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The PRICE 15c Billboard



A Weekly
Theatrical Digest
and
Review of the Show World

Le-Po



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LATEST NOVELTY OUT.

Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog.

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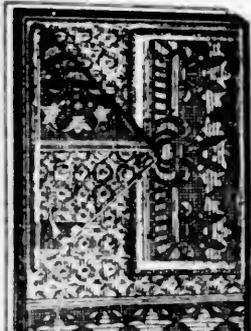
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THREE-PIECE TOWEL SET

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Sample, 75c to Dealers Only.

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For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

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- Serpentine (100 yds. to 1,000) Per Lot... \$2.25
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 - Tissue Shakers, 50 size, assort. col. Gross... 4.25
 - Camel Rattler, a dandy. Gross... 3.00
 - Big Horn, R. W. B., reg. \$5 No. Gross... 3.50
 - Genay Horn, reg. \$6 No. Gross... 3.00
 - Penny Horn, imported. Gross... 3.00
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 - How-Out Ticker, large size. Gross... 2.40
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- 50% cash with order, balance C. O. D.
Shipments made same day.
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Complete, 200 Machines and Shooting Gallery and Photo Gallery. Want good park. Address **JAMES HYDNER, 304 W. State Street, Rockford, Illinois.**

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Must be seen to be appreciated. You will be astounded and wonder how it is possible to produce such an outfit at the price.

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456 South State St., Chicago, Ill.

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The City of Bridgeport

(CONNECTICUT)

that the aftermath of War struck with its Fullest Force. Industry was paralyzed and almost the entire Working Population was out of Employment. No business suffered so much, as that of Bridgeport's New Park, Pleasure Beach, where every Concession shared the overwhelming Depression—and yet

SKEE-BALL WON OUT!

SKEE-BALL ALLEYS,
Pleasure Beach, Bridgeport, Conn.
R. WEISBERGER, Owner.

September 21, 1921.

SKEE-BALL COMPANY,
Coney Island, N. Y.:

Gentlemen—Replying to your letter of the 16th, would say that I have every reason to be pleased with the season's operation of my alleys.

While very poor business was the rule on account of the city's industrial situation, I grossed \$3,865.35 on the ten alleys. We opened on Decoration Day and closed on Labor Day.

Thanking you for your inquiry.

Yours very truly,

R. WEISBERGER.

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BUY DIRECT
AT FACTORY PRICES

Why buy from Jobbers when we can give you better quality, low price, flash and prompt service?

MR. CONCESSIONAIRE: Write for our Price List and you will be convinced that by buying direct from us you will not only save money, but receive better quality Chocolates and prompt service. Let us know what you handle and give us an opportunity to submit sample and quote price.

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36 BOXES

800-Hole 5c Salesboard FREE

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Drawing population over 1,000,000 people. Street cars to the resort, and Canadian Northern Railway, also C. P. R., runs 20 trains per day to resort. Seven days a week. No prohibition here. Beer and wine sold in restaurant. Dancing, Partisan, Bathing, Boating and the Island of Monte Carlo. Rides of all kinds and Concessions. Write
LAWRENCE CORY, General Manager, 107 Windsor St., Montreal, P. Q., Canada.

Get The **PIG SLIDE** For **\$100.00** Find Out How

Address AMUSEMENT BUILDERS' CORPORATION, 1493 Broadway, Room 221, New York.

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at Barnum & Bailey Circus Ground, 19th St. and Hunting Park Ave. Space now on sale for Barnum & Bailey Circus week of May 8th. All persons holding contracts with the above shows will report at 19th St. and Hunting Park Ave., Philadelphia, April 12. Help, report at Winter Quarters, 32nd St. and Greys Ferry Road, not later than April 5.

WANTED—Man, to take full charge of Eli Wheel; Diving Girl, to take part in an established, well-known free act.

FOR SALE—Complete Devil's Bowling Alley. Address all mail and wires to WILLIAM F. WUNDER, 4127 Pechin St., Roxborough, Pa., until April 10th. Then address Manager W. F. Wunder Tip Top Shows, 19th St. and Hunting Park Ave., Phila., Pa.

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BEAUTIFUL DYE DROPS TO ORDER

\$15.00 and up. Scenery for Theatres and Tent Shows. Oil Banners for Side Shows. Write for prices. Mention size. JESSE COX SCENIC CO., Estherville, Ia.

WHY BUY OLD BANNERS

When you can get brand new for \$15.00? 8x10. BEL-LUM STUDIO, 122 1/2 Main, Little Rock, Arkansas.

THE BABY IN THE BOTTLE

Small, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x10 in. Museum jar, and lots of other Mummified Fresh. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

MIRACULUM! The Magic Powder—Great entertainment to mystify friends. Powder causes fire pictures to appear on blank strip supplied. Complete, 25c, prepaid. GOLD-MAN'S BOOK STORE, 424 S. Dearborn St., Chicago.

NEW SCRIPTS

Never done in Rep. before, but done hundreds of times in Chautauquas and large Stock. "TOO MUCH BUSINESS," farce comedy, 4 and 2, one set; great parts for all. "CROWDED YEARS," comedy drama, 3 and 3, 2 sets; requires very clever leading woman; great light comedy part. "SUGGESTIONS," a mystery comedy, 3 and 2, one set; easily played and good parts for all. These and other bills will be released at \$40.00 each, with protected territory. Terms, \$1.00 with order, balance C. O. D., with privilege of reading. WALES PRODUCTIONS, Hartford Bldg., Chicago.

FOR SALE—SCENERY AND COSTUMES. Twenty-two Evening Dresses, seven Red Coats, nine Black and White Dresses, four Georgette Crepe Beaded Dresses, six Tricotee Dresses, ten Satin Skirts, ten Gingham Aprons, three Ladies' Wigs, five Grandie Dresses, one Set Dye Scenery, back drop and two leg drops (interior), and one Blue Saten Drape Set, three pieces. All this stuff in good shape. The scenery alone cost three hundred dollars. Will sell dresses, scenery and all stuff listed for two hundred dollars. A real bargain. BOYD B. THROUSDALE, Grand Hotel, Cedar Rapids, Iowa.

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Penny Arcade complete, 56 Machines, one 14-ft. Shooting Gallery, Photo Post Card Studio, one Soft Drink and Handwich Concession. Year lease to go. Established three years. Two blocks from Loop. Sacrifice. Need money for another business. ARCADE, 634 So. State Street, Chicago, Ill.

FOR SALE—WID sell one-half interest in well-known Dramatic Tent Show, complete with R. R. car. Now on the road. Has not closed in 2 years. Wonderful proposition. Bear strict investigation. Must have \$2,500 cash. Prefer capable Advance Man or hustling Showman. Address Bea Fide, Billboard, St. Louis, Mo.

FOR SALE, CHEAP—Wagon Show Property of all kinds. Ticket wagon, big top, seats, lights, band cases, 4 baggage wagons, 3 small tents, cookhouse, stove, ring, stake pulker, paper for 6 weeks. In fact complete Wagon Show at your own price. Send for list. J. G. LOMBARD, 1715 Vine St., Philadelphia, Pa.

AT LIBERTY—Novelty Man for Medicine or Vaudeville Show making week stands. I do three novelty acts, two changes to each act, consisting of contortion, trick and fancy roping and flying trapeze. I also do straight or comedy in acts, main line blackface, but will take any part. Am up in most all acts and my intentions are to make them GO. I also do some dancing. I do not misrepresent. Please do not misrepresent your show. Age, 31; height, 5 ft., 8 in.; weight, 140. Salary four months. Ticket? Yes, if too far. State all first measure. Lifetime experience. BOB McLAINE, 1608 2d St., East Moline, Ill.

AT LIBERTY FOR FIRST TIME IN 7 YEARS

The Original

Geo. F. Howard

Entertainer, Director and all-round Comedian. Open for first-class Medicine Show only or Tab. in Stock. Address 2885 West 15th St., S. W., Cleveland, Ohio.

AT LIBERTY NOW

At W. Emerson Characters, Heavies, Versatile Dramatic Act or Director with General Business. Plays if desired. Both good appearance and plenty wardrobe. Five seasons with Shannon Stock Company. AL. W. EMERSON, 25 East North St., Springfield, Ohio.

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STOCK AND STUDIO EXPERIENCE.

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MINSTREL PEOPLE WANTED AT ONCE

Tuba, to double String Bass. Good Strong Acts that Double Band. Join at once. Write; don't wire. Hotel show out all summer. Good Billposter to join now. H. S. PALMER, Box 528, Glens Falls, New York.

WANTED—FRONT MAN FOR OPENINGS and GRIND

Small-size Girls for Illusions, Fire King, Sword Walker, Glass Blower, One-Man Band. State wages and what you will and are willing to do. Open Brookville, Pa., April 23. Sam E. Spencer Shows, Write G. J. BOZIWICK, Box 532, Sea Harbor, L. I., N. Y. After April 22, Brookville, Pa., General Delivery.

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LIVE WEEKLY. Fifty years in business. Easy money. See Captains of Industry, Bankers, Merchants, Financiers, Stock Brokers, Employers, Main Streets, Office Buildings. Small turn-in. CIRCULATION ROOM, No. 601, 230 5th Avenue, Pittsburg, Pennsylvania.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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Wanted, Location for Musical Stock or Tabloid

SPRING AND SUMMER SEASON

HARVEY ORR'S MILLION DOLLAR DOLLS

A REAL Musical Comedy Company with regular performers, special scenery, wonderful wardrobe and plays that please the people. Mr. House Manager, why not revive your dropping business by booking a REAL attraction, 15 people or more, as desired? Address HARVEY ORR, Priscilla Yassie, Cleveland, Ohio. NOTE—Can place immediately A-1 Straight Man, good singing voice. Young Ingenue, Prima Donna and a five-wiry Soubrette. Other useful people write.

CHARLES BERKELL

MANAGER FOREMOST STOCK COMPANY OF THE MIDDLE WEST.

Invites offers of locations for summer season of Dramatic Stock. Address GRAND THEATRE, Davenport, Iowa.

Wanted, Bass Saxophone, also Baritone

and others that double good Brass. Send Letter, with photos. State age, height, weight, etc. What Acts have you been with? This is a Musical Revue, booked with big productions solid. Don't wire. Write. Must be real to land. Address ROBECK'S REVUE, 1537 Park Avenue, Omaha, Neb.

The Frank & King Comedians Wants

Experienced Stock People in all lines. Juvenile Leading Man. Ingenue Leading Woman, good General Business Woman, also Man, Character Man, Heavy Man. All must be able to learn two bills a week. Wardrobe, ability, experience absolutely essential. State all in first letter. Specialty people given preference. Address JACK LATHAM, Mgr., Box 940, Tait, California.

NEW BOOKING OFFICE in LOUISVILLE

The Davids Theatrical Agency, which has opened in Louisville, is in a position to break jumps for acts going North, South, East or West. Also booking musical combinations, singers and jazz bands. Acts of every description communicate with us and send photos. Nothing too big. We furnish chorus girls for tab. Address THE DAVIDS THEATRICAL AGENCY, 322-3 Flexner Building, Louisville, Ky.

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Dramatic People with good line of Specialties. Man and wife, man Gen. Bus., wife Leads and Gen. Bus.; must be small. Piano Player, double Air Calliops. Agent that will Post; no contracting. State age, height, weight. Photos if possible; will be returned. We pay all after joining. Don't ask what we pay. State your lowest. Write; don't wire. Address BOX 337, Parkersburg, West Virginia.

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8x10 Photos Reproduced, 12 for \$1.25; 25, \$2.25; 50, \$4.00; 100, \$7.00. Black and White, Septas, 5c each extra. ADVERTISING SLIDES Negative and 6 Slides, 1.50; 12, \$2.00; 25, \$3.00; 50, \$5.00; 100, \$9.00. Hand Colored. Send your best photos and money order for quick service. Everything guaranteed. No C. O. D. orders filled. Samples, 10c each. AMERICAN SLIDE & PHOTO CO., 800-808 North Clark Street, Chicago, Illinois.

WANTED—FOR C. W. PARK DRAMATIC COMPANY

People in all lines, including Musicians for Band and Orchestra, Singing and Dancing Soubrette for strong part. Character Man strong part, Two Teams for parts and Specialties in Concert. People doubling Brass and Specialties preferred. One-night stand, under carvax. Address JAMES A. PARK, 1714 6th Ave., North, Birmingham, Alabama.

WANTED—INTENSIFIERS OR TRANSFORMERS

or the Dies for manufacturing same. Write or wire particulars, prices, delivery, etc. CHESTER PALMER, 9th Floor, 109 North Dearborn Street, Chicago, Illinois.

WANTED FOR 7 CAIRNS BROS.' COMPANY

Man for Blue Shirt Leads, Rube Comedian; both to double Band. Preference to those with specialties. Other Musicians doubling Stage write. Pullman car accommodations. Week stands. I pay all after joining. Open near Sioux City, Ia., May 15. Rehearsals there two weeks earlier. Address W. L. CAIRNS, Manager 7 Cairns Bros.' Show, Box 418, Decatur, Illinois.

WANTED FOR MURDOCK BROS.' MED. SHOW

Sketch Team; man must do Blackface. Also Single Women with specialty and work acts. Show opens April 20. Address Claysburg, Pennsylvania.

WANTED FOR THE MAYME ARINGTON ASSOCIATE PLAYERS

A-1 Singing and Dancing Comedian, Team for small parts and change vaudeville for six nights. Other people write. Send photos. No cars, as this is a R. R. show. No gilly outfit. Address MAYME ARINGTON, Atlas Hotel, 1742 Curtis St., Denver, Colorado.

WANTED TO JOIN IMMEDIATELY, MED. PEOPLE

Singing and Dancing Comedy Sketch Team, Comedy Musical Team, Piano Player up in acts. Other useful people that change often. State everything and if you play piano. Long season. Money always waiting. Pay your own hotels. Write, wire, call. THOS. F. KELLEY, care Merriam Hotel, Chicago, Illinois.

THE SIMPLEX TYPEWRITER



A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$275. Cash or C. O. D. Hurry your order. We thank you, Ward Pub. Co., Tilton, N. H.

WANTED

Experienced Miniature Railway Engineer

Also experienced PENNY ARCADE MANAGER. References.

BROWNING AMUSEMENT CO., Riverview Park, Chicago, Ill.

WANTED—Sketch Team, Piano Players, Novelty People that can change for one week. State all you can and will do first letter. Don't misrepresent. You won't last. This show plays towns of 2,000 or more. Those doubling Piano or Brass given preference. Also want Bass Canvasser, Auto truck show. Name lowest salary. Pay your own. Show opens in April. Will positively not advance tickets if I know you. MUSE-SQUAWKIE INDIAN MED. CO., 807 So. 7th St., Beatrice, Nebraska.

HENDERSON COMEDY COMPANY WANTS MED. PEOPLE

WANTED—A No. 1 Novelty Man. Change strong for week. Also real Med. Piano Player, male that can do straight in acts. Other useful Med. People wire or write. Must join by April 16. All season's work. Charles Barnette, writr. Address JIMMY DAWSON, Litchfield, Minn., March 27; Morris, Minn., April 3.

Wanted-Girl for Trapeze

Good Amateur. Vaudeville and Fairs. Write or wire GEO. H. WILLIAMSON, Raleigh Hotel, Chicago.

WANTED GOOD TEAM

MAN AND WIFE. FOR MED. SHOW. Must change, double and single. Work in acts. Man do black in acts and change strong for week. Salary within time. Tickets if I know you. SHOW OPENS APRIL 17. Address INDIAN GEORGE, 3027 South 19th St., St. Joseph, Missouri.

WANTED—Real Jazz Musicians, for thirteen weeks' work at summer resort. Musicians wanted on all instruments. All must double. Especially a real Accordion Player that doubles Piano. Write F. J. MAJOR, College Park, Ga. State your lowest in first letter.

ORCHESTRA MUSICIANS WANTED Hobart Kennedy, Ray Green, Slim Brant, Verna Jarman, Max Montgomery, Harry Adamson, Larry Conley, Ham Crawford, Boyd Carter, Bob Seeler, wire or write your address. Saxophone Men for Orchestra. Other Musicians wire. Must be non-union, as this is an open shop company. PARAMOUNT MUSICAL ENTERPRISES, Willard Robison, Eddie Kuhn, Jeanie Campbell, 917 Gloyd Building, Kansas City, Missouri.

WANTED—For Med Show, Strong Singing and Dancing Blackface; must do real comedy in acts. Novelty Man, Musical Man. All must change for week and deliver the goods. Jack Wallace, Chas. Zaneta, Mel Melvin, wire me. TOM CHRISTY, Clarksville, Mo.

WANTED AT ONCE for "Little Oh, My, Yes, Dixie Minstrel"—Colored Performers and Musicians. Two Cornets, 1 Trombone, 1 Baritone, Clarinet, Comedians and Sketch Teams. Those doubling given preference. Also want a Piano Player, lady or man. You must read and fake. Also want a 1 Trap Drummer. Tickets? Yes. All mail to BOB JOHNSON, care Royal Expo, Shows, Winston-Salem, North Carolina.

WANTED—IOWA READER

Give particulars. Address ARTHUR JEROME, 633 Roosevelt Ave., Council Bluffs, Iowa.

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The Billboard

DECORUM • DIGNITY • DECENCY

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"THE SHOW OF 10,000 WONDERS"

By GORDON WHYTE

NEW YORK, March 25.—"The year's at the spring, the day's at the morn," and, coincidentally with these twain terrestrial phenomena, that peripatetic pageant of peerless prodigality, provided with praiseworthy percipience by its proprietors and loudly parading the patronymic of the Ringling Bros.-Barnum & Bailey Combined Shows, performed its perennial pallingeness and pandiculated its plethoric performance around the perimeter of Madison Square Garden amid the panegyric plaudits and paeonic praise of press and public. In other words this afternoon the greatest of great shows and biggest of big circuses again invaded the metropolis and unfolded its radiant reveals to a rejoicing ring of spectators, who packed the place from pit to pinnacle and basked in the splendors of the profuse performance provided for their pleasure.

The immense crowd, all being in their seats and impatiently awaiting the signal to begin the performance, applauds rapturously when Fred Bradna, general equestrian director, blows his whistle and four mounted heralds swing thru the giant doors and announce the start of the grand entry. The band, gaily projecting the strains of a rhythmic march, is followed by a pageant depicting well-known fairy tales for the delectation of patrons, young and old. It is most colorful and gorgeous and the children squeal with glee when they spot "Bluebeard," "Cinderella" and "Santa Claus." The tall of the procession emerges into view with elephants caparisoned in colorful cloths and gems and wearing beautifully plumed head dresses. The grand entry amply fulfills the intimation given last fall by the Ringling Brothers that they would spare no expense to provide the finest grand entry ever seen in any circus. By this time Merle Evans' cohorts have reached their destination, and, dashing into their uniforms, are ready to provide the music for the rest of the performance.

This consists first of exhibitions of trained wild animals in arenas already erected in the three rings. "Mickey" Graves and his band of willing helpers hustle out the large wheeled dens, and into the right and left wings pour troupes of polar bears, while in the center ring Peter Radke puts a group of lions thru their paces. They pose and leap and enact little scenes of domestic felicity with Peter. In the meantime Christian, Shroder and Shroder are making the denizens of the Frozen North group themselves in all sorts of combinations. Then Fred Bradna blows his whistle, "Mickey" Graves again appears upon the scene and the animals are teted off while the rigging is being prepared for the next display.

This consists of the Latell Sisters, The Seafords, The Tybell Sisters and Miss Kayden, who give a graceful, skillful and colorful human butterfly exhibition. These iron jaw artists whirl in kaleidoscopic rhythms amid

RINGLING BROTHERS' Greatest Shows and BARNUM AND BAILEY Greatest Show on Earth Combined SCORES TRIUMPH

At Season's Opening in Madison Square Garden—House Packed From Pit to Pinnacle—Performance of Surpassing Excellence Staged

the rafters and delight all with their work.

Then the arenas are again occupied, this time by five tigers and one black panther in Ring No. 1 under direction of Mabel Stark, with six tigers in Ring No. 2 under Rudolph Matthies, and in Ring No. 3 with six lions under the control of an unprogrammed trainer. Miss Stark arouses the admiration of the crowd with her wise handling of the beasts, particularly the black panther, which is said to be the only performing one in existence. He wants to do what he wills, but Miss Stark resolves otherwise and makes him see her point with dexterity and fearlessness. The animals pose and jump beautifully, and she earns the applause of the crowd for her skillful work. In the meantime the six tigers in the adjoining arena are being guided thru their tricks by Rudolph Matthies. They respect their guide, philosopher and friend and do their stunts with alacrity. Then the six lions in the next arena leap over obstacles and pose in tableaux, and these exhibitions of able animal training continue until the whistle is sounded again, and Lew Graham announces in stentorian tones that the Messrs. De Long and Dooley will slide down an inclined wire "on their respective heads." Lew draws the first laugh of the evening with this announcement and De Long and Dooley get a big round of applause with their feats. Mile, Ruby then starts swaying on her revolving ladder. She pendulums back and forth, reaches a point of equilibrium where she is exactly upside down and then, amid the gasp of the crowd, revolves over and over. Focused in the glare of many spotlights it is a pretty exhibition and quite charms the audience.

Then comes the parade of "The Strange People." They march around the hippodrome track headed by the

dwarfs, with George Auger bringing up in the rear. In between are all the notables of the world of wonders and the crowd gazes with awe at the mutations of Mother Nature which so arouse their amazement and curiosity. Mr. Charles Ringling smiles the famous smile at this galaxy of curiosities and at the psychological moment gives the signal to Captain Auger, who picks up Count Baucel, puts him on his shoulders, swaps hats with him and exits to the laughter and applause of the multitude.

Now the elephants enter, fifteen in all, five to each ring. Under the tutelage of J. L. B. Clarke, Clare Hildgarde and Charles Hampton the wise old pachyderms play ball, dance, build pyramids on two high pedestals and go thru a routine of acrobatics that would give a human being pause. Then nine more of the huge beasts are led into the hippodrome track, where the whole twenty-four rise up on their hind legs and acknowledge the plaudits of the audience. Simultaneously with this exhibition the clowns have invaded the track and give a medley, mixture, hodge-podge and jumble of folly and laughter. One pair sollicitously tends a baby who waxes rapidly fat from imbibing the contents of a four-gallon milk bottle. They tickle the risibles of the crowd mightily. Then all exit merrily while a group of performers scamper aloft for the next display.

This consists of feats of the lofty trapeze. M. Bernard, The Rooneys, Hillary Long, Ira Millette, Edward Millette and Les Zerados are the participants. The Rooneys and Les Zerados do excellent double work and the former pair thrill the house with a breakaway trapeze. Then the single artists balance on the small support of a trapeze bar on their several heads, the while smoking, eating and gesticulating wildly with feet and

(Continued on page 13)

By WILLIAM JUDKINS HEWITT

NEW YORK, March 26.—Messrs. John Ringling and Charles Ringling, the fortune-favored and fascinating mental aggressives of the circus world, have again negotiated successfully one more plane in their onward and upward stride toward their attainment of their idea of what the ultra modern American circus must reveal.

In smiling on these men of vision and unexampled qualities for assembling animate and inanimate entertainment features from all the earth, the God of Success must have had in mind for them the application of the old philosophic saying: "Fortune only becomes fascinated with the efficient."

When questioned as to how it is possible for such accomplishment they modestly referred to one of their recent announcements, to wit: "We are able to do this because we enjoy the patronage of the public, with whom we have never broken faith, who believe in us and in whom we believe, and between us there is an understanding that honesty is our policy." Being in the position they now occupy it is only fair to concede that they are fully justified in fostering upon the public their present form of circus entertainment as meeting a demand of their public, distinct and thereby consistent with its wants.

After witnessing the performance of the Ringling Bros.' Greatest Shows and Barnum & Bailey Greatest Show on Earth Combined at Madison Square Garden, Saturday evening, your humble scribe came away with a sense of duty to his readers and an avowed intent to attempt the recording of a performance that was clean and inspiring. There is not a "sting" in the whole ensemble; no prodding of one's acute sensibilities that "he had paid for a ticket and was thereby entitled to decry merit" even tho he did not fully coincide with the order of presentation or repetition of acts and features from other days. This must suffice—they came well near making the statements on their lithographs actual facts and living realities.

What the press said in headlines: TIMES: "Animal acts unusually good this season."

WORLD: "It's here at last—'Biggest on Earth.'"

HERALD: "Everything seems new, from the band to the fools' reunion of clowns."

TELEGRAPH: "Smooth performance marks first stand of combined shows."

Signs announcing performances twice daily, 1:15 and 8:15. Doors open one hour earlier.

George W. Smith, superintendent of the front door, with his assistants, N. Shanley, Al Murray, Morris Taylor and Gabe Dettermere, admitting the throngs. The program stand had Joseph Mayer, publisher, with Thomas Burke in charge.

John Brice, chief officer, was on duty. His second season. Into the arena—Chick Bell and staff again

(Continued on page 95)

AL G. BARNES' CIRCUS HAS OFFICIAL OPENING

Crowds Fill Big Tent to Capacity in Los Angeles —Big Improvements in All Departments Over Previous Years

By WILL J. FARLEY

I think it was Milton who said in his quotation on spring: "In those vernal seasons of the year, when the air is calm and pleasant, it were an injury and sullenness against nature not to go out and see her riches and partake in her rejoicing with heaven and earth." If he had lived in these days he would have added the circus, then the conception of spring would be complete. At any rate this is what first came to my mind when I approached the white city of tents owned by that representative showman, Al G. Barnes, and conducted this year by his able lieutenant, Murray Penneck. The hardest task I have before me in this story is to write it so that you can fully enjoy with me what I have seen and what I hope will be your good fortune to see before the season comes to an end. I am not sure that I am going to be

MANAGERS

Expected To Vote in Meeting To Accept Stage Jury Censorship Plan

New York, March 27.—A full meeting of the membership of the Producing Managers' Association has been called for next Wednesday by the president, Sam H. Harris, to hear the report of Winthrop Ames and Charles D. Coburn of the Censorship Committee regarding the jury system of voluntary play censorship approved by playwrights, players, the pulpit and city authorities.

While Mr. Harris naturally could not say what will be done he gave it as his opinion that the managers will vote to write into new contracts the clause providing for this plan of censorship.

If the managers agree to jury censorship a meeting of all interests probably will be held at the end of the week and the new contract form decided upon for presentation to Mayor Hylan, the license commissioner and the police. Practical operation of the plan is expected for next season.

MARY R. CALLENDER'S ESTATE

New York, March 26.—The \$829,902.76 net estate left by Miss Mary R. Callender, musician and generous provider of instruction and financial aid to young women seeking musical education, will yield more than \$40,000 in inheritance taxes to State, according to orders signed in Surrogate's Court yesterday directing her executors to pay that sum to State Tax Commission.

MARY FARRELL



Miss Farrell, known as "The Billboard Girl," is leading lady with the Jimmie Hodges Musical Comedy Company. Three years ago while Miss Farrell was in Jimmie Hodges' chorus, The Billboard noted her work and said she would not remain long in the chorus. The prediction has come true, and Miss Farrell is today very popular in musical comedy. The company is playing in Norfolk, Va., at the present time.

able to convey to you the greatness of this aggregation, when it has always been a great show. However, I was astounded at the many

(Continued on page 9)

GILDA GRAY

And Her Dancers Win Court Approval After Raid in New York Restaurant

New York, March 27.—Hooch dancers (modernly known as Hawaiian) and hooch sellers, alleged, staged a brilliant matinee in the West Side Police Court here following a raid the night before on the Piccadilly Rendezvous Restaurant. The dancers, after a lengthy explanation to Magistrate Donnas, during which "the judge" displayed a rather wide knowledge of the customs of the South Sea Islands, proved to the satisfaction of the court that the rhythmic abdominal motions to which the police objected were Hawaiian and not hooch. The two waiters, held in \$500 each on charges preferred by disciples of Volstead, will be given an opportunity at a hearing later to make a similar contention.

REGARDING RAY BURKE

The mother of Ray Burke, who died recently, is sorely anxious to learn the details of her son's demise. Burke, who was with a road show in Kansas City, Mo., last November or December, was taken ill there and died so suddenly that nothing regarding the organization he was with could be learned. He was 21 years old at the time of his death. Persons knowing anything of Ray Burke are requested to communicate with Madame Elise Conrad, 4539 Audubon avenue, St. Louis, Mo.

NEW COMBINATION OF AUSTRALIAN INTERESTS

Sir Benjamin and John Fuller, Dame Melba and Hugh Ward Join Hands—May Prove Powerful Opposition to Williamson & Tait

The biggest triumvirate in the theatrical history of Australia has just been formed, according to word received from Sydney last Saturday. It includes Sir Benjamin and John Fuller, Dame Melba and Hugh Ward.

This newest combination of theatrical interests will, it is predicted, prove powerful opposition to Williamson and Tait. All of the Fuller theaters will be available, and it is planned to build others.

Cable advices state that Hugh Ward is now on his way to America for the purpose of securing the Australian rights to the world's best attractions. Mr. Ward will join Ben

Fuller, Jr., in San Francisco. Dame Melba, it is stated, will sail for Europe shortly on a mission similar to that of Mr. Ward in America.

ACTORS' FUND SHOW GETS BETTER THAN \$11,000

Chicago, March 25.—More than \$11,000 was realized at the performance in the Auditorium yesterday afternoon for the Actors' Fund, which will go toward the maintenance of the Actors' Fund Home, West New Brighton, Staten Island, N. Y. All branches of the profession gave their services gratis and gave freely. Among the artists who appeared in the very excellent bill was Patricia Collinge, who also announced that Daniel Frohman, president of the fund, was unable to come to Chicago owing to illness; Frank Bacon, Mital and her company, Francine Larrimore, Genevieve Tobin and Harry Baxter, Ina Claire, Arthur Byron, Will Rogers and a number of others.

Alexander Leftwich was stage director and society was directly represented by twenty young matrons and debutantes who appeared in costume.

LEVY GOING SOUTH

New York, March 25.—Abraham Levy, general manager for Sam H. Harris, is leaving today for a vacation at Southern Pines, N. C. He has been in bad health and the length of stay will depend upon the time it takes for him to recuperate.

ACTRESS LEFT SMALL ESTATE

New York, March 26.—Anna O'Malley Ethier, who retired from the stage seventeen years ago when she became the wife of Alphonse Ethier, dramatic actor, left a net estate of \$3,022.50 when she died intestate on July 28 last. It was disclosed in Surrogate's Court this week.

COLONIAL, CLEVELAND

New the Home of Burlesque—Has Most Auspicious Opening

Cleveland, O., March 25.—Probably the most auspicious occasion pertaining to a theater opening in many years in the Cleveland amusement industry was witnessed this week, when the Colonial Theater became the center of burlesquedom here.

As a matter of fact, under the inimitable leadership of Frank M. Drew, of Drew & Campbell, promoters of musical comedy de luxe in this section, the entertainment at the Colonial becomes just that from now on. In a word, burlesque is removed from this form of amusement with the withdrawal from the old Star, where for thirty-three years it was the mecca for its followers.

The standing of Mr. Drew and his associates in Cleveland was attested to at the opening by the attendance of the City Council in a body and personal representatives of Mayor Fred Kohler. In fact, later in the week Mr. Kohler himself attended.

Two full houses marked the opening on Monday. By Tuesday evening Mr. Drew decided to open the gallery, which it had been originally planned to keep closed.

"Probably the most important thing that one can say about our change," says Mr. Drew, "is the class of the clientele attending our new performances in our new theater. It seems to us that it is the same patronage that attended the Colonial before we took it over."

The esteem in which Mr. Drew and the entire Colonial Theater organization is held, not alone in the amusement industry, but in other businesses of Cleveland as well, was proved by the tremendous number of floral tributes sent for the opening. The lobby was a veritable bower of blossoms. They came from Ed Strong, Ohio Theater; Fox, Opera House; Mannheim, Priscilla; Royal, Keith's; Downing, Kniekerbocker; Hexter, Empire; McLaughlin, Ohio Theater; from City Council, the Eagles, the R. F. Keith Enterprises, and many business men and women of the city.

The opening chapter at the Colonial was "Town Scandals," a musical piece already well known to followers of The Billboard, but new to Cleveland, notably for those making up the cast, the stage and lighting effects, the unusual settings for the various scenes and the work of Ethel Shutta and the remarkable company associated with her.

BOSTON

EDWARD A. COADY
Box 1943

Motion pictures of the large band of movie people Marcus Loew brought to Boston for the opening of his new State Theater were shown last week at the new playhouse. This film and an excellent picture bill drew capacity business all week.

Myles Murphy, ahead of the "Welcome Stranger" show, is in Boston looking after the publicity of the Harris attraction. Mr. Murphy is also a welcome stranger.

The opening performance of "The Emperor Jones" at the Selwyn Theater March 27 will be tendered as a testimonial to Fred H. Wright, the popular manager of that theater.

Dave Marion and his show, "The Land of Impossible," drew fine business to the Gayety all last week. The Gayety is now the only straight burlesque house in this city.

The Shuberts have sent to Boston Helen Hoerle, who came in advance of "Main Street," now at the Winbur Theater. Another girl who came in last week was Mabel Ryan, ahead of the "Emperor Jones" Company.

Geoffrey L. Whelan, of White Rat fame, last week presented a prolog at the Bowdoin Square, entitled "A Bit of Life," in connection with the Paramount film, "Saturday Night." Mr. Whelan was Honest Jim Murphy, the contractor.

Last week Winthrop and George Brennan distributed to all the dramatic editors at Boston a small plaster bust of George Arliss in his "Green Goddess" characterization.

Assistant Manager Brennan, now at Loew's Orpheum Theater, will soon be transferred to the new Loew State Theater, where he will be in full charge. The new playhouse will continue with its present policy of straight pictures for the present.

Australia Miller is in town. We met him March 17 on Tremont street, but was at a loss to know why he wore a green hat with an orange feather in the band.

George White's "Scandals," with Ann Pennington, followed Fred Stone at the Colonial Theater. Despite the Lenten season the attraction is drawing very good. They have two more weeks to go.

This week, March 27, the Arlington Players are presenting "The Fatal Card." This company, which was organized only a few months ago, has been drawing very well. The theater is a little out of the way, but when one takes into consideration that John Craig made a pile of money at the same house with his Castle Square Stock, these Arlington Players have the same chance and are starting just as Mr. Craig did.

\$50,000 THEATER FIRE IN BALTIMORE, MD.

Baltimore, March 26.—Nixon's Victoria Theater was swept by fire last night, causing a loss of \$50,000. Just after 1,200 patrons had fled out after the closing motion picture, about 11 p.m., and within ten minutes flames were bursting thru the roof, directly over the balcony, threatening the destruction of the building and adjacent property. The flames swept thru the partitions from the lavatory in the basement up thru the first floor, bursting out in the office of the manager, Abe Bellman, on the second floor, thence to the balcony and thru the roof, part of which was ripped away by Bremen.

Only the accidental presence of Harry McCombs, stage manager, prevented the building's destruction. The theater building is owned by Cohn, Harts & Gephardt. It is leased and operated by Nixon-Nirdlinger, of New York.

"HAIRY APE" WINS

New York, March 25.—The Provincetown Players is a private organization not requiring a license and may give performances Sundays without further interference from the police. Magistrate George W. Simpson ruled in Essex Market Court this week when executives of the players' organization were arraigned on a charge of violating the Sunday closing ordinance.

"It would be a calamity if this organization were hampered in any way," said Magistrate Simpson. "It is a private club, doing a great service to the cause of American drama, a credit to the community. It has achieved wonderful results and is upheld in them by leading citizens."

"The Hairy Ape" was the production objected to by the police. A new comedy by Susan Glaspell will be the next offering.

TO PROBATE WOOD'S WILL

New York, March 25.—Application was made this week in Brooklyn for probate of the will of Samuel Wood, actor, and a cousin of Edgar and Archie Selwyn. Mrs. Libby Wood, mother of the deceased, who is sole beneficiary and executrix of the estate, places its value at "about \$10,000."

Mr. Wood, who was 45 years old, died at the Flower Hospital February 23 last. He was born in Canada.

TO SELL GOTHAM THEATER

New York, March 25.—The sale of the old Gotham Theater, on East 125th street, owned by the estate of Timothy D. Sullivan and George J. Kraus, was ordered by Supreme Court Justice Joseph E. Newburger this week to satisfy a mortgage held against it by the Frederick Roosevelt Trust.

Justice Newburger, in ordering the sale of the property at auction, declares that \$125,634.96 is the amount due the plaintiff trustee. The sale will be conducted by Earl W. Webb, referee.

The property to be sold is approximately 26 feet wide at the 126th street end and 31 feet wide at 125th street. It has a depth of 199.10 feet.

IN SERIOUS CONDITION

Gene R. Adams advises that G. K. Brown, an actor, was picked up on a street in Akron, O., apparently in a dying condition, and was taken to the Hotel Bond, where he is now under the care of a physician and in a serious condition. He suffered severe heart attacks, due to the use of amylintrate.

GREAT WELCOME FOR HOWE'S LONDON CIRCUS IN FRISCO

Crowds Eclipse Wildest Expectations of Management—Highly Pleasing Performance Staged by New Show Under Old Title

By STUART B. DUNBAR

San Francisco, March 26.—San Francisco turned out in force today to welcome San Francisco's own white-topped show, Howe's London Circus. Although the show opened Thursday in Redwood City and has been playing to a capacity business since, today's crowds at South San Francisco eclipsed even the wildest expectations of M. E. Golden, M. B. Bunkle and Charles Adams, the owners, while Frank Cassidy, general agent of the show, was too delighted for words. The performance is one that is a credit to all concerned and makes the success of the venture a foregone conclusion. Courtesy and consideration for the show's patrons is everywhere in evidence, and it is doubtful if there was a single person who attended today and left dissatisfied.

A new show, under an old name, is now formally launched, and it will be well worth watching. Perhaps the most marvelous feature is that the circus was practically rebuilt and the program put together in sixty days. The credit for the successful launching of the season belongs to Charles T. Roulware, who is perhaps the youngest big show manager in the country. He has several years of experience with Al G. Barnes gave him a practical knowledge of animal circus methods, and he is giving a performance for which neither the owners nor himself need to offer any apologies. The feature act of the program is presented by Mona, Julia Jarat, who has charge of all animal acts and personally presents a group of twelve lions in a series of sensational feats that thrilled

SONG TRIAL ON

New York, March 25.—Charles R. Dillingham, Jerome Kern, Ann Caldwell and T. B. Harms, the music publishers, were made defendants yesterday in an action in the United States District Court charging infringement by Fred Fisher, who claims the defendants are infringing the copyright of "Dardanella" in their song, "Ka-La-A," used in "Good Morning, Dearie."

To show similarity in the two compositions they were played by a violinist and on a phonograph. Fisher bases his claim on the use of three notes in the base of "Ka-La-A," which he claims are the same as the base in "Dardanella." Judge Knox, after listening to the testimony, reserved decision.

GARLAND GARDEN'S HOME IS DESTROYED BY FIRE

New York, March 25.—Garland Garden's country home, "The Orchard," located on the Hempstead and Babylon boulevard, between Prospect and Roosevelt, L. I., where he and Mrs. Garden (Laura Lorraine) have spent their hours of rest for nearly twenty years, was destroyed by fire March 17.

Mr. Garden played the role of the doctor in "Damaged Goods" for several seasons, after which he took over Richard Bennett's role in "The Very Idea." He later followed Herbert Kelly in George C. Tyler's "Follyanna," and has found time to manage several attractions.

WHO'LL GET THE MEDAL?

New York, March 25.—In the contest for the medal offered by the Travel Club of America in connection with the International Travel Show for the actor who has "barnstormed" the greatest number of miles, William Triplett, at present in Humansville, Mo., is apparently the leader, with Walter C. Willms, of Chicago, a close second, both having been in the show business since the early eighties.

JAMES REYNOLDS BACK

New York, March 25.—James Reynolds, the scenic and costume designer, arrived here from Italy yesterday. He has been in that country for the past nine months gathering material for the forthcoming annual production of the "Follies." Much of the material gathered by Reynolds will be used in "The Feast of Fire," a ballet to be given in the new show.

DR. KARL MUCK APPOINTED

New York, March 26.—Dr. Karl Muck, former director of Boston Symphony Orchestra, has been appointed conductor of Hamburg Philharmonic Orchestra, according to cable advices from Berlin.

every spectator and brought the most enthusiastic applause of the evening.

Opening with a gorgeous spectacle, "Cinderella in Jungland", the program never sagged. (Continued on page 9)

NATIONAL THEATER OPENS WITH STOCK BURLESQUE

Chicago, March 26.—The Burlesque Booking Office opened in the National Theater, on the South Side, today, following the closing of the dramatic stock run of thirty-one weeks in that house yesterday. This adds another house to the Burlesque Booking Office's chain, in which Irons & Clamague, of the Haymarket Theater, are leading factors.

John Whitehead, formerly manager of the Englewood Theater, will manage the house, which seats 1,200, and the top will be \$1.

The Englewood Theater, which ran American Wheel shows for several seasons, closed its burlesque bookings several weeks ago and is now running pictures and vaudeville. The National will inaugurate new features, including wrestling, prizes for winners on certain nights and other attractions of a special nature. John Biltrea, formerly private secretary to L. H. Berk, owns the lease on the house.

"GYPSIES" MAKE HIT

Dallas, Tex., March 26.—Cherie Valentine and Dorothea, youthful dancers, known internationally as "American Gypsies," have just finished a week's contract at the Dallas Automobile Show.

The dancers, who came from Mexico City direct to Dallas for the dancing engagement, introduced original designs of the Spanish terpsichore as taught by Signor Rubla. The "Gypsies" shared stellar honors with Betty Rhythe, famous for her interpretation of "The Queen of Sheba," who appeared in person.

Miss Dorothea and Miss Valentine proved an unique sensation in their original costumes.

PEARCE PROMOTED

Chicago, March 25.—Roy A. Pearce, for two years special passenger representative of the Chicago & Alton Railroad and known to thousands of show people, has been appointed general agent passenger department of the same railroad, with offices at 170 West Jackson boulevard. Mr. Pearce has been handling show people for fifteen years out of Chicago, St. Louis and Kansas City.

BENEFIT HUGE SUCCESS

New York, March 27.—Police reserves were necessary to handle the crowds that sought admission to the midnight benefit performance given at the Palace Theater on Saturday night in the interest of the Jewish war sufferers' campaign. The benefit was arranged by E. F. Albee and B. S. Moss.

PEARSON IN HOSPITAL

Chicago, March 22.—Roger B. Pearson, formerly manager of the American Theater, is in Hensotis Hospital undergoing treatment for duodenal ulcer and obstruction of the bowels, which may necessitate an operation. He will probably be in the hospital two months. Mr. Pearson will be pleased to see his friends.

