annual convention. In addition to business sessions there were concerts, recitals, banquets, dances and picnics. As a result of these meetings it has been voted to inaugurate a campaign to put music into every home, factory, store and office in the country. "Work by rhythm" was one of the keynotes of the convention.

The organizations making up the Chamber of Commerce are the National Piano Manufacturers' Association, C. C. Conway, New York, president; National Association of Music Merchants, M. V. de Forrest, Sharon, Pa., president; Committee of Phonograph Manufacturers; Organ Builders' Association, M. P. Moeller, Hagerstown, Md., president; National Association of Music Roll Manufacturers, Thomas P. Fletcher, Chicago, president; National Musical Merchandise Association, Fred Gretsch, Brooklyn, N. Y., president; Musical Supply Association, John G. Wickham, Springfield, O., president; Music Publishers' Association, George Fischer, New York, president; Band Instrument Manufacturers' Association, C. E. Greenleaf, Elkhart, Ind., president; National Association of Talking Machine Jobbers, Louis Buehn, Philadelphia, president; National Piano Travelers' Association, Alex Schoeninger, New Haven, president, and the National Association of Piano Tuners, Charles Deutschmann, Chicago, president.

Welcome by Copeland

More than 1,200 of the 2,500 delegates attended the Monday sessions at the Hotel Commodore. At the get-together luncheon Dr. Royal S. Copeland, health commissioner for New York City, welcomed the visitors and read an address in which he discussed the importance of the purpose of the convention—the putting of music into every home. "The cause of good health is best served by good music," Dr. Copeland said.

At the Hotel Pennsylvania about 500 delegates gathered the same day for convention week of the New York State Federation of Music Clubs. The first session of this organization was presided over by Mrs. Thomas Grant Springer, of New York City. Mme. Edna Marione, president of the federation, was the guest speaker Monday afternoon at the other convention at the Commodore, where delegates also heard George W. Pound, general counsel for the Music Industries' Chamber of Commerce, say:

"America is the greatest music-producing and music-loving country in the world. It makes more music instruments than the rest of the world combined. An American saxophone, now used all over the world, is an example of an American instrument. It can take the place of any instrument absent from band or orchestra. The United States formerly imported \$1,600,000 worth of instruments a year. Now we import only a few wind instruments.

"Jazz has its function in music, as has the cowboy story in literature. In Vienna, which for years has been the central point of music, 'Indianola', an American number, is making a bigger hit and earning greater royalties than any other composition."

"Music in Every Home"

Mme. Marione told the delegates statistics show that less than one-third of the homes in New York State have a musical instrument. "The Federation is organizing a campaign to put music into every home. Then we hope to get music into every factory, every railroad train, and, in fact, into every place where people work, so they may work to the rhythm of music."

Monday evening at Carnegie Hall the Victor Talking Machine Company presented Louise Homer, Olga Samaroff, Ernestine Schumann-Heink, Reginald Werrenrath and the Victor Symphony Orchestra, directed by Joseph A. Pasternack, in a concert complimentary to the delegates to the two conventions.

Following the concert there was a dance in Hotel Pennsylvania in honor of the Columbia Glee Club and under the auspices of the State Federation.

At a Tuesday session of the State Federation Eleanora de Cisneros, contralto of the Chicago Opera Company, said:

"It is time to put an end to the almost exclusive use of foreign singers in our opera houses. We must see that American singers get proper opportunities to show their worth. There are plenty of good singers here, but they are not given a chance to show what they can do. A short while back an American soprano, who had had years of training and who was considered an artist of the first class, tried to win an engagement with the Metropolitan company. She was unsuccessful. Yet two days later that same company engaged two German artists for the coming season. Besides that arrangements have been made for the services of a dozen German singers, who will be brought from the Berlin opera next season to sing with both the Metropolitan and the Chicago companies.

"What about the many young artists over

here? How can they get their opportunities if the big companies do not change this sort of thing?"

Amelia Bingham Speaks

Mme. de Cisneros described the membership of foreign opera companies as being 99 per cent native talent and insisted that American opera companies should establish such a policy here to give a chance to Americans. Amelia Bingham also spoke in favor of Americanizing opera in America.

As a result the State Federation passed a resolution to institute a movement in behalf of American singers.

Tuesday night the federation attended a concert at the Pennsylvania by Beatrice Weller, harpist; Cosma McMoon, pianist; Mary Bennett, contralto, and the Norfolk Trio.

Other business sessions were held by both the State Federation and the Chamber of Commerce during the week and on Friday the latter organization held its annual election and outing on board a Hudson River steamboat.

BUSINESS OFFICES

Of Philharmonic Society of New York To Move

During the coming week the Philharmonic Society of New York will move its business offices from Carnegie Hall to the new Fisk Building, at 57th street and Broadway.

The 1922-'23 season of concerts at Carnegie Hall will open on October 26 with Josef Stravinsky conducting, and the society's series at the Metropolitan Opera House will commence with the concert on Tuesday evening, November 24. This will also be under Mr. Stravinsky. The season's schedule of Philharmonic concerts at the Metropolitan Opera House provides for four performances on Sunday afternoons instead of two as in last year.

The orchestra's personnel will include for the coming season 102 players, 97 of whom have already signed contracts.

CARLIN OPERA PREMIERE

Set Back a Day Because of Inclement Weather—"Aida" Brings Warm Praise From Critics

Baltimore, Md., June 8.—Threatening clouds and intermittent showers caused a postponement of the opening of the second annual summer grand opera season at Carlin's Arena, Carlin's Park, Monday night. The weather cleared and on Tuesday night "Aida" was presented under the most ideal conditions. This work of Verdi presents many opportunities for spectacular effects and it can be said to the credit of the company that no opportunity was lost. The clock-like precision with which the performance was run off came in for full consideration by the press, and the house management received due praise for the excellent manner in which this lengthy opera was carried along at a professional pace.

Mlle. Edith de Lys' portrayal of the slave Aida came in for the lion's share of the press praise. This excellent artiste has the rare ability to both act and sing, and her impression upon the audience is one that will long be remembered. Mary Potter was an excellent Amneris, and, to quote Warren Brown, of The Baltimore News, "her dramatic fervor enhanced the value of the role and was most pleasant to observe."

John Lambdin Oldmixon, of The Evening Sun, wrote of Carl Milhou: "Carl Milhou, the Rhadames, is a young dramatic tenor who, as the opera progressed, sang with a good deal of distinction and dramatic sincerity. His early work was marked with nervousness, but this soon disappeared, so that he sang the music of the Nile scene admirably."

Richard H. Pratt, II, of The American, lauded A. Gondolf, who sang the baritone role Amoruso, as "an artist of real distinction in both acting and singing". Henry Weldon received universal praise for the manner in which he used his glorious bass voice in the role of Ramphis. Luigi Della Molla also came in for full praise for his singing of the King of Egypt role. This young baritone has created a very substantial Baltimore following and his appearance at Carlin's for this the second season of grand opera at the park is in the nature of a request appearance.

Much praise was given the ensemble and the chorus was composed of voices selected for quality.

The Triumphant March furnished the surprise of the evening and the audience was fully conscious of the elaborateness of the production when John Robinson's four mammoth elephants came upon the stage. This herd of pachyderma has accumulated an immense amount of popularity during the Baltimore engagement at Carlin's, and Miss, the 106-year-old female, has been billed under almost every conceivable caption. Her first appearance in grand opera was both pleasant to watch and worthy of note due to the way in which she trouped her three companions across the stage in this scene.

Too much cannot be said of the manner in which the orchestra played and of the masterful direction of Hugo Barduel.

The engagement will continue for three weeks and a standard repertoire will be presented, with changes nightly.

Mr. Carlin came in for unstinted praise for his lavish expenditure of money on the productions.

ANNUAL CONVENTION

Of Music Teachers To Be Held in St. Paul

The annual convention of the Minnesota Music Teachers' Association will be held at St. Paul on June 22, 23 and 24, and it is expected that more than 500 delegates will attend. State examinations for all teachers of music will be held at the convention. On the first day there will be a short business session, followed by a lunch in honor of Lynnwood Farum, graduate of the Royal Musical College of London, and Robert Schmidt of Paris. In the evening the dedication of a new pipe organ at the Hotel St. Paul will take place. Business meetings and a recital will occupy the second day, and on the first day of the convention there will be an election of officers and transference of all unfinished business.

CONCERT AND OPERA NOTES

Word has been received here of a concert given by the eminent pianist, Harold Bauer, in the ball of the Old Conservatory in Paris recently. This was Mr. Bauer's first appearance in that city since 1913.

Walter Damrosch, director of the New York Symphony Orchestra, at present visiting Vienna and Rome, is planning to return to Paris to be present for the opening of the American Conservatory at Fontainebleau June 25, and will sail soon after for America.

Following a brief stay in Europe, Claire Dux, soprano, is returning to America, and, after making some records for Brunswick, will be heard at Ravinia Park, Chicago, during the opera season there.

The noted composer-pianist, Leopold Godowsky, has sailed for Buenos Aires, where he will give the first recital of a South American tour. After playing at several concerts in the Argentine Mr. Godowsky will be heard in Uruguay and Chile, reaching Brazil in September, where he will play in Rio de Janeiro during the National Exposition, which is to open September 7.

At the Stadium, Stanford University, California, "Carmen" will be given Friday evening, June 16, by several of the noted artists of the Metropolitan, Chicago and San Carlo opera companies. Among those who have been heard in previous productions the past two weeks are: Giovanni Martinelli, Rothier, Bour-skaja, Ballestre, Saroja and others.

Master classes will be conducted by Ernest Hutcheson at Chautauqua, N. Y., from July 3 to August 12. In addition to the classes for professional pianists, Mr. Hutcheson will conduct classes of interpretation for pianists and teachers and lecture classes for the latter.

Announcement has been made of the appearance next season in this country of Georges Enesco, the Roumanian composer-conductor-violinist. In addition to his being heard as soloist with the Philadelphia Symphony Orchestra, Mr. Enesco will be guest conductor with the Philadelphia and Boston Symphony Orchestras for several engagements.

A normal course for piano teachers and advanced piano students will be conducted by the Philadelphia Conservatory of Music from July

5 to July 21. The tuition of a limited number of teachers and students will be paid by the Art Publication Society of St. Louis.

A tour of the United States will begin late in the fall by Eugene Esaye, violinist, and formerly director of the Cincinnati Symphony Orchestra, and Mischa Elman, violinist.

A company composed of Italian singers has been presenting productions of a series of Wagnerian operas in Paris for the first time since the war, and from reports received in this country the company is playing to capacity houses.

Last Friday evening a concert was given in Bushwick High School, Brooklyn, for its \$10,000 organ in memory of Dr. Frank Rollins. Seven thousand dollars has already been pledged by citizens of Brooklyn.

On Tuesday afternoon of this week the first of the annual concerts by the Goldman Band at City Hall, New York, was given, with Lotta Madden, soprano, and Ernest G. Williams, cornetist, as soloists.

Miss Sue Hayward, who is to make several appearances in concerts and festivals in Wales and England this summer, has announced a New York recital in Aeolian Hall on November 2.

A series of ten concerts will be given in the Greek Theater, Berkeley, Calif., by Marie Mikova, pianist, and Sancha Jacobinoff, violinist, the latter part of this month. Miss Mikova is at present visiting her parents in Omaha, Neb.

On Saturday, June 17, the entire Goldman Band of sixty pieces, directed by Edwin Franko Goldman, will give a concert at Wilmington, Del., at the home of Pierre DuPont, when an attractive program is to be presented.

The Irish Music Foundation, planning to advance the cause of Ireland's music throughout the world, is making a survey of talent which exists among the members of the Irish race. In New York City Thomas Egan, tenor, is interviewing students and artists at his studio, and it is announced that the organization of the National Irish Opera is progressing favorably and a number of Americans have already been engaged for the first Dublin season. The work has been long delayed due to unsettled conditions.

GREAT TRIUMPH

Scored by St. Louis Municipal Opera Company on Opening Night

St. Louis, June 7.—The fourth season of all fresco musical entertainment by the Municipal Theater Association began most auspiciously last night in the Municipal Theater in Forest Park. Promptly at 8:15 o'clock Musical Director Charles Previn took his place and bade his fifty instrumentalists to intone "The Star Spangled Banner". With a mighty wavelike movement the largest first-night audience on record arose to do honor to the national anthem, and so the season was under way.

The beginning was all that could be desired. The weather was perfect; the audience was in a receptive mood, and the musicians seemed at their best. This happy combination resulted in a splendid rendition of a splendid program that was most enthusiastically received by the 7,000 people assembled in the theater.

Excellent judgment was shown by the management in selecting the romantic light opera, "The Highwayman", by Reginald De Koven and Harry B. Smith, as the first offering. The practically new company and a first all-St. Louis chorus gave a very acceptable presentation of the opera, which is a difficult one requiring intensified energy on the part of the principals, ensemble and orchestra.

As the old favorites, Frank Moulan and James Stevens, came on they were welcomed with roud after round of applause. The new tenor, Author Geary, and the new basso, Jerome Daly, quickly ingratiated themselves with the audience; for these artists are not alone good singers but competent actors as well.

Sophie Brandt, the new prima donna, found herself well placed as Lady Constance Sinclair, who afterwards dons the brave habiliments of a youth when searching for her lover, who, in true, romantic comedy opera style, gets into a peck of trouble from which she alone can release him.

Lorna Doone Jackson, also a newcomer and an ingenue of much talent, enlivened the opening scene with her singing and clever acting, and Eva Fallon as the barmaid was pretty and sang and acted charmingly.

The opera had not proceeded twenty minutes before the audience, by its reaction to the performance, testified to its satisfaction with the work of the principals, the chorus and the orchestra; while the expressions of approval concerning the stage management, the costumes and the scenery were numerous and heartfelt.

Taking the performance as a whole it is gratifying to say that few if any allowances need to be made for it, save the one already mentioned, namely that "The Highwayman" is a difficult number. To have carried it thru with such éclat speaks volumes for the ability and capacity of the present Municipal Theater entourage.

PAVLEY-OUKRAINSKY BALLET

Playing Engagement in Mexico City

Andreas Pavley and Serge Oukrainsky, with their entire company of solo dancers and ballet, have left Chicago for a month's engagement at Mexico City during this month. The appearance of this organization was arranged thru Senor Del Rivero, Mexican impresario, thru an exchange of communications with Senor Jose Mojica, Mexican star, of the Chicago Opera Association.

The El Toreo, the largest bull ring in the world, has been roofed over and made into an enormous theater for opera performances, and the ballet will be the first to appear in this huge amphitheater, which seats 24,000 persons.

For the Mexican tour complete scenery and equipment for twelve elaborate ballets and fifty-four diversissements, have been taken, and the Orchestra Symphonie Nationale of Mexico has been loaned by the government in support of the performances.

FIRST CONCERT

In Goldman Band Series Announced for June 12

New York, June 9.—The twelve weeks' series of summer concerts to be given on the green at Columbia University, New York, by Edwin Franko Goldman and his band, will commence Monday evening, June 12. This will be the fifth season of these concerts, and, under the direction of Mr. Goldman, the well-known conductor, the coming season will no doubt prove as successful as previous ones. The demand for free tickets this year has been overwhelming, and it is estimated that over twenty thousand people will attend the opening concert, and every possible preparation has been made to take care of the crowds. The program the first night contains selections by Mendelssohn, Tchaikowsky, Schmel, Sibelius, Wagner, Rossini, Strauss and Liszt. The soloist will be Ernest S. Williams, cellist.

On Friday evening of next week Mr. Goldman will present a Wagner-Tchaikowsky program.



(Communications to Our New York Offices)

HOW CARUSO SANG

At intervals, unfortunately not so frequent as they might be, some special combination of gifts and talent produces a golden-voiced tenor. That seems to be one of the lessons taught us by musical history, and Caruso was certainly one of the golden-voiced ones, perhaps the greatest of all time. At any rate it is hard to conceive of a voice being more perfect.

Caruso sang for the same reason that a canary bird sings. He had it in him and it had to come out. Just how he did it, however, is an interesting subject for investigation. And by that I mean the mechanics of his voice production must be of interest to all students of music and to singers in particular. That anyone can hope to equal his quality of voice is, of course, including in a very nebulous hope, but that the singer can be helped by knowing the manner in which he produced his tones is a concrete fact. An exposition of his method would well repay the singer's study, and a book purporting to be such has just been published. It is called *Caruso's Method of Voice Production*, and is by P. Mario Marafioti, M. D., who enjoyed the advantage of intimate association with the great tenor, both as physician and friend.

Dr. Marafioti tells us some surprising things about Caruso. One would think that if any singer were equipped with perfect vocal apparatus it would have been Caruso. Not so, according to Dr. Marafioti, for "the truth is that Caruso had nothing exceptional in his laryngeal apparatus, and the larger size of his vocal cords or other peculiarities which have been mentioned about his vocal organs were certainly not the decisive elements in his phenomenal singing. On the contrary, there were shortcomings in his throat which were so evident that if he had had to rely on his vocal organs alone for his career he would perhaps never have become a singer at all." The decisive factors in the beauty of Caruso's voice were the perfect functioning of his vocal organs, his control of breath, a correct focusing and placement of his voice, and the remarkable resonance of his body, according to Dr. Marafioti.

The author draws the line between the "Science of the Voice" and the "Science of Singing". The latter he is well content to leave to the singing teacher *per se*, but maintains the former should be left to those scientists and physiologists who have made a special study of the vocal organs. He is particularly bitter against the unscrupulous teacher of singing who brings nothing but his audacity to the teaching of his subject.

If the student will but take this lesson to heart he will reap some benefit from Dr. Marafioti's book, but he goes further, and by word and diagram shows the correct functioning of all the vocal apparatus. This part of the book is particularly valuable, for the author has had the advantage of seeing a perfect voice function, and his knowledge of anatomy and physiology enables him to describe the process for the guidance of others. The principles he has deduced from these observations are detailed at great length and illustrated by many plates.

Dr. Marafioti has some very pointed things to say about modern singing. He rightly maintains that the school of *bel canto* is unsuited to the demands made on the voice by modern opera. What is needed is a different method to cope with a different method of writing for the voice. This he maintains must be founded on the speaking voice in the first place and developed along natural lines in conformance with the vocal endowments of the aspiring singer. It all sounds very sensible, and if Dr. Marafioti can make the student vocalist grasp his point, and, having grasped it, it serves to steer him away from the many imposters who pretend to teach the art of singing, he will have done well.

Along with the highly scientific material which Dr. Marafioti presents in his book there is a constant reminder that art in singing is paramount after all. What we need are better singers and more of them, and, as the author points out, we of the audience must do our part if this is to be brought about. In speaking of a certain type of singer he says: "Most of these singers strive for the applause of the audience and only for this. It cannot be denied, tho, that the average audience, lacking discrimination, is easily satisfied, most easily enthused and aroused to vociferous applause by artificialities, fireworks and tricks. Therefore, part of the responsibility lies with the audience, as for the vast majority of singers its applause is the verdict of their achievement and talent and satisfies all their ambitions." That is plain horse sense, and if the budding singer will remember it he will be helped a lot. There are many other helpful things in *Caruso's Method of Voice Production*, and a careful reading of the book will assist all those interested in singing or teaching to a better understanding of their problems. It is a splendid addition to a pitifully small literature on a most important subject, and, as such, is worthy of whole-hearted recommendation.

TWO ONE-ACT PLAYS

The Stewart-Kidd Company has issued two more of its edition of one-act plays in separate form. One is by Booth Tarkington, and is called *The Ghost Story*. The other is *Mirage*, by George M. P. Baird. Both are quite up to the high standard which has been set and maintained by the publishers.

The Ghost Story is a merry little play of young people, done in the best Tarkington style. That knowledge of young folks which he possesses to an almost uncanny degree and which enables him to make his characters real boys and girls is again displayed in *The Ghost Story*. The plot is a plain one, tells a simple story and has sustained interest. It presents little difficulty in mounting, an ordinary interior being all that is required. For the comedy element of a "little theater" program it should be ideal.

The Mirage is a tragedy. The scene is laid in a Hopi Indian village and deals with a white man, who is a victim of aphasia, caused by a sunstroke sustained while he was lost in the desert. He is rescued from the Indians and discovered by his wife after the lapse of a year. In the meantime he has fallen in love with one of the Hopi maidens, but forgets this when his memory is restored by the sight of his wife. The curtain falls on his and the Indian girl's death thru their drinking of water from a poisonous well, which the girl gives him to avoid their separation. It is a sort of Indian "Madam Butterfly". The plot is well worked out, the dialog is well written and the setting is novel. It has much to recommend it to the producer of plays in the "little theater".

It is a splendid idea of the publishers, this bringing out of one-act plays in individual form. By that method those interested can get a single play without buying a collection, and the time necessary to bring out the individual piece is shorter than that required for a volume. This insures a steady stream of new material, and if the "little theater" is to be successful in the fullest sense of the word that is just what it needs.

CARUSO'S METHOD OF VOICE PRODUCTION, by P. Mario Marafioti, M. D. Published by D. Appleton & Company, 35 West 32d street, New York City. \$3.50.

THE GHOST STORY, by Booth Tarkington. *MIRAGE*, by George M. P. Baird. Published by Stewart-Kidd Co., 121 East 5th street, Cincinnati, O. 50c each.

PLANS

For New York's Center of Music, Art and Drama Being Discussed

Arrangements are now under way for one of the greatest of municipal improvements in the city of New York. At a recent meeting in the home of City Chamberlain Philip Berolzheimer tentative plans were discussed for the construction of a group of buildings, a playhouse for drama and opera, a conservatory of music and a building devoted to fine arts. The site proposed is between Fifty-seventh and Fifty-ninth streets, having a frontage of 600 feet on both sides of Seventh avenue, and it is estimated that the work will cost \$15,000,000. It is expected that within a month or two a committee of influential persons will be brought together who will provide funds and direction for the building, and it is hoped that within six months a satisfactory plan will be submitted and that the work will start within a year.

Among those who will be asked to become members of the committee are: Otto H. Kahn, P. H. Johnston, president of the Chemical National Bank; Adolph Lewisohn, Clarence Mackay, representing the Philharmonic Society; Henry Harkness Flagler, the New York Symphony; Frank Damrosch, of the Institute of Musical Art; Dr. Eugene Noble, director of the Juilliard Foundation; Mrs. E. H. Harriman, American Orchestral Society, and others.

City Chamberlain Berolzheimer expects to take up within a few days with the owners of the Metropolitan Opera House the possibility of their selling the present building and putting the money into the general fund for the creation of the proposed music and art center. In this way there would be little trouble in raising the required \$15,000,000.

INCREASE IN RECEIPTS

Announced by Manager of Detroit Symphony Orchestra

At a recent meeting of the Detroit Symphony Society Manager Robert deBruce, in reading the annual report for the past season of the orchestra, announced an increase of \$18,471 in the receipts from concerts. This, as explained by Mr. deBruce, was due in a large measure to the road tour concerts, eight of these concerts bringing into the maintenance fund \$8,000. In addition to the regular series of concerts, the orchestra presented thirty-eight concerts in public schools, and from these there was derived \$5,000, and the attendance at these concerts approximated 20,000.

EMIL TELMANYI

To Return Next Season

An unusual amount of interest is being shown in the return next season of the noted Hungarian violinist, Emil Telmányi. This artist was one of the sensations last season in this country, and on account of important concerts in Europe was obliged to decline many engagements here, but will return for a longer tour this coming winter. Telmányi is expected to arrive about the first of November and included in his tour will be the principal cities of the United States. He will end his engagements in California the latter part of December.

MOTION PICTURE MUSIC NOTES

Two soloists of note and incidental numbers of special interest are included on this week's program at the New York Capitol. With Erno Rappee conducting, the Capitol Grand Orchestra opens with the "Mignon" overture by Thomas. Louis Dornay, the noted Dutch tenor, is making his debut this week, and Juan Reyes, the young Chilean pianist, and one of the ablest of the newer pianists, is playing the Tchaikowsky Concerto. By way of diversissements there are three unusual dance numbers, Mlle. Gambarelli dancing the "Sugar Doll" from Tchaikowsky's *Nutcracker Suite*; an original Hindu Dance, given for the first time, by Doris Niles, and the charming "March of the Toys", by Victor Herbert, arranged by Balletmaster Alexander Oumansky and danced by Thalia Zanou and Mr. Oumansky.

Serving to signalize Irish Week, the musical program at the Strand Theater, New York, this week, has as the overture selections from "Princess Pat", by Herbert, with Estelle Carey, soprano, as the soloist. The prolog to the feature picture, sung by the Strand Male Quartet, includes favorite Irish melodies.

The famous Brown Brothers, the saxophonists, appeared at the morning concert in the California Theater, San Francisco recently.

Grace Hoffman, soprano, a great favorite of the New York theatergoers, is soloist at the Rivoli Theater this week. She is singing "Moonlight, Starlight", by Hallett Gilherte. Marjorie Peterson, the Ted Shawn protege, also appears on the program.

Von Suppe's "Pique Dame" overture is the opening orchestra number on the program at Hugo Riesenfeld's Rialto Theater this week. Gladys Rice, soprano, and Marcel Salesco, baritone, are the soloists.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

BURLESQUE CLUB

Holds Annual Election of Officers—James E. Cooper Made President

New York, June 9.—There was a larger than usual attendance of members at the Burlesque Club, 161 West 44th street, last night, to participate in the election of officers for the coming year.

President I. H. Herk called the meeting to order, and Financial Secretary Harry Rudder, acting for Recording Secretary Eddie Shafer during his absence, read the minutes of the last meeting and made a report on the financial standing of the club.

Treasurer E. Thoa, Beatty then made his report, which indicates a good balance in the bank.

Fred Muller then suggested, inasmuch as several of the names nominated for election appeared on the ballots for officers and board of governors, that the officers be elected first. This was acted on and carried.

As there were two tickets in the field, one by the nominating committee and one by petition for James E. Cooper as president, he was unanimously elected.

Lew Talbot, on the nominating committee for vice-president, won over Sam (Pool) Lewis, on the petition ticket, by two votes; Talbot getting 40, while Lewis received 38.

Charles Franklin, on the nominating committee ticket for treasurer, won over James Sutherland, on the petition ticket, by 20 votes; Franklin getting 49, while Sutherland received 29.

Harry Rudder, on both tickets for financial secretary, was unanimously elected.

Lew Lesser, on the nominating committee ticket for recording secretary, won over Will Roehm on the petition ticket by 56; Lesser getting 66, while Roehm received 10.

Sam A. Scribner, John Kelt, James Sutherland, Billy K. Wells, Sam (Pool) Lewis and Bob Travers, on the nominating committee ticket for board of governors, won over Lew Lesser, Lou Sidman, Charles Franklin, Bobby Clark, Emmett Callahan and Solly Ward on the petition ticket.

After the election and installation of officers and board of governors Dave Marion was accorded recognition while he expressed the sentiments of burlesquers in general for the work accomplished by former President Herk, and

the oration that greeted his remarks brought Sam Schoninger on the floor with a motion to make Mr. Herk an honorary life member of the club, which was done amidst much applause, which caused John Kelt to make a motion that a set of suitable resolutions be drawn up and engrossed for presentation to Mr. Herk, and this was made unanimous.

A vote of thanks for all the retiring officers was then given with unstinted applause.

The master of ceremonies radiced to the floor above, with the result that a jazz band struck up, heralding something out of the ordinary and the members moved en masse to the floor above, where they found Meyer Harris and Nat (Baron) Golden, mixologists extraordinary, in charge of a thirst quenching emporium, ably assisted by Jack (Sheriff) Levy, Harry O'Neil and Irving Becker, who supplied a buffet lunch of tasty eatables.

Calling on those assembled to contribute their favorite form of entertainment for their fellow members, Phil Sheridan did his old-time dance, and was followed by Emmett Callahan in a more modern dance, Jimmy (Beauty Revue) Cooper playing straight to several comedians in a "union hat" bit that cost Jimmie \$30 for the six destroyed, not including his own.

The general sentiment on Columbia Corner this morning was that the election of officers met with the approval of the majority present, in which the minority accepted defeat in a spirit that speaks well for the future welfare of the club, for everyone is apparently of the opinion that the club will be well served by those elected.

COLUMBIA CIRCUIT CHANGES

New York, June 8.—When interviewed in his offices at noon today Sam A. Scribner, general manager of the Columbia Amusement Company, said: "There is little news of importance for publication, except the: William S. Campbell, formerly on the board of directors, feels that the progressive policy adopted by the company, whereby all producers on the circuit next season must be producers in fact as well as name, calls for a return to those into active service who have made the Columbia Circuit shows what they were in the past, i. e., until several of them decided that they could turn their shows over to paid employees and rest content in the comforts of home." Well, anyway, "Bill" is coming back in the game, and next season he will produce his own show under a new title

and travel with it as stage manager, with Harry Thompson on the front of the house. Mr. Campbell's resignation from the board of directors and its vacancy will be filled by Tom Henry, late manager of the Gayety Theater, Boston, and for many years identified with the Columbia Amusement Company attaches, until he resigned to become affiliated with the Burlesque Booking Office, from which he recently resigned, owing to its being dissolved as an organization.

Beginning July 1 Fred McCloy, formerly press representative of the Columbia Amusement Company Circuit, will devote all his attention to the business management of the Columbia Theater, New York, and the press publicity along new lines will be in the hands of Walter K. Hill, formerly New York City manager of The Billboard. Mr. Hill will officiate from the suite of offices on the third floor formerly held by the B. B. O.

PROSPECTIVE SECOND
BURLESQUE CIRCUIT

New York, June 8.—As stated in the last issue there are very good prospects of a second burlesque circuit sponsored by Dave Krauss and those interested in a venture along those lines, for it has become known that there have been several conferences of Eastern and Western house managers, likewise numerous burlesque producers, who will in all probability become associated in the organization of a booking association, to care for the houses and shows.

Nothing definite could be learned today, but we have assurance that the names of the organizers, officials, houses and shows will be given out late Monday afternoon, and if procured in time to wire prior to going to press for this issue the report will appear in the front section.

JOE MERCER INJURED

Joe Mercer, last season with "Folly Town", was slightly injured recently when an automobile which he was driving collided with an electric light pole on Merrick Road, Jamaica, L. I. With him in the car were May Lorraine and Franca Foy, both of whom received bruises.

HOWARD ENDS SEASON

Boston, June 8.—The regular burlesque season at the Howard Theater closed Monday with a benefit tendered the employees of the house.

SEEN AND HEARD

By NELSE

Jake Liberman, former agent and burlesque company manager, and recently manager of George Jaffe's Academy Theater, Pittsburg, Pa., was a visitor to Columbia Corner during the past week, prior to his exit for a vacation among the folks at home. During his absence his musical talk show at the Florence, Pittsburg, will be in the able hands of George Miller.

George Jaffe, the most uncommunicative burlesquer in captivity, says little or nothing of his plans for next season, but his associates say it for him. According to one of them George will be associated with Sam Sidman, ye old-time burlesquer, in a Columbia Circuit show, entitled "Sam Sidman's Own Show", in which Sam will organize the company, produce and present something along the lines of burlesque of ye olden days.

Sim Williams says that he is nicely set for his new Columbia Circuit show, entitled "Sim Williams' Radio Girls", with a cast, viz.: Billy Gilbert, principal comic, supported by Warren Fabian, straight; Bob and Emma Wilson, and so far the selection in choristers is Lila Boyan, last season with Frank Finney, on the Columbia Circuit, and Flo Warner, who will also act as Sim's private secretary, accompanied by her pal, Violet Rambau. James Willour will be the carpenter and Polly Aarons the electrician, and in all probability Sammy Clark will be the man ahead. Tom Howard will write the book.

Bert Weston, of the James E. Cooper office, has organized a musical tab, to open at Norwich, Conn., with Eddie Cole, Eddie Lloyd, Joe Mackie, one man and three women to fill.

Louis Gerard says that Brother Barney's "Follies of the Day" is now in its fifth week at the Gayety Theater, Boston, and making sufficiently good to continue indefinitely. Louis also says that Charlie Toth, the swimmer desirous of swimming the English Channel and not

being able to properly finance the venture, will be given a benefit performance. In view of that fact the Boston Traveler, under date of June 7, carried a picture of Toth in a pose with "Bozo" Snyder, the featured comic of the "Follies of the Day" show.

Harry Stegge and Harry O'Neil have settled the prospects for their next season by signing up with I. H. Herk, president of the Affiliated Theater Corporation, otherwise the Shubert "Unit" Circuit, for his show to be presented by Herman Timberg.

Milton Schuster, counselor-in-chief of Hyatt's Booking Exchange of Chicago, was a Columbia Corner visitor last week, and if handshaking greetings with burlesquers was any sign Milt must be an old-time burlesquer, for everyone on the corner handed him the glad hand and pleasant smile.

Louis Redelsheimer reports that he has signed up Hughey Flaherty and Harry Seymour as comics, Tom Bundy straight, Rene Vivienne prima and Gene Stoning souhret for the Gayety Stock, Philadelphia, for week of June 12.

Mickey Markwood, with bag and baggage, exited from the Star Stock at Cleveland, O., and entrained for Philly, where we met him at the Karlovagn Hotel. He wasn't the only burlesquer we met there last week, but we'll say more about that in our next issue.

Solly Fielda, after eight years at B. F. Kahn's Union Square Stock Theater, New York; thence to Minsky Bros.' National Winter Garden and later to the Burlesque Booking Office Circuit until its close of season, all without a vacation, now feels that he is entitled to one until the opening of the coming season, when he will probably produce dance numbers and ensembles for Sam B. Raymond at the Star and Gayety theaters, Brooklyn, N. Y., or it may be for the Minsky Bros. at their new Park Theater, Columbia Circle, New York City.

BUNGLED BURLESQUE

Its Cause and Effect, by One Who Claims To Know Whereof He Speaks

Much has been printed recently in trade journals devoted to the theatrical business concerning the burlesque wheels, the Columbia Amusement Company and the American Burlesque Association. In particular I recall a story by I. H. Herk, president of the latter association, also one by a Mr. Rife, of Columbus, O. These letters, or interviews, appeared in The Billboard.

In both stories those quoted attempted to tell the reason for the bad business that has camped on the trail of both the Columbia company and the American association for the last few seasons. I make bold to say they both were wrong and I am going to make an honest endeavor to give the readers of The Billboard, both those in the profession and out of it, the true state of affairs, and I challenge either of the gentlemen to combat what I write.

First, I will say, I lay claim to knowing something of the burlesque business. I have written press matters for as many as seventeen shows during one summer time in New York. I also have managed burlesque theaters. I once took a flyer as an agent ahead, but when I learned I was supposed to be a tack card agent I sidestepped. Then I have managed a number of burlesque shows. The latter occurred in the days of the old Empire Circuit. I was one of three organizers of the Burlesque Club in New York City. I but mention the above by way of qualifying herein.

There are many reasons why business is bad in the burlesque business. First and paramount being the bad shows offered the public. And this applies to both wheels, tho it is most noticeable in the American Association. And why are they bad?

Let us first take up the American Wheel, feel the pulse of that association, then tell what is the matter with it. I will pose as the doctor. I feel the pulse by looking at the shows—and then what—a stench assails my nostrils. "What from?" I am asked, and I reply: "From the rotten show."

Now, do not understand me to say they are all bad. Not so. I know some that are very good. Lew Talbot, for instance, always has a good show, and he knows I hold no brief from him, tho at times I really think he carries what has been a good feature one season over too long. He took exception to this remark from me recently at Kansas City.

Now, why are the shows of the American Association bad in the majority of cases? Two reasons exist. They are, first:

Some burlesque managers or owners do not know a good show from a bad one. And why should they? Some of them do not even know the burlesque business. Grant this to be the truth and my argument holds good. This being so for the sake of my argument in this story, the following also holds good:

I have known some burlesque owners and managers to request that I "step in" and "take a peep at the show". I have done so, and I have repeatedly requested the good Lord to deliver me from ever again being compelled to witness another such performance. Either the book was very bad, if a manuscript ever existed of the show; the show was one made up of bits, or the actors were misplaced or miscast, for, as a rule, burlesque performers are qualified actors. But after looking at the show the manager or owner would not ask my opinion, but would start in to rave about his "production". I make the statement, many managers and owners of burlesque would be far better suited to collecting five-cent pieces on the rear platform of some corporate-owned street car. That is one reason. Another is:

Many owners of burlesque shows in the American Wheel are far too wise to spend a great deal of money on their annual productions. And why? They know the American Burlesque Association. They know its methods and they know its manner in dealing with what may be termed "lame ducks", or on the other hand, those not desired in the asso-

(Continued on page 38)



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TABLOIDS

(Communications to our Cincinnati Office)

WALTER ST. CLAIR writes the Chicago office of The Billboard from Fort Worth, Tex., that business is good in the Pershing Theater, where he and his wife are enjoying a pleasant stock engagement. Ray Parsons, owner, has a 14-people show.

ARTHUR SEARLES and wife, of "Broadway Jingles", write a Cincinnati friend that they are enjoying plunges in the Gulf stream while playing the South. Mr. Searles is said to have received many laudatory press comments on his whistling specialty.

VOGEL & MILLER'S "Odds and Ends of 1922" company, which closed a four weeks' engagement at the Empress Theater, Cincinnati, Saturday night, June 10, opened at the Dixie Theater in Uniontown, Pa., June 12, for an indefinite run. The company includes Thomas Miller, "Hap" Moore, Fred Vogel, Tommy Mullen, Carrie Handy, Helen DeBoise, Tynee Gordon, Dorothy and Marion Woods, Anna Barr, Kitty Goodwin and Charlotte Howe.

BILLY VAIL and his company offered "Jim Jam Jams, Jr.", at the Priscilla Theater, Cleveland, last week. George Broadhurst and Scotty Friedall are the principal comedians, supported by Carolina Ross, Bessie Rose, Jack Callahan, George Shelton, Al Golden and a chorus of pretty girls. Stage settings were said to have been better than usually carried by similar organizations, and the chorus girls appeared in a number of changes of costumes.

EMPHASIS was made by a Dallas (Tex.) critic on the cleanliness of "A Fool and His Money", the bill presented at the Happyland Theater, Dallas, last week. The plot centered around Pat Patterson and Lillian Bessent, as man and wife, while Florence Jean Ward played the daughter. Carl Hackett and Tommy Warner did much to put the bill over. The chorus, under the direction of Miss Billy Holt, gambled the boards to the liking of Happyland patrons.

"WHEN WOMEN RILE", a lively comedy, was the bill presented by "Broadway Jingles" at the Jefferson Theater, Dallas, Tex., the week commencing June 5. There were a number of catchy songs by the chorus girls, who appeared in an ample wardrobe of very pretty costumes. Harry Carr, principal comedian, was given able support by Jay McJee and Arthur Searle, with Nellie Sterling, soubrette, and Sadie BeVoy in the leading feminine roles. Moore and Sny, weighing 400 pounds and 98 pounds, respectively, were a big hit with their specialty.

JAMES BOVA'S "Curly Heads" offered "Mrs. Long's Telegram" at Coney Island airdome, Cincinnati, last week. Every member strove to please, each with more or less success. One song without much melody, and with even less sense, by the chorus went over big at the Sunday night (June 4) performance. The numerous encores the girls received were not altogether due to their vocalizing, as they wiggled to the best of their ability. James Bova and

CLARA HODGE



When the managers of the Gayety stock burlesque house in St. Paul, Minn., found themselves without a soubrette they did not experience much trouble in finding a new one. Clara Hodge, shown above, who had made an exceptional hit in the chorus, was lifted from the ranks of the choristers, and the welcome she has since received bears out the opinion of the managers that they had made a sensational find. She has a wealth of figure and charm, which, coupled with her fascinating personality, never fails to stir up the kind of enthusiasm that makes encores by the dozen an assured fact. Miss Hodge designs and makes all of her own costumes, which have a unique individuality and brilliancy.

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Bob Snyder were seen in light comedy roles, and their line of comedy drew a number of good laughs. Lois Merrill and Mary Davlea assisted in the funmaking. Harry Lane played a butler part.

THERE WERE LAUGHS GALORE at Luna Park's free theater, Cleveland, the week of June 4, where Fred Hurley's organization presented "Melody Lane", with Lake U. Kellum in the principal comedy role. Marie Marco, prima donna; Hazel Hansen, dancer, and Mildred Cozlerre, singer of "jazz" songs, made their initial appearance last week. In addition to the regular show specialties were offered by the O'Nash Sisters, Irish and Scotch dances; the Four Singing Lunatics, Moore, Shinn, Kellum and Noff; Frances Smith, ingenue, in her novelty offering, "Cotton Town"; Fern Daley, clever soubrette; Five Hawaiians and "The Great La Rose", billed as the "Modern Hercules".

GOOD AUDIENCES are reported to have attended the performances given by Greer & Lawler's "Pioneer Girls" Company at the Bonita Theater, Atlanta, Ga., during Peace and Progress Week, commencing May 29. Two weeks previous the company played a successful week's engagement at the Vaudette Theater in Atlanta. Members of the company are Frank Lawler, manager; Bob Greer, principal comedian; Lucille and Vernon, song and violin specialty; Hazel Mason, character comedienne; Ruth King, ingenue; Bee King, soubrette, and the Pioneer Trio. The chorus girls are Itee King, Lucille Arboski, Betty LaRue, Bobby Robertson, Katherine Cox, Ann Darling and Ethel Daene. Special scenery and effects are carried, according to Mr. Lawler.

ARTHUR McLEOD'S "ISLE OF ROSES" Company, which closed its regular season in Ft. Wayne, Ind., May 14, and went into St. Louis, where the personnel was reduced to twelve people and the management taken over by Homer Meachum and Virgil Siner, reopened in Evans-

ville, Ind., and is now touring the Sun Circuit. Script bills are used and special scenery enhances the miniature productions. Following is the roster: Homer Meachum, principal comedian; Virgil Siner, straight; Al Hendricks, general business; Billy Morris, musical director and specialties; Marie Kruger, prima donna; Kate Mitchell, characters; Chic Williams, Kitty O'Brien, Elizabeth Phillips, Leona Bethel and Adele Gabagan, chorus. Mr. McLeod and family are in St. Louis for the summer taking care of their restaurant there.

DAD HALL, manager of the Dixie Theater, Uniontown, Pa., writes under date of June 9, as follows: "Arthur Harrison's Comedy Players, a 16-people musical comedy, came in for considerable praise while playing a four weeks' engagement at the Dixie. Mr. Harrison is fortunate in having such clever principals as Frank Strasser and Jack (Snooze) Kinnear. Mr. Strasser, as the vocalist and straight man, became a regular favorite with Dixie audiences. Mr. Kinnear proved to be one of the best comedians that have appeared at the Dixie in years. The chorus is especially good, the wardrobe extra good, and the musical numbers out of the ordinary. I disliked to see them leave, but previous bookings took them to the Orpheum Theater, Marion, O., for two or three weeks to be followed by a long run at the Broadway Theater in Columbus, O. If all shows were up to Mr. Harrison's standard business would be worth while all year 'round."

HAL HOYT'S "Talk of the Town" Company, produced and staged by Gus Flaig, has not closed as was reported, nor will it close for the summer. After its recent Chicago engagement the company opened for Larry Hyatt at the Majestic Theater, Des Moines, Ia., for two weeks with a return date booked for the near future. The organization then went to St. Joseph, Mo., where Mr. Duhinsky after the first week booked the show for a return date

McQUERRY'S SULTANS OF SYNCOPATION



This orchestra, which has played two seasons at Miami, Fla., with great success, and recently closed a contract for four weeks in Havana, six weeks in Panama City, then a tour into South America, is composed of the following musicians: George L. McQuerry, violin and singer; Clarel Laugher, pianist; Jack Eby, saxophone; Norman Ronemus, saxophone and clarinet; Joe Brattain, saxophone and xylophone; Joe Spoon, trumpet; B. J. Pennington, trombone; Jimmie Mudd, banjo, and Chas. Sammons, drums.

at the Toodle Theater. During the St. Joseph engagement Anna Stein (Mrs. Hal Hoyt) celebrated her (?) birthday. She received a number of presents from members of the company, besides flowers and congratulatory messages from her other friends in the profession. Mr. Flaig has finished the book for next season's show, which will be in eleven scenes with seven changes of costumes. Special scenery, electrical effects and a 30-foot runway will be carried. A carpenter and electrician will also be on the Hoyt payroll next season.

THE "SAUCY BABY" COMPANY closed at the Hippodrome Theater, Peoria, Ill., June 9, and opened at Myers Park, Canton, O., June 11. It is said the company broke all records at the Hippodrome, both for box-office receipts and length of engagement. The company, a report says, could have stayed for an indefinite longer period, but left on its own accord so the members could enjoy the open-air summer breezes afforded at the Canton resort. At the time of leaving Peoria the management contemplated enlarging the company to thirty people, giving about a two-hour show. Grava Bros., "Victory Girl" Company is now playing a stock date at the Victory Theater, Duluth, Minn. The following members make up the "Saucy Baby" Company: Billy and Geo. Graves, Sophie Davis, Marlon Cavanaugh, Curly Burns, Joe McKinzie, Paul Cholet, Fred Bishop, Jasho Mahon, T. O. Hudgins, Blaney Morey, Paul Ward, W. J. Foster, Mabel Hodges, Pearl Burns, Gladys Jackson, Virginia Heath, Blanche Larsen, Edna Harvey, Billie McCarthy, Vivian Anthony, Frances Morris, Jackie Cholet, Ollie

(Continued on page 35)

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RAYMOND HITCHCOCK JOINS "THE PIN WHEEL"

And Title of Play Is Changed to "Raymond Hitchcock's Pin Wheel"

New York, June 12.—When "The Pin Wheel" opens at the Earl Carroll Theater tonight, Raymond Hitchcock will be in the company. He accepted the engagement last week, and the name of the show was changed to "Raymond Hitchcock's Pin Wheel". The piece is spoken of as a novelty conceived by Michio Ito, who is staging it. Richard G. Herndon is manager. The show will lean heavily on dancing. The company includes Rosalind Fuller, Regina Devi, Margaret Petit, Maris Montero, Felicia Sorel, Marguerite Agniel, Anita Enters, Mercedes Guthrie, Josephine Head, Lon Denne, Lillian Greenfield, Phyllis Jackson, Louise Biley, Isabel Vernon, Marie Viscardi, Marian Williams, Hazel Wright, Yugi Ito, Senin Gluck, Zolton Hecht, Yashushi Wurlin, Issye Boneck, Joe Burrows, John Burr, Hamilton Condon, Roger Dodge, Saret Lahiri and Maurice Lupue.

LUMINOUS PAINT MIX-UP

New York, June 11.—One of the big features of the current "Ziegfeld Follies" is a number in which lace gowns are used. They are painted with a luminous paint. This substance is made in Paris and the American rights belong to George Chooa, who in turn sold them to Ziegfeld. A few days before the show opened some new gowns were added to the "Ka-Lu-A" number in "Good Morning, Dearie", a Dillingham show, now at the Globe. Chooa claimed that this was an infringement of his rights.

The Dillingham paint was supplied by Mme. Haverstick, who claims that it was purchased in Paris before Chooa acquired the rights and that Dillingham has infringed nothing. The same effect was also seen earlier in the season in "The Music Box Revue".

A well-known expert told a Billboard representative that the idea of using luminous paint was far from new. He said: "The luminous substance used in these paints is a calcium product and usually is either calcium monosulphide, calcium disulphide or calcium pentasulphide. The monosulphide is known as 'Canton's Phosphorus' and was discovered early in the eighteenth century. The disulphide and pentasulphide of calcium are obtained when milk of lime is boiled with flowers of sulphur and they form the basis of Batmain's luminous paint, which has been on the market for many years. None of these substances are self-luminous. They are all exposed either to the sun's rays or to the arc light. They absorb a part of the light that shines on them and then give it off in the dark. Far from being a new effect, I remember seeing this thing done several years ago in a vaudeville act called, I believe, 'The Girl and the Eagle'. In that case a large eagle was swung over the audience on an invisible crane in a pitch-dark house. It traveled above the audience while a girl riding it sang. There ought to be no argument over the rights to luminous paint. Anyone can go to a wholesale druggist and easily get all the materials for the effect."

HASSELL ENGAGED FOR SHOW

New York, June 9.—George Hassell, who has been appearing in London in "The League of Nations", has been placed under contract by Arthur Hammerstein to appear in the latter's production of "Blossoms". This piece is a musical comedy by Otto Harbach, Oscar Hammerstein, II, and Herbert Stothart, which Hammerstein will produce next season.

Hassell, well known in this country as a musical comedy comedian, last appeared here in the revival of "Florodora" at the Century Theater the past season.

"BABES" RIGHTS BOUGHT

New York, June 10.—The rights to "Babes on Broadway", which was conceived and staged for the Equity show by Joseph Santley, have been purchased by the Shuberts for use in a forthcoming revue.

The scene consists of the "Babes in the Woods" visiting Broadway in their dreams and seeing the hit numbers of several musical comedies. It made a big hit at the Equity show.

DANCER OUT OF "FOLLIES"

New York, June 9.—Florence O'Denishawu, classic dancer, did not open with the "Ziegfeld Follies" Monday night. It is said that she had a breakdown and could not continue rehearsing. Trouble and threats of law suits over a contract matter between her and another manager are said to have been taken much to heart by Miss O'Denishawu and contributed to her nervous state.

Bernard Randall, who was to have impersonated Ziegfeld in the show, has had that part of his performance cut out. Randall appeared some time ago in a motion picture as Ziegfeld. The resemblance was so striking that the manager engaged him to do the same bit for the "Follies". The thought that such an impersonation might be out of place caused the elimination of the bit, it is said. Randall was offered a compromise sum for the eight weeks' contract he holds, but elected to stay with the piece and appear only in the finale of the show.

The sixteen Negro chorus girls who were to have appeared in the show also were eliminated in rehearsals. There is a number in the show,

sung by Gilda Gray, called "It's Getting Dark on Old Broadway", and it was figured that the idea of this ditty, which tells of the recent "invasion" of the cabaret field by the colored performer, would not jibe with chorus girls of that type in the show. They were given two weeks' salary and dismissed, tho it was intimated to them that they might be put in the show later to take the place of one of the inevitable elisions in the piece.

SUES SHUBERTS FOR INJURIES

New York, June 9.—Virginia Richmond, formerly a dancer in the Shubert revival of "The Belle of New York", is suing the Shuberts for damages sustained when a chandelier fell on the stage of the Shubert Theater, New Haven, Conn., and struck her. The accident happened May 25, 1921, and she claims \$25,000 damages. It being alleged that the accident occurred through negligence of the defendants, and that she will never fully recover from its effects. The suit was entered in the Superior Court in New Haven.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, June 10.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	375
Blushing Bride, The.....	44th Street.....	Feb. 16.....	145
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	148
Good Morning, Dearie.....	Globe.....	Nov. 1.....	259
Make It Snappy.....	Winter Garden.....	Apr. 13.....	72
Music Box Revue.....	Music Box.....	Sep. 22.....	306
Perfect Fool, The.....	Geo. M. Cohan.....	Nov. 7.....	251
Red Pepper.....	Shubert.....	May 29.....	16
Rose of Stamboul, The.....	Century.....	Mar. 6.....	112
Shuffle Along.....	63d Street.....	May 23.....	435
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	8

*Closed June 10.

†Closes June 17.

IN CHICAGO

For Goodness' Sake.....	Garrick.....	June 5.....	8
Hollywood Follies.....	Playhouse.....	May 28.....	16
Hot! Mouse.....	Apollo.....	May 28.....	16
Irene.....	Studebaker.....	June 5.....	8
Molly, Darling.....	Palace.....	May 7.....	40
O'Brien Girl.....	Cohan's Grand.....	Apr. 2.....	80

MUSICAL COMEDY NOTES

Pierre de Reeder is now musical conductor with "Blossom Time".

Virginia O'Brien has replaced Ethelind Terry in "For Goodness' Sake".

Peggy White has replaced Felicia Sorel in "The Rose of Stamboul".

Wilfred Young has joined Charlotte Greenwood in "Letty Pepper".

Anton Heindl, one of the best-known musical conductors, is general director for Carle Carlton.

"The Rose of Stamboul" will close its New York run June 17 and go on the road next season.

Jack McGowan, in "The Rose of Stamboul", has written a musical farce. Now all he needs is a producer.

The silver cup hung up by Charles Dillingham for competition by theatrical golfers was won by Robert Ames.

Gil Boag denies the report that he is going to put out more musical shows. He says "Lassie" was enough.

"The Night Boat" is to be produced in Paris, according to a cablegram from Charles Dillingham in the French capital.

Edythe Baker, in "The Rose of Stamboul", is to give a pianoforte recital at the Billmore, New York, for charity June 28.

Edith Day, who has been in London for a long time, will return to this country in the autumn. She was the original "Irene".

Shep Camp, recently added to the cast of "Red Pepper", says it is the first time in fifteen years that he has put on burnt cork.

Eddie Cantor has a hankering to appear in a farce or straight comedy, it is said, and may do so after he closes with "Make It Snappy".

The Fairbanks Twins and their mother are abroad. The girls will take singing and dancing lessons in Paris for the next several weeks.

Evelyn M. Law, last seen in "Two Little Girls in Blue", is in the "Follies". She is the daughter of Lieut. John Law, of the U. S. Navy.

Faire Binney is now in "Hally". She replaced Kathryn Mariya, Betty Williams, in

the same show, has left to appear in summer stock.

Fred Stone is to have a new musical show in the fall. It will play the Globe, as usual, and is to have a scene based on the "Krazy Kat" cartoons.

Flowers sent to principals of the "Ziegfeld Follies" for their opening were distributed to the hospital the following day. They made quite a pile, 'tis said.

The Shuberts copped a bit of publicity last week when they announced that they had cashed Georges Carpentier an offer to appear at the Winter Garden.

George W. Lederer is again in the musical comedy field. He is at the head of Broadway Productions, Inc., and has taken over the rights to "For Goodness' Sake".

"Shuffle Along" has discontinued its mid-night performance. This has been one of the features of the show since its opening and is credited with helping the piece to success.

Ruth Soules, with "Up in the Clouds" the past season, is spending a short vacation with relatives in Cincinnati. She will again appear in a Joseph M. Gaites production next season.

Trixie and Jean Southern, popular Chicago entertainers, now of New York, are at a summer home with their mother in Paw Paw, Mich. The girls will return to New York August 15. The Duncans Twins put a message in a bottle to Sam H. Harris and heaved it in the ocean. It turned up last week in Chesapeake Bay and was forwarded to him, so the Harris press agent claims.

The recent presentation on two nights of "Very Good Eddie", at the Auburn (N. Y.) Prison, proved the greatest comedy success offered there by the Mutual Welfare League. Special scenery was prepared by Robert De Long and James Robertson and attractive gowns for the players of feminine parts were contributed by a local establishment. Harry Walton, chairman of the entertainment committee and one of the league's best entertainers, was among the principals who played their roles well. The inmate chorus was good and the orchestra contributed generously to the pleasure of the entertainment.

NEW PLAYS

"CHAUVE-SOURIS"

"CHAUVE-SOURIS"—A musical revue in Russian. Presented by F. Ray Comstock and Morris Geat at the Century Roof Theater, New York, June 5, 1922.

THE CAST—Nikits Balleff, Mesdames Day-barhanova, Dianina, Fechner, Hise, Er-hova, Karabanova, Vassilkota, Komisarjevskaja, Lomakina, Gorodetsky, Marlevsky; Messrs. Dalmatoff, Gorodetsky, Salma, Doubinsky, Hise, Boreo, Davidoff, Jourist, Kotchetsky, Marlevsky, Zetoff, Malskoff, Wavitch, Gontchstoff.

The second bill of "Chauve-Souris" is entirely different in its make-up from the first as presented at the 49th Street Theater, with the exception of the "Wooden Soldiers" number and "Katinka". It is not so entertaining, at least to this reviewer. The company seems to have let down in its work, tho as it was a fiercely hot night when the show was reviewed, that may have had a lot to do with it. If so it was excusable.

The high spots of the present bill are "The Three Huntsmen" and "As in Front of Our Gates". The first is a comedy song with action and the latter a song and dance number. The other numbers composing the bill are "The Moscow Finances", a comedy sketch, which went only fairly; "The Evening Bell", a dainty duet song, by two of the ladies; "The King Orders the Drums to Be Beaten", a song scene made from an old French ballad and sung a that language; "The Nightingale", the well-known song of that name, by Allabeff, sung as a duet; "Quadro Caballeros Sevillanes", a mock Spanish serenade sung by a male quartet with the single word "Peplita" forming the lyric; "A Musical Snuff-Box", a pantomime done to the tune of Lindoff's "Music Box"; "The Black Hussars", a male chorus number; "Copenhagen Porcelain", a pretty dance, done by three girls costumed in the dainty tints of Copenhagen ware; "The Clown", an excellent choreographic dance, and for the finish "Soldiers' Songs Before the Revolution", sung by the whole company, with their heads thrust thru a colorful drop with fantastic figures painted thereon.

Balleff is the announcer, as before, and his quaint English creates many laughs. He also did not seem to be working with the untitles he showed previously. The entertainment is as exotic as the former bill and business is just as big. Practically every seat is sold out at \$5.50 per, and if the show can do that in scorching weather the profits converted to roubles will necessitate Balleff and his actors hiring the S. S. Majestic to cart them back to Russia.—GORDON WHYTE.

"ZIEGFELD FOLLIES OF 1922"

"ZIEGFELD FOLLIES OF 1922"—A musical revue in two acts, with music by Victor Herbert, Louis A. Hirsch and Dave Stampfer; written by Gene Buck, Ring Lardner and Ralph Spence. Presented by Florenz Ziegfeld, Jr., at the New Amsterdam Theater, New York, June 5, 1922.

THE CAST—Will Rogers, Gallagher and Sheen, Mary Eaton, Gilda Gray, Lulu MacConnell, Martha Lorber, Mary Lewis, Muriel Stuyker Connor, Twins, Evelyn Law, Rita Owen, Andrew Tombo, Brandon Tynan, Nora and Knox, Thomas Spencer, Grant Simpson, Alexander Gray, Jack Whiting, Serge Pirnikoff, Simon Karavaeff, John Scott, Bernard Randall, Follies Quartet and Tiller Girls.

Ziegfeld describes this sixteenth of his "Follies" series as "The nation's institution glorifying the American girl". In the course of his monolog in the show Will Rogers says that the entertainment is not "glorifying the American girl, but exposing her." As usual, the cowboy philosopher is nearer the truth than appears at first glance. I dare say that a franker exhibition of flesh has never been seen on the American stage than in this show. How Ziegfeld gets away with it is beyond me. If the same things were done in any other entertainment it is dollars to roubles that company and manager would spend the night in the "hoose-gow". Besides the nakedness of some of the principals and girls there is the dialog to be reckoned with. Some of this is as raw as an uncooked pork chop. If the police objected to the lines of "The Hairy Ape", they ought to be turning banishers of horror at some of the BON MOTS of the current "Follies". It is just about as frank as the exposure of the girls.

The show as a whole is not nearly as good as many of its predecessors. With the exception of three scenes the comedy is pitifully weak. Then the unifying influence of an entire Urban production is lost, for there are only four of his acts in the show and the difference of his style from the others gives a jumpy effect to the production. It should either be all Urban or none. The costumes are as fine as ever. There are two effects with (Continued on page 41)

"PERFECT FOOL" CLOSING

New York, June 10.—Ed Wynne, in "The Perfect Fool", will close his season at the Geo. M. Cohan Theater July 1. The company will fly off until August 20, when it pops in Atlantic City, with Chicago as the next stop. After a run there the show will tour the country.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, April 19.—The Eastern season has spelled capacity for all classes of entertainment. The weather has been very dry, quite unusual for this time of year, with the result that indoor and outdoor amusement is being patronized.

The Tivoli has "All the Winners" bidding for popular favor. It is a bright show of the revue order, and has a good cast of comedians and others, but lacks a good singer.

The Fuller Theater has Stiffy and Mo back again. Their rough-house style of comedy has been popular for some years, but the regular patrons are getting a little tired of it, albeit some of the best laughs ever heard in a theater come from Phillips and Rene. Vaudeville supplies the first part of the show.

"Maid of the Mountains" is on for a holiday revival. The absence of Gladys Moncreiff the opening and a couple of subsequent performances—due to a death in the family—gave Sheila Gale, an English newcomer, a chance to display her ability. She did very well indeed, tho a little weak in the vocal section.

Edith Drayson, an English actress, who, on the eve of her departure from Australia, had her money and valuables (\$2500) stolen from a hotel where she was staying, had the whole amount restored by the management, altho there was no technical responsibility. Since the robbery Miss Drayson has been appearing in prologs to pictures.

Jack Musgrove, whom I mentioned in last week's letter as being on his way from Africa, arrived here last Sunday and called in to see me today. Summed up, he tells me that Harry G. Musgrove has arranged with the South African Theaters, Ltd., and the N. V. T. A., of London, to form a vaudeville chain, and this is now operative. The African firm is desirous of securing good Australian acts, and the Musgrove firm will supply as many good ones as are available. It is quite on the cards that Jack Musgrove—a cousin to Harry G.—will go to England as a London representative. He comes of a family of showmen, and spent a few years with the Fuller firm.

Solicitor Rofe has again won his case against the Fuller firm over the rights to use a private box in the Grand Opera House, and which subsequently developed into a claim for the Grand Opera House itself—also won by Rofe. Now the case will go before the English Privy Council, or some such illustrious body. It is apparent that the Fullers are sparring for time, as they will probably have their own theaters building this year. If they lose the final appeal it will mean the loss of a large fortune. Sympathy is largely with the Fullers, public opinion being that the Law is the usual Ass.

The Sistine Choir opened in Melbourne last Saturday, top prices being charged. Financially and artistically the premiere was an absolute success.

Arthur Glynn, well-known character actor, collapsed in the street on Good Friday and was hurried off to the Prince Alfred Hospital, where he now lies in a serious condition—heart trouble. He is a brother-in-law to Walter Baker, president of the Actors' Federation, and has appeared in support of Niblo, John D. O'Hara and other visiting stars.

Harry Leeds and Trizie Le Mar, who played America some years ago, are now touring with their own show in India.

Two Australian acts returned from a world's tour, via South Africa, this week. They are Wong Toy Sun, illusionist, and Ernie Delavale, entertainer, whose wife (Lily Vocker) also came by the same boat.

The Rev. Frank Gorman, American parson-actor, is headlining in "atock" drama at the Princess Theater, Melbourne.

Jack and Mary Graham, American sketch artists, return to their own country next month. A baby, born seven weeks ago, will make the trip along with a former daughter.

"The Little Dutch Girl" is attracting big houses to Her Majesty's, Sydney. It is produced by Claude Flemming.

Preparations are now being made for the premiere of "The Bat", two of the principals having arrived from America last week.

Nellie Kollie, for many years a familiar figure on the Fuller Circuit, is now playing the principal Melbourne picture houses.

Sir Ben J. Fuller, after his unsuccessful bid for parliamentary honors, has settled down to the business of the firm, but declares that he will contest a seat again at the first opportunity. He was rather unfortunate in being beaten.

Alan Doone, who failed in his first two productions, reverted to Irish comedy-drama, and in "The Parish Priest", will make up a lot of lost ground. He will tour Queensland next month.

Captain Adams and the Odiva Seals act will play the Birch & Carroll Time, Queensland, commencing next week. Frank Levy, one

of the best known advance men, is ahead of the show.

Hugh J. Ward will, on his return here, have three shows running within a month. Two are scheduled for Sydney and the other in Melbourne. In this latter city extensive negotiations are now being made to one of the Fuller houses.

Nicola has just finished a not too profitable Melbourne season. He has a fine little show, but Australia is somewhat tired of magicians.

Jansen, who arrived here a few weeks ago, is said to have gone back to America. I saw him for a few minutes two weeks ago, and he promised to call up at the office, but failed to do so. In view of the outlook it is hardly probable that he will take a show thru this country for a while.

Wee Georgie Wood, a famous English comedienne, is among the latest of Harry G. Musgrove's bookings. Three people will accompany the star.

Walter Jamieson, well known in musical comedy, tells me that he is trying to agree to disagree with his wife after ten years of wedded life, the last three of which have been far from happy. For some time Walter has been desirous of playing America, where he would be excellent in a burlesque show, being a burly fellow of good appearance and with a nice voice.

Jack Sprightley, an English comedian, has joined the John N. McCallum show at Brisbane.

Circus business practically the same as last week, with the exception that Colleano's very fine Australian aggregation is playing the nearby Sydney suburbs for a week. Bonnor Colleano left for India recently to secure elephants. He will go on to America, all going well.

William Rodgers, of the Fox Film forces, is now back as assistant sales manager to Stanley Crick, which is equivalent to his position held prior to the advent of Walter Hutchinson to managing director. Mr. Hutchinson appears to be improving in health, from all accounts.

"The Man They Could Not Hang", an English story, filmed in this country, is meeting with big success in the country towns, where the boys seem to fall for it like a chicken into meal. The producer speaks of invading England with the film.

Exploitation stunts are being worked in many of the picture theater lobbies here, but street displays are forbidden under the city council by-laws. Even at this a live-wire publicity man has been pulling off some good exploitation here lately.

Stanley Wright, formerly publicity manager for Haymarket Theaters, Ltd., has been appointed general manager, vice A. H. McIntyre (deceased). Hercules McIntyre, managing director of Universal Films (Australia), has been appointed to a position something in the nature of advisory director. Both appointments have met with popular favor.

Paramount has added several more employees to its headquarters staff, proof positive that business is on the improvement.

At Port Lincoln (South Australia) the supply of film reaches the one exhibitor with unflinching regularity, but the advent of an exchange representative is of such rare occurrence that when a Fox official paid an unofficial visit there lately there was much rejoicing. It was the first visit

of a direct film representative in seven years. Port Lincoln is reached by a small vessel calling once a week.

Frank Lenton, oldtime showman, has been appointed manager of the Majestic Theater, Sydney, featuring Fox releases. His publicity methods are pulling big business to the theater.

Good comedy films are in urgent demand thruout the various States. Many picture patrons are being fed up on two big dramatic features on the one bill. Sometimes there is a great similarity between the two. This is the one reason why a five or six-reel comedy would be more than welcome. Here is a hint to Christie and other producers to go the limit.

William Katzin, who arrived here from America a few weeks ago, is getting out some fine publicity in the interest of "The Shepherd of the Hills", which he will release in an independent capacity, and is looking for a city house in each State—not an easy thing by any means.

Extensive advertising is now being utilized elsewhere for "Way Down East" in view of its six weeks' run in Sydney, which is one of the best performances put up for some years, altho "The Sheik", now in its eighth week, is a record-breaker.

Vaughan C. Marshall is a passenger on the "Niagara", leaving Sydney tomorrow for Vancouver.

First National is making much copy out of the coming of "Peck's Bad Boy", featuring Jacky Coogan. For several weeks Australasia Films have been announcing the coming of Chaplin and "The Kid", but screening is held up until such time as "The Sheik" season finishes. In the meantime the publicity manager for F. N. is taking advantage of the A. F. newspaper work.

TABLOIDS

(Continued from page 33)

Kennedy, Peggy Vallie, Myrtle Hill and Grace Mack. E. B. Coleman is general manager for all Graves Bros.' attractions. Next season will find Graves Bros. with three companies en tour.

JIMMIE HILL, being under the hallucination that it would be of interest to those in and outside the profession, clipped and contributed the following from a late issue of the "Detective Story" Magazine: "According to statistics on crime conviction announced recently by the Secretary of New York State, the chorus girl is perfect—insofar as her observance of the law is concerned. The figures show that for the year of 1921 not a single chorus girl was locked up; practically every other known profession and trade showed that some of its members had been held for one crime or another, and convicted."

Mr. Hill says he is getting things in shape for the 1922-'23 season and that the past season was a big success, financially and otherwise. "For the past two seasons I have played independent time," he writes, "but shall operate on the V. C. M. C. Time the coming season if my plans materialize. I will have the 'White Rose Four' with me again, also Jim Shipp, 'That Boy With the Wicked Bass'."

AFTER TWO YEARS with the big tops, Monte Wilks, well known in musical tabloid, has once again returned to his old love, farce comedy stock. Monte is now at the head of his own seven-people company at the Imperial Theater, New Kensington, Pa., where he is offering a repertoire of farce comedies in tabloid form. The company, he says, is a very capable one, and while this kind of amusement is not new to the patrons it is a new venture for the management. Should it prove a success Monte says he will keep his company there for the entire season. The opening bill was "Very Much Married", from the pens of Wilks and

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The Donaldson Litho Co.
NEWPORT, KENTUCKY
OPPOSITE CINCINNATI

Paul DeMathot. Monte is also enjoying a much belated visit to his wife's folks in Kennington and says he enjoys life on the farm. Mrs. Monte Wilks is professionally known as Dolma Deorsaye, "that somewhat different dancer". After a couple of weeks' rest and a visit with her folks Mrs. Wilks will become a member of the cast as ingenue and specialty artist. Monte intends to take the road the coming season with a musical tabloid provided business conditions warrant.

HENRY ROQUEMORE'S Musical Comedy Company, under Mr. Roquemore's personal direction and management, is enjoying a run at the Lyric Theater, Ft. Wayne, Ind., having played there for the past four weeks with prospects of several more weeks. The Roquemore show, now in its fifth year, is offering clean script bills, it is said, well mounted and with a cast of talented musical comedy players and a chorus of ten pretty girls.

COLONEL COLVIN, agent of the La Salle Musical Comedy Company, reports good business for that attraction thru Kentucky. The roster includes: Louise Metcalfe, prima donna; Baby Lucille, "The Child Wonder"; Bert Newell, piano; Les Burns, acrobatic comedy; Blackie Blackburn, blackface comic; Tilly Blackburn, soubret; Jack Bast, manager; Mabel Edwards, Constance Bankston, Billy Disheroon, May Menthe, Tiny LaVan and Marg. Childers, chorus.

"EDDIE BURCH and His Kiasy Kids are packing 'em in at the Plaza Theater, Denver, Col.," a member of the show writes. "Mr. Burch, manager and producing comedian, is 'vowing' them with his clever characterizations. Ed Burton, second comic, runs a close second. Gilbert Van Alsh, straight, is getting over nicely with his ballads. Johnnie Famularp, general business man, is also popular. Mildred Robinson, the peppy little soubret from Oklahoma, is winning new friends. Her 'blues' are better than ever. Cora Leighton is producing chorus and doing characters. The show boasts of a clever chorus, which includes Eddie Edwards, Onnie Lee, Marie Van Alst, Anna Canoose, Gladys Cottingham and Babe La-Viethe."

ED HARRINGTON writes from Winfield, Kan.: "Since I bought my new car I have been sightseeing in Oklahoma, but can't say much for the roads there. From observation and talk with many house managers I find that business is very bad at present and can not see how any tabloid company can keep operating and live thru the summer. Some show managers probably think it is better to try and keep going and hold their people together than to have the trouble of reorganizing for the coming season. The weather has been very inclement in this territory, continual rains having hit the tent shows hard. I have secured three houses in Kansas and intend to play them with a rotary stock company of about sixteen people, opening in August."

JACK LORD, formerly of the old Lord and Vernon Musical Comedy Company, which for so long played the Gem Theater, Little Rock, Ark., returned there June 5 at the head of his own company. When the Lord and Vernon Company left Little Rock about two years ago it was followed by Sam Loeb and his company, who played the Gem for almost two years. When Mr. Loeb left a few months ago for a two years' stay in Europe the Gem had taken on the policy of playing various companies short periods. Among those which have been there recently are Pate Pate's "Syncoated Steppers" and George Barkham's "Splash Me Dolls".

FOR SALE COZY THEATRE

Including seats, etc.; 800 capacity. Possession September 1, 1922. This valuable property is situated in the rapidly growing district of Texas Avenue, between Fannin and San Jacinto. It enjoys a good patronage and can be sold for small amount cash and monthly payments of little more than rent. This is a rare opportunity for anyone wanting to go into the amusement business.

BANKERS' MORTGAGE COMPANY,
W. W. MOORE, Secretary. Houston, Texas.

MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
BOOKING ONLY HIGH-CLASS ACTS.

NOW PLAYING Willie Bard, Ella Shields, J. W. Rickaby, Bert Gilbert, Ada Certo, Suther, the Lotzes. ACTS COMING—Two Raucals, Talbot O'Ferral, Matvoin Scott, Goodfellow and Grogson, and others. MUSGROVE THEATRE PROPTY. LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

TOOMEY & VOLLAND SCENIC COMPANY

Established 1869.

3731-3737 Cass Avenue, ST. LOUIS.

Newest and Finest Scene Painting Studio in America. "Can furnish anything needed on Stage, no matter how large or how small." Distributing Branch for "Clancy's" Stage Hardware.

**TRIBUTE TO PAUL BARNES,
COMPOSER OF "DOLLY GRAY"**
**Man Who Caused Broadwayites To
Stop, Look and Talk in 1902
Meets End in Poverty**

New York, June 9.—The Evening World, of this city, paid a glowing tribute to Paul Barnes, who died in the Manhattan State Hospital last month. The story, in part, follows:

"Paul Barnes, composer of 'Good-by, Dolly Gray', the battle chant of American soldiers and sailors in the war against Spain, died May in Manhattan State Hospital, Ward's Island—insane, blind and a pauper.

"Remember the words?
"That was the 'Tipperary' of '98, but it is not the only song of Paul Barnes that the world sang and whistled and hurdy-gurded. Among fifty are: 'Josephine, My Joe'; 'Down by the Riverside'; 'Dreaming'; 'Venetian Moon' and 'Mammy Jenny's Lullaby'. As one of the fore-runners of Tinpan Alley Barnes had several compositional feats to his credit that even forgetful Broadway remembers.

"One day in the nineties he met Dan Daly, a famous vaudeville actor, on Broadway. Daly said he was in desperate need of a catchy song. Several composers, he said, had offered their services, but he had dismissed each of them with, 'You won't do.'

"Barnes told Daly to walk on without speaking. In the walk from Twenty-sixth street to Fourteenth street he composed a song that Daly made famous, and its name was 'You Won't Do'. But none of his songs, with their lithographed title pages that look so musty today, had the success of 'Good-by, Dolly Gray'.

"Barnes was a singer and a pianist, too. He is remembered in the 'big-time' act, the Mimic Four, more than twenty years ago. His songs and his stage returns made him a wealthy man. In 1902 he had a town house, a country place, a retinue of servants and a glittering name on Broadway. People said: 'There goes Paul Barnes—and everybody looked.'

"His fortune vanished with the crash of a music publishing firm, so that, late in 1902, he was able to contribute only \$11 a week toward the support of his first wife, Adelaide Russell, a well-known actress. The court found him unable to give more.

"There was a dashing burlesque soubret, Phyllis Ruffel. In shimmering tights and a red, white and blue bodice she kept up interest in 'Good-by, Dolly Gray' long after the war. Broadway recalled yesterday the jump that naughty Phyllis put into the song. (But Broadway doesn't want its names mentioned, because poor Paul died penniless, you see, and it doesn't look right for people to remember him after he is lying in the Potter's Field.)

"Paul fell in love with Phyllis. She became the introducer of his songs. They were married. In an effort to recoup lost fortunes they went to England, where in a song-and-dance skit that Paul wrote, and in which he was first a tramp and then blacked up for a finale, they had fair luck. The World War stopped that.

"Returning to America in 1917 Paul and Phyllis found America had outgrown them. They were old-fashioned. Their vaudeville engagements were canceled.

"Their money was going fast on inhospitable Broadway, so they bought a cottage at Weir, N. H., where Mrs. Barnes supported the two by keeping summer boarders. Paul developed paresis two years ago. He wandered away a year ago, and when he turned up in St. Louis Mrs. Barnes mortgaged the cottage and had him brought to New York, where, by establishing residence here, she was permitted to have him sent to the free State asylum on Ward's Island.

"Until a short time before his death his wife visited him daily, tho he could not recognize her. From what remained of the mortgage money she took him a pint of ice cream daily. She left town two weeks before his death to reopen her boarding house. It is understood that the Masonic order and the National Vaudeville Artists paid \$3 a week to the asylum for little comforts for him."

STRAND NUMBERS POPULAR

Jackson, Mich., June 10.—Reports received here by the Strand Music Publishing Company from dealers, singers, orchestra leaders and musical shows in various parts of the country indicate that "She's Just a Plain Old-Fashioned Girl", "Under Arabian Skies" and other Strand numbers are catching on readily with the public. The first-named song, a waltz, for which a new title page has been arranged, is being featured this week at the Roosevelt Theater, Chicago, by Helen Anderson, organist, in conjunction with word slides.

FEATURES OWN SONG

New York, June 10.—Sam Gould, of the team of Walters and Gould, who is to start a tour of the Loew Circuit in a few weeks, will feature "Cairo Moon", which he wrote. S. C. Caine is publishing the number. Gould is one of the staff writers for this firm.

MELODY MART

THE POPULAR SONG BOURSE

NEWS FROM MILLS

New York, June 9.—Notwithstanding the hot weather the staff of Jack Mills, Inc., is on the job and hustling along with the firm's catalog. Jack Mills spent last week in Atlantic City, preaching the merits of his numbers, with special emphasis on "Deedie Deedie Dum", a new fox-trot.

Eddie Cantor is singing "When Those Final Hoppers Start Hoppin' Around" in "Make It Snappy" at the Winter Garden. The new show at "The Boardwalk", New York's latest cabaret novelty, is using "Deedie Deedie Dum" and "Lovesick Blues".

Jimmie McHugh, Mills' professional manager, and Jerry Benson, also of the professional staff, are busy writing numbers for the George Jessel show, which will be one of the Shubert vaudeville units next season.

TRAVELING FOR ARROW

New York, June 9.—R. Walderson Lowe, assistant manager of the Arrow Music Publishing Company, is in the South in the interest of his firm. He informs the home office here that prospects look bright for the company's numbers, which include "Dying With the Blues", "Love Is Like a Bubble" and "So Long, Bert". Mr. Lowe will return to this city about September 1.

LOVELIGHT PROGRESSING

New York, June 9.—The Lovelight Music Company reports great progress with its two new numbers, "Khartum" and "That Filipino Vamp". Both are being extensively played, according to mail received at headquarters, and are meeting with success. The first-named number is an "Oriental" fox-trot and the latter a novelty dance.

BLAIN COMPANY REORGANIZED

Minneapolis, June 9.—The Mark T. Blain Company, music publishers of this city, has reorganized and is now known as the Mark T. Blain-Thomas Oakes Company. These people are making a specialty of 10-cent sheet music, which they are printing in their own plant. The feature number of their catalog is "Among the Beautiful Caverns of Luray". A New York office will be opened by the company shortly.

HARMS GETS ENGLISH NUMBER

New York, June 9.—Harms, Inc., of 62 West Forty-fifth street, has the American publishing rights to "It's Up To You", a fox-trot which has been a great success in London and Paris. The version for this country has been written by Bud de Sylva to the original music by Maurice Yvain. The latter wrote "Mon Homme".

WIDOW GETS GIFT

New York, June 9.—The widow of Harry Williams, song writer, who died recently in California, has been given \$500 by the American Society of Authors, Composers and Dramatists. This donation was made when the society learned that Mrs. Williams was in straitened circumstances. Williams was one of the founders of the society.

NEW PUBLISHERS OPEN

New York, June 9.—A new publishing firm under the name of the Kay-Stern Music Publishing Company has started in business at 1658 Broadway, this city. Its feature number, "Uptown and Downtown", was written by Leon Plato and Addison Burkhardt.

NEW TURNS and RE TURNS

REED AND SELMAN

THEATER—Broadway, New York.
STYLE—Comedy Sketch with songs.
SETTING—Special, in three.

SCENERY—Roof of an apartment house, backed by a drop depicting skyline of New York. Time, early evening.

WARDROBE—Reed in street attire. Miss Selman in evening gown.

ROUTINE—Two young people become locked out on the roof of an apartment house. The man poses as a crook and the girl follows suit. This allows an opportunity for timely gags. It is later disclosed that they are neighbors and perfectly respectable, etc. A proposal follows and the man is accepted.

REMARKS—A good situation and cleverly handled by the author. It moves at a rapid tempo and contains plenty of laughs. The songs—two in number—blend well with the theme, the closing number, a crook fox-trot, having a lot of punch. Both performers, however, at times overplay their parts. This is probably due to an over-anxiousness to make the most of comedy values. The result is just the opposite.

SUITED TO CLASS B HOUSE—NO. 3 SPOT.

VIVIENNE SEGAL

THEATER—Orpheum, Brooklyn.
STYLE—Songs (Charles Ambler at piano).
SETTING—Special drop, in one.

WARDROBE—Charming evening gown and wrap.

ROUTINE—Chatter song about how she chose material for debut in vaudeville, going into "Just Like a Rainbow", "Alabama Mammy", the bird song from Pagliacci, in Italian, which resulted in two encores, the first being that sure-fire "Apples on a Lilac Tree" number.

REMARKS—Miss Segal proves an asset to vaudeville. Her voice is as charming as her appearance and she has selected songs that must appeal to everyone. Her accompanist is able and helps sell the act, because he does appear to try to do so. Considerable credit should be given to the Orpheum orchestra for the way the music was played.

SUITED TO CLASS A HOUSE—NO. 6 SPOT.

DATE—May 31, Matinee.
TIME—10 minutes.
SPOT—Five.

DATE—May 29, Matinee.
TIME—15 minutes.
SPOT—Four.

ANNOUNCING

THE CLEANEST, FUNNIEST COMEDY SONG OF THE YEAR,

"I CERTAINLY MUST BE IN LOVE"

By WM. TRACEY and DAN. DOUGHERTY.

Now Being Sung in Vaudeville by

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ANNA CHANDLER, CLARA MORTON

and scores of other headliners.

A LAUGH IN EVERY LINE. A BEAUTIFUL WALTZ MELODY.

Send for your copy at once.

GOODMAN & ROSE, Inc.

222 W. Forty-sixth Street,

NEW YORK CITY.

BASS NOTES

Bill Cahill, now professional manager for Denton & Haskins, is busy exploiting the firm's new numbers, "Able's Wild Irish Rose" and "We'll Teach the World the Golden Rule".

John D. Sutherland has written two new songs in collaboration with Sidney D. Holcomb. They are titled "I Can't Stop Loving You Now" and "Dear, You Can, You Must, for My Sake".

Rousseau Simmons and W. Astor Morgan have written a ballad in memory of the late Bert Williams and have dedicated it to his widow. The Arrow Music Publishing Co. will release it shortly.

Edith King, singing with Chet Potter's Orchestra, is making a feature of "When I Go", and is making a hit with it, according to the composer.

A radio instrument is to be installed back stage at the New Amsterdam Theater to amuse the chorus of Ziegfeld's "Follies", 'tis said. What of it?

Herman Stein has joined the business staff of S. C. Caine, Inc.

It is not often that a small orchestral combination as good as that at the Belmont Theater, New York, is heard. These men play splendidly and present a program which is diversified and of excellent musical quality. The audience likes it, too.

Orchestral arrangements of the new Ziegfeld "Follies" were made by Will Vodery. He has had this task for several years. The arrangements are musicianly and bring out all the value of the many numbers.

The first really new idea heard in many years is in "The Wind in the Trees", a new popular number published by Feist. It is written in the "whole tone" scale, a la Debussy, Cyril Scott et al. It sounds as different from the ordinary number as can be and opens a new field in popular music. The use of the "whole tone" scale is limited, of course, there being only two keys in which this music can be written without repetition, but for a really novel effect the use of the scale in "The Wind in the Trees" is a knockout.

Everything is a fox-trot nowadays, with the exception of an occasional waltz. Looks as tho there might be a chance for the 6-8 rhythm to do a comeback. Incidentally, when is some genius going to make a clean break with stereotyped rhythms and write a 5-4 number? It is a splendid dance meter.

The increasing use of standard melodies by dance orchestras cannot help but raise the level of popular music. Credit for this innovation, as well as many others, goes to Paul Whiteman, who generally leads and lets the others follow.

Joe McKiernan, writer of "Cuban Moon", "Don't Take Away Those Blues" and other song hits, has formed a writing combination in New York with Jack Shilkret, well-known orchestra leader and composer.

"My San Diego Home", a new number by Arthur Bros., is being featured by Charles H. West and his Harmony Diggers Orchestra, of Wilmington, N. C.

Hell & Hunter, Chicago publishers, advise that their "The Rose Jar" is being featured by Benson's orchestra thru the country.

Merrel Schwarz, who has been calling on the trade, bands and orchestras of Kentucky, Ohio and Indiana for the past couple of years in the interest of Witmark & Son numbers, assumes charge of this firm's Cincinnati office, 21 E. Sixth street, this week as successor to "Doc" Howard.

That singers and musical combinations are taking favorably to "Hours of Loneliness" is indicated in word from Carl H. Nutter, author and publisher of the song.

ROBBINS HAS RAG CLASSIC

New York, June 9.—The Richmond Robbins Company, Inc., has acquired the publishing rights to "Try and Play It", a rag "classic" for the piano written by Phil Ohman. The number is cleverly worked out on a novelty basis and is brilliant with trick effects.

REFOUSSE GETS NEW ONES

New York, June 9.—The Refousse Music Publishing Company is about to release two new numbers by Ray Priddy, of Youngtown, O. The titles are "Sing 'Em Blues" and "While I'm One Little Mile From You".

BRASS TACKS

By VAUD E. VILLE

Next season's vaudeville business depends upon many things.

That is, as to its success as a paying proposition to owners of theaters, the artists playing them and everyone employed in them.

First and foremost, if they are to make money, the public MUST get good, clean, entertaining vaudeville programs.

To secure this ALL circuits must impress upon their bookers that such programs MUST BE BOOKED.

To secure such attractions the bookers must be prepared to pay an act a salary that it is worth.

The real value of an act and the only way to determine its value is the way it is received by the patrons, and not by its "name" or what it has done before.

What it does NOW is the thing.

It must be remembered that railroad rates have NOT decreased any outside of the taking off of the eight per cent war tax on January 1 last.

Hotel and restaurant prices are still "up". Baggage hauling is still high and Pullman rates are a fright.

The reason there has been a big falling off in vaudeville theater patronage is not alone due to times being "hard", but to the fact that the folks have not been getting value for their money in the programs presented.

There is no doubt that there are many acts in vaudeville that have been and still are being overpaid.

And again, it is a well-known fact that there are many more acts in vaudeville that are away underpaid.

And there are several acts not working at all that would prove the finest kind of material

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

PANAMA TWILIGHT

(The successor to Rio Nights, and a Better and Bigger Hit.)

KITTY

(A Beautiful Fox-Trot.)

Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c. Professional Copies Free.

MEADOW LARK RAG

The most original rag written in years. A knock-out as a Fox-Trot, One-Step or Nyle-Phone solo.

T. M. A. MARCH

6-8 March. Everybody works.

BLACK JACK MARCH

How those Bases work.

Small Orch., 25c; Full Orch., 40c.

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JOIN OUR ORCHESTRA CLUB.

Just a little different than others. You will not only receive our popular song hits, but all instrumental numbers we publish during the year. The dance orchestrations will be arranged for 11 parts piano, horns and saxophones. Enclose \$2.00 for a year's subscription today.

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THE BALLAD WITH A TRUE STORY

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ILLUSTRATED SLIDES - \$3.50 PER SET

On Most Of The Popular Song Hits

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STANDARD SLIDE CORP. 209 WEST 48th ST., N.Y.C.

Everything in Slides and Stereopticon Machines.

for vaudeville bills—acts that can't get booked.

Regardless of the assertion that acts must cut their salaries the coming season no one can dispute the fact that acts must get a salary that will warrant their expenses and a reasonable figure for their services.

All circuits, big and small alike, will have to provide their customers with REAL BILLS the coming season if they want to get the money—and keep open as vaudeville theaters.

Why not START NOW and sort the wheat from the chaff? Why not pay acts that are worth their salary? Why book those who are unworthy at all?

In many instances managers around the country complain that the very acts that have been drawing down the heavy coin are the biggest flops.

In fact the flops generally are the acts that are sent out from the booking offices with instructions to bill them to the skies, as they are the "draw". But in actual demonstration they "ain't".

The managers can hum and haw all they want about hard times and reducing salaries. It's the bunk.

If they will pay a little more attention to their booking department they will discover that is where the money is wasted and the flops sent out from, and where the worthy act as a rule receives nowhere near the consideration that the flops do.

There must be a reason for these known existing conditions.

Until it is properly dealt with the vaudeville business will not draw and please those interested in that form of entertainment to the great extent it should.

Cutting salaries does not tend to improve the caliber of the entertainment.

Stage hands, musicians, operators, cashiers, etc., all over the country who depend upon their work in vaudeville theaters KNOW that if their house gets a good bill the house does business.

"Back stage" men can probably tell better than any one else just about how badly some bills are arranged in booking offices.

One bill will have three or four acts in "one" following each other. The next bill will have four or five "full stage" acts in a row.

The old piano when it is pushed out there for about five acts in succession can't be expected to be tuned to suit all the "accompanists".

In routing an act did it ever occur to those in charge of the laying out of routes that if time could be laid out with attention being paid to the jumps, so that acts would not have to double back and forth right thru the same towns during the season, railroad fares would not be so high?

Many acts in setting their salary have to place it high to cover the leaps that are handed to them.

Why not route the act with the smallest jumps possible?

Many of them can then afford to work cheaper.

Of course it has often been said that many bookers don't know anything about the geography of the country outside of the city they live in.

If this is true the circuits that engage such men are to blame.

They may cut salaries, but they won't get the BEST IN VAUDEVILLE, altho they may get many acts at the cut—but they will "cheat" on their performances, because there is no incentive for them to do their best.

Therefore the public will not get what it is paying to see and business will drop off.

Understand that one circuit is going to open a "tryout" system for vaudeville orchestras.

It's a cinch that many vaudeville orchestras have been "trying" for a long time. And from all indications—to do their worst.

FISHER AFTER DAMAGES

New York, June 9.—Fred Fisher has brought suit for damages against Felix Bernard as an aftermath to the suit brought by Bernard against Fisher for royalties alleged to be due him on "Dardanella".

Bernard obtained an injunction against Fisher in 1920 preventing him from disbursing the money received from the sale of the number until the case was decided. Recently Bernard had the case discontinued and Fisher maintains that this has settled it and wants damages from Bernard as a result.

EMERSON COMPANY SOLD

New York, June 9.—The assets of the Emerson Phonograph Company have been sold to B. Abrams of the Grand Talking Machine Company and R. Kanarek of the Independent Phonograph Company for \$50,000. This sum is said to represent about five cents on the dollar that will be available for distribution among the Emerson creditors. Both public and private sales were held of the assets by order of the court and this was the highest bid received.

HOW COATS GETS RESULTS

R. Roy Coats, publisher, of Macomb, Ill., in reporting on the success of "Havana Town" and others of his numbers, has the following to say about the business-getting power of The Billboard's advertising columns: "Every dollar I have spent for space in The Billboard has proved an investment that yielded four times the returns from any other publication."

"SUEZ" GOING BIG

New York, June 10.—Joe Davis, president of the Triangle Music Publishing Company, is elated at the success which has been the lot of "Suez", new Oriental fox-trot which he is publishing. The number has been extensively recorded and is being sung by many vaudeville acts.

WRITER TO PUBLISH

New York, June 9.—Another song writer is going to enter the publishing field. He is Halsey K. Mohr, and expects to open for business in August, with offices on West Forty-sixth street. Mohr has been a song writer for several years and also has done a vaudeville act.

"IT'S AN AMERICAN!"

"With You In My Palace of Dreams"

By J. H. MANTHORN

"I WANT TO BE LOVED LIKE A BABY"

"SONGS THAT FIT ANY ACT"

NEW NUMBERS NOW READY:

- "I'VE GOT THE HOMEBREW BLUES"
- "PACIFIC SHORE"
- "I'LL BE WAITING FOR YOU"
- "MARY ANNA"
- "SINCE YOU SAID GOOD-BYE"
- "ALL STAR JAZZ BAND BLUES"
- "QUIT YOUR FOOLING"
- "YOU HAVE A HEART JUST LIKE AN IRISHMAN"
- "GYPSY LADY—I LOVE YOU"

FREE !! Eight orchestrations of the latest popular numbers by joining our orchestra club now. Two new numbers a month guaranteed for one year. Send \$2.00 with this offer and we will send you membership card and free orchestrations at once.

AMERICAN MUSIC PUB. CO.

1658 BROADWAY,

NEW YORK CITY

TWELVE COAST THEATERS

Pass From Control of Marcus Loew in Exchange Made With Ackerman & Harris

New York, June 10.—According to the terms of an agreement entered into between Marcus Loew and the Ackerman & Harris interests, twelve theaters playing Loew vaudeville on the Pacific Coast pass under the control of the latter in return for their interest in the State Theater, Los Angeles, and the recently opened Warfield Theater, San Francisco.

In exchange the Loew Circuit relinquishes all interest in theaters in Seattle, Portland, Sacramento, Stockton, San Jose, Fresno, Oakland, Long Beach and Salt Lake City. Bookings will be discontinued in the various cities as follows: Seattle, August 5; Portland, August 12; Sacramento, August 16; Stockton, August 19; San Francisco, August 26; Oakland, September 2; San Jose, September 6; Fresno, September 9; Los Angeles, September 16; Long Beach, September 23, and Salt Lake City, October 2.

Ackerman and Harris, who returned to the Coast Monday, stated that they had not fully decided upon the future policy of their houses, but intimated that vaudeville would be the feature attraction.

Mr. Loew, who leaves for the Coast within the next few weeks to inspect his picture holdings at Los Angeles, will visit his theater properties with a view of determining their future policies. He will be accompanied by E. A. Schiller, representative of Loew's, Inc.

ASSISTANCE SOUGHT BY HARRY H. HOLLAND

Al Cotton has written The Billboard in behalf of Harry H. Holland, who formerly conducted a general booking and theatrical agency in Portland, Ore., but is now serving a term of from one to seven years in the Oregon penitentiary on a charge of which it is said he is entirely innocent. The case concerned a young woman, and her betrayer is said to have fled from Portland to California, and Holland was convicted of the crime.

Holland's attorney, D. D. Hall, Lumbermen's Building, Portland, Ore., recently wrote Al Cotton that Holland could be paroled or pardoned if certain evidence which will establish his innocence can be brought to light. This evidence and new facts concerning the case can be brought forth, he claims, if funds can be secured to carry the work along, and show-folks are asked to lend their assistance.

Anyone wishing to aid in securing Holland's release should communicate with Attorney Hall as per the foregoing address.

VAUDEARTISTS SAILING

Pert and Sue Kelton advise that they and their musical director, Edward Francisco, the three known as The Three Keltons, sail June 13 on the steamship Aquitania for London, where they open June 26 at the New Cross Empire.

Florence Baird, of Bensee and Baird, sailed June 10 on the Baltic for Glasgow, and Boganny's Lunatic Bakers leave for London June 14 on the Saxonia.

NEW COMPANY AT HAGERSTOWN

The Maryland Amusement Company, of Hagerstown, Md., was recently incorporated by John J. Deebert, John M. Byers and Grayson M. Gruber. The capital stock is \$25,000. The purpose of the company is to furnish entertainment by motion pictures and theatrical plays, it is announced.

BUNGLING BURLESQUE

(Continued from page 22)

By "lame ducks" I mean those unfortunate owners who are unable to put up a fight if kicked out of the association. And this has been done. And again, owners with two shows in the wheel have had one show taken away from them.

Now, in burlesque, the handwriting is usually seen on the wall. It is the only branch of the show business where well-grounded rumor is rife and usually comes true, for that branch of the business is like a newspaper, and what is heard generally springs from the fountainhead of truth.

This being so, many a man who owns a show receives the private wire that he is slated to have the skids placed under him.

COMPOSERS!

Lyric writer who has exceptionally good lyrics wishes to collaborate with composer who placed hits with big publishers recently. Address LYRICS, care The Billboard, 1493 Broadway, New York City.

Everybody Is Singing "LOVE DREAMS"

CHICAGO'S GREATEST SONG HIT.
Orch., 25c Each
By BROWN & FRIEDMAN.
177 No. State St., Chicago.

GODWIN F. HOLDEN, of Chicago, Leader of the Orchestras that bear his name, says: "WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE", has proved to be the best one step he has played in years, and is going to play it until his audience cease to clap.

Nothing like it in the field. **"KHARTUM"** says FRANK LESLIE, of Winnipeg, Canada.
It's "Different," this—
Wonderful EGYPTIAN Fox-Trot Ballad.

Tells a Mohammedan story. Is fine for any classy act. Good for Egyptian Dancers.

B. E. MORGAN, Director of Four Aces and a Joker Team, of Akron, Ohio, says it's a Scream and a Real Filipino Novelty Fox-Trot **"THAT FILIPINO VAMP"** A Wonderful Quartette Number.

Then comes **"SPOONING"** Our Standard Instrumental Waltz.

Orchestration, 25c. Send stamps for Prof. Copies. Leaders, send us \$1.00 for five numbers.

LOVELIGHT MUSIC CO., - - 482 Lenox Ave., N. Y. City, N. Y.

TRIANGLE'S PRIZE WALTZ "HAWAIIAN NIGHTINGALE"

By ANNE HAMPTON and VAUGHN DE LEATH.

Truly a prize picked out of 2,600 waltzes. An unusual dance number. Extraordinary for singing. Superior to all others for harmony.
SEND FOR YOUR COPY NOW. DANCE ORCH., 25c.

1658 BROADWAY **TRIANGLE MUSIC** NEW YORK CITY **PUB. CO.**

Brilliant!! MARCH Effective!! THE TROOPER

By L. V. METCALF

Written by a Trooper, for Troopers and dedicated to all Trooping Musicians. The BIG Circus march of the season. Full Band, net, 40c.
WISCONSIN MUSIC CO., - - - STANLEY, WIS.

"Then," he turns over in his mind, "why should I go in heavy on my show next season? I'll put on a show that will just get by, and if I am kicked out I will not have to pocket such a big loss and possibly I will win out before the kicking out process begins to function." This sounds very reasonable from the standpoint of the man who has his money at stake. But it is not fair to theater patrons, nor is it fair to associate owners of burlesque shows. But this particular owner knows the methods of the burlesque association and is a great believer in signs, his particular sign being "safety first". And one can hardly blame him.

There is another reason that makes for bad business, and that is the comic in the show.

In many instances the comics are one-part comedians, and they are good in their respective lines, but season after season appear doing the same line of comedy they have done for years. The plot, if there is a plot, may have been changed from the previous season, but when the audiences see the comic come onto the stage they say, "Oh, h—l," give their attention for the remainder of the performance to the chorus misses and the balance of the female contingent, then go outside and rap the show. And do you blame them? I will answer for you and say "No!"

Another element that enters into the consideration of bad business in burlesque is attempting to thread together bits, then calling it a production. And the good Lord in heaven

knows the public is sick of bits and in many cases the audience knows the bits far better than the actors endeavoring to put them across. It cannot be done! It is a costly proposition for burlesque owners.

Now as to the Columbia Wheel: Of course it is well recognized as a fact that the Columbia Circuit has the better shows. And for being better for quite a number of years made nothing but a "zapup" where profits were concerned.

But then the skids managed to get under some of the shows in this wheel and then there was a cry that reached to heaven. Yes, burlesque owners will turn to heaven, if they think it will help their tottering business. And mind, I say "tottering"! And I employ the word advisedly, for most of them think of nothing but the profit side of the ledger. There must never be any red ink marks to mar the page.

Why have the skids gotten under these shows? First allow me to say that now, as previously, a great many of the shows are owned or controlled by the powers that be. They did put on good shows one time—as good as stupendous musical productions—but then the high-class element that attended the shows gradually slipped away so slowly the managements, and in many instances the managements may be written Columbia Amusement Company, were unable to notice the shows were on the grade that points downward, for, as I wrote near the opening of this story, some managers and owners are not capable of knowing a bad show when they see one. Many of them were very bad actors (?), and they know it. I will mention no names.

Then another element enters into bad business. This resolves itself into the musical and dancing numbers. And this applies to the American Wheel as well as to the Columbia Circuit. How many shows on each circuit put on popular musical numbers that come from Tin Pan Alley? I do not know, nor does any one else. But their numbers are legion. What can be expected when one show produces number after number exactly as given by some other show a few weeks previous. If not the previous week?

And then woman patronage cuts some ice at the burlesque theaters. I know some theaters where the woman patronage has been good. But how many houses have flattered that have endeavored to build up a woman clientele? All will have to reply "many". And why?

The Columbia Circuit has honestly endeavored to have nothing but clean shows in the wheel. But has it? And in many instances who are the men nominated judge, jury and executioner to pass on the cleanliness of the shows? Why men who do not know smut sometimes when they see or hear it? And I know whereof I speak.

I have had but one object in writing the above and that was to tell the truth as it appears to me, and as it appears to many managers I know who are on both wheels, so I trust my remarks will be taken for what value they contain, and the powers that be, instead of puffing up like pouter pigeons, say: "Yes, judge, I am guilty."—OLIVER C. PAT- TEN.

COMMENT

Our invitation in the last issue of The Billboard to burlesquers to communicate to us their opinions as to why burlesque has not lived up to expectations has brought forth numerous opinions from various people in different sections of the country. Some of them are oldtimers who exited from burlesque, others are now in the field and others are patrons, and each and every one of them apparently has an idea as to what is wrong with burlesque and how it can be overcome.

As we stated in our last week's "comment" on preceding articles, we do not endorse all the opinions expressed by our readers, but we do consider them of sufficient value to publish in the hope that they will cause those responsible for existing conditions to sit up, take notice and in every way possible remove the cause that calls forth the numerous complaints that reach us daily in conversation and thru the mails.—NELSE.

BILLY GATES AND HIS MELODY BOYS



Billy Gates and His Melody Boys, a six-piece orchestral combination, is playing nightly at the Park View Inn, Brooklyn, N. Y. Billy Gates was formerly in vaudeville with Rescoe Ails and is considered one of the finest trombone players in the East.

MINSTRELSY

(Communications to our Cincinnati Office.)

Robert L. Johnson will again be with the Lassie White show the coming, his third, season.

Is Slim Vermont going to room with Bob Johnson this season? Please answer, Slim, as Bob wants to know whether to buy an alarm clock.

Nate Talbot and Roscoe Humphrey, of the Lassie White Minstrels, have just ended a successful engagement at White City Park, Little Rock, Ark.

Mr. and Mrs. Lee Edmonds and their daughter have returned to Cincinnati after an extensive tour thru the South with various amusement enterprises. When asked if he would do "11:45" next season, "Lee" answered in the affirmative.

Harry Maximilian Villain, violinist, was a visitor to this department last week. He will probably be back with the Nell O'Brien show next season. Mr. Villain contends that there is more art in carpentering, plumbing, painting, or any of the other trades than there is in music—the jazz music of today.

The Huntington Minstrels, under canvas, are having much success in the oil and gas towns of Louisiana, according to Business Manager J. W. West. "Some of the towns we are playing are only five and six months old and have a population of from two thousand up to ten thousand and more," he writes. "We are the first tent show of any kind to play most of the towns and people are hungry for clean entertainment."

Tuneful, colorful, full of all that goes to make a real minstrel, describes the forthcoming Lassie White production. Mr. White's troupe is a big favorite in the South, but it is fast becoming a popular organization in other points of the compass as well. Mr. White is one of the best delineators of darky characters in the business. He is not only a gifted comedian of the unctuous type, but his mimicry of the Negro is irresistible.

A minstrel show next season should be relished by the big city theatergoers, many of whom are wearied by a long course of problem plays and lurid melodramas. To us the presence of the pompous lateriorator repeating in stately phrase the droll, impossible, absurd questions, the quips of the end men and the offerings of the soloists will be hailed as old friends returning from a journey.

The Nell O'Brien Minstrels will open their regular season in Asheville, N. C., August 12. Instead of in New York State as has been the custom for many years. It promises to be one of the most elaborate productions in which the O'Brien minstrels have ever appeared. In scenic effects and numbers of personnel it will be one of the big minstrel shows en tour, while the talent of the artists will make it one of the best.

A year ago next Monday (June 19) John Daly will have been dead two years. Daly, who died at the Actors' Fund Home, was born in Buffalo, where, at the age of twelve years, he joined a circus. He later became a minstrel and won popularity from Coast to Coast. He served with George Thatcher, Primrose and West and Lew Dockstader. His last engagement was in 1917 with the Nell O'Brien Minstrels. He was also known on the vaudeville stage, doing a dancing skit with his wife, Estelle Payne.

Eddie Conard is busy arranging the Al G. Field show in Columbus, O., for its 1922-'23 tour in territory where the people are as loyal to the name of Field and minstrelsy as Barnum had to his name and the sawdust ring. As in former years the Field show promises to be large and well balanced, with clever comedians, good vocalists and an olio of excellent vaudeville acts. All that was good in minstrelsy of the days of Happy Cal Wagner, Wambold and Backus, J. H. Heverly's Mastodon and many others we could mention will be retained in the Field production.

Members of the new Elks' Lodge, formed at Madison, S. D., June 1, were entertained by the Elks' Minstrel from Sioux Falls. James

Waltz Ballad Beautiful "SHE'S JUST A PLAIN OLD-FASHIONED GIRL"

Melody and Harmony UNEXCELLED

(ALFORD Arrangements)

ACTS—ORCHESTRAS—BANDS

THIS is the Number YOU'VE BEEN LOOKING FOR. Musical Directors, if you have a singer in your organization, you can not afford to be without this song. You need it anyway; your Library IS INCOMPLETE WITHOUT IT.

Send for it Right Now!

Mr. Orchestra Leader, if you haven't got "UNDER ARABIAN SKIES," Oriental Fox-Trot, send 25c for Dance Orchestration.

STANDARD MUSIC PUBLISHING CO., Lansing, Michigan



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty. Complete stock of Cotton and Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address) Phone State 6780.

H. Stuart's All-White Minstrel Revue furnished the olio acts for the occasion and was the feature attraction at the big Elks' Ball. The Stuart attraction was one of the special night features of the Minnesota State Firemen's Tournament held at Minnesota Lake, Minn., June 6-8, presenting also three free acts each afternoon. The company will be one of the special attractions of the big American Legion celebration at Menominee, Mich., July 2-5. Members of the Stuart company are James H. Stuart and Dan Roby, comedians; "The Harmony Boys", Harold O. Price, Geo. L. Barton, Skip Dean and Mr. Stuart, assisted by Ruth Barba at the piano.

A few graduates of Guy Bros.' Minstrels and where they were the past season: "Happy" Benway, comedian with the Seven Honey

Boys; Ed Worth and Con Quinn, with "Rubeville"; Tom Fitzgerald, hooper; Eddie Leonard, "Duke" Darling, with the Strand Trio, all playing the Keith Circuit; Allan Karl, impersonator, Shubert vaudeville; Al Mardo, hooper, and Dewey Brothers, jugglers, Loew Circuit; Al Pinard, Jr., comedian, W. V. M. A. Circuit; "Speed" McCarty, comedian, Pantages Circuit; Steve Wingate, musician, Sossa's Band; Al Bowie, band leader, Broadway Theater, Springfield, Mass.; "Dusty" Rhoades, comedian, Columbia Burlesque Circuit; Frank Barber, drummer, Keith's Hamilton Theater, New York; Harry Daniels, orchestra, Greenport Theater, Brooklyn; Geo. Millner, impersonator, Nell O'Brien's Minstrels; Hy Berling, hooper, managing his own company; "Zella", frog man, managing a theater in Canton, O.; Geo. Adams, comedian, New York Hippodrome.

OPEN LETTERS FOR OFF-TIMES VIEWS ARE LIVEST NEWS

St. Louis, Mo., June 3, 1922.
Editor The Billboard—In memory of Paul Barnes, the author-composer, who died recently, I suggest that on some fixed date orchestras of theaters throuth the country play his "Good-by, Dolly Gray" while the words of the song are shown. Too little are our American writers mentioned and honored.
(Signed) JOHN MENOWN.

