

251

The PRICE 15¢ Billboard



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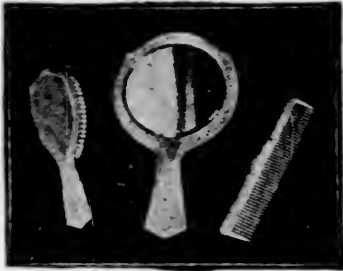
**ALL LISTS APPEAR
IN THIS ISSUE**

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

AGENTS HERE'S A REAL LEADER



LOUIS XVI. 3-PIECE SET. \$3.25
 Stamped French Ivory, Boxed
 Brush, Mirror, Comb
 Size, 8 1/2 x 3 inches, 12 x 7 inches, 6 x 2 inches.
 (Extra fancy Leatherette Box, 60c Extra.)
EXCEPTIONAL OFFER IN WHITEHOUSE CLOCK
 French Ivory. Now in great demand. Wonderful premium. A beauty. Special Low Price. **\$1.85**
 SEND FOR SAMPLES.
 Goods ordered now shipped immediately. 15% deposit required with all orders. Send money, or sent C. O. D.
PIONEER NOVELTY CO.
 130-132 East 7th Street, Dept. 10, New York City.

WHO WHISPERED SHOOTING GALLERY?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
 245 So. Main St., Los Angeles, Calif.

The Eureka

Sample 25c
 A. W. DAY, Box 249, Atlanta, Georgia.

Gum 1¢ a pack

Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

HELMET GUM SHOP
 CINCINNATI, O.



ORANGEADE

In Powder--Just Add Cold Water and Sugar
 Crescent Orangeade Powder makes the richest and best profit-paying Orange Drink made. Backed by 18 years of success. Used by practically all large shows and best concession people. They know it's good, convenient to use and a real money maker for them.

30 Gallon Size \$2.25 Postpaid
 Enough For 600 Glasses 6 For \$12.00
 Cherry, Grape, Lemon, Lime and Strawberry Same price.
 Trial 10-glass pkg. 10c; 7 kinds for 50c postpaid. Colored signs FREE with orders. Please remit by money orders. No C.O.D's.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

Decorations for Decoration Day Parades

This Decoration Day will be a Record Breaker for Floral Parades. **LINE UP WITH US NOW.**

SEND FOR OUR CATALOGS AND GET BUSY.

- Floral Sheeting, SPECIAL, Per Square Yard..... 90c
- Floral Sheeting, Super Quality, Per Sq. Yard... \$1.15
- Chrysanthemums, Short Wire Stem, Per Gross..... 4.50
- Chrysanthemums, Long Stem and Foliage, Per Gross... 5.00
- Festoonings Paper Flowers and Decorations of every kind for Auto Parades, Home Comings, Carnivals, etc.
- FLOWER BASKETS, \$15 Per Doz.**
 A Real Flash for Concessions.



Our FREE Book on Floral Parades gives you hundreds of clever ideas about Decorations for Autos, Floats, etc. **WRITE FOR IT TODAY.**

THE BOTANICAL DECORATING CO.
 Largest Manufacturers and Importers of Artificial Flowers and Decorations.
 208 West Adams St., CHICAGO

MARABOU FOR DOLLS' DRESSES

All bright colors, at lowest prices, for immediate delivery. Write for samples. **ALSO OSTRICH TRIMMINGS, PLUMES AND FEATHERS**

COLUMBIA MARABOU CO., 69 East 12th St., New York City
 Phone: Stuyvesant 6016



CHINESE BASKETS DIRECT FROM !!! HEADQUARTERS!!!

We make them in our own factories in China and sell direct to you at lower prices than you can get anywhere else. Our Baskets are of the best quality, beautifully trimmed with tassels, rings and Chinese coins. Large stock always on hand in our New York warehouse. Immediate shipments.

Write today for Price List.
KWONG, YUEN & CO., 253 Fifth Ave., New York, N. Y.
 Manufacturers and Importers.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



WHY PAY MORE

Unbreakable 20-lb. Electric Doll
 Ready to attach any outfit.
BEST FLASH ON EARTH \$13.00 Doz.
 Sample, \$1.75, postpaid. Send order today.
PHILA. DOLL MFG. COMPANY.
 324 N. 5th Street, Philadelphia, Pa.

WINDOW SIGN LETTERS

AGENTS WANTED

LARGE PROFITS

194
EDWARD GOLDSMITH DELICATESSEN AND GROCERY

CHIBARE TOBACCO DELIVERED

SAMPLES FREE
AGENTS and SALESMEN

\$75.00 to \$150.00 a week. Lowest price gold and silver Sign Letters for Stores Offices, Automobiles and Large demand everywhere. Anybody can do it. In choice territory or travel all over while you wait. Write for free samples and catalogue.
ACME LETTER CO., 2806B Congress St., Chicago

AGENTS—CANVASSERS

Specialty Men LIVE WIRES ESPECIALLY.

We have the greatest novelty advertising medium in the world. Sells on sight. Repeats are a cinch. Send 25c for samples. Particulars free.
BEACON SOAP CO., 45 Main St., Beacon, N. Y.

PORTRAIT AGENTS— A new medallion from that's a wonder. 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Clock Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors, Photo service. Send us a trial order. Satisfaction guaranteed. **GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York**

ALL READY TO GO

with a complete stock of Carnival Goods. We particularly address this message to the carnival trade of the Middle West. Our location enables us to give prompt delivery on all orders. Catalog ready to write.
OPTICAN BROTHERS, St. Joseph, Mo. 119 North 3d St.

WE SPECIALIZE IN MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO., 40-46 W. 20th St., NEW YORK

ARE YOU GETTING 100% FOR YOUR EFFORTS?

If not, drop what you have and take on a live money maker. Live merchants are glad to have THE E-Z BALL GUM MACHINE installed in their store because it moves their merchandise for cash. Fascinating and always gets big play. \$60.00 realized from every filling and it empties fast. Ten machines located in good spots will net you \$275.00 per month clear profit. Start with one or two machines and add to these as you go along.

Everything complete furnished for your success. Write for illustrated circular, prices, etc.
AD-LEE NOVELTY CO. (not inc.), 185 N. Michigan Avenue, Chicago.

ALMOND Milk Chocolate Bars
 DIME SIZE 4¢ NICKEL SIZE 2¢

Big flash. Finest quality. Packed 21s. Deposit with order required.
HY-MAN CHOCOLATE CO., 531 Walnut St., Cincinnati, O.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

FINALE HOPPER

WILL MAKE A MOB LOOK LIKE A RIOT

The flashiest novelty in 20 years. Height 28 inches. **A BIG DOLL** dressed in combinations of brilliant colors. **WALKS and says MAN!** Send \$2.50 for sample and ask for quantity prices.

FLEISCHAKER & BAUM
 45—GREENE STREET, NEW YORK

Direct from
Manufacturer

CANDY

At Wholesale
Prices



Best Quality Chocolates at lower prices. Each piece in an individual paper cup. Packed carefully in compartment box. Keeps fresh and will hold up in any climate. Compare our quality and prices with others and see for yourself. WE HAVE NO JOBBERS. THEREFORE THERE IS NO JOBBERS' COMMISSION TACKLED ON THE PRICE. We guarantee QUALITY, LOW PRICE, FLASH and SERVICE. The following prices will show you why we were favored with 22 standing deposits in one week by Concessionaires for their season's supply.

CARNIVAL SPECIALS

- 18-PIECE Carnival, Size, 8x4..... 14 cents each
- 36-PIECE, Size, 11x5, one layer box..... 27 cents each
- HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY
- No. 1—Size, 9 1-8x5. Contains 15 pieces..... 20 cents each
- No. 2—Size, 11 1-8x 7. Contains 28 pieces..... 32 cents each
- No. 3—Size, 15 1-2x6 1-2. Contains 40 pieces..... 55 cents each
- No. 4—Size, 23x10 1-2. Contains 90 pieces..... \$1.65 each



No. 101 ASSORTMENT 20-50c Boxes
30 BOXES 10-75c Boxes
600-Hele 5c Salesboard 3-\$1.00 Boxes
FREE 1-\$3.00 Box

PRICE
\$8.50

SALESBOARD OPERATORS! WE CAN SAVE YOU MONEY ON YOUR ASSORTMENTS
WRITE FOR OUR SALESBOARD CIRCULAR

No. 105 ASSORTMENT 30-50c Boxes
47 BOXES 8-75c Boxes
600-Hele 10c or 1000- 6-\$1.50 Boxes
Hele 5c Salesboard FREE 2-\$3.00 Boxes
1-\$7.50 Box

PRICE
\$13.75

IMMEDIATE DELIVERY ON ALL ORDERS, LARGE OR SMALL. TERMS—25% WITH ORDER, BALANCE C. O. D.

WEILLER CANDY COMPANY, 227 West Van Buren St., Chicago, Illinois
MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS. LOCAL AND LONG DISTANCE PHONE: WABASH 9564



RESURRECTION PLANT



OPEN OR REVIVED.

Greatest Selling Novelty Ever Offered

Closes up when dry and opens or revives on being placed in water. Will repeat indefinitely.

Price F. O. B. El Paso
SACKS CONTAINING 500,
\$7.50 Per Sack

Send 50 cents for sample dozen, post prepaid.

HENRY S. BEACH

EL PASO, - TEXAS.

Catalog of Imported
Novelties mailed FREE.

GET THE BIG MONEY EASILY SELLING



SANISCO

Ice Cream Sandwiches

Like this:
Fairbury, Ill.

SANISCO CO.
I received your Sandwich Machine July 3. On the 4th, from 1 to 6 o'clock, I sold 330 sandwiches at 10 cents—\$33.00 in five hours. How is that for a first trial?
F. K. WILSON, 312 Walnut St.

ORDER NOW
Don't be sorry later—orders are coming faster every day—first come, first served.

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

ACTION WANTED

American Legion Celebration

LACKAWANNA, N. Y.

Ask the boys "THAT KNOW" a real money spot.
May 27th to June 3rd.

TWO SATURDAYS—DECORATION DAY—TWO PAY DAYS

WANTED—Legitimate Concessions and Wheels. Last Attendance, 37,000.

Wire B. G. BELLMAN, Committee Chairman, Room 15, City Hall, Lackawanna, New York.

P. S. Rides all booked. No Strong Stores wanted.

WANTED

WANTED

SHOWS—Want to hear from high-class Shows. Any good Platform Show, Wild West or good, strong Freaks. Will book Privilege Car. Want good man to take charge of real Minstrel Show; must be good talker. T. A. Stevens wants Concession Agents. Write or wire.

MILLER BROS.' SHOWS, Central City, Ky., May 22-27.

Concessioners You Need Nothing Else To Make Big Money

at Bathing Beaches. Our new Water-Tight BATHING HOODS are real money winners. Send 75c for sample and prices.

McC. & B. RUBBER CO., 1626 E. 78th St., - - CLEVELAND, OHIO

WANTED FOR BROWN & DYER SHOWS

Piano Player (Lady), Sister Teams, Singles, Singers and Dancers. Address Sherwood & Mullen. For Congress of Oddities: Cigarette Fiend or Skeleton Dude, Doc Allen, wire. Midgents, address Geo. Crowder. Freaks for Side-Show, address Box 109, Detroit, Mich.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

<p>NITROGEN</p>	<p>TUNGSTEN Watts. Reg. Price. Our Price. 10 to 50, \$.35 \$.25 60, - - .40 .28</p>	<p>PEERLESS FANS Standard, Highest Grade and Most Durable. Straight Type 12 in., \$17.95 16 in., 19.95 Revolving Type 12 in., \$21.95 16 in., 26.50</p>	<p>TUNGSTEN</p>
	<p>NITROGEN Watts. Reg. Price. Our Price. 75, - - \$.70 \$.42 100, - - .95 .57 150, - - 1.30 .78 200, - - 1.80 1.08</p>		
<p>Every size and style in stock. CODE WIRE (Rubber Covered) No. 14, (1000 ft.) - \$ 7.00 No. 12, " - - 10.50 No. 10, " - - 14.00 No. 8, " - - 19.50</p>			
<p>All Electrical Materials at great savings. Send for prices. All orders must be accompanied by deposit.</p>			

RADIO Complete line, outfits and parts.
Send 50c for 128-page illustrated catalog.
ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave. (45th St.), New York, N. Y.

RUBBER BELTS

ALL FIRSTS—\$16.50 PER GROSS, \$16.50—NO SECONDS.
One-Inch, Black or Brown, Leter or Roller Buckles. No less than half gross shipped.
LEATHER BELTS, \$21.00 PER GROSS.

Genuine Leather Belts, made with adjustable Nickel Roller Buckle. Sample Dozen, \$2.00.
Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.
PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

Taggart Shows Can Place Concessions of All Kinds

Everything open except Silver, Lamp Dolls, Plaster Dolls, Bears, Blankets, Wheels, \$35.00; Grind Stores, \$25.00; Ball Games, \$20.00. Will sell exclusive on any Wheel not already sold. Could use one or two more Shows with own outfits. Mansfield, Ohio, week of May 22; Mt. Vernon, Ohio, week of May 29.
M. C. TAGGART, Manager.

WANTED ANNOUNCER

Experienced Talker to make openings on High-Class Illusion Show with J. J. Jones Exposition for entire season. Also two ATTRACTIVE YOUNG LADIES, with costumes, to work in Illusions. Address **LOUIS HERSH, J. J. Jones Exposition, E. Liverpool, Ohio.**

CANDY GIVEAWAYS

LARGE, FLASHY PACKAGE, 5 KISSES IN EACH PACKAGE, **\$11.00 Per 1000**
25% with order, balance C. O. D.
MILWAUKEE SPECIALTY CO., 523 Clybourn Ave., Milwaukee, Wis.
EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MR. CONCESSIONAIRE DO YOU WANT TO GET IN ON THE BIG MONEY? IF SO FRAME THE HULL UMBRELLA WHEEL, THE 1922 WINNER

Proof? Yes, plenty of it. SEE MY CONCESSION ON THE BARKOOT SHOWS. Send to the Factory, Hull Brothers Umbrella Co., Toledo, O., for prices, or consult me. IF IT'S A HULL, IT'S A MONEY GETTER. The umbrella we give you for \$5.25 retails for \$18.00. Yes, and the public know it. THIS IS THE REGULAR JOBBERS' PRICE.

NO BLOOMERS WITH HULL UMBRELLAS. BIGGEST FLASH. BEST MONEY GETTERS. My experience teaches me just what you want. These umbrellas guaranteed against rain or shine. With detachable handles. SOLE CARNIVAL REPRESENTATIVE. FRANKIE HAMILTON, care Barkoot Shows, Parkersburg, W. Va., week May 22; Wheeling, W. Va., May 29.

STARTLING VALUES IN KNITTED OUTER WEAR FOR LADIES -AND- CHILDREN



Here's an opportunity for all lady members of the family to dress stylishly, comfortably and economically. Offers in fine quality knitted outer wear such as these are usually sold elsewhere for nearly double our prices because we manufacture each garment in our own mill and sell by mail only, direct to consumer. We picture the exquisite fashions shown here because they are the biggest leaders in our line.

LADIES \$5.49
MISSSES \$3.89



No. 201—Made especially for little ladies from 7 to 13 years. A smart and fashionable knitted cape of extra good quality. All wool worsted yarn, knit in deep ribbed effect, having an extra finished collar and front border. The three knitted stripes match the trimming in color; knitted string tie ends finished with wool tassels. Colors: Jade Green, Jockey Red and Copenhagen, each with white trimmings. Price, \$3.89, postpaid.
Lots of 12.....\$3.25 Each
Lots of 36.....3.15 Each
Lots of 72.....3.00 Each

No. 301—Same style as 201, for Ladies. Colors: Jade Green and White, Jockey Red and White or Buff and Brown. Price, \$5.49, postpaid.
Lots of 12.....\$4.95 Each
Lots of 36.....4.75 Each
Lots of 72.....4.50 Each

No. 101—This stylish and comfortable knitted Cape for little girls is made of a fine quality all wool worsted yarn, knit in plaited effect. The collar, edging and corded tassels are furnished in contrasting colors to harmonize with the garment. Colors: Copenhagen and White, Brown and Camel, Tan or Buff and Brown. Sizes: 2-6 years. Price, postpaid.....\$2.49
Lots of 12.....\$2.00 Each
Lots of 36.....1.90 Each
Lots of 72.....1.75 Each

RUSH ORDER

Send Retail Price for Sample. PLUS CLEARING HOUSE 5th Ave., NEW YORK.

WANTED FERRIS WHEEL, MERRY-GO-ROUND, WHIP AND OTHER RIDES!

Photograph Gallery, Legitimate Grind Stores, Airdome

MUST BE IN GOOD CONDITION.

Come with us. PLAY NO BLOOMERS. No moves to make for ten consecutive weeks. Let HUNDREDS OF THOUSANDS OF PEOPLE come to you on a South Jersey Resort. Your property must be CLEAN and IN GOOD CONDITION, or save your telegraph money.

J. E. ROSE COMPANY, 825 Arch Street,

Philadelphia, Pa.



Walking and Talking Dolls

In sizes from 16 to 30 inches. Prices from \$12.00 per Dozen up.

Composition Novelty Dolls

In all fabrics from 10 to 24 inches. Send for sample or catalog.

Reisman Barron Co.

121 Greene St., Main Office and Factory.
45 Crosby Street, Branch Factory.
NEW YORK CITY PHONE SPRING 1197

THE MONROE COUNTY FAIR

PARIS, MO., AUGUST 15th, 16th, 17th, 18th.

One of the best Fairs in Missouri. Both day and night Shows. Attractions wanted. Will buy good Second-hand Steel Amphitheater. DR. GEO. M. RAGSDALE, Secretary.

TINSEL WIRE HOOP DRESSES, \$9.00 per 100; 200 lots, \$8.50

These dresses are 35 inches in diameter. Made with headpiece attached. Best paper; all colors tinsel. Charges paid. One-third cash with order. Money refunded if not satisfied. Prompt delivery.
LANKFORDS, 410 1/2 up 4th, EVANSVILLE, IND.

I. O. O. S. Booster Festival & Super-Circus Carnival

Auspices combined Toledo Lodges, Toledo, Ohio, week June 12. WANT RIDES and CONCESSIONS, Wheels, Grind Stores and Refreshments. Several of the best carnival spots in the Middle States to follow (Indiana, Michigan, Wisconsin). Working conditions good. Excellent 4th of July date. Can also use SMALL CARNIVAL CO. Address R. C. ROCKWELL, 426 Superior St., Toledo, Ohio.

Wanted Immediately for Wheeler Bros.' Railroad Shows

Corset, Clarinet, Trombone, Single Performer, doing two or more acts. Lem Wheeler, George Dickson, Charles Phelps, Hershel Seal, come on. Hardin, May 27; Hobson, 30; Dutton, June 1; Shelby, 3; all Montana. Join on wire. State lowest. FRED ELZOR, Wheeler Bros.' Shows.

WHY PAY MORE?



French Beaded Bag 10x7 in. Regular price \$24.00. This week only \$15.00 per doz. Sample, \$2.00. Prepaid.
Fancy Clock 5 1/2 x 4 in. Different Designs. Only \$13.50 per doz. Sample, \$1.75. Prepaid. Good Timekeeper.

MANICURE SET, 22 PIECES Fine Finish

\$16.50 Per Dozen

Sample, \$2.00. Prepaid. Wire deposit.

Phila. Doll Mfg. Co.

324 North 5th St., PHILADELPHIA, PA.

RADIO GASLIGHTERS



Light by plain wire. Fast 25¢ seller. 300% profit to agents. Sample, 10¢. IGNITION PRODUCTS CO., INC. 12 Union Square, New York.

Wanted To Place My Cookhouse

with real up-to-date Carnival. Have my own trucks and several joints. This is a real Cook House and not a grease joint. Let me hear from you. CLARENCE WITZ, Horse-Lavine Shows, Cleveland, Ohio.

THE KIRBY ART NEEDLE

Get our new prices. They are down to brass tacks. Now is the time to stock up. THE WESTERN ART NEEDLE CO., 2042 So. Grant St., Denver, Colorado.

CARNIVAL COMPANY WANTED

For the Colored Tri-State Fair, October 12, 13, 14, 1922. This is the largest colored fair in America, with the largest colored population to draw from. Address at once, DR. L. G. PATTERSON, Secretary, 164 Beale Ave., Memphis, Tennessee.

SPECIAL NOTICE To Showmen, Circus and Zoo Directors

WE HAVE ARRIVING MONDAY, MAY 29, S. S. MT. CARROLL, THE LARGEST CONSIGNMENT OF ANIMALS IMPORTED SINCE THE WAR

Young elephants; two large working elephants, one performing. All tame.

Black leopards, African leopards, Indian leopards. All young.

Snakes, all sizes; pythons and constrictors.

Lions direct from Africa, wart hogs, hippos, pumas, antelopes, large chacmas, medium and large size baboons, giant and medium rhesus monkeys, big assortment of small exhibition animals and birds, cranes, secretary birds and storks. All in perfect condition at reasonable prices. All the above stock not sold can be seen after the above date. Write or wire

JOHN T. BENSON, Representative Carl Hagenbeck Co., Coney Island, N. Y.

FREAKS AND SIDE SHOW PEOPLE WANTED

GERARD'S GREATER SHOWS

FREAKS AND SIDE SHOW PEOPLE WANTED

BIG STREET CELEBRATION, IN THE HEART PART OF BERGENFIELD, N. J., AUSPICES KNIGHTS OF COLUMBUS. ADVERTISED WITHIN THIRTY MILES AROUND.

2 SATURDAYS, MAY 27th TO JUNE 3rd

First big doings in three years. All Decoration Day events take place on the show grounds. Everybody working hard to make it a big one. Four big, surprising spots to follow. Showmen and Concessioners come on. Can place you.

CONCESSIONERS—Can place the following Wheels: Aluminum, Beaded Bags, Baskets, Bears, Groceries, Candy, Dolls, Fruit, Statuary, or any other Wheel that doesn't conflict. WANTED—Grind Stores of all kinds, Roll-Down Ball Games, Spot, Swinger, Cigarette Gallery, Fish Pond, or any other legitimate Concessions. Wire or come on. CAN PLACE a good, clean Cook House and Juice. Must be clean. CAN PLACE good Athletic Show. Will furnish complete outfit. Help wanted on Allan Herschell Carousel and Unger Seaplanes. All help must be experienced. CAN USE Girls for Illusion Act. Have complete outfit for Ten-in-One. WANTED—Reliable party to handle same. CAN USE Talkers and Grinders. Everybody address all wires to CHARLES GERARD, Manager, General Delivery, Bergenfield, New Jersey. Don't write; wire or come on.



Composition Novelty Dolls 10 to 24 inches

DECORATION DAY SPECIALS

- No. 160—16-Inch Doll, balloon dress, gold and silver trimmings, coiffure wig, veil and curl. **\$4.75 Dozen**
- No. 162—16-Inch Doll, hoop skirt and pantaloons, tinsel trimmings, gold and silver decorations on coiffure wig, with veil and curl. **\$6.50 Dozen**
- No. 167—16-Inch Doll, hoop skirt and pantaloons made of good quality sateen cloth, with tinsel, gold and silver coiffure wig decorations, with veil and curl and feather. **\$6.75 Dozen**
- No. 180—18-Inch Balloon Dress, with tinsel decorations, coiffure wig and veil, with feathers. **\$6.00 Dozen**
- No. 197—18-Inch Doll, hoop skirt, pantaloons made of good quality sateen cloth, with tinsel, gold and silver head decorations, with coiffure wig, veil and feather piece. **\$7.00 Dozen**
- No. 191—18-Inch Doll, hoop skirt and pantaloons made of finest tinsel decorations, gold and silver trimmings, coiffure wig and veil, feather piece. **\$8.00 Dozen**

Write for Catalog. 25¢ Deposit, Balance C. O. D.

R. & G. DOLL MFG. CO.

123 Greene Street, Phone Spring 1197, NEW YORK CITY.

WHERE NATURE SEEMS TO WEAR ONE UNIVERSAL GRIN

Sycamore Springs Park

OPENS JUNE 4—CLOSES OCTOBER 1

SEVEN DAYS A WEEK.

EVERYTHING NEW
PLAYS BIG FREE ATTRACTIONS AND BANDS.

WANTS TO BOOK

THREE-ABREAST MERRY-GO-ROUND, FERRIS WHEEL, AEROPLANE RIDE, FROLIC, WHIP, MINIATURE RAILROAD.

Will furnish Electricity for Light and Power. All Concessions face Big Electric Horseshoe.

C. W. ELROD, Gen'l Mgr.

P. O. Box 218.

Sabetha, Kan.

The T. O. Moss Shows Have Signed Contracts

to furnish the Attractions for the South Side Viaduct Celebration at Memphis, Tenn., and are now booking Shows and Concessions. This will be the biggest celebration Memphis has ever had.

Address T. O. MOSS, until June 10th, Memphis, Tenn.

THE SMITH GREATER SHOWS

Three weeks within a few miles of New York. Have opening for Stock Wheels, including Fruit, China, Flower Baskets, Candy, Roses, Aluminum, Grind Stores and Ball Games. Write or wire this week, 26th and Wharton, Philadelphia. B. H. Nye will be at York Hotel, N. Y., Friday and Saturday of this week. Want Side-Show People and Girls for Illusions.

D. C. HAWN AT LIBERTY

Experienced, capable Circus Man as manager, assistant manager or general agent. Experience covering years with large and small circuses. Strictly responsible. Would consider interesting my services with party with cash to launch ten-car circus. Address ROOM 138, 37 W. 49th St., New York City, N. Y.

HERE ARE SOME Excellent Streetmen's Items!

Per Gross.	Per Dozen.
831—Wire Arm Bands, in envelopes..... \$ 6.00	1541—5-in-1 Tool Kits..... \$ 2.00
832—Same as above in boxes..... 6.50	1020—Pearl Handled Bread Knives, Pie Knives, Cold Meat Forks, Gray Ladies, Berry Spoons, for intermediates, in individual boxes..... 4.50
830—Pencil Sharpeners..... 8.50	1244/7—Military Brushes, pair, in leather case, Per dozen pairs..... 5.00
376—Mirror Back Memo. Books..... 3.75	385—Rotary Fans..... 5.00
1103—Leather Wallets..... 24.00	640—Three-Piece Towel Sets..... 6.00
1104A—Alligator Leather Wallets, with Pencil..... 27.00	800—Roulette Wheels, 5 1/2-inch, metal, with charts..... 7.50
1104B—Black Leather Wallets, with Pencil..... 27.00	804—Small Roulette Wheels..... 7.50
860—Combination Locks, Works with a regular set combination, Excellent for canvassmen..... 24.00	6502—21-Piece Manicure Set..... 18.00
1640—Aluminum Tea Spoons..... 2.15	640—Silver Plated Salt and Pepper Sets, in boxes, Per dozen sets..... 2.00
1202—Vert Pocket Clutch Pencils..... 9.00	558—Same as above, extra heavy..... 3.75
931—Gold-Plated Clutch Pencils, with Clip..... 9.00	596—Art Military or Cloth Brushes, with beautiful Bathing Girl subjects on back..... 6.00
48—Novelty Cigarette Holders..... 7.50	
602—Job lot Imported Shaving Brushes..... 3.50	

Composition Rubber Belts!

\$15.00

PER GROSS

BASKET VALUES!

Per Doz.
6486/1—7-Inch Imported Sewing Basket, with draw string. \$ 9.60
6486/2—Same as above, 8-inch..... 12.00
6486/3—Same as above, 9 1/2-inch..... 15.00
9/6—8-Inch Chinese Bamboo Basket, with handle..... 13.20
690—Sets of 5, double rings and double tassels on each basket. Per Nest..... 3.75
691—Sets of 5, double rings on two largest sizes. Per Nest..... 3.25
276—German Wicker Baskets, sets of 3, fitted with metal rims. Per Set..... .90

AUTOMATIC REVOLVERS!

"Walters" Automatics. First importation since the war. Conceded by experts to be the finest. .25 cal. \$8.50; .32 cal., \$9.00.



.22 Cal. "Browlie"..... \$3.75
.25 Cal. "Model"..... 6.00
.25 Cal. "Ortgies"..... 6.00
.32 Cal. "Ortgies"..... 6.50
.38 Cal. "Ortgies"..... 7.50
.25 Cal. "Mauser"..... 18.50
.32 Cal. "Mauser"..... 10.75
.30 Cal. Gauwina German "Luger"..... 16.00

ALUMINUM VALUES!

Set of 3 Sauce Pans, 1, 1 1/2 and 2-Quart. Set..... \$0.50
9-Inch Colander, Each..... .58
4-Quart Sauce Pot, Each..... .75
6-Quart Sauce Pot, Each..... .95
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Midget Clocks, Each..... .60
Little Wonder Wall Clocks, Each..... .75
683—Beautiful Enamelled and Fancy Celluloid Clocks, Each..... 1.50
940—26-Piece Rogers Set, Each..... 2.75

596—Metal Lunch Kit, fitted with pint Vacuum Bottle, \$1.20 Each.

500—Imported Pint Vacuum Bottles, \$6.00 Dozen.

501—Imported Pint Aluminum Vacuum Bottles, \$9.00 Dozen.

502—Imported Quart Aluminum Vacuum Bottles, \$15.00 Dozen.

61—Pint Vacuum Bottles, leather trimmed, \$9.00 Dozen.

503—Imported Pint Corrugated Aluminum Vacuum Bottles, \$9.00 Dozen.



NOTE: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

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PERCY MARTIN'S SHOWS WANT

Colored Musicians to enlarge band. Cornet, Trombone, if good. Can place an A-1 Team. Plant people address JACK SCHAFER, Concessions, we have 3 Rides and 5 Shows. Yes, we own 'em. Mr. Martin is booking the show himself and is lining up some big spots. We have the following Wheels open: Silver, Lamp Dolls, Bears, Beaded Bags, Candy, Fruit and Groceries. Good opening for Grind Stores and Ball Games. Want American Palmist. Juice Stand is also open. Brunswick, Md., this week; Meyersdale, Pa., week May 29th. Address PERCY MARTIN, Mgr.

SPARKS' CIRCUS WANTS EXPERIENCED BOSS PROPERTY MAN

Address CHARLES SPARKS, Sparks' Circus, Route: Flemington, N. J., May 25; Plainfield, N. J., May 26; Stapleton, Staten Island, N. Y., May 27; Jamaica, N. Y., May 29; Glen Cove, N. Y., May 30; Rockville Center, N. Y., May 31.

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BARGAIN FOR SALE—One 60x21-ft. Cyclorama Drop and one Border made of mercerized silk poplin; color gold; used six months. \$100.00 takes it. Address ROSE KLEIN, 225 W. 61st Place, Chicago, Ill.

To Edna Young or Edna Stawbringer

Please communicate at once with the undersigned. PAULINE M. YOUNG, Administratrix of the Estate of Arthur C. Young, deceased, No. 34 North Second St., Harrisburg, Pennsylvania.

FOREST B. CORNISH

or anyone knowing his whereabouts, please write to BOX D520, care The Billboard, Cincinnati, Ohio.

CHEAP—Morte Camera, \$50; Booth, \$65; Power's 5. Marda Equipped, \$50; late Motograph, 2,000-ft. Mag., Motor Dr., \$150; Simplex, \$125; Power's 6, \$75; Pathoscope, \$125; Tent, 20x10, double lined, ropes, poles, \$150; Spotlight, \$50; Edison Exhibitor, \$25; 600 Reel Film. Some good features. Send for list. B. O. WETMORE, 47 Winchester St., Boston, Mass.

MAGICIANS

Interested in co-operating small-town show write. I will connect with same. Do mine and give my services (handle the fronts). If you are looking for a partner to do the hustling or financing do not answer. Show must frame in New York or nearby. Address CO-OPERATE, Billboard, New York.

WANTED—Novelty Musical Act, Blackface preferred, or good Blackface Comedian with Specialty. Salary according to the times. You get it every night if you want it. Musical Morrows, wire: Paul Wiley here; recommends you. Others allow time for forwarding mail. Will buy Sateen Drops or Dye Scenery if cheap for cash. Address HARRY PEPPER, Gen. Delivery, Bluefield, W. Va.

WANTED FREAKS OF NATURE AND PIT SHOW PEOPLE

Freak Animals, alive and stuffed for biggest Pit Show in world. Wire full particulars. COL. F. J. OWENS, Congress of Wonders, Electric Park, Kansas City, Missouri.

WANTED—REAL MED. PEOPLE

Singing and Dancing Sketch Teams, good S. & D. Blackface Comedian. Put on acts and make them go. Platform show. Answer quick. J. A. DUNCAN, Campbellport, Wis.

HARRY C. HUNTER SHOWS—WANT BOXERS. Lightweight, light middleweight. No colored. To join at once on percentage. Good territory in Penn., with twelve fairs following in Ohio. GEO. GUZZO, Mgr., Mt. Pleasant, Pa., week May 21; Youngwood, Pa., week May 28.

WANTED VIOLINIST

Capable of playing solo and leading small orchestra in concert work, or as who doubles preferred. EARL H. HIPPLE, Box 573, Green Bay, Wisconsin.

WANTED QUICK—For Medicine Show under canvas. A-1 Blackface Comedian. Change for work, and work acts. Also Novelty Man and Magician. Other people write. I pay all after joining. State all and lowest you get good treatment. Salary sure. A. H. BENNETT, Lock Box 97, Eastville, Delaware Co., Ill.

WANTED—Four All Round Medicine Performers for Platform Show, quick. DR. EUGENE ODELL, Greensburg, Westmoreland Co., Pennsylvania.

Second-Hand Trunks

Just received a fine lot of fibre Shoe Trunks, 37 in. long, 15 in. wide, 36 in. deep, with 6 to 8 trays, \$12.00.

The above trunks are good and are really worth \$35.00.

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CHICAGO, ILL.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

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This issue contains 54 per cent reading matter and 46 per cent advertising.



CUDDLE LUCKY LOVER EYES TAMP TOE BUDE 'SWEET' MOONSHINE QUINNE SWEETPAPA DUMBLE SNUGGLE

TRADE MARK.

SNUGGLE PUPS and CUDDLE PUPS, the new Pup novelties which have created such a sensation, are fully copyrighted, trade marked and all design patents have been applied for. Any infringements will be prosecuted to the fullest extent of the law. These dogs have been modeled by Mr. Frank W. Hopkins, the famous newspaper cartoonist, who is president of the Pup Toys Co., Inc., sole manufacturers. All genuine Pup Toy dogs are tagged and marked as such.

We model special to order Snuggle Pup novelties of all kinds for special occasions requiring souvenirs in large quantities. Write for information. Our plant and organization is in position to figure on your requirements.

There are 12 Pups in the Snuggle family, each with a funny name. An ideal novelty that is NEW. Everybody wants one the second they see it. Some play for all twelve. Wonderful re-peater. To get one Snuggle Pup is to want the whole family. The demand has been created by newspapers all over the country. Reap a harvest on this publicity. Get the newest. Write today, or, better still, wire, and start cashing in right away.

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CUDDLE PUPS, FOR INTERMEDIATES, \$7.20 A GROSS, CASH WITH ORDER. YES, A NICKEL A DOG, AND THEY'RE CRAZY TO GET "EM". Send your order in today. It's the best intermediate you ever saw.

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For Parks, Piers, Beaches, Clubs, etc. An up-to-the-minute dance aggregation with a reputation. For terms and particulars address EATON E. MASON, Mgr., care Omaha Athletic Club, Omaha, Neb.

WANTED—A-1 MEDICINE LECTURER

MUST BE SOBER. 50-50 after stock. Lady Ball Game Workers, etc., 50-50. Other Legitimate Concessions write. Want 3-in-1 or 5-in-1 Shows. Boss Concession who will keep tent in repair. Address GEO. L. EVANS, Peebles, Ohio., week May 22nd.

WANTED FOR MALE QUARTETTE

Bass and Top Tenor; must double instrument creditably in Band. Also wish to hear from Xylophone Soloist. Must read and improvise. Royal Scotch Highlanders Band of St. Petersburg, Fla. Address ROY D. SMITH, River-view Park, Des Moines, Iowa, until June 3d.

DR. G. C. MCKAY WANTS

High-class Medicine People in all lines. Indians, White and Colored Performers. Also A-1 Lecturers. Only those who can travel in fast company wanted. Write full particulars and send photos. Address DR. G. C. MCKAY, World's Museum, 11th and Market Streets, Philadelphia, Pa.

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HOWLAND—Feature Dancer. Buck and Wing, Soft. EARLE—Soubrette. Sinec Blue, Double Dancing Shoe, Eccentric, Waltz, Clor, Russian, Character Dances. Also Bits, Small Parts

HOWLAND AND EARLE, 6 East Grand Ave., Chicago.

Wanted Street Entertainers

State what you do and salary wanted. Travel in machines. Week stands. DR. G. L. WILSON, Elizabethtown, Ky.

GRANDI BROS.' STOCK CO.

WANTS young General Business Man with A-1 Specialties, some Juvenile Parts. If you play something in orchestra you will be given preference. Also Boss Concession, don't misrepresent. Tell all best letter or wire. GRANDI BROS., St. John, Kan., week May 22; Lewis, Kan., May 29.

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General Business Team with Specialties. Bass Player to double Stage. Must be thoroughly experienced. We never close. Salary must be low. Wire or write Paducah, Texas.



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Small, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x15 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

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Men and Women make big money selling our up-to-date Portrait Medallions. Quick sales and big profits. Ask for free catalog.

GOODMAN BROS., Manufacturers, 204-206 Federal St., N. S., Pittsburg, Pa.

WANTED

MED. PERFORMERS

A-1 Sketch Team, change for week. Man must do Black in Acts. Also Novelty Man, other useful people write. Address JIMMY DAWSON, Henderson's Variety Players, Annandale, Minn., week May 22.

WANTED QUICK

A-No. 1 R. F. Comedian, dancer preferred, for Med. Show, to change strong for week and work after-noon. Also Musical Acts and Novelty Performers. Salary sure and when you want it, be ready to join on wire. Address Dr. A. L. Dawson, Tipton, Ind.

WANTED—A-1 Med. Performers, also Man Piano Player. Must read and fake; do small bits in acts. Steady work, good treatment. Salary no object if you can deliver the goods. Wire or write, stating all pay own wires. Tickets to those I know. MOR. SHOW, 419 W. Spring St., Tusculum, Pa.

WANTED—Reliable Medicine Performers

opening June 5, who can change for two weeks. Piano Player, B. F. Comedian who can put on Acts and make them go. Don't misrepresent. Tell what you can and will do. Mention salary. Address A. JEROME, 635 Roosevelt Ave., Council Bluffs, Iowa

Wanted for Newport Stock Co.

JAZZ ORCHESTRA

Must read, transpose and fake. State all first communications. Make salaries in keeping with the times. Individual musicians and people all times write. Show how out. Address H. M. NEWPORT, Newbern, Tennessee.

AT LIBERTY MAY 27th

Ed Tuba, B. & O. for Rep. or Chautauque. Have BBB for big work. Play low bass in Orchestra, Write and state salary. Don't misrepresent. Panhandle, Tex., week of May 22; then Harrier, Kan.

The Billboard

DECORUM • DIGNITY • DECENCY

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I. A. T. S. E. NOW HOLDING ITS GREATEST CONVENTION

Approximately 600 Delegates in Cincinnati—Sessions Started Monday Morning at Hotel Sinton—Charles C. Shay's Election to Presidency Seems Assured

That Charles C. Shay, of New York, will again be elected president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of America and Canada was the opinion voiced by the majority of delegates to the twenty-sixth convention of that organization before the affair got away to an official start May 22 at the Hotel Sinton, Cincinnati. Mr. Shay has been head of the I. A. T. S. E. for nine years, and, because of his ill health in 1920, the office was voted to James Lemke, of Troy, N. Y., for a period of 2 years, the conventions now being held biennially. It also was predicted that present assistant president, Henry Spence, and vice-presidents, Wm. F. Canavan, Richard J. Green, F. J. Dempsey, Wm. P. Covert and H. C. Hollinger, and General Secretary-Treasurer F. G. Le-master, would be re-elected.

With between 575 and 600 delegates in attendance the present convention is the largest in the history of the alliance.

Sectional delegations began to arrive in Cincinnati last Wednesday, the greatest being from New York, with 150 members.

The executive board held several preliminary sessions and among its

reports to be offered this week, it is understood, is one that appeals for a lessening of the present heavy taxes on the theatrical industry and general amusement enterprises. A resolution, it was said, will be introduced to raise the scale of stage hands with legitimate road shows from \$62.50 to \$75 per week. Because of the central

(Continued on page 118)

HOSPITAL BENEFIT NETS THOUSANDS

Imposing Array of Talent on Entertainment Bill at Cohan's Grand, Chicago

Chicago, May 22.—The annual benefit performance of the American Theatrical Hospital Association in the Colonial Theater yesterday netted more than \$11,000, according to a statement of Harry J. Ridings, director of the undertaking, to The Billboard today. This is more than \$1,000 over last year, which was the record up to that time.

An imposing array of talent appeared on the entertainment bill yesterday. Frank Bacon was announcer. He was introduced by Director Ridings, and the Four Marx Brothers opened the bill. The feature number was forty members of the chorus of "The O'Brien Girl", men and women from Cohan's Grand Theater, headed by Frank Otto and Marian Saki, with the entire orchestra from that production. The remainder of the bill was made up of the best Loop talent.

WHITE CITY OPENS WITH LARGE CROWD

First Time in Five Years Weather Is Favorable—Park Better Than Ever

Chicago, May 20.—White City had its formal opening Wednesday, and for the first time in five years of such openings there was a clear sky, warm sun and pleasant breezes. A liberal crowd did justice to the occasion and attended the opening. Never did White City appear better named than when the gates were thrown open for the 1922 season. It was dazzling in new paint, a literal amusement city, white, brilliant and shining in a brand-new dress.

Detailed mention was made in The Billboard three weeks ago of the attractions and enlarged amusement features of this popular resort of the south side. It is not too much to say that White City is better than ever as a major amusement center. Progressive, as always, ample provision has been made for expanding conditions and for meeting the varying tastes for

(Continued on page 118)

Hopkins Against Jury System

Says It Would Do More Harm Than Good—Committee Members, However, Stand by It

New York, May 22.—"The Hairy Ape" was given a clean bill of health by Chief Magistrate McAdoo, who, after reading the script of Eugene O'Neill's play at the Plymouth Theater, furnished by Arthur Hopkins, dismissed the police complaint that the play was indecent, obscene and impure. O'Neill, asked to comment, wired from his home in Provincetown, Mass., to The New York Tribune:

"This stupidity was to be expected. Morons will be morons." Hopkins, when asked to furnish the manuscript, became so upset he wrote Owen Davis, chairman of the Committee Opposed to Political Censorship of the Drama, expressing the fear that the proposed jury system would prove an evil instead of a blessing to the theater and suggested that the

(Continued on page 118)

CHARLES C. SHAY



Indications are that he will again be elected President of the I. A. T. S. E.

ONLY ESSENTIALS TO GET RATE CUT

Such Is the Prospect Following Conference of Pres. Harding With Rail Executives

Washington, D. C., May 22.—A conference between President Harding, Secretary of Commerce Hoover and a number of railway executives, the latter representing the rail lines of the country, which was held at the White House Saturday night, following a dinner given by the President to his guests, is expected to be followed shortly by announcement of reductions in railroad rates on commodities including coal, steel, farm and manufactured food products and a few manufactured articles. It is not expected that rates of interest to the amusement profession will be among those affected in the first cut announced, but the fact that the rail executives are willing to discuss reductions is taken to mean that within a reasonable time reductions on other than so-called essentials may be considered and agreed to.

The important feature, in the opinion of observers, discussing the conference with the President, is the fact that decreases instead of the maintenance of present rates or increases are subjects which railroad men will discuss.

Circuses may be benefited in the rate decreases expected shortly to some extent, as food products, particularly those for the feeding of animals, will almost certainly be in-

(Continued on page 118)

GREEN ROOM CLUB ELECTS OFFICERS

Frank Gillmore, Prompter; George Proctor, Copyist; J. F. Stephens, Angel

New York, May 21.—At the annual election of officers of the Green Room Club, held today, the following were elected: Frank Gillmore, prompter; George Proctor, copyist; J. Frank Stephens, angel; Herbert Cortheil, Sam H. Harris, Hon. Julius Kahn, E. J. Lincoln, Giorgio Majeroni, board of trustees; Leslie Austin, Fred Burt, David Burton, Bigelow Cooper, Ralph Delmore, Stanley Forde, Dr. George W. Lewis, Rollo Lloyd, Harmon Mac-

(Continued on page 118)

DES MOINES PARK STARTS ITS SEASON

Riverview, Managed by M. J. McGinnis, Entertains 10,000 People Opening Day

Des Moines, Ia., May 21.—Riverview Park, Des Moines' only summer recreation center, opened yesterday most auspiciously. By eight o'clock in the evening 10,000 people had passed thru the gates and there was a line half a block long buying tickets. The weather was exceptionally warm and clear and patrons entered enthusiastically into the spirit of gaiety which the park presented.

Roy D. Smith's Royal Scotch Highlanders' Band was the free feature and proved a strong favorite with the crowd. The dancing pavilion was a center of attraction, some 3,500 people patronizing it during the evening. The coaster and the whip were so besieged by those eager to ride that their capacity was taxed thruout the evening. Other attractions were well patronized.

The park is owned by the Riverview Amusement Company and this season

(Continued on page 118)

Last Week's Issue of The Billboard Contained 1,287 Classified Ads, Totaling 7,047 Lines, and 853 Display Ads, Totaling 31,171 Lines; 2,140 Ads, Occupying 38,218 Lines in All

The Edition of This Issue of The Billboard Is 69,650

GARRICK THEATER, DETROIT, WILL BE RAZED NEXT YEAR

Site Leased for 99 Years by E. D. Stair to Robert and Mark W. Taylor To Be Occupied by Block of Stores—Shubert Lease Runs Until September, 1923

Detroit, May 20.—Edwin D. Stair, local millionaire and nationally known as head of the Stair-Havlin theatrical circuit of a decade ago, has leased the site of the Garrick Theater for a term of 99 years to Robert Taylor and Mark W. Taylor of New York City. The lease on the Garrick now owned by Lee and J. J. Shubert runs until September, 1923, at the expiration of which the new owners will erect a twenty-story block of stores, shops and offices. Included in the lease is the site of the former Hotel Richter, which joins the Garrick Theater in the form of an "L".

Mr. Stair bought the Garrick property years ago from C. J. Whitney, father of Bert C. Whitney. The house was then known as the Whitney Grand Opera House and was the home of the 10-20-30c circuit in those days. It was in this theater that Ward and Vokes stranded and Ed Stair loaned the team a hundred dollars that started them on their road to success and laid the foundation of the Stair fortune.

Altho financial details of the Garrick deal have not been made public the aggregate

amount involved in the transaction is understood to be approximately \$20,000,000, which gives it the distinction of being the largest 99-year lease ever consummated in Detroit.

TOM OLIPHANT ILL

New York, May 20.—Tom Oliphant, general press representative for Sam H. Harris, is ill at the Hotel Pennsylvania. Altho his condition was considered serious the Harris offices reported a slight improvement in his condition today.

Mr. Oliphant is one of the best known and most popular men in his profession, and has been very much in demand as a luncheon and after-dinner speaker of late. Wells Hawka is "carrying on" for him at the Harris offices.

MRS. CHARLES D. COBURN



Taking the part of Murad, the fantastic cigarette woman, in "The Bronx Express", now running at the Astor Theater, New York City.

—Photo by White Studio, New York

CONGRESS CONSIDERING FEDERAL M. P. PROBE

Washington, May 18.—A sub-committee of the Senate judiciary committee is now holding hearings on a Senate resolution calling for a congressional investigation of the motion picture industry. Canon William S. Chase of Brooklyn, Dr. Wilbur F. Crafts of the International Reform Bureau and others are supporting the resolution. The picture interests insist no investigation is necessary. Canon Chase insists he does not favor censorship, but that a federal investigation would develop the need of federal regulation. Dr. Crafts asserts the motion picture industry has entered politics and will participate in all elections "from alderman to president". He also charged that James M. Cox was elected governor of Ohio by the motion picture interests.

PULITZER PRIZE IS WON BY "ANNA CHRISTIE"

New York, May 22.—"Anna Christie", Eugene O'Neill's play which was produced here this season by Arthur Hopkins, with Pauline Lord starred, was awarded the Pulitzer prize for the best American play of the year, according to announcement of awards made yesterday at Columbia University. The prize has a cash value of \$1,000.

COLONIAL, UTICA, CLOSES

Utica, N. Y., May 20.—The Colonial Theater will close for the season tonight when the curtain goes down on the Aborn Musical Comedy Company's presentation of "Princess Pat". During the summer months the house will be renovated from top to bottom and a number of improvements made. Next season traveling attractions will be presented the first half of the week, with the latter half given over to Columbia burlesque.

NEW PICTURE POLICY IN CUMBERLAND, MD.

Cumberland, Md., May 19.—The theatrical season ended here with the performance of Mitzl Hajos in "Lady Billy" at the Maryland Theater. Her box-office statement for the two performances (matinee and night) was \$2,000. George White's "Scandals", next to the final show at the above theater, was \$2,700 on two performances.

An entirely new picture policy was inaugurated at the Maryland Theater May 15—pictures and an augmented orchestra for 10 cents. This is the first time the management of the Maryland has ever attempted a bid for the summer business. It has been a dark house generally during the summer months. Due to the vast amount of business during the regular season the Mellinger Brothers have decided to give the local folks a chance to see a cheap show with few-days-old pictures.

PHILLIPS WILL MANAGE RIALTO THEATER, ATLANTA

Atlanta, Ga., May 19.—G. M. Phillips has been installed as manager of the Rialto Theater here, taking the place of W. G. Kaliska, who recently was transferred from the Forsyth Theater when it was given over to stock. Mr. Phillips has been with the Southern Enterprises about a year and a half, first as manager of the Rialto Theater in Columbus, Ga., which he has just left, and before that manager of one of the chain in Birmingham, Ala.

WAGNERIAN FESTIVAL TO BE RESUMED IN 1924

New York, May 21.—The Wagnerian festival at Balthus, Bavaria, will be resumed in 1924, it was definitely announced yesterday. Performances will be given of "Parsifal", "Die Meistersinger" and "Der Ring des Nibelungen".

BOB WATT



Mr. Watt, who is a theatrical author, is celebrating his 43d anniversary in the theatrical business. Starting in 1879 as an author for variety artists he has been actively engaged ever since, following the same line of work and managing and owning legitimate and vaudeville theaters. He is now residing in Atlantic City, N. J., still writing for many of his old customers, and is acting as secretary of the Amusement Men's Association of that city. Each year he makes a tour of the United States, renewing old acquaintances and heartily greeting the comparatively few professionals who are now alive who started in the show business at the same time he did.

EVANSVILLE THEATER INVOLVED IN SUITS

Indianapolis, Ind., May 18.—Elmer Q. Lockyear, judge of the Probate Court at Evansville, Ind., has ordered the directors of the Vendome Theater Company to turn over a statement of the assets and liabilities of the company to the Lamson Bank of that city, the receiver of the company, by May 24. The bank was named receiver when the company was declared bankrupt several weeks ago. The directors of the defunct company were named defendants in four suits filed recently by stockholders, alleging fraud in the sale of stock. The company started to erect a \$1,000,000 theater about a year ago, but the building never was completed.

ALL-STAR BENEFIT POSTPONED

London, Eng., May 21 (Special Cable to The Billboard).—As the Oxford Theater is dark the all-American star matinee for St. Dunstan's Blindfold has been postponed. C. H. Cochran states that with Delysia out of the cast receipts of the theater fell thousands of dollars per performance.

ASCHER BROS. TO CONFINE ATTENTION TO WINDY CITY

Lease on Cincinnati Theater Sold to Libson, Keith, Harris and Heidingfeld Interests

By acquiring the Capitol Theater from Ascher Brothers last week like Libson added a fifth link to his Cincinnati chain of houses, the others being the Walnut, Strand, Family and Palace theaters. The deal gives the Cincinnati Capitol Theater Company a thirty-seven-year lease on the Capitol Theater, Cincinnati's largest and most beautiful house. Except for the Palace Theater, which offers pictures and continuous (Keith) vaudeville, the other houses also show pictures.

The new company represents ownership by the Keith, Harris, Libson and Heidingfeld interests, which operates theaters in Dayton, Columbus, Indianapolis, Louisville and other cities in Ohio and adjoining States.

The reason given by the Ascher Brothers for withdrawal from the Cincinnati field is their desire to confine their activities solely to their Chicago enterprises.

The change of management becomes effective June 4, at which time Libson will install his own organization. Eugene Quigley, present resident manager of the Capitol, will shift to Chicago and continue with the Aschers in a similar capacity.

The Rudolph Wurlitzer Company owns the perpetual leasehold on the Capitol Theater.

OHIO CINEMA CLUBS WILL HEAR CENSORSHIP REPORT

Cleveland, O., May 18.—Attention is being focused on censorship of moving pictures thru the coming report of the Cleveland Chamber of Commerce committee which has been investigating matters for the past year. It is believed that the report will be available as a feature of the convention of cinema clubs of Ohio in Cleveland June 1-3. Dictator Will Hays is scheduled to speak the second day of the convention.

ROLLER COASTER ACCIDENT

New York, May 21.—Two persons are said to have been killed and six injured last night at Starlight Park, the Bronx, in an accident on a roller coaster. It appears that one of the passengers stood up and disturbed the safety device designed to prevent falls. The sudden stop of the car is believed to have jolted the occupants out and they fell nearly forty feet. Neil Connolly, 19, in charge of the car, is unable to explain how the accident happened.

MUST ABSTAIN FROM POLITICS

London, Eng., May 22 (Special Cable to The Billboard).—J. Fisher White presided over a stormy meeting of the Actors' Association last night at the Aldwych Theater, when by 98 votes to 68 the association decided that Alfred Lugg, secretary of the Actors' Association, should abstain from political activities. Eva Moore, Lillian Brathwaite, C. Aubrey Smith, Godfrey Tearle, Ben Webster and Sydney Paxton supported this action.

CARLTON CLAIMS "EX." ON SERVICES OF O'DENISHAWN

New York, May 21.—Hearing on an injunction prayed for by Carl Carlton, producer of "Tangerine", to restrain Florence Ziegfeld, Jr., from presenting Florence O'Denishawn, dancer, under his management will be heard tomorrow before Supreme Court Justice Tierney. Carlton claims he has a contract with Miss O'Denishawn for her exclusive services, and she is rehearsing with the "Follies".

MANY LONDON CLOSINGS

London, Eng., May 21 (Special Cable to The Billboard).—"A Prodigal Daughter", by H. A. Guernsey, produced at the Aldwych Theater May 17, closed last night, as did "Nuts in May" at the Duke of York's and "Mr. Pim Passes By" at the Globe, this making five closings this week and a similar number slated for May 27.

SYLVIA THORNE'S ESTATE

New York, May 21.—Sylvia Thorne, oldtime actress, who died last May 9, left an estate of \$315, according to her husband, who was granted letters of administration of the estate yesterday. Miss Thorne was one of the original members of the Weber & Fields Company.

TREASURERS' DINNER-DANCE

Chicago, May 18.—Headliners from the Loop furnished the entertainment at the dinner-dance of the Treasurers' Club in the Hotel Sherman Wednesday night. The club is composed of the treasurers of Chicago theaters and their assistants. Frank Bacon acted as master of ceremonies.

MENDELBERG SAILS

New York, May 21.—William Mendelberg, guest conductor of the Philharmonic Orchestra, sailed for his home in Holland yesterday. Erna Rubenstein, his protegee, also sailed.

INJUNCTION SOUGHT

By Oliver Morosco To Prevent Presentation of "Abie's Irish Rose" at Fulton Theater

New York, May 21.—Argument was heard yesterday before Judge Julian Mack in Federal Court on application for an injunction by Oliver Morosco to restrain Oliver D. Bailey, lessee of the Fulton Theater, and Anne Nichols from presenting Miss Nichols' new comedy, "Abie's Irish Rose", at the Fulton on Tuesday night.

The judge refused to halt the performance to be given this afternoon to professionals, and will hear further argument Tuesday afternoon.

Mr. Morosco, in his application for an injunction, claims that he holds the production right for the play, which has been running for 12 weeks at his theater in Los Angeles. Miss Nichols produced notes and papers designed to show that Morosco owes her thousands of dollars in back royalties. She also said that she would take steps to stop further performances of her play in Los Angeles.

PITTSBURG THEATER COLLAPSES

Pittsburg, May 17.—The ceiling of the Majestic Theater, on Fifth avenue, used for last-run pictures, collapsed during a screen showing at the evening show May 15, injuring a number of people, several quite seriously. Due to the fact that political attractions were gathering crowds outside, the theater had very small attendance, otherwise the accident might have been much worse.

Immediately the Director of Public Safety, Geo. W. McCandless, had a most rigid investigation made of the safety devices of all theaters in the city, with the result that some of the most popular motion picture houses have been closed. Irrespective of their prominence, if the buildings do not come up to the rigid test now imposed by the Safety Department, they are closed.

OLCOTT HAS NOT CLOSED

The statement in last week's Billboard to the effect that Chauncey Olcott had closed his season is incorrect, according to a wire received from Earl Burgess, manager of the Chauncey Olcott Company, at Aberdeen, Wash., under date of May 22. The wire from Mr. Burgess is as follows:

"The Billboard of May 20, page 12, column 3, and page 24, column 3, makes a false statement concerning Chauncey Olcott closing. Mr. Olcott does not close his season until June 10, at Baraboo, Wis. Please be good enough to correct the error."

DETROIT MANAGERS WANT MUSICIANS TO ACCEPT CUT

Detroit, May 20.—Negotiations are on between representatives of the musicians' union and theater managers for a reduced wage scale for the summer months. George W. Trendle, president of the Detroit Theater Managers' Association, addressing the musicians for the theater managers stated that some theaters were losing money, a few were breaking even and two or three were making money, and that the musicians should take a businesslike view of the situation and place in effect a reduced scale for the summer at least.

CLASH ACROSS FOOTLIGHTS CAUSES DOOLEY TO CANCEL

Giggling Girls Disrupt Routine of Comedian in Cincinnati—Quiet Restored by Police

Hill Dooley broke off in the middle of his engagement last week at the Palace Theater, Cincinnati, following a clash across the footlights between him and six girls.

The feminine sextet occupied first-row orchestra chairs and expressed disfavor of Dooley's offerings with remarks and giggling that affected the entertainer in such a manner as to break up his routine and make his patter inaudible to most of the auditors. For a short time "wise cracks" were exchanged between Dooley and the girls and those who could hear thought the business a part of the act and seemingly enjoyed it. The Dooley got the better of the giggling the girls continued their cackling and Dooley called an usher to escort them from the audience. This request raised a howl from those auditors who sided with the girls, and Dooley exited without completing his turn. A group of young men took it upon themselves to go to the stage door and "get Dooley", but police arrived quickly and prevented further disorder.

The following morning Dooley was allowed by Manager Roy Beattie to break off for the week and departed immediately for Chicago, where his wife and team partner, whose stage name is Helen Storey, was in a hospital undergoing an operation. Dooley, it is reported, expressed sorrow for the unpleasant condition growing out of the affair and explained that thought of his wife and difference of style from his regular act kept him from taking a different stand in the theater controversy. However, Dooley was not without friends in the clash. Many patrons called upon Manager Beattie and voiced approval of Dooley's position in the matter.

BEBE DANIELS THREATENED

Los Angeles, May 20.—A man giving his name as Charles Caprice was arrested yesterday at the home of Bebe Daniels, the motion picture actress, and is being held in the psychopathic ward of the local hospital for examination as to his mental condition.

Caprice, who is believed to have been under the influence of drugs, told the deputy sheriff who arrested him that he came from San Francisco for the express purpose of killing the film star and that a man named Pete McNamara had promised him \$25 for the killing.

APPEAL SUNDAY CASE

Cleveland, O., May 18.—Motion for a new trial by the attorney for Lewis Israel and Jacob Makoff, motion picture men convicted under the State law for running a free show on Sunday in Cleveland Heights village, was recently denied. The case will be appealed to the State Supreme Court if necessary, says Mr. Israel.

HATHAWAY CIRCUIT

To Move to Binghamton, N. Y.

Binghamton, N. Y., May 20.—Announcement was made this week that the offices of the O. S. Hathaway Circuit of theaters is to be transferred from Middletown to Binghamton, and that a new \$350,000 playhouse is to be erected here. At the same time the company announced the securing of the Stratton Theater and the Show Shop in Middletown for about \$250,000.

FLORENCE EASTON

HAS NARROW ESCAPE

New York, May 21.—Florence Easton, American prima donna, narrowly escaped injury in an automobile accident yesterday when an auto truck collided with the machine in which she was riding. Miss Easton was on her way to take a train for a concert in Ann Arbor, Mich. She was badly shaken up and at first was inclined to postpone her trip, but finally took the train.

HUGE CROWDS AT CONEY

New York, May 22.—A huge crowd, estimated at from 275,000 to 300,000, attended Coney Island yesterday. The weather was fair and good business was done by all attractions.

Bockaway Beach opened for the season yesterday, and 30,000 people were estimated to have visited the resort.

NEW PRODUCING FIRM

New York, May 20.—Laurence Schwab and Daniel Kussell, who have hitherto confined their efforts to producing vaudeville acts, will present a musical play of the "Intimate" type at the Globe Theater, Atlantic City, June 5, with a New York engagement to follow two weeks later.

LAUDER OPENS CLUB

London, Eng., May 22 (Special Cable to The Billboard).—Sir Harry Lauder opened the Kulkkerbocker Club last night and accepted its presidency.

LARGEST FILM EXCHANGE

To Be Erected by Famous Players-Lasky

Chicago, May 18.—There is tendency on the part of the film colony to get farther and farther south in and near Wabash avenue. The Famous Players-Lasky Corporation will go still farther south by erecting what is said to be the largest film exchange in America, at Roosevelt Road and Wabash. The building will be one and two stories, over a plot 82x170 feet, with fire-proof film storage vaults and a small theater. The structure is to be ready October 1.

MOVIES ON FLYER

Chicago, May 17.—Yesterday passengers on the Hoosier Flyer, of the Monon route, running between Indianapolis and Chicago, were invited by trainmen into a rear coach and given a movie show. The Pathe News, a comedy and travel scenes were shown. A vote of the passengers was afterward taken on the advisability of continuing the innovation. The Billboard's informant did not get the result of the vote. Recently the same railroad tried out radio on its flyer. Officials said that when the train passed a speed of twenty miles an hour the noise nullified against the radio. They hope this may be overcome.

CARTHAGE (N. Y.) HOUSES CLOSE

Carthage, N. Y., May 18.—The Carthage Opera House and the Hippodrome Theater are temporarily closed. W. H. Wagner came here recently and leased both places. A few days ago he closed them and left town after surrendering his lease. The Carthage Opera House was recently bought by a syndicate. The Hippodrome is owned by J. J. Dolan, who already has several offers to lease it.

ARSON ATTEMPT

Believed To Have Been Made Against Theatrical Bootery

New York, May 22.—Mystery surrounds what is believed by the police to have been a tempted arson in the Ming Toy theatrical bootery in the Broadway Central Building, Broadway and Fifty-first street. The shop was found to be literally saturated with gasoline early yesterday morning by a watchman who was attracted by the fumes.

Alie Attell, former pugilist, and E. M. Tausand, proprietors of the bootery, disclaim any knowledge of the attempted arson. No apparatus was found in the shop to ignite the gasoline-soaked interior. Officials of the fire department, however, say that a lighted cigarette tossed in the shop would have set it in flames immediately.

Along with the Ming Toy bootery the Broadway Central Building houses Roseland, the Club Maurice and the offices of a score or more music publishers and theatrical men.

HOUDINI WINS LAWSUIT

Harry Houdini, who some time ago starred in a motion picture under Benjamin A. Rolfe's management, has just been awarded a verdict of \$32,795.18 by Justice Delchenty in the Supreme Court, New York, in the suit brought by him against Octagon Films, Benjamin A. Rolfe and Harry Grossman for damages and breach of contract in an agreement by which Houdini was engaged to appear at \$1,500 per week in a picture of ten episodes.

PARSONS' THEATER CLOSES

Parsons' Theater, the only dramatic house in Hartford, Conn., closed a most successful season May 21. A new stage and other repairs will be started at once.

FOR CHILDREN ONLY

First M. P. House Exclusively for Children To Be Opened in Watertown, N. Y.

Watertown, N. Y., May 19.—The only motion picture house for children exclusively to be operated in the United States will be opened here about June 15, according to Charles A. Sesonke, manager of the Avon Theater, and member of the Nova Operating Company, owner of the Strand.

Only children are to be admitted, except that parents and guardians may accompany them. Programs to be shown will be made up entirely of features suitable to the minds and taste of the younger people. These programs are to be selected after consultation with various societies and organizations of the city working for the welfare of children. These bodies will act as censors on bills submitted a week in advance for approval.

The hours of the performances will be regulated with the idea of permitting the children to return to their homes early in the evening, and it is likely that afternoon shows will be held after the closing of school. Saturday morning free shows will be given for the poorer children of the city.

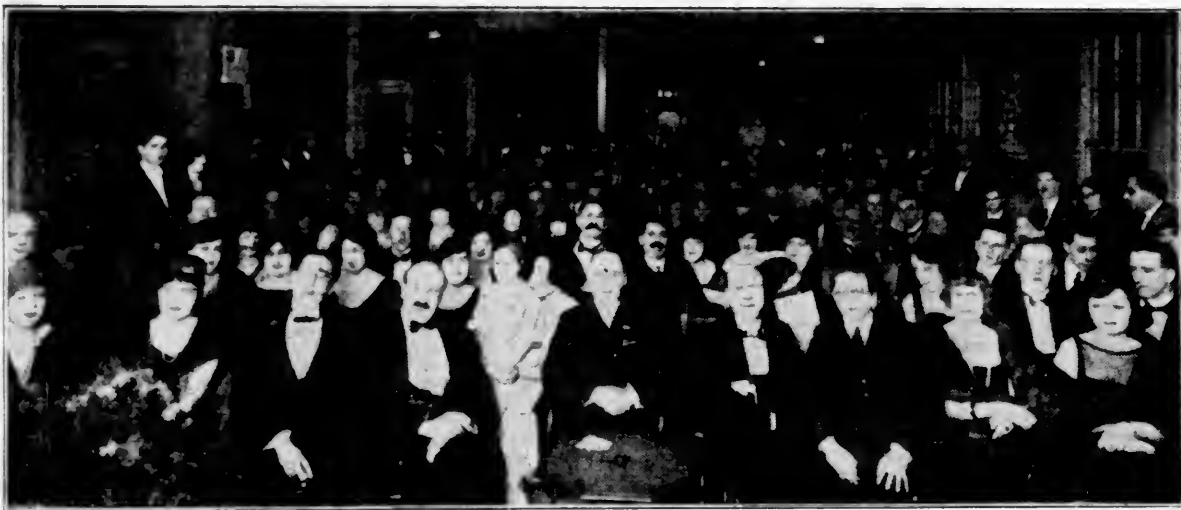
Music suited to children will be another feature of the shows. The price of admission will be reduced to ten cents and only the exact capacity of the theater admitted.

The theater is to be closed about June 1 to permit renovating and improving before opening as an exclusive children's theater.

DES MOINES THEATERS ROBBED

Des Moines, May 19.—Thieves were busy at Des Moines theaters early Monday morning. Three safes in the Princess and Sherman theaters were cracked and a total of \$2,300 was secured.

MYSTIC CLAYTON HONORED BY MAGICIANS' CLUB IN LONDON



Mystic Clayton, the American, whose crystal gazing act is enjoying sensational success in leading vaudeville theaters of England, was tendered an official reception by the Magicians' Club upon his recent arrival in London and presented with the club jewel. The affair was attended by such luminaries as R. H. Gillespie, managing director of Moss Empires; Harry Green, star of "Welcome Stranger"; Carl Hertz, Will Goldston, Oswald Williams, George Hunter, Wm. Jeffery, president of the Glasgow Society of Magicians; "Kid" Lewis, boxer; E. T. Marr, and their ladies, including Mrs. Clayton and Doris.

ASSIGNMENT PURELY PERSONAL

Toronto, Can., May 19.—The assignment of Jule and J. J. Allen, well-known theatrical men, is a purely personal one, according to a statement by Jule Allen. It followed a judgment delivered in the High Court of Ontario last week against the defendants in favor of a New York firm for \$150,000, payment of which the latter were unable to make. A voluntary assignment therefore became inevitable.

Questioned as to the effect of this assignment on the Allen Theaters, Limited, or on the projected absorption of the Allen Theaters by the Famous Players Canadian Corporation, Mr. Allen explained that there was no connection between the two events. The merger negotiations are proceeding, but nothing definite has as yet materialized. It seems probable, however, that the merger will go thru.

FIRE IN GEM THEATER

Chicago, May 16.—Fire which broke out in the operating room of the Gem (picture) Theater, 450 South State street, yesterday afternoon, caused the audience to seek the street. Charles Lorenz, operator, was burned on the left hand. The damage to the building was slight.

PITTSFIELD THEATER DAMAGED

Pittsfield, Mass., May 18.—Fire which broke out early Monday afternoon in the Majestic Theater Block did damage to the extent of \$25,000. The theater offices were burned, the interior of the house filled with smoke and the carpets water-soaked. It was the second fire that has visited the Majestic.

BLISS CARMAN

Offered Part of Bill Jones in Third "Lightnin'" Company

New York, May 21.—According to a letter printed in The Times today an offer of the part of Bill Jones in a third company of "Lightnin'" has been made by John Golden to Bliss Carman, the poet. The letter states that Mr. Carman has studied the part and has the offer under consideration.

Mr. Carman was recently crowned Canada's poet, and he holds many honorary degrees from universities.

CAMPBELL ON EASTERN TRIP

New Orleans, May 19.—Colonel T. C. Campbell, manager of the Tulane and St. Charles theaters, has left for a trip thru the East. He is satisfied now that he has won the city golf championship and is going East to capture new laurels.

THOS. WILSON LEFT \$16,000

New York, May 21.—Thomas F. Wilson, promoter of amusements at Coney Island, who died last March 18, left about \$16,000. This became known yesterday when a State appraiser was appointed to appraise the estate for taxation purposes.

"BOHEMIAN GIRL" CO. ROBBED

Ogdensburg, N. Y., May 18.—Breaking into the trunks owned by "The Bohemian Girl" Company a thief here stole a number of swords and breastplates.

DUNBAR SCHOOL OF OPERA

Chicago, May 20.—The Dunbar American School of Opera, Inc., announces its annual opening June 15. The management announces also that a distinguished faculty will be in charge of the eight weeks' course. Lessons will be given in opera, acting, makeup, stage department, etc.

"G. V. F." CLOSING

Duluth, Minn., May 20.—The "Greenwich Village Follies", returning from the Coast, will end the season here May 27 at the Lyceum Theater. The advance sale indicates capacity business for the four local performances. Advance Agent Manney, who has been with the "G. V. F." for two years, will go to Los Angeles for the summer. Next season will find him with "Bohemian, Inc."

MORRIS GEST SAILING

New York, May 22.—Morris Gest is going to take a trip to Russia early in June to look over the theatrical products of that country with a view to importing those which look good for American consumption. He also will visit the other production centers of Europe. Will A. Page is to accompany him.

POWERS' NARROW ESCAPE

Chicago, May 18.—Harry Powers, Jr., manager of the Colonial Theater, and E. K. McDonald had a narrow escape yesterday when the automobile in which they were driving collided with another car in West Loop, Ill.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

LOS ANGELES OFFICE
6412 Hollywood Boulevard.

115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

KANSAS CITY OFFICE
Gladstone Hotel.

The Chaotic Tabs

A tabloid manager recently spoke to us about the "present chaotic conditions" in that particular field. He said he admitted that tabloid artists are probably the most underpaid people in the profession and suffer more layoffs and inconveniences than actors in any other branch, but he claimed it was not the fault of the company owners since they were at the mercy of the booking agents, who can and repeatedly do cancel their shows on a day's notice. He said that he talked the matter over with the agents and that they deny responsibility for these sudden cancellations since they themselves were at the mercy of the house managers, and then the house managers come back with the excuse that some shows are so bad that they deserve to be canceled. So the controversy is of the endless chain variety. Equity will endeavor to iron out these different complaints, and hopes to be of real assistance to everybody concerned.

Mr. Strong's Tribute to Equity

Many managers recognize the value of the Actors' Equity Association and work harmoniously with it at all times. As an example, one of the most prosperous and best known tent managers, Elwin Strong, who does a season every year of over twenty weeks in Northern Nebraska and whose coming is heralded by the local populations as an event, in his address to his audiences before the curtain always pays a tribute to Equity. Incidentally, Mr. Strong has named his private car "Equity". In fact, we assert without fear of contradiction, that all the most progressive managers in every branch of the business recognize the advantage of a strong actors' organization.

The Niggermeyer Stranding

The Niggermeyer Stock Company, Majestic Theater, Milwaukee, stranded after a very short season. We are glad we were able to assist our members in reaching their homes.

Overspecializing

It is hoped that our stock members will bear in mind the fact that, tho they may be engaged for a specific line of work, it is not always the part of courtesy or of wisdom to insist upon this clause in their contracts being enforced to the letter upon every occasion. As plays are written nowadays it is not always easy to tell which is the leading man or which the second, or whether the ingenue is a heavy or vice versa. We do not suggest that our members should suffer humiliation by playing parts obviously outside their range, but we do feel that the more generous and broadminded an actor is in the construction of his contract the better it is for the company as a whole and for himself individually. It should be a delightful change now and then to step outside one's own specialty and to do something entirely new. In this way we broaden, we call upon perhaps a hidden ability of which we were unaware. It is the part of all Equity members to show a generous spirit and to help out in every possible emergency.

Shakespearean Club for Actors?

At a theatrical club the other night a group of members was discussing the Shakespearean scenes which were shown at the Annual Entertainment, and they all confessed to having been so much impressed with the beauty of the lines that they one and all pulled out their Shakespeares and refreshed their memories on many scenes and bits of dialog. One member stated that getting Shakespeare was like getting religion or falling in love. Whereupon the works of the master were called for and this group of enthusiasts started to pick out favorite lines, which they read to the enthusiastic audience. We would not be surprised if they started a Shakespearean Club for the reading and better knowledge of the great dramatist.

Wild Times in New Britain

The stock in New Britain, Conn., which was so widely advertised as a blow at Equity does not seem to be having altogether smooth sailing. While there is a longer account in the local paper we clip the following from The New York World:

Louis Mann, who has been playing with the Cornican Stock Company for the past few weeks, and Miss Frances Clark, his leading woman, refused to go on with their performance of "Friendly Enemies" Saturday night until they were given their money. Mann claimed \$1,400 for salary and royalties and Miss Clark claimed \$220 back salary. P. S. McMahon, one of the backers of the stock company, and Mr. Mann engaged in such a heated argument that two policemen were summoned into Judge W. G. Klett's office, where the meeting took place, to separate the belligerents. Mann went on with the show when assured of his pay.

The Mendicant Profession

We feel bound once in a while to warn our members against being imposed upon by professional beggars who tell long stories and name friends they have among actors. Usually the best thing to do is to refer such people, if you don't know them personally, to the Actors' Fund.

Our Submarine Division

One of the characters in "The Charlatan" jingles a bowl of gold fish. The manager coming home one night looked very weary and was asked by his wife what the matter was. "Oh," he replied, "those damned gold fish have joined Equity."

Pays Extra \$50

One box holder at the Equity Show was so much impressed with the performance that he sent us an additional check for \$50, stating that he felt that he had not paid enough for his evening's entertainment.

Analysis of Stratford-on-Avon Production

Of "All's Well That Ends Well", the lesser known Shakespearean play given at the Annual Festival at Stratford-on-Avon this year, Frank A. Marshall, the well-known Shakespearean commentator, wrote:

There is no doubt that at a first reading this is one of the least attractive of Shakespeare's plays; it has neither the freshness and sprightliness of the earlier comedies, nor the thrilling interest of the great tragedies which succeeded it. But on re-reading it its beauties rise into relief before us, and altho we should undoubtedly gain much from a careful representation of it upon the stage, we can more easily afford to dispense with the actors' aid than in most plays. There are no telling situations, no stirring incidents, the action moves calmly and soberly to its conclusion, but our interest in the heroine carries us thru. . . . There is no waste of words in this play; the whole is instinct with thought, and it is perhaps from the irrepressible reflective energy of the writer's mind that the number of obscurities of language arises.

Four A's Meet

The annual meeting of the Associated Actors and Artists of America took place at 2 p. m., May 12, at the offices of the Actors' Equity Association. The reports of the officers were accepted and a committee was appointed to consider a redistribution of the per capita tax. No election took place this year, since the constitution provides it shall be biennial.

Santa Barbara's Little Theater

Santa Barbara, Calif., is a progressive city. In addition to a subsidized high-class symphony orchestra, a group of citizens has now purchased an old theater, which will be renovated and put in first-class condition. The policy will be probably along "Little Theater" lines. The secretary has been sent to Europe to search for appropriate material.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Fifteen new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Virginia Banks and Dolly Kennedy.

Two summer stock companies were filed by the Chorus Equity engagement department this week. Only a small percentage of our membership is registered in this department. Of this small percentage at least half of the addresses are incorrect. Be sure that you are registered in this department and that we have your correct address.

Chorus Equity members of the Aborn Stock Company had shoes and stockings supplied them. Non-Equity members were forced to supply their own. This company played one week and closed. Under the terms of the Chorus Equity contract a company must receive at least two weeks' salary, even tho it closes at the end of the week. Chorus Equity members in this company have an additional week's salary. When

Managers Endorse Private Censorship

A managerial delegation attended the last meeting of the Committee Opposed to Political Censorship and endorsed its purpose and policy, making the suggestion, however, that a representative of the author or of the translator or producer should be allowed to address the jury before an adverse verdict on any play was rendered. This was perfectly fair and was agreed to. The next business will be the selection from the hundreds of names sent in of the panel from which the jury, when called upon to act, will be chosen by ballot.

Actors Sell Cheap on Berlin's Boerse

The New York Times quotes the following: An actors' boerse, where the services of Germany's best talent of the legitimate stage can be bought for 100 marks (about 30 cents) a night, has been established in Berlin, according to Mrs. John D. Kazall, widow of the late Cincinnati publisher, who returned to this country recently from Hamburg.

"Not only has the plight of the Teuton actors driven hundreds of them to congregate at this boerse, where their services for a night are on sale for a sum barely sufficient to buy a square meal, but actresses, when the last of their possessions are gone, are taking to suicide as the easiest way out," Mrs. Kazall said. She cited the case of Eliza Sauer, a well-known German opera singer, who destroyed herself after pawnning the last chip of a diamond between her and starvation.

"Of course there is work for actors among the cabarets, which are doing a booming business, thanks to the influx of foreigners with money," Mrs. Kazall said, "but the better-class members of the German theatrical profession consider performing for these carousing parties beneath them, and are starving rather than submit to it. No line of endeavor has been so hard hit in Germany as that of the actors."

FRANK GILLMORE, Ex. Secy. New Members

Thirty-four new members were elected at the last Council meeting held Tuesday, May 16, as follows:

New Candidates

Regular Members—Nora Balfour, Emily Barrett, Anna Dennis, Marie E. Dennis, Ruth Dennis, Lila Foret, Kenneth Fox, Selma Hall, Ada Howard, Kay Laurell, Ralph J. Locke, Dorothy Lull, Elizabeth Lull, Rosalind Machen, June Murdoch, William Nuzum, Margaret Dale Owen, Cy Plunkett, Ed Redmond and Bernard W. Sues.

Members Without Vote (Junior Members)—Dolores Alisa Blair, Kathleen Flynn, Josephine Hutchinson and Gerald Lundgard.

Chicago Office

Regular Members—Curt Benesch, Alexander Harford, Steve M. Mills, George Olsson, Alice McComb Ripple, Al Lee Ritchey, Gess Temple and Raymond W. Temple.

Kansas City Office

Regular Member—Hazel Becker
Los Angeles Office
Regular Member—Charlotte Mineau.

"CHAUVE-SOURIS" FOOD REACHES RUSSIAN ACTORS

New York, May 20.—That hunger is no respecter of persons was evidenced upon receipt of the food packages provided by the recent benefit of the "Chauve-Souris" in New York, at the station of the American Relief Administration in Moscow, Russia. Russian actors and actresses, including some of the famous native stars, flock about the counters of the Relief Society when the packages were being distributed.

Among the stars gathered for food were Soumatov, Stanislavsky and Leghorskaya, who enjoy the same distinction in Russia as E. H. Sothern and John Barrymore do in America. Celebrated artists wheeled packages of food away in handcarts.

Many expressed gratitude for the generosity of their compatriots in America. It is said that the price of a \$10 food package if auctioned in Moscow would be 83,000,000 roubles, or more than three months' salary for the highest paid star.

CHICAGO INCORPORATIONS

Harvard Theater Company, 6312 Harvard avenue, Chicago. Capital, \$25,000. General booking agency business; operate theatrical enterprises, etc. Incorporators, Fred J. Northan, Charles Fecher, Harry P. Munns.

Lester Bryant Booking Exchange of Illinois, Inc., 54 West Randolph street, Chicago. Capital, \$5,000. Operation of theaters, motion picture houses, general booking agency. Incorporators, Lester Bryant, James O'Neill, C. W. Morganstern.

The Harvey Orchestras Company, Inc., Chicago; decreased capital stock from \$20,000 to \$5,000.

Hilton Lithographing Company, Chicago; changed name to Richardson Lithographing Company.

Fulco-Schaffer Sales Company, 24 East Eighth street, Chicago. Capital, \$30,000. Manufacture and deal in motion picture machines and supplies, operate picture theaters. Incorporators, G. H. Fulton, S. E. Schaffer, A. G. Jarmin.

Dixieland Amusement Company, 1859 West Van Buren street, Chicago. Capital, \$25,000. Conduct dance halls and pavilions. Incorporators, Arthur A. Basse, Thomas Barrett, John L. Smith, O. A. Lewis.

NATIONAL THEATER

IS TO BE REBUILT

Washington, May 18.—The National Theater, the leading legitimate house of Washington, is to be rebuilt during the summer. The promise is made that when the new house opens it will be one of which the capital may be proud.

W. H. Rapley, the owner of the National, is taking a deep personal interest in the plans for the new structure to the end that it be in keeping from every standpoint with the needs of Washington and the most modern designs in legitimate theaters.

The District of Columbia Supreme Court has been asked to ratify the sale of the National Theater property to the heirs of the late William W. Rapley by a Delaware corporation, known as the Rapley Theater Company, with a capitalization of \$500,000. If approved by the court the property will be improved to the extent of \$450,000.

TO UNVEIL MONUMENT

New York, May 22.—The unveiling of the monument to the memory of Frederick Thompson will take place at the Woodlawn Cemetery June 6. Sam H. Harris is in charge of arrangements.

Funds for the memorial were raised by friends of Mr. Thompson, who was long prominent as an amusement producer. A large delegation is expected to be present at the unveiling ceremony.

BOSTON SWELLS ACTORS' FUND

The sum of \$6,500 was realized for the Actors' Fund at the annual benefit performance held at the Tremont Theater, Boston.

J. GLASSBERG
SHORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Satin Strap Pump, Catalogue 225 W. 42d St. Stage Last Pumps Flats, Ballets—Box of Soft Toe Reliable Mail Order Dept.
Black, White, Flesh & FREE New York.

Kennard's SUPPORTERS
249 W. 38th St., New York
Send for Catalogue II.

MR. GALLAGHER

Stricken Ill Suddenly—Is Forced With Mr. Shean To Cancel Two Houses

New York, May 22.—"You're not lookin' so good, Mr. Gallagher." "I'm not feelin' so good, Mr. Shean."

Gallagher and Shean were doing their best to fulfill their contract to play the Hamilton Theater and the 81st Street Theater here last week and making light of the fact that Mr. Gallagher wasn't quite fit. This was Tuesday night and both houses were packed in anticipation of the team's widely-heralded double appearance. They showed at the 81st Street and then went in a taxicab to the Hamilton, a little better than three miles away, and with difficulty got thru their act.

However, after the performance they notified S. P. Whiting, manager of the Hamilton, that if Mr. Gallagher did not show considerable improvement it was more than likely that he could not appear with Mr. Shean the next day. Manager Whiting put signs in his lobby announcing that appearance of the turn could not be guaranteed, and at the Wednesday matinee filled with Walters and Walters. The advance sale had been unusually large. Frank Monroe, who was appearing in a new act—the one he had presented at the Friars' Frolic—was called upon to tell the packed house that word had been received that Gallagher and Shean would have to cancel, but the rest of the bill was so strong and Walters and Walters did so well that complaints and demands for money back were very few.

At night, with signs all over the front of the house that Gallagher and Shean had been forced to cancel and would not appear, the theater was packed. While it is more than likely a great number had been attracted by the widely advertised fun makers, the demand at the box-office window was for tickets and not for money back. Every seat was sold, all available standing room occupied and scores were turned away.

The honesty in handling the situation and the substitution of a widely popular turn—Bert and Betty Wheeler—held the crowd. It was good showmanship and Manager Whiting deserves all credit as a pinch hitter.

TO RAZE COPLEY THEATER

Boston, May 20.—The Copley Theater here, the home of the Henry Jewett Players for the past six years, will be closed within a week or two and torn down to make way for the extension of Stewart street. Part of the present theater will be used in the building of a new theater which will be situated on Stewart street, between Huntington and Darmouth streets. The new Copley will be much larger than the present one. It will have a seating capacity of about 1,100. M. Douglas Flattery, Loew's Boston representative, is the owner. The theater will be opened October 1.

DWIGHT DEERE WIMAN GOES INTO THE MOVIES

Chicago, May 18.—Dwight Deere Wiman, who inherited the \$40,000,000 plow manufacturing business of his grandfather, John Deere, has gone into the movies. It became known today. Mr. Wiman, who is 27 years old, has been working with a film company in the East for three months. He is a graduate of Yale and was an ensign in the navy.

While at Yale Mr. Wiman was vice-president of the Dramatic Society and played leading parts in its productions.

EQUITY AND "MARJOLAINE"

New York, May 22.—When "Marjolaine" closed last Saturday night at the Broadhurst Theater Equity was represented at the obsequies. The players feared that they would not be paid in full, and their fears were justified as far as the principals were concerned. The management paid the chorus, stage hands and musicians in full, but the principals only got half their salaries and the balance in notes.

EQUITY'S ANNUAL MEETING AT HOTEL ASTOR MAY 26

New York, May 22.—The annual meeting of the Actors' Equity Association and the election of officers will be held at the Hotel Astor next Friday, May 26, at 2 p.m. Matters of importance will be discussed and a full attendance is requested. Admittance by paid-up card.

WANTED MUSICIANS ALL LINES

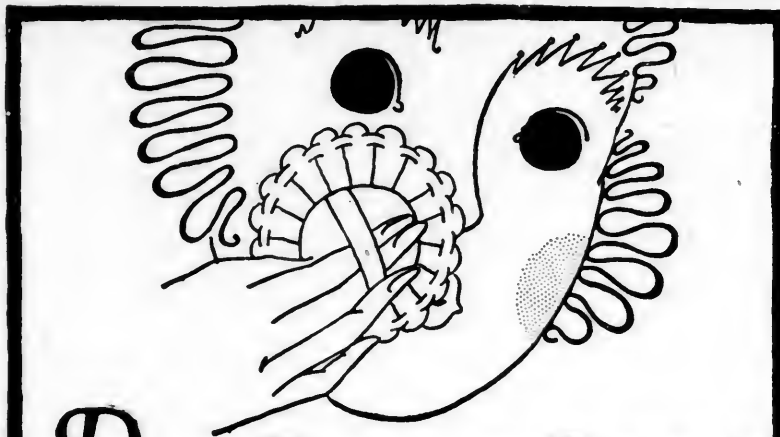
Doubling B. & O. and Stage; also Piano Player doubling Band. B. A. NEVIUS, - Shelbina, Missouri.

WANTED—Performers For Med. Show

Must change for week or longer. Novelty Man, Musical Acts, Comedians, Singers, Dancers. Real salary to real people. Others not wanted. Sidewalk outfit. Good towns. Incompetency cause of this ad. Wire CHRISTY COMEDY COMPANY, Medora, Ill.

AT LIBERTY COMEDIAN AND INGENUE

Reliable, capable, thoroughly experienced. Plenty of wardrobe. Single and double specialties. Join on wire. Please state salary in first. Permanent stock or tent repertoire. Enid LARRY POWERS, Congress Hotel, Detroit, Michigan.



Don't Powder in Public!

Leichner's Fett powder, stage favorite for 40 years, is famous all over the world as the face powder that STAYS ON!

You can again buy Leichner's "Paint-Sticks," too—they have never been equalled for purity and smoothness.

Leichner's "make-up" leaves your skin better than it finds it. Be sure you get the genuine imported Leichner's at your druggist's or supply house.

GEO. BORGFELDT & CO., Sole Distributors
16th Street and Irving Place, New York

LEICHNER'S



WANTED!! LEADING WOMAN (Ingenu Type), who can Sing and Act. VERSATILE COMEDIAN who can Study and Lead Numbers, CHORUS GIRLS (Experienced), no Heavyweights or Giants.

For summer Musical Tab, Stock, Comedy and Dramatic bills. This is a small show. Salary must be in keeping. Rehearsals June 4. Just finishing splendid season at Orpheum here. New show opens in another nearby city. Prepay wks. FRED L. GRIFFITH, Director, Orpheum Theatre, Grand Rapids, Michigan.



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Made by experts. Worn by all professionals. Short ramps. Perfect fit. All-wood sole, with glazed kid leather. Price \$9.00. Same with split soles, \$11.00. Delivered free.

A. H. RIEMER SHOE CO., Milwaukee, Wis., U. S. A.

Mayhall Stock Co. Wants Quick

People in all lines, with Specialties or Orchestra. Long season to right people. State all and lowest salary first letter. Photos promptly returned. Pay own wires. Address GORIN, ILLINOIS.

DO YOU WANT TO KNOW WHO'S WHO IN DANCING? WHAT'S WHAT IN MUSIC? If so—read DANCE REVIEW

Fifty departments of intimate interest to you. Mail 25c for sample copy to the DANCE REVIEW PUBLISHING COMPANY, INC., 1400 Broadway, New York City. WANTED AT ONCE—AGENTS EVERYWHERE.

AT LIBERTY FOR SUMMER SEASON—STOCK OR REP.

TED E. GOODWIN—Comedian and Parts, all dialects, Ability and personality. Height, 5 ft., 3 in.; weight, 161 lbs. MAE A. GOODWIN—Second Business, some Characters. Height, 5 ft., 5 in.; weight, 175 lbs. Capable of playing a line of strong parts. Ability and wardrobe A-1. JOE E. GOODWIN—Juvenile or Juvenile Leads. Fine appearance. Height, 6 ft., 2 in.; weight, 178 lbs. Good feature vaudeville specialties, Doublets, singles. Plenty of changes. Want to hear from reliable manager that can and will pay salary. Can join at once. Address permanent summer address THREE GOODWINS, Westbrook, Conn.

WANTED, A-1 LEADING MAN

Not under 5 ft., 10 in.; weight 160. Don't misrepresent; you will be left on the lot. This is a fast-stepping show, and you must cut it. Man wanted for Heavies. Join on wire. J. G. O'BRIEN STOCK CO., Tylertown, Miss., week May 22.

WANTED FOR REP.—Under Canvas

Young Juvenile Leading Woman (small); specialties given preference. Equity from Chicago. This is a reliable company. State all in first letter. Address MANAGER STOCK CO., Room 94 Hermitage Hotel, Grand Rapids, Michigan.

WANTED QUICK FOR DeVILBIS COMEDIANS

Week-stand Tent Rep., General Business Team, A-1 Pianist. Other useful Repertoire. People wire or write. Week of May 22, Frederick, Md. Address C. E. DeVILBIS, Manager.

TWO DUNBAR PETITIONS ARE FILED IN BANKRUPTCY COURT

Chicago, May 20.—Voluntary petitions in bankruptcy have been filed in the federal court by the Ralph Dunbar Productions, Inc., citing liabilities of \$65,894.16 and assets of \$5,916, and by Ralph Dunbar, theatrical producer, with liabilities of \$54,202.70 and no assets.

W. R. McCURDEY, JR.—NOTICE

The following letter was received last week from Jesse O. Kinnan, 728 Michigan street, Toledo, O.:

"Please notify W. R. McCurdy, Jr., last heard of with the Kaplan Greater Shows, that his mother is very ill—cannot get well—and wants him to come home, if possible, or wire her at once."

PHILADELPHIA

By FRED ULLRICH, Phone, Tlaga 3525. Office Hours Until 1 P.M.

Philadelphia, May 20.—"Letty Pepper" opened this week at the Walnut Street Theater after a stayaway of two months and repeated its fine big hit. Charlotte Greenwood, the star, and her fine supporting cast all received an ovation. The show remains here for four weeks, then moves on to Denver, Col.

"Welcome Stranger" continues to be most welcome at the Garrick, likewise "The Dream Maker" at the South Broad.

The Sam Shubert and the Chestnut Street Opera House closed last week for the season. The Keystone vaudeville theater closes its season this week. The Globe Theater has cut its orchestra to six pieces and it makes quite a difference in the elaborate musical programs, heretofore an attraction at this house.

"The Sign on the Door" was finely presented at Broadway by the Broadway Players. Credit must be given every member of the cast for the excellent interpretations. The stage direction was noteworthy.

Rudy Heller is now booking vaudeville acts and other amusement attractions for the summer season at the following parks of Pennsylvania: Rolling Green, Sunbury and Hershey.

Harry Biben, of the Dave Sablosky office, is handling the following acts: The Eight Jaza Maniacs, Juvenile Review of seven girls and Eddie White, the Jewish comedian.

Dave Hoffman, Philly town song writer and comedian, is in town again after a near tour of the Loew Circuit.

We enjoyed a trip to the Trenton parks last Sunday, namely: Woodlawn Park, George D. B. Shoon, manager, and Bolling Spring Park, Nancy Russo, manager. Both places are a hustle and bustle getting ready for their opening May 30.

Paid a visit to the Bernardi Greater Shows playing Trenton this week and featuring the Col. Francis Ferari Wild Animal Show and found all going nicely and everybody hopeful and ambitious. Show looked spick and span and all were full of real pep.

Business in all the vaudeville houses around town is fairly good, but business in the play-theater has taken a big drop. This week has been one of many storms and much rain. The parks also had a bad week on account of the weather.

PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1697. LUCILE DAWSON-REX

Pittsburg saw its third circus this year week of May 15, and to prove that circuses are well liked in this neck o' the woods the John Robinson Circus had four turn-away houses Monday and Tuesday. The whole show was great.

Just a warning to show managers wanting to play the Pittsburg district. Johnny J. Jones Exposition played to packed midways for two weeks, despite the fact that the latter end of the last week was disagreeable. Without any advance publicity Rubin & Cherry Shows played on the infield of the fair grounds' race track at Junction Park, New Brighton, Pa., week of May 8, to a very good business. Press in both cities wrote editorials upon the cleanliness of the attractions of these de luxe aggregations. Both towns are supposed to be "closed towns," yet both caravans were invited back—Rubin & Cherry to play an early return date this year and the Jones outfit playing a return date from last year under the same auspices. So the calamity howlers who think they see the handwriting on the wall and hear the death knell of outdoor attractions had better sit up and take notice.

Two screen stars whose names are more or less in the limelight made personal appearances in Pittsburg week of May 15—Mildred Harris at the Davis and Maude George at the Grand.

The Loew Lyceum closed May 13 with a remarkable bill. Alvin and Kenny, Harry Gilbert and "Money Is Money", an unusually good revue featuring Joe Grenwald, will go down in history as the last Loew booking to play this old Pittsburg landmark.

Rupert Cuthbert, son of Australia, and slurred artist, is back in the Pittsburg district, this time filling the role of a bona fide American blackface comedian, singer and dancer. He is with the Russell Minstrel Show at the Harris, the Sheridan Square and the high-class family time in the Pittsburg district.

Hal Sims, from Spanish Fort Park, New Orleans, La., is handling one of the Gill & Jones lamp concession acts. He was a very pleasant Pittsburg office caller. Likewise our old friend Mike Camello dropped in for a "Howdy", and as for Johnny Jones' "Hired Boy"—well, he just made himself at home.

AT LIBERTY

June 1, 1922, for Dance Orchestra.

Roger Ludy and R. Wilkinson

DRUMS. BANJO.

Absolutely steady and reliable.

Address ROGER LUDY, Portland, Indiana.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

RUMBLE FROM CHICAGO WARNS OF VAUDE. WAR

Inactivity in Organization of Artists and Salary Cuts Causing Dissatisfaction

UNLESS some move is made in the very near future to effect some sort of an organization that will give vaudeville actors an equal voice with booking syndicates, murmurs of dissatisfaction that are being heard not only on Broadway but along all the amusement main streets of the country may be expected to become so loud and cause so much trouble that next season the battle of the varieties will not be confined to the managers as it has been during the season now closing all too quickly. The war between the Keith and Shubert forces and their allies has hurt artists most of all and they are crying out for reparation.

It is known that many actors who joined out with Shuberts at the beginning of last season only to be left high and dry weeks earlier than usual are wondering where they get off if any. They are growling. They complain that they jumped out of the frying pan into the fire when they left the Keith banner for the advanced vaudeville outfit and with unfulfilled contracts they find the doors in the Palace Theater Building swinging only one way—out.

Many and sad are the tales told of shattered dreams of a better day in vaudeville, and with a long summer before them and much doubt as to what next season will bring artists are congregating on Broadway corners and other meeting places to discuss the report from Chicago that some effort is being made to organize vaudeville actors in a union that will insure at least the sort of protection guaranteed by Equity.

A Few Scoffers

Of the many vaudeville actors interviewed during the latter part of last week only a few of those who read in The Billboard the story from Chicago that some move toward a new union is under way scoffed at the idea. All agreed that something should be done, and quickly, and only those who have come to a conclusion that vaudeville organization has been proven impossible said that vaudeville actors cannot have a union.

"As long as the N. V. A. is subsidized as it is by the Vaudeville Managers' Protective Association, dominated by the Keith interests, a union like the Equity will be impossible," said one artist, old in vaudeville and considered wise in its ways. "What has the American Artists' Federation done for us? I was a member and now I am in Equity. Fortunately I am playing in an Equity-controlled show and not in vaudeville, and as long as there is no vaudeville union I shall try to stay out of the two, three, four and five-a-day. No, as it looks to me there is little hope for a vaudeville union. Artists will be controlled and ordered about by the booking syndicates and they'll have to stand the

gaff. If they don't know any better, so be it. However, if they do organize as Equity is organized I'll go in and carry two cards and maybe, if better days come and there is no more blacklist, I'll go back to my first love—vaudeville."

This was about the strongest argument heard against the plan of organizing. And, after all, it was only a pail that artists are foolish to butt their heads against the stonewall of the N. V. A.

Would Try Again

Others, more optimistic, said that if an organization is formed in Chicago or anywhere else they will join. "We've tried it before and we're willing to try it again with a new or-

ganization," one actor volunteered. "The present union has failed, but that doesn't need to stand as an obstacle. We can kick it over. The Equity did it. Why can't vaudeville actors find a man who will lead them to victory? Because one has failed it does not follow no leader can be found.

"Here we are faced with the possibility of having to accept cuts in salaries, another season as short if not shorter than the one that is passing away and what are we going to do? To get booking that will pay we have to accept any old sort of terms the agents want to make. They want new acts and say they are doing all in their power to encourage us to pro-

VIOLET MacMILLAN



This dainty little star, well known to lovers of the drama and movies, opened at F. F. Proctor's Fifth Avenue Theater, New York, May 22, with original songs. Miss MacMillan was awarded the one hundred dollar shoe that was an exhibition in the Masonic Fashion Show at Madison Square Garden. The tiny slipper, size 12½, fitted Miss MacMillan's foot and in consequence this diminutive vaudeville artist becomes the modern Cinderella.

DAYLIGHT SAVING HITS VAUDEVILLE

Falling Off in Attendance Since Change in Time Became Effective

New York, May 22.—The vaudeville gagster is getting a lot of fun out of this:

"He's so dumb he thinks daylight saving is a bank."

But the vaudeville manager isn't getting any fun out of the line or out of anything that has to do with daylight saving. He is watching a considerable per centage of his regular patrons as they stroll by at show time, or as they become more and more accustomed to the after-dinner porch party. Watching the neighbors from the front porch is becoming an interesting and popular as a vaudeville show. At 8 o'clock, or even 8:30, people are hesitating to go indoors, being reminded by the light of evening that this is the season of the year when one does not dress up after dinner except when necessary.

Managers Give Reason

"For the last two years we have heard many managers complain that the indoor amusement season is getting shorter and shorter each year, and that times are hard and conditions are so bad that people stop going to shows earlier than they used to," one manager, who specializes in vaudeville, said the other day: "It is no wonder that the seasons are getting shorter and shorter. The reason is daylight saving.

"People who work all day in offices and stores and factories like to get out in the light and air as much as possible, and it is not unnatural that they are not interested in going to the theater as long as it is daylight. Not so very long ago almost all theaters in New York decided upon 8:30 as the time for the overture or the curtain. Eight o'clock was found to be too early.

"Well, if 8 o'clock was too early how about 7 o'clock as it is now? Vaudeville shows are scheduled to start at 8 o'clock in the majority of houses, and that is only 7 o'clock standard time. And if we move the time up to 9 o'clock we ring down so late that we deprive our patrons of sleep. There seems to be no way out."

Merchants Reap Benefit

Several houses featuring vaudeville have moved up to 8:30 for opening, but that still is too early (7:30 standard time) and the people cannot be induced to leave the sunsets.

A number of merchants in the neighborhood of one popular New York vaudeville theater reported that more business is being done nowadays between 9:30 and 10:30 o'clock at night than at any hour after 6 o'clock. That means that the people on the streets stay out until dark, do whatever emergency shopping is necessary and go home.

And the vaudeville houses are suffering from steady loss of patronage that means earlier closings may be expected unless some relief is found.

TICKET SALESMAN MAKES APPEARANCE IN LONDON

London, May 22.—The theater-ticket salesman has made his appearance in London.

He is part of a new scheme, involving a house-to-house canvass, which is being tried out by the Gulliver interests with a view to building up a "regular trade."

So far the scheme affects only one house, but should it prove successful as a means of stimulating business it will be extended to embrace all of the Gulliver theaters. American managers will probably be more than a little interested in the outcome of this experiment.

According to Harry Day, chairman of the Bedford Music Hall, Ltd., originator of the plan, four supervisors have been appointed on salary and commission on direct sale of seats and lower commission on seats sold by agents serving under them. Each supervisor is responsible for four or five fulltime agents, who work for ten per cent on their sales.

These agents or canvassers have their regular rounds, and just as the grocer or baker calls on

(Continued on page 13)

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FROM SIDEWALK TO STAGE

A Comprehensive Survey of Vaudeville Theaters From Patrons' Point of View

THE BILLBOARD is endeavoring to make a comprehensive survey of all vaudeville theaters in Greater New York from the viewpoint of the patron. Each week a number of theaters will be visited and from time to time out-of-town theaters playing vaudeville will be included in the survey. Eventually a classification of theaters will be made.

IN THE heart of the district that not so many years ago was the Rialto in New York City there still stands a playhouse in which much theatrical history has been written. This is the Fifth Avenue—
F. F. Proctor's now given over to
Fifth Avenue vaudeville and
Theater, pictures — at
New York City Broadway and
Keith Vaudeville Twenty - eighth
 street. Wallack's,
 the old Bijou, Weber & Fields and Daly's are gone from the neighborhood, but F. F. Proctor's Fifth Avenue remains, the only theater that has not been pushed out of the way by the garment manufacturers who have invaded the district.

Changing styles in playhouses have had little effect on the Fifth Avenue. Modern advertising signs are about all the house can boast in the way of new dress, altho modern conveniences are installed thruout. The entrance to the theater is wide and not unattractive and the lobby is spacious. Here is one of the few popular-priced theaters that does not seem to need the ticket booth out on the edge of the sidewalk. The ticket window is inside, the lobby filled with frames for the billing of acts being used to pull the passerby inside. Stunts of the quieter sort are used for lullaby and considerable effort is made to make the reception of patrons pleasant. Passing thru a rather long entrance from the lobby the visitor is shown to a seat with some effort at courtesy, tho dining films it is too dark. Only the boxes and loges are reserved. The show is continuous, pictures being used to spell the artists between the matinee, supper show and night performance. Smoking is permitted in the boxes and first balcony.

No special pretense is made in presentation of pictures, the vaudeville, which is booked thru the Keith exchange, evidently being considered the chief attraction. The orchestra, with the leader at the piano, is had—so had that the full value of the vaudeville show, which is usually well arranged and interesting, is often lost altogether. There are three men—pianist, violinist and drummer—and three women—cornetist, trombonist and bass fiddler—in the pit.

The house scenery could be renovated to considerable profit regardless of investment, because the patronage of the house seems to be large. The audience, usually, is what might be described broadly as mixed, but as there appears to be a regular patronage it is what is known as a "hard audience", made up as it is of vaudeville "fans" who have to be shown.

With more consideration given to scenery and lighting and with better music Proctor's Fifth Avenue could be placed among the best of the popular houses because of the apparent effort to give value in the selection of vaudeville entertainment.

Considerable attention seems to have been given to courtesy and reception of patrons, altho it was noticed that in the balcony house employees were careless some of the time as to loud talking.

LETTER FROM ORIENT

Chicago, May 17.—Chris Mackenzie (Mrs. Victor Dyer) has written The Billboard from Sydney, Australia, saying she is now touring New Zealand and Australia. She mentions the act of Hutton and Dyer, which at the time she wrote was playing in Fuller's Theater in Sydney. Some six months ago Hutton and Dyer played McVicker's Theater in Chicago. A Billboard reporter saw the act open on Monday and heard it get eight encores, hand-running, with no pluggers in sight.

MAJESTIC THEATER HAS A NEW COOLING SYSTEM

Chicago, May 18.—The Orpheum Circuit has installed a new cooling system in the Majestic Theater at a cost of some \$20,000. The cool air comes from a freight subway under the theater, is washed and registers 60 degrees.

THE big upright electric sign, spelling "Proctor's" with a fantastic capital P, has become a guide post on 125th street, New York. For many blocks the sign can be seen just east of the New York Central tracks at the Harlem Station. Attracted to this long-established vaudeville house the seeker after amusement finds a long and narrow entrance in which are

F. F. Proctor's
125th Street
Theater,
New York City
Keith Vaudeville

York Central
tracks at the
Harlem Station.
Attracted to this
long-established
vaudeville house

the left aisle in the balcony pointed without waiting to look at the ticket stubs to the right aisle and continued watching the performance.

Downstairs again another usher said: "You can sit there (pointing to two seats behind a post) if you want to, or you can stand up and wait."

Eventually seats were obtained without the aid of ushers and the bill was enjoyable. The audience, made up of working people of all ages, including an unusually large number of infants in arms, was appreciative and easy to please. The orchestra—piano, violin, string bass, cornet, trombone and drums—was noisy and not at all musical and played the show indifferently, heedless of repeated efforts on the part of the artists, particularly the dancers, to set and hold rhythm. The piano was used most of the time for the pictures, which are shown between the three shows of vaudeville, the policy being continuous.

Newer scenery, spring cleaning thruout, musicians in the pit and an effort at quiet that would allow for better presentations of the vaudeville bill, which usually is the best of that known as family time, and this old house, which has a loyal and enthusiastic patronage, would earn a better classification.

TAYLOR TRUNK WORKS MOVES

Chicago, May 18.—The Taylor Trunk Works has moved its professional department from the West Side to 23 East Randolph street.

RUTH ROYE



Miss Roye is known to vaudeville patrons as the "Comedienne of Sympatony" and to the profession as one of the biggest features on the Keith books.

displayed signs announcing dancing contests, country fairs and other "specials" in addition to the frames advertising the turns "now playing" and "coming". The ticket window, just off of the sidewalk, over which is a large marquee, is conveniently placed and pulls a steady stream of patrons from the thickly populated neighborhood from noon until 9 o'clock at night.

Little attempt at courtesy was noted in this theater, the ushers apparently being too busy with their own affairs to do more than demand ticket stubs and offer the information: "There ain't no seats down here, but you kin look upstairs." Upstairs means the first balcony where smoking is permitted and where other ushers, so-called, were found to be quite unconcerned about the welfare of visitors. They either were standing around in groups talking—not quietly—or were watching the show from the back rail.

Up and down the uncarpeted floor unformed attendants were taking a lot of unnecessary and noisy steps without regard for the people who had bought tickets to see a show or for the artists who were there to entertain. There were plenty of seats, the scattered and not the most desirable, but an usher standing at

HARRY ARMSTRONG SELLS HIS BOOKING OFFICE

Chicago, May 18.—Harry Armstrong, veteran minstrel, one of the oldest active showmen in Chicago, and one of the earliest booking agents in the history of local theatricals, has sold his booking office in the Delaware Bldg. The purchasers were Sam Hubbs and Al Weston, ten per cent booking agents. Mr. Armstrong will give his attention to the minstrel vaudeville act he organized some time ago and which will have booking next season.

ARTIST EXONERATED

Los Angeles, May 19.—Eddie Borden, a vaudeville actor, was acquitted Wednesday in court here on a charge of manslaughter growing out of the death of Mrs. Margaret M. Cassidy, a motion picture actress, who was struck by an automobile driven by Borden last fall.

BEREZNIAK TO NEW OFFICE

Chicago, May 18.—Leon A. Berezniak has written The Billboard saying he is moving his law offices to the building at 7 W. Madison street, also that he is fitting up a room for the convenience of actors and artists.

SUMMER CLOSINGS JOLT OPTIMISTS

List Already Is Almost as Long as That of Last Season

While reports of government fact-finding agencies show little likelihood of the theatrical business reaching the low mark of last summer—generally regarded as the most disastrous period the industry has ever known—the number of vaudeville houses already closed added to those scheduled to go dark within the next week or so, speaks but slight encouragement for those entertaining optimistic views over the business outlook for the coming hot months.

But twelve weeks remain open on the Orpheum Time, twelve of its houses having already been ordered closed, with the Orpheum, Oakland, Calif., and the Orpheum, Seattle, scheduled to go dark this week (Wednesday). The houses that will remain open until hot weather forces further closings are: Orpheum, St. Louis; State-Lake, Chicago; Hennepin, Minneapolis; Palace, Milwaukee; Orpheum, Sacramento; Majestic, Chicago; Main Street, Kansas City; Orpheum, Fresno, Calif.; Golden Gate and Orpheum, San Francisco, and Orpheum, Los Angeles.

Booked thru the Loew offices, the Broadway, Springfield, Mass., closes May 27, while Windsor, Can., is slated to be dropped from the Loew books for the summer on June 10. Insofar as Loew's Southern string of houses is concerned, vaudeville will be dropped the moment hot weather cuts down patronage and straight picture programs substituted. The Strand, Washington, is the only house of this string so far announced to discontinue vaudeville. The switch will be made June 3.

May 23 will mark a shut-down of the entire Interstate Circuit so far as vaudeville is concerned, it is announced. The entire Wilmer & Vincent Circuit ran down the curtain on vaudeville last Saturday. Several more houses in and about New York are scheduled to put up the blinds. They are the Riviera, Brooklyn, a Moss house, which closed Sunday; the Binghamton, Binghamton, N. Y., closing May 27, along with the Grove, Gloversville, N. Y., while Keith's Syracuse house is scheduled to drop vaudeville for stock within the month.

Added to this number of closings are four Philadelphia houses, playing Keith vaudeville. These are the Chester, Gerard, William Penn and the Keystone. They will remain dark thruout the summer, it is understood. Other houses in Pennsylvania scheduled for early closings are the Plaza, Brownsville, and the McKeesport, both if which will go dark on May 27. This list nearly totals that for the corresponding period last season.

Ogdensburg, N. Y., May 20.—The Plummer Vaudeville Circuit, which for the past few weeks has been playing one and two night-stands in a number of Northern New York cities and towns, will end this month. Several towns along the line failed to support the plan and the result has been a hard time to make expenses. Keen competition was also another important factor.

FOYS DISCHARGED

Des Moines Judge Didn't See Much To Child Labor Charge and Said "Go"

Chicago, May 16.—Raymond and Schramm, who were on the bill with Eddie Foy and the younger Foy last week in Des Moines, came to Chicago today and said representatives of the child labor law in Iowa sought to prosecute the comedian for alleged violation of the statute. It developed that each member of the numerous Foy personnel was lodged in a different hotel. Weary but determined deputy sheriffs finally located two members of the company and took them to court. The court showed interest, minus animosity, and threw the case out.

Somebody is suspected of putting a dirty deal over on "Hard-Boiled" Hampton the same day, he being on the same vaudeville bill. The way the story goes a feminine voice called up Mr. Hampton at his hotel and said she and members of her family wished to entertain him at their home and asked if he would come out if she sent the family car down. Knowing his way about right well Mr. Hampton studied it over. In the meantime a liveried chauffeur and magnificent car drove up to the hotel and called for him. He took a chance, got driven six miles in the country, the chauffeur stopped in front of a costly suburban home, rang the bell, got in his car and sped away. In answer to his bell nobody in the house seemed to know anything about it all. The "hard-boiled" made it back in time for the matinee somehow, but maintained a moody silence, making no allegations against anybody.

This Week's Reviews of Vaudeville Theaters

Majestic, Chicago

(Reviewed Monday Matinee, May 22)

The Majestic opened today with a program offering some contrasts, but fairly well balanced. Patricia stopped the bill.

Weston's Models—three of them, all alive—posed cleverly and effectively. Ten minutes, half stage; three bows.

Pisto and Boyle took second place in a comedy turn that was fast and pleasing. They are good and rather different. Nine minutes, in two; two bows.

Harry and Anna Seymour never got a better welcome in the Majestic, and they have had many of them. Reviewed not so long ago. Funny as ever. Eleven minutes, in two; four bows.

"The Storm", with five actors and really wonderful stage settings, illustrated some extremely clever directing. It also gave some actors a chance at old-fashioned melodrama with high spots brought out with artistic fire. Some slow spots could have been speeded up. Three great moments were handled with power and beauty. Thirty minutes, full stage; six bows, and deserved them.

Patricia came on and took all. Reviewed times without number in this publication and welcome to more. She tied up the show and responded to encores and bows without number. Fifteen minutes, in two.

Bert Gordon and Gene Ford appeared in a line of music and comedy that was wholesome, sprightly and took firm hold. And they do dance. Twelve pleasant minutes, in two; four bows.

Henry Santrey and his Symbiotic Orchestra came back again and got their old welcome. Performance has few changes and doesn't need any. Brilliant as usual. As a third encore Miss Seymour appeared and entertained with Mr. Santrey in front of the main drop. Twenty-two minutes, full stage; many bows.

Gautier Brothers closed with a trained pony act, full stage, striking settings and a good performance with a lot of comedy. Nine minutes; two bows.—FRED HOLLMAN.

Keith's 81st St., New York

(Reviewed Monday Matinee, May 22)

Dooley and Sales clowned their way to first position at the matinee Monday at the 81st Street on what was only an ordinary bill. After the News Weekly the McIntyre, with their shooting act, nicely dressed and well presented, as usual, opened and caught a good hand.

Harry and Denis Dufor, in the second spot, battled with the orchestra, but this time the fault seemed to be with the turn and not the men in the pit. The Dufor boys could not seem to get a step tempo and stick to it and so hurt their own appearance. They failed to shift the responsibility to the orchestra leader, who was trying his best, which at the 81st Street isn't so bad.

Wilfred Clarke, assisted by Grace Menken and Company, offers "Now What?" Just some more of the same sort of thing this vaudeville comedian has been offering for years. The act was nicely dressed, but the sketch didn't seem as good as some of his others. Maybe because of the age of the material. It pleases those who haven't heard it before, however, and that helps some.

Then came Dooley and Sales for a whole lot of good fun that can be old or new for all we care. Like it? You bet, and so did everyone else in the audience apparently.

Will Mshoney, with a kit full of nonsense and some excellent nonsensical dancing, took a lot of laughs, and Harry Langdon, assisted by Rose and Cecil, closed with a golf and auto sketch. Langdon is a delightful dumbbell, but his act drags and misfires. It is about fifteen minutes and nothing much else.—JED FISKE.

Orpheum, St. Louis

(Reviewed Monday Matinee, May 22)

Bedford and Winchester juggle balls, spin plates, toss pillows, all after the old school of juggling. Twelve minutes, in full.

Ann Gray, hampered by intense humidity, performed upon her harp with a skill of touch seldom seen in vaudeville. She sang three songs—"My Heart at Thy Sweet Voice", "An Irish Lullaby" and "I Hear You Calling Me"—with a charm equal to her playing. The audience gave her hearty applause. Eleven minutes, in one; one bow.

Clarence Oliver and Georgie Oip, in "Wire Collect", a delightful sketch with fine emotional appeal and a satisfying surprise at the



(Reviewed Monday Matinee, May 22)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Overture																					
2 Pathe News																					
3 Monroe and Grant																					
4 Harry and Grace Ellsworth																					
5 Owen McGivney																					
6 Al Herman																					
7 Bessie Clayton																					
8 Topics of the Day																					
9 Aesop's Fables																					
10 Nicola Zerola																					
11 Chic Sales																					
12 Davis and Pelle																					

A fair bill. Bessie Clayton, held over from last week, and Alice Brady, in a new sketch, share headline honors, with the hit of the afternoon going to the former. Gallagher and Shean, billed for an early spot, failed to put in an appearance, the former of the team being indisposed, it was announced. Chic Sales filled the breach. This necessitated considerable changing about, marring the general effectiveness of the show as a whole.

1—Benny Roberts is to be encouraged in further selection of overtures such as that rendered at this performance. While it may be "kindergarten stuff", it is, nevertheless, a step toward better music and many more times acceptable to the ear than the trash served up by his predecessors. Still, if Roberts would play "music", he must have an orchestra.

2—Pathe News.

3—Monroe and Grant are a couple of clever trampoline performers. However, theirs the mistake so common with turns of this order. They attempt comedy, and a sorry attempt it is. So small time it is pitiful. We say "pitiful" because it is all so unnecessary. They could easily get by on their merits as acrobatic tumblers, and we are sure they would be much more entertaining.

4—Harry and Grace Ellsworth would be a whole lot more diverting if Grace were shipped back to the farm. True, she has visible charms, but there they stop. She can't dance, neither can she sing. But on the other hand, while Brother Harry may be no better off than Sister Grace when it comes to singing, he can dance. Boy, how he can step!

5—Owen McGivney in our estimation stands unrivaled as a protean artist. He reaches the very heights of artistic perfection in character delineation in "Bill Sikes"—a quick-change dramatic episode from Dickens' famous novel, "Oliver Twist". This act scored a marked impression.

6—Al Herman. We feel it unworthy of our time to make any comment on this performer.

7—Bessie Clayton, despite the many times she has appeared at this house during the past few months, remains as popular as ever. She can be accorded no higher tribute than this. And this goes not alone for Bessie Clayton, but for all of the clever artists that go to make up her company.

8—Topics of the Day.

9—Aesop's Fables.

10—Vaudeville has in Nicola Zerola another "former" tenor of the Metropolitan Opera Company. It seems that the two-a-day gets only the "former" operatic songsters. There have been several of late. However, in the case of Zerola the Metropolitan's loss is vaudeville's gain. He appeared to be very ill at ease, but sang delightfully nevertheless.

"Cassie Cook, of the Yellow Seas", is a not half bad sketch. But Alice Brady, as an emotional "speakee", proved impossible. Back to the flickers, where one may see her emote thru several thousand feet of congealed piffle, but is saved the pain of hearing her speak. That's where Alice belongs. A word of praise should be said for John Cromwell—he's an actor. Others of the supporting cast are capable. They are Rose Winter, William Blaisdell and Barney Turner.

11—Chic Sales, in his clever rural characterizations, scored his usual hit.

12—Davis and Pelle closed the Show.—EDWARD HAFTEL.

THEATER INSPECTION FORCE INADEQUATE

Washington, May 18.—The people of Washington are asking whether the lesson of the Knickerbocker disaster has made no impression whatever on members of Congress. It was developed during the investigation which followed the disaster that the office of the building inspector for the District of Columbia was entirely unable to meet the demands upon it because of the lack of a sufficient number of inspectors to oversee buildings, public and private, being erected.

The District commissioners have repeatedly asked for an increased appropriation of \$8,000 a year with which to employ additional inspectors, but the Congress has so far failed to meet this request. The annual appropriation bill now pending will have to be amended if the money asked for is provided.

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Loew's State, New York

(Reviewed Monday Matinee, May 22)

A goodly crowd saw the first show at the State Theater. The bill is about the usual grade for this house; that is to say, it has its bright spots and its dull ones. As a whole it pleased.

The show was opened by Lewis and Henderson, a couple of girls who do a mélange of things and do them generally well. They sing, dance, play the piano, violin and harmonica, and whistle. The audience treated them generously and they took an earned encore. Made a sizeable hit.

Haslam and Wilson followed with a comedy sketch. Before the action of the piece started a stanza or two of doggerel verse was flashed on the screen as an introduction. The act is a modern "Taming of the Shrew" sort of thing, poorly written and not overwell played. The players do not get the laughs over as they should, and it is their fault that they do not. Got two light curtains for finish, which was all it deserved.

Heath and Spelling were next, with a clever little comedy singing act. The woman of the turn has a splendid voice of a very pure quality and reads lines with authority. The man is a light comedian of more than ordinary ability, and altogether they landed some good laughs with slender material and pleased with their singing. They scored a well-deserved hit.

Davis and Chadwick, a couple of colored boys held down the next spot in a very satisfactory manner. They sang a bit, told a lot of good gags and danced like fiends. This is a real vaudeville act, and, with a little development, will make good on the best of bills, for both boys have a good sense of showmanship, never step on a laugh and do what they attempt with surety. Made a big hit.

The bill was closed with a corking tumbling turn called the Six Tip Tops. They work in a special set and put over a routine of fast acrobatics with a lot of vim and plenty of finish. They also tell gags, which is very, very sad. Acrobats, generally speaking, should be like little children—seen and not heard. They turned loose a whirlwind finish, which pleased the house mightily and scored a whole of a hit.—GORDON WYTHE.

Palace, Cincinnati

(Reviewed Monday Matinee, May 22)

This week's bill pleased by virtue of several strong acts—Moran and Mack, Robert Relly and Company and Chisolm and Breen.

Pictorial program: Pauline Stark, in "Salvation Nell".

Lloyd Nevada and Company have a novel mystery act. Chairs, tables, balls, etc., are made to move about the stage with no visible method of propulsion. Bursts of applause and exclamations of surprise attested to the fact that this act is a good one. One man, in clown attire, is the only person seen on the stage. Nine minutes, in three.

The Hollins Sisters sang a number of popular songs in good harmony, but were retarded by the fact that said songs have been heard just once too often at this house. They work before a beautiful drop in one and wear several very attractive gowns. Eight minutes, in one.

"Happy Hollow", with Chisolm and Breen, in which the man plays a returned war veteran and the woman the girl he left behind. The dialog is replete with clean, snappy puns, and is not drawn out into too lengthy discourse. A poem, reminiscent of Robert W. Service, delivered by the man, was enthusiastically applauded. Eleven minutes, exterior in three; four curtains.

The Strand Trio waste about ten minutes telling trite jokes, some of which are tinged with smut, and then please with some fairly good solo and trio numbers. In one.

Moran and Mack did not seem to be so well known to this afternoon's audience, but it did not take this pair of clever blackface comedians long in letting the people know they are somebody. They do the same boxing stunt that has been one of their best bits for a number of years, besides putting over some mighty good, clean dialog. Twenty minutes, in one; encore, four bows.

In quaint Irish ballad dances and songs Robert Relly and Company ranked with Moran and Mack as applause winners. Mr. Relly sings in a soft tenor voice, and dances gracefully. He is ably assisted by an unprogrammed young lady and boy of about 12 years. The entire company encored with a dance that almost resulted in stopping the show. Eighteen minutes in one and two; five bows.

The Cerene Troupe, two men and two women tight-wire walkers, have a very neatly arranged act, not excluding scenery and costumes. They danced, jumped and balanced on the wire, and did other stunts with speed and dexterity. Ten minutes, full stage; two curtains.—KARL SCHMITZ.

ADDITIONAL REVIEWS ON PAGE 123

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LIGHTS AND SHADOWS

Acting Becomes Art Only When Lines, Acting and Scenery Are Harmoniously Blended

By ELITA MILLER LENZ

A PLAYWRIGHT who attended the special matinee of "The Idiot" at the Little Theater, New York, recently, remarked to his companion: "Acting becomes art only when the lines, acting and scenery are harmoniously blended."

The playwright's companion replied that the statement was somewhat ambiguous—to him, at least.

"Well," amplified the playwright, "have you noticed how the individuality of the actors in the play before us is illuminated against the somber background of black velvet banglows that help to emphasize the tragic theme of the lines? Have you noticed how the pale make-up of the actors under the spotlight brings out their features and expression to cameo-like boldness against the black background?"

"Foots" Distort Features

"Lights and shadows play leading parts in every production," suggested the playwright's companion. "Footlights reflect lights and shadows that distort the expression of the actor's features. Make-up, of course, has a great deal to do with the effect of light on features, a fact that is recognized by motion picture players who avoid rouge, knowing that it will not blend harmoniously with a strong natural light, or with a tinted light. Not that the actor should dispense with rouge! That would be a calamity. But he or she can give some attention to its color relation to the individual skin, hair, eyes and the intensity of the light to be played upon the features.

"The same thing applies to stage settings. Painted lights and shadows are never in agreement with real lights and shadows.

Painted Shadows Bad

"The painted shadows and other light and shade effects common to box setting interiors never harmonize with the natural shadows and distribution of light and shade produced by stage lights.

"A painted background can never be exact. While enclosing walls are a necessity in any stage setting, painted shadows can be dispensed with if the furnishings are real instead of painted. And speaking of furnishings, have you noticed the modern trend toward conservatism in the use of furniture? The furnishings of "The Idiot" are severe in their simplicity, but the soft texture of the velvet background offsets that severity. And the broad expanse of space, containing no objects to divert the mind from the characters and their lines, is restful in the eye.

Natural "Props" Necessary

"The enlightened stage craftsman makes sure that there is a perfect uniformity of tints in his drapes, draperies and folding screens used for interior or exterior walls. The moldings, cornices, mantels, steps and furniture must be genuine; real, not painted. They must be natural to be seen in true perspective, casting normal, not distorting shadows.

"In some of Europe's most advanced theaters a skydome has replaced the back drop-curtain. The dome, consisting of translucent diffusions, gives the illusion of distance, suggesting an atmospheric background that is both natural and inconspicuous. This inconspicuous background is very kind to the players, as it gives them the undivided attention of the audience."

TICKET SALESMAN MAKES APPEARANCE IN LONDON

(Continued from page 12)

any particular day to take the family order, so the music hall agent now calls to see if seats are wanted for one or other of the performances. By this means patrons are saved the trouble of making a special journey to purchase seats.

"If this experiment in London is successful," says Mr. Day, "I shall immediately put a similar scheme into operation in connection with other houses under my direction. I have also discussed the scheme with Charles Gulliver, our managing director, and upon the result of this experiment, which is to be tried for a month, he will decide whether he will adopt it for all his halls from Glasgow to Brighton, including 21 in London.

"If the scheme is adopted on this large scale it will give employment to hundreds of men."

SONG PARODIES

GUARANTEED HIT material on the following songs or money cheerfully refunded: "My Mammy Knows", "Pick Me Up and Lay Me Down", "Three o'clock in the Morning", "Ten Little Fingers", "An' Nature Grant". ALL TYPEWRITERS. Five for \$1.00. BOB K. DORAN, Attica, N. Y.

"Yes," supplemented the playwright, "harmonious simplicity seems to be the keynote of the new stage-craft in relation to light, shadow and color. I am going to observe this rule of simplicity in a vaudeville sketch I have writ-

ten and am going to produce myself. I am going to show how vaudeville settings may be made both effective and inexpensive. I am going to carry out the new theory of simplicity. Rather a soft velvet backdrop of the utmost simplicity, in a shade that absorbs light to good advantage, than an elaborate setting not gotten together by experts. I may be a novice at scenic effects, but I firmly believe that the new art of simplicity in stage settings will make my act more effective than all the ancient lore of the scenic artists."

It then developed that the playwright's companion had studied the ancient lore of scenic art, but he conceded to the playwright that if "you stick to your rule of simplicity you'll come out all right", adding that what vaudeville needed was more "theorists to carry out the beauty of simplicity".

NEW TURNS and RE TURNS

BERNICE SPEER AND BOYS

THEATER—Fifth Avenue, New York.
STYLE—Dance Revue.
SETTING—One and Full Stage.

SCENERY — Special scrim drop, on which is painted girl costumed same as Miss Speer, who is revealed at rise in full stage special set.

WARDROBE — Includes changes which are in keeping with music numbers.
ROUTINE — Behind scrim Miss Speer is singing at opening, and on rise is joined by two dancing boys for baby vamp number, accompanied by man in tuxedo at piano. Pianist offers song during costume change, after which Miss Speer appears as dancing doll, later joined by one of the boys as clown. In this dance Miss Speer is particularly good. Piano number follows, after which one of boys does Northland dance number. Other boy has song (weak), and act closes with fair dance number.

REMARKS — The act, which is, or was, Seabury and Shaw's, is not ready for big time, but has possibilities. Miss Speer having youth, ability and charm.

SUITED TO CLASS B HOUSE—NO. 3 SPOT.

MACK AND LaRUE

THEATER—Royal, New York.
STYLE—Roller Skating.
SETTING—Full Stage.

SCENERY — Special cyc., backed by fan fan. This is in good taste and helps the act.

WARDROBE — Men wears tuxedo and girl dance frock. Something different is suggested.
ROUTINE — Act opens with both coming on for double skating, followed by single stunts and closing with neck-whirl that is made more thrilling because of an arrangement that allows the girl to spin while being whirled thru the air by her partner. The team makes a nice appearance, and, with there were the usual walkouts, finished to a good hand for a bow.

SUITED TO CLASS A HOUSE—SPOT: OPENING OR CLOSING.

VAN AND TYSON

THEATER—Fifth Avenue, New York.
STYLE—Dancing.
SETTING—One.

SCENERY — Special drop of hotel lobby.

WARDROBE — Van wears blue satin bellhop suit and Miss Tyson dress of same material, with short flare skirt and jacket like Van's. The costumes are well chosen.

ROUTINE — Soft shoe, waltz cloz, eccentric and closing with strong acrobatic dance that caught a sincere and prolonged hand.

SUITED TO CLASS A HOUSE—NO. 2 SPOT.

ALICE BRADY

THEATER—Royal, New York.
STYLE—Dramatic Sketch.
SETTING—Special Interior in 3.

SCENERY — Special interior of a waterfront inn at Tien-Tsin, on the Yellow Sea. Thru the back can be seen the water dimly thru a blue haze.

WARDROBE — Costumes in keeping with the scene and the story.

ROUTINE — This playlet, starring Alice Brady in vaudeville, is presented by Joseph Hart by arrangement with William A. Brady, and is based upon the fifth incident in "Drifting", the play by John Colton and Daisy H. Andrews in which Miss Brady and Robert Warwick co-starred for a short time this season at The Playhouse, New York.

REMARKS — In this sketch, which is called "Castle Cook of the Yellow Sea", Miss Brady plays Cassie Cook; John Cromwell, "Bad Lands" McKinney (Mr. Warwick's role); Rose Winter, Lady Beasmish; William Blaisdell, Ramirez, the keeper of the inn or grog-shop; and Barney Turner, a China boy. To the admirers of Miss Brady on the screen and stage this vehicle seems to fall short, altho when reviewed she got a big hand, which was quite evident it was for her and because of whatever popularity she has rather than for the sketch. It might be classed as a "personal appearance" vehicle and a box-office attraction because of the interest in the star, and only as such and not for entertainment value should it be listed as

SUITED TO CLASS A HOUSE—NO. 5 SPOT.

FRANK MONROE AND COMPANY

THEATER—Hamilton, New York.
STYLE—Sketch; two men, woman.
SETTING—Itsc Stage, any theater.

SCENERY — House disclosing back wall as drop cuts off to two at rise.

WARDROBE — Tuxedo and crumb felt hat for Mr. Monroe, business suit for James J. Cassidy, who plays stage doorman, and pleasing evening frock for Nell Barnes, as the "star".

ROUTINE — As Mr. Monroe, playing the old actor, who has been a better and has left his wife, who was a famous actress, and their little baby, appears remorseful back stage in search of his child on the eve of her debut as a star. The doorman stops the actor, establishes the latter's reputation in a few well-chosen lines, and is recognized as Jimmy Cassidy, a comedian of the old days. Follows the doorman's offer to tell Miss Barnes, the star, her father is seeking her, but the old actor protests he does not want her to be upset by his reappearance, after years of neglect, on the night of her great opportunity. He simply is there to wish her success and tell her he knew her mother. Then comes the meeting, during which Mr. Monroe is given an opportunity to present, with the girl, bits of "Camille", "May Blossom", "The Silver King" and the like, at the end of which the old actor is called back to the arms of the little girl he has hungered for so long. She knew him all the time is the idea, well played and put over with a wallop in the way of a sob and a smile that ought to be satisfying to most any audience.

REMARKS — Mr. Monroe and his company are artists all, and vaudeville is lucky to have them in so pleasing a vehicle. It is the same sketch this little company presented recently at the Friars' Frolic.

SUITED TO CLASS A HOUSE—NO. 7 SPOT.

SENATOR FORD

THEATER—Hamilton, New York.
STYLE—Monolog.
SETTING—House—One.

SCENERY — House drop.

WARDROBE — Brown business suit.

ROUTINE — Extemporaneous talk on events of the day follows opening, in which "the Senator" insists he is not related to the "Middle West manufacturer of knickknacks".

REMARKS — Lines are well chosen, timely and well-timed for laughs. It is easy to understand why the sat-faced "solon" was such a sensation at the V. M. P. A. dinner recently.

SUITED TO CLASS A HOUSE—NO. 6 SPOT.

ADDITIONAL NEW ACTS ON PAGE 36.

VAUDEVILLE in Review

HERE'S one for the women. Of three turns which have been billed by the Keith offices at salaries that required double billing to make the booking financially profitable, the Dolly Sisters act was the only one that could stand the strain. This team, visiting the old home town, played five weeks, two houses a week, and sailed back to London with the accrued earnings. Then came Van and Schenck out of the "Follies" for one of the doubles and had to quit because of illness. Now Gallagher and Sheen are the latest to fall by the wayside. They couldn't stand the Hamilton and 81st Street the same week and had to listen to "doctor's orders." The Dolly Sisters didn't get such a high rating as entertainers, but they won the prize for endurance. Another victory for the "weaker sex". Who said "weaker sex"?



A COMPLIMENT?

A FLAPPER in a box seat at the Hamilton last week offered this to the slipper with her:

"Aw, you know Anna Chandler! She's the dame that imitates Belle Baker."
That's a laugh for somebody and a bow for somebody else.

JOBGING PICTURES

IT MAY be good business to book pictures on the wholesale plan in a chain of vaudeville theaters operated on the combination idea, but it does seem that if vaudeville theaters will insist on playing pictures AND vaudeville that the booking of pictures is just as important as the booking of acts. In too many combination houses in Greater New York the booking of films is done with little regard to requirements of the theater. It would seem that the film departments of the booking exchanges are considering the price of prints in quantity rather than how certain pictures pull in certain neighborhoods. Recently a picture, known to have been turned down by leading film theater owners as having no box-office value, was dumped into one of the big vaudeville exchanges and booked generally in a large number of vaudeville houses the same week. The picture not only did not draw, but was the best "chaser" seen in a long time. And it was featured and advertised in type as large as that announcing the appearance of established vaudeville turns. A vaudeville team, to get a contract that will insure a fair return on investment, must try out with new scenery and wardrobe and material too often for several weeks before getting a chance, but any old film can get attention and often big money, too, and be featured in the advertising if the wholesale price is low enough. Why not be as careful in the selection of films as in the selection of acts? It might be a good idea to insist on tryouts for screen dramas and play them in several houses and await agents' reports before booking. Well, what's fair to the new act seems fair to the new film. Eh, what?

WANT PLAY

For IMMEDIATE BROADWAY PRODUCTION that has not been hawked around to managers and not in hands of play bureaus. Prefer short cast—simple sets. Write J. K. PRODUCER, care The Billboard, New York.

WANTED MED. PERFORMERS

Straight Man with Specialties; B. F. Comedian, Magician; work in acts. Novelty Man. Change for week. J. F. Kildore, write, RICHTER MED. CO., Littlestown, Pennsylvania.

KLEIN DENIES ACTS AFRAID OF SHUBERT

Blames a Few Soreheads for
Report British Turns Hesitant To Sign

New York, May 22.—That the report that British vaudeville artists are hesitating to do business with J. J. Shubert and A. E. Johnson, now abroad seeking attractions for next season, was called to the attention of Arthur Klein, head of the Shubert Vaudeville Exchange here. He was shown a copy of last week's issue of The Billboard and the item, published under the heading, "Cables From London Town", which reads as follows:

Despite the fact that Johnson, of Wirth, Blumenfeld & Company, is here with Jake Shubert, it must be confessed that British artists

"Lift" Crowsfeet and Wrinkles Out!

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are somewhat dubious as to contracting with Shubert Time, owing to the increasing reports of, to say the least, discomfort and uncertainty of the legality of contracts of Shubert Time. Many British artists have returned from America lately, and, in view of complaints from various sources, it may be as well to remember that all contracts of British vaudeville artists going to America are sent by the British passport office for visa to the Variety Artists' Federation, which has been advised to O. K. only those signed by Lee Shubert. In view of this it will be as well for all concerned if some authoritative statement as to this was forthcoming from the Shubert Circuit.

"If there are a few soreheads who object to Shubert contracts not signed by Mr. Lee Shubert, it is their loss and not ours," said Mr. Klein after reading the paragraph. "We are getting all the acts we want and without any trouble. Whoever started this seems to know more about it than we do over here. We will be on deck again next season with plenty of material for our unit shows which get under way September 17."

Herman Blumenfeld, of Wirth, Blumenfeld & Company, had this to say:

"We announced the arrival of Mr. Johnson in The Performer and we have since been advised by him that when he reached London he found about 200 letters from artists from all over England desirous of securing Shubert bookings. Furthermore, we have received letters from several of the attractions and star artists that have played for the Shubert Circuit this past season, and have since returned to England, expressing their eagerness to secure return engagements with the same circuit. We think that this would be best proof that they have been perfectly satisfied with conditions as they were.

"We are advised by Mr. Johnson that he has already secured options or placed under con-

tract respectively a number of very fine attractions and the coming season will present in American vaudeville a choice of some really excellent headliners and comedy attractions that we feel confident will create a big impression."

Johnson and J. J. Shubert are at present in Berlin.

MAD MUSICIAN FOR HIP.

New York, May 20.—Vasco, known to English and Continental music hall audiences as "The Mad Musician", has been engaged by cable to appear at the New York Hippodrome for a period of ten weeks following its opening the middle of August. Vasco starts a continental tour June 1, following which he will sail for this side aboard the S. S. Herengaria.

HAMILTON SUMMER SWITCH

New York, May 22.—The Hamilton Theater inaugurated its summer policy of six acts of vaudeville and a feature picture with programs changing each Monday and Thursday at today's matinee. On Labor Day the Hamilton will return to its winter policy of ten acts of vaudeville, shows changing each Monday.

POPE RECEIVES POLIS

New Haven, Conn., May 17.—Cable advices received here this week state that S. Z. Poli, theatrical mngnate, with Mrs. Poli and their daughter, were received in private audience Sunday by the Pope, and Monday were received by the queen of Italy.

VAUDEVILLE NOTES

Jim Marco calls General Pisano "Albee's friend".

Potter and Hartwell sailed last week from Vancouver for Australia.

Niobe has been booked for an Orpheum tour of 18 months, starting at San Francisco June 3.

Roger Imhof is announced to head one of the E. Thomas Beatty unit shows for Shubert vaudeville.

Frisco, dancer, assisted by Jack Duffy and Peggy Hope, played a week's engagement at the

New Colorado Theater, Denver, opening May 14. He was booked into the Colorado by the Bert Levey office of Chicago.

Ollie Jones, of Louisville, Ky., has taken over the directorship of the orchestra at the Lyric Theater, Birmingham.

Williams and Wolfus will conclude their season of Keith vaudeville the week of June 15 at the Brighton Beach Theater, Brighton Beach, New York.

The Nathane Brothers finished their engagement on the Orpheum Time at the Majestic, Chicago, two weeks ago, and opened at the Tem-

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PROF. COPIES FREE FOR RECENT PROGRAM. DANCE ORCH. OF THESE 25¢ EACH. Will Rossiter The Chicago Publisher 30 W. Lake St. Chicago, Ill.

ple, Detroit, last week. They have been featuring Al Fox's "My Mother's Lullaby".

Countess de Rie has been engaged to head Jack Singer's unit show for Shubert vaudeville, which has been tentatively titled "Hello, New York".

Edward Furni, who has been manager of the tripeum Theater, Winnipeg, Can., during the last year, went to Duluth, Minn., last week, to spend his summer vacation.

"The Show Off", written by George Kelly and played by Fred Sumner, Bertine Robinson, Corinne Cantwell and Margaret O'Neil, has been going good on the Poll Time.

Emma Keith and Alfonso Zeigfeld, the latter known as Willie D. Shinbolster, will not team this season as Miss Keith is very ill at her home, 228 Norris street, Macon, Ga.

Harry Veltire and Company, in "Yachting", have signed contracts for the entire Loew Circuit, to open June 5, at Baltimore, Md. Mr. Veltire was formerly known as Von Dell, in impersonations of famous musicians. Five people are carried with the act.

Wallace Galvin was born and reared in Louisville, Ky. Altho already fairly well and favorably known in the profession, it is possible he will soon be much more widely so if plans of certain of his close and intimate friends go thru.

Due to a change in the Plimmer vaudeville circuit thruout the North country, vaudeville at the Strand Theater, Ogdensburg, N. Y., has been cut from two to a one-day stand. The first three days of the week will now be spent in Watertown.

Edgar Dudley, former Chicago agent, and now associated with Davidow and Le Maire, is reported to be looking for an "angel" to back him should he be successful in getting a franchise for Shubert vaudeville, his application being in the hands of Lee Shubert.

Greta Crawford, of "You Never Can Tell", a vaudeville act in which she appears with her brother, was injured in an accident at the entrance of Brooklyn Bridge, New York, on Monday of last week and was taken to the Volunteer Hospital, where it was found she suffered from no serious injury.

The towns of Carthage and Boonville, N. Y., have been eliminated from the recently formed Plimmer Vaudeville Circuit in the North Country. Brockville, Ont., has been added to the circuit, a two-night stand being played at this place instead of one night at each of the others as in the past.

Mr. Chatham, of the act of Chatham and Dancout, who recently finished a tour of Canada, dropped in at the Cincinnati office of The Billboard May 18, escorted by "Lord" Alf. Nolan. Mr. Chatham will join his partner in a few days and open on the Sun Time, probably in Indianapolis.

Joseph G. and Frank Choun, Alex. C. Cummings and Harold G. Filbert, of St. Joseph, Mo., have signed for a vaudeville tour, and have gone to Chicago to close the details of their engagement. Joe Choun is manager of the team and will do a musical turn, while the four will give quartet numbers.

Tom Breen and his clever children, Fred, Dave, Margaret and Kate, finished a long engagement with their comedy juggling, singing, dancing and musical act, on the Poll Time, at the Capitol, Hartford, Conn., a few days ago, and are now at their home in Richmond Hill, Long Island.

As a token of appreciation of her work as an entertainer overseas during the World War, Bessie (Buddy) Walton, comedienne, who last week appeared at the Palace Theater, Cincinnati, was presented with a bouquet of roses the night of May 15 by members of the American Legion, headed by H. E. Michaels, of the Robt. Bentley Post.

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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

NOW is the time for all good managers who have successful plays running to ask the actors playing in them to take a twenty-five per cent cut in salaries.

This is the season when players are being requested to show their good will towards their employers by cutting wages, so that the boss will not suffer too large a decrease in profits.

To properly judge the situation it is necessary to know what the word, "loss", means to the play-producing manager. If a show made \$15,000 last week and has made only \$12,000 this week it is understood that the manager has "lost" three thousand dollars. If he made \$78,000 last season and he makes only \$50,000 this season he has suffered the frightful deficit of \$28,000. Is it strange that, under such circumstances, he looks to the actors working for him to share the "losses"? Is it right that actors should not be eager, yea, anxious, to help the boss out of his trouble by working for half or two-thirds salary? Yes, it is right—that he should do nothing of the sort. If he does he is a fool. Why? As they say in every play I have ever seen, "Will you be seated?"

ACTORS of a certain class use the expression, "But Mr. Finklebergheimer gives me work!" Does he? Mr. Finkle (and-all-the-rest-of-it) pays so much money for value received. He usually gets more than he pays for. Mr. Finkle-etc. never was known to "give" anyone anything. First of all, if it were not for actors there would be no Mr. Finklebergheimers. The minute Mr. F. loses one penny of actual money he folds up his troupe like a camp stool and ceases to "give" anyone anything—as is his wont. But if it is only his profits which are being cut down he is willing to "give the actors work" provided they will help him out by accepting a slash in salary. If they are foolish enough to do as requested the show continues until the receipts reach the "breaking even" stage. Then begins the walling in the market place. An actual loss appears! The next step is either "co-operation" among the players or Caln's tumbrels for the production. "Oh, but that is an exaggerated instance," complain some of my correspondents, who accuse me of being a manager-baiter. (There are some, too, who say I am an actor hater because of what appears on the page opposite this.) Is that so? All right! Pull up another chair!

A CERTAIN actor in a play which was being rehearsed has his salary fixed at five hundred dollars. The management—it was one of those shoestring affairs with which this season has been tied together—asked him if, in view of the speculative character of the enterprise, he would not compromise on the salary question by accepting one-third of his usual stipend and a percentage of the receipts. The actor agreed. Contrary to all expectation, the play—which had fallen arches from wandering in and out of producers' offices year after year—turned out to be a money-maker of astonishing proportions. The actor's salary under the agreement has not been under four figures since the play opened. But—

There is a runaway in the carpet from the manager's office to the actor's dressing room worn by the boss' feet running back stage trying to get the actor to cancel the existing agreement and go back to his flat salary of five hundred weekly. So far the answer has been "No, thank you! I am very well satisfied with things as they are!"

TAKE that rocker! It's more comfortable.

A comedy which has been doing in the neighborhood of fourteen thousand dollars a week suddenly slumped to twelve thousand. The company was notified that unless the members took a cut of twenty-five per cent the piece would close within a fortnight. One actor protested to the manager that he was already working for half salary.

"But if the company agrees to the cut we may stay on indefinitely. You ought to be willing to string along with me," pouts the producer who has left innumerable actors stranded in the past.

"You didn't give me my full salary or an increase when the show was doing so well and the newspaper friends of the authors were boosting it out of sight," retorted the actor. "Why should I help you when you're in trouble when you wouldn't give me the benefit of your good luck. Besides, you'll close the show the minute you begin to lose money." Whereupon the manager was greatly wroth. But, as the play is still running, I infer that the salary slice was accepted.

LET me put this cushion at your back!

A play has been running in New York for I don't know how long and has taken in I don't know how many hundreds of thousands of dollars. Its money-making record is almost incredible. The firm of managers who own it are notorious "squealers". While this play, number one, was piling up painful income tax possibilities the firm had another play, number two, in New York at the same time which was also making money, but nothing in comparison with number one. There came a decided drop in the receipts of number two. The actors were instantly given a cut in salary. After a few weeks business picked up again and reached its normal figure. The actors never had their salaries restored to normalcy. Now the same firm has asked the cast of number one play, which has never had a losing week, to take a twenty-five per cent cut in salaries so that the show can run all summer. The play has made a colossal fortune for each member of the firm of producers and for the authors. Yet rather than accept, like sportsmen, the summer decrease in profits, the actors have been practically blackmailed into taking the gash of twenty-five per cent. If they had not taken it the company would have closed for two weeks, recruited a cheaper cast, and reopened to just as much business as the original players were drawing to the box-office.

AND finally—

Did I tell you about the management of the play that ran here for two or three years? A jump to Chicago, losing three days between the New York closing and the Chicago opening, had to be made. The management deducted three days' pays from the salaries of the actors.

BUT it is not actors alone who experience managerial financial methods. Sometimes it is the friend in need who has the vein-opener passed to him.

Last summer a musical show came into town on the rim. The managers did not have money enough to give the company carfare to the opening. One of the bosses is a man who has been unfair to actors all his life. The other member of the combination had a lease on a theater, a set of discarded costumes and a record for sure-fire failures. So desperate was the need of the outfit that a ticket speculator was

begged for help. He agreed to take a block of 100 seats for each performance as long as the show lasted in New York. Contrary to all expectations, the piece made a bull's-eye and has been running like wildfire ever since. The gross takings have been over four hundred thousand dollars. The partner who has the lease on the theater gets fifty per cent of the gross receipts. He forced the show to pay for remodeling the house. He also owns twenty per cent of the show. Ordinarily the orchestra goes on the house expenses. Not in this case. The wages of the orchestra are taken out of the show's share.

But the real touch of managerial psychology comes in the fact that the partners hold an indignation meeting every night over the block of tickets they have to give the speculator whose money made the show's appearance in New York possible.

ACTORS certainly ought to go half-way to cut salaries to insure managerial profits. It is paving blocks on the waters.

Raleigh, N. C.

Mr. Patterson James,
New York, N. Y.

Dear Sir—Please take time to read this letter and give it one of your well-written answers, which will do so much good to the small-time "rep" people.

Can't you write some article that will bring some of these 100 to 150-pound women to their senses that from morn until night pull "Baby Talk"?

If you ever had the misfortune to be with a small show with one of these "Truck Horse Baby Talkers" you can just imagine how hundreds of performers are feeling, especially at this time of the year, when so many small shows are out, and no matter where you go you have to answer the people of the town as to "What makes her talk like that?"

But the worst part is that at meal time, show time or lunch after the show time all you can hear is this "Baby Talk", and the strange part of it is that a little woman that does "Kid Parts" never talks it off the stage.

Now there are ten people in this company who decided to ask this big favor of you to help them out, so PLEASE write something on the "TRUCK HORSE BABY TALKERS".

Yours respectfully,

TEN MEMBERS OF A SMALL SHOW.

All these women have the same story about "they use to be dancers", but no doubt you know all about them.

This is a matter which demands the deepest consideration. I do not feel competent to deal with it. My impulses may be too ready, my cures too drastic, my treatment too Spartan for such a delicate case. So I am going to beg the advice and assistance of all the readers of this page. Dear ones! Send in your recipes! Just to start the ball rolling, how would it be if we boiled 'em in oil? Or locked them in a room and made them talk to each other? Come on, friends. No reasonable offer rejected.

I DON'T like to be unfair, so I am running the following letter because I enjoy the dancing of the writer and his sister:

Mr. Patterson James:

Dear Sir—Please allow me to say that the performance of "For Goodness' Sake" which you witnessed may have been pretty bad, because the inebriate whom you mention at the end of your criticism had really succeeded in ruining the show. Perhaps you do not remember that this very same drunk was forcibly ejected during the last number of The Astaire, causing quite a turmoil in the audience and incidentally terminating the number abruptly.

I do not blame you for hating the

show if you saw it on that particular night. I can assure you we all had our troubles that night.

Mr. James, why do you say that the Astaire should "dig up some new dances"?

Our two main numbers are entirely new—namely, "Oh, Gee! Oh, Gee!" and "Whiteness of Whiteness", the latter which you did not see.

Yours was THE ONE adverse criticism my sister and I have received personally out of a hundred or more, and I still feel that had you seen "For Goodness' Sake" on a normal night you would have liked it.

In closing I must say that I feel strange writing this sort of a letter, but, to be frank with you, my pride is hurt.

Very truly yours,

FRED ASTAIRE,

Of Fred and Adele Astaire.

All of which may be quite true, but did not Mr. Astaire and his sister do the same numbers in the John Charles Thomas show that they are doing in "For Goodness' Sake"? The songs may be different, but are not the dances which accompany them the same? If I am wrong I'll be happy to make whatever amends I can. I will not, however, promise to change my opinion of "For Goodness' Sake". I am doing my best to forget it completely.

Written on nine deposit slips of the Peoples State Bank of Pearl, Ill., comes the plot of a play which I rush to submit to any and all interested parties.

Pearl, Ill., May 7, 1922.

Mr. Patterson James,
New York, N. Y.

Dear Sir—I recently read a copy of The Billboard, a magazine devoted to the advancement of all kinds of, what I might term, "revenue-producing amusements", and I submit herewith to you a small play, or rather, a synopsis of a play. Reading your just and timely criticisms of the small plays now being given in New York City, I send you the synopsis—at this time.

I have seen the play to which I refer, and it appeared to give much pleasure. In brief, it runs thus:

The scene is laid in the office of a theatrical manager about to start a troupe. In response to his advertisements he has secured nearly all the necessary actors to fill the parts. But he has not as yet secured a man of property, or property man. He had one the year before, but owing to financial difficulties he parted with this man in Arizona.

There is a knock at the door and a Negro character is admitted. After much comical dialog the owner discovers the Negro to be his quarantined servant, who had succeeded in reaching New York after incredible hardships and untold suffering. He is retained as temporary office boy. Another knock is heard and the Negro character admits an actor who impersonates Edwin Booth. After laughable conversation this character is engaged. Another knock is heard and an actress, impersonating Madame Adeline Patti. She is also engaged to play a leading part. She and Booth are asked to sing a vocal duet, when the Negro character informs the proprietor that the lady is none other than a canal boat cook and the gentleman is a mule driver in the same service. To prove this he calls loudly, "Low bridge," at which both involuntarily bow their heads. The Negro character rushes madly at the pseudo "Booth", brandishing an immense razor. "Booth" flees and the false "Patti" makes a semblance of fainting.

The Negro character is requested to bring water. After many ridiculous errors he at length brings a glass of water, upon which "Booth", requesting that the water be given, receives it full in the face, and the curtain is lowered amidst roars of very loud laughter and handclapping. It seems to me that this is devoid of any vulgar exposure of female or male anatomy, and the Negro character gives it a distinctively American flavor. I offer this as suggestion in the hope our theaters might be purged of uncleanness and moral filth of Europe.

Yours very truly,

J. STUART WALKER,

Mason City (Mason County), Ill.

I think a very good title for this play would be "Razor James", tho in making the suggestion I am unconscious if my look as if I was trying to get a little publicity for my family name.

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Mrs. Cleland (Henrietta Blackwood).....
.....Jane Wheatley
Samuel Cleland.....William A. Evans
Mrs. Downes.....Emily Fitzroy
Annie Worgan.....Shirley King
John Worgan.....Moffat Johnston
Mrs. Worgan.....Marletta Hyde
James Brindley.....Harry Ashford

Perhaps as a sop to the lower classes of the ticket-buying world the Theater Guild offered for its farewell presentation of the season a play which makes sense. For the time being the Thirty-fifth street group has abandoned the lucubrations of Mr. Shaw, the goulash of Mr. Molnar and the mud pies of Mr. Andreyev. There is nothing bizarre about "What the Public Wants". It almost seems as if Mr. Bennett had put in play form the angry first impressions of a young reporter experiencing the rotten hypocrisy of the newspaper business. It might even be the reaction from reading Upton Sinclair's "The Brass Check". There is nothing atavistic, impressionistic, buncoistic, mystic or pugilistic in the story. There is nothing outie in the production. There is not a "significant note" in the entire affair. All of which heightens my curiosity as to the reason why the Theater Guild gave it at all. Surely the directors of that highly self-satisfied bloc cannot be coming down with anything like "a popular appeal". It is unthinkable that "What the Public Wants" is the promise of a good resolution to put on the Garrick stage such dramas as will be capable of understanding and appreciation by the common herd.

"What the Public Wants" is the amusing story of a newspaper publisher who controls many, many journals of many, many different types, and who has a set of business and social morals which can be fitted to each and all of them. The first commandment of his decalog is to give the people what they want.

The satire on the philosophy of the latter-day newspaper owner is not so savage as it might be had Mr. Bennett, Englishman, been writing about Mr. William Randolph Hearst, American. Mr. Bennett's barbs are edged with the degree of sharpness becoming in a Britisher writing about a London publisher. But, despite this perfectly natural exhibition of noblesse oblige and an occasionally engaging trace of snobbery, there is plenty of sting in the characterization of Sir Charles Worgan. The beauty of the play for those who have experienced other Theater Guild productions lies in the fact that anyone can tell what Mr. Bennett is driving at. That is an extraordinary feeling to undergo at the Garrick. Everything else dwindles into unimportance.

Charles Dalton gives one of the very best performances I have seen this season—manful, intelligent and human. I could not quite reconcile his cockneyized dialect with the academic nicety of Claude King's or the cold correctness of Moffat Johnston's. But since this is an almost entirely English cast (the program might have contained "By Royal Command") reeococo speech is to be expected. Mr. King always reads as if he knew what his lines meant. This is a decided advantage to an absent-minded auditor like myself and an indication of knowledge in the technique actor. Louis Calvert gave a workmanlike vigor and a sure authority to the role of the theater producer who knew what he wanted

and would brook interference from no one. Margaret Wycherly acted throughout the evening as if she was racing to catch a steamer and was caught in a traffic jam. I have seldom seen such explosiveness of utterance, such lack of poise, such foot-shifting and such general uneasiness. She boomed her lines like an auctioneer, and at the climax of the third act her assumption of emotion looked and sounded like a violent attack of St. Vitus dance. Either she needs a rest badly—which she ought to—or else she has gone in for cultivating mannerisms which will destroy her effectiveness. It would not be strange if the latter were the case. It would require the humility of a saint not to be spoiled by the mutual admiration, the log-rolling and the pretension with which the "noncommercial" theater reeks.

"What the Public Wants" has very little climax, not much drama, and it is pretty talky. But it is written in

Madge Leslie.....Jessie Nagle
Butler.....Louis Stewart

In the days when women were battling to inherit the earth "The Advertising of Kate" would doubtless have whanged a responsive chord in the breasts of a large number of theatergoers. But it would be difficult now, even for a feminist of the broadest stripe, to work up a gory enthusiasm over Miss (or is it Mrs.?) Meyer's play. I fancy—tho I may be, and probably am, wrong—there is no vast palpitating feeling in this country over the benighted condition of woman. Her social, economic and matrimonial slavery seems to have been fairly well remedied, and that is the reason "The Advertising of Kate" seems so unnecessary. But as an example of the "meow" drama it is not bad. The cat claws are never sheathed for an instant.

The grievance in the piece is that Robert Kent has not fallen in love with Kate Blackwell, his partner in the advertising business, but has chosen a powder puff, one Diana Verulman, who is labeled by the program "a society butterfly". Kate is overlooked because

dressmaker makes her," in which remark she was never more wrong in her life.

Mary Boland, talking in that extraordinary manner known as "innately refined," is good to look at. Byron Beasley, as the neck-biting transportation magnate, is excellent. Mr. Beasley always speaks clearly, manfully and impressively, but his conduct as Thaddeus Knox was scandalous. No wonder the railroads of the country have gone to the bow-wows when the presidents chase around the country chewing ladies' jugulars.

Mrs. Thomas Whiffen, celebrating her diamond jubilee, is as sprightly, winsome and skilful as ever. She is a marvel truly. Leslie Austen battled splendidly with the lady-made hero of Miss (or is it Mrs.?) Meyer's creation. The rest of the cast is as commonplace as the play.—PATTERSON JAMES.

THE LITTLE THEATER, NEW YORK
Tuesday Afternoon, May 16, 1922
By Arrangement With
THE PLAY PRODUCING SOCIETY OF NEW YORK

"THE IDIOT"

By Feodor Dostiolevsky
Adapted from the Novel by John Cowper Powys and Reginald Pole. Produced Under the Personal Direction of Reginald Pole.
Settings by Frederick W. Jones, III.

Prince Myshkin.....Reginald Pole
Parfyon Rogozhin.....Moffat Johnston
Nastasya Philipovna.....Estelle Winwood
Ganya Ardallonovitch.....Gregory Robbins
Vera Lebedeva.....Beatrice Wood
General Epanchina.....Henry Buckler
Afanasy Ivanovitch.....Don Walker
Aglala Epanchina.....Margaret Mower
Ivan Petrovitch.....Harry Irvine
Yevgeny Pavlovitch.....David Belbridge
Princess Bielokowsky.....Iseth Munro

I cannot see the reason-ovitch for doing such trash-itsky as "The Idiot" unless it is to give the adapters of the story-ovna a chance to observe what their work looks like-ovitch behind the footlights. I am fully aware that, to the clique which raves over everything, Rooshian from samovars to smocks, the calling of anything Feodor Dostiolevsky wrote "trash" is to brand oneself as frightfully uncultured. Just the same that is what "The Idiot" is—trash-ovna. Also bunk-ovitch. Also nonsense-skl. The decadents can see an eye-ful in the yarn of the half-cured religious maniac with whom two women are in love and both of whom he loves in different ways. One, the mistress of two or three men, he loves because she has a face like the Christ in a picture of the descent from the Cross he has seen. The other he just loves. His doctor has told him that if Christ had not been crucified he, too, would have become an idiot because of what he saw going on around him. The truth of this highly scientific psychiatric observation Prince Myshkin proceeds to prove by going nutty after the lightest of his two loves gets stabbed to death by a leather-lunged Rooshian who yells like an auctioneer every time he is spoken to. Estelle Winwood played Nastasya, the lady who wound up on the wrong end of the bread knife. She acted to perfection the neurotic moron and was wildly approved by the most mangy-looking, generally malodorous seeming audience I have seen in a long, long time. Moffat Johnston roared like the bull of Bashan having his nose ringed-ovna. The others were terriblinsky. The language was a bit confusing at times. For instance:

Nastasya Philipovna — Are there droshkies waiting? Lots of droshkies? Do not be sulky, Ganya! There are droshkies waiting!!!
Such talk! Why should not a man be sulky if there are droshkies waiting? Surely it is easier than to be droshky if there are sulkies waiting. And, if that is so, what is a man to be when a taxi is waiting? And, if he happens to be a lady, then what?—PATTERSON JAMES.

P. S.—I forgot to mention that one of the adapters, Reginald Pole, played the idiot.—P. J.

HUDSON PRODUCTIONS COMPANY (INC.)

Lee Morrison, Managing Director, Presents

ETHEL LEVEY

In the Musical Comedy Different

"GO EASY, MABEL"

Book, Music and Lyrics by Charles George

— with —

ESTELLE WINWOOD

AND ASSOCIATE PLAYERS

Staged by Bertram Harrison and Julian Alfred. Orchestra Under Direction of Ross Mobley. Scene by P. Dodd Aekerman

Neither the gayety of nations, nor the diversion of individuals, nor the elevation of "musical comedy", nor the Anglo-American entente, nor the personal prestige of Miss Ethel Levey will be served by this mess of coarseness, stupidity and noise. There is not an instant in the entire three acts which is not as cheap, sleazy and obnoxious as Longacre Square at flood tide. Miss Levey has a penetrating manner and an engaging personality, but it would take more than that to scrape the muck off her starring vehicle. Miss Levey's long association with the tolerance of English audiences apparently enables her to say anything a line writer puts into her mouth with complete sangfroid. It is a very good example of the professional detachment, but it is neither pretty nor pleasant. Even convinced as I am of the complete corruption of the taste of New York theatergoers, I think we have not yet reached the degree of callousness where we enjoy such blatant offensiveness. Estelle Winwood acted thruout like a defective just emerging from a Binet-Simon test. I saw Miss Winwood in the afternoon in "The Idiot". Perhaps she had not recovered from the Dostiolevsky matinee mare. The male members of the cast did their best. Eileen Van Biene exhibited a marvelous command of some strange tongue—which was palpably not English—and Margaret Dumont was smartly and intelligently garbed. "The chorus was young and pretty" (stencil furnished by the Press Agents' Protective Coloration League).

"Go Easy, Mabel" is ankle deep in the sawdust all the time.—PATTERSON JAMES.

good English, it amused and entertained me continuously, and it has Mr. Dalton's performance. For the first time in my reviewing life I thoroly enjoyed a Theater Guild show—and I had a fierce attack of indigestion (superinduced by reading the book notes in "The Dial") all thru the performance.—PATTERSON JAMES.

RITZ THEATER, NEW YORK
Beginning Monday Evening, May 8, 1922

LEE KUGEL Presents

"THE ADVERTISING OF KATE"

A Comedy by Annie Nathan Meyer

Miss Wanda } Would-be clients of (Maud Sinclair
Mr. Dell } Blackwell & Kent } Louis Pierce
Brandeth, a clerk.....Frederick J. Waelder
Sam, an office boy.....Gardner James
Wally Ziegler, a copy-writer.....Bertram U'Ren
Robert Kent, junior partner.....Leslie Austen
Sadie Ryan, a stenographer.....Fay Courteney
Thaddeus Knox, president of the Trans-continental R. R.....Byron Beasley
Kate Blackwell, senior partner.....Mary Boland
Diana Verulman, a social butterfly.....Helen Gill
Aunt Maisie, Kate's aunt.....Mrs. Thomas Whiffen
Miss Levin-ky } Gertrude Mann
Mrs. Muldoon } Scrubwomen } Peggy Doran
Tommy Luce.....Ray Wilson
Edgar Leroy.....Bernard Thornton
Daisy Towne.....Isabel Lamson

she tends to her desk, buttons her dress up to her collarbone, and doesn't so much as powder her nose during office hours. But when she discovers that is the reason Robert cannot see her as anything but an office adjunct and that the "butterflies" are getting all the nice men she slams down the lid of her inkwell with a bang and proceeds to fluff out all over Long Island. Robert, being a poor, sick fish of a man, cannot make the business go without her. Then he gets angry because a carnivorous railroad president, with a wife in the background, a big advertising contract to let and an godly thirst in the immediate foreground, is giving Kate the rush of her young life. Kate, as a lady of leisure, is having a gorgeous time taking the front and back out of her frocks and conversationally scratching the eyes out of Diana. She only wakes up when the railroad president, who is a perambulating still, going mad from moonlight, moonshine and Kate's dinner gown, grabs her in his arms and bites the map of his transcontinental railway in her neck. After she pries him loose and he tells her a few plain facts about "your kind of woman" she decides to pin up her blouse, expose her ears and go back to business, where she declares "a woman is what she is, not what a

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

BROADWAY GETTING ROUGH FOR TICKET SPECULATORS

Going Is Hard for Gyps With Most of Shows in Cut Rates and All Seats Available

New York, May 22.—Sad are the ticket speculators. Daylight saving is getting to mean an extra hour for window shopping, and the park benches, where no 50-cent minimum premium is imposed for seats, seem to be in greater demand than most of the chairs in Broadway houses. And this in spite of the cool weather.