GOLDEN ON INSPECTION TRIP

Chicago, March 25.—John Golden dropped in to Chicago last week for a brief inspection of "Lightnin'" at the Blackstone Theater. Mr. Golden was on an inspection tour and went from here to Columbus, O., where Milton Nobles was playing with another "Lightnin'" company.

DORBIN IN CHAUTAUQUA

Wm. H. Dorbin, having closed his season in "Honeydew" in Cincinnati March 25, expects to take up chautauqua work for the summer months. He has gone to his home in Kalama-soo, Mich.

CORRECTION

The name of Moser was erroneously used in the marriage notice published in The Billboard March 25 of Glenn Martin and Nancy Folk. The ceremony took place in Homestead, Pa., some time ago. Mrs. Martin was cashier at the Mito Theater, Homestead.

BECK'S RESIGNATION

Is Officially Denied—Will Continue on the Job, Says Orpheum Official

New York, March 27.—A story in the Shubert's New York Review to the effect that Martin Beck has resigned as general manager of the Orpheum Circuit and that Mark Hellman has succeeded Beck is officially denied here in spite of persistent rumors that at the April meeting of Orpheum stockholders the statement that Beck is out will be made public.

The reported resignation was said to be the result of a conflict between Beck on one side and Mrs. Charles C. Kohl, of Chicago, and Morris Meyerfeld, Jr., president of the Orpheum Circuit and Beck's brother-in-law, on the other. The story of a break in the Orpheum has persisted since the directors' meeting in Chicago, but B. B. Kahane, secretary-treasurer of the circuit, in a statement Thursday said: "Quite likely Mr. Beck may have said to personal friends that being over 50 he thought it time to retire. He has said this before, when he was over 40, and when he was over 30. He has been relieved of many burdensome details of the business to make possible a greater value from his judgment, experience and qualities of leadership. Never was he more active or more interested in the circuit. He will return to New York April 1 to continue on the job, in my opinion."

Mr. Beck has been on the Pacific Coast for several weeks to supervise the opening of the Hillstreet Theater, Los Angeles, and the Golden Gate Theater, San Francisco. He is scheduled to leave the Coast today for New York, and is due in Chicago Thursday.

ITALIAN TRAGEDIAN SUES PUBLISHER FOR \$50,000

New York, March 25.—Suit for \$50,000 was filed this week in the Bronx County Court by Joseph Caparano, who describes himself as an Italian tragedian, naming as defendants Alessandro Bucca, a composer, and the Italian Book Company. He also seeks to prevent the sale of records of a dialog he wrote in 1912 and at that time turned over to Bucca to sell for him. He heard nothing of the dialog, he alleges, until recently, when it came out as a phonograph record under another name. The record, he says, was, with some slight changes, the work he turned over to Bucca in 1912.

According to the plaintiff 100,000 records of his dialog have been sold, and in addition to his other requests he asks the court to appoint a receiver to handle the receipts of the record.

CHILD DANCER PROMISING

Wilkes-Barre, Pa., March 24.—That this town has the making of a terpsichorean wonder in 7-year-old Dorothy C. Pace is the verdict of those who witnessed her solo toe dance in "Kathleen," the Kingston-American Legion show here at the Nesbit. Miss Pace not only danced with skill and grace far beyond what one would expect of a child, but showed she had been well trained. She is a pupil of Mrs. Alberta Claire Moore, who, besides being well known as a dancing teacher, has made quite a name for herself in the promotion of outdoor shows.

EIGHT ENCORES ON "SHOES"

Battle Creek, Mich., March 24.—Among recent letters received here by the Chas. E. Roat Music Company from various parts of the United States and Canada is the following by Jess Jeffers, of a popular novelty singing team in Worcester, Mass.: "Let me congratulate you for publishing 'When My Shoes Wear Out From Walking I'll Be on My Feet Again.' It certainly is a snappy one-step and is going big with us. Received eight encores on it one night at the Bay State Hotel."

HEYWOOD BROWN WITH "WORLD"

New York, March 27.—Heywood Brown has been appointed dramatic editor of The New York World, in succession to Lonla V. DeFoe, whose recent death ended his career of almost a quarter of a century on The World.

Quinn L. Martin has been appointed assistant dramatic editor.

RITUAL DANCE PRESENTED

New York, March 27.—The ritual dance of the Della Roba Annunciation was presented in the Church of St. Marks, in the Bowery, yesterday afternoon. This dance was first presented in the church a year ago, at which time it met with considerable adverse criticism. The dancers were barefooted and garbed in shimmering, but not sheer, silk robes.

SILVERS AGAIN IN HOSPITAL

Hamilton, O., March 24.—Harry Silvers, resident manager of the Palace Theater, this city, has been taken to the Harper Hospital at Detroit, Mich., for treatment of an internal trouble. This is the fourth time that Silvers has been confined to this hospital for the same cause in the past year and a half.

SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantages Theater Building.

W. F. Hamilton, well known in the show world, who has achieved a wide reputation as a scenic and special decorator, has opened an office in Room 400 Pantages Building, San Francisco, and henceforth will make this city his headquarters. Mr. Hamilton will specialize in scenic and decorative work and is planning shortly to establish a big studio here. In addition to his decorative and scenic work Mr. Hamilton is devoting a portion of his time to the promotion of indoor circuses and bazaars. He came here originally in association with John Moore, who successfully staged the Shrine Circus in San Francisco's Exposition Auditorium last fall, netting in excess of \$45,000 for Islam Temple.

Jack Donnelly, formerly ahead of the Nat Reiss Shows, Talbot & Whitney and other shows, was a Billboard visitor during the past week. Donnelly is now located in San Francisco and in the advertising business, but handling a few local promotions as a side issue. While in The Billboard office he met Mrs. A. P. Whitney, with whose late husband he tramped for many years. Neither know that the other was in San Francisco and the meeting was in the nature of a reunion, it having been close to twenty years since they last met.

Mel Hertz has been engaged as organist at Pantages' Theater, where he is now presiding at the console of the new 150 stop-key Robert Morton orchestral organ, which just has been installed in the popular Market street vaudeville house. The organ is at the right of the stage in the orchestra pit, the sound-proof chambers which control the electro-pneumatic mechanism being constructed of concrete under the stage. Nearly every instrument of the modern orchestra is represented by one of the stops of the great organ, which is to be used exclusively as an accompaniment for the feature pictures presented as part of the theater's bill.

Koib and Dill closed a successful engagement of a month's duration at the Century Theater Saturday night, March 18, in Aaron Hoffman's specially-written comedy, "Give and Take". They were followed Monday evening, March 20, by "Irene," with the original New York cast, headed by Patti Arnold.

Frank Hayes, ragtime pianist, who has been in the Northwest for several months, is in San Francisco once more and was a Billboard visitor during the week just past. Hayes expects to locate here for the summer months, and declares that he is very glad to be back again.

"Bill" Rice, general agent of the Sheesley Shows, paid a flying visit to San Francisco during the past week and dropped into The Billboard office for a few minutes' chat. "Bill" is looking forward to a busy season and says that things on the Coast are beginning to pick up in such a way as to indicate that it will be a prosperous one, too.

Will Wright, treasurer of the Levitt, Brown & Huggins Shows, writes from Taft, Cal., where the shows played the week of March 15, that business there was very good, the shows and rides particularly getting much money. Some little trouble was experienced in opening up the concessions, but this was overcome without difficulty and everything was able to run. The shows closed Taft Sunday, March 19, and are scheduled to open Bakersfield, March 20.

REPERTORY COMPANY FOR BELMONT THEATER

New York, March 27.—Beginning next season the Belmont Theater, which is now under the sole direction of Richard G. Herndon, will establish a permanent policy of presenting plays by an established repertory company formed by a combination of players, directors and others interested in the presentation of dramatic books.

KITTY DONER



Miss Doner, with her sister Rose and brother Ted, presents an act of gas, vivid dancing. They are touring the Orpheum Circuit.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Only Au Revoir

Our president, John Emerson, sailed for Europe on the good ship, Aquitania, Tuesday, March 21.

Mr. Emerson in 1918 went thru a serious operation and returned to work before he was fully recovered. Eighteen months later he again underwent an operation and again he returned to work against his doctor's advice. Altho a member of the association since its inception, Mr. Emerson never became really active until the strike in 1919. Then he abandoned all personal work and threw himself heart and soul into the actor's cause. When the strike was over he was elected a member of the Advisory Board and attended all Council meetings. At the annual meeting of 1920 he was elected president and has held that position ever since.

It will never be known to the vast body of our members how much hard and earnest work he has done for his brother actors. Mr. Emerson is a particularly alert and active man; to use the vernacular, he is a glutton for work, and never has he passed up anything which affected the A. E. A. He neglected his own professional duties over and over again at the call of the association. The consequence was that a few months ago he commenced to feel the strain and finally his doctors absolutely prohibited him from working further. They insisted that he take a vacation abroad and remain there until he has completely recovered.

We shall, of course, greatly miss our president, and our earnest hope is that he will soon completely recover his health and strength, not only for the sake of himself and his family, but for the members of the profession, who have come to depend upon his unique and special gifts. It is but an au revoir to Mr. Emerson, who can rest assured that he carries with him the respect and deep affection of every member of the Council and of the entire organization.

New Deputy Commission

The work of the Commission on Deputies is now completed. As soon as possible we will get out a new commission which will contain the further instructions suggested by the committee and passed upon by the Council.

P. M. A. Wants I. O. U's. P. D. Q.

We recommend to our members that, if any of them hold I O U's or claims against any members of the Producing Managers' Association they inform us as speedily as possible, as the P. M. A., as a body, declines to recognize claims that are delayed in their presentation.

Everybody Eating

An antagonistic paper has printed a good many sneers at our policy of supplying members with sufficient money to purchase daily meals. We are glad to say that the association has not received many calls along these lines, but it has undoubtedly helped many deserving cases, and at least three members so assisted are once more in engagements and have paid their indebtedness with many expressions of gratitude and thanks. It will be remembered that this policy was instituted to learn just how many actual cases of dire want there were.

Railroading Note

In another column there will be a full account of the amendment to the law regulating theatrical agencies which has passed both houses in Albany and is now awaiting the Governor's signature. Without duplicating these remarks here, the one point which we desire to make is the injustice to all citizens of a system whereby their legislators can pass laws vitally affecting them of which they can know nothing whatever until almost too late to make any protest. There surely should be some system devised by which the affected groups could be notified of what was about to be done in order that full information on the subject could be presented to our representatives in the legislature. Critics of our parliamentary system have often sneered at the amateurish legislation which is passed every session, and the case which we have brought to the attention of our members justifies these critics.

New Acting President

During the absence of our president, John Cape will serve as acting president.

Nominating Committee Formed

The annual meeting being within measurable distance, a nominating committee is now in process of formation to make up a regular

ticket. Under the constitution and by laws, the following is the method pursued. The Council appoints two men and one woman. These three secure three men and three women outside the Council, and these nine are the ones who make up the ticket—but, of course, it should be always understood that outside nominations are perfectly in order. Indeed the ballot itself contains blank spaces for an independent choice.

Co-Operative and Commonwealth Co. Ruling

The Council has passed a motion to the effect that all co-operative and commonwealth companies must abide by the "Equity Shop" policy. In other words, that they cannot associate themselves in their enterprise with non-members.

Appoint Kruger Executive Committee-man

Otto Kruger has been appointed to serve on the Executive Committee until the annual election, after which the new Council will reappoint members of all committees.

You Pay Your Money and You Take Your Choice

A motion has also been passed that members of the C. E. A. or A. E. A., working within the jurisdiction of the other, shall have a year to decide into which organization they shall pay dues. The reason for this is that many a member of the Actors' Equity Association will temporarily go into the chorus just the same as many a chorus member temporarily becomes a principal. It would be unnecessary work in view of the close alliance between these two bodies to keep issuing transfer cards.

Suggest Charge for Annual Show Rehearsal

In view of the great expense of the annual entertainment, there is a proposition on foot to ask the members who desire to view the dress rehearsal to pay a nominal sum for their seats. This privilege, however, will only be granted to members in good standing. The cost of the dress rehearsal is frequently very heavy, and amounted last year to nearly \$4,000, and it is felt to be only right that those who have the

privilege of witnessing the show should contribute towards its cost.

There is also a proposition before the Entertainment Committee that there shall be a scale of charges for the orchestra seats, that the best seats should bring higher prices. However, as we have stated, this has not yet been definitely agreed upon.

Preach What You Practice

We hope that every stock manager in the country has read the excellent advice contained in Frank Hawkins' letter published in The Billboard of March 18. There is one little precept, however, he could have added; and he would, we believe, if he had thought of it, since he practices it. It is: Engage all Equity members, issue and live up to the spirit and letter of the contract, and the consequent co-operation of your company will ensure a responsive and delighted public.

Dressing Rheums

William Faversham's criticism of the Cox Theater in Cincinnati was, we feel, rather well taken. Here is a palatial building, with every convenience and luxury for the audience, but with cramped and inconvenient accommodation behind the curtain. Treat your actors courteously and well, give them pleasant and comfortable dressing rooms and the result will be noticed in the performances. How often have we ourselves been irritated and annoyed by being compelled to dress in some unsanitary cubbyhole, and we know that our acting suffered thereby.

Members Refute Piracy Charge

We gladly print the following:

Dear Sir—As deputy of the Casey Stock Company in Oil City I feel it my duty to write this letter. In justice to our director, who makes all of our curtain announcements, and in justice to every member of the company. The real facts of the case are had enough and your article in this week's Billboard, under the Equity column, makes it a lot worse. It seems to me that Equity would have verified a statement like that before making it, and unless you can verify it, which you can't, I think it should be recalled or denied. I refer to the article stating about the curtain speeches made regarding the play of "Lightnin'" and about us having permission from Mr. Bacon to play same. Mr. Bacon, Mr. Golden or Mr. Winchell

Smith's name were never mentioned in any of our announcements. The script came to us as all others did, and none of us had ever worked in or seen the play of "Lightnin'", and didn't know, and do not know yet, whether it was the Frank Bacon show of "Lightnin'". None of our advertising regarding the show mentioned Mr. Bacon's name that I ever noticed. But I do know positively that their names were never mentioned from the stage, as your article reads. You don't have to take my word, but every member of the house will say the same thing. If the P. M. A. say that such a statement was made from the stage they are stating an untruth. Unfortunately the manager or owner of our company, Mr. Casey, has recently met with a severe auto accident and is in the hospital in a very serious condition, and we don't know what he is going to do regarding the affair. However, I wish you would look into the matter. We know that the picture theater manager here wrote New York and told them we were playing "Lightnin'", and he possibly told them the misleading statements about the announcement because he has been sore at us, as we have ruined his business and his theater is closing the first of April. We have been doing the business here ever since the first week we opened and the picture theaters are doing nothing. In justice to all concerned I wish you would either publish this letter or get the real facts for yourself. Trusting you will give this matter a few moments of your time, I remain, Yours truly,

RALPH HAYES,

Opera House, Oil City, Pa.

The above statements are correct in every detail.

A. W. OLSEN,

Mgr. Oil City Opera House.

We are quite delighted to receive Mr. Hayes' account, and wish to state that our article on the subject in no way pre-judged the matter. We just stated that we had received a letter from the Century Play Co. to that effect and we further carefully remarked that if the statements contained therein were true, then our members could be criticised. It will give us great pleasure to write to the Century Play Co. and inform them that their information was wrong.

Mrs. Ella Maskew in Difficulties

We have received a request from Mrs. Ella Maskew to publish the fact that she is in the Kankakee State Hospital, Kankakee, Ill., and in need of assistance to get her trunk from the Virginia Hotel. She also wishes us to notify her friends to send her mail to the hospital.—FRANK GILLMORE, Executive Secretary.

Look thru the Letter List in this issue.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Thirty-two new members were elected to the Chorus Equity at the Executive Committee meeting March 22.

A Chorus Equity member was dismissed from the "Pins and Needles" Company without notice after this production opened in Philadelphia. There was no complaint against the girl, the management simply deciding that she was not the type wanted. She got in touch with her association immediately and thru the efforts of the Equity was finally able to collect two weeks' salary and return fare altho she had no contract. Had she not been a member of Equity she would have been left destitute in a strange city.

At the last Executive Committee meeting a motion was passed assessing members who are delinquent more than thirty days 25 cents a month. This means that if you hold a card good until May, 1922, and have not paid dues to November 1, 1922, by June 1 you will be taxed 25 cents. If you are still delinquent in July 50 cents, etc. This ruling will not go into effect until May 1, and does not affect members who hold excused cards. This means that, if you are unable to pay your dues in November or May, as the case may be, you should take this matter up with your executive secretary and get an extension. Don't give your organization the needless expense of notifying you that you are delinquent. The five or six hundred dollars expended in a year for such notices could be used to much better advantage in building up the organization.

Your fellow workers are either with you or against you. There can be no neutrality on the question of Equity. Every member of your chorus is benefiting by the splendid loyalty and self-sacrifice of Equity members. They are benefiting whether or not they belong to the Association. So long as they do not belong they are a menace to the association and to your interests. Without the Equity they would go back to their salaries of \$20 and \$25 a week, to their endless rehearsals without salary, to being dismissed with no compensation after weeks of free rehearsals, to finding their own shoes and stockings and sleepers, and to being stranded thousands of miles from home—New York—with their shoes as their only mode of transportation. With the exception of the last they may be getting all these benefits now without belonging—because the manager realizes that they aren't wise enough to think ahead and see that those privileges would go if he managed to break the association. But this will not last. If they are to reap the benefits of the association they must stand shoulder to shoulder with the loyal men and women who have made the association possible. They cannot be grafters. They must pay for the benefits they take.

The non-member has no moral right to draw his extra performance money along with the Equity member, who has had the courage to fight for the thing that the non-member sneaks in and grabs.—DOROTHY BRYANT, Executive Secretary.

INSURES YOUR TEETH AGAINST PYORRHEA

Send today for ten-day trial tube free

Pyorrhoea, one of the worst enemies of health and beauty, affects four people out of every five who pass the age of forty. Thousands younger also suffer. If your gums are tender, if they bleed when brushed, you have the first symptoms of Pyorrhoea. Forhan's For the Gums, formula of R. J. Forhan, D.D.S., will, if used consistently and used in time, prevent Pyorrhoea or check its progress. Send today for ten-day free sample. The Forhan Company, Room 904, 200 Sixth Avenue, New York.

FORHAN'S FOR THE GUMS

DROP and SLIDE CURTAINS

All wanted fabrics. Up-to-date designs. High grade workmanship. Reasonable prices. Write.

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Columbus, Ohio

O. GLASSBERG
HORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Suits, Strap Pumps, Catalogue 225 W. 42d St. Stage Last Pumps, Fine Hatters—H. Black, White, Floor & FREE. New York. Or Soft Toe, Reliable Mail Order Dept.

GREAT WELCOME FOR HOWE'S LONDON CIRCUS IN FRISCO
(Continued from page 7)

for a moment. A huge golden slipper is carried into the arena with a group of a dozen pretty girls as fairies in attendance. At the proper moment Cinderella, portrayed by Miss Hot Posty, rises from the slipper to plead for the appearance of her Prince Charming, in the person of Don Smith. Several solos and choruses and an Oriental dance, by June Feunth, make the spectacle unusually attractive. The costumes are all bright and new and the music is particularly snappy. Aside from the spectacle the most elaborate feature is the menagerie act, in which a wonderfully trained score of horses appear with these riders: Bernice Brown, Lorraine Boulware, Alice Brahm, Babe Lloyd, Marie Baudet, Hazel Bartlett, Billie Burton, Dot Smith, Edna Holmes, Hazel Wise, Pearl Richardson, Marc Nelson and Messrs. Joe Feunth, J. A. Casteel and Charles Fulton. The dancing horses won much applause. "Red" McKay had his camel and elephant act working in mid-season form. He was assisted by Hazel Bartlett. Billie Burton's bear act was a winner from the start. The ponies and ring stock showed that they were in capable hands, and Charles Fulton presented these acts in a faultless manner. J. A. Casteel offered the classic dog act that has been seen in this section for years. He is a finished artist, dressing the part in excellent taste. Lorraine and her dogs also made a hit, as did Dot Smith's goat act. A group of tigers, handled by Ruth Irwin, provided a series of thrills, and she was forced to take three bows. A mixed group of leopards and pumas was presented by Lurena Leclair in sensational style and the balloon lion, handled by Babe Lloyd, furnished a thrilling end to the program.

Kenneth Waite, with 17 hard-working clowns, kept the audience in excellent humor at all times and offered a number of decided novelties. Waite, as a principal producing clown, is maintaining his enviable reputation of past years and is one of the big features of the new show. Among his helpers are Chester Sherman, track worker, and Chl Alexander, clown cop.

"Wild Horse Mike" Brahm and his congress of rough-riding cowboys and cowgirls furnished a concert that drew a most satisfactory audience and sent it home delighted.

A personal hit was made during the circus proper by Miss Bernice Brown, the "prima donna of the white tops", in a charming dove number. Twenty-four accomplished musicians, under leadership of O. A. Gilson, provided a musical program that showed careful selection and remarkable talent.

The side-show under the management of John Randolph Fowler, has one of the most attractive banner shows ever turned out and also has a program with several unusual freaks that entertain as well as attract.

The staff includes James Babcock, superintendent; Gus Schwab, legal adjuter; Frank Millard, boss canvasser; Joe Lloyd, boss hostler; with Rattlesnake Bill Barren as assistant; Bennie Sturgeon, side-show canvas; Paul Barton, trainmaster; G. W. Lynch, steward; Chas. Fulton, ring stock; "Spot" Meyers, purchasing agent; Louie Hemingway, auditor; Jan. Frank, press agent with the show; C. S. Giles, superintendent of tickets; Edward Stewart, front door; "Mother" Howard, wardrobe; Ed Stieger, lights. Manager Boulware personally directs the performance, with Jack Casteel as assistant equestrian director.

AL G. BARNES' CIRCUS HAS OFFICIAL OPENING
(Continued from page 6)

new features added this season, and the general completeness with which it goes out.

In this city of Los Angeles, we are always proud of this home institution of Al G. Barnes, and we are always anxious for the season's opening to arrive so that we can again go and shake each other's hand, and open our hearts to welcome every new face that may appear on its roster. Chief among these this year is a young and energetic new manager—Murray Pennock—who, conscientious and alert, has already given Mr. Barnes the best show of his career. With an entire new outfit of tents and many additional seats, augmented with new dens and wagons, Mr. Pennock selected what has and will further prove to be a wonderful executive staff, viz.: W. J. Prinz, treasurer; Alfred F. Wolff, auditor; W. E. Haines, railroad contractor; Vernon Reaver, local contractor; L. R. Mitchell, special agent; Frank Braden, contracting press agent; Duncan Nevin, advance press agent; Rex de Rossett, press agent back with show; Bobbie Kane, manager side show; Robert Thornton, equestrian director; Lou Berg, general superintendent; Tom Melrose, superintendent privileges; Ed Woock, ener, musical director; Nola Lausten, supt. reserved seats; Casper Jensen, superintendent canvas; W. M. Thompson, trainmaster; Frank Rooney, boss hostler; Al Dean, superintendent commissary department; Paul Domschke, superintendent lights; Doc Williams, superintendent props; Jake Posey, superintendent ring stock; W. J. Peterson and Dixie Engle, 24-hour agents; Cheerful Gardner, superintendent elephants; Frank Volney, boss carpenter; Eddie Treas, superintendent animals; Hed Forbes and Mike Welch, blacksmiths; W. J. Erickson, manager advance car No. 1; Frank D. Garriga, manager advance car No. 2; Bill Campbell, checker-up; Frank Bottom, legal adjuter; Bert Rickman, announcer.

After a rest of only two months, and during much of this time rain, the show left winter quarters, for a tour of two weeks in the cities of Southern California, and arrived in Los Angeles on the morning of Sunday, March 19, for what was to be the real season's opening. For three weeks previous the city was billed with posters, banners, cards, etc., until one had to be careful while eating lest they become part of his meal. Promptly at 10 a.m. on Sunday morning we heard the first announcement coming from Bobby Kane's Side Show, "cause you know that the kid show is always a fore-runner of the strength of the big show, and if you're pleased with it it gives you an appetite for the main show and you buy the best seats. Well, on the inside we had a nicely arranged hall of wonders and plenty of bling to make it attractive. In the line of attractions there are many and naturally there was no trouble in getting your money's worth. First in point of interest was Prof. A. L. Sorrell, who whittled his way to fame, and is now filling all the empty bottles with work-



And what about you?

Here is a way you can increase your own profits.

KEEP your fruit juices, cider, milk and syrups cool, clean and undiluted. When liquids come in direct contact with ice they lose their original strength. Your drinks are not as satisfactory. Gossip gives you the unenviable reputation of diluting your drinks. That's bad business—whether or not intentional.

The fluid cannot come into direct contact with ice.

Customers will go out of their way to drink at your place. They will tell their friends what good drinks you serve. Your cash register will quickly notice the difference.

Remedy this trouble. Install "XXth Century" Coolers. They keep all your liquids cool, clear and un-

Sit down now and write us. Tell us just what your needs are. We will show you how to build a better business.

CORDLEY & HAYES
COOLER HEADQUARTERS

19 Leonard Street

New York City

Established 1889

There are many grades of Coolers. If you wish to secure the BEST Cooler, ask for "XXth Century", and make sure you get it.



No. 150—"XXth Century" Metal Cooler. Inverted bottle type.



No. D253-A—"XXth Century" Metal Cooler. Open top type. Two different beverages may be served.

WANTED TABLOID MUSICAL COMEDY CO.

of twelve to eighteen people. Stay as long as they like you. State all. Palace Theatre, Beaumont, Texas.

THE DeFORREST STOCK COMPANY WANTS

Dramatic People all lines. Young Inceuse Leading Lady, young Gen. Bus. Woman, two Gen. Bus. Men, Piano Player to double Parts. Those doing Specialties preferred. State best salary. Tickets to those I know. JIMMIE DE FORREST, Whiteville, North Carolina.

WANTED MEDICINE PERFORMERS

Versatile, course strong for week; must make good. Boon? Bratty? No. Will consider good family of five people or more. Fine Place. Open about April 15. Make salary right. Will buy a good dramatic outfit complete. Must be in good condition and cheap for cash. Address GEO. L. EVANS, care The Billboard, Cincinnati, Ohio.

ing models cut from wood with his jack knife; Paul Herrold, European giant, scarcely has room under the tent; Nicade Bellarsy, "the smallest general in the world," attracts much attention; Dolletta la next and we all know her, "The Smallest Mother in the World," but that is only in name, for she is really a very big mother when the word mother is defined

fully; Dece, comedy juggler, and Prof. Sloan, called the Miracle Man of Magic, are both good entertainers; L. E. Teller put on the illusion, "Dissection;" Frank Martin, the Tattooed Man; Jim McNulty has Punch and Judy, and Mmc. Sheba handles the den of snakes. Dick Wayne has the blow-off show with his famous mummy "The Outlaw." One of the most pleas-

ing features was the Colored Minstrel Band, in bright green uniforms trimmed in gold braid. They came direct from the Bushy Minstrels and are not only good musicians, but clever singers, dancers and comedians. Bobby Kane is the general manager of this show and Harry Sloan does the announcing on the inside. Across the street we visited the No. 2 side show, and found Mr. Buck in charge. The Famous Pin Heads and Al G. Barnes' evolution of man were the special attractions. After this hour of sightseeing and pleasure

(Continued on page 102)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

EQUITY FIGHTS CHANGE IN AGENCY LAW

Union Actors Appeal to N. Y. Governor for a Hearing on Amended Measure

New York, March 27.—That the Equity always has one eye open, even when apparently asleep, has been proven again by the sending to Governor Miller of a telegram requesting a hearing on the bill rushed to passage in the closing sessions of the New York Legislature, which, if made a law by the Governor's signature, places at the mercy of the "percenters" every vaudeville actor and circus artist who finds it necessary to deal with more than one agent in getting work. And that a great many more artists will find it necessary to deal with more than one agent, should the bill become law, is the belief of the union actors who are making every effort to impress upon the Governor the danger his signature will be to them.

The telegram was signed by Frank Gillmore, secretary of the Actors' Equity Association, to whose attention union leaders brought the effort to amend (quietly) the general business laws, and reads as follows:

In regard to bill 1860 passed by both chambers and awaiting your signature we respectfully ask for a hearing, since we note in press that you are willing to give same to parties interested, and we are vitally interested.

The point in which the actors are "most vitally interested" is that clause of the law now amended so that should the Governor make the measure a law, the total commission an artist needs pay will not be five per cent, but the total commission paid each licensed person thru whom an engagement is procured shall not exceed five per cent, according to the interpretation of the measure by Secretary Gillmore and his associates.

Clause Is Eliminated

The text of the law as amended and upon which the hearing is requested is published herewith and the clause to be eliminated reads:

... by one or more such licensed persons, individually or collectively, procuring such engagement. . . .

The "individually or collectively" has put the damper on those persons who make a living in five-percenting the actor. That phrase forces them now to split up the five per cent when they collaborate, so to speak, in getting an actor an engagement. What the law, without the clause to be eliminated, will mean to the actor is what the Equity desires to make clear to the Governor.

It is said that a former State senator now in the employ of vaudeville interests was instrumental in lobbying the amended bill thru the Legislature. The former senator's name is known to Equity and other union leaders and it is expected that should there be a hearing the name will be made public and he will be called upon to answer charges.

MAURICE AND HUGHES SAIL

New York, March 25.—Maurice Mouvet and Leonora Hughes, international dancing stars, who recently concluded an engagement at the Ambassador Hotel, Los Angeles, sailed for Paris this week aboard the Aquitania. They will open the Club Maurice in Paris, returning to this country in the fall.

TEXT OF PROPOSED LAW

AN ACT

To Amend the General Business Law in Relation to Employment Agencies

The people of the State of New York, represented in Senate and Assembly, do enact as follows:

SECTION 1. Section one hundred and eighty of chapter twenty-five of the laws of nineteen hundred and nine, entitled "An act relating to general business, constituting chapter twenty of the consolidated laws," as amended by chapter seven hundred of the laws of nineteen hundred and ten, is hereby amended to read as follows:

180. Statements to be filed in theatrical employment agencies. Every licensed person conducting a theatrical agency, before making a theatrical engagement, except an emergency engagement, for any person with any applicant for services in any such engagement, shall prepare and file in such agency a written statement, signed and verified by such licensed person, setting forth how long the applicant has been engaged in the theatrical business. Such statement shall set forth whether or not such applicant has failed to pay salaries or left stranded any companies in which such applicant, and, if a corporation, any of its officers and directors, have been financially interested during the five years preceding the date of application; and, further, shall set forth the names of at least two persons as references. If such (applicant) theatrical employment agency is a corporation, such statement shall set forth the names and the officers and directors thereof and the length of time such corporation or any of its officers have been engaged in the theatrical business, and the amount of its paid-up capital stock. If any allegation in such written verified statement is made upon information and belief, the person verifying the statement shall set forth the sources of his information and the grounds of his belief. Such statement so on file shall be kept for the benefit of any person whose services are sought by any such applicant as employer.

2. Subdivision two, section one hundred and eighty-five of such chapter, such section having been amended by chapter seven hundred of the laws of nineteen hundred and ten, is hereby amended to read as follows:

2. The gross fees of licensed persons charged to applicants for theatrical engagements by one or more such licensed persons, individually or collectively procuring such engagements, except vaudeville or circus engagements, shall not in any case exceed the gross amount of five per centum of the wages or salary of the engagement when the engagement is less than ten weeks; and an amount of five per centum of the salary or wages per week for ten weeks of a season's engagement constituting ten weeks or more. The gross fees charged by such licensed persons to applicants for vaudeville or circus engagements (BY ONE OR MORE SUCH LICENSED PERSONS, INDIVIDUALLY OR COLLECTIVELY, PROCURING SUCH ENGAGEMENT) shall not in any case exceed five per centum of the salary or wages paid. The gross fees for a theatrical engagement, except an emergency engagement, shall be due and payable at the end of each week of the engagement, and shall be based on the amount of compensation actually received for such engagement, except when such engagement is unfulfilled thru any act within the control of the applicant for such engagement.

3. This act shall take effect immediately.

EXPLANATION—Matter in blackface is new; matter in parentheses () is old law to be omitted.

DIAMOND-SUN MERGER

Three Independents Get Together and Form a Working Pool

Chicago, March 25.—Billy Diamond, head of the Webster Vaudeville Circuit, announced this week that he has been appointed general booking manager of the Gus Sun Circuit in Chicago. Paul Goudron and Warren Jones, who have been booking in the Sun offices, will now go into the Webster offices. Fifteen weeks are promised for the remainder of the season and more time is predicted for the opening of the next season.

Mr. Diamond will continue his own bookings, likewise Mr. Goudron will continue to book the Bert Levy and Consolidated circuits and Mr. Jones will still book the Breitlinger chain in Indiana. They will provide the Sun Circuit with all acts it requires from Chicago. Mr. Diamond will, however, pass on the bookings of all acts in the office no matter where they are to play.

SHUBERT VAUDEVILLE EXCHANGE IS RENAMED

Chicago, March 24.—As forecasted in The Billboard last week, the Shubert Vaudeville Exchange has been rechristened for business reasons. It is now the Lester Bryant Vaudeville Booking Exchange, Inc.

The offices are now said to be in position to offer eleven weeks of consecutive work. This includes the Finkelstein & Ruben affiliation. Important additional time will, it was said, be added shortly. The personnel of the office will remain unchanged.

KEITH VAUDE. AT KINGSTON

Kingston, N. Y., March 25.—Manager George Gliderleeve is rapidly putting Kingston on the map for vaudeville. Starting three weeks ago with a policy of three acts and feature pictures he has found that patrons of the Opera House responded so readily to the new policy that this week a policy of five Keith acts and a feature picture was inaugurated.

Legislative System Scored by Frank Gillmore—Actors Made Goats

New York, March 25.—"The legislative system that permits the passage of a bill affecting a group, without that particular group being notified of the fact, is a menace to the common people," declared Frank Gillmore, executive secretary of the Actors' Equity Association, this week in discussing the attempt of the moneyed booking powers to slip thru the closing session of the New York Legislature a bill affecting the livelihood of hundreds of vaudeville actors.

Altho this bill had passed both houses and only needs the Governor's signature to make it a law, it was not until last week that the Actors' Equity Association learned of its existence, so quietly and swiftly had it been shot thru the Legislature.

"Had it not been for the timely tip of James Holland, president of the New York State Federation of Labor," continued Mr. Gillmore, "I fear that this bill would have become a law without our even having a chance to exercise our prerogative as an affected group in demanding an open hearing."

"There is something radically wrong with the legislative system that permits a bill to become a law without the knowledge of all those interested."

Got Tip Over Phone

"Mr. Holland called this office on the phone last Monday and acquainted me with the fact that such a bill awaited the Governor's signature. This was our first inkling of its existence. I at once got Harry Mountford, executive secretary of the American Artists' Federation, on the wire and asked him if he knew anything about the proposed law. He confessed that until that moment he was as much in ignorance of its existence as we had been but a few minutes before."

"Inasmuch as the passage of the bill would have a far-reaching effect upon vaudeville actors he at once agreed to co-operate with us in our petition for an open hearing."

"I understand that the bill was lobbied by a politician and ex-senator in the employ of the United Booking Office. This information was conveyed to me by Peter J. Brady, president of the Allied Printing Trades, who last week returned from Albany, and who, knowing that we would be against the passage of such a measure, endeavored to sidetrack it by a little lobbying on his own part. No well, however, had the booking interests laid their plans that his efforts were of no avail."

"We are going to fight this measure to the last ditch, and I feel confident that when the evil it would work upon the actor is made clear to Governor Miller he will veto it."

Some years ago an effort was made to slip a similar bill thru the closing session of the legislature. It was defeated, however, by labor leaders in open hearing.

JOHN MACK ILL

Oldtimers who may recall the bit made by the Four Shamrocks back in the old days of variety will regret to learn that Johnny Mack, one of the team's members, is seriously ill at South Wallingford, Vt. For a number of years Mack has followed the fair, but with varying success. A friendly line at this time from old friends would cheer Mack up.

SOUTH AMERICA BOOKING ACTS HERE

Leading Showmen Below Equator Come to United States for Vaudeville
Features Formerly Sought in Europe

By Jed Fiske

THE coming of Carlos Seguin from Buenos Aires, Argentine, to New York for a conference with Richard Pitrot, widely known as "the globe trotter" and the dean of theatrical agents, is perhaps the most important "foreign" item of vaudeville news this week.

When it is stated that Mr. Seguin (respectfully called Signor Seguin in his home town) is reputed to be "the E. F. Albee of South America" and that Mr. Pitrot's chief interest in the theater at the present time is the booking of foreign acts in New York and sending of American acts to foreign countries, the significance of this conference is apparent.

Mr. Pitrot, who, in addition to his other foreign activities, is the accredited agent of Signor Seguin and other South American theatrical men, was sought for first-hand information regarding the conference. It was known that the international agent had turned his attention from Europe because of the difficulties in dealing with continental acts at the present rate of exchange. What did his activities in South America mean to vaudeville? That was the question asked.

Chance for Dollys

"Because of money conditions I find it most difficult to book good acts in Europe now," said the globe trotter. "Take for example an act drawing a salary of \$500 a week. I plan to book it into a theater in Berlin, we'll say. The manager figures out the salary he must pay and with marks at something like three for a cent, he finds the act will set him back approximately 150,000 marks a week. That is a fortune to those people over there and it is only natural they can't be induced to sign contracts."

We imagined the Dolly Sisters getting a million and a half marks a week for five weeks in Berlin, or the equivalent of \$5,000 a week they received here for five weeks in the B. F. Keith theaters.

"And of course the exchange works both ways," Mr. Pitrot continued. "A foreign act must be a sensation to get booking over here right now. With all of the acts available on Broadway why should any manager go to Europe for material?"

"The chief difficulty at the present time is in getting work for all of the acts we have in this country, many of which are in reality foreign acts brought over here on short time contracts by persons seeking novelties. Some of these acts failed here not because they were not good but because they were not suited to American requirements. For these people I am most anxious to find employment and I believe that South America is the place for many of them. That I shall know after my arrangements with Signor Seguin are completed."

"The same difficulties we find with European exchange are being encountered by South American showmen. Salaries down there are paid in American gold and there is less trouble in booking American talent in the Southern hemisphere than in getting acts from Europe for such cities as Buenos Aires, Montevideo and Rio de Janeiro."

Long-Time Contracts

"The three cities mentioned are the chief theater towns in South America. There are smaller places also which are good show towns and the minimum booking down there is three months. If an act catches on with the people it can stay from six months to a year at good salary."

"Signor Seguin probably is the most important of the South American showmen, and his interests are not only in Buenos Aires but in Paris, Rome and other world centers. He owns four theaters in Buenos Aires, including the biggest music hall in South America. This is called the Casino Theater, seats 3,500 persons and has a sliding roof. He also owns there the Japanese Park, said to be one of the finest amusement resorts in the world. To this place on the important days of the week the general admission is one dollar in American money."

"For the Casino, Signor Seguin gives a play or pay contract of twelve weeks with transportation both ways and two weeks' advance money. In Paris he owns an amusement park

which is managed by M. Roger Tolomey, who formerly was in my office in New York as booking manager for Signor Seguin. In addition to the amusement park in Paris Signor Seguin owns a theater in the French metropolis and another in Rome, Italy.

New Vaudeville House

"Another important theatrical manager in South America is E. Bonelli, with whom I recently arranged a tour of six months for Madame Desiree Lubowska and her ballet of twenty people."

"In Buenos Aires a beautiful vaudeville theater, called the Empire, has just been opened by Arturo Cairo, with whom I am arranging to send a company of twenty or more players. This house is appearance is much like the new Cameo Theater on Forty-second street,

everyone knows, are beautiful and very large."

With the close of the season and the completion of arrangements with Signor Seguin, Mr. Pitrot will go to Europe for several months to study conditions and get a line on acts. He is most optimistic and predicts that before long there will be an increase in foreign bookings. He considers the period thru which the business has been passing as worth while if for no other reason than that it has opened up a wider field for the vaudeville actor and circus artist.

The difficulties South America has had in dealing with Europe have sent the managers here for talent and the many acts out of work in New York now can have the first call if they care to conquer new fields.

JANE GREEN



Recently out of musical comedy, Jane Green and Jimmie Byer are now featured in Shubert Vaudeville. —Photo by Alfred Cheney, Johnstown, New York.

New York, but it is much larger, with an equipment and stage for vaudeville as well as pictures.

"In Rio I have done considerable business with Enrico Pasquale, who is interested in several amusement enterprises in Brazil. While Signor Seguin is in New York I intend to present plans in which he already is interested for an amusement park in Rio similar to the one he owns in Buenos Aires."

"As is the case with most foreign booking, South America is not interested in talking acts or sketches. Dumb acts are the thing there. Good dumb acts and good music acts will get over big in that country at fine salary. The financial arrangements are not difficult. Of course a wait for the transfer of money is necessary because of the distance—it is more than 8,000 miles from New York to Buenos Aires—but when contracts have been approved by all parties concerned the South American showman is quick to make the required money transfer."

Good Music Essential

"Music acts go wonderfully in South America and the people are very fond of musical comedy. The theaters down there have excellent orchestras because without good music no show there can succeed. The theater buildings, as

DENY FORMATION OF CHICAGO VAUDE. UNION

New York, March 25.—The reported taking shape of a new vaudeville actors' union with headquarters in Chicago was laughed down by labor men here this week. As long as the American Artists' Federation holds a charter from the American Federation of Labor, giving it jurisdiction over organized players deriving their livelihood from the vaudeville stage, there can be no other vaudeville actors' union.

Harry Mountford, executive secretary of the American Artists' Federation, when questioned regarding the reported formation of a Chicago local, refused to make any statement for publication. He seemed to regard the matter in the light of idle gossip, an attitude he has maintained since the first publication of the Chicago rumor several weeks ago, when it was intimated that William Conley, former official of the A. A. F., was behind the agitation.

In answer to the report that the Chicago group would apply for a charter from the central labor body in that city, it was pointed out that this organization was a chartered unit of the A. F. of L. just the same as any other union, and without authority to grant charters.

NEW JUNIOR ORPHEUMS

Open on the Coast—Los Angeles and Frisco Houses Get Under Way

San Francisco, March 26.—San Francisco's newest and most palatial amusement place, the Golden Gate Theater (Junior Orpheum), threw its doors open to the public today. The initial performance, consisting of six acts of standard vaudeville and a first-run photo play, opened at 12:45 and continued without intermission until 11:30 p.m.