New York, June 3, 1922.
Editor The Billboard—Recently I read in The Billboard that Paul Specht's act twice stopped the show in which it was playing. But instead of finding an explanation as to why he was good enough to stop a show, your reviewer pointed out a whole lot of faults. Out of curiosity I went to the State Theater this week to hear Specht's Orchestra. It was a positive sensation. Why don't you engage a reviewer who knows what he is talking about?
(Signed) EARL B. RUSSELL.

Houston, Tex., June 2, 1922.
Editor The Billboard—In the Tabloid department of your current issue is an article by C. L. Smith, dramatic critic of The Enterprise, Beaumont, Tex., in which he states that Louis Morgan's "Dangerous Girl" Company, at the Kyle Theater, that city, is "a relief from 'Broadway Jingles', which fell flat in every bill it put on, mainly thru the lack of a comedian and no vocal or instrumental numbers. Carr should strengthen his show with a good producing comedian."

If this writer thinks sarcasm will help him gain prominence in the literary world he will learn differently after he has had a little more experience. Shows such as "Broadway Jingles" are too far above the average tab. to be damaged by criticisms of such a writer. Our show is composed of ladies and gentlemen who are clever artists and do not have to depend upon smut and shimmy shaking to put the show over. Harry Carr is

manager and producer and an actor of the highest caliber. The show is getting the money and is booked solid until September. Mr. Smith should sell his hammer and buy a horn. Kindly publish this for the benefit of knockers.
(Signed) BONNIE RICHARDS (MRS HARRY CARR), "Broadway Jingles" Company.

Detroit, Mich., June 2, 1922.
Editor The Billboard—Vaudeville agencies cannot be operated successfully so long as theater managers are allowed to come in and pick out acts by looking thru photographs of vaudeville acts. The managers not only make a mistake in doing this, but they sell the photos for lobby displays in tossing them about while searching for pretty faces of women. First-rate vaudeville managers do not book acts in this manner. If agencies cannot control their offices without letting managers run their offices it is time for artists to renounce them. I am suffering the results of this situation now. My photos don't just hit their fancy and one agency here cannot fulfill its contract with me. The picking of acts from photos should be stopped and will avoid law suits, ill feeling and hardships.
(Signed) HOUPLAN.

New York, June 2, 1922.
Editor The Billboard—What's the matter with "E. H."? I see in your publication where he's getting in wrong with everybody for his unfair criticisms of New York theater orchestras and Paul Specht. I agree with the woman writer in your paper who also signs herself "E. H.", that the average theater orchestra is not only underpaid, but has to work long hours and that you can't expect them to play like a symphony orchestra under these conditions. As for Paul Specht I also agree with her that an act is to be judged by the applause it gets and not by the personal prejudices of the critic.

I heard Paul Specht's orchestra at the State Theater the other day and it was a riot, so I suggest that "E. H." get hep to himself.
(Signed) AL ROSE.

New York, June 2, 1922.
Editor The Billboard—I have received quite a few letters from friends and strangers who seem to express much dissatisfaction with the criticism of your "E. H." of our orchestra. I also have noted a few letters in your publication to the same effect. Some of this correspondence also seems to hint that some influence is at work to "knife me in the back". For the benefit of these various correspondents, allow me to state thru your columns that I do not take any of these rumors seriously, and so far as criticism of "E. H." or any other individual is concerned, I feel, of course, that he has a perfect right to his own opinion, but so far as the opinion of the public is concerned, the complete success of our orchestra in the amazingly short time it has been in New York is the best answer.
(Signed) PAUL L. SPECHT.

KEITH-SHUBERT SUIT Kept on Court Calendar—Shubert Counsel Asked Delay

Syracuse, N. Y., June 10.—The B. F. Keith interests this week won a point in the suit brought by the Shuberts for a share of the profits in the Keith vaudeville theater here, when Justice Jerome S. Cheney, in the special term of Supreme Court, ordered the case kept on the calendar.

In calling the calendar when the Shubert-Keith suit was reached, William Rubin, counsel for the Shuberts, asked that the action be put over the term because J. J. Shubert, one of the material witnesses, is in Europe. Charles E. Cooney, counsel for the Keith interests, challenged the good faith of the complainant in asking delay on this ground.

Cooney offered an affidavit by Maurice Goodman, counsel for the Keith interests in New York, saying J. J. Shubert is not a material witness. The entire transaction involving the retirement of the Shuberts from the local vaudeville field and the entry of the Keiths is represented as having been between Lee Shubert and Joseph W. Jacobs.

Mr. Jacobs is dead. Benjamin F. Keith and his son, A. Paul Keith, are dead. Edward F. Albee, co-founder of the Keith Circuit, is 63, and because of the uncertainty of life Mr. Goodman asked that the trial of the case be expedited lest he have no material witness left.

The suit is said to involve about \$1,000,000. The action is recorded Sam S. and Lee Shubert and others against E. F. Albee and others. The alleged agreement providing for a "fifty-fifty" split of the profits of the Keith Theater and Keith Building here, on which the action is based, was made verbally in 1909. Justice Cheney directed retention of the case on the calendar at least temporarily.

WHEELER IN CHICAGO

Chicago, June 9.—Ben Wheeler, for the past season manager of the Palace Theater, Moline, Ill., is in Chicago this week. Mr. Wheeler said business is improving in Moline. The Palace, under lease to G. P. Scully, of Chicago, played vaudeville and pictures the past season and will reopen under the same policy.

FOUR ORTONS IN CHICAGO

Chicago, June 10.—Norman and Myron Orton, of the Four Ortons, playing at the Majestic this week, were Billboard callers yesterday. The act is just back from the Coast and reports a pleasant tour. The Ortons will close their season at the State-Lake Theater the week of June 19.

JEAN McELROY, HARPIS, TO PLAY FOR EDISON RADIO

Chicago, June 9.—Jean McElroy, popular vaudeville harpist, has been engaged to play for radio by the Edison people. The instrument is said to be well suited to radio, its vibrations carrying much farther than those of the piano.

JUST RELEASED LOVE SMILES

"WILL FILL THAT WANT."
Piano Copy, 10c. Prof. and Orch. 20c.
THE ELMER M. NORTH PUB. CO.,
3981 Highland Drive, Murray Station, Salt Lake City, Utah.

JUST RELEASED LOVE SMILES

"WILL FILL THAT WANT."
THE ELMER M. NORTH PUB. CO., 3981 Highland Drive, Murray Station, Salt Lake City, Utah.

\$500 IF YOU FAIL TO SCORE A "HIT"
"I'LL TAKE YOU BACK TO DIXIELAND"
Agents for small publishers and song writers.
HARRY HASKELL, 2130 Olive St., St. Louis, Mo.



Minstrel Costumes

Scenic and Lighting Effects. Everything in Minstrel Supplies. Send 6 cents in stamps for our 1922 "Minstrel Suggestions."
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Box 705, Hawthorn, Mass.

MUSICAL MUSINGS

Conducted by O. A. PETERSON

Gete Bonn, "second fiddle from Kentucky", what are you doing this season?

Leopold L. Lester, Original Regatta's King of York, Pa., reports good looking until July of one night stands.

Merrill's Orchestra is purveying sharp and fast this season on the Homer Smith, Pittsburg, Pa., excursion boat.

Paul Specht's Orchestra commenced a dance engagement for the summer at the Hotel Astor, New York, last week.

Edwards, Ala., is another municipality that is to blossom forth this season with a town band headed by a professional leader.

Harry Abbott, comedian who trouped with various circuses years ago, is located in Aurora, Ind., where he conducts a ready store.

Tony Esca's Band is credited by Nashville (Tenn.) papers with rendering high-class concerts this season at Glendale Park, that city.

Some of the oldtimers are inquiring about Fred E. Waters, whose last engagement on the road was in 1917 as leader of the band on Parker's World's Greatest Shows.

The Silver Musical Entertainers, an all-girl orchestra, is proving popular in and around Kansas. Miss E. Silver, manager and pianist, formerly was with the Cheyenne (Wyo.) Cowboy Orchestra, Miss Nell M. Silver, saxophone; Miss A. Gellager, drums and vocalist; Miss J. Earl, violin.

The original Foot Warmers, of St. Louis, are providing music this summer on the Steamer Washington, an excursion boat, that plies between the Mound City and St. Paul, with this lineup: Julie Cassard, trombone-leader; Calvin Green, violin; Edward Culligan, saxophone; Clarence Elder, banjo; "Hap" Hullinger, cornet; Paul Kenestrick, piano; Lb Fogelson, drums and xylophone.

Richard Long, a capable motion picture theater orchestra conductor, recently started as leader of the State Theater, Minneapolis. His baton at the Strand Theater in the same city has been given into the hands of his brother, Emmett. Frank Pallma, former leader of the State, has left for the West Coast. Richard Long's new position has created several changes at the State. Frank Oberman has been made concertmaster; W. E. Dirka, assistant conductor and librarian; Wesley Barlow, pianist, and Miles Bery, trombonist, formerly with the Minneapolis Symphony Orchestra, has been added to the staff.

The band of Howe's Great London Circus, under direction of O. A. Gilson, in annexing a lot of praise from the press in the West. Of it a Medford (Ore.) paper recently said: "Director Gilson is a past master of program making, catching the passing fancies of the people, mingling popular selections with classical music. He also exercises wisely in the selection of his musicians, each of whom is skilled on his particular instrument. The 45-minute concert which precedes the regular performance is in itself well worth the price of admission."

Hartzell's Novelty Orchestra, of Cincinnati, which has been playing continuously for fifty-four months, has concluded its second season at Battery Park Hotel, Asheville, N. C., and shifts to Danville, Ky., this week to play for the big annual doling at Centre College. The players are: Roy Williams, violin and bass banjo; Leo Brennan, tenor banjo and piano; Horace Poulter, saxophone and trombone; Craig Blue, saxophone and clarinet; James Hartzell, drums, and H. F. Hartzell, piano and saxophone. The last named speaks highly of the brand of music recently furnished in Asheville by Tad Tieman and his Six Happy Entertainers, and states that Weidemer's Orchestra and the Garber-Bavis Orchestra will probably put in a summer engagement at Hendersonville, N. C.

John J. Baxter, of Doherty's Singing Orchestra, which recently closed a five months' tour of New England, contributes the following interesting word on former troupers now stationed in Lowell, Mass.: "Joe Ginty, clarinetist, formerly of the Barnum show, under Fred Jewell, is playing Eb saxophone at Ocean Echo Salisbury Beach. Joe played saxophone with the Six Brown Brothers in 'Tip Top' the season

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before last. George Coutour is playing solo clarinet with Regan's Band here. He was under Brill on the Barnum show. Charlie Thompson, also player with Jewell on the Barnum show, is clerking for the B. & M. R. R. here and playing with Althin's Band. Charlie Hubbard, trap drummer, another to play under Brill and Jewell, is in the automobile business here. He also plays with Althin's Band. Tommy Hannifin, peck horn, is working for Uncle Sam in the post office of this city in daytime and playing at Merrimac Park at night. He formerly was on the Barnum show."

The engagement in the Cincinnati district last week of the Zeldman & Pollie Exposition Shows afforded the department an opportunity of hearing John Fingerhut's All-American Band and confirming the various complimentary notices on the organization from early season stands. For a fifteen-piece combination Fingerhut's band easily holds its place with the leaders in the carnival field today. And as a baritone player there are few in the business who surpass Fingerhut. John Keyser, bass drummer, and Joe Chase, alto, are new members. This week the men are to receive a new set of blue regulation uniforms. On the night of June 4 the band was featured in the radio concert of the WLW station with a mixed program of a dozen numbers, and reports from points within a 1,200 radius of Cincinnati are to the effect that perfect climatic conditions assisted in heightening the success of the musical treat. Incidentally the play proved a valuable plug not only for the Fingerhut band, but also for the Z. & P. show.

The musical critic of The Cincinnati Enquirer has the following to say about Harold Bachman's Million-Dollar Band, which began a two-week engagement at the Zoo, Cincinnati, June 4:

"If the program played yesterday afternoon by the Harold Bachman Band at the Zoo is any criterion of the work of the conductor and his associates, Cincinnati lovers of popular music have a treat in store.

Conductor Bachman and his performers made an excellent impression at their initial concert, judging from the spontaneity of the applause following the various numbers.

"While the afternoon program was largely

an appeal to the recreational taste, there were two numbers of a rather pretentious nature which gave full scope to the powers of interpretation, both of the conductor and his musicians. They were the Air de Ballet from 'Herodiade', and a duet for contralto and baritone, from 'La Favorita', by Donizetti. A high standard of artistic excellence was apparent in the rendition of each.

"During the evening program there were several selections which were rendered with an authority and musicianship which was most commendable. The Sextet, from 'Lucia', was exceptionally well given, the soloists appearing being Bert Brown, Gunder Larson, Richard Whitby, William Murdock, Myron Bachman and Graydon Lower. The rendition of the 'Tannhauser' march was excellent."

Chas. Boye writes from Ft. Worth, Tex.: "I was going to start off with 'fooling the public', but that won't do, because the public today believes it cannot be fooled, especially in the way of music. They believe you merely fool yourself. They believe they know what they want. If you don't give it to them, out you go. If you do give it to them, on the job you stay.

"I'll say you cannot fool the public. But I am going to hand them a more bitter pill to swallow. We don't have to fool them. They fool themselves. I have been playing for dances ever since the Spanish-American War and I am going to state a case that all dance musicians have seen.

"A real dance orchestra is giving the dancers the swing and gets the so-called (non-stop) encore. Along comes one of those geniuses of the drama. He sits in and plays with the orchestra and makes a lot of motions and sounds which mean nothing to the dance swing. His act is good—he makes a swell show. But the hearing means nothing to the dancers. However, they all look at him with wonder and admiration and he gets the encore due him for his act. Some dancers go to the leader and say he ought to secure the drum wizard for the orchestra. When the real drummer goes back to his place and the next number is played the dancers give this real drummer but one look, but they give the orchestra that (non-stop) encore. So I say again, the public fools itself."



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WESLEY VARNELL'S REVIEW

(Star Theater, Shreveport, La., 7 P.M. Show, May 29.)

Hooks and Hooks, a male and female singing dancing and dancing act, opened the show with the male member of the team working under cork. They did only fair in this difficult spot where it takes a lot of pep to arouse the audience. They scored about 80 per cent, and operated to reduce the general average of the bill.

Allie Johnson (the monkey on the wire) presented a novelty act that started something. His wife, acting as an assistant, dressed the act. Allie got the audience for a lot of applause and took a pair of bows.

Grant and Perrins, a pair of ladies, with songs, talk and a bit of stepping, handed out a surprise. Their interesting line of clean talk carried applause all thru the act. The songs registered well. The act reported to have been acquired from the Pastimes Troupe, is a distinct acquisition for the circuit.

Grant, Jones and Patterson, two ladies and a man, all working straight, pulled an offering of clean, classy and snappy dialog, interspersed with songs and dance numbers. They took all of the bows they cared to and scored amid applause. The three latter acts scored a good 95 per cent each, and there is little doubt that the opening act would have done as well, save that they played to empty or slowly-filling seats.

NOVELTY ACTS, LISTEN

Thru the good work of James A. Jackson and The Billboard a new field is opened to the novelty acts. While I was in Norfolk, at Mr. Jackson's suggestion, I called on Robert Cross, manager of the Colored Fair. He told me that he is planning for about 500 good colored novelty acts for their fair September 13-16.

Other fairs in the vicinity are Culppepper, August 28-29, S. T. Allen, P. O. Box 272; Suffolk Colored Fair, address 296 Pine street, Nunda, Va., Dr. A. A. West, manager; the Winston-Salem Fair, October 19-12, H. M. Edmondson, manager, 406 Church street, and the Raleigh State Fair, Dr. J. H. Love, manager.

I hope that the Woodens, Gaines Brothers, Gray and Gray, Edwards and Edwards, the Sensational Boyds, Allie Johnson, Oklahoma Ray, the Jelvins and other colored acts will get in touch with these men.

Mr. Cross was very much surprised to learn that we have so many novelty acts. So, boys, here is a chance to show our people that the Negro can do acts as daring as any other people.

There are a few parks that ought to play these acts as free attractions. What say you, Dan Michaels, Oscar Jenkins, Foreman, Patton and Whiteman? (Signed) AL WELLS.

Comment—The Page was established for the purpose of assisting in promoting the interests of our acts of every description. We greatly appreciate this indication that we are achieving some degree of success. We hope to do even better things as time goes on.—THE PAGE.

ACTORS' FIELD DAY

By way of celebrating the most successful season ever experienced by the colored artist in the metropolitan district, the several organizations embracing this group will hold a field day. There will be two baseball games, one between the team from "Shuffle Along" and a team from the C. V. R. Association; and one between the winner of the first and the Dressing Room Club team. Girl races, spoon races, tug of war and all of the features usual to an outdoor athletic program will be provided.

Robert Slater, secretary of the Vaudeville Association; Leigh Whipper, of the Dressing Room Club, and Paul Floyd, manager of the baseball team from "Shuffle Along", constitute the committee on arrangements.

"The Creole Revue", at the National Winter Garden, and the casts playing at the Lafayette and the Lincoln theaters, as well as the artists engaged in Broadway and Harlem cabarets, have been invited to participate.

The Potter Association, the Amsterdam Association, the Clif Club, the Deacon Johnson Players, the Happy Rone Orchestra, the music composers from the different publishing houses and the colored motion picture employees in the city have been invited to attend and to send their athletes, or those who think they are athletic.

The affair has significance other than the possibility of a day's pleasure in that it emphasizes the concord that exists among the colored artists and musicians; and at the same time creates an opportunity to show their fellow workers of other races and the public how great a proportion of the amusement of the big city depends upon the genius and talent of the Negro.

June 29 is the date selected as the one permitting the greater number to be free from engagements.

A YOUTHFUL SHOW OWNER

The Great Diamond Circus Side-Show with the Wallace Midway Attractions is owned by what is probably the youngest Negro show owner in the country. C. E. Warren, who until May 22 operated the attraction independently, is but 22 years of age. On that date he

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Joined the Wallace outfit and is en route thru Ohio with the carnival company.

Prior to joining he staged a one-ring circus with largely local talent successfully. His ten-in-one with the carnival and the success he made last season on his own, mark him as one of the progressive fellows that is going to be responsible for the future of the outdoor amusement progress of the race. Park and fair people will do well to have an eye on the young man. Whenever circumstances may throw him into contact with two or three others who have been mentioned on this page, it is reasonably certain that a colored circus of goodly dimensions will result. There are a lot of our fellows acquainted with the business end of things who only need a chance meeting to start something.

He has had in picture work. He has done parts in Fox, Metro and Famous Players pictures. Some day a producer with imagination is going to see this fellow's possibilities, then look out for a surprise to the public.

T. O. B. A. CIRCUIT NEWS

It is announced thru The Chicago Defender that the T. O. B. A. Circuit has closed negotiations to place vaudeville in the Grand and the Western theaters, both on the west side of Chicago.

E. B. Dudley, of Detroit is announced as the manager of the Northern district. The duties will be additional to his functions as manager of the Koppin Theater, Detroit, which is booked by this circuit.

While we have no official information upon these moves, yet they may be regarded as certain as "The Old Red Top" has a habit of knowing whereof he speaks.

"STRUT, MISS LIZZIE"

Cresmer & Layton's "Strut, Miss Lizzie" opened to a packed house at the National Winter Garden, New York, June 3. In spite of the fact that a heavy downpour of rain prevailed all afternoon and evening, standing room only was announced at 8:15 p.m. May it be said to the credit of the boys that the personal regard for them among their friends along Broadway, that not a few of the sort of fellows who will as a rule endure no hardship, stood up and played railroads thru the entire show.

A lot of Harlem friends were down to see the opening, some presented the boys with flowers, and still others showered telegrams upon them by way of congratulations and encouragement.

Perry Bradford had a party there. Greenlee and Drayton were among those present; Mrs. Ford Debnay and Mrs. J. A. Jackson, H. W. Walker and wife and Romeo Laugherty, theatrical editor of The New York News, were among those observed by the Page during the performance.

A review of the show will be presented in the Musical Comedy section of the next issue of The Billboard.

ADDITIONS TO "JUMP STEADY" CAST

Salem T. Whitney announces that business with the "Jump Steady" Company at Washington, D. C., during the week of May 29 was highly satisfactory. The Bob Young Singing Orchestra joined the show at the Douglas Theater, Baltimore, June 5. Other additions to the cast were Miss Loveless, a soprano; Anita Bush and Julian Costello. The boys are having a New York director look over the show during the Baltimore engagement and now feel confident that they have a genuine metropolitan production.

MILLER SCHOOL TRUSTEE

As a token of gratitude, and because of the remarkable solidity of character revealed to school officials while Mr. Miller was conducting benefits in behalf of the school, Flornoy E. Miller, one of the co-stars of the "Shuffle Along" Company, has been unanimously elected to membership to the Board of Trustees of the Manassas Industrial School for colored youth. The institution, located in Virginia, was founded by Jennie Dean in 1894 and numbers among its trustees and patrons some of the wealthiest and most prominent citizens of the country, Oswald Garrison Villard and George Gordon Battle being prominent and active officials.

This action on the part of the board is a significant one to the Negro show world, in that it indicates a tendency on the part of our educational institutions to recognize the amusement world as an important factor in the life of the people; and what's more, this distinction accorded to Mr. Miller marks a distinct advance as to the ideals that actuate the actor of today. It emphasizes a higher plane for the profession.

A SUPERIOR SUPER

Phillips McNeil, the one colored person in a group of sixteen supers employed in the second act of "Captain Applejack", a big dramatic success, at the Cort Theater, New York, is one of the outstanding features of the play. His work so dominated the actions of the super group as to compel inquiry as to just who this uncamed artist might be.

We found him to be a rather intelligent man of modest manner, a West Indian by birth, well educated and a man with a marvelous physique. The latter due to the fact that he is a trained athlete with considerable boxing ability. In fact he is about as well known in the prize ring as upon the stage. He was two seasons under Morris Gest management, having been one each in "Aphrodite" and "Chu Chin Chow".

The fact that he is a wonderful pantomime artist is perhaps to be credited to the training

HERE AND THERE AMONG THE FOLKS

The Page is in receipt of communications that charge members of the profession with jumping board bills. Conduct such as this is most reprehensible and must be discouraged. Some of the accused ones are persons whose names have been used in most favorable terms on this page. We would regret to see these talented persons featured in the complaint department, or to write a story of judgments served against them, yet those who will not pay honest debts are a detriment to the profession at large. Exposure may be necessary to protect those who do pay honest debts. Artists, remember that more than 400 boarding house keepers read The Billboard—and write to it.

Brown and Brown (Herbert and Margaret), the whirlwind dancers whose act consists solely of acrobatic dancing, have signed contracts making Bert Jones the manager and agent for the next year. They are Chicago people and the act is new in Eastern territory.

Richard Abrahams, of dramatic and motion picture fame, is summering at Lake George, N. Y.

Alton B. Adams, the only Negro bandmaster in the U. S. Navy, was tendered a reception by New York bandmasters, music teachers and concert artists May 25.

Paul Floyd's "Shuffle Along" baseball team did NOT win the silver loving cup offered by the I. B. P. O. Elks for the winner of the Memorial Day games. Monarch Lodge defeated the actors by a score of 4-1 and the Imperial Lodge team 10-7.

Alva Tolliver has a show that is reported to be doing nice business in the coal fields of Kentucky, according to Leon Long, who is piloting the Long & Edwards company thru the same territory with results that Leon says are satisfactory.

Roland C. Irving is offering the New York agents a novelty in the way of a colored musical act. He uses five people and eight instruments, along with a bit of singing and dancing. The act opens in one and goes to full stage.

Congratulate good old Jim Burris, who was married last summer. James Henry, Jr., was born May 23. Jim is the proudest man among us because of the arrival.

Eddie Green announces that, beginning July 10, the Deanwood Pictures Corp. will release a series of one-reel comedies with all-colored characters. S. H. Dudley, Billy King and Green will write the stories.

If Ragtime Billy Tucker doesn't quit crying about his lost typewriter and go ahead and buy one of those "two-dollar-down-and-two-more-when-you-can" keyboard things, some of us will begin to doubt that he is a regular theatrical editor. Hard luck is part of an editor's pay. The rest of us take it for granted. Buck up, Billy.

M. L. Fulcher left the Mame Smith Company in Baltimore on the closing week without attending to the little formality of paying off. Among the sufferers were the Famous Mame, Boots Hope, the Whitman Sisters, Mabel Whitman and her dancing boys and Johnnie Woods.

George Ercud writes from Los Angeles to say that he is doing his single up and down the Coast and keeping busy.

C. J. Smith, who will be remembered for his many years of business management of the Billy Kerns' show, will manage the Harvey Minstrels next season.

The Page doesn't know whether Joe Jones is an actor or a reporter. He works hard at both. Wearing makeup doesn't interfere a bit with his pencil pushing.

Duke and Charlie Johnson tried out a new act at the Lincoln Theater, New York, in which Charlie's daughter, Justine, is introduced. She is the most remarkable toe dancer we have yet seen. She has the Johnson family grace of movement and will go far before long. On the same bill were Hightower and Jones, two colored boys who closed the show after a strong white dancing team, Alton and Alton. Either team is an asset to any bill. The Claridges, man, wife and clever little daughter, opened the show with an unusual wire act. We failed to catch the Oriental sketch.

The Alhambra, a cabaret catering to mixed audiences in Seattle, Wash., is the storm (Continued on page 71)

SEE PAGE 71 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

The Biggest in the Business—MAHARAJAH Marjorie, Illusionist, Mind Reader and Hypnotist. Now playing Starlight Park, New York. Booking for the winter. Artists write.



DRAKE and WALKER'S BOMBAY GIRLS and JAZZ BAND

Played Bowdoin Square Theatre, Boston, last week. Went over big. This week, Bijou Theater, Woonsocket, R. I.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Only 350 days before the next annual S. A. M. dinner and banquet.

Sir Arthur Conan Doyle and Lady Doyle came in for a lot of attention at the S. A. M. affair.

The eighteenth annual banquet of the Society of American Magicians will go down in the history of the organization as "the greatest ever".

At his home in New York Houdini is devoting much of his time at present to the writing of a book on spiritualism. He hopes to have the work out this year.

Madame Marine, crystal gazer, and Firestone, magician, report that their mystery attraction on H. T. Freed's Show is attracting such enormous crowds that it has been given the feature spot on the midway.

The Literary Digest for June 3 carried a full page about the rusea employed by spiritualists as told by Houdini to James C. Young, of The New York Times, and of which mention was made in these columns May 20.

O. Homer Williams, one of the few mystics working alone, visited the department last week and reported enthusiastically on the drawing qualities of his act at motion picture houses in Kentucky towns near Cincinnati.

The unusual interest manifested by E. F. Albee during his presence at the S. A. M. banquet might be taken to indicate that the Keith Circuit, of which he is the directing head, will give a wider berth to conjurers next season.

Mystic Clayton cabled greetings from London to his confreres in the S. A. M. on the occasion of the banquet. The reading of his message by Toastmaster Houdini elicited a big head. Clayton is very popular with his fellow wonderworkers.

A report from Oregon states that Virgil Mulkey, better known as Magical Mulkey, is starting a summer tour of the Coast under management of Ernest A. Richter, an experienced publicity man. Mulkey, it is said, has a two-hour show of straight magic.

The story of the S. A. M. banquet in last week's issue of The Billboard (incidentally, on the first news page) did much to relieve the sadness of the hundreds of mystery workers and magical enthusiasts who could not make the big New York date, as it conveyed a generous description of the event.

Harry M. Heller communicates that McAlbert, a crystal gazer, for whom he is agent, has been doing a tremendous business thru Texas and Oklahoma and that the "wonder show" will visit Kansas this month and July. McAlbert will be at his home in Los Angeles during August, says Heller, and reopen there in September for a tour of the Coast.

The banquet of the Society of American Magicians, held June 2 at the McAlpin Hotel, New York, received wonderful newspaper notices. Every daily in the metropolis devoted large space to the event, and several of them, including The New York Times, accorded front page position to their stories. Nothing has done more to advance the cause of magic than the pronounced success of this great dinner.

The attention of magical fans is called to "The Book Spotlight", an interesting department of The Billboard, regularly conducted by Gordon Whyte, which contains worthwhile reviews on new books, including those that have to do with the art mysterious. The June 10 issue carried a clever explanation of "Magic With Paper", one of Houdini's latest books.

Msharsjah, who is conducting the Temple of Mystery at Starlight Park in the Bronx, New York, has been accorded a lot of courtesy at the hands of fellow magicians. The following have visited his show since its opening six weeks since: Madam Ellis, mindreader; Mme. Amelia and Erickson, crystal gazers; Geneva Morgan, crystal gazer, and Magicians Willie Kreiger and wife, Meyerberg, Harry Solomon, Harry Driellinger, Frederick Melville, Guy Jarrett and Miss Dunninger.

A news dispatch from Washington, D. C., last week announced that the Supreme Court would not determine what is an ouija board. The question was presented in a case brought by the Baltimore Talking Board Company, which protested against taxation of such boards as sporting goods and insisted that the court refuse to hold the board "is a grade of motor automatism involving considerable subconscious

action of intelligence", that it at least would classify the smaller boards as "children's toys".

One night during the recent week's engagement of the Rubin & Cherry Shows at Akron, O., members of the Canton (O.) Magic Crafters visited William J. Hillier's Temple of Magic with this splendid amusement organization. They expressed delight with "Ostakazunlum's" performances, stage settings and general equipment, in which emblems of the S. A. M. and the N. C. A. are conspicuous. Among the visitors were Crafters Shrimplin, Robn, Hauptfuierer and Hewitt. After the show a magic gab fest was indulged in and some new and old stunts were offered.

An item in this department last week voiced the exception of a fan to arguing by Walters, the magician, with people who witnessed his "sawing a woman in half" act at Coney Island, New York. The magician makes answer as follows: "The fan must realize that I am performing this act under conditions far different from those in a theater. I am asked all kinds of questions that require answers. The fan must have been near-sighted for he gave my name incorrectly. It is shown big on my back drop and is Walter Ferdna." Mr. Ferdna concludes by stating that Joe Clark was not manager as reported, but a magician, and has been succeeded by Eddie Ackerson.

Everyone's Variety and Show World, Australian theatrical trade paper, of April 12, carries the following: "W. A. Price, with the Silvester show, says:

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Willard D. Coxe, who is known wherever theatrical news is published, has been seen frequently of late on Broadway stepping along like a juvenile.

Harry Keller, press representative of the Hotel Shelburne, Brighton Beach, N. Y., is sending out interesting copy relative to the musical entertainments to be found at that popular summer resort.

Bert Chipman has never favored us with communications relative to his activities, but one of his admirers wrote that we should get in touch with him. We did it and this is what he writes: "Since early in March I have been in charge of advertising car, also contracting the press, ahead of Howe's Great London Circus. Have met several old-time friends on the Coast, some of whom had not heard of me in years; one, in fact, thought that the Grim Reaper nailed me many years ago. Mr. Cassidy has assured me that my services have been satisfactory. The show has been making money from the start, playing twice recently to over five grand on the day, which is something to say with a fifteen-car circus. We have a dandy bunch of billers here."

Louis J. Beck, who for twelve years was general representative and publicity purveyor for Frank J. Bostock, the "Animal King", personal representative for Ralph W. Ince, and has handled the publicity for such well-known stars as Lucille E. Stewart, Harry Morey, Charles Richman and others, personally directed the pictorial publicity aboard the S. S. Hansa last Sunday when the large consignment of Ruben's wild animals arrived in this country for the Sells-Floto Shows. Beck, who has been engaged in several other enterprises of late, has more recently resumed his interest in the handling of publicity in connection with a few of the more high-class attractions in connection with his other activities.

"We are finishing our season at the Elite Theater, Brisbane, and will work overland to Sydney, which will occupy about four weeks. Business has been very satisfactory, and we expect to play to a crowded house next Saturday (April 8th)."

"Silvester is putting on an illusion—"A Woman Cut in Two"—no imitation or infringement of "Sawing a Woman in Two". It is an illusion that Dr. Silvester (the Faker of Oulu) introduced to Australia over fifty years ago. This oldtimer was the grandfather of the present Silvester."

Berton Braley is author of the following poem, which appeared in a recent issue of The Dayton (O.) News under the title of

MAGICIANS
The olden magicians were bearded and gray. They did all their stunts in a ponderous way. They mixed up strange potions that bubbled and smoked,

And all of the spirits of wrath they invoked; They called on the devil and all his relations. They muttered dread phrases and fierce incantations,

Like "Abracadabra" and "Allagazam". And yet, at the finish, their magic was sham!

The modern magicians are kids in their teens. With nothing of hokum or bunk in their beans; Some pieces of junk and a bundle of wire. Are all that these up-to-date wizards require. To build you a radio set that will tap The waves that are hurtling all over the map; They bring to you voices that throb thru the air, Believe me, these boys are magicians for fair!

If old Cagliostro or Merlin came back— Those priests of a magic excessively black— They'd find themselves humbled by some Tinkered kid

Who works more enchantment than they ever did; And when they returned to the wizards long dead

No one would believe even half what they said. And this spectral laughter would follow all thru Their tale of these marvels that children can do!

No admirer of magic and magicians will accept what Mr. Braley has said, even out of admiration for the wonder of radio. Let's hear from those who choose to prove him wrong in the same rhyming fashion.

M. A. Moseley, with Brunk's Comedians, writes from Marlow, Ok., June 5: "In reading of the passing of Grace Hawthorne in The Billboard, it brought to mind the agent who not only made her, but actually gave her the name 'Hawthorne'. Despite the words of Shakespeare regarding a rose, Hawthorne by any other name would lose its significance. 'Nathaniel' gave us the greatest American novel, 'Julian' presented us with 'Listen To the Mocking Bird', and no English estate would be complete without its 'hawthorne' hedge. Grace Cartland might have made her debut in Providence in 1876, but in 1874 she appeared at the old National Theater, on Sycamore street, in Cincinnati, then ran as a variety house, as a member of a singing and dancing trio known as the 'Three Lillian Sisters'. After leaving this trio she took her family name of Cartland, married a young actor, Murray by name, and the Cartland-Murray combination was launched, which eventually went out of business, Murray, the husband and manager, having died. During the season of 1881-'82 one W. W. (Hustler) Kelley, a bright young blond apollo, as loud as the late James S. Decker, was doing the advance for Charlotte Thompson, presenting 'The Planter's Wife', 'East Lynne' and 'Jane Eyre'. The following season Kelley was given a working interest, Kelley standing out for a one-night stand of 'Jane Eyre' and to be allowed to use his judgment in the handling of the front. So he starred Miss Thompson, booked nothing but benefits for the local fire departments and featured the fire scene of the play. Financially it was a great success, but Miss Thompson and her husband, Lorain Rodgers, could not see it from an artistic standpoint and Kelley was without a job. In the meantime, as I formerly remarked, Miss Cartland's husband had passed away, Clara Morris had forsaken 'Camille' in favor of 'Article 47' and Kelley studied the amusement firmament for a fixed star and manufactured a meteor. Deciding 'Camille' the best play, provided he could find a woman who could wear Miss Morris' discarded garment gracefully, he visited Grace Cartland with a proposition, the only drawback being Kelley insisted on an entire new name, one never heard of before.

Promising her a brilliant career, Miss Cartland consented provided "Grace" might be retained. Grace Cartland died professionally and Grace Hawthorne made her first appearance in St. Louis at the Olympic in 'Camille' for a week to turnaway business, as her own manager, thanks to 'Hustler' Kelley, the agent, the city being billed like a circus. Not only St. Louis, but the majority of the larger cities of the United States saw and approved of Miss Hawthorne and showed their liking by packing the

(Continued on page 71)

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Editorial Comment

THE psychology of actors is indeed very curious. What numbers of them there are intensely loyal to the Actors' Equity Association, to be relied on absolutely in case of an emergency, who yet stay away from the association meetings on the most trivial pretexts.

Men and women whose tradition it is never to miss a performance even when so ill that they can scarcely drag themselves on to the stage—who would not allow the most alluring social engagement to keep them from a rehearsal—will say blandly, when asked "Were you at the annual meeting?" "No, I forgot all about it," or "No, I went to the country that day."

Just why IS this?

It is not slackness, because many of these same persons, when elected to the council or placed upon some Equity Committee, attend strictly to their job no matter what sacrifices they may have to make in the way of social engagements, ball games, matinees, etc., etc.

It is not from apathy or inertia, because they are keenly interested in the welfare and progress of the Association, and loyally support it.

Above all it is not because they are disloyal, for their response to the call of the association is instant and unmistakable when some big issue is involved. For proof of this one need look no further than at the meager list of the few who disobeyed when the Equity Shop was put in force, altho for many this meant a heavy sacrifice.

Why is it then?

In all probability it comes mainly from a lack of vision.

These members look with wonder and with pride at the steady growth of the A. E. A.

They realize that so long as it lives up to its standard of absolute fairness it will become more and more the greatest force for the good of the

dramatic ends of the business, are in the throes the falling off is seasonal. People, after eight months of indoor entertainment, become surfeited therewith and demand a change.

The day of the twelve-month season—the all-the-year-round house—with the exception of certain institutions in great cities, is about over. Even exhibitors had better begin to look the fact in the eye.

The report of the United States Employment Service for May, which was given out at Washington last week, gives striking evidence that the country at large is fast approaching prosperity.

Director Francis I. Jones, in commenting on the data presented in the report, said: "It clearly emphasizes the fact that the era of business depression is behind." Also, he declared that unemployment would be reduced to about normal by August, if the coal strike does not halt the present trend.

Practically all experts on business conditions concur with Mr. Jones. Almost without exception they agree, after analyzing the report, that it warrants much better conditions during June and much better still during July.

Musical comedy enjoyed great vogue coincidentally.

AND now it is whispered up and down Broadway that the real reason Will H. Hays was summoned to his new position was that New York bankers and capitalists have about \$300,000,000 invested in the pictures and reached the conclusion that it was high time the vast sum was safeguarded.

One hears many strange stories on Broadway. Some of them are not only strange, but weird. Every now and then, moreover, one of the seemingly preposterous ones turns out to be true. At that nothing would go farther toward protecting the interests of all investors than the very cleanup Mr. Hays was supposed to be called in to make, and toward which, last week, he took the first step.

WALKER will not split the membership of the Motion Picture Theater Owners of America to any material extent.

His interests are mainly political and it would seem that his following among exhibitors is valuable to him chiefly as a political asset.

It cannot be worth much to him in any other way, hence there is little menace in the much magnified incident. At best it amounts merely to a gesture or a demonstration.

QUESTIONS AND ANSWERS

E. E.—The word alacrity is pronounced "a-lac-ri-ty".

T. B.—June 15, Pioneer Day, is a legal holiday in Idaho.

Reader—The Royal Theater, Kansas City, in 1916, was at 1022 Main street, its present location.

S. S.—Ford's Theater, Baltimore, Md., in which Lincoln was shot, collapsed June 9, 1903, killing twenty-one persons.

U. T.—According to the Bureau of the Census in 1910 there were in this country 25,297 actors, and in 1920 28,361, an increase of only sixty-four during the decade.

R. F.—Jackie Coogan made his first stage appearance with his father in Annette Kellerman's vaudeville act. Master Coogan was born in New York in 1915.

L. M. N. O.—The Foreword, Escamillo, in "Gypsy Blood" is a foreign artist, name not given on program. Write Ernst Lubitsch, care Flsh National, 8 West Forty-eighth street, New York, for further information.

R. V. A.—Buffalo Bill was the sobriquet of Col. William Frederick Cody, the American scout, guide and showman. He was so-called because of his contract with the Kansas-Pacific Railroad to supply its laborers with buffalo meat during the work of construction. During the construction of the railroad mentioned he is said to have killed in eighteen months over 4,000 buffalos. He is credited with several books on Indian frontier life.

NEW THEATERS

Pete Santy has opened a picture theater in Anawalt, W. Va.

A modern picture theater is to be erected in Winsted, Conn., by Steve Mulcahy.

A charter was recently issued by the Secretary of State's Department at Albany, N. Y., to the Lincoln Theater Corporation of Dunkirk. The company will erect a picture theater in Dunkirk.

Work was begun a few days ago on a picture theater at Belle Haven, Va., being erected by Wise Smith. Mr. Smith has operated the Idle Hour Theater in that city for a number of years.

Work of construction was begun last week on the McKinney Theater at Titusville, Pa. The house will cost approximately \$100,000 and is being financed by J. C. McKinney, of Titusville, and the Morocco Holding Co.

In this department of the June 3 issue it was erroneously stated that Dayton Brothers, of Kenosha, Wis., were to erect a large theater in that city. The brothers are to erect a \$325,000 picture and vaudeville theater on Genesee street, Waukegan, Ill., that will have a seating capacity of 1,400.

Work on Max Spiegel's new theater in Schenectady, N. Y., is being pushed in order that Mr. Spiegel may adhere to his original plan of opening it on Labor Day. The playhouse is located alongside the present Proctor Theater. It will be devoted solely to the presentation of pictures.

SAYS BROADWAY KILLS ORIGINALITY IN PLAYWRITING

That theatrical Broadway is looking only to returns in cash, is the opinion of Edward Bierstadt, author and playwright, as expressed in an interview with The Times-Star during his recent visit to Cincinnati. Mr. Bierstadt, who has been associated with Stuart Walker for the past six years believes that the Little Theater movement will overcome the harm which he claims grows from Broadway. The Cincinnati paper quotes Mr. Bierstadt as follows:

"Broadway kills originality in playwrighting. It is the greatest obstacle to the onward march of the theater. It is the symbol of meanness, cheapness. America looks to Broadway and Broadway looks to the readiest and largest cash. It fosters only those endeavors which bid for present popularity and its concomitant—quick dollars, and lots of them.

"The Little Theater is trying to save the American theater. Every city with any thoughtful element in it eventually will have its Little Theater. As things now are Broadway assists the American public in 'kidding' itself into believing that it is sentimental, that it is democratic, that it is virtuous—when it is nothing of the kind. The idea of cities of distinct individuality, such as Cincinnati and others in the Middle West and West, permitting New York's Broadway to dictate to it theatrically is preposterous. New York has no individuality. It is just a clearing house, interested in nothing except that which will bring a quick return of cash. Where is your theater going to land with such a 'headquarters' policy?

"Against great odds the Little Theater has developed a high type of plays and sharpened a hunger for them. Some scoff at the efforts and refer to all concerned as 'high-brows'. The new definition of high-brow is: 'A person educated beyond his intelligence.'

"Broadway audiences go to the theater for the same reason a man goes out to get drunk—to forget sorrow and dream joy. Life and art should not be a drug-dream. It is killing the theater and killing sanity. In this state of affairs a forceful, original play can get no opening on Broadway if its author is unknown to the aforesaid hashbeesh audience and those who serve them their theatrical Barmecide feasts. But it can't last. While we, of the Little Theater, have no immediate hope of winning New York, there is great opportunity in the Middle West. It will meet us more than half way, and when it gets to going there will be a crash on Broadway."

Theater, but the idea is still a little too new for them to realize the Association in the light of a Tradition.

When each member learns to FEEL that his or her presence at the meetings adds just so much to the driving power of the Association—when each one makes up his mind once and for all that ONLY a professional engagement shall prevent his attendance at those meetings—then the path of Equity will be smoothed indeed.

Equity points proudly to the fact that in its "shows" it never disappoints the public. Standing, as its members do, for all the best and highest traditions of the Theater, they hold their obligation to the public sacred so far as fulfillment is humanly possible.

Their sense of obligation to their Association is a newer thing and has not yet reached its full development. It is growing steadily and future generations of actors will regard as the fundamental law of their calling the slogan

"All for one and one for all."

BUSINESS in general IS looking up. The parks and outdoor shows generally are feeling it and while the pictures, together with vaudeville and

THERE is a fairly widely held opinion among exhibitors in the South which has it that Will H. Hays is under agreement to deliver the screen of the country to the Republican party.

So far as we have been able to ascertain this opinion was not implanted or inspired by propaganda, nor has any attempt been made, since its development, to more widely disseminate it as such.

It is nevertheless helping to strengthen the membership of the M. P. T. O. A. in the very territory in which the latter most needed a stimulant.

THERESA HELBURN, who is a playwright and one of the executive directors of the Theater Guild, contributes a new thought to commercial-producers and their play-readers, advisers and others whose duty it is to help them pick winners.

In order to hit the public's fancy they must grasp the public's mood.

Just so, and up to that point the advice is practical and pertinent.

But

How to cater to it?

Feeding it more gloom when it is gloomy seems borne out by the testimony of the dramatic offerings.

And yet.

THESPIAN RECOLLECTIONS AND STAGE STORIES

(Series No. 10)

By HOWARD SAXBY

THE only way for a writer to be popular is to show his copy to everybody he knows before it is printed and then throw the manuscript into the waste basket. If one tells the truth, even in recollections, he offends nine readers out of ten, and if he does NOT tell the truth they say his stuff is mushy and not worth perusing. It is only the great who can be honest enough to express their opinion. Mrs. Brooke once asked Dr. Johnson to look over her "Siege of Sinope", but he always found means to avoid it. At last she pressed him so closely that he refused outright to do it, and told her that she herself, by carefully looking it over, would be able to see if there was anything amiss as well as he could. "But, sir," said she, "I have no time. I have already so many irons in the fire." "Why then, madam," replied the doctor, "the best thing I can advise you to do is to put your tragedy along with your irons."

A writer, as well as an actor, often has what is termed "a cold audience". Digby Bell once roused an unappreciative house without giving offense. His best jokes met with but indifferent success. There happened to be a flag fastened on one side of the stage, and the comedian, after delivering his last joke ineffectually, ran over, gravely pulled the banner down to half-mast and made his exit. The house appreciated the sarcastic proceeding and applauded so enthusiastically that Digby was obliged to face the footlights for several minutes, and this time he had no need to complain of the coldness of the audience.

Ezra Kendall would never admit that Englishmen had any sense of humor. He once told a London actor about an Irishman who had a habit of walking in a graveyard about 12 o'clock at night. Some boys planned to go dig and conceal a grave that Pat would fall into it; another was to drape himself in a sheet to scare him. The night arrived, the Irishman took his customary walk and fell into the hole. The boy in the white sheet arose and said in a sepulchral voice: "What are you doing in my grave?" Pat replied: "What are you doing OUT of it?" After the Englishman got back to the Savage Club in London he told the story as follows: "When in the States I heard a rather good story concerning a man called Kendall who went out into a graveyard at night to walk, about 12 or 11:30, I forget the exact time. Well, he fell into a ditch, and another fellow who happened along said: 'What are you doing out of it?'—or something like that. But it IS beastly funny, isn't it? I know I laughed like the deuce when I heard it." But, alas, even his London audience was too cold to catch on at all.

Thus it is with publishing recollections. One tries to tell of some joke made by a famous comedian, but the **JIST** is spoiled by the narrating thereof. Why? Simply because the **WAY** it was told could not possibly be imitated in cold type. As Marshall Wilder once said: "Actors are the most incessant jokers alive. Whether rich or poor, obscure or prominent, prosperous or not knowing where the next meal is to come from, they have always something funny on the tips of their tongues, and managers and dramatic authors as a rule are full of

humorous explosives that clear the dull air and let in the sunshine."

I wonder if Augustus Thomas will print the following in his intensely interesting reminiscences: Stuart Robson was present at a Lambs' Club dinner of which Gus was chairman, but the comedian tried to hide when called on for a speech. He could never get over his Craneish bashfulness. "Is Mr. Robson here?" asked the chairman. "If he has not gone we should like to hear from him." Stuart yelled: "Kindly consider that I **HAVE** gone!" The genius of the playwright came to the aid of Thomas, as he replied: "So long as the American drama lasts Mr. Robson can **NEVER** go." Not much to tell, perhaps, but at the time it told exceedingly well.

Perhaps the anecdote which will live longest among Thespians is Joe Jefferson's star story against himself. "I was in a downtown office building one day, and when I entered the elevator, a short stout gentleman with a cigar in his fingers spoke to me, saying: 'How do you do, Mr. Jefferson?' 'I am very glad to see you,' I replied. He continued: 'You don't remember me, do you?' 'Well, really, you must pardon me; your face is quite familiar, but your name has escaped my memory.' 'My name is Grant—General Grant,' he said quietly, with a twinkle in his eye. I got out at the next floor. I was afraid I might have asked him if he had been in the war," smiled Rip.

I can see in my mind's eye Bill Nye laughing at his own favorite stock story. Bill had an enviable faculty for suppressing annoyances in the course of an entertainment. During a lecture in Minneapolis a latecomer had some difficulty about his seat and lingered inside the inner door to voice some loud protestations. Of course every head in the audience turned toward the entrance. Nye endured the disturbance for some time, then he said politely, but icily: "This is a large auditorium and a difficult one in which to hear, but fortunately we are provided with a speaker at each end of the house." Needless to say which speaker received attention after that.

Israel Zangwill once told me that the best joke he had ever heard was at his own expense. He is not at all sensitive with regard to his appear-

ance. When in Cincinnati he received a letter saying it was the writer's one wish in life to meet the great author. The man was so persistent that Zangwill finally consented to meet him. At the very chiming of the appointed hour there entered an enthusiastic German Jew, who talked and talked and talked "till he 'most took root". Israel had many other appointments, and at last gently intimated as much. Still the visitor did not depart. Even Zangwill's patience gave way. "I'm afraid I'm very busy. What can I do for you?" "Ah-h-h, you **HAVE** done for me. I haf **SEEN** you," was the unexpected reply.

Do you remember when Kipling's "Absent-Minded Beggar" came out how Lily Langtry recited it on every possible occasion? Well, one night, in order to give more reality to the poem, she hired three little boys to stand on the stage, and impressively placed her hand on the head of each youth when she came to the line: "Duke's son, Cook's son, son of a belted Earl." Instead of the expected applause a Bowery boy in the gallery shouted: "Then you ought to be jolly well ashamed of yourself, without bragging about it!"

The late DeWitt Miller is responsible for this: Soon after Eugene Field died one of his enthusiastic admirers declared that he was the greatest of all American poets. I said: "Nonsense!" "Well," he insisted, "he was the greatest American dialect poet, anyhow." "Surely," I said, "he did not excel James Whitcomb Riley?" He replied: "Eugene Field's 'Old Swimming Hole' is a classic." A few days later I told this to a certain actress, who remarked: "Well, I really think Field wrote one poem which will outlive any of Riley's." When I asked her which one, she replied: "Why, that one about 'The gobbleuns 'll git yer ef yer don't watch out.'"

A recently imported English actor told me something which, in my estimation, is really funny. An Australian private in Paris failed to salute General Birdwood in passing. "Ow was I to know 'e was General Birdwood?" was the soldier's explanation. "Why don't 'e wear a bunch o' feathers be'ind 'im—same as any other **BIRD** would?"

Has it ever occurred to you that actors and actresses are the most temperamental and highly-strung people in the wide, wide world? And yet this is easily to be accounted for when one realizes the intense mental strain they are under all the time. If a play runs a long time it becomes monotonous to the players. So exactly is it in real life. When we have been on the boards almost up to the allotted time it gives us a headache to see the youthful chorus, full of life and vivacity, skip gaily and mirth-

fully as we ourselves did in days gone by.

Of course I could continue my recollections for a year at least, but this Series will bring them to a close—at any rate for the present. I am aware that at times my paragraphs have wandered somewhat. It is hard, however, not to express opinions when one feels like doing so.

As I lay down my pen the words of my dear old friend, Elbert Hubbard, ring in my ears. At the Owl Club in Chicago he once remarked that actors idealize actual life; and no doubt actual life is often a beautiful take-off on the stage. There was a time when actors, actresses and actorines were supposed to be eminently naughty. We just enjoyed them at a distance, as we enjoyed the society of the buccaners in the terrible tales in which we took such delight. Now that I have reached mature years, more or less, I realize that members of the theatrical profession are men and women with all the instincts, ambitions and limitations that the rest of us possess. Helne said: "There are three sexes—Men, Women and Priests."

Some one changed the formula to "Men, Women and Tenors". Others, still, to "Men, Women and Actors".

We know that the actor in private life is even quite as other men. He studies his part feverishly, watches the clock and counts the hour before he will go on.

He is nervous, irritable (even as you and I), touchy, almost, absurd, before the play. After the performance he is apt to be frolicsome—until he thinks of the next night. In his private life he is most beautifully dull, commonplace, and carries all the neutral tints that just plain people (like ourselves) possess.

He is no better and no worse than the rest of us—and never was. So long as actors make us laugh we get our money's worth; but as for waiting around the hotel to get a glimpse of him (or her)—forget it! As for frivolity, some of us can give them pointers as ten to one, because we have the time. They have to walk the moral chalk-line; otherwise, they could not do their work right out in the limelight. And as for the rest of us, if we don't feel like working at the game we don't have to.

After everything is said and done we are **ALL** actors in one sense or another. As some philosopher has stated, all our life is merely human drama. Imperceptibly to ourselves we play many parts, and yet imagine during that long vista of years and circumstances we are always the same. We act—you and I—but we act **OURSELVES**, and the professional player acts some one else. But that is the only difference, and it is less than most people imagine. Love of the stage is the fascination of the mysterious, which is the most insidious of all fascinations.

"We are the players of a play
As old as earth;
Between the wings of Night and Day
With tears and mirth.
There is no record of the land
From whence it came;
No legend of the playwright's hand,
No hruited fame
Of those who in the piece were cast
In the first night
When God drew up His curtain vast
And there was light.
Before our eyes as we come on
From age to age,
Flare up the footlights of the dawn
On this round stage.
In front, unknown beyond the glare
Vague shadows loom—
And sounds like muttering winds
Are there, foreboding doom.
Yet wistfully we keep the boards,
And, as we mend
The blundering forgotten words,
Hope to the end.
To hear the storm beat of applause
Fills our desire—
Then the dark Prompter gives us pause
AND WE REVEIL."

THEATRICAL BRIEFS

The Plaza, newest picture house in Malone, N. Y., opened last week under the management of Michael Bonmansour, owner. The house seats 635.

The Strand Amusement Company, of Kokomo, Ind., recently sold the Strand Theater, that city, to the Consolidated Realty and Theaters Company, of Chicago.

F. W. Zimmerman recently closed a deal whereby he became the owner of a large theater in Breckenridge, Tex., which had been in litigation for some months.

Annabelle Ward, of Richmond, Ky., is the new manager of the Paris Grand Opera House and the Alamo Theater, Paris, Ky. Miss Ward also manages a theater in Richmond.

E. A. Bricker purchased the Metropolitan and Gale theaters, Mitchell, S. D., from Albert Stachle, who has managed the two theaters for the last year and a half. The Gale was closed June 1.

The Schine interests, after purchasing the Strand Theater, Oswego, N. Y., are understood to be negotiating for the purchase of the

Capitol Theater and also the leases on the Orpheum and Hippodrome theaters, that city.

The Armory Theater, Binghamton, N. Y., has been sold by the Kodoco Realty Corporation to Albert L. Willey. The building will now be changed into a business block with provisions for stores and apartments.

Helen and Joe Gerbracht, who manage the three picture houses in Ames, Ia., owned by A. H. Blank, of Des Moines, have purchased all the stock in the three houses and are now sole owners. The theaters are the Princess, Ames and Twin Star.

The Gem, a picture theater in Taylorville, Ill., was recently purchased by Messrs. Dominick Friscina and Joseph Fessero, of Taylorville, from Spaulding Bros. Messrs. Friscina and Fessero own a chain of picture houses in Illinois.

Articles of incorporation have been granted to the Maryland Amusement Corporation, Hagerstown, Md. The capital stock is \$25,000. The incorporators are John J. Deckert, John M. Byers and Grayson M. Gruber. The company will lease Hagerstown theater.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of June 12-17 is to be supplied.

Abbott, Pearl, & Co. (Gates) Brooklyn 15-17.
Abel, Neal (Main St.) Kansas City.
Adams, Phil, & Co. (Kings) St. Louis 15-17.
Aitken, James & Bessie (Hipp.) Portland, Ore.
Aubrecht, Bob (Bushwick) Brooklyn; (Riverside) New York 15-17.
Alexander Bros. (Palace) New Haven, Conn., 15-17.
Alman & Harvey (Princess) San Antonio, Tex., 15-17.
Althea & Luca (Palace) New Orleans 15-17.
Alvin & Alvin (State) Buffalo.
Ambler Bros. (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 19-21.
American Comedy Four (Orpheum) Boston 15-17.
American Aces, Four (Metropolitan) Brooklyn 15-17.
Angel & Fuller (Grand) St. Louis, Mo.
Anthony & Adams (Capitol) Hartford, Conn., 15-17.
Arado, Lea (Bijou) Birmingham 15-17.
Arbuckle, Corlone (Delancey) New York 15-17.
Archer & Belford (Capitol) Hartford, Conn., 15-17.
Ardell Bros. (Lincoln Sq.) New York 15-17.
Arlington, Billy, & Co. (Columbia) Far Rockaway, N. Y., 15-17.
Armstrong & Gilbert Sisters (State) Memphis 15-17.
Armstrong & James (Palace) Brooklyn 15-17.
Arnaut Bros. (Flatbush) Brooklyn; (Keith) Philadelphia 19-22.
Ash & Franka (American) New York 15-17.
Astell, Arthur, & Co. (National) Louisville 15-17.
Avery, Van & Carrie (Metropolitan) Brooklyn 15-17.

Bailey & Cowan (Riverside) New York.
Bailey, Cliff, Duo (State) Memphis, Tenn., 15-17.
Barda, Four (Pantages) Kansas City; (Pantages) Memphis 19-21.
Barker & Dunn (Orpheum) Boston 15-17.
Barlow, Andy & Louise (Kings) St. Louis 15-17.
Beerman & Grace (Pantages) San Francisco; (Pantages) Oakland 19-21.
Bender & Herr (State) Oakland, Calif., 15-17.
Bennett, Lola (State-Lake) Chicago.
Benny, Jack (Orpheum) San Francisco 19-21.
Benway, A. P. Happy (Star) W. Warren, Mass., 12 July 1.
Berk & Swan (State-Lake) Chicago.
Bernard & South (Delancey) New York 15-17.
Bernard & Garry (Royal) New York; (Palace) New York 19-21.
Bernie, Ben (105th St.) Cleveland.
Berniel Bros. (Pantages) Denver; (Pantages) Pueblo 22-24.
Berrens, Fred (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 19-21.
Berriek & Hart (Palace) New Haven, Conn., 15-17.
Berry, Harry, & Miss (Pantages) Omaha; (Pantages) Kansas City 19-21.
Bevan & Flint (Columbia) Far Rockaway, N. Y., 15-17.
Big City Four (O. H.) Shreveport, La., 15-17.
Bill, Genevieve & Walters (Majestic) Chicago.
Bison City Four (Pantages) Memphis, Tenn.
Bits of Dance Bits (State) Memphis, Tenn., 15-17.

Black & White (Regent) New York 15-17.
Blandy, Eddie (Royal) South River, N. J.
Block & Dunlop (Hennepin) Minneapolis; (Majestic) Chicago 19-21.
Robbs & Nelson (Keith) Portland, Me.
Boazey Troupe (Prince) Houston, Tex., 15-17.
Robert & Nelson (Grand) St. Louis.
Bollinger & Reynolds (Victoria) New York 15-17.
Boothby & Everden (Novelty) Topeka, Kan., 15-17.
Borsini Troupe (Pantages) Omaha; (Pantages) Kansas City 19-21.
Bounce's Circus (Pantages) Spokane; (Pantages) Seattle 19-21.
Bowers, Walters & Crocker (Royal) New York.
Bowman Bros. (Pantages) Portland, Ore.
Boyden & Lee (Palace) Waterbury, Conn., 15-17.
Bracks, Seven (Jefferson) New York 15-17; (Flatbush) Brooklyn 19-21.
Brady & Mahoney (Hennepin) Minneapolis; (Empress) Omaha, Neb., 19-21.
Breezy Buddies (Pantages) Salt Lake City, Utah; (Pantages) Ogden 19-21.
Brice, Fanny (Palace) New York 12-24.
Briere & King (Lyric) Mobile, Ala., 15-17.
Briscoe & Rauh (Princess) Nashville, Tenn., 15-17.
Bronson & Baldwin (Hill St.) Los Angeles.
Brower, Walter (Pantages) Oakland, Calif.; (Pantages) Los Angeles 19-21.
Brown & Elaine (State) Stockton, Calif., 15-17.
Brown Co. (Palace) Springfield, Mass., 15-17.
Brown & Whitaker (Capitol) Hartford, Conn., 15-17.
Brown, Willa & Harold (Hennepin) Minneapolis 19-21.
Brown & Barrows (Proctor) Tonkers, N. Y., 15-17.
Browning & Davis (Bijou) Birmingham 15-17.
Browning, Jos. L. (23d St.) New York 15-17.
Bryan & Broderick (Palace) New York.
Bryant & Stewart (Loew) Montreal.
Burns & Hughes (Prospect) Brooklyn 15-17.
Burns, Harry, & Co. (Flatbush) Brooklyn.
Burns & Lynn (Fordham) New York.
Burt & Rosedale (Palace) Waterbury, Conn., 15-17.

Bral & Early (Palace) Cincinnati.
Byron & Haig (Pantages) Spokane; (Pantages) Seattle 19-21.
Byron Girls, Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.

Callahan & Bliss (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-21.

Callen & Mathews (Capitol) Hartford, Conn., 15-17.
Calvin & O'Connor (Hipp.) San Francisco 15-17.
Cameo Revue (State) Oakland, Calif.
Cameron, Grace, & Co. (State) Long Beach, Calif., 15-17.
Cameron, Four (Orpheum) Los Angeles 19-21.
Campbell, Misses (Lyric) Mobile, Ala., 15-17.
Casino Bros. & Wilkins (Main St.) Kansas City
Carleton & Ballew (Main St.) Kansas City 19-21.
Carletta & Lewis (Crescent) New Orleans 15-17.
Carlton, Albert (Hipp.) Fresno, Calif., 15-17.
Carlton & Tate (Hipp.) Portland, Ore., 15-17.
Carney & Carr (Lyric) Hoboken, N. J., 15-17; (Ave. B.) New York 19-21; (Palace) Brooklyn 22-24.
Carroll, Harry, Revue (Orpheum) San Francisco 19-21.
Carson & Willard (Poll) Bridgeport, Conn., 15-17.
Carter & Cornish (Pantages) Ogden, Utah; (Pantages) Denver 19-21.
Cartmel & Harris (Academy) Norfolk, Va., 15-17.
Catalano, Henry, & Co. (Pantages) Denver, Col.; (Pantages) Pueblo 22-24.
Cavanagh & Everett (Victoria) New York 15-17.
Cervo (Hill St.) Los Angeles.
Cevone Troupe (Hennepin) Minneapolis.
Chadwick, Ida May (Majestic) Chicago 19-21.
Chattel, The (Loew) Hamilton, Can.
Cinderella Revue (Pantages) San Diego, Calif.; (Pantages) Long Beach 19-21.
Clark & Verdi (Pantages) San Francisco 19-21.
Clark, Sylvia (Orpheum) Brooklyn.
Clark, Eddie (Grand) Atlanta, Ga., 15-17.
Clarke, Wilfred (Riverside) New York.
Claymo (Palace) New Orleans 15-17.
Clauston, Una, & Co. (Fulton) Brooklyn 15-17.
Clifford, Edith (Golden Gate) San Francisco.
Clifford, Jack (Orpheum) San Francisco.
Clifford, Besaye (Riverside) New York.

Clifton, Maggie (Pantages) Denver, Col.; (Pantages) Pueblo 22-24.
Clinton & Cappell (Pantages) Portland, Ore.
Clinton Sisters (Hill St.) Los Angeles.
Coates, Lunt, & Co. (Pantages) San Francisco; (Pantages) Oakland 19-21.
Coffman & Carroll (State) Buffalo.
Cole, Judson (Pantages) Spokane 19-21.
Columbia & Victor (Keith) Syracuse, N. Y.
Come Backs, The (Imperial) Montreal, Can.
Conway, Jack, & Co. (Pantages) San Francisco 19-21.
Cook & Vernon (Greely St.) New York 15-17.
Cook, Joe (Palace) New Haven, Conn., 15-17.
Cooper, Harry (Temple) Detroit.
Cooper & Ricardo (Boulevard) New York 15-17.
Cornell, Frank (State) Oakland, Calif., 15-17.
Coscia & Verdi (Pantages) Butte, Mont., 17-20.
Coslar & Beasley Twins (Boulevard) New York 15-17.
Craig & Holdsworth (Pantages) Oakland, Calif.; (Pantages) Los Angeles 19-21.
Creaton (Keith) Syracuse, N. Y.
Crisp Sisters (Palace) New Orleans 15-17.
Cross, Wellington (Orpheum) Los Angeles 19-21.
Crouch, Clay, & Co. (State) New York 15-17.
Cupid's Closeups (Pantages) Omaha; (Pantages) Kansas City 19-21.
Curley, Pete, Trio (Princess) San Antonio, Tex., 15-17.

Dancer Marie (Palace) Milwaukee; (Majestic) Chicago 19-21.
Dance Folies (Hipp.) Fresno, Calif., 15-17.
Dancing Shoes (Emery) Providence, R. I., 15-17.
Darcy, Joe (Jefferson) New York 15-17.
D'Armond, Millicent, & Co. (Criterion) Enid, Ok., 15-17.
Darrell, Emily (Pantages) Seattle; (Pantages) Vancouver, Can., 19-21.
Davis & Bradner (Loew) Hamilton, Can., 15-17.
Davis & Bernell (Riverside) New York; (Keith) Philadelphia 19-21.
Davis & Belle (Orpheum) Brooklyn.
Day & Malinda (Poll) Worcester, Mass., 15-17.
Decker, Paul, & Co. (Orpheum) San Francisco.
DeGlen, Lenore (Broadway) New York.
DeGlen & Adams (Empress) Omaha, Neb., 15-17; (Globe) Kansas City 19-21; (Novelty) Topeka, Kan., 22-24.
Delmer, Gladys, & Band (Franklin) New York.
Delvie, Don & Everett (Bijou) Birmingham, Ala., 15-17.
Demarest & Collette (Academy) Norfolk, Va., 15-17.
Diamond, Maurice, & Co. (Coliseum) New York 15-17.

Doner, Kitty, & Co. (Palace) New York.
Donovan & Lee (Flatbush) Brooklyn.
Doyle & Sales (Fordham) New York 15-17.
Dooley, Jed, & Co. (National) Louisville 15-17.
Dougal & Leary (Palace) Cincinnati.
Douglas & Earl (58th St.) New York 15-17.
Downing, Dan (Victoria) New York 15-17.
Downing & Lee Revue (Fulton) Brooklyn 15-17.
Doyle & Cavanaugh (Hill St.) Los Angeles.
Doyle, Bart (State) Oakland, Calif., 15-17.
Dress Rehearsal (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 19-21.
Dublin Trio (Poll) Worcester, Mass., 15-17.
Dunley & Merrill (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City, Utah, 19-21.
Dunn, Jimmy (Empress) Omaha, Neb., 15-17; (Globe) Kansas City 19-21; (Novelty) Topeka, Kan., 22-24.
Dura & Feeley (Delancey) New York 15-17.
Dutton, The (State-Lake) Chicago.
Duval & Symonds (Pantages) San Diego, Calif.; (Pantages) Long Beach 19-21.

Eary & Eary (Pantages) San Francisco 19-21.
Edwards, Arthur (Prospect) Brooklyn 15-17.
Edwards, Julia (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 19-21.
Edwards, Gus (Bushwick) Brooklyn; (Columbia) Far Rockaway, N. Y., 22-24.
Elliott, Johnny, & Gira (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.
Elroy Sisters (Bijou) Birmingham, Ala., 15-17.
Emerson & Baldwin (Golden Gate) San Francisco 19-21.
Emil & Willy (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-21.
Enklin, Maureen (58th St.) New York 15-17.
Erford's Oddities (Pantages) San Francisco 19-21.
Ernesto (Orpheum) Boston 15-17.
Errettos, Four (Pantages) San Diego, Calif.; (Pantages) Long Beach 19-21.
Espe & Dutton (State-Lake) Chicago 19-21.
Expo, Jubilee Four (American) New York 15-17.

Farrell & Hatch (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 19-21.
Farrell & Owens (Prospect) Brooklyn 15-17.
Farrell, Margaret (Lincoln Sq.) New York 15-17.
Fenton & Fields (Main St.) Kansas City 19-21.
Fern & Marie (Hill St.) Los Angeles.
Fields, W. C. (Davis) Pittsburg.
Fields & Gotlier (Emery) Providence, R. I., 15-17.
Fiske & Fallon (State) Newark, N. J., 15-17.
Flanigan & Morrison (Orpheum) San Francisco 19-21.

Flinders & Butler (Palace) Cincinnati.
Florian Trio (Globe) Kansas City, Mo., 15-17; (Novelty) Topeka, Kan., 19-21.
Foley & Sparta (Loew) Toronto, Can.
Foley & Latrine (Hill St.) New York.
Foley & O'Neill (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 19-21.
Ford & Cunningham (Golden Gate) San Francisco; (Hill St.) Los Angeles 19-21.
Ford, Margaret (Keith) Portland, Me.
Ford, Senator (Keith) Philadelphia; (Palace) New York 12-17.
Ford & Price (Pantages) Oakland, Calif.; Los Angeles 19-21.
Fox & Kelly (State) Newark, N. J., 15-17.
Foyer, Eddie (Grand) St. Louis.
Franchini Bros. (State) Long Beach, Calif., 15-17.
Francis, Ross & DuRosa (Gates) Brooklyn 15-17.
Frawley & Louise (Orpheum) Los Angeles 12-24.
Frazier, Fred (Hipp.) Louisville, Ky., indef.
Frieda Pigs (State) Long Beach, Calif., 15-17.
Friszina, Trilix (Orpheum) Los Angeles 12-24.
Fuller, Earl, & Co. (Palace) Cincinnati.
Futuristic Revue (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 19-21.

Galett's Monks (Grand) St. Louis.
Gasoline, Cleo (Riverside) New York.
Gaudschmidt, The (Greely Sq.) New York 15-17.
Gilbert, Harry (State) Buffalo.
Gilbert, L. Wolfe (State) Stockton, Calif., 15-17.
Gillette's Country Village (Pantages) Salt Lake City, Utah; (Pantages) Ogden 19-21.
Gilmore, Ethel, & Co. (State) Stockton, Calif., 15-17.
Girard & Perez (Loew) Hoboken, N. J., 15-17.
Glasson, Billy (Broadway) New York.
Glutz & Duffy (Fulton) Brooklyn 15-17.
Golden Bird (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-21.
Good Night, Nurse (Pantages) Kansas City; (Pantages) Memphis 19-21.
Gordon & Rica (Coliseum) New York 15-17.
Gordon & Healy (Kings) St. Louis 15-17.
Gorman, B. & E. (Temple) Detroit.
Granese, Jean (Royal) New York; (Columbia) Far Rockaway, N. Y., 22-24.
Grant & Wallace (Princess) Nashville Tenn., 15-17.
Graver, Arnold (Hipp.) Seattle.
Green, Gladys (Pantages) Butte, Mont., 17-20.
Green, Hazel, & Band (Hipp.) Portland, Ore., 15-17.

Gregory, The (Palace) Brooklyn 15-17.
Grenados, Pepita, & Co. (Flatbush) Brooklyn.
Grey, Ann (Regent) New York 15-17.
Gygi, Ota (Davis) Pittsburg.

Haig & LaVerre (Victoria) New York 15-17.
Hailey Sisters, Three (State-Lake) Chicago.
Haley, Lou (Grand) Norfolk, Neb., 15-19; (Empress) Omaha 22-24.
Hall & Shapiro (105th St.) Cleveland.
Hall, Al K. (81st) New York.
Hall, Bob (Fordham) New York 15-17.
Hall & Dexter (Orpheum) Los Angeles.
Hall's Revue (Capitol) Hartford, Conn., 15-17.
Hamilton & Barnes (Broadway) New York.
Hammer, Toto, & Co. (Palace) New Britain, Conn., 15-17; (Majestic) Pittsfield, Mass., 19-21; (Strand) Norwich, Conn., 22-24.
Hampton & Blake (O. H.) Shreveport, La., 15-17.
Hanaka Japa (Palace) Springfield, Mass., 15-17.
Hanley, Jack (American) New York 15-17.
Hanson & Clifton (Poll) Wilkes-Barre, Pa., 15-17.
Harmon, Josephine (Loew) Toronto.
Hart, Wagner & Eltia (State) Salt Lake City, Utah.
Hartley & Jee (Gates) Brooklyn 15-17.
Harvey, Chick & Tiny (Loew) Hamilton, Can.
Haskell, Loney (Prospect) Brooklyn 15-17.
Hastings, Walter (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 19-21.
Hayes, Grace (Emery) Providence 15-17.
Healy & Cross (Columbia) Far Rockaway, N. Y., 15-17; (Coliseum) New York 19-21; (Fordham) New York 22-24.
Hector (Delancey) New York 15-17.
Hendricks & Arnold (Warwick) Brooklyn 15-17.
Henshaw & Avery (State) New York 15-17.
Herbert, Hugh (Orpheum) Brooklyn.
Herman & Shirley (Poll) Worcester, Mass., 15-17.
Hibbit & Maille (Pantages) San Francisco; (Pantages) Oakland 19-21.
Higgins & Bates (Hennepin) Minneapolis; (Palace) Milwaukee 19-21.
Hodge & Lowell (Loew) Toronto.
Holman, Harry, & Co. (Keith) Philadelphia; (Orpheum) Brooklyn 19-21.
Homer Sisters (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 19-21.
Horan, Eddie (Imperial) Montreal, Can.
Hori & Nagami (Pantages) San Francisco; (Pantages) Oakland 19-21.
Horlick & Sarampa Sisters (National) New York 15-17.
Howard & Clark (Flatbush) Brooklyn.
Howard & Sadler (Regent) New York 15-17.
Howard, Clara (Regent) New York.
Howard, Bert (Hennepin) Minneapolis 19-21.
Hudson & Jones (Loew) Montreal.
Hudson, Bert E. (O. H.) Casco, Wis., 12-24.
Hughes, Fred (Main St.) Kansas City.
Humphrey, Doris, Dancers (Orpheum) Los Angeles 19-21.
Hunt, Mays (Electric) St. Joseph, Mo., 15-17.

Imhoff, Roger, & Co. (Keith) Philadelphia.
Inglis, Jack (Bushwick) Brooklyn; (Broadway) New York 19-21.
Innocent Eve (Palace) Brooklyn 15-17.
In Wrong (State) Salt Lake City, Utah.

Jackson-Taylor Trio (Delancey) New York 15-17.
Jackson, Kola, & Co. (Pantages) Salt Lake City, Utah; (Pantages) Ogden 19-21.
Jackson, Thos. P. (National) New York 15-17.
Janis, Ed, Revue (Temple) Detroit.
Japanese Romance (Pantages) Memphis, Tenn.
Jaris, Bobb (Hipp.) Baltimore.
Jennings & Howland (Rialto) Chicago.
Johnson, C. Wesley (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 19-21.
Jolson, Harry (Palace) New York.
Jo-Jo (Loew) Montreal.
Jones & Crumbly (Pantages) Seattle; (Pantages) Vancouver, Can., 19-21.
Jonia's Hawaiians (State) Salt Lake City, Utah.
Joyce, Jack (Orpheum) Brooklyn.

Kahne, Harry (Majestic) Chicago.
Karey, Karl (Grand) St. Louis.
Kavana Duo (Crescent) New Orleans 15-17.
Kay, Hamlin & Kay (Poll) Bridgeport, Conn., 15-17.
Keating, Chas. & Co. (Grand) St. Louis; (Empress) Omaha 22-24.
Kelly, Tom (Pantages) Salt Lake City, Utah; (Pantages) Ogden 19-21.
Kelso & Lee (Lyric) Mobile, Ala., 15-17.
Kenny & Hollis (Proctor) Newark, N. J., 15-17.
Kerr & Weston (Davis) Pittsburg.
Kimball & Goman (Grand) Norfolk, Neb., 15-17.
King & Rose (Ave. B.) New York 15-17.
King Bros. (Loew) Montreal.
Kinney, Hubert (Crescent) New Orleans 15-17.
Kitaron, The (Hamilton) New York 15-17.
Klass & Brilliant (Pantages) Memphis, Tenn.
Knight & Knave (Globe) Kansas City, Mo., 15-17; (Novelty) Topeka, Kan., 19-21.
Kraemer, Berdie (State) New York 15-17.
Kuma Four (Pantages) Oakland, Calif.; (Pantages) Los Angeles 19-21.

LaBelge Duo (Kings) St. Louis 15-17.
LaFollette & Co. (Loew) London, Can., 15-17.
LaFrance & Byron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.
Lalton & Dupreese (Hipp.) Seattle.
LaMaire, George, & Co. (Keith) Syracuse, N. Y.
LaPine & Emery (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-21.
LaReine, Fred, & Co. (Loew) Ottawa, Can.
LeRoy Bros. (American) New York 15-17.
LaVier, Jack (Keith) Syracuse, N. Y.
LaVine & Walters (105th St.) Cleveland.
Lambert & Fish (23d St.) New York 15-17.
Lane & Freeman (Fulton) Brooklyn 15-17.
Laretto (National) Louisville 15-17.
Laughlin & West (Keith) Portland, Me.
Lawrence Bros. & Thelma (Empress) Omaha, Neb., 15-17.
Lecker, Chas. (Princess) San Antonio, Tex., 15-17.
Lee, Three (National) Louisville 15-17.
LeGros, The (Keith) Philadelphia.
Lehr & Mercedes (Broadway) New York; (Franklin) New York 19-21; (Regent) New York 22-24.
Leightons, The (Lincoln Sq.) New York 15-17.
Leonard & Whittier (58th St.) New York 15-17.
Lester & Moore (State) Oakland, Calif.
Lester, Al, & Co. (Orpheum) New York 15-17.
Let's Go (State) Long Beach, Calif., 15-17.
LeVolo, The (Lyric) Richmond, Va., 15-17.
Lewis, Ted (Riverside) New York; (Orpheum) Brooklyn 19-21.

Li-Pollette & Co. (Loew) London, Can., 15-17.
LaFrance & Byron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.
Lalton & Dupreese (Hipp.) Seattle.
LaMaire, George, & Co. (Keith) Syracuse, N. Y.
LaPine & Emery (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-21.
LaReine, Fred, & Co. (Loew) Ottawa, Can.
LeRoy Bros. (American) New York 15-17.
LaVier, Jack (Keith) Syracuse, N. Y.
LaVine & Walters (105th St.) Cleveland.
Lambert & Fish (23d St.) New York 15-17.
Lane & Freeman (Fulton) Brooklyn 15-17.
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Lee, Three (National) Louisville 15-17.
LeGros, The (Keith) Philadelphia.
Lehr & Mercedes (Broadway) New York; (Franklin) New York 19-21; (Regent) New York 22-24.
Leightons, The (Lincoln Sq.) New York 15-17.
Leonard & Whittier (58th St.) New York 15-17.
Lester & Moore (State) Oakland, Calif.
Lester, Al, & Co. (Orpheum) New York 15-17.
Let's Go (State) Long Beach, Calif., 15-17.
LeVolo, The (Lyric) Richmond, Va., 15-17.
Lewis, Ted (Riverside) New York; (Orpheum) Brooklyn 19-21.

Li-Pollette & Co. (Loew) London, Can., 15-17.
LaFrance & Byron (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-21.
Lalton & Dupreese (Hipp.) Seattle.
LaMaire, George, & Co. (Keith) Syracuse, N. Y.
LaPine & Emery (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-21.
LaReine, Fred, & Co. (Loew) Ottawa, Can.
LeRoy Bros. (American) New York 15-17.
LaVier, Jack (Keith) Syracuse, N. Y.
LaVine & Walters (105th St.) Cleveland.
Lambert & Fish (23d St.) New York 15-17.
Lane & Freeman (Fulton) Brooklyn 15-17.
Laretto (National) Louisville 15-17.
Laughlin & West (Keith) Portland, Me.
Lawrence Bros. & Thelma (Empress) Omaha, Neb., 15-17.
Lecker, Chas. (Princess) San Antonio, Tex., 15-17.
Lee, Three (National) Louisville 15-17.
LeGros, The (Keith) Philadelphia.
Lehr & Mercedes (Broadway) New York; (Franklin) New York 19-21; (Regent) New York 22-24.
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Laretto (National) Louisville 15-17.
Laughlin & West (Keith) Portland, Me.
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Lewis, Ted (Riverside) New York; (Orpheum) Brooklyn 19-21.

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 Real Hair, Irish, Jew or Dutch Comedian, the famous German import Character Wigs, \$1.50 each,

Jird & Trent (Lincoln Sq.) New York 15-17.
 Little Joe (Pantages) San Diego, Calif.; (Pantages) Long Beach 19-24.
 Lookhart & L. (Pantages) Spokane; (Pantages) Seattle 19-24.
 Loh & Seaman (Orpheum) San Francisco
 Lohrs, Three (Bushwick) Brooklyn
 Love Nest (Pantages) Spokane 19-24.
 Lucas & Inoz (Palace) New York
 Luster Bros. (Orpheum) Los Angeles
 Lyle & Emerson (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24
 Lynn & Smythe (Majestic) Chicago
 Lyons, Jimmy (Loew) Ottawa, Can.

M. C. Mack & Winchill (Loew) London, Can., 15-17.
 McElmough, Carl (Pantages) Spokane; (Pantages) Seattle 19-24.
 McFarland & Co. (Poll) Bridgeport, Conn., 15-17
 McFarlane, George (Keith) Syracuse, N. Y.
 McGrath & Deola (Hennepin) Minneapolis 19-24.
 McIntosh & Mards (Hill St.) Los Angeles 19-24.
 M-Kay, May, & Sisters (American) New York 15-17.

McKenna & Fitzpatrick (Prospect) Brooklyn 15-17.
 Melchior, R. & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
 McLehlan & Carson (Pantages) Spokane; (Pantages) Seattle 19-24.
 McRae, Tom, & Co. (State) Los Angeles
 McWilliams, Jim (Keith) Portland, Me.; (Hill St.) New York 19-24.

Mack & Dean (Prince) Houston, Tex., 15-17.
 Mack & Lane (Pantages) Los Angeles; (Pantages) San Diego 19-24.
 Mack, Joe, & Girls (Ave. B.) New York 15-17.
 Mack & Brantley (Rialto) Chicago
 Magna Danes (23d St.) New York 15-17.
 Maier & O'Brien (Orpheum) New York 15-17.
 Mandel, Wm. & Joe (Broadway) New York
 Mang & Snyder (Keith) Philadelphia
 Mansfield, Frank (Fulton) Brooklyn 15-17.

Mantel-Mankins (Hennepin) Minneapolis
 Manthey, Walter (Poll) Bridgeport, Conn., 15-17
 Mardo & Rome (State) Memphis, Tenn., 15-17.
 Marlott, Harriet (Bushwick) Brooklyn
 Marilyn, Jim & Irene (Pantages) Kansas City; (Pantages) Memphis 19-24.
 Marmolen Sisters (Golden Gate) San Francisco; (Hill St.) Los Angeles 19-24.

Marshall & Connors (Gates) Brooklyn 15-17.
 Marvel & Grant (Hamilton) New York 15-17.
 Mason, Lee, & Co. (Hipp.) San Francisco
 Mason & Shaw (Orpheum) Los Angeles; (Hill St.) Los Angeles 19-24.
 Mason & Bailey (Pantages) Denver, Col.; (Pantages) Pueblo 22-24.
 Mathew, Stella (Temple) Detroit
 Mechans Dags (Poll) Worcester, Mass., 15-17.
 Melody Revue (Poll) Scranton, Pa., 15-17.
 Melody Garden (Pantages) Omaha; (Pantages) Kansas City 19-24.

Melody Sextet (105th St.) Cleveland
 Melville & Stetson (State) Salt Lake City, Utah
 Merle, Margaret (Poll) Wilkes-Barre, Pa., 15-17.
 Merz, Ben (Franklin) New York 15-17.
 Michon Bros. (Grand St.) St. Louis; (State-Lake) Chicago 19-24.
 Middleton, Jennie (Main St.) Kansas City 19-24.
 Miles, Homer, & Co. (Loew) Toronto
 Miller, Clint & Cuby (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 19-24.

Miller, Packer & Selz (Hipp.) Seattle
 Minstrel Monarchs (Orpheum) Los Angeles
 Mitchell, James & Etta (Keith) Portland, Me.
 Modern Cocktail (Grand) St. Louis
 Moore & Eldridge (Crescent) New Orleans 15-17.
 Mole, Jests & Mole (Pantages) Los Angeles; (Pantages) San Diego 19-24.
 Money is Money (State) Buffalo
 Monroe Bros. (Poll) Scranton, Pa., 15-17.
 Monte & Lyona (State) Long Beach, Calif.
 Montgomery & Allen (Hennepin) Minneapolis 19-24.

Montrose, Belle (Poll) Wilkes-Barre, Pa., 15-17.
 Moore & Jayne (Temple) Detroit
 Moore & Davis (Poll) Scranton, Pa., 15-17.
 Moran, Hazel (Pantages) Kansas City; (Pantages) Memphis 19-24.
 Moran & Weber (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 19-24.
 Morati & Harris (Princess) Nashville, Tenn., 15-17.
 Morgan & Gray (Emery) Providence, R. I., 15-17.

Morris & Towne (Hipp.) Baltimore
 Morris, Will (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
 Morris & Shaw (Keith) New York
 Morrison & Young (Palace) Springfield, Mass., 15-17.
 Morton Jewell Troupe (Orpheum) Boston 15-17.
 Morton & Glass (Royall) New York
 Morton Bros. (Loew) Ottawa, Can.
 Moss & Frve (Riverside) New York
 Munson, Ona, & Co. (Bushwick) Brooklyn; (Riverside) New York 19-24.

Murray, Elizabeth (Princess) Nashville, Tenn., 15-17.
 Murray, Charlie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
 Murray & Gerrish (105th St.) Cleveland
 Nazarro, Nat. Jr., & Co. (State) Newark, N. J.
 Nelson & Barr Bros. (Pantages) Kansas City; (Pantages) Memphis 19-24.
 Nelson, Grace (Orpheum) San Francisco 19-24.
 Nelson & Madison (Pantages) Los Angeles; (Pantages) San Diego 19-24.
 Nestor & Hayes (Palace) New Orleans 15-17.
 Nevada, Lloyd, & Co. (Keith) Toledo, O., 15-17.
 New Doctor (Lyric) Mobile, Ala., 15-17.

WALTER NEWMAN
 IN "PROFITEERING."
 Just finished 94 consecutive weeks on Keith, Orpheum and Interstate Time. Direction W. S. HENNESSY

Newmans, The (Loew) London, Can., 15-17.
 Night in Paris (58th St.) New York 15-17.
 Noble (Orpheum) San Francisco 12-24.
 Nolan, Lawrence (Hubel) Fullerton, La.
 Noraine, Nada (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
 Norton, Ruby (Palace) Milwaukee; (State-Lake) Chicago 19-24.
 Northwell, Jack (Keith) Philadelphia
 Norville Bros. (Pantages) Portland, Ore.
 Nixon, Carl, Revue (Rialto) Chicago.

O'Neil & Adrienne (State) Salt Lake City, Utah
 O'Connor & Clifford (National) New York 15-17.
 O'Honnell, Vincent (Palace) New York
 O'Hanlon & Zamboni (Pantages) Butte, Mont., 15-17.
 Oh, Boy (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-24.
 Olt & Ann (Golden Gate) San Francisco 19-24.
 Oliver & Oip (Majestic) Chicago
 Oims, John & Nellie (Jefferson) New York.

Ormsby & Remig (Royal) New York
 Ortona, Four (Palace) Milwaukee; (State-Lake) Chicago 19-24.
 Padula, Margaret (Davis) Pittsburg
 Page & Gray (Prince) Houston, Tex.
 Page, Mack & Mack (Hennepin) Minneapolis 19-24.
 Pantages' Opera Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
 Parish & Perri (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 19-24.
 Parisian Trio (Palace) Waterbury, Conn., 15-17.
 Parker, E., & Boys (Palace) Springfield, Mass., 15-17.
 Parker, Peggy, & Boys (Palace) Milwaukee; (Majestic) Chicago 19-24.

Patricia, Tom (State-Lake) Chicago
 Patty, Alexander, & Co. (Main St.) Kansas City
 Pender, Bobby, Troupe (Pantages) Butte, Mont., 17-20.
 Perez & Marguerite (O. H.) Shreveport, La., 15-17.
 Petticaute (Pantages) Ogden, Utah; (Pantages) Denver 19-24.
 Pettit Family (Pantages) Spokane 19-24.
 Phillips, Sidney (Riverside) New York; (Orpheum) Brooklyn 19-24.
 Philson & Dunham (Palace) Springfield, Mass., 15-17.

Phina & Co. (Loew) Montreal
 Pickford, The (Pantages) Portland, Ore.
 Popularity Girls, Four (Pantages) Los Angeles; (Pantages) San Diego 19-24.
 Portia Sisters (Lyric) Mobile, Ala., 15-17.
 Porter Girl (Hipp.) San Francisco
 Pot Pourri Danes (Pantages) Los Angeles; (Pantages) San Diego 19-24.
 Powell Quartet (Pantages) San Francisco; (Pantages) Oakland 19-24.

Prossler & Klafs (Harlem O. H.) New York 15-17.
 Prests & Prests (Palace) Waterbury, Conn., 15-17.
 Prevost & Golet (State) Newark, N. J.
 Princeton & Watson (State-Lake) Chicago; (Palace) Milwaukee 19-24.
 Purcell & Ramsey (Orpheum) Boston 15-17.
 Putting it Over (Loew) Toronto.

Quinn & Caverly (Prince) Houston, Tex.
 Quixey Four (Franklin) New York; (Jefferson) New York 19-24.
 Rawson & Claire (Poll) Bridgeport, Conn., 15-17.
 Raymond & Wilbert (Davis) Pittsburg
 Reck & Rector (Riverside) New York; (Keith) Chicago 19-24.
 Reddington & Grant (105th St.) Cleveland
 Reed & Selman (Poll) Scranton, Pa., 15-17.
 Reed & Tucker (O. H.) Shreveport, La., 15-17.
 Reed, Jessie (Bushwick) Brooklyn; (81st St.) New York 19-24.

Reeder & Armstrong (Rialto) Chicago
 Reese, David (Pantages) Kansas City; (Pantages) Memphis 19-24.
 Reilly & Walters (Fordham) New York 15-17.
 Better, Dezo (Golden Gate) San Francisco; (Hill St.) Los Angeles 12-17.
 Reynolds, Jim (Ave. B.) New York 15-17.
 Rice & Selman (Poll) Scranton, Pa., 15-17.
 Richardson & Stone (Keith) Portland, Me.
 Ripon, Alf (Grand) Atlanta, Ga., 15-17.
 Roberts & Clark (State-Lake) Chicago 19-24.
 Roberts, Joe (Orpheum) New York 15-17.
 Roberts & Byrne (Hipp.) Portland, Ore.
 Robinson, Bill (Majestic) Chicago; (State-Lake) Chicago 19-24.

Rocks, The (Hipp.) Seattle
 Roehrer & Gold (State) Memphis, Tenn., 15-17.
 Rogers, Chas., & Co. (Pantages) Oakland, Calif.; (Pantages) Los Angeles 19-24.
 Rogers, Alan (Majestic) Chicago
 Roma Duo (Prince) Houston, Tex., 15-17.
 Roman Troupe (State) New York 15-17.
 Rome & Wager (Pantages) Omaha, Neb.; (Pantages) Kansas City, Mo., 19-24.
 Roof Garden Trio (Delaney) New York 15-17.

Rooney & Bent (Orpheum) Brooklyn
 Rose & Dell (Hipp.) San Francisco
 Rose, Ellis & Rose (Grand) St. Louis
 Rose, Jack (Davis) Pittsburgh
 Ross, Eddie (Orpheum) Brooklyn
 Rossow Midgets (Grand) Norfolk, Neb., 15-17; (Emery) Omaha 19-21; (Electric) St. Joseph, Mo., 22-24.
 Royal Revue (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-24.

Royal Pekin Troupe (Hipp.) San Francisco
 Rozellas, Two (Electric) St. Joseph, Mo., 15-17.
 Rubin & Hall (Hill St.) Los Angeles
 Rubin & Rosa (Greeley Sq.) New York 15-17.
 Rubin Sisters, Four (American) New York 15-17
 Ruge & Rose (Hipp.) Baltimore
 Hlowva Ballet (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.
 Runaway Four (Capitol) Hartford, Conn., 15-17.
 Russell, Marie (State) Stockton, Calif., 15-17.

Sabini, Frank, & Co. (Flatbush) Brooklyn
 Sadler, Dorothea, & Co. (Poll) Wilkes-Barre, Pa., 15-17.
 Sale, Chie (81st St.) New York
 Sallie, Elizabeth, & Co. (Loew) Hamilton, Can.
 Savo, Jimmy (Orpheum) San Francisco 12-24.
 Schaeffer, Weymer & Carr (Greeley Sq.) New York 15-17.
 Schlett's Marionettes (Pantages) Winnipeg, Can.; (Pantages) Great Falls, Mont., 19-21.
 Schorn, Billy (Greeley Sq.) New York 15-17.
 Schooler, Dave, & Co. (Main St.) Kansas City 19-24.

Schwartz, Fred, & Co. (Crescent) New Orleans 15-17.
 Schwartz & Clifford (Fifth Ave.) New York 15-17.
 Seal (Palace) Milwaukee; (Majestic) Chicago 19-24.
 Seabacks, The (Davis) Pittsburg
 Seed & Austin (Coliseum) New York 15-17; (Jefferson) New York 19-21; (Franklin) New York 22-24.
 Selden, Rose, & Bro. (Orpheum) New York 15-17
 Senna & Weber (Broadway) New York 15-17.
 Seven Sisters (Hennepin) Minneapolis 19-24.
 Seymour & Yates (Orpheum) Boston 15-17.
 Seymour & Jeanette (Pantages) San Francisco 19-24.

Sharrocks, The (Orpheum) Brooklyn
 Shaw & Lee (Harlem O. H.) New York 15-17.
 Shaw, Sandy (State-Lake) Chicago
 Shea & Carroll (Bijou) Birmingham, Ala., 15-17.
 Sheldon, Thomas & Babu (81st St.) New York
 Sherman & O'Rourke (Fifth Ave.) New York 15-17.
 Shirley, Eva (Palace) Milwaukee 19-24.
 Show Off (Orpheum) San Francisco 19-24.
 Shriener & Fitzsimmons (Palace) Cincinnati
 Shiner, Frank J., & Co. (Academy) Norfolk, Va., 15-17.

Silk & Fisher (Capitol) Hartford, Conn., 15-17.
 Silvas, Les (Boulevard) New York 15-17.
 Silver, Duval & Kirby (Main St.) Kansas City
 Simpson & Dean (Palace) Cincinnati
 Singer's Midgets (Orpheum) San Francisco
 Skelly-Hitt, Revue (Pantages) Pueblo, Col.; (Pantages) Omaha, Neb., 19-24.
 Skipper, Kennedy & Reeves (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-24.
 Songs & Scenes (Loew) Ottawa, Can.
 Southern, Jean (Academy) Norfolk, Va., 15-17.
 Southern Harmony Four (Pantages) Denver, Col.; (Pantages) Pueblo 22-24.

Spencer & Williams (Maryland) Baltimore
 Springtime Favorites (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
 Stafford, Frank, & Co. (Hipp.) Seattle
 Stamm, Orville (Palace) Brooklyn 15-17.
 Stanley, Geo., & Sister (Boulevard) New York 15-17.
 Stanley & Caffery (Pantages) Salt Lake City, Utah; (Pantages) Ogden 19-24.
 Stanleya, The (81st St.) New York
 Stanton, Val & Ernie (Palace) New York.

WALTER STANTON
 Now playing Vaudeville in his CHANTELER COMEDY ACT (Grand Rooster). Care Billboard, Chicago, Illinois.
 Steele, John (Poll) Scranton, Pa., 15-17.
 Sterling, Kay & Lorene (Novelty) Topeka, Kan., 15-17.
 Stevens & Brunelle (Hipp.) Baltimore
 Stoddard, Marie (Gates) Brooklyn 15-17.
 Stolen Sweets (Orpheum) New York 15-17.
 Swor Bros. (National) Louisville 15-17.
 Syrell, Paul, & Spotty (Keith) Syracuse, N. Y.
 Sylvester Family (Lyric) Richmond, Va., 15-17.
 Synopated, Steppers (Princess) San Antonio, Tex., 15-17.

Tanarakis, The (Flatbush) Brooklyn
 Tanguay, Eva (Lafayette) Buffalo, N. Y.
 Taylor, Macy & Hawks (58th St.) New York 15-17.
 Tellaak & Dean (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 19-24.
 Tellegen, Lou (Royal) New York; (Majestic) Chicago 19-24.
 Telma, Norma (Pantages) Spokane 19-24.
 Ten Eyck & Wiley (Proctor) Mt. Vernon, N. Y., 15-17.
 Terry, Sheila, & Co. (Orpheum) Los Angeles 12-24.
 Texas Four (Davis) Pittsburg
 Thomas Saxotet (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-24.
 Thornton, Jim (Pantages) Butte, Mont., 18-20.
 Tojetti & Bennett (American) New York 15-17.
 Tovanna & Co. (Temple) Detroit
 Travers & Douglas (Main St.) Kansas City 19-24.
 Travette (State) Los Angeles, Calif.
 Trovato (State) New York 15-17.

Valda (Orpheum) Brooklyn
 Valenti Bros. (Golden Gate) San Francisco
 Valentinos, Four (Palace) Cincinnati
 Van Cello & Mary (Keith) Philadelphia
 Van & Emerson (Grand) Atlanta, Ga., 15-17.
 Van Horen (Hennepin) Minneapolis; (State-Lake) Chicago 19-24.
 Vee & Tully (Ave. B.) New York 15-17.
 Veterans of Variety (Proctor) Newark, N. J., 15-17.

Victoria & Dupree (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.
 Vincent Bros. (Warwick) Brooklyn 15-17.
 Violet & Charles (Emery) Providence 15-17.
 Vivian, Anna, & Co. (O. H.) Shreveport, La., 15-17.
 Voices, Three (Loew) Hoboken, N. J., 15-17.

Wahl & Francis (Hipp.) Fresno, Calif., 15-17.
 Wabletha, Princess (Regent) New York 15-17; (Fordham) New York 19-21.
 Waiman & Berry (Metropolitan) Brooklyn 15-17.
 Waldeman & Freed (Pantages) San Diego, Calif.; (Pantages) Long Beach 19-24.
 Waldron, Marga (Orpheum) Los Angeles
 Walsh, Reed & Walsh (Victoria) New York 15-17.

Walsh, Jack, & Co. (State) Los Angeles
 Walters & Gould (Hipp.) Baltimore
 Walters & Walters (Poll) Worcester, Mass., 15-17.
 Walton, Bert (Metropolitan) Brooklyn 15-17.
 Walzer, Ray & Helen (Palace) Brooklyn 15-17.
 Ward & Wilson (Emery) Providence 15-17.
 Warman & Mack (Warwick) Brooklyn 15-17.
 Weaver Bros. (Keith) Philadelphia
 Weber Girls, Three (Temple) Detroit
 Weber, Beck & Fraser (Palace) New Orleans 15-17.

Welch & Norton (Hamilton) New York 15-17; (Broadway) New York 19-24.
 Weston & Eline (Hipp.) Fresno, Calif., 15-17.
 Weston's Models (Temple) Detroit
 Whipple & Huston (Pantages) Portland, Ore.
 White Sisters (Fordham) New York 15-17.
 Whitman, Mabel (Loew) Hoboken, N. J., 15-17.
 Wilbur & Girle (Loew) Ottawa, Can.
 Wilcox, Frank (Orpheum) Los Angeles 19-24.
 Wilkins & Wilkins (State) Newark, N. J., 15-17
 Will & Blondy (State) Stockton, Calif., 15-17.
 Williams & Howard (Novelty) Topeka, Kan., 15-17; (Electric) St. Joseph, Mo., 19-21; (Electric) Joplin 22-24.

Williams, Ed & Mack (Greeley Sq.) New York 15-17.
 Williams, Cowboy, & Daisy (Hipp.) Fresno, Calif., 15-17.
 Wilson & Kelly (Grand) Atlanta, Ga., 15-17.
 Wilson, Frank (Golden Gate) San Francisco 19-24.
 Wilson, Lew (Lyric) Richmond, Va., 15-17.
 Wilson & McAvoy (Pantages) San Diego, Calif.; (Pantages) Long Beach 19-21.
 Wilson & Larsen (Hipp.) Portland, Ore.
 Wilton Sisters (81st St.) New York
 Wonder Girl (Golden Gate) San Francisco 19-24.
 Wood, Peggy (Keith) Philadelphia
 Wood, Fred & Camilla; Lawrenceville, Ill.
 Wright Dancers (Golden Gate) San Francisco 19-24.

Wyatt's Lads & Lassies (Metropolitan) Brooklyn 15-17.
 Wyoming Trio (Lincoln Sq.) New York 15-17.
 Yachting (Grand) Atlanta, Ga., 15-17.
 Yeomans, George (105th St.) Cleveland
 Ye Song Shop (Palace) Waterbury, Conn., 15-17.
 Yorke & Maybelle (National) New York 15-17.
 York & Clady (Golden Gate) San Francisco; (Orpheum) Los Angeles 19-24.

Zelaya (Hill St.) Los Angeles 19-24.
 Zeno, Mull & Carr (State) Los Angeles.

OUTDOOR FREE ACTS
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Delphis, Aerial: (Olympic Park) Newark, N. J., indef.
 Demers, Leo (Picnic) Melnik, Wis., 18; (Lake-side Park) Marinette 23-25.
 Hollivists, Diving: (Paragon Park) Nantaaket Beach, Mass., indef.
 Hugo, Capt. E. H.: (Fairmount Park) Kansas City, Mo., until July 1.
 Latham & Rubye: Laurel, Neb., 12-17; West Point 19-24.

MARVELOUS MELVILLE
 Greatest of All Sensational Free Acts. Address Care The Billboard, New York.
 Maxwell Bros.: (Fair Park) Shreveport, La., 12-18.
 Robinson's Elephants: (Carlin Park) Baltimore, Md., indef.
 Wilkins' Bird & Monkey Circus: Saboths, Ky., 12-17.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Alfred's, Jack, Joy Girls: (Foto Play Theater) Watertown, S. D., indef.
 Bora's Curly Heads No. 1: (Coney Island) Cincinnati, O., indef.
 Bora's Curly Heads No. 2: (Heuck) Cincinnati, O., indef.
 Broadway Jingles, Harry Carr, mgr.: (Jefferson) Dallas, Tex., 12-17.
 Brown's, Mary, Tropical Maids: (Mozart) Jamestown, N. Y., 12-17.
 Burch, Eddie, Classy Kids: (Zaza) Denver, Col., June 5, indef.
 Downard's, Virg., Roseland Maids: (Grand) Raleigh, N. C., 12-17.
 Fan Tan Girls, Ted Worth, mgr.: Linden, N. J., 12-17.
 Follie Revue, Jack Shears, mgr.: Rochester, N. Y., indef.
 Gilbert's, Art, Revue: Waterloo, Ia., indef.
 Gilbert's, Art, Broadway Whirl: (Central) Danville, Ill., May 21, indef.

Hank's Sunshine Revue, Arthur Hank, mgr.: (Princess) Wichita, Kan., 12-17; (Tootle) St. Joseph, Mo., 19-24.
 Hello, Havana, F. W. Egner, mgr.: (Myatic) Coshocton, O., 12-17.
 Humphreys, Bert, Dancing Buddies: (Palace) Charleroi, Pa., 12-17.
 Hurley's All-Jazz Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.
 LaSalle Musical Comedy, Jack Bast, mgr.: (Lyric) Rockwood, Tenn., 15-17.
 Lord, Jack, Musgirl Comedy Co.: (Gem) Little Rock, Ark., indef.
 Martin's, W. F., Footlight Follies: (Yale) Sapulpa, Ok., 12-17.

Phelps, Vene, Jolly Jollers: (Regent) Muskegon, Mich., indef.
 Prather & Williams Variety Revue: (Stout) Danville, Ky., 12-17; (O. H.) Versailles 19-21; (O. H.) Harrodsburg 22-24.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.
 Roquemore's, Henry, Musical Comedy: (Lyric) Ft. Wayne, Ind., May 7, indef.
 Vogel & Miller's Odds and Ends of 1922: (Dixie) Uniontown, Pa., June 12, indef.

Webb's, Billy, Blue Grass Belles, Walter Deering, mgr.: (Baueam) Baueam Spur, La., 5-17.
 Webb's, Billy, Whizz Bang Revue, Marshall Walker, mgr.: (Manhattan) El Dorado, Ark., 5-17.
 Webb's, Billy, Bright Lights Co., Honey Harris, mgr.: (Dixie) Haynesville, La., 12-17.

STOCK & REPERTOIRE
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Academy Players: (Academy) Richmond, Va.
 Alhambra Players: (Alhambra) New York, indef.
 Allen-Neg Players: (Oakford Park) Greensburg, Pa., May 23, indef.
 Augustina Players: (Miles Academy) Scranton, Pa., April 17, indef.
 Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.
 Bayonne Players: (Opera House) Bayonne, N. J., May 1, indef.
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.

Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.: (Garlick) Detroit May 8, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Broadway Players: (Broadway) Philadelphia, indef.
 Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef.
 Burgess, Hazel, Players: (Palace) Jackson, Ga., May 28, indef.
 Burtis, James F., Players: (Idora Park) Youngstown, O., May 22, indef.

Casa-Parker-Rachford Shows: Calmar, Ia., 12-17; Lawler 19-24.
 Colonial Players: (Colonial) Pittsfield, Mass., indef.
 Colonial Players: (Colonial) San Diego, Cal., indef.
 Deamond, Mac, Players: (Cros Keys) Philadelphia May 1, indef.
 Elitch Garden Players: Denver, Col., indef.
 Fassett, Malcolm, Players: (Macaley) Louisville, Ky., April 16, indef.
 Fendell Players, Daniel Fendell, mgr.: (Empire) Buffalo, N. Y., indef.

Academy Players: (Academy) Richmond, Va.
 Alhambra Players: (Alhambra) New York, indef.
 Allen-Neg Players: (Oakford Park) Greensburg, Pa., May 23, indef.
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 Bonstelle, Jessie, Stock Co.: (Garlick) Detroit May 8, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Broadway Players: (Broadway) Philadelphia, indef.
 Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef.
 Burgess, Hazel, Players: (Palace) Jackson, Ga., May 28, indef.
 Burtis, James F., Players: (Idora Park) Youngstown, O., May 22, indef.

Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Garrick Players: (Garrick) Washington, D. C., indef.
Gene Lewis-Olga Worth Co., with Olga Worth, Dave Heilman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef.
Glaeser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
Gordinier Players, Clyde H. Gordinier, mgr.: (Orpheum) Sioux Falls, S. D., indef.
Hartman Players: (Hartman) Columbus, O., May 22, indef.
Hawkins, Frank, Players: (Orpheum) Peoria, Ill., May 14, indef.
Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
Keith Stock Co.: (Keith) Columbus, O., April 24, indef.
Kell's, Leslie E., Comedians, under canvas: Mt. Vernon, Mo., 12-17.
LaVera, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef.
Lakewood Stock Co.: Skowhegan, Me., indef.
Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: Elm Creek, Neb., 12-17; Summer 19-24.
Lutzinger, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef.
Lycem Players: (Lycem) Rochester, N. Y., April 17, indef.
Lytic Players: (Lytic) Asbury Park, N. J., June 19, indef.
Maclean, Pauline, Players: (Colonial) Akron, O., May 1, indef.
Maher, Phil, Players: Wilkesburg, Pa., March 20, indef.
Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
Manhattan Players: (Temple) Rochester, N. Y., May 22, indef.
Milton St. Clair Players: (Grand) Hamilton, Can., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
Oliver Players: (Oliver) South Bend, Ind., April 2, indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Orpheum Players: (Orpheum) Omaha, Neb., May 8, indef.
Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
Parish Stock Co.: (Bijou) Chattanooga, Tenn., indef.
Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
Poll Stock Co.: Waterbury, Conn., indef.
Poll Players: (Court Sq.) Springfield, Mass., May 8, indef.
Poll Players: Hartford, Conn., indef.
Poll Players: (Grand) Worcester, Mass., indef.
Proctor Players: (Harmanus Biecker Hall) Albany, N. Y., indef.
Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef.
Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
Sayles, Francis, Players: (Sun) Springfield, O., April 17, indef.
Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
Vees-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.
Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Grand) Calgary, Alta., Can., indef.
Woodward Players: (Majestic) Detroit, Mich., Jan. 28, indef.
Wynters, Charlotte, Stock Co.: (Court) Wheeling, W. Va., indef.

First Year, The: (Little) New York Oct. 20, indef.
For Goodness Sake: (Garrick) Chicago June 5, indef.
From Morn to Midnight: (Garrick) New York June 5, indef.
Goldfish, The, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
Good Morning, Dearie: (Globe) New York Nov. 1, indef.
Hairy Ape, The: (Plymouth) New York April 17, indef.
He Who Gets Slapped: (Garrick) New York Jan. 9, indef.
Hollywood Follies, with Roscoe Ails: (Playhouse) Chicago May 28, indef.
Hotel Monse, with Taylor Holmes: (Apollo) Chicago May 28, indef.
Irene: (Studebaker) Chicago June 5, indef.
Janis, Eisle, and Her Gang: (Columbia) San Francisco, Calif., 12-18; Sacramento 19-20; (Hellig) Portland, Ore., 22-24.
Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
Kempy, with Grant Mitchell: (Belmont) New York May 10, indef.
Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.
Lawful Larceny: (Republie) New York Jan. 2, indef.
Letty Pepper, with Charlotte Greenwood, Oliver Morosco, mgr.: (Broadway) Denver, Colo., 18-25.
Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.
Lilies of the Field, with Norman Trevor: (Powers) Chicago April 30, indef.
Lilium: (Shubert-Northern) Chicago May 7, indef.
Make It Snappy: (Winter Garden) New York April 13, indef.
Molly Darling: (Palace) Chicago May 7, indef.
Music Box Revue: (Music Box) New York Sept. 19, indef.
O'Brien Girl, The: (Cuban's Grand) Chicago April 2, indef.
Partners Again: (Selwyn) New York May 1, indef.
Passing Show of 1921: Billings, Mont., 14; Bismarck, N. D., 15; Duluth, Minn., 16-17; (Metropolitan) Minneapolis 18-21; (Metropolitan) St. Paul 22-24.
Perfect Fool, with Ed Wynne: (George M. Cohan) New York Nov. 7, indef.
Pin Wheel: (Earl Carroll) New York, June 12, indef.
Pinch Hitter, A: (Henry Miller) New York June 1, indef.
Red Pepper, with McIntyre & Hesth: (Shubert) New York May 29, indef.
Rivals, The: (Empire) New York June 5, indef.
Rose of Stamboul: (Century) New York Feb. 27-June 17.
Rubicon, The, with Violet Hemling: (Hudson) New York Feb. 21, indef.
Sally, with Mariya Miller & Leon Errol: (Colonial) Boston April 24, indef.
Saucy Baby, E. B. Coleman, mgr.: (Park Theater, Meyers Lake Park) Canton, O., 12-24.
Savoyards Opera Co., G. Stewart, mgr.: (Princess) Toronto, Can., June 8, indef.
Shuffle Along: (63rd St.) New York May 23, indef.
Six Cylinder Lovers: (Harris) New York Aug. 26, indef.
Truth About Blayds: (Booth) New York March 14, indef.
Up the Ladder: (Playhouse) New York March 6, indef.
Ziegfeld Follies: (New Amsterdam) New York June 5, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Alex Wang Wang Boys, Russell G. Alexander, mgr.: (Lake Park Pavilion) Ludington, Mich., until Sept. 1.
Allen's, Jean: Independence, Kan., 12-17.
All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef.
Alpetre's, S.: Worcester, Mass., 12-17.
Anderson's, C. W.: Hartford, N. Y., 12-17.
Astolfo's, J.: Canton, O., 12-17.
Bachman's Million-Dollar Band: (Zoological Gardens) Cincinnati 4-24.
Bango Goff & Royal Garden Ten: (Waldameer Beach Park) Erie, Pa., indef.
Bobble's Dance Revue, F. Meenan, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.
Brooks, C. S.: Clinton, Ia., 12-17; Muscatine 19-24.
Carr's, Clay, Camels: St. Anne, Ill., 15; Roberts 16; Watseka 17-18; Sheldon 19; Raub, Ind., 20; Chatworth 21.
Carr's, Clay, Original Camels: (Clark's Cafe) Watseka, Ill., May 15, indef.
Daniels, Art, Entertainers: (Como Hotel Roof Garden) Hot Springs, Ark., indef.
Fett's, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef.
Frugale's, E. Falanga, mgr.: Linden, N. J., 12-17.
Goff's Royal Garden Five: Philadelphia, Pa., 14-17.
Hartigan Bros. Orch., J. W. Hartigan, Jr., mgr.: Pittsburg, Pa., 12-17; Youngstown, O., 19-20; Akron 21-22; Ravenna 23; Barberton 24.
Kendrick-Gelder Orch., R. J. Finch, mgr.: (Pine Grove Springs Hotel) Lake Spoford, N. H., until Oct. 25.
Kirkham's, Don, Orch.: (Lagoon Resort) Salt Lake City, Utah, until Sept. 4.
Kitties Band, T. P. J. Power, mgr.: Rosthern, Sask., Can., 15; Hanley 16; Craik 17; Govan 18; Watrous 20; Imperial 21; Rouleau 22; Milestone 23; Yellow Grass 24.
Lankford's, Walter: Kenosha, Wis., 12-17.
MacBride's Orch.: (Green Park Hotel) Green Park, N. C., June 15, indef.
McQuerry's, George L., Sultans of Syncopation: Key West, Fla., indef.
Morris, Joe: Hammond, Ind., 12-17.
Neel's, Carl: Smithfield, Va., 12-17; Lady 19-24.
Original Novelty Five, Bob Castor, mgr.: Ravenna, Ky., 12-17.
Power's, Dorsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 29-June 25.
Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 1.
Sacco's, Thomas, Band: (Gem) Cairo, Ill., indef.

Seattle Harmony Kings: (Merry Gardens) Chicago May 27, indef.
Star's, Leo: DeKalb, Ill., 12-17; Aurora 19-24.
Syncopating Sailor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Janesville, Wis., indef.
Syncopating Five, Herb Hayworth, mgr.: (Casino Gardens) Indianapolis, Ind., May 27-Sept. 4.
Thomas's, Wit, Melody Boys: (Garden) Flint, Mich., June 6, indef.
Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 16, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Adams, James, Floating Theater: Smithfield, Va., 12-17; Lad., 19-24.
Almond, Jethro, Show: Lincolnton, N. C., 12-17.
Conn's, Lew, Congo Entertainers: Camp Denison, O., 12-17.
Creamer & Layton's Creole Follies: (National Winter Garden) New York, indef.
Creole Follies Revue (Coleman Bros.): (Lincoln) Washington, D. C., 12-24.
Daniel, B. A., Magician: Port Royal, Ky., 15-17; Bagdad 20-21; Waddy 22; Louisville 23-25.
Emerson Showboat, Golden Rod: Montezuma, Ill., 14; Mercedola 15; Bath 16; Havana 17; Pekin 18; Chillicothe 19; Henry 20; Peru 21; Dupue 22; Hannopin 23.
Espnola, Madam, Mental Mystic: Richmond, Mo., 12-17.
Fleming, Paul, Magician: Willits, Calif., 15; Fort Bragg 16; Ukiah 17; Healdsburg 19; Richmond 20; Grass Valley 21; Sacramento 22; Chico 23.
Hildebrand's, Capt., Marine Expo.: Inlet, Atlantic City, N. J., indef.
Katz, Joseph, Jazz Steppers: (Rink) Temple, Tex., 12-17; (Lytic) New Orleans, La., 19-24.
Logan, Magician, K. C. Smith, mgr.: Johnson City, Tenn., 14-15.
McKeown's Show: Hiko, Tex., 16; Desdemona 17; Dublin 18; Stephenville 19-20.
Reilly, Mel, Vaudeville & Pictures, under canvas: Alburnett, Ia., 12-17.
Rialdo's Dog & Pony Show: DeKalb, Ill., 12-17; Aurora 19-24.
Richards, the Wizard, Roy Sampson, mgr.: (Alhambra) Philadelphia 14-17; (Garden) Baltimore 19-24.
Sellsbury's, Lawrence, Show: Waymansville, Ind., 12-17.
Smith, Hugh M., Magician: Gastonia, N. C., indef.
Thompson, Frank H., Tent Show: Deansville, Wis., 12-18; Marshall 19-25.
Thompson, Leo A., Tent Show: Haldane, Ill., 12-18; Brookville 19-23.
Thompson & Holloway Tent Show: Klevenville, Wis., 19-25.
Turtle, Wm. C., Magician: Tomah, Wis., 14; Winona, Minn., 15-18; Arcadia, Wis., 17-18; Merrillan 19; Humbird 20; New Lisbon 21; Neillville 22-23.
Van Housen Vaudeville Co.: Parry, Mo., 12-17; Wheaton 19-24.
Zanger the Mystic: New York City, indef.

EXCURSION STEAMERS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Streckfus Line): McGregor, Ia., 14; Bellevue 15; Galena, Ill., 16; Du-buque, Ia., 19; Ft. Madison 20; Hannibal, Mo., 21; Louisiana 22-23.
Str. Capitol (Streckfus Line): Quincy, Ill., 14; Keokuk, Ia., 15; Ft. Madison 16; Burlington 17; Davenport 18; Muscatine 19; Davenport 21; Clinton 22; Savanna, Ill., 23.
Str. J. S. (Streckfus Line): St. Louis, Mo., 15-24.
Str. St. Paul (Streckfus Line): St. Louis 15-24.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes', Al G.: Cheyenne, Wyo., 14; Greeley, Col., 15; Denver 16-17; North Platte, Neb., 19; Kearney 20; Grand Island 21; Norfolk 22; Sioux City, Ia., 23; Fremont, Neb., 24.
Campbell, Bailey & Hutchinson: Alderson, W. Va., 14; White Sulphur Springs 15; Clifton Forge, Va., 16; Romeoville, Ont., Can., 17.
Hagenbeck-Wallace: Brantford, Ont., Can., 14; St. Thomas 15; Chatham 16; Woodstock 17; Howe's Great London: McMinnville, Ore., 14; Dallas 15; Woodburn 16; Portland 17.
Main, Walter L.: Belfast, Me., 14; Waterville 15; Rumford Falls 16; Livermore Falls 17.
Patterson's Animal Circus: Devils Lake, N. D., 14; Pessenden 15; Valley City 16; Lisbon 17.
Ringling Bros.-Barnum & Bailey Combined: Boston, Mass., 12-17; Springfield 19; Hartford, Conn., 20; New Haven 21; Providence, R. I., 22; Worcester, Mass., 23; Manchester, N. H., 24.
Robinson, John: Mansfield, O., 14; Gallon 15; Findlay 16; Sidney 17; Indianapolis, Ind., 19.
Sells-Floto: Nashua, N. H., 11; Worcester, Mass., 15; Pittsburg 16; Springfield 17; Albany, N. Y., 19; Gloversville 20; Rome 21; Oswego 22; Auburn 23; Lockport 24.
Texas Hill's Roundup & Buffalo Hunt Wild West Show: Clyde Anderson, mgr.: Vineland, N. J., 14; Millville 15; Bridgeton 16; Salem 17; Woodstown 19; Penn Grove 20; Glassboro 21; Woodbury 23.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Expo. Shows, M. J. Iapp, mgr.: Tennington, Vt., 12-17.
Barkoot, K. G., Shows: Canton, O., 12-17; Akron 19-24.
Harlow's, Harold, Big City Shows: Waynoka, Ok., 12-17; Buffalo 19-24.
Baxter, Irving, Greater Shows, Russell G. Kniesly, mgr.: Toledo, O., 12-17.
Brown & Dyer Shows: Ferndale & Beard sts., Detroit, Mich., 12-18; River Rouge, Mich., 19-25.
Brundage, S. W., Shows: Duquene, Ia., 12-17.
Burns' Greater Shows: Fremont, O., 12-17.

Campbell's United Shows, H. W. Campbell, mgr.: Memphis, Tenn., 12-17.
Canadian Victory Shows, Maury Neils, mgr.: Kingston, Ont., Can., 12-17.
Capital City Shows, Lew Hoffman, gen. mgr.: Redwood Falls, Minn., 12-17; Sleepy Eye 19-24.
Centanni Greater Shows: Scranton, Pa., 12-17.
Clark's, Billie, Blue Ribbon Shows, Billie Win- ters, mgr.: W. Huntington, W. Va., 12-17; E. Huntington 19-24.
Cooper Rialto Shows: Laporte, Ind., 12-17.
Copping, Harry, Shows: Lock Haven, Pa., 12-17.
Corey Greater Shows, E. S. Corey, mgr.: Maple-ton, Pa., 12-17.
Cronin, J. S., Shows: Quinwood, W. Va., 12-17.
DeKreko Bros.' Shows: Batesville, Ark., 12-17.
Dodson & Cherry Shows: Richmond, Ind., 12-17; Springfield, O., 19-24.
Evans' Greater Shows, Ed A. Evans, mgr.: Brookfield, Mo., 12-17; Hamilton 19-24.
Fidelity Expo Shows: New Milford, N. J., 12-17; Little Ferry, 19-25.
Francis, John, Shows: Wichita, Kan., 12-17.
Freed H. T. Expo.: Kalamazoo, Mich., 12-17.
Gold Medal Shows, H. E. Killeck, mgr.: Clinton, Ia., 12-17; Muscatine 19-24.
Great Patterson Shows: Monmouth, Ill., 12-17; Pontiac 19-24.
Great Empire Shows: Montreal, Can., 12-17.
Hansher Bros.' Attractions: Portage, Wis., 12-17; Fond du Lac 19-24.
Heth, L. J., Shows: Kenosha, Wis., 12-17.
Hoss-Lavine Shows, Bert Hoss, mgr.: Cleveland, O., indef.
Hunter, Harry C., Shows: Derry, Pa., 12-17; Latrobe 19-24.
Isler Greater Shows, Louis Isler, mgr.: Moor-head, Minn., 12-17; Grand Forks, N. D., 19-24.
Jones Greater Shows: McKinney, Ky., 12-17.
Jones, Johnny N., Shows: Minneapolis, Minn., 12-17; Minot, N. D., 19-24.
Kaplan Shows: Butte, Mont., 12-17.
Kennedy, Con T., Shows: Osbkosh, Wis., 12-17; Green Bay 19-24.
Lachman Expo. Shows, D. Lachman, mgr.: Walla Walla, Wash., 12-17.
Leggett Shows, C. R. Leggett, mgr.: In-dependence, Kan., 12-17; Eldorado 19-24.
Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Cynthia, Ky., 12-17.
Macy's Expo. Shows, J. A. Macy, mgr.: Mont-gomery, W. Va., 12-17; (Spring Hill Sta.) Charleston 19-24.
Mathew & Ketcher Expo. Shows, M. L. Mathews, mgr.: Jenkins, Ky., 12-17; Mc-Roberts 19-24.
McFadden, Geo. L., Shows: Wilson, Ark., 12-17.
McMahon Shows, Chas. A. McMahon, mgr.: Cen-tral City, Neb., 12-17.
Miller Bros.' Shows: Providence, Ky., 12-17; Louisville 19-24.
Miller's Midway Shows, Fred W. Miller, mgr.: Okeene, Okla., 12-17.
Mimic World Shows: Quar, Ok., 12-17.
Miner Model Shows: Nazareth Pa., 12-17.
Morris & Castle Shows: Milwaukee, Wis., 12-17.
Mulholland, A. J., Shows: Lansing, Mich., 12-17; Port Huron 19-24.
Pearson Expo. Shows, C. E. Pearson, mgr.: Odell, Ill., 12-17.
Reisa, Nat, Shows, Harry G. Melville, gen. mgr.: Hammond, Ind., 7-17.
Riley Shows, Matthew J. Riley, mgr.: Millville, N. J., 12-17; New Brunswick 19-24.
Royal Expo Shows, J. C. Shepard, mgr.: Green-up, Ky., 12-17.
Rubin & Cherry Shows: (Expo. Park) Pittsburg, Pa., 12-24.
Schwable's Amusement Co.: Poplar Bluff, Mo., 12-17.
Siegrist & Silbon Shows: DeKalb, Ill., 12-17.
Snapp Bros.' Shows: Duluth, Minn., 12-17.
Spencer Shows, Sam Spencer, mgr.: Phillips-burg, Pa., 12-17.
Stanton's Mid-Continent Shows: Wankon, Ia., 12-17.
Texas Kidd Shows: Vernon, Tex., 12-17.
Troy, Mike, Outdoor Bazar: Ipswich, Mass., 12-17.
Twentieth Century Shows, K. F. Ketchum, mgr.: Williamson, Pa., 12-17.
United Amusement Co., J. V. Morasca, mgr.: Dresden, O., 12-17; Thurston 19-24.
Veal Bros.' Shows: Joliet, Ill., 12-17.
World of Mirth Shows: Charleston, W. Va., 12-17.
World at Home Shows, Robt. Gloth, mgr.: Pitts-burg, Pa., 12-17.
Wortham, J. T., Shows, J. T. Wortham, mgr.: Henryetta, Ok., 12-17.
Wortham's World's Greatest Shows, C. A. Worth-am, mgr.: Casper, Wyo., 12-17; Deadwood, S. D., 19-24.
Zeldman & Polle Expo. Shows: St. Bernard, O., 12-17; Marion, Ind., 19-24.
Zeiger, C. F., United Shows: Chadron, Neb., 12-17.

ADDITIONAL ROUTES ON PAGE 110

American Progressive Shows Can place Merry-Go-Round and Concessions for a circuit of Fairs. Address: FRED M. JOHNSON, Box 291, Williamson, W. Va.

JAMES M. BENSON SHOWS Route withheld. Telegrams and letters to The Bill-board will be forwarded promptly.

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DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Able's Irish Rose: (Fulton) New York May 22, indef.
Anna Christie, with Pauline Lord: (Cort) Chi-cago April 9, indef.
Bat, The: (Morosco) New York Aug. 28, in-def.
Blossom Time: (Ambassador) New York Sept. 28, indef.
Bronx Express: (Astor) New York April 26, in-def.
Captain Applejack: (Cort) New York Dec. 29, indef.
Cat and the Canary: (National) New York Feb. 7, indef.
Charlatan, The: (Times Sq.) New York April 24, indef.
Chauve-Souris: (Century Roof) New York Feb. 3, indef.
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DIRECTORY

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(Continued on page 52)

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OPERATOR—Licensed on Power's, wishes position in or near New York or New England States. Non-union. Steady or for summer. J. H., care Billboard, New York.

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A-1 Dance Drummer at Liberty June 1—Wish job with real dance orchestra, resort, pavilion, etc. Young, neat, reliable and clever. Play soft syncopation and experienced in all lines. JAKE VINCENT, 721 Lincoln Ave., Clay Center, Kansas.

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At Liberty June 10—Alto Saxophonist, double Bass Baritone Sax., Piano. Play some Tenor Banjo. Union. Experienced vaudeville or dance orchestra. LAUTZENHISER, Hotel Alexander, St. Petersburg, Florida.

At Liberty—Cornetist; A-1. Young man. Experience. Picture, vaude or summer engagement. Union. NEUMAN, 404 East 1234, New York.

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At Liberty—A-No. 1 Dance Violinist, doubling Tenor Banjo Chords. Young, neat, congenial. A. F. of M. Two weeks required. V. B., care Billboard, Cincinnati, O.

At Liberty—Cornet. Strong and reliable. Rep. or carnival. No holdbacks. State highest. Join at once. Wire. CORNET, Lullago Hotel, Kansas City, Missouri.

At Liberty—Musicians. Competent Violinist, Leader and Pianist. Union men. Want joint engagement. Go anywhere. Seashore preferred. We cue pictures correctly. Large library. Don't wire; write full particulars. Address "FRANIST", 127 West 127th St., New York City.

At Liberty—Xylophonist and Banjoist. Young lady and gentleman. Doubling piano and violin. Carry large xylophone with wheels. Four-mallet soloist. Four years' experience as dance musician. Prefer resort engagement. JIM KREPS ORCH., Hroy, Wis. Jun24

At Liberty—Thoroughly Experienced Lady Organist. Complete library. Union. Relief organ considered. Texas preferred. "ORGANIST", 717 1/2 E. Commerce St., San Antonio, Texas.

Drummer—Tympanist. Union. Prefer pictures. Can furnish very good references. Pupil of Karl Glassman, New York City. Have tympani, song bells. Complete line traps. WM. CHRISTIAN, 106 Westminster St., Wilkes-Barre, Pennsylvania.

Drummer — Bells, Tympani. Union. Married. HOMER WATSON, 1501 West 9th, Muncie, Indiana.

First-Class Violinist and Saxophonist. Big library. Want moving picture, tab. or musical comedy. Wife, work in chorus, play C-Soprano Saxophone. Work for \$35.00 for both. J. CARLSTON, Gen. Del., Brooklyn, New York.

First-Class Union Baritone—Double Slide. Want position with Concert Band. Parks or traveling. CLEMENT SANTORO, 216 Newman St., Jacksonville, Florida. Jun17

Flute and Piccolo—Ed Moran, 202 Majestic Bldg., Shreveport, Louisiana.

Flute and Piccolo—Account vaudeville house closing. Thoroughly experienced B. and O. Consider any first-class engagement. MILT BAKER, 718 North 6th St., Harrisburg, Pennsylvania. Jun17

French Horn at Liberty—Experienced in concert band and orchestra routine, also picture house. Address BURR HOLMES, 151 Forrest Ave., Atlanta, Georgia.

Good Oboe Player at Liberty—Eighteen years' experience band and orchestra. Address J. SUMMERS, care B. B., Cincinnati. Jun17

Harpist — First-Class Soloist Accompanist. Experienced. At liberty June 25. Address J. L., Billboard, Cincinnati, Ohio.

LIGHT AND COLOR

Max Reinhardt has just won another rather a cheap success in "Orpheus in the Underworld". Offenbach's beautiful, satirical music, the richness of the costumes and the genius of Max Pallenberg, Germany's greatest comedian, make it an extraordinarily delightful production, but its merits are only partly Reinhardt's own. His art, as revealed in the Grosse Schauspielhaus, has its drawbacks. It is often powerful and impressive, but all grace, refinement and subtlety are lost. He has also produced plays in smaller theaters—in the Deutsches Theater and the Kammerspiele—where he does not depend on mass effects. Here again he leaves the spoken word to look after itself and emphasizes light and color. In the "Bettler", by Reinhold Sorge, a ball of light lifts the faces of the actors out of the surrounding gloom and then allows them to vanish when the significant moment is over. Light, half-light and darkness heighten or relieve the dramatic tension.

Rather less ambitious than Reinhardt's stage is the Berliner Volksbuhne, of which Kayssler is the managing director. He stages plays simply and expressionistically and with plain rectilinear scenery. The Theater am Karlsruhendamm, built by the Hungarian architect, Kaufmann, is unique. The style of the round interior might be called a kind of expressionistic rococo. The ceiling is painted by the artist, Cesar Klein. The lighting is an indirect and delicate mingling of pink, pastel-blue and silver. This theater is patronized by the high society of Berlin, but the German society-drama, for which it was really intended, does not exist, at least not yet. Hitherto it has had to depend mainly on Hungarian and American plays.

Except for the Lessing Theater and the Koniggratzer Theater, which sometimes produce plays expressionistically, the other German theaters live on the familiar older methods of the French and English stage.—MANCHESTER (ENG.) GUARDIAN.

At Liberty—A-1 Clarinet. Experienced all lines. June 25. STEVE WINGATE, Tivoli Theatre, Chattanooga, Tenn. Jun17

Banjoist—Sings. Union. Read. Absolute harmony and rhythm. Full harmony solos. Can be featured. Salary your best. Worth it. E. J. COOKE, Brevort Hotel, St. Louis, Missouri.

Bass Viol—College Student (A. F. of M.). Experienced. Wishes engagement with snappy dance orchestra. Address Suite 8, 1783 Coit Road, E. Cleveland, Ohio.

Clarinetist at Liberty June 3—Experienced in all lines. P. M. LeWAGGI, 113 North Dawson Street, Raleigh, N. C. Jun24

Clarinetist at Liberty—Union. B. and O. Prefer permanent engagement, but consider anything. B. BIDDICH, Montfort, Wisconsin.

Concert Orchestra Cellist at Liberty—Desires summer engagement or will locate any New York State town. Hotel, pictures. Best references. Union. CELLIST, 223 East 85th St., New York, New York.

Cornet at Liberty—Twenty years' experience in all lines. DON STEWART, Gen. Del., Grafton, North Dakota.

Drummer Desires Permanent position. Theatre or resort. DRUMMER, 1223 Ann Ave., St. Louis, Missouri.

Highly Competent Violinist—Leader or Sideman. Distance no object if permanent. Young. Union. Vaudeville, pictures, resort. Write or wire. FREDERICKS, 2701 Washington St., Bellaire, Ohio.

Lady Violinist—Capable and experienced Orchestra Leader. Fine library. Union. Hotel or moving picture theater engagement desired. Address MISS J. YOUNG, Billboard Office, Kansas City, Missouri. Jun24

Lady Trombonist at Liberty after June 5. Thoroughly experienced in picture and vaudeville. Union. TROMBONIST, 220 Highland Ave., Somerville, Mass. Jun17

Organist at Liberty—Cue Pictures accurately, with large library. Seven years' experience on standard and unified organs. Union, married, reliable. Write or wire all. CARL DEAN STEFFEY, 737 W. Locust St., Shelbyville, Indiana.

Organist—Well-Known Musician and Recitalist desires immediate engagement in first-class theatre. Union man. Experienced and expert at cueing pictures. Ability, reliability and punctuality guaranteed. Have exceptionally fine complete library. Large instrument preferred. State make and size of organ, working hours and top salary. Wire or write ORGANIST, Box 104, Portsmouth, Va.

Real Picture Organist—Expert. Successful ten years. Played best houses Chicago, Washington, etc. Reliable, union, married. Permanent position only. BOX 602, Savannah, Georgia.

Red-Hot Drummer for Dance—Fair singer, good entertainer. Four years' experience. Go anywhere. Single, neat appearance. Ticket? Yea. Wire SQUINCH MOORE, Morehead Hotel, Bowling Green, Ky.

Trombonist — "Red-Hot" faker. HELSING, 1500 S St., Lincoln, Neb.

Trumpet at Liberty June 25—Experienced in all lines. CHARLIE BLAUM, Tivoli Theatre, Chattanooga, Tennessee. Jun24

Trumpet, Also Drummer—Marimba. Real musician for hotel, dance, theatre. Would consider permanent position for fall now. Together only. Can furnish orchestra for summer. C. S., Box 145, Batavia, N. Y. Jun17

Trumpet Player at Liberty—Age, 29 years. Well experienced in vaudeville, pictures. Played in Keith and Pantages houses and best picture houses. Am working, but must better my position. Willing to locate in Canada or any place that can offer me a good position. Am absolutely sober and reliable. Address TRUMPET, Box 391, Grand Junction, Colorado.

Vaude. Leader (Violinist)—On account of Keith Southern Time closing for summer. Will be at liberty June 17. Five years at this house. Best of reference given. J. LA RUE EARLY, Leader Lyric, 109 S. Cedar St., Mobile, Alabama.

Versatile Dance Drummer—Using snappy rhythm and soft syncopation. Play song whistle. Read, play according to the style of today. Young, neat dresser. Furnish reference. Join on wire. ED LEE, 401 Cedar St., Hot Springs, Arkansas.

Violinist, Leader or Sideman, at liberty. Large library. Experienced all lines. State salary. CHARLIE McIVER, Paoli, Indiana.

A-1 TROMBONE AT LIBERTY AFTER JUNE 11. Dance or theater. Read, fake, memorize; married; age 25; neat. Address J. F. WOOD, Gen. Del., Tampa, Florida. Jun17

A-1 CLARINETIST FOR IMMEDIATE ENGAGEMENT—Experienced in concert band and orchestra work. Have mellow tone, intonation and pitch; use only one clarinet. GEO. B. CARROLL, care Billboard, Cincinnati, Ohio.

A-1 CORNETIST—FIRST-CLASS, UNION, EXPERIENCED. WALTER SCHOFIELD, Burlington, Iowa.

A-1 ORCH. LEADER—VIOLIN DOUBLE trumpet, lead band if necessary. Also A-1 pianist; team at liberty on two weeks' notice, possibly sooner. Reliable repertoire companies answer quick. F. E. RYAN, 4150-A West Florissant, St. Louis, Missouri. Jun17

A-1 TRAP DRUMMER—PLAY BELLS, XYLOPHONE and TYMPANIES; sight reader; union; plenty of syncopation; concert, pictures, vaudeville, resort; services of new Hupmobile included. T. W. FLYNN, 1857 Fremont St., Chicago, Illinois.

AT LIBERTY—PIANIST, SINGER; CLASSICAL, opera; popular; fine wardrobe; hotels, sea shore, mts. theatres, orchestra; join wire. Write MILLE ROSETTE, care Kruse, 201 W. 91st, New York.

AT LIBERTY—A-1 VIOLINIST FOR DANCE orchestra or resort, also play concert; sight reader; good tone; salary reasonable. VIOLINIST, 120 Mulberry St., Mankato, Minnesota.

AT LIBERTY—EXPERIENCED VIOLINIST. Write MARTHA DeLUCA, 706 Broadway, Yankton, South Dakota.

AT LIBERTY—A-1 VIOLINIST; EXPERIENCED in all lines; good library. Address VIOLINIST, care Rex Theatre, Darlington, South Carolina.

AT LIBERTY—TRUMPET; EXPERIENCED in all lines; troupe or locate. GEO. A. SCHADE, 701 Duke St., Norfolk, Virginia.

AT LIBERTY — LADY VIOLINIST; DOES specialties, orchestra and parts; 14-year-old girl; parts, specialties and chorus. THE BARNELLS, Box 388, Park Place, Houston, Texas.

AT LIBERTY—A-1 DRUMMER AT LIBERTY; will join first-class dance orch.; wishes to locate; play xylophone, marimba, song whistle, and sing; neat dresser; tuxedo and experienced in band, theatre, etc.; expect ticket; union. DRUMMER, 1117 Morrison St., Appleton, Wis.

AT LIBERTY—A-1 FRENCH HORN PLAYER; experienced in all lines; wants to locate or season engagement with concert band or orchestra. Wire or write JOS. K. SCHMIDT, address care Billboard Co., Cincinnati, Ohio.

AT LIBERTY JUNE 10TH—EXPERIENCED man; trombone, doubling saxophone for dance work; union. Address R. F. HINCHMAN, Montgomery Bk., Muskegon, Michigan.

CELLO PLAYER—GOOD TONE AND TECHNICAL; experience in all lines; wish position in summer resort or theater at once. STADE, 856 Wyckoff Ave., Brooklyn, New York.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—A-1 BAND DIRECTOR AND teacher of all instruments, teaching Italian or American methods. Wishes permanent location. Thoroughly competent of organizing new band or directing all high-class music. Plays concert American Legion. Italian nationality. Address DIRECTOR A. E., care Billboard, Cincinnati.

CORNETIST — PREFER THEATRE WORK; experienced in vaudeville, pictures; real dance man; locate; union; age, 25. CORNETIST, 403 Center St., Stevens Point, Wis., June 24

DRUMMER, MARIMBA IF WANTED, EXPERIENCED all lines; plenty references; married; age 29; locate only; complete outfit; sight reader, fake or real jazz; drum major during war, 32nd Div.; before war Ellis Brooks' Band, Chicago; prefer summer resort or hotel for summer; theater for winter. Reliable managers only. State all in first. OTTO KITTELSON, Elroy, Wisconsin.

JAZZ TRIO WANT JOB AT RESORT OR HOTEL, in near vicinity for summer; youth, class, pep, jazz. VIOLINIST, 1042-A N. Taylor Ave., St. Louis, Mo.

ORGANIST — AT LIBERTY AFTER TWO weeks (lady); steady, experienced, union. Excellent library. Play with taste and expression. MRS. ELLA McBRIDE, Crowley, Louisiana.

TENOR SAXOPHONIST—EXPERIENCED; UNION; sight reader; do not fake; if you use the notes I can "cut the stuff". Am also a jeweler and will consider a location; band or orchestra. Address A. G. C., care Billboard, Cincinnati.

TRAP DRUMMER AT LIBERTY—EXPERIENCED all lines; troupe or locale. FRANK OPIE, Winchester, Virginia. June 24

TRUMPET AT LIBERTY—IMMEDIATE ENGAGEMENT; account of theatre closing; union; experienced all lines; age, 26; neat appearance; troupe or locale; state all. R. E. KEYES, Fairmont, Minnesota. June 24

VIOLINIST — YOUNG MAN DESIRES ENGAGEMENT; can play beautiful and double mandolin; small town considered if there is opportunity of teaching; satisfaction guaranteed. Address DOMINICK MOREA, 311 S. Woodward Ave., Dayton, Ohio.

VIOLINIST AT LIBERTY—WANTS TO JOIN either a musical company doing chautauque work this summer or a high-class dance orchestra playing at some summer resort. Thoroughly capable to do either. Only first-class proposition considered. State all in first letter. References. Address for the next month. CHAS. M. JONES, JR., Duquoin, Ohio. x

A-1 BANJOIST AT LIBERTY JUNE 26—Vera Long Neck Style. Read, fake, transpose. Improvise, take breaks etc. Residence, Cleveland, O. R. F. STONE, 93 Fayette Terrace, Hillsdale, Michigan.

AT LIBERTY—Cellist and Pianist. A-1 musician, desire position, hotel or theatre anywhere. Address CELLOPIANO, 1106 N. Hoyne Ave., Chicago, Illinois. June 17

AT LIBERTY—A-1 String Bass; age, 22; experienced all lines. Just closed season with Stuart Sisters' musical act. Locate or troupe. Home lay off. Write or wire PAUL R. IRENEY, 1936 S. Wood St., Chicago.

AT LIBERTY—A-1 Drummer, with bells and xylophone for band or picture show. No soloist, but a real business drummer. JOE P. DAY, Hopkinsville, Kentucky.

AT LIBERTY—Experienced Trombone or Baritone. Union. Locate or troupe. Address NICK FRANZEM, care Billboard, Cincinnati, Ohio. July 1

AT LIBERTY—Clarinetist; experienced band and orchestra. Write VINCENT BROWN, Gen. Delivery, Clarksburg, West Virginia. July 8

AT LIBERTY—First-class Bookkeeper. Also play violin and tuba. Play popular and standard music. Wish to locate where I can do book work and use music as a side line. JOSEPH THUM, 30 Rialto Orchestra, Carroll, Iowa. June 15

BANJOIST AT LIBERTY—First-class dance man. Have perfect rhythm. Sight reader. Brilliant soloist; double chords or lead with harmony. Address HANCO SOLOIST, Billboard, Cincinnati.

CELLIST AT LIBERTY—Desires summer engagement, experienced in all lines; A. F. of M.; age, 27. Prefer summer resort, theater or hotel. Address E. E. SHATTO, Seneca, Illinois.

HIGH-CLASS MUSICAL DIRECTOR and Violinist, with large library who plays Cornet; also fine Cellist who doubles Saxophone, at liberty for high-class beach or resort orchestra. Address H. T. FRANK, Illinois Theatre Bldg., M'comb, Illinois.

PIANOFORTE AND VOCAL PUPILS prepared for Church, Concert and Stage. Beginners, Advanced and Teachers' Classes. Vaudeville Acts written and rehearsed. F. J. LAPIERRE, Box 54, Massillon, O.

YOUNG MAN (24); no experience; 5 ft., 8 in.; 145 lbs; neat appearance; fair talker, singer and dancer, desires to make good with vaudeville or burlesque. (GEO. KLINE, Gen. Del., Rochester, New York.

PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Air Devil Towers, the Man that gambles with death in the clouds. World's highest trapeze and rope ladder act. Suspended from large balloon, ending with terrific parachute leap. Night performances for parks, terms, particulars and references, 130 Walnut, Aurora, Illinois.

Maxwell Bros., Comedy Bars, 2427 Pennsylvania Ave., Dallas, Texas.

At Liberty for Parks, Fairs, Theatres, Celebrations, Etc.—The Musical Clowns. A real comedy novelty musical act. Something different. Two gents, one lady. Address GEO. LA VETTE, care Billboard, Kansas City, Missouri.

At Liberty—Comedy Bar Act. A high-class novelty, doing whirlwind tumbling, bar performing and trick somersaulting. One real good act. LAHOMMEDIEU BROS., Xenia, Ohio. June 17

Balloon Ascensions Furnished for all occasions. Single or double Parachute Drops. July 4th open. BILLIE NOLAND, Jerseyville, Illinois.

Balloon Ascensions Furnished for parks, fairs and celebrations. References furnished on request. 20 years' experience. Attractive terms. Address PROF. J. A. PARK, 211 West Church St., Newcomerstown, Ohio. Aug 5

Balloonist and High Diver—Booking parks, fairs, celebrations. Two big sensational Free Attractions. Ladders beautifully illuminated for night performances. C. E. WANNAMAKER, 1338 W. North St., Indianapolis, Indiana.

Balloon Ascensions Furnished for Parks, Fairs, Celebrations, etc. We also furnish Parachute Leaps from an aeroplane. July 4th open. For particulars write or wire HANK PHELPS, care Billboard Pub. Co., Chicago.

Balloonists at Liberty July 4th and later. Aeronauts that perform single, double, triple and five-parachute drops from one balloon each ascension. Committees write for prices. CHAS. SKIVER, 1832 S. State St., Indianapolis, Indiana.

POLICE BLOTTER "PLAYERS"

We wish newspaper editors would be a little more discriminating in the use of those very broad terms "actor" and "actress". Why is it that oldtimers of the news desks who invariably garnish every other doubtful statement with an "it is alleged" or a "so-called" are always ready to accept the word of anyone under arrest or in trouble with the police who claims to make a profession of acting? Surely if every man who was picked up for vagrancy defended himself by a police blotter assertion that he was a doctor—basing this upon the fact that he once worked in a drug store—the newspapers would soon be very hesitant about labeling such people, out of hand, as physicians. Yet year after year that word "actress", "actor" or "chorus girl" fills the columns of the newspapers, when, even if all the players in the country were constantly and consistently engaged in one eternal rough-house, they could not account for all the printed scandal.

There is one very good reason why people who find it hard to account for themselves claim the protection of the acting profession. It is impossible to ascertain whether they really are actors or actresses. There is no public record, as in the case of lawyers, doctors, civil engineers and the like, all of whom can, if they are bona-fide professionals, produce degrees and certificates of the same. Moreover "actor" appeals to the imagination of such folk. It adds to their self-importance, where "waitress" or "factory hand" would hardly serve the purpose.

Moreover, the newspaper-reading public has been educated to expect almost anything from people of the theater. There is an interest in the private affairs of the acting profession. If those little words "actor" or "actress" can only be injected into the story, it forthwith becomes a front page possibility.

In view of which we can only appeal to the generosity and sense of fair play of newspaper editors and reporters throughout the country. All we ask is that, when the matter is in doubt, the phrase the "so-called actor or actress" be used, instead of the positive assertion. Surely that is not an unreasonable request.—EQUITY.

Claire La Belle's Flying Circus

—Booking fairs, parks, celebrations, etc. All kinds of Aerial Stunts. CLAIRE LA BELLE, Forest Apts., Apt. 36, Detroit, Michigan.

Fair Secretaries, Note!!!—Save time, worry and expense. Get in touch with BECKMAN-TODD COMBINATION, who offer a complete program of six high-class acts. Address, 217 North Tenth St., Quincy, Illinois. June 24

Three Aerial Griffins—Triple Flying Trapeze, July 4th and later open. 112 North Third St., St. Louis, Missouri.

Two Guaranteed Acts for Fairs and Celebrations. Finest of wardrobe and flashy riggings. Honest business methods. Write for description, terms, guarantee and references. LASERE AND LASERE, Carey, O. June 17

Upside-Down Sayvillia for

your Free Attractions. The boy who eats and drinks balancing on his head on a bottle. Two real acts, July 4th open. Address care Miller's Shows, Providence, Kentucky.

AT LIBERTY — LADY AERONAUT; PARACHUTE drops from balloon or aeroplane. JUANITA ARNOLD, 6 Eye St., N. W. Washington, D. C., June 21

AT LIBERTY FOR PARKS, FAIRS, CELEBRATIONS. The Parents' two people, lady and gentleman. Three first-class, different and complete platform free acts. For terms and description of acts write our permanent address. THE PARENTS, Tidoulet, Pa.

HIGH WIRE—SENSATIONAL ATTRACTION for celebrations and fairs; reference; will deposit in your bank for appearance. W. C. JENKINSON, Trenton, Michigan. June 24

ATTENTION, ATTENTION — CONTRACTING my three acts. High swinging wire act, original comedy table act and comedy juggling act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Ind. June 27

BALLOONIST NOW BOOKING SEASON 1922. I have the best-equipped balloon outfit used by any balloonist on the road. I give single or double parachute drops, using lady or gent riders. All mail or wires given prompt attention. R. C. THURMAN, Balloonist, 924 Meridan St., Tel. No. 2828, Anderson, Indiana.

BALLOONIST AND HIGH DIVER NOW booking season of 1922; parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

ROSARD TRIO, AMERICA'S BEST—2 LADIES, gent; celebrations, fairs; comedy acrobatic, rope act, also iron-jaw trapeze act; cash bond guarantees; literature; terms. Gen. Del., Quincy, Illinois.

THE AERIAL STONES (LADY AND GENT)—Three high-class free acts—tight wire, breakaway ladder and trapeze. Write for terms. 105 N. Nelson Road, Columbus, Ohio. June 24

THE KATONAS—SOMETHING DIFFERENT. Human teddy bear on tight wire, Japanese balancing, juggling on slack wire. Two guaranteed feature attractions. Celebrations, fairs. Particulars, Sturgis, Michigan.

TWO BIG SENSATIONAL ACTS FOR FAIRS and celebrations. Rigging thirty feet high. Wonderful costumes. For terms and prices address THE GREAT CAHILL, 1909 East Front St., Kansas City, Missouri. June 17

GAYLOR AND GAYLOR, 2 Comedy Acrobatic Giant Progs. Le Toy, Chinese Gymnastic Equilibrist, Juggler, Magician. 3 different acts. Fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Michigan. Oct 21

At Liberty—A-1 Lady Pianist and Accompanist. Years' experience in hotels, cafes, theatres. Just closed season of vaudeville and pictures. Wishes engagement at summer resort. Nothing but high-class position considered. "PIANIST", Box 36, Forest Mias.

Experienced Picture Pianist—Desire situation. Piano alone. Pictures only. Exceptionally large library. Married. Permanent location with teaching possibilities preferred. JACK PIERCE, Rex Theatre, Albion, Nebraska. July 1

Experienced Dance Pianist—Real ability and good appearance. Excellent references. Union. THOMAS HILL, 925 Dodge St., Lake Geneva, Wisconsin.

Lady Pianist, Doubling Cornet, desires summer engagement. LADY PIANIST, Billboard, New York. June 24

Wanted — Permanent Position by Pianist. A. F. of M. Experienced, reliable. Pictures, dance, vaudeville. Can open at once. "PIANIST", 310 West Ninth St., Little Rock, Arkansas. June 17

At Liberty—A-1 Blackface Comedian, experienced, for musical comedy. Address ROBT. SEARS, Corbin, Kentucky.

At Liberty—3 Musical Ladies. Two gents, one lady. Big comedy novelty musical act. Real singers, musicians and comedians. Singles, doubles and trios. Change for one week. Real troupers. Work anywhere. Address, care Billboard, Kansas City, Missouri.

A-1 PIANIST—EXPERT ON PICTURES OR tab.; 15 years' experience. ROBT. BURNS, 1345 Vandever Ave., Wilmington, Delaware.

AT LIBERTY—PIANIST; AGE 26; 5 Ft., 10 in.; read, fake, jazz, memorize; full of pep; sing lead or baritone; Tuxedo, etc.; anything considered; jazz band preferred; state all in first letter; can furnish singer and entertainer; he plays hanjoo. Address JOE HUFFMAN, Box 192, Christopher, Illinois. x

AT LIBERTY JUNE 24—A-1 DANCE PIANIST (male); 5 years' experience; rapid sight reader, faker, jazz, singer and pianologue; union; references and photo; state salary and full particulars. JOSEPH BRIGGS, 128 Seventh St., Turner Falls, Massachusetts.

AT LIBERTY JUNE 18—PIANIST; AGE, 25; A. F. of M.; perfect sight reader; fake if necessary; 7 years' experience in vaudeville, pictures, concert; locate only; prefer Middle West; will consider resort, but good salary essential. Address "PIANIST 25", care Billboard, Cincinnati, Ohio.

PIANIST—YOUNG MAN; ACCOMPLISHED soloist accompanist (classic or popular) desires position. Prefer stage; anything considered. RAYMOND DEMPSEY, Franklinville, New York.

AT LIBERTY—Pianist, one that can and will deliver the goods. Open for theatre, cabaret, dance or hotel engagements. Steady, reliable. Always sober and do not misrepresent. Address BOX 622, Palatka, Florida.

GOOD PIANIST, experienced all lines, played best houses; widower, 40; good appearance; solo or orchestra. Consider good vaudeville partner. F. J. LAPIERRE, Box 540, Massillon, Ohio.

PIANIST AT LIBERTY—Long experience; double bits. GEO. WARD, New London, Ohio.

SINGERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Tenor Singer-Violinist — Experienced. Engagement wanted in or near Chicago. Address XX, care Billboard, Cincinnati, Ohio.

VAUDEVILLE ARTISTS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ALDO, COMEDY JUGGLER, OPEN FOR ENGAGEMENTS. 248 N. Twelfth St., Philadelphia, Pennsylvania. July 1

AT LIBERTY—FORD AND FORD; A-1 PIANIST and comedian; B. F. and Irish staging, dancing; change for week; put on acts; double trombone. Address Eldred, Pennsylvania.

AT LIBERTY—AIRIALIST AND UNDERSTANDER; can tumble, work comedy or straight. G. GASS, Gen. Del., Syracuse, New York.

MONOLOGIST WHOSE ACT IS NEARING completion wishes to get in touch with someone to help him get on finishing touches and get act booked. WM. HUSEN, 123 Roseville Ave., Newark, New Jersey.

AT LIBERTY—Versatile Med. Performer. Anything from producer comedian to lecturer. Specialties novelty and burlesque. Oldtimer. City or sticks show JOE BURKE, Gen. Del., Scranton, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 54)

AT LIBERTY—Experienced Med Sketch Team; change specialties for two weeks; work double; straight or comedy in acts. JIM KENNEDY, Gen. D.L., Philadelphia, Pennsylvania.

YOUNG MAN—Irish, good appearance, 28, 5 ft., 7 1/2 in.; good talker, singer and dancer. 1921 gold medalist Irish dancing. Desires connection vaudeville as amateur. Consider Irish turn. JUS P. FARRELL, 2703 Magazine St., New Orleans, Louisiana.

ACTS, SONGS AND PARODIES

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

J. C. Bradley, Author. Exclusive vaudeville material. 110 King St., New York.

Louis LeBlanc, Author, Composer, Toledo, Ohio.

19 Screaming Acts, Sketches, Monologues, Parodies, \$1. Complete Minstrel Show, \$5. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

ACTS OF EVERY DESCRIPTION written by the author of the successful musical comedy, "The Tale of Yarnie". Send \$1.50 state your wants. POBENS THEATRICAL SUPPLY CO., Box 1912, Boston, Mass.

ACTS, SKETCHES, MONOLOGS and Special Songs written to order. Exclusive, original material guaranteed. Reasonable prices. J. C. BRADLEY, 110 King St., New York.

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Mgr.

"HOKEM SONGS"—List 25c free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio.

MUSIC COMPOSED, arranged for piano. BAUER BROS. (formerly of Sousa's Band), Oskosh, Wis.

PLAYLET—A first-class Playlet for vaudeville, A-1 quality. For information write HENRY IL SOTO, 65 W. 100th St., New York.

RECOGNIZED VAUDEVILLE ACT, only two seasons old, written by well-known writer. Comedy talking act, with one special song. Special scenery. Must sell at a sacrifice. Address A. E. W., care Variety, 46th St., New York City.

SONG WRITERS—Let us print and engrave your next song. If our prices aren't one-half of what you have been paying, we don't want the job. ROESSLER, Roseville, Newark, New Jersey.

SONGS—Humor, Comedy, Words, music. List free. WILL G. FRY, Box 746, Reading, Michigan.

10 ALL DIFFERENT VAUDEVILLE ACTS and Monologues 50c; New Joke Book, 25c; 100 Different Comic and Dramatic Recitations, 25c; New Makeup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 3849 North Ave., Milwaukee, Wisconsin.

AGENTS AND SOLICITORS WANTED

30 WORD. CASH. NO ADV. LESS THAN 25c. 50 WORD. CASH. ATTRACTIVE FIRST LINE.

Agents To Sell a New German flashlight. Mechanically perfect. Indispensable to farmers, autoists, sportsmen, detectives, watchmen, etc. Retail price, \$1.50. Write for exclusive territory. Sample, \$1.00. TRANS-ATLANTIC SHIPPING CO., 109 Broad St., New York.

A New Field—Electricity!

Live-wire Agents to install our Door Bell Outlets. No big outlay of money and quick returns. Territory unlimited. Let us explain our wonderful proposition. Something different for the real hustler. Rush us a post card for particulars. Sample outfit, \$2.40. EASTERN SUPPLY COMPANY, Mercer, Pa.

Big Money Mfg. Candy Bars—

100 complete lessons, \$1.00. Satisfaction guaranteed. H. BORNSTEIN, Gen. Del., Louisville, Kentucky.

Fastest Seller on Street—Rip-

Easy, the Rippling Little Ripper. Every woman wants one. Metal guard utilizing need razor blades. Absolute protection. Endorsed by Home Economic Directors. Small, compact, convenient. Furnished with blade. Easy to sell per day. Cost dime, sell for quarter. Send centers for sample. RIP-EASY COMPANY, Waterloo, Iowa.

Imported Pocket Cigar Light-

ers—Assorted colors. Every smoker buys them. Well made. Will last for years. \$1.35 Doz. \$15.00 Gross, prepaid. Sample, 25c. GOLD QUALITY SPECIALTY CO., 293 Washington St., Boston, Massachusetts.

Flapper Flowers for Carnivals,

Celebrations, etc. Big flash, bright colors, over two feet long. Get in on the ground floor. Rush samples for 15c to cover postage and packing. MERRIN'S SYSTEM, 1122 Lincolnway, E., Gallion, Ohio.

Imported Folding Nail Files—

In gunmetal cases. \$1.00 Doz. \$10.00 Gross. Sell at sight to everybody. Very neat and attractive. Sample, 25c. GOLD QUALITY SPECIALTY CO., 293 Washington St., Boston, Mass.

Rummage Sales Make \$50.00

daily. We start you. Representatives wanted everywhere. Permanent business. "CLIFCROS", 609 Division, Chicago.

Wonder Pencil Sharpener—

With adjustable blade. The best of its kind on market. \$1.00 Doz. \$10.00 Gross, prepaid. Sample, 25c. GOLD QUALITY SPECIALTY CO., 293 Washington St., Boston, Massachusetts.

AGENTS—Sell California Flower Beads. This is a real proposition, get busy. Particulars free. HENDERSON, 11 W. Jefferson, Detroit, Michigan.

AGENTS—Make 500% profit handling Auto Monograms. New Pictures. Window Letters. Transfer Plaza. Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—Make and sell Aluminum Plumbers' Commemorative. Three formulas, \$1.00. Guaranteed. ACME SUPPLY CO., Route 2, Decatur, Ill.

AGENTS—To act as sole representatives for the following articles: High-class plated Vestpocket Razors, use Gillette blades, heavily plated case, including razor, blade and anti-rust stick, sample, 50c. A cheaper grade in leatherine cover, with blade, at 25c. One set (3) Joso-Strips, patented, for every man's use, 25c. High-class Razor Blades, sample (3) for 10c. The whole sample collection of these four articles, with wholesale quotations, will be sent on receipt of \$1.00. Big money can be made on imported articles. We select your choice on a 10% commission basis. WABASH CO., 1534 Wabash Ave., Chicago.

AGENTS—Big opportunity. Make money quick. Handle our line of Musical Clocks, Sample, \$3.75; dozen, \$42.00. Also the 5-in-1 Vest Pocket Tool Kit, made of the best steel, brass case, nickel plated. Sample, 25c; dozen, \$2.00; gross, \$22.00. Other good selling novelties. Lists with price list 15c free. Particulars, L. & H. NOVELTY CO., 559 W. Madison St., Chicago, Illinois.

AGENTS, DEALERS AND TRUST SCHEMERS can cash in quick profits handling our new Self-Threaded Needle. 322 bargain Needle Assortments and Aluminum Thread. Sample and price list 15c free. FRANCIS J. GOODY, Box 266, City Hall Station, New York. Established 1882.

AGENTS—The Home Needle Case sells everywhere. Costs 45c, sells for 15c. DIMEGOLE NOVELTY CO., 134 Bowery, New York.

AGENTS—Dressing Combs, Fine Combs, Fancy Hairpins, Fancy Colored Buttons, French Ivory, Celluloid Goods. FRANCIS McCAFFEY CO., Leominster, Massachusetts.

AGENTS—Make 'Em White Washing Tablets at 25c package selling like wildfire, with free box, 50c size. Face Powder. Exclusive territory. Enormous profits. Free sample. RIDGELY CO., 5728 Armitage Ave., Chicago.

AGENTS—Novel man's necessity. Men purchase on sight. Carry dozens in pocket. Sample for dime. ARTKRAFT, 61 Garden, Rochester, N. Y.

AGENTS—Wet-It Water-Gas-Cream spots or cleans everything from clothing to mechanic's hands. 25c brings 50c can Extract, with labels to make trial dozen half-price. Bottle and sell at 50c each. Make \$5.00. WELCH, the Cleaner, Adrian, Mich.

AGENTS, DEMONSTRATORS—100% profit selling Silver Cleaning Plates, \$5 per hundred; sample, 15c. JOHNSON SPECIALTY CO., Box 193, Clearwater, Ohio.

AGENTS, CREW MEN, NOVELTY MEN—Gloo-Pen, a 50c mousetrap fountain pen. Everybody buys on demonstration. Sample, 25c. Big profit plan free. GLOO-PEN COMPANY, 36-CG Pine Street, New York.

AGENTS, STREETMEN, DEMONSTRATORS—Starting invention; make 400%. Eversharp Mending Stick; instantly solders all metals; wonderful seller; attractively labeled. Gross, \$5.00. Sample, 15c, postpaid. MODERN SPECIALTY CO., Hazaman, New York.

AGENTS—Enormous profits selling genuine Gold Leaf Sign Letters. Guaranteed not to fade. Establish a permanent business or travel. Anybody can do it. Free samples. GUARANTEE SIGN SERVICE, 4120 South California Ave., Chicago.

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AGENTS—Sell Phonograph Needles. Quick sales. Sample box and wholesale prices, 10c. HAL O. MOUDY, Danville, Illinois.

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FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods. We can furnish any formula wanted for 50c. Send for our new book, 550 Successful Formulas; price, 25c, coin. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois.

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IN MEMORY TO KEEP ME BRIGHT, They thought that Magic named me right; For seven years I've satisfied. And added to the housewife's pride. By keeping aliver, copper, gold As bright and handsome as when sold. I've never scratched or marred the best. And never pulled or made a mess. Am everywhere, quickly used; Am just the thing for all abused. Nickel, brass, yes, any metal; Use me and the question's settled. I polish quickly and so bright, That I win friends and keep them right. I serve well and I serve long. Until my vial appears a snag. So let me be your willing aid. And then, another friend I've made. Yours for service—Makin' Glad. Sample price: Dozen, \$1.50; gross, \$16.00; full size sample, 25c; small sample, free. Write for full particulars. CHAPMAN COMPANY, 807 Dwight Bldg., Kansas City, Missouri.

RUSSIAN ACTORS UNDER SOVIET RULE (J. F. TAYLOR, in Theater Magazine) To the casual observer in Petrograd the former Imperial theaters, now the Academic, show very little sign of being tainted with the universal decay apparent in almost every other walk of life. The ballets are as gorgeous and spectacular as ever, the opera as well sung, and the artistic standards of the dramatic stage as high, and, as a result, the theaters are apparently the only sound spot in a rapidly disintegrating body. The appearance is specious. A month ago several actors in the United States made a gift of \$500 to be distributed thru the American Relief Administration to the neediest artists and students of the famous school of the opera, ballet and dramatics—the schools that are responsible for Pavlova, Mordkin, Karsavina, Fokine and others. The workers of the American Relief saw the other side of the curtain in their investigations—its rags, tatters, threadbareness and general tawdriness—and were appalled by what they saw. There were no neediest; all were needy in common, and, if actors or actresses could get enough food to give them strength to appear at night, they felt they had got all that could reasonably be expected of life. It was found that the conditions under which these men and women lived and worked and attempted to hold up the banner of their art—often with hands blue with cold and shivering from weakness—were unbelievably bad. In order to eke out a precarious existence the actors are unloading cars, breaking up frozen barges for fuel, sawing wood, cooking and washing for their own needs, and yet hardly succeeding in keeping themselves away from the edge of starvation. This is in sad contrast with the former condition of these artists. When the Revolution of February, 1917, struck, the first thought of the actors of the Imperial theaters was to save the theaters and their magnificent stores from robbery. They planned to work out a system of autonomy for the theaters, to carry on without any help from anybody, and to preserve intact their traditions, their theaters and their stores. They succeeded for a time, because the leaders of the first revolution and of the October revolution knew nothing about the theater, cared very little for it apparently and never mixed in its internal life. But presently the governing party, thru the Commissary of Education, who was in charge of all theaters, interjected his finger into the mechanism of the theater by means of the following proclamation: "Long life to Art! The destroying spirit is also the creating spirit. Long life to the theaters which have to devote themselves to the education of the masses! Long life to the artists, the priests of Art!" This was all very pleasant, and, as far as it went, very heartening. The proclamation continued that the authorities would take care of the theaters and the actors, would look after their needs, would guard them from every outside discomfort and distraction, so that they might devote their whole time to the perfection and the expression of their art. Encouraging words—but only words. They racketed among the theaters for a time and filled them with echoes—and nothing more. "They say some disaster befell the Paymaster; But faith, an' I think that the money's not there!"

AGENTS WANTED—Agents, Streetmen, Demonstrators. Boys, step lively for the wonderful flash pen just out. Imported German Fountain Pens with 11-karat gold-plated points, self-filler; looks like two-dollar flash. Sample, twenty-five cents. COLLINS, 46 E. Park St., Newark, New Jersey.

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(Continued on page 56)

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THE TRANSCENDENT SCIENCE (HINDU) Society, Swami Brahmasiddha (Hindu), president, Masonic Temple, Chicago, Illinois. Private Lessons for Medicine and Psychology, containing the great Hindu secret of Crystal Materialization, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of mysticism, levitation, materialization in the light, instantaneous influences, Astral Projection and Traveling, etc., \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10 cents for our large lists of the rarest and newest to ever be sold books on East Indian and Oriental Occultism, Spiritism, Magic, Hypnotism and Genuine Hindu Mind and Crystal Reading as used by the adepts in India. Jun19

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BUSINESS OPPORTUNITIES

FREE COPY "United Black Fox Rancher" Magazine. Rhinoceros profile, little money. Read \$2,000 contract. Co-operative method now established. SPENCER, 1670 Second Avenue, New York. Jun24

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. Jun18

WANTED—Lady Organizer, Society Committee, Educational. WYNDHAM, 24 7th Ave., New York. Jun18

WE START YOU IN BUSINESS, furnish everything; men and women \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity. Lifetime booklet free. W. HILLYER BAGSDALE, Drawer 98, East Orange, New Jersey. Jun24Ax

CARTOONS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

TEN CARTOONS, in colors, stage size, two landscapes in set, \$1.00. ALLAN TROKE, Lima, Ohio. Jun18

TRICK DRAWINGS for Chalk Talking and Vaudeville. Particulars free. BALDA ART SERVICE, Okauch, Wisconsin. Jun24

CONCESSIONS WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Big Henry County Fair, October 17-20. OWEN R. EASLEY, Secretary, Martinsville, Virginia.

Wanted - Concessions All

Wanted for big four-day Celebration at Blair, Kansas. First doings in ten years. Write E. BOLIN.

Wanted—Rides and Concessions

for July 4th. Best park in the State. Population, 80,000. Chamber of Commerce, Pittsburg, Kansas.

COUNTY LEGION 4TH CELEBRATION wants Rides, Concessions and Shows. Joint celebration by eight Legion Posts of whole county. Big crowd certain. Rates low. Write DR. J. W. ALTFILLISCH, Bellevue, Iowa.

COSTUMES, WARDROBES AND UNIFORMS

(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BRIDE'S HAT, 30c; 75-ft. Taperline, 30c; Lingerie, 51c; new Puffed Trim, 81 M. O. to RICTON, 114 E. 9th St., Cincinnati, Ohio.

EVENING GOWNS, Wraps, All Stage Wardrobe from simple frock to most elaborate imported models. Up to the minute in style; some jeweled, sparkling and iridescent. Also Chorus Sets, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th Street, New York City. Jun17

Minstrel Outfits for Sale—Two

complete home talent outfits consisting of nineteen pieces of scenery, including Cyke and transformation street; two Baby Spotlights with Moving Cloud and Patriotic Portrait effects; twenty-two green Sateen, eight Green Broadcloth, eleven White and Gold Military, six Colonial, ten Red Prince Alberts, six Union Officers, six Confederate Officers, Uniforms all complete, ten Purple Coats, Hokusm Suits, Chair Covers, fifty Wigs, twenty-five Tambos, Overtees, Scripts. All in first-class condition. Other interests cause of this ad. Make me an offer. All or part. Represents \$3,500.00 investment. Willing to sacrifice. Ad will appear only once. JOS. A. FUNK PRODUCING CO., Box 62, Henderson, Kentucky.

FOR SALE—Band Uniform Coats, good as new. Big bargain. Dark blue, fancy trimming \$5; plain, \$3.50. Also Red Coats, \$1.00. PAUL DOTY, 280 West St., New York City. Jun24

NETS, WIDE LACES, Silks, Chiffons, Sourette dresses with separate bloomers, \$4 each. Have 6. AMY LEE, Hotel Metropole, St. Joseph, Missouri. Jun17

UNIFORM DRESS COATS, \$3.50; new blue Blouse Coats light blue Marine Pants, \$3.00. JANDORF, 740 West End Ave., New York. Jun24

WANTED—Stage and Masquerade Costumes, also Wigs. Must be cheap. JEAN WORMSER, 1546 Cloyd Ave., Chicago. Jun24

18 SETS OF SHORT CHORUS WARDROBE, six and eight in set; 5 sets of Long Wardrobe, Evening Gowns and Sport Suits; 1 Bellhop Suit, three sets of Scenery, two exteriors and one creature cyc; two Trunks. All in good condition. First two hundred dollars takes the lot. HARRY A. PLATT, 904 New York Ave., Wildwood, New Jersey. Jun24

UNIFORM COATS, dark blue, for bands and musicians, \$3.50 each; Blue Uniform Coats, new, \$1.00 and postpaid. JANDORF, 740 West End Ave., New York. Jun24

GERMAN PLAYS IN NEW YORK

It will surprise all those acquainted with the theatrical situation in New York to learn that a playhouse devoted to the drama in German will soon be built at great expense here. Even before the war German theaters in New York had to struggle hard for existence. Private aid from philanthropic or commercial sources was necessary to enable the impresarios to make ends meet financially.

If outside help was necessary when the German theater was maintained in a relatively inexpensive quarter of the town, the struggle will be still more difficult when the dramas are given in a home which will rival the other New York theaters. The public for the enjoyment of plays in the German language has always consisted of elements from which the manager can expect only moderate support. Those who came to the United States too late in life to learn English well enough to enjoy plays in the vernacular and those who have not yet been long enough to understand our drama are the classes from which the German manager has had to draw his support. Students of German and German-speaking Americans interested in German plays cannot supply paying audiences.

These are the connoisseurs of the theater. They are eager for all that is new and fine, but they usually need the attraction of a famous performer to draw them. In the last score of years the United States has seen few distinguished visitors from the German stage. There are a few stars of the first magnitude even in Germany. The same is true, moreover, of other foreign theaters. Neither France nor Italy has sent here in the last twenty years any new and outstanding apostles of its drama. The dominating figure of the theater in Germany today are stage managers such as Max Reinhardt. In France there are Firmin Gémier and Jacques Copeau. Italy has a group of more or less eccentric playwrights as the novel element of its theater today. Great interpreters are now just as rare as great dramatists. So it will be difficult to bring from Germany any of the impelling factors indispensable to the successful maintenance of a theater.

The Art Theater of Moscow is said to contemplate a visit to this country. A French company is promised for next year. But the most successful foreign visitor to the United States in recent years has been Giovanni Grasso, who not only in New York but in the other large cities played in the unpretentious theaters of his compatriots. The playhouses may have been modest, but they were glorified by the presence of large and deeply sympathetic audiences. It seems that such an experience is the best the alien drama may be expected to attain in this country. The support and enjoyment of those who really understand it are better than all possible pretense of a demand that must be backed up by subsidies and is imperiled constantly by deficits.—NEW YORK HERALD.

EXCHANGE OR SWAP

(No films for sale ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

TRADE Typewriter, Oliver No. 3, good condition, also Typewriting Course, for Black Art Table, Die Box and other Magic. ANTHONY ROSS, 316 Prairie St., Rockford, Illinois.

TRADE WAX ANATOMY SHOW for Tents, or offers. SHAW, Victoria, Missouri. Jun17

TWO WINCHESTER Repeating 12 Gauge Shot Guns, value, \$40.00; one 38-55 Marlin Safety Repeating Rifle, value \$30. One Hopkins & Allen 12 Gauge Double Barrel Shot Gun, value \$12. All are in good condition. Will exchange for Concessions, Accessories or Tabor Bando, or what have you? F. J. FUNK, Killdeer, North Dakota.

WHAT YOU GOT? What you want? Subscribe for "Swap-It", the traders' weekly, 1 year (52 issues), 75c. Sample copy, 5c. Nova free. W. A. HUFF, Publisher, Foley, Alabama.

\$200 WORTH OF EUROPEAN WAR FILMS—Cheap for cash or trade for Moving Picture Machine. V. D. HUMPHREY, Lake View, South Carolina.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Cook House Men and Frankfurter Stands serve Potato Delight. Easy made. 300% profit. Delicious. They yell for more. Recipe and how to serve it, 50c. THE PEACOCK, 1263 Paterson Plank Road, Secaucus, New Jersey. Jun17

Luminous Paper—The Most

fascinating novelty of the year. Sent with booklet of instructions explaining many interesting and valuable uses. Price, \$1. JOHN B. LONG, 19 N. Madison, Iowa City, Iowa.

BOOKLET of amazingly new Ideas & Formulas. Labels, ingredients supplied with every Formula. MAJOR, 1225 Haight St., San Francisco, California. Jun24

CHARCOAL TOOTH PASTE—Formula, 50c. GEYER, House 12, Dayton, Ohio. Jun17

EVERYTHING KNOWN IN FORMULAS—Catalog free. Any Formula, 50c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. Jun17

FINEST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. Jun17

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linen), Instant Cement, Muds All Solder, Carpet Cleaner. KOPP CO., 3000 California Ave., N. S., Pittsburg, Pa. Jun24Ax

FOOT POWDER has made thousands dollars for others. Easy to make. Sells like wildfire in summer months. Formula 50c. HARTLEROAD, 1509 Grand Ave., Kansas City, Missouri. Jun17

FORMULA CATALOG FREE—Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. Jun17

FREE FORMULAS—Write quick. BESTOVALL LABORATORIES, 4049-B North Whipple, Chicago. Jun24

IRON RUST SOAP removes iron rust and stains. Wonderful demagnetizer. Guaranteed Formula, 50c. HARTLEROAD, 1509 Grand Ave., Kansas City, Mo. Jun17

"MARVELLE"—The perspiration odor destroyer and foot case that does not clog the pores of the skin. A pure antiseptic cream. Does not stain clothing. Large collapsible tube sent postpaid for 35 cents. Sample tube postpaid on receipt of 2-cent stamp. MARVELLE MANUFACTURING COMPANY, P. O. Box 15, Gateway Station, Kansas City, Mo. Jun24

MONEY-MAKING FORMULAS—Consult me about your needs. 25 cents each. Five Formulas, one dollar. H. P. HIRSH, P. O. Box 15, Gateway Station, Kansas City, Missouri. Jun24

FOR RENT, LEASE OR SALE PROPERTY

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

Wanted to Lease Theatre, Casino, Dance Pavilion or Amusement Park for the winter. South preferred. References furnished. Address H. E. MORTON, 44 W. Mohawk St., Oswego, New York.

THEATRE AND VAUDEVILLE HOUSE FOR SALE—335 seats; factory town; running seven days Good business. CRYSTAL THEATRE, Portland, Indiana.

TWENTY ACRES, improved, \$3,000.00. Description free. FAIR, Centerton, Arkansas. Jun17

FOR SALE—NEW GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Men's Rubberized Belts 6 Cents each in Gross Lot. With Nickel Silver Buckle. Sample dozen, \$1.00. ELLIS SALES CO., 25 Central Sq., Lynn, Mass.

Notice to Players of String Instruments

My new discovery with full instructions, How To Produce a Most Wonderful Bell-Like Tone, How To Tune Your Instrument Perfectly and With Much Ease, How To Prolong the Life of Strings and Prevent Your Bridge From Warping. Price, 50c. PROF. ALBERT ANDERSON, Box 318 Monroe, La. Jun17

KNIFE RACK SUPPLIES—One Knife in assortment colors, 100, \$2.25; 500, \$15.50; 1,000, \$30.00. Assortment of ten other kinds, 100, \$5.00; 500, \$24.50; 1,000, \$48.00. Samples, 75c. Assorted wood handle Daggers, \$9.00 per dozen. Assorted Brass Pens, \$36.00 per dozen; sample, \$3.50. Bings, \$2.50 per 100. One-half with cash with order. A. W. DOWNS, Marshall, Michigan. Jun17

LONG'S CRISPETTE MACHINE, never used, half price. SIMINGTON, 2341 Larimer, Denver, Colo. Jun17

WARROBE TRUNKS—Moth proof, best made; cedar lined, \$37.50; 34x36-inch straight Fiber Trunk, \$15.50; 38-inch, \$16.50. New. WILLIAMS, 1312 Ohio Ave., St. Louis, Missouri. Jun17

FOR SALE—SECOND-HAND GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Baltimore Wheel—36 Inches. Like new. 30 numbers, 232 spaces on one side, 240 numbers other side. \$35.00 money order. LEW TILFORD, Normandie Hotel, New York City.

Jazz Swing, Run by Electric motor and new Wurlitzer Band Organ. Good equipment for a carnival in operation at Beachway Kingsbury, New Jersey. Address THEOS. DUNN. Jun24

Murphy Shooting Gallery for sale. Worth \$600.00, \$350.00 takes it. One 44-Note Electric Piano, \$35.00. J. G. BOU TELLE, 435 St. Clair St., Toledo, Ohio.

Small Working World, \$45.00;

5 White Slave Children, \$40.00; Wolf Girl and Banner, \$25.00. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Massachusetts.

Wanted—Pianist and Cellist

for first-class picture theatre. Must be competent and experienced orchestra men. Union Salary, \$35.00 per week. Six days. Write, stating experience, former engagement and age. J. R. TORRES, Box 190, Ironton, Ohio. Jun24

Wanted To Sell Pop Corn Machine

chine. Cost new, \$1,600.00; will sell for \$600.00. Good as new. Address G. S., 734 S. Halsted St., Chicago. Jun17

ADDING MACHINE FOR SALE—A new machine that adds, subtracts and multiplies with high speed. Price, \$15.00. L. LEMON, 3259 Ellis Ave., Chicago. Jun24

BOOKS, NOVELTIES, ETC.—Catalogue sent for postage. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, New York. Jun18

COIN-OPERATED MACHINES—Stamp for Hot P. A. BARR, Kutztown, Pennsylvania. Jun19

CONEY ISLAND WAFFLE PUFF OUTFIT, good condition. Now working on Rubin & Cherry Shows. Can be seen in Pittsburgh, Pa., June 12 to 25. Price, \$350. If you haven't got the cash don't write. W. H. RITZ, Pittsburgh, Pennsylvania.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. Oct28

EMPIRE CANDY FLOSS MACHINE, good as new, in alibaba container that converts into stand when operating. Complete with both gravity and pressure tank system, banners, 6-foot umbrella, electric wire, material for 500 cones, utensils. Your best offer. ERNEST LONG, Martinsville, Indiana.

ESKIMO PIE OUTFIT, with Formula. Cost \$27.50, never used. \$10.00 takes it. F. E. UNGER, Lexington, Kentucky. Jun17

FIBER CASE, lock, key; Nicked Stand, 150 De-Vours Corn Cure, castored; 350 Foot Formulas, Circulars. Sacrifice for \$10.00. P. O. Order. GBO, FLEMING, 473 Douglas St., Akron, Ohio.

FIVE UNITED STICK GUM VENDORS, \$2.50 each; 2 Square Ball Gum Machines, \$3.00 each. HAL C. MOUDY, Danville, Illinois. Jun17

FOR SALE—Baby Folding Organ, excellent condition. Size for carrying, 42x22x19. Sell cheap. R. L. GORMAN, 100 Boylston St., Boston, Mass. Jun17

In Answering Classified Ads, Please Mention The Billboard.

FLAGS OF ALL SIZES—Decorator selling out. W. S. CHAFFEE, 115 Elm St., Cincinnati, Ohio.

FOR SALE—Coffee Urns, ten and fifteen gallons, and stands; also thirty-five-ton Ice Machine STAND-ARD STORAGE COMPANY, Guttenberg, New Jersey. Jun21

FOR SALE—One Catamount and Cago, \$12.00; three Racoons, \$3.00 each, and cage. One in a perfect pel. Cash with order. J. W. BALLARD, Florida, Alabama.

FOR SALE—"Lord's Prayer" Plo., Tripod and B. & L. Microscope \$50. or what have you? F. KADIC, 3648 W. 19th St., Chicago, Illinois. July1

FOR SALE—Large Creator Popcorn Wagon, in A-1 condition. C. HOWE, 55 Chamberlain St., Pontiac, Michigan. Jun17

FOR SALE—1 Lifter, 1 Wall Puncher, 1 Welding Seal, 2 Wind Mill Candy Machines, 5 Ball Gum Machines, 5 Japanese Roll Hat Tables and Ball POWERS BROS., Mid-City Park, Albany, New York.

GENUINE RELIC FOR SALE—The fire-mutilated Bible, known as the only book or paper saved from the Hamilton County Court House, Cincinnati, Ohio, destroyed by mobs angered at the trial proceedings in the famous Berner case, March 29, 1881. This famous relic of a great crime epoch has just been taken from the private collection of Hon. John W. Huppence, deceased, member of Ohio Legislature years 1881 to 1888. Has never been exhibited. Complete newspaper history of the disaster and certified papers of its genuineness are with the Bible. Address BESSIE METTLER, Harrison, Ohio.

LONG'S CRISPETTE MACHINE, never used, half price. SIMINGTON, 2511 Larimer, Denver, Col.

ODFELL SAFETY RAZOR Shaving Machine, excellent condition; bargain. EDWARD THEIL, 248 Linden, Fond du Lac, Wisconsin.

ONE GUM VENDOR, four Operator Bella, one brand new Quarter Machine; all Jennings make. First \$200.00 take them. One-third cash, balance C. O. D. E. M. GIRTH, 305 Brown Apt., 3230 Superior St., Cleveland, Ohio.

ONE TALBOT SUGAR PUFF WAFFLE MACHINE, complete, six Irons and all equipment, \$75.00, will trade for Candy Floss Machine. J. O. KIEN-SIEL, 1144 Washington Ave., Lorain, Ohio.

PHILADELPHIA MAIL ADDRESS and Representations, 35 monthly. Write for Information, GEORGE SHEMWAY, 2816 North 28th, Philadelphia. Jun24

PITCH TILL YOU WIN, Carnival Concession; tent, frame, lights, velvet and flash, trunk and stock, complete, \$50.00. Write A. HENNING, 161 W. 36th St., New York.

REBUILT WARDROBE TRUNKS—Equal to new at half original price; good leather Bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. Jun17

SLOT MACHINES—Mills O. K. Gum Floor Vendors, 477 M. Counter, Bella, \$27.50. C. J. HOLZER, 2353 Dupont, St. Minneapolis, Minnesota. Jun21

SLOT MACHINES—Mills Wooden Cabinet Counter, Bella, \$35.00; used only a short time. P. PAN-KONEN, 544 E. Water St., Milwaukee, Wis. July29

SLOT MACHINES—Big baranna. Price list. SIM-INGTON, 2511 Larimer, Denver, Colorado. July22

SLOT MACHINES—Talking Scale, \$35.00; Caille Cad-Iac, \$32.00; Caille Weight Teller, \$35.00; Mills High Hat at Long Teller, \$60.00; Ferris 41-note Piano, A. C. 110-walt motor, \$70.00; Mills Hanging Bags, \$65.00; Advance Gum Ball Machines, \$5.00; Cotonette, two-abreast, 24-jumping-horse machine, at a bargain. Mutoscope Picture Machines wanted. McCUSKER, 212 N. 8th Philadelphia, Pa.

SLOT MACHINES, new and second-hand bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vendors, wooden case Operator Bella Caille, Mills, Downey all in 3c or 25c play. Also Brownies, Bazels, Nationals, Judges, Twists and all styles and makes too numerous to mention. Send in your old Operator Bella and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. Aug5

STUPENDOUS VALUES, Tremendous Savings—Bank-rupt stock of Export Luggage Co., makers of high-grade Export Luggage purchased at a fraction of original cost. Wardrobes, \$20; Bags, \$4.00 up. The greatest value ever offered. REDINGTON CO., Scranton, Pennsylvania. Jun17

TALBOT SUGAR PUFF WAFFLE OUTFIT, 6 molds, set up and working. Self complete, including booth, privilege, also stock, privilege, candy, cigars, cigarettes, in connecting booth in local 7-day park for the season. Option protected by deposit only. F. E. FISHER, Lexington, Kentucky.

TENTS—One Khaki Concession Tent, 10x8; one Top, 12x10; two Concession Wheels, used once. All \$10.00; half cash. Will swap for Drummer's Outfit. OWEN SWINDALL, Box 1524, Birmingham, Ala.

THREE HUNDRED MACHINES—Sells 100 packages of candy or merchandise of any kind. F. RIGER, 1610 S. St. Louis Ave., Chicago, Ill. Sample, \$2.00. Jun17

VENTRILOQUISTS—Fine Knee and Walking Figures SHAW, Victoria, Missouri. July1

3000 OPERA CHAIRS—Steel and cast frame; no junk, some good as new and guaranteed. No lot or saw what you want in this line, get quotations and take half. J. P. REDINGTON, Scranton, Pa. Jun17

FURNISHED ROOMS

BURNET WOODS VIEW—Four spacious rooms, with bath, completely furnished, in Clifton, adjacent to beautiful Burnet Woods; ten-minute car ride to city. Spend hot July and August in this cool flat, away from crowded hotels and city apartments. Please, phone owner, Avon 4779-Y, or P. B. M., care The Billboard, Cincinnati, Ohio.

FURNISHED ROOMS, 54th-55th—Nice rooms, kitchen, privilege, electric, phone, reasonable rates. LIVINGSTON, 923 Eighth Ave., New York. July1

RICTON'S CHAIN OF ROOMING HOUSES, Cincinnati, Ohio. RICTON'S Home is at 114 E. 9th St., in the Queen City.

HELP WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

SHOW PEOPLE WANTED—Performers Musicians, Horse, Pony, Mule, Dog Acts, for BALLARD'S CIRCUS, Evergreen and Weise Aves., St. Louis, Mo. Jun21

THE FRANKLYN MEDICINE SHOW wants a few real Musicians that can do specialties and work in tabloid dramas; Bass, Baritone, Trombone and Cornet. Want Concessions that can work straight. No strong joints. This is an overland show, and we will play the money spots, small towns where the game hasn't been worked to death. Want Novelty Act that changes for one week. Mystery Show, small Pit or Animal Show. Will make exceptional terms to small Merry-Go-Round. Want Woman to take Cook House and run a Concession, night. Two meals a day. This is our 23rd season. Address THE FRANKLYN SHOWS, Kirkland, Illinois.

WANTED—Girls for Athletic Act; prefer those having some experience on trapeze or rings. No offerors to good amateurs. Address D. SPIZZY, Millburn, New Jersey. Jun17

WANTED—Girl for Iron Jaw, Act booked. Address TETTH ACT, Billboard, New York. Jun17

WANTED—Colored Men and Girls who sing and dance. Men double band. Opera house show. Address BERNARD MCGRAW, Dansville, New York. Jun21

WANTED—By corporation, experienced Crew Manager, either sex. Address with reference, "NARDINE," Johnson City, New York. Jun21

WANTED—Scenic Artist, for Musical Comedy Stock. Must be sober and know his business. Address replies to S. W. MANHEIM CIRCUIT OF THEATRES, 719 National City Bldg., Cleveland.

WANTED AT ONCE—Beginners' cornet course, Virtuoso School, Buffalo, N. Y. With all the help letters, etc. Write G. V. ARCHER, Chula, Va.

WANTED—Hypnotic Subject, State lowest in first letter. Must join in wire. PROF. G. J. BOZIWICK, care of Billboard, Cincinnati, Ohio.

WANTED—To get in touch with Magicians, Assistants, Planist, Acet, Party with truck. Those interested in co-operating small town show on 50-50 sharing basis. HARRY LEVY, 1369 Richmond Terrace, Port Richmond, Staten Island, New York.

WANTED—Medicine Performers for the finest equipped motorized platform medicine show in America. Blackface Comedian Producer, take charge of stock and lot and assist in management. Any good Single Musical or Novelty Act that can change often. If you're tired, lazy or booze don't answer. Top salary to top people. Others in proportion. No tickets. State salary and all you do in first letter. Pay your own board. DR. BONSTEAL, Nature's Medicine Co., Gen. Del., Newark, N. J., until June 20.

WANTED AT ONCE—Advance Agent for Butler De Muth Players. Show never closes. Must be neat, sober and reliable. State your lowest. Write: if you wire pay them. Cape Vincent, N. Y.; Chaumont, N. Y.; Brownsville, N. Y., June 13, 16, 17.

WANTED—Swing Ball Worker. Apply to VIC PARR, Forest Park, Chicago.

WANTED—A-1 Med. Lecturer, S. D. Blackface Comedian, Sketch Team man and wife; Woman Cook that plays piano and small parts. Lot, J. E. BONE, Box 18, Xenia, Ohio.

YOUNG AMATEURS in all lines for vaudeville, musical comedy. Address BONTON PRODUCING CO., 320 E. 125th St., New York.

HELP WANTED—MUSICIANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Cellist and Pianist

for first-class picture theatre. Must be competent and experienced orchestra men. Union. Salary, \$35.00 per week. Six days. Write, stating experience, former engagement and age. J. R. TORRES, Box 199, Ironton, Ohio. Jun24

A-1 BASS DRUMMER AND SOLO CLARINET, with trade, for Sterling, Colo. Population, 10,000. L. E. SMITH, Box 561, Sterling, Colorado.

EROTIC WRITERS

(HENRY HOLT IN THE NEW YORK TIMES)

On our tables and in the hands of our young people—and our married people, too—are now seen books which, in the maligned Victorian age—maligned because envied—would have been confined to the upper shelves of the debased collectors of erotic literature. The primary intention of the writers of these books is, let us hope, generally mercenary. As a rule they have not the capacity to produce work that would attract by the merits which give the great authors their wide and undying circulation; so they fall back upon the evanescent attraction of high spices. I said "let us hope" that the primary impulse of that literature is generally mercenary, because that is infinitely preferable to another impulse which is also unquestionably sometimes behind it—that of titillation—the impulse that sent Oscar Wilde to jail and is now clouding with baleful rumors the reputation of at least one American author. It is remarkable that people of as much ability in some respects as some of these erotic writers should be so stupid in others. So far as they write to point a moral they fail to recognize that their erotic topics would be much more effective for literary purposes if they were kept in the background, as Shakespeare kept them in his plays ("Venus and Adonis" and "Lucrece" were indiscretions of his youth); and they also do not seem to be aware that in their titillations they attack the family, and so attack the whole fabric of civilization at its very foundation. The family requires that the sexual passion be kept within limits. Within those limits the rousing of it by the beauty of the opposite sex is among the most beneficent and most productive processes of nature. But its titillation thru the imagination is not a process of nature at all, and its indulgence, counter to the requirements of civilization, is maleficent and destructive. It leads to more murders and suicides than all other causes put together. Alcohol is not a touch to it, and fanatics for prohibition would much better bend their energies against the literature and drama which stimulate this passion. But prohibition is a lame remedy. The suppression of "Jurgen" by the censor acted as prohibition acted on alcohol—sent up the price and led to importation from England. Censorship needs sanctions; suppression is not enough; there should be a penalty for production. The literature is part of the crime wave, but against this crime, or any other, mere law is not enough. So far as the world is kept in order it is vastly more by public opinion and the social penalties than by law. If the producers of this literature could not get into decent houses or decent clubs there would soon be an end of it.

WANTED—Magician that does Punch, to take full charge of show. Booked with good capital. Can also use Side Show Attractions. CHAS. RHEA, Midway, Kentucky.

WANTED—Palms, Three months in Arcade. Percentage or flat. Single lady, able to handle first-class people (no carnival workers). Tell all first letter. BILLY BLAIR, Buckero Lake, Ohio.

WANTED—Opticians with road and exposition experience. Write BAYSINGER, Box 343, Wichita, Kansas. July15

WANTED—Girl for Scotch dancing and drumming act, or one willing to learn. Please state all. Address KEAN'S KILTIES, en route Goltmar Bros., Circus.

WANTED—Amateur Entertainers, Singers and Dancers, Male and female, and Novelty Acts. Good chance to break in acts. JOS. E. LYNCH, 815 2nd Ave., New York City.

WANTED AT ONCE—Medicine Show Performers, oldtimers. BENTON'S COMEDIANS, Freeburg, Illinois.

WANTED QUICK—A-1 Orchestra Trumpet, feature pictures; union; 6 days; standard music. Wire fully. BOX 414, Salina, Kansas.

WANTED—Piano Player that does specialties and works in acts; Lady Singer and dancer who plays some string instrument and doubles piano, work in acts. Picture show, week stands. Salary sure. Join on wire. Tell all; mak. salary low. MANAGER TAYLOR'S TENT SHOW, Sidney, Indiana, this week. Mail forwarded.

WANTED IMMEDIATELY—Experienced Medicine Lecturer. Must have good appearance on and off. Height, 5 feet, 11, or over. ED LANG, 321 West 48th Street, New York City.

WANTED—Blackface Comedian. Plays own music preferred. Also Lady Performer who fakes piano or string instrument. Both work in acts. Change for a week. Street and platform medicine show. Answer quick. MEDICINE SHOW, 233 West Main St., Springfield, Ohio.

A-1 ORCHESTRA WANTED—White or Colored. For hotel. Five pieces, union. Must be strictly high class. Long season. State your all in first letter. W. J. FINKELSTEIN, 205 W. Superior St., Duluth, Minnesota.

SAXOPHONE AND TROMBONE PLAYERS—Learn the "Laugh". Two easy methods, 50c. Satisfaction or money back. Address C. EARL WILLIAMS, Box 14, Westport Station, Kansas City, Mo. July5

WANTED—Lady Piano Player. Travél. BUSS HARRIS, Billboard, Cincinnati, Ohio. p

WANTED—Clarinet and Cornet. Musical comedy under canvas. State lowest. Join immediately. Grady Stegal, wire. Other musicians write. JACK LEFFEL, Providence, Kentucky.

WANTED—Solo Guitar and Banjo Player. Must read also sing. For platform medicine show. Address RED WOLF, Burnett, Wisconsin.

WANTED—A Double B Bass Player who is a cigar maker. Open shop. Good wages and good town. Other Band Musicians with trades write. BANDMASTER, Rapid City, South Dakota.

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DUDE CROSBY, please wire MEYER PELLMAN, care Mighty Doris Shows, Rochester, Minnesota.

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FOR SALE—4-abreast jumping-horse Carry-Us-All, 51 horses, 1 tub, 1 chair, 1 ton, 100 lbs. weight, 5 wagons, light plant. Two 65-hp. one 11-hp. Deagan Two Ocean Waves, 6 Boite & Weyer Stand Lights, 5 Beacon Lights, one Star Light. A. C. BOWTIE, 294 Washington St., Room 651, Boston, Mass. June 24

FOR SALE—Merry-Go-Round, two 36-in. Paddle Wheel, six numbers, one 4-in. Wheel, 12 cars; Lyon & Healy Hand Organ, two Gas Engines, W. DALE, 1227 Smiley Ave., Muscatine, Iowa. June 17

FOR SALE—Electric Push Button; fastest riding on the road; perfect condition; \$150.00 takes it. 12 Little Wonder Light, hollow wire, tanks 3-burner pressure stove in trunk, two 4x6x6 ribbles, three-burner, blue flame, in case; two Marble Cabinets, one 14x14 Khaki Top and hinged frame 7 1/2-ft. white side wall, oak or juice, \$35.00. 30-20 in. White Stamp for particulars. AL BUBRELL, 121 C St., S. E. Washington, D. C. June 17

FOR SALE—Concession Tent Khaki, 8x10, fine shape, \$10.00; Hat Hood, khaki, with wire poles, 6 ft. x 6 ft. case, heavy canvas, two dozen balls, \$15.00; P. O. Wheel reversible, \$7.00. All for \$30.00. R. H. SMITH, 107 Kupa St., Penn Yan, New York. June 17

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BALLOONS, Parachutes, Rope Ladders, Inflators. Special built Parachutes for aeroplanes. THOMPSON BROS., BALLOON CO., Aurora, Illinois. Specify your weight. June 17

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KHAKI 30-50 Push, Two Center Pole Top, Side Wall Poles and Stakes painted, used one season, good for two more at above, \$100.00. Half down balance privilege examination. Brand new never up. Kerr make, white, 30-60, three center pole push, 8 ft. side wall poles, stakes and 7x7 marquee, \$255.00. \$100.00 down, balance privilege examination. Cash ship both at once, as am using larger top. FRANK H. THOMPSON, Sun Prairie, Wisconsin. June 17

OLD SHOWMAN'S STORAGE WAREHOUSE, 1207 W. College Ave., Philadelphia, Pa. buys and sells Candy Floss, Ice Cream Sandwich, Sugar Puff Waffle, Popcorn, Peanut or Crispette Machines, Hamburger Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. June 17

SLEEPERS AND BAGGAGE CARS, Casrouelle, Ell Wheel, Jazz Swag, Noah's Ark on wagons. Over the Falls, Loop-the-Loop, Crazy House Fun House, Money Speedway with aeroplanes. Platform Show, several good Illusion Shows, Mutoscopes, Leather, Arkansas Kids and Cats, big and little Tents, Circus Carnival and Concession Supplies of all kinds; Scenery and Side Show Banners, best Dolls and Doll Lamps on the market. Everything used by showmen. We have it all or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices. In cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City Missouri. June 17

SLAKE SKIN VEST, Tie and Belt; first \$10.00. Snake Pit, Geek Wix and Gown, Ticket Box, Banner, Ropes and Wiring, packed in shipping box; first \$25.00. Pop-Em-In Bucket, usually from \$20 up and Giant Swinging Ball and Pin; first \$35.00 takes both. Lead on Chair Illusion, \$25.00; Half Lady Illusion (not black art), \$75.00. F. O. LAMB, Manager Detroit Bird Store, 948 Gratiot, Detroit, Michigan. June 17

TWO PIT SHOWS FOR SALE at one-fourth their cost. Offers new this spring. The new 10 ball-rolled could not make good, and I am not a showman, so I will sell this outfit for what I can get, as a whole, or by piece. This will be some of the prices: 8x10 Banners, \$3 to \$7; 8x14, \$10.00; Platform Escapade, 16x4, \$10.00; Pit, 4x8 ft., \$1; 3x1 ft., \$2. Send for list of other bargains. ALBERT HAYES, 327 Van Buren St., Milwaukee, Wisconsin. June 17

WALK-THROUGH FUN HOUSE, with burner, \$225.00; P. C. and Stock Wheels, 2 knockdown Advertisers, Games, \$30.00; Hoop-La Game, \$12.00. EUGENE BAIST, 934 Bellevue Place, Indianapolis, Indiana. June 17

WARORBE, Manuscripts, Properties Effects Enough stuff three tabloid musical shows. Titles established. Scenery \$600.00 gets it. Trunks, crates, set and get busy. A. & K. CO., 246 W. 49th St., New York. June 17

WILL SACRIFICE fine \$250 Levitation Illusion for \$75, like new. Particulars for stamp. McQUADE, Leonard, Texas. June 17

3 COUNTRY STORE WHEELS, 1 Evans Doll Rack, brand new; 10x16 in. frame, 10x12 in. frame, 1 1/2 in. Test and frame, new; 1 120-number Wheel, cheap. CHESTER, 403 N. State, Chicago. June 17

600 FT. SPECIAL BUILT 10-FT. SIDEWALL, heavy roped top and bottom, with gas lines attached, center, used in center, used in center. Will sell all of in 200 or 400 ft. lengths. Price \$30.00 per 100 feet. Will ship C. O. D. Send \$10 deposit. N. B.—Cats furnish poles and stakes for same if wanted reasonably. GENE H. BRADLEY, 2731 Herndon St., Chicago, Ill. June 17

ARMY SQUAD TENT, been used some, but in good condition. \$22.00. Cost \$40.00. 12x14 down, balance C. O. D. One Sleeping Tent, 12x14, used one week, never been wet 12-oz. army duck, cost \$10; price \$25. \$10 down, balance C. O. D. Steel Army Cots, 25-m. m. make, slightly used, good as new, \$2.75 each two, \$5.00 for \$11. Cash with order. Army Shelter Tents, sleep two men \$2.75 prepaid anywhere in U. S. Mosquito Tents sleep two men, new, \$1.50. Prepaid. Canvas Water Buckets, U. S. A., 12-oz. duck, 75c. Prepaid. Tarpaulins, 8x12 12-number, good U. S. A. duck, \$2.00; Prepaid. Oil Store, two-burner, 10-oz. duck, \$1.00; Prepaid. Supply limited. D. A. THOMPSON, 85 Locust St., Aurora, Illinois. June 17

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SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

"By Golly", Fox-Trot Song. Piano only, 15c; orchestration, 25c. JEAN McLANE, Music Publisher, 431 W. Third St., Bethlehem, Pennsylvania. June 17

"SOLDIER BONUS BLUES"—The latest and best Blue Song. Do you think the blues are entitled to their Bonus? If so you will like this song. Attractive prices to dealers. Piano copies, postage, 25 cents. RICHOLPH MUSIC PUBLISHING COMPANY, Wichita, Kansas. June 17

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

New Original Tattooing De-

signs. Everything in supplies at low prices. SAILOR JACK & KELLY, 1217 Market St., St. Louis, Missouri. Jun24

COLORADO DESIGNS, 2 Sheets, 96 Pictures, \$3.00; Book 24 Pictures, \$2.00; Photos Tattooed People, men or women, \$1.00; Design: Tattooer's Trunk, \$20.00. "WATERS," 1050 Randolph, Detroit.

SEND FOR LATEST IMPRESSIONS, 230 Arm and Chest sizes, two sets of Alphabet, \$2.00. WM FOWKES, 307 Adams, East, Detroit. July1

TWO BEST TATTOOING MACHINES, combination, four tubes, complete, \$3. Sixteen sheets Designs, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Bowery, New York. July1

"WATERS" SPECIAL MACHINES, made for Tattooers who know. See illustrated list, "WATERS," 1050 Randolph, Detroit. July29

THEATERS FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

DAYLIGHT MOVIE THEATRE—A new invention. Wonderful for open-air audiences. Exclusive rights for sale. Write ARTHUR L. MACBETH, inventor and Patentee, 1330 Pennsylvania Ave., Baltimore, Maryland.

FOR SALE—Well-equipped theatre; seating capacity, 500; railroad division; drilling for oil. Other business calls me away. Write: JACKSON THEATRE Heber Springs, Arkansas. Jun24

MOVING PICTURE THEATRE FOR SALE—Town 8,000; no competition; 5-year lease; clearing \$100 weekly. Price, \$5,500; \$1,000 cash, balance terms. Address HEGEWISCH THEATRE, Hegewisch, Ill. Jun24

THEATRE FOR SALE—Only one in town of 4,000 in Western Pennsylvania. Cheap rent. Long lease. Excellent equipment. Doing good business. Trial given. Further particulars, BOX W-6, Billboard, Cincinnati.

THEATRICAL PRINTING

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Wellman Show Print, Huntington, West Virginia. Jun17

1 M Letterheads on 20-lb. Bond

paper, \$4.00; 1 M Envelopes, white wove, \$3.00, delivered. Other printing equally low. We are the largest mail order printers in U. S. CENTURY PRINTING CO., 26 Meecker St., New York, New York. Jun17

100 Bond Noteheads, 2 Colors,

lined border and 100 Envelopes. Postpaid, \$1.25. Cash with order. C. P. PRINT, Dept. 1, Box 133, Kankakee, Illinois.

ADVERTISING NOVELTIES—Seven samples, 10c. CHAMBERS PRINTERY, Kalamazoo, Mich. Jun17

ATTRACTIVE CARD SIGNS—Big profit for agents. Sell every store, shop and office. SIGNS, 131 N. Rampart St., New Orleans. Jun17

BOOKING CONTRACTS. Caution Labels, Passes, Calls, Agents Reports. BOX 1155, Tampa, Fla. July29

CURTISS, Continental, Ohio.—Lowest prices. Service. New price list. Jun24

CUTS—2x3, \$1.00; 3x4, \$2.00, plus 15c postage. COZART ENGRAVING CO., Danville, Ill. Jun17

DRAWINGS made from Newspaper and Magazine Cuts. W. R. ZIMMERMAN, Joplin, Mo. July1

FILMS DEVELOPED, 5c. Prints, 2c. Post Card, 5c. Price photo free. J. H. CHRISTOPHERSON, Box 1051, Salt Lake City, Utah. July1

LETTERHEADS AND ENVELOPES—50 of each, \$1. Postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. July1

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25; postpaid; 500 4x2 Nightlight Bills, \$1.15; 1,000 6x14 Headers, \$3.85; 500 11x17 Tack Cards, \$12.00; 25 30x7x21 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

PERFECTLY TYPEWRITTEN Circular Letters. Not the mimeograph kind, but sharp, clear, uniform letters processed in real typewriter type, 1,000 on 20-lb. Hammermill bond paper, any color or ribbon, \$5.00, prepaid. 24-hour service. THE MILITARY-PRINTERY, Saint Albans, West Virginia. Jun17

100 GOOD GRADE LETTERHEADS and 100 Envelopes, \$1.00. Hittone Cuts, \$1.50 up. ADVANCE PRINTING CO., Owensboro, Kentucky. Jun24

QUALITY PRINTING—1,000 Bond Letterheads, \$5.00; Envelopes, \$4.60; 500 Business Cards, \$2.75. Cash with order. Samples on request. M. C. DIONNE, 3566 Montgomery Ave., Cincinnati, Ohio. Jun21

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leona, New Jersey. Jun24

500 LETTERHEADS, 84x11, \$2.50, prepaid. Other printing reasonable. Samples for 5c. J. H. SIKORA, 2103 South 62d Ave., Cicero, Ill. July15

WANTED PARTNER

(CAPITAL INVESTMENT.) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Partner With \$1,500

to invest in a strictly legitimate road proposition. Something new and never been done before. You can draw yours out in 3 to 6 months with interest. Write for full particulars at once. No agents. B. AAL, 237 W. 15th St., New York City.

PARTNER WANTED with DeVry moving picture machine and generator for road. 11' x 20' truck. Go 50-50. EDWARD LOVITT, 4 Main Street, Bethel, Connecticut.

PARTNER—As manager of Film Exchange. Small investment required. CAPPS, Jasper, Arkansas.

WANTED—Partner. Fifteen hundred dollars wanted Finance vaudeville attractions. Big profits. ED LANG, 321 West 48th Street, New York City.

WANTED—By clever astro-palmist clairvoyant reader, two lady partners with means for touring entertainment. Address PSYCHIC SEER, Billboard, New York.

WANTED TO BUY, LEASE OR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Used Dye Scenery Wanted—

Cheap for cash. FITZELL, 808 Newton Ave., Oaklyn, New Jersey. July1x

Wanted—Caille, Twobit

Bellows and Centaurs. Address P. O. BOX 317, Charleroi, Pennsylvania. July1

Wanted—Shows, Concessions,

Merry-Go-Round and Rides for July 4 at Cromwell Lake Park. BOX 104, Dubois, Neb. Jun17

Wanted—Ice Cream Sandwich

Machine. BARNEY PICKETT, 300 Temptom Ave., Mt. Vernon, Illinois.

CAILLE'S LITTLE BEN-HURS. State condition. SOPHER MACHINE WORKS, Lebanon Junction, Kentucky. Jun17

CORRESPONDENCE COURSE, 203 S. Connecticut, Atlantic City, New Jersey.

GRAND 4TH OF JULY CELEBRATION, all day, all evening, under auspices of American Legion, Contoocook, N. H., at the Gair Grounds. Wanted—All kinds of Concessions, except Eats and Juice. All Wheels go. This is a real time. Everybody working here. A. S. REDDY, Secy., Contoocook, N. H.

WANTED TO BUY—Good second-hand instruments, consisting Ludwig Trip Drum, Outfit, Cornet, Clarinet and Violin. Must be sent subject to inspection. State price and make. Address A. C. KELLEY, Gradyville, Georgia. Jun17

BIG CARGO OF WILD ANIMALS

When the United American liner Mount Carroll docked in New York May 31 with one of the largest cargoes of wild animals ever brought to this port she became the center of interest to boys along the water front. The happiest man to step ashore was Jurgen Johannsen, owner of the menagerie, who told of bringing the animals and birds from India. He avowed that in the future he would confine his efforts to capturing wild beasts and rare birds and leave to others the task of delivering them. Johannsen brought 13 baby elephants, 200 monkeys, with 60 monkey babies in arms; 2 Bengal tigers, 2 sloth bears, 3 black panthers, 2 hippopotami and about 900 miscellaneous birds. Johannsen also brought 56 snakes, among them the rare temple snake, and a python 20 feet long and 16 inches in diameter. By way of introduction he exhibited records to show that he was the world's champion elephant catcher. In 1909 he bagged 318 elephants in ten weeks for the British Government in the hills of India. He said his cargo of birds, animals and snakes was consigned to the Hagenbeck representative in this country. They are to be sold to circuses. "I brought my pets out of the jungle by way of Calcutta about Christmas," he said. "Some of the baby elephants had been handled roughly by the natives, others had sore feet from being tied, and all were homesick for their mothers. They usually cried at night, and to pacify them I had to rig up bottles with nipples. The little orphans finally took a liking to me and that made things easier. "I loaded the animals on a coast steamer and started for Hamburg. We put into Rangoon for twenty days to load rice, and my troubles were increased by the hot climate, which made the hold where the elephants and hippos were quartered almost unbearable. I had to give all the animals hourly shower baths. At Hamburg we transferred the menagerie to the Mount Carroll. "The trip on the Mount Carroll was much easier because of the valuable assistance given by eight educated dogs I added to the group. The baby hippos were the most lonesome, so to amuse them I let the trained dogs frolic in the hold. The hippos and the elephants seemed amused by the dogs' antics, and by the time night came the beasts were ready to go to sleep."—NEW YORK TIMES.

IDEAL POST CARD VENDORS. Perfume Vendors. Drop Picture Machines. DAN SOPER, Lebanon Junction, Kentucky. Jun17

WANTED—10x12 Portable Concession Frame. Cash. JOE P. CRAWFORD, Purcell, Oklahoma. July1

WILL PAY CASH for Working World or Mechanical City. GEORGE ORAM, Mt. Vernon, Ohio. Jun17

WOODEN CASE OPERATOR BELLS. Ideal Post Card Vendors. Drop Picture Machines. SOPHER MACHINE WORKS, Lebanon Junction, Ky. Jun17

WANTED—Stage and Masquerade Costumes, also Wigs. Must be cheap. JEAN WORMSER, 1586 Chubb Avenue, Chicago. Jun24

WANTED TO BUY—Thirty-two Music Bunches for band. VOIGT, East Woodland Ave., Ottumwa, Ia.

WANTED TO BUY—Second-hand Pop-In Bucket, good condition, cheap for cash. Evans make preferred. NORMAN FOWLER, Gardiner, Maine.

WANT TO BUY—Hinge Pin Tent Frame for \$10, 4 ft. high, flat, sloping roof. F. J. FUNK, Killdeer, North Dakota.

WANTED—Red Band Coats and Caps. BERNARD McGRAW, Danville, New York.

WANTED TO BUY—Illusion along the lines of wireless; also Speaking Trumpet and other good apparatus. Address DEC U. S. BLOWN, Billboard, Chicago, Illinois.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

WANTED—Modern Sultcase Projector, choice Films. W. TARRINGTON, Forta, Oklahoma.

FOR SALE OR TRADE—My sensational road show picture, "Protect Your Daughter". Plenty of lib. Film perfect condition. A. E. BROWN, Alabama City, Alabama.

WISH TO TRADE Power's 6 Lamphouse for No. 5. CHAS WELLMAN, Nolan, West Virginia.

FILMS FOR RENT

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR RENT—Pathe Passion Play (new copy). C. J. MURPHY, Ebrira, Ohio. Jun17

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

Monarch Film Bargains for

Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters. \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. Jun24Ax

Westerns, Features, Comedies.

Harts, Fairbanks, Chaplin, Farnums, Stowart, Billy Wests, Buck Jones, Gulman, 300 reels dirt cheap. KEYSTONE FILM, Altoona, Pennsylvania. Jun24

ATTENTION, LIVE ROAM MEN—For Sale—The big 7-reel picture with all-colored cast, featuring Ex-Champion Jack Johnson. Films guaranteed excellent condition. Full line advertising. A tremendous drawing attraction among the colored people. Rights for Indiana, Kentucky and West Virginia included. A big opportunity and cleanup for someone. Act quick. Also other Features and Short Subjects for sale. OHIO FILM CO., 213 N. High St., Columbus, Ohio.

BARGAIN SPECIAL—Power's Machine, equipped for gas, mazzda or carbon; screen, slides and four reels Film. Wonderful road outfit. All for \$85.00. Examination allowed. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. July1x

SERIALS FEATURES, ETC., at your own prices. List free. CAPPS, Jasper, Arkansas.