The practicing typists write:
"Now is the time for all good men to come to the aid of the party." And, having writ, feel proud when no mistake is found in it. This appears to be irrelevant. Perhaps, but it suggests:

"Now is the time for all good showmen to fall back on the theater party."

Faced with the possibility of closing, it would seem that this is the time to make some special effort to push the sale of tickets to societies and clubs and so get to the theater thousands of native New Yorkers who have been frightened away from the playhouses because of speculators' prices. It is known that Broadway theaters depend to a considerable extent upon the visitors to New York, and that New Yorkers of the middle class, the anxious to see current attractions, delay often until too late.

Many Bargain Shows

The majority of the shows are listed in the bargain houses right now, but no special effort being made to let this be known to the general public. Perhaps it wouldn't do any good, but there is a possibility, and likely a probability, that thousands of tickets would be sold if this information could be spread to the general public. The managers might complain that the stigma of the cut rate would be harmful, but as long as they look to the cut rates for audiences it would appear good business to organize for a campaign of theatergoing.

Tickets were available last week for probably every show in New York at most performances, even the old standbys which have been sellouts having seats at the box-offices. And at present, with a likelihood of others being added, the attractions to be had at bargain prices in the cut-rate agencies include:

"The Bronx Express", at the Astor; "The Truth About Blazes", Booth; "Tangerine", Casino; "Rose of Stamboul", Century; "Demi-Virgin", Eltinge; "The Czarina", closing this week at the Empire; "The Nest", Forty-eighth Street; "The Blushing Bride", packing up at the Forty-fourth Street; "Billeted", having moved from the Greenwich Village to the Frazee; "Six-Cylinder Love", Harris; "The Rubicon", Hudson; "To the Ladies", Liberty; "The French Doll", Lyceum; "The Goldfish", Maxine Elliott; "The Bat", in its 92d week at the Morosco; "Up the Ladder", Playhouse; "The Hairy Ape", which is now jamming the Plymouth because the police have jumped it and forced a front-page spread publicity first aid in all New York newspapers; "Lawful Larceny", Republic; "The Advertising of Kate", which is weakening at the Ritz; "The Hotel Mouse", leaving the Shubert this week, headed for Chicago; "Shuffle Along", the all-colored show at the Sixty-third Street Music Hall, where it has been a year, and "The Charlatan", Times Square.

Openings Are Announced

In spite of all this Harry Corson Clarke and Jack Morris opened "The Rotters" this week at the Thirty-ninth Street Theater; "Abie's Irish Rose", the Anne Nichols comedy, produced by Morosco, moved into the Fulton, left vacant by "He Who Gets Slapped", and "Salome" opened at the Klaw.

"He" went back to the Garrick because Arnold Bennett's "What the Public Wants" apparently wasn't and the Theater Guild called "He" home. "Billeted" was moved from the Greenwich Village to the Frazee, from which "The Night Call" faded Saturday night.

Next week the scheduled openings are: "The

Drums of Jeopardy", for the Galety, and "The Pinch Hitter", for the Henry Miller, dark since "The National Anthem" was silenced.

The simultaneous departure of "The Blushing Bride" and "The Hotel Mouse" will leave the Forty-fourth Street and the Shubert available for McIntyre and Heath, in "Red Pepper", due

"The Rose of Stamboul" is said to be on a week-to-week basis at the Century, as the cost of the production is so great.

MANY ACTORS

At Funeral of Eugenie Blair

Chicago, May 18.—Scores of actors yesterday paid a final tribute at the bier of Eugenie Blair, famous and gifted character actress, who died suddenly Saturday night in her dressing room in the Cort Theater after finishing her part in the first act of "Anna Christie".

As stately in death as she had been dignified in her grande dame role in life, the body of the actress, almost hidden by flowers, was taken from the chapel of a local undertaking establishment and, accompanied by the leading stars and many other actors now playing in Chicago, laid to rest in a local cemetery. The only living relative, a daughter, Eleanor Montell, of George Coban's "Tavern" Company, was present at the funeral.

MRS. THOMAS WHIFFEN



Our oldest actress, who is playing the role of Aunt Maisie in "The Advertising of Kate", at the Ritz Theater, New York, and is being idolized by audiences and fellow players

soon from Chicago for one of these houses. Another expected summer show will be Earl Carroll's latest, "Spice of '22", his own revue, featuring Mollie King, Frank Fay, Hal Skelly, Arman Kalisz, El Brendel and Flo Burt. This piece is due to open out of town early in June and then reopen the Earl Carroll Theater.

In addition to those already mentioned "The Red Geranium" withered at the Princess; "The Hindu", Walker Whiteside's starring vehicle, quit the Comedy last Saturday; "Montmartre" folded at the Nora Bayes at the same time; "Go Easy, Mabel" cased out of the Longacre; "For Goodness' Sake" made way for the Lyric for William Fox's latest spectacle, "Nero", opening this week, and "Marjolane" left the Broadhurst dark.

At the Columbia it was emphasized that he who laughs last laughs best when "Chuckles of 1922" made its exit. Laughingly? No. The laughter was Barney Gerard's. He was to have had the house.

This week apella certains for "The Czarina", with Doria Keane, at the Empire, and possibly others, as several shows seem to be slipping.

JEWISH DRAMATIST IS DIRECTING IN CHICAGO

Chicago, May 19.—Mark Arnstein, a prominent Jewish playwright and dramatist, was the guest last night of the West Side Culture Club. He is in Chicago to direct some special productions of his plays in Glickman's Theater. Mr. Arnstein has been doing similar work in the Jewish Art Theater, New York. He is well known in Poland and Russia under the name of Andre Marek.

LEWIS & GORDON'S NEW 'UN

New York, May 21.—Lewis & Gordon have announced that the world of the theater will soon be presented with a new comedy, "It's a Boy", of which William Anthony McGuire, playwright, is the literary daddy.

When Mr. McGuire has finished pounding out the last witty lines Lewis & Gordon and Sam H. Harris will present "the boy" to the public.

Mrs. Thomas Whiffen

Blends the Simplicity of "Sweet Sixteen" With the Mellow Charm of Experience

If you want an antidote for the strident "fapper feminism" of the hour go to see Mrs. Thomas Whiffen in Annie Meyer's delightful comedy, "The Advertising of Kate", at the Ritz Theater, New York. The "seeing" will be comparable to the "quaffing" of rare old wine. You will thrill to the exquisite chivalry of men and women, audience and players, paying homage to a fragile little lady with a strong, clear contralto voice, who is 77 years young—not old if you please—Mrs. Thomas Whiffen, star of the recent Equity Show.

It is hard indeed to believe that this swiftly-moving, charmingly-coquettish actress has 77 years of experience stored up in her mental treasury. But she has. She appeared in the first production of "Pinafore" staged in America in 1898. She was understudy to the role of Buttercup. She was then the bride of the young English tenor, Thomas Whiffen, with whose clear tenor she blended her pretty contralto in happy harmony for many years.

Speaking of voices, Mrs. Whiffen said, in response to the question of how she managed to always get her "over", that she never makes the mistake of being too conversational. She believes that many young players make the mistake of being too conversational in speaking their lines and that the charm of a good play is lost when the actors fail to give every word its full value of enunciation.

We jumped irreverently from voices to the suggestion that Mrs. Whiffen resembles Sarah Bernhardt—especially in profile. Mrs. Whiffen raised her little hands in a "thus-far-and-no-farther" gesture. "It's merely a matter of noses and not art," she protested. "Bernhardt is the world's greatest emotional actress while I am—"

She didn't finish the sentence, but the speculators in the audience ammed it up in ejaculations during the performance of "The most adorable," "The dearest," and so forth.

When asked the secret of staying young Mrs. Whiffen replied readily: "Staying slender."

"But how may we stay slender?"

"By keeping active," replied the beloved actress.

"Then you do not find that the transition from your little Virginia homestead to the footlights of Broadway calls for too much activity?"

"No, indeed! Activity is always restful—to me."

One of the most appealing things about Mrs. Whiffen, and perhaps another reason for her youthfulness, is her femininity. Her dressing room was redolent with a subtle, delicate perfume, and bits of lacy finery reposed on the chairs. And she is quite a fashion expert, if you please. We talked about the black and white fonlard with cream lace tunic she wore in the first act, with a chic fur choker and cute little black toque; about the lovely gray brocade with corsage of pastel flowers she wore in the second act and the dotted Swiss negligee she wore in the last act. She says she feels more at home in soft grays and lavenders. She feels that gray, especially, absorbs light to better advantage.

Neither the dentist nor the oculist has relieved Mrs. Whiffen of the charms of coquettish glances and ravishing smiles. The admirable fineness she displays in using both should prove an inspiration to some of our well-known leading women. She does not torture her mouth into a cupid bow expression until it looks as tho it had just undergone a painful adventure with an unripe persimmon, nor does she wiggle her brows in an effort to be "arch". It is the thought behind the eyes and lips that give beauty of expression, says Mrs. Whiffen.

Mrs. Whiffen was seen last in "Just Suppose", and, as everybody knows, she played in vander-ville for many years.

"The Advertising of Kate" should enjoy "many happy returns" thru the box-office with such a drawing magnet as the personality of Mrs. Whiffen, who left some fluffy little chickadees and a most wonderful peach orchard down in "Virginy" just to show business women and stay-at-homes how to capture a husband.

"DRUMS OF JEOPARDY"

New York, May 23.—Alfred E. Aarons will present at the Galety Theater beginning Monday night, May 29, a new drama of contemporary New York life entitled "The Drums of Jeopardy". It is a dramatization of Harold MacGrath's popular novel, which first ran as a serial in The Saturday Evening Post. The dramatization was made by Howard Horrick in collaboration with the author of the book.

The play is in rehearsal under the direction of Ita Harla.

Mr. Aarons has engaged for the principal roles the following: William Courtleigh, Marlton Coakley, Paul Everton, Reginald Barlow, C. Henry Gordon and Bernard Reinold.

FROHMAN RE-ELECTED HEAD OF ACTORS' FUND

New York, May 19.—On Wednesday, at the annual meeting of the Actors' Fund of America, held at the Hudson Theater, Daniel Frohman, the last survivor of the nineteen original officers of the Actors' Fund of America, was re-elected president.

Mr. Frohman gave a resume of the work that had been accomplished throughout the period, adding sadly: "Of the nineteen officers that were first installed, I am the only one remaining."

When the fund was started originally, in the early part of 1882, at a meeting held in the old Union Square Theater, it pledged itself to the sacred, self-imposed duty of aiding sick, destitute and disabled members of the theatrical profession, care of the aged and respectful burial of the dead.

In the beginning \$17,595 was realized from benefits and \$27,740 from contributions. Out of the total of \$33,335 donated during the first year \$14,143 was utilized for charity.

Actors' Home Twenty Years Old The Actors' Fund Home at West Brighton, Staten Island, which was purchased twenty years ago, with improvements, at a total cost of \$95,122, has increased in value to the extent of \$150,000, it is estimated.

FEDERAL HELP FOR RECREATION

New York, May 19.—John Golden's suggestion to R. M. Baruch, the international financier and former head of the War Industries Board, that he accept the position of national director of all theatrical affairs, is being considered by Mr. Baruch pending the formalities creating the office by the Producing Managers' Association.

Other prominent men have been mentioned, but the weight of editorial comment in leading New York dailies would indicate that the job calls for a man of Baruch's vast experience and recognized patriotic service.

A significant development of this movement is that John Golden, producer of successes, with the world's record breaker, "Lightnin'", with the contender for the second record, "The First Year", and a string of popular plays like "Turn to the Right", "Three Wise Fools", "Dear Me" and "Thank-1" to his credit, should consider such a radical step necessary at present.

Golden has announced, however, that his idea of this is only a stepping-stone for ultimate federal help to recreation thru a government bureau. He now admits that over a year ago he submitted such a plan, and it got as far as an cabinet meeting, for the creation of a Department of Fine Arts, Education and Recreation, his basic principle being that recreation is the big brother of education.

SAYS MEMBERS OF DRAMA LEAGUE GET NO REDUCTION

Cincinnati, O., May 16, 1922. Editor The Billboard, Cincinnati, O.

Dear Sir—In an attack on the Drama League published in your edition of May 6, 1922, the statement was made that members of the league are admitted to theaters "for fifty cents less than the general public". This is untrue. We get no reduction whatever, as local theater managers will testify.

We trust that you will grant as much prominence to this letter as you did to the article referred to above. Yours sincerely, (Signed) MRS. JAMES C. HOBART, President Cincinnati Center.

Endorsed by officers of the Drama League of America, Cincinnati Center.

ADDS DRAMA COURSE

Indianapolis, Ind., May 20.—Harry G. Hill, head of the College of Music and Fine Arts here, has announced that his school, which is one of the largest of its kind in the State, would install a department of drama. The school will give courses in little theater work, pageantry and professional work. The courses will begin with the fall term.

STANISLAWSKY To Tour America With Moscow Art Theater Company

New York, May 22.—S. Hurok, the New York concert manager, announces that he is negotiating for the first American tour of Stanislawsky, the noted director of the famous Moscow Art Theater. It is planned to bring the entire personnel of the company here, together with the full scenic and mechanical equipment, for the most important productions from the extensive repertoire of this organization.

Permission has already been granted by the Soviet government for this tour.

MATTHEWS SAILS FOR LONDON

New York, May 17.—A. E. Mathews, popular English actor, who closed his long engagement in "Hilddog Drummond" at the Knickerbocker Theater Saturday evening, May 13, sailed for Europe yesterday on the Mauretania.

Immediately after his arrival in London Mr. Mathews will begin preparations for his appearance in a new American play, which will be produced by Gilbert Miller. During rehearsals for that piece he will be seen in a revival of "Nothing But the Truth", in which he acted for a year and a half at one of Mr. Miller's London theaters when it was originally presented in the British metropolis.

After fulfilling the above plans Mr. Matthews hopes to return to New York in a new play.

"BIRD OF PARADISE" QUILTS Will Be Filmed by Richard Walton Tully

New York, May 17.—Richard Walton Tully's "Bird of Paradise" ended its long and successful career as a dramatic attraction in Baltimore Monday evening.

Altho withdrawn from the stage the play will not go into oblivion. Mr. Tully intends to make a big film of it, going to the Hawaiian Islands for his principal scenes.

LOU TELLEGEN BACK

New York, May 21.—Lou Tellegen is back in New York after a thirty-week season in the South in "Blind Youth". The company filled its last engagement in Trenton Saturday evening, May 13.

Mr. Tellegen is thinking about going into vaudeville if someone doesn't make him a startling offer to star in a new play which offers a romantic and not too tragic role.

BAXTER CRITICALLY ILL

Chicago, May 18.—Billy Baxter, who fell ill while playing a leading role in the Chicago engagement of "Bluebeard's Eighth Wife", is reported to be in a critical condition in New York. Relatives from England, who came to take him home, after his discharge from a Chicago hospital, found him unable to make the trip.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 20.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, actor, and performance count. Includes 'Advertising of Kate', 'Abie's Irish Rose', 'Bat', 'Billeted', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, actor, and performance count. Includes 'Anna Christie', 'It Pays to Smile', 'Just Married', etc.

COHAN CAPTURES BOSTON

New York, May 19.—George M. Cohan is having a wonderful time in Boston. On Wednesday evening the mayor presented the keys of the city to the actor-producer, thereby establishing a precedent. It is the first time in the city's history, according to official record, that this honor has been conferred upon a member of the theatrical profession.

In presenting the "keys" to Mr. Cohan Mayor Curley paid the actor the tribute of declaring him a benefactor of the stage in his sponsorship of clean plays.

Mr. Cohan is acting in "The Tavern" in Boston following the closing of "Madeline and the Movies" in New York, in which he co-starred with his daughter, Georgette.

KENNETH MacKENNA WRITES MUSICAL COMEDY

New York, May 20.—Kenneth MacKenna, playing the role of the son in "The Nest", in which Lucille Watson has made such a deep impression upon the public at the Forty-eighth Street Theater, has written the book and lyrics of a musical comedy entitled "Apollo Jim", which will be tried out by members of the Marcy avenue branch of the Y. W. C. A., Brooklyn, May 25. The music has been written by Ronald Moore.

Mr. MacKenna, altho but a youth, is also author of two one-act plays which have been produced.

LOOP SERENE LAST WEEK

No New Arrivals, But Visitors are Promised in Town Shortly

Chicago, May 22.—No new shows came to town last week, but those now here, while not large in number, are of high caliber. "Red Pepper", with McIntyre and Heath, is to leave the Apollo this week and make way for Taylor Holmes and Frances White in "The Hotel Mouse".

Mr. Cohan is acting in "The Tavern" in Boston following the closing of "Madeline and the Movies" in New York, in which he co-starred with his daughter, Georgette.

New arrivals in the offing are Florence Reed in "The Divine Crook", at the Woods this month, and Will Morrissey's show, "The Holywood Follies", at the Playhouse, in about two weeks.

IAN MACLAREN TO STAR

New York, May 20.—Ian MacLaren, who impersonates Walt Whitman in the "Salut au Monde" at the Neighborhood Playhouse, will play the leading role in "Makers of Light", by Frederic Day, which will open at the Neighborhood Playhouse some evening next week.

PLAYERS' CLUB

To Give Public Performance—Will Present "The Rivals" With All-Star Cast

New York, May 20.—Deviating for the first time in its history from its established policy of refraining from giving public theatrical performances, the Players' Club will present a revival of Sheridan's "The Rivals" at the Empire Theater during the week beginning Monday, June 5, with a cast which fairly bristles with the names of stars.

Billie Burke will make her first appearance as Lydia Languish on this occasion and the amusing Mrs. Malaprop will be played by Mrs. Thomas Whiffen. Patricia Collinge will be the Lucy.

Francis Wilson will have Joe Jefferson's favorite role of Bob Acres, a part which he has never hitherto played, and Robert Warwick will be the Captain Absolute. The irascible Sir Anthony Absolute will be played by Tyrone Power; John Craig will be the Sir Lucius O'Trigger and Charles Richman will have the role of Falkland. James T. Powers will be the David and Henry E. Dixey will play Fag.

William Seymour will have charge of the rehearsals. Daniel Frohman is the general business manager.

The last important "star" revival of "The Rivals" was made in 1896 with the following cast: Bob Acres, Joseph Jefferson; Sir Anthony Absolute, William H. Crane; Sir Lucius O'Trigger, Nat C. Goodwin; Captain Absolute, Robert Taber; Falkland, Joseph Holland; David, Francis Wilson; Fag, E. M. Holland; Lydia Languish, Julia Marlowe; Mrs. Malaprop, Mrs. John Drew; Lucy, Fanny Rice.

There will be eight performances given during the week of the forthcoming revival, six evenings and two matinees. The club rejected a proposal to auction off seats for the opening night. The regular box-office sale will open at the Empire Monday, May 29, when all seats not disposed of by mail orders will be offered to the general public.

CHARLES KENNEDY'S HAIR DRAWS INTERESTING COMMENT

New York, May 15.—Charles Kennedy, one of the members of Arthur Hopkins' "The Claw", which closed its road season lately, has had an interesting encounter with a critic on a St. Paul newspaper. Said critic, after saying some flowery things about Lionel Barrymore, took exception to Charles Kennedy's hair as follows:

"Charles Kennedy as the father is overemphatic and wears a wig that apparently was made for somebody else. It needs a truck or two where it hinges out and parts company from his skill in the rear."

Kennedy waited until the show returned to New York, then he went to the writing room of the Green Room Club and sent the kindly critic, O. M. Flannan, the following letter:

"Dear Old Flan—it isn't a wig; it's my own hair. How I envy you your omnipotent position which enables you to denounce with equal intensity the shortcomings of an actor and the handiwork of God. Merrily yours, Charles Kennedy."

MODERN FRENCH THEATER CLOSES HAPPY SEASON

Chicago, May 18.—The last performances of the Modern French Theater, of Chicago, were given in Kimball Hall yesterday afternoon and evening. A typical Parisian program was given, opening with the one-act play, "L'Éte de la St. Martin", by Melhac and Halévy. A bright Gallic revue, by Leon Hermant, celebrated architect, closed the bill.

Among the artists were: Mme. Mercedes Devries Schmidt, Lucie Desimeur, Emile Daudet, Renette-Marchand-Stevenson, Mme. Pratyman, Henri Didot and Charles Lagourgue. Others taking smaller parts in the revue were: Mlle. Jeanne Laurent, Edouard Defresne, Gaston Roger, J. H. Well, Amie Andet and Helene Drott. In the Intermede Musical were Eilfrida Herz, contralto; Mrs. Irma Kemmer Richard, mezzo-soprano, and Irene Coersfeld, coloratura soprano, all of whom sang French songs.

CANBY BACK IN NEW YORK

New York, May 17.—A. H. Canby has returned to the big town after a season on the road as manager of "Dear Me", starring Grace LaRue and Hale Hamilton. Mr. Canby is busy making arrangements for the London appearance of "Dear Me" early in the summer.

Miss LaRue and Mr. Hamilton will head the London production and Mr. Canby will continue as director.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. It is our pleasure to answer inquiries and to put the reader in touch with the shops carrying the apparel mentioned. When sending money orders please send them in care of The Shopper, but made payable to The Billboard Publishing Co.

1. The music note costume illustrated is one of the most novel we have seen during our visits to the costumers' studios. Black and white satin are used in its development. Neck and wrist ruffs are black on one side and white on the other. This is the type of costume that stands out vividly on the stage and does not lose its individuality when different colored spotlights are thrown upon it. Moreover, being black and white, it is becoming to all complexions. The price is amazingly low—\$35.00—and the costume borrows its pleasingly bold effect from the pen of a man designer.

2. Fans have become such indispensable accessories of millady's stage toilette that our readers will be interested to learn that small ostrich feather fans of the folding type may be had for \$1.75, in any shade, to match or to form a complementing contrast to the gown. One seldom sees an actress on Broadway's stage without a colorful fan in a shade to form a complementing contrast to the gown. These small fans are very coquettish and the latest thing in fandom.

3. Over in West Forty-seventh street, near Fifth avenue, where the interior decorators and antique dealers hold forth, is an interior decorator who is selling agent for a wonderful fabric. It is named "Sundour" and is non-fading. It is of a silken texture, being what they call "vegetable silk", possessing a sheen that suggests metalline and the soft, drapable pliancy of crepe de chine. "Sundour" fabrics are imported from Scotland and are suitable for costumes, draperies and hangings. We saw one piece of "Sundour" which had been used as a hanging for twelve years and which still retained its beautiful golden color and bright sheen. No matter what shade you may want, it may be had in the "Sundour" fabric, and sample will be sent on request.

4. Would you like to know the name of a moth remedy which when sprinkled in your trunk penetrates the fabrics by slowly vaporizing and exterminates moths, eggs and larvae quickly and permanently? It meets Government tests and has been used by the leading clothiers, furriers and rug houses. Has an agreeable odor, does not cling to garments nor stain them.

5. A naturally curly bobbed wig is the newest importation from Paris. It is so perfectly natural that it defies detection, with graceful curls and waves that may be combed to please one's idea of individual becomingness. Since the decree has gone forth that bobbed hair shall stay and be adopted by even the older women, actresses who hesitate to subject their "crowning glory" to the barber's shears will appreciate one of these bobbed wigs. The price is \$35, and a French importer is selling the wig. His name on request.

6. If you are interested in symmetries or pads, in shirts, tights or hosiery, the Shopper will be glad to put you in touch with a costumer who is specializing in these articles.

7. If you are in the city and wish to look over a stock of pleasing black canton crepe or black velvet capes, from \$15 up, phone the Shopper and learn the name of the shop.

8. Interested in the new pastel-tinted stockings, which come in all the new shades of blue, violet, rose, etc.? If you are, there is a shop specializing in hosiery of this type at \$2 a pair.

9. Perhaps you are thinking of having some high-grade photographs made. The Shopper saw some very striking sepia tone photographs on Fifth avenue of Clara Kimball Young, Ethel Clayton, Betty Compson and others. They are so artistic in effect that pedestrians are attracted by them. The price, of course, depends upon the style of photograph. If you like sepia tone effects, the Shopper has the name of this artist-photographer on file.

SIDE GLANCES

The Secret of Good Comedy

Ed Wynn, who is starring in "A Perfect Fool" at the George M. Cohan Theater and getting laughs every time he moves or breathes, told a press representative:

"Comedian is such a misunderstood term. The secret of being a comedian is mastering mass thinking and feeling—that is about as near as I can define it; in not only knowing what your public want, but learning how to serve it to them in acceptable form." He said further that the art of being funny is a serious business. That his art of being funny is a success is attested by the fact that "A Perfect Fool" has settled down at the George M. Cohan Theater for the summer.

Bobbed-Haired Grandmothers

will no longer be considered undignified in the future, according to Harry Brautigan, vice-president of the Hairdressing and Beauty Culture Association, which met in Philadelphia recently. He said: "Bobbed hair will not be restricted to young women and girls, but will soon be popular among women of all ages." He also said that gray hair could be restored to

its original color and luster. What then is to become of the cherished tradition of the white-haired grandmother who carries her age like a queen?

Age Hath Its Charm

And to experience that charm one has but to enter the radiant presence of Mrs. Thomas Whiffen, who has flaunted a gay defiance at hair dye. True, her hair has lost some of its luster, but the luster of her eyes—the reflection of her inner radiance—makes one forget that time is considered woman's greatest adversary. Rather Mrs. Whiffen has agreed with her adversary quickly. She has stretched out a friendly hand and made Father Time her ally instead of her enemy. She is dancing a gay minuet with Father Time with rare charm and grace.

A Millinery Mystery

"Is my hat on straight?" asked the leading lady of the character man. He looked at her headgear in dumb amazement. "I dunno," he answered soberly. "When it's straight it looks crooked and when it's crooked it looks straight."



(Reproduced by courtesy of Women's Wear.) The revue in which Pearl White opened at the Casino de Paris suffered a big loss from fire two weeks ago, most of the elaborate costumes and properties being destroyed.

The costume illustrated, one of the models from the "Kitchen Scene" of the revue, suggests that theatrical costumers, like poets, find "sermons in stones", art in vegetables and inspiration everywhere.

Vari-shaded green petals, enclosed in a silver basket frame, such as is used to swing a salad to dry it, make the costume.

THE VANITY BOX

(a) If you are called upon to play comedy roles in which you must be minus a few teeth, you will be interested in a black wax with a pleasant vanilla flavor. It is 20 cents a box.

(b) Are you interested in a henna shampoo powder which not only cleanses the hair thoroughly, leaving it glossy and fluffy, but contains just sufficient Oriental henna to emphasize the natural color of the hair? It is \$1 for three packets.

(c) Some of our readers are renewing their orders for the Camomile Shampoo Powder, which brings out the golden glints in blond hair and makes it alive and fluffy. It is 50 cents a packet.

(d) A beauty specialist has volunteered to tell the readers of the Vanity Box how to beautify the eyes, with relation to muscles and brilliancy of the eye. Her name on request.

(e) Are you interested in a make-up preparation that will impart to your eyes an elongated and interesting expression? This preparation is a soft, brown powder that is easily blended, and does not give the eye a made-up look. It is spread on the upper lid and on account of its peculiarly delicate shade its presence is not easily observed.

(f) If you are tired of shaping your eyebrows with tweezers, an operation which must be repeated too often for the convenience of the busy woman, the Shopper knows of a depilatory which is guaranteed to destroy the roots of the

hair when used several times. We do not advocate its use on the brows, but for the straggling hairs that mar the clean-cut beauty of the features.

(g) We have been experimenting with the lemon theatrical cold cream, described in a recent issue, and find that it removes stains from the hands and nails in a most gratifying manner, because of its concentrated strength. It is also a splendid astringent for the too oily skin.

EDITH WYNNE MATTHISON IN SPECIAL PERFORMANCES

New York, May 20.—Edith Wynne Matthison will appear at four special performances of "The Alcestis" of Euripides, May 27, 28, 29 and 30, at Millbrook, N. Y. She will play the role of Admetus, the romantic husband, for whom Alcestis, the wife, sacrifices her life.

Charles Hann Kennedy will play the role of Hercules, thru whom Alcestis is brought back from the "grave." The minor roles will be assumed by the students of the drama department of the School of Applied Arts.

Miss Matthison, Mr. Kennedy and Margaret Gage have presented a Greek theater at the Bennett School and Miss Matthison's performances are given in honor of the opening of the theater.

Grace Griswold and her comedy company, who are enjoying a successful run in "Billeted" at the Greenwich Village Theater, New York, are getting ready to present at least two more plays this spring and summer.

GLIMPING THE MODE

The most recent event in Styledom was the Masonic Fair Fashion, held at Madison Square Garden, two weeks ago. While many oddities were shown they were quite at variance with the gowns of beautiful simplicity worn by the smartest women of the stage in present successful productions. But the more conventional styles shown were adaptations or modifications of the styles one sees at the smartest gatherings, on stage, at the opera, theater or in the smart hotels during the luncheon, tea and dinner hours.

Among the frocks shown were charming developments in soft taffeta, following lines of decided bouffancy, even venturing into the realm of the wide hoop effect. The evening gowns were distinguished by longer trains, and speaking of longer trains reports from Washington say that the evening gowns worn by the smartest women of the official circles, at the reception given recently in the Pan-American Building, had unusually long trains.

The tailored suit is also popular with the "official ladies", notably Mrs. Harding and Mrs. Coolidge.

Ankle-length skirts are also being worn by Washington's smartest women, who also favor lingerie blouses.

One of the latest developments of the all-white style is "stylish stouts" draped so gracefully from clinging fabrics as to make one wonder how one ever could have believed that white made one look large.

Silk suits are seen in pleasing variety at the country clubs. Sports silks, sponge, serge, duvetyne and homespun are used in their development, and the bright new shades form their coloring.

Wraps promise to be popular all summer. While black Canton Crepe, with plenty of fringe, makes the majority of wraps, sponge, covert cloth and etamine will also be worn. One may be sure of appearing smart in a wrap, whether it follows the straight cape effect, or the modified dolman line. Embroidery of wool, silk and wooden heads is being utilized for the decorative motifs of wraps by the smartest costume creators.

Separate coats of Paisley are ultra smart. Russian handwork is coming more and more to the fore. The Peasant Blouse that has pleased the American woman's fancy is now mated with the Peasant skirt, both blouse and skirt being developed from fine white Swiss voile. Over in Paris the vogue for Peasant work has progressed so far that it is utilized for entire costumes, including hats.

SEEN ON STAGE

Margaret Mower, who appeared in the special matinee of "The Idiot", given at the Little Theater, New York, by the Play Producing Society of New York, on May 16, was a lovely vision. She wore a period gown, of the 1890 "vintage", with a low pointed bodice of white satin and a skirt developed from ruffles of sheer white lace. Entwined with her rich brown hair, which she wears coiled over each ear, were strands of half-inch emerald satin ribbon, a bow of which was repeated on the fan she carried.

In "The Advertising of Kate", Mary Boland exchanged a quiet-looking business tailor for a gown of shining gold cloth that matched her blond tresses, with which she wears a corsage of vivid red roses. The gold gown symbolized Mary's revolt against a husbandless life and aided her in capturing the love of her business partner, who was quite unaware of her feminine charms until she discarded the conventional tailor for extremely feminine finery.

Alexandra Carlyle made an address at the benefit performance of "The Truth About Blayds" at the Booth Theater recently, in a nurse's uniform, and was heartily applauded by a large and distinguished audience.

Frieda Hempel told a Women's Wear reporter that color is secondary to line in costuming. She said: "I believe men are more keenly susceptible to line than women. Men's suits are unrelenting in line but simple, and for that reason a group of men stopping casually on the street will make a much more attractive figure than a group of women."

Margaret Lawrence, now playing in "Lawful Lasceny" at the Republic Theater, New York, is also quoted as believing that the silhouette of the normal figure should be the inspiration for clothes.

In speaking of the importance of color in costuming Miss Lawrence told the story of playing to a blind audience. Before the play those in charge took a complete description of the gowns she was to wear, with minute details as to color, which were undoubtedly the pastel tints of which she is so fond, and described them to the blind audience. The result was that Miss Lawrence felt the blind audience responding to the ideas of color.

ACTRESS SEEKS OPERA

Chicago, May 19.—Ruth Aldrich, the alluring manicure in "Lilies of the Field" at the Powers, is probably only temporarily of the spoken drama. Miss Aldrich, who has sung publicly in London, really looks forward to opera. Her first stage experience was in Chicago. She is a niece of James F. Aldrich, former Congressman.

DRAMATIC NOTES

Minnie Dupree is in the Equity fold, where she belongs.

Jack Roche has replaced Ian Keith in the cast of "The Cearina".

Margaret Anglin will not appear in the Eldos' benefit. Blanche Bates will also be among those missing.

The Threshold Playhouse Company, New York, will produce a new play by Rachel Crothers on June 5.

Harry McNaughton, brother of Charles and Tom McNaughton, has an important role in "The Rotters".

There is one feature of "Captain Applejack" that none of the reviewers has done justice to—the unusually good work of the supers.

Frank Bacon, enjoying his present season to enormous capacities at the Blackstone Theater, Chicago, will go right on there through the summer in "Lightnin'".

Edmond Lowe has been added to the cast of "The Divine Crook", which opened at Atlantic City Monday, May 15, and in which Florence Reed plays the leading role.

Max Marcia has accepted "Bobbed Hair", a comedy, by Laura B. Alden, and will present it in New York September 18, provided a preliminary tryout proves successful.

Kenneth Fox has signed with Charles Frohman, Inc., for a part in "The Cearina" for the balance of this season and next. The play goes on tour in the fall. Fox replaces Edwin Noel.

Josephine Webb, who gave distinction to the part of Mrs. MacIntyre in "Chains of Dew" with the Provincetown Players, is now rehearsing the mother in "The Bubble" under J. Moy Bennett.

After a long run in New York the "Duley" Company, starring Lynn Fontanne, has started on a road tour. It played at Parsons' Theater, Hartford, Conn., May 15 and scored a substantial hit.

Frank Sheridan, as "Callahan" in Madeleine and the Movies, has not received the notice at the hands of reviewers that his work deserves. He has risen markedly in the estimation of the theatergoers.

The Players' Assembly, altho withdrawing "Montmartre" and "The Night Call", is getting ready for another venture in the producing field. It has three plays which it hopes to disclose to the public before autumn.

Margaret Lawrence, leading lady of "Lawful Larcens", now playing at the Republic Theater, New York, has made a great hit with the fashion writers, who not only praise her clothes but eulogize over her blue eyes and golden hair.

Allan Pollock, formerly leading man in "A Bill of Divorcement", became a producer last Monday evening when he presented "A Pinch of Bitter", by H. M. Harwood, at the Henry Miller Theater, New York. Mr. Pollock also plays the leading role.

Guthrie McClintic, producer of "The Dover Road", at the Bijou Theater, New York, was elected to membership in the Producing Managers' Association at a recent meeting. He is the youngest producer among the members of that association.

James Bradbury, of the cast of "The First Year", at the Little Theater, New York, celebrated the fortieth anniversary of his theatrical career last week. He began as a super with the old Boston Museum Stock Company, and in four months was promoted to utility man.

Madam Petrova, who has just closed her season in "The White Peacock" in Newark, N. J., after a season of thirty-four weeks, will resume her engagement in "The White Peacock" early in September, continuing her tour until after Christmas, when she will be seen in a new play.

Albert Carroll and Esther Mitchell, who were seen in "The Madras House" last fall and recently in "The Green Ring", are members of the cast of "Makers of Light", a new play by Frederick Lansing Day, which opened at the Neighborhood Playhouse, New York, Tuesday evening, May 16.

Many an old boy and silver-haired old girl, drawn to see Sam H. Harris' production of "Captain Applejack" at the Cort Theater, New York, these days are agreeably surprised to find Marie Wainwright in the cast. What a world of memories an old name in a new bill frequently stirs into being.

John Golden's production of the comedy, "The First Year", with Frank Craven at the Little Theater, New York, is the outstanding contender for the world's record of Mr. Golden's other great play, "Lightnin'". It has run over eighty-four weeks and will pass its 700th consecutive performance on May 21.

Milton Nobles, after playing three weeks in Cleveland and two in Pittsburg, with return visits to Buffalo, Louisville and other cities, in John Golden's special "Lightnin'" Company, has just finished a second engagement at the Montauk Theater, Brooklyn, making a total, with two weeks in the Williamsburg suburb, of ten weeks in Brooklyn.

Ed Wynn has a great show in this year's edition of "The Perfect Fool"—a truly great show. The writer has been doing reviews and show gossip for well over a quarter of a century and latterly musical comedy has gone quite stale to him. But he laughed at "The World's Worst Acrobats" number—laughed until he was reduced to a helpless, weak and inert heap.

When Preston Gibson, playwright, failed to appear before Supreme Court Justice Daniel F. Cohalan last week in connection with a suit brought against him by the Marine Magazine Company, it developed that he had gone abroad in an effort to effect a reconciliation with his wife, Mrs. Beatrice M. Benjamin Pratt Gibson, who has been in Europe since last fall.

"Thank-U", one of the Golden comedies which enjoyed a full season of popularity at the Longacre Theater, New York, will reopen at the Cort Theater, Chicago, Sunday, August 20, with the original New York cast, which includes Edith King, Harry Davenport, Donald Foster, Frank Monroe, George Schiller, Phil Bishop, W. H. Post, Leslie Palmer, Helen Judson and Frederick Malcom.

"The House of Lorrimer", a new three-act play by Rachel Crothers, will open at the Threshold Playhouse, New York, on Monday, June 5. In the cast are Lois Landon, Marcia Byron, Jack Levine, Zenaida Ziegfeld, Lawrence Adams, Angeline Bates, Ruth Chorpennig, Harry Hahn, Ruth Valentine, Converse Tyler,

Olive Grant and Emily Gilbert. It is being directed by Harry Irvine.

"Partners Again" has already captured the fancy of London managers. The Selwyns report that they have received offers from every manager in London for the rights to present it. But the Selwyns have turned them all down, as it is their intention to present the play in London themselves during the summer of 1923 with Barney Bernard and Alexander Carr in their present roles.

If there is an actor better liked among his fellows in New York right now (with the possible exception of Frank Gillmore) than Grant Mitchell, his name does not readily present itself. The success of "Kempy" has gratified everybody because Mr. Mitchell's name is in the electric lights, and, altho with his characteristic generosity he gives the Nugents the entire credit thereof, his friends know that he is entitled to a very large share of it.

The performance of "The Truth About Haydn" has now mellowed and taken on a smoothness and finish that is simply superb. O. P. Heggie was never seen to better advantage, despite the brevity of his opportunities, and Alexandra Carlisle is great. Despite her big scene at the end of the second act, and to which she rises magnificently, the impression of her acting that one carries away is that of an even, sustained and unusually level rendition. Ferdinand Gottschalk has refined and polished his portrayal until it is well-nigh perfect. Gilbert Emery, in the most difficult part in the cast, does uncommonly well, as does Vane Featherston in a rather fat one. Leslie Howard and Frieda Inescort also fairly earn and deserve most favorable mention.

Speaking of Barney Bernard and Alexander Carr, united and working together once more in "Partners Again", Percy Hammond in The New York Tribune observes:

"Mr. Carr's function in 'Partners Again' is sacrificial. He is assigned to the role of the less scrupulous of the companionship, the snarling, venomous, hostile contrast to Mr. Bernard's engaging Jew. Patiently, more or less, he feeds the omnivorous Potash with opportunities, and is as much ignored in so doing as the fish trainer who throws sardines to a seal. He is as essential to the entertainment as Mr. Bernard is, for he is the inhospitable background against which Mr. Bernard exhibits his humorous benignities. Neither one has been prosperous without the other. It is pretty well known that Mr. Carr's regard for Mr. Bernard is measurable. I trust I violate no confidence in stating that his love for his associate is not as hot, for instance, as the lava food that boils in Aetna's breast of flame. I am told on reliable authority that neither, unless it were absolutely necessary, would cut off his right arm for the other."

HARRY PILCER IN CHICAGO

Chicago, May 18.—Harry Pilcer, former stage partner of the late Gaby Deslys, is here visiting his sister, Elsie Pilcer, of the "Lilies of the Field" Company. He will soon return to Paris. Pilcer's professional career started in Chicago as a dancing comedian in the musical comedies staged by Mort, Harry and Will Singer in the La Salle and Princess theaters. He is said to have obtained an option on the French rights of "Lilies of the Field".

BEL-GEDDES SCENIC COURSE

New York, May 20.—Norman Bel-Geddes, scenic expert, will repeat his course in scenic design at his studio, 342 Madison avenue, New York, June 26 to August 9. The course will be limited to ten students.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

ORPHEUM STOCK

At Omaha Gets Under Way

Summer Run Opens With "Scandal"—Production Splendidly Staged—Company a Strong One

Omaha, Neb., May 16.—The Orpheum Players opened a summer season Sunday night at the Orpheum Theater to an appreciative audience presenting "Scandal".

Ruth Amos, leading lady, is a charming actress, and as Beatrix Vanderdyke won much applause, as did Frank Lyon, leading man, as Pelham Franklin. Betty Lawrence, ingenue, was very pleasing. The entire cast is an excellent one, and is composed besides those mentioned of Raymond Rawlings, Edwin Vickery, Helen Keers, Arthur Buchanan, Ada Lytton Barbonr, Nan Bernard, R. Kenneth Richards and Joseph DeStefani.

Messrs. Casey and Hayden and the entire organization come here direct from Brockton, Mass., where they closed a successful season.

Much credit is due Edwin E. Vickery, director, for the splendid way in which this production was staged. It has been a long time since Omaha audiences have had the pleasure of seeing such an excellent and capable stock company. The company is under the management of James J. Hayden, a very pleasing young man.—H. J. R.

CHANGES IN CAST OF THE FORSYTH PLAYERS

Atlanta, Ga., May 17.—The Forsyth Players are back to drama this week presenting "Woman in Room 13". Clara Joel, who is leaving this week after eight weeks of hard work, is given a part that might have been written for her, and she handles it with a delicacy of movement and speech admirable to behold. She brings out the salient elements of the story with unusual finesse, and she is in command of every situation at all times. Frankie Munnell is a pronounced favorite with the audiences, scoring a popular success in his work. William Boyd, leading man, who is also leaving this week, has comparatively little to do, but does that little in his usual effective way, even tho his part of the untrusting husband does not get the sympathy of the audience. Robert Craig, juvenile, is capital as Andy Lewis, the middle-aged fast man about town, altho there seemed to be much amusement over his stage grey hair. Katherine Givney has a real part again and works with a fine dramatic effect.

Creighton Hale will be the new leading man and Ruth Robinson will be leading woman beginning next Monday. They have already arrived and are in rehearsal for their first bill, "Smilin' Through".

In addition to the two leads Romaine Callender joins the company as character man, succeeding W. H. Murdoch.

ALBERT VEES GIVEN WELCOME IN WHEELING

Wheeling, W. Va., May 16.—An enthusiastic audience gave Albert Vees a rousing first welcome when he stepped on the stage last night, and at the end of the first act he appeared before the curtain and made a graceful little speech of appreciation. As Charles Martin this popular favorite was never seen to better advantage, and "A Prince There Was" proved to be a fine choice for his return. Milton Kibbee and James Dougherty were his chief aids and gave their usual hang-up performance. One of the surprises of the evening was Dorothy Connelly (a local Miss), who was a delight as "Comfort". This talented child actress carried herself with all the poise of a veteran and displayed a sincerity and charm uncommon in youngsters. Pearl Hazelton made a sweet and lovable Katherine Wood, Eva Sargent was uproariously good as a New York boarding house keeper, Charles Horne contributed a perfect gem of a characterization in Mr. Cricket and Percy Kilbride was broadly comic as Shorty. The remainder of the cast, altho having little to do, maintained the standard by doing it well.

"A Prince There Was" received a beautiful staging, the first scene being especially worthy of mention. A novel lighting effect lent considerable atmosphere to the boarding house set.

Plays announced for early production are "Shavings", "My Lady Friends" and "The Storm".

ALICE HAYNES HEADS ALBEE PLAYERS' CAST

Providence, R. I., May 16.—"Cornered" is being given a very creditable production this week by the Albee Players, with Alice Haynes, the new leading lady, appearing in the dual roles of Mary Brennan and Margaret Waring. Other members of the company are cast as follows: Nick Martin, Everett Butterfield; Jerry the Gent, Ethelbert Hales; Sing III, J. Warren Lyons; Lola Mulvaney, Grace Huff; Flanagan, Samuel Godfrey; Mrs. Wells, Jane Darwell; George Wells, Stuart Sage; Leontine, Edith Gordon; Brewster, Edward Butler; Officer Casey, Malcolm Arthur; Inspector Updike, Arthur Hohl; Dr. Emerson, J. Warren Lyons; Miss Watson, Leah May, and others.

BUFFALO PLAYERS TO INCORPORATE

Buffalo, N. Y., May 16.—The Buffalo Players, Inc., filed a certificate of incorporation with the County Clerk yesterday. The society has been organized for the "cultivation and development of the true art of the theater, the education of the public to the true appreciation of the dramatic art and the training of dramatic artists," the certificate states. These are directors: Marian de Forest, Alma W. L. O'Brian, Urquhart Wilcox, Jane Keeler, Emily G. Hamlin, Virginia Yates, Mrs. Charles B. Sears, The Rev. Michael J. Ahern, Spencer Kellogg, Jr.; Harold L. Olmsted, Victor B. Wylegala, Charles P. Franchot, John F. Connolly and William G. Warren, Jr.

JAMES K. DUNSEITH



Under Mr. Dunseith's thoro stage direction the Peruch Players are meeting with success at the Bijou Theater, Chattanooga, Tenn.

BLYTHE DALY JOINS VEES-BALL COMPANY

Wheeling, W. Va., May 16.—Blythe Daly, daughter of the famous Arnold Daly, arrived in Wheeling this morning and immediately started rehearsals with the Vees-Ball Company, with which she will appear next week. She appeared with Elsie Ferguson in "The Varying Shore" the past season. Miss Daly stated that she had brought two new plays which may be tried out during her stay.

STAGE VS. SCREEN

New Britain, Conn., May 16.—The Cormican Players, in "A Prince There Was", this week, are giving a very satisfactory performance. Next week the company will play "Smilin' Through" in opposition to the motion picture version of the same play, starring Norma Tallmadge, which will be shown at the Palace Theater. It is the first time in the theater history of New Britain that such a war between a stock and picture house will be waged.

FOXES BACK TO WASHINGTON

Washington, May 16.—Earl Foxe, popular with Washington theatergoers as a result of former appearances in stock, has returned to join the Garrick Players. Wanda Lyon, the leading lady, is fast finding a place in the hearts of the patrons of the Garrick.

The National and Poli closed for the season with the performances of last week, leaving the Garrick the only house showing legitimate offerings.

HENRY CARLETON

Leases Elmira (N. Y.) House for Summer Stock Season

Elmira, N. Y., May 18.—Berick's Glen Theater will have a dramatic stock company this year—the Henry Carleton Stock Company. The first show will be given June 19 or '20. The engagement will continue until August 28. The theater at the park has been dark for several seasons. The Carleton Company is now closing an engagement of winter stock at Pawtucket, R. I. Dramatic and farce comedies will be given here.

LAURA WALKER LEAVES KEITH STOCK COMPANY

Columbus, O., May 17.—The Keith Stock Company is offering "Turn to the Right". The crook roles are ably handled by Ralph Kellard and Guy D'Enery. Arthur De Lord gives a constant note of sincerity to the juvenile part of Joe Bacon and Laura Walker renders a pleasurable enactment of his sweetheart. Miss Walker leaves the company this week. Russell Parker doubled effectively as a pawnbroker and a young villain. The settings are artistically made.

PAULINE MacLEAN PLAYERS

Akron, O., May 17.—"Turn to the Right" is offered at the Colonial Theater by the Pauline MacLean Players. The opening night's audience was capacity. The peach orchard set is effectively done.

PERUCHI STOCKS

Visited by Tom Hanlon—Praises High Caliber of Companies

The C. D. Peruchi Stock Company, in its twenty-second week at Knoxville, Tenn., was recently visited by Tom Hanlon, traveling representative of the Actors' Equity Association, who found the company doing an excellent business. Mr. Hanlon told The Billboard last week that this stock company is far above the average and the performance he saw would do credit as a Broadway production. Frederick Tonkin entertained Mr. Hanlon most graciously and the latter was loud in his praise of Mr. Tonkin. "The exceptionally high-class presentation for a stock company readily attests to the ability of Mr. Tonkin as a director," the A. E. A. representative said. "Mr. Peruchi highly recommended and endorsed the Actors' Equity Association, which he says has been equitable in its dealings with him, and that he has experienced great satisfaction in having a 100% Equity company. The city of Knoxville may well be proud of having such a high-class company and the way the artists are showered continuously with invitations shows the wonderful regard the citizens of Knoxville have for the members of Mr. Peruchi's company."

Following is the roster of the company: C. D. Peruchi, manager; Frederick Tonkin, director; Milton Goodhand, Caroline Cunningham, E. Harrington, Richard Foote, Hassel Baker, Mabel Gypene, Deaver Storer, Jack J. Hurke, Henry Coronea and Vera Warde.

The Peruchi Stock Company at Chattanooga, Tenn., was also visited by Mr. Hanlon, who found a wonderful spirit of co-operation existing between Mr. Peruchi and the splendid artists of his company. The caliber of this company is far above the average, Mr. Hanlon stated. Following is a roster of the company, under the management of C. B. Stiff: James K. Dunseith, director and Equity deputy; Lucy Neill, Warren Lyle, May Amber, Irene Hubbard, Edward D'Oligh, May Jeanette, George Bellis, Andrew Leigh and Fred Carmel.

VISITING STAR PLAN FOR KEITH STOCK, SYRACUSE

Syracuse, N. Y., May 18.—Dramatic stock, incorporating the European visiting star plan, will form the summer policy of B. F. Keith's Theater here, says Manager John J. Burnes.

The repertoire season will open next month with Jane Cowl, who will appear in "The Crowded Hour", "Lilac Time", "Smilin' Through" or other successes. Marjorie Rambau will follow in "The Eyes of Youth", "The Sign on the Door" and possibly her latest hit, "The Goldfish".

Fay Bainter will be seen at Keith's in "East is West" and one or two other of her starring vehicles. But the most striking feature planned for the stock season is the presentation here of Ethel Barrymore for at least two weeks. "Dechasse" and "Mid-Channel" will be presented with Miss Barrymore in the roles she made famous.

The length of the season is not definite. The box-office scale will be at popular prices. It is announced.

HAZELE BURGESS PLAYERS MOVING TO JACKSONVILLE

Augusta, Ga., May 17.—The Burgess Players will close their ten weeks' season at the Imperial Saturday night with "A Pair of Sixes", and will open an indefinite run at the Palace Theater, Jacksonville, Fla., on the 28th. The roster of the company for the Jacksonville engagement will be: Hazele Burgess and Jack Hayden, leads; Rita Davis and C. Russell Sage, seconds; Edna Bern and John Lyons, characters; Emily Taft, ingenue; Harry Lyons, juvenile; Orin Shear, comedian; Jas. B. Marsh, general business; Herman Wallraf, scenic artist. Mr. Hayden will direct and Mr. Marsh will manage the stage.

It is with great regret that this city sees the departure of this company of artists. "She Walked in Her Sleep" brought an absolute capacity week, and the other nine were well attended.

DENVER STOCK HOUSE CLOSING

Denver, Col., May 17.—Contrary to rumor the Denham is to close May 27 for six weeks, reopening July 9.

It is not definitely known whether George Barnes will return to the Wilkes company for the opening of next season. At any rate he will stay but for a short time, as he is slated to go to the Wilkes company in Los Angeles. This capable young actor has a record that will stand perhaps for a long time.

GUEST STAR EXCELLENT

Toronto, Can., May 16.—The Robins Players opened their third week last night with a presentation of "The Blue Pearl". Joseph Kilgour, guest star, gave an excellent portrayal of the Russian musician. Mr. Robins is cast as the police commissioner. Harry P. Young is again the courteous and popular manager with the Robins Players.

FULTON STOCK COMPANY

Abandons Engagement in Terre Haute, Ind.

Terre Haute, Ind., May 16.—Jackson Murray and Irene Daniel, former members of the James P. Fulton Stock Company, which closed its season abruptly Sunday night, have been engaged by G. Carleton Guy for his Municipal Players in Indianapolis, opening June 5. Art Walton, who has been connected with the Grand in various capacities since he came here as a member of the Hawkins-Webb Stock Company last season, will also be a member of the Municipal Players.

Brevity appears to be the motto of theatrical stock company stays in Terre Haute. The James Fulton company was disbanded over night, with Mr. and Mrs. Fulton taking French leave. Mr. Fulton's predictions that he would fill the Grand Theater failed to materialize, and so it came about that after a sojourn of a week and a day in the city he left.

Mr. Fulton rented the theater for one month, with the privilege of continuing during the summer, making a substantial payment in advance. Jackson Murray, the singer, was engaged as leading man, and Mr. and Mrs. Hal Davis and Robert Bliskelle were also in the company.

The opening bill, "Cappy Ricks", was well received by small audiences. It was really good entertainment for the small price of admission asked, seats being at the rate of 15 cents at matinees and 25 cents at night, with war tax added. It was so cheap, in fact, that local theatergoers couldn't believe that stock productions worth sitting thru could be presented at the prices asked.

It is said that among those who were stung in their dealings with Mr. Fulton were members of the Grand orchestra—F. Waterloo, leader; Jay Holden, cornetist; George Beebe, drummer, and Eugene Ashby, pianist. The musicians received only part of their first week's salary. The stage employees, Frank Weaver, Omar Caldwell, Charles Layman and James Nicholson, received one week's salary, but trusted Mr. Fulton for the second week, and are, therefore, two days' pay in arrears.

HALIFAX TO HAVE STOCK

Halifax, N. S., May 16.—The Majestic is planning a rather extensive program for the coming season. The Boston Opera Company will play a return engagement, commencing June 12. "Foolish Wives" has finally been admitted by the censors for a showing week of May 22.

For the eleventh consecutive season the Majestic will house a stock company. Wilmer Walter, a favorite last season, will return to head the company and will also direct it. The stock productions will include "The Ruined Woman", "The Hottentot", "The Storm", "The East of Pawnee", "Scandal", "Dr. Bill", "The Poor Relation", "Daddies", "Every Man", also a production of "Othello". Last season a Shakespearean play was promised, but the company didn't get to it.

F. P. HORNE PLAYERS

Youngstown, O., May 17.—To a capacity audience Monday night, at the Hippodrome, the Col. E. P. Horne Players offered "Smilin' Through". The piece shows Edward Darney in the character role of John Cartaret. Robert McIntyre also takes on age to play Dr. Owen Harding. Dixie Dow is seen as a matron. Florence Chapman has her best opportunity so far this season as Kathleen Dugannon and later as "Moonbeam". Frank E. Gallagher also comes into his own as Kennedy Wayne. William Berens has painted a lovely garden, which is further embellished by real flowers and plants. "Adam and Eva" next week.

MINNA GOMBELL TO REST

Albany, N. Y., May 16.—Clara Joel and William Boyd, who played the leading roles in the Proctor Players at Harmanus Bleecker Hall several months ago, will rejoin the company for the summer season. They will first appear in "Miss Lulu Bett".

Minna Gombell, who has been leading woman since March, will retire for a much needed rest. Early in her Albany engagement she fell during a rehearsal and cut her wrist, which has given her considerable trouble owing to an injured nerve, and she will pass the summer quietly in the country.

LEADING PEOPLE RETURN TO BAYONNE PLAYERS

Bayonne, N. J., May 16.—The Bayonne Players, which opened at the Opera House May 1 in "Scandal" to excellent business, is headed by Helena Shipman and Robert L. Keith, who were the leading people last season. The supporting cast includes Misses Ruth Riceby, Lavina Shannon, Corlinda Waide, Marve Snow and Messrs. Bernard Crany, J. Elmer Thompson, Ford Chester, Scott Hitchner, Jay Strong and Don Borup. The productions are staged under the direction of Raymond Capp. This week the company is presenting "Fair and Warner", with "Tomhard, Ltd.", "My Lady Friends" and "Kick In" to follow.

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MAJESTIC PLAYERS SHOW LAXITY IN REHEARSALS

Utica, N. Y., May 17.—For those who like an intellectual feast served up by Bernard Shaw or a tragic piece carved by a gloomy Russian writer, "Johnny, Get Your Gun", this week's stock treat of the Majestic Players, is pretty poor fare. But for those who like to laugh and do not care particularly for the why and wherefore the play is an appetizing bit of entertainment. The local company plays the piece frankly for laughs and succeeds in winning a goodly number, but it shows the need of more rehearsal. The hit of the play goes to Leo Kennedy, as Johnny Wiggins. It's the best role Mr. Kennedy has been handed since he came here. Rhea Diveley is rather in the background, playing a parlor maid with whom Hero Johnny falls in love, but doing it well. Hal Munnia offers an amusing if not exactly accurate portrayal of a British swell. Lewis Phillipson, advertising man for the Majestic Theater, cuts up a few Charlie Chaplin capers in the first act, and Augusta Gill and Seth Arnold contribute excellent characterizations, as is their wont. The remainder of the company offer splendid support. Scenically the production is adequate.

MANAGER PLAYS DETECTIVE

Ottawa, Can., May 20.—"Raffles" was satisfactorily put on this week by the Garrick Players at the Family Theater. Monday saw practically capacity houses, which was reflected during the week. Stage settings and scenery were splendid, while the direction of the company, under Jack Ellis, was at its best. In the title role William Courneen appeared to advantage. His characterization was not quite all one might expect, but he was well received. Lenita Lane, in the feminine lead, held her popularity, but Mae Melvin, as "Mrs. Vidal", was particularly good. Some of her wags were worthy of note. Jack Ellis and Ramon Greenleaf also gave outstanding characterizations. Manager J. Sonnes jumped into the cast this week as "Capt. Bedford". His interpretation of the role was very acceptable. This was the tenth week of the Garrick Players.

HAWKINS OPENS IN PEORIA

Peoria, Ill., May 17.—The Frank Hawkins Players, headed by Florence Lewin, closed their season at Muskegon, Mich., Friday night, May 12, in order to make the jump to Peoria, where the players started a summer run at the Orpheum Theater, which closed its vaudeville season Saturday night, May 13. "Scandal" is the opening bill. "The Storm" is underlined for the second week, with "Up in Mabel's Room" to follow.

WESTCHESTER PLAYERS MOVING

Syracuse, N. Y., May 17.—The Westchester Player now playing at the Westchester Theater in Mount Vernon, N. Y., will open a season of stock at the Wieting Theater here May 29. B. L. Feinblatt is manager of the company, which will be renamed on its arrival here. This will be the only stock company here this year, and the first to play the Wieting in several years.

DULUTH'S STAR STOCK SYSTEM

Duluth, Minn., May 17.—Edmund Breese arrived in Duluth yesterday and will be guest star of the Orpheum Players next week. He will appear in his famous stage success, "The Lion and the Mouse". Mr. Breese inaugurates the star stock system in Duluth.

MAJESTIC PLAYERS CLOSE SUDDENLY IN MILWAUKEE

Milwaukee, Wis., May 16.—The Majestic Players, headed by Jane Grey and Ian Keith, and under the management of C. A. Niggemeyer, came to a sudden grief here Monday after one week's showing. From one of the company it is learned that Mr. Higler, the manager of the Majestic, which plays Orpheum vaudeville during the regular season, stated that the rent was not forthcoming and that the company could no longer use the theater. The actors were much surprised at the sudden termination and seemed to blame Niggemeyer for their plight. Miss Grey, Mr. Keith and several of the players left for New York at once, but a number are still in the city awaiting relief from the Actors' Equity Association. The Majestic will remain dark till fall.—H. R.

FASSETT PLAYERS, LOUISVILLE

Louisville, Ky., May 16.—The week of May 22 Malcolm Fassett will play "Three Live Ghosts" at Macaulay's Theater. This will be the sixth week here, and each succeeding one has shown a marked increase in attendance. In the present week's offering, "The Hottentot", Malcolm Fassett, as Sam Harrington, gives an exquisite performance. Other members are well cast and give a good account of themselves.

For the week of May 29 "Oh, Boy", a musical comedy, will be offered. Florence Webber will sing the prima donna role, and Virginia Hammond, Catherine Dale Owen, Julia Morton, Malcolm Fassett, J. Raymond Brown and Arthur Behrens will have prominent parts. Allen Fagan will put on the dance numbers.

FROM PICTURES TO STOCK

Savannah, Ga., May 17.—The Lucas Theater, picture house, is to house a stock company. Ernest Morrison, manager of the Bijou, will also have the management of the Lucas. As a stock producing house the Lucas will open May 29. The bill will be changed on Mondays and Thursdays, with matinee on Tuesdays, Thursdays and Saturdays. Lower floor, night seats, will be 55 and 75 cents; box seats, \$1; balcony boxes, 75 cents; balcony seats, 55 and 30 cents. Matinee prices will be 50 cents for the lower floor, and 35 cents in the balcony. Children will be admitted to any seat in the theater for 25 cents.

DOROTHY LAVERN OPENS

St. Louis, Mo., May 18.—The Dorothy LaVern Stock Company opened an indefinite engagement Sunday at the Rialto Theater, presenting "Smilin' Through". The cast is practically the same as was here a year ago. The company comes from Evansville, Ind., and was at Lansing, Mich., last winter, going there from a summer season at Sioux Falls, S. D. Miss LaVern and Arthur Hayes play the leads. Al Jackson is manager of the company and will take care of the house.

VICTORIA PLAYERS, CHICAGO

Chicago, May 16.—The Victoria Players, Frank A. P. Gazzolo's popular North Side stock company, this week is presenting "My Lady Friends". Last week "The Boomerang" was played to large and appreciative audiences.

GLASER AS "SHERLOCK HOLMES"

Toronto, Can., May 16.—Vaughan Glaser and His Players are presenting "Sherlock Holmes" this week at Loew's Uptown Theater. Mr. Glaser is very acceptable as the detective, while other roles are capably handled.

"THE BROKEN WING"

Proves Capital Entertainment to Detroiters

Detroit, May 17.—The Bonstelle Company's offering for its second week at the Garrick Theater is a play new to Detroiters, "The Broken Wing", which proved capital entertainment and was greeted by a "sell-out" house Monday evening. The airplane crash set the audience right upon its toes in a storm of applause. Ann Harding, new leading woman, gave a delightful piece of work as the Mexican girl, Inez. Frank Morgan's Captain Dos Santos was a radical departure from this popular player's usual casting, but it proved a diversion as well as good comedy. Niel Martin, as Sylvester Cross, gave dash and assurance to the role. Alan Dwight, was excellent as the aviator. Walter Sherwin, as General Aguilar, of the Mexican army, was a picturesque character with a makeup that would do justice to a pirate chief. Other members of the company who gave good service are: Ricahr Stevenson, Anne Carpenter, William Moran, Pauline Drell and Ralph Hillier.

Two sets are used in the four acts which have been executed in faultless style by Stephen Nastfogel. A word of credit is due Mrs. Shelly Hull, under whose capable direction the production was staged. Next week, "Rollo's Wild Oat".

SQUIRES WITH GOLDSTEIN BROS.

Charles Squires, scenic artist, will start work with the Goldstein Brothers' Stock Company, at the Colonial Theater, Pittsfield, Mass., May 22. Mr. Squires writes that he enjoyed a very pleasant season with the Robert B. Mantell company, which lasted 31 weeks, closing April 29, at Washington, D. C.

DES MOINES SEASON ENDS

Des Moines, Ia., May 16.—The Princess Theater closed with the Saturday night performance May 13 to reopen the latter part of August. This theater has been playing to good business since its opening January 1. Permanent stock has been the policy. The theater is owned by Elbert & Getchel, and is under the management of Harry F. Bodie, of Chicago.

ELITCH GARDENS STOCK

Denver Col., May 17.—J. M. Mulvihill, president of the Elitch Gardens Company, has returned from New York and states that he has made arrangements for a number of new plays and has engaged a company for the coming summer stock season, which will open June 25. The Gardens opened May 13, with all the concessions open, and dancing, rides and games as usual from that date until September.

"TWIN BEDS" AS OPENER

Dallas, Tex., May 17.—All is about ready for the opening of the Gene Lewis-Olga Worth Company at the Cycle Park Theater May 21. Gene Lewis will head the company and will be supported by what he considers is the best acting company he has ever had. "Twin Beds" has been selected as the opening play.

LILLIAN DESMONDE RETURNS

Mt. Vernon, N. Y., May 16.—Lillian Desmond reopened at the Westchester Theater last night in "Forever After" to a packed house. She received numerous bouquets of flowers and the applause at intervals was thunderous. Miss Desmond left the organization several weeks ago and went to Philadelphia, where she had been visiting her mother.

TO STAR SHIRLEY KELLOGG

New York, May 20.—Ray Comstock is planning to produce a musical comedy next season as a starring vehicle for Shirley Kellogg. The show, which bears the title of "The Butterfly", was written by Harry B. Smith and Jerome D. Kern for Miss Kellogg four years ago.

WOODWARD PLAYERS PRESENT "BUDDIES"

Detroit, May 16.—For their eighteenth week's bill the Woodward Players are presenting "Buddies", opening to the usual capacity audience Sunday night.

Richard Taber performed his assignment, that of Babe, in stellar fashion. Especially did he score with his songs, "Darling, I —", and the patter version of "The Long, Long Trail". Robert Strange handled the comic role of Able in a manner that won him new laurels. Walter Davis is happily cast as Sonny. George Leach is equally enjoyable as the care-free soldier Rube, who does a clever scene upon hearing of the death of his mother. J. Arthur Young, as Alphonse Pettibols, proved such a polite villain that even the humble privates detested him. Frances Carson, popular leading woman, essayed the role of Julie in a charming manner, being particularly stunning in a blue uniform. Louise Huntington, as Mme. Benoit, and Diantha Patison, as Sonny's American sweetheart, proved enjoyable characterizations. Practically all members of the Woodward Players

(Continued on page 27)

HOUSE REPERTOIRE TENT

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

BILLY BRYANT

And Company Score Big Hit

Capacity Audience Enjoys Interesting Program on Floating Theater—Fine Specialties Offered

That the Bryant Showboat (Sam Bryant, manager) occupies a secure place in the recognition of the citizens of Constance, Ky., and vicinity was evidenced by the capacity crowd (the biggest turnout ever seen by this Billboard reporter in Constance) that attended the performance on Monday night, May 15, and showed its appreciation of the evening's entertainment by most generous and prolonged applause. The show carries not a breath of suggestiveness, but is clean and wholesome, and the laughs elicited are gained honestly, which is ground for congratulation. A splendid troupe has been gathered together by Mr. Bryant and one that he should feel proud of, for they are as good a bunch of entertainers as seen anywhere. As to the staging, the electrical effects and scenery, Mr. Bryant's company lacks nothing, and the appearance of the stage is always fascinating.

The four-act comedy-drama was just the sort for a rural audience, and it proved a thoroughly enjoyable program for the city folks as well. Also it was most enjoyable because its comedy lines, which served to relieve a series of tense situations, crackled not infrequently with a fresh wit. It was made truly likable by Mrs. Violet Bryant, a seasoned artist, whose acting is many degrees superior to the present-day graduates of the schools of acting. In spite of her advanced years Mrs. Bryant is a winsome and altogether fascinating personage. It may be significant to note that Mrs. Bryant recently returned to America with an interesting and increasing fund of knowledge of her homeland, England, after a pleasant visit with relatives. Vernon Gilmore, leading man, is a big, strapping, two-fisted sort of a fellow whose acting was a delight. The comedy hardened the shoulders of Billy Bryant, who never strives for a laugh, but always gets it. Here is a comedian who is not under the hallucination that the true measure of success is determined by the closeness with which to approach the line between smartness and smut. Charming Florence Reynolds lent the proper importance to the ingenue role, while Ben J. Lander, as the "heavy", made the patrons feel as tho they would like to club him. In short, his is the sort of acting that makes a part stand forth as something alive, rather than just a stage puppet. Billy Scullion's character acting was finely done, as was that of Arthur Haag.

The specialties were of exceptional merit and well executed. While not deviating from established magic act traditions in its conduct, Arthur Haag introduced a number of new tricks that for the most part mystified and brought forth hearty applause. Florence Reynolds pleased immensely with two song numbers. Ben Lander handed out some crisp rube comedy that made the patrons laugh until the tears came, and his musical efforts were most satisfying. Billy Bryant fairly "rocked the boat" with his "cracks" and comedy song numbers. Violet Reynolds sang and danced her way right into the hearts of the patrons. Josie Bryant possesses characteristics which make for popularity among showboat patrons who face the box-office.

The Bryant Showboat certainly added to the enviable reputation it has made in Constance in years past, and left an impression that will insure it another crowded house when it plays the Kentucky town again later in the season with an entire change of program.—JAMES L. LONG.

KING-THOMAS SHOW HAS POOR SEASON

The King-Thomas Dramatic Company closed its regular season Saturday night, May 13, at the American Theater, Desdemona, Tex., after a road tour of eight months.

Business the past season, as a whole, has been poor in spite of the fact that the company has been in old-established territory most of the time.

The show will reopen in West Texas in September.

McADAM WILL AGAIN MANAGE GALVIN PLAYERS

A. H. McAdam, who has handled the Galvin Players for a number of years, will again manage that attraction this season. Mr. McAdam writes from Orland, Calif., May 11, as follows: "We have been wintering at Johnny Galvin's beautiful bungalow in Los Angeles. Painters, carpenters and canvasmen are busy at this writing here at Orland, the winter quarters, getting everything in shape for the opening June 3. The outfit will be an 80-foot round top, with a 40-foot middlepiece. Johnny Galvin has just purchased a new auto, and while motoring with his wife from Los Angeles to Orland recently stopped over for a night in Ventura, where they had the pleasure of witnessing a performance of the Hila Morgan Company, which was playing to a capacity house under a spacious tent theater. 'Tootsie' Galvin, Johnny's sister, makes all the trips in her new car. It is one of her boats that she hasn't ridden on a railroad for six years."

BONNELLI VISITS SHOWBOATS

James Bonnell visited the Roy Hyatt showboat for two days on the Muskingum River. Wm. Menke's boat one day and the Billy Bryant floating theater one week, and states that business was most satisfactory with all. He claims to have enjoyed himself immensely, and is feeling very good. He looks it. The erstwhile minstrel owner mused that he misses the good meals that are served on the showboats now that he is compelled to frequent the restaurants in Cincinnati. Mr. Bonnell is quite optimistic as to business prospects for the coming season.

CANSDALE BACK WITH MELVILLE

The Cutter Stock Company is reported to have closed a permanent engagement in Gastonia, N. C., and as a result Harry Cansdale joined, in South Boston, Va., May 15, Bert Melville's Comedians for the summer and winter. This is Mr. Cansdale's second season with the genial Bert and his excellent company of players.

BESSIE LEIGHTON



Miss Leighton is ingenue of J. D. Kilgore's Comedians.

SHERMAN JOINS ROBERSON

Bob Sherman has left his office for the summer months and joined the Roberson Players as business manager. He reports the strong appeal "Borrowed Plumes", "The Ballon Girl", "The Crimson Nemesis", "Over the Hill to the Poorhouse" and "Dora Dean" is having on the audiences played to by the Roberson Players and other repertoire companies to which he has leased some of the above plays. Director Gordon of the Charles Worthan Show visited the Roberson Company in Pontiac, Mich., recently, and stated that Mr. Worthan has this season a very bright show interpreted by a clever cast.

NORTH TO CHANGE POLICY

The "Ted" North Players closed recently in Morland, Kan., after a pleasant 32-week tour of Western Kansas and Eastern Colorado. Marie Peters (Mrs. "Ted" North) will play leading roles this summer with North Bros. Tent Show, of which her husband will also be a member until the last of August, when he will return to Topeka to reorganize his own company. Instead of playing dramatic bills Mr. North will have a 12-piece musical show (eliminating the chorus) offering royalty farce comedies and vaudeville specialties. Orders have been placed for a complete new scenic equipment, according to Mr. North, and an entire new cast and orchestra will be engaged.

COLUMBIA SHOWBOAT

According to Director Irving C. Mabery the success of the "Columbia" is an item of theatrical interest along the river. Mr. Mabery states that Captain Steve Price is very much satisfied with the artists on board and the plays, "Life's Destiny" and "The Tangled Web", are holding interest. Members of the company are Irving C. Mabery, director and stage manager; Howard and Elsie Barnes, Luke Schraban, Edna Schraban and James Simpson. Ralph Martine is directing the five-piece orchestra, and Luther Herndon is in advance. The vaudeville specialties are a big acquisition to the success of the company.

"COTTON BLOSSOM" ON OHIO

Ray V. Lambert, agent for the "Cotton Blossom", writes under date of May 15, as follows: "We are en route down the Ohio River and capacity business has been the rule. Manager Hittner received enough answers to his recent advertisement in 'Billboard' to organize four companies. The 'Cotton Blossom' is the only showboat with a band. We also carry an eight-piece orchestra, an acting cast of ten people, five vaudeville acts and a baseball team."

The Ed Williams Stock Company touring Illinois is to enlarge its tent and roster, and will feature a ladies' orchestra this summer. Frank Moore is piloting the aggregation.

MAE EDWARDS

Proves Successful Around Boston

The Mae Edwards Players (said to be the best repertoire company playing Boston in twenty years) are reviving the repertoire and stock game in and around Boston. The week of May 8 they are reported to have played a week's engagement at Stoneham, Mass., to capacity business, also being the first traveling stock company to play Stoneham in twenty-seven years, it is said. J. D. Hutchinson, who is the manager of the Stoneham house, also placed the company at the Strand Theater, Boston, for the week of May 15. Bill Preston, manager of the Strand, wanted to engage the company for the summer at Revere Beach, but Mae Edwards had to refuse on account of other bookings.

The Mae Edwards Players are presenting good plays and vaudeville. In addition Miss Edwards carries a six-piece novelty orchestra and special scenery and stage settings. The roster follows: Miss Mae Edwards, Gertrude Higgs, Marie Fischer, Robert Fay, Malcolm Murray, Barton Crawford, Carlton Plackner, Thomas McCormick, Wm. Walker, Fred Hutchinson and Charles T. Smith, with the orchestra in charge of "Bill" Otis. Jack Smith is ahead of the company.

WM. F. LEWIS OPENS

The tented season of the Wm. F. Lewis Stock Company opened at Belvidere, Neb., May 11, under the most favorable circumstances, the weather being ideal except that it was a little cool. Mr. Lewis informs that his opening business was the best ever.

The actors are: Walter W. Hankins, leading man and director; Lillian Hampton, leading woman; Iva Lewis, ingenue and soubrette; Floyd (Dutch) Sheffield, bearles; Dotty Sheffield, character woman; Vivian A. Varney, characters; Owen Parsons, general business, and Jack Stanford, comic.

The plays chosen for the season are "The Broken Idol", "The Man Next Door", "The Man of the N. C. 4", "The Vagrant", "The Frame-up" and "The End of a Perfect Day".

Nine big, powerful motor trucks and two passenger cars, one of the latter a present to Mrs. Lewis from her husband, and Vivian A. Varney's private bungalow car complete the rolling stock.

Mr. Lewis the past winter built a living car, and the "Missus" says it is just like living at home. He has also added a new ticket wagon and private office and mounted it on a passenger car body, and it is driven by Dutch Sheffield.

Everything about the show has had a new coat of paint, and the outfit looks classy.

Wm. F. Lewis is sole owner and manager and Wm. H. (Old Bill) Tibbitts is the publicity promoter.

SHOWBOAT TURNS 'EM AWAY

The following contribution, signed "Managers" and written in Maldeville, W. Va., May 12, was received last week:

"The America showboat opened April 5 on the Monongahela River, and, while there are only a few mines running, business has been very good. There have been no days lost, and the dramatic bill, 'Hush Money', is pleasing everywhere. It is in four acts, and the cast consists of six people. Between the acts there are four vaudeville specialties which are also well received. On the return trip the America will put on a new bill which requires an acting cast of eight people. The America played two days at Morgantown, W. Va., and had to turn many patrons away. The same condition prevailed at Fairmont, which was also a two-day stand. All other dates have been one-nighters. There are about two more weeks to be played on the Monongahela, then the Nichols & Reynolds showboat will head for the Ohio River. The cast includes Frank Cannon, Frank Barton, Chick and Bobbie Castle, Leon Shea, Miss B. Dupree, Mr. and Mrs. Tom Nichols and Tom Reynolds."

OBRECHT SISTERS TO ENLARGE

The Obrecht Sisters and their company are closing at Green Bay, Wis. The company will lay off for six weeks and then begin rehearsals at La Crosse, Wis., for the coming season. Business is reported to have been very good. The show next season will be enlarged. The company will carry its own scenery and a velvet olio drop for the vaudeville specialties.

Julie Obrecht has leased from the Century Play Co., of New York, such plays as "The Hot Tent", "Buddies", "Up in Mabel's Room", "Come out of the Kitchen", "The Daughter of Mother Machree", "The Little Journey" and "Rollo's Wild Out". An added feature will be the Obrecht Sisters' Ladies' Orchestra of six pieces. The company will remain intact with the exception of one or two changes. The personnel is as follows: Julie Obrecht, sole owner and manager; Nell Obrecht, lead; Sara Obrecht, ingenue; Mae Berger, second business; Jess Phillips, leads; Johnny Sullivan, comedian; P. J. Butler, characters; W. E. Gillick, general business; Roland Carnac, second business; and L. A. Berger, advance representative. All plays will be under the personal direction of John Sullivan, formerly of the Shubert stocks, Minneapolis and St. Paul.

ELWIN STRONG ATTRACTIONS

A. B. Jewett sends the following: "Elwin Strong's Attractions opened their summer season in Fremont, Neb., week of May 1 to good-sized audiences, and business has shown an increase since. Manager Strong anticipates his usual good business in territory he has played for sixteen consecutive seasons. The plays being offered are 'The Wonderful Thing', 'Twin Beds', 'The Broken Wing', 'The Gilded Cage', 'Eyes of Youth' and 'Never Say Die'. The cast includes Violet Manning, Jack Dorn, Barbary Gordon, Mollie Johnson, Frank Sherburne, Don Merrifield, Lawrence Coghlan and James C. Carroll, director. The musical end is well taken care of by a 14-piece band under the baton of Jack Bell and an orchestra of ten pieces directed by Clarence Stone. The calliope is very ably manipulated by Harry Smith. The Aerial Tathoms present an exceptionally clever and artistic free act. Mr. Strong set his new Parker carousel on the lot this week for the first time. This, with the Ell wheel, which came out of winter quarters sparkling like a new wheel, will take care of the amusement riding public. A few clean concessions of skill are carried. The refreshment booth and hamburger stand are cared for by Harry Livingston and Robert Millard, respectively. The East India Museum is the annex show managed by the writer. The Strong attractions are transported on four cars and two auto trucks. The big top is 60x140."

SWAIN BOOSTS EQUITY

W. I. Swain Show Company playing thru Tennessee was recently visited by Tom Hanlon, traveling representative of the Actors' Equity Association, who found the company doing a phenomenal business. Passing thru Cincinnati May 16 Mr. Hanlon informed The Billboard that Mr. Swain was doing as large a business as he has ever seen at this time of the year under canvas. The Swain show, according to Mr. Hanlon, is one of the largest and neatest on the road this season. He saw the Swain tent, which comfortably seats 1,700 people, packed to capacity at both the Saturday matinee and night performances, May 13, at Morristown, Tenn. Mr. Swain is very enthused over Equity and told Mr. Hanlon that since his company has become 100 per cent Equity he has found a wonderful spirit of co-operation between himself and his actors, and that he could not see how any manager could refrain from having a 100 per cent Equity company since he has found it to be such a great advantage. According to Mr. Hanlon all the members are A-1, with as much ability as any tent show in the country can boast of, and include, besides Mr. and Mrs. W. I. Swain, Tim Lester, Bernice Hughes, Dollie Seymour, Bert Hedden, director; Everett Evans, Myrtle Vinton, Leon Phillips, Jacqueline Mayo, H. B. Billmer, Nellie Bond, Etel Montrose, Ruth Penderly and Lowrie Montgomery.

MOVEMENTS OF ACTORS

Chicago, May 17.—John Powers, formerly of Chicago, is back from Los Angeles, where he has had a film studio for some time. He will organize a new film production company. Blossom Baird is back from a 34-week tour with Maurice Samuels' vaudeville act. The Princess Theater stock, Des Moines, a high-class organization, closed its season Saturday night, and will reopen in the fall. George Hoekyn will stage "Last Days of Pompeii" for Pain's Fireworks in Detroit for two weeks. Halton Powell will open a musical stock in Grand Rapids, Mich., June 1. Howard McKent Barnes, Chicago playwright, has entered into a contract with Augustus Pitou, New York producer, to write a new play for May Robson, now starring in "It Pays to Smile" in the Olympic. Harry Duffy, former Chicago actor, will star in a new Irish play, changing his name to Terry Duffy. Oliver Morosco will produce the play, which was written by Mrs. Duffy (Anna Nichols). Edward Rowland is back from the Coast, where he supervised the first filming of his play, "The Rosary". The Ferry-Field stock, in the theater of that name, Detroit, closed Saturday night. Chester H. Smith was company manager. Herman Appel, manager of North Side Turner Hall, will, it is said, build a new German Theater, to take the place of Bush Temple Theater, soon to be razed.

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Young college man who has spent last six years in newspaper offices, advertising offices, as private secretary and publicity manager. One who knows how to write the stuff and get it through the best mediums. 6 ft., 175 lbs. Best dresser all times. What have you to offer?
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ON STOCK, TAB., REP. SHOWS, ETC.
to play SWAYING, novelty waltz song. Now released on Edison Record 50959. You can make \$10.00 to \$25.00 a week boosting this number. Write for orchestrations, professional copies and full particulars.
CHENETTE PUBLISHING COMPANY, Eveleth, Minn.

Wanted for Jack King's Comedians

Join on wire. Strong Heavy Man and Ingenue for a real line of Parts. Reference given those who do Specialties or double Orchestra. State your lowest and tell it all in first wire. JACK KING, York, S. C.

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Juvenile Leads and Light Comedy, also first-class Singing and Dancing Specialties. Height, 5 ft. 8; weight, 140; age, 31. Quick study. Good dresser on and off. Equity. 328 Hudson St., Hoboken, N. J.

PICKERT STOCK COMPANY WANTS

Woman for General Business and some Characters. Permanent stock; two bills. People all lines with specialties. Week stands under canvas. Piano Player, double Parts. Silence a polite negative. People who wrote before write again. Address CLINT DODSON, High Point, N. C., week May 22.

FORREST STOCK CO. WANTS AT ONCE

YOUNG HEAVY MAN, Juvenile Man, two General Business Men with Specialties, Specialty Team to play parts. People all lines. Piano Player, double parts. State lowest salary. Send photos and programs. GENE FORREST, Chicago, Pennsylvania.

WANTED—THE JUSTUS-ROMAIN CO.

WANTS Orchestra Leader with library. Violin to double Baritone in Band, Clarinet, B. & O. Other Musicians write. CAN PLACE Stage Manager that doubles Band. Humphrey, Neb., week May 22; Leigh, Neb., week May 29.

GET TOGETHER PARTY

The Mattice Stock Company opened for an indefinite run at Cohen's Theater, Newburg, N. Y., May 11. Louis B. Hammond, J. Werner Corbin, Lillian Shrewsbury, Robert Mattice, Norman Lane, Sadie Belgarde, Le Roy H. Bailey and W. F. Fox make up the cast. On Saturday afternoon, after the matinee performance, a "get-together party" was held. The members of the company were introduced to the patrons and photographs of Miss Hammond given to the ladies.

ANGELL'S COMEDIANS

Wonderful improvements are said to have been made in the outfit of Angell's Comedians, which opened their twenty-first season under canvas May 6 to a good-sized audience. The company is under the management of Billy Angelo. Vaudeville acts of the highest class are presented in addition to late successes. The

cast includes Wm. Angelo, director; Ray Wilbur and Hazel Hazen, leads; Jimmie Hahn, comedian; Laura Hahn, ingenue; Homer Swadley and Rose Briscoe, characters; Charley Fiber, Jimmie Briscoe and Clarence Allen, general business. A seven-piece orchestra directed by Marlon Shinn, 1ste of the Majestic Theater, Wichita, Kan., is featured. The company will play a few choice stands in Missouri, then jump into its regular summer territory in Iowa.

ED. WILLIAMS ORGANIZING

Ed Williams is making extensive preparations for the opening soon of the Williams Big Tent Show, with which he hopes to please the most critical audiences. The policy will be week stands in the larger cities of the Middle West. Next fall Mr. Williams will reopen his stock company and install it in one of the largest cities west of New York presenting one bill weekly and, as is always his custom, producing only the latest and best royalty plays.

REPERTORY NOTES

James Leigh is a popular member of the O. D. Peruch Stock Company, which is holding forth at the Bijou Theater, Chattanooga, Tenn. Mr. Leigh spent 34 weeks with the Clint and Bessie Robbins Company previous to going South.

Charles Tremaine is no longer with the Florence Burton Company. Mr. Burton having decided to do the advance himself as the first step to reduce operating expenses. Mr. Tremaine has made no definite plans for the future.

Harry E. Lloyd, with the Newton & Livingston Dramatic and Comedy Company, writes that the company opened in Medina, O., April 29, to good business for the week, and that since that time business has been fair. The company is an excellent one and the comedy dramas and vaudeville presented please the patrons, he says. The company played Conneaut, O., week of May 15; then into Pennsylvania, playing Union City week of May 22. It will make Ohio and Pennsylvania territory exclusively this season.

Lou Brooks, of Uncle Tom fame, writes from Chicago that owing to bad health he is not tromping this summer. He and the missus spent part of the winter in Gulfport, Miss., but are now located at 17 S. Honore street, Chicago.

The Baker Bros.' Motorized Shows opened the season May 6 at Cleves, O. Mr. Baker writes that they experienced a blowdown on their initial week, but they are now hitting the pace at the regular clip. The show uses two trucks, which are also used as a combination stage when placed side by side. New specialty artists added this season include Oscar Chambers, blackface comic; Mrs. L. G. Baker in a mindreading act and L. G. Baker in his rube specialty. The show is now touring Southern Ohio. The show carries its own piano on a specially built trailer. Business is reported good.

WOODWARD PLAYERS

PRESENT "BUDDIES"

(Continued from page 25)

ers were commended in filling the large cast, every one acquitting himself capably, which reflects credit to Director Cyril Raymond. The production required two sets, which were painted under the artistic eye of Jean de Caussin, each drawing merited applause as the curtain went up.

"Twin Beds" next week.

WILKES PLAYERS, DENVER

Denver, Col., May 16.—"The Haunted House", at the Denham Theater this week, is one of the most delightful mystery plays ever presented in Denver, and the manner in which it is done by the Wilkes Players is gratifying. Oreta Porter and George Barnes, as the bride and groom, do excellent work. Guy Usher, as the tramp, and Fred Dunham, as the novelist and amateur criminologist, appropriate justly enough most of the interest and applause of the piece. Dora Clement is droll as the complacent, easy-going wife of the novelist. Here is a finished piece of legitimate character comedy work. John DeWeese is amusing as the milkman and Haron Blyden as the rural policeman is excruciatingly funny. Billie Leicester, as Isabel Westley, the victim of murder, is wholly effective. Si Condit does excellent work as Grogan, the New York detective. George Cleveland, as the father of the bride, and Cherry Campbell, his chauffeur, are equally effective.

A. J. KLEIST PRAISES THE SHERMAN KELLY PLAYERS

Chicago, May 17.—A. J. Kleist, Jr., manager of the Howland Theater, Pontiac, Mich., has written The Billboard regarding the Sherman Kelly Players, in stock in his house, and something of his plans for the future.

"The Sherman Kelly Players," he says, "are starting their fourteenth week in my theater. (Continued on page 29)

WANTED—Ollie Hamilton's Week-End Vaudeville and Dramatic Show, under canvas, Sketch Team, Musical Team, or Singing and Dancing Team or Harmonium Singing Team, where the lady is capable of working in Sister Act; must sing harmony and dance. All must play parts and change specialties for week and have wardrobe. Must be ladies and gentlemen. If you have children or pets of any kind or quarrel out loud you won't last here. That's the cause of this ad. WANT Boss Cameraman and Working Men, also Operator for Power's Machine. All must state lowest salary first letter. I pay expenses after joining. Will advance ticket if secured with trunk check. OLLIE HAMILTON, Mt. Olive, North Carolina.

WANTED QUICK

REP. PEOPLE; ALL LINES

for the old, reliable Locke & Jones Princess Stock Co., week stands, under canvas. General Business Man, Heavy Man and Team. All must do General Business and Specialties. Male Piano Player. Long engagement. Non-Equity. Salary sure. Make it low. Address SHERMAN E. JONES, Friday, O. Stock and Rep. Managers. Note—"Girl of the Whispering Pines," cast 5-3 now ready to lease. I also have a number of excellent short cast bills.

AT LIBERTY

Flute, doubling Alto Saxophone, young man, wants position with show. Business ability. Will assist on business end. Small parts if necessary. Good looking, fine appearance. 5 ft., 5 inches; 130 pounds; 24 years of age. Address J. H. T., care Billboard, Cincinnati, Ohio.

TREMAINE WANTS A JOB

The Florence Burton Co., traveling in their own car, will dispense with my services. Wild cat, book, and a live one. CHARLES TREMAINE, Sparta House, Sparta, Wisconsin.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"Fanny Hawthorn"

In "Fanny Hawthorn" (Hindle Wakes) the actors are at home in the dialect of the play, and they agree in pronunciation. The exactness of the dialect is not in question. A stage dialect is tested by its suggestive power and relative truthfulness rather than by its scientific accuracy in local detail. The Irish dialect of the Abbey Theater is a compromise for artistic purposes, but it is nothing if it is not Irish, and it satisfies its Irish audiences. The Manchester Theater doubtless worked out a Lancashire dialect that was satisfactory to the native theatergoer, and we appear to have some of the original articles on the stage at the Vanderbilt Theater.

Just as we find old china and old-fashioned clocks in the provinces and outskirts of a country, so we find old pronunciations. These columns have pointed out that the Irish brogue, the Irish peasant's dialect of English, preserves a good deal of the London English that was spoken in Shakespeare's time. Some of that earlier English dialect lingers in the speech of Northern England. The proximity of the Midland towns to Scotland means that the speech of these towns will show the influence of Scotch dialect, just as American speech near the Canadian border shows the influence of Canada.

The dialect of "Fanny Hawthorn" is fundamentally British in intonation. It has no Irish lilt or music in it, neither does it have the intonation of London dialect. It is plain and matter-of-fact in tempo and inflection, with the hard thumps of hard-working, practical minds rather than the musical, imaginative inflections of the Irish. The same actor could play James Mero in "Beyond the Horizon" and Alan Jeffcote in "Fanny Hawthorn"—the two outraged fathers—without any shifts in his dialect that would overtax his powers of speech.

In pronunciation some of the vowel shifts are similar to the Irish, but the difference in intonation is so marked that the speech never sounds like Irish. It is more likely to suggest Scotch inflection in the intonation of local idioms. Words like "mother", "up", "Sunday", "trouble" are given the obscure e-sound in "novel" rather than the standard u-sound in "up". This dialectic pronunciation is similar to the Irish and it is a bit nearer to the English pronunciation of Shakespeare's time than our modern usage.

Words like "lampe", "lad", "ask", "lass", "chance" have the a-sound in "father" made especially clear by its forward position in the front of the mouth. The o-sound in "those" is like the Scotch sound, higher on the tongue and closer in formation than the e-sound in the South. An English like Lancashire dialect has a familiar ring to American ears because of its rural New England matter-of-factness and because of its familiar strains which we have heard in Scotch, in Irish and in Cockney, all of which dialects have a basis strata of old English. And yet this dialect of "Fanny Hawthorn" has its local individuality which suggests to the listener that it is probably fairly true to the region of the play. The tone has no nasal, no "Yankee drawl"; the tone is well voiced and well molded in the vowel cavity of the mouth. Its directness of thought, bluntness and honesty are indicated in intonation and quality of sound.

Whitford Kane's speech and acting is characterized by great ease. While he is still playing an easy-going character in "Fanny Hawthorn", as he did in "The Pigeon", he is playing a very different character, and he has an entirely different technique. Mr. Kane is able to give to the viewer a more precise definition of outline than he gave to the happy artist in "The Pigeon".

Herbert Lomas, who comes to my attention for the first time in this play, gives one of the most interesting characterizations that I have seen in a long time. Its every detail has an individuality and a convincingness of the highest order. Not since James A. Herne shook down the fire in "Shore Acres" have I seen the touch of home so individually done in pantomime as Mr. Lomas' scuffling around in his slippers drawing the shades. His voice, his walk, his composure, his temper are admirably blended into a creation.

All the older characters in the play are excellent, and Eileen Hban, as Fanny, is forceful. She is rebellious, obstinate and defiant without being unduly hard, and she gathers up into the part some of the complexities of life that show the suffering and the sense of joy that attend the individual's fight for self-assertion.

Gorden Ash, as Alan, is the only member of the company who started an argument. I could not forgive him for not having a single sound of the village dialect, but his pool-table-actor fluency weakened his work. He went thru the

whole play empty-headed as far as thought went. Having a few rhetorical pauses—mere stage directions—be thought only of rapid fire. Alan Jeffcote may have no conscience, but he is sufficiently selfish to go thru as many kinds of agony as anyone in the play, and his very lack of character would put him thru a variety of circumlocutions. His mind would be pressed harder to the wall than Mr. Ash's mind ever appears to be. Mere fluency, however fashionably it is uttered, is a poor substitute for thinking in a play that has the depth of "Fanny Hawthorn". It takes time to think. Thought, however selfish, affects the tone and breath, impulse by impulse, and pantomime is a part of speech. Pantomime is not stage business, but a more personal thing, born in the very rhythm of one's thought and executed by mental force. Barely as his part needed it, I got no mental force from Mr. Ash. His one tone was fluency and his other stage business. When he stood by the mantelpiece and made his bee-line movement that landed him in a sitting posture in the chair in front of him, when he learned that Fanny had told what had happened, this was purely a theatrical stroke. And later, when he dropped his head into his hands, this was stroke number two. Both pieces of business had perfect mechanical precision, but there wasn't an idea back of either action. Against a background of tense mentality Mr. Ash's vacuity was noticeable. His promptness of speech and unflinching continuity when once under way show that he is a faithful student of words, but he has no psychology.

Standard English

The place of standard English in society is illustrated by the preaching of Rev. Frederick W. Norwood, of City Temple, London, who is visiting in New York City. He surprised the congregation of the Broadway Tabernacle last Sunday by talking "just like an American". At least his speech was so free from any trace of regional dialect that some of the audience was a little surprised to think that Mr. Norwood was an Englishman. Not a British intonation entered into his preaching, and his general impression of quiet force and normal speech was so similar to that of the regular pastor, Rev. Charles E. Jefferson, that one noted very little difference in their habits of speech.

I was curious to know how Mr. Norwood had dropped his British "accent", and so I told him my business. After talking with him I came to the conclusion that he never had any accent. He comes from Australia, where he has lived most of the time in the cities of Melbourne and Adelaide. The cultured speech of these cities appears to be the standard English that has no local earmarks. In conversation Mr. Norwood comes nearer to showing that he has lived in Australia than he does in the pulpit, but compared to certain preachers and certain actors that I have heard in New York Mr. Norwood carries very little regional dialect about with him. He reminds me of Lionel Atwill's remark on this subject when he said that he had met Australians in Melbourne and didn't know they were Australians—Englishmen in London and didn't know they were Englishmen—Americans in New York and didn't know they were Americans. That is the test, to be free from local peculiarities, and that is the test that is met by such actors as Charles Dalton, Louis Calvert and Mr. Atwill.

On leaving the Tabernacle last Sunday I heard some of the congregation remark on this subject. The comment of one person was that the eliminating of regional dialect had made the sermon much more enjoyable. The author of this remark referred to this "universal" standard of speech as having great advantages. I heard her cite to her companion a case in an Eastern city where an excellent man had just been turned down as candidate for a city church because of his marked British "accent". Such a remark has no reference to the relative merits of British and American pronunciation. It simply emphasizes the fact that there is a standard of English which can be heard in good society over the world so that it sounds as familiar and normal in Melbourne as it does in London or New York City. The actor in straight parts should be master of that speech, and the preacher makes friends by speaking a universal language. Considering that Mr. Norwood has fitted so naturally into Dr. Jefferson's pulpit, I am bound to conclude that the London audience listening to Dr. Jefferson at City Temple will say, "He doesn't sound a bit like an American," which is very much the sort of remark to be desired.

Mr. Norwood brings to my mind that the o-sound in "lawn" and "thoughts" is pretty well standardized in English speech. Mr. Norwood, from Australia, speaks the same o-sound that one hears in the speech of Southern England, in

the dialect of Northern England spoken by the "Fanny Hawthorn" players, in the speech of Blanche Bates and other Americans of her standing. Yet locally in America we often hear this o-sound poorly made. We are all familiar with the rural "dotted" for "daughter" in the story book and on the stage. I heard this pronunciation from a school teacher playing in a classical play this winter, and it is an o-sound that phonetic teachers have to labor over in training pupils. It is a sound that the boy from the Middle West has drilled into him at Harvard if he is admitted into the club life of the university.

The careless American seems to forget that this o-sound is lip-rounded and that it is long in duration compared to the shorter o-sound in "on". When I wish to demonstrate anything in speech these days I turn to Claude King, of the Theater Build Institution, because he has such an obedient mouth phonetically. His upper lip fits very closely to his upper teeth, which has a certain advantage in the high-close sounds in the front of the mouth—the sounds that require lip-spreading. But Mr. King's close-fitting upper lip is not a muffler of sound. With Frank Conroy and Cyril Keightley, and possibly with Marion Green, the upper lip muffles the tone. When Mr. King has a vowel requiring lip-protruding his lips are as flexible and dexterous as his tongue and thought. It must be borne in mind that some sounds of English require lip-rounding and lip-protrusion if the sounds are to be made in standard form. All feet do not fit into the same shoes, and all mouths do not work exactly the same way to produce sounds, but the principle remains the same, and the differences in mechanics are merely ones of degree. If Mr. King didn't have a flexible upper lip he would muffle his speech badly, but, as it is, he produces every sound of English with fluency and clearness. In "thoughts", "story", "all", "water", "thought" the o-sound is an open-o, which requires the lower jaw to be somewhat lowered and the lips considerably rounded.

Mr. Norwood pronounced "New York" better than many New Yorkers do, and he pronounced "student" with the glide n-sound that belongs there. He pronounced "issue" with no sh-sound, making the "is" the s-sound in "fat", and the second syllable the glide-u in "use". This word, taken from the French, has clung to its original pronunciation in British usage. In America we use the sh-sound of "dish". The pronunciation of this word is an open question in England, and Mr. Norwood uses the conservative pronunciation of cultured speakers. Our English word "sugar", also from the French, has long since lost its French pronunciation.

One of Mr. Norwood's pronunciations that deviates from the standards of the stage is the pronunciation of "weakest" in "weakest", with the e-sound in "novel". This may be heard from older actors, and especially from Canadian actors, but it is not the usual form. I remember that Julia Arthur used these e-sounds in "cricket" and "trumpet" in playing Lady Macbeth. The usual vowel in the unstressed syllable of these words is the i-sound in "it" or the strong e-sound in "met".

Marjorie Rambeau

It is hard to say what Marjorie Rambeau does best. Her work is so intuitive, she does her work with so little external effort that it passes before the eye without arresting attention as to method. But one cannot have seen Miss Rambeau in her two plays this season without realizing that she has method. Miss Rambeau is pretty nearly the direct opposite of Clare Eames in her way of doing things. One can draw a map of everything that Clare Eames does or says. One would need a ouija board and a subconscious impulse to get on paper

what Miss Rambeau does and says. On the stage, however, Miss Rambeau never gives the impression of impulsiveness. She is intuitive, sensitive to the highest degree, but a critical faculty somewhere in her head keeps her in perfect poise and mental balance.

In "Daddy's Gone A-Hunting" it was difficult to get hold of anything detailed in Miss Rambeau's speech. The mellow quality, the naturalness of her tone, the freedom from emotional fuss, even in a tearful play, left no handles to snatch at. Her pronunciation was a cultured speech that has no elocutionary turns. We had to wait for "The Gold Fish" to get a more complete rounding up of Miss Rambeau's artistic qualities.

In the opening act of "The Gold Fish" I was convinced that Miss Rambeau had contracted a cold, and vulgar speech slipped off her tongue so smoothly that I was convinced that I had not noticed her defects when she played in "Daddy's Gone A-Hunting". The voice, at any rate, had a raucous quality which I didn't identify at the moment as acting. But such it was.

Miss Rambeau's growing in cultured speech from act to act in "The Gold Fish" is very interesting. Its genuineness and ease is the pleasing part of it. There is none of the artificiality of acquired speech which Shaw put into "Pygmalion", and there is none of the swagger imitation that made Mrs. Bumpstead Leigh a comic figure. Miss Rambeau actually grows charming and beautiful beyond words, and her speech actually becomes perfect. Today I read that Miss Rambeau has had her share of experience in Shakespearean repertory! To my mind it all goes to prove what others have said, that classical drama contributes a great deal to an actor's art. Miss Rambeau would have been a fine actress without Shakespeare, but I am sure that she is more perfectly equipped for her work because of her Shakespearean training. If she plays Shakespeare next year, as she is announced to do, she will be an interesting study.

The other night at the Plymouth a gentleman at my left was reading about Sidney Blackmer on some part of the program, and he pointed out the name to his friends: "Sidney Blackmer. I know him. A fine fellow. When I was an actor we played in the same company. He played Romeo." And so it goes. Many of our actors who surprise us with their unheralded attainments prove to have had a pretty general schooling some time, somewhere.

Notes

The University Theater at the University of Iowa included Shakespeare's "Much Ado About Nothing" in its repertory for the season of 1921-1922. Plays by Ibsen, Booth Tarkington and Eugene O'Neill were also included. The summer session offers courses in speech and dramatics, under the direction of Prof. Glenn Newton Merry.

The School of Expression, Boston, will conduct summer courses at headquarters, Pierce Building, Boston; at the University of Virginia; at Waxahatchie, Tex.; at Asheville, N. C.; and in Chicago. Samuel Macanley Lindsey is the new president.

The Cornell Dramatic Club will continue to produce original plays at the Campus Theater next year, and it intends to pay regular—though modest—royalties to the student authors whose works are used. Prof. A. M. Drummond is faculty director.

The University of Maine Dramatic Club has included classical plays in its repertory of past years. "As You Like It", "Much Ado About Nothing" and "Twelfth Night", by Shakespeare, and "The Learned Ladies", by Moliere, were reported successful. "A Couple of Millions" was presented this season, with J. M. Horne, business manager.

LITTLE THEATERS

The Billboard has received the following letter from a reader of the Little Theaters column:

"Mitchell, Neb.

"To all those interested in the Little Theater Movement of America:

"My Dear Friends—I am a professional actor, now retired for my health, and am located in a town of smart, educated people, but as hard as I have tried I cannot get a little theater group together. They all seem to want a little theater, but are not interested in raising the money.

"Now I am writing short plays for the stage and have one, entitled 'The Woman Who Came Back', which I am willing to let little theater groups use to make my dreams of a little theater here come true. I shall be glad to lend the play on a small royalty basis, with the understanding that the proceeds will be used for the purpose of organizing a company here.

"As to references, anyone can write my friend, A. B. Jones, postmaster and captain of the National Guard Company here, as well as John Rohrig, manager of the Mitchell Clothing Company here.

"I would also appreciate it if little theater groups would write the Woman's Club, the Community Club, Harry Rodell, manager Cry-

tal Theater, and Mayor J. T. Whitehead, asking them to lend me their support.

"I can design costumes and paint scenery.

Have read and studied over a hundred plays.

"There are two other large towns and several small villages within twelve miles of Mitchell, but no little theater group in any of them. Therefore, I feel that there is a great opportunity in this field.

"Please write me, everybody, on this question.

Sincerely yours,

"(Signed) JAMES MATTHEW ALLEY."

The Callboard, a Brooklyn Little theater group, gave three one-act plays in Memorial Hall, Brooklyn, N. Y., Friday evening, May 18.

The Yale University Library maintains a collection of over 3,500 cards illustrating the costumes and settings of the more important plays of the eighteenth, nineteenth and twentieth centuries. A nominal charge is made for the time of the students.

The Greensacres Players, of Scarsdale, N. Y., presented their fourth annual spring show at Newell's Palace Theater, White Plains, N. Y., on Thursday, Friday and Saturday evenings.

May 11, 12 and 13. "Snappily Married", a musical comedy by Roy S. Durstine and Kenneth S. Clark, was produced, and the cast of forty-five people was made up entirely of local folk.

The New York Drama League reports that there are newly organized little theater groups in Newark, N. J.; two in Jacksonville, Fla. (the Brentwood Community Players and the Fairfield Community Players); the Coach House Players, Bronson Players and North Shore Players in Chicago, and the Community Players in Winnetka, Ill., and the Little Theater in Cedar Rapids, Ia.

One of the features of the sixty-seventh annual commencement of the Western College for Women, which will be held at Oxford, O., June 3-7, will be the dedication of a nature theater, which will be named the "Ernst Theater" after its donor, the Hon. Richard P. Ernst, United States Senator from Kentucky, who is also a member of the board of trustees of the college. The theater, which has just been completed and is situated on the campus, will be formally dedicated with the production of a play entitled "Prunella". The actors will be members of the senior class.

The International Exhibition of Scene Models and Designs, held recently in the Municipal Museum at Amsterdam, Holland, is said to have proved even more important than the exhibition at Zurich in 1914. Seven great rooms were devoted to the exhibition, which included costumes, specimens of costume design and architecture. Gordon Craig is quoted by The London Times as saying "that professional dramatists and performers should be there to show the world what they would like to give it if quite free." It has been predicted that the reaction of this exhibition would be felt in the Little Theaters, some of which are conducting experimental research and practice in stage design.

A Drama Institute for the Amateur Stage, with an intensive workshop course, will be conducted in New York City from July 6 to August 2, by Inter-Theater Arts, Inc., at the Art Center, 65-67 East 56th street, New York. It is announced that this institute will not be a school of the theater, but an intensive workshop course to aid teachers, recreation workers and all others seeking practical training in amateur dramatic production. The course includes the mechanics of producing artistic effects in scenery, costume and lighting, taught practically; demonstrations in pantomime and life study; the relation of incidental music to dramatic action; the rehearsing of adults' and children's casts, with the production of a short play by the pupils.

The Pasadena Community Players recently produced "for the first time on any stage" Anne Murray's three-act drama, "No Other Way", which was awarded the first prize of \$100 in the 1922 play contest conducted by Pasadena (Calif.) Center of the Drama League of America. The play is modern in theme and treatment, of the Eugene O'Neill school. The judges, who were Henrietta Crossman, Dr. Margaret S. Carhart and Prof. G. R. MacMillan, gave honorable mention to "The Comanches", by Mrs. Maude McC. Bloom, of Santa Fe, N. M. The awards made in the one-act play contest were: "Other People's Husbands", by Margaret Penney, Pasadena, first; "My Lady", by Fanny B. McLane, Columbia University, New York, second; "The Bootlegger", by Elizabeth Calder, League City, Tex., honorable mention. The first two plays have already been successfully put on in the Pasadena Community Playhouse.

Long plays recommended for production are "Boys of Dreams", by Claudia Lucas Harris, of 373 East Drive, Indianapolis, Ind.; "The Told", by Bertha Newberry, Carmel-by-the-Sea; "The Thousand and Second Tale", by Ewing Rafferty, of New York City; "The Boy", by Constance Chichester.

One-act plays recommended for production are "The Thorns of Arcady", by Elsa Rendel, of 312 South Rampart boulevard, Los Angeles; "River Drift", by Mrs. D. D. Orr, 843 Kingsley avenue, Houston, Tex.; "Clay", by Tom J. Hopkins, 33 Pico boulevard, Santa Monica; "Leader", by Miss A. W. Alden, 624 South Norton avenue, Los Angeles.

Prize-winning plays for the Junior-play contest, of which Miss Sybil Jones is chairman, are "The Land Where the Good Dreams Grow", by Mrs. L. A. Miller, 1528 North Nevada avenue, Colorado Springs, first prize; "Everywhere That Mary Went", by Mrs. Henry Crew, 620 Liberty street, Evanston, Ill., second prize; "The Magic Harp", by Mrs. Wayne C. Holworth, Jamaica Plain, Boston, Mass., third prize.

A. J. KLEIST PRAISES THE SHERMAN KELLY PLAYERS

(Continued from page 27)

and when this company closes with me in June it will end one of the most successful stock engagements ever played in Michigan. Only

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 20

By "WESTCENT"

PERFORMING ANIMALS COMMITTEE HAS COMPLETED ITS REPORT

The select committee on performing animals has completed its labors, and its final report will appear substantially as reported in the synopsis given in our last cable. Seven members of the committee are in favor of the report and five are against it.

The prohibitionists have gotten the chimpanzees prohibited, but as the opinions for and against are so nearly balanced it may safely be assumed that Parliament will not act upon its recommendations, and the report will be added to that long list of reports in the House of Commons' archives which nobody wants and nobody cares anything about.

THE WIRTHS AT THE COLISEUM

Frank Wirth was a caller at the office of The Billboard this week. May and Phil Wirth open at the Coliseum May 22, playing three weeks for Stoll and five for Gillespie.

FLORENCE AUSTRAL NEW OPERATIC FIND

Florence Austral is now the talk of operatic circles. Altho twenty-eight, she made her first stage appearance at Covent Garden May 16 as Brunhilde in "The Valkyrie". At least that is the story, tho she admits that the Chicago Opera Company offered her a contract.

SOPHIE GETS MIXED NOTICES

Sophie Tucker got mixed press notices when she introduced her act into the Hippodrome production, "Round in Fifty", May 17, but the next night R. H. Gillespie got his \$10,000 (ahem!) rocket sign running, so what matters?

ALICE DELYSIA ILL

Following upon Alice Delysia quitting "Mayfair and Montmartre", owing to throat trouble, C. B. Cochran closes this show tonight. While admitting that Delysia is irreplaceable, queryists are asking if this illness was premeditated.

WOMAN FILM CENSOR APPOINTED

The British Board of Film Censors is appointing a woman censor to assist the present three men examiners. The "Cocaine" film was banned because people might be tempted to try it thru curiosity aroused by the film.

SYBIL THORNDIKE MAY BECOME MANAGER

Sybil Thorndike will quit the Grand Guignol plays when the present series ends after her two years of thrills and hard work, during which she has played fifty different parts. It is probable that she and her husband, Louis Casson, will break into management in the fall.

NORTHCLIFF PRESS SAVES "MAN IN DRESS CLOTHES"

Lord Northcliff's London Evening News has saved the financial life of Seymour Hicks' "The Man in Dress Clothes", which was playing to zero business. The Evening News and The Daily Mail boosted the play sky high, with the consequence that Hicks, of "I Promise" fame, is happy.

"BOHEMIAN GIRL" EXCELLENT FILM

At a private view of "The Bohemian Girl" film Eugene Goossens conducted the orchestral arrangements of the opera. Ellen Terry, Gladys Cooper and Ivor Novello play the principal parts and the film is reckoned as excellent.

BERLIN PLAY CAUSES RIOT

Berlin theater life is exciting. At a play produced at the Deutches Theater May 14 the audience did not object to the hero murdering his father, but strong exception was taken to the blatant manner in which his erratic tendencies were presented. The uproar became such that the police squad cleared the theater and free-for-all fighting took place in the street between supporters and opponents of the play.

RICHARD THORNTON LEFT HALF MILLION

Richard Thornton, one of the founders of the Moss Tour, left a half million dollars. His will is a great practical joke, he leaving lots of folks hundreds of dollars, payable upon the decease of his wife, who is well this side of fifty.

CLAYTON AND WITHERS SCORE

Mystic Clayton did exceedingly well on his first West End opening at the Holborn Empire May 15, while Charles Withers repeated his former British success at Finsbury Park in "For Pity's Sake".

PREPARING ANOTHER REGISTRATION BILL

It is stated that the Association of Touring Managers and the Actors' Association are preparing another bill for the registration of managers, and if this is so the Actors' Association has "ratted" on the Variety Artistes' Federation and all concerned. Speaking of the report, a well-known V. A. F. man said: "It is actions like this that clog progress and efficiency and justify all that has been said about the Actors' Association and untrustworthiness."

CLOSINGS

"Card Players" closes tonight at the Savoy Theater and "Love's Awakening" is closing at the Empire.

"WHIRLED INTO HAPPINESS" A SUCCESS

Jimmy White pulled another success at the Lyric May 18 with "Whirled Into Happiness", in which Billy Merson, a vaudeurist, scored first honors.

PROTEST GULLIVER-STOLL TRANSFER

Headliners and others are grumbling because Charles Gulliver is transferring them to Sir Oswald Stoll to play at the Alhambra. These contracts were booked six and seven years ago, and some acts were asking \$300 and \$400 a week extra, but Stoll, taking them thru Gulliver, gets them at bedrock. Still the Alhambra is bucking up every week and Llewellyn Jones is to be congratulated in his handling of this proposition.

the very latest stock releases were used, and every play has been produced with the utmost regard for detail. E. R. Black, our artist, is a veteran stock man, having painted for most of the big Eastern stocks, therefore our scenic productions are far above the average. Every play is produced under the personal direction of Mr. Kelly and great credit is due him for the excellent offerings of "Smooth as Silk", "The Love of Su Shong", "Scandal", "Way Down East", "Friendly Enemies", "Civillian Clothes", "Turn to the Right" and other staple productions. Next week we offer "Forty-Five Minutes From Broadway" with a cast of thirty people. We are sparing neither time nor money to make this the big feature of the engagement.

"After playing this splendid company in such

a satisfactory manner I have concluded to make a permanent stock house of my Howland Theater next season. I will play high-class vaudeville in my new Strand Theater, and the Oakland will be the home of the best photoplays, with a high-class road attraction now and then. Pontiac is coming into its own again, as all of the factories are nearly back to normal as to both output and payroll. As my customers insist on the best in the amusement line my stock venture this season has proved that Mr. Kelly's company has made many friends in Pontiac. In the cast are Hilda Graham, Richard Earle, Sherman Kelly, Ivo Edmondson, Marie Davidson, Elsie Stevens, Harry Dunn, Harry Rosseau, Ben Howe, H. E. Willard, Carry Gale, E. S. Kelly, E. R. Black and Henry Lockwood."

A HOT VERBAL BATTLE

New Britain, Conn., May 15.—Judge G. W. Klett's office Saturday evening was the scene of a hot argument between P. S. McMahon, a local man, who is said to be backing James Cormican financially in the Cormican Players, and Louis Mann. The trouble hinged upon the payment of \$665 rent which the Masons owed to the Lyceum management for the recent production of the "Gingerbread Man", and the difficulty experienced in finding the proper persons to pay it to, it is said. Judge Klett represented the Masonic interests.

Mann claimed, it is said, that he was owed between \$1,300 and \$1,400 by Cormican for royalties and salary, while another principal in the affair, Frances Clark, is said to have claimed that she had \$20 due her for salary.

Mr. Mann, Mr. Cormican, Mr. McMahon and Miss Clark all gathered in Judge Klett's office for the purpose of settling the affair. Both Miss Clark and Mr. Mann refused to go on at the theater, it is said, until they were paid their money.

While the discussion was on, McMahon is said to have started a verbal battle with Mr. Mann, and some of the things that were said were resented by the actor. He became indignant, according to the report, and so did McMahon. Things looked so threatening that two policemen were called in to prevent hostilities.

Finally, after a great deal of wrangling, a satisfactory arrangement was made. Mr. Mann received \$300 and Miss Clark received \$95, and both took Mr. Cormican's notes for the balance, Judge Klett explained.

POLI PLAYERS IN "CORNERED"

Springfield, Mass., May 17.—Springfield has had two other chances to see the mystery play, "Cornered", but it probably did not enjoy the former presentations much more keenly than it does the current one of the Poli Players. Jane Allyn accredits herself splendidly. She suggests quite cleverly the likeness of the twin sisters in manner, speech and movement, and yet she makes it apparent by discreet shading that they are different.

"Cornered" serves for the introduction of two new players, Valentine Winter, juvenile, and Jessie Brink, character woman. Mr. Winter contributes a strong piece of acting as Nick Garvan, a dope fiend. Miss Brink extracts every ounce of humor out of the role of the gushing Mrs. Wells. It's a great start for her. Harry Bond is the restrained, steady, loyal author, George Wells, and Rogers Barker is a convincing gentleman crook. Frank Campa's Detective Updike is commanding and Harry Fischer's Brewster has just the right amount of reserve. Valerie Hickerson, Virginia Hammond, Miriam Cooper, Bob Watson, Fred Morris and Mabel Grand are an excellent supporting cast. The play has been given a splendid production.

CHARLOTTE WYNTERS SCORES

Wheeling, W. Va., May 16.—In "The Great Divide", offered at the Court Theater this week by Charlotte Wynters and her stock company, Miss Wynters more than ever demonstrated her power as a dramatic actress. She is versatile beyond even the expectations which Wheeling had of her after seeing her first performance in "Polly With a Past". In this piece she relies upon her personal beauty as an asset very little. She has few and simple costumes, so that every bit of her performance is genuine acting, eliminating all the tricks and fripperies. W. O. McWatters, as Stephen Ghent, is at all times the sincere, convincing actor. He resorts to no dramatic tricks, uses no professional subterfuge. He is simple, big and fine. As the story unfolded the audience became more and more completely held by the mastery of his acting, and at the end of the play the two stars were given an ovation.

All of the assisting parts were well done by Edna Marshall, George Dill, Owen Coll, Mabel Montgomery, James Seabart and Fred Neilson. Winifred Whitney did a clever bit of character work in the second act.

"WINCHELL SMITH WEEK"

Detroit, May 17.—Last week might have been designated "Winchell Smith Week" so far as local dramatic stock houses are concerned. Jessie Bonstelle's company put on "The Boomerang", the Woodward Players presented "The Fortune Hunter" and Rance Gray's De Luxe Players gave a very creditable presentation of "Turn to the Right".

STOCK NOTES

Earl Seigfred, of Seneca Falls, N. Y., is engaged to play juvenile leads in summer stock at St. Albans, Vt., opening in "Peg o' My Heart". Mr. Seigfred's last engagement was with Basil Sydney.

Annabelle Rosa and Earl Ross recently closed a very pleasant engagement of two years with the Fred Siegel Stock Company on the West Coast. They are visiting Mr. Ross' mother in

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

PLANS TO BROADEN

**Music's Place in Life of Nation
To Be Outlined at Conference
of Music Industries Cham-
ber of Commerce**

In an endeavor to broaden the influence of music in work and play of America the Music Industries Chamber of Commerce will hold a conference from June 5 to 10 at the Hotel Commodore, New York City. As previously announced in these columns, the various committees from the many musical interests affiliated with the Music Industries are not only arranging a high class of entertainment, but the conference will be educational as well. In that those who attend will go away supplied with a wealth of ideas as to how to spread the message of music in their own towns. Nothing is being left undone by the Music Industries in co-operation with the National Association of Music Merchants which will increase the success of the convention. M. V. DeForest, president of the organization, who recently made a trip across the continent to the Pacific Coast in the interest of the convention, reports that, in addition to hundreds of leaders in the interpretative field of music, more than 1,500 manufacturers and dealers in music have declared their intention to attend the convention.

INSTITUTE OF MUSICAL ART

**Announces Winners of Artists'
Diplomas**

New York, May 17.—Announcement has been made by the Institute of Musical Art of four young women and one man who were awarded the artist's diploma as follows: Miss J. Nora Fanchald, soprano; William Kroll, violinist, and Margaret Hamilton, Anna Blumenfeld and Dorsey Whittington, pianists. The judges were: Jascha Heifetz, David Mannes, William J. Henderson, Frank LaForge, Joseph Lhevinne, Rubin Goldmark and Mischa Levitski. The institute, directed by Frank Damrosch, offers to graduates who show the necessary ability and pass the regular examinations the artists' course, which covers a minimum of two years' advanced work, and at the completion of the course they are subjected to a rigid examination by the faculty, who decide whether they are ready for the final test in the form of a public recital. After the contestant is upon the stage the repertoire, which is chosen by the jury, is given him, and upon the execution of that repertoire the award is made.

NATIONAL SINGING FESTIVAL TO BE HELD IN BROOKLYN

Under the auspices of the United Singers of Brooklyn, a chorus of some 6,000 singers will participate in the National Singing Festival of the Northeastern Singing Federation, which will be held in the 13th Regiment Armory, Brooklyn, on May 28, 29 and 30. There will be delegates from Manhattan, the Bronx, Brooklyn, Jersey City, Hudson County, Camden, N. J.; Baltimore, Philadelphia, Perth Amboy, Lancaster, Pa.; Elizabeth, N. J.; Washington, D. C., and various towns of Connecticut. The arrangements will be in charge of Dr. Felix Jaeger, who will also conduct the choruses. The soloists will be Mmes. Claire Dux and Johanna Gadske. The singing society securing first prize in the contests will have the privilege of entertaining the federation's singers at the next meeting, in 1925.

OHIO FEDERATED CLUBS

**Elect Mrs. Edgar Stillman Kelley as
President for Next Year**

The Ohio Music Teachers' Association and Federated Music Clubs of Ohio, in annual convention at Granville, O., held their election of officers on Thursday, May 18, and elected as president Mrs. Edgar Stillman Kelley. Mrs. Kelley is well known in musical circles, as she has long been active in the advancement of the cause of music and has appeared before musical organizations throughout all sections of the United States. As secretary of the Federated Clubs Miss Alice Sage of Cincinnati was elected.

FAMOUS RUSSIAN DANCER

To Appear in America

According to dispatches received in this country relating to the rescue of Mordkin, the famous Russian dancer, and his wife, from starvation in Tiflis, by the Near East Relief, the former star of the Russian Imperial Ballet has accepted the offer of a contract to appear here. The reports have it that the noted Russian artist will leave shortly for America, his first trip outside Russia since 1914, and he will be accompanied by his wife, son and Mlle. Semonova, 19 years old, a discovery in the Tiflis ballet, whom Mordkin declares to be the most accomplished dancer for her age in the history of the Russian ballet.

CINCINNATI APPOINTS

**Modeste Alloo as Municipal Band
Leader**

During the coming summer months all concerts in parks and playgrounds in Cincinnati will be given by a municipal band, under the direction of Modeste Alloo. According to the decision of the Park Board Mr. Alloo will act as provisional director of the municipal band and all concerts given in Eden Park, in Burnet Woods and in playgrounds will be under the joint supervision of the Park Board, the Groesbeck Fund and the Schmidlapp Fund. It is the opinion of the joint boards that with one municipal band presenting all the concerts the result will be better programs for the public, and better playing.

GOLD MEDALS

**Awarded to Students of the Various
Schools of the Ithaca Conserva-
tory of Music**

Ithaca, N. Y., May 20.—Gold medals and certificates of honorary mention were awarded recently at the close of a successful series of contests conducted among the students of the various schools of the Ithaca Conservatory of Music. So popular was this series that there is serious consideration being given to making it an annual event. The gold medal in the piano department contest was awarded to Marie Farrell, of Kingston, N. Y., a pupil of Leopold Sampalx. The contest in the vocal department was so close that it was very difficult for the judges to reach a decision, but finally the gold medal was awarded to Margaret Agnew, a lyric soprano, of Aspinwall, Pa., a pupil of John Chipman. Alice Neuman, of Cleveland, O., won the gold medal in the contest of the Williams School of Expression and Dramatic Art, and in the violin department the winner was Frances Ella Yontz, of Ithaca, N. Y. Miss Yontz was the holder of the Ottokar Sevek master scholarship at the Ithaca Conservatory and is now a pupil of Professor Paul Stoeving and Miss Andrea Proudfoot.

Katherine Kurts, of Williamsport, Pa., won the gold medal in the concluding contest held by the Ithaca Academy of Public School Music, for which the awards were made for the most proficiency shown in directing a chorus. On May 22 the annual commencement exercises of the Ithaca Conservatory of Music and Affiliated Schools will be held, at which time the winners of the contest will receive their gold medals and the winners of the second and third places will receive certificates of honorary mention.

MUSIC COMMITTEE

**Of Memphis Makes Interesting Report
—Over Fifteen Thousand People
Attend Sacred Concerts**

The Music Committee of Memphis, Tenn., thru the annual report, shows much progress in the continuation of the municipal musical development commenced in previous years. Thru the hearty co-operation of the musicians of Memphis, both professional and amateur, and the music houses and the press, the committee has made during the past three years, thru its own efforts, the sum of \$5,200, which has been used to defray the necessary expenses of its work. Of this amount the sum of \$2,500 was expended toward the employment of a musical director, \$2,100 for the director of music at the Central High School, \$250 for the rental of Goodwyn Institute during the 1921-1922 season were attended by 15,000 people, being the full capacity of the auditorium at each concert. The programs were all of the highest order, and were participated in by over 400 musicians of the city, all of whom donated their time and talent for the advancement of the cause of music. Plans for next year's work are under way, and announcements will be made later.

AUDITIONS FOR SOLOISTS

**Of Stadium Concerts To Be Held June
15 to 25**

Applications may be made now by vocalists and instrumentalists desiring to be soloists for the season of concerts to be given by the Philharmonic Orchestra at the Stadium of the College of the City of New York, the first concert of which is scheduled for July 6. The date for the auditions will be from June 5 to 14, and applications for hearing will be received by Mrs. William Cowen, who is head of the Audition Committee, prior to June 5. The committee wishes it emphasized that these auditions are not for students, but for artists who have already appeared on the concert stage or those who are ready for appearances. No definite number of soloists will be selected.



MARY MELLISH,

American soprano of the Metropolitan Opera Co., has been meeting with much success in concerts and recitals since the close of the opera season. She has now joined the Scott Grand Opera Co. for its spring tour.

PESCATORE VIOLINS

**To Be Used in Riesenfeld Theaters in
New York City—Dr. Pescatore's
Invention Likely To Revolutionize
Manufacture of
Violins**

Dr. Fisher-Pescatore, German scientist, who has been in this country demonstrating a novel resounding body for string instruments, of which he is the inventor, will leave shortly for Germany to be gone three months. During this period he will construct violins equipped with this device, which will later be used by the Riesenfeld orchestras in the Kialto and Rivoli theaters, New York. According to European physicists and musical authorities the Pescatore discovery promises to revolutionize the art of violin making. The same principle, according to the inventor, may be applied to the phonograph, telephone or radio.

Due to the continued illness of Miss Alice Nielson, her New York recital scheduled for May 14 has been postponed until next season.

SAVOY PLAYERS TO

PRESENT "IOLANTHE"

At the Broad Theater, Philadelphia, the Savoy Opera Company will present Gilbert and Sullivan's "Iolanthe" on May 25, 26 and 27. This will be the twenty-first annual production of the works of Gilbert and Sullivan to be given by the Savoy Players. The performance will be directed by A. Gordon Mitchell, and the three evenings will be given for the Alfred Reginald Allen Memorial in the Department of Music, School of Fine Arts, University of Pennsylvania. Those playing the leading roles will be Deborah N. Seal, Marie Zara, Leslie W. Joy and Frank Ward.

RUSSIAN OPERA COMPANY

To Present Novelty in New York City

At the New Amsterdam Theater, New York City, the Russian Opera Company, playing in repertoire, will give Tchaikowsky's opera, "Christmas Eve", from a story by Gogol, on Friday and Saturday evenings of this week. This will be the premiere performance of this unfamiliar work in New York.

MODEST ALTSCHULER

Presents Russian Symphony Orchestra
in Tuskegee

Tuskegee Institute, Ala., May 18.—Three thousand colored and white citizens greeted Modest Altschuler and his Russian Symphony Orchestra upon their first appearance at Tuskegee Institute Saturday evening, May 13. The orchestra in every way maintained its reputation as one of the best orchestral organizations in the country. It surpassed by far anything of a like nature heard at the institute. The 50 pieces are well balanced and the musicians are of a very high order, with Senta Hoffman, harp; Stanislaw Schapiro, violin, and Max Gegna, aa the soloists.

Modest Altschuler won a warm place in the hearts of his audience both by the brilliant rendition of the program and by his generosity in responding with encores to the thunderous applause which followed each number. He made that place more substantial with his colored hearers by his tribute to Nathaniel Dett as a musician and a composer.

The orchestra came to Tuskegee Institute at the invitation of Dr. Robert R. Moton, principal, and thru the co-operation of the Mobile & Ohio, the Tuskegee and the Atlanta & West Point railroads, which provided a special service for the transportation of the orchestra from Columbus, Miss.

DUNBAR GETS CONTRACT

At Fontaine Ferry Park for Summer
Opera

Louisville, Ky., May 20.—Judge Charles A. Wilson, manager of Fontaine Ferry Park, announces all arrangements have been completed with the Dunbar Opera Company for an indefinite run at the park beginning June 28. The same company enjoyed a most successful season at the park last summer after showing at Macaulay's Theater in the spring. The list of operas from which the repertoire of the summer opera company will be selected is as follows: "Martha", "Cavalleria Rusticana", "Ruddigore", "Bohemian Girl", "Fledgy", "Fra Diavolo", "Prince of Pilsen", "Falka", Gilbert and Sullivan's "Patience", and Sousa's "El Capitan".

CONCERT AND OPERA
NOTES

Tom Burke, tenor, is singing at three performances of the Kansas City Opera Company this week.

The Hilger Trio, composed of Elsa Hilger, cellist; Maria Hilger, violinist, and Gertrude Hilger, pianist, gave a concert in Cincinnati recently.

Cameron McLean, Scotch baritone, will give a program of Scotch songs and sea ballads on the evening of May 31 from the Detroit Radio Broadcasting Station.

One of the best-known European chamber music organizations, the Rose Quartet, is announced for an American tour next season. Its leader, Arnold J. Rose, was concertmaster at Bayreuth and in the Vienna Opera. Mrs. Cleota Collins Lacey, soprano, of Columbus, O., and James Lillard, tenor, of Chicago, and a chorus of 500 voices presented a musical program, "A Night With the Negro", at Orchestra Hall, Chicago, for the benefit of the Metropolitan Musical Center.

The Syracuse Symphony Orchestra, of Syracuse, N. Y., will give the fifth and last concert of the season at Keith's Theater on June 3. The feature of the concert will be the singing of three numbers by the Liederkranz Choral Society, under the direction of Prof. Kraendlin.

A new department of musical art has been organized by the Young Women's Christian Association of Chicago, of which Mrs. Archibald Freer is the chairman. A choral club of young business women has been formed, with Theodore Stearns as the director, and a course in English diction will be given in connection with the choral work by Christine Tomlins.

The Cincinnati College of Music will present the students of the grand opera department in an evening of grand opera on Friday, June 2. The program will include the second act from "Samson and Delilah"; the second act from "The Flying Dutchman"; and the third act from "Aida". These selections will be staged under the direction of John R. Froome, Jr., and the college orchestra, assisted by members of the symphony orchestra, will play.

The Students' Symphony Orchestra, of Cincinnati, made its first public appearance May 11 at a concert given in the East Side High School. The Student Orchestra is composed of 115 Cincinnati music students, including twenty young women musicians. The members were recruited from the various music schools and from private teachers and are required to pass an examination before being admitted to the organization. The orchestra is directed by Karl Wecker, director of music at the University of Cincinnati, and under his leadership remarkable progress has been made.

PETTIS
CONCERT PIANIST
SOLOISTFor terms and dates apply to ANTONIA
SAWYER, Mgr., Aeolian Hall, New York City.

(Communications to Our New York Offices)

"HE WHO GETS SLAPPED"

When the Theater Guild produced *He Who Gets Slapped* a lot of people agreed that they had made a beautiful production and had assembled a splendid company, but were woefully puzzled by the play itself. To those people I would recommend that they read the published edition of the play. Gregory Zilboorg has made the translation and there has been some nice little argument among the resident Muscovites as to its faithfulness, I am told. The argument as to whether it is a fair rendering of *Andreyev* waxes both pro and con. Far be it, therefore, from one who knows only one Russian word to pass upon the merits of the translation per se. However, as a play to read, *He Who Gets Slapped* is well worth while.

I do not say that the play becomes much clearer by reading. I fear it is a bit too Russianly Russian for that, but there is a haunting quality about it that makes it markedly different from the usual run of plays. The same quality is noticeable in the actual production, and I think it is this which has made the piece so successful. But I don't want to infringe on Patterson James' province in this column. Somehow, tho, the acted play continually obtrudes itself during the reading of the printed version.

Those who have not seen the play acted may react differently to the book than those who have. Perhaps the interpretation they make mentally will be something entirely different than the way the actors interpret it. At any rate, *He Who Gets Slapped* should be read by all those interested in the modern drama. They will find that the publisher of the book has made a beautiful volume of it and one that they will take pleasure in owning. Then they can have a lot of fun in trying to guess just what *Leonid Andreyev* meant when he wrote the play. Further, they can be sure that their guess is as good as anyone else's.

CZECHO SLOVAK DANCES

A knowledge of folk song seems to me to be an absolutely necessary part of all musicians' equipment. When one reflects on the use which the greatest composers have made of it one wonders that a compulsory study of the subject is not considered essential for students of music. Folk melodies are fundamental melodies, they are spontaneous expressions and racy of the soil which generates them.

In the same way folk dances are genuine dances and afford the same opportunity for study and utilization as the folk tune. Hence it is a pleasure to see a publication which makes available this sort of material. Such a work is *Folk Dances of Czecho-Slovakia*, compiled by Marjorie Crane Geary, who is national secretary for the Y. W. C. A. in Czecho-Slovakia, and who, being on the ground, can be supposed to know whereof she writes.

Miss Geary has adopted an admirable way of putting her book together. The instructions for the dance and the accompanying music are on opposite pages, and this plan is followed entirely thru the book, with but one or two exceptions. It has its obvious advantages. The tunes are simple and the directions for the dances amply clear enough for any dancer to follow. A knowledge of this material should help any dancer and can be acquired easily. These dances could easily form the starting point for many a professional in search of novel material, and as such they are well worthy of examination.

A WORD ABOUT BOOKS

The summer season is coming and with it the slackening of book production. From now on we can expect to see fiction almost completely dominate the book world. Perforce it will creep more and more into this column. But before that time begins perhaps we might reckon up just what books and reading mean to us. I have had occasion to say before that the real book-lover is a book-owner. A few nights ago, while doing some rambling reading, I rediscovered some thoughts about this that will bear printing at this juncture. You will find it in *Ruskin's Sesame and Lilies*, and it goes like this:

"I say we have despised literature; what do we, as a nation, care about books? How much do you think we spend altogether on our libraries, public or private, as compared with what we spend on our horses? If a man spends lavishly on his library you call him mad—a bibliomaniac. But you never call one a horse-maniac, tho men ruin themselves every day by their horses, and you do not hear of people ruining themselves by their books. Or, to go lower still, how much do you think the contents of the bookshelves of the United Kingdom, public and private, would fetch, as compared with the contents of its wine cellars? What position would its expenditure on literature take as compared with its expenditure on luxurious eating? We talk of food for the mind as of food for the body; now, a good book contains such food inexhaustibly; it is provision for life and for the best part of us; yet how long most people would look at the best book before they would give the price of a large turbot for it! Tho there have been men who have pinched their stomachs and bared their backs to buy a book, whose libraries were cheaper to them, I think, in the end that most men's dinners are. We are few of us put to such a trial, and more's the pity; for, indeed, a precious thing is all the more precious to us if it has been won by work or economy, and if public libraries were half as costly as public dinners, or books cost the tenth part of what bracelets do, even foolish men and women might sometimes suspect there was good in reading as well as in munching and sparkling; whereas the very cheapness of literature is making even wiser people forget that if a book is worth reading it is worth buying."

Just substitute motor cars and Prohibition-priced wet goods for *Ruskin's* horses and wines and the argument is considerably stronger. Well, summer-time is coming, with its long rest for the player, and he can decide for himself whether it's going to be turbot or books. If he decides for the latter we have some choice goods to recommend in the line of fiction. We have been laying it by for the hot weather, and, from the straw hats we glimpsed today, that can't be far off.

HE WHO GETS SLAPPED, by Leonid Andreyev; translated by Gregory Zilboorg. Published by Brentano's, Fifth avenue and Twenty-seventh street, New York City. \$1.50.

FOLK DANCES OF CZECHO-SLOVAKIA, compiled by Marjorie Crane Geary. Published by A. S. Barnes & Company, 118 East Twenty-fifth street, New York City. \$2.40.

NEW BOOKS

On the Theater, Music and Drama

THE GIFT, by Marie A. Foley. A play in one act. 23 pages. S. French, 28 West Thirty-eighth street, New York City. 35 cents.

JEPHTHA'S DAUGHTER, by Elma Ehrlich

Levinger. A Biblical drama in one act; prize play, Drama League of America. 36 pages. S. French, 28 West Thirty-eighth street, New York City. 35 cents.

SINTRAM, by Florence Euphemia DeCercez. A drama in blank verse, in four acts, from the story of the same name by de LaMotte Fouque. 206 pages. Richard C. Bauger, 194 Boylston street, Boston, Mass. \$1.50.

MOTION PICTURE MUSIC
NOTESTHE SOCIETY OF THEATER
ORGANISTS AT WANAMAKER'S

Many a manager and any jazz organist would have received a distinct shock had he been present at the Wanamaker Auditorium, New York City, on the afternoon of Friday, May 5. For more than two hours a capacity audience listened attentively to a program of photodramatic music, very little of which could be classed as popular, while much of it was legitimate organ music, in some cases quite austere. At the close of the recital the applause was prolonged and enthusiastic, and many were the favorable comments and interested questions. Without a doubt the Society of Theater Organists, under whose auspices the recital was conducted, deserves the hearty appreciation of the music-loving public. The society demonstrated conclusively that a man must be a sterling musician, a capable technician, and must cherish high ideals to be a real theater organist.

Dr. Hugo Reisenfeld, who has long been interested in the work of the theater organist, furnished a pictorial program admirable from every angle. John Barrymore, in "Dr. Jekyll and Mr. Hyde", has achieved what promises to become a real classic; the Post Nature Scenics are bits of truly exquisite photographic art, while anyone capable of maintaining a straight face while viewing Tony Sarg's "Tooth Carpenter" is entitled to a beautiful wrought-iron life preserver.

The trio of organists representing the Society of Theater Organists deserve a large amount of praise. It is not easy to handle a strange organ at a recital. This is particularly true of an instrument of the magnitude of the Wanamaker instrument. All three organists met the test with masterly competence. John Hammond, S. T. O., the president of the society, made a few remarks concerning the program and briefly explained the thematic outline of the feature picture. Frank S. Adams, S. T. O., played the accompaniment, displaying a musicianship which won the unbounded approval of the audience. Walter Wild, S. T. O., played Fletcher's "Festival Toccata" as an opening solo and did it in such a way as to leave no doubt in the minds of any of his hearers that the gap between the concert stage and the theater is negligible if existent. Mr. Wild's accompaniment to the cartoon was a good sample of what may be done in the line of comedy music without the aid of jazz. George Crook, S. T. O., played a delightful lyric accompaniment to the "Raindrop Scene"; the coloring and buoyancy of his playing removed from the minds of many any last vestige of doubt as to the ability of the organ to forsake its churchy nature while at the same time retaining its individuality.

It is planned to give a fall series of these recitals. Details will be announced later.

A paraphrase on the once popular "Sidewalks of New York", written by William Axt, is being used by S. L. Rothafel in the introduction and music score for the feature picture at the Capitol Theater, New York City, this week.

Ethel Benedict, soprano, was soloist at the popular symphony concert given last Sunday morning at the Chicago Theater, Chicago. As usual, an interesting musical program was presented by Nat Finston and his orchestra of 100 men.

The male quartet of the Strand Theater, Manhattan, is singing a special prolog to the new Jackie Coogan picture there this week.

Two new singers are on the program at the Rialto Theater, New York, during the current week. Hugo Reisenfeld introducing Harry Kravitt, basso, and Emma Noe, soprano. Mr. Kravitt is singing Josephine McGill's "Duna" and Miss Noe is presenting a brief scene from "Aida".

As a distinct novelty there appear on the musical program of the New York Capitol Theater this week two remarkable child pianists, playing the Arensky "Valse for Two Pianos". The young players are Edna Baldwin and Julia Glass, both pupils and proteges of the well-known pianist and teacher of New York, Alexander Lambert. Both of these girls have appeared as soloists at the Capitol, and Miss Glass has played as soloist with the National Symphony Orchestra and Miss Baldwin with the Cleveland Symphony. The composition has only been played on one previous occasion in New York, and that was last season, when Harold Bauer and Ossip Gabrilowitsch played it in Carnegie Hall.

Erik Bye, baritone, well known to audiences of the Capitol Theater, New York City, was the assisting soloist at a concert given in Orchestra Hall, Chicago, by the Norwegian Singers' League of Chicago. Mr. Bye sang the prolog from "Faaglael" and sang the obligato for solo voice in "Varde", a choral number presented by the league. He made a distinct hit with the audience.

Constance Reese, soprano, of California, was the soloist recently at the Sunday morning concert at the California Theater, San Francisco.

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

Columbia Amusement Company

To Wage a Progressive Battle—New, Novel and Unique Methods Introduced by Those in and Out of Burlesque at Various Conferences During Past Week—E. F. Albee Addresses Meeting of Columbia Producing Managers

New York, May 19.—Burlesquers in general, especially those who congregate around the Columbia Corner, have been on the anxious bench for several weeks past awaiting information that would indicate what the Columbia Amusement Company intends doing relative to the number of theaters and shows that would go to make up a circuit for next season, and a little information has leaked out of the executive offices that have been in a quandary, but within the next few weeks they will be enlightened by an official and authentic statement by Sam A. Scribner, who will set all doubts at rest by advising franchise holders, stockholders and producing managers at the annual meeting to be held on the first Thursday of June, which falls on the first day of the month. Mr. Scribner will then issue a statement for publication for the benefit of burlesquers in general informing them that the Columbia Amusement Company fully intends to wage a progressive battle for the supremacy of burlesque by the use of new, novel and unique methods introduced by those in and out of burlesque at various conferences during the past week.

At one of the conferences on Mr. Scribner's invitation E. F. Albee, head of the Keith vaudeville offices, addressed the producing managers in the executive offices of the Columbia Amusement Company and counseled them to stick together for the future welfare and uplift of burlesque. While this does not mean that the Keith interests are in any way affiliated with the Columbia Amusement Company, the mere fact of Mr. Albee being present and addressing the meeting would indicate that the Keith people will welcome the continuance of burlesque competition and accord it moral support. Further than that it's up to everyone to draw his own conclusions.

Mr. Scribner in person also addressed the meeting and counseled the franchise holders and producing managers operating on franchise relative to their productions and presentations for next season, at the same assuring them that the Columbia Amusement Company would give them ample support in every way possible, and it was up to each and every one of them to produce and present such shows as would meet with public approval and secure the patronage of not only the former fans of burlesque, but to attract the patronage of those who had not as yet become burlesque fans.

That the Columbia Amusement Company is planning many innovations is made manifest since several of its former franchise holders and producers have exited for other fields of theatricals, for the executives of the C. A. C. have gone into other fields for producers and talent for their shows.

While Mr. Scribner did not discuss it, nevertheless it is a fact that in order to fill in the gap made by those who have exited the C. A. C. has granted franchise-holding operations to several of the more progressive producing managers who have heretofore produced on the American Circuit, among them Rube Bernstein, Slim Williams, Ed Daley and possibly several others.

That the C. A. C. is going outside the fold for producers and shows had been made manifest by its negotiations with Albert de Courville, the English musical director, who recently produced "Pina and Needles" in this country.

It is also a conceded fact that many of the producers are going out of the beaten burlesque path for talent both in principals and chorus and several of them have signed up real headliners for their coming productions.

In case a franchise holder or operator on a franchise is not a fully qualified producer, he

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will carry a competent stage manager who will be held personally responsible for the quality and quantity of the production and presentation.

With the new producers on the circuit out to make a record it's a foregone conclusion that everyone will do his utmost to outdo his competitors on the circuit, which will work to the betterment of burlesque in general.

With the producing managers granted permission to lay out and order their own printing subject to the approval of the C. A. C. there will be more effective billing.

The C. A. C. is now negotiating for the use of the suite of offices now occupied by the Burlesque Booking Office, on the third floor of the Columbia Theater Building, where the C. A. C. will establish a press department for its publicity campaign in the daily newspapers and trade journals prior to the opening of the season.

Verily, there will be big doings in burlesque ere long.

COLUMBIA CIRCUIT CHANGES

New York, May 18.—That the Jean Bedini summer-run show at the Columbia Theater, with Clark and McCullough in "Chuckles of 1922", has not been the money getter that the sponsors of the show expected it to be was made manifest when notice was given of its termination to take place Saturday, May 20, and its transfer to Miner's Theater, Newark, N. J., opening Sunday, May 21, for a week's engagement, thence to Hurlig & Seamon's 125th Street Theater, New York, for week of May 29, and possibly the Gayety, Boston, Mass., for the week of June 5, provided Barney Gerard's "Follies of the Day" terminates its engagement there by that time.

The management of the Columbia Theater is negotiating for another show as yet unnamed to play the week of May 22, with one or more shows to follow.

"Jimmie Cooper's Beauty Revue" has played to sufficient business at the Casino Theater, Brooklyn, during the past week to warrant its continuance at Hurlig & Seamon's 125th Street Theater for the week of May 22. Jimmie has an added attraction in the "Gonzales White Troupe" of colored jazz musical artists.

STAR AND GAYETY LEASES

May Be Secured by Sam Raymond and Mrs. B. F. Kahn

New York, May 18.—Sam A. Scribner, general manager of the Columbia Amusement Company, at noon today said that the Star (Continued on page 127)

elaborate than that usually found in stock burlesque houses.

The gowling and costuming of the females costely and attractive while the attire of the masculines was exceptionally clean and changed frequently.

The company well casted, and talented artists who apparently are out to make a record, and if they continue as they have begun their success is assured.—NELSE.

"HOPKINSON THEATER STOCK"

"HOPKINSON THEATER STOCK"—A permanent burlesque stock company presentation at the Hopkinson Theater, Brooklyn, N. Y., by Messrs. Lawfield and Weinberg, the lessees, produced by I. B. Hamp. Musical ensembles and dance numbers by Eddie Lloyd, under the supervision of Nick Elliott, manager of the theater, week of May 18.

REVIEW

Part One was a drawing room interior for an ensemble of twenty chic choristers who are a decided improvement on the chorus we reviewed there several weeks ago, for they are more youthful and vivacious. Eddie Lloyd, a juvenile straight, came to the front with a song to the girls on their respective entry. Nelle Nelson, a brown bobbed hair soubret of the cute kewpie type, put over a song and dance number in an admirable manner.

Juvenile Lloyd worked straight to Hebrew Comic Harry Stratton's major and minor violin bit, while Comic Stratton worked the show-your-badge bit to Prima Garner. Stratton is working in crepe face and clean attire and Prima Garner is a titian-haired vocalist of exceptional ability. Raymond Paine, a clean-cut, natty-attired straight man, and Comic-in-Chief I. B. Hamp, in an eccentric makeup and red checkered suit, worked the tickets to theater on Sue Milford, a pleasingly plump brunet soubret. Comic Hamp, Straights Paine and Lloyd, assisted by Ben Moore, a clever bit man, put over a pantomimic whistling dialog in a funny manner.

Scene 2 was a drop for Juvenile-Straight Lloyd to put over a catchy singing specialty. Stratton and Paine, in a money bit, were followed by Prima Garner in a country girl money-gyping bit, aided and abetted by Hamp as a comic cop.

Scene 3—As an interior for a drinking bar, bliking of Barby Stratton by Soubret Milford, Straight Lloyd and Bitman Moore.

Scene 4 was a silken drape for Prima Garner to vocalize in English and Yiddish for numerous encores which she was fully entitled to.

Scene 5 was a full stage drape for Straight Paine to rebarsse Comic Hamp in meeting Frenchified Soubret Nelson, followed by a chair session with Soubret Milford on the bank "teller" dialog until the appearance of jealous, gun-toting husband, Lloyd. Parson Stratton officiated at the wedding of bridal-gowned Soubret Milford and trouser-falling groom, Hamp, accompanied by the entire company for the finale.

Part Two: Straight Paine came to the front with an announcement of special features for every night but Saturday, and then introduced Nick Elliott as the newly appointed manager, and Manager Elliott in a brief but effective discourse acquainted the audience with the quality and quantity of the shows that would be put on in the future, for which he was well applauded.

Scene 2 was a garden set for an ensemble, accompanying Straight Lloyd and Soubret Nelson, in song, followed by the comic's misunderstanding of "I don't know" in French. Straight Paine and his odd and even number gambling bit, with the comics, was worked for much laughter and applause, and led up to the close of the show.

COMMENT

Scenery in quality and quantity above the average for burlesque stock. Gowns and costumes likewise.

A bit and number show that was exceptionally clean and cleverly produced and presented by a company which knows the value of burlesque in lines and action.

There were several novelty ensembles and dances, one in which the girls accompanied Prima Garner in song with electric flash rosettes making a decidedly pretty picture.—NELSE.

SEEN AND HEARD

That Irving Lewis, eccentric comic working opposite Joe Rose at the Irving Place Theater, where Rose is producing stock, is a hustler is made manifest daily, for Irving can be seen in the theatrical district with a pictorial layout of scenic effects, as a rep-

(Continued on page 65)

BURLESQUE REVIEWS

"JOE ROSE STOCK COMPANY"

"JOE ROSE STOCK COMPANY"—A permanent burlesque stock company presentation, produced by Joe Rose at the Irving Place Theater, New York, week of May 15.

REVIEW

Part One opened with a silken drape and two attractive feminine pages to Hattie Beall in a prolog of the show and introduction of the principals and choristers to the audience.

Scene 1 was a clubhouse interior for Murray Bernard in orchestra and Joe Cunningham on stage in song to bring on the ensemble of 29 pretty, slender choristers for a singing and dancing number. Then came Comic Joe Rose as a wise-cracking boob in clean attire, and Irving Lewis, a crepe face, clean-attired Hebrew comic, with dazzling blond, Hattie Beall, and magnetic brunet, Margie Pennitte, as their wives for a real modern version of burlesquing the benched husband (Irving) of Hattie, and the much abused wife (Margie) of Joe for their cartwhippings, followed by Straight Bernard and Comic Rose in a money-changing bit; Pansy Harer, a shapely, ever-smiling brunet ingenue soubret, then did the crying, followed by Ingenue Emily Clark for Comic Rose in kissing their burts hit, which was well burlesqued by Comic Lewis. This was followed by another session of the "benches", and in turn by Straight Bernard losing \$10 to Comic Rose, he to Comic Lewis and he in turn to Straight Cunningham; Soubret Hattie leading Ingenue Margie with booze and Comic Lewis getting drunk and reversing the cartwhippings of their better halves was worked for an uproar of laughter and applause, and we have never seen the bit worked better.

Ingenue Prima Pennitte singing "Granny", while spotlighted, was encored sufficiently to bring forth a gray-haired-granny and an ensemble of ingenue-gowned choristers for a very pretty picture, supplemented by the singing of the refrain from the orchestra pit by the musical director.

Soubret Hattie's telegram from dead mother and cry for fare home to Frisco ended with her song on sucker born every minute for applause. Comic Rose's song on "Take Me Back to Old New York" went over great due to his singing and the way it was worked up by him going among the audience with a byplay to those on stage.

Scene 2 was a silken drape for Rosa Rosella, a pleasingly plump little prima donna of admirable personality, who vocalized in Italian and Yiddish to continuous encores and who could have held the stage indefinitely. Straight Bernard and Ingenue Margie, in full evening dress, sang in harmony and supplemented it

with a neat dance that was remarkable for gracefulness. Soubrets Beall and Harer put over a nifty singing specialty that went over great.

Scene 3 was a triple row minstrel first part, elaborately staged for Straight Bernard as interlocutor and Comics Rose and Lewis as end men for frequent laugh-evoking dialogs of new patter, while the other principals interspersed specialties; Straight Cunningham, in a song recital that was well delivered; Soubret Beall, in a singing and dancing specialty; Ingenue Pennitte, a la Francis White, in song; Comic Lewis, singing "Rebecca" in his own inimitable way; Ingenue-Prima Rosella, singing in English to continuous encores that she responded to until completely exhausted. Soubret Harer, in an ingenue gown, in song, held up her end well, while Straight Cunningham and Ingenue Margie accompanied with a dance, to applause. Ingenue Emily Clark, in male attire, and Soubret Beall, in ingenue gown, made a decidedly pretty picture as they sang. Ingenue Emily Clark is there in personality and ability as a singer of "blues" and led up to the finale at 4:20 p. m.

Part Two was a garden set for an ensemble number, followed by Straight Cunningham, Soubrets Beall and Harer, with Comic Lewis as the butt-in-sky. Ingenue Margie made a great flash of form in white tights and a shoulder back dress of paradise feather fan in song.

Ingenue Emily Clark, in male attire, and Soubret Beall, in ingenue gown, made an admirable picture while harmonizing with "Who'll Be the Next One To Cry Over You", supplemented by a neat dance.

Scene 2 was a silken drape front of miniature stage for a posing act of the shapely choristers characterizing various works of art with Straight Bernard as introducer and Comic Lewis as the butt-in-sky.

Scene 3 was a street drop for Straight Cunningham, Bernard and Comic Lewis in blending harmoniously in song.

Scene 4 was an Oriental interior for "The Girl Behind the Mask" to do a classic dance remarkable for the gracefulness of the dancer, which led up to the close of the show at 5 p. m.

COMMENT

Being the first time that we have had occasion to visit the Irving Place Theater we were favorably impressed. The box-office girl who sold us our ticket was exceptionally courteous; the same is applicable to the usher. The orchestra is made up of real musicians and the theater itself, while an evidently old house, is spacious and comfortable in its seating arrangements, while the stage is sufficiently large to accommodate any show.

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with DRANE WALTERS and SAM BURNS, Singing and Dancing Sourette, six Chorus Girls. Must have good singing voices. Musical Act that changes. Novelty Acts and Specialty People in all lines wire, Pro-H. M. LYONS, Childs Hotel, Atlanta, Georgia.

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Bass Baritone Soloist and Harmony Bass. Lead numbers. Press Notice: "An excellent Bass Baritone."—J. E. Cherrington, Columbus, Ohio. "Excellent voice."—Douglas Garden, Norfolk, Va. "A voice of magnificent quality and power."—New Orleans Times-Picayune. Address Plaza Hotel, Indianapolis, Ind., this week; then Billboard, Cincinnati.

Wanted for MOSS MUSICAL COMEDY PLAYERS—Wanted

A-1 Character Woman; must be able to lead numbers and play a line of real Characters. Also Piano Player; must transpose. CAN ALSO PLACE an honest to goodness Bass Singer for quartette and play parts. Write or wire. Join at once. JIMMY MOSS, Manager, Star Theatre, Bristol, Okla., week of May 21-28.

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way Jingles" Company motored daily from Beaumont to Port Arthur, Tex., to take a swim during their recent engagement in Beaumont. Of the six in the party all are graceful swimmers with the exception of five.

HAZEL HESTON'S "GINGER GIRLS" closed their season at Danville, Ill., May 20, after a season of thirty-nine weeks. Miss Heston will spend the summer at her home in Arnolds Park, Ia. Several members of her company have been re-engaged for next season, when she says she will have all new scenery and wardrobe.

LAST WEEK'S BILL at the Priscilla Theatre, Cleveland, O., struck a responsive chord with patrons and was well patronized. Billy Vail, Pat White, Jack Callahan, John Sheldon, Sam Michaels, Al Golden, Madelyn Worth, Gusie White and Eli Harrison make up the cast of principals. The chorus was well costumed, the songs of the popular variety, the comedy of the funniest and the dances sprightly.

"OH, YOU BABY" was the musical comedy presented at the Happyland Theatre, Dallas, Tex., the week of May 15. Interest was enhanced by the appearance of Lillian Bessent and George Roland, two new additions to the stock company's cast. Billy Hackett and Tommy Warne were cast as the two bachelors. The bill gave Ollie Debow a fat part as the Negro servant. The chorus girls were seen in new costumes and executed new dance steps.

MAX GOLDEN'S "JUBILEE GIRLS" are drawing big crowds to the Riviera Theatre in La Crosse, Wis., where the company is booked indefinitely. The roster includes James Dooley, Max Golden, Red Marshall, Bert Scott, Misa Rae LeAnse and Flo Golden, principals; Helen Schutte, Naomi Harkins, Heloise Darlington, Gene MacDowell, Norma Fair and Edna Dawn, chorus. We regret to record the death on May 15 of Jewel Golden in Houston, Texas.

SAM LOEB writes under date of April 27: "After a four weeks' stay in New York I am now on board the 'Paris' en route home, where

I expect to remain for at least four months—if I can stand it that long. Traveling on this beat first class is like stopping at the Ritz in New York. Mr. Loeb gives his European address as the Grand Hotel, Bucharest, Roumania." Mr. Loeb will be remembered as manager of the "Hip, Hip, Hoory Girls" Company which established a record of 110 consecutive weeks in Little Rock, Ark.

AN EXCHANGE TELLS US that rotten eggs flew thick and fast at one of the theatres in Orange, Tex., on the night of May 12 at an interesting stage of a "shimmying" contest being indulged in by a vaudeville (we learn from a reliable source that it was a well-known tabloid show) troupe. According to the exchange, all were women with the exception of the manager. "Members of the audience seemed to disapprove of some features of the performance and manifested the dissatisfaction with antiquated eggs," concluded the newspaper article.

MURPHY'S "LOVE HUNTERS" have been playing for two weeks at the Gayety Theatre, Portland, Me., to good business. The company carries nice scenery and effects and is presenting script bills, introducing novelty features galore. The cast is headed by Ernest Linwood and Francella Boyer, and prominent in support are Eric F. Menzie, Eugene J. Murphy, the Pyne Sisters, Virginia Murphy, Ivy Vance, Billy Speers and Dorothy Morgan. The company is enlarging to twenty people and will open in Halifax at Acker's Theatre June 5. The added members include Harry Dewitt, Grace Dodge, a quartet, and more choristers.

FRED HURLEY'S "Springtime Follies", fresh from the Gus Sun Time, had a highly successful engagement at the Vandette Theatre, Atlanta, Ga., week of May 8. Al Ritchie is the producer and manager of this fine company, which played to big business all week. Others in the company are Steve Mills, comedy; Alice Manning, sourette; Pat Carroll, juvenile and tenor; Hattie Ritchie, singing and acrobatic dancing, and little Helen

Manning, fourteen-year-old vocalist extraordinary. Mills and Manning, as an eccentric dancing duo, and Ritchie, Carroll and Mills, as "The Springtime Trio", work effectively.

TOM EDWARDS, known to many as "The Actors' Friend", entertained a number of professionals at the Chblids Hotel, of which he is manager, in Atlanta, Ga., Tuesday night, May 16. Those who enjoyed the frolic were Lester Richards and company of eleven people, Bob Greer and Frank Lawler and their ten-people company, Douglas Sisters and their company of twelve people, Carl and Rufus Armstrong and company of ten people and The Koben (Japs) Family of Eight. Dancing continued until 2 a. m., and there were refreshments aplenty. This is one of the many ways in which Mr. Edwards, erstwhile professional, shows his friendly interest in the theatrical folks, according to C. F. Elliott, who is making Cincinnati his present headquarters.

THE PACIFIC FOUR QUARTET has signed a year's contract with Palmer & Wakefield's "Winter Garden Revue", which opened at the Empire Theater, Long Beach, Cal., May 7, for an indefinite period. The seating capacity of the Empire is 1,400 and it is said the company played to packed houses thruout the opening week. Principals are Ed Johnston, Harry Hal-len, Dottie Ray, Lillian Palmer, sourette; Frank L. Wakefield, producer; Leah White, Sammy Cohan, Tommy Merola, Harry Barber and Edward Costa. The chorus girls are Middle LaRue, Camille Sheeley, Maida Hingins, Petty Blair, Heather Ashley, Virginia Billis, Louise Hinton, Mabel Gerard, Billie Martin and Nellie LaMont. The Pacific Four, composed of Harry Barber, manager and tenor; Thomas Merola, leads; Tom Jones, baritone, and Edward Costa, bass, have been together sixteen months.

JAMES G. MOORE, publicity man for the Fred Hurley enterprises, is responsible for the following: "Over 5,000 people witnessed the

(Continued on page 35)

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TABLOIDS

(Communications to our Cincinnati Office.)

HARRY ASHTON, JR., is ahead of the Huntington Minstrels in the South.

CHARLES SAYLES, who recently opened a booking office in Minneapolis, reports that he has a promising business.

IRMA DeMONICO, who was seriously injured in a taxicab accident some time ago, is out of Lake View Hospital, Chicago.

HARRY J. ASHTON is back at his "Tab. Shop", following an illness of two months, with offices in the Revere House, Chicago.

LOUISE PERKINS and Mary Torick have closed with the Rube Bernstein show and are now working in a stock in New York.

DELAN WHITE AND TOT KIVETTE have joined Al and Lole Bridge's show in stock at the Liberty Theater, Oklahoma City, Ok.

CHARLES LEVAN, who has Harry Ashton's show, "Little Rosebuds", on Carroll Time, plays the Brighton Theater, Chicago, this week.

LESTER RICHARDS and his "Convoy Girls" were retained for a second week at the Bonita Theater after a most profitable engagement.

MUSICAL COMEDY STOCK at the Orpheum in Detroit closed Saturday night, May 20, when the Charles H. Miles Company ended its tenancy of the house.

C. FOSTER ELLIOTT, baritone, recently sang at the Capitol Theater, Cincinnati, as a prolog feature and his voice proved to be one of immense volume and wonderful sweetness and melody.

GENE (HONEY GAL) COBB and wife have closed with Bert Bence's "Hello Girls" to play summer vaudeville. Mr. Cobb is expected to again join one of the big minstrel troupes in the fall.

LOU (RED) MACK, comedian, has a perfectly good job with Barlow's Rainbow Revue and is well satisfied. Slim Vermont, the minstrel comic, says Mack is the funniest funster in the tabloid business today.

BUDDY WOOD writes that he is enjoying his engagement as a straight man with Bert Bence's "Hello Girls". Mr. Wood was until six weeks ago with the "Peek-a-Boo Girls" Company, which is en route overland to California.

MINNIE BURKE'S SHOW, formerly known as the "Starland Girls", has been renamed "Hello, Havana" Company, according to Martin Bowers, who finds pleasure in stating that he has been with the organization as comedian for thirty-five weeks.

CHICK (BLACKFACE) GRIFFIN has quit the show business and gone into a commercial line in Miami, Fla. Griffin was a member of "Pell Mell" Company on the American Burlesque Wheel the past season and as remembered by this writer his dance specialty was the biggest hit of the show.

SHY AND MOORE, Miller Evans, Nellie Sterling and several other members of the "Broad-

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

NO PAY FOR CAST OF "GO EASY, MABEL"

Equity Collects for Chorus,
However, and House Manage-
ment Guarantees Final
Week's Salary

New York, May 19.—The members of "Go Easy, Mabel" were not paid their salaries by the management last Saturday night and the chances of their getting anything tomorrow night are said to be of the slimmest. The chorus also was unpaid on Saturday, but Equity collected for them on Monday and the house management is guaranteeing their salaries for this week. The show will close tomorrow night.

The players assembled in the Equity office yesterday and were informed that there was no chance of their being paid, but they decided to continue playing rather than close up a Broadway house in the middle of the week. Equity endeavored to get the house management to turn over the company share of the receipts to the cast, but was informed that there would be nothing coming to the company management on Saturday, for reason that the company was in debt to the house to the extent of \$4,100. The house also pointed out that it would be cheaper for them to close the house rather than to keep on playing to the kind of business that the show has done.

"Go Easy, Mabel" was produced by Hildon Productions, Inc., the moving spirit of which is Lee Morrison. It was generally supposed that other theatrical companies were behind the venture, but Equity found out that these people had been given stock in the company in return for money borrowed by Lee Morrison, and this was the sole extent of their interest. The show will play to about \$4,000 this week. It is expected, and to enable salaries to be paid \$12,000 would have to be taken in. Ethel Levy is the star. Others in the cast include Will J. Deming, Estelle Winwood, James C. Marlowe, Margaret Dumont, Russell Mack, Arthur Aylesworth and Eileen Van Biene.

SCHILDKRAUT FOR "PEER GYNT"

Chicago, May 20.—Joseph Schildkraut, in "Lilom", at the Garrick, will play "Peer Gynt" next fall, the first actor to play in the piece in America since Richard Mansfield gave the initial showing of it in 1906. Schildkraut, who is only 26 years old, has had a liberal repertory in his time. He played many Ibsen pieces, including "Peer Gynt", in Europe. Beginning at the age of five, with his father, Richard Schildkraut, in Buenos Aires, in "The Daughter of Fabricius", is service to the drama has since been continuous.

"DUMBELLS" AGAIN

Toronto, Can., May 19.—"The Dumbells", the Canadian soldier company which presented "Biff! Bing! Bang!" in Canada and the States, have produced a new show. They opened here at the Grand Opera House May 8 to a capacity audience and the show was a big success. After it is whipped into shape it will go to Boston and New York for a summer run. The consensus of opinion is that the boys have produced an excellent successor to their former piece.

SMITH STAGING IN CHICAGO

New York, May 20.—It seems that the report that Joseph C. Smith was to desert Chicago for this city was premature. Joe went to the Windy City to brush up the ill-fated "Lola" and is staying there to stage the "Hollywood Solistes" for Will Morrissey. The piece will open at the Playhouse May 27.

MANY NEGRO SHOWS COMING COLORED CHORUS IN "FOLLIES"

New York, May 19.—There are several colored musical shows in preparation here for theaters and cabarets. The success of "Shuffle Along" is credited with the activity manifested in this direction. Another edition of that show is being written and will play at the Sixty-third Street Music Hall when the original company leaves.

Beginning tomorrow night the Club Manrice presents a colored revue with ten principals, a chorus of eight high yellows and a jazz orchestra of twelve pieces under the direction of Edgar Dowell, who wrote some of the numbers.

Little Eddie Conners, the "baby black Beau Brummel"; Maude Mills, a sister of the girl featured in the Plantation Revue; Lena Wilson and Louise Fuller, both of whom have songs recorded; Blanche Galloway, late of the "Smarter Set"; Jimmie Marshall and Eddie Rector, a pair of fast dancing boys; Alberto Jones, together with George Braxton and Al Pizarro, acrobatic dancers, are the principals. Seibling and Brooks are the producers. The engagement is for a period of four weeks, after which the attraction goes to Atlantic City for the summer.