Despite the fact there are no reserved seats the house was virtually sold out and the occasion was one that will be remembered for many years to come as marking a new epoch in San Francisco amusement history.

The seating capacity of the Golden Gate Theater is 3,000. Comfort is the keynote of the theater's arrangement and no detail which might make for the comfort of patron and artist alike has been overlooked in the construction of the house.

A modern ventilation system, which will assure clean, pure air at all times, is one of the outstanding features of the new theater, which is equipped with the latest modern sanitary devices for the protection of its patrons.

Credit for the new house is due Martin Beck, president of the Orpheum Circuit; Mort Singer, general manager, and Morris Meyerfeld, chairman of the board of directors. G. Albert Lauburg is the architect. The cost of the theater was in excess of \$1,500,000.

Los Angeles, March 24.—The new Hillstreet Theater, the latest addition to the Junior Orpheum Circuit, was opened under favorable circumstances last Monday afternoon. The inaugural bill was composed of pictures and vaudeville. The house is open from 12:30 to 11 p.m.

Martin Beck, head of the Orpheum Circuit, has been busy supervising preparations for the theater's opening. In planning the theater Mr. Beck ordered the installation of a vast water cooling system. He also ruled that modern comforts, such as hot and cold water systems, better ventilation and stands for the cages be placed in the animal room back stage. Likewise that several bath tubs be connected for the use of artists and that a billiard and pool table be placed in the N. V. A. club room below the stage floor. The theater thrust is equipped with every comfort for patrons and artists.

PANTAGES SUES DEMPSEY

Asks \$100,000 for Alleged Breach of Contract

Los Angeles, March 24.—Suit was filed here yesterday by Alexander Pantages, vaudeville magnate, against Jack Dempsey, heavyweight boxing champion, in which Mr. Pantages alleges that Dempsey broke a contract for stage appearances.

Mr. Pantages alleges that Dempsey, after filling an engagement in Los Angeles, refused to continue his tour, which was to have been for twenty weeks more, but left for the East and in Boston appeared at a rival theater. He asks \$60,000 as the profits he would have received had Dempsey fulfilled his alleged contract, and \$40,000 as publicity which he said the champion's appearance in his theaters would have produced.

SHUBERT VAUDEVILLE TO CLOSE IN APOLLO APRIL 2

Chicago, March 25.—Shubert vaudeville will wind up the Chicago season in the Apollo Theater April 2 and the next night the veteran comedians, McIntyre and Heath, in "Red Pepper," will establish themselves in the house for the summer, the Apollo returning to the policy of musical comedy, which marked the opening of the house a year ago. It is said the Apollo will probably not be used again for vaudeville, the Shuberts having other houses in view for that arm of their activities.

BUTTERFIELD TO NEW YORK

W. S. Butterfield, president and general manager of the Bijou Theatrical Enterprise Company, controlling twenty of the high-grade moving picture, one-night stand and vaudeville theaters of Michigan, is arranging to spend the week of April 3 in New York, looking over productions and bookings for the coming summer and fall seasons.

This Week's Reviews of Vaudeville Theaters

Apollo, Chicago

(Reviewed Sunday Matinee, March 26)

The Apollo closes this season's run of Shubert vaudeville with a typical Winter Garden show strong in music and girls, and not too much dancing. Next week McIntyre and Heath usher in a summer run of musical comedy.

Shubert News Weekly opened fifteen minutes late, with varied views of world activities.

The production proper starts with a prolog, "Make Believe Land," showing the author and other characters symbolical of the usual revue, who finally agree that the show shall have music, girls, boys, an audience and costumes, but NO PLOT.

Alice Eldnor and Syncopators follow with a few lively steps and a blues song, the specialty good as regards looks and style, and weak as to voice. Seven minutes for the prolog and this bit.

Sam Hearn "From Watkins Corners" next presents ten minutes of his regular vaudeville talking and kidding, well received.

Helen Levy and Jack Keller do a song interlude, the girl on the stage and Keller in the audience. A postcard song by the pair brought fair applause, and a lonesome song by the girl not so good. Five minutes.

White, Eldnor and Carroll interposed a three-minute dance specialty which held interest.

Harry Hines, the "58th" variety, with his comedy and pep pried the audience loose for a bunch of hearty laughs and applause. Three real bows after eleven minutes.

Cleveland Bronner's Dancers closed the first half with a most artistic and fantastical conception of the "Wedding of the Sun and the Moon." Thru coloring and symbols the passing of twenty-four hours is pictured, beautifully dressed and executed, without exaggerated pantomime, and this act offered one of the best ten minutes the Apollo has fallen heir to since the Shuberts took possession.

Intermission.
Deiro, "world's greatest piano-acordionist." One of the few "world's greatest" who lives up to the billing. He shows a mastery of the instrument that is new, knows no technical restrictions and has musical intelligence. Twelve minutes. A reluctant stage manager was forced to let him respond to an encore. Three bows.

Lora Hoffman added to the musicianship of the preceding act a keen knowledge of showmanship in her appearance as "The Queen of Diversified Song." Opened with an Ardill waltz song, then "Land of India," next a Negro folk song, "Lindy Lon," and closed with an excerpt from "Naughty Marlettas." We have heard her in better voice, but she never has shown more acumen in presenting her act, which was put across to a convincing bit.

Helen Eley tried to follow with a heart-breakers' song and a chorna dance, but the vocal handicap was too much after the previous act, and Davey White in an eccentric dance followed quickly with a fast and furious display of reckless stepping that brought hearty hands. Five minutes.

An Oriental scene with the Sphinx in the center, featuring Jack Keller, took three minutes more and made good entertainment with a striking stage picture.

Irving O'Hay and Harry Hines came next in a talking specialty, assisted by Inez Buchanan, which was chiefly of value in giving Hines opportunity for another song, this time, "Kitty From Kansas City."

Jean Carroll, Helen Eley and Alice Eldnor each was featured in a specialty song with chorus assistance and Jane Green did a single song.

The Winter Garden Stage Door scene next introduced Sam Hearn and Harry Kelly as stage door Johnnies involved in assorted predicaments with the girls. Jean Carroll and girls did another song.

An Osteopath Scene brought a round of laughs thru the antics of O'Hay as the doctor and Hearn as the patient, but fell down during the last minute when the doctor leaves the stage. A country life skit served to make possible a scene shift.

Green and Blyler have a song specialty, Blyler at the piano, and displayed Miss Green's rare gift for comedy songs. Her "California" song which opened went across, but the "Oh, Dear" song and the "Ernest" song cleaned up. Nine minutes, good speed and cabaret style.

Country Life, as an interlude interposed a little song and dance, and the closing scene came on.

Cafe De La Paix. Again including Hearn and Kelly as rural companions and bringing on the entire company. A summer garden setting, a dance specialty by the girls and a fast finish.

Everything considered, the "Midnight Rounders" production is the best of the big specialties the Shuberts have been bestowing upon us as vaudeville lately, and played to near capacity today and will pack them in thru the week.—LOUIS O. BUNNER.



(Reviewed Monday Matinee, March 27)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1 | Overture																						
2 | El Rey Sisters																						
3 | Jack LaVier																						
4 | Riggs & Witchie																						
5 | Tom Smith																						
6 | Mundy & Oakland																						
7 | Shannon & Busley																						
8 | Topics of the Day																						
9 | Carl Randall																						
10 | Blackface Eddie Ross																						
11 | Stars of Yesterday																						
12 | Miss Patricola																						

Not since the days when Hammerstein's stood on the spot now occupied by the Rialto Theater has Broadway seen such a vaudeville bill as that offered at the Palace this week. For entertainment value it is without the shadow of a doubt the best all-round vaudeville show this theater has ever housed.

- 1—Overture.
 - 2—Something new in the way of roller skating novelties is offered by the El Rey Sisters in opening the show. They are assisted by Murray Mencher at the piano, whose playing alone proved a distinctive feature.
 - 3—Found at last a dumb act that can speak. Jack LaVier, whose clever patter and funny antics while executing difficult balancing stunts, Sur La Trapeze, proved one of the laughing hits of the show.
 - 4—Ralph Riggs and Katherine Witchie, in their "Dance Idylls," were every bit as much of a hit as when seen at this house nearly a year ago. Mack Ponch still renders valuable service from the pit with his violin.
 - 5—We have seen a lot of comics, but we venture to say that we've never seen one so comical as Tom Smith. He's a laugh-maker without equal.
 - 6—Harry Fox, billed for this spot, failed to put in an appearance, Mundy and Oakland filling in with a diverting routine of song and patter, which earned for them a good round of applause.
 - 7—Effie Shannon and Jessie Busley have a clever skit in William Raymond's "Batty." It is described in a program note as "The Terrible Result of the Mystery Play." It is just that. Apparently the moral is—don't go to see "The Bat" if you don't want to go Batty. Mary, the maid, did, and the action of this little playlet centers around the nightmare that followed.
 - 8—Topics of the Day.
 - 9—Carl Randall's back again.
 - 10—Blackface Eddie Ross is also playing a return engagement.
 - 11—If "Stars of Yesterday" may be taken as a sample of the type of entertainment offered when present-day vaudeville was variety, let's have more variety and less vaudeville. It's a clean, wholesome bit of entertainment—a welcome relief from the jazzy, finger-snapping, body-wiggling, sweet daddy singing turns, which go to make up modern vaudeville. It scored the outstanding applause hit of the afternoon.
 - 12—Patricola smiled as she watched 'em walk.
- Owing to the length of the show, the sensational Deckers, billed to close, did not appear.—ED. HAFTEL.

Loew's State, New York

(Reviewed Monday Matinee, March 27)

A particularly good bill is being presented at the State for the first half of this week. There is comedy and novelty on it and it runs with smoothness and speed.

The opening act is Hightower and Jones, a couple of colored boys who dance like fends. They are fast, and when once they start they never slacken their pace. The audience appreciated their work and gave them a rousing hand at the finish.

Lud and Treat followed. First a piano was pushed on, but the girls made little use of it. They sang duets and solos very nicely, and used "Those Days Are Over" for a finish. This number sent them over in good shape, and they scored a hit. Both of the girls look well and dress tastefully. Altogether a most pleasing turn.

White, Black and Useless garnered the first laughs of the bill with a comedy sketch that gives a new twist to the bucking mule act. A blacksmith's shop forms the set and the comedy is obtained by the blackface comic acting as the smith's helper and trying to shoe the Kansas humming bird. The latter is an adept at the usual mule tricks and the house roared at his antics. This turn must be credited with digging up a new way to present old material. It again demonstrates that it is not what you do but the way you do it that counts in the varieties.

Miller, Packer and Selz, a comedy singing and talking act, were next. The two men in the act land most of the comedy with a flock of riddles. They dress eccentrically and hammer their points as the they know what they are doing. The girl has a most remarkable voice, resembling high tenor in quality, yet evidently an octave lower than the tenor range. She put over a solo to good results. The trio harmonized for the finish and pulled down a hit in doing so.

The finishing act was Kane, Moorey and Moore, who present a most remarkable novelty turn.

Starting with a perch on a ladder in which one of the lads revolved at a dizzy rate while balanced by his partner, a smart bit of risley work was done, followed by work on a high ladder balanced on the underlander's feet. These were all done with finesse, but were quite overshadowed by the final stunt. This consisted of the underlander balancing a steel pole on his forehead while one of the boys did a regular perch routine at the top. This is truly remarkable work and held the audience right from the jump. They finished the biggest hit scored by a novelty act in this house for some months, and they deserved to, thrice over.—GORDON WHYTE.

DANCER SUES CABARET

New York, March 25.—Suit for \$450 was filed this week in the City Court by Thelma Harvey, dancer, thru her attorneys, Hess & Kahn, against the Midnight Supper Club, Inc., proprietor of several well-known night-life resorts in the Times Square District, in which breach of contract was alleged.

According to the plaintiff, she held a ten weeks' contract with the Midnight Supper Club, but was given her notice after playing seven weeks of the engagement. The amount sued for represents the balance alleged to be due on the contract.

Counterclaim for \$1,000 has been filed by the Midnight Supper Club, Inc., in which it is alleged Miss Harvey breached her contract to it by appearing in "Up in the Clouds," a musical comedy production, which recently appeared at the Forty-fourth Street Theater.

In answer it is set forth by the dancer that she appeared in the musical show with the verbal consent of the Midnight Supper Club, Inc., and that when it became known to her that it disapproved of the engagement she immediately canceled her contract with the show.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Majestic, Chicago

(Reviewed Monday Matinee, March 27)

Cliff Nazarro and Darling Sisters opened with a song recitation that fits his personality about as well as a gladiator's armor would suit a school boy. A few mushy songs amateurishly presented with many gestures and vocal efforts that touched the heart of Mammy worshippers present. A few strenuous steps and shimmy shakes put them over to a fair finish.

Ben Rodero and Ernest Marconi struggled with a severe effort to be funny that killed a lot of time, but when they got to manipulating the accordion, violin and fife they proved their worth as real entertainers and won sincere applause.

Nat Nazarro did a sort of a platform manager's part and announced the work done by a couple of colored boys who carried the act with some very clever Negro songs, dancing and comedy that showed they have a great future before them. Nat's white assistant was also very clever.

Richard Kean gave a series of characterizations taken from Charles Dickens, presenting Urish Heap, Shylock and Peter, the Miser, from the Belts, which were very dramatically impersonated and put over with force and artistic finish and won great applause. Three curtains and a warm reception.

Joe Bennett with an Ethiopian monolog of the more or less stump-speaking variety of the old type is a dancer with originality and pep who had no trouble in thoroughly entertaining his audience.

Beatie Clayton, assisted by Mervyn Templeton, Gay and Pearl Magley, Irving Aaronson, pianist, and the versatile sextet, started off with the regulation prolog effort and jazz setting that was made to serve as an introduction for the big number. Those who like jazz stuff gaily dressed and superbly presented and effectively done will find everything that their hearts desire in this act. They closed with a rip-roaring finish that brought out the combined pep and vociferous qualities of Miss Clayton and her ten assistants.

Zuba and Brels, a couple of "noble nuts of the nutty nut variety," with a lot of jokes that got a great many laughs. They held fastly well to the close of their offering.

Bob Pender Troupe is made up of a band of fast working noisy acrobats and dancers who do a great many barlesque stunts on the Russian dancers, but they put over enough legitimate stunts to win out on their merits, closing with a still-walking barlesque on famous Dutch characters that kept everybody guessing until the close.—FRED HIGLI.

Orpheum, St. Louis

(Reviewed Monday Matinee, March 27)

Michon Brothers, equilibrists, do all that is necessary to get a vaudeville show under way without the vocal exercise and stilt comedy prevalent with acts of this type. They do two wonderful tricks that spell volume and win great applause. Four minutes, in one and two.

Bill Dooley and Helen Storey. Helen would stop any show with her look; Dooley would do the same with his droll personality and style of isagaid, haunting dancing. Somehow the act was full of long awkward pauses that prevented it from scoring. Fifteen minutes.

Eddie Bazzell and Company in "A Man of Affairs," by Daniel Russell, a cracking good playlet of Main Street coming to New York to burn up the town. The incidents are funnier than you would expect. The various parts are taken by real artists. Thirty-three minutes of four scenes. Stopped the show; speech.

Aileen Stanley, the Phonograph Girl, sang a group of popular airs in a wholesome, natural manner that was highly appreciated and evoked universal applause. Fourteen minutes, in one; six curtains.

Moss and Frye, two dusky individuals who muss up the English language extraordinarily well, received constant laughter from start to finish. Twelve minutes; six bows.

The Baby Grands, June and Katherine Lee, two vivid youngsters, give glimpses of movie studio work in a romping, care-free manner that shows real training and talent. They closed with "Sirut, Miss Lissie," put on with all the motion.

Ed Pressler and Blanche Klain. Blanche sings popular songs, after the cabaret school of vocal culture, only much louder. Her weird partner plays all over the piano and does usual tricks with the piano stool. The program says they are a lively duo. They are. Ten minutes, in one.

Tarzan, presented by Felix Petty, in a novelty exhibit of ball throwing, bicycle riding and ring swinging, held most of the audience. Full stage.—ALLEN CENTER.

From Coast to Coast by Special Wire



(Reviewed Monday Matinee, March 27)

"The Whirl of New York" is as apt a title as could have been selected for the Schubert-associated vaudeville bill at the Winter Garden this week. The audience, which indicated a very considerable increase in business at the Monday matinee, seemed to like the offering, which, after all, is supposed to be the main thing, but if "The Whirl of New York" is vaudeville, advanced or otherwise, the Hingling show at Madison Square Garden is musical comedy and "Carmen" is a revue. However, "The Whirl of New York" provides work for a lot of actors and acts and they don't seem to mind working overtime. The first half of the program is divided up vaudeville fashion, but only two acts are excused for the day after the initial appearance, all of the others appearing more or less prominently in the revue which takes up the full time after intermission.

And speaking of the revue, the professionals at liberty in the audience were offered this: "Layoff! Layoff!" shouts Joe Keno to Florence Schubert, who plays the Queen of the Bootleggers.

"Layoff!" replies Florence. "Do you think you are talking to a Keith act?"

Lead cheers from three or four sad ones parked on the sofas.

Which is proof enough that vaudeville is the intent at least at the Winter Garden. Of the two acts not programmed and not in the revue, the Flemings, a strong acrobatic posing act, won and earned honest appreciation from the audience, and Conchita Piquet did a little better than she has previously. This is the third week for this Spanish scoubert, who must have material and a setting suited to her if she would get over with a Broadway audience as a single. She has charm, good appearance, excellent taste in costuming and voice enough for her line of work, but until she gets the right sort of an act, whatever that may be, she will not be accepted by Broadway audiences. The Brothers, later in the revue, get over well with some excellent humor in the first half, closing their act with a few strong lines.

Revue acts were next with "The Saturday Evening Post" sketch, which, except for the dancing of the two, is only fair. As dancers, however, they impressed the big reception they got in their act and later in the revue.

Then came Kyra, Oriental dancer, supported by a company billed as the Ralph Symington Girls. The snake dance is the outstanding feature of the act and went as well as it usually does. A slower tempo is suggested, but that is only a matter of opinion.

Ben Bard and Jack Pearl, as was to be expected, took the comedy honors of the bill, both in the first half and in the revue. They know their business and tend to it, which cannot be said for Hoy Cummings, who spoiled his clowning by falling into the orchestra pit and intruding himself into the footlights. An experienced showman should know better. His antics are funny enough without such imposition. In the revue his broad comedy helped out over the last half, even though his work is more business than vaudeville. Ard, while the humor is out, why drag in the spectacle of tumblings and his helpmates dangling themselves across stage on their stomachs to get a better perspective of Kyra, here except for a few blackheads, who "jurus" them off thru the first entrance?

Nancy Gibbs and Pierre De Breeda, the latter of whom is also the music director for the revue, relieving Andy Byrne for the last half, have a music act just before Cummings, assisted by Billie Shaw, and got the before-intermission closing.

In the revue J. Harold Murray and Dolly Hackett handle the love lyrics nicely, with Murray forcing a strong encore with "Monday."

Kyra is worked overtime and to advantage in the last half, which is not much of anything except a vehicle to give work to about fifty people.—JED FISKE.

GREEN ROOM CLUB REVEL

New York, March 25.—The Annual Revel of the Green Room Club will be held this year at the Geo. M. Coban Theater Sunday evening, April 16. The usual big bill of one-act plays and acts will be presented. Prices this year will be in keeping with the times, and range from \$3 down.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 27)

While brisk, the new program suffers from an overdose of song, dance, chatter and music. Harry Langdon's act, allotted headliner, shares stellar valuation with Valerie Bergere and Company and Bryan and Broderick. The last-named turn, due to the wonderful charm and terpsichorean ability of Miss Broderick, looms high in its field and should never be spotted at the end of a bill. Attendance about two-thirds.

Pathe News. Acrop's Fables. Miss Follette's Monkeys, the few in number, are so trained as to provide surprises and comedy sufficient to entertain an audience for five minutes. Special in two; one curtain.

Patrice and Sullivan, boy and girl, landed a recall on a jazz finish of a blend of singing and piano and violin playing. Better results may be expected from these youngsters after a while. Nine minutes, in one.

Valerie Bergere's playlet, "O Joy San", is rightfully programmed: "A dainty Japanese comedy drama." The special set carries the proper amount of Oriental color and each part is capably handled, particularly the leading roles by Miss Bergere and Herbert Warren. The other artists are Jason S. Kinslow, Violet Barney, Edie Bodine and Harry W. Smith. Eighteen minutes, in three; held close attention thruout and received five curtains.

Harry and Dennis Du Four received frequent applause on their neatly executed double and solo soft-shoe dances and landed quite a few laughs with an English d'alog. As singers they are fair. Fifteen minutes, in one; four bows, applause.

Arnant Brothers. Regardless of the fact that their routine of instrumentalism, acrobatics and whistling is familiar to the regular patrons, these two clever workers never fail to meet with high favor here. Surefire is their burlesque on a bird romance. Sixteen minutes, special in three and one; recall, two bows.

Harry Langdon, assisted by Rose and Cecil, presents a golf satire in two scenes that is funny only in spots. The same might be said of the third episode, an automobile farce, titled "Hot Riding". Langdon is a droll comic and should have a vehicle in which his wares might be displayed to better advantage. Twenty-one minutes, special in one, three and two; four curtains.

Willy Glason got the best possible out of an array of songs and sayings. Some of his gags are new. Twenty-one minutes, in one; return, two bows.

Tom Bryan and Lillian Broderick have a novel prelude to an artistic dance presentation, the beauty of which is enhanced by rich backgrounds. Miss Broderick is long on appearance, personality and style of dress, and what she fails to do in the way of classical and fast time foot work is done by few others. Bryan is an able partner. Lucille Jarrott, besides giving a worthy account of herself at the piano, has an appearance that radiates pleasantness. Sixteen minutes, in one, two and three; three curtains.—JOE KOLLING.

ACTORS' EQUITY WINS IN CLASH WITH DE COURVILLE

New York, March 25.—Another chapter in what might well be termed "The Troubles of Albert De Courville" was written last week in Philadelphia, where "Pins and Needles" made its bow as a vaudeville attraction, when the first open clash between the English producer and the Actors' Equity Association occurred, with the latter scoring the only touchdown.

This particular "trouble" deals with De Courville's attempt to let Dorah Cowan, dancer and a member of Chorus Equity, out of the cast without two weeks' notice salary. Miss Cowan joined the show in Philadelphia as a specialty dancer, but later it was decided to place her among the show girls. It was found that she was hardly tall enough for this and she was discharged.

She was offered two days' salary and her cartfare to New York. Altho without a contract, she demanded two weeks' notice, salary and return fare. This De Courville refused. Miss Cowan then telephoned the executive headquarters of the Chorus Equity and was advised to get a lawyer and attach the show if necessary. This she did and under threat of attachment, De Courville granted her demands.

It is also rumored along Broadway that De Courville experienced further trouble with his choristers just before leaving the city for the present vaudeville tour of "Pins and Needles." As the story goes, it was the habit of De Courville to pay the company off between the Saturday matinee and evening shows. This he neglected to do, it is said, on the closing day. As a result the story that the show had stranded and no salaries paid was started by one of the choristers.

A meeting was held at which the majority of the girls decided they would not go on that night unless they received their pay before-

Palace, Cincinnati

Reviewed Monday Matinee, March 27

The current bill should please those who like dancing. Terpsichorean exhibitions of almost every variety are the order of the week.

The pictorial program of Pathe News, comedy and feature film pleased.

Babe and Tommy Layne are a pair of versatile entertainers who can sing and dance acceptably. Miss Payne sang a risque song and following a stock encore they executed a bit of acrobatic dancing that earned them a big hand. Their act needs pruning. Eleven minutes, in two.

The Monarch Comedy Four scored heavily with their slapstick comedy and harmony singing. The comedians are good, after a fashion; one of them can claim the distinction of pulling one of the oldest jokes on record. The straight man has a pleasing tenor voice and acts as a sort of damper to the noisy comedy of his partners. Thirteen minutes, in one; four bows.

The most pleasing act on the bill is that of Embs and Alton, a man and lady, whose artistic singing was greatly appreciated. Their numbers, with a few exceptions, were confined to songs popular for many years. A medley of almost forgotten airs, sung by the lady, with the man playing a violin obligato, was a revelation. Fourteen minutes, in one, two and one; four bows.

The efforts of Warren and O'Brien include acrobatic dancing and comic falls, with a little funny dialog thrown in for good measure. They represent themselves as being vaudeville stars in the making, long on self-esteem but short on ability. However, their stunts belied this, for they executed a number of intricate steps and daring acrobatic feats, and concluded each bit with a tumble that was difficult because of its awkwardness. Nine minutes, in one; four bows.

"On the Aisle," presented by James Ten Brooke and Company, is an amusing sketch, in which troubles of the theatergoer are aptly portrayed by two men and a girl. A bit exaggerated, nevertheless pleasing. Fourteen minutes; two curtains.

Ruben and Hall are a pair of comedians and nimble steppers whose antics were thoroly enjoyed. The comedian has a fine Jewish dialect which, combined with his droll manner and clean, crisp material, favorably impressed the audience. The straight man has stage presence and can dance with the best of them. They were liberally rewarded with applause. Ten minutes, in one; five bows.

The Melo Dance, presented by Maurice Greenwald, and styled "A Whiff of the 'Follies,'" pleased to a certain point and then became tiresome. Too much is too much. The trio of male dancers and one female have ability, but a little better routine and arrangement is sorely needed. Seventeen minutes, in three; two curtains.—KARL SCHEMIZ.

MOVING TO CHICAGO

Orpheum Circuit's Business Department To Move as Matter of Convenience

Chicago, March 27.—The business department of the Orpheum Circuit, including the auditing, legal and insurance departments, is to be removed to Chicago from New York, according to a statement of Ben Kahane, secretary-treasurer of the circuit, to The Billboard today.

The principal officials will not move their offices to Chicago, nor will any of the other departments of the circuit be moved from New York. Mr. Kahane said the bringing of the three departments named above to Chicago is without significance, and is being done purely as a matter of business convenience. He said the rather persistent report that the general offices of the Orpheum Circuit are to be removed to Chicago is entirely without foundation.

The Equity members of the cast refused to join the group, being confident that their organization would take care of them in the event that the rumored trouble became a reality. However, it is said, that the evening show found but little more than half in their accustomed places.

It is further reported that the striking choristers got out an attachment, but were unable to exercise it because, instead of securing it against De Courville, the Shuberts were named as defendants. By their refusal to go on the girls automatically broke their contracts, and, it is said, received no pay from De Courville for the week.

VAUDEVILLE THEATER FOR SCHENECTADY, N. Y.

Schenectady, N. Y., March 25.—Plans for a new vaudeville theater costing \$600,000 and seating 2,745, were filed here this week by Architect Thomas W. Lamb, representing F. F. Proctor. It will be situated on State street

opposite Jay, with the entrance about midway between State and Smith streets. A smoking room for women, the first in a local theater, will be installed.

"THE SHOW OF 10,000 WONDERS"

By GORDON WHITE
(Continued from page 5)

arms. For a finish Hillary Long swings widely, while balanced on his skull, to a big hand. While the aerialists clamber down from their perches the Joeya come on the hippodrome track and create the usual laughter with a mixture of medley, variety and diversification of nonsense. Old and young chortle with glee at their antics and one does not know who does it the harder. While this is going on everything has been made ready for three equestrian displays. The Tarneffa occupy one ring and the three girls, prettily dressed as jockeys, do some thrilling stunts on the gray rosin hacks. The Serillos, garbed as Andalusians and consisting of five men and one woman, leap blithely upon their horses and are away for a few minutes of skillful riding. In the center ring Ella Bradna rides gracefully and makes her exit on the track in a huge liberty chariot, surrounded by horses, dogs and pigeons, amid the "ohs" and "ahs" of the admiring audience.

Now the clown hand enters and renders "How Dry I Am", with lachrymose sobs by the trombone soloist. While in the throes of coaxing the "new National anthem" out of his instrument a bucket of water is spilled on him from aloft, to the manifest glee of the onlookers, who one and all yell with joy at this neat bit of jockeying. Meanwhile six velvet hoods and revolving tables have been placed in position for the half-dozen posing acts which now make their appearance. The immense auditorium is darkened and batteries of lights are directed on the six groups. Besides the statuesque beauties who portray groups of statuary there are the posing dogs and horses to please the eye and awaken the wonderment of all and sundry.

Then come several minutes of fast and furious Wild West riding, participated in by Cy Compton, Hank Durnell, Art Boden, Madeline Durfee, Ben Hurlin, Jack Nelson, Joe Flint and Lottie Shaw. The lesson are thrown, the pony post rider leaps on his equine relay and the hucking bronchos buck. The house enthuses wildly at this display and gives all a generous hand.

They are followed by the gymnasts and tumblers. In the center ring is the Sie Tar Troupe of ten, with a wonderful girl tumbler, who does a whirlwind finish after a special announcement by Lew Graham. Then there are the Joe Dekoes Troupe, the Boston Brothers and the Loretas. The last named do a splendid act on the horizontal bars which is both unusual and unique. The Boston Brothers have a thrilling finish wherein one of the men leaps over a row of the standing men from a teeter board to his partner's arms, and the Dekoes Troupe toss each other about as if they were made of feathers instead of bone and sinew.

Next a fine display of high-school horsemanship is given. Adolph Hess, Manuel Herog, Frank Miller, John Foley, William Elliston and the Misses Minnie Taylor and Lillian Compton direct the wonderful animals thru dances, prances, capers and poses. The horses are trained to the minute and the skill of the riders makes the most of all that the clever animals know. The house rises to the beauty of the exhibition and spaces them on their way with a furious burst of applause.

Again the clowns enter and with gelastic gesticulations these funny rascals occupy the attention of the crowd while the staves and rings are prepared for an array of acrobatic acts. These consist of the June Brothers, the Rice Trio, H. Rittley, Joe Bagoughi, Arena Brothers, the Four Comrades and the Hart Brothers. Rittley makes the audience gasp when he falls from a swaying pyramid of five chairs and a chair, and a glance first at this turn and then the other shows the various acts working away for dear life, capturing a round of applause and a laugh here and a laugh there with their tricks. Top mounters are tossed amicably aloft on the shoulders of comrades and comic fellows are knocked down to rise again triumphant. In the center ring Joe Bagoughi, the dwarf equestrian, has the house shaking with laughter at his comic caperings. Suspended on his mechanic, he rides and falls, poses and trips, rides first on the ears of his horse and then rides the tail for a change. This horsemanship with a vengeance, and the ridiculousness of it quite captures the fancy of the crowd. They give Bagoughi a rousing hand when he doffs his wig at the finish to convince them that he is not the pretty miss at all, but a full-fledged, if diminutive, masculine.

The Joeya are on the track again, this time with trick automobiles. Henry Ford doesn't know the half of it, as the flappers say. In his worst nightmare he never imagined the product of his genius cutting up as these vehicles do. After the crowd has had its laugh at this the amphitheater is plunged into darkness and bathed in the glow of spot lights. Lillian Leitzel enters, attended by her maid, and walks to the ring where, after being properly introduced in a very special announcement by Lew Graham, she clambers hand over hand up the webbing to a pair of rings in the air. A splendid picture she makes, clothed in spotless white, as to the seductive strains of a melodious waltz she again demonstrates her matchless superiority as an aerialist. But wait a moment—something is wrong. The rigging is twisted and a refractory ring supporting her apparatus will not function properly. She tries to shake it into order, but it still proves refractory. Then she climbs up the rope of the other ring, supports herself by clinging on with her knees and beats the stubborn steel into submission as one would curb the doings of some unruly animal. The audience, which has been all alert to see how she would get out of her predicament, applauds wildly as she returns to her rings and continues her act. For a finish Miss Leitzel is hoisted aloft, hanging by one arm in a loop, and does a one-arm pull-up flange just 62 times. Work like this cannot fail to awaken multitudinous response in the hearts of the auditors, and as the artists

(Continued on page 95)

FISHER REPLACES KEEFE IN NEW YORK PAN. OFFICE

Arrangement Only Temporary, as Booker and Eastern Manager Is To Be Named

New York, March 27.—What will be Walter F. Keefe's move now that he is out of the Pantages Circuit is the question vaudeville artists and managers are asking this week with no answer ready. Meanwhile Edward J. Fisher, for many years associated with Alexander Pantages and before that in the theater booking business independently, will handle Pantages' affairs in the East and make his headquarters in the offices vacated by Mr. Keefe.

For some time it has been known that Walter Keefe and Mr. Pantages have not been getting along happily, and the departure of the booker was not much of a surprise to persons on the inside. However, the change came as a shock to the majority of vaudeville artists who figured Mr. Keefe was a fixture and vital to the Pantages interests.

When Mr. Fisher took over the Pantages affairs in the East on last Wednesday he said that he was not prepared to discuss the differences between Mr. Pantages and Mr. Keefe and that he (Fisher) was here only temporarily until some permanent arrangement could be made and a booking manager named to conduct the affairs of the New York office.

Mr. Keefe was not prepared to state definitely what his intentions are, but it is known that he has told some of his friends that he expects

to open an independent booking office for the placing of vaudeville acts from New York.

Walter Keefe is a name well known in vaudeville. His first goal was the general management of the Western Vaudeville Association in Chicago, which he made after several years of hard work and which he resigned to come East and direct the booking of Pantages and Loew theaters, remaining with the former circuit when the breach came between the two theater magnates several years ago.

NO MONEY IN GERMANY FOR AMERICAN ARTISTS

In a recent interview with The Berliner Tageblatt regarding the International Exchange of variety artists, Max Berol Konorah, president of the International Artisten Lodge of Germany, says:

"The rate of exchange makes the interchange of artists from country to country very difficult. German artists can obtain good engagements in countries in which the exchange is high, as any savings they might make there can be exchanged into large amounts of German money upon their return home. But, on the other hand, foreign (American and British) artists from these countries cannot play engagements from which they can save much money, especially if they have to send their families in their own countries money from their engagements in Germany. Their savings represent only very little when they bring it back to their homes, owing to the high rate of their exchange.

"One already finds many German artists abroad. In the Dutch variety halls and cinematograph theaters; also in Scandinavia one already finds a large percentage of German artists. Lately Italy also has been negotiating for more artists from Germany. In Belgium for a time there was a movement against German artists, but thanks to the Belgian artists themselves, all the obstacles which were put up by the Belgian authorities thru refusal of visas, etc., were put aside. In France many German artists appear in the Paris circuses. The program of the Noveau Cirque consists of more than half Germans; also the programs of the Cirque de Paris show many German turns; also the traveling circuses in the French provinces have engaged many German acts.

"With England the international exchange of artists is absolutely at a standstill as the English Variety Artists' Federation has decided in its own interest and the reason of the exchange, that no German artists shall be allowed to appear in England for three years after the declaration of peace, and they have been strong enough to carry out this project."

STOLL OPTIMISTIC OVER BRITISH THEATRICAL OUTLOOK

London, March 25.—Sir Oswald Stoll, British variety magnate, is optimistic.

Despite the unprecedented slump in British theatricals, he plans to reopen his Alhambra Theater in the West End on or about April 10. According to the lay press, Sir Oswald's decision was arrived at largely on account of the fact that the Palladium has forsaken variety in favor of revue. Thus two theaters exchange roles, the balance in London music halls is adjusted and Sir Oswald Stoll is optimistic.

It is recorded that the Alhambra was originally opened in 1854 by the Bishop of London, and that most of the shareholders were clergymen. The intention of these gentlemen was to provide London with an instructive entertainment, but the instruction furnished by these worthy members of the church failed to attract the public. Since then the Alhambra has played about every known variety of entertainment.

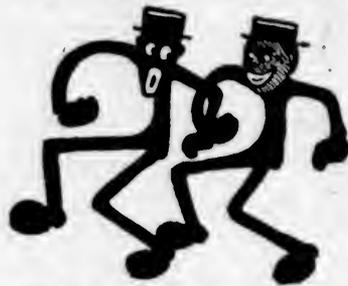
BUTTERFIELD AND HEWITT TO ENTER VAUDEVILLE

Mr. and Mrs. Everett Butterfield, assisted by John O. Hewitt, will enter vaudeville via the Keith Circuit, offering 2 playlet by Fred Jackson entitled "Her Hero."

Mr. Butterfield has been appearing with Mary Shaw in "Ghosts" and "Mrs. Warren's Profession," and Mr. Hewitt has been acting in the capacity of business representative and stage manager. They closed with Miss Shaw at the Punch and Judy Theater, New York.

Mr. Hewitt will also direct and stage the act. Lionel Hein will handle the publicity and Gene Hughes will control the bookings.

"As Others See Us"



Williams & Taylor—

—Ed Randall in N. Y. Daily News.

CO-OPERATIVE CLUB

Organized in Chicago by Stars of Vaudeville

Chicago, March 25.—The American Artists' Co-operative Club, Inc., was organized in Chicago this week and will open permanent quarters in New York. It is not unlikely that the new club already has the three-day vaudeville house managers thinking. According to Joseph Maxwell, manager of the Apollo Theater, who has been made business manager of the club, its members will refuse to play more than two shows a day and the membership will be limited to 200 members, with no annual dues.

"It is the stars and big acts who will make up the membership of the club," said Mr. Maxwell. "It will be acts running from \$300 to \$5,000. It is purely a business organization, has no officers and is controlled by a board of directors. The welfare of the members is the subject to be considered by the club first, last and always."

The club has been capitalized at \$20,000. Mr. Maxwell will leave for New York to take up his new duties April 2, when Shubert vaudeville closes for the season at the Apollo Theater. Chicago showmen are wondering what effect the club will have on the State-Lake Theater, a three-a-day house, which catches the big two-day acts that play the Majestic and Palace theaters.

Mr. Maxwell said that more of the plans and aims of the club will be made public at an early date. At the present time he said it was deemed advisable to merely give out the general plan. From other sources it is reported that most of the membership limit of 200 has already been subscribed.

NEGRO CABARET ARTISTS ESTABLISH NEW VOGUE

New York, March 27.—The success of the Plantation Room at the Winter Garden Building on Broadway has given rise to competition for the patronage that follows the vogue established by these Negro cabaret entertainers.

Dave Mastin's "Holiday in Dixie," for some time a feature on the Loew Circuit, is the nucleus around which has been built a similar show that opened at Reisenweber's today. Healy's, at Sixty-sixth and Broadway, also opened today with an all-colored revue. Billy Mitchell, "the boy with the insane feet," is heading the group of dusky artists.

In addition to these Broadway places there is a group of night-life places of the kind in the Harlem black belt that are drawing good patronage from the down town district. The "Shuffle Inn," in the Lafayette Theater Building, and the Old Watts homestead, now operated by a song writer under the name of "Libya," are recent additions to a field that has for a long time been the almost exclusive property of Barron Wilkes and his cabaret with its practically all-white and mostly professional following.

ZILLAH READ MINDS BY RADIO

Chicago, March 23.—Zillah, the "Girl With the X-Ray Eyes," put on a new one in Denver at the Empress Theater Tuesday night, when she read minds and answered questions by radio. The Denver Post was backing the publicity and notified questioners to send in their material in advance, which hundreds did. The questions were opened on the stage and Zillah answered them rapidly, the radio taking the replies broadcast over the mountain country. Zillah had a big first-page story in The Post, also a two-column photo.

CHARLES PREVITT—NOTICE

Mrs. Mary Previtt, of 136 Paris street, East Boston, Mass., is very anxious to hear from, or of, her son, Charles Previtt (Prevett). The mother writes that she has not heard from him for a long time. He was from 1908 until 1914 (perhaps longer) with a magic and illusion act known as Prevett and Merrill, playing vaudeville houses for the most part. Merrill is kindly asked to get in touch with Mrs. Previtt at the above address.

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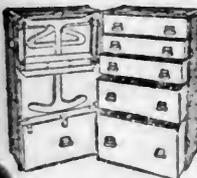
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STRUGGLE FOR SUPREMACY OF NEGRO VAUDE. FIELD

Theater Owners' Booking Association Refutes Announcement That Opposition Circuit Has Won Over Managers

Evidence that the struggle between the recently organized Managers and Performers' Consolidated Circuit and the Theater Owners' Booking Association for the supremacy of the Negro vaudeville field promises to be hard fought, is contained in statements made public last week by Sam E. Reevin, of Chattanooga, Tenn., booking manager of the latter organization, in which he vigorously refutes the announcement that E. L. Cummings, president of the opposition project, has won certain of the T. O. B. A. managers to his standard.

According to Cummings the following houses—including several booked thru the T. O. B. A.—have been added to the lineup of the Performers and Managers' Consolidated Circuit: The Washington Theater, Indianapolis; Dunbar Theater, Columbus; Star, Pittsburg; Grand Central, Cleveland; Koppin, Detroit; Monogram, Chicago; Lincoln, Kansas City; Dreamland, Oakland; Dreamland, Muskogee; Aldridge, Oklahoma City; Park, Dallas; Booker Washington, Texas; Kansas. Attractions booked thru the Consolidated office began playing some of these houses last week.

On the heels of this announcement comes the following statement signed by Sam E. Reevin, booking manager of the T. O. B. A., which organization, according to its chief executive, Milton Starr, does not intend deviating from its fixed policy of ignoring the "publicity propaganda" of the opposition circuit:

"In the last few weeks all connected with Negro theatricals have been flooded with literature from the so-called 'Managers and Performers' Consolidated Circuit.'"

"All know that this is a new thing just trying to organize, and after receiving a letter, the first thing that attracts one's attention is a line of letters printed in red, reading: 'Largest Booking Agency in the World.'"

"I felt, after reading the first letter, that it is an imposition on the reader. It certainly is a nerve for some individual to so publicly make such a statement."

"In my estimation these gentlemen have started out by exaggerated statements and followed them up in the press, and I must call their bluff . . ."

The article referred to by the writer appeared in an Indianapolis colored newspaper, which carried the announcement that C. L. Cummings had signed the Washington Theater of that city. According to T. O. B. A. officials E. S. Stone, manager of this house, in a telegram to them denied the Cummings announcement.

" . . . In a more recent issue of the same paper there appeared a telegram captioned 'Last Minute News,' under the signature of E. L. Cummings, the chief mogul of the new circuit, wherein he announces additional houses he has lined up, and among others he has Oklahoma City, Tulsa and Muskogee. But, after said telegram was published, I am in receipt of the following telegram from Tulsa:

"I have made no change nor has Mrs. Breaux of Oklahoma City.
(Signed) Mrs. L. T. WILLIAMS."

"I am informed by managers approached by the promoters of the new circuit that they have promised cheaper shows, and I am informed by artists that they have been promised larger salaries. Cheap shows or the managers and higher salaries for the artists—if they can accomplish that they have my best wishes for success."