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Azure Skies, Bitter Sweets, Game Spirit, Modern Sphinx; good shape. Plenty paper. Rewind examination. First \$85.00 takes all. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. Jun24Ax

SPECIAL FEATURE FILM LIST—Bargain prices: also Serials. H. B. JOHNSTON, 338 So. Dearborn St., Chicago. Jun24Ax

STOP! LOOK! LISTEN!—Prices wrecked. We are offering our complete stock of Features and Short Subjects at prices lower than ever before quoted. New lists now available comprising hundreds of subjects, any and all character desired. Don't order overstocked and therefore must sacrifice. Don't order elsewhere till you have seen our lists. Bigger bargains were never offered. NATIONAL FILM BROKERS, 4065 Penn Street, Kansas City, Missouri. Jun24x

THE BLACK STORK. Little Girl Next Door. Beating Back. Days of Dating. Still Alarm. Prisoner in Harem. many Comedies, Westerns and Detective Dramas at \$5.00 per reel. Address L. C. McELROY, 4158 State Line, Rosedale, Kansas.

TEN 2-REEL SUBJECTS, fine condition, posters, \$3.50 per reel. \$00.00 takes entire lot. Wonderful bargain. List free. Act quickly. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

TEN REELS, contracted through debt. First \$40.00 takes all, including advertising. Western, Detective, Comedies. Address: MAX NACHT, HAINBOY THEATRE, Southwest Blvd., Kansas City, Missouri.

TWELVE TO TWENTY-FIVE REEL SERIALS at bargain, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. Jun24

TWENTY CHESTER OUTING beautiful Scenes, \$15.00 per reel, condition practically new; Reunion at G. T. Y.burg, 2 reels, \$20.00; The Formula, the best two-reel Indian picture ever produced, \$20.00; The Fardon, 5-reel convict picture, \$30.00; Breezy Jim, Great Western, \$65.00; The Trap, 5 reels, featuring Alice Brady. Here is a chance to play opposition houses ahead of Universal's Special of the same name. A cleanup, \$90.00. Tell us your wants and we will save you money. No lists. BLAND'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Illinois.

WOLF BAYNE, 5 reels, \$75.00. The finest Western money can buy. Days of Dating, 5 reels, with Tom Mix, \$75.00. Advertising free. Just send a little deposit. E. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

200 REELS OF FILM, in singles and two to six-reel Features. Bargain list. NATIONAL EQUIPMENT CO., Duluth, Minnesota. July1

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

BARGAINS IN MACHINES for theatre or road shows. Films, Chairs and Supplies. Mazda and Electric Equipment. Bargain list. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. July1

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 338 South Dearborn St., Chicago. Jun24Ax

BLISS OXY-HYDRO-CET OUTFIT, complete; like new. Sacrifice. H. C. THORNTON, 406 Marion St., Brooklyn, New York.

BUY YOUR OPERA CHAIRS and Machines from a big wrecking company and we will save you hundreds of dollars. Tell us your wants when you are ready to buy. WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Illinois. Jun24

CLOSING OUT Edison Road Show Projectors, \$75; Standard Projector, \$50; new \$250 Sultcase Projector, \$150; motor driven Cinemascope Projector, \$75; Sateen, \$12. Road Show Screen, \$13; 200-ft. Movie Camera, fastest lens, \$80; Panorama and Tilt Tripod, \$25. RAY, 326 Fifth Ave., New York.

ELECTRIC LIGHT PLANT at your own price. CAPPS, Jasper, Arkansas.

ELECTRICITY FOR 10c PER HOUR—Motoac Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO., Dept. AG, 724 South Wabash Ave., Chicago, July1

FOR SALE—First-class Power's 6-A Mechanism, with loop-wire and mechanism motor attachment, \$95.00, or will trade for Universal Tripod with pan and tilt. SANOR FILM COMPANY, Kankakee, Illinois.

MOTION PICTURE MACHINES CHEAP—Edison Exhibition, \$35; Power's No. 5, \$35; Power's No. 6, \$75; 220 Compensator, \$15. OWL FILM CO., Louisville, Kentucky.

MOVING PICTURE CAMERAS from \$12 up. Over 500 wonderful bargains in the movie line. Send for our catalogue and discount sheet. Would also sell my complete shop and stock for one-twentieth its value. A German Movie Camera, with two extra magazines, \$10.00. HETZ, 302 E. 23d, New York.

PICTURE MACHINES, \$10.00 up. Stereoscopes, Bliss Lights, Power's Magazines, Takeups, Sultcase Machines, Trap Drummer's Outfit, Big lists. Stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 5, good order, \$45. MART GRANHOLT, 623 First St., Louisville, Kentucky.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED—Paper on film The Liberator, also The Strongest Man in the World, also Photos and Slides. State what you have and price. PRIVATE AMUSEMENT CO., Marshall, Michigan. Jun24

WANTED TO BUY—All makes Moving Picture Machines, Sultcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. Jun24Ax

WANTED—To purchase 5-reel "Life of Christ." Must be good condition. Address, with full particulars and price, L. LARRABEE, Box 77, Spartanburg, South Carolina. Jun17

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

PROFITABLE TOUR

For Walter L. Main Circus

In New England Territory— Press Giving Show Great Deal of Publicity

The tour of New England has proven a pleasant and profitable one. Following a big day at Keene came a surprise at Claremont, where the tents were filled at both performances. Concord was one of the highest days of the season with the big top packed to the ring bank at night. This was no doubt due to the publicity given the circus by City Editor Billy Gallagher of The Patriot, who arranged for a special page spread of cuts with a complete history of the Main Circus and other stories of local interest.

The circus invaded Greater Boston June 5 at Cambridge, where the matinee was small, but the night capacity. Most every one with the show spent the Sunday at Revere Beach. Legal Adjuster J. C. Condon and Mrs. Condon, with Mr. and Mrs. Harry Strouse, motored out to Hap Ward's Hotel and enjoyed a North Shore dinner. Treasurer James Heron and wife, with Robert Thatcher and the writer, spent the afternoon at Revere Beach, where all were entertained by Alf Nichols, who has two paying attractions in the Eden Musee and Gulliver's Travels. Visitors at Cambridge and other points near Boston included James Harto (Chandra) and wife, who are doing excellently in vaudeville; the original Billy Nelson, looking as young as ever; Forepaugh White, Cy Green, the well-known tuber; Edward P. Britt and family, the former connected with The Boston Herald; Harold Corbett and family of Worcester; Tommie Veasey, formerly with the Main Circus; General Agent Frank J. Frink, who dropped in on business and reported a change in the advance; George Caron and Max Fletcher, swapping jobs, the former taking charge of the brigade and the latter taking over the advance car. Mrs. Ada Shipman, wife of the late Jas. W. Shipman, the former well-known "Tom" manager, saw the show at Brattleboro. Mrs. James Heron spent several hours with Mrs. Ogden of the Sells-Floto Show at Lynn June 4. Visits between the Sells-Floto bunch and the Main Show bunch were in order Sunday and Monday, with the two shows only a few miles apart. Chelsea, June 6, was another good spot. The circus had a beautiful location right in the heart of the city on the city playground. An all-day visitor was Joseph Thayer, the well-known Lynn actor and Billboard representative.—FLETCHER SMITH (Press Representative).

SYRACUSE, N. Y.

Good for Hagenbeck-Wallace Circus

Syracuse, N. Y., June 8.—The Hagenbeck-Wallace Show pulled two good crowds here. Being the first show of the year the Hagenbeck people got first crack at the circus lovers, although there were some who hold off for the Ringling-Barnum performance booked a few days later.

USES NEW LOT IN ERIE, PA.

Erie, Pa., June 8.—Despite playing a new lot, and a poor one at that, the Ringling-Barnum Circus had a good matinee and a capacity audience at night here. It is understood someone tried to hold up the show for an \$800 gyp for the regular circus grounds at 30th and Peach streets, and the management could not see it.

CIVIC HOLIDAY

Declared by Geneva, N. Y., When Ringling-Barnum Circus Exhibited There

Geneva, N. Y., June 7.—This town declared a civic holiday yesterday for the Ringling-Barnum Circus, which appeared here as the first tent show of any size this city has seen since 1905. In that year a dispute arose between the city officials and a circus manager over the license fee and since that time this town has been on the blacklist.

The Chamber of Commerce got busy this spring and had the city placed on the circuit of the Ringling Show. Schools and stores in a number of surrounding towns and villages were closed for the day, and everybody went to the circus. More than 5,000 automobiles from five counties were parked in the vicinity of the tents at both the evening and afternoon performances. The tent was packed both times to overflowing. The side-shows also reaped a harvest.

Auburn, N. Y., June 7.—Between thirty and forty thousand people saw the two performances of the Ringling-Barnum Circus at Geneva yesterday. Not since 1905 was the big tent of this show set up in Geneva. The Elks' organization, thru the efforts of C. O. Warner, Exalted ruler, secured a "block" of the best seats, and children from the Ontario County Orphanage at Canandaigua were given a treat. The Geneva Rotarians played host to a group of 67 children gathered from the four corners of the city.

FOUR CIRCUSES

In New England Territory

In spite of the fact that conditions in the mill towns of Massachusetts, Rhode Island, Connecticut and New Hampshire are bad, due to the strikes in the textile industry for the last 18 weeks, four shows are making that territory. The Ringling-Barnum Show is trailing the Sells-Floto Show from one week to one day apart in some spots. Sells-Floto is in Worcester June 15 and Springfield June 17. The Ringling Show goes into Springfield June 19 and Worcester June 20. Manchester, N. H., gets the Elks and Ringling and Sparks shows. Sparks getting in first, June 15 and 17. Sparks also makes Woonsocket, R. I., June 14, and plays Willimantic, Conn., where the Walter L. Main Circus has already showed. The Sparks Circus had two big days at Brockton and Newport last year, and makes them both again this year. The Main Circus will play out ten stands in Maine, having cut out the Aroostook country, reports Joe Thayer, Billboard correspondent at Lynn, Massachusetts.

JOHN ROBINSON CIRCUS

To Again Invade Canton (O.) District

Canton, O., June 9.—For the fourth time this season Advertising Car No. 1 of the John Robinson Circus passed thru Canton this week en route to Uhrichsville, O., where the show plays next week. This is the third time for the Canton district to be invaded by the Robinson show this season. On May 6 the show was in Dover, O.; on May 22, at Alliance, O., and next Wednesday, June 14, it will make the Massillon, O., stand, eight miles west of here. Improvement in industrial conditions in Eastern Ohio is said to be responsible for altering the route of the Robinson show this season. It has backtracked more times this summer than in any previous recent year.

FIRST IN AT OSWEGO, N. Y.

Oswego, N. Y., June 9.—The Sells-Floto Circus is booked here for June 22. Frank Loftus, a former Oswego resident, is treasurer of the show, and his friends here are arranging for a grand celebration and turnout. This is the first circus to come here this summer.

WILTSHIRE CIRCUS STRANDS

Dan Rowe writes that the Max Wiltshire Society Circus stranded at Oaktown, Ind., June 9, and that Manager Max Wiltshire has disappeared.

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc. We have convinced thousands of show folks of the superiority of our goods and the value in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars. DEMOULIN BROS. & CO. 1030 South 4th Street. GREENVILLE, ILLINOIS.

FREE, LOOK During June we will give 1/2 gross No. 0 Return Balls with each order for 10 gross balloons listed below. Assorted if desired. No. 70 Gas Trunk Gross... \$ 3.40 No. 70 Patriotic, two-color. Gross... 3.40 No. 70 Mottled, ass. Gross... 3.35 No. 60 Heavy Gas, ass. Gro. Gross... 2.50 No. 70 Air or Gas, ass. Gross... 2.50 Jumping Beans, Gross... 3.50 Large Dying Chickens, Gross... 10.00 Dying Pigeons, wooden legs, Gross... 6.50 Matrimonial Thermometers, Gross... 4.50 13-in. R. W. B. Horns, Gross... 2.00 18-in. R. W. B. Horns, Gross... 3.00 7-in. Six-Point Pin Wheel, Gross... 7.50 8x12 Spear Head Flags, Gross... 5.50 12x18 Spear Head Flags, Gross... 8.00 Best Large Flying Birds, Gross... 5.00 Novelty DUDE Pipes, Gross... 6.75 No. 0 Return Balls, Gross... 1.25 16-in. Fancy Whips, Gross... \$7.50 & 5.75 Comic Felt Hat Bands, 100... 1.75 Comic Feathers, ass. 100... 1.00 18-in. Feather Dusters, 100... 1.00 24-in. R. W. B. Parasols, Doz... 1.00 New Catalogue Free. Write for it. J. T. WELCH. 333 So. Halsted St., Chicago.

SNAKES BOA CONSTRICTORS Finest Lot ever offered. 6 feet up to 12 feet. Low Prices. MONKEYS TOO BARTEL'S 44 Cortlandt St., NEW YORK CITY

TENTS SHOW TENTS, BLACK TOPS MERRY-GO-ROUND COVERS CANDY TOPS and CONCESSION TENTS.

TECHUDI CATS. SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street. ST. LOUIS, MO.

E. J. HAYDEN & CO. INC. COMMERCIAL ARTISTS STUdios 106-110 Broadway BROOKLYN, New York.

Show Carnival TENTS SEND FOR CATALOG AND SECOND-HAND LIST J.C. Goss Co. Detroit, Mich. QUALITY

9 WOLF PUPS FOR SALE Will sell the lot or as many as desired. For particulars write FRANK GRAY, Fridgy, Texas. FREE—Real Bargain Booklet 49'R R. H. ARMSTRONG MFG. COMPANY. Springfield, Illinois.

SYRACUSE, N. Y.

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THE BEST SHOW TENT HOUSE IN THE WORLD THE BEVERLY CO. LOUISVILLE, KENTUCKY DE-LUXE SIDE SHOW BANNERS

Oak Brand BALLOONS WHEN YOU BUY OAK BRAND BALLOONS YOU ALWAYS BUY THE BEST. SPECIFY OAK BALLOONS IN THE BLUE BOX, WITH THE YELLOW DIAMOND LABEL.

For Sixty-Two Years The Daddy of Them All TAYLOR CIRCUS TRUNKS Write for Catalogue. C. A. TAYLOR TRUNK WORKS 210 W. 44th St. NEW YORK 28 E. Randolph St. CHICAGO

TENTS WALLS STAKES Large assortment used on sale, complete, very reasonable. Side Wall, new, white, 8-ft \$30.00 Per 100 Cab. with ferrules \$35.00 Per 100 Lowest Prices on Concession Tents. THOS. MARTIN, 304 Canal Street. NEW YORK. Phone, Canal 0725.

SOFT DRINK CONCESSIONAIRES For FREE OFFER OF LILY CUPS SEE PAGE 64.

HATS RENOVATED, CLEANED AND BLOCKED in latest styles. Felt, Cowboy, Panama and Straw Hats. Also make to order New Hats, Felt, Cowboy, Panama and Straw. Our Genuine Panama Hats \$5.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mail Order House in the South. We make specialty of Showman Hats. Your orders kindly solicited. HAVANA HAT CO., 219 Broad St., Jacksonville, Fla.

SHOW AND CONCESSION TENTS ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo

NEED TENTS? Our prices will interest you. Write C. R. DANIELS, INC. 114-115 South Street, New York City. Manufacturers of Everything of Canvas.

TENTS, AWNINGS, CANVAS GOODS SMITH BROS. 718-720 North Wells St. CHICAGO, ILL.

S.-F. ADVERTISING PARADE Springfield, Mass., June 8.—"No street parade, no circus" is the unusual advertisement used by the Sells-Floto Circus in the Springfield papers for its local engagement June 17. The press advertising stresses the fact that the Sells-Floto Circus is the only one appearing here which will give an outdoor parade.

FOR RENT **LARGE QUANTITY TENTS IN ALL SIZES—**
RESERVE AND REGULAR CIRCUS SEATS FOR ALL PURPOSES
UNITED STATES TENT & AWNING CO.,
 217-231 No. Desplaines St., CHICAGO, ILL. Phone, Haymarket 0444

UNDER THE MARQUEE
 By CIRCUS SOLLY

The John Robinson Circus was the first in at Sandusky, O., appearing there June 9.

The Sells-Floto Circus will be in Terre Haute, Ind., July 3.

Fred L. Gay is with the Al G. Barnes Circus this season and getting along nicely.

Gollmar Bros.' Advertising Car was in Egin, Ill., June 8, hilling the town and adjoining country for June 21.

Harry Rohettas opened last week at Providence, R. I., on the Loew Circuit, with Boston, New York and Greater New York houses to follow.

The school board of Butler, Pa., has reached a decision whereby Memorial Day and Circus Days will be holidays, says Dr. J. W. Hartigan, Jr.

J. Raymond Morris closed with the Ringling-Barnum Advertising Car No. 3 in Boston, and after a brief visit in Cincinnati will go to Chicago.

Press Agent Fletcher Smith, of the Walter L. Main Circus, is landing much publicity for the show. The Marlboro (Mass.) Enterprise and The Concord (N. H.) Evening Patriot had readers and cuts galore.

Circuses are always welcome in Saginaw, Mich., reports the contrary notwithstanding, informs William H. McClure, of that city. The impression has been that circuses are forbidden to show in Saginaw.

R. M. Harvey is getting out new stationery for the American Circus Corporation. It will carry steel engravings of Yankee Robinson, John Robinson, Carl Hagenbeck, the Gollmar Brothers, Otto Floto and Buffalo Bill.

The Howe Show received a splendid afternoon in The Pacific Record-Herald of Medford, Ore., signed "A Patron of the Circus". It mentioned that the circus was one of the cleanest and highly interesting shows that has stretched its canvas in the Rogue River Valley.

Ralph Lane, who has been with the Sells-Floto Circus for the past three seasons in the reserved seat ticket wagon, has left that show to join the Arthur Davis Amusement Company, and will have the novelty concessions.

While showing at Rutherford, Tenn., Juggling Raymond was a guest at the Reeves Tent Vaudeville Show, meeting many old-time friends, including Jake Swift, musician. He speaks highly of the performance of the Reeves show.

The Hagenbeck-Wallace Circus gave two performances at Glens Falls, N. Y., June 1 to 2 to good business, and received a splendid afternoon in The Post-Star. Bert Cole, announcer and advertising banner man with the show, was greeted by a large number of friends in Glens Falls. Sig Santelle and Charlie Harris, oldtime showmen, were visitors.

Powers' elephants, which gave an exhibition June 5 in Cambridge, Mass., in connection with the Walter L. Main Circus, came to the assistance of the little folk of New England by helping to collect for the fund that will buy a baby hippo to be placed in Franklin Park Zoo, Boston. George Powers took several of them out at noon and in a short while collected five dollars for the hippo fund.

The Sparks Circus in its tour of the East has visited several of the cities near the metropolitan centers of New York and Philadelphia. James Crogan, now engaged in hotel management at Philadelphia, and who for several years was an executive attache of the Sparks Circus, was a guest at Phoenixville, Pa., and writes of the onward, forward march of his former employer. The show, he says, is among the best, and is giving great satisfaction.

Fletcher Smith, press agent of the Walter L. Main Circus, played the town where he was born and reared, Newburyport, Mass., June 8. The Mayor declared it a general holiday, and all schools were closed while the parade was on. Business was suspended in the factories and the stores closed, for everyone wanted to see and hear Fletcher play the callopie in the parade. Smith is a welcome visitor to the old-timers down East.

Joe Thayer, Billboard representative at Lynn and Salem, Mass., has arrived back home at Lynn from a 17-week stay in New York State, where he visited the Hagenbeck-Wallace and the Campbell Bros.' Shows. He will be busy the rest of the summer visiting the shows in Massachusetts. He visited the Sells-Floto Circus at Lynn June 5, having a pleasant visit with Press Agent Frank Braden, Manager Zack

RINGTAIL MONKEYS
\$150.00 PER DOZEN

Capybaras, Spiders, Marmosettes, Macaws, Toucans, Pacas, Agoutas, Rhesus Monkeys, African Porcupines.

BARTELS

44 Cortlandt Street, NEW YORK

Terrell, Messrs. Wells, Loftus, Myers, "Doc" Ogden, Earl Shipley and Herman Joseph. He also paid a visit to the Walter L. Main Circus at Chelsea, Mass., June 6, and renewed acquaintances with Mr. and Mrs. Downie, Jack Strouse and Fletcher Smith. A number of show-folk were seen on the lot at Chelsea, including Miss Prescott, of Rockland, Me., and George Hobbs, well-known trainer of highbred horses.

HAGENBECK-WALLACE CIRCUS

Opens Big in Canada at Montreal—Crippled Children Entertained in That City

The Hagenbeck-Wallace Circus stepped across the border early Sunday morning, June 4, and the opening engagement under the flag of King George was at Montreal June 5 and 6. Business was fair at the matinees and capacity both nights.

On the afternoon of June 6, under auspices of the entertainment of the Children's Memorial Hospital for Crippled Children, and as the children could not come to the circus the management brought the circus to them. When George Conners asked for volunteers the entire personnel of the dressing room tents agreed to go. However, only the following acts were accepted: Two Nicholsons, flexible equilibrist; Australian Waites, whip crackers; Jimmy Dugger, contortionist; Three Phillips, head-balancing act; Billy Hart and his trick donkey, Louis Plamondon and the boxing kangaroo, Clowus Walter Good-enough, Micky McDonald, Dick Pinkney, Jimmy Thomas; Harry Armstrong and band. The Kiwanis Club furnished automobiles and the 700 kiddies thoroughly enjoyed every minute of the entertainment.

G. Snellens, program man for the menagerie, is getting business with very pleasing regularity. Bert Norca, menagerie superintendent, went to New York and returned in charge of four pretty zebras.

Rita Montieith, who was injured several days ago when a horse reared and fell back on her, was taken to the hospital at Ottawa, Can., and it is hoped that she will soon rejoin the show. Louise Stokes, aerialist, lost her balance while doing her act at night in Ottawa and fell to the ground. It is feared that her spine is very badly injured.

Orin Stevens, timekeeper, who was compelled to leave the show at Norwood, O., on account of sickness, rejoined at Ottawa. The "old boy" doesn't look any too good at that. Arthur Heritage, manager of the Side-Show, received a wire from his wife at Washington that his daughter, Bettie Ruth Heritage, had slipped away and was quietly married to Frank Berthright, a lieutenant in the navy, who had just received his commission. The couple will make their home at Quantico for the next few months, after which Lieutenant Berthright will be transferred to the China Station for the next three years. Arthur Heritage assumed the name of Arthur Hoffman as a nom de plume for show reasons.—JACK WARREN (Press Representative).

CAMPBELL BROS.' SHOW

Praise Bestowed on Organization

The Campbell Bros.' Trained Wild Animal Show, which has been playing to big business since opening in New Jersey, has received many unsolicited letters of endorsement from magistrates, chiefs of police, village attorneys and Mayors of the towns this season, writes Manager John H. Barry.

The following is from The Plain Dealer of Bath, N. Y., May 27:

"The Campbell Brothers' Trained Animal Show was with us last Tuesday and gave a very good, clean performance. There was none of the faking, gambling and rough-house stuff pulled that is so much in vogue with shows nowadays. The department of the different members of the company could not be improved upon."

Mayor of Washington, N. J., told Manager Barry, when saying good-by: "Come again and bring a bigger tent; you gave us a good, clean show."

Mayor of Toms River telephoned the Mayor of Pemberton: "Give the Campbell Bros.' Show all that is due them. They gave us the cleanest and best show of the kind ever given in Toms River."

Chief of Police of Phillipsburg, N. J., handed a letter of endorsement which is carried by General Agent Frank Prescott and which makes it easy sailing to open closed towns.

Village Attorney C. E. Scott, of Deposit, N. Y., handed a letter to the manager dated May 17, which is as follows: "The people of this village are well pleased with your show, the conduct of your employees, the business-like and gentlemanly department of your executives, the splendid music of your band, the wonderful exhibition of your performers and trained animals. This is unsolicited by you, but you are entitled to it and to use it as you see fit."

Magistrate Howard M. Reed, of Hancock, N. Y., sent a letter dated May 16, saying: "I want to express my appreciation of your show, both as a high-class entertainment and a clean enterprise. I have seldom had occasion to speak so well of any similar outfit and I want you to know that I wish you well."

FULTON SHOW AND CARNIVAL TENTS.

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

FULTON BAG & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.
 ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.
 DALLAS, TEXAS

Monkeys, Birds, Iowa Pet Farm, Animals of Reptiles all kinds
 Rosslyn P.O., Va. Dept. B.

FOUR DRAMATIC OUTFITS FOR SALE CHEAP

One in Iowa, two in Nebraska, one in Oklahoma—located where you would want to open. These are all complete, ready to open the show. Buy now. The good weather is here to stay.

Baker-Lockwood Mfg. Company, Inc.
 Seventh and Delaware, - - - Kansas City, Mo.
 America's Big Tent House

\$20.00 CUSHIONS PER 1000 AND UP
 Send 35c for samples. 25% deposit on all C. O. Ds.
FAIRS, CIRCUSES, BALL PARKS
PNEUMATIC CUSHION CO., 503 S. Wells St., CHICAGO

"DRIVER BRAND THE BEST ON EARTH"
TENTS → **Concession Tents That Beat All Others** ← **BANNERS**
WALTER F. DRIVER, President **DRIVER BROTHERS, Inc.** **CHAS. G. DRIVER, Sec'y and Treas.**
 (THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA) **CHICAGO, ILLINOIS**
1300-1315 W. Harrison Street **Phone: Haymarket 0221**

THE CORRAL

By ROWDY WADDY

Let's go. Everyone in Wild West with any NEWS, send it in.

It's about time we had some news from Sam Brownell; also Tex Anstie.

"Sober Sam" was right about "all sorts" of communications to Rowdy Waddy.

Am this week presenting a few of the letters we receive. Those wishing to answer the questions may do so.

Who knows the whereabouts of an Indian trick rider named Louis Simpson, professionally called Young Buffalo?

What is the present address of Col. F. T. Cummins, who had the Indian Congress at the Omaha Exposition?—An Indian Writer.

Can any of your readers give the present addresses of Melvin Sanders, Joe Rickson, Dan Dix and Charlie Tipton, who were with the 101 Ranch Show at the Jamestown Exhibition in 1907?—A Reader.

Can any of your readers give any information regarding a show called the 102 Ranch Wild West owned by Miller Bros., with headquarters somewhere near St. Louis? We don't mean the Miller Bros. of 101 Ranch fame, of Bliss, Ok.—Jack and Jill.

S. R. Douglas, of the Douglas & Houk Amusement Co., advises that Bend, Ore., had its first annual roundup May 26-28, under the auspices of the American Legion and that several thousand people patronized the event the first day.

To settle an argument, can any one answer the following? Was there a Wild West show at one time organized in Montana called the Missouri Wild West Show? Where did it start from? Where did it show? When and where did it close and who were the owners?

Please ask in your column if any reader can furnish the names of the cowboys who appeared with the show called "The Round-Up" the first season that show was out. Also the names of the bucking horses and where the show opened and when.—An Interested Wild Westerner.

A newsnote from the Ben Holmes Show stated that they were having better weather and fine roads and were moving along nicely in Kentucky. W. J. Buntz, who had been operating several concessions with the show, closed at McDermott, as the route was leading into farming country and he considered the farmers did not spend as had the miners in their district.

Great things and big times are expected at Bellefourche, S. D., during the Fifth Annual Tri-State Roundup, July 3, 4 and 5. All the committeemen and others directly interested are working hard toward making the "doings" one of the outstanding events of this nature in the Northwestern territory. It is announced there will be no entrance fee.

Bill Carass sent some notes on Tantlinger's Tex-Mex Wild West Show with Wortham's World's Greatest Shows while playing Denver, Col. The show has been enjoying nice business, when weather permitted, since the opening seven weeks ago in Dallas, Tex. Had a day and date stand with Gollmar Bros.' Circus in Pueblo; also for two days here in Denver, and many "wild bunch" stories were swapped with Joe Greer and his hands putting on the concert with that show. While in Pueblo the T. Flynn Saddlery Co. presented Mr. and Mrs. Tantlinger with one of the feature saddles and complete cowboy equipment. The writer and wife (clown cop and ticket seller respectively with the show) made a flying trip to Pike's Peak Sunday and expect to visit the grave of Buffalo Bill on Lookout Mountain this week. Col. Joe Miller paid the show a pleasant visit while playing Wichita, Kan., as did Geo. L. Miller at Tulsa, Ok.

Doubtless one of the best Wild West shows en tour is that of Hinkle & Grizzle's Circle Dot Ranch with the Zeldman & Polle Exposition Shows, which played Norwood, O. (suburb of Cincinnati), last week. The program contained fifteen numbers and ran over an hour, and there were no warts between the offerings, all of which were presented with speed (albeit not uncorrelated) and precision. The outfit is all that could be desired, with a beautiful new wagon front, new canvas, including canopy; mata, six-foot wire fence surrounding the arena, chute (also same content) and the mounted riders, bucking stock, long-horn steers (four in number), coats, burros, comedy mule—everything appears on the elevated bally stand for outside exhibitions. Each of those taking part does two or more turns, and Milt Hinkle makes impressive announcements during the show. Mildred Douglas-Hinkle rides bronks as a feature the last half of each engagement. Jack and Daisy Grizzle register applause with their shooting act. Following is the roster: Milt and Mildred Hinkle, Jack and Daisy Grizzle, Tom Ell's and wife, Raymond Lyons and wife, Ray Adams, Albert Paris, John Crethers, Jack O'Bryant, Calvin Larkins, Everett Hunt and two late arrivals whose names the writer did not learn. An interesting point was that the

DEER LODGE FRONTIER DAYS CELEBRATION

DEER LODGE, MONT., JULY 2, 3, 4.
\$5,000 cash prizes. R. T. RINGLING AND L. P. WORK, Managers; JOHNNIE MULLINS, Arena Director.

FOURTH ANNUAL BOZEMAN ROUNDUP

BOZEMAN, MONTANA, AUG. 2-3-4-5.

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

Wire Your Order if Rush!

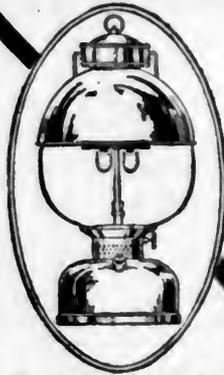
Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. Wire or telephone your order.

Special Prices to the Profession!

Just show that you are a showman and get our Special Discount on our full line or the items you need. Address Dept. BB1.

The Coleman Lamp Co.

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Los Angeles,
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This is the Quick-Lite Arc Lantern No. BV316—especially adapted for brilliantly lighting Concessions, Fairs, Tent Theaters, etc. 300 Candle power of pure-white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm-proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



MONKEYS

RHESUS—RINGTAILS—JAVAS

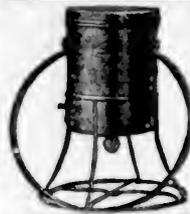
ALL SIZES

CAPYBARAS—BOA SNAKES

(5, 6 and 7 feet)

HENRY BARTELS

72 Cortlandt Street, - - - New York



MEE'S ELECTRIC HAND LANTERN

The biggest selling article on the market today. Railroads are using them, Fire Departments, Factories, Automobile Owners; in fact, everybody wants one. Just the thing for the Concession Men. Quick sellers. Comes complete, with battery and bulb, ready to light, for only \$3.75. Highly nickel-plated. Burns 150 hours. Will last for months. Thousands are being sold daily.

THOS. MEE, Novelty and Electric Supplies, - Clinton, Ill.

bronk riding, steer riding, etc., was not given in lumps, but scattered thru the program, and Milt Hinkle gave the first steer bulldogging ever seen near Cincinnati on Friday night.

Dear Rowdy—Gilt this: "Sober Sam—Dear Sir: I am tired reading your letters in The Corral. Have been trying to figure out the cause of your weekly outburst. Is it caused by you not being able to get a job in the Wild West business, or is it because those whiskers of yours you sometimes refer to are all tangled and snarled? Why do you pick on lady bronk riders, Western cowboy movie actors and people who are trying to make a living in the contest business? I am not a Western girl, that is, I was not born in the West, altho I have traveled over considerable of it and I need to make good money riding backing horses, until the last couple of seasons, when it seems that unless one can get a job with some outfit that's furnishing horses to a contest a girl can't get to ride. I think your letters have done more to keep myself and others like me out of work than anything I know of. If The Billboard wants me to read the paper you will have to stop writing your letters. If you have any excuse to offer I will dare you to put it in The Corral."—(Signed) MISS HOBBLE.

I showed this letter to the "boss" an' he

said: "Sam, guess there's where you lose a friend." Now what did he mean? This yere Miss Hobble says that she was not born in the West, tho she's traveled over a lot of it. Blames me cause sum committees let the fellers that they engage their stock from run their contests, so girls like Miss Hobble can't get a job. Blames my whiskers cause some Western movies are the bunk, an' I know it. Thinks I want to work with a Wild West show, as tho I ain't havin' enough trouble lookin' at 'em without workin' in 'em.

Now if Miss Hobble will sit down an' think how she can get in this business, an' bow she can get out, she may sger out what's the matter. Like many other things—apply an' demand. In the end the folks demand the BEST. They're doin' it with everything they Jay, why not in Wild West entertainment and Western pictures? Don't blame me cause the folk are gettin' tired of the bunk. I'm tryin' to help the game along fer the real ones in this business no matter where they waz born or where they traveled. I'm agin' the bum-comb, an' so is the PUBLIC. If you're a real one, stick with those who are doing it real. If the real ones don't stick the phony will kill it fer all.—SOBER SAM.

From Dallas, Tex.: The Rodeo of the South-west Durbar, which was staged by Tom L.

Burnett May 23 to 27, was pronounced one of the best contests so far this season. The Durbar Association was loud in its praise of the manner in which Tom L. Burnett, producer; Ray H. McKinley, manager, and Fog Horn Clancy, secretary, handled the affair, and it is a foregone conclusion that Dallas has not seen its last rodeo.

Owing to the fact that a new oil field is being developed on Mr. Burnett's ranch, which demands his entire attention, it is expected that he will retire from the rodeo game for probably the rest of the season. But, whether he ever produces another contest or not, his name will be remembered as standing for the highest quality of production and fair treatment to all contestants. The results of the Dallas Rodeo follow:

Bronk Riding—First, Dave Whyte; second, Bill Baker; third, Guy Shultz. Calif Roping—First, George Weir; second, Hugh Strickland; third, Guy Shultz; fourth, Ike Rude. Bulldogging—First, Yakima Canutt; second, Mike Hastings; third, Lee Robinson. Steer Riding—First, Kenneth Cooper; second, Guy Shultz; third, Buck Lucas; fourth, Fred Atkinson. Bowlinus Contest—First, Tommy Douglas; second, third, split between Guy Shultz and Fred Atkinson; fourth, John Hartwig. Contracted events were as follows:

Fancy Roping—Chester Byers, Bob Calen, Tommy Kirnan, Fred M. Clancy, Jr.; Frank Clancy, Robert Chandler and Nsn Asplwahn. Trick Riding—Tommy Kirnan, Bob Calen, Buck Stewart, Rntb Roach, Bea Kirnan, Fox Hastings, Florence Hughes, Bonnie McCarroll and Mabel Strickland. Cowgirls' Bronk Riding—Ruth Roach, Bea Kirnan, Florence Hughes, Fox Hastings, Mabel Strickland and Bonnie McCarroll. Cowgirls' Steer Riding—Louise Hartwig and Tad Barnes. "Big Boy" Williams was one of the contestants, and while he did not win a big share of the prizes he proved to be a regular fellow and won a world of friends, both in the grand stand and among the bands, and at the conclusion of the contest "Big Boy" was host at a chicken dinner, which was unique in as much as there was plenty to eat and no speeches. Hugh Strickland was arena director and the judges were Tom E. Hickman, Floyd Randolph and Ward Farmer.

GOLLMAR BROS.' CIRCUS

Encounters Much Rain in Colorado—
Snow at Cheyenne, in Wyo.

The Gollmar Bros.' Circus encountered considerable rain in Colorado, but nevertheless did fair business. At Cheyenne, Wyo., June 1, there was snow, the temperature being 27 degrees. The performance thoroly pleased a critical house.

The show was in Denver on Memorial Day, and let it be said that of the entire personnel the prize goes to Tim Carey. He thought of the day and the dining tent with streamers of bunting, draped flags, and fern centerpieces on the tables, was ample proof that a tent can be made both attractive and cozy. A special menu was served at dinner and cigars were on the house. During the Denver engagement the show was visited by several oldtimers, including H. H. Tammen of The Denver Post, Louisa Levand of the Empress Theater, Mr. and Mrs. Sammy Garrett, Ted Elder, Jimmy Taylor and Sam Schorvil of Wild West fame.

The menagerie was enlarged recently by the arrival of a new Afghan pony, which was called Denver for its birthplace. Equestrian Director Charlie Barry says it is the smallest colt he has ever seen.

New faces in clown alley appeared recently and the show now has Rubie Stone doing his own peculiar act, C. E. Moreberg, George Wayman and Friday Wright. J. A. Jones is handling the books in the red wagon in place of Lonnie Dodson, who left to join the John Robinson Show. Fred Farr, press agent back, resigned to take over the management of a hotel in Birmingham, Ala., and the writer comes back to handle the publicity. Charlie Williams and Frank McLean arrived from St. Louis recently to take charge of the kitchen under Tim Carey.—J. WELLINGTON BOB (Press Representative).

SELLS-FLOTO CIRCUS

Eight New Elephants Added at Salem, Mass.—Boston Engagement Very Satisfactory

"The largest herd of baby elephants the world has ever known" is a line that Jim Holey and his bull men are using since eight new midget pachyderms reached the Sells-Floto Circus at Salem, Mass.

The fact that the little immigrants knew nothing of peanuts and their mastication proved a bigger piece of news to the press in New England than was the famous Salem fire. With nineteen elephants in parade, Sells-Floto's street pageant has become tremendously impressive. It must be remembered that six cages of wild animals and two table-top wagons were added at Boston, to say no more of fifty-eight horses.

At Salem, "Poodies" Hannaford and his brother, George, were entertained by the Rotary Club at Incheon. "Poodies" was down on the program for a talk. He scored heavily on the funny side of trouping with the big George delighted the Rotarians with a humorous comparison of continental and American circuses.

Business in Boston, where the show was handled with almost unbelievable generosity by the nine big dailies, was more than satisfactory. The nights were big, with the matinees of the first half of the week topping slightly those of the week-end. Of course, the Memorial Day business was huge. Lynn and Salem were capacity at each performance.

The Boston Post's Children's Hospital party was one of the most successful the show ever staged. Don Montgomery and his entire band played the program and The Boston Press unanimously praised Don and his men. "Poodies" Hannaford and George volunteered, and gave the sick kiddies a bang-up riding act. Lottie Le Clair, the Hamd Sheriff Arabs, Art Borella, Hank Sylow, Paul Jeroma, Herman Joseph, Jim Williams and his dog and pony acts, Charlie Churchill, Lawrence McAllister, Harris and Farrell were on the pro-

(Continued on page 63)

RINKS & SKATERS

(Communications to our Cincinnati Office.)

SKATING PICNICS

Some of the roller fans in Philadelphia have inaugurated "skating picnics." Chas. D. Nixon reports, and he says they are becoming very popular. Every Saturday the picnickers meet at the rink and skate into the country, taking box lunches along. After a lunch under the trees the "bunch" leisurely skates back to town. Not a bad ideal!

ROLLO MANAGING RINK

Riverside Roller Rink and Dance Pavilion at Janesville, Wis., opened May 30 with "Rollo," well-known skater, as manager. Manager Rollo says that the opening day was one of the biggest Janesville has ever experienced, and he expects a successful season.

It is the intention of the management to put on skating attractions.

SKATERS WILL TOUR COUNTRY

Some lively times in the roller racing game are promised this summer. We are informed that Roland Cloni, world's champion; Joe Laury, Eddie Krahn, Jack Clark and Victor Frase, are going to tour the country all summer, skating at many rinks and presenting some real races.

The above aggregation, together with Stanley Keyes, Ed Schwartz and three Detroit speedsters, we are informed as we go to press, are to appear in a meet at Palace Gardens, Detroit, starting June 12 and continuing for two or three weeks, after which their tour will be continued. Carl Armstrong is to be manager and advance man for the tour.

D'VORAK IN NEW ENGLAND

Adelaide D'Vorak lost her Corona, or maybe someone stole it, and her supply of Irish ink gave out, hence this department hasn't had and record of her recent perambulations until this week when a Springfield (Mass.) paper of June 4 came to our attention. Therein we noted that Adelaide D'Vorak, world's greatest woman roller skater, was giving exhibitions every evening in the roller skating rink at Riverside Park, Springfield.

Miss D'Vorak, the Springfield paper states, featured fancy and trick skating, including the modern dances and some very difficult and graceful numbers in toe dancing on skates.

ALVA, OK., WANTS RINK

It looks as if somebody is overlooking a good bet at Alva, Ok. Some time ago The Billboard received a letter stating that there was an excellent opening in that city for a roller rink, and asking us to pass the word along. It seems that the city is still without a rink, however, for Oliver L. Valentine, of 619 Locust street, Alva, has written along the same lines. "As I am a skater and following the game as a profession," he writes, "I would like to see a rink in Alva. There are 1,100 students attending summer school at this place and I am sure a rink would do well here for the next ten weeks. Could you give me the address of some portables in this part of the country?"

Note—It is a difficult matter to keep track of the portables, as they seldom remain in one location for more than a few months—sometimes weeks—at a time, and when they move they usually neglect to notify us. We can only suggest to our correspondent that he watch the monthly list numbers of The Billboard for summer rinks and to ask all rink managers whose rinks are not now listed to send us at once the information necessary to list their rinks—name of rink, location and name of manager. A few news notes, too, regarding each rink would be appreciated by skating fans everywhere.—SKATING EDITOR.

SKATING NOTES

The races are on at Latonia, Ky., once more, and we can hand out one safe bet. That is, that Lovett will put his tickets in his pocket instead of his hat this time. It's cheaper.

Fred Martin, what's doing down in the Sunny South? Some of the boys are asking if you're still rolling along in the Lone Star State. The Skating Jaywalker asks Thos. (Red) Gibson to give in his address of "See Me".

An employees' night was successfully staged at the Adelphi Rink, Philadelphia, June 2, at which King Rex gave an exhibition of trick and fancy skating, including his jump over ten chairs. Chas. D. Nixon raced Sam Rufford, who won the contest by a scant inch.

The recent Milwaukee meet scored a big success. The team races were the biggest drawing cards, according to one of the leading participants in the races, as they furnish more excitement than scratch races. Those taking part in the meet at Milwaukee were: Cloni, Joe Laury, Eddie Krahn, Jack Clark, Victor

Summer Rinks Are Opening Now

If in need of repairs or skates order from us and you will get the best skate made in the quickest time.



Chicago Roller Skate Co.
4458 W. Lake St., CHICAGO

RHESUS MONKEYS, \$150.00 DOZEN DARK-TAIL INDIAN PYTHON SNAKES BOXING KANGAROOS, SADDLE BACK TAPIRS MONSTER REGAL PYTHON SNAKES

ARRIVING JUNE 22d

RUSSIAN BEARS—BABOONS—LEMURS—
SWANS—DUCKS—GEESE—CRANES, etc.

LOUIS RUHE, 351 Bowery, New York

TENTS

We use this space to draw your inquiry.

We then sell you the best Concession and Carnival Tent made. We specialize on Tents up to 70x130, and by so doing we give you the best and most attractive Tent that can be made.

Our Tents sell others for us. We need so salesman.

Write for illustrated folder and price list.

SOUTHERN TENT & AWNING CO.,

159 E. Short Street,

LEXINGTON, KY.

MUSICIANS WANTED FOR JOHN ROBINSON'S CIRCUS

Experienced men on all instruments. Have immediate openings for strong Cornets and Flute and Piccolo. Address as per route. AL J. MASSEY, Bandmaster.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

SNARE DRUMMER WANTED

for GOLLMAR BROS.' CIRCUS; one who plays Bells and Xylophone given preference. Must be A. F. of M. Des Moines, Ia., June 15; Marshalltown, 16; Cedar Rapids, 17; Sterling, Ill., 19; De Kalb, 20. Wire H. W. WINGERT, Bandmaster.

name of manager. A few news notes, too, regarding each rink would be appreciated by skating fans everywhere.—SKATING EDITOR.

Frasch, Eddie Kelly, Casperl, Klekhusch and three skaters whose names were not learned. "If we had a few more live wires instead of truck drivers and knockers, the skating game would be at a big boom today," avers Joe Laury. "I want to state that Chicago is going to receive the biggest skating boom this coming season that it has ever seen thru the deal closed June 1 by Roland Cloni to have professional races every Tuesday night at White City Roller Rink."

SELLS-FLOTO CIRCUS

(Continued from page 62)

gram, which was presented by George Meyers, assistant equestrian director. Charlie Luckey, superintendent of properties, and crew handled the show. The same morning the elephants, placarded with five-cent carfare slogans, called on Mayor Curley. Friday, "Colorado" Cotton and his cowboys, with Chief Bald Eagle and his warriors, rode their ponies up the Statehouse steps to call on Governor Channing E. Cox. Both stunts splashed heavily on the pictorial pages of the dailies. The lost ele-

TEN YEARS AGO



The accompanying picture is "the days 'before the war'" when the skating game was in its hey-day and "Davidson's All Star Skaters, Champions of the World", were known from one end of the country to the other. Those in the picture are: Top Row (left to right)—Fred Martin, Harley Davidson, Jesse Casey and Fred Tyrrell. Lower Row—Jack Fotch, Roland Cloni and Laramie Sibenaler. The picture was taken in 1912.

phant stunt, pulled in Boston upon arrival, amused the city desks sufficiently to cover it generously. Manager Terrell's sincere acting in putting across the stunt, the co-operation of cowboy and police searching parties and the discreet absence of the press staff aided in the frolic. Sells-Fлото's aid in helping the Post's baby hippo, fund was repaid lavishly by that paper. A colored page and a half-page feature were parting Sunday gifts.

The big troupe is now comfortably housed on the fourteen Pullmans with the show.

J. T. KYLE WRITES FROM SOUTH OF THE EQUATOR

Circus Man, Long in South America, Finally Headed Northward Again

Chicago, June 8.—J. T. Kyle, for more than three years with a South American circus, has written a letter to Bert Lowry, of Chicago. The letter, dated April 19, from Rio Grande do Sul, Brazil, is, in part, as follows:

"It is now decidedly fall down here. The leaves are falling from the trees. The population of this city is around 400,000. Uruguay money is the best in South America at the present time. Last year when we were in Uruguay 86 cents was worth as much as a U. S. dollar. Now we get from 119 to 125 for U. S. dollars. Now that we are in Brazil our diet changes. Rice and beans is the national dish. The other countries have potatoes, cabbage and tough beef hotted together and the diet never changes.

"Living in Brazil costs about \$6.50 a week, gold. Owing to the rate of exchange the show is making about half what it did last year. After about ten weeks in Brazil all I see is the Trinidad Island, Barbadoes Island, one stand each, and then probably either Jamaica or Panama and close. Lots of good 'licker' all over South America. Can be bought for 19 1/2 cents a quart, gold, or by the drink for 1-2 cent, gold. Up to date we have given 893 performances; were idle 132 days and showed in eight countries.

"We played 56 stands, four in theaters, 52 under tent. Have bought two brand new tents, both torn to pieces, but the last one patched up. I have not seen a single fire in all South America. All the fights and 'trouble' I have seen around the lot wouldn't make as much excitement as selling matinee tickets in the States. I think I have found a 'lost lake'. It is about 150 miles long. I am going to look the matter up when I get to New York. Lotteries and gambling run all over South America."

RINGLING-BARNUM CIRCUS

Has Big Day in Syracuse, N. Y.

Syracuse, N. Y., June 7.—The Ringling-Barnum Circus struck town on the final and big day of the annual State convention of Elks today. The result was a big day for both organizations.

No in many years have the newspapers of this and surrounding cities given the big show the volume of free publicity as was given it this year. Two and three-column cuts, column-long news stories and various other stunts were pulled by the papers.

The Ringling Show followed the Hagenbeck-Wallace organization into Syracuse by about a week, but the attendance was not hurt to any noticeable extent, the number of visiting Elks here for the convention more than offsetting any slump that might have occurred. Nothing but compliments about the show were heard from the thousands of satisfied spectators. The side-shows did a heavy business at both performances.

TRAVELING SHOWS ACT

In Province of Ontario Amended

Jos. E. Rogers, superintendent of the Ontario Provincial Police, 25 Queen's Park, Toronto, Can., submits the following information for the benefit of American shows which contemplate touring the Province of Ontario, the traveling shows act being amended as follows:

"For every circus, menagerie, Wild West show, carnival show, and not more than one side-show, if traveling with over twenty cars, \$150 a day; with twenty cars or less, \$75 a day; for every trained animal show, \$25 a day; for every additional side-show, \$10 a day.

This act is now in force, and applications for license should be made before the show enters the Province to Mr. Rogers.

HOWE'S GREAT LONDON CIRCUS

Enters Oregon With Ashland as First Stop

Ashland (May 29) was the first stop of the Howe Show in Oregon, the first circus to appear there in five years, and big business was done at both performances. May 30, at Medford, the G. A. R. held its parade at 10 o'clock in the morning and the management loaned the big show and side-show bands to the veterans. The show parade was given at 12:30 and the newspapers commented on the show very highly. At Roseburg, June 1, the inmates of the old soldiers' home attended the afternoon performance in a body as guests of the show. Roy E. Bellows, who owns Bellows' field, is a true friend of the circus folks, and allows the use of his grounds free to all circuses that play Roseburg. Frank A. Cassidy, general agent for the show, was a visitor here.

Katherine Thompson got a nasty spill while working in the menage act when her horse was kneeling for her to mount. She had only one foot in the stirrup when her horse attempted to raise up and slipped and fell over on her leg and side. She is expected to be up and working in a few days. Mrs. Golden, who has been ill for the past week with a severe cold, is improving rapidly, but is still confined to her car. The shipment of elephants will arrive in time to be in the parade at Portland.

Jerry Irwin is breaking in a new lion for the aerial lion act. Jack Casteel is doing very nicely with his liberty act. Marce Beaudet is dancing in the female lion act, also dancing in the spectacle. Shorty Phillips has taken charge of the baggage stock.

John R. Fowler, manager of the Side Show, announces the arrival of a large shipment of snakes, and will have some new people join him (Continued on page 88)

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.



The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-sixth the size, yet fifty times the volume.

Write for Catalogue F. Illustrating and describing LATEST MODELS.

J. C. DEAGAN, INC.,
Deagan Bldg., 1760 Berteau Ave., CHICAGO.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

LASTING TRIBUTE TO GENIUS OF LUNA PARK

Monument Erected to Memory of Frederic Thompson Is Dedicated With Impressive Ceremonies—Wells Hawks in Charge

Three years ago the body of Frederic Thompson, founder of Luna Park, was laid to rest in Woodlawn Cemetery, New York City. On Tuesday afternoon, June 6, friends and associates of the great creator of amusement devices gathered at his tomb to do honor to his memory and to assist in the exercises attending the unveiling of a monument erected by them as a lasting memorial to perpetuate the spirit and creative genius of the one whom they had all loved.

From Luna Park came a delegation bringing two large and beautiful floral pieces, one marked "From His Old Friends and Old Employees of Old Luna" and the other bearing the inscription "In Memory of the Founder, Frederic Thompson; the Luna Park Administration".

Mrs. Frederic Thompson, his widow, was present. The exercises were simple but very impressive. A prayer was offered by the Rev. Dr. Nathan Sagle, of St. Stephen's Church, after which Miss Frances Woolwine, contralto of Christ Church and a native of Nashville, Tenn., Mr. Thompson's home, sang. A tribute to Mr. Thompson was read by James Sheggreen, who was associated with him in his various enterprises. The flag covering the monument was withdrawn by J. C. Fireman, the artist. Commander Wells Hawks, former press representative of the Hippodrome and close friend of Mr. Thompson, and now on the staff of Sam H. Harris, also spoke and acted as master of ceremonies.

Telegrams regretting inability to be present were sent by Sam H. Harris and Robert H. Davis. Among those present were Joseph Brennan, who played in "Folly of the Circus", and Thalia Magrane, who appeared in "The Spendthrift", both being in Frederic Thompson's production; Walter J. Moore, Frederic Shader, Charles Feltsman of Coney Island, A. C. Bate, Universal Film Corporation. The Luna Park delegation, headed by Herbert Evans, who represented the present administration of the park, included Louis Gordon, the oldest concessionaire at Luna, who came from Buffalo with Fred Thompson; Peter Mayer, the original architect of Luna; Hugh Thomas, Luna's electrician and also at the Hippodrome; Dr. Couey, old employee and heads of departments.

The monument bears this inscription: "Sacred to the memory of Frederic Thompson, creator of joy for millions, the Hippodrome, Luna Park, Toyland. A poet, a painter, philosopher, an architect, a kindergarten preacher in toys. 1873-1919. Erected by his friends and associates."

James Sheggreen in his tribute said: "My friends—We are assembled here to pay tribute to the memory of Frederic Thompson. It is three years since his body was committed to this tomb and he is mourned today as tho his death were but yesterday.

"Frederic Thompson left a legacy to the world that will not soon be forgotten. His name is known and esteemed thruout this country and in Europe, and is indelibly linked with the best forms and noblest aspects of spectacular open-air amusements. His achievements exemplified at the Omaha, Buffalo and

San Francisco expositions, served again and again to place him in the foremost ranks as a creator of unique, unusual and colossal entertainments. The New York Hippodrome and Luna Park still stand as monuments to his genius.

"It was my privilege to have been in the employ and in intimate association with Frederic Thompson during his most productive period, when his art and imagination were in

(Continued on page 65)

GOOFS' CLUB

Makes Merry for a Day at Coronado Tent City

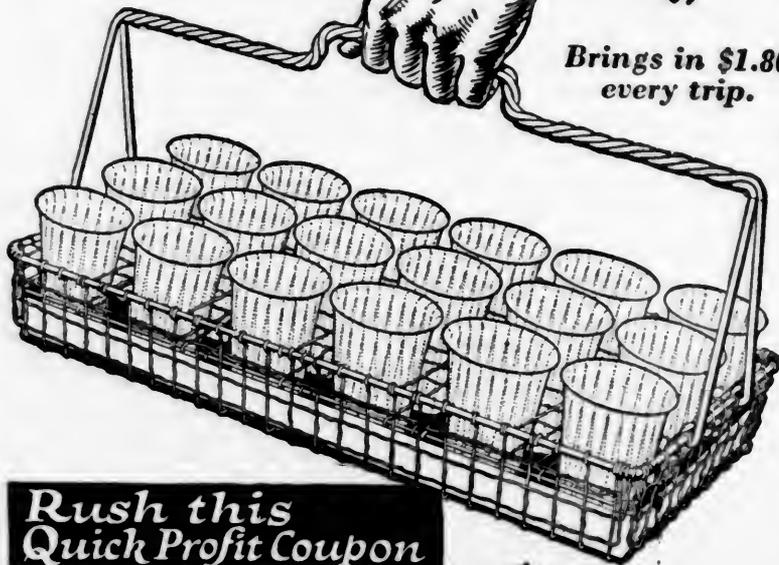
San Diego, Cal., June 10.—Coronado Tent City, while not officially opened until June 15 when the hand concerts start, opened unofficially to a crowd of 15,000 on Sunday, May 28, and another record-breaking crowd visited the resort on Memorial Day. All the amusements are running and the dance pavilion is drawing large crowds. Sunday, June 4, was known as Goofs' Day, when this live organization started by Earl N. Marsh, treasurer of the local Pantages Theater, and Esco Ives, of the same theater, had full charge of the day's amusements. The Goofs' Club of San Diego has a reputation all up and down the Pacific Coast of accomplishing things when it starts, and it sure made things hum at Coronado Tent City.

CEDAR POINT-ON-LAKE ERIE

Cedar Point-on-Lake Erie opened its regular season June 11, and for the opening week the resort is trying something new, offering the Coit-Alder chautauqua. This is the first year such a scheme has been tried, and if successful it will be made an annual feature of the park.

The Tray That Gets the Trade

You collect \$1.80 every time the boy comes eagerly running back with an empty tray. Empty—no glasses to wash. You're all ready to fill it up with 18 clean, fresh Lily Cups of orangeade, coca cola, lemonade, etc. No time lost. No breakage. No holders needed. Tray sells to you practically at cost price. Rush QUICK-PROFIT coupon below for free trial supply of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes.



Rush this
Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY,
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS BB6-17

Send no Money
Just Send Coupon

Reputation Talks KENTUCKY DERBY

9-IN-1

Our patented devices are convertible into

- Boat Races
- Aeroplane Races
- Monkey and Rabbit Races
- Automobile Races
- Movie Contests (Balloon Machine)

Something new every year at a slight cost.

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ARNOLD NEBLE, Pres.

108 JOHN ST., NEW YORK CITY

Member Nat'l Ass'n Amusement Parks

STARLIGHT PARK

The Billboard Reporter Finds Interest Aplenty on His Annual Spring Visit

New York City—We made our annual spring visit to Starlight Park at 177th street and West Farms Road on a recent day and were greeted at the front entrance box by Elizabeth Williams, cashier-in-chief, and our old pal, Denny Mullins, the "Real Wise Guy" of theatrical fame, who accompanied us on our rounds of the shows, rides and stands during which we ran into Rufus Dewey, publicity propagandist extraordinary, and Frank Cook, charge d'affaires, escorting a committee of city firemen on an inspection of the park in connection with a coming excursion. Then came "Finnegans' Friend", Tom Gillian, who is the booking agent and stage director of the free vanderlic acts, and the first thing that Tom did on taking charge was to have the stage lowered by five feet so that now everyone on the benches can view the acts in comfort. On the day of our visit Baretta's Concert Band of twenty-odd pieces blended harmoniously, and Prima Donna Gertrude Van Deuse vocalized operatically, followed by Fowler and Carson, the acrobatic marvels, and the Flying Keelers, sensational aerialists.

Along the midway we ran into Thompson & Schullman's cigaret shooting gallery and the boys say that business is all to the good. Ed Hibbard was making some artistic poses for the patrons of Joe Akins, photo studio.

John P. Laswell, special officer, caught up with us and instead of handing us a summons displayed his card of Local 43, St. Joseph, Mo. A little further on we met Otto Orshpinal, the cane rack man, and Johnny Jacobs, the juvenile old man of chocolate apple fame, who has two stands in the park. A pretty blond is cashiering for Frank Cook's "Bug House" and requested us not to use her name, as her manager thinks that she is vacationing at the seashore until next season's theatrical opening. Walter Block has an attractive "ring-the-block" stand. Alexander MacLean is conducting a cafeteria with roast beef sandwiches as a specialty. William Smith is managing the "Witching Waves", with O. G. Peters, mechanic, and James Carpenter on

(Continued on page 67)

RIDE OWNERS and OPERATORS

We have excellent location in Greater New York for "Whip", Dodgem, Gadabout, Ferris Wheel, Portable Dance Hall and other Novelty Rides. Solid season's work. From 10,000 to 50,000 daily attendance. Write or call for full particulars. Quick action if you are alive to this big opportunity. Address

AMUSEMENT BUILDERS CORPORATION,
1493 Broadway, NEW YORK.

ANY SORT OF A GAME CAN GET MONEY IN GOOD TIMES,
BUT IT TAKES A CHESTER-POLLARD

BALLOON RACER

TO GET THE REAL MONEY IN BAD TIMES.

Price, \$1,650.00 F. O. B., N. Y. C. Terms to responsible parties.

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DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, - - - - - NEW YORK

**MUNICIPAL PIER OFFERS
A COOL JOURNEY'S END**

**Great Artificial Peninsula Running
Out Into Lake Michigan Has
Many Attractions**

Chicago, June 8.—The Municipal Pier, which officially opened Decoration Day, was visited by a billboard reporter today, who found the resort cool, but animated by crowds of persons who were enjoying the steady breeze and the opportunities for recreation that the pier offers. James McGrath, who has all of the numerous concessions on the pier, also has the concession privileges at all of the municipal beaches, and in five South Side parks, Sherman, Hamilton, McKinley, Ogden and Calumet. He also has the concession privileges in Ravinia Park and in about twenty of the Chicago theaters.

Waiter R. Johnson, long known for his connection with Riverview Park, and later with the deWitt chain of parks in Connecticut, is general manager of all activities on the Municipal Pier and is now in charge. Matthew Ryan is assistant manager; Fred Becker, auditor, and William Pfeiffer, manager of the restaurant. Sublet concessions are operated by P. J. Post, popcorn; George Shoemaker, taffy apples; John Householder, novelties; S. J. Conlin, photograph gallery, and Paul W. Cooper, dance hall.

Each Thursday and Friday Mr. McGrath plans to give all poor children free rides on his merry-go-round, and crackerjack, ice cream cones and a box of candy each. Mr. McGrath has taken a positive step toward popularizing the pier this year by cutting all prices on cold drinks, coffee, sandwiches and pie to 5 cents. Big special free stunts are in consideration, such as free acts and high forms of entertainment, which will be regularly given during the season.

Mr. McGrath is said to be securing a vast string of concessions in the leading auditoriums and coliseums of the country, in the management of which Mr. Johnson will be with him in an official capacity.

Band concerts by the biggest concert organizations will be a regular feature of the pier's program this summer in the roof garden. Mr. Johnson said the daily attendance at the pier is running about 15,000 and that there were upwards of 35,000 in attendance on the opening day. Paul Hagerman is manager of the beaches for Mr. McGrath. Mrs. Johnson is with one of the concessions on the pier.

STEEPLECHASE PARK

New York, June 9.—George C. Tilyon's Steeplechase Park, Coney Island, is enjoying one of the best seasons in its history. Since the opening week each afternoon and evening the famous pavilion of fun and the spacious gardens of the park have been crowded with a great throng of amusement seekers. Several new attractions have been added to the famous combination ticket, which as usual admits to everything at Steeplechase.

The wonderful ballroom has proven one of the most popular sections of the pavilion. The free moving picture theater is another popular rendezvous. Arrangements have been made to care for capacity crowds at the bathing department of the park. Ten thousand new bathing suits have been delivered at the park for the use of the bathers. Steeplechase still boasts of the only private beach along the Atlantic Coast.

**"SHELBURNE SYMPHONIC
SYNCOPIATORS"**

Harold Stern, bandmaster, has created a unique dancing vogue at the Hotel Shelburne, Brighton Beach, where the tuneful dance music has served to draw hundreds of professional dancers to the Shelburne nightly.

ARTHUR PRYOR

Mr. Pryor has been engaged by the Luna Amusement Co., Coney Island, N. Y., for his third consecutive season's engagement. He recently returned from a successful season at Miami, Fla., where he made a splendid reputation. Mr. Pryor tells an interesting story of how the first time he ever played at Luna Park was at the special request of Fred Thompson, the founder and builder of Luna Park, on its opening May 15, 1907, and he secured the consent of John Philip Sousa to go



and play one afternoon. Mr. Thompson after hearing him play his celebrated trombone solo forecast that the day would come when Mr. Pryor would conduct his own orchestra at Luna Park.



ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.

60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid
1,200 Glasses, Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid

Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All 7 flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

DODGEM

Mr. Amusement Man:

If you have not got a DODGEM already you must be figuring on one for next season. Why not install now? You can make big money in a few weeks and be sure of an early start in 1923.

1,400 CARS NOW IN OPERATION

Structures can be built in 10 days.

Liberal terms.

Quick delivery.

STOHRER & PRATT DODGEM CORP.

706 Bay State Building,

LAWRENCE, MASS.

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.
34 East Georgia Street, INDIANAPOLIS, IND.

Toledo, O., Park for Rent

20 feet, facing sidewalk; 60 ft. deep. Or will sell two buildings, 30x60, complete, with Restaurant, Shooting Gallery and all Games stocked. Glass Joint, Clothes Pin Game, Candy, Jewelry, 5c and 10c; and Doll Games, Souvenirs, Pillow Tops and Jap. Baskets. Worth \$8,000. Will sell for less.

J. G. BOUTELLE, 435 St. Clair Street, Toledo, Ohio.

TURNSTILES

We can stop the leaks—write us how.
PEREY MFG. CO., INC.
30 Church Street, New York City.

WANTED AT ONCE FOR NEW PARK
Opening JUNE 15th, 1922

Aeroplane Swing, Crazy House, Mirror House, Motordrome, Automatic Baseball, Ferris Wheel, Whip, Carroussel. Must have own top. All season stand. No park within 75 miles, and 150,000 people to draw from. Wire or write at or to MILLARD H. RILEY, Pres., People's Park Amusement Co., Box 216, Cumberland, Md.

TURNSTILES

DAMON-CHAPMAN CO., 234 Mill Street, Rochester, N. Y.
New York Office: Room 1003, 29 Broadway.

**LIABILITY,
COMPENSATION,
RAIN.**

INSURANCE
CLARK T. BROWN, 55 John St., New York

**Wanted--Concessions of All Kinds
For BIG 4th of JULY CELEBRATION**

A few for entire season. Address **MANAGER BLUE GRASS PARK, Box 727, Lexington, Kentucky.**

SPLENDID OPPORTUNITY

The Allendale Park Company, Gull Lake, Michigan, will give, free of cost, space for Merry-Go-Round and other Park Novelties for summer. One hundred thousand people to draw from. No other summer amusements at lake. Address 704 City Bank Bldg., Battle Creek, Michigan.

SPECIALS FOR KIDDIES

Are Provided by Ramona Park Management—Plenty for Grown-Ups Too

Lakeside Park, Flint, Mich., situated on beautiful Thread Lake, opened for the season, Sunday, May 21, to capacity crowds. The weather man furnished ideal weather and gladness reigned supreme.

Manager J. D. Stuart furnished a free vaudeville entertainment, with Domingo's Filipino Serenaders as headliners, both afternoon and evening; also a balloon ascension made by a man and woman riding one balloon, each with an individual parachute. This ride caused more than the usual interest, as the woman aeronaut alighted from her trip to the clouds in Thread Lake.

The new all-steel Parker ferris wheel was the feature ride of the opening, and received many favorable comments, being considered the most attractive looking ride in the park. While the seven big rides did a good business, the giant roller coaster held the crowds till the wee small hours. This ride has been rebuilt and has more thrill than ever.

Manager Stuart, with an interest in each and every visitor, did not forget the children, and has added a miniature race track on which are real live ponies for them to ride. There is a riding stable for the grownups, too, but this in no way interferes with the little tots. Then for the smaller children there is one of Parker's kiddie swings with a nurse in attendance, and even babies are happy when in her care.

The Coliseum ballroom, which has been very popular in the past, opened with a capacity crowd that extended to the surrounding balconies. The floor, which has just been resurfaced, is 60x120, in the center of which a gondola is situated for Okie Anderson and His Jolly Six, who will furnish music for the dancers again this year. Prof. Merrill has been engaged for the season as a weekly feature in double and triple parachute drops, also numerous other feats of daring.

**LASTING TRIBUTE TO
GENIUS OF LUNA PARK**

(Continued from page 64)

their fullest scope of expression, and had he been permitted to live his matchless creative genius would have continued to add luster to his name. He particularly excelled in creating and constructing amusement devices for children, but many of us who have been privileged to have seen his "toyland for grownups" know that there was a note in his art which appealed to all phases of humanity, young and old alike.

"Frederic Thompson's nature was at times misunderstood. He was a dreamer and like all great artists he had his moods. He possessed the soul of a child, linked with the genius of a Leonardo De Vinci. He bore his disappointments and physical suffering with Spartan heroism and dauntless courage. His optimism was his enduring characteristic, even when he met the gathering of the mist in the Valley of the Shadow and took his chamber in the silent Temples of Death.

"In the words of the immortal Shakespeare in 'Macbeth', 'He should have died hereafter, but since it pleased the Eternal Fates, that he be called away, we may close our eyes and see him now in the Elysian fields of Eternity, in all the splendor of his dreams, planning amusements for the countless millions who, with him, have joined the Great Silent Majority. God rest his gentle soul.'"

**GAME
BARGAINS
FOR SALE**

**BALLOON RACER
KENTUCKY DERBY
YACHT RACE**

Oakwood Beach
Staten Island, N. Y. Box 71

Park Attractions Wanted

also attractions for
JULY FOURTH CELEBRATION
at ISLAND PARK, BRATTLEBORO, VT. Address
E. J. FENTON, Manager.

WANTED

To LEASE THEATRE, CASINO, DANCE PAVILION OR AMUSEMENT PARK for the winter. South preferred. References furnished. Address
H. E. MORTON,
44 W. Mohawk St., Oswego, N. Y.

WANTED AT ONCE

Merry-Go-Round, Whip, Ferris Wheel and other Attractions, also Concessions of all kinds. Finest inland beach in the State of Ohio. Wire or write **CARL WIELAND, Manager, Sawyewood Beach, Sawyewood, Ohio.**

**RETIRING FROM
AMUSEMENT BUSINESS**

HAVE FOR SALE three Penny Arcades, one at Rockaway Beach, two in Jersey.
Also three Globe Bicycle Race Skill Games, two in operation in New York, one in Jersey.

UNITED ARCADES, Inc.,
Room 820, 1328 Broadway, NEW YORK CITY.

CONEY ISLAND CHATTER

By NELSE

Doc Miller says Billie Porter, last season in vaudeville, is now in charge of the auto gate at Luna.

Miss Dorsey, at one time an animal trainer with the Hookey show, is now making her home at Cony.

Ed (Splinters) Stark is greatly missed from the front of Luna and it is to be regretted that the "powers that be" couldn't have seen their way clear to let the old-time showman hold the place he loved so well.

Ticket sellers with collar and tie appear more in keeping with a really good show than the fellow who goes without either collar or tie. A cheap appearing man on front indicates a cheap show in back of him.

Kramer has joined the progressives in having nothing but "flappers" in and about his refreshment stand and the patronage they attract is making the oldtimers jealous of their youthful competitors.

With the closing of school days and the influx of kiddies at Coney business will pick up. Eddie Stevens, ye old-time talker, still has the vocal powers to get them into the Hagenbeck animal show on Surf avenue.

Fred Donaldson is playing a return engagement for the summer in the ticket box in front of the Virginia Reel on the Bowersy.

Jimmie Bigste, well known as "The Goh from Broadway" and who was on the bridge at Steeplechase last summer, is now standing guard on the El Dorado carousel, and the way that boy and fiddle attract the sailors is making their boss rich.

Paul Bergfeld says what Paddy Shea of the Glisey House would like to know is why all his handsome waiters, especially Charles G. Wolter, John Griffin and Mike Lehman, require time off in the mornings for foot baths in the surf, and some of these days the boss will get wise to what's doing.

Jack Rubin, with the able assistance of Harry Rubin, Irving Goldy, Lefty Lewis, Hansner and Duffy, is getting all that's coming to him on the two balloon games in Steeplechase Park.

Libert is now working for Harry Sindell and last week ran over \$150, and that is going some for him.

Dan Burke, the champion "Guess-your-weight" wonder of Florida, is now in Luna, and the way that boy guesses weights has all the other boys guessing how he does it.

Charles (Doc) Miller, the little man with the big voice, formerly of Luna Park and a fixture at Cony for the past twenty years, will be among the missing this season as he is now an attaché of the Cayuse Indian Rinklet Company, with offices in the Putnam Building, New York City.

"ALFALFA JOHN" FRANKLIN LEASES NEBRASKA PARK

S. J. Franklin, better known among his many friends as "Alfalfa John", of Beaver City, Neb., has leased Lakeview Park, near that town, and announces that he will open it as an amusement park, with motor boats, swimming pool, etc., as attractions. Mr. Franklin, who is a former showman, is a member of the Nebraska legislature, and claims he is the only ex-showman ever elected to that position. He also is a candidate for congress and his friends say he has an excellent chance of winning.

HAPPYLAND PARK, NEW YORK

H. S. Bonja has installed a radio set with receiver sets enough to accommodate fifty people at once. The instrument is attuned to the WSG service.

Sam Cook, who last season conducted a chili restaurant, this year has a ball-throwing game with a dozen huros labeled so as to make them have an especial appeal to the colored patronage. Sam, who, notwithstanding his Chinese impersonations in vaudeville, is very much colored, actually likes to play his own game.

W. Stewart and J. G. Jones have installed a balloon derby. Harry Mohr and his associates have installed the three tons of machinery that comprises their big free act, a bicycle performance on rollers high in the air.

BALLOON RACER ACTIVITIES

Coney Island, N. Y., June 8.—The season has opened up in excellent shape for the Chester-Pollard balloon racers here. Seven games are being operated. Sam Caspar and Louis Rifkin report business good on all their balloon racers. They are operating a 15-wheel game on the Bowersy, another on Surf avenue, a 15-wheel game at 806 Surf avenue. George Bromley has a 15-wheel game at the corner of the Bowersy and Henderson's Walk, and a 14-wheel game in Luna Park. Altogether it looks like a fine season for these games.

SAM WITT LEASES PARK

W. F. Baughman, press agent for Valley Park, North Adams, Mass., advises that the park has been leased by Sam Witt, well-known concessioner. Mr. Witt has contracted with some excellent attractions, including a well-known band and orchestra. A big Fourth of July celebration is planned. Mr. Baughman states.

KYRICUS TO MANAGE PARK

Clayton, N. Y., June 9.—Samuel J. Kyricus, of Syracuse, will manage Clayton Park during the present season and will have charge of all the concessions. The park opens Memorial Day. Several new attractions have been added.

FOR SALE—An Up-to-Date Amusement Park

on an island lake. Good bathing beach. Boatie, Canees and Launches. 3 miles from city. Only Amusement Park in the city. No other Amusement Park within 35 miles of this. Street cars run in park, 6 and 12-minute service; fare, 4 for 25c, with universal transfer. Town of 50,000 inhabitants. Every body working and help wanted. Large Picnic Grove with tables. Three good Rides. Ball Park. Roller Rink. Bowling Alleys and Pocket Billiards. All up-to-date concessions. Everything in first-class condition. Clear title to everything. We own the ground and nearly all the lake. Address: C. A. D., Billboard, Cincinnati.

DELICIOUS DRINKS
 JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS \$1.65 Postpaid
 1200 Large Glasses 6 for \$9.00
 Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.
GOOD & WRIGHT, 8th Floor, 20 E. Jackson Bld., CHICAGO, ILL.



GIANT SAFETY COASTER
FOREST PARK (CHICAGO)
 Want a location to build one of the largest and best money getters in the world. **GIANT SAFETY COASTER CO., Forest Park, Illinois.**

THE BERNI ORGAN COMPANY
 216 West 20th Street, NEW YORK CITY
SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC
 Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

WANT QUICK, MERRY-GO-ROUND, LIVE PARK
 Also other Rides. Terms, 75 per cent. Plenty money here. 150,000 drawing pop. Only park within 40 miles. Free Acts started Monday. All wire, don't write.
JAMES B. CONNELLY, Manager Rosemont Park, Martinsburg, W. Va.

Boyd Senter (Himself) and Orchestra
 NOW BOOKING ENGAGEMENTS
 For Parks, Piers, Beaches, Clubs, etc. An up-to-the-minute dance aggregation with a reputation. For terms and particulars address **EATON E. MASON, Mgr., c/o Omaha Athletic Club, Omaha, Neb.**

SCANDAGA PARK
 Scandaga Park, Gloversville, N. Y., threw wide its gates on Decoration Day and had outdoor amusement lovers enter. Situated in a beautiful spot at the foothills of the Adirondack Mountains, it is one of the most widely-known summer resorts and parks in Northern New York. The Gloversville Military Band, Fred J. Batty, director, gave a concert the opening day. A ball game was played on the park diamond and moving pictures were presented in the Rustle Theater afternoon and evening. Batty's augmented orchestra played for the dancing in the open-air pavilion, which is under the management of James J. Kilgallen, of Schenectady. The roller coaster and other midway attractions were open.

WASHINGTON PARKS IN FULL SWING
 Washington, June 9.—Great Falls Park, which opened for the season on Memorial Day, drew a big opening crowd, both day and night. It will feature this year the attractions which made last year's season a success. Great Falls Park is located at the falls of the Potomac, known as the "Niagara of the South". Glen Echo Park, the opening of which has already been mentioned, continues to do a fine business. Colonial Beach, Chesapeake Beach and Chevy Chase Lake, other nearby amusement resorts, are now in full swing for the season.

BACHMAN AND HIS BAND AT THE CINCINNATI ZOO
 Harold Bachman and his Million-Dollar Band, which opened a three weeks' engagement at the Zoo June 4, won the immediate favor of the large Zoo crowds coming out to hear this famous musical organization. The programs are particularly appealing to music lovers, both as to ensemble and individual soloists, vocal and instrumental. This band continues as the feature attraction at the Zoo until the opening of the grand opera season on June 25, which promises to be more pretentious than the notable Zoo opera seasons of the two preceding summers. The ice shows with the six skating stars are pleasing large audiences daily. The two dance floors, too, are especially popular with the young dancing crowds who enjoy the best music and perfect floors.

NEW PARK OPENED AT ALLIANCE, O.
 Alliance, O., June 8.—A new amusement, known as Schiller's Glocke Park, owned and operated by the members of Schiller's Glocke Club, has been opened here. The park is located on the Ravenna carline and as soon as a lighting plant is installed the park will be opened for dances. Frank Mueller, secretary of the club, is looking after the management of the park.

DO PARK MEN READ THE BILLBOARD?
 We'll Say They Do!

There is an old joke among publishers that concerns a certain editor who, when asked by a prospective advertiser where his paper circulated, replied: "Our paper goes to North and South America, Europe, Asia and Africa, and we have a hard time keeping it from going to hell."

Doubtless The Billboard has been assigned to the last mentioned locality by some folks whose opinions run contrary to those of The Billboard. And as for actual circulation on this mundane sphere—read the subjoined letter:

Los Angeles, June 2, 1922.

Editor The Billboard:
 I am feeling so jubilant over the achievement of your valued paper that I feel that you should enjoy same with me, and I want to say that the circulation of The Billboard is in my mind most marvelous.

I have not as yet placed any advertising with you, because the time has not yet arrived to do so, but a short time ago you were very kind to publish a story on the building of the New Selig Zoo Park, and while you handled this in a most excellent manner and have won our throre appreciation, you have also caused us to receive daily since a tremendous amount of mail. And as this mail is being received from England, Canada, Cuba, Australia and almost every city of consequence in these United States, it more than shows us at least the wonderful circulation of your paper.

We feel the greatest confidence that when we start our advertising we are going to be swamped with returns. No wonder you have the liberal confidence of the advertisers of the country.

Thanking you for your kind assistance, and wishing you and your valuable paper every success, I am,
 Very gratefully yours,
SELIG ZOO PARK,
 (Signed) Sam C. Haller, Manager.

KINGSTON POINT PARK

A Billboard representative on Decoration Day visited Kingston Point Park, which is situated on a knoll overlooking the Hudson River, at Kingston, N. Y. There are few, if any, important changes in the park this year. The restaurant, which was located in the big pavilion on the dock, owned by the Ulster & Delaware Railroad, is now housed in a new pavilion a few hundred feet to the west. At the dock pavilion, however, soft drinks, ice cream, candy, cigars, newspapers, magazines and souvenirs are sold. A merry-go-round, shooting gallery, penny arcade, dance hall, tintype gallery, dart game and ball game provide the amusement at the park, while scattered about are several refreshment stands. The "pictures" in the penny arcade should be cleaned up or cleaned out at once. Many of them appear to be twenty years old, and several try to be raque.

The orchestra platform in the dance hall has been relocated, and the decorations changed. The floor is in good condition, and the hall runs in a respectable manner, but on Decoration Day the musicians had no uniform dress; some of them wore dark suits and others light; several of them were in their shirt sleeves, while the rest had on their coats. Their dress was incongruous, to say the least. The hotel, formerly situated on a hill at or just outside the park, has been burned down, but the blackened, charred remains are still standing, presenting an unsightly appearance.

Situated in a good spot and with a variety of people to draw from Kingston Point Park should prosper, but it needs to have some money spent on it. A liberal use of paint on the buildings would be a good start. The resort is owned by a Kingston railway company.—G. C.

LAKESIDE PARK, DAYTON, O.

Dayton, O., June 8.—Lakeside Park, under the personal management of E. J. Lauterbach, is having its usual big season. Decoration Day crowds broke all previous records, but ever since the opening early in April the attendance has been very good, due to the fact that the weather has been favorable.

On Memorial Day the feature of the evening at the park was a brilliant fireworks display, pronounced one of the best ever seen in Dayton. It is the intention of Manager Lauterbach to present a semi-monthly offering, each one different, throuth the season.

Lakeside truly boasts of its magnificent dance hall, which has a capacity of 2,000 dancers, and Prof. Faekler's superb orchestra adds greatly to the enjoyment of the hundreds who patronize the hall nightly.

Among the rides the dodgem is proving one of the most popular, followed closely by the derby racer and hilarity hall. Other rides are getting excellent patronage and the concessioners are well pleased with business to date.

CARLIN'S PRESS AGENT GETS COLUMNS OF SPACE

Harry Van Hoven, press representative of Carlin's Park, Baltimore, Md., has sure been grabbing off space in the Baltimore dailies with a regularity and in quantities that are at once the admiration and despair of other press agents. Whether it is the super attractions that Mr. Carlin has provided, or the appeal of the grand opera programs, or Mr. Van Hoven's own personality that gets his stories by, the fact remains that they ARE getting by right along. In the papers of Sunday, June 4, Van Hoven had not only several columns of reading matter, mostly devoted to the park's opera season, but also a picture in one column, a gravure section and another photo in the news section.

RECORDS BROKEN AT ELYRIA PARK

All Memorial Day attendance records were broken at Riverside Park, Elyria, O. Thirteen thousand people passed thru the turnstiles after four o'clock in the afternoon. Up to that time no tally was kept, but the midway with its many attractions was crowded throuth the day. R. (Blustling) Haynes is using his usual versatile advertising stunts in handling the publicity and if the record crowds up to date can be used as a criterion the park is in for a very successful season. Some of the amusements provided for Memorial Day were racing, baseball, dancing, concert band on the midway and fireworks.

NEW PARK FOR MARIETTA, O.

Marietta, O., June 9.—The Marietta public will again witness the installation of an amusement park on Buckeye's Island for the first time since 1907 when Buckeye Park was wiped out by the flood waters of the Ohio river. The announcement is made that the lower portion of the island has been leased to George and William Chessman of this city, who intend to transform it into an amusement park. The new resort will be known as a Rock Island Park and will cover seven acres.

"SPLASH WEEK" AT STARLIGHT

New York, June 8.—The coming seven days beginning Monday, June 12, will be devoted to the second annual "Splash Week" at Starlight Amusement Park at East 177th street in the Bronx, with the co-operation of a popular magazine and with different programs of aquatic events, changing daily. The particular stars who will appear every afternoon and evening are Daredevil Oliver, who dives 104 feet into 54 inches of water, and Fred Sponberg, who has won championships in diving.

FEARLESS GREGGS AT CANTON, O.

Canton, O., June 10.—The Fearless Greggs, widely-known sensational automobile act, opens a ten-day engagement today at Meyers Lake Park, this being the first free attraction to be offered at the park this season.

WANT CHILDREN "MARKED"

Charging that many parents intentionally "lose" their children at Coney Island so the little ones will be picked up by the police (Continued on page 70)

GENERAL RENOVATION

Has Made Ramona Park a Veritable Beauty Spot—Business Good

Ramona Park, Grand Rapids, Mich., opened May 20, with a record-breaking crowd, and the business done by the various concessions since the opening forecasts this as one of the most successful seasons in the park's history. The walks through the park have all been re-surfaced with a four-inch coat of asphalt, and the buildings have all been repainted. The general color scheme is white, with a green trimming on all buildings, and, coupled with the massive beds of flowers, this idea gives the park the welcome appearance of an oasis in a burning desert.

Hanny Boon, manager of the park, is devoting his especial attention to the Casino this year. The Casino has been completely redecorated at a cost of \$3,000, with artificial flowers and vines climbing all over the girders. Owen Davies and Jack Crawford's orchestra is furnishing the music and they are leaving nothing to be desired in the way of snappy synchronization.

Jerry Carilli, specialty stunt and publicity man, is devoting his time mostly to the theater, which is running five acts of Keith vaudeville and a feature picture at a 75-cent top. Altho the downtown theaters are all still open Ramona is doing a land-office business. Bob Hunkle is again in charge of the back of the house, and Paul Host and Harry Miller are handling the box-office.

Among the midway this season are "Pop" and "Mom" Jones, with a new restaurant and dining room, where they are turning them away. "Mom" is one of the few real cooks in the country. The auto derby and Lowney paddle wheel, at a nickel a throw, are, as usual, among the best money-makers in the park. Harry Fakel, who has had charge of these stands for several years, is again on the job. George Singh, also an old Ramona man, has the chop suey restaurant again this season. It keeps George busy after the show to satisfy the hungry theatergoers.

The Japanese rolldown, string game, etc., are handled this season by Morey Hants, who has acquired a capable corps of assistants to pull in the nickels. Morey has some of the best genuine Japanese prizes in the country.

The Ramona Amusement Corporation, owner of the Mystic Chutes, merry-go-round, derby racer, captive airplanes and Ramona swings, has dressed everything up in new paint and all are getting a good play. John McElwee, secretary of the organization, says he expects to make a mark in gross receipts this year that will stand unbeaten for several seasons. The whip, owned and operated by Henry Sylvester, has undergone thoro repairs, and is snapping them around with a long waiting list.

The miniature railway, a new addition to the park this season, is under the management of the Glidden Hillman Co. It has constructed one of the longest railways here of any park in the country, and a trip on the train is a sightseeing trip worth while.

General Manager L. J. DeLamarter of the Street Railway Co., owner of the park, is an ex-showman and the park is his pet hobby. He retains the executive reins of the enterprise, with Danny Boon in direct charge.

THE HUMAN TORCHES AT PARAGON PARK

The Hellkists, known also as the Human Torches, sensational high and fire divers, under the management of John C. Jackel, New York, are one of the open air free attractions at Paragon Park, Nantasket Beach, this season.

Madam Sofie Regnell and Nils Regnell, of whom the diving act is composed, arrived recently from the republic of Colombia in South America, where they performed their daring fire diving during the winter season. The last engagement for this act in South America was in the big open air theater, Variedades, in Santa Marta, but had it not been for their engagement in Paragon Park and for the fair season in this country this act would probably have stayed for a long time in South America, where the act met with great success wherever it played.

GLENWOOD PARK, NEW ALBANY

New Albany, Ind., June 8.—Glenwood Park opened last week with the Peter Van Selbert Concert Company as the main attraction. There was also a radio concert from Pittsburg; dancing with Federation Music; a hand concert; the opera "Martha" by Selbert, and a soloist, J. Hochadel. Glenwood has a merry-go-round, baseball diamond with large grand stand, a dance hall and a beautiful creek where bathing and canoeing are featured. Quite a number of picnics and club dances have been booked for the season.

LIDDY TO MANAGE PARK

Charleston, W. Va., June 9.—Pat F. Liddy, for seven years manager of the old Plaza Theater, now the Capitol, has returned to Charleston and will manage White City Park on Court street. He has been in Waterbury, Conn., for a few months, where he managed Bell's new theater, but on account of industrial depression the theater was compelled to close.

Liddy will associate himself in the future with the interests of Shirley P. Ross, who is the owner of the park and who is also interested in real estate.

CENTRAL PARK GARDENS

The warm weather has served to stimulate business at Central Park Gardens and this popular resort is registering excellent attendance. Frank Trumbauer's orchestra is providing music for the dance hall. James B. Stanton's "Wonder Girl" revue is the featured musical attraction with a cast including Mildred Davis, Toots Kemp, Jean Arens, Bobby Vall and others.

STARLIGHT PARK

(Continued from page 65)

the front, with May Morell, a captivating brunet, cashier. Kirby and Twyman are completing a "pig slide" purchased from the Reynolds Company. Charlie Finzo is at the swings. Peter Fortunato has a nice lot of ponies on his pony ride track. Betty Robinson is cashiering on the Gyroplane, and Caroline Goody is cashiering on

Last Call!



IF YOU overlook the medium that will place your name and your product before a buying clientele of unsurpassed value you neglect the scenery that makes the background of your continued success.

Every cent you cut from the cost of production counts bigger for you from today on.

By sending your sales message through The Billboard you're making progress toward greater profits by leaps and bounds—you get the rewards you've long been justly entitled to, and the cost of your advertising quickly comes back to you in real money—a larger income and much lower costs.

The man who doesn't advertise his business has no business to be in business and generally isn't—very long.

Once a Kansas man wrote to his newspaper and asked: "What the dickens is the matter with my chickens? Every morning I find one or two of them have keeled over never to rise again." To which the editor replied: "They're dead, neighbor; they're dead." Now in a way that explains why some merchants find their sales shrinking. People simply quit buying their merchandise. Don't say "Rats or speckled mice." But let this thought buzz a bit in your dome of deliberation.

"Well displayed advertising has a winning effect upon your trade. It fosters respect and responsiveness, and these things lead to bigger sales records each week that will make you a ninety-horse power nonskidding concern. You'll then be on the direct line that will eliminate the weak spots in your business building plans, with the stuff that pays dividends and puts you on the path to greater prosperity."

A display advertisement in the Annual Park, Fair and Outdoor Special Number of The Billboard, to be issued June 19th, dated the 24th, the edition of which will be 75,000 copies, will be a sort of a passport to progressive methods, better ideas, more satisfied customers and greatly increased sales.

The last forms close promptly at noon Monday, June 19th. If your copy is not already in, or on the way, rush it Now—TODAY.

The Billboard Pub. Co.
New York CINCINNATI Chicago
St. Louis San Francisco Philadelphia
Pittsburgh Kansas City Los Angeles

the Airplane. Frank Mattee, formerly of "The Man From Mexico", is managing the "Hereafter" show, assisted by Frank Murray, of film fame, with Albert Zorin as cashier.

At Melvin Dawson's refreshment stand we met Ella Barker, cashiering, while Lee Linden, a modern mixologist, served us with delicious beverages. James Mears is managing the captive airplane, with the assistance of Richard Garvie, mechanic, and Irene McCurdy, cashier.

A. Palmer has one of the most attractive penny arcades that we have seen in any park and is now negotiating for a radio equipment that will catch them coming and going in thousand-wave lengths. Jack Clark is on the floor with pennies in plenty for everyone.

The Palace is a model establishment, both in equipment and stage presentation, for Marquis Buffort has something out of the ordinary in posing acts in which he utilized the white clay models of Artist George Wichman, supplemented by numerous attractive girls characterizing works of art in many poses. John Cleodora is on the front and making a great ballyhoo with his trained goat, "Billy".

Prince Maharajah has a swell front for a cozy theater where stage performances are given frequently by Prince Maharajah in "Sawing a Woman in Half", assisted by two exceptionally pretty girls, likewise Jangar and Mme. Jangar in a remarkable demonstration that mystifies everyone. Emma Lynch, Hazel Miller and Joe Brooks are in the cast. Ed Van Duzin is the special officer, Jack Feinbam is on the front and G. McGlavin is cashiering.

Mrs. Alfred Crouchley is the only feminine concessioner in the park and this enterprising little brunet is making some of the oldtimers sit up and notice her and the manner in which she is getting the patronage for her tally ball game. Charles Corey is doing well with an arrow game. Miss J. McCarthy is acting as relief cashier, and when we saw her she was on the whip. James McLoughlin is managing the airplane swings, Robert Henderson the ferris wheel, John Kavanaugh the ferris wheel. Irving Bernard has an attractive cat game, with the assistance of H. Jensen, J. Hughes and R. Gordon. Ted Murphy is managing the giant coaster, with the assistance of Lucy Mathias as cashier. Joe Simons has a refreshment stand that attracts much patronage. Walter Johnson is managing the whirlpool with the assistance of Ralph Lane.

Frank Shafer is managing the racing coaster with a crew of fast workers in S. J. Mead, second fare man; Ben Smith, chief driver; John Brown, brakes; Mile, Sadie, cashier; Gus Gieson, mechanic; Charles Posse, starter; Frank Pold, second fare man; John Hague, ticket taker; Charles Smith, platform man, and Henry Henderson, carpenter.

Shalcross and Sheets have two refreshment stands that appeal to the thirsty and hungry alike. Al Brand and Toney Harris are conducting a pun game and swinger, assisted by Manager Murray Wallace and "Cogey", the boy wonder. They also have a dancing doll and hoopla at South Beach. Sam Weber is managing Kleiman's ten-alley skee-ball, assisted by Joe Newman. Mr. and Mrs. John Betrich are conducting a cigaret shooting gallery. William Haney is managing Arthur Dunn's ball game.

John R. Burke is conducting a fish ball game. Michael Deley is conducting a roll-down game. B. J. Hartman is managing Bernard's shooting gallery.

J. Fordyce is conducting a cat game with the assistance of John Hill.

Mile, Marie Flanagan is at the helm of Brown & O'Neill's balloon racer.

Frank Kuppel is managing the Canals of Venice, with the assistance of Tom Gilligan and Andrew Kuppel, with Mrs. McGowan cashiering.

Ellis and Sam Schulmann are conducting a shooting gallery.

Joe Rice is managing a Kentucky derby with the assistance of Jack Butler and Paul Spitzer. Catherine Walsh is cashiering at the Foolish House.

After making the rounds our Old Pal Denny guided us over to the duck pond conducted by re oldtimer, Harry Stone, and his partner, Henry Shattuck, who give away live chickens and ducks to their patrons, and here we met the Starlight Park Mascot, Juvenile Billy Hammer, "the life of the party". Little Billy is the kiddie son of one of the feminine attaches of the park. The boys up there have adopted him as an official mascot and his pranks are many and varied, likewise a burlesque show for the boys, especially when he lets the pig alide performers loose around the park. Little Eddie Evans, former "Rube" with the Barnum & Bailey Shows, has become an attache of the Stone & Shattuck stand.

Denny Mullins and his brother Tommy have a cane rack stand, featuring the walking doll, and by Sunday will add another attraction in a pink-haired juvenile comic known to everyone in showdom as Mike McDonald. Denny has also arranged with Harry Linden to write a new vaudeville act, entitled "The Real Wise Guy", for the use of Denny and Bossie Bartell, and it promises to be a winner, for William Judkins Hewitt, of The Billboard, says that Denny Mullins is the best Irish comedian with a Jew dialect in captivity.

If we missed anyone in the park it was up to Denny, for he was our official guide. As we made our exit we were met at the gate by Capt. E. W. Whitwell, general manager of the park, who is always there with the glad hand and pleasant smile for everyone, and let it be recorded here that since Capt. Whitwell has assumed the management of the park there has been a big improvement in its attractiveness, likewise numerous additions to the rides, shows and other attractions and an improvement in the attache of the park, who are uniformly courteous to visitors.

Saturday, May 27, was programmed as "Bank of New York Field Day"; Sunday, May 28, as "Tamo Club Dance", and the dancing hall is more ornamental and useful than of yore.

Saturday, May 27, the swimming pool was programmed to open to the public and from all appearances it will be bigger and better than ever.

Taking it in all it was an enjoyable day's outing, and we will make many more visits to Starlight Park.—NELSE.

COMMENT

Due to an oversight on our part in mailing out our reports on Starlight Park there has been a two weeks' delay in the publication of our review, and it has caused us to be criticised by those who have been looking for it in vain, for which we don't blame them, and it will not occur again.—NELSE.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

GREAT ACTIVITY NOTED IN FAIR GROUND IMPROVEMENT

Pretentious Building Programs Launched by Many Expositions—North and South Carolina To Have New Plants

If you want to find an optimistic set of men these days just look up some fair secretaries and ask them what the prospects are for a revival of business activity and real prosperity. "Prospects" they're apt to reply. "Why business has already revived and prosperity is here, now."

No mere idle words either. Crop reports, building activities, resumption of work in numerous industries—all indicate a healthy revival of business that cannot fail to bring real and lasting prosperity to the country. Fair secretaries are close students of industrial conditions—they have to be if they are successful—and when they say that now is an opportune time for the expansion of fair activities, and back up their belief with extensive building programs, their judgment may be relied upon as essentially sound.

Seldom, if ever, has there been as much fair grounds improvement under way or in contemplation in any single season as there is today. From many parts of the country come reports of new buildings being erected, exhibit capacity increased, and in some cases entire new fair plants constructed. These range all the way from small county fairs to the larger expositions like the South Carolina State Fair, the Arkansas State Fair, Mississippi Valley Fair and Exposition, and others of like magnitude, and in the aggregate millions of dollars will be expended for improvements during 1922, with still greater expenditures planned for the following year.

One of the most pretentious building programs of the year is that of the South Carolina State Fair at Columbia, of which J. W. Fleming was recently made manager. The improvements planned will be financed by the addition of 4,000 new life members to the fair society. Much of the work will be done prior to the 1922 exhibition and the remainder soon afterwards. The improvements, summed up, include razing of all present buildings except the steel building, erection of five modern exhibit halls each 100 by 200 feet, new athletic field seating 12,200 people, new half-mile race track, new midway grounds, free parking space for automobiles, new race track grand stand, hard surfaced roads and walks, plazas and gardens, new cattle and poultry barns, elimination of present lunch stands and other unsightly booths, and new machinery halls.

North Carolina's State Fair, too, is going to reconstruct the plant at Raleigh, thanks to the activities of the association's president, Mrs. William Vanderbilt, and the hustling new manager, E. V. Watbourn. There is some talk of removing the plant to new grounds, but this does not seem to have met with much favor. A recent editorial in *The Observer*, Charlotte, N. C., says, in part: "It is probable that the present site would answer all purposes with a new set of buildings and a rearrangement of the general setting. Every sort of structure on the grounds with perhaps the exception of the Woman's Building, erected four or five years ago, should be torn away and the structural and landscape architect given a wholesale job. This, we believe, is the fixed undertaking of Mrs. Vanderbilt. It is exactly the same thing they are doing at Columbia, S. C. In other words, summed up, the new plan calls for 'exposition' grounds instead of 'fair' grounds. This is about the idea animating Raleigh, but it is not to be inferred that the program is to be carried out this year. At best both Raleigh and Columbia will be making the start this year, and in the course of several seasons they will have the thing the public has been looking for."

There is little doubt that the Raleigh project will be carried thru and thus another thoroughly modern fair plant be added to the ever-increasing list.

Reference to recent issues of *The Billboard* will show improvements that are being made at many fairs—Muncie, Ind.; Ohio State Fair; Olney, Ill.; Beaumont, Tex. (new fair); Northern Wisconsin State Fair; Lima, O., and many others. The fine new Central States Exposition plant at Aurora, Ill., is nearing completion and will be a model for every fair in the State. Improvements at the Oceana County Fair, Hart, Mich., include a 50-foot addition to the grand stand, additions to the stock barns, reurfacing the race track, and the planting of 60 large maple trees. Two amusement buildings are to be erected at the Tennessee State Fair, Nashville; new race tracks have been constructed at Rutland, Vt., and Lewiston, Maine; the Encyran, O., fair is to have a new steel cattle barn 60 by 150 feet; Memphis, Tenn., will have a new entrance, administration building and rest room con-

structed at a cost of \$50,000; various improvements are contemplated by the East Tennessee Division Fair, Knoxville; the Mississippi Valley Fair and Exposition, Davenport, Ia., and the Arkansas State Fair, Little Rock. The list might be almost indefinitely extended, as every mail brings in notice of new building activities.

That the faith of these courageous fair men in the future of their fairs will be fully justified is the belief of all well-informed fair men, and the work they have undertaken is acting as a stimulant to others who have held back, hesitating to put more money into their plants. Doubtless another year will see many more plants transformed from mere "fair" grounds to "exposition" grounds, with a consequent increase in attendance, receipts and general usefulness.

SOMETHING NEW

In Log Structures To Be Seen at Aurora (Ill.) Fair

The National Lumber Manufacturers' Association has voted to erect a \$35,000 building on the grounds of the Central States Exposition at Aurora, Ill., the building to be used during the fair for lumber and building material exhibits and at other times for national and State conventions of associations of lumber dealers and manufacturers.

The building, which will be built entirely of logs, now being cut in the woods near Park Falls, Wis., will be, so it is claimed, the only structure of the kind on any fair grounds in the United States, and considerable interest is being manifested in it.

The building will be 90 feet wide and 100 feet long, and will be located just south of the main entrance to the fair grounds. During the fair the building will house every known kind of lumber and lumber by-products. Arrangements have been made by the Pathe, International and Fox film services to take motion pictures of the log building.

HANAFORDE TO SAVANNAH

A letter from A. W. Morehouse, president of the Savannah Tri-State Exposition, conveys the information that Dr. B. K. Hanaforde, for a number of years secretary-manager of the Florida State Fair at Jacksonville, has been elected to a similar position with the Savannah Tri-State Exposition. He will at once take up his duties, and plans for next fall's fair will be developed rapidly under his management.

J. W. Fleming recently resigned as secretary-manager of the Savannah Fair to take a similar position with the South Carolina State Fair.



HAROLD BACHMAN,
Conductor.

The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

Bachman's Million Dollar Band NOW PLAYING CINCINNATI ZOO

Direct from Madison Square Garden, New York City

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire Write US Zoological Gardens, Cincinnati, June 4-24.
See Permanent address, care Billboard, N. Y. C. M. BACHMAN, Mgr.

Prosperity
Assured
108,560,000
Bushel Wheat
Crop
4,775,000
Acres of Corn

CONCESSION SPACE SELLING
Kansas Free Fair
Topeka, Sept. 11 to 16
ATTENDANCE, 300,000
6 BIG DAYS AND
NIGHTS
PHIL EASTMAN, Secretary.

OUT FOR NEW RECORDS

Houston Exposition, Under Management of Mort L. Bixler, Progressing Satisfactorily

Houston, Tex., June 10.—The work of organizing the different departments of the Houston Fair and Exposition is reported as progressing most satisfactorily, and W. L. Stallings, superintendent of the live stock department, predicts that the cattle show this year will compare favorably with the most of the older agricultural fairs of the South. The same can be said of the agricultural department, which is sponsored by R. H. Spencer, county commissioner, who has induced the fair association to appropriate about three times as much money as was paid out last year.

"We are expecting to break all kinds of records this year," says Mort L. Bixler, the secretary. "For I find that the whole Houston trade territory is in a most prosperous condition. It is not a question of prosperity coming—it is already here. The oil alone produced in Texas for the first three months of this year was worth more than \$40,000,000. When it is remembered that almost one-third of the oil in Texas is produced in Houston trade territory one can better understand our prosperity. Add to this rice, sulphur, cotton, lumber and the commerce of the port of Houston, and it is no wonder that the building permits to June 1 exceeded \$6,000,000, a figure not approached by any other Southern city."

Continuing, Mr. Bixler says: "One of the things that pleases me most is the splendid co-operation we are receiving from the business men of Houston. I have never seen such enthusiasm for a fair anywhere. The leading merchants are coming in and asking for space in the Merchants' Building for which they are paying \$1.15 a square foot without a protest, and that in a temporary building. They were so well pleased with results last year that they are going to begin early to make their exhibits in keeping with the reputation of Houston as a shopping center."

"We are completely rearranging our grounds and buildings so that every foot of our limited space will be available. The Merchants' and Auto buildings will be made attractive with new fronts. We are backing up the concessions against the main buildings to make room for the big carnival for which we have contracted with Beckman & Gerrity, who will produce a real Coney Island in Houston."

SMITH'S BAND

For Central States Exposition

Aurora, Ill., June 8.—The Central States Fair and Exposition makes the announcement that the Roy D. Smith Scotch Highlanders' Band has been engaged to play during the nine-day exposition to be held here August 18-26, inclusive. Headed by Roy D. Smith himself, the band will include such well-known musicians as Frank Gillum, trombone soloist; Turner Nearing, cornet soloist; George Erborg, xylophone; S. Hoyt Mosher, clarinet soloist, and others.

GREENVILLE PLANS CENTENNIAL

Greenville, Ala., June 9.—Greenville's Fourth of July celebration this year will be combined with a centennial celebration, and plans have been laid to make the event of the importance it deserves. There is to be a big barbecue, a parade, and numerous athletic events. A chorus of 1,000 voices will be heard, assisted by a large orchestra. Fireworks will be the night feature.

PAGEANT OF PROGRESS

At Kewanee, Ill., in Charge of J. A. Darnaby

Kewanee, Ill., is to have a big celebration during the week of July 4 at Windmont Park, and for three days will participate in a Pageant of Progress that promises to be a really big event. The big show will be sponsored by the folks of Kewanee, not as a money-making project but to awaken the people for fifty miles around to the fact that Kewanee is the best town in the State. The committee has secured the services of J. Allen Darnaby, who has staged many similar events most successfully, and it is promised that there will be historical and educational pageants, clean and entertaining amusements, athletic and civic programs, talks by great men of the State, bands, orchestras, vaudeville features, rides and high-class concessions. Mr. Darnaby and Miss Helen Runyan are already at work on details of the celebration.

MORE ADS FAVORED

Columbus, O., June 8.—Fair secretaries and the executive committee of the Ohio Fair Boys' Association met here today, and among the recommendations made was the wider use of newspapers for advertising the fairs.

The association also took up the matter of licensing concessioners and will ask for passage of a law at the next legislative session authorizing the State Board of Agriculture to license concessioners and to permit the board to censor enterprises of a questionable character.

Safety methods relating to the handling of crowds and methods of taking care of the ever-increasing number of automobiles were discussed. Myers Y. Cooper, of Cincinnati, president of the association, presided at the meeting.

READ THE NOTES!

It quite frequently happens that items of more or less importance are received too late or for some other reason cannot be expanded into a headed item and so are published under the general head of Fair Notes. Therefore readers will do well not to overlook the notes.

Incidentally, the fair editor would appreciate it if fair secretaries will keep him advised of the attractions they book, the special features they expect to have, and other details that will be of interest to other secretaries. If this is done the fair department can be made much more interesting and helpful. Communications are always welcome. Photos of secretaries, too, and we'll gladly publish them.

"WORLD'S FAIR OF THE OZARKS"

Mansfield, Mo., June 7.—Mansfield's eleventh annual agricultural and live stock show, known as the "World's Fair of the Ozarks", will be held September 28, 29 and 30. For the past ten years it has had the reputation of being one of the finest in Missouri. The officers for this year have been elected as follows: President, Dr. A. J. Clark; vice-president, Mayor J. E. Craig; secretary, Postmaster W. A. Black; assistant secretary, C. B. Davis, editor of *The Mansfield Mirror*; treasurer, D. S. Coday.

FAIR FOR BUYERS ONLY

It has been announced that the National Merchandise Fair, to be held in New York City August 7 to 25, will not be open to the public, but will be strictly a buying and selling proposition only. Lavish expenditures in decoration will not be encouraged, it is said, as the spectacular appeal would be mainly for the public.

FAIR GROUNDS SOLD

Maryville, Mo., June 7.—The equity in the Maryville fair grounds has been sold to R. P. Hosmer for \$6,000. The mortgage, with interest and taxes on the grounds, amounts to \$1,806.31, and is included in addition to the price Hosmer gave for the grounds. The tract embraces about 22 acres.

SOFT DRINK CONCESSIONAIRES

FOR FREE OFFER OF

LILY CUPS

SEE PAGE 64.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For time, terms and particulars address ETHEL ROBINSON, 292 South State St., Chicago, Illinois.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks, Home-Comings and Celebrations. Write care *The Billboard*, Cincinnati, Ohio.

WANTED
to get in touch with
CAPT. JOSEPH FLORY HIGH DIVER
ELKS' FUNFEST
J. A. FULLER, Manager
Athens, Ohio

**AMBOY, ILLINOIS,
LEE COUNTY FAIR**

AUGUST 15, 16, 17, 18, 1922.
We want clean Shows and Concessions.
The good locations are selling fast.
Write at once.
WM. L. LEECH, Secy.

WANTED
Merry-Go-Round and
Ferris Wheel for
Block Party
WEEK OF JULY 4th
Wire TROOP F,
103rd Cav., Lock Haven, Pa.