Creamer and Layton's "Ebony Nights", the show that was withdrawn last fall because

New York, May 19.—Will Vodery has been commissioned by Florenz Ziegfeld, Jr., to pick sixteen colored girls for the new "Follies". Ziegfeld is offering the highest salaries ever paid Negro choristers. Altogether there will be eighty girls in this year's production, including sixteen English dancers from the Tiller school. John Tiller is here to direct them in a series of dances. They arrived this week and have started rehearsals. The girls are Irene Todd, Ivy Halstead, Nita Hill, Nan Paton, Betty Webb, Jean Lloyd, Elsie Woodall, "Babe" Altken, May Howarth, Cora Neary, Beatie Singleton, Dolly Evans, Dolly Dagger, Ada Hughes, Nellie Smith and Audrey Darrell.

Andrew Tombs has been added to the cast of the "Follies". He replaces Raymond Hitchcock, who left the rehearsals this week after a disagreement with the management. Fokine is to produce a spectacular ballet and among the dancers engaged are Martha Lober, formerly premier danseuse with "Mecca"; Florence O'Denishawn and Mary Eaton.

Ziegfeld is reported to have said that this year's "Follies" will be the most expensive of the series. The upset figure is placed as something in the neighborhood of \$275,000 against about a quarter of a million dollars for last season's production.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 20.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	251
Blushing Bride, The.....	44th Street.....	Feb. 16.....	121
Chauve-Souris.....	49th Street.....	Feb. 8.....	124
*For Goodness Sake.....	Globe.....	Feb. 20.....	104
Good Morning, Dearie.....	Nov. 1.....	235
Go Easy Mabel.....	Ethel Levy.....	May 8.....	16
Hotel Mouse, The.....	Longacre.....	Mar. 13.....	80
Make It Snappy.....	Shubert.....	Apr. 13.....	47
Marjolaine.....	Winter Garden.....	Jan. 24.....	134
Music Box Revue.....	Broadhurst.....	Sep. 22.....	242
Perfect Fool, The.....	Music Box.....	Nov. 7.....	227
Rose of Stamboul, The.....	Geo. M. Cohan.....	Mar. 6.....	88
Salome.....	Century.....	May 23.....	—
Shuffle Along.....	Klaw.....	May 23.....	412
Tangerine.....	63d Street.....	Aug. 9.....	329
	Castle Casino.....		

*Closed May 20.

IN CHICAGO

Molly Darling.....	Palace.....	May 7.....	16
O'Brien Girl.....	Cohan's Grand.....	Apr. 2.....	56
Bed Pepper.....	McIntyre & Heath.....	Apr. 2.....	56

of unsatisfactory bookings, is again in rehearsal and will go to Meriden, Conn., for a performance May 31, preliminary to opening at the National Winter Garden, this city, June 5, for an indefinite run. While there are a number of changes in the chorus, many of the principals have been re-engaged by Henry Creamer, who is personally conducting the rehearsal.

"Jump Steady", presented by the Jump Steady Corporation, in which Jack Goldberg, Marina, a booking agent, and Louis Azorky, of Philadelphia, is interested, will open in a Newark theater May 22 and play the Howard, a colored house in Washington, D. C., the week of May 29, after which it is slated for a New York appearance in a down town house. An unconfirmed rumor is to the effect that this all-colored musical comedy will be offered at the Eltinge for the summer.

Salem Tutt Whitney, Homer Tutt, Amos Davis and Francis Mores, late of the "Smart Set", are some of the principals now in rehearsal at Bryant Hall with an unusually well-selected chorus. Theresa West, clever dancer, is another. Nat Cash is putting on the numbers.

The road rights of "Shuffle Along", for the New England States, the Middle Atlantic States, Ohio, Michigan and Indiana, have been released to a syndicate headed by George Wintz, a theater owner and producer of Kittanning, Pa. Mr. Wintz has two or three other shows on the road and will in all probability route this one thru the Klaw & Erlanger office with his other attractions.

The K. & E. office will neither deny nor confirm this announcement, nor has there been any announcement of the cast for the show, but the information is from such a dependable source that it may be accepted without reservation.

Ed Wynn, in "The Perfect Fool", will begin a Chicago run at the Illinois Theater Labor Day.

MUSICAL COMEDY NOTES

Arthur West has been engaged for the new "Music Box Revue".

George Elsing has the part in "Tangerine" formerly played by Harry Luck.

Elizabeth Hines has been selected by Geo. M. Cohan for the name part of "Little Nellie Kelly".

Bertram Peacock, featured in "Blossom Time", was signed for a five-year term by the Shuberts last week.

Maxine Brown may have her own show next season, backed by her father-in-law, who is said to be wealthy.

Charles Dillingham left last week for Europe aboard the Mesoretania. He was accompanied by Mrs. Dillingham.

Barnett Parker, who has been out of the cast of "The Hotel Mouse" on account of sickness, resumed playing last week.

Kathleen Flynn has deserted musical comedy for the nonce. She has left "The Blushing Bride" to appear in "The Rotters".

De Lipaki, who paints scenery which changes under the influence of light, says he will make a spectacular production of "Aladdin" in the fall.

Desha, Felicia Sorel, Jean Thomas and John Scott, dancers in "The Rose of Stamboul", are doing a new number in the ballet of that show.

Cora Tracey, who was a member of the Society of American Singers, returned from a trip abroad last week. She is going on a concert tour.

Otto Harbach, prolific writer of musical comedy books, has gone to Salt Lake City for a rest. That is his birthplace, tho he does not advertise the fact.

The Fox Film Corporation had a theater party at "The Music Box Revue" last Friday night. Over 200 out-of-town managers and executives attended.

Kenneth MacKenna, who is appearing in "The Nest", is the author of "Apollo Jim", a musical comedy presented at the Brooklyn Y. M. C. A. last week.

Edward Royce has started preparations for the musical comedy which he is to produce next season. It will be a musical version of "The Marriage of Kitty".

Harry Corson Clarke has resigned from the cast of "The Blushing Bride". He is producing "The Rotters" at the Thirty-ninth Street Theater, New York.

Carle Carlton has added to his Long Island estate. He purchased the property of Maurice Costello, which adjoined his holdings, and now has room to raise a few more ducks.

A new spectacular production is announced on the boards outside the New York Hippodrome for next season. It will be written and produced by R. H. Burnside. The announcement states that it will be "bigger and better than ever".

J. M. ANDERSON RETURNS

New York, May 19.—John Murray Anderson returned here this week after spending a vacation with his father in Newfoundland. He immediately began preparations for his annual production of "The Greenwich Village Follies", which is to open early in August.

SAVAGE GETS TWO SHOWS

New York, May 20.—Henry W. Savage has purchased the American rights for two musical shows during his trip abroad, according to word received here today. They are "Frasquita", a new operetta by Franz Lehár, and "The Love Tavern", a musical play which is a big hit in Berlin at present.

ENGLISH DANCERS DEPART

New York, May 18.—The sixteen London Palace Girls, who have been with Fred Stone in "Tip-Top" for the past two seasons, sailed for their homes in England aboard the Carmania today. They will return in the fall for the third year of their engagement with "Tip-Top".

"HOTEL MOUSE" FOR CHICAGO

New York, May 19.—Next week will be the last one here for "The Hotel Mouse". The Shuberts have booked it into the Woods-Apollo Theater in Chicago for a summer run, beginning May 29. Frances White and Taylor Holmes will remain with the show.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh Street, Sydney.

Sydney, March 29.—John N. McCallum, Brisbane's foremost entrepreneur, will go on an extended tour of the world shortly in search of novelties for his big costume comedy and revue company. He has been on the one location for some years and puts over a wonderful show.

Talbot O'Farrell arrived in Melbourne today, and will open on the Musgrove Circuit next Saturday. A big crowd was present at his hotel reception. The entertainer is accompanied by his wife.

The Two Rascals are still headlining the Tivoli bill. They remain here another week (their fifth), after which they go to Melbourne. Personally and professionally they are most popular here.

Sam Barton, the man who almost rides a bicycle, will be the next Fuller star. He opens in Sydney next Saturday.

The sum of £30,000 will be spent in improvements to the Princess Theater, Melbourne, a Fuller house which will, in future, be devoted to the Hugh J. Ward Theaters scheme, in which the Fullers are interested.

Beaumont Smith leaves for England and the continent next month. In addition to trying to place his Australian films on the overseas market he will also negotiate with Frank Novelties—particularly a midget show. He had "Tiny Town" over here about a decade ago.

Selbit is "Sawing a Woman in Halves" at the King's Theater, Adelaide, confining his act to this one feat. The artist is not the original Selbit, but is said to be one of his assistants.

Allen Doone is only doing fair business with "Broadway Jones", and were it not for his personal popularity, would most likely do a freeze. Edna Keeley, his leading lady, has been ill since her arrival in the country, and has an attendant to and from the theater. Doone will present "Captain Kidd, Jr.", next week.

Hoy Redgrave, the English actor, who has been in this country for many years, during which he has supported some of the most celebrated overseas stars, is in a very bad way from cancer on the brain. He is out of the hospital, but the doctors say he cannot live much longer. He realizes that everything possible has been done for his case. Redgrave, who is under 50, is a talented actor and a university (English) man, popular with all.

Caribee, a member of the Australian Society of Magicians, and who is a clever amateur, appeared with the Nicola show during the last week of the American's season here. His work is exceedingly clever, and most of it original.

Keeley and Aldous, a clever Australian comedy couple who are headlining with the "Scarlet Gaities", speak of going to America shortly. They were out in the East for two years.

Jennie Cullen, leader of the State Orchestra, has received six months' leave of absence, and left for Scotland this week after a series of farewell functions.

Winifred La France, who played America a few years ago under the management of Jack O'Donnell, has just left Australia for a tour of the East, taking with her Gerard, mentalist; Alice Lewis, assistant to Gerard, and Len Courtney, vocalist.

Gladys Moneriff, the most successful musical comedy star in Australia, has just signed on for another lengthy term with the Williamson-Talbot firm. This is a wise managerial move, for it is well known that Hugh J. Ward would have made a very tempting offer to this talented Australian.

Henry De Bray, a French dancer, who has been out in the East for some years, has joined the Musgrove show in Melbourne.

Benno Sherek, veteran pianist, returned from London last week, being disappointed at not being able to secure a permanent appointment in the Big Smoke.

Marie Le Var, musical comedy star with an English, American and Australian reputation, joins the Musgrove "All the Winners" show, in Melbourne, this week.

J. C. Williamson has just arranged with the Famous Irish Players, from the Abbey Theater, Dublin, for a tour of Australia.

The Hon. Huxie D. McIntosh, formerly managing director of the Tivoli Circuit, is now an inmate of Jenner Private Hospital, where he is undergoing treatment for nasal trouble.

Artist Powis, of Paramount, was recently married, when the firm and staff made most suitable presentations.

Sir Benjamin failed to secure a seat at the Parliamentary elections, but he polled remarkably well as an independent candidate, and was unfortunate enough to just miss a seat.

Louis Bennison, the American actor, is proving very successful in "Johnny, Get Your Gun", in Melbourne.

Ridiculous Recco, the English acrobat, who is now finished on the Musgrove Time, will probably return to London next month.

Ethel Donna, prima donna of "The Frolics", a Tivoli show, terminates her Musgrove engagement this week.

Fred Farren, an English comedian, will also act as producer for the Ada Reeve show, opening in Melbourne this week.

I would advise acts desirous of playing this country to write Tom North, care of First Na-

tional Exhibitors, New York, for the Musgrove Circuit, and A. Ben Fuller, in San Francisco, if they are thinking of trying the Fuller Time. By applying direct this will obviate quite an amount of unnecessary correspondence to this country.

"Sunny Australia", a propaganda film, will be ready for screening shortly, and will probably find its way to America in the near future.

Perry Bros.' Circus is doing well in the West, playing a record season of seven nights in Kalgoolie, a town that is not too good for any class of show.

The Royal Agricultural Show celebrates its centenary this year, and special efforts are being put forward to make this anniversary a memorable one. It is questionable if the mammoth grounds will be large enough to accommodate the exhibits this year.

All the available show space has been taken up by workers at the Sydney Show Grounds next month. Most of the oldtimers will be present, albeit a few will be conspicuous by their absence. The White Rose Confectionery Co., presided over by Tom White, is now being demolished in the interests of city building improvements. Mr. White had the booking plans of many of the theaters for over twenty years, and was well and favorably known to almost every theatrical identity who played this city during that time. Mr. and Mrs. White leave for a tour of the East shortly.

St. Leon's Circus is out on the road again with its very compact show.

Barton's Circus is working its way along the Victoria towns, and business is reported as being very satisfactory.

The Wirth Bros.' aggregation opens here next week, the season being delayed owing to shipping trouble. Much has been said of the great number of new acts secured by George Wirth on his recent tour, but these attractions appear to be limited to some three or four acts. There is too much inclination to hang on to the old favorites, and the latter show very little inclination to leave a country where the work is comparatively easy. George Petersen is still ahead of the show.

The annual report of the Federated Picture Showmen's Association of N. S. W. is scheduled for next week. At the meeting a resolution will, no doubt, be passed by suburban showmen protesting against long-run seasons in the city theaters as being prejudicial to their best interests. The exchanges will be sure to have something to say on the subject.

Exhibitors are anxious to know when "The Kid" is to be released, seeing that the film has been here five weeks. The trouble is that each big center has only one extended-release house, and "The Sheik" is playing to capacity at every performance—three daily.

Paramount, thru its secretary (J. N. Sixsmith), has issued a memorandum to the effect that, in future, the organization will be known as Famous Lasky Film Service.

New picture theaters are gradually springing up in some of the Australian towns, altho, in a majority of instances, they are simply replacing the old buildings.

John W. Hicks, Jr., managing director of Paramount here, left for America last Saturday.

Two pictures are being exhibited here dealing with the Royal Visit to India. One is being handled by Universal Films, and is titled "Royal India", being the recent tour of that country enjoyed by H. R. H. the Duke of Connaught, whilst the other, dealing with the present trip of the Prince of Wales, is under the supervision of Australasian Films, Ltd.

The First National Franchise Holders will have their first get-together tomorrow, the Musgrove organization being now established one year, and from all accounts, everything is most favorable.

William Katzin, who was over here last year with "The End of the Road", has come back with "The Shepherd of the Hills", which he will exploit thruout Australasia. He is now located at the office of Hugh D. Wilson, Sydney.

Jack Gavin has now arranged to do a series of two-reelers for the American market, and will commence work shortly. Many of his old company have again signed up. Gavin returned from America last month.

Gilbert Walsh, well known in the legitimate field, has joined the staff of Hoyt's Proprietary, Melbourne.

TABLOIDS

(Continued from page 33)

grand opening of Fred Hurley's "Springtime Revue" at Luna Park Auditorium, Cleveland, O., May 11. There was a slight doubt as to whether a show of this kind would prove a strong enough drawing power to feature, but all doubts have been passed to the winds, for immediately after the first performance the park committee was back stage extending hearty handshakes and offering the kind of words that make an artist feel so good. Fred Hurley, knowing that this was a new venture for Luna Park, invested heavily in wardrobe and scenery and carefully engaged talent in order to give the patrons one of the greatest treats that they ever had along the line of musical extravaganza. A great deal of praise is due Bob Shinn for the company's success at Luna Park. Mr. Shinn arrived in Cleveland May 8 with the "All Jazz Revue", his former road show, and as the park was to open May 11 it gave Mr. Shinn but three days to add his principals to the "Springtime Revue" cast, enlarging the show to 22 people, 10 principals and 12 chorus girls. The executive staff of "Springtime Revue" is as follows: Fred Hurley, owner; Bob Shinn, manager and producer; Lake U. Kellum, stage manager; James G. Moore, publicity; Harold Kendrick, musical director; Ed Nowrick, scenic artist; Jerry Sullivan, props; Alice Lee, chorus producer, and Billie Starr, wardrobe mistress. The principals include Madam Estell Morreselle, prima donna, who has a wonderful personality and beautiful

wardrobe. Frances Smith, ingenue of the team of Moore and Smith, introduced "Dixie Made Us Jazz Band Mad" in the first part, interspersed with cartwheels, handspins and splits. Her second number, "The Sheik", earned five encores. She was very much overjoyed by the presentation of a beautiful bouquet of flowers over the footlights for her efforts. Her Oriental costume was dazzling. Fern Delacy, the petite and winsome soubrette, is a great favorite with Luna's theatergoers. Miss Delacy introduces extreme novelty numbers and artistic dances. She was wonderfully received by the audience. Her wardrobe is superb. Alice Lee put over her parts in an extraordinary way, and her Hawaiian dance, accompanied by Mr. Shinn and his ukelele, called for several encores. Billie Starr was pleasing in all her bits. Lake U. Kellum, eccentric comedian, succeeded in extracting laughs from some of the old heads who had not recovered from the prohibition blues. His number, "Sweet Mamma, Treetop Tail", in which he was assisted by Mr. Shinn, went great. Bob Shinn, straight man and baritone, made them like it with his "uke" specialty and Hawaiian number, "One-Two-Three-Four". He makes a desirable straight man. Jas. G. Moore, straights and comedy, presented his singing and novelty banjo juggling act, which was well received. He is a Southern boy, and is well versed in the manipulation of the South's most popular instrument, the Ethiopian ukelele. Harold Kendrick, juvenile and violinist, a recent enlistment to the oracle of miniature musical comedy, slings a wicked horseshair over the kitten intestines. Jerry Rose, bits and specialties, pleased with a neat eccentric dancing specialty. He also put over a couple of good numbers, assisted by the chorus. The musical trio of Moore, Smith and Kendrick, and the duet, Kendrick and Moore, went big. The Delum Sisters, in several numbers, were well received. Ross and Rowland, singing, talking and dancing; the Luna Quartet, Bob Shinn, Kendrick, Kellum and Moore, complete the specialties. The chorus girls are Marlon Rowland, Cecelia Kendrick, Billie Starr, Ruth Hyatt, Luella Kellum, Alice Lee, Laura Wakalee, Rhea Burke, Grace Noel, Wonda Barnes, Dolly Adams and Thelma Clark.

"STRONG ON DANCING" is the report of a Billboard representative who witnessed a recent performance of Orth & Coleman's "Tip Top Merry Makers". The representative says: "One of the best things about the show is the work of the chorus. The girls show pep, enthusiasm and not a little skill. Two of them, a blond and brunet, have the stage to themselves for a number, opening with a popular song and finishing with a double dance. The girls are very good-looking, make a splendid appearance and reveal some talent in the art of terpsichore. Just before the performance ends Velma Lee—a small, stocky young lady, who works with the chorus—and the tall, slim straight man step out and do five minutes of hard-shoe dancing that is greeted with thunderous applause. They first divide the house in two (You take that half and I'll take this), and stage a dancing duel in which the girl scores heaviest, after which they join in a double dance that takes them off with the applause honors of the performance. On their dancing ability alone the pair would pass muster in any company. The comedy, handed out by a crepefaced Jewish funster and an eccentric comic dressed in sailor's clothes, makes no pretense at being original, topical or highbrow, but seems to please the audience. Ben Welch, who bears the brunt of the show's laugh end, gets the most with his parodies and burlesque recitations. A tenor warbles "Mammy", "Appel Child" and several other popular numbers in a pleasing voice. He does not get anywhere, however, with the much over-sung "Dapper Dan", doing it mechanically and listlessly. The prima donna flashes a fair singing voice, a quiet, gentle, agreeable speaking voice (in decided contrast to the metallic voices of her co-workers) and several pretty gowns. A soubrette did one number in a strident, ear-piercing voice, receiving no applause for her contribution to the entertainment. There was but one backset on view, the size of the stage probably not permitting use of the regular scenery. The chorus had five or six changes of costume, none of them remarkable, but all looking well. The show was billed as "Movie Mike", but no reference to the pictures or the picture industry was made in it. Just one hour was required to present the piece. A flag-waving Red Cross number, rather out of date now, wound up the performance. Sixteen people appeared in the show. No programs were available, but the newspapers listed Lew Orth, Al Coleman, George Barker, Miss Lillian, Bessie Fox and Velma as members of the company.

Look thru the Letter List in this issue.

DATE BOOKS — DATE BOOKS

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from January 1, 1922, to March 1, 1923.

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are only a few of the many delightful features of the

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EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and vital policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauques in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.

"Thanks for Prompt Service" Will send copy for next season's stuff shortly. From a ten season customer. There's a reason. HURD OF SHARPSBURG, in Iowa.

MUSIC PRICES TO BE LOWER?

New York, May 19.—A visit to most of the music publishers reveals the fact that the price of sheet music is uppermost in their minds. The recent slump in the sales of even the biggest hits has given them food for thought and the consensus of opinion is that the price of sheet music is too high. At the same time no one seems to want to be the first to lower prices. It is a safe bet that if one of the big firms was to announce a cut that the rest would follow and be glad to do it.

Twenty cents is looked on as the logical figure for the reduction, the some seem to favor fifteen cents. They point out that a buyer would go into the syndicate stores in years past and buy half a dozen copies of music at ten cents each and in that way the hits and near-hits all reaped the benefit. Under present conditions only hits are bought and the trailers are away behind in the procession. As no company can publish hits all the time, the entire catalog suffers and there seems to be no way to improve the situation, save in the reduction of prices, in the opinion of those men who keep a close eye on the retail market.

The chances are that songs will never sell at ten cents again. The cost of manufacturing is too high to warrant that and yield a decent profit. But at fifteen or twenty cents a good profit could be made, and if it helped the sale of sheet music it would benefit the industry more than any other thing at the present moment. Many publishers are making the bulk of their revenue at this time from mechanical royalties and sheet music is trailing. As long as this condition obtains the music business is in a state of topsy-turvy and the publisher tends to become an adjunct of the phonograph company instead of being the main factor in a big industry. The coming season is almost sure to see a general reduction in the price of sheet music and many houses would rejoice to see it in effect tomorrow. The big trouble is in finding the man who will make the first break. But he is coming, at least that is what several men who could do the trick have informed The Billboard.

JACK MILLS ACTIVE

New York, May 19.—Jack Mills is continually adding new numbers to his catalog. The latest is "When Those Finale Hoppers Start Hopplin' Around", in which the writers, Willie and Harry White, have taken advantage of a new phrase to weave a comedy song around. Ruth Royce is singing it at the Palace this week.

Ahead of the times also is "Oh, Lady, What I Heard on the Radio", which is to get a plug this week on the radio, with special choruses. "Deedie Deedie Dam", a new novelty fox-trot from the Mills headquarters, is finding favor with Broadway leaders. Ted Lewis, Ray Miller and Vincent Lopez are some of the big fellows using it. Copies of all these numbers may be obtained from the publishers, 152 West 45th street, this city.

DAVIS BACK FROM CHICAGO

New York, May 19.—Joe Davis, bustling and genial president of the Triangle Music Company, returned here this week from his first visit to Chicago, where he preached the merits of the Triangle catalog. He reports success with a wide smile in the doing of it. While in the Windy City he made effective tieups with his numbers, the latest of which are "Suez", an Oriental fox-trot, and "Not Lately", a comedy con song, the last that the late Bert Williams recorded for the phonograph. Copies of these songs may be obtained from the publishers, 1658 Broadway, this city.

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LEEDY MANUFACTURING CO.
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MELODY MART

THE POPULAR SONG BOURSE

ROMBERG WITH WITMARK

New York, May 19.—Sigmund Romberg, composer of the scores of such current and past successes as "Maytime", "The Magic Melody", "The Rose of Stamboul", "Blossom Time" and "The Blushing Bride", has just sailed for a well-earned rest on a trip to Europe. He took with him the books of more than one forthcoming production, for which he will write the music, and also a new publishing contract. One of the last things he did ere boarding ship was to sign a new contract with M. Witmark & Sons, whereby this house retains for a number of years the exclusive publishing rights to Romberg's compositions.

TED LEWIS RETURNS

New York, May 19.—Ted Lewis is back at the Ted Lewis Club with his band. He has been with "The Greenwich Village Follies" all this season. One of his feature numbers is "Marie", published by Richmond-Robbins, Inc., and he is making a big hit with it. Copies are ready for distribution and are to be had from the publishers, 1658 Broadway, this city.

VIC NURNBERG JOINS CAINE

New York, May 19.—Vic Nurnberg, considered one of the most prominent publicity men in the motion picture business and known as the "musical press agent", has tendered his temporary services to S. C. Caine, Inc., 145 West Forty-fifth street, this city, to assist the firm in the exploitation of the new Pathé fox-trot song hit, "Isle of Zorba".

GERSHWIN WRITES NEW BLUES

New York, April 19.—George Gershwin, who wrote "Swanee", has finished "The Yankee Doodle Blues", a clever blues on a patriotic theme. The number, brand new in conception, is just off the press. Performers in search of

a novelty will find one in this number. It is published by Harms, Inc., 62 West 45th street, this city, and copies may be obtained by mentioning The Billboard.

NEW FIRM HUSTLING

New York, May 19.—The Northern and Southern Music Publishing Company, 1638 Broadway, this city, is busy distributing copies of its latest number to the profession. It is called "The Flapper", and is being used by many vaudeville acts and orchestras. Copies may be had by recognized performers on request.

D. & H. GET NEW ONE

New York, May 20.—The Denton & Haskins Music Company, 1531 Broadway, this city, has just published a new song, with lyrics by Joseph H. McKeon and music by Van and Schenk. The title is "Abie's Wild Irish Rose", and the publishers look for a big sale on the song. Professional copies are ready.

BASS NOTES

Belle Baker is singing "My Yiddish Mamma", a new publication of Witmark's. Other vaudeville artists using this number are Rita Gould, Harry Garden, Gene Green, Bob Randall, Mel Klee, Muldoon, Franklin and Rose, and Eddie Cantor in "Make It Snappy".

Jack Mills, ever on the lookout for new numbers, has purchased "Lona", a Hawaiian fox-trot by Lon Hesseber and Joe Burks. Mal Hallett, whose orchestra is one of the features of Roseland in New York, is considered one of the best boosters of a number in that city. Hallett is an approachable fellow and one of the most sought after for plugging purposes by the big publishers.

Gallagher and Shean, to be with the new Ziegfeld "Follies", suppose they will sing "Mr. Gallagher and Mr. Shean", the song everybody said Jack Mills was foolish to pub-

NEW ACTS

HACKETT AND DELMAR

THEATER—Hamilton, New York.

STYLE—Dance Revue.

SETTING—Special full stage.

SCENERY—New, with pleasing lighting and varied color scheme of drapes, entrance being upper left center thru draped arch, leading down four wide steps. Rather conventional.

WARDROBE—New and well selected to harmonize with scenery. Miss Hackett wearing several effective dance costumes, with Mr. Delmar dressed snappily and in good fashion. Individual members of the band and calling and introducing the dancers who appear thru arch and come down for introductory song and dance number, which is the weakest bit of the act. After the dance there is a flash number by the band, followed by Oriental by Miss Hackett, another instrumental number, and a number for Mr. Delmar, into a strong dance close for both.

REMARKS—The dancing of the team is up to the standard now expected of Hackett and Delmar, and the close, in which Delmar introduces some rather unusual steps, is strong. The band, however, is ordinary, and the playing becomes monotonous. The act is too much like so many other so-called revues and is not a fair vehicle with which to present the talents of the dancers. It is a class A effort, but falls short and therefore should not be rated better than for a class C house, No. 2 spot, on its initial showing.

WATSON AND FERRY

THEATER—Fifth Ave., New York.

STYLE—Music Sketch.

SETTING—Special.

SCENERY—Silver drop for opening, in one, later raised to reveal interior, backed in two by silken cyclorama and enriched by silver sofa throw. Scenery new and in good taste.

WARDROBE—New and conventional. Bobby Watson wears outworn, striped trousers and top hat, and Mabel Ferry has selected attractive dancing frocks.

ROUTINE—Watson comes thru silver drop with phone and calls up Miss Ferry to tell her he is putting new act together, reminding that he was in "Irene" and asking her to join him in vaudeville. Her consent leads to song and light dance number, which is followed by "Just a Little Love Song" by Miss Ferry, during which Watson changes to evening clothes and does his specialty that recalls his work as "Madame Lucy" in "Irene". Into the interior for duet, followed by dance to close.

REMARKS—Act needs more dancing and a punch. It is nicely staged, well-dressed and pleasing, but lacks the sure-fire quality expected of one of Watson's experience and ability. Turn is promising, and when ready should be

SUITED TO CLASS A—NO. 3 SPOT.

DATE—May 10, night.

TIME—20 minutes.

SPOT—Close intermission.

DATE—May 15, matinee.

TIME—12 minutes.

SPOT—4.

lish. It is the biggest mechanical hit in years and dealers cannot get records fast enough.

Arthur A. Penn, well-known writer and composer, has again signed with Witmark and Sons for a term of years. He has been with this firm for eight years.

Every publishing house bombards us with the news that Paul Whiteman is featuring one or more of their numbers. Obviously he cannot be featuring all of them. Paul is a mighty good judge of a number and anything he plays he features by merely playing it.

Holcomb and Vincent, of Erie, Penn., advise that they have a new number ready for distribution called "Going Home". They say it is a whole of a song.

"Pickaninny Blues", composed by Noah Forton, is a favorite number with the dance orchestras of Kansas City, we hear. It was written by a local boy.

The Hurley and Ledford Trio are playing "Delaware Waltz", according to Joseph B. McDaniel, publisher of the number.

Peter Bernard is sailing to England as representative of several publishing firms, among them Krause, Mars and Company.

SPECHT SETTLES CASE

New York, May 17.—The suit of Tom Paston versus Paul Specht, the well-known vaudeville orchestra leader, was amicably adjusted out of court last week, both parties agreeing to discontinue any further business relations.

Several weeks ago Paul Specht and his "Society Sereaders" arrived in New York from Detroit practically unknown. Three days later, after a gratis performance at the N. V. A., where Specht's combination was said to have scored the greatest success ever staged at the clubrooms, he was headlined in lights in several Keith houses and the Loew Vaudeville Circuit.

Paul Specht's orchestra is considered one of the most successful that has ever appeared in vaudeville. He and his troupe have stopped every show in which they have appeared, in one case holding the stage for forty-seven minutes, taking eighteen curtains and twice forcing the withdrawal of a Charley Chaplin picture. Sammy Smith is manager of the organization.

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

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(The successor to Rio Nights, and a Better and Bigger Hit.)

KITTY

(A Beautiful Fox-Trot.)

Double Orchestration, 25c.

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c.
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MEADOW LARK RAG

The most original rag written in years. A knock-out as a Fox-Trot. One-Step or Xylophone solo.

T. M. A. MARCH

6-8 March. Everybody works.

BLACK JACK MARCH

How those Bases work.

Small Orch., 25c; Full Orch., 40c.

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ALL MUSICIANS

BEGINNERS AND ADVANCED

who play Cornet, Trumpet, Trombone, French Horn, Alto, Clarinet or Saxophone and troubled with High Tones, Low Tones, Weak Lips, Pressure, Sluggish Tongue, Clean Staccato in fast passages, Poor Tone, Jazzing, Transposition and any other troubles, should get our

FREE POINTERS

Name Instrument. Beginner or Advanced.

VIRTUOSO SCHOOL,

Buffalo, N. Y.

"WHEN THOSE 'FINALE HOPPERS' START HOPPING AROUND"

By WILLIE WHITE and HARRY WHITE

A topical theme teeming with laughs. A pronounced favorite with acts of distinction. A musical menu swamped with giggles, snickers, titters, chuckles and guffaws. Never fails to score sensationallly, tremendously and stupendously. Everything pretty Mr. Webster ever said—Plus.

A Triumphant Trio

"LOVESICK BLUES"

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TONS OF TESTIMONIALS. HUNDREDS OF HOORAYS FOR THIS MARVELOUS DOUBLE FOR ANY COMBINATION. GREAT COMEDY PATTERN AND SENSATIONAL HARMONY NUMBER. EACH RENDITION SPELLS W-O-W! GOOD—BETTER—BIG!

"WHEN YOU AND I WERE YOUNG MAGGIE BLUES"

By JACK FROST and JIMMY McHUGH

A WONDERFUL SINGLE, DOUBLE OR HARMONY NUMBER. DESIRABLY DIFFERENT. BEWITCHINGLY BEAUTIFUL. CAPTIVATINGLY CHARMING. AN UNUSUAL BLUES NUMBER WITH SCORES OF ENCHANTING EFFECTS. FROST'S FAVORITE. McHUGH'S MASTERPIECE.

"OH! LADY, OH! WHAT I HEARD ON THE RADIO"

By JACK FROST

LOTS OF DIFFERENT RADIO OUTFITS. LOTS OF DIFFERENT RADIO SONGS. BUT THERE MUST BE A "BEST IN EVERYTHING." THAT HONOR HAS BEEN ACCORDED THIS SUPER-COMIC, ULTRA-UNUSUAL FUNNY SONG. FIND OUT WHY.

WHEN THOSE "FINALE HOPPERS" START HOPPING AROUND

By Willie White and Harry White.
Vamp.



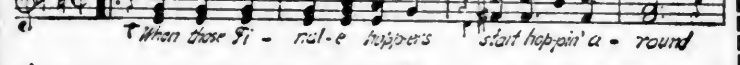
I've been all a-round this earth in ev-ry for-ain land, I've seen all these



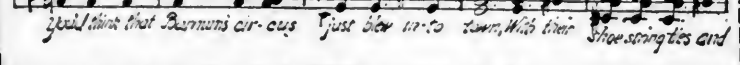
wool-y Zu-lu town in Zu-lu land But there's a trick right here the



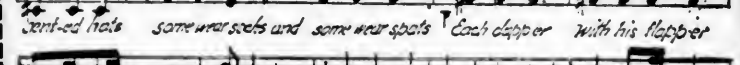
quarter of the year I'll tell you all a-but them so kind-ly lend your ear



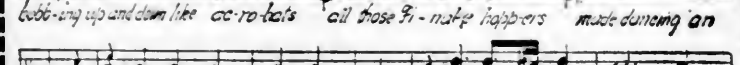
When those Fi-nal-e hoppers start hoppin' a-round



You'd think that Sumner's cir-cus just blew in-to town With their shoe strings and



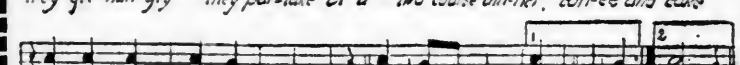
stent-ed hats some wear seats and some wear spots Each dapper with his flapper



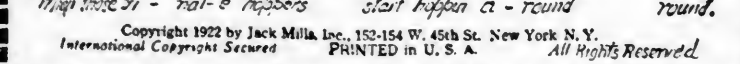
bob-bing up and down like ac-ro-bats all those Fi-nal-e hoppers made dancin' an



art— their style of cam-el walkin' breaks ma-ny a heart when



they get hun-gry they par-take of a two course din-ner, coff-ee and cake



When those Fi-nal-e hoppers start hoppin' a-round round.

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SEE JIMMY McHUGH
PROFESSIONAL MANAGER



Jack Mills, Inc.,

Music Publishers, 152-4 West 45th St.
NEW YORK, N. Y.



BRASS TACKS

By VAUD E. VILLE

The coming vaudeville season begins September 1.

What about it? Are we to get consistent vaudeville entertainment?

By that we mean, diversified bills, bills that are arranged in such a manner that the full value of each and every act is obtained.

We also mean acts that are CLEAN and are worthy of being termed offerings of merit, that will PLEASE LADIES, GENTLEMEN AND CHILDREN.

We DON'T mean a conglomeration of "acts" that simply take up a given amount of time.

A few suggestions to E. F. Albee, head of the Keith Circuit; his booking manager, Mr. Wegefarth, and the "bookers" of the circuit:

Taking you at your word that you want CLEAN entertainment in your houses, acts that are novel and entertaining enough to be classed as the "best in vaudeville".

Why not INSIST that EACH and EVERY act have the qualities of entertaining audiences upon their MERITS?

NOT only in New York City, but in all the cities on your circuit.

NOT only in your BIG-TIME houses, BUT in your SMALL-TIME houses as well.

WHAT distinguishes BIG TIME from SMALL TIME on your circuit?

In an act that plays the Palace or Riverside one week a BIG-TIME ACT for that week, and if it plays the Greenpoint, Brooklyn, and 58th Street Theater the following week, a SMALL-TIME ACT?

The only difference we can see is the fact that in Greater New York the majority of your houses are SMALL TIME. If it is to be so classed, because they do more than TWO SHOWS a day, and play SPLIT WEEKS, and pay a LOWER SALARY than the TWO-A-DAY houses.

If an act is capable of entertaining your audiences in a clean, legitimate manner in both your BIG and Small-Time houses in New York City, is it not worthy of a routing over your circuit and worthy of the term a "regular vaudeville act"?

We have heard much regarding the fact that your office was on the lookout for new material. Also that those who had offerings to offer would be placed where they could be "seen" and judgment passed on them.

We hear daily of acts that have new offerings, but can not get a showing in a regular manner.

Some claim that they are offered one day's showing in a house where the audience knows they are simply showing for the day, and acts don't wish to risk chances under such conditions, which savor more of an amateur entertainment.

SONG PARODIES

on "Yoo Hoo", "Ten Little Fingers", "Sunny Tennessee", "Dapper Dan", "Tucky Home" and 15 others, all for one dollar. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

In "covering" acts, do the reviewers ever take into consideration the way the act is received by the audience?

Or do they calmly sit and view it from their standpoint alone?

Many an act has been turned down cold when it came to getting bookings, simply because those "covering" the act for the office did not like it, altho the acts went over great with the audience.

On the other hand, many an act has been booked and kept working all the time that not only flopped on its showing, but has continued to flop in about every house it plays. Why is this?

We do not doubt for a moment that E. F. Albee is sincere in his efforts to present the American public with the "best in vaudeville".

We do not doubt that he has issued countless orders to clean up the smutty gags and blue material used by some in vaudeville.

We know that he is a very busy man, who has to rely upon others for the execution of his orders.

BUT we do know that there are acts that are not worthy of the bookings they receive on his circuit—on their merits. That there are still some who resort to blue material.

That there are some acts worthy of playing any of his houses that can not get bookings.

We believe that Mr. Wegefarth is the right man for the job assigned to him. We also are under the impression that he has a whole lot of good, sound ideas, that will result in a better feeling existing between the artist and the manager.

We also think that he can institute different methods regarding the "showing", "covering", booking and routing of acts that will be of tremendous benefit to the Keith office, the artist and, last but not least, the vaudeville patrons.

BUT for him to accomplish these things he

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must have the unqualified backing of the heads of the B. F. Keith Circuit and the honest support of the bookers and other office employees

Is he getting it and will he continue to get it?

NEXT SEASON WILL GIVE YOU THE ANSWER.

SPECHT ADMIRER REPLIES TO "E. H."

New York, May 13, 1922.

Editor The Billboard,
25 Opera Place,
Cincinnati, O.

Sir—Do faults "stop a show"? As a devoted admirer of The Billboard for its usual fairness in all matters I must confess myself exceedingly puzzled over your review of Paul Specht's Band by a modestly anonymous individual who signs himself "E. H." Twice in his critique—if such it may, indeed, be called—he states that the orchestra "stopped the show" and "held it up for a good fifteen minutes", to employ this personage's own scholarly parlance. Then, instead of pointing out qualities that make it logically possible for an act "to stop a show", he presents us chiefly with faults—a contradictory insult to your readers' intelligence. He says, among other things, "colored lights timed to the mood of the music enhance the general effect", and contradicts himself with, "little or no attempt is made at tone coloring or shading" and "our railings about tone coloring and artistic effects". Not content with his evidently avowed policy of fault finding he concludes brilliantly in a burst of literary oratory, waxing strangely affectionate at the finish. "There are other things with which we may find fault, but why worry the dear reader?" Why this fixed program of fault finding with an act that "stops the show"? What is his motive? May I not suggest, Mr. Editor, that you assign this critic to fairs, carnivals, and, in time—depending on his development—chautauques and lyceums? Some day he may become a musical critic or a second Patterson New Jersey Jimmy! Obviously yours, (Signed) SAMMY SMITH.

P. S.—The fact that Paul Specht and his "Society Serenaders" (not a band) took fourteen curtain calls, played nine scores and stopped Charlie Chaplin's "Pay Day" picture three times ought to make the "review" of "E. H." appear ridiculous.—S. S.

TELLEGEN BREAKING IN

New York, May 20.—Lou Tellegen, legitimate star, is breaking in his vaudeville version of his latest dramatic starring vehicle, "Blind Youth", in the Poli houses. Following a tour of this time he will come to New York. He is supported by a company of five people.

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MUSICAL MUSINGS

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Thos. Griselle, musical director for Starr Phonograph Company, may be addressed at 9 West 37th street, New York.

Strictly record quality music is the playing claim of Serge Fockler's Society Orchestra, holding forth at Lakeside Park, Dayton, O.

Chef Potter reports a busy schedule for his Club Orchestra, formerly known as the Rialto Harmony Orchestra, in and around Springfield, Mass.

The newly-formed twenty-piece Malone (N. Y.) Band has W. J. Vagdoll as manager; O. R. Boyer, secretary; Fred Dova, treasurer, and Moses Bessette, director.

Al Sanders' Novelty Orchestra will terminate its season at the Seelbach Hotel, Louisville, Ky., upon the close of the present race meet in that city and open in Chicago July 1.

Sunday afternoon concerts in Cincinnati parks will be revived this summer by a Municipal Band, directed by Modeste Allou, assistant conductor of the Cincinnati Symphony Orchestra.

Albert S. Vierra's Hawaiians are coming in for much praise during their present Southern tour. The musical combination comprises Joe Vierra, David Kekou, James Pickard, Robert Matsu and Princess Nakalam.

"Trombonium", a novelty number by Buell M. Withrow, was played by E. A. Woekner's Band recently when the Al G. Barnes Circus showed at Coalinga, Calif., where Withrow is connected with The Daily Record.

A. Tooter wants to know: "Why do the leaders of some carnival bands insist on directing street marches with their baton instead of helping the boys out by playing the cornet, trumpet or whatever their instrument is?"

John N. Kiohr, composer of the "Billboard March", visited the Hagenbeck-Wallace Circus last week in Cincinnati, where he is connected with the John Church Company, and heard one of his late numbers capably played by the band in the opening concert.

"Crazy" Ray, steam calliope player, who has trouped with various circuses and been on the leading Ohio and Mississippi rivers excursion boats, is back on the Hagenbeck-Wallace show this season. When it comes to tickling the keys of a steam piano Ray has few equals.

The Tri-State Sextette, formerly of the Cannon Hotel, Joplin, Mo., opened a dance engagement at Metropolitan Park, Sapulpa, Ok., April 26, and will continue there until October. The members are: Messrs. Gilbrath, Wellup, Rounsavell, Pifer, Linton and Thompson.

Cope Harvey's Chicago Orchestra is in great demand for radio work in the cities of the lake region. Maxwell Rosenawet is cornetist; Roger Wilson, trombone; Jules S. Goldberg, violin and director; William Olds, banjo; Earl J. Salisbury, saxophone; Abe Meyer, piano; Bruce Goode and William McCoy, saxophones, and Sidney Haase, drums.

Word reaching the department has it that the straight saxophone used by Tom Brown, head of the Six Brown Brothers' act, was purchased from the Norwegian Government by Dr. H. A. Waggener, of Omaha, Neb., who presented it to Mr. Brown. The saxophone is said to have been the first instrument made by Antoine Joseph Sax in 1846.

The Imperial Aces, popular Davenport (Ia.) dance orchestra, are putting in the excursion season on the Steamer G. W. Hill, which is plying the Mississippi, Ohio and Illinois rivers. The lineup: "Chuck" Lotsepel, piano; "Peg" Myers, saxophone; William Bieberback, cornet-director; James Cannon, clarinet, and William Guer, drums and manager.

The Five Soul Killers claim to be making an enviable reputation as a jazz unit with the

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Gerrard Comedy Players in West Texas. Mrs. L. H. Gerrard is pianist; Lottie Corsey, saxophone and clarinet; Ray Duncan, director, violin and trombone; Roy Knight, cornet and saxophone, and Austin Rush, drums and vocalist.

Clare Moore communicates that his Novelty Orchestra, which recently toured Illinois, Iowa and Wisconsin, is now hitting it big in Shreveport, La., under the management of Jasper Thompson. The players are named as Clare Moore, violin and banjo; Glen Wortendyke, piano; Wilfred Liebrook, saxophone and clarinet; Howard Davis, banjo, and "Bud" Ebel, drums.

C. S. Reed, whose American Band is on the T. O. Moss Shows for the fourth season, reports few changes of men in presenting his lineup: Herman Noe, Paul Baldwin and Mr. Reed, cornets; L. R. Patrek, clarinet; Willard Collins, saxophone; Thomas McNair and W. B. Cox, trombones; Joe Adams, baritone; Pat O'Brien, bass; Jack Ward and Frank Catham, drums.

Eikhoru, Wis., home of Frank Holton & Company, musical instrument manufacturers, has a population of 2,000 and claims a proportionate leadership over all other towns and cities in the way of bands and orchestras. There are five bands, numbering from twenty-five to sixty pieces, with no person holding membership in more than one organization. The saxophone band has forty-five members. Eikhoru

and Don Montgomery hopped over from the Sells-Floto Circus to wield the baton in his place. Montgomery remained on the H.-W. show for a week and gave way to William Matthews, who served as leader until Harry G. Armstrong joined the show May 8.

The recent engagement of the World at Home Shows across the river from Cincinnati afforded the department the pleasure of hearing the best thirteen-piece band coming to our notice in many a month. Director C. H. Jespersen has displayed excellent judgment in assembling individual artists. His personnel includes Mike Leone and Harry C. Stahler, cornets; Chas. Reamer, Vestal Remaker and C. D. Houser, clarinets; Floyd Ford, alto; Lewis Bader and James Dallas, trombones; Frank Feagan, baritone; James McDonough, bass; Jack Stout, traps, and M. W. Wilkes, bass drum. At Middletown, O., May 14, the Jespersen Band rendered the following program at a special concert in the Elks' Home: March Religioso, Joy To the World, If I Were Loved, Madam Modeste, Poet and Peasant, Sky Pilot and the Star Spangled Banner.

An aggregation of A-1 musicians and good fellows is the band this season on the Hagenbeck-Wallace Circus. Harry G. Armstrong, the leader, is of the old school of trouper, having been director of the Harris Nickel Plate, Miles Orton, Kit Carson's Buffalo Ranch Wild West and other shows, prior to 1915. Since then Armstrong has been engaged in theater work for the most part and during the past couple of years played first trumpet in the Tivoli Theater Orchestra, Chattanooga, Tenn. His father, Harry Armstrong, will be remembered by oldtimers as head of the band on the John B. Dorris, Burr Robbins, Bailey and Winon and other tented attractions of former days. The senior Armstrong has been living in retirement on his farm at Somersville, W. Va., since 1916. Wm. Matthews, first French horn player, is assistant director of the Hagenbeck-Wallace Band. The roster: James Schlanz, solo clarinet; Joe Perillo, assistant solo clarinet; Russell Hobart, clarinet; W. Willis, second French horn; F. Fogy, third French horn; Cal Callard, first trombone; Fred Bowman, second trombone; Mike McFee, third trombone; Bert Bartlett, first bass; Hank Younger, second bass; Vern Bowman, first baritone; Emil Paavolo, second baritone; L. J. Lorenzen, flute and piccolo; O. G. Stewart, J. Lovell, John Mitchell and Will Jackson, cornets; Jack Mitchell, saxophone; Joe Sucheckl, traps; Leland Hagensen, bass drum, and Jack Niles, air calliope.

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citizens go in for saxophone playing like the people of a seashore town go in for bathing.

Since the radio has come into popularity musicians' organizations throuth the country have fixed a radio concert scale of which the following, recently adopted by the Cincinnati Musicians Protective Association No. 1, is typical: "Musicians, \$10 per man. Soloists, per concert, \$15." A higher figure is set for leaders. As singers are not associated with the A. F. of M., no set price has been made for vocalists engaging in radio concerts.

Quite a few circus and carnival bands have missed mention so far this season in these columns merely because each member has expected the other fellow to take the time to write up the info, and shoot it into Musical Musings. This department belongs to members of all bands and orchestras and once again the invitation is extended for readers to make use of it by conveying notes on themselves, the band or orchestra to which they belong or something about friends in another theater or on another show.

The condition of Park Prestiss is reported to be progressing so favorably that he probably will be dismissed from a Louisville (Ky.) hospital within the next month or so and, say physicians who have the popular leader in charge, it is not unlikely that he will be back in harness by the early part of July. Prestiss was taken ill shortly before the Hagenbeck-Wallace opening in the Blue Grass metropolis

MINSTRELSY

(Communications to our Cincinnati Offices.)

Who knows what ever became of Al Dolson?

The editor of this column wonders whether Billy Barlow is still in the land of the living, and if so, what he is doing.

Louis Tracy, who is conducting a stage dancing school in Willimantic, Conn., has been engaged by Laases White for the coming season.

Ronald O'Donnell and Clarence Tucker are with Raynor Lehr's show playing an indefinite engagement at the Broadway (Gus Sun) Theater, Columbus, O.

J. A. Coburn is fishing—in Florida. He is fishing for game fish—for tarpon, for sail-fish, for barracuda. Helgho, the minstrel's lot is a hard one—we don't think.

Bobby Davis was one of the principal comedians in the annual frolic of the Columbus (Ga.) Lodge of Elks given May 11-12. The production was staged by the Harry Miller Company, of New York, with Arthur Brown directing.

"The Hello Rufus Minstrels" (colored), a Leon Long attraction, which has been playing thru West Virginia this spring, has changed its route on account of the miners' strike. The company is in Kentucky and will head East shortly. Whirley Wiggins is ahead of the show.

Montgomery E. Dean is framing a novelty publicity act with a fellow who stands six feet, four inches high and weighs 400 pounds. Dean, who is now with Stuart's Minstrel Revue, will play faira and celebrations booked thru Harvey Hobart, of the Gay City Theatrical Exchange, of Omaha, Neb.

Frank Collins, song and dance man in minstrelsy during the '60s and with the Collins Brothers, a song and dance team on the vaudeville stage in the '70s and '80s, has been confined to his home, 764 Pallisade avenue, Yonkers, N. Y., for a number of years with locomotor ataxia. A line from the oldtimers will cheer him up.

Bobby Mack, who is known to many as "The Youngest Oldtimer", is celebrating his fiftieth anniversary in the theatrical profession. "Mack" is author of many song bits, his latest being "We're All With You, Mr. Harding". He claims to have recently visited the President in Washington and found him and Mrs. Harding enthusiastic vaudeville fans.

Slim Vermont was in Cincinnati last week following his closing with the "Barlow Rainbow Revue" in the South and left at once for his home in Dayton, O., where he will rest pending the opening of the Lassies White Minstrels in August. "Slim" has been (we gleaned from a batch of laudatory press notices) making the Southerners laugh themselves pink and paralyzed with his comedy, song numbers and dancing.

Lassies White is very much perturbed. "With in the last few weeks I have heard from various sources that this and that manager has bought and will operate the Lassies White Minstrels next season," he writes. "I wish to reply in the negative. I am under the same management, Spaeth & Company, of New York, and no one else. I am one of the company and control a third interest in the show. We are planning a hanner production, even better than the former two seasons. Our show has been a success financially and otherwise and we hope to repeat again next season. The Lassies White Minstrelia will have some new faces, while Slim Vermont, Restivo, Roscoe Humphrey, Herbert Shultz, Nate Talbot, Norman Brown, Chester Wilson, Geo. Milner, Jack Hayes, Joe Riley and other old favorites will be back. The hand will number twenty people. I understand Billy Beard's Minstrels are going out this season. Billy is a wonderful fellow and a real artist and I wish him and his organization heaps of prosperity and success."

Eddie Conard is back in Columbus with plans and specifications for a new production that promises big things for next season's Al G. Field Minstrels. The show closed at Toledo April 29 after a season in which not a single performance was said to have been missed and with a six-office record that demonstrated the



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unquenchable popularity and appeal of this organization and its brand of minstrelsy. Mr. Conard is more than pleased with the season just closed and is full of enthusiasm for the new show that is to take the road next fall. The book of the production is already completed and the scenery and sets are now being painted at the Armbruster Studios in Columbus. As usual rehearsals will start early in the summer and the show will open in August, with the annual State fair week engagement at the Hartman Theater, Columbus, prefacing the real start of the tour. By Mr. Conard's edict the close of the season this spring came just one week earlier than had been planned and this in order to permit several leading members of the show to assist in staging the Shrine ceremonial and show in Columbus during the first week in May.

After a theatrical parting of sixteen years James W. Silke and Arthur B. White, St. Paul minstrel men of twenty-five years ago, appeared on the stage again when the St. Paul Elks

presented their "Step Lively" show at the Metropolitan Theater there, Monday night, May 8. Twenty-five years ago Arthur B. White and James W. Silke were doing blackface comedy and dancing in minstrelsy until Mr. Silke followed a business career, becoming a manufacturers' agent; and Arthur White became a theatrical executive instead of an entertainer, subsequently becoming manager of the Orpheum theaters in New Orleans and St. Paul, and now holding the latter position. At the Elks' show they appeared in their old act, "Birds of a Feather". Since their retirement from the boards sixteen years ago, Mr. Silke and Mr. White have strayed far apart. Mr. Silke has lived a large part of the time in Winnipeg, Can., and Mr. White in New Orleans. The show, which was under the direction of Clint Draper, a Chicago producer, was presented in three parts. The first was a minstrel show, the kind in vogue forty years ago; the second a musical revue with a chorus of thirty girls, and the third a modern minstrel show in which eighty men took part.

OPEN LETTERS

"THAT THE PROFESSION MAY KNOW"
 "FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

Fort Wayne, Ind., May 15, 1922.
 Editor The Billboard—The LaCroix Gymnasts of Fort Wayne have brought to me the literature of Higgins and Higgins, man and woman aerial act. The LaCroix drawings on their literature are copyrighted and a comparison of the copyrighted drawings with those of the Higgins and Higgins and Higgins literature indicates a striking resemblance. It would be well to notify the Higgins people of this fact in such manner as you see fit.
 (Signed) E. M. HULSE, Attorney.

Union City, Ind., May 17, 1922.
 Editor The Billboard—This morning while sitting at my desk in the office of the Community Welfare Association, which has in connection free rest rooms and a comfort station for the public and is near the depot—up town—I noticed a number of showfolks at the depot waiting to change trains. Two of them, writing letters, were using their suitcases for desks. Kindly convey to trouperas who have occasion to change trains here the information that they are invited to make use of our quarters, which provide cots, rockers, desks, stationery and a file of The Billboard. Union City is a show-going town and wants to make it comfortable, when possible, for the show members of the traveling public.
 (Signed) IRA VERNON,
 Secretary, Community Welfare Assn.

Philadelphia, Pa., May 15, 1922.
 Editor The Billboard—Do cats like jazz? What a silly question, some unthinking individuals will exclaim. But wait—

More out of curiosity than for any real purpose I took two cats into the parlor and placed them in a chair. I then played my favorite jazz record as loud as possible. The effect on my feline friends was indeed startling. Terrorized they looked at each other and then at the phonograph, drew their ears back and stealthily slunk to the door and bolted away. I did not interfere. Again I brought the cats into the room and put them in the chair. I then put a beautiful love song, by Carno, on the phonograph. I sat down by the cats and, by climbing on my lap and by "purrs and meows", they made known their delight for music. I marveled at their discrimination and wondered if the

animal kingdom has more appreciation for music than we human beings have.
 (Signed) THOMAS McCLOSKEY.

248 W. 39th street,
 New York, May 17, 1922.

Editor The Billboard—I wish to express unqualified disapproval of the outrageous conduct of the N. V. A. for deceiving the New York theatergoers in the event of the Sixth Annual Benefit held May 14 at the Hippodrome and Manhattan Opera House. The billboards, poster racks and press announced, lauded and sponsored this benefit, all stating to the much flattered, yet still unsuspecting New York public that "seventy-five of the major talents of the American stage (or some other phraseology equally as attractive) would appear, using for bait such names as George M. Cohan, Raymond Hitchcock, Ben Welch, John Steel, Fred Stone, Gus Edwards, Eddie Leonard, May Irwin, Irene Bordoni, Fritzi Scheff, Emma Carus, Gertrude Hoffman, Ethel Levey and Stella Mahew.

Not one of the above-named artists was seen by those who went to the Manhattan.
 Let me assure you I do not begrudge having helped the N. V. A. by purchasing tickets for this benefit. If the notices and publicity prior to the benefit had contained only the names of the artists who actually did appear I would have attended just the same, for I believe the cause a worthy one. But to practice such deception as they did rather gives the whole affair a bad odor. I purchased one of the large souvenir programs at the opera house and it also contained the same lengthy list of stars that the other publicity had proclaimed. To add insult to injury the announcer, who heralded each artist or act just before it "went on", did not offer any explanation about the non-appearance of at least three-fourths of those advertised to appear, which non-appearance included practically all of the most prominent artists.

One of the afternoon papers, in announcing the names of the artists who were to appear at the benefit, used the following qualifying wording: "The acts and artists having signed agreements to be present and take part include," etc., not stating that they positively would appear. However, I don't believe that men and women of the type of George M. Cohan, Raymond Hitchcock, Fred Stone, Irene Bordoni,

May Irwin and Fritzi Scheff would disregard an agreement to fulfill an engagement of the kind. One of them might, on account of illness or for some other sufficient reason, break the agreement; but not all of them, at the same time, at the same house, for the same benefit, would do so if they were signed.

If the N. V. A. intends giving another benefit next year they had better change their tactics. I earnestly request that you publish this letter in The Billboard.
 (Signed) ALYFFE FAIRFAX.

Wichita Falls, Tex., May 12, 1922.
 Editor The Billboard—In a recent issue of The Billboard was a letter commenting on the betterment of dramatic shows.

Repertoire, stock and dramatic shows are coming back strong. Look at the chautauquas this season. Most of them are featuring one, two or three plays a week, with such pieces as "Folly of the Circus", "Cappy Ricksa" and "If I Pay To Advertise". Their bills are clean, dramatic and artistic; hence people will enjoy them. From this managers of repertoire shows will have to watch their step. For instance, suppose a repertoire company will play a town where a chautauqua has offered one of the bills referred to. The repertoire show puts on the same bill. If the same attention is not given by the repertoire players as by the chautauqua players who will suffer?

Recently I witnessed several performances by one of the big tent rep. companies. The actors were capable entertainers, but the costuming was tawdry, the scenery out of place, and the lines of the play were interspersed with local allusions, medicine show jokes and, in some instances, downright vulgarity. The director was to blame for allowing such a state of affairs, and also for permitting the comedian, while doing specialties between acts, to address the audience: "Now, folks, if you'll clap your hands I'll do better. I am only a poor actor trying to amuse you." If an actor cannot register his material without begging applause he should get into a field where such methods are acceptable. If the show management is willing to allow such things then surely there is no thought of playing the same territory another season.

It seems to me that the fault lies equally between the management and the actors. Both are driving a nail into the coffin of repertoire and dramatic shows. The public wants good dramatic plays put on and presented in a clean way. Fellow managers, let us get together; remember the fate of the old air dome companies (which killed themselves), the fate of tabloid shows (that killed themselves), and give the people legitimate drama and comedy without a blend of vulgarity, honkytonk and burlesque material.

(Signed) WM. G. (BILL) HAYWOOD.

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MUSIC WITH "FOUR HORSEMEN"

When William Roach began looking super-
feature pictures into the Renaissance The-
ater in New York there were those who thought
the presentations would be inferior to the
down-town offerings of the same pictures be-
cause of the possible inadequacy of the ac-
companying music. These pessimists were
mistaken. They had reckoned without con-
sideration of "Smiling" Marie Wayne, who
for the past year has had an orchestra in the
big picture house.

The score that is incidental to "The Four
Horsemen of the Apocalypse" is a beautiful
and difficult one—one that may easily be
marred by incompetent musicians. The house
orchestra normally numbers five, but for the
occasion Miss Wayne added Marion (tumble with
his cello, Engleman Crummat, clarinet, and a
vocalist.

The regular members of the house orches-
tra are Lonie Hooper, pianist; Dewitt J. Mar-
tin, cornet; Major Jackson, trombone (he is
probably the best orchestra trombonist we
know); Aubrey Brooks, traps, and Miss Wayne,
violinist.

Miss Wayne is an unusually well-equipped
artist, a graduate of the Bestelman Conserva-
tory of Music at Corning, N. Y., who for a
time did concert work and even now conducts
a studio with a large class. Her entry into
the more commercial type of work is a re-
sponse to the demand of the times. Perhaps
it is well that such is the case, for she has
certainly injected artistry into jazz, thus
improving its rendition and at the same time
assisting very materially toward elevating the
standard of musical intelligence of her public.

There is little doubt that the orchestra had
much to do with the successful run of "The
Horsemen", a pleasing contribution to which
was the interspersing of a hundred feet of
Negro soldiers in the big battle scene. This
sent many people out talking and sold a lot
of tickets to a race-conscious group that
quickly appreciated this tribute to their own
boys "over there". Roach did not raise prices
either.

THE WALTER L. MAIN
BAND AND MINSTREL

R. N. Jackson, who for the past three seasons
has been with the Hagenbeck-Wallace
Show, is in charge of the side-show band and
minstrel on the Walter L. Main Circus this
season. The Page had the pleasure of visiting
with his company when they played Perth
Amboy, N. J. The complete story of the visit
will be in another part of The Billboard, where
"Nelse" and yours truly present the sum total
of the day's pleasures.

The pleasure of again meeting so many
old friends and the joy of again hitting a pa-
rade on top of the band wagon compels a
little more personal copy.

There was Mrs. Mattie Martin, interlocutor,
who, with her husband, we had the pleasure
of visiting last season at Yonkers; Gene Bell,
who we hobnobbed with in Jacksonville and
Savannah when he and the Mrs. were billed as
Bell and Bell on the T. O. B. A. Circuit.
Mrs. Bell is at present entertaining at the
Elite Cabaret, 752 Long street, Columbus, O.
The other comedian is none other than "Pork
Chop", known to such as his family and the
mail carriers by the ordinary name of Roy
Gibson, but to us he is just "Pork Chops"—
and he has made them for many a show. We
last saw him in Winston-Salem with Dr. Andes,
along with Lawrence Booker and Amos Gall-
lard, constituting the biggest three-man band
ever heard.

J. W. Cozzen, the clever drummer, upheld
hospitalities in Raleigh for us. He is there.
So are Clarence Barrett, Charles Thomas, E.
B. Harper, A. C. Oscar and Mrs. Daisy. One
of these hobnobbed with us in St. Louis as

TO THE READER

Much of our correspondence indicates
that many readers miss much that con-
cerns the group by reading only this page.
READ EVERY DEPARTMENT. It has
never been intended that all of the news of
the colored actor should be confined to
one page. The purpose of this page is to
maintain a relationship between its editor
and his group in order that the news of
the group may be collected with greater
facility and with more certainty of cor-
rectness for whatever department of the
publication such news may properly be-
long.

The page is far too limited in its scope
to handle all the news that would inter-
est you. The Vaudeville pages, the News
section, the Melody Mart, Musical Com-
edy, the Dramatic pages, "Off the Rec-
ord", the Circus and Carnival sections,
Route Lists and vital statistics have all
contained important news stories. This
has been especially true of the Concert
department—one phase of the business in
which more publicity has long been needed.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR,
ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

a member of the Woodmen's band, and an-
other brought the Young Minstrels out of the
hard luck we described last summer. All in
all it was a regular reunion when we compared
badge cards, experiences, family chatter and
shop notes.

John Clark, head porter of the show train,
and his wife, Tina, the matron, with Rudolph
Stratton, Mike Stokes, Ernest Stokes and
Smith, are a crew highly complimented by the
officers and kinkers on the show—and they are
making money.

GILPIN CLOSES SEASON

Charles Gilpin and "The Emperor Jones"
Company closed the season at New Haven,
Conn., May 13. An incident to the closing
week was the press notices accorded the star
by New Haven papers. The Times-Leader of
May 12 accorded him a double-column headed
story on the front page, with a carry-over to
the inside, totaling thirty-four inches of space.
A most unusual tribute to an actor.

Next season the "Emperor" will journey
Westward, opening early in August. The Eu-
ropean tour is held in abeyance until after
America has been completely covered.

LOWERY BAND INTACT

P. G. Lowery's famous slide-show band was
on the job for its eighth season when the Bar-
nham & Bailey-Rinkling Bros.' Show opened
under the white tops in Brooklyn. Stanley
Elliott, a cornetist, and James Banks, a trom-
bone player, were the only additions. All the
others are of the old staff. Mrs. Lowery did
not open, and the slide-show association has
authorized this notice to her that she is piling
up a lot of ten-cent fines by remaining away
so long. If Miss Carrie doesn't join soon the
Hoy Sisters, Captain Auger and the rest of
the folks will have some swell picnic paid for
in short order.

Thomas May, Richard Jasper, Calvin Ivory,
William Matthews, Jr.; Hardy Arrington, A. H.
Bass, Roy Carter, Wm. May, Winston
Walker, James Faulkner and James Holmes
are the returning artists who Mr. Graham
says can play anything from jazz to grand
opera and do it better than any band of its
size on the road. And he is the boss.

JAMES CROSBY GETS BOOST

James Crosby, known to most of us as "Jim
Crosby, the Tall Talker", has been travel-
ing over the Brevin Time for the past few
months and getting a lot of favorable com-
ment from the race editors. The latest to
come to our notice concerning the one-time
associate of ours in minstrel days is from
The Nashville Clarion of April 29. Here it
is just as it appeared:

"James Crosby is one of the best singles
who has been thru here for some time. It is
customary for actors of his type to try to
give the public any old thing and think that
because they are single that the audience will
tolerate it. Such is not the case. Apparently
he endeavors to give the audience the best that
he has."

That's what a fellow gets for trying to
please his public and justify the management
in paying artists.

GERTIE SAUNDERS BACK

Miss Gertrude Saunders, the first colored
girl to appear at a Broadway cabaret, was at
Reisenweber's for eleven weeks last year, after
which she went on the road as an added at-
traction with the Hurtle & Seamon burlesque
shows. She is back at the old place as a
featured attraction with "The Bandanaland
Revue". To return to the cabaret the Adams,
Saunders and Robinson act, of which she is a
member, was obliged to have eight weeks of
Pantages Time set back, and the act jumped
from St. Louis into New York to open Monday,
May 15, with the revue. Heavy advertising
in the dailies announces the return.

O'BRIEN'S GEORGIA

J. C. O'Brien's Famous Georgia Minstrels are
in Tennessee playing to much better business
than expected. The show will be in the State
till May 22, when it will hit Virginia for
ninety days. The staff and company remain
the same as when the show opened. The com-
pany numbers close to seventy people, with
three men ahead. Sixteen one-ton motor trucks
are used. The Donaldson Lithograph Company
makes all the paper and cloth used by this
attraction.

HERE AND THERE AMONG THE FOLKS

Jackson's Page has no representatives
other than the regular Billboard corre-
spondents, show representatives and press
association connections, except Wesley Var-
nell, whose sole function is reviewing
vaudeville in Shreveport, La.

Most of the matter for the Page is culled
from correspondence directly with the pro-
fession.

The man who represented himself as
Jackson or as the representative of the
Page to the colored members of the Sells-
Floto Circus at Washington, D. C., would
do well not to repeat the offense unless he
is deliberately inviting himself into trouble.

John L. Long has a tab, company on the T.
O. B. A. called "The Jazzonians". It is in
the Tidewater district of Virginia at present.
Andrew Tribble is doing a few weeks south
of Washington. He sort of longs for the lights
of Broadway.

Reports from Philadelphia indicate that the
Bishop-Desmond Dunbar Players have hit a win-
ning stride and are playing to a constantly in-
creased business. Saw Edna Thomas in New
York. She was out of the cast for a week
and spent the time visiting friend husband.

Ada Bell Griffin presented "Within the Law",
supported by an amateur cast, at the Temple
Theater, Cleveland, May 16. The Council of
Colored Women benefited.

Eddie Simmons, Isaac Moore, Spencer Dixon
and Allen Hunt are the members of the Car-
olina Jazz Four, a quartet reported upon
quite favorably in the T. O. B. A. houses at
Nashville and Memphis.

Karl Cooke reports that he will be routed
out of the U. B. O. by Wm. Lykens with a
"Bert Williams" production. He has also had
a tryout at the Ziegfeld office with promising
results.

The number two "Shuffle Along" Company is
sited for a run at the Apollo Theater, Atlantic
City, that will in all probability last thru the
summer. An experimental week there was a
sell-out. The company is back in Brooklyn
for two weeks.

Billy Mitchell, the boy with the insane feet,
has signed up with Irvin Rosen for two years
at a three-figure salary. It is intimated that
he is slated for a big spot in the "Follies"
for next season.

Johanne Woods, scheduled to appear at the
Lafayette, New York, canceled and joined the
Mame Smith Company in Washington. His
"Shoot the Liquor" dummy is still making
them laugh.

"Hiantree" Harrington and a Miss Barrett
are doubted and are working thru the territory
adjacent to Washington.

Albert Alex Smith, a young etching artist of
the race, now in Italy, has had three of his
pictures, "Plantation Melodies", "Mortne
Morte" and "Ambition", accepted for exhibition
at the Salon Nationale De Paris. Ten others
are a part of the Tanner Art Exhibit at the
Dunbar High School in Washington, D. C.

Florence Stevens, Mae Barnes and Pearl
Chapman, billed as the Dancing Trio, did a
concert at the Lafayette Theater, New York,
Sunday, May 13, after which they started a
tour of the Walter Pflumer houses in the
Hudson River cities of the State.

The "Bandanaland" Orchestra that is hit-
ting the favor of the Broadway folks in the
big town includes F. L. Pedro, violinist and
leader, with L. Paris and Wm. Bolden on
trumpets; O. Smith and S. Sanchez on saxo-
phones; Doug Johnson, trombone; Arthur Scott,
bass viol.; Dennis Johnson, drums, and L. N.
Conway at the piano.

Wells and Wells, trapeze and Roman ring
artists, have joined the Mame Smith Company.
Eva Taylor and Clarence Williams have been
added to the Chappelle and Stineco act. They
are respectively a singer and pianist. Both
have already made very excellent reputations
in their times. Miss Taylor is a veritable show
stopper.

The Brooklyn Eagle says that "Lew Payton
(as the Mayor of Jimtown in "Shuffle Along")
is as funny as other comedians think they are."
While The Enlon in the same city says: "He
is the nearest approach to Bert Williams we
have seen." Some praise for a man who went
with the show under a shade of doubt.

WESLEY VARNELL'S REVIEW

(Shreveport, La., Monday, May 8, Evening
Performance.)

This week's show emphasizes the fact that
our people like good music and that they ap-
preciate high-grade acts. The box-office no
doubt bears eloquent approval of the recently
established practice of sending in an occasional
set that has been enticed from the big North-
ern time as has the Fidler and Perry team.

Bonnie Bell and Sweetie May, a pair of girls
with sweet voices, did three songs, changing
costumes for each and doing a bit of enter-
taining talk the while. They took two bows,
scored a good 85 per cent and put the big
audience in excellent humor for the evening.

James Crosby, the tall talker working under
cork, interrupted his interesting monolog to
do two song numbers, both of which took well.
His routine of "gags" was highly pleasing.
He did what few singles do; he scored as high
as did the team.

Harry Fidler and Hazel Perry were next.
Fidler's opening number with facial expressions
got over only fair. Then Miss Hazel started
something and worked the audience up with her
song to a lot of applause, taking a pair of
bows. Fidler then drew his extraordinary
Chinese impersonations on them and had the
house from there on. Miss Perry introduced
a violin solo and Fidler did a Chinese song.
Both declined easily-earned encores. The act is
distinctly high class and out of the ordinary
here. The circuit is to be congratulated on
securing this act for even a brief stay.

O'Bryant and Miss Taylor, he with a violin
that he literally makes talk, were next. O'Bry-
ant is in a class of his own with the stringed
instrument, and Miss Taylor's songs are a
nice dressing for his work. He is a good 98
per cent, according to the standard that pre-
vails here. The house orchestra contributed
something to the music of the week and the
audience is gathering early so as not to miss
the overture.

TRAVELING THE COLORED
CIRCUITS

One of the bitterest complaints, and one
most frequently mentioned in connection with
working the colored houses, is the bad rout-
ing of the acts. The low salaries are, of
course, up to the acts. If they accept them
and sign to work for the sums specified, it
is no longer the affair of any one but the
contracting parties.

It is, however, decidedly unfair to engage
acts at salaries that provide only a mere liv-
ing in these times of high prices and then to
completely nullify its value to the act by so
routing the artists as to compel the spending
of virtually all of it in transportation costs.

Before us as this is written is a series of
observations on the matter that sheds much
light on the situation confronting the several
hundred acts that are playing to colored audi-
ences. Just note these jumps:

An act was offered St. Louis to follow
Philadelphia. The act gets around \$400 for
ten people. The fare is \$34.00 each.

Another act was jumped from Cincinnati to
Shreveport, La. The fare is only about \$30.
Where does a team get off that is drawing
\$30 each week?

How would you like to jump from Oklahoma
City to Kansas City, a small matter of 200
miles, after doing three such jumps on a
single's salary of fifty bucks a week?

How much profit is there for a team at pre-
valing prices in jumping from San Antonio
to Shreveport, just a bit more than 400 miles?

The foregoing illustrations are typical of the
thing that is sapping the life out of our cir-
cuits. Let the officials get together, lay
out the circuits so as to permit the artists
to have something more than just "eats"
money after paying their fares, and there is
no doubt that the result will be improved acts.
They will then have money with which to pur-
chase material, and the time required to think
and to study new stuff.

A CITY BAND

The A. Jack Thomas band of Baltimore
has been selected as the colored municipal
band of Baltimore at a salary of \$200 per week,
to play in parks and stands in the colored sec-
tions of the city. This is so far as is known
the first appointment of the kind in the coun-
try.

At the same time the announcement is made
that an orchestra under the same director has
been named to supersede a white orchestra
at the commencement exercises at the high

(Continued on page 57)

SEE PAGE 57 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

The Biggest in the Business—MAHARAJAH
Meridian, Hiss-zolst, Mind Reader and Heraldist
Now playing Starlight Park, New York. Booking for
the winter. Agents write.

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Ellwood, "the globe-trotting ventriloquist", will keep their eyes and heads working overtime. is vacationing at his summer home in Richwood, O.

Webster, "the psychic wonder", is reported to have added to his series of Southern successes with an engagement in Miami, Fla., last week.

Madam Tukulu is another newcomer to the field of crystal gazers. She is said to be doing well with her glass ball in Western Pennsylvania.

The Actors' Equity Association is supporting the Society of American Magicians in its fight to prevent public exposes of magical acts and illusions.

Marcelle, former American illusionist, has laid down his wand and taken to brush and paint as scenic artist at the Tivoli Theater, Melbourne, Australia.

After a long absence Eva Fay, "the psychic marvel of the twentieth century", is back at the Keith houses in New York demonstrating "thaumaturgy". She plans an early European tour.

Montfort and Jones, two young slickers formerly with the Smith Greater Shows, are touring South Carolina with a motorized show of magic, mindreading and vaudeville to good returns.

Pap Reklaw and Bell Bruce advise successfully on their recently closed season in the East and will rest up at Long Branch, N. J., until September. Magic and mindreading is their middle name.

Horace Goldin got the better of the "divided woman" controversy with P. T. Selbit in this country, but Selbit has succeeded in beating Nicola, the American illusionist, to the presentation rights on this illusion in Australia.

Patrons of the Palace Theater, New York, were treated to many hearty laughs and also were caused to gaze upon numerous brain teasers last week during the act there of Claude Golden, expert card manipulator and jokesmith.

Magic and crystal gazing comprise the major portion of the vaudeville show offered by J. M. Cooke, according to R. B. Jullian, manager, who reports big business for the attraction in and around Denver, Col. The Abdullah Sisters, dancers, are featured with Cooke.

One who signs "B. Williams" communicates from New York that a recent visit to all of the side-shows on Surf avenue and the Bowery, Coney Island, found each mindreader and magician using practically the same line of patter as employed by a well-known second-sight team at that place for seven years.

William Burns (Arabina), who recently left Chattanooga, Tenn., to take up residence in Raleigh, N. C., informs that Bowen, a teacher at the State College, is the only magician he has discovered in that section. And, states Burns, Bowen does not want for dates. Bowen's daughter assists him in a clever thought transference turn.

By giving the people a big show for small money, D'Esta Rhoads informs that he is playing to packed houses on his present tour of North Carolina and coming out well on the right side of the ledger. Assisted by his wife, Elizabeth, Rhoads offers magic, ventriloquism, a marionette playlet and several other novelties.

The Great Lester, magician and ventriloquist, is in England to fill engagements of twenty-eight weeks in the leading music halls of that country. His stage work calls only for the operation of wood figures, but Lester will favor his magician friends on that side by rolling up his sleeves and doing a few stunts that

To a closely observant person, one of the most wonderful things that Harry Houdini does consists in the way in which he improves his time. He wastes almost none of it. Even all of the little odds and ends are utilized. And that accounts for the tremendous range of his interests and activities and the marvelous manner in which he gets all sorts of things done.

R. A. Nelson, manager of Alla Ragueh, advises that the latter, as "India's greatest Hindu psychic, crystal gazer and seer", will appear with several feature pictures, one of them, "Do the Dead Talk", at downtown houses in Cincinnati beginning early in June, with dates in Kentucky and Tennessee to follow. "Besides the regular crystal gazing feature," states Nelson, "Ragueh will lecture on spiritualism."

Magic is not being forgotten by the show boats this season. Along the Ohio, Illinois and Mississippi rivers hundreds of people are having their first opportunity to see "a woman cut in half" by visiting Captain Emerson's "Golden Rod". Visitors to Bryant's Show Boat are being treated to twenty-five minutes of cleverly executed small effects at the hands of Arthur Haag, a young chap of much personality and greater promise as a trickster.

Private readings were said to have been omitted from the work of Eugene Dennis, the seventeen-year-old "wonder girl", during her engagement last week at the Strand Theater, Connell Bluffs, Ia. Miss Dennis was given so much publicity by the press and on the screen for her ability to "see the past, present and future" that big offers for stage appearances finally made her change her mind on the score of sticking to studies in the Atchinson (Kan.) High School.

More magic and mystery under one roof than ever before is promised by Harry Houdini for the annual banquet and entertainment of the Society of American Magicians to be held in the Grand Ballroom of the Hotel McAlpin, New York, June 2. The festivities

will commence promptly at 7:45 p.m. and every prominent magician who possibly can get to the big town that night will be on hand. A number of spiritusistic materializations of high interest will occupy a feature part of the program.

That professional magicians may be provided with a list of the various magicians' clubs and societies throught this country and Canada for their convenience in communicating with such organizations during their visits to the different cities, and also for any benefit other readers of these columns may derive from such a list, this department is compiling data that will be printed within the next couple of months. Each magicians' club is called upon to submit the following information: Name of club, officers, address of secretary, number of members, address of club rooms or place of meeting and time of regular sessions. It is understood, of course, that no charge will be made for representation in this list.

"Sir Arthur Conan Doyle, like Sir Oliver Lodge, has been challenged by a member of the Society of American Magicians," states a recent editorial in The Ohio State Journal. "This man—Joe Rinn is his name—posts a \$5,000 certified check at his bank in substantiation of his claims," continues the Columbus (O.) newspaper, "that he and magician friends can go on the public platform with Sir Arthur and produce phenomena under the same conditions that he would permit to a medium, and without any detection of the perfectly natural means used. Sir Arthur seems not inclined to answer the challenge or to take it seriously at all. Possibly the antagonistic spirit of the challenge makes its consideration unwise or even impossible."

"Nevertheless there are those who think the spiritualists are making a mistake in not securing the services of trained magicians to work in association with them constantly and to aid them in all their investigations. By the aid of professional magic, and at present only by its aid, can fraud in seances be detected. It is well known that great scientists, philosophers and other keen intellects may easily be fooled by alleged mediums with a slight knowledge of principles which are A B C to a professional magician. Any old-fashioned magic show teaches us how impossible it is for us to believe the evidence of our eyes. Those who are trained in trickery by presenting stage illusions are best qualified to detect trickery. If Sir Arthur or other leading spiritualists wish to gain converts to their beliefs they might find no better way than by allowing expert magicians in whom they have confidence to view their seances. If then they can secure the testimony of these magicians as to the genuineness of all proceedings, the public is sure to become deeply interested."

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Walter K. Hill, formerly manager of the New York offices of The Billboard, is doing publicity for Selznick.

Will J. Guard, publicity director of the Metropolitan Opera House, New York, accompanied by Mrs. Guard, set sail the past week for their annual tour of Europe.

F. Robert Senl, ye old-time agent, ahead of Hi Henry and his merry minstrels and more recently ahead of Ed J. Murray's minstrels, is now taking tickets in Wilson's side-show with the Walter L. Main Show.

Harry Potter, the general agent of the Frank J. Murphy Shows, says that he is not a real press agent, but the fact remains that he plants more advance news of the Murphy shows in the papers than many self-termed press agents.

Harry says it is all due to his "credentials", which he carries in a legal brief case, but we are of the personal opinion that it is due to his personality, and we are not barlesquing when we say it.

Doc Stewart, recently press representative back with the Sells-Floto Show, made his exit prior to its play date at Newark, N. J., and has been replaced by Frank Brades, who jumped on from the far West for that purpose.

Hiram Pennypacker, advance agent for "Irene", which is en route East from the Coast, visited Duluth recently arranging for the appearance of the production at the Lyceum May 19 and 20. Mr. Pennypacker has been visiting Duluth for twenty-five years and he

(Continued on page 45)



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Vol. XXXIV. MAY 27. No. 21

Editorial Comment

IF EUROPEAN advices and reports up to a week since are to be trusted English drama has been more popular on the German stage than the "made in Germany" kind.

During the war and until the end of 1920 Shakespeare dominated the German stage. Shortly thereafter Bernard Shaw and Oscar Wilde began to find favor. "The Importance of Being Earnest" had an unprecedented run at The Tribune in Berlin. It was acted extremely well, and the characters were made as English as possible. Practically every play of Bernard Shaw's was produced during the last season. Hardly a week passed in which several of his plays could not be seen in several different Berlin theaters. This year Wilde and Shaw are becoming less fashionable and are giving way to Brieux and minor French,

German and Hungarian playwrights. These are the things that have been produced by German theater managers who work for profit, for these are the things the German public wants.

Nevertheless it would seem that the advanced German stage has the characteristics not of the English drama on which it thrives, but of the modern German drama on which it does not. The chief characteristic common to both the modern German drama and the modern German stage is the tendency to present only the typical and the essential, to heighten contrasts and to eliminate details and accessories. This tendency is loosely termed "expressionism". The German expressionist stage has two main schools. The one emphasizes the spoken word and the other emphasizes the kinetic and visual elements of the drama. The leading exponent of the first school is Jessner, the managing director of what was formerly the Royal Playhouse (now the Staatstheater) in Berlin. The setting is summary and simple. The scenes and costumes are reduced to absolute essentials. There is no fore and background. The actors move in the smallest possible space and restrain all gestures. They face the auditorium and speak AT the audience and not to each other. A staircase is often the only piece of scenery in the play. Its only use is to give prominence to the actor whose part is to be emphasized.

do their booking. For instance: The habit or practice of trying to have the city license or permit of an opposition show revoked because they have not been successful in getting into town first or securing a contract to show the town.

No matter what line of business one may follow, a firm is generally judged by the man representing it, and the sooner the unfairly knocking agents realize that the public judges carnival people by their malicious remarks about oppositional shows the better it will be for all concerned.

Mr. Carnival Manager: Is your agent guilty of these offenses? If so, it would be a wise move on your part to take action at once.

BUSINESS at the production houses in New York City, which has been unbelievably bad of late, seems to have struck bottom, and, while it has not yet taken an upward trend, there are signs that improvement is at hand.

DID you ever wonder what became of those clever fellows who developed the art of camouflage during the World War to such an extent that they could make a battleship practically invisible at a stone's throw and lend a battery of great guns the semblance of a golf links?

Yes? Then you will be interested to

WANTED—A TERM

The parlance of the profession is badly in need of a name or phrase with which to designate the large and rapidly increasing number of its members who specialize in not promoting, but taking charge of shows and entertainments designed for the purpose of raising money for charitable, benevolent and educational purposes.

There are many experts already busy in this line of endeavor. Some specialize in whipping amateur talent into shape. Some act only in an advisory and professional capacity. Some carry costumes and scenery. Some take full charge of everything—advertising, program, production, rehearsals, etc.

But there is no generally accepted designation for those engaged in the comparatively new activity.

The following suggestions are offered in the hope that our readers, and especially those of them who are professing and practicing the calling, will express a preference:

FACTOR—One who manages or is entrusted with the management of anything.

PROFACTOR—A neologism suggesting not only "factor" but "professional" and "actor".

CHARGE D'AFFAIRES—Or, better still, "Charge de Representation".

SHARZHA (or "Sharza")—A recourse to the French pronunciation in the interest of terseness.

Say which.

Or, if you have anything better to offer, send it along.

REMEMBER the saying, "Don't bite the hand that feeds you"? Evidently there are some men in the carnival field who do not care to remember. Particularly is this true with agents ahead of carnival companies, including the larger ones, and it is high time they are brought to realize this by their employers.

Mind you, this editorial is not directed against all agents—we are too broadminded to do anything like that—but there are some who must change their tactics if they want to be successful, and at the same time they should boost the worthy carnivals in the cities and communities in which they are working instead of resorting to the hammer. They must be business men and not babies.

Isn't there reason that carnivals be criticised—yea, knocked—by the citizens and committees of these cities and towns when some agents knock each other and each other's show and personnel (in their oppositional fights) in the presence of people who know absolutely nothing about the carnival business? It appears they do this with the thought in mind that they are boosting themselves and gaining a point over their competitors. On the contrary they are not only doing harm to themselves and the organizations they represent, but the carnival world in general.

Another bad feature is the unbusiness-like manner in which some agents

know that they have all been engaged by the motion picture producers and are busy disguising film rentals for the benefit of exhibitors.

NEW THEATERS

S. J. Flood will erect a new theater in New Philadelphia, O.

T. V. Barnes' theater in Elwood City, Pa., is rapidly nearing completion.

Work on the new theater in Indiana, Pa., will probably be started June 1.

A \$50,000 picture theater is to be built in Angola, Ind., by Joe Brokaw.

Fred C. Berhig opened a picture theater in the Kress Building, Pine Bluff, Ark., May 15.

A \$125,000 theater is to be erected in Council Bluffs, Ia., work to start some time this summer.

The John R. Wiggins Co., Inc., is erecting a 2,000-seat theater, the Victorias, in Mt. Carmel, Pa.

The Manor Theater at Pittsburg, Pa., latest addition to the Rowland & Clark group, was opened May 15.

A 1,500-seat picture theater will soon be erected in West Berkeley, Calif., by the owners of the Varsity Theater, that city.

J. M. Vonderschmidt will erect a \$100,000 picture theater in Bloomington, Ill. Mr. Vonderschmidt purchased the site for his

theater from Henry B. Gentry, a circus man, who lives in Bloomington.

Ground was broken May 8 for a \$25,000 open-air picture theater in Kansas City, Kan. It will seat 3,200 and will be completed before June 1, according to Lew Nathanson, president of the Wyandotte Amusement Company, which is erecting the theater.

John J. Steady, who was with the Primrose Minstrels in 1902, 1903 and 1904, will erect a 650-seat picture theater in Cobleskill, N. Y.

F. L. Cornwell, St. Louis promoter, who heads a syndicate building a \$1,000,000 hotel in Moline, Ill., announces that work on the \$125,000 picture house which will adjoin it will begin within a few days.

A new theater was opened in Hempstead, L. I., early this month. The present policy is pictures, but the stage is large enough to accommodate large dramatic and musical productions.

It was announced May 17 that a \$200,000 picture house will be erected in Covington, Ky., by Senator Richard P. Ernst, Frank L. Thorpe, L. B. Wilson, Capt. J. T. Hatfield and Polk Laffoon.

William M. Hafner, of Atlantic City, N. J., will build a new picture theater, The Stanley, in Pleasantville, N. J., which will have a seating capacity of 1,200. In addition to the auditorium the building will contain eleven store rooms and twenty-two apartments.

QUESTIONS AND ANSWERS

Vera B.—Carl Nessel's address is 44 Brookville avenue, Indianapolis, Ind.

Dr. P.—We regret our inability to advise where you can secure a copy of the recitation, entitled "The Census Taker".

Z. E.—(1) Thirty-five per cent of the foreign value is the import duty on musical instruments. (2) Your other query is too much of a personal nature.

H. J. M.—Write the Actors' Equity Association, 115 W. 47th street, New York City, and the Keith Vaudeville Exchange, Palace Theater Building, New York, for information, as space will not permit of a detailed explanation.

V. D.—Hiram Abrams, president of the United Artists' Corporation, also is president of the newly-organized picture company, called "Allied Corporation". Its board of directors is identical with that of United Artists. The announcement states that the Allied Corporation is to carry out the "open market" principle so successfully demonstrated by United Artists.

F. W.—It is said that a woman in Russia has invented a new "wrinkle" in stage scenery, in that the scenes instead of one are painted on a canvas set. The colors used are said to disappear under certain lights and brought out brilliantly under other lights. As operated, the set is put up for one scene and the pictured background needed is brought out by directing the proper colored lights upon it. When the scene changes to the next one different lights are thrown on the canvas, resulting in the obliteration of the painting that had been shown and the bringing out of the other painted background. The obvious advantages of this method are the ability to change from one scene to another instantly, a decrease in the amount of scenery necessary to carry on the road and likewise a decrease in expense.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them!

CARDELL, MICKIEY, concessionist.
Complainant, Hugh Jeavons,
232 West Bay street,
Jacksonville, Fla.

HACKETT, WM. KARL, artist.
Complainant, V. E. Gabagan,
P. O. Box 1878, Tulsa, Ok.

HARTLEY, W. (DUNN), canvasman.
Complainant, Jack Ormsby,
Care World at Home Shows, en route.

STEVENS, GEORGE, repertoire actor.
Complainant, Jimmie McForrest,
Care The Billboard,
Cincinnati, O.

THEATRICAL BRIEFS

The management of the Gem Theater, Snyder, Ok., has free shows for farmers each Saturday afternoon.

William Pritchard has purchased a half interest in the Camden Theater, Weston, W. Va., from Guy F. Gregg.

The interest of C. G. Becker in the Virginia Theater, Charleston, W. Va., has been purchased by Edward Hess.

Alterations and repairs are to be made on the Olympic Theater, Watertown, N. Y., owned by the Robbins Amusement Co.

Sackman Brothers will take over the Strand Theater, Alexandria, La., May 28, and will convert it into a commercial building.

The Ulrichville Theater Co., Ulrichville, O., has been incorporated at Columbus, for \$50,000, by James S. and Mary W. Beck.

The Rapids Theater, Alexandria, La., will be completely remodeled. The Rapids is owned by the Saenger Amusement Company.

Messrs. R. C. Jackson and R. H. Rust, of Union City, Tenn., have purchased "Jimmy's Playhouse", Blytheville, Ark., from James Boyd.

J. Charles Haynes has purchased the Gem Theater, Granville, N. D., and is remodeling it. The Gem will play pictures and road shows.

The Active Amusement Company, Bay Shore, L. I., has purchased the Crescent and Garden Theaters at Southampton from Samuel E. Bieyer.

After several weeks of darkness the Strand Theater, Newton Falls, O., has been opened under the management of N. A. Rubenson, of Youngstown.

Arthur and Elizabeth Cram, of Peterboro, N. H., have purchased the Orpheum Theater, that city. The name of the theater will be changed and the building remodeled.

Ralph E. Pratt has succeeded his brother, C. A. Pratt, as manager of the Fox and Graham theaters in Washington, Ia. C. A. Pratt has been made representative of the Associated First National Pictures in the Southeastern Iowa territory.

Ros A. McAvoy, manager of the Temple Theater, Geneva, N. Y., has just bought the Fisher Theater, Seneca Falls, from J. S. Burnham. The new owner plans to show pictures and vaudeville with occasional legitimate productions.

A legal flurry was caused in Syracuse, N. Y., in the city administration, when the Common Council enacted an ordinance permitting Albert D. Quinn, head of the Park Theater Co., to remodel a garage into a picture theater. Those opposing the move say the permit

violates both the city building code and the State law.

George C. Naylor has relinquished the management of the Hippodrome Theater, Okmulgee, Ok., to become manager of the Southwestern Theater Co. A. Allen Karf, formerly manager of the Newman Twelfth Theater, Kansas City, Mo., will succeed to the management of the Hippodrome.

SEEN AND HEARD

(Continued from page 32)
representative of Roth & Teichner, the scenic decorator.

Dorothy Reines, accompanied by her baby, Donald, and her sister, Betty Meyera, are now in New York City, as Betty is booked for a model engagement in a Broadway show and Dot of the anburn hair for rehearsal in Al Joison's "Bombo" show that opens in August.

Eddie Green, formerly of "Girls De Looks", has signed up again with Barney Gerard for one of his "Unit" shows on the Shubert Circuit for next season. Green will write special lyrics, likewise the comedy hits for his own use in the show. At the present time he is in Washington, D. C., directing the affairs of the Deanwood Motion Picture Corporation.

Lew Talbot was the most secretive guy around Columbia Corner on Wednesday last, for he refused to disclose which two members of his "Wine, Woman and Song" Company were to be married on the stage of Paterson Billy Watson's Lyceum Theater during their play date there week of May 15. Lew is also negotiating a week at the Nixon or Apollo Theater, Atlantic City, for the week of May 22, and if he doesn't make it he will close his season at Paterson.

Much credit is due Meyer Harris, general manager of the Columbia Lighting Company, for the effective electric equipment and color effects in Jean Pedini's "Chuckles of 1922", with Clark and McCullough, the summer-run show at the Columbia Theater, New York. Meyer has been commissioned by several franchise holders on the Affiliated Theater Circuit on the Shubert Time to furnish the electrical equipment for their next season's shows.

What's the Matter With Burlesque? "Nothing," says a communication from one close to the box-office of the Howard, Boston, "for we have an advance sale of \$3,000 up to Wednesday at 5 p.m."

Harry Shaperlo, late manager of the "Step Lively Girls" on the Columbia Circuit, has decided to forsake burlesque for a more lucrative engagement in other fields of theatricals.

BURLESQUE CLUB

Announces Big Meeting

THE BURLESQUE CLUB
161 West Forty-fourth St., New York City.
Dear Sir and Brother—At the regular monthly meeting held in the club rooms, 161 West Forty-fourth street, on Sunday, April 2, 1922, a motion was duly made and seconded that the building fund for the building of a club house for the Burlesque Club be returned to the donors thereof on account of the inability to build a club house, and that a special meeting be called for that purpose to discuss and vote on said motion.

The special meeting for that purpose will be held Thursday, June 1, 1922, at 8:30 p.m., in the club rooms, 161 West Forty-fourth street.

This being of vital importance to every member who has the interest of the club at heart, your presence is earnestly requested.

I. H. HERK, President.
HARRY RUDDER, Secretary.

ADA LUM ADDRESSES CLEVELAND CITY COUNCIL

Cleveland, O., May 16.—Ada Lum, leading lady of the stock burlesque company holding forth at the Star Theater, gained wide recognition by an address before the Cleveland city council.

Miss Lum said she was interested in public affairs and asked a chance to speak. Council

unanimously voted to suspend the regular order of business and the demure little lady straightway got to her feet and said she liked Cleveland and hoped Cleveland would like her. In conclusion she invited the city solons to take in the show at the Star, and most of them availed themselves of the opportunity.

It was a corking good stunt and got a big play in all the dailies.

PRESS AND ADVANCE AGENTS

(Continued from page 43)

was surprised to find the city so prosperous. Duluth, he declared, was the most prosperous city between the Great Lakes and the West Coast. The biggest productions could now play here for week stands, he said.

Norman Peel did as well as the advance representative of one of the companies playing "The Bat" that he felt justified in taking a summer vacation that will include a visit to France. He is now bound for that country.

Our Gordon Whyte last week inquired whether press agenting was an art or a craft. His query is both a pertinent and a legitimate one.

The answer, however, is that sometimes it's one, sometimes the other and sometimes neither. It depends—as it were.

There is no need to prove it, for William J. Hillier, press agent extraordinary of the Rubin & Cherry Shows, modestly admits it, that he is "God's Gift to the Carnival Business", and we are willing to let it go at that, for week before last he evidenced his ability by getting three pictorial layouts and columns of news in the Johnstown (Pa.) newspapers while competing with Col. Ed R. Salter, the self-termed "Hired Boy" of the Johnny J. Jones Exposition, who gave Bill a battle royal, and the same is applicable to the press agent of the Hagenbeck-Wallace Circus, for all three were in Johnstown grabbing off space for their respective attractions.

W. W. Downing, agent of Brown & Dyer Shows, billed Windsor, Ont., for the engagement of the Brown & Dyer Shows during its Detroit season and said: "It is almost fifteen years since I billed a foreign country under the direction of General Agent Felix Blei, who you know is a globe trotting agent, and is as well known in South America, Africa, China or India as he is in this country. The last time I billed a show for him on the tour of the world was in Lima, Peru."

Comment—Speaking of Felix Blei, we wonder if Felix remembers when "Uncle" Julius Kahn, Felix and "Nelse" framed up a summer Rep. show in 1903 and paid the actors an average of \$14 a week and stayed out fourteen weeks riding, driving, boating, bathing and fishing in the afternoons and playing a different show every night on week stands in New England and New York State. Gee! Those were the happy days.

Press representatives may be the necessary evil that some producers claim, but that they are necessary no one who knows the game will deny, for they are the men who by years of experience in the hall or outdoor show business learn that courtesy may make a show whereas while discourtesy may not break a show it will put dents in it that someone will in time have to straighten out. This was made manifest to us recently when a representative of a reputable trade journal visited an outdoor show and inquired for the press representative and was turned over to an apparently intelligent man who on being advised that the journalist was there for the purpose of reviewing the show couldn't understand the need of his obtaining the names of the executive and working staff who did not appear on the printed program. Fortunately for the show and the aforesaid journalist a real representative of the show who knows more about meeting journalists than auditing accounts came to the front and straightened out the dent before it had become sufficiently deep to hurt anyone.

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We will publish the list of American Federation of Musicians, Clinics, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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At Liberty—General Business Woman with good singing specialties and wardrobe. Blond. Age, 35; 5 feet 3; weight, 130. M.O.S., 74 Hudson St., South Glens Falls, New York.

THE GAYS — RECOGNIZED VAUDEVILLE artists and Equity dramatic people; classy banjoists, etc.; plenty changes; strong platform and free acts; Starr, gen. hum, to responsible ingenue leads, also pianists; James, characters; James, Jr., comedian and traps; ages, 45, 28 and 9. Perry, Iowa.

AT LIBERTY—Sketch Team all around medicine performers. Change specialties for a week; double piano; up in acts. Man. blackface. Salary in keeping of times. Join at once. WALTER DAVELS, care Western Union, Springfield, Missouri.

DRUMMERS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Professional Trap Drummer wishes position city or country. STANTON, 114 Hancock Ave., Jersey City, N. J. Phone, Webster 4288.

M. P. OPERATORS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Motion Picture Operator, New York license. Experienced. Reference if required. Address W. C., care Billboard, New York. jun3

NOTICE, MANAGERS—I'M AN A-1 PRO. Journalist; also A-1 advertising man, and I want charge of both. I want a position where honest effort is appreciated. No women managers. Nonunion. California preferred. E. G., Box 721, Leomore, California.

OPERATOR AT LIBERTY JULY 1—RELIABLE and competent; prefer Simplex machine; salary reasonable; state all in letter. H. A. NELSON, 112 Babcock St., Eau Claire, Wisconsin. may27

AA-NO. 1 RELIABLE M. P. OPERATOR now available for theatre wanting first-class operators. Eleven practical years' thorough knowledge of projection; any machines; excellent references; nonunion; go anywhere. Write or wire OPERATOR, 2110-A College Ave., St. Louis, Missouri.

ALL-ROUND ELECTRICIAN, M. P. Operator; run and repair any equipment, wiring and light effects for road shows. Long experience in large theatres, vaudeville and musical comedy; also the big tops and parks, with rep show. State all. I join at once. C. WALKER Room 8-E Yarl-Harverd Apt., East 19th, Cleveland, Ohio.

OPERATOR AT LIBERTY—Reliable Man; any make machine, State salary. Wire FRANK J. McINROW, Jefferson St., Merion, Ohio.

MUSICIANS 30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

AA-1 Flutist—Reliable; Pictures, etc. Age, 20. Wire FLUTIST, Gen. Del., Shelbyville, Kentucky.

A-1 Banjoist—Sings; Union; read; solos or second; full harmony; know my instrument. In Cincinnati week of 22d. Just off vaudeville. E. L. COOKE, care Billboard.

A-1 Dance Drummer—Union. Wants position with some good dance orchestra. Prefer summer resort job. WILLIAM HENNING, Effingham, Illinois.

A-1 Drummer for Dance or theatre orchestra. Will troupe. Experienced all lines. Union. Neat dresser. JACK SWEETMAN, Circleville, Ohio.

A-1 Tenor Banjoist (Lead) at Liberty—Union. Join on wire. H. MOHLENKAMP, 1906 Maple St., Louisville, Ky. jun3

A-1 Trombone at Liberty—Prefer location. Ten years' trouping experience. Union. JESS STOKESBURY, Albia, Iowa.

A-1 Violinist—College Student with plenty of pep wishes engagement after June 15 with a snappy dance orchestra at hotel or resort. Address VIOLINIST, Kappa Sigma House, Lewisburg, Pennsylvania. may27

A-1 Violinist and Orchestra Leader. Experienced in vaudeville and pictures. Fine library. Member A. F. of M. State all in first letter. Northern Wisconsin, Michigan or Minnesota preferred. PAUL MORCK, Box 508, Beasomer, Michigan.

Alto (Mellophone) at Liberty —For circus, carnival or chautauqua. Competent. Trouping experience. WILL BROWN, Salem, Ohio.

Alto Sax., Doubling Flute, Cello parts. Fake. A-1 on both. Wire SAX., General Delivery, Shelbyville, Kentucky.

Alto Saxophonist at Liberty beginning June 12. Prefer summer resort work in Wisconsin or nearby States with a bunch of young, reliable fellows. Address C. NONNENMACHER, 604 Bowers, Iowa City, Iowa. jun3x

At Liberty—A-1 Trumpeter. Experienced in all lines; A. F. of M. No. 31. Nothing but reliable theatre or pictures considered. JOE S. CARR, 616 Pickier Ave., Joplin, Missouri.

At Liberty—Clarinetist. Theatre work preferred. Use one clar. only. Union. JOSEPH E. DEL FORGE, 1516 12th Ave., Moline, Illinois.

At Liberty—Piano Leader or Side Man. On account of theatre closing. Long experience in Keith's vaudeville road shows, feature pictures, etc. Play pipe organ. A. F. of M. Have library. Double Slide Trombone and Baritone. Would consider summer engagement. Address FRED CARTER, 12 Army St., Newport, Rhode Island. may27

Clarinet at Liberty—Experienced. Pictures preferred or any permanent job. JACK LEE, 501 Cherry St., Chattanooga, Tennessee. may27

Clarinetist, Double Tenor Sax., at Liberty. Experienced. Union. Address CLARINETIST, 67 River St., Moosup, Conn. may27

Cornet and Drums—Man and Wife, for theatre or troupe; experienced in all lines. Have xylophones and tympani. Union. THE VIBBARDS, 12 Chautauqua, Bradford, Pennsylvania.

First-Class Trumpet (Union) desires theatre position. "CORNET", care Billboard, Kansas City.

Guitar Player To Play With Hawaiian Guitar. Good appearance and habits. Play with pick, no notes. Must know harmony; work blackface with me. If you play other instruments mention in letter. Must have small car. Work with me this summer selling small articles. Go out next season. Address ALFRED KRETSCHMAR, General Delivery, Ithaca, New York.

Organist of Exceptional Ability and experience desires immediate engagement in first-class theatre. Trained musician; thoroughly reliable; union; splendid library. Good organ and real salary essential. Wire or write ORGANIST, Box 194, Portsmouth, Virginia.

Lady Pianist, Doubling Cornet, desires summer engagement. LADY PIANIST, Billboard, New York.

String Bass—Experienced All lines, desires position. High-class picture experience. Have fine instrument. Three years present position. "Leader here from Rivoli, N. Y. C." Member 802. South preferred. TRUE-MAN, 301 Jefferson St., Albany, Ga. may27

Trombone—Theatre or Dance. Read, fake, improvise, transpose, novelties. Salary your limit. Must be reliable. Write or wire. Union. Young, good dresser. JIMMIE FRESHOUR, DeSoto Spring Co., Hot Springs, Arkansas. may27

Trombone (A. F. of M.) at Liberty after June 7—Want permanent engagement, hotel, summer resort, chautauqua or concert band. Double C sax, if necessary. No collect messages received. UREY HOCUTT, Box 347, West Durham, North Carolina.

Violinist at Liberty After May 10. Dance work preferred. RALPH PIPER, Forrest, Illinois. may27

Violinist and C Saxophone—Nonunion. Both young men. Joint or single engagement. "VIOLINIST", 6319 Spencer St., Omaha, Nebraska.

A-1 DRUMMER OPEN FOR ENGAGEMENT; feature xylophone. DRUMMER, 929 Murry St., Alexandria, Louisiana.

A-1 LADY VIOLINIST—EXPERIENCED; only first-class work considered; locate any place; member of union; have good library. RUBY OST, 1121 Tecumseh, Indianapolis, Indiana.

A-1 TENOR BANJOIST (READ OR FAKE)—Wishes to join steady dance combination; resort or hotel. Plenty chord strokes and harmony specialized. Union. Write complete particulars in first letter. BANJO BILL, 237 Emslie St., Buffalo, New York.

AT LIBERTY—A-1 BAND AND ORCHESTRA leader, violin and trumpet or side man, also A-1 pianist. Reliable repertoire companies answer quick. Play from jazz up, including standard overtures. D. E. BRYANT, Gary Hotel, Shreveport, Louisiana.

AT LIBERTY—VIOLINIST; DOUBLES TENOR banjo; road dance orch.; experience with violin; can read, fake and improvise. Can play good straight classical violin or real high-grade jazz. Can read and fake on tenor banjo. Pupil of McNeil, of Isham Jones Orch. 21 years old; neat looking; can leave around June 1. Will consider only high-class propositions. Can give references of ability. Write MOREY ALSWONG, 3029 N. Leavitt, Chicago.

AT LIBERTY—ALTO SAXOPHONE; DOUBLE clarinet (B flat or E flat); prefer concert or road. ALTO SAX., Billboard, N. Y. jun3

AT LIBERTY—A-1 DOUBLE BASS, DOUBLING violin; banjo; concert, dance; full experience. L. MOUSSON, 17 Randolph Ave., Dover, New Jersey. jun3

AT LIBERTY—A-NO. 1 DRUMMER AT LIBERTY account of theater closing; union; prefer picture or burlesque house; bells, maracas; theater experience; wire or write. MUSICIAN, 428 W. Cedar St., Kalamazoo, Mich.

AT LIBERTY — STRING BASS AND BB tuba; age, 37; union; read; troupe or locate; prefer location: theatre, resort or dance; eighteen years' experience; all classes of music; reliable; only; mention your limit. W. E. PALMORE, Box 621, Lexington, Kentucky.

AT LIBERTY—A-1 TROMBONIST; DESIRES first-class engagement; A. F. of M. Write G. W., care Billboard, Cincinnati, Ohio. may27

AT LIBERTY—TROMBONIST; CLEAN-CUT young man; theatre experience; also good jazz man. Address THE TROMBONIST, 250 Washington St., New Britain, Connecticut. may27

AT LIBERTY—TROMBONE; B. & O.; Experienced; A. F. of M. HERMAN HOLTZ, Yates Center, Kansas.

AT LIBERTY — VIOLINIST AND FRENCH horn player; A-1; member of A. F. of M.; experience in all lines of work. Address MUSICIAN, 2148 N. Le Claire Ave., Chicago, Illinois.

AT LIBERTY—CLARINETIST FOR BAND and orchestra. Write CLARINETIST, Box 27, Picketon, Ohio. jun10

AT LIBERTY ON ACCOUNT CLOSING THEATER, violin leader, experience all lines; cue pictures perfectly. LOUIS MOUSSON, 17 Randolph Ave., Dover, N. J. jun3

CLARINET PLAYER WANTS POSITION with concert band playing in park or any summer resort. Will accept job playing in good orchestra or theater. Use only one clarinet in orchestra. Transpose. State full particulars. CUTRONEO, 210 East 13th St., New York City.

CELLO PLAYER—GOOD TONE AND TECHNICAL experience in all lines; wish position in summer resort or theatre at once. STADE, 526 Wyckoff Ave., Brooklyn, New York.

THE CYNIC By OLIVER MOROSCO The motion picture and stage cynic is having his day. The ready scoffer, who is as much a part of the times as the "dapper" and other "emancipation" manifestations...

At Liberty June 8—Violinist, 23, who is excellent Viola Player. Pictures or high-class resort. No jazz. Clean habits and reliable. Union. VIOLINIST, 613 Barker St., Racine, Wisconsin. jun3

At Liberty—First-Class Union Drummer and Xylophone, Double Cornet and Saxophone. Do not want vaudeville. JAMES FRIEDMAN, Billboard, New York.

At Liberty—Violinist, Doubles Viola. Experienced man on both. Vaudeville, pictures, hotel, etc., wanted. A. F. of M. First-class engagement only. J. GARCIA, 2011 Lincoln Park, West, Chicago, Illinois.

At Liberty—Violinist, Doubles Tenor Banjo. I am an experienced man and play banjo good, also wanted A. F. of M. first-class engagement only. J. GARCIA, 2011 Lincoln Park, West, Chicago, Illinois.

At Liberty—Violin and Piano. Experienced in all lines. Pictures a specialty. Fine library. Joint engagement only. W. H. HOCKING, General Delivery, Jacksonville, Florida.

At Liberty—Trombone, Troupe only. No circus. W. J. KINNAMAN, care Grand Hotel, New Ulm, Minn. jun3

Clarinetist at Liberty for First-class engagement only. Thoroughly experienced. Union. Double good Saxophone. R. F. STANSBURY, Harlan, Kentucky.

French Horn at Liberty May 27. Experienced in concert band and orchestra routine, also picture house. Address BURR HOLMES, 151 Forrest Ave., Atlanta, Ga. jun3

Lady Trombonist and Gentleman Cornetist want engagement. Locate or travel. Band, orchestra or vaudeville. Union. Address TROMBONIST, 63 Jackson St., Lakewood, Rhode Island.

Piano Tuner, Playing A-1 Trombone and doubling Alto Saxophone, is seeking location in West or Southwest. Age, 30. Address BOX 345, Valparaiso, Indiana.

Real Clarinetist Wants Real job in Dixie. CLARSAX, care Billboard, Cincinnati.

Saxophonist, Doubling Good Clarinet, at liberty for dance or concert. Experienced all lines. Young and neat appearance. Union. R. F. STANSBURY, Harlan, Kentucky.

Solo Clar.—Big Tone, Brilliant execution, fine schooling in phrasing and style; a valuable, all around man, with finest of experience in both band and orchestra. At this place nearly three years. J. F. SILHA, care A. F. of M., Oelwein, Iowa.

String Bass at Liberty—Experienced all lines. E. W. MURPHY, 501 Cherry St., Chattanooga, Tennessee. may27

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 50)

DRUMMER—FIRST-CLASS; SCHOOLED AND THOROUGHLY EXPERIENCED; SLIGHT READER; A-1 FAVORITE; SYNCHRONISM IN PERFECT RHYTHM AND TEMPO; NEAT STYLE. YOUNG. DRUMMER, care Horton, 1216 North Shore Ave., Chicago, Ill.

FIRST-CLASS VIOLINIST—DOUBLE SAXOPHONE, with a big library of solos, selections and latest popular music. Will play both instruments on steady engagement. Will work for \$25 a week in live town where I can teach music. Go anywhere. Join on wire. I. CARLSTON, 2799 Fulton St., Brooklyn, N. Y.

FIRST-CLASS TENOR BANJOIST: BIG TONE, lead and harmony; perfect dance rhythm; double on cello; only first-class offer considered; A. F. of M. BANJOIST, 3121 Lowe Ave., Chicago, Illinois. may27

FIRST-CLASS VIOLINIST — DOUBLE SAXOPHONE; leader; experienced; big library; tabs., pictures, dance, etc.; will work for \$25 a week in live town where I can give music instructions or will trumpet; wife can work in chorus and play C sax.; can join on wire. CARLTON, General Delivery, Brooklyn, New York.

OBOIST AT LIBERTY AFTER JUNE 18— Would desire musical comedy or theatrical work; anything considered. JOSEPH WOLFE, 8 Middlesex St., Boston, Massachusetts.

ORGANIST — AT LIBERTY AFTER TWO WEEKS (LADY); steady, experienced, union. Excellent library. Play with taste and expression. MRS. ELLA McBRIDE, Crowley, Louisiana.

SAXOPHONIST—Bb TENOR; DESIRES POSITION with good dance orchestra; young, reliable, experienced; play lead, cornet or tenor parts; state all. CHAUNCEY PARKS, Platte, South Dakota. jun3

SAXOPHONIST, VIOLINIST, ETC. VAUDEVILLE, leader, sing; experienced. REESE, 301 W. 47th, Longacre 6476, New York.

TENOR BANJOIST AT LIBERTY JUNE 25. Double soprano saxophone. Union. Wants summer engagement, or would consider steady work with first-class combination. AVERY MACKLEM, 1709 Atkinson Ave., Detroit, Michigan.

TROMBONIST — EXPERIENCED AND RELIABLE; desires position with week-end show. Prefer B. & O. with dramatic company; age 21. RUSSELL SAUNDERS, White Pigeon, Mich.

TROMBONISTS—AT LIBERTY JUNE 1. COMPETENT and reliable. Also printer-operator. Will consider any paying proposition. Address J. E. D., 9 Lewis Pl., St. Louis, Missouri. may27

VIOLINIST—DESIRES SUMMER ENGAGEMENT with reliable dance orchestra; age 17; prefers seashore, ballroom, dance pavilion or hotel. Address VIOLINIST, 133 Bank St., Bridgeton, New Jersey. jun3

VIOLINIST AT LIBERTY—EXPERIENCED; union; desires engagement in concert, picture orchestra, hotel or summer resort. E. A. POE, 6912 Pryorla St., New Orleans, Louisiana.

VIOLINIST—TWENTY YEARS' EXPERIENCE in all theatre work; have a beautiful library of standard and popular music and lots of it; will travel; double alto in band; I guarantee satisfaction; write or wire. OTTO SCHICK, Gen. Del., Shreveport, La.

VIOLINIST AT LIBERTY JUNE 1ST—Double trumpet; experienced all lines; prefer trouping; Hawaiian vaudeville act or dance orchestra. D. CHRISTY, Zelta Theatre, Duluth, Minnesota.

A-1 TRUMPET AT LIBERTY—May 20. Write JAMES J. COUGHLIN, Strand Theatre, Brooklyn, Massachusetts. jun10

A-1 VIOLINIST AND DRUMMER—Experienced in all lines. Violinist doubles cello. Large library. Would consider anything reliable. State all. E. COMPASS, 335 Olive Ave., St. Louis, Mo.

A-1 VIOLINIST (leader or side) desires reliable, permanent position in theatre, vaude, or pictures. Thoroughly experienced, capable and reliable; member A. F. of M. Good library. DUDLEY C. HITTE, 515 N. Prairie St., Jacksonville, Illinois. may27

AT LIBERTY—Experienced Trombone or Baritone. Union. Address NICK FRANZEM, care Billboard, Cincinnati, Ohio. jun1

LIBERTY—A-1 Trap Drummer, ten years' experience in B. & O. Reliable. Troupe or locate. K. ARONSON, General Delivery, Milwaukee, Wis.

AT LIBERTY—A-1 Cornetist for orchestra or concert band. Address J. H. GEYER, 1716 E. 9th Avenue, New Albany, Indiana. may27

BANJOIST AT LIBERTY—A-1 dance man; slight reader; full harmony player. Double other strings. Sensational soloist. Do not misrepresent. Address "TUBAPHONE", Billboard, Cincinnati, Ohio.

BANJOIST, doubles Violin; young and neat appearance; five years' dance experience. Prefer summer engagement with regular fellows and fast combination. Union, tuxedo and references. "BANJOIST", 1535 South 21st St., Lincoln, Nebraska. jun3

FIRST-CLASS LEADER—Violinist. Thoroughly experienced in high-class vaudeville and have cued pictures in Chicago theatres. Desires summer engagement. C. H. S., care Billboard, Chicago.

FLUTE AND PICCOLO, nonunion, at liberty. Will troupe or locate. Write in detail. BOX 141, Portland, Connecticut. jun3

PIANIST AND TRUMPETER—Doubles saxophone, man and wife; real musicians. Wonderful dance rhythm; versatile, original. Want summer engagement. Can furnish orchestra. Large library. Union. Address TRUMPETER, 2300 W. Adams Street, Chicago, Illinois. may27

TENOR BANJOIST, doubling Violin, at liberty June 1, for hotel, resort or dance. Address BANJOIST, French Lick Springs Hotel, French Lick, Ind. jun10

PARKS AND FAIRS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

Air-Devil Towers — Gambles

with death amongst the clouds. Combination trapeze and rope ladder suspended from large balloon, swinging by teeth only, ending with parachute leap. Write, wire 136 Walnut, Aurora, Illinois. x

Balloon Ascensions Furnished

for parks, fairs and celebrations. References furnished on request. 20 years' experience. Attractive terms. Address PROF. J. A. PARK, 211 West Church St., Newcomerstown, Ohio. aug5

Balloonist and High Diver—

Booking parks, fairs, celebrations. Two big sensational Free Attractions. Ladders beautifully illuminated for night performances. C. E. WANNAMAKER, 1338 W. North St., Indianapolis, Indiana.

Claire La Belle's Flying Circus

—Booking fairs, parks, celebrations, etc. All kinds of Aerial Stunts. CLAIRE LA BELLE, Forest Apts., Apt. 30, Detroit, Michigan.

Tom and Bessie Hayes—Cleveland

—erect of all athletes, open for fairs, parks and celebrations. Two sensational circus acts. For terms, perm. address, Sandusky, Mich. jun3

Two Guaranteed Acts for Fairs

and Celebrations. Finest of wardrobe and flashy riggings. Honest business methods. Write for description, terms, guarantee and references. LASERE AND LASERE, Carey, O. jun1

THE AERIAL STONES (LADY AND GENT)— Three high-class free acts—tight wire, breakaway ladder and trapeze. Write for terms. 105 N. Nelson Road, Columbus, Ohio. may27

THE KATONS—SOMETHING DIFFERENT, Human Teddy Bear on tight wire; Japanese balancing; juggling on slack wire. Two guaranteed feature attractions. Particulars: Sturgis, Michigan.

TWO BIG SENSATIONAL ACTS FOR FAIRS and celebrations. Rigging thirty feet high. Wonderful costumes. For terms and prices address THE GREAT CAHILL, 1869 East Front St., Kansas City, Missouri. jun17

WILKINS' AUSTRALIAN BIRD AND MONKEY Circus; two complete free attractions; Battle of Flowers, San Antonio, Tex., 10-25; Steamers Spaga, Sabothia, Kan., June 11-16; Capitol Beach, Lincoln, Neb., July 23-29. Permanent address Pipestone, Minnesota. jun3

CHARLES GAYLOR—Giant Frog, Gymnastic Free Attraction. LEE TOY, Chinese Oriental Acrobatic Equilibrist. Two great free acts for fairs, celebrations, etc. Particulars, 3906 17th St., Detroit, Mich. jun3

AT LIBERTY—Parachute Jumper; 12 years' experience from balloons and 2 years from planes. Have also done wing walking. Address SKY HIGH YOUNG, Billboard, St. Louis, Missouri.

THE LA CROIX (Lady and Gentleman), original Aerial Trapeze Artists. Two different, distinct, beautiful Free Acts for 4th July celebrations, Fairs, Home-comings, etc. Swell costumes. Write us for prices, etc. 1201 Walton Ave., Fort Wayne, Indiana. may27

PIANO PLAYERS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

Dance Pianist (Union) at Once. CHAS. BENNETTE, Fort Dodge, Iowa.

AT LIBERTY — PIANIST (UNION) AND singer; wide experience; cafe, vaudeville, theater, pictures, resorts, dances; will go anywhere; transportation required. DOROTHY FAY, 615 Pantages Bldg., San Francisco, Calif.

AT LIBERTY—FIRST-CLASS PIANIST: UNION; thoroughly experienced in vaudeville and pictures; slight reader; age 29; orchestra only; West or South. SID NICHOLS, Cadillac Hotel, Tulsa, Oklahoma. may27

PIANO SOLOIST—TWO-HOUR PROGRAM; experienced; references. Address "PIANIST", 117 French St., Sullivan, Indiana. jun3

PIANIST AT LIBERTY—LONG EXPERIENCE; liter; gen. useful. ED BAILEY, Owego, New York.

AT LIBERTY—Orchestra Pianist, male; long experience; pictures or vaudeville preferred; reliable; location only; union. E. PATTERSON 300 1/2 W. State St., Centerville, Iowa. may27

AT LIBERTY—Experienced Pianist desires position in theatre, alone or with orchestra. Not outside of New York State, Pennsylvania or New Jersey. Picture work preferred. Union man; best of references. Also play organ. Address "PIANIST", 127 West 127th St., New York City, New York.

AT LIBERTY—A-1 Vaudeville Pianist and Picture Organist. Ten years' experience. Address PIANIST, care Bandmaster, Peila, Iowa. jun10

AT LIBERTY—Pianist. Fake. Read some at sight. Experienced. Work in acts. Write or wire TOM DESS, 22 North Washington St., Rochester, New York.

AT LIBERTY—A-1 Jazz Pianist; not an excellent sight reader, but a good jazzier, faker and singer. Single young man, age 23; good appearance; congenial. Prefer good dance orchestra or stock company. Can double stage. Full dress suit. Photo on request. Travel or locale. Ticket if far. Nonunion. Address HARDIN HUGHES, Savannah, Tennessee.

AT LIBERTY—A-1 Dance Pianist. Read and fake. A. F. M. Age, 22. Four years' experience. Two weeks' notice. PIANIST, 1391 Willamette St., Eugene, Oregon.

LADY PIANIST AT LIBERTY—Prefers piano alone or relief organist; experienced; steady. Prefers West. Address PIANIST, 2915 Euclid Ave., Cleveland, Ohio. jun3

YOUNG MAN PIANIST, accomplished soloist, accompanist, desires summer work. Prefer stage. Double stage act, etc. Must be reliable and first-class. Address R. DENPSEY, Box 22, New Wilmington, Pa.

YOUNG, EXPERIENCED PIANIST desiring position in small movie house. Nineteen years' exp. Write, stating requirements and highest salary paid. HERBERT I. FITCH, Ellenburg, New York.

SINGERS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—TOP TENOR AND SECOND tenor; wish to join male quartette; have been together two years and have good voices. Address JOE H. VACARD, 168 Gilmore St., Rochester, New York.

VAUDEVILLE ARTISTS

30 WORD CASH (First Line Large Black Type) 20 WORD CASH (First Line and Name Black Type) 10 WORD CASH (Set in Small Type) (No Adv. Less Than 25c)

Young Man — 21, American, wishes theatrical position with opportunity to secure experience in some branch of the business. Vaudeville preferred. HARRY ADAMS, care Billboard, New York. jun3

AT LIBERTY—AMATEUR FEMALE IMPERSONATOR. I do fancy dancing. FEMALE IMPERSONATOR, care Billboard, Cincinnati, Ohio.

AT LIBERTY — JEW COMEDIAN; PLAY parts, do specialty; salary \$25; need ticket. MILT WILLIAMS, General Delivery, Brooklyn, New York.

ORCHESTRA ACTOR—AGE, 28; HEIGHT 6 ft. Good front on and off. Straight party. Violin, sight reader; some piano. Head, fake and transpose. Lead or tenor in quartet. At liberty June 1. Piano tuning side line "DOC", Box 192, Dallas, Texas. may27

AT LIBERTY—Contortionist, to join act or show. Address AL FITCHER, 170 Front St., Oswego, New York.

MAGICIAN AT LIBERTY—On account of disappointment, will consider anything reliable. L. J. EASTMAN, General Delivery, Milwaukee, Wisconsin.

YOUNG MAN (21), no experience, 5 ft., 1 in.; 120 lbs.; neat appearance; fair talker, singer and dancer. Desires connection with vaudeville act or burlesque company. Please don't misunderstand. IRVING EPSTEIN, 1328 5th St., Brooklyn, New York. jun3

ACTS, SONGS AND PARODIES

30 WORD CASH. NO ADV. LESS THAN 25c. 30 WORD CASH. ATTRACTIVE FIRST LINE.

Acts, Songs, Music to Order. LOUIS LeBLANC, 180 Plumer, Toledo, Ohio.

Eddie (Hayden) O'Connor, Vaudeville Author, 1531 Broadway, New York. Glyn's Jamboree Rhythms— Raw Jokes, Snappy Stories, Hot Rhymes, etc. 25c copy, \$2.50 year. 40 Palisade Ave., Yonkers, New York. may27

BOOKS YOU CAN SELL



There is a demand for books upon all subjects relating to the Art of Acting, and other information and practical reading that impart the knowledge and learning which enable the Professional and Student of the Stage to attain results.

You can reach thru the classified columns of The Billboard people who are connected or identified with show world enterprises, workers in all branches, who buy books and are interested in the following subjects:

Photoplay Making, Magic, Art of Makeup, Gesture, Art of Acting, Voice Culture, Correct Breathing, Stage Directing, Stage Dancing, Reading and Recitation, Physical Training, Costumes, etc. Make up a list of the books relating to the Drama, Music and Allied Arts, put a price on them, and place your ad under "Books" in the classified columns of The Billboard. The steady advertiser is selling books—you can too. Four insertions is a fair test.

Date Whittington, Comedy Bi-

cyclist, booking fairs, picnics, homecomings, reunions. Fifteen years not one disappointment. 4th July open. Reasonable price. Appearance bond if required. I do it all in one act. Address 526 Front St., Hoopston, Illinois. jun10

Up-Side-Down Sayvillia—Free

Act for parks, fairs and celebrations. Two Platform Acts. For terms address F. SAYVILLIA, Miller Bros. Shows, Olney, Illinois.

AT LIBERTY—FOR FAIRS, PARKS, HOME-comings or celebrations of any kind. The Parents (lady and gentleman). Three first-class open air platform free acts. A sensational novelty high ladder and table act. Daring high backward drops (this is an act the people will talk about). A good single Eying trapeze act. A funny clown comedy acrobatic table act. Three different and complete open-air platform acts, and the kind of acts the people like to see. Good wardrobe and apparatus. Go anywhere or place. Week May 22-27 at Luna Park, Charleston, W. Va. For terms and particulars, write our permanent address: THE PARENTS, Box 15, Tidont, Pennsylvania.

ATTENTION, ATTENTION — CONTRACTING my three acts. High swinging wire act, original comedy table act and comedy juggling act. Send for circulars. JOSEPH CRAMOR, 123 E. New York St., Indianapolis, Ind. may27

BALLOONIST NOW BOOKING SEASON 1922. I have the best-equipped balloon outfit used by any balloonist on the road. I give single or double parachute drops, using lady or gent riders. All mail or wires given prompt attention. R. C. THURMAN, Balloonist, 928 Meridian St., Tel. No. 2828, Anderson, Indiana.

BALLOONIST AND HIGH DIVER NOW booking season of 1922; parks, fairs and celebrations. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

"Cut Yo' Stuff" — Young,

nasty, mean, contemptible piano player. Ability, appearance, wardrobe. For regular combination, cabaret, resort. Tell it and show me. I'll demonstrate. Ham outfits jay off. Address "KUTIT", care Billboard, Cincinnati. may27

Experienced Dance Pianist—

Real ability and good appearance. Excellent references. Union. THOMAS HILL, 325 Dodge Street, Lake Geneva, Wisconsin. jun3

Experienced Motion Picture

Pianist desires situation. Piano alone. Pictures only. Large library. JACK PIERCE, Albion, Nebraska. may27

Jazz Pianist at Liberty June 3.

Read, fake, transpose, etc. Union. Experienced. Young, excellent appearance. Best references. D. J. MERRIAM, 1315 I. St., Lincoln, Nebraska. may27

Wanted—Permanent Position

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A FIRST-CLASS PIANO PLAYER. I DON'T misrepresent; I read, trans., fake and improvise; steady and reliable; federation; wishing to get with steady and reliable orchestra or band; travel or locale; 29 years; 5 ft., 5; have had cabaret and cafe experience; pianist state in full and outline. Address "MUSIC", care Androy Hotel, Hibbing, Minnesota.

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Philip J. Lewis, Writer for Vaudeville's Headliners, care Actors' Equity Assn., 115 West 47th, New York.

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S. MARION TUCKER OPTIMISTIC

President of the Drama League Sees Improvement

S. Marion Tucker, president of the Drama League, believes that the theater was never so moral as it is today, and that the people of this country, with their societies for the improvement of the stage and the co-operation of the intelligent public with the producers, are pursuing the right method of correcting any backward tendency in production by remedying the condition from within. Mr. Tucker was the principal speaker at the annual luncheon of the Alumnae Association of the Packer Collegiate Institute at the Baltimore, New York, May 7. Government censorship, Mr. Tucker believes, would not effect any important reform for the public; given such a procedure would create curiosity for the plays in question and defeat of the enterprise. According to a new plan which is gradually being put into practice thru the co-operation of various organizations, theatergoers and managers, a play which is below standard will be taken off immediately. "If one is familiar with the plays of the contemporary writers of Shakespeare's time or of the earlier Restoration days," says Mr. Tucker, "he will agree that the plays of the present day are a decided improvement. Opinions vary so in different countries and among different individuals as to just what is moral and what is not that it is difficult to reach an agreement as to a standard. "With all recent discussions—and I think they have done good—nothing very sensible has been said on the subject of immoral plays. In my opinion morality is not a matter of sex relation. Quite as immoral are false standards of business life, the portrayal of hideous things and the exploitation of false sentiment. These things should be censured as carefully as immoral sex plays. After all it is the method in which an idea is presented, and the objectionable plays of this season have been objectionable because the standards are all wrong. "If there were official censorship, certain objectionable features in plays would be debarred, of course, but this censorship would be certain to crush new ideas. We want plays that are true, no matter what the plot may be, and that have been written by sincere, thinking playwrights. It is the playwright who is so anxious to commercialize his product that he strives to appeal to the baser side of people who must be censored. And such censorship must come from within."

AGENTS—To take orders for Ladies' Pure Thread Japan Silk Hosiery. Three pairs to box. We deliver and collect. BOX 453, Norristown, Pa. Jun13

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SELFOLITE—Agents. Streetmen. Selfolite makes a red-hot blaze by itself. Set it evening and it lights fire morning, or any time. Fully patented; big starter; big demonstrator; big profit. Performs surprising stunts also. New thing; works alone; clear size. Particulars free. Agent's sample, 25c. Return mail, postpaid. Money back if dissatisfied. Numerous sensation where smartly demonstrated. \$10.00 and upward a day. Manufactured exclusively by KATYHO MANUFACTURING CO., 195 Station A, Boston, Massachusetts. may27

SELL OUR NEWEST NECKTIE DEVICE and the "Best Back Collar Button." Samples, 30c. NECKTIE FORM & HOLDER CO., Elgin, Illinois. jun1

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SIGN OUTFIT ONLY 75c, including Sign, 11x14, and 14 dozen letters and figures. (Can be changed daily.) Sample, No C. O. D. orders. F. & J. DONNELLY, 1841 Griscom St., Philadelphia, Pa. jun1

SPIT FIRE, Iron Solder, Sugar Substitute, Wall Paper Cleaner, Razor Dressing, Transference, Six 50c or any one, silver dime. FLORIDA MANUFACTURING CO., 1010 West Court Street, Gainesville, Florida. x

STREETMEN—Get our prices on Cement and Solder. Repeaters. Put up under your name. Quarter brings samples, selling talk. SOLDIER CO., 127 1/2 South 20th Street, Birmingham, Alabama. jun1

SUBSCRIBE TO EPP'S MUSICAL ADVENTURE—A musical publication, for musical people, song-writers, music publishers, arrangers and writers. \$1.00 per year. Ad rates on request. EPP'S MUSICAL ADVENTURE, Front St., Clairmont, Minnesota. may27

TAILORING AGENTS WANTED—Make \$75.00 a week and up, selling our line, made-to-measure, all-wool suits at \$29.50, direct to wearer. Biggest values ever offered—sold mostly on sight. We pay bigger commissions than any other house and you get them in cash every time you sell an order. We attend to delivery and collection. Permanent proposition which insures good income from the start. Hustlers, write at once for full particulars. SALES MANAGER, Dept. 5, 9th Floor, 161 W. Harrison St., Chicago, Illinois. may27

THE "MYSTERY" PAD—Baffling novelty. Write on it with finger, match, anything. Lift paper writing vanishes. Big seller. Agents, get this novelty while it's hot. Sample 25 cents; gross, \$15.00. NOVIN SPECIALTY COMPANY, Dept. 2, 39 E. 27th St., New York. may27

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\$5.00 EVERY YEAR—\$2,000 easy in spare time. We share profits with you besides sell "Weather Men, arch" Raincoats. Ask about the new "Duo Coat" No. 999. Get your sample Raincoat free. ASSOCIATED RAINCOAT AGENTS, INC., 2116 N. Wells, Chicago. may27

25c COIN BRINGS Plan. Instructions, Copy of Ad to use. Everything necessary to start mail order business at home in spare time. No goods to buy. Dept. BB, EUREKA SUPPLY CO., Wheeling, West Virginia. x

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PRAIRIE DOGS, \$5.00 the pair. LEM LAIRD, Harper, Kansas. may27

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American Legion July 4th Celebration. Carnival Co and Concessionaires, write THOS. O. McGHEE, Miami, Okla. jun1

Attractions Wanted—Celebration, July 4th. Barry, Illinois. Anspees American Legion. Address A. KAYLOR. jun1

THE ROGUES OF THE STAGE

"Of all the professions that of the theater is the most fascinating and it attracts rogues as well as honest people. Nobody connected with the stage—either 'the legitimate', the music hall or the cinema—nobody, that is, except the rogues, will object to the short and effective bill which has been presented in Parliament by Mr. Bowerman (at the instigation of the Joint Committee, comprised of representatives of the V. A. F., the A. A., the M. U. and the N. A. T. E.) and supported by Mr. Clynes, Mr. Henderson, and others, for the registration of theatrical employers. What it will do if it is passed is to make licenses necessary for all employers of performers who are not already licensed to conduct houses of entertainment. That means, in practice, that the agent who is a fee snatcher or something worse, and the unscrupulous sort of manager who leaves his companies stranded and penniless miles away from anywhere, will be expelled from the business, and fortunate if he is not put in prison for six months or so. There are rogues making a good living who would find themselves without a license under the provisions of the bill. Therefore members of Parliament ought to give it all their assistance and get it thru expeditiously."—LONDON EVENING NEWS.

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Wanted—Merry-Go-Round, Independent Shows, Concessions, also Free Attraction, for 4-Day Celebration, starting June 28. at Blair, Wis. Write C. E. BOLIN.

Wanted—Free Acts and Concessions for our Annual Labor and Community Day Celebration, Sept. 1 and 5. Address C. M. SCHLIMGEN, Secy., Parkston, S. D. jun24

Wanted—Merry-Go-Round, Ferris Wheel, Swings for Carnival to be held by Suffern Hook & Ladder Co. July 1-8, Inc. Address THEO. DeGROFF, 62 Lafayette Ave., Suffern, New York.

Wanted for Week October 16—Merry-Go-Round and Ferris Wheel, also good Freak Show or Pit Stuff. Want good Minstrel or Uncle Tom Show with good Small Band. Flat rate or percentage. Concession men, take notice. Write us what you have. MARION COUNTY FAIR ASSO., J. A. Holding, Secy. & Treas., Winfield, Alabama. jun1

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BOOKS, INSTRUCTIONS, PLANS—The Income-creating kind. Catalog sample pages, dime. MOYE, 1234 Clay St., Paducah, Kentucky. jun1

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A MEAGER OPERATIC PROGRAM

The spring announcement of the Metropolitan Opera House is notable for the meagerness of its promise. Two new operas are on the list—"Anima Allegra", a comic Italian work, by one Franco Vittadini, a composer quite unknown here, and "Monna Lisa", a German opera, by Max Schilling, the director of the Berlin Staatsoper, whose wife, Barbara Kemp, is to be one of the season's new sopranos. The revivals promised are "Romeo et Juliette", "Thais", "L'Africaine", "William Tell", "Der Rosenkavalier" and "Tannhauser". Thus once more the Metropolitan takes no cognizance of the leading men of the younger group of Italian composers, as, for instance, Pizzetti and Zandonai, and its two revivals in Italian will be of French operas sung in translation, "L'Africaine" and "William Tell".

French composers since Massenet continue not to exist for our chief American opera house, nor do such elders as Rameau, Gluck, Mehul and Hector Berlioz. "Thais" (for Marie Jeritza) and "Romeo et Juliette" (for Lucrezia Bori) and presumably an Italian tenor) are old war horses brought back more or less securely into commission. In spite of the prophecy that German opera will fare best at the Metropolitan next season, this announcement will not greatly hearten those who still believe that good music and German music are synonymous. There is nothing very exciting about the return of "Tannhauser" and "Der Rosenkavalier". The announcement is silent in regard to "Salome" and "Ariadne auf Naxos", and most curious about the revival of "Die Meistersinger", which seemed a certainty with Frau Jeritza as Eva and two new members of the company, Herr Bohnen and Herr Bender as Hans Sachs and Pogner, respectively. Perhaps the autumn announcement will add "Die Meistersinger" to the revival list, and along with it, as rumored, "Das Rheingold", "Siegfried" and "Götterdämmerung". But there seems to be no possibility of our hearing an expert Max Schilling, whose music as performed here has never struck anybody as overwhelmingly important. Incidentally, despite the notable artistic success of the recent revival of "Cool Fan Tutte", no further Mozart opera appears on the promissory list.—NEW YORK GLOBE.

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OUR LIMBER LIZARD OIL RUB Formula for two dime. SHERMAN'S STUDIO, Box 205, Oil City, Pennsylvania. may27

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NEW ADVANCE BALL GUM MACHINES, \$5.00 each. Ball Gum for same at 2c per 100. Put one to work and watch it collect the coin. HAL C. MOUDY, Danville, Illinois. June10

NEW IMPORT—The latest on the market. Automatic Opera Hand Fan, \$1.00 each, postpaid. Books and Novelties. Catalogue, 2c. CENTRAL SUPPLY HOUSE, 615 Seneca Ave., Brooklyn, N. Y. June3

NEW STANDARD AIRPLANES, less motor, \$800; new and used Airplanes, Motors, Flying Boats, Wings, \$90 each. J. W. D. Cannon, Standard; any part for said Airplanes or OX5 Motor; OX5 Propeller \$15; new Curtiss 8-cyl., 90-H.P. Motor, \$450. Install this motor in an automobile, make 100 miles an hour. FLOYD LOGAN, 716 W. Superior, Cleveland, Ohio.

FOR SALE—SECOND-HAND GOODS

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Buy Your Mutoscope Reels and Mutoscope Parts direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobber's profit. INTERNATIONAL MUTOSCOPE REEL CO., 536-46 West 23d St., New York. June3

Do You Operate Sanichu or Ad-Lee 5c Machines? If so, write us at once. We have something that will interest you. AMERICAN NOVELTY CO., St. Joseph, Mo.

For Sale—One Purple Leather-Fringed Skirt and Jacket; both head embroidered. Nearly new. Used one season. Size, 38. Price, \$25. Address A B C, care Billboard, New York City.

For Sale—Florida Hand Baskets, Palmetto straw. A. L. LOWE, 46 Thirteen Terrace, Miami, Florida.

Liberty Root Beer Barrel Outfit. Good condition. W. P. LAWRENCE, Wappingers Falls, New York.

Richardson Liberty Root Beer Barrel, mounted on one-ton Denby truck. Pay for itself, two weeks at fairs. Sacrifice outfit for \$950 or Liberty Barrel \$450. W. H. HOLLAND, 3521 McClellan Ave., Detroit, Mich.

21 Second-Hand Iron Mutoscopes, D. L. Model, in good working condition. Complete with reel, \$35.00 each. New York. INTERNATIONAL MUTOSCOPE REEL CO., New York. June3

ADVANCE BALL GUM MACHINES—Have 100 absolutely new machines at \$5.00 each. Made of pressed steel, with patent coin detector. Operators get busy, you can't beat this price. HAL C. MOUDY, Danville, Illinois. may27

ALLIGATOR POSTERS, Slides of Stars. BOX 1155, Tampa, Florida. June10

AUTOMATIC FISHPOND FOR SALE—Complete with motor, lines, fish; crated; ready to operate. CARLTON 2738 Atlantic Ave., Brooklyn, New York.

BALLOONS, Parachutes, Accessories, Chutes and Rope Ladders for aeroplane use. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BARGAIN—Lord's Prayer on Head of Pin. Wonderful novelty and curio. First \$10.00 bill takes it. SEIDMAN, 110 W. 40th St., Room 1903, New York. June3

COIN-OPERATED MACHINES—Stamp for list. F. A. BARR Kulpmont, Pennsylvania. July4

DO YOU WANT to get into a legitimate business? 50 nickel-in-slot Phonographs no gambling device good as new cost wholesale new \$150 each. These instruments working in business places will earn \$20 each month. Price, \$30.00 each, or what have you? RISTAU LAND CO., Kaukauna, Wisconsin. June3

ELECTRIC LIGHT PLANTS for showmen, various makes, Generators, Engines, Ford Motor Attachments, etc. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

FIBRE SAMPLE TRUNKS, \$14.75. Size 38 high, 25 wide, 25 deep inside; solid brass locks; fully riveted; built to carry 250 lbs.; in good traveling condition. Cost new \$45.00; only \$14.75. Wardrobe Trunks, rebuilt, \$10.00 to \$35.00. List of sizes on request. THE LIKLY & ROCKETT TRUNK CO., 1365 Euclid Ave., Cleveland, Ohio. June10

(Continued on Page 54)

In Answering Classified Ads, Please Mention The Billboard.

FISH POND, Conklin Bucket, Cigarette Shooting Gallery, Tent, 9x12. W. DEVINE, St. Thomas, Ontario, Canada.

FOLDING AND THEATER CHAIRS, new and second-hand. Large stock on hand. ATLAS SEATING COMPANY, 10 East 43d Street, New York. jun10

FOR SALE—Electric Tattooing Outfit, complete, in brass-bound chest, with tray; five machines, brand new; five hundred designs, large quantity of inks, all colors; extra needles, bars and springs. Very reasonable. For full particulars write WM REHOR, 236 W. 2nd St., Oswego, New York.

FOR SALE—Four Tally Ball Tables, good condition. FRED KRAMER, 217 Hudson St., Hackensack, New Jersey.

FOR SALE—Snake Bit and Athletic Show, Panel fronts, writing, banners, tops, stakes and poles. Real Pickups. Seventy-five dollars each. Address HARRY DE ONZO, RINK, Alziers, Louisiana.

FOR SALE—Six three-dip Cone Ovens, used three months. Price \$25. Write to E. W. DELLY, Brook St., Allentown, Pennsylvania.

FOR SALE—Tanco Kettle Popcorn Machine, portable, gasoline burner, four wheels, like new, used few times. Bargain. INFORMATION, Room 20, 817 Eddy St., San Francisco, California. may27

FOR SALE—Polar Bar Outfit, for ice cream pies, \$20.00. Tin foil wrappers 20 lbs. chocolate. All for \$20 if taken at once. GEO F. McFALL, 3702 Alabama St., Tampa, Florida. x

FOR SALE—Little Dixie Daydark Postcard and Tin-type Machine, complete with tripod. First-class condition. First \$15 sets it. JACK McNAGHAN, Clark Mills, New York.

LONG'S CRISPETTE MACHINE, with gas and gasoline burners; good condition; \$200. 1842 N. Marine St., Philadelphia, Pennsylvania. x

MILLS PENNY SLOT Standard Spring Scales, blue and white porcelain dial. Newly bronzed. Fine condition. Price, \$28.00. HAL C. MOUDY, Danville, Illinois. may27

ONE NO. 2 IRON TALKING SCALE, in fine repair. \$75.00. W. A. LANDES, Abilene, Kansas. jun28

PANAMA CANAL Lecture Outfits; bargains. WYNDHAM, 24 7th Ave., New York. jun10

PENNY SCALE, Caille Weicht Teller. Large square column. Very neat and attractive. Newly enameled and in good condition. Price, \$35.00. HAL C. MOUDY, Danville, Illinois. may27

REBUILT WARDROBE TRUNKS—Equal to new, at half original price; good leather Bags at less than wholesale prices. BEDINGTON & CO., Scranton, Pennsylvania. jun17

SEVEN BY NINE CONCESSION TENT, seven-foot side wall, ten dollars; five-gallon Pressure Tank, two four-inch burners and hollow wire, like new, nine dollars. One-half deposit. FRED LASERE, Carey, Ohio.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Venders, wooden case Operator Bells, Callia, Mills Dewey, all in \$c or 25c play. Also Brownies, Bagles, National, Judges, Owl and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. jun10

SLOT MACHINES—10 Mills make O. K. Counter Gum Venders, with checks. In storage at Kansas City Mo. Sell or trade for 25c Bells. Address H. DENNY, Franks Hotel, Del Rio, Texas. jun3

SLOT MACHINES—Mills Dewey \$70.00; Welting Dewey \$50.00; Caille Detroit \$60.00; Mills Owl \$40.00; Weight Teller Scales \$45.00; Talking Scale \$45.00. Will buy Mutoscopes. State lowest cash price, and Storetop Picture Machine. McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

SLOT MACHINES—Mills Wooden Cabinet Counter Bells, \$35.00; used only a short time. P. PAN-KONEN, 844 E. Water St., Milwaukee, Wis. July29

SLOT MACHINES—Quartered Oak Counter Mutoscope, with reels, \$10; Penny Pistol Iron, \$50; Hexaphones, perfect order, \$20; Pianos, \$30 and \$150; Iron Wall Punch, \$20; Wooden Wall Punch \$15; 7 Rosenfield Deeps, with pictures, \$18 each; Caille or Peter Beets Grip, \$15 each; Prismatic Wall Punch, \$20; Checky, Littleheiter, Silver-cup and others. MADORSKY, 97 Van Buren St., Brooklyn, N. Y. jun3

SLOT MACHINES—Big bargains. Price list. SIM-INGTON, 2541 Larimer, Denver, Colorado. July22

SLOT MACHINES FOR SALE—Ten Mills make O. K. Counter Gum Venders, with checks Machines in storage Kansas City Mo. \$55.00 each. \$500.00 for the ten. H. DENNY, Franks Hotel, Del Rio, Texas. may27

SLOT MACHINES—Mills O. K. Mint Vender, \$55.00. Mills Counter Bells \$27.00. Guaranteed mechanically. C. J. HOLZBACH, 2553 Dupont, So. Minneapolis, Minnesota. may27

SNOW MACHINE, used three weeks; cost \$150.00, sell for \$75.00. One-third with order. S. T. DUFF, Maryville, Kansas. may27

STUPENDOUS VALUES. Tremendous Savings—Bankrupt stock of Export Luggage Co., makers of high-grade Export Luggage, purchased at a fraction of original cost. Wardrobes, \$20; Bags, \$1.00 up. The greatest value ever offered. BEDINGTON CO. Scranton, Pennsylvania. jun17

THREE HUNDRED MACHINES—Sells 10c package of candy or merchandise of any kind. E. RIGER, 1610 S. St. Louis Ave., Chicago, Ill. Sample, \$2.00. jun17

WAX FIGURES FOR CHINATOWN—Complete outfit for Underground Chinatown Show cheap. MANAGER, Over the Falls, Palisade, New Jersey. x

46 FIBER TRUNKS, 28x28 and 21 inches wide, \$8 each. Bargain. Fine condition. Sell with order. CHAS. WILLIAMS, 2720 Park St. St. Louis, Missouri. jun10

1922 CATALOGUE OF Antique Guns, Swords, Pistols, 4c stamp. NAGY, 33 South 18th St., Philadelphia, Pennsylvania.

50 CAYUSE INDIAN BLANKETS, never been used, \$4.00 each, in any size lots. Money refunded if not satisfactory. Two Percentages. Wheels newly painted, \$10.00. 22M (SPIKE) FARRELL, General Delivery, Union Hill, New Jersey.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and see half. J. P. REDINGTON, Scranton, Pa. jun17

FURNISHED ROOMS
10 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio.
RICTON'S Home, 134 W. 7th St.

HELP WANTED
10 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

All Around Concession Men
wanted for all kinds of games. First class only need write. Also one PHIL THOMAS, care Billboard, New York.

Wanted—An Amusement Resort Promoter—The owner of a large tract of land fronting Jamaica Bay and adjoining trolley and main boulevard to Far Rockaway wishes to communicate with a company or individual capable of developing an amusement resort. Good conditions to responsible parties. M. S., care Billboard, New York.

Wanted at Once—Blackface Comedian, Banjo or Guitar Player, Sketch Team, Single Novelty Act, for Med. Co. working through drug stores. Will send ticket if I know you. All change for one week. Address E. W. MOORE, Conyers, Georgia.

Wanted—For Week-Stand Tent Repertoire—Pianist that doubles Band, Cornet, Slide. No parades. Country towns. Live on lot. I pay all when you land on lot. What you do and lowest salary quick. J. W. SIGHTS, Ferris, Illinois.

TOP MAN WANTED—For punch act. Must make a perfect handstand. Professional or amateur. Weight, not over 150 pounds. HOFFMANN, 44 4th Ave., Long Island City, New York. jun10

WANTED—Experienced Help on Riding Devices. JOHNNY KLINE, 1431 Broadway, New York. may27

WANTED—For recognized Aerial Act. Ring and Trap Performer. Address RING ACT, Billboard, New York City. may27

WANTED—Honest and sincere Men to handle electrical necessity. Thousands sold. No competition. Write quick. A. B. C. COMPANY, 200 W. 72nd St., New York. jun10

WANTED—Girls for Aerial Act. Swinging Ladder, Traps, Rings. No amateurs. State all salary, photo, first letter. Address TRAPS, Billboard, New York. may27

WANTED—Young lady capable doing single specialty, who plays piano, for motorized vaudeville show, playing theatres. Auto equipped like home. Private car furnished. Steady work and pleasant engagement. Salary and expenses paid. Write to WOLFORD AUTO SHOW, care Billboard, St. Louis, Missouri. may27

WANTED—Two Girls for Illusion Show. Experience not necessary. State age, height, weight. Photo will be returned. Show booked with Harry Copping's Shows for season. MYSTIC HANSON, R. I. Box 122, Dubois, Pennsylvania.

WANTED—Topmounter for recognized hand-to-hand balancing act; weight not over 125 lbs. Address J. MELROSE, Billboard, New York.

WANTED—Ring Performer that can do hand stand. Recognized act. Address BLAIR, Billboard, New York. jun28

WANTED—Tom People that can double band or specialties. Colored Trio write. Traveled by auto. eat and sleep on the lot. Good medicine Team write. LOCKEY BROS., UNCLE TOM'S CABIN CO., Oakville, Iowa, May 26; New Boston, Ill. 27; Joy, Illinois, 28. x

WANTED—Two Young Ladies, weight not over 110 pounds, to learn stage dancing. Those residing in or near Cincinnati preferred. MANAGER, care The Billboard, Cincinnati.

NOW MY IDEA IS THIS—
Greatest Pleasure Is Found in Character Plays
By DAVID BELASCO
Playwright and Producer
The stage may be likened to an oasis, a green oasis in the desert of life. It is planted there as it was in the beginning, to make you smile, to make you think, to make you cry, to thrill you or to soothe you. There are several roads open to those who bring wares to lay before you and which road we take matters not. I come with music, another without. Another comes with cymbals—I come only with words.
The point is that we come and that we progress. That the world may always have that oasis to reach—that is the point. We of the theater are the ministers of pleasure and recreation, and without pleasure and recreation men and women can not live and be happy. This is the mission of the theater. The chief lesson of my life's experience as to the theater is, I think, the imperative need of harmony among all workers of the stage.
Nothing is more fascinating than the effort to meet the public mind with something worthy of its searching subtleties. This is a difficult thing to do. Ultimately one has to trust to one's own judgment. I always try to think what the public's verdict will be after the event rather than in the midst of it.
The trend to the play of character was bound to come. A compelling personality has dominated many of the greatest novels. No one is so interesting as the natural human being, whether primitive "Kiki" or the sophisticated "Grand Duke". Both of these plays have brought new characters to the theater. I am glad to have found that the vision of the playwright, like that of the actor, has deepened. Audiences today are more analytical. Therefore they seek the logic back of the emotion.
Productions, like the houses we live in, are only backgrounds. A poor play in a great setting comes off in a week. The comprehending of personalities should create surroundings. I have always been a tireless, interested student of human nature.—
NEW YORK MAIL.

Wanted—Girl With Good Figure about five feet for Iron Jaw Act. Have booking for season with show. Send picture, age, particulars. BALZER SISTERS, 310 W. 49th, New York City.

Wanted—Male or Female Who understands Palmistry. Building framed and ready to operate. To work on percentage basis. Must be competent. State all in first letter. Address P. O. BOX 316, Atlantic Highlands, New Jersey.

ATTRACTIVE GIRLS to pose for photographic advertising illustrations at home, spare time. Experience unnecessary. Liberal pay. "ADVERTISER", 1601 R. St., Lincoln, Nebraska. may27

BAR PERFORMERS, NOTICE—Wanted, a Comedy Bar Performer for Aerial Bars; good amateur considered. Address J. A. BROCK, Hagenbeck-Wallace Circus, care Billboard, Cincinnati, Ohio. may27

DISTRICT MANAGERS—Big profits. Men capable of organizing and managing crews of lady solicitors can easily clear \$100 to \$200 per week with the B. & G. Protector, the original and best protector on the market. Every woman needs and buys it. Two grades. B. & G. RUBBER CO., Dept. 151, 618 Penn Ave., Pittsburg, Pa. may27

GOOD AMATEURS doing Novelty Acts given a chance—I can use Novelty Acts at once. GEO. BYRD, 309 East Belknap St., Ft. Worth, Texas.

GOOD AMATEURS doing any novelties given a chance. Also can use Novelty Acts all kinds. Address GEO. BYRD, 309 East Belknap St., Ft. Worth, Texas.

MAKE A MOVIE AT HOME—Photoplaywrights, amateur actors, write SATIRIC PICTURES, 1601 R. St., Lincoln, Nebraska. jun3

SINGING CORNETIST WANTED IMMEDIATELY—Must read, fake, jazz and be able to sing comedy songs. Know your stuff if you answer this. HARRY CHAPIN'S (ORIGINAL) "ILLINOIS FIVE," Moxmouth, Illinois.

WANTED—Magician for Magic Act and Sawing Lady Illusion (can furnish illusion with lady) or Crystal Gazing (can furnish assistant). Other small acts with two or more changes write. State salary with board furnished. Sleep in truck. Act in tent show. Small towns. One-nighters. Address C. E. RAY, 226 Washington Ave., N., Minneapolis, Minn.

WANTED—Small size Girls for Illusions; also Tattoo Man or Lady, Glass Blower, Midget, State lowest and join on wire. PROF. G. J. BOZINICK, care of Billboard, Cincinnati, Ohio.

WANTED—Sketch Team do singles and doubles; Novelty Act. Pianist that doubles. Week stands, small towns; well equipped motor and vaudeville under tent. Tell all. Join at once. C. O. TAYLOR, Mgr., Columbia City, Indiana.

WANTED—Single Male Novelty Act, doing two acts or more, and double bits in afterpieces. Small truck show. Live on lot. State lowest. Season's work. Address RIEPEL SHOW, week 21, Calverton, Va.; 28, New Baltimore, Virginia.

WANTED—Real Palmist. Must be money-getter. Have wonderful palm for summer. Address NICKLE PLATE AMUSEMENT CO., 2251 W. Madison St., Chicago, Illinois.

WANTED—Jazz Trombone and Cornet. Double small parts in big vaudeville act. Minaret men preferred. Young men only. Good amateurs apply. Also want very tall Man, short Midget and Fat Man. Less season playing Keith Circuit. Address CHARLIE AHEARN, care Hughes & Manwaring, 1562 Broadway, New York City.

HELP WANTED—MUSICIANS
10 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.

Dance Orchestras Wanted—First-class Dance Orchestras while on tour or near Huntington, W. Va., communicate with CRITERION CLUB, Box 688, Huntington, West Virginia. jun10

Wanted—Young Ladies; Saxophone Players. All descriptions of saxophones, that read well for standard work. My address, MRS. E. KLEIN, Suite 701 Langwell Hotel, New York. may27

FREE—Interesting Flute, Violin and Note Penmanship. Literature mailed free. PROF. EHRICH, 515 West 138th Street, New York. may27

GOOD DANCE PIANIST—Work in all fields. Pay \$80.00 month clear to start, more later. No tickets. Want Single Man. Also want good Drummer with Xylophone. Write or wire. Side money in dance work. LEE GIBSON, Salt Creek, Wyoming.

LADY DRUMMER, playing Xylophone wanted for summer hotel job. Open now. GRACE SIMPSON, Tod House, Youngstown, Ohio. may27

ORGANIST-PIANIST WANTED—For Photoplayer. Must have library and be able to cue pictures. Three shows a day, about 4 1/2 hours; no Sundays. Salary, \$40 a week. Don't misrepresent. MASONIC THEATRE, Clifton, Va. Virginia.

PIANIST—For vaude, and picture road show; travel by auto; faker considered. JOE McFADDEN, 3061 Bailey Ave., New York City.

SAXOPHONE PADS—Write for "The Story of a Saxophone Pad". Sample, 10c. GERALD KING, 231 Ontario St., Victoria, British Columbia.

SLIDE TROMBONE and First Bb Cornet wanted at once with Ruppel Greater Shows. Must be good readers. Salary, \$85.00 a week. Long season. Don't write, wire to JAMES FRUGALE, Band Master, Summit, N. J., May 21-28.

SINGERS, AMATEURS, STUDENTS—Professional training, public appearance given. 816 Carnegie Hall, New York. may27

WANTED—Pianists Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. may27

WANTED—Bass Player under 30 years of age, for Deep River, high-class dance orchestra, playing at Muehlebach Hotel, Plantation Grill, Kansas City, Mo. Must double both brass and string. WILLARD ROBISON, 917 Gloyd Building, Kansas City, Mo.

WANTED—Strong Cornet and other Musicians, for Captain BAUGHMAN'S BAND, Mechanicsville, New York.

WANTED—Orchestra Pianist for picture theatre; must be able to handle all standard music. Six hours a day; playing time four hours. Union, Scale \$27.50. ORPHEUM THEATRE, Atchison, Kansas.

WANTED—Good Violinist, Pianist, Saxophonist and Drummer to play with orchestra in exclusive summer resort. Only young men of good character need apply. All expenses paid and small salary. Address J. D. R., Billboard, Kansas City, Missouri.

WANTED—Musicians with trades, to locate with Municipal Band. Dance work for good men. Good town and good band. Write BAND LEADER, Lancaster, Wisconsin.

INSTRUCTIONS AND PLANS
10 WORD. CASH. NO ADV. LESS THAN 25c.
30 WORD. CASH. ATTRACTIVE FIRST LINE.
NOTICE!
Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATIC INSTRUCTION COURSE, covering tumbling, clown work, contortion, balancing, etc. Including most difficult feats and easy method learning. Plans for acrobatic apparatus with each course. Complete, \$2.00. Clothing for Circus, contains 32 new clown numbers. Limited number, \$1.00. JINGLOR HAMMOND, Adrian, Michigan. jun3

ATTENTION, SAXOPHONE PLAYERS—Learn the secrets of playing high notes above the regular saxophone register. Make musicians look up to you and talk about you. It's very easy when one knows the fingering system. Complete twelve-lesson course in book form for playing eight high notes above the regular saxophone register. \$10.00. One lesson, \$2.00. Published for Alto, Melody and Tenor Saxophones. The only publication of its kind in the world. Address DAVID J. BOLDUC SAXOPHONE CONSERVATORY, Box 175, Cleveland, Ohio.

"BECOME A LIGHTNING TRICK CARTOONIST"—Entertain in vaudeville and make money. Chalk Talking. Send \$1.00 for 25 Comic Trick Drawings, with chatter and complete instructions by a professional cartoonist. Robert Hays, Niagara Falls, writes: "Just put across my sixth entertainment with your Trick Drawings, which was a great success." J. J. Riley, Adams, Pa., writes: "Gave my first Chalk Talk last night to 1,500 people and went big. I had your drawings very easy to master." Stanley Hastings, of Ohio writes: "In all my Chalk Talks I can say your Trick Drawings will bring a laugh on other folk." Address BALDA AIRT SEAVICE, Oshkosh, Wisconsin. jun24

BIG, LONG ESTABLISHED MAGAZINE (money-making plant), three months, 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. jun17

COMPLETE INSTRUCTIONS for making and putting on Gold and Silver Window Letters, etc. BROADBENT, Pearl St., Gloversville, New York. may27

GUTH—Make 'em yourself. Reliable plate method. \$1. Particulars, stamp. M. E. CLARKE, Ottawa, Kansas. may27

DANCING CONDTORTION FEATS—Develop extreme flexibility. Improve your Classic and Eccentric Dances. Exercise besides your act. Eighty-four condtortion stunts which have been used by greatest professional dancers. Eighty-four clear illustrations and complete instructions. Five parts at one dollar each, or all for four dollars. BOYD'S, 314 Studio Bldg., Kansas City, Missouri.

HOW WOULD YOU like to receive 100 letters daily, each containing a quarter? Plan, 50c. F. KENNEDY, Box 128, Yonkers, New York.

LEARN DANCING PERFECTLY BY MAIL—Learn more in less time. New Standard and Advanced Social Steps. Leading, following, music, rhythm, style and many things of benefit in professional dancing not taught elsewhere. Clearly and simply explained so that beginner can easily understand. Best results quickly. Guaranteed. Write for professional directions. BOYD'S, 314 Studio Bldg., Kansas City, Missouri. x

MAIL ORDER BUSINESS STARTERS—We will send you a copy of more than 50 small, legitimate, money-pulling Ads of some successful advertisers, with full instructions, plans and methods they use for working them for 50c, prepaid. LIND CO., 214 W. 34th Street, New York. jun3

In Answering Classified Ads, Please Mention The Billboard.

MIND READING ACT—For two people (copyrighted); covers 5 different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, N. Y.

NO CAPITAL OR EXPERIENCE NECESSARY—Big money. Operate Circular Mailbox Bureau from your own home in spare time. Complete instructions plainly stated. \$1.00. C. J. ELLIOTT, Publisher, 558 West 132d St., New York City.

PLAY PIANO BY EAR IN FEW WEEKS. Results guaranteed. \$1.00. STERLING STUDIOS, Mount Joy, Pennsylvania.

SAXOPHONE—Laughing, Jazzing, Tremolo and Triple Saxophone simplified. Guaranteed. \$1.00. STEFFING SYSTEM, Mount Joy, Pennsylvania.

MOUTH-ORGAN LEARNED IN ONE HOUR—Complete instructor. 25c. Instructors for all instruments. 25c each. ELSEA PUBLISHING HOUSE, Bowling Green, Ohio.

START MAIL ORDER BUSINESS, home or office. Steady trade. Great opportunity. Write for particulars of plans. KEYSTONE SERVICE, 805-T North Franklin St., Philadelphia, Pa.

SUCCESS IS WAITING FOR YOU—Psychic-Criminal-Intelligence Telepathist and Finger Print Experts are in demand everywhere. We teach you and secure positions. \$1.00 a month pays for personal lessons by mail. Act now. Address: THYNTAM SCHOOL OF SCIENCE, Box 98, Goldsboro, N. C. Outfit free.

TELL CORRECT AGE, life, character any person at once. Particulars for stamp. RAVONA, Billboard, New York, New York.

THEATRICAL SCENE PAINTING taught by mail. Most practical and inexpensive course in existence. Learn an exclusive trade; it pays big. We also sell imported Theatrical Scenery Models. They are great. Send stamps for illustrated literature. ENKEHOLL AHT ACADEMY, Omaha, Nebraska.

THE MAIL ORDER BUSINESS BUILDER—Six months. 25c. L. B. McNEIL, Postoria, O.

THIRTEEN GREAT CARD TRICKS, by Hardin. Catalogue value, \$22.00. Several pages of complete instructions. Only \$1.00. GEORGE NEWMAN, Kenosha, Wisconsin.

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-562 N. Jefferson, Peoria, Illinois.

WE FURNISH high-grade Formulas and manufacturing many different kinds of products. Send stamp for data and prices. THOMPSON PUBLISHING CO., 592 East 5th St., Cincinnati, Ohio.

WOULD YOU LIKE to receive one hundred letters or more daily, each one using a quarter? Plans, 25c. coin. R. A. WINKLER, Ariary, Kentucky.

10 LESSONS IN MIND READING, \$5.00. List for 15c. BEAR, 606 North 16th, Omaha.

13 FIRE EATING TRICKS, Magnetic Girl Act, Human Pig Cushion, Contortionist Act, Snake Charmer, Sword Swallowing, Dancing on Broken Glass, How to Become a Ventriiloquist, etc. All for 50c. W. SHAW, Victoria, Missouri.

MAGICAL APPARATUS FOR SALE. (Nearly New and in Good Condition) 2c WORD. CASH. NO ADV. LESS THAN 25c. 2c WORD. CASH. ATTRACTIVE FIRST LINE.

Crystals, All Sizes, Tell Your own Fortune. Write W. BROADUS, Billboard, New York City.

"Sawing a Woman in Two" Illusion for Sale—A genuine Horace Goldin presentation. Can produce literature where this outfit has played under the direction and booking of Mr. Goldin, inventor of "Sawing a Woman in Two". Created, ready for use and road. A give-away at \$100. Beautifully finished. BILLY VANDERGOULD, Box 280, Charleroi, Pa.

BARGAINS FOR MAGICIANS—Magical Apparatus. Tables. Spiritualistic Effects. Handout Act. Handout Act. Magic Cabinet. Mind Cabinet. Reading Act. Comedy Magic Act. Animated Drawing Illusion. Musical Funnel. Typewriter and many other bargains. Our low prices will interest you. Catalogue for stamp. GEO. A. RICE, Auburn, New York.

CHESTER MAGIC SHOP—Anything in Magic. Roll Paper for hats. Lowest prices. Stamp for new list. 101 North State, Chicago.

CLASSY MAGIC FOR SALE CHEAP. LE VAL, 471 Carlton St., Buffalo, New York.