The Stone house in Indianapolis and the three Williams theaters in Oklahoma are held to be of strategic importance to either circuit, in that each serves to break long jumps between some big business locations.

No colored circuit would be complete without a Chicago connection. Once in the Windy City provision must be made for the acts to get back to Southern territory. The jump to Louisville, Cincinnati or other points on the Ohio river is entirely too great for the salary limit of these circuits. This makes Indianapolis important.

In Texas there are about twenty Negro-supported theaters, fully a dozen of which are dominated by Chas. Moore, of Dallas. He was an associate of Cummings in the old Southern circuit which some time ago was absorbed by the T. O. B. A.

According to booking men it is easy to get into Texas by way of New Orleans, but after playing across the State and back it is absolutely necessary to find a way out thru Oklahoma and Arkansas, for the reason that there is a dead-line to the West. There is no Negro population to cater to west of Middle Texas. For the same reason it is im-

possible to go north thru New Mexico and Colorado as do white attractions booked thru the same territory.

Control of the Williams houses means connection with the Moore and Sack interests in Texas. On these latter elements Cummings is said to have a sure thing, while to date the T. O. B. A. seems to be holding the friendship of the former interests.

According to Cummings the Consolidated lineup is complete, stretching from New York City to Dallas, Tex., and from Chicago to Tampa, Fla. Walter Plimmer is associated with Cummings in the venture.

ACTRESS ACQUITTED

Of Theft of Fur Coat—Will Sue Accuser—Warns Others

Johnstown, Pa., March 22.—A jury last Friday acquitted Mrs. Fred Ketch, vaudeville actress, known professionally as Edith Wilma, of a charge of fraudulently withholding a fur coat alleged to have been stolen from the Bloch Fur Shop here.

Mrs. Ketch appeared at the Keith house here some time ago and at that time Bloch claimed she had on a coat stolen from his store last October. She had receipts showing that she had purchased the coat in Minneapolis. Bloch, however, secured a warrant for her arrest and in the face of her protests the coat was taken from her back. Mr. Boyle, manager of the Majestic Theater, signed a \$500 bond for Mrs. Ketch's appearance this month to prove her ownership of the coat, and she came here from Bridgeport, Conn., for the hearing. The Minneapolis firm sent the woman who selected and designed the coat and in short order Mrs. Ketch proved her ownership, secured her coat and Bloch was ordered to pay the costs of the trial.

Mrs. Ketch is now suing Bloch for \$10,000 for false arrest, damages, defamation of character and loss of time.

"Warn artists," says Mrs. Ketch, "of this law in Pennsylvania. Anyone can claim your property as stolen from him and upon your refusal to give it up, as I did, can have you arrested upon the criminal charge of fraudulently withholding stolen property. And always carry credentials which will prove your ownership."

MILLION-DOLLAR THEATER

To Be Built in Omaha, Neb.—Will House Shubert Vaudeville

Omaha, Neb., March 25.—According to Ed Bloom, general manager for Leo and J. J. Shubert, who came here from New York, this city is to have a new \$1,250,000 vaudeville theater before the end of next season. A site on North Farnam street has already been obtained. Omaha capital and prominent local citizens are to erect the structure.

Shubert vaudeville will make its debut in Omaha next September and will open at a local playhouse until the new structure is finished, which will be some time next spring.

Since the Shubert-Klaw and Erlanger working agreement, attractions sponsored by both parties will be booked into the Brandeis Theater here. This week Shubert's "Passing Show" is the attraction.

WHITE AT TERRACE GARDEN

Chicago, March 23.—"Dancing Danny" White, called the "boy with the syncopated feet," took the place of Eddie Matthews, acrobatic dancer, in Terrace Garden last week. Mr. Matthews threw his knee out of place while doing a somersault.

LOSES VALUABLE WARDROBE

Chicago, March 25.—Vera Bailey, booked into the Marshall Square Theater by the W. V. M. A. March 21, lost a sealskin coat and other wardrobe articles while she was on the stage with a song number, her dressing room being ransacked by a thief.

GOVERNMENT SURVEY POINTS TOWARD IMPROVED CONDITIONS

Further evidence that the general economic trend is toward a return to normalcy, bearing out the prediction of booking men that the coming summer season will find the show business on a much more even keel than a year ago, is reflected by the survey of the United States Employment Service, which shows a substantial improvement in the employment situation for March as compared with January and February.

Early reports, coming in from practically every section of the nation, show beyond reasonable doubt that the trend is toward better times and, while there is no violent disturbance in statistics, which might be interpreted to mean the approach of a "boom" in business, employment gains in the more important industries and in certain agricultural districts are encouraging enough to warrant prediction of continuing business activity.

KANSAS CITY

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Stela & Florer show closed at Waverly, Kan., March 11, and Fred Stein and his wife, Blanche Cook, passed thru here on their way to join Jack Benson's Stock Company at Eldorado, Kansas.

Roy Hilliard closed with North Bros.' Stock in Regina, Can., and has gone to Texas to join the Dud Show.

Herbert Lewis and wife closed with the Ed Nutt show at Houston, Tex.

Harry and Babe Brown, of the Con T. Kennedy Shows, are two very welcome arrivals. They "put in" here March 15 on their way to La Fayette, Ind., winter quarters for the big Kennedy caravan.

Wm. F. (Bill) Floto, press representative on Wortham's World's Greatest Shows, tells us that the No. 1 Wortham Show opens at Dallas, Tex., April 16, and the No. 2 show at San Antonio, Tex., the same date, Easter Sunday. He will leave here about the first of April.

Quite an important consolidation has taken place here, the merging of the Midland Doll Co., the Wildwest Doll Co. and the Delaware Doll and Statuary Co., under the name of the Broadway Doll and Statuary Co., located under one roof in their new three-story building at 510 Broadway. They are putting out a keen doll lamp, and it is the writer's opinion it will be a winner, for it presents a classy appearance.

C. W. Parker, owner of the Parker factory of Leavenworth, was a visitor March 18, and told us he was leaving the next day for Chicago, Milwaukee and other Eastern points, and would be gone about a week; also that immediately on his return he would make preparations for his California trip. Mr. Parker is very optimistic about the coming show season.

Tex Clark, superintendent of the big Zoo at Swope Park, has just added a new species of animals to the already far-famed Zoo. The new pets are the rare "ring-tailed cats". They are natives of Texas and came to us from that State, the donor being W. W. Carlstead of Breckenridge.

Chet Wheeler arrived in town March 15, and we are mighty glad to see him once more.

Mr. and Mrs. J. L. Koontz dropped in for a visit March 17, but unfortunately we were not in the office to extend the glad hand to these callers. They are now making their home in Teague, Tex., and are "up North" touring Kansas City, Omaha and Chicago.

Bert Warren called to bid us "au revoir" March 20, as he was leaving that evening for Rochester and Batavia, N. Y., the winter quarters of T. A. Wolfe's Superior Shows, with which he is connected.

Elmer Phifer, ferris wheel operator with T. A. Wolfe's Superior Shows, who has been spending the winter at his home in Wichita, Kan., spent the day in town March 20, and looked in on us to tell us he was on his way that afternoon to the shows' winter quarters in Batavia.

C. M. Casey was a pleasant caller last week. Mr. Casey arrived in the city March 19, and left March 20 for Little Rock, Ark., where he joins the Snapp Bros.' Shows as promoter.

Leigh and Lindsey (Harry and Emily) were K. C. arrivals the middle of March, and are putting in the time here until the opening of the spring and summer season of the dramatic shows under canvas. They are playing vaudeville dates at some of the local picture theaters.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY, Venice

Long Beach Pier Redondo Beach Seal Beach

The tiny horse, "Buddy," that has been on exhibition on the Venice Pier all winter and which was owned by Carmen & Cook, died on March 10.

After winding up a tour of Loew's West Coast theaters, Sam Harris, of Ackerman & Harris, Western managers for Marcus Loew, has returned to San Francisco. During his stay here he was the guest of Nat Holt, the manager of the Loew State Theater.

Having disposed of his interests in the Mission Play, E. K. Hoak has resigned as president, treasurer and general manager. William E. Hampton, who has been interested in the Mission Play for several months, was elected to succeed him and was also made vice-president of the company.

The Western Motion Picture Advertisers held a rip-roaring meeting at Hollywood recently on which occasion Judge Gavin W. Craig, of the Appellate Court, was the chief speaker. The affair was highly enjoyable and was attended by every member of the club. The new officers took their places for the coming year. They are: Arcy Reeve, president; Pete Smith, vice-president; Harry Hammond Beall, secretary, and Malcolm Stewart Boylan, treasurer.

Herbert Reynolds Parker, president of the Cass-Parker-Rachford Shows, which are wintering at Glendale, Cal., is all ready to start the road shows in the next week or two.

Mrs. Sara Fraser, Denver, Col., 88 years old, and grandmother of Harold Lloyd, arrived in Los Angeles last week, where a reunion of the Lloyd family was held in her honor.

Two more Los Angeles men are on their way to success with the completion last week of two popular songs. They are Edward Meck and C. E. Pemberton, and the songs are "Honeyland" and "Swanee Blues."

Los Angeles is ready for her annual big week, next, when the Al G. Barnes Circus will officially open its season for 1922. Among the theaters generally there is a falling off in attendance, probably the general Lenten lull. Among the attractions is "Irene", doing about the same big business as it did on its first visit. Following "Irene", at the Mason, comes David Warfield, in "The Return of Peter Grimm", for one week, then Hampden, the Shakespearean actor. At the Auditorium-comes the "Greenwich Village Follies" and down on South Hill street we will have the opening of the new Junior Orpheum Theater, the Hillstreet. Among the motion picture theaters, "Foolish Wives", at the Mission, is still playing to good business, and at Miller's "The Silent Call" is entering its seventh week. The Mission Play at the San Gabriel Mission playhouse is still one of the leading points of interest. The stock houses are both doing a big business. "Nobody's Money" at the Majestic is in its fourth week, and "Abie's Irish Rose" is showing no signs of letting up at Morisco Theater. Out on the various piers there is plenty of construction going on, with many new rides and features promised. The piers will be ready to open the summer season about May 30.

Maryon Aye, co-starred with Bob Reeves in Cactus Features, has just refused an offer to return to the vaudeville stage.

The advance car of the Howe Great London Circus pulled into Glendale, Cal., last week.

H. A. Wilson left last week for the North. He has his three attractions in vaudeville, and is doing nicely.

Terry Duffey, starring in "Wait Till We're Married", on tour, will be featured in a new play, "Springtime in Mayo", by Oliver Moroco about April 30.

Charles Hugo is back in Los Angeles from his trip thru Borneo and other tropical countries. He has some wonderful pictures.

WIRTHS FAIL TO APPEAR

Chicago, March 25.—May and Phil Wirth, billed to headline in the Majestic Theater this week, failed to appear.

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VAUDEVILLE NOTES

Gene Dabney's orchestra is slated to go to London with the Dolly Sisters.

Sir Harry Lander's next American season opens in New York October 2.

Fred Allen has been booked out of Shubert vaudeville for the new "Passing Show".

Arthur Will has left Alf. T. Wilton's office for a position in the Keith offices, New York.

Bob Nelson is to quit Shubert vaudeville and join McIntyre & Heath's "Red Pepper" in Chicago.

Maxie and George, recently a Shubert vaudeville sensation, are now with George White's "Scandals".

The Dolly Sisters will appear in the London edition of Irving Berlin's "Music Box Revue" next season.

George Foll has returned to his desk in the Palace Theater, New York, after an operation for appendicitis.

"Oh, Chetney," the Bobby Higgins act recently seen in New York Keith houses, is playing Shubert Time.

The Lecardo Brothers will return from Europe in August to resume their Keith and Orpheum contracts.

Ida Chester, who has recently completed a successful stock engagement, is now doing a single in vaudeville.

The Imperial Theater, New Orleans, has been opened by E. M. Brunet, who will run vaudeville and pictures.

Bob Nelson has begun a two years' contract with George White's "Scandals". Nelson joined the show in Boston last week.

Billie Clearwater, Philadelphia actress, was seriously injured in an automobile accident near Trenton, N. J., last week.

The All-Star Trio of Victor Talking Machine fame are making vaudeville arrangements and asking, it is said, \$1,000 a week.

W. E. Ritchie, who was with the Harry Lander Company, is playing Shubert vaudeville until he joins the new "Passing Show".

The Nathano Brothers, who have been touring England and the Continent, will return to America shortly to open at the Palace, New York.

"In an Oriental Garden" is the name of a new Chinese mystery act, featuring Prince Wang, recently arrived in this country from China.

Mitty and Tillie, now in France, and who appeared last season with the "Follies", have

been booked by Marinelli for a tour of the Keith houses next season.

Wm. Pike, Wm. St. James and Josephine Deffy are supporting Lillian Walker, picture star, in her new vehicle, "Dimples."

Teddy Osborne has returned to Chicago from a three weeks' vaudeville trip to Ft. Wayne, Columbus, Indianapolis and South Bend, Ind., where she did a pianolog.

Alexander will bring his Keith Time to a close on May 22 at the Grand, Philadelphia. He will spend his vacation this summer with his wife and child in Los Angeles.

The Mystic Clayton, it is understood, will present one of P. T. Selbit's new illusions, possibly "Destroying a Woman," upon his return to the States from England.

Frank Lalor opened on the Toll Time at the Capitol, Hartford, Conn., with his musical sketch, "Back To Earth." Ida Stanhope, J. Elmer Thompson and Martha McGraw are in the cast.

Elmer L'Hommedieu, manager of Loew's 83d Street Theater, New York, was held in \$500 bail last week, charged with disorderly conduct, following an "argument" with a policeman on his night out.

Harry Houdini denies that he appeared in Orpheum, Jr., houses during his recent Western tour, as reported in The Billboard. "I'm not going back to my dime museum days," said Houdini in denial.

Owing to the sudden death of a member of her family Miss Suzette, accordionist, who has been touring Keith's New England State Time, canceled all immediate engagements and went to her home in Chicago.

The Doric Entertainers, under the management of Billy Monroe, are touring Kansas, Oklahoma and Texas working in conjunction with pictures. With Monroe are Jack Kramer, C. Miller and L. Martin.

M. and Mme. Alf. W. Loyal's Canines have concluded their Keith Time and are playing in the Ringling Circus. During Friday and Saturday of last week they doubled between the Palace and Madison Square Garden, New York.

What is said to be the most complete collection of photographs, programs and historical data connected with the American vaudeville stage is in the possession of Edward Le Roy Rice, theatrical historian, of Brooklyn, N. Y.

The London Electric Railways' management has refused to allow posters of the Captive Animal Defense League, the organization behind the agitation against performing animals in England, to be displayed in the London subway stations.

Artists going to England to appear on the Stoll tour needn't take photographs with them. The Stoll interests have opened their own photographic studio, where artists will be "shot" by the publicity department prior to undertaking the tour.

The Victoria Palace is the name of a new vaudeville theater which opened last week at Nice, famous French winter resort, according to cable advices. The new house has a seating capacity of 2,000 and is said to be the most up-to-date of its kind in France.

Dr. Fischer-Pesatore, German scientific wizard, made his American vaudeville debut last week at the Harlem Opera House, New York, with his "one-string fiddle" novelty, the tonal properties of which is equal to ten ordinary violins, and which promises to revolutionize the art of violin making.

Nina Payne, who distinguished herself as an interpretive dancer in this country, is creating a sensation with her Egyptian dances and odd costumes in the Folies Bergere in Paris. Miss Payne's costumes cater more to art and the sensational, hence she is said to be the most completely dressed player on the Folies stage.

From Paris comes word that French theatrical men and theater owners are looking for a modern form of the Boston tea party whereby to force the government to relinquish the idea of overtaxing places of amusement, and it is possible that when late summer tourists arrive they will find the majority of the big theaters in important cities dark.

Springfield, Mass., had a vaudeville feast last week. The Broadway and Toll's Palace presented seven acts each half, and the Shuberts had eight at the Court Square the entire week. Shubert vaudeville will not be presented in Springfield again until next fall.

Martha Mansfield is no longer appearing with Crane Wilbur in the sketch, "Right or Wrong." Mrs. Wilbur is in the cast.

"Sawing a Woman in Two" is to be followed by another illusion picked up in Rio de Janeiro and played thruout Europe by Frank Lefell, according to report. Lefell calls his illusion "Shooting Thru a Woman." He announces that he uses any rifle and any ammunition provided and that the bullet apparently passes thru the woman, who is placed in a small box, and breaks a glass on the far side.

N. J. Kantman, author of "Tia and Tien'ti", which appeared at the Palace Theater, New York, last week, doesn't believe in too much scenery. "It detracts the audience's attention from the actors," he says. "That's why I only use black drops and a spotlight in 'Tia and Tien'ti' . . . I used this same idea in 'Kisses', which Arnold Daly played at the Palace and which William Gaxton played in vaudeville three years."

The week of March 13 marked the 11th anniversary of Orpheum vaudeville in Winnipeg, Can. The Bathing Girls, Bert Coote and Company, Coleman's European Novelty, Cook and Lorenz, Cross and Josephine, Melotte Twins and Clay Smith, and Kremka Brothers constituted the inaugural program. Peggy Parker and the Four Musketeers, Young America, The Four Ortons, Princeton and Watson, Jennie Middleton, Taylor, Howard and Thom, and Mehlinger and Meyers appeared on the anniversary program.

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MRS. EUGENE WOODHULL,
 Utica, N. Y.

NOTE:—We are particularly pleased to publish Mrs. Woodhull's letter—for after the age of 45 superfluous fat is a constant danger and we advise all who have attained this age to take steps to reduce to normal weight at once.

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OFF THE RECORD

By PATTERSON JAMES

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IT is a merry world after all. There is always a laugh if we look far enough and hard enough—and especially long enough. The best laughs in the world come from those who never dream they could possibly furnish amusement for anyone.

The grand laugh of the season—for me at any rate—is the contemplated jury which is to pass on the propriety of plays for production. For a long time this page has been turned into a hammer, pounding away week after week at the rottenness which the theater has been presenting. I have been and am, as will appear in another column, accused of being a fanatic, a scavenger and a liar when I have yelled my thoughts in print. I have been called an enemy of the theater and an anarchist of the show "business" because I have beaten my typewriter to a pulp calling attention to the need of a thoro housecleaning. But that is of small consequence. There has been no end of fun in it all and some measure of good accomplished. I haven't conceit enough to imagine that I am responsible for the signs of turning which the public worm is exhibiting, but I do know that what has been written has in a little way succeeded in stirring that abused animal into some sort of activity. Even a man blowing a tuppenny tin whistle in a roaring crowd will attract notice sooner or later if his breath and the whistle hold out. So when I happened to mention on several occasions that the people who lived by the stage had better scrub it up and throw the filth into the garbage can or it would be done for them there was a lordly "Pooh! Pooh!" from all sides.

At the mention of a censorship for the theater the playwrights foamed at the mouth. In the first place there was no need of it. The plays were all right. Nobody could object to them but a lot of old fossils who knew nothing of "art" and a pack of ignoramuses who had no regard for the "sacred rights of the dramatist." It was un-American. It was Prussianizing the theater. It was polluting at its fountainhead the spring of that liberty for which our ancestors—or someone else's ancestors—fought, bled and died. It was laying profane hands on the dramatist's Ark of the Covenant. It could never come to pass so long as the clear, red blood of freedom ran in one Amurrican's veins.

Then it happened that the notoriously sleepy officials of the law were flogged, or goaded or knouted or sjamboked into opening their eyes. One producer was haled into court. The newspapers acting with their accustomed expediency took up the fight, and it developed that the censorship of the theater was not only possible, but probably imminent.

The tune of the playwrights changed instantly. There might be one or two plays which would have been better placed in the sewer than on the stage. Some sort of supervision might be advisable to soothe the angry breast of the people. Of course censorship was most damnable under any and all circumstances, but so long as there was one coming we might just as well get in on the ground floor. Therefore be it resolved that we consent reluctantly to the censorship, provided we can be the censors. We don't want any political experts looking over our manuscripts, tho. Some hod carrier who knew the Governor and had twelve children might get the appointment, and his ideas on birth control and the sanctity of marriage would certainly run foul of ours.

So the playwrights and the actors and the managers aided and abetted by societies for the presentation of better plays assembled solemnly and decided that a jury of twelve selected from a list of "decent" citizens will pass upon plays about which there have been complaints lodged with the civil authorities. If the jury agrees that the play is unfit for presentation managers, actors, etc., etc., will walk out and leave the play flat. To avoid an unanimity of moral viewpoint the same twelve jurors will never serve twice thus (as one explainer of the scheme naively remarks) "the jury will always retain its flexible viewpoint."

I SHOULD have nothing to say about all this because the mere reading and thinking of the delightful possibilities of the plan have reduced me almost to annihilation from laughing.

If only Charles Dickens were alive to do it justice. Do you remember the meeting of the Bricklane Temperance Society? If you don't, read it again, shut your eyes, and replace the characters with these august gentlemen and ladies who are to pass upon the moral obliquity or rectitude of the plays. If you do not get an hour of apoplectic merriment out of the picture your risibles are dead and buried.

MAY it be asked who is to pass on the "decency" of the citizenry from which the jury is to be drawn? Will they be obliged to produce receipts for their income, State and poll taxes as proof of their civic virtue? If they are protestants must they come to the panel room furnished with a letter from the pastors of their respective churches? If Catholics with a certificate that they have made their Easter duty? If Jews with a testimonial from the rabbi of the synagogue they attend? Will they be examined in the small, medium and large catechism? And who will examine them as to their "decency"? Who will examine the examiners? What is to be the norm of decency? "The speech of people," as the lawyers say? The testimony of the neighbors? Or position in the financial and social world? There are thousands of "respectable citizens" whose political life stinks to heaven! There are thousands of prominent men who grind their workers into the dirt for an extra dollar to reinforce their own civic decency! Who is to pass judgment on the selected four or five hundred from which the ever changing jury of twelve is to be drawn? What are to be the qualifications of the chosen few in philosophy, literature, ethics, sociology and common sense? The so-called theater intelligentsia of New York is made up of half-educated neurotics who follow every will-o'-the-wisp, freak dramatist, psychologist and "artist" that each day sees born and die. The filthiest decadence in the theater is sponsored and approved and patronized by some of the very men and women who are interested in this tinsel trick to avoid a real guardianship over the theater.

The actor, as I have pointed out repeatedly, is merely an economic pawn in the showhouse. He must go and do as his empty belly, his unclothed back and his landlord compels. His position, as usual, is that of hooking the chestnuts out of the fire for someone else to eat.

The playwrights have already convicted themselves by the stuff which they have turned out and which has

brought the censorship idea into existence. Do they expect to write with one set of morals and serve as jurors with another?

The managers as a class will put anything on the stage from which they can get money inside the police lines. Their own private lives indicate a morality akin to the barnyard fowl. Will they also supply themselves with a set of morals for home use and with another for service in the censorship jury box? I believe, personally, that the reason there are so many rotten plays is because the people who produce them are rotten themselves. If the matter were to be discussed ad nauseam I am pretty sure I could supply enough examples to prove my case. As for the forty better play societies which are represented in the voluntary censorship movement I do not know them all. But I do know some of them and they are composed of a lot of idle tuft-hunting women who have nothing but time on their hands and who would rather get mixed up in some organization remotely connected with the theater (so that once or twice a year they can get a closeup of some prominent player at feeding time) than they would to stay at home and keep their houses clean. And from these four sources this jury, without any right to existence, without any power to enforce its verdicts and made up of people all with an axe to grind, is to be selected. The advocates of the plan wish to be taken seriously. Even in a day which accepts shoddy for wool, pretense for art and gibberish of tongue for soundness of mind, this is just a little too much to expect of anyone, except, of course, those who nominate themselves for the jury.

THE appended letter was received some time ago, but was mislaid in the litter on my desk. I print it as an example of the arrogant assumption of intelligence which is invariably assumed by those who go in for "art" and who fancy that a few flat assertions settle any matter in question:

New York, March 7, 1922.

Mr. Patterson James:

Sir—No one who is familiar with the theater of today can truthfully deny your assertion that most of the plays seen in the Times Square District are of the earth earthy, that they discuss sex in the frankest of language and that address to the limit of police regulations is the rule in every production that offers the slightest excuse for exploiting the nude in art. What of it? What do you care? If RISQUE dialog and situations do not appeal to your mentality, if beauty adorned no longer thrills you, there is a public that responds to the lure, and that public should be allowed to have what it wants and pays for.

It is also true that many men and women, not only of the stage, but in other walks in life, perhaps a majority of them, have no respect for conventional morality, but regard it as a joke. To them the blind belief in sex-virtue is a prejudice, a pretense preached by hypocritical puritans. (The alliteration came unconsciously, but I'll let it stand if you will!) Self-preservation is Nature's first law; sex-desire is Her second and it is the inherent right of every individual to decide for himself or herself under what conditions it shall be gratified.

Notwithstanding the moonings of narrow-minded crusaders like Wilbur F. Crafts, John Roach Straton, Billy Sunday and yourself, the realization of this great truth is becoming more general every hour. So why waste your ammunition? You juggle words well. Why not use the faculty in preaching joy instead of gloom?

MORTIMER STRONG.

I have not the time nor the space nor the inclination to conduct a primary lesson in minor logic for Mr. Strong. Anyone who is guilty of stating that "Self-preservation is Nature's first law" without adding an atom of proof for the statement must be the brow-beating husband of a timid wife. I imagine that the axiom "Quod gratis asseritur gratis negatur" (and its free translation, "I'm from Missouri. You've got to prove it to me.") still holds. Mr. Strong says "Self-preservation is the first law of Nature." I say it is not. What he says without proof I deny without proof. It is up to him to prove his proposition. I say that that self-preservation stuff is the grunt of the first human hog, the initial capitalist slogan and the first epigram of the first compiler of maxims for little children to write in their copybooks to improve their handwriting. Self-preservation is the first, last and only law of a lot of selfish people. It is also the law of the soldier who hunts a funk hole to hide in when he is ordered to advance. It is the first law of big business when it corrupts judges, juries labor leaders and legislatures. It is also the first law of the stickup man who might hold Mr. Strong in temporary passivity with a .44 automatic while he relieved him of his watch, scarf pin and money. I am sure that Mr. Strong's firm belief that the footpad had the right to self-preservation would keep him from reporting the robbery to the nearest policeman. The trouble with these ready-to-wear proverbs is that they don't fit around the neck.

I AGREE that there are many people who have "no respect for conventional morality," tho I don't admit that there is such a thing as conventional morality. Mr. Strong's letter might lead one to the uncharitable deduction that he himself was not overburdened with morality of any sort. I hope I am not flicking him in a raw spot if I ask in passing if his own conviction in the "sex-virtue" of his mother, or wife, or sisters is "a prejudice, a pretense preached by hypocritical puritans"?

I CANNOT conduct a kindergarten in the question of rights, inherent and otherwise, for Mr. Strong's benefit. If he knows anything at all about the subject he must know that if he has rights, so have I, and that when his right to wallow in filth encroaches on my right to cleanliness I have the right to fight any way which essential justice permits. He also should know that if he will demand his rights he must also admit and assume the obligations which cannot be separated from them. But enough of all this. While I cannot concede that "it is the inherent right of every individual to decide for himself or herself under what conditions it (sex-desire) shall be gratified," I will admit that there are people who have tried to exercise it. Most of them are in prison for rape, some of them have been burned at the stake, and there is at present going on in New York a trial in which that very subject is involved. But just to show I am a good fellow, as well as a good juggler of words, I will make this agreement with Mr. Strong: I will agree that he shall have his rights and I mine. And, to be sure that there will be no conflict of rights—or wrongs—I will agree that there should be theaters where the first and second laws of nature can be exercised. They shall be segregated from all other theaters and businesses. A red light shall hang before the entrance and a policeman shall be installed at the ticket window to inquire of the prospective patron whether he knows what he is going to see. This is to forestall the possibility of any innocent like myself being misled. Then we will all know who is right and who is left. What could be fairer?

NEW PLAYS

THE THEATER GUILD Presents "BACK TO METHUSELAH"

A Philosophic Fantasy in Five Parts by
Bernard Shaw. Scenery and
Costumes by Leo Simonson

SECOND WEEK OF CYCLE

Under the Direction of Frank Reicher.

PART III—The Thing Happens

CHARACTERS

(In the order of their appearance)

Burge-Lubin, President of the British Isles A. P. Kaye
Isles A. P. Kaye
Harmabas, the Accountant-Gen'l. Moffat Johnston
Confucius, the Chief Secretary Claude King
The Minister of Health Mary Lawton
The Archbishop of York Stanley Howlett
Mrs. Lutestring, the Domestic Minister Margaret Wycherly

The official parlor of the President of the British Isles in the year 2170 A. D.

PART IV—The Tragedy of an Elderly Gentleman.

The Elderly Gentleman Albert Bruning
The Woman Eralta Lascelles
Zedim Claude King
Zoo Eleanor Woodruff
Napoleon Dennis King
The Oracle Margaret Wycherly
The Envoy A. P. Kaye
The Envoy's Wife Shirley King
The Envoy's Daughter Martha-Bryan Allen

Act I—Burrin Pier on the south shore of Galway Bay in Ireland in the year 3000 A. D.

Act II—Courtyard before the Temple.

Act III—Inside the Temple.

The very best thing the Theater Guild has ever done.

I mean the serving of black coffee between the acts of the second week's endurance run of "Back to Methuselah." That was an act of thoughtfulness which indicates not only that the Guild has a kind heart and a sense of consideration for the Shaw sufferers, but also good theater technique. If it had not been for the coffee the audience would surely have gone sound asleep and its snores would have drowned the orations being delivered on the stage. Personally, I do not snore (all testimony to the contrary notwithstanding), but my little playmate, the Dino, has a somnolent snort like that of the Bloodsweating Behemoth of Holy Writ. When he starts to tear it off the resultant uproar is like a Kansas cyclone playing tag with Ringling's Big Top. Not that he got any of the coffee. But he did try. In fact, he tried every time he got the chance between the hour of seven-thirty, when the evening's speechmaking began, until eleven-thirty-five, when the Elderly Gentleman was finally killed and we all knocked off, calling it a day and a half.

"I can't get any of that Java," he complained rumbly after his fifth trip to the cave of Adullam in the Lounge, where the coffee was being distributed to the victims. "There's a mob of society Janes stormin' the buffay that I couldn't get thru with a can of T. N. T. I been in many a bread line in my day, but that push downstairs licks me." Under those circumstances when I asked him as we staggered out of the Garrick into the dawn what he thought of the show, he grumbled surlily: "Not so good! I'm all bruised from your elbow digging into me to keep me awake."

"Not so good" quite expresses it. Part III of Mr. Shaw's effort, "The Thing Happens," was genuinely amusing and beautifully played. I like hokum—when it is good hokum. Right here I want to say that while Mr. Shaw as a philosopher makes me weary, and as an epigrammatist gives me a pain, and as a playwright bores me to "devastation," as a hokumedian he is the nearest approach to Johnny Ray living. And if any of you ever saw Mr. Kay, that glorious spreader of gumbo, in his celebrated "A Hot Old Time," "Casey the Janitor," or "Down the Pike," you must admit I have pinned the prize orchid of praise under the whiskers of the Irish word master. Every time

Burge-Lubin got an especially nasty shot in the official parlor of the President of the British Isles, 2170 A. D., and took a sniff of oxygen from the tank in the corner to revive his sagging spirits, I was convinced for the moment that I was gazing at Mr. Ray in his gravest mood. The only thing lacking to complete the picture was a pair of "slap shoes" on Confucius, a frequently bellowed "Oh, Boss!!" from the Minister of Health, who happened to be a blackmoor, and a "fright" wig on Margaret Wycherly, as the Domestic Minister. Part III was great. It was genuine tomfoolery and played with a precision and a pace and intelligence that warmed my heart. Claude King was especially good as Confucius. I wonder the audience did not throw bundles of laundry at him and yell, "I want that Friday morning," so perfectly Chinese was he.

Then came "The Tragedy of an Elderly Gentleman," with its magnificent demonstration of Pelmanism given by Albert Bruning. That killed the party. Mr. Bruning speechified for hours and hours and hours. One bit about the finish of the Irish was very amusing, but the rest was simply a tidal wave of drivel. If Mr. Bruning does not qualify as the champion line rememberer of the century there is no justice left in this world. How I envied Eleanor Woodruff, who reclined on a pile of burlap bags filled with elderdown and listened while Mr. Bruning gave an imitation of an angry U. S. Senator talking a bill to death. The wonder is that she did not take a cat-nap every few thousand words. But she resisted womanfully. Not once did she so much as nod. Perhaps they served black coffee to the actors back stage. If they did not, or did not administer hypodermics of strychnine, nitro-glycerine, saline solution or melted milk the actors' union should take the matter up instantly. Players must receive humane treatment at least. The assault on the coffee pots in the lounge after this act was thrilling to watch. Wave after wave of patrons dashed down the stairs and upon the waitresses with a recklessness of life and limb that would shame the best Moroccan divisions in the French army. The sight brought back memories of Soissons, Cantigny, Hill 240 in the Argonne, and Pickett's charge at Gettysburg. (Oh, yes, I remember that, too!) The list of casualties among the cups and saucers must have been up in the millions. So there was the work of the first two waves that when the mop-up squad (which was the Dino) arrived it found nothing to mop up or lap up. The assailants only retired when the call to retreat to previously occupied positions in the auditorium was sounded. They tramped back coffee-ed up to the guards, wide-awake and ready for more Shaw. They got it. The consultation of the oracle took up the rest of the evening. That scene brought out one magnificent whoop of laughter from the spectators. It came, I should say, along toward midnight, when, in her most mellifluous and penetrating tones, Miss Wycherly told the visiting pilgrims: "GO HOME. POOR FOOLS! GO HOME!" That speech was a riot, but Mr. Shaw did not know enough to quit on the laugh. He drooled on until it came time to kill the elderly gentleman, which was accomplished with dispatch and real beauty by Miss Wycherly and Mr. Bruning.

The temple settings were designed with a fine eye for effectiveness. The illusion of space was splendidly presented, and there was much more than a suggestion of restfulness and majesty. Mr. Simonson has done something actually worth while in this particular spot. The shore of Galway Bay drop looked as if a troop of Black and Tans had been turned loose on a scenery frame with unlimited paint pots and brushes and a fendish hatred for ev-

erything Irish. There is one more section of the play to come. Al-ee-ee!

THIRD WEEK OF CYCLE (Curtain 8:30)

Under the direction of Philip Moeller.

PART V—As Far as Thought Can Reach.

Stephen Dennis King
A Maiden Eleanor Woodruff
The He-Ancient Albert Bruning
Ada Walter Abel
The She-Ancient Margaret Wycherly
Ecerasia Catherine Dale Owen
Arjillax Stanley Howlett
Martellus Claude King
The Newly-Born Martha-Bryan Allen
Pygmalion A. P. Kaye
The Male Figure George Gaul
The Female Figure Eralta Lascelles
The Ghost of Adam George Gaul
The Ghost of Eve Eralta Lascelles
The Ghost of Cain Dennis King
The Voice of the Serpent Margaret Wycherly
Lilith Mary Lawton
Dancers—Lillas MacLane, Estelle Harrilton, Augusta Klausner, Irene Rykin, Eugenia Litvinska, Ethel Seltzer, Oliver Grymes, Henry J. McCarthy, Luigi Balaestro, Walter Abel, Edward T. Clarke.

Act I—Before the Temple, A. D. 31920.

Act II—The same.

Ah ha!

Now I know what G. B. Shaw had hidden in his beard when he wrote "Back to Methuselah." It had nothing at all to do with the prolongation of human existence. It is nothing more nor less than propaganda for the multiplication table. For in the last—happily the last—paroxysm of his dramatic version of the Six-Day Bicycle Race it develops in the heel of the hunt (which Mr. Shaw calls "As Far as Thought Can Reach") that the inhabitants of the earth in the year 31920 A. D. at the age of three will lose all interest in material things, put aside love, laughter, jazz, long pants, Theater Guilds, and all other trivialities, and devote themselves exclusively to conic sections, logarithmic calculations, quaternions, and, if they are like me, probably to simple addition. So when a love-maddened youth of two and a half years makes amorous advances to a rapidly aging female of four and pleads with her to meet him at 7:30 in the lemon grove behind the temple, she answers: "I'd like to, but I am simply off my nut over quadratic equations. Running around skylarking with a know-nothing like you no longer appeals to me. All I think of is numbers." Instead of "numbers" Mr. Shaw meant to say "figures," since the exposition of them is always in the foreground. The He-Ancient appears stripped to the waist, with a bath towel wound about his inferior, looking like Q. Horatius Flaccus on his way to a Roman bath after a hard night with the Caecuban. Half the time when my eyes were open, I thought I was watching a group of the Morgan dancers trying out a new set of chemises. The other half, with my eyes shut, I thought I was listening to a phonograph grinding out "The Last Ravings of John McCullough." Such incoherencies have never been heard outside the psychopathic ward at Bellevue. One or two things were made plain, tho. We are all predestined in 31920 A. D. (I have a good mind to whistle that down into a cross saddle "gig" for policy and play it for fifteen cents) to develop into vortices. In other words, when I get as old as Q. H. Flaccus above-mentioned (and I hope when I do I will have more respect for the neighbors than to go running about with nothing on but a wash rag) I shall be a vortex. For the ignorant I may say that a vortex is the same thing as the hole in a doughnut. Mr. Shaw can be a vortex if he likes. The Theater Guild may be a couple of vortices if they like (the syntax of that sentence is all off, because the Theater Guild is nothing if not "singular" and should not be called "they"). The only thing I am afraid of is, not being a vortex, but what I will look like when they get me in a male chemise like the boys in "Back to Methuselah." I suppose that a hairy brute like me will not be a shirt-tailed dancer at all, but only a lowly animated shaving brush.

One delightful feature of the eve-

ning's entertainment was a scene showing the obstetrics of 31920. The infants of that day simply come in egg form, and are delivered by sawing the shell. The Shaw worshippers will say that this is his satire on Caesarian section. I say it is an infringement on the vaudeville act, "Sawing a Woman in Two." Mr. Shaw fails to explain whether it is the female of the species or the male which lays the egg. Clearly in 31920 A. D. (assuming the present rate of development) it must be the latter. His obscurity on this point grieved me, as it has a vital bearing on the subject of birth control. Who will sit on the egg once it is laid? The male or the female? Or will they work in shifts? Does the male take, the female's place while she goes to market or to wash the dishes? Does she spell him while he goes out to collect the rent money? Or will the egg simply be boxed and shipped in a crate to a central hatchery where it can be scrambled, soft or hard-boiled, or poached on toast to suit the State Bureau of Vital Statistics, since being Shavian the idea must be pinkly socialistic. Will these eggs be candled to insure their freshness? How much will they bring a dozen in open market? All these things should have been explained by Mr. Shaw. Since he wrote about everything else under the heavens, why pick on the egg? "What will become of our national festival of rolling eggs on the White House lawn around Easter time?" we ask as 100 per cent Americans. How can anyone in 31920 A. D. have the heart to toss an egg down the grassy slopes of the lawn back of the Presidential mansion when that selfsame egg may contain a child, who, instantly its shell breaks, will hop out and do a buck dance? Where will be the fun (if Shaw has his way) of throwing at a political speaker on a street corner on apparent egg and discovering when it breaks that it is not yolk and white which is streaming down his shirtfront, but a pair of twins, or triplets, or a full-grown family, all working and contributing to the family support? That is the reason I ask Mr. Shaw why he stopped so short. Did he run out of eggs, or ideas? It could not be that he lacked words, because the last speech in the play, which is Simon-pure poster poetry, must be at least five furlongs in length. There was another incident in the piece which struck me as plagiaristic as the "Sawing the Egg in Two" bit. A sculptor has made a couple of automata in his laboratory (thus cracking a hole in the egg trust) and they are brought out to amuse the visitors. But when the sculptor, who has fed them and clothed them, speaks harshly to the woman automaton, she bites off a piece of his cuticle and he dies miserably. Is not this a direct steal from the song, "Don't Bite the Hand That's Feeding You"? If it is not, I want to know it. That's where this here Shaw gets his ideas, I'll bet. Well, you got to alreaves him. He gets away with murder.

As far as the actors went there are one or two important things to be considered. I never saw such a collection of vulgar-looking legs and ankles, beefy calves and flat feet in any musical comedy. Of grace there was none, if you except little Martha-Bryan Allen, who was the child just out of the egg. Miss Allen was as fresh, pert and conscious of herself as the spoiled child, but was pretty and sprightly withal. The male members of the cast made some effort to cover their nakedness, but the ladies were lying about in true artistic indifference as to the amount of area exposed. It was also almost impossible to tell the male dancers from the female, either in face, manner or action. Walter Abel, of the youthful crowd, alone spoke and acted manfully and boldly, and made a fine, virile contrast to the synthetic sexness of the rest. "Back to Methuselah" is over—for me. Thank God!—PATTERSON JAMES.

P. S.—None of this is dramatic criticism? Quite true. But, you see, "Back to Methuselah" is not a play.—P. J.

THE DRAMATIC STAGE

FARCE - COMEDY - TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

SLIGHT BROADWAY GAINS DUE TO CUT-RATE HELP

Only Few Attractions Expected To Run Beyond Regular Season, With Openings Few

New York, March 27.—The slight box-office gains on Broadway were insufficient to warrant the prediction that more than a few shows will continue beyond the regular season, which is likely to be shorter than usual. With only a few openings announced and with most of the managers sitting back and hoping the fall will open up a way to make money, most of the attractions are to be had over the bargain counters and more are being "dumped" each week.

"The Cat and the Canary", at the National, has jumped into first place among the non-musical shows and with takings of better than \$17,000 is reported in the capacity class, which also includes the standbys, "Kiki," "Captain Applejack" and "To the Ladies," each grossing better than \$16,000. "Good Morning, Dearie," "The Music Box Revue" and "Chauve Souris" are still selling out at most performances, the first two still holding at better than \$20,000, with a strong advance sale.

The other musical comedies showed small gains, but none except "The Perfect Fool" is making any worthwhile profit, it is said. "For Goodness' Sake" is picking up steadily with the hope of getting into the profit class. The same may be said of "The Blushing Bride," said to be doing around \$11,000 on the week, which is said to be not enough.

"The Casaria," "Six-Cylinder Love," "The National Anthem" and "Just Married" have slipped, but are not losing, and "The First Year" has cut to \$2.50 top for a slight gain. "The Bat" is holding on as it enters its twentieth month and is reported doing around \$9,000 weekly. "Lawful Larceny" is gaining steadily and "Bulldog Drummond" is still getting around \$13,000 with cut-rate aid.