Sheboygan County Fair
PLYMOUTH, WIS.
Never a failure in the 25 years of
its existence.
5 DAYS—4 NIGHTS
We want Rides, Shows and Con-
cessions.
Aug. 15, 16, 17, 18 and 19.
OTTO GAFFRON, Secy.

WANTED
Shows, Rides and Concessions for 4th of
July Celebration and Race Meeting
Reunion and Fairs nearby to follow.
W. E. SEEVERS, Secretary, Hamilton
County Fair Association, McLeans-
boro, Illinois.

At Liberty, Lingerman, Ventriloquist
705 North 5th Street and Fairmount Avenue.
PHILADELPHIA, PA.
Entertainments, Parks, Fairs, Lawn Parties, Store
Shows, Philadelphia and vicinity, where I can get
back home each night. For particulars please write
VENTRILLOQUIST LINGERMAN.

FIVE CASTING O'DELLS
GREATEST CASTING ACT IN THE WORLD.
Highest and longest apparatus. Bounding trampol-
ine. For time, terms and particulars address GAVE
CITY THEATRICAL EXCHANGE, 325-6 Neville
Block, Omaha, Nebraska.

Monticello, Iowa, JULY 4
Celebration
WANT—Concessions of all kinds.
DAY AND NIGHT.
Address HENRY M. CARLSEN, Secy.

LINCOLN COUNTY FAIR
SEPTEMBER 18, 19, 20.
Open for Attractions and Concessions. Write the
secretary, PHIL J. EHRET, Tyler, Minnesota.

MR. FAIR SECRETARY
BOOK REAL FREE ACTS THIS SEASON
GROTH BROS.
Two entirely different High Rigging Acts. Booked
exclusively by HARVEY HOBART, 325 Neville Block,
Omaha, Nebraska.

**WANTED CONCESSIONS OF
ALL KINDS**
for big Fourth of July Celebration at St. Peter,
Minn., 65 miles south of Twin Cities, Town 4,500.
Big time. Big opportunity for all concessionaires.
Address J. L. MARKHAM, St. Peter, Minnesota.

HARMON COUNTY FIRST FAIR
September 19, 20 and 21, 1922. Agricultural, Live-
stock and Racing. Want good, clean Carnival. No
crooked Games or Wheels. L. I. BENNETT, Sec'y,
Hollis, Oklahoma.

WANTED SIX INDEPENDENT SHOWS
for our Fair, Knoxville, Iowa, Aug. 7-11; day and
night, Circus, 10-in-1 and Rep. Shows write. Wild
West wanted. M. W. CONWELL, Supt. Concessions.

American Balloon Exhibition Co.
Now booking Balloon Ascensions with Parachute
Leads. Twenty years' experience. Fly where money
talks. Booking Office, Humboldt, Tennessee, U. S. A.

COMMUNITY THEATER
Will Be Continued at Hamilton (O.)
Fair

Because of the great success scored by the
first Community Theater at the Butler County
Fair, Hamilton, O., last year, definite plans
have been made for its continuation and the
following board has been named:
Joseph Fichter, president; Helen Milders, sec-
retary-treasurer; W. M. Goodwin, property
chairman; Helena Frechtling, selector of one-
act plays. Permanent housing of the theater
will be looked after by Ina Northway, Darrell
Joyce, W. M. Goodwin, Mrs. Frank Elliott and
Caroline Margedant.

**PLANS UNDER WAY FOR
THE ESSEX COUNTY FAIR**

Topsfield, Mass., June 7.—An enthusiastic
meeting of executives of the Essex Agricultural
Society was held recently, at which plans for
the annual fair were launched. The committee
in charge of the event consists of President I.
H. Proctor, one of the fair's directors, Secretary
R. H. Gaskill and Messrs. Edward Wiggle-
worth, Thomas Proctor and J. B. Poor, who will
be ably supported by a large number of com-
mittee in the various departments. W. C.
Whittridge, of Lynn, chairman of the track
committee, was present and expressed himself
as enthusiastic over the racing prospect.
Mr. Proctor, one of the fair's directors, built
the race track at his own expense, and since
last year he has improved it until it is now one
of the best tracks in New England.
It was decided to hold the fair three days and
two nights this year. The dates are September
21, 22 and 23.
Enlarged building plans are being contem-
plated and if sufficient funds can be raised a
very attractive fair grounds will greet visitors
next fall. Among the buildings needed are an-
other exhibition hall, new cattle sheds and a
grand stand.

**BIG AMUSEMENT PROGRAM
FOR PULASKI (PA.) FAIR**

Two days of horse racing and one of auto-
mobile racing are scheduled for the Lawrence
County Fair, Pulaski, Pa., August 16, 17 and
18. It is announced by Secretary J. F. Myers.
Mr. Myers says that the entertainment pro-
gram will eclipse anything hitherto attempted
by the fair, the free acts being numerous and
of the highest class. And, of course, there
will be the usual excellent exhibits in all
departments.
Instead of having a carnival Secretary Myers
says the fair officials have decided to have
all independent concessions. Everything is be-
ing done, he says, to insure the best fair the
association has ever staged.

PAIN GETS BIG CONTRACTS

Chicago, June 7.—One of the largest con-
tracts awarded in this section in years has
been given to Pain's Fireworks by Shadnkiam
Grotto, M. O. V. P. E. R., Detroit, for a
production of Mr. Pain's famous "Last Days of
Pompeii". The date is July 24 to August
5. An amphitheater to seat 15,000 people is
being built for the occasion. Extensive
preparations are being made for the event and
the spectacle will be put on with all of the
details incident to its usual magnitude.
White City, Chicago, has again signed con-
tracts with Pain's Fireworks for nine shows,
beginning July 1. This year there will be an
enormous set piece, representing Vesuvius, and
many novel pieces which have been developed
for 1922.

PAGEANT FOR CELEBRATION

Washington, Ia., June 10.—Thousands of peo-
ple will be entertained here the nights of the
third and fourth of July and all day on the
fourth with the most pretentious celebration
ever attempted in this city. Leo Beatty Post
of the American Legion started the affair, but
every organization of the city is now back
of it and working to make it a big success.
The program will include ball games, a
parade, many free attractions, and a pageant on
the life of Abraham Lincoln, in which about
500 persons will take part. A special amphi-
theater will be erected to accommodate this
last feature.

**ENSIGN TO MANAGE WHEAT
SHOW**

Horace S. Ensign, formerly manager of the
Montana State Fair, has been appointed man-
ager of the International Wheat Show, Wichita,
Kan. Mr. Ensign has had many years of
experience in the management of some of the
larger fairs of the West, and under his
guidance the International should forge steadily
ahead.

GRAND STAND BURNS

The grand stand at the McHenry county fair
grounds, Woodstock, Ill., was destroyed by
fire Sunday evening, June 4, despite heroic
efforts of firemen to save it. Origin of the
fire is unknown.
A new steel and concrete structure will prob-
ably replace the destroyed wooden building.

DATES CHANGED

Gatesville, Tex., June 8.—Owing to a con-
flict of dates between the Coryell County Fair
and the Hamilton County Fair, the dates of
the former have been changed from September
6, 7 and 8 to August 29, 30 and 31. R. L.
Sanders has been chosen president and general
manager.

FAIR OFFICERS ELECTED

The Morgan County Fair Association, Hart-
sville, Ala., has elected the following officers:
John K. Sample, president; Chester I. Lee, vice-
president; Dr. W. M. Booth, secretary; Fred
O. Sherrill, assistant secretary; James F. Stew-
art, treasurer.

DELICIOUS SOFT DRINKS



Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR
Price Only - \$2.00 Per Pound Postpaid
Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar
you take in. Fancy colored signs free with all orders for a pound or more.
Trial package, to make 30 large glasses, for 25c postpaid. Put up in one
pound cans and 25c packages only. Fully guaranteed under the Pure Food
Law. Please remit by money order or stamps. No C. O. D.'s or checks.
CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

WANTED

Riding Devices and Legitimate Shows and Concessions for
Grain Belt Fair Circuit. Six Fairs, June 21 to July 27.
S. H. WILSON, President, Bottineau, N. Dak.

4th OF JULY FIREWORKS DISPLAYS

Last call for securing your display for the 4th. We have just the display you want.
The only company that sells catalogue displays that can be fired by amateurs, and that sends the
best experts on large displays.

PLAY SAFE THAT YOU WILL NOT BE SORRY

Order early and do not disappoint your home folks. Get the best and give them a treat. Parks, Fairs
and Celebrations of all kinds. Write at once for catalogue or special program prices.

ILLINOIS FIREWORKS DISPLAY CO., Danville, Illinois.

The Jackson County Fair

WELLSTON, OHIO
JULY 25, 26, 27, 28
4 BIG DAYS 4 BIG NIGHTS
We want musical comedy, circus acts, plant., illusion, 10-in-1,
pit shows or any real attraction you can bring on. No athletic or
gypsies.
J. B. BAIN, Secy.

**The Controversy Between the Savannah Fair, Inc.,
and the Hartford Fire Insurance Company,**

arising out of a policy of Rain Insurance issued by the Insurance Company
has been satisfactorily adjusted.

**WANTED—SHOWS, RIDES, CONCESSIONS AND FREE ACTS FOR
DeNoya, Better Known as Whiz Bang, Okla.**

Big Four-Day Celebration, on the main streets of the biggest and best oil town in America. This will be
another Shildie, so come on, concessioners, and play a real spot where 30,000 people get a monthly pay of
over a million dollars. Will consider small Carnival Company. Address all communications to
J. O. ELLIS, care Lewis Hotel, DeNoya, Oklahoma.

MASKAT TEMPLE SHRINE CIRCUS
—WANT—

One more good Platform and one more good Animal Attraction. July 1 to 8. Address
MANAGER SHRINE CIRCUS, Wichita Falls, Texas.

RETURN CASTING AERIAL ACT WANTED

FOR LYNCHBURG (VA.) FAIR, SEPTEMBER 26, 27, 28 AND 29.
Will book independent if satisfactory guarantee is given, and possibly one or two other Fairs can be se-
cured. Would also like to hear from Weber sisters. State full particulars first letter.
F. A. LOVELOCK, Secretary, Lynchburg, Virginia.

WANTED—Concessions, Riding Devices, Free Acts

and other good Amusements. We are one of the early Fairs. The place to begin is at the St. Croix Val-
ley Fair, New Richmond, Wis., in the great Dairy Belt of Wisconsin, August 22-24.
E. H. COULSON, Secretary.

**WANTED RIDES and PAY SHOWS
ON PERCENTAGE ONLY.**

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st.
CLINTON COUNTY AGR. FAIR Breese, Ill.

Albemarle District Fair, Oct. 10, 11, 12, 13

Center of 10 Northeastern North Carolina Counties, now booking Attractions, Concessions, Free Acts, etc.
Get in touch at once with BUXTON WHITE, Manager, Elizabeth City, N. C.

"IT'S JIGGS" HIMSELF
AMERICA'S REAL BIRD, WHO DRAWS THE CROWDS.
In His New Comedy Water Golf Act. It's a scream to see Jiggs
Playing Golf. His Flaming Red Hair. He Keeps You in Roars of
Laughter, and Writes his Name with Comedy on the Water. He
Walks and Dances on the Water with his Water Shoes. Imper-
sonated by CAPTAIN GEO. BIRAY, World Famous Water Clown.
Comedian. Crowd Getter. Address my Manager,
You Can't Beat Bray. He is Real Water
W. S. CLEVELAND, 116 Market St., Newark, New Jersey.

FREE ACTS

Leo Demers, who is again doing his hand balancing and contortion act independently at fairs and celebrations, reports a very promising season ahead. He is booked solid from June 15 to the middle of October and has been fortunate enough to consistently arrange his dates so that only short jumps are necessitated. All of his dates are in Wisconsin and Upper Michigan.

Jim Hughes, of the Hughes and Larado acrobatic act, was a recent caller at the Chicago office of The Billboard. He said the act will play fairs for the Sioux City Booking Exchange until July 4 and then close for the season. The team will go to the summer home at Thorp, Wis., and the week of August 14 will open the season at Capitol Beach Park, Lincoln, Neb.

The Katons, tight and slack wire artists, have just opened their season with a new act, the human Teddy Bear on the tight wire. They are costumed to represent polar bears. They are also using their slack wire act that has proved so popular during the past few seasons, and many return dates are being booked.

The La Croix (Charles and Edna), aerial gymnasts, of Ft. Wayne, Ind., report that they had a most successful winter season, playing some choice indoor events with their act as a free attraction, and they have now started their outdoor season and have a number of dates booked. They have an attractive wardrobe.

NEWBERRY BAND

Signed for Mississippi State Fair

Jackson, Miss., June 8.—Signing of the Earl Frazier Newberry Band for the 1922 Mississippi State Fair here in October is announced by Mabel Stire, general secretary.

Miss Stire reports fair plans progressing splendidly. The catalog will be off the press by June 15, almost two months earlier than last year. However, it was due to Miss Stire's illness that it was so unusually late in 1921.

REBUILDING SARATOGA TRACK

Saratoga, N. Y., June 9.—Three stake races with a purse of \$1,000 each will be run at the Saratoga county fair this year. In preparation for the races the track will be rebuilt. Plans for a new grandstand also have been completed. The fair association is to furnish the material for the hall, and the grangers the labor. One hundred grangers of the county have volunteered to contribute at least one day's work to the erection of the building.

FALL FESTIVAL PLANNED

Fulton, Mo., June 9.—Sam K. Black has been appointed by the directors of the Fulton Commercial Club to have full charge of the fall festival in this city October 4, 5 and 6, and has empowered Mr. Black to select his own committees necessary for carrying on the amusement enterprise and he is now at work on the project.

PAGEANT AT WALLA WALLA

Walla Walla, Wash., June 9.—Plans are being made for the staging here of a gigantic pageant on November 29 and 30 in commemoration of the massacre of Marcus Whitman and his wife and other members of his party a few miles west of Walla Walla in 1847.

BIG FOURTH PLANNED

Rice Lake, Wis., will have one of the biggest Fourth of July celebrations in its history this year, sponsored by the newly instituted Elks' lodge. The entire celebration will be entirely free to the public, it is announced.

D. F. EFIRD RESIGNS

D. F. Efird has resigned as secretary of the South Carolina State Fair, Columbia, S. C., and has accepted a lucrative position with the government.

FAIR NOTES

Col. J. Russell Barbour, manager of the Maysville, Ky., Boys' Band, is all smiles. A few days ago he received a beautiful autographed photograph of President Harding, on which was written: "To the Maysville Boys' Band, with the cordial greetings and good wishes of one who has only happy recollections of his 'Brass Band' days." Warren G. Harding.

Eufaula, Ala., is to have a fair next fall. At a recent meeting of the Commercial Club of that city T. P. Littlejohn, manager of the Littlejohn Shows, outlined plans for a fair, and the business men of the city promised co-operation in making the event a success. It probably will be held in October.

The Lewiston, Id., rose show will be held June 16, and the Portland, Ore., rose fair June 20. At both shows there will be elaborate parades, and rose queens will be chosen.

W. H. G. Hannam has taken up his duties as assistant to the president of the Interstate Fair, Spokane, Wash., and has opened the old fair office in that city, where he is working out plans for the fair.

The Eldon, Ia., Big Four Agricultural Association has transferred to the Wapello County Agricultural Fair Association a fifty-acre tract of land near Eldon, which will be used by the newly formed fair association in conducting a fair next fall.

A. R. Corey, secretary of the Iowa State Fair, Des Moines, has announced the signing of a contract for staging a thrilling train wreck

THE 16th ANNUAL FREE STREET FAIR

Bluffton, Indiana, September 26 to 30, inclusive. JOHN F. DECKER, Secy.; F. J. TANGEMAN, Concessions; FRANK McDOWELL, Amusements.

at the fair in August. Two trains consisting of engine, tender and freight cars will crash head on at a speed of sixty miles an hour.

The Erlanger (Ky.) Fair will be held August 16 to 19, which is considerably earlier than in previous years.

J. C. (Tommy) Thomas, formerly with the Barnum shows, is now associated with the Wirth-Blumenfeld Fair Booking Association, New York City.

Great interest was shown in the radio show given in New York recently under the auspices of the National Radio Chamber of Commerce. There were manufacturers' exhibits of all kinds of wireless apparatus and booths of the army and navy wireless sections. An interesting feature of the show was the exhibit of miniature radio apparatus of William H. Ruf of Mansquan, N. J. Some of his contrivances, which he says are workable, are no larger than the thumb nail.

For the first time in several years the Henry County Fair will be held at Martinsville, Va., October 17-20, Secretary Owen Easley advises. The committee are negotiating for a speaker of national reputation, and they intend also to have some excellent free attractions and good clean shows. The directors are working hard to make the event the biggest ever staged in the county.

The Door County Fair at Sturgeon Bay, Wis., up in the cherry country, last fall built a baseball ground inside the race track, where they will have games this fall. The ground also probably will be used as an aviation field. Secretary N. C. Garland is busy with plans for a big fair.

The Carthage Fair grounds, near Cincinnati, O., will be the scene of a big celebration July 4, all of the communities in the vicinity combining to stage one monster event. There will be a parade of floats and decorated autos, several boxing matches and numerous athletic events. There will, of course, be the usual concessions, and in the evening a fireworks display.

A body of representative men and women of Brookhaven, Miss., met recently and made plans for a fair to be held in Brookhaven next fall. October 4-7, inclusive, are the tentative dates.

First steps toward the organization of a permanent county fair association to conduct fairs at Marion, Ark., annually were taken at a meeting recently held in that town. W. S. Danner was named chairman of the association, Smith A. Johnson, of Marion, Ark., vice-chairman and manager, and R. B. Snowden, Jr., of Memphis, Tenn., secretary-treasurer. Marion, Ark., was settled upon as the site for the fair, and the dates will be chosen later.

Among the premium lists received are those of the Wells County Fair, Fessenden, N. D.; Calgary Exhibition, Calgary, Can., and Jackson County Fair, Jackson, Mich.

The Macon Daily Telegraph, Macon, Ga., of May 30, carried a big writeup of the Continental Packing Company, of which Harry C. Robert, for many years manager of the Georgia State Fair, is manager of the fresh fruit and vegetable department. The Telegraph carried a large first-page story and five pages of congratulatory ads.

J. C. Lee and W. A. Scott of St. Louis have signed a contract to be in charge of the concessions inside the "Big Time" at the carnival to be held at Moberly, Mo., July 4, under the direction of the Holsinger Athletic Carnival.

Lee was with Ringling Brothers for three years and Hagenbeck-Wallace two years.

A county live stock and produce show will be held in Carrollton, Mo., October 17, 18 and 19 and many fair and entertainment features will be added.

W. H. Welch, secretary of the Williamsburg Fair Association, Kingstree, S. C., advises that no fair will be held this year.

WANT CHILDREN "MARKED"

(Continued from page 66)

and cared for until they are called for, the police advocate the marking of all children visiting Coney so that they may be identified. They suggest a tag or metal disc with the child's name upon it.

PARK NOTES

Leonard T. Meehan advises that Miller and Meehan will locate in Atlantic City for the summer. They have the "Ex" on prize package candy at Rendezvous Park and other places. In the fall they have the concessions with the Gus Hill Shows. Frank Cosgrove will be in Atlantic City to look after his interests.

As an ad for the American Legion outing, to be held at the Zoo, Cincinnati, June 17, 500 toy balloons were released, each having a ticket for the Zoo and for all concessions inside the park.

The famous Ferris wheel, for twenty years one of the familiar landmarks of Paris, France, has been dismantled to make way for a more profitable investment. Built in 1900 at the time of the Paris Exposition, from plans of an American engineer whose name it bears, the gigantic wheel has afforded pleasure and amusement to hundreds of thousands of Parisians and foreign visitors.

Norumbega Park, Boston, Mass., is now in full swing. For the first time in years the park is using free attractions. Mazie Lunette in her Slide for Life is going fine and a good drawing card.

The Louis E. Walters booking office, Boston, Mass., now has entire charge of the booking of the shows to be presented at the Palm Garden at Paragon Park, Boston. The cabaret has been discarded.

A special program has been arranged for Wednesday afternoon and evening at George O. Tillyou's Steeplechase park, Coney Island, for the celebration of Flag Day.

As he was attempting to recover a straw hat that one of the passengers on the racing derby at Fontaine Ferry Park, Louisville, Ky., had lost, Andrew W. Hilton, 53, an employee, was struck by a swiftly moving derby car, hurled thirty feet into the air and fatally injured, dying two hours later. Hilton, according to Manager Charles Wilson, had violated a park rule to accommodate the man who lost his hat, when he walked out on the derby track.

Arthur Bauman has succeeded Harry Kirsch in charge of the penny arcade at Chester Park, Cincinnati, O. William H. Speaks is in charge of the silver subway at the same resort. The subway has been completely redecorated and presents a most attractive appearance.

Ray De Salvo, who has been out of the park business for fifteen years, has re-entered it and this season he has a stand at Olcott Beach, Olcott, N. Y.

Sunday excursions are to be run to Sandusky, O., this year for the first time since 1916. It is announced by the G. A. Boeckling Company, which owns and operates Cedar Point, the popular summer resort.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

CLARK WINS COURT CASE AND GIRL HE LOVES

Watertown, N. Y., June 9.—John Clark, balloonist and parachute jumper, aged 50 years, wanted to marry Lillian M. Raymond, of Burdette, N. Y., 18-year-old daughter of Mr. and Mrs. Bert W. Raymond. Because of the difference in their ages the parents of the girl objected. They voiced their opposition and told Clark to stay away from their home. But Clark went back. He met Mr. Raymond and a fist-fight ensued. Then Clark appealed to the courts. He asked Justice Alverson for a writ restraining Mr. and Mrs. Raymond from interfering between himself and his girl, claiming that she was of age and could marry him if she desired. The hearing was set for Tuesday, but after all parties appeared in the court room an adjournment was taken, and a settlement reached.

Clark married the girl the next day.

NEW PARACHUTE RECORD

Venice, Cal., June 7.—Gladys Roy, last week, established what is considered a new world record for low parachute jumping. Miss

Roy, using a new Irving chute, first jumped from a height of 200 feet from a plane piloted by Frank Clarke. That wasn't low enough to rival the marks made by Mark Campbell, whose official jump was 175 feet, and Loren D. Mitchell, of Chicago, who leaped from the roof of a Chicago hotel last week from a height of 118 feet, so she tried again. The second leap was made when the plane was only 100 feet in the air, and she had plenty of room to spare. A large crowd saw her spectacular feats, including several officers from the army balloon school at Arcadia. Two International News cameramen filmed the stunts. Miss Roy, who recently came to Los Angeles to perform, is a member of the Mark Campbell Flying Circus, which is leaving the Coast shortly for the East.

MASON FALLS IN LAKE

Lee Mason of Medina, O., was rescued from Chippewa Lake, near Cleveland, June 4, when the airplane in which he was giving stunts went into a nose dive and fell into the lake. He was cut and bruised. George Wilson, a parachute jumper, landed safely.

Out Next Week

THE ANNUAL PARK, FAIR AND OUTDOOR SPECIAL NUMBER of The Billboard

With special articles by some of the most popular and successful Fair, Secretaries and Park Managers in the country.

In addition to which there will be the usual LISTS in as complete form as possible at this time.

And a specially designed cover in colors.

Writers of Special Articles Include:

OLIVER E. REMEY, Secretary Wisconsin State Fair, Milwaukee, Wis.

A. L. SPONSLER, Secretary Kansas State Fair, Hutchinson, Kan.

JOHN J. CARLIN, Owner and Manager Carlin's Park, Baltimore, Md.

CHARLES A. WILSON, Resident Manager Fontaine Ferry Park, Louisville, Ky.

ED. EDWARDS, Secretary Rochester Industrial Exposition, Rochester, N. Y.

F. B. RANSFORD, Secretary-Manager Caro Fair and Night Carnival, Caro, Mich.

HERBERT EVANS, Amusement Manager Luna Park, Coney Island, N. Y.

LOUIS A. COLEMAN, President Riverside Exhibition Co., Indianapolis, Ind.

WILL J. FARLEY, Manager of The Billboard's Los Angeles office, will write an article dealing with Parks and Piers in Los Angeles and Southern California.

WANTED

HIGH DIVER

Week of July 4th

ELKS' FUNFEST

J. A. FULLER, Manager
Athens, Ohio

WANTED

AT THE GREAT BOSCOBEL FAIR,

Boscobel, Wis., Sept. 9, 10 and 11. Three nights and three days. Rides and Shows. JOHN T. RUKA, Sec.

MT. CARMEL, ILLINOIS

BIGGEST 4th OF JULY CELEBRATION IN SOUTHERN ILLINOIS

WANTS Athletic, Plantation and Girl Shows, Rides and Concessions. Write L. A. MINTER, 206 S. W. Grand Ave., Springfield, Illinois.

WANTED

CONCESSIONS and SHOWS

for big Celebration and Roundup, Hollis, Okla., July 3 and 4, day and night. Will be big for Skill and Science and Stock Joints. No profit need apply. J. P. GATEWOOD, Box 14, Hollis, Okla.

4th JULY, BENTON, ILLINOIS

CONCESSIONS WANTED

E. B. NOLEN, Secy.

MERRY-GO-ROUND FOR SALE

Now located at Forest Park Amusement Park, Gullible Park or Beach. Write for particulars. JOHN P. MOORE, 518 S. Ridgeland Ave., Oak Park, Ill.

WANTED

ONE MORE ACT FOR FREE ATTRACTION

July 4, at Whitewater, Wis. Big celebration. H. WELSH, Secretary, Whitewater, Wisconsin.

SHOWS, RIDES, CONCESSIONS

and other Attractions wanted for July 3 and 4. Ad-dress AMERICAN LEGION, Coudersport, Pa.

TENTS

KATS KAT HOODS KAT TABLES

PARACHUTES—BALLOONS

NEW 60-FT. BALLOON—3 USED PARACHUTES. CAMPING EQUIPMENT

NORTHWESTERN BALLOON & TENT CO.

W. F. McGUIRE, Manager.

Phone: Diversey 3880.

1635 Fullerton Avenue, Chicago

BILLBOARD CALLERS

NEW YORK OFFICE

Joseph H. Thonet, of Oceanville, Long Island. Manager of the Excelsior Shows. Is going to put on a celebration in June for the town fire department.

Henry M. Marcus, press representative Capitol Phonograph Corporation, New York, producers of the phonograph lamp.

Thomas H. Clark, representative of Stratford Candies, Inc., which has entered the concession field with candy novelties.

Zeska, magician. Promises vaudeville a new act this fall.

Benjamin Williams. Opens his fair season August 21 at Hanger, Me., to be followed by nine others in the New England States and Eastern Canada.

C. L. Hamilton, accompanied by Mrs. Hamilton (Maude Welsh). Plan to open the Marion Amusement Company near New York at an early date.

Manuel Salzar Medina. Representing the Circo Modelo of Mexico.

J. W. Brane. Has out a medicine show, playing near New York.

J. J. Burns, show manager with Bernardi Greater Shows; Walter K. Sibby, of Shley Show Service; Bobby Weston, C. F. Farrington, C. A. Lewis; Ethel Boston, artist and writer; Edward LeRoy Rice, Adèle Herrmann, C. F. Chester, of Chester-Pollard Amusement Co.; Ravona, magician and ventriloquist; Louis King, comedy magician; Jack Weinberg, amusement promoter, with office in New York.

Louis Candee, concessioner. Playing independent dates.

Fred H. Ponty, manager Paradise Park, Rye Beach, N. Y.

George H. Hamilton, former outdoor showman. Now one of the leaders in the motion picture business.

Thomas Brady, general manager Thomas Brady, Inc., amusement promoter, New York.

C. L. Campbell, former outdoor showman. Was on the promotion staff of the Yonkers, N. Y., 50th anniversary celebration committee, the dates of which were May 29 to June 1, inclusive. This event was under auspices of the Yonkers Chamber of Commerce.

William Dauphin. Is promoting independent celebrations. Has been working on the promotion of the one for Glen Cove, N. Y., for six weeks. Has others to follow.

George Lalose, of Electric Fountain fame. Now with Polack Brothers' 20 Big Shows.

Herbert L. Messmore, of Herbert L. Messmore Company, Inc., paper-mache property makers. Have opened offices in the Loew State Theater building, New York. This firm is putting out specialties for the outdoor show trade.

George W. Arvey, manager illusion show on the Gerard Greater Shows.

A. F. Baldwin, manager of the "Delliah" Show on the Lew DuFour Shows, playing an indefinite engagement in Washington, D. C. Came to town to book some artists.

Walter L. Wilson, vice-president Baker & Lockwood Mfg. Co., of Kansas City, Mo.

John J. Carr, amusement promoter. Back from San Juan, Porto Rico, where he staged a successful event. Is in New York for medical treatment. Plans to return soon.

J. H. Willis, "kite man". Has offers to do aerial advertising in Rio de Janeiro, Brazil, during the exposition period in that city.

William George Everett, lot superintendent Matthew J. Riley Shows.

Arthur Gorman, advance advertising agent. May join a circus or carnival.

Ed A. Vinal, pianist and music composer, with home in New York.

M. C. Cohan and Charles Needleman, of the United Concession Supply.

Felix Herrmann, magician and illusionist. Playing around New York.

Samuel Lewis, of the Bronx, New York City. Is planning to enter the concession business as an operating concessioner.

Ed C. Warner, traffic manager and general agent Sells Floto Circus.

Andrew Downie, the "Governor" of the Walter L. Main Circus. Came to town to buy some more elephants. Says the circus business is really good and there is no doubt about this being the year for real circuses.

Ned Alford, manager Polk's vaudeville house at Waterbury, Conn., which closed June 10 for the summer season.

Backstone, master magician and illusionist. According to Manager Alford he broke several records for attendance at Polk's Theater, Waterbury, Conn.

Robert MacAdam, theatrical mechanic, accompanied by W. P. Ellison, of the same profession.

Allen Mathes, actor. Past season in vaudeville with Sally Fisher and Company. Going to Mackinac, Mich., for summer vacation.

C. A. Bell. Working for Harry K. Tudor in connection with his "Radio" Exposition at Coney Island, N. Y.

Joseph G. Ferrari, operating a carousel at Paradise Park, Rye Beach, N. Y.

F. H. Ford and H. A. Becker, of the "Daddy" Doll Company, New York.

Al Hurt, of the Broadway Toy and Doll Company, New York.

S. W. Glover, manager Cayuse Blanket Company, New York.

Fredrick J. Nommenson, representing the Kor-Nut Company, Inc., of New York. Putting a new connection on the market.

Charles McDonald, of "Topics of the Day" films, was accompanied by George H. Burns.

Ed Zello, physical culture artist. Playing vaudeville with success.

Norman "the Frog Man". Is now booking his park and fair dates. Is still playing vaudeville.

Dolls Cheaper Than Anywhere Else



15-in. Notable Arm Kewpies (plain)..... Per 100
With Wigs (6 different shades) and Eyelashes..... 314.00

DRESSES

38-in. Tinsel Dress, on wire and elastic band..... Each 10c
34-in. Tinsel Dress, on wire and elastic band..... 9c
34-in. Tinsel Dress, on wire and elastic band, with large feather wings, California style..... 25c
36-in. Silk Marabou Dress, on wire and elastic band, trimmed with tinsel..... 24c
3-piece Floral Silk Paper Dresses..... 6c
3-piece Silk Crepe Paper Dresses..... 4c

One-Hall Deposit, Balance C. O. D.
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

American Doll Toy Co.

1638 Clybourn Avenue, Chicago
Phone: Diversey 8953

Leading Silverware Items at Lowest Prices

Pearl-Handle Silverware Intermediates, consisting of Bread Knife, Gravy Ladle, Berry Spoon, Pie Knife, Salad Fork and Cold Meat Fork. Packed separately in display box, at \$4.50 per doz. Sterling Silver Ferrules, \$6.00 and \$7.50 per doz. FRUIT BOWLS, 7 1/2 in. high, 14 in. wide, \$3.50. FRUIT OR CAKE BASKET, Swinging Handle, 12 1/4 in.; height, 11 3/4, \$3.25.

PREMIUM SUPPLY CO., 171-177 No. Wells St., Chicago



SALESBOARD OPERATORS, FAIRWORKERS, CONCESSION MEN

SOMETHING NEW
CALIFORNIA GOLD SOUVENIR QUARTERS and HALVES
THE LATEST JEWELRY CRAZE.
Complete line for immediate delivery. Send 75c for sample, with holder.
J. G. GREEN CO., 58 Second St., San Francisco, Calif.

MATHEWS & KOTCHER'S EXPO. SHOWS

Jenkins, Ky., June 12 to 17; McRoberts, Ky., June 19 to 24, under Elk Horn Athletic Ass'n. Mines working every day. Plenty money. All Concessions open except Dolls, Bears, Eats and Drinks, Wheels, \$35.00 set; Grand Stoves, \$25.00. Wire or come on. Phil De Cripe, can use your Shows. WANT People for Plant Show. Fair Secretaries in Kentucky, Virginia and Tennessee, write M. J. MATHEWS, as per route.

Marvelona Melville, aerialist. Playing Starlight Park, New York.
Mrs. Max Gruber, manager Gruber's animal acts. Playing parks, circuses, fairs and vaudeville. At Coney Island at present, while Mr. Gruber is with the Modello Circus in Mexico.
Elmer J. Walters. Announced the closing of the season for the Yorkville Theater with "East Lynne".
Jerry Barnett, concessioner. Joined the Smith Greater Shows at Nyack, N. Y.
Herman Weldon. Busy selecting animals for the Santos & Artigas Circus, to open again in Havana, Cuba, late this fall.
Harry E. Skelton, Ike Friedman, Arthur Randall, W. H. Middleton.
F. J. Frink, general agent Walter L. Main Circus.
Johnny J. Kline, amusement promoter.
M. C. Cohan, manager United Concession Supply Company, New York.
Charles Needleman and J. W. Berkowitz, of the Needleman Press, show printers, New York.
George W. Smith, who conducts a musical agency. Books big bands and orchestras, with offices in New York.
J. A. Moore, who is managing a big outdoor celebration for the Columbia Street Merchants' Association, Brooklyn.
George F. Meighan, traffic manager Ringling Brothers-Barnum & Bailey Circus.
Mrs. Sydney Wire. Has placed her husband in a hospital in New York.
Horace Goldin, master magician and illusionist. Resting in New York.
John Branch, talker. Will join the Johnny J. Jones Exposition week of June 12.
Babe Moylan, dancer, with her husband, Charles Moylan, talker. Closed with Sells-Floto Circus in Boston. Will join a carnival.

PRESS AND ADVANCE AGENTS

(Continued from page 43)
theaters. The agent had picked a winner. Taking Miss Hawthorne to London to give England the once over Kelley found the Princess Theater without a lessee and immediately secured it for Miss Hawthorne. Her triumphs as actress and manager were told in The Billboard's Obituary columns of June 3. Not a single professional but will take off his hat to the variety hall girl for her rise to the heights, but Kelley furnished the bank roll, picked the vehicle and gave her the name that was a big cog in the wheel of fortune Kelley spun.

MATHEWS & KOTCHER'S EXPO. SHOWS

ADDITIONAL J. A. JACKSON'S PAGE NEWS

center of injunction proceedings involving the mayor and the chief of police. Entertainers are having hard sledding in that town at present.
(Continued from page 42)

Gas Smith sent us a clipping containing a wonderfully favorable review of the Ethel Waters Company, but we don't know what paper it is from, since he neglected to include the title of the publication.

Foxworth and Francis, booked thru Lew Golder, of the United Offices, just finished splitting a week between Albany and Schenectady Keith houses, topped off with a Sunday concert engagement in New York City.

Bailey and Porter, the team that is walking East from the Coast, are playing the Pantages houses en route.

STOCK AT LINCOLN

On June 12 Manager Snyder installed stock at the Lincoln Theater, New York, for the summer season. Irving Miller, with a company of six principals and sixteen choristers, opened on that date with a production called "Hokum of 1922". Dodo Green, Jimmie Howell, Evon Robinson, Toy Brown and Miller himself are the featured people. As yet it has not been determined whether the production will be changed weekly or fortnightly. The next issue will carry a complete review of the first offering.

Incidentally the change to stock on the part of the Lincoln will be deplored by a number of acts working on the M. & P. and the T. O. B. A., as well as some on other circuits, which have made a practice of coming to New York for new material and music and financing the trip with a Lincoln engagement, Mr. Snyder being always willing to make an opening for the professionals with such enterprise.

LAFAYETTE SUNDAY CONCERT

Al Dow provided the Coleman Brothers with a crackerjack bill at the Lafayette Theater, New York, Sunday, June 4. It is reported that after this enterprising agent witnessed the classy performance and thought over the price he had contracted for this talent, he went home and was reported sick for the next three days.

The bill was pretty evenly divided between white and colored talent, so were the honors. Chief Tenderloin started things with a combination of singing and strong-man work on the rings. It proved to be a novelty with class. Royal and Valentine, a man and woman with real singing talent, were next. They are white, but hit the audience favorably to good applause. The fourth was a trio billed as Three Voices. They were three white men who could really harmonize. The act had snap and personality.

The Saxophone Six, Jack Sutherland's act, closed the show. It was somewhat of a surprise to find this Palace Theater class of act here. These three ladies and an equal number of men disclosed some much appreciated musical talent.

Acts 3, 5 and 6 were colored artists. Joe Jones, a single, doing a Jew impersonation with parodies of popular songs, faked up his makeup and went on in borrowed wardrobe. He had come to New York on an excursion and simply took advantage of an opportunity to show his goods. According to several agents present, to say nothing of the audience, he delivered excellent measure.

Earl Granstaff, the Trombo-edian, was in the fourth spot. It seemed a crime to send a single out after the Three Voices, but when Granstaff had been on two minutes the whole audience changed its opinion, for by that time he owned the house, body and soul.

Cooper and Lane, old favorites in a new act, had the star spot. They opened to a reception and rioted thru fifteen minutes as a belloy and an ignorant hotel porter, both under cork. Some singing, a bit of clever dancing and their infectious comedy did the trick. Yes, it was some show.

HARPER AND BLANKS TO CHI.

Harper and Blanks, whose revue was the big feature of the \$6,000 bill recently presented at the Lafayette, New York, have gone to Chicago, according to Broadway reports, to accept an indefinite engagement at the Marigold Gardens. Ernie Young of that city, who specializes in girl shows, is said to be interested in the move. Dave and Tressie, Dempsey Braxton and three of the chorus girls of the original revue were taken along.

They left New York June 4 for the West, notwithstanding the act was billed to play the Standard in Philadelphia. Whether these principals were substituted for Mr. Gibson, or whether the date was canceled, has not been learned.

REVUE ON TOUR

With House Manager Burt ahead, the Quintard Miller Revue, the rich production that handicapped itself with a premature opening, has hit the road. Beginning with a two weeks' engagement at the Lincoln Theater, Washington, D. C., a number of houses on the Eastern seaboard will be played, with the probability of a Western tour to follow. It's a stupendous show and an extra large stage crew is carried, as well as extra musicians.

A LONG TIME MARRIED

With the possibility of disappointing a lot of young ladies with hopes directed toward the movies, the Page desires to tell of a very pleasant evening he and his wife spent with about twenty others on the night of June 4 celebrating the 18th wedding anniversary of Mr. and Mrs. Leigh Whipper at their home in New York.

Mrs. Whipper's charm as a hostess, her domestic attainments as demonstrated in the refreshments and the supper served, and the pleasant circle of friends who gathered about them all explained the fidelity that made the occasion possible. Among those in the profession present were Lieut. Tim Bryman and wife, Messrs. Jones and Thompson (betsingers) and their wives, Mr. John Quander, of the Black Swan Monograph business office; Mr. Cheatham and Mr. and Mrs. Baker, and Edith Tilton, of "To the Ladies" Company. A hitherto unexhibited news reel was shown.

A BROTHERLY BUNCH

The Scott All-Star Minstrels is sure one brotherly bunch of fellows, a census of the company revealing that there are 12 Elks, 6 Masons of various degrees and 7 Knights of Pythias with the show. All are reported in good health except the owner, C. D. Scott. Russell Maupin is stage manager, Joe Drake and Kid Kelly are on the extreme ends, eleven others are on the circle and Prof. Nathan Robinson has five musicians in the orchestra. The show is in West Virginia at present.

Free Attractions Wanted for July 4th

Limited number Concessions for sale. Two days' credit. H. G. SPAULDING, Chairman, Shawnee, Ok.

MERRY-GO-ROUND, WHIP, CONCESSIONS

Shows and Attractions of all kinds for Keweenaw County Fair, September 5, 6 and 7. Unusual prosperous county. E. P. HAPPEL, Secretary, Luxemburg, Wisconsin.

WANTED—PARK CONCESSIONAIRES

To write immediately for splendid proposition for spare time only. This is a money maker.

Address "JOHNSON", P. O. Box 872, Cincinnati, Ohio.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Lecturer Sues Bureau Manager

H. Leo Taylor Gets Verdict for \$899 From Martin T. Pope, of Aurora, Mo.—Facts About Contracts That Have Been Established in This Case Will Set Precedents and Make History

There are so many vital things in connection with the recent lawsuit which was tried at St. Vernon, Mo., and which concerns so many Lyceum and chautauqua people that we had the case covered with a view of presenting it to the Lyceum and chautauqua profession at large. This case establishes many precedents that are really worth while for all to know.

It certainly should be a warning to those selfish, bullheaded managerial czarists who take full power to hire and use all talent regardless of the equity in the case. There are a number of second-rate mushroom managers who, in the past year or two, have laid themselves liable to have just such a verdict hung on them as was handed to the defendant in this case. This case will show many weak-kneed brethren that they have rights, but, unless they have the independence that actuated the plaintiff in this case, they will not get anywhere. A little nerve now and then is respected by the best of managers. Don't forget that.

Here are the high spots in the testimony and claims as set up by both sides and the details of the case as we have been able to gather them:

Case called at St. Vernon, Mo., Lawrence County, in Circuit Court, May 23, 1922. Charles Henton, Judge; Walter Davis, clerk; F. T. McClure, stenographer; James A. Porter, attorney for plaintiff, and H. H. Bloss, attorney for defendant.

Case called at 9 a. m. and verdict rendered about 2 p. m. of the same day.

H. Leo Taylor and Martin T. Pope were the only witnesses.

FIRST—Oral testimony of H. Leo Taylor was introduced and was followed by a brief cross-examination by defendant's attorney, in which he sought to have the witness testify to things that happened after the defendant had broken

RUBY E. GALL

Ruby E. Gall of 1228 Knowles street, East Cleveland, O., member of the National Executive Committee of the Junior Chautauquas, has the added distinction of appearing in three notable capacities in the chautauqua field this season. She has thoroughly demonstrated her ability and artistry in the various chautauqua branches, but instead of passing from one to the other still holds the string of them all in her capable hands.

Miss Gall has been made general director of the Colt-Alber Junior Chautauqua work because of her extensive experience with children and young people thru her profession as Public School Music Supervisor in Ohio. She is also the producer of a light opera sextet which seems to be reviewing every musical hit from the past to the present and goes out under the name of Ruby E. Gall's Light Opera Revue Company on the Colt-Alber Premier Circuit. On the same circuit Miss Gall herself appears as one of the artists as well as the manager of the Regal Concert Recitalists.

Under her direction there has just been organized a unique bureau, with headquarters in Cleveland and branch offices in New York and Washington, known as the Regal Program Service, which proposes to act as an organization bureau for talent and the building of definite programs, to maintain the highest standard of



material and personality yet come within the limits of program budgets and program time. Her message to managers is: "Tell us what you want, we have it."

his contract, as shown by his letter of August 23, 1922. To this plaintiff's attorney objected, and the objection was sustained and the defendant was thus forbidden to introduce any evidence to prove the second contention in his pleadings, viz., that plaintiff's conduct was unsatisfactory, etc. Unable to prove this point they took their stand on their first contention, viz., that plaintiff had broken the first clause of the contract. At this point the judge sent the jury out and then informed the parties to the case as to what, in his opinion, the first clause of the contract means. He stated that Taylor did not break the contract by filing the engagements for other concerns in the territory specified in the contract with Pope. Thus they were left without a single thing to stand on, and they simply gave up and agreed to a verdict for the full amount asked for in Taylor's petition, less \$76, which he received from Mr. Sorenson the last few days of the period covered by Pope's contract, and he got judgment for \$899.

While the evidence is full and complete it is not long, as much time was consumed in discussions between the court and attorneys. The first letter which Mr. Taylor wrote was not entered as evidence, but all letters following the first up to and including his letter of November 4, 1921, were offered as evidence. Mr. Pope took the stand for a few minutes, but could offer nothing that would help his case. The fact is his testimony contradicts his letters, and Mr. Taylor is fair enough to say, he must have just forgotten for the time. Pope was not allowed to say what he wanted to for the reason that his testimony related either to the meaning of the first part of the contract which the judge alone had the authority to define or it related to things that had taken place after the day on which he rescinded his contract. He was thus defeated. He took an appeal, and has ten days in which to give bond for costs.

On May 10, 1920, while filling lecture dates for Martin T. Pope, manager, Community Lyceum Bureau, Aurora, Mo., twenty-two dates had been filled. Mr. Pope signed a lecture contract GUARANTEEING Mr. Taylor fifteen weeks of lecture work at \$55 per week. Said contract secured to Mr. Pope the exclusive right to book Mr. Taylor's time during the period and in the territory specified in said contract. Said contract also binds the lecturer to refer to Mr. Pope all applications for his services during the life of the contract. The contract also provides that Taylor is to furnish Pope with 125 advance circulars or booking folders. It provides also that he must furnish a proper cut for printing advertising matter. Under this contract the work was to begin October 15, 1921, and continue for a period of fifteen weeks, ending about January 24, 1922.

Wishing to know definitely just when Mr. Pope could have him begin his work Taylor wrote to Pope in November, 1920, and they exchanged several letters regarding the date on which he would begin operations under the terms of the lecture contract. The date finally agreed upon to begin the work was October 25, 1921. Thus the fifteen-week period, during which the lecture work was to be completed, would end about February 6, 1922.

That the photo and cut were furnished by Taylor, as specified in the contract, is clearly shown by statements made in Mr. Pope's letter of January 21, 1921, and by the canceled check to pay for the cut and which is on file with Mr. Pope's letter of January 24, 1921. In his letter of July 5, 1921, Mr. Pope strongly intimates that he does not expect to fulfill his part of the lecture contract signed under date of May 10, 1920. In his letter of August 23, 1921, Mr. Pope completely rescinds his contract. In Taylor's letters in reply on this subject he made it clear that he would be ready and fully prepared to fulfill his part of the contract and that he would hold Pope to his agreement and expect him to fulfill his part of the same. At the proper time and on several occasions he notified Mr. Pope that he was ready, waiting, prepared and anxious to fulfill his part of the contract. Mr. Pope declined to allow him to begin work as specified in the contract. The twelve or fifteen dates which he admitted he had booked on Taylor were, without Taylor's knowledge or consent, as Pope states in his letter of October 25, 1921, transferred to other attractions.

In several of his letters Mr. Pope offered to allow Taylor to do the work of a booking agent instead of a lecturer and to pay the same salary and railroad fare as stipulated in the lecture contract. His offers provide that Taylor begin the booking work January 1, 1922, and said offers make no provision for the time between October 25, 1921, the time for the lecture work to start, and January 1, when the proposed booking work should begin. Carbon copies of Taylor's letters, written in reply to these offers, show clearly his willingness to attempt the booking work on certain conditions, which conditions are clearly defined in his letters to Mr. Pope. Mr. Pope's letters show that he finally accepted and agreed to the terms set forth in these letters on the subject and then later he backed out of it all. As a result of this contradictory attitude on Pope's part Taylor wrote him from Jamestown, N. J., on November 1, 1921, withdrawing and revoking all the offers he had made on the subject.

Being unable to reach any binding agreement with Mr. Pope regarding the booking work as a substitute for the lecture work Taylor pre-

pared and forwarded to Mr. Pope a booking contract so drawn as to have no connection whatsoever with the lecture contract. After making a number of changes in said booking contract, changes suggested by Mr. Pope, the booking contract was finally signed by Mr. Pope and under date of November 15, 1921. In keeping with the terms of this contract Mr. Taylor went to Aurora, Mo., and reported for duty. Mr. Pope refused to allow him to begin the work of a booking agent. Mr. Taylor reported for duty under the terms of the lecture contract also, and Pope refused Taylor a communication when the same was delivered to him by registered mail. Taylor called on Mr. Pope at his office and found him unwilling to permit him to fulfill the terms of the booking contract. Letters passed between them showing that Pope never made binding contract for any work as a booking agent, to begin earlier than January 1, 1922, and that he never placed within Taylor's reach anything in the way of employment to take the place of the lecture work which he guaranteed between October 25 and January 1, consequently Mr. Taylor claimed that Mr. Pope owed him for time, October 25-January 1, \$639.17, plus the interest at the legal rate, from January 1 to January 28 he owed \$269, plus the interest at the legal rate. The total amount due is \$899.17, plus the interest. Taylor began work, with Pope's written consent, for the Allen Lyceum Bureau, January 30, and put in just seven days of the time covered by the lecture contract with Pope. The amount earned while working for the Allen Lyceum Bureau is \$75.81, which amount added to what Pope owed made \$823.36, the exact amount guaranteed in the lecture contract with Pope. So the amount due from Pope under the contract was \$839.17. To this should be added the interest at the legal rate. Each week's salary should bear interest at the legal rate from the day on which the salary became due up to the day actual payment is made by Mr. Pope. The first week ended Monday, October 31, 1921, and thereafter \$55 salary became due and payable, under the terms of the contract, each Monday night. The time that which Pope owed Taylor amounted to just 13 weeks and 5 days at \$55 a week.

Mr. Taylor was prepared to answer Mr. Pope's claim that Taylor was not competent to do the work. When the contract was signed he was filling dates for Pope, and had been for almost a month. He had also just a few weeks before finished several weeks of lecture dates for the Allen Lyceum Bureau, of Lima, O., a bureau with which Pope had been co-operating for some time past. Since the contract was signed Taylor filled two full chautauqua seasons, delivering the same lectures that he had delivered for Pope, for Travers-Newton Co., of Des Moines, Ia. He had two fulfilled contracts from Travers-Newton, three from the Allen Lyceum Bureau and one from Pope himself. On the strength of his record with these firms the Midland Chautauqua Circuit, of Des Moines, gave him a contract for the entire season of 1922.

There is a new value that the committee reports give the attractions. Mr. Taylor was prepared to stand on his record as that record had been established by the committee thru the publication of the reports in the columns of The Billboard along with the grades of hundreds of other attractions from Brooks Fletcher and Chancellor Bradford to Wm. J. Bryan and Ex-President Taft, and while not the highest, are far above the average, much better than the grade made by the average of the leading people on the platform as reported from all over the country. Again, in one of his letters Pope offers to transfer the whole fifteen weeks guaranteed in the contract to next year. He also proposes to secure dates for lectures for Taylor with the Standard Chautauquas, of Lincoln, Nebraska.

Pope tried to defend himself by claiming that Taylor was disloyal to him. After he rescinded his contract Taylor went to the International Lyceum and Chautauqua Convention held in Chicago last September, and while there he met and talked with some attractions who had worked for Pope, and told them the facts about Pope breaking his contract. The word was passed around and Pope heard of it. Quite a number asked Taylor about the matter. Some of them were people with whom Pope was trying to make contracts, and they wanted to know the facts. Taylor told them frankly that Pope had completely rescinded his written agreement with him, giving a his only expressed reasons had cotton conditions and financial depression in the South.

We have given much space to this case, as we believe there will be a great many more similar ones growing out of conditions as they are today. Many other managers are away behind in their guarantees. Some of them are not even making an extra effort to try to fill these guarantees. Some are going to depend on ditching the attractions and straightway forgetting their obligations. Such managers may well think twice before doing this.

To all attractions who find similar conditions confronting them we would advise that you take every precaution to help the manager. Do as Mr. Taylor did or tried to do to help his manager. But the days for bluffing talent are coming to an end.

REHEARSE FARM BUREAU PAGEANT SOON TO BE HELD

De Kalb, Ill., June 8.—Ninety-five county farm bureaus of Illinois are working for a record attendance for the farm bureau decennial celebration here June 30.

A pageant which is to be one of the chief features has a cast of fifteen hundred. Nine Lambin, in charge, is rehearsing local units in nineteen northern counties. A rehearsal of the entire cast will be held at De Kalb a few days prior to the celebration.

More than twenty counties already have arranged to organize automobile caravans to De Kalb.

"The pageant will aim not only to display farm bureau history but also to interpret it for the future," said J. D. Blalborough of the College of Agriculture of the University of Illinois, who is in charge of the pageant committee.

RUNNER STUDIOS STAGE ARTS!

Singing
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Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

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Authority on National and World Problems
Scores 100% 99 Times Out of 100, in
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LYCEUM, STAGE, OPERA, CONCERT,
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ALL OUR GRADUATES SUCCEED.

WILLIAM H. STOUT
is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Seeing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Affiliated. His time is sold to January, 1924.

JESSIE RAE TAYLOR
ENTERTAINER

Featuring Male Character Sketches in make-up, wigs and costumes, complete. On engagements reported makes an average of 95.00%. Winter season booked \$212 by Universities of Wisconsin, Minnesota and Kansas, Extension Divisions (7th consecutive season.) Summer with Colt-Alber Independent Chautauquas.

Wanted, Directors and Salesmen for Amateur Productions

I can place ten Directors and three Advance Men with the most progressive or earn staging Amateur Productions. Must be experienced in Amateur Lyceum work and able to invest in the corporation.
HARRINGTON ADAMS, Boston, Mass.
Hotel Arlington.

INSURE
against deficits by adding a Wales Play Company to your Lyceum or Chautauqua program. Write for particulars and name of bureau handling our companies in your territory. WALES PRODUCTIONS, 426 Hartford Bldg., Chicago.

If you see it in The Billboard, tell them so.

COMMITTEE REPORTS ON FIVE COMPANIES

1921-1922 LYCEUM COMMITTEE REPORTS Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

SCHUBERT LADIES' QUARTET Thirty-one committees reported on the Schubert Ladies' Quartet. Fifteen marked them 100, two 95, twelve 90 and two 80, making their general average 94.51%.

HADLEY CONCERT COMPANY The Hadley Concert Company received seventeen reports. Nine committees marked them 100, one gave them 95, five 90, one 80 and one 70. Their general average for the seven-month dates is 93.82%.

KATHARINE CARROLL SMITH CONCERT CO. The Katharine Carroll Smith Concert Co. was reported by thirty-seven committees. Sixteen towns marked them 100, one 95, eleven gave them 90, nine 80 and one 75, making their general average 91.89%.

MERCER CONCERT COMPANY Twenty-two reports were received on the Mercer Concert Company. Six of these were for 100, two 95, ten 90, one 85 and three 80. Their general average is 91.50%.

NAVARRÉ TRIO Forty-one committees reported on the Navarré Trio. Fourteen of these reports were 100, two were 95, twenty-two 90, one 85, one 70 and one 60. Their general average is 90.73%.

IF YOU RECEIVED A LETTER LIKE THIS HOW WOULD YOU ANSWER IT?

Three Oaks, Mich., May 25, 1922. Dear Sir—Perhaps this will never reach the eye of Fred High, and perhaps the paragraph included in a recent circular letter bearing your name, inviting correspondence on our "idea of what we could do to help your community in presenting", etc., a chautauqua, meant nothing save clever advertising. But, if it was square, meant what it said.

OLIVE KACKLEY PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK. Has put on seventy-two plays in six towns. Twenty-six plays in one town. Never failed to be called for return dates. Coaches over one thousand each season. Care The Billboard. CHICAGO.

cured from the Mutual-Morgan Chautauqua of Chicago. The company's agent secured 52 signatures, but on taking around a part of the tickets to be sold we find that this agent promised practically every signer that they would not be required to sell tickets. That the company would see that a certain person did all the selling. If he had promised only words—they might have misunderstood—but he begged signatures, especially toward the end, making the definite promise. For myself, I can affirm that he did this, explaining that having all the guarantors sell was far from satisfactory and that one person would achieve better results. He even mentioned a certain lady's name as having agreed to sell, but he did not get her to sign as a guarantor.

To be sure the contract contains the stipulated clause that all promises made by any agent not in the contract are void. However, if this is a reputable concern, and the man was their agent, and so recognized, personally I'd like to see what a court would say to it. But the other guarantors did not want to fight it. We understand that in a neighboring village the guarantors did fight this same company and won out.

Your letter requests the names of the local officers of our chautauqua. Wm. Schrader, chairman; John Kramer, secretary; Earl Halsett, treasurer. I am but chairman of the ticket sale committee. Yours respectfully, GEO. R. FOX.

We have done a lot of strenuous fighting against the system of sending out agents who have had little or no previous training or knowledge of lyceum or chautauqua activities. We fought the advertising campaigns put on thru the city papers, hunting for the fappettes of from 20 to 30, blessed with good looks and all the other charms that make good sex appeals for contracts.

For doing our duty we have been religiously, piously, prayerfully and reverently damned and anathematized by some of the anointed brethren for our fight against the sort of booking that brings forth just such letters as the one from Three Oaks.

Mr. Fox has certainly hit the nail on the head when he goes to the cause of their troubles. Such troubles will continue just so long as bureaus close their eyes to these evils.

Another crime that is being committed with great regularity is the one of slapping any sort of dub on the platform as platform manager who happens to have sold a couple of chautauqua contracts. The slaughter of dub-platform managers already this season is appalling. The reason we have so many nonentities trying to be platform manager is caused by some weak-kneed, swivel-chair manager paying an obligation by hiring them as platform managers, thus killing the welfare of a chautauqua, which is a poor business.

We believe that the only way to stop these crimes is to continue to name the cause or source of the trouble. Pitchmen have a higher standard of commercial ethics than some of the chautauqua managers who are growing fat and prosperous on the wrecked hopes of agents and patrons.

Commercial men know that good business is only gotten on the basis of satisfied customers. Can't the lyceum and chautauqua get on as firm and moral a plane as the hardware and grocery trade?

If the writer found that he was stung, as Mr. Fox outlines, he certainly would do his best to protect himself and his interest. Fight. You bet we would.

Mr. Fox asks if there are any honest chautauqua companies. We certainly feel that there are. We publish lists of all and are glad to mail these lists to all committees. We publish the ratings on talent, tell of the satisfaction rendered where we can locate it. We try in every way to make it profitable for managers to do right and unprofitable to do the questionable kind of business that is beat described as slick, and, if all committees were to read The Billboard, it is safe to say that these complaints would soon get to the vanishing point.

VAWTER EXPLAINS IT ALL AT RICHMOND, MO.

No More Tainted Money, No More War Tax—If This Doesn't Bring Profit, What Will?

"Those who have been opposed to the chautauquas which have been given in Richmond in the past, on the ground that the chautauqua is a money-making scheme for the promoters, had their argument silenced at a meeting of the citizens of Richmond with Keith Vawter, of the Redpath-Vawter Chautauqua System, at noon Monday. At the meeting a plan was perfected whereby the people of the community as a whole will be enabled to share in possible profits of the chautauqua. In addition it will be possible to reduce the regular price of the season tickets. "Just how this is to be done was explained at the luncheon. Mr. Vawter proposed a local chautauqua association to handle this year's entertainment. A committee from the association will audit the chautauqua books and after all expenses have been paid, plus ten per cent, the remaining profits will be divided between the chautauqua system and the local organization. By organizing on this basis, as a non-profit organization, the war tax on all tickets, both season and single admission, will be eliminated. The price of the season tickets will be left largely to the members of the local committee. Mr. Vawter stated, but they will not be more than \$2.25, whereas last year they sold for \$2.50. It was his recommendation that they be reduced as low as \$2 for adults.

making institution. Another reason was to eliminate the war tax and thus give the program at the very lowest cost possible." MISSOURIAN, RICHMOND, MO.

HOME TALENT NEWS Woonsocket, R. I., Goes Over Big

"The J. T. Cloutier Producing Company put over Melodyland for the Andrew F. Young Post, and it was without any question of doubt the best amateur show that ever was played in this city, and Mr. and Mrs. Cloutier, who were here personally to stage the piny, deserve all the praise, for it was their ability as producers, their energy and pep that put it over with such a bang. Thru Mr. Cloutier's advice and planning we also got up the finest programs ever put out in Woonsocket. This show has placed our Legion on its feet, and given us the one start we wanted towards a home. We already look to have the Cloutiers back next year."—A. T. LUSSIER.

"In the May issue of 'The Voice of the Victor' there is an item regarding Quiggle & Anderson of Groton, as follows: 'Quiggle & Anderson, who have a big business in Victor products in Groton, S. D., attract wide attention by the simple means of taking generous space in the programs of theaters and concerts. Recently such business was done as a result of a full-page advertisement inserted in the program of a minstrel show staged by the local post of the American Legion.'—GROTON (S. D.) INDEPENDENT.

"The Adventure of Lady Ursula", a farcical play by Anthony Hope, was the offering of the senior class of the Liberal Arts College of Drake University Tuesday evening. Departing from the usual custom of giving such performances on the campus, the class transferred the play to the Orpheum Theater, adding much to the effectiveness of the entertainment."—DES MOINES (IA.) REGISTER.

Don't overlook the fact that Frank Bacon started out by taking part in all the amateur plays that were held in San Jose, Calif., generally for some local benefit. One of his most cherished newspaper clippings is one from his home town paper saying: "Frank Bacon is always perfect in his lines, his voice is magnificent, he is good in every part he attempts, and is justly recognized as the leading male amateur of the city."

Keyser, W. Va., is the home of the Potomac Dramatic Club, and the club has been making some trips back into the inland counties of the Mountain State, where they have played to a number of towns to good business. The Whizz Bang Orchestra has made the trip with the club. Lillian Dressle is coach.

We are certain that if a survey were taken of the number of high schools and colleges that have put on home talent plays this spring it would reveal the fact that there has been a fifty per cent increase in the number since last spring. We have been studying the country press and watching this for a number of months.

REDPATH-VAWTER SUES

Twenty-four men signed a lyceum contract for a course at Adel, Ia., for last season. The course was for \$900. The ticket sale was slow and, as there seemed to be no interest in the course, the committee canceled the contract. Now we notice that the Redpath-Vawter Bureau has brought suit against four of the twenty-four signers of the contract. Papers have been served telling them to appear in Cedar Rapids before a Justice of the Peace. The four men are J. O. Masteller, Fred Couch, Dr. W. E. Scott and Dr. A. I. Knip. Each man is being sued for \$40. Burton Russell has the case and has filed an answer and also a motion for a change of venue to the District Court of Dallas County.

LYCEUM AND CHAUTAUQUA NOTES

From The Garfield (Wash.) Enterprise we have this good editorial concerning chautauqua: "Garfield has always taken kindly to the chautauqua. It is a strictly community affair. It is made possible by the financing of a group of public-spirited citizens. The entertaining programs given by the chautauqua are the cheapest series of entertainments that can be bought on top of this earth. Much can be said for their quality. They pull you out of the rut, dispoel that brain fog and give you a view of things that reaches out beyond your 2x4 world."

Mabel Loudonbach, a former member of the big Ellison-White circle, put on a great advertising campaign for the E.-W. forces in Tacoma May 4-13, at the convention of the National Congress of Mothers and Parent-Teacher Association.

Cyril Mee says: "The guarantors are keeping religiously away from me. They seem to like me about as much as the 'devil likes Holy Water.' However, I am using plenty of chautauqua TNT and hope to blow them all into the tent for the opening performance."

We always like to hear what people think of the chautauquas. The West Texas News, of Del Rio, is to the point: "The Del Rio chautauqua for 1922 closed Sunday afternoon. It was a great success this year from every standpoint. Col. A. G. Edwards, who has so successfully managed it for the past three years, was chosen unanimously and with a demonstration for the fourth season. Colonel Edwards has aroused an interest in chautauqua which perhaps no other local man on the whole continent had been able to do. We like to boost the chautauqua because it is good for the minds and the hearts of the people. Chautauqua puts us in touch with the best thoughts and feelings of the world. It broadens and strengthens us in many ways, and we are proud that Del Rio, a little town on the Mexican border," as is generally believed, stands out as a leading chautauqua town of the nation. Did the people of Del Rio sign a 1923 contract? We'll say they did—only 108 of them—and several hundred who wanted to sign were turned away. We hope that Hughie Fitzpatrick will send us a good photograph of his clown act as he is now putting it over with the chautauquas. Send photo to Chicago office, care this department. Send any news or other late items of interest.

Three Classics 'MO-NA-LU' Hawaiian Song "LITTLE GIRL OF LONG AGO" Ballad "THE WORLD IS A BEAUTIFUL SONG" Ballad Professional Copies Only Free BELWIN INC. 701 7th Ave., New York, N. Y.

Easy to Play Easy to Pay BUESCHER True-Tone Saxophone Saxophone Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivaled for home entertainment, church, lodges or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any Free Trial Buescher Instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free. BUESCHER BAND INSTRUMENT CO., Makers of Everything in Band and Orchestra Instruments, 1234 Buescher Bldg., Elkhart, Indiana.

LOUIS WILLIAMS ELECTRICAL ENTERTAINER 5809 Patterson Avenue, CHICAGO.

Pittsburgh Ladies Orchestra Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Bldg., Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS is doing for Dickens in America what Bransby Williams has done for the novelist in England. —The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

HOME TALENT PRODUCERS Jesse A. Collier, Jr., Producing Co., 75 Broadway, Ossining, N. Y. Emerson G. Barrow, Crestwood, Ky. Harrington Adams, Inc., Eostoria, Ohio. Turner Production Co., Louis S. Turner, Mgr., Pana, Ill. If you see it in The Billboard, tell them so.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

TWO PROFITABLE WEEKS FOR H. T. FREED EXPO. IN TOLEDO

Second Engagement, Under Auspices of St. Stephen's Catholic Church and Opposite the Edifice, Elicits High Praise for Organization From Pastor

Sunday evening, June 4, witnessed the close of a very profitable two weeks' engagement of the H. T. Freed Exposition in Toledo, O. The first week the exposition appeared on the West Side of the city, under the auspices of the Tony Wroblewski Post, American Legion, and the financial returns by far exceeded any previous week of the season, with the members of the Legion expressing themselves as well satisfied with results and praise for the show.

The second week the organization was on the East Side, and exhibited under the auspices of St. Stephen's Roman Catholic Church. The shows and rides were placed opposite the magnificent church edifice and the business was the very best of the year so far.

Reverend Father E. G. Oerndough was in personal charge of the arrangements for the church and was very skeptical at first regarding this form of amusement, but after inspecting the Freed Exposition he gave his hearty endorsement to his parishioners, and as the carnival was exhibiting for the benefit of the new school fund, the grounds were packed nightly. Rev. Oerndough presented Mr. Freed with a splendid letter of recommendation, in which he paid a high tribute to the cleanliness of the various attractions and further said that any organization—religious, civic or fraternal—should feel proud to have an organization of the caliber

SIEGRIST & SILBON SHOWS

Stage Their First Parade of the Season at Rock Falls, Ill.

Rock Falls, Ill., June 7.—It seems the weatherman relented last week, and so far this week, giving the Siegrist & Silbon Shows regular outside amusement conditions. Davenport last week gave the shows and rides fair business, while the concessions enjoyed nice returns. Much visiting was indulged in between the Brundage shows and the S. & S. people, as the two caravans were located only ten miles apart. At the request of the committee, and endorsed by the Mayor and Chief of Police, the shows remained in Davenport over Sunday and left the city followed by the best of feelings of the city officials and the press. Monday night's opening here was greeted by a packed midway ready and willing to be entertained. Tuesday the first parade of the season was given and with the shows' material, enlarged by the firemen, civic bodies and private autos, proved a highly creditable turnout.

Mrs. Cy Williams and her candy race track have been doing a good business. Joe Hamm and Leo Starr are the leading (with the stories) fishermen. Davenport being Dan MacGuzin's home town, he had the time of his young life visiting with his mother and friends. Chris Jordan is a mighty busy wrestler, having competed in several important matches in which he gave a good account of himself. For a more pleasant and amiable bunch of people than Manager Sedlmayr has surrounded himself with one would have to travel a good many miles. It seems to be an unwritten law on the S. & S. of "All for one and one for all." Next week DeKalb, under the auspices of the Elks.—CLARKE B. FELGAR (General Press Representative).

AEROPLANE CIRCLE SWINGS

Portable for Carnivals and for Parks.

ALSO

FROLICS

Portable for Carnivals and for Parks.

Have the right seating capacity, the right thrill, the right punch. Take up just the right amount of space. Possess the right flash. Have the right durability. Enjoy the right popularity, and are products of the right earning records for both Parks and Carnivals, or for showmen to "zilfy" with. Write for particulars.

R. S. UZZELL CORPORATION

1493 Broadway, NEW YORK CITY.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 64.

of the H. T. Freed Exposition to appear under its auspices.

J. A. Howard, superintendent of rides, is "sporting" a new automobile, and, not to be outdone, Business Manager L. E. Duke has placed his order for a new one.

General Agent Charles F. Wasmuff visited the show for the first time since the season opened and reported that this organization has secured some very nice contracts for fairs and celebrations.

Mr. Freed has decided to enlarge the show to twenty cars, and several new attractions are booked to join within the next few weeks.

Week of June 5, Jackson, Mich., with Kalamazoo, under the auspices of the Veterans of Foreign Wars, to follow.—J. C. BARTLETT (Show Representative).

OLIVER BOOKS LOUISVILLE

Gets Downtown Location for Miller Bros.' Shows

Jack Oliver, general representative for the Miller Bros.' Shows, advised June 8 that he had contracted an engagement on a downtown location in Louisville, Ky., and under the auspices of the Veterans of Foreign Wars for week of June 10.

Mr. Oliver also states that the shows were completing a nine days' engagement in Madisonville, Ky., in the coal fields and under the auspices of the "Kitty League", the shows, rides and concessions all getting excellent patronage. Central City, the previous stand, was also good, while Princeton, which preceded it, was fair. With a very heavy payday, General Agent Oliver predicted a very remunerative stand for the Miller Bros.' Shows this week at Providence, Ky.

SAM FELDMAN RECOVERING

Asks Aid in Purchasing Artificial Foot

Sam Feldman, known to outdoor showfolk as Willie Miller, a carnival man, is recovering from an operation performed at the Bellevue Hospital, New York. Mr. Miller contracted blood-poisoning some time ago that developed seriously and necessitated amputating of his right foot. He says he is now in need of funds with which to buy an artificial foot. Those wishing to assist him can reach him by addressing Sam Feldman, Bellevue Hospital, Ward L-2, E. 26th street, New York City.

DISAPPOINTMENT?

Ha, ha, W. S. Cleveland, booking agent, of Newark, N. J., recently staged a circus-carnival for the Curtis Publishing Company of Philadelphia. Is it possible the publishers of the Satevepost and Country Gentleman had in mind a scheme to verify what had been written about carnivals, and in the finale found direct contradiction to what had been penned by "yellow spines" of the Jots and Journalism? Moral—Never fear a man with "cock" eyes, or one who declines to lend his name to statements that cannot be proven.

LEVITT AND GORDON INJURED

In Automobile Mishap Near Myrtle Creek, Ore.

San Francisco, June 6.—Victor D. Levitt, head of the Levitt, Brown & Huggins Shows, and Harry Gordon, his promoter, were seriously injured May 24 when Levitt's automobile, in which the two were driving from Redding, Calif., to Portland, Ore., overturned near Myrtle Creek, Ore. Both will recover, altho Gordon is still in a hospital.

They had taken a short detour road, which was in poor condition, and altho neither could give an explanation of the accident, it is believed that a wheel collapsed, throwing the car into a ditch.

Levitt and Gordon were thrown in opposite directions, being picked up unconscious a distance of 25 feet from the overturned vehicle.

Gordon, who was the more seriously injured, remained unconscious for 36 hours. He is in the hospital at Roseburg, Ore. Levitt was removed to a Portland hospital and was able to return to the show on June 1, altho still a very sick man.

T. A. WOLFE'S SUPERIOR SHOWS

Elkhart, Ind., June 7.—The Ash-tabula (O.) engagement for T. A. Wolfe's Superior Shows was far from satisfactory. Being a "closed" town it was necessary to locate the shows out of the city limits, which, no matter how good the town may be from a business standpoint, it is a handicap that is hard to overcome. In the instance of the engagement was an added factor that it seems the business revival that is prevalent in most localities has not made itself felt to any appreciable extent in Ash-tabula.

To counteract these deterrent conditions Mr. Wolfe placed minimum prices on all attractions, making it a prominent feature in all the publicity, but even then a normal week's business could not be recorded. The attendance on the grounds was good, but it was a plain case of the "spirit being willing, but the pocketbook weak".

However, the excellent impression made by the Wolfe aggregation has put carnival organizations in a more favorable light with the city authorities and the next company to play there will doubtless find a radical change in public sentiment. Concerted effort along this line by all far-seeing managers will eventually result in opening the doors of many a closed town.

During the week the show entertained many prominent visitors. Con T. Kennedy dropped in from LaSalle. Mrs. Walter L. Main came over from Geneva. Mr. Donaldson, of the Donaldson Lithograph Company, and Mrs. Ed Mahoney, of the Rubin & Cherry Shows, paid a flying visit to "hubby" from Lorain.

This week finds the show playing under the auspices of the American Legion, which is helping put the engagement over the top with the same aggressiveness that made the dough-boy famous in the World War. Next week will find the Superior Shows in Mishawaka, and then another long run to the "land of milk and honey".—W. X. MACCOLLIN (Press Representative).

STRAYER-STEFFEN SHOW OPENS

The Strayer-Steffen Attractions opened their season with gratifying results at Tremblemer's Park, a short ride from South Milwaukee, Wis., as scheduled. The big Parker 3-abreast carry-us-all, with hundreds of electric lights, was the talk of all outdoor showmen who visited. The new Ell wheel arrived in splendid condition and was set up by the crew in a few hours. The writer had the honor of being the first one to be "taken up" in it.

Messrs. Strayer and Steffen, the two "big chiefs", have some good celebrations contracted in Wisconsin and are out looking for more. Much praise was voiced along the midway by the visitors on the methods employed by this show.

The attractions play Milwaukee week of June 5.—F. M. TIBBY (Press Representative).

JOINS PATTERSON SHOWS

New London, Mo., June 9.—Rodney Elsen, of New London, has joined the Great Patterson Shows for the season. Elsen is legless and armless, and attracts much attention, as he is able to do most anything a person with legs and arms is able to do. He was with the Patterson organization last year.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

Beacon Indian Blankets

Make Warm Friends
for Premium Users

— AND —

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE,

RHODE ISLAND

WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

THE CARNIVAL QUESTION

(From The Daily Post, LaSalle, Ill., June 1)

LaSalle has been without carnivals for some six years. Now with the Con T. Kennedy Shows here under the auspices of the Knights of Columbus it becomes necessary to summarize their values and disadvantages.

Under the most favorable conditions, conditions such as have prevailed through this week, a carnival appears to have considerable value on the face of it to a city such as LaSalle. In the first place it brings, in the present case, over four hundred show people. They buy in our markets and stores. If the weather is fair as it has been it attracts people to us from all over the county and they both spend some money with us and are given an opportunity to realize who and what LaSalle is, in consequence the presence of the carnival has served partly as a trade stimulus but more completely as an advertisement of LaSalle. In consequence whatever the shows may take from our own pockets we can charge to advertising and consider it well spent.

From the standpoint of amusement, for which we, as human beings, are always willing to pay, we get value received. The rides, music, dancing, magic shows (whether they be fakes or not), the giants, dwarfs and other human wonders are worth seeing once. They amuse us.

Probably the only business that will apparently suffer from the presence of a carnival is that of the motion picture theaters. It seems obvious, however, that a public which has access to motion pictures through the entire year will, after a week of change, come back to the theaters refreshed and stimulated to a new enjoyment of the screen.

CARNIVAL IS ON

(From Chronicle, Abilene, Kan., May 31)

The J. Ordway McCart carnival shows, brought here under the auspices of the Ameri-

can Legion, are showing this week at the city park.

Everything about the show, including the people, looks clean and good order is maintained. Mr. McCart is to be commended for the general appearance of his enterprise. Yesterday the show was closed for Decoration Day and not on account of the weather. In an interview Monday evening Mr. McCart said: "I was born in Kansas, this is a Kansas institution and obeys the Kansas laws. The State has made regulations for patriotic observance of Decoration Day and we will comply with those regulations in every respect."

CARNIVAL OPENS AND THOUSANDS TURN OUT

(From Parsons, Kan., Republican, May 30)

Thousands of people flocked to the old circus grounds last night for the opening of the Great Alamo Show, a carnival of fun, entertainment and recreation.

This carnival was brought to Parsons by the American Legion and made a most favorable impression on the immense crowd that turned out, on the opening night, for its cleanliness, variety and high quality of entertainment.

WOLFE SHOWS CLOSE WEEK HERE TODAY

(From Erie Dispatch-Herald, Erie, Pa., May 27)

Those who miss seeing the midway attractions at the Veterans' Spring Festival as presented by the Wolfe Shows, will have cause for regret.

As tonight marks the close of its engagement a record crowd is expected. The high plane upon which Mr. Wolfe conducts his organization has won many friends for him in Erie and a return engagement would be welcome at any time.

CARNIVAL GIVES ASSISTANCE IN OBSERVANCE OF HOLIDAY

(From Marion, Ind., Leader, May 30)

Because it is Memorial Day, the management of the Dodson & Cherry Shows, a carnival which opened a week's engagement last night in the Junior baseball association park (old Booster Park), will not open this afternoon. Although it would have been assured a monster crowd, the officials said they did not consider it fitting or in keeping with the day to open the shows on the holiday afternoon.

The crowd last night was unusually large and the management was specially pleased with the showing. There were more people than street cars, but Manager Squires has assured the company it will provide more satisfactory service today. The streets leading to the park were lined with automobiles last night.

Louise Cody, favorite singer, with the popular Bagdad show, informed the Memorial Day committee that she would give her service free during the parade today and will sing at different times. The carnival band will also be in the parade, at no expense to the committee, under the direction of Professor Samacca.

The Dodson & Cherry Shows are among the best on the road.

CARNIVAL HERE FOR THE WEEK

(From Marshall, Mo., Democrat News, May 31)

J. T. McClellan, manager and owner of the McClellan Shows, has decided to keep the carnival here the remainder of the week. Mr. McClellan had intended leaving Marshall today and play at Boonville the other days of this week.

This carnival is here under the American Legion, which is given a part of the earnings. The attraction has had almost constant in-

clement weather since its arrival. The carnival has good, clean shows and provides excellent entertainment.

The McClellan Shows came to Marshall well recommended and so far nothing has occurred contradictory to the recommendations. Mr. McClellan's dealings with the Legion have been entirely satisfactory to both parties.

CARNIVAL A BIG SUCCESS

(From Phillipsburg, Mont., Mail, May 26)

The carnival staged last Monday evening in the arena's hall was a big success and netted the Women's Club more than \$100 after all expenses were paid. The money is to be used to secure a public health nurse for Phillipsburg during the coming school year.

Mrs. W. E. Moore, president of the Women's Club, desires to express her heartfelt thanks to all who assisted in making the carnival and dance a success. Especially does she wish to thank the Red Cross Pharmacy, the Pastime, Cannon's Quality Store, the Golden Rule Store, The Phillipsburg Mail, Arthur A. Taylor, Alf. Ballard, Henry Noble, R. L. McLeod and the high school boys and girls who gave their valued time and assistance in making the affair successful.

WOLFE SHOWS MEET WITH PUBLIC FAVOR

(From Dunkirk Evening Observer, Dunkirk, N. Y., May 19)

Clever, clean and entertaining, the T. A. Wolfe Superior Shows are getting increasing patronage and the brilliantly lighted midway of the carnival city is living up to all expectations.

The greatly increased attendance at the shows each night is proof that the public is always ready to lend its support to good clean and legitimate amusements.

Mr. Wolfe is a thoro showman who realizes that his show must stand the acid test of the public approval or fail by the wayside.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER
LOS ANGELES
 WILL J. FARLEY, VENICE
 LONG BEACH PIER REDONDO BEACH SEAL BEACH

With everyone smiling at the peep of prosperity for the last week, it is a pleasure indeed after a hard winter to be able to say that the amusement fraternity has had a very good week. With two good holidays and real good weather the many amusement resorts were crowded and in some cases jammed with people. They spent money, for the banks report that the Memorial Day's receipts, alone will run over \$600,000. This will probably set a new record in receipts for Venice, and it can be said that all the other amusements and piers had a like day in receipts. Suburban trains to Venice were running every fifteen minutes in four-car sections. They were loaded and the highways were like ants crawling, so many automobiles were headed to the beaches. The day was considered by all to be the best of the season, and all were smiling when it was over. Downtown in Los Angeles the theaters had to depend upon those that did not go to the beaches, and while the attendance was good it was not to the extent of the outdoor amusements.

Mrs. Leslie Carter and John Drew will hold forth at the Mason Opera House next week, appearing in W. Somerset Maugham's "The Circle". The box-office reports that the interest taken in the advance sale is gratifying, and it will prove not only Mrs. Carter's popularity, but good judgment in the addition of John Drew, for both are immensely popular with California people.

W. H. (Bill) Rice has returned and this week the firm of Rice & McIntyre was incorporated for \$10,000. Their operations at present are at Long Beach, but will be extended to other places as fast as the opportunity presents itself.

Oliver Morosco has changed the title of Leo Carrillo's new play from "The Iread Line" to "The Hardy-Gurdy Man". He will produce the play either here or in San Francisco in August next.

Sky Clarke, after playing a most successful week at the Anaheim Orange Show, has started the showmen of the city by taking his war show to play a picnic date over 500 miles away. After a show has played for three years it sure becomes a piece of real showman's confidence to jump 500 miles with only a picnic at the other end. Sky will probably stay in Northern California until the fair season in August.

The Los Angeles Society of Magicians is receiving many congratulations on the success of its semi-annual feature night held June 1. Harry Cooke, the noted magician and vice-president of the society, had charge of the affair. T. Roy Barnes was master of ceremonies and the whole affair was a great success.

Charles Hngo, after spending three years in the Orient taking wild animal pictures, and for the last four months in Los Angeles trying to tame the wild showmen, has departed for the East. He will go to Chicago first, and then on until his business is finished. Charley says he wants it known that he has bought a round-trip ticket.

Milano Tilden, for several years personal stage manager for Guy Bates Post, is now on the executive staff of Richard Walton Tully at the United Studios.

The Selig Zoo had a wonderful attendance Memorial Day. The wild animal exhibitions were exceptional, and the trainers came in for a lot of applause. Sam Haller was one of the interested visitors, as he will make these programs part of the zoo program in the new park. He has his office in the Citizens National Bank Building, with a desk piled up with preliminaries and plans.

Howard Strickling is the new publicity chief at Metro, succeeding Ray Leek, who has become a production manager. Strickling is also assistant secretary of the Wampus Club.

Harry W. McGeary has been doing a wonderful business with his latest attraction, that of Major Mite. The midget is proving a find. Only 18 years old and weighing but 19 pounds, he is attracting much attention. He reaches just 28 inches by the rule, and under McGeary's instruction is getting to be a real entertainer. He hails from Oregon.

Mack Sennett gave a dinner-dance de luxe at his home in Culver City May 31. During the progress of the festivities there was put on a preview of the picture, "The Crossroads of New York".

Charles Keeran has moved down to Glendale, where the first of his big celebrations will be held.

"Able's Irish Rose", which has just played its 132nd performance at Morosco Theater, is beating all stock records. During this time there has been a standing room only sign at most all performances and it is still essential to order seats in advance. It is figured that 163,416 persons have sat thru the performances thus far, a record that at present sees no end.

John Bowen, who has spent the last few years in China, Manila and all the cities of the Far East, has wired Red McIntyre here that he is back in America and will probably head for Los Angeles shortly.

Mabel Normand is preparing to tour Europe, and will leave as soon as her passports arrive for Great Britain, France, Germany, Italy, Turkey, Spain, Egypt, Holland, Switzerland and Greece. She will sail from New York June 13.

L. C. Zelleno left this week to visit his brother in San Francisco. He will remain for a few weeks and then return to Los Angeles, where he expects to take up his future home.

Plans for a Film Fleets are being discussed by the motion picture industry to be put on as a feature of the California Pageant of Progress and Industrial Exposition. John S. Berger has been at his office night and day as a result of the magnitude of this affair.

Warren Eccles has just been made manager

KANSAS CITY

By IRENE SHELLEY,
 226 Lee Bldg., Tenth and Main Streets.
 Phone Main 0978.

The J. George Loo Shows played Lawrence, Kan., week of May 29, and a good many Kansas Citizens took advantage of their opportunity of having this excellent carnival company showing so close and "trolleyed" or motored to Lawrence. Among those who attended were C. J. Chapman, W. J. Allman and Tracy C. (Jimmy) Hicks, president of the Pan-American Doll and Novelty Company, who all went "up" together, but on the return trip C. J. Chapman jokingly "shook" his companions at Bonner Springs. A. N. Rice, owner of the Mid-West Hair Doll Factory, also made the trip to see the Loo Shows and all of these gentlemen returned full of praises for the hospitality of J. George and the company and its good appearance. Harry Noyes, that genial general agent of the Loo Shows, has certainly been successful in landing some good dates for his company, and for the last several weeks they have been playing around Kansas City.

William Haines, general agent of the Al G. Barnes Animal Circus, which comes here July 1, was in town June 2 completing arrangements for the showing. He left for Omaha where the Barnes Circus makes its appearance July 4.

Sunday, June 4, a big, new free act was presented at Electric Park by the Belleisire Brothers, sensational novelty acrobats. Charles Wilson, the high diver, the free act for Electric at its opening, was injured Sunday night, May 21.

E. Webb, in charge of Brainerd's Derby Race

of the Silver Spray Pier down at Long Beach. He plans many improvements and has added much new life to the office.

John Blackwood, who has the 20x20 office and three typewriters at the Mayer Studios, entertained a group of showmen this week. He sure was all that the word hospitality could mean, and we all were invited again and I will bet money that it won't be long before we are there again.

William (Bill) Krider, who is very ill at the sanitarium down in the Bellevedere, has not improved a great deal. He has expressed a wish for all his friends to write him, especially Harry Myers and Harry Plachty.

Col. Wm. Ramsden has made a complete success of the concussion he has taken over at Ocean Park. He has convinced the entire show end of this pier that he is still the same candy king that he was on the road, and he and his wife are a team hard to beat.

The Pacific Coast Showmen's Association is still adding to its membership, and is now getting its committees ready to select the hall and rooms for the fall and winter visitors. Among those who joined this week are: King Keene, H. W. McGeary, H. M. Harrison, Wm. M. Troutman, Bill Ramsden, Jr., John Van Horn and Geo. Stimmel. The secretary is now sending out delinquent notices and the membership will be closed on all who have not paid their dues. So now is the time to get in before the initiation fee goes on.

Track, is a former circus man, having been connected with Ringling, Barnes, etc.

Received a nice postal card from H. B. Heathfield from Lake View, Calif., en route to Los Angeles and San Francisco with a private car full of merry-go-rounds and Ferris wheels made by C. W. Parker, of Leavenworth, Kan., for California pleasure resorts and beaches. H. B. Heathfield is connected with the Parker interests.

J. H. Harris, now clerk at the Sherman Hotel, this city, was a caller at the office last week and said he expected to be "back in the game" this fall. He will leave here about August 1 for Kalamazoo, Mich., and will put out a line of concessions, blankets, dolls, etc., independently, making fairs, homecomings, etc., in Illinois, Indiana, etc.

Harry Mayhall, of the Marshall Bros. Company, was in town June 5 planning on buying a new outfit.

F. B. Colville, veteran showman, was a caller at our office the last of May, but we were not "in" on the occasion of his visit.

Jack Vetter, representative for Kansas City and the Southwest of the Gordon-Howard Company, big candy manufacturers, of Minneapolis, Minn., and makers of that famous give-away candy, "Snappy Snaps", was in town June 3 and 4 and reported a nice business on his territory and some nice orders going into the factory.

Matthew DeChronic, well-known handmaster, ran in for a visit from his home town, Clinton, Mo., June 1 to 3. He says he hasn't fully decided whether he will return to the show business this summer, as he has a nice baud at Clinton and is doing well.

Alice Nelson, a member of the vaudeville team of Bogart and Nelson on the bill at the Globe Theater the last half of the week of May 29 (June 1 to 3), is a daughter of one of Kansas City's oldest pioneers, her father being C. R. Nelson, who with his brother and sister built one of the first buildings of importance here, known as the Nelson Building, at Missouri avenue and Main street, now the older business section of town.

Denny Reno, of the Great Reno and Company, was a pleasant caller the first of June, coming here to engage people for his show which opens June 10 or 12 near St. Joseph, Mo. Mr. Reno's home city. He left Saturday night, June 3, for St. Joseph.

Mr. and Mrs. (Dolly) J. M. Sellen came in to visit last week, as they still have a hankering for the show business, and told us they never missed a week's issue of "their" paper, The Billboard. The Sellsens were formerly with the Russell Bros. Shows, but have not been out for two years. They are now living in Kansas City.

Indian George Vanderbilt was in town for a few hours May 31 and called to renew a (Continued on page 77)



JUST OFF THE PRESS THE HUSTLER 1922 CATALOG

WRITE FOR YOUR COPY AND SPECIFY YOUR BUSINESS. WE SELL TO DEALERS ONLY,

We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival, Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.

LEVIN BROS. EST. 1886, TERRE HAUTE, IND.



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922

ROUND PILLOW
WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

PALS

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

CARNIVALS TAKE NOTICE! ALSO ANY PRIVATE AMUSEMENT CO.

The Order of Owls at New London are to hold a Carnival and Fair in New London, at Woodland Grove, the only Carnival to be held in New London this season, from July 31 to August 3, inclusive. There space for Ferris Wheel, Merry-Go-Round and Whip. Also allotments of space, 10 feet by 15 to 21 feet, for booths or other small amusements of any sort. Concessions of space to be rented at \$20.00 for ten nights. Blue prints and contracts furnished on request. No restrictions to any sort of entertainments. Come and give us a try. Send all communications to
E. J. MacGLAFLIN, P. O. Box 311, New London, Connecticut.

A HIT WITH CONCESSIONAIRES! MAYBELLE CORDIAL CHERRIES—Um-m! Um-m!

In half-pounds and pounds. Ask us for our special June-July offer.

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STREET PICTURE MEN ATTENTION!

Before you buy your Camera or your supplies, call to us, or write, then you will save 10%. All kinds of models Cameras; also all kinds of well-known Plates and Post Cards. Convince yourself with a small order, then we can depend on you to have you FOR A CUSTOMER. Catalogue will be sent free at your request.

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Would like to hear from men with Merry-Go-Round, Ferris Wheel, Rides and Concessions of all kind for Day and Night Fair at

PYRITES, N. Y., JULY 11, 12, 13, 14

Paper mill town, with very large pay roll. Good spenders and no opposition. Write CHARLES D. INGRAM, Promoter, Ogdensburg, N. Y.

QUALITY — BALLOON FACTS — SERVICE

We quote you the LOWEST PRICES in history on FIRST QUALITY stock. No order too small. None too large.

Dying Pigs, \$8.00; Chickens, \$8.00 per Gross. Mammoth Airship, 300 C. M. (Red Only), per Gross, \$18.00.

No. 65	Air	Gas	Airship	GOOD BALLOONS CAN BE
No. 75	3.00	3.35	3.25	MADE NO CHEAPER.

Terms: 25% with order, balance C. O. D. Cash orders delivered. NOTE—Special attention to printed orders.

For complete satisfaction address THE BALLOON KINGS, New London, Ohio.

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after June 19, first-class Griddle Man or Chef. Address WILLIAM "BILL" SPENCE, care Billboard Office, Pittsburgh, Pa. Past three seasons with Rubin & Cherry.

WANTED, BALLOON AND NOVELTY SALESMEN

for Exposition at Rock Island, Ill., June 21 to July 4, inclusive, day and night. Address RALPH LANE, Chamber of Commerce, Rock Island.

S. W. BRUNDAGE SHOWS

All "hands" with the S. W. Brundage Shows regretted to have to leave East Moline, Ill., the business holding up for the week and it proved to be a mighty good stand for all connected with the shows. A splendid committee—American Legion—located the shows in the heart of everything and with the result that the paydays at the various industries proved highly profitable for all concerned. The concessions did very well, likewise the pay attractions. A return engagement is promised the Brundage company for next season by the Mayor and the Legion committee.

The Siegrist & Silbon Shows were at Davenport, Ia., and the two shows had many visitors between them.

Several fair secretaries visited the shows at East Moline, "Pat" Bacon, from the big Davenport fair, being on hand to look the show over and tell the folks that his fair will make some of the State fairs "move up" for attendance this year.

For week of June 5 Savanna, Ill., where Agent H. F. Randle, assisted by the Mrs., has everything moving nicely and a good local promotion in progress, the Savanna Public Hospital being the committee.

So far this season these shows have been first in at every stand, the engagement at Savanna making three maiden towns for these shows. No sickness on the show and no accidents so far this season.—F. P. DARR (Show Agent).

JOHN T. WORTHAM SHOWS

The John T. Wortham Shows, after a week spent in Fair Park, Dallas, Tex., showing in connection with the Dallas Durbar and Rodeo, played the week of May 29 in Paris, the "old home town" of the Wortham brothers, C. A. and John T. Parisians feel a sort of proprietary interest in the Wortham shows and turned out in force to welcome John T. and the hundreds who travel with this organization.

There have been remarkably few changes in the personnel of the John T. Wortham Shows since the beginning of the season three months ago. Harmony prevails and an admirable esprit de corps animates the entire outfit.

Since this show left its winter quarters in Fort Worth it has played Texas towns exclusively, but beginning with week of June 5 enters Oklahoma, playing Durant, to be followed by Henryetta week of June 12 and Tulsa week of June 19. In Tulsa the shows will occupy the tabernacle lot and some of the main streets.

Harry Mason, snake man, is the proud possessor of a "jointed" or "glass" snake, one of the rarest of American reptiles. It was captured on the lot in Paris, having invaded the minstrel show and broken up a rehearsal.—ARTHUR GARRISON (Press Agent).

BURGDORF BOOKS "4TH" WEEK

Arthur N. Brainerd, commander of Robert LeRoy Adamson Post, American Legion, Fergus Falls, Minn., advised by letter last week that Sam Burgdorf, general agent the Great White Way Shows, had signed contracts with the Post for the appearance there of his company, under the Legion's auspices, week of July 3 and in connection with a "Ford Day" and a Fourth of July celebration. Mr. Brainerd also states that the Legion posts of the entire county are co-operating in the venture and that the profits obtained will be used for a county memorial building and American Legion home. An extensive advertising campaign is being arranged and Commander Brainerd estimates that there will be at least 30,000 people in Fergus Falls during the week.

"DOC" HALL CONTRACTS DATES

A communication from "Doc" Hall, general agent for the McMahoon Shows, advised that he had just contracted the show at the Custer County Fair, to be held at Broken Bow, Neb., August 21-26; also closed for the McMahoon Shows to furnish attractions during the round-up and Fourth of July "doings" at Lexington, Neb., July 4-7.

KANSAS CITY

(Continued from page 76)

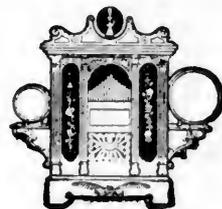
pleasant acquaintance. He left the same day for Union Star, Mo., where his show was scheduled to open June 1.

L. Montell, blackface comedian, was a caller last week. He is living in K. C. at present.

A letter from J. Lawrence Nolan, dated June 2 at Port Arthur, Tex.; says: "I am now in my twelfth week doing leads with Russell Bros.' Paramount Players. Mr. Russell has an excellent company of 28 people, offering a repertoire of cleverly written bills, the greater part from his own pen. Business has been fair. Port Arthur is the last Texas point, the company jumping back into old territory, Tennessee and Kentucky. The troupe will close around Christmastime in Mr. Russell's home town, Biloxi, Miss.

Fairmont Park is going right ahead with record crowds.

WURLITZER



No. 146 A.

OUT and INDOOR SHOW MUSIC

BAND ORGANS

FOR ALL KINDS OF SHOWS, RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO.
N. Tonawanda, New York.

Name

Address

Kind of Show

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 986

SNUGGLE PUPS

Samples, \$3.00 a Dozen.

THE PUP TOYS CO.

71 W. Monroe St., Chicago, Ill.

THIS QUEEN GETS THE LONG GREEN



13-inch doll, with movable arms and natural hair.

\$30.00 Per Hundred

Catalogue and prices of our line of Dolls, Lamps, etc., cheerfully mailed upon request. Our sample line of 5 distinctly designed Lamps, with shades, complete, \$10.00. Shipment made on receipt of order. Terms: One-third cash, balance C. O. D.

ROMAN ART CO.

2704-06 Leouist St.,

ST. LOUIS, MO.

LOOK LOOK LOOK!!

At our Big Ad. and List of Live Sellers ON OUTSIDE BACK COVER

ED. HAHN, "He Treats You Right"

222 West Madison Street. CHICAGO, ILL.

CANARY BIRDS FOR WHEELS

\$18.00 Dozen, in Cages. Monkeys, Parrots, Doves.

ATLANTIC & PACIFIC BIRD CO., Chicago. 327 West Madison Street. Member Showmen's League of America. Established 1885.

SIDEWALL 8 ft., \$2.50. Drill, or 8-oz. Duck, not roped, \$23.00 per 100 linear ft. One-third cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

Puritan

CINCINNATI

Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



The Most for Your Money and
Your Money's Worth.

Business charges allowed up to \$1.00 per car
Write for Catalogue

The Puritan Chocolate Co Cincinnati O

CARNIVAL CARAVANS

Conducted by ALI BABA.

The people's desire for entertainment is being met by the carnival caravans, which are making their way across the country. These caravans are not only a source of amusement but also a means of providing entertainment for the masses. They are a great success and are being organized in many parts of the country.

The Poney & Burr Shows, was one of the greatest organizations of its kind ever staged in America. The Poney & Burr Show, which was organized by the Poney & Burr Show, was a great success and was being organized in many parts of the country.

Dramatic Artists

Why spend your winter salary on your summer vacation? Make your vacation a time of profit as well as enjoyment. Send for a sample copy of the July Optimist and learn how.

ELI BRIDGE COMPANY
Opposite Webster Station, Jacksonville, Ill.

AGENTS MAKE 100% PROFIT Selling

Plymouth Handbags



These handbags are made of the finest materials and are of the latest design. They are a great success and are being organized in many parts of the country.

SPECIAL REDUCTION

Handbags reduced to \$1.00 each. \$1.50 in quantity. Write for catalogue.

E. H. CONDON,
12 PEARL STREET, DEPT. A, BOSTON, MASS.

We haven't been reading a great deal about the caravans of the Northwest lately. What's the matter with you? "Plymouth a leg," as the computer says to say on West.

John F. Fendler sent a pictorial portrait of the main stem of Terzakane and inserted "terzakane" showing in Texas and other and showing in Arkansas this week for the time with the "terzakane" show. John F. didn't say whether any of the boys were wagers by walking that was defined as "terzakane" running on the middle of the street without doing "terzakane" but "terzakane" is probably no such "terzakane" were made, as those "days of days" are now over.

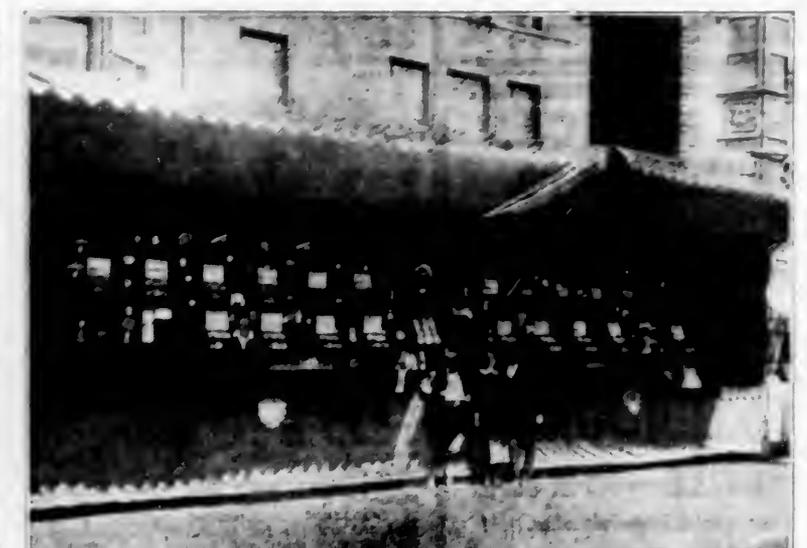


SPILLMAN ENG. CORP.

Manufacturers of
**SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CARROUSSELS,
Portable and Park Machines, High Strikers.**

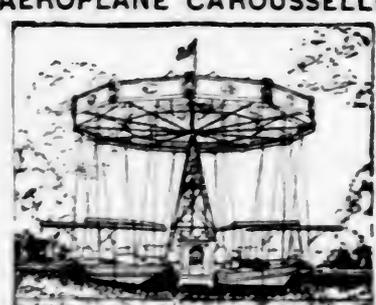
Write for Catalogue. **NORTH TONAWANDA, N.Y.**
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2146 W. 8th Street, Coney Island, N. Y.

A VERY ATTRACTIVE SILVERWARE WHEEL



Showmen, concessioners and others who have seen this silverware concession, owned by the Cole & Jessop Concession Company, of the K. G. Berkeley Shows, have proclaimed it the best framed wheel of its kind on the road. The picture was taken at Richmond, Ind., on the streets, the last week in May. Standing in front of the concession, reading from left to right, are Edward Jessop, Mrs. George Cole and Mr. Cole. The agent in charge of the wheel is Joe Green, who is seen in back of the counter with his wife.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

ARMADILLO BASKETS

are Rapid Sellers wherever shown!

We are the originators of
ARMADILLO BASKETS
made from the shells of three little animals. Highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

CARROUSELS



Write for Catalogue and Prices.

ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

Jobbers and Concessionaires

**BUY DIRECT FROM MANUFACTURER
BEST VALUES IN THE COUNTRY**



Rumor had it last week that E. H. Marley, of "Broadway Lying Chicken" concession note, and Al Satterlee, also concessioner, had quit the road and were located in Philadelphia and were manufacturing a staple article with agents being appointed throught the country.

George Hamilton, now a movie magnate, drops in at The Billboard's New York office regularly. George owes his entire in his new field of endeavor to the good offices of J. D. Williams, the titular and actual head of First National, and himself a former Redouin. Mr. Hamilton is nothing if not grateful, and the great J. D. certainly has a loyal retainer in the former.

No. 484—21-Piece Du Barry Manicure Set, lined with brocaded plush **\$15.00 Doz.**

Add 25c each for samples. 200 styles in our line. Send for latest catalog. 25% deposit with all C. O. D. orders.

STECHEK & SPELREIN CO., Inc.,
65-67 W. Houston Street, New York City.

RUBBER BELTS



\$16.50 per gross \$18.00
\$20.00 NO SECONDS \$21.50

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts, Gray and White Belts. Get busy, boys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller buckle.

25% deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS
128 1/2 E. Washington St., Indianapolis, Ind.

Who was it reported from Cuba last winter that Benny Krause was thru as a manager? Didn't Al predict that this old vet. would be leading his own show again before the coming season closed? And didn't his recent ad announce that he was again organizing? Attaboy, Benny; boy to it.

Louise Cody, who sings with the band, with the Dodson & Cherry Shows, invited all the red-headed girls to accompany her to all the attractions free. Next day Louise remarked that she never knew there was so much "hen-na" in the world. Put the "self-appointed critics" and uplift "propaganda committee" onto 'em, Louise—they have a habit of overlooking such "environment", you know.

FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers

Send four cents for sample.

JOS. LEDOUX,
109 Wilson Ave., Brooklyn, N. Y.

SLOT MACHINES

Highest prices paid for Used Machines. Bellis Devers Jack Pots, Pin Machines always in stock. Premium Boards, Black Boards, Clear Boards etc.

Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

George (Whitie) Thomas, past two seasons with Al Dernberger's privilege car on the Brown & Dyer Shows, info that he is in the restaurant business on St. Clair street, Cleveland. Says he met "Mack", who managed the "Betty" show with Brown & Dyer last season and now is managing the Pygmy Family (No. 2) side-show with Hagenbeck-Wallace Circus, while the circus was playing Cleveland recently.

William (Bill) Clements is kept busy these days explaining to the visitors the peculiarities and customs of the Igorrote Family with the Rubin & Cherry Shows. Mr. Anstinger, who controls the exhibit, is to be congratulated for having produced an attraction of a true educational nature, and this, combined with the "No general admission" policy, has made "Igorrote Village" one of the most talked-of attractions in the carnival business.

FOR SALE—Nickel-Plated Uprights
18 ft. high. Can be used for traps or rings. A Net, 20 ft. square. Steel Cable Wire, all sizes. Flying Cramwells, Luna Park, Coney Island, N. Y.

If you see it in The Billboard, tell them so.

DON'T BE WITHOUT IT!!!

C. W. PARKER OFFERS FOR THE SPECIAL JOY OF THE KIDNERS



The Parker FAIRY SWING

This ideal Kiddle Ride is making money for those who are operating it at Parks, Piers, Beaches or with Carnivals. Price, \$500.00 complete, with electric motor, tent top, and ready to set up and operate. Write for details to

C. W. PARKER

World's Largest Manufacturer of Amusement Devices, LEAVENWORTH, KANSAS.

OUR PRICES ARE RIGHT

We are the logical house to trade with while in the Middle West. Our large stock and immediate service has made us the favorite with the most discriminating Concessionaires and Medicine Men.

- 75 cm. Transparent Airship Balloons, Gross \$2.75
- 1/2 Return Balls, Gross..... 1.35
- Rubber Tape, 1/2 in wide chain, Pound..... 1.25
- Esmond 64x78 Indian Blankets, Each..... 3.00
- Chinese Baskets, 3 in cast, Each..... 3.45
- Whips, 3 1/2 in. extreme length, Gross..... 3.50
- Jumping Rabbits, Dozen..... 4.00

These prices good for June only. Money of 25% with each order.

Write for our new catalog.

OPTICAN BROTHERS,

119 No. 3rd, ST. LOUIS, MO.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

Removal Notice

S. BOWER

has moved his

BUDDHA SUPPLIES

HOROSCOPES

FUTURE PHOTOS

to the

Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for 4c in stamps.



This Hamburger outfit can be carried on a R. R. ticket as baggage. A baby, sanitary outfit that every one will patronize.



Write for particulars in regard to these and other money making skill amuses.
WILLIAMS AMUSEMENT DEVICE CO.
3047-53 Larimer Street, Denver, Colo.

seriously injured her eyes by getting the dye into them, and she is calling for "White!" No local address in Los Angeles was given (doubtless forgotten), altho General Delivery might serve instead.

Charles McDonald, also a former Bedouin, and one time an editor of The Billboard, whom the movies have lifted into comparative affluence, was a caller at the New York office of The Billboard June 5.

It is good to see ability fairly rewarded. In Mr. McDonald's case it was tardy in arriving, but when it finally appeared on the scene it was substantial.

Forrest (Doug.) Young, concession agent with Con T. Kennedy Shows the past two seasons, wrote from Denver that he had signed for sixteen weeks at Lake Side Park there, operating a candy wheel for a Mr. Kraauer, who has a number of concessions in the park. He also says Wortham's World's Greatest did fine business in Denver in spite of a little bad weather, and that Adams and Beck did excellently with their Baby aerial swinger.

How many special agents understand what amount of electricity the show will need when it "comes in" and can figure by kilowatts, size of transformer, and "primary" and "secondary" wires, with the electric people on this very important issue? Just being able to tell the number in series of all the alternatives is not always conducive of the best results. A few questions to a responsible electrician and a little study of this feature will help greatly.