FIVE TRUNKS FULL Chinese Magic and Illusion. Including full stage real Oriental Scenery, gorgeous embroidered Silk Costumes, for ladies and gentlemen; Tables de Luxe, Chinese Screen Illusion, Chinese Cabinet, Chin-Lin-Poo Bowl and Duck Productions, Pappas, Pigeon Catching and Vanishing in Chinese methods, dozen Oriental Flower Productions and hundreds other Stage Magics. Send stamp for bargain list. PRINCE WANG, 260 W. 44th St., New York City.

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"MAC'S MAGIC," \$1.00—Dandy new book; La Vell-ma's new one, "Mind Reading Specialties" for two people. \$1.00. CHESTER MAGIC SHOP, Chicago.

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SAWING A WOMAN IN FOUR PARTS—An illusion that expose will never reach. The combined effects of the Golden and Selbit versions, without the complications of either. Three distinct cuts are made, the third while head and feet in full view. Only one woman used. Detection impossible. Self-contained and fool proof. There is absolutely only one of its kind. These of these illusions will be built by the inventor (Prof. Lassiter), selling full rights, etc. for \$150.00. Advertise material from original plates at cost. Photos showing operation, \$1.00. Money back for photos. If you don't mean business save stamps. PROF. LASSITER, Box 58, Station "E", Columbus, Ohio.

"SAWING A WOMAN IN TWO"—Real blue print. Full details. \$1.50; best make Banner for \$20.00. We build this illusion to order and have a new wrinkle. If you are using one write us quick. CHESTER MAGIC SHOP, 403 N. State, Chicago.

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A BRAND NEW FULL STAGE real Oriental Scenery. Including borders and wings, will be sold at a big sacrifice. Inquire V. U. WANG, 260 W. 44th Street, New York City.

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FOR SALE—Boehm System Orchestra Piccolo, C. O. D., \$75, privilege of examination. H. B. STEMM, Ashland, Wisconsin.

FOR SALE—Deagan Song Bells and Orchestra Bells, set Leedy Bells and Ludwig Metal Drum. ELMER BAUER, Decatur St., Sandusky, Ohio.

FOR SALE—Deagan Marimba No. 352, 3/4 octaves, very good condition, \$115; Lyon & Healy Orchestra Bells, 4 octaves, bars one inch wide, oak case, good condition, \$3.00; Lyon & Healy Bell Stand, like new, \$2.50. HOLLIS BARTZ, Coloma, Wisconsin.

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MARTIN C-MELODY SAXOPHONE, silver plated, near key, gold bell, in case, fine condition, \$35.00 C. O. D. 3 days' trial. JOHN T. FRENCH, 227 1/2 Erie Street, Toledo, Ohio.

ONE DOUBLE SET OF ALUMINUM CHIMES, Deagan make, perfect condition, 31 bells. Will do for orchestra or vaudeville work. Owner leaving road. \$105.00 cash, or \$125.00 C. O. D., \$20.00 down before shipping. Anny S. W. SMITH, Box 31, Millville (Columbia Co.), Pennsylvania.

OUR BEST BARGAINS FOR THIS WEEK—Holton latest model low pitch brass trumpet complete, in case, absolutely new, \$60. Same, but used about 6 months, like new, \$15. Beason low pitch brass trumpet, no case, absolutely new; new price, without case, \$85; our price, \$65. We'll take yours in part payment. Three days' trial allowed. We can supply anything in rebuilt instruments. Repairing by experts. Bandmasters, get our proposition. ELKHART REBUILT MUSICAL INSTRUMENT COMPANY, "The House of Perfected Service", 413 Ziegler Block, Elkhart, Indiana.

SMALLEST PERFECT PIANO, weight, 175; 3 1/2 ft. high, 3 ft. long; and trunk included. You can play anything on this piano. \$100. C. O. D. Address SIBLEY, 1493 Broadway, New York City.

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BOEHM PICCOLO, "Buffet", low pitch D, closed G sharp key. Fine instrument. C. O. D., \$50.00. Examination allowed. GEORGE ROBERTS, 823 Belden Ave., Chicago, Illinois.

BUFFET TENOR SAXOPHONE, in case, brass, like new, low pitch, \$110.00; set Buffet Clarinets, Boehm 17-6, in case, like new, low pitch, \$160.00. B. F. STANSBURY, Harlan, Kentucky.

DEAGAN MARIMBA, No. 350, three octaves, with case, just like new, \$85. Care Edgar Ford, 302 West 6th St., Sedalia, Missouri.

DRUMS—The best all-metal Snare Drum on the market. Let us convince you. If you don't think so after using it five days we will return your money gladly. The first 50 Drums go at \$20 each. Order yours today. Fifty cents at this price, and your money back if not entirely satisfactory. GILBERT & KRUEGER, 924 27th St., Milwaukee, Wis.

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FOR SALE—One J. W. York & Sons B-flat, low pitch, 17-key, 6-ring Clarinet, with case. Used only a few times. Price, \$15.00. C. W. DUDLEY, Bennettsville, South Carolina.

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PARTNERS WANTED FOR ACTS (NO INVESTMENT.) 2c WORD. CASH. NO ADV. LESS THAN 25c. 2c WORD. CASH. ATTRACTIVE FIRST LINE.

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Wanted—Young Lady for Standard Wire Act. Booked solid. State all in first letter. All wardrobe furnished. Address E. B. M., care Billboard, New York City.

Young Lady—Attractive, To Teach Ragtime Piano Playing. No amateurs. Photo; will return. UNITED RAGTIME SCHOOL OF BOSTON, General Delivery, Buffalo, N. Y.

EXTREMELY TALL COMEDIAN would like to join Girl Partner for vaudeville. Enclose photo. Write ARTHUR FRYCKHOLM, 3931 Hill Ave., Bronx, New York.

MAGICIANS, INTERESTED in co-operating small town show, write. I will co-operate with same and pay my own costs where each and every member consent will do same. Will also give my services (Handle the front.) If you have apparatus, illusions, etc., and interested in the above, write. When writing do not ask me how much capital I have or what is my best. If you are broke and expect me to do the investing or financing, do not answer. Show must frame in New York or nearby. Address CO-OPERATE, Billboard, New York.

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YOUNG LADY DANCER WANTED—Capable of great career. Deserving strongest publicity. To master wonderful solos, teach study and team with young man. Must have beautiful personality, education, health, ambition and strong will. Medium size. Describe yourself. Must send photo. Promptly returned. Address L. B., care Billboard, Kansas City, Mo.

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Na advertising copy accepted far insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of ads or lines run on the stage. 10c bronze postcard. See HARVEY THOMAS (20 years on stage), 30 E. Van Buren St., Office 310, Chicago, Illinois. Phone, Wabash 2394.

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Aeroplane Round - the - World Game. Just like new. Sacrifice. Attracts big crowd. 613 W. Washington, Sandusky, O.

Balloon Outfit for Sale—70x44, 28-ft. Parachute, A-1 condition, \$100. Will ship subject to examination. \$25.00 deposit. THE QUINNETTES, 1406 Tracy, Kansas City, Missouri.

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BOOK OR SELL one new \$8.00 Carousel; used 10 months; also 5 Shows, 10 Concessions. All complete. Address 1040 Aurora Ave., St. Paul, Minn.

CAROUSEL—24 horses, 2 chariots, new top, North Tonawanda Band Organ, Bull Dog Engine, Ticket Box and Fence; portable; big bargain. McCUSKER EXPOSITION SHOWS, 212 N. 8th, Philadelphia, Pa.

CHAIRS, FOLDING AND THEATRE, new and used. Ready for immediate shipment. NATIONAL THEATRE SUPPLY COMPANY, 939 E. Tremont Ave., New York.

CONCESSION TENTS, 10x6, used three times, and frame; \$35; 8x5 Refreshment Tent Frame, \$20; one Frisco Bowl Ball Game, a money getter, used two times; \$25; two Roll-Downs, good shape, \$4; one Aerial Ball Game, \$1; one Gasoline Store, two burners; one Girdle, good shape, \$70. MR. EUGENE SCHULTZ, 924 10th St., Beloit, Wisconsin.

CONCESSION TENTS and Ball Woods, new. All made the Ray style, flashy, durable and cheap while our limited supply lasts. Shoe Trunks, Wardrobe, Games everything for the outdoor showman. We do not issue a catalog on used goods. Highest cash prices paid for used goods. RAY SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis.

CHEAP—2 K. W. Electric Plant. BOX 8, Yackville, North Carolina. June 3

CONCESSION TENT, 9x12, striped awning canvas, flash curtains, hinge frame, used one week, \$25.00 takes it. Also one Ice Cream Sandwich Machine, good condition, \$15.00. H. G. DIBRICKSON, 1724 North 2nd, St. Joseph, Missouri.

EDISON DESK MIMOGRAPH 75, best condition, \$20.00; Regina Music Box, like new, and 12 tone disks, \$35.00; American Adding Machine, tape printer, 7 columns, good condition, \$55.00; Dayton Computing Platform Scale, capacity 100 lbs., like new, \$30.00. Photos of above for 10c stamp. GEO. SCHULTZ, Calumet, Michigan. June 3

FERRIS WHEEL—40-foot wheel, 10 seats, gasoline engine, newly painted. Now running; in first-class condition. Price, \$800.00 to quick buyer. JACK KLINE, 1421 Broadway, Room 215, New York.

FOR PARKS, Picnics, Fairs, Beaches, Carnivals, best and cheapest ride, the Jazz Swing; 1 best-class Track Machine, Troupe of Doves, all props, ready for work; Doll Rack, Air Rifle Shooting Gallery, HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Velvet and Sateen Drop, Submarine Water Escape. See BILLY KURTZMAN, Indiana Theatre, 43rd and Indiana Ave., Chicago, Ill. June 3

FOR SALE—Mechanical Shooting Gallery, runs, motor, everything complete. First \$250.00 gets outfit. Mills Quarterscope Machines, \$40.00 each. Photo if interested. F. MUSSELMAN, 514 Third St., Lawton, Oklahoma.

FOR SALE—Box Ball Alley, at a summer resort, making big money, or will take partner and pay good salary to run. Business over \$4,000 last season. Reason for selling, got too many other concessions to look after. WM. DEVINE, St. Thomas, Ont., Canada.

FOR SALE—Sanico Ice Cream Sandwich Machine, 8-ft. canopy top umbrella, K. D. stand, The outfit almost new. Price reasonable. WM. H. JOHNSON, 3544 Ingleside Ave., Chicago, Ill. Phone, Midway 6651.

FOR SALE—Complete Motorized Movie Show, on the road making money. Will sell as a whole or part. 2 trucks, International and Republic; 100 ft. 10-ft. side wall, Motograph Mazda outfit, 60-v. generator, runs from truck engine; 2-room house tent, with camping equipment; 40 reels pictures, 48 2-piece canvas seats and blues, Columbus baby piano. I have Government work starting July 1st. HARRY V. GRAHAM, Liberty Show, Manhattan, Kansas.

FOR SALE AT A SACRIFICE, if taken at once, H. & S. Two-Abreast Merry-Go-Round and Merry-Go-Round Top, stored in Eastern Kentucky. MERRY-GO-ROUND, 903 1/2 Florida Ave., Tampa, Florida.

LIKE NEW 20x30 Khaki Top. First \$100. A. V. PACKER, St. Louis, Michigan.

LONG RANGE SHOOTING GALLERY, booked X on this show. New this season. Absolutely splash and bullet proof. Price, \$225.00. Sets up in 1 hour and down in half hour. Also Hoopla complete, and Jew-Jew Sprinkle complete. FRANK REYMAN, Great White Way Shows, Janesville, Wisconsin.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss Ice Cream Sandwiches, Sugar Feet Wafers, Popcorn, Peanut or Cinnamon Machines, Hamburger Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. June 3

NEW DEVIL CHIL MUMMY, with case, \$12.00. OTTAWAY, 471 Carlton St., Buffalo, New York.

NEW LIST—PH stuff, Ventriloquist Figures, Concession Tents, Games, Anatomy, etc. SHAW, Victoria, Missouri. May 27

SAWING GIRL IN HALF ILLUSION—First \$30. Like new. OTTAWAY, 471 Carlton St., Buffalo, New York.

SLEEPERS AND BAGGAGE CARS, Carouselle, Eli Wheel, Jazz Swing, Noah's Ark on wagons, On the Falls, Loop-the-Loop, Crazy House, Fun House, Monkey Speedway with aeroplane Platform Show, several good Illusion Shows, Mutoscopes, Leather Arkansas Kids and Cats, big and little Tents, Circus, Carnival and Concession Supplies of all kinds; Scenery and Side-Show Banners, best Boils and Doll Lamps on the market. Everything used by showmen in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

STATIONARY WHIP, in A-1 condition, with electric motor, also electric sign. Also lease if desired. LOUIS VOGEL, Natatorium Park, Spokane, Washington. May 27

THREE SKEE-BALL ALLEYS, late style, perfect condition. Make offer. HOLM 1810 Woodhaven Blvd., Woodhaven, N. Y. Phone, Richmond Hill 8193.

2 CARBIC FLARE LIGHTS, almost new, only used one week. For circus, carnival or any outdoor use. J.C. ASKIN, care Stuart Products Co., 663 West Washington Street, Chicago.

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Waltz Ballad (We Won't Be Apart), 25 cents per copy. EVAN GEORGEFF, P. O. Box 595, Cleveland, Ohio. June 3

Song Beautiful, Entitled The

Old Home Nest. Order now, 15 cents a copy, postpaid, from your dealer or the MIDDLE WEST MUSIC PUBLISHERS, 1154 N. Clark St., Chicago, Illinois. May 27

ELLEN ROBERTS, Waterville, New York, has Mother Song for sale. Royalty basis or outright. Publishers, send for copy. May 27

"IN OUR LITTLE HOME, SWEET HOME"—A beautiful waltz that's sweeping the country like wildfire. Sample copy, 15c. Special price to dealers and agents. CHESTER RICE MUSIC PUB. CO., 571 S. 3d St., Columbus, Ohio.

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TWO BEST TATTOOING MACHINES, combination, four tubes complete, \$5. Sixteen sheets Designs, \$5; 25 Tattoo Photographs, \$2. WAGNER, 208 Rowery, New York. May 27

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Curtiss, Continental, Ohio.

Lowest prices. Service. Get new price list today. June 27

Wellman Show Print, Huntington, West Virginia. June 17

ADVERTISING NOVELTIES—Seven samples, 10c. CHAMBERS PRINTERY, Kalamazoo, Mich. June 17

BOOKING CONTRACTS, Caution Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Fla. June 29

HIGH-CLASS PRINTING—1,000 Bond Letterheads, \$4.50; Envelopes, \$1; 500 Linen Cards, \$2.75. VIRKOTYPE PRINT SHOP, 6926 Make Ave., Los Angeles, California. May 27

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25, postpaid; 500 4x9 Tonight Bills, \$1.15; 1,000 6x18 Heralds, \$3.85; 500 11x14 Track Cards, \$12.00; 25-30 7x21 Dates, \$10.00. Careful workmanship. Samples 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

LITTLE THEATER IDEA

The American theater, which has suffered under the patronage of those whose money made them official critics of the spoken drama, appears to be coming into its own thru the medium of the "little theater". On the stage as in the realm of the novel it has long been thought that the best work of art could not possibly be the best seller. Producers had not enough confidence in the public taste to risk pushing a piece that was not replete with thrills.

So long as the aim of the theater manager is to make as much money as possible from his productions this is bound to be the case. Few seem to care to take a chance on a bit of drama in which crudities and the spectacular forms of sensuous appeal are not present. It is taken for granted that the public cares more for spectacular things than for good work, and the public itself has no option but to take what is offered it.

The ticket office has ruled the stage, and the men who have ruled the ticket office too often have been without an adequate sense of dramatic worth. Those who have it have been inclined to believe that the public lacks it, and the consequence has been a succession of mediocre productions which provided amusement of a sort but did not fill a very definite need of real plays of merit. Then came the new departure which showed that people in general had more discrimination than was believed.

The little theater, based rather upon a love of the truly artistic than upon any desire to make money, took up the task of rescuing the American drama from itself. Cities which could not profitably be played by road companies presenting really good productions have, thru it, had the opportunity of keeping in touch with the better tendencies in dramatic thought. Plays that had no chance of reaching the public thru the regular channels have made good in the little theater and been put on the commercial stage with great success, disproving the theory that the public will not appreciate good work if it is given a chance to judge it.—SPRINGFIELD (MASS.) UNION.

LETTERHEADS AND ENVELOPES—50 of each, \$1 postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. May 27

PERFECTLY TYPEWRITTEN Circular Letters. Not the mimeograph kind, but sharp, clear, uniform letters processed in real typewriter type, 1,000 on 20-lb. Hammermill bond paper, any color ribbon, \$5.00, prepaid. 24-hour service. THE MULTI-PRINTERY, Saint Albans, West Virginia. June 17

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500 LETTERHEADS AND ENVELOPES, \$5.00, prepaid. Samples for stamp. Other printing reasonable. JCS, SIKORA, 2103 S. 62d Ave., Cicero, Ill. May 27

500 TWO-COLOR LETTERHEADS or Envelopes, \$2.65. Attractive samples, prices free. ADVERTISERS' PRESS, Station "C", Milwaukee, Wis. May 27

10,000 6x9 OR 4 1/2 x 12 DODGERS, \$12.00; 5,000, \$7.00; 20,000 4x9 Tonights, \$20.00; assorted colors, \$15.00; 10,000 10x14 Heralds, \$35.00; assorted bright, flashy colors, \$15.00; 5,000 8x10, 500 11x14 Track Cards, printed 1 color ink, \$10.00; printed 2 colors ink, \$14.00; 500 Letterheads and 500 Envelopes, both for \$1.50; 500 Business Cards, \$1.50. Get our samples. Be in the show printing business 11 years. Nothing but the best. We save you money. WELJMAN SHOW PRINTING CO., Huntington, West Virginia.

THEATERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

WANTED—Want to lease Movie Theatre. State terms and full particulars. Don't misrepresent. 1142 350, Fayetteville, Arkansas. May 27

WANTED PARTNER

(CAPITAL INVESTMENT.) 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

PARTNER (\$1,500) WANTED—Vaudeville attractions. Party owning same has backing influence. Big interest given. Address ED LANG, 321 W. 49th St., New York City.

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Used Dye Scenery Wanted—

Cheap for cash. FITZELL, 608 Newton Ave., Oaklyn, New Jersey. July 1

Wanted To Book or Buy Late

Model Carouselle, located in Middle States. Address all mail VAUGHAN AMUSEMENT CO., Covington, Oklahoma. May 27

Wanted To Buy Second-Hand

Whip, also other Mechanical Amusements suitable for park. Must be in good order. E. A. S., care Billboard, Cincinnati, Ohio.

CAILLE'S LITTLE BEN-HURKS, State condition. SOPHIE MACHINE WORKS, Lebanon Junction, Kentucky. June 17

HIGH STRIKER, in first-class condition. State all in first letter, as I mean business and have the cash. E. W. ELWICK, care Isler Greater Shows, Cherokee, Iowa.

WANT TO BUY—Second-hand Root Beer Barrel Outfit and Corn Popper. FRED O'FLYNG, N. Monroe, Decatur, Illinois.

DEANTER, MAGNAVOX—Will buy or trade Una-Fon MIRACLE RADIO CO., Interurban Bldg., Dallas, Texas.

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Roadmen—Features, Westerns, Comedies, Dramas, Educational, Religious. One to six reels, with and without posters, \$3.00 per reel and up. Excellent condition. Famous movie stars. Special list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. June 24

"Souls Triumphant", With

Lillian Gish; 5 reels, Twenty Dollars. TOM ROSE, 1003 Cherry, Evansville, Indiana.

25 Good Condition Features—

Good for percentage or road shows. Paper on all. List by request. We make a specialty of getting what you want. Can sell your films if in any running condition. WOODARD FILM EXCHANGE, Witt, Illinois.

BARGAINS—5-reel Westerns, 4-reel Feature, 1 and 2-reel Comedies, \$2, \$3, \$4, \$5 per reel. Write ROBERT WYGANT, Box 358, Houston Heights Tex.

BROTHER ROAD MEN FILM BUYERS—My entire lot of 200 reels. Haris, Mixes, Chaplins and Great Western Features, at sacrifice. Quitting the road. Send for list. Those who write write again. Big reductions. Must sell quickly. W. C. GRAVES, Box 524, Cincinnati Ohio. May 27

FEATURES AND SHORT SUBJECTS FOR SALE—Character desired. Send stamp for lists. Film rented to permanent theater at \$1.00 per reel. Road shows, \$3.00 per reel per week. NATIONAL FILM BROKERS, 1065 Penn Street, Kansas City, Mo. June 17

FEATURES AND COMEDIES, splendid condition. Price reasonable. ECONOMY FILM CO., 1342 Vine St., Philadelphia. June 3

FIFTEEN TWO-REEL COMEDIES, \$5 per reel, or \$185.00 for the lot. Send for list. M. GORDON, 1095 Mellers Bldg., Chicago, Illinois.

FILMS FOR SALE—Choice, \$5.00 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Box 595 Birmingham, Alabama.

FOR SALE—"The Thoroughbred", Frank Keenan's best. Wonderful race horse picture. Paper, 175 CENTRAL FILMS, Mason City, Iowa. May 27

FOR SALE—"The Challenge of Chance", featuring Jess Willard, Strong Western drama, with spectacular advertising matter. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FOR SALE—3 reels, Life of Christ; 5 reels, Satan; 2 reels, Dante's Inferno; 6,500 other reels HARRY SMITH, Grata, Pennsylvania.

GET THE BENEFIT of our big bargains by buying now during our big sale and save one-half. Sale lasts only until June 19. WESTERN FEATURE FILMS, 801 S. Wabash Ave., Chicago, Illinois.

HART FILM FOR SALE—Hell Hound, 3 reels; Two Gummies, 4 reels; Ellum Machine, complete, your choice, \$35 each. Deposit required. OWL FILM CO., Louisville, Kentucky.

LIFE OF JESSE JAMES, brand new prints, 4 reels \$350. Large stock used films cheap. List on request. INDEPENDENT FILM EXCHANGE, 35 Jones St., San Francisco, California. June 17

"MY WIFE," 5 reels. A lesson every girl should learn before marrying. A real winner \$100.00. Days of Daring, 5 reels, with Tom Mix, \$75.00. Eye of the Night, a Thriller, H. Ince production, 3 reels, \$60.00. All my films are in A-1 condition. F. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

SEVEN-REEL FEATURE, "20,000 Leagues Under the Sea", with paper. Great sensational picture for road show. BOX 151, Howell, Michigan.

SIX THREE-REEL FEATURES—Snow Stuff, Kentucky Feud, Under Azure Skies, Bitter Sweet, Game Spirit, Modern Sphinx; good shape. Plenty paper. Reward examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 229 Union Ave., Memphis, Tennessee. May 27

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSON, 538 So. Dearborn St., Chicago. May 27

THE COUNTRY GOD FORGOT, a stupendous Western drama, 5 reels of storm and sunshine, featuring Tom Santini, the man who knows how to fight. Directed by Marshall Neilan. Price, \$125.00. Exhibitors say that when Neilan makes them we know we have a box office clean up. We have all kinds of other leading road shows. The kind that fourteen years' experience has taught us to select. Tell us your wants and you will save time and money. BLAND'S ATTRACTIONS, "Only the Best," 1261 S. Central Park Ave., Chicago, Illinois.

200 REELS OF FINE FILMS in singles and two to six-reel Features. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn. June 3

2ND-HAND M. P. ACCESSORIES FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 15c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

BARGAIN—One Powers' 6 Machine, complete with theater and 2 lenses; also one extra Powers' 6 head and 4 14-inch reels. Good condition. All for \$60. \$20 deposit, balance C. O. D. JOSEPH E. LOGSDON, Rink Theatre, Barton, Maryland.

BARGAIN—Power's Five Mazda Picture Machine, \$95.00; Edison Mazda, one Pickford, two Chaplin, thirteen other good films, \$75.00. Need more? JOHN MOLLION, 742 Hewitt St., Neenah, Wisconsin.

BIG BARGAIN in new and second-hand Machines. Chitra Supplies. Write me your needs. H. B. JOHNSON, 538 South Dearborn St., Chicago. May 27

ECONOMIC CALCIUM LIGHT OUTFITS, complete with set. Runs a full reel on one can of Oxone. Also Perfect and Enterprise Gas Outfits. Everything in Supply, Machines and Films. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. June 3

ELECTRICITY FOR 10¢ PER HOUR—Motosco Auto Generator. Operates on any make automobile. Produces electricity for moving picture machines, theatres, schools, churches, homes, etc. Write for free particulars. MONARCH THEATRE SUPPLY CO. Dept. AG, 724 South Wabash Avenue, Chicago. June 3

HALF-PRICE SALE of all rebuilt Machines and Equipment, including Powers' 6 and 6-A Motograph and Portable Mazda and Calcium Road Machines, 200 reels of Films, Gas Outfits and Supplies. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. June 3

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

EXCHANGE OR SWAP

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

TITANIC DISASTER FILM, 2 reels, three parts; paper and over 40 slides; also Leader Calcium Outfit for good Solo Comet. RICHARD SEJNOKS, Wolsey, South Dakota. May 27

FILMS FOR SALE—2D-HAND

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

FILM—All kinds cheap. COLEMAN, Mather Building, Washington, District of Columbia. June 3

MOVIE CAMERA, \$20: Power's 6 Lamp \$15; Car-

MOTOR ATTACHMENTS, new, for Power Machines,

PATHESCOPE, new Will sacrifice. L. GUEST,

PICTURE MACHINES, \$10.00 up. Sulfacet Pro-

SELLING OUT—Two Simplex, mazda and motor

WHOLESALE PRICES—Picture Machine Booths,

WANTED TO BUY M. P. ACCESSORIES—FILMS

WANTED TO BUY—All makes Moving Picture

WANTED TO BUY—Patheoscope Safety Films,

WANTED—Morris Camera to take standard film,

WANTED—Said, also Religious Films. Good

ADDITIONAL J. A. JACKSON'S PAGE NEWS

A CITY BAND

(Continued from page 42)

school and the manual training school on May

The band, orchestra and the Aeolian chorus

MUSICIAN KILLED

William E. Griffith, age 28, a member of

Griffith was born in Springfield, educated

SCOTT RESIGNS

Emmett J. Scott, secretary of Howard

THE BROADWAY SHOWS

Fred Jenkins, interlocutor with the minstrel

ROUTE DEPARTMENT

Managers and artists are respectfully requested

When no date is given the week of

- Abbott, Pearl, & Co. (Loew) Montreal.
Abel, Neal (Keith) Toledo, O., 25-27.
Adair, Edythe & Eddie (Pantages) Memphis, Tenn.; (Miles) Cleveland 29-June 3.
Adama, Phil, & Co. (State) Memphis, Tenn., 25-27.
Adelaide & Hughes (Majestic) Chicago 29-June 3.
Adrian (Victoria) New York 25-27.
Aiken, Jas. & Bessie (Hialto) Chicago.
Albright, Bob (Duby) Scranton, Pa., 25-27.
Alexander Bros. & Evelyn (Orpheum) Brooklyn; (Fordham) New York 29-31.
Alvin & Ailyn (Loew) Toronto.
Alvin & Kenny (Delaney) New York 25-27.
Aubler Bros. (Palace) Salt Lake City; (Pantages) Ogden, Utah, 29-June 3.
Amoros & Obey (Lyric) Mobile, Ala., 25-27.
Anderson & Yvel (105th St.) Cleveland; (Keith) Syracuse, N. Y., 29-June 3.
Angel & Fuller (Kedzie) Chicago 25-27.
Arnaut Bros. (Shea) Buffalo; (Keith) Syracuse, N. Y., 29-June 3.
Arnold the Clock (Princess) Houston, Tex., 25-27.
Arthur, Arthur, & Co. (Lyric) Atlanta, Ga., 25-27.
At the Party (Broadway) Springfield, Mass., 25-27.
Avery, Van & Carrie (State) Buffalo.
Balcock & Dolly (National) Louisville 25-27.
Baggott & Sheldon (Lincoln Sq.) New York 25-27.
Bailey & Cowan (Bushwick) Brooklyn.
Baker, Bert, & Co. (Flatbush) Brooklyn.
Ball Ernest H. (Prospect) Brooklyn 25-27.
Ball, Rae Ellmore, & Bro. (National) Louisville 25-27.
Bankoff, Ivan (Majestic) Little Rock, Ark., 25-27.
Barday & Chain (Orpheum) San Francisco; (Orpheum) Los Angeles 29-June 3.
Bards, Four (Pantages) Denver, Col.; (Pantages) Pueblo June 1-3.
Barker, Ethel Mae (Empress) Omaha, Neb., 25-27.
Barker & Dunn (State) New York 25-27.
Barlow, Billy (State) Salt Lake City, Utah.
Barlowe, Andy & Louise (State) Memphis, Tenn., 25-27.
Barrett & Hansen (Shea) Buffalo.
Barrett & Harum (Keith) Philadelphia.
Bart & Layton (Orpheum) New York 25-27.
Barton & Spurling (Grand) Atlanta, Ga., 25-27.
Beard, Billy (Grand) St. Louis; (Globe) Kansas City 29-31; (Skydome) St. Louis June 1-3.
Beck & Stone (Princess) San Antonio, Tex., 25-27.
Beeman & Grace (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-June 3.
Bell, Adelaide, & Co. (Temple) Detroit.
Bell Hops, Four (Pol) Wilkes-Barre, Pa., 25-27.
Bender & Armstrong (Kings) St. Louis 25-27.
Bender & Herr (Hipp.) Portland, Ore.
Bennett, Lois (Main St.) Kansas City 29-June 3.
Bent & Clark (Gaiety) Brooklyn 25-27.
Bentell, Harry (State) Buffalo.
Berk & Saun (Main St.) Kansas City.
Berliner, Vera (Shea) Toronto.
Bernie, Ben (State-Lake) Chicago.
Bernish Bros. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 29-June 3.
Berry, Harry, & Miss (Pantages) Ogden, Utah; (Pantages) Denver 29-June 3.
Beyan & Flint (Bushwick) Brooklyn; (Fordham) New York 29-31.
Bezalian & White (Princess) Nashville, Tenn., 25-27.
Big City Four (Lyric) Charlotte, N. C., 25-27.
Bison City Four (Pantages) Pueblo, Col.; (Pantages) Kansas City 29-June 3.
Bills of Dance Bits (Hipp.) Baltimore.
Blandy, Eddie (Park) Hawthorne, N. J., 25-27.
Black & Dunlap (Main St.) Kansas City 29-June 3.
Blondell, Mabel, Revere (Grand) Atlanta, Ga., 25-27.
Bogans Troupe (Strand) Washington.
Boland & Knight (Delaney) New York 25-27.
Booth & Nira (Shea) Buffalo.
Borsini Troupe (Pantages) Ogden, Utah; (Pantages) Denver 29-June 3.
Boslock's Riding School (Majestic) Chicago.
Boumer's Circus (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31.
Brady, Florence (Coliseum) New York 25-27.
Brady, Alice, & Co. (Palace) New York.
Brice, Fannie (Davis) Pittsburgh; (Orpheum) Brooklyn 29-June 3.
Brice, Elizabeth, & Co. (Lyric) Birmingham, Ala., 25-27.
Brightons, The (Keith) Portland, Me.
Brooks, Shelton (Orpheum) Boston 25-27.
Brooker, Walter (Pantages) Portland, Ore.
Brook & Whitaker (Pol) Bridgeport, Conn., 25-27.
Brown & Newman (2nd St.) New York 25-27.
Brown, Witta & Harold (Columbia) St. Louis 25-27; (Electric) Joplin June 1-3.
Brown Sisters (Hennepin) Minneapolis.
Brown & Harrows (Proctor's 58th St.) New York 25-27.
Brownie, Beale (Broadway) New York.
Brownie, Joe (Broadway) New York.
Brown & Stewart (Loew) Windsor, Can., 25-27.
Burlidge, Casey Co. (Hennepin) Minneapolis.
Burlin Sisters (American) New York 25-27.
Burke & Burkin (Hilffont) New York.
Burke & Wilson (Pantages) Kansas City; (Pantages) Memphis 29-June 3.
Burns & Lynn (Princess) Nashville, Tenn., 25-27.
Burt & Rosedale (Pol) Scranton, Pa., 25-27.
Bushman & Bayne (Orpheum) Brooklyn; (Riverside) New York 29-June 3.
Byron Girls, Four (Pantages) Spokane; (Pantages) Seattle 29-June 3.
Byron & Haig (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31.
Cabill & Romaine (O. H.) Shreveport, La., 25-27.
Calts Bros. (Maryland) Baltimore; (Riverside) New York 29-June 3.
Callahan & Bliss (Pantages) Spokane 29-June 3.
Callon & Matthews (Palace) New Haven, Conn., 25-27.
Calvin & O'Connor (Hipp.) Seattle.
Cameo Revue (Hipp.) Portland, Ore.
Cameron, Bruce, & Co. (State) Oakland, Calif.
Cameron, Four (Orpheum) San Francisco.
Cameron, Allyn, & Co. (State) Los Angeles.
Carl & Inez (Prince) Houston, Tex., 25-27.
Carleton & Ballew (Hennepin) Minneapolis 29-June 3.
Carlisle & Lamal (O. H.) Shreveport, La., 25-27.
Carlson, Ibert (State) Stockton, Calif.
Carlson & Tate (Hialto) Chicago.
Carney & Carr (National) New York 25-27.
Carr, Adeline (Academy) New Glasgow, N. S., Can.; (Strand) Sydney 29-June 3.
Carroll, Harry, Revue (Orpheum) Portland, Ore.
Catalano, Hy, & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 29-June 3.
Cevone Troupe (Palace) Cincinnati.
Chapel & Torton (Main St.) Kansas City.
Charles, Five (Majestic) Grand Island, Neb., 25-27.
Chapman & Ring (Bijou) Birmingham, Ala., 25-27.
Charles, Edna, & Co. (Emery) Providence, R. I., 25-27.
Chief Blue Cloud (Lyric) Charlotte, N. C., 25-27.
Chisholm & Breen (Palace) Cincinnati.
Choy Ling Foo Troupe (Keith) Portland, Me.
Chung Hua Four (Palace) Brooklyn 25-27.
Cinderella Revue (Pantages) San Francisco; (Pantages) Oakland 29-June 3.
Clark, Sylvia (Lyric) Richmond, Va., 25-27.
Clark, Wilfred, & Co. (1st St.) New York; (Royal) New York 29-June 3.
Clark & Bergman (Davis) Pittsburgh.
Clark, Marie & Ann (Orpheum) San Francisco; (Golden Gate) San Francisco 29-June 3.
Clark & Verdi (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 29-June 3.
Claude & Marlon (Capitol) Hartford, Conn., 25-27.
Climina & Scarlet (Palace) Milwaukee; (Majestic) Chicago 29-June 3.
Clayton, Bessie, Revue (Palace) New York; (Keith) Philadelphia 29-June 3.
Clayton & Lennie (National) New York 25-27.
Clayton & Morton (Palace) Waterbury, Conn., 25-27.
Clemmons, Bellings Co. (Palace) Waterbury, Conn., 25-27.
Clifford, Billy (Faurot) Lima, O., 25-27.
Clifford, Edith (Hill St.) Los Angeles.
Clifton & De Boy (Royal) New York.
Clifton, Maggie, & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 29-June 3.
Clinton Sisters (Golden Gate) San Francisco.
Clinton & Cappell (Pantages) Seattle; (Pantages) Vancouver, Can., 29-June 3.
Clintons, Novelty (105th St.) Cleveland.
Coates, Lulu (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-June 3.
Cole, Jinton (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-June 3.
Collins & Pillard (Orpheum) Boston 25-27.
Come Backs, The (Pol) Wilkes-Barre, Pa., 25-27.
Conlon & Glass (Royal) New York.
Connell, Harry, & Co. (Riverside) New York; (Orpheum) Brooklyn 29-June 3.
Conroy & O'Donnell (Greely Sq.) New York 25-27.
Conway, Jack, & Co. (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 29-June 3.
Cook, Joe (Orpheum) Brooklyn; (Fordham) New York 29-31.
Cooper & Ricardo (Victoria) New York 25-27.
Cooper & Lacey (Greedy Sq.) New York 25-27.
Cornell, Frank, & Co. (Hipp.) Portland, Ore.
Cornish & Cornish (Pantages) San Diego, Calif.; (Pantages) Long Beach 29-June 3.
Cotton Pickers (Faurot) Lima, O., 25-27.
Cotton, Johnny (Keith) Boston, O., 25-27.
Craig & Holdsworth (Pantages) Portland, Ore.
Crawford & Broderick (Hennepin) Minneapolis 29-June 3.
Creole Fashion Plate (Fordham) New York 25-27.
Crierion Four (State) Memphis, Tenn., 25-27.
Cross, Wellington (Orpheum) San Francisco 29-June 3.
Current of Fun (Pantages) Memphis, Tenn.; (Miles) Cleveland 29-June 3.
Dalny, Marie (Orpheum) Denver 29-June 3.
Dalton & Craig (Hipp.) Toronto.
Dance-O-Mania (Princess) San Antonio, Tex., 25-27.
Dance Follies (State) Stockton, Calif.
Dancers, Delux (Hilff) Buffalo, N. Y., 25-27.
Dancing White (Greely Sq.) New York 25-27.
Dancing Shoes (Delaney) New York 25-27.
Dandies, Four (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 29-June 3.
Darcy, Joe (Bushwick) Brooklyn; (Broadway) New York 29-June 3.
Darrall, Emily (Pantages) Butte, Mont., 27-30.
Davis, Tom (Ben Ald) Lexington, Ky., 25-27.
Davis, Ruth (Pol) Bridgeport, Conn., 25-27.
Davis & Rich (State) New York 25-27.
Davis & Darnell (Columbia) Far Rockaway, N. Y., 25-27.
Davis & Chadwick (Loew) Hoboken, N. J., 25-27.
Deason, Lanigan & Covert (Gates) Brooklyn 25-27.
Deaton, Arthur (Loew) Montreal.
Dean, Ray & Emma (Palace) Milwaukee.
Del Betty & Jane (Pantages) Omaha; (Pantages) Kansas City 29-June 3.
DeMario Five (Crescent) New Orleans 25-27.
Dennis Bros. (State) Salt Lake City, Utah.
DePierre Trio (Orpheum) Boston 25-27.
Dewey & Rogers (Keith) Portland, Me.
Diaz Monkeys (Loew) Hoboken, N. J., 25-27.
Different Revue (Pantages) Kansas City; (Pantages) Memphis 29-June 3.
Dimond, Col. (State) Los Angeles.
Dixie Four (Palace) New York.
Donahue, Jack (Shea) Buffalo; (Temple) Detroit 29-June 3.
Dunegan & Allen (Flatbush) Brooklyn.
Doner, Kitty, & Co. (Shea) Buffalo.
Donohue & Ball (Keith) Lowell, Mass.
Donovan & Lee (Capitol) Hartford, Conn., 25-27.
Dooley, Jed, & Co. (Lyric) Atlanta, Ga., 25-27.
Dooley & Sales (1st St.) New York.
Dora, Grace (Ben Ald) Lexington, Ky., 25-27.
Dobson (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-June 3.
Dougal & Leary (Keith) Toledo, O., 25-27.
Downey & Whiting (Kings) St. Louis 25-27.
Doyle, Bart (Hipp.) Portland, Ore.
Doyle & Cavanaugh (Orpheum) Los Angeles 29-June 3.
Dreams (Princess) Montreal.
Dreon, Edna (Victoria) New York 25-27.
Dress Rehearsal (Grand) St. Louis.
Drew, Mrs. Sidney (Main St.) Kansas City 29-June 3.
Driscoll, Long & Hughes (State) Long Beach, Calif.
Dubols, Wilfred (Princess) Montreal.
DuFor Hoye (1st St.) New York; (Keith) Philadelphia 29-June 3.
Duncan, Doris, & Co. (Palace) New Orleans 25-27.
Dunley & Mer-ill (Pantages) Oakland, Calif.; (Pantages) Los Angeles 29-June 3.
Dunson & Symonds (Pantages) San Francisco; (Pantages) Oakland 29-June 3.
Dyer, Hubert, & Co. (Warwick) Brooklyn 25-27.
Eadie & Ramsden (State) Newark, N. J.
Earl & Matthews (Avenue B) New York 25-27.
Earle & Mullen (Columbia) St. Louis 25-27; (Skydome) St. Louis 29-31.
Early & Early (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 29-June 3.
Edwards, Gus (Franklin) New York 25-27.
Elliott & West (Grand) Topeka, Kan., 25-27; (Columbia) St. Louis 29-31.
Elliott & Linkey (Majestic) Grand Island, Neb., 25-27; (Globe) Kansas City June 1-3.
Elliott, Johnny, & Girls (Pantages) Spokane; (Pantages) Seattle 29-June 3.
Ellsworth, Harry & Grace (Palace) New York.
Else & Paulson (Lyric) Mobile, Ala., 25-27.
Emery & Baldwin (Orpheum) Fresno, Calif.
Emile & Willie (Pantages) Spokane 29-June 3.
Emmett & McClain (Bijou) New Haven, Conn., 25-27.
Englin, Maureen (Auditorium) Quebec, Can.
Erford's Oddities (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 29-June 3.
Erretlos, Four (Pantages) San Francisco; (Pantages) Oakland 29-June 3.
Fairfield Four (Globe) Kansas City, Mo., 25-27; (Novelty) Topeka, Kan., 29-31; (Electric) St. Joseph, Mo., June 3.
Fanton, Joe, Abbie, & Gates (Brooklyn 25-27.
Farrell & Hatch (Pantages) Oakland, Calif.; (Pantages) Los Angeles 29-June 3.
Farrell, Saxton Co. (Plaza) Worcester, Mass., 25-27.
Faulkner, Lillie J. (Pantages) Kansas City; (Pantages) Memphis 29-June 3.
Fenton & Fields (Golden Gate) San Francisco; (Orpheum) Los Angeles 29-June 3.
Ferguson, Roy, & Co. (Proctor's 58th St.) New York 25-27.
Fern & Marie (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 29-June 3.
Ferrer, Juggling (Bijou) Birmingham, Ala., 25-27.
Fields & Fink (Hipp.) Toronto.
Fields & Gattler (State) Newark, N. J.
Fields, Harry W., & Napanea (Grand) St. Louis.
Finlay & Hill (Temple) Detroit.
Fisher, Sallie, & Co. (Keith) Philadelphia.
Fisher's Circus (Orpheum) Paducah, Ky., 25-27; (Columbia) St. Louis 29-31; (Skydome) St. Louis June 1-3.
Fisher's, Max Symphony Band (Golden Gate) San Francisco.
Flake & Fallon (Loew) Ottawa, Can.
Flanagan & Stapleton (Grand) Topeka, Kan., 25-27.
Flanagan & Morrison (Princess) Montreal; (Temple) Detroit 29-June 3.
Flanzer & Butler (Grand) St. Louis.
Fletcher & Pasquale (Grand) Atlanta, Ga., 25-27.
Flirtation (State-Lake) Chicago; (Grand) St. Louis 29-June 3.
Florida (Hennepin) Minneapolis.
Foley & Latour (Flatbush) Brooklyn; (Coliseum) New York 29-31.
Foley & O'Neil (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 29-June 3.
Follette's Monks (Keith) Toledo, O., 25-27.
Ford's Girls (Princess) Montreal.
Ford, Margaret (Keith) Syracuse, N. Y.
Ford & Price (Pantages) Portland, Ore.
Ford's Max, Revere (Plaza) Worcester, Mass., 25-27.
Fors & West (Broadway) Springfield, Mass., 25-27.
Fox & Kelly (Loew) Ottawa, Can.
Frances & Hume (Regent) New York 25-27.
Francis Bros. (State) Oakland, Calif.
Francis, Kitty, & Co. (Emery) Providence, R. I., 25-27.
Franklin Charles, & Co. (Broadway) New York; (1st St.) New York 29-June 3.
Frawley & Louise (Orpheum) San Francisco 29-June 3.
Frizanza, Trizie (Orpheum) San Francisco 29-June 3.
Frizana (Proctor) Yonkers, N. Y.; (Palace) New York 29-June 3.
Futuristic Revue (Pantages) Oakland, Calif.; (Pantages) Los Angeles 29-June 3.
Gallagher & Shean (Palace) New York.
Gardner Bros. (Kedzie) Chicago 25-27.
Gardner's Toy Show (Majestic) Chicago.
Gaston, Wm. & Co. (Hipp.) Cleveland; (Dagob) Pittsburgh 29-June 3.
Gell Troupe (Shea) Buffalo.
George, Edwin (Keith) Philadelphia; (1st St.) New York 29-June 3.
Glad Hair, Irish, Jew or Dutch Comedies the Famous German Insect Character Wino, \$1.50 each, 10% more by mail; Wagon, 30c; Wagon, \$1.00; Wagon, \$2.00; real hair; Cotton Tights, \$1.20; Silk Tights, \$2.25; Hair Tights or Chis, 25c each; Cat. free; G. KLIPPERT, 45 Cooper Square, New York.

TAN ARAKIS
Week May 22, Fordham Coliseum, New York City
Week May 29, Jefferson-Franklin, New York City.
Presenting Sensational Foot Balancing Ladder.

George, Jack, Duo (Palace) Milwaukee.
 Gibson & Conwell (Riverside) New York; (Orpheum) Brooklyn 29-June 3.
 Gibson & Prince (State) Newark, N. J.
 Gilbert Sisters & Armstrong (Hipp.) Baltimore.
 Gilbert, Harry (Loew) Toronto, Can.
 G. Hoyle & Lange (Fordham) New York.
 Gull, Chas., & Co. (State) Los Angeles.
 Gullietta's Country Village (Pantages) Los Angeles; (Pantages) San Diego 29-June 3.
 Girard, Charles, & Co. (Majestic) Grand Island, Neb., 25-27; (Globe) Kansas City June 1-3.
 Glasgow, Billy (Keith) Jersey City, N. J., 25-27.
 Goldie, Jack (Palace) New Orleans 25-27.
 Gordon & Healy (State) Memphis, Tenn., 25-27.
 Gordon & Gates (Avenue B) New York 25-27.
 Gordon & Ford (State-Lake) Chicago.
 Gordon, Venita (Fordham) New York 25-27; (Flatbush) Brooklyn 29-June 3.
 Gould, Rita (State-Lake) Chicago 29-June 3.
 Granes, Jean, & Co. (Keith) Philadelphia; (Maryland) Baltimore 29-June 3.
 Gray, Fred, Duo (Prince) Houston, Tex., 25-27.
 Gray & Byron (Loew) Hoboken, N. J., 25-27.
 Gray, Ann (Majestic) Chicago.
 Great Leon (Poli) Scranton, Pa., 25-27.
 Green, Hazel, & Band (Rialto) Chicago.
 Green & Myra (Poli) Wilkes-Barre, Pa., 25-27.
 Greenwood, Leo, Co. (Pantages) Spokane 29-June 3.
 Gunn, Texas, & Co. (Kings) St. Louis, Mo., 25-27.
 Gysl & Vadie (Palace) New Haven, Conn., 25-27.
Halg & LaVere (Proctor) Yonkers, N. Y., 25-27.
 Haley Sisters, Three (Main St.) Kansas City.
 Hall & Dexter (Orpheum) San Francisco.
 Hall & Shapiro (Plaza) Bridgeport, Conn., 25-27.
 Hall, Paul & Georgia (Orpheum) Boston 25-27.
 Hallen, Jack, & Co. (Pantages) Omaha, Neb.; (Pantages) Kansas City 29-June 3.
 Hamel Sisters, Three (Electric) Joplin, Mo., 25-27; (Grand) Centralia, Ill., 29-31; St. Louis June 1-3.
 Hammer, Toto, & Co. (Harlem O. H.) New York 25-27; (Greenpoint) Brooklyn 29-June 3; (Proctor's 125th St.) New York June 1-3.
 Hampton & Blake (Lyric) Charlotte, N. C., 25-27.
 Hanley, Jack (Maryland) Baltimore.
 Hanley & Howard (Grand) St. Louis.
 Harner's, Ralph C., Clowns (Univ. of Detroit Fair) Detroit.
 Harrison, Chas., & Co. (Hipp.) Fresno, Calif.
 Hart, Wagner & Ellis (Hipp.) Fresno, Calif.
 Harvard & Bruce (State) Long Beach, Calif.
 Hastings, Walter (Pantages) Salt Lake City, Utah; (Pantages) Ogden 29-June 3.
 Hayes, Grace (Palace) Brooklyn 25-27.
 Heath & Sperling (American) New York 25-27.
 Hector (Metropolitan) Brooklyn 25-27.
 Hepler, Horschell (Coliseum) New York 25-27.
 Herbert & Daze (Keith) Syracuse, N. Y.
 Herman, Al (Palace) New York.
 Hibbit, & Malle (Pantages) Vancouver, Can.; (Pantages) Portland, Ore., 29-June 3.
 Hickey Bros. (Jefferson) New York 29-31.
 Higgins & Batea (Golden Gate) San Francisco; (Hill St.) Los Angeles 29-June 3.
 Hill, Ed (Keith) Dayton, O., 25-27.
 Holden & Herron (State) Buffalo.
 Holland, Dockrill & Co. (State) Newark, N. J.
 Hollins Sisters (Palace) Cincinnati.
 Holman, Harry, & Co. (Daria) Pittsburg; (Maryland) Baltimore 29-June 3.
 Holtzworth, Saxl, & Vera Burt (Loew) Dayton, O., 25-27.
 Hori & Nagami (Pantages) Vancouver, Can.; (Pantages) Portland, Ore., 29-June 3.
 Horlick & Sarampa Sisters (Orpheum) Boston 25-27.
 Howard & Clark (Orpheum) Brooklyn; (Bushwick) Brooklyn 29-June 3.
 Howard, Bert (Golden Gate) San Francisco; (Orpheum) Denver 29-June 3.
 Hudson & Jones (Loew) Windsor, Can., 25-27.
 Hudson, Bert E. (O. H.) Roraltown, Wis.
 Hughes, Stanley, & Co. (Crescent) New Orleans 25-27.
 Hughes, Fred (Hill St.) Los Angeles.
 Humphrey, Doris (Hill St.) Los Angeles.
 Hyde's Orchestra (Avenue B) New York 25-27.
Imbhoff, Conn & Coren (Prospect) Brooklyn 25-27.
 Ingalls, Jack (10th St.) Cleveland; (Davis) Pittsburg 29-June 3.
 Inoué Bros. (Majestic) Chicago.
 Innocent Eve (Broadway) New York 25-27.
 In Wrong (Hipp.) Fresno, Calif.
Jackson-Taylor Trio (Loew) Montreal.
 Jackson, Thos. P., & Co. (Emery) Providence, R. I., 25-27.
 Jackson, Kola, & Co. (Pantages) Los Angeles; (Pantages) San Diego 29-June 3.
 Ja Da Trio (National) Louisville 25-27.
 Janet of France (Orpheum) Brooklyn.
 Janis & Chaplow (Hill St.) Los Angeles 29-June 3.
 Jequier Bros. (Grand) St. Louis; (Skydome) St. Louis 29-31.
 Jennings & Mazier (Fulton) Brooklyn 25-27.
 Jess & Dell (Skydome) St. Louis 25-27.
 Jewell & Raymond (Plaza) Worcester, Mass., 25-27.
 Johnson & Baker (Temple) Detroit.
 Johnson, C. Wesley (Pantages) Salt Lake City; (Pantages) Ogden 29-June 3.
 Johnson, Harry, & Co. (Keith) Portland, Me.
 Jones & Crumley (Pantages) Butte, Mont., 27-30.
 Jones Family (Loew) London, Can., 25-27.
 Jones, Isham (Orpheum) St. Louis.
 Jonia's Hawaiians (Hipp.) Fresno, Calif.
 Jordan Girls (Grand) St. Louis.
 Joseph & Turner (State) Salt Lake City, Utah.
 Joyce, Jack (Bushwick) Brooklyn.
Kahue, Harry (Hennepin) Minneapolis.
 Kalalubi's Hawaiians (State) Buffalo.
 Kanazawa Boys, Three (Avenue B) New York 25-27.
 Kane, Morey & Moore (Broadway) New York 25-27.
 Kane & Grant (Lyric) Birmingham, Ala., 25-27.
 Kawana Duo (Hipp.) Baltimore.
 Kay, Hamill & Kay (Hamilton) New York.
 Keating, Charles, & Co. (Davis) Pittsburg; (105th St.) Cleveland 29-June 3.
 Keegan & O'Rourke (State-Lake) Chicago 29-June 3.

Kellam & O'Hare (Majestic) Chicago 29-June 3.
 Kelly, Tom (Pantages) Los Angeles; (Pantages) San Diego 29-June 3.
 Kennedy Bros. (Lyric) Birmingham, Ala., 25-27.
 Kennedy & Hooney (Majestic) Little Rock, Ark., 25-27.
 Kennor & Hollis (Proctor) Mt. Vernon, N. Y., 25-27.
 Kerr & Emsick (State) Long Beach, Calif.
 Kess & Irwin (Pantages) Omaha, Neb.; (Pantages) Kansas City 29-June 3.
 King & Rose (Loew) London, Can., 25-27.
 King Bros. (Loew) Windsor, Can., 25-27.
 Kinzo (Electric) St. Joseph, Mo., 25-27; (Globe) Kansas City 29-31; (Novelty) Topeka, Kan., June 1-3.
 Kirksmith Sisters (National) New York 25-27.
 Kitter & Bony (Lyric) Mobile, Ala., 25-27.
 Klass & Brilliant (Pantages) Pueblo, Col.; (Pantages) Kansas City 29-June 3.
 Klee, Mel (Jefferson) New York 25-27; (Hamilton) New York 29-31.
 Kluting's Animals (Hill St.) Los Angeles.
 Kovacs, Lilly (Fifth Avenue) New York 25-27.
 Kramer, Bertie (Metropolitan) Brooklyn 25-27.
 Kramer & Boyle (Coliseum) New York 25-27; (Royal) New York 29-June 3.
 Kramka Bros. (Loew) Ottawa, Can.
 Kuehns, Three White (Ben Ali) Lexington, Ky., 25-27.
 Kuma Four (Pantages) Portland, Ore.
LaBelge Duo (State) Memphis, Tenn., 25-27.
 Lady Tsen Mel (Skydome) St. Louis, Mo., 25-27.
 LaFeyre, Geo. & May (National) Louisville 25-27.
 La Fleur & Portia (Fordham) New York.
 LaFrance & Harris (Pantages) Spokane; (Pantages) Seattle 29-June 3.
 LaMont Trio (Fulton) Brooklyn 25-27.
 Landon, Smith & Laneton (Pantages) Memphis, Tenn.; (Globe) Cleveland 29-June 3.
 Lang & Vernon (State-Lake) Chicago.
 Langdon, Harry, & Co. (18th St.) New York.
 Langton, Hal & Hazel (Orpheum) Oklahoma City, Ok., 25-27.
 LaPearl, Royal, & Co. (Bijou) Birmingham, Ala., 25-27.
 Lapine & Benery (Pantages) San Diego, Calif.; (Pantages) Long Beach 29-June 3.
 LaReine, Fred, & Co. (Loew) Hamilton, Can.
 Latham & Rubye (Strong Show) Wahoo, Neb.; Blair 29-June 3.
 LaTour, Babe, & Co. (State) Salt Lake City, Utah.
 LaVail, Harry (Golden Gate) San Francisco 29-June 3.
 LeVau & DeVine (Lincoln Sq.) New York 25-27.
 Lavere & Collins (Franklin) New York.
 LaVier, Jack (O. H.) Shreveport, La., 25-27.
 Lazar & Dale (Pantages) Memphis, Tenn.; (Miles) Cleveland 29-June 3.
 Leach LaQuinlan Trio (Kings) St. Louis 25-27.
 Lee & Cranston (Majestic) Little Rock, Ark., 25-27.
 Lees, Three (Lyric) Atlanta, Ga., 25-27.
 LeGros, Dye (Keith) Syracuse, N. Y.; (Palace) New York 29-June 3.
 Lehr & Bell (State) Los Angeles.
 Leightons, The (Loew) Dayton, O., 25-27.
 Leonard, Eddie (Columbia) Far Rockaway, N. Y., 25-27.
 LeRaya, The (Grand) Topeka, Kan., 25-27; (Electric) Joplin, Mo., 29-31.
 Lester, Al, & Co. (Broadway) Springfield, Mass., 25-27.
 Lester & Moore (Hipp.) Portland, Ore.
 Let's Go (State) Oakland, Calif.
 Levy, Jack, & Four Symphony Sisters (Colonial) Detroit.
 Lewis & Henderson (American) New York 25-27.
 Lewis, Bert (Grand) St. Louis.
 Lewis, Flo, & Co. (Broadway) New York; (Jefferson) New York 29-31.
 Lewis & Norton (Main St.) Kansas City.
 Libonati (Temple) Detroit.
 Liddle & Gipsy (Palace) Springfield, Mass., 25-27.
 Lind & Tracy (Broadway) Springfield, Mass., 25-27.
 Linton Revue (Keith) Dayton, O., 25-27.
 Lockhard & Jaddle (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31.
 Loew, Feeley & Stella (O. H.) Shreveport, La., 25-27.
 Lohse & Sterling (Palace) Milwaukee.
 Lorraine Sisters (Lincoln Sq.) New York 25-27.
 Love Nest (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-June 3.
 Loyal, Sylvia (Hipp.) Cleveland; (Davis) Pittsburg 29-June 3.
 Lucas, Jimmy (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 29-June 3.
 Lucas & Inoué (Royal) New York; (Riverside) New York 29-June 3.
 Luster Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-June 3.
 Lyle & Virginia (Electric) St. Joseph, Mo., 25-27; (Electric) Joplin June 1-3.
 Lyon & Smythe (Orpheum) Los Angeles; (Orpheum) Denver 29-June 3.
 Lynn & Lockwood (Capitol) Hartford, Conn., 25-27.
 Lyons, Jimmie (Loew) Hamilton, Can.
Mormack & Wallace (Empress) Omaha, Neb., 25-27; (Palace) Milwaukee 29-June 3.
 McCullough, Carl (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31.
 McEneaney Trio (Shriners) Cicero, Peoria, Ill.
 McDermott & Vincent (Loew) Dayton, O., 25-27.
 McDonald Trio (Princess) Nashville, Tenn., 25-27.
 McDonalds, Daning (Shea) Toronto; (Princess) Montreal 29-June 3.
 McFarlane, Geo. (Orpheum) Paducah, Ky., 25-27.
 McGiverny, Owen (Palace) New York.
 McGregor, Sandy (Franklin) New York 25-27.
 McIntere & Holcomb (Bijou) New Haven, Conn., 25-27.
 McIntyre, The (Stat St.) New York.
 McKay & Arline (Keith) Toledo, O., 25-27.
 McKay's, Tom, Revue (State) Salt Lake City, Utah.
 McKim, Robert (Pantages) Spokane; (Pantages) Seattle 29-June 3.
 McLallen & Carson (Pantages) Winnipeg, Can.; (Pantages) Regina 29-31.
 McLean, Bobby (Majestic) Chicago 29-June 3.
 Melts, Tom, & Co. (Hipp.) San Francisco.
 McWilliams, Jim (Riverside) New York; (Jefferson) New York 29-31.
 Mack & Lee (Broadway) New York 25-27.
 Mack & Reading (Crescent) New Orleans 25-27.
 Mack & Manue (Plaza) Worcester, Mass., 25-27.
 Mack & Lane (Pantages) San Francisco 29-June 3.

Mae & Hill (Loew) Dayton, O., 25-27.
 Magic Kettle (Proctor's 58th St.) New York 25-27.
 Malier & Hedford (23rd St.) New York 25-27.
 Maboney, Will (181st St.) New York; (Keith) Philadelphia 29-June 3.
 Maley & O'Brien (Loew) Ottawa, Can.; (Royal) New York 29-June 3.
 Mandel, Wm. & Joe (Flatbush) Brooklyn; (Royal) New York 29-June 3.
 Manning & Hall (State) Long Beach, Calif.
 Mantel, Markins (Main St.) Kansas City 29-June 3.
 Marco & Louise (Capitol) Hartford, Conn., 25-27.
 Mardo & Home (Hipp.) Baltimore.
 Marks & Wilson (Metropolitan) Brooklyn 25-27.
 Marilyn, Jim & Irene (Pantages) Denver, Col.; (Pantages) Pueblo June 1-3.
 Marshall & Connors (State) Newark, N. J.
 Marston & Manley (Broadway) New York 25-27.
 Martels, Three (Crescent) New Orleans 25-27.
 Martin & Moore (Temple) Detroit.
 Martin & Courtney (Loew) London, Can., 25-27.
 Mason & Shaw (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-June 3.
 Mason, Smiling Baby (Greely Sq.) New York 25-27.
 Mason & Bailey (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 29-June 3.
 Mason, Lee, & Co. (Hipp.) Seattle.
 Mayo, Bert & Florence (Orpheum) Portland, Ore.; (Orpheum) San Francisco 29-June 3.
 Mehan & Neuman (Palace) Waterbury, Conn., 25-27.
 Mehlner & Meyers (Orpheum) Denver 29-June 3.
 Mells, Three Marvellous (Cataract) Niagara Falls, N. Y., 25-27.
 Melody Garden (Pantages) Ogden, Utah; (Pantages) Denver 29-June 3.
 Melody Festival (State) Long Beach, Calif.
 Melody Revue (Bijou) New Haven, Conn., 25-27.
 Melody Sextette (O. H.) Shreveport, La., 25-27.
 Merrill & Moore (Hipp.) Fresno, Calif.
 Melvins, Three (Orpheum) Denver.
 Menotti & Sedelli (Poli) Scranton, Pa., 25-27.
 Meroff, Ben (Palace) Springfield, Mass., 25-27.
 Miller, Jessie (LaSalle Garden) Detroit.
 Miller, Eddie (Palace) New Haven, Conn., 25-27.
 Miller, Kilnt & Cnry (Pantages) Oakland, Calif.; (Pantages) Los Angeles 29-June 3.
 Minstrel Monarchs (Orpheum) Fresno, Calif.; (Golden Gate) San Francisco 29-June 3.
 Modern Cocktail (Orpheum) Denver.
 Mole, Jesta & Mole (Pantages) San Francisco 29-June 3.
 Money Is Money (Loew) Toronto.
 Monroe, Frank, & Co. (Broadway) New York.
 Monroe Brothers (Poli) Bridgeport, Conn., 25-27.
 Monroe & Grant (Palace) New York.
 Monte & Lyons (State) Oakland, Calif.
 Montgomery & Allen (Orpheum) Oklahoma City, Ok., 25-27.
 Montgomery, Marshall (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 29-June 3.
 Montrose, Belle (Jefferson) New York.
 Moody & Duncan (Davis) Pittsburg.
 Moore, Victor, & Co. (Shea) Toronto; (Princess) Montreal 29-June 3.
 Moore & Davis (Palace) Waterbury, Conn., 25-27.
 Moran & Mack (Palace) Cincinnati.
 Moran, Hazel (Pantages) Denver, Col.; (Pantages) Pueblo June 1-3.
 Moran & Wiser (Pantages) Oakland, Calif.; (Pantages) Los Angeles 29-June 3.
 Morati & Harris (Roanoke) Roanoke, Va., 25-27.
 Morrell, Beatrice, Sextet (Victoria) New York 25-27.
 Morris & Campbell (Davis) Pittsburg.
 Morris & Shaw (Fordham) New York 25-27; (Coliseum) New York 29-31.
 Morris, Will (Pantages) Spokane; (Pantages) Seattle 29-June 3.
 Morton, James C., & Co. (Regent) New York 25-27.
 Morton-Jewell Troupe (Palace) Brooklyn.
 Morton Bros. (Loew) Hamilton, Can.
 Muller & Stanley (Poli) Worcester, Mass., 25-27.
 Munson, Ona (Shea) Buffalo.
 Murdock & Kennedy (Lyric) Mobile, Ala., 25-27.
 Murdock, Low & Paul (Keith) Portland, Me.
 Murphy, Bob (Princess) Nashville, Tenn., 25-27.
 Murray & Oakland (Shea) Toronto; (Princess) Montreal 29-June 3.
 Murray & Gerish (Broadway) New York.
 Murray, Elizabeth (Roanoke) Roanoke, Va., 25-27.
Nararro, Nat, Jr., & Co. (State) New York 25-27.
 Nelson & Madison (Pantages) San Francisco 29-June 3.
 Nelson & Barry Boys (Pantages) Denver, Col.; (Pantages) Pueblo June 1-3.
 Nelson's Patience (Grand) St. Louis; (Skydome) St. Louis 29-31.
 Nevada, Lloyd (Palace) Cincinnati.
 Newhoff & Phelps (103th St.) Cleveland.

Orren & Drew (Princess) Nashville, Tenn., 25-27.
 Ortons, Four (Orpheum) Omaha, Neb.; (Metropolitan) Minneapolis, Minn., 29-June 3.
Page & Gray (Strand) Washington.
 Pantages Opera Co. (Pantages) Butte, Mont., 27-30.
 Parker, Peggy, & Co. (Orpheum) Denver.
 Pasquale Bros., Three (Pantages) Omaha, Neb.; (Pantages) Kansas City 29-June 3.
 Patricia (Majestic) Chicago; (Palace) Milwaukee 29-June 3.
 Pettit Family (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-June 3.
 Patti, Alexander (11th St.) Los Angeles; (Orpheum) Denver 29-June 3.
 Paul & Paulie (Majestic) Little Rock, Ark., 25-27.
 Pedestrianism (Orpheum) St. Louis; (State-Lake) Chicago 29-June 3.
 Peel & Corwin (Poli) Scranton, Pa., 25-27.
 Pepita, Granada Co. (Poli) Bridgeport, Conn., 25-27.
 Petrowara, Five (Pantages) Memphis; (Miles) Cleveland 29-June 3.
 Pettibone (Pantages) San Diego, Calif.; (Pantages) Long Beach 29-June 3.
 Phillon & Duncan (Poli) Wilkes-Barre, Pa., 25-27.
 Phanville (Capitol) Hartford, Conn., 25-27.
 Piantadosi & Ryan (125th St.) New York 25-27.
 Pickfords, The (Pantages) Seattle; (Pantages) Vancouver, Can., 29-June 3.
 Pierpont, Laura (Hennepin) Minneapolis 29-June 3.
 Pinto & Boyle (Majestic) Chicago.
 Plets Bros. & Sister (National) Louisville 25-27.
Poard (Jole) Ft. Smith, Ark., 25-27.
 Polly & Oz (Roral) New York.
 Popularity Girls, Four (Pantages) San Francisco 29-June 3.
 Poster Girl (Hipp.) Seattle.
 Pot-Pourri Dancers (Pantages) San Francisco 29-June 3.
 Powell Quintet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-June 3.
 Prevost & Goeler (Loew) Montreal.
 Princess Jue Quon Tai (Orpheum) Denver.
 Princeton Five (Keith) Indianapolis.
 Princeton & Watson (Main St.) Kansas City.
 Prvor, Martha (Princess) Montreal.
 Purrella & Ramsay (Fulton) Brooklyn 25-27.
Qullan, Buster (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 29-June 3.
 Quinn & Caverly (Strand) Washington.
 Quinn, Jack & Teddy (Arcade) Connersville, Pa.
 Quixey Four (Fifth Ave.) New York 25-27.
Rajah, Princess, & Co. (Palace) New Orleans, La., 25-27.
 Raso, & Co. (Columbia) St. Louis, Mo., 25-27.
 Raymond, Al (Broadway) New York 25-27.
 Heck & Hecker (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-June 3.
 Reckless & Arley (Orpheum) New York 25-27.
 Reddington & Grant (Palace) New Orleans, La., 25-27.
 Reddy, Jack (Prince) Houston, Tex., 25-27.
 Reed & Tucker (Lyric) Charlotte, N. C., 25-27.
 Reese, David (Pantages) Denver, Col.; (Pantages) Pueblo June 1-3.
 Regala, Three (Plaza) Bridgeport, Conn., 25-27.
 Regan, Jos., & Co. (Kedzie) Chicago 25-27.
 Reay, John, & Co. (American) New York 25-27.
 Reilly, Robt., Co. (Palace) Cincinnati.
 Renie & Florence (Skydome) St. Louis, Mo., 25-27.
 Retter, Deszo (Orpheum) Los Angeles.
 Reynolds & White (103th St.) Cleveland.
 Rhea, Mlle., & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-June 3.
 Rice & Werner (Maryland) Baltimore; (61st St.) New York 29-June 3.
 Rinaldo Bros. (Main St.) Kansas City 29-June 3.
 Robbins Family (Capitol) Hartford, Conn., 25-27.
 Roberts, Joe (Broadway) Springfield, Mass., 25-27.
 Robinson, Bill (Hennepin) Minneapolis; (Palace) Milwaukee 29-June 3.
 Rock, Wm., & Co. (Keith) Philadelphia; (61st St.) New York 29-June 3.
 Rockwell & Fox (Orpheum) South Bend, Ind., 25-27; (Palace) Chicago 29-June 3.
 Rogers, Alan (Orpheum) Los Angeles.
 Rogers & Gregory (Electric) Joplin, Mo., 25-27.
 Rogers, Chas., & Co. (Pantages) Portland, Ore.
 Rols, Willie (Flatbush) Brooklyn; (Broadway) New York 29-June 3.
 Roma Duo (Strand) Washington.
 Romaine, Homer (Hipp.) Toronto.
 Rome & Gant (Keith) Philadelphia; (Maryland) Baltimore 29-June 3.
 Rome & Waser (Pantages) Ogden, Utah; (Pantages) Denver 29-June 3.
 Rose & Dell (Hipp.) Seattle.
 Rose, Jack (Orpheum) St. Louis; (State-Lake) Chicago 29-June 3.
 Ross, Eddie (Princess) Montreal.
 Royal Revue (Pantages) Spokane 29-June 3.
 Royal Cascoynes (Keith) Syracuse, N. Y.; (Maryland) Baltimore 29-June 3.
 Royal Pinkies Troupe (Hipp.) Seattle.
 Roy, Ruth (Royal) New York.
 Ruboville (Main St.) Kansas City; (State-Lake) Chicago 29-June 3.
 Rubin & Hall (Orpheum) Los Angeles.
 Rucker & Winifred (Delancey) New York 25-27.
 Ruzel, Yvette (Shea) Toronto.
 Ruge & Rose (Emery) Providence, R. I., 25-27.
 Runaway Four (Proctor) Newark, N. J., 25-27.
 Russell & Hayes (Prince) Houston, Tex., 25-27.
 Russell, Frank & Beatrice (Broadway) New York.
 Ryan, Elsa, & Co. (Princess) Montreal.
Sale, Chie (Flatbush) Brooklyn; (Palace) New York 29-June 3.
 Salle & Rohlea (Emery) Providence, R. I., 25-27.
 Samaroff & Sonia (Skydome) St. Louis, Mo., 25-27; (Grand) St. Louis, Mo., 29-June 3.
 Sansone & DeBlah (Bushwick) (Orpheum) Brooklyn 29-June 3.
 Santos & Haver Heene (Bushwick) Brooklyn.
 Sargent & Martin (Hipp.) Toronto.
 Saunders, Gertrude, Trio (Pantages) Kansas City; (Pantages) Memphis 29-June 3.
 Savo, Jimmy (Orpheum) Portland, Ore.
 Schaeffer, Weymer & Hall (Orpheum) Boston 25-27.
 Schooler, Dave (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 29-June 3.
 Schwartz & Clifford (Broadway) New York; (Fifth St.) New York 29-June 3.
 Seabury, Win (Orpheum) Los Angeles; (Orpheum) Denver 29-June 3.

WALTER NEWMAN
 IN "PROFITTEERING"
 Playing Keith's World's Best Vaudeville.
 DIRECTION WM. S. HENNESSY.

Newman, Walter, & Co. in "Profitteering" (Orpheum) Tulsa, Ok.; (Majestic) Chicago 29-June 3.
 Newport, Stirk & Parker (Greely Sq.) New York 25-27.
 Nolan, J. Lawrence (Paramount Players) Port Arthur, Tex.
 Norcross, Hale, & Co. (Princess) San Antonio, Tex., 25-27.
 Norma & Saul (Palace) Brooklyn 25-27.
 Norraine, Nads (Pantages) Spokane; (Pantages) Seattle 29-June 3.
 Norton, Jack, & Co. (Hipp.) Toronto; (Temple) Detroit 29-June 3.
 Norton & Melotte (Riverside) New York.
 Norton & Nicholson (Palace) New York; (Riverside) New York 29-June 3.
 Norton, Huber (Orpheum) St. Louis.
 Norworth, Ned (Hill St.) Los Angeles.
 Norville Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 29-June 3.
Ohala & Adrienne (Hipp.) Fresno, Calif.
 O'Honnell, Vincent (Riverside) New York; (Royal) New York 29-June 3.
 O'Leary & Mary Ann (Orpheum) Los Angeles 29-June 3.
 Oliver & Oip (State-Lake) Chicago 29-June 3.
 Olms, J. & N. (Palace) Waterbury, Conn., 25-27.

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Seale (Grand) Topoka, Kan., 25-27.
 Seelbach, The (Lyric) Birmingham, Ala., 25-27.
 Sigal, Vivien E. (Riverside) New York; (Orpheum) Brooklyn 29-June 3.
 Selden, Rose, & Bro. (American) New York 25-27.
 Senators, Three (Pantages) Omaha, Neb.; (Pantages) Kansas City 29-June 3.
 Senna & Weber (Lincoln Sq.) New York 25-27.
 Sewell Sisters (Hipp.) Cleveland.
 Seymour & Yates (Palace) Brooklyn 25-27.
 Seymour & Jeanette (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 29-June 3.
 Sharkey, Both & Witt (Maryland) Baltimore.
 Sharrocks, The (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-June 3.
 Shaw, Sandy (Orpheum) Denver; (Empress) Omaha June 1-3.
 Shaw & Lee (Fifth Ave.) New York 25-27.
 Sherman & O'Grake (Regent) New York.
 Show Off, The (Temple) Detroit; (Hipp.) Cleveland 29-June 3.
 Shriner & Fitzsimmons (Hennepin) Minneapolis; (State-Lake) Chicago 29-June 3.
 Silber & North (Keith) Dayton, O., 25-27.
 Silvas, Lew (National) New York 25-27.
 Silver & Bival (Orpheum) Los Angeles; (Orpheum) Denver 29-June 3.
 Singer's Midgets (Palace) Milwaukee.
 Sisto, William (Plaza) Worcester, Mass., 25-27.
 Skelton, The (Columbia) Far Rockaway, N. Y., 25-27; (58th St.) New York 20-31.
 Skelly, Hal (Hennepin) Minneapolis 29-June 3.
 Skipper, Kennedy & Reeves (Pantages) San Diego, Calif.; (Pantages) Long Beach 29-June 3.
 Son Dodger (Palace) Springfield, Mass., 25-27.
 Songs & Scenes (Loew) Hamilton, Can.
 Southern Harmony Four (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 29-June 3.
 Spoch's Orchestra (Metropolitan) Brooklyn 25-27.
 Stage Door Romance (Fulton) Brooklyn 25-27.
 Stamm, Orville (Capitol) Hartford, Conn., 25-27.
 Stanley & Caffery (Pantages) Los Angeles; (Pantages) San Diego 29-June 3.
 Stanley, Geo., & Sister (Metropolitan) Brooklyn 25-27.
 Stanley, Alben (Maryland) Baltimore; (Keith) Philadelphia 29-June 3.
 Stanton, Val & Ernie (23rd St.) New York 25-27.

WALTER STANTON

New playing Vaudeville in his CHANTEUR COMEDY ACT (Grand Rooster). Care Billboard, Chicago, Illinois.

State Room 19 (American) New York 25-27.
 Steadman, Al & Fannie (Hipp.) Cleveland; (Davis) Pittsburgh 29-June 3.
 Steele, Lillian, & Co. (Grand) Atlanta, Ga., 25-27.
 Stephens & Hollister (Keith) Lowell, Mass.; (Keith) Portland, Me., 29-June 3.
 Sternad's Midgets, Billy Hart, mgr.; (Empress) Chicago; (Keith) Toledo, O., 29-31; (Keith) Dayton June 1-3.
 Stevens & Towel (Keith) Jersey City, N. J., 25-27.
 Stoddard, Marie (American) New York 25-27.
 Storm, The (Majestic) Chicago.
 Story Book Revue (Palace) Waterbury, Conn., 25-27.
 Strand Trio (Palace) Cincinnati.
 Strouts D'Art (Poll) Wilkes-Barre, Pa., 25-27.
 Sullivan & Mack (Empress) Chicago 22-24; (Rialto) Chicago 29-June 3.
 Sully & Thomas (Shea) Buffalo.
 Sutton, Harry & Kitty (American) New York 25-27.
 Swor Bros. (Lyric) Atlanta, Ga., 25-27.
 Syles, Harry (Princess) San Antonio, Tex., 25-27.

Tan Araks, The (Colliseum) New York 25-27; (Jefferson) New York 29-31.
 Telleren, Lou (Poll) Worcester, Mass., 25-27.
 Telma, Norma (Pantages) Pueblo, Col.; (Pantages) Kansas City 29-June 3.
 Terry, Frank (Warwick) Brooklyn 25-27.
 Terry, Sheila (Orpheum) San Francisco.
 Thank You, Dear (Palace) Springfield, Mass., 25-27.
 Theodore Trio (Grand) Atlanta, Ga., 25-27.
 Thomas Saxton (Pantages) San Diego, Calif.; (Pantages) Long Beach 29-June 3.
 Thompson, Dr. (Hamilton) New York; (Franklin) New York 29-31.
 Thornton & King (Crescent) New Orleans 25-27.
 Tilt Bits of 1922 (Grand) Topoka, Kan., 25-27.
 Timber, Herman (Lyric) Mobile, Ala., 25-27.
 Tip-Tops, Six (Victoria) New York 25-27.
 Titania (Proctor) Mt. Vernon, N. Y., 25-27.
 Toney & Norman (Palace) Milwaukee.
 Toto (Shea) Toronto; (Princess) Montreal 29-June 3.
 Towel, Joe (Rialto) Racine, Wis., 25-27; (Hennepin) Minneapolis 29-June 3.
 Torland Follies (Lincoln Sq.) New York 25-27.
 Travers & Douglas (Hill St.) Los Angeles 29-June 3.
 Travette, Irene (Hipp.) San Francisco.
 Travato (Orpheum) New York 25-27.

Ulis & Lee (Poll) Worcester, Mass. 25-27.
 Valda & Co. (Broadway) New York.
 Valente Bros. (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 29-June 3.
 Valentine, Grace, & Co. (Jefferson) New York.
 Valerin, Don, & Co. (State) New York 25-27.
 Van Gelle & Mary (Orpheum) Brooklyn; (Royal) New York 29-June 3.
 Van & Corbett (Orpheum) Denver.
 Vanderbilt, The (Hennepin) Minneapolis 29-June 3.
 Van Hoyer (Main St.) Kansas City 29-June 3.
 Van & Schenck (Hipp.) Cleveland; (Davis) Pittsburgh 29-June 3.
 Vardon & Perry (Gaiety) Brooklyn 25-27.
 Vercara, Leon (Orpheum) Brooklyn.
 Vee & Tully (Princess) San Antonio, Tex., 25-27.
 Venetian Five (Lyric) Richmond, Va., 25-27.
 Veronicas, The (Auditorium) Quebec, Can.
 Victor, Josephine (Orpheum) Los Angeles 29-June 3.
 Vincent Bros. (American) New York 25-27.
 Vine & Temple (Greenpoint) Brooklyn 25-27.
 Virginia Romance (Keith) Toledo, O., 25-27.
 Vivian, Anna, & Co. (Jolie) Ft. Smith, Ark., 25-27.
 Voke & Don (Keith) Lowell, Mass.

Walsh, Jack, & Co. (Hipp.) San Francisco.
 Walters & Gould (National) New York 25-27.
 Walters & Walters (Columbia) Far Rockaway, N. Y., 25-27.
 Walton, Bert (Delancey) New York 25-27.
 Walzer, Hay & Helen (Orpheum) New York 25-27.
 Ward Bros. (Palace) Milwaukee.
 Warman & Mark (Fulton) Brooklyn 25-27.
 Watson Sisters (Keith) Syracuse, N. Y.
 Watson, Jos. K. (Proctor) Mt. Vernon, N. Y., 25-27.
 Watts & Hawley (Majestic) Chicago 29-June 3.
 Weaver Bros. (Hamilton) New York 25-27; (Maryland) Baltimore 29-June 3.
 Weber, Beck & Fraser (Academy) Norfolk, Va., 25-27.
 Weiser & Reiser (Bijou) Birmingham, Ala., 25-27.
 Weston & Elme (State) Stockton, Calif.
 Weston's Models (Majestic) Chicago; (State-Lake) Chicago 29-June 3.
 When Love Is Young (Poll) Bridgeport, Conn., 25-27.
 Whipple & Huston Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 29-June 3.
 White Sisters (Columbia) Far Rockaway, N. Y., 25-27; (Hipp.) Cleveland 29-June 3.
 Whiting & Rurt (Temple) Detroit; (105th St.) Cleveland 29-June 3.
 Wilbert, Raymond (Palace) Milwaukee 29-June 3.
 Wilbur & Grlie (Loew) Hamilton, Can.
 Wilcox, Frank (Orpheum) San Francisco 29-June 3.
 Wilkins & Wilkins (Loew) Hoboken, N. J., 25-27.
 Williams & Wolins (Shea) Toronto; (Princess) Montreal 29-June 3.
 Williams & Taylor (Broadway) New York.
 Williams & Lee (O. H.) Greenville, O., 25-27; (Chester Park) Cincinnati 28-June 3.
 Williams, Cowboy, & Daisy (State) Stockton, Calif.
 Willing & Jordan (Loew) Montreal.
 Wilson & Larson (Hilto) Chicago.
 Wilson, Al (Rocham) New York 25-27.
 Wilson & McAvoy (Pantages) San Francisco; (Pantages) Oakland 29-June 3.
 Wilson, Frank (Orpheum) Fresno, Calif.; (Hill St.) Los Angeles 29-June 3.
 Wilson, Chas. (Kedzie) Chicago 25-27.
 Wilton Sisters (Keith) Portland, Me.
 Wise, Thos. E., & Co. (Keith) Syracuse, N. Y.
 Wonder Girl (Orpheum) Fresno, Calif.; (Orpheum) Los Angeles 29-June 3.
 Wood, Bert (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 29-June 3.
 Worden Brothers (Orpheum) Tulsa, Ok., 25-27; (Mirand) St. Louis 29-June 3.
 Wright Sisters (Hill St.) Los Angeles 29-June 3.
 Wylie & Hartman (Jefferson) New York; (Colliseum) New York 29-31.

Woman, George (Columbia) Far Rockaway, N. Y.
 York & King (Orpheum) Brooklyn.
 Yorke & Maybelle (State) Buffalo.
 Young America (State-Lake) Chicago; (Palace) Milwaukee 29-June 3.

Zani Carmen Trio (Pantages) Kansas City; (Pantages) Memphis 29-June 3.
 Zardo, Eric (Hushwick) Brooklyn 25-27.
 Zera & Adele (Warwick) Brooklyn 25-27.
 Zelaya (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 29-June 3.
 Zeno, Mui & Carr (Hipp.) San Francisco.
 Zerola, Nicola (Palace) New York.
 Zuhn & Dreis (Palace) New Orleans 25-27.

OUTDOOR FREE ACTS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.
 Davla, Mr. & Mrs. Bert: (Roundup) Dallas, Tex., 22-27.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Maxwell Bros.: (Pageant of Progress) Ft. Worth, Tex., 27-June 10.
 Parents, The: Luna Park Charleston, W. Va., 22-27.

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Robinson's Elephants: (Carlin Park) Baltimore, Md., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va.
 Alhambra Players: (Alhambra) New York, indef.
 Augustin Players: (Miles Academy) Scranton, Pa., April 17, indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.
 Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.
 Aubrey Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Baker Stock Co.: Portland, Ore., indef.
 Benton's Comedians, under canvas, Thos. H. Wood, mgr.; Hecker, Ill., 22-June 4.
 Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., May 1, indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit May 8, indef.
 Boston Stock Co.: (St. James) Boston Aug. 20, indef.
 Broadway Players: (Broadway) Philadelphia, indef.
 Brownell, Mabel, Players: (Victory) Dayton, O., April 24, indef.
 Burgess, Hazel, Players: (Palace) Jacksonville, Fla., May 28, indef.

Burtis, James P., Players: (Idora Park) Youngstown, O., May 22, indef.
 Bushnell, Adelyn, Players: (Jefferson) Portland, Me., indef.
 Carie-Davia Players: (Star) Pawtucket, R. I., indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Richvalley, Ind., 22-27.
 Colonial Players: (Colonial) San Diego, Cal., indef.
 Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Copeland Bros.: Tent Rep. Show: Panhandle, Tex., 22-27.
 Cormican, James, Players: (Lyceum) New Britain, Conn., April 17, indef.
 Desmond, Mac, Players: (Cross Keys) Philadelphia May 1, indef.
 Drama Players: Kansas City, Mo., indef.
 Elitch Garden Players: Denver, Col., indef.
 Empress Players: Vancouver, B. C., Can., indef.
 Farrell, Malcolm, Players: (Macaulay) Louisville, Ky., April 16, indef.
 Fendell Players, Dan & Fendell, mgr.: (Empire) Buffalo, N. Y., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., indef.
 Garrick Players: (Family) Ottawa, Ont., Can., indef.
 Garrick Players: (Garrick) Milwaukee, Wjs., March 13, indef.
 Gene Lewis-Olga Worth Co., with Olga Worth, Dave Heilman, bus. mgr.: (Majestic) Ft. Worth, Tex., May 7, indef.
 Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cycle Park) Dallas, Tex., May 21, indef.
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Gordiner Players, Clyde H. Gordiner, mgr.: (Orpheum) Sioux Falls, S. D., indef.
 Hawkins, Frank, Players: (Orpheum) Peoria, Ill., May 13, indef.
 Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.
 Jewett Players: (Playhouse) Chicago, indef.
 Keith Stock Co.: (Keith) Columbus, O., April 24, indef.
 Kell's, Leslie E., Comedians: Sarcozie, Mo., 22-27; Pierce City 29-June 3.
 Kohler, Jack H., Players: (Grand O. H.) Centralia, Ill., until June 1.
 Lewis, Wm. F., Stock Co., under canvas: Exceter, Neb., 22-27.
 Lewis, Harry J., Shows: Beesmay, Tex., 22-27.
 Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
 Luttringer, Al, Players: (Hershey Park) Hershey, Pa., May 29, indef.
 Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.
 MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.
 Maher, Phil, Players: Wilkesburg, Pa., March 29, indef.
 Majestic Players: (Majestic) Milwaukee, Wis., indef.
 Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.
 Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.
 Milton-St. Clair Players: (Grand) Hamilton, Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Olive Players: (Olive) South Bend, Ind., April 2, indef.
 Orpheum Players: (Orpheum) Duluth, Minn., indef.
 Orpheum Players: Omaha, Neb., May 8, indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa., indef.
 Park Players: Manchester, N. H., indef.
 Paramount Players: Port Arthur, Tex., 22-27.
 Permanent Players: Winnipeg, Man., Can., indef.
 Peruchi Stock Co.: (Bijou) Chattanooga, Tenn., indef.
 Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
 Playhouse Associate Players: (Playhouse) Wilmington, Del., May 8, indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Players: (Court Sq.) Springfield, Mass., May 8, indef.
 Poli Players: Hartford, Conn., indef.
 Poli Players: (Grand) Worcester, Mass., indef.
 Popular Players, Secret & Penwarden, mgrs.: London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Des Moines, Ia., indef.
 Proctor Players: (Harmanus Blecker Hall) Albany, N. Y.
 Robins, Edward H., Players: (Royal Alexandra) Toronto, Can., indef.
 Sayles, Francis, Players: (Sun) Springfield, O., April 17, indef.
 Sherman Stock Co.: (Palace) Rockford, Ill., March 20, indef.
 Siegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
 Starns Stock Co., under canvas: Bridgeport, Ill., 22-27.
 Strong, Elwin, Show: Wahoo, Neb., 22-27; Blair 29-June 3.
 Vees-Bull Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.
 Walker, Stuart, Co.: (Mnat) Indianapolis, Ind., May 2, indef.
 Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Whitehurst Players: Baltimore April 17.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Wilson Dramatic Co.: Virden, Ill., 22-27.
 Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
 Woodward Players: (Orpheum) Seattle Feb. 18, indef.

Patton, Fred: Bethlehem, Pa., 29-27.
 Russian Opera Co.: (New Amsterdam) New York May 8, indef.
 Scott, Henri: Bethlehem, Pa., 26-27.
 Scott Grand Opera Co.: (Teck) Buffalo 25-27.
 Tittman, Chas. T.: Bethlehem, Pa., 26-27.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's, Ruth, Orch.: T. H. Vaughn, mgr.; Denver, Col., 22-27; Omaha, Neb., 29-June 3.
 All-Star Entertainers, Frank M. Booth, dir.: (Mountain Park) Roanoke, Va., May 19, indef.
 Allen's, Jean: Girard, Kan., 22-27; Iola 29-June 3.
 Alpreth's, S.: S. Norwalk, Conn., 22-27.
 Anderson's, C. W.: Milwaukee, Wis., 22-27.
 Bachman's Million-Dollar Band: Richmond, Va., 22-27.
 Bolles' Dance Revue, F. Meenan, mgr.: (Bluebird Cafe) Philadelphia, Pa., indef.
 Brooks, C. S.: Belvidere, Ill., 22-27.
 DeCola's, L. J.: St. Charles, Mo., 22-27.
 Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.
 Fetti's, Walter, Orch.: (Canton Tea Gardens) Chicago May 27, indef.
 Fingerhut's, John: Dayton, O., 22-27.
 Four Kings of Jazzopation, Earl L. English, mgr.: (Bohemia Cafe) Milwaukee, Wis., April 17, indef.
 Fragale's, E. Falanga, mgr.: Summit, N. J., 25-27.
 Garrett's Rainbo Melody Boys: Miller, S. D., 25; Orient 26.
 Hartigan Bros. Orch., J. W. Hartigan, mgr.: Baltimore, Md., 22-27; Westminster 29; York, Pa., 30; Frederick, Md., 31; Hanover, Pa., June 1; Chambersburg 2; Harrisburg 3.
 Henry's, Tal, Orch.: (O. Henry Hotel) Greensboro, N. C., indef.
 Klitties Band, T. P. J. Power, mgr.: Detroit, Mich., 24-25; Crookston 30; Emerson 31; Fortage la Prairie, Man., Can., June 1; Robin 2; Eden 3.
 Lankford's, Walter: Alton, Ill., 22-27.
 Nascas': Buffalo, N. Y., 22-27.
 Neel's, Carl: Elizabeth City, N. C., 22-27; South Mills 29-31.
 Original Novelty Five, Bob Castor, mgr.: Shelbyville, Ky., 22-27.
 Orlow's Entertainers: (Whittle Springs Hotel) Knoxville, Tenn., April 17, indef.
 Power's, Dotsey, Harmony Dance Orch.: (Palmer School) Davenport, Ia., April 29-June 25.
 Rainbo Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.
 Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kilbourn, Wis., April 15-Oct. 1.
 Robertson-Hood Orch., Erle T. Robertson, mgr.: (West Lake Park) Birmingham, Ala., May 3-June 3.
 Sacco's, Thomas, Band: (Gem) Cairo, Ill., indef.
 Saxy's Serenaders: (Conny Club) San Diego, Cal., April 10, indef.
 State Harmony Kings: (Merry Gardens) Chicago May 27, indef.
 Star's, Leo: Keokuk, Ia., 22-27.
 Synco Novelty Boys' Orch., L. E. Johnson, mgr.: Superior, Neb., 22-27.
 Synco Novelty Five, Herb Hayworth, mgr.: Lafayette, Ind., 25; Muncie 26; (Casino Gardens) Indianapolis 27-Sept. 4.
 Synco Novelty Sallor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Janesville, Wis., indef.
 Twentieth Century Boys, Paul B. Goss, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Able's Irish Rose: (Fulton) New York May 22, indef.
 Abraham Lincoln: (Brandels) Omaha, Neb., June 1-3.
 Advertising of Kate: (Ritz) New York May 8, indef.
 Anna Christie, with Pauline Lord: (Cort) Chicago April 9, indef.
 Bat, The: (Morosco) New York Aug. 23, indef.
 Billed: (Frazee) New York May 9, indef.
 Blossom Time: (Ambassador) New York Sept. 28, indef.
 Blushing Bride: (44th St.) New York Feb. 6, indef.
 Bronx Express: (Astor) New York April 26, indef.
 Captain Applejack: (Cort) New York Dec. 29, indef.
 Cat and the Canary: (National) New York Feb. 7, indef.
 Charlatan, The: (Times Sq.) New York April 24, indef.
 Chas. Souris: (49th St.) New York Feb. 3, indef.
 Czarina, The, with Doris Keane: (Empire) New York Jan. 30, indef.
 Demi-Virgin, The: (Elling) New York Oct. 18, indef.
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.
 Dumbbells, The: (Grand) Toronto, Can., 22-27.
 Fanny Hawthorne: (Vanderbilt) New York May 11, indef.
 Fire Year, The: (Little) New York Oct. 20, indef.
 French Doll, with Irene Bordon: (Lyceum) New York Feb. 20, indef.
 Go Easy, Mabel, with Ethel Levey: (Longacre) New York May 8, indef.
 Goldfish, New, with Marjorie Rambeau: (Maxine Elliott's) New York April 17, indef.
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.
 Greenwich Village Follies of 1920: Fargo, N. D., 24; Duluth, Minn., 25-27.
 Greenwood, Charlotte, in Letty Pepper: (Walnut) Philadelphia May 15, indef.
 Hair Ape, The: (Plymouth) New York April 17, indef.
 He Who Gets Slapped: (Garrick) New York Jan. 9, indef.
 Hotel Mouse: (Shubert) New York March 13, indef.
 Irene: (Metropolitan) Minneapolis 22-27.
 Just Married, with Vivian Martin: (LaSalle) Chicago April 16, indef.
 Kempy, with Grant Mitchell (Belmont) New York May 16, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Alcock, Merle: Bethlehem, Pa., 26-27.
 Althouse, Paul: Evanston, Ill., 24-30.
 Reddick, Mabel: Bethlehem, Pa., 26-27.
 Dux, Clair: Evanston, Ill., 24-30.
 Farrar, Geraldine: Evanston, Ill., 24-30.
 Fitzlin, Anna: Evanston, Ill., 24-30.
 Galli-Curci: Omaha, Neb., 27; Duluth, Minn., 30.
 Gould, Herbert: Evanston, Ill., 24-30.
 Hager, Mina: Evanston, Ill., 24-30.
 Karl, Theo.: Evanston, Ill., 24-30.
 Matsenauer, Margaret: Evanston, Ill., 24-30.
 Middleton, Arthur: Evanston, Ill., 24-30.

Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.

Lawful Larceny: (Republic) New York Jan. 2, indef.

Lighthead, with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.

Lilies of the Field, with Norman Trevor: (Powers) Chicago April 30, indef.

Lion: (Garrick) Chicago May 7, indef.

Lipses To Me: Frank Flesher, mgr.: Kendallville, Ind., 24; Ft. Wayne 25-29; Hammond 27; season ends.

Melville & Heath, in Red Pepper: (Apollo) Chicago April 2, indef.

Make It Snappy: (Winter Garden) New York April 13, indef.

Marcus Show of 1921, C. V. Turner, mgr.: (Empress) Grand Rapids, Mich., 21-27.

Marjoline: (Broadhurst) New York Jan. 24, indef.

Molly Darling: (Palace) Chicago May 7, indef.

Montmartre: (Sora Bayes) New York Feb. 10, indef.

Music Box Revue: (Music Box) New York Sept. 19, indef.

Near, The: (48th St.) New York Jan. 23, indef.

O'Brien Girl, The: (Cohan's Grand) Chicago April 2, indef.

Oleott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: Walla Walla, Wash., 25; Spokane 26-27; Wallace, 14, 28; Missoula, Mont., 28; Helena 30; Butte 31-June 1.

Partners Again: (Belvue) New York May 1, indef.

Pastor Show of 1921: (Hellig) Portland, Ore., 14-27; (Metropolitan) Seattle, Wash., 28-June 3.

Perfect Food, with Ed Wyatt: (George M. Cohan) New York Nov. 7, indef.

Red Granium, The: (Princess) New York May 8, indef.

Robson, May, in It Pays To Smile, W. G. Hoelling, mgr.: (Olympic) Chicago April 16, indef.

Rose of Stamboul: (Century) New York Feb. 27, indef.

Rubicon, The, with Violet Heming: (Hudson) New York Feb. 21, indef.

Sally, with Marilyn Miller & Leon Errol: (Colonial) Boston April 24, indef.

Salome: (Klaw) New York May 23, indef.

Scannan, Walter, in Irish Eyes: (Majestic) Brooklyn 22-27.

Shuffle Along: (Montank) Brooklyn 22-June 3.

Shuffle Along: (63rd St.) New York May 23, indef.

Six Cylinder Love: (Harris) New York Aug. 26, indef.

Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.

The Rotters: (39th St.) New York May 22, indef.

To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.

Truth About Blayds: (Booth) New York March 14, indef.

Uncle Tom's Cabin: (Stowe's) Alton, N. Y., 24; Brockport 25; Rodus 26; Clyde 27; Newark 30; Lyons 30; Geneva 31; Yean Yan June 1; Watkins 2; Horseheads 3.

Uncle Tom's Cabin (Terry's): Sandston, Minn., 24; Blackley 26; Mora 26; Ogilvie 27.

Up the Ladder: (Playhouse) New York March 6, indef.

Welcome Stranger, with George Sidney: (Garrick) Philadelphia April 24, indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., indef.

Broadway Jingles, Harry Carr, mgr.: (Cozy) Houston, Tex., 23-June 3.

Brown's, Mary, Tropical Maids: (Palace) Olean, N. Y., 22-27.

Fan Tan Girls, Ted Worth, mgr.: Summit, N. J., 22-27; Garwood 29-June 3.

Follies Revue, Jack Shears, mgr.: (Rex) Brantford, Ont., Can., indef.

Gilbert's, Art, Broadway Whirl: (Central) Danville, Ill., May 21, indef.

Hank's Sunshine Revue: (Regent) Newton, Kan., 22-27.

Hamprey's, Bert, Dancing Buddies: (Princess) Youngstown, O., 22-27.

Hurley's All-Jazz Revue, Bob Shinn, mgr.: (Luna Park) Cleveland, O., indef.

Hurley's Metropolitan Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.

Hutchinson, Jack, Ziz-Zas Revue: (Crystal) Waco, Tex., 22-27.

LaSalle Musical Comedy Co., Chas. Colvin, bus. mgr.: (Hipp.) Corbin, Ky., 29-June 3.

Lord, Jack, Minsigir Comedy Co.: St. Louis, Mo., indef.

Martin's, W. F., Footlight Follies: (American) Breckenridge, Tex., 22-27; (Liberty) Burk Burnett 29-June 3.

Prather & Williams Variety Revue: (Tabb) Mt. Sterling, Ky., 25-27.

Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., indef.

Rougemore, Henry, Musical Comedy: (Lyric) Ft. Wayne, Ind., 22-27.

Saucy Baby, E. R. Coleman, mgr.: (Hippodrome) Peoria, Ill., April 16, indef.

Springtime Follies, Al Ritchey, mgr.: (Strand) LaGrange, Ga., 22-27.

Starland Girls: (Alvin) Mansfield, O., 22-27.

Webb's, Billy, Blue Grass Belles, Roy Hughes, mgr.: (Manhattan) El Dorado, Ark., May 15-June 3.

Webb's, Billy, Naughty, Naughty Co., Billy Earle, mgr.: (Dixie) Haynesville, La., May 15-June 10.

Welch & Jenkins Beauty Maids, F. J. Jenkins, mgr.: (Capitol) Bowling Green, Ky., 22-27.

BURLESQUE COLUMBIA CIRCUIT

Follies of the Day: (Gayety) Boston May 15, indef.

EXCURSION STEAMERS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Str. Washington (Strecker Line): Keokuk, Ia., 24; Burlington 25; Muscatine 26; Clinton 26; Savanna, Ill., 29; Dubuque, Ia., 30; McGregor 31.

Str. Capitol (Strecker Line): Memphis, Tenn., 24-25; Caruthersville, Mo., 26; Hickman, Ky., 27; Cairo, Ill., 28; Paducah, Ky., 29-30.

Str. J. S. (Strecker Line): Davenport, Ia., 27-29; Burlington 30; Keokuk 31.

Wortham-Waugh-Hofer Greater Alamo Shows

FAIRS AND CELEBRATIONS WE SHOW SEASON OF 1922

FAIRS—Galesburg, Ill.; Burlington, Iowa, Inter-State Fair; Danville, Ill., Tri-State Fair; Lincoln, Neb., State Fair; Ak-Sar-Ben, Omaha, Neb., two weeks; Nowata, Okla., Fair; Little Rock, Ark., State Fair.

CELEBRATIONS—Fourth of July, Lyons-Clinton, Iowa, Streets, Auspices Commercial Club; Quincy, Ill., Auspices Eagles; Macomb, Ill., Fair Association; Ft. Smith, Ark., Fall Festival; Denison, Texas, Auspices Elks; Rio Grande Valley Orange Show.

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Address H. M. WAUGH, Vinita, Okla., week May 22; Parsons, Kans., May 29; Pittsburg, June 3. Freaky, Side-Show Acts, Midgets for Greater Alamo Shows' Combined Side-Show. Nothing too good. Want to hear from Colored Band. Philip Lorain, Chas. Tripp, Prince Lauri, Tommy Thompson, Willie Pilgrim, Chas. Mack. Can place Tattooed Girl. Address T. W. KELLY, en route, as above.

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- 60 Gas Flag Balloon, gas weight. Per Gross..... 3.75
- 70 Gas Balloon, extra heavy, transparent, pure gum. Per Gross.... 3.75
- Balloon Sticks, long and best quality. Per Gross..... 45
- Belgium Squawkers, white stems. Per Gross.....\$2.10, \$2.35, 2.85
- Jumbo Squawkers, sausage, white stems. Per Gross..... 5.50
- Boardwalk Chickens, best make. Per Gross.....10.80
- 12x18 Fast Color Cotton Bunting, Silk Finish Spear Flags. Per Gr. 9.60
- Red, White and Blue Canes, ball knob. Per 100..... 3.00
- Red, White and Blue Canes, with Flag attached. Per 100..... 9.00
- Japanese Canes, with Flag attached. Per 100..... 7.50
- Canary Bird Whistles. Per Gross..... 4.00
- Napoleon Hats, with plume, red, white and blue. Per Gross..... 5.40
- Red, White and Blue Shakers, 20-inch, large size. Per 100..... 7.50

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CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury Overland Show: New Auburn, Minn., 24; Gaylord 25; Arlington 26; Green Isle 27. Young America 29; Moyer 30.

Barnes: Al G.: Spokane, Wash., 24; Moscow, 10, 25; Lewiston 26; Walla Walla, Wash., 27; Pendleton, Ore., 29; LaGrande 30; Baker 31; Weiser, 14, June 1; Caldwell 2; Boise 3.

Campbell, Bailey & Hutchinson: Berns, Ky., 24.

Winchester 25; Mt. Sterling 26; Morehead 27.

Cole Bros.: Camden, N. Y., 24; Philadelphia 25.

Harrisville 26; Carthage 27.

Gentry Bros.: Santa Fe, N. M., 24; Albuquerque 25; Belton 26; Gallup 27.

Gilmar Bros.: Trinidad, Col., 24; Pueblo 25.

Colorado Springs 26; Boulder 27.

Hagenbeck-Wallace: Rochester, N. Y., 21.

Uthaca 25; Elmira 26; Courtland 27.

Holmes, Ben, Wild West: Kamsnonville, O., 24.

S. Webster 25; Seloto Furnace 26; Wheelersburg 27; McDermott 29; Otway 30.

Howe's Great London: Colusa, Calif., 24; Willows 25; Corning 26; Anderson 27; Ashland, Ore., 29; Grants Pass 30.

Main, Walter L.: New London, Conn., 24; Westley, R. I., 25; Norwich, Conn., 26; Palmer, Mass., 27.

Patterson's, James: Guttentberg, Ia., 24; Prairie du Chien, Wis., 25; Cresco, Ia., 26; Austin, Minn., 27.

Ringling Bros. and Baranm & Bailey: Allentown, Pa., 24; Scranton 25; Wilkes-Barre 25; Williamsport 27; Rochester, N. Y., 29; Buffalo 30-31; Erie, Pa., June 1; Cleveland, O., 2-3.

Robinson, John: Alliance, O., 24; Ashtabula 25; Lorain 26; Toledo 27; Detroit, Mich., 29.

Sells-Floto: Norwich, N. Y., 24; Utica 25.

Schenebady 26; Pittsfield, Mass., 27; Boston 29-June 3.

Sparks': Phoenixville, Pa., 24; Flemington, N. J., 25; Plainfield 26; Stapleton, N. Y., 27; Jamaica 29.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famous Georgia, Arthur Hockwald, mgr.: Wolf Point, Mont., 26; Glasgow 27; Havre 28; Great Falls 29; Conrad 30; Kalspell June 1; Boners Ferry, Id., 2.

Helio, Rufus, Leon Long, bus. mgr.: Douglas, Ky., 25; Jenkins 26-27; Heiler 29; Eikhora 30-31.

Huntington's, J. W. West, bus. mgr.: Eldorado, Ark., 28; Camden 29.

McIver, Jamie W., Minstrel Revue: Altoona, Pa., 22-June 1.

Stuart's Revue: Madison, S. D., 24-25; Plandres 26-27; Sioux Falls 28-31; Arsdals Park, Ia., June 3-4.

MISCELLANEOUS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Elizabeth City, N. C., 22-27; South Mills 28-31.

Bell's Hawaiians: (Bijou) Battle Creek, Mich., 22-27; (Strand) Lansing 29-June 3.

Bragg's, Geo. M., Vaude-Circus: Madison, Me., 22-27.

Conn's, Lew, Congo Entertainers: Hamlet, O., 22-27.

Dandy Dixie Shows, G. W. Gregory, mgr.: Buchanan, Va., 22-27.

Daniel, B. A., Magician: Worthville, Ky., 26-27; Bennington, Ind., 29-30; Fairview 31; Bear Branch June 1-2; Cross Plains 3.

Enterprise Shows, H. H. Druibubish, mgr.: Crystal Lake, Ill., 22-27.

Estelle, Mme., Mentalist: Clinton, Ia., 22-27; Jaceville, Wis., 29-June 3.

Fleming, Paul, Magician: tilendale, Calif., 25; Bakersfield 26; Porterville 27; Dinuba 29; Visalia 30; Hanford 31; Tulare June 1; Selma 2; Fowler 3.

Helms, Harry, Magician: (Orpheum) Manitoque, Wis., 22-27; (O. H.) Green Bay 28-June 3.

Hildebrand's, Capt., Marine Expo.: Inlet, Atlantic City, N. J., indef.

Kara & Co.: (Strand) Covington, Va., 22-27; (Trenton) Lynchburg 29-June 3.

Katz, Joseph, Jazz Steppers: (New Dreamland) San Antonio, Tex., 22-27; (Lyric) Austin 29-June 3.

Marko, Master Mind, H. F. Parker, mgr.: Lexington, Ky., 22-27.

Moscow's Shows: Eastland, Tex., 24; Mineral Wells 25; Granbury 26; Ft. Worth 27-June 10.

Moseley Bros.' Mystery Show: Fredonia, Kan., 22-27.

Prince Buddha, Magician: (Blue Mouse) Washington, D. C., 22-27; (Howard) Washington 29-June 3.

Rialdo's Dog & Pony Circus: Keokuk, Ia., 22-27.

Richards, the Wizard, Roy Sampson, mgr.: (Strand) Shamokin, Pa., 22-27; (Strand) Shenandoah 29-31; (Hipp.) Pottsville June 1-3.

Sallybury's, L. Show: Kurtz, Ind., 22-27; Holtonville 29-June 3.

Smith, Hugh M., Magician: Gastonia, N. C., 25.

Stillwell, Magician: Ft. Fairfield, Mo., 25-26; Houston 27-30.

Turtle, Wm. C., Magician: Lake Mills, Wis., 26-28.

Wallace, Ed A., Magician: Clinton, Ia., 22-27; Jaceville, Wis., 29-June 3.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barknot, K. G., Shows: Parkersburg, W. Va., 22-27; Wheeling 29-June 3.

Barlow's Big City Shows: Clinton, Ok., 22-27.

Bernardi M. T.-Col. Ferrari Shows: Plainfield, N. J., 22-27.

Brown & Dyer Shows: Hamtramck, Detroit, Mich., 22-28.

Burdage, S. W., Shows: Monmouth, Ill., 22-27.

Burns' Greater Shows, Robt. Burns, mgr.: Connersville, Ind., 22-27.

California Expo. Shows, Sam Anderson, mgr.: Medford, Mass., 22-27; Lynn 29-June 3.

Campbell's, H. W., United Shows: Eldorado, Ark., 22-27.

Capital City Shows, Lew Hoffman, mgr.: Albert Lea, Minn., 22-27.

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The only successful money-getter for use in territory that is closed to salesboards.
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No. 70 Transparent Gas Balloons. Per Gross.....\$3.25
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No. 50 Sawawkers. Per Gross..... 2.75
Lone Squawkers. Per Gr. 4.00

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Clark's Greater Shows, A. S. Clark, mgr.: Sweetwater, Tex., 22-27.
Clark's, Billie, Broadway Shows: Philadelphia, Pa., 22-27.
Coleman Bros. & Bozell Shows: Middletown, Conn., 22-27.
Corey Shows, E. S. Corey, mgr.: Cresson, Pa., 22-27.
DeKreko Bros.' Shows, Jean DeKreko, mgr.: Mt. Pleasant, Tex., 22-27; Texarkana 29-June 3.
Dodson & Cherry Shows, C. G. Dodson, mgr.: Kokomo, Ind., 22-27; Peru 29-June 3.
Dykman & Joyce Shows: Kenosha, Wis., 22-27; Janesville 29-June 3.
Eppatone Greater Shows: Scranton, Pa., 22-June 3.
Fink's, Louis, Expo. Shows: Perth Amboy, N. J., 22-June 3.
Fred's, H. T., Expo.: Toledo, O., 22-27.
Gold Medal Shows, H. E. Billick, mgr.: Belvidere, Ill., 22-27; Rochelle 29-June 3.
Golden Rule Shows: Willard, O., 22-27.
Great Patterson Shows: Macomb, Ill., 22-27; Canton 29-June 3.
Hansher Bros.' Attractions: Milwaukee, Wis., 22-28; Racine 29-June 3.
Isler Greater Shows, Louis Isler, mgr.: LeMars, Ia., 22-27.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky., 22-27; Junction City 29-June 3.
Jones', Johnny J., Expo.: E. Liverpool, O., 22-27; Canton 29-June 3.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Decatur, Ill., 22-27; Rockford 29-June 3.
Lachman Expo. Shows: Tacoma, Wash., 22-27; Seattle 29-June 3.
Landes', J. L., Shows: Kinsley, Kan., 22-27.
Leggett, C. R., Shows: Girard, Kan., 22-27; Iola 29-June 3.
Lorman-Robinson Shows, Chas. R. Stratton, mgr.: Lexington, Ky., 22-27.
Macy's Expo. Shows, J. A. Macy, mgr.: Annapolis, Md., 22-27.
Martin's, Percy, Shows: Meyersdale, Pa., 22-27.
Mathews & Kotcher Expo. Shows, M. L. Mathews, mgr.: Wayland, Ky., 22-27; Garrett 29-June 3.
Mathis & Thompson Shows: Alexandria, Ind., 22-27.
Mau's Greater Shows, Wm. W. Mau, mgr.: Shoals, Ind., 22-27; Salem 29-June 3.
McCart, J. Ordway, Shows: Eureka, Kan., 22-27.
McClellan Shows, J. T. McClellan, mgr.: Marshall, Mo., 22-27.
Mighty Doris Expo. Shows, J. F. Lazia, mgr.: Clinton, Ia., 22-27; Janesville, Wis., 29-June 3.
Mighty Alma Shows, Al Porter, mgr.: Washington, D. C., 22-27.
Miller, A. B., Shows: Dayton, O., 22-27.
Miller Bros.' Shows: Olney, Ill., 22-27.
Milmic World Shows: Wewoka, Ok., 22-27.
Miner's Model Shows, R. H. Miner, mgr.: Bangor, Pa., 22-27.
Morris & Castle Shows: Carlisle, Ill., 22-27.
Murphy, J. F., Shows: Massillon, O., 22-27.
Murray, D. D., Shows: St. Charles, Mo., 22-27.
Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Farmer City, Ill., 22-27.
Robin & Cherry Shows: Akron, O., 22-27.
Siegrist & Silbon Shows: Keokuk, Ia., 22-27; Davenport 29-June 3.
Smith Greater Shows: (26th St.) Philadelphia, Pa., 22-27.
Smith's Greater United Shows, K. F. Smith, mgr.: Barnesboro, Pa., 22-27; Blairsville 29-June 3.
Snapp Bros.' Shows: Freeport, Ill., 22-27; Wau-sau, Wis., 29-June 3.
Tip-Top Shows: Oiler, Pa., 22-27.
Twentieth Century Attractions, K. F. Ketchum, mgr.: Penn Yan, N. Y., 22-27.
United Amusement Co., J. V. Morasca, mgr.: Ravenna, O., 22-27.
Wolfe's, T. A., Superior Shows: Erie, Pa., 22-27.
World at Home Shows, Robt. Gloth, mgr.: Springfield, O., 22-27; London 29-June 3.
Wortham, John T., Shows: Dallas, Tex., 22-27.
Zarra's Monarch Shows: Long Branch, N. J., 22-27.
Zeldman & Pottie Expo. Shows: Dayton, O., 22-27; Middletown, O., 29-June 3.
Zeiger, C. E., United Shows: Neligh, Neb., 22-27; Long Pine 29-June 3.

**ADDITIONAL ROUTES ON
PAGE 126**

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Makes all Hamburger Cakes of uniform size. Size of these cakes 1/4 in. thick and 3 1/2 in. diameter, weighing about 11 to the pound of meat. This press will save you time and Hamburger meat, for you will always get a certain number of these Hamburger Paddies from a pound of meat.

The machine is easily and quickly taken down to clean and put together again. No hands touch the meat in handling, and people like this idea.

Weight of machine about 40 pounds. This press is sure to attract attention and is bound to increase your sales.

Orders are filled in rotation. Order now; do not let your competitor get the start on you.

Turns out about one cake a second. This Hamburger Press is guaranteed.

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BEADED BAGS, \$3.00



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"CREMO" WAFERS
at Parks, Circuses, Carnivals, Fairs, etc.

50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.

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CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

R.-B. AND SELLS-FLOTO OPPOSITION CONTINUES

Shows Will Be From Two Days to Two Weeks Apart for Next Few Weeks

While there have been no day and date engagements and there will not be so far as can be learned at this time, opposition between the Ringling Bros. and Barnum & Bailey Combined Shows and the Sells-Floato Circus continues.

To go back a few weeks the Sells-Floato Circus preceded the Ringling show in Philadelphia by one week, and the same was the case in Washington, D. C.; Baltimore, Md., and Newark, N. J. This week they are just two days apart, at two stands, Sells-Floato appearing in Allentown, Pa., May 22, and Ringling the 24th; Sells-Floato at Scranton, Pa., May 23, and Ringling the 25th. S.-F. will be at Utica, N. Y., May 25, with the Ringling show going there June 5. On May 27 S.-F. will be in Pittsfield, Mass., with Ringling there June 10. S.-F. will be in Boston Decoration Day week (May 29-June 3), while Ringling will be there week of June 12. S.-F. will be in Manchester, N. H., June 9, and Ringling June 21. S.-F. will be in Portland, Me., June 12, with Ringling following June 26. S.-F. will be in Worcester, Mass., June 15, with Ringling appearing there June 23.

When the Ringling show enters Canada about June 30 for approximately ten stands it is understood the Hagenbeck-Wallace will be right ahead of it in some places.

That Sells-Floato will go to the Coast is practically certain, and it is believed the Ringling show has intentions of making such a trip. Unless there is a change in routing it is understood the Sells-Floato show will be in Casper, Wyo., when the Ringling show is in Milwaukee July 31.

BILLING WAR IN CLEVELAND

Cleveland, O., May 17.—The Hagenbeck-Wallace and the Ringling-Barnum Shows are staging a record billposting war in this district. Both squads have done good work, with the former knights in the paste bucket in the lead, although there is another Ringling car due shortly. The H.-W. Circus shows here May 19-20, while the Ringling show will be in June 2 and 3.

ANIMALS AND BIRDS ARRIVE

New York, May 19.—The Dromore Castle, from Cape Town, came to port on Monday with a cargo of about 300 wild animals and more than 3,000 birds. The shipment was in charge of Carl Hagenbeck, of the International Agency of Hagenbeck. Most of the shipment is to go to Coney Island.

HORNE COMPANY Buys Equipment of Costello Shows

Kansas City, Mo., May 16.—Horne's Zoological Garden Company of Kansas City was the successful purchaser of all the wagons, cars, and complete equipment of Costello's Mighty Midway Shows May 11, at public auction, from the N. K. T. Railroad here. All of this will be added to the stock of the big zoological company at its quarters just east of Kansas City, near Independence, Mo.

I. S. Horne, general manager, has just returned from a very fine trip East and in an interview with the Billboard stated that his company had just made a big shipment of animals to the Druid Hill Park of Baltimore, Md.; the Belle Isle Park of Detroit, Mich.; the zoo at Atlanta, Ga., and the one at Columbus, Ga., and that the Griffith Park Zoo at Los Angeles is being rebuilt, and Horne's will supply it with a fine list of animals, including camels, antelopes, Indian deer, leopards and other animals. Mr. Horne also said that Louis Isler, of the Isler Greater Shows, had just purchased a number of flat cars from Horne's, and that the Campbell-Bailey & Hutchinson Circus had secured its new equipment from them, also that Christie Bros.' Show and Honest Bill's Shows had purchased some of their animals.

HOWE SHOW

Will Be Enlarged to Twenty-five Cars

San Francisco, May 19.—Howe's Great London Circus, which opened at Redwood City a few weeks ago, will shortly be enlarged from ten to twenty-five cars, according to word that reached here Monday. Since its opening the business of the little show has been so good that its owners, M. E. Golden, Mitt Runkle and Charles Adams, have decided upon the enlargement, which will make it an organization capable of playing the large metropolitan spots. The enlargement of the show will mean additional animals, side-show attractions and a greatly augmented personnel.

CHRISTY SHOWS BUYS ANIMALS

A carload of animals was received by the Christy Bros.' Shows at Norton, Kan., the shipment including polar bears, wild boars, seven pumas, a camel and an elephant. Manager G. W. Christy recently bought five fine spotted horses in Western Kansas.

WARNER IN ST. LOUIS

St. Louis, May 18.—Ed C. Warner, general agent for the Sells-Floato Circus, stopped here this morning to ship ten cars to the show and rearrange his railroad contracts, as he contracted St. Louis July 7, 8 and 9, one week earlier than expected. He left for Chicago tonight.

BRADEN LEAVES BARNES SHOW

Chicago, May 17.—Frank Braden has closed with the Al G. Barnes Circus as press representative and signed with the Sells-Floato Circus as press agent back with the show. He will join the show in Elizabeth, N. J., tomorrow.

"TUSCO" WALKS AWAY

Is Corralled After Fourteen Hours' Absence

Seattle, Wash., May 18.—"Tusco", the large elephant of the Al G. Barnes' Circus, walked away from the show lot at Sedro Woolley, Wash., Monday evening and ten men followed the pachyderm for fourteen hours. The animal did not seem to care to do any damage or hurt anyone, but simply kept out of reach of its keepers. "Tusco" was finally corralled four miles out of town in the mountains and brought back. When Manager Al G. Barnes was away from the show for a few days the big animal became uneasy and restless. Mr. Barnes is now back on the show and "Tusco" has shown a satisfied disposition and seems to be very much contented.

TEN MORE CARS

For Sells-Floato Circus To Be Shipped to Boston This Week

As mentioned briefly in a previous issue, ten more cars will be added to the Sells-Floato Circus, making forty cars in all. The additional cars consist of three coaches, two stocks, four flats and another advertising car. These, along with twenty-eight head of baggage horses, six cages, two tabernacle wagons, two stranger wagons, one stable wagon, one rigging wagon and six elephants, will be shipped from Peru, Ind., on Wednesday morning of this week by special movement to Boston, where they will be added to the show when it appears there next week.

HAGENBECK IN DETROIT

Detroit, May 18.—Heinrich Hagenbeck, noted animal king and international authority on zoology of Hamburg, Germany, is in the city in conference with officers of the Wayne County Zoological Society. The society recently acquired a tract of several hundred acres said to be ideal for zoological purposes and the noted zoographer will outline plans for laying out the big natural park and make arrangements to supply some of the animals required to populate the zoo.

D. C. HAWN IN NEW YORK

New York, May 18.—D. C. Hawn, who for a number of years has been connected with the Rhoda Royal Circus as Mr. Royal's superintendent, was seen by friends on the street and stated that he had severed his connection with the Rhoda Royal Circus and for the present was stopping in this city until some future position with one of the white tops may develop.

RINGLING-BARNUM CIRCUS

Breaks Record in Philadelphia

Philadelphia, May 19.—The Ringling-Barnum Circus broke all records here last week for attendance, and the finest circus weather ever known in Philly town prevailed. There was a sellout at every show.

For Sixty-Two Years The Daddy of Them All

TAYLOR CIRCUS TRUNKS

Write for Catalogue.

C. A. TAYLOR TRUNK WORKS 210 W. 44th St. NEW YORK 28 E. Randolph St. CHICAGO

SNAKES BOA CONSTRICTORS

Finest Lot ever offered. 6 feet up to 12 feet. Low Prices.

MONKEYS TOO

BARTEL'S 44 Cortlandt St. NEW YORK CITY

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UNDER THE MARQUEE
 By CIRCUS SOLLY

Albert Wooda says that he may troupe again this season with a small circus.

Gollmar Bros. Circus will be the first one of the season for Elgin, Ill., appearing there June 21.

Bugs Morley informs that he is coming back this season after being away from clown alley for six years.

W. E. Franklin is back at his home in Bloomington, Ill., much improved by a winter agent in Florida.

Al Martin is with the Patterson Shows. Al is getting along in years, but he still carries on, never wearying of well doing.

John Ringling has bought a vast amount of real estate in the neighborhood of Sarasota, Fla., and now owns quite a domain.

Prince Elmer, with Tom Atkinson's Dog and Pony show, purchased a miniature automobile for the dog and fire department act in Youngstown, O.

Mrs. L. Dame, Coney Island, N. Y., writes that Baby Doll, the fat girl, better known as Mrs. S. Adje, is seriously ill and not expected to live.

It is probable that this will be the last year the Piel lots in Piqua, O., will be available for circuses, as they will soon be cut up in building lots, it is said.

Sam Scribner, the burlesque magnate, will still drop everything (when he dares) and travel a hundred miles to sit under the marquee and visit with a real circus.

Kerry Meagher, old-time circus man, but for many years with the Western Vandeville Managers' Association, is retiring from business. He has amassed a competence.

A whole lot of New Yorkers visited the Sells-Floto shows at Newark, N. J., last week. The veteran Louis E. Cooke is making his home in that city and was an honored guest.

Ed L. Brennan, well-known circus agent, and George Rich, contracting agent for the Campbell, Bailey & Hutcheson Shows, were in attendance at the Louisville Derby May 13.

George Scott, 78, who was one of America's leading acrobats years ago, left New Orleans, his home, recently for a trip to New York. He has not been in the big city in thirty-five years.

H. D. Carney, circus agent, who was with Wheeler Bros. Shows last summer and with the M. L. Clark Show during the winter, visited the home offices of The Billboard May 13 on his way East.

Denise the hay-burner as we will, he is not yet obsolete. He will get a circus over the road in mountain country in which an auto-truck would prove about as useful as a stake-puller around a theater.

The Sells-Floto Circus showed at Wilmington, Del., May 12 to capacity at both performances. The impression created by the unusually fine parade was consistently carried out for the performance.

Dolly Castle, animal trainer, and Samuel Carroll, high jumping rider, with the Hagenbeck-Walace Circus, and Mrs. Jack Pfeiffer-berger called at the home office of The Billboard Tuesday morning, May 16.

John Ringling bought the Lusanne Monk from Albert W. (Hert) Shaw week before last for \$22,500, which establishes a record price for an orang-outang. Ten thousand dollars is the best that a gorilla ever brought.

Ed Warner was in New York week before last, and during the course of a call at our office declared that the season promised to be a good circus year. Last Wednesday he was a caller at our Cincinnati offices.

The news of the death of John de Alma in Chicago cast a deep gloom over circus folk in New York. Sam Scribner had befriended Mr. de Alma greatly in the latter's declining years. He, too, was much saddened over the news.

Clown alley on Patterson's Animal Circus has many old-time jokers—Bill Langer, Bob Nelson, Pewee, Lew Hershey, Harry Miek, Harry Mandeville, Frank Bellue and brother, Phinas and Alva, George LeRoy and Mark Alexander, producing clown.

Fred Buchanan, formerly proprietor and manager of the Yankee Robinson Shows, is with the Patterson Shows in an executive capacity.

The Waites
 THE WORLD'S
 GREATEST WHIP CRACKERS



One of the feature attractions now with the Hagenbeck-Wallace Circus. Numerous offers have been received by the Waites for Vaudeville and Shrine Circuses, season 1922-23. A proposition for this standard and clever act is also being considered for the "Movies."

The Waites have traveled practically all over the world, received the most favorable comment from both press and public, and are a distinct feature on any bill.

The 85-foot Whip shown here, used in their act, is the largest Whip in the world, was made especially for Mr. Waite, and, aside from Mrs. W., is his particular favorite. Elaborate wardrobe and ability of the Waites to manipulate the Whip has placed them at the head of their profession with a clever, novel and real feature act.

The Patterson Shows have been doing a very good business indeed, all things considered, and has sent right smart jack to Olathe.

Sam T. Banks decided to pass up the circus game this season for a prosaic commercial proposition, and did, but they have booked him again—not the circus crowd, but some outdoor amusement bunch with a new slant on the game. He refuses to say what it is or to tell who is behind it.

Archie M. (Jake) Brauer is still in the Santa Clara County Hospital, San Jose, Calif., his seventh month. He says he is on the road to improvement and will come out with a good leg. A number of the boys from the Howe show paid him a visit while the show was at Los Gatos, Calif.

Abe Aronson, who in years past has been with many circuses in clown alley, is still with the "Passing Show of 1921". He has had a long engagement with this show, which he says will close in about six weeks. After finishing the tour Aronson will go to New York and take a few weeks' rest.

Sam J. Banks visited the Ringling-Barnum Circus both at the "Garden" and on the lot in Brooklyn. He is enthusiastic about the big show, declaring it to be one of the big, outstanding permanent institutions of America—a great credit to the U. S. and to Messrs. Charles and John Ringling.

Floyd King happened into Cincinnati when the Hagenbeck-Wallace Circus was here. He visited the show at Cumminsville Monday afternoon (May 15) and after a short call on The Billboard left that night for Pochontas, Va. He said Lynch, Ky., was the best stand for the Great Sanger Circus so far this season.

Lenard C. Pester sends us a program of the Bijou Humpty Dumpty Show dated December 5, 1911. The acts included Prof. R. Scott, magic tricks with living birds; Little Katie with her den of snakes; Patsy Boliver, baby monkey, on the rope, and Officer Slob, big monkey. Admission to the show was five cents.

Prince Elmer informs that Tom Atkinson's Dog, Pony and Monkey Show, which has been with the J. E. Murphy (Carnival) Shows, is now with Snapp Bros. (Carnival) Shows. Prince Elmer, who was press agent and producing clown on the Atkinson Show, will remain with the J. E. Murphy Shows, handling the press, and the midget village for James Burns.

S. B. Anderson, wife and four-year-old child, Edison Anderson, and Gene Tracy and wife, of Anderson's Dog, Pony, Vandeville and Wild West (one-ring circus), were visitors at the home offices of The Billboard May 15. The show is using six trucks and two autos in transporting the organization. The outfit is now in Kentucky and will later play Ohio and West Virginia territory. A. J. Anderson is handling the advance.

Harry Alward, well known as a theatrical manager and advance man, has one hobby. It is horses. Eighteen years ago when the Barnum & Bailey heavy horses were brought down to Mott Haven to take the circus over to Brooklyn Harry drove the quarter-pole wagon and every year since he has repeated. When the Ringling-Barnum Circus was in Brooklyn this season he drove eight horses on the quarter-pole wagon.

Thomas Halligan, clerk of council, Savannah, Ga., died recently at his home. Chas. Bernard, in advance of the Walter L. Main Circus, writes that Mr. Halligan was very popular with circus agents, always ready to assist in any way possible to have permits granted and obstacles removed when efforts were being made to reduce the exorbitant circus license which has for some years given Savannah a "shakedown" reputation.

The following comment on the Sells-Floto Circus appeared in The State Gazette, Trenton, N. J., May 15: "Featured by the afternoon and evening tent performances of most modern and rapidly moving type, and a clean-cut street procession, the visit of the Sells-Floto Circus to this city last Saturday was thoroughly enjoyed by thousands of Trentonians. Every seat in the spacious 'canvas top' was filled at both exhibitions. The show program radiated with feats of skill and grandeur rarely equalled."

Joe Magee, of the No. 3 Ringling-Barnum car, contributes the following: "All members of the car saw the opening of the Sells-Floto Circus in Philadelphia. Raymond J. Morris spent a recent Sunday at his home. Walter Hesley, boss hillposter, was seen around the burlesque theater in Newark, N. J. Brothers Murphy, Sullivan, Philippen and Glick were invited to a party given by the Watson show at Aliner's Theater, Newark. Hans Schweitzer, J. Keicher and E. Smith spent a recent Sunday at Columbia Park in New Jersey."

H. B. Wickham, of Frankfort, Ind., had a pleasant visit with James Patterson, Mr. and Mrs. Bert Mayo and the LaVerne of the Patterson Circus during the show's date there (Continued on page 65)

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THE CORRAL

By SOBER SAM

You'll notice I (Sober Sam) am writin' this column FER THIS WEEK ONLY. Rowdy had to go away on a hustle trip an' I had to look after his stuff for this week—told me to make it as newsey as possible.

Well, folks, this feller Rowdy gits enough mail to sink a ship.

I've read sum of the letters an' bow in the world he ever sorta 'em an' gita 'em in shape, they bein' so many, I don't know.

Now, there seems to be quite a few letters fer him from all over the country askin' if he knows the dates of different contests, if certain towns will have one this year, what the prizes are, etc.

One feller writes in a long-winded letter claimin' he's goin' to pull off a bran new stunt at the contests this year. But he don't say what it is. His letter took up seven pages, written with a lead pencil that didn't have any rubber on it. That much I kin make out.

'Nother lady wants to know if Jess Willard wins his next fight with Dempsey, will he put out a Wild West? I didn't even know he wuz thinkin' about fightin' Dempsey agin.

Here's a letter from a man who wants to know if Princess Wenona, the ride shot, is an Indian or an American.

'Nother feller says The Billboard is great all except Sober Sam an' he's rotten. Says "he's a trick rider an' kin prove it".

A letter from a promoter says it looks like a tough year fer promoters.

A postcard from Nome, Alaska, says The Corral is too short, make it longer.

A letter from Honolulu says Sober Sam told the truth about Vera McGinnis bein' a real Wild West attraction.

A feller writes to Rowdy askin' if Sober Sam is Charlie Aldridge. Let ME tell this bird NO. It's true I got whiskers, but I AIN'T Aldridge.

Here's a beant: A man, signin' hisself 'Oldtimer', says he's out toorin' the country with a Western pitcher made in Florida that's better'n any that could be made in the West. Says the public wants to be hunked an' he's doin' his bit.

A lady writes from Ogdensburg, N. Y., complainin' that they don't git any Wild West shows up thataway any more. Asks if we can't let the people with Wild West outfits know how they are missed.

Here's a letter from a feller wantin' to know who makes cowboy boots an' what a pair, also "nine", will cost him with his brand stitched in 'em. He lives in Philadelphia. Don't mention the brand.

"Where is the best place to see a real rodeo?" asks a mac in Boston.

A feller from Los Angeles writes that he'll bet a dollar that Milt Brown's whiskers are longer than "Sam's". Maybe they are. I don't know. But I didn't raise my whiskers to be a gambler.

Another letter, askin' if Tom Mix is a Mexican, Indian, half-breed, and where he wuz born? He's an American. We know where he wuz born, but don't want to conflict with his press agent, so will let Tom tell if he wants to.

Here's a question I won't answer. "Who is the best bronk rider in America?" A feller from Haverhill, Mass., wants to know. What does he care.

Gee, I jest took a look at this pile of mail fer Rowdy an' am goin' to pass. It'd take a feller a month to read it all, let alone answer it.

A few things I would suggest to readers of this column, if they write letters in to Rowdy an' expect to have 'em published: First of all write plain. Sign your name an' address. (It won't be published unless you do, tho the name will not be published if you get 'em not.)

Write your letters as short as possible. Address all letters for this column to Rowdy Waddy, Billboard Publishing Company, Cincinnati.

'Nother thing is, if you want to git a copy of The Billboard QUICK an' SURE as soon as it is off the press, the BEST way is to send in \$3.00 and your name and address, and you'll git it DIRECT weekly for a year.

A certain movin' pitcher star wrote me a letter sayin' he read my stuff every week, an' thought I wuz all wrong. I wrote back an' told him I had the same opinion of him, so now we're even, only he reads my letters every week and I only had to read one of his—altho I don't go to see his pitcher any more cause I know the answer from the bills outside.

It's a funny world, but this job of Rowdy's ain't so funny. I wouldn't have it fer nothin'. Too much readin' of letters fer me. He'll be back on the job next week an' you all'll git sum news.

From Pierre, S. D.—Billdogging steers from automobiles will be one of the biggest features of the American Legion celebration of Frontier Day times at Mission, S. D., June 8, 9 and 10.

I didn't get to see the Wild West concert put on by the boys and girls with the Hagenbeck-Wallace Circus yet. But a Billboard man says that he has and I'll let him comment on it next week.

Richard T. (Dick) Ringling, in association with L. P. Work, will manage the Bozeman

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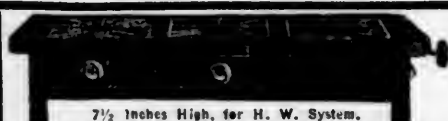
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10x14	46.00
12x12	45.50
12x14	49.25
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JULY 3-4-5, 1922

\$5,000 IN PRIZES. "We Pay What We Say."

Want to hear from clean Concessions and snappy fill-in Attractions. Cowboys, write! Address PHIL H. LENOIR, Secretary, Box 506, East Las Vegas, N. M. JAS. K. SHOEMAKER, President.

Roundup—August 2, 3, 4 and 5, this year. They expect an attendance of 40,000. Johnny Mullins is arena director.

The following letter tells its own story: "Don't know if you will remember me or not, but hope that you will. I used to be with Joe C. Miller and Pawnee Bill. I have been in prison here (Florence, Ariz.) over a year now and have made good, and I am sure going to continue doing so, for I want to get out and show them that I can make good. Will you tell the boys to write to the Parole Board here for me? I have already letters from Joe Miller and Maj. Gordon W. Little. Pawnee Bill and almost every State official in Oklahoma, which I am proud to say is my home. Yours as ever, CHAS. FLETCHER."

Received a "shootin'" letter from Wm. Victor Nethken (Backskin Bill), but because of its length will have to hold it over until the next issue.

HOWE'S GREAT LONDON CIRCUS

Leaving California for Oregon

At Vallejo, Cal., May 8, the Howe Show had its first rain of the season. At Ukiah, May 10, only a matinee was given, the show playing day and date with the Foley & Burke Carnival Shows. The carnival employees were the guests of the management. After the performance Ralph Hauser, manager of the dog and pony circus with the carnival, gave a special performance for the folks of the circus. Mr. Hauser is to be complimented for having one of the best and cleanest, both in performance and appearance, dog and pony

shows with any carnival. The carnival, in the writer's opinion, is one of the best that he has ever seen, as cleanliness seems to be the keynote.

At Eureka the folks sure were circus hungry, as there was a tremendous crowd both at the arena and on the lot. The side-show, managed by John R. Fowler, ran from nine o'clock in the morning until 11:30 at night. There was talk of giving three performances, but straw was spread around the track and all people were accommodated.

At Fortuna only one show was given. The city council pleaded with Mr. Golden to give a night performance, but owing to the long jump it could not be arranged. A new side-show top will arrive soon. Kenneth R. Waite, producing clown, has taken over the banner privileges and is filling up every day.

San Rafael was a sort of a homecoming for Mr. Adams, one of the owners of the show, as everybody, from the Mayor down, seemed to be related to him. They gave him a royal welcome.

Two more weeks in California, then into Oregon.—CHY ALEXANDER (Press Agent).

RESERVE SEATS COLLAPSE

Fostoria, O., May 17.—Three persons were severely injured and scores suffered minor hurts here Friday night when the reserve seat section of La Boy's Motorized Circus collapsed, throwing 600 persons into a heap. The crowd in the tent was in a panic for a time. The fact that the seats gave away slowly is believed to have prevented serious injuries and possibly deaths. It was the initial stand for the newly organized outfit.

WHEELER BROS.' SHOW

Encounters Rain and Windstorms

After finishing a ten-day engagement at Oklahoma City Wheeler Bros.' Show took the road thru Oklahoma and Kansas and encountered some of the worst rain and windstorms in years. As a result business was not very good. An accident occurred at Kiowa, Kan., April 24, when a guy line on the rigging of Dainty Little Bit's revolving act broke, throwing her to the ground with much force and injuring her severely. She was unconscious for some time and upon examination it was found that she had a fractured rib and sprained shoulder. However, at the present time she is well on the road to recovery.

The show encountered a cyclone at Colby, Kan., May 10, and as a consequence lost the day, but without any loss to property. Bill Farmer, producing clown, has sprung a new and original rube walk-around act, entitled "The Radio Nut", with a complete radio receiving set framed with a high silk hat and receiver attached to his ear. He made a hit and received hearty applause from the audience at every performance since producing the act.

The show is now at the first stand in Nebraska and from all appearances will do a good business in this State, as everybody seems prosperous and the weather is ideal. Prof. Van now has fourteen pieces in the band, the lineup consisting of Chas. Van, Ed Breasler, Tom Nilson, Walter Adams, Geo. Sievers, Jim Greer, Chas. Perry, Sam Bates, John Melleny, George King, Henry Stone, Chick Walworth, Bill Aylard and Jack Levere. The band makes a wonderful impression upon the audiences. Judging by the applause it receives.

Al H. Cooper is now legal adjuster with the show, succeeding Chas. C. Clark. Wheeler Bros.' Show expects to have the longest season in the history of the show, as it is contracted for nine weeks of indoor shows under Shriners' auspices, beginning about November 15.—A. H. COOPER (Press Agent).

MINOR ECHOES FROM

THE BUSY "BIG TOPS"

Chicago, May 19.—Ed Knapp, general agent of the Hagenbeck-Wallace Circus, came in from Cincinnati yesterday and left for Montreal today.

Ed C. Warner, general agent of the Sells-Floto Circus, is back at the general office after a swing around New York, Boston, Pittsburgh and other cities.

Fred Gollmar, general agent of the Gollmar Bros.' Circus, came in from Denver today.

Hert Rutherford, general agent of Christy Bros.' Circus, arrived in Chicago today.

Murray Penneck, general agent of the Al G. Barnes Circus, and Billy Haynes, contractor for the same show, are in Chicago this week.

Al Butler, contractor of the Ringling Bros.-Barnum & Bailey Combined Shows, is in Chicago today.

Al Clarkson, general agent of Patterson's Trained Wild Animal Circus, was in Chicago yesterday.

Josh Billings, manager of the advertising car of Patterson's Trained Wild Animal Circus, has gone to the Gollmar Bros.' Circus as special agent.

Vernon Reever, contracting agent of the Al G. Barnes Circus, has closed with that show and will be in Chicago in a few days. He is stopping in Des Moines in the meantime.

Mrs. Zack Terrell, wife of the manager of the Sells-Floto Circus, passed thru Chicago yesterday en route to her home in Owensboro, Ky. Incidentally Mrs. Terrell had heard that burglars had visited her home in her absence and carried away valuable silverware and other articles.

R. M. Harvey, of the Magivan-Bowers-Ballard interests, has returned from Cincinnati, where he witnessed the performance of the Hagenbeck-Wallace Circus.

Capt. John Creech, Durant, Ok., giant, passed thru Chicago today on his way to join the Sells-Floto Circus Side-Show.

CHILLY BILLY COLE'S COIN

Still Being Fought for in New York

On May 15 in New York, Snrrogate Cochran and Jury began hearing testimony in a contest of the will of Mrs. Helen T. Cole, a widow, who lived at the Hotel Biltmore. Mrs. Cole died at the Presbyterian Hospital on October 28 last, and it is alleged that she was not of sound mind when she left \$250,000 to the hospital and \$10,000 to her physician, Dr. W. Laurence Whittemore of 1639 Fifth avenue, who is connected with the hospital. Relatives assert that Mrs. Cole was unduly influenced by Dr. Whittemore. Mrs. Cole gave \$5,000 to her friend, Orlando M. Hartman, and \$10,000 to her sister, Mary H. Cole of Redlands, Cal. The contest is filed by cousins.

MILLER CIRCUS READY

Wilton, Wis., May 17.—The H. R. J. Miller Circus will take to the road some time this month with a number of new animal acts. The big show will be housed under a 60-foot round-top with two thirty-foot middle pieces. The side-show is covered by a 50-foot top and has a 50-foot banner front. Several head of new stock have been purchased and are being put thru daily drills in the ring barn by Manager Miller. Trainers are busy breaking bears, monkeys, dogs, goats and Miller's high school horses, including "Billy, the talking horse". The wagons and props have received the last coat of paint. Eight wagons will be used in moving the show, all trucks having been eliminated. New paper will be used.—EMIL A. AHP (for the Show).

GATES IN BENTON HARBOR

Chicago, May 16.—John W. Gates, said to be the oldest active billposter, has written The Billboard from Benton Harbor, Mich., where he will spend the summer. On May 7 Mr. Gates celebrated his seventy-fifth birthday.

FOURTH ANNUAL

BOZEMAN ROUNDUP

BOZEMAN, MONTANA, AUG. 3-4-5

HAGENBECK-WALLACE CIRCUS

Exhibits Before Big Crowds in Cincinnati—Excellent Performance Offered

The Hagenbeck-Wallace Circus, under the management of Bert Bowers, and Equestrian Director George Conner, keeps the program moving at a rapid pace.

Arthur Hoffman's Side-Show, with a fine line of attractions, also did excellent business in the evenings. Weather conditions were ideal, except at night in Norwood when a heavy rain fell shortly after the performance began.

There is a great deal of variety and novelty in this year's performance, and Equestrian Director George Conner keeps the program moving at a rapid pace.

The trained wild animal numbers are capably handled by Dolly Castle and John Hellott, each completing the feat of training a tiger to ride a elephant, and lions have been trained to ride a horse as presented by Mr. Hellott.

The circus part of the performance is crowded with a great array of talent. Alma Wood and Marion Brown presented trained elephants in amusing stunts. Aerial exhibitions on ladders, rings and trapeze are given by Miss Brown, Mr. Nicholson, Miss Ryan, Miss Moore, Mr. Linger, Mr. Powell, Two Solts, Two Allens, Two DeLonges, Mr. Jackson, Miss Grubbe, Mr. Cron, Mr. Marrella, Miss LeDoux, Miss Goodenough, Miss DeLong, Miss Nicholson and Miss Wood.

The Joe Taketa Troupe of Japs have a tub-kicking act that won favor. A novelty act is that of the Australian Waiters, who have the art of whip cracking down to a fine point. Another novelty number is that of Jackson and McLaren, an aerial wood choppers, which proved very interesting.

Two fast comedy aerial bar acts are given by the Alex Brock and the Stokes Troupes. Jerry Allen, upside-down wonder, performs intricate feats of balancing on his head. Menage acts in great number are with the show and include the following riders: Miss Ryan, Mr. Carroll, Miss Castle, Miss Myers, Mr. McCracken, Miss McCracken, Mr. Conner, Mr. LeDoux, Mr. Allen, Miss Monroeth, Mr. Shart, Miss Ryan, Miss Grubbe, Miss Huff and Miss Drew.

High order, participated in by The Crandalls, Davemort Troupe and Miss LeDoux and Mr. Lowande. The high perch acts were very good and included Two Allens, Two Taketas, Two Enos, Two Brooks and Two Hoomas.

Following the hippodrome races came the Wild West concert with the following lineup: Tillie Bowman, trick roper and spinner, Ed Bowman, trick and bronk rider; Earl Sutton, trick rider and trick roper; Mary Sutton, trick rider; Lela Faulk, trick roper and rider; Al Family, trick and bronk rider, also announcer; Johnny McCracken, pony express and trick rider; Ethel McCracken, trick rider; Johnny Davis, trick and bronk rider; Sammie Carroll, bronk rider, and Charles Flemm, cowboy Jew.

Visitors to the show included R. M. Harvey, who came down from Chicago; Floyd King, of the Great Sander Circus; John G. Robinson and family, Bob Stickey, Steve Henry and wife, and Julius Thomson, who was the guest of the management, having been brought over from his home in Newport, Ky.

MAIN HAPPENINGS

On the Walter L. Main Circus

The Walter L. Main Circus had a late arrival in Bethlehem, Pa., May 10. Attendance at the matinee was only fair and the night business was to capacity. No parade here.

At Somerville, N. J., May 11. The big top was well filled at the matinee and the night business was nearly to capacity. Visitors included D. Clinton Cook; Lewis Maise and Spike Green, who were with the show last season. Spike leaves for Bethlehem Columbia to join his old partner, Sammy Robinson.

At Bethlehem, Pa., Mrs. Andrew Downie entertained D. H. Levy and party, of Havre de Grace. Editor Bloch, of the Allentown Leader, dropped over at night and went home to write a splendid after notice. Pat Easton, who used to be with the Martin Downs Circus, also saw the matinee. Pat is now in the moving picture business. Rolfe and Kennedy closed with the show at Somerville. Frank T. Kelly has joined to work the pony acts.

Red Weaver, who was with the circus for several years, visited at Somerville. He is now ahead of the Matthew J. Riley Carnival. Late in the evening the advance car of the Sparks show took a siding and the crew, led by Car Manager Jim Handolph and Press Agent Dave Carroll and Phikie Bowers, visited the Main Circus.

Perth Amboy, May 12, was some town. No circus had been allowed to show in the city for several years and everybody turned out. Even The Daily News ran a double-column editorial commending the circus. Consistent in the parade lineup here was The Billboard's special delivery service car in charge of Bob Rice, Alfred Nelson (Noise) and J. A. Jackson, both of The Billboard's New York staff, rode in the parade in company with Harry Strouse. Business here was the biggest of the season. Bob Startzman, who was with Jimmie Heron on the Jack Held Show, dropped over to

WANTED—JAMES B. O'NEILL SHOWS

Close contracts. Western Show Agent, who can post and route if necessary. Single Act doing two or more turns. Concert People. Experienced Circus Help. Watson, May 24; Wheeler, 25; Dieterich, 24; Montrose, 27; Sizer, 28; Stewardson, 29; Whitson, 30; all Illinois.

FOR SALE—Mule Colt, 7 months old, from a Shetland Pony Mare, 38 inches high, weighs 100 lbs. Address T. N. WALTERS, Secretary Meade County Fair Association, Meade, Kansas.

HOWE'S GREAT LONDON CIRCUS and VAN AMBURG'S WILD ANIMALS

ENLARGING TO 25 CARS

Wanted, To Buy for Cash, Wanted—Two or More Elephants

One Male Lion, 5 or 6 years of age; two Female Lions, 5 or 6 years of age; two Male Pumas, one young Female Leopard. WANTED—Capable man to Handle and High School or Menage. Fred Collier, write. WANTED—For Side-Show: Fat Girl, Midget, Lady with Snakes, or will buy big Snake. Can use any good attraction. Address Jno. R. Fowler, Mgr. WANTED—Musicians to enlarge band: Double B Bass, two Clarinets, two Cornets. If you like good treatment, write O. A. Gilson, Bandmaster.

HOWE'S GREAT LONDON CIRCUS, as per route in The Billboard.

Cage Animals Dogs, Cats

Iowa Pet Farm Rosslyn P. O., Virginia. Dept. B.

Birds Reptiles

WANTED—Musicians for Sells-Floto Circus Band

Double B Bass and French Horn. Must join at once. Address DON MONTGOMERY, Band Master, as per route.

WANTED BILLPOSTERS

Circus experience only, for brigade. Wire P. N. BRANSON, Johnson City, Tennessee.

WANTED QUICK, Good Clown That Does Concert Turn

Also want Comed Player, Italian preferred. COLE BROS.' SHOWS, Philadelphia, N. Y., May 25; Harrisville, 26; Carthage, 27; Clayton, 29; Gouverneur, 30. E. H. Jones, Manager.

shake hands with Jimmie and Mrs. Heron. It was a great day for the kiddies as Mayor William C. Wilson purchased 2,000 tickets for the matinee and distributed them among the poor children of the city. Last year's assistant manager, Burns O'Sullivan, was given a hearty welcome here. Louis E. Cook and son were also visitors at the matinee, as was Mrs. Sallie Hughes-Walker.

At Orange, N. J., May 13, the matinee was light, but the night house almost to capacity. T. W. Ballinger visited at Perth Amboy. At Orange Louis E. Cooke paid his second visit to the show. Others in attendance were George Deegan, Hille Burke, Wm. H. Godfrey and E. V. Patterson, friend of Charles Bernard. Fred Stewart, of the Sells-Floto Circus, with Frank Harvey of the Pennsylvania B. R., took in the matinee and other visitors included Charles Champlin, years ago with the Frank A. Robbins Show, with his wife and Joe Dick. Harry Strause entertained his wife, brother and several nieces.

Stamford, Conn., was show hungry, and there was a packed tent at the matinee and a turn-away at night, May 15. An early caller was the veteran James Spaulding of the New Haven road. Banner Solicitor Daplyn, who just arrived from London, was a caller. He was formerly with the Sun and Sparka shows.—FLETCHER SMITH (Press Agent).

CAMPBELL BROS.' CIRCUS

Campbell Bros.' Circus and Trained Wild Animal Exhibition opened the season at Tucker, N. J., April 29, to good business. The matinee crowds since have been above expectations, and the night attendance has been to standing room in many instances. Not a performance has been missed to date.

Manager J. H. Barry has engaged a number of high-class artists, and also has trained dogs, ponies, monkeys, elephants and group of lions. George Irving, orator and official announcer, has charge of the wild animal show, museum, curiosity and novelty annex, and does magic and Punch and Judy.

In the big show are Walter Allen, equestrian director, aerialist, mule hurdle rider and clown; Russell Hall, ringmaster, with his talking pony, trained dogs, trick ponies and riding dogs; Miles, Dolla, aerial ironjaw juggler; Master Walter, Homan flying rings and loop-walking; Captain Henry Newmeyer, with his trained elephants and lions; Miss Junita, swinging ladder and con-

torion; Mr. Kenneth, trapeze and Spanish web; Miss LaTow, rolling globe, juggling and drum major; Kent and White, comedy revolving ladder. Allen, Henley and White keep the audience in an uproar of laughter with their clown numbers. Prof. Frank P. Meister has an excellent band of fourteen pieces.

Mr. Leasinger has charge of the canvas, and is getting the big top up in good time. Harry Stahly, electrician, has the fronts and tents illuminated to perfection. Harry Dalvne has charge of the concessions, and Mr. and Mrs. G. A. Neal have charge of the dining and sleeping cars. Frank Prescott and Art Keene are due much praise for the able manner in which they have routed and billed the show. City and county officials, press and public unite in pronouncing the Campbell show a neat, clean and up-to-date exhibition.—FRANKLIN (with the Show).

ENDORSES SELLS-FLOTO CIRCUS

Washington, D. C., May 19.—When the Sells-Floto Circus arrived in Washington a week ago Monday for a two-day stay the management brought a letter of endorsement from Lieut. Edward Herber of the Philadelphia thirty-sixth police district, which read:

"During the week's stay of the Sells-Floto Circus I had complete charge of the policing of the circus grounds at Tenth and Lucerne and not one prisoner or complaint was received during that time. This is truly remarkable for a circus carrying more than 1,100 people, and a miniature city within itself."

The reception given the circus in Washington was a hearty one, and the attendance was not only gratifying, but the crowds went away singing the praises of the management.

MRS. BERT COLE IMPROVING

Bert Cole, announcer with the Hagenbeck-Wallace Circus, informed a Billboard representative last Tuesday that his wife, who has appeared for many seasons in Billie Burke's vaudeville act, "Faugo Shoes", is rapidly recovering at her home in Tottenville, N. Y. She recently underwent a serious operation performed by Dr. Walter Gray Crump at the Hanemann Hospital, New York. Dr. Crump is well known to showfolk, having operated on many well-known showmen. He has no greater booster than the famous Bert Cole.

TWO VETS AT SARASOTA



W. W. (Doc) Freeman, left, and W. E. (Watsoka Bill) Franklin, right.

BOOSTING THE CIRCUS

This editorial recently appeared in The Pottsville (Pa.) Republican:

"The coming and going of a circus has one good effect upon the individual of every community, as it demonstrates what can be accomplished by an orderly system of co-operation. The moving from town to town with the long haul in the dawn of the day, the erection of the circus city, the feeding of the beasts and the cattle, two performances, the tearing down, the haul to the railroad and then up again at dawn is something that one would deem impossible if we did not see it accomplished regularly with the coming of every circus. Each man has his own work to do. Each horse has his task. System and co-operation are entirely necessary. Nothing can be accomplished without it. System and co-operation in our own household, in our own business, in our city will accomplish the impossible in a way that will surprise us. With an entire town pulling together like a circus we can make that the most wonderful town the world has ever known."

UNDER THE MARQUEE

(Continued from page 64) May 17. Says Wickham, "Everything around the show is brand new and the performance under the able direction of Mr. Mayo goes with a bang. Rodney Harris has one of the best circus bands that I have heard in many a day. My last trouping was with the Campbell, Bailey & Hutchinson Circus last season, but as I am at present filling the position of custodian of the Elks' Club, I will lay away for a while. I extend a cordial invitation to all trouping Elks to make the club rooms their home on their engagements in Frankfort."

Earl H. Page, of Phoenixville, Pa., who signed his letter "Only a Clown", says to Solly: "Sparks' Circus Advance Car No. 2 arrived here May 10, and the crew deserves great credit for the manner in which the bills were posted. The following, a great many of whom are friends of mine, are on the car: J. A. Randolph, Dave Carroll, Ralph Patterson, Gus Hedrick, Fred Bowers, Lee Fabry, John Jarret, Ed Curran, Harry Delotel, Ike Houser, Bill O'Neill, Harry Dameron, Geo. Pritchard, Bert Babcock, Arthur Master and Thimchain, the steward. The Sparka Circus should do big business here as it is the first to show in Phoenixville for more than five years. The town is amply covered with bills announcing the coming of the show May 24."

"The Hagenbeck-Wallace Shows," says a correspondent at Hazleton, Pa., writing under date of May 1, "came to town today and relieved the monotony of the anthracite mine suspension. More than the usual number of coal diggers were attracted to the principal streets and for the first time in twenty years they had a chance to see a tent show without 'knocking off' a shift especially for that purpose. Notwithstanding the tightness of money, due to the idleness of the collieries, the circus has lookings thru the mining section and so far has not encountered what is generally termed 'bad business', the management said. The average anthracite town has only one circus a year and everybody able to scrape the money together goes to it. Managers of vandeville and moving picture theaters say that patronage continues good."

E. W. Ritchey, of Bloomington, Ill., writes Solly as follows: "The advertising car of the James Patterson Trained Wild Animal Circus arrived in Bloomington Sunday night, May 7, and bright and early Monday morning the bunch of live-wire billposters with the car started out to give the town a billing such as is seldom seen. Absolutely every inch of available space in town and surrounding country is plastered. Moreover, several spots hitherto invulnerable to circus bills are covered. If the show is half as good as the advance would lead us to believe, success will be theirs. About that, more later. Clyde Fisher, formerly a star artist with the Flying Fishers, and owner of the act, is now in the jewelry business in this city and doing nicely. Says he will be glad to have any of his old friends and troupers look his way when in Bloomington."

The "Old Grouch", in The New York Globe, is trying to start something. In a recent issue he asks:

"Are the acts of the present day as good as in the old time? I say no. There is no bareback rider today to compare with Jim Robinson. He was the first man to carry a boy on his head as he rode a bareback horse, the first to turn a back somersault on a bareback horse, the first to do a double pirouette."

There are no great leapers such as those who used to turn a double somersault over the elephants. Gardener and Batcheler did a triple, but it was never considered safe or successful. "Before the war all big European cities supported a circus the year round. Cinq Le Cell in Petrograd, the Circus Schumann in Berlin, the Circus Rentz in Hamburg, Amsterdam, Antwerp, Paris, Marseille and Madrid had their permanent home for the circus, and they made money. New York has only five weeks."

"The European circus has only a few numbers on its program. But they are good. They generally have two or three intermissions. These enable the people to have drinks at the bar, promenade and meet their friends."

Today the old American crossroads show is practically a thing of the past. Fifty years ago there were Van Amburg, John Robinson, the Cole Show, Warner's Circus and numerous others. How the people looked forward to the coming of the circus! Farmers came in with their wagons and camped with their families on the public square. Everybody turned out to watch the pitching of the tents and the parade. Crowds even gathered around to see the lightning ticket seller dispense tickets from his red wagon. Gone are the good old days of the circus!"

HATS RENOVATED, CLEANED AND BLOCKED

In latest styles. Felts, Cowboy, Panama and Straw Hats. Also make to order New Hats, Felts, Cowboy, Panama and Straws. Our Genuine Panama Hats, \$5.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mail Order House in the South. We make specialty of Showman Hats. Your orders kindly solicited. HAVANA HAT CO., 218 Broad St., Jacksonville, Fla.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION
WITH THEIR PRIVILEGES AND CONCESSIONS

A REAL OLD-FASHIONED "COW AND PUNKIN FAIR"

Planned by the Management of Missouri State Fair, With Best Amusement Obtainable and the Finest Educational and Agricultural Exhibits

A real old-fashioned "Cow and Punkin Fair", with educational and agricultural exhibits never before equaled in the history of Missouri and plenty of the best amusement obtainable, characterizes the twenty-second annual Missouri State Fair to be held at Sedalia this year from August 19 to 26, inclusive.

The 1922 State fair in Missouri is to be one the whole family can enjoy. Plans are to have something going on all of the time that will please every one in the family from two-year-old Bobbie to Uncle Zeke and granddad. Over \$55,000 is offered in premiums, the greatest amount ever offered with the exception of the centennial celebration last year.

The chief entertainment for the visitors will be offered by the Con T. Kennedy Shows, consisting of many carloads of joy-making devices and a small army of people. Free acts are to be furnished by the Three Casters, Robinson's Educated Elephants, Flying Fisher Troupe and Princess Kaalawapuh's Hawaiians. For the visitors craving for more speed and excitement there will be auto racing by some of America's dirt track record breakers and auto polo games furnished by the International Auto Racing Association. The Leslie W. Mauldin Aircraft Company, of Fulton, Mo., has the contract for exhibition flights and also passenger-carrying privileges. Exhibition flights will be given both afternoon and evening during four days of the fair. At night the planes will be illuminated.

The music for the fair will be furnished by Strout's Military Hussars and Poeppel's Band. A contract has been let to the Gordon Fireworks Company for a mammoth fireworks display, the Battle of Jutlands. Henry C. Roark, recently appointed superintendent of concessions, has assumed his duties and already has sold a large number of concession rights. Indications are that the fair this year will be the largest ever held and will be attended by a record crowd.

As usual, horse races will be an important part of the fair. There will be twelve harness races and ten running races. Speed programs have been mailed out to race horse owners over the United States and indications are that the \$10,000 in premiums offered for these events will bring many entries. The Missouri State Fair owns one of the best mile tracks in the country. Already there are twenty-seven horses in training at the Missouri State Fair grounds.

In order to care for the large crowd that is expected to attend the fair, a space on the

grounds has been reserved for White City, which will consist of about 1,200 tents. White City is to have all the conveniences of a modern city, including lights, water, delivery service from downtown district and mail delivery. Surveyors have completed the work of surveying the ground. Ample space will be provided near the tent for parking of the campers' automobiles.

The building program of the fair starts this year with the erection of a swine pavilion, now under construction, which is to be the largest building of its kind in the U. S. The new pavilion covers two and one-half acres of ground, being 276 feet wide and 284 feet long. The building will be entirely fireproof and will contain 600 pens. It is to cost \$125,000 and a provision in the contract calls for its completion on or before August 15. Early communications from breeders indicate that the new pavilion will house one of the largest hog shows held for many years.

W. D. Smith, of Carrollton, Mo., has been appointed secretary of the fair to succeed E. G. Rylander, who resigned to accept a similar position with the Arkansas State Fair. The appointment came as a surprise to Mr. Smith, as he was not an applicant for the position. The success of the fair is assured under the management of Mr. Smith, as he has had much experience in such work. During the World's Fair in 1915 at San Francisco he served as resident commissioner from Missouri in charge of the Missouri exhibit.

James W. Price, a young man with much experience on both daily and country newspapers and a graduate of the School of Journalism of the University of Missouri, has been appointed director of publicity. Altho the

appropriation for the publicity department is limited, nothing will be left undone to advertise the Missouri State Fair.

PERIWINKLE FAIR

Is Quaint Annual Event Held at St. Malo, Brittany

One of the quaintest of the old world fairs is that held upon the wharves of the little city of St. Malo, in Brittany, and called the Periwinkle Fair.

The fair is held the fifth Sunday in Lent and is set aside in honor of St. Owen, the patron of the city, says H. P. Stephenson, describing the fair in a recent issue of a New York newspaper. Continuing, he says:

Three bowls of periwinkles are sold to the thousands who come once a year from Paris and other centers. St. Malo and its picturesque fisherfolk have long been the subject of artist and poet, and the Periwinkle Fair has been celebrated on many famous canvases.

On alternate years it is known as the Whistle Fair. Every child has the right to buy and blow the largest whistle or horn he can manage and to keep up the din without ceasing from dawn to dusk. The celebration centers on the docks.

In former years it was held on the island of Grand Bey, near by, where there was a chapel dedicated to St. Owen. The women would turn the cross of the chapel to whichever direction the wind was blowing from and pray that their sailor lads might be blown safely home. Hence arose the saying "as changeable as the cross of St. Owen".

JOHNNY J. JONES GETS SOUTH CAROLINA FAIRS

A letter from J. W. Fleming, manager of the South Carolina State Fair, states that the fair recently closed a contract with the Johnny J. Jones Exposition for its midway. "Mr. Jones was also successful," he says, "in closing for the entire circuit, which, in addition to Columbia, includes Spartanburg, Orangeburg and Greenville, all in South Carolina. We felt that, owing to the high standard of the Jones Exposition and the personal popularity of Mr. Jones in this section, his organization would prove a valuable asset to our fairs."

Mr. Fleming states that it is probable building operations at Columbia will commence in the very near future.

PRIZES AWARDED

For Plays To Be Presented at New York State Fair

The New York State Fair Commission has announced the winners in the "best one-act play" contest conducted in an effort to find a play of exceptional merit for presentation at the Little Country Theater at the State fair this year.

The first prize of \$100 was voted to Phyllis Chapman of 692 West Seventeenth street, New York City, whose play was a comedy entitled "Betsy Anne". Arthur Doyle, of Ithaca, N. Y., who submitted a drama called "Ede", was awarded second prize of \$50, and Mayor Porter, of Cornell University, won third prize of \$30 with "Sol". Fourth prize of \$20 went to George S. Brooks, of Pearl Creek, whose entry was "Nothing But Good".

The judges of the contest were Frederick B. Hineckley, editor of The Buffalo, of Chicago, and Mrs. A. Starr-Hest and John M. Stahl, of the Drama League of America.

"Betsy Anne" will be produced at the State fair this fall under direction of Prof. A. M. Drummond, of Cornell University, who is in charge of the Little Theater. Mr. Drummond believes that the play, which is replete with humor as well as sound dramatic value, will score a distinct success and that the theater will prove even a greater feature of next year's fair than it ever did in the past.

SAVANNAH FAIR SUES TO COLLECT RAIN INSURANCE

Savannah, Ga., May 17.—Seeking to recover the full amount alleged to be due under the rain insurance policy taken out to protect the Savannah Fair against loss from bad weather last October, in addition to \$8,905.97 for alleged bad faith and \$5,000 attorney fees, the fair corporation, thru its attorneys, Sausay & Sausay, Monday filed suit in the Superior Court here against the Hartford Fire Insurance Company for \$9,905.97.

Unable to come to an agreement with the insurance company, the management of the fair has taken the matter to court and is standing pat on its claim for the full amount of the policy.

O'Byrne, Hartledge & Wright, attorneys for the insurance company, some days ago asked for an injunction to prevent the management of the fair from pursuing its announced intention of advising the fair associations throughout the country of its differences with the company. The insurance company denies that it is indebted to the fair management in the amount claimed. It is charged in its injunction petition that the fair was seeking to coerce the company into paying the sum alleged to be due.

TREZEVANT WRITES HISTORY OF THE TEXAS STATE FAIR

On the eve of his departure for Paris for a three-month visit, Col. J. T. Trezevant has written a history of the Texas State Fair from its inauguration in 1886 down to and including the fair of 1921, after which the fair grounds were turned over to the city of Dallas as a park and the fair was put upon a solid footing. This history is in the main a recital of details—names and figures—but it is a highly interesting human document, graphically telling of the struggles to build up an institution that has meant so much to the State.

The history is being published in the Sunday editions of The Dallas Morning News. The first installment appeared in the issue of May 14.

WOULD RESTRICT FIREWORKS

In the platform adopted by the National Fire Protection Association, whose annual meeting closed May 11 at Atlanta City, is a plank which recommends "the general prohibition of fireworks, fire balloons or other pyrotechnic displays, except as a public function conducted by properly authorized individuals, under the supervision of officers of the fire departments".



HAROLD BACHMAN,
Conductor.

The Million-Dollar Band came originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

Bachman's Million Dollar Band

NOW BOOKING FAIRS

JUST CLOSED at Madison Square Garden, NEW YORK CITY

During the past three years we have been featured at 27 State and Inter-State Fairs. The winter seasons of 1921 and 1922 at West Palm Beach, Fla. (re-engaged for season of 1923); summer season 1921 at Ocean City, N. J.; and over 500 concert and theater dates. Book direct.