"The Rose of Stamboul," steadily lifted by the cut-rate brokers, is doing around \$20,000, or half capacity for the Century at \$40,000. How much this show needs for a profit is not reported, but one seeing it would estimate that if "Sally" cannot make money at the \$22,000 gross it is getting, as stated, "The Rose" will have to do fully as well.

Marjorie Rambeau has opened out of town in "Jeany Jones" and next week is to follow "The Mountain Man" into the Maxine Elliott when the latter show goes to the 39th Street, vacated by the flop of "Broken Branches," which couldn't even pay the guarantee demanded by the house. On April 10 "Lettie Pepper," starring Charlotte Greenwood, is scheduled to replace "Anna Christie," with Pauline Lord, at the Vanderbilt. This show, held over and picking up in business when its departure was announced, will open in Chicago, also on April 10.

"Dover Road" seems to be gaining steadily, as does "The Rubicon," but there is little hope for many of the other attractions. "Bombo" is reported as to give way to the new "Passing Show" and "The Hotel Mouse," new, with Francis White and Taylor Holmes, is

"JUST MARRIED" FOR LONDON

New York, March 25.—Jules Hurlig, producer in conjunction with the Messrs. Shubert of "Just Married," the honeymoon farce that has enjoyed such a long run at the Nora Bayes Theater, has arranged to present that play in London next June.

The London production will be made in association with the Messrs. Shubert, and, in order that the present company, headed by Vivian Martin and Lynne Overman, may be kept intact, an exclusively English cast will be recruited abroad.

Mr. Hurlig says he has received many flattering offers for the English rights to "Just Married," but prefers to handle the foreign production himself. He will sail for London some day in May, accompanied by his general manager, Clifford Stork.

already in the cut-rates, altho said to be grossing around \$12,000.

All in all Broadway is very blue, what with the Shuberts reporting cessation of production and others following suit.

DUNCAN SISTERS

Given Permission To Continue Using That Name

New York, March 24.—Augustin Duncan, who produced and is playing in O'Neill's "The First Man" at the Neighborhood Playhouse, has cabled to Paris permission for the four adopted daughters of his sister, Isadora, to use the surname, Duncan. The four girls, Anna, Lisa, Margot and Erica, are dancing in the Champs Elysee Theater in Paris under the name of the Duncan Sisters. This was objected to by Raymond Duncan, who is at present editing a newspaper in Paris. The girls immediately appealed to Augustin Duncan as the oldest male member of the family. And since the same liberty had already been granted them in this country by his sister, thru the courts, he at once cabled his permission.

WALLACE FORD



The juvenile who created the rôle of the son in A. G. Delamater's "Broken Branches," at the 39th Street Theater, New York, memorizing the lines in forty-four hours.

CHICAGO ATTRACTIONS

Chicago, March 27.—Five new shows came to the Loop last week. Ziegfeld's "Frotic," with Will Rogers, opened at the Colonial; Rallie Burke is back again in "Intimate Strangers" at the Powers; "Ladies' Night" is at the Woods Theater. It has claimed more than passing attention from the critics. Mr. Collins, of The Evening Post, thinks A. H. Woods and Avery Hopwood, producer and author, respectively, of the farce, are the "king mob-psychologists of the land."

The Russian Grand Opera Company is at the Olympic, as more fully described elsewhere in this issue. Grace George is back at the Princess after something like two years, this time in "The Exquisite Hour." The Sludabaker and Central remain dark, with no billings as yet.

RECEIVED BY POPE

New York, March 23.—Mr. and Mrs. Winchell Smith, now on a world tour, were received by Pope Pius XI while in Rome. Neither Mr. nor Mrs. Smith is a Catholic. They were presented to the Pope by Mgr. Charles O'Hern, rector of the American College.

WILL CELEBRATE 300TH "LIGHTNIN'" PERFORMANCE

Chicago, March 25.—The entire "Lightnin'" company, playing at the Blackstone, will be banqueted Saturday night, April 15, by John Golden, producer, and Frank Bacon, co-author and star, after the performance in celebration of the 300th performance of the comedy in Chicago.

TO PRODUCE DUNSANY'S "IF"

New York, March 22.—Marc Klaw has concluded cable negotiations for the American production rights of Lord Dunsany's "If," which recently terminated a run at the Ambassador Theater, London.

The fact that this will be the first production here of a long play by the famous Irish author adds fresh interest to a work which in book form has recently attracted considerable attention.

"ANNA CHRISTIE" STAYS

New York, March 25.—Instead of closing in "Anna Christie" at the Vanderbilt today, as previously announced, Pauline Lord will continue her engagement until April 1.

WALLACE FORD

Altho But Twenty-Three Has Been on the Stage for Ten Years

There has been a great deal of comment, adverse and laudatory, concerning A. G. Delamater's late offering, "Broken Branches," at the 39th Street Theater, New York, some critics having taken exception to the accent-muddled voices of Hyman Adler and J. M. Kerrigan, the two very talkative daddies of the play. But there was one player in the cast whose voice fell upon the ear like oil upon troubled waters after listening to the two aforesaid voices, and that was the voice of the juvenile, Wallace Ford, who created the rôle of Larry Martens, the rich man's spendthrift son, and in the creating revealed a genius for character interpretation unusual in one so young.

A few nights after the closing of "Broken Branches" we attended the opening performance of the Lenox Hill Players, at the Lenox Little Theater, 52 East 78th street, New York, and were greeted again by the pleasant voice of Wallace Ford. Mr. Mark Swan, author of "The Slipper of Yvonne," had chosen him from forty-five applicants to play the poetic rôle of the young lover.

We sought Mr. Ford after the performance and asked him to tell us something about himself. He told us that his resemblance to Creighton Hale, who had originally rehearsed the lines of the son in "Broken Branches" and became indisposed, had been his good fortune. When we suggested that something more than good fortune had been responsible for his selection for the rôle of the young soldier who was pardoned in Drinkwater's "Abraham Lincoln," an unusual personality, for instance, he said he felt very humble in the presence of such personalities as Robert Edson, William B. Mack and others who are associated with the Lenox Hill Players. In fact, he said it was the presence of these wonderful players that made an engagement with the Lenox Hill Players look so attractive to him.

Mr. Ford's history is as unusual as his individuality. He was born in Liverpool, Eng., and was left an orphan in infancy. Foster-parents endeavored to direct his destiny, but the little fellow was possessed of a strong histrionic urge that caused him to relieve his foster-parents of that responsibility. He decided instead to place his destiny in the hands of some capable theatrical manager, and started a campaign for a manager who would give him a start. Dr. Howden (affectionately called "Doc"), who was managing a stock company in Winnipeg, rewarded the persistency of the thirteen-year-old stage aspirant by giving him the part of the bellhop in the play in which Thomas Rosa gained renown, "Checkers." Thereafter budding genius began to flourish in the "soil" of fame. Young Ford was chosen for the rôle of "Little Lord Fauntleroy" in the dramatization of Frances Hodgson Burnett's story of that title, in which he spent a whole season touring Canada.

Marie Tempest, the famous English actress, was so charmed with the boy's work that she had him cast for a rôle in "The Thief," in which she was then starring, thus bringing to pass the little actor's cherished dream—a trip to New York.

After finishing his engagement with Miss Tempest he decided to remain in New York. He went on tour with "Good Gracious, Anna-belle," played the rôle of a gay young adventurer in Booth Tarkington's "Seventeen," and then his great opportunity arrived. He was cast for the rôle of the young soldier who was sentenced to death and then pardoned in Drinkwater's "Abraham Lincoln." His interpretation of the soldier-boy, like his characterization of the son in "Broken Branches," carried with it the appeal of wistful youth, deepened by innate skill in character portrayal and a voice that always "gets over."

And, speaking of voices, Mr. Ford says that he would advise every youth starting on a stage career to learn to speak from the diaphragm, as a good voice is half the battle.

While struggling for a hearing on Broadway Wallace Ford has had many interesting experiences which some actors might be reluctant to tell, but he takes evident pride in relating that he has done all sorts of odd jobs, including painting scenery, when out of a "regular engagement." When he couldn't get on Broadway he traveled with boat, tent and repertoire shows. He has never been out of work of some kind since he was fourteen. But despite the fact that his life has been filled with work he has somehow found time to acquire a liberal education—"thanks to the Y. M. C. A., with its corps of kindly disposed tutors."

Altho Wallace Ford is very manly and very thoughtful, he carries with him an airy sort of gaiety that somehow reminds one of "Peter Pan" and "Treasure Island." It may be due to the dream of wind swept lands, as the site of a "farm-ranch" where he may be a pirate in search of nature's hidden treasures, that

he entertains in the background of his busy mind.
Tennis, indoors and out, is Mr. Ford's pet hobby.
Next to being a star his ambition is to be a member of the Lambs' Club.

DRAMATIC RIGHTS SOUGHT TO "PICTURE OF DORIAN GRAY"

Paris, March 25.—As a culmination of a controversy as to who is the possessor of the dramatic rights to Oscar Wilde's "Picture of Dorian Gray," legal action has been brought by Miss G. Constant Lounsbury, a distinguished American writer, against a French woman author not yet named. Miss Lounsbury's rights were made the subject of an appeal to the French Dramatic Authors' Society.

Miss Lounsbury intends to follow this in the French courts with a claim of damages for 100,000 francs, declaring that she has arranged with Wilde's literary executors for the sole dramatic and cinema rights for the world. She is now collaborating with Fernand Weyl Noziere, a French playwright, in a French version of the play produced in 1913 by Lou Tellegen, which was the sensation of the London season, and is also negotiating with a French company for an elaborate screen version.

Miss Lounsbury is a graduate of Bryn Mawr and of Johns Hopkins University. She abandoned a medical career to devote her life to the study of poetry and the drama. Her debut as a dramatist was by a one-act play produced by Sarah Bernhardt in her own theater here and later in New York. She is a cousin of Ben All Haggin.

"BIG" ACTOR IN LITTLE THEATER

New York, March 24.—Among the cast of splendid actors who are members of the Lenox Hill Players who inaugurated their season at the Lenox Little Theater, 52 East 78th street, was Robert Edeson. He appeared in Lord Dunsany's "The Glittering Gate" and gave a character study of a "second story man" before the glittering gate of heaven that carried a thrill of realism with it, due to his perfection of characterization and make-up. He also helped to close the bill in a dramatic sketch by Frederick Truesdell, "The Fog," which gave him dramatic powers full scope, and was accorded an ovation.

Mark Swan's "The Slipper of Yvonne," an exquisite little comedy concerning a time "when even a kiss was considered an indiscretion," was enacted by three of the most promising actors of the younger generation, Alice Davenport, Wallace Ford and Edward Reese, while Lloyd Neal played the role of the specimen-chasing Professor La Chaise.

The Lenox Hill Players have plans for the future which they are not yet ready to announce to the public.

MME. BERNHARDT

IN GUITRY PLAY

New York, March 25.—Mme. Sarah Bernhardt will soon appear in a new play by Sacha Guitry. Lucien Guitry, with whom she created the role of L'Aiglon in the play of that title by Edmond Rostand in 1900, will support her in the new production.

Mme. Bernhardt has exhibited wonderful physical endurance during her recent tour of eighteen French cities. She was on tour for thirty-eight days and returned with more than 350,000 francs.

"MR. PIM PASSES BY"

BOOKED UNTIL AUGUST.

New York, March 23.—"Mr. Pim Passes By," the Theater Guild production of last season, which is touring the country under the wing of A. L. Erlanger, is booked up solid until August. It is routed for all the principal cities of the country clear thru to the Pacific Coast. "Mr. Pim" started out last September. The company retains its original cast, including Laura Hope Crews and Dudley Digges.

DISCUSS REPERTORY THEATER

New York, March 25.—On Thursday afternoon Margaret Wycherly and Maurice Brown discussed "The Use of a Repertory Theater in Developing Actors and Playwrights" before the Randolph Somerville classes in dramatic art at New York University.

"MY LADY'S LIPS"

New York, March 25.—Sam H. Harris has placed in rehearsal a play by Edward Locke, with a cast of three characters, called "My Lady's Lips." Martha Hedman, William H. Powell and Gilda Leary compose the cast.

POLLOCK PLAY FOR PRAGUE

New York, March 23.—"Such a Little Queen," Channing Pollock's successful comedy, will be presented in Czechish on April 10 at the State Theater, Prague.
The translation was made by Antonin Klasterky, author of a standard anthology of American poetry, while the business arrangements were negotiated by Curtie Brown, Ltd.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MARCH 25

By "WESTCENT"

MORE EVIDENCE HEARD IN PERFORMING ANIMALS FIGHT

Sessions of the select committee on performing animals was again held March 21 to 23. Edward B. Calthrop, author of "The Horse as a Comrade and Friend," giving evidence as an independent witness, was unknown to any performing animal trainer, but could not have been a better witness for them if they had prompted his replies. His remark, "There is more cruelty to animals in London streets every day than there is to all trained animals on the stage," floored the opponents of trained animals.

Dr. Chambers Mitchell, secretary of the Royal Zoological Society, London, was a very honest and fair witness, giving it as his considered opinion that if animals were kindly treated and performed within the limits of what they willingly do there was no cruelty; also that wild animals had even higher capacities for training than domestic animals. Dr. Mitchell stated that, in view of the moods of animals, to get them to do tricks according to the time table must involve cruelty. This refers to the oft-quoted appearing regularly at twice-nightly halls.

Albert Joyce testified as to the attitude of the Variety Artistes' Federation toward cranks, and Sir John Butcher, K. C., scored him about Monte Bayly's letter to the committee and to Bayly's scathing article in The Performer anent the same. Mr. Joyce put forward the suggestion of licensing all exhibitors or trainers of zoological exhibits for exhibition purposes.

The committee meets again March 28 and 29, when the question as to whether performances of trained animals shall be prohibited or not will be settled. Opinion inclines to the belief that such prohibition will be defeated.

"LOVE MATCH" A POOR PLAY

"The Love Match," with Arthur Bouchier, Miss Kyrle Bellew and Holman Clarke, produced at the Strand Theater March 21, is described by the press as brilliant people in a poor play, with dinner table epigrams of an unseemly character scoring to much tedious humor. One critic called it an ill-advised attempt to write a twentieth century version of "The Taming of the Shrew."

HICKS IN "THE MAN IN DRESS CLOTHES"

"I Promise" Hicks appears as a serious actor at the Garrick Theater in "The Man in Dress Clothes," produced March 22. It opened in the usual French style, but soon gave Hicks an opportunity for genuine sentiment. Thereafter the action returned to farce, with a final reconciliation between himself and wife, their departure for dinner, and two pillows are placed in the restored dispossessed bed. Curtain. Stanley Logan, Barbara Hoffe, Joan Vivian Rees and Hicks all made an undoubted success.

"THE CURATE'S EGG" SUCCESSFULLY PRODUCED

Nelson Keyes' intimate revue, "The Curate's Egg," was successfully produced at the Ambassador's Theater March 22, and is Adam and Eve up to date. It requires more comedy. The show is accompanied by a small string orchestra, thus eliminating jazz. Irene Russell is hailed as a revue find. Arthur Wimperis is responsible for the book and Herman Finck the music.

BIG RECEPTION FOR "ORPHANS OF THE STORM"

Despite the fact that the Fox Film Company had on March 22 secured an ex parte injunction restraining its showing, D. W. Griffith, Inc., succeeded in having it discharged March 23, so that "Orphans of the Storm" opened at the Scala Theater the same night. It got a big reception and bigger press notices. Legal permission to exhibit lasts until March 30, with hearing of a motion to restrain down for March 28.

ATTRACTIONS CURRENT AND IN PROSPECT

"Jenny" closes at the Empire April 1. Thereafter Edward Laurillard will produce another ex-enemy play, called "Love's Awakening," with Juliette Autran, Marjorie Gordon, Amy Augarde, Betty Chester and Billy Leonard.

The opera, "David Garrick," closes tonight at the Queen's Theater, so "The Faithful Heart" transfers there March 27 for four weeks only.

"A Whirl Into Happiness" is the title of a new production slated for the Shaftesbury, with Billy Merson and Lily St. John. It is another German importation and possibly Shaftesbury's Jonah will act accordingly.

"The Truth About Gladys" closes at the Globe Theater April 5, and Marie Lohr revives "Mr. Pim Passes By" April 6, with Dion Boucicault and Irene Vanbrugh.

"Enter Madame" exits from the Royalty April 1.
"Blood and Sand" closes at the New Theater April 8, and Matheson Lang revives "Mr. Wu" there April 15.

ENTERTAINMENT TAX AWAY OFF

The entertainment tax for the eleven months ending with February was nearly five and a half million dollars under that for a similar period last year.

OLD VAUDEVILLE CLUB CLOSES

The Vaudeville Club finally closes tonight and the new club will be opened shortly.

MYSTIC CLAYTON GUEST OF MAGICIANS

The Mystic Clayton was the guest of honor at the Magicians' Club March 19, with G. W. Hunter in the chair. Clayton was welcomed by Carl Hertz. Among those present were: Mr. and Mrs. R. H. Gillespie, Mr. and Mrs. Harry Green, Mr. and Mrs. Kid Lewis and Mr. and Mrs. Oswald Williams.

Clayton is having trouble with his passport endorsement restricting him working, but the powers that be are getting this straightened out satisfactorily.

Grand Guignol Banner at Oxford

An unusual use of autocratic powers has been made by Dr. Farnell in banning the Grand Guignol plays at the New Theater, Oxford. The Vice-Chancellor can, of course, forbid any public assemblage in Oxford, and can even order the deportation of any undesirable citizen.

Grand Guignol touring rights were leased by Mr. Jose Levy to Mr. Martin Henry and Mr. Arthur Gibbons. They arranged with Mr. Dorrill, the proprietor of the New Theater, Oxford, to send a carefully-selected Grand Guignol.

Mr. Dorrill insisted on the plays being "fairly mild" and so "The Medium" and "The Virgil" were sent. "The Old Women" was to be given at a matinee when the undergrads were otherwise occupied.

Vice-Chancellor and Lord Chamberlain

The Vice-Chancellor went up to Oxford recently and declined to allow the Guignol, refusing to be moved from the decision when the plight of the touring company was pointed out to him.

Mr. Jose Levy caustically asks "Since when has the Oxford undergrad been a child?" Moreover, Oxford contains 47,000 citizens as against 3,000 undergrads. "Why, therefore," asks Mr. Levy, "should the Vice-Chancellor ban what the Lord Chamberlain has permitted?"

Views may legitimately differ as to the merits of the Grand Guignol, but a correspondent suggests that at 21 sensational drama is less dangerous than the drama in "shut stockings."

THIRTY STUDENTS GRADUATE

From American Academy of Dramatic Arts

New York, March 22.—The graduation exercises of the American Academy of Dramatic Arts and the Empire Theater Dramatic School were held at the Lyceum Theater Tuesday afternoon, March 22. Thirty undergraduates of the senior class received diplomas.

Doris Keane, a graduate of the school, was the guest of honor and was presented to the graduating class by Dr. Sargent and addressed the student body.

Other speakers were Dr. Sargent and George Gore.

WILLIAM FAVERSHAM NOW

REHEARSING NEW PLAY

New York, March 21.—William Faversham is rehearsing a new play, "Out to Win," an English melodrama by Roland Pertwee and Dion Clayton Calthrop, adapted for the American stage by Guy Bolton.

The company includes David Glassford, H. Conway Wingfield, Herbert Ransom, Stanley Harrison, Edgar Kent, Reginald Carrington, C. E. Thorpe, H. Ashton Tonge, Robert Ayrton, Gateney Bell, Ermita Lasceller, Helen Danbe and Adria Hill.

Charles Dillingham is producing the play and Fred G. Latham is directing it. The opening will take place at Buffalo.

THE WRITERS' GUILD

DISCUSSES CENSORSHIP

New York, March 27.—There will be an open meeting of the New York University Writers' Guild at the Cafe Boulevard tomorrow.

The Rev. Dr. John Roach Straton and William A. Brady are expected to be present as debaters on the subject of "The Censorship of the Theater." Others invited are Deema Taylor, music editor of The New York World; Willis Fletcher Johnson, of The New York Tribune, and Chancellor Elmer Ellsworth Brown, of New York University.

A NOVELTY FOR "TABOO"

New York, March 24.—Harry T. Burleigh, Negro composer, is writing an original Creole dance number for Mary Wiborg's play of Vodooism, "Taboo," which will open at the Sam H. Harris Theater Tuesday afternoon, April 4.

Mr. Burleigh is well known as a composer and musician and arranged most of the songs in Edward Krehbiel's volume of Afro-American Folk Songs.

PLAY FOR BABIES' WELFARE

New York, March 25.—A special matinee performance of "The Idiot," a play adapted by John Cowper Powys from the novel of Dostolevsky, will be given Friday, April 7, at the Republic Theater, thru the courtesy of Ruth Helen Davis, of the Play Producing Society, which controls the play.

The proceeds will be devoted to the Babies' Welfare Federation.

THREE GUITRYS IN DECEMBER

New York, March 24.—Formal announcement has been made by the Selwyns that the three Guitrys—Lucien, Sacha and Yvonne Priestemps—will be seen in New York about Christmas time. The Selwyns obtained special permission from the French Government to bring the three notables to this country for an engagement of four weeks.

"CYRANO DE BERGERAC"

New York, March 24.—Beginning with the Easter season Edward Vroom, who has been giving special Shakespearean matinees at the Selwyn and Cort theaters for the past two seasons, will present "Cyrano de Bergerac" at regular performances. Mr. Vroom has not yet announced the name of the theater he will occupy.

GERALDY TO VISIT U. S. A.

New York, March 24.—William A. Brady has announced that Paul Gerald, author of "The Nest," writes that he expects soon to visit America to see the American version of his play at the Forty-eighth Street Theater and to go over the details of the forthcoming production of his latest play, "Aimer," to which Mr. Brady has secured rights.

GRUESOME PLAY TRIED OUT

New York, March 25.—On Thursday evening Mme. Asta Souvorina, Russian actress, gave a special performance at the Irving Theater for the purpose of trying out "Katerina Ivanovna," a four-act tragedy by Andrieff, before a group of critics who are to decide whether it is suitable for American presentation.

Alexander Clark, Jr., is now playing the role originally enacted by Gregory Kelly in "Dulcy," which foretook New York for Boston.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

1. There is a very wonderful women's apparel shop, located in an office building, where the stage woman finds her answer to the wish for evening gowns, afternoon and summer frocks, wraps, suits, capes and separate coats that are truly "different." This shop specializes in samples and carries no two garments alike, and charges approximately half as much as the Fifth Avenue shops.

2. A Fifth Avenue silk store specializing in all kinds of silk and silk mixture fabrics for general, afternoon and sports wear, including the new figured summer silks in the pastel tints, silk chiffons, etc., has agreed to send samples to our friends who are unable to shop in New York for the very newest silks. The service is gratis.

3. If you are just a wee bit handy with the needle you can avail yourself of some wonderful new Scotch plaid skirt lengths, with fringed bottom, for \$8.50, plus parcel postage. One particularly pleasing design was a combination of dark tan and blue "plaiding" on a background of light tan. There is just one reservation, however, and that is that one must not be larger than size 38.

4. You may purchase by mail a two-skin natural mink scarf for \$85. It is a soft, lustrous quality of fur, and each skin is twenty-five inches in length. The furrier is featuring the scarf at this price because of a low overhead expense.

5. Having discovered that our readers are especially interested in catalogs, we are glad to tell them about an illustrated booklet, entitled "Milady's Underthings," which is free for the asking. This manufacturer will direct you to the shop nearest you. The designs are dainty and feminine.

6. The Shopper's attention was arrested by one of the new medium-sized sailor hats of rough straw, with a band of vivid green silk, bearing a price card of \$5. Inquiry revealed the fact that one may purchase one of these smart sailors with a band to match one's new tulle suit or frock.

7. There is now a dancing belt on the market which is of particular interest to women who dance or do acrobatic work, as well as those who wish to reduce. It has a heavy, seven-inch elastic inset at each side, and laces in the back. The price is \$3.50 up, according to size. A leaflet on request.

8. If you are engaged in motion picture work or are appearing nightly before the footlights and wish to appear well coiffured without subjecting your hair to the strain of frequent Marcel waving you will be interested in a booklet describing and illustrating some very natural looking transformations.

"COMPLEXIONS HAVE INDIVIDUALITY" SAYS SPECIALIST

There has been a great deal written about Mme. Helena Rubinstein and her sumptuous Temple of Beauty, at 46 West Fifty-seventh Street, New York, but there are a few particulars about her treatments, perhaps heretofore unmentioned, that will prove interesting to the woman who really values the welfare of her skin.

After one has entered the Rubinstein establishment, with its strange yet restful Oriental decorations and Russian-Parisian color schemes, one becomes an object of close scrutiny by Mme. Rubinstein and her assistants. Complexions are grouped into classes and treated accordingly. The treatments are varied to suit individual requirements, and it would take a volume to list the different fragrant lotions and creams that repose in wall cabinets, each with a specific beautifying mission.

And, speaking of different lotions, they have a way of making several beautifiers work together for the good of the individual complexion at Mme. Rubinstein's. "Women thoughtlessly lay up trouble for their complexions by blending creams containing chemicals that do not work together harmoniously," avers Mme. Rubinstein. To appreciate the why and wherefore one would need a knowledge of chemistry.

Another valuable hint learned from Mme. Rubinstein was that the steaming process many women employ in home treatment is not bene-

The Flapper-Playwright Arrives!

Imagine Mr. Arthur Hopkins' surprise when, after reading the manuscript of the new play, "Voltaire," in which he is starring Arnold Daly at the Plymouth Theater, and sending for the collaborating playwrights, he was visited by two flappers, one with bobbed tresses and an infantile gaze!

The two young playwrights who are responsible for the delightful comedy, "Voltaire," are Leila Taylor and Gertrude Parcell. All of which goes to prove the truth of the saying that a woman's intuition (no matter how young she is) always tells her that there is hidden in every man a vein of the ludicrous, even tho' the man be a wily, bitter-tongued plotter like Voltaire, who has often been blamed for the French Revolution.

The Resourceful Actor

Wallace Ford, the popular young actor, whose photograph appears on the dramatic page of this issue, tells an amusing story about repertoire life. When he was 19 he was engaged by the manager of a repertoire company, who thrust three parts plus a "specialty" into his hand, with instructions to learn them in forty-eight hours. Young Ford didn't demur. An engagement was an important part of his existence. Instead he began to think how he might dispose of the "specialty" be-

tween dying in the first act and dressing for a new role in the second act.

The fact that the "specialty" was a guitar solo saved the day. Between "dying breaths" the young actor strummed a pathetic air and then passed into the Great Beyond, which ends in the wings, without appearing ridiculous. But that, of course, wasn't in New York!

Housekeeping a la Demi-tasse

The little ballet dancer tossed aside the theatrical page of a Sunday paper with a contemptuous "Tshaw!" "They seem to think," she added, "that it's a very, very wonderful achievement for the Sobern-Barlowe folks to rent a furnished house and be thoro'ly at home in each town they visit. But I (with uplited nose) have even a greater claim to distinction. I am perfectly at home in a wardrobe trunk! I keep house a la demi-tasse."

Then with a gay chirp and a ballet twirl she sprang to mid wardrobe trunk and pulled aside a cretonne curtain, revealing a special compartment for a wee flat-top electric toaster on which one could execute everything from toast to Dublin stew. A tiny ironing board was held in place by a tape band, fastened with a snapper. In a drawer was an electric iron and an old-fashioned flatiron (in case there is no electricity). In a drawer were spices, sugar, tea and coffee in labeled tins (as tin doesn't break). A demonstration of the petite dancer's "demi-tasse" cookery convinced the guest that the ease and grace with which she did it would put the "melancholy housewife" to shame.



Adele Klauer wears this artistically draped Ann Spencer, Inc., creation of green and gold chiffon brocade in the new Brady production, "Up the Ladder," at the Playhouse, New York. It atones for its absence of sleeves with a train of undulating beauty.



That there is no trimming quite so charming as a well arranged "half-bow" is demonstrated by this becoming French-style coiffure. The hat is of black haircloth and the sudacious loop and streamer are fashioned from black satin ribbon.

THE VANITY BOX

(a) Due to a misunderstanding on the part of the post office inquiries directed to Ellinore Dare in regard to "Silkflash" for darkening the eyelashes and eyebrows, and at the same time imparting to them a natural, silken sheen, were returned. Miss Dare's real name is Mary

social to all complexions. On the contrary it sometimes has a devastating effect upon the tissues of the skin. Inquiry among other complexion specialists proves that they share this view with Mme. Rubinatein.

We witnessed the treatment of a normal complexion that lacked "color," and, after a careful application of gentle, stimulating astringents, nourishing creams (there must have been five of them, each with a distinctive mission) were patted and slapped into the pores until the skin was awakened to a soft glow. The subject left the Temple of Beauty with a natural color in her cheeks that lasted for two days.

The eyes, too, come in for a goodly share of attention at Mme. Rubinatein's. Dull, luster-lacking eyes are awakened to glowing health by a special treatment, just as colorless complexions are gently stimulated to the color of health.

Healy, and she resides at Far Rockaway. She regrets the misunderstanding and hopes that those whose inquiries were returned will write again.

(b) If you possess a normal skin and wish to keep it free from lines, there is a fascinating cream, made from an old French formula of the sixteenth century, a mixture of fresh raspberry juice and dairy cream. It nourishes and acts as a gentle astringent and bleach. It has the clinging fragrance of a rare perfume extract. The price is \$2 a jar.

(c) There is a woman in New York who is selling a Russian soap for the face, made originally for the Czarina. It is well saponified and will last a long time. The chemist who made it was obliged to meet royalty's demand for absolute purity. The price is \$5 for a box of three cakes.

(d) At the "Beauty Show" last week a great deal of interest was shown in a new "Crystal Mask" preparation. It requires no massaging or rubbing in. The maker directs her patient to use it on face and throat twice a week. It is clean, fragrant and beneficent in effect. This

THE THEATER DICTATING FASHIONS

The theater is coming more and more to the fore as the dictator of fashion. The wise costumer expends his or her best creative efforts in behalf of the stage woman's gowns for two very obvious reasons: First, the stage woman carries the creations to the best advantage, and second, she is in the foreground of publicity, both from the standpoint of the footlights and the fashion pages of the press. Recently we heard of a musical comedy producer who recostumed the principals of a Broadway show because the fashion artists and style copyists had robbed the original costumes of their novelty by displaying them in the fashion magazines and duplicating the models before the theatergoing public had an opportunity to view them first hand. Hard lines for the theatrical manager! But who can blame the gay fashion reporting "huncaneers" when their forgivable pilfering is done for the sake of style-hungry femininity? Moreover, stage-associated fashions have a novel appeal that even the most exalted fashion authority does not possess—the charm of the stage star's individuality and histrionic attainments.

It is because of this charm that we have such reports as follows from our friends, the fashion reviewers:

Norma Talmadge, who is sojourning at Palm Beach, wears a frock of white knitted silk scarf, with belt of black and white beads and elastic, which serves to emphasize her brunet beauty.

Ethel Levey, enjoying the salubrious breezes at Palm Beach, is photographed in a "handkerchief" bathing suit of black silk, with printed figures of gray and jade, same being her costume at the Coconut Fancy Dress Ball. Miss Levey is considered one of the best dressed women at the resort.

Olga Petrova wears white the year 'round, because she believes she "vibrates" to white. When last seen by the observing fashion look-out she was attired in a white serge suit, over which she wore a chinchilla wrap, to which a chapeau of orchid, with a long, picturesque plume, lent pleasing color. "Stress the feminine in style," is one of Mme. Petrova's recipes for charm.

Adele Klauer, in Brady's production, "Up the Ladder," at the Playhouse, is acclaimed as one of the most gracefully draped figures on the stage at the moment in the gown illustrated on this page.

Lillian Russell, who has returned to America after a prolonged stay in Paris, did not bring back a single French gown or hat. She says that after seeing all that Paris had to offer in sprig creations she came to the conclusion that she could get better gowns and hats here. She says that Parisian style creators are not showing the best things to individual purchasers any more, preferring to save them for the buyers of America's department stores. "Consequently," she said, "Americans get better clothes when they buy them in New York than when they try to get them in Paris."

Irene Bordoni, starring in the "French Doll" at the Lyceum Theater, New York, gave the fashion reporters a thrill by wearing beautiful but daring color schemes on the stage and donning modest frocks and hats of black for street wear. "She is a paradox," they say, "and her accent is spellbinding."

MILADY'S ANKLE

An interesting discussion of ankles, floating panels, short skirts and drapery by "Mere Man," who is holding forth at Palm Beach, is published by Women's Wear. The discussion is so filled with sound logic that we are reprinting it for our readers:

"Women ought to dress to suit their feet and ankles," he said. "When I am looking over horses and getting new blood into my racing stables the first thing I look at is their ankles, whether they are round or flat. In horses breeding shows there more quickly than anywhere else. I think it almost always does in women, too.

"Just watch them as they glide by. There is a woman who is all wrong. Those little floating things on her skirt are on the side when they ought to be at the back or like a train or something to cover up the defects.

"Now there is another woman with big feet and thick ankles in a short skirt, and all the drapery she has runs to the left side, where it is no earthly use because it does not conceal any defects.

"Now see that woman! She has sense! She wears a lace train that suggests, but does not conceal. I can see only her back, but I know she's a thorbred. You can see a pair of slender ankles thru the lace and she's straight and slim as an arrow. No breakfast in bed for her or cakes in the Coconut Grove!

"There's another woman who has ends and points dangling all around. Her feet and ankles aren't so good, but she has them well masked in all that chiffon stuff and conforms to style, yet has successfully drawn the attention away from her ankles, which are a bit too large for beauty."

specialist has interesting news for women who wish to reduce too-full chins without inducing fogginess.

DRAMATIC NOTES

Twenty of the 146 conventions scheduled for Chicago between now and October have bought out "Lightnin'" for a night each.

Denman Maley has been engaged for "Lady Bug," the new farce which Pricately Morrison is staging for Phillip Klein. The play is now in rehearsal.

Doris Kenyon, starring in Brady's "Up the Ladder" at the Playhouse, New York, denies the report of her engagement to a business man of national prominence.

Mrs. Margherita Sargent (Mrs. Augustin Duncan), who has an important role in Eugene O'Neill's "The First Man," is to publish a book of short verse, entitled "Gleanings."

John Emerson, president of the Actors' Equity, was one of the speakers at the dinner and debate of the Lucy Stone League held at the Hotel Pennsylvania, New York, Sunday, March 12.

Frances Hess, the little three-and-a-half-year-old actress, is going to be in the Fashion Show at the Hotel Commodore, New York, in May. She is going to enact the role of a grown-up lady of fashion, she says.

Grace George, who lately opened in her new play, "The Exquisite Hour," is proving a good drawing card at the Princess Theater, Chicago. Norman Trevor is the principal male player in the supporting cast.

Marguerite Forreast, the sparkling little bruet, who has one of the leading roles in the new comedy, "Voltaire," now playing at the Plymouth Theater, New York, has acquired all her art of acting and charm in six years.

Augustin Duncan, who is producing Eugene O'Neill's "The First Man" at the Neighborhood Playhouse, New York, states that owing to a mistake the last week of the play was announced for last week instead of Saturday, April 1. The play will move uptown.

Clarke Siltverall has discovered that the idea of establishing a repertoire company in Harrisburg, Pa., has even greater charms than his present association in "Montmartre" with the Players' Assembly. So, says Dame Rarmor, he is packing his trunk for a trip to that city.

"The Charlatan," a new play by Leonard Frankina and Ernest Pascal, has been put into rehearsal. The cast will include Frederick Tilden, Fania Marinoff, Purnel Pratt, Margaret Dale, William Ingersoll, Charles Hampden, William Podmore, Max Waisman and others. The play will be staged by Ira Harde.

Ida Waterman, in "Lawful Larceny," at the Republic Theater, New York, celebrated the fortieth anniversary of her stage career Thursday evening, March 23. In honor of the occasion Margaret Lawrence, playing in the same company, presented Miss Waterman with a black velvet neckband, adorned with a diamond set platinum buckle which she herself had designed.

Adele Clarke, theaterdom's oldest actress, who in addition to being the mother of Harry Corson Clarke, has many other claims to distinction, gave a theater party on Wednesday afternoon, March 15. She took her guests to see "The Blushing Bride" at the Astor Theater, New York. Mrs. Clarke's romantic selec-

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tion of a play suggests that the secret of "youth" is a young heart.

Master Paul Jacobia, 8 years old, lately of "The Hero," and who is seen with the Gish Sisters in their latest film, "Orphans of the Storm," dropped into the New York offices of The Billboard accompanied by his mother. During the course of conversation it developed that Master Jacobia, like Wesley Barry, is a bachelor, and that he prefers the movies because there is more money in them.

Jack Morton, the English comedian and juvenile, and Paul Irving, American comedian and singer, will sail on the Royal Mail Line for London March 31. They are taking with them the English rights to some American plays for London production and announce that they may also visit London and Berlin to look over conditions and possibly produce their old act while there.

Blanche Yurka, featured in the production of "The Law Breaker," in which William Cour-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 25.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Ann Christie', 'Back to Methuselah', 'Bat, The', etc.

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago, including titles like 'Bluebeard's Eighth Wife', 'Exquisite Hour', 'Intimate Strangers', etc.

tenay is the star, at the Times Square Theater. New York, played her role under great difficulties last week. Although suffering from an attack of neuritis, Miss Yurka went on with her impersonation of the settlement worker with an understudy nearby ready to relieve her in case of her inability to continue. But she "carried on."



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STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

ADELYN BUSHNELL

To Head Own Stock Company

Jefferson Theater, Portland, Me., Being Renovated for Reopening Early in April

Portland, Me., March 23.—The Jefferson Theater, which was recently acquired by William D. Bradstreet, Jr., of Malden, Mass., will reopen probably April 3 with a dramatic stock company headed by Adelyn Bushnell, one of the best-known stock actresses of the American stage and a native of Thomastown, Me.

The new company will consist of a dozen or more of the best known stock actors and actresses in America and will be operated under the name of Adelyn Bushnell Players, realizing an ambition of Miss Bushnell, a Maine actress, to have a company in her native State under her own name. Mr. Bradstreet will bring with him several of the members of the company he had associated with him in his stock company at Malden, Mass., where he was manager of a theater for the past eight years.

The theater is being entirely renovated for the coming of the stock company. Extensive repairs are going on back stage, the doors in the lobby are being refinished and the decorations refurbished. A new electric sign will be installed, a new plush curtain has already been purchased, as well as new draperies for the boxes and rest rooms, and, all in all, several thousand dollars will be expended.

STOCK OPENS AUSPICIOUSLY

Capacity Audience G greets Richmond's New Company

Richmond, Va., March 22.—Under circumstances most auspicious for a season that will extend into the summer the initial production of the stock organization for which Ralph E. Cummings stands sponsor was given Monday, making an excellent impression. "The Dancer," with Isabelle Lowe in the title role, was the play. Miss Lowe's success in the part on Broadway will be recalled in connection with the New York premiere of this delightful comedy. She scored an individual success by sheer force of her personality and histrionic excellence. Manager Cummings has surrounded his principal comedienne with a capable supporting company, which includes Jack Warner as leading man.

The run of the stock company will continue so long as business justifies. A popular scale of prices, with \$1 as the top for night and 50 cents for matinees, attracted capacity business for the opening. There will be a weekly change of bill.

LECTURES ON THE DRAMA

Providence, R. I., March 23.—A series of free educational lectures designed to furnish the public with a perceptive understanding of the theory and mechanics of the drama and the stage is planned here, to begin in April at the E. F. Albee Theater, to supplement the Providence Journal-E. F. Albee musical concerts, which have been given during the past few months. The lectures are to be once a week by members of the Albee Stock Company. Arthur Hohl will speak on "A Plea for Standards in the Theater" and "Personality and Acting." Ethelbert Hale will speak on "The Stage as a Business Career" and "The Value of Versatility." Gladys Hurlbert, Stuart Sage and Samuel Godfrey will be among the other speakers.

THATCHER GIVES POLI PLAYERS THE ONCE OVER

Hartford, Conn., March 22.—The Poli Players opened their second week in "Covered" Monday night. Winnifred St. Claire scored in the double role of Margaret Waring and Mary Brennan. A. E. Van Buren was the ideal lover. DeForrest Dawley, always good in any part, was clever as the detective.

Frances Williams, formerly with the Shubert Stock Company in Minneapolis, has joined the company.

James Thatcher, head of the S. Z. Poli Stock enterprises, looked over the local company this week.

CAPACITY AUDIENCE

Welcomes Forsyth Players, Atlanta's New Stock Company

Atlanta, Ga., March 22.—A capacity audience greeted the opening performance of the Forsyth Players at the Forsyth Theater Monday night, and "Adam and Eva," the initial offering, is proving to be one of the most pleasing dramas ever offered in this city.

The Forsyth had been refurbished for the opening and Monday night it resembled its old self when the first of the week invariably found a brilliant audience there forgathered.

Clara Joel has played here as a star of road attractions on two occasions and on each occasion she was cast in a highly emotional role. Wherefore, it was a surprise, but a delightful surprise, to find her as delicious an ingenue as ever tripped thru a three-act comedy. Other members of the cast, including William Boyd, leading man; Arthur Byron, Franklyn Munnelle,

STOCK FOR ROCKFORD, ILL.

Rockford, Ill., March 22.—The Sherman Stock Company is located at the Palace Theater for an indefinite period. A good sized audience thronged out Monday night to witness the opening production of "Turn to the Right," which was well received. Clyde M. Waddell is leading man. Others in the company are Jack Goodwin, Charlotte Temple, Ula Malmrose, Helen Russell, Wm. Enroc, Fred S. Gordon, James Jaquette and Beniah Baker. Ben Welch is painting the scenery.

WILL WALLING'S RECORD

Will R. Walling, who is playing a prominent part in the new Paramount production adapted from Roe's "Val of Paradise," in which Jack Holt and Bebe Daniels are starred, claims to have taken part in seven hundred different plays in the course of thirty years as a stock actor.

ROSE DEAN



In scene with the Victoria Players, Chicago, for the past twenty-eight weeks. Through an error it was stated, under the picture of Rebecca Weaver, printed on page 21 of The Billboard, issue of March 4, that Miss Weaver was ingenue in the above company.

Kathryn Givney, Mary Tarry, Robert Craig, Alice Baker, Stuart Beebe, played their various parts with ease and naturalness.

The production was excellently staged and elaborately costumed. There was a splendid musical divertissement provided between the acts. Luella Davis, dramatic soprano, sang two highly pleasing numbers.