Charles Anderson, who says his home is in Newark, N. J., and that his occupation has been cook with carnivals, writes that he was arrested for cashing what he thought a perfectly good check at a restaurant in Gary, Ind., and is now in advance jail awaiting trial at Crown Point, Ind. Adds that the man who gave him the check (for \$6) cannot be found, but he feels that he can establish his innocence of any wrongdoing with a little financial assistance from his friends. Address him care of County Jail, No. 49, Crown Point, Ind.

G. A. (Dolly) Lyons, of the Rubin & Cherry Shows, feels that it is about time for him once more to take to the floor and reiterate, even tho it be in series of alluring alliteratives or pompous, sonorous, declamatory pyrotechnics, to impress once again, in spite of all efforts on the part of growly Garrulous Galoots, "Sewer" Satielites and blue-nosed, dyspeptic, deleterious disciples of density, that, notwithstanding the imperishable fact and in spite of all obstacles that confronted her, Eliza did cross the ice, and, altho this has oft been doubted, he still claims that "it all comes under the head of amusement."

Harry E. Donnell is going East shortly, according to the late info that wafted Cincinnati-ward from Hammond, Ind., where this well-known special event director has been engaged on a promotion for the Nat Heiss Shows. He has naught but praise for the treatment he has received from General Manager Harry G. Melville and General Agent George H. Coleman. "I'm just simply tired and need some rest" is the way Harry puts it in explaining his contemplated closing with the Heiss outfit. Incidentally he hints strongly of a couple of big late summer independent outdoor promotions in the East and then the preparations for another active campaign of indoor events for the fall and winter.

Angelo Mummolo's drummer with the Rubin & Cherry Shows loads his big drum in the "possum belly" of the Victory car. In Lorain, O., the car was placed so close to a fence that it was impossible for the drum to be removed. After many fruitless attempts had been made "Baldy" Potter came to the rescue with a switch engine, pulled the car a half length, the drum was extricated, and the band went on its way rejoicing. Bill Hilliar says this is the first time in history that it took a railroad engine to move a bass drum, but then, "Bill" adds, "Rubin & Cherry are always breaking records!" Selah!

A certain general agent ahead of a small caravan recently returned to his show from a town for the opening up of which the management of a much larger aggregation had spent much time and agents' expense money. While shooting some "conversation" to several kicking concessioners, the g. a. was heard to remark (all swelled up with "pride"): "Well I just contracted _____, where there has not been a show for over ten years, and I feel that I should be congratulated." There you are. Pass your own opinion. Wait a minute! This fellow was going to try and run his show in just a week ahead of the one opening up the town, too!! But he failed to fulfill the booking, as surely should be the outcome!!!

Do you remember the story about the boys who were continuously being warned, but unheedingly waded over their heads into a river, on the unseen (by them) bottom of which dangerous sleep pits were being washed and changed almost daily by the treacherous current? And how the most of them profited by a few experiences and did their bathing in a smoother stream and enjoyed it, altho a few stuck to the adventurous and were drowned? Too many people only look at the surface of things and may but ignorantly scoff at those who make a careful study of destroying "undertows" and carefully constructed "pitfalls". Those who are not careful had better watch their step, and that isn't any "bull", either.

Two proud folks with the Zeldman & Polle Shows, after arrival in Norwood (Cincinnati), were Mr. and Mrs. W. A. (Curly) Poss, and they had reason to be—the sweet face and pleasant smiles of their 3-month-old son, in constant charge of a nurse, was a center of attraction to the lady (and men, too) visitors. Be it remembered that when Poss, Jr., made his debut to earthly existence he weighed but three pounds, but if he continues to develop physically as he has the past fourteen weeks, before his maturity he will be able to put his "dad" down for the count ere the gong stops ringing for the first round. Mrs. Poss also attracts much due attention, appearing in a glass tank, under-water act in her parents' (Mr. and Mrs. Jack Lee) Circus Side-Show.

One of the most clever publicity promotions reaching All's attention lately was put over by Paul C. Clark, special agent for the Zeldman & Polle Exposition Shows, for its engagement at Norwood, O., last week. It was along the line suggested in this column in a recent issue (Continued on page 80)

Leaders For 34 Years

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES



A big line of Indian Blankets for immediate delivery.



Clocks are always big and profitable business builders.



A complete line of all grades of Watches at lowest possible prices.



A complete line of Aluminum Cooking and Household Utensils.



A large assortment of Pocket Knives for Knife Rack Men.



Imported Safety Razors in a wide range of styles and prices.



Our Pocket Knives for Knife Rack Men include all popular shapes and styles of handles.



Flying Birds, Pin Wheels. Tops are among the thousands of novelties.



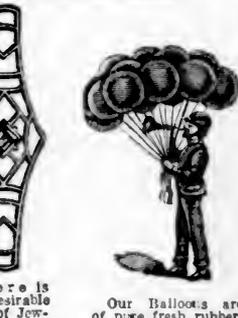
Silverware is one of the most popular items today. Our stock is large and complete.



A large assortment of up-to-the-minute novelty dressed and metal Dolls.



High-Grade Imported Razors are a big item with Street and Premium Men.



There is no desirable style of Jewelry but is found in our No. 96 Catalog.

LOS ANGELES SAMPLE ROOM | **ST. LOUIS SAMPLE ROOM**
R. 301 Hibernian Bldg., LOS ANGELES, CALIF. | 403 Holland Bldg., ST. LOUIS, MO.
We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

Send now for the new issue of the

Shure Winner Catalog No. 96

It contains the cream of the best, picked from the world's newest and most profitable sellers.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO.,

Madison and Franklin Sts., **CHICAGO, ILL.**

Clean-Up With "OUR METAL LEAP FROGS" 75c dozen, \$7.50 gross

"CIRCUS BALLOONS" Designed 70-Gas (New—Get This) \$3.50 gross,



Ching-a-Ling Gas Balloons, with W.C. Gross.....	\$4.50
No. 80 Gas Balloons, Assorted Colors, Gross.....	3.00
No. 70 Special Heavy Weight Gas Balloons, Gross.....	3.25
No. 70 "Beautifully Mottled Gas Balloons," Gross.....	3.75
No. 70 Gas Heavy Weight Transparent Balloons, Gross.....	3.50
No. 40-60 and Sausage Squawks, Gross.....	\$3.00, \$3.50 and 4.00
Squawk Ducks, Dying Pigs or Chickens, Gross.....	8.50
Rubber Bat Balls—No. 0, 5, 10, Per Gross.....	\$2.00, \$2.50, 3.00
Toy Whips, 20 and 36 in., "Beauty" and "Winner," Gross.....	\$5.50 and 6.50
Bobbing Monks, Gross.....	12.00
Jap Flying Birds, Gross.....	4.00
Confetti, Per 100 lbs.....	6.90

Get our Catalog of CARNIVAL NOVELTIES.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, **CINCINNATI, OHIO**

MOVABLE ARM DOLLS, 13 1/2 Inches High

WE ARE HEADQUARTERS.

Plain, \$16.00 A Hundred | With Hair, \$26.00 A Hundred

Plaster Dogs of different varieties. Can also furnish you with Vases and Statuary for all purposes.

ALL ORDERS FILLED PROMPTLY.

DEPOSIT REQUIRED, BALANCE C. O. D.

L. B. P. & COMPANY, 1431 Walnut St., **KANSAS CITY, MO.**

10c Tinsel Silk Dresses, 10c
 23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
 Feather Star (Shade and Dress) - - 50c
 Hair Dolls, 30c - - Lamp Dolls, 75c
CORENSEN, - - 825 Sunset, Los Angeles, Calif.

70-In. Hoops Lamp Dolls, 35c
 —Completes the—
Large Lamp Dolls, 85c
Los Angeles, Calif.

CARNIVAL CARAVANS

(Continued from page 70)

and was a marked success, that of using "radio" as an entertainment feature from a broadcasting station, with periodical and carefully spoken announcements in behalf of the show's engagement.

Mr. Clark had arranged a week in advance with a Cincinnati station and on Sunday night before the engagement, fifteen musicians (space was limited to this number) of Professor Fingerhut's Band rendered an extended sacred and popular air concert with very interesting inter-vening announcements that were "listened in" to by many hundreds of radio fans in the Queen City vicinity as well as country homes and in cities many miles distant. If any other carnival organization or its agents have previously applied this wireless art in this manner The Billboard's attention has not been called to it, either by announcement or by one of its representatives "listening in".

One of the most prominent press representatives, and with one of the very largest carnivals, recently wrote to take advantage of the "Caravans" columns. I have found your combination of "standing up" for the merits of show people (in the face of unjust outside oppression) and a just proper amount of well-intended scolding of possible transgressors one of my best assets in overcoming discriminatory pressure and getting my little "say" for the show (and for the good of all shows) in numerous newspapers etc. Here's another, received last week from the p. of a show claiming equality in size and presentation with any other: "Your stuff about the general agents is great—keep it up. And your suggestion about getting stories in dailies regarding the cost and money spent in towns for the show's operation I am adopting with great success. Will send you the next clipping." (The foregoing, not to gain favor or praise, are but two of the many in support of the policy and good intention with which some very few have found fault. All's apologies to the writers of them for reproducing.)

BILLY LA FEVRE APPEALS

The following from St. Louis is self-explanatory:

"Please print the following in an early issue of Billyboy:

"I am in the St. Louis jail under death sentence. My case is pending in the Supreme Court of Missouri and will be argued in October. I will have to have about \$350 to pay for printing my briefs, etc., and must have \$150 of that amount by July 1. I have no means and no way of getting assistance, except thru an appeal for my friends to come to my assistance. I have been in vaudeville, with circuses and with carnival companies.

"I have a family that cannot assist me, as they have no means, and three very small children to support. I am not guilty of the crime with which I am charged. It was brought out at my trial that I was a showman and it seemed the jury considered me 'no good'. I hope that the profession folks will assist me, so that I may get a new trial and prove I am not guilty.

(Signed) JAMES H. SEWARD,
 200 South 14th Street, St. Louis, Mo.

The letter also states that the writer was known as "Billy LaFevre", boxer, magician and illusionist, and that he has been away from the traveling profession the past five years, only giving private entertainments. He gives the following names of those whom he feels could vouch for him: Col. W. D. Westlake, the Polhill Amusement Company, Geo. W. (Doc) Harvel, Billy Allen and "Doc" Brown.

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., June 7.—Coming here for a return date, after playing Racine, Wis., under the Eagles, which was a "red one" despite plenty of official opposition to the operation of some of the concessions, Hansher Bros.' Attractions are preparing this week for the road opening next Monday in Portage at the State Firemen's tournament on the streets, the shows are well booked, and have five big celebrations and weeks of falls in prospect.

It will be the first season the organization has left Wisconsin, and four weeks have been contracted in Northern Michigan by General Agent Lester Harvey, to be played prior to the first of the fair dates.

Sam and Emil Hansher were hosts at Racine to scores of the city newsmen and pupils from the orphan asylum. The tow had a great time on the rides and were regaled a plenty with ice cream and "juice". Hansher Bros. concert band, under leadership of Prof. S. G. Jobb, led several parades of youngsters to the Junction grounds during the week.

W. S. Ellis, former chautauquan and pioneer Hawaiian showman, is the latest acquisition with his company of singers and dancers. F. (Curly) Rothenberg has added several star wrestlers to his athletic show and Jimmy Selan's Wonderland Museum is going full blast with a complete assortment of freaks, entertainers and magic acts. Fisher & Walters have twelve concessions of the total of 35 being carried. Everyone is looking forward to a good week on the streets at Portage.—C. R. ELLIS (Secretary).

GOOD START AT LITTLE ROCK

Little Rock, Ark., June 6.—The DeKreko Bros.' Shows opened here last night under the auspices of the Eagles and in the heart of town. The opening was the best of the season for the show and all indications point to an old-time "red one". This is the first caravan to exhibit in Little Rock proper in over three years.

E. B. KAW A VISITOR

Chicago, June 7.—E. B. Kaw, special agent of the Majestic Exposition Shows, was a Billboard caller today, and said his organization is having its best week of the season in La Grange, Ill., this week. Everybody, he said, is getting a nice run.

BALLOONS
CANES, KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen..... \$ 2.00
- Jazz Kazoo Whistles, Per 100..... 4.00
- No. 50 Air Balloons, Per Gross..... 1.75
- No. 50 Air Balloons, Per Gross..... 2.50
- No. 50 Gas Balloons, Per Gross..... 2.75
- No. 70 Gas Balloons, Per Gross..... 3.00
- No. 75 Air Ship Balloons, Per Gross..... 3.00
- Dring Pig Balloons, Per Gross..... 8.00
- Large Broadway Chicken Squawker, Per Gross..... 13.00
- Small Broadway Chicken Squawker, Per Gross..... 8.00
- Advertising Balloons, 500 Lots..... 15.00
- 100 Ass't. Knives for Knife Racks, \$4.00, \$3.00, 6.00
- 100 Ass't. Canes for Cane Racks, \$5.00, \$7.50, 10.00
- Best Flying Birds, long sticks, Per Gross..... 7.00
- No. 6 Return Balls, threaded, Per Gross..... 3.25
- No. 5 Return Balls, threaded, Per Gross..... 4.50
- No. 35 Return Balls, taped, Per Gross..... 7.20
- Oral Chewing Gum, 100 Packages..... 1.00
- 23-inch R. W. & B. Paracels, Per Dozen..... 4.00
- Baby Back Base Balls, Per Dozen..... 1.00
- Carnival Slippers, R. W. & B. Per Gross..... 2.00
- No. 60 Jap Blow Outs, Per Gross..... 2.00
- Novelty Push Pencils, Per Gross..... 2.00
- Jap Cigar Fans, Per Gross..... 2.00
- Tongue and Eye Balls, Per Gross..... 9.00

CATALOGUE FREE.
 TERMS: Half Deposit. No personal checks accepted.
 All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.,
 641 and 647 Woodland Ave., CLEVELAND, OHIO

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to intruders, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charge. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)

Another Hit!

18-In. Beudier Vase
 Lama, old ivory finish
 3-inch hand-made genuine Silk Shade.
 Standard socket and plug with silk parallel cord. Furnished in assorted colors.

BUY DIRECT FROM FACTORY—NO MIDDLEMAN!

\$24.00 Per Dozen.
 Sample, \$2.50.

One-third with order, balance C. O. D.
 Manufactured exclusively by the

NOVELTY DOLL LAMP CO.
 305 East 27th St., MINNEAPOLIS, MINN.

IMPROVED CHECKER BOARD

ALL SIZES
 IMMEDIATE DELIVERY

Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes.
 Write for Our New Catalog.

J. W. HOODWIN CO.
 2953 West Van Buren Street, CHICAGO, ILL.

WANTED—At Once, for Band 6th Cav.

stationed at Ft. Oglethorpe, Ga., Cornet Bertrung, Tuba, Piano Players. Others write, (good man No k. p. Good crowd. Agreeable duties. Good organization. Job open, extra money. Transportation furnished to the right people. Communicate with BAND-LEADER BOWEN, 6th Cavalry, Ft. Oglethorpe, Ga.

DOLLS, TOYS, FIREWORKS AND NOVELTIES

We handle both imported and Domestic Toys and Novelties specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering Fireworks, Hallowe'en and Christmas Goods. "ALWAYS SOMETHING NEW"

CHARLES KLARSFELD, Importer and Jobber,
 63 Hudson Ave., Albany, N. Y.

YOU CAN MAKE A PEEPLESS POP CORN MACHINE PAY FOR ITSELF IN TWO WEEKS. Special prices to buyers who will demonstrate and sell machines. **PEEPLERLESS SALES COMPANY,** 411 Highland Ave., Houston, Texas.

A Gold Mine

Our laughing, dancing Clown Doll Balloon is the talk everywhere; every one wild over them. We have replaced our 24-inch Doll with a 32-inch one. Also add a new one to our family. A real worker. 48 inches high. Same flashy colors.

WRITE WIRE CALL

18-inch..... Sample, 25c; Dozen, \$1.50; Gross, \$15.00
 24-inch..... Sample, 35c; Dozen, 2.00; Gross, 24.00

A Full Line of the Best Balloons Made in this Country
All Stock Guaranteed First Quality. No Seconds

NO.	GROSS	NO.	GROSS
50 Round Air	\$1.75	40 Round Squawkers	\$2.00
60 Round Gas	2.75	50 Round Squawkers	2.75
70 Round Special	3.00	60 Round Squawkers	3.75
80 Round Special	3.25	70 Round Squawkers	4.00
120 Round Special	5.50	L. Airship, two color (CLOWN FACE)	4.50
150 Round Monster	8.50	24-inch Keed Balloon stick	4.00
24-inch Wood Balloon stick, Best made	.60		

For one dollar we will send a complete line of samples. Terms: 50% with order, balance C. O. D. F. O. B. Willard. No free samples. No personal checks accepted.

TOY DOLL BALLOON CO., MANUFACTURERS **WILLARD, OHIO**

NEW DEVICE

Increases Balloon Profits

Makes Balloons float and easier to sell. Think of it—700 Balloons can be filled with one tank of Hydrogen Gas, at a cost of less than one-half cent. This new REGC outfit is easy to attach and tanks of Hydrogen can be purchased in any town. You can start making big money immediately by sending for one of these outfits.

SINGLE GAUGE OUTFIT COMPLETE, \$12.00
 Shows pressure being used in filling.

DOUBLE GAUGE OUTFIT COMPLETE, \$19.00
 Shows amount of gas in tank, also pressure being used.

Adapter to fit any size tank, \$1.75 extra
 Full directions furnished with every outfit. A child can operate it. Write today if you can not buy from your local balloon dealer.

THE BASTIAN-BLESSING CO.
 131 West Austin Avenue, CHICAGO, ILL.

CONCESSIONAIRES—WHEEL MEN

Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.

Order samples today.

TERMS:
 25% with order, balance C. O. D.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN

FOUR MORE BIG SELLERS

- 10 Qt. Pres. Kettle...\$11.25 Doz.
- 9 Qt. Dish Pan... 10.50 Doz.
- 6 Qt. Cov'd. Kettle... 10.50 Doz.
- 5 Qt. Tea Kettle... 15.00 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

CONCESSIONAIRES and WHEELMEN

If you are looking for Quality Merchandise, Right Prices and Real Service on such items as Beacon Blankets, Motor Robes, Dolls, Aluminum Ware, Candy, Chinese Baskets, Manicure Sets, Give-away Slum, etc., write or wire for our new Catalogue and Price List.

We positively ship all orders the same hour as received.

GELLMAN BROS., 329 Hennepin Ave., Minneapolis, Minn.

The 21st Annual Carnival, Comanche, Okla.
 AUGUST 17, 18, 19, 1922. Carnival Company and Concessions wanted.
 Address AMERICAN LEGION, Comanche, Okla.

TOURAINÉ CHOCOLATES

ALL
HAND
DIPPED

Specials for
Ball Games,
Cat Racks,
Roll Downs, etc.
\$1.75 to \$2.40
per dozen.

**THE RIGHT PACKAGE
FOR EVERY GAME
ON THE MIDWAY**

Specials for
Wheels, Flashers,
Rollo Racer and
Balloon Games, etc.
1/2 lb. \$2.80 to \$3.00 per doz.
1 lb. \$3.60 to \$5.40 " " "
BIG STAR FLASH, 75c each

BOSTON, MASS.,
119-127 Washington St. Phone Richmond 2485

Instant Service From Either Office
Write—Wire—Phone

PHILADELPHIA, PA.
5 N. Water St. Phone Market 0199

LOOK!
LOOK!



New
Prices

BOYS.
THE
BIG
DOLLS
ARE
GETTING
TOP
MONEY.

WE
DEFY
COMPE-
TION.
LOOK
US
OVER.

BEAT THESE PRICES IF YOU CAN:

24-inch Hoop Skirt Marabou Dress.	\$18.00
Dozen	
19-inch Hoop Skirt Marabou Dress	10.00
Dozen	
14-inch Marabou Trimmed.	7.50
Dozen	
Head Dress, 19-in. Saten.	11.00
Dozen	
Head Dress, 19-in. Silk.	12.00
Dozen	
11-inch Plaster Dolls, enamel finish.	20c
No misrepresentation. Prompt service.	
Best Unbreakable Lamp Dolls Saten Dress and Shade, Tinsel Trimmed.	\$13.50
Per Dozen	

Come lots only at these prices.
Circular and Sample on request.

C. PRICE

1014-1016 Central Avenue. CINCINNATI, O.

CON T. KENNEDY SHOWS

Play Return Engagement Under Same
Auspices at Elgin, Ill.

Elgin, Ill., June 7.—The Con T. Kennedy Shows are playing an engagement here under the auspices of the Firemen's Pension Fund, the same auspices as last season. A lot on Elkland avenue, with ample space, was secured and with ten-minute car service the shows and rides are doing an excellent business, the Monday night opening being especially large. Last week at La Salle was the banner week of the season.

Con T. Kennedy, accompanied by Mrs. Kennedy, left last Thursday morning and drove their big car to Massillon, O., for a short visit at the home of Mrs. Kennedy, after which they visited the Johnny J. Jones Exposition at Canton, the Rubin & Cherry Shows at Lorain and the T. A. Wolfe Shows at Ashtabula. At every stop they were splendidly entertained. Rubin Gruber had Mr. and Mrs. Kennedy, together with William J. Hilliar, Dolly Lyons and other friends, at a party on his private car. Afterward Mrs. Kennedy visited with her sister, Grace Snyder, at Massillon, where she will remain for several days among home folks. Mr. Kennedy drove back via Chicago and arrived in Elgin at noon Sunday. William A. Atkins, Billboard correspondent at Elgin and friend of all showmen, was on hand when the big train was being unloaded and is a daily visitor on the lot. "Mother" Corning, the grand old lady of the white tops, was also a welcome visitor and brought some of her famous pies to friends with the show. The entire train of thirty-five cars received a new coat of paint this week. The color scheme is green and gold. A brand-new Circus Side-Show is being framed at this stand, with Doc Bushnell as orator. New additions are also being made to the musical comedy company. A mechanical show is expected to join next week. C. J. Kressman is here visiting his son, Fred H. Kressman, secretary-treasurer. Lieut. John Skoning, an Elgin aviator, paid an unexpected visit to the Kennedy midway Tuesday afternoon, swooping down from an altitude of 2,000 feet. He took the Royal Wonder Midgets on an exhibition ride and the little folks enjoyed the sky trip.

During the Elgin engagement Mr. Kennedy entertained the newshors of The Evening Courier and The Evening News, also the orphan children from the Larkin Home, Oshkosh, Wis., next week, to be followed by Green Bay. —WALTER D. NEALAND (Press Agent).

DeKREKO BROS.' SHOWS

The week ending June 3 found the DeKreko Bros.' Shows located on the Kansas City Southern lot on West Broad street, Texarkana, and just three blocks from the heart of town. The engagement was under the auspices of the Elks and a week's good business was enjoyed.

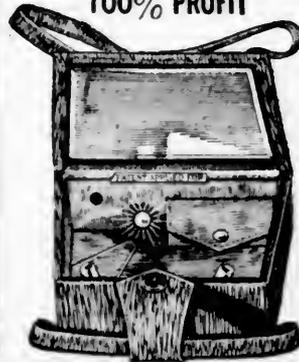
Mt. Pleasant proved to be a fair week. Col. Ike Hillborn, formerly of the old Wallace Circus, was on hand greeting old friends and making new ones. Mrs. Harry E. Crandell, wife of the general agent, has been doing very nicely with her cigarette gallery. Edyth Thompson has joined with her bill back. The Dokers stage a spectacular parade at Texarkana on May 30 and this in itself brought out a vast number of people to enjoy the attractions. Art McIntyre, formerly of the DeKreko Shows, has his Ferris wheel and merry-go-round located at the pleasure park in Texarkana. Loreno and Her Diving Girls are still drawing large crowds nightly and have made a decided hit in every town since their joining. Leon Brighton's Fairy Swings for the "Kiddies" is a popular ride and the youngsters are always found there in large numbers. Louie Grasser, with his Crazy Tangler, is making 'em all "sit up and take notice." Kay DeKreko recently returned from a pleasure trip East looking in the best of health and reported pleasant times while visiting several caravans. Professor Gonzales and his band are proving very popular with their daily concerts. For the week of June 5 the shows play in the heart of Little Rock, Ark., on the streets and under the auspices of the Eagles. —JOHN F. FENELON (for the Show).

JONES BREAKS RECORD

Canton, O., June 6.—The Johnny J. Jones Exposition, making Canton its only Ohio stop again this season, with the exception of East Liverpool, attracted approximately 100,000 people to its midway during the week here. It is estimated. The show played Canton under auspices of the Moose for the third consecutive year, eclipsing all previous records. A parade thru the downtown section on Monday night heralded the opening of the shows. Arrival here of the new ride to be known as "The Butterfly" attracted much comment among the showmen. It will be in place for the first time at Minneapolis this week. The show, due to excellent weather conditions, made a hurried getaway Saturday night. The engagement here for the first time in years was not marred by rain. The Billboard representative and his party were guests of the management Wednesday night and were personally taken care of by the always accommodating Col. Ed Salter.

**THE GOLDEN OPPORTUNITY
AGENTS—WHEELMEN**

100% PROFIT



**THE ELECTRIC LIGHTED
VANITY CASE**

AT MANUFACTURER'S PRICES

The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. Be wise and stock your store with a sure crowd-getter. No girl or woman will let her escort go away without winning one. AGENTS MAKE 100% PROFIT every time they show this Bag. Write and send \$3.00 immediately for sample, and get manufacturer's prices on all quantity orders of one dozen or more. They are the lowest prices ever offered.

Wonderful Summer Resort Seller.

M. W. A. COMPANY,

DEPT. 17,

160 N. Wells St., Chicago, Ill.

**BALLOON AND
CARNIVAL MEN
ATTENTION**



No.	Per Gross.
B60—Air Balloons.	\$2.00
B61—Air Balloons.	2.50
B62—Flag Balloons.	3.00
B70—Gas Balloons.	3.00
B72—Chinaman Balloons.	4.00
A70—Transparent Gas Balloons.	3.50
B30—Balloon Sticks.	.30
B10—Balloon Sticks.	.60
B63—Sausage Air Balloons.	2.00
B73—Sausage Air Balloons.	2.50
B51—Belgian Rd. Whistle Balloons.	2.00
B52—Belgian Rd. Whistle Balloons.	2.60
B53—Belgian Rd. Whistle Balloons.	3.00
B66—Belgian Rd. Whistle Balloons.	2.70
B67—Belgian Rd. Whistle Balloons.	3.60

We also carry a large line of Carnival Novelties, Rubber Balls, Cane, Whips, Beads, Paddle Wheels and Serial Paddles, Dolls, etc., Watches, Clocks, Jewelry, Silverware and Cutlery. Catalogue free to dealers only.
No goods C. O. D. without deposit.

SHRYOCK-TODD NOTION CO.

822-824 No. 9th Street, ST. LOUIS, MO.

**MANUFACTURERS OF
IVORY NOVELTIES**

Perfume Sets, Jewel Cases, Napkin Rings, Puff Boxes, Hair Receivers, Pin Cushions, Jewel Boxes, Cushions, Clocks, Frames and Manicure Fittings. Special goods to order.

CARTER NOVELTY COMPANY
ARLINGTON, N. J.



Hula Maiden

(The new sensation for the top money)

See her wiggle. She floats on the water. All the craze everywhere with everybody. A riot with concessions.

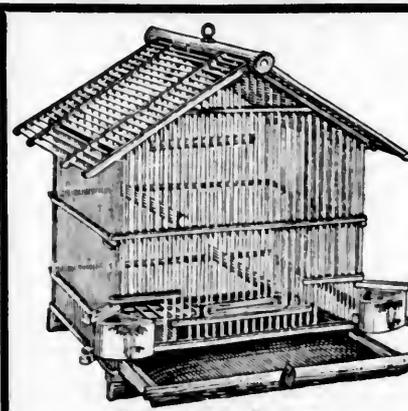
\$100.00 worth of fun for \$1.00.

Price, \$8.20 Doz. \$95.00 Gross. Sample, 75c.

Featured exclusively to the concession trade by the

Paramount Amusement Device Corp.

17-19 Dean Street, Brooklyn, N. Y.



Collapsible for Packing

Another New One!

FOLDING BUNGALOW

BIRD CAGE

Size 9x12x14 inches high

SAMPLE, PREPAID

\$2.75

Quantity Prices on Application

Have you sent for our 1922 Chinese Basket Catalog?

PAUL LAU

119 Waverly Place, San Francisco, Calif.

OWNERS MAKING \$10 to \$20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No Blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.

Do not fail to order mints with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO.,

604 Williams Building,

INDIANAPOLIS, INDIANA.

Zeidman & Pollie EXPOSITION .. SHOWS ..

AND

Trained Wild Animal Circus Combined

FURNISH ALL ATTRACTIONS FOR

Logan, W. Va., Big Fourth of July Celebration and Old Fashion Home-Coming Week
LOGAN, W. VA., WEEK JULY 3d

Conceded by everybody to be the best and biggest celebration in America

Coal mines running three shifts a day and new mines opening every day

POSITIVELY THE KLONDIKE OF AMERICA

More money here than during the war days

CAN PLACE ONE OR TWO PLATFORM SHOWS

Midgets or Fat Girl Show

Can place any and all kinds of legitimate concessions

Our fair season starts July 10th at The Great Boyd County Fair, Ashland, Ky., with Decatur, Ind.; Muncie, Ind.; Frankfort, Ind.; Laporte, Ind.; Bowling Green, Ky.; Jackson, Tenn., and thirteen others; the choice fairs of the South. Twenty weeks of Fairs.

WANT POLERS, CHALKERS AND OTHER TRAIN HELP

ALSO FOUR EXPERIENCED PULLMAN PORTERS

Wanted Managers for Whip, Seaplane, Ferris Wheel and Parker Three-Abreast Swing. Must have reference and not be drinking men.

Geo. Bennett and Shorty Bates, wire. All address

HENRY J. POLLIE, Manager, care The Billboard, Cincinnati, Ohio

A CASE OF "OPPRESSION"

Moving Picture House Manager Warns Carnival Executive to Not "Bring in" His Show

Quite often The Billboard has received complaints from general agents and owners and managers of organized carnival companies about owners or operators of motion picture theaters in cities and towns in which they wished to exhibit unfairly usurping whatever prestige they might have with the local officials and influential citizens toward keeping the carnivals from "coming in" in opposition to their houses, thus "forcing" the populace to patronize the movies for entertainment. Some have complained of a combination of local movie managers toward this end, even the presence of the carnival was under the auspices of some benevolent or charitable institution or organization, or many times paying exorbitant license (in comparison with the movie house or houses) for the privilege of exhibiting. Not only from showmen, but also numerous letters have been received from citizens in support of the carnival men's claims and strongly criticizing the action of those combating the carnivals, these citizens seeming to feel that it savors of attempted monopoly and that the wishes and rights of the majority of private citizens or the outdoor showmen were not being considered in the matter.

The following (typewritten) letter, on the letterhead of the Gaines Theater, Irvine, Ky., on the top of which stationery is printed the names Harry R. Witt and John Wilcox, Jr., was sent The Billboard for publication by Chas. R. Stratton, general manager of the Lorman-Robinson's Shows:

Irvine, Ky., May 31, 1922.
Manager Robinson Shows,
Paris, Ky.

Dear Sir—We have just learned of your intentions of playing this town on or about week of June 12, and as a matter of fairness to the show people, we desire to warn you against coming to this town. I have made a thorough investigation and I find that during last session of circuit court in this county twenty-five persons were fined for playing pool, the law now paying for the game, and 500 more indicted. This is to show you what the law is or gambling when enforced, and I was informed by the circuit judge at that time that if we would bring any carnival operators before him he would do the rest. I mention this because I know that you cannot operate a single concession without violating the gambling laws of this State, and I am in a political position to close anything I might desire anyway.

I have just recently opened a closed picture house and at present trying to build a reputation. In doing this I have adopted a policy for the present of running nothing but super-specials, and as you know these productions cost me some real "jack". With an investment of several thousand dollars and a possibility of making several thousand more, I cannot afford to have anything come to town that will injure my business if I can help it. I would not think so seriously of this matter if I had had advance notice, but on this week I am exhibiting "Way Down East" and the following week "Four Horsemen". You know about what they cost me.

This is simply a fair and honest warning. If you desire to think of my inability to close you, come on in. I regret very much to think it necessary to do such things to showfolks, but I am sure you can appreciate my position. I have the co-operation of every business man in town and in the course of the next ten days the licenses for carnivals will be increased in this county to \$1,000 per week. Hope you will find it convenient to move to another town, that it will not be necessary for me to take any action against your show. If you come in you can rest assured that you will be open only one night. Very truly yours,
GAINES THEATER,
By H. R. Witt.

HOECKNER RETURNS

Chicago, June 7.—Louis Hoeckner is back from a little swing around the tributary country. He saw the Con T. Kennedy Shows in Elgin, Ill., yesterday and said the show looked splendid. Earlier in the week he met the Nat Helms Shows in Hammond, but the show was in the unloading process and hadn't got set up while he was there.

WALTER NEALAND IN CHICAGO

Chicago, June 7.—Walter D. Nealand, press agent of the Con T. Kennedy Shows, playing this week in Elgin, Ill., was a Chicago visitor today and said the week looks like a good one.

RAINCOATS

IF YOU ARE SEEKING REAL HONEST-TO-GOODNESS MONEY MAKING NUMBERS
IF LOW PRICE, GOOD WORKMANSHIP AND HEARTY CO-OPERATION COUNT

YOU

SHOULD NOT HESITATE IN MAKING OUR ACQUAINTANCE.

GAS MASK RAINCOATS

Tan Gabardine Cloth. Smart belted model. Full sizes, 34-44.

\$1.80 Each

Leatherette\$3.75
Malesian6.00
Oxford Print3.00
Bambazine, D. Y.2.50
Olive Whip Cord2.50
Tweeds6.50
Cravenette Gabardines.	

The above numbers are all snappy belted men's models, with Goodyear label. Sizes, 34-44.

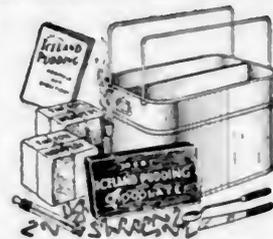
TERMS: 10% deposit with order, balance C. O. D.

Cooper Rain Wear Mfg. Co.

36-38 East 12th Street. NEW YORK.

ICELAND PUDDINGS

CHOCOLATE COATED ICE CREAM BARS



Manufacturing Output including 100 sizes (1,500 bars per day capacity), \$14.75. Special Chocolate you can calculate that 10 pounds will cost 500 bars. per pound 29 1/2. Tins Foil Wrappers per 1,000, \$3.50. We supply free secret formula. Instructions

and complete business and selling plans.
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

CONCESSIONAIRES!

Can you use a high-grade Artificial Flower?

De Witt Sisters'

FEATHER FLOWERS!

are unsurpassed for display on the road, for decorations, in the home—ANYWHERE!!!

PROMPT SHIPMENTS.

De Witt Sisters FEATHER FLOWERS EXCLUSIVELY
BATTLE CREEK, MICH.

WANTED For 4th of July Celebration at Bucklin, Mo.

Concessions and Amusements. Everything must be of good moral nature. Rights reasonable. Write G. S. FINNEY, Chairman of Concessions, Bucklin, Mo.

FOR SALE

A Fire-Legged Calf that is in perfect health. Can be bought at a bargain and will be a money maker for some one. Write for photograph. Address R. H. KITCHINGS, Thompsons, Wyo.

SALESMEN ACT QUICK Six patented Auto Accessories. Side Wings. Hose Clamp. Transformers, etc. No investment. Big commissions. Sales Manager, 716, Sta. C, Omaha, Neb.

HAMBURGER TRUNKS

COOK-HOUSE GOODS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettle Corn Peppers, Candy Floss Machines, Juice Outfits, Steam Tables, Warmers, Sausage Kettles, Waffle Machines, Candy Pulling Machines, Rosters.

CANDY FLOSS MACHINE HAND POWER \$150.00 ALL ELECTRIC \$200.00

GEM AUTOMATIC DOUGHNUT MACHINE \$100.00

No. 9 BUDDY DOUGHNUT STAND \$100.00

No. 20 CREAM WAFFLE STAND \$107.12

TALCO SOFT DRINKS GRANULATED LIQUORADE CRAM JULEP (for all sizes) \$1.25

TALCO SOFT DRINK STAND \$65.00

JUICE GLASS TALKERS 6 1/2 12 18 24 30 36 42 48 54 60 66 72 78 84 90 96 102 108 114 120 126 132 138 144 150 156 162 168 174 180 186 192 198 204 210 216 222 228 234 240 246 252 258 264 270 276 282 288 294 300 306 312 318 324 330 336 342 348 354 360 366 372 378 384 390 396 402 408 414 420 426 432 438 444 450 456 462 468 474 480 486 492 498 504 510 516 522 528 534 540 546 552 558 564 570 576 582 588 594 600 606 612 618 624 630 636 642 648 654 660 666 672 678 684 690 696 702 708 714 720 726 732 738 744 750 756 762 768 774 780 786 792 798 804 810 816 822 828 834 840 846 852 858 864 870 876 882 888 894 900 906 912 918 924 930 936 942 948 954 960 966 972 978 984 990 996 1000

No. 93 HOT SCALD STAND \$100.00

No. 94 CANDY PULLING MACHINE \$118.00

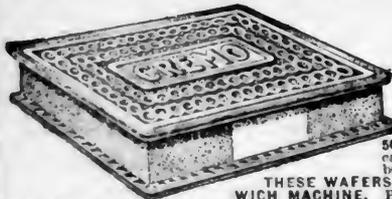
No. 95 CANDY STAND \$187.50

WELL MONEY BITS CONFECTION STAND \$112.50

Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.

ICE CREAM SANDWICH WAFERS



For the Concessionaire.
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., CHICAGO

Largest Manufacturers of Ice Cream Cones in the World. Money cheerfully refunded if not satisfactory.

WANTED!

First-Class Ten-in-One

Complete. Must be first-class, one that can get money, as we have several good spots and Fairs booked.

Wire, don't write, to **BROWN & DYER SHOWS, Box 109, Detroit, Michigan.**

Shield Brand ORANGEADE Strongest and Best

Lemonade, Raspberry and Concord Grape. Enough to make 30 gallons, \$2.00; one pound, \$3.50; one gallon sample, 10 cents. All goods guaranteed and delivered by **W. RADCLIFFE & CO., Wheeling, W. Va.**

BALLOONS

60 x Gas, transparent. A good Balloon.	Per Gross.....	\$1.50	
60 Gas Balloons, transparent, guaranteed against pinholes.	Per Gr.	2.75	
60 Gas Flag Balloon, gas weight.	Per Gross.....	3.75	
70 Gas Balloon, extra heavy, transparent, pure gum.	Per Gross...	3.50	
Balloon Sticks, long and best quality.	Per Gross.....	.45	
Belgium Squawkers, white stems.	Per Gross.....	\$2.10, \$2.35, 2.85	
Jumbo Squawkers, sausage, white stems.	Per Gross.....	5.50	
Boardwalk Chickens, best make.	Per Gross.....	10.80	
No. 0 Balls.	Per Gross, \$1.50.	No. 5 Balls. Per Gross.....	2.50
Red Rubber Tape and Thread.	Per Pound.....	1.60	
Ching-a-Ling Gas Balloons.	Per Gross.....	4.50	
Metal Frogs, best make.	Per Dozen, 70c.	Per Gross.....	8.25
Red, White and Blue Canes, ball knob.	Per 100.....	3.00	
No. 9 Whips, cell, handle, piano finish.	Per Gross.....	8.50	
Japanese Canes, with Flag attached.	Per 100.....	7.50	
Canary Bird Whistles.	Per Gross.....	4.00	
Napoleon Hats, with plume, red, white and blue.	Per Gross.....	5.40	
Red, White and Blue Shakers, 20-inch, large size.	Per 100.....	7.50	

Catalogue ready. Send at once for our list of the best sellers. 25% deposit is required on all orders shipped C. O. D., and sufficient money to cover postage on all Parcel Post orders.

THE TIPP NOVELTY CO., Miami County, Tippecanoe City, Ohio.



No. 10
LAMP
DOLL

The Big Flash! CONCESSIONAIRES!

MISS SAN FRANCISCO DOLL COMPANY

OUR LATEST CREATIONS—Our No. 10 and No. 11 Doll Lamps. Again Miss San Francisco puts it over. Look at this:

Our No. 10 Doll Lamp, at \$1.50

Our No. 10 Doll Lamp is a washable finished "Miss Frisco" Doll, with moulded, hand-painted, draped dress of flashy colors, with high-grade flowered silk and satin shade, draped style, trimmed with colored tinsel. Has socket in head of Doll, four-foot silk cord and attachment plug.

All Complete for \$1.50 Each

Our No. 11 Doll Lamp is a regular "Miss Frisco" celluloid finished Doll, with draped shade, same as No. 10, except that it has a 36-inch hoop dress to match the shade, both trimmed in colored tinsel.

All Complete for \$2.00.

No. 4
LAMP
DOLL

THE GREATEST FLASH IN THE WAY OF A LAMP DOLL EVER SEEN. Not less than two dozen of No. 10 or No. 11 shipped in one order. WIRE TODAY. GET THIS FLASH FOR YOUR FOURTH OF JULY SPOT. Beat the other fellow that has trash to it.

Write for circular giving record-breaking prices in other fancy Dolls and Lamps. Terms: One-third cash, balance C. O. D.

MISS SAN FRANCISCO DOLL COMPANY

1258-1260 Howard Street, SAN FRANCISCO, CALIF.

Northwestern Distributors:

CLANCY SALES COMPANY

761 St. Peter Street, St. Paul, Minn.

Southeastern Distributors:

ELMER CANDY COMPANY, Inc.

New Orleans, La.

North Coast Distributors:

J. L. ROBBINS COMPANY

24 W. Main Avenue, Spokane, Wash.

No. 11
LAMP
DOLL



No. 7
LIBRARY
LAMP



AGENTS! CANVASSERS!

3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

\$3.65

Per doz. Sample bag, prepaid, 50c.

\$38.00

Per gross, in gross lots, \$6.00 per dozen. Sample Bag, prepaid, 65c.

"AUNT MAY" WOMEN'S WATERPROOF APRONS
Size 24x36. Nine different percale or cretonne patterns to choose from.

Price, \$3.75 Per Doz.

Sample Apron, 50c. Prepaid.

"AUNT MAY" CHILDREN'S APRONS

In Nursery Rhyme.

Price, \$3.00 Per Doz.

Sample, 40c. Prepaid.

PLYMOUTH BAGS

Dull or light leatherette. Size, 11x15 in. \$5.50 Dozen. Sample Bag, 60c. Prepaid. Size, 12x13 in. \$5.00 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags in assorted fancy colors, from \$6.00 per Dozen up. Sample Bag, size 11x15 in., 65c. Prepaid.



"AUNT MAY" FELT RUGS

The Best Rug on the market for the money. No. 1300, size 25x58, at \$14.00 per Doz. Sample prepaid, \$1.50. No. 1301, size 34x72, at \$24.00 per Doz. Sample, prepaid, \$2.50. No. 1302, size 28x116 Hall Runner, at \$33.00 per Dozen. Sample prepaid, \$3.50.

AGENTS—Write us for our SPECIAL WHOLESALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Hats, Aprons, Bathing Bags, House Dresses, Fancy Pillows, etc., etc.

CENTRAL MAIL ORDER HOUSE,
"Maximum Quality at Minimum Prices."
223 Commercial St., Dept. B., BOSTON, MASS.

CARNIVAL—ALUMINUM

The cream of five factory lines. Let us quote you on items of interest. **ONE-DAY SERVICE** From All Five Factories. P. J. & R. J. TIERNEY, Factory Representatives. 306 Enterprise Bldg., Milwaukee, Wis.

DETROIT STANDS PRODUCTIVE

Brown & Dyer Shows Playing Several Weeks in the Michigan City

Detroit, Mich., June 6.—The Brown & Dyer Shows, at Livernois and Warren streets, under the auspices of the modern Woodmen of America (all Detroit lodges combined) had a very good engagement last week. Business was big on Decoration Day, with large crowds during the entire week and gushed with a big Sunday.

This week the Brown & Dyer Shows are at Fort and Ferdinand streets, Detroit, also under the auspices of the Modern Woodmen of America, and business opened up good Monday. Everything was in running order at 7 p.m. and continued good today (Tuesday), and, with the Knight Templars' conclave on this will no doubt be a very good week.

Among the many visitors were Robert Lohmar, general agent of the C. A. Wortham Shows; Mr. and Mrs. Jack Wright, Jr.; Joe And, Mr. and Mrs. Low Rosenthal, Harry Ramish, Tom Terrill, Ed Moore and James Smith, of the J. F. Murphy Shows; Harry Potts, former minstrel show agent, and Special Agent W. W. Downing had as his guest Arthur Demming, the minstrel, and Leo Lipka, of Columbus. Al Dorabarger made a flying visit to Toledo. Next week Ferndale and Beard street, Detroit.—FRANK LA BARR (Press Representative).

J. ORDWAY McCART SHOWS

Eureka, Kan., under the auspices of the American Legion and on a lot donated by the School Board, proved a good stand for the J. Ordway McCart Shows. The location was in the heart of town. The Schoone Brothers arrived with their free act and this big attraction was located in the center of the midway. Numerous colored lights are used on the trappings of this act and it drew much favorable comment from both press and public. Another show, a miniature mechanical theater, has been added to the lineup. Abilene, Kan., was the spot for the week ending June 3, under the American Legion.

General Agent Ted Custer has been very busy lately arranging his fair and celebration dates for the show. Mr. Wagner, the genial secretary, is always to be found with his well-known smile greeting friends at each stand played. Mrs. Fred Calkins has her devil's bowling alley with the show and it is doing a nice business. The band, under the leadership of Prof. Herd, continues pleasing the public with its daily concerts, and the singing of Morris Grillo is one of its notable assets. At this writing a "Whip" and some other attractions are expected to join daily and Manager McCart will be obliged to add another car. Altho a silly show, all paraphernalia is carried on the management's own train, all the cars of which are painted orange and are practically new. Mr. McCart is having cages built for his Animal Arena, which will be ready for presentation in a week or two.—MRS. TED CUSTER (for the Show).

Evans' Automatic Roll Down or Tally Board
A clean cut, science and skill Roll Down Table with automatic adder. Impossible to manipulate. Great earning power.

Write for description and price.
Send for our 66-page Catalog of new and money-making ideas.
SOCIETY KISSES Give-Away Candy \$11.00
1,000 Packages for

H. C. EVANS & CO.
1528 W. Adams St., CHICAGO

NEW YORK WHEELS
29-inch Wheels, \$20.00
36-inch " " 25.00

Clock Wheel Variations (Patented)
20-inch Wheels \$15.00
25-inch " " 18.00
29-inch " " 18.00
36-inch " " 22.00

Price includes painting on both sides. In any numbered combination. Send for catalog on Games and Carnival Merchandise. Can make any Game Devices to order in a few days. 959 Sixth Ave., NEW YORK.

WILLIAM ROTT (Inventor and Mfr.)

ZANCIG'S ASTRO COLOR READINGS
ATTENTION, ALL FAIRGROUND, CIRCUS AND CARNIVAL WORKERS, FORTUNE TELLERS, CRYSTAL GAZERS.
GET THE
NEW ZANCIG HOROSCOPE
The biggest and best seller. In twelve colors, one color for each month. Easy to pick out so to save time.
\$6.50 per 1,000. Wonderful Seller
Complete sample, 50 cents for agents.
1400 L STREET, N. W. WASHINGTON, D. C.

18th Annual Red Men's Picnic, Whitestown, Indiana
SATURDAY, AUGUST 19, 1922. Good Shows wanted. Wanted to hear from Outdoor Moving Picture, Balloon Man and Concessions. Address
CLYDE O. LAUGHNER, Whitestown, Indiana.

"Let Those That Serve You Best Serve You Most"
Compare our merchandise and prices with others and then place your orders.

400 NEW CUSTOMERS
WHY? REASON: QUALITY SERVICE PRICE

PROGRESSIVE SPECIALS

THE 1922 SENSATION
JUST OUT—TWO OF THE LATEST
FEATURES COMBINED INTO ONE
HULA HULA LAMP DOLL
\$21.00 PER DOZEN

21 -INCH WOOD
FIBRE ELECTRIC LAMP DOLL
\$12.50 PER DOZEN

Large Sateen Fan Dress, with Wire Hoop and Bloomers, trimmed with Tinsel. Shade to match. Specially constructed Shade, which does not come off while carrying. In over six assorted colors. Open Legs. Measures 21 inches from top of Shade to bottom of Base. Best Electric Equipment, with Wire Cord, complete, except Bulb. **THE ONLY LAMP DOLL THAT WILL STAND INSPECTION WITH THE FIRE UNDERWRITERS. THE BEST LAMP DOLL ON THE MARKET. BARRING NONE. COMPARE THIS LAMP WITH ANY OTHER AND SEE FOR YOURSELF.** Deliveries made same day order is received. No delays.

Put this Lamp Doll on your stand, and you'll set all of the business on the midway. With this hit you can defy all competition without worries.

All Dolls and Lamp Dolls packed 6 dozen to case, except 20-inch Dolls and Nite Lites, which come 4 dozen to the case.



Patent Pending.

HULA HULA LAMP DOLL.



HASKELITE.

Copyright by Progressive Toy Co., 1922



WOOD FIBRE UNBREAKABLE

ASSORTED BRIGHT COLORS

SPECIAL—BRAND NEW
20-INCH DOLLS

Large Wire Hoop Skirt and Sateen Bloomers, trimmed with Marabou. Dress comes over head. Appears much larger.
\$10.50 Per Doz.

16-INCH DOLLS

Large Sateen Fan Dresses and Bloomers, trimmed with Tinsel,
\$5.75 Per Doz.

20-INCH DOLLS

Large Sateen Fan Dresses with Bloomers, trimmed with Tinsel,
\$7.75 Per Doz.



HULA HULA (Patent Pending)

FATIMA

(Patented 1922.)

\$24.00 Doz.

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye.

HULA - HULA

New Clock Movements. Work 20 Minutes on a Wind.

\$18.00 Doz.

MARTHA WASHINGTON ELECTRIC LAMPS

(Dressed in Seco Silk)

\$16.50 Doz.



MARTHA WASHINGTON NITE LITES. Washable Heads and Hands.

SEND DEPOSIT WITH ORDER

PROGRESSIVE TOY COMPANY, 102-4-6 WOOSTER STREET, NEW YORK CITY
Phone Spring 2644

26-INCH DOLLS
CONCESSIONAIRES:

We are the first and the largest manufacturers of 26-inch Dolls in the country. We will beat any other Doll Manufacturer by \$1.00 on the dozen. We specialize in 26-inch Dolls only. Dolls are dressed in Metal Cloth or Sateen, with Marabou Trimming, Big Wire Hoop Skirts, Wigs, with Curis. Packed 3 Dozen to the Case. Write today for prices. Sample Doll will be sent upon receipt of \$2.00. Orders shipped same day received. 25% deposit with order, balance C. O. D.

ANNOUNCEMENT TO THE TRADE:

The Animated Playthings, Inc., was formerly the Bluebird Doll Company. We have enlarged our quarters and output considerably, and are now in a position to take care of any orders, regardless of the amount. When in or near New York, call at our show rooms.

ANIMATED PLAYTHINGS, Inc.,

Sweeney Building, 66-72 Water Street, BROOKLYN, N. Y.
Local and Long Distance Phone: Main 9603.

CONCESSIONERS, ATTENTION!!!

GET THE **BIG MONEY** This season with a **"CORN"** GAME

We send you a complete outfit with full instructions. **Price, \$12.50**

WHY PAY MORE? Terms, 25% with the order; balance C. O. D.

Order from this ad. **UNIQUE SPECIALTY CO., Kittrell Bldg., SHREVEPORT, LA.**

WANTED FOR YONKERS, N. Y., July 10th to 15th

One more Show of merit, Snake, Platform or Slide Show. ALSO CONCESSIONS OF ALL KINDS. (No Wheels.) ONLY GRIND STORES. OTHER BIG SPOTS TO FOLLOW. Address JACK KLINE, 143 Broadway, Room 215, New York, N. Y.—Can place at once Seaplane, Whip, Frolic, Motordrome, Cook House, Juice, for Brooklyn, N. Y.

LACHMAN EXPOSITION SHOWS

Tacoma was a worthy successor to Portland in spite of rain and cold. The Lachman Exposition Shows being the first of the season the Tacomites were very glad to see them and "said it with dough". The show opened at Seattle on Monday under the auspices of three veteran organizations to the record business of the season.

Professor Rice now has the Palace of Mystery in full operation and the show that is the real hit here is Stella LeMar's Water Show with six shapely "Venuses". The Seattle Union Record, noted for its severe censorship of shows of all classes, said in its edition of Wednesday, May 31: "Six thousand people who flocked to the Veterans' Spring Festival Tuesday passed approval on it as one of the cleanest tented outfits visiting the city for some time, both in regard to the character of the show and the personnel of the organization."

At the conclusion of the Tacoma engagement the city commissioner of public safety, Paul Newman, wrote an unsolicited letter to Mr. Lachman congratulating him upon the character of the Lachman Exposition Shows. The Art Radio Company joined the show at Seattle and has installed not only a receiving station, but a broadcasting plant, which will be used to send the music of the band and the merry spiel of the barker broadcast to all having connections. In addition to this an auto is equipped with receiving apparatus, etc., which will be sent downtown daily and nightly and all the music and announcements will be made to the towners that gather about.

Takima follows Seattle and then comes the big Northwest Moose Convention at Walla Walla. Special Agent Christie is on the ground with a big auto contest in sight, which he wares will rival his last one in Portland. It looks as though the Walla Walla will be a real one from the fact that all the roads are running specials, the hotels are "sold out" and some of the lodges—notably, Tacoma, Portland, Seattle and Vancouver—are arranging to occupy their sleepers while in the city. All of this makes "Smiling Dave" Lachman "smilincer" than ever.—HAROLD BUSHEA (for the Show).

GREAT WHITE WAY SHOWS

Fond du Lac, Wis., June 6.—The Great White Way Shows were greeted with a warm welcome on opening night on this date, as this was one of the best stands last season, and, with the added shows and the new "Seaplane" ride, O'Rourke Park was lighted up as never before. No doubt before the week is over the b. ra. will look in "better health". All people with the show from last season have been looking forward to this date.

More concessions are joining each week and getting in shape for the fair dates. All shows and rides are getting their first coat of paint and varnish since pulling out of winter quarters (April 17) and the show again assumes the appearance of a "brand-new outfit".—SAM T. REED (for the Show).

ICE CREAM CONFECTION MACHINE
"ALASKA BROWNIE"



Machine No. 1 Capacity. 2,400 per day. Built of a test. Enamel finish. Complete equipment. Formula and rights with each machine sold. Use bulk ice cream, make and sell "Alaska Brownie" in 20 seconds at 5 cents each. The biggest hit yet. Large profits. For full particulars write

HOOD-MARTIN SALES CO., Des Moines, Iowa

\$1.25 - PRICE - \$1.25

SAMPLE

postage prepaid

\$1.50

Big Premium Item

American movement

GILT CLOCK

Other Specialties

Send for circular



Singer Jewelry & Novelty Co.

22 W. Quincy St., CHICAGO, ILL.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1921 Freeman Ave., Cincinnati, Ohio.

FOURTH OF JULY FLORAL PARADE DECORATIONS

Direct from Largest Manufacturer To You

FREE!

Schack's Floral Parade Book, containing hundreds of illustrations of prize-winning Floats and Cars. Write for your copy today. It is FREE! Also circular showing hundreds of different decorations.



AMERICAN LEGION DAISIES AND POPPIES. BEST QUALITY. LOWEST PRICES. WRITE FOR SAMPLES. THE SCHACK ARTIFICIAL FLOWER CO., 1741 Milwaukee Ave., CHICAGO, ILLINOIS

ATTENTION, CONCESSIONAIRES!

We specialize in making Dolls exclusively. If you have been dissatisfied with others, here's your chance. Try us. Our Dolls are clean and dressed more attractively and better. A flash that will bring you top money.

- 17-INCH DOLL\$6.50 DOZEN.
- 19-INCH DOLL\$7.75 DOZEN.
- 24-INCH DOLL\$16.00 DOZEN.

Dressed in hoop skirt, trimmed with marabou and tinsel. Attractive assortment of colors.

19-INCH DOLL, with fan dress over head, trimmed with marabou. Biggest flash on the market. \$10.50 DOZEN.

22-INCH LAMP DOLLS\$13.50 DOZEN

Unbreakable. Best and flashiest Doll Lamp on the market. Satisfaction guaranteed. 25% Deposit must accompany all C. O. D. orders.

AMERICAN CHARACTER DOLL CO., Inc.

65-67 Spring Street, NEW YORK CITY. Phone Canal 10360.

RUBIN & CHERRY SHOWS OPEN GOOD IN NEW CASTLE, PA.

New Castle, Pa., June 7.—A big crowd was on hand Monday night to greet the first appearance of the Rubin & Cherry Shows in New Castle and business has been good, with fine weather during the week. The New Castle Herald carried a splendid editorial last Tuesday on the carnival business in general and Rubin & Cherry in particular. Peter Boyd, the business manager, and Charles E. Allen, the editor, are two fine gentlemen, and show-folks will always be treated with the greatest courtesy at their hands.

Among recent visitors have been Mr. and Mrs. Con T. Kennedy, who stopped over a day in Lorain, O., visited the shows and spent a morning with Mr. Gruberg in his private car. They were on their way home to Massillon for a few days.

Col. I. N. Fisk, looking "just as young" as ever; William Madison and wife and the soldiers and sailors' committee from Youngstown, O., have also visited this week.

The Elks' Community Kiddies Frolic, opening in Pittsburg next Monday, looks like it will be a big affair. Much publicity is being carried in the Pittsburg papers. Steve Woods and Rubin Gruberg have been in Pittsburg, together with Adolph Seeman, arranging details with the committee.

Mr. Gruberg's mother, Mrs. Teppich, and sister, Mrs. Herman Eagle, have joined the show for the summer as guests, as also have the charming little Miss Edith Gruberg and Adolph Eagle. Everyone was delighted to see the folks and little Edith has once more taken up her position as official handshaker and entertainer of the lady folks.—WILLIAM J. HILLIAR (Press Representative).

J. GEORGE LOOS SHOWS

Ottawa, Kan., June 7.—Topeka was canceled, owing to a mistake in arrangements, by the J. George Loos Shows, so they came on here to exhibit under the auspices of the American Legion, and prospects are bright for a profitable engagement.

The show gets stronger almost weekly, as the various owners of the attractions are adding features, and early summer finds each and every presentation in first-class shape. "Whitlie" Austin has placed four new features in his big pit show, and it is a real pleasure to see his partner, "Props", do his act on the bally with the human seal. Reckless Vernon has just engaged Jimmy Horn and wife, and dainty little Betty Bear is proving quite a sensation in the same show. The "Follies" continues to be a big feature of the midway. The ladies of that attraction seem to see how nice they can appear, and they present a very pleasing spectacle. The lineup of this show consists of Irene Brewer, Dolly, Lillian and Otis Laberta, who offer various specialties; Mrs. E. R. Brower, on the ticket box, and Bill Young makes the openings.

Ottawa is the home of a friend to all good trouper. He is Jack Mosby, who operates the North American Hotel, and he has been a "friend in need" to quite a few "boys" from time to time.

Next week, Osawatimie, Kan.—G. RAYMOND SPENCER (Press Representative).

CENTRAL STATES SHOWS

The Central States Shows have been having good business in Kentucky, and so far no towns have been played on the outskirts. Nicholasville has a so-called prohibitive license, but consideration was given. At Versailles, also, a special license was granted.

Quite a number of visitors were on hand at Nicholasville from Paris, Ky., where the Lorman-Robinson Shows were playing. The writer has put on another concession—lamp dolls—which is doing very well. More concessions have been placed in the lineup by Mrs. Pinfold, including flowers and Chinese baskets. "Dad" Herring is still with the show and doing nicely, also "Blackie" on the doll wheel, and Marcus and Earl (Dutch) Stanford can be seen up about 15 feet high calling numbers on the "corn" game. Mr. Pinfold is away at this writing but is expected to return soon with some additional fair contracts.—PHIL HANDLER (General Announcer).

CROUNSE SHOWS AT CARTHAGE

Carthage, N. Y., June 7.—The A. C. Crouse United Shows will show here during the week of June 12. The carnival is being brought to Carthage under the auspices of the American Legion post.

STANFIELD IN CHICAGO

Chicago, June 7.—Earl W. Stanfield, assistant manager of the Majestic Exposition Shows, in LaGrange, Ill., this week, was a Chicago visitor today.

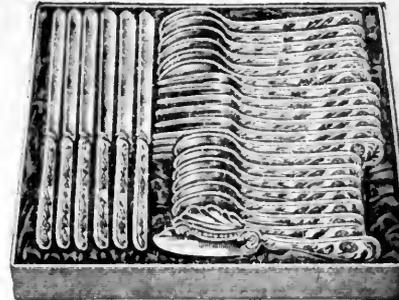
BENJAMIN ON BUSINESS VISIT

Chicago, June 7.—E. R. Benjamin, of the Bagdad Show, on the Con T. Kennedy organization, was in Chicago on business today.

WHY NOT?

Vacuum Bottles for an immediate? We have the stock at a lower price for immediate shipment.

No. 39B—Aluminum Vacuum Bottle, Pint size, Each 75c.	No. 40B—Quart size, Each \$1.35	ICY HOT Nickel Plated Cup, Pint size, Each \$1.33	No. 66C—Quart size, Each \$1.98
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No. 807—"Daisy" Standard 26-Piece Silver Set, high-grade white metal ware, each piece stamped "Silveroid." set consists of six each one-piece, solid handle, fancy medium knives, forks, tea spoons, table spoons, also butter knife and sugar shill. \$1.25 Per Set, complete.



No. 55 B. B.—Fine Mother-of-Pearl Handle Serving Pieces, 9 different large pieces, including knife, fork, carving steel, bread knife, berry spoon, cold meat fork, etc. \$4.25 Per Dozen, Assorted.

Camel Lamps

Complete with asst. Shades



Dozen \$22.75

This popular Camel Lamp, also Indian Chief, Dutch Kids and Oriental Girl Lamp, complete with shade. Each \$2.00

- Per Dozen, Assorted.....\$23.50
- With Silk Fringed Shade, Per Dozen.....27.50
- Camp Fire Girl, without Shade, Each.....1.50
- RDGERS 25-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET.....2.89
- Rogers Sugar Bowls, Each.....1.48
- Large Flower Basket, Each.....3.85
- Fruit Basket, width 9 in., with handle.....1.95
- Vases, height 15 in., Each.....2.50
- Extra Large Fruit Basket, Each.....4.25
- Daisy Teaspoons, Per Gross.....2.60
- 3-Piece Child Sets, Dozen.....1.25
- Die or Ace Clocks, Each......98
- 3 Piece Ivory Toilet Sets......85
- 21-Piece Manicure Sets, Dozen.....13.50
- 21-Piece Manicure Sets, better grade, Dozen.....21.00
- Gilette Razors, genuine......65
- N. P. Nut Pick Sets, Dozen.....2.95
- Fountain Pens, Eagle Chief, Dozen.....1.35
- Razors, American made, Dozen.....3.25
- White Stone Sharp Pins, Gross.....2.50
- Nickel Finish Cigarette Cases, Gross.....6.00
- Wilderm Vest Chains, gold plated, Dozen.....1.85
- 3-Piece Carving Set, silver plated.....1.25
- 3-Piece Carving Sets, Stag Handle.....1.35
- Cheap Jewelry, Gross.....1.25

Immediate shipments. Expert packing.

One-third Deposit with Order. Balance C. O. D.

Have you seen our new catalogue? It is free to live dealers. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN CO.

The House of Service, Dept. B, 223-225 W. Madison St. CHICAGO, ILL.

BOYS! You Can Clean Up!

Absolutely new, never out before—every child wants one—every mother wants one for her child.

Look at the price—\$3.50 per 100. Sample, 15 Cents.

A Walking Doll—with long stick. Made of cardboard. Wonderful combination of color.

UNITED NOVELTY CO.
116 Park Row, New York City.

Premo Guaranteed Wheels



Manufactured at our own factory. Every one absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS

CONCESSIONAIRES AND PREMIUM USERS

Trade Where You Get A Square Deal

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Cloaks, Manicure Sets, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.

WM. A. ROGERS 25-PIECE SET, \$2.60.
BEADED BAGS, \$3.00.
FANCY DOLLS, PER DOZEN, \$6.50.

PREMIUM SALES COMPANY
825 Arch Street, PHILADELPHIA, PA.

How Adams earned \$7500 last year selling our Photo Medallions

He Answered Our Ad for AGENTS WANTED

and established himself in a profitable business with no investment—just as many others have done—earning \$100 to \$200 every week, taking orders for our Photo Medallions.

All that is necessary for you to do is JUST SHOW THESE BEAUTIFUL PHOTO MEDALLIONS—no sales arguments needed—they sell instantly because of their great sentimental appeal.

Exact Photographic reproductions made from any form of photograph, in bust, full figure or group.

In every home there are photographs of loved ones that can be reproduced on these beautiful and everlasting medallions that can be cleaned and washed and are also unbreakable. Our catalog contains a great assortment of attractive designs from which selections can be made.

The average cost of these medallions to you is 60c each. Most of our agents charge \$2.50 and more—you can use your own judgment and make your own prices. Grasp this opportunity at once to earn big money.

WE POSITIVELY GUARANTEE to complete and ship all orders within four days' time. Our variety of designs is complete—including Lodge Emblems, Flags of Nations, Floral and Solid Border Designs.

"BEAUTIFUL SAMPLE OUTFIT FREE."
WRITE NOW for our FREE 1922 Illustrated Catalog, with full details of our proposition.

PUDLIN & GOLDSTEIN,

Originators and Creators of Photo Medallions.
Dept. 25, 259 Bowery, New York City

JAPANESE LANTERN



Paper Lantern, with Beads, 4 1/2 x 7 inches. Assorted colors. 1 dozen to box. Immediate delivery.

\$1.75 per dozen OR \$18.00 per gross

Write for Catalogue. T. D. GOMI (Importer), East 17th St., New York.

RED HOTS

Biggest Profits

you ever made with this new style, highly polished, nickel plated

Red Hot Steamer

Burns gasoline. Smokeless burner. Separate compartment for red hot and burn light weight. This is positively the best steamer on the market—won't get it confused with inferior merchandise. Write

H. SCHMIDT & CO., 451 S. Clark St., Chicago, Ill.

To Road and Professional Men Everywhere. If you want large flats at the right kind of price, send for our new catalogue. Sent on request anywhere.

If we have not got what you want in stock, we will make it for you. Special prices by the dozen or one-half dozen.

BENNETT'S HAT FACTORY, 123 Broad Street, Jacksonville, Fla.

WANTED CONCESSIONS

Merry-Go-Round, Ferris Wheel, etc., for big 4th of July Celebration at LOWDEN, IOWA. Get in touch with LILLIS DEERBERG, POST No. 366, The American Legion, Lowden, Iowa.

Concession Frame Tents 6x8, 8-oz. Khaki, \$12.75; 10-oz., \$15.50; 8x10, 8-oz. Khaki, \$17.20; 10-oz., \$23.20. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

Here's A Real Opportunity For A Clean-up

THE NEWEST AND GREATEST ITEM EVER PUT ON THE MARKET FOR CONCESSIONAIRES AND PREMIUM USERS

\$5.00 EACH **20-Inch Over-Night Case** **\$5.00 EACH**

Made of extra quality leather finish Dupont, silk finish lining, with individual compartments, and complete with eleven useful Ivory Toilet Articles consisting of genuine Bristle Hair Brush, Comb, Mirror, Tooth Brush Holder, Soap Box, Steel Cuticle Knife, Steel Double Cut Flexible File, Salve Jar, Powder Box, Emery Box and Shoe Horn.

A TRIAL ORDER WILL CONVINCING YOU OF THE VALUE OF THIS ITEM

Send \$5.50 for sample case. 25% deposit required on all orders.

EASTERN MERCANTILE MFG. CO.

159-161 WOOSTER ST.,

NEW YORK CITY



START NOW MONOGRAMMING AUTOS

A FEW OF MANY **DESIGNS** 20 OTHER SIZES AND COLORS



3/4-Inch Old English Initials. Gold, with Red Outline. Gold, with Black Outline.



3/4-Inch Script Initials. Gold, with Red Outline. Gold, with Black Outline.



3/4-Inch Roman Initials. Gold, with Red Outline. Gold, with Black Outline.

REMEMBER

no license or experience is required for this work, and to prove your profits you can figure for yourself that our letters cost you no quantity less than 1c each, and you receive 25c to 50c a letter for every one that you apply.

You can place our Gold Transfer Initials on trunks, suitcases, hand bags, tennis rackets, golf bags, umbrella handles, canoes and hundreds of other articles.

READ OUR GUARANTEE

When you receive your order, if it is not made up with just the styles you desire, mail back any letters you have and we will send you any other in their place. Our most successful agents are those who start with the large outfit, as they receive all styles, sizes and colors, and this enables them to letter cars and sell over a good amount of their supplies to others who want to get into the monogramming game.

Additional letters can be bought at any time, as low as \$1.50 per hundred; \$10.00 per thousand.

NOTE—No goods sent C. O. D., unless accompanied by a deposit of \$2.00 or more. Check, Special Delivery, or Registered Letter. Write today for free samples and particulars, or save time and order one of our Gold Transfer Lettering Outfits. We send your order by parcel post, all charges prepaid.



SPECIAL OUTFIT STYLE A—\$5.00

- 300 Gold Letters of our most popular styles.
- 6 Sets of Borders, four borders to match each style of letter.
- 5 Small Bottles Cement.
- 6 Camel's Hair Brushes.
- Display Board, Circulars, etc.

All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, etc.

YOUR PROFIT, \$77.00

SPECIAL OUTFIT STYLE B—\$10.00

- 1,000 Gold Letters. Ten of our most popular styles, or your selection.
- 8 Sets of Gold Borders to match Letters.
- 10 Small Bottles Cement.
- 10 Small Camel's Hair Brushes.
- Display Board, extra Circulars, etc.
- Large Bottle Special Varnish Cement.
- Camel's Hair Brush.

This size outfit comes in a large, handy display case.

YOUR PROFIT, \$250.00

If you are interested in bright Gold Window Letters write for free samples and prices

Monogram Letter Co., Inc., 196 Market St., Dept. 57 **Newark, New Jersey**

IT'S UP TO YOU TO FLASH SOMETHING NEW

Folks are pretty sick of the Concessions—they've had their fill of Kewpies, Coons and Hulas, Lamps and Baskets—all the "old stuff"—their everlasting repetition kills the business.



The Fluffy ESKIMO Doll

Hits 'Em in the Eye—It's Different

A set-up of four dozen will make yours the Big Show of the Pike.

They're so cozy, roly-poly that the folks warm up to them at sight. They'll fight for chances—the children clamor for them. 16 inches high, select, thick sheepskin, natural, fluffy chamois-colored wool—washable, with unbreakable imported head, beautifully colored.

IT'S THE REAL FLASH TO MAKE THINGS "HUM" AGAIN.

Red Henke of Henke Bros. Attractions, says Eskimo Dolls made top money on our Midway every evening for the past 2 weeks.

\$18.00 Per Dozen. Sample, prepaid, \$2.00.

25% deposit, balance C. O. D.

NOVELTY MFG. CO., 1112 Walnut St., MILWAUKEE, WIS

AT LIBERTY, A-1 AGENT

REASON: I have just closed my winter Lyceum Bureau and secured Chautauque engagements for artists associated with me the past season. I will guarantee to make suitable contracts for any clean standard outdoor attraction in any city or town west of the Missouri River. If I fail I forfeit an agreed amount. If I win you pay an agreed amount. If you have the goods to deliver I will positively sell them for you.

RECOMMENDATIONS: Two Banks, Daily Newspaper, recognized Advertising Agency handling national, regional and sectional advertising, any legitimate resident or road manager who knows me or any Equity Actor or Actress who has ever been associated with me. Names furnished. Wire communications to any of the above. Paid for by me. I mean business. Be sure you do before answering this ad. Will go anywhere; stand half transportation.

HUBBARD NYE, Fargo, North Dakota, after June 17th, General Delivery.

ZEIDMAN & POLLIE SHOWS AT NORWOOD, O.

First Caravan To Exhibit Full Week on Circus Grounds There in Many Years

The Zeidman & Pollie Exposition Shows and Trained Wild Animal Arena exhibited last week on the same lot used by all the large circuses in Norwood (suburb of Cincinnati) and have the distinction of being the first organization of its nature to satisfactorily and completely fill a week's engagement on this particular location in many years. Altho intermittent light showers made their appearance on three evenings the midway was almost filled to capacity each night, the elite of the city and surrounding territory being exceptionally well represented. Patronage of the various attractions started but moderately, but their quality soon became advertised among the midway visitors and business increased nightly. The foregoing is a sort of prelude to the following notes of the show contributed, on June 9, by the company's press representative and assistant manager, A. C. Bradley:

The Zeidman & Pollie Exposition Shows—regardless of the fact that another show had played the city two weeks prior—were well pleased with the results of the Middletown, O., engagement, and shows, rides and concessions did a big Saturday business. Special Agent Jerry Jacobs had the town "billed like a circus" and the result was evidenced.

During the Middletown engagement there were many visitors, among them being J. Milton Traber, retired showman, now living at Hamilton, O.; Chas. Blue and wife, with a party of friends, motoring from Cincinnati; several committees from towns where the show is booked, who paid the management a visit; Chas. Jessop, of Connersville, Ind. One of the week's social events was a banquet given by Mr. Flarity, manager of the United States Hotel, to the entire band as a token of his appreciation of their concert. Speakers at the banquet were John Fingerhut, musical director; Edward Duncan, general announcer; Jerry F. Jacobs, special agent, and Mr. Flarity. On the lot during the week was Al W. Hill, manager and owner of the Hill Bros.' Shows; William Graff, well-known friend of showmen; Frank Gillespie, of Gaskill-Mundy fame; Ed J. Torrington, of the Hazenbeck-Wallace Circus, and F. J. Black, formerly interested in the Wheeler Bros. Circus, now a resident of Middletown and interested in a paper production plant in that city.

Arriving in Norwood (suburb of Cincinnati) at 1:45 p.m. Sunday the show was immediately unloaded and before dark the wagons and paraphernalia were on the circus grounds, where the show is exhibiting this week, under auspices of the local American Legion Post.

Many compliments were paid the attractions by officials of the city during the Middletown engagement and all were well pleased by the cleanliness and meritorious nature of the entertainments. The press was loud in its praise of the attractions and liberal in giving space to the organization, and the same conditions prevail this week in Norwood.

Manager Henry J. Pollie is a very busy man greeting the many, many visitors of the amusement field calling at the office. Several members of The Billboard staff were the guests of the management, and officials of the Donaldson Lithographing Company were visitors Friday evening.

In the lineup of attractions which have recently joined is Capt. Jack Ormsby's European War Trophy Show, with the finest collection of war trophies ever on exhibition or privately owned collection. Sternad's Midgets, playing the Palace Theater, Cincinnati, were guests of the management, and arrangements for the entire company's joining the big show are under consideration by Mr. Sternad, the manager of the company.

The lineup now totals twenty paid attractions, and R. W. Gurley is to join at St. Bernard, O., with another new ride, fairly swing, week June 12, this making six riding devices, fifteen shows and about fifty-seven concessions. The street parade as given Tuesday is a very elaborate affair, with all the wild animals, Wild West stock and riders, minstrel show and band, callope, Deagan uns-fon and mounted equestrians. Two bands, with an additional clown band, make a street parade several city blocks in length. Many new features are introduced in this street display, and before the season is over it is safe to say that it will be one of the finest street parades ever on public streets by an exposition company.

St. Bernard, O., next week, under auspices of the F. O. E., is expected to be a "real one", from advance reports of the agents.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

Advance

Chocolates

FLASHY PACKAGES FOR CONCESSION TRADE

Packed in

3 oz. Packages to 2 lb. Packages

A good assortment always on hand at very low prices.

Send us your inquiry.

ADVANCE CANDY MFG. CORP.
511 to 519 EAST 72 ST. N. Y. CITY

PAN WHEEL

16 inches in diameter, with stand and pans.

7-Number.. \$9.00
8-Number.. 10.00
10-Number.. 10.50
12-Number.. 11.00

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, Hub Striker, Wheels and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

American Beauty Rose Basket

20 inches high 8 inches in diameter

\$15.00 A DOZ. **\$1.50** SAMPLE

This two-tone—green and gold—wicker basket is filled with 5 American Beauty Roses, Ferns and Foliage.

A Wonderful item for Wholesalers that Appeals to All.

25% deposit required. Write for Catalog and Special Offer or complete store for \$50.00.

KIRCHEN BROS.
222 W. Madison Street. CHICAGO, ILL.

If you see it in The Billboard, tell them so.



Compartment Double Basket decorated with tassels, beads and coins; two baskets in one, with strong handle. \$2.75.

New Hoop Silk Doll, 19 Inches High \$11.50 Doz.

MOST FOR LESS MONEY



Chinese Baskets 5 to a Nest. \$2.75, \$3.25, \$3.75.



Parisian Eclair Lamp Doll 22 in. high. Per Doz., \$36.00. Special prices given in quantities.



Beacon Blanket With Blinder. Case Lot, \$3.50. Cause Blanket \$6.00 Each.

New Hoop Silk Doll, 24 Inches High, \$17.50 Doz.



Doll Dressed in Silk 9-in. Dolls, \$3.75 Doz. 13-in. Dolls, \$5.00 Doz.

RUDOLPH TOY & NOVELTY CO., 508 Market St., Philadelphia, Pa.

THESE ITEMS WILL GET YOU BIG PLAY BRIEF CASES AND BOSTON BAGS



BRIEF CASE NO. 051. Size, 15x10. Made of genuine Cow Hide Leather, with Lock, Key and Handle, in Black, Brown and Mahogany. \$24.00 dozen. Sample, \$2.25, prepaid. Same as above, made of Spanish Leather. \$18.00 dozen. Sample, \$1.75, prepaid.



Brief Case No. 162. Size 11x16. Made of fine English Saddle Genuine Cow Hide. Two pockets, lock, key and handle. In Black, Brown and Mahogany. \$3.50 each in quantities. Sample, \$3.75, prepaid. 25% deposit with all C. O. D. orders.



BOSTON BAG No. 90. Special Offer. In all sizes, 13, 14, 15 and 16 inches. Made of Genuine Cow Hide Leather, in Black, Brown and Mahogany. \$2.25 each in quantities. Sample, \$2.50, prepaid.

HYGRADE LEATHER GOODS CO. 71-76 Spring Street, Phone, Canal 10401, NEW YORK CITY.

RIDES WANTED

We have booking for twelve weeks of Independent Celebrations in New Jersey, including **PERTH AMBOY, N. J., for week of JULY 4th**. Can book Ferris Wheel, Whip or Seaplane. Wire or write **SAM PRELL, 187 Chestnut Street, Newark, N. J.**

HELP WANTED ON MERRY-GO-ROUND AND SWINGS

Write, wire or come on. **JOS. COLIHAN, care of Fire Dept., Ridgfield Park, N. J.**

BEADED

The biggest flash for your money. Imported and domestic bags from—

.50c to \$6.00
25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE,



BAGS

BUY DIRECT

We import and manufacture. **SEND FOR PRICES.** We also have a full line of necklaces from **\$3.00 Doz. to \$7.00 Doz.**

57 W. 37th St., NEW YORK CITY

7 Big Days

Benton Harbor, Mich.

CELEBRATION

WEEK OF JULY 4th

AUSPICES RED MEN

7 Big Days

Benton Harbor, Mich.

WANT Independent Shows, Riding Devices and Concessions of all kinds. This will be the largest celebration ever held in Benton Harbor, 35,000 population to draw from. Working conditions the best ever. Wonderful Fireworks Display. Address all communications to **J. W. BROWN, Benton Harbor, Michigan.**

WANT COOK HOUSE HELP

Three first-class Griddle Men, two Dishwashers, also two rest Juice Joint Men. "Blackie" Gonzales, Joe and Shorty Rogers, J. E. Foster, all my old men, wire at once. Wire quick to **H. V. ROGERS, care Nat Reiss Shows, Hammond, Ind., until June 17, 1922.**

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WORTHAM'S WORLD'S BEST

Have Excellent Start at Hannibal, Mo.

After closing two most successful weeks in St. Louis Wortham's World's Best Shows left the metropolis of Missouri and ran to Hannibal for five days. The shows arrived late in the afternoon, yet early enough to unload and get all wagons on the lot before midnight. At sunrise Tuesday the work of erecting the tent city began and it opened Tuesday afternoon.

Wednesday proved that the first day had given satisfaction and that Hannibal wanted the show. The Wild Animal Circus on Wednesday night played to the biggest house this season. The Water Circus was liberally patronized, as was Watkins' Silentodrome. Of course Violet and Daisy Hilton, the San Antonio "Siamese twins", were the great attraction. All thru the week throngs visited these young women.

It was the first visit of the show to Mark Twain's town in three years. Yet the city had not forgotten the company. It was there that George Holmers died, just before the shows arrived, and the American Legion boys recalled laying him away with a soldier's burial. It seems the Legionaires have taken special pride in looking after the last resting place of the volunteer whose army service was so creditable.

Hannibal is especially famous because it is the town where "Huck Finn" and "Tom Sawyer" put in "those good old days" of boyhood which Mark Twain immortalized. Many with the show wanted to "go over the ground" and scores found their way to "Huck's cave", where he hid after traded for a dead rat and top string the privilege of whitewashing his mother's back fence.

One of the most striking features of the show with the town folk was the increase in its size and the variety of its offerings.

Every one with the company is enjoying the best of health except one—and the whole family helps her suffer. She is Beverly Watkins, three-year-old daughter of Mrs. Hiram Watkins. Everywhere the child goes she follows a big doll. It is on her nose. The shows have enjoyed a most remarkable spell of weather. They have had really no rain since Tuesday night of the Springfield engagement, four weeks ago.—**BEVERLY WHITE** (Press Representative).

GREATER ALAMO SHOWS

Pittsburg, Kan., June 6.—The main features of this show in Pittsburg for the Greater Alamo Shows are that the heavy attendance is proving to General Manager Waugh that the local people had not forgotten him or his show from last year, and the large afternoon patronage. The engagement is under the auspices of the Moose, and it will doubtless check off as one of the "banner" weeks of the season.

For the first time in weeks weather was propitious at Parsons, Kan., last week and business registered very satisfactory. "Happy Hooligan" Wells recently celebrated his 53rd birthday and for his accommodating services and announcements the boys presented him with a \$50 purse. The show is now preparing for its fair season, and with its twenty-two attractions it will be a big feature of the events played. The Big Six Show, with T. W. Kelley as owner and manager, has added several new acts and is enjoying fine business. The remarkable success of the Water Show, with Dick Cavill and family, merits special attention and illustrates the good judgment of Manager Waugh in providing such attractions. The Superba Show is easily a strong feature and has added to its presentation here at Pittsburg. Mrs. Harry Johnson and son came from their home in Spokane, Wash., and are with Harry, who has two soft drink concessions. Harry R. Snyder (Coast Defender) has joined Assistant Manager Schenck's concession forces. Andy Lonsdon also joined here. The next stand is St. Joseph, Mo., under the auspices of the American Legion, which post has a 25-piece saxophone band.—**L. BUCKLEY** (Press Representative).

BONNELL A CALLER

Chicago, June 9.—Harry E. Bonnell was a Billboard office caller this week. Came from Hammond, Ind., where he reports actively in progress what promises to be another successful promotion for the Nat Reiss Shows. Promoter Bonnell announces that at the end of the Hammond engagement on June 17 he is going to "close" and is planning a vacation trip to the East. Says he has to "report" to William Judkins Hewitt in person every year and declares he will hit old Broadway in all probability in time to celebrate the Fourth of July. Brother Bill also expects to be in Atlantic City for the annual convention of the Elks in July.

Look at the hotel directory in this issue. Just the kind of a hotel you want may be listed.

AIRO Unequaled Quality BALLOONS

Big Sales Big Profits



GAS, the kind that makes balloons go up. \$ 3.67 GAS CYLINDER, leased. Deposit 20.00 Airo Automatic Filling Apparatus (shown in cut) 20.00 TERMS: 50% with order, balance C. O. D.

You CANNOT tell the value of balloons by prices only, you must know their quality. Send us a small order. See for yourself our **UNEQUALED QUALITY** which makes our **PRICES THE LOWEST.**

WE SELL NO JOBS OR SECONDS ONLY FRESH, NEW STOCK



603 Third Ave. NEW YORK at 59th St.

THE LAST SLASH IN PRICES THIS SEASON

BUY DIRECT FROM THE MANUFACTURERS

Dolls From Our Own Factory at Jobbers' Prices

- 26-IN. DOLLS. Silk Dress, Marabou Trimming, Beads, Tinsel and Gurls. Per Dozen. \$18.00
- 24-IN. DOLLS. (Dressed same as 26-in.). Per Dozen. 17.00
- 24-IN. DOLLS. Full Sateen Dress and Marabou. Per Dozen. 14.50
- 20-IN. DOLLS. (Dressed same as above, with Marabou Trimming on neck and arms). Per Dozen. 11.75
- 19-IN. Dolls. Sateen Dress (For Buckets). Per Dozen. 8.25
- 14-IN. DOLLS. Metaline Silk Hoop Skirt and Bloomers. Per Dozen. 6.25
- 20-IN. ELECTRIC LAMP DOLL with Swell Trimming. Per Dozen. 13.25
- 26-IN. MAMA DOLLS (Swell Voices). Per Doz. 16.50
- ALUMINUM ASSORTMENT (19 Pieces. 20 Gauge). Per Set. 7.50
- 6-QT. ALUMINUM KETTLES for Fruit or Groceries. Each. .65
- 3-QT. ALUMINUM KETTLES OR PAILS for Fruit or Grocery Wheels. Each. .85
- BEACON BLANKETS. Indian, 66x90. Each. \$4.40
- Wigwags, 60x80. Each. 3.40
- Indian Baths 72x90. Each. 4.40
- Crib Intermediates, 30x10. Each. .80
- ELECTRIC FLAT IRONS. Each. 3.25
- WHEELS (All Sizes). Up from. 10.00
- 21-PIECE MANICURE SETS. Each. 1.50
- 22-IN. FULL SIZE TEDDY BEARS (Electric Eyes). Per Dozen. 15.25
- 15-IN. SITTING DOGS (Swell Flash). Per Dozen. 13.00
- ROUND SATEN PILLOWS. Swell Flash. Per Dozen. 10.00
- SQUARE SATEN PILLOWS. Beautiful. Per Dozen. 10.50
- CHOCOLATE CANYON BOXES, 6 1/2 x 10 1/4 in. 8-oz. Box. Swell Flash. Each. .21
- 18-IN. SHELL TOP BEADED BAGS. Each. 5.25

PADDLES, SILVERWARE, CAPITALS AND INTERMEDIATES IN ALUMINUM WARE, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES. Write or wire your needs, and get samples and prices. 25% deposit required on all C. O. D. orders.

Carnival & Bazaar Supply Co. 28-30 E. Fourth St., NEW YORK CITY



AMERICAN LEGION WANTS

a few more Concessions at Melrose Park, Ill., for July 1st to 9th. Wheels will be permitted. Address **J. BOSCO, 12 S. 19th Ave., Maywood, Ill.** Phone Maywood 2449.

SECOND ANNUAL OLD-HOME WEEK CELEBRATION, EAST RUTHERFORD, N. J.

Auspices ENTIRE EAST RUTHERFORD FIRE DEPARTMENT

June 28th to July 8th, 1922—Two Saturdays. Held in the center of the city (main street)

POPULATION, 15,000, WITH A DRAWING POPULATION OF 50,000, with trolley and steam lines connecting. BAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES and FIFE DRUM and BUGLE CORPS AND BAND CONTESTS and OUTDOOR OPEN-AIR FREE ACTS. CITY WILL BE DECORATED. WANTED—CONCESSIONS. CAROUSEL, FERRIS WHEEL, WHIP AND SEAPLANE SWINGS AND CONCESSIONS. WILL PLAY SHOWS OF MERIT. A FEW CHOICE STOCK WHEELS OPEN. HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS, Write, wire or phone. THOMAS BRADY, INC., Representative for Committee, 1547 Broadway New York City. Phone, 6343 Bryant.

YE OLD COUNTRY STREET FAIR CELEBRATION

Auspices of COURT GEN'L PHIL KEARNY, No. 27, Foresters of America. Held in the center of the city (main street)

Five Minutes from NEWARK, N. J. — July 10th to July 15th, 1922, Belleville, N. J. Population, 19,000. Drawing Population, 800,000. with Steam and Trolley Lines Connecting.

BAND CONCERTS, LARGE STREET FIREMEN'S AND FRATERNAL ORGANIZATIONS' PARADES, AND FIFE, DRUM AND BUGLE CORPS AND BAND CONTEST. City decorated. Outdoor Open-Air CELEBRATION. TWENTY FACTORIES ALL WORKING FULL TIME IN THIS DISTRICT. HEAVILY ADVERTISED WITHIN A RADIUS OF 20 MILES. TWO PAY DAYS DURING DATES OF THE CELEBRATION.

OLD-HOME WEEK CELEBRATION, Hawthorne, New Jersey, A Suburb of Paterson.

July 17th to 22nd, inclusive. HELD IN THE CENTER OF THE CITY.

POPULATION OF HAWTHORNE AND PATERSON COMBINED, 141,000. DRAWING POPULATION WITHIN THREE MILES, 300,000. Paterson is closed to Carnivals and HAWTHORNE, WHERE THE CELEBRATION WILL BE HELD, IS ONLY A FEW BLOCKS FROM PATERSON. 500 FACTORIES, ALL WORKING. There will be BAND CONCERTS, FIREMEN AND FRATERNAL ORGANIZATIONS' PARADES, FIFE, DRUM AND BUGLE CORPS AND BAND CONTESTS, and OUTDOOR OPEN-AIR FREE ACTS. CITY WILL BE DECORATED. WANTED—CONCESSIONS. CAROUSEL, FERRIS WHEEL, WHIP AND SEAPLANE SWINGS AND CONCESSIONS. WILL PLAY SHOWS OF MERIT. A FEW CHOICE STOCK WHEELS OPEN. HAVE NINE CONSECUTIVE WEEKS OF "OLD HOME WEEK CELEBRATIONS" AND "YE OLD COUNTRY STREET FAIRS." ALL SMALL JUMPS, Write, wire or phone. THOMAS BRADY, INC., Representative for Committee, 1547 Broadway New York City. Phone, 6343 Bryant.

CHANGE OF PRICE ON SILVERWARE

WRITE FOR OUR NEW PRICES. 26-Piece ROGERS SILVER Set. Each piece stamped "ROGERS NICKEL SILVER."



\$2.90 EACH

\$2.90 Each OAK CHEST

With Nickel Handles and Name Plate. \$1.00 Each. CHAS. HARRIS & CO. 224 W. Huron Street. CHICAGO, ILL.

MONEY MAKING ITEMS

Matrimonial Thermometer. By placing hand on bulb sends fluid up different degrees on the card. When fluid stops at "Flirting", "In Love", "Jealousy", etc., then the fun begins. A whirlwind novelty. \$5.50 Gross, 65c Dozen.
86—Bobbing Yellow Kids, \$5.50 gro.
87—Crying Sheep, \$3.00 gro. 50c doz.
88—Trick Boxes with Mouse, \$6.00 gro. 75c doz.

Broadway Dying Chicken, large size, \$12.50 Gross.
Chinese Baskets, 10 Rings, 10 Tassels, \$3.00 per Nest. Sample Set \$3.75 (Nest 5).
Emerald Blankets, 64x78, \$2.75. Case Lots of 30, \$2.50.

M. KLEIN & BRO., 45 No. 10th Street, PHILADELPHIA, PA.

ATTENTION!

Imported Opera Glasses, packed 1 dozen in box. Per Dozen \$3.50
Imported Razor Blades, Gillette style. Per Gr. 2.50
Fly Ribbons, over 100 in Box. \$1.50
Sample collection, \$1.00
Full amount with order. Charges prepaid.
JOS. ALEXANDER, 24 East 21st St., New York.

WANTED AT ONCE

Freks and Curiosities

Highest salary paid. Address JOE CLARKE, Manager, Jimmy Ring's Circus Side-Show, Olympic Park, Irvington, N. J.

BAND AT LIBERTY

This Band will be at Liberty June 23. CARNIVAL MANAGERS—if you want to book a first-class 10-piece Uniformed Band, wire or write, stating your highest salary. W. S. BANDMASTER, care Billboard, Cincinnati, Ohio.

HOWE'S GREAT LONDON CIRCUS

(Continued from page 63) at an early date. Business with the Side-Show is excellent.

Kenneth Waite has added some new and original clown numbers in the big show, and is registering a hit with them. Four large army search fights have been added to the big show performance. The dressing-room boys are organizing a baseball team, and Mr. Golden has promised them uniforms after they win their first game. Business has been more than pleasing and everybody with the show is happy and contented.—CITY ALEXANDER (Press Agent).

LA ROY TWO-RING CIRCUS

In Its Fourth Week and Moving Nicely

St. Marys, O., June 8.—The fourth week of the La Roy Two-Ring Circus has been remarkable in many ways. There never was a week in the history of the show marked by better weather, greater co-operation and more pep in the entire troupe. The show runs two hours and fifteen minutes, with a forty-five minute after-show. The personnel follows:

Higgins and Higgins, rings, bars and contortion. Mr. Higgins being featured as the human frog and Mrs. Higgins doing a very nice ring contortion act; The Silverlakes, Archie and Brownie, aerialists; Madeline Franks, novelty aerial act, attention being called to her high spiral foot spin; the original Joe E. Sawyer, producing clown and high kicking act, also high-class vaudeville acts in after-show; Uncle Ott, with a high-class dog and monkey act, featuring his monkey, "Knuckle", and dog, "Daisy", taking the center stage for fifteen minutes in each act; also doing two acts in the after-show; Al Reynard, trick and fancy bicycle act, also being featured as the outside free attraction; Carol Townsend, iron jaw and percussive; La Roy's troupe of performing ponies, dogs and monkeys. Mr. La Roy personally takes charge of this act, which is one of the big features of the show. The closing act of the big show, the Silverlake Family, five in number, is one of the finest flying acts in the country today. This act is really the big feature of the show.

The big show land is under the direction of Jack Watson. This band is being used exclusively by the American Legion in its big festival at St. Marys this week, where the La Roy Circus is the attraction. Mrs. Emma Clear is playing air cello with the band.

Mrs. Harry La Roy is visiting the show for a few days before opening her big dramatic show. Paul Houck is on the show in the capacity of equestrian director and announcer. Mrs. Houck is with him, operating a palmistry booth. Mr. Clear is on the front door. Eddie Michele has charge of the cookhouse with Mrs. Jack Winters as his assistant.—BOB BALLARD (Press Representative).

MILLER CIRCUS

The Miller Circus, according to Emil A. Arp, press representative, was scheduled to open the season at Tomlin, Wis., June 8. Quoting Mr. Arp: "All the stock is in first-class condition, and everybody with the trick is rarin' to go. The Side-Show is without a doubt the best in the history of the show. Under the Side-Show canvas are thirty different animals. A wonderful banner front makes it a real flash. The Florence Burton Players recently showed at Wilton, Wis., and gave two excellent performances. Visits were exchanged with them. Mr. Gardner, their advance agent, is an old-timer of the white tops."

SELLS-FLOTÓ ADV. CAR NO. 3

On the Advance Car No. 3, Sells-Floto Circus, are the following: Wm Polkinghorn, manager; Dick Simson, boss billposter, assisted by the following: (actors) Jones, H. M. South, Thomas Burke, O. Mason, Wm McCurry and C. B. Van Zante; Frank Burk, boss lithographer, assisted by D. Reed and Steve Mason; George D. Preston, boss bannerman, assisted by J. M. Polacheck; John Owen, chef; Joe Moran, waiter; Irwin Hegberg, pastemaker; G. D. Preston, steward. The car is an all-steel one, with new equipment, etc.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WELLSVILLE, NEW YORK

Will Celebrate 4th of July

Auspices American Legion Post. Concessions and Shows of all kinds wanted. A limit to each, so answer quickly. A. H. STEPHENSON, Chairman 4th of July Celebration, Wellsville, New York.

3 BIG BUSINESS GETTERS



in KNIFE DEALS YOU GET BIG PROFITS YOU GIVE BIG VALUES EVERYBODY IS SATISFIED

- No. 121 DEAL—14 Art Photo Knives, 2-blade, with 600-hole Board. Per \$3.75 Deal.....
- No. 120 DEAL—12 high-grade, brass bolster 2-blade Knives, 800-hole Board. Per \$5.00 Deal.....
- No. 118 DEAL—Assorted sizes, 14 Knives, 2-blade art photo, very fine brass lined and bolsters. Per \$6.00 Deal.....

Send for our new big catalog. RONDE-SPENCER CO. Wholesale Jewelry, Watches—Socialities. Entire Building, 215 W. Madison St., Chicago, Ill.

WANTED WANTED WANTED

W. O. W. Celebration, Week of July 3d

MILLBROOK PARK, PORTSMOUTH, OHIO.

Rides of all kinds. Shows with own outfits. Plant, Show, with or without Band. Rides and Shows, 75-25. All Concessions open. Wheels, \$25.00; all others \$20.00. Other good dates to follow. Wire or write JACK EASTWOOD, Secretary Peerless Expa. Shows, 243 Front St., Portsmouth, Ohio.

MUSICIANS WANTED

Good Business Cornet and Bass. Prefer B. B. Must be Musicians and gentlemen. Wire quick to J. A. WATERS, care Morris & Castle Shows, Milwaukee, Wisconsin.

Pensions--Spanish War Soldiers

should know their rights under the New Laws. Full information regarding all pension matters sent free. Address BERNARD G. FITZGERALD, Authorized Pension Claim Agency, Indianapolis, Indiana.

MONTGOMERY, W. VA., 12-17

(On the Streets)

CHARLESTON, W. VA. (SPRING HILL), 19-24.

All Concessions open except Cook House. Address Dan Mahoney. Will place any RIDE for season. Address MACY'S EXPOSITION SHOWS.

WANTED MORRIS & CASTLE SHOWS WANTED

Seaplane Operator, single man preferred. Must understand Giant Traver Seaplane and have same ready to operate Monday night. We pay full salary every week. Never missed a pay day. Milwaukee, Wis., June 12th and week.

Pacific National Amusements WANTS FOR INTERNATIONAL COMMERCIAL EXPOSITION

Mexico City, Mexico
AUGUST 15 ¹⁹²² TO SEPTEMBER 15

Exposition endorsed by all Merchants' and Manufacturers' Associations and Chambers of Commerce in Mexico and by the American Chamber of Commerce in Mexico City. City population, 1,000,000. The largest event of this year in Latin America. All contracts for Rides, Shows and Free Acts are closed. Now ready to contract with responsible Wheel Men and other high-grade Concessionaires. Contracts guaranteed. Bonded free. Address all communications for concession locations on Exposition Midway to

PACIFIC NATIONAL AMUSEMENTS

SUITE 215 245 W. 47th Street, New York BRYANT 4578
MITCHELL LEICHTER, WILLIAM BREMERMAN, HARRY WITT, - GENERAL MIDWAY EXPOSITION DIRECTORS



K. and A. Special Lamp Dolls

22-Inch.....\$13.50 Per Doz.
25 "\$15.00 " "

Dolls, Blankets, Silverware, Manicure Sets, Beaded Bags, Clocks, Chinese Baskets, Fruit and Groceries, Kettles, Teddy Bears, Paddles, Baltimore Wheels. All orders shipped same day. 25% deposit required. Send for price list of other articles.

KARR & AUERBACH

Phone, Market 5193.
415 Market St., PHILADELPHIA, PA.

22-INCH Electric Doll Lamp

Trimmed with the finest Marabou and Sateen Dress and Shade.

\$13.50 PER DOZEN
6 Dozen to Case.

Electric Eye Bear

22-INCH

Full size. Made of the best Plush.

\$13.00 PER DOZEN

Mama Dolls, \$17.50 DOZ.

Write for our new Catalog.
Send \$2.00 for any prepaid sample. One-fourth cash, bal. C. O. D.
FLEISCHER TOY MFG. CO.,
171-173 Wooster Street, New York City
Phone Spring 2096.



CALIFORNIA STYLE WITH WIGS KEWPS

\$25.00 Per | Sample
100 | 50c Prepaid

A. KOSS 2012 NO. HALSTED STREET, CHICAGO
Tel.: Diversey 6064



COOK HOUSE MEN ATTENTION!

Gasoline Pressure and Gravity Stoves of various styles, Grids, Collapsible Steam Tables, Coffee Urns, Candy Furnaces, Tin Burners, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, etc. Write for 1922 Catalogue. Prompt attention to all inquiries and orders.

WAXHAM LIGHT COMPANY

550 West 42d Street (Dept. 15), NEW YORK CITY.



WANTED---MECHANICAL SHOW, PLATFORM SHOW, FREAKS and ACTS for SIDE SHOW

Colored Actors; Musicians, all instruments, to enlarge band; Workingmen in all departments. Concessions—Hoop La, High Striker, Silverware or any other legitimate concessions. We play Duluth, Minn., July 4th. Address all communications to

JOHN F. LAZIA, Manager,
Mighty Doris Exposition Shows, St. Paul, Minn.

6—BIG DAYS—6

Commencing Monday, July 3, Canton, Ill., F. O. E. 580

WANTED—Shows of all kinds. Concessions, \$20.00-\$30.00. Get in line quick. No 4th of July Celebration within 40 miles. Wires all prepaid. Address H. E. WALLIS, care F. O. E., Canton, Ill. Four weeks to follow.

MEX WAGLE'S GOLDEN EAGLE ATTRACTIONS WANT

Concession Agents for Aluminum, Hoop-La, Ball Games, Grocery Wheel. Booked solid, with long line of Celebrations and Fairs. Wire quick. MEX WAGLE, Republican City, Neb., June 12-17; Hildruth, Neb., June 19-24.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Wanted Quick, Hustling Partner for Two-Car Circus
Address CIRCUS MANAGER, care Billboard, Cincinnati, O.

SINGER BROS.

33RD ANNIVERSARY

COMPLETE CATALOG

No. B. B. 33

—IS—

NOW READY

—WITH—

NEW REDUCED LOW PRICES

ALL ALONG THE LINE

Free

TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES!"



A MONEY-SAVING GUIDE FOR SHREWD BUYERS.

WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

BRIMFUL OF NEWLY IMPORTED EUROPEAN NOVELTIES, INCLUDING DOLLS OF ALL KINDS, MANICURE SETS, SILVERWARE, WATCHES, CLOCKS, JEWELRY, ALUMINUM GOODS, POCKET KNIVES, HOOP-LA GOODS, WHIPS, BALLOONS, SERPENTINE, RETURN BALLS, NOISE MAKERS, PAPER HATS, FLAGS, TOYS, FOUNTAIN PENS, BILL FOLDS, NEEDLE BOOKS, RAZORS AND OTHER ARTICLES TOO NUMEROUS TO MENTION.

—FOR—

CONCESSIONAIRES
PARK MEN
STREET MERCHANTS
BOARD OPERATORS
KNIFE WORKERS
CARNIVAL MEN

—AND—

ALL RETAIL DEALERS

It's "Singer's Annual" WRITE FOR IT

— See That You Get It. —

Ask for "Catalog B. B. 33."

SINGER BROTHERS
536-538 Bdw. New York City

MEDICINE MEN, ATTENTION!

OUR SPECIAL NEW PRICES

Our attractive Herb Package, with Bank Draft attached, \$6.00 a Gross; Listerine, put up in 1-oz. Panel bottles, \$7.50 a Gross; Nerve Tonic Tablets (no blanks), \$6.50 a Gross; 2-oz. cake High-Grade Soap (you need no water with this Soap), \$5.00 a Gross. Our packages are all Repeaters. We ship day order is received. Established 1896. BECKER CHEMICAL CO., 235 Main St., Cincinnati, D.

WRITE FOR CATALOG



Beautiful White Gold Brac. Watch, 14k Gold Filled, Guaranteed 25 Years, 10 Jewels, Small Size, Grey or Black Ribbon. SPECIAL **\$5.00**

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, D.

MAGAZINE MEN

We have paid-in-full \$1.00 to \$1.00 Special Offers on a full line of Trade Publications, Banking, Food, Millinery, Shipping, Farming, Business, Tire, Phonograph, Music, Moving Picture Theatre, etc. Small turn-in. Write immediately.

TRADE PERIODICAL SERVICE CO.
1400 Broadway, NEW YORK CITY.

PIPES

by GASOLINE BILL BAKER

No, Flossie, Doc Sennett is not the producer of pictures. He "paints" 'em—in words—during demonstrations.

Where are all the "safety first" (jay-walking) street demonstrators—showing the dangers? We know several who, with a good jag, could fill the bill admirably.

Who was it sprung this one—over in Missouri? "I never heard of a 'thousand-dollar bill burner', but I have heard of a 'Gasoline Bill Baker'."

Madame Espnola, working horoscopes and readings, was in Richmond, Mo., last week and reports business good in that section of the country.

One of the lads wants to know: "How long will it be before pitchmen and demonstrators will be using airplanes?" Just as soon as they are assured there will be few "fall-downs".

Like "bewhiskered gags" several "old favorites" in the special article line are practically "new" and good sellers to a new generation. Report has it that several "oldtimers" are going good with the natives this summer.

Doc Evans has called off the deal he mentioned in a recent issue. Says he will not open the art shop at Zanesville and intended leaving Columbus, O., last week for Los Angeles to join H. Carson, who has been on the Coast for some time.

The good old-time congeniality among pitchmen and demonstrators is becoming more and more apparent, and it Doc Bill's heart good to herald it. It's all right to compete with other boys, but, by all means, don't lose respect for your worthy brothers.

Doc N. T. Graham is holding out at his home town, Nashville, Tenn., and reports doing nicely with his "Energy Herbs". He was inquiring for one of those "roll 'em in one thing and they come out something else" machines to use for balls.

If one fellow loans another a sum of money and fails to be recompensed as soon as expected (the same referring to an organization as to an individual), it is purely a personal matter and not to be heralded or "aired" in the columns of a publication. H. N.—Please note.

Dick Edwards, combs and knife sharpeners, says Russellville, Ark., he found to be a good spot to fill in at between Little Rock and Fort Smith, altho the boys will have to work clean to keep it open. He met a number of road folks there, including Dr. Street, Dr. Roberts, Ed McGovern and wife, and Dr. Harry Davis.

Louis Levite, the "leather-lunged newsboy" and concessioner, writes from San Antonio, Tex., that he would like to let all his friends, especially Chas. Nelson (whistler and mimic), know that he is sick abed there, becoming ill while working as street sales promoter for the San Antonio Light. His address is 237 Goodman street, San Antonio.

Dr. Geo. Reed postcards: "Landed in Erie, Pa., today and worked a shop to fair business. The town is closed tight—not even a soldier reader. I expect to stay here and work the surrounding towns for three weeks. Tell Earl O'Brien to shoot a pipe, also Ray Pierce; and where is Wayne Garrison? The shops at Erie are all working fairly good."

Attaboy, carry it anywhere: A. Edwards was seen sitting on the steps of a church in Brooklyn, "going thru" The Billboard. Incidentally, the day was a very hot one, and Edwards, who is an old-time subscriber, may have been (Continued on page 92)

MEDICINE MEN, AGENTS, STREETMEN!

Seventy-five per cent of the people you meet suffer from tired sore, aching feet, the most logical propaganda through which to promote the sale of

GLAD FOOT

Quick and easy to sell, and the best re-peater on the market. Retail at 50c a package—your profit, 300%. Order a dozen today, \$1.75, or, better still, try a gross, \$18.00.