Wire Write US Zoological Gardens, Cincinnati, June 4-24.
See Permanent address, cars Billboard, N. Y. C. M. BACHMAN, Mgr.

The Famous Tri-County Fair

AT CALEDONIA, N. Y.

FOUR DAYS—FOUR NIGHTS—AUGUST 8, 9, 10 AND 11, 1922.

One of the best in Western New York. Now booking Concessions. Already sold out on Shows, Rides, Eating Stands, Eskimo Pies and Electric Flashers. Space still available, on open contract, for other selling privileges, Games, etc., at \$3.00 per front foot. Send applications to A. MINER WELLMAN, Secretary, Caledonia, N. Y.

NOTICE TO CONCESSIONAIRES!

ALTON, ILL., Will Entertain THE EGYPTIAN HUSTLERS' Convention JUNE 8-9-10

The Biggest Convention held in Southern Illinois. All streets to be used for Free Acts and Novelty Stands. 50,000 visitors. No pay shows to conflict with concessions. Five big bands, playing morning, noon and night. It's soft for you. Write or wire JOHN ELBLE, Manager Concessions, Front and Alby Sts., Alton, Ill.

THREE-COUNTY FAIR, OCTOBER 3, 4, 5, 1922

NORTHAMPTON, MASS. BIGGER THAN EVER. Now booking Concessions. JOHN J. KENNEDY, Supt of Midway, Northampton, Mass.

SEEN AGAIN READING FLASHY POSTERS ABOUT

BOY LOST!

Address my manager.

WORLD-FAMOUS CAPTAIN BRAY, Great Water Clown, WHO APPEARS AS JIGGS ON WATER SHOES. The funniest act on water ever seen. You get the kick out of life when you see BRAY. Pictures and draws the kids. W. S. CLEVELAND, 116 Market St., Newark, New Jersey.



W. D. Smith, shown in the accompanying picture, is the newly elected secretary of the Missouri State Fair, Sedalia, and is busy with plans to make this year's event the best the State has ever seen. The small inset shows James W. Price, publicity director, who is telling the merits of the fair far and wide.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet Lithographs. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.

Now booking Fairs, Parks Home-Comings and Celebrations. Write care The Billboard, Cincinnati, Ohio.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 68.

GOOD YEAR AHEAD

For Concessions, Says Secretary of Mt. Pleasant (Ia.) Fair—Better Fair Planned

There is a good year ahead for concessioners at fairs, according to the views expressed by C. T. Tribby, secretary of the Henry County Agricultural Association, of Mt. Pleasant, Ia. Mr. Tribby also inclines to the belief that there will be fewer concessioners this year. They are holding back, he says, just at a time when business will be good.

"I am afraid that we are not going to have the concessions this year that we have been having for years past," Mr. Tribby states, "and cannot figure it out unless it is that many of them failed to make money last year. While there was no complaint at the Henry county Fair here at Mt. Pleasant, I know that there was much complaint at some other places. And this condition should not exist. We do not want so many concessioners but what every man can make money. But I am inclined to think they are holding back just at the time that the business will be good. Take the fairs as they come there will not be so many stands on the grounds as there were last year, and our people will be willing to spend more money than last year."

Mr. Tribby states that preparations are being made for a big year. "It is mighty fine in you and your paper to print the news of the fairs over the country as you offer to and are doing," Mr. Tribby writes. "Of course we think we have the best fair ever, and according to the records of the fairs of the State we are right at the top. We are putting up more money for premiums, more for races, more for attractions and music than we have ever before because we must grow; our fair has doubled in size in the last ten years, and each year has made money. We are constantly improving, adding a few acres of land and in many ways improving our grounds. I try as secretary to think up something new each year to make it a little different from the year before. This year we are offering \$400 for premiums on the best decorated floats, to be shown in two classes—merchants' floats and historical floats. These will have on parade in the afternoon and evening, when they will be passed upon by the judges. In races we have four early closing purses of \$600 each, and six late closers. The early classes closed May 15."

ARKANSAS STATE FAIR

To Be Backed by Little Rock Business Men

Little Rock, Ark., May 18.—The Arkansas State Fair Association, to insure the success of the launching of the 1922 fair, has organized a committee to solicit funds from the business men of Little Rock to underwrite the estimated cost of the fair to be held here October 9 to 13 for \$100,000. The committee has as its chairman, W. E. Lenson, president of the Peoples' Savings Bank of this city, and other members are Messrs. W. A. Hicks, Morris L. Altheimer, Leo Pfeiffer, Albert Kahn, E. J. Rodman, R. E. Walt, C. D. McCain, C. C. Kavanaugh, J. H. Stanley, Lloyd England, Gordon Peay and R. H. Thompson, all of whom are successful business and professional men of Little Rock and the State.

All indications point to the 1922 Fair as being the greatest one ever held in the State. It is said that nothing will be spared to make it equal to any other State fair, and, judging by the last one held here November 11 to 19 last, this end will certainly be attained. It is reported that an exhibit of the federal government will be brought here, and the displays of the numerous resources of Arkansas will be the largest and most varied ever collected.

E. G. Bylander has been secured to manage the fair this year. He was formerly manager of the Missouri State Fair, with which he was highly successful.

FOUR STATE FAIRS

May Be Established in North Dakota

A movement is on foot to establish four State fairs in North Dakota. Such a plan has been agitated for some time, but before it can be consummated it must be submitted to the State Legislature. An inquiry as to what progress had been made brought to The Billboard the following reply from Joseph A. Kitchen, commissioner of the North Dakota Department of Agriculture and Labor, Bismarck:

"Fair Editor The Billboard: "Regarding your inquiry of May 11 will say we may submit a proposition to the next legislature to provide State subsidies for four fairs. There will be but one State fair each year. Under our present laws this State fair alternates between Grand Forks and Fargo, being at Fargo the even numbered years and at Grand Forks the odd numbered years. It is drafted to be presented to the legislature is not decided at this time."

Orleans County Agricultural Fair and Races

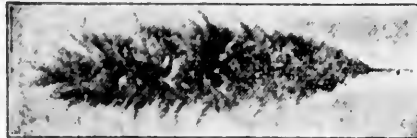
August 16, 17, 18, 19—4 Big Days. ALBION, N. Y.

A money-maker for Concessionaires. If you want space, write at once to WM. E. KARNS, Secretary.

WANTED—Good, Clean Carnival Company

for American Legion Reunion, at Jefferson, Oklahoma, August 23 to 26, inclusive. Last year's company grossed over \$7,000.00. A clean-up for right party. Company with own stand and light plant preferred. For further information address P. W. SCHWARTZ, Chairman, Medford, Oklahoma.

A REAL, LIVE CONCESSION NOVELTY



PAMPAS PLUMES
Pampas Plumes are 21 to 36 inches long, full and fluffy, in bright, flashy colors, a spectacular show for little money. It's new! Assorted colors and sizes, \$28.00 per Hundred; natural color (cream), assorted colors, \$20.00 per Hundred. Special sample shipment of one dozen, all colors, \$3.75, prepaid.

Use a couple hundred for a Million-Dollar Flash.
SCHACK ARTIFICIAL FLOWER CO.

FLORAL PARADE DECORATIONS

Write for Schack's Free Floral Parade Book, with hundreds of prize-winning floats, the largest assortment of Floral Parade Decorations, from the largest manufacturer direct. Schack's prices are lower. Schack's decorations are better. Write today.

AMERICAN LEGION DAISIES AND POPPIES

The largest, most complete line and the lowest priced. Full sample line on attractive display card, 10c, prepaid.

1744 Milwaukee Avenue, CHICAGO, ILL.

OWOSSO FAIR AUG. 22-25 DAY AND NIGHT

Now Booking Concessions. Get Your Spot Early.

W. J. DOWLING, Secretary, Owosso, Mich.

WANTED

ATTRACTIONS, CONCESSIONS, RIDING DEVICES

NO FREE ACTS

FOR BIG WASHINGTON CO. FAIR (58th Year), SPRINGFIELD, KY., AUG. 9, 10, 11, 12. Would consider good clean Carnival Company. Address T. C. CAMPBELL, Secretary.

WANTED—Concessions and Rides of All Kinds

For FREE FOURTH OF JULY CELEBRATION, GREELEY, COLORADO

WIRE OR WHITE.

J. W. NORCROSS.

THE GARRETT COUNTY AGRICULTURAL FAIR ASSOCIATION

Wants a good, clean Carnival to play its Fair Sept. 27th, 28th, 29th, 30th. Address communications to W. O. DAVIS, Secretary, Oakland, Maryland.

WANTED RIDES and PAY SHOWS ON PERCENTAGE ONLY.

Concessions, No Graft permitted. DAY AND NIGHT FAIR. Sept. 26 to Oct. 1st. CLINTON COUNTY AGR. FAIR, Breese, Ill.

MANY ATTRACTIONS

A REAL LIVE WIRE

Booked for the Brandon (Manitoba) Exhibition

In Charge of Opelika (Ala.) Fair—Believes in Square Deal for Show-folks

The Provincial Exhibition of Manitoba, held at Brandon, has arranged a program of entertainment and amusement for the 1922 exhibition that will assure every visitor his fill of pleasure.

First, the Johnny J. Jones Exposition has the contract for the midway attractions. "We have had him before," says W. I. Smale, secretary-manager of the exhibition, "and his shows are very popular in the West. Jones is a good man to do business with." Then there are the auto races and auto polo, which J. Alex Sloan will put on during the week of the exhibition, and an excellent lot of free attractions have been secured from the United Faira Booking Association. In addition to this there will be four days of horse racing—ten harness races and nine running races—with \$8,000 prize money.

Bert Earle has been sold 500 feet of space and has the exclusive on all games.

"Our exhibition is conceded to be one of the best live stock exhibitions in Canada," says Mr. Smale, "and it improves every year. Concessioners agree that this is one of the best exhibitions in the West. Most of them make money here and many of them have been coming to us for twenty years."

WILL OMIT FAIR THIS YEAR

The Keweenaw Agricultural Society, which has sponsored the Keweenaw County Fair at Nukawk, Mich., each year, has decided not to hold a fair this year in view of repairs that are required at the Glaciadom and the ground improvements necessary to put the place in shape. Instead the fair association has decided to lend its full assistance to any similar enterprise that may be held in Calumet this year.

It is said that there is a strong possibility of a fair being held at the Coliseum in Calumet next fall. The last fair was held there in 1916, and the attendance figures at that time proved the popularity of the enterprise, nearly 17,000 people attending.

The following officers have been elected by the Keweenaw Agricultural Society for the ensuing year: President, Dr. W. T. King; vice-president, J. P. Petermann; treasurer, A. C. Messner; secretary, J. A. King.

MANY SEEK SAVANNAH POST

The \$5,000-a-year job as secretary-manager of the Savannah Tri-State Exposition, Savannah, Ga., is attracting many aspirants. It is reported, A. W. Morehouse, president of the fair association, is receiving letters from all parts of the country, but it is understood that no selection will be made for several weeks, or at least until the \$35,000 rain insurance controversy is settled.

The position of secretary-manager was made vacant by the resignation of J. W. Fleming, who quit to accept the position as manager of the South Carolina State Fair at Columbia.

It's a safe bet that the Opelika Fair at Opelika, Ala., will be a success this year, for there is a real live-wire secretary in charge who knows what the people want and is going about giving it to them in a manner that is bound to win. We asked the secretary, J. Lem Satterwhite, who, by the way, also is secretary of the Opelika Chamber of Commerce, to tell us something about his fair and here is what he said:

"In August, 1921, 75 per cent of our people said we couldn't have a fair. A small bunch of us said we could. Did we? Ask the 30,000 people who passed thru the gates. "We bought thirty-five acres, fenced it, built grand stand, agricultural building, racing stalls and poultry building, sold only \$7,500 in stock; but paid for the whole outfit the first season. They wished the secretaryship on me. I didn't know a concession from a free act; but I do now. And right here I want to state that in visiting several fairs last year, one especially, I noticed they put the crowd on the grand stand at two o'clock and held them there until sundown. If I didn't want a carnival company I wouldn't contract with them. And if I did—and I do—I would give the crowd some good snappy horse races, short free attractions and let the carnival do the rest."

"We are now preparing to build an exhibit hall and grand stand for Negro patrons of the fair, double our present grand stand, agricultural and poultry buildings, erect more cattle and hog sheds and build twenty more racing stables. We are almost doubling all our premiums, having increased purses from \$200 to \$300 and added money."

"We have contracted with the L. J. Heth Shows for the coming fair, October 16 to 21, inclusive. We believe that some of God's people are traveling around under the tent covers, as well as some of the other kind. The right kind of showfolks will get a mighty warm welcome from the Opelika District Fair Association."

Evidently Mr. Satterwhite is a regular fellow, and his efforts to give the patrons of the Opelika Fair the best in the entertainment like should be crowned with success—and doubtless will be.

ASSISTANT IS NAMED FOR INTERSTATE FAIR

Spokane, Wash., May 17.—Wilfrid G. Hannam will be assistant to President T. S. Griffith, of the Interstate Fair, this year and will assume his duties June 1. Mr. Hannam served as assistant to the president for the successful fair of 1916 and was well into preparations for the 1917 fair when he entered the army and went overseas as a captain in the intelligence department. For the past two years he has been superintendent of the live stock department of the fair.

"We are delighted that Mr. Hannam is able to return," said President Griffith, "and we appreciate the courtesy of the firm he is with in loaning him to us for four months."

PRINCE ALBERT EXHIBITION

Promises to Eclipse Preceding Years' Records—Snapp Bros.' Shows for Midway

Prince Albert, Sask., Can., May 18.—The directors of the Prince Albert Agricultural Society are more enthusiastic and optimistic than ever before about their 1922 fair, which will be held July 3, August 1 and 2. The arrangements which they have made, and are still making, promise to eclipse any of the preceding thirty-eight fairs which have been held in the city of Prince Albert under the auspices of the Prince Albert Agricultural Society.

The Prince Albert Exhibition is the grandfather of all Saskatchewan fairs, but feels younger today than ever before, on account of the many excellent features which the directors have been fortunate enough to secure, Manager W. O. McDougall states. The prize list contains many attractive classes of interest to the agriculturalist, not one of the principal breeds of stock being omitted, and the prizes offered are well worth the attention of all breeders. All departments have been revised and the prize list is now in the printer's hands and will be ready for mailing by June 15.

The race program is a good one and should attract the best there is to offer in the pacing and trotting world. The classes are: 2:20 pace or 2:15 trot; 2:14 pace or 2:08 trot; 2:30 pace or 2:25 trot, and free-for-all, with two running races of 5-8 of a mile each.

The platform attractions are being supplied by the Wirth-Blumenfeld Fair Booking Association of New York, and they expect to place Kate Mullin's Five Royal Hussars, Mooney's Circus, Garland and Smith, and Miss Garland's Teeth Glide. With such high-class attractions it is no wonder that the men in charge are looking forward to a banner year.

To round out a full program for the three days it is, of course, necessary to have a first-class midway, for what fair can be complete without it? Snapp Brothers have the contract for this all important part of the proceedings and knowing their ability to place before the amusement-loving people the best procurable in the carnival world, the directors may well congratulate themselves upon their efforts.

LYONS (N. Y.) FAIR

May Be Revived, According to Plans Now Under Way

Auburn, N. Y., May 17.—The Young Men's Chamber of Commerce and the directors of the Wayne County Fair Association are working together on a plan for the revival of the county fair in Lyons. No fair has been held in that village for the last two seasons. At the time the barge canal was built the State took the former grounds of the association for canal purposes.

Enough money was realized from the sale by the association to purchase new grounds, but there were no funds with which to provide suitable buildings. It is believed that this was largely responsible for the small number of yearly exhibits, as the people did not care to leave their exhibits under tents.

"HISTORY OF MICHIGAN"

Pageant Will Be Staged at Michigan State Fair

Detroit, May 18.—Secretary-Manager George W. Dickinson has just closed a contract with the John B. Rogers Producing Company, of Fort-toria, O., to stage a historical pageant, "The History of Michigan", each evening during the Michigan State Fair, from September 1 to 10, inclusive. The big spectacle, which will require the services of 1,500 local people, will (Continued on page 71)

GAS-MASK RAINCOATS
Price Each, \$2.25
Made in Our Factory
Men's full length, handsome belted model. Live seller
UMBRELLAS, \$1.00 Each
Rubberized Aprons, \$39.00 per Gr.
All kinds of Raincoats, 10-12 stock always on hand. 25% cash with order. Wire or mail your order now.
Prompt Attention Agents Wanted
Eastern Raincoat Co.
Manufacturers.
917 West Roosevelt Road, CHICAGO

WANTED SIX INDEPENDENT SHOWS
for our Fair, Knoxville, Iowa, Aug. 7-11; day and night. Circles, 10-in-1 and Rep. Shows write. Will West, wanted. M. W. CONWELL, Supt. Concessions.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

COLUMBIA PARK

Opened With Big Crowds

Is Getting Excellent Early-Season Patronage—Zoo Is Enlarged—Many Rides

North Bergen, N. J., May 17.—In the second week of its 1922 season Columbia Park, renovated, redecorated and with many improvements, is getting excellent early season patronage, with prospects for a most profitable season.

The gala opening of the park took place May 6 and, with favorable weather, there were enormous crowds. The new color scheme and decorations gave the park an appearance of newness that was most pleasing.

The greatest change has been made in the zoological gardens. This, the only zoo in the State, has been doubled to make room for the hundreds of exhibits, all recent importations, or wild animals from all parts of the globe. The Bartels, well-known animal dealers, manage the zoo.

The rides this year include two coasters, the Merer, Virginia reel, d-d-e-w-n, lovers' paradise, merry-go-round, whip, folio, old mill, aeroplane swings, pony track, Ferris wheel and a set of Venetian swings, the latter just installed by Mrs. Wingood, formerly champion lady swimmer. Mrs. Wingood will also give exhibitions of swimming during the season. The rides to date have done a fine business and promise well for the summer. There are seventy-nine concessions, all neatly framed.

The ballroom has been remodeled and represents a California eucalyptus grove, making it one of the handsomest ballrooms in America. It is doing a wonderful business.

Victor's Concert Band of twenty-eight pieces gives daily concerts in connection with the free acts furnished by the Allen agency.

The swimming pool, 150 by 120 feet, will open May 27. Aerated filtered water will be used. The pool has a forty-foot waterfall that is something out of the ordinary and quite attractive.

Columbia Park is only thirty-five minutes from Times Square, New York City, with busses direct from the West Forty-second street ferry. This is the park's third season. Many lodges, church organizations and others have booked dates for picnics and outings, and Otto Aeschbach, president of the park company, is highly optimistic over the season's outlook.

LITTLE ROCK'S WHITE CITY STARTS ITS SEASON

Little Rock, Ark., May 18.—The newly formed White City here, which was known as the Forest Park, formally opened Saturday, May 13, with an entirely new set of concessions and amusement devices. A large crowd attended the opening and all were enthusiastic in their praise of the resort. Under the White City management a dancing pavilion has been opened, and the services of Clarice Dunaway have been secured to teach artistic and solo dancing. The mammoth swimming pool is being rushed to completion, and it is expected that it will be ready in about two weeks. It is said that it will be one of the largest and best equipped in the State. It is also planned to install an auto tourists' camp for the convenience of the many tourists and auto parties who make Little Rock a stop-over every day.

The old Park Theater, which for so many years has been vacant, will be opened with a first-class musical show under the direction of C. E. Dillin, who has successfully managed productions in New York and other large cities. "The Dillin's Follies" is the name of the show, and it is planned to play the theater all summer. Mr. Dillin has secured a twelve-year lease on the theater, and with the assistance of Jean Du Tolt, a local theatrical man, will furnish the patrons of White City with clean and wholesome amusement all summer. On Sunday afternoons there will be musical programs such as band concerts, community sings, or orchestra concerts. The White City will be entirely completed in about thirty days.

RIVERVIEW PARK, ELYRIA,

Has Auspicious Opening

Riverview Park, Elyria, O., made its initial bow to the public for the season of 1922 on Wednesday, May 10. The newspaper estimate of the crowd was in excess of 10,000, which is a mighty crowd for a town of 25,000 population. The midway was a blaze of lights and the mild summer weather tended to make the early opening a huge success. The climax of the evening was a two-hour fireworks display in front of the grand stand. Riverview Park anticipates a wonderful season. On Friday there was a combined picnic of all the schools in the county, followed on Saturday by a high school meet. All concessions claim they have done extremely well so far. Manager C. L. Worthington has inaugurated a free gate for the entire season and the result so far seems to show well for the idea.

UNUSUALLY LARGE CROWDS GOING TO LAKEWOOD PARK

Atlanta, Ga., May 18.—With the advent of what appears to be a most promising season the officials of the Southeastern Fair, who are the operators of Lakewood Park, are looking forward to a very prosperous summer for the popular amusement resort. Not in a single year since its opening six years ago have the crowds thronged the resort in its first weeks of operation as they have this season, states R. M. Striplin, and the outlook for an excellent season is very promising.

President Oscar Mills of the fair association is also enthusiastic regarding the outlook for the year. "The field of the amusement resort is a growing one," he stated. "The quality of the attractions and programs that are offered at Lakewood have greatly improved in the last few years and the public has recognized this fact with a generous and growing patronage. It is my confident belief that Lakewood Park will continue to grow in size, interest and attractiveness. I look for general business to be on a firm basis by fair time next October, which will doubtless reflect largely thru the success of the park season and the fair itself. There is no reason why the year 1922 should not bring the most successful park season in the history of Atlanta."

GLEN ECHO OPENS

Washington, May 13.—Glen Echo Park, the biggest outdoor attraction around Washington, opened for the season Sunday. There are a number of new offerings. Pre-war prices rule for children on the carousel, which is equipped with a new \$4,000 organ, and for some of the other attractions.

AUTO MAN BUYS DODGEM

Chicago, May 19.—J. L. Kaufman, representing the Dodgem Corporation, who has been in Chicago for several days, reports that he sold in fifteen-car ride to the Roth Cadillac Agency for Waldameer Park, Erie, Pa., this week. Mr. Kaufman will leave today for Indianapolis and the South.

GEORGE S. BEST

Director of Amusements at Coronado Tent City

Manager E. A. Swanson, of Coronado Tent City, San Diego, Cal., has appointed George S. Best as amusement director of this popular resort. Best has had wide experience in this line, having spent over twenty years in the show business as producer and director, including eight years on the coast with Kolb & Hill, and a number of years in carnival and publicity work. The concert season begins on June 17 and work is rapidly going on erecting tents and palm houses at this resort.

THOUSANDS AT OPENING OF EAST LAKE PARK

Birmingham, Ala., May 16.—Thousands of children and grownups attended the official opening of East Lake Park, Birmingham's municipally-owned amusement resort, last Wednesday. Despite intermittent showers the crowds continued to throng the different attractions thruout the afternoon and evening.

When Miles Bradford, manager, officially opened the park at 3 a. m. he was greeted by the largest crowd ever gathered at East Lake on opening date. As a thriller in the afternoon there was a double parachute leap, with prizes of \$5 each for the first five persons who touched the parachute jumper after he came down.

Everything at the park has undergone renovation and presents an attractive appearance. The old mill, Ferris wheel, whip and merry-go-round are among the popular attractions. The ostrich farm has been replaced by Bradford's modern poultry farm. The municipal band, under the direction of O. Gordon Erickson, furnishes music for the park.

"THE TOMCATS"

Chicago, May 18.—Roy Bohon and James Dwyer, who had the pig slide at White City last year, have the ball game, "The Tomcats", at the same resort this season and have the game in operation now.

BATHING GIRLS' REVUE

At Galveston Beach Is Notable Success—Thousands View Pageant

Galveston, Texas, May 18.—"With the gleam and shimmer of costly silks and satins, the scintillating sparkle of cloth of silver and cloth of gold, the purr of high-powered automobiles and a display of feminine pulchritude that no Arabian Nights' entertainer would attempt to describe, bathing girls de luxe from all parts of the State yesterday paraded down Galveston's famous sea wall boulevard in the third annual bathing girl revue."

Such was the start of a description in one of the local dailies telling of the big event that has become the chief annual feature of Galveston Beach. And it did not overstate either, for the revue, in which some 108 bathing girls from the South's farthest participated, was a riot of colorful splendor, much larger and more beautiful and spectacular than any of its predecessors. It was witnessed by a crowd estimated by the beach association at 100,000.

A Dallas girl, Pauline Hampton, 19, carried off first prize—a \$500 solitaire diamond ring. Seven of the winners were Galveston girls.

The bathing girls were mounted individually on automobiles which proceeded slowly down the boulevard, permitting all of the vast throng to take in details of the costumes displayed. Special "bathing revue" dances were held in both of the beach dancing pavilions Sunday evening, the Garden of Tokio and the Crystal Palace. The revue was a veritable feast for the camera men, who took full advantage of their opportunities.

All in all the revue was a success from every standpoint, and a brilliant spectacle which pleased the huge assemblage. Naturally, Willett L. Roe, general manager of the Galveston Beach Association, is hugely pleased, for the revue received columns and columns of publicity in the Galveston papers, and pictures of the bathing girls will appear in many newspapers thruout the country, spreading the rapidly growing fame of Galveston and its wonderful beach attractions.

GUMPERTZ HAS WINNER IN HAGENBECK ANIMAL SHOW

Coney Island, N. Y., May 18.—Sam Gumpertz puts up another winner in the animal show that he has built this season for the patrons of this resort. Judging from the way that the attraction has drawn so far there seems to be no question but that it will be the top money-getting show of the year. It is novel, educational and interesting and the showman's master hand is everywhere in evidence.

The animals are furnished by the Hagenbeck Brothers, of Hamburg, and are unquestionably rare and fine specimens. The firm is using the show for its temporary headquarters and Mr. Benson is on the job and deserves credit for the excellent conduct of the show. As fast as animals are sold new ones take their places, and so the patrons of the show are given constant changes.

Mr. Gumpertz has made no mistake in connecting up with the Hagenbecks in putting on an exhibition that is a credit to everyone connected with it.

NEW PARK ON GALVESTON BAY

Houston, Tex., May 15.—Among the seaside resorts which will call Houston motorists for a few days' recreation during the present season is Bay Shore Park, a new amusement center opened recently. The park is located on a high point overlooking Galveston Bay, a short distance from La Porte. Included in the twenty-one acre tract is a fine grove of trees covering about ten acres.

A Houston company headed by Nathan Minchen, president of the Gulf Coast Realty Corporation, has made extensive improvements at the park. Electric lights, artesian water, good roads and a sewerage system have been provided and a sea wall built as a protection against storms. An attractive dance hall large enough to accommodate 200 couples has been built, as have a hotel and several summer cottages.

The beach is said to be one of the best along the Bay.

STARLIGHT PARK

New York, May 20.—New York's largest outdoor salt-water bathing pool, in Starlight Amusement Park at East 177th street in the Bronx, will open its summer season on Saturday, May 27. Numerous aquatic events are being arranged there under the direction of Pool Manager Victor Brown for the entertainment of the swimming public in succeeding weeks.

On the open-air free vaudeville stage the features for the current week are Fowler and Carson, hand balancing and contortion feats, and the Flying Kewlers, trapeze performers, who are held over for their second week at Starlight. The establishment of "double header" baseball on Sunday in the Athletic Field has proven popular and will be followed thruout the summer.

Two new shows, "Poses Mastique" in the Palace, and the "De Milo Models" in the hall adjoining the bathing pool, have been added to the hundred attractions at Starlight.

BEAN TO VISIT AMERICA

New York, May 10.—W. G. Bean, managing director of Pleasure Beach, Blackpool, Eng., reports in a letter to a member of The Billboard staff that he will visit America during the summer months in search of park novelties. The Noah's Ark Show contracted for by him last season was opened Easter Monday to a most appreciative attendance, according to Mr. Bean.

PARK COMPANY CHARTERED

Charleston, W. Va., May 18.—A charter was issued to the Huntington Iana Park Company. The capital is \$100,000 and the incorporators are S. A. Lewis, Cabin Creek; J. P. Chapman, East Bank; J. P. Necessary, J. B. Thompson and J. J. Stender, of Huntington, W. Va.

\$1.80 x ? = Your Profit

Think how quickly your boys can sell this Lily Cup tray full of drinks to the crowds. As fast as they sell 'em you can fill it up, because you have no glasses to wash. As fast as they sell 'em you get \$1.80, because each tray holds 18 Lily "glasses" of drinks at 10c each. Tray sells to you at practically cost price. Free samples of Lily Cups in 5, 7, 8, 10 and 12-ounce sizes, rushed on receipt of coupon below.

Mail Coupon today.



Rush this Quick Profit Coupon

PUBLIC SERVICE CUP COMPANY,
Bush Terminal, Brooklyn, N. Y.:

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

Send no Money Just Send Coupon

Kingery Pop Corn Poppers and Peanut Roasters

Concessionaires! The Circus and Outdoor Season Is Here!
POP CORN AND PEANUTS SELL ALL YEAR 'ROUND

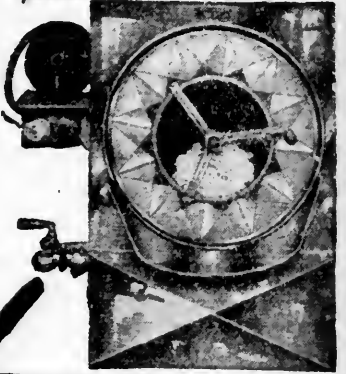
Make MORE profits with Kingery Pop Corn Poppers and Peanut Roasters at new 1922 prices.

Two indispensables for the American public: Pop Corn and Peanuts. You see 'em everywhere. Sell 'em to everybody, young or old. The man equipped with a KINGERY is prepared to do MORE business every day in the year. We have a machine for any location or any business.

KINGERY'S No. 49 Nickel Front Pop Corn Popper makes a big flash. It leads you right into a profitable business without a large investment, with a small operating expense and with the minimum of attention and space. It works for you day in and day out—night time, too. Gas or gasoline fuel. Hand or motor power. Motor attached to side of machine. Easy to move to any location. Weighs but 88 pounds with motor and gears. Hand-power machine weighs 53 pounds. Capacity: 4 bushels of popped corn an hour. Other models popping 4 to 12 bushels an hour. Peanut Roasters

roasting 12 quarts to 5 bushels at a roast.
FREE The KINGERY book describes over a hundred styles of our big line of Pop Corn Poppers, Peanut Roasters, Combination Machines and the wonderful KINGERY Pop Corn Fryer. Catalog sent FREE without obligation. Write TODAY.

KINGERY MFG. CO., DEPT. 342 Cincinnati, O.
 ESTABLISHED 1876.



ROCKAWAY BEACH NOTES

By NELSE

Larry Landers says Benny Cascade, formerly of Venice Beach, Calif., has become one of us and says that Rockaway is one wonderful place and equals the one he left.

Joe Sniley, accompanied by a big bankroll, made his appearance on the beach for the purpose of changing his bankroll into a mechanical ride or other device that promises a profit on the investment of much money.

Izzy, the frankfurter king, held a long line of hungry patrons on Sunday last, and it appears as if Izzy will not only increase his output but increase his income tax.

Sol Jacobs had his boat racing overtime on Sunday last and he was on the job from morn till late at night.

Bert Losenitz, after a successful season on the road, is back again for the opening of the regular season.

Sam Schwartz, formerly associated with Casper Sargent, is now going it alone with the assistance of a bunch of live wire boys on his five stands which are in choice locations.

Sol Levy, the diamond king, is conducting an Indian arrow game and he was one busy man on Sunday last.

There was a big crowd down on Sunday last and those who opened up got a good play, which will be the cause of many more opening up for Sunday next.

BALLOON RACER ACTIVITIES

New York, May 17.—The Chester-Pollard Amusement Company states that it is working overtime in order not to disappoint concessionaires who have placed orders for balloon racers for delivery before Decoration Day. Last week, the company states, the new jazz band balloon racers were installed at Baltimore, Syracuse, Detroit, Canton, O.; Chicago, Los Angeles; two games at Rockaway Beach and four balloon racers at Coney Island. The new Chester-Pollard diver game had its initial opening at Rockaway Beach May 13, and at Canarsie May 14. A diver game also will be installed at Luna Park, Coney Island, in the old Kentucky Derby location.

OKLAHOMA CITY PARKS OPEN

Oklahoma City, Ok., May 18.—Belle Isle Park, owned and operated by the Oklahoma Railway Company, was opened May 7 to capacity business. Concessions and attractions are: Boating, bathing, dancing, merry-go-round, Ferris wheel, scenic railway, band music and picnicking.

Wheeler Park, city owned, also was opened to pleased big business Sunday, May 7, with fair weather prevailing. Summer attractions will be band music, zoo, concessions of various kinds and picnicking.

RIVERVIEW OPENS

Cuyahoga Falls, O., May 15.—With the usual opening crowd on hand Riverview Park, located between Cuyahoga Falls and Akron, managed by Jack Giffen, launched its 1922 season Saturday. Sunday band concerts will be a feature through the season and special programs will be offered on holidays. All amusement features have been renovated, but no new features have been added to the midway.

BOOKS RIDE AT HARLEM

Chicago, May 18.—Thomas Lees, who had the airplane swing on Sol's United Shows last season, is now in the hotel business in New Vienna, O. He has booked the ride with Harlem Park, Rockford, Ill., and has also taken the skating rink in the same park.

BUILDING DANCE PAVILION

Auburn, N. Y., May 17.—A dance pavilion is being built on the shore of Seneca Lake, near Geneva, close to the free bathing beach. The pavilion will be directed by Carl Ferris.

ORANGE CIDER
 IN POWDER just add cold water and sugar—no trouble.
30 Gallon Size \$1.00
 600 Large Glasses
 6 for \$5.50; 12 for \$10. Postpaid. Remit by money order. No C.O.D.'s.
GOOD & WRIGHT,
 20 E. Jackson Blvd., 8th Floor, CHICAGO.



ORANGEADE

60-gallon --- Size, \$1.75 per lb. 6 lbs. for \$10.00, postpaid
 1,200 Glasses, Adv. Posters Free with every order. Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Guaranteed under Pure Food Laws. Trial Sample, 25c. Makes 25 drinks. All flavors, \$1.00.

Puritan Chemical Works, 3016 W. Van Buren St., Chicago

DODGEM

More than **700 Cars** are sold and will be delivered by **May 30**

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The new automatic "Loop-the-Loop" Whirl-O-Ball For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

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WANTED—CONCESSIONS—WANTED

For an excellent location in the ROCKAWAY SECTION. Why travel when you can locate permanently and have from 10,000 to 50,000 people seven days a week to play to? A **GOLDEN OPPORTUNITY**. Write for terms. A few **KENTUCKY DERBIES** and **"MOVIE" CONTESTS** for sale cheap.
AMUSEMENT BUILDERS CORPORATION, 1493 Broadway, New York.

TURNSTILES

DAMON-CHAPMAN CO., 234 Mill Street, Rochester, N. Y.
 New York Office: Room 1003, 29 Broadway.

SCHUYLKILL PARK

Has Many Surprises in Store for Patrons

Pottsville, Pa., May 17.—Schuylkill Park has many surprises in store for its patrons this season, for \$50,000 has been expended on whips, dips, lowing and shooting galleries, the "old mine" and other amusement places being built to make the park one of the most delightful amusement places in this section of the State.

Manager Johnson, recently appointed to that position, has been very busy with preparations for a probable opening shortly after the middle of May.

The lake will be even more popular than ever, as it has been considerably improved.

LIVINGSTON PARK

Livingston Park, Jackson, Miss., operated by the Livingston Park Amusement Company, of which R. E. Harland and J. E. Jenkins are the proprietors, has quite an array of amusement features to offer its patrons this year. Among them are the roller skating rink, of which C. W. Payne is manager; a dance hall, under the direction of Jules Sancler; boating, slides and many others. The management promises that the best of order will prevail at all of their amusement enterprises and that a competent life guard will be constantly maintained.

VOLLMAR'S PARK

Bowling Green, O., May 17.—Vollmar's Park, on the Maumee River, northwest of this city, will open May 21. A new \$12,000 dancing pavilion will be opened for the first time. All equipment at the park has been completely overhauled and the beach and bathhouse improved. Harold Young and his orchestra will play at the pavilion.

Eastside Park at Washington, Ind., which has heretofore played free motion pictures and vaudeville in competition with the downtown theaters, will not be operated as an amusement park this season, the newly elected mayor having decreed against such attractions.



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a



The original time-tried little popper backed by six years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to **PEERLESS** operators.

"Running 5 days at the Brownwood Rodeo, my Peerless cleared over \$300.00. A three-day reunion at Goldthwaite brought in over \$100.00 a day."
 (Signed) W. A. RICHARDS, Goldthwaite, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company,
 Department B,
 Des Moines, Iowa.

IN BRIGHTON BEACH

WE HAVE FOR RENT

BOARDWALK FRONTAGE—For Skill Games, Refreshment Vendors, etc. **SPACE NEAR WATERFRONT—For Clean Amusement Devices**
ABOUT TWO ACRES OF GROUND FOR OUTDOOR PROPOSITION
 All Cars and "L" Trains lead to Brighton Beach. **TREMENDOUS CROWDS ALL THE TIME.**
 No percentage propositions considered. Rents are cheap. Come quick and ready to sign up.

STONE & SHAW
 (At foot of Brighton Beach "L"), **BRIGHTON BEACH, N. Y.**
 505 BRIGHTON BEACH AVE.,

THREE NEGRO PARKS

In Harlem This Year—Happyland, Dreamland and Mid-City

New York, May 18.—Harlem is to have three amusement parks for colored people this year—Happyland, Dreamland and Mid-City. At the close of the initial season of Happyland, at 143d and the Harlem River, the members of the corporation operating the park developed differences, and the present season finds one part of the original premises in the hands of Daniel Michaels, president and promoter of the project, while the other part, bordering the river, remains in the hands of some former members of the board of directors and dissatisfied stockholders.

These latter have named their park Dreamland. The premises have been cleared, but no announcement of summer plans has been made. As the two parks are close together and on the same street it looks as if both would suffer. A free gate at both seems inevitable.

Happyland, Michaels' park, opened May 13. Mr. Yokely, secretary of the former corporation, remaining with Michaels, as do Braun and Scudt, general concessioners. Hassel's Happyland Orchestra is in the big dance hall. A large merry-go-round is installed and an airplane ride is in operation. The shows have not yet been placed. Concessions include Bill Wright, shot roll-down; Morris Frank, spot-the-spot; Henry Booth, tally ball; J. Green, pop-in; H. Rufus, hot waffles; W. Blake, cookhouse and Eskimo pie; B. Durkin, balloon racer; G. Williams, ice cream; H. Jones, soft drinks, peanuts and pop.

The same management has secured almost a city block on 144th street, between Lenox and Seventh avenues, which they have named Mid-City Park. It will open May 27. There have been installed a whip, EH wheel, aerial car, a three-abreast jumping horse car, a honeymoon swing, a dance hall 60x50 feet, a ten-in-one show and about twenty concessions. Hassel's brass band will be used at this park, which is in the heart of a Negro population of nearly 2,000 people.

NEW CINCINNATI PARK

A new amusement park is promised for Cincinnati, O.—or rather one of its near-by suburbs, Dayton, Ky., just across the Ohio river. It is to be known as Tacoma Park and will be under the management of T. A. Geasler. There will be an all-steel dancing pavilion, a bathing beach and various amusement devices. The park will open Memorial Day.

CONEY ISLAND, CINCINNATI

New amusement devices added at Coney Island, Cincinnati, this year include a dodgem and the "mystic mill chute". The dip-the-dips has been reconstructed and provided with added thrills, the merry-go-round has been re-decorated and equipped with up-to-the-minute records, and all other attractions have been renovated.

FREE TOURIST CAMP

At Forest Park, Davenport, Ia.

The Davenport Advertisers' Club, Rotary Club, Kiwanis Club and Gyro Club, with the Davenport Chamber of Commerce, will co-operate with Tobe Watkins, manager of Forest Park, Davenport, Ia., in the establishment of a free tourist camp at Forest Park and will post signs every mile from Forest Park to a point forty miles out on every highway. Besides these direction signs the auto club, in co-operation with the



Talco Soft Drinks

ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.

ORANGEADE, LEMONADE, CHERRYVADE, PINEAPPLEADE, TAL-KOLA, GRAPE JUICE, STRAWBERRY JULEP, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each. **LEMONADE, ORANGEADE and TAL-KOLA**, in gallon jugs, that make 300 gallons, \$8.50. All other concentrated drink, in gallon jugs, \$11.00.

APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

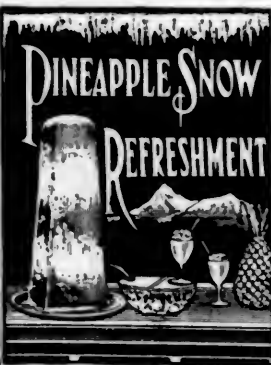
At Liberty—Flo Irwin's Society Circus

6 Ponies, 30 Dogs, 1 Comical Mule and Clowns, 1 Unridable Mule, Cat and Birds. Reliable Managers, Write.
BOX 552 Gainesville, Fla.

REVERE BEACH'S

Greatest Money Maker

800 PER CENT PROFIT



FIVE \$15 STACKS OF PINEAPPLE SNOW REFRESHMENT

from a 200-lb. block of ice in 25 minutes made with the

Newly Patented Hand Power Snow Machine

You don't have to split your ice to fit this machine, it has a capacity for any size piece of ice, from 5-lb. to 300-lb. (saving you 50 per cent on ice and one man's labor). Just think! One \$15 Stack of Refreshment every 5 minutes, without electric power. (Beware of imitations.) See this at Revere Beach, Rye Beach, Wildwood Park. Weight of machine, 80 lbs. Price, \$200 F. O. B. Write for particulars.

PINEAPPLE SNOW CO.

516 Atlantic Avenue,

BOSTON, MASS.

MONEY TALKS AND SAYS

BALLOON RACER
 YOU SHOULD JOIN THE "MONEY MAKERS" AND INSTALL NOW. **\$1,650.00** Terms

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City.

COLUMBIA ORGANS

Genuine Gebruder Bruder make, very durable, fine tone, low price. Can ship from stock.

W. F. MANGELS CO.

W. 8th Street,

CONEY ISLAND, N. Y.

LIABILITY, COMPENSATION, RAIN.

INSURANCE

CLARK T. BROWN, 55 John St., New York

TURNSTILES

We can stop the leaks—write us now
PEREY MFG. CO., INC., 30 Church Street, New York City.

FOR SALE—TWO PAYING CONCESSIONS

In good Park; Dentzel Merry-Go-Round, in new building, and a Roller Skating Rink, now in operation. Also Furnished Cottage (rent free). Will sell for \$3,500, price of one. Owner no longer in business. Considered. Don't answer unless you have some money and time.
JOHN E. BALDWIN, 1047 W. 33d St., Indianapolis, Indiana.

MEYERS LAKE PARK OPENS

Canton, O., May 16.—Under management again of Ed R. Booth, Meyers Lake Park inaugurated its 1922 season Sunday with a crowd estimated at 15,000. Band concerts and other attractions featured the opening. Earl M. Crawford again is on the job as treasurer, and Rex McConnell is handling the publicity for the fourth consecutive season.

Look thru the Letter List in this issue.

PALISADES PARK

In Full Operation and Attracting Tremendous Crowds

New York, May 18.—Summer amusements in the metropolitan district are on with a vengeance. Every outdoor resort is in full operation, and, according to substantial reports, the various amusements cities are attracting such tremendous crowds that the coming season promises to be a brilliant one. The keen-sighted promoters have freely exercised their alert brains in an attempt to provide amusement which would make a compelling appeal to the amusement seeker. While nothing startling has been developed in riding devices, the amusement men have been extremely lavish in expenditures for embellishments, principally confined to electrical displays and artificial grandiose.

The illumination idea had little to do with the improvements at Palisades Amusement Park, as in former years the resort was a blaze of light. With the lighting problem solved to his satisfaction Nicholas M. Schenck decided to bring shade to the midways of the resort. He transplanted trees of an average height of forty feet in the center of the amusement streets. The effect of fully leafed chestnut, spruce, maple and poplar trees makes the former sunny midways a delightful parkway. With the addition of the midway forest this gigantic playground may boast of a hundred acres of shaded area devoted to amusements.

The transportation facilities have been increased with two new boats on the Fort Lee Ferry, which completes a fleet of five modern twin screw boats, each with a capacity of 3,500 people and accommodations for thirty-five to forty automobiles. The motorists visiting the park are taking advantage of the splendid new road completed by the State a few weeks ago. This road winds its way up the Palisades, which at this point attain a height of 500 feet above sea level.

The Public Service Railway, the automobile bus lines and steamers on the Hudson Central line perhaps complete a transportation arrangement for public convenience superior to any similar enterprise.

The swimming pool, which is probably the most unique bathing beach along the Atlantic Coast, will open Saturday, May 27. This tremendous "inland sea" provides a real sea water "dip" at an altitude of 500 feet above the level of the sea. A pipe line connects the concrete basin with ocean water.

CONEY ISLAND CHATTER

By NELSE

Paul Bergfeld says Beatty, the chief-in-chief at Louie's Home-Made Restaurant, is getting a big play from the boys with these delicious buckwheats and coffee.

Harry Fisher, of the Lewis House, Sheep-head Bay, and Al Ginger, in their new checkered suits, are mistaken for Italian counts as they parade Surf avenue.

Capt. McCorry, of cat fame, has two swell stands with an entirely new importation of cats in charge of Little White, the boy wonder, assisted by Mike, who dishes out the balls at the rate of one a second on the number one stand. Charlie, "Doc's" old standby of last season, is on the new game, assisted by a bunch of boys who know how to get the kale. Henry Howard, of the Howard Comedians, has been appointed chief of staff.

Sonny Drew is again selling tickets to Steeplechase at the Surf avenue entrance and Sonny has a pleasant smile and thank you for each and every one of his patrons.

Young Schwartzky, alias "Secret", has been promoted to the front office at Steeplechase and is now looked upon as a real executive by his less fortunate competitors who lack the reliability of Schwartzky.

Paul, who is not only the sales agent of The Billboard at Coney, but steward of the Coney Atlantica as well, has built a boardwalk atop the club building, thereby beating the city to it.

Eddie Jordan and ye old-time fight promoter, A. Gallagher, and Joe Harrigan have built a bungalow on Staten Island and will give a housewarming there for the benefit of the Coney Island Atlantica in the near future.

NEW PARK PROPOSED

Dayton, O., May 17.—A new amusement park, owned and operated by private interests, is a possibility for Dayton in the near future. While nothing definite has developed, it is said that interested parties are considering the purchase of property at the extreme end of Forest avenue and that if the proposition does not conflict with city laws they will build an amusement park.

Bathing under electric light will be one of the innovations at Sunnyside Beach, Toronto, Can., this summer. Two large searchlights, each equipped with 1,000-watt lamps, will furnish brilliant illumination.

OWENS GOES TO ELECTRIC PARK, KANSAS CITY, MO.

Chicago, May 18.—Col. F. J. Owens has left for Kansas City, where he will be in Electric Park for the summer. He will be in charge of one of the largest freak animal shows in the west. Mrs. Owens will join her husband in Kansas City in a few weeks.

PARK SPRINGS CO. CHARTERED

Princeton, Va., May 16.—The Park Springs Amusement Company, Inc., was recently chartered to maintain summer resorts and operate amusement devices of all kinds. Those listed as incorporators were J. C. Womack, president, K. C. Arcey, secretary, and C. E. Arcey, all of Danville.

PARK NOTES

James B. Connelly, of Pittsburg, Pa., an experienced park man, has been made manager of Rossmore Amusement Park, Martinsburg, W. Va., and has taken charge.

Krug Park, Omaha, Neb., got under way May 13, when 9,000 persons attended. The big new dancing is the chief attraction and the big new Krug Park Orchestra is making quite a hit.

Riverside Park, Sioux City, Ia., opens June 1. This is a municipal park which has been a popular resort. The old dance pavilion, roller rink and other old structures have been torn down, but there will be other attractions in their place, including a roller coaster, dance hall, etc.

Forty-two big conventions, conferences, reunions and other gatherings have been booked for the coming season at Cedar Point-on-Lake Erie. This is said to be by far the largest number ever booked this early in the season. "And there'll be many more," says G. A. Boeckling, president of the G. A. Boeckling Co., owning and operating Cedar Point.

"Springtime", a musical show, was the opening attraction in the Luna Park Theater, Cleveland, O. The theater is reported to be drawing large crowds and the other attractions to be getting their full quota of patronage. Gugliotta's Orchestra has been engaged for the theater. Costello's Orchestra for the dance pavilion and Gugliotta's Band will give concerts daily.

The new Palisade Park, a new amusement park company, has been incorporated at Harrisburg, Pa., with a capitalization of \$500,000, for the purpose of constructing a park on the Susquehanna river near Harrisburg. Among the officials of the corporation are H. T. Bayles and Dr. J. W. Shaffer.

The Users of "CHICAGO" Skates



NO. 502.

Are successful. There's a reason!

Service and prompt deliveries. Chicago Roller Skate Co. 4458 W. Lake St., CHICAGO

RINKS & SKATERS

(Communications to our Cincinnati Offices.)

LOWE TO MANAGE DES MOINES RINK

The Riverview Park Rink, Des Moines, Ia., will be under the management of L. H. Lowe for the coming season. It opened for the season May 20. It is the intention of Mr. Lowe to play attractions from time to time.

NEW PORTABLE, PRINCETON, W. VA.

Frank Vernon played a three-day engagement for Manager Morris at Princeton, W. Va., recently and reports that the exhibition made a great hit. Several skaters motored over from Bluefield to witness the performance.

The rink at Princeton is a new portable, 56 by 100, and has been doing a fine business. Mr. Vernon states that the rink will move soon to a new location, yet to be decided upon.

SUCCESSFUL BASKETBALL SEASON

The Lincoln Park Roller Rink, Los Angeles, Calif., of which A. S. Rolph is proprietor, has just closed a most successful season of basketball on roller skates. There were four teams, all made up of skaters at the Lincoln Park Rink. Considerable credit for the success of the season is due Cliff Howard, who taught the boys to use polo skates. Mr. Howard was with the Miller Tire Company's polo team with Clon when they won the championship in Akron, O., 1919-'20.

The Lincoln Park team won the series, losing only one game. The lineup of the winning team was as follows: Shorty Boyer, forward; Cliff Howard, captain and forward; Cliff Vories, center; Ernie Bartlett, guard; Art Irons, guard. The fact that each member of the team is a speed skater no doubt helped a lot, but the team work was the feature of the playing.

Mr. Howard reports that the Lincoln Park Rink is doing very nicely. Mr. Rolph has started a roller club and, altho it is only two weeks old, it already has 260 members. Mr. and Mrs. Howard send their regards to the skating fraternity.

JUDD RINK CLOSING GOOD SEASON

The Judd Roller Rink, Cleveland, O., closes a successful winter season May 21. Mrs. R. L. Hayes writes. The building will be reopened Decoration Day with a park plan dance hall for the summer, except during August, when it will be closed for enlargement and general improvement, including a seating capacity of 3,500. Along with this rink Mr. Judd has taken over the Youngstown Auditorium, which he will conduct as a roller rink next winter. It will be one of the largest in the country.

Mr. Hayes has been in ill health for some weeks, due to diseased tonsils. He has had these removed and is now again on the road to health.

Mr. and Mrs. Hayes' daughter will spend the summer with them after having been in Tampa, Fla., all winter.

"In reading some of the articles in The Billboard," writes Mrs. Hayes, "it seems that the majority think the only way to boost the roller rink game is by putting on races. I don't agree with all of them, as races do not pay in every city and the public does not care for them at all here—and I am sure we gave them some of the best races that could be put on. They crave something different and we are going to give it to them by forming a roller polo team here and in Youngstown. We already have the fans interested in it. Our chief aim is to please the public and not just the racers."

SKATING NOTES

S. O. Fisher is operating a portable rink at Lynchburg, Va., and reports excellent business. C. M. Horsley, Sr., writes that in his eleven years in the rink game he has never played such a complete bloomer as he did at Louisiana, Mo. At the present time he is seeking a new location.

A "Carnival in Rome" will be held at the Palace Gardens Rink, Detroit, May 24, and a surprise party is scheduled for May 31. Everything is going along nicely at the rink, which will be the only roller rink operating in Detroit this summer.

Col. J. Barbour Russell, manager of the Kentucky Cardinal Band, Maysville, Ky., was recently presented a beautiful red and white uniform by a Maysville firm. The band was one of the features of the big parade of the Grand Commandery of Kentucky, Knights Templar, at Maysville, May 17.

WANTED, RIDES AND OTHER ATTRACTIONS

BIG 3D, 4TH AND 5TH JULY CELEBRATION AND WATER CARNIVAL. Attraction and Water Sports. Big crowds assured for a week. Write HARRY McKIM, Chairman Concessions Committee, Carlisbad, New Mexico.

5 BIG WISCONSIN FAIRS

CHIPPEWA VALLEY CIRCUIT

Can book three clean-cut, Independent Shows for five weeks, beginning September 2. CHARLES A. INGRAM, Durand, Wis.

THE 5 STIREWALTS

Now booking their two big high-class Feature Free Acts for Fairs, Parks and Celebrations. Featuring America's Smallest Acrobatic Clown, Illinois, Indiana, Ohio and Michigan Fairs write. Permanent address, China Grove, North Carolina.

MISSOURI SLOPE FAIR

MANDAN, N. D., AUGUST 28 TO 31.

Invite correspondence on Riding Devices, Carnivals, etc. J. I. ROVIG, Secy.

"HISTORY OF MICHIGAN"

(Continued from page 67)

be used to open and dedicate the new \$200,000 coliseum now in course of construction and which will be completed and ready by fair time. Other attractions planned for the coliseum, which will have a seating capacity of 8,000, are feature vaudeville acts and a horse show.

CLINTON (ILL.) FAIR

The seventh annual DeWitt County Fair, preparations for which are now actively under way, is going to be the largest the association has ever held, according to Noah Silvers, secretary. The 1921 fair eclipsed all previous meetings, but Mr. Silvers thinks that an even better record can be made this year.

Racing is to be one of the chief features. At the present time there are several trainers on the ground with about forty-five head of horses, and the association is preparing to handle at least 150 horses and running horses. Purses in the harness races are \$300. There will be two running races daily. Two leading features this season will be a better baby conference, to be conducted by the State Department of Public Health, and the S. W. Brundage Shows booked for the midway attractions.

MUCH MUSIC

Will Be in Evidence at Iola (Kan.) Fair—Five Bands Engaged

There will be no lack of music at the Allen County Fair, Iola, Kan., this year, the management having engaged five bands instead of the usual array of free acts.

This year's fair, which will be the thirty-first annual event, will be held August 28 to September 1, inclusive. Dr. F. M. Healtie, secretary, is quite optimistic over the outlook. "We have grown," says he, "from a very small fair until now we are recognized as the largest county fair in Kansas. The association owns about 60 acres, has a very fast half-mile race track and an amphitheater that will hold 3,500 people. We have stabling for over 100 head of race horses and lots of splendid barns for all kinds of exhibition stock. (Our motto is: 'Bigger and Better Than Ever' and we have always been able to make our slogan a reality. We hold an agricultural fair and specialize in the live stock departments. Last year we paid out in cash premiums \$4,000 in the live stock and agricultural classes and had on exhibition 613 head of live stock outside of the racing department. "Our free attractions this year will consist entirely of music. We have at this time secured five bands to play during the fair. In the racing department we are members of the Kansas & Oklahoma Racing Circuit, and also the Missouri-Kansas Grand Circuit, and our track record stands at 2:07 1/2 paces, and 2:12 1/4 trotting. We have a very large fair from the standpoint of concessions, and employ all independent shows and concessions. A great many Billboard readers know all about the Allen County Fair and if the weather man will just be kind to us this year we will again demonstrate the fact that our fair will be bigger and better than ever."

PAGEANT FOR AK-SAR-BEN

Omaha, Neb., May 18.—Nearly 1,000 school children are being enlisted in the preparation of a pageant to the Ak-Sar-Ben pageant which will be presented at the Ak-Sar-Ben exhibition ground next September. The pageant, it is promised, will be replete with novel features, including six dancing groups of forty people each, exclusive of the school children. The title of the pageant is "Coronado in Quivera."

SPEEDWAY FOR KANSAS CITY

Ground has been broken at Kansas City, Mo., for a mile and a half speedway to be built by the Kansas City Speedway Association. The track will cost \$750,000 and it is expected to be completed within sixty days.

J. M. DEAN

Made Assistant Secretary of the Tennessee State Fair

Nashville, Tenn., May 17.—J. M. Dean, district agent with the division of extension, has been appointed assistant secretary of the Tennessee State Fair, to assist Secretary J. W. Risswurm in the many details connected with the big exposition.

For the past three years Mr. Dean has worked with great success in helping to build up the agricultural department of the State fair and in the encouragement of the smaller fairs throughout his district, and he should prove a valuable assistant to Mr. Risswurm.

SAVANNAH CONSIDERING EXPOSITION FOR 1926

Savannah, Ga., May 17.—President S. N. Harris, of the Board of Trade, has appointed A. W. Morehouse, president of the Savannah Tri-State Exposition, chairman of a committee to investigate the feasibility of an international exposition here in 1926 commemorating the 10th anniversary of the trans-Atlantic trip of the "Savannah", the first steamship to cross the ocean.

On the committee with Mr. Morehouse are: L. H. Dimmitt, W. B. Neal, E. W. Groves and G. J. Hunter.

RACE HORSES BURN

West Liberty, Ia., May 17.—Ten valuable horses, eight of which were racers, were destroyed in fire at Joe Miller's barn at entrance to the fair grounds recently. Origin of the fire has not been determined. The blaze was extinguished before it reached the fair property.

FAIR NOTES

Pleasantville, N. J., is to have an Old Home Week, beginning June 5. Various entertainment features are being planned. The Matthew J. Riley Shows will furnish the midway features.

Ilen, Sidney Storey, representative of the Brazilian centennial exposition, is touring the country for the purpose of securing exhibits representative of all parts of the United States.

Savannah, Ga., may be selected as the site for an aviation school by a Chicago concern. The plan is wholly in the formative stage and is nowise certain, according to A. W. Morehouse, president of the Savannah Tri-State Fair Association.

Plans are under way to greatly improve the buildings at the Hartford (Mich) fair grounds, including new building to house exhibits of motor vehicles and machinery, addition to the grand stand and the erection of a new administration building.

The Hamilton County Agricultural Society, Carthage, O., near Cincinnati, has applied to the county commissioners for an additional appropriation of \$15,000 for the erection of a new educational and fine arts building.

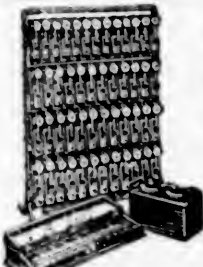
Directors of the Bel County Fair, Temple, Tex., have decided to cut out the gate fee this year. Co-operating with mercantile and industrial establishments they have made arrangements to distribute 100,000 free admission tickets.

Plans are being discussed for an annual fair at Middletown, O., at which agricultural products from several counties would be displayed. Patrick Conway has been engaged to provide music for the New York State Fair at Syracuse next fall.

Sig Haugdahl, noted auto racer, will pilot his new Wisconsin Special car at the Minnesota State Fair.

More than \$30,000,000 will be spent for good roads this year by the State of Minnesota. About one-third of the amount will be expended on the 7,000-mile State system of trunk highways and the remainder will be used by the county and township authorities on local roads.

The Southern Dairy Show will be held at Columbia, Tenn., June 5 and 6. As far as is known there will be no amusement features connected with the show.



The DEAGAN UNA-FON PROVIDES THE IDEA MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

J. C. DEAGAN, INC.

DEAGAN BUILDING 1790 BERTEAU AVENUE, CHICAGO.

WANTED, MERRY-GO-ROUND AND RIDING DEVICES

and a few clean Concessions for Midway. No carnival, wheels or games of chance need apply. 51st Annual Dodge Co. Fair, September 18, 19, 20, 21, 1922. GUY S. ELLIS, Secretary, Kasson, Minnesota.

ATTENTION!

MANAGERS, SUMMER RESORTS, HOTELS, DANCE PAVILIONS AND THEATRES.

Let me know your wants. I have at all times the best in the business. If you want a Feature Orchestra of the highest class, wire me.

FEATURING HOGAN'S SOCIETY ORCHESTRA. Address: BILLY HOGAN HANCOCK, Box 1255, Henryetta, Ok.

WANTED FOR THE BIG TITUSVILLE FAIR

Rides and clean Shows and Concessions. September 12-15.

G. L. ACKERMAN, Sec., Titusville, Pa.

Fourth of July Celebration

BONO, ARK., two days and two nights, JULY 3 AND 4. WANT big Steam Swing, good Night Show and other shows. All kinds of Stands, Novelties, everything. Large territory to draw from. Record crowds. Good railroad facilities. WANT an Acroplane. Address F. W. DAVIS, Secretary.

Wanted at Galena Fair

GALENA, ILL., AUGUST 1-4. Concessions and Shows. G. C. BLISH, Secretary.

WANTED, a Carnival, Some Time in June

Two days. Free concession. Small town, but a real crowd assured. Give us your open date at once. W. HEINZ, Manager of Fair, Kildler, S. D.

THE STRATFORD FAIR BOARD

desire to enter into an agreement with a clean, up-to-date Carnival Company, to show at their Fall Fair, at Stratford, Ontario, Canada, in September, 1922. Write JAMES STEWART, Secretary Stratford Fair Board, Stratford, Ont., Canada.

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LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

Prison Reform and Lyceum Efforts

Boys' Reform Schools and Their Activities Have Had Great Influence on This Movement—Col. C. B. Adams Was a Pioneer in Welfare Effort—What His Life Meant to Our Movement Has Been Written in Deeds

Col. C. B. Adams is dead. That bit of news may not mean much to most of our readers, but it ought to mean a great deal to all serious-minded lyceum and chautauqua workers. It means much more than that to the writer.

Nearly twenty-five years ago C. B. Adams was at the head of the Boys' Reform School at Lancaster, O., and one of his innovations at that time was a big lyceum course, which he presented for the entertainment and instruction of the inmates and their attendants. I happened to be one of the entertainers on that course, following Edward Marco, the great magician, and that visit to Lancaster did much to fix the determination already partially fastened in my mind to do my bit to break down the inhuman and fixed adamant wall that society had erected and maintained then the ages, which wall of public sentiment classed all men, women, boys and girls, who by any hook or crook were found confined within its bounds, to be scumless, inhuman brutes who had forfeited all claims on society when the big iron gates closed them into these inhuman pens.

C. B. Adams somehow understood child life. He realized that the same make-believe ventriloquial exhibition with which I caused his own two little daughters to climb upon my lap and ply me with hundreds of unanswerable questions, if truth be not strangled, had caused the 900 boys in that audience to vociferously applaud and to forget for an hour and a half that they were not satisfied with their lot in life. We turned that prison into a theater and for a little while at least allowed Momus to wield the scepter which all down the ages has banished gloom.

Later on I located in Chicago and was not long in discovering the fact that the Boys' School at St. Charles, Ill., was under the guidance of Col. C. B. Adams. The old ventriloquial figures were still doing part time duty and so they were "coached up" on some late gags and an enlarged repertoire, and taken to St. Charles, where nearly a thousand youngsters were soon on friendly terms with "Dick" and "Jack".

Out of the meager funds which the State provides for the entertainment and ethical betterment of those over whose lives it has assumed the part of mother, father, guardian and nearest friend the Colonel managed to provide many treats for his boys in the way of music, entertainment, lectures and mere amusement.

The nearest I ever saw the great, big, boy-hearted Lon J. Beauchamp make a fizzle was when he and I journeyed to St. Charles and were met at the station by a manly little fellow not over twelve years of age who drove us out to the great school. I saw Lon's nerve begin to weaken as he plied this little fellow with questions such as his only kind-hearted, indulgent father would ask his own son. But a fine supper and a jovial visit with the Colonel and his good wife seemed to banish the "blues", and Lon beamed himself again, but when he faced that great audience of boys, some, as he said, seemed only babies, six and seven years old, put in there because the courts had adjudged them incorrigible, the old campaigner again weakened and his jokes lost their power, his voice became serious, tears rolled down his face, and no man ever struggled harder to be "funny" while his own heart was breaking than did Lon J. Beauchamp on that memorable occasion. He entertained this vast audience by the force of his art and the sheer power of his will, but I never could induce him to go there again.

Louis Williams, with his Wonders of Electricity; William Sterling Battis and his immortal Characters From Dickens, have given great entertainments for these youngsters. W. A. McCormick has sent them to the woods studying the birds that he imitates and Bronte repeatedly barked joy into their lives.

Only a few weeks ago Colonel Adams spoke for the Chicago Kiwanis Club and after the meeting came into The Billboard office to arrange for some entertainments for his boys, and I again promised him to visit his school and talk for his boys. But now, alas, he is gone.

He was first appointed head of the Industrial School at St. Charles and held office under Governor Deeney, Governor Dunne and in a Democrat at the St. Charles School.

Colonel Adams was then placed at the head of the Massachusetts Penal Institutions, and one of his first acts was to take Jesse Pomeroy out of the solitary confinement den, where he had been kept for more than forty years, and give him the freedom of the penitentiary, which he still enjoys. Jesse Pomeroy has shown by his life since that his previous torturers and beastly keepers were either insane, cowardly culprits or inhuman, for he justified the faith that his friends have had in him. The long years that I fought to open that dungeon were shortened by my friendship with Colonel Adams, who had read "Prison Problems" and had often discussed them with me.

When Frank O. Lowden was elected Governor of Illinois one of his first official acts was to

bring Colonel Adams back to Illinois and place him in charge of the boys at St. Charles, and when Governor Small came into office he kept him there.

Since Col. C. B. Adams first conducted that Brockway lyceum course at the Boys' Reformatory at Lancaster, O., many such institutions have made use of lyceum and chautauqua talent. We have done even greater things than that. We have taken the prisoner's story to the people of America and there is probably not a chautauqua circuit that has not at some time presented a chaplain from some penitentiary, an ex-convict, a prison reform lecturer or social worker who has pleaded for more humane treatment of our gray brothers.

Rollo H. McBride, now public defender of Pittsburg, has been carrying the work on to a greater degree of helpfulness and usefulness.

The other day we wandered into the Ziegfeld theater where "The Right Way", as produced by Thos. Mott Osborne, was being shown. The president of the Central Howard Association stepped forth and made a fine plea for all those present to tell their friends to be sure to see this thrilling romance in which the great philanthropist, ex-warden of Sing Sing, and founder of the Prison Welfare League that has done so much for the rehabilitation of convicts before they left the penitentiary, has filmed prison life. We were surprised to hear him quote from "Prison Problems" and say "Fred High was right when he said: 'The crime of this age is the wholesale manufacture of criminals as now carried on in our penal institutions.'"

But that is only a part of our story. We started with the death of Col. C. B. Adams, and here we have told much of his life and little of his death, but it is his life that has counted and his influence will go on and on, and on, for he built his monument in the hearts of many mothers, fathers, sweethearts and friends by his application of that great teacher who said that he who would be greatest among us should be the servant of all.

AN INVITATION TO JOIN THE I. L. C. A.

Dear Platform Worker:

The I. L. C. A. Convention is to be held in Chicago from September 13 to 19, inclusive.

There will be a lecturers' conference for the first three days. President Harding will give the opening address and there will be many other noted national speakers. Our own I. L. C. A. program, with Original Night, Joy Night and the annual stunts, will be just as interesting.

This is a personal invitation to you to come to the convention this fall as a member. If you join now you will be a regular member by convention time. Your membership card admits you to all programs.

The I. L. C. A. is to be so big a factor in the future lyceum and chautauqua that your best investment for the next few years will be your membership with us.

National thinkers and leaders like Gov. Allen, Raymond Robins, Mark Sullivan, Quin O'Brien and many others have sent in their applications. Will you not join, for your influence forms a part of our strength.

Sincerely yours,

C. L. BOOTH,
Chairman Membership Solicitation.

EDITORIAL ON CHAUTAUQUA BENEFITS

By all means Alexandria should have the chautauqua another year. In fact, it should be a permanent institution here, for it is worth many times over the small cost entailed. The various entertainments which have been presented during the performance by the Hedpath Chautauqua have been not only entertaining, but elevating. They are real musical and intellectual feasts, and are calculated to elevate the city morally, educationally and religiously.

Each and every entertainment has been of a high order, and those who enjoy music have been able to hear some real artists, while the lectures and addresses have contained so much merit and such an intellectual value that they cannot fail to leave their impress upon the community.

The large crowds which have assembled at the tent each afternoon and evening demonstrate conclusively that the chautauqua is appreciated by a large proportion of the people of Alexandria.

The Town Talk would be glad to see the chautauqua come back again next year and each year thereafter, and it hopes that sufficient interest will be manifested among the citizens to accomplish this. It believes there will be, for Alexandria never fails to appreciate a good thing and to hold on to it when it has an opportunity to do so.—ALEXANDRIA (LA.) TOWN TALK.

COMMITTEE REPORTS ON FOUR LECTURERS

1921-1922 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80;
Barely Got By, 70; Unsatisfactory, 60.

BROOKS FLETCHER

Brooks Fletcher was reported at ten places with a perfect score of 100%. Brooks is the greatest showman among all the lecturers on the platform. He studies how to put it over and knows the technique of stage art better than the rest.

Glasgow, Ky.100	Minneapolis, Kan.100
Holton, Kan.100	Petoskey, Mich. .100
Dexter, Mo.100	Springfield, S. D.100
Newton, Ill.100	Lorain, O.100
Luverne, Minn.100	Holton, Kan.100

MONTAVILLE FLOWERS

There is no greater message being put over today than the one that this gifted orator is putting over. "America Looking Ahead" is a profound study. It is a test of mentality that is a brain stretcher. He has a grasp of fundamental factors in world movements that affect the social, business and political life in every community. Mr. Flowers may make you mad, but he will make you think. You may not agree with his conclusions, but you will admit that he has a grasp on his subject that is convincing. He is more than a mere entertainer. He is the highest type of leader that we have produced, and his reports, as sent in by seventeen lyceum committeemen, mostly university courses, are worthy of the most profound study.

Thirteen committees reported him 100%, one reported 95%, with three 90%, or well pleased. His grand total being 97.74%.

Jaspeming, Mich. . 90	Penn. Ind.100
Linton, O.100	Flint, Mich.100
Wichita, Kan.100	Cheney, Kan.100
Elk City, Ok.100	Mishawaka, Ind. .100
Rising Sun, Ind. .100	Lorain, O. 90
Argonia, Kan. 90	Hebron, Ind.100
Birmingham, Mich.100	Glendale, O.100
Dunbar, Neb.100	College View, Neb.100
Manistique, Mich. . 95	

MAYNARD LEE DAGGY

Mr. Daggy is a scholar, with a student's mind and training. He is literary in his style and gives a cultural atmosphere to all that he does. His lectures are best appreciated in circles where the school is a real influence in the community. The reports on his lectures are higher than one would expect from this type of lecture, as shown by the following reports: Seven towns said 100%, two marked him 95%, nine said Well Pleased or 90% and one said 85%, making his general average 93.94%.

Louisburg, Kan. . . 95	Elmore, O. 90
Quenemo, Kan. . .100	Robinson, Kan. . . 90
Walton, Kan. 95	Tonganoxie, Kan. . 90
Buhler, Kan. 90	Elmore, Kan. 90
Sedgwick, Kan. .100	Tampa, Kan. 90
Pioneer, O. 85	Dunlap, Kan. 90
La Carne, O.100	Garrison, Kan. . 90
New Pittsburg, O.100	Whiting, Kan. . . 90
Hubbard, O.100	Burbank, O.100
Magnetic Springs, O.100	

A. W. OLMSTEAD

Mr. Olmstead delivered sixteen lectures in Minnesota for the University Extension that have proven his theory that real, vital local questions and great national problems can be discussed in a manner that is as interesting and exciting as any moving picture or dramatic performance, and he takes his audience into partnership with him by opening his discussions to all. The audience are a part of his program. He conducts an open forum after each lecture, and here is the way sixteen committeemen reported: Six said 100%, five said 90%, two made it 85% and three said 80%. His grand total being 91.25%.

Ashby, Minn. 80	Wabasha, Minn. .100
Pillager, Minn. . .100	Herman, Minn. . . 90
Clithero, Minn. .100	Hayfield, Minn. . 90
Cyrus, Minn. 90	Vilas, Kan. 85
Wolverton, Minn. .100	Frazee, Minn. 90
Sacred Heart, Minn.100	Maple Plain, Minn. 85
Randall, Minn. 80	Lynd, Minn. 80
Hoffman, Minn. .100	Clark Grove, Minn. 90

RED BUD, ILL., HITS THE NAIL ON THE HEAD

Mr. Fred High:

Dear Sir—Our city has been quite interested in chautauquas and lyceums in the past, but the interest locally has not been great enough to justify the regular backers to continue their financial support for this class of instruction and entertainment if on the order of the numbers that have been given here.

Those of us who are interested in chautauquas and entertainments do not care to have a lot of old-time numbers and repeats, and would prefer not having to simply take the place of "funkeys" for those who provide the numbers and then in the end have to make up quite a shortage for largely mediocre entertainments.

If you know of a way by which we could secure first-class numbers under a reasonable guarantee we should be pleased to hear from you to this effect.

Very truly yours,
GEORGE H. BECKER.

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Department Editor of The Billboard, the World's Greatest Amusement Magazine; President National Community Association, President International Aero-Exhibition Association



Illinois Lumber Merchants Association

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Chicago, May 1, 1922.

MR. M. L. DAGGY,
Community Service Association,
35 N. Dearborn St., Chicago:

My Dear Sir: I assure you that I have never undertaken to say a good word for a convention speaker with the same enthusiasm that I have for Fred High. I have been conducting business men's conventions for over twenty years, and never before have I secured a speaker who hit the men where they live quite so effectively as Mr. High did at our convention.

He has a delightful personality, is cultured, thoroughly informed, absolutely unaffected and a genuine orator who gets his message across. I have seen him take a tired audience and within two minutes he had them sitting up straight, applauding, giving strict attention and forgetting the time, their trains and everything else, save what he was saying. After one such meeting our business men attending just made a rush for the speaker's table to ask if it would be possible to get him for a date at their various home towns.

I say that when a group of business men do this after a strenuous day of technical work, as they did at our recent convention, then you can rest assured that the speaker has delivered the goods.

We wish to thank you for furnishing Mr. High, and assuring you that, having had him at two district conventions, we will want several more sections of his never-to-be-forgotten talks on "Making Service Pay."

Respectfully Yours,

GEORGE WILSON JONES, Mgr. Illinois Lumber Merchants Association.

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35 North Dearborn Street, CHICAGO

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LYCEUM AND CHAUTAUQUA NOTES

Frank H. Gamel, who years ago was a lyceum lecturer, is now giving a series of lectures for the Rotary Clubs on the Boy Problem. He illustrates his lectures with stereopticon slides, as he did years ago. He was in Fort Wayne, Ind., for a week, lecturing in all the churches, halls and schools, opening with a public address at the Palace Theater Sunday at 10:30 a. m.

Hon. John A. Higdon, of St. Louis, who recently withdrew as Democratic candidate for the Missouri senatorial nomination, is well known to lyceum folks. He was associated for some years with his brother, Will Higdon, in the management of Weldon Springs chautauqua and other assemblies.

Orange, Port Arthur, Brenham, Galveston, Beeville and Corpus Christi, Tex., report over sales on Walter Stern's E-W. "Sevens"—six out of the first ten is about all one could ask for. These facts only go to show that the chautauquas are becoming more popular each year.

Ralph Dunbar Production, Inc., has liabilities of \$65,891.19, with assets of \$5,916, and Ralph Dunbar, personally, has liabilities of \$54,262.16, with no assets. These items were copied from the records of the Federal Courts, Mr. Dunbar having entered voluntary bankruptcy.

Herbert Leon Cope and Abraham Kilne Cramer have combined their efforts in an attempt to awaken the world to the fact that Martha Myrtle Cramer has taken over the exclusive management of the greatest humorist in the world and that from Wednesday, April 27, henceforth it will be Mrs. Cope's husband who will do the chores around the farm at Caro, Mich., while Mrs. Cope pours at the social functions. We certainly wish both Mr. and Mrs. Cope all the happiness in the world. In the language of Rip Van Winkle: "May you (both) live long and prosper."

Tom Elmore Lucas, who has been sweating thru the tropics of the Philippine Islands on his world tour, in March wrote of an occasional pleasant handshake with touring lyceum folk. In Australia he fraternized with Nicola and Von Arx, chautauqua magicians; also Randolph Wagner, the cartoonist, who is making the world tour with Nicola. In Manila he collided

with Dr. and Mrs. Lincoln Wirt, en route to Australasia and South Africa, then to the Holy Land, representing the Armenian Relief. Dr. Wirt and friend Lucey dovetailed engagements in Manila, appearing before the Chamber of Commerce, Rotary Club, Taft Avenue Church and various other organizations, and Dr. Wirt says: "The Missouri poet-humorist scored a hit with an original flag poem, 'Our Symbol', dedicated to the American Chamber of Commerce, which was spread out over the editorial page of The Morning Bulletin the following day."

The Kansas University Extension Department will probably have 700 programs booked when their 1922-23 season closes. Some of their towns have as many as twelve bookings booked. They are striving to increase the frequency of these bookings in the towns, as they feel that it is better to have a number once a week than it is to try to have one once a month.

The Waynesburg (Pa.) College Dramatic Club journeyed to Wind Ridge and played "Little Women" May 12 with the same cast that put it on at the Waynesburg Opera House April 26. Josephine Osborne, of the Education Department of the college, directed the play.

Carmichael's (Pa) Ladies' Aid Society of the M. E. Church put on a home talent play, "June", at the Community Amusement Hall May 20. It was coached and directed by Josephine Osborne, of Waynesburg College.

"Martha by the Day" will be presented by the Waynesburg (Pa.) High School Senior Class at the Opera House May 31. Prof. Homer T. Middleton, head of the High School Education Department, is coaching the class.

The Schenectady (N. Y.) Union Star had this to say about "The Cameo Girl", staged there by Harrington Adams, with Ernest C. Munson directing: "The Cameo Girl" at the Van Curler Opera House last night was lots of fun for both audience and actors. Beautiful costumes, beautiful scenic effects and beautiful girls, as well as much humor and good singing, combined in offering an irresistible attraction."

"The Cameo Girl" had three overalls at Schenectady, N. Y. They ran an extra matinee. They used twenty-five different kinds of publicity, including the great feat of broadcasting their show. They played to the largest gross receipts of any amateur show ever staged at the Van Curler Opera House. The show netted more than a thousand dollars for the Y. W. C. A.

J. W. Johnston, of the producing department of the John B. Rogers Production Co., writes: "We wish the convention could devise some way and take up some plan to eliminate such producing companies as those few who are not working in a legitimate way." What is your thought on this problem?

Orange, Tex., on the Sevens and Orange, Calif., on the Sixes, were the first towns to over-sell their contracts, California was there for oranges, but we were not so sure about Texas.

Ray Andrews, E-W's popular Six-Day Circuit and publicity manager; Harold Peat, Guy Marliner and Cyril Lee landed in San Francisco Tuesday from New Zealand. Mr. Andrews will spend some time on his circuit before he returns to the office.

ELLISON-WHITE 10TH ANNIVERSARY

"The Summer of 1922 marks the tenth anniversary of the founding of the Ellison-White organization. It marks ten years of chautauqua service in the West—ten years of hard, con-

scientious work in pioneering the chautauqua circuit plan among Western people.

"It marks a decade of earnest and successful endeavor in promulgating chautauqua ideas—and ideals!"

"Such is the record of the Ellison-White organization, launched ten years ago this summer in Portland by J. R. Ellison and C. H. White. From a little one-room 'suite' in the Lumiermen's Exchange Building, the first chautauqua schedule was mapped out and the original 42 towns held their first assembly. Last summer 1080 towns were visited by Ellison-White in practically all the Western States, Western Canada, Alaska and New Zealand.

"And here's the list of the original 42 where local committeemen first honored us with their confidence. This trust we have held sacred—and perhaps that's one reason why practically all of these communities have remained with us through the years, and will this year take a personal pride and interest in the Ellison-White Tenth Anniversary Chautauq: Lodi, Calif.; Modesto, Turlock, Dinuba, Lindsay, Tulare, Santa Monica Bay, Santa Maria, Paso Robles, Watsonville, Gilroy, Vacaville, Chico, Red Bluff, Yreka, Roseburg, Ore.; Eugene, Salem, McMinnville, Vancouver, Wash.; Grays Harbor, Everett, Wenatchee, Bellingham, New Westminster, B. C.; Tacoma, Wash.; Ellensburg, North Yakima, Walla Walla, Pasco, Lewiston, Id.; Moscow, Cheney, Wash.; Sandpoint, Id.; Hamilton, Mont.; Missoula, Butte, Bozeman, Helena, Great Falls, Lewistown."

WHAT TOWN CAN EQUAL THE RECORD MADE AT VERMONT, ILLINOIS?

What do you think of this for a record? Vermont, Ill., staged a week of Home Talent Plays, putting on a different show each night. They opened with "Da's Picnic", "The Minister's Mistake", "Blundering Bills", "The Dust of the Earth", "The Scare Crow", "The Minstrel Show". They advertised that there would be no sex rot, no stealing wives, no murders, no death scenes, no wild and woolly villains. Just a week of clean wholesome fun that is intended to make you feel happier and better. The keynote is joy.

Phil R. Wilmarth writes as follows: "Dear Mr. High—I read your department in The Billboard with much interest. Am very much interested in your convention for amateur producers. I do not suppose that I am professional enough to sit in your amateur convention, but you can't keep me from being interested in it."

"I see one of your correspondents speaks of putting on a play for financing a homecoming, and refers to it as a new field.

"For ten years I have put on five or six nights' program of home talent plays for the business men here to defray the expenses of a horse show and homecoming. We are expecting to make it a bigger event than ever this year. Expect to clean up from \$1,000 to \$1,200 on the show end of it. Everything is absolutely free during the day, but we charge for the plays at night. Have played to audiences of over 1,200—more than our population.

"I am sending you two of our old programs—pardon their condition—showing our lineup at that time. Then we have played in other towns to finance their 'big days' and other events.

"J. L. Mercer, president of our Pep Club, a booster organization; W. C. Foster, secretary Business Men's Association; Walter Wyne, president of our State bank, or any other business man will tell you that we have made this feature a great success. We have never been able to get a tent large enough to hold all the people.

"Rented Godinler's tent two seasons."



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BIG CONTRACT AWARDED EDWARD F. CARRUTHERS

To Furnish Amusements and Fireworks for Pageant and Industrial Show at Los Angeles

Chicago, May 19.—What is said to be the largest single contract for amusements ever given to any fair booking agent in America was announced to The Billboard today by Edward F. Carruthers, of the United Fairs Booking Association, on his return from Los Angeles.

Mr. Carruthers brought back a contract from the Los Angeles Chamber of Commerce for a \$104,000, for which he will furnish the amusements for the forthcoming Pageant of Progress and Industrial Trade Show, sponsored by the above chamber of commerce body, and which is to run fifteen days, beginning August 26, in Exposition Park, as previously mentioned in this department of The Billboard, issue of May 6. A stadium in the park to hold 25,000 people will be ready by the time the show opens. In addition will be a grand stand seating 17,000 persons.

Buildings are already available in the park for all exhibit space, and Mr. Carruthers states that when he left Los Angeles practically all of the space had been allotted. That Los Angeles is now the tenth manufacturing city in the country was the rather surprising announcement made by Mr. Carruthers, who said he was equally surprised to learn it. He said all of the different industries have individual associations. Each association is taking exhibit space in units. Thus all lines of industry will be shown in groups.

The California Floral Show, an annual institution always held in the above park, will hold its show along with the Pageant of Progress. Mr. Carruthers said he was also awarded the fire display contract which will be put on by the Theatre-Dufield Fireworks Co. in the form of their spectacle, "Battle of Chateau-Thierry". Four hundred people will be used in this spectacle, which will be staged with greater magnitude than the Theatre-Dufield people have ever been called on thus far to employ.

Ernie Young's Margold Garden revue, "Arabian Nights", with 50 people, will be included in the big spectacle, the revue to be taken intact to Los Angeles. This feature will be seen in all of its biggest numbers and staged under the most favorable conditions.

The amusements will also include an ice skating revue, with a Russian ballet, featuring Bobby McLean, famous skater. Another feature will be two auto polo games daily between the British and Coast teams. There will be a massive water spectacle, with fifty people and a disappearing ballet. Rounding out the program will be twelve feature circus attractions.

The entire production will leave Chicago on a special train, carrying more than 400 people, August 21. After the close of the pageant the aggregation will be brought back to Chicago by way of Omaha, where Mr. Carruthers has the contract for amusements with Ak-Sar-Ben.

John S. Berger will be director general of the Los Angeles affair. Mr. Carruthers will be general director of entertainment. Mr. Young will direct the revue and Charles H. Dufield will superintend the fire spectacles.

Mr. Carruthers said the Chamber of Commerce officials told him they expect more than 700,000 persons to visit the pageant.

FORT WORTH POLICE BAND

Blocks Traffic With Advertising Parade for Pageant of Progress Exposition

Ft. Worth, Tex., May 16.—The streets of Ft. Worth Thursday night were so crowded with people and automobiles trying to witness the big advertising parade put on by the Ft. Worth Police Band, under the management and direction of Assistant Chief of Police Lee, assisted by the boosting merchants, to advertise "Ft. Worth Police Band's Greater Ft. Worth Pageant of Progress Exposition", to be staged May 27 to June 10, inclusive, that the traffic stood absolutely lost all control in attempting to enforce the rules.

The Ft. Worth Police Band is sponsoring one of the largest celebrations ever attempted in the South.

The space of ground where the exposition is to be held is in the heart of the city, by the Texas & Pacific Union Depot, covering 600x1,400 feet of space, and the one big spread of canvas, furnished by the United States Tent and Awning Co., of Chicago, is now up and in readiness for the grand opening.

The many features will include big parades, band concerts by over 50 visiting bands, 20 first-class free attractions, big circus, "prize fights", fireworks, style and fashion show, merchants and pure food exhibits, babu show, Texas Lind's Rodeo, giving \$5,000 in cash prizes; riding devices, side-shows and concessions of all kinds, and the beautiful pageant, featuring bathing girls and living art models.

Every street in the business district is ablaze with patriotic flags and decorations. This celebration is endorsed by Mayor Cockrell, Police and Fire Commissioner John Alder-

man, Chief of Police Harry Hamilton and the entire City Commission, assisted by Sheriff Carl Smith and the entire county officials.

The reason for the holding of the celebration is to raise funds to seed the 50-piece Police Band with Chief Hamilton to the International Police Chief's Convention at San Francisco in July.—R. S. RIGGS, Director.

I. O. O. F. CIRCUS AND TRADE SHOW AT DAYTON

Dayton, O., May 17.—Hundreds were present Tuesday night when the I. O. O. F. Exposition Circus and Trade Show at Memorial Hall was thrown open to the public.

Both floors of the building were crowded with booths of various kinds, housing exhibits of merchants and manufacturers, and "fishponds", novelty counters, soft drink and ice, cream stands, and amusements. On the main floor, when the vaudeville show was not in progress, the Dokkie Band gave various selections. In one corner of the basement a space has been reserved for dancing, the music for which is supplied by Curtis Frances' seven-piece orchestra. The rest of the basement is given over to booths of many kinds. A radio equipment has been installed to provide entertainment when aerial conditions are right.

The acts consist of Donalla, slack wire artist; Suxinetta, cannon ball juggling; Clark and Clark, comedians and equilibrist; Hilbert and Hilbert, aerialists; Davenport and Davenport; Lou Earl, impersonator and dancer; Airy Ferry and Brother, clowns, and a slide for life by Madame Davenport.

Dayton and Montgomery county Odd Fellows are staging the exposition to raise money for building a swimming pool and gymnasium at the I. O. O. F. home for orphans, and for other lodge work. Forty or more Dayton manufacturers and merchants have co-operated with the order in their effort to make the affair a huge success.

PLANS MOVING RAPIDLY

For "Buffalo's Big Spring Festival"

Buffalo, N. Y., May 16.—Extensive plans are being put into effect and more added in connection with "Buffalo's Big Spring Festival", to be staged at Main street and Jefferson avenue June 10 to 24, under the direct supervision and directorship of Frank P. Spellman and under the auspices of the Buffalo Police Mutual Aid and Benefit Association. It is the impression of those in connection with the event that there will be at least a half million people played to during the thirteen days and evenings of its running. Twenty experienced circus men have been billing the city and surrounding territory, and 1,100 policemen are doing their utmost to herald the big show and encourage interest. Five monster banners (30x40 feet) are hanging on the main streets announcing the festival.

There are to be eight brass bands and six drum corps, and it will probably be the first time in local history that 5,000 people will be assembled and work completely thru the mammoth spectacle to be presented. That the spectacle feature will be an outstanding success is assured in the capable hands of Mr. Spellman.

Another important, interesting and educational feature of the event will be that of taking of night motion pictures, certain parts of the spectacle being "shot" each night. Mr. Spellman has given much of his attention to this point and states that he will present during the remainder of the season at all events where his spectacles appear this year, and for which he will carry four large motion picture lights and other electrical accessories to light up infelds of stock shows and other big events in the East and Middle West, where he produces his part of the show. He will also have a competent staff of movie camera operators.

SHRINE CLUB CIRCUS

Opens With Spectacular Parade and Capacity Attendance at Akron, O.

The Akron (O.) Shrine Club's Society Circus, after five weeks of preparation by the Arthur Davis staff, opened at the big Armory Saturday night, May 13, to capacity-plus. By order of the Fire Chief the doors were closed at 8 p.m. against an eager crowd surging for admittance—the Armory was already overtaxed, the entire balcony having been filled shortly after the doors opened.

The Akron Times of Sunday morning ended its laudatory description of the opening with this: "There were fifteen of the snappiest circus acts ever seen in Akron," and, after all, this really tells the whole story of the many recent successes of the Arthur Davis Company. The circus opened promptly at 6:30. The parade left the Masonic Temple, headed by the Grotto band of fifty pieces; next came the Patrol of the Shrine Club, followed by the full membership in evening dress; then came all the city officials in automobiles, followed by the Grotto Patrol. The second division was made up of the circus performers in full performing costumes. The clown band, under the direction of Art Adair, was a decided hit. All the circus performers rode in motor cars, followed by the pony chariots and animal cages, the whole presenting a fascinating, interest-compelling street spectacle.

Promptly at 9 o'clock Arthur Davis blew his whistle and the performance was on. The program was flawless and went over with a snap characteristic of the Davis management. The acts were presented in the following order: The Cycling Heumens, Bill Reno, The Roilers, wire artists; Art Adair and his company of clowns, Darling's Dogs, Ponies and Mules; Fisher Sisters, iron-jaw; Lester, Bell and Griffin, and Sims and Sonny, comedy acrobats; Ida Delno, contortionist; O'Kura Japanese foot jugglers, Fountain and LaRock, web and trapeze; Stiek Davenport Company, equestrians; Art Adair, clown band; the Four LaSalles, "Clown Frolic"; the Flying Valentinos.

The concessions, under the general direction of Edward A. Hock, did a thriving business and received many favorable comments on their appearance. It was a wonderfully jovial crowd, and, from first night indications, this circus will be one of the most successful that the Arthur Davis Company has presented this season.—HARRY ANDERSON (Publicity Manager).

CLEVELAND SHRINE CIRCUS

Ends With Capacity Attendance

Cleveland, O., May 16.—The Shrine Circus in the gigantic Elysium came to an end May 13 with a crowd that taxed the capacity of the building. Banner crowds throut the two weeks the affair held forth made the circus the best of its kind ever held in the district. Ten big-time circus acts did continuous duty, and a number of experienced concession men directed the Shriners in operating the various booths.

DARNABY IN CHICAGO

Chicago, May 16.—J. A. Darnaby, conductor of big indoor events, arrived in Chicago today and said his latest date, at Topeka, Kan., called the "Pageant of Progress", was one of the most successful events ever staged in Kansas. The undertaking has superb backing, Mr. Darnaby said, and appeared to be pulled at the proper moment. The Governor and other public figures boosted, and the local co-operation was well-nigh perfect. On the rainiest day, and several were rainy, thousands of people were turned away because of the jam inside the exposition building.

AH! HA! AND UMPH!

Following is the verbatim data contained in a newspaper clipping sent to The Billboard last week:

The W. C. T. U. in Oklahoma City, when they read an announcement that teddy bears, nightgowns, lingerie and other intimate garments would be displayed on living models in connection with the opening of the Oklahoma Automobile Show, obtained 500 signatures to a petition to County Attorney Hughes asking that the show be closed.

Mr. Hughes appointed three male citizens as a censorship committee, and they, after looking the exhibit over, decided that the show was not only permissible but to be encouraged.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

KANSAS CITY

By IRENE SHELLEY,
226 Lee Bldg., Tenth and Main Streets.
Phone Main 0978.

H. R. Brandt, president of the Gordon-Howard Company, of Minneapolis, manufacturer of the famous "Snappy Snaps" prize concession candy, was a visitor to this city last week. Mr. Brandt arrived May 14 and left the next day, after appointing Jake Vetter as the Gordon-Howard Company's representative for the Southwest, including Missouri, Kansas, Texas, Arkansas, etc. Mr. Brandt visited our office Monday morning, May 15. Mr. Brandt formerly had his own dramatic company on the road, known as the Brandt Stock Company.

Mr. and Mrs. Arthur Hockwell, of Harvey's Minstrels, arrived in town May 11 to spend a week.

Walter Donaldson, president of COMA, passed thru Kansas City May 13 on his way back to St. Louis after attending a meeting of COMA at Topeka.

R. M. Harvey, of Harvey's Minstrels, was in town for a day May 14.

Thos. Dean came in from the South recently, where he covers the States of Arkansas, Louisiana and Mississippi for the Washaw Indian Medicine Co., of this city, of which Dr. (or Chief) Franklin Street is proprietor. Mr. Dean, or rather "Doc" Dean, was a very pleasant cster at the office last week and told us he expected to leave here about the middle of May for Kansas and Missouri points, where he will continue to handle the Washaw Indian Medicine line.

George Christy of the well-known Christy Bros.' Shows spent a day here May 13, leaving May 15 to rejoin the show at Norton, Kan.

E. M. Paul and wife (Mamie Sheridan Wolford), dramatic people, were arrivals in town May 13, coming in from their ranch in Kansas, to commence a season of under canvas from this point.

The Dean Sisters, Ruth and Velma, and their mother, Mrs. Dean, musical comedy girls, were in to see us May 10 just before leaving to join the Schnitz Seymour Company for the summer.

Masoner and Douglas, vaudeville people, came into Kansas City May 15 from Omaha and called on our office. Mr. Douglas is a second comedian

and Miss Masoner a soubret in musical comedy or tab., which they are planning to do this summer.

Ben Austlin, of the Gentry Shows, was here May 14 on his way to Chicago.

Morris Dubinsky arrived May 14 from Texas and is looking around a bit.

The Great Renor was a visitor May 14 on his way to St. Joseph, Mo.

Jack Davis, of the team of Davis and Pelle (Lou), hand-balancing act on the Orpheum bill the week of May 8, told us when we met him there during that week that this was his second trip to Kansas City, his first time here, April 14, 1918, marking his first "big-time" date.

Little Billy, "vaudeville's smallest actor", suffered from throat trouble while showing at the Orpheum the week of May 8 and was treated by a specialist here so that he would be in condition to go on to Detroit his next stand.

At the regular bi-weekly radio concert of The Kansas City Post Friday night, May 12, Arthur Casteman sang "Oh, What a Girl I Have Found", a late hit composed by a Kansas City man, Edgar Ray, and which is being well received in his home town, being sung at several of the motion picture houses also.

Frank Ward, concessionaire and former circus man, came into town about the first of May to join the Ed Corey Shows, which set up here May 8 for a two weeks' stand at Fifteenth and Indiana avenue.

Gollmar Bros.' Circus gave four pleasing performances here Saturday and Sunday, May 13 and 14, and, with lovely spring weather in their favor, had two very successful days. The street parade was very attractive—trappings and costumes all new.

W. D. Swigart, iron jaw act with the Gollmar Bros.' Circus, was a caller while the circus was in town. Mr. Swigart told us that his wife fell from a ladder twenty-five feet high March 28 and broke both of her wrists.

(Continued on page 108)

WANTED

WANTED AT ONCE AND IN THE FUTURE—All kinds of Freaks of Nature and Pit Show People, Freak Animals and Birds, alive and stuffed, for the biggest Pit Show in the world. Wire full particulars at once. COL. F. J. OWENS, Congress of Wonders, Electric Park, Kansas City, Missouri.

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"SINGER VALUES"

PIPES

by GASOLINE BILL BAKER

Short pipes and lots of 'em. That's the ticket, boys, with the readers.

Remember, fellows, all of you are delegated pipebooters to "Pipes". Bill has no special contributors.

Understand that Dr. J. W. Stout has a good pipe about talking Chinese—loosen up, Doc—hear it's a scream.

We all know that Walter C. can Dodge and that George M. can Reiter, but what bothers most is, why is George Stalling?

W. H. White called at the Cincinnati office of The Billboard May 17. He was preparing to go to Dayton to start demonstrations with a transfer fluid.

Word was received last week that the wife of Dr. Abner Hood, of Indianapolis, was very ill. Let's hear from you, Abner, as to Mrs. Hood's present condition.

If it's news or fun, shoot it. In case one of the lads or lassies is ill, or injured, that's interesting reading to their friends; tell it to Bill.

"Gypsy George" (Freud) says that his pain killer is taking the hops and grunts out of Arkansas. George was working down Fort Smith way last week.

Ira Barnett, the well-known fountain pen man, who for many years was located on Beekman street, New York, recently moved to new and larger quarters on Broadway.

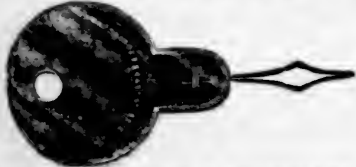
Graham Dunham informs us that a decidedly "off-color" traffic ordinance has been put in effect at one of the best of Indiana towns, Bedford, since the election of a new Mayor on January 1.

One of the boys is all fussed up. He wants to know just how fast Doc Hammond can drive his "lizzie"? He didn't quite get the figures. Doc—was it "five miles in five minutes" or "four miles in five hours"?

Seen working in Savannah recently were "Scotty," Bird, with razor paate, and the Missus, doing fine with horoscopes. Jake Hare says "Scotty" remarked he would like to read pipes from Johnny Devine, Mike Whalen and Ed Penney.

"Red" Hall, the old juice and grease worker of trailing fame, is now holding out in Parkersburg, W. Va., with a still joint. Montie Snyder, of the sheet frat, is one of "Red's" frequent visitors, and "Stim", the ex-marine, is also around the place.

J. E. D. Brooklyn—Would like to furnish you a list of towns where you could operate, but, fellow, a list of this nature is absolutely unobtainable. Such a list would have to be changed weekly, according to the "off and on" fancies of "city duds" and politicians. It just can't be "did".

- 
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- B 115—CHINESE GOOD LUCK RING. \$ 8.25
 - B 106—FIVE-IN-ONE IMP. TOOL KIT. \$ 2.25
 - B 107—VFAST POCKET SAFETY RAZOR. \$ 3.00
 - B 108—RELIANCE SAFETY SAZOR, with \$ 2.25
 - B 101—GOLD-FILLED PEN AND CLUTCH PENCIL SET. Self-filler fountain pen, with solid \$ 1.60
 - B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graduated. 24 inch. \$ 1.55
 - B 116—MANIGURE SET, 22-PIECE. In- \$ 15.00
 - B 104—GOLD-PLATED CLUTCH PEN- \$ 10.50
 - B 117—IMP. OPERA GLASSES. In bar. \$ 4.50
 - B 124—IMP. HOLLOW-GROUND, STRAIGHT RA- \$ 2.00
 - B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00
 - B 127—IMP. NICKEL WATCH. \$.75
 - B 131—OCTAGON, 7-JEWELLED WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In valise-lined box. \$3.25

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AGENTS—FREE SAMPLE New patented Curtain Rod. Necessary in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

Report of good business comes from Doc Blair's Hamlet Medicine Company show, playing North Carolina with a big new outfit—truck opens like a book forming the stage. The entertainers are headed by G. Sharper White, John Johnson and Bennie Benson, and Morgan Smith as assistant.

Doc Lewis and wife (Mike and Margaret), scopes and silver cleaner, made the automobile shows at Sioux Falls and Mitchell, S. D., to quite favorable returns. At the time of their piping (May 8) they were at Omaha on their way to the Coast. Said that they met a good many of the boys at Omaha.

Received a photo last week, showing Doc Thomas Dean and Comedian, Curly Berry, with a swell auto frameup, ready to spring a pitch at the big packing plant near the State line, Kansas City, May 6, selling Washaw medicine. The picture is rather dark, but will try to reproduce it in a later issue.

About the richest thing Bill has heard of lately was that one medicine man wrote the (Continued on page 78)

MEDICINE MEN

The chance of a lifetime is awaiting you if you want to clean up this season. We have the most attractive packages, highest quality Herbs, Oil and Nerve Tablets at the lowest prices on the market. Orders shipped same day received.

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LOOK!!! what \$3.00 will buy

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125 Articles.
Excellent Prizes and Give-Aways. Quick Sellers. Just the thing to be used on Wheels and other Games. Send \$3.00 today and get your first outfit. Then you'll want more. **HURRY! HURRY! GET IN ON THIS BIG SPECIAL OFFER.**

Medium Sized Perfumed Sachet, 41.75 Gross.
TRUST SCHEME OPERATORS!!!
24 Packages Parfuma Sachet 35c Box
24 Labeled Perfume Vials 46c Box
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Sausage Squirkers No. 552, \$1.00; No. 663, \$2.50; No. 3123, 5.75 per Gross
Round Squawkers No. 583, \$1.00; No. 933, \$2.25; No. 1043, 2.50 per Gross
Paper Mache Jumping Frogs30c per Dozen; 3.50 per Gross
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Parade Flags—12x18 Muslin Flags on Canes 6.00 per 100
No. 1746—8x12 Muslin Spearhead Flag40c per Dozen; 4.75 per Gross
No. 1747—12x18 Muslin Spearhead Flag70c per Dozen; 8.00 per Gross
No. 1798—Best Quality Flying Birds, all yellow 6.50 per Gross
No. 4550—Cheaper Grade Flying Birds 3.50 per Gross

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MEN'S GAS-MASK RAINCOATS

\$1.90 Each

India Rubber lined. Made in Tan and Diagonal Shades. FOR DOZEN TO GROSS ORDERS Sample Cost, Any Size, \$2.00. Biggest quick seller everywhere. LADIES' COATS, SAME STYLE AS MEN'S, SIZES 16 TO 44. \$2.50 Each SINGLE ORDERS. DOZEN TO GROSS LOTS, \$2.25 Each

One-third deposit, balance C. O. D. Express collect or postage added. SILK GAS MASK, same style, \$4.75. Get into this business NOW.

CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK

Look PAPERMEN Look

Hook up with a live one. Strong credentials and service. Papers for anywhere. An extra special weekly for Central States. 5c TURN-IN. All kinds of receipts. RADIO Special. Write quick.

CONTINENTAL SERVICE CO., 403 Grand Theatre Bldg., Columbus, Ohio.

GOTHAM COMB CO., INC.

136 East 26th Street, NEW YORK CITY

EXTRA HEAVY

Ubreakable

Amber Fine Comb.

- No. 68 —Coarse and Fine Amber Dressing. Per Gross, \$20.50
- No. 68 1/2 —All Coarse Amber Dressing. Per Gross, 20.50
- No. 65 —Amber Barber, Coarse and Fine. Per Gross, 13.80
- No. 350 —Amber Pocket. Per Gross, 6.50
- No. 14 —Amber, Fine Medium. Per Gross, 13.80
- No. 15 —Amber, Fine Large. Per Gross, 30.00
- Sides, Metal Bound. Per Gross, 1.75

Sent \$1.00 for complete line of samples.

You All Know The Button Package That Is Getting The Money



This Razor costs \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplex. Little Dot Lever Back Button. E Z Snap Links.

Mr. Window Demonstrator: Gold-plated Pencils now \$8.50 gross, the original. No. 220 Big Flash.

KELLEY, The Specialty King, 21 Ann St., New York City.

PAPERMEN AND SHEETWRITERS

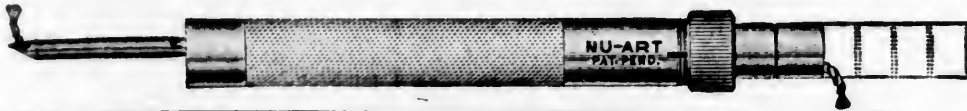
We have a sheet that sells to anyone in U. S. or Canada. Collect \$1.00, \$1.50 or \$2.00. Hurry, send \$5.00 for 100 receipts. Agent collects in full. Your money back if not satisfied.

STANDARD MAGAZINE COMPANY, Findlay, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

WONDERFUL RETURNS—EVERYBODY SATISFIED—SELL THE BEST—AGENTS MAKE BIG MONEY

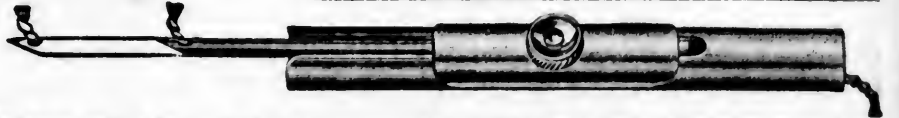


DAISY, THE WONDER NEEDLE, Perfect Point and Gauge
PRICE TO AGENTS
 30c FOR SAMPLE, \$10.00 PER 100, \$50.00 FOR FIVE HUNDRED.
 No tin. No wires. Just a perfect, good Needle.

NU ART NEEDLE, KING OF ALL Makes any stitch. Perfect Point and Gauge. Sifted like jewelry. Works on finest to real heavy material.

PRICE TO AGENTS

50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER HUNDRED, \$38.00 PER GROSS.



AGENT'S NU ART OUTFIT No. 1
 One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Top, stamped and lined, on heavy tan crash, \$2.50 per Dozen.
 Scarfs or Runners, on same material, \$3.75 per Dozen.
 Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2
 One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for... **\$1.50**

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 50c per Box of Twelve Balls. RICHARDSON'S PERLE COTTON, sizes 3 and 5, 10 Balls in Box. 75c per Box.
 Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers, - 366 West Monroe St., CHICAGO, ILLINOIS

BALLOONS DIRECT FROM THE MANUFACTURER

90 Heavy Transparent Pure Gum, 3 different colors, 15 different pictures, printed on both sides. **\$4.50 Gross**

70 Transparent Gas Balloons, Gross... 3.00
 20 Air, with 15 different Pictures, Gross, 2.50
 350 Monster Gas Balloons, Gross... 10.00
 70 Heavy Parrot, Gross... 3.75
 125 Airship, Gross, 3.60
 Large Monster Squawkers, Gross... 7.50
 70 Squawkers, Gross, 4.00
 Sausage Squawkers, Gross... 3.50
 Balloon Sticks, select stock, Gross... .40

FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

WE SPECIALIZE IN ADVERTISING BALLOONS
 33-in. Beauty Whips, Gross... \$ 8.75
 48-in. Beauty Whips, Gross... 7.75
 Catalog free with order, balance C. O. D.
YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

BRAND NEW ITEM—SELLS ON SIGHT

S. C. C. SHOE SHINE OUTFIT

Will go into hand grip. Makes live demonstration. Every man and woman will want one.

Per Gross, \$14.50
 Regular 25 and 50c Seller.

Sample sent on receipt of 15c

S. C. CLOW MFG. CO.
 240 South 4th St., MINNEAPOLIS, MINN.

Rock Bottom Prices

\$4.00 A DOZEN

Waterproof Aprons

Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Galluses made \$10.00 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

A High-Grade Bag AT A LOW PRICE

3-in-1 BAG

This Bag is made of strong 32-ounce fabric, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all sizes folded alike. Large snap buttons used. Holds its shape and has the look of an expensive bag. It cannot be compared with low-priced bags made of soft, mushy, flimsy material.

50c Each PREPAID

Men and women making as high as \$100.00 a week selling this bag. Send only 50c in stamps for sample. Money back if not satisfied.

25% Deposit, Balance C. O. D.

PELLETIER MFG. CO.
 115 S. Dearborn, Dept. 5, Chicago, Ill.

OH, BOYS! OH, BOYS!

Read other advs., then buy from us!
 Lowest prices. Best merchandise! All goods guaranteed. All sold on money refund principle!

75 Heavy Transparent Gas Balloon Gr. \$3.75
 70 Heavy Gas Balloon, Gross... 2.75
 35 Best Whips, Gross... 8.50
 24 Bantle Whips, Gross... 9.75
 Bead Sticks, Gross... .35

Send along your orders. We have everything ready for immediate shipment.
 No Catalog. 25% deposit balance C. O. D.

PITT NOVELTY CO.
 467 Fourth Avenue, PITTSBURGH, PA.

Streetmen, Specialty Men, Fair Men

You can clean up with this patented Automobile Hat Carrier. Get your order in early and be up with the fastest seller of the year.

SAMPLE PREPAID \$1.00

CARRIES MEN'S, WOMEN'S and CHILDREN'S HATS

FITS ALL CARS TOURING, ROADSTER, COUPE and SEDANS

Patented.

No more hat trouble. Easy to adjust. Wonderful to demonstrate. Everybody using a car wants one. Over 100% profit.
 Send \$1.00 Bill or P. O. Money Order for prepaid sample. Special prices on quantity orders.

COOL-A-FORD AND AUTO HAT CARRIER MFG. CO.
 5 COLUMBUS CIRCLE, NEW YORK CITY.

HERE IS A GOLD MINE

Sell 10-1 COMBINATION BAG. Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money maker out. **SPECIAL ADV. PRICE \$4.00 DOZ.**

Sample mailed for 50c. All orders shipped the day received. (One-fourth deposit, balance C. O. D.)

LAWDALE LEATHER GOODS CO.
 1241 South Lawdale Ave., CHICAGO, ILL.

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.
 Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
 Manufacturers of High-Grade Toy Balloons.

BALLOONS

The PRODUCT of the FAMOUS **Franco-American BALLOON CO.**

The best pure gum transparent Gas Balloons in the world. A trial order is guaranteed, with the understanding that if next order is not satisfactory, will be refunded and we pay charges both ways.

GAS BALLOON

Per Gross, \$3.50
 Write for Balloon Circular.

N. SHURE CO.
 Sole Agents for the U. S.
 Madison & Franklin Sts., Chicago

WHAT IS IT WORTH TO YOU?

Distributor, District Manager, Salesman or Agent.

To have the agency for the best line of Rubber specialties on the market. Hot Water Bottles, Bathing Caps, Combination Shopping Bags, Pure Rubber and Rubbed-down Aprons, Rubber Gloves and many other fast selling articles needed in every home. Profits range from 100 to 150%.

S. & G. RUBBER MFG. CO.
 Dept. 132, 812 Penn Ave., Pittsburgh, Pa.

AGENTS

Manufacturing Agents, Trunks, Hand Luggage, etc., by transfer method is the biggest business of the day. Great demand, no experience necessary. Over 20 styles, sizes and colors to select from. Catalog showing designs in each color and full particulars free.

MOTORISTS' ACCESSORIES CO.
 MANSFIELD, OHIO

COLLAR BUTTONS

I'll Make 'em. You Sell 'em

Send 25c for Sample and Price

J. S. MEAD, Mfr., 4 W. Canal Street, Cincinnati, Ohio

MEDICINE MEN

I am putting up a Physician's Box of REAL INDIAN REMEDIES, HERBS, OIL, SALVE AND SHAM-POO SOAP. THE BEST FOR THE LEAST MONEY. Have your orders in, the express office 30 minutes after receipt of same. If you are in my territory, drop me a card for wire list and samples.

WASHAW INDIAN MED. CO., 129 North Brighton, Kansas City, Missouri.

CHINESE HORN NUTS

Democratize. Pitches—\$124 made in one day with Shure-Bark Cement. Special price gross lot. Sample, 10c. Circular free.

UNITED CEMENT CO., 342-344 Plymouth, Chicago.

PITCHMEN—DEMONSTRATORS—STREETMEN

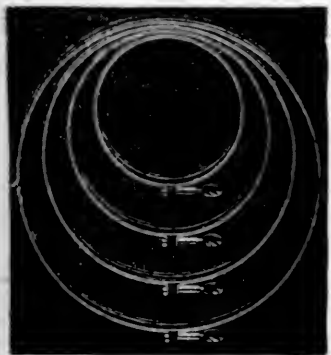
Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance also creates sales. Write today. 15c for sample and price list.

THE CANTON, Lakeside Park, DAYTON, OHIO.

Attention Medicine Men!

An excellent, palatable tonic with laxative properties. For sale in quantities at low prices. Large profits. Big response. We manufacture any medicinal preparation for medicine stores under their own names. Address: **LABORATORIES, Box 1954, Memphis, Tenn.**

PARISIAN PERFECT ADJUSTABLE HOOPS

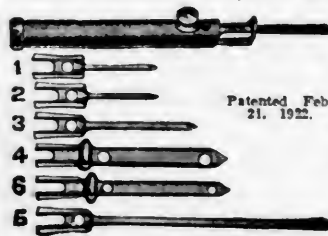


Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

- PILLOWS, per Dozen.....\$2.50
RUNNERS, per Dozen.....\$4.50
CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

TWO NEW RING SPECIALS



No. 356.

JUST OUT!

OUR NEW TRADE BOOSTER CIRCULAR

for Streetmen and Concessionaires

Write for your copy.



No. 287.

Platinum finish, top set with fine cut whitestone brilliant, 4 whitestones on sides.

SAMPLE \$1.25, PER DOZ., \$14.00

Solid sterling silver, octagon mounting, extra large double whitestone brilliant.

EACH, \$1.10, PER DOZ., \$12.00

S. B. LAVICK & CO., Inc., 411-415 S. Wells Street, CHICAGO

PIPES

(Continued from page 76)

piano player of another med. man's company to come over to his show, as his own ivory tickler was good enough for the other Doc's show and they could change places. Some attempt at "promotion" eh? But Ohio is a grand old State after all.

Mrs. H. G. (Doc) Moran has been a sufferer for the past several weeks with nervousness, bordering on prostration, and last week requested the writer to ask Doc or any of his friends knowing his whereabouts to address her a letter to 808 West 9th street, Cincinnati. She stated that it is very important that she hear from or of her husband as soon as possible.

In just a minute; quite often you see "Bill" in this column. The editor of "Pipes" does not use this term egotism, but to get away from saying "I" (which would sound much worse) or "the writer" too often. It's all right for the boys to say "I", as they are making direct statements. But for this scribe it reads much better to say "Bill" instead of "I".

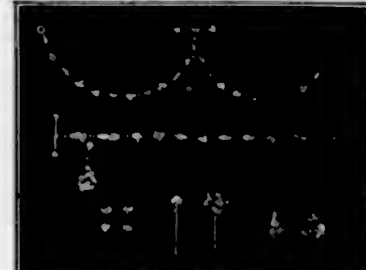
R. D. Martin and wife, who have been working fountain pens with newspaper coupons and in department stores, and lately operating thru various sections of Kentucky, were visitors to The Billboard one day last week while enjoying a little layoff in Cincinnati. Amiable folks and of remarkable personality are the Martins. They had not yet exactly decided on their summer's territory or activities.

Doc Hammond piped from Columbus, O., last week, discrediting the recent report that Doc Roy Barnes was working out of Columbus with his (Barnes) "Ton-Rabar" medicine. Hammond states that Barnes was with him as a piano player and that he (Hammond) owns everything connected with the show referred to. Hammond adds that the show goes out this week under a new title and with another medicine.

Notes from the G. F. Dewey Medicine Co.—The show is doing nice business thru New Jersey, having opened at Midland Park April 5. Has a swell, new and up-to-date outfit, with electric lights, piano, everything, and plays two and three-week stands. All well and happy. The roster: G. F. Dewey, proprietor and manager; Mrs. Dewey, treasurer; Alice B. Zimmer, characters; Happy Jim Pearl, Irish comedian; Eddie Blandy, novelties, and Harry Foster, blackface comedian.

Who should blow in Cincy May 12 but that hustler, Jake W. Wood, who had just hailed from Youngstown, O. Jake has successfully served in several branches of his profession, including med. Later he had been working buttons and serpentine garters. Last the writer had on him (last Friday) he was to join George Evana Vaudeville Show, under canvas, as a lecturer, talking on Jim Millerhaus' "Celtosona". A nifty feller is Jake, "all wool and a full yard wide".

Bill missed a good pipefest early last week by being off duty on the day that D. J. Callanan, the fellow who has been helping the Californians to keep their shirts and collars on by selling them buttons (he was one of the old "Buttermilk Twins"), accompanied by J. S. Mead, the Duplex button inventor and manufacturer, called at The Billboard office for a chat. Mr. Mead called again later and ex-



PRICES: Start Pins, per dozen, \$3.00; Charms, per dozen, \$3.00; Cuff Links, per dozen, \$6.00; Dust Containers, per dozen, \$4.00; Double Breasted Chains, each, \$5.00; Single Breasted Chains, each, \$3.50; Sample set of one Pin, one Charm, one pair of Cuff Links and one Dust Container sent prepaid for \$1.75. Send stamp for circular.

R. WHITE & SON

Manufacturers of COMPOSITION NUGGET JEWELRY BOX 424, RED BLUFF, CALIFORNIA.



3-IN-1 LADIES' HAND BAG

Made in heavy black auto rubberized leather. Biggest seller and premium number. \$3.75/\$3.25 Gross Doz. Lots

Size 11x13. Used as shopping Bag and Change Purse. 20% deposit, balance C. O. D., collect. Order your supply now.

CHESTER WATERPROOF COMPANY, INC., 202 E. 12th St., New York.

The Riker Embroidery Needle

The Needle Supreme. Excellently finished. Simple in construction. Practically no demonstration required. All stitches made firm and tight. An ideal article for fairs where quick sales are essential.



PRICE TO AGENTS, \$14.40 PER GROSS

THE RIKER COMPANY

480 Washington Street,

NEWARK, N. J.

BALLOONS of QUALITY



- Large Dining Chicken, Per Gross, \$12.00
Small Chickens, Per Gross, \$6.50
Noisy Pig Balloons, All workers, Per Gross, \$6.00
Running Mice, Per Gross, \$5.00
Swagzer Sticks and Bells, Per Gross, \$3.50
100 Giant Squawkers, Per Gross, 5.50
50 Squawkers, Per Gross, 3.00
60 Heavy Balloons, Per Gross, 2.35
60 Gas Balloons, Per Gross, 2.65
70 Air Balloons, Per Gross, 3.00
70 Gas Balloons, Per Gross, 3.25
70 Heavy Gas Transparent, Per Gross, 3.25
60 Red Head, 2 Colors, Big circus worker, Per Gross, 3.50
90 Large Airship, 30 inches long, Per Gross, 3.50
Balloon Sticks, Per Gross, .40

ALL ORDERS SHIPPED SAME DAY.

S. S. NOVELTY CO., 255 Bowery, NEW YORK CITY.

STREETMEN ATTENTION!

We are headquarters for quick-selling numbers. Write for our low prices on Gold and Nickel-Plated Clutch Pencils Imported Pencil Sharpeners German Wire Arm Bands Imported 5-in-1 and 10-in-1 Combination Tool Sets Needle Books Flying Birds Balloons and complete Gas Outfits for Filling Balloons

The Rubinstein Merchandise Co., 180 Park Row, New York City

HEAVY AMBER COMBS

- No. 20—Heavy Dressing, C. & F. Gross, \$17.50
No. 21—Heavy Dressing, A. C. Gross, 17.50
No. 22—Men's Barber, C. & F. Gross, 9.75
No. 23—Extra Fine Comb, Gross, 9.25
No. 24—Pocket Comb, Gross, 5.50

Set Samples, 75c. Deposit Required. QUALITY COMB HOUSE, Leominster, Mass.

RUBBER BELTS

The Best on the Market

Black Brown and Grey, 1 in. and 3/4 in. Non-fabric, straps only in bulk, Per Gross, \$14.00
Fabric, straps only in bulk, Per Gross, 17.00
Roller Bar Buckles in bulk, Per Gross, 3.50
Clamp Buckles in bulk, Per Gross, 5.50
Shipments made same day order received. A deposit of \$3.00 required with each gross order. Balance C. O. D. 3% discount if all cash is sent with order. Ask us about our Swimming Tubes and Inner Tubes.

THE LOUIS RUBBER CO.

171 S. Forge St., AKRON, OHIO

MEDALLION AGENTS

Men and women. Make big money selling our Photo Medallions, Photo Jewelry and Buttons. Easy work. Big profits. Send for our new illustrated Catalog.

MEDALLION NOVELTY CO., New York City.

206 Bowery,

STYLISH FURS

WE CATER TO

PAVIES and CANVASSERS

Send for Catalogue or C. O. D. Sample Order.

S. P. PLATT WHOLESALE FURRIERS

308 S. Market St., Chicago.

MEDICINE MEN

For a real result-getter and repeater write to ILLINOIS MEDICINE CO., 2418 W. Madison St., Chicago, Ill.

FINGER GRIP



Concessionaires, Booth Operators, Agents

This prizing knife appeals to every woman who sees it. Sells on sight. Prevents sore fingers and callouses. Write for full information and price or send 5c for sample. Dept. B. B. UNITED KNIFE CO., East Liverpool, Ohio.

MEN and WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every street in every city at slight, big profit; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 176 Fulton St., New York City.

\$25 A DAY EASY Remarkable new invention. "Simplex" Ironing Board Covers. Fastest seller in years. New agent made \$75.00 in two days. W. J. LYNCH, Box 718, Springfield, Ill.

GO INTO BUSINESS for Yourself

Specialty Candy Factory in your community. Establish and operate a New Business. Money-making opportunity unlimited. Fit for men or women. Hands Booklet free. Write for it today. Don't put it off! W. ALYEN RAGSOLD, Drawer 42, EAST ORANGE, N. J.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. MODERN SPECIALTY COMPANY, 2121 N. 16th St., St. Louis.



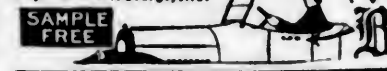
SPECIAL!

12x6 Waltham and Elgin Watches, stem wind and lever set, 5-year case, open face, Special, at \$4.75. Send for free catalog.

Cutaway Importing Co., 9 Eldridge St., NEW YORK.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on auto. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N. J.



SAMPLE FREE

O, BOY! HOW THEY SELL!

ALL RUBBER BAG RUGS. Every woman wants one. Sample, \$3.50. Miniature Cedar Chests. Sample, \$1.00. Black and White Self-Filling Fountain Pens. 14 ct. Gold Point Sample, \$1.00. Snug Back Collar Button, a button so flat you can get feet in your shoes. Sample, 10c. \$1.00. Tenthly other good propositions for wide-awake agents. There is one to suit you. LAWRENCE PRODUCTS CO., Beaver Dam, Wisconsin.

THE STALEY WATER PEN

The Discovery of the Age. A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREET MEN—Here in your chance to clean up. \$4.75 per 100. Sample, 25c. Sample Order, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

FIREWORKS RIGHT FROM FACTORY.

Split Devils, Sparklers, Torpedoes, Caps, Pistols, Torches, Colored Fire. Order now. WM. PILASKY, 318 W. 15th St., Cincinnati, Ohio.

SIGNS BANNERS CARDS

Easily printed with Letter Patterns. Write for free sample. John F. Raha, 2433 Greenview Ave., Chicago.

Mexican White Stone King HIMSELF
THE KING OF THE WHITE STONE GEMS.
We Dev't Compete for on Rings and Pins.
Order from an old time Pitchman.




No. 897—Silver flash, engraved, imitation platinum with 14-K White Stone. 142 flash for the month. \$2.50 Dozen, \$28.00 per Gross. No. 8300—Stamped 14-K White Stone, Bigest flash out. Can't tell from the genuine. Illu white silver. \$4.00 per Dozen, \$48.00 per Gross. Send 75c for samples of these Rings and a copy of our 1922 names getting Catalog. MEXICAN DIAMOND KING, 36 W. Randolph St., Chicago, Illinois.

WE TRUST YOU
Got the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$30 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.



CHICAGO FERROTYPE CO.,
1438 West Randolph St., Dept. 3604, Chicago, Ill.

MEN ACT QUICK
Get in on this bonanza. 1,000 uses. A holder for discarded razor blades, Gillette or Durham Duplex. Simple, neat, light, strong.

WIZARD SCRAPER and CUTTER

Enormous profits. Everyone wants a set. Send 50c at once for sample set, complete. also price list.

STAMPIL MFG. CO.,
4827 Grand Blvd., Chicago.

200% PROFIT BAMBOO SELF FILLING Fountain Pen

Wonderful New Novelty, the best seller ALL OVER AMERICA. This is the Pen that sells on sight. Our men are selling 100 pens a day. Why can't you? Send us 50c for sample and particulars.

T. KOBAYASHI & CO.,
311 River Street, CHICAGO, ILL.

Tire User
Car owner agent wanted in every community, to introduce and take orders during spare time for Harrison Made Made Tires at our low prices, fully GUARANTEED 10,000 MILES (Not seconds) finest material used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency offer and sell these factory prices to user agents.

HARRISON TIRE & RUBBER CO.,
145 Indiana St., Hammond, Ind.

Get This Book
It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO.,
Desk 39, Philadelphia, Pa.

AGENTS
wanted to sell our Chemical Gas Lighter. Just turn on the Gas hold over flow and it will light immediately, without matches or friction. Fastest seller on the market today. 300% profit. Buy Direct from the Manufacturer. Samples, 10c. \$1.00 per dozen, \$9.00 per Gross.

Rapid Mfg. Co., New York, Dept. B, 10 E. 14th St.

PAPERMEN NEW PROPOSITION
If you can sell a square proposition to farmers and will be on the square with subscriber and publisher set my new revised money-making proposition. Men who have written write again. S. E. FERRY, 6832 East 84th Ave., Chicago.

DISTRIBUTORS FOR NATIONALLY KNOWN PRODUCTS
Leads in their line. Sifted for distributors of Novelty and Specialty Products. Full co-operation assured. Few choice territories available.

B. C. DENHAM, Pres., 1320 Main, Kansas City, Mo.

claimed that Callahan had come into Cincy from Los Angeles in a "henry", but had departed for Detroit and would again head toward the Coast. Better luck next time, of top.

Dr. F. C. Mayer wishes the party who wrote him care of The Billboard recently, to write again, to General Delivery, French Lick, Ind., as the former letter must have been received by some one else, and he feels that it might have been an important communication. (The letter referred to by F. C. was forwarded to the address given above by The Billboard May 1, altho another party may have received it at its destination). The party writing the letter please do so again.

Relative to some certain published articles in a sheet, which several of the boys have called Bill's attention to it might be really surprising if they and others knew who was the author of them. Anyway, strong rumor has it that a very well known sheetwriter (not "ex", but still) produced them, and another report had it last week that the party (if he was the author) is right now writing sheet for all his might and feathering among the very lads he rapped so heavily.

R. A. Baker pipes that he and the Misens (the newlyweds) rambled from Harlan, Ky., to Logan, W. Va., where they found the miners working day and night shifts, but the town closed. R. A. adds that thru the efforts of Mrs. Baker they worked there to his (very) results, on the main drag, for about five weeks and that the place is again open. He says to tell Ed Carlin he should have stayed in those diggings when he was there. The Bakers are again hitting it back to the coal fields of Kentucky.

Rilton, the vau-de-ville-medicine and rooming-house man, advised last week that he will take out his Rilton's Vandeville Revue in September on a large scale, and will be again presenting his artistic juggling specialty (with which he used to be a star) with the show. Says he will hold on to his rooming houses in Cincinnati, and will leave them (seven in number) in charge of a capable manager. Mr. and Mrs. Rilton were recent visitors to Lew Kinn's Congo Comedy Company, still playing Ohio.

According to a press dispatch from Akron, O., a rubber worker there cut off the beautiful growth of hair adorning the head of his wife—reaching to her ankles—to keep her from accepting a proposed tour as a hair tonic demonstrator, as she explained it. The dispatch also was to the effect that there was later much sorrow on hand, with the wife suffering from a nervous breakdown in a hospital and the husband claiming he would be willing to "give a million dollars if I could restore your hair", after they were reconciled at the hospital on May 11. Bill's sympathies to both of them.

Among recent visitors to the writer was one of the old heads of the game, Andy Voight, of tooth powder renown and one of the very best to ever handle that line. Andy is also well known to the veterans of the circus world, at one time being a "kinker" (don't hear that term often nowadays) himself. He had made New Orleans, Mobile and several other Southern cities and intends working thru Northern Ohio and toward the East. Talk about pipes, he's full of 'em and possessed of just sufficient good humor to put them over entertainingly. By the way, Andy has added about 100 pounds of weight the past fifteen years.

Doc and Mrs. Rae celebrated their anniversary recently at Davenport, Ia., with a (Continued on page 80)

Do You Know?

THE REAL PITCHMEN'S OUTFIT?

Ask The Old-Timers

The Real Razor \$2.75 per doz.

The Real Razor Strop \$2.75 per doz.

The Real Gent's Watch \$1.15 each

The Real Watch Chain \$12.00 per gro.

The Real White Stone Pin \$4.00 per gro.

Lever Self-Filling Fountain Pens \$30.00 per gro.

Safety Razors in Nickel Velvet Lined Case \$24.00 per gross

Genuine Leather Bill Folder \$21.50 Per gross and up

21-Piece French Ivory Manicure Set, Beautiful Leatherette Roll-Up Case, \$15.00 per dozen

Gold-Filled Pen and Clutch Pencil Set, Self-Filling, 14-Kt. Solid Gold Point, complete, in Display Box. \$1.25 per set

Imported Vacuum Bottles \$6.00 per dozen

Imported Opera Glasses, \$4.00 per dozen each in a Case.

American Made Alarm Clock, with 23% deposit, balance C. O. D. .75c each

THE R. & S. MFG. CO.
32 Union Square, NEW YORK CITY.

WHY LONGER DELAY? YOU HAVE SEEN our ads for years, and have seen the other fellow making good with our line, and have promised yourself to some day jump in and go after the big money. NOW is the ideal time to jump in, as the RUSH SEASON IS ON.

AGENTS LUCKY \$1.75 GIVE FREE!
'LEVEN A Throw SHEARS

Others Are "Knocking 'Em Dead"—So Can You!

SIZE, 8 INCHES. VALUE \$1.25



The prices on Shears in stores have been too high for the average Housewife during the past three years. Nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75. Also Book on Salesmanship, Order Book, etc.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

LUCKY 11 With SHEARS COSTS YOU 85c. SELLS FOR \$1.75

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9145 Davis Bldg., Chicago

PAPERMEN

Back in the field with a great proposition covering Kentucky, Tennessee, Virginia, West Virginia. Just write for supplies. No red tape.

C. F. BROWNFIELD, Louisville, Ky.
Home Circle Publishing Co., Louisville, Ky.

Large Flying Birds With Long Colored Decorated Sticks, \$7.00 GROSS

No. 60 Transp. Gas Balloons..... \$ 2.75 Gross
No. 70 Extra Heavy Transp. Gas Balloons. 3.25 Gross
Balloons Sticks..... 3.35 Gross
Large Sizes Fur Monkeys, on String..... 9.00 Gross
Whips, 30-in., Double Decorated Celluloid Handle..... 4.80 Gross
Imported Bird Warblers..... 5.00 per M
Dying Roosters..... 12.50 Gross

SEND FOR CATALOG
25% deposit with all C. O. D. orders.

NADEL & SHIMMEL
132 Park Row, NEW YORK CITY.

CONY ISLAND TICKLERS
A Wonderful Seller at Carnivals. \$2.50 per Gross.
P. O. B., New York.

SAND TOYS. Something new, \$4.00 per Gross. Terms: One-fourth with order, balance C. O. D. Include parcel post charges.

MARSCHAT IMPORT CO., 500 Fifth Ave., New York

PAPERMEN

Write E. L. TUCKER, Cir. Mgr., The Post Express Printing Co., ROCHESTER, N. Y.

BIG MONEY FOR AGENTS
MAKE \$96 A WEEK

AGENTS, CANVASSERS—Fast selling Coconut Oil Shampoo. Big profits. Costs \$1 dozen, retails \$50 per bottle. Other excellent specialties.

HUDSONIA SOAP WORKS 275 Greenwich St., NEW YORK CITY.

Pat. Pend. **Every Man Wants the "HATBONE"**

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.

STREET-PITCH-HOUSE-TO-HOUSE MEN

The new Handy 6-in-1 and 4-in-1 still the old reliable guaranteed HANDY Tool. Knife and Shaver Sharpener. Ask the boys. Send 25c for sample and prices.

HANDY CO., 235 Aliso St., Los Angeles, Cal.

NEEDLE WORKERS ATTENTION!

\$10.00 per Hundred, prepaid. Quantity prices on application. EVERY NEEDLE GUARANTEED.

A. H. KIRBY & SON, Collinsville, Oklahoma.

SHIRTS

BUY DIRECT FROM CHICAGO SHIRT CO. AND SAVE MONEY. COMPLETE LINE PRICES RIGHT FOR BIG FLASH OUR SPECIAL SWAZ SILK SHIRTS \$288.00 GROSS PER \$27.00 PER DOZEN Assorted Colors and Sizes.

CHICAGO SHIRT CO.
9 So. Clinton St., CHICAGO, ILL.

RUBBER BELTS

ALL FIRSTS

\$18.00 PER GROSS. \$9.50 HALF-GROSS LOTS. This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Belts size 38 to 44, inclusive.

INTERNATIONAL DISTRIBUTING CO.
Mill Distributors, 333 S. Dearborn Street, CHICAGO, ILL.

7-IN-1 COMBINATION BILLBOOKS.

\$21.00 GROSS

No. B-7—GENUINE FINE BLACK LEATHER 7-M-1 Billbooks. Heavy, smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER-BILT." Snap fastener on outside.

Price, \$21.00 Per Gross. Single Sample, 35c. One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

RUBBER BELTS

\$12.50 per 100. Send in for our 1922 Money Getting Catalog.

MEXICAN DIAMOND KING.
36 West Randolph St., Chicago, Ill.

WINDOW SIGNS

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.

HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Dressing Comb, 7 1/2x1 1/2, Gross.....	\$21.00
56313—Dressing Comb, 7 1/2x1 1/2, Gross.....	21.00
56636—Barber Comb, 6 1/2x1 1/2, Gross.....	13.80
59130—Fine Comb, 3 1/2x1 1/2, Gross.....	13.80
56216—Pocket Comb, 2 1/2x1 1/2, Gross.....	6.60
Latherette Slides, with metal rims, for Pocket Combs, Gross.....	1.50

If you want to make money handle the used by original demonstrators. Send for our Sample Assortment and compare yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7 Waverly Pl., New York City.

LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Sample Nest of 5, trimmed with 5 Rings and 5 Tassels and plenty of Coins and Beads, \$2.90, prepaid.

Write for our prices before placing your order

SHANGHAI TRADING COMPANY
22 Waverly Place, - - - SAN FRANCISCO, CALIF.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/4, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY. 2827 Boston St., ST. LOUIS, MO.

STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
DOZ., \$2.75. GROSS, \$24.00.

FLORESCOPES
Brass Scope, Best Quality.
DOZ., \$3.00. GROSS, \$33.00.

MILITARY SPEX
Imitation Gold, Large Round, Clear White Coated Lenses. All numbers.
DOZ., \$3.00; GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

ATTENTION, MEDICINE MEN

The famous NUTRO LINE, which has been restricted, is now open for some territory. Write for particulars and get an assignment of territory. Compound, Oil, Salve, Tablets, Catarrh Salt, Sea Foam Soap, Corn Cure. Don't delay.

SAVOY DRUG & CHEMICAL CO.
172 NO. HALSTED ST., CHICAGO, ILL.

JAZZ BOW TIES
The Hit of Chicago. Everybody wearing them. Send 25c for sample, or \$2.00 Dozen.
SEND IN FOR 1922 CATALOG.

FIBRE SILK NECKTIES
Extra long. Very light. Sells for a dollar. Chicago's latest fad. Send 50c for sample, or \$1.50 per Dozen.

Best Money Getter This Season

MEXICAN DIAMOND KING, 36 W. Randolph St., CHICAGO, ILL.

\$18.00 MEN'S COMPOSITION RUBBER BELTS \$18.00 Per Gross

In black, brown and gray, in plain or stitched, 1 inch and 1 1/2 inch widths, sizes 34 to 46 inches, with high-grade fancy adjustable buckles. There is a reason why we are the largest rubber products distributors in the country. Write or wire for your order today and watch results. \$5.00 deposit required with each gross ordered.

OSEROFF BROTHERS
Factory Distributors of Rubber Products.
1125-1127 South Main St., AKRON, OHIO.
Send 25c Postage for Sample.

MAGAZINE MEN SHEET WRITERS

Write at once for our propositions. No collection less than one dollar. Paid-in-full and part-payment receipts.

INTERNATIONAL SERVICE BUREAU, Publicity Bldg., Boston, Massachusetts.

PAPER MEN

We have the best paper, lowest terms, give full protection from Home Office. You collect in full \$1.00, \$2.00 and \$3.00. We arrange space at all fairs this year for regular agents. Wire or write for terms.

CIRCULATION MANAGER, Room 305 Merchants Bank Building, Indianapolis, Indiana.

PIPES

(Continued from page 79)

fine feed, at which Mr. and Mrs. Curly Ellis and Mike Hogan were guests. After the feast (good old mulligan and many delicacies as trimmings) a funfest was in order. Ellis made a pitch on peckers and turned a blower. Hogan gave a demo. on cement and didn't turn the tip. Doc Rae took the floor and lectured on corn punk. Mrs. Ellis pitched needle threaders and cleaned up, and Mrs. Rae did her bit with a humorous recitation. It had been working Rock Island, Moline and Davenport single handed during the previous several weeks and had good business. Doc says that Lew and Bessie Schilling, whom he left in San Francisco last January, could not be present for the above festivities.

A lengthy article in the magazine section of The Wichita (Kan.) Beacon of May 14, asks: "What has become of the old-fashioned medicine man and street salesman?" The story was good reading—if it hadn't included some points of the olden days and personal remarks on individuals (now deceased) not at all necessary—since their names were mentioned—and intimated that medicine shows and pitchmen are almost a thing of the past. Where are these knights of the road? For the love of Mike, they're all over the country and in close neighborhood to 5,000 of them—ever if but a few have been seen in Wichita. Anyway, a number of well-known boys were called to memory in the article—Charlie LaTour, Col. Thurlow Boynton, "Chui", Hallman, Harry Myman and others. Sure is a funny old world, "ain't" it? Some folks don't get about in it a great deal.

"Well, boys, I am back in Columbus, O., again after making Dayton and Troy. I met quite a few of the boys in Dayton. There were Dr. Workman working in a doorway with oil the had the finest den of reptiles I ever saw; Eddie Oliver—looking fine; Dr. May and Dr. J. W. Stout, the man who pitches high. I saw Stout three years ago pitch out of a victrola box standing on end and believe me he got the kale, too. At Troy I met Dr. Halna and Prof. Freir, two good scouts, but in rain and none of us got to work. We only made one small pitch. I worked Thursday on the 'bump' and Friday at the 'Cash Register' in Dayton at noon. Did very well at the 'Cash', but no good on the 'bump'. I never heard as many pipes in my life as on Thursday at Dayton for that was all we had to do. Well, I am now going to Canton, O., and work over to Erie, Pa., then in to New York State," writes Dr. Geo. M. Reed.

They are constantly bobbing up, but they never cease to surprise us—these men of great eminence and real distinction who point with glee and generally with considerable pride to the fact that they once belonged to our ancient and honorable clan.

And how comes no less a giant than S. S. McClure, once more presiding over McClure's Magazine, and thru the medium of Roy L. McCardell (in The Morning Telegraph, New York), boastfully claims that he was once one of us.

It was in the year 1877, and he was 20 years old. His novitiate was not a long one—barely a year—but he sharpened his wits, gained in worldly wisdom and acquired a lot of valuable experience in the few months he graced our ranks.

Verify the roll of our alumni is one to be proud of. It certainly boasts many mighty names—names that one could conjure with.

Billy Ramsey writes that he is now with Dr. Kreis (no territory given) working the small ones, but that the show will soon go on lots, playing the big ones. The show has been doing very good since March. The roster includes Dr. Kreis, lecturer and office worker; Marie Franklin, souther; Milt Allen, first comedy; Tommy Gallagher, second comedy; Lilly Ramsey, novelty man. Dad Noon, comedian, left to join another company a few weeks ago. By the way, answering Geo. M. Reed's recent pipe, Billy says he still has the same "verbecco and spirit gum" and hopes George Everett still does his dance. Billy also wonders if G. M. remembers when Tommy Dee's trunk fell off the load on the way to Stratton, eight miles from even a barn, his wardrobe being scattered almost all over that section of the country? And how relieved Tommy was when he learned that the next stand was but twenty miles from the Canadian border, where he could get "re-lief" for five bucks per quart—at that time?

J. M. Brown writes: "While on my way to the Pacific Coast I stopped off at Natchez, Miss., and there met an old pitchman (for about thirty-five years). Buck Dorsey, who has but recently undergone an operation for cancer and is really in need. He shows him a little to help the old man, as a few dollars will look big to him. So, boys, some of you who know Buck and what a square shooter he has always been, do something for him. I did all I

(Continued on page 110)

E-Z-WAY

Double Disc Sharpener for Knives and Scissors.

A real Sharpener and a Fast Seller. The Best for the Money.

Gross, \$12.00
Dozen, \$1.10
Samples, 25 Cents.

25% deposit on C. C. D. orders.

WESTERN NOVELTY CO.
400 S. Spring St., Los Angeles, Calif.

PICTURE MENI AND OTHER AGENTS

(Man or Woman)

Work the small stuff. Quick sale. Big profits. Get your Medallion, hand colored, from any photo or snapshot. You pay 60c—sell for \$1.00 to \$3.00. Four-day service. Write for information to PERRY PHOTO SHOW CO. 223-225 Broadway, New York.

Look

\$2.50
Per Doz.

No. 8884.

Look

\$2.50
Per Doz.

\$28.00 Per Gross **\$28.00 Per Gross**

Postage Paid Postage Paid

No. 153.

HERE ARE TWO DANDY SELLERS

No. 8884.

No. 8884—This is a special sterling silver shell ring we have made up at the request of a number of our customers. It is a very popular ring and made just exactly the same as our very high priced Rings.

PRICE, \$4.00 PER DOZEN.
\$45.00 PER GROSS.

No. 8886.

No. 8886—This is the same style and quality as the other ring only a smaller size with a smaller stone. The stones in both of these rings are EGYPTIAN IM. Diamonds of the very best quality. This is a very popular seller.

PRICE, \$3.75 PER DOZEN.
\$43.00 PER GROSS.

OUR SPECIAL SAMPLE OFFER

Send us a post office order for \$1.00 one dollar and eight cents, and we will send you one Stick Pin and two Rings—a sample of each of the above—registered mail, postage paid. Act quick.

KRAUTH and REED
America's Largest White Stone Dealers.
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

MAILED FREE

ESTABLISHED 1892.

The Morrison & Company's New 1922 Catalogue, Illustrated, With Revised, Reduced Price List, Is Now Ready for Mailing.

We list the Best Goods at positively the Lowest Prices. We want every Salesboard Operator and Dealer to have one. If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY,
Successors to Gordon & Morrison.
WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC.
21-23 S. Wabash Ave., Chicago, Ill.

Pitch Men Novelty Stores Side-Line Men

Do you want a rapid seller, with a big margin of profit? an article which turns over every day in the week? That is

THE ONLY QUESTION

We have the little novelty you've dreamed about. Men actually buy it on sight. No man can be without it once he's seen it. Amazingly easy to sell. Jurtree, of Pa., sold 84 in one office building; Allen's Store handled gross in a week. Write now.

DORMAC MFG. CO.
609 Fulton St., Des Moines, IOWA. CHICAGO, ILL.

Sheet Writers, Pitchmen, Premium Users

100 Gross Genuine Leather 7-1 Billfiles. Must go at a SACRIFICE.

ONLY \$16.50 GROSS.

Here is your OPPORTUNITY to buy at half price. Don't wait.

Act quick. Positively the biggest BARGAIN ever offered. **OUR LOSS—YOUR GAIN.**

All orders shipped same day as received. One-fourth deposit, balance C. O. D.

R. RUTENBERG COMPANY,
Manufacturers.
160 North Wells Street, CHICAGO.

CUT ME OUT!

Send to A. C. HALL SPECIALTY CO.

Rock Island, Ill. Inclose 10 cents for sample. I will show how you can earn \$30 to \$50 weekly; either sex.

LIST OF FAIRS

The Data Contained in This List Give the Dates and Names of Secretaries of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Ashland—Clay Co. Fair Assn. Oct. 11-14. R. H. Rowland.
Birmingham—Alabama State Fair. Oct. 2-7. J. L. Dent.
Haleyville—N. W. Ala. Fair Assn. Oct. 16-21. Chester Tubb.
Huntsville—Madison Co. Fair Assn. Oct. 4-7. H. C. Flinn.
Opelika—Opelika Fair Assn. Oct. 16-21. J. Lem Satterwhite.
Sylacauga—Tallapoosa Co. Fair Assn. Oct. 16-21. W. M. Landham.

ARKANSAS
Fayetteville—Independence Co. Fair Assn. Oct. 10-13. J. Bleh.
Calico Rock—Calico Rock Fair Assn. Sept. 20-22. T. D. Hille.
Little Rock—Ark. State Fair. Oct. 4-11. E. G. Rylander, mgr.

ARIZONA
Phoenix—Arizona State Fair. Nov. 6-11. Shirley Christy.
Prescott—Northern Ariz. State Fair Assn. Oct. —. G. M. Sparkes.

CALIFORNIA
Anderson—Shasta Co. Fair Assn. Sept. 28-30. Mrs. W. H. Torney.
Auburn—Yuba Co. Fair Assn. Aug. 17-20. Worth Kiger, Amer.
Bakersfield—Kern Co. Fair Assn. Oct. 2-7. Cedarville—Modoc Co. Fair Assn. Sept. 15-17. W. L. Turner.
Chico—Butte Co. Fair Assn. Oct. 2-7. Eugene Bowles.
Colusa—Colusa Co. Fair Assn. Aug. 24-27. W. O. Hyrup.
Ferndale—Humboldt County Fair Assn. Sept. 12-16. Hott. H. Flowers.
Fresno—Fresno County Fair. Sept. 25-30. H. E. Patterson, Chamber of Commerce Bldg.
Hanford—Kings Co. Fair Assn. Sept. 20-23. Frank C. Russell.
Imperial—Imperial Co. Fair Assn. Oct. 23-28. C. C. Jenkins.
Indio—Indio Date Festival. Oct. 18-22. H. A. Todd.
Los Angeles—Cal. Horse Breeders' Assn. Oct. 18-23. Ed Smith.
McArthur—Inter-Mountain Fair Assn. Sept. 21-24. J. S. Stanley.
Orland—Glenn County Livestock & Agrl. Assn. Sept. 18-23. E. A. Kirk.
Oroville—Northern Cal. Orange & Olive Expo. Nov. 28-Dec. 2. Wm. Boucher.
Red Bluff—Tehama Co. Fair Assn. Sept. 11-17. Eric Gangs, pres.
Riverside—Southern Cal. Fair Assn. Oct. 10-15. W. W. Van Pelt.
Sacramento—Cal. State Fair. Sept. 2-10. Chas. W. Paine.
Salinas—California Rodeo. July 24-29. W. F. Handley.
San Diego—San Diego County Farm Bureau. Sept. 19-24. Felix Landis, care Chamber of Commerce.
San Francisco—Calif. National Livestock Show. Oct. 14-22. C. R. Thomas.
Santa Rosa—Sonoma County Fair Assn. Aug. 23-27. H. J. Waters, Courthouse.
Stockton—San Joaquin Co. Fair Assn. Aug. 16-22. W. L. Douglas.
Susanville—Lassen Co. Fair Assn. Sept. 20-Oct. 1. R. L. Kimmel.
Torrance—Torrance Free Fair. Aug. 15-19. C. W. Keegan.
Tulare—Tulare County Fair, ansp. Board of Trade. Sept. 13-19. John A. Rollus, Box 404.
Ventura—Ventura Co. Fair Assn. Oct. 3-8. L. P. Hathaway.

COLORADO
Brighton—Adams Co. Fair Assn. Sept. 13-16. Geo. H. Smith.
Calhan—El Paso Co. Fair Assn. Sept. 21-23. Bert McCormick.
Denver—National Western Stock Show. Jan. 12-20. Harry L. Youngerman, Stock Yard Station.
Grand Junction—Inter-Mountain Live Stock & Fair Assn. Sept. 5-8. W. M. Wood, mgr., Box 28.
Greeley—Weld County Fair Assn. Sept. 12-15. C. W. Crozier.
Hotchkiss—Delta County Fair Assn. Sept. 12-15. A. N. Minton.
Longmont—Boulder Co. Fair Assn. Sept. 5-8. Harry E. Nissen.
Manitou—Comerio Co. Fair Assn. Sept. 14-16. H. Wayne Rogers.
Montrose—Western Slope Fair. Sept. 19-22. W. D. Ashbury.
Pueblo—Pueblo State Fair. Sept. 25-30. J. L. Keenan, mgr.; John J. Tobin, secy.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 5-8. J. L. Miller.
Yuma—Yuma Fair & Agrl. Assn. Sept. 16-20. W. W. Williams.

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 19-21. Marshall J. Frink.
Danbury—Danbury Agrl. Soc. Oct. 3-7. G. M. Bunde.
Granby—Granby Agrl. Soc. Approx. Sept. 29. Chas. Allhouse, Box 85.
Hartford—Conn. Fair Assn. Sept. 4-8. Chas. W. Pratt.
Newtown—New London Co. Agrl. Soc. Sept. 5-7. Gilbert S. Haymond.
S. Woodstock—Woodstock Agrl. Soc. Sept. 12-14. Wm. M. Gallup, Woodstock, Conn.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. W. H. Hall, pres.

DELAWARE
Harrington—Kent & Sussex County Fair Assn., Inc. July 25-29. Ernest Raughley.
Wilmington—Delc. State Fair Assn., Inc. Sept. 4-8. Jos. H. Gohl, 500 Shipley st.

FLORIDA
Jacksonville—Fla. State Fair & Expo. Nov. 17-25. B. K. Hamaloude.
Lake Butler—Bradford Co. Fair Assn. Nov. 7-11. Chas. H. Hegler.
Live Oak—Suwannee Co. Fair Assn. Nov. 7-12. L. S. Hazard.
Perry—Taylor Co. Fair Assn. Oct. 26-29. Miss Pearl Laftite.
Tampa—S. Fla. Fair & Gasparilla Carnival. Feb. 1-10. P. T. Strieder, gen. mgr.

GEORGIA
Albany—Albany-South Ga. Fair Assn. Oct. 30-Nov. 1. John H. Mook.
Atlanta—Southeastern Fair Assn. Oct. 12-21. R. M. Striplin, P. O. Box 1006.
Lawley—Appling Co. Fair Assn. Oct. 31-Nov. 4. W. C. Pickle.
Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 3-7. Paul B. Fite.
Columbus—Chattahoochee Valley Fair Assn. Oct. 9-14. H. C. Smith.
Covington—Newton Co. Fair Assn. Early in Oct. Henry Odum.

Fitzgerald—Fitzgerald Fair Assn. Oct. 10-14. I. Gelder, pres.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 17-21. H. B. Montgomery.
Hoboken—Bradley County Fair, ansp. Commercial Club. Oct. 9-14. Robert Kiley.
Lawrenceville—Gwinnett Co. Fair Assn. Sept. 24-30. Jas. C. Phelan.
Sandersville—Washington Co. Fair Assn. Oct. 3-7. W. R. Lang.
Savannah—Savannah Tri-State Expo. Oct. 23-28. A. W. Morthose, pres.
Statesboro—Bulloch Co. Fair Assn. Oct. 24-28. H. H. Oltz.
Winder—North Ga. Fair Assn. Oct. 2-7. G. W. Woodruff.

IDAHO
Boise—Idaho State Fair. Sept. 25-Oct. 1. O. P. Hendershot.
Eller—Twin Falls Co. Fair Assn. Sept. 12-15. J. M. Markel.
Plummer—Plummer Fair & Racing Assn. July 3-4. Geo. J. McFadden.

ILLINOIS
Albion—Edwards Co. Fair Assn. Sept. 12-15. Ben L. Magne.
Aledo—Mercer Co. Agrl. Soc. Aug. 29-Sept. 2. G. C. Bowser.
Alma—Marion Co. Agrl. Soc. Aug. 30-Sept. 2. S. L. Lawwell.
Amboy—Lee Co. Fair Assn. Aug. 15-18. Wm. L. Leach.
Anna—Southern Ill. Fair Assn. Aug. 29-Sept. 1. James Norris, 100 Monroe st.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 29-Sept. 1. E. W. Montgomery.
Atwood—Piatt Co. Fair Assn. Sept. 27-29. Glenn D. Painter.
Aurora—Central States Fair & Expo. Aug. 18-29. Clifford R. Trimble.
Belleville—St. Clair County Fair Assn. Sept. 5-9. Henry Vishman, Jr., 334 E. Main st.
Belvidere—Boone Co. Agrl. Soc. Aug. 28-Sept. 3. G. E. Sager.
Benton—Franklin Co. Fair Assn. Sept. 5-8. E. B. Nelson.
Breesee—Clinton Co. Agrl. Fair Assn. Sept. 26-Oct. 1. A. W. Grunz.
Bridgeport—Lawrence County Fair. Sept. 12-15. J. M. Humphrey & C. E. Schmalhausen, mgrs.
Cambridge—Henry Co. Agrl. Board. Sept. 19-23. Theo. Holtstern.
Carlinville—Macoupin Co. Fair & Agrl. Assn. Sept. 26-29. George W. Denby.

Carmel—White Co. Agrl. Assn. Aug. 22-26. Fred C. Puntney.
Carrollton—Greene Co. Fair Assn. Oct. 2-6. S. Elmer Simpson.
Carthage—Hancock Co. Fair Assn. Aug. 29-Sept. 1. Ellis E. Cox.
Charleston—Coles Co. Agrl. Soc. Sept. 12-16. W. O. Glasco.
Chicago—International Live Stock Expo. Assn. Ilco. 2-9. R. H. Helde, Union Stock Yards.
Clinton—DeWitt Co. Fair & Agrl. Assn. Aug. 3-11. Noah Silvers.
Danville—Illinois-Indiana Fair Assn. Aug. 27-Sept. 2. Geo. M. McCray.
El Paso—Woodford County Fair. Aug. 28-Sept. 2. Horace Baker.
Fairbury—Fairbury Fair. Sept. 5-9. E. W. Powers.
Galena—Galena Fair. Aug. 1-4. G. C. Bilsh.
Galesburg—Galesburg Dist. Fair Assn. Aug. 14-19. E. P. Robson.
Galesburg—Pope Co. Agrl. Assn. Sept. 24-27. Carl J. Hucker.
Greenup—Cumberland Co. Fair Assn. Aug. 29-Sept. 2. Nelson Tharp.
Griggsville—Griggsville Fair, Inc. Aug. 29-Sept. 1. R. P. Farrand.
Harrisburg—Saline Co. Agrl. Soc. July 25-29. C. S. Willis.
Highland—Highland-Madison Co. Fair Assn. Aug. 30-Sept. 3. R. A. Ruegger.
Jacksonville—Morgan Co. Fair Assn. Aug. 25-31. H. C. Welch.
Jerseyville—Jersey County Fair Assn. Sept. 5-8. Dr. F. D. McMahon.
Jolyn—Rock Island Co. Fair Assn. Aug. 22-26. E. E. Schaffer, Port Byron, Ill.
Kankakee—Kankakee Inter-State Fair. Sept. 11-15. Len Small.
Kewanee—Great Kewanee Fair. Sept. 4-9. M. S. Craig.
Knoxville—Knox Co. Fair Assn. Sept. 13-15. F. S. Wallick.
LaFayette—LaFayette Horse & Fair Assn. Aug. 29-Sept. 1. Frank P. Quinn.
LaHarpe—Hancock Co. Fair Assn. Sept. 5-9. J. W. Minnich.
LeRoy—LeRoy Fair & Agrl. Assn. Aug. 15-19. David B. McKay.
Lewistown—Fulton Co. Fair Assn. Aug. 15-18. Austin L. Onion.
Libertyville—Lake Co. Fair Assn. Sept. 4-8. John G. Writz.
McLeansboro—Hamilton Co. Fair Assn. Aug. 1-4. W. E. Severs.

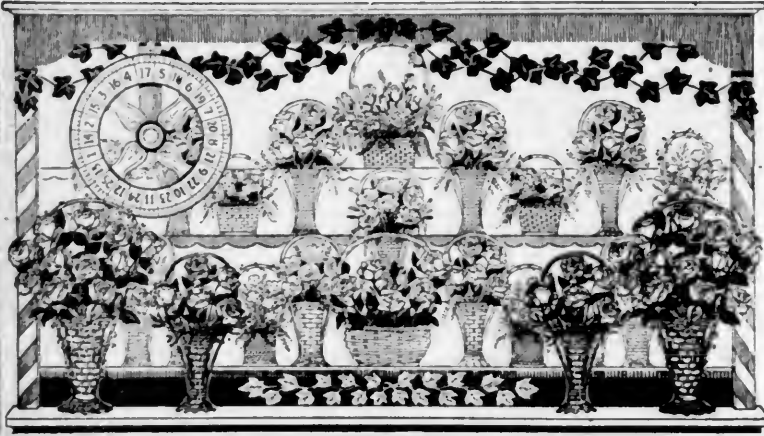
McNabb—Putnam Co. Fair Assn. Sept. 5-8. J. T. Mills.
Macomb—Macomb Agrl. Fair. Aug. 22-25. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 12-15. P. N. Lewis.
Martinsville—Clark Co. Agrl. Assn. Aug. 22-26. A. H. Hix.
Mazon—Grundy Co. Agrl. Fair Assn. Aug. 29-Sept. 1. F. A. Murray.
Monroe—Monroe Dist. Fair Assn. Sept. 27-29. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 5-8. Paul F. Boyd.
Mt. Carmel—Wabash County Fair Assn. Sept. 19-23. E. Guy Mundy.
Mt. Sterling—Brown Co. Fair Assn. Aug. 1-4. Walter Manny.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 26-30. Earl B. Hinman, Third Natl. Bank Bldg.
Murphysboro—Jackson County Fair Assn. Aug. 15-18. George Gray.
Newton—Jasper Co. Fair Assn. Sept. 12-15. T. C. Wright.
Olney—Itchenand Co. Fair Assn. Aug. 29-Sept. 1. Donovan D. McCarty.
Oregon—Ogle Co. Agrl. Assn. Aug. 8-11. S. O. Hazard, supt.
Ottawa—LaSalle Co. Fair Assn. Sept. 12-15. W. N. Strawn, 1312 Ottawa ave.
Palatine—near Chicago—Cook Co. Fair Assn. Aug. 21-Sept. 4. L. N. Rensler.
Paris—Edgar Co. Fair Assn. Sept. 4-9. L. T. Arthur.
Pecatonica—Winnebago County Fair Assn. Aug. 21-27. John Colberg.
Petersburg—Menard Co. Fair Assn. Sept. 5-8. Struble Barterton.
Peoria—Peoria Dist. Fair, Nat'l Implement & Vehicle Show & Nat'l Swine Show. Oct. 2-7. Geo. H. Emory.
Peotone—Will County Fair Assn. Sept. 19-22. Fred Carstens.
Pikeville—Perry County Agrl. Soc. Oct. 3-6. Harry Wilson.
Princeton—Bureau Co. Fair Assn. Aug. 29-Sept. 2. Clifford H. Trimble.
Quincy—Adams Co. Fair Assn. Sept. 4-8. C. C. Mast.
Robinson—Crawford Co. Grange Agrl. Soc. Sept. 4-8. Herbert Athey, Eaton, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 8-11. Wm. S. Henderson.
Sandwich—Sandwich Fair Assn. Sept. 5-8. O. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Soc. July 18-21. J. L. Goetzman.
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 19-22. Robt. D. Hood, 114 S. Market st.
Springfield—Ill. State Fair. Sept. 16-23. Walter W. Lindley, gen. mgr.
Sturbon—McLean Co. Fair Assn. Sept. 19-21. Dr. C. B. White.
Urbana—Champaign Co. Fair Assn. Aug. 22-25. J. M. Peters.
Vienna—Johnson Co. Fair Assn. Aug. 22-25. George Gray.
Warren—Warren Fair Assn. Aug. 29-Sept. 1. J. W. Richardson.
Watseka—Iroquois County Fair Assn. Aug. 21-26. H. A. Warren.
Wyoming—Central Agrl. Soc. of Stark Co. Sept. 12-15. E. Arganbright.

Get Ready for the "FAIRS" Now
SEND IN A STANDING ORDER. Don't Wait Until the RUSH IS ON
DOLLS CHEAPER THAN ANYWHERE ELSE
15-in. Movable Arm Kewpies (plain).... \$14.00
With wigs (6 different shades), and eye-lashes 23.00
3-piece Silk Crepe Paper Dresses..... 4.00
3-piece Floral Silk Paper Dresses..... 6.00
Tinsel Hoop Dresses, 11c each.
(One-half Deposit, Balance C. O. D.)
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.
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The Only House in Chicago in a Position to Make Immediate Shipments. Any Quantity.
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H. C. EVANS & CO., 1528 W. Adams St., Chicago, Ill.
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OKLAHOMA DOLL CO., 19 W. Frisco St., Oklahoma City, Okla.
OFFERS
Plain Movable Arm Dolls, painted eyelashes. Per 100..... \$20.00
With Wigs. Per 100 30.00
With Wigs and Hoop, Tinsel Dresses, with Elastic Band. Per 100..... 40.00
Bull-dogs, with diamond eyes, 10 in. high. Per 100..... 25.00
Bull-dogs, with diamond eyes, 7 in. high. Per 100..... 15.00
Prompt shipments. Expert packing. First-class work. Once a customer always a customer, when trading with us. One-third deposit with order, balance C. O. D.

INDIANA
Angola—Steuben Co. Agrl. Assn. Oct. 3-6. A. E. Elston.
Boonville—Boonville Fair Assn. Aug. 28-Sept. 2. L. A. Folsom.
Bourbon—Bourbon Fair Assn. Oct. 3-6. M. M. Beck.
Columbus—Bartholomew County Fair Assn. Aug. 15-18. F. M. Overstreet.
Connersville—Fayette County Fair Assn. Aug. 22-25. C. E. Edwards.
Converse—Miami Co. Agrl. Assn. Sept. 12-15. Will W. Draper.
Corydon—Harrison Co. Agrl. Soc. Aug. 28-Sept. 1. Dr. L. B. Wolfe.
Covington—Covington Fair Assn. Sept. 4-8. Geo. P. Schwilke.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-Sept. 1. Robt. McClamrock.
Crown Point—Lake County Agrl. Soc. Sept. 19-23. Fred A. Ruf.
Danville—Hendricks County Fanciers' Assn. Aug. 22-25. D. R. Jones.
Decatur—Northern Indiana Fair. Aug. 1-4. Col. Fred Reppert, secy.; J. O. Seltmeyer, mgr.
Edinburg—Edinburg Fair Assn. Aug. 9-11. Robert G. Porter.
Evansville (Expo. Park)—Evansville Expo. Aug. 26-Sept. 4. J. H. Weber.
Frankfort—Clinton Co. Fair Assn. Aug. 22-25. Marshall Thatcher.
Franklin—Johnson Co. Agrl. Assn. Aug. 22-25. R. M. Core.
Goshen—Elkhart County Fair Assn. Aug. 15-19. Noel Cooke, Logansport, Ind.
Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 19-23. C. J. M. Lieber.
Hunterstown—Allen Co. Live Stock & Agrl. Assn. Sept. 12-16. Dr. Harry G. Erwin.
Huntington—Huntington Co. Fair Assn. Sept. 19-22. M. Purviance.
Huntingburg—Dubois County Fair Assn. Aug. 7-12. Gil C. Landrebe.
Indianapolis—Indiana State Fair. Sept. 4-9. I. Newt. Brown, 234 State House.
Kendallville Fair Assn. Sept. 19-22. U. C. Prouse.
Kokomo—Kokomo Industrial Expo. Aug. 28-Sept. 2. W. H. Amott.
LaFayette—Tippecanoe Co. Fair Assn. Sept. 11-15. C. W. Travis, Box 164.
Laporte—Laporte Co. Agrl. Assn. Aug. 29-Sept. 1. J. A. Terry.
Logansport—Cass Co. Fair Assn. Sept. 19-23. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 14-18. M. M. Terry.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 2-4. F. A. Wischart.
Muncie—Delaware County Agrl. Soc. Aug. 8-11. F. J. Claypool.
Newcastle—Henry County Agrl. Soc. Aug. 15-18. Ray Davis.
New Harmony—Posey Co. Agrl. Soc. Aug. 15-18. Edgar Donaldson.
North Manchester—N. Manchester Fair Assn. Aug. 7-11. John Isenbarger.
North Vernon—Jennings County Joint Stock Agrl. Assn. Aug. 1-4. W. G. Norris.
Osgood—Ripley County Fair Assn. July 25-28. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 28-Sept. 1. James F. Graves.
Rockport—Rockport Fair. Aug. 23-26. C. M. Partridge.
Salem—Salem Fair Assn. Aug. 22-26. Chas. B. Morris.

FLOWER BASKETS APPEAL TO ALL



No matter how large or small the crowd, you'll get yours with a KIRCHEN FLOWER STORE, equipped with beautiful flower baskets filled with beautiful artificial flowers. They are beautiful and always attract attention. Flowers appeal to all. Everybody likes flowers. When they come to look they will buy. They sell fast—much faster than any other concession items, and there's more money for you. A \$1,000.00 flash for \$50.00. Our Special Offer below will show you the big values we give. Think of it: Fifty Flower Baskets filled with flowers, decorations for your booth, and for the best order to get you started we give you free 62 intermediate prizes. All this for \$50, and you'll have the best and most attractive joint—NO MATTER WHERE YOU PLAY. This assures you the big business.