CASEY ILL, COMPANY CLOSES

New Castle, Pa., March 23.—Illness of Tom Casey, head of the Tom Casey Players, caused the closing of the company at the Opera House Saturday night, the it was planned to terminate the local engagement April 1. Mr. Casey is confined to his bed and will remain here indefinitely. Members of the company departed this week. Other companies which Mr. Casey operates have experienced a very successful season despite the fact that the season has been considered a bad one theatrically.

STUART WALKER TO OPEN IN CINCINNATI APRIL 24

The Stuart Walker Stock Company will begin its engagement at the Cox Theater, Cincinnati, April 24. Mr. Walker's option on the house will run until September 1. He is said to have arranged to take the house over on a rental basis.

PERUCHI STOCK COMPANY

Makes Bow in Chattanooga, Tenn.

Chattanooga, Tenn., March 23.—"Fair and Warner" served to introduce the Peruchi Stock Company to local theatergoers Monday night. In its initial offering the company scored a distinct success, the audience greeting the various situations and lines with enthusiastic applause. The company's interpretation of the popular play was excellent.

The entire cast was very good, but exceptionally so was Irene Harper as Blancy Wheeler. This important part was a difficult one and the way in which it was handled did much toward the success of the show. Edward D'Oise was also excellent, as was Irene Hubbard, who played the part of Laura, his wife. Jack Wheeler, the Mystic Shriner, was played by Warren Lyle.

HAZEL BURGESS PLAYERS

Augusta, Ga., March 23.—The Hazel Burgess Players, which made their bow to an Augusta audience on Monday night, March 13, in "Civilian Clothes," are presenting "Madame X" for their second week's offering, with Hazel Burgess and Jack Hayden in the title parts.

HARRISON PLAYERS DISBAND

Pueblo, Col., March 23.—Never in the history of this city has a company of dramatic players given such general satisfaction and gained such a tremendous number of loyal admirers and friends as did the Harrison Players, who appeared here in the Grand Opera House for seventeen weeks this winter. The big fire of Feb. 23, resulting in the destruction of the theater and practically everything in it, brought to an end an engagement of one of the most enjoyed permanent theatrical attractions this city has had. The City Commissioners offered the City Auditorium to the players as an inducement to remain after the fire, the newspapers devoted columns to them, the highest fraternal and civic organizations offered their assistance, but after thorough consideration it was decided they could not maintain their high standard of productions in the Auditorium because of insufficient scenery to work over and the over-size of the building, it having a seating capacity of 2,100. The players gave a benefit performance in the auditorium with only two days' advance announcement and were greeted with an audience of 2,300 paid admissions. After the benefit the company disbanded. Chas. Harrison, producer and director, and Mrs. Harrison went to their home in Green Mountain Falls, Col. J. D. Colgrove, manager, and his wife, Adelaide Irving, who was leading lady, left for a visit with relatives in Denver. Mr. and Mrs. Billy Topp went to Denver for a week before going on to their home in Joliet, Ill. Mr. and Mrs. Jonny Sullivan went to their home in Caldwell, Kan. Vern Douglas, leading man, went to Denver and Frederick Boon and wife to their ranch near Cornish, Col. Walli Norris remains in Pueblo, her home; Harry Thompson and Lew Sharpe proceeded to Denver.

CHANGE OF STOCKS IN YONKERS, N. Y.

Yonkers, N. Y., March 22.—The Forbes Players are bidding farewell to stock patrons in "Shavings" at the Warburton Theater this week. At the completion of their season Saturday night they will move to Port Chester, where they will open their usual spring engagement. In their places will come to Yonkers the All-Star Forbes Players, with Frances Woodburg and William David as principals.

Manager F. James Carroll could not have selected a better play for "good-by" week than "Shavings." Gus A. Forbes gives a finely shaded, evenly drawn performance in the title role. Lillian Foster makes the young widow a poignant figure, one that cannot fail to win the sympathies of any audience. Marie Bianchi, a winsome miss, steals not a little of the show's honors in a role which she originated in New York. Ollie Minell, Flora Cade, Edith Harcourt, J. Francis Kirk, J. Russell Webster, Raymond Van Sickle and Richard Castilla contribute first-rate characterizations, and Frank Day, Henry Sherwood and George Clark, extra players, do nicely. The attractiveness of the piece is enhanced by a fine scenic production.

"The Ragged Lady" will be the opening vehicle of the All-Star Forbes Players next week. Ollie Minell, Edith Harcourt, Richard Castilla and Flora Cade of the old company will remain. Maurice Clark, William Blake and Edwin Dudley will complete the cast.

LEE STERRETT WILL DIRECT DULUTH STOCK

Duluth, Minn., March 23.—Lee Sterrett will be associated with Arthur J. Casey in the management of the stock company that will appear at the Orpheum during the summer season. Mr. Sterrett, who has been playing in "Just Married" at the Nora Bayes Theater, New York, will come to Duluth in about ten days. He will act as director of the new company and play character parts. The company will include many old Duluth favorites.

DETROIT STOCK IN MAY

Detroit, March 23.—Jessie Bonstelle will begin her thirteenth annual summer stock season at the Garrick Theater early in May. She will also operate summer dramatic stock organizations at Pittsburg and Buffalo.

Miss Bonstelle will close her company at Providence about May 1 but will return to that city next fall for an extended engagement. Business in Providence, aside from the few dull weeks at the opening, has exceeded expectations.

Frank Morgan, leading man in Miss Bonstelle's local company last summer, will serve in the same capacity this year.

YOUNGSTOWN (O.) STOCKS

Youngstown, O., March 22.—This city is to be well supplied with stock this summer. Idora Park will open its stock season around June 1 with a company headed by James P. Burtis, while Col. F. P. Horne, with his stock company, goes into Keith's Hippodrome, opening about the middle of April. This will be Col. Horne's sixth consecutive season in Youngstown and his thirtieth year as a stock manager.

WOODWARD DOING GOOD

Seattle Stock Headed by Hazel Whitmore and A. B. Luce

Seattle, March 23.—The Woodward Theater, formerly Levy's Orpheum, which was opened recently by the Woodward Stock Company, has been playing to good houses at popular prices. Hazel Whitmore and Alexis B. Luce are the featured players, others in the company being Keenan Wallace, Oliver Eckhardt, Arthur Alford, Dwight Frye, William K. Abram, Clinton Tustin, William H. Bloom, Walter Hughes, Ruth Saville, Margaret Robinson, Babette Bernese, Claire Sinclair, Edna Denton and Edna Caswell.

O. D. Woodward, veteran stock manager, is acting as his own director and the remainder of the house staff is composed of Frank Coffinberry, business manager; Earl D. Stanley, treasurer; Alan C. Wilson, assistant treasurer; Michael Anderson, advertising agent; H. B. Mills, press agent; Le Grand Carter, musical director; J. R. Burns, carpenter; Chas. E. Crickmore, electrician; Martin J. O'Malley, property man, and Thornton A. Roberts, scenic artist.

Offerings to date for the current season have been "A Woman's Way," "The Rose of the Rancho," "Scandal," "The Marriage of William Ashe" and "Merely Mary Ann."

MAUDE DUVALL WINS CONTEST

Niagara Falls, N. Y., March 24.—Maude Duvall, the popular leading lady of the Cooper Stock Company, playing the International Theater, recently won the "Best Dressed Lady Contest" held by the Mandecorn bootery, of this city. Miss Duvall won over her next nearest opponent by a majority of 4,000. The contest was sponsored by The Niagara Falls Gazette, and ran for two weeks, each edition containing one vote in each paper, and about 40,000 votes were cast.

The Cooper Stock Company is now in its fourteenth week and enjoying capacity business, which seems to be very remarkable, especially during Lent. This week "It Pays To Advertise" is the drawing card. Mr. Cooper has mounted the play with some very beautiful scenery and the cast is almost perfect. Twelve living models are used in the fashion show that is being run in connection with the comedy and many costly, imported gowns are displayed. On Thursday a special matinee was given for ladies only, when there was a special showing of bathing suits and lingerie.

Mr. Cooper recently purchased a seven-passenger car, to be delivered May 1, and during the summer a two weeks' vacation will be given the company, at which time Mr. and Mrs. Cooper will drive to Columbus, O., to visit Mrs. Cooper's mother.

The cast remains the same as when organized except three late additions to strengthen the organization.

GARRICK PLAYERS

Present "Enter, Madame"—New Members Join Company

Milwaukee, Wis., March 23.—Staged splendidly and every part in good hands "Enter, Madame," is this week's attraction at the Garrick. The play is one that taxes the capability of any company and could be termed slightly "highbrow," but the Garrick Players give a really corking show. Two new members make their bow this week and made quite a favorable impression; Victor Bond, altho suffering from a bad cold, played the son in a very pleasing manner, and Lucille Kahn made a very winsome little fopper. Grace Carlyle in the trying role of Madame, gave a most satisfactory interpretation of the temperamental singer and is deserving of great praise. As her husband James Billings did splendid work and Evelyn Watson played "the other woman" consistently. Esther Evans was a success as the excitable maid and Oscar O'Shea was a scream as the chef. Others who were commendable were Norman Wendell, Bert Brown and Florence Karel.

Business has been quite good considering the season of the year and there is no doubt that Manager Gross' efforts are duly appreciated by Milwaukee playgoers.

Next week "The Naughty Wife"—H. R.

ALTER PRINCESS PLAYERS' CAST

Des Moines, Ia., March 25.—Des Moines' approval of "Turn to the Right", this week's bill at the Princess Theater, has been evidenced in a substantial manner the entire week. As Mrs. Bascom, Helen Travers, to whom we were anything but complimentary in last week's review, redeems herself a dozen times.

The cast has been altered to a certain extent to secure the "best" talent. The roster as it now stands reads: Ninia Brewster, Arthur Vinton, Edward Van Sloan, Mavis Chubb, Frank Harrington, Helen Travers, Jay Ray, George West Lake, Robert Bayley, Arthur Buchanan, Earl Jamison, Helen St. Leger and Laura Carpenter.

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At Liberty---Dramatic Director or Comedian
Age, 32; Height, 5-7; Weight, 142. Twelve years' experience.
Address GRANT JEWEL, Elks' Club, Erie, Pa.

WANTED, DRAMATIC STOCK COMPANY
to change bill two or three times weekly. Ferry Field Theatre, Detroit, neighborhood house, seating 1,350. Organized company preferred, but will consider producer to produce above. Salary or percentage. Wire best terms and state full particulars. To open April 16.

GUY HICKMAN WANTS A-1 STOCK AND REP. PEOPLE
All lines. Permanent stock. Muskogee, Okla., and Ft. Smith, Ark.
GUY HICKMAN, 311 Culbertson Bldg., Oklahoma City, Okla.

"BABY MINE" IN OTTAWA

Ottawa, Can., March 25.—The current week's presentation of the Garrick Players is "Baby Mine". The acting throughout is very good and gives the new leading lady an opportunity to display her talents to a greater scope than her first week's role. Her powers of expression are beyond the ordinary in one so young. William Courneen does his usual standard work, excelling in parts which require swift and sudden changes of comedy mood. Mae Melvin is a particular favorite in her splendid interpretations. Ramon Greenleaf is seen to advantage as Jimmy Jinks. Minor parts are splendidly taken by Herbert DeGuerre, Anna Athy, James Swift, Rosalind Machin and Louis Wolford. Manager Soanes is keeping up his regular advertising campaign.

Look thru the Letter List in this issue.

"CORNERED" BY WILKES PLAYERS

Denver, Col., March 22.—This week "Cornered" is the Wilkes Players' offering at the Denham Theater. These versatile players delve into tragic and heartbreaking situations with a zest and sigh, rather than laugh, as has been their custom the past few weeks. The leading roles, the two sisters, are played by Orta Porter. On her shoulder rests the greater part of the story, altho each member of the Wilkes Players has an important part.

GIVE SPECIAL MATINEES

Akron, O., March 23.—With probably the best cast since the company opened here the Francis Sayles Players this week are presenting "A Country Boy." Special matinees are being offered each week. "Retribution," the offering of last week, drew good-sized audiences.

LITTLE THEATERS

There is a new Little Theater in San Francisco. It is called "Sequoia Little Theater."

The Beechwood Players, of Scarborough, N. Y., presented "The Other Side," by Henry Trimble, at its little theater, which bears the name of "Beechwood", on March 16, 17 and 18.

The Drama Group of the Civic Club staged two one-act plays in its playhouse, 14 West Twelfth street, New York, Saturday evening, March 18. The plays were "Aria de Capo," by Edna St. Vincent Millay, and "The Importance of Being a Boughneck."

The Johns Hopkins University, Baltimore, has merged its various dramatic activities into an "All University Dramatic Club." The membership consists of alumni, graduate, undergraduate and evening students. The club will write and present its own plays.

The Richmond Hill South Dramatic Society of Long Island, New York, will produce Bessie McCoy's early success, "The Three Twins," early this spring. This will be the society's second production, the first one being the Montgomery and Stone success, "The Red Mill."

The Albany Theater, Schenectady, N. Y., is offering a series of one-act plays in addition to its regular picture program. Edward H. Smith, who has made a name for himself in amateur theatrics around Schenectady, heads the company producing the playlets. Lola Summers, a Troy (N. Y.) girl, who appeared with the Proctor Players in Albany a number of times, is taking care of the feminine leads.

The Hollins Theater, Hollins College, Va., began as a small club, and now comprises all of the college students, as well as several members of the faculty. It has a governing board, elected yearly, consisting of a chairman, chairmen of publicity, of stage properties and lighting, and a chairman of makeup. This is an arrangement that exists at Vassar, Smith, Wellesley and Hunter, all colleges for women.

The recently organized Sioux Falls (S. D.) Drama League has reached its goal of 100 members, enabling it to affiliate with the national organization, according to Mrs. J. O. Coombe, president of the league. Among the first efforts of the league will be the presentation of Shakespeare's "A Midsummer Night's Dream" in co-operation with the local community chorus during the spring festival of the latter organization.

Upper New York, known as the Bronx, is going to have a new little theater. It will bear the very colorful name of "The Lipstick". It will be situated at the northern extremity of the Concourse. The aims of the theater are to produce Russian dramas, teach dramatics, drama construction, dancing, scene painting and pass writing. The actors of "The Lipstick" will be selected from the pupils of its school.

The Gouverneur Players, which presented "The Helms Hunters" in the Gralyn Theater, Gouverneur, N. Y., to a very enthusiastic audience, is booking the show in several Northern New York towns. The play will be presented in Carthage March 28, under the auspices of the Athletic Association of the High School. The company is classed as semi-professional by the publishers of the play, the Walter Baker Company, of Boston, and has the exclusive right to present the attraction in Northern New York State. Beside a cast of fourteen people there is a stage manager, business manager, electrician and musical director. Howard Collins, of Gouverneur, is doing the booking.

The Kansas City representative of The Billboard was treated to a very delightful surprise on the night of March 14 when "taking in a show" of the Drama Players at the Grand Theater. The week of March 12 was the third of this company's stay in K. C., and each week the attendance is improving. The Drama Players have a leading man and woman, Wilmer Walter and Theodora Wardfield, who seem to be able to carry any play to success. Harry McRae Webster is the director and a great deal of credit for the success this company has achieved in K. C. is due him. The following make up the supporting company: Nell Adamson, Theresa Larkine, Alove Bernoudy, Martha Morton, Pietro Vernilli, all of K. C.; William Nolte, Edmond Norris, Franklin George, Carew Carvel, Edward F. Hartford, Dorothy Pembroke, Belle D'Arcy and Robert W. Smiley.

Recently the Community Playhouse, of Pasadena, Cal., received a splendid tribute in the form of a letter in The Pasadena Star-News commenting on its production of "King Lear." The letter was signed by "A Tourist from Southampton, England," and reads as follows: "The quality of the performance was a distinct surprise. Nothing more interesting in the way of applying the principles of the new stagecraft to the old classics has been seen anywhere. Such a production abroad would certainly attract widespread attention and arouse spirited discussion. There is a unique illusion in the use of multiple triangles commonly referred to as cubism. Bold as the light attempts are, they deserve praise for their symbolism. And the wild, weird tonal accompaniment is a decided innovation. To see the unexpected places and levels indicates a resourcefulness not surpassed by the foremost producers."

Here is an idea for Little Theater groups who have to find places to play. It is reprinted from the Austin Statesman: "Since the turning over to the Austin Community Players by the city commissioners of the Lavaca street fire hall, the Community Players have been busy remodeling and redecorating the hall, after plans of their own. Prof. Raymond Everett has had the decorating in charge, and has been assisted by a committee of artists. The walls

(Continued on page 37)

WESTCHESTER PLAYERS

Give Interesting Production of "The Acquittal"

Mt. Vernon, N. Y., March 23.—This week at the Westchester Theater the Westchester Players are presenting "The Acquittal". They give the piece a smooth running, well-knit performance, always interesting and oftentimes exciting. In a downright distasteful role Richard Cramer once again wins the acting honors. His portrayal is a splendid bit of work. In Leslie Adams' hands Joe Conway is a calm, self-contained newspaper man with a keen intellect and not the rushing, roaring, note-taking reporter so often pictured on the stage. Lillian Desmonde gives a splendid characterization of the wife weighed down under the burden of her husband's misdeeds. The others handle their roles acceptably. The piece does not call for elaborate staging. In stock the play lacks some of the mystery punch it packed in New York City and on the road. It calls for casting and rehearsing not possible in a permanent company presenting a weekly change of bill.

Because of the fact that the central character is a newspaper man, Manager B. L. Feinblatt had the entire staff of The Daily Argus, a local paper, as his guests at the performance Monday evening. The officers and employees of the First National Bank were also present and presented Lillian Desmonde with a large bouquet of flowers.

GRAND PLAYERS

Having Long Run in Davenport, Ia.

Davenport, Ia., March 23.—With the presentation this week of "Lilac Time," by the Grand Players at the Grand Theater, Charles Berkell, manager, starts upon his thirtieth successful week of stock. The fact that, with the exception of the first week or two, the Grand Players have been drawing big houses is indicative of Mr. Berkell's sagacity and a penetrating insight into what the public wants. It is not an unusual sight for a business man to bring his entire family, for he knows that the lines will be clean and that the influence exerted will be wholesome.

An idea of the class of productions may be obtained from a list containing the names of a few of Mr. Berkell's successes: "Three Live Ghosts," "The Broken Wings," "Peg o' My Heart," "Polly With a Past," "Lombardi, Ltd.," "Smooth as Silk" and "Very Good, Eddie."

Noteworthy is the fact that the cast, which is intact since the first appearance here, is increasing in popularity. Eddie Waller and Jean Oliver, the leads, are supported by Larry Sullivan, Ida Belle Arnold, Alice Delane, Ernest Kast, Arthur Kohl, Bert Smith, Alice Mason, Al Wilson, Neil Barnes and May Wilson. P. T. Blackburn is scenic artist.

An excellent five-piece orchestra, directed by Harry Petersen, furnishes the music.

"SMILIN' THROUGH"

Is Woodward Players' Best Offering

Detroit, March 22.—For their tenth week's bill the Woodward Players are presenting "Smilin' Through," opening to good business at the Majestic Theater Sunday night, March 19. Taken in its entirety, the production is easily the company's best offering since the engagement began.

The demands imposed upon Frances Carson in the portrayal of Moonjeen Clare were made doubly exacting because within the present month Jane Cowl appeared in the role in the original production at the Shubert-Michigan. Miss Carson's interpretation of Moonjeen, a difficult assignment, disclosed an artistic finish and delicacy of treatment rivaling that of Miss Cowl. The stellar male role, John Cartaret (J. Arthur Young), was in capable hands and executed with unusual deftness and skill. Dr. Owen Harding was entrusted to Robert Strange and was fulfilled to the letter. Diantha Pattison and Alice Hanley deserve credit for the manner in which they unfolded the theme of the play in the prolog. Other members of the cast lent able assistance.

The stage settings were admirably executed.

STOCK NOTES

"The Teaser," a four-act comedy by Martha M. Stanley and Adelaide Matthews, has just been released for stock production by the American Play Company, Inc., New York.

The Don-Cor Stock Company opened at the Neabit Theater, Wilkes-Barre, Pa., Friday night, March 17, with virtually the same cast that appeared recently at the Grand there. Carl Doner and Hazel Corinne are playing leads.

STOCK CUTS SHOW

Minstral, Vodril for Herald's Cards, 1000 proof sheets, 25c. Crows, Cartrel, Posters, Dodgers, Refunded 1st order.

CENTRAL SHOW PRINTING CO., Mason City, Iowa.

"THE CALL OF THE MOUNTAINS"

Great Saturday Night, 4 and 3 cast. CENTRAL PLAY CO., 2045 Buchanan, Grand Rapids, Mich.

HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

FRANK W. BABCOCK

Launches Rialto Stock Co.

New Tent Enterprise Opens at Whittier and Will Tour Southern California

Los Angeles, Cal., March 24.—An event of importance in Whittier, Cal., last week was the opening of the Rialto Stock Company, a new enterprise, by Frank W. Babcock, one of the best-known showmen on the Pacific Coast and manager of the Hotel Sherman here. With a brand new top of red and khaki canvas and an auditorium of regulation camp chairs this tent theater made a beautiful appearance.

The stage has a depth of 32 feet and is 50 feet in width. The proscenium opening is 26x20. The outside arch is of plush and old rose, with gold tassels and cord. The curtain of grey silk was elaborate and a pretty rainbow effect was had by turning on the red and blue footlights when down. A complete set of scenery is carried for each of six bills, and all the acts are twelve feet in height. This will allow playing opera houses just as easy as under canvas if it is so desired.

The company is a capable one and gave a splendid performance of "The Brat" for the opening. The specialties between the acts were all clever and went over big. Chief among the entertainers is Little Doria Phillips, who danced as she had been dancing for years, taking many encores.

The staff includes F. W. Babcock, owner; Dick Hyland, general manager; Ray Clifton, director; J. D. Glass, publicity; Ed S. Gilpin, advance. In the cast are Andre Aniden, Dolly Dix, Ruth Willard, Esther Stowe, Dorria Phillips, Warren Millias, Ben Dix, Ted Ullmark, Son Stuart and Morris Chic. The orchestra is composed of M. Pollard, E. Pollard, C. E. Sidney, A. R. Whitney and Ben English. The crew comprises Bill Padgett, Blotch Wilson, "Red" Service, J. L. Kyla, scenic artist, J. W. Wiley, electrician.

The Rialto Stock Company, with its own traveling equipment, should gain much favor in Southern California, where its owner is well known.

RUSSELL BROS.' PARAMOUNT PLAYERS IN REHEARSAL

Russell Brothers' Paramount Players went into rehearsal March 20 in Biloxi, Miss., with the following cast of dramatic and vaudeville performers: Emma Marie Davis, Bob Fragin, Mr. and Mrs. Bob Sturdivant, J. Lawrence Nolan, Fred M. Beatty, Mildred LeRoy, Baby Bonnie Rose, Jack C. Verner, Jess Norman, Reba Hart, Louise Thomas, Mary Ogle, John Norria and Frank Norris. The orchestra, under the direction of Fred R. Boucher, includes Ralph Herbert, Carl Wall, John Wall, Harry Alley, Steve Hutcheson and Emmet Brooks. Tom Martin and a crew of five will handle the canvas. J. A. Ogle is in advance, Herbert Harkerod handles concessions and Lawrence Russell will manage.

Five of the seven plays that comprise the repertoire are from the pen of Lawrence Russell. The company opens April 3 in Mississippi.

LEHR REPERTORY CO. CLOSES

Detroit, March 26.—The Raynor Lehr Repertory Company, which has been presenting three dramatic bills weekly at the Ferry Field Theater, closed last night. The company has been operating six weeks to fair business. Manager Phil Gleichman informs The Billboard that Ferry Field will return to a policy of pictures for the next three weeks. In the meantime he is recruiting a stock company of his own to open Easter Sunday, presenting two bills a week.

JETHRO ALMOND SHOW TO OPEN APRIL 24

Jethro Almond has just completed a new winter quarters barn to house trucks, trailers, etc., with living quarters attached. The show is being enlarged and will open its twenty-second season in Albemarle, N. C., April 24 with new people, new acts and a change of scenery every night. The company will play week stands.

BANQUET TO SIDNEY ANSCHELL

A banquet in honor of Sidney C. Anshell on his return from Europe was held March 20 at the Hotel Astor, New York. Those present were I. H. Herk, president of the American Burlesque Circuit; George Gallagher, manager of the American Burlesque Circuit; Ed Beatty, theatrical owner and producer; Hugh O'Beirne, vice-president of the Horton Ice Cream Company; Wm. F. Rife, James Curtains and James Sutherland, theatrical managers; Harry Silverman, Harry Dicks and S. Brody, theatrical concessionaires; Everett Kirsten, candy manufacturer, and A. D. Mattfeldt and Mr. Anshell, of the Universal Theaters Concession Company.

FRANK SWAN GOES SOUTH

Further details regarding the closing in Providence, Ky., March 18, of the Orpheum Players have been received from Frank M. Swan, general agent, who says that in the fifteen weeks the company was on the road it played several S. R. O. and many bloomer engagements, but on the whole made a little money. The company, according to Mr. Swan, closed on account of the members having secured other engagements for the summer. Mr. Swan has left Providence for the South and will probably connect with a circus for the summer.

YOUNG-ADAMS SUCCESSFUL

The Young-Adams Stock Company is reported most successful in New England territory. The players are regarded as an exceptionally clever bunch and are meeting with due appreciation. The roster includes H. Wilmot Young and Margie Adams, owners; Marguerite Young, Leona Leslie, Annie Lysle, Sydney Leonard, Frank Goodwin, May Goodwin, Harry Raymond, Warren Burrows, Fred W. Sharley, Edgar Jason, Ed B. Hugh and David Higgan, musical director. Ed Hugh Barnstead is business manager. Royalty bills are being offered exclusively.

WILSON STOCK COMPANY

Leases Entire "Rep." From Maxwells

The Wilson Stock Company, thru Sylvester Wilson, has secured an entire repertoire of plays from Ted and Virginia Maxwell for its territory in Illinois, south of Peoria. The Wilson company will have a new tent, new scenery, new hand uniforms, a ten-piece band and an eight-piece orchestra.

Frank Graham, manager of the Graham Stock Company, now rehearsing in Unadilla, N. Y., has leased "The Black Jack" from the Maxwells for the coming season. The serial has also been leased to Harley Sadler for Texas, west of Dallas.

CURTIS-SHANKLAND STOCK CO.

The Curtis-Shankland Stock Company is reported doing highly satisfactory business in houses, all things considered. It will open under canvas April 17 and play its old territory in Illinois. Last week the company was a success in Belleville, Ill., so much so that it has been booked for a return date. Leo King is to replace N. V. Gray, who is leaving soon. A new repertoire of plays will be used during the summer.

IN CHICAGO HOSPITAL

Jessie A. Sanderson, character actress and pianist, is confined in Ward 2 of the Osteopathic Hospital, 3250 Ellis avenue, Chicago, suffering with complications of the heart. She has been in the institution since the middle of last November. Letters from friends are invited.

MAHER PLAYERS IN "REP."

The Phil Maher Players are playing in repertoire in Wilkinsburg, Pa. "Over the Hill to the Poor House" has recently been added to the already strong line of plays. Verne DeWright is company manager. A tent proposition for the summer is under consideration.

THE PRINCESS STOCK CO.

WANTS

Leading Man, Heavy Man, two General Business Actors with Specialties, small Team that does dancing specialties and parts. Those doubling Band given preference. MUSICIANS—Orchestra Leader (Violin), double Bass, Bass, to double Bull Fiddle, Clarinet, B. & O., low pitch. Tell all you do, also state lowest salary. Equity? Yes. K. C. base. Rehearsals April 20. Address E. C. WARD, care Deansmore Hotel, Kansas City, Missouri.

WANTED FOR The Heffner-Vinson Stock Co.

Good General Business Team, must be young and do Specialties; also A-1 Pianist. State salary in first letter. Pleasant engagement to people who mind their own business and do their work. Show opens in Tennessee April 17th, Address JIMMIE HEFFNER, Child's Hotel, Atlanta, Ga.

For Sale--Mac-Taff Stock Co.

Complete Dramatic Tent outfit, in A-1 condition. Tent, 60x140, 225 two-person Steel Benches, 300 Folding Chairs, 12 lengths of Blues, ten high Columbia Picnic Portable Stage, with steel stage rigging; 5 sets of Scenery; 5 Prop Trucks, Electrical Wire and Globes, Ticket Boxes, Steel Cwiter Poles. Tent was waterproofed and everything repaired and newly painted, and only used eleven weeks. Now stored at Russellville, Ky. As I am retiring from the show business will sell outfit and rights of the title of Mac-Taff Stock Co. for \$1,200.00. This property is not junk, and party that buys same is getting a big bargain. CHARLES A. TAFF, Box 1169, St. Petersburg, Fla.

WANTED FOR ANGELL'S COMEDIANS

(UNDER CANVAS)

Experienced Dramatic People in ALL lines, for summer season, opening in Eastern Iowa early in May. Two Specialty Teams, capable of playing parts. Musicians for orchestra, Base Canvasman and Help. Dramatic People with specialties given preference. Like to hear from original Jazz or Straight Orchestras. Director with scripts. A good Novelty Act considered. The show of 30 years' standing and success. A nice, pleasant engagement for good, reliable people. Address J. P. FARRELL, Manager Angell's Comedians, Wilton Junction, Iowa.

WANTED for LaROY STOCK CO.

UNDER CANVAS

Juvenile Man, Heavy Man, Character and Gen. Bus. People; Woman for Leads, Ingenue, Gen. Bus.; also good young Character Woman, Pianist to play bits or Specialty. Name very lowest. Pay own Hotels. Rehearsals start April 17th. Show opens May 1st. Write. Don't wire. Good Canvasman, write. All week stands. All must do Specialties. M. H. LaROY, Fostoria, Ohio.

TENT MANAGERS. NOTICE!—Still have a little open territory left for YOU! for some REAL plays. Reference all of the BEST ones (house or tent). Best Jones, Gifford, Beveridge, Robinson, Callahan, Hecour, Savidge, Nutt, Manville, Graham, Walker, Justice, Mattice, Glen Brock, Fred Brunk, Simpson, Jack Kelly, Chas Smith, Wustham, James Adams, Melville, Norma Glavin, Wallace Bruce, Hans Hanson, Kinsey Comedy, Swafford, Ralph Emerson, Mill; Tolbert, Lloyd Gould, Mayne Arlington, Colum Plerson, Newton Livingston, Ralph Nicola, Marks Bros. Need any more? ROBERT J. SHERMAN, 417 North Clark Street, Chicago.

WANTED REAL WORKING AGENT, GENERAL BUSINESS TEAM AND GENERAL BUSINESS MAN

Prefer Band and Specialty. Make it low. GEO. E. ENGESSER SHOWS, St. Peter, Minnesota.

RALPH CLONINGER COMPANY

Presents "Lena Rivers" by Request—Old Folks Guests at Special Matinee

Manager Ralph Cloninger received over a hundred requests from patrons of the Hippodrome Theater, Salt Lake City, and as a result a special scenic production of Mary J. Holmes' "Lena Rivers" was given last week. At the matinee performance March 24 members of the old folks' central committee were the guests of Mr. Cloninger and the members of his company. The old folks were required to wear their badges, admitting them to the theater free. Those over 70 years of age and under 80 wore red badges, those over 80 and under 90, blue, and all over 90, white.

The members of the Cloninger company are Miss Blondhill, leading woman; L. J. Foote, May Roberts, Miss LaRue and Ralph Cloninger.

OBRECHT STOCK COMPANY PLAYING UNDER CANVAS

The Original Obrecht Stock Company opened its spring and summer tour March 5 at the La Crosse Theater, La Crosse, Wis. The show made a decided hit and the Obrecht Sisters' Orchestra and novelty music acts were the features of the week. All royalty bills used, including "The Hottentot," "Up in Mabel's Room," "Buddies" and "Plaything," were leased from the Tremont Play Company of New York. Special settings for each bill are being carried and a blue velvet oil is used for the vaudeville and musical acts. The largest cities in Minnesota and Wisconsin will be played and several fair dates have already been contracted for.

The Obrecht Sisters' Orchestra consists of Jule Obrecht, violinist and leader; Nell Obrecht, cornetist; Sara Obrecht, drummer; Mae Obrecht Berger, pianist, and Rose Obrecht, viola. Lelf Berger is handling the advance.

HARLEY SADLER IMPROVES

Brunk's Comedians No. 3 resumed their indefinite engagement at Waco, Tex., Monday night, March 27, following a lay-off of two weeks. Manager Harley Sadler is up and around again after being a patient in the Baptist Sanitarium in Waco, where he was operated on for appendicitis. Almost daily the members are heard to narrate incidents that occurred during the fortnight spent away from Waco. Mr. Sadler's wife, "Billie," is expected to rejoin the company very shortly. Gloria Louise Sadler, who recently made her debut into this world, is gaining in vigor and showing more resemblance of her proud father every day.

NOLAN JOINS RUSSELL BROS.

J. Lawrence Nolan writes from Biloxi, Miss., that he has joined Lawrence Russell's Paramount Players as leading man. "Mr. Lawrence has spared neither time nor expense in making his company one of the strongest under canvas," he says. "With an acting cast of ten people and a six-piece orchestra, combined with a repertoire of real bills, mounted with elaborate scenery, the company will open April 3 in its old territory."

Mr. Nolan recently closed with the Otis Oliver Players in Waterloo, Ia. His former partner, Dolly Dale, has retired from the profession and is making her home in Chicago.

SMART WITH BRYANT SHOWBOAT

Having left Menke's New Sensation, with which showboat he has been connected the past several seasons, Frank Smart, advance agent, will fill a like capacity this season ahead of Bryant's showboat. Mr. Smart is a genial, likable chap and a live-wire agent. His smiling countenance is conspicuous aboard the floating theater, at present amid the hum and stir of general preparations for the season which opens March 25 at Monongahela City, Pa.

CHICAGO STOCK CO. DELIGHTS

Glens Falls, N. Y., March 24.—The Chicago Stock Company is delighting audiences at the Empire Theater this week. Added interest locally attaches to the company, owing to the fact that Freddie Beaudoin, a Glens Falls boy, is a member. The cast is well rounded, the plays presented are fresh and the staging is excellent. "Buddies" was given Wednesday for the benefit of a local American Legion Post. The company includes W. James Bedell, Dorothy Boris, Dorothy Howard, Freddie Beaudoin, Itae Mack, Mabel Vernon and Fred James.

SHERMAN ACCEPTS NEW PLAY

"Putting Blueberry Bend on the Map," a farce comedy, with the scene laid in Northern Minnesota, written by Mansford Evans, editor of a weekly paper at Sherburne, Minn., has been accepted by Robert J. Sherman, Chicago, and will soon be produced.

MILTON-ST. CLAIR PLAYERS

Open in Niagara Falls, Can.

Niagara Falls, Can., March 23.—On next Monday night the Milton-St. Clair Resident Players will open an engagement of indefinite run at the Queen's Theater, the policy being two dramatic royalty bills a week with real productions in the scenic line. The company includes: Jack Milton, owner and leading man; "Bobby" St. Clair, owner and juvenile; Alma Bunzell, leads; Ada Burris, second business; Stella Mae Sheldon, ingenue; Irene St. Clair, characters; E. C. Stauffer, heavies; F. J. Kelley, second juveniles; Raymond Moore, characters; Harry St. Clair, general business; John Kent, scenic artist; Ruthie Fitzgibbon, child parts. Buster St. Clair is the mascot. The two opening bills will be "The Rosary" and "Mrs. Wiggs of the Cabbage Patch".

ERNEST J. SHARPSTEEN BUSY ON "THE INFIDEL"

After the closing of the Paycen Stock Company in Zanesville, O., Ernest J. Sharpsteen fled away to Grand Rapids, Mich., where he is now at work on a new play, entitled "The Infidel." As soon as finished the play will be released by the Central Play Company, of Grand Rapids.

Recently Mr. Sharpsteen spent a few days in Kalamazoo, visiting his nephew, Geo. T. (Budge) Sperry and wife, who are with the Jimmie Hodges "Jolly Jollies" Company, of twenty-five people, playing the Butterfield Time.

Mr. Sharpsteen also says the Hunt Stock Company, with headquarters in Grand Rapids, is beginning to get in shape for the coming season. Manager M. A. Hunt has his plays all lined up, has purchased a new piano, and is arranging for a new tent. Several of the people who have been with the company for the past two or three seasons will be back again this summer.

The Central Play Co., according to the actor-playwright, reports a good business for the past year in spite of the general slump in theatricals, and Mr. Caswell, the general manager, says things are looking brighter every day.

BEEBES ENTERTAIN K. OF C.

Batavia, Ill., March 24.—The K. of C. a few nights ago gave a supper and dance at their hall, which was well attended. The entertainment was furnished by Emma and Al Beebe, who were formerly with the Gifford-Young, Sherman Kelly, Gordnier Brothers' and other stock companies, but who have since located here permanently. Mrs. Beebe is conductor of Albee's Saxophone Seven, a ladies' orchestra, now in its seventeenth week at Lake Geneva.

The Suttons, well-known repertoire people, are also residents of Batavia. They retired from the road about two years ago to enter the restaurant business, in which venture they have been quite successful. It will surprise their many friends in the profession to know that the Suttons have a son, Eddie Leonard Sutton.

BEACH-JONES COMPANY

Plays Albert Lea, Minn., for First Time

Albert Lea, Minn., March 22.—A new repertoire aggregation loomed up on the local theatrical horizon last week and before good-sized audiences demonstrated its fitness to be rated among the better attractions of this kind now on tour. Not that the names of Beach and Jones have not been associated with this form of American stage entertainment—for that matter they have been for years—but the company has never before favored the city with a visit. The show affords an evening of clean entertainment, topped off by specialties of a high grade.

FENDELL PLAYERS IN BUFFALO

Buffalo, N. Y., March 23.—The Fendell Players opened a permanent engagement at the Empire Theater Monday night. The policy is one bill a week. The cast includes Blanche Wilcox and Daniel Fendell, leads; Nellie Bewes Wood, Stella Wood Gould, Lona Fendell; Frederick Lyle, director; Chas. Gilmore, Alfred Rigall, Fred Bell and Larry Powers. "Ten Nights in a Barroom" is the offering this week, and big business has been the rule.

MRS. F. HATHAWAY CORRECTS

It was erroneously stated in the obituary department of a recent issue that Frank W. Hathaway, repertoire actor, died in Akron, O. According to his widow Mr. Hathaway died at Fair Oaks Villa, Cuyahoga Falls, O., and his remains were sent to the home of his sister, Mrs. F. A. Cornell, in East Weymouth, Mass. Funeral services were in East Weymouth, after which his remains were taken to Waterville.

WANTED, Thos. L. Finn's Uncle Tom Tent Show
Sixteenth season. A few more useful Tom People, single Musical Act, Novelties for Side Show, Camp Cook or Team to take charge of Cook Tent. State lowest salary in first. Silence a polite negative. Live on lot. Open last of April. **WANTED TO BUY** Folding Benches, with canvas seats. **THOS. L. FINN**, Housick Falls, New York.

WANTED MAE EDWARDS PLAYERS

People in all lines. Specialty People, Musicians. If you double Stage say so. State age, height and send photo. State your lowest salary. Company plays Eastern territory all summer and regular season. Theaters only. Write **MAE EDWARDS**, 43 Monument Street, Portland, Maine.

AT LIBERTY, THE DANCING "GOODWINS"

Feature Vaudeville Team, can be engaged after April 8. TED—Character Comedy. MAE—General Business. A-1 modern wardrobe. All essentials. Change strong for a week. Carry a Dancing Mat. Wanted to hear from responsible managers only, with best offer only. A. E. A. Address for two weeks. **GOODWIN AND GOODWIN**, care Young-Adams Co., Ogdensburg, New York.

GORDINIER PLAYERS WANTS

STOCK PEOPLE IN ALL LINES, two Scenic Artists that play parts, Directors. Must be the best. Three companies, opening Easter Sunday. One bill a week. Equity contract from Chicago and Kansas City. Repertoire People with specialties for tent rep. Opening in May. State all first letter, with photos and programs, or no answer. **GORDINIER PLAYERS**, Princess Theatre, Ft. Dodge, Iowa.

WANTED, PARTNER, RIGHT NOW, WITH \$1,000

To take half interest in an old established Dramatic Show, to open the first of May. I mean business; no foolishness. Old fossils and jelly beans save stamps. Must be young and have good old horse sense. Address **R. C. M.**, care Billboard, Cincinnati, Ohio.

REP. SHOWS, NOTICE! AT LIBERTY—"OGDEN TRIO"

Mother and two daughters. Sister Teams. "Feature Specialty." Singing, Dancing, Talk and Music. We play Banjo, Saxophone and Piano. Double Stage and Orchestra. Ingenue and Sourette parts. Write or wire us, 3125 6th Avenue, Des Moines, Iowa.

WANTED FOR ORIGINAL WILLIAMS STOCK CO., INC.

Juvenile Leading Man, with specialties, strong line of parts. Ability and wardrobe very essential. Join on wire. In writing tell all and send photo. **ELMER LAZONE**, Thomaston, Georgia.

HUNT STOCK CO., UNDER CANVAS, WANTS

Juvenile Leading Woman, Second Business Woman; must be young. Piano Player, Man for Juveniles, Light Comedy and General Business. Those doing specialties or doubling piano given preference. Rehearsals May 1. Show opens in Michigan May 11. Salary must be in keeping with the times. State all, 100% Equity. Address **M. A. HUNT**, 50 Baldwin St., Grand Rapids, Michigan.

WANTED FOR NORMA GINNIVAN DRAMATIC CO.

Rehearsal April 22. **WANT** Violin Player to lead Orchestra and double Tuba in Band. Address **NORMA GINNIVAN**, 118 South Euclid Avenue, Dayton, Ohio.

WANTED FOR BROWNIE'S COMEDIANS, UNDER CANVAS

General Business Team, with specialties; Single Novelties Performer, change for week; Piano Player, read and fake. Other useful people write. This is a small Tabloid Dramatic Show, playing the small ones. State lowest. We pay all after joining. Eat and sleep on the lot. Open May 1st in Southern Ohio. **BROWNIE'S COMEDIANS**, Lyric Theatre Bldg., Newark, Ohio.

WANTED FOR DARR-GRAY CO.

Repertoire Show under canvas (Illinois all summer) owing to disappointment; Juvenile Man, to do some leads; General Business Man, specialties. Both must double band. Clarinet and trombone preferred. Rehearsals April 8, at Edwardsville, Illinois. Opening April 17. Year's work. State age, height, weight and salary. Equity? Yes. Write or wire **NORMAN V. GRAY**, Marion, Ill., March 30-April 1; then Edwardsville, Illinois.