MID STATES COMPANY
2101 Western Ave., Cincinnati, Ohio

BUY 7-1 BILLFOLDS DIRECT



FROM THE MANUFACTURERS.

Made in smooth leather all through, in tan and mahogany colors. Beautifully finished. \$24.00 a Gross and up, \$2.50 a Dozen. We are also the original makers of 7-in-1 horse hide Bill Folds, in black or mahogany, \$36.00 per Gross, \$3.50 per Dozen. Samples mailed in horse hide, 50c, in sheepskin, 30c. All

orders shipped at once. Wire or send order. One-third cash, balance C. O. D. Sample order will convince you. **WILSON MFG. CO., Inc.**
119 North Street, Boston, Mass.

\$7.00 Per Gross **\$7.00 Per Gross**
Plain Gold-Plated Clutch Pencils, each with a clip. Per Gross, \$7.00. We handle a complete line of Clutch Pencils. Write for our special prices. Extra Leads, 6 in each metal container. Per Gross Containers, \$4.00.

\$10.00 Per Gross **\$10.00 Per Gross**
The Famous Austrian Manos Fountain Pen. \$10.00 per Gross.

Celluloid Frames—Not Tin
Reduced to **\$18.00 PER GROSS.**
The Original Famous Combination Glass.

Jumbo Size "Manos" Austrian Fountain Pen. \$12.00 Per Gross

SHADOW ACROBATS
The Big Money Maker
PER GROSS, \$2.50
Send 10 cents for sample

RUNNING MICE
Per Gross, **\$2.50**
Not shipped C. O. D. Full amount of money must accompany order.

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.
543 BROADWAY BERK BROTHERS NEW YORK CITY

SPECIAL PRICES ON BALLOONS FOR JUNE AND JULY ONLY

No. 40—Round, ass't, color	Balloons..	\$0.75	Per Gr.
No. 50— " " " "	" " "	1.50	" "
No. 60— " " " "	Heavy	2.00	" "
No. 60— " " " "	Gas	2.30	" "
No. 70— " " " "	" " "	2.50	" "
No. 90— " " " "	" " "	3.60	" "
No. 60— " " " "	Gas Transparent	2.75	" "
No. 65—Airship, 28 in. long	" " "	2.75	" "
No. 65— " " " "	Transp'n't.	3.00	" "
No. 65— " " " "	two-color.	3.00	" "
No. 110—Round Gas, Transparent	" " "	7.00	" "
Reed Sticks, selected quality	" " "	.35	" "

Half cash with order.

EMPRESS RUBBER CO., 18 E. 16th St., New York City

SPECIAL PERFUMES SPECIAL

SACHET POWDER

Carnival Men—Agents—Mail Order Houses
AGAIN THE PRICE COMES DOWN

Our lines of Perfumes and Sachets have QUALITY. We use only popular good selling odors.

FRAGRANT AND LASTING.
Furnished in handsome Display Boxes or in Gross Lots.
Write for 1922 Price List. Samples, 10c.

FLORO PRODUCTS CORPORATION
Manufacturers of Toilet Preparations.
458-464 Elk Street, ALBANY, N. Y.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, 7 1/2x1 1/2	Gross.....	\$21.00
56313—Dressing Comb, 7 1/2x1 1/2	Gross.....	21.00
56638—Barber Comb, 6 1/2x1 1/2	Gross.....	13.80
59130—Fine Comb, 3 1/2x1 1/2	Gross.....	13.80
56216—Pocket Comb, 4 1/2x1 1/2	Gross.....	6.60

Pocket Combs, Gross..... 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. **THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.**

You All Know The Button Package That Is Getting The Money

Mr. Window Demonstrator: Gold-plated Pencils now \$8.50 gross, the original. No. 220 a good seller.
KELLEY, The Specialty King, 21 Ann St., New York City.

CHINESE MA-HAI WATER BULBS

FRESH SHIPMENT JUST ARRIVED FROM CHINA

You will clean up with these. Get busy today. Send 15c for sample and gross prices. We are completely sold out of our fresh Chinese Cow Horn Nuts, but will have another shipment in July. Have plenty of dry Horn Nuts, all extra large specimens.

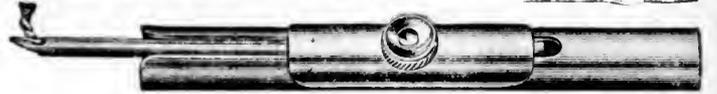
THE CANTON, L. Park, Dayton, Ohio.

PAPERMEN

Back in the field with a great proposition covering Kentucky, Tennessee, Virginia, West Virginia. Just write for supplies. No red tape.
C. F. BROWNFIELD, Louisville, Ky.
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NU ART NEEDLES—DAISY NEEDLES—NEW BOOK

New Book, 16 pages, showing 29 stitches made with these needles. Biggest thing ever known to needle workers. Sample book, 15c. Per dozen, 75c. Now you can sell thousands of Books and Needles.



NU ART NEEDLE, KING OF ALL Makes any stitch. Perfect Point and Gauge. Silvered like Jewels. Works on finest to real heavy material.
PRICE TO AGENTS
 50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER HUNDRED, \$36.00 PER GROSS.

LOOK A BOOK

DAISY, THE WONDER NEEDLE, Perfect Point and Gauge
PRICE TO AGENTS
 30c FOR SAMPLE, \$10.00 PER 100, \$50.00 FOR FIVE HUNDRED. No tin. No wires. Just a perfect, good Needle.

AGENT'S NU ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.

Scarfs or Runners, on same material, \$3.75 per Dozen. Center Pieces, 36 In., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.
 Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.
MOLTER-REINHARD COMPANY, Manufacturers, - 366 West Monroe St., CHICAGO, ILLINOIS

SPRING AND FAIR Money Getters

German Jumbo Self-Filling Pens, each in a box With directions. Price complete.
\$10.00 per gross
 All workers, not seconds. Every pen is uniform. Prices on all self-filling pens reduced. Can save you money.
Gold Propeller Pencils
\$7.00 per gross
 Prices on all gold pencils reduced, also 3-lead Blaisdell Silver Pencils.

Paper and Tin Legs. Enormous quantity on hand at reduced prices.
CHAS. J. McNALLY
 21-23 Ann St., New York City

AGENTS LUCKY \$1.75 GIVE 'LEVEN A Throw SHEARS FREE!

Others Are "Knocking 'Em Dead"—So Can You!
 SIZE, 8 INCHES.
 VALUE \$1.25
 Self-Sharpening SHEARS
 The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.
Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.
Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*
LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75
SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.
E. M. DAVIS COMPANY, 9136 Davis Bldg., Chicago



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AGENTS 500% PROFIT

Gold and Silver Sign Letters
 For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$75.00 to \$200.00 a Week!
 You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents
METALLIC LETTER CO.
 439 North Clark St., CHICAGO, ILL.

BIG SPECIAL OFFER

TO CONCESSIONAIRES, CARNIVAL WORKERS, CANVASSERS AND AGENTS.
LOOK!!! what \$3.00 will buy
 THE FOLLOWING OUTFIT:
 100 Packets PERFUMED SACHET.
 8 Large Boxes Face Powder.
 6 1-Oz. Bottles Fine Perfume.
 3 Large Bottles Shampoo.
 3 Large Jars Cold Cream.
 Excellent trizes and Gire-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games.
 Send \$3.00 today and get your first outfit. Then you'll want more.
HURRY! HURRY! GET IN ON THIS BIG SPECIAL OFFER.
 Medium Sized Perfumed Sachet, \$1.75 Gross.
TRUST SCHEME OPERATORS!!!
 24 Packages Perfume Sachets.....39c Box
 24 Labeled Perfume Vials 48c Box
SOFT DRINK MEN SAVE MONEY ON SUGAR
 "SACCHARIN MONSANTO" is about 500 times as sweet as sugar.
 PRICE, 95c 1/2-LB. CAN.
 Sent for New 1922 Catalog.
NAT'L SOAP & PERFICO.
 20 East Lake St., CHICAGO, ILL.

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and a descriptive price list on request.
The Barr Rubber Products Co.
 Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., - Lorain, Ohio, U. S. A.
 Manufacturers of High-Grade Toy Balloons.

BALLOONS

The PRODUCT of the FAMOUS **Franco-American BALLOON CO.**
 The best pure gum transparent Gas Balloon in the world.
 A trial order is solicited, with the understanding that if not satisfactory your money will be refunded and we pay charges both ways.
Per Gross, \$3.50
 Write for Balloon Circular.
N. SHURE CO.
 Sole Agents for the U. S.
 Madison & Franklin Sts., Chicago

BALLOONS of QUALITY

A CRASH IN PRICES. SPECIAL FOR THIS WEEK ONLY.
 No. 70—Heavy Air Balloons, \$2.25 GROSS.
 No. 70—Air with Pictures, \$2.65 GROSS.
 No. 60—Red Head, 2 colors, Big Circus Worker, \$3.50 GROSS.
 No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 GROSS.
 BALLOON STICKS, 40c GROSS.
 We specialize in Advertising Balloons. Catalog free. 50% deposit with order, balance C. O. D. For \$1.00 we will send a full line of samples.
S. S. NOVELTY CO., 255 Bowery, New York City.

CONCESSIONAIRES AND AGENTS!

Save TIME and MONEY
 By Buying Direct From the Manufacturers.
3-1 COMBINATION SHOPPING BAGS
 Made of the best heavy auto leather. Finest workmanship. Size folded, 6x9 in.; unfolded, 12x17 1/2 in. CAN'T BE BEAT.
Special Price, \$4.00 Dozer
 Sample, 50c.
 All orders shipped same day as received. One-fourth deposit, balance C. O. D.
R. RUTENBERG CO.
 Manufacturers,
 160 North Wells Street, CHICAGO.

OUR SHOE AND HARNESS OIL will appeal strongly to all farmers. Nothing so good. Highly endorsed by War Department. Our Autolene Dressing is the only one which does not crack.
NATIONAL LEATHER PRESERVATIVE CO., 3642 Wentworth, Chicago.

\$18.00 MEN'S COMPOSITION RUBBER BELTS \$18.00 Per Gross

In black, brown and gray, in plain or stitched, 1 inch and 3/4 inch widths, sizes 34 to 16 inches, with high-grade fancy adjustable buckles. There is a reason why we are the largest rubber products distributors in the country. Wire or write for your order today and watch results. \$3.00 deposit required with each gross ordered.
OSEROFF BROTHERS
 Factory Distributors of Rubber Products,
 1125-1127 South Main St., AKRON, OHIO.
 Send 25c Postage for Sample.

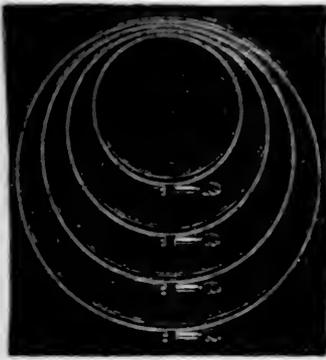
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BIGGEST SURE-FIRE MONEY-GETTER OF THE AGE. EVERYONE WANTS TO BE A "HOWDY". Pairs, Carnivals, Concessions, Conventions, Picnics, Parks, Piers and Beaches. Ex-Service Men, get busy. A wonderful chance to get top-high money. Record sale by one man, 4,255 in 4 hours (returns, \$317.00). One thousand, \$20.00; 2,500, \$18.00 a M; 5,000, \$16.50 a M; 10,000, \$14.50 a M; 25,000, \$12.50 a M; 50,000, \$11.00 a M; 100,000, \$10.00 a M; 250,000, \$8.50 a M. Sold only in thousand lots. How much can you earn? Well, just multiply the quantity you buy by 5c or 10c and deduct what you pay for them and see the enormous profit. **ORDERS ARE JUST POURING IN.**
JOHN CONOLLY, Beckley Building, Rochester, N. Y.

Buy Direct From Manufacturer

Save Money—A Trial Order Will Convince You
FRENCH IVORY MANICURE CO.
 159 Wooster St., NEW YORK CITY.
GERMAN SILVER KEY CHECKS
 YOU can be your own boss with our Key Check. Outfit. Good for \$5 a day stamping names on pocket key chains, fobs, etc. Sample check, with your name and address, 20c.
 FRANK DIE WORKS, Dept. B, Winchester, N. H.

PARISIAN PERFECT ADJUSTABLE HOOPS



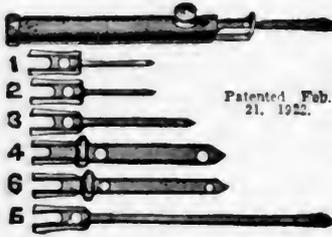
Just what you want. Note the thumb screw. Flat beveled and long enough to get the necessary pressure to tighten the hoop. O H: H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

also Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
- RUNNERS, per Dozen.....\$4.50
- CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

WHITE STONE WORKERS' FLASH!



STERLING SILVER FINISH FLASHING WHITE STONES

1-KARAT PLATINOID FINISH

Sample Dozen, 75c

Per Gross, \$6.75

No. 3381 No. 3382 No. 3383 Per Dozen, 90c; Per Gross, \$10.00

No. 333—Imitation platinum, set with extra fine 2-karat white stone brilliant. Fancy engraved shanks. Heavy box mounting.

Per Dozen, \$4.00 Per Gross, 45.00

Sample, Prepaid, 50c.

S. B. LAVICK & CO., Inc.

411 So. Wells Street, CHICAGO, ILL.

PIPES

(Continued from page 90)

troubled with "itchy feet" and was seeking "cooling atmosphere". Anyway, he opined to a friend that he thought business better in the West than in the East.

E. R. Roberts, of the paper fraternity, was a Cincinnati and Billboard visitor June 6. During his confab with Bill he related many amusing incidents on the fellows around Huntington, W. Va., several months ago. E. R. B. was passing thru town on his way to the coal fields of West Virginia. The Missus is at present taking a good rest at home, but will join "hubby" in a few weeks.

You're right, "Ruster", but many things have been published in the past that would read like "ell in these days of—let's say "unrest". Less "antiques" and more consistency make better reading at present. One used to crack about some fellow "tripping down the hallway of a hotel, in his bare feet, at 2 a.m."—which might be "good reading", but would it be consistent? There's too much good humor and actual news going the rounds to resort to such childish (really "lowbrow") "comedy".

Dr. B. A. Clayton and J. W. Fancher, who are again making the Lucke State with a nifty auto frameup, spent Sunday (June 4) with Dr. Heber Becker at Washington Court House, O. Great pipes—pertaining to past performances, privileges and pastimes—were shot and the contest about broke even. The bunch also took in a ball game and Becker was guest at a "joy ride" in the visitors' auto. Heber says Ed LeRoy is improving and the physician advises he will soon be able to leave his bed.

Congo Comedy Company Notes—Mrs. (Ella) Edwards, the "old reliable" at the plauo, joined the show on June 5. Ralph Bolt, trapeze and wire artist, was the only one starting (at the very early opening) who did not "freeze up" during March and April. Manager Lew Conn does his own lecturing, also straight in acts and now and then comedy. Hughey George, comedy; Mrs. Conn, single and double specialties and works in acts; Dorothy Conn (seven years old), singing specialties, form the remainder of the personnel. The twelfth week of the season, under canvas, was spent at Mount Carmel, O., with Camp Dennison (this week) to follow.

One of those that some folks refer to as "Johnny-newcomers" wrote as follows: "I haven't been in the business long, but have already found out a few things—that a closed town is not an accident, but the effect of a cause, and that nine times out of ten it is the pitchman himself with one or more of the following unworthy assets: His language while making a pitch, selling worthless merchandise, a great hunk of egotism, 'everybody a fool but himself', leaving his stand on the street and numerous other things, which will produce the said 'cause'." A newcomer with business incentive is often better than an old head with ancient tactics—for business and the profession.

Bill must acknowledge, with thanks, the receipt of a fine collection of pictorial postcards on scenes in Arizona, sent by that old-timer, Walter Cardwell, who, with his wife, is touring by auto from New Orleans to Los Angeles. Walter gave up the pitch game in the Crescent City last winter, but intends returning to the fold on his arrival at Los Angeles, expecting to meet success with his good line of goods at the beaches there this summer. Says that altho they have found roads very bad and many bridges and ferries out of commission on the trip this only makes one appreciate good roads when he strikes them, and that Mrs. Cardwell is enjoying the auto journey immensely, she falling in love with the scenery.

James E. Elliott piped from Columbus, O., that he ran across the veteran novelty man, John McCloskey, at Cambridge, O., working to

Large Flying Birds

Ask for No. 540. The only genuine—others imitations.

With Long Colored Decorated Sticks, \$7.00 GROSS

- No. 60 Transp. Gas Balloons.....\$ 2.75 Gross
- No. 70 Extra Heavy Transp. Gas Balloons. 3.25 Gross
- Big Red Balloons, 1000 ft. 4.00 Gross
- Large Birex Fur Monkeys, any Size, 6.00 Gross
- Whigs, 30-in., Double Decorated Collapsible Handle..... 4.80 Gross
- Imported Bird Warblers..... 5.00 per M
- Drying Reosters..... \$2.50 Gross

25% deposit with all C. O. D. orders. NADEL & CHIMMEL, 132 Park Row, NEW YORK CITY.

CHINESE DECORATED BASKETS

\$2.75 Per Nest of 5. Freight Prepaid U. S. A.

7 RINGS SPOT STOCKS ALWAYS ON HAND.

40 TASSELS 5 NESTS TO A CASE MAHOGANY COLOR

GEORGE WILLS & SONS, LTD.,

230 California Street, SAN FRANCISCO, CAL.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000c profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

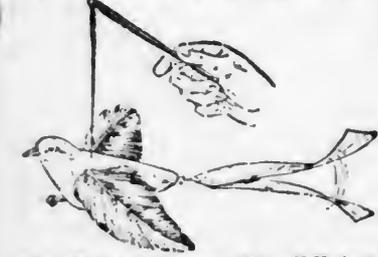
THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

PAPERMEN FOR A LEADING NATIONAL FARM SHEET. SUBSCRIPTION REDUCED TO 3 YEARS FOR \$1.

Get in on this live one at once. Limited number wanted. Be set for the big fairs this season with a good paper. Will allow you up to 95% for salary and expenses.

C. W. BUDINGER, Room 1107, 538 Plymouth Ct., CHICAGO, ILL.

THE GOOD FLYING BIRDS WE TRUST YOU



With long colored decorated stick. \$6.50 Gross. Same Bird with short stick. \$5.50 Gross. No. 10, the Best Extra Heavy Transparent Gas Balloons. \$3.50 Gross. No. 70 Opaque Balloons, flashy colors. \$3.00 Gross. Patriotic Balloons. \$4.00 Gross. Balloon Sticks. 30c and 40c Gross. Complete line of Glass Novelties, Maracore Sets, Dolls, Pillows, Chinese Baskets, Fancy Grocery and Fruit Baskets and Give-Away Slum. 25% deposit required with all orders. Write for Price List. H. SILBERMAN & SONS, 606 Walnut Street, Milwaukee, Wisconsin.



Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO., 1458 West Randolph St., Dept. 3804, Chicago, Ill.

THE STALEY WATER PEN The Discovery of the Age. A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up. \$5.75 per 100. Samples, 25c. Sample Dozen, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

TAMBOUR CLOCK



No. 302—FRENCH IVORY TAMBOUR CLOCK. Extra large size, Height, 5 1/2 in. Base, 9 1/4 in., with guaranteed American movement. \$2.88. Best. Excellent premium number. Our Price.....

No. 301—WHITE HOUSE CLOCK. French Ivory. Beautiful movement. Height, 5 in. \$1.85. Base, 8 in. Our Price.....



No. 111—LOUIS XVI, 3-PIECE SET. Brush, 8 1/2 x 3 in.; Comb, 8 1/2 in.; Mirror, 12 1/2 in. Stamped French Ivory. (Leatherette Box \$3.25 60c extra).....

No. 211—3-PIECE SET, as above. Made of Italian Tortoise Shell. Very Beautiful. \$3.62. Useful number (60c extra for box).....

We have these sets in all sizes and styles, at lower prices. Send for Samples. Goods ordered NOW shipped immediately. 15% deposit required on all orders.

Send Money Order. Write for our new 1922 Catalogue.

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NEW, SNAPPY SELLERS FOR CARNIVALS

Everybody wants a Hat-Brim Glass Shield to protect the eyes when auto-mobiling, fishing, etc. Attaches to any hat or cap in a jiffy. Sells as fast as you can hand them out \$2.00 profit. Write for full particulars and wholesale prices.



WORLD SALES CO. 625 Temple Court Bldg., MINNEAPOLIS, MINN.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

- No. 410—Ladies' Heavy Dressing. Gross.....\$20.00
- No. 411—Ladies' All Course Dressing. Gross..... 20.00
- No. 412—Men's Barber. Gross..... 13.00
- No. 413—Fine or Dust Comb. Gross..... 13.00
- No. 414—Pocket Combs. Gross..... 6.50
- Leatherette Slides. Gross..... 1.40

BARNES, THE COMB MAN, Leominster, Mass.



Big Money Made by agents selling our wonderful facial soap. Perfumes, Toilet Articles, Soaps, Extracts, etc. First order of soap & agitator mailed to any address. Lacassian Co., Dept. 472, St. Louis, Mo. GO INTO BUSINESS For Yourself Establish and operate "New System Specialty Candy Factory" in your community. We furnish every thing. Money-making opportunity unlimited. Altho men or women. Big Candy. Hoeklet Free. Write for it today. Don't put it off! W. HALVER SASSDALS, Drawer 426, EAST GRANGE, N. D.

DO YOU WANT MONEY?—If so we will help you start a profitable Mail Order Business at home. Nothing like it ever offered before. Complete instructions mailed for \$1.00. Nothing else to buy. ANTHONY FERGUSON, 927 Hickory St., Richmond, Va.

Look  **Look**

\$2.50 Per Doz. **\$2.50** Per Doz.

\$28.00 Per Gross **\$28.00** Per Gross

Postage Paid Postage Paid

No. 153.

HERE ARE TWO DANDY SELLERS



No. 8884. No. 8886.

No. 8884—This is a special sterling silver shell Ring we have made up at the request of a number of our customers. It is a very popular Ring and made just exactly the same as our very high priced Rings.

No. 8886—This is the same style and quality as the other Ring only a smaller size with a smaller stone. The stones in both of these Rings are EGYPTIAN IM. Diamonds of the very best quality. This is a very popular seller.

PRICE, \$4.00 PER DOZEN. PRICE, \$3.75 PER DOZEN.

OUR SPECIAL SAMPLE OFFER

Send us a post office order for (\$1.00) one dollar and eight cents, and we will send you one Stick Pin and two Rings—a sample of each of the above—registered mail, postage paid. Act quick.

KRAUTH and REED
America's Largest White Stone Dealers,
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

RUBBER BELTS



ALL FIRSTS

\$10.00 PER GROSS, \$9.50 HALF-GROSS LOTS.

This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Belts sizes 35 to 44, inclusive.

INTERNATIONAL DISTRIBUTING CO.
M.I.I. Distributors,
333 S. Dearborn Street, CHICAGO, ILL.

**HIGH PITCHMEN!
CONCESSION MEN!
CARNIVAL MEN!
MAIL ORDER MEN!
PREMIUM MEN!**

Write and Learn.
"Nuf Ced."

R. & S. Mfg. Co.
32 Union Square, New York City

OH, BOYS! OH, BOYS!

Read other ads, then buy from us!
Lowest prices. Best merchandise! All goods guaranteed. All sold on money refund principle!

Large Flying Birds, with long decorated sticks
Per Gross \$7.00

No. 75 Transparent Gas Balloons. Per Gross..... 3.50

No. 78 Semi-Transparent Gas Balloons. Per Gr. 2.75

Large Transparent Gas Airship Balloons Per Gross..... 3.75

Raw Hide Whips of All Kinds

Swiss Bird Warblers, real bird, Per 1,000..... 5.00

Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D.
Impossible to issue catalogue.

PITT NOVELTY CO.
407 Fourth Ave., Pgh., Pa.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our **FAMOUS RAZOR** by return mail, postpaid. You may use the razor for 30 days **FREE**; then if you like it, pay us \$1.95. If you don't like it return it. **SEND NO MONEY.**

MORE COMPANY, Dept. 306 St. Louis, Mo.

MEN and WOMEN EARN
large daily profits selling "Stick-On" Window Lock. Wanted on every window; sets at night; big regulator; sells 10c each. Write for price and free sample.

STICK-ON WINDOW LOCK CO. 110 Fulton St., New York City.

a large crowd, and, altho having turned his 65th year on June 6, he looked as young as some fellows at 30. In honor of John's birthday they had a big feed at the restaurant of Joe West, also a road man, who operates novelties and lunch stands at fair. While at Canton James E. any he met a number of lads, among them being Dr. Geo. Reed, with his alligator and working shops; Dr. George Wine, Slim Murphy, Nelson and Frank (Shorty) Grace. He states, however, that Canton was closed on May 31, no new readers being issued, altho those already having them could finish the week.

A member of Doc L. H. Blair's Medicine Show shoots from North Carolina that Doc has one of the best framed outfits in the biz, carries seven people, and, with a good performance, gets 'em out and nice business. The show travels on three trucks, one opening, on the lot, into a 16x20 stage. Times are no the best ever in that section, but, adds the correspondent, if you are known and work clean your purse will not be flat. The show was working a town for the third time during past six months. Has a band and piano, with G. Sharper White putting on the performance for Dr. Blair, assisted by Bennie Benson, Snow and Snow, Morgan Smith, Alabama Pete and Clyde Williams at the piano. The show was to leave for Kentucky the first week in June.

"Zip" Hilber pulls some more philosophy: "A jackass is a conspicuous animal when one listens to his bray. However, there's so many sides to a question, one doesn't know which jackass to listen to. In a 'political' cartoon (in a daily newspaper) it suggests that a fellow had better keep his nose out of others' business, or practically get his ribs caved in, while in a 'personal column' of the same paper the author (who probably had seen some street man not working just right) condemned all members of the street-selling profession. It seems that everybody living is 'against' something, and that the world's business could not exist without a little 'dickering' here and there. Probably we are all daffy and will soon have to build a wall around this old earth and call it a big 'bug house'."

George West, the "old warhorse" blackface comedian with Verne-Curtis Comedy Company, wrote from St. Louis that the show opened there instead of Council Bluffs, Ia., for the summer season, on May 15. A No. 2 show, known as the Mardan Company, was also launched May 22 and is doing a nice business, handling the Marden remedies and with a beautiful outfit—stage, dressing rooms and Dr. John C. Marshall's office built on two large trucks, everything being well lit up with electricity. The roster of the Mardan show includes Lew Howard, cartoonist, vocalist and musical acts; Bancroft and Wilson, comedy singing and dancing; Ed Moncrief, Irish comedian; Leslie Sunshine, character changes; Bellphone, musical acts; Dandrant and Marshall in "Frozen Sweets"; the Misses Cox and Ellmore (at the piano) and West doing blackface singing, talking and dancing.

Daniel Hunt, owner, builder and exhibitor of the "wonder bottle" and erstwhile paper-puzzle pusher, is sojourning in North Carolina selling "make your own rubberless stamps". Daniel postcards that State is good—when towns are found open. Greensboro tough, unless handling "made in Greensboro" goods. He passed thru Charlotte and saw two needle men, one on knife sharpeners and one solder worker, both working in one doorway. Highpoint hostile. Two good Georgia towns, the hard to work—Griffin and Athens. Relative to a recent inquiry Hunt says he saw old Doc Winans on Florida's west coast a few months ago, headed for Texas, but stalled—waiting for auto parts. Says somebody "is passing out scopes" in Greensboro, as he had just glanced out the window and saw numerous natives gazing skyward. Daniel shoots a "P. S." that he has received razor paste inquiries very often from the townfolks.

Capt. David Lee & Co.'s medicine show opened on lots at Port Jervis, N. Y., to fair business
(Continued on page 94)

BALLOONS DIRECT FROM THE MANUFACTURER

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures, printed on both sides. **\$4.50 Gross**

70 Transparent Gas Balloons, Gross..... 3.00

70 Air, with 15 Different Pictures, Gross, 2.50

350 Monster Gas Balloons, Gross..... 10.00

70 Heavy Patriotic, Gross..... 3.75

125 Airships, Gross..... 3.60

Large Monster Squawkers, Gross..... 7.50

70 Squawkers, Gross..... 4.00

Sausage Squawkers, Gross..... 3.50

Balloon Sticks, select stock, Gross..... .40

WE SPECIALIZE IN ADVERTISING BALLOONS

23-in. Beauty Whips, Gross..... \$ 6.75

40-in. Beauty Whips, Gross..... 7.75

Catalog free, 25c with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

You CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross

Scented Sachet, small size, \$1.65

Scented Sachet, large size, 2.00

Court Plaster, best grade, 1.75

Nail File, 1.00

Promet shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. **MODERN SPECIALTY COMPANY, Right N. Sixteenth, St. Louis.**

PRICE REDUCED TO 52c.

TOILET-SET AGENTS!!!

FAMOUS "TIP TOP" SET

Consisting of Nine Big Toilet Articles. Retail Value, \$3.50.

NOW 52c each, in lots of 50 sets or more.

BUY DIRECT FROM THIS AD.

No less than 50 sets sold at this price. **DO NOT DELAY. RUSH YOUR ORDER TODAY**

Sample Set, \$1.00, Postpaid.

HARVARD LABORATORIES, 336 West 63rd Street, Chicago, Ill.

GOTHAM COMB CO., INC.

136 East 26th Street, NEW YORK CITY

EXTRA HEAVY

No. 63—Coarse and Fine Amber Dressing, Per Gross, \$20.50

No. 68½—All Coarse Amber Dressing, Per Gross, 20.50

No. 65—Amber Barber, Coarse and Fine, Per Gross, 13.80

No. 350—Amber Pocket, Per Gross, 6.50

No. 14—Amber, Fine Medium, Per Gross, 13.80

No. 15—Amber, Fine Large, Per Gross, 30.00

Slides, Metal Bound, Per Gross, 1.75

Send \$1.00 for complete line of samples.

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We want circulation for a national publication, anywhere in the United States. Write or wire for our proposition.

LEW KOHLER, FIELD SERVICE BUREAU,
Ass't to Managing Director, 537 South Dearborn St., Chicago, Ill.

CONCESSIONAIRES—STREETMEN—AGENTS

BEST QUALITY FIBRE SILK KNITTED TIES

Every Tie Guaranteed First Quality. Guaranteed not to wrinkle. Beautiful assorted colors. \$4.25 per Dozen, \$48.00 per Gross. Sample Tie, prepaid, 50c, 25% with order, balance C. O. D. Write for Catalog. IT IS FREE.

M. K. BRODY, 1118-1120 South Halsted St., Chicago, Illinois.

200% PROFIT

Bamboo Self-Filling Fountain Pen

AGENTS AND DEMONSTRATORS WANTED ALL OVER AMERICA. This is the Pen that sells on sight. Our men are selling 100 Pens a day. Why can't you? Send us 50c for sample and particulars.

T. KOBAYASHI & CO.
311 River Street, CHICAGO, ILL.

Mexican White Stone King HIMSELF

THE KING OF THE WHITE STONE GEMS.

We defy competition on Rings and Pins.

Order from an old-time Pitchman. 25% deposit must accompany orders. Balance C. O. D.



HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17½x12½ inches. Greatest money maker out.

SPECIAL ADV. PRICE \$4.00 DOZ

Samples mailed for 50c. All orders shipped the day received. One-fourth deposit, balance C. O. D.

LAWDALE LEATHER GOODS CO.
1241 South Lawndale Ave., CHICAGO, ILL.

7-IN-1 COMBINATION BILLBOOKS.

No. 897—Silver finish, engraved. Imitation platinum with 1½-K White Stone. Big flash for the money. \$2.50 Dozen, \$29.00 per Gross.

No. 8300—Stamped 14-K White Stone. Biggest flash out. Can't tell from the genuine. Blue white glitter. \$4.00 per Dozen, \$45.00 per Gross.

Send 75c for samples of these Rings and a copy of our 1922 money setting Catalog. **MEXICAN DIAMOND KING, 38 W. Randolph St., Chicago, Illinois.**

Prices Smashed!

RUNNING MICE While They Last \$2.00 per Gross

CHESTER NOVELTY CO., Inc.
1 Daniel St. Albany, N. Y. Dept. B.

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Even BIG MONEY selling SUPREME NO GEMENI ALL WHITE RUBBER SELF-VULCANIZING TUBE PATCH. BUY DIRECT FROM MANUFACTURER. Easy seller. Write for FREE SAMPLE, territory and prices.

SUPREME PATCH MFG. CO.
61 E. Sixth St., St. Paul, Minn.

\$20.00 GROSS

No. B-7—GENUINE FINE BLACK LEATHER 7-IN-1 Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample, 35c. \$2.00 PER DOZEN, \$20.00 PER GROSS. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

Tire User

Car owner agent wanted in every community to use, introduce and take orders during spare or full time for Harrison Road on the belt. Sample price **YIELD 10,000 MILES** (Not second) Finest materials used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and get our factory prices to user agents.

HARRISON TIRE & RUBBER CO.
145 Indiana St., Hammond, Ind.

AGENTS WANTED

The money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price on silver plated, 15c. or \$1.00 per Dozen. Gold plated, 25c. or \$1.50 per Dozen. **JOHN LOMAN MFG. CO., 95 North Main St., Bristol, Connecticut.**

LOOK LOOK LOOK!!

At our Big Ad. and List of Live Sellers

ON OUTSIDE BACK COVER

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

O, BOY! HOW THEY SELL

ALL RUBBER RAG RUGS. Every woman wants one. Sample, \$3.50. Miniature Cedar Chests. Sample, \$1.00. Black and White Self-Filling Fountain Pens. 14 kt. Gold Point. Sample, \$1.00. Snug Back Collar Buttons, a button so flat you can not feel it on your neck. Sample, 10c. Gross, \$7.00. Twenty other good propositions for wide-awake agents. There is one to suit you. **LAWRENCE PRODUCTS CO., Beaver Dam, Wisconsin.**

MAKE OVER 300% selling my good quality Gas Toy Balloons. Samples and new selling plan for 25c. Send me P. O. Money Order for 25c. **C. W. MERRILL, New Haven, Ohio.**

WANTED

Agents, Canvassers, Streetmen, Pitchmen and Carnival Hustlers

For the Greatest Selling Necessity of the Year

SAMPLE AND FULL PARTICULARS UPON REQUEST

R. FRIEDMAN, Sales Manager

3159 W. Roosevelt Rd., Independence State Bank Bldg., CHICAGO, ILL.

Costs 10c Sell for 25c

Oh Boys! Look Here

No. B. B. 36—New Roulette Wheel. Nickel finish tray. Height, 1 1/4 inches. Diameter, 5 1/2 inches. Bright colored dial in black, green and red squares, with white figures. Metal center revolves on steel pivot. Brass knob for turning dial. Silver finish pocket in front of each number to hold marble when it stops. Directions printed on large green layout cloth chart, size 15x26 1/2 inches. A very popular size. **\$8.50**

Per Dozen Sample, postpaid, \$1.00.

We are headquarters for Watches, Clocks, Jewelry, Silverware, Lamps, Toilet and Manicure Sets, Premium, Concession and Auction Supplies. Catalog free.

JOSEPH HAGN COMPANY

The House of Service.

223-225 West Madison Street (Dept. B. B.), CHICAGO, ILLINOIS.

PAPERMEN — CREW MANAGERS

\$250.00 to \$500.00 a week. Open an office and sell magazines with crew of ten or more ex-service men. Price of 25c a copy makes it easy to sell to everyone. Agents pay you from 10c to 12 1/2c. Our price to you, 6c in 1,000 lots; 5c in 5,000 lots. Gives you a big profit. Plenty of crews selling 1,000 a day. Do not waste time getting started. Send \$60. We will ship you 1,000 magazines, with all necessary supplies.

DISABLED VETERAN MAGAZINE, Barrister Bldg., Washington, D. C.

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 23 lbs.

Fabric Basket, trimmed with Tassels.....\$19.00 per 100

Nests of 5, 5 Tassels, 5 Rings, at..... 2.20 per Nest

Nests of 5, 7 Tassels, 7 Rings, at..... 2.55 per Nest

Packed 5 Nests of above Baskets in package. Shipping weight, only 16 lbs. Price for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quantity to be made within the same hour as order received.

AMERICAN-CHINESE SALES CO., 817 Sacramento Street, San Francisco, Calif.

STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

7-in-1 OPERA GLASS

DOZ., \$2.00; GROSS, \$21.00. Made of Celluloid.

MILITARY SPEX

Imitation Gold. Lenses. Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$35.00.

NEW ERA OPT. CO. 17 No. Wabash Ave., Chicago.

FRANCIS MARION AMUSEMENT COMPANY

10th to 17th JUNE. LE ROY, NEW YORK

WANTED—Two small Shows. All Wheels and Concessions are open. Big Fourth of July Celebration, K. of P. doings to follow. Will buy or book Ferris Wheel at small per cent. This week, LeRoy, N. Y. All wires answered.

MAUDE WELCH, Manager.

ROCK-BOTTOM PRICES NECKTIES

ASSORTED. EXTRA FINE QUALITY FIBRE SILK TIES. RETAILING AT 75c TO \$1.00.

\$4.50 Dozen, Prepaid

WATERPROOF APRONS

\$4.00 a dozen

Heavy Black Rubber Back Kitchen Aprons. Come in three colors. Blue, black and pink, small checked. Our aprons are still strong favorites with the wise men who sell home to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER MFG. CO. 115 So. Dearborn St., CHICAGO, ILL. P. S.—We have 30 other live wire sellers, including Shopping Bag. Write for circular.

AGENTS \$75.00 WEEKLY

Amazing new seller. **JIFFY-JEANS** (not an overall) protects clothes while working around auto, shop or home. On and off in five seconds. Cannot streak dirt or mud from shoes to clothes when putting on. Kept firmly in place by flexible steel bands. Will not wrinkle clothes. Made of high-grade ducking. One size fits everybody. Easily laundered.

150% PROFIT

Sells like hot cakes. Just show and sale is made. Nothing else like it. Low price. Make \$75.00 weekly easily. Write today for liberal Agency Proposition.

JIFFY-JEANS 5655 W. Lake Street, CHICAGO, ILL.

Subscription Men Work

Our special short-term offer. America's two greatest home weeklies. Get set for fairs in your territory. Attractive, unique premium, making easy sales. Full pay cards. Write for sample premium and offer.

W. D. BOYCE CO., 500 N. Dearborn St., Chicago, Ill.

Organizer for Tiger Lodges His money proposition. Fraternity-Benefit. Write W. A. HOBERDIER, Sup. Pres., 915 6th, N. W. Canton, Ohio.

302—Clutch Pencils, 75c Dozen. Durham Duplex Razors, 12 1/2c Each. Leatherette Bill Folders, \$1 a Dozen.

SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.

PIPES

(Continued from page 93)

for four weeks, then "overland" it to Narrowsburg by trucks, for the first week in June and longer. There are seven in the company, as follows: Capt. David Lee, owner, manager and comedy; Dr. Meinel, lecturer, office worker and straight in acts; Master Warren Meinel, second comedy; Miss Meinel, soubrette; Billy McEvoy, Irish comedian and dancer; Mrs. Capt. Lee, character changes; George Ort, truck superintendent and driver. The show has three waterproofed tents for living and cooking and a 14x16 stage is supplied with scenery that would do credit to many small theaters. Capt. Lee advises that he is using the DeVore Mfg. Company's remedies and business has been good, considering the early season and weather conditions. Mr. and Mrs. Lee have worked hard for other acts, as entertainers, etc., for many years, and now that they have their own show let's all wish 'em to grow.

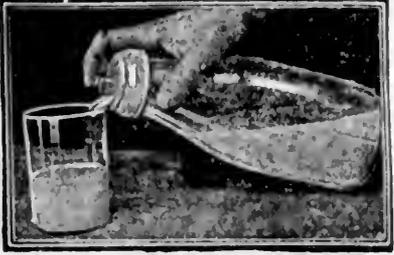
Notes from Crocodile Med. Co.—The show opened at Kokomo, Ind., May 1 with a company of ten performers—not the best, but as good as the rest. There is a string band, all members doubling on the stage, which is 10x14 and equipped with beautiful Indian scenery. There are also three tents for office and dressing room. Lit up by electricity, the lots are considered each night and business has been good. The "ghost" walks every Wednesday and Saturday. Chief Red Feather smiles all the time, rain or shine, and it is a "family" of real people. The show has been in Kokomo four weeks and will remain six weeks longer. Transportation is made by the company's own autos and motor trucks. The roster: Chief Red Feather, owner and lecturer; Mrs. Red Feather, secretary and treasurer; B. F. Ferguson, stage manager and producer; Mr. and Mrs. George DeVries, Hawaiian musical act; Dan Randall, wire walker and comedian; Mrs. B. F. Ferguson, balladist; Franklin and Franklin, singers and musicians; E. B. Ellis, comedian and dancer; Tom Johnson, music, song and character man; Mrs. Tanner, piano and una-fon.

Agents, Demonstrators, Street and Pitch Men, Dealers and Distributors

HERE'S A REAL WINNER

Universal Sanitary Milk Bottle Cover converts milk bottle into pitcher. Can not leak or spill if tips over. Protects milk from flies, insects, dust or dirt. Keep milk wholesome. Every home wants one. Every demonstration a sale.

FITS ANY MILK BOTTLE



Doctors and Health Men say every home should have them. Send for prices.

SAMPLE, 25c.

RED DIAMOND NOVELTY CO., PEORIA, ILLINOIS

One of the most interested boys in the "other fellows" of the profession and in helping to furnish news for the old "Pipes" is Doc William Burns, who, with his amiable wife, Marie, is still living in St. Louis. "William" did his bit last week with the following notes:

"Yesir, St. Louis is still on the map. Have we any Drs. here? I'll say we have. Dr. Seemon (farlic) Mansfield is telling of the wonders of his continent, also the South Sea Islands (you know that is the country where 'nobody works'—when hungry you 'walk outdoors, kick a tree and your meal falls off, including oranges and coconuts—can you imagine a man leaving a country like that?). Billy Manning has left for Indianapolis to fix up the natives with his scopes. John Bigelow, selling sharpening stones, has been here a couple of months. Dr. Sage and wife are jumping in and out as the notion strikes them. Dr. Chester has a five-people show on lots here. And there are plenty more shows—but to these mere credit, as there is no really petty larceny knocking among them. Dr. Curtis is playing lots here with six people, and his flash is worth going to see—some show! Dr. Smith, from Texas, has a five-people show at Seventh and Shenandoah. Dr. Pete DeVall, now at Detroit, will remember this lot, as three years ago he mopped up on it. We also have with us Dr. Lea Williams, who is playing lots here, and, as usual, putting up a good show and getting nice business. Dr. Hankerson has a seven-people colored show at 1300 S. Broadway and is doing fine. And, not to be missed, Dr. Jackson and wife arrived from Little Rock and will open on a lot Monday night. So the citizens of our 'village' are going to receive plenty of entertainment this summer, and let's hope they will listen attentively to the various Does and patronize them liberally. Dr. Harry North is jumping in and out of town. Dr. McClanahan (Oklahoma Charlie) and Dr. LaValle are playing at DeSoto, Mo., this week with a five-people show, and intend working in the lead belt all summer. Yours Truly is still receiving aches and pains with that 'blessed Oriental oil', and I have not a kick in the world coming, and neither has Marie (my 'better-half'—which is no exaggeration on her)."

FAIR TRADING CO. INC. 133 FIFTH AVE NEW YORK

OUR CUSTOMERS ARE GETTING TOP MONEY WITH BEADED BAGS WHILE OTHERS ARE TAKING THE CONCESSION OFF

PHONES-STUYVESANT 2675-8738

Streetmen Concessionaires

SILK KNOT TIES, special price, \$3.50 per dozen. Pure Fibre Silk Knot Ties, GUARANTEE PURE FIBRE, \$4.50 per dozen, also Pure Fibre Silk Grenadine Knot Ties in the latest weaves at \$7.50 per dozen. Good quality Silk Ties at \$2.75 and \$4.50 per dozen. Terms—25% with order, balance C. O. D.

MELTSNER NECKWEAR CO. Manufacturers, 24 East 21st St., NEW YORK.

AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO. MANSFIELD, OHIO

AGENTS and DEMONSTRATORS

RADIO GASLIGHTERS

Light by platinum wire. No pressure required. Just hold over Gas and it lights itself. 300% profit. Sample 10c.

IGNITION PRODUCTS CO., INC., 12 Union Square, (Sole Mfrs.) New York

STREET-PITCH-HOUSE-TO-HOUSE MEN

The New Handy 6-in-1 and 4-in-1 still the old reliable guaranteed **HANDY TOOL** Knife and Scissor Sharpener. Ask the boys. Send 25c for sample and prices.

HANDY CO., 235 Aliso St., Los Angeles, Cal.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and sinking. Holds the crease. Price \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

Look at the hotel directory in this issue. Just the kind of a home you want may be listed.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Demonstrators, Pitchmen—\$130 made in one day with Shur-Stick Cement. Special price gross lots. Sample, 10c. Circular free.

CIVIC FRATERNAL

CELEBRATIONS AND TRADE SHOWS

INDUSTRIAL MUNICIPAL

TRANSPORTATION DEVELOPMENT

By Water, Land and Air To Be Displayed at Pageant of Progress, Chicago

Periodical announcements are being made in connection with the Second Annual Pageant of Progress, on Municipal Pier, Chicago, July 29 to August 11. One of these follows:

Development of water, land and aerial transportation is to be shown in the exhibit of the Smithsonian Institution of the United States at Chicago's second annual pageant of progress, at St. Clair Drake, director of exhibits, was advised by C. W. Miltman, curator of the division of mining and mechanical technology of the institution.

Included in the exhibits will be model of Robert Fulton's steamboat "Clermont" of 1807, which earned the sobriquet of "Fulton's Folly"; a model of the steam tug "Savannah", first steam vessel to cross the Atlantic Ocean, the voyage taking place in 1819; a model of the steamboat "Phoenix", which Col. John Stevens produced in 1801, and a model of John Fitch's steamboat tried out on the Delaware River in 1783.

Contrasted with these primitive vessels will be a model of the "Leviathan", the world's largest ocean liner, owned and operated by the United States Shipping Board. The model is now being constructed at a cost of \$25,000.

Illustrating the progress in land transportation there will be models of George Stephenson's locomotive, "Rocket", the first practical steam locomotive, which was developed in England in 1825, and of the wind-propelled or sail steered car, which was given a trial by the Baltimore & Ohio Railroad in 1827 and 1828. Contrasted with these will be the mammoth present-day locomotive of the trans-continental flyers.

Starting with a duplicate of Professor Langley's gasoline-propelled aerodrome of 1903, achievements in aviation will be shown by exhibits of practically every type of machine ever constructed.

TAKES OUT POLICY ON LIFE OF J. A. DARNABY

Chicago, June 9.—The Executive Committee of the Progress and Prosperity week at Salina, Kan., beginning September 26, has taken out a policy on the life of J. A. Darnaby, covering the possible loss of his services, valued at \$10,000. Mr. Darnaby will plan and direct the big trade show, what show and exposition which is to be advertised all over the West and expected to attract 200,000 people.

The specially designed booths used by Mr. Darnaby in the recent big success at Topeka, Kan., will be built for Salina. These booths are designed on the bungalow style, with little porches, pillows and awnings and are completed ready for the exhibitor to move in.

The automobile building will be the largest ever erected solely for automobile purposes in the State. The decorations in the auto show alone are to cost over \$3,000.

Plans have been made for an outdoor theater to seat 20,000 people. The stage, it is said, will be as large as the New York Hippodrome. It will be divided into three stages and here will be presented the wonderful spectacle, "Kansas", which was a feature of the Topeka show. Fifty wonderful stunts are being planned for the production, which will employ 1,000 civilians, sailors, soldiers, Indians and horses. Helen Kinyon, whose work at Topeka was so favorably spoken of by the press of that city, will stage the ballet. The spectacle, estimated to cost \$25,000, will be one of the most gorgeously costumed productions ever made in the West.

Mr. Darnaby is considering an offer from one other big Western City for a similar event, which, with Kewanee, Ill., July 4, will occupy all his time preceding his winter contracts.

BIG CARNIVAL IN PROSPECT

Jersey Shore, Pa., June 9.—While no definite plans have been made, it is proposed to hold a big carnival on the island some time this summer under the auspices of the American Legion, the New York Central Band, the Independent Hose Company and the Jersey Shore Gun Club and Athletic Association. The affair is to be strictly home talent and for the benefit of the above named organizations.

The American Legion has already appointed a committee to confer with the other organizations and as soon as all the committees are named a joint conference will be held and plans made to start the affair.

DOERR IN ON BIG BENTON HARBOR CELEBRATION

Chicago, June 10.—A. E. Doerr is in charge of all of the amusements, including shows, rides and concessions, which will be a part of the first of a series of celebrations in Benton Harbor, Mich., July 1-8, under the auspices of the Chamber of Commerce of that city. The money raised will be applied to a fund for permanent buildings for an International Fine Arts Center, in Benton Harbor, to cost an estimated two million dollars.

Race Meeting and Celebration OREGON, ILL., JULY 4.

Want a few clean Concessions for July 4. Program of five Races at Fair Grounds. H. E. WADE, Oregon, Ill., Supt. Concessions.

THE NEW MODEL CORK SHOOTING AIR RIFLE

No changing of parts. Will shoot No. 3 and No. 4 Corks. No. 3 Corks require the force.

Pump Action.....\$2.75 Each; \$40.00 per 1/2 Dozen Lever Action..... 5.75 Each; 30.00 per 1/2 Dozen Corks, No. 3 and No. 4 \$1.50 per 1,000, \$6.50 per 5,000. Deposit required with order. BLUMENTHAL BROS., 3314 Dawson St., Phil., Pa.

ANNIVERSARY CELEBRATION

Pronounced Possibly Most Outstanding Event of Its Kind Held in Yonkers, N. Y.

Colin L. Campbell advises The Billboard from Yonkers, N. Y., June 5, that the biggest event he was ever connected with had come to a close and would go down in history as possibly the biggest and best celebration of its kind ever held in Yonkers. The event referred to by Mr. Campbell was the 50th Anniversary Celebration, which held forth the previous week, and with a mammoth parade, in which seventeen divisions were arranged and with the New York Police Band as a feature, on Saturday afternoon. It was estimated that 15,000 enthusiastic citizens and their friends participated in the parade.

SHEAHAN IN CHICAGO

Chicago, June 8.—A. F. Sheehan arrived in Chicago today from the South, where he has been successfully putting on style shows and revues.

"FOURTH" AT STROUDSBURG

Stroudsburg, Pa., June 9.—The Elks of this city will hold a celebration during the week July 4. M. F. Crove has charge of the festivities. General outdoor amusements will prevail with "stunt" flying as a feature.

4th of July Celebrations

- ALABAMA Greenville—Centennial Celebration. Bono—F. W. Davis, secy. COLORADO Greeley—J. W. Norcross, secy. FLORIDA Pensacola—J. E. Frenkel, mgr., Box 628. ILLINOIS Aledo—Auspices Mercer Co. Agri. Soc. Arthur—Auspices Fire Assn. Jas. Lawrence, secy. Aurora—Auspices American Legion. W. B. Soules, chrm. Bement—Ausp. American Legion. Bridgeport—Ausp. American Legion. Danville—Ausp. American Legion, Lewis W. Gass, chrm. Gibson City—Auspices American Legion and Lions' Club. Kewanee—Ausp. Elks. Newman—Ausp. American Legion, Don C. Smith, secy. Peru—Dokey Day Celebration, H. M. Eiten, secy. Woodstock—Auspices American Legion. A. E. Schroeder, chairman. INDIANA La Fayette (Fair Grounds)—Ausp. Boosters' Club, J. H. Westfield, chrm. Salem—Chas. R. Morris, secy. IOWA Lyons—Auspices Commercial Club. Manchester—Auspices Delaware Co. Fair Soc. Sheldon—Semi-Centennial & Home-Coming. C. R. Richards, secy. Washington—Ausp. American Legion. KANSAS Baxter Springs—O. S. Hampton, R. F. D. 2, Box 55 A. Spring City—Auspices American Legion. LOUISIANA Bogalusa—Auspices American Legion. J. B. Lindsay, secy.

- MAINE Patton—James Sprague, secy. MASSACHUSETTS Bradford—Auspices Community Assn. MICHIGAN Clare—Ausp. Knights of Pythias, Earl Tupper, chrm. Hastings—Ausp. American Legion, July 3-5. R. G. Hubbard, secy. MINNESOTA Adrian—Auspices American Legion. Blue Earth—E. J. Viebahn, chrm. Fergus Falls—Ray T. Eames, secy. Pipestone—Ausp. American Legion. St. Peter—J. L. Markham, secy. MISSOURI Rucklin—G. S. Finney, chrm. Jefferson City (McClung Park)—Auspices American Legion. Macon—(Fair Grounds). Moberly—July 3-4. Monroe City—A. Leon Hays, Adj., Edgar McCann Post 263. Thayer—July 3-4. H. W. Makony, mgr. MONTANA Polson—Auspices Commercial Club. Z. B. Silver, chairman. Lewistown—Auspices Chamber of Commerce. NEBRASKA Lexington—Auspices Dawson Co. Fair Assn. Reynolds—Herbert M. Richmond, secy. NEW MEXICO Carlsbad—Harry McKim, chairman Concession Committee. NEW YORK Chatham—Auspices American Legion. Ellenville—R. H. Eaton, secy. Ogdensburg—Ingram & Orr, mgrs. Port Byron—Old Home Week, July 2-4. Wellsville—Ausp. American Legion, A. H. Steenrod, chrm. NORTH CAROLINA Boone—Auspices American Legion. NORTH DAKOTA Grand Forks—Ausp. Fair Assn. OHIO Eaton—Auspices Chamber of Commerce. Frank Mitchell, secy., Lock Box 91. Carthage, near Cincinnati—Auspices Carthage Improvement Assn. Hamilton—Eagles' Outing. John F. Mayer, secy. Mr. Vernon—Ausp. Elks, Donald M. Snow, chrm. Springfield—M. L. Brown, secy., F. O. E. Bldg. OKLAHOMA Denora—July 1-4. J. O. Ellis, secy. Healdton—July 3-4. O. A. Broche, secy. Stigler—M. W. A. Picnic, July 3-5. T. W. McKinley, secy. PENNSYLVANIA Port Allegany—Auspices American Legion. TENNESSEE New Tazewell—D. H. Livesay, secy. VERMONT Woodstock—Auspices Fair Assn. H. B. Chapman, secy. WEST VIRGINIA Parkersburg—Auspices Kiwanis Club. Address Box 1. WISCONSIN Beaver Dam—Charles Yauman, Post Commander, Miller Post 146. Dale—Wm. Van Bussum, mgr. Fort Atkinson—Auspices American Legion. Marshfield—Auspices Fair Assn. Oshkosh—Auspices Patriotic Council of Oshkosh. Rice Lake—Ausp. Elks. Watertown—Auspices Fair Assn. C. W. Hart, secy.

SAN FRANCISCO By STUART B. DUNBAR 605 Pantagos Theater Building

Local vaudeville and picture houses are seriously feeling the inroads upon their earnings caused by the recent opening of the Granada, Golden Gate and Warfield theaters on Market street, and a number of them are in really desperate straits.

Combined, the three new houses have a seating capacity of more than 9,000, and it is readily seen that with only the usual San Francisco theater-going public to draw upon someone is bound to suffer.

Because of their newness the recently opened houses are still drawing good-sized crowds, all the they are getting by no means the business houses of their character should.

San Francisco, it is freely admitted, is too well provided for in the matter of theaters, and someone must go under before the rest can expect business to come back to normal again. This is what San Francisco theatergoers are speculating on today—who is to go under first and what is going to happen before things are once more straightened out?

L. C. Zelleno, widely known in the show world, is in San Francisco on a visit and was a Billboard caller shortly following his arrival here. Mr. Zelleno is stopping at the home of his brother, whom he has not seen for the past six years, and expects to remain here for some time to come. He came here from Southern California, where he has been reading, and brought with him much interesting gossip of the showfolk in that section of the State.

Sam Griffin is busily engaged in getting his minstrel troupe together, and will go on the road early this fall with a top-notch, all-white minstrel company.

V. C. Bodine, of Belleville, N. J., is here for the purpose of putting on an indoor circus for the local Foresters' organizations and expects the promotion will be among the large ones of the season. He already has signed up with several acts for the affair. His headquarters are at Room 215 Grant Building.

Ben Beno, aerial artist, late of the Foley & Burk Shows, is a concessionaire this year on the boardwalk at Santa Cruz, where, according to reports, he is doing very nicely.

Frankie Ahearn, "The Little Giant" old-time circus trouper, who is now residing in San Francisco, was a Billboard visitor last week, following his recovery from a bad case of ptomaine poisoning. The Giant has thoroughly recovered, and will be seen at his old haunts from now on.

Palka Dillingham, "The Hawaiian Nightingale", who has been in San Francisco for several months, is playing the small vaudeville time out of this city and setting his act in a shape to take East, where he expects to secure big-time routing.

John Moore, who promoted the Shrine Circus in this city last winter, netting in excess of \$90,000, is expected to arrive here within a few days for the Shrine convention. Mr. Moore, it is understood, while here will take up matters in connection with several big Western promotions.

Mrs. A. P. Whitney arrived here from Sacramento last week, bringing with her the "Whiskerino King" of the Days of '49 Celebration, who possesses a 17-foot beard, and proved the biggest money-getting attraction at the big fete. It is Mrs. Whitney's expectation to exhibit him here during the Shrine convention, after which she expects to take him on the road.

Aerial R. Thompson, whose act has been featured thruout the West, South and Middle West at a number of Shrine and Elk indoor doings, is in San Francisco once more, and will work on the Coast during the fair season. He was a Billboard visitor following his arrival here, bringing the news that he has had an exceptionally good season, doing well at every spot he played.

S. F. Larsen, retired showman, who is living at his attractive El Verano villa, was a Billboard visitor during the week just past. He wishes to be remembered to all his friends in the show business, and says that a cordial welcome awaits any showfolk who happen to be passing his way.

O. A. Gilson, bandmaster with Howe's Great London Circus, writes from Cottage Grove, Ore., stating that the show has been continuing to do good business thruout the Northwest. Mr. Gilson and his band are receiving much favorable mention in the press of the Northwest, the organization being one of the best on the road this season.

Harry Low was a Billboard visitor last week and says that he is doing nicely in the ladies' silk underwear and men's shirt business, which he took the concession game to enter. Harry was in Sacramento during the Days of '49 Celebration and did several thousand dollars' worth of business.

Frank J. Matthews, until recently general agent with the Queen City Shows, is in San Francisco, having left the carnival company at Cottage City, Ore. Matthews expects to remain here for some time, and is looking forward to making some money during the Shrine convention.

WORKINGMEN WANTED FOR THE TRANS-MISSISSIPPI EXPOSITION AND PAGEANT OF PROGRESS ROCK ISLAND, ILL., JUNE 24 TO JULY 4 WANTED Canvasmen, Pole Riggers, Seat Men, Property Men. Three weeks' engagement. Decatur, Ill., to follow. BILL WILSON, Supt. Old-timers preferred. Report any time from now on. Owing to disappointment will sell exclusive Cook House privilege. Address ARTHUR DAVIS, Chamber of Commerce, Rock Island, Ill.

4 July Celebration THIS YEAR WITH A NEW "MOOREMADE" SILVERY Aluminum Painted High Striker will be the easiest and surest MONEY you could get on the Greatest Celebration day of the year. Send for Catalog quick, or if you want a Machine OUTLICK wire us \$25 and we'll ship \$1 once C. O. D. Price of our Silver Striker, \$68.50. Order from this ad, or get the Catalog from MOORE BROS., Manufacturers, Lapeer, Michigan. BIG FOURTH OF JULY CELEBRATION Two Days, July 3rd and 4th, Auspices American Legion, Bement, Ill. The liveliest little town in Central Illinois. We can use Merry-Go-Round, Whip, Ferris Wheel and any Legitimate Concession. Come on, boys. PAUL R. FLOWERS, Concession Man.

LOOK LOOK LOOK!! At our Big Ad and List of Live Sellers ON OUTSIDE BACK COVER ED. HANN, "He Treats You Right" 222 West Madison Street. CHICAGO, ILL.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

FOUR FILM COMBINATIONS RUMORED

WEEKLY CHAT

Tendency Towards Merger Inevitable—Robertson-Cole May Combine With Universal—Conflicting Talk About Consolidations

On June 5 the principal officers and many of the foreign agents of the United Artists' Corporation left New York for the Pacific Coast to attend the annual convention of branch managers. So it appeared on the surface. But the actual reason for the sudden exodus to the West was because Iram Abrams, president, desired to confer with the Big Four, which means Charles Chaplin, Douglas Fairbanks and Mary Pickford. This does not include D. W. Griffith, who is located at Mammoth and is busily engaged on the filming of a new picture at the Eastern studios. For this reason he did not accompany the officials of the United Artists on their very important trip.

It is impossible at this writing to obtain a definite statement concerning the possible alliance of United Artists with First National-Goldwyn, although there is a probability that such a combination might become a fact before the early fall. The situation is somewhat complicated at the present moment, the many insist that some sort of agreement between United Artists and the subsidiary and other Goldwyn or First National-Goldwyn will be shortly announced, despite the fact that the big chief explained that there was nothing in the gossip which filled the air for the past weeks.

Matters are still in the fermenting stage within the ranks of the First National. There is a great deal of dissatisfaction among the various producing companies which release thru this corporation. Protests against favoritism are frequently heard.

There is a great deal of speculation as to just what position Richard Rowland will hold. Also, J. D. Williams is frequently discussed in the same connection.

It looks now very much like a three-cornered fight for business supremacy and possibly the United Artists administration will be able to clarify the air and decide upon a fixed policy for the future.

It is evident that the corporations mentioned herein have decided to branch out in their activities and, to hold its own, United Artists will in all probability draw in other organizations to swell their own forces. With this increasing opposition at least three big firms will be forced into expanding to meet the ever-growing competition.

Word comes from Robertson-Cole that Joseph Schmitzer, general manager, will retire and L. A. Berman, general manager of Universal, will take over his position. Possibly this new order of things prompted the report that Robertson-Cole and Universal were about to affiliate. In this manner great good would come to both organizations, as one distributing organization would handle the business for both. It may be recalled that P. A. Powers, who recently took over the management of Robertson-Cole, was in control of the U. about five months ago. This would again unite the three forces, namely Powers, Cochran and Laemmle.

Reverting again to the First National, a few of the independent units which have been releasing thru this concern are now casting about for a new avenue to dispose of their wares. So far the Preferred Pictures, Inc., which has made the Katherine MacDonald program features, has switched to a new firm, the Al Lichtman Corporation. This company includes Al Lichtman, B. P. Selsberg and J. D. Bachman.

It looks from present indications as if the independent producer will shortly come into his own, for there have been substantial eliminations of independents, many of the smaller ones dropping out, thus cutting down the number of producing firms under this heading. It is said that United Artists would be on the lookout for material of this sort provided

it is big and sensational. Failing to be distributed in this manner the independent productions can still revert to the program companies or the co-operative concerns. Since Goldwyn signed up Nolan and Holubar, this cuts down the number of the formidable independents.

There are still a number of smaller independent producers and the forming of a three-

pitals, private homes, no small as well as large sizes are being constructed. Its arrangement is of such a character that the slow motion of the screen can be so thoroughly visualized that a dancing master can teach the most complicated steps thru this method.

ROTHAFEL CELEBRATES CAPITOL ANNIVERSARY

S. L. Rothafel last week celebrated the second anniversary of his connection at the Capitol Theater, New York. It is owing to the artistic ability of this director that the beautiful house has attracted a high-class clientele who enthusiastically applaud the new and charming effects in lighting, drapery and settings which form the presentation part of

REAL CAUSE OF SLUMP

Duplication, imitation and adulteration are the three sins which beset the film industry at this moment!

There have been many reasons given for the swift decline in business of motion picture theaters. Many have analyzed various causes, some laying it to the weather, some to the radio craze, others to a diminishing interest in the silent drama, but the real facts of the case can be summed up in a very short paragraph:

The principal reason of the failure to draw paying attendance lies in the pictures themselves. With an adequate product to offer the public the managers would still have an eager line before the box-office. But the quality of the majority of pictures presented this past year have been so inferior and of such an uninspiring nature that it has sent the public scurrying to other quarters for entertainment. We have a larger percentage of failures on record than we have had of successes. And yet the average picture has cost the producer far more than its actual worth, resulting in higher film rental, which the exhibitor has been forced to pay. Today about 85 per cent of theater managers thruout the country are operating their theaters at a loss. The program pictures which have lately been shown on Broadway have been in many instances made up of antiquated material, much of it derived from ancient fiction, which perhaps was popular in the days of the early eighties, but which cannot attract the modern public of today. The hackneyed theme, the empty plot and the mawkish sentimentality of the works of these old-time authors cannot hope to interest the average fan at present. We must have novelty, we must have thrills, we must have exciting climaxes, and, in fact, everything in the picture must be a year or so ahead of time to satisfy the frenzied craving of our mixed population of 1922.

It is the poor quality of these program pictures which has caused the big problems in the industry today. They do not make money for the theater owner, they do not satisfy the public, and they are only a detriment to the progress of the film industry. There is too much duplication—too much copying. The big money-making films are relatively few in comparison with the inferior ones. And then, too, the exhibitor in the smaller town cannot afford to rent these high-grade super-specials, and, as a result, his clientele becomes wearied of the ordinary stuff. And yet the making of a profitable picture is within the grasp of every producer. The first essential is a good, plausible and entertaining story. Good showmanship, fair judgment and clever directing can make a picture that will still hold the public's favor, and not at an inflated cost, if an efficient staff knows how to pick and choose. We have noted a few of this character wherein the cast numbered but four prominent players, but so good, so wholesome and pleasing was the central theme that the picture in this instance ran over four weeks at a New York theater to prosperous business, and this, too, without any special exploitation.

The internal strife, the scandals, the unsavory publicity given the industry, is not responsible for the lack of attendance at the box-office. The whole thing revolves itself around the one cause—POOR PICTURES! If the producers awaken from their lethargy and give the public truly entertaining subjects, well played and directed, there can not be the slightest doubt but that the business will recover from its apathy and return to a state of normalcy such as we enjoyed a few years ago.

cornered combination by Maurice Tourneur, J. Parker Reel, Jr., and another independent concern who have agreed to put out at least four productions annually to be handled via the State Right plan.

Before the summer is much older there will be more definite announcements along these lines.

BARDY PROJECTOR

This is an innovation as regards the screen, for the Burdy Optical Projector has no shutter, giving 100 per cent light efficiency on the silver sheet. It also eliminates eye strain and no flicker is perceptible. This gives a much clearer and sharper appearance to the picture, as with one stroke of the operator's hand this heretofore objectionable feature of which the public has complained—eyestrain and headaches thru viewing films—has now been entirely removed.

The Burdy Projector Company is giving free demonstrations of this latest invention at 729 Seventh avenue, fifth floor, New York, where the affable president, director and general manager, Charles A. Culebuff, explained to a representative of The Billboard the mechanism of this latest projector. The projection can be attached to any ordinary outlet. It requires no special wiring. It can be used in schools, hos-

the program. This is considered by many to be the most attractive portion of the bill.

"It has been a delight to be at the Capitol, which has a wonderful esprit de corps and is pervaded with a spirit of youth," said Mr. Rothafel. "I am a lover of youth. I like to be surrounded by young people on the staff, among the artists and in every phase of the theater's activities. All my associates are young, Oomansky Gambrelli, Rappe Meudoza, Boris Niles, Thalia Zanoa—all are imbued with the freshness of youth, which means originality of ideas, new things, development and progress. Every member of the Capitol staff takes a deep personal and enthusiastic pride in the theater."

MISS BINNEY'S CONTRACT

Having completed her series of pictures for Famous Players, Constance Binney is now in England where she has started work on "A Bill of Divorcement", which is being made for the Ideal Films, Ltd. Reginald Wardle will handle the American distribution for the Ideal company. The picture will be directed by Dennison Clift.

Color process in motion picture photography has evidently reached a place in the industry which looks as if colored films would become a permanent part of the industry. Last week a private showing of the new Eastman color process was given by Julia Brnlatour. Some very charming closeups of a prominent actress were shown and it was noticed that all the colors blended perfectly without any raw edges. The closeups were especially attractive and the Eastman Company intend to place the process at the disposal of all producers and it was suggested that subtitles could be used with this color method to advantage.

Two years ago, while speaking to Mr. Stokes of Prizma, the writer suggested the use of their color process in multiple reel productions. At that time there appeared many obstacles to prevent the fulfillment of such an idea, but since then we have had a full-length program picture made completely in colors. This would be a most desirable acquisition to the screen and would add greatly to the attractiveness of a story, if natural tones and harmonious tints could relieve the somber darkness of the regulation black and white sheet.

Report has it that Hope Hampton will use this new Eastman process in the forthcoming feature.

May 17 "may" go down in history!

At least that day has the distinction of showing the actual beginning of "cleaning up" pictures by the chief executive of the Motion Picture Producers-Distributors' Association. There was a meeting held at the commodious office on Fifth avenue, New York, and a proposition was made to all those present and was subsequently outlined in a letter addressed to every member of the organization as well as to numerous directors.

The letter again quotes a paragraph which we have previously named as being a copy of the articles of incorporation of the above company. This paragraph follows:

"The object for which the corporation is to be created is to foster the common interest of those engaged in the motion picture industry in the United States, by establishing and maintaining the highest possible moral and artistic standards in motion picture production, by developing the educational as well as the entertainment value and the general usefulness of the motion picture, by diffusing accurate and reliable information with reference to the industry, by reforming abuses relative to the industry, by securing freedom from unjust or unlawful exactions and by other lawful and proper means."

It does seem as if this company would never run out of its over-supply of promises. At any rate, we all may be hopeful of the future as regards the film industry and its outlook, for, as Mr. Hays says, the whole industry will be judiced by the picture now being made and hereafter to be made.

Another thing in connection with this same meeting was the opportunity afforded Carl Laemmle to write to his executives at Universal City and declare himself on record "as the future maker of clean pictures—which can in no way bring condemnation upon Universal or upon the picture business. Our record has been good in the past, but we now intend to make it 100 per cent good."

What's the matter with "Foolish Wives"?

Oh well, that's a post-mortem. How quickly we bury our past mistakes. But perhaps the experience will prove a good teacher and all producers will mind their P's and Q's by making future productions to measure up with the standard set by the Director-General, Will Hays. We all realize that Rome was not built in a day—it even took Director Edward Mann many months to destroy Nero and his empire, but we do sincerely hope that something constructive and really worth while will result from all these "Pollyanna glad" meetings and promises which have filled the atmosphere since last March.

At another meeting during the past week Mr. Hays declared:

(Continued on page 97)

BIG STREET NEWS

And now Buster Keaton is a father. It's a toy!

The Paramount studio at Long Island has resumed business. Alice Brady is the first star to shoot pictures on the old lot.

Henry Hull has been added to the cast of "At the Orange", D. W. Griffith's next picture, which he is now filming at the Mamaroneck studio.

Nazimova has left California for the East. Her husband and manager are in New York arranging for the distribution of "Salome", her latest picture.

"The Abysmal Brute", one of Jack London's popular short stories dealing with the prize ring, is now being prepared for production by the Universal Company.

It is reported that Lillian Gish has signed with United Artists to make a series of special pictures, but the work will be under the supervision of D. W. Griffith.

Corinne Griffith expects to spend her vacation making pictures. She claims that fitting gowns, selecting negligees and trying on hats is far more fatiguing than posing before the camera.

After spending five weeks abroad, Gloria Swanson returned to these shores and will depart for the Coast immediately to start work on her next picture, "The Impossible Mrs. Bellew".

The George M. Cohan Theater will use a Robertson-Cole production entitled "In the Name of the Law". The month of July will probably see the opening of this house as a motion picture palace.

To protect his new production from being confused with an old picture of the same subject, Douglas Fairbanks' name will be part of the title of his latest picture, a costume play. The title will be "Douglas Fairbanks in "Robin Hood".

Betty Blythe has signed a long-term contract to make special productions for the B. B. Productions, Inc. The first picture will be filmed at the Whitman Bennett studio in Yonkers. No distributing arrangement has been made as yet but it is quite probable that Mr. Bennett will release the attractions on the open market.

If you do not hear what you want on Broadway it is only necessary to keep on listening until you do. One rumor has it that the real reason Will H. Hays was called in was to secure his influence in keeping the Federal Trades Commission from destroying Lasky. Another has it that the postal savings banks funds, or at least that portion which Mr. Eurlson had deposited in Democratic banks, might be handy to the bankers now hacking the pictures in the event of a slump or period of depression in the latter industry.

WORKING FOR EXHIBITOR UNIT IN GEORGIA

Bury the Hatchet and Pull Together, Advises Borisky

With the hope in view of completely reorganizing and perfecting the Georgia State Division of the Motion Picture Theater Owners, the following letters were sent out from the M. P. T. O. A. New York offices and The Billboard quotes certain paragraphs therefrom.

The first letter, signed by Sydney S. Cohen, reads as follows:

June 2, 1922.

Dear Exhibitor—Affairs in the Motion Picture business now make it absolutely imperative that we should have an Exhibitors' Organization of a strong and compact kind in every State. Georgia needs an organization of this character now more than at any other period in our history, because a large number of matters vitally affecting the Motion Picture Theater Owners are coming forward and these must be met in organized form. It is useless to assume that fragmentary organizations can accomplish anything of a definite character, as all of this proved to be a failure in the past and cannot possibly be of any service now.

It is our business as the Motion Picture Theater Owners of America, operating thru the various State units, to protect all exhibitors against the rapacity of the producers and distributors who are necking by every means known to not only inflict high film costs upon them but also when they have been driven to business extremes, force them to give up their theaters. All of this we hope to prevent in Georgia and in other Southern States, as it has been prevented, or at least held up, in other parts of the United States.

It makes no difference to the Motion Picture Owners what company of producers or dis-

tributors is concerned. All of these concerns look alike to us and we are in business only to protect the interests of the Theater Owners.

I am enclosing a letter sent by S. H. Borisky of Tennessee. In this letter Mr. Borisky points out in a very definite way what should be the position of all fairly-inclined theater owners who have their own business interests at heart and who are able to see in the Motion Picture Theater Owners of America an organized influence which can give them the necessary protection.

This seems to be the better way to handle any situation with respect to the theater owners. NO ORGANIZATION OF THEATER OWNERS THAT IS CONTROLLED IN ANY WAY BY THE REPRESENTATIVES OF PRODUCERS OR EXHIBITORS CAN POSSIBLY AFFORD ANY REASONABLE DEGREE OF PROTECTION TO EXHIBITORS. In the natural order of things, when such influences are in control, the organizations are always used in favor of the producer and distributor and against the theater owner. This is the history of the past, and it cannot be any different now. Therefore I submit the matter to you as a plain business proposition that the Motion Picture Theater Owners of America has been giving the theater owners such protection as it was possible to afford them and is now in a position to extend that line of security so as to entirely safeguard the interests of every theater owner in the United States.

Our business is a vast national business extending into every State and into every section of all States. It is idle to assume that any such business can be handled by a local organization, and the sensible view of it is that it requires effort of a nation-wide character to take care of its varying phases. This must appeal to you as a practical man of affairs and one who is desirous of protecting your business in a way that will guarantee to you reasonable profits.

I hope that the affairs of the Theater Owners in Georgia will be handled in such a way as to secure for them the very best advantages possible, and you may rest assured that the Motion Picture Theater Owners of America will be always ready to extend its influences and its power for good into Georgia in the interests of the theater owner, and that you are at liberty to call upon us at any time for such assistance or advice as you may require.

At the request of a number of independent theater owners in your State we propose at an early date to completely reorganize and perfect the Georgia State Division of the Motion Picture Theater Owners so the interests of all theater owners in the State will be fully conserved.

With best wishes for the Theater Owners in Georgia and your own personal business success, I am sincerely yours,
MOTION PICTURE THEATER OWNERS OF AMERICA.

(Signed) SYDNEY S. COHEN.

President,
We quote a few excerpts from Mr. Borisky's letter which in partly a reply to an article headed COHEN MACHINE RULES CONVENTION WITH STEAM ROLLER that was published in a Southern paper following the Washington convention:

Chattanooga, Tenn., May 16, 1922.

I have before me a copy of the constitution of the Tennessee Associated Theaters, of which I am the first vice-president, and there is nothing in this constitution that prevents this organization from affiliating with ANY national organization it may see fit to join. But I wasn't there as a member of the State organization, but as a member of the M. P. T. O. A. with all dues paid up and entitled to vote and participate in any deliberations pertaining to the affairs of the M. P. T. O. A.

As for the Cohen-Walker controversy that was one of the main reasons of my going all the way to Washington, I wanted to know for myself and obtain first-hand information as to what crimes Cohen had committed against our organization that caused all this commotion, that caused most of the trade papers to come out so bitterly against him. Senator Walker was given two hours of time and the undivided attention of the entire delegation, and was guaranteed that there would not be any interruption, to state his charges against Cohen, and at the end of TWO HOURS AND TWELVE MINUTES SENATOR WALKER PRACTICALLY RE-ELECTED COHEN. FOR IN ALL THE TIME SENATOR WALKER HAD THE FLOOR HE DID NOT CHARGE COHEN WITH ONE SINGLE THING THAT WOULD OR COULD REFLECT ON COHEN'S HONESTY OR INTEGRITY, WHETHER AS A

MAN, A THEATER OWNER OR AS PRESIDENT OF THE M. P. T. O. A., EXCEPT THAT HE POSSIBLY DIDN'T USE SUFFICIENT DIPLOMACY IN DISCHARGING SENATOR WALKER AS NATIONAL COUNSEL. Granting that Mr. Cohen did slip up there or was ill-advised as to the best method to pursue in a course of that kind, is that sufficient reason to condemn him and practically throw him out after the valiant battle he had fought for the M. P. T. O. A. as president for two long years and without pay, when he was authorized to draw \$25,000 a year? It takes a mighty big man to refuse a tremendous salary like that, and in my opinion Mr. Cohen is just that big and was entitled to the almost unanimous endorsement he received.

Tuesday, after Senator Walker made his attack and Cohen answered it all in about five minutes and when the convention was voting their confidence in Cohen someone amended this vote to include Senator Walker, COHEN REELECTED THIS AMENDMENT. Pretty good spirit!

Like a rock of Gibraltar Cohen stood out day after day inviting criticism, attacks or whatever the fates had in store for him, and coolly and calmly he answered every attack launched on him and absolutely vindicated himself of the few small things he was charged with.

Surely, if Mr. Cohen was anything but a "square shooter" MR. WILL HAYS NOR MR. ZUKOR, NOR MR. LOEV, NOR MR. HODKINSON WOULD HAVE GRACED THE BANQUET TABLE AND WOULD NOT HAVE PLEDGED THEIR CO-OPERATION TO THE M. P. T. O. A. Evidently they think the M. P. T. O. A. and its president all to the good and worth working with, so why the continued attacks on Mr. Cohen now that it is all over and all concerned should pull for the organization he represents.

After all is said and done Mr. Cohen was just a victim of "The Whisper Market", a lot of hints and baseless rumors, but not a man from any delegation nor any representative present at the convention had anything definite to say against Mr. Cohen or his administration that could reflect against any of their characters or integrity.

Suppose we all bury the hatchet and all pull together for the M. P. T. O. A. and help make it the great wonderful organization it is intended to be, and will be, if given support. Yours very truly,
(Signed) S. H. BORISKY.

MOTION PICTURES

To Be Studied at Detroit Teachers' College

Detroit, June 10.—The social value and dangers of motion pictures will be discussed by Edwin H. Reeder, supervisor of visual education, in a special course at the summer session of the Detroit Teachers' College. Mr. Reeder will endeavor to establish the motion picture as a new form of art and as such should be encouraged. Photographs that are outstanding because of the artistry of acting or the excellence of direction will be screened as a basis of the discussions. The evolution of the motion picture from its inception to the present day will be traced. The course, which will be open to the public, opens in Northwestern High School June 28.

JUDGMENT AFFIRMED

Albany, N. Y., June 9.—The Court of Appeals has affirmed the lower courts in giving the Brooklyn Majestic Theater Company a judgment of \$3,000 against the Vitagraph Company of America. The action was brought to recover damages for alleged breach of a contract for the showing of the picture, "Womanhood, the Glory of a Nation".

WEEKLY CHAT

(Continued from page 96)

"It is time that we lay some bricks and throw fewer bricks."

"... If we can't run our own business, then somebody ought to run it for us."

Now doesn't it look as if everybody was trying to run everybody else's business in this poor down-trodden and much maligned industry? Perhaps a little less oratory and a bit more real honest-to-goodness work will straighten out the tangle which seems to have engulfed the motion picture business.

New York, June 10.—Mildred Harris, divorced wife of Charlie Chaplin, film comedian, and herself a screen actress, this week denied the report that she is engaged to marry Campbell Munson, juvenile film actor.

TRUE RE-ELECTED PRESIDENT AT CONNECTICUT CONVENTION

President W. A. True was unanimously re-elected the executive head of the Motion Picture Theater Owners of Connecticut at a largely attended convention of the exhibitors of that State held at the Garde Hotel, New Haven, June 8.

The greatest enthusiasm prevailed and interest of the most pronounced character was evidenced by exhibitors in the affairs of the organization. Every section of the State was represented, and reports of the advancements made and the problems to engage future attention were made by Mr. True and other officers.

In his annual report Mr. True included the affairs of the Washington convention of the Motion Picture Theater Owners of America. He went into detail in this matter, and the delegates gave complete approval to all that transpired, as well as ratifying the work done by the State officers and executive committee. The State phases of the report included possible adverse legislation at the next meeting of the General Assembly and definite powers were vested in the executive committee to meet all emergencies which might arise along that line.

Mr. True explained in a detailed manner how the New Haven theater situation was met after a serious mishap in one of the buildings there, and how by close and helpful co-operation with the State police the theaters were operating and the very best feeling prevailed.

President Sydney S. Cohen, of the Motion Picture Theater Owners of America, made a very interesting address and was enthusiastically received. Addresses were also delivered by Dr. Francis Holley, of Washington, and M. J. O'Toole, of Scranton, Pa.

Coincident with the naming of an executive secretary by the convention, adequately compensated, is the inauguration of the Service Station to care for all the requirements of the exhibitors all over the State and arrangements for the issuance of an exhibitors' bulletin in Connecticut and the ultimate extension of these elements of service to all of New England.

The following additional officers were elected:

President, W. A. True, Hartford.
First vice-president, J. W. Walsh, Hartford.
Second vice-president, Jacob Alpert, Putnam.
Recording secretary, Joseph Saperstein, Bridgeport.

Executive secretary, Mrs. Agnes Cavanaugh, Hartford.

Treasurer, James T. Rourke, Bridgeport.

Executive Committee: N. A. Heanue, Bridgeport; L. J. Hoffman, Ansonia; M. Pouzner, New London; L. B. Murphy, Thomaston; Louis Sagal, New Haven; Chas. Repass, Hartford; H. Engel, Middletown; J. R. Shields, Derby; C. M. Maxfield, New Hartford; I. Burbank, Thompsonville.

OPENS WITH "RETRIBUTION"

The Park Theater, New York, which has done service on various periods for super-special films, is now housing an Italian picture entitled "Retribution", which is really the story of the tyrant "Cesare Borgia". Much of the Roman atmosphere has been maintained and as a pageant the picture is unusually interesting. As far as the historical accuracy is concerned we might ask questions, but on the whole the scenes are magnificent and are pleasing to the spectator's eye. The settings show the splendor of Renaissance and in a way the film recalls the barbaric splendor of "Nero", which is now playing on Forty-second street. The Vatican is shown with the cardinals electing a new pope; there are festivals and carnivals by day and by night; the Grand Canal in Venice and the great courts of Rome, filled with picturesquely-clad people, supply the proper atmosphere to the picture, which is graphically presented.

Lucrezia Borgia is played by Countess Irene Saffo Momo and the tyrannical Cesare is enacted by Signor Enrico Piacentini, while the balance of the cast are suitable to the various roles.

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The Billboard Reviewing Service

"GOLDEN DREAMS"

A Zane Grey picture, with Claire Adams and Carl Gantvoort, Benjamin B. Hampton Production, distributed by Goldwyn, shown at Capitol Theater, New York, week of June 4.

Reviewed by MARION RUSSELL

The picture covers a wide range, leaping spasmodically from one location to another, with utter disregard of continuity.

THE CRITICAL X-RAY

A mythical kingdom with Spanish Dons, a traveling circus, a romantic Senorita and an energetic Yankee hero, supply the material for this conventional story. Whatever entertaining values the scenario might have possessed it may have, somehow, gone astray, for scenes intended to be impressive became only ridiculous and caused derisive laughter. The plot is composed of so many intriguing villains, conspiracies and violent deaths that it becomes too muddled for us to untangle. The basic idea somehow becomes sadly misplaced and the director concentrated his efforts upon the people connected with a second-rate circus. When the treacherous conspirators are planning to kill the hero and kidnap the heroine, the friendly Thespians come to the rescue by letting loose cages of wild animals upon the gang of cut-throats. Such a situation, we would naturally suppose, would apply tense and compelling interest, but the piecemeal scenes of the lions attacking a craven cur and another combat in which villain number 2 or 3 is manled in a hand-to-hand encounter with a huge beast, is so funny as to be a good comedy stunt instead of a shocker.

Probably this bit of fiction of Zane Grey's read well between the covers of a book, but it is too wild and scattered to serve properly for movie entertainment.

Claire Adams with her fragile appealing beauty was dragged about too much to register convincingly, tho the contrary and at times foolish episodes in which she was placed were more to blame than any lack of her acting ability.

Carl Gantvoort tried to heroize and a fat girl of the circus endeavored to supply a comedy angle.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Problematical.

"DOMESTIC RELATIONS"

B. P. Schulberg presents Katherine MacDonald in "Domestic Relations", story and scenario by Violet Clarke, directed by Chet Withey, a First National attraction, shown at Strand Theater, New York, week of June 4.

Reviewed by MARION RUSSELL

Animated dialog, arbitrary action and mawkish sentiment are relied upon to put this picture over. But the story is far too antiquated to measure up to the standard demanded by our modern audiences.

THE CRITICAL X-RAY

Here is another picture where the actors do very little but repeat the words put in their mouths by the subtitle writer. There is no opportunity for dramatic action because the situations are forced and fail to convince. Perhaps a parallel was intended to be drawn between the rich and the lower element of a certain town wherein a judge is merciless in his treatment of a case which comes up in the Domestic Relations Court. He also carries this same austere demeanor into his own home and condemns his beautiful wife on a very slight provocation.

All the incidents are simply a reflection of what has happened in the other house, thus depriving the film of novelty and a real deep human appeal. The abused wife of the isborer greets him effusively upon his return from the penitentiary, despite the fact that he had beaten her into insensibility. This action created laughter among the audience. Then the haughty beauty, wife of the judge, falls only too readily into various entanglements and deserves very little sympathy when she is ordered out of her palatial home. Next she takes up her new abode, "Just across the tracks in lower town", and further love affairs follow her even in these "slapper" quarters. Eventually the judge is brought to a better understanding of what the bench owes to humanity as well as to his family, and a reconciliation takes place between the estranged pair.

Katherine MacDonald, as usual, looks very beautiful, but her role was much too negative to satisfy. William P. Ganton, Jr., and Lloyd Whitlock rendered efficient support.
SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Ordinary.

"SONNY"

Inspiration Pictures, Inc., presents Richard Barthelmess in "Sonny" from the play by George V. Hobart, screen adaptation by Frances Marion and Henry King, directed by Henry King, a First National Attraction, shown at Strand Theater, New York, week of May 28.

Reviewed by MARION RUSSELL

A story of regeneration thru the horrors of war. Richard Barthelmess conveys all the power and rich humanity at his command in a vivid portrayal of dual characters.

THE CRITICAL X-RAY

Contrast seems to be the fetish of screen stars who like to talk to themselves via the double-exposure route in the silent drama. The basic idea of "Sonny" is the hunger for mother love denied a rough-and-ready, pool room-playing chap, Joe Marden. In the trenches he rises to heroic deeds and receives the Croix de Guerre for bravery. His buddy dying, he promises to take the place of Charles Crosby (Sonny) in order to appease the anguish of the latter's mother, who is blind. This supplies ground work for a tender, delicate and, at all times, appealing picture. It is exquisitely played by Margaret Seddon, Pauline Garon, Lucy Fox and a number of other competent actors. There is comedy, too, if one, after these post-war days, can enjoy seeing the American doughboys "carrying on" just before the zero hour of going over the top. All these scenes are truly human in conception and played without any straining after effects. Barthelmess is a genius and this latest portrait he has given the public will endear him more than ever to the movie fans. Some people may object to the war atmosphere, which awakens painful memories, but careful direction has robbed the film of any harrowing scenes. While there were flashes of battlefields and red-fire of big guns, these appeared only occasionally. We are not going to compare "Sonny" to any former or future release, but let the picture stand on its own merits.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Good.

"OVER THE BORDER"

Adolph Zukor presents "Over the Border" a Penryhn Stanlawa production, with Betty Compton and Tom Moore, adapted from the story, "Sbe of the Triple Chevron" by Sir Gilbert Parker, scenario by Albert Shelby Levine, a Paramount picture, shown at Rivolt Theater, New York, week of June 4.

Reviewed by MARION RUSSELL

This is Tom Moore's first starring venture under the Paramount banner. As a Sergeant of the Northwest Mounted Police he has a lengthy sleep thru many scenes, and the role does not emphasize his ability for comedy impersonations.

THE CRITICAL X-RAY

There seems to be a profusion of "snow" pictures on Broadway of late, and these very graphic scenes of the frozen north apparently are very welcome in this torrid weather.

If the public has not grown tired of this type of photoplay it may derive a fair amount of entertainment, from watching whisky runners, mounted police and an engaging love story skillfully blended in this latest Betty Compton starring vehicle. The picture has been directed by Penryhn Stanlawa, and much of his artistic ability has been incorporated in various reels. The outdoor scenes are really the best, especially that in which the heroine rides thru a raging blizzard to deliver the papers which would save the hero from disgrace. While the action for the most part is logical, the character men occupy too much time, when in reality the hero and heroine should be the shining lights.

Misa Compton is almost constantly enveloped in huge bearskin robes, but her eyes shine like

"THE ORDEAL"

Adolph Zukor presents Agnes Ayres in "The Ordeal", by W. Somerset Maugham, directed by Paul Powell, scenario by Beulah Marie Dix, a Paramount picture, shown at Rialto Theater, New York, week of May 28.

Reviewed by MARION RUSSELL

A story so inane that it does not call for abstruse analysis.

THE CRITICAL X-RAY

The family martyr is placed in the limelight so continuously that one sickens at the very thought of self-abnegation. The spectator almost relished the rebellious conduct of the petulant, selfish, younger, crippled sister of the heroine, who really was responsible for all the trouble placed on the shoulders of Sybil Bruce (Agnes Ayres). There is nothing new or illuminating in the conduct of the avaricious spendthrift brother, or the violent outbursts of the aforesaid cripple, who retains the nec of her feet thru the devotion and sacrifice of the elder member of the family. There is shown the same old ingratitude, abuse and scorn as is noted in all "family" pictures in which one member is always the weak and downtrodden creature of the story. But in this instance the heroine is so vacillating that she exasperates the spectator beyond endurance. She is ever ready to jeopardize her happiness and that of the man she loves for the sake of the capricious behavior of her dependent relatives. Sybil is married to a drunken and abusive husband, but a liberal dose of digitalis—or was it a lack of the digitalis?—kills him, leaving her free, with wealth, to marry the young surgeon whom she has always loved. But again there intrudes the "family" and their demands upon her purse strings. The complicated action almost made one dizzy. But not enough! The heroine cannot remarry and keep the accrued wealth so she offers herself to the hero minus the wedding ring! And she was such a nice girl, too! Despite this, the abysmal brute-husband made indecent advances to the wheel-chair cripple. The only one who acted like a human being was the maid, capably played by Clare Du Brey. Watching the progress of the story we cannot believe that such heroic measures as employed by the suffering one justified the end. There were some moments when the audience laughed outright in derision.

"I killed him because I did not give him his dose of digitalis," wails Sybil. And the hero-surgeon embraces her and exclaims: "I don't care what you did, I love you." Just imagine such errant nonsense. The entire action is arbitrary and against all logic. It is merely a movie, lacking the subtlety to make it a sincere and appealing screen drama. The moral is "Be sure you realize the futility of being a family martyr." The brutality of the husband was piled on in large doses. And his entire conduct was far too unreasonable to convince. Poor Clarence Burton had to struggle with his role. Edna Murphy was the ungrateful young thing, Conrad Nagle the hero who was accepted, then refused, accepted, then rejected, until he was finally accepted as the second husband of the lady who was so anxious to pose as a martyr.

Agnes Ayres is a beautiful young woman and always gives a creditable performance when supplied with proper acting material. She is quite up against it in this picture.

SUITABILITY—Family trade may find some resemblance to their own home life and may enjoy this picture.
ENTERTAINMENT VALUE—Poor.

stars and seem to tell more than the titles imply. The cast comprises the names of Casson Ferguson, J. Farrell Macdonald, Jean DeBate, Edward J. Brady and Sidney D'Albrook. The settings are appropriate and the story by Sir Gilbert Parker evidently had a vogue when in book form.

SUITABILITY—Wherever the featured players have a following.
ENTERTAINMENT VALUE—About the average.

"OUT OF THE SILENT NORTH"

Starring Frank Mayo, directed by William Worthington, story by Harry Sinclair Drago and Joseph Noel, scenario by Wallace Clifton, a Universal attraction, shown in projection room, New York, June 6.

Reviewed by MARION RUSSELL

This Canadian Northwest picture supplies a graceful and refreshing point of view which is all too rare in these days of theatrical movies. The unbroken continuity is one of its strongest assets.

THE CRITICAL X-RAY

Frank Mayo is always at his best in character roles, especially in the type represented by the native French-Canadian; he interprets all the characteristics of these simple-minded, yet courageous, men of the snow country. As a trapper connected with the Fur Trading Post he makes a dashing and at all times convincing hero. The charm of the story lies in its plausibility, and, tho the outcome is obvious, there is considerable entertainment value in the five reels, making the picture a very suitable program offering. Picturesque snow scenes, with dog teams dashing across the trackless waste, trees heavy laden with their white covering and the isolation and silence of these distant outposts of civilization form a very interesting background for the simplicity of the story. The plot, which is not very intricate, contains sufficient suspense, progressive action and a pleasing love romance to arouse the curiosity of an audience as to the final outcome. Mr. Mayo is ably assisted by Barbara Bedford, a dark-eyed young ingenue, who registers splendidly. A picture of this type would not be complete without an exciting combat, in which Mayo, as usual, uses his fists to advantage.

SUITABILITY—Residential sections.
ENTERTAINMENT VALUE—Always pleasing.

"THE WOMAN WHO WALKED ALONE"

Jesse L. Lasky presents a George Melford production, "The Woman Who Walked Alone", from the story, "The Cat That Walked Alone", by John Colton; scenario by Will M. Ritchey; a Paramount picture, starring Dorothy Dalton. Shown at Rialto Theater, New York, week of June 4.

Reviewed by MARION RUSSELL

What a wonderful picture this would have made had the story been more convincing! Scientifically it leaves nothing to be desired, for the most startling locations have been filmed, and there is sufficient physical action to hold the attention of an audience.

THE CRITICAL X-RAY

We are shown the aristocracy of England, ancestral halls, a flinty-hearted husband who divorces a faithful wife whose only indiscretion is trying to save her innocent sister from the hands of a blackmailer. The sacrifice of the Hon. Iris Champneys seemed rather forced and unnecessary, but the action must switch to South Africa, otherwise there would have been no picture. From there on the woman walks alone, until she saves the life of a man unjustly accused of a murder and marries him under duress, only to learn that a great love was the reward of her past bitter experiences.

There are at least three very bad lapses in the telling of the story, and the audience was quick to recognize the discrepancies. Coincidence also played a prominent part in bringing the characters together. Repetition was another factor, and a similar scene to that in the beginning of the picture follows later in Africa. In fact, these situations are so identical that it was more amusing than convincing. Had careful direction been the keynote of this work much of the obvious sequences could have been averted. Yet somehow the main idea grips you, and there is a liberal sprinkling of romance and adventure that plagues the curiosity and prevents interest from straying entirely. Probably this is due to the very fine acting of Dorothy Dalton, who fits well into the variegated type of role, and Milton Sills as the dependable hero. Another big asset was the vivid portrayal given by Mabel Van Buren as a Boer woman of the African veldt. Her work was truly impressive.

If one can forget the incongruity of an English Countess winding up as a barnaid in the

(Continued on page 107)



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CARNIVAL AND CIRCUS NEWS

JOHNNY J. JONES' EXPOSITION

Has Very Satisfactory Engagement at Canton, O.

The Canton, O., engagement was the first week of the present season wherein the Johnny J. Jones Exposition had six consecutive days of good weather and the consequence was the gross receipts reached most satisfactory figures. The Decoration Day attendance was simply marvelous. Canton Lodge Loyal Order of Moose, headed by Secretary Ralph Benson and Custodian Mique Marks, did strenuous work in aiding to make the spring festival the great success it was and these two gentlemen are to be credited as two of the best committeemen ever associated with any auspices the Jones exposition has had. The new riding device, "The Hutterly", from the Traver Engineering Company, will have its initial performance at Minneapolis. The show's scenic artist, William Sturgis, decorated the butterflies. The writer understands that there will be only one "Hutterly" ride built for this season and that will only be seen on the Johnny J. Jones Exposition. There will be three new attractions added for the Western Fair—Chas. Willard's musical fantasy, "The Fall of Babylon"; Frank Ritz's London Egyptian Hall of Illusions and Mlle. Amine, the Famous Fire Dancer. Clara Wellington has charge of the Willard attraction with Duke Wellington as stage manager and the following company: Babe Stevens, Dorothy Lee, Gladys Thorne, Edna Russell, Hazel Brooks, Winnie Shannon and Harry Carrier. John Brandt will be the orator. Count Harrington has assumed the management of the House of Mirth. Mrs. William Buzzelle arrived from Tampa and will accompany her husband on the Canadian trip. Mrs. Robert Goetz is now in charge of the Show De Luxe. Hazel Russell, sensational motorcycle rider, met with an accident on Decoration Day but fortunately only suffered from a few external bruises. Mrs. (May) Sheppard has returned from a visit to her daughter in Virginia. Colonel Elsworth is now telling the populace all about Captain Sigsbee's wonderful trained horse, Chas. Whitmore is a new addition to the executive staff as assistant to Secretary-Treasurer Robert Goetz. George Manchester had a very successful promotion at Canton. Rex McConnell, Canton correspondent for The Billboard, was a most welcome visitor. Other visitors comprised Mr. and Mrs. Harry Traver, Ted Gowell and Mr. Chambers, of the Traver Engineering Company; Mr. and Mrs. Con T. Kennedy, with friends from the home town, Massillon, and Col. Ed Byron, manager of the theater at Meyers Lake, accompanied by a bevy of his Musical Comedy Beauties. Mrs. Hal Simms is accompanying her husband on the Canadian tour. The writer spent two days at the old home (Detroit) and found out that "Fordville" is the "most thriving city in the country". Minneapolis week of June 5.—(E) R. SALTER ("Johnny J. Jones' Hired Boy").

SHOWFOLKS ENTERTAIN GRATIS

The inmates of the Connecticut State Asylum at Middletown were highly entertained June 8 by members of the Frank J. Murphy Shows. The curtain of a well-equipped theater arose before an enthusiastic audience of over a thousand people and a well-balanced program, arranged by Joe Henry and "Solly" Shaw was presented. The bill included musical numbers by Dolly Green, souhret, assisted by Carol Fisher, Madeline Pearson and "Frenchy" Rogers, and in the cabaret scene, Prof. Frank Innisalla mystified with Oriental magic. Other specialties followed, including Huby Grace Holland, the show's mascot, and the unexpected happened when Sir Edward St. Rindem was recognized by Dr. Wiseman, acting superintendent of the institution, who is a great admirer of Sir Edward's Abnormal Self-Control. Among other members of the Murphy Shows present were Mr. and Mrs. M. S. Anderson, Mr. and Mrs. Harry Myers, Jimmy Goss, Frank Ferranti, Jack Marshall and Jack Lapelle. An interesting afternoon was spent by all and much credit for the success attained was due Mr. and Mrs. Frank J. Murphy.

DODSON & CHERRY SHOWS

Frankfort, Ind., June 6.—The Dodson & Cherry Shows are playing on the fair grounds here this week and the opening night's business was good and prospects for a very successful week are excellent.

Large crowds were in attendance last week at Marion, especially on Saturday night, and receipts registered accordingly. R. Forest and wife joined and have organized a big colored minstrel show, which will be one of the features of the midway. On May 30 Mrs. Ted Heaston (formerly Kittle Melville), now located in Marion, entertained with a reception in honor of her daughter's (Thelma) sixteenth birthday. Among those attending were Mr. and Mrs. George Ray and their son and daughter, who are with this company. Robert Berkshin recently joined with four very flashy conessama. Mrs. C. G. Dodson and daughter journeyed to Chicago to visit Mrs. Leo Myers, who has been confined to hospital the past three months, but is now on the road to health. Richmond is the next stop.—KING LEHR (Press Representative).

"AUNT LOU" BEDFAST

Needs Cheery Letters From Showfolk Friends

The following letter was received by The Billboard last week from Mrs. A. A. Shriner, 2152 West Monroe street, Chicago, Ill., she being the "landlady" where Mrs. Louise (Aunt Lou) Blitz resides:

"Aunt Lou Blitz is sick and has been for some time—just a general breakdown—and has been confined to her bed several days. I am giving her all the care I can, but it is very homesome at times for her.

"Thru her sickness she is very cheerful, but lonely, so will you kindly ask thru your paper, The Billboard, for some of her friends to just drop her a few lines?"

MIGHTY ALMA SHOWS

Equipment Sold by Porter Brothers, Who Will Launch One-Nighter

After seven weeks of successfully exhibiting the Might Alma Shows, Porter Brothers, the managers, sold their entire equipment to the U. S. Producing Company, of Washington, D. C., and advice received last week was that the organization would reopen about June 15, the rides, shows and concessions being owned by the new management.

A. Porter, who furnished the above information, further stated that he is about to realize his much-talked-of ambition, that of launching a one-nighter, which will be known as Porter Bros. Big Vaudeville Circus, consisting of six acts, "Radiophone" and moving pictures. It is the intention of the management to make this attraction one of the biggest and best five and ten-cent tented vaudeville shows playing the Eastern section of the country. Regarding the equipment Mr. Porter informs that all the canvas for the one-nighter has been ordered from the Baker-Lockwood firm, seats for 1,200 people are now under construction, 10 Milburn circus lights of 10,000 c.p. each will light the show and three one-ton trucks and ticket office truck and advance auto will supply the rolling stock. A new line of paper is being prepared. The show is scheduled to play thru the berry country and potato sections of Virginia and Maryland.

RAIN AT ST. ALBANS, W. VA.

For Campbell, Bailey & Hutchinson Circus

The Campbell, Bailey & Hutchinson Circus played St. Albans, twelve miles from Charleston, W. Va., June 5, and struck bad weather, as it rained at intervals throughout both performances, according to Jack Hanley. In spite of the weather the show, he says, did a fair day's business and everyone seemed satisfied with the crowds. "I visited the show," he continues, "and was showed every courtesy by the management. The feature act of the show was the 'bull' act, which was exceptionally good, in fact a great deal better than some carried with the larger shows. The St. Albans people seemed well pleased with the performance and some did not hesitate in telling the management of their satisfaction after the show."

NAT REISS SHOWS

Play Their Biggest "Bloomer" at Toluca, Ill.

Toluca, Ill., which was touted to be one of the "best small towns" in the country with a splendid drawing power from fifteen towns of from one thousand to three thousand population, proved to be the very worst bloomer in the history of the Nat Reiss Shows the week ending June 3, despite the shows were located on all the principal business streets of the town and played under the auspices of the 100-per cent organization, American Legion. On top of that the weather was almost perfect.

The members of the Legion worked hard to make a successful week. Booster trips were made with the Toluca band of eighteen pieces and eighteen autos, containing seventy-five members, covering fourteen surrounding towns within twenty-five miles of Toluca, and good hitting and newspaper publicity in all of them, also with special Decoration Day services and a variety of entertainments, including a baseball game and other outdoor sports and dances, which were heavily advertised within a large radius. But all combined succeeded in drawing only a "corporal's guard" from out of town, and they all seemed to have left their purses at home. They seemed to take great pleasure in milling around and going from one "bailly" to another. But such is the life of the carnival man—sometimes necessary, but very unwelcome.

Week of June 5 the Reiss Shows are in Hammond, Ind., for a 10-day stand, commencing Wednesday, where all expect to do so well that they will forget, if possible, the one great disastrous week at Toluca. All of which is according to an executive of the above shows.

BOOK SHOWS FOR FAIRS

Little Rock, June 10.—Rodney G. Whitelaw, secretary of the Cape County Fair, Cape Girardeau, Mo., and C. L. Blanton, Jr., secretary Southeast Missouri Fair at Sikeston, visited DeKreko Bros. Shows here this week and contracted for the show to furnish the amusements for their fairs, the Sikeston dates being September 11-16 and Cape Girardeau dates September 18-23. This gives DeKreko Bros. Shows ten fairs already booked, starting July 17, and with two more dates to fill rounds out their season until November 4.

MURPHY AMUSEMENT CO.

St. Louis, June 9.—The D. D. Murphy Amusement Co. showed Wellington for two weeks under the auspices of the Business Men's Association to very good business. The following week, at St. Charles, Mo., under the auspices of the American Legion, Post 312, was also big. The caravan has seven shows, two rides and 35 concessions. The organization features Pappas, the wrestler, in the Athletic Show, and Sanders' Trained Animal Show, with a 70 by 30 ton. This company will play St. Louis from June 11 to July 1. D. D. Murphy is the owner, Lester Brophy manager and Hank Wakefield promoter and press agent.

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All of our Dolls are made of Wood Fibre Unbreakable Composition and have Wigs with Curly and Head Trimming.

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LOUIS & WALTERS SHOWS

To Be Launched Near Baltimore June 19

Baltimore, Md., June 9.—W. L. Holbruner, former owner of the Little Jungle Show, has given up the wagon show branch of the business and is taking out a live-car carnival, which will open June 19 near Baltimore. Mr. Holbruner has taken as his business partner R. H. Lewis, a candy manufacturer well known among show and concession people. The caravan will be known as the Louis & Walters Shows.

The work at preparation quarters is now complete and the show leaves for its opening stand June 17. All the shows will have panel fronts, and the management is sparing no expense toward launching one of the best caravans of its size en tour. All the tents will be new, coming direct from the Monumental Awning and Tent Company.

The route as planned will lead thru Maryland, Pennsylvania, Virginia, West Virginia, Ohio and Kentucky, and the season will extend to November. Mr. Holbruner has just returned with contracts for five good "pumpkin fairs" in Virginia.

The lineup will consist of Holbruner's Animal Show, Posing Show and Snake Show, Prof. Teddy's Illusion Show, R. H. Lewis' 10-in-1 and James Lundy's "Old Plantation". The rides, owned by the management, are merry-go-round, Venetian swings and ferris wheel. Twenty concessions will be carried.—R. LEWIS (for the Show).