\$50.00 OFFER CONSISTS OF 50 BASKETS FILLED WITH FLOWERS

2 Large Gorgeous American Beauty Display Baskets, 27 inches high, as shown on each side of booth at left.
 1 Beautiful Hanging Basket, 36 inches over all, filled with magnificent long stem draping flowers.
 1 Bowl Shape Basket, filled with extra large American Beauty Roses, 20 inches high.
 10 Fancy Handic Baskets, 22 inches high, filled with large cloth American Beauties, in assorted colors.
 6 Fancy Handic Baskets, 20 inches high, filled with assorted cloth flowers, Poppies, Jonquils, and Roses.
 6 Beautiful Fancy Handic Baskets, 16 inches high, filled with assorted flowers, Poppies, Jonquils and Daisies.
 24 Willow Tumbler Baskets, 15 inches high, filled with assorted flowers and ferns.

With the initial order for the above assortment we will give free complete decorations for your booth, consisting of 12 one-yard lengths of Green Ivy Leaf Vines and 12 one-yard lengths of Wild Rose Vines.
 For INTERMEDIATES we will give you free with your first order one dozen extra large American Beauty Roses and 50 Rose Boutonnieres and Nolemakers in assorted colors.
 Any of the above Baskets or Intermediates can be furnished at any time in any quantity. Write for Catalog.

Each basket is packed in an individual box and then packed in a corrugated carton, which can be used in making your jumps from spot to spot.
 25% cash with order, balance C. O. D. Write for our new catalog.

KIRCHEN BROTHERS, 222 West Madison Street, Chicago, Ill.

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| Shelbyville—Shelby County Fair Assn. Aug. 23-29. Geo. W. Harris. | Hamburg—Hamburg Fair Assn. Sept. 5-9. W. E. Raschke. | Downa—Fair Celebration. July 27-29. D. B. McKay. | Mt. Sterling—Montgomery County Fair Assn. July 19-22. N. A. Wilkerson. |
| South Bond—Inter-State Fair Assn. Aug. 22-26. Geo. Y. Hooper. | Harian—Shelby County Fair Assn. Aug. 15-18. W. E. Cooper. | Eureka—Greenwood Co. Agrl. Assn. Aug. 22-23. Wm. Bays. | Mt. Sterling—Montgomery Co. Colored Fair. Aug. 2-5. James Mitchell. |
| Union City—Fair, asep. Community Welfare Assn. Week Sept. 11. Ira Vernon. | Humboldt—Humboldt Co. Agrl. Soc. Sept. 12-15. C. Skow. | Fredonia—Wilson Co. Fair Assn. Aug. 15-18. W. C. Central. | Mt. Vernon—Mt. Vernon Agrl. Fair Assn. Aug. 9-11. Chas. C. Davis. |
| Valparaiso—Porter County Fair Assn. Sept. 27-29. John Burch. | Ira Grove—Ira County Farm Imp. Assn. Sept. 12-14. Frank R. Kerrigan. | Girard—Crawford Co. Fair Assn. Sept. 12-15. Parker Bailey. | Owensboro—Davies County Fair & Expo. Sept. 4-9. James M. Pendleton. |
| Warren—Warren Tri-Co. Fair Assn. Aug. 15-18. Chas. Barnes. | Independence—Buchanan Co. Fair Assn. Sept. 12-15. E. A. Gilles. | Great Bend—Harton Co. Fair Assn. Oct. 3-6. Fred Hans. | Shelbyville—Shelby Co. Agrl. Assn. Aug. 22-25. T. R. Webber. |
| Warsaw—Kosciusko Co. Fair Assn. Sept. 19-23. Wm. S. Rogers. | Indianola—Warren Co. Agrl. Soc. Aug. 15-18. J. Fred Henry. | Hardtner—Barber Co. Fair Assn. Aug. 30-Sept. 1. J. M. Molz. | Somerset—Pulaski Co. Fair Assn. Aug. 29-Sept. 1. S. W. Hleka. |
- IOWA**
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| Albia—Monroe Co. Fair Assn. Aug. 21-25. F. A. Wilkinson. | Knoxville—Marion Co. Fair Assn. Aug. 7-11. C. M. Gilson. | Hawatha—Hawatha Fair Assn. Aug. 28-Sept. 1. Blair Syster. | Springfield—Washington Co. Fair Assn. Aug. 3-12. T. C. Campbell. |
| Algona—Kossuth County Agrl. Assn. Sept. 4-8. S. D. Quanton. | Leon—Decatur County Agrl. Soc. Aug. 14-19. F. A. Townsend. | Hutchinson—Kansas State Fair. Sept. 10-22. A. L. Sponsler. | Taylorville—Spencer Co. Fair Assn. Aug. 1-4. J. Howard Wells. |
| Allison—Butler Co. Agrl. Soc. Sept. 5-8. J. C. Carter. | Malvern—Mills Co. Agrl. Soc. Aug. 7-11. G. H. White. | Iola—Allen Co. Fair Assn. Aug. 28-Sept. 1. Dr. P. S. Beattie. | Vanceburg—Lewis County Fair Assn. Sept. 6-9. C. L. Tannan, pres. |
| Alta—Buena Vista Co. Fair. Aug. 15-18. Roy H. Wilkinson. | Manchester—Delaware Co. Fair Soc. Aug. 29-Sept. 1. E. W. Williams. | Lane—Lane Agrl. Fair Assn. Sept. 1-2. Floyd R. Martin. | LOUISIANA |
| Ames—Central Iowa Fair Assn. Aug. 21-24. E. H. Graves. | Manson—Calhoun Co. Fair Assn. Aug. 29-Sept. 1. A. Hakes. | Larned—Pawnee Co. Agrl. Assn. Sept. 27-29. H. M. Lawton. | Covington—St. Tammany Parish Fair Assn. Inc. Oct. 20-23. Wm. P. Minckler. |
| Anamosa—Anamosa Dist. Fair Assn. Sept. 5-8. C. H. Ireland. | Maquoketa—Jackson Co. Fair Assn. Sept. 5-8. Dr. E. A. Phillips. | Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 19-22. O. J. Lane. | Donaldsonville—South La. Fair Assn. Oct. 5-15. R. S. Vickers. |
| Audubon—Audubon Co. Agrl. Soc. Sept. 11-15. R. D. Hawks. | Marion—Marion Inter-State Fair Assn. Aug. 14-19. Claude W. Lutz. | Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 26-29. E. A. McFarland. | Hammond—Florida Parishes Fair Assn. Oct. 30-Nov. 4. A. A. Ormsby. |
| Avoca—Pottawattamie Co. Fair Assn. Aug. 22-25. W. W. Wiese. | Marshalltown—Marshall Co. Fair Assn. Sept. 11-15. W. M. Clark. | Logan—Four County Fair Assn. Sept. 12-15. W. W. Chestnut. | Lafayette—W. La. Fair Assn. Oct. 11-15. F. V. Mouton. |
| Atlantic—Cass Co. Fair Assn. Sept. 4-9. Carl E. Hoffman. | Mason City—North Iowa Fair. Aug. 12-18. Chas. H. Barber. | McDonald—McDonald Community Fair Assn. Sept. 27-30. Bert Powell. | Shreveport—State Fair of La. Oct. 19-29. W. R. Hirsch. |
| Aurora—Aurora Agrl. Soc. Sept. 5-7. C. H. Gould. | Missouri Valley—Harrison Co. Fair Assn. Sept. 12-15. J. J. Owen. | Meade—Meade Co. Fair Assn. Aug. 29-Sept. 1. T. N. Walters. | Ville Platte—Evangeline Parish Fair Assn. Sept. 28-Oct. 1. J. D. Lafleur. |
| Bedford—Taylor Co. Fair Assn. Aug. 1-5. C. N. Nelson. | Monticello—Jones Co. Fair Assn. Aug. 22-25. H. M. Carlson. | Medicine Lodge—Medicine Lodge Fair Assn. Sept. 27-29. S. A. Harrison. | Winnboro—Franklin Parish Fair. Oct. 12-14. John L. McDuff. |
| Bloomfield—Davis County Agrl. Soc. Sept. 4-8. Frank C. Young. | Mt. Pleasant—Henry Co. Fair Assn. Aug. 14-18. C. H. Tribby. | Norton—Norton County Agrl. Assn. Aug. 29-Sept. 1. A. J. Johnson. | MAINE |
| Brooklyn—Brooklyn Agrl. Soc. Oct. 3-5. J. N. Carlson. | Nashua—City Four Fair Assn. Aug. 21-25. C. L. Putney. | Onaga—Pottawatomie Co. Fair Assn. Sept. 20-22. C. H. Houghwout. | Acton—Shapleigh & Acton Agrl. Soc. Oct. 3-5. Fred K. Redwell. |
| Burlington—Hurlington Tri-State Fair Assn. Aug. 21-26. Frank C. Norton. | National—Clayton County Agrl. Soc. Aug. 29-Sept. 1. A. J. Kregel, Garnaville, Ia. | Oswego—Lafayette Co. Fair Assn. Aug. 29-Sept. 1. Clarence Montgomery. | Andover—Oxford North Agrl. Soc. Sept. 20-21. Roger L. Thurston. |
| Carroll—Carroll County Fair & Driving Park Assn. Aug. 7-12. Chas. H. Parsons. | Newton—Jasper Co. Agrl. Soc. Sept. 18-22. E. J. Fallor. | Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. Elder, Jr. | Bangor—Bangor Fair. Aug. 21-26. A. B. Peckham. |
| Central City—Wapello Valley Fair Assn. Sept. 5-9. C. E. Buttera. | Ogden—Boone Co. Fair Assn. July 25-28. J. C. Piper. | Overbrook—Overbrook Free Fair Assn. Sept. 28-30. J. A. Koder. | Belfast—New Belfast Fair. Aug. 15-18. E. D. White. |
| Clarinda—Clarinda Fair Assn. Aug. 21-25. J. C. Beckner. | Onawa—Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman. | Rush Center—Rush Co. Agrl. & Fair Assn. Sept. 6-8. T. C. Rudick. | Bluehill—Hancock County Agrl. Soc. Sept. 5-7. H. A. Saunders. |
| Clarion—Wright County Fair Assn. Aug. 8-11. F. P. Wilson. | Orange City—Sioux County Agrl. Soc. Sept. 5-8. J. F. Behrend. | Russell—Russell Co. Fair Assn. Oct. 3-6. H. A. Dawson. | Caribou—Aroostook Co. Fair Assn. Aug. 22-25. Frank Riley. |
| Columbia Jet.—Columbia Jet. District Fair Assn. Aug. 8-11. H. L. Duncan. | Osage—Mitchell Co. Fair Assn. Aug. 21-25. R. C. Carr. | Seneca—Nemaha Co. Fair Assn. Sept. 5-8. J. C. Grindle. | Cherryfield—Washington Co. Fair Assn. Sept. 19-22. W. G. Means, Jr., Machias, Me. |
| Corning—Adams Co. Fair Assn. Sept. 11-14. C. T. Mercer. | Oskalooza—Southern Iowa Fair & Expo. Sept. 11-15. Roy E. Rowland. | Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 1. John I. Morehead. | Cornish—Cornish Agrl. Assn. Aug. 15-17. Leon M. Ayer. |
| Corydon—Wayne Co. Agrl. Soc. Aug. 21-25. F. B. Selby. | Perry—Tri-County Fair Assn. Sept. 11-14. R. E. Zerwekh. | Stafford—Stafford Co. Stock Show. Oct. 17-20. E. A. Briles. | Danvers—Lincoln Co. Fair Assn. Oct. 3-5. J. A. Perkins, Nobleboro, Me. |
| Davenport—Miss. Valley Fair & Expo. Aug. 14-15. M. E. Bacon, 919 Kahl Bldg. | Rockwell City—Rockwell City Fair Assn. Aug. 1-4. A. L. Johnson. | Stockton—Hooks Co. Fair Assn. First week Sept. D. F. Burlin. | Emden—Emden Agrl. Soc. Sept. 16. G. G. Palmer, R. F. D. No. 1, North Anson, Me. |
| Decorah—Winnebick Co. Agrl. Assn. Aug. 8-11. E. J. Curtin. | Sac City—Sac Co. Fair Assn. Aug. 8-11. W. F. Weary. | Sylvan Grove—Sylvan Grove Fair Assn. Approx. Oct. 3-5. G. W. Kretzmann. | Exeter—West Penobscot Agrl. Soc. Sept. 14-16. E. E. Colbath. |
| Derby—Derby Dist. Agrl. Soc. Sept. 6-9. C. E. Taylor. | Sheldon—Sheldon District Fair Assn. Aug. 21-25. C. R. Richards. | Topeka—Kansas Free Fair. Sept. 11-16. Phil Eastman. | Farmington—Franklin Co. Agrl. Soc. Sept. 19-21. G. M. Hatch, New Vineyard, Me. |
| Dea Moines—Iowa State Fair. Aug. 23-Sept. 1. A. R. Corey. | Shenandoah—Shenandoah Fair Assn. Aug. 14-18. E. R. Woodford. | Troy—Doniphan Co. Fair Assn. Oct. 3-6. C. R. Hewins. | Frederick—W. Oxford Agrl. Soc. Sept. 26-28. G. C. Buzell. |
| DeWitt—Clinton Co. Agrl. Soc. Aug. 29-Sept. 1. G. H. Christensen. | Sioux City—Interstate Fair Assn. Sept. 17-22. Don V. Moore. | Uniontown—Bourbon Co. Fair Assn. Sept. 19-22. A. S. Stroud. | Gorham—Cumberland County Agrl. Soc. Sept. 4-7. F. E. Moulton, Cumberland Center, Me. |
| Donnellson—Lee Co. Fair Assn. Aug. 8-11. H. B. Hopp. | Spencer—Clay Co. Fair Assn. Sept. 26-29. L. W. Emery. | Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 26-29. Lou Hauck. | Houlton—Houlton Agrl. Soc. Aug. 29-Sept. 1. E. R. Leighton. |
| Dyersville—Dubuque County Fair Assn. Sept. 5-7. Clarence F. Ferrin. | Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 12-15. Charles Bales. | Washington—Washington Co. Stock Show. 1st week Oct. J. C. Morrow. | Lewiston—Maine State Agrl. Soc. Sept. 4-8. J. S. Butler. |
| Eldora—Hardin Co. Agrl. Soc. Aug. 21-24. J. B. Starr, Jr. | Tipton—Cedar Co. Fair Assn. Aug. 29-Sept. 1. C. F. Simmermaker. | Waterville—Fair Celebration. July 25-26. O. H. Rommel. | Livermore Falls—Androscoggin Co. Fair Assn. Aug. 22-24. Chas. D. Dyke. |
| Elkader—Elkader Fair Assn. Sept. 5-8. C. A. Benson. | Toledo—Tama Co. Fair Assn. Sept. 18-21. F. L. Whitford. | Wichita—International Wheat Show. Oct. 2-14. Henry R. Marks, care Board of Commerce. | Pittsfield—Four County Fair Assn. Aug. 16-19. C. O. Morse. |
| Fairfield—Jefferson County Agrl. Assn. Aug. 7-11. Chas. H. Ross. | Waterloo—Dairy Cattle Congress & Internat'l Belgian Horse Show. Sept. 25-Oct. 1. E. S. Estel. | Wilson—Wilson Co-Operative Fair Assn. Sept. 25-29. C. A. Kyser. | Readfield—Kennebec Co. Agrl. Soc. Sept. 23-25. Ellsworth E. Peacock. |
| Fonda—Big Four Dist. Fair Assn. July 25-28. J. L. O'Keefe. | Waverly—Bremer Co. Fair Assn. Aug. 15-18. Joe P. Grawe. | Windfeld—Cowley Co. Fair Assn. Sept. 11-16. Ira L. Plank. | Skowhegan—Somerset Central Agrl. Soc. Sept. 26-28. George H. Plummer. |
| Forest City—Winnebago County Fair Assn. Aug. 22-25. T. E. Isaacson, Thompson, Ia. | Webster City—Hamilton County Agrl. Expo. Assn. Sept. 4-8. H. M. Evans. | Alexandria—Campbell Co. Agrl. Soc. Sept. 6-9. Ralph L. Rachford, 326 Grandview ave., Bellevue, Ky. | South Paris—Oxford Co. Agrl. Soc. Sept. 12-14. W. O. Frothingham. |
| Fort Dodge—Hawkeye Fair & Expo. Aug. 19-26. H. S. Stanbery. | West Liberty—Union Dist. Agrl. Soc. Aug. 21-24. W. H. Shipman. | Amhland—Elks' Agrl. Fair. July 10-15. E. H. Phipps, chrm., 319 15th st. | South Windsor—South Kennebec Agrl. Soc. Sept. 4-6. Arthur N. Douglas, R. F. D. 9, Gardiner, Me. |
| Greenfield—Adair County Agrl. Soc. Sept. 12-15. F. A. Gatch. | West Union—West Point Dist. Agrl. Soc. Aug. 1-4. John Walljasper. | Barbourville—Knox Co. Fair Co. Aug. 30-Sept. 1. J. S. Miller. | Topsham—Sagadahoc Agrl. Soc. Oct. 10-12. E. C. Patten. |
| Grundy Center—Grundy Co. Agrl. Soc. Sept. 5-8. R. R. Clark. | West Union—Fayette Co. Agrl. Soc. Aug. 21-25. H. M. Stafford. | Bond—Jackson Co. Fair Assn. Sept. 7-9. W. H. Reynolds, pres., Tyler, Ky. | Union—Knox County Agrl. Soc. Sept. 26-28. H. L. Grinnell. |
| Guthrie Center—Guthrie County Agrl. Assn. Sept. 19-22. W. E. Moore. | What Cheer—What Cheer Fair & Expo. Sept. 4-7. Geo. A. Poff. | Bowling Green—Warren Co. Fair Assn. Sept. 5-9. Fred A. Kelley. | MARYLAND |
| | Winfield—Winfield Fair Assn. Aug. 1-4. Russell Canby. | Broadhead—Broadhead Fair Assn. Aug. 16-18. R. H. Hamm. | Bel Air—Harford County Fair Assn. Oct. 10-13. E. A. Cairnes. |
- KANSAS**
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| Anthony—Anthony Fair Assn. Aug. 1-4. O. F. Morrison. | Blue Rapids—Marshall Co. Stock Show & Fair Assn. Aug. 25-Sept. 1. J. N. Wanamaker. | Lawrenceburg—Lawrenceburg Fair Assn. Aug. 15-18. J. L. Cole. | Bel Air—Cambridge Fair Assn. Aug. 1-4. E. S. Lake. |
| Ashland—Clark Co. Fair Assn. Sept. 13-16. T. R. Cauters. | Burden—Eastern Cowley Co. Fair Assn. Sept. 6-8. W. T. Mahan. | Lexington—Lexington Colored Fair. Week Aug. 7. J. L. Hathaway, P. O. Box 627. | Cumberland—Cumberland Fair Assn. Oct. 3-6. Virgil C. Powell. |
| Beloit—Mitchell Co. Fair Assn. Sept. 26-30. Ira N. Tice. | Burlington—Coffee Co. Agrl. Fair Assn. Sept. 18-22. C. T. Sherwood. | Lexington—Blue Grass Fair Assn. Aug. 21-29. Ken Walker. | Frederick—Frederick Co. Agrl. Soc. Oct. 17-20. O. C. Warehime. |
| Chanute—Neosho Co. Agrl. Soc. Sept. 27-30. Geo. K. Bideau. | Chanute—Neosho Co. Agrl. Soc. Sept. 27-30. Geo. K. Bideau. | London—Laurel Co. Fair. Aug. 22-25. S. A. Lovelace. | Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 15-18. James M. Crockett. |
| Cimarron—Gray Co. Fair Assn. Sept. 20-22. J. W. Phelps, pres. | Clay Center—Clay Co. Fair Assn. Last week Sept. or first in Oct. W. E. Need. | Louisville—Ky. State Fair. Sept. 11-16. G. Carney Cross, 604 Republic Bldg. | |
| Coffeyville—Montgomery Co. Fair Assn. Aug. 21-25. Elliott Irvin. | Coldwater—Comanche County Agrl. Fair Assn. Sept. 6-7. A. L. Bealey. | Morgantown—Morgantown Fair Assn. Aug. 31-Sept. 2. G. W. Leach, Jr. | |
| Columbus—Cherokee Co. Fair Assn. Aug. 9-12. C. J. Pruva. | Cottonwood Falls—Chase Co. Fair Assn. Sept. 6-9. C. A. Sayre, pres. | | |
| Dodge City—Great Southwest Fair. Oct. 10-13. M. W. Drehmer. | | | |

Rides Wanted, Carousel, Whip, Ferris Wheel

Week Sept. 18-23. Attendance, 250,000. 40,000 youngsters on Children's Day last year.

EASTERN STATES EXPOSITION, Springfield, Mass.

C. A. NASH, Supt. of Concessions.

BIG 4th of JULY CELEBRATION

WANT four Shows, Concessions and Merry-Go-Round on account of high tax on carnivals, will have to book them separate. Address at once.

B. H. LIVESAY, New Tazewell, Tenn.

Arthur, Illinois, Will Celebrate July 4th

Carnival with good Free Attractions, Band, Ferris Wheel, etc., and good, clean Concessions wanted, for full week of July 3 to 8. Local attractions every afternoon. Under auspices of Arthur Fire Association. Communicate with JAS. I. LAWRENCE.

WANTED—A GOOD, CLEAN CARNIVAL

for Douglas County, Kansas, Fair, week of September 18-23, at Lawrence, Home of Kansas University and Haskell Institute, the largest Indian School in the world. Big racing program. Address O. J. LANE, Secretary.

WANTED CARNIVAL CO., SHOWS, RIDES, CONCESSIONS

Big Midsummer Race Meet, Maywood, Neb., July 3-4-5. Southwest Neb. Dist. Fair Assn. Address FRED L. BURKE, Secretary.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 1922.

Open for Attractions and Concessions. Write the secretary, PHIL J. EHRET, Tyler, Minnesota.

Faultless TOY BALLOONS

MONEY, MONEY, MONEY—It's waiting for you to pick it up. You fellows who hope to clean up this year on Toy Balloons should take a look right now at the Faultless Line of Toy Balloons, Squawkers, Come-Back Balls and other Exclusive Rubber Novelties. This is the most complete line on the market today, and how it does sell! Why? Because these Balloons, Squawkers and Come-Back Balls are snappy. To see them is to want them. They are in a class all by themselves. Don't miss a bet like this. It costs nothing to investigate it, but we know you will buy.

FAULTLESS TOY BALLOONS are good Balloons—the colors are wonders, bright and safe for children—they are strong and long-necked, making them easy to tie. When you get them they are fresh, only a few days old, because they come right from our factory, the biggest of its kind in America. Because our factory is Balloon Headquarters, our prices are right. Positively the lowest prices for quality goods.

EXTRA MONEY PLAN—Here's a proposition like you get nowhere else. Think of it, money back at the end of the year. A nice slice of cash after the season is over, governed by the amount of goods you have sold. The more you sell, the more you get. Here's something you don't want to pass up. **WRITE TODAY** for information on our **EXTRA MONEY PLAN**. Before you buy anywhere, get all the dope on Faultless Balloons, Squawkers, Come-Back Balls and Rubber Novelties. We treat you right.

THE FAULTLESS RUBBER COMPANY, - 530 Rubber Street, ASHLAND, OHIO.

- Oakland—Harrett Co. Agr. Fair Assn. Sept. 27-29. W. O. Davis.
- Rockville—Montgomery Co. Agr. Soc. Aug. 22-25. John E. Manchester.
- Taneytown—Carroll Co. Fair Assn. Sept. 12-15. Mrs. N. E. Dutterer.
- White Hall—White Hall Farmers' Club & Improvement Assn. Sept. 27-30. W. Evans Anderson.
- MASSACHUSETTS**
- Acton—Agr. Soc. Sept. 29-30. A. W. Emerson, Concord Junction, Mass.
- Amesbury—Amesbury & Salisbury Agr. Soc. Sept. 26-28. J. E. Trombina, 9 Colchester st.
- Athol—Worcester Northwest Agr. Soc. Sept. 4-5. F. B. White, 5 Starratt ave.
- Barnstable—Barnstable Co. Agr. Soc. Aug. 29-31. Marcus N. Harris.
- Barnstable—Worcester Co. West Agr. Soc. Sept. 28-29. John L. Smith.
- Blanford—Union Agr. Soc. Sept. 13. A. H. Nye, Russell, Mass.
- Bridgewater—Plymouth Co. Agr. Soc. Sept. 13-14. Alice G. Leach.
- Brookton—Brookton Fair. Oct. 3-6. Perley G. Flint, 45 Emerson ave.
- Charlemont—Deerfield Valley Agr. Soc. Sept. 7-8. Stephen W. Hawkes.
- Cummington—Hillside Agr. Soc. Sept. 26-27. S. G. Shaw, Swift River, Mass.
- Fitchburg—Worcester North Agr. Soc. Sept. 9-10. E. E. Smith, Box 234.
- Great Barrington—Housatonic Agr. Soc. Sept. 26-29. J. H. Maloney.
- Greenfield—Franklin Co. Agr. Soc. Sept. 12-14. J. H. Murphy.
- Groton—Groton Farmers & Mechanics' Club. Sept. 22-23. H. W. Taylor.
- Lynn—Greater Lynn Fair Assn. Sept. 13-16. Barbara H. Kelly, 17 Franklin st.
- Marshfield—Marshfield Agr. & Hort. Soc. Aug. 23-25. Wm. A. Burton, Egypt, Mass.
- Middlefield—Highland Agr. Soc. Aug. 30-31. F. A. Cottrell.
- Nantucket—Nantucket Agr. Soc. Aug. 23-24. Josiah F. Murphy, Box 493.
- Northampton—Hampshire, Franklin & Hampden Agr. Soc. Oct. 3-5. Sterling R. Whitbeck.
- North Adams—Hoosac Valley Agr. Soc. Sept. 1-4. S. W. Patten.
- Oxford—Oxford Agr. Soc. Aug. 30-31. Walter A. Lovett.
- South Weymouth—Weymouth Agr. Soc. Sept. 1-4. F. W. Howe, 9 Burton Terrace.
- Springfield—Eastern States Agr. Expo. Sept. 17-23. John C. Simpson, 292 Worthington st.
- Sturbridge—Worcester South Agr. Soc. Sept. 14-16. E. M. Clemence, Southbridge, Mass.
- Topsfield—Essex Agr. Soc. Sept. 21-23. R. H. Gaskill.
- Uxbridge—Hickstone Valley Agr. Soc. Sept. 15-16. Dr. M. R. Sharpe.
- Ware—Ware Agr. Assn. Sept. 8-9. Dr. J. E. Kenney, 255 West st.
- West Tisbury—Martha's Vineyard Agr. Soc. Sept. 19-21. U. E. Mayhew.
- Westport—Westport Agr. Assn. Sept. 26-29. C. R. Tallman, N. Westport.
- Worcester—New England Fair. Sept. 2-4. Bertram Durrell, 405 Main st.
- MICHIGAN**
- Adrian—Lenawee Co. Fair Assn. Sept. 18-22. P. A. Bradish.
- Allegan—Allegan Co. Agr. Soc. Aug. 20-Sept. 1. S. M. Scquit.
- Allenville—Mackinac Co. Fair Assn. Sept. 21-23. Paul A. Luepeltz.
- Alpena—Alpena Co. Fair Assn. Sept. 6-8. Wm. A. Harvey.
- Amber Grove—Mason Co. Central Fair Assn. Sept. 27-29. George Conrad, Scottville, Mich.
- Ann Arbor—Washtenaw Co. Fair Assn. Sept. 19-21. C. J. Sweet.
- Armada—Armada Agr. Soc. Sept. 19-22. Orvy Hulet.
- Bad Axe—Bad Axe Fair Assn. Aug. 29-Sept. 1. George E. English.
- Baraga—Baraga Fair Soc. Sept. 20-23. Mrs. L. J. Maplettoft.
- Bay City—Northeastern Mich. Fair Assn. Aug. 28-Sept. 1. Jim H. Rutherford.
- Bellevue—Ottawa & W. Kent Agr. Soc. Sept. 26-29. Chas. P. Goodenow.
- Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 26-29. George E. Hurst.
- Hueckley—Buckley Tri-Co. Fair Assn. Sept. 6-8. D. M. Slack.
- Burt—Flint River Valley Agr. Soc. Sept. 3-6. Wm. McIntosh.
- Cadillac—Northern Dist. Fair Assn. Sept. 11-15. Perry F. Powers, mgr.
- Caro—Caro Fair Assn. Aug. 21-25. F. B. Ransford.
- Cass City—Tuscola, Huron & Sanilac Tri-County Fair. Aug. 15-18. Harry T. Crandell.
- Centerville—Grange Fair of St. Joe Co. Sept. 13-23. C. T. Bolender.
- Charlotte—Eaton Co. Agr. Soc. Sept. 26-29. Jas. H. Brown.
- Croswell—Croswell Fair Assn. Sept. 12-15. D. E. Hubbell.
- Davison—Genesee Co. Fair Assn. Aug. 29-Sept. 1. Perry H. Peters.
- Detroit—Michigan State Fair. Sept. 1-10. G. W. Dickinson.
- East Jordan—Charlevoix Co. Agr. Soc. Sept. 11-16. Frank P. Bird, R. F. D. No. 3.
- Escanaba—Delta Co. Agr. Soc. Sept. 19-22. Oscar Kraus.
- Fowlerville—Fowlerville Agr. Fair Soc. Oct. 3-6. W. H. Peck.
- Gaylord—Osago Co. Fair Assn. Sept. 6-8. H. C. Walker.
- Gladwin—Gladwin Co. Fair Assn. Sept. 12-15. Chas. E. Atwater.
- Grand Rapids—West Mich. State Fair. Sept. 13-22. L. A. Lilly.
- Greenville—Greenville Fair Assn. Aug. 22-25. Don L. Beardslee.
- Hart—Oscoda Agr. Soc. Sept. 19-22. G. E. Wyckoff, Mearns, Mich.
- Hartford—Van Buren Co. Agr. Soc. Sept. 26-30. F. G. Simpson.
- Hillsdale—Hillsdale Co. Agr. Soc. Sept. 25-30. C. W. Terwilliger.
- Holland—S. Ottawa & W. Allegan Agr. Soc. Sept. 12-15. John Arendshorst.
- Houghton—Copper Country Fair. Sept. 26-30. John T. McNamara.
- Howell—Livingston Co. Fair Assn. Aug. 29-Sept. 1. Don W. Van Winkle.
- Imlay City—Imlay City Agr. Soc. Sept. 12-15. S. H. Large.
- Ionia—Ionia Free Fair Assn. Aug. 15-18. Fred A. Chapman.
- Ironwood—Gogebic Co. Fair & Agr. Assn. Sept. 13-15. Frank A. Healy, Lock Box 75.
- Ithaca—Gratiot County Agr. Soc. Aug. 29-Sept. 1. A. McCall.
- Jackson—Jackson Co. Agr. Soc. Sept. 11-16. W. B. Burris, mgr., Courthouse.
- Lake City—Missaukee Co. Fair Assn. Sept. 6-8. Anton Iverson.
- Lansing—Central Mich. State Fair. Aug. 22-23. Bert Eckert, mgr.
- Manistique—Schoolcraft Co. Fair Assn. Sept. 26-28. J. H. McLeellan.
- Marquette—Marquette County Agr. Soc. Sept. 5-7. L. R. Walker.
- Marshall—Calhoun Co. Fair Assn. Sept. 19-22. W. A. Crane.
- Milford—Oakland Co. Fair Assn. Sept. 13-16. W. S. Lovejoy.
- Millsboro—Presque Isle Co. Agr. Soc. Sept. 12-14. M. P. Traflet.
- Mt. Pleasant—Isabella Co. Agr. Soc. Sept. 5-9. Luman Burch.
- Newberry—Luce Co. Agr. Soc. Aug. 25-31. R. H. Cameron.
- North Branch—North Branch Fair. Sept. 19-22. J. H. Vandecar.
- Northville—Wayne Co. Fair Assn. Sept. 27-30. C. A. Ponsford.
- Norway—Dickinson Co. Menominee Range Agr. Soc. Aug. 31-Sept. 4. A. T. Sethney.
- Owosso—Owosso Fair Assn. Aug. 22-25. W. J. Dowling.
- Onkama—Manistee Co. Agr. Soc. Sept. 26-29. J. L. Kiddle.
- Petoskey—Emmet Co. Agr. Soc. Sept. 3-8. L. L. Thomas.
- Pleford—Chippewa & Mackinac Dist. Agr. Soc. Sept. 18-20. Ernest Nixon.
- Sandusky—Sanilac Co. Agr. Soc. Sept. 5-8. John C. Sweet.
- Sault Ste. Marie—Chippewa Co. Agr. Soc. Sept. 5-8. Goo. J. Dickson, Jr.
- St. Johns—Clio Co. Agr. Soc. Sept. 5-8. C. S. Clark.
- Saginaw—Saginaw Co. Agr. Soc. Sept. 11-16. Thos. E. Morris.
- Stalwart—Stalwart Fair Assn. Oct. 5-6. R. G. Crawford.
- Standish—Arenac Co. Agr. Soc. Sept. 19-22. H. W. Pomeroy.
- Stephenson—Cloverland Farmers' Fair Assn. Sept. 5-8. Ben S. Nevers.
- Tawas City—Iosco County Agr. Soc. Sept. 12-15. A. W. Colby.
- Thompsonville—Thompsonville Fair. Sept. 27-29. A. E. Herren.
- Three Oaks—Three Oaks Community Fair Assn. Sept. 1-4. M. I. Ogilvie.
- Traverse City—Northwestern Mich. Fair Assn. Sept. 18-22. Chas. B. Dye.
- West Branch—Ogemaw Co. Fair Assn. Sept. 6-8. A. C. Neilson.
- Wolverine—Cheboygan Co. Fair Assn. Sept. 26-28. W. C. Mealey.
- MINNESOTA**
- Ada—Norman County Agr. Soc. June 29-July 2. Leo H. Scherf.
- Albert Lea—Freeborn Co. Agr. Soc. Aug. 28-31. N. J. Whitney.
- Anoka—Anoka Co. Agr. Soc. Sept. 20-23. L. O. Jacob.
- Appleton—Swift Co. Fair Assn. Sept. 14-16. M. N. Pederson.
- Arlington—Sibley County Agr. Assn. Aug. 31-Sept. 2. O. S. Vesta.
- Anstin—Mower Co. Agr. Soc. Aug. 22-25. J. W. Hare.
- Barnesville—Clay Co. Fair & Agr. Assn. Sept. 12-15. E. J. Masterson.
- Barnum—Carlton County Agr. & Indust. Assn. Sept. 12-14. A. H. Dath.
- Bird Island—Renville County Agr. Soc. Sept. 12-15. Paul Kolbe.
- Blue Earth—Faribault Co. Agr. Soc. Sept. 13-15. E. J. Vebahn.
- Browns Valley—Traverse Co. Agr. Fair Assn. Aug. 29-Sept. 1. Geo. H. Bailey.
- Caladonia—Houston Co. Agr. Soc. Sept. 12-15. Ed Zimmerhaki.
- Cambridge—Isanti County Agr. Soc. Sept. 13-16. Levl M. Peterson.
- Canby—Yellow Medicine County Fair Assn. Aug. 23-26. F. E. Millard.
- Dassel—Meeker Co. Agr. Soc. Sept. 21-23. D. E. Murphy.
- Elk River—Sherburne Co. Agr. Soc. Sept. 27-30. Andrew Davis.
- Faribault—Faribault Agr. & Fair Assn. Aug. 29-31. Geo. D. Reed.
- Farmington—Dakota Co. Agr. Soc. Sept. 20-23. Chas. S. Lewis.
- Fertile—Polk Co. Agr. Fair Assn. July 3-5. H. A. Malmberg.
- Garden City—Blue Earth Co. Agr. Soc. Aug. 23-25. A. D. McCormack.
- Glenwood—Pope County Fair Assn. Sept. 25-27. W. H. Engbretson.
- Hallbrook—Kittson County Agr. Soc. July 6-8. W. V. Longley.
- Hamline—Minn. State Fair. Sept. 2-9. Thos. H. Canfield.
- Herman—Grant Co. Agr. Assn. Sept. 9-13. E. R. Haney.
- Hibbing—St. Louis Co. Agr. Soc. Sept. 1-4. R. L. Giffin.
- Hopkins—Hennepin County Agr. Soc. Sept. 14-16. R. E. Welch.
- Hutchinson—McLeod Co. Agr. Assn. Sept. 26-29. C. G. Engstrom.
- LeSueur—LeSueur Co. Agr. Assn. Aug. 28-30. Carl S. Eastwood.
- Little Falls—Morrison Co. Agr. Soc. Aug. 29-Sept. 2. E. G. Haymaker.
- Long Prairie—Todd Co. Agr. Soc. Aug. 22-25. F. A. McCartney.
- Luverne—Rock Co. Agr. Soc. Sept. 12-15. M. E. Teeter.
- Mankato—Mankato Fair & Blue Earth County Agr. Assn. Sept. 11-14. W. E. Olson.
- Marshall—Lyon Co. Agr. Soc. Sept. 20-23. J. M. Shrader.
- Motley—Morrison Co. Agr. Assn. Aug. 31-Sept. 2. E. G. Haymaker.
- Nevis—Hubbard County Agr. Assn. Sept. 6-8. W. C. Thompson.
- New Ulm—Brown Co. Agr. Assn. Aug. 28-30. Wm. A. Lindemann.
- Northfield—Rice Co. Agr. Soc. Sept. 28-30. George Girschbach.
- Owatonna—Steele Co. Agr. Soc. Aug. 30-Sept. 2. M. J. Pacher.
- Pequot—Crow Wing County Agr. Assn. Sept. 14-16. O. J. Bouma, care Chamber of Commerce.
- Pinestone—Pinestone County Agr. Soc. Sept. 13-16. F. W. Dahmeier.
- Red Lake Falls—Red Lake Co. Agr. Soc. July 27-29. Joseph Salley.
- Redwood Falls—Redwood County Agr. Soc. Sept. 26-29. W. A. Hanck.
- Rush City—Chicago Co. Agr. Soc. Aug. 28-30. H. B. Johnson.
- St. James—Watonwan Co. Agr. Assn. Sept. 14-16. O. D. Lawrence.
- St. Peter—Nicollet County Agr. Soc. Aug. 24-26. Wm. Mailgren.
- Two Harbors—Lake Co. Agr. Soc. Sept. 12-15. Fred D. W. Thias, 230 E. 2nd st.
- Tyler—Lincoln Co. Agr. Soc. Sept. 18-20. Phil J. Ehrst.
- Waconia—Farmers' Co-operative Agr. Soc. Sept. 18-20. W. J. Scharmer.
- Wadena—Wadena Co. Agr. Soc. Aug. 30-Sept. 2. Nels Peterson.
- Warren—Marshall Co. Agr. Assn. July 10-12. H. E. Frank.
- Waseca—Waseca Co. Agr. Soc. Aug. 28-30. E. H. Smith.
- Wheaton—Traverse County Agr. Assn. Sept. 13-16. J. B. Bruns.
- Willmar—Kandiyohi Co. Fair Assn. Sept. 19-23. Wm. O. Johnson.
- Worthington—Nobles Co. Fair Assn. Aug. 28-30. J. J. Kies.
- Zumbrota—Goodhue County Agr. Soc. Sept. 19-22. A. J. Knutson.
- MISSISSIPPI**
- Estes Mill—Leake Co. Fair Assn. Aug. 22-25. Frank Z. Grimes.
- Grenada—North Miss. Fair Assn. Oct. 2-4. S. M. Cain.
- Jackson—Miss. State Fair. Oct. 16-21. Mabel L. Stire.
- Meridian—Miss. Ala. Fair Assn. Oct. 9-14. A. H. George.
- Natchez—Adams Co. Fair. Auspices Chamber of Commerce. Oct. 10-12. Gerard H. Brandon, chairman Executive Committee.
- Philadelphia—Neshoba Co. Fair Assn. Aug. 7-11. John H. Huston.
- MISSOURI**
- Atlanta—Macon Co. Agr. Soc. Sept. 5-7. J. G. Mackenzie.
- Bolivar—Polk Co. Agr. Soc. Aug. 29-Sept. 2. F. L. Templeton.
- Bethany—N. Mo. District Fair. Sept. 5-9. W. T. Lingle.
- California—Monteau Co. Agr. Assn. Aug. 29-Sept. 1. B. M. Miller.
- Cape Girardeau—Cape Co. Fair Assn. Sept. 19-23. Rodney G. Whitlaw.
- Carthage—S. W. Mo. Fair. Aug. 1-4. Emma R. Knell.
- Cuba—Crawford Co. Fair Assn. Sept. 12-15. Jos. F. Marsh, Steelville, Mo.
- Easton—Buchanan County Fair Assn. Sept. 6-9. Henry Iba.
- Forest Green—Forest Green Agr. Soc. Sept. 7-9. Henry Iba.
- Green City—Green City Fair Assn. Aug. 29-Sept. 1. A. E. Jones.
- Hamilton—North Mo. Fair Assn. Aug. 29-Sept. 1. W. E. Howell.
- Kahoka—Clark Co. Agr. Assn. Aug. 22-25. P. I. Wilsey.
- Kansas City—American Royal Livestock Show. Nov. 11-13. W. H. Weeks, 211 Livestock Bldg.
- Keosauqua—Dunklin Co. Fair Assn. Oct. 4-7. W. A. Jones.
- Knox City—Knox City Fair. Sept. 3-5. J. E. McReynolds.
- Lockwood—Dade Co. Fair Assn. Sept. 12-15. Jas. A. Wran, pres.
- Mallard—Nodaway Valley Agr. Fair Assn. Aug. 8-12. G. F. DeBord.
- Mansfield—Mansfield Agr. Fair Assn. Probably Sept. 27-30. W. A. Black.
- Memphis—Scotland Co. Fair Assn. Aug. 29-Sept. 1. J. R. Hudson.
- Monticello—Lewis Co. Agr. Assn. Sept. 26-29. J. A. West.
- Nevada—Vernon Co. Fair Assn. Aug. 8-11. Sannel A. Cubbin.
- Palmira—Marion Co. Fair Assn. Sept. 13-16. J. F. Culler.
- Paris—Monroe Co. Fair Assn. Aug. 15-18. Geo. M. Ragsdale.
- Platte City—Platte County Agr. Assn. Aug. 29-Sept. 1. J. F. Sexton.
- Prairie Hill—Prairie Hill Fair Assn. Aug. 24-26. J. H. Harlan.
- Prairie Home—Cooper Co. Agr. Soc. Aug. 5-9. G. H. Wear.
- Richland—Clover Leaf Fair Assn. Sept. 13-16. O. H. Belshe.
- Rolla—PHELPS Co. Agr. Soc. Aug. 29-Sept. 1. F. C. Wilkins.
- Salisbury—Salisbury Fair Assn. Aug. 31-Sept. 2. John Mode, Jr.
- Savannah—Andrew Co. Fair Assn. Aug. 29-Sept. 2. D. D. Hooper.
- Sedalia—Mo. State Fair. Aug. 19-26. W. D. Smith, secy.
- Shelbina—Shelby Co. Fair Assn. Aug. 29-Sept. 1. Wm. K. Lasley.
- Slkerton—S. E. Mo. Dist. Fair Assn. Sept. 13-16. C. L. Banton, jr.
- Springfield—Springfield Driving Club. Aug. 29-Sept. 1. Jesse M. Cain.
- Springfield—Ozark Stock Show. Oct. 2-7. H. R. Nelson, mgr., Jefferson Theater Bldg.
- Steelville—Crawford Co. Fair Assn. Sept. 3-5. J. M. Cape.
- Upper Creve Coeur Lake—St. Louis Co. Fair Assn. Aug. 31-Sept. 4. George B. Bowles, Afton, Mo.

MR. FAIR SECRETARY
BOOK REAL FREE ACTS THIS SEASON
GROTH BROS.
Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBANT, 325 Neville Block, Omaha, Nebraska.

WANTED MERRY-GO-ROUND and RIDING DEVICES
For Warren County Fair, September 12-15, 1922, Lebanon, Ohio. ED S. CONKLIN, Secy.

JACKSON CO. FAIR, Sept. 7-8-9
Dand, Ky. Best Mountain Fair in Kentucky. Write for contracts. W. R. REYNOLDS, Secy.



\$2.25
Convertible Gold Plated
BRACELET WATCH
With Handsome Display Box.
ROUND, \$2.25; OCTAGON, \$2.40.
Write for Circular of Specials.
READ & DAHIR
339 W. Madison St., CHICAGO, ILLINOIS.

MONTANA

Billings-Madison Empire Fair. Sept. 19-22. James A. Shoemaker, mgr.
Dobson-Phillips Co. Fair Assn. Sept. 13-15. J. D. Jones.
Foreyth-Rosebud Co. Fair. Sept. 11-14. R. J. Cole.
Helena-Montana State Fair. Sept. 25-30. B. T. Moore.
Lewistown-Central Mont. Fair Assn. Oct. 3-6. H. L. Fitton.

NEBRASKA

Ablion-Boone Co. Agrl. Assn. Sept. 18-22. C. B. McCorkle.
Alma-Illarion Co. Fair Assn. Sept. 19-22. C. E. Alter.
Arlington-Washington Co. Agrl. Soc. Sept. 20-22. C. G. Marshall.
Auburn-Nemaha Co. Fair Assn. Aug. 28-Sept. 1. Col. H. L. Ernst.
Aurora-Hamilton Co. Fair Assn. Aug. 29-Sept. 1. W. C. Eloe.
Barthly-Red Willow Co. Fair Assn. Aug. 29-Sept. 1. R. E. Walkington.
Beatrice-Gage County Agrl. Soc. Sept. 25-29. Royd H. St.
Beaver City-Furnas Co. Agrl. Soc. Sept. 12-15. J. E. Bonser.
Benkelman-Bundy Co. Fair Assn. Sept. 20-23. J. N. Robidoux.
Bladen-Webster Co. Fair Assn. Aug. 23-25. S. P. Duncan.
Bloomfield-Knox Co. Fair Assn. Sept. 12-15. W. H. Weber.
Broken Bow-Custer Co. Agrl. Soc. Aug. 22-25. Frank J. Davis.
Butte-Boyd Co. Agrl. Assn. Sept. 13-15. H. H. Story.
Chambers-S. Fork Fair Assn. Sept. 20-22. H. C. Cooper.
Clay Center-Clay Co. Agrl. Soc. Sept. 25-27. H. H. Harvey.
Concord-Dixon Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Hughes.
Colbertson-Hitchcock Co. Fair Assn. Approx. Sept. 15-17. A. R. Smith.
David City-Butler County Fair Assn. Sept. 19-22. W. H. McGaffin.
Deshler-Thayer Co. Agrl. Soc. Aug. 29-Sept. 1. E. J. Mitchell.
Fairbury-Jefferson Co. Fair Assn. Sept. 19-22. O. H. Jones.
Franklin-Franklin Co. Fair Assn. Sept. 12-15. A. T. Heady.
Fullerton-Nance County Fair Assn. Sept. 12-15. J. P. Ross.
Geneva-Fillmore County Agrl. Soc. Sept. 13-15. S. E. Raisten.
Gordon-Sheridan Co. Agrl. Soc. Aug. 29-Sept. 1. J. W. Leedom.
Grand Island-Central Neb. Agrl. Assn. Aug. 22-25. Rudolf Durtzschl, Wood River, Neb.
Grant-Perkins Co. Fair Assn. Aug. 30-Sept. 2. F. A. Edwards.
Greely-Groesbeck Co. Fair Assn. Sept. 11-14. A. F. Emory.
Hartington-Cedar Co. Fair Assn. Sept. 5-8. S. H. Marlin.
Hastings-Adams Co. Fair Assn. Aug. 15-18. John T. Righlin.
Hayes Center-Hayes Co. Fair Assn. Sept. 23-25. H. Hillman.
Hooper-Dodge Co. Agrl. Soc. Aug. 29-Sept. 1. Bernard Monnich.
Imperial-Chase Co. Fair Assn. Sept. 6-9. Ed Travis.
Kearney-Buffalo Co. & Midwest Fair Assn. Sept. 12-15. G. E. Haase.
Kimball-Kimball Co. Fair Assn. Sept. 13-15. W. S. Rodman.
Levellon-Garden Co. Agrl. Soc. Sept. 6-8. V. E. Marsh.
Lexington-Dawson Co. Fair Assn. Week Sept. 11. R. E. Falkenburg.
Lincoln-Lancaster Co. Agrl. Soc. Sept. 3-8. A. H. Smith.
Lincoln-Neb. State Fair. Sept. 3-8. E. R. Danielson.
Loup City-Sherman County Agrl. Soc. Sept. 13-16. C. A. Kettle, Ashton, Neb.
Madison-Madison Co. Agrl. Soc. Sept. 12-15. Geo. F. Kolzow.
Maywood-S. W. Neb. Dist. Fair Assn. Sept. 25-29. Fred L. Hurke.
McCook-Red Willow Co. Fair Board. Oct. 3-6. Elmer Kay.
Mitchell-Scottsbluff Co. Agrl. Assn. Sept. 12-15. Jsa. T. Whitehead.
Nelligh-Antelope Co. Agrl. & Fair Assn. Sept. 12-15. J. C. Harris.
Nelso-Nuckolls Co. Agrl. Assn. Sept. 18-22. George Jackson.
Norden-Keya Paha Co. Agrl. Assn. Sept. 13-15. Percy L. Strenger.
North Platte-Lincoln Co. Fair Assn. Sept. 20-23. S. M. Souder.
O'Neill-Holt Co. Fair Assn. Sept. 26-29. John L. Quig.
Oakland-Burt Co. Fair Assn. Sept. 12-15. Wm. Swanson.
Ogallala-Keith Co. Fair Assn. Sept. 12-15. Roy D. Elker.
Omaha-Ak-Sar-Ben Fall Festival. Sept. 12-23. Chas. R. Gardner.
Orl-Loup Valley Agrl. Soc. Aug. 29-Sept. 1. H. D. Leggett.
Oshoda-Polk County Agrl. Soc. Sept. 26-29. Gilbert Johnson.
Pawnee City-Pawnee Co. Fair Assn. Oct. 3-6. D. W. Osborn.
Pierce-Pierce Co. Fair Assn. Aug. 29-Sept. 1. F. H. Gleason.
St. Paul-Howard Co. Agrl. Soc. Sept. 19-22. Chas. Dohry.
Scribner-Scribner Agrl. Soc. Sept. 13-15. Walter Stevens.
Seward-Seward Co. Agrl. Soc. Aug. 29-Sept. 1. Harry Rigdon.
Stanton-Stanton County Agrl. Assn. Sept. 19-22. E. E. Pont.
Stapleton-Logan Co. Agrl. Assn. Sept. 13-15. J. A. McCain.
Stockville-Frontier Co. Fair Assn. Aug. 29-Sept. 1. W. G. Bartlett.
Tecumseh-Johnson Co. Fair Assn. Sept. 19-23. E. J. Lamb.
Waboo-Saunders County Agrl. Soc. Sept. 19-22. Guy E. Johnson.
Waterloo-Douglas Co. Agrl. Soc. Sept. 12-15. F. B. Cox.
Weeping Water-Class Co. Fair Assn. Sept. 27-29. O. V. Boone.
York-York Co. Agrl. Soc. Sept. 18-22. Geo. W. Shreck.

NEW HAMPSHIRE

Contoocook-Hopkinton Fair Assn. Sept. 26-28. L. A. Nelson.
Greensfield-Hillsboro Co. Fair Assn. Aug. 23-25. A. W. Proctor, Antrim, N. H.
Rochester-Rochester Fair Assn. Sept. 26-29. E. H. Neal.

DELICIOUS



SOFT DRINKS

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

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IMPORTED FANCY COLORED Hand Made, Nested, Straw and Willow Grocery and Fruit BASKETS

- Square Baskets, 17 in. long 12 in. wide, 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests..... \$35.00
Square Baskets, 15 in. long, 11 in. wide, 6 in. deep (outside measurements), one crate 75 Baskets, 25 Nests..... \$32.50
Oval Baskets, 16 in. long, 11 in. wide, 6 in. deep, 75 Baskets, 25 Nests..... \$28.75
Oval Baskets, 15 in. long, 10 in. wide, 5 in. deep, 75 Baskets, 25 Nests..... \$25.00

Quick Shipments from the Heart of the U. S. A.

RAEDLEIN BASKET CO.

713-717 Milwaukee Ave., CHICAGO, ILL.

Third Annual 4th of July Celebration

Under the Auspices of the American Legion, Woodstock, Ill. All Day and Night Celebration. First-class Carnival wanted.

A. ERNEST SCHROEDER, Chairman Concessions.

NEW JERSEY

Aleyon Park, Pitman-Gloucester Co. Pomona Grange Picnic, Aug. 16-15. S. Mason Carter, Clarksboro, N. J.
Branchville-Sussex County Fair Assn. Sept. 19-23. Boyd S. Ely.
Cape May Court House-Cape May Co. Fair. Sept. 8-10. J. A. Stackhouse.
Egg Harbor-Atlantic Co. Fair Assn. Aug. 30-Sept. 3. W. B. McDougall, Pleasantville, N. J.
Far Hills-Far Hills Fair. Sept. 12-16. A. C. Arnett.
Flemington-Flemington Fair Assn. Aug. 22-26. Dr. C. S. Harris.
Morristown-Morris Co. Fair Assn. Sept. 21-23. Harold H. Van Natta.
Mount Holly-Burlington Co. Fair Assn. Sept. 12-15. R. W. Willis.
Trenton-Trenton Fair. Sept. 25-30. M. R. Margerum, Box 105.

Fonda-Montgomery County Agrl. Soc. Sept. 4-7. Seely Hodge.
Gloversville-Fulton-Hamilton Counties Agrl. Soc. Aug. 22-26. Harry C. Morse.
Gouverneur-Gouverneur Agrl. Soc. Aug. 22-25. H. J. Carpenter.
Hamburg-Erie County Agrl. Soc. Aug. 28-Sept. 2. Chas. H. Fosdick.
Hemlock-Hemlock Lake Union Agrl. Soc. Sept. 27-30. Bernard Beach.
Herkimer-Mohawk Valley Fair Assn. Sept. 4-8. Harry L. Cramer.
Hornell-Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shultz.
Hudson Falls-Washington Co. Agrl. Soc. Aug. 21-25. George A. Ferris.
Ithaca-Tompkins Co. Agrl. Soc. Aug. 29-Sept. 1. C. Owen Curran.
Little Valley-Cattaraugus Co. Agrl. Soc. Sept. 4-8. H. F. Lee.
Livonia-Livingston & Ontario Carnival. July 31-Aug. 5. E. R. Bolles, mgr.
Lowville-Lewis Co. Agrl. Soc. Aug. 29-Sept. 1. M. M. Lyman.
Malone-Franklin Co. Agrl. Soc. Sept. 19-22. S. M. Howard.
Middletown-Orange Co. Agrl. Soc. Aug. 15-18. Miss Alice L. Howell.
Mineola-Mineola Fair. Sept. 26-30. Lott Van de Water, Jr., 126 Franklin st. Hempstead, N. Y.
Monticello-Sullivan Co. Agrl. Soc. Aug. 29-Sept. 1. Leon P. Stratton.
Morris-Morris Fair Assn. Oct. 3-6. D. E. Wightman.
Naples-Naples Union Agrl. Soc. Sept. 6-8. J. C. Bolles.
Nassau-Nassau Fair. Sept. 13-16. James A. Kelly.
New City-Rockland Co. Indust. Assn. Aug. 28-30. B. F. Green.
Norwich-Chenango Co. Agrl. Assn. Aug. 29-Sept. 1. W. W. Smith, Box 238.
Ogdensburg-Oswegatchie Agrl. Soc. Aug. 15-18. Ralph J. Jillion.
Oneonta-Oneonta Union Agrl. Soc. Sept. 18-22. W. Earl Parish.
Orangeburg-Rockland Co. Agrl. Assn. Sept. 4-6. Elbert Talman, Sparkill, N. Y.
Owego-Tioga County Agrl. Soc. Sept. 5-8. S. M. Lounsbury.
Palmyra-Palmyra Union Agrl. Soc. Sept. 28-30. W. Ray Converse.
Penn Yan-Yates Co. Agrl. Soc. Aug. 29-Sept. 1. M. F. Buckley, 222 Lawrence st. Perry-Silver Lake Agrl. Assn. Aug. 16-19. Chas. E. Chase.
Plattsburgh-Clinton Co. Agrl. Soc. Aug. 28-Sept. 1. Stewart J. Frazier.
Potsdam-Racquette Valley & St. Regis Agrl. Soc. Sept. 12-15. F. T. Swan.
Rosed Corners-Gorham Agrl. Soc. Sept. 28-30. Walter S. Mosher, supt.
Rhinbeck-Rhinbeck Co. Agrl. Soc. Aug. 30-Sept. 2. Benjamin Tremper.
Rivershead-Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.
Rochester-Rochester Expo. Assn. Sept. 4-9. Edgar F. Edwards, 309 Powers Bldg.
Boone-Oneida Co. Agrl. Soc. Aug. 31-Sept. 2. G. W. Jones, Stillville, N. Y.
Richfield Springs-Richfield Springs Agrl. Soc. Sept. 11-11. Fred K. Bronner.
Sandy Creek-Sandy Creek Fair. Aug. 22-25. Dr. J. R. Allen.
Schaghticoke-Rensselaer Co. Agrl. Soc. Sept. 4-8. F. P. Caird, Troy, N. Y.
Syracuse-New York State Fair. Sept. 11-16. J. Dan Ackerman, Jr.
Troupsburg-Southern Steuben Agrl. Soc. Sept. 5-8. H. B. Reynolds.
Trumansburg-Union Agrl. & Hort. Soc. Aug. 15-18. Joel Horton.
Vernon-Vernon Agrl. Assn. Sept. 20-23. G. L. Bowers.
Walton-Delaware Valley Agrl. Soc. Sept. 3-8. James M. Knapp.
Warrenburg-Warren Co. Fair. Aug. 15-18. Fred J. Hayes.

NEW MEXICO

Raton-Northern N. M. Fair Assn. Sept. 12-15. Ernest D. Reynolds, Box 55.

NEW YORK

Afton-Afton Driving Park & Agrl. Assn. Sept. 12-15. Harry G. Horton.
Ablion-Orleans Co. Agrl. Soc. Aug. 16-19. Wm. E. Karns.
Alden-Alden Community Fair. Sept. 14-16. H. J. Koch.
Altamont-Albany & Schenectady County Agrl. Soc. Sept. 19-22. Walter Severson.
Angelica-Allegany Co. Agrl. Soc. Sept. 5-8. Harry W. Farwell.
Avon-Livingston Co. Fair Assn. July 25-28. Wm. H. Clark.
Ballston Spa-Saratoga Co. Agrl. Soc. Aug. 28-Sept. 1. George R. Schaubert, Ballston Lake, N. Y.
Batavia-Genesee Co. Agrl. Soc. Sept. 19-23. Fred B. Parker.
Bath-Steuben Co. Agrl. Soc. Sept. 26-29. R. J. McGill.
Binghamton-Binghamton Industrial Expo. Sept. 2-9. Henry S. Martin.
Boonville-Boonville Fair Assn. Sept. 4-8. F. A. White.
Brookport-Monroe Co. Agrl. Soc. Aug. 2-5. P. J. Willson.
Brookfield-Brookfield-Madison Co. Agrl. Soc. Sept. 4-7. F. M. Spooner.
Cairo-Green Co. Agrl. Soc. Aug. 22-24. George W. Squires.
Caledonia-Caledonia Tri-County Fair Assn. Aug. 8-11. A. M. Wellman.
Cambridge-Cambridge Valley Agrl. Soc. Aug. 15-18. Elliot B. Norton.
Canandaigua-Ontario Co. Agrl. Soc. Sept. 14-16. Floyd D. Butler.
Canton-St. Lawrence Co. Agrl. Soc. Aug. 29-Sept. 1. G. C. Mason.
Cape Vincent-Cape Vincent Agrl. Soc. Aug. 29-Sept. 1. M. G. Fitzgerald.
Chatham-Columbia Co. Agrl. Soc. Sept. 4-8. W. A. Bards.
Colbeseil-Colbeseil Agrl. Soc. Sept. 25-29. Wm. H. Golding.
Cooperstown-Otsego Co. Agrl. Soc. Sept. 5-8. B. G. Johnson.
Cortland-Cortland Co. Agrl. Soc. Aug. 21-25. W. J. Greenman.
Cuba-Cuba Fair Assn. Sept. 12-15. George H. Swift.
DeRuyter-Four-County Fair Assn. Aug. 8-11. J. C. Stillman.
Delhi-Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller.
Dundee-Dundee Fair Assn. Oct. 3-5. H. L. Woodruff.
Danville-Chautauque Co. Agrl. Corp. Sept. 11-15. Arthur R. Maytum, Fredonia, N. Y.
Arthur R. Maytum, Fredonia, N. Y.
Ellenville-Ulster County Agrl. Soc. Aug. 22-25. Trice Moore.
Elmira-Chemung Co. Agrl. Soc. Oct. 3-8. M. B. Heller.

Fonda-Montgomery County Agrl. Soc. Sept. 4-7. Seely Hodge.
Gloversville-Fulton-Hamilton Counties Agrl. Soc. Aug. 22-26. Harry C. Morse.
Gouverneur-Gouverneur Agrl. Soc. Aug. 22-25. H. J. Carpenter.
Hamburg-Erie County Agrl. Soc. Aug. 28-Sept. 2. Chas. H. Fosdick.
Hemlock-Hemlock Lake Union Agrl. Soc. Sept. 27-30. Bernard Beach.
Herkimer-Mohawk Valley Fair Assn. Sept. 4-8. Harry L. Cramer.
Hornell-Great Hornell Fair. Aug. 29-Sept. 1. Clyde E. Shultz.
Hudson Falls-Washington Co. Agrl. Soc. Aug. 21-25. George A. Ferris.
Ithaca-Tompkins Co. Agrl. Soc. Aug. 29-Sept. 1. C. Owen Curran.
Little Valley-Cattaraugus Co. Agrl. Soc. Sept. 4-8. H. F. Lee.
Livonia-Livingston & Ontario Carnival. July 31-Aug. 5. E. R. Bolles, mgr.
Lowville-Lewis Co. Agrl. Soc. Aug. 29-Sept. 1. M. M. Lyman.
Malone-Franklin Co. Agrl. Soc. Sept. 19-22. S. M. Howard.
Middletown-Orange Co. Agrl. Soc. Aug. 15-18. Miss Alice L. Howell.
Mineola-Mineola Fair. Sept. 26-30. Lott Van de Water, Jr., 126 Franklin st. Hempstead, N. Y.
Monticello-Sullivan Co. Agrl. Soc. Aug. 29-Sept. 1. Leon P. Stratton.
Morris-Morris Fair Assn. Oct. 3-6. D. E. Wightman.
Naples-Naples Union Agrl. Soc. Sept. 6-8. J. C. Bolles.
Nassau-Nassau Fair. Sept. 13-16. James A. Kelly.
New City-Rockland Co. Indust. Assn. Aug. 28-30. B. F. Green.
Norwich-Chenango Co. Agrl. Assn. Aug. 29-Sept. 1. W. W. Smith, Box 238.
Ogdensburg-Oswegatchie Agrl. Soc. Aug. 15-18. Ralph J. Jillion.
Oneonta-Oneonta Union Agrl. Soc. Sept. 18-22. W. Earl Parish.
Orangeburg-Rockland Co. Agrl. Assn. Sept. 4-6. Elbert Talman, Sparkill, N. Y.
Owego-Tioga County Agrl. Soc. Sept. 5-8. S. M. Lounsbury.
Palmyra-Palmyra Union Agrl. Soc. Sept. 28-30. W. Ray Converse.
Penn Yan-Yates Co. Agrl. Soc. Aug. 29-Sept. 1. M. F. Buckley, 222 Lawrence st. Perry-Silver Lake Agrl. Assn. Aug. 16-19. Chas. E. Chase.
Plattsburgh-Clinton Co. Agrl. Soc. Aug. 28-Sept. 1. Stewart J. Frazier.
Potsdam-Racquette Valley & St. Regis Agrl. Soc. Sept. 12-15. F. T. Swan.
Rosed Corners-Gorham Agrl. Soc. Sept. 28-30. Walter S. Mosher, supt.
Rhinbeck-Rhinbeck Co. Agrl. Soc. Aug. 30-Sept. 2. Benjamin Tremper.
Rivershead-Suffolk Co. Agrl. Soc. Sept. 19-23. Harry Lee.
Rochester-Rochester Expo. Assn. Sept. 4-9. Edgar F. Edwards, 309 Powers Bldg.
Boone-Oneida Co. Agrl. Soc. Aug. 31-Sept. 2. G. W. Jones, Stillville, N. Y.
Richfield Springs-Richfield Springs Agrl. Soc. Sept. 11-11. Fred K. Bronner.
Sandy Creek-Sandy Creek Fair. Aug. 22-25. Dr. J. R. Allen.
Schaghticoke-Rensselaer Co. Agrl. Soc. Sept. 4-8. F. P. Caird, Troy, N. Y.
Syracuse-New York State Fair. Sept. 11-16. J. Dan Ackerman, Jr.
Troupsburg-Southern Steuben Agrl. Soc. Sept. 5-8. H. B. Reynolds.
Trumansburg-Union Agrl. & Hort. Soc. Aug. 15-18. Joel Horton.
Vernon-Vernon Agrl. Assn. Sept. 20-23. G. L. Bowers.
Walton-Delaware Valley Agrl. Soc. Sept. 3-8. James M. Knapp.
Warrenburg-Warren Co. Fair. Aug. 15-18. Fred J. Hayes.

Warsaw-Wyoming Co. Agrl. Soc. Aug. 22-26. W. J. Davidson.
Watertown-Jefferson Co. Agrl. Soc. Sept. 4-8. E. S. Gillette.
Waterloo-Seneca Co. Agrl. Soc. Aug. 22-25. J. Willard Huff.
Watkins-Schuyler Co. Agrl. Soc. Sept. 11-14. J. B. Heardsley, Odessa, N. Y.
Westport- Essex Co. Agrl. Soc. Aug. 22-25. P. W. Allen.
Whitney Point-Broome Co. Agrl. Soc. Aug. 15-18. T. R. Tracy.

NORTH CAROLINA

Ashboro-Randolph County Fair Assn. Sept. 20-23. W. C. York.
Asheville-Western N. C. Dist. Agrl. (Colored) Fair. Oct. 2-7. E. W. Pearson, Box 261.
Dunn-Harnett Co. Agrl. Assn. Oct. 19-13. T. L. Riddle.
East Bend-Yadkin Co. Fair Assn. Oct. 10-13. N. G. Hutelena.
Fayetteville-Cape Fear Fair Assn. Oct. 24-27. R. M. Jackson.
Gastonia-Gaston Co. Fair Assn. Oct. 10-14. Fred M. Allen, Box 372.
Goldboro-Wayne Co. Fair Assn. Nov. 14-17. W. C. Binnark.
Greensboro-Central Carolina Fair Assn. Oct. 10-13. F. N. Taylor.
Henderson-Golden Belt Fair Assn. Oct. 19-13. O. M. Hight.
Louisburg-Franklin Co. Fair Assn. Oct. 3-7. A. H. Fleming.
Lumberton-Robeson Fair Assn. Oct. 10-13. W. O. Thompson.
Mount Airy-Carolina-Virginia Fair. Sept. 26-29. Edw. M. Linville.
Raleigh-N. C. State Fair. Oct. 16-21. Joseph E. Pogue, secy; E. V. Walborn, mgr.
Raleigh-Negro State Fair. Oct. 23-28. Dr. J. H. Love.
Salisbury-People's Agrl. Fair Assn. Sept. 25-29. T. D. Brown.
Siler City-Chatham Co. Fair Assn. Oct. 3-6. J. R. Johnston.
Smithfield-Johnston Co. Agrl. Soc. Oct. 31-Nov. 3. Wm. D. Avera.
Spruce Pine-Toe River Dist. Fair Assn. Oct. 2-7. W. M. Wiseman.
Tarboro-Coastal Plain Fair Assn. Oct. 31-Nov. 3. Geo. Howard.
Wilson-Wilson Co. Fair Assn. Oct. 24-28. B. J. Grantham.
Winston-Salem-Colored Piedmont Fair Assn. Oct. 10-12. H. M. Edmondson, 408 Church st.
Winston-Salem-Winston-Salem & Forsyth Co. Fair Assn. Oct. 3-6. F. J. Lidpert.
Winton-Hertford Co. Fair Assn. Nov. 14-17. W. A. Thomas, Cofield, N. C.

NORTH DAKOTA

Heulah-Mercer Co. Fair Assn. Sept. 7-9. A. D. Brown.
Hottelneau-Bottineau Co. Agrl. Soc. June 21-24. S. H. Wilson.
Cando-Towner Co. Fair Assn. June 22-24. D. R. Brightwell.
Cooperstown-Griggs Co. Fair Assn. June 29-30. Ralph A. Hammer.
Devils Lake-Ramsay Co. Fair Assn. July 11-14. Denver Rapp.
Fargo-N. D. State Fair Assn. July 17-22. F. W. McRoberts.
Fessenden-Wells County Fair Assn. July 11-13. A. E. Belcher, Sykeston, N. D.
Finley-Steele Co. Fair Assn. July 3-5. B. J. Leeg.
Flaxton-Burke Co. Fair & Agrl. Assn. July 26-28. B. L. Wilson.
Forman-Sargent Co. Fair Assn. Sept. 26-29. E. G. McCrory.
Grand Forks-Grand Forks Fair. July 24-29. E. R. Montgomery.
Hamilton-Bemina Co. Fair Assn. July 13-20. Franklin Page.
Jamestown-Siouxman Co. Fair Assn. July 11-14. J. A. Barner, Box 66.
Killdeer-Dunn Co. Fair Assn. Sept. 14-16. I. L. Doherty.
Langdon-Cavalier Co. Fair Assn. July 25-28. B. E. Groom.
Mandan-Mo. Slope Agrl. & Fair Assn. Aug. 28-31. J. I. Itovig.
Rugby-Pierce Co. Agrl. Assn. July 4-6. O. A. Spillum.
Wahpeton-Ritchland Co. Fair Assn. July 11-15. W. F. Ekeas.

OHIO

Akron-Summit Co. Agrl. Soc. Sept. 12-16. M. H. Warner, R. D. 22, Box 116, E. Akron, O.
Ashley-Ashley Fair Assn. Sept. 12-15. F. W. Sharn.
Athens-Athens Co. Agrl. Soc. Aug. 22-25. C. M. Gill.
Attica-Attica Fair Assn. Oct. 3-6. Carl B. Carpenter.
Barlow-Barlow Agrl. & Mechl. Assn. Sept. 12-15. C. E. Finch, Fleming, O.
Bellfontaine-Logan Co. Agrl. Soc. Sept. 26-30. Don A. Dietrick.
Berra-W. Cayahoga Co. Agrl. Soc. Sept. 12-15. L. M. Cox, North Olmsted, O.
Blanchester-Clinton Co. Agrl. Fair Assn. Aug. 22-25. Alesia Layman.
Bowling Green-Wood Co. Fair. Sept. 11-15. R. S. Sweet.
Bucyrus-Crawford Co. Agrl. Soc. Sept. 5-8. Jay W. Haller.
Burton-Gauga Co. Agrl. Soc. Sept. 12-15. W. S. Ford.
Cadiz-Harrison County Agrl. Soc. Sept. 19-21. Sam P. Dickerson.
Caldwell-Noble Co. Agrl. Soc. Aug. 30-Sept. 1. J. W. Matheny.
Canton-Stark Co. Fair & Indust. Expo. Sept. 4-8. Chas. A. Fromm.
Carrollton-Carroll Co. Agrl. Soc. Oct. 3-6. J. R. Booth.
Carthage-Chincinnati-Hamilton Co. Agrl. Soc. Aug. 9-12. D. L. Sampson, Room 510 Court House, Cincinnati.
Celina-Mercer Co. Agrl. Soc. Aug. 14-18. Wm. Wiley, R. R. 1, Coldwater, O.
Chagrin Falls-Cuyahoga Co. Agrl. Soc. Sept. 4-6. R. Hodge.
Circleville-Circleville Pumpkin Show Soc. Oct. 18-21. N. R. Hinton.
Columbus-Ohio State Fair. Aug. 28-Sept. 2. Edward S. Wilson.
Coshocton-Coshocton Co. Agrl. Soc. Oct. 3-6. W. H. Miller.
Croscon-Hartford Central Agrl. Soc. Sept. 5-8. R. B. Stumph.
Dayton-Montgomery Co. Agrl. Board. Sept. 4-8. L. L. Holderman, 603 Rehold Bldg.
Dover-Tuscarawas Co. Agrl. Soc. Oct. 9-13. J. D. Craig.
E. Palestine-E. Palestine Fair. Sept. 19-21. M. H. Eaton.
Eaton-Treble Co. Agrl. Soc. Sept. 28-29. Harry D. Silver.

Maya-Lorain Co. Agri. Soc. Sept. 4-6. H. C. Harris.
 Monday-Hancock Co. Agri. Soc. Sept. 5-9. R. Lewis.
 Fremont-Sandusky Co. Agri. Soc. Sept. 19-22. C. A. Hochenedel.
 Georgetown-Iron Co. Agri. Soc. Oct. 3-6. H. A. Quinlan, R. D. 4.
 Greenville-Darke County Agri. Soc. Aug. 21-25. Herman C. Smith, Arcanum, O.
 Hamilton-Butler Co. Agri. Soc. Oct. 3-7. M. J. Trammont.
 Hillsville-DeWane County Agri. Soc. Sept. 19-22. E. L. Kiddle.
 Hilliards-Franklin Co. Agri. Soc. Sept. 13-15. L. L. Dobyns.
 Hillsboro-Hillsboro Fair Co. July 18-21. W. R. Calvert.
 Jefferson-Ashtabula Co. Agri. Soc. Aug. 15-18. Jay Young.
 Kenton-Hardin County Agri. Soc. Aug. 15-18. Geo. W. Schindewolf.
 Kinsman-Kinsman Fair Assn. Aug. 22-24. George G. Johnson.
 Lancaster-Fairfield County Agri. Soc. Oct. 11-14. W. T. McClenaghan.
 Lebanon-Warren County Agri. Soc. Sept. 12-15. Ed S. Conklin.
 Leesburg-Leesburg Highland Fair Co. Aug. 8-11. Herbert S. Johnson.
 Lima-Alton Co. Agri. Soc. Aug. 22-25. G. D. Cronan, 219 Opera House Block.
 Lisbon-Columbiana Co. Agri. Soc. Sept. 12-14. H. E. Marsden.
 London-Madison Co. Agri. Soc. Aug. 22-25. Lamar P. Wilson.
 Loudonville-Loudonville Fair Assn. Sept. 26-28. Ned L. Ruth.
 Lucasville-Scioto County Agri. Soc. Aug. 9-12. Maurice Caldwell, Wakefield, O.
 McArthur-Vinton Co. Fair Assn. Sept. 13-16. D. R. Martindale.
 McClellan-W. Morgan Co. Agri. Soc. Sept. 19-22. John D. Barkhurst.
 Mansfield-Richland Co. Agri. Soc. Sept. 26-29. W. H. Shryock.
 Marietta-Washington Co. Agri. Assn. Sept. 12-15. F. L. Christy.
 Marion-Marion Co. Agri. Soc. Sept. 19-22. J. H. Eymon.
 Marysville-Union Co. Agri. Soc. Sept. 6-9. W. C. Moore.
 Medina-Medina Co. Agri. Soc. Sept. 19-21. F. M. Plank.
 Montpelier-Williams Co. Agri. Soc. Sept. 12-16. A. C. Hayes.
 Mount Vernon-Knox Co. Agri. Soc. Aug. 22-23. Charles L. Hermont.
 Mt. Gilead-Morrow Co. Agri. Soc. Sept. 26-29. W. F. Wieland.
 Napoleon-Henry Co. Agri. Soc. Aug. 29-Sept. 1. John H. Lowry.
 Newark-Licking Co. Agri. Soc. Sept. 12-15. Harry D. Hale.
 New Lexington-Perry Co. Agri. Soc. Sept. 6-8. Ed Howarth.
 Newark-Huron Co. Fair Assn. Aug. 29-Sept. 1. Frank H. Jones.
 Old Washington-Guernsey Co. Agri. Soc. Sept. 29-30. J. P. St. Clair.
 Ottawa-Putnam County Agri. Soc. Sept. 18-22. W. H. Tobias, Gilboa, O.
 Oceansville-Clermont Co. Agri. Soc. Aug. 15-18. J. E. Christy, Monterey, O.
 Palmsville-Lake Co. Agri. Soc. Sept. 6-9. Chas. F. Sherwood.
 Paulding-Paulding County Fair Assn. Aug. 28-Sept. 1. Harry B. Hattain.
 Piquette-Pike Co. Agri. Soc. Aug. 2-4. S. S. Daily.
 Powell-Delaware Co. Agri. Soc. Sept. 19-22. George France, Jr.
 Proctorville-Lawrence Co. Agri. Soc. Aug. 22-25. H. W. Ash.
 Randolph-Randolph Agri. Soc. Sept. 29-30. J. H. Hartman, P. O. Box 226.
 Rainsboro-Highland Co. Agri. Soc. July 11-14. H. L. West.
 Ravenna-Portage County Agri. Soc. Aug. 22-25. F. M. Knapp.
 Richmond-Richwood Fair Assn. Aug. 3-5. D. E. Ogan.
 Ripley-Ripley Fair Assn. Aug. 1-4. E. L. Campbell.
 Rock Springs-Meigs Co. Agri. Soc. Sept. 5-7. James M. Lyman, Pomeroy, O.
 Sandusky-Erie Co. Agri. Soc. Sept. 5-8. C. B. Rute.
 Senecaville-Guernsey-Noble Fair Assn. Aug. 8-10. J. T. Day.
 Sidney-Shepley Co. Agri. Soc. Sept. 12-15. J. E. Russell.
 Smithfield-Jefferson Co. Fair Assn. Sept. 26-29. J. O. Hayne.
 Snyder-Tri Co. Fair Assn. Sept. 5-7. F. E. Larimore, Route 6, Freepport, O.
 Springfield-Clark Co. Agri. Soc. Aug. 15-18. Elmer Jones.
 St. Clairsville-Kelmont Co. Agri. Soc. Sept. 12-15. John D. Hays.
 Tiffin-Seneca Co. Agri. Soc. Aug. 22-25. Geo. L. Hakesraw.
 Toledo-Tri State Fair. Aug. 9-19. B. Ward Beam, 1202 43 Ohio Bldg.
 Troy-Miami County Agri. Soc. Sept. 19-22. C. W. Kline.
 Upper Sandusky-Wyandot Co. Agri. Soc. Sept. 12-15. Ira T. Mattoon.
 Urbana-Champaign Co. Agri. Soc. Aug. 8-11. H. M. Saxbe.
 Van Wert-Van Wert Co. Agri. Soc. Sept. 4-8. W. A. Marker.
 Wapakoneta-Auglaize Co. Agri. Soc. Aug. 29-Sept. 1. A. E. Schaffer.
 Warren-Trumbull Co. Agri. Soc. Aug. 20-Sept. 1. Homer C. Mackey.
 Washington-H-Fayette Co. Fair. Aug. 15-18. G. H. Hitebeck.
 Wauseon-Fulton Co. Agri.-Soc. Sept. 5-8. Carl P. Orth.
 West Union-Adams Co. Agri. Soc. Sept. 12-15. T. W. Ellison.
 Wellington-Wellington Agri. Soc. Aug. 22-24. C. E. Dirlam.
 Wellston-Jackson Co. Agri. Soc. July 25-28. John B. Bain.
 Woodsfield-Monroe Co. Agri. Soc. Aug. 22-24. Geo. P. Dorr.
 Wooster-Wayne Co. Agri. Soc. Oct. 3-4. Walter C. Foster.
 Xenia-Greene Co. Agri. Soc. Aug. 1-4. J. Robert Hyson.
 Zanesville-Muskingum Co. Agri. Soc. Aug. 15-18. R. Y. White.

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Write for Description and Price

Dewey-Washington Co. Free Fair Assn. Sept. 19-23. C. F. Reid.
 Enid-Garfield Co. Free Fair Assn. Oct. 24-27. M. C. Liebhart.
 Geary-Geary Free Fair Assn. Sept. 7-9. L. A. Holmes.
 Guthrie-Logan Co. Free Fair Assn. Sept. 18-21. Fred L. Wenner.
 Gynmon-Texas County & Panhandle Free Fair Assn. Oct. 17-20. W. W. Kennedy.
 Hugo-Choctaw Co. Free Fair Assn. Sept. 18-23. W. E. Scholer.
 Muskogee-Ok. Free State Fair. Oct. 2-7. Ethel Murray Simonds.
 Nowata-Nowata Co. Free Fair Assn. Oct. 4-7. H. M. Wolverton.
 Oklahoma City-Ok. Co. Free Fair Assn. Sept. 19-20. C. R. Donart, 321 1/2 W. Main st.
 Oklahoma City-Okla. State Fair & Expo. Sept. 23-30. I. S. Mahan, gen. mgr., Box 974.
 Okmulgee-Okmulgee Co. Free Fair Assn. Sept. 20-23. Paul T. Stadt.
 Pawnska-Osage Co. Free Fair Assn. Sept. 14-16. S. M. McClinton.
 Shawnee-Pottawatomie Co. Free Fair Assn. Sept. 18-21. H. G. Ware.
 Stigler-Haskell County Free Fair Assn. Sept. 27-30. T. W. McKinley.
 Tishomingo-Johnston Co. Free Fair Assn. Sept. 21-23. John P. Gray.
 Tulsa-Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, P. O. Box 1676.
 Vinita-Craig Co. Free Fair Assn. Last week Sept. P. B. Vandament.
 Woodward-Woodward Co. Free Fair Assn. Sept. 14-16. Fred B. Merryfield.

OREGON

Albany-Linn Co. Fair Assn. Oct. 3-6. Alfred O. Schmitt.
 Gresham-Multnomah County Fair Assn. Aug. 7-12. A. F. Miller.
 Moro-Sherman Co. Fair Assn. Oct. 9-14. A. H. Barnum, pres.
 Portland-Pacific International Live Stock Exposition. Nov. 4-11. O. M. Plummer, 211 Northwestern Bank Bldg.
 Salem-Oregon State Fair. Sept. 25-30. A. H. Lea.
 St. Helens-Columbia Co. Fair Assn. Sept. 19-21. Ray Tarbell, Yankton, Ore.
 Toledo-Lincoln Co. Fair Assn. Sept. 7-9. J. E. Cooter.

PENNSYLVANIA

Allentown-Lehigh Co. Agri. Soc. Sept. 18-23. H. B. Schall.
 Altoona-Bialf Co. Fair Assn. Aug. 15-18. C. G. Brenneman, 1416 Eleventh Ave.
 Athens-Inter-State Fair Assn. Sept. 11-16. Chas. E. Miller.
 Beaver (Junction Park)-Beaver Co. Agri. Assn. Sept. 27-30. M. J. Patterson.
 Bloomsburg-Bloomsburg Fair Assn. Oct. 3-6. Harry H. Correll.
 Brookville-Jefferson Co. Agri. Assn. Sept. 11-15. G. A. Carmalt.
 Burgetstown-Burgetstown Fair. Oct. 3-5. J. L. McDoug.
 Carlisle-Cambria Co. Agri. Assn. Sept. 12-15. G. E. Hippa.
 Centre Hall-Centre Co. Pomona Grade Encampment & Fair. Sept. 28-30. Edith M. Shanley, Middleburg, Pa.
 Dallas-Dallas Union Agri. Assn. Sept. 12-16. J. H. Anderson.
 Dawson-Great Dawson Fair. Sept. 12-15. Harry Cochran.
 Dayton-Dayton Agri. Assn. Sept. 12-15. M. H. Redding, R. D. 2.
 DuBois-DuBois Fair Assn. Sept. 4-9. A. M. Nail, Driving Park, DuBois.
 Erie-Erie Expo. Assn. Aug. 21-25. Frank Baeder, mgr., 1015 State St.
 Forkville-Sullivan County Agri. Soc. Oct. 3-6. J. R. Mulnix.
 Hanover-Hanover Agri. Soc. Sept. 19-22. S. A. Geiselman.
 Harford-Harford Agri. Soc. Sept. 19-21. F. A. Osborn.
 Honesdale-Wayne Co. Agri. Soc. Oct. 3-6. B. W. Gammell.
 Hughesville-Lycoming Co. Fair Assn. Oct. 10-13. Edward E. Frontz.
 Lancaster-Lancaster County Agri. Fair Assn. Sept. 26-29. J. F. Seldomridge, 34 1/2 N. Queen st.
 Lebanon-Lebanon Valley Fair Assn. Aug. 29-Sept. 1. J. A. Hollman.
 Lehighton-Lehighton Fair Assn. Sept. 26-30. Win. J. Zaba.
 Lewisburg-Lyon County Agri. Soc. Oct. 17-20. C. F. Dunkle.
 Lewistown-Mifflin Co. Fair Assn. Aug. 22-25. S. H. Russell.
 Mansfield-Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
 Mercer-Mercer Co. Fair Assn. Sept. 12-14. J. L. R. Young.
 Milton-Great Milton Fair. Oct. 10-13. T. H. Paul.
 Montrose-Susquehanna Co. Agri. Soc. Sept. 12-14. E. C. Rogers.

New Castle-New Castle Agri. Assn. Oct. 3-6. R. R. McGeorge, 328 Produce st.
 New Kensington-Allegheny Valley Fair Assn. July 31-Aug. 5. J. G. Spencer, Box 759.
 Newport-Perry Co. Agri. Soc. Aug. 29-Sept. 1. M. L. Ritter.
 North Washington-N. Washington Agri. Assn. Aug. 29-Sept. 1. H. T. Stewart.
 Perkaskie-Bucks Co. Agri. Soc. Sept. 13-16. W. S. Berger.
 Philadelphia-Philadelphia Co. Fair Assn. Sept. 4-9. Walter R. Buckman, Byberry, Philadelphia, Pa.
 Pulaski-Lawrence County Agri. Assn. Aug. 15-18. J. F. Myers.
 Reading-Reading Fair. Sept. 12-16. Wm. M. Hartenstine, 30 N. 6th st.
 Red Lion (Fairmount Park)-Red Lion Gala Week Fair. Aug. 19-26. R. M. Spangler.
 Stroudsburg-Monroe Co. Agri. Soc. Sept. 4-8. H. S. Smoyer.
 Titonsville-Oil Creek Fair Assn. Sept. 12-15. G. L. Ackerman.
 Towanda-Bradford County Agri. Soc. Aug. 29-Sept. 1. Wm. N. Rosenfeld.
 Tankhannock-Wyoming County Fair Assn. Sept. 19-22. O. D. Stark.
 Troy-Troy Agri. Soc. Sept. 5-8. W. F. Palmer.
 Warren-Warren County Agri. Assn. Sept. 19-22. E. M. Lowe, 207 Madison ave.
 Washington-Washington Fair Assn. Aug. 29-Sept. 1. D. E. Baker, Dillaburg, Pa.
 York-York Co. Agri. Soc. Oct. 3-6. H. C. Heckert, secy.; D. Eugene Frey, cor. secy.

RHODE ISLAND

Flakeville-Pawtuxet Valley Agri. Soc. Sept. 27-30. Mrs. P. A. Remington.
 North Scituate-Providence Co. Agri. Soc. Sept. 20-23. Chas. I. Cole.
 Portsmouth-Newport County Agri. Soc. Sept. 19-22. J. R. Chase, 202 Thames st., Newport, R. I.
 West Kingston-Washington Co. Agri. Soc. Sept. 12-15. John G. Clarke.

SOUTH CAROLINA

Anderson-Anderson Fair, asep. Chamber of Commerce, Nov. 7-10.
 Bennettsville-Mariboro Co. Fair Assn. Nov. 1-3. W. K. Miller.
 Bishopville-Lee County Fair Assn. Nov. 29-Dec. 2. R. L. Hearon.
 Chester-Chester Fair, asep. Chamber of Commerce, Oct. 31-Nov. 3. H. B. Branch.
 Chesterfield-Chesterfield Co. Fair Assn. Nov. 2-5. W. F. Odum.
 Columbia-S. C. State Fair. Oct. 23-28. D. F. Eford, secy.; J. W. Fleming, mgr.
 Columbia-Colored State Fair Assn. Oct. 31-Nov. 3. A. W. Hill, Aiken, S. C.
 Dillon-Dillon Co. Fair Assn. Oct. 17-20. A. P. Hethea.
 Florence-Poe Dee Fair Assn. Oct. 17-20. E. D. Sallenger.
 Greenville-Greenville Fair Assn. Nov. 7-10. O. P. Mills.
 Greenwood-Piedmont Fair Assn. Oct. 16-20. W. A. Fryd, Box 35.
 Marion-Marion County Fair Assn. Nov. 7-10. C. L. Schofield, Lake City, S. C.
 Orangeburg-Orangeburg Co. Fair Assn. Nov. 14-17. Jerry M. Hughes.
 Rock Hill-York Co. Fair Assn. Oct. 18-20. Miss F. M. Fewell.
 Spartanburg-Spartanburg Fair Assn. Oct. 31-Nov. 3. Paul V. Moore.

SOUTH DAKOTA

Aberdeen-Tri-State Fair Assn. Sept. 4-8. Geo. C. Mantor, Commercial Club Bldg.
 Buffalo Gap-Buffalo Gap Fair Assn. Sept. 15-20. W. F. Nolan.
 Clark-Clark Co. Agri. Fair Assn. Sept. 26-28. George B. Orte.
 Edgemont-Fall River Co. Fair Assn. Sept. 6-8. M. R. Carroll.
 Fort Pierre-Stanley Co. Fair Assn. Sept. 5-7. Chas. E. Paisley.
 Huron-S. D. State Fair. Sept. 11-15. John F. White.
 Nisland-Butte Co. Fair Assn. Sept. 4-6. A. D. Ellison, Belle Fourche, S. D.
 Mitchell-Mitchell Corn Palace. Sept. 25-30. W. H. King, acting secy.
 Platte-Charles Mix Co. Fair Assn. Sept 6-8. W. E. Cleveland.
 Rapid City-Alfalpa Palace Expo. & Fair Assn. Sept. 21-23. Homer W. Smith.
 Roscoe-Edmunds County Fair Assn. Sept. 4-6. W. L. McCafferty.
 Selby-Walworth Co. Fair Assn. Aug. 28-30. E. Overhiser.
 Sioux Falls-Minnehaha Co. Fair Assn. Sept. 4-9. Chas. McCaffree.

Speardish-Lawrence Co. Fair Assn. Sept. 7-9. Sturgis-Meade Co. Fair Assn. Sept. 26-28. H. C. Hamblet.
 Tripp-Hutchinson Co. Agri. Fair Assn. Aug. 29-Sept. 1. Otto Wildermuth.
 White River-Frontier Days Fair. Aug. 2-4. C. E. Kell.

TENNESSEE

Alexandria-DeKalb Co. Agri. Assn. Aug. 31-Sept. 2. Roh Roy.
 Carthage-Smith Co. Fair. Sept. 7-9. Thos. J. Fisher.
 Chattanooga-Chattanooga Interstate Fair. Sept. 30-Oct. 7. Jos. R. Curtis, 813 Broad st.
 Clinton-Anderson Co. Fair & Stock Assn. Sept. 6-8. W. C. Baker.
 Cookeville-Putnam Co. Fair Assn. Aug. 24-26. A. P. Barnes.
 Deer Lodge-Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender.
 Gallatin-Sumner Co. Fair Assn. Aug. 16-18. H. O. Love.
 Huntingdon-Carroll Co. Fair Assn. Oct. 11-14. W. L. Noel.
 Jackson-Madison Co. Agri. Fair Assn. Colored. Sept. 19-23. J. E. McNeely, 321 Stonewall st.
 Jackson-West Tenn. Dist. Fair Assn. Sept. 11-16. W. F. Barry.
 Knoxville-State Fair of E. Tenn., asep. Commercial Co-operative Assn. Sept. 18-23. C. E. Nelson, gen. mgr., 1215 E. Clinch st.
 LaFollette-Tri-County Fair Assn. Aug. 30-Sept. 2. Fat W. Kerr.
 Lebanon-Wilson Co. Fair Assn. Sept. 14-16. A. W. McCartney.
 Memphis-Colored Tri-State Fair Assn. Oct. 12-14. Dr. L. G. Patterson, 164 Beale ave.
 Memphis Tri-State Fair. Sept. 23-30. Frank D. Fuller.
 Morristown-Morristown-Hamblen Co. Fair Assn. Sept. 20-22. I. A. Lane.
 Nashville-Tenn. State Fair. Sept. 18-23. J. W. Russwurm.
 Newport-Appalachian Fair Assn. Oct. 3-5. John M. Jones.
 Paris-Henry County Fair Assn. Sept. 6-9. John Richardson.
 Winchester-Franklin Co. Fair Assn. Sept. 6-8. J. F. Vaughn.

TEXAS

Ahlene-West Texas Fair. Sept. 25-30. W. G. Kinsolving.
 Austin-Travis County Fair Assn. Oct. 17-21. C. B. Cook.
 Ballinger-Russell Co. Fair, asep. Young Men's Business League. Sept. 14-16. Stuart L. Williams.
 Bastrop-Bastrop County Fair Assn. Oct. 24-28. R. E. Scott.
 Beaumont-South Texas State Fair. Nov. 2-11. Chas. A. Bland.
 Beville-Bee Co. Fair. Oct. 17-20. W. R. Marsh.
 Ben Wheeler-Ben Wheeler Community Fair Assn. Latter part of Sept. J. B. Bollen.
 Bertram-Bertram Fair Assn. Aug. 2-4. H. O. Kline.
 Childress-Childress State Fair. Sept. 13-16. T. Paul Barron.
 Cisco-Cisco Fair Assn. Sept. 14-16. G. C. Richardson, care Chamber of Commerce.
 Cuero-Fair, asep. Chamber of Commerce. Nov. 9-11. Oscar C. B. Nau.
 Dallas-State Fair of Texas. Oct. 6-15. W. H. Stratton.
 Denton-Denton County Fair, asep. Chamber of Commerce. Oct. 18-21. H. F. Browder.
 Flatonia-Flatonia Fair. Sept. 19-23. M. Ferris, Jr.
 Floresville-Wilson Co. Fair Assn. Oct. 25-27. C. W. Lehmburg.
 Franklin-Robertson County Fair Assn. Sept. 29-30. Mrs. R. B. Ewing.
 Fredericksburg-Gillespie Co. Fair Assn. Aug. 23-25. Henry Hirsch.
 Georgetown-Williamson County Fair Assn. Oct. 2-5. O. W. Sherrill.
 Gonzales-Gonzales Co. Fair. Auspices Young Men's Business League. Sept. 27-29. G. A. Kachel.
 Hamilton-Hamilton Co. Fair Assn. Sept. 6-8. T. M. White.
 Hondo-S. W. Dist. Fair Assn. Sept. 14-16. C. M. Merritt.
 Hillsboro-Hill Co. Fair Assn. Sept. 27-30. T. J. Hurdette.
 Houston-Houston Fair & Expo. Assn. Nov. 3-18. Mort L. Bixler.
 Kenedy-Karnes County Fair Assn. Oct. 11-14. J. H. Hurriss.
 Lockhart-Caldwell Co. Fair Assn. Sept. 19-22. H. W. Fielder.
 McKinney-Collin Co. Fair Assn. Oct. 2-4. C. W. Smith.
 Memphis-Hall Co. Dist. Fair Assn. Sept. 19-22. T. C. Delaney.
 Nixon-Nixon Fair Assn. Sept. 20-22. E. B. Williams.
 Paris-Lamar Co. Fair Assn. Oct. 2-7. J. M. Caviness.
 Post-Garza County Fair Assn. Oct. 5-7. G. N. Leggett, Box 343.
 San Antonio-Bexar Co. Farm Bureau. Sept. 27-Oct. 1. C. H. Alvarez.
 San Angelo-San Angelo Fair Assn. Oct. 17-22. Micala Rogers, Box 318.
 San Marcos-Illays County Fair, asep. Chamber of Commerce. Sept. 27-30. J. W. Gantt.
 San Saba-San Saba Co. Fair Assn. Aug. 15-18. J. E. Bell, Box 426.
 Seguin-Guadalupe Co. Fair Assn. Oct. 3-6. Geo. J. Kempen.
 Sherman-Red River Valley Fair Assn. Sept. 26-30. C. A. Shock.
 Temple-Bell Co. Agri. Fair Assn. Oct. 3-7. W. A. Spencer.
 Timpano-East Texas Fair Assn. Oct. 10-14. C. D. McElPatrick.
 Victoria-Victoria County Fair Assn. Nov. 8-11. J. H. Stoltz, Box 613.
 Waco-Texas Cotton Palace. Oct. 21-Nov. 5. S. N. Mayfield.
 Wellington-Collingsworth Co. Fair Assn. Sept. 6-9. A. L. Nowlin.
 Yoakum-South Texas Fair Assn. Oct. 11-14. T. N. Clifford.
 Yorktown-Yorktown Fair Assn. Oct. 4-7. Paul A. Schmidt.

UTAH

Ganti-Sanpete Co. Fair Assn. Sept. 13-15. Frank A. Jensen.
 Salt Lake City-Utah State Fair Assn. Oct. 2-7. Della Rasband.

VERMONT

Barton-Orleans Co. Fair Assn. Sept. 5-7. H. R. Barron.
 Brattleboro-Valley Fair Assn., Inc. Sept. 26-27. D. E. Tasker, Box 539.
 Manchester Center-Battenkill Valley Indust. Soc. Sept. 12-14. W. H. Shaw.

Morrisville—Lamolle Valley Fair Ground Co. Aug. 22-24. O. M. Waterman.
 Northfield—Dog River Valley Fair Assn. Sept. 19-21. E. W. Clark.
 Rutland—Rutland Co. Agrl. Soc. Sept. 4-9. W. K. Farnsworth, Mead Bldg.
 Sheldon Junction—Franklin Co. Fair Assn. Sept. 4-7. Paul H. Gates, Franklin, Vt.
 South Wallingford—Union Driving Park Soc. Sept. 19-21. A. W. Needham.
 St. Johnsbury—Caledonia County Fair. Aug. 29-31. Fred S. Harriman.
 Tunbridge—Union Agrl. Soc. Oct. 3-5. Edw. R. Flint.
 White River Junction—Vermont State Fair. Sept. 12-15. Fred L. Davis.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 19-21. H. B. Chapman.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 18-20. L. Cravley.
 Bedford—Bedford Co. Fair Assn., Inc. Sept. 28-29. J. Callaway Brown.
 Carysbrook—Fluvanna Fair Assn., Inc. Oct. 10-12. J. B. Underhill, Park Union, Va.
 Chase City—Mecklenburg County Fair Assn., Inc. Sept. 28-29. J. E. Brame.
 Culpener—Culpener Colored Fair Assn. Aug. 28-29. S. T. Allen, P. O. Box 272.
 Dowell—Inter-County Fair Assn., Inc. Sept. 18-22 or 25-30. J. S. Potts, mgr., 414 N. 10th st., Richmond, Va.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard.
 Galax—Galax Fair Assn. Sept. 12-15. W. C. Roberson.
 Harrisonburg—Rockingham Co. Fair Assn. Aug. 29-Sept. 1. E. L. Fletcher.
 Keller—Eastern Shore Agrl. Fair Assn. Aug. 29-Sept. 1. H. E. Mears.
 Lynchburg—Interstate Fair. Sept. 26-29. F. A. Lovelock.
 Marion—Smyth Co. Fair & Agrl. Assn. Aug. 29-Sept. 1. E. K. Coyner.
 Norfolk—Norfolk Agrl. & Indust. Fair Assn., Inc. Sept. 4-9. J. N. Montgomery, mgr., Brokers' Exch. Bldg.
 Orange—Orange Fair Assn. Oct. 24-27. E. V. Breeden, Gordonsville, Va.
 Pearisburg—Giles Co. Fair Assn. Sept. 12-15. A. D. Gerberlich.
 Petersburg—Petersburg Fair Assn., Inc. Oct. 9-14. R. W. Eames, Box 32.
 Purcellville—Loudoun Co. Breeders' Assn. Sept. 13-15. F. H. James.
 Richmond—Va. State Fair Assn., Inc. Oct. 2-10. W. C. Saunders, 7 Mutual Bldg.
 South Boston—Halifax County Fair Assn. Oct. 17-20. W. F. Bennett.
 Staunton—Staunton Fair. Sept. 4-9. C. B. Ralston.
 Tazewell—Tazewell Fair. Aug. 8-11. D. Frank White, Parkley, Va.
 Waverly—Sussex Co. Fair Assn. Oct. 3-6. E. J. Mace.
 Winchester—Winchester Fair Assn. Aug. 29-Sept. 1. Thos. F. Burley, Jr.
 Woodstock—Shenandoah County Fair Assn. Sept. 12-15. Frank M. Pravel.

WASHINGTON

Burlington—Skiatook Co. Fair Assn. Aug. 14-19. W. J. S. Gordon, Mt. Vernon, Wash.
 Centralia—Centralia—S. W. Wash. Fair. Aug. 28-Sept. 2. George R. Walker, Chehalis, Wash.
 Crab Creek—Lincoln & Adams Co. Pioneer Picnic Assn. June 20-22. C. E. Ivy, Davenport, Wash.
 Dayton—Columbia Co. Fair Assn. June 8-10. Clark Israel.
 Elma—Grays Harbor County Fair Assn. Sept. 4-10. C. H. Palmer.
 Riverview—Adams Co. Fair Assn. June 16-17. W. R. Peters.
 Spokane—Spokane Interstate Fair. Sept. 4-9. Waldo G. Hill, 905 W. Main ave.
 Walla Walla—Walla Walla Agrl. & Livestock Fair Assn. Sept. 11-16. Harry Paxton, Baker Bldg.
 Waukegan—Waukegan Fair & Racing Assn. June 2-3. D. P. Hayes.
 Yakima—Washington State Fair. Sept. 18-23. H. P. Vermilye.

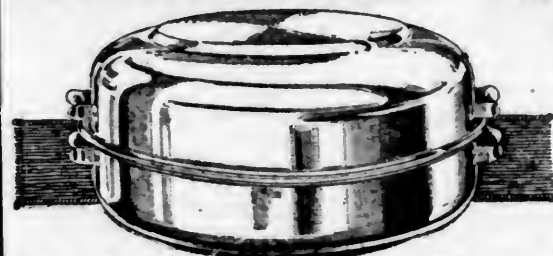
WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 4-9. W. L. Otey.
 Clarksburg—W. Va. Fair Assn. Sept. 12-15. Jas. N. Hess.
 Hinton—Summers County Fair Assn. Sept. 26-29. O. W. Allen.
 Keyser—Upper Potomac Fair Assn. Oct. 11-13. Richard W. Thrush.
 Pennington—Ritchie Co. Agrl. & Fair Assn. Aug. 29-Sept. 1. H. J. Scott.
 Shepherdstown—Morgana Grove Fair Assn. Sept. 4-8. C. S. Mueser.
 Weston—Lewia County Agrl. Assn. Sept. 18-21. J. M. Dennison.
 Wheeling—W. Va. State Fair. Sept. 4-9. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Sept. 6-9. Henry Bennett.
 Ashland—Ashland Co. Agrl. Soc. Sept. 19-22. Otto D. Premo.
 Athens—Athens Agrl. Assn. Sept. 7-8.
 Argusville—Eau Claire County Agrl. Soc. Sept. 5-8. M. J. Wagner.
 Baraboo—Sauk Co. Agrl. Soc. Aug. 15-18. S. A. Pelton.
 Beaver Dam—Dodge County Fair Assn. Sept. 25-29. George Hickey.
 Berlin—Green Lake Co. Agrl. Soc. Aug. 29-31. E. K. Cunningham.
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 26-29. F. B. Dell.
 Bloomington—Blakes Prairie Agrl. Soc. Sept. 12-14. Oscar Knapp.
 Boscobel—Boscobel Fair & Driving Park Assn. Aug. 9-11. John T. Ruks.
 Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 13-16. Fred J. Schuette.
 Chilton—Calumet Co. Agrl. Assn. Sept. 11-14. Herman Rau.
 Chippewa Falls—Northern Wis. State Fair Assn. Sept. 11-15. A. L. Putnam.
 Crandon—Forbes Co. Agrl. Soc. Sept. 12-15. Ray M. Ritter.
 Darlington—LaFayette County Agrl. Soc. Aug. 22-25. Thos. Kirwan.
 Durand—Chippewa Valley Dist. Fair Assn. Sept. 26-29. C. A. Ingram, mgr.
 Eagle River—Vilas Co. Agrl. Soc. Sept. 13-14. Chas. H. Adams.
 Elkhorn—Walworth County Agrl. Soc. Sept. 4-9. Chet Phillips.
 Ellsworth—Pierce Co. Fair Assn. Sept. 19-22. Elroy—Elroy Fair Assn. Sept. 4-7. Wm. M. Kelley, 102 Main st.
 Evansville—Rock Co. Agrl. Assn. Sept. 5-8. C. S. Ware.
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 4-8. S. D. Boreham, 83 S. Main st.
 Friendship—Adams Co. Agrl. Soc. Sept. 12-15. Geo. W. Bingham.

CONCESSIONAIRES—WHEEL MEN



THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN
 FOUR MORE BIG SELLERS
 10 Qt. Pres. Kettle. \$11.25 Doz.
 9 Qt. Dish Pan. 10.50 Doz.
 6 Qt. Cov'd. Kettle. 10.50 Doz.
 5 Qt. Tea Kettle. 15.00 Doz.

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TERMS: 25% with order, balance C. O. D.

Galesville—Trempealeau Co. Agrl. Soc. Aug. 22-25. Ben W. Davis.
 Gays Mills—Central Agrl. & Driving Park Assn. Sept. 5-8. G. N. Nelson.
 Green Bay—DePere—Northwestern Wis. Fair. Aug. 28-31. Herb J. Smith, DePere, Wis.
 Hayward—Sawyer Co. Agrl. Fair Assn. Sept. 12-14. Henry E. Rohlf.
 Hortonville—Outagamie Co. Agrl. Soc. Aug. 31-Sept. 1. L. A. Carroll.
 Janesville—Janesville Park Assn. Aug. 8-11. Harry O. Nowlan.
 Jefferson—Jefferson Co. Fair Assn. Sept. 12-15. O. F. Roessler.
 Kilbourn—Kilbourn Inter-County Fair Assn. Sept. 19-22. W. G. Gillespie.
 LaCross—Inter-State Fair Assn. Sept. 10-22. C. S. Van Auker.
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 19-22. V. V. Miller.
 Lancaster—Grant County Agrl. Soc. Sept. 5-8. L. D. Eastman.
 Lodi—Lodi Union Agrl. Soc. Sept. 19-21. R. J. Hillier.
 Luxemburg—Keweenaw Co. Agrl. Assn. Sept. 4-6. E. P. Happel.
 Madison—Dane County Fair Assn. Aug. 22-25. H. J. Parkinson.
 Manitowish—Manitowish Co. Fair Assn. Aug. 22-25. F. C. Borchardt, Jr., 729 N. 5th st.
 Marshfield—Central Wis. State Fair Assn. Sept. 5-8. R. R. Williams.
 Manston—Juneau Co. Agrl. Soc. Aug. 22-25. W. F. Winsor.
 Medford—Taylor Co. Agrl. Soc. Sept. 19-22. J. M. Zenger.
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 3-6. J. U. Luetscher.
 Menomonie—Dunn County Agrl. Soc. Sept. 19-22. J. D. Miller.
 Merrill—Lincoln Co. Agrl. Soc. Aug. 29-Sept. 1. Dr. L. J. O'Reilly.
 Milwaukee—Wisconsin State Fair. Aug. 29-Sept. 2. O. E. Remy, Madison, Wis.
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 29-Sept. 1. H. G. Jackson.
 Monroe—Green Co. Agrl. Soc. Aug. 15-19. Leonard C. White.
 Neillsville—Clark Co. Agrl. Soc. Sept. 12-15. Myron E. Wilding.
 New Richmond—St. Croix Valley Agrl. Assn. Aug. 22-24. E. H. Coulson.
 Oconto—Oconto Co. Fair Assn. Sept. 5-8. Carl Riggin.
 Oconto Falls—Inter-Township Fair Assn. Aug. 29-Sept. 1. Frank Cota.
 Oshkosh—Winnebago Co. Fair Assn. Sept. 19-22. Taylor G. Brown.
 Phillips—Price County Agrl. Soc. Sept. 12-15. Felix A. Kreyer.
 Platteville—Big Badger Fair. Aug. 8-11. C. H. Gribble.
 Plymouth—Sheboygan Co. Fair Assn. Aug. 15-19. Otto Gaffron.
 Portage—Columbia Co. Fair Assn. Oct. 3-6. W. H. Haight, 423 W. Cook st.
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 7-9. Arthur Taylor.
 Rice Lake—Barron Co. Agrl. Soc. Aug. 29-Sept. 1. J. P. Rude.
 Richland Center—Richland Co. Fair Assn. Sept. 12-15. A. M. Clark.
 St. Croix Falls—Polk Co. Fair Assn. Sept. 12-15. E. J. Day.
 Seymour—Seymour Fair & Driv. Park Assn. Sept. 22-24. Geo. F. Fiedler.
 Shawano—Shawano Co. Agrl. Soc. Sept. 5-8. David H. Winter.
 Spooner—Washburn Co. Agrl. Assn. Sept. 5-8. Louis J. Thompson.
 Stevens Point—Stevens Point Fair Assn. Aug. 15-18. A. E. Bourn.
 Sturgeon Bay—Door Co. Fair Assn. Sept. 12-14. N. C. Garland.
 Superior—Tri-State Fair. Sept. 4-8. Leslie G. Ross, 1305 Tower ave.
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 22-25. F. J. Rehberg.
 Viola—Kickapoo Valley Agrl. & Driv. Park Assn. Aug. 15-18. W. J. Fisher.
 Viroqua—Vernon Co. Agrl. Soc. Sept. 26-29. W. E. Garrett.
 Watertown—Watertown Inter-Co. Fair Assn. Sept. 19-22. C. W. Harte, 390 Main st.
 Wausau—Wis. Valley Fair & Expo. Aug. 21-26. A. W. Prehn.
 Waunakee—Waunakee Co. Fair Assn. Sept. 26-29. Chas. T. Taylor.
 West Bend—Washington Co. Agrl. Soc. Oct. 3-6. Jos. F. Huber.
 Westfield—Marquette Co. Agrl. Assn. Sept. 5-8. W. P. Finley, Jr.
 Weyauwega—Waupaca Co. Agrl. Assn. Sept. 5-8. A. J. Rieck.

WYOMING
 Buffalo—Johnson Co. Fair, ausp. Commercial Club. Sept. 6-8. H. H. Holmes.
 Douglas—Wyo. Free State Fair. Sept. 12-15. Otto H. Bolin.

CANADA
 ALBERTA
 Allx—Allx Agrl. Soc. Aug. 14-15. S. A. Andrews.

Bashaw—Bashaw Agrl. Soc. Aug. 9-10. A. J. Frank.
 Bassano—Bassano Agrl. Soc. Sept. 12-13. E. A. Beck.
 Bear Lake—Bear Lake Agrl. Soc. Aug. 18-19. H. L. Dundas.
 Benalto—Benalto Agrl. Soc. July 25-26. P. T. McKee.
 Berry Creek—Berry Creek Agrl. Soc. Sept. 1. L. E. Helmer, Nateby, Alta.
 Big Valley—Big Valley Agrl. Soc. Aug. 11-12. W. W. Bridge.
 Bowden—Bowden Agrl. Soc. Aug. 16. Mrs. W. A. Hills.
 Brooks—Brooks Agrl. Soc. Sept. 14-15. D. H. Bark.
 Busby—Busby Agrl. Soc. Sept. 12-13. S. E. Hayward.
 Bye-Moor (Hartshorn)—Hartshorn Agrl. Soc. Aug. 10. Leonard Brown, Hartshorn.
 Calgary—Calgary Indust. Exhn. Co. Ltd. June 30-July 7. E. L. Richardson, Exhibition Grounds.
 Camrose—Camrose Exhn. Assn. July 20-22. J. W. Forde.
 Cardston—Cardston Agrl. Soc. Aug. 11-12. W. H. Duce.
 Carmangay—Carmangay Agrl. Soc. Aug. 16-17. C. H. Messinger.
 Castor—Castor Agrl. Soc. Aug. 11-12. A. H. Scheffler.
 Chauvin—Chauvin Agrl. Soc. Aug. 3. P. H. Terry.
 Chinook—Chinook Agrl. Soc. July 27-28. W. A. Crulshank.
 Claresholm—Claresholm Agrl. Soc. July 20-21. G. B. Walker.
 Cochrane—Cochrane Agrl. Soc. Sept. 19-20. F. W. Mages.
 Colinton—Colinton Agrl. Soc. Sept. 7. J. A. D. Robertson.
 Consort—Consort Agrl. Soc. Aug. 16-17. C. A. Pawcett.
 Coronation—Coronation Agrl. Soc. Aug. 10-11. T. N. Cuthbert.
 Crossfield—Crossfield Agrl. Soc. June 27-28. F. I. Bachelier.
 Daysland—Daysland Agrl. Soc. Aug. 11-12. N. A. Houghton.
 Della—Della Agrl. Soc. Aug. 15. Leslie Stephens.
 Didsbury—Didsbury Agrl. Soc. Aug. 17-18. G. A. Wrigglesworth.
 Donaldia—Donaldia Agrl. Soc. Aug. 11-12. T. J. Preston.
 Bonnyville—Bonnyville Agrl. Soc. Sept. 20. J. G. Davon.
 Edson—Edson Agrl. Soc. Sept. 8. R. E. Tierber.
 Edgerton—Edgerton Agrl. Soc. Aug. 1. J. S. Smalley.
 Edmonton—Edmonton Exhn. Assn. July 8-15. W. J. Stark, Room 504 Civic Bldg.
 Fort Saskatchewan—It. Saskatchewan Agrl. Soc. Aug. 7-8. H. W. Dodge.
 Gleichen—Gleichen Agrl. Soc. Sept. 21. F. L. Mulroy.
 Goose Creek (Loughheed)—Goose Creek Agrl. Soc. Aug. 2. F. B. Mundy, Loughheed.
 Grande Prairie—Grande Prairie Agrl. Soc. Aug. 11-12. W. H. Watts.
 Grannum—Grannum Agrl. Soc. Aug. 12. P. S. Clark.
 Greencourt—Greencourt Agrl. Soc. Aug. 22. N. E. Bresser.
 Griffin Creek—Griffin Creek Agrl. Soc. Aug. 21-22. O. B. Winterstein.
 Hanna—Hanna Agrl. Soc. Aug. 8. S. G. Watt.
 Hays (Louisiana)—Hays Agrl. Soc. Sept. 5-6. R. G. P. Cochran, Louisiana.
 High River—High River Agrl. Soc. Aug. 11-12. J. A. Mussey.
 Holden—Holden Agrl. Soc. Aug. 18. A. T. Stewart.
 Innisfail—Innisfail Agrl. Soc. July 27-28. W. G. McArthur.
 Innisfree—Innisfree Agrl. Soc. July 31-Aug. 1. W. J. Reid.
 Irma—Irma Agrl. Soc. Aug. 10-17. J. W. Millburn.
 Kitscoty—Kitscoty Agrl. Soc. Aug. 18. T. H. Carrie.
 Lacombe—Lacombe Agrl. Soc. July 31-Aug. 2. John McKenty.
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 8-9. H. C. Cooper.
 Lamont—Lamont Agrl. Soc. Aug. 4. G. R. Stewart.
 Langdon—Langdon Agrl. Soc. Aug. 11. Walter Alcock.
 Leduc—Leduc Agrl. Soc. Aug. 15-16. A. R. Ennis.
 Lethbridge—Lethbridge Exhn. Assn. July 31-Aug. 2. R. W. Gardner.
 Lloydminster—Lloydminster Agrl. Soc. July 24-26. H. Huxley.
 Lomond—Lomond Agrl. Soc. Aug. 2. W. H. Smith.
 MacLeod—MacLeod Agrl. Soc. Aug. 3-4. R. E. Gardiner.

Magrath—Magrath Agrl. Soc. Aug. 8-9. M. E. Ririe.
 Medicine Hat—Medicine Hat Agrl. Soc. July 27-29. C. A. Richardson.
 Mid Pembina (Dunstable)—Dunstable Agrl. Soc. Sept. 5. A. D. Gilmer, R. R. 1, Busby, Alta.
 Minerton—Minerton Agrl. Soc. Sept. 27. A. Hutcheson, Knece Hill Valley.
 Morinville—Morinville Agrl. Soc. Aug. 15-16. J. B. Dalphond.
 Mossids—Mossids Agrl. Soc. Aug. 30. T. Richmond.
 Munson—Munson Agrl. Soc. Aug. 9. L. C. Jackson.
 Nakamun—Nakamun Agrl. Soc. Sept. 7. J. B. Nixon, Stn. Alta.
 Newton—Newton Agrl. Soc. Aug. 9-10. Wm. Robertson.
 Okotoks—Okotoks Agrl. Soc. Aug. 15-17. E. A. Hayes.
 Oids—Oids Agrl. Soc. July 25-26. R. B. Campbell.
 Onoway—Onoway Agrl. Soc. Aug. 23. A. A. Brown.
 Oyen—Oyen Agrl. Soc. July 25-26. F. C. Bliss.
 Paddle River—Paddle River Agrl. Soc. Aug. 7. Mrs. P. E. Sebern, Mellowdale, Alta.
 Peace River—Peace River Agrl. Soc. Aug. 16-17. H. E. Dunning.
 Pincher Creek—Pincher Creek Agrl. Soc. Aug. 15-16. H. Bossenberry.
 Plamondon—Plamondon Agrl. Soc. Sept. 3. Wm. Plamondon.
 Ponoka—Ponoka Agrl. Soc. Aug. 22-23. L. I. Stuart.
 Priddy—Priddy & Millerville Agrl. Soc. July 26. E. P. Woodford, R. R. 1, Calgary, Alta.
 Prosser—Prosser Eastern Alta. Agrl. Soc. Aug. 4. S. F. Burgess.
 Raymond—Raymond Agrl. Soc. Aug. 4-5. S. F. Kinball.
 Red Deer—Red Deer Agrl. Soc. July 17-19. J. Edward Welton, P. O. Box 604.
 Retlaw—Retlaw Agrl. Soc. Aug. 4-5. W. A. Hempel.
 Richdale—Richdale Agrl. Soc. Aug. 3. A. T. Penwarden.
 Rimbey—Rimbey Agrl. Soc. Aug. 24. W. Geo. Manson.
 Rochester—Rochester Agrl. Soc. Sept. 28. R. Goguliot.
 Rocky Mountain House—Agrl. Soc. Sept. 11-12. Wm. Ellenburgh.
 St. Paul—St. Paul Agrl. Soc. Sept. 19. J. E. Roy.
 Sangudo—Sangudo Agrl. Soc. Aug. 25. R. Michausen.
 Sedgewick—Sedgewick Agrl. Soc. Aug. 9-10. E. S. Clemens.
 Sibbald—Sibbald Agrl. Soc. Aug. 2. C. O. Dudley.
 Spirit River—Spirit River Agrl. Soc. Aug. 15. David Esplen.
 Starland (Rowley)—Starland Agrl. Soc. Sept. 14. A. C. Smith, Rowley, Alta.
 Stony Plain—Stony Plain Agrl. Soc. Aug. 10-11. Wm. Robertson.
 Stavelly—Stavelly Agrl. Soc. Aug. 8. E. C. Webster.
 Steeles—Stettler Dist. Agrl. Soc. Aug. 3-5. Geo. T. Day.
 Strome—Killam (Strome)—Strome Agrl. Soc. Aug. 7-8. B. J. McGowan, R. R. 1, Killam, Alta.
 Swallow—Swallow Agrl. Soc. Aug. 2-3. Wm. Waldron.
 Taber—Taber Agrl. Soc. July 25-28. W. C. Lane.
 Thorhild—Thorhild Agrl. Soc. Sept. 1. U. G. Jardy.
 Three Hills—Three Hills Agrl. Soc. Aug. 4. C. P. McDonough.
 Tofted—Tofted Agrl. Soc. Aug. 19. Mrs. Peter Lee.
 Trochu—Trochu Agrl. Soc. Aug. 8-9. R. H. Shipp.
 Vegreville—Vegreville Agrl. Soc. Aug. 2-3. Chas. Fulton.
 Vermilion—Vermilion Agrl. Soc. July 27-28. W. E. Sutton.
 Veteran—Veteran Agrl. Soc. Aug. 14-15. J. H. Ballantine.
 Viking—Viking Agrl. Soc. Aug. 15-16. Wm. McAtcher.
 Vulcan—Vulcan Agrl. Soc. July 29. C. E. Colwell.
 Wainwright—Wainwright Agrl. Soc. Aug. 2. S. Lewthwaite.
 Warspite—Warspite Agrl. Soc. Sept. 4. Wm. Pickard.
 Waterhole—Waterhole Agrl. Soc. Aug. 24-25. H. M. Bailey.
 Westlock—Westlock Agrl. Soc. Aug. 29. M. G. H. Gardam.
 Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 14-16. C. D. Smith.
 Winnifred—Winnifred Agrl. Soc. July 29-31. T. P. Parker.
 Youngstown—Youngstown Agrl. Soc. July 31-Aug. 1. E. E. Maxwell.

BRITISH COLUMBIA
 Abbotsford—Abbotsford Agrl. Soc. Sept. 21-22. M. M. Shore.
 Agassiz—Agassiz Agrl. Soc. Sept. 6. R. O. Jones.
 Alberni—Alberni Agrl. Soc. Sept. 14. H. A. Baln.
 Aldergrove—Aldergrove Agrl. Soc. Sept. 27. A. K. Goldsmith.
 Armstrong—Armstrong & Spallumshean Agrl. Soc. Sept. 19-21. Mat Hassen.
 Arrow Park—Arrow Park Agrl. Assn. Sept. 12.
 Athlmer—Athlmer Agrl. Assn. Sept. 18.
 Burnhamton—Burnhamton Agrl. Soc. Sept. 7-8. F. T. Hart, R. R. 2, New Westminster, B. C.
 Chilliwack—Chilliwack Agrl. Assn. Sept. 6-9. E. Mannel.
 Cobble Hill—Cobble Hill District Agrl. Soc. Sept. 30. I. J. Calnan.
 Coquitlam—Coquitlam Agrl. Soc. Sept. 7. G. R. Leigh.
 Courtenay—Comox Agrl. Soc. Sept. 5-6. Geo. J. Hardey.
 Creston—Creston Valley Agrl. Assn. Oct. 4. R. Walmsley.
 Denman Island—Denman Agrl. Soc. Sept. 7.
 Duncan—Cowichan Agrl. Soc. Sept. 14-16. Wm. Waldon.
 Forest Grove—Forest Grove Agrl. Assn. Sept. 20.
 Fruitvale—Fruitvale Agrl. Assn. Sept. 18. W. E. Lowfield.
 Ganges—Islands Agrl. Assn. Sept. 13. A. C. A. Williams.
 Gibson's Landing—Gibson's Landing Agrl. Assn. Sept. 1-2.
 Golden—Golden Agrl. Soc. Sept. 5. O. W. Nicholson.
 Grand Forks—Grand Forks Agrl. Assn. Sept. 28-29. Chas. A. Mudge.

Hilliers—Hilliers Agri. Assn. Sept. 9. Percy H. Kuller.
 Ioco—Ioco Agri. Assn. Sept. 9.
 Kasko—Kasko Agri. Assn. Sept. 27.
 Kelowna—Kelowna Agri. Soc. Sept. 20-28. H. G. M. Wilson.
 Ladner—Delta Agri. Soc. Sept. 23-30. A. DeR. Taylor.
 Ladysmith—Ladysmith Agri. Soc. Sept. 23-29. Wm. A. Cullum.
 Langley—Langley Agri. Soc. Sept. 6. George F. Young.
 Lasqueti—Lasqueti Island. Agri. Assn. Sept. 16. W. B. T. Grant.
 Lumby—Lumby Agri. Soc. Sept. 14. W. H. Brimblecombe.
 McBride—McBride Agri. Assn. Sept. 12.
 Maple Ridge—Maple Ridge Agri. Soc. Sept. 6-7. L. Platt, Jennadou, Haney, B. C.
 Mapes—Mapes Agri. Assn. Sept. 8.
 Matsqui—Matsqui Agri. Assn. Sept. 19-20. W. W. Groat, Abbottsford.
 Mission—Mission Agri. Assn. Sept. 26-28. Chas. A. Paton, Mission City.
 Nakusp—Arrow Lakes Agri. Assn. Sept. 29-30. H. W. Herridge.
 Naramata—Naramata Agri. Soc. Oct. 6.
 Natal—Elli Valley & Natal Agri. Soc. Sept. 4. I. F. Little.
 Needles—Needles Agri. Assn. Sept. 30. C. J. Schlegel.
 Nelson—Nelson Agri. & Indust. Assn. Sept. 20-22. G. Horstead, Box 392.
 New Denver—Slocan Lake Agri. Assn. Sept. 27-28. J. H. Strickland.
 New Westminster—Royal Agri. & Indust. Soc. of B. C. Sept. 11-16. D. E. MacKenzie, Rooms 16-19, Hart Bldg., Columbia st.
 North Vancouver—N. Vancouver Hort. Soc. Sept. 12. G. S. McCrindle, 1533 St. Andrews ave.
 Parksville—Nanoose Agri. Soc. Sept. 20. M. T. Phillips.
 Peachland—Peachland Agri. Soc. Oct. 4.
 Pentleton—Pentleton Agri. Soc. Sept. 20-21. W. H. Wilson.
 Prince George—Fort George Agri. Assn. Sept. 4-6. Fred D. Taylor.
 Prince Rupert—Northern B. C. Agri. & Indust. Assn. Sept. 14-16. D. Mc D. Hunter.
 Pritchard—Pritchard Agri. Assn. Sept. 20. Mrs. A. E. Boyde.
 Quesnel—Cariboo Agri. Assn. Sept. 15-16. W. E. Elkins.
 Richmond—Richmond Agri. Soc. Sept. 27. Wm. H. Cooper, 401 Carter-Cotton Bldg., Vancouver, B. C.
 Rock Creek—Rock Creek Agri. Assn. Oct. 6.
 Saanichton—Saanichton Agri. Assn. Oct. 3-4.
 Salmon Arm—Salmon Arm Agri. Assn. Sept. 23-25. G. J. Shilley.
 Sayward—Sayward Agri. Assn. Sept. 8.
 Slocan City—Slocan Valley Agri. Assn. Sept. 29-30. H. D. Curtis.
 Smithers—Bulkley Valley Agri. Assn. Sept. 21. L. B. Warner.
 Sooke—Sooke Agri. Soc. Sept. 13. A. Kohout.
 Squamish—Squamish Agri. Soc. Sept. 4.
 Summerland—Summerland Agri. Assn. Oct. 11. John Tait.
 Surrey—Surrey Dist. Agri. Assn. Sept. 7. H. Rose, Surrey Center.
 Terrace—Terrace District Fair Assn. Sept. 19. J. M. Viger.
 Trail—Trail Fruit Fair Assn. Sept. 13-15. G. F. Reimann, Box 47.
 Vancouver—Vancouver Exhn. Assn. Aug. 19-26. H. S. Boistoun, 190 Hastings st., W.
 Victoria—B. C. Agri. & Indust. Assn. Sept. 18-23. G. Sangster.
 Whonock—Whonock Agri. Soc. Sept. 8.

MANITOBA

Bigsarth—Bigsarth Agri. Soc. Aug. 2. Wm. L. Johnson.
 Birnie—Birnie Agri. Soc. July 18-19. H. O. Wilson.
 Boisacrain—Boisacrain Agri. Soc. Aug. 2. Ed Brown.
 Brandon—Provincial Exhn. of Man. July 24-29. W. I. Smaile, Arena Bldg.
 Carberry—Carberry Agri. Soc. July 20-21. John Gorrel.
 Carman—Dufferin Agri. Soc. June 29-July 1. Nell A. Love.
 Cartwright—Cartwright Agri. Soc. July 21. R. A. Vesoy.
 Chatfield—Chatfield Agri. Soc. July 14. A. Hirschman.
 Crystal City—Crystal City Agri. Soc. Aug. 1. O. D. Garbutt.
 Cypress River—Cypress River Agri. Soc. July 13-14. J. A. Morcombe.
 Dauphin—Dauphin Agri. Soc. July 6-8. Chas. Murray.
 Deloraine—Deloraine Agri. Soc. July 20. Wm. Perry.
 Dugald—Dugald Agri. Soc. July 14. E. W. Brett.
 Elgin—Elgin Agri. Soc. July 14. O. A. Bailey.
 Elkhorn—Elkhorn Agri. Soc. July 13. H. J. Jones.
 Emerson—Emerson Agri. Soc. July 7. R. T. Davis.
 Fork River—Fork River Agri. Soc. Aug. 9. D. F. Wilson.
 Gilbert Plains—Gilbert Plains Agri. Soc. Aug. 1. J. W. Robertson.
 Glenboro—Glenboro Agri. Soc. July 1. W. W. Douglas.
 Glenella—Glenella Agri. Soc. Aug. 2. Chas. Draper.
 Gladstone—Gladstone Agri. Soc. July 20. D. A. MacLean.
 Hamiota—Hamiota Agri. Soc. July 21. P. O. W. Flymer.
 Harding—Harding Agri. Soc. July 10. W. H. Enghelb.
 Hartney—Hartney Agri. Soc. July 10. D. W. Storey.
 Headingly—Headingly Agri. Soc. Aug. 13. John Taylor.
 Holland—Holland Agri. Soc. July 20. A. K. Berry.
 Isabella—Isabella Agri. Soc. Aug. 4. A. C. Heise.
 Kelwood—Kelwood Agri. Soc. Oct. 3. Angus Wood.
 Kildonan—Kildonan Agri. Soc. Sept. 1-2. S. R. Henderson.
 Killarney—Killarney Agri. Soc. July 14. E. Dayter.
 Kinross—Kinross Agri. Soc. Sept. 14. H. H. Langruth.
 Langruth—Langruth Agri. Soc. Oct. 6. G. W. Langdon.
 MacGregor—MacGregor Agri. Soc. July 25. W. B. Gilroy.
 Manitou—Manitou Agri. Soc. July 21. W. J. Rowe.
 McAuley—McAuley Agri. Soc. July 10. A. Mc-Bonaid.

Keokuk's Merchants' Exposition

One Week, June 5th to 10th, 1922

Indorsed by the Retail Merchants, Chamber of Commerce and every organization in the city. Will be held in the business district.
WANTED—Circus and Vaudeville Acts, Concessions of all kinds, independent Rides and small Shows.
 The biggest Celebration ever held in Keokuk. Address
GENERAL MANAGER, Merchants' Exposition, Hotel Iowa, Keokuk, Ia.

WANTED FOR THE BIG ERLANGER FAIR

ERLANGER, KY., AUGUST 16, 17, 18, 19.
 Immediately following Carthage (Cincinnati) Fair. High-class Attractions, Riding Devices and Concessions. Address
A. M. BOWER, Secy., 3rd and Court Sts., Covington, Ky.

SPECIAL NOTICE

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E. M. HULSE, Attorney for THE LACROIX.

McCreary—McCreary Agri. Soc. Aug. 4. J. R. McLean.
 Melita—Melita Agri. Soc. July 6. L. S. Arnold.
 Miami—Miami Agri. Soc. July 5. Thos. H. Kumbal.
 Minota—Minota Agri. Soc. July 20. John Spalding.
 Minnedosa—Minnedosa Agri. Soc. July 19. Chas. Hunsley.
 Morden—Morden Agri. Soc. July 7. E. R. Hall.
 Morris—Morris Agri. Soc. July 5. A. E. Code.
 Neepawa—Neepawa Agri. Soc. July 3-5. Geo. Harper.
 Oak Lake—Oak Lake Agri. Soc. July 11. R. C. Smith.
 Oak River—Oak River Agri. Soc. Aug. 3. J. B. Hlghet.
 Pilot Mound—Pilot Mound Agri. Soc. July 19. Harold McKay.
 Pimmas—Pimmas Agri. Soc. Oct. 4. E. Melmarsh.
 Portage la Prairie—Portage la Prairie Agri. Soc. July 11-13. J. R. Bell.
 Rapid City—Rapid City Agri. Soc. July 21. C. G. Murray.
 Reston—Reston Agri. Soc. July 19. H. C. Evans.
 Rivers—Rivers Agri. Soc. July 14. F. J. Bowman.
 Roblin—Roblin Agri. Soc. Aug. 2. H. H. Simpson.
 Roland—Roland Agri. Soc. June 27. J. T. Sayer.
 Rossburn—Rossburn Agri. Soc. Aug. 4. O. B. Cossett.
 Russell—Russell Agri. Soc. July 20-21. J. S. Warrington.
 St. Agathe—St. Agathe Agri. Soc. July 4. S. Beaudoin.
 St. Andrew—St. Andrew Agri. Soc. Aug. 4. F. H. Newcombe.
 St. Jean—St. Jean Agri. Soc. July 5. David Maril.
 St. Pierre—St. Pierre Agri. Soc. July 11. O. A. Joubert.
 St. Rose—St. Rose Agri. Soc. Aug. 3. G. Sabran.
 St. Vital—St. Vital Agri. Soc. Aug. 22-24. C. H. Price.
 Sanford—Sanford Agri. Soc. July 13. N. H. Grillis.
 Shellmouth—Shellmouth Agri. Soc. Aug. 1. Fred Hillbert.
 Shoal Lake—Shoal Lake Agri. Soc. July 18. Frank Dobbs.
 Souris—Souris Agri. Soc. June 30-July 1. Robert Scott.
 Steep Rock—Steep Rock Agri. Soc. July 1. W. J. Cooper.
 Stonewall—Stonewall Agri. Soc. Sept. 29-30. D. W. McIntyre.
 Strathclair—Strathclair Agri. Soc. Aug. 1. Fred Williamson.
 Swan Lake—Swan Lake Agri. Soc. July 19. G. O. Couch.
 Swan River—Swan River Agri. Soc. Aug. 9. R. G. Taylor.
 Treherne—Treherne Agri. Soc. July 18. R. P. Morrison.
 Virden—Virden Agri. Soc. July 12-13. C. D. Dayton.
 Weston—Weston Agri. Soc. Aug. 24-26. A. J. Richard.
 Warren—Warren Agri. Soc. July 4. N. Scott.
 Waskada—Waskada Agri. Soc. July 21. C. W. Stephenson.
 Wawanesa—Wawanesa Agri. Soc. July 12. C. R. Rogers.
 Woodlands—Woodlands Agri. Soc. Sept. 29. A. J. Proctor.

NEW BRUNSWICK
 Centreville—W. W. & K. Agri. Soc. Sept. 19-20. A. A. H. Margeson, E. Centreville.
 St. John—St. John Exhn. Assn. Sept. 2-9. Horace A. Porter, Box 299.
 St. Stephen—Charlotte Co. Agri. Soc. Sept. 11-14. W. S. Stevens.
 Woodstock—Agri. Soc. No. 41. Sept. 12-15. John S. Leighton.

NOVA SCOTIA
 Annapolis—Annapolis Agri. Soc. Oct. 4-6. Thos. H. H. Fortier, Annapolis Royal, N. S.
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 28-29. Thos. F. Macdonald.
 Bridgewater—Bridgewater Agri. Assn. Sept. 26-29. R. L. Gillingham.
 Caledonia—Queens Co. Agri. Exhn. Sept. 25-27. Fred Kempton, Kempt. N. S.
 Musquodoboit—Musquodoboit Agri. Soc. Sept. 18-20. R. H. Reid.
 Oxford—Cumberland Co. Fair Exhn. Assn. Sept. 29-32. W. E. Lockhart.
 Pictou—Pictou Agri. Soc. Sept. 25-27. John B. Macdonald.
 Stewiacke—Stewiacke Agri. Soc. Oct. 4-6. A. D. Fulton.
 Yarmouth—Yarmouth Co. Agri. Soc. Sept. 27-29. Wm. Corning.

ONTARIO
 Barrie—Barrie Agri. Soc. Sept. 13-20. R. J. Fletcher.
 Beaverton—North Ontario Agri. Soc. Sept. 18-20. Geo. R. Yule.
 Collingwood—Nottawasaga & Great Northern Agri. Exhn. Sept. 12-15. O. A. Macdonald, Box 802.
 Kingston—Kingston Industrial Exhn. Sept. 19-23. R. J. Bushell, Bath Road, via Kingston.
 London—Western Fair Assn. Sept. 9-16. A. M. Hunt.
 Morrisburg—Dundas Agri. Soc. Aug. 1-3. Chas. W. Marsh.
 Napanee—Lennox Co. Fair. Sept. 13-15. J. L. Bays.
 Oshawa—S. Ontario Agri. Soc. Sept. 11-13. Chas. P. Davis, Box 244.
 Ottawa—Central Canada Exhn. Assn. Sept. 8-18. James K. Paistey, City Hall, Ottawa.
 Peterborough—Peterborough Indust. Exhn. Sept. 13-16. F. J. A. Hall, 437 Dowdle st.
 Picton—Prince Edward Agri. Soc. Sept. 19-22. A. P. MacVannell.
 Saint Ste. Marie—Central Algoma Agri. Soc. Sept. 12-15. J. M. Macintosh, 760 Queen st. Simcoe—Norfolk Agri. Soc. Oct. 2-4. H. B. Donly.
 Strathroy—Strathroy Agri. Soc. Sept. 18-20. D. J. Donaldson.
 Toronto—Canadian Natl. Exhn. Assn. Aug. 26-Sept. 9. John G. Kent, 36 King st., E. Welland—Welland Co. Agri. Soc. Oct. 3-5. E. K. Somerville, Box 516.

QUEBEC
 Bedford—Missisquoi Agri. Soc. Aug. 29-31. C. O. Jones.
 Bromo—Bromo Co. Agri. Soc. Sept. 5-7. E. Caldwell.
 Huntingdon—Huntingdon Agri. Soc. Div. A. Sept. 7-8. Wm. Arthur, pres.
 LaSalle—Argenteuil Agri. Soc. Sept. 19-21. J. W. Gall.
 Quebec—Quebec Provincial Exhn. Sept. 2-9. Georges Morisset, City Hall, Quebec.
 Richmond—Richmond Co. Agri. Soc. Sept. 6-7. A. E. Main, Upper Melbourne, Que.
 Sherbrooke—Eastern Townships Agri. Assn. Aug. 28-Sept. 2. Sydney E. Francis.
 St. Alexandre d'Iberville—Agri. Soc. of County of Iberville, Sept. 5-6. J. B. Bessette.
 Ste. Scholastique—Expo de Ste. Scholastique, Ltd. Sept. 18-23. Joseph Fortier.
 Waterloo—Shefford County Agri. Soc. Sept. 12-13. N. O. Rockwell.

SASKATCHEWAN
 Alameda—Alameda Agri. Soc. July 18. A. W. Young.
 Alask—Alask Agri. Soc. July 27-28. G. W. Preston.
 Aneroid—Aneroid Agri. Soc. July 18-19. C. S. Elsey.
 Arcola—Arcola Agri. Soc. July 20-21. E. T. Wright.
 Asquith—Asquith Agri. Soc. Aug. 1. C. E. Davis.
 Assiniboia—Assiniboia Agri. Soc. July 20-21. W. J. Butler.
 Awarac—Awarac Agri. Soc. July 14. E. J. Stansfield.
 Balcarres—Balcarres Agri. Soc. July 28.
 Bengough—Bengough Agri. Soc. July 21. W. C. Williams.
 Biggar—Biggar Agri. Soc. Aug. 9-10. H. J. Richards.
 Birch Hills—Birch Hills Agri. Soc. July 25. C. A. Warden.
 Bladworth—Bladworth Agri. Soc. Aug. 2. R. L. Lovatt.
 Bonny—Bonny Agri. Soc. July 29. R. Godfrey.
 Broadview—Broadview Agri. Soc. July 25. H. C. Blenkarn.
 Brock—Brock Agri. Soc. Aug. 2. W. F. Pomroy.
 Cabri—Cabri Agri. Soc. Aug. 1. Mrs. Harry Smith.
 Cadillac—Cadillac Agri. Soc. July 19. J. P. Robinson.
 Canora—Canora Agri. Soc. Aug. 1-2. H. M. Sheerland.
 Carleton—Carleton Agri. Soc. July 19.
 Cartley—Cartley Agri. Soc. Aug. 3. F. J. Stent.
 Carnduff—Carnduff Agri. Soc. July 20. Robert Young.
 Central Butte—Central Butte Agri. Soc. July 19. J. A. Archer.
 Ceylon—Ceylon Agri. Soc. July 29. Chas. Hallstone.
 Chaplin—Chaplin Agri. Soc. July 25.
 Churchebridge—Churchebridge Agri. Soc. July 18. A. O. Olson.
 Colgate—Colgate Agri. Soc. July 20-21. L. M. More.
 Craik—Craik Agri. Soc. July 20-21. Allan C. Wilson.
 Creelman—Creelman Agri. Soc. July 26. S. R. Carrothers.
 Cupar—Cupar Agri. Soc. July 21. George E. Penfold.

Cut Knife—Cut Knife Agri. Soc. Aug. 8. J. L. Ross.
 Davidson—Davidson Agri. Soc. July 25. J. D. Bragg.
 Dubuc—Dubuc Agri. Soc. July 25. W. C. Weir.
 Duck Lake—Duck Lake Agri. Soc. Sept. 2. M. Courchene.
 Eastend—Eastend Agri. Soc. Aug. 5. Frank L. Currie.
 Eatonia—Eatonia Agri. Soc. Aug. 1. A. M. Defoe.
 Elbow—Elbow Agri. Soc. Aug. 1. H. F. Radcliff.
 Elfron—Elfron Agri. Soc. July 13-14. E. M. Cumberland.
 Elstow—Elstow Agri. Soc. July 25. J. P. Currier.
 Eston—Eston Agri. Soc. Aug. 2. M. J. Treleven, Snipe Lake.
 Estevan—Estevan Agri. Soc. July 3-5. E. W. Garner.
 Fairmede—Fairmede Agri. Soc. Aug. 11. R. L. Kidd.
 Foam Lake—Foam Lake Agri. Soc. July 21. M. Craig.
 Good Luck—Good Luck Agri. Soc. Aug. 3. H. Haack.
 Govan—Govan Agri. Soc. July 27-28. J. H. Edwards.
 Gravelbourg—Gravelbourg Agri. Soc. July 28. J. L. Doutre.
 Grenfell—Grenfell Agri. Soc. July 27. Edward Adams.
 Griffin—Griffin Agri. Soc. Aug. 2. R. Drayson.
 Hanley—Hanley Agri. Soc. Aug. 4. G. D. Treleven.
 Hawarden—Hawarden Agri. Soc. Aug. 3. W. X. Jones.
 Herbert—Herbert Agri. Soc. Aug. 4. W. T. Wood.
 Hoosier—Hoosier Agri. Soc. Aug. 2. Wm. Pettit.
 Hughton—Hughton Agri. Soc. Aug. 3. F. H. Humboldt.
 Humboldt—Humboldt Agri. Soc. Aug. 8-9. Fred MacKinnon.
 Imperial—Imperial Agri. Soc. July 25-26. F. N. Ballard.
 Indian Head—Indian Head Agri. Soc. July 27. R. G. Thompson.
 Invermay—Invermay Agri. Soc. Aug. 8. T. S. Matthews.
 Kamsack—Kamsack Agri. Soc. Aug. 2-3. Marguerite Christie.
 Kelbid—Kelbid Agri. Soc. Aug. 8-9. F. E. Wager.
 Kellier—Kellier Agri. Soc. July 29. H. G. Sibley.
 Kennedy—Kennedy Agri. Soc. Aug. 10. A. M. Skea.
 Kerrobert—Kerrobert Agri. Soc. Aug. 1. Harold Marshall.
 Kindersley—Kindersley Agri. Soc. July 13-15. G. E. Turnbull.
 Kinistino—Kinistino Agri. Soc. Aug. 16. J. W. Roache.
 LacVert—LacVert Agri. Soc. Aug. 12. P. Hengh.
 Lampman—Lampman Agri. Soc. July 19. E. C. O'Neill.
 Lanigan—Lanigan Agri. Soc. July 26. A. D. Bates.
 Lashburn—Lashburn Agri. Soc. Aug. 10. F. W. Townley-Smith.
 Lemsford—Lemsford Agri. Soc. Aug. 2. W. L. Lawton.
 Lipton—Lipton Agri. Soc. July 18. Inman Hargreaves.
 Lloyminster—Lloyminster Exhn. Assn. July 24-26. H. Huxley.
 Luckly Lake—Luckly Lake Agri. Soc. Aug. 4. H. G. Haack.
 Lunenburg—Lunenburg Agri. Soc. Aug. 1-2. T. H. McConica, Jr.
 Macklin—Macklin Agri. Soc. July 23. F. A. Wedborn.
 Maple Creek—Maple Creek Agri. Soc. Sept. 21-22. C. H. Stockdale.
 Macrorie—Macrorie Agri. Soc. Aug. 1. Henry Cole.
 Marcellin—Marcellin Agri. Soc. Aug. 11. A. Bertrand.
 Maryfield—Maryfield Agri. Soc. Aug. 3. Wm. Toone.
 Meeting Lake—Meeting Lake Agri. Soc. Aug. 3-4. F. J. Worboys, Rabbit Lake.
 Melfort—Melfort Agri. Soc. Aug. 3-5. George B. Jamison.
 Melville—Melville Agri. Soc. July 20-27. F. J. Ashford.
 Midale—Midale Agri. Soc. July 27-28. J. A. Keldson, Halbitrie.
 Milestone—Milestone Agri. Soc. July 27-28. E. G. Chase.
 Moosomin—Moosomin Agri. Soc. Aug. 10. H. G. Chivers.
 Mortlach—Mortlach Agri. Soc. July 26. W. L. Bennett.
 Mossbank—Mossbank Agri. Soc. July 25. W. R. Chrystal.
 Nasby—Nasby Agri. Soc. July 27. John E. Allan.
 Nokomis—Nokomis Agri. Soc. July 25. D. C. Gerrard.
 North Battleford—N. Battleford Agri. Soc. July 27-29. F. Wright, Box 245.
 Ogema—Ogema Agri. Soc. July 25-26. D. B. Robertson.
 Ormiston—Ormiston Agri. Soc. July 29. R. Titlah.
 Oxbow—Oxbow Agri. Soc. July 21. Thos. H. Gregson.
 Parkman—Parkman Agri. Soc. Aug. 2. J. Entwistle.
 Paynton—Paynton Agri. Soc. Aug. 9. A. M. Black.
 Perdue—Perdue Agri. Soc. July 26. H. S. Dickey.
 Pipnot—Pipnot Agri. Soc. Sept. 19-20. C. R. Evans.
 Plenty—Plenty Agri. Soc. Aug. 4. A. M. Percival.
 Preeceville—Preeceville Agri. Soc. Aug. 9. H. L. Unness.
 Prince Albert—Prince Albert Agri. Soc. July 31-Aug. 2. W. O. McDougall, P. O. Box 12.
 Punnichy—Punnichy Agri. Soc. Aug. 11. S. G. Thorne.
 Qu'Appelle—Qu'Appelle Agri. Soc. July 23-29. T. J. Wilson.
 Quill Lake—Quill Lake Agri. Soc. Aug. 10. John Bird.
 Radisson—Radisson Agri. Soc. Aug. 4. P. C. Hogle.
 Readlyn—Readlyn Agri. Soc. July 28. E. G. Emery.

(Continued on page 97)

GRANGE ENCAMPMENT AND FAIR
 September 2 to 4, 1922, Centre Hall, Pa. Good clean Attractions wanted. E. M. SANKEY, Sec'y.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1922

ALABAMA

Aualston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shian, mgr.; E. Brockman, supt.; plays bands and vaudeville, the latter booked by Southern Booking Co.

Birmingham—West Lake Park, J. F. Ilyaa, mgr. and mgr. attractions; plays bands, but no vaudeville.

Birmingham—Edgewood Park, Hugh Hill, mgr.

Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; play bands.

Gadsden—Norcalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.

Mobile—Moore Park, Mobile Light & Railroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.

Montgomery—Washington Park, Walter L. Thomas, mgr.; C. R. Jones, prop.; park plays vaudeville and bands.

Sheffield—Tri-Cities Park, The Sheffield Co., prop.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; F. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.

Tuscaloosa—Riverside Park, J. K. Stallworth, prop., mgr. and mgr. attractions.

ARIZONA

Pheoak—Riverside Park, Rickards & Nace Amusement Enterprises, Inc., props. and mgrs.

Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

El Dorado—El Dorado Amusement Park, El Dorado Am. Park Co., Inc., props.; P. O. Box 710, Burham, mgr.

Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.

Helena—Reach Crest Park, Jos. C. Meyers, pres.; Leo Marcus, mgr.

Little Rock—White City Park, O. H. Itankenship, mgr. and mgr. attractions. 321 Bauers Trust Bldg.; plays bands.

Russellville—Fountain Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, Alameda Park Co., props.; R. C. Strohblow, mgr.; plays free attractions and bands.

Coronado Beach—Coronado Tent City Park, E. A. Swanson, mgr.

Long Beach—Silver Spray Pier, A. R. Groenke, mgr.

Jacumba Hot Springs—Summer & Winter Mountain Resort, N. S. & Acery, mgrs.

Los Angeles—Lincoln Park, S. H. Barrett, mgr.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Pleasuring Pleasure Pier, Chas. Pickering, mgr.

Ocean Park—Lick's New Dome Pier, Ocean Park & Venetian, Lick Pier Co., mgrs.

Marquette—Joyland Park, Joyland Co., Inc., props.; Theo. L. Shore, mgr. & mgr. attractions; plays vaudeville, but no bands.

San Bernardino—Irbita Springs Park, Lou Sommers, mgr.; C. M. Burnett, mgr. attractions. 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.

San Francisco—"Whites at the Beach", Friedle & Looff, props.

Seal Beach—Seal Beach, Bayside Land Co., props.; J. P. Transue, mgr. and mgr. attractions; plays bands, but no vaudeville.

Venice—Sunset Pier, Sunset Pier Co., props.; A. L. Sands, mgr.; Harry N. Clark, mgr. attractions; plays vaudeville and bands.

Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

COLORADO

Denver—Elitch Gardens, Elitch Gardens Co., props.; George L. Roberts, mgr.; plays stock.

Denver—Denver Park & Amusement Co., Philip P. Friederich, mgr.; does not play vaudeville or bands.

Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.

Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.

Trinidad—Cotton Park, Tri-State Amusement Co., prop.; plays musical tabloids, stock companies and outdoor attractions.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr.; 1500 North Ave.

Bridgeport—Pleasure Beach Park, Address, 509 Liberty Bldg.

Danbury—Kenosia Park, M. L. Lesleur, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Marking, New York; bands and stock.

Hartford—Lurel Park, Chas. P. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.

East Haddam—Liberty Park, Ed Rush, mgr.

Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.

Manchester—Lurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor Ave., Hartford, Conn.; park plays bands; no vaudeville.

Meriden—Hanover Park, Hanover Amusement Co., Inc., props.; Henry A. Rosenthal, mgr. and mgr. attractions; plays vaudeville and bands.

Meriden—Starlight Park, August Grotzka, prop. Milford—Joyland Park, John H. Lawlor, 5 Pond St., prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.

Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.

Rockville—Rockville Amusement Park, address Community Amusements, Wm. Bremerman, gen. dir., Suite 2, New York Theater Bldg., New York, N. Y.

Rockville—Crystal Lake Park, Louis Koelsch, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

South Norwalk—Roton Point Park, Gorge Seenie Water Ride Co., props.; Neville Harvey, mgr.; does not play vaudeville or bands.

Walnut Beach—Little Coney & Walnut Beach Parks, H. S. Bell, mgr.; plays free acts, vaudeville and bands.

Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., props.; Dr. S. A. DeWalt, pres.; Irving Cohen, mgr. attractions; plays local bands, but no vaudeville.

West Haven—Savin Rock Park, L. A. DeWalt, gen. mgr.

CUBA

Havana—Palms Park, E. F. Heymann, mgr., National Bank of Cuba, 416.

Havana—Havana Park, Prado Ave. and Dragones St., Cavosca & Guardalo, owners, Obispo 39, P. O. Box 251.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

Wilmington—Shellpot Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

Wilmington—Battery Park and Bathing Beach on the Delaware, Baker Amusement Co., mgrs., 707 N. 10th St., Philadelphia, Pa.

DISTRICT OF COLUMBIA

Washington—Riverview Park (Colored), Edward S. Whiting, pres., Amusement Security Corp., Room 5 Center Market.

Washington—Glen Echo (Md.) Park, Glen Echo Park Co., props.; L. B. Schloss, mgr.; plays bands on Sunday, but no vaudeville.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schoeler, mgr.; plays bands, but no vaudeville.

Jacksonville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. O. Box 1124.

Miami—Elser Pier, Fred W. Maxwell, mgr.

Miami—Luna Park, Herbert H. Patten, mgr.

Palma Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.

Pensacola—Bayview Park, Address City Commissioners.

Tampa—Balmain Point Park, John F. O. Smith, owner and mgr.; plays bands; no vaudeville.

Tampa—DeSoto Park, City of Tampa, props.; plays bands, but no vaudeville.

GEORGIA

Atlanta—New Amusement Park & Fair Grounds for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr. and mgr. attractions; plays bands, but no vaudeville.

Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.

Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.

Gainesville—Ochawhoochee Park, Gainesville Ry. and Power Co., props. and mgrs.

Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.

Macon—White City Amusement Park, J. Lams, mgr.; address, 563 Cherry St.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.

Wester—Oregon Fall Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Aurora—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.

Bloomington—Lake Park, Fred Wolkau, Jr., mgr.

Charleston (between Charleston & Mattoon)—Beverly Gardens, S. & D. Amusement Enterprises, owners; F. W. Sinsabaugh, mgr.; P. O. Box 63; plays attractions.

Charleston—Riverview Park, Eric Threikeld, prop., mgr. and mgr. attractions; plays vaudeville occasionally; has permanent band.

Chicago—White City, Herbert A. Byfield, pres. & gen. mgr.; H. W. (Buck) Plain, mgr. attractions; plays vaudeville and bands.

Chicago—Moseley's Dixieland Park, Beauregard F. Moseley, prop. & mgr.; plays vaudeville and bands at times.

Chicago—Forest Park, Forest Park Amusement Co., props.; H. W. Wright, mgr.

Chicago—Riverview Park, A. K. Hodge, asst. mgr.; plays reviews.

Chicago—Community Recreation Joyland Park, 33rd St. at Wabash Ave., Clarence C. Powers, mgr.; James T. Cooper, pres. & acy.; office address, 3312 S. State St.

Cicero (26th, Ogden & 4th aves., Chicago)—Hawthorne Park, Rob Parhamann, mgr.

Freeport—Highland Park, Freeport Ry. & Light Co., props.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Goreville—Robuan Park-Foree Clyffe and Picnic Grounds, Address mgr.

Homers—Homers Park, Inc., C. B. Burkhardt, mgr. and mgr. attractions; plays bands; vaudeville, Sundays only.

Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.

Macomb—Holmes Amusement Park, Fraak Holmes, mgr.; plays independent vaudeville.

Ottawa—McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.

Paris—Twin Lakes Park, J. E. Foote, mgr.

Petersburg—Old Salem Park, Rev. J. M. Johnson, prop. & mgr.; park plays bands, but no vaudeville.

Peoria—Al Fresco Park, Peoria Amusement Co., props.; S. A. Fogle, mgr., P. O. Box 438.

Peru—Minerva Park, Hott. Hochquertel, mgr.; plays vaudeville; no bands.

Quincy—Highland Park, Brouil & Smith, mgrs.

Rock Island—Black Hawk & Watch Tower Park, G. R. Stephenson, prop., mgr. & mgr. attractions; plays bands; no vaudeville.

Rockford—Central Park Gardens, Central Park Am. Co., props.; Frank Johnson, mgr.

Rockford—Harlem Park, C. O. Breinig, mgr.; plays vaudeville and bands.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.

Spring Valley—Illecks Park, E. A. Kizer, owner.

Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.

Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.

INDIANA

Angola—Lake James Park, Ind. Utilities Co., props. & mgrs.; plays local bands.

Eaton—Riverside Park, Union Traction Co., props.; John A. Klmc, mgr.; does not play vaudeville.

Broad Ripple—Broad Ripple Park, Union Traction Co., props.; H. C. Barnes, mgr. & mgr. attractions; plays bands; no vaudeville.

Evansville—Exposition Park, Jacob H. Weber, prop.; Elmer Brown, mgr. & mgr. attractions; plays bands, but no vaudeville.

Fort Wayne—Trier's Amusements, West Swinney Park, George F. Trier, prop., mgr. & mgr. attractions—plays bands, but no vaudeville.

Gary—Miller Beach Am. Co., D. F. Curtis, mgr.

Hammond—Coy's Park, Wm. Coy, mgr.

Indianapolis—Riverside Park, Riverside Exbn. Co., props., 1541 Lemcke Annex; Lewis A. Coleman, pres., 115 N. Penn st.

Kokomo—Exposition Park, W. H. Arnett, mgr., care Chamber of Commerce.

Lafayette—Toussaint Trail Park, L. L. Leffer, mgr.; park does not play vaudeville; plays bands.

Logansport—Riverside Park, Spencer & Dykeman Parks, City of Logansport, prop.; Chas. R. Longwell, secy.; plays bands occasionally.

Marion—Wendlerland Park, Miss Lent, prop.; S. M. Lent, mgr.; Leslie Reynolds, mgr. attractions; plays bands, but no vaudeville.

Michigan City—Washington Park, W. K. Greenbaum, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

Muncie—Westside Park, James Leitch, mgr.; park plays bands.

Muncie—Park-Lane Gardens, F. M. Helms, gen. mgr.

New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.

New Albany—Triangle Park, John Ray, mgr.

New Castle—Blue Valley Park, E. L. Harvey, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

New Castle—Shively's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. & mgr. attractions; does not play vaudeville or bands.

Richmond—Glen Miller Park.

Rochester—Long Beach Park, C. H. Shank, mgr.; does not play vaudeville or bands.

South Bend—Springbrook Park, George Doc Owens, mgr.

Vincennes—Lakewood Park, Allega Bros., props.; Chas. F. Allega, mgr. & mgr. attractions; plays vaudeville and bands.

Washington—Eastside Park, Palmer & Armstrong, props.; plays bands and independent free acts.

Winchester—Funks Lake Amusement Co., Henry V. Curtis, mgr.

IOWA

Albia—Urban Park, Albia Light & Ry. Co., props.; U. A. (Happy Hill) Hilliard, mgr. props. & attractions; plays independent vaudeville & bands.

Aruoids Park—Aruoids Park, A. L. Peck, prop. & mgr.; no vaudeville or bands.

Arnolds Park—Bent's Amusement Park, C. P. Bent, owner.

Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville & bands.

Cedar Rapids—Cedar Park, C. O. Breinig, mgr.

Clear Lake—Haystack Park, Clear Lake Park Co., props.; O. S. Durr, gen. mgr.; Charles Rida, mgr.; no vaudeville or bands.

Clinton—Eagle Point Park, Barney Johnson, mgr.

Davenport—Forest Park, Tobe Watkins, prop., mgr. & mgr. attractions; plays bands, but no vaudeville.

Des Moines—Riverview Park, Riverview Am. Co., Inc., props.; M. J. McInnis, mgr.; plays vaudeville & bands.

Dexter—Dexheld Park, Ilexfield Park Co., A. M. Thurlie, pres. & mgr.; W. E. Snyder, mgr. attractions; plays vaudeville & bands.

Fort Dodge—Amusement Park, Outdoor Amuse. Enterprise, props.; E. C. Marohn, mgr.

Dubuque—Union Park; plays vaudeville.

Lake City—Raubow Park, W. S. Fulkerson, prop.; Lorea L. Borden, mgr.; Jas. F. Findlay, mgr. attractions; plays bands & vaudeville occasionally.

Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.

Neada—Daytons Amusement Park, A. L. Dayton, prop., mgr. & mgr. attractions; plays bands & vaudeville occasionally.

Delwin—Wildwood Park, J. W. Miles, mgr.

Ruthven—Electric Park, J. G. Mabaing, mgr.; plays vaudeville and bands.

Sioux City—Crystal Lake Park, T. F. Lacey, mgr.

Sioux City—Riverside Park, Carl H. Edwards, prop., mgr. & mgr. attractions; plays local vaudeville & bands.

Village—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. H. Vance, mgr.; plays vaudeville & bands.

Drury—Drury Park, Frank Bohan, mgr.

Eldorado—Wendlerland Park, W. A. Beaumont, mgr.

Emporia—Sodans Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.

Ft. Scott—Gunn Park, R. F. Othick, mgr.; park owned by city; plays bands.

Hawatha—Electric Park, C. M. Scott, mgr.

Hutchinson—Riverside Park, K. C. Beck, mgr. & mgr. attractions; vaudeville & tabloid, booked by Consolidated Booking Offices, Kansas City; no bands.

Sabetha—Sabetha Springs Park, Sycamore Springs Am. Co., props.; C. W. Elrod, gen. mgr.; plays vaudeville & bands.

Salina—Stella Park, R. F. Holmquist, mgr.

Scandia—Riverside Park, W. L. Dunn, mgr.

Topeka—Garfield Park, Chas. C. Matthews, mgr.; plays independent vaudeville & local bands.

KENTUCKY

Ashland—Cliffside Park, H. D. Via, mgr.

Lexington—Blue Grass Park, Blue Grass Park Co., props.; Arthur R. Willour, mgr.; plays free acts and cabaret.

Louisville—Fontaine Ferry Park, Thos. A. Wilson, mgr. & mgr. attractions; no vaudeville or bands.

Owensboro—Hickman Park, Mr. Stillman, mgr.; does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.

New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.

New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., prop.; Hoor Schellepey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Shreveport—Fair Park, W. H. Hirsch and Thomas J. Arculeer, lessees; Thos. J. Arculeer, gen. mgr.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.

Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.

Norway—Central Park, A. P. Bassett, mgr.; Little A. York, mgr. attractions; plays vaudeville and bands.

Old Orchard—Old Orchard Am. Co., Chas. W. Ivesa, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.

Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.

Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Frederick Road Park, Frederick Road Park Co., props.; R. J. Megkinson, mgr. and mgr. attractions; does not play vaudeville or bands.

Baltimore—Riverview Park, M. T. & Wm. J. Fitzsimmons, props.; H. J. McIntyre, mgr. and mgr. attractions; plays free acts and bands.

Baltimore—Carlin's Park, John J. Carlin, mgr. and mgr. attractions; plays grand and comic opera, reviews and free attractions.

Baltimore—Gwynn Oak Park & Bay Shore Park, Un. Railways Co., props.; J. E. Cullen, mgr.; no vaudeville or bands.

Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.

Baltimore—Shubran Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollmon, mgr. attractions; plays vaudeville; booked by Markus & Sabella; park plays bands.

Baltimore—Pospisell's Park, Jim Pospisell, Braddock Heights—Braddock Heights Park, Mrs. Beale M. Poole, mgr.; plays vaudeville, booked by Roland Long, and bands.

ATLANTIC BEACH

ATLANTIC HIGHLANDS, NEW JERSEY

One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.

17 acres Shore Front. Can place a few more Concessions. Opens May 27. Address ATLANTIC BEACH CORP., Atlantic Highlands, N. J.

Wanted, Merry-Go-Round and Whip

Have a \$50,000 Dance Hall; also Roller Rink, Bath House and Toboggan Water Slide. 100,000 people to draw from. Camp Custer 5 miles away, with several thousand soldiers for summer training. Park opens May 27th. LIBERTY PARK, Battle Creek, Mich.

WANTED DODGEM, WHIP, NOVELTY STORE, SIDE SHOWS AND CONCESSIONS

of all kinds. 12-year lease; free gate; 40 acres of ground. Only park in the city or county. Largest swimming pool in the South will be completed June 1st. Crowds will be enormous. Street cars run through park. WANTED—Band, July 4th and Labor Day. WHITE CITY COMPANY, Little Rock, Ark.

Chevy Chase—Chevy Chase Lake Amusement Park, Washington Am. Co., props., 300 Kellogg Bldg., Washington, D. C.
 Crisfield—Asbury Park, Asbury Park Am. Co., props.
 Cumberland—Narrowa Park, Cumberland Electric Co., prop.
 Cumberland—People's Park.
 Haverstown—Woody Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
 Ocean City—Windor Resort and Luna Park, D. Trimmer, mgr.; plays vaudeville and bands.
 Orcon—Kaster's Park, Geo. W. Kaster, mgr.; John P. Kaster, mgr. attractions; plays vaudeville, no bands.

MASSACHUSETTS
 Agawam—Riverside Park, Ted Butterworth, mgr.
 Andover—Norumbega Park, Norumbega Park Co., props.; Wm. S. Scamman, mgr. and mgr. attractions; plays vaudeville and bands.
 Bellingham—Silver Lake Beach, Emile P. Gaudin, mgr., P. O. Box 549, Wrentham, R. I.; plays bands, but no vaudeville.
 Boston—Revere Beach, W. E. McGinnis, mgr.
 Boston—Paragon Park & Palm Garden, Paragon Park Co., props.; Albert A. Golden, pres.; plays outdoor acts and bands.
 Boston—Highland Park, Bay State St. Ry. Co., props.
 Bryantville—Mayflower Grove Park, B. S. Littlefield & Son, props., mgrs. and mgrs. attractions; plays independent stock companies; no bands.
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Dedham—Charles River Park, Dubois Bros., props.; A. V. Dubois, of Fall River, Mass., mgr. and mgr. attractions; does not play vaudeville or bands.
 Fall River—Sandy Beach Park, A. V. Dubois, prop., mgr. and mgr. attractions; plays vaudeville and bands.
 Fitchburg—Whalom Park, W. W. Sargent, prop., mgr. and mgr. attractions; plays vaudeville; bands on Sundays.
 Haverhill—The Pines, Bay State St. Ry. Co., props.
 Holyoke—Mountain Park, J. D. Pellater, mgr.; plays vaudeville; no bands.
 Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
 Lawrence—Lowell—Merrimack Park, Merrimack Am. Co., owners; Edward O'Brien, mgr., P. O. Box 394, Lawrence, Mass.
 Lowell—Lakewood Park, Harry C. Kittredge, owner and mgr., 15 Central st.
 Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., props.; W. L. Adams, mgr.; plays vaudeville and bands.
 Nantasket Beach—Paragon Park, Albert A. Golden & Davis Stone, mgrs. and mgrs. attractions; plays vaudeville and bands.
 New Bedford—Kushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays local bands, no vaudeville.
 Peabody—Rockdale Trotting Park, Edward C. Cann, prop. & mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands.
 Salem—Salem Wilowa Park, M. J. Doyle, mgr.; park plays musical comedies.
 Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 956.
 Westfield—Pequot Park, B. L. Poole, mgr.
 Worcester—Lincoln Park, George Goelt, mgr.; park plays vaudeville and bands.
 Wrentham—Lake Pearl Amusement Park, E. E. Engren, mgr.; plays bands; no vaudeville.