PALMER'S UNCLE TOM'S CABIN COMPANY

WANTS people in all lines. Man for Pincoas, to double Lerro; Man for Marks, to double St. Clair; Child for Eva. Women for Eliza, Woman for Topsy. Piano Player, one who can play parts preferred. No parade or band concert. Hotel show. Make your salary low, we pay all. Address **WM. REAP**, 701 South Webster Avenue, Scranton, Pennsylvania.

WANTED NOVELTY MAN

Change strong for week and work in acts. Musician and Musical Acts write quick. Join on wire. No telegrams. Must have ability and appearance and gentlemen at all times. Address **HALL BUTLER**, Citron Comedy Co., Montrose, Missouri.

LESLIE E. KELL'S COMEDIANS WANTS

General Business Team; man must be able to do Leads and small Character Parts; woman for a strong line of Character Comedy, capable of playing some ingenues. You must have appearance, ability and wardrobe. State your lowest first letter. If you play brass say so. Must join April 10. Season opens April 17. Write or wire **1505 North Jefferson St., Springfield, Missouri**.

Wanted for Billy Terrell's Comedians

Piano Player that doubles Brass in Band. Also want one good Street Cornet Man, A-1 Baritone. CAN PLACE almost any Musicians for band if they will help put up and take down. State lowest salary. **WILL BUY** Benches or Chairs if in good condition. **BILLY TERRELL**, Clarinda, Iowa.

WANTED FOR DEMOREST STOCK CO. Under Canvas

Character Man and Character Woman; with specialties or doubling instrument preferred. Long season. Make salary right. All particulars first letter. Rehearsal April 25. State age, height, weight. **ROBERT F. DEMOREST**, Summerville, Georgia.

Me., for burial in the family lot beside the grave of his father, the late Dr. Lemuel Hathaway, of Waterville.

"Regarding the amount of money left by Mr. Hathaway," the widow writes, "I feel that someone has taken an unusual liberty with figures, as I was not aware of the amount of my husband's estate and do not know of any one else that could have secured such information. I also wish to correct the statement that members of the Kohler Associated Players made arrangements for the care of Mr. Hathaway while he was ill at Mineral City, O. I personally made all the necessary arrangements for medical attention and engaged a nurse and he was expected to be well enough in a day or two to rejoin his company. I wish to thank, thru The Billboard, the members of the Kohler company for their many acts of kindness during my husband's last illness and after his death."

Mrs. Hathaway will remain for the next three months at the home of her sister-in-law in East Weymouth.

"PARTNER" A HIT

Chicago, March 23.—"Partner," a goat, belonging to Eloda Sitzer, of the Beach-Jones Stock Company, is reported to be making a hit in the plays of that organization. "Partner" appears in some of the plays and is also said to be a good bally.

PIERCE SHOW HAS LONG TENT SEASON

The first days of spring find the Al Pierce Show in its seventieth consecutive week, under canvas, it is reported, doing the best business since 1919. A complete roster of the company follows: Al Pierce, manager and comedian; Sylvia Summers and Emmitt D. Boring, leads; Russell M. Mardock, heavies; Gladycy N. Fry, ingenues and piano; Harry E. Davis, advance agent; Merle Butler and Velma Davis, tickets;

Ray E. Keeth, orchestra leader; Albert "Ike" Wiseman, drums and xylophone; N. Grady Stapp, violin and piano; A. C. Butler, trombone; Brittan Jobe, concession; Tommy Wilson, Layton Conaway and Joe Jenkins, canvassmen.

MICHIGAN STOCK ACTIVITIES

The Butterfield Enterprises have decided to put out high-grade stock companies in Battle Creek, Kalamazoo and Saginaw, Mich. Their first company opened Sunday, March 19, offering two bills a week. The company is headed by Nancy Dnnan as leading lady. Miss Dnnan has been playing leading roles for the Pol Stock Company at Worcester, Mass. Marshall Chappel is doing the male leads. He comes from Chicago, where he has been playing leads with the National Stock Company, also the Imperial Stock Company. The company which is to play at Saginaw will open on or about Easter Sunday, and the Kalamazoo company will open some time the latter part of May or the first of June.

VISITS NEW ORLEANS

Mrs. Fred Wood is visiting her family in New Orleans during the vacation between the winter and summer seasons. Fred and Camille Wood have been engaged for the summer tour by the well-known Mac Stock Company.

LITTLE THEATERS

(Continued from page 25)
have been tinted a soft yellow, the woodwork is black. The window panes have been stained orange, and over them are festooned thin yellow draperies caught and held together with a mask. The lights are covered with dull yellow shades lined with red in Chinese lantern effect, which not only give a soft glow to the room but make artistic ornaments of the fire old and unattractive chandeliers. The walls have hand-painted panels, giving the history of the theater and its various phases."

ST. LOUIS

ALLEN H. CENTER
2024 Railway Exchange.
Phone Olive 1733.

Sir Harry Lander, famous Scotch Minstrel, has \$1,632.95 of his hard-earned "silver" in the closed Night and Day Bank. This became known last week by a suit filed here by Lander's business manager, William Morris, of New York, and embodies a claim against the Conroy Piano Co. Tickets for Lander's entertainment at the Odeon, January 10 and 11, were on sale at the ticket office in the Conroy store, and the ticket office deposited in the Night and Day Bank the money received for tickets. P. E. Conroy, president of the Conroy Piano Co., says the ticket office is operated independently of the piano business and that the reason Mr. Lander's money has not been turned over to his manager is that the ticket office has been unable to get it from the bank.

Word has been received from William Bennett that his brother, Burt Bennett, well known in the tab. show business, and recently with Craig's tabloid company, while asleep in a hotel at Christopher, Ill., was slashed about the chest and heart with a razor. The police were called and Bennett was rushed to the hospital, where it is said he will probably recover. It is alleged the slashing was done by a chorus girl, who escaped.

The Musicians' Union was asked at a meeting of committees of the union and theater owners, at the Hotel Statler last week, to reconsider its rejection of the proposition of a wage reduction made by the theaters. The theaters asked for a "fair reduction in the scale." E. J. Sullivan, manager of the Orpheum Theater, said that the wages of the musicians were increased 40 per cent during the war period. Sullivan asserted that unless the union reduced its scale the theaters would be forced to reduce the size of their orchestras. "The legitimate houses exhibiting dramatic plays will have no orchestra during the week of the play, and an orchestra will be hired only for musical attractions," he said. "Some of the motion picture theaters will be forced to replace the musicians with mechanical music unless a fair reduction in the scale is agreed to." Sullivan also said that the Municipal Opera during the summer season would be forced to use a smaller orchestra unless the scale is reduced. He declared there would be no change in the working conditions in the downtown theaters. Sullivan said he believed the musicians would accept the reduction.

"Doc" Milburn, contract man with the Curtis Ireland Candy Corp., is making an extended trip thru the South visiting all the shows in this part of the country and renewing acquaintances with his many friends.

PHILADELPHIA

By **FRED ULLRICK**,
938 W. Starke St. Phone, Togo 6888.
Office Hours Until 1 P.M.

Philadelphia, March 25.—"The Grand Duke," a three-act comedy, had its first local showing this week at the Broad Street Theater, and received much favorable comment.

"The White Peacock," with Madame Petrova, at the Adelphia Theater, did excellent business.

The Orpheum Theater, Germantown, which has been dark for the last three weeks, looks very likely to remain so for the rest of the season. Bad business the cause.

Fred Stone, in "Tip-Top," played a return engagement at the Forrest Theater to fine business.

Upon the invitation of Roy Selbert, manager of the "Lettie Pepper" show, now running at the Walnut Street Theater to big business and a big hit, the Pen and Pencil Club in a body attended Monday evening's show, which was highly enjoyed.

Rehearsals are on in earnest for the minstrel first-part of the big "Night in Bohemia" show to be given by the Pen and Pencil Club some time in May. John Helzman, of the Shapiro-Bernstein music house, has arranged an elaborate musical opening and various song specialties.

"The Chocolate Soldier" will close its Philly stay this week at the Lyric Theater. The show caught on well and did good business. John Drew and Mrs. Leslie Carter appear there week of March 27 in "The Circle."

"Up in the Clouds," at the Shubert Theater this week, drew fine business. A new star (Continued on page 103)

WANTED FOR SHERMAN BROS. DRAMATIC SHOW

Soubrette, Character Woman, Cornet, Clarinet, Trombone, E. & O.; Violin, double Baritone or Tuba. Band. Actors and others write. Not Equity. State lowest or no reply. We pay all. Join now. **SHERMAN BROS.**, Salem, Missouri.

YOUNG GENERAL BUSINESS ACTOR

invites offers for coming season, under canvas or houses. Experienced. Address **BEN LAUGHLIN**, care Merchants Hotel, York, Pennsylvania.

Plays! Ted and Virginia Maxwell
Box 524, Altus, Oklahoma.

Wanted General Business Team
Ingenue with Specialties; Novelties Musical Act. W. **RAY CASS**, La Harpe, Illinois.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

BACK TO BRAINS

The Methuselah Memory

Methuselah had a long memory, and so had the actors who cycled creation and Shaw's weather talk of the ages at the Garrick Theater. But the memory of the actors was not a fool's memory, not a mere optic memory of the verses. It was an actor's memory, rich in associations, crammed with experience, smoothed by intelligence, graduated in its mission to weld audience and playwright.

It is possible to find a Broadway company so heterogeneous in personality that one wonders how the booking office ever corralled such a collection in one afternoon. One has none of that wonderment over the company now playing "Back to Methuselah." This company has a vocal understanding, verbal understanding and instinctive understanding. It is a creative force. It blends like radiated scenery. I couldn't guess how such a troupe came together and so I trotted around until I concluded that they met by mutual attraction.

Alan Dale hinted pretty strongly the other day that New York managers prefer British actors to American when they have plays depending on clarity of diction. I can hardly imagine that an all-American company would have had the tonal authority and the verbal fluency to play "Back to Methuselah" entertainingly. I was interested to learn what a background of experience originally British was in the heads of the Garrick assembly.

Just listen to this evolution of the actors. It reminds me of those closing words in the Shaw cycle in which wisdom speaking of the children of earth says: "Let them dread above all things stagnation." Perhaps that thought was the "call" that assembled the Garrick company, for out of their lives one can read that they dread above all things stagnation!

Claude King began life as an English artist, but gave up painting and amateur dramatics for the professional stage. He joined a provincial company at a salary of 25 shillings a week. His ability soon brought him leading parts and appearances in London. He believed in travel as a means of education, and so joined a repertory company in a five-year tour of the English-speaking world. The tour included China, Africa, Australia and America. The repertory included fifty-four comedies in which Mr. King played 35 leads. His record in Manila was 28 leads in 28 plays on 28 consecutive nights. He was back in London in 1910 to appear in prominent parts including "Fanny's First Play" and other productions under H. Granville Barker. Bernard Shaw once said to King: "You are such a had actor, I have to look at my program in new parts to see who you are."

A. P. Kaye comes from Hampshire, England. He first met Claude King in a road company on the other side. He played the chanter, Frank Craven's part, in "Man and Superman," and was in London ten years before coming to America. He goes back to England every summer for recreation.

Moist Johnston, who is something of a Scotchman, has had a long experience in England. For twelve years he played in Shakespearean repertory under Frank R. Benson, Governor of the Shakespeare Memorial Theater. He has played in Granville Barker's productions, in musical comedy and has taken special interest in the children's plays of the London holiday season. In 1914 he had his own company in Shakespearean repertory.

Albert Bruning is an American actor by profession, if not by birth. His early training was in the old school of Booth and Barrett. In 1891, the illness of Lawrence Barrett gave Bruning his opportunity to step onto the stage of the Broadway Theater in the part of Romeo. After this he was taken up by Belasco and played many prominent parts under Belasco management. He appeared in "Under Two Flags" and "The Darling of the Gods" with Blanche Bates. From his training in the classics under the stars of an earlier generation, he broadened his art by every kind of experience, and he was chosen by Winthrop Ames as a permanent member of the New Theater Company. He was the highly praised Polonius in Walter Hampden's first production of "Hamlet" in New York. He is the sort of actor who is never out of a job.

Dennis King, one of the younger members of the company, is a British boy. When fourteen he became so enamored of John Drinkwater's repertory theater at Birmingham that he gave up singing to become a repertory enthusiast. His uncle is a prominent concert singer. When sixteen he played in "Daddy Long Legs" and "Monsieur Beaucaire." In 1917 he played in the Shakespearean company at the Memorial Theater, Stratford-on-Avon. His most thrilling engagement in those youthful years was in the company of Mary Anderson in "Pygmalion and Galatea." He was brought to America for

an important production and has been in this country for five years, playing in a variety of parts.

Mary Lawton was in London when George Bernard Shaw met her and told her to start back for America to play in "The Philanderer." Stanley Howlett has had experience similar to the other English actors in Benson's Shakespearean company.

Ernita Lascelles pronounces her name exactly like Princess Mary's husband with a smart English stress on the first syllable and a somewhat obscure e-sound in the second. She was playing in "Jacob and Esau" when George Bernard Shaw discovered her and told Granville Barker to look her over. This led to her appearing under Granville Barker in "Donnie Game" and "The Philanderer." She played opposite Margaret Anglin in "The Lioness," was a member of the Northampton Players, and as a repertory enthusiast is now happy in the Neighborhood Playhouse. She is lent to the Guild. She attributes some of her training to William Poel of the Elizabethan Stage Society. She is described by her fellow actors as very intelligent, very modest and very witty.

THE VOICE PORTRAIT

The voice portrait hangs on the wall. The other afternoon I was visiting the Gallerie Intime on Fifth Avenue to see F. Soule Campbell's silver-point drawings and reproductions. Miss Campbell's portraits are familiar to the general public. Her head of Mary Baker Eddy is in every Christian Science home. Her official portrait of Woodrow Wilson for the Wilson Foundation adds to her long list of American statesmen. Her portrait of Sarah Bernhardt adds to her list of foreign celebrities. I was admiring two portraits of Abdu Baha, and discussing my choice of one in preference to the other, when Miss Campbell quietly remarked: "I heard his voice and that started the picture."

Miss Campbell knew nothing about my collection of voices. "Please repeat that remark," said I.

"I heard his voice," repeated the artist, "and that started the picture. That gave me the key. In that rhythm I completed the portrait."

I stood somewhat amazed at the remark, perhaps looking incredulous, when Elizabeth L. Holt joined in the conversation. (I mention her because she is interested in American speech.) "No artist can explain technique," enjoined Miss Holt. I tried no further to unravel the mystery of portrait making. But I had this much to say down. Miss Campbell's portrait evolved from a voice. The voice was the key to character and it evolved a face. I have hung my inscribed copy of Abdu Baha on the wall. It is my voice portrait.

Of course the moral is obvious. I walked out of the Gallerie Intime with renewed courage to express my own impressions of the human voice. If the artist can draw a portrait in silver-point from a voice, why may the theatergoer not find a play opening before him in rhythmic beauty when the voices are right? And why may he not have indignation, torpor and jaundice when the voices are wrong? How eagerly we trotted down to the Neighborhood Playhouse to see the color organ, and how we gasped about the possibilities it portends. But the human voice that we have always with us we neglect.

"The Truth About Baijds," by Milne, at the Booth Theater, is a voice portrait, rhythmically executed. The voices are sensitive, and they are tuned to that ample but shadowed harmony in Blyden's old portrait over the fireplace—a harmony that permeates every inch of the stage setting and every voice in the company. When Gilbert Emery and Alexandra Carlisle, as the old lovers, were left alone in Act I it was like a dreamy afternoon in the first day of spring, when the rain is too light to make a sound, but when the moisture on the house-top gathers on broad old shingles and falls in great drops into a brimming cup below. The raindrops in the voices of Mr. Emery and Miss Carlisle just sang to one another. There was no downpour, no tears, no noise. There was just the great globe of vocal spring that toppled on the fullness of the cup.

Margaret Wycherly, altho born in London, belongs to the United States. Her career in stock, from Rochester, N. Y., under Jessie Bonstelle, to Alcazar, San Francisco, was the stepping stone to her career under the best auspices of the American theater.

George Gaul is an American actor, a graduate of the American Academy, and is part of Stuart Walker's official family. I often wish that Mr. Gaul's voice would take on the humanity and civilization of Claude King's, and I have hopes that it will. The voice is there and the purposeful actor is there.

With Eleanor Woodruff, whom I take to be an American actress, the list is nearly complete. Miss Woodruff grew upon me after the first cycle in which she had a snappy part.

It is possible to sum up this Theater Guild company quite compactly. They are birds of a feather. They are affiliates. They are old friends. The English actors at some time or other have all worked together on the other side. They have all had classical experience or its equivalent, and they have all kept a certain detachment from the commercial theater by associations with little theater movements, literary drama and audiences with brains. These actors are not necessarily intellectuals, but they are enlightened thinkers, they are progressives, they are lovers of the things that are not cheap and tawdry and banal.

If any theater in New York, and one may say if any theater in America, has taken a stand for exemplary speech, I believe that the Theater Guild has taken that stand. "Back to Methuselah" turned the Garrick Theater into a Shaw laboratory of voice and words. There was vocal harmony, verbal precision, and a dramatic fluency that deserves the highest praise in this day and generation. It deserves compounded praise when we consider that the Gar-

rick company was actually doing stock rehearsals with these three and interminable speech cycles following one another on three consecutive weeks. It took a Methuselah memory, a Methuselah experience on the stage, together with a repertory and an actor-artist enthusiasm to do this work so valiantly and so refreshingly well.

With such disciplined actors who have traveled the Methuselah road of attainment one might expect that pronunciation would be a matter of ancient history. But such is not the case. The Garrick Theater is constantly faced with the problem at rehearsals. The management—speaking of Philip Moeller for one—desires, above all things, harmony in this detail. Phye's "18,000 Words" is a constant reference book, the Bible and the Standard Dictionary are two others. Just where the Bible comes in I am not sure, but I infer that the Bible is referred to as a standard of classical English along with Shakespeare, so that the pronunciation used in Shakespearean drama and the pronunciation used by the Church in reading the Scripture is taken as a standard in certain instances.

One must remember that the English actors who have played in Benson's company, and covered the English-speaking world in repertory, have been thru a speech discipline that has sloughed off many of their localisms, Britishisms and individual peculiarities. When these same actors convene in an American theater of the caliber of the Garrick they have still further to go. The Garrick Theater takes American speech as its tuning fork. It has no animus against British pronunciations, but it constantly remembers that its audience is an American audience.

that I ford the Hudson and climb the Fallades to see what Clay Clement and Dorothy Shoemaker and Nan Bernard will do next.

My last trip was to see a dramatic stock musical comedy. I had never seen it done. Clay Clement changed his roughened and coarsened voice from the wilds of "Tiger Rose" to the most delicately turned bashfulness that one could wish for in "Pitter Patter." His light comedy was exquisite. No acting in this company is frothy. I am sure that Edwin H. Curtis, as director, knows his business. Mathias Briggs is always in good speaking voice, and his diction is cultured. Nan Bernard delights me with her poised alertness to situation. She knows the rhythm of a speech and the rhythm of comedy. She has both fluency and beat in her command of English, together with excellent voice and pronunciation.

Shirley Booth is such a charming ingenue—she is almost the last word in bodily grace, poetic sense and daintiness, backed by poised personality and stage intelligence. Oon wonders that she is on the Jersey side. She is a trained dramatic actress, but finds her heart bubbling in musical comedy. She sings in a sweet voice and dances on air.

The women know how to wear clothes. The men play their weekly bills as if they had purchased their parts for months. James P. Burtis fits musical comedy to a T. He has the neat appearance, the apt utterance, and voice and time in his melody. Miss Shoemaker sings in good voice and puts her songs over without fuss. Gena Harper is funny. There is righteous jazz in this company, and no popcorn is hawked up and down the aisles of the Keith Theater.

Review Pronunciations (Alphabet of March 4)

ask (A:sk)

asked—

1. (A:skt)

2. (A:st)

1. This is the careful pronunciation. 2. This is also educated pronunciation in familiar speech. It represents a tendency to simplify a conglomeration of consonants.

aggravate (verb)—

1. ('& grx vel)

aggravation (noun)

1. (& grx 'vel Sx)

2. (& grx 'vel Sx)

1, 2. Both are standard. The second has syllabic-s

beer—

1. ('bix)

2. ('bi:ks)

1. This is usually heard on the stage.

2. This pronunciation is indicated in Webster's.

desperate—

1. ('des px rit)

2. ('des pi rit)

3. ('des prit)

1. This is a safe pronunciation to call standard.

2. Actresses like Doris Keane, Gail Kane and Hilda Spong give a high vowel to the second syllable.

3. The word is reduced to two syllables, sometimes, in rapid speech and conversation.

information—

1. (in fx 'mel Sx)

2. (in fx 'mel Sx)

3. (in fo 'mel Sx)

1 and 2 are a good standard. 3. This is a more formal and less usual pronunciation.

2. This is used by C. H. Croker-King in "Bull Dog Drummond."

library—

1. ('laj brx ri)

2. ('laj brl)

1. This is standard. 2. This is a little ultra-British.

literary—

1. ('li trx ri)

2. ('li trx ri)

3. ('li trri)

1. This combines British and American standards. 2. This is a good standard. 3. This is a little ultra-British.

really—

1. ('ri:xl)

2. ('ri:xl)

1. This is standard. 2. This more open vowel on the first syllable will be heard on the stage.

Miss E. Vivian Reynolds used it in "Fedora," and Mrs. Leslie Carter used it in "The Circle." It represents a society affectation that is not standard.

subpoena—

1. (s'z 'pi: sz)

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There are no dull and uninteresting exercises, no agonizing scales, no tortuous finger gymnastics, no reprimands from a cross or impatient teacher. Nor is there any need of joining a class, pinning yourself down to certain hours of practice, paying a dollar or more per lesson to a private teacher. All these obstacles have been eliminated entirely. In their place you are given delightfully clear, easy and interesting lessons, which make every step as simple as A, B, C. You take lessons in the privacy of your own home with no strangers around to embarrass you. And you may practice whenever it is most convenient for you.

So easy is my method that children only 10 to 12 years old have quickly become accomplished singers or players. Also thousands of men and women 50 to 60 years old—including many who have never before taken a lesson—have found this method equally easy.

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I want to tell you how delighted I am to have found a way to learn music. I shall sing the praises of your school to every one I meet.—Susan J. Almy, 500 W. 144th St., New York.

I am more than satisfied with the lessons. They are much better than a private teacher. I certainly admire the way you take pains to explain everything in them. I wouldn't go back to my private teacher if I were paid to.—Julian L. Picoat, Stepney, Conn.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING
By IZETTA MAY McHENRY

ANOTHER AMERICAN GIRL WINS GRAND OPERA FAVOR

Alice Miriam, Understudy at Metropolitan,
Finds Success in Roles Usually
Assigned to Bori

New York, March 27.—It's a sad season at the Metropolitan when no stars are added to the grand opera constellation. And the winter of 1921-'22 has been far from sad in this respect. Jeriza has been heralded by Mr. Christopher Columbus Critic as the successor to Farrar, and every tenor in the place is a possible coming Caruso. But overnight Farrars are few and usually fleeting and "coming Carusos" is more often a fancy phrase of the press agent than the hope of the still mourning music lover. It is of the plodder this article is written—the plodder selected from the understudies of the Metropolitan to "do as well as could be expected" roles so regularly assigned that they have become habit.

Usually the understudy does her duty and substitutes for the indisposed star (to whom "regrets" are extended by the critics and the public), and then returns to her plodding, keeping up in all important roles and being kept down just so long as she takes too much to heart the public sympathy precedent prescribes. We read of the understudy who steps in at the last moment and becomes a star overnight—in fiction. In fact we usually read that Miss So-and-So sang the role ordinarily assigned to Madame Star acceptably, considering her lack of experience. "No doubt she will overcome her timidity," continues the criticism, just to be on the safe side should Miss So-and-So become a star.

American Girl Wins

In the early winter of 1919 there came to the Metropolitan the daughter of a country preacher. She was little known, especially to America, her own country. In fact, she wasn't quite certain what name she should use for billing purposes. Not that there was need for rush in that detail. Only a few names matter at the Metropolitan. It was only a short time after she had appeared before the mighty Gatti-Casazza and had been sentenced by contract to three years of hard labor that the writer met her.

The name she had signed to the contract was Alice Miriam. The name under which she accepted the introduction later in the evening was that of her father, the country preacher. Miriam also is a family name, and, if we may be permitted to predict, it is one that ere long will be high in the list of American grand opera singers. In making this prophecy we are echoing, tho faintly, the opinion of the late Caruso.

For Alice Miriam is coming into her own. Twice this season she has been assigned the roles of the permanently popular Bori and twice she has been acclaimed by public and press. The fiction of the understudy who awoke to find success smiling upon her has become fact. Jumping into Bori's established role in "The Snow Maiden," Miss Miriam won spontaneous applause from the public and unanimous approval from the press. It was most unusual. Praise without reservations for an understudy is unethical to say the least. But she got it and no doubt it was deserved. A bonus from the great Gatti should be proof enough of that.

Approved by Farrar

It was not long afterwards that Gatti called upon the understudy again. This time she was asked to do a role far less suited to her than that of "The Snow Maiden." It was Micaela in "Carmen," a drab, jelly-like sort of character usually imposed upon Bori.

This assignment got her name in the billing next to that of Farrar, and if there was no consolation in the role there was sugar-coating in the recognition. For a week her name was on the billboards in front of the Metropolitan Opera House and in the advertising in the newspapers. When the curtain rose the house was crowded, with hundreds standing, drawn by the name of Farrar! Would the new

Micaela adopt the accepted methods of Bori was the question asked by those seeking novelty. Would she be an imitator and just "do her duty" as an understudy?

She would not and did not. She sang Micaela, a role not at all fitting her personality, as she figured a Micaela should sing it, and she played it as if she were the clinging



Alice Miriam of the Metropolitan, who boasts of singing jazz bands and songs about the "blues."
—Photo by Alvin C. Krupnick Co., Tulsa, Ok.

village maiden that a Don Jose would leave for the more brilliant and alluring Carmen. And her Micaela was accepted by the thousands in the audience, and she—Alice Miriam, an American—was presented personally by that other American, Geraldine Farrar, to those approving thousands. It was not an act of magnanimity upon the part of the star. It was obviously the admiration of one artist for another. After the third act, when Miss Miriam rose to success and honest applause thru her most trying moment, Miss Farrar not only shared the numerous and insistent curtain calls with the understudy, but personally forced Miss Miriam to take the bows which she had earned.

Behind the Scenes

It was the Sunday following this that Miss Miriam was found in her home, a little studio of her own outfitting. She was putting a hem in a window curtain when the writer arrived. Her sister, Esther Miriam, whose interests are divided between the stage and the easel, was doing something in the way of catching up with a run in a stocking. It doesn't matter much.

The idea of the visit was to get a line on the life behind the scenes of the future star. Sometimes it's interesting. It was known that Miss Miriam spends her summers at the country home of her father somewhere in Maryland. There she digs in the garden and gets back some of the strength she loses during the strenuous season of the opera. We let her talk, not of the opera, but of herself.

Her ambitions? Naturally the first subject brought up. Was she dreaming of the days when she would be a Mary Garden or a Farrar or a Bori? She was not. As she let the thumb slip into a nice tender spot in her thumb without accepting the relief made vague by

more modern women she told us that when she finds her photograph in one or two magazines, when she has a hansom cab all her own and when she can afford to employ a deaf and dumb Chinese, with a long, long queue, as a houseman, all of her girlhood dreams will have come true.

"Sounds like you expected to be interviewed," was suggested.

"Not a bit of it," she countered, blushing at the accusation, which she reminded is a weakness. "The truth doesn't hurt," she added, "as much as being accused falsely and unfairly."

"I want a hansom," she continued, "as a protest against automobiles. I want a pussy-footed, pig-tailed, deaf and dumb Chinese houseman as a protest against persistently polite butlers and their underlings, and I want my pictures in one of the periodicals I have mentioned as a protest against those who hoped I would be sorry for having once said that I like jazz bands. I want the underline with the picture to read: "Alice Miriam, of the Metropolitan, who boasts of enjoying jazz bands and songs about the 'blues'."

Selected by Caruso

So much for ambitions. With the finishing of the hem in the curtain Miss Miriam brought out some pictures as requested. Most interesting of the lot were those taken during



A heretofore unpublished photo of Enrico Caruso and Miss Miriam which was taken at Tulsa, Ok., on his last concert tour in 1920, when Alice Miriam was the only woman singer with him and the one he selected personally for that tour.
—Photo by Alvin C. Krupnick Co., Tulsa, Ok.

Caruso's last tour, when, at the request of the late tenor, Miss Miriam was selected as the only woman to appear with him in his concerts. That was during the late summer following her first season at the Metropolitan.

Miss Miriam studied mostly in Italy, where she lived for the better part of nine years. During the war she suffered all the privations that come with wars. Straw bread does not make for body-building, and body-building is as important to the making of singers as is vocal exercising.

When Miss Miriam came back from the war, so to speak, for hers was a battle for existence as well as a struggle for a career, there were few willing to predict that she would be able to withstand the demands upon her at the Metropolitan. But real battibuts, with hot and cold water, and steam heat and bread made of flour worked wonders.

"Italy is a beautiful place," she says, "in the summer, but in the wintertime give me the good old United States with its Stars and Stripes and its sanitary plumbing."—JED FISKE.

Announcement has been made that John McCormack will sail for Europe on May 23, returning here in September, and will open his 1922-1923 season with a concert in Lexington, Ky., on October 4.

THE RUSSIAN GRAND OPERA MAKES FRIENDS IN CHICAGO

Big Singing Organization of the Czaristic Regime Has Tone and Substance

Chicago, March 23.—The Russian Grand Opera Company, about a hundred strong, steadily improves its volume of patronage at the Olympic, where it will spend three weeks. Seven years ago the artists of this company were members of the Russian Imperial Theaters in St. Petersburg, Moscow, Kazan, Kiev and Odessa. When the fall of the Czar came art fell on evil days. The present company was hastily organized and the singers went to Japan and toured the Orient.

The company landed in Seattle last December with no money, literally a collectivized cultured wail. American showmen on the Coast, schooled in opera, saw the company's merit and took the organization in hand. Sensational engagements were played in the larger Coast cities and the company is now on tour under American management. The performances are all Russian presentations, sung in the Muscovite tongue, and the entire atmosphere is strictly Russian. It took Chicagoans a night or two to accustom themselves to the difference of something entirely new in opera and then the show "caught on." The "Tsar's Ride," by Rimsky-Korakov, was the opening opera given.

HAROLD BAUER

Soloist for This Week's Philharmonic Concerts

New York, March 27.—For the pair of concerts played by the Philharmonic Orchestra on Thursday evening and Friday afternoon of this week Harold Bauer, the distinguished pianist, will be the soloist. Directed by Conductor Menzelberg, the orchestra will play three novelties, Doppler's "Gothic Chaconne," the overture to "The Birds" of Aristophanes by Heppenbrock, and Van Goudeover's suite for cello and orchestra, in which the solo for the cello will be performed by the composer. All of these compositions will be given their first American performance on Thursday evening. Mr. Bauer will play Franck's Symphonic Variations for piano and orchestra, and the program will conclude with Stravinsky's tone poem, "Don Juan."

On the afternoon of April 2 the Philharmonic will play the last of its Brooklyn Sunday afternoon series, and this will mark the eightieth birthday of the society. Erns Lubinstein, violinist, will be the soloist for this concert.

SERGEI RACHMANINOFF

Arranging Concert for Relief of Noted Russians

On April 2 Sergei Rachmaninoff, the celebrated pianist-composer, will give a concert in New York in Carnegie Hall, the entire proceeds of which will be given to the American Relief Administration for the benefit of musicians, composers, artists and men of letters of Russia. Mr. Rachmaninoff has received letters of appeal from the Moscow Conservatory of Music and the University of Moscow for Men and also the University for Women, the Institute of Technology, the School of Engineering, the Moscow Art School, the Agricultural School, the Grand Opera, the National Theater and the Art Theater, as well as from the Grand Opera, the National Theater and the Conservatory of Petrograd. The entire expense of the concert will be defrayed personally by the noted artist, and included in the program Mr. Rachmaninoff will play his own Second and Third Concertos, assisted by the New York Symphony Orchestra, directed by Walter Damrosch.

ROYAL DADMUN

To Sing With Detroit Orpheus Club

For the spring concert, April 25, of the Orpheus Club of Detroit, Royal Dadmun, baritone, of New York, has been engaged as soloist. This will mark Mr. Dadmun's second appearance with the club. The noted singer will sing two groups of songs, and the program promises to be the most attractive given by the Orpheus organization in several years.

HAROLD BACHMAN'S BAND

To Tour Pennsylvania and Ohio on Three Weeks' Concert Tour

Harold Bachman and his band, after completing their engagement at Madison Square Garden, New York City, during the Masonic Festival, will play three weeks of concert dates, which will take them into many of the principal cities of Pennsylvania and Ohio. These concerts were all arranged thru the auspices of tourists who had attended the open-air concerts given by Mr. Bachman's musicians at West Palm Beach, Fla., and who had acted as agents in booking the organization for engagements in their home towns. Following this concert tour the Bachman Band will open its summer season with a three-week engagement at the Zoological Gardens in Cincinnati beginning June 4.

Mr. Bachman is justly proud of the fact that his players have again been engaged for the 1922 season at West Palm Beach. Last week he received word that the city commissioners at a meeting unanimously voted to re-engage the Bachman Band for the next winter season. Mr. Bachman and his band are now finishing their second season at the Florida city and there has been a noteworthy increase in interest in the concerts since the opening concert. In January, 1921, when the band commenced its first season the city park had a seating capacity of 800 and from time to time it became necessary to add more seats until at the close of that year the seating capacity was 1,500, and during this, the second season, 800 more have been added and the band plays to capacity at every concert. Thus it has been proven that it pays to feature good music in a winter resort town such as West Palm Beach.

NEW FEATURES

Planned for Denver Music Week

While still retaining many of the big features of the 1921 Music Week the Denver Music Week Association announces several new novelties for the 1922 Music Week to be held May 15 to 21. There will be a State band concert for which fifteen or twenty bands from other towns and cities will be brought to Denver. Then there is to be an operatic fantasy entitled "The Awakening," of which the words and music have been written by local men. The theme is in the nature of an appeal to save Colorado's natural beauty. The music clubs will conduct a music memory contest and the opera "Robin Hood" will be put on with a cast and chorus composed of local singers exclusively. Radio concerts are to be given, concerts in all the institutions, and in all there will be three hundred separate musical events given between May 15 to 21. Over fifty thousand community song sheets will be distributed by the Denver Community Service.

DETROIT SHRINERS

Sponsor May Music Festival

The Detroit Shriners have announced a May Music Festival to be given at the Arcadia Auditorium the evenings of May 1 and 2. The concert on May 1 will be exclusively for the Shriners and their families, but for the May 2 performance the public will be invited. The program for the two evenings will be exactly the same and will be presented by the Moslem Temple's Band and chanters. As a special soloist, Margaret Romaine, soprano of the Metropolitan Opera Company, has again been engaged, as her success with Shrine musicians last year was so great that she was booked for a return engagement.

MARY MELLISH,

American Singer, Engaged as Soloist for Three Concerts With St. Louis Symphony Orchestra

Mary Mellish, of the Metropolitan Opera Company, has been engaged by Rudolph Ganz, conductor of the St. Louis Symphony Orchestra, as soloist for the performance of three oratorios. Miss Mellish will also sing at Decatur, Ill., April 27, when she will be heard in Coleridge Taylor's "A Tale of Old Japan" and Hadley's "The New Earth," and on April 29 in the same city she will sing "Hiawatha's Wedding Feast," by Coleridge Taylor.

PHILADELPHIA CLUB

Offers Prize to American Composers

A prize of \$300 has been offered by the National Musical Club of Philadelphia to composers of America for a cantata for women's voices, three or four parts, with incidental solos. The accompaniment is to be scored for piano, with obligato for violin, cello and harp, and the composition shall not exceed forty-five minutes and is not to be less than thirty-five minutes. The club is offering the prize in honor of the president, Mrs. Edwin B. Garrigue.

CLAIRE DUX

To Give Final New York Recital April 8

In Carnegie Hall, New York, the afternoon of April 8 Claire Dux will give her final recital of the season. This will mark her fourth New York concert appearance, she having appeared there in November as soloist with the Philharmonic Orchestra, singing at a Waldorf-Astoria Morning Musical, and her recital in Carnegie Hall on March 5. In addition to Mme. Dux's appearances with the Chicago Opera Association she has been heard in many recitals throughout the country, and she has also appeared as soloist with the Chicago Symphony and the Detroit Symphony. On her return to this country next fall she will be presented on another concert tour, part of which has already been booked.

TWO AMERICAN SINGERS TO TOUR AUSTRALIA

From the office of Hensel & Jones, concert managers of New York City, comes the announcement that Paul Althouse, tenor of the Metropolitan Opera Company, and Arthur Middleton, baritone, formerly connected with the same organization, have been engaged for a twelve weeks' tour of Australia, to begin next August, the opening concert being scheduled for Melbourne on or about August 15. The singers expect to leave New York the first week in July, sailing from San Francisco about the middle of that month.

MME. JERITZA

To Make Last Appearance at Metropolitan This Season on Thursday Afternoon

"Tosca" will be given at a matinee performance at the Metropolitan Opera House on Thursday of this week, and on this occasion Mme. Jeritza will be heard for the last time this season with the Metropolitan organization. Others in the cast will be Messrs. Chamlee, Scotti, Malatesta and Palmieri, with Mr. Moranoff conducting.

ONE HUNDRED HARPISTS

To Give Concert in Chicago

As one of the features of the convention of the National Association of Harpists in Chicago during the first week of April concerts will be given by one hundred harpists. The first concert takes place April 5, Wednesday afternoon, and the second will occur the evening of April 6.

CHICAGO TO HEAR RUFFO

Of much interest in musical circles in the Windy City is the announcement that Titta Ruffo, famous baritone, will give one recital in Chicago. He will appear at the Auditorium the afternoon of Easter Sunday, April 16.

EASTER CAROLING

To Be Introduced by Community Singers

So successful has been the Christmas caroling sponsored by the community leaders that a new campaign has been instituted for the singing of Easter carols. The plans, as worked out by the Community Service, are much the same as for the Christmas carols, inasmuch as they call for the sending of groups of singers thru a community to sing Easter songs to the inmates of hospitals and other institutions. The early morning hours of Easter Day are chosen for the caroling. An Easter carol song sheet is issued by the Community Service and can be obtained by writing to the headquarters at 1 Madison Avenue, New York City.

CONCERT TO BE GIVEN

For Benefit of Manassas Industrial School

A concert of Negro music will be given in Carnegie Hall, New York, on Monday evening, April 3, for the benefit of the Manassas Industrial School for Colored Youth. The program will consist of Negro spirituals and singing by the Negro Singing Society, which recently sang at the Atlantic University Pageant. The school is situated one mile from the town of Manassas on the historic site of the battle of Bull Run and has an attendance of some hundred and fifty boys and girls.

WALTER DAMROSCH

To Present "Parsifal" in Explanatory Recital

For the second in the series of explanatory recitals being given by Walter Damrosch, "Parsifal" has been announced as the subject. This is scheduled for the afternoon of April 2, in Aeolian Hall, New York. With the noted conductor at the piano these recitals are proving of much interest to music lovers.

JOINT RECITAL

To Be Given by Anna Case and Salvi in Rochester

Under the management of Paley Damon a joint recital will be given in Rochester, N. Y., by Anna Case and Alberto Salvi. These two well-known artists will present an interesting program in Convention Hall on the evening of April 17 (Master Monday).

CONCERT DEBUT

Of Gigli, Metropolitan Tenor, To Take Place in New York

Benjamin Gigli, tenor of the Metropolitan, will make his debut appearance as a concert artist on May 2 in Carnegie Hall, New York City. His program, according to the announcement, will include three opera arias, also two groups of songs.

CONCERT AND OPERA NOTES

Percy Grainger will give a recital in Spokane, Wash., on April 7.

On May 1, in Trenton, N. J., a joint recital will be given by Claire Dux and Francis Macmillan.

The St. Louis Symphony Orchestra will give two concerts in New Orleans on April 2 at the Athenaeum.

Giovanni Martino, Spanish basso, will give a song recital at Columbia University Thursday evening, April 20.

Theo. Karle, tenor, and Irene Williams, soprano, have been engaged for a performance of "The Messiah" at Winston-Salem, N. C., on April 8.

The fourth annual convention of the California Federation of Music Clubs will be held in San Francisco April 30, May 1, 2 and 3. The sessions are to be held in the Palace Hotel.

A concert will be given April 3 in the Academy of Music, Philadelphia, under the auspices of C. J. Hepp & Son, in honor of their fifty-seventh anniversary, the soloist being Maurice Dumbois, Belgian cellist.

Raid Watkins, soprano, of San Francisco, is to appear as soloist with the Paris Symphony Orchestra, according to an announcement made by Francis Casadesu, of the American Conservatory at Fontainebleau.

During the month of May Miss Claire Dux will be heard as soloist at several of the music festivals, participating on May 26 in the Evanston (Ill.) Festival, and the Peace Music Festival at Brooklyn, N. Y., on the 29th of the month.

A Middle West tour has just been finished by Alexander Siloti, the Russian pianist, and his season will end with three appearances with the Boston Symphony Orchestra in Cambridge April 6, and in Boston April 7 and 8. After

these concerts he sails for Europe and will return next October for an American tour under the management of George Engles, of New York City.

Frank E. Marsh, Jr., at present director of the Conservatory of Music at Arcadia University, Wolfville, Nova Scotia, has been appointed as director of the music department of the Alabama Technical Institute of Montevallo, Ala. He will assume his new duties with the opening of the summer quarter in June.

Announcement has been made by Milton Diamond, concert manager of New York City, that Sigrid Onegin, the noted Swedish contralto, will make her American debut next season. It is reported Mme. Onegin will be heard in opera, in addition to her appearances with the leading orchestras and in recitals.

Galli-Curci will give her only concert in Iowa as a feature of the College Artist Series offered by the Iowa State College music department at Ames, Ia. The concert will be given on May 25, and, altho the date has just been announced, Prof. Tolbert McRae reports inquiries are coming in from every section of the surrounding country.

Myra Hess, the English pianist who has been meeting with such continued success during her various appearances thruout the country, will be heard for the last time in New York this season before leaving for England at the Metropolitan Opera House at the last Philharmonic Orchestra concert, under Willem Mengelberg, on Sunday, April 9.