JOHN ROBINSON CIRCUS

The John Robinson Circus has been playing to wonderful business thru Pennsylvania, in such towns as Washington, Uniontown and Conellsville. The show had a late arrival in Erie and paraded at 1 p.m. in a drizzling rain. From Pennsylvania the show went back into Ohio to good business and into Detroit, Mich., on Decoration Day to capacity business. Following Detroit other Michigan towns were played to good business. The show then went into its home State, Indiana, for a week.

The Nelson Family had many visitors during the three-day stay in Detroit and nearby towns. In Toledo, Revo McCree's home, his wife, Hettie McCree, well known to circus folks, came to the evening performance with a host of friends. Many visitors were at South Bend, home of Fred Young. W. W. Dunkel brought a photographer for some great pictures of the "outfit". E. H. Woods, manager of the Oliver Theater, invited the "folks" to see the Oliver Theater, who are playing in South Bend.—RALPH RAVENSCROFT (Press Representative).

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CONCESSIONAIRES, WHEELMEN

The crowd wants something new. We have it and know that it will go big.

Be among the first to get in for A REAL OLD-TIME CLEANUP ON A BRAND NEW ARTICLE. Never offered before.

AND SOME FLASH!

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WANTED --- FORESTERS OF AMERICA MIDSUMMER FESTIVAL AND MARDI GRAS

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8 Big Days, Commencing June 24 to July 2 — 2 Saturdays and 2 Sundays Included

No Carnival wanted. Concessions, Privileges, Circus Acts. All Wheels are open. Wire or write for space. L. APPELL, Supt. Concessions. All Acts, M. LANG, Supt. of Acts, 206 Bergenline Avenue.

First Annual American Legion Rodeo

\$3,000.00 IN PRIZES

For information, write. DR. PHILLIP T. SMITH, Scottsbluff, Nebraska.

BENTON HARBOR, MICH., EIGHT-DAY CELEBRATION

July 1st to 8th, Inclusive

Under Auspices Chamber of Commerce

WANTED CONCESSIONS AND SHOWS

Rides are booked. No exclusives on Concessions. Stock Wheels allowed. Estimated attendance July 4th, 50,000. Address all communications to **A. E. DOERR, Suite 212 Baltimore Building, 22 Quincy Street, Chicago, Illinois. Phone Wabash 5904.**

WORTHAM'S WORLD'S GREATEST

Cheyenne Gives Prospects of Remunerative Engagement

Cheyenne, Wyo., June 7.—After a very pleasant and successful week in Denver, Wortham's World's Greatest Shows moved to Cheyenne, and business has been far beyond expectations. Monday night opened with a big crowd, in fact it was one of the best opening nights of the season, and everyone was in high spirits. Tuesday showed an improvement over the first night, and all indications are that it is going to be a great week for both the pay attractions and concessions.

There have been many points of interest on the show's route the last few weeks, and the showfolks have been missing a lot of sleep. Automobile parties to Colorado Springs, Pike's Peak and Lookout Mountain have been the order of the day, and, of course, it was necessary to make them in the morning and to get an early start, so as to be back in time for the afternoon matinee. Everyone had a grand time, but all were a tired and happy lot when the show left Denver. In the early hours everyone was a tourist, and in the afternoon and evening hard-working show people again. Ahe Opsal was kept mighty busy taking the "tourists" on trips in his automobile.

While in Pueblo many of the Worthamites contributed to a beautiful wreath of flowers, which was placed on the grave of Robert Duey, better known in the show world as Robert York. A letter from his aunt, Mrs. P. J. Lane, to Harry Calvert, acknowledged receipt of the flowers and expressed the deepest appreciation.

Mrs. (Nina) Stanley sold her shows in Fairmount Park, Kansas City, and is now again with her husband, Walter F. Stanley, on this show. Mrs. Henry Knight also rejoined her husband and will be with the show the greater part of the season. Mrs. (Cleo) Huffman came on from Salt Lake with her son, Joe, to visit with "Pasey" Huffman for several weeks. Mrs. Florence Knox returned here, and is again working on Mrs. Calvert's "Noma" show. Meyer Teiler, after an extended trip to New York, is back, and promises a wonderful new and startling ride in a few weeks.—W.M. F. FLOTO (Press Representative).

O'BRIEN BROS. ENTERPRISES

Baltimore, Md., June 10.—The O'Brien Bros. Amusement Enterprises will direct numerous celebrations in Baltimore, Hagerstown, Martensburg, Cumberland, Washington, Chambersburg, Alexandria, Meyersdale, Philadelphia, York and Trenton, according to present plans, during the balance of the season.

The opening will be for the Holy Rosary Catholic Church, Baltimore, commencing June 24. Dancings, a large portable dancing surface, will be the feature attraction at these street carnivals. There will also be shows, rides and concessions, and contests of various nature will be in the hands of capable members of the staff and committees.

SYDNEY WIRE'S CONDITION

Numerous friends of Sydney Wire in the Central States, have made periodical inquiries the past several months relative to this veteran and popular minstrel's progress in returning to health. A letter from Sid (typed by Mrs. Wire) last week stated that he is feeling good, with the exception that his legs fail to function properly toward painless locomotion and that he is "sick" of being forced to remain inactive in his old "love"—the profession.

Arrangements had been made for Sydney to enter the Post-Graduate Hospital, New York, for treatment, but after an examination by the chief orthopedic surgeon of that institution, plans were changed to the Memorial Hospital, for an "open date" in which Mr. Wire is now "marking time" (in bed) at Hotel America, 145-155 West Forty-seventh street, New York. Sydney's letter rings of his same old spirit of cheerfulness and optimism.

RINGLING-BARNUM CIRCUS

The week starting at Niagara Falls for the Ringling-Barnum Show has been everything that a person could wish. First place it has been

Pamahasika's Pets

World Famous Performing Birds, Dogs, Cats, Monkeys and Pony. Here you have a Standard Attraction that delivers the goods. For open time and particulars write **GEO. E. ROBERTS, Pamahasika's Headquarters, 2321 N. Fairhill St., Philadelphia, Pa. Bell Phone, Diamond 4057.**

WANTED FOR LAMONT BROS.' SHOW

Team doing two or more acts: Man and Wife doing double; trapeze preferred. **CAN PLACE** Baritone, also Boss Hostler who has had wagon show experience. Must be able to join at once. State lowest salary. June 15, Lexington; 16, Hancock; 17, North Madison; 18, Vevay; 19, Florence; all in Indiana.

POLISH CATHOLIC CHURCH! ON THE STREETS! EASTERN AVENUE TO BALTIMORE ST. Day and Night BROADWAY, BALTIMORE. Never Before! Never Again!

2 SATURDAYS! JUNE 24—JULY 1—Half million drawing power. 25,000 parishioners stepping. The new school must be built by September.

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CONCESSIONAIRES

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Send for Our Special Silverware Catalog—Check Full of Star and Intermediate Prizes.

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KENNEDY SHOWS SOLICITED

To Remain and Exhibit Sunday at Elgin, Ill.

Elgin, Ill., June 10.—In response to numerous requests from Elgin citizens and the Firemen's Committee, under whose auspices the Con T. Kennedy shows are exhibiting here this week, Manager Con T. Kennedy decided to have his large carnival organization remain over and exhibit Sunday, in order to give those who did not have time or opportunity to patronize the numerous shows and riding devices during the week to do so Sunday afternoon and evening.

The attaches of this company are jubilant over Mr. Kennedy's decision, for they have made many friends during their last two engagements in Elgin, and they seem loath to leave the city. And Elgin likes Mr. Kennedy. Because of the remaining over of the show the opening date at Oshkosh, Wis., the next stand, which will be under the auspices of the American Legion and located on the fair grounds, has been postponed until Tuesday, June 13. Walter D. Neeland, press representative for the show, left early this morning for Oshkosh, remaining here one day longer than is his custom under like engagements, to arrange for the Sunday showing.—W. A. ATKINS.

SMITH'S GREATER UNITED

Hyde Park, Pa., June 7.—This, the seventh week of the season for Smith's Greater United Shows, finds them located on an ideal lot and everything shows up to advantage. Taking everything into consideration the season so far has been satisfactory with these showfolks, as all stands have been fair (some better), except one—Harnesboro, Pa. Some changes have taken place since the opening date.

"Red" Hlman left with his Motordrome to join another caravan going to Canada and Smith's Circus Side Show closed last week and went home. K. F. (Brownie) Smith has been called home to Salisbury, N. C., twice during the past three weeks because of sickness in his family. At present he is in Danville, Va., on business. The railroad movements are handled on a train of ten cars—three flats, five large box cars and two coaches. Prof. (Carnovale) and his ten musicians have been delivering some very pleasing concerts and have received favorable comment in the newspapers.

The show consists at present of three fine rides, owned by Mr. Smith and under the direction of Fred L. Stebbins; three shows owned by Adam (Pop) Erbe, the Ten-in-One and Qualified Man attractions, which are also under the management of Mr. Smith, assisted by Carly Johnson and George Jarmon. The following have concessions, all nicely framed and with plenty of stock: A. Kallman, three; L. S. Miller, three; Tom Arger, two; Eddie Martling, five; Walter Holliday, five; Danny Klein, two; Harry Moore, one. The executive staff: K. F. (Brownie) Smith, owner and manager; George W. Johnston, secretary and assistant manager; J. A. Sullivan, general agent; George S. VanZant, special agent; "Heavy" Cook, lot superintendent; "Slim" Davis, trammaster; R. F. (Dick) Carlin, electrician and Billboard agent. About the middle of June the shows will make their way South for their string of fairs, which starts later today in North Carolina.—**GEORGE W. JOHNSTON** (For the Show).

GET OUR SPECIAL 4TH JULY BADGES

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250 7.50 per 100	250 8.50 per 100
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Hutton 1 1/4 in. diameter, in 3 colors, Red, White and Blue.

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100% circus weather and everything, including railroading, weather, lot locations, and last, but not least, business, has been perfect.

The best run that the writer ever knew—any circus to make at any time was the run from Cleveland to Niagara Falls. The last section was in Niagara Falls and spotted a few minutes after ten on Sunday. The Elka at Niagara deared themselves to everyone by the boundless hospitality and welcome they extended to everyone.

"Bowery" Clifford, for many years connected with the ticket department, now in business in Canton, O., was a visitor during the Cleveland engagement. Other visitors noticed there were Louise Dawson, a daughter of Stanley, who is a public school teacher in the city of Cleveland; Mrs. Harry Parker, Harry Chapman, Charles Hite, Ed Hutehinson, Mrs. Leopold Leon, Nan Hopwood and "Lep" Leon, Al Spellman and many others.

Fred Bradna on May 28, his birthday, was the recipient of a beautiful Swiss wrist watch from his many friends among the men of the big dressing room. George Daniels, of Ogdensburg, a great friend of many showmen, including Eddie Arlington, Louis Cooke and a host of attaches of the Ringling-Barnum Circus, was a visitor all day at Watertown.

The stateroom on wheels for "Crashbone", the giant gorilla, arrived last week. It has every comfort and luxury of the modern room

in a first-class hotel. The baby hippopotamus has been gaining two pounds a week since the opening. The cafeteria that was placed on the last section as a "tryout" has proven to be the most popular idea ever installed for the comfort of the people.

Charles Haley is looking forward to the Boston engagement, as sixteen years ago he left there with a circus and now this will be the first time he has had a chance to visit home, always being with shows that stayed in the West. Glen Graves, the infant son of Micky and Judy Graves, has been with us since the opening.

This letter cannot be closed without remarking about the wonderfully harmonious playing of the Mashed Bands at the Shrine night at Buffalo. It fell upon Leader Merle Evans to get them together, including our own band, and give them a program that everyone played in harmony. Mrs. Ernest Clark and infant joined at Newark and will be with us all season.

We have the promise from eleven alley of contributions from the Hart Brothers, Jimmy Spriggs, Nemo and George Hartzell and Pat Veldt and hope they make good soon. Dr. Shields spent the Cleveland engagement visiting his mother. From the show's headquarters at Bridgeport comes the news that a new herd of elephants (Jungle bred) has just arrived and is being broken for performances by Capt. Ricardo.—**STANLEY F. DAWSON.**

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BB. 09 - Imported German Razors. Suitable for Auctioneers and Corner Workers. In quantities. Per Dozen ... \$1.50

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GN. 619-Fritz Mann. German automatic. 8 shots. Smallest automatic made. Especially for ladies' use. Each. \$6.00

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JAMES W. YUNKERS, Box 259, Elkhart, Indiana.

If you see it in The Billboard, tell them so.

MORRIS & CASTLE SHOWS

Have a Big Opening in Milwaukee Playing Under Auspices of Polish Catholic Church

Milwaukee, Wis., June 8.-The Morris & Castle Shows, after closing a successful week's engagement in St.reator, Ill., arrived in Milwaukee, Wis., Sunday, over the Northwestern, for a two weeks' stay in the city, the first week under the auspices of the Society St. Vincent De Paul at Mitchell avenue and Windlake streets and the second downtown in the heart of the city, under a World War veterans' organization.

The show this week is spread out over four city blocks and on the vacant lots adjoining the streets. Monday night the biggest crowd of the season turned out and as a result everybody did big business. It looked like old times to see the people waiting to get into the rides and shows, and standing in front of the concessions waiting to lay down nickels and dimes. Tuesday, Wednesday and Thursday the business increased each night and this week will probably go down as one of the banner dates for the show this year. The show will stay in this location until Sunday night, then move down town for the second week.

John Kilonis joined here to take the Athletic Show and will open next Monday night. Bobby Kane also joined to handle the pit show. He has already made several marked improvements in the show, and as a result this attraction has been packed from early till late each night. Pete Thompson has been packing them in at the Minn-street Show, proving that a minstrel show properly handled, will get money North or South. In St.reator the show was visited by many showmen from the Nat. Reels Shows, including Mr. and Mrs. Harry G. Melville and Mrs. Rogers. Billy Marcus, general agent of the James M. Benson Shows, is this week visiting his friend, Harry E. Dixon, of the executive staff of this show.-F. E. LAWLEY (for the Show).

MACY'S EXPO. SHOWS

Business for Macy's Exposition Shows in the West Virginia coal fields has been hot fair so far this season, but the books show a profit and, with a nice string of Southern fairs, this company expects to close the year better than in 1921, which, on the whole, was profitable. Winona was the stand for the week ending June 3, with Sewell (which has not had a caravan for several years) to follow. Rain has been very much in evidence so far.

The roster of staff and attractions follows: Mrs. Leona Macy, owner; "Gov." J. A. Macy, general agent; Dan Mahoney, business manager and legal adjuster; George Johnson, lot superintendent; Carl Bates, superintendent of concessions; Ernie Lewis, electrician; "Hot Shot", trainmaster; Fred Hamilton, Billboard and mail agent; DeWitt Curtis, secretary and press show; Athletic Show, Joe DeMarco, manager; the "Whirl", George (Billy) Koutnick, manager; Ten-in-One, Prof. Fred Hamilton, manager; Vaudeville Show, Mack Crawford, manager; Penny Arcade, "Slick" Thomas, manager; Reptile Exhibit, "Red" Harrison, manager. Concessions: Mrs. L. Macy, three; Dan Mahoney, seven; Mrs. Jones, one; "Red" Parkins, one; Ernie Willis, one; "Only" Guthrie, one; "Slim" Perrin and "Rip" Winkie, one; Carl Bates, one; Steve Avery, one; N. C. Jones, cook house and juice. A "radiophone" is the free attraction.-DeWITT CURTIS (for the Show).

DOMINION EXPO. SHOWS

St. Paul, Minn., June 7.-The Dominion Exposition Shows, after good weather and business favored their engagement at Sioux City, Ia., moved to Mankato, Minn., for the week ending June 3 and an excellent business prevailed right from the opening on Monday night. Special Agent James Crane, together with the American Legion boys, under whose auspices the show were playing, had much interest aroused over the show's coming and on Tuesday Manager Bernardi was forced to widen the midway twenty feet to accommodate the crowds.

Chas. W. (Boston Fat) Towne, manager of the feature attraction, suffered a sudden attack of poisoning, but was back on the job Tuesday night. The writer has taken the management of the Monkey Speedway and finds a new interest in this capacity. The Two Kings, with their Petrified Man and Dr. Morgan, the lecturer, are doing well. Dancing Muff, a new addition to Kings' show, furnishes plenty amusement on the King's Jack. McCarty and George Thompson have been creating much interest at the Athletic Show. James Edwards, manager of the Hiss on Show, has added several new worthwhile attractions. James Lari is doing fine with the "Oh, Girls!" walk-thru show, and Mack Thompson's Ten-in-One, with F. R. Warner on the front, is getting its share of patronage. Two new shows contracted by Mr. Bernardi on his recent trip East are on the job and ready to set up. Many visitors were entertained during the week at Mankato, among them being Mrs. Eddie Williams and child. Mr. Williams is the show's secretary.-LIL. HARRY McCULLOUGH (for the Show).

NORTHERN AMUSEMENT CO.

Menasha, Wis., June 7.-The Northern Amusement Company, under the management of H. Gutreuter, is playing a successful week here. The lineup consists of two shows, two rides and fifteen concessions, with a "Seaplanes" and five more concessions to join next week at Waupaca. The rides and shows are managed by Frank Praxl. G. J. McMillan is lot man and J. W. Hill in advance. The concession men are Wm. Bailey, G. J. McMillan, D. J. Haan, Mr. and Mrs. F. Eckart, S. E. Moore, Harry Ruvin, R. H. Udewell and the writer. The show is heading northward.-BOB EVANS (for the Show).

NEW SOCIAL CLUB

Chicago, June 10.-E. W. Lafferty, who has just closed with the Wortham's World's Best Shows in Hannibal, Mo., was a Billboard caller today. He said the boys on the Wortham Show have organized a social club, called "World's Best Liars", which gives a dinner once a week and will give a dance once a month. It is Van Wert, opener on the monkey show, is the Chief Precipitator. More than fifty members have been enrolled.

KAHNLINE

STREETMEN'S ITEMS!

Table listing various streetmen's items like aluminum pencil sharpeners, gouging pencils, and combination locks with prices.

Men's Composition Rubber Belts

Black and Brown - for \$15.00 Per Gross Streetmen, Pitchmen, Etc. MEN'S COMPOSITION RUBBER BELTS Black, Brown and Grey - Strictly Firsts - Best Grads Made - \$19.50 Gross.

CARNIVAL ITEMS!

Table listing carnival items like teddy dolls, electric eye bears, and children's toys with prices.

SILVER WHEELMEN'S ITEMS!

Table listing silver wheelmen's items like Rogers 4-piece chocolate sets, silver carving sets, and fruit bowls.

OTHER FAST SELLING ITEMS!

Table listing other fast selling items like green gold octagon shape expel and reel lead pencils, imported lead pencils, and silver-plated drea knives.

S-P-E-C-I-A-L V-A-L-U-E! IMPORTED RAZOR BLADES 25c Dozen (Gillette Type)

SALESBOARD OPERATORS' ITEMS!

Table listing salesboard operators' items like razor sets, combination calendar clerks, and various pens and brushes.

VACUUM BOTTLES!

Table listing vacuum bottles in various sizes and materials like aluminum and corrugated aluminum.

ROGERS 26-PIECE NICKEL SILVER SETS!

Table listing Rogers 26-piece nickel silver sets in different finishes like leatherette, leather, and wood oak chest.

CLOCK VALUES!

Table listing clock values including desk clocks, wall clocks, and enameled and fancy clock values.

MANICURE SETS!

Table listing manicure sets in various materials like ivory, pearl, and metal.

BASKET VALUES!

Table listing basket values including Chinese bamboo baskets and sets of baskets with double rings.

NOTE: 25% deposit required on all C. O. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

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10 Shows
4 Rides

GERARD'S GREATER SHOWS

FREE ACT
BAND

The Big One of the Season, Yonkers, N. Y. Big Celebration Auspices St. Joseph Society, June 12th to 25th, Inclusive. 3 Saturdays, 2 Sundays

Billed like a circus. Location in heart part of city. First big doings in two years. Everybody working hard to make it a big success. Showmen and concessioners, come on. CAN PLACE YOU. Don't miss the big one. Three surprising spots to follow. SHOWMEN—Wanted, Minstrel Show, Have complete outfit. Athletic Show, or any new and novel show. Will furnish complete outfit to real showmen. CAN PLACE Freaks and Side Show People. WANTED—Experienced Help on Allan Herschell Carousel. E. H. Wheel, Unger Seaplanes. CAN PLACE good Lat Man. Send all mail and wires to CHARLES GERARD, Manager, General Delivery as per route, Yonkers, N. Y.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

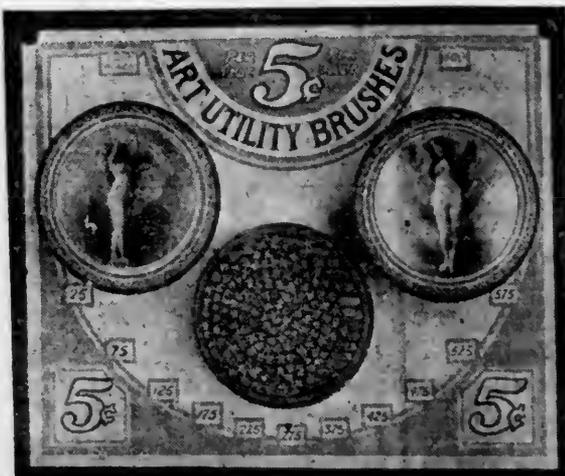
Elkhart, Ind., June 8, 1922.
Editor The Billboard—A part of the report of the World at Home Shows in the current issue of The Billboard states: "Prof. Con Jespersen refused to take part in the Memorial Day parade, disappointing the few remaining members of that noble G. A. R. and causing them to call off the parade, as the band's service had been promised by Agent Golden. Prof. Jespersen leaves the show this week."

In answer to this I ask that you publish my side of the matter. I did not refuse to take my band out on Decoration Day for the old soldiers. As for the band leaving, my notice had been given in two-and-a-half weeks before Decoration Day. Therefore it was an imposition on Mr. Golden's part to offer the services of my band to any parties without consulting me. I was not informed of the parade until late Monday and then by the publicity man. All of my men hold A. F. of M. cards and are not allowed to participate in any civic parades without some recompense. I played the regular street concerts in London, O., as usual and returned to the lot fulfilling my contract in the same manner as I have always done. As for donating services, I have done my share in offering mine as a musician on various occasions.
(Signed) C. H. JESPERSEN,
Bandmaster, T. A. Wolfe's Superior Shows.

Editor The Billboard—This letter and the enclosed correspondence is for the purpose of directing your attention to the unfairness exhibited in the cancellation of the contracts of Allie Johnson and myself with the Patterson Trained Wild Animal Circus for the current season. Your Mr. Jackson in all probability called your attention to the matter, since we were the subjects of a feature story by him in the Spring Special Number of your publication. We were contracted with the show upon the recommendation of the assistant manager, who was quite familiar with both of the acts, and after Mr. Patterson had personally reviewed both of us at work in a Kansas theater, which he visited for that specific purpose. After being a guest at the Paola headquarters of the show and signing contracts we took a five weeks' layoff from our winter engagement to more thoroughly prepare ourselves for the summer's work.

After five weeks of idleness, and after the expenditure of the cost of an elaborate Chinese wardrobe, bought to comply with the terms of the contract, I was greatly astonished to receive a letter canceling my contract. Johnson was similarly treated. I went, forthwith, to the winter quarters, where Mr. Patterson advised first that some white acts had written him refusing to work with colored performers.

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BRUSH 3/4 inches diameter, real bristles, set in genuine MARBLID Composition. ART TOPS—Wonderful subjects. Nude and Semi-Nude. OH BOY! Finished in Sepia—Photopyro process. Pat. pending.
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BASEBALL GAME

Staged by Sells-Floto Folk

By a score of 20, two silk shirts and \$87 to O. the baseball season was opened on the Sells-Floto Circuit at Haverhill, Mass., June 7, when the Broadway Stars, under the leadership of "Cap" Slat's Reeson, took the Simps over the hurdles in seven chukkers, a laugh a minute, uncounted errors, sensational plays and absolutely new and novel team work.
The Simps were led by "The Four Horsemen of the Appliance", Batteries: Reeson and Harry Le Marr, for the Stars; the Ottawaga Brothers, Tokio University, started for the Simps, but Jim Williams, Paul Jerome and Dynamite Tom-sorisione followed on the pitching and lobbing mound as the score mounted merrily.
The umpiring was strictly professional. None other than Harry "Kid" Riley (not of the North Shore Rileys) acted the part. Perhaps no finer exhibition of quick thinking, cool calculation and masterly decisiveness ever was on land or sea than Riley's stentorian bellow: "Two strikes and out!" This was the high point of the game, altho Fred Derrick's lightning streaking around the bases at the conclusion of the romp touched all hearts. George Hanneford's mighty swatting, Slat's Reeson's really splendid hurling, Ottawaga's drives to second from the catcher's position, Jim Williams' amazing speed, La Marr's flawless backstopping—these were other high lights in what must be termed the most remarkable game of the year. Among those deserving of special mention are Homer Hobson, the three-bag expert, and Bill Wells, who acted as pinch hitter for both teams. Roscoe Goodwin took all batting honors by smacking the leather for a hit each time he swung the willow, and Roscoe stepped around the bases to the home station each time for his boy.
The crowd in the stands was a brilliant one. The hundreds of pretty girls among the performers and the ballet of "Night in Cairo" were in the boxes. Manager Zack Terrell, assisted by Billie Burke, tossed in the ball from the owner's box. It was muffed, but what was a muffed official opening ball among friends?
Deserts at the staff table were bet for the coming month, Happy Brandon, Walter Reardon, Bobbie De Locke and Bobby Wells winning all. Dressing-room teams, front-door, side-show, ticket and ushers' teams are organizing. Within a week Captain Slat's Reeson will select a big show team from the above-mentioned. Anything and everything in the triumphal path of Sells-Floto and Buffalo Bill's Wild West Combined is challenged and challenged hard.

WANTED SHOWS, RIDES AND CONCESSIONS

Colored Folks' Home-Coming and Festival

BENEFIT OF COLORED CHURCH.
July 3rd to 9th, Seven Big Days, Including the Fourth, a Saturday and a Sunday.
The first time anything of this kind has been held here. Grounds are located right in their own neighborhood. 15,000 colored people to draw from and all working. Concessions and Grind Stores, \$10.00 and \$15.00; Wheels, \$30.00. Want all Merchandise Wheels except Chicken. A deposit required from all as security.
GEO. WM. MARTIN CO., Promoters,
36 The Schmidt Bldg., Bell Phone: Adams 7743. Toledo, Ohio.



ROUND THE WORLD ELECTRIC AEROPLANE

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS THE BIGGEST MONEY-GETTING CONCESSION OF THE AGE.
Write or wire for details and price.
Transportation Bldg., South and Dolwars Streets, Indianapolis, - Indiana.

FAIR SECRETARIES In Va., N. C. and S. C. NOTICE THE TAYLORS

have some open dates in your territory. Lady and gent. Presenting two novelty acts that are entirely different. First act consisting of hoop rolling, dancing and juggling Indian clubs at the same time. A skillful act, with many surprises. Second act, a pretty pluck wire walking novelty. Originality, skill and daring. For terms address THE TAYLORS, Billboard Office, New York, N. Y.

RAIN ENCOUNTERED

By John Robinson Circus at Sandusky, Ohio
Sandusky, O., June 9.—The John Robinson Circus played here today and pleased two good-sized houses. Arriving late from Jackson, Mich., the parade was late in starting, but was viewed by thousands. Much excitement was in store for the show. Just as the afternoon performance had started a wind and rainstorm came up, but did not do any damage. About five o'clock it cleared up, but when the evening performance started it rained again. Following the performance the city had one of its worst electrical storms. If the weather had been fair it is believed the circus would have had two turnaway houses. The big hits were the Nelson and Hodgini families. This was the first visit of this show here in two years.

PRAISES WALTER MAIN CIRCUS

William C. Glynn visited the Walter L. Main Circus at Cambridge, Mass., June 5, and at Chelsea, June 6, and writes that after having been associated with the organization in seasons past he has not fully recovered from the surprise that was handed to him at what he witnessed. "Governor Downie," he says, "deserves all the success and praise that is possible to be heaped upon a showman of his tenacity and interdependence. He is at the helm of an attraction that is the last word in circusdom, and when one has seen the performance all he can say is 'That's all there is, there isn't any more.' After the review of Nelson and J. A. Jackson, which was published a few weeks back, I feel that all the justice that could possibly be done to it has been covered so ably that any attempt by me would be lacking."

TAGGART SHOWS

The Taggart Shows had a very pleasant and profitable engagement at Mt. Vernon, O., week ending June 3, Newark being the stand to follow.
Mr. Taggart was away from the show for several days but returned smiling—he had booked ten weeks ahead. Harry Schwartz, John Mather, George DeMarko and Ray Jones joined at Mt. Vernon with several concessions and one show, making four shows, two rides and twenty-three concessions, with two more shows to join at Newark. The week at Mansfield, in spite of three days' steady rain, made the ledger balance even.—ISABELA HURLEY (for the Show).

SPARKS CHANGES DATE

North Adams, Mass., June 9.—The date for the local engagement of the Sparks Circus has been changed from June 24 to June 26. A big union Sunday-School picnic is to be held here on the 24th and a group interested in it requested the circus management to set back the show date so that the picnic might have a clear field. The management kindly consented to the change.

THE SIMPLEX TYPEWRITER

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$27.50 cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Tilton, N. H.

BIG FOURTH OF JULY CELEBRATION MEDFORD, OKLAHOMA

No Carnival Company. WANTED—Independent Ferris Wheel, Merry-Go-Round, Seaplane or other up-to-date Rides. Address P. W. SCHWABTZ, Chairman.

PANAMA EXPOSITION SHOWS WANT

Goal Talker, also Lecturer for Pitt Show. Can use a couple good performers for Plantation Show and other Cornet Player to strengthen band. Man to take charge of rest Platform Show. Address J. E. MURPHY, Manager Panamas Exposition Shows, Tar River, Ok. June 12-17.

FOR SALE CHEAP—TENTS, WAGONS

Lights, Band Caps, Cookhouse, Circus Paper and other wagon show property. Would consider a partner. J. O. LOMBARD, 697 Broadway, Somerville, Massachusetts.

FAIR TRADING CO. INC. 133 FIFTH AVE. NEW YORK
IF YOU ARE NOT GETTING YOUR SUPPLIES FROM US WE ARE BOTH LOSING MONEY
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WILL BOOK MY ELI FERRIS WHEEL

and Herschell Spillman Two-Abreast Carouselle with REPUTABLE CARNIVAL. Joint or separate. TOM POLK, Eufaula, Ala., June 12-17.

SALESMEN both sexes, to sell our complete line of Fair Hosiery. Big commissions. We deliver and collect. ALICIA SILK COMPANY, 168 Dartmouth St., Boston.

WANTED CARNIVAL CO. For July 4th and 2,000. Big crowds. No license or ground rent to pay. BOX 432, Grayville, Illinois.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

A BIG CELEBRATION

COLUMBIA STREET MERCHANTS' ASSOCIATION CARNIVAL AND SPRING FESTIVAL, to be held from June 24 to July 4, inclusive, in BROOKLYN, N. Y. Thousands of Dollars Spent in Decorations and Illuminations.

WANTED—Rides of all kinds. Can use Merry-Go-Rounds, Whip, Waves, Swings and a Ferris Wheel. Concessions of all kinds wanted. Merchandise Wheels will work. Strongly promoted. Ham and Bacon Wheel, Flour and Sugar, Silver, Dolls, Aluminum, Shirts, Fruit, Blankets, Lamps. Free Attraction. High Diver wanted. Can use two or three Shows. A good Minstrel Show with a Ten-Piece Band wanted. A Girls' Musical Show will go. Well advertised from Borough Hall to Erie Basin. Atlantic Avenue, Court Street, Smith Street; all side streets. **WELL ADVERTISED.** 500,000 people within a radius of 30 blocks, with street car lines running right to Columbia Street. Address all communications to **J. A. MOORE, Room 1135, Knickerbocker (Hotel) Building, Broadway and 42d Street, NEW YORK CITY.** If in the city, call in person between 9:00 A. M. and 5:00 P. M.

COLUMBIA STREET MERCHANTS' ASSOCIATION.

JACOB FRIEDMAN, President.
A. SHAVIL Secretary.

A. FELDMAN, Chairman on Decorations and Illuminations.
J. A. MOORE, Business Agent.

AN ARTICLE

Of Interest To Boss Hostlers and Drivers

The following with regard to hostlers, drivers and baggage stock is from Harry S. Alward:

"In one of your issues of April, 1921, you printed an article by me on 'Long-Rein Driving' and the long teams which are such an important factor with circuses. As press agents of the white tops persistently ignore this very interesting department I purpose, with your permission, to contribute from time to time an article on the 'Baggage Stock' of the various circuses. These may interest boss hostlers and drivers generally. I've been a close observer of this department since 1888, it being the only division of a circus that I pretend to know anything about. The present data has to do with the stock of the Ringling Brothers and Barnum & Bally Combined Shows, as I recently completed a week in Brooklyn at the guest of Tom Lynch, the daddy of all boss hostlers. A finer man doesn't walk this planet; ask any driver who ever worked for him! Ask John Ringling!

"The equipment under Lynch this season consists of 14 eights, 26 sixes, 16 fours, 7 train teams, 5 saddle horses (351 head all told), 137 wagons, dons, cages, stake drivers and other rolling stock, tractor and 114 drivers and helpers. Apparently the tractors were not a success, for there were a half dozen, more or less, last year. Twenty-six horses are loaded in each car. Excepting five manes, all are geldings.

"Tom's staff is made up of Blackie Diller, first assistant; James Doyle, second assistant; William S. Fifield, third assistant, and John (Dutch) Cline, fourth assistant. This quartet served as drivers years ago and they all ranked as topnotchers. It is thirty years since Doyle joined the Barnum show, Fifield has been there twenty-eight years and Diller was with the Ringling show about thirteen years. Doyle and Cline go with the 'Flying Squadron' this season. As for Lynch, this 'Grand Old Man of the Horse Tops' has been trotting since 1871, joined the B. & R. outfit in 1880 and is there now. Some records! And like Johnny Walker, he's still going strong.

"The stock was wintered at Bridgeport and only two horses were lost, both dying of lung fever. The feed then was mostly alfalfa, but since taking to the road they get hay, bran and oats, but no corn. 'That spells colic,' quoth the astute Lynch.

"The manes are clipped this year. Forty new head have been purchased to replace horses considered outclassed. Of late years the show has specialized in grays, but the stock now includes blacks, browns, bays, chestnuts, sorrels, strawberry roans, steel roans—in short, nearly all colors except buckskins and creams. To there are a number of these in the 'Ring Stock', Lynch will have none of them. Grays predominate and doubtless always will. No parade this year.

"The star drivers, well-known oldtimers, are: Dick Sella, Frank Blair, Tommy Rogers, Mike Larkins, Jimmy Case, Jim Liesenboe, Perry Kemp, John Wynn, John Shrader, Frank Williams, Charley Griffin, Clarence Stringer, Mike Oliver and Jim Thomas. It will be observed that Jim Thomas, who, for a time, drove the forty-horse band wagon team when the B. & B. aggregation toured Europe, is again on deck.

"The heaviest load is a big stringer wagon, but the pole wagon, long known as No. 15, but now No. 43, is the hardest to handle owing to its length. Dick Sella drives it. (And they say this is the only team that Tom Lynch doesn't occasionally visit with his 'back-snap'.) All the wagons were renumbered a few seasons ago, by the way, and Jim Doyle complains that everybody 'had to learn the

PAMAHASIKA'S PETS

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WANTED CONCESSIONS BIG FOURTH OF JULY CELEBRATION and BARBECUE

At EVART, MICHIGAN, under management of Kahlia of Pythias. Address all communications to **FRED E. FLEMING, Evart, Michigan.**

WANTED CARNIVAL TO PLAY WEEK OF JULY 4

Wire **COMMANDER, American Legion, Beaver Dam, Wis.**

LAST CALL

Now is the time to send your copy for the Big Outdoor Special Number of The Billboard—Tomorrow may be too late.

WANTED ON ACCOUNT OF SICKNESS, MERRY-GO-ROUND

Best terms for long season. A few choice Stock Wheels open. Grind Stone, Ball Games, \$20.00. Come on; we will place you. WANT Platform Pit Attractions. Have complete new outfits for same. We are heading for Middle West. Plenty of money. Six big Fairs booked to date. We carry two good Free Acts and bill like a circus. **WANTED AT ONCE—Eight-piece Uniformed Band. All wires to SANDY'S AMUSEMENT SHOWS, Tylerdale Fair Grounds, Washington, Pa.**

Wanted—Tulsa, Oklahoma

MERRY-GO-ROUND, FERRIS WHEEL SUNSET PLUNGE PARK

Dancing, Eats, Pop Corn, Cold Drink sold. Can use Over the Falls, Photo Gallery, Shooting Gallery, Any good Outdoor Park Concession. All P. C. 200,000 employed young people to draw from. Will book good Diving and Swimming Free Acts. **SUNSET PLUNGE PARK.**

WANTED—COLORED MUSICIANS

that double. Will consider organized Band. Can use a few more clean Concessions, also Musicians for White Band. Can place one more Show, Freaks and Acts for Side Show. Wonderful opening for Motordrome Acts for Side Show.

JOHN FRANCIS SHOWS, Wichita, Kan., June 12 to 24.

NOTICE, FAIR SECRETARIES and CELEBRATION COMMITTEES!

We have several weeks open for Fairs or Celebrations. We will NOT consider any town that depends on the L. & N. R. R., as their rates are extortionate and prohibitive, and no show or circus can exist or live if they have to use that road. If interested, write or wire **MILLER BROS.' SHOWS, week June 12, Providence, Ky.; week June 19, Louisville, Ky.**

whole business over again! But nine of the wagons are, so far, fitted with the 'automobile brake', but it is a success and Tom predicts that in time it will be in much more general use. It is operated from the driver's seat. The oat crusher has been abandoned; it was found to be impracticable in wet weather. Tom still sticks to body poles and will not embrace the idea of 'extensions' in their place. All the horse cars are now equipped with a chain apparatus by which the weight of the collars are lifted from each horse's neck. This device was thought out by someone with the Sells-Floto show and Lynch says he would gladly give him credit if he knew his name. Some of the drivers may know. The veteran boss is still inconsolable over the loss of his favorite saddle horse, Baker, which broke a leg and had to be destroyed. He has a fine shewbald pony this year, tho, to my mind, Fifield has the best of the five saddle horses. It is worth one's while to hear Tom's opinion of prohibition. Tho he himself doesn't drink he told me he never found the men so hard to handle as under Mr. Vostead's rule. Coupled with all this, after smoking about twenty-five cigars a day for forty years, he has been ordered by his doctor to quit. Looks like a cheerful summer for him!

"The latest gossip of the horse tops is that just as the outfit was about to leave Bridgeport a well-meaning but considerably befuddled individual appeared leading a huge Billy goat which he, as an admirer of Lynch, professed as a sort of mascot. Knowing that such things are done in the avy, baseball clubs, etc., Lynch was inclined to accept, tho he had no more use for a Billygoat than for an airplane. Charles Ringling happened to breeze by at this juncture and was heard to mutter something to the effect that the goat would eat more than an eight-horse team, besides consuming most of the show's lithographs. Mrs.

Lynch, who had come down to the railroad yards to say good-by to 'her boys', volunteered to take care of the hellcose animal 'until Tom returns in the 'fall', but there is a persistent rumor around the horse tents that when Tom returns in the fall 'there won't be any such animal!'"

METROPOLITAN SHOWS

Crisfield, Md., June 8.—This week finds the Metropolitan Shows playing here under the auspices of the American Legion, Stanley Cochran Post No. 16. Business started off good on Monday and Tuesday nights and all look forward to a "red one". The Minstrel Show played to three big houses each night. The Ten-in-One also is doing good business, as are also the Athletic Show and "Spring-time". The lineup of attractions, etc., follows:

Big Georgia Minstrels, Doc Angle, manager and talker; A. Falia's Circus Side-Show, Mr. Wallace, talker; Springtime, S. S. Battlato, manager; Fred Baldwin, talker. Athletic Show, Joe Shimkus, manager and wrestler; "Snow Ball" Wilson, boxer; Mr. Baldwin, talker. The concessions: Chas. Powers, eight; S. S. Battlato, six; K. M. Nasser, three; "Bill" Harrington, three; Frank Dukes, cook house; Frank DeCarlo, two; Dominac, one; "Dad" Kennedy, one; Mamie Smith, one; Chas. Roberts, one; M. Wilson, one; Mr. Dean, one. There are also two rides, Battlato's ten-piece band-furnishes the music. The executive staff: A. M. Nasser, owner and manager; K. M. Nasser, assistant manager and secretary; Mat Logan, general agent; Fred Baldwin, special agent; Buck Suber, electrician; Mr. Dean, trainmaster. The show will move from here to New Castle, Del., for next week.—**F. BALDWIN (for the Show).**

S. W. BRUNDAGE SHOWS

Prospects Favorable at Dubuque, Ia.—Woodstock, Ill., for 4th of July

Dubuque, Ia., June 7.—With the event well advertised and the committee active at all fronts the second appearance of the S. W. Brundage Shows in Dubuque in two years indicates a splendid business if the weatherman will only lay off for the week commencing Monday, June 12.

The American Legion boys are at the front every day for the cause of the show they are to sponsor, being about as live a bunch as the writer has had to transact business with in a long time, and they seem anxious in wanting to have something to do every day. Local promotions are moving nicely and this part of the event will prove profitable to both parties.

The writer was at Savanna, Ill., last night to see the shows. They had a splendid crowd and all seemed to be having a good time as they journeyed in and out of the various attractions. Much comment was heard on the shows at Savanna, the richly decorated fronts and rides causing many to pass complimentary remarks regarding the Brundage organization. It was also noticed the official "information board" advised that the shows would exhibit at Woodstock, Ill., week of July 3, where the American Legion was to sponsor a Fourth of July celebration at which two autos and a house and lot were to be raffled off, the tickets already sold assuring of a record crowd at Woodstock on the Fourth.

From Dubuque the shows will go to Monroe, Wis., making their first appearance in that chess center and the first carnival in Green county for a long while.—**P. DARR (Representative making Dubuque).**

REGISTERS COMPLAINT

Against O'Brien Society Circus

The following is from the Petra Baking Co., Olean, N. Y., with regard to the O'Brien Society Circus: "On April 19 two men who said they represented this circus sold us coupons to advertise their circus to come here June 7 and 8. They paid for the newspaper ads, and we bought these green tickets to place with our bread. We gave them a check for \$62.50 to cover cost of coupons, and in return for this we were to have their bakery business during the circus. We had a call from a man later, about a month ago, saying he came in advance of the circus to see if we wanted more coupons. We did not buy more coupons, and as the circus did not come we gained the ill-will of many of our customers. (Signed) Petra Baking Co., 302 W. State street, Olean, N. Y."

FRISCO \$1.00 DOLL LAMP

(ss Ill.) with Socket, Plug, 7 ft. of Cord, Wavy Hair, 12-in. Tinsel Shade and Tinsel Hoop Dress (must be seen to be appreciated).



\$1.00 **\$1.00**

TINSEL HOOP DRESSES, \$10.00 per 100.
EYELASH KEWPIES, with Wigs, \$25.00 per 100;
with Wigs and Tinsel Dresses, \$35.00 per 100.
BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100.
CALIFORNIA DOLLS, with long curly Hair and Tinsel Head Band, \$30.00 per 100.
JAP PARASOL SHADES, best quality, \$36.00 per Gross.

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AGENTS AND MANAGERS IN GREATER NEW YORK

A
Aarona, Alex. A., 130 W. 42d.
Abbey Vaudeville Bureau, 16 E. 23d.

B
Baerwitz, Samuel, 160 W. 46th.
Bailey, Oliver D., 206 W. 46th.

C
Cann, Ben, 1547 Broadway.
Cantor, Lew, 160 W. 46th.

D
Dandy, Ned, 1493 Broadway.
David Agency, 17 W. 42d.

E
Eckl, Jos., 1547 Broadway.
Edwards, Gns, 1531 Broadway.

F
Fallow, Sam, 160 W. 46th.
Farnum, Ralph G., 1564 Broadway.

G
Galghe, Crosby, 229 W. 42d.
Gallo, Fortune, 33 W. 42d.

H
Hallett, Louis, 1493 Broadway.

Hammerstein's, Arthur, Productions, Inc., 105 W. 40th.
Harbach, Otto A., 123 W. 48th.

I
International Variety & Theatrical Agency, Inc., 218 W. 42d.

J
Jackel, John C., Inc., 1581 Broadway.
Jacobs, Miss Jenie, 114 W. 44th.

L
LaMont, Bert, 1493 Broadway.
Lambert, Clay, 1402 Broadway.

M
MacDonald, Dinnie, 177 Macdougall.
MacGregor, E. J., 214 W. 42d.

N
Nadel, E. K., 707 7th ave.
Nazarro, Nat, 1579 Broadway.

O
Orpheo Circuit Co., 1564 Broadway.
Osso, Bory, 1457 Broadway.

P
Packard Theatrical Exchange, Broadway and 39th.
Paglia, Amos, 145 W. 45th.

R
Rath, Fred, 160 W. 46th.
Raph & Golder, 1564 Broadway.

Rialto Vaudeville Representative, Inc., 1562 Broadway.
Rice & Graham, 1540 Broadway.

S
Sampter, Martin, 140 W. 42d.
Sanders, Paly, 1547 Broadway.

Shea, M. A., 160 W. 46th.
Shea, P. F., 214 W. 4th.

Spachner, Leopold, 1402 Broadway.
Spiegel, Max, 1579 Broadway.

Stahl, John M., 220 W. 42d.
Stoker, Floid, 245 W. 47th.

T
Tennis, C. O., 1476 Broadway.
Thalheimer, A., 160 W. 46th.

V
VanBeuren, Amedee J., 1562 Broadway.
Vincent, Walter, 1451 Broadway.

W
Wagenhals & Kemper Co., 1531 Broadway.
Walker, Harry, 1531 Broadway.

X
Xmas Agency, 122 Shaftesbury ave., W. Allen, F. W., 64 Croydon road, N. W. 5.

Y
Yarnall, Wm., 1547 Broadway.

Z
Zimmerman, Geo., 1547 Broadway.

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON

Abbott's English Orchestras, 47 Uxbridge road, Shepherd's Bush, W. 12.
Actors' Association, The, 32 Regent st., W. 1.

Ashton & Mitchell's Royal Agency, 33 Old Bond st., W.
Astley, Reg., 116 High Holborn.

Baird Theatrical & Musical Bureau, Enid, 53 St. Martin's lane, W. O. 2.
Bandman's Eastern Circuit, 24 Haymarket, S. W.

Barclay, George, 221 Brixton Hill, S. W.
Barlow's Theatrical & Variety Agency, Madge, 32 Shaftesbury ave., W. 1.

Brettell & Perry, 19 Stamford road, Dalston, N.
Bugas, Edward M., 112 Brixton Hill, S. W.

De Freen's Agency, 18 Charing Cross road, W. C.

Delphine's Agency, 48 Carnaby st., Regent st., W.
Denton & Slater, 36 Lisie st., W. C. 2.

Edelstein, Ernest, 5 Lisie st., Leicester square.
Edwards' Variety Agency, 147 Newington Causeway, S. E. 1.

Essex & Son, Clifford, 15a Grafton st., Bond st., W.
Every's Concert & Dramatic Agency, Tom, 113 Brixton road, S. W. 9.

Francis' Vaudeville Agency, 170 Brixton road, S. W.
Franklin Cooke, 27 Bedford st., Covent Garden, W. C.

Gilbert, Frank, Carlton House, Regent st., S.W.
Goldman & Preston, 7 Little st., Andrews st., Upper st., Martin's lane, W. C. 2.

International Variety & Theatrical Agency, Ltd., 3 Leicester st., W. C.
Italia Conti Acting & Dancing Academy, 31 Great Ormond st., W. O. 1.

Big Days

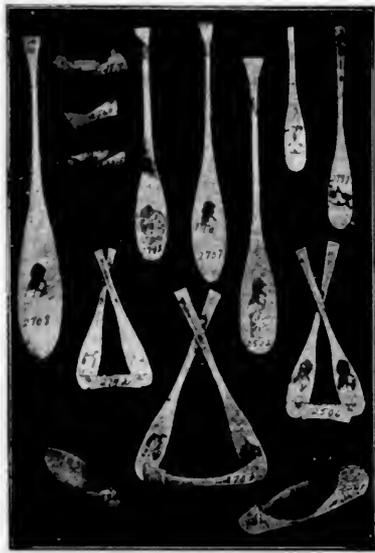
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- Jayman, Joseph, 102 Charing Cross road, W. C. 2.
Jerome Agency, Richard, 54 High st., Oxford st., W.
Jury's Imperial Pictures, Ltd., 7a Upper st., Martin's lane, W. C. 2.
Keith, Prowse & Co., Ltd., 162 New Bond st., W.
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Stone, George M., 11 Golder's Green road, N. W. 4.
Straker, Jean, Cecil Chambers, Little Newport st., W. C. 2.
Strand Vaudeville Agency, 319 Queen's road, New Cross, S. E. 14.
Terry's Theatrical Academy, 4 Alexandra Mansions, West End lane, N. W. 6.
Three Arts Club Bureau, The, 19a Marylebone road, N. W.
Tidler's School of Dancing, John, 143 Charing Cross road, W. C. 2.
Taff, Voita, 18 Charing Cross road, W. C. 2.
Universal Bureau, 39 Victoria st., W. 1.
Universal Variety Agency, 10 Jermyn st., S. W. 1.
Veneedna, 201 High Holborn, W. C.
Velt's Concert Agency, 40 Great Pultney st., W.
Victor's Agency, Broadway House, Hammer-smith, W.
Watson, Stanley W., Prudential Vaudeville Exchange, 67 Queen's road, W. 2.
Walker, Ltd., Lewis, 59 St. Martin's lane, W. C.
Walker & Bertram Fryer's Cinema Agency, E. Lewis, 12 Broad court, Bow st., W. C. 2.
Walker & Sargeant, 4a Pantons st., Red Lion square, W. C. 1.
Warner & Co., Ltd., Richard, Lyric Chambers, 27 Shaftesbury ave., W.
Warwick Variety Agency, Warwick House, Warwick st., Regent st., W.
Weathersby's General Theatrical Agency, 3 Bedford st., Strand, W. C.
West End Production & Theatrical Offices, Ltd., 18 Charing Cross road, W. C.
Worland, S. Wheeler, Ltd., 16 Broad court, Bow st., W. C.
Worheim, Eric, 19 Charing Cross road, W. C. 2.
Wylie, Julian, 5 Lisle st., Leicester square, W. C.
Whitehall Agency, The, 88 Newman st., Oxford st., W.
Willoughby, Leonard, 156 Charing Cross road, W. C. 2.
Wieland's Agency, 16 St. Martin's st., W. C.

- PROVINCIAL AGENTS
BIRMINGHAM
Anthony, George, 122 Westminster road, Birch-
fields.
Arnold's Theatrical & Variety Agency, Jack,
Victoria Theater, Lye, Nr.
Bliss' Agency, George, 1 Castle st.
Goldin's Vaudeville Agency, Bert, 3 Gothia
Arcade, Snow Hill.
Harris' Agency, Alf., 4 Temple Row.
Kirby's Midlands Variety Agency, Alfred, 106
Row Heath, King's Norton.
BOLTON
Kenyon, Harry, Kenway, 94 Chorley New road.
BRADFORD
Hodgson's Theatrical Agency, Cottam's Cham-
bers, 2 Thornton road.
CARDIFF
Zakhs & Davis, City Chambers, 47 Queen st.
Zahl, H., 15 Edwards terrace.
DONCASTER
Daily's Variety Agency, Tom, 26 Apley road.
DURIAM
Clifford's Variety Agency, Station road, West
Stanley Co.
EDINBURGH
Bendon's Agency, 59 South Bridge.
Davis & Gerard, 11 Hill place.
GATESHEAD
Smith, Steve, 11 The Crescent.
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Bransby's Variety Agency, 74 Renfrew st.
Collins' Variety Agency, Ltd., Fred, 115 Ren-
field st.
Cummings, J., 96 Renfield st.
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Leaton, Harry, 420 Sauchiehall st.
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The above are trimmed with Sweet Grass and Por-
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2792-10-in. Paddle, Burned Design, \$2.00 per Doz.
2506-12-in. Paddle, Varioried and transfer designs, 4-in. Canoes, 3.25 per Doz.
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Free of charge, 30% must accompany order. No returns. Order today.

- ARIZONA
Prescott-Prescott Frontier Days, July 3-6.
Prescott Frontier Days Assn., mgr.
CALIFORNIA
Fresno-Pacific Slope Dairy Products Show,
Nov. 4-9, Sam H. Greene, secy.
San Francisco-Calif. Industries Expo, Oct.
3-31, Robt. L. Webb, secy., Expo. Auditori-
um.
COLORADO
Colorado Springs-Rodco, Aug. 16-18.
Ft. Collins-Roundup, July 3-5, Frank O.
Miller, mgr.
Gunnison-Cattlemen's Days, July 10-21, M.
J. Schmitz, secy.
Monte Vista-Stampede, Aug. 2-4, D. O.
Vail, secy.
ENGLAND
Margate-British Industries Exh. June 1-
Sept. 30, H. L. Goldby, secy.
GEORGIA
Atlanta-Atlanta Mrs.' Expo. Week Sept. 18-
23.
ILLINOIS
Chicago (Leiter Bldg.)-National Radio Expo,
June 26-July 1, W. E. Westbrooke, mgr.,
417 S. Dearborn st.
Mendota-Races, July 25-28.
Rock Island-Trans-Miss. Expo. & Pageant of
Progress, June 24-July 4, Arthur Davis, di-
rector, care Chamber of Commerce.
INDIANA
Argos-Farmers' & Merchants' Fall Festival,
Sept. 19-22, A. H. Albright, secy., 308 E.
Walnut st.
Bloomfield-Sailors & Soldiers' Reunion & Jubi-
lee, July 31-Aug. 5, R. G. Laughlin, secy.
Knightstown-Celebration, ausp. American Leg-
ion, July 3-8, H. A. Frankel, secy.
Whitestown-Red Men's Picnic, Aug. 9, Clyde
O. Laughner, secy.
Winchester-Firemen's Celebration, June 29,
Frank Romizer, chairman.
IOWA
Creston-Mid-Summer Expo. & Night Show, July
2-4, John F. Golden, secy.
Davenport-National Grotto Convention on the
Main Streets, June 25-29, Martin Marcussen,
secy., 125 W. 3d st.
Kellerton-Annal Reunion, Aug. 2-4, C. J.
McDonald, secy.
Manchester-Celebration, ausp. Fair Society,
July 4-5, E. W. Williams, secy.
Nora Springs-American Legion Field Days,
June 23-24, E. W. Hart, secy.
Sheldon-50th Anniversary Celebration, July
4-6, Mr. Benson, secy, care Commercial
Club.
KANSAS
Lyons-Home-Coming, Aug. 31-Sept. 2.
MARYLAND
Baltimore-Baltimore Export & Import Expo,
July 10-15.
MASSACHUSETTS
Gloucester (Stage Fort Park)-Redmen's Cape
Ann Week, July 23-30, W. T. Hudson, secy.
Somerville-American Legion Fiesta, June 30-
July 8.
MINNESOTA
Minneapolis-Kennel Club Show, Sept. 5-7, Jas.
Drummond, mgr.
Red Wing-River Carnival & Pageant, June 24.
MISSOURI
Butler-Stock Show & Fall Festival, Oct. 3-6.
C. H. Argenbright, chairman committee.
Fulton-Fall Festival, ausp. Commercial Club,
Oct. 4-6, Sam K. Black, mgr.
Kansas City-Homecoming & Community Car-
nival, July 1-10, Lew Covell, chairman
committee.
Trenton-Race Meet, July 3-8, R. W. Ash-
brook, secy.
MONTANA
Bozeman-Roundup, Aug. 2-5.
Gilman-Stampede, Auspices Fair Assn. July
3-4.
NEBRASKA
Maywood-Race Meet, ausp. Fair Assn. July
3-5, Fred L. Burke, secy.
Omaha (Krug Park)-Elks' Carnival & Jubilee,
Week June 26-July 2.
NEW JERSEY
Belleville-Street Fair Celebration, ausp. For-
esters of America, July 10-15.
Camden-Celebration, July 1-4, Joseph Wol-
finger, secy., 115 S. 27th st.
E. Rutherford-Old Home Week, ausp. Fire
Dept. June 28-July 8.
NEW MEXICO
Las Vegas-Cowboys' Reunion, July 3-5, Phil
E. LeNoir, secy., Box 506, E. Las Vegas.
NEW YORK
Buffalo-Carnival & Mid-Winter Fair, July 16-
22, James A. Ross, secy., 447 Michigan st.
Danville-American Legion Mardi Gras, July
3-8, Kari Middleton, chairman.
LaSalle-Niagara Frontier Expo., Inc. Sept.
4-9, C. M. Cooge, secy.
New York-Natl. Merchandise Fair, Aug. 7-
25, Michael Friedsam, chairman committee.
Nyack-Firemen's Carnival, July 1-8, S. H.
Handley, secy.
Pyrites-Celebration, July 11-14, Chas. D.
Ingram, promoter, Ogdensburg, N. Y.
OHIO
Cincinnati-Pure Food & Health Expo. at Ches-
ter Park, July 18-30.
Hoytville-Home-Coming, Aug. 24-26, J. C.
Cooley, secy.
Paulding-Masonic Home Carnival, July 1-4,
Harry B. Brattain, secy.
Toledo-National Farmers' Expo, Dec. 7-15,
H. V. Buelow, secy.
OKLAHOMA
Jefferson-American Legion Reunion, Aug. 23-
26, P. W. Schwartz, chairman, Medford, Ok.
Salina-Picnic, July 6-8, G. A. Sampel, chair-
man committee.
(Continued on page 106)

DEATHS In the Profession

ALDRIDGE—Gladys M., sister-in-law of Gus Dieppe, of the Universal Film headquarters in Australia, was killed recently in an auto accident in Victoria, Australia.

BARNETT—The mother of Desdemonia Barnett, colored, chief clerk of the Dudley book offices in Washington, D. C., died June 3 and was buried June 6.

BARREUTHER—Prof. Frederik C., 46, widely known as a teacher of violin in the Bedford district of Brooklyn, died at his residence, 539A Monroe street, that city. He is survived by his mother, Henry Barreuther, and two sisters, Matilda and Freda Barreuther.

BROOKS—Jimmy, concessioner, died June 1 at the Warrensville Tubercular Farm, Warrensville, O., following a year's illness. At various times the deceased had been with the Lagg Shows, Wolfe's Superior Shows, Moss-Hays Shows, Cooper Shows and others. He usually spent the winter months in Cleveland.

COOK—D. J., 66, band leader, composer and artist, died at his home in Albuquerque, N. M., May 26. Besides arranging and composing considerable music, playing the cornet and violin and directing various organizations, Mr. Cook made high-class violins. As an artist some of his paintings have been highly praised. Mr. Cook was a member of the Elks.

DAVIS—"Major" Louis, 81, retired circus dwarf, died at his home in Granville, W. Va., June 9. For fifty years or more Major Davis tramped with the Barnum & Bailey Circus, later the Ringling-Barnum, and the old Sells & Frisvold Circus as a side-show attraction. He was 37 inches in height. A month previous to his demise the deceased made all preparations for his death, even to paying his funeral expenses in advance. Ten days before his death he suffered a paralytic stroke.

DEEM—Howard A., brother of Gene Alexander, vaudeville artist and dancer, was instantly killed in an automobile accident June 3, when the machine in which he was riding rolled down a 75-foot embankment, near Williamson, W. Va. Mr. Deem was 25 years old and was a member of the West Virginia State Constabulary.

DIAMOND—Charles S., formerly of the team of Lefroy and Diamond, well known in dramatic stock and vaudeville, died at his home, 514 E. 61st street, Chicago, May 30, after a prolonged illness. For the past two seasons Mr. Diamond operated a number of concessions at White City Park, Chicago. He is survived by his father, several sisters and brothers, and by a daughter, Bonnie Rose, a member of the Paramount Players.

EDWARDS—Hil, 57, in private life was known as William Edward Sayles, and who for the past thirty years or more had tramped with various carnival organizations, died suddenly of heart disease in Paris, Ill., May 27. The deceased had just gone to Paris from his home in La Grange, Ill., to set up a shooting gallery, when he died. Among the carnivals he was with were the Northwestern Shows in 1913 and '14, and Roscoe's Imperial Shows 1920 and '21. Funeral services were held with many members of the La Grange Lodge of Elks, of which Mr. Edwards was a member, in attendance. Interment was in Oak Lawn Cemetery, La Grange, Ill. Besides his widow, Mrs. Lucy Sayles, he leaves one daughter.

GILBERT—Harold W., (Doc), 71, Shakespearean actor of the old school, and well known in Spokane, Wash., where he had resided for the past seventeen years, died at the Sacred Heart Hospital, Spokane, June 5, after a brief illness of pneumonia. Doc Gilbert had been a member of the Jesse Shirley Stock Company in Spokane for some time. Funeral services were held in Spokane June 7. He leaves his widow.

HALBERG—Ben, 53, one of the first musicians to organize in Los Angeles, Calif., died of heart failure May 19 in that city. Mr. Halberg was noted in Los Angeles as a trumpet player, having played in that capacity for a number of years with the Symphony Orchestra there. During the past few years he was engaged in the real estate business. He leaves one sister, Edith E. Halberg.

HILTON—Andrew W., 53, employee at Fontaine Ferry Park, Louisville, Ky., was injured in an accident at the park May 26 and died two hours after at St. Anthony's Hospital, Louisville. Hilton walked out on the "racing derby" track and was struck by one of the swiftly moving cars which hurled him thirty feet into the air.

HOWARD—Thomas, inventor, died at his home in Coney Island, N. Y., June 10, at the age of 49. He was formerly secretary of the exhibitors' league of America and director of the National Association of the Motion Picture Industry. He is survived by a widow and three children.

KEH LU—Chinese screen star with the Sin Yeh Cinema Co. was drowned in China recently while enacting the hero role in the filming of a new picture.

KILE—George, 32, formerly with the Hagenbeck-Wallace Circus, died at his home, 461 E. 6th street, Peru, Ind., June 3, of tuberculosis. He was a veteran of the World War. Surviving are his mother, two brothers, Joseph and Fred Kile, and three sisters, Nellie and Emma Kile and Mrs. John Killian, all of Peru. Funeral services were held from his late residence June 5, with interment in Mt. Hope Cemetery, Peru.

KNIGHT—Mrs. Lulu, mother of Helen DeBoise, died June 4 at her home in New Castle, Pa. Miss DeBoise is the wife of Thomas Miller of Vogel & Miller's "Odds and Ends of 1922" Company.

LEONE—Henry, veteran dramatic actor, who began his career in San Francisco with Booth and Barrett, died June 9 at his home in Mount Vernon, N. Y. He was born in Constantinople, Turkey, 61 years ago. Soon after entering upon a theatrical career he toured Europe with John McCullough and John T. Raymond. Upon returning to this country he played eight seasons at the New York Casino. He played character roles with the late Lillian Russell for a number of years. His most recent engagements were with Fritz Scheff, in "Mlle. Modiste", and with Grace La Rue, in "Fiddlers Three" and "Dear Me". He was a member of the Lambs' Club and the Actors' Equity Association. He leaves a widow and three sisters.

McCREE—Maxie, colored, of the team of Maxie and George, one of the features of George White's "Scandals", was drowned June 6

while he was swimming at a water resort in Winona, Minn. Maxie, as he was billed wherever he appeared, won his way to the front as a dancer while appearing in "Put and Take" at the Town Hall, New York, last winter. He was later signed for Shubert vaudeville, and when booked at the Winter Garden scored such a hit that he was held over for three weeks. Later he joined the "Scandals" Company. He is survived by his wife, Alberta Whitman, one of the members of the colored team of Whitman Sisters, well known in vaudeville.

McGOWAN—J. P., one-time premier of an Australian state, died in Sydney, Australia, recently. At the time of his death Mr. McGowan was a special amusement censor.

MARLER—The mother of Robert and Alice Marler, died suddenly in Bridgeport, Conn., June 2, of hemorrhages of the stomach. Her body was buried June 6. Robert Marler, who, so far as is known, has not been apprised of his mother's demise, is believed to be a carnival trouper.

MURPHY—Andrew J., 64, real estate broker, died June 8 at his home in Brooklyn. Mr. Murphy managed the old Academy of Music in 14th street, New York, when Fatti sang there, and also had charge of concert tours for Mme. Melba.

PARKINSON—Elizabeth, known in operatic circles as Parkina, died at Colorado Springs, Col., June 11. The deceased sang in the quartet of La Boheme with Caruso, Melba and Scotti.

POTTER—Miss Helen L., lecturer, for many years a leader in temperance and woman suf-

frage, died June 4 at her home in Flushing, L. I., aged 84. She had been associated with Henry Ward Beecher, John B. Gough, Frances L. Willard and Susan B. Anthony.

NEILAN-SWEET—Marshall Neilan, famous motion picture producer, and Blanche Sweet, notable actress, were married in Chicago June 8 in the office of County Clerk Robert M. Sweltzer. Martin J. Quigley, editor of The Exhibitor's Herald, a friend of Mr. Neilan, attended the couple. Mr. Neilan has just returned from France and was met in Chicago the day of the wedding by Miss Sweet, who went there from California.

COMING MARRIAGES In the Profession

Harry Akamatas, manager of the cook house with the H. T. Freed Exposition Show, recently announced his engagement to Matherina Panaji, sister of Mr. Akamatas' partner, John Panaji, who is manager of the cook house with the Dodson & Cherry Shows. The wedding will take place at the close of the carnival season.

Abe Brinn, assistant to Floyd Scott, publicity director of the Orpheum Circuit, and Marion Schwartz, non-professional, will be married June 18.

Edward Katz, of the Orpheum Circuit Booking Department, and Adele Goldberg, secretary to Rosalie Stewart, will be married June 13.

DIVORCES In the Profession

According to newspaper dispatches from Paris, France, the divorce decree of Alexander Smith Cochran, American manufacturer, and Madame

LILLIAN RUSSELL

Lillian Russell, in private life Mrs. Lillian Russell Moore, who for twenty years or more scored signal successes on the musical stage of America and England, and who was probably the best known of this country's light opera singers, died at her home in Pittsburgh, Pa., June 6 of a complication of diseases believed to have resulted from a fall aboard a ship while returning from Europe after investigating immigration conditions there. At her death she was her husband, Alexander P. Moore, Pittsburg publisher; a daughter by a former marriage, Mrs. Dorothy Russell Calvit, and a niece, Mildred A. Martin.

Telegrams from all parts of the country were received by the deceased's relatives from men high in public and theatrical affairs. Herewith is part of a telegram sent by Daniel Frohman, which may be taken as a sample of the high esteem in which Lillian Russell was regarded: "She was a great woman, of whom the theatrical profession was always proud—a great and worthy citizen who reflected honor upon her sex. I send my own sympathy in part bereavement. She will never be forgotten for her fine character and her deeds."

Lillian Russell was born in Clinton, Ia., December 4, 1861, the daughter of Charles E. and Cynthia Leonard, and was christened Louise Leonard. It was only after several successful seasons on the stage that she took the name of Lillian Russell. When Lillian was four years old she moved with her parents to Chicago, where she was educated at the convent of the Sacred Heart. At the convent school she studied vocal and violin music and sang in a church choir. In 1876 she took a course in voice culture under Madame Seligman, and later studied for opera under Leopold Damrosch. Her first professional appearance was in Rice's "H. M. S. Pinafore" in 1879. She remained with that company until 1881.

From 1881 until her retirement in June, 1912, Lillian Russell speedily gained prominence on the stage and earned such expressive sobriquets as "The Woman Who Forgot to Grow Old", "Alry, Fairly, Lillian", and others. In 1881 she played Mabel in a burlesque on "The Pirates of Penzance" at Tony Pastor's Theater, New York. She became a star at the Casino, New York, remaining there until 1899, when she joined the Weber & Fields burlesque stock company. A few years later she sang prima donna roles with the McCaul Opera Company, and then took out a company of her own, touring the United States and England for a number of successful seasons, and thence into vaudeville. The number of musical comedies, operas and burlesque productions with which she has been prominently connected runs well up into the hundreds.

Lillian Russell was married four times, first to Harry Braban, musical director of Rice's "Pinafore" Company, from whom she was divorced in 1884; second to Edward Solomon, conductor of the Casino Theater Orchestra, New York, which marriage was annulled in 1894; third to Signor Perugini, privately John Chatterton, operatic tenor, now deceased, and, in 1912, to Alexander P. Moore.

Funeral services were held Thursday afternoon, June 8, with interment in Allegheny Cemetery, Pittsburgh. The obsequies were attended by hundreds of friends and admirers, and were conducted in military fashion, a tribute to the renowned lady's valuable work during the World War.

MARRIAGES In the Profession

CLARK-RAYMOND—John Clark, balloonist and parachute jumper, and Lillian M. Raymond, of Burville, N. Y., were married recently in Watertown, N. Y.

GIBBONS-BOHIAN—Thomas Gibbons, broker, of Cleveland, and Anne Marian Bohian, promising young actress, were married in St. Gregory's Church, New York, June 6. Mrs. Gibbons has retired from the stage.

GORDON HEMPSTEAD—Edward J. Gordon, for a number of years connected with the Abbot Kinney Amusement Company, Los Angeles, and Helen Hempstead, prominent society girl, of Venice, Calif., were secretly married some time ago, it became known last week.

MORRISON-WILLIAMS—Edwin Willert Morrison, actor, of E. 421 street, New York, and Hilda Trevelyan Williams, musician, were mar-

COMING EVENTS

(Continued from page 105)

PENNSYLVANIA Philadelphia (Commercial Museum)—Home Beautiful Expo. Sept. 11-14. J. H. Goodwin, secy., Real Estate Trust Bldg. Philadelphia (Commercial Museum)—Graphic Arts Expo. Sept. 23-30. J. H. Goodwin, secy., Real Estate Trust Bldg. West Homestead—Western Pa. Firemen's Convention, Parade & Tournament. Aug. 7-11. W. H. Sarah, secy., 218 Sixth st., Braddock, Pa.

SOUTH DAKOTA Aberdeen—Celebration & Race Meet. July 3-8. Geo. C. Mantor, secy. Belle Fourche—Tri-State Roundup. July 3-6.

SOUTH AMERICA Rio de Janeiro—Brazilian Expo. Sept. 7-March 31.

TEXAS Wichita Falls—Market Temple Shrine Circus. July 1-6. C. O. Frits, mgr.

VERMONT Woodstock—Races & Carnival. Auspices Fair Assn. Aug. 16. H. B. Chapman, secy. WEST VIRGINIA Point Pleasant—Soldiers' Reunion. July 14. Robt. F. McGuffin, secy., Box 309. WISCONSIN Milwaukee—Food, Household & Electrical Expo. Oct. 23-29. W. J. Damm, mgr., care Milwaukee Journal. WYOMING Cheyenne—Frontier Days. July 25-28. B. F. Davis, chairman. Salt Creek—Celebration, ansp. American Legion. July 1-5. Clark Willey, mgr.

SUMMER RINKS

ALABAMA Gadsden—Pavilion Rink, Louis Hart, mgr., plays attractions.

CALIFORNIA Fresno—(Zapp's Park) Roller Rink. Los Angeles—Lincoln Park Rink, Rutherford & Rolph, mgrs. San Diego—Kickham's Broadway Roller Rink, Edw. A. Kickham, mgr.

COLORADO Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.

IDAHO Boise—White City Skating Rink, G. W. Hull, mgr.

ILLINOIS Bloomington—Lake Park Rink, Fred Wolhan, Jr., mgr. Charleston—Urban Park Roller Rink, Adkins Bros., mgrs.; plays attractions. Chicago—White City Roller Rink, White City Am. Co., prop.; S. J. Barrow, mgr. Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs. Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions. Rochelle—Rochelle Skating Rink, C. M. Tilton, mgr.; plays attractions.

INDIANA Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions. Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs. Zaton—Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions. English Lake—Roller Rink, Pat Welch, mgr. Evansville (Expo. Park)—Roller Rink, W. R. Anderson, mgr.; plays attractions. Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.

IOWA Albia—Urban Park Roller Rink, "Happy B" Hibbard, mgr.; plays attractions. Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs. Arnolds Park—Majestic Rink, C. P. Beatt, mgr.; plays attractions. Cornell—Country Club Roller Rink, George O. Steig, mgr. Des Moines—Riverview Park Skating Rink, L. R. Lowe, mgr.; plays attractions.

MAINE Norway—Central Park Rink, A. P. Bassett, mgr.; plays attractions. Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions. Peaks Island—Majestic Skating Rink, C. P. Farr, mgr.

MARYLAND Baltimore—Carlin Park Skating Rink, Peter J. Shea, mgr. Cambridge—Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS Agawam—Riverside Park Rink; plays attractions. Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions. Lowell—Willowdale Park Rollaway Rink, Chas. Clark, mgr. Oak Bluffs—Pastime Skating Rink, Monahan & Wheelan, mgrs.; plays attractions. Revere—Casino Roller Rink, Frances E. Diehl, mgr.; plays attractions. Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions. Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oetzeling, prop. Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN Battle Creek—Liberly Park Roller Rink, J. T. Hefferman, mgr. Bossomer—Ironstone Skating Rink, F. T. Thelbert, mgr.; plays attractions. Detroit—Palace Gardens Rink. Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions. Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions. Midland—Pastime Roller Rink, F. Heinzelman, mgr.; plays attractions. Muskegon—Lake Michigan Park Rink, H. P. French, mgr. Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions. Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions. Saginaw—Riverside Park Rink, Fred Jenks, mgr. Sault Ste. Marie—Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions. St. Ignace—Grand R-ller Rink, Wm. Albrecht, mgr.

MONTANA Abasrook—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA Loup City—Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions.

NEW HAMPSHIRE Manchester—Pine Island Park Rink, Bill O'Brien, mgr.

WANT Concessions and Wheels of all kinds. Hoopla, Palmistry and Ball Games open.

THE 20TH CENTURY SHOWS SHOWS and RIDES ALL PLACED.

NEW JERSEY Ashbur Park—Steeplechase Roller Rink. Atlantic City—Million-Dollar Pier Rink, W. E. Shakerford, mgr.

NEW YORK Albany—Mid-City Park Skating Rink, Ray Moody, mgr. Bissell—Bay View Beach Rink, Adolphus Busch, mgr.

NORTH CAROLINA Burlington—Harden Park Skating Rink, Edw. C. Cuthbert, mgr., Box 347. Newbern—Ghent Park Rink, C. J. McCarthy, mgr.

OHIO Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions. Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.

OREGON Portland—Oaks Park Rink, United Amusement Co., mgrs. PENNSYLVANIA Batavia—Alameda Park Rink, George A. Williams, mgr.; plays attractions.

TENNESSEE Chattanooga—Hollaway Rink, Warner Park. Thos. French, mgr. Jackson—West End Skating Rink, C. W. Trolinger, mgr.

TEXAS Dallas—Fair Park Roller Rink, T. G. Cameron, mgr.; plays attractions. Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., props.; plays attractions.

WASHINGTON Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions. WEST VIRGINIA Charleston—Luna Park Rink.

WISCONSIN Menasha—Brighton Beach Roller Rink, Jos. Sheld, mgr. Burlington—Community Park Skating Rink, F. W. Briggs, mgr., R. No. 2.

CANADA Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sberlock, mgr. Montreal, Que.—Forum Roller Rink, George F. Lum, mgr.

RACING DATES Aqueduct, L. I., N. Y., Sept. 18-30. Belmont Park, L. I., N. Y., June 16-July 7. Belmont Park, Queens, L. I., N. Y., Sept. 2-16.

Earn \$50 Day! SELLING MEN'S AND WOMEN'S RAINCOATS. Ladies' Tan Bombazine Plaid Back Raincoats. Men's Gas Mask Raincoats. \$1.90 EACH. IN DOZEN OR GROSS LOTS. 20% on deposit, balance C. O. D. Individual Sample sent upon receipt of \$2.00. NORMAN GARMENT CO. 151 East 20th Street, NEW YORK CITY. Catalogue sent free with sample coat.

Vacation Game. This is a 350-hole Board, containing tickets marked with names of different summer resorts. It outlasts 3 to 1 anything you have ever used before. Takes in at 50¢, \$17.50 Pays out in trade, 10.00 Profit\$7.50 Profit on merchandise 3.50 Gross profit.....\$11.00 Price, 50¢ Each Less 20% in 100 Lots.

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Quebec City, Can., July 20-27. Saratoga Springs, N. Y., Aug. 1-31. Toronto, Can., Sept. 20-27. Windsor, Can., July 13-20. Windsor, Can., July 22-29. Windsor, Can., Aug. 17-24. Windsor, Can., Sept. 30-Oct. 7. Yonkers, N. Y., July 8-20. Yonkers, N. Y., Oct. 16-28.

(OHIO SHORT SHIP CIRCUIT) Berea, Aug. 21-26. Canton, June 19-24. Cranwood, June 26-July 1. Cranwood, Aug. 14-19. Grove City, July 3-8. Marion, July 17-22. North Randall, Aug. 7-12. Rockport, July 15-20. Rockport, July 31-Aug. 5. Sandusky, July 24-29.

(LAKE ERIE CIRCUIT) Altoona, Pa., Aug. 14-19. Apollo, Pa., July 31-Aug. 5. Beaver Falls, Pa., Sept. 18-23. Butler, Pa., Aug. 21-26. Coshcton, O., July 3-8. Dawson, Pa., June 26-July 1. Dawson, Pa., Sept. 11-16. Erie, Pa., July 17-22. Johnstown, Pa., Aug. 7-12. Mt. Clemens, Mich., Oct. 9-14. New Castle, Pa., Sept. 25-30. North Randall, O., Oct. 16-21. Warren, Pa., July 24-29. Washington, Pa., Aug. 28-Sept. 2. Wheeling, W. Va., Sept. 4-9.

HORSE SHOWS Babylon, L. I., June 30-July 1. Brockton, Mass., Oct. 3-6. Bryn Mawr, Pa., Sept. 27-30. Fair Hills, N. J., Sept. 14-16. Hagerstown, Md., June 23-24. Huntington, L. I., June 22-24. Locust Valley, L. I., Oct. 6-7. Long Branch, N. J., July 26-29. Morristown, N. J., Sept. 21-23. New York (National) Nov. 13-18. Newport, R. I., August 28-30. Rochester, N. Y., Sept. 4-8. Shrewsbury, N. J., Aug. 26. Springfield, Mass., Sept. 18-23. Stamford, Conn., Aug. 4-5. Syracuse, N. Y., Sept. 11-16. Wilmington, Del., Sept. 4-8. Worcester, Mass., Sept. 2-6.

TYREE, FIELD REPRESENTATIVE St. Louis, June 10.—O. H. Tyree, well-known concession agent, who for the past ten years has been associated with many of the larger shows, is now a field representative with the St. Louis Chocolate Co. He brings to the sweetsmakers a valuable experience of actual contact with the show market from the buyers' standpoint.

MRS. DONOHUE IN CHICAGO Chicago, June 10.—Mrs. Jimmie C. Donohue, of the Con T. Kennedy Shows, is stopping at the Hotel Sherman for a few days.

GREAT DAMAGE IS DONE BY STORMS (Continued from page 7) and fell, a twisted mass of wood and steel. The shrieks of the passengers threw the crowds into a panic, and many women fainted. Volunteers rushed to the wreckage to aid in extricating the passengers. Efforts to reach physicians by telephone were fruitless, as the storm had torn down the wires, cutting off communication. Men commandeered automobiles and went to the nearest hospital, two miles away, where phys' ians, surgeons and nurses were secured. Six dead were removed from the cars that had fallen into the sound. From the other cars forty injured were removed. Many persons had miraculous escapes from serious injury.

Park officials said that the wheel, which was 700 feet in diameter, was only recently constructed, and was considered one of the best in the country. Paul Simon, owner and operator of the wheel, was arrested on order of the assistant district attorney, and held on a charge of homicide. In addition to the ferris wheel many of the concession buildings in the park were destroyed or damaged. Coney Island was practically untouched by the storm, except for a slight flurry. At Buckeye Lake, O., a 16-year-old boy in one of the bath houses was killed, and it is feared that some of the injured will die. The storm cut thru the heart of the amusement park, demolishing rides and buildings. The storm virtually completed the work of destruction started a few weeks ago when fire damaged several buildings. More than forty cottages were damaged, some of them being demolished. Del Fisher, operator of the boat line at the lake, estimated the damage at between \$75,000 and \$100,000.

CHICAGO NAMED FOR NEXT MUSIC TRADES GATHERING (Continued from page 7) Louis; secretary, S. E. Gruenstein, Chicago; treasurer, F. R. Wurlltzer, Cincinnati. Delegates Stay Over Many of the delegates to the conventions last week remained in New York for the sessions this week of the Sheet Music Dealers' Association at the Hotel McAlpin (Monday) and

the Music Publishers' Association convention at the Hotel Astor (Tuesday) and about 300 to Atlantic City for the business meetings of the Association of Talking Machine Jobbers (Wednesday) at the Hotel Ambassador, Atlantic City. The Chamber of Commerce held its final business meeting and election of officers last Friday on board the Hudson River steamboat, Albany, on which the delegates went to West Point to witness a special dress parade of the cadets there.

A. F. OF L. BEGINS ANNUAL CONVENTION (Continued from page 7) Picture Machine Operators for the purpose of opposing members of the Producing Managers' Association in cases of "closed shop" calls by the Actors' Equity Association, was the answer of Frank Gillmore, executive secretary of the Actors' Equity Association, and Harry Mountford, executive secretary of the American Artists' Federation, to intimation of such an amalgamation by an Eastern theatrical trade paper.

In addition to Messrs. Gillmore and Mountford the A. F. of L. convention is being attended by Joseph N. Weber, president of the A. F. of M., and President Charles C. Shay, of the I. A. T. S. E., together with official delegates of these two organizations.

No question has been made of strenuous opposition to the re-election of Samuel Gompers as president of the A. F. of L. This convention, unlike others, is open to the public at all times and is being held in Cincinnati's Freeman Avenue Armory. Following a parade from the Hotel Sinton, headed by President Gompers, on foot, and a fifty-piece band, the convention opened Monday morning at 10 o'clock with an address of welcome by Mayor Carrel and speeches by city and State labor leaders. It is expected to continue until June 23 or 24.

Raps Theatrical Censorship Matthew Wolf, president of The International Labor Press of America, an adjunct of the A. F. of L., says in his annual report to the convention: "It is difficult to conceive that if censorship over the motion picture is to remain, and that if censorship of the stage is to come into existence, how censorship of the press can be avoided.

"Surely, if a motion picture production of an author's or a playwright's or artist's work can be censored, if the theatrical presentation of it may be interfered with by a censorship commission, the printing of such work may be interfered with in like manner. "Indeed in so far as the labor and trade union press is concerned we already have experienced a form of censorship and limitation upon the freedom of the press by the use of the injunction writ. "The agency to prevent and punish indecent motion pictures, immoral plays and harmful books is the police and the law courts, not a system of bureaucratic political censorship. "This convention should express itself in unequivocal terms on the subject and in so doing we should not be unmindful of this historical fact, that the political censorship in the days of Cromwell was destroyed by the daring utterance and defiant writings of John Milton, who treated censorship laws with contempt and by so doing relegated them to a contemptuous desuetude."

"THE WOMAN WHO WALKED ALONE" (Continued from page 98) Transvaal without any visible explanation, and many other little trifles of a like nature, then a fair amount of entertainment can be derived in watching "The Woman Who Walked Alone". SUITABILITY—Wherever Miss Dalton has a following. ENTERTAINMENT VALUE—Good and bad at times.

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OFF THE RECORD

(Continued from page 18)

about, huh? I was going to ask you some more things but I guess that about covers them all huh? say pat the wife is a funny nut she don't no nothing about this hear art stuff like you and me do but she's got a brain or to at that, when we was comin out of the show she was a lookin at me kind off funny and it made me sore so I ask her what was wrong an she said she was lookin two see if I had growed a long white beard she knowed I was a young guy when it started, she said she thought that that hear o'neil guy was a kidin us and I think she was rite I no that mr. jones was a kidin us whitth them thear scenery and lite affects, pat did you get them thear steal bars doing a shimmy all the time, they sure trust them thear profnae but honest stokers leaving all that their xmas tree stuff in that five window with out even no glass to protect it, and pat did you get the ermine coat in the window? they kep talkin and about that dame beln a cow so I guess I must have missed a line or too, cause the coat must have been made for a cow it wood of fit a elephant, now pat off corse too my frendes I am goin to say it was a great show but on the levele with you pat I say it was a lot of tripe, comin home the wife says she thinks this hear o'neil guy must have started life as a stuge hand cause he sure nos all the words, well pat I'm goin too close now and from now on I aint goin in for art in the theater thear is a nuff rotten talk in the other shows without going in for art? yours truly

bob

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first rotten Sir Lucius, but I was not the last or worst by any means." Which is some satisfaction, even for a spirit.

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ENCLOSED in the program of "The Rivals" given by the Players' Club was a cheerful little sheet of historical information about the comedy for those who cared to read it and who have not yet lost their eyesight trying to pick out printed words in the dungeon gloom which fills the New York theaters before the curtain goes up and as soon as it descends. The knowledge imparted was not highly important, but there was one bit of interesting news. It appears that the first presentation of the play was a failure largely "owing to the bad acting of Mr. Lee as Sir Lucius."

I have read glowing accounts of actors' work long after they had passed into the dust, but I think this is the first time I ever encountered a bad notice a hundred and forty-seven years old. Yet strange to say, the name of Mr. Lee is the only one of the original cast which is mentioned in "The Introduction to the Acting Edition" of the play. He must have been pretty bad in the part to have it remembered all these years. But if he knows anything about it at all now he can whisper to himself, "I may have been the



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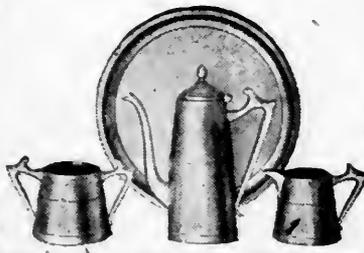


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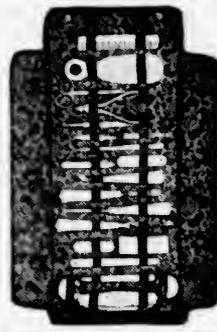
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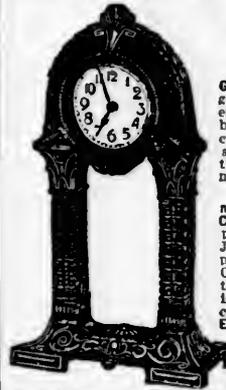
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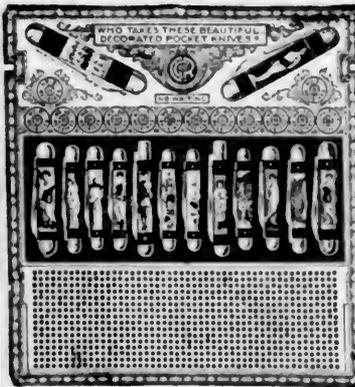
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\$100,000 Auto Show, June 19 to 25, Gillespie, Ill.

Write or wire for space.

MACOUPIN COUNTY AUTO CLUB, Gillespie, Illinois.

BIG 8-DAY STREET FESTIVAL AND CARNIVAL AND FOURTH OF JULY CELEBRATION—FIRST TO THE EIGHTH

WANTED—Concessions of all kinds, Rides, Merry-Go-Round and Ferris Wheel, on percentage only. Largest and best town in State. Casper Moosa, Casper, Wyoming, O. H. BLANCHARD.

DOLL LAMPS TOP MONEY GETTERS

- De Luxe Doll Lamps, with shades and fan dresses and very beautifully trimmed. Each.....\$1.10
 - Milwaukee Doll Lamps, very fancy and fully dressed. Each.....1.00
 - 22-inch Unbreakable Doll Lamps, very attractive and in assorted colored dresses, trimmed with tinsel.....\$13.50 F. O. B. New York; \$15.00 Doz. F. O. B. Chicago.
 - Large assortment Beaded Bags.....\$8.00 to \$3.25 Each
 - Intermediates......50 Each
 - Monkey Aeroplane, practically new, with 15x15 khaki top. Worth \$60.00. Cash Price.....\$30.00
- This aeroplane flies in the air and is operated with live monkeys. It is the biggest money maker on the Midway.
 Deposit required with all orders. Write for confidential price list. Address

A. J. ZIV, Mgr., WESTERN DOLL MFG. CO.
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DOYLE GREATER SHOWS WANT

Performers for Plant. Show, or will book Show complete 75-25. Also Dancing Teachers for Springtime Show. Will book Two-Abreast Merry-Go-Round 65-25. Will advance money to join. Also Five or Seven-in-One, with or without Top, or any money-getting Pit or Platform Show. Will sell ex. on Dolls and Candy, \$25.00; Ball Games, \$15.00; Grind Stores, \$20.00. Juice, Novelties and Palmistry open. We are playing the coal fields where they are working day and night. Week June 12th, Jewell Ridge, Va.; Tazewell, Va., to follow, and a big 4th July spot. All mail to **DOC. J. DOYLE, Jewell Ridge, Va.** All wires, Richmond, Va., care Show.

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\$1.00 COMPLETE \$1.00
100 ASSORTMENTS

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola Boxes. 75 to a case. F. O. B., Kansas City.

OUR FAMOUS PAN-AMER. HAIR DOLLS
Exactly the same doll as shown in above Lamp.
No. 1, \$42.50 Per 100
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Garland Trim'd Hoop Dresses, - 10.00 Per 100

CHINESE BASKETS
5 IN THE NEST. DOUBLE TRIMMED.
12-INCH. 4-LEGGED BASKETS.

BALLOONS, ETC.

Slum for Give-Away.

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TRACY C. (JIMMY) HICKS, Pres.
Phone Harrison 4174

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PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25

Sample Special at 35c Prepaid

Here's a real fortune maker for jobbers, salesmen and operators. Flashy three-color front. Every other hole a winner. "Puts" run from 50 to 200; "Takes" from 50 to \$1. Sooner or later you'll sell this one exclusively. Poker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. WRITE TODAY.

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MARABOU FOR DOLLS' DRESSES

ALL BRIGHT COLORS AT LOWEST PRICES. IMMEDIATE DELIVERY. SAMPLES FREE.
Also Ostrich Trimmings, Plumes and Feathers

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Real Quality, Non-Stretching Fiber and Rubber. Strong as fabric insert. Wear much better. Buckle cannot cut edge. Black, brown, grey and white. 1 inch and 3/4-inch widths. WRITE FOR PRICES. Full samples, 25c Each. Small samples free. WE ARE MANUFACTURERS, NOT JOBBERS.

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The Most Original and Up-To-Date Ball Throwing Games Ever Offered

Write Today for Catalogue of Real Money Getters

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PILLOWS BEST QUALITY and FLASH FOR CONCESSIONAIRES

WITHOUT SALESBOARDS, \$9.80 DOZ., 60 Designs, Free Circular, Quantity Price.

BUY DIRECT FROM MANUFACTURER. We ship same day order is received. For quick action wire money with order. 25% deposit required. balance C. O. D.

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ALL PRIZES SHOWN IN COLORS ON EACH BOARD.



- 600-Hole Board, 8 Pillows.....\$ 8.00
- 800-Hole Board, 12 Pillows..... 11.50
- 1000-Hole Board, 12 Pillows..... 12.50
- 1500-Hole Board, 71 Prizes; 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow for last punch..... 20.00
- 600-Hole Board, 15 Pillows, 1 Leather Pillow for last punch..... 16.00
- 800-Hole Board, 24 Pillows, 1 Leather Pillow for last punch..... 23.00
- 1000-Hole Board, 24 Pillows, 1 Leather Pillow for last punch..... 24.00
- 1000-HOLE BOARD, 35 PILLOWS, 1 LEATHER PILLOW FOR LAST PUNCH..... 33.00

LOOK-POCKET PULL-CARD-LOOK With genuine Leather Pillow, 50 Pulls, \$2.25 Bring \$9.00. Only

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How can you expect to make any money if you don't take advantage of the many real, money-making, up-to-the-minute propositions we are continually showing you?

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Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

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You will save real money on

SILVERWARE

by buying the Taylor line.

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LIPAULT COMPANY, PHILA.
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Orangeade, Lemonade, Lime, Grape, Strawberry, Raspberry and Cherry. Soft Drink Powders of superior quality put up in all sizes, including attractive 10c and 25c packages for the agent. 1,000 10c Packages, \$45.00; 4,000 25c Packages, \$90.00. Get our prices on other quantities.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order. **AUTOMATIC FISHPOND CO.,** 2014 Adams St., Toledo, O.

WANTED MUSICIANS

Flute, Clarinet, Saxophones and Trombones for the 12th Cavalry Band. An excellent administration. Minimum of mounted duty. Band occupies separate barracks. Located at Brownsville, Texas, directly opposite Matamoros, Mexico. Good ratings open to the right men. Those doubling string preferred. No quarters for married men. If interested write

BALLOONS

WE ARE DIRECT FACTORY AGENTS. Gross
No. 70 Streetmen's Special Gas.....\$ 3.50
No. 70 Gas Heavy Weight..... 2.50
No. 60 Air..... 2.10
No. 115 Air, Large, Round..... 5.00
No. 115 Gas, Heavy Weight..... 9.00
No. 65 Airship..... 2.50
Jumbo Airship, inflates 32 inch..... 9.00
Gas Valves for Filling Balloons..... 10.00
Gas, Best Grade, per Cylinder..... 3.50
Gas Cylinder Loaned..... 20.00
Large Flying Birds, Decorated Sticks.....\$7.00 Gross
No. 9 Circus Balloons, Size 70..... 3.50 Gross
No. 15X Circus Balloons, Size 150..... 7.20 Gross
No. 6-24 Airship Circus Balloons..... 3.50 Gross
Something new for Shows, Carnivals, etc. Each Balloon has a picture on it of a Clown, Wagons, etc. Send 25c for Sample Assortment.
Terms: 25% with order, balance C. O. D. All kinds of Novelties. No catalog. Write for prices.
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Bab-Ba \$1.00 Lamp



\$1.00 COMPLETE
Packed 40 to Case

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TINSEL HOOP DRESSES \$10.00 Per 100

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ARE HAND FILLED NO TWO BOARDS FILLED ALIKE
Smallest board made. Number boards filled with protected numbers, running from 100-hole size up to 4,000-hole size. Knife Boards, Candy Boards, Baseball Boards, Put and Take Boards, Poker-H and Boards. We manufacture and carry in stock everything in the Salesboard line. Liberal discounts to quantity buyers. Prices and full description on application.
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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 192 S. 5th St., Terre Haute, Ind.

PULLMAN CARS

We have high-class standard Pullman Kitchen Cars, completely equipped, for sale or lease.
KANSAS CITY RAILWAY EQUIPMENT CO.



The Original "H. B." Transparent Balloon

OTHERS CAN IMITATE, BUT NONE CAN EQUAL IT!!!

We have sold this balloon to hundreds of satisfied customers for 12 years. There never has been and never will be another balloon nearly as good

And the Price Is Only \$3.25 Per Gross

They come in assorted brilliant transparent colors.

LOOK AT THIS LIST OF LIVE, SNAPPY SELLERS:

BALLOONS.		Doz.	Gross.	NOISEMAKERS, HORNS, RATTLES, ETC.		Doz.	Gross.
1444-70 C. M. Transp. Gas, as illustrated above...			\$ 3.25	847-Snake Blowouts, Medium.....			\$ 9.90
1148-24-in. Transparent Zepplin Balloon.....	\$0.35	4.00		504-Snake Blowouts, Large.....	\$0.27	2.50	
1284-36-in. Transparent Zepplin Balloon.....	.70	8.75		5053-Boquet Blowout, Assorted Colors.....	.40	4.50	
3355-115 C. M. Transparent Gas Balloon.....	.75	8.50		3588-Tail Blowout, Assorted Colors.....	.40	4.75	
355-70 C. M. Heavy Opague Gas Balloon.....	2.50	3.75		512-14-in. R. W. B. Horn with Tickler.....	.30	3.25	
671-60 C. M. Good Grade Air Balloon.....	.85	2.10		4282-Tin Kazoo, The Winner.....	.40	4.75	
875-35 C. M. Good Grade Air Balloon.....	.85	.85		4396-Tubular Wooden Clapper.....	.30	3.50	
951-60 C. M. Heavy Valve Balloon.....	.25	2.60		810-Flat Wooden Clapper.....	.30	3.50	
1157-70 C. M. Two-Color Gas Balloon.....	3.00	3.00		4896-Imported Wood Cricket, 5 in.....	.20	2.25	
673-70 C. M. Two-Color Flag Balloon.....	3.75	3.75		523-Old Reliable Wood Cricket, 6 1/2 in.....	.43	5.00	
3357-70 C. M. Two-Color Uncle Sam Balloon.....	3.75	3.75		806-Push Rod Calliope Whistle, Small.....	.40	4.75	
589-70 C. M. Mottled Air Balloon.....	.35	3.75		3293-Push Rod Calliope Whistle, Large.....	.50	5.51	
1138-12-in. Miniature Zepplin Balloon.....	.25	.85		4882-Vivum Trumpet, 3 in.....	.40	4.50	
1081-21-in. Medium Zepplin Balloon.....	.25	2.75		966-Glass Trumpet, Old familiar Horn, 3 1/2 in.....	.35	4.00	
5398-36-in. Jumbo Zepplin Balloon, red only.....	.70	8.25		520-Small Fly Fan Hat.....	.40	4.75	
No. FANCY BALLOONS AND SQUAWKERS.				Doz. Gross.			
1644-Watermelon Balloon, 30 in.....	\$0.45	\$ 4.75		524-Large Fly Fan Hat.....	.80	9.00	
3409-Large Watermelon Balloon, 30 in.....	.70	8.25		551-R. W. B. Cardboard Horn, 9 in.....	.80	1.20	
Special-Famous Target Balloons, 2 to 3 ft. dia.....	9.00	9.00		788-Short Dandy Horn, R. W. B. 8 in.....	.35	4.00	
5359-Kewpie Balloon, low style.....	.75	9.00		4705-Long Dandy Horn, R. W. B. 15 in.....	.75	8.50	
5380-Extra Large Kewpie Balloons.....	1.75	1.75		4866-Peacemaker Horn, R. W. B. 6 1/2 in.....	.25	2.50	
665-Living Pig Balloon.....	.65	7.50		607-Fire Trumpet, R. W. B.....	.35	4.00	
4289-Large Chicken Balloons.....	1.10	13.00		655-Tin Horn, Croaker.....	.40	4.75	
Special-Medium Size Chicken Balloons.....	.90	10.50		572-Wood Ball Hat.....	.30	3.50	
664-French Bag Pipe, 4-hole stem.....	.90	10.50		4536-Wood Slip Fr-Jack.....	.35	4.00	
553-Small Round Squawkers.....	1.00	1.00		3213-Fly Crane of Old Reliable.....	.35	.85	
1063-Large Round Squawkers.....	2.50	2.50		5192-Tin Auto Horn, R. W. B.....	.65	7.50	
552-Small Sausage Squawkers.....	1.00	1.00		556-Cowboy Whirler, The Old Reliable.....	.35	4.00	
663-Large Sausage Squawkers.....	2.50	2.50		3295-Japa Mama Horn.....	.75	8.50	
3425-Mammoth Sausage Squawkers.....	.50	5.75		576-Papa-Mama Toy, Imported Item.....	.35	4.00	
No. BALLOON STICKS				Doz. Gross.			
5083-Medium Weight Stick, 22 in.....	\$0.15	\$0.15		524-Extra Quality Silk Bow Pin, 1 1/2 in.....	.85	1.25	
5089-Heavy Weight Stick, Colored, 22 in.....	.40	.40		1276-Minature Silk Flag on Stick, 1 1/2 in.....	.75	8.25	
602-Extra Heavy Stick, Smooth Finish, 24 in.....	.60	.60		3586-Minature Silk Flag on Stick, 2 1/2 in.....	.75	8.25	
No. TOY WHIPS.				Doz. Gross.			
X900-39-in. Whip, with plain loop handle.....	\$0.30	\$ 3.50		1748-Silk Flag Row Pin, 1 in.....	.85	1.25	
645-36-in. Whip, with loop and celluloid handle.....	.40	4.50		1276-Extra Quality Silk Bow Pin, 1 1/2 in.....	.85	1.25	
901-39-in. Whip, with loop and celluloid handle.....	.50	5.75		1276-Minature Silk Flag on Stick, 1 1/2 in.....	.75	8.25	
902-36-in. Whip, with loop and celluloid handle.....	.65	7.50		1796-Minature Silk Flag on Brass Pin, 1 1/2 in.....	.75	8.25	
912-39-in. Varinshed Whip, loop and cell. handle.....	.70	8.00		3585-Minature Silk Flag on Brass Pin, 2 1/2 in.....	1.00	1.00	
903-Our Famous Iridescent Whip, 44 in. long.....	.80	9.00		4555-12x18 Muslin Flag on Jap Cap.....	Per C.	6.00	
No. CONFETTI.				No. NOVELTY PIPES.			
538-50-lb. Bags Rainbow Hued Confetti.....	Per Bag, \$ 3.00			775-The Well-Known Trade Pipe.....	Doz. Gross.	\$0.60	\$ 6.75
607-Trans. Tubes R'w H'd Con., Per C. \$1.80.....	Per M., 17.75			477-01 Boy Pipe, Black Rubber.....	Doz.	9.00	
3565-Manilla Bag, of R'w H'd Con., Per C. \$1.30.....	Per M., 12.50			454-Sport Pipe, Brass with Amber Stem.....	Doz.	1.25	15.00
3346-Rainbow Confetti Soap, Bag, Per C. \$1.50.....	Per M., 14.75			774-Min. Calabash Pipe.....	Doz.	.75	9.00
608-Serpentine (Paper Ribbon), Per C. \$1.30.....	Per M., 2.75			1607-Pet Pipe Gold Rimmed Brass, Amber Stem.....	Doz.	1.80	
603-Manilla 1/2-lb. Bags for Confetti.....	Per M., .90			No. TOY GUNS AND WATER GUNS.			
No. PARASOLS.				Doz. Gross.			
624-24-in. Cloth, Red, White and Blue.....	\$3.50			924-Small Rubber Bulb Water Gun.....	\$0.22	\$ 2.50	
1368-20-in. Cloth, Red, White and Blue.....	2.50			4383-4-in. Rubber Bulb Water Gun.....	.60	7.00	
4693-24-in. R. W. B. Jap Paper.....	2.25			939-5 1/2-in. Rubber Bulb Water Gun.....	.80	9.00	
4695-30-in. R. W. B. Jap Paper.....	2.90			4068-Piston All-Metal Water Gun.....	.80	9.00	
628-30-in. Floral Jap Paper.....	2.90			5062-Ruby Automatic Water Gun.....	.85	10.00	
3584-30-in. Tissue Paper, Fancy Ass't. Colors.....	1.00	\$11.75		5356-Romson Repeater Gun, Shotgun.....	2.00	23.00	
No. CANES.				Doz. Gross.			
650-Jap Crook Canes, M'hy Pat'h. Per C. \$1.10.....	Per M., \$10.00			5301-Cork Gun, Automatic Style.....	1.75	20.50	
3579-H'ay Maple Crook Canes, Unvar.....	Dozen, 4.75			4359-Snout Automatic Click Pistol.....	.80	9.00	
3580-H'ay Maple Crook Canes, Var.....	Dozen, 5.50			No. MISCELLANEOUS LIVE ONES.			
4119-Round Knob R. W. B. Canes.....	Per C., 2.85			572-Cowboy Fob, Best Quality.....	Doz., 650	Gross, \$7.50	
No. TICKLERS AND SHAKERS.				Doz. Gross.			
540-Plain Feather Dusters.....	Per C., \$0.75	Per M., \$ 7.00		1158-Cowboy Fob, Good Grade.....	Doz., 350	Gross, 4.00	
651-Colored Peath, Dusters, Ass't.....	Per C., 1.25	Per M., 12.00		1042-Hat Bands, Ass'd Motives, 2 in. wide.....	Per C., 2.25		
552-R. W. B. Feather Dusters.....	Per C., 1.25	Per M., 12.00		857-Slippers or Wife Beaters.....	Doz., 250	Gross, 2.90	
3411-Ass'd Color Paper Shakers.....	Dozen, .80	Gross, 9.00		1928-Top Tennis Racquet.....	Doz., 500	Gross, 5.75	
No. FANS.				Doz. Gross.			
3583-Folding Tissue Fan, Small.....	\$0.40	\$ 1.25		3286-Nose Mask with Specs.....	Doz., 400	Gross, 4.50	
1722-Folding Tissue Fan, Large.....	1.75	4.50		5430-Nose Mask with Feather.....	Doz., 400	Gross, 1.25	
592-Clear Fan, the Old Favorite.....	.30	3.50		519-False Mustaches, Good Quality.....	Per C., 850	Per M., 6.25	
3556-Candle Fan, same style as Cigar.....	.30	3.50		3587-False Mustaches, Extra Large.....	Per C., 900	Per M., 8.75	
4694-Jap Folding Fan, Good Grade.....	.40	4.50		1699-O S 8-Pt. Cell Pin Wheel, Ass'd Col.....	Doz., 800	Gross, 9.00	
1084-Jap Folding Fan, Best Quality.....	.40	4.50		3586-Propeller Pin Wheel, R. W. B.....	Doz., 900	Gross, 10.50	
1084-Best Quality Fan and Head Chain.....	.55	6.00		4290-Brass Canary Songster, Flat Seller.....	Doz., \$1.80	Gross, 21.00	
3586-Best Fan and Heavy Head Chain.....	1.50	17.00		4276-Rubber Bulb Barking Dog.....	Doz., 800	Gross, 9.00	
3581-French Ivory Folding Fan, Fancy Design.....	4.75	4.50		4888-Jumping Frogs, Paper Maché.....	Doz., 300	Gross, 3.50	
3582-French Ivory Fan and Pearl Chain.....	5.75	5.75		5382-Jumping Frogs, All Metal.....	Doz., 700	Gross, 8.25	
No. HATS AND CAPS.				Doz. Gross.			
4876-Felt Jazz Caps, Assorted Colors.....	\$0.75	\$ 8.50		1798-Highest Qual. Yellow Flying Birds.....	Gross, 6.50		
5425-Patented Paper Hat, Assorted.....	.35	4.00		4550-Flying Birds, Cheap Grade.....	Gross, 3.50		
5438-Fancy Pat's Paper Hats, Ass'd (Box 3 Doz.).....	1.25	5.00		Special Assorted Comic Headgear.....	Doz., 550	Gross, 6.00	
1813-R. W. B. Eagle Design.....	.35	3.90		Special Pat's (Col. 50-L. Cell. Button Per C. \$1.25.....	Per M., 12.00		
1812-R. W. B. Flag Design.....	.35	3.90		4289-2-in. Tongue Ball, Brightly Painted.....	Doz., 600	Gross, 7.00	
1814-Liberty Hat, R. W. B.....	.38	4.25		4865-2 1/2-in. Tongue & Eye Ball, Hgt. Col.....	Doz., 800	Gross, 9.00	
2946-Victory Hat, R. W. B.....	.40	4.50		4274-2-in. Tongue Ball, Mottled & Col.....	Doz., 650	Gross, 7.50	
5424-Carnival Hat, Assorted.....	.35	4.00		5073-French Iv Opera Fan Very popular Ea.....	Doz., 400	Gross, 4.25	
4116-Fancy Carnival Hat, Ass'd (Box 3 Doz.).....	1.25	5.00					

25% Deposit required with all C. O. D. orders and postage with paid parcel post orders.

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