MEXICO
 Tampico—National Park, Husted & Saggiante, mgrs., Box 476.

MICHIGAN
 Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy. & treas.; Harry B. Fitzpatrick, resident mgr.
 Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.
 Benton Harbor—Eden Springs Park, Israelite House of David, props., mgrs. and mgrs. attractions; plays vaudeville and bands.
 Cadillac—The Park of the Lakes, Holmen Bros., owners.
 Detroit—Luna Park Amusement Co., 7200-7260 E. Jefferson ave.
 Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr. and mgr. attractions; plays bands and vaudeville at times.
 Detroit—Auto City Garden, Carruthers-Swirea Amusement Devise Co., props.; Geo. L. Carruthers, pres. and mgr.
 Detroit—Sunnyside Park, B. Jefferson ave., Detroit Park Am. Co., prop., F. P. Drehn, mgr., P. O. Box 1081.
 Flint—Lakeside Park, Lakeside Park Am. Co., props., Dr. J. D. Sturt, mgr.
 Flint—Flint Park, Flint Park & Am. Co., props.; E. E. Heger, mgr.; no vaudeville or bands.
 Grand Rapids—Hamona Park, Grand Rapids Ry. Co., props.; L. J. Helmarter, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.
 Grand Rapids (Beed's Lake)—Lake View Gardens, address Lake View Gardens Co.
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Houghton—Electric Park, Frank Williams, mgr.; plays bands.
 Jackson—Hague Park, Jackson Amusement Co., props.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.
 Kalamazoo—Oakwood Amusement Park, A. J. Mulholland, mgr. and mgr. attractions; plays bands.
 Kalamazoo—White's Lake Park, White's Lake Am. Co., owners; Chas. M. Sumption, mgr.
 Lansing—Pine Lake Park, Michigan Catering Co., Inc., props.; E. N. Reid, mgr. and mgr. attractions (P. O. Address, Haslett, Mich.); plays bands; vaudeville booked by United First Booking Assn.
 Muskegon—Lake Michigan Park, George McGowan, gen. mgr.
 Orion Park Island, Thomas M. Held, prop. and mgr.; Louis Hinchell, mgr. attractions; plays outdoor attractions and bands.
 Saginaw—Riviera Park, Saginaw-Bay City Ry. Co., props.; Akeley & Meade, lessees; no vaudeville occasionally and local band on Sundays and holidays.
 Shelby—Forest Park, J. C. Westervelt, mgr.; park plays bands.

MINNESOTA
 Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
 Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Wade, mgr. and mgr. attractions; plays free acts and bands.
 Minneapolis—Lonsdale Gardens, R. P. Jones, mgr.; park plays bands.
 Minneapolis—Fogart Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.
 Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.
 Rochester—New Pavilion & Amusement Park, G. C. Rammie, mgr.
 St. Paul—Wildwood Park, White Bear Lake, Minnetonka & White Bear Navigation Co., prop.; P. J. Metzdorf, mgr. and mgr. attractions, care St. Paul City Ry. Co.; does not play vaudeville or bands.

MISSISSIPPI
 Biloxi—Amusement Park, Biloxi Amusement Corp., props.; address, Box 1425, New Orleans, La.
 Jackson—Amusement Park, R. M. Taylor, park commissioner.
 Meridian—Echo Park, J. A. Saunders, prop.
 Meridian—Highland Park.
 Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI
 Chillicothe—Renraw Park, H. H. Warner, owner.
 Hannibal—Robal Park, Harry Drebling, mgr.
 Kansas City—Electric Park, M. G. Helm, prop., plays revues and bands; vaudeville booked by Western Vaudeville Mgrs.' Assn.
 Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgr.; plays vaudeville & bands.
 Nevada—Radio Springs Park, Louis Gontsch, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Louis—Mannion's Park, Fraechia Bros., props.; Tony Fraechia, mgr. & mgr. attractions; plays bands, but no vaudeville.
 St. Joseph—Lake Contry Park, L. F. Ingersoll, mgr.
 St. Louis—Forest Park Highlands, Robert Haferkamp, mgr.; park plays vaudeville & bands.
 St. Louis—Wells Garden, 6432 Gravois ave.
 St. Louis—Mueller's Park, at 5810 Gravois ave.
 Springfield—Dolling Park, Springfield Amusement Corp., props.; W. H. Jezzard, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but no vaudeville.

MONTANA
 Absarokee—Midnight Frolic Park, Dave A. Martin, mgr. & mgr. attractions; plays vaudeville & skating acts, but no bands.
 Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. & mgr. attractions; plays orchestra, but no vaudeville.
 Butte—Lake Amusement Park (Lake Avoca); office, 33 E. Broadway.
 Butte—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; George Forsythe, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA
 Fairbury—Sandy Neok Park, Floyd Felth, mgr.
 Grand Island—Delwood Park, W. E. Rounds, mgr.
 Kearney—Midway Amusement Park, Julius Stein, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Lincoln—Capitol Beach, Central Realty & Inv. Co., props.
 Loop City—Jenners Park, Henry Jenner, prop. & mgr.; R. B. Jenner, mgr. attraction; plays vaudeville occasionally, has own band.
 Omaha—New Krug Park, Ingersoll Bros. & Goetz Bros., props.; A. D. Palmer, mgr.
 Omaha—Lakewood Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. & mgr. attractions; plays free acts & bands.
 Wilber—Country Club Park, H. F. Magnusson, prop., mgr. & mgr. attractions; vaudeville & bands, Sundays only.

NEW HAMPSHIRE
 Berlin—Cascade Park, J. J. Thellington, mgr.
 Claremont—Pine Grove Park, John Lynch, owner.
 Concord—Penaecook—Contoocook River Park, H. W. Taylor, mgr.; plays free acts & bands.
 Dover—Central Park, W. L. Gallagher, mgr.; plays musical comedy & bands.
 Keons—Wilson Recreation Park, Wymann Bros., props.; C. L. Wymann, mgr. & mgr. attractions; plays bands on Sundays, but no vaudeville.
 Manchester—Massachusetts Lake Park, Manchester St. Ry., props. & mgrs.; no vaudeville, Sunday band concerts.
 Manchester—Pine Island Park, Manchester Tr. & Fr. Co., props. & mgrs.; no vaudeville, Sunday band concerts.



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The ideal straw for all bottled and iced drinks are served. Will not open even in hot drinks. Can be bent at any angle without injury. Strongest and most attractive straw ever offered. For sale by jobbers everywhere.

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South Haven—Deamland Park, Frank Taylor, mgr.
 St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.
 Westphalia—Electric Park Amusement Co., Wm. Bohr, secy.

NEW JERSEY
 Absecon—Lily Lake Park, 8 miles from Atlantic City; P. O. address, Absecon.
 Almonesson—Lakewood Park, Chas. Christos, prop.; John Gleadall, mgr. & mgr. attractions; no vaudeville or bands.
 Atlantic City—Rendezvous Park, Boardwalk Park Co., props.; S. Bernard November, pres.; Harry M. Campbell, secy.; George Jabour, mgr.
 Atlantic Highland—Atlantic Beach, Atlantic Beach Corp., mgrs.
 Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. & mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.
 Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but no vaudeville.
 Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.
 Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Bayonne—Washington Park Amusements, Gleese Bros., props.; Emil Gleese, mgr. & mgr. attractions; no vaudeville, local band.
 Belleville—Hillside Park, T. W. Crowley, mgr.
 Bonadbrook—Wayside Park, opposite Dunellen Trolley Junction; T. W. Sisty, prop. & mgr., R. F. D.
 Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
 Clementon—Clementon Park, M. Michelson, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
 Gloucester—Buena Vista Park, Frank D. Hall, mgr.
 Irvington—Olympic Park, Henry A. Guenther, prop. & mgr.; James P. Coffey, mgr. attractions; plays outdoor attractions and bands on Sunday; vaudeville booked by Wm. S. Cleveland.
 Keansburg—Belvedere Beach, P. Leari, Inc., mgrs.
 Keansburg—New Point Comfort Beach Co.
 Keansburg—Hunter Beach, Paul C. Hunter, prop.
 Richard Thomas, mgr. (New York office, 191 Ninth ave.)
 Keyport—Keyport Amusement Park, Fred Fricke, mgr.; plays vaudeville and bands.
 Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. School, 252 North 4th st., Newark, N. J.
 Lakewood Heights—Lakewood Heights Park, J. P. Woods, gen. mgr., 1328 Chestnut st., Philadelphia, Pa.
 Linwood—Linwood Park, Al Jacoby, gen. mgr., 117 N. Iowa ave., Atlantic City, N. J.
 Long Branch—New Amusement Pier, D. J. Maher, mgr., 15 E. State st., Trenton, N. J.
 Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
 Long Branch—Long Branch Pier, M. Allman, mgr.
 Manasquan Beach—Manasquan Park, Wm. Mills, mgr.
 Mountain View—Lake Side Amusement Park, Edw. Van Romen, prop. & mgr.
 Mt. Holly—Ranocers Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
 New Brunswick—Forest Amusement Park in Highland Park, George H. Molyneux, prop. & gen. mgr.
 Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by W. S. Cleveland; no bands.
 Newark—Dreamland Park, Newark Stadium Co., Inc., props.; Orest Davany, mgr., Room 201, 31 Clinton st.
 North Bergen—Columbia Park, Aeschbach & Schwartz, props.; T. Frank Stillman, mgr. & mgr. attractions; plays vaudeville & bands.
 Ocean City—Fog's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Ocean City—Amusement Pier Hippodrome.
 Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
 Penns Grove—Olympia Park, M. L. Lattos, mgr., care Olympia Hotel.
 Pitman—Alvon Park, Stetser & Maroney, props., mgrs. & mgrs. attractions; plays vaudeville; bands occasionally.
 Trenton—Woodlawn Park, Bishop & Hildinger, props.; George D. Bishop, mgr. & mgr. attractions; plays vaudeville and bands.
 Trenton—Rolling Spring Park, Boiling Spring Amusement Co., prop.; Nancy Russo, mgr.
 West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison ave.
 Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.
 Wildwood—Ocean Pier, Ocean Pier Co., props.; I. S. Johnson, mgr. & mgr. attractions; plays vaudeville; no bands.

NEW YORK
 Albany—Mid City Park, Mid-City Park Corp., props.; Fred J. Collins, mgr. & mgr. attractions; plays outdoor acts, no bands.
 Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. & mgr. attractions; plays local bands, but no vaudeville.
 Auburn—Island Park, M. J. Carmody, prop. & mar.; plays bands.

Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.; plays bands.
 Salem—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.
 Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Bayonne—Washington Park Amusements, Gleese Bros., props.; Emil Gleese, mgr. & mgr. attractions; no vaudeville, local band.
 Belleville—Hillside Park, T. W. Crowley, mgr.
 Bonadbrook—Wayside Park, opposite Dunellen Trolley Junction; T. W. Sisty, prop. & mgr., R. F. D.
 Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
 Clementon—Clementon Park, M. Michelson, prop., mgr. & mgr. attractions; does not play vaudeville or bands.
 Gloucester—Buena Vista Park, Frank D. Hall, mgr.
 Irvington—Olympic Park, Henry A. Guenther, prop. & mgr.; James P. Coffey, mgr. attractions; plays outdoor attractions and bands on Sunday; vaudeville booked by Wm. S. Cleveland.
 Keansburg—Belvedere Beach, P. Leari, Inc., mgrs.
 Keansburg—New Point Comfort Beach Co.
 Keansburg—Hunter Beach, Paul C. Hunter, prop.
 Richard Thomas, mgr. (New York office, 191 Ninth ave.)
 Keyport—Keyport Amusement Park, Fred Fricke, mgr.; plays vaudeville and bands.
 Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. School, 252 North 4th st., Newark, N. J.
 Lakewood Heights—Lakewood Heights Park, J. P. Woods, gen. mgr., 1328 Chestnut st., Philadelphia, Pa.
 Linwood—Linwood Park, Al Jacoby, gen. mgr., 117 N. Iowa ave., Atlantic City, N. J.
 Long Branch—New Amusement Pier, D. J. Maher, mgr., 15 E. State st., Trenton, N. J.
 Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
 Long Branch—Long Branch Pier, M. Allman, mgr.
 Manasquan Beach—Manasquan Park, Wm. Mills, mgr.
 Mountain View—Lake Side Amusement Park, Edw. Van Romen, prop. & mgr.
 Mt. Holly—Ranocers Park, Browne & Phares, props.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
 New Brunswick—Forest Amusement Park in Highland Park, George H. Molyneux, prop. & gen. mgr.
 Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by W. S. Cleveland; no bands.
 Newark—Dreamland Park, Newark Stadium Co., Inc., props.; Orest Davany, mgr., Room 201, 31 Clinton st.
 North Bergen—Columbia Park, Aeschbach & Schwartz, props.; T. Frank Stillman, mgr. & mgr. attractions; plays vaudeville & bands.
 Ocean City—Fog's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Ocean City—Amusement Pier Hippodrome.
 Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
 Penns Grove—Olympia Park, M. L. Lattos, mgr., care Olympia Hotel.
 Pitman—Alvon Park, Stetser & Maroney, props., mgrs. & mgrs. attractions; plays vaudeville; bands occasionally.
 Trenton—Woodlawn Park, Bishop & Hildinger, props.; George D. Bishop, mgr. & mgr. attractions; plays vaudeville and bands.
 Trenton—Rolling Spring Park, Boiling Spring Amusement Co., prop.; Nancy Russo, mgr.
 West Orange—Eagle Rock Summer Resort, John Cox, mgr., 85 Harrison ave.
 Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.
 Wildwood—Ocean Pier, Ocean Pier Co., props.; I. S. Johnson, mgr. & mgr. attractions; plays vaudeville; no bands.

Ballston Lake—Forest Park, Demarest & Linker, props., mgrs. & mgrs. attractions; plays bands, but no vaudeville.
 Binghamton—Casino Park, Binghamton Ry. Co., props.
 Binghamton—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville & bands.
 Blasdell—Hay View Beach, A. Buseb, park mgr.; park plays bands and free acts.
 Brooklyn—Golden City Park, Canarsie Shore, Rosenthal Bros., mgrs. & lessees; plays bands, vaudeville & outdoor attractions.
 Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
 Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., props.; M. J. McAlpine, mgr. & mgr. attractions; plays bands, no vaudeville.
 Buffalo—Woodlawn Beach, near Buffalo, E. R. Sherlock, mgr., 33 Fourth st., Woodlawn Beach, Lackawanna, N. Y.
 Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
 Coney Island—Coney Island Realty Amusement Co.
 Coney Island—Luna Park, Luna Amusement Co., props.; A. B. Wallace, mgr.; Herbert Evans, amusement mgr.; plays free attractions.
 Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville & bands.
 Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., props.; L. J. Quick, mgr.
 Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., props.; C. W. Dimock, mgr. & mgr. attractions; plays vaudeville occasionally and bands.
 Elmira—Eldridge Park, owned by city; Edward T. Northrup, mgr. & mgr. attractions; plays vaudeville and local bands.
 Elmira—Roric's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. & mgr. attractions; plays bands, but no vaudeville.
 Endicott—Ideal Park, Endicott-Johnson Corp., props.; Fay Waterman, mgr.; plays bands, no vaudeville.
 Glens Falls—Round Pond Park, Round Pond Am. Co., props.
 Harmon-on-the-Hudson—Croton Point Beach, Herkimer-White City Park Amusement Co.
 Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
 Jamestown—Celoron Park on Chautauqua Lake—Geo. E. Maltby, mgr. and mgr. attractions; plays bands; vaudeville theater leased to Shea.
 Kingston—Kingston Point Park, City of Kingston, prop.; Board of Public Works, mgrs.; plays bands, but no vaudeville.
 Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., B. O. Bldg.
 Middletown—Midway Electric Park, Midway Electric Park, Inc., props.; plays local bands; free acts booked by Wirth, Blumenfeld & Co., Inc., New York City.
 Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.
 New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.
 New York (Bronx)—Starlight Amusement Park, Bronx Expo., Inc., props.; Capt. E. Wiswell, mgr. and mgr. attractions; vaudeville booked by Harry Allen; plays bands.
 New York—Dreamland Park, 143rd St. & Lenox ave.
 Niagara Falls—Cayuga Island Park, Cayuga Island Corp., props.; J. J. O'Haire, pres.
 Northville—Sacandaga Resort, Fonda, Johnstown & Gloversville R. R. Co., props.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Gloversville, mgr. attractions; plays bands and vaudeville occasionally.
 Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
 Olean—Rock City and Riverhurst Park, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
 Oriskany—Summit Park, Cole, Van Derzee & Cole, props.
 Oswego—Beach Oswego, S. P. Gokey, prop.; plays bands at times.
 Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.
 Penn Yan—Electric Park on Keuka Lake, near Penn Yan, George Galvin, lessee, 140 Knickerbocker ave., Rochester, N. Y.
 Richfield Springs—Canadara Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.
 Rochester—Moose Park, Lynn Hite, mgr., 1053 Main st., East.
 Rochester—Sea Breeze Park, N. Y. State Railway, props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.
 Rye—Rye Beach Pleasure Park, J. Austin Kelly, prop. mgr. and mgr. attractions; plays vaudeville and bands.
 Rye Beach—Paradise Park, Paradise Park Amusement Co., props.; Walter K. Sibley, gen. mgr., 1493 Broadway, New York City.
 Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
 Schenectady—Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
 Seneca Falls—Amusement Park, Cayuga Lake Park, Inc., prop.
 Sylvan Beach—Carnival Park, M. Cavans, mgr.; plays local bands and vaudeville.
 Syracuse—Long Branch Park, B. Manrer, mgr.; park does not play vaudeville or bands.
 Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
 Syracuse—Boysen Bay-Van Antwerp Beach, Gerson Rubenstein, mgr., 402 Gurney Bldg.
 Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
 Utica—Utica Park, Richard Owens, mgr., 1219 Stuben st.
 Youngstown—Fort Niagara Beach Park on Lake Ontario.

NORTH CAROLINA
 Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.
 Charlotte—Lakewood Park, Thos. O. Foster, lessee and manager.
 Durham—Lakewood Park, Thos. O. Foster, lessee and manager.

Albany—Mid City Park, Mid-City Park Corp., props.; Fred J. Collins, mgr. & mgr. attractions; plays outdoor acts, no bands.
 Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., props.; Edward A. McCaffrey, mgr. & mgr. attractions; plays local bands, but no vaudeville.
 Auburn—Island Park, M. J. Carmody, prop. & mar.; plays bands.

SPECIAL JAPANESE AND ENGLISH VASES SPECIAL

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

OTTO GOETZ, 43 MURRAY STREET, - - NEW YORK CITY.

Hendersonville—Laurel Park, W. A. Smith, prop., mgr. and mgr. attractions; plays vaudeville occasionally and hands occasionally.

OHIO

Akron—River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville. Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy-treas.; plays free circus acts. Akron—Springfield Lake Park, George Ebert, mgr.

Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands. Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr. and mgr. attractions. Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.

Cleveland—Luna Park, Luna Park Amusement Co., props.; Chas. N. Zimmerman, mgr. & mgr. attractions; plays vaudeville, but no bands. Columbus—Oleontangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.

Dayton—Forest Park, Willie Markey, owner and mgr. Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville. E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.

Findlay—Midway Park, Findlay-Fostoria Am. Co., props; C. S. Whipple, pres. & gen. mgr.; 205 Ewing Bldg. Geauga Lake—Gaugua Lake Park, Geauga Lake Am. Co., Inc., props.; W. J. Kuhman, mgr.; 8514 Broadway, Cleveland, O.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands. Mansfield—Casino Park, Casino Park Am. Co., props.; V. A. Bates, secy.

Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. & mgr. attractions; plays vaudeville occasionally & local band. Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; C. C. Evans, mgr. & mgr. attractions; plays bands, no vaudeville.

Portland—Council Crest Park, Finley Construction Co., Swetland Bldg., prop.; Chas. A. Finley, mgr.; mgr. attractions; plays bands, but no vaudeville. Portland—Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr. & mgr. attractions; does not play vaudeville or bands.

Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. & mgr. attractions; plays bands and vaudeville. Pottstown—Ringling Rocks Park, Ringling Rocks Realty Co., props.; Walter J. Wolf, mgr.

Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville. Riverside—DeWitt's Park, DeWitt Brothers' props.; W. O. DeWitt, mgr. & mgr. attractions; plays bands, but no vaudeville.

San Antonio—National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J. LaRue, mgr. attractions; plays vaudeville, but no bands. San Antonio—Brakefield Electric Park, DeKrook Bros., mgrs.

San Antonio—Eugene McKenna, mgr.; J. J. LaRue, mgr. attractions; plays vaudeville, but no bands. San Antonio—Brakefield Electric Park, DeKrook Bros., mgrs.

Philadelphia—Point Breeze Park, John Komie, prop., mgr. & mgr. attractions; plays vaudeville occasionally; no bands. Philadelphia (between Philadelphia & Trenton, N. J.)—Neshaminy Falls Park, I. H. Clayton, gen. mgr.; 3218 Ridge Ave., Philadelphia.

Pittsburg—Kennedy Park, A. S. McSwigan, mgr.; plays vaudeville and bands. Pottstown—Ringling Rocks Park, Ringling Rocks Realty Co., props.; Walter J. Wolf, mgr.

Pottstown—Sanatoga Park, Pottstown & Phoenixville R. W. Co., props.; Harry Schwehart, supt.; C. T. Leland, secy. & treas.; plays bands & orchestra and vaudeville. Pottsville—Scenic Hill Park, Mr. Johnson, mgr.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr. Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse B. Kremer, mgr.; plays bands, no vaudeville. Sharon—Idlewild Park, W. J. Daly, mgr. & prop.; park plays vaudeville on special occasions; plays bands on holidays.

Sharon—Idlewild Park, W. J. Daly, mgr. & prop.; park plays vaudeville on special occasions; plays bands on holidays. Somerset—Edgewood Grove; park does not play vaudeville; plays bands. Spring City—Bonnie Brae Park, Daniel H. White, mgr.; R. D. No. 1, Norristown, Pa.

Spring City—Bonnie Brae Park, Daniel H. White, mgr.; R. D. No. 1, Norristown, Pa. Sunbury—Rolling Green Park, John P. Cummings, mgr.

Auderson—Rucha Vista Park; Furman Smith, mgr.; park plays vaudeville and bands. Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Brody St. Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Sotile, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotile.

Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Sotile, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotile. Columbia—Victory Amusement Park, L. Shaffkin & H. H. Berkman, props.; Louis Shaffkin, mgr. & mgr. attractions; plays bands, no vaudeville.

Chattanooga—Warner Park, owned by city; H. P. French, mgr. attractions; plays bands; no vaudeville. Knoxville—Chilhowee Park, operated by E. Tomp, Division Fair Assn.; H. T. Lucas, mgr. Memphis—Lakewood Park, Carrigan & Fritz, props.; James J. Carrigan, mgr. & mgr. attractions; does not play vaudeville or bands.

Nashville—Glendale Park, Nashville Ry. & St. Co., props.; Clare Lovett, mgr. & mgr. attractions; plays bands, but no vaudeville. Dallas—Fair Park. Ft. Worth—Lake Como and Lake Erie, T. C. Hunch, mgr.; does not play vaudeville; plays bands.

Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. & mgr. attractions; plays orchestra, no vaudeville. Galveston—Joyland Park, J. E. Stratford, mgr. & mgr. attractions; does not play vaudeville or bands. Galveston—Arcade, C. E. Barfield, mgr.

Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr. Galveston—Galveston Beach, Galveston Beach Assn., props.; W. L. Rose, mgr. & mgr. attractions; plays free attractions and bands; no vaudeville.

Houston—Sylvan Beach Park, Ed Eisenman, owner. Houston—Heights Rustic Amusements Park, J. C. Harolet, owner & mgr.; 2154 Main St. Marshall—Sue Belle Lake Park, Morgan & Clayton, lessees, mgrs. & mgrs. attractions; does not play vaudeville or bands.

Orange—Zion's Amusement Park. Fort Arthur—Fort Arthur Pleasure Pier Park, Sandefer & Ericson, lessees; plays free attractions and bands. Ranger—Shamrock Park, L. S. Black, prop., mgr. & mgr. attractions; no vaudeville or bands.

San Antonio—National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J. LaRue, mgr. attractions; plays vaudeville, but no bands. San Antonio—Brakefield Electric Park, DeKrook Bros., mgrs.

Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. & mgr. attractions; does not play vaudeville or bands. Salt Lake City—Lagoon Resort, Amusement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands and vaudeville.

Salt Lake City—Majestic Park, J. E. Langford, mgr. Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands. Salt Lake City—Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. & mgr. attractions; does not play vaudeville or bands.

Salt Lake City—Lagoon Resort, Amusement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands and vaudeville. Salt Lake City—Majestic Park, J. E. Langford, mgr.

Rhode Island Newport—Atlantic Beach, Atlantic Beach Corp., props.; Max Kemmer, mgr. & mgr. attractions; does not play vaudeville or bands.

Newport—Sheddy's Freebody Park, Charles B. Cook, mgr.; park plays vaudeville; does not play bands. Newport—Island Park (located between Fall River & Newport), address Manager, P. O. Box 352.

VERMONT Bellows Falls—Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kiniry, mgr. attractions; plays vaudeville and bands.

Norfolk—Little Bear Beach (Colored), Lem Bright, owner; W. G. Brown, mgr.; plays free attractions. Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays bands, but no vaudeville.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras. Ocean View—Nansmond Park, Address Manager, 801 Bankers' Trust Bldg., Norfolk.

Petersburg—Lakemont Park, C. B. Taylor, mgr. P. O. Box 1. Phobus—Hay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. E. Himblin, mgr.

Richmond—Broadway Amusement Park, W. H. Bowls, mgr.; 614 E. Marshall St. Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburgh, Pa., props.; T. H. Slaughter, mgr. and mgr. attractions; plays bands, but no vaudeville.

Martinsburg—Hosemont Park, James H. Connel-ly, mgr.

Wheeler—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville.

Sidersville—Paden Park, S. & N. M. Traction Co., props.

Whedding—Whedding Park, J. A. Moore, mgr.; plays vaudeville and bands.

Whedding—State Fair Park, W. Va. Expo, and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr.; attractions; does not play vaudeville or bands.

WISCONSIN
Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.

Chippewa Falls—Wisota Amusement Park, E. L. Snyder, prop.

Green Bay—Ridge Point Park, William Brenden-mehl, mgr.; park does not play vaudeville nor bands.

Janesville—Riverside Park, B. J. Jones, mgr. and mgr.; park plays attractions; plays bands, but no vaudeville.

Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.

Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville.

Marquette—Lakeside Park, Edward Beziallon, mgr. and mgr.; attractions; plays bands on Sunday, no vaudeville.

Milwaukee—Waukesha Beach, Waukesha Beach Am. Co., props.; J. Vogt, mgr.; Ed-win A. Wirth, mgr. attractions; plays bands, no vaudeville.

Milwaukee—Pabst Park, F. W. Harland, mgr. and mgr.; park plays vaudeville and bands.

Wausau—Rothschild Park, C. A. Christianson, lessee, mgr. and mgr.; attractions; plays bands, no vaudeville.

WYOMING
Glenrock—Riverside Park, Eddie Woods, prop. and mgr.; attractions; plays dance or-chestra.

CANADA
Erie Beach, Ont.—Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Bardol, mgr.; W. H. Combs, mgr. attractions; plays bands, but no vaudeville.

Grimsby Beach, Ont.—Grimsby Beach Park, Canada Ry. News Co., props.; W. L. Allen, mgr.

Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chair-man Park Board; A. P. Kappelle, secy.; plays bands.

Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.

Kitchener, Ont.—Riverside Park, Bridgeport Street Ry. Co., props.; George O. Philip, mgr. and mgr.; attractions; plays local band and vaudeville occasionally.

Leamington, Ont.—Sea Cliff on the Lake Park, Zimmerman & Lewis Amuse. Co., props.; 9 Pitt st., West Windsor, Ont., Can.

Montreal, Que.—Twin Coney Island Amusement Resort at Carterville, annex to Montreal, Lawrence Corp., gen. mgr.; 107 Windsor st. Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.

Homer—Homer Park Roller Rink, Homer Park Co., Inc., mgrs.

Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.

INDIANA
Anderson—Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions.

English Lake—Roller Rink, Pat Welch, mgr. Evansville (Expo. Park)—Roller Rink, W. R. Anderson, mgr.; plays attractions.

IOWA
Albia—Urban Park Roller Rink, "Happy Hi" Hillbard, mgr.; plays attractions.

Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

Des Moines—Riverside Park Skating Rink, Max Kromer, mgr.; plays attractions.

MARYLAND
Baltimore—Carlin Park Skating Rink, Peter J. Shea, mgr.

Cambridge—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS
Agawam—Riverside Park Rink; plays attractions.

Fitchburg—Whalom Park Rink, W. W. Sar-gen, mgr.; plays attractions.

Lowell—Willowdale Park Rollaway Rink, Chas. Clark, mgr.

Oneida—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.

Revere—Casino Roller Rink, Frances E. Diehl, mgr.; plays attractions.

Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions.

Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop.

Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN
Battle Creek—Liberty Park Roller Rink, J. T. Hefferman, mgr.

Buena Vista—Bromdrome Skating Rink, F. T. Thomet, mgr.; plays attractions.

Flint—Lakeside Park Coliseum Rink, J. D. Stur-art, prop.; Albert Light, mgr.; plays attractions.

Jackson—Hague Park Rink, J. Albert Odell, mgr.; plays attractions.

Midland—Pastime Roller Rink, F. Heintzelman, mgr.; plays attractions.

Muskegon—Lake Michigan Park Rink, H. P. French, mgr.

Muskegon—Merrill Roller Rink, Wm. E. Mer-rill, mgr.; plays attractions.

OREGON
Fort-Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA
Butler—Alameda Park Rink, George A. Wil-liams, mgr.; plays attractions.

Conneaut Lake—Conneaut Lake Skating Rink, Harold H. Keetle, mgr.

Jeannette—Park Skating Rink, Joe Tibirio, mgr. Lancaster—Rock Springs Park Rink, Chas. De Phillippi, mgr.

New Castle—Cascade Park Rink, Harry Teets & W. E. Gemo, mgrs.

Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE
Chattanooga—Rollaway Rink, Warner Park, Thos. French, mgr.

Jackson—West End Skating Rink, G. W. Trolinger, mgr.

Knoxville—Rollaway Rink at Chilhowee Park, H. P. French, prop.; Jasper Drum, mgr.

TEXAS
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.; plays attractions.

Dallas—Gardner Park Roller Rink, Gardner Park Am. Co., props.; plays attractions.

Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WASHINGTON
Seattle—Keller's Rink, H. G. Keller, mgr.; plays attractions.

WEST VIRGINIA
Charleston—Luna Park Rink, U. B. Crowley, prop.; Daniel J. Driscoll, mgr.; plays attractions.

Huntington—Camden Skating Rink, H. O. Via, prop. & mgr.; plays attractions.

Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgrs.

WISCONSIN
Menasha—Brighton Beach Roller Rink, Jos. Steidl, mgr.

Suring—Community Park Skating Rink, F. W. Briggs, mgr., R. N. 2.

CANADA
Erie Beach, Ont.—Erie Beach Skating Rink, J. T. Sherlock, mgr.

Montreal, Que.—Forum Roller Rink, George F. Lum, mgr.

Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

Peterboro, Ont.—Brock St. Rink, John McHarry, mgr.

Westmont, Que.—Ice Rink, Montreal Area Co., prop.; plays attractions.

ARIZONA
Prescott—Prescott Frontier Days, July 3-6. Prescott Frontier Days Assn., mgrs.

FRESNO—Pacific Slope Dairy Products Show, Nov. 4-9. Sam H. Greene, secy.

COLORADO
Ft. Collins—Roundup, July 3-5. Frank C. Miller, mgr.

ENGLAND
Margate—British Industries Exhbit, June 1-Sept. 30. H. L. Goldby, secy.

GEORGIA
Atlanta—Progress and Prosperity Week. Auspices Rotary, Lions, Kiwanis and Civitan Clubs. May 29-June 3. R. M. Striplin, chrm., P. O. Box 1006.

ILLINOIS
Champaign—Home-Coming, May 30-June 10. Fred Patterson, secy., 518 N. Hickory st.

Chicago (Leiter Bldg.)—National Radio Expo, June 26-July 1. W. E. Westbrooke, mgr., 415 S. Dearborn st.

Rock Island—Trans-Miss. Expo. & Pageant of Progress, June 24-July 4. Arthur Davis, di-rector, care Chamber of Commerce.

INDIANA
Argos—Farmers' & Merchants' Fall Festival, Sept. 19-22. A. H. Albright, secy., 308 E. Walnut st.

IOWA
Manchester—Celebration, ausp. Fair Society, July 4-5. E. W. Williams, secy.

Nora Springs—American Legion Field Days, June 23-24. E. W. Harr, secy.

Sheldon—60th Anniversary Celebration, July 4-8. Mr. Benson, secy., care Commercial Club.

KANSAS
Lyons—Home-Coming, Aug. 31-Sept. 2.

MARYLAND
Baltimore—Baltimore Export & Import Expo, July 10-15.

MINNESOTA
Minneapolis—Kenneb Club Show, Sept. 5-7. Jas. Drummond, mgr.

MISSOURI
Trenton—Race Meet, July 3-8. R. W. Ash-brook, secy.

MONTANA
Gilman—Stampede. Auspices Fair Assn. July 3-4.

NEBRASKA
Maywood—Race Meet, ausp. Fair Assn. July 3-5. Fred L. Burke, secy.

NEW JERSEY
South Amboy—American Legion Jubilee, May 26-30. Louis P. Rosenberg, chrm.

NEW MEXICO
Las Vegas—Cowboy's Reunion, July 3-5. Phil H. LeNoir, secy., Box 506, E. Las Vegas.

NEW YORK
Buffalo—Carnival & Mid-Winter Fair, July 16-22. James A. Ross, secy., 447 Michigan st.

Buffalo—Buffalo Spring Festival, June 10-24. Frank P. Spellman, gen. dir.

LaSalle—Niagara Frontier Expo., Inc. Sept. 4-9. C. M. Cooge, secy.

Lackawanna—American Legion Celebration, May 27-June 3. D. G. Bellman, chrm., No. 15 City Hall.

Cincinnati—Pure Food & Health Expo. at Ches-ter Park, July 18-30.

Hotville—Home-Coming, Aug. 24-26. J. C. Cooley, secy.

Napoleon—Firemen's Convention, June 21. E. H. Pisco, secy.

Totolo—National Farmers' Expo, Dec. 7-15. H. V. Huelow, secy.

OKLAHOMA
Henryetta—King Koyal Carnival, June 12-14. Ben C. Eastin, secy., care Chamber of Com-merce.

Shilder—Celebration, May 29-June 3. J. Ellis, secy.

PENNSYLVANIA
Columbia—Firemen's Carnival, May 27-June 3. John Gundel, secy.

Pittsburg—Veterans of Foreign Wars Expo, June 12-24. Jack Lorenzo, dir. gen., Suite 1318 Fulton Bldg.

West Homestead—Western Pa. Firemen's Con-vention, Parade & Tournament, Aug. 7-11. W. H. Sarah, secy., 218 Sixth st., Braddock, Pa.

SOUTH DAKOTA
Aberdeen—Celebration & Race Meet, July 3-8. Geo. C. Mantor, secy.

Belle Fourche—Tri-State Roundup, July 3-5. Lake Andes—Celebration, June 9. H. R. Frel, secy.

SOUTH AMERICA
Rio de Janeiro—Brazilian Expo, Sept. 7-March 31.

TEXAS
Ft. Worth—Police Band Pageant of Progress, May 27-June 10. Address Committee, 1313 Main st.

Wichita Falls—Maskat Temple Shrine Circus, July 1-8. C. O. Fritz, mgr.

VERMONT
Woodstock—Races & Carnival, Auspices Fair Assn. Aug. 16. H. B. Chapman, secy.

WEST VIRGINIA
Point Pleasant—Soldiers' Reunion, July 1-4. Robt. F. McGuffin, secy., Box 309.

Wheeling—Kiwanis Indoor, Circus & Indust. Expo, June 5-10. Fred Johnson, chrm., care the Court Theater.

WYOMING
Cheyenne—Frontier Days, July 25-28. B. F. Davis, chairman.

RACING DATES

Aqueduct, L. I., N. Y., Sept. 18-30. Aqueduct, L. I., N. Y., June 16-July 7. Belmont Park, Queens, L. I., N. Y., Sept. 2-16. Belmont Park, Queens, L. I., N. Y., May 25-June 15. Bowie, Md., Nov. 18-30.

Fort Erie, Ont., Can., July 4-11. Fort Erie, Ont., Can., Aug. 5-15. Hamilton, Can., June 26-July 3. Hamilton, Ont., Can., July 31-Aug. 7. Havre de Grace, Md., Sept. 20-30. Jamaica, L. I., N. Y., Oct. 2-14. Latonia, Ky., June 6-July 8. Laurel, Md., Oct. 3-28. Louisville, Ky., May 13-June 3. Montreal, Can., June 8-15. Montreal, Can., Sept. 11-18. Montreal, Can., June 17-24. Montreal, Can., Sept. 2-9. Ottawa, Can., May 30-June 1. Ottawa, Can., Aug. 25-Sept. 1. Pimlico, Md., Oct. 31-Nov. 11. Quebec City, Can., July 20-27. Saratoga Springs, N. Y., Aug. 1-31. Toronto, Can., May 20-27. Toronto, Can., Sept. 20-27. Windsor, Can., July 13-20. Windsor, Can., July 22-29. Windsor, Can., Aug. 17-24. Windsor, Can., Sept. 30-Oct. 7. Yonkers, N. Y., July 8-29. Yonkers, N. Y., Oct. 16-28.

(GRAND CIRCUIT)

Atlanta, Ga., Oct. 18-21. Columbus, O., July 24-29. Columbus, O., Sept. 18-30. Hartford, Conn., Sept. 4-9. Kalamazoo, Mich., July 17-22. Lexington, Ky., Oct. 2-14. North Randall, O., July 3-8. North Randall, O., Aug. 7-12. Philadelphia, Pa., Aug. 14-19. Poughkeepsie, N. Y., Aug. 21-26. Syracuse, N. Y., Sept. 11-15. Readville, Mass., Aug. 28-Sept. 2. Totolo, O., July 10-15. Totolo, O., July 31-Aug. 5.

(OHIO SHORT SHIP CIRCUIT)

Akron, June 12-17. Berea, June 5-10. Berea, Aug. 21-26. Canton, June 19-24. Cranwood, June 26-July 1. Cranwood, Aug. 14-19. Findlay, May 22-27. Grove City, July 3-8. Marion, July 17-22. North Randall, Aug. 7-12. Rockport, July 10-15. Rockport, July 31-Aug. 5. Sandusky, May 29-June 3. Sandusky, July 24-29.

(LAKE ERIE CIRCUIT)

Altoona, Pa., Aug. 14-19. Apollo, Pa., July 31-Aug. 5. Beaver Falls, Pa., Sept. 18-23. Butler, Pa., Aug. 21-26. Coshocton, O., July 3-8. Dawson, Pa., June 26-July 1. Dawson, Pa., Sept. 11-16. Erie, Pa., July 17-22. Johnstown, Pa., Aug. 7-12. Mt. Clemens, Mich., Oct. 9-14. New Castle, Pa., Sept. 23-30. North Randall, O., June 3-10. North Randall, O., Oct. 16-21. Warren, Pa., July 24-29. Washington, Pa., Aug. 28-Sept. 2. Wheeling, W. Va., Sept. 4-9.

SUMMER RINKS

ALABAMA
Gadsden—Pavilion Rink, Louis Hart, mgr.; plays attractions.

CALIFORNIA
Fresno—(Zapp's Park) Roller Rink.

Los Angeles—Lincoln Park Rink, Rutherford & Rolph, mgrs.

San Diego—Kiekhian's Broadway Roller Rink, Edw. A. Kiekhian, mgr.

COLORADO
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions.

CONNECTICUT
Meriden—Hanover Park Rink, Hanover Am. Co., Inc., props.

IDAHO
Boise—White City Skating Rink, G. W. Hull, mgr.

ILLINOIS
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.

Chicago—White City Roller Rink, White City Am. Co., prop.; S. J. Burrow, mgr.

INDIANA
Burlington—Harden Park Skating Rink, Edw. C. Cuthbert, mgr., Box 347.

Newbern—Ghent Park Rink, C. J. McCarty, mgr.

OHIO
Akron—Park Roller Rink, E. F. Thammann, mgr.; plays attractions.

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.

Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.

Cleveland—Kinclid Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr. prop.; plays attractions.

Cleveland—Luna Park Rink, Luna Park Am. Co., props.; plays attractions.

Coshocton—Andertown Rink, Fairlawn Park, Tarnay & Ogile, mgrs.

Lorain—Glens Beach Rink, A. W. Glendening, mgr.

Toledo—White City Rink, Mr. Foley, mgr.

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RHODE ISLAND

Providence—State Medical Soc. June 3. J. W. Leech, 111 Broad st.
Providence—Natl. Conference Social Work. June 22-29. Maj. Wm. H. Parker, 25 E. 9th st., Cincinnati, O.
Providence—Natl. Probation Assn. June —. Chas. L. Chute, 370 Seventh ave., New York City.
Providence—State Fed. Women's Clubs. July —. Mrs. P. S. Casey, 181 Arlington ave.
Providence—Order Humility & Perfection Supreme Orient. Aug. 10-12. J. L. Haydon, Schenectady, N. Y.
Wickford—Templars of Honor & Temperance. Aug. 19. C. S. Woodruff, 634 Mass. ave., Allendale, N. J.

SOUTH CAROLINA

Chester—Knights of Pythias. July 25-27. J. B. Lewis, 701 Richland st., Columbia, S. C.
Columbia—State Sunday School Assn. June 20-22. L. C. Palmer, Spartanburg, S. C.
Florence—State Pharmaceutical Assn. July 19-20. Frank M. Smith, Box 301, Charleston, S. C.
Gaffney—State Rural Letter Carriers' Assn. Aug. 14-15. H. G. Crim, Moore, S. C.
Georgetown—State Dental Soc. First part of June. E. C. Dye, Mansion House, Greenville, S. C.
Spartanburg—Un. Commercial Travelers. June 2-3. A. H. Spider, Box 68, Salisbury, N. C.

SOUTH DAKOTA

Aberdeen—State Bankers' Assn. June 7-8. L. J. Welch, Ipswich, S. D.
Aberdeen—Un. Com'l Travelers. June 2-3. N. J. Lund, Rapid City, S. D.
Brookings—Knights Templar. Aug. 8-10. Geo. A. Pettigrew, Masonic Temple, Sioux Falls, S. D.
Huron—State Pharmaceutical Assn. Aug. 8-10. E. C. Dent, Dell Rapids, S. D.
Huron—Amer. Legion, State Div. Aug. —. David Heffron, Sioux Falls, S. D.
Huron—F. & A. M. & R. A. Masons. June 19-21. G. A. Pettigrew, Box 942, Sioux Falls, S. D.
Yankton—G. A. R. Dept. Encampment. First week in June. C. A. B. Fox, 1920 Norton ave., Sioux Falls, S. D.

TENNESSEE

Chattanooga—Natl. Fed. Business & Professional Women's Clubs. July 10-16. Lena M. Phillips, 276 5th ave., New York City.
Chattanooga—Patriotic Order Sons of Am. Aug. 17. W. L. Ballard, Box 126, Knoxville, Tenn.
Knoxville—Amer. Poultry Assn. 2d week in Aug. B. B. Campbell, 635 3d st., Ft. Wayne, Ind.
Memphis—Cotton States Merchants' Assn. Aug. —. P. M. Birmingham, 29 Monroe ave.
Memphis—State Pharmaceutical Assn. July —. David J. Kuhn, Nashville.
Nashville—Sunday School Congress. June 7-12. Henry A. Boyd, 523 2nd ave., N.
Nashville—Un. Com'l Travelers of Tenn. May 25-26. J. D. Hardin, Box 395, Cleveland, Tenn.
Nashville—F. & A. Masons. Aug. —. T. B. Hardman, 901 7th ave., S.
Ocala—Knights of Pythias. June 7-8. J. Tinker, 208 Times Bldg., Chattanooga.

TEXAS

Dallas—State Florists' Assn. July —. Louis J. Theckett, Ft. Worth, Tex.
Ft. Worth—Order Un. Workmen. Aug. 31. Z. M. Duckworth, 406 Andrew Bldg., Dallas.
Ft. Worth—State Pharmaceutical Assn. June —. W. H. Consins, 1315 Young st., Dallas.
Galveston—State Laundryowners' Assn. June 28-30. W. A. Johnson.
Galveston—Ry. Claim Agents' Assn. July 13-15. V. Perryman, 722 S. P. Bldg., Houston.
Marshall—State Assn. Letter Carriers. July 2-4. A. V. Merryman, Austin, Tex.

VERMONT

Burlington—F. & A. M. & R. A. Masons. June 14-16. H. H. Ross, Masonic Temple.
Burlington—Internatl. Order Kings' Daughters and Sons. June 1-5. Mrs. Chas. A. Meunt, 280 Madison ave., New York City.
Rand—State Letter Carriers' Assn. June —. Frank B. Fuller.
Waterbury—State Fed. of Lab. Aug. —. Alex. Ironside, 33 Ayers st., Barre, Vt.
White River Junction—Knights of Columbus. June —. P. J. Hincks, Middlebury, Vt.

VIRGINIA

Hampton—State Firemen's Assn. Aug. 23-25. E. K. Landis, Firemen's Assn., Pulaski, Va.
Natural Bridge—State Pharmaceutical Assn. June 20-22. A. L. I. Winnie, 8 Capitol Bldg., Richmond.
Richmond—Patriotic Order Sons of Amer. Aug. 8. E. E. Adams, 1619 Barton ave.
Washington—Order of Eagles. June 19-21. Frank Dowd, Eagles' Hall, Seattle.
Bremerton—State Fed. of Labor. July 10. L. W. Buck, 508 Maynard Bldg., Seattle.
Olympia—Wash. Automobile Chamber of Commerce. July —. J. A. Snoddy, 1321 Seneca st., Seattle.
Olympia—Odd Fellows' Encampment. June 5. G. R. Chamberlin, 710 Pacific ave., Tacoma, Wash.

WASHINGTON

Olympia—Odd Fellows' Lodge. June 6-8. F. W. Bier, 710 1/2 Pacific ave., Tacoma, Wash.
Olympia—Rebekah Assembly, I. O. O. F. June 5-7. Nellie M. Knoff, 121 29th ave., Seattle.
Seattle—F. & A. Masons. June 13-15. H. W. Tyler, Masonic Temple, Tacoma, Wash.
Seattle—Order Eastern Star. June 15. Mrs. M. Gundlach, 808 Lincoln Place, Spokane.
Seattle—American Nurses' Assn. Probably June 26-July 1. Katharine DeWitt, 19 W. Main st., Rochester, N. Y.
Seattle—Un. Ancient Order of Druids. May 30. F. R. Marshall, Washington Bldg.
Seattle—N. W. Merchants & Buyers. Last week in July.
Seattle—Veterans of Foreign Wars. Aug. —. R. W. Elton, 32 Union Sq., New York City.
Seattle—Brotherhood of St. Andrew. Aug. 30-Sept. 3. G. F. Shelby, 202 S. 19th st., Philadelphia, Pa.
Seattle—State Dental Assn. Aug. 2. W. B. Power, 422 Cobb Bldg.
Spokane—Merchants' Assn. July 31-Aug. 3.
Spokane—State Pharmacists' Assn. July 31.
Spokane—State Bankers' Assn. June 9-10.

Spokane—State Fed. Women's Clubs. June 13-16.
Spokane—State Trapsshooters' Tournament. June 16-18.
Tacoma—State Retail Grocers & Merchants' Assn. Aug. 8-9. T. J. Stewart, 1261 Empire Bldg., Seattle.
Tacoma—Order of Red Men. July 24-25. V. H. Foster, 828 S. Steele st.
Yakima—P. of H. State Grange. June 6-9. Fred W. Lewis, Tumwater, Wash.

WEST VIRGINIA

Charleston—Knights of Golden Eagle. Aug. 9-10. T. H. Clay, Box 147, Huntington, W. Va.
Charleston—Junior Order. Aug. 16-17. R. F. Lambert, Box 81, Huntington, W. Va.
Charleston—In. Com'l Travelers. July 17-18. G. F. Brown, 330 Woodland ave., Lexington, Ky.
Fairmont—Amcr. Flint Glass Workers' Union. July 3-15. C. J. Shipman, 337 Ohio Bldg., Toledo, O.
Huntington—Knights of Pythias. Aug. 30. Samuel R. Montgomery, Kingwood, W. Va.
Wheeling—State Undertakers' Assn. July 25. Frank E. Foster, Wellsburg, W. Va.
White Sulphur Springs—Natl. Fertilizer Assn. Week June 12. John D. Toll, 1010 Arch st., Philadelphia, Pa.

WISCONSIN

Antigo—Knights of Pythias. June 20. Wm. M. Gillet, 320 Goldsmith Bldg., Milwaukee.
Beloit—State Elks' Assn. June —. Theo. Benney, Sheboygan, Wis.
Eau Claire—Sons of Veterans. June 12-14. Val Stoddard, Stoutenon, Wis.
Eau Claire—Odd Fellows' Lodge. June 6. R. Hoe, 191 10th st., Milwaukee.
Eau Claire—Rebekah State Assembly. June 6-8. Mrs. Emory Perry, Box 704, Rosendale, Wis.
Fond du Lac—Un. Com'l Travelers. June 2-4. L. G. Everson, 1237 1st st., Milwaukee.
Fond du Lac—Funeral Dir. Assn. July 26-28. Robt. H. Kroos, 1119 Michigan ave., Sheboygan, Wis.
Green Lake—State Pharmaceutical Assn. June 27-30. E. G. Raueber, 49 E. 11th st., Milwaukee.
Madison—Order of Eagles. June 5-8. J. L. Krings.
Madison—State Harness Makers' Assn. June 13-14. E. C. Hoebel.
Madison—32d Div. Rensselaer. Aug. 27-29. Don E. Mowry.
Milwaukee—Un. Master Butchers' Assn. Aug. 7-11. John A. Kotal, 5323 S. Halsted st., Chicago.
Milwaukee—State Bankers' Assn. June 17-24. Geo. D. Bartlett, 203 Casswell Block.
Milwaukee—Amer. Adv. Clubs of the World. June 11-15. Carl Hunt, 110 40th st., New York City.
Milwaukee—State Eclectic Medical Assn. June —. Dr. E. G. Trobridge, 29 E. Madison st., Chicago, Ill.
Milwaukee—F. & A. Masons. June 13. Wm. W. Perry, 470 Van Buren st.
Milwaukee—N. W. Mutual Life Insurance Agents. July 24-26. W. H. Conlin, 253 Plankinton Arcade.
Milwaukee—State Plumbers' & Steamfitters' Assn. July 8-9. L. Matthews, 115 N. Pearl st., Janesville, Wis.
Portage—State Firemen's Assn. June 14-16. Benj. R. Burl, Jefferson, Wis.
Superior—Order of Red Men. Aug. 9. H. Medwirth, 1818 Tower ave.
Wisconsin Rapids—State Rural Letter Carriers' Assn. Aug. 14-16. W. G. Arlie, 314 N. Court st., Sturgeon Bay, Wis.

WYOMING

Basin—Knights of Pythias & Pythian Sisters. Aug. 23-29. H. A. Bounback, Box 72, Laramie, Wyo.
Casper—State Fed. of Labor. July —. W. A. James, 45 Mine Workers' Bldg., Cheyenne.
Gillette—Odd Fellows of Wyo. July 11-13. Thomas Cottle, Box 266, Green River, Wyo.
Laramie—State Pharmaceutical Assn. Aug. 7-9. Lester R. Tyson, Sheridan, Wyo.
Sheridan—Custer Battlefield Highway Assn. Aug. —. W. D. Fisher.
Sheridan—State Dental Assn. June 20-22. Earl O. Andrews, Box 253, Cheyenne, Wyo.
Thermopolis—Knights Templar & R. A. Masons. July 12-13. S. Corson, Masonic Temple, Cheyenne, Wyo.

CANADA

Halifax, N. S.—Retail Merchants' Assn. of Can. Aug. 7-12. E. M. Trower, 49 Lalanque Nationale Bldg., Ottawa, Ont.
Kingston, Ont.—Grand Orange Lodge of British America. June 19-22. Wm. Lee, 55 Queen st., E., Toronto, Ont.
Lunenburg, N. S.—F. & A. Masons. June 14. Jas. O. Jones, Halifax, N. S.
Montreal, Que.—Soc. Artisans' Canadian-Franco-Can. Aug. —. H. Roy, 20 St. Denis st.
Montreal, Que.—Natl. Fraternal Congress of America. Aug. 28-31. W. E. Futch, 1136 B. L. E. Bldg., Cleveland, O.
Niagara Falls, Ont.—American Inst. Electrical Engrs. June 26-30. F. L. Hutchinson, 33 W. 39th st., New York City.
Owen Sound, Ont.—Hebephah State Assembly. June 13. Miss B. Pearce, 543 Roxton Road, Toronto.
Owen Sound, Ont.—Odd Fellows' Lodge. June —. W. Brooks, I. O. O. F. Temple, Toronto.
Quebec, Que.—Canadian Order of Foresters. June 20-23. Alf. P. Van Someren, Brantford, Ont.
Regina, Sask.—Retail Merchants' Assn. June 14. F. E. Raymond, 312 Canada Bldg., Saskatoon, Sask.
Saskatoon, Sask.—Rebekah Assembly. June 6. Mrs. E. Machenzie, 2034 Oslen st., Regina, Sask.
Saskatoon, Sask.—Odd Fellows' Lodge of Sask. June 6-8. Geo. M. Hald, 2229 15th ave., Regina, Sask.
Toronto, Ont.—Natl. Assn. Life Underwriters. Aug. 22-24. E. M. Ensign, 23 W. 43d st., New York City.
Truro, N. S.—Odd Fellows' Lodge. Aug. 9. J. J. McKinnon, Charlottetown, P. E. I., Can.
Truro, N. S.—Odd Fellows Encampment. Aug. 9. M. McKean, Box 159, North Sydney.
Vancouver, B. C.—N. W. Real Estate Assn. June or July. F. O. Brockman, 401 Artisans Bldg., Portland, Ore.
Victoria, B. C.—Odd Fellows' Encampment. June 13. F. D. Daves, 1823 Douglas st.
Victoria, B. C.—Rebekah Assn. June 13. Mrs. F. A. Walker, 3153 Delta st.
Windsor, Ont.—Loyal True Blue Assn. Aug. 29-31. Jas. A. Stewart, 627 Clinton st., Toronto.
Winnipeg, Man.—F. & A. Masons. June 14. J. A. Ovan, Masonic Temple.
Wallaceburg, Ont.—Knights of Pythias. July 11. Alex. Coulter, Box 2, Toronto.
Winnipeg, Man.—Canadian Medical Assn. June 20-23. Dr. J. W. Scane, 836 University st., Montreal.
Yorkton, Sask.—Un. Com'l Travelers of Man., Sask., Alta. June 23. W. H. McKibbin, 2403 Victoria ave., Regina, Sask.

SPECIAL LIST

Of Clubs, Societies and Unions—Dramatic Editors—Dramatic Producing Managers—Foreign Continental Variety Agents—Motion Picture Producers and Distributors—American Federation of Musicians

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO
Actors' Equity Assn., 1032-33 Masonic Temple Building.
Allied Amusement Assn., 220 S. State st.
Chautauqua Managers' Assn., 216 S. Mich., ave.
Chicago Opera Assn., Inc., 58 E. Congress st.
Chicago Opera Assn., Inc., 1701 S. Wabash ave.
Civic Music Assn. of Chicago, 410 S. Mich. ave.
Drama League of America, 59 E. Van Buren st.
Natl. Bureau for Advancement of Music, 410 S. Michigan ave.
Poster Adv. Assn., Inc., 407 S. Clinton st.
Showmen's League of America, 35 S. Dearborn ave.
United Film Carriers' Assn., 220 S. State st.
CLUBS
Apollo Amusement Club, 243 S. Wabash ave.
Chicago Drummers' Club, 175 W. Washington st.
Chicago Mendelssohn Club, 64 E. Van Buren st.
Chicago Musicians' Club, 175 W. Washington st.
Colored Theatrical & Professional Club, 3159 State st.
Opera Club, 56 E. 7th st.
TRADE UNIONS
American Musicians Office, 218 S. Clark st.
Musicians Prot. Union, 3834 S. State st.
CINCINNATI, O.
Moving Picture Mach. Operators, 132 W. 5th.
Musicians Headquarters, Local No. 1, A. F. of M. Mercer & Walnut sts.
Theatrical Mechanical Assn., 132 W. 5th st.
BROOKLYN, NEW YORK
National Conjurers' Assn., 18 McDonough at.
NEW YORK
Actors' Fund of America, Broadway & 47th st.
Actors' Equity Assn., 115 W. 47th st.
Actors' Equity (Motion Picture Agency) 229 W. 51st st.
American Artists' Federation, 1440 Broadway.
American Burlesque Assn., 701 7th ave.
American Dramatics & Composers, 148 W. 45th at.
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TRADE UNIONS
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CLUBS
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3 Adams, N. Y.

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5 Antwerp, N. Y.

6 Ogdensburg, N. Y.

8 Gouverneur, N. Y.

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7 Cambridge, N. Y.

8 White River Jet., Vt.

10 Randolph, Vt.

11 Open

12 Groveton, N. H.

13 Open

14 Sandwich, N. H.

15 Pittsfield, N. H.

17 Somersworth, N. H.

18 Goffstown, N. H.

19 Billerica, Mass.

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21 Wareham, Mass.

22 Palmonth, Mass.

24 Middleboro, Mass.

D CIRCUIT

JULY

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29 Milford, Mass.

31 Clinton, Mass.

AUGUST

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2 Newport, N. H.

3 Claremont, N. H.

4 Brattleboro, Vt.

5 Winchester, N. H.

7 Keene, N. H.

8 Ludlow, Vt.

9 Rutland, Vt.

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11 Hudson Fall, N. Y.

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14 Greenwich, N. Y.

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22 Milford, Conn.

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24 Hackettstown, N. J.

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6 Milford, Del.

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29-5 Lewisburg, W. Va.

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30-6 Harrisonburg, Va.

JUNE

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29-5 Pittston, Pa.

30-6 Nanticoke, Pa.

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5-11 Westfield, N. J.

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4 Olcott, N. Y.

5 Genesee, N. Y.

6 Tonawanda Falls, N. Y.

7 Canandaigua, N. Y.

8 Naples, N. Y.

9 Ovid, N. Y.

11 Clifton Springs, N. Y.

13 Moravia, N. Y.

14 Cortland, N. Y.

15 Casenovia, N. Y.

16 Hamilton, N. Y.

18 Norwich, N. Y.

19 Walton, N. Y.

20 Oneonta, N. Y.

21 Cobleskill, N. Y.

22 Cooperstown, N. Y.

23 Ilion, N. Y.

25 Herkimer, N. Y.

26 Dolgeville, N. Y.

27 Fort Plain, N. Y.

28 Oneida, N. Y.

ELLISON-WHITE SEVENS ROUTE SHEET

21-30-

25-31-Roseburg, Ore.

26-2-Eugene, Ore.

27-3-Fossilville, Ore.

28-4-Bullas, Ore.

29-5-Salem, Ore.

30-6-St. Johns, Ore.

July

1-7-Gladstone, Ore.

2-8-Healdsburg, Wash.

3-9-Raymond, Wash.

4-10-Aberdeen, Wash.

5-11-Olympia, Wash.

6-12-Turlock, Wash.

7-13-Seattle Stadium, Wash.

8-14-Anacortes, Wash.

9-15-Bellingham, Wash.

10-16-Lynden, Wash.

11-17-Steiro Woodley, Wash.

12-18-West Seattle, Wash.

13-19-Elensburg, Wash.

14-20-Yakima, Wash.

15-21-Toppenish, Wash.

16-22-Smyrna, Wash.

17-23-Culfa, Wash.

18-24-Lewiston, Id.

19-25-Walla Walla, Wash.

20-26-Pendleton, Ore.

21-27-La Grande, Ore.

22-28-Baker, Ore.

23-29-Welsh, Id.

24-30-Cambridge, Id.

25-31-Payette, Id.

ELLISON-WHITE COAST-SIX CIRCUIT

25-30-The Dalles, Ore.

26-1-Redmond, Ore.

27-2-Prineville, Ore.

28-3-Bend, Ore.

29-4-Goldendale, Wash.

30-5-Hood River, Ore.

July

1-6-Lebanon, Ore.

2-7-Brownsville, Ore.

3-8-North Bend, Ore.

4-9-Mainfield, Ore.

5-10-Powers, Ore.

6-11-Myrtle Point, Ore.

7-12-Junction City, Ore.

8-13-Gladstone, Ore.

9-14-Camas, Wash.

10-15-Newberg, Wash.

11-16-Melvinville, Wash.

12-17-Forest Grove, Ore.

13-18-Hillsboro, Ore.

14-19-Astoria, Ore.

15-20-Castle Rock, Wash.

16-21-Centralia, Wash.

17-22-Arlington, Wash.

18-23-Mt. Vernon, Wash.

19-24-Stanwood, Wash.

20-25-Leavenworth, Wash.

20-26-Wenatchee, Wash.

22-27-Kellogg, Id.

23-28-Wallace, Id.

24-29-Coeur d'Alene, Id.

25-30-Sawpo, Wash.

26-31-Libby, Mont.

27-1-Eureka, Mont.

SWARTHMORE CHAUTAUQUAS COLONIAL FIVES

3-7-Herwick, Pa.

4-9-Thompson, Pa.

5-10-Nicholson, Pa.

15-20-Portage, Pa.

16-21-Windber, Pa.

17-22-Derry, Pa.

18-23-Beaverdale, Pa.

19-24-Catsauna, Pa.

21-25-Indana, Pa.

22-26-Clymer, Pa.

23-28-Saxton, Pa.

24-29-Everett, Pa.

25-30-Downingtown, Pa.

26-31-Windsor, Pa.

28-1-Delta, Pa.

29-3-New Freedom, Pa.

30-4-Skyesville, Md.

31-5-Woodstock, Va.

Sept.

1-6-Lurray, Va.

2-7-Clifton Forge, Va.

4-8-Marlinton, W. Va.

5-10-Hinton, W. Va.

6-11-Winona, W. Va.

7-12-Scarbro, W. Va.

8-13-Madison, W. Va.

9-14-St. Albans, W. Va.

11-15-Logan, W. Va.

12-17-Milton, W. Va.

13-18-Gary, W. Va.

14-19-Keystone, W. Va.

15-20-Branchwell, W. Va.

16-21-Salem, Va.

18-22-South Boston, Va.

19-24-Waverly, Va.

INDEPENDENT CO-OPERATIVE CHAUTAUQUAS

James L. Loar, General Superintendent.
(Tentative Dates)

Albion, Ill., July 7-11.

Alton, Ill., July 9-13.

Ames, Ia., Aug. 11-18.

Belle Plaine, Ia., July 26-30.

Bellevue, Ia., July 30-Aug. 3.

Bellevue, O., July 29-31.

Berea, O., July 18-22.

Bethany, Mo., July 20-21.

Bloomington, Ill., July 7-11.

Bowling Green, O., July 11-15.

Brunswick, Mo., July 21-25.

Cambridge City, Ind., July 28-Aug. 1.

Camp Point, Ill., Aug. 20-27.

Cameron, Mo., July 19-23.

Chariton, Ia., Aug. 12-16.

Charlton, Ia., Aug. 8-17.

Clinton, Ill., Aug. 29-31.

Clinton, Ind., July 19-24.

Clinton, Ia., July 29-Aug. 2.

Columbia City, Ind., July 23-27.

Columbia Junction, Ia., Aug. 20-24.

Connersville, Ind., July 28-Aug. 1.

Creston, Ia., Aug. 9-13.

Delaware, O., Aug. 2-6.

Dewitt, Ia., July 27-Aug. 1.

Edinburg-Spartanburg, Ill., Aug. 27-Sept. 3.

Elwood, Ind., July 23-30.

Fairfield, Ia., Aug. 18-25.

ELLISON-WHITE SEVENS ROUTE SHEET

26-1-Vale, Ore.

27-2-Parma, Id.

28-3-Caldwell, Id.

29-4-Boise, Id.

30-5-Nampa, Id.

31-6-Gooding, Id.

Aug.

1-7-Jerome, Id.

2-8-Twin Falls, Id.

3-9-Burley, Id.

4-10-Pocatello, Id.

5-11-Idgen, Utah.

6-12-Provo, Utah.

7-13-Logan, Utah.

8-14-Preston, Id.

9-15-Blackfoot, Id.

10-16-Shelley, Id.

11-17-Rexburg, Id.

12-18-Righy, Id.

13-19-Idaho Falls, Id.

14-20-

15-21-Hamilton, Mont.

16-22-Missoula, Mont.

17-23-Bozeman, Mont.

18-24-Livingston, Mont.

19-25-reat Falls, Mont.

20-26-Lewiston, Mont.

21-27-Roundup, Mont.

22-28-Forsyth, Mont.

23-29-Glendive, Mont.

24-30-Millea City, Mont.

25-31-Billings, Mont.

ELLISON-WHITE COAST-SIX CIRCUIT

28-2-Whitefish, Mont.

29-3-Polson, Mont.

30-4-Kalispell, Mont.

31-5-Valier, Mont.

Aug.

1-6-Conrad, Mont.

2-7-Choteau, Mont.

3-8-Havre, Mont.

4-9-Chinook, Mont.

5-10-Malta, Mont.

6-11-Glasgow, Mont.

7-12-Pluper, Mont.

8-13-Henley, Mont.

9-14-Society, Mont.

10-13-Flaxville, Mont.

11-14-Froid, Mont.

12-15-Butte, Mont.

12-16-Bainville, Mont.

13-18-Fairview, Mont.

14-17-Culbertson, Mont.

14-19-Sidney, Mont.

15-18-Lambert, Mont.

16-19-Hysham, Mont.

17-20-Intake, Mont.

17-22-Red Lodge, Mont.

18-21-Hellantine, Mont.

18-23-Greybull, Wyo.

19-24-Thermopolis, Wyo.

20-25-Riverton, Wyo.

21-26-Lander, Wyo.

22-27-Casper, Wyo.

23-28-Douglas, Wyo.

24-29-Cheyenne, Wyo.

25-30-Laramie, Wyo.

SWARTHMORE CHAUTAUQUAS COLONIAL FIVES

3-7-Herwick, Pa.

4-9-Thompson, Pa.

5-10-Nicholson, Pa.

15-20-Portage, Pa.

16-21-Windber, Pa.

17-22-Derry, Pa.

18-23-Beaverdale, Pa.

19-24-Catsauna, Pa.

21-25-Indana, Pa.

22-26-Clymer, Pa.

23-28-Saxton, Pa.

24-29-Everett, Pa.

25-30-Downingtown, Pa.

26-31-Windsor, Pa.

28-1-Delta, Pa.

29-3-New Freedom, Pa.

30-4-Skyesville, Md.

31-5-Woodstock, Va.

Sept.

1-6-Lurray, Va.

2-7-Clifton Forge, Va.

4-8-Marlinton, W. Va.

5-10-Hinton, W. Va.

6-11-Winona, W. Va.

7-12-Scarbro, W. Va.

8-13-Madison, W. Va.

9-14-St. Albans, W. Va.

11-15-Logan, W. Va.

12-17-Milton, W. Va.

13-18-Gary, W. Va.

14-19-Keystone, W. Va.

15-20-Branchwell, W. Va.

16-21-Salem, Va.

18-22-South Boston, Va.

19-24-Waverly, Va.

Table of dates for various locations including Noblesville, Ind., North Vernon, Ind., Norwalk, O., Oakland, Ind., etc.

Table of dates for various locations including Moorea Hill, Ind., Morrison, Ill., Noblesville, Ind., Oakwood, Ill., etc.

MISCELLANEOUS CHAUTAUQUA DATES

Table of miscellaneous chautauqua dates for various locations including Akron, Col., Bakersfield, Calif., Bath, N. Y., etc.

INDEPENDENT CHAUTAUQUA DATES

COIT-ALBER CHAUTAUQUA CO., Chicago, Ill.

Table of independent chautauqua dates for various locations including Aberdeen, S. D., Abingdon, Ill., Alorton, Ia., etc.

Main table listing performers, their names, and engagement percentages.

HORSE SHOWS

Table listing horse shows and their dates, including Babylon, L. I., Brockton, Mass., etc.

FAIR LIST

Table listing various fairs and agricultural societies, including Redvers, Redvers Agri. Soc., Regina, etc.

Committee Reports Summarized

Table summarizing committee reports, including Class B and Class A reports with engagement percentages.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND EXHIBITION **CARNIVALS** EXPOSITION MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

**ENTERTAIN PUBLIC UNDER
AUSPICES OF CHURCH CLUB**

**Brown & Dyer Shows Exhibit on Property of
St. Anthony's Catholic Church at Detroit
and Report Excellent Attendance**

Detroit, Mich., May 17.—This week finds the Brown & Dyer shows on three city blocks of the Catholic Church—Field avenue, north of Gratiot—under the auspices of the Y. M. C. of St. Anthony's Church. Permission to use the grounds and to hold the "May Festival" was secured from His Excellence, the Bishop.

The fifteen-mile run from Royal Oak to the exhibiting location was made in quick time and credit should be given Manager B. M. Turner, for the good time made, as he was on the job all night, and by noon, Saturday, everything was in running order.

Business started off good, with fine attendance Saturday night, and on Sunday large crowds visited the grounds and business was fine. So, from every point of view the Brown & Dyer Shows are in for another good week.

Four more baby lions were born last week, and with the three that "Mr. Stark" brought to the show a week ago, Capt. Dan Riley now has a family of seventeen.

Miss Pauline was not so fortunate, as of the baby leopards, three in number, born on the show a short while ago, only one is alive.

Mrs. A. C. Clair, wife of the secretary of Brown & Dyer Shows, is in Battle Creek visiting her parents. Al Demberger has returned from a visit to his mother at Cleveland.

HOSS-LAVINE SHOWS

Playing Lots for Several Weeks at Cleveland

Cleveland, O., May 16.—With their beginning of the fifth week at Cleveland the Hoss-Lavine Shows continue to draw the crowds and with the fortune to be permitted to operate on Sundays, this additional day has been a wonderful help.

R. E. Tice has added a new concession, a race track flasher. All the wagons have been repainted and relettered, and the flash in moving from one lot to the other is very good.

Bedford, a suburb of Cleveland, for ten days, May 18 to 28, is the next stand, then four more weeks in and around the city. The show expects to hit the road about June 15.

Steve Woods, of the Hubin & Cherry Shows, was among recent callers.—PEARL McCANN (Press Representative).

WINTERS AND POLK

Join the O'Connell Enterprises

Harry Winters, manager of the Empire Theater, Toledo, O., will devote his vacation to the activities of the J. Stanley O'Connell Enterprises in the capacity of director general. Mr. Winters possesses a wide and thorough knowledge of the outdoor show business, which should be very useful in the management of the celebrations which the O'Connell company is to produce this summer. Mr. Winters will direct the affairs of the first contract of the company, which takes place the week of June 5 at St. Marys, O. Lon Polk, who has handled the advertising for a number of theaters in the Middle West, has been secured to handle the publicity work for the O'Connell enterprises, and will shortly make a tour of the cities already contracted to lay out an extensive exploitation campaign in each city.

NOT WITH THE "OPPRESSIVES"

Auburn, N. Y., May 16.—Auburn is one of the cities in Central New York that is allowing carnivals to come into town. City Manager John P. Jaekel has no objection to carnivals playing this city provided they run things on a clean business basis.

The first carnival of the season played here recently and did a wonderful business.

City Manager Jaekel has had no calls from the circus agents. From indications up to last week Auburn will not have a circus this season.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER OF

LILY CUPS

SEE PAGE 68.

Mrs. W. J. Chapman was a guest of Mrs. W. A. Dyer all last week. Mrs. Leslie Priman joined her husband here last week, coming from Knoxville, Tenn.

Among the many visitors this week was Louis Corbellie, of the World at Home Shows. He congratulated the management on the fine appearance of the show and on the good business.

Next week, Hamtramck, Mich., on a new location, under the auspices of the American Legion.—FRANK LABARR (Press Representative).

WORTHAM IN CHICAGO

Chicago, May 18.—C. A. Wortham was in Chicago this week on business concerning the Wortham interests.

HALIFAX BOARD OF TRADE

To Hold Big Carnival in August

Halifax, N. S., May 17.—The Board of Trade has decided to hold a big carnival in Halifax the week of August 29. This carnival is practically an annual event, taking the place of the Provincial Exhibition, and all the local athletic, rowing and pleasure clubs of the city have guaranteed support. The Fire Department will hold an athletic meet and the old exhibition track will be put in condition for racing, and it is thought that this will prove a big feature as there are some good stables in the Maritimes. The Wanderers' A. A. C. will hold the Amateur Track Championships during the week. There will also be a huge regatta on the Northwest Arm and the Royal Nova Scotia Yacht Squadron will stage its most important races during carnival week. The date will, unfortunately, be too early for the elimination trials for the International Fishermen's Race, but a special race will be staged for a trophy presented by The Morning Chronicle. Alderman Ackhurst and Fire Chief Churchill seem to be the moving spirits.

BRYAN IN PICTURE LINE

New York, May 17.—Harry Bryan, at one time general agent World at Home Shows, was a Billboard visitor last week. He is now connected with the Bardy Projector Company of this city, which is to put a motion picture projecting machine on the market soon and which, according to Mr. Bryan, will revolutionize that end of the picture game.

DOMINION EXPOSITION SHOWS

Play Fourth Week of Season at Plattsburg, Neb.

Plattsburg, Neb., May 16.—This marks the fourth week of the season for the Dominion Exposition Shows, of which Felice Bernardi is manager, and Mr. Bernardi seems to find no complaint as to business, as it is yet early in the season and receipts have been far better than expected and the engagement here, under the auspices of the American Legion, is expected to yield excellent results. Special Agent Crane is doing fine work, as is also Special Agent Bailey, who, incidentally, held the managerial reins of the "Monitor and Merrimac" at the San Francisco Exposition.

Mr. Bernardi spared no expense in making his return to the road, as he has one of the best fifteen-car organizations on tour. It includes in its makeup four rides and two free acts, and the special train makes a wonderful dash when coming into town. Mr. Bernardi has just returned from the East, where he contracted two good shows to be added to the lineup for the Dominion Shows' tour in Canada and doubtless this will be an eighteen-car show in the near future.

General Agent Al Fisher was a visitor and brought good news of more contracts made. Secretary Eddie Williams is a busy man with his duties in the office. George Thompson and Jack McArty are doing fine business with the Athletic Show, as are also the Hawaiian Show, with seven people; Two Kings, with their Thompson's Ten-in-One, "Petrified Man", and the writer keeps the natives guessing with his Murphy, the "dog" with the human brain. The concessions are also doing nicely, among the prominent operators being Harry Howard, Chas. Goldberg, Steffens and Lardway, Charlie Moore and others. Trainmaster "White" Heins, who is also lot superintendent, is making a good record for having the train loaded and leaving on scheduled time.—DR. HARRY McCULLOUGH (Show Representative).

C. A. BELL IN NEW YORK

New York, May 17.—C. A. Bell, the well-known general agent, arrived here last week from Durham, N. C. He reported the National Exposition and Chautauque appearing in that city as being a most novel tented enterprise. A big top "70" with three thrillers is carried, along with band, orchestra and free acts given on two stages and in one ring, and sixteen concessions. Local exhibits are installed in each city visited.

WEISS RETURNS

New York, May 17.—Leo L. Weiss, president of the Knickerbocker Doll Company, of New York City, recently returned from a three months' business trip to Europe. Mr. Weiss purchased a large quantity of novelty items for concessions which he will shortly put on the market. The Knickerbocker Doll Company recently moved to larger quarters on Canal street.

FIRST SHOW IN TWO YEARS

Akron, O., May 17.—Under auspices of the American Legion the Hubin & Cherry Shows, first to play here in two years, will open a week's engagement at the circus grounds, Heaver and Exchange streets, next Monday. A ban has been on carnivals here for more than two years.

FLEMING IN WINDY CITY

Chicago, May 16.—W. C. Fleming, general agent of the T. A. Wolfe Superior Shows, was in Chicago today on contracting business for his show. He reported the stand in Buffalo last week to have been quite a satisfactory one. The show is in Dunkirk, N. Y., this week.

BACK FROM EUROPE

New York, May 18.—Karl Guggenheim, of the well-known house of Karl Guggenheim, Inc., recently returned from an extended trip to Europe. Mr. Guggenheim enjoyed a combined honeymoon and business trip, having been recently married.

COLVILLE TO HOSPITAL

F. B. Colville, the veteran agent, was to leave St. Louis, May 13, for Mayo Brothers' Hospital, at Rochester, Minn., to undergo an important surgical operation. Mr. Colville wrote that St. Louis was being visited by many show people, including managers and agents.

**ORANGEADE \$2.00 FOR 10
GRAPE PUNCH GALLONS**

A syrup made from cane sugar, fruit extracts and certified color. One gallon syrup makes ten gallons orangeade. Nothing to add but water. Costs less than one cent per glass. More convenient than powder. Shipped in any point in the U. S. A. \$2.00 Per Gallon, F. O. B. New York City. Sample sent on request at our expense.

U. S. BEVERAGE CO., Inc.

150 Tenth Avenue. NEW YORK CITY.

Beacon Indian Blankets

Make Warm Friends
for Premium Users
AND
Salesboard Operators



Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc. Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND

No. 4888

Write for New 1922 Prices

Sample sent on approval to rated houses.



This is the BIG BUY and BUSINESS GETTER

for Salesboards Streetmen, Novelty Houses, Specialty Salesmen, Agents and all live wire operators. We make a big line—every part of every bag is produced in our own plant. You can buy right here.

Write for illustrated folder showing the line of mesh bags at new 1922 prices.

SANDERSON MFG. CO.
4 Temple St., Providence, R. I.

McCASLIN'S PEERLESS SHOWS
Play Two Dates With Large Circuses in Baltimore

Baltimore, Md., May 16.—John T. McCaslin's Peerless Shows opened here May 8 opposite the lot of the Sells-Floto Circus and will remain on the same location for the week of May 15, during the last three days of which the Ringling-Barnum show will occupy the circus lot. The Peerless Shows move by trucks and when spread out on the midway look like a twenty-car show. The lineup is as follows:

The rides—Turner's swings, Kirby Bros. and McCaslin's three-act carousel and big Eli wheel. Shows—Neil Sholly's Jungeland, Commodore's Ten-in-One, "Tuddy" Owen's "Planting Thru a Woman", James Parkwood's Plantation Show and Oppenheim's Snake Show. The concessions include high striker, Harry Peters; cigaret shooting gallery and ball game, Hellman; candy, Margie Hofer; dolls, "Kube" Davis; pitch-till-win hoopla, Bobby Bernard; blankets, Chas. Willett; hoopla, Bert Norman; flower baskets, Jubb; manuring sets, Al Raymond; aluminum, shooting gallery and ball game, Harry Bowen; corn game and bucket game, Brady; ice cream, Wasserman; popcorn, Cantanala; creamed ice, Wasserman; cook house, Hunter; juice, Hahn; bucky-buck, doll rack and big Tom, Langley Bros.; pitch-till-win, H. Coan; dolls, Joe Marks. The executive staff—John T. McCaslin, proprietor; Harry J. Bowen, secretary and treasurer; James Ring, promoter; Al Raymond, superintendent of concessions; Chas. Willett, superintendent of lot; Harry Peters, chief electrician; James Parkwood, general announcer; "Commodore Tom", superintendent of shows.

Week of May 22 the show will play the lot at Key Highway and Cross street, Baltimore.

J. GEORGE LOOS SHOWS

The J. George Loos Shows have had their share of bad weather this spring, but the breaks have been in the shows' favor. Enid, Ok., was the spot that gave the most rain and the show remained over for another week to a good business.

The show still looks fine and despite the fact that the mud has been a big factor to contend with. The "boys" on the shows and rides seem to take pride in the attractions that are in their care and keep everything in good shape, and when the show train rolls in on Sunday it makes as good a flash as when it first started out.

On Friday night, May 12, at Independence, Kan., the showfolk were given a big scare. A fire started in the merry-go-round and but for the quick action of the boys on the lot the swing would have been a total loss. However, they were too quick for it and no serious damage was done.

The lineup of shows and rides are the same as when the season started and the concessions are also about the same with but a few changes. The show receives some nice publicity in the towns that are visited and the papers have been very liberal with their space, the general comment being that the show is without a doubt clean and wholesome thruout.

General Agent Noyes dropped back to the show for a short stay and handed the "Big Chief" some good contracts and left again, headed North.

John Francis and some of his staff were visitors to the show on Tuesday night at Independence and met a lot of old friends, some of them having been with the Francis Shows last year.

Chanute, Kan., week of May 15, with Emporia to follow.—G. RAYMOND SPENCER (Press Representative).



MUIR'S PILLOWS
Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHIKESE BASKETS
Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

KINDEL AND GRAHAM
THE LATEST FAMOUS K. & G.

NOVELTY DOLLS AND DOLL LAMPS

No.	Each.	Per Doz.	Per 100.
3—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamp Doll	4.50	48.00	350.00
43—Plume Lamp Doll	4.50	48.00	350.00

All the above Plume Dolls and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

FAMOUS CAYUSE ANY QUANTITY
ALL WOOL INDIAN BLANKETS \$6.00 Each
CHINESE BASKETS AT LOW PRICES.

Special while they last. Three to a Nest, fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each
Banjo Ukuleles, Quantity Price.....2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.

785-787 MISSION ST., SAN FRANCISCO, CAL.

WURLITZER Indoor and Outdoor Show **MUSIC**

Band Organs for all types of shows.

No. 153 CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES

Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK

WE ARE DIRECT MILL REPRESENTATIVES FOR

Cayuse Indian Blankets

BLANKETS, \$6.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50.

SHAWLS, \$7.00 Each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50.

In lots of 25—no two alike. 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET CO., S. W. GLOVER, Mgr.

OFFICE AND SALESROOMS: 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

No. 360 Palmer House, CHICAGO.

FOR SALE—62-FT. FLAT CARS

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box-Cars and 1 50-ft. Box Car, or will sell on very easy terms.

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

SPECIAL FOR CARNIVALS AND FAIRS

FULL LINE OF KEWPIE DOLLS, CHINESE BASKETS, DOLL LAMPS. TOYS AND NOVELTIES. LOW PRICES.

YOUNG NOVELTY CO., 8 Portland St., Boston, Mass.

IN CHICAGO, ON THE STREETS, LA FIESTA-AL FRESCO AND MARDI GRAS

Under auspices of Christian Knights and Ladies of America, June 1 to 11, inclusive, on Lake Street, North Artesian Avenue and Fulton Street. WANTED—Special Attractions, Rides, Shows, Concessions.

DIRECTOR GENERAL, Room 517 Mid City Bank Bldg. 224-234-3347.

LOOK! LOOK! **New Prices**



BOYS. THE BIG DOLLS ARE GETTING TOP MONEY

WE DEFY COMPETITION. LOOK US OVER.

BEAT THESE PRICES IF YOU CAN:

24-inch Hoop Skirt Marabou Dress.	\$18.00
Dozen	
18-inch Hoop Skirt Marabou Dress.	10.00
Dozen	
18-inch Marabou Trimmed Dress.	7.50
Dozen	
No misrepresentations. Prompt service.	
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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

CLEAN ENTERTAINERS

(From Beaver Falls, Pa., Tribune, May 12, 1922)

It is not the policy of a newspaper to comment editorially upon a show or carnival, but in justice to the management and artists composing the Rubin & Cherry company, now showing at Junction Park, The Tribune feels obligated to announce to its readers that they are the most courteous, fairest showfolks it has ever seen our privilege to meet, and we sincerely hope they will return to the Beaver Valley.

Their shows and various attractions are clean, free from all objectionable features, and you may rest assured that you can take mother, wife or child to any of the attractions and besides getting more than your money's worth be sure that there will be no objectionable language, or feature, which might shame you or your guests.

CROWDS PLEASSED WITH BARKOOT SHOWS

(From Portsmouth, O., Morning Sun, May 10, 1922)

Chief Dielst has put the seal of his approval on the K. G. Barkoot Shows now appearing here for the benefit of the United Spanish War Veterans at Seventeenth street hall grounds. The Chief says: "The K. G. Barkoot Shows are the best and cleanest seen in Portsmouth so far."

This is a matter of great gratification to the committee in charge which selected the Barkoot Shows to raise funds for the convention and carries out the eulogies bestowed upon them in

the cities of Dayton, Hamilton and Richmond, Ind., where they have exhibited so far this season.

There are eighteen separate and distinct attractions on the ground and a large crowd that ran into several thousand people were well pleased, remaining up to a late hour taking in the various attractions.

AMERICAN LEGION'S CARNIVAL REAL THING

(From Willimantic, Conn., Daily Chronicle, April 25, 1922)

With the possible exception of the Frank Kraus carnival shows, which exhibited on Windham Field in June, 1915, at the time of Willimantic's famous Old Home and School Week, the World Standard Shows, Inc., which opened a week's stand last night on Windham Field under the auspices of James J. Shea Post, No. 19, American Legion, are the most gigantic of their kind that ever showed in this city. In many respects they rank as the best, with clean attractions, more novelties than ever before shown here in Willimantic and with new equipment throughout. It is an enterprise in the show line that the most modest person can attend. Unlike many other carnivals that have visited Willimantic, all shows of the "boothey kootchy" type are conspicuous by their absence. Some thirty or more concessions are on the midway, and every kind of entertainment can be had.

Despite the cool weather close to two thousand people attended the carnival last night.

AMERICAN LEGION CARNIVAL

(From Huntington, W. Va., Advertiser, May 16, 1922)

The big American Legion Frolie was officially opened Monday night on the new Huntington show grounds on Fifth street west, the attractions for the week's event being furnished by the Zeldman & Polle Exposition Shows and Trained Wild Animal Circus combined.

Each and every attraction with the show affords not only entertainment but educational programs and catering to ladies, gentlemen and children at all times.

All the shows are clean, moral and up to the minute, free from suggestiveness or immoral or embarrassing actions of personages, and with the splendid concert band carried by the show (this organization under the direction of Prof. John Fingerhut) the Zeldman & Polle Exposition Shows and Trained Wild Animal Circus are all that they advertised and more.

THE WEST SHOWS

(From Tarboro, N. C., Southerner, April 10, 1922)

The West Shows have completed an engagement here with the Kiwanis for a week's stand, and they left Sunday for a week's stand in Greenville. The Southerner can safely say that these shows, call them carnival or what not, are the cleanest and best that have been in Tarboro for many years. Mr. West, owner, will not allow anything questionable on the grounds and is making a reputation for himself and his shows that will redound to his credit as a showman.

These shows have wintered here this season, and Mr. West and his associates have more many friends in Tarboro who will never forget them.

Since Mr. West has been in our town he has become one of us, and it may be Mr. West will vote here next fall. He has shown himself to be a most public-spirited citizen, and has always come to the front when a call has been made for money or help in pushing the town forward.

THE NAT REISS SHOWS

(From Ottawa, Ill., Daily Republican-Times, May 12, 1922)

Women are always interested in other women and what they do. If their occupation is out of the beaten path or if they hold the reins of some large organization, they are always of interest. Such a woman of interest is Mrs. Reiss, head of the Nat Reiss Shows, which are appearing in West Ottawa this week. Mrs. Reiss is a real, honest-to-goodness business woman. She is refined and has a very pleasing personality and her carnival shows this refining force back of it. She has the cleanest carnival organization that has ever visited Ottawa. To talk to this woman owner is to understand her power and the reason for her success. She is human, but stern. She laughingly tells how some shows will not join her, saying "You are too strict."

Mrs. Reiss is only her professional name. She is in private life Mrs. McVillie, having married her carnival manager a number of years after the death of Mr. Reiss.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER
LOS ANGELES
 WILL J. FARLEY, VENICE
 LONG BEACH PIER REDONDO BEACH SEAL BEACH

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Building.

With the first week of warm weather since the ending of summer last year everything amusements has taken on a reversal of form. Naturally the indoor attractions have suffered in their matinee business, altho it is still hard to get choice accommodations at most of the theaters in the evening. Morosco Theater, with "Abie's Irish Rose", is still packing them in. At the Majestic the stock company is doing a splendid business with "The Nervous Wreck" and it looks like a record run here. Will King and his company of musical players have taken over the Philharmonic Auditorium and opened with a rush. They have had big houses all week, and the idea seems to have caught on. Leo Dietrichstein is closing a two weeks' stay of good business at the Mason Opera House. Out on the pleasure pier conditions are in line for improvement. The first real warm night last week brought a big crowd to the Venice Pier and the activity was pleasing to all. The Pacific electric railway that leads to the various beaches, has announced a half fare for the round trip on every Thursday during the summer. Down at Long Beach last week things were moving better, and this was also the case at the other resorts.

The important event in the motion picture line in the Loop last week was the celebrating of the two-decade anniversary of T. L. Tally in the motion picture exhibiting community. He opened in Los Angeles in 1905, and has been successfully in it ever since.

The Duttons leave Los Angeles next week headed for Kansas City and the East. They arrived to play both the Orpheum and the Junior Orpheum here, but owing to the illness of James Dutton they were compelled to cancel all engagements here. He has recovered sufficiently so that he can walk and they will go East to be near the future bookings when he is ready to resume his act.

At the Mason Opera House Elsie Janis and her company will open a week's engagement May 22.

D. J. Davis, the popular concession member of the Venice Amusement Pier, was, at a meeting of the Venice Amusement Association, elected to the executive committee. His colleagues are H. W. McGeary and Bob Bedford.

Henry Cohen is making a great success of his "vaudeville act" at Granman's Million Dollar Theater, where he is singing songs of his own composition. "Why, Dear," "Canadian Caners", "Isle of View" and "Are You Playing Air" are his best selections. He is assisted by Ruth Mitchell.

Tom Ryan was showing everybody his pit show and glass show down at Long Beach last week. He has it all in new paint, and it are is very attractive.

According to existing schedules the studio communities seem to be fairly busy, with 130 companies at work, and employing approximately 20,000 persons. A list of these activities include the following units: Universal, 18; Fox, 15; Lasky, 11; United, 10; Balboa, 10; Beach and Century, 4; and Ince, Robertson-Cole, Mayer Fine Arts, Vitagraph and Goldwyn, 8, the rest of them being single or in pairs.

Mrs. E. M. Burke, wife of E. M. Burke of the Foley & Burke Co., was a visitor in Los Angeles last week, the guest of Mr. and Mrs. Sky Clark. She drove down from Oakland in her own car, and will leave at the end of a week's stay for the show, which will play the Sacramento '49 celebration. She states that Mr. Burke is getting along great.

Sam Forrest, general manager for Sam Harris, New York producer, is expected in Los Angeles the coming week to be here for the final week of "The Nervous Wreck", the four-act comedy by Owen Davis, which is breaking the house record at the Majestic. He will also remain over long enough to witness the opening of the next new play, "In Love With Love", which is also to open here by arrangement with Mr. Harris. Plans will be completed to take both of these productions to New York.

Sam C. Haller has opened offices for the management of the New Sell'g Zoo Park at 715 Citizens' National Bank Building.

Oliver Morosco will star Terry Duffy, the young Irish actor, in his new melody drama, "Maytime in Mayo", which will open July 24 at the Mason Opera House here. This production will mark Morosco's return to the musical field after a lapse of some years. Morosco is drawing on Broadway, New York, for his artists in this new production. George W. Sharp, recently with Margaret Anglin, is now here cast in an important role, and Frederick Pyme leaves the East this week to begin rehearsals of the new play.

The monkey speedway, Noah's Ark, Over the Falls and the Flying Circus are fast getting near their opening on the Venice Pier.

Marshall Nelson has given the insurance people a new thrill by taking out \$50,000 worth of insurance on the contents of a movie set (the boulevard Louis XV. design) for 24 hours.

A letter from Sacramento has this to say of the "Days of '49" celebration to take place there: "The Chamber of Commerce is taking over every tent, steamboat in dock and Pullman car for sleeping accommodations for the expected attendance. The location by the Southern Pacific depot will be divided in half, one-half to be occupied by the Foley & Burke Shows and the other to be called Mining Town. Butch Gogus and Fred Oppenheimer have the eating privileges and 14 stores, George Swee has two ham stores. Others there are Earl Gonoe, of the Earl Gonoe Greater Shows; Jack Welnes, Harry Hoyt, Jew Miller, of tin-type fame, and son; Gill Uiter, the candy man; Ferris Wheel Fat, Whitey VanMeater, Slim Dalton, Jimmy Allen, Major Allen, the decorator; Harry Schwartz; Chip Jordan, of the Al G. Barnea Shows; Oldman Williams, Mr. and Mrs. Davis, Bill Spack of the Wortham Shows, Al Hanna and Ed Mozart, who will handle the novelties. Charles Cooke will have a show of some kind, but at present is helping the committee on street decorations."

The Pacific Coast Showmen's Association received twelve new numbers this past week, among them being E. A. Garner and C. E. Cooke. Mr. Cooke wired to the headquarters to send on 50 applications to him at Sacramento and he promises to send them all back filled. D. J. Davis, of the Venice Amusement Company, also joined last week. The charter membership will soon close and a rush to get in as such is noticeable.

Johnny Berger is meeting with great success in the arrangements of the "Grand Pageant of Progress and Industrial Exposition" to be held in this city in August. Besides the \$100,000 spent for big free acts he has let the contract to Duffield for a \$50,000 display of fireworks.

Carnivals on the Pacific Coast are not finding it all milk and honey this season, according to the reports that are reaching this office, and carnival managers are scratching their heads and wondering why the slump.

Something appears to be radically wrong with the carnival business this year, and altho the several shows now on the Pacific Coast are in spick and span shape and bigger and better than ever before they do not seem to be getting the money.

Whether it is that the public is tired of this type of amusement or whether it is just a case of no money to spend is a matter for speculation. Theaters and motion picture houses seem to be doing a fair enough business, while the two circuses that have been thru this section of California report that business, while not quite up to the average, has been good on the whole.

Possibly things will pick up for the carnivals as the season advances. At any rate this is the hope of concession folk and others connected with these outdoor shows, for the early weeks of the season have hit a good many pretty hard, and it will take a sudden spurt of business to put them on their feet again.

W. F. Hamilton, director-general of the San Diego Shrine Circus and Mardi Gras, which opened May 15 for six nights, writes from San Diego that everything in connection with the big event has been progressing in the best possible shape and every prospect is that it will prove another record breaker. Hamilton states that proportionate to the Shrine membership the ticket sale in San Diego has been even bigger than that in Oakland, where he recently successfully promoted a Shrine Mardi Gras. Assisting Hamilton in his work is Jack Donnelly, who is in charge of the contest end.

Fred Wilkins, of the Miss San Francisco Doll Company, was a Hillboard visitor the past week. Wilkins reports that business is well above the average and states that he has a double crew of workers employed in his big factory on Howard street. Orders coming in, according to Wilkins, are principally from the East and Middle West, the Coast business having somewhat dropped off.

Local concession people and showfolks are looking forward to the big '49 celebration to be held at Sacramento, the State capital, May 23 to 28, inclusive. Thousands of Californians will journey to Sacramento to participate in the festivities, and it is expected that a good deal of money will be made. Foley & Burke have been contracted to furnish the carnival features and have been assigned a good spot just adjacent to the big '49 dance hall now in course of construction.

"Bill" Wright, treasurer of the Levitt, Brown & Huggins Shows, which played Oakland during the week of May 8, was a Hillboard visitor during the week, as were Harry Gordian, Jack Kennedy and a number of others. All reported a fair business, the net nearly up to the average, despite the finest kind of auspices and pleasant weather thrown in.

Law F. Cullins, whose dog and pony circus has been in winter quarters at Vallejo, was a Hillboard visitor last week. Cullins stated that he hopes to be on the road again within a week or two. He is making preparations for his opening, which he expects will be in

Vallejo. Both Cullins and Mrs. Cullins have been seriously ill thru the winter.

J. E. (Novelty) Brooks and wife, with Foley & Burke this season, were Hillboard visitors May 15 while in this city on business. Mr. and Mrs. Brooks say that they have been doing nicely since the opening of the season.

Vera McGinnis, who arrived here from Honolulu a couple of weeks ago and took part in the roundup in connection with the Santa Clara Centennial, has gone to Sacramento to compete in the big rodeo that is to be held there as a feature of the '49 celebration. Miss McGinnis was a Hillboard visitor while in San Francisco and was enthusiastic over her Honolulu trip.

Jim McGrath, celebrated eccentric comedian, left for Honolulu May 16 for an indefinite musical comedy stock engagement. He carried with him a big people. A number of people will join him there and as he is not carrying a soubret it is thought here that Irene Gray, who has been vacationing in Japan, will serve in that capacity.

Ralph Bell is to produce musical comedy at the Rialto Theater, beginning May 22. His opening bill will be a tabloid version of "The Prince of Pilsen". This will be his first San Francisco venture.

Joe Kemper, playing straights with the Redmond Musical Comedy Company, at the Wigwam Theater, is proving a big favorite with Mission district audiences. Kemper was formerly with the Bob Albright Players at Pantages Theater, Los Angeles, and produced the numbers for that organization.

Lee Izlar, formerly of the Dixie Trio, is planning a four-act to open in Los Angeles on the Pantages Time. Izlar is a top tenor, who has won no little fame by reason of his wonderful voice.

Harry Dashawly Lambert, advance agent de luxe, is in San Francisco, taking an active part in the various automobile and motorcycle meets that are being pulled off at the new Cutati and San Carlos speedways. Lambert has been the recipient of a number of attractive offers to go on the road, but has refused them all, declaring that he is doing too well in the motor racing game.

RELATIVES GRATEFUL

Mrs. Collier and daughters, Mrs. Fleming and Mrs. Murray, wish The Hillboard to express their appreciation to the Nat Reiss Shows for the beautiful floral offering and sympathy shown them in their bereavement, in the death of their son and brother, John Collier (colored), better known to his friends as "Mammy", and who died May 2. They also wish to thank all other friends who were kind and considerate. "Mammy" was for twenty years a member of the Reiss shows.

BACK TO DOLLS

Chicago, May 16.—Frank W. Schmitzke, 1956 Barry avenue, who was in the doll business four years and then laid off a year, has again entered the business.



No. 203 — Society Shimmy, reproduces the popular Shimmy Dance.

Sample, postpaid, \$2.50.
25% deposit required with order, balance C. O. D.

No. 205—Blimbo. A wonderful creation. Another hit of the season. Executes the belly roll.

Sample, postpaid, \$2.75.

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Three of our Sixteen New Mechanical Numbers.

Special Discount to Concessionaires and Jobbers in Quantity Lots.

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NEWARK, N. J.

WORLD AT HOME SHOWS

Rain Retards Excellent Opportunity for Banner Week at Middletown, O.

Middletown, O., May 17.—What promised to be the biggest all week of the year for the World at Home Shows was opened here Monday night and a crowd estimated by local American Legion officials, under whom the shows are exhibiting, at 3,500 people jammed the midway from early in the evening until late at night.

Tuesday night more than 4,000 people had passed thru the gates. Then came a rain storm, and when it had passed a bare 500 were left on the midway. However, everyone did a surprising business. Wednesday promised to be the banner night, but now (8:30 a.m.) it seems the weatherman is determined to stay on the job.

Prof. Con Jespersen's Band gave an hour and a half concert Sunday afternoon, and when the offering closed everyone was boasting the band and the shows that brought it to the city. This afternoon a large truck carried the band thru the industrial section of the city and beautiful girls brought spring roses to the sides of the truck and heaped them on the happy musicians. Mrs. Jespersen's stateroom tonight is filled with the aroma of fresh flowers and she is as happy as a school girl. When the truck passed the Central School the musicians started "School Days". It was only a short while until the truck was surrounded by the happy children (at recess) and here more roses were heaped into the willing arms of the "boys".

I. Firesides (Murphy) was a visitor to his "midway cafe" last Friday and returned to the World of Mirth Shows Tuesday morning. Louis Corbelle, of Langhland, is visiting his home in Detroit, but is expected to return this week. Springfield, under the Moose, comes next.

Middletown will yet be a week long remembered if the weatherman shows any sign of transferring his rains to places where they are badly needed. Special Agent Al S. Cole left last night for his duties at Springfield. Cole has been doing some fine work ahead. General Agent M. B. (Duke) Golden has certainly put the show in some spots. Out of six towns so far this year five would have been real red ones had the weather been right and only one would have showed poor business, and even that town, with the right kind of weather, might have shown something. "Duke" is expected for a visit some time this week.—CARLETON COLLINS (Press Representative).

T. A. WOLFE'S SUPERIOR SHOWS

Have Gratifying Results at Buffalo

Dunkirk, N. Y., May 18.—The Buffalo engagement of the T. A. Wolfe Superior Shows proved to be highly gratifying, both from a standpoint of attendance and financial returns. The shows were located upon a spacious lot at the corner of Broadway and Baller avenue in the heart of the residential district, which gave an opportunity to display the attractions to the best possible advantage. The opening night found the grounds thronged with an eager crowd of amusement seekers and upon every hand were heard comments complimentary to Mr. Wolfe and the personnel of his organization. The week's festivities were under the auspices of the Wounded Veterans of the World War, who saw to it that nothing was left undone to make the engagement a success. The show was heavily billed thruout the districts adjacent to the grounds, and received plenty of publicity from the local press.

This week finds the show in the city of Dunkirk, where, if the business of the first evenings may be taken as a criterion, another successful week is in store for the T. A. Wolfe Shows. On account of the size of the organization it was found necessary at the last moment to choose a location other than was originally intended, but this difficulty was overcome by locating at Point Gratiot Park, where a car line carries the patrons to the very entrance to the grounds. After viewing the initial performances of the shows on Monday night the Dunkirk Observer summed up its comment on the show as follows: "Again we have in our midst a carnival, but a bigger and better one than ever before. Not only has this carnival more shows and concessions, but they are placed so as to give the sightseers heaps of room in which to promenade." Next week the shows play Erie, Pa.—W. X. MacCOLLIN (Press Representative).

OPINION FROM CHARLESTON

Charleston, W. Va., May 18.—The Zeidman & Polie Shows closed their two weeks' stand at the New White City Park here last Saturday. The engagement was a success from every viewpoint. In spite of inclement weather and a muddy lot the crowds turned out to view the first carnival of the year. Messrs. Zeidman & Polie are to be congratulated on the splendid organization which they have this year and Charleston showgoers have nothing but praise for them.

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No. 70 Extra Heavy Transp. (assorted picture designs)	Gross \$ 3.50
No. 70 Semi-Transp. (assorted picture designs)	3.25
No. 70 Semi-Transp. (assorted picture designs)	2.75
No. 120 Extra Heavy Transp.	3.00
GAS, the kind that makes Balloons go up	7.00
GAS CYLINDER, leased, Deposit	3.00
Airo Automatic Filling Apparatus (shown in cut)	20.00

TERMS: 50% with order, balance C. O. D.



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A pocket flask made of a specially alloyed White Metal, guaranteed not to corrode or impair contents.

Made as well and looks as good as any Sterling Silver flask ever produced—and LOOK at the price.

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Biggest Concession hit that ever came thru. Imagine a Sugar Crisp Cone dipped inside with a nice, thick layer of delicious Chocolate and a dipper of Ice Cream, just like the Eskimos eat! Sell? Nothing is selling like them. Money with order. \$15.00 per thousand. Packed 600 in a box.
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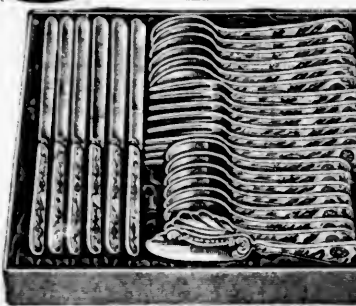
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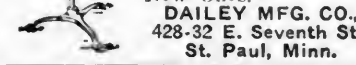
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CARNIVAL CARAVANS

Conducted by ALI BABA.

Mornin', folks! Let's go!
Jack Wilcox, of Carson, Nev., has a beard eleven feet long.

Are you billing the show—really? Or are you letting George attend to it?

Frank Spellman was scheduled to be in New York City early during the present week.

Harry Tudor is developing a radio theater at Coney Island. Who is going to be first with a real one for the lots?

Frank Spellman thinks something ought to be "done about it", and usually to think is to act with Mr. Spellman.

W. H. Middleton is spending a couple of weeks with the Riley Shows as a guest of Manager Matthew J. Riley.

Johnny Post writes: "Cigaret ends walk a mile for their favorite brand, but I drive twenty for my weekly copy of The Billboard."

A newsnote from The Billboard's New York office stated that Harry Schneider, of Coney Island and with Rubin & Cherry Shows last season, had left for Chicago to take charge of Nathan's Brush Factory.

One of the Bedouins writes, introducing himself as having formerly been with the "L. G. Barnes Show". All wishes to know if he had reference to the big Al G. Barnes Show (Animal Circus) before making further comment.

Ben Williams reports that the license department of New York City refuses permits to carnival tent shows, but grants them freely to riding devices.

Mexico were but examples of those to be met with by any individual, individuals or news mediums trying to produce a "white and black" list.

Several members of the Burns Greater Shows were Cincinnati office callers early last week in a party. They were Mr. and Mrs. E. A. Reid, who have the "Palace of Art" attraction; Claire Illington, female impersonator; Ralph Bliss, opener, and John Hutchins and Frank Tieben, ticket sellers. The show was playing Cleves, O.

Boost, brother, boost. Even if you consider it your opposition, don't boost—just boost for the good of the cause! Babe Barkoot and a number of the Barkoot showfolk help to swell the contribution, and incidentally the chorus, at the Billy Sunday tabernacle on Sunday at Richmond, Ind.

Richard T. Scott is the obliging chief porter with the Con T. Kennedy Shows and is also "Billyboy" agent for the carnivals with that caravan. His appearance and his "here you are, folks" (with an armful of Billboards) on the midway and in the cars are looked forward to each week with interest.

As goes the industrial world so follows the show world. Improved business is seen all along the line in the former. Last week the iron, building and automotive industries all scored marked gains.

Commitments for the future are of excellent volume with prices tending toward higher levels. Hesitation is fast dying out and manufacturers are feeling quite sanguine. Showmen are facing an outlook that will grow better every week.

Marion Benoit postcarded from Bridgeport, O.: "We have signed up with the World of Wonders Exposition for the season and have one



"Where there is a will there is a way." Of course, there are several "wills". But what bits recollection just now is that one certain brand of wills has proved darned-right smoother "ways" for the inheritors, even in the show business.

W. A. Atkins, The Billboard representative over at Elgin, Ill., informed that J. C. Donohue, special agent for the Con T. Kennedy Shows, was in town on May 15 arranging for the exhibiting there of the Kennedy Shows early in June.

A. D. J.—Your suggestion would but barely be necessary to publish, since nature has endowed every living thing, including man (instinctively or rationally) with power and privilege of choosing companionship and surroundings.

A former Bedouin now in the picture game (in three years he has acquired a nice home and about \$20,000) says that the practices, customs and usages obtaining in the carnival world are clean and wholesome compared with those in the pictures.

The Bozeman Roundup, Bozeman, Mont., Aug. 2, 3, 4 and 5, is expected to attract an attendance of 40,000 this year.

Richard T. (Dick) Ringling, who, in conjunction with L. P. Work, is managing the event, says a carnival company will clean up—big.

C. S. Reed and wife (Nellie) are again with the T. O. Moss Shows, where C. S. has the band and Nellie looks after their concessions, to the list of which they have added a bowling alley this season. The show played Caruthersville, Mo., week of May 8.

A. U. Eslick, who has the big band with the Kennedy Shows, arrived during the show's engagement at Mattoon, Ill., from Kansas City, and soon after the Kennedy showfolks were impressed with Eslick's enthusiasm over the season's prospects.

The trials and tribulations (as well as failures) accounted for in the hottest political campaign ever staged or during the late war days in

of the best native Hawaiian villages under canvas, consisting of six real Hawaiian musicians and two dancers. We are doing as good as could be expected under existing conditions."

While the Dodson & Cherry Shows were moving from Bucyrus, O., to Lima Manager C. G. Dodson had the train delayed eighteen minutes at Dola, O., so that Louise Cody, vocalist with the band, could visit with her mother, Mrs. Bissell, who is eighty years old and had motored eighteen miles to see her daughter. "Gny" is one of the most considerate of managers and has a heart "as big as a horse".

All thinks that the real way for Bedouins to utilize radio is to carry their own broadcasting device—a small and inexpensive one with a twenty-five-mile radius would suffice—and utilize it as an advertising medium. Give a program, of course, but intersperse it with descriptions of the shows and attractions the carnival is offering. It would prove a powerful stimulant to business.

Speaking last week of "Jimmie" Murphy reminded that not only has this manager been steadily enlarging his prosperity (without greatly increasing his show), but his avoidance and perceptible amount of contentment has been increasing in good proportion. Easy mind, good appetite; elevating environment, accumulative prestige; easy mind, peaceful slumbers—all go toward good health and success.

"Observant Blinch" was a fellow who considered himself quite a philosopher. One of his ventures was that, when wanting to decide on some point for the betterment of his community, he would take the opinion of a well-versed mechanic in preference to that of a so-called influential business man. When asked his reason for this he is supposed to have remarked: "Because the latter is a 'business' man." Wonder what he meant?

There is undoubtedly to be much fluent oratory and brilliant repartee emanating from the front of the Athletic Show with the Greater Sheesley Shows, according to recent announcement that "Irish" Jack Lynch had been engaged by "Capt. John" to handle the front of that attraction.



1922 Model Big Eli Wheels

have new outstanding features.
The Eli Power Unit—DEPENDABLE
Extension Turnbuckles—GREAT TIME SAVERS
Writes us for complete information.

ELI BRIDGE CO.

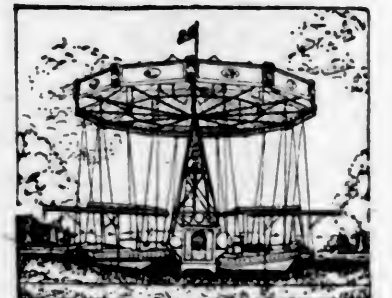
Sellers of BIG ELI Wheels
800 Case Ave. JACKSONVILLE, ILL.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSSELS,
Portable and Park Machines, High Strikers.
Write for Catalogs. NORTH TONAWANDA, N.Y.
NEW YORK REPRESENTATIVE:
MR. HARRY E. TUDOR
2348 W. 8th Street. Coney Island, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES.
AMERICAN MARABOU CO.
67 FIFTH AVENUE, NEW YORK CITY.



FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
109 Willgo Ave., Brooklyn, N. Y.

GUERRINI COMPANY

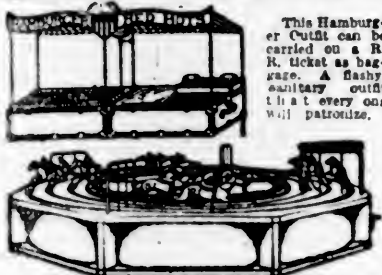
P. Petronilli and C. Piatanest, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
27-279 Columbus Avenue,
San Francisco.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

1922 "SUPERIOR" MODEL
TWO HORSE ABREAST CARRY US ALL



Has beat all records for Biz Receipts.
Write for Price and Specifications to
C. W. PARKER, World's Largest Manufacturer of
Amusement Devices, Leavenworth, Kansas.



This Hamburg outfit can be carried on a R. R. ticket as baggage. A flash, sanitary outfit that every one will patronize.

Write for particulars in regard to these and other more making skill games.
WILLIAMS AMUSEMENT DEVICE CO.
3047-53 Larimer Street, Denver, Colo.

The Irishman has good talent to talk on, the feature being Jack Albright, the clever mat artist, along with other wrestlers and two boxers, including "Kewpie" Brady, of McKeesport.

Altho the Buffalo Spring Festival is in no sense a municipal celebration, but purely a benefit under the auspices of the Buffalo Police Mutual Aid Association, Frank P. Spellman had succeeded, up to May 16, in securing reduced rates on three of the principal transportation lines entering that city. One never knows what can be done until one tries. One of Mr. Spellman's most admirable traits is that he is always willing to try.

Never feel that you can "always slip something over" on a (really patient) friend. Quite often such friends possess inward feeling of pity (not exposed) and are in fact complacently smiling to themselves when you imagine you are putting something over their heads. The patient helper is generally the "wise guy", not he who would offer ridicule before his companions after being helped. And, by the way, there are a whole lot of "nails" this "hits on the head".

This paper seldom engages in controversy, holding it in the main to be a highly unprofitable as well as unwise exercise. The weekly ravings of "Sewer Sayings", the loose-leaf sheet that lives off of advertising near-blackmailed out of vaudeville actors, are beneath both our notice and contempt. Please do not ask us to consider its brazen hypocrisy and false pretension. It reaches only a handful of headline addicts, credulous boobies and dopes-easies. We cannot bring ourselves to stoop to its level.

Harry Dickinson, the well-known pit show man, has five attractions with the Miller Bros.' Shows—Jungleland, Dog and Pony, Circus Side-Show, Snake Farm and "Sawing a Woman in Two". Incidentally Harry is equal to many occasions (according to mention in a Birmingham, Ala., daily). On one of the banners appeared a "Mermaid" and suggestion from a local lady "amusement inspector" was that the upper part of the figure be covered, leaving only the fish-tail extremity of the poster "water queen" exposed to view. "She" was provided with a bathing suit of red-paint.

Credit is due Mr. and Mrs. James Carroll for the nifty ice cream and soft drink emporium they have with the World at Home Shows. The place is provided with a real soda fountain, on the top of the "fizz water" spigot being one of those large, pretty and electrically illuminated glass globes, as well as many other up-to-date conveniences. It is about a 14x14 frame-up and the column uprights and top command immediate attention, the latter having both an outer and inner fringed border, tastily arranged. And two humanly courteous dispensers (James and the Misses) deal out beverages to the patrons.

Johnny Nolas, magician and lecturer with T. A. Wolfe's Twenty-in-One, tells of an encounter with an automobile when Wolfe's Superior Shows played Buffalo recently. Johnny says he was thrown about six feet in the air, landed almost under the wheels of a street car, and that his body was decorated with many bruises, received a fracture of the mouth and nose, the

(Continued on page 104)

Leaders For 34 Years

We supply suitable merchandise for Concessionaires, Streetmen, Novelty Men, Carnivals, Paddle Wheels, Indian Blankets, Cane and Knife Racks, Premium Users, Agents, Silverware Users, Watch and Jewelry Men, Salesboard Operators, etc., etc., at the

LOWEST POSSIBLE PRICES



A big line of Indian Blankets for immediate delivery.



Clocks are always big and profitable business builders.

A complete line of all grades of Watches at lowest possible prices.



A complete line of Aluminum Cooking and Household Utensils.



A large assortment of Pocket Knives for Knife Rack Men.



Imported Safety Razors in a wide range of styles and prices.



Our Pocket Knives for Knife Rack Men include all popular shapes and styles of handles.

Silverware is one of the most popular items today. Our stock is large and complete.



Flying Birds, Pin Wheels, Tops are among the thousands of novelties.



A large assortment of up-to-the-minute novelty dressed and metal Dolls.



Our Balloons are of pure fresh rubber. Write for our latest balloon circular.

ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

AGENTS MAKE 100% PROFIT Selling

Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$93.00. You can do the same. Made of leatherette. 15x16. Satin lined and waterproof. Sam's Bag—45c. Prepaid. 25 gross of the large Plymouth Bags in stock. Dull finish, double texture. \$3.50 per dozen. Also colored. \$6 per dozen.

Ladies, sell them in your spare time. Money back if not satisfactory. Write for wholesale prices and make some real money.

SPECIAL REDUCTION

Anty May Felt Rugs, 31x51, reduced to \$1 each. 90c in dozen lots. Sample, prepaid, \$1.50. Waterproof Aprons, \$3.50 per dozen; all colors.

E. H. CONDON,
12 PEARL STREET, DEPT. A, BOSTON, MASS.

RED HOTS

BIG PROFITS

made with this new highly polished, nickel plated copper

Red Hot Steamer

Burns gasoline, Smokelass Burner. Separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars write **H. SCHMIDT & COMPANY,** 451 So. Clark St., Chicago, Ill.

BALE GAME HOODS, complete with poles and ropes, without wires or return curtain. 7 ft high front, 10 ft high back, 5 ft deep, 7 ft wide. Size khaki, \$2.50. Stripes, \$12.50. 10-oz. khaki, \$13.75. One-third cash, balance C. O. D. **TUCKER DICK & BURBER CO.,** Ft. Smith, Arkansas

MR. CONCESSIONAIRE

IF YOU ARE LOOKING FOR A NEW ITEM.

OUR NEW FLOWER POT

CAN'T BE BEAT!

Will Get You a Bankroll. (As illus.) 12 in. wide, 14 in. high, with assorted Artificial Flowers.

\$12.00 Per Dozen.

\$90.00 Per 100.

Sample, \$1.50

WE ARE ALSO ONE OF THE LARGEST PLASTER DOLL MANUFACTURERS IN THE COUNTRY.

13-in. Movable Arm Dolls, Plain, Eyeslash, \$15.00 per 100.

13-in. Movable Arm Dolls, Hair, Eyeslash, \$25.00 per 100.

36-in. Wire Tinsel Hoop Dress, \$11.00 per 100.

Prompt shipments. Order from this ad. One-third deposit with order, balance C. O. D.

NORTH SIDE STATUARY CO.
1316 Clybourn Avenue, CHICAGO.

ATTENTION, BLANKET MEN!

Flash your Stores with Plaid Blankets. Sixteen assorted colors to a case of 23.

PRINCESS PLAIDS, PRICE LIST:

Princess Plaids, 66x80, bound. Price, \$2.25 Each. 16 assorted colors.

Beacon and Exmoor Plaids, size 66x81, bound, \$3.50 Each. 16 assorted colors.

Exmoor Indian, 66x78, 6 assorted colors, \$2.75. Case Lots \$2.65.

Exmoor and Beacon Indian Blankets, size 66x80, and 72x81. Price, \$3.50 Each. 16 assorted colors.

All-Wool Double Plaids, the kind that give you a steady play. Price, \$5.00 Each. Size 66x80, bound. Terms: 25% with order, balance C. O. D.

H. HYMAN & CO., The House of Blankets, 358 West Madison Street, Chicago, Ill.

High-Grade Imported Razors are a big item with Street and Premium Men.

There is no house that offers Jewelry at all kinds quite as low in price as we.

There is no desirable style of Jewelry but is found in our No. 96 Catalog.

LOS ANGELES SAMPLE ROOM | **ST. LOUIS SAMPLE ROOM**
R. 301 Hibernian Bldg., LOS ANGELES, CALIF. | 403 Holland Bldg., ST. LOUIS, MO.

We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

Send now for the new issue of the

Shure Winner Catalog No. 96

It contains the cream of the best, picked from the world's newest and most profitable sellers.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

Clean-Up With "OUR METAL LEAP FROGS" 75c dozen, \$7.50 gross

"CIRCUS BALLOONS" Designed 70-Gas (New—Get This) \$3.50 gross,

Ching-a-Ling Gas Balloons, with Wtz. Gross.....	\$ 4.50
No. 60 Gas Balloons, Assorted Colors, Gross.....	\$2.65 and 3.00
No. 70 Special Heavy Weight Gas Balloons, Gross.....	3.25
No. 70 "Beautifully Mottled Gas Balloons," Gross.....	3.75
No. 70 Gas Heavy Weight Transparent Balloons, Gross.....	3.50
No. 40-60 and Sausage Squawks, Gross.....	\$3.00, \$3.50 and 4.00
Squawk Ducks, Dying Pigs or Chickens, Gross.....	8.50
Rubber Bat Balls—No. 0, 5, 10. Per Gross.....	\$2.00, \$2.50, 3.00
Toy Whips, 30 and 36 in., "Beauty" and "Winner," Gross.....	\$5.50 and 6.50
Robbing Monks, Gross.....	12.00
Jap Flying Birds, Gross.....	4.00
Confetti, Per 100 lbs.....	6.00

Get our Catalog of CARNIVAL NOVELTIES.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO

JOBBERS—WAKE UP!

We have 10,000 dozen of Imported Head Neckties Will sell cheap. Send 25c for sample and full particulars. **FRENCH-AMERICAN DOLL CO.,** 317 Canal St., New York City.

10c Tinsel Silk Dresses, 10c
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c

70-In. Hoops Lamp Dolls, 35c
— Completes the —
CORENSON, - - 825 Sunset, Los Angeles, Calif.

FREE

10 lbs. GLACIER Chocolate
500 Tin-foil Wrappers
100 Advertising Signs
Special Instructions
Manufacturers' License
Special Thermometer
Gas Plate and Attachment
Ice Cream Knife
Mixing Spoon
100 Dripping Hooks

CARNIVAL CARAVANS

(Continued from page 103)

physician had to take three stitches over his left eye and some other injuries, but despite all this he is back on the job. Attaboy, Johnny! On your feet, boy!

What's the matter, Babe Barkoot? Fishing was good at Richmond. Where were you? Or did the chorus for Billy Sunday interfere with the piscatorial art?

A newsnote to the New York office of The Billboard from Louis Fan states that he has joined the Great Empire Shows, instead of the Wortham Shows as was understood previously in New York.

Ray Marsh Brydon joined the World at Home Shows at Middletown, O., and has taken charge of Harry Elliott's Jangleland Show. Elliott plans to add another collection of animals to his show and has ordered new banners to be painted.

Billy Moore, "Beau Brummel" of the Barkoot Shows, is some "devil among the ladies." Did you ever read the Pickwick Papers, Billy? Sam Weller says: "Beware of the ridders, Samivel." But we do hear that Billy has switched his affection. Zatts?

"Slim" Hamilton joined the World at Home Shows at Bellevue, Ky., with his Musical Comedy Maids, and is working behind a panel front, with five chorus girls and two principals, a Hindu magician and a comedian, putting across vaudeville and song sketches.

William T. Grant writes from Greenville, S. C., that he is recuperating there from a slight touch of tuberculosis and adds that he doubtless will soon be able to again be on the road among his friends—showfolks. William would appreciate letters from any of his old comrades and trouper.

Several letters have been received the past couple of weeks somewhat like the following: "Please tell me where my brother (or some other relative) is this season. He (or she) was last year (or some other year) with the (so and so shows)" etc. One of the very best ways to learn the whereabouts of relatives is to write them letters, care The Billboard, and their names will be published in the Letter List.

The "Old Fox" silently stole into Cincinnati one day last week, but was accidentally "discovered" in the lobby of one of the leading hotels. It seemed that nothing in the immediate Queen City vicinity appealed to his appetite, and he appeared to be resting satisfactorily on the "food storage" for his "brood" carried within his coat, in the form of several ample servings of "well-done bacon"—North Carolina fair—for the Johnny J. Jones Exposition.

Word reached The Billboard last week that Special Agent M. L. Morris, of Veal Bros. Shows, while riding in an automobile near North Manchester, Ind., had leaped from the car when it ran into a ditch beside the roadway and received severe injuries. The dispatch stated that Mr. Morris had landed on a barbed wire fence and slid along the cutting wires for a considerable distance, also that he was unconscious for several hours, and, on May 19, was confined in the Veal Bros exhibited last week. Mrs. Morris was at his bedside.

The two "Nashenas" of the Barkoot Shows, driven respectively by Dave Stock and Joe Kreiser, took the route to Portsmouth overland. At Dayton the two had to say: "Good morning, judge." Judge said: "Eleven fifty!" (Oh, those speed boys—and they had poor Jim Blaine and his family with them, too. Jim says the "chickens" are too fast for him. (Note—The fines were paid without a murmur, except from Mrs. Stone, who wanted to give the judge a little advice. Nuf sed.)

THIS QUEEN GETS THE LONG GREEN



13-Inch doll, with movable arms and natural hair.
\$30.00 Per Hundred
Catalogue and prices of our line of Dolls, Lamp, etc., cheerfully mailed upon request. Our sample line of 5 distinctly decorated Lamp, with shades, complete, \$10.00. Shipment made on receipt of order. Terms: One-third cash, balance C. O. D.

ROMAN ART CO.
2704-06 Leouet St., ST. LOUIS, MO.
RUBBERIZED APRONS
\$3.75 Doz. \$42.00 Gross Lots
Size, 24x36 inches. Made of checked percale in assorted colors. One-third deposit, balance C. O. D.
CHESTER WATERPROOF CO., INC.,
202 East 12th St., New York City.

Write For Our Bulletin
We carry a full line of Carnival Supplies.
GEORGE GERBER & COMPANY,
55 Weybosset Street, Providence, R. I., 1317-19 Pine St., ST. LOUIS, MO.

BALLOONS CANES, KNIVES, NOVELTIES

Table listing various items and prices: Jazz Song Whistles, Jazz Kazoo Whistles, No. 50 Air Balloons, No. 60 Air Balloons, No. 60 Gas Balloons, No. 70 Gas Balloons, No. 75 Air Ship Balloons, Dying Pir Balloons, Large Broadway Chicken Squawker, Small Broadway Chicken Squawker, Advertising Balloons, 100 Asst. Knives for Knife Racks, 100 Asst. Canes for Cane Racks, Best Flying Birds, Long Sticks, No. 0 Return Balls, No. 5 Return Balls, No. 10x Return Balls, Owl Chewing Gum, 25-inch R. V. & B. Parasols, Baby Rack Base Balls, Carnival Slippers, No. 60 Jap Blow Outs, Novelty Push Pencils, Jap Cigar Fans, Tongue and Eye Balls.

CATALOGUE FREE
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
461 and 647 Woodland Ave., CLEVELAND, OHIO



Another Hit!
18-In. Beudair Vase Lamp, old Ivory finish, 8-Inch hand-made genuine Silk Shade. Standard socket and plug, with silk parafin cord. Furnished in assorted colors.
BUY DIRECT FROM FACTORY—NO MIDDLEMAN!
\$24.00 Per Dozen. Sample, \$2.50.
One-third with order, balance C. O. D.
Manufactured exclusively by the
NOVELTY DOLL LAMP CO.
309 East 27th St., MINNEAPOLIS, MINN.

WE'VE MADE A Big Improvement In Our NEV-R FAIL CLUTCH PENCIL

Now it propels and repels the lead. Every Pencil is a perfect pencil with small lead. Nothing to get out of order. Made of Golding metal, the color that won't wear off. Will sell faster than ever now!
In Bulk, per Gross, - - \$9.75
Mounted on Easel Display Cards, per Gr., - - \$11.00
Extra Leads, three in each tube, per Gr. tubes - - \$4.50
Special 120G Pencils in bulk per Gross, - - \$9.00
Cigarette Cases, made of Golding Metal, per Gr. - - \$9.75
25% deposit on C. O. D. orders. Includes remittance with parcel post orders.
ORIENTAL MFG. CO.
Dept. 10, 991 Broad St., Providence, R. I.

Showcards and Signs Paint Them Yourself
"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.
AJAX SIGN CO.,
2110 E. 100th St., Cleveland, O.

ICELAND PUDDINGS
CHOCOLATE COATED ICE CREAM BARS
Manufacturing Outfit, including 100 Signs (1,500 bars per day capacity), \$14.75. Special Chocolate (you can calculate that 10 pounds will coat 500 bars) per pound, \$1.00. \$3.50. We supply free secret formula, instructions and complete business and selling plans.
TALBOT MFG. CO.
1317-19 Pine St., ST. LOUIS, MO.

WITH A GLACIER OUTFIT

With our free goods, you are ready to make and sell GLACIER BARS five minutes after the outfit arrives. You make five hundred GLACIER BARS (chocolate-coated ice cream) with the free goods we give you, and FIFTY DOLLARS PROFIT in a few hours.

Our white enameled GLACIER outfits were designed by an expert to give maximum capacity and greater ease of operation. Make GLACIER BARS on the lot—ANYWHERE—let the public see you make them.

GLACIER BARS SELL FAST! BIG PROFITS.

GLACIER BARS cost about 2 1/2c to manufacture. They sell for 10c. You make 7 1/2c profit on every bar. 500 bars a day net you \$37.50. It's the easiest way to make BIG MONEY.

FOR ONLY \$25.00

We will ship to you our complete No. 1 GLACIER outfit (capacity 1,500 to 2,000 bars daily), with all the free goods mentioned above. You make \$50.00 profit on the free goods and big money daily thereafter. No limit to what you can make. WE GUARANTEE OUR GLACIER OUTFIT TO GIVE PERFECT SATISFACTION.

SEND YOUR ORDER NOW!

UNION SPECIALTY MFG. CO.

506-612 Berrien Street, ALBION, MICH.

I enclose \$..... for which please send me a complete No. 1 GLACIER outfit and all free goods mentioned above. (5% discount for cash with order, or send a deposit of \$5.00 or more, and we will ship C. O. D.)

NAME

ADDRESS

CONCESSIONAIRES and WHEELMEN

If you are looking for Quality Merchandise, Right Prices and Real Service on such items as Beacon Blankets, Motor Robes, Dolls, Aluminum Ware, Candy, Chinese Baskets, Manicure Sets, Give-away Slum, etc., write or wire for our new Catalogue and Price List.

We positively ship all orders the same hour as received.

GELLMAN BROS., 329 Hennepin Ave., Minneapolis, Minn.



HIGH-GRADE CARVING SET, KEEN EDGE CUTLERY FULLY GUARANTEED



\$1.25 SET

No. B119—THREE-PIECE CARVING SET. Heavy silver plate. French grey finished handle, hand-somely embossed. Scimitar shaped knife, with 8-in. blade. Highly polished fork, with steel guard and fine steel sharpener. This is an exceptionally rich looking set and will appeal to almost everyone. Wonderful silver wheel item. Each in a handsome cloth-lined box.
Sample Set Prepaid, \$1.50
Send for Circular of other Specialties.

SINGER JEWELRY & NOVELTY CO., 22 W. QUINCY ST., CHICAGO, ILLINOIS



"TOYCO"
No. 70 GAS BALLOONS
Sooner or Later You Will Buy "Toyco" Balloons
Samples and Prices on Request.
Address Dept. BB.
THE TOYCRAFT RUBBER COMPANY
ASHLAND, OHIO, U. S. A.

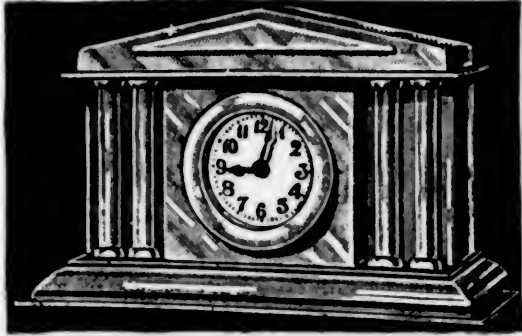


BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

We Beat All Prices!

THIS WHITE HOUSE IVORY CLOCK, \$1.74 EACH

Rogers Nickel Silver 25-Piece Set, \$2.65.



**Imported
Indestructible Pearls**
Guaranteed not to peel, crack or discolor. Not affected by heat or cold. 24-inch string, with silk lined plush box included.
\$2.25.

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Have complete new outfit, including wagon front. Want Seven to Ten-Piece Band. Your chance to get with a real Show. Le Mars, Iowa, May 22nd to 27th; Sioux Falls, South Dakota. May 29th to June 3rd. **LOUIS ISLER,**

MORRIS & CASTLE SHOWS
Have Week of Real Business at Pine Bluff

East St. Louis, Ill., May 17.—Pine Bluff, Ark., turned out to be a real good date for the Morris & Castle Shows. The town was contracted early in the spring to be played under the auspices of the Police Benevolent Association's Uniform Fund. Active co-operation was extended by all officers of the department and a great many of Pine Bluff's leading citizens, and as a result of this the shows were located in the heart of the city, two blocks off the main street. Everybody with the show did business, particularly the rides, which had waiting lines each night of the engagement. All shows did a nice business, as did the concessions. From Pine Bluff the show moved to Paducah, Ky. (making the longest railroad move of the season), where the auspices were under the Baseball Club. The shows were located quite a distance from town and as a result of this only a fair week's business was received. Coming into East St. Louis, over the Illinois Central, active work of unloading and setting up the show was delayed until Monday morning, but everything was in readiness the same night and the opening indicated a good week's patronage.

Monday night members of the staff entertained quite a number of visiting showmen, among whom were Harry Saxon, of the Wortham forces; Harry E. Crandall, of the DeKreko Brothers' Shows; Bert Pletz, of the Wortham Shows; J. K. Newsome, of the L. J. Heth Shows; W. K. Havila, of the Wortham Shows; Rodney G. Whitelaw, secretary of the Cape County Fair, Cape Girardeau, Mo., and many others.

The lineup at present is about the same as when the show left Shreveport and the management is now negotiating with an illusion show and Wild West show, which will make fifteen shows and four rides. Several new concessions joined here this week, among them being Mr. and Mrs. Tom Burke and D. D. Atwood.

Following East St. Louis the show has two weeks in Illinois and then Milwaukee for two weeks, both being down-town locations. From Milwaukee the show goes into Minnesota, including a big Fourth of July celebration and semi-centennial celebration at Brainerd.—F. E. LAWLEY (for the Show).

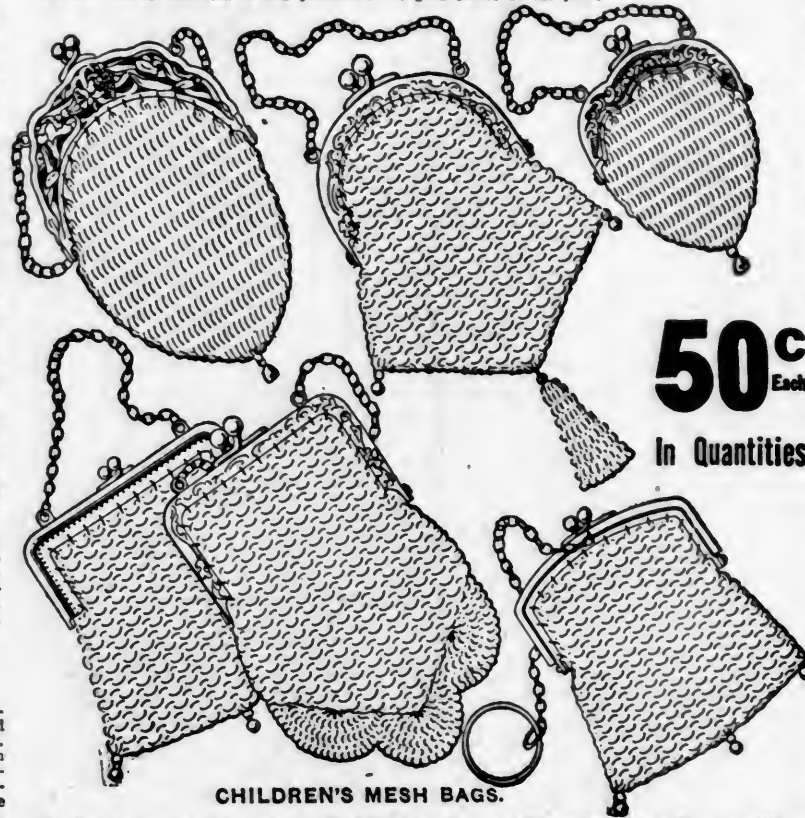
STEVE WOODS IN CINCY,

In town in the morning, out in the afternoon—Steve A. Woods gave the Cincinnati offices of The Billboard a call last Thursday. This was his first visit to the Queen City in about ten years. The Rubin & Cherry caravan he reported as having done nicely, considering conditions during the early part of the season. California still "has Mr. Woods' eye" and it is almost a sure thing that he will be himself there following the close of the season.

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A small selection from fifty different styles. Silver plated reversible mesh. (One-half actual size.) Sample, 60 Cents.

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W. J. TORRENS UNITED SHOWS
Playing Several Weeks on St. Louis Lots

St. Louis, May 17.—The W. J. Torrens United Shows opened the season at Gillespie, Ill., to very poor business, due partly to the coal strike and partly to the flood getting on the lot, and Mr. Torrens gave up the idea of moving by truck and disposed of the other four trucks, keeping two to do the hauling around the lot. The next week at Luxemburg the show did no better, playing to practically "atmosphere", as the attendance was very, very light, and those who came out were very frugal with their money. But the third week out, here at 4000 Broadway, the show opened to such fine business and crowds kept coming early and staying late that Managers Torrens and Kirk decided to stay over another week, and it was a wise move, as everything did well. This week the show is playing the lot known as "Dago Hill", and another good one is looked for.

The show will play three more spots in St. Louis and then hit the road. The lineup follows:

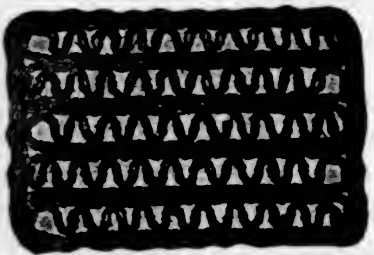
Merry-go-round and Ferris wheel, owned by the management; Ten-in-one, the Show; Jungle Show, Kinclad; Snake Farm, Col. Jack Bruce; Athletic Show, Mad Cody Fleming (who also has the Athletic Show with Ed A. Evans); Musical Comedy, Harry Fisher; Penny Arcade, Andy Earl; Minstrel Show (with its own band), Bobby Hagan, and twenty-seven concessions. H. S. Kirk left for the East to inspect one of the new "kiddie" rides. The "Two Tommies" have the cook house and are showing how to put up a regular meal for 35 cents, and have the whole show eating with them. Yama Yama has the string game for the seventh year.—NELLIE NELSON (for the Show).

EPS' GREATER SHOWS

Wilkes-Barre, Pa., May 17.—Eps' Greater Shows opened their season successfully under the auspices of the combined Fire Departments at Luzerne, Pa., and business was better than had been expected. The next move was to Plymouth, where the week passed without rain during show time, and it proved a good spot, all the pay attractions and concessions doing a fine business. The engagement there was under the auspices of the Plymouth Band, and Agent John Kelley deserves credit for the booking.

Max Epstein, Walter Wilcox and Agent Kelley have been doing some good work, and the shows are now set up in the public park in Wilkes-Barre, and with good attendance and patronage. A record move for the show was made, as the show was tearing down on Sunday night at Plymouth and was working here on Monday afternoon to big attendance. The lineup consists of four shows, four rides and twenty concessions. The staff includes Max Epstein, owner and manager; Walter Wilcox, secretary and business manager; John Kelley, general agent; Louie Herman, legal adjuster, and "Blackie" Strull, electrician.—JOHN KALLAO (for the Show).

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SOMETHING ENTIRELY NEW.



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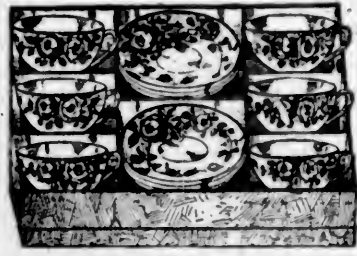
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15-inch Clown Doll at \$5.00 Per Doz. THIS DOLL GOT TOP MONEY AT ALL CARNIVALS THIS YEAR.
DOLLS ARE PACKED SIX DOZEN TO A CASE. SEND THIRTY DOLLARS FOR A SAMPLE CASE. ALL ORDERS C. O. D. 25% DEPOSIT MUST ACCOMPANY ORDER.
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TAKE NOTICE, SHOWMEN, IF YOU WANT A LIVE ONE, DO IT WITH MUSIC. H. J. SINKEN

Will be at liberty early in July with his new and up-to-date Tangley Air Calliopes, mounted on an up-to-date auto truck, circus style. Open for bids for exploiting your outdoor publicity, either ahead of your shows or with your shows and amusements for auto hoo and parade purpose, or anything that is ultimate for the coming season. Send in your bids. H. J. SINKEN, 810 Grand St., Brooklyn, N. Y. Phone, Stagg 1593.

WANTED MAN TO TAKE CHARGE

and message two-shoot Parker Carry-Us-All. Must be able to have swing up on Monday. Also able to work on wire. You pay your wires; I pay mine. J. E. MURPHY, Manager Panama Exposition Shows, Carterville, Mo., May 29 to 31.

JOHNNY J. JONES' EXPOSITION

Pittsburg, Pa., May 17.—The second week of the Johnny J. Jones Exposition's engagement in Pittsburg is proving a repetition of the big first week's business, with a good increase. Monday and Tuesday the John Robinson Circus played on the lot at 36th and Liberty avenue, but, as the distance between the circus lot and Johnny J. Jones' Exposition grounds was about five miles, neither was opposition to the other. There was much fraternizing between the two organizations. Col. Jerry Magivan and Johnny J. Jones are warm personal friends and apparently enjoyed their brief visit. The Flying Wards seem almost like Jones folks, as they played some of the same big dates in Florida. Bob Hickey put over fine press work for the circus in Pittsburg. Texas Carlos and wife visited Maybelle Mack. They were formerly members of Miss Mack's Wild West and were married while members of the Jones Exposition. Colonel McFarland, manager of the Circus Annex, and George Robbins, of the Jones caravan, exchanged "I'll fore th' War" notes.

Johnny J. Jones visited the Travers Works, at Beaver Falls, Wednesday, and had a ride in his new riding device. It will be ready to place in operation for the Canton engagement and will be the first of its kind to be turned out from the Travers Works. Mr. Travers is now manufacturing still another new riding device, and will make every endeavor to have the first one completed in time for this show's tour of Canadian fairs.

Trainer Robert Bigsbee has returned from a visit to his New Jersey home. M. (Duke) Golden, Tex Anstin, Harry Ramish, James Higgins, Adolph Zimmerman, Harry Dunkle, John P. Reynolds, manager of the Alvin Theater, and his treasurer, Percy Roberts (formerly on the Jones executive staff); Jerry Collins, manager Harris Theater; Harry Brown, manager Nixon Theater; Eugene Connelly, manager Davis Theater; Jake Lieberman, manager Academy of Music; Elmer Riddon, formerly press agent Lyceum Theater, and Cliff Wilson, representing Stair & Harlin, were all welcome visitors. The most important members of the visiting contingent were A. H. Barkley and Lucille Dawson-Rex. In the latter party were John Rex and Colonel Arthur, the latter the well-known and popular representative of the Pennsylvania Railroad.

Ringling Bros.-Barnum & Bailey Circus is giving Pittsburg the "go by" this year and action is causing considerable comment. Lot trouble is given as the cause.

There will hardly be any doubt but what Johnny J. Jones' Exposition will this year retain its title as the "champion long-distance jumper of the outdoor show world". Listen: Jacksonville to Washington, D. C.; to Johnston, Pa.; to Canton, O.; to Minneapolis, Minn.; to Miami, N. D.; to Calgary, Can. George Manchester has been added to the Jones executive staff.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

IN NEW QUARTERS

Chicago, May 18.—The North Side Statuary Company recently moved into a new building at 1316 Clybourn avenue. The firm now has a modern plant and increased facilities for the specialties it manufactures for the concession trade. Many new statuary items are being designed.

R. Tomeoni & Co.

2328 Larimer,
DENVER, COLORADO,

Per 100
Plain Cupies\$15.00
Hair Cupies 35.00
One-third deposit, balance C. O. D.
Prompt Shipments.

FOR SALE

LONG RANGE SHOOTING GALLERY, brand new. Up in one hour down in half-hour. Booked \$200. HINDI-IA, 12112, complete. Booked \$100. JEWELRY SPINDLE 8x10 khaki top, complete: velvet backgrounds; flash, slant etc. \$65. These concessions now up and working on this show. FRANK HEYMANN, Great White War Shows, Janesville, Wisconsin.

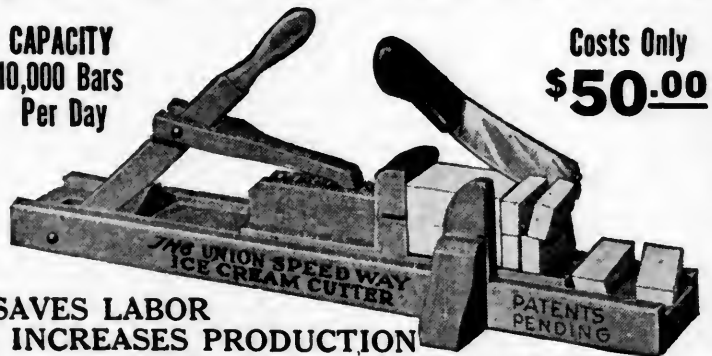
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Three Brothers United Shows

Now playing North and South Jersey. Will book Ferris Wheel. Wire your proposition. Have a new 30x60 top for any reliable person who has a good 5 or 10-ft-1 outfit. Write or wire what you have. Grind and Pit Shows write. Concessions—Wheels, \$20.00, exclusive, except Fairs, Celebrations and Conventions. Grind Shows, \$15.00. We own our own Rides, Shows and Motor Trucks, and have a good Free Act. LAWRENCE SCHLOSS, Gen. Agt. and Secy., 1424 Mt. Ephraim Ave., Camden, N. J.

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Beautiful Hoop Skirt Dress, with wig and curl, in assortment of colors.

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AMERICAN EXPOSITION SHOWS

Mechanicsville, N. Y., May 17.—The American Exposition Shows played to very good business under the auspices of the Excelsior Hose Company at Kingston last week. This week the show is in Mechanicsville and next week moves into New England. Prof. Ozarf, manager of the Ten-in-One, has just purchased a brand new "whip", which will make its first appearance next week. This makes the fifth stand of the season. J. W. Donaldson has been added to the staff as publicity and contest man and Roy Belanger as special agent.

The shows opened April 17 at Ellenville, N. Y., and despite rain, snow and cold weather had fair attendance and everyone seemed satisfied with the week's business. The new Traver "Seaplane" did not arrive until Saturday, so was reshipped to the next city. The Society Circus was packed at every performance. William Lee, clown, kept the crowds in laughter; Joe Welsh entertained with his wire act, and Prof. Starrett received many compliments on his trained animal act. Prof. Ozarf entertained his audiences royally at the big Ten-in-One with many new features. The new Minstrel Show was spoken of very highly, as was the "Iona" Show, under management of Al MacDonald. The open-air dance hall was well patronized each night. It has a six-piece jazz orchestra for dancing music.

The Great Van Norman in his dare-devil bicycle high-dive act entertains large crowds each night. Prof. Naughtman's fourteen-piece band livens up the midway and furnishes music for the street parades and circus. Prof. Ozarf recently lost his Punch and Judy outfit by theft, but soon replaced it with a brand new outfit. The Ten-in-One has been crowded at every performance and Prof. Ozarf is to be congratulated for his wonderful work in the show.

The company now has six shows, three beautiful rides and nearly forty concessions. Among the concession people are Joseph Sly, three; F. J. Bevins, three; Joseph Johnson, one; John Phillips, four; Fred Fournier, two; Coban Brothers, three, and Guy Bailey with six.—J. DONALDSON (for the Show).

KANSAS CITY

(Continued from page 75)

The Kansas City engagement was her first appearance in the ring since the accident.

W. M. Matlock, of the Gollmar Bros.' Circus, was a caller while the shows were here. Mr. Matlock has a clever five-people acrobatic act, trapeze and swinging ladder.

Marjorie Lake, formerly Mrs. H. C. Lewis, of the Lewis & Lake Musical Company, came in to see us May 15 and stated that she had obtained a divorce here May 13 from her husband. She will remain in the city until the last of May, then go into her summer work.

Fairmount Park opened in great style May 13, and Manager Sam Benjamin is looking forward to a "humdinger" season.

Electric Park was to open its gates May 20 under the management of Gabe Kaufman, after much overhauling, painting, etc., and with many new features.

Quite a few changes have been made in Drama Players Company, the producing stock company now showing at the Grand Theater. Harry McRae Webster, formerly director, is no longer connected with the company. Billy Mack, of Des Moines, arrived to take charge of rehearsals May 15 and he, the director, Wilmer Walters, leading man, has left, and Arthur Vinton has succeeded him. Belle D'Arcy, character woman, has also departed. Charles Caulkins, who has had much experience in stock work in various sections of the country, is a very pleasing addition to the Drama Players.

Thos. Taaffe, manager of the Century, is still mute about the ultimate destination of his house, except to say it will be a Shubert unit, either vaudeville or legitimate.

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Metal Vanity Cases
Oxidized Silver Finish. Size 1½ inches x 3¼ inches. Full size Mirrors. Sample, 40c

Morris, Mann & Reilly, Inc.
111-119 S. Wells St., CHICAGO, ILL.

Compartment for powder and rouge. Compartments for quarters, nickels and dimes.

CONCESSION MEN, NOTICE

MONROE, The DOLL MAN

MAKES ALL KINDS OF

BEAUTIFUL DOLLS

Assorted Colors, With Wigs and Dresses

A LITTLE BETTER AND DIFFERENT

KUTE DRESSED DOLLS, 53c EACH

KUTE LAMP DOLLS, \$1.25 EACH

ELK AND SHRINE DOLLS

With and Without Lamp

Will fill orders for any kind of doll. Large stock on hand. Orders filled promptly.

A. T. MONROE, 120 Lake View Ave., San Antonio, Texas

SAMPLES SENT ON REQUEST

BRIEF CASES
A Big Money Maker for Concessionaires



Made of genuine Cow Hide Leather, with lock and key, in black, brown and mahogany.

\$24.00 Dozen

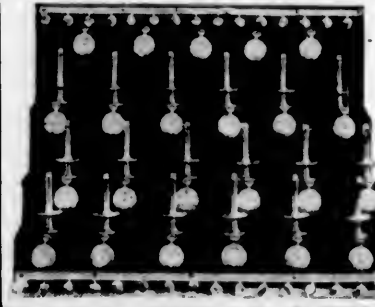
SAMPLE, \$2.00.
Same Case as above, in Spanish Leather, **\$18.00 DOZEN**
SAMPLE, \$1.50.
Special price on quantity orders.

We also manufacture a complete line of Boston Bags from \$1.50 up. Also Special Prices on Bill Folds.

25% deposit must accompany all C. O. D. orders.

HYGRADE LEATHER GOODS CO.
71-75 Spring St., NEW YORK CITY.

FRENCHY'S LATEST SCIENCE AND SKILL RING GAME



PRIZES

- From 1 to 3 Dozen.....\$12.00 per Dozen
- From 3 to 6 Dozen.....\$10.00 per Dozen
- From 6 to 12 Dozen.....\$9.00 per Dozen
- Sample.....\$1.00

It's Up To You—Get Busy!
Address all mail
FRANK CHEVALIER
Box 536, Columbus, Ohio

GET BUSY—NOW IS THE TIME

to frame a REAL STORE with a REAL FLASH and REAL MERCHANDISE

EQUIP A PERFUME STORE with a full line of **Alice May Perfumes**

Operated with our patented Perfume Spindle, and you'll not only get the crowds—but

GET THE MONEY

WRITE US TODAY—and we'll gladly give you full details. Don't wait until the season is over and then wish you had "TAKEN UNTO YOURSELF"—A REAL MONEY-MAKER.

Remember—the war tax has been lifted on Perfumes this year.

SUPERIOR PERFUME CO.

336 WEST 63D STREET, CHICAGO, ILLINOIS.



WE CAN PLACE

Motordrome, Dog, Pony and other clean Pit and Platform Shows. Proposition for WHIP and Rides. Cook House, Juice, open. Wheels, \$45; Grind Stores, \$35. For solid season of big Celebrations. Opening at St. Marys, O., week June 5, with 10,000 advance ticket sale. \$1,000 in prizes. Three FREE ACTS and Features. Write or wire **J. STANLEY O'CONNELL, Enterprises, Spitzer Bldg., Toledo, Ohio.**

BIG MONEY MAKER—ICE CREAM DIPPING MACHINE

You can make big money making "ALASKA BROWNIES," or can make any other dipped ice cream confections with our machines. Big money makers and quick trade builders. Like making doughnuts, only quicker and more profitable. We sell complete outfits, machines, equipment and formula for making our Alaska Brownies. Less than \$100 starts you in a very profitable business. Own your own machine and sell 'em as you make 'em. Three sizes of machines. Beautiful enamel finish. Prices very reasonable. Act quickly. Season on now. Write **HOOD-MARTIN SALES CO., Des Moines, Iowa.**

**EVERYBODY KNOWS
POLAR BARS**

Chocolate Coated Ice Cream Sensation
**SELLING LIKE
HOT CAKES**

Complete outfit, with enough Chocolate and Tin Foil Wrappers to make 500 Polar Bars \$22.50. A few hours' work pays for your outfit.

Don't Delay, Send For It Today
Write to Parks, Circuses, Carnivals, Concessions, etc.
Orders shipped same day received.

SHAFER & CO.
218 S. Wabash Ave., CHICAGO, ILL.

MAKE YOUR OWN SUMMER DRINK

DELICIOUS, REFRESHING, HEALTHFUL.

Just the thing for parties, entertainments, fairs, bazaars, picnics, ball games, etc. Send dime for package **GEIGER'S ORANGELOLO**, which makes a gallon. Twelve packages, \$1. Money back if not pleased. **GEIGER CO., 6550 N. Maplewood Ave., Chicago, Illinois.**

THE FLASHRIGHT

Greatest of all Electric Doll Lamps, with water-proof, pleated parchment shade, in four different designs and ten elaborate colors. Fastest shade on the market to adjust and guaranteed to beat the best.

MODEL NO. 1 LAMP DOLL
85c complete



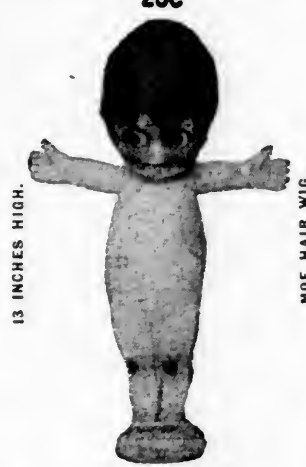
18 INCHES HIGH.
MOE HAIR WIG.
Patented Feb. 7, 1922.
85c complete
Packed 10 to Barrel. One or a carload.
Sample, \$1.50.
One or a carload.

BOUDOIR SPECIAL
65c complete



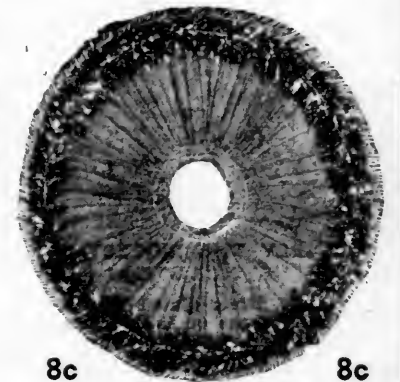
15 INCHES HIGH.
PLEATED SHADE.
Patented Feb. 7, 1922.
65c complete
Packed 50 to Barrel. One or a carload.
Sample, \$1.25.
One or a carload.

HAIR DOLLS
25c



13 INCHES HIGH.
MOE HAIR WIG.
25c
With Tinsel Hoop Dress, com- 30c
plete
Packed 50, 60, 70 to a Barrel.
One or a carload.

Tinsel Hoop Dresses
8c



8c
8c
Milwaukee's Best, with Plaster Hair Doll, complete 30 cents
Any amount.

SERVICE

BEST ON EARTH

SERVICE

C. F. ECKHART & CO., Largest Lamp Doll Manufacturers in the World, 315 National Ave., Milwaukee, Wisc.

Get hep, boys, get HEP!

These Beaded Bags are the genuine article, made in France and imported direct by us. These Bags must be seen to be appreciated. Sample orders filled. Send them in.

GENUINE FRENCH BEADED BAGS, with shell frame, silk-lined, with mirror. DeLuxe. For big prizes. \$5.25 Each

SPECIAL FOR INTERMEDIATES—Drawstring Tops, neatly made. Good value. \$6.00 Per Dozen

25% deposit with order, balance C. O. D. Include postage with remittance.

JACOB HOLTZ
"SEE US FIRST."
173 Canal St., NEW YORK

BEADED

The biggest flash for your money. Imported and domestic bags from—

50c to \$6.00
25% deposit with order, balance C. O. D.

N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY



BAGS BUY DIRECT

We import and manufacture. SEND FOR PRICES. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

REDUCED PRICES ON CHINESE BASKETS



APPROXIMATE SIZES: 12x5 inches, 10 1/2 x 4 1/2 inches, 9 1/2 x 3 1/2 inches, 8 x 2 1/2 inches, 7 x 2 1/2 inches. Nests of Five. Unusually bright finish. Plentifully trimmed with Coins and Beads.
5 Rings, \$2.75 per Nest. Sample Nest, \$3.00.
5 Tassels, \$3.25 per Nest. Sample Nest, \$3.50. F. O. B. Chicago.
A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064

CONCESSIONAIRES, ATTENTION!

Make Us Prove That We Can Save You Dollars and Cents On

SILVERWARE DOLLS ARTIFICIAL FLOWERS
BEADED BAGS BEARS CLOCKS
BEACON BLANKETS CHINESE BASKETS MANICURE SETS

Large stock of Wheels and Charts always on hand. A trial order will convince you. No Catalogues issued.

NATIONAL PREMIUM CO.

W. J. BLOCH AND H. J. LANG, Managers.
Phone Bryant 0438. 101 West 46th Street, N. Y. C.

CARNIVAL MEN! MEDICINE MEN!

We have a large and complete stock of goods for immediate delivery. Your orders positively shipped same day received. Buy from us and save Eastern express charges. Our motto is: "Service, Price, Quality."

CATALOGUE NOW READY. WRITE.

OPTICAN BROTHERS, Importers and Jobbers,

119 North Third Street, ST. JOSEPH, MO.

FOR SALE—BEAUTIFUL NEW OFFICE, BAND AND SHOW WAGON

18 ft. long, 7 ft. wide and 7 ft. wide steel frame bed; one door on each side, with windows. Complete equipment for office, with desk built in. Two apartments. Electric lights. Reasonable price for quick sale. Can be seen in Union City, Ind. Address CHAS. W. WILLIS, 203 Elm St., Union City, Ind., or JOHN VERMEULEN, 700 Bond Ave., Grand Rapids, Mich.

CARNIVAL MAN SHOT

LITTLE MONEY AND WANTS LOTS FOR IT. READ AND BUY HERE.

Dolls From Our Own Factory at Jobbers' Prices

- 26-IN. DOLLS, Silk Dress, Marabou Trimming, Beads, Tinsel and Curis. Per Dozen.....\$18.50
- 24-IN. DOLLS, (Dressed same as 26-in.). Per Dozen.....17.50
- 24-IN. DOLLS, Full Sateen Dress and Marabou. Per Dozen.....15.00
- 20-IN. DOLLS, (Dressed same as above, with Marabou Trimming on neck and arms). Per Dozen.....12.00
- 19-IN. Dolls, Sateen Dress (For Buckets). Per Dozen.....8.50
- 14-IN. DOLLS, Metaline Silk Hoop Skirt and Bloomers. Per Dozen.....6.25
- 28-IN. MAMA DOLLS (Small Voices). Per Doz. 16.50
- ALUMINUM ASSORTMENT (19 Pieces, 20 Gauge). Per Set.....7.50
- 6-QT. ALUMINUM KETTLES, for Fruit or Groceries. Each......85
- 8-QT. ALUMINUM KETTLES OR PAILS, for Fruit or Grocery Wheels. Each......85
- BEACON BLANKETS.
- Indian, 66x30. Each.....\$4.40
- Wigwams, 60x30. Each.....3.40
- Indian Baths, 72x30. Each.....4.40
- Crib Intermediates, 30x10. Each......60
- ELECTRIC FLAT IRONS, Each.....3.25
- WHEELS (All Sizes). Up from.....10.00
- 21-PIECE MANICURE SETS, Each.....1.50
- 22-IN. FULL SIZE TEDDY BEARS (Electric Eyes). Per Dozen.....\$3.25
- 15-IN. SITTING DOGS (Swell Flash). Per Dozen.....\$3.00
- ROUND SATEEN PILLOWS, Swell flash. Per Dozen.....10.00
- SQUARE SATEEN PILLOWS, Beautiful. Per Dozen.....10.50
- CHOCOLATE CANDY BOXES, 6 1/2 x 10 1/2 in., 6-oz. Box, Swell Flash. Each......21
- 13-IN. SHELL TOP BEADED BAGS, Each.....5.25

PADDLES, SILVERWARE, CAPITALS AND INTERMEDIATES IN ALUMINUM WARE, AND ALL CONCESSION ITEMS AT PROPORTIONATELY CUT PRICES.

Write or wire your needs, and get samples and prices.

25% deposit required on all C. O. D. orders.

Carnival & Bazaar Supply Co.
28-30 E. Fourth St., NEW YORK CITY

The New FRUIT BOWL



8 in. high, 9 in. wide. Bowl finished in gold or silver, with seven pieces of imitation fruit attached (as illustrated). Beautifully finished bowl and artistic, natural looking fruit.
Pat. 1921.
\$9.00 Per Dozen Complete
Sample, \$1.00

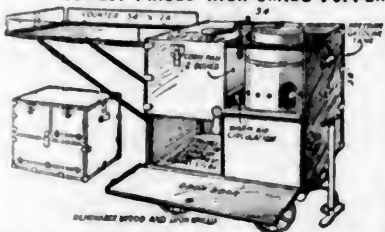
Each bowl packed in separate carton. One dozen to a box. One-third with order, balance third with order, balance third with order, balance third with order. We only manufacture this one big item. No catalog.

A. ANGELI, 1406-1408 W. Grand Ave., CHICAGO Telephone, Monroe 6006.

EVANS 12 POINT FLASHER

Like new. \$50.00 takes it. CRESCENT NOVELTY CO., 320 Penn St., Reading, Pennsylvania.

Talco Kettle Corn Popper



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.



11-in. Mammoth Aluminum Roaster, Self Basting, \$9.00 doz.
6-Qt. Preserving Kettles, 6.00 doz.
2-Qt. Sauce Pans, 3.25 doz.

Write for catalog
STERLING ALUMINUM CO., ERIE, PA.

35^c EACH **THE SWAGGER VANITY CASE**
IN QUANTITIES.




ORDER FROM THIS AD.

POSITIVELY THE BIGGEST SELLING VANITY YET DESIGNED.
Send us a Trial Order.

This, Oxidized Silver-plated Vanity measures 5 1/4 x 3 3/4 inches. It has beautiful raised designs on both sides. The inner compartment is lined with figured silk, and contains a large bevel-edged mirror, writing tablet and two pockets for powder puff and handkerchief. Sample, 45c.

MORRIS, MANN & REILLY, INC., 111-119 So. Wells Street, CHICAGO.

PIPES
(Continued from page 80)

could at the time and will do more as soon as I am able. His address is B. Dorsey, 301 Franklin street, Natchez, Miss., or write his physician, Dr. E. B. French (Natchez), who has been attending Buck for several months and without pay. Dorsey told me this doctor has even loaned him small amounts of money (it takes humane citizens like that doctor to make this a good world to live in). Tell the boys, Bill, to stay away from the South (that part of it), as there is no money in circulation and high readers. This has been my first trip Eastward in years and it probably will be my last. If nothing untoward happens my address will be Frisco by July 4."

Jack De Vere, comedian, musician and producer with Dr. Segar's Medicine Show, shoots the following notes: "When the curtain went up for the start of the show at Aldrich, Mo., May 7, a large attendance gazed on probably the best equipped medicine show on the road. It has a seating capacity of 1,500 people, including 200 restrooms and is so arranged that after driving on a lot it can be made ready to exhibit in 30 minutes. It is all motorized this year. A big five-ton truck is driven to where the stage is to be. Two 2x8 panels are attached to it and the stage is ready. With small, modern scenery, pressure gas lighting system—foot lights, by lights and seven large lights on the side walls. At night the walls are slid on cables to the corners and the stage is then lifted by two ropes on pulleys, which converts what was a stage into a fine living quarters and office and consulting room. Doc Segar is one of the most successful medicine men of today. He has done much toward the holding up of the profession and he has become widely known among showfolk during the past forty years. I feel sure that if more, especially medicine men, would do as Segar they would always be welcome back in the same towns. The company numbers nine people, comprising Dr. Segar and wife; The Williams, Weeden Brothers, Dan Backer, the Bowmen Sisters and Jack De Vere. Five more weeks in Missouri and then Western Nebraska for the balance of the season."

LARGE VALUES **LOW PRICES**



YOU WILL APPRECIATE BANNER QUALITY, SERVICE AND PRICES.
A glance over the below prices and a sample order will convince you.

Bax No. 1—8x5 1/4—18 Pieces.....19c Each
50 to a Case.....32c Each

Bax No. 2—10 1/2 x 6 1/4—30 Pieces.....32c Each
25 to a Case.....32c Each

Bax No. 3—13 1/2 x 9 1/2—30 Pieces.....32c Each
25 to a Case.....32c Each

Bax No. 4—14 1/2 x 9 1/2—40 Pieces.....32c Each
20 to a Case.....32c Each

GIVE AWAYS.
Society Kisses, in Flashy Boxes.....\$11.00 per 1,000
Above prices are F. O. B. Chicago,
25% with order, balance C. O. D.
BANNER CANDY CO.
1822 Roosevelt Road, CHICAGO, ILL.
Lang Distance Phone, Secley 6586.

Bestyet Mdse. at Bestyet Prices
SEND FOR OUR NEW CATALOG AT ONCE.

Note our prices and send for sample order if you want the best at lowest possible prices.

Our new 24-in. Doll Assortment, 3 big numbers.....\$17.50 Doz.
19-in. Spec., 6 exclusive styles..... 9.00 Doz.
16-in. Spec., 6 exclusive styles..... 8.00 Doz.
14-in. Spec. Number 6.00 Doz.

Chinese Baskets—3 large sizes, double ring, double silk tassel
Specials each Basket 3.25 Nest
5 in nest, 8 rings and 8 silk tassels..... 3.70 Nest
5 in nest, 5 rings and 5 silk tassels..... 3.00 Nest

25% Deposit—Balance C. O. D.

BESTYET FAIR & CARNIVAL SUPPLY CO., Inc.
Firemen's Building, 784 Broad Street, NEWARK, N. J.

The Dr. C. Stell Medicine Company opened in Lansing, Mich., April 24, and in spite of the fact that this is the third time in two years that the people of Lansing have had the pleasure of seeing this company, and buying its medicine, they crowded the lot each night and sales were fine. This is one of the best medicine companies and the finest framed show the writer has ever been with or seen. Dr. and Mrs. Stell are fine people to work for. It is like one big family. The stage is an auto platform 14x16, with three sets of real scenery, and lit up with electric. The company travels in two big seven-passenger touring cars and the outfit is on the big platform truck. The band is great. The fifteen-people roster follows: Dr. C. Stell, owner and lecturer; Dr. H. S. Cand, consulting physician; Mr. C. Stell, vocalist; Gray Curtis, hand-master and comedian; Alex Stafford, tuba; W. E. Moore, trombone and violin; Warren Irving, comedian and drums; Namon Smith ("Floods-eye"), slack wire, comedian and bass drum; D. C. Walker, piano and clarinet; John Johnson, baritone and comedy jangler; Harvey Johnson, saxophone; Mrs. Curtis and Mrs. Irving, working in act; Jans (Shorty) Lewis, telephone, vocalist and double drums, and the writer as producing comedian. The show is now (May 14) playing its second week in Oswego, Mich., and will open a long engagement in Muskegon week of May 22.—J. B. ROBBINS.

Frank H. Trafton, who now buys and sells canceled postage stamps, had a good visit some time ago with homefolks in Boston. He afterward returned to New York, from where he wrote that he was to leave last week for a trip to Scranton, Buffalo and on West. Incidentally, Frank enclosed some comment clipped from The New York World and written by Allen G. Johnson. It almost tells the tale as to what attracts the attention of city pedestrians the most. It follows:

SPECIALS
RUNNING MICE
New fresh stock
Per Gross, \$2.25

5-in-1 TOOL KIT



\$14.00 Per Hundred

NEEDLE THREADER
\$1.00
Per Hundred



Chester Novelty Co., Inc.
1 Daniel St., ALBANY, N. Y., Dept. B

NOTICE!!!

COOK HOUSE MEN:
We are now located in our new enlarged quarters, where we are in a better position to take care of your needs. Our new home is just two blocks from our old location. WHEN IN TOWN, YOU ARE CORDIALLY INVITED TO CALL AND LOOK US OVER.

WAXHAM LIGHT COMPANY
DEPT. 15
550 WEST 42d ST., New York City



New York's rushing throng seems to have time enough to spend looking at anything. An observer for The World who wanted to find out just what does attract the average hurrying New Yorker noticed last week:

Around a window of Chambers street in which fishing tackle is displayed—100 persons.

Looking at a litter of white puppies in a window—110 persons.

Watching an automobilist put on a new tire—115 persons.

Looking at two newsboys shooting "craps" for pennies—90 persons.

Gazing at the statue of Nathan Hale in City Hall Park—three persons.

Watching a street vender's card tricks—200 persons.

Examining a display of revolvers in a store window—16 persons.

Looking at two dancing dolls operated by a street vender with a ball thread—154 persons.

BEADED BAGS
WHOLESALE ONLY



Agents and Demonstrators
Take advantage of our Special Low Offer.
U-NEED-A DARNER
Can be used on all sewing machines. Includes Darners, Hoop, Band and Sheet of Instructions. \$8.00 per Gross. Special prices in quantities.
Needle Threaders, \$2.00 per Gross.
Mercurized Thread, 200-yard spools, 60s Dazens. All shades.
O. KOEHLER,
911 "H" St., N. W., Washington, D. C.

Distributors, Agents and Salesmen
who investigate Real Orange Drink and Fruit Juice concentrates will find a ready seller and the best reseller in years. It's the drink with the fresh fruit flavor and contains no synthetic or chemicals—just the natural fruit flavors. Approved at the National Health Expositions at Cincinnati, Louisville and Indianapolis. Forty cents larger sample sufficient for one gallon. So free samples. Money back if not satisfied.
BURKHARDT & HALL CO.,
Dept. B, 32 East Court Street, Cincinnati, Ohio.

Domestic and Imported. Attractive designs in various styles.
Price, \$4.00 up to \$25.00
KAPLAN & SCHWARTZ,
141 5th Ave., New York City.

NEW YORK WHEELS
29-inch Wheels.....\$20.00
36-inch "..... 25.00

Clock Wheel Variations
(Patented)
20-inch Wheels\$15.00
25-inch "..... 18.00
29-inch "..... 22.00
36-inch "..... 25.00

Painted on both sides in any combination. Send for catalog of Wheels and Carnival Supplies. Can make any Game Devices to order in a few days.
950 Sixth Ave., NEW YORK



J. F. Murphy Shows Want

Dog, Pony and Monkey Circus, or Wild West large enough to feature. SENSATIONAL FREE ACT, strong enough to hold the crowds. Lady high diver preferred. CAN PLACE legitimate Concessions at all times. Athletic Show People. Address **J. F. MURPHY, this week, Massillon, O.; Timn, O., next.**

Concessions, Shows and Showmen

Several good openings left. Side Show Attraction, Fat Girl to feature, Punch and Judy, Magic, Tattooer, Glass or any Pitt Attraction, Fruit Beaded Bags, Aluminum, Bears, Cane Rack, Knife Rack, other Concessions write, **JOHN T. McCASLIN'S PEERLESS SHOWS, 123 E. Baltimore St., Baltimore, Md.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ASSORTED COLORS AND FLAVORS
BALL GUM
Per 1,000 Balls
Foil Wrapped or Drilled.....\$2.75

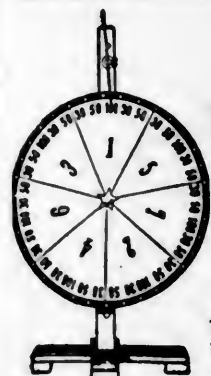
NUMBERED BALL GUM
1,200 to Set\$6.00
Vending Machines.
DUNWIN CO., 421 N. 6th St., St. Louis, Missouri.

Humpty - Dumpty

\$15.00 Per Dozen Sample, \$1.50

Unbreakable Dolls, with wigs, 35c each
 Plaster Dolls, with wigs..... 24c each
 Tinsel Dresses, 1-inch tinsel, \$6 per 100
 Tinsel Hoop Dresses..... \$8.00 per 100
 Plain Crepe Paper Dresses.. \$4 per 100
 Lamp Dolls, with silk shades,
 \$12.00 per dozen
 22-inch Unbreakable Lamp Dolls,
 with silk shades..... \$18.00 per dozen

AL. MELTZER & CO.
 219 S. Dearborn St., CHICAGO



PAN WHEEL

6 inches in diameter, with stand and pans.
 7-Number.. \$9.00
 8-Number.. 10.00
 10-Number.. 10.50
 12-Number.. 11.00

Headquarters for Dolls, Candy, Aluminum Ware, Silverware, Pillow Tops, Vases, Novelties, Hit Striker, Wheels, and Games. Send for catalogue.

SLACK MFG. CO.

128 W. Lake St., Chicago, Ill.

Imported Novelties

THE ORIGINAL

CARLO POCKET FAN

Highest Grade Material. \$3.00 Doz., \$57.00 Gross.

OPERA GLASSES

Each pair in a case. \$4.00 Doz., \$45.00 Gross.

VENETIAN NECKLACES

Wonderful new line. 12 colors. 24-in. Clasp. Doz. \$9.60; 32-in. Opera Style. Doz. \$12.00. Individual boxes.

P. J. LOESCH

1416 Broadway, NEW YORK.

WANTED—At Once, for Band 6th Cav.

Stationed at Ft. Oglethorpe, Ga. Cornet, Baritone, Tuba, Piano Flauto. (Others write. Good mess. No K. B. Good crowd. Agreeable duties. Good organization. Jobs open, extra money. Transportation furnished to the right people. Communicate with BAND-LEADER BOWEN, 6th Cavalry, Ft. Oglethorpe, Ga.

MERRY-GO-ROUND FOR SALE—The first man with \$25 gets it. Operated 1920, stored since. Not in amusement business and want to sell. Metal pole. No track. Can be made Airplane Swing. Horses and chariots. BANK OF ALEXANDRIA, Alexandria, Tennessee.

MUSICIANS WANTED

Baritone, also Horn, to double Violin. Wire or write A. I. ELLICK, care Con T. Kennedy Shows, Decatur, Illinois.

SPECIAL—WHILE THEY LAST

B. 1—Inventic Watch. 16 size, thin model, reliable lever movement, plain polished nickel case, black dial, silvered figures, 75c case and hands. Stem wind and set. A real value. Each..

1922 Catalog will be ready about June 1st. Watch The Billboard for date of issue.



Rubber Belts, First quality, Black, \$18.00 Doz. and Gray, Assorted Style. Roller Buckles..... Par Gross.

Largest stock of Streetmen's Supplies, Specialties, Novelties, Carnival Goods, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 35% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

LEVIN BROS., WHOLESALE ONLY **Terre Haute, Ind.**
 Est. 1886

S. W. BRUNDAGE SHOWS.

Have Good Week Around Court House Square at Centerville, Iowa

Around the court house square at Centerville, Ia., and with favorable weather, the S. W. Brundage Shows played a very profitable engagement. Thru the efforts of Contracting Agent H. F. (Doc) Randle the city officials allowed the use of the square and the nice wide streets. It was one of the best still dates ever played by the Brundage Shows. Manager Seth W. Brundage was a busy man entertaining many old acquaintances at Centerville. It was the seventh time the show has made that stand. Guy Wheeler, steam calliope artist, dispensed his "bolloed music", which was highly appreciated. Bandmaster Nick Starck's band, assisted by little Miss Starck, vocalist, received a hearty hand at each daily concert on the court house lawn.

John Aughe's Circus Side-Show—160 feet long—did excellent business, as did Jack Rooney and his company at the Athletic Stadium, and the mammoth Motor Antodrome, in which Bobby Jewell presents rough and reckless riders of both sexes; Harve Miller's Mystic Grotto, mechanical show; Bert Brundage's "Whip" and "Sky Bugs"; and Charley Cohen's Ferris wheel, while C. Jack Shaffer's Big Aquatic Fantasy attraction with its thousands of gallons of water, L. C. (Skinny) Carlton on the front, flashy front and shapely "diving dolls", drew young and old in large numbers. This exhibition is one of the big hits on the midway and the frameup is second to none. Ellsworth McAttee with the big Brundage three-abeast carry-ns-all rode them fast and quick. Other attractions sharing in the good patronage being Frank H. Davis, with the S. W. Brundage Circus Annex—100 feet of attractive banners.

C. W. Pickelle's "Hell's Kitchen", another mechanical fun maker; the Dixie Dusky Dark-lee, under management of C. A. Rose; Joyland, managed by Harry A. Bennett, and Frank Flora's "Smile Box", with a front that makes them stop, look and loosen.

John Aughe already has the wagons and features for the two platform shows.

Some of the oldtimers along the "path o' pleasure" are Bob Taylor and Joe Goshert (each having a wife, but the writer is afraid to call them "oldtimers"), Thomas (English) Owens, Jack Kenyon (also "and wife"), Denny Howard, formerly on the advance, is now secretary and treasurer for the company. Luke Thomas and porters are keeping the sleepers in ship-shape. H. F. (Doc) Randle and F. P. Darr are doing the local contracting. Harry A. Bennett is the scenic artist and painter; Frank Flora, trainmaster, and Charles Martin, boss hostler. General Agent Mike T. Clark visited at Centerville, this being the first time he has seen the show on the road in seventy-two weeks.

Burlington, Ia., is the stand for week of May 15, this show's first time to exhibit at this stand. The double wagon from the show used as an entrance sure makes that "first good impression" and sets the patrons right. —"JONESTY" JONES (for the Show).

LACHMAN EXPOSITION SHOWS

Play in Conjunction With Elks' Show at Portland, Ore.

The Lachman Exposition Shows, for their last week in Portland, Ore. (week of May 15), were reported playing to record business in connection with the Elks' Pageant of Progress and Indoor Circus.

The side-shows and concessions were located in the basement of the Auditorium, in the streets surrounding which were operated the riding devices. Irene Lachman's Society Horse Show and Dave Jackson's Tennessee Ten were credited in the telegram received with being the big hit of the circus bill. For the current week the Lachman Shows were scheduled to exhibit in Tacoma, Wash., with Seattle to follow.

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Edited by MARION RUSSELL

SLUMP IN M. P. THEATER BUSINESS IS ABOUT OVER

Survey Shows Improvement in Conditions and Increase in Attendance in Various Sections of the Country

Reports from various States indicate that the general slump which hit the motion picture theaters thruout the country has about spent itself and a healthy revival is noted thru a country-wide survey made by First National. But predictions for the autumn also carry a message of prosperity. The improvement in the East and the Middle West is the most pronounced. The Northwest is better than that of the Southwest and the mountain regions, but the South still lingers in the background. Thruout the grain country report comes that better prices are being paid farmers for their crops and that when harvest time comes Omaha, Minneapolis, Kansas City, Oklahoma City and St. Louis will enjoy an increased patronage. But up near the Rockies, especially in Denver matters have not improved to any perceptible extent. At Butte, Mont., a year of inactivity of the State's chief products have kept the miners very short of cash and in consequence their families have not been able to enjoy their weekly amusements.

Philadelphia, on the contrary, is picking up with a boom in the business at the bigger picture houses; better conditions are generally credited to the gain in textile, steel and iron activities. Sensational business was reported at the Stanley Theater by the Valentino and Swanson feature, "Beyond the Rocks". The picture ran a second week with a reported business of \$31,000 in the first week. At the Stanton, which has been more or less slumped as a white elephant, "Orphans of the Storm" attracted \$10,500. The Alden did not share in this gain, altho the prices for the evening shows are now listed as the lowest of any of the four big theaters in that city.

In New Haven, Conn., factories are resuming their regular schedule and conditions generally show an upward trend.

Washington theater owners have commenced to worry about the daylight saving plan which has been put into effect, changing the business hours of the government employees to one hour earlier and it is feared that such an arrangement will seriously interfere with the attendance at the evening performances. This, with the warm days of summer approaching, which usually keeps the people out in the parks or at the suburban resorts, will no doubt have a detrimental effect upon the motion picture attendance. Crandall's Metropolitan cleaned up good with "Smilin' Thru". An average of \$10,000 on the first week was reported.

Certain territories report an improvement over last year of 10 per cent. This increase has occurred mostly within the last three months. Detroit has maintained a steady average, while Oklahoma City announces more prosperity than it enjoyed a year ago. In San Francisco unexpected rainstorms affected the attendance. The Tivoli Theater has made sweeping reductions in its prices, but the Cal-

MOROSCO FEATURES THRU FIRST NATIONAL

The final agreement between Oliver Morosco Holding Company and the offices of First National was reached a few days ago whereby the first Morosco picture, "The Half Breed", will be placed on the market thru First National. The terms of the contract call for four Morosco pictures to be delivered before January 1, 1923, and four additional pictures the following year. "The Half Breed" will be released June 12, the second picture, "Slippy McGee", is to be released September 13.

The Morosco firm is now negotiating for the film rights to "The Bat". Completion of the transaction only awaits the return of an important personage from Europe.

"The Half Breed" was made under the personal direction of Mr. Morosco, starring Wheeler Oakman. "The Half Breed" was at one time a strong dramatic attraction.

ifornia and the Granada are doing larger business than the other houses. Eighteen thousand dollars was the reported box-office draw last week at the California.

Buffalo enjoyed greater prosperity for the past week than has been noted for some time. A couple strong features, assisted by unusual publicity stunts, were responsible for this.

At Portland, Ore., it is expected that all plants will be in working order by the autumn.

Construction of new theaters shows a marked decrease as compared with two years ago. The greatest activity along this line was shown at San Francisco, Louisville and Buffalo. This can be accounted for by the oversupply of moving picture houses which sprang up like mushrooms after the war. Despite this there are a few very elaborate and costly picture palaces about ready to throw open their doors to the public. In Los Angeles Gramman's costly edifice is shortly to have its premiere.

OFFICIALLY WITHDRAWS FROM THE M. P. T. O. A.

Theater Owners' Chamber of Commerce had a meeting May 16 and officially announced its withdrawal from the Motion Picture Theater Owners of America. This action will be followed by a meeting to be held in Rochester some time during the latter part of May.

The meeting was the regular weekly session and it followed closely upon the Washington convention. The business details were attended to at 11 o'clock at a meeting of the Board of Directors at the Astor Hotel, New York. There were a number of out-of-town exhibitors present, including Theodore L. Hayes, Indianapolis; G. C. Griffin, California; Sam Bullock, Ohio; Hector Pasmesogliu, St. Louis; Lawrence Goldman, Kansas City; E. T. Peter, Dallas, Tex., and Glenn Harper, Los Angeles.

There seemed to be a thrill of expectancy in the air as to what new developments would result as an aftermath of the national convention. The most important resolutions passed during the day were the following:

The Theater Owners' Chamber of Commerce is independent and unaffiliated as an organization.

No other organization is authorized to speak or act for the Theater Owners' Chamber of Commerce.

The Theater Owners' Chamber of Commerce and its members will not be responsible for any action taken or agreement made by any other organization purporting to represent the members of this organization.

This would naturally imply that the T. O. C. C. has completely severed all connection

WEEKLY CHAT

Many letters of complaint have reached this desk concerning the unprecedented greed and rapacity of people outside of the motion picture industry who, in some capacity, endeavor to attach themselves to the main body in the hope of reaping large financial rewards. Every fruitful tree must have its parasitic germ, and the film business is simply over-burdened with leeches of this kind. At the present the chief complaint centers about the scenario schools which have sprung up like mushrooms in all sections of the country. They disseminate attractive literature, impressing the gullible with marvelous opportunities to earn fabulous sums as scenario writers after they have completed a course with the much-exploited concern. Boys and girls, men and women of impressionable natures readily fall for these tantalizing advertisements. They send their fee and receive in return but meager instructions that would prove practical in qualifying them for a writer able to command remunerative wages. It is doubtful if the art of scenario writing can be taught thru the correspondence schools, for talent must be inborn. It can be polished, refined and improved, but practice will help to accomplish the best results. To succeed in anything one must work at it, and we have known cases where even illiterate people succeeded in writing for stage or screen because of the inspirational power which they possessed. For the most part these alleged schools are but money-making propositions and the pupil rarely receives adequate benefit by joining them.

According to the verdict of the Photo Playwrights' League of America, scenario writing can not be taught by these so-called scenario schools. Another dangerous practice indulged in by these scenario schools is their method of using the names of numerous prominent motion picture people in attracting attention to their courses. So far nothing has been done to eliminate this practice, which results in the collection of large sums of money from the unwary, for so long as the schools keep within the letter of the law they are safe from prosecution. It is therefore up to the men and women to look before they leap and question the advisability of spending their money in this manner.

As an aftermath of the Washington convention comes the announcement that Senator James J. Walker has cast his lot with the Theater Owners' Chamber of Commerce and will act as its counsel. When we recall the dramatic manner in which Walker rushed out of the convention hall on Tuesday, May 9, reiterating vehemently: "I am thru with the motion picture industry forever" (What, forever!!! we are filled with wonder as to the change of heart which swung the untutored leader from his determination. It only took one week to bring about this new order of things and it looks as if the motion picture industry must be a very attractive magnet to those outside of its ranks. At any rate, it did not take much to persuade the Senator to step back into the business which he stated he was out of "for keeps".

This is the time of the year when hope springs eternally in the human breast. Hope and optimism are filling the air at the present moment as regards co-operation between the exhibitors' organization and the Motion Picture Producers and Distributors' Association. As Marcus Loew remarked: "It is my hope that these two organizations will sit at the same table in peace and harmony", so it is the hope of all those who have the industry at heart that co-operation between the two vital factors of the business will become a reality. One is dependent upon the other—the producers cannot proceed far without the aid of the exhibitors. But each organization should remain independent even while co-operating with each other for the mutual benefit of both. For one to absorb the other would be disastrous. Co-operation, not amalgamation, is the secret of success in the industry. It is a case of buy and sell and each organization should deal fairly and squarely with each other in order to build solidly for the perpetuation of the motion picture as a means of providing amusement for all the world. And the business with its vast potentialities is large enough to make it financially successful for both sides. With two such organizations meeting on equal grounds tremendous good could be accomplished for the entire screen world.

M. P. T. O. A. TO CONFER WITH HAYS

According to an arrangement decided upon in Washington, the Board of Directors of the M. P. T. O. A. is preparing to meet and confer with Will H. Hays to discuss problems of vital interest. Another subject which the exhibitor organization will pass upon at a meeting in the near future is the selection of a man to act in the capacity of national counsel. At the headquarters of the association it was announced that the selection of a man to fill the place vacated by Senator James J. Walker will shortly be announced.

MERGER OF GOLDWYN AND FIRST NATIONAL

Is Predicted To Take Place in Autumn

There has been considerable talk of Goldwyn Pictures Corporation absorbing the organization of Associated First National Co. While there is no definite information given out on the subject at present, there is every indication that such a state of affairs will shortly take place between these two powerful companies of makers, exhibitors and distributors of motion pictures. This would provide for one of the most influential and important film organizations in America: Within the last few months the Goldwyn people have been taking over a number of the directors and important attaches of the First National and these recent acquisitions leave little doubt that before the leaves begin to fall the First National Exhibiting Organization will be completely absorbed by Goldwyn.

The latest acquisition to the ranks of the latter concern is R. A. Walsh, who in the future will make all his pictures for Goldwyn. Allen Dunbar and Maurice Tomner have already come under the banner of Goldwyn, the latter now working on a special feature production for the firm.

JERSEY EXHIBITORS

MEET JUNE 21, 22, 23

The place will be Lake Hopatcong, the hotel the Alamac, high up in the mountains. This date will signalize the opening of the annual convention of the Motion Picture Theater Owners of New Jersey, who have already issued a very interesting program of the various activities and amusements for this occasion. Henry P. Nelson, of Elizabeth, N. J., has the arrangements well in hand and those interested should communicate with him for further details.

with the national organization of the M. P. T. O. A.

Senator James J. Walker made a speech in which he emphatically declared he was with the Chamber of Commerce for all time.

A resolution was then taken to retain Senator Walker as counsel. This announcement was received with hearty applause.

An attempt will be made by Walker to see Will H. Hays and arrange for a standard form of contract.

Other matters taken up was a discussion regarding the establishment of an insurance bureau as well as a purchasing department. Producers are also asked to cease renting films for nontheatrical purposes.

"A TRUE PICTURE OF WHAT ACTUALLY TOOK PLACE"

Cincinnati, O., May 19, 1922.

Editor "Billyboy", Cincinnati.

Dear Sir—Your account of the Washington convention proceedings is remarkable in that it is absolutely uncolored and as accurate as the recorded by a stenotyping machine; free from personal feeling on the part of the writer pertaining to either so-called factions, and visualizing for "Billyboy" readers a true picture of what actually took place.

This is as it should be. "Billyboy" readers mostly all earn their livelihood in the show business. They do not want "bunk" nor will they stand for it, and when all movie men learn the importance of discriminating along these lines, right then will they begin to retain for themselves an equitable share of the box-office receipts.

Your convention story points the way and leaves nothing further to be said, except that 245 delegates out of 410 in Vox Populi, so let's go "for the good of all".

Yours very truly,
(Signed) SAM BULLOCK,
Executive Secretary Motion Picture Theater Owners of America.

BIG STREET NEWS

"Strange Idols" has just been completed by Dustin Farnum.

Gloria Swanson is returning to America on the Mauretania.

"The Eternal Flame" is the somewhat hectic title of Norma Talmadge's latest picture.

Alice Brady is to begin work shortly on "Missing Millions", story by Jack Boyle. The picture will be directed by Joseph Henabery.

The recent poll of votes proves that Charles Roy is more popular in small towns than in the city. We would think that it should be just the reverse.

"What's Wrong With the Women?" is the startling title of the first picture which will be made by Daniel Carson Goodman Productions, Inc. The story deals with modern conditions in American life.

Jack London's popular story, "Son of the Wolf", is being pictured by the E-C Company. We do hope that at last some one with imagination and vision will really present the great writer's work as he conceived it.

"The Legend of Troubled Waters", a Chinese story, written by Francis Marion, will try out the new color process invented by Dr. Daniel Comstock. It is said that Joseph M. Schenck is financially interested in the new invention.

The Goldwyn Corp. has the fourth group of its new releases now ready. The list includes "The Wall Flower", "Yellow Men and Gold", "The Dust Flower", "When Romance Rides", "Golden Dreams", "Always the Woman", "Mr. Barnes of New York", and "Head Over Heels".

A motion picture star, famous in Cuba and South America, by name Senior Marco Antonio Gonzales, has arrived in the States to arrange for a showing of three pictures which he completed in Havana. Mr. Gonzales states that John Barrymore and Richard Barthelmess are the greatest favorites with his countrymen.

And now our film stars are going to Holland to have themselves screened. Elsie Cohen is the manager of the Hollandia Film Company, and has taken back to her own country as feature players Evelyn Greeley, Carlisle Blackwell and Oscar Apfel, who is to direct the foreign-made picture.

The Pyramid Pictures, Inc., is to pay the director a royalty based upon the producers' gross returns, and this same plan is to include a working arrangement with the stars and others of the cast by making pictures on the co-operative basis. This sounds feasible, and would divide the spoils in a fair manner.

Gus Ingels, the hustling member of the firm of Willis-Ingels and general manager for the King and Florence Vidor Productions, as well as vice-president of the Charles Ray Company (we give him his complete titles), stopped off in old New York, after leaving the noisy convention at Washington far behind him. Mr. Ingels is here for a conference with Arthur Kane, but will shortly return to Los Angeles.

Jesse L. Lasky, as mentioned in the last issue, sailed for Europe on the Olympic May 13 for a five weeks' sojourn in England, Spain, Italy, France, Austria and Germany. While in Madrid he expects to meet Blasco Ibanez, author of "The Four Horsemen of the Apocalypse"; also to interview other prominent authors for the purpose of obtaining fresh material for the screen.

CENSORSHIP UNCONSTITUTIONAL

Oklahoma City, Ok., May 10.—The ordinance at Waco, Tex., creating a censor and regulating the motion picture industry in that city has been declared unconstitutional by Judge R. H. Kingsbury. The case was styled the City of Waco vs. A. Levy, the charge being a violation of city ordinances regulating the picture shows.

Judge Kingsbury said that he agreed with much that had been said in the motion to squash the complaint, but that in addition he

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CONSTITUTION OF M. P. T. O. A. with the national organization by the payment of dues and other charges.

By-Laws Were Approved at Minneapolis National Convention and Passed by Mandate of Committee

This document containing all of 3,500 words was distributed by the executive committee of the M. P. T. O. A. on the last days of the Washington convention.

The resolutions and by-laws of the M. P. T. O. A. organization are the same as adopted at the Minneapolis convention by the mandate and were approved and passed by the committee as one of the resolutions which were approved during the national convention at Minneapolis. There have been no amendments made along this line as has been reported. But this, the original constitution, went into effect during the convention held recently at Washington.

Below is quoted in part some of its most salient points, as we believe that they are of deep concern to the industry at large.

As it now stands the document invests the board of directors with power to issue charters to subdivisions or units "or approved subdivisions thereof".

The part reads: "Any aggrieved party or interest may appeal to the national body from a decision of any State body. In this event the national board of directors will make its decision, which shall be binding on all concerned until the following national convention, at which time an appeal may be made directly to the delegates to the convention."

Along this same line another paragraph says: "Where an appeal is not carried to the next succeeding national convention the right to appeal is forfeited and cannot be made to apply to a convention one year hence or a special convention, and in such event the decision of the board of directors shall be final."

Relating to membership the article says: Section 2—"Relative to membership in the event of non-existence of a State organization, or its failure to function, any theater owner or manager meeting the constitutional and other requirements may become directly affiliated

could add a few things. In the first place the ordinance conferred authority to enforce the ordinance upon "the Director of Public Welfare", when in fact there was no such officer in the city. The ordinance, he said, was in contravention of every human right, and seemingly the ingenuity of its framers was exhausted in the effort to violate every principle of individual freedom in the conduct of business. It attempted to delegate powers that belonged exclusively to the legislative branch of the city government, and he would dismiss the complaint.

The ordinance, he said, was plainly unconstitutional, and the defendant was discharged.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

MAYOR CURLEY SENDS MESSAGE To Conference of Motion Picture Operators in Season at Atlanta—Pleads for Clean Pictures

When the Motion Picture Operators, representing eleven States, decided to hold their meeting in Atlanta an invitation was extended to Mayor Curley of Boston, asking him to attend. Other engagements preventing this, the Mayor sent John M. Casey, "City Censor", to represent Boston. The message sent by Boston's Executive earnestly urged actors to lead good lives as an example to children who find their enjoyment at the movies. Without a decent reputation to back them the actors of the screen soon lose caste with these juvenile admirers. It is the lives of these people in shadowland that exercise a powerful influence over the entire motion picture industry.

"The moving picture actors," reads the mayor's message, "have become the heroes and heroines of the boys and girls of the world. They loom large in their mind's eye at the plastic period of their existence, when impressions once formed are impossible to efface; consequently motion picture actors and actresses owe it to the future womanhood and manhood of America to live up to the ideals created in the minds of the young of our country with reference to them.

"Greater responsibility never rested on individual men or women than that which rests upon those operating motion picture industry and their responsibility is only equaled by that which rests upon the actors and actresses. Their power for good is immeasurable. Their power for evil is so great that, unless they live clean and produce clean, public sentiment will wreck the industry."

"The moving picture business," continues the message, "occupies today relatively the same position with reference to the molding of thought on the part of the youth of the country that literature has in the past. The bad effect resulting from obscene pictures is greater than that from bad literature."

The mayor also explained some of the Boston plans for regulating the movies, which were started under his former administration. The influence of the Citizens' Committees, which were organized to voice the highest ideals of their communities with respect to amusements, have brought forth excellent results in the New England cities, he said.

T. O. C. C. NOT CONNECTED OFFICIALLY WITH M. P. T. O. A.

Following closely upon the announcement made by the Theater Owners' Chamber of Commerce of its withdrawal from the Motion Picture Theater Owners of America, a representative of The Billboard visited Mr. Sydney Cohen in his office and asked for an expression of opinion on the matter.

"The Theater Owners' Chamber of Commerce was never officially a member of the M. P. T. O. A.," said Mr. Cohen. "It was never an official, integral part of the organization. Some of the members who belong to the New Jersey unit and some to the New York unit were associated with us, but the T. O. C. C. never had an official standing with this organization."

MRS. HOSMER TALKS

The lady censor in the State of New York seriously objects to the word "censor". She prefers "Motion Picture Commission".

At a recent talk in Buffalo she said: "Our Board was recently criticized for the showing of two pictures, 'Foolish Wives' and 'The Affairs of Anatol'. There is nothing in the State law which gave us authority to prevent the showing of 'Foolish Wives'. It showed nothing wrong."

And yet the industry is obliged to support a New York State Censor Commission!

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The Billboard Reviewing Service

"BEYOND THE ROCKS"

Presented by Jesse L. Lasky, a Sam Wood production, scenario by Elinor Glyn, starring Gloria Swanson, with Rodolph Valentino, a Paramount picture, shown at Rivoli Theater, New York, week of May 7.

Reviewed by MARY MARGARET McBRIDE

Lots of pretty clothes and the ability to wear them well make Gloria Swanson good to look upon. Rodolph Valentino also proves pleasing to the eye and the story is most Elinor Glynish. But that is about all.

THE CRITICAL X-RAY

Gloria Swanson is an artist at wearing clothes and some women movie fans are content to sit thru an evening of otherwise indifferent entertainment just to enjoy her changes of raiment. In this picture Miss Swanson had the co-operation of Rodolph Valentino, a handsome lad, who also pleases the ladies, and Elinor Glyn, whose romances have thrilled thousands. But even so, there appeared to be something lacking. At the most dramatic points there were at times actual giggles because of the incredulity of the action, and the entire spirit of the audience seemed to be one of more or less ungratified expectancy.

There was something humanly appealing in the story of the unattractive elderly husband, who was unselfish enough to wish himself out of the way when he interfered with his wife's happiness, but the process by which the final elimination occurred was not always marked by plausibility of plot.

The Cinderella start of Theodora, played by Miss Swanson, and the fairy-tale finish when, her aged husband dead, she is able to fall into the arms of the doughty Lord Bracondale, so long her rescuer, are no less hackneyed than similar attempts of less experienced writers. There were, you see, the usual impecunious father and cruel stepisters to force the heroine into loveless marriage, soon after which she meets the usual handsome young man.

There is, however, plenty of adventure, the sometimes of slightly incredible sort, and the picture is well photographed, while the names of stars and author have been adequate to fill the theater housing the attraction.

SUITABILITY—Theaters where Elinor Glyn and Gloria Swanson have followings.

ENTERTAINMENT VALUE—Only fair.

"SHERLOCK HOLMES"

John Barrymore in "Sherlock Holmes", based on William Gillette's stage play and founded on the Sir Arthur Conan Doyle stories, photographed in England, Switzerland and America, directed by Albert Parker, shown at the Capitol Theater, New York, week of May 7.

Reviewed by HORTENSE SAUNDERS

Even the art of John Barrymore cannot make Sherlock Holmes as fascinating a screen character as he is Doyle's story, but it gives him an opportunity to do a fine piece of work.

THE CRITICAL X-RAY

All adverse criticism of this play seems to fall naturally to the one who handled the continuity. The action at the start is much too slow, and much of it seems to have no particular bearing on what follows. The interest in Sherlock Holmes lies, of course, in his career as a detective rather than in his university days. Of course there has to be a romantic interest in the average play, and one does not resent its intrusion here, but it does weaken the particular character of the famous detective. The work of the star is truly delightful. There is a steadiness and poise and perfection to his work such as is rarely found in that of any other. He is splendidly dramatic, but at no time does he seem to get his effects obviously, or is there any suggestion of over-acting. If the character he presents does not exactly correspond with that you pictured to yourself from the reading of the Doyle stories, at least the character is a most interesting and picturesque one.

The cast is exceptionally strong and contains a large number of names. The leading role falls to Carol Dempster, but the most interesting role is that of Hedda Hopper, who is our favorite screen adventuress. Dr. Watson is played by Roland Young in so acceptable a manner that we wish the doctor appeared as often in the screen version as he used to in the book.

The play is bound to be popular on account of the popularity of Barrymore and of the character of Sherlock Holmes. Yet we hesitate to think how dull this picture might have been with anyone else in the leading role.

SUITABILITY—Practically anywhere.

ENTERTAINMENT VALUE—High.

"THE PRIMITIVE LOVER"

Joseph M. Schenck presents Constance Talmadge in "The Primitive Lover", story by Edgar Selwyn, directed by Sidney A. Franklin, scenario by Francis Marion, a First National attraction, shown at Strand Theater, New York, week of May 14.

Reviewed by MARION RUSSELL

You might catalog this as a modern "Taming of the Shrew". But Connie Talmadge is deprived of acting material which would display her sparkling personality to advantage.

THE CRITICAL X-RAY

This obviously padded picture might prove a lesson to young married ladies who seek romance away from their own fireside. But there is one situation in the picture which is too indelicate to draw the laugh that the producer evidently expected. It occurs when the wife-subduing husband chastises his rebellious little spouse with an honest-to-goodness spanking, with a pair of silken-clad legs kicking wildly in the air. The audience is treated to a sight of the youthful star being "roughly" handled by Harrison Ford, the leading man. The house did not respond to this scene and remarks heard in my vicinity showed a disapproval of such actions.

Aside from this the picture might have held entertaining qualities had the start been made in a more attractive manner. As it is, the first reel depicts four castaways on a raft dying from thirst. The first impression is that the picture will prove to be a heart-rendering melodrama. But later on it develops that these first scenes are taken from a book, "The Primitive Lover", which the heroine has been reading. From there on the light comedy angle assumes full sway and many scenes provoked laughter. But the central idea was too attenuated to fill out the regulation program length and so much obvious matter was dragged in which detracted considerably from the amusing qualities of the picture.

As the petulant wife who was cured of her foolish desire for a caveman lover, Miss Talmadge worked hard to bring a degree of realism into the role. But she was handicapped by the injection of situations that bordered close upon the melodramatic. This produced fear rather than amusement. If the authors intended to satirize the marriage state of youthful lovers, they succeeded only to a certain degree. The best part of the picture was toward the end, but after watching so long for something to happen this was but poor compensation to the audience.

Harrison Ford gave his usual conscientious performance of the lover-husband, and Kenneth Harlan played farcical situations in a serious manner, putting over the points intended by the director. These three actors virtually carried the burden of the story.

This might have been a really worthwhile film, but the pruning knife would have to get very busy before we can say that this measures up to Miss Talmadge's preceding pictures.

SUITABILITY—Wherever the star has a following.

ENTERTAINMENT VALUE—Fair.

"WATCH YOUR STEP"

Goldwyn presents "Watch Your Step", by Julien Josephson, directed by William Beaudine, shown at Capitol Theater, New York, week of May 14.

Reviewed by MARION RUSSELL

Here is a story in a lightsome vein which will not strain the imagination of the public. But those who are interested in youth, love and romance will find much to please them in this latest Goldwyn picture.

THE CRITICAL X-RAY

Take a story whose chief ingredients are sing that no care at all has been expended on

composed of sentiment, humor and small-town characters and you have workable material to begin with. Then place the different roles in the hands of really capable screen actors and the result will justify the outlay.

As the speed-mad son of a rich man, Cullen Landia earns brackets by his very likable impersonations of the youth who was told to watch his step or land again in a cell for hitting the high spots with his racing car. But fate intervenes in the shape of a frantic physician who must reach the bedside of his patient in nine minutes and there is ten miles to go, so you can imagine what the hero does in burning up the dust of the highway in that brief interval. Of course, he is pursued by motor cops and under the impression that he has killed one of them thru an accidental smash-up, he rides the humpers of a freight to escape what he believes is immediate arrest. This brings him to a small town as a hobo, for he has been robbed of his belongings by a gang of roadside crooks, and he starts life over again as a clerk in a general store. Here is where romance steps in and a very pretty girl, Patsy Ruth Miller by real name, engages his attention and captures his heart. Later, when the wealthy father has detectives locate his itinerant son, happiness finds the young couple gazing at the moon.

The bucolic atmosphere supplies a very interesting background because the characters are so human and so amusing. Excellent work was contributed by Bert Woodruff, Henry Rattenbury, Cordelia Callahan and Gna Leonard. A comedy impersonation offered by Raymond Cannon as that of a small-town sport was highly amusing. While there is nothing new in the story, it is the adroit manner in which it has been staged that catches attention. It will come like soothing balm to the tired business man who need not worry about plots and villains, for villainy is negligible in this scenario.

SUITABILITY—Residential sections.

ENTERTAINMENT VALUE—Pleasing.

"THE BEAUTY SHOP"

Famous Players-Lasky Corporation presents "The Beauty Shop", with Raymond Hitchcock and an all-star cast, from the musical comedy by Channing Pollock and Rennold Wolf, scenario by Doty Hotart, directed by Edward Dillon, created by Cosmopolitan Productions, a Paramount picture, shown at the Rivoli Theater, New York, week of May 7.

Reviewed by HORTENSE SAUNDERS

This is so much like a musical comedy that you can almost hear the chorus if you don't see it, and there are all your old musical comedy favorites to help along the illusion.

THE CRITICAL X-RAY

One has grown to consider the words, "All-Star Cast", as a meaningless term, but we may take it literally here. Associated with Raymond Hitchcock are Billy Van, James J. Corbett, Louise Fazenda, the Fairbanks Twins, Diana Allen, Montagu Love and others. And they all seem to have a perfectly rollicking sort of a time during this picture. Hitchcock has all the little tricks and mannerisms that made him so popular on the stage, and he has the favorite spaghetti-eating contest that so frequently figures in his comedies. He gives a very pleasing performance, the one cannot grant it much variety. His facial expression is limited to a few well-known grimaces, but those who like him on the stage will doubtless enjoy his screen performances. Something really should be done, however, about the subtitles. They are positively annoying. Such an effort is made to have them funny and amusing that no care at all has been expended on

"NORTH OF THE RIO GRANDE"

Jesse L. Lasky presents Jack Holt and Bebe Daniels in "North of the Rio Grande", from the story by Vingie E. Roe, directed by Joseph Henabery, scenario by Will M. Ritchey, a Paramount picture, shown at Rivoli Theater, New York, week of May 13.

Reviewed by MARION RUSSELL

As the name would indicate, this is a Western picture, but vastly entertaining by reason of fast riding, escapes and pursuits in which Jack Holt and Bebe Daniels figure conspicuously.

THE CRITICAL X-RAY

The Black Rustler is a mysterious figure which has terrorized the Southwest ranch country and it is his capture that furnishes the motif for the story. The murder of a wealthy ranchman has been perpetrated by the unknown who rides at night and steals the best horses. Col. Haddington falls the victim to this covetous assassin and it is left to his son, Bob, to avenge his death. This takes the young man thru many adventurous scenes as he travels from settlement to settlement with his chosen followers, always looking for the murderer of his parent. At an old mission presided over by Father Illisire, a kindly priest, he encounters romance thru the meeting of Val Hannon, who is in reality the daughter of John Hannon, a supposedly honest and prosperous ranchman. But it develops that Hannon is the actual culprit, and for the sake of the girl Bob forgets his vengeance, and by strategy leads a committee of vigilantes off the trail, thus permitting Hannon to die in his wife's arms at home.

The thread of the story is finely drawn and at times quite breaks apart, with riding episodes pleasing the eye by picturesque scenes of the cactus-covered desert and the mountainous regions of the Western country. Pictorially the feature is a perfect gem. The photography is almost flawless and some splendid long shots caused a thrill of delight among the audience. Jack Holt is quite in his element as a suave, reckless, yet unassuming hero, and he certainly can sit on a horse—provided, of course, he has no substitute for these many daring exploits. Other characters, too, were called upon to contribute some clever exhibitions of horsemanship and Miss Daniels seemed equally at home in the saddle among the men. The ranch scenes were correct replicas of those in the unsettled country and many scenes where the horses plumed thru a raging torrent aroused applause.

But it does not seem to your reviewer that Bebe Daniels has been placed in her right element as the emotional heroine. Her sparkling countenance is more suitable to portray comedy than to have her snappy black eyes filled with tears. She was of course excellent in the role, but her forte undoubtedly is comedy.

SUITABILITY—All theaters.

ENTERTAINMENT VALUE—Good.

having them carry the story. At first you think they may settle down after the action gets started, but they seem to get worse as the picture develops. They distract from the story and seem to us just about the best collection of old wheezes we have seen in a long time.

Much of the charm of the picture is contributed by the Fairbanks Twins. They are highly decorative and dance charmingly. The best acting is contributed by Miss Fazenda, who certainly has variety in her facial expression.

The story is that of Dr. Arbutus Budd, the beauty doctor, whose business is about to descend into the hands of his creditors, when he learns that thru a mistake he is called to inherit an estate, which includes taking up an ancient vendetta and several other incumbrances that develop as he goes to assume the estate. His final solution of his difficulties comes when it is found that his famous beauty cream actually works and reclaims a frightful-looking female into something approaching beauty.

The plot is that of a musical comedy, with plenty of action, but no particular coherence. It is light, frothy and entertaining if you can forget the subtleties.

SUITABILITY—Where light comedy is appreciated.

ENTERTAINMENT VALUE—High of its kind.

Jane Novak has finished "The Snow Shoe Trail". You could run this on a sultry August day with fine results.



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CARNIVAL AND CIRCUS NEWS

WORTHAM'S WORLD'S BEST

Chalk Up Winners at Ft. Smith, Ark., and Springfield, Mo.

Following a week with the most successful closing three days at Fort Smith, Ark., the Wortham World's Best Shows moved to Springfield, Mo., to make another glittering stand, under the auspices of the band and patrol of Alton Ben Adhem Shrine. The Shrine had turned every angle to make the visit a success, and so it turned out to be. Incidentally, Springfield staged some very unusual events during the week.

Just before 11 o'clock Monday morning a bank clerk, accompanied by a police officer, started from the South Side to the North Side with \$20,000 in cash. Near the lot they were stopped and the officer was shot and dangerously wounded, and the bandits drove off with the money intended to meet the semi-monthly payroll of one of the railroads. To add a little more spice to the visit the roof of the Post office caught fire Tuesday morning, and staged a spectacular fire within sight of the lot. Tuesday afternoon on the public square Claude Myers and his band drew a crowd. Two natives crossed words over the style of music being played. The said it was "rag" and the other insisted it was "jazz". The battle started, and the band played on. The combatants ranged all around and then the band, each laying his "most violent" on the other. The musicians side stepped successfully, except once—one of the warriors stuck his head in the bell of the baritone horn. This and the law then stopped the mill. Next morning the judge said both were wrong, and that the band was playing "the blues". Ten and cents, and the combination of all "mule" in evidence.

Every one with the show is looking forward with anticipation to the visit of the company to St. Louis for two weeks. Previous to the arrival of the shows Mrs. J. L. Karnes, wife of the famous "Judge" Karnes, arrived in Springfield to assist the Shrine in staging features where the "mini" table band of a woman in the show world was needed. Mrs. Karnes proved a most successful missionary.—BENJAMIN WHITE (Press Representative).

SIEGRIST & SILBON SHOWS

Quincy, Ill., May 17.—The Siegrist & Silbon shows were generously patronized by the public at Columbia, Mo., last week and the "city dads" and the press were loud in their praise of the exhibitions. The Columbia Tribune carrying a special article in its Saturday issue to the effect that the shows were leaving with the good will of the city.

This week finds the show located at Baldwin Park, Quincy, under the auspices of the Moose, and, while the weatherman has not been very generous and the lot some distance from the heart of the city, the week opened fair with indications pointing to a good week's business. Sunday it seemed that the entire town was at the station to greet the show's arrival, which, to the writer, was always a pleasant omen of a good week's business. Regarding the different "colored specials" shooting thru the country, in order to outdo in beauty the S. & S. "yellow and green special" it will sure have to be some train of cars.

Mr. and Mrs. Dave Stevens have returned to the shows, both having fully recovered from illness which confined them to the hospital. "Crazy" Gill was severely injured this week by his front wheel locking while near the top of the motorhome, causing a nasty spill, which resulted in the fracture of a couple of ribs. General Agent McQuigg dropped in Sunday for a consultation with the "powers", then quietly dropped out of town again. Special Agent Mooney has a "Radio Contest" on here which is proving quite a novelty. Rialdo's Society Circus, which includes the Alton Family, is a worthy feature and is proving quite a drawing card. It is said that "First impressions are always best", and if such is the case the soft drink stand conducted by Mrs. P. J. Sodimay sure gives the customer the right kind of a start—it's a beauty. From here the show jumps to Keokuk, Ia.; then into Davenport.—CLARKE B. FELGAR (General Press Representative).

RUBIN & CHERRY SHOWS

Junction Park, New Brighton, Pa., turned out satisfactory to the Rubin & Cherry Shows and inducements have been offered Mr. Gruberg to pay a return date there later in the summer.

The engagement was delightful from every standpoint. The location was ideal and never did the show appear to better advantage. It all but business a trifle, but the big crowd Saturday afternoon and night more than made up for it.

During the engagement here Mr. Travers, president of the "Seaplanes", whose factory is at Beaver Falls, paid the show a great compliment by inserting a full-page advertisement in four of the local papers boasting the Rubin & Cherry show to the skies. Mr. and Mrs. Travers were constant visitors to the park and entertained Mr. and Mrs. Gruberg at their handsome home on several occasions.

Splendid treatment was accorded the show by Paul Engel, lessee and manager of Junction Park, who left no stone unturned to do everything in his power for everyone connected with the company. This also goes for the management of the Traction Company, as well as the Beaver Falls Tribune, which printed a fine editorial regarding the show; The Beaver Valley News and The Beaver Falls Times, which

were liberal in space and fulsome in praise. On Saturday night came Lucille Lawson-Rex, her husband and party from Pittsburg. The Billboard representative there motoring over to see for the first time Rubin Gruberg's caravan. Miss Dawson met many friends; in fact everyone seemed to know and welcome her.

Today, May 15 (10 a.m.), Alliance, O., everything is up and in readiness.—WILLIAM J. HILLIAR (Press Representative).

RINGLING-BARNUM CIRCUS

Three-Day Engagement in Washington Proves Notable

Washington, May 18.—The three-day engagement in the national capital of the Ringling-Barnum Circus which ended Wednesday marked

an exhibition which was accompanied by many interesting features, among them being the attendance at the opening performance of Mrs. Warren G. Harding. She was escorted to a box by a representative of the management. With an initial crowd of 15,000 to start the attendance kept right up to the mark. On Monday evening Mr. Ringling was host to the pages from the Senate and House of Representatives, who did not leave him in doubt as to their appreciation of his courtesy.

DODSON & CHERRY SHOWS

Logansport, Ind., May 18.—This makes the fourth week that the Dodson & Cherry Shows have played practically in the center of the cities of their route. They are now located at Red River avenue and West Market street, three blocks from the City Hall, under auspices of the Baseball League. The midway includes one block of city-paved street. There are now five riding devices and ten shows. During the American Legion's dedication of its new home, on Sunday, Prof. Joe Scamaccia's Royal Italian Band headed the Red Cross girls and Red Men over a mile in length. Previous to the parade

Louise Cody sang several songs. Miss Cody served several months "over there" with a vaudeville unit singing to our soldier boys. W. S. Cherry, general representative, made a visit to Elwood and was royally received by his new friends. Mr. Cherry stated that the prospects for big business this summer were encouraging. Among the visitors at Elwood were Kittle Hastings and daughter, of Marion, who came to see Mrs. George Roy and daughter, LaVina, by M. Curtis, of the Curtis Show Trian, Continental, Ohio.

Harry Akamalis, of the H. T. Freed Exposition, came from Muncie to see Tommie Boychalski and John Panacki, who have the cook-houses with both shows. T. Anderson is the new special agent and started in to work at Kokomo, Ind. Arthur Stewart and William Pockey have severed connections with the organization as special agents. Likewise the writer is closing as press and publicity agent. M. C. Beidler, manager of the Beidler Players, tent show, made C. G. Dodson a visit, and was agreeably surprised at the fine lineup of rides, shows and concessions. Next week Kokomo, Ind.; then Peru, with Marion to follow.—HARRY ROW (for the Show).

ZEIDMAN & POLLIE EXPO. SHOWS

Huntington, W. Va., May 17.—The Zeidman & Pollie Exposition Shows are now on their third week of the season and, taking business as a whole, are well satisfied in every way. Charleston, W. Va., for two weeks in White City Park was all that could be expected. Located in the heart of the city, three blocks from the old State house location, the big shows were crowded for space and making the midway very congested, but thousands visited the attractions during the engagement.

Arriving here for the Huntington engagement everything was up and ready for opening when the band reached the lot in the evening. A new location for tented attractions from now on was broken in and the big fifteen-acre field (grassy and level), located at Madison avenue and Sixth street, West, was the mecca for thousands of Huntingtonians. Business was very good and at this writing it is anticipated a banner week's engagement will be played here.

At the close of the Charleston engagement Geo. Breese, post commander of the Kanawha Valley Post, American Legion, under whose auspices the shows exhibited, handed the management, without request, a letter of commendation and a welcome to return next spring again under their auspices. J. Shirley Ross, president and general manager of White City Park Company, where the shows exhibited, was loud in his praise and was on hand to bid the shows God-speed and a hasty return to Charleston.

Prof. John Fingerhut's Concert Band rendered a sacred concert Sunday evening at the court house in Huntington and was the recipient of round after round of applause. Huntington is the home of quite a few showmen, and among those on the lot during Monday evening were Harry Law and wife, former clown of the John Robinson Circus, and Jesse White, who handled the program for the Great Wallace Circus back in the days when "Uncle Ben" was active manager of the big show, and Tom Job was on hand to "see the show on the lot" just like a boy of his teens.

Bob Burke joined at Charleston with his string of concessions. Harry K. Main and wife were visitors.

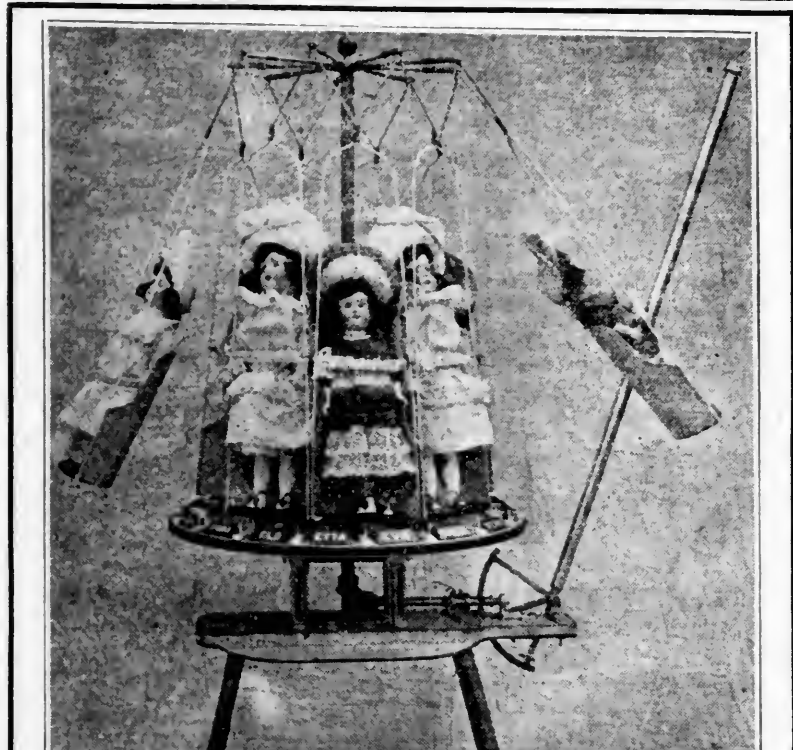
The shows handed the Huntington citizens a great surprise Tuesday when at noon the big street parade wound its way thru the business section of the city with three bands, Wild West Show, long horn Texas steers, ponies, open cages of wild animals, boats and trolley wagons, clowns and everything composing a circus parade.

The big shows present a wondrous appearance on the big lot here and pictures were taken of the fronts, the train and equipment by the folks around the show as a souvenir of the 1922 season.—A. C. BRADLEY (Press Representative).

H. T. FREED EXPOSITION

Toledo, O., May 18.—The H. T. Freed Exposition closed its initial engagement of the season at Indianapolis, Ind., April 29 and moved to Noblesville for the following week under the auspices of the American Legion, playing on "Horseshow Park", just a few blocks from the center of town. Mayor Brown, of Noblesville, endorsed the show as one of the cleanest ever exhibiting there and handed bills bearing this statement and the Mayor's signature were distributed thruout the city. The engagement there was very good. Hartford City, under the Mease, for the week of May 8 proved better than was expected, altho it could have been better. The new "Seaplanes" arrived at Hartford City on Monday and on Tuesday were up and ready to whirl. It was a pleasant week and the show made many friends there. "Bobby" Snyder was a visitor. The engagement at Hutton, Ind., this week is under the auspices of the American Legion, and the event is given in benefit of the Free Swimming Pool. The lot is but two blocks from the center of the city, and, altho business started off slow, both the attendance and patronage of the attractions have been increasing nightly.

The engagement here in Toledo will be under the American Legion, Tony Warshock Post No. 15, at Hawley and Indiana avenue, on the Bass Mfg. Co. grounds and right in the residential district. The Freed Shows will be the first on this location in many years, and, as the ex-soldiers of the Post are a bunch of hustlers, it looks like a red one. Mr. Freed has added some nice cars to his train, also three new wagons for baggage, and these are all being painted and decorated as weather permits.—J. C. BARTLETT (Press Representative).



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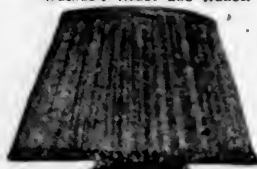
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K. G. BARKOOT SHOWS

Portsmouth, O., June 17.—The K. G. Barkoot Shows are this week appearing here for the benefit of the United Spanish War Veterans at the Seventeenth street ball grounds. From present indications it will be a good week of business, as the two opening nights were the best experienced so far this year. Only weather conditions can prevent it being a big winner.

Business last week at Richmond was excellent, both on account of the location and the excursionists who came to the convention and to the Billy Sunday meetings. The midway was crowded nightly and the date the best so far this season.

Low Beckenstoe has a money getter in the Circus Side-Show, where he features "Zippo", Captain Stanley, with his Submarines, is pleasing everybody, his lectures being not the least entertaining part of the show. The Circus, with the celebrated educated horse, King Alcydine, is getting big patronage. The Pony Show is interesting. "Superba", with George Snyder on the front, is in the money. Teddy Chester's "Creation" has flattering notices everywhere, the Illusion Show does well under Doc Gilmore's direction and "Irish" Moran gives a real Athletic exhibition and there is a real old-time Minstrel Show that would do Leon Marshall's heart good to see. Reptilin, with a splendid snake exhibit out of the ordinary, fills in well and the Ten-in-one does excellent business, while Dave Stock, with the ride and "Thru the Falls", wears "the smile that won't come off".

Forty-five concessions, with Cole and Jenson's lineup, make an attractive display (and the "King of Connersville" and his sons achates, George Cole, report every day fine). Frank Smith has taken over the dining car, with Mrs. Smith taking care of the culinary end, and with Joe Krenzer at the head of the cook house, good eats are plentiful for Barkootites.—JOE BLAINE (Press Representative).

SUSTAINS COLE WILL IN FAVOR OF HOSPITAL

The jury which has been trying the contest over the will of Mrs. Helen T. Cole, brought by several consins, returned a verdict sustaining the will last week in New York.

Mrs. Cole, after leaving money to several friends, left the residue of her estate, said to be worth about \$125,000, to Roosevelt Hospital.

It was charged by the contesting relatives that the aged woman was influenced in leaving her estate to Roosevelt Hospital by Dr. W. Laurence Whittemore, of 1048 Fifth Avenue, New York, to whom Mrs. Cole bequeathed \$10,000.

WHY PAY MORE?



FRENCH HAND-MADE BEADED BAGS.
Shell frame, silk lined. Finest at \$4.75 ea.
Retailer ever offered concessionaires at
SAMPLE \$5.25
Real beauties. Retail value, \$17.50.
Our assortment of Beaded Bags can't be beat.
Prices right.
CHAS. HARRIS & CO.
224 West Huron Street, CHICAGO, ILL.
Superior 7178.

SWINGS AND AMUSEMENT CONCESSIONS WANTED
for July 3 and 4th of July. Semi-Centennial and Home Coming Celebration. Address C. R. RICHARDS, Sheldon, Iowa.
59th ANNUAL PLATTE COUNTY FAIR
AUGUST 29, 30, 31, SEPTEMBER 1.
Big Night Shows, August 30 and 31.
J. F. SEXTON, Secy., Platte City, Mo.

Stickalite maintains itself in any desired position. Leaves both hands free to work with.

A few uses for Stickalite. There are many more. Every user discovers many ways of his own.

Spot Light
Filling Gas Tank
Tire Repairing
Tonneau Light
Tire Change

Circus Men, Distributors, Carnival Men, Salesmen, Street Fair Men, Agents!

\$200.00 A WEEK EASY
ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachments. Leaves both hands free to work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men, Pitch Men, Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$2.50 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order ACT NOW.

PREMIER ELECTRIC CO.

3813 Ravenswood Avenue CHICAGO, ILL.



Save Money! Buy Direct!

We have no Competition.
Our Dolls are perfect. Our Prices unbeatable.
Our deliveries prompt.
All our Dolls dressed in original style.

15 INCH.....	\$5.25 DOZ.
17 INCH.....	\$6.00 DOZ.
19 INCH.....	\$7.80 DOZ.
24 INCH.....	\$15.00 DOZ.

Send \$35.00 for a sample dozen of each of the above sizes.
SEND FOR OUR WEEKLY BULLETIN.
50% deposit required with order.
JEANETTE DOLL CO., Inc.
Manufacturers,
684-68 Broadway, New York City.
Local and Long Distance Phone, Spring 6286.

Order by Style No. 500 T.

Write For Our New Circular, Just Off The Press



You can see this flash from the Park entrance. Umbrella stand, nickel plated, extra large, height, 20 inches. \$3.50 each.

Domestic Beaded Bag, hand-sewed, shell frame, assorted floral and Oriental designs, extra large sizes. Others say \$5.50. Our Special, \$4.75 each, in dozen lots; 100 lots or more, \$4.50. This is a real big buy.



SALESBOARD OPERATORS

WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We not only admit it, but we will prove it. Send for our illustrated circulars.
SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED
MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.
Fastest Selling Salesboards on Earth. Established 1907

WANTED Wolf Greater Shows WANTED

Shows that have their own outfits. Concessions open such as Unbreakable Dolls, Teddy Bears, Pillows, Roll-Down, Swimming Ball, Grocery Wheel, Shooting Gallery, Hoop-La. Will also exclusive on above concessions. **WILL BUY** Baggage Car; must be 66 ft. in length or more and travel in passenger service, or any car that can be made into a Baggage Car. Washington, Minn., week of May 21; Luzerne, Minn., week of May 28; Canton, S. D., week of June 5. Address all mail to **WOLF GREATER SHOWS.**

MAGAZINE MEN!!! We Have That Radio Proposition Gets Them With a **BING-BANG-BUNG!**
Radio Sheets **OUTDOOR INDOOR Concerts**
Big Money for Live Hustlers. Two Radio Magazines on one Card. Send for trial order—\$2.50 for 50 receipts. **DON'T HESITATE!** Come in Now! **D. L. SINGER, 515 Blackstone Bldg., Pittsburg, Pa.**



Cowhide Hand Bag, 18 inches, leather lined, pin frame, full cut, brassed hardware, smooth finish, in black, brown, cordovan and russet. Specify color desired. In lots of 50 or more, \$4.50 each. Dozen lots, \$5.00 each. Exceptional big value.



Jardiniere, nickel-plated, 13 inches high, 9 inches wide, with roses and fancy fern filling. An extra value and a big show. Price \$3.50 each.

One-fourth cash, balance C. O. D.

Make all orders and certified checks payable to

BUSH TERMINAL SALES BUILDING,

Dept. A
130 West 42nd St., NEW YORK CITY

STOP!—LOOK!—LISTEN! SHOWS—CONCESSIONS—RIDES

WANTED—GET IN LINE—WANTED

For ten weeks of the biggest celebrations in the East (including) New Brunswick, Rahway, Trenton and Perth Amboy, all under the strongest auspices in New Jersey. Our 4th of July date will be the biggest and largest celebration in the State of New Jersey. Choice Wheels are still open. Will book an up-to-date Free Act; also a live wire Contest Man. Inquire, write, wire or phone.

WEINBERG'S COMBINED SHOWS

Gaiety Theatre Building, 1545 Broadway (Room 305),

(Phone Bryant 6208).

NEW YORK CITY.

WHITE CITY OPENS WITH LARGE CROWD

(Continued from page 7)

this and that form of excitement. White City's open-air revue, the "Garden Follies of 1922", is almost ready for its initial showing, scheduled to take place Saturday night, May 27.

Among the new rides and attractions this year are the seaplanes, dodgem, Gordon & Evans' monstrosities and bowling alleys. Old favorites include racing coaster, "Pop" chutes, Venice, Ferris wheel, whip, racing derby, 1001 troubles, over the falls, fun house, frolic, miniature railway, open-air dancing and roller skating.

Following are the concessioners:
Sam Gordon with roll down, swinging ball, keg game, soda fountain, cracker jack, soft drinks, Noub's ark, cow booth, cotton candy, striker, fish pond, pig slide, bucket game, jewelry game and racing derby; Ed Sippel, vending machines; E. J. Kilpatrick, over the falls; Lawdell Amusement Company, bowling alleys; L. Boduer, novelty shooting game; Herbert Amusement Company, Kelly game, shooting gallery; Chas. Brownlog, 1001 troubles; Angelo Nichols, pbrenology; H. Zeldman, novelty balloon stand; Bruno Rhode, weighing scales; W. H. Geary, Buddha; Sobel-Loehr, whip and Ferris wheel; Julius Rhode, high striker, pitch-till-you-win and chip hoopla; Frolic Company, frolic; Star Amusement Company, penny arcade; Dodge, photo gallery; Melrose Bros., music shop; Mrs. Spiegel, astrologer; Louis Ulman, soldier game; H. Blitt, roll down, string and bucket games; Wm. F. Merle, Kentucky derby; Bill Evans, Evans & Gordon, monstrosities; S. Blitt, roll down; Group Games Company, group games.

I. A. T. S. E. NOW HOLDING ITS GREATEST CONVENTION

(Continued from page 7)

location of Cincinnati an attempt will be made to adopt it as the permanent convention city.

The local committee, headed by Edward Kelly, already has been complimented for the systematic and courteous way in which the reception and establishment of visiting delegates has been cared for. Under an international ruling, which calls for the strict handling of business matters by delegates in the shortest possible time, elaborate entertainments are shunned from the affairs of the convention. The Cincinnati members, however, are seeing to it that the spare hours of the visitors are not passed in dullness. With Mr. Kelly on the Convention Committee are Fred Althausser, Gene Laurie, William Parker, Andre Bolan, Jack Alf, William Elliott, William Sullivan, Walter Creelman, Charles Ring, Ed Kirsch, William Newman, Henry Lacy and Harry Schwartz, the last-named being secretary.

The convention began Monday morning at 10:30 o'clock, with Edward Kelly in the chair. He introduced Mayor George Carrel, who delivered the address of welcome. Addresses also were made by Adolph Kummer, president of the local Labor Council, and John P. Frey, of the Pattern Workers International, after which the regular sessions commenced.

The nomination of officers will take place Thursday and the election on the following day. The convention will probably end Friday night or Saturday morning. A complete report of it will appear in the next issue.

HOPKINS AGAINST JURY SYSTEM

(Continued from page 7)

plan be reconsidered. He had previously approved the project. The committee members, however, pointed out that an intelligent jury would be better than police or even Chief Magistrate McAdoo.

Frank Gillmore, one of the strongest advocates of the jury system, released a long statement contending that Hopkins' letter to Davis is the strongest argument for the jury. In part he said: "It is obviously much better for the producer and everybody concerned to have the question of a play's fitness for presentation passed upon by twelve intelligent and competent people than by any one person or any two or three officials of the police department."

"A censorship law would mean that no play could be presented until officially licensed by a board of three censors. Such a law would be a calamity."

ONLY ESSENTIALS TO GET RATE CUT

(Continued from page 7)

cluded. A committee of rail executives, named at the White House conference, will confer with Secretary Hoover and the Interstate Commerce Commission on reductions to be made. One group of the Interstate Commerce Com-

GRAND FESTIVAL AND CELEBRATION GALA

ON THE STREETS

FAIRVIEW, N. J.

8 Days, June 1 to June 8, Including Sunday

UNDER AUSPICES OF OUR LADY OF GRACE CHURCH

Backed by everybody in town. Endorsed by the Mayor.

Advertised for 20 miles.

MONSTER SPRING CELEBRATION

IN THE HEART OF NEWARK, N. J. SUMMER AND MONTCLAIRE AVES.

9--Days--9, June 10 to June 18, 2--Sundays--2

AUSPICES OF ST. ANTHONY OF PADUA CHURCH

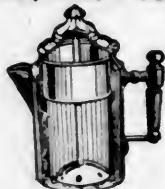
Advertised like a circus. All concessions must be legitimate. Nothing over 10 cents. Special Free Attractions twice daily. Also Band Concerts. Everyone boosting this event.

ALUMINUM WARE THE TOP MONEY GETTER FOR THIS SEASON

CONCESSIONAIRES Your Patronage Invited! This firm—one of the oldest and most reliable hardware houses in the country—carries a complete line of high-grade, dependable ALUMINUM UTENSILS, backed by Manufacturer's Guarantee.



6-Qt. Preserving Kettle, \$6.40 Dozen.



6-Cup Percolators, \$9.60 Dozen.



10-Qt. Dishpan, \$10.00 Dozen.

All Firsts NOTE OUR ESPECIALLY LOW PRICES FOR THE BEST WARE ON THE MARKET. No Seconds 25% deposit with order, balance C. C. D. Goods shipped day order received.

J. A. WILLIAMS & CO.,

115-123 7th Street, PITTSBURG, PA.

NOTICE IN WISCONSIN

Celebrations, Committees and Secretaries

We have a few open weeks for our Rides and Concessions. We have a new 12-seat Big Eli Ferris Wheel and Three-Abreast Merry-Go-Round. CAN PLACE a few exclusive Wheels. CAN USE good Concession Agents. All celebrations. Mr. V. Warde, write. BOB STRAYER-JACK STEFFEN, 170 5th St., Milwaukee, Wisconsin.

WANTED

Eight or Ten-Piece Band To Join At Once

DYKMAN & JOYCE SHOWS, Sheboygan, Wis.

CENTANNI GREATER SHOWS WANTS

For the following spots, all under strong auspices: Can place Whip, liberal terms. This ride will positively work to capacity in these towns. John Coulihan, wire. Shows—Will furnish outfit for 10-in-1 and plantation show; also outfit for a real wrestler. Act quick. Concessions—Several good wheels open. Wire what you want. Grind stores, come on; will place you. No X on grind stores. Wanted American palmit. No time to write; wire. Our route: May 22 to 27, Belleville, N. J.; May 29 to June 3, Morristown, N. J.; June 5 to July 1, Scranton, Pa. 4 different locations. Everybody address MICHAEL CENTANNI, General Manager, as per route.

Remember, We Positively Play Scranton, Not Around Scranton, But in Scranton.

mission favors a horizontal reduction on all rates, just as they were increased during the war. Another faction is opposed to any reductions, but the President's action is expected to bring that crowd around, while a third faction would confine reductions to basic commodities alone, on the theory that this would stimulate business.

At the Interstate Commerce Commission today it was stated that the matter of a reduction of passenger rates by railroads had not been gone into during the conferences held, either at the White House or before the commission. All the discussion has centered around possible reductions in freight rates on essential commodities, and the rail executives are now saying that such decreases as these probably would have to be accompanied by wage decreases on the part of railroad employees.

DES MOINES PARK STARTS ITS SEASON

(Continued from page 7)

is under the management of M. J. McGinnis, one of America's youngest park managers. One of the new features of the park is the indoor picnic grounds, capable of seating 500 people at once. Des Moines is a huge convention center and a thing of this kind has been needed since the park opened years ago. Every effort has been made to place in authority experienced showmen.

The biggest money maker last year was the dance pavilion. H. M. McMillen and his brother, Lee, will run this attraction for their third season. E. B. Faucette, of the Orpheum Theater, will handle the orchestra.

L. R. Lowe, an experienced rink man, will handle the skating rink. A new organ has been installed and about \$2,000 spent in altering the building.

G. W. Byrns and Wm. Grund have the concessions, including two new Jap stores. Ely Bookey is in charge of practically all rides, including whip, roller coaster, circle swing, carousel and the old mill.

The buildings have all been painted white and newly decorated. Flowers are used profusely.

Everything was thrown open to the public the opening evening but the swimming pool. This attraction it is planned to open about June 4. A new white sand bottom makes the place very attractive.

The street car situation, which hit the park very hard last year, is a thing of the past, and real street car service is assured for this entire summer.

A new dock has been built and a huge launch will be placed on the lake.

The admission to the gate is free until 8 p.m., except Sundays and holidays, when a dime is charged.

GREEN ROOM CLUB ELECTS OFFICERS

(Continued from page 7)

Gregor, James O'Neill, Eugene Powers, Harry Reichenbach, Ralph Stuart, Henry Travers and George Trimble, board of supervisors.

FIFTEEN MORE ELEPHANTS

For Mugivan-Bowers-Ballard Interests

Chicago, May 20.—The Mugivan-Bowers-Ballard interests are expecting fifteen additional elephants to arrive in New York from India in about three weeks.

CIRCUSES GET INTIMATE BILLING IN COLORADO

Chicago, May 20.—Three brigades are reported to be busy in Colorado, representing the Al G. Barnes, Gollmar Bros. and Christy Bros. circuses, and all three are close enough to each other to see the smoke.

ON THE MAIN STEM WITH THE MAIN SHOW

New York, May 16.—When the Walter L. Main Show left the lot at Perth Amboy, N. J., Friday morning, May 12, ye scribe accompanied "Buresque" Harry Strouse, who did a belly-hoo from the lead auto until we neared the lot again on the return trip when we stepped to the sidewalk to view the parade in passing. The four-horse-drawn air calliope, with its musical numbers, made a lively break in the parade and was followed by The Billboard auto car in charge of Bob Rice, the Special Delivery Service Man of the New York office. A six-horse-drawn hand wagon, with Prof. A. N. Jackson's colored
(Continued on page 122)

KNOXALL



No Catalog.

Positively the Lowest Prices on the Market for Quantity Users.

- 26 IN. DOLLS, \$16.00 DOZ.
Dressed in Wire Hoop Skirt, trimmed with Garlands and Marabou, with Pantalons.
- 19 IN. DOLLS, \$8.00 DOZ.
Dressed same as 26-in. Dolls.
- 16 IN. DOLLS, \$6.25 DOZ.
Dressed in Wire Hoop Skirt, trimmed with Garlands, with Pantalons.
- 22 IN. ELECTRIC EYED TEDDY BEARS, \$13.00 DOZ.
- 26 IN. WALKING AND TALKING MAMA DOLLS, \$16.50 DOZ.

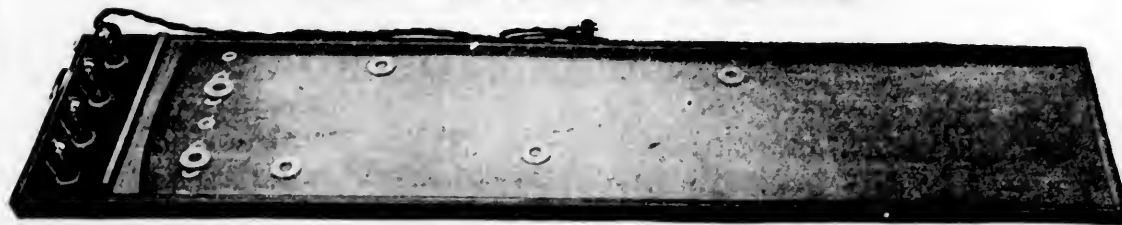
All of our Dolls are made of Wood Fibre Unbreakable Composition and have Wigs with Curls and Head Trimming.
Dolls shipped same day order is received. 25% deposit with order, balance C. O. D.

KNOXALL DOLL CO.,

100 Greene St., NEW YORK CITY.
Local and Long Distance Phone: Spring 9488.

AGENTS are making 150% profit on the latest necessity. Every lady using hat pins a sure buyer, for it saves and does not mar them. Sample pair, prepaid, 25c each. Mueller, Importer, 27 1/2 St., Portland, Ore.

"The Slide Game"



A FASCINATING game of skill, can be used anywhere. Player slides washer down board to connect with contact set in board, which in turn makes connection with electric lights. Prizes are given in value according to number of lights lighted at end of play. This is a very fast Money-Maker and a sure game of skill.

LENGTH 6 FEET

WIDTH 16 INCHES

WEIGHT 23 POUNDS

"The Torpedo"

(Patent applied for)

ONE of the fastest, most attractive and finely finished devices on the market, suitable for all places and occasions. A game of skill that can be worked in hundreds of different ways. It is equipped with two torpedoes, traveling on track, with electric contact on 40 electric lights, 20 on each side—really two games in one. The contacts are graduated to make any percentage desired. Carriages and metal parts nickel-plated and highly polished. The game has an excellent appearance and without doubt is one of the most appealing games on the market. The workmanship and finish is thorough in every detail.



Will Take the Place of Wheel in Closed Territory

IT is 7 ft. long, 2 1/4 ft. wide, and weighs 70 lbs. If necessary, percentage can easily be changed to meet your particular problem. Manufactured and sold by the Advance Whip & Novelty Co., under license from Charles Glinger, of Riverside Park, the inventor. "Send for our catalogue."

Game can be seen at

FAIR TRADING CO., 133 Fifth Avenue, New York, N. Y.

FAIR & CARNIVAL SUPPLY CO., 126 Fifth Avenue, New York, N. Y.

L. ROBBINS & SON, 697 Penn Ave., Pittsburg, Pa.

M. L. KAHN & CO., 1614 Arch Street, Philadelphia, Pa.

AMERICAN BANNER CO., 37 Kingston Street, Boston, Mass.

ADVANCE WHIP & NOVELTY CO.

Manufacturers of

Wheels, Games, Toy Whips, Etc.

287 Elm Street,

Westfield, Mass.



A LAUGHING, DANCING CLOWN DOLL

Patent Nov. 22, 1921. Others Pend.

LATEST NOVELTY OUT THE SENSATION OF 1922

This Toy Doll Balloon stands 2 1/2 inches high. Made of all rubber. Has head, body and legs. Each doll made in three flashy colors. Something that pleases both young and old. Hundreds of Street and Novelty Men are cleaning up with them every day. Over one million sold in Washington, D. C., last year.

SAMPLE, 25c, DOZEN, \$1.50, GROSS, \$15.00

We also carry a full line of the best Balloons made in this country.



NO.	GROSS	NO.	GROSS
50-Round Air	\$1.75	40-SQUAWKERS	\$2.00
60-Round Gas	2.75	50-	2.75
70-Round Gas	3.00	60-	3.75
70-Special Gas	3.25	70-	4.00
120-Special Gas	5.50	60-Two-Color Clown Face	4.50
150-Monster Gas	8.50	L Airstrip, 2-Color Face	4.50

For one dollar we will send a complete line of samples. Terms: 50% with order, balance C. O. D. P. O. H. Willard, Ohio. No free samples. No personal checks accepted.

TOY DOLL BALLOON CO., SOLE MANUFACTURERS WILLARD, OHIO

Shows-Wanted-Shows

Will furnish outfits to reliable showmen.

GRIND STORES AND A FEW WHEELS OPEN

De Blaker and Fasan Greater Shows

Week 22d, Hillside, N. J. Week 29th, Morristown, N. J.



A SAFE INVESTMENT. AN ABSOLUTE ATTRACTION

Have Few Dates Open

FRANK CERVONE, Mgr.

310 Savoy Bldg.,

PITTSBURG, PA.

TRI-STATE ROUND-UP

BELLE FOURCHE, S. D., JULY 3, 4, 5, 1922

NO ENTRANCE FEE

OUR MOTTO:—"The hands put on the show, we put up the money."

The purses are here for you, Mr. Cowboy. Come and get your share.

Great Empire Shows

Want to hear from Glenn Miller, Harry Fogel, "Red" Ellman, Nick Leroy, Ollie Olsen and Ed. Rahn. Write or wire. MAURICE B. LAGG, Queens Hotel, Montreal, Canada.

WANT

Grind Concessions of all kinds, Fruit, Groceries, Chicken, Bear, Candy and Aluminum Wheels open.

The 20th Century Shows

If you want to play good territory and make money, address K. F. KETCHUM, Penn Yan, N. Y., this week; Wellsboro, Pa., week May 29; Jersey Shore, Pa., week June 5; Williamsport, Pa., week June 12.

WANT

Good Shows at all times. Can place good Free Act. Prefer High Dive.

CON T. KENNEDY SHOWS

The Con T. Kennedy Shows played to an excellent week's business at Springfield, Ill., under the auspices of the Veterans of Foreign Wars, the location being on the Fair Grounds. The business section of the city was "alive" with brilliant signs suspended from trolley supporting wires heralding the engagement and twenty contestants were enrolled in the automobile contest by Special Agent Raymond C. Elgin. The shows remained over for Sunday, rounding out a full week of entertainment for the populace and profit to the organization. The thirty-five-car train of the Kennedy Shows made a long run to Springfield from Henderson, Ky. (300 miles), but arrived at its destination Monday morning at 5 o'clock.

Mr. Kennedy added a brand new show, with a two-wagon front, at Springfield. It is Prince Kali-Maha and his Oriental production, "India", the interior of which is very elaborate. Glen Hyder, the Texas Giant, renewed acquaintances at Springfield, having been there at the Shrine Circus last February. Rube Liebman "Rube" the streets and had an advertising asch which brought in large returns. Mrs. Kennedy entertained numerous friends at her private car. Among visitors to the show were Milton Robbins and Henry Kearnes, both formerly with the Gentry Shows; E. B. Jones, former owner Jones' Circus, now in restaurant business in Springfield; Nat Narder, manager the Majestic Shows.

Sam Ullman, at his attractive refreshment stand on the midway—marble counters, immaculate draperies and shaded lights—keeps busy dealing out toothsome dainties and lemonade. Tommy Stone, debonair as ever, is also located in a splendid booth, where he dispenses plenty of refreshments. (Tommy is an old graduate of the Sig Sautelle and Sells-Floto circuses.) Prof. A. U. Eslick's Concert Band is rapidly winning favor as one of the best bands ever carried by any carnival organization. The roster follows: Director, Prof. A. U. Eslick; cornets, Martin Hamby, Floyd P. Keeney and A. L. Kuohlemkamp; clarinets, Harry Overstreet, Otto Christman, E. Howell and H. V. Burns; trombones, Richard Osborne, J. C. McClure and P. S. Nilan; basses, Frank Williams and Ed Sanders; horns, John Carter and Leo Heim; baritone, Albert Kemle; drums, W. C. McMillough, J. La Rue and Billy Lee; cello, Ray Smith. Mrs. Harry Challan has returned from Indianapolis, where she recently underwent a surgical operation.—WALTER D. NEALAND (Press Representative).

DENVER POST NOT SOLD

A rumor to the effect that Messrs. Tammen and Bonhiss had sold The Denver Post was freely circulated in New York last week and obtained considerable credence.

However, there is nothing in it. The Denver Post has not been sold and is not for sale at any price.

It was The Kansas City Post that was disposed of. The purchaser was Walter S. Dickey, publisher of The Kansas City Journal.

W. H. Middleton moved "Clover", the oldest horse in the world, and the Rev. U. Meyers was so well pleased with his work and personality that he has made Mr. Middleton manager of the old gelding. He will be exhibited.

THESE ARE TOP MONEY-GETTERS OF THE MIDWAY



Miss Phila. Lamp Doll

will positively get you top money of the Midway. Hand made silk shades, double lined, human hair wigs, wood fibre, brass stands, etc.

\$3.25 EACH



K. & A. SPECIAL For Intermediates

The biggest and best Lamp Doll on the road. Unbreakable. The very best sateen dress and shade trimmed with tinsel, with brass stand like cut. For Doz.

\$15.00

A Knock-Out for the Money



Fan Dress 26-in. Doll. 22-inch Sateen Skirt, trimmed Marabou \$17.50 per Dozen.

Same Dress, 19-in. Doll. also with Fan, silk Metal Cloth \$11.50 per Dozen. Same Doll. Fan, Sateen Dress, \$10.50 per Dozen.

Cayuse Blankets

No two alike. 25 to Bale. Indian Binders, \$6.00. Indian Shawls, \$7.00. White Glacier Park Blankets, \$7.00. Beacon Indian Wigwags \$3.50. Beacon Indian, \$4.50. Emmond 2-in-1 Blanket, \$3.50. Emmond Indian, \$4.75. Emmond Indian, \$4.75. Emmond Indian, \$4.75.

All orders shipped same day. 25% deposit required. KARR & AUERBACH, 415 Market St., Bell Phone, Market 5193, PHILADELPHIA, PA.

Hoss-Lavine Shows

Want to join at once—Merry-Go-Round. We furnish three wagons for same. Can also place Platform Show and any Independent Attractions of merit.

Want—starting Sunday, June 11—First-class Cook House and Grind Concessions; also opening for Beaded Purse Wheel with Silverware.

Want Pit Show Attractions for No. 2 Show. State lowest in first letter. Or will furnish complete outfit to party on liberal sharing terms. What have you to offer?

We operate seven days a week in and around Cleveland, Ohio. Write or wire

HOSS-LAVINE SHOWS, 2796 E. 120th St., Cleveland, Ohio.

KAPLAN'S GREATER SHOWS

Elko, Nev., May 16.—Kaplan's Greater Shows are here on the streets for eight days under the Bachelor Girls. Monday was the best opening night up to the present time. Mr. Kaplan spared no expense the past winter to put a show on the road that would be able and strong enough in appearance to play any size city. The show now consists of eighteen attractions and the shows are all newly painted and with panel wagon fronts. The smallest front is 30 feet. The rides, which number four, are of the best, and above all have plenty of light. In fact the entire midway, which covers an average of 1,500 feet, is a real city of light and with 60 clean, flashy concessions. It is a 20-car show.

Next week the show plays Salt Lake City, on the Auerbach lot, which is opposite the city and county building, in the heart of the city, and everyone is looking forward for ten days of real business. The staff follows: Sam Kaplan, owner and manager; Joseph Kaplan, secretary and treasurer; J. W. (Daddy) Hildreth, assistant manager and adjuster; Ike Freidman, a general agent; Louis Tregor, special agent; Wm. Fletcher, promoter; McSparron, band leader; Bill Balanger, lot superintendent; Fred Dixon, trainmaster. The show carries a 13-piece band and two free acts. This is the third week out, having opened at Reno, Nev., to fair business. Close here Friday night and open at Salt Lake City Sunday afternoon.—McSARRON (for the Show).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Every User of Evaporated Milk Needs One



THE MARKET IS YET TO BE SUPPLIED.

(Patent Pending.) There Are Twenty Reasons Why They Satisfy. HERE'S SOMETHING NEW, UNIQUE AND PRACTICAL, WITH A BIG DEMAND.

A wonderful article of merit as a PREMIUM or ADVERTISING MEDIUM; or for Sideline Salesmen who sell the Grocery, Hardware, Novelty, or Drug Store; the Agents, etc.

Write for quotations in bulk shipment or mounted on our attractive Counter Display Boards. Sample of complete display board will be forwarded upon receipt of one dollar.

MANUFACTURED BY THE IDEAL LOCK COMPANY ANDERSON, INDIANA



ROUND THE WORLD ELECTRIC AEROPLANE

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR IS

THE BIGGEST MONEY-GETTING CONCESSION OF THE AGE.

Write or wire for details and price.

L. J. Isenhour, Manufacturer

Transportation Bldg., South and Delaware Streets, Indianapolis, Indiana.

WANTED FOR Campbell United Shows Musicians for Vincent Mills' Band

Trombone, Cornet, Clarinet, Baritone. Good Talker for Feature Show, Wild West Talker, Man to run Fun House, Legitimate Concessions, Freaks for Struble's Pit Show. Can place Whip and Carry-Us-All. Can use good Promoter, Hawaiian Musicians and Dancers, Motordrome Talker, Colored Performers, Wild West People. Walter Egan and Okla Shorted, wire. ROUTE: Week May 21, Eldorado, Camden and Pine Bluff, Ark.; Memphis, Tenn.

WANTED HIGH-CLASS BAND and FREE ACTS CRESTON, IOWA

Mid-Summer Exposition and Night Show

JULY 2ND, 3RD, 4TH.

Must be top-notchers or can't use you. Can place small, clean Carnival. Address JOHN F. GOLDEN, Sec'y., Creston, Iowa.

AT LIBERTY, GENERAL AGENT

25 YEARS' CARNIVAL EXPERIENCE.

Last year General Agent, Smith Greater United Shows; 4 years, La Grou Shows; 2 years, Krause Greater Shows; 4 years, Col. Francis Ferris Shows. Guarantee results. Address J. W. BOYD, care Billboard, Chicago, Ill. Reason for this ad, have been in commercial line, but heard a band play, so could not stay away from the game.

HERE'S A NEW ONE, BOYS!

The "SURELITE" sells on sight

EVERY SMOKER BUYS ONE.

Just imported—Brass combination Ash Tray and Cigar Lighter. \$50 Gross. \$5 Dozen. Sample 50c.

F. C. LEIBOW, 43 E. 22nd Street, NEW YORK

COMB CLEANERS

A USEFUL NOVELTY THAT IS GOING BIG.

\$10.00 per Gross, F. O. B. Boston, or mail us \$1.00, and we will send you 10 Cleaners, and if you don't sell them send them back, and back will go your dime for each one returned. Each Cleaner packed in transparent glassine envelope. Sells for 25 cents. One-third cash, balance C. O. D. on orders for one gross or more. KENT SUPPLY CO., 104 Malver St., Boston, Mass.

DOLLS=LAMP DOLLS



21-Inch Lamp Doll, same as sample

\$13.50 Per Dozen

Packed 6 Doz. Ass't Colors to the Case.

You save money buying from us—Besides getting the best and flashiest in the market

Don't Buy Dolls Dressed in Paper Dresses

All our Dolls are dressed in the finest Silks and Satins trimmed with Marabou. Will make a wonderful flash on your stand. Send for a sample order and satisfy yourself.

22-INCH ELECTRIC-EYED BEARS—the best..... \$13.50 Per Doz.

We defy competition—We claim our prices are the cheapest in the market.

Send for our catalogue showing illustrations and prices of Silverware, Clocks, Beaded Bags, Chinese Baskets, Aluminum Kettles, Beacon Blankets, Stroock Motorobes, Wheels, Series.



16-Inch.....\$6.00 Per Dozen
 18-Inch.....\$9.00 " "
 18-Inch—Very flashy.....\$10.50 " "
 18-Inch—Same as cut.....\$12.00 " "
 24-Inch.....\$22.00 " "

IN CASE LOTS ONLY AT THESE PRICES.
 Packed as follows: 16-Inch—6 doz. to case; 18-Inch—4 doz. to case; 24-Inch—3 doz. to case.

FAIR & CARNIVAL SUPPLY CO., 126 5th Ave., New York City

If You Really Want Delicious Chocolates Use

IRELAND'S

New Folder and Price List on Request

Excellent Service Because of Our Two Locations

CURTIS IRELAND CANDY CORPORATION,

24 South Main St., ST. LOUIS, MO.

309 Church St., NEW YORK, N. Y.

CARNIVAL MANAGERS—CONCESSIONAIRES

Carnival Managers, send us list of concessions you have open. As a result of our new Service Department we are receiving a stream of inquiries from concessionaires wanting to place concessions. Send us your route list. We are certain that we can assist you.

Concessionaires wanting to place concessions, write us. We can assist you in getting located.

We have recently installed a *Service Bureau*, to enable carnival managers and concessionaires to get in touch with each other without loss of time.

NO CHARGE FOR OUR SERVICE—NO OBLIGATIONS.

Telegraph, Call, Write or Phone.

FAIR TRADING CO., Inc. 133 Fifth Ave., Cor. Twentieth St. New York City

MAX GOODMAN, General Manager.

MORRIS MAZEL, President.

Long Distance Phones: Stuyvesant 2675—8738.

ITALIAN MUSICIANS WANTED

Baritone, wire at once. Other Musicians write. Nick DeLuca, come on at once. Address PROF. JOS. LEPORE, care West's Bright Light Shows, Easton, Pennsylvania.

COLUMBIA DOLLS

SINCE 1916 QUALITY, FLASH AND SERVICE



Flashy Fan Doll Making Big Hit.

12-Inch Unbreakable Doll, movable arms.....\$2.75 Doz.
 12-Inch. Same as above, with wig.....\$3.25 Doz.
 Tinsel Hoop Skirt Dresses for above, 5c Each.
 15-Inch Fan Doll, marabou and tinsel.....\$5.75 Doz.
 15-Inch. Same as above, with bloomers.....\$6.00 Doz.
 17-Inch Fan Doll, marabou and tinsel.....\$6.50 Doz.
 17-Inch. Same as above, with bloomers.....\$6.80 Doz.
 20-Inch Fan Doll, marabou and tinsel.....\$8.40 Doz.
 20-Inch. Same as above, with bloomers.....\$8.80 Doz.
 26-INCH Doll, assorted.....\$16.50 Doz.

25% deposit with all orders, balance C. O. D.

Columbia Doll & Toy Co., Inc.

NEW YORK CITY

44 Lispenard Street,

Phone, Canal 1935. Night and Sunday, Drydock 2832.

NEW LOW PRICE OFFER



Get our new prices on Hot Spark Transformers. Way below anything you have ever seen. The transformer game is better than ever this year. Quantity prices way under 25c a set of four. Write for gross lot prices and new dope. You'll be surprised. We do not print our name on the transformer, circulars or carton. You can sell under your own name and build a big business. Send 15c in stamps for single sample, or 50c for sample set of four. This is a hot proposition. Write today.

IGNITION MFG. CO.

P. O. BOX K229,

OMAHA, NEBRASKA



DEATHS

In the Profession

BRADY—William A., 60, veteran vaudeville actor, died in New York City May 16. About six months ago an illness contracted during his service in the Spanish-American War became so acute he had to retire from the stage.

BROWN—Albert, actor, a member of the Leo Dietrichstein company, died suddenly May 17 in San Francisco. His home was in Mount Vernon, N. Y.

BROWNE—Raymond A., about 50 years old, song writer, died May 17, at Wakefield, R. I. Mr. Browne was the composer of "Coon, Coon, Coon"; "The Man With the Overalls"; "The Man With the Ladder and the Hoe"; and was a one-time partner of Ted Morse, of the Felt Publishing Company.

CRAIGHEAD—Robert D., president of the Hotel Mieh's Association of Atlantic City, proprietor of Craig Hall there, and widely known among theatrical people, died at Atlantic City May 19. He became ill while returning from Europe last week. He was born in London forty-five years ago.

DAVIS—Frank Lyman, former actor and manager, but for the last twenty-five years engaged in the hotel business in Sayville, L. I., died in Sayville from heart disease May 14. Mr. Davis was one of the organizers of the Sayville Golf Club, and was a member of the Actors' Order of Friendship. He was 68 years old.

GEE—C. L., 51, veteran showman, died March 30 in Chicago. Mr. Gee was born in Centerville, Mich., in 1871, and made his debut in show business in 1897. In 1908 he organized and toured with the Central City Juvenile Band and later managed Bessie Gee's Concert Company, which in later years became known as Bessie Gee's Little Palms. He is survived by two sons, Claud C. Gee, of Chicago, and Ben C. Gee, of the Walnut Theater Orchestra, Cincinnati, and four daughters, Winnie Dutton, of the Duttons, society equestrians; Grace George, of Napoleon, Mich.; and Maud Hanson and Kate Potts, of Chicago. Interment was made in Forest Home Cemetery, Chicago, April 1.

GOLDEN—Jewel, of Max Golden's "Jubilee Glee", a tabloid organization, died May 15 in Houston, Tex.

HAGGERTY—The mother of James Haggerty, one of Pittsburg's most popular concessioners, died May 17, at her home in that city. She had been ill but a short while. James Haggerty is at present connected with the Homer E. Moore Shows. Funeral services were held in Pittsburg May 19, interment following in a Pittsburg Cemetery.

HALLIGAN—Thomas, 52, veteran clerk of council at Savannah, Ga., died suddenly at his home, 18 W. Taylor street, that city, of heart trouble. Mr. Halligan was known to many circus agents and was very popular with them, for he was always ready to assist in every way possible to have permits granted. He leaves his widow and three children.

HERBERT—Ralph J., 37, for the past ten years stage director for the Shuberts, died at his home in New Rochelle, N. Y., of heart disease May 19. He was a native of Cincinnati, born Hothschild, but changed his name when he went on the stage, which was at the age of 13, with one of A. H. Woods' companies. His widow, an actress, formerly Marion Hutchins, and a sister, survive. Funeral services were held May 21, with interment in Mt. Nibbott Cemetery, Brooklyn.

HOWE—Dr. Henry M., scientist and son of Julia Ward Howe, died at his home in Bedford Hills, N. Y., May 16. Dr. Howe was president of the jury of mines and mining during the Chicago exposition and at the Paris exhibitions of 1889 and 1900.

IRWIN—Walter, 40, son of May Irwin, actress, died May 17 in Detroit, Mich., according to newspaper dispatches from that city. Besides his mother he leaves his widow and one brother.

JENNINGS—William V., junior member of the firm of Peck & Jennings, producing managers of "The Jazz Babies" on the American Burlesque Circuit, died Sunday afternoon, May 21, at his home, 550 West 180th street, New York City, of a complication of diseases that brought on rheumatism of the heart. Mr. Jennings was 59 years old at the time of his death. He is survived by a widow, a brother and three sisters. At the request of Mrs. Jennings, who is prostrated, no services were held in New York City. Mr. Jennings' brother will accompany the body to Sumter, S. C., where burial will take place in the family burial ground. Mr. Jennings had been associated with George Peck for several years in producing shows, and also as assistant to Mr. Peck while he was president of the American Burlesque Association. Prior to that time Mr. Jennings had been in the employ of James E. Cooper for ten or more years.

KENNY—John J., 23, song writer, died recently at his home in Hoboken, N. J. The deceased wrote "One of Your Smiles", in collaboration with Jimmie Durante, which was published by Tri-tone. He was editor and publisher of a magazine called "Entertainment". He leaves his mother and two brothers. Funeral services were held May 15 in Our Lady of Grace R. C. Church, Hoboken.

LECKNER—Max, 79, widely-known music teacher in the Middle West and a former president of the Music Teachers' National Association, died at his home, 709 N. Pennsylvania avenue, Indianapolis, Ind., May 13, after an illness of several months. Mr. Leckner was born in Germany and received his musical education there. He taught music in Indianapolis for 45 years and had directed some of the leading orchestras and choirs in that city. He leaves his widow, prominent in musical circles, two sons and a daughter. Funeral services were held May 16.

MAY—Wesley, ballroomist with an aerial circus, died Sunday night, May 21, from injuries received in making a parachute drop at the Presidio, San Francisco, a few hours before.

McKEE—Nellie Jackson, wife of Sam McKee, vaudeville critic for The New York Morning Telegraph, died of heart trouble May 16 at Watkins Glen, N. Y.

MEITZGER—Louis, proprietor of the Star Show Company, died suddenly at his home in Jersey City, N. J., last week.

MYERS—James S., president and general manager of the Interstate Lyceum Bureau of Chicago, died in that city May 11 of Bright's disease. Mr. Myers and J. S. White started the White & Myers Chautauque System, which, since Mr. Myers' retirement, has been conducted by Mr. White and the Redpath-Horner interest. His son, Robert, has been in charge

of the Chicago business for some months. Funeral services were held in Chicago and interment was made in Kansas City.

In Memory of My Wife, MRS. NAT NARDER Who Died June 14, 1919. We Miss You. SON AND FATHER.

NELSON—Samuel, formerly with the Nelson Family of acrobats and for many years a clown with numerous large circuses, died May 14 at the home of his sister, 1230 S. Clinton avenue, Trenton, N. J.

NYITRAY—Emil, dramatist, died May 19 at his home in Milford, Conn. He wrote the stage version of "The Typhoon" and "He Comes Up Smiling", and was co-author of "His Lady Friends". He was 40 years old.

OKELL—Adelaide C., head of the pianoforte department at Wesley College Conservatory of Music, University of North Dakota, died May 16 at Grand Forks, N. D.

PATTERSON—William, manager for the O. J. Gude Company, died May 16 at his home, 900 West 136th street, New York. He was 38 years old.

LIRETTE—Ed., of Dallas, Tex., stunt aviator, was killed at Vernon, Tex., May 13, when a strap, holding his body to a parachute, broke, causing him to fall 2,000 feet.

SNYDER—The wife of Fred Snyder, outdoor showman, died suddenly in Eaton Rapids, Mich. Mr. Snyder had the educated pony, "Bobby

COMING MARRIAGES

In the Profession

Beulah (Buddy) Walton, vaudeville comedienne, and Baron Dimitri Zadozoff, Russian nobleman, it is reported, are to wed next fall. Miss Walton met the Baron while she was with the 8th division in France, and he was an officer in the French air service. Miss Walton will retire from the stage after her marriage.

Albert Darling, manager of Keith's Royal Theater, New York, will wed Florence Garvey, a nonprofessional, at Binghamton, N. Y., June 1.

MARRIAGES

In the Profession

DECKER-VANCE—Philip Decker, in the theatrical business at Mamaroneck, N. Y., and Clarie Vance, actress, were secretly married in Greenwich, Conn., March 12, by Justice of the Peace Mead. It became known last week.

HELMIS-LATOUX—Garry L. Helms, nonprofessional, and Mrs. Haley Latoux, former concessioner with various carnivals, were married at Fortville, Ind., April 3. Mr. Helms is a newspaper man, and is known to many members of the profession.

THORNTON-CARMEN—Art Thornton, comedian, formerly of Finkle & Thornton's Broadway Revue, and Martha Carmen, soubrette, were married in St. Louis April 22.

VALENTINO-HUBERT—Rodolph Valentino, screen star, and Winifred Hudnut, dancer and cinema art director, whose professional name is Natica Rambova, were married at Mexicali, Lower California, May 13.

YOUNG-YOUNG—Ernie Young, Chicago booking agent and producer of big musical and spectacular revues, including "Arabian Nights", current in Marigold Garden, and Mrs. Pearl Mendel Young were rewed last week in Chicago. The Youngs were married in 1915 and divorced in 1918.

JOHN DeALMA

John DeAlma, veteran circus trouper, died in Chicago Tuesday, May 16, of heart disease. Mr. DeAlma had trouped with practically every large circus, including the Scribner & Smith and Walter L. Main Shows, during his long and eventful career in the outdoor show world, and was acquainted with many of the now departed circus celebrities, including P. T. Barnum. Mr. DeAlma was 70 years old at the time of his death.

Besides his career with the large tented attractions Mr. DeAlma had a dog and pony circus of his own on the road, which enjoyed a good measure of success for ten or more years. The success of his animal show stamped the deceased as a trainer of more than usual patience and ability. In his early days Mr. DeAlma was an acrobat, coming from a family of acrobats whose names were known thruout the country and linked with the names of the very best of their contemporaries.

For a number of years Mr. DeAlma had served faithfully in the employ of the Columbia Amusement Company and for a year had been superintendent of the Haymarket Theater Building in Chicago.

He is survived by his widow, who is also generally known to veteran outdoor troupers. He was held in high esteem by Sam Scribner, president of the Columbia Amusement Company, who, with the exception of the widow, probably feels the loss greater than anybody. Funeral services were held in Chicago, attended by a large gathering of outdoor showfolk.

With the passing of John DeAlma another link that connected the present with the past generations is no more. Mr. DeAlma's memory, which was keen even until his last days, held incidents and reminiscences that will soon become a part of the dim past.

Wise", on the K. G. Barkoot Shows. Funeral services were held at Eaton Rapids May 18.

THOMAS—George Edward, 59, of Malden, Mass., died in a Boston hospital May 19 of pneumonia. Mr. Thomas was the father of Grace (Bobbie) Thomas, known in burlesque and tabloid circles, now with the Ringling-Barnum Circus. Besides the daughter mentioned he leaves one other daughter, Eleanor, and a son, Arthur Thomas, of the U. S. Navy.

WALKER—Marshall (Dan), 38, colored actor, died May 19 in Covington, Ky. He leaves his widow, mother, sisters and a brother. He was a member of the colored K. of P. Lodge, No. 6, of Covington.

WEAVER—Henry, prominent actor, died at his home in Sea Bright, N. J., May 9. Mr. Weaver was born in Pittsburg June 21, 1858, and made his first professional appearance in a small part with George Rignold in "Henry the Fifth". Later he appeared in support of Adelaide Neilson, Mme. Janyanachek, the elder Salvini, Ross, Frank Mayo, Frederick Warde, Ada Dvas, Kate Kistson, Effie Elisier and John T. Raymond. He played the leading part in "The Great Metropolis", was the original Tom Boone with Mrs. Leslie Carter in "The Heart of Maryland", and for a number of years played the Sheik in "Ben Hur". His last appearance was with Lenore Ulric in "The Son-Daughter" at the Belasco Theater, New York. He is survived by his wife, Stella Boniface Weaver, and sister, Mrs. Horace McVicker.

WILLIAMS—Harry H., prominent song writer, died in the Merritt Hospital, Oakland, Calif., May 16, of tuberculosis. He was born in St. Paul, Minn., 40 years ago and made his debut in a minstrel company with William Kent. Later he and Kent trouped with the old Leman Brothers' Circus, doing an acrobatic act. He was at one time associated with Egbert Van Alstyne, who composed the music for his lyrics. Among his successful numbers are: "In the Shade of the Old Apple Tree"; "I'm Afraid To Go Home in the Dark"; "Tipperary" and "Back, Back, Back to Baltimore". His wife, a former actress, survives.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ZEIGFIELD-TURNER—Alfonso Zeigfeld, vaudeville comedian, and Tressie Turner, soprano, were married recently in Cleveland. Mr. Zeigfeld is known professionally as Willie Don Carlos, dancer, and is the brother of Flo La-Carlos, dancer.

DIVORCES

In the Profession

Mitchell Harris, actor, was sued for divorce by Mrs. Ruth Harris in New York City May 18. Mrs. Harris names Pauline Lord, starring in "Anna Christie" in Chicago, as co-respondent.

A final decree of divorce was granted Evelyn De Zamora, of the "Zamora Spanish American Beauties", acrobats, from Jean Sen Zell, of the "Flying Sen Zell Twins" in Ebensburg, Pa., April 10.

Joseph R. Scandola, of Buffalo, N. Y., was awarded a divorce recently from Anna Scandola, known to carnival troupers as "Tootsie" Edleson, formerly with the Shueley Shows.

Billy Rhodes, picture actress, in private Lavilla Johelmann, was granted a divorce in Los Angeles May 12 from William H. Johelmann, press agent. Miss Rhodes is the widow of William "Smiling Bill" Parsons, picture actor.

Roy La Pearl, now playing on a Keith Circuit, recently secured a divorce in Chicago thru Attorney Edward J. Ader.

A divorce was granted Marjorie Lake from H. C. Lewis, of the Lewis & Lake Musical Company, May 13 in Kansas City, Mo.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Baker, of the Baker Brothers' Motorized Shows, a daughter, March 22.

To Mr. and Mrs. Dick Bernard, in the City Hospital, Kingston, N. Y., an eight-pound daughter, Marion B., May 17. Mr. Bernard was formerly well known in burlesque, stock and vaudeville. His wife, formerly Christina Webber, was a professional piano player. Mr. Bernard is known in private life as R. A. Bernard Obensans.

To Mr. and Mrs. Charles F. Stewart, at their home in Toronto, Can., recently, an eight-pound son. Mr. Stewart was formerly known in vaudeville as Johnny Bloom, of the team of Hackett and Bloom. He is now engaged in the sheet music and novelty business in Toronto.

To Mr. and Mrs. William H. Woodson, May 11, at their home in Indianapolis, Ind., an eight-pound daughter. Mr. Woodson is known to outdoor showmen in the Northwest as "Brownie".

ON THE MAIN STEM WITH THE MAIN SHOW

(Continued from page 118) band, led J. A. Jackson (The Page) of The Billboard as a guest.

On the Lot After the attractive parade we accompanied the executive staff to the cookhouse tent, where everything in the way of catered refreshment was under the supervision of R. H. (Gaidouff) Hartman, steward; E. O. Martin, chef; Bob Johnson, second cook; Charles Richard, butcher; James Courtney, head waiter; Willie Wilson, second waiter, and Frank Sullivan, commissary clerk. After lunch we made the rounds of Mrs. Downie's thirst-quenching stands, where the mixologists served many and varied concoctions from pink lemonade to ices.

There were numerous concessions which made a flashy appearance.

With the Side-Shows

Treasurer Jimmie Heron has a money-getter in "Noanamer", a pit show conducted by Mrs. Jimmie Heron, who takes tickets on the front. Ray Morrison is grinder and ticket-seller, Charlie Winslow gives a corking good lecture on the inside, and "Noanamer" does a snake swallowing act. H. G. Wilson runs the 1-d show, with Joe Wilkes and Kaufman in the boxes, F. Robert Saul ticket-taker, and H. G. Wilson lecturer on the inside, with attractions, viz.: Arthur Allen, Punch and Judy; E. C. Harries, tattooed man; Two Seminole Indians; Rosa Wilkes, snake; Jack Rowe, comedy juggler; The Rowans, bag; punchers; Mrs. Laniz, mind-reader; Princessa Rosa and Ethel Delmar, class dancers.

Under the Big Top

At 2 o'clock the whistle blew for the tournament, which was decidedly classy, followed on stage by the International Seven, Arabs in an acrobatic act; Professor Blondin and his performing lions in the arena; The Cowdens and Loos and Loos in the two rings, doing double traps; Fred Solomon's performing dogs and seals on stage, and the monkey-riding dogs in the two rings; Mal and Dot Bates, in the arena, with a riding horse-lion act; Margurite and Hanley, in ring, with perch act, and The Kirkellos, in ring, with trampoline act; the Misses Clark and Cowden, on stage, with rings and swinging ladder act; Margurite and Hanley, perch act, in ring, and Loos and Loos, in ring, with rings; clown balloon act, on stage; Miss Sweeney and Walter, in ring, with carrying act, and the Two Walters, in ring, with carrying act; Washi, a Jap, on stage, with a contortion and hand-balancing act; Miss Barlow, in ring, with contortion act, and Grant and Grant, in ring, with contortion act; The Josephsons, assisted by a colored man, on stage, in a wrestling self-defense act that was remarkable for strength, endurance and skillfulness; Powers' Elephants, in one ring, and Downie's in the other ring, gave a wonderful exhibition of elephant intelligence in acting ability; Miss Barlow, on stage, with performing dogs; Miss Clark and Miss Sweeney, in ring, with manager act. (Press Representative Fletcher Smith, at this point, made the first announcement for the Wild West Concert.)

Grant and Grant, on stage, in an aerial ladder act; The Cowdens, in ring, with a revolving ladder act, and The Kirkellos, in ring, with a juggling act; The Eight Mangeans, six men and two women, on stage, in an acrobatic act; Loos and Loos, likewise Margurite and Hanley, in rings, with an iron-jaw act; Miss Ortego, the Brazilian Wonder, on stage, gave the most thrilling and skillful exhibition that we have ever witnessed in tight-wire walking, sliding and dancing, minus balancing pole or parasol; Rose Walleit, likewise Winnie Sweeney, gave a wonderful demonstration of horsemanship in their riding.

The finale presented the Five Mangeans, the International Seven, Rolfe and Kennedy and Billy Walleit as comedy acrobats. The International Seven are Nick Provinzano, Leo Kings, Harry A. Johnson, Ben Arizona, Jack Dudowich, Morris Glat and Yoshi Nohra. The clown lineup consisted of Horace Laird, Bert Fisher, Gill and George Everett, Bobbie Fay, Harry Johnson, Ralph Kennedy, Mai Bates, John Cowden and the midgets, L. C. Worley and Jerry Sullivan.

Comment That Billboard representatives are welcome to this show was made manifest by the hearty reception accorded us by Owner Andrew J. Downie and Mrs. Downie, along with Treasurer Jimmie Heron, Press Representative Fletcher Smith, Harry Strouse and all the others that we met and fraternized with during our afternoon on the lot at Perth Amboy, where we saw a clean and clever performance.

A never-to-be-forgotten scene was witnessed when the parade returning to the lot was followed by thousands of old and young, the latter predominating in such numbers that we were led to make inquiries and learned that it was the first circus granted the privilege of showing at Perth Amboy in years. To celebrate the event the city's chief executive, Mayor W. L. Wilson, had arranged with the public and parochial schools to give the kiddies a half holiday to attend the circus under the personal supervision of the Mayor himself. When several thousand kiddies, for the want of the price of admission were left outside after the band started for the grand opening of the show the Mayor sought out Mr. Downie in person and gave him a check for two thousand children admissions, and never have we heard an ovation for a city official that greeted the announcement made outside the "big top" that every kid who hadn't the price of admission was to be the guest of Mayor Wilson. It required all the officials on the lot, show and city alike, to guide these kids into the big top for their afternoon's fun.—NELSE.

WORLD AT HOME SHOWS

Have been secured for the EAGLES' STATE CONVENTION

June 5th MONONGAHELA, PA., June 5th

Mills Working Night and Day—Drawing Population Over Five Million.

WANT high-class Shows and extra Rides for these two dates. A TOWN THAT HASN'T BEEN SHOWN FOR TWELVE YEARS. Choice Concession space can now be reserved. Only limited amount will be sold—first come, first served. All Concessions open—No exclusives. THEN ANOTHER BIG ONE, PITTSBURGH, TO FOLLOW. A location never played before by any Show. Write or wire for full particulars to AL S. COLE, Monongahela, Pa., or ROBERT GLOTH, Mgr., as per route, Springfield, O., week May 22; London, O., week May 29.

THE SEASON'S BIGGEST WINNER
THE BEST MONEY MAKER OF THE YEAR



NOTE—Fitted with six feet of high-grade cord and combination "screw in and push in plug."

The Combination Electric Toaster and Grill

Cooks Coffee, Bacon and Eggs.

Retail price \$3.00. Sample, postpaid, upon receipt of \$2.00. WRITE FOR QUANTITY PRICES. Must be seen to be appreciated. Handiest and most useful article ever offered to the Concessioner. Every woman wants one and gets one if she has a chance. This article is of highly polished nickel and beautifully finished. Measures, packed in individual cartons. Fasteners and weights are round and six ounces. Immediate shipment. Intelligent and co-operative service.

HILL & KING

Peoples Gas Bldg., Chicago, Ill.
Phone: Harrison 7783.

AGENTS! CANVASSERS!

3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 12x17 in.

\$3.65

Per doz. Sample bag, prepaid, 50c.

\$38.00

Per gross, in gross lots.

3-1 Bags, same as above, in assorted colors, \$6.00 per dozen. Sample bag, prepaid, 65c.

"AUNT MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Nine different patterns to choose from.

Price, \$3.75 Per Doz.

Sample Apron, 50c, Prepaid.

"AUNT MAY" CHILDREN'S APRONS

In Nursery Rhyme.

Price, \$3.00 Per Doz.

Sample, 40c, Prepaid.

PLYMOUTH BAGS

Dull or light leatherette. Size 14x15 in. \$5.50 Dozen. Sample Bag, 60c, prepaid. Size 12x13 in. \$5.00 Dozen. Sample Bag, 55c, prepaid. Plymouth Bags in assorted fancy colors, from \$6.00 per Dozen up. Sample Bag, size 14x15 in., 65c, prepaid.

"AUNT MAY" FELT RUGS

The Best Rug on the market for the money. No. 1300, size 25x58, at \$14.00 per Doz. Sample prepaid, \$1.50. No. 1301, size 34x72, at \$24.00 per Doz. Sample, prepaid, \$2.50. No. 1302, size 28x116 Hall Runner, at \$33.00 per Dozen. Sample prepaid, \$3.50.

AGENTS—Write us for our SPECIAL WHOLESALE GROSS LOT PRICES ON ALL THE ABOVE FAST-SELLING ITEMS. Also 35 other styles Bags, Aprons, Bathing Bags, House Dresses, Fancy Pillows, etc., etc.

CENTRAL MAIL ORDER HOUSE,
Maximum Quality at Minimum Prices.
223 Commercial St., Dept. B., BOSTON, MASS.

131-2 Inch Movable Arm Dolls

Plain \$14.00 per 100
With Hair 27.00 per 100
Hair Mixture 6.50 per 100
Hair Squats 18.00 per 100

One-half cash, balance C. O. D.
DOLL & STATUARY FACTORY,
608 Main Street, Kansas City, Missouri.

WANTED BOOKS OF INSTRUCTION AND ILLUSTRATIONS
on making Wire Jewelry. Address "X," care Billboard.



Attention!!! CONCESSIONAIRES!!! LOOK!!!

Our Lamp Doll can't be beat.
Price, \$14.50 per doz.

Write for our Price List. 25% deposit must accompany all C. O. D. orders. Orders filled same day received.

**YOURS FOR SERVICE
THE HORROW NOVELTY COMPANY
48 South Third Street,
PHILADELPHIA, PA.
Bell Phone, Lombard 7363.**



Wheelmen!!! Cash In!!! LOOK!!!

French Imported Hand-Made Beaded Bag Draw Strings
Flashy. Price, \$4.50

Get Your Silverware from us and save
\$\$\$\$\$\$\$\$\$ MONEY \$\$\$\$\$\$\$\$\$\$
We carry a full line of Carnival Items: DOLLS, BLANKETS, SILVERWARE, BEADED BAGS, CHINESE BASKETS, MANICURING SETS, TEDDY BEARS, NOVELTIES, CANDY, ETC. All Samples, 25c extra.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 21)

The Four Camerons, in "Like Father, Like Son", an offering entirely new and along humorous lines, opened an exceptionally good bill at the Orpheum this afternoon, and were received with hearty applause, taking a number of well-earned bows.

Don Barclay and Del Chain, holdovers from last week's bill, once more proved show-stoppers with their riotous fun act.

Marie and Ann Clark, in "What", kept up the comedy speed of the bill with their hugging and funny talk, taking much applause and a number of bows.

Shelia Terry and Company presented a captivating musical playlet, entitled "May and December", also a holdover from last week's bill. They received much well-deserved applause and earned a number of bows.

Trixie Friganza, headlining as usual, occupied this spot and also, as usual, stopped the show again and again. Miss Friganza displayed some marvelous gowns, which appealed strongly to the women in the audience.

Frank Wilcox, versatile and accomplished farceur, provided a new and speedy farce in "Hurry Up, Jack"! He is supported by a dandy company, the members of which do more than justice to the comedy situations and lines of the playlet.

Julian Hall and Kathleen Dexter, in a thoroughly laughable burlesque, with the melodramatic title "I'll Kill Him", came near stopping the show again, and gave the big audience many a good laugh. They were rewarded with much applause and several bows.

Marga Waldron closed the bill in a sensational dance offering. She was assisted by Geo. Halprin, concert pianist.—STUART B. DUNBAR.

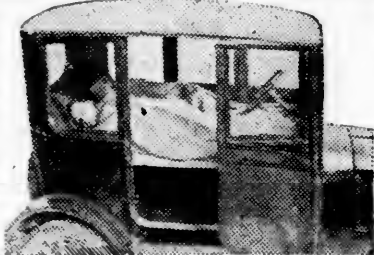
T. O. MOSS SHOWS

Will Furnish Attractions for South Memphis Celebration

Memphis, Tenn., May 20.—The South Memphis Business Men's Club will celebrate the opening of the McLemore Viaduct week of June 5 to 10. The T. O. Moss Shows have been contracted to furnish the attractions for the celebration. The program for the week will be as follows: Monday, grand parade, with more than 100 floats already promised and several hundred decorated automobiles; Tuesday, coronation of the queen—1,000 school children will sing and four bands will play; Wednesday, railroad and fraternity day; Thursday, ladies' day; Friday, baby show; Saturday, carnival day, with fireworks at night. Speakers of national reputation will also participate. Through the week the viaduct will be lined on either side with decorated booths representing the various organizations and business and industrial houses of the city. Much space will be given to the concessions.

STANLEY OUT AGAIN

Chicago, May 20.—Walter Stanley, manager of the No. 1 Wortham Show, who was struck by an automobile in Wichita, Kan., recently, is out of the hospital, where he spent two weeks as a result of the injury. Charles G. Kilpatrick, perpetual seller of accident insurance, mailed Mr. Stanley a check this week, also mailed one to Max Flick, right fielder for the Cubs, who had an accident in the West.



SLEEP

IN YOUR

AUTO

Save Hotel Bills

WITH THIS

HANDY FOLDING FORD BED

WITH this handy Folding Ford Bed you can camp out of doors and sleep in real comfort. Plenty of room for two. Even tall people can sleep easily. Makes your Ford a cozy little cabin—far better than any damp, flapping tent. Plenty of fresh air—and you can close as many windows as desired so that you're safe, dry and warm in any kind of weather. Laugh at rain storms!

IT TAKES BUT A FEW MOMENTS TO PUT UP AND VERY LITTLE SPACE IN YOUR CAR **Price, \$9.00**

AGENTS WANTED

AUTOMOBILE BED COMPANY

3259 Potomac Avenue, CHICAGO, ILL.

WANTED, FOR LITTS AMUSEMENT CO.

Real Pit Show, with or without outfit. Must have something inside besides banners. Nothing too small or too large to consider. Also good Platform Show. Would be pleased to hear from other good Shows capable of getting real money.

WANTED—Concessions of all kinds. No exclusive except Soft Drinks, which is sold. Will sell exclusive Cook House privilege to real Cook House man.

This Show will play a real route, where the towns are not played to death. We will make a low rate on Concessions and Shows and guarantee good treatment.

WANTED—Experienced Help on Merry-Go-Round and in other departments. Address **LITTS & NAILL, Mgrs., week May 22nd, Little Rock, Ark.**

NOBLE C. FAIRLY SHOWS

CAN PLACE A FEW MORE CONCESSIONS.

All Grind Stores and Ball Games, \$20.00. Wheels, \$30.00. This is flat rate. Address Harrisonville, Mo., week May 22nd; Clinton, Mo., to follow.

C. D. SCOTT'S GREATER SHOWS WANTS

Five or Ten-in-One, Venetian Swing, Seaplane, to join at once. Piano Player, Saxophone, Cornet, Bass, for Plant Show. Musicians for Teddy Carlo's Italian Band. Few Concessions open. We are playing best coal fields in country. Fleming, Ky., week May 22d; Hazard to follow.

COREY SHOWS, WANTED

Wrestlers, Dancers, Palmist, Merchandise Wheels, Ball Games, Grind Stores. Address E. S. COREY, this week, Cresson; next week, Blandburg; all Penna.

Wanted Carrousel, Seaplane

Other small Rides, small Circus Tents, Shows for opening Decoration Day. Wire or write **MANAGER CHILHOWEE PARK, Knoxville, Tenn.**

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco.....(S)
Kansas City.....(K)

PARCEL POST
Barnum, Pete, 1c
Bentley, H., 1c
Bernard, Floyd, 4c

LADIES' LIST
Abott, Fay
Acht, Kitty
Ada, Madam

Actors, Actresses and Artists
If you elect to make your permanent address in care of The Billboard you may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis, San Francisco or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Actresses and Artists (continued)
Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

Actresses and Artists (continued)
We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

Actresses and Artists (continued)
In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Actresses and Artists (continued)
Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Actresses and Artists (continued)
Read the Explanation at the Head of This List.

LETTER LIST

Clark, Mrs. H.
Clark, Bessie
Clark, Ruth L.
Clark, Alice

Estey, Mrs. E. H.
Evans, Lela
Ewell, Peggy
Farwell, Lucille

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Munford, Mary
Murphy, Annette
Murphy, Mrs. C. J.
Murphy, Mrs. T. S.

Parsons, Mrs. F.
Parsons, Mrs. G.
Parsons, Mrs. H.
Parsons, Mrs. I.

Parsons, Mrs. J.
Parsons, Mrs. K.
Parsons, Mrs. L.
Parsons, Mrs. M.

Parsons, Mrs. N.
Parsons, Mrs. O.
Parsons, Mrs. P.
Parsons, Mrs. Q.

Parsons, Mrs. R.
Parsons, Mrs. S.
Parsons, Mrs. T.
Parsons, Mrs. U.

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

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Lee, Mrs. Jessie

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Law, Bernice
Layton, Billy
Lee, Billie
Lee, Mrs. Jessie

Rose, Dottie
Rose, Mildred
Rose, Ethel
Rose, Lillian

Rose, Dottie
Rose, Mildred
Rose, Ethel
Rose, Lillian

Rose, Dottie
Rose, Mildred
Rose, Ethel
Rose, Lillian

Rose, Dottie
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Rose, Dottie
Rose, Mildred
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Rose, Lillian

Rose, Dottie
Rose, Mildred
Rose, Ethel
Rose, Lillian

Rose, Dottie
Rose, Mildred
Rose, Ethel
Rose, Lillian

Wheeler, Joe
Wheeler, Eva
Wheeler, Ella
Whipple, Georgia

Wheeler, Joe
Wheeler, Eva
Wheeler, Ella
Whipple, Georgia

Wheeler, Joe
Wheeler, Eva
Wheeler, Ella
Whipple, Georgia

Wheeler, Joe
Wheeler, Eva
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Whipple, Georgia

Wheeler, Joe
Wheeler, Eva
Wheeler, Ella
Whipple, Georgia

Wheeler, Joe
Wheeler, Eva
Wheeler, Ella
Whipple, Georgia

MAY 27, 1922

Main body of the page containing names and addresses of performers and venues, organized in columns.

(Continued on page 126)

CANADIAN VICTORY SHOWS

The Show with the Reputation. The Show with the Real Spect. The Show that Plays Real Audiences. Out Until the Snow Falls.

JOLIETTE, QUE., WEEK OF MAY 22, THREE RIVERS, QUE., WEEK OF MAY 29, THEN ONTO.

WANTED—A few more Concessions which do not conflict. Grafters will save stamps or wires. Address MAURY NEISS, General Manager; VICTOR I. NEISS, Legal Adjuster.

THE BARNUM OF CANADA

LETTER LIST

(Continued from page 125)

Singleton, Cide; Singleton, Caesar; Firich, R. H.; Sloan, Frank; ... St. Clair, Frank K.; St. Clair, Walter; Stacey, Harry; ...

(K) Taylor, J. L.; Teel, Clarence E.; Toppel, Russell; Tetzl, W. E.; Terry, Joe; Texas Duo; Thogerson, O. J.; ...

Wagner, Charley; Wayne, Dick; Wayne, Dare; (K)Wayner, Bob; Weaver, Flare; Weaver, Frank J.; ...

Wheat, Walter; Wheeler, Elmer; Wheeler, He Ven; White, W. M.; White, Hank; ...

Williams, Fred X.; Williams, Chas.; Williams, Jack; Williams, Harry; Williams, Lou; ...

ADDITIONAL ROUTES

(Received Too Late for Classification)

Almond, Jethro, Show: Bessemer City, N. C., 22-27; Baxter & Irvin Shows, Russell G. Kalsely, mgr.; Miami, O., 22-27; Blue Ribbon Shows: Pocahontas, Va., 22-27; ...

THE GOLDEN OPPORTUNITY AGENTS—WHEELMEN



THE ELECTRIC LIGHTED VANITY CASE

AT MANUFACTURER'S PRICES. The season's most wonderful Flash. Made of genuine leather, with an electric light which enables you to use the mirror in the dark. ...

SPANGLER MFG. CO., DEPT. 27, 160 N. Wells St., Chicago, Ill.

CONCESSIONAIRES. Our Dolls have real flesh. Our prices and merchandise will surprise you. 14-Inch, \$5.70 DOZ. 17-Inch, \$6.70 DOZ. 20-Inch, \$7.70 DOZ. PIONEER DOLL CO. 413 East 5th St., New York City

Levitt, Brown & Huggins' Shows: Redding, Calif., 22-27; Loos, J. George, Shows: Emporia, Kan., 22-27; Main, Walter L., Circus (Additional): Brattleboro, Vt., 29; Keene, N. H., 30; Claremont 31; Concord June 1; Marlboro, Mass., 2; ...

ONLY FIRST QUALITY GOODS. 70 Air Balloons, Gross, \$3.00; 60 Heavy Gas, Gross, \$3.50; 75 Heavy Gas, Gross, \$3.50; ...

Golden Bee Chocolates. 37 Flashy Boxes, filled with delicious Milk Chocolates. SPECIAL—Price \$10.50—SPECIAL. Including 800-Hole Board FREE. 25% with order, balance C. O. D. THEODORE BROS. CHOCOLATE CO. Taylor and Finney, ST. LOUIS, MO.

WANTED FOR JOHN FRANCIS SHOWS. Talkers, Grinders, Workingmen, all departments. Can use A-1 Promoter, Concession Agents, Musicians for White Band, Attractions for Side-Show (have 40x80 stage) and for good Musical Comedy or any money-getting Show. Help for Aerial Swing. Address JOHN FRANCIS SHOWS, Arkansas City, Kan., week May 22nd; Winfield, Kan., week May 29th.

The Simplex Typewriter. Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money, I am well pleased." Send \$675 cash, M. O. Reg. Letter or "Try me with a C. O. D." Rush your order right along. We thank you. WARD PUB. CO., Titus, W. O.

ATTENTION. Special Reduced Prices for Short Time Only. Imp. Opera Glasses, packed dozen to box PER DOZEN, \$3.50. Imp. Razor Blades, Five Gillette style Razors, PER GROSS, \$2.50. Imp. Pencil Sharpeners, PER GROSS, \$7.50. Sammie Collection, \$1.00. Charges prepaid when full amount accompanies order. 25% with C. O. D. Order. JOS. ALEXANDER, 24 East 21st St., New York

SLUM JEWELRY. Write for Catalog. N. FRIEDLANDER, 29 Melinda Street, Toronto, Ontario. WANTED AT ONCE, PARK ATTRACTIONS. Shows and Devices of every kind and description. Concessionists and Privilege Men wanted. Flat Rental or Percentage. Address MANAGER STARLIGHT PARK, Meriden, Conn.

Palmistry Charts. \$10.00 per 1,000, Charges Paid. The Chart with the aristocratic appearance. Send 10c for Samples. RAY WHEELER, 134 Allen Street, Rochester, N. Y. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

BEST BET OF TODAY — SURE WINNER!

The boys are getting top money with this number. If you are looking for a high-class Doll, here you are. No. 52A—Full 19 inches, wide hoop skirt of best quality metal cloth, with heavy marabou trimming, dress comes over head, giving the appearance of a much larger Doll. This style, packed 6 dozen to case, or can assort with our other 6 wonderful styles at the same price.
PRICE, \$12.00 PER DOZEN.

The BEST LAMP DOLL NOW READY

22 inches high, wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Plenty of material and tinsel inside. Absolutely the best Lamp produced for the least money. Packed 6 dozen to the case. Get aboard now and be protected on future deliveries.

PRICE, \$13.00 PER DOZEN. 1/4 Cash with order, balance C. O. D.

A complete line of Beaded Bags—Silverware—Blankets, etc. In fact, everything for the Concessionaire.

New Catalog—second 1922 edition, with many new items—just off the press. Send for copy. It will pay you.

FAIR TRADING CO., Inc.

133 Fifth Ave., New York City.
MAX GOODMAN, General Manager.

Long Distance Phones: Stuyvesant 2675—8738
MORRIS MAZEL, President.



THE GOOD FLYING BIRD



With long colored decorated stick. \$6.50 Gross.
Same Bird with short stick. \$5.50 Gross.
No. 70, the Best Extra Heavy Transparent Gas Balloons. \$3.50 Gross.
No. 70 or Opague Balloons, daisy colors. \$3.00 Gross.
Patriotic Balloons. \$4.00 Gross.
Balloons Sticks. 300 and 400 Gross.
Complete line of Glass Novelty, miniature Sets, Dolls, Pillows, Chinese Baskets, Fancy Grocery and Fruit Baskets and Give-Away Stum.
25% deposit required with all orders. Write for Price List.

H. SILBERMAN & SONS
606 Walnut St., Milwaukee, Wisconsin

THE TOWN CRY
GET IT AT KLEIN'S! THEY'VE GOT THE BEST PRICES.

Matrimonial Thermometers — A Whirlwind Novelty. By placing hand on bulb sends fluid up to different degrees marked on the card. When fluid stops at "Jealousy", "In Love", then the fun begins. \$5.50 Gross, 65c Dozen.
15—Pencil Sharpeners. \$8.00 per Gross, 75c Dozen.
50—Blow-Outs. \$1.25 Gross.
186—Bobbing Yellow Kids. \$5.50 Gross, 60c Dozen (2 Doz. in Box).
Hula Hula Dolls, with clock movement. \$18.00 Dozen. Sample. \$1.75, postpaid.
300—Clutch Pencils. \$7.50 Gross, 75c Dozen (Ladies' and Gents').

M. KLEIN & BRO.
45 North 10th Street, Philadelphia, Pa.

Holt County Fair Dates

O'Neill, Neb., are September 26, 27, 28 and 29. All concessions are independent. No carnivals. No flat tops and positively no gambling. Write JOHN L. QUIG, Sec'y, O'Neill, Neb.

WANTED UNDERWRITER
to handle \$100,000 proposition, one that will really pay. Must give reference. CLIFFSIDE LAKE CO., Winston-Salem, North Carolina.

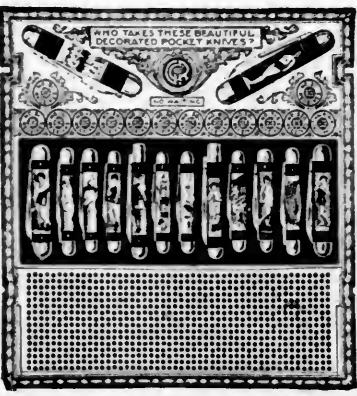
J. F. MURPHY SHOWS

Lands Elks' State Convention at Lansing, Mich.
Tom Terrill, general agent for the J. F. Murphy Shows, has contracted the shows for the Elks' State convention at Lansing, Mich., week of May 29. It is expected that the convention will be attended by 20,000 Elks. A Pageant of Progress is being promoted. One hundred and fifty floats are promised for the parade and thirty bands are expected to participate. The city is gorgeously decorated. All fraternal organizations are co-operating to make the event a success. The military organization is handling the amusements. A vote of welcome has been tendered the J. F. Murphy Shows by the Michigan State Elks' Convention executive committee. This should prove a wonderful date for the Murphy Shows.

STAR AND GAYETY LEASES

(Continued from page 32)
and Gayety theaters, Brooklyn, owned by the Hyde & Behman estate and leased by the Columbia Amusement Company, which heretofore have booked American Circuit attractions in those houses, have been approached by several producers of burlesque who desired to sub-lease the houses for the presentation of burlesque stock, but up to noon negotiations had not been completed by the signing of leases. But there is every indication that the Columbia Amusement Company will accept the offer made it by Sam Raymond, formerly business manager for the late B. F. Kahn at the Union Square Theater, New York. Mr. Raymond will be associated with Mrs. B. F. Kahn in a corporation to be known as the Sam Raymond Theater Corporation, and if they succeed in securing a sublease on the Star and Gayety they will produce the same style of show that made the Union Square Theater known throughout the world. Mr. Raymond was executive in chief for the late B. F. Kahn for many years and proved himself an apt pupil of a master mind of burlesque production, and it was in a great part due to his executive ability that the Union Square Theater attained its great popularity. With Mr. Raymond at the head of the corporation the success of the venture is assured.

The veteran Joe Barnes, looking thirty years younger than he has any right or license to, was a caller at our New York offices. Mr. Barnes, who has been making his home in Philadelphia ever since they burned him out at Terre Haute, has passed up burlesque in favor of the dramatic field, and will be active therein next season.



"PICK 'EM OUT"

Knives and Razors at Manufacturer's Prices

For Snap and Flash try OUR SPECIAL. 14 fully brass-lined, heavy bolstered, double-bladed Pocket Knives, transparent handles over photographs of artist's models; blades that have and hold an edge. \$5.00.
Other Assortments. \$3.00 and up. Knives only or Knife and Razor Combinations.
Knives and Razors in dozen lots. Boards extra as low as 80 cents. Deposit 20%. balance C. O. D.
Send for Circular L and our latest Bulletin on Kitchen Hardware, Shaving Brushes, Shaving Soap, Razor Straps, Razor Guards, Srop Dressing, Nail Clips, etc., etc.

THE GOLDEN RULE CUTLERY COMPANY

212 North Sheldon St., Chicago, Ill.

CONCESSION MEN ATTENTION!

NORTHERN INDIANA FAIR, Decatur, Ind.

August 1, 2, 3 and 4, a Day and Night Show

Largest crowds of any County Fair in the Central States. No exclusive except Novelties; it is sold. No Paddle Wheels. First Fair of the season. Prosperous community. Write early for price, map of grounds and choice location.

NORTHERN INDIANA FAIR, Decatur, Indiana.

WANTED TRAIN MASTER

Apply SMITH GREATER SHOWS, Philadelphia, Pennsylvania.

WANTED—Some One to Install Merry-Go-Round

on percentage. Prefer machine with own power and lights. Photograph Man and outfit. Some Ball Games, Arcade outfit, Animal Show and Pet Shop. In the only amusement place in the largest city in North Carolina; 75,000 to draw from. Seven-day business. CLIFFSIDE LAKE CO., Winston-Salem, N. C.



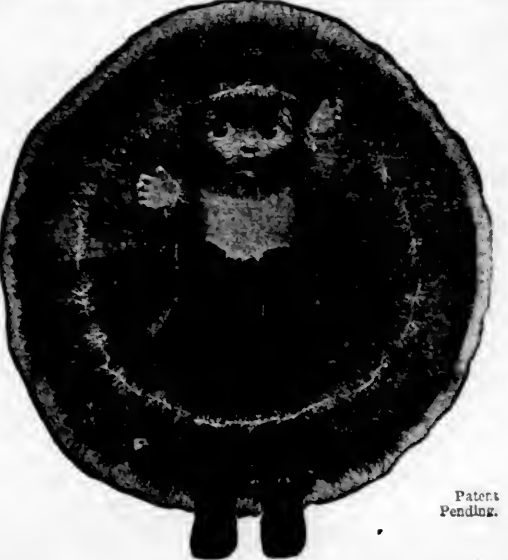
OUR NEW LAMP DOLL NOW READY

22 inches high. Wood Fibre Composition. Dressed with Sateen Skirt and Bloomers, trimmed with Tinsel. Sateen Shades to match.
Price, Lamp Doll, \$13.50 Per Dozen, F. O. B. New York

OUR NEW 20-INCH FAN DOLL

BIG FLASH.
Ready for immediate shipments. Dressed in Silk or Sateen, trimmed with Marabou and Bloomers.

SHIPMENTS MADE IN ROTATION. WIRE DEPOSIT.
REPUBLIC DOLL & TOY CO., Inc.
152 Wooster St. Phone: Spring 8157—8158 New York City
Western Office: 58-60 East Lake St., Chicago, Ill.



Patent Pending.



22 INCHES HIGH

NATE (MUSH) ROTHSTEIN EDDIE EBERT SAM ROTHSTEIN
THE FLASH THAT BRINGS THE CASH
 UNBREAKABLE

LAMP R&E DOLLS

There Is Only One Flash That Is Getting the Money.

UNBREAKABLE LAMP DOLLS
 And We Have Them—We Do Not Disappoint on Shipments

22 INCHES HIGH { \$1.25 EACH TINSEL TRIMMED
 \$1.35 EACH MARABOU TRIMMED

Packed Six Dozen to the Case. 25% Deposit Required on All Orders.

ARANEE DOLL & SUPPLY CO.

412-414 Lafayette St., New York City Phone: Spring 5801, Long Distance

Stop! Concessionaires! Look!

THIS IS ONLY ONE OF OUR MANY SILVER BARGAINS.
 A WINNER AT A GLANCE.

No. 547 Sheffield Bowl \$1.75
 Sample \$2.00

No. 547 Sheffield Bowl \$1.75
 25% deposit

DON'T BUY ELSEWHERE BEFORE SEEING OUR SPECIAL "SILVERWARE CATALOGUE."
 Check full of Flashy Star and Intermediate Prizes.

PARKWAY SILVER CO., 62 Canal St., NEW YORK

ELI OPERATOR WANTED

On No. 16 or No. 12 Wheel

Must be sober and reliable and be capable of giving security as to the assurance of giving two weeks' notice before quitting. Playing lots in St. Louis. No R. R. jumps. No gilly. Long season and long contract to right party. Salary, \$25.00 per week.
 FRANK E. LAYMAN, The Billboard, ST. LOUIS, MO.

Wanted, General Agent

One that knows Missouri, Kansas, Oklahoma and Texas territory. State your lowest salary. Can also place Talker for Minstrel; also Grinder. Trainmaster who knows how to load a gilly Show. Have room for a few Concessions. Also one more real up-to-date Show. Can place a real high-class Blue Singer for one of the best framed Minstrel Shows on the road. State your lowest salary if you want an answer.
 L. B. HOLTkamp EXPOSITION SHOWS, Picher, Okla., this week.

THE FLASH THAT GETS THE CROWDS
ESKIMO DOLLS (Pat. Applied For.)

Hop on the wagon and get the play on Eskimo Dolls. Henke Bros. Attractions made top money on Eskimo Dolls every night for the last two weeks.
 Sample Prepaid, \$2.00. \$18.00 Per Doz.
 25% deposit, balance C. O. D.

NOVELTY MFG. CO.
 1112 WALNUT, MILWAUKEE, WIS.

STREET PICTURE MEN ATTENTION!

Before you buy your Cameras or your supplies, call to us, or write, then you will save 40%. All kinds of models Cameras; also all kinds of well-known Plates and Post Cards. Convince yourself with a small order, then we can depend on you to have you FOR A CUSTOMER. Catalogue will be sent free at your request.
BOSTON CAMERA CO.,
 124 Rivington St., NEW YORK CITY. Telephone Orchard 850

WANTED FOR DOMINION PARK, MONTREAL, CANADA

Freaks, Curiousities, Working Acts of all kinds suitable for Platform and Pit Shows. Twenty-two weeks' work. Name lowest salary and send photo if possible. Make salary right, as you get it, rain or shine.
 G. W. WEEKS, Dominion Park, Montreal, Canada.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

WANTED AT ONCE
TWO REAL PROMOTERS

Report Connersville, Ind. Concessions of all kinds. Musicians to strengthen Band. **BURNS GREATER SHOWS.**

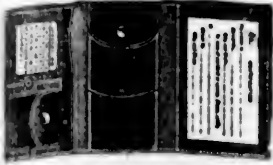
CONCESSIONS AND SHOWS CAN YOU BELIEVE THIS?

John T. McCaslin's PEERLESS SHOWS will show Week of May 29th in the heart of Baltimore, directly OPPOSITE THE CITY HALL, one block north of Baltimore Street.

No Ex excepting Cook House, Ice Cream, Creamed Ice, Juice, Candy, Shimmy Dolls and Pop Corn. Now, DON'T WAIT. This is positively the only Show that will ever play this lot, as building starts on same June 5th. Auspices Disabled Veterans of World War. Have Carrousel, Ferris Wheel, Swings and Aeroplane Swings. WANT—Shows and Concessions. Side-Show Attractions.

JOHN T. McCASLIN, 123 E. Baltimore Street, Baltimore, Md. Phone: Plaza 3224.

Genuine ALL-LEATHER 7-IN-1 BOOKS



\$18.00
\$21.00
\$24.00

Not auto leather, but real solid leather, and full also. Just the thing for Wheel Men. Buy direct from manufacturer. Send us \$1.00 for samples. Prompt deliveries. First time ever sold at these low prices.

A. ROSENTHAL & SON, Mfrs.
804 Washington Street, BOSTON, MASS.

CUTIE LAMP Special for Concession Trade, Complete with 6 ft. cord, plug, socket, without shades **75c EACH**



Including Jap Parasol Shades (as ill.) **\$12.00** Per Dozen.

MOVABLE ARM DOLL LAMPS. with Socket on bead, 7 ft. of Cord, Plug, W.G., Jap Parasol Shade and Metal Hoop Dress, complete, \$1.00. With Marabou Silk Dress, \$1.25.
MOVABLE ARM DOLLS. Eyes, plain, \$15.00 per 100. With Wigs, \$25.00 per 100. With Wigs and Tinsel Hoop Dress, \$35.00 per 100.
No delays in shipments. Expert packing. First-class work.
On a third deposit with order, balance C. O. D.

PACINI & BERNI, 1106 W. Randolph St., CHICAGO, ILL. Telephone, Monroe 1204.

SEAPLANES 8,777 carried in on day



Record made by Meyer Taylor, with World's Greatest Shows at Toronto Exposition, September, 1921.
A sensation everywhere. 62 built in 1921. Big ears. High speed. Wonderful dash. A top money getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

ARMY TENTS

Aeroplane Hangers, 60x10x14, \$125.00
Pyramidal Tents, 16x16x11, 18.50
Hospital Ward Tents, 17x30x12, 75.00
Storage Tents, 17x21x12, 40.00
All tents have been reclaimed, complete and are ready for service. Cashier's check with orders. We make prompt shipments.
SURPLUS SALES CO.
102 E. Commerce St., SAN ANTONIO, TEXAS.

FORMULA—Make a Well-known summer drink. An all-year article. 300% profit. Good anywhere, city or summer resorts. Particulars red stamp. **FORSTER, B. 547, Patchogue, N. Y.**

RADIOPHONE RECEIVING SETS

15x7x5 inches weight 4 lbs. Strong, sturdy, flashy and the one sure winner on Concession Stores. Dozen sets only, \$42.00. Sample, \$5.00. PHONES from \$2.00 to \$6.00. Each. In stock. 25% with order, balance C. O. D. R. D. Rate or Specialty.
MODEL WIRELESS ENG. CO.,
330 East Adams, Detroit, Michigan.

EX-SERVICE MEN AGENTS, DISTRIBUTORS
Make \$10.00 a day. Sell new patented Watch and Key Chain Holder, worn on the belt. Big summer seller. Everybody interested. Details FREE. Sample, 15c, or \$1.00 a dozen. Address: **J. LOMAN MFG. CO.,** 95 No. Main St., Bristol, Conn.

Wm. Leech

THEATRICAL TRANSFER AND STORAGE Show Contracts Handled. Auto Truck Service. Long Distance Hauling. Nothing too heavy for us to handle. 218 Chartiers Ave., McKees Rocks, Pa. Phone, Federal 256.

BIG FOURTH OF JULY PICNIC

July 1, 2, 3 and 4, 1922. Independent Shows wanted at the Herby's Promenade, seven miles south of Baxter Springs, Kan., in the lead and zinc district. Will draw a crowd of 25,000 people, including 1,000 Indians, on the 4th. Also want a good Musical Show. Address all mail to O. S. HAMPTON, Owner & Manager, H. F. D. No. 2, Box 55 A, Baxter Springs, Kan.

CONCESSIONAIRES

YOU CAN'T AFFORD TO BUY YOUR GOODS ELSEWHERE

We have made arrangements to sell from the manufacturer direct to you. Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of CARNIVAL SUPPLIES.

CARNIVAL DOLLS

20-INCH, No. 832 Silk Finish Dress and Bloomer, flashily trimmed, Wig and Curl. Sold 6 Doz. to case, **\$7.90 DOZ.**

Some of Our Other Items—Read These Prices

26-Piece Rogers Nickel Silver Set, only.....	\$2.65	Beaded Bags, 15 1/2-inch.....	\$3.50 Each
22-Inch Extra Large Sheffield Plate Basket	4.50	Esmond Blankets.....	\$2.50 Each
		25% Deposit with all C. O. D. Orders.	

CONCESSION SUPPLY COMPANY, Inc.,
695 BROADWAY, NEW YORK CITY
Local and Long Distance Phones: Spring 8045 and Spring 8288.

C. E. TAYLOR CO. FOR YOUR SILVERWARE AND BEADED BAG CONCESSIONS.

No. 44—SILVER-PLATED FERN DISH AND LARGE FERN AND ROSES, \$2.00 EACH.

No. 60 — SILVER PLATED ELECTRIC LAMP, SILK SHADE, \$3.00 EACH,

1922 Taylor Catalog full of Surprises

EVERYBODY SHOULD TAKE ME HOME FOR THIS PRICE

Wood Fibre Unbreakable Composition

25-INCH DOLLS—Dressed in Metaline Hoop Skirt, with Marabou Trimming, \$16.00 Dozen.
25-INCH DOLLS—Dressed in Butterfly Satene Hoop Skirt, with Marabou Trimming, \$14.50 Dozen.
20-INCH DOLLS—Dressed in Metal Cloth Hoop Skirt, with Bloomers, Tinsel Trimming, \$7.75 Dozen.
20-INCH DOLLS—Dressed same as above, with Marabou Trimming, \$8.25 Dozen.
20-INCH DOLLS—Hoop Skirt and Bloomers, with Tinsel Trimming, with Wig, \$6.90 Dozen.
20-INCH DOLLS—Hoop Skirt and Bloomers, with Marabou Trimming, with Wig, \$7.25 Dozen.
25-Inch Dolls come three dozen to the case. 20-Inch Dolls come 6 dozen to a case. All shipments C. O. D., with 25% deposit. Goods shipped same day order is received.
THE CHARLES DOLL MFG. & TOY CO.,
497-501 E. Houston Street, New York City.

GRESON & CORBIN SHOWS
Want Shows and Concessions. Canton, Kansas, May 23 to 27; Osage City, Kansas, May 29 to June 3.

RIDES WANTED
Whip, Ferris Wheel and others. Hamilton Co. Fair, Aug. 29-Sept. 2. Large attendance.
W. C. ELOE, Secy., Aurora, Neb.

Carnival Shows, Merry-Go-Rounds
Have a good spot two squares from Center of City. Write **WM. B. SULLIVAN,** Athens, Ohio.

For Sale Cheap, Rudolph Wurlitzer Band Organ
Style 123, motor driven, in good condition. Wire or write **C. M. BOSTON, JR.,** Box 23, Clifton Forge, Virginia.

No. 50—BEADED BAGS, \$5.50 EACH.

Other Values, \$3.50 Up.

Write for Beaded Bag Wheel Folder

C. E. TAYLOR CO.

245 West 55th St., New York City
H. C. EVANS & CO. Representatives: LIPAULT COMPANY
1524 W. Adams Street, Chicago, Ill. 1028 Arch Street, Philadelphia, Pa.

WALLACE MIDWAY ATTRACTIONS

New Martinsville, W. Va.

Week of May 22nd, Auspices American Legion. 2 BIG Free Acts. Ladies' Band. All boosting. WANT—Shows, Concessions, Bally Show, good Grind Shows. Good terms. Write or wire for space.
I. K. WALLACE, Mgr., New Martinsville, W. Va.

PADDLE WHEELS

BICYCLE

30 Number 5 Space Star,	\$10.00
60 Number 3 Space Star,	10.00
120 Number 1 Space.....	10.00
180 Number 1 Space.....	12.00

DOLLS, PADDLE TICKETS, CANDY
VIXMAN & PEARLMAN
620 Penn Avenue, PITTSBURG, PA

If you see it in The Billboard, tell them so.

MENTION US, PLEASE—THE BILLBOARD.

CONCESSIONAIRES AND WHEELMEN

Here Are SOME REAL Carnival Packages

PACKED WITH

Delicious Golden Brown Chocolates

18-Piece Actual Size, 9x4³/₄, One Layer, - - 19 Cents
 36 " " " 9x4³/₄, Two Layer, - - 32 Cents
 60 " " " 18x10, One Layer, - - 80 Cents

PACKED 50 TO A CARTON
 PACKED 25 TO A CARTON
 PACKED 20 TO A CARTON

FOR SALE BY



410 N. 23RD ST.
 OR THE FOLLOWING JOBBERS

Half Cash with order,
 balance C. O. D.
 Prices 10% Additional in Pitts-
 burg and Points East.
 Also the State of Florida.

Write to the
 Home Office for
 Free Sample
 of our Chocolates.

ST. LOUIS, MO.,
 St. Louis Chocolate Co.
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CEDAR RAPIDS, IA.,
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TERRE HAUTE, IND.,
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LOUISVILLE, KY.,
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 Aluminum Sales Co.,
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 Phone, Richmond Hill
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LA CROSSE, WIS.,
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 N. Shure Co.,
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TAMPA, FLA.,
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HUNTINGTON, W. VA.,
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MILWAUKEE, WIS.,
 Mizuta Supply Co.,
 2001 Villet St.

KANSAS, CITY, MO.,
 Western Show Prop. Co.,
 518 Delaware St.



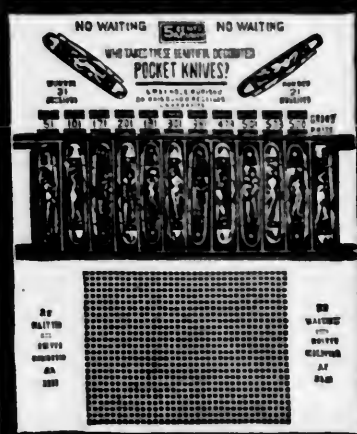
RADIUM CRYSTAL

Newest **PILLOW TOPS** Round and Square
\$5.00 FOR 6 SAMPLES

For Carnivals, Parks, Premium Users and Salesboards, ranging in price from \$7.50 to \$11.00 Dozen. Our Pillow Tops must be seen to be appreciated. Designs make the flashiest display on the Midway. It gets a sure play everywhere. All the big shows are using them in quantities. Send for new Catalog.

25% deposit must accompany all C. O. D. orders.
M. D. DREYFACH
 482 Broome Street, NEW YORK CITY

BETTER KNIVES FOR LESS MONEY



14 High Grade Fancy Colored and Art Photo Handle, 2-Blade, Brass Lined Pocket Knives, including one extra large Jack Photo Handle Knife, complete, with an 800-hole Salesboard (when sold brings in \$40.00).
 No. 1508—Each \$4.50

14 KNIVES \$3.95 800-HOLE BOARD
 14 Large and Medium Size Fancy Colored Photo Handle and Art Reproduction Pocket Knives, all 2-blade, brass lined, finest steel, all made by finest American Knife Manufacturers and sold to us at less than half today's market cost. Complete outfit, with an 800-Hole Salesboard No. 1509..... **\$3.95**

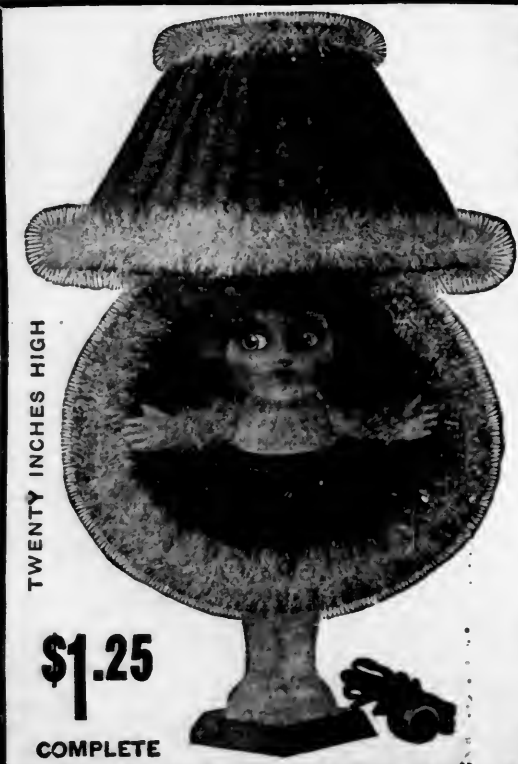
25% with order, balance C. O. D.
 SEND FOR OUR NEW SPRING BARGAIN FLYER.
HECHT, COHEN & CO.
 201-203-205 W. Madison St., CHICAGO, ILL.

The Famous IONA RUBBER BELTS, Guaranteed Perfects

With Nickel Silver Buckles.
\$27.00 PER GROSS
 IONA "Neverslips" Belts of Washable Cordhite, in Colors of Black, Cordovan, Light Gray and Battleship Gray. Packed 6 to a box.
 Sample Dozen, \$2.50, postage prepaid. Single Sample, 35 cents.
 One-Third Deposit on Orders, Balance C. O. D.
PITT BELT MFG. CO., 705 Fifth Ave., Pittsburg, Pa.

Want Three Griddle Men, Quick, for Cookhouse

NAT REISS SHOWS
 H. V. ROGERS, May 22 to 29, care Nat Reiss Shows, Galzburg, Illinois.



SWAMPED WITH ORDERS WHY??

Because the "CELL-U-PON" UNBREAKABLE DOLLS and LAMP DOLLS are just the dolls and lamps that the concession men have been looking for. WE HAVE INSTALLED ANOTHER MACHINE, and will install three more by June 1st. We are operating day and night to take care of the big demand and are trying our best to keep you supplied. Our output will soon be unlimited. "Cell-u-pon" Dolls and Lamps are packed in fibre cartons and are very light in weight. You will save hundreds of dollars that you are now paying the Express Company on shipments of big bulky barrels of plaster dolls. The money you will save on express charges will keep you in clover all winter. "Cell-u-pon" Doll Lamps will pass inspection anywhere in the U. S. A. We are now making two styles of shades. The umbrella shade, same as illustrated. Also the de luxe shade, with floral and bird design crepe on the inside and plain colored crepe on the outside of wire frame, which produces a beautiful color effect.

"CELL-U-PON" UNBREAKABLE LAMP DOLLS (CALIFORNIA STYLE) **\$1.25**

"CELL-U-PON" UNBREAKABLE HAIR DOLLS (CALIFORNIA STYLE) **40c**

Complete with 26-in. (tinsel) wire hoop dress and a tinsel trimmed shade. The doll is mounted on a wooden base. Packed 25 and 50 to the carton.
 TERMS: 1/2 amount with order, balance C. O. D.
 SERVICE: All orders shipped same day received.
 QUANTITY DISCOUNT: We allow you a 5% discount from above prices if you order in lots of 250, and a 10% discount if you order in lots of 500 or more.

12 in. high, with movable arms and beautiful smooth enamel finish. They have the "California" style of hairdress, with puffs and curls. Packed 50 to the carton. TINSEL HOOP DRESSES, 10c Each.

COMPLETE UNGER DOLL & TOY CO., 509-11 Second Ave., Milwaukee, Wis.

BALLOONS NOVELTIES, ETC.

No. 60 Heavy Balloons, Per Gross, \$2.25
 No. 60 Heavy Gas Balloons, Per Gr., 2.65
 No. 75 Extra Heavy Gas Translucent Balloons, Per Gross, 3.50
 No. 75 — Two-Color Gas Balloons, with Star and Flag and Uncle Sam, Per Gr., 3.50
 Large Yellow Flying Birds, with long sticks, Per Gross, 5.00
 Balloon Sticks, Per Gross, .35
 Large Broadway Dying Chickens, Per Gross \$12.50
 Large Size Pure Monkeys or Clowns, Per Gr., 9.00
 Parade Flags, Muslin, 12x18, on Canes, Per 100 6.00
 Complete new Catalog now ready. Send your permanent address and get one FREE.
 25% cash with all orders, balance C. O. D.
M. K. BRODY,
 1118-1120 So. Wabash Street, CHICAGO.

Riding Devices Wanted AT THREE-DAY MASONIC HOME CARNIVAL

On Public Square, Paulding, Ohio
 JULY 1, 3 AND 4
 Address - - HARRY B. BRATTAIN

WANTED ATHLETIC SHOW TALKER

Must be first-class man, 10% of gross. Wire me at once, Bill Lewis, wrestler, also wire, GEORGE H. HILLS, Dodson & Cherry Shows, Kokomo, Ind. May 22-27.

THAT CALIFORNIA LAMP



\$1.00 COMPLETE \$1.00
100 ASSORTMENTS

Each Doll wrapped and packed in corrugated cartons. Shipped in Victrola Boxes. 75 to a case. F. O. B., Kansas City.
OUR FAMOUS PAN-AMERICAN DOLLS
No. 1, \$42.50 Per 100
No. 2, \$35.00 Per 100
Garland Trim'd Hoop Dresses, 10.00 Per 100

CHINESE BASKETS
8 IN THE NEST, DOUBLE TRIMMED, 12-INCH, 4-LEGGED BASKETS.
BALLOONS, ETC.

Slum for Olive-Away.
Send for New Catalogue

PAN-AMERICAN DOLL & NOVELTY CO.

TRACY C. (JIMMY) HICKS, Pres.
Phone Harrison 4174

1115 Broadway, Kansas City, Mo.

Carnival Goods, Novelties and Slum
The Best for the Least.

TONGUE BALLS, \$7.20 A GROSS
MIDWAY JOBBERS
300 West 8th St., KANSAS CITY, MO.
Send us your order. Same will be filled promptly. Write for our Price List.

LITTLE WONDER LIGHTS

Lights for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List.
LITTLE WONDER MFG. CO., 103 S. 6th St., Terre Haute, Ind.

SAY "I SAW IT IN THE BILLBOARD."

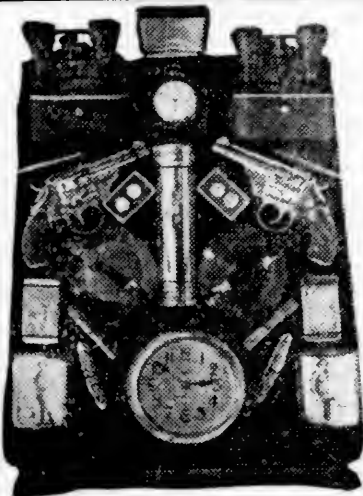
BARGAIN PRICES ON Esmond Indian Blankets

Order Your Indian Blankets for Carnival Season 1922 Now!!!

Size, 72x84. Four assorted dark Indian Patterns. Each	\$2.50
Size, 66x80. Navy, Red, Tan and Grey, show all over Indian Patterns, with Border. Each	3.50
Size, 72x84. Navy, Red, Tan and Brown, show all over Indian Patterns, with Border. Each	3.75
Size, 66x80. Extra heavy quality. Four assorted dark Indian Patterns. Each	4.65
Size, 72x84. Extra heavy quality. Four assorted dark Indian Patterns. Each	4.66
EACH BLANKET IN BOX, PACKED 60 TO CASE	
Esmond "Two-in-One" Blankets. Size, 66x84. Assorted checked Patterns. Each	3.50
Esmond Crib Blankets. Size, 30x10. Pink and Blue. Assorted Nursery Patterns. Each	67 1/2c
Size 36x50. Each	95c

Terms, 20% deposit, balance C. O. D.

Wholesale Dry Goods **F. DESSAUER & CO., INC.**, Adams & Market Sts., CHICAGO



No. 52.

LOOK HERE!

How can you expect to make any money if you don't take advantage of the many real, money-making, up-to-the-minute propositions we are continually showing you?

WELL, HERE IS ANOTHER. A handsome 21 premium display assortment, with real mdsse, such as gold watch, 13 inch mahogany clock, opera glasses, etc., on a velvet pad, with a 1,000-hole salesboard.

COMPLETE FOR \$12.50

Remarkable value and a self-seller. 25% deposit on C. O. D. orders.

CONCESSIONERS, CARNIVAL MEN—You will save real money on **SILVER WARE** by buying the Taylor line.

Write for complete catalogue.

LIPAULT COMPANY,

Dept. B., 1023 Arch St., PHILA.

PILLOWS BEST QUALITY and FLASH FOR CONCESSIONAIRES

WITHOUT SALESBOARDS, \$9.80 DOZ., 50 Designs, Free Circular, Quantity Price.



WESTERN ART LEATHER CO., Box 484, Tabor Opera Bldg., DENVER, COLO.

BUY DIRECT FROM MANUFACTURER. We ship same day order is received. For quick action wire money with order. 25% deposit required, balance C. O. D.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows	\$9.00
800-Hole Board, 12 Pillows	11.50
1000-Hole Board, 12 Pillows	12.50
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600-Hole Board, 15 Pillows, 1 Leather Pillow for last punch	18.00
800-Hole Board, 24 Pillows, 1 Leather Pillow for last punch	23.00
1000-Hole Board, 24 Pillows, 1 Leather Pillow for last punch	24.00
1000-HOLE BOARD, 35 PILLOWS, 1 LEATHER PILLOW FOR LAST PUNCH	33.00
LOOK—POCKET PULL-CARD—LOOK With genuine Leather Pillow, 50 Pulls	\$2.25
Brings \$9.00. Only	

BALLOONS

WE ARE DIRECT FACTORY AGENTS. Gross
No. 70 Streetmen's Special Gas..... 3.50
No. 60 Gas, Heavy Weight..... 2.50
No. 60 Air..... 2.10
No. 115 Air, Large, Round..... 9.00
No. 115 Gas, Heavy Weight..... 9.00
No. 65 Airship..... 2.50
Jumbo Airship, inflates 32 inch..... 9.00
Gas Valves for filling Balloons..... 10.00
Gas, Best Grade, per Cylinder..... 3.50
Gas Cylinder Loaded..... 20.00
Balloons Sticks, 35c and 50c Gross
All Balloons are assorted in two colors and guaranteed.
No. 9 Circus Balloons, Size 70..... \$3.50 Gross
No. 15X Circus Balloons, Size 150..... 7.20 Gross
No. 8-28 Airship Circus Balloons..... 3.50 Gross
Something new for Shows, Carnivals, etc. Each Balloon has a picture on it of a Clown, Wagon, etc. Send 25 cents for sample assortment. Terms: 25% with order, balance C. O. D. All kinds of Novelties. Write for prices. **NOVELTY SUPPLY CO.,** 208 Wood St., Pittsburg, Pa. No Catalog.



If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND Send It Back resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaires" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Becher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

PUT AND TAKE BOARDS

35c EACH IN LOTS OF 25
Sample Special at 35c Prepaid



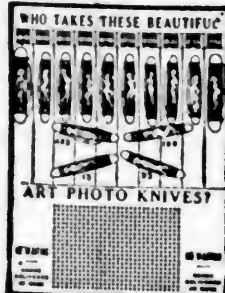
Here's a real fortune maker for jobbers, salesmen and operators. Flashy three-color front. Every 68 hole a winner. "Puts run from 5c to 20c; "Takes" from 5c to \$1. Sooner or later you'll sell this one exclusively. Poker Boards only \$5 per dozen. Complete catalog of full line and descriptive circulars free. **WHITE TODAY.**

FIELD PAPER PRODUCTS CO.
PEORIA, ILLINOIS

PULLMAN CARS

We have high-class standard Pullman Kitchen Cars completely equipped, for sale or lease.
KANSAS CITY RAILWAY EQUIPMENT CO., 713 Seairt Bldg., Kansas City, Mo.

WANTED—Exclusive Territory Distributors for the sensational new Talco Kettle Corn Popper Name territory wanted. High-class proposition. Big money for right man. **TALBOT MFG. CO.,** 1317-11 Pine St., St. Louis, Missouri.



FREE KNIFE

With every board you buy. Ten large and four extra large 2-bladed, brass-lined, silver-bolstered photo knives on an 800-hole board. Price, \$6.00. \$2.00 with order, balance C. O. D., express, subject to approval. If it don't suit, fire it back. Brings in \$40.00. Ask for Circular No. 5. It's FREE.

MORRIS CUTLERY CO., Morris, Ill.



ORANGEADE A REAL ORANGE COLOR

Orangeade, Lemonade, Lime, Grass, Strawberry, Raspberry and Cherry. Soft Drink Powders of superior quality put up in all sizes, including attractive 10c and 25c packages for the trade. 1,000 10c Packages, \$45.00; 1,000 25c Packages, \$90.00. Get our prices on other quantities.
Chas. W. Barnard & Co.
301 1/2 Van Buren Street. CHICAGO. Sample, 10c

ATTRACTIONS WANTED FOR JULY 4th
Carnival Company, Circus, Single Outdoor Acts, Concessions, wanted in Bonanza, La., for Pan-Louisiana-Memorial Celebration. For particulars address J. B. LINDSEY, Am Legion, Bogalusa, La.

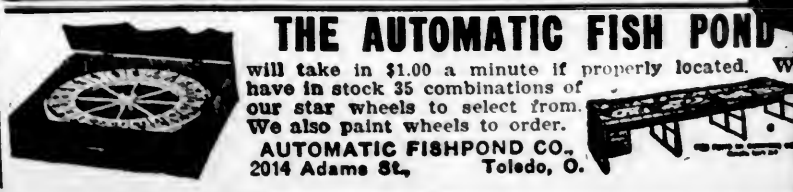
Getting Top Money Everywhere!

"SOME CHICKENS!"

The Most Original and Up-To-Date Ball Throwing Game Ever Offered

Write Today for Catalogue of Real Money Getters

PENN NOVELTY COMPANY
908 Buttonwood St., PHILADELPHIA, PA.



THE AUTOMATIC FISH POND will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

CARNIVAL CONCESSIONAIRES EVERY ONE WINS!

WHEN YOU GIVE THEM

"VANITY GOLD"

The Wonder Give-Away

UNEQUALED FLASH
UNRIVALED QUALITY

For any and all purposes
where it is necessary to
use a give-away of

**REAL
VALUE**

at a small
cost.



\$11.00

Per Thousand Packages
F. O. B. CHICAGO, ILL.

**25% Deposit Required
With All Orders**

PACKED IN CARTONS OF 250 PACKAGES
EACH. SHIPPED IN ANY MULTIPLE OF
THAT AMOUNT.

MANUFACTURERS OF

"FAMOUS FROZEN SWEETS"—"SMILES AN' KISSES"

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

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