Louis Victor Saar, the noted composer-pianist, who is head of the theory department of the Chicago Musical College, will conduct his third summer session in piano, harmony, composition and orchestration in Portland, Ore., for five weeks, from July 17 to August 26.

PAVLEY AND OURAINSKY

Commence Rehearsal for Special Performance To Be Given in Chicago in April

Pavley and Ourainky, premiere danseurs and ballet masters of the Chicago Opera Company, have returned to Chicago and have commenced rehearsals for a great ballet performance to be given in the Auditorium Theater. The performance will take place April 22 and these two well-known artists promise an unusually beautiful and interesting presentation of ballets.

ORATORIO SOCIETY

To Present "St. Matthew Passion"—Many Noted Soloists To Assist

Albert Stoessel, conductor of the Oratorio Society of New York, announces the society will present Bach's "The St. Matthew Passion" at Carnegie Hall the evening of April 13. He has engaged as soloists Olive Marshall, soprano; Marguerite d'Alvarez, contralto; George Meader, tenor; Reinold Werrenrath, baritone, and Chas. T. Tittman, bass, and there will be a double chorus, also a double orchestra and a boy choir.

"IN A PERSIAN GARDEN"

Included in Program of Next Warren Ballad Concert

For the fourteenth Warren Ballad Concert, which is announced for the evening of April 9 in the Selwyn Theater, New York City, Frederic Warren has included in his program Liza Lehman's "In a Persian Garden." The artists who will be heard are Olga Warren, soprano; Alice Louise Mertens, contralto; Colin O'More, tenor; Jerome Switofol, baritone, and Francis Moore at the piano.

MOTION PICTURE MUSIC NOTES

The New Rivoli Theater, of Syracuse, N. Y., which is to open the latter part of April, will have an exceptionally fine pipe organ. Mitchell Fitzer, manager of the new theater, has announced special organ recitals will be given as a feature of every program.

The Majestic Art Trio, composed of Albert Wolfe, John McGeary and Alice Hoffman, which has been appearing with much success at the Majestic Theater in Columbus, O., has had its engagement extended again.

M. C. Garcia, well-known violinist of New Orleans, has been appointed director of the orchestra at the Lafayette Theater in that city.

Elaborate musical programs are a feature at the New York Bialto this week, with a complete change daily in the music settings and supplemental numbers. Owing to this change in the programs two orchestras are playing, the performances beginning at noon with full orchestral settings and continuing thruout the day, the combined orchestras playing the overtures and dividing to alternate in the accompaniments.

It was estimated that about 2,500 were in the audience at last Sunday's symphony concert given by the orchestra of the Chicago Theater under direction of Nat Finston. Abe Shyman, Chicago pianist, was soloist, playing his own composition, Fantasia in E-Minor, for piano and orchestra. These concerts at the Chicago are attracting considerable attention.

Frederic Frankin, one of the most distinguished of the younger violinists of this country, has been engaged as concertmaster of the orchestra in the New York Capitol Theater. He was similarly connected with the Boston Symphony Orchestra and with Diaghileff's Russian Ballet. Mr. Frankin is playing his first solo at the Capitol this week in conjunction with the "Orpheus" overture, with the orchestra, and Erno Rapee conducting.

Edward Horton, who has been organist for a number of years in San Francisco, has accepted a long-term contract with the West Coast Theaters Company and will make his headquarters in Los Angeles in the future.

Nahsa Franko, the eminent violinist and conductor of New York, is honoring the Strand Theater, New York, with a return engagement this week. Mr. Franko is conducting the orchestra in a variety of selections. The Strans Male Quartet is also singing this week, appearing in a special vocal prolog to the feature picture, "Gypsy Passion."

Preceding the film feature at the Rivoli Theater, New York, this week, is an interesting prolog, with settings and costumes by Joseph Urban. The setting is a Hindu Temple interior in which Edoardo Albano, baritone, and three dancers appear.

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CHICAGO ADDS ANOTHER
TO THE B. B. O. CIRCUIT

New York, March 24.—The Burlesque Booking Office has added another theater to its circuit by booking the National Theater, of Chicago, which has been playing other forms of theatricals due to the nearness of E. Thos. Beatty's Englewood Theater, which up to several weeks ago played American Burlesque Circuit attractions. With the Englewood gone into pictures and vaudeville the B. B. O. C. officials consider the National a valuable asset to their circuit and will make their opening there next week with "Victory Belles."

"Little Bo Peep," which was to open at the Star Theater, Brooklyn, N. Y., has been switched to the Avenue, Detroit, for the week of March 27 and will jump from there to the Star for the week of April 3.

"Henry Dixon's Big Revue" will close at the Olympic Theater here tomorrow as an American Circuit attraction and go over to the B. B. O. C., opening at the Star Theater, Brooklyn, next Monday, under the title "Lid Lifters."

"Pell Mell," booked to open at the People's Theater, Philadelphia, next week, will be forced to lay off as the People's closes as a B. B. O. C. house Saturday.

John J. Jermon, president of the B. B. O. C., who recently lost his several automobiles to a fire, has purchased a more pretentious touring car to enable him to "ride the route" of the increasing theaters on the B. B. O. C. in the vicinity of New York City.

SHOWERED WITH SHAMROCKS

New York, March 23.—You have heard of "The Four Horsemen of the Apocalypse," but they have nothing on the "Four Horsemen of Detroit," who showered Sedal Bennett, the Jewish vampire, with shamrocks in many and varied forms during her week's engagement at the Avenue as leading lady with the "All Jazz Revue" in honor of her birthday. A party was held on St. Patrick's Day evening at the Barracks, which was decorated in the Bennett colors with a life-size picture of the "Jewish vampire," surrounded with bananas and green balloons, a large cake on which reposed twenty-six green candles, a green punch bowl with creme de menthe and green cherries. There was an Irish dance to Irish music in which all the company and their companions took an active part. Everyone voted Sedal a "regular fellow" and one who it is a real pleasure to meet and associate with on and off stage. Miss Bennett was the recipient of numerous presents.

BURLESQUE DOCTOR MORRIS

New York, March 23.—Sam Morris, for some time identified with E. Thos. Beatty in his executive offices in the Columbia Theater Building, has been engaged by Manager Johnson of the Empire Theater, Hoboken, N. J., to produce burlesque stock at that house, opening April 3 with a cast, viz.: Tom Duffy, straight; Richie Craig, comic; Richie Craig, Jr.; juvenile; Olive LaCompte, prima; Jessie Rice, ingenue; Bonnie Lloyd, soubret, and Ida Bernard, ingenue-soubret, with Beany Bernard as producer of dances and ensembles, with a specially selected chorus of youth and beauty.

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BURGLARING BURLESQUER

New York, March 23.—For several weeks past we have been reviewing the activities of baffled burlesquers, battling burlesquers and bungling burlesquers, and now, according to daily newspaper reports, we have a burglarizing burlesquer in a real apartment house burglar who, on being arrested, gave the name of Miles Boucher and his reason for burglarizing many apartments a desire to finance what he terms the Columbia Burlesque Musical Company, playing Washington.

All inquiries of burlesquers fail to find any who ever heard of Miles Boucher or his so-called Columbia Burlesque Musical Company playing Washington.

This recalls a recent item of ours in The Billboard captioned "Unjustifiable Accusation Say Burlesquers in Reply to Newspaper Article Connecting Them With Drug Smugglers." It is only a repetition of what has occurred often in the past when law breakers claimed an affiliation with the stage which was not warranted and we again call the attention of showfolks in general to the advisability of having a law passed to prevent a repetition of such undesirable press publicity which has no foundation in fact.

Anyone sufficiently interested in having a law passed to prevent a recurrence of this practice on the part of law breakers can communicate with us and we will take it up and petition the next session of the legislature to make it a law.—NELSE.

REDELSHEIMER REPORTS

New York, March 23.—Louis Redelsheimer reports engagements, viz.: Lew Williams and Jack Marshall, comics; Raymond Paine, straight; Princess Livingston and Viola Bohlen, soubrets, and Fay Darling, ingenue, for the Trocadero Stock, Philadelphia, week of March 27. Jake Rose and John Mack, comics; Murray Bernard, straight; Marie Elmore, prima; Emma Harris, ingenue, and Ethel Costello, soubret, for the Gayety Stock, Philadelphia, week of March 27, and the Folly Stock, Baltimore, week of April 3. Wee Mary McPherson, soubret, for the Academy Stock, Pittsburgh; Bob Nugent, Dave Shafkin, Howard McNabb and Jack Ormsby, comics; Bob Williams, straight; Harry Seyon, bits; Miss Carew and Hallie Dean, ingenues; Hallie Randolph, prima; Ethel DeVaux and Grace Tremont, soubrets; Mack and Hastings, straight and prima, for the Howard Stock, Boston, opening April 3.

BURLESQUE REVIEWS

"FOLLY TOWN"

"FOLLY TOWN"—A Columbia Circuit attraction, presented by James E. Cooper at the Casino Theater, Brooklyn, N. Y., week of March 20.

THE CAST—James Hall, Harry Bart, James Holly, Ruth Rosemond, Virginia Ware, Benjamin Joss, Lucille Harrison, Leda Errol, Lynn Cantor, Lester Dorr, Johnnie Walker, Gus Fay.

PART ONE

Scene 1—Was a drop in one for James Hall, Harry Bart and James Holly to do the traffic cop contention.

Scene 2—Was a grotto scene of "Folly Town" for the introduction of an ensemble of mede-lesque choristers whose personal appearance and activities denoted their well-trained burlesque experience. The feminine principals included Lynn Cantor, a slender, shapely brunet prima donna; Leda Errol, a well-developed brunet soubret with far more vivaciousness and gracefulness than many of her more petite competitors in burlesque; Edna White, a pretty, slender titian-haired ingenue; Lucille Harrison, a likable brunet ingenue prima of personality, and Virginia Ware, an exceptional burlesque comedienne. The masculine principals are Gus Fay, the imitable Dutch comic, who is working with a wig, clean face and attire similar to Quaker City Dr. Munyon, in his characterization of "Dr. Joy," in conflict with Lester Dorr as "Gloom," in the garb of an undertaker, while Second Comic Johnnie Walker made his first appearance in a clean-cut aviator makeup and mannerism. James Holly is doing straight in an able manner while Harry Bart, James Hall

(Continued on page 39)

RECORD-BREAKING BOOKINGS

New York, March 23.—Charles Donahue, manager of Jack Reid's "Record Breakers," a former American Circuit attraction, has been one busy man during the past week, breaking all records for booking Jack and his company intact into their home town, St. Louis, but it will be some time ere they get there, for the zealous Charles has them booked, viz.: Week of March 20—Gloversville, Monday; Rome, Wednesday; Oswego, Thursday; Elmira, Friday and Saturday. For the week of March 27 the Majestic Burlesque Stock at Wilkes-Barre will lay off and the "Record Breakers" will play the week. For the week of April 3 they will play Allentown, Easton, Reading and Trenton.

For the week of April 10, by special arrangements with Louis Redelsheimer, representing Col. Bob Deady, manager of the Trocadero Theater and stock company playing there for some time, Jack and his "Record Breakers" will go into the Troc, the stock principals laying off, but the Troc chorus remaining for a double chorus contest.

From the Trocadero the company will play one-nighters by special request of various managers en route to St. Louis, where they are expected some time in June.

DETROIT DELINEATIONS

Warren R. Irons, general manager of the new Burlesque Booking Company, was a visitor the past week and stated that the new policy at the Avenue will be continuous shows from noon till midnight, with photoplays and vaudeville, followed by the regular burlesque offering, with an entire change of principals, but a permanent chorus. Mabel Faleer will be a permanent headliner. Mr. Irons also informed that the Irons & Clamage Company is to spend \$30,000 in remodeling the lobby.

Sam Micals, comedian, closed at the Avenue and was replaced by Harry Stratton.

Paul Moore, former Avenue treasurer, who has been spending the winter in California, returned to this city and has accepted a position as treasurer for the Coliseum Amusement Company at Riverview Park.

Rube Fulkerson's "Follies of 1922" opened at the Family Theater, Monroe, Mich., March 9, for the last half and the management decided to hold them over another week. Some of the cast are: Babe Hawley, soubret; Frank Confer; Midge Schuler, ingenue; Rube Fulkerson, comedy, and eight choristers. Excellent wardrobe and scenery are carried.—THE MICHIGANDER.

"ALL JAZZ REVUE"

"ALL JAZZ REVUE"—A Burlesque Booking Office Circuit attraction, presented by Irons & Clamage and produced by Don M. Clark at the Star Theater, Brooklyn, N. Y., week of March 20.

THE CAST—Anna Hill, Rose Allen, May Belle, Sedal Bennett, Don M. Clark, Joe Yule, Mr. Joe Yule, Sam Micals and Frank Mackey.

PART ONE

Scene 1—An interior set for an ensemble of twenty-two personally attractive and vivacious choristers listening to the discourse of Dapper Don Clark, the dignified gray-haired straight man. Rose Allen, a Dresden doll type of soubret; May Belle, a dazzling blond ingenue prima, with a form that would delight a sculptor; Sedal Bennett, the Jewish vampire leading lady, and Anna Hill, a short, chunky brunet soubret, are a quartet of feminine principals whose contrasting personalities and abilities leave nothing to be desired.

Sam Micals, a crew-face, clean-attired Hebrew comic, and Frank Mackey, a clean-face, clean-attired Dutch comic, held a funny session with shoplifting May Belle, who cried for father's rent until Straight Don called down the comics. Comic Micals' booze candy worked by Comic Mackey on Vauping Sedal at a table session led up to her laughing, staggering, disrobing drunk and Mackey's acrobatic drunk bit that got the big hand.

Modiste Sedal employing the comics to give the bum's rush to anyone mentioning Mil-

(Continued on page 39)

SEEN AND HEARD

Harry Morrison, now managing the Bijou Theater, Wilkes-Barre, Pa., communicates that Ed Daley, manager of "Lona Daley and Her Kandy Kids" on the American Circuit, finding himself with an open week, selected the Majestic Theater, Wilkes-Barre, Pa., which has been playing stock burlesque since January, as a place that he would like to play. The management conceded and the show was billed like a circus for week of March 20.

Ike Weber's Agency in the Columbia Theater Building has kept Chief Scout Harry Runder working overtime reviewing acts in various theaters in order to make selections for the three-in-one policy that Sam (Pool) Lewis, manager of the Majestic Theater, Jersey City, put into effect March 20. For that week Ike furnished Henri and White, and Wood and Lawson; and for the week of March 27 Moss and Vance, and Harry Holden.

Teddy S'monds and Frank (Bud) Williamson, former burlesquers, have established a new rendezvous for burlesquers and other theatrical folk by opening "Budd's Chile Ranch" at 238 West 46th street, New York. Here "Bud" will be found as chef-in-chief preparing Mexican dishes as only a real Mex or one who has dwelt in Mexico can prepare them, while Teddy will be the official receptionist at the front.

Gussie White decided that she would and later decided that she wouldn't close as soubret with Barney Gerard's "Girls De Looks" at Washington, D. C., and her change of plans caused Wee Mary McPherson, who was engaged to replace Gussie, to accept an engagement with the Academy Stock, Pittsburgh.

The Bastable Theater, Syracuse, N. Y., has ceased to be a Columbia Circuit house and several other non-paying towns are to be dropped from the Circuit in the near future.

George Dresselhouse, general representative of the Hyrick & Herk attractions, states that Mack and Nelson, likewise Babe Burnette, the soubret in "Cuddie Up," will exit from the show at Detroit, Mich., April 1.

Buster Sanborn has exited from "Pell Mell" on the B. B. O. C. and was replaced by Mabel Lea.

Little Pauline Hinman, end pony in "Frank Finney's Revue" on the Columbia Circuit, worked so hard while the show was playing the Empire, Toronto, that she wrenched her side, thereby causing her to retire from the show to recuperate in a hospital in Toronto.

Jim Sutherland, manager of the Casino Theater, Brooklyn, has become a three-in-one fan, which probably accounts for his leaving the "City of Churches" for a visit to Harry Jarboe, manager of the Gayety Theater, Washington, D. C., to see how it works out there with the view of doing likewise at the Casino, which adds more work for the reviewers.

Sam Williams' "Girls From Joyland" was to close as an American Circuit attraction at Fall River March 25, and may possibly go over on the B. B. O. C., provided they have one of their prospective new houses ready to open by that time.

Charlie Robinson's "Parisian Flirts" is scheduled to close as an American Circuit attraction at Hoboken, N. J., April 1, and may go over on the B. B. O. C., as they expect to be in a position by that time to book several of the American Circuit shows that have closed.

With Jimmy Cooper going over to the Burlesque Booking Company's Circuit 'tis a foregone conclusion that Jimmy and his show will grace the Columbia Circuit next season, which is just as it should be, for Jimmy has a show that can grace any circuit.

EMPIRE, ALBANY, SOLD

New York, March 24.—The Columbia Amusement Company has disposed of the Empire Theater, Albany, to the Albany Savings Bank, the officials of which will take possession at the close of the current season, May 15.

WANTED

High-Class Principals, Comedians, Prima Donnas, Soubrettes and Ingenues. Write at once to ROBERT E. DEADY, Trocadero Theatre, Philadelphia, Pa.

TABLOIDS

(Communications to our Cincinnati Office.)

THE FINNERTYS, Jack and Hazel, have left Peggy Morse's "Tropical Maidens" and gone to Phoenix, Ariz.

RUBY SEYMOUR has joined Pete Pate's "Syncope Steppers" as soubret. Lyda Spry, after a brief absence, returned to the line-up March 16.

ART ROGERS is appearing with Stan Stanley on the Orpheum Circuit. Mr. Rogers recently finished a successful tour of the South presenting "Sawing Through a Woman".

BENBOW & STAIB joined Harvey Orr's "Million Dollar Dolls" Company in Morgantown, W. Va., March 6, and report the show very successful. The team was with Joe Wilton's "Hurly Burly" Company the past season. J. W. VALLE, accordion soloist with Bert Smith's "Ragtime Wonders", gave a recital in the auditorium of the State Orphan Home, Corsicana, Tex., on the morning of March 16 for the benefit of nearly 500 inmates. He opened his program with a selection from a Wagnerian opera and played numerous popular and classical pieces which were received with hearty approval.

WHILE PLAYING WILMINGTON, N. C., recently Milt Frankford, Vern Vernon and Jimmie DeForrest, of Milt Frankford's "Song and Dance Revue", were made members of the L. O. O. M. They were tendered a banquet after the usual proceedings. Mr. Vernon, comedian, has returned to the show after spending a few days at the bedside of his mother, who is ill at her home in Michigan.

BILLY GRADY'S "Daffodil Girls" Company, which closed March 10, after 26 weeks of circle stock in and around Indianapolis, has been reorganized by Jess Eldridge, manager of the Idle Hour Theater, Indianapolis. The show reopened March 17 with a new cast of principals, among whom are Harry Richards, producing comedian; Charley Mercer, second comic; Mildred DeVoe, ingenue, and Ralph Mosar, straight man. There are six girls in line. Billy Grady is said to have left the Hoosier capital to organize a tab. show in Ohio to play an amusement park during the summer months.

HAVING CLOSED its winter tour of eighteen weeks in Northern Texas, Marietta's "Merry Makers" Company is now allied for the summer months with the John T. Wortham Shows, and will play under canvas until the snow flies. The present roster of the musical comedy company follows: Roy E. Marietta and Jean Conlin, comics; Charles Scanlon, straight; Arthur Garrison, characters and pianist; Irene Vernon, leads and soubret; June Hart, ingenue; Ethel Johnson, Florine Shields, Barbara York, Mabel Spencer, Ada Shaw and Florence Gray, choristers; Girle Garrison and Buttons Jefferson, mascots; T. J. Jefferson, stage; Mrs. Jefferson, tickets, and Percy d'Anville, talker.

"THE LOVE HUNTERS," owned and managed by Eugene Murphy, completed their third week at the Casino Theater, Ottawa, Can., March 25. Without being partial, it is only right to say that Murphy's "Love Hunters" is one of the very best tabloid shows ever given in Ottawa, and has been highly appreciated by the patrons of Vance's popular house. The total absence of anything risqué or suggestive and the fresh, clean appearance of the cast, wardrobe and frequent changes of sateen drops is a big improvement over some of the tabloid shows seen recently thruout the district. The company was given a complete change of script playlets not presented there before, and each was put over in a snappy manner. Ernest Linwood, blackface; Eric Massie, lyric-tenor; Pyne Sisters (Ruth, Mary and Vera), Dorothy Morgan, Noella Dore, "Macaroni" Fullbert and Virgie Murphy all did fine work. Thursday evening the members of the Pals Song Publish-

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ers attended the performance in a body and joined in the chorus of their songs, which the Murphy Company is featured for the last half of the closing week. After the performance M. D. Larose, on behalf of the Pals, invited the entire company to an impromptu dance and musical evening with eats at the club rooms of the Ottawa Commercial Travelers' Association, where a most enjoyable time was had.

GOOD COMEDY WAS CONSPICUOUS by its absence in the offering by the Billy Ireland "Black Eyed Susan" Company at the Empress Theater, Cincinnati, last week. The performance, however, was put over with clocklike precision. From the assortment of puns or hits offered few were plucked for laughter, and the uncertainty as to which of the members would caper next seemed to keep the spectators alert. The Bryan Sisters, Theima and Beulah, were given a good reception. Collectively, they sing well. The wooden shoe dancing by Nellie DeViolette was well received. There was a pickout number in which the majority of the girls were called upon for a song, dance or other specialty. This went well with the Hoolligan element. The comedians, Nat Wixon and Walter Pruitt, seemed to have a keen knowledge of what was required of them, but their efforts (some one ought to take the general run of tabloid comedy out in the alley and turn the fire hose on it) were not fully appreciated. Billy Ireland, straight man, should speak his lines with more volume of tone. A couple marching caramels and exchanging expressions of love in voice higher than the ordinary pitch contributed in no small way to our difficulty in understanding Mr. Ireland, who otherwise gave an acceptable performance. The chorus girls, Elsie Wilson, Kitty Pagget, Jerry Ray and the Bryan Sisters, executed their work with harmony, tho they should confine their snickering and talking anywhere but in view of the audience. Teddy Bryan and Doc Lamont, comedienne, completed the company roster. The better element had no cause to feel embarrassed at the Empress Sunday night, March 19.

CHICK BREWER, manager of the Brewster Amusement Company, says his latest production, the "Greenwich Village Revue", is meet-

(Continued on page 39)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"JUST BECAUSE"

Is Amateurish Production But
Has Some Clever People
in the Cast

"JUST BECAUSE"—A musical comedy in two acts and four scenes, with book by Anna Wynne O'Ryan and Helen Woodruff, lyrics by Helen Woodruff, music by Madelyn Sheppard. Presented by Just Because, Inc., at the Earl Carroll Theater, New York, March 22, 1922.

THE CAST

Cherry Bartlett.....Priscilla Paul
Bluebell.....Ruth Williamson
Syringa.....Queenie Smith
Wisteria.....Jean Merode
M. Cumminga.....Frank Moulton
Mrs. Bennett.....Nellie Graham
Claude Wellington.....Charles Trowbridge
Nigouette.....Jane Richardson
Susie (Arkward Orphan).....Mary Hotchkiss
Sarah (Littlest Orphan).....Ann Dale
Foster Phillips.....Edgar Nelson
Leonard Wall.....Olin Howland
Rev. Dr. Bombig.....Charles Froom

It is too bad that the money said to have been spent on "Just Because" was not used on something more worthy. There must be lots of plays running around loose that deserve it more and it would be hard to find one that deserved it less.

The whole show is amateurish, utterly without point and more nearly like a bad college musical comedy than anything else. The struggles of the players with the almost impossible material they have to handle is sad to behold, for there are some clever people in the show. This would never be guessed from their parts in this opus, but can be judged from their past performances and their specialty work, which sticks out even in such mediocre stuff as "Just Because."

Thus Queenie Smith, when she dances, is most excellent. She has grace and training and earned the hearty approval of the audience whenever she had a chance to shine. Jane Richardson is good, too, tho she was held down more by her part. She has a lovely voice and whenever the music permitted, and this was none too often, showed she could use it to advantage. Frank Moulton was simply lost in the production. He had none too much to do and what he had was most terrible. Olin Howland was funny at times and always good when he danced. The rest of the cast struggled along in their parts and made the best of them.

"Just Because" is in no sense a metropolitan show. The book is perfunctory, the jokes moth-eaten and the music reminiscent of a thousand tunes heard in musical comedies for years. They are little more than an assembly of musical cliches. If the money that is said to be behind the show is liberally spent it may last, but on its own resources it would never have a chance.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES:

TIMES: "Just Because" is concerned with love, love, love. Both book and lyrics are feeble."

HERALD: "Just Because" was indeed quite amiable and agreeable throat."

SUN: "Just Because" is just the kind of musical comedy that Pollyanna would adore."

"SMARTER SET" IN NEW YORK

New York, March 24.—Whitney & Tutt's "Smarter Set" jumped here from Dayton, O., to take advantage of an opportunity to advance the date of its engagement at the Lafayette Theater. Business Manager Azorsky got into town with the show so close upon his heels as to prevent the usual display of paper, but he utilized the Negro and community papers so effectively that an \$800 advance was registered before the opening.

The show, always popular with the patrons of the Harlem house, had a nice matinee Monday and stood them up in the evening. In addition to the daily matinees an extra midnight show on Thursday was necessary to meet the mixed demand of the public and the downtown professionals who heard of the attraction.

We reviewed the show twice this season. There remains only the need of recording the fact that the sophisticated metropolitan audience confirmed the judgment expressed by the Philadelphia folk on the occasion of the opening and were as vociferous in applause as was Chicago and Baltimore.

Compared with Broadway standards the show

is small, but oh the "pep." This is a thirty-people unit of fast singing and dancing that is so smooth running, with such unexpected flashes of humor, as to make one wonder how the wise scouts who collect amusements for Broadway could have overlooked it for nearly a whole season.

It opens fast. Amon Davis, with his "revenge" song, is the first heavy artillery charge. From then on it's a case of alternating laughs and surprises. The title song, "Up and Down," runs thru the show and is the thread on which a mighty capable cast has strung a good catch of entertainment. Four good quartets are found among them, all different in type. Two of these are equally good with feet and voices.

A cold kept J. Frances Morea from singing, and after an unsuccessful attempt he apologized and gave up. The audience liked his frankness. Chester Jones, Jennie Dancy and Margaret Simms hit hard with their numbers, as did the stars.

The costuming, scenic effects and musical accompaniment are such as to credit the boys with the highest kind of showmanship in the production of this show. These features were quickly and favorably noted by the Monday night audience.

Homer Tutt's "Male Vamps" number, if opening on a vaudeville or music hall stage, would be a riot of the first order.

The show takes rank with the better sort without any qualifying remarks.—JAMES A. JACKSON.

GORHAM'S "FOLLIES" IN PHILLY

Philadelphia, March 27.—Gorham's "Follies," coming here from New Orleans, will open their annual engagement tonight at the Walton Roof. Music for the show is by Harold Orlob and lyrics by George Stoddard. Yvette Kivist designed the costumes and staging is under direction of Joseph K. Gorham. The cast includes Hazel Chesley, Topsy Darling, Burt Hall, Jewel Lynn, Stephanie Love, Rose Lee, Rae Keller, Anna Ryan, Dorothy Wilbur, Florence Christie, Billie Wilding, Jean Ferguson and Marion Villani.

MONTREAL CABARET SHOW

Montreal, Can., March 24.—Featured in the new elaborate musical and costume revue here at the Bastanoby & Castellani Restaurant are the Vee Bee acrobatic dancers, Alice Hahn, Elsie Matthes, Sidney Green, Bert Matthea and Olga Mamelain. The Happy Six Manhattan Orchestra accompanies.

"LETTY PEPPER" FOR NEW YORK

New York, March 25.—Charlotte Greenwood, in "Letty Pepper," has been booked into the Vanderbilt Theater to open on or about April 10. This musical comedy is a version of "Maggie Pepper," which served Rose Stahl for a starring vehicle some years ago. Oliver Morosco is the producer.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 25.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	207
Blue Kitten, The.....	Jos. Cawthorn.....	Jan. 13.....	85
Blushing Bride, The.....	Astor.....	Feb. 16.....	57
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Chauve-Souris.....	49th Street.....	Feb. 3.....	60
For Goodness Sake.....	Lyric.....	Feb. 20.....	40
Get Together.....	Hippodrome.....	Sep. 3.....	286
Good Morning, Dearie.....	Globe.....	Nov. 1.....	171
Hotel Mouse, The.....	Shubert.....	Mar. 13.....	16
Marjolaine.....	Broadhurst.....	Jan. 24.....	72
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Perfect Fool, The.....	Ed Wynn.....	Nov. 7.....	163
Rose of Stamboul, The.....	Century.....	Mar. 6.....	24
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....
Shuffle Along.....	63d Street.....	May 23.....	349
Tangerine.....	Julia Sanderson.....	Casino.....	Aug. 9.....

IN CHICAGO

Follies.....	Will Rogers.....	Colonial.....	Mar. 20.....	7
Russian Grand Opera Co.....	Olympic.....	Mar. 19.....	8	

NEW TINNEY SHOW AUGUST 21

New York, March 25.—Arthur Hammerstein has engaged Georgia O'Ramey to support Frank Tinney in his new production which, by permission of Tommy Gray, will be titled "Tit For Tat." The book is by Oscar Hammerstein, II, and Guy Bolton. Herbert Stothart composed the score and Oscar Hammerstein, II, the lyrics. Marion Sunshine, now appearing in "The Blue Kitten," will have the leading ingenue part. The production, to be staged by Julian Mitchell, will open here at the Selwyn Theater August 21, when "The Blue Kitten" will be shifted from that house to the Apollo Theater.

ZITA LOCKFORD RETURNS

New York, March 24.—Zita Lockford, the female half of the Lockfords, dancers in "The Rose of Stamboul," developed a badly abscessed tooth which necessitated her retirement from the show for several days this week. Last night she returned to the cast.

"SALLY" FOR BERLIN

New York, March 24.—The German production of "Sally" was slated to open in Berlin last night. The title role is to be played by Sophia Henke, a young German actress who is a great favorite there. "Sally" is now being played in London, Paris, Melbourne and this city.

CANTOR AT WINTER GARDEN

New York, March 25.—Eddie Cantor will play the Winter Garden here shortly after Shubert vaudeville leaves that house. At present Cantor is in Philadelphia appearing in his new show, "Make It Snappy," the book and lyrics of which are by Harold Atteridge and Al Bryan, with music by Jean Schwartz. The piece will play the Winter Garden sometime during April, with the exact date depending upon the withdrawal of vaudeville from there.

PAYS AND GOES FREE

New York, March 24.—Lillian Lorraine, playing in "The Blue Kitten," was technically arrested on a judgment obtained against her by Reisenweber's Cafe for refreshments served her and for which she had not settled. Miss Lorraine gave her check in payment of the bill after a visit to the sheriff's office and the incident was closed.

DESIGNER GIVES EXHIBITION

New York, March 24.—Nicolas Remisoff, creator of most of the sets in the "Chauve Souris," is giving an exhibition of his costume designs at the Wildenstein Galleries, 647 Fifth avenue. A private showing is being held today and the exhibition will continue for two weeks.

MUSICAL COMEDY NOTES

Harry Wardell has joined the cast of "Bombo."

"Blossom Time" has passed its 200th performance.

Clifford Grey will write the lyrics for a musical comedy which the Shuberts will produce shortly.

F. Ziegfeld, Jr., is due in New York this week to commence preparations for his "Follies of 1922."

Ed Wynn announces that a chautauqua circuit made him an offer to appear under its tents. He declined.

The Marcus Show of 1921 is scheduled to close with the finish of this week's engagement in Fort Wayne, Ind.

Rene Riano, of "The Music Box Revue," is giving a dinner in honor of Richard Bennett on April 2 at the Voisin.

Glady's Waite, a dancer at the Hippodrome, is going on a tour of Mexico and Central America with the Fokine Ballet.

Marie B. Schrader, who made the English translation of "The Wild Cat," has left for a stay of several months in Mexico City.

Oscar Radin has returned to conduct "Blossom Time." He started "The Hotel Mouse" going, but now Ira Jacobs has taken his place in the pit.

De Veerera Anquillar has been appointed understudy for all the female dancers in "The Hotel Mouse." She has been in several Winter Garden shows.

Carle Carlton will send several compauca of "Tangerine" on the road next season, according to present plans. He already has engaged Beulah Berson for one of them.

Joseph Santey will stage the dances for the coming Equity show. Hassard Short formerly looked after this work, but he will act only in an advisory capacity this year.

Several musical comedy stars have volunteered their services for the Annual Revel of the Green Room Club, to be held at the Geo. M. Cohan Theater, New York, April 16.

Yvonne Hughes, formerly of Ziegfeld's "Follies," arrived recently in Los Angeles, where she will make her home, and created a sensation by introducing the latest sartorial—or tonorial?—fad of barber pole hose.

"CHAUVE SOURIS" FOR BENEFIT

New York, March 25.—A novel benefit will be given by the "Chauve Souris" at the Forty-ninth Street Theater April 9 for the purpose of procuring food for the starving artists of Russia. All attaches in the front of the house will be made up of prominent stars; for this occasion, Ed Wynn will be the chief porter and carriage man; Al Jolson will be the door-keeper and ticket taker; Sam Bernard will check coats; Lenore Ulric, Doris Keane and Laurette Taylor will be the ushers; Lillian and Dorothy Gish will be program girls; Leon Errol and Walter Catlett will be the water boys and Irving Berlin will sell music.

A committee of managers is looking after the affair, composed of David Belasco, Giulio Gatti-Casazza, David W. Griffith, E. F. Albee, Winthrop Ames, Arthur Hopkins, John Golden, Winchell Smith, A. H. Woods, George M. Cohan, Gilbert Miller, Edward Ziegler, Sam H. Harris, F. Ziegfeld, Jr., Charles H. Dillingham, A. L. Erlanger, Lee Shubert, J. J. Shubert, Archie and Edgar Selwyn, F. Ray Comstock, Lawrence Weber and Arthur Hammerstein.

Morris Gest is paying all expenses so that the total sum realized may go to the Russian artists.

ETHEL LEVEY TO STAR

New York, March 24.—Ethel Levey will star in a musical comedy called "Go Easy, Mabel." The author is Charles George and the producer is Leo Morrison. The piece is scheduled to open here at the Longacre Theater April 24, following its premiere at the Apollo Theater, Atlantic City, during Easter week.

AL GOODMAN RETURNS

New York, March 24.—Al Goodman returned to his post as conductor of "The Rose of Stamboul" last night, recovered from the illness which has kept him out of the show for over a week. Sigmund Romberg wielded the baton during Goodman's absence.

GEORGE GROSSMITH ARRIVES

New York, March 24.—George Grossmith, producer of "Sally" in London, has arrived here and says "Sally" is breaking box office receipts in London. Dorothy Dickson is playing the name part in the piece.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

At Liberty The Versatile Producing Comedian George W. Milton

Irish, Tramp, Rube, Blackface Singer, Dancer and Pianist. Musical Comedy or Dramatic. 2015 Ave. F, Galveston, Texas.

TIGHTS

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AUSTRALIA

By MARTIN G. BRENNAN,
114 Castlereagh street, Sydney

Sydney, Feb. 5.—The Harm-ton's Cockatoo act, at the Tivoli, suffered a distinct loss when one of the principal birds died after a few days' illness. An understudy finished up the remainder of the week.

General Manager W. J. Douglas of the Fuller Circuit is still away on vacation, after a very strenuous year.

Before I forget, let me take this opportunity of thanking the many American and other overseas actors and artists who have got in touch with me of late, due to my communications to this paper. I have endeavored to reply personally to some, but find that my best means of letting them know of their letters being received is a few lines to this effect in The Billboard, and, on reading this, they will do well to look up each week's issue, when all the latest Australian notes of interest to them will, as a general rule, be found. It may be news to you—and the evidence is right here before me—that during the past four weeks over 700 Xmas and New Year greetings were received from America and England, and of these 700ths were, according to their own admissions, from oldtimers and others whose memories had been jogged by reading my notes in your paper. Understand, coming as this does from a comparative veteran in the field of vaudeville writers, this is not fulsome adulation, but is written as a plain statement of fact. Not only is it a tribute to myself, but one equally as much to the good old Billboard. To resume:

I had a call from Tom Buckley last week. He, some weeks ago, wrote an article on amusement conditions in New York sixty or more years ago. I will send it over this month, for I feel sure that there are at least a few who will be able to bear testimony to the statements of Mr. Buckley, a hale and hearty old gentleman of seventy-five, and still very much in the business.

Ella Shields is still proving a wonderful draw for the Musgrove Circuit.

Billy Maloney, producer at the Cremorne Gardens, Brisbane, relinquishes the position next week. His successor will be portly Bob Greg, whom of the Board of Directors, Tivoli Circuit, in the time of Hugh D. McIntosh.

Henri Marcelle, the American conjurer and magician, who had a disastrous season in New Zealand last year, is hiding himself from public gaze for the time being, but will make an announcement of interest very shortly.

Regarding the *Sawing a Woman in Half*, and Horace Goldin's statement that he gave the trick to Bert Le Blanc, in Auckland, New Zealand, about seven years ago. This is correct, with the exception that the man to whom Goldin gave the illusion was Jake Mack (Snook), partner of Bert Le Blanc. This artist called upon me last week and I explained the controversy, together with Goldin's appeal to substantiate the statement. Mack showed me Goldin's letter, and I have it here before me. The trick was never worked in this country, but Mack is thinking of putting it on shortly.

The chautauque company is on tour of the N. S. W. towns, and receipts have been very satisfactory. The combination is half Australian and American.

The "Dance of Death," one of the principal scenes enacted in the Tivoli Follies, Melbourne, was eliminated, owing to the adverse criticisms of the press. After several days it was put in again, and is now altered to suit conditions and narrow minds.

Captain Adams and His Seals are proving a big attraction at the Grand Opera House, where, also, Odiva's swimming feats are an acquisition to the act.

Winkle Bard completed a successful return season at the Tivoli last week, and will do a few more weeks in the other States prior to going back to E. Island. The comedian has been one of the greatest of latter-day vaudeville successes, and his net salary was £400 weekly.

The Wild West show, owned and controlled by Captain Greenhalgh, is pulling in big returns at Christchurch (N. Z.). A tour of the Dominion will follow.

With Bros' Circus is now touring the Dominion, and was in Invercargill at latest. Business is good with the St. Leon combination, of whom Bud Atkinson is now one of the heads, as it were.

H. E. Haudy, an Australian carnival man, writes me that things are very good in Bangkok, Siam, where he is now with his own "King Carnival" exposition. This combination, then comparatively small, left Cairns, Queensland, eight months ago, and opened in Java, since when they have played a great many important centers, augmented the organization, and now present a very pretentious outfit including all classes of carnival entertainers.

Jack Heller and Johnny Kitchie, Australian clowns, have gone back to vaudeville for the time being, and are now on the Fuller Circuit. Carnival workers are freely dotted over New



(Communications to Our New York Offices)

PLAYS FOR CHILDREN

Acting seems to a natural form of expression for children and I am often tempted to believe that it is the child in us which makes us relish the theater so much. It is a rare individual who has not taken part in a dramatic performance in the back yard or the barn, to an audience of pin-paying patrons—and no war tax. The dramas we presented were generally home-made affairs, and, more often than not, childish variants of theatrical performances we had been fortunate enough to see or adaptations of something we had read.

The modern educator, who takes advantage of the natural propensities of children and guides them into educational lines instead of trying to suppress them, has realized the value of the dramatic urge in his pupils and converts it to good use. Hence, the growing number of dramatic performances given in schools and the large number of plays written and being written for juvenile presentation.

Like most of the things done by grown-ups for children, many of these plays are what the adult thinks the child ought to like, rather than what the youthful actor and audience really enjoy. Fortunately, this is not altogether so, and there is a growing stage literature for children, written sympathetically for them and which they thoroly like. A selection of such plays has been brought together by Montrose J. Moses, under the title of *A Treasury of Plays for Children*. His choice shows rare good judgment and insight into the juvenile mind. Most of the plays in the volume have stood the test of performance before children and come out of it splendidly. They range from the perennially favorite *Punch and Judy* to a play by Lady Gregory, and from those performed in the professional playhouse to the pageant.

That *A Treasury of Plays for Children* will be useful to those who contemplate producing plays for children, will be apparent by running thru the list of pieces in the volume. These include *The Little Princess*, by Frances Hodgson Burnett; *The Silver Thread*, by Constance D'Arcy Mackay; *The Testing of Sir Gawayne*, by Marguerite Merington; *Pinkie and the Fairies*, by W. Graham Robertson; *Punch and Judy*; *The Three Wishes* by Hamilton Williamson and Tony Sarg; *The Toymaker of Nuremberg*, by Austin Strong; *Six Who Pass While the Lentils Boil*, by Stuart Walker; *Master Skylark*, by Anna M. Lutkenhaus; *Alice in Wonderland*, by Alice Gerstenberg; *The Traveling Man*, by Lady Gregory; *The Months*, by Christina G. Rossetti; *The Forest Ring*, by William C. De Mille and Charles Barnard, and *The Seven Old Ladies of Lavender Town*, by Henry C. Bunner. Certainly a more judicious selection of genuinely entertaining plays for juvenile consumption could hardly have been chosen. They all make delightful reading, and most of them could be produced under amateur auspices quite easily.

The author has written a splendid Introduction to his book and has introduced a delightful innovation by printing it at the end of the text instead of before it. That is a custom which all authors and editors should adopt. All introductions are written after the book is read, and should be read in the same way. At least I think so. But more about this at some other time. Just now we are considering *A Treasury of Plays for Children*, at once a valuable addition to any dramatic library and of the highest value to all interested in the children's theater, including the kids themselves. They are bound to enjoy reading it, if I know anything about them. And I think I do. I was one myself—once.

A COUPLE OF PLAYS

It has taken five years for *The Harp of Life*, by J. Hartley Manners, to travel from the stage to print. That probably did not disturb many readers or cause them much mental anguish, as the lawyers say. Just the same, it was a good idea to make a printed version of the play available. It is not one of the really important works of the theater, but it is above the run of Broadway theatrical fare and the work of a dramatist who has mastered his craft. As such it will be welcomed by those interested in the writing as well as the acting of plays. J. Hartley Manners has been a most successful playwright, and, as such, his works are worth studying. All this is quite apart from the pleasure of reading *The Harp of Life* for the sake of reading it. It is not a great play, but it is a pleasant one to read, because it tells a good story, simply and unaffectedly.

Another play at hand is a product of The Abbey Theater of Dublin. This playhouse has been responsible for the growth of a school of writers whose work can stand comparison with any other group connected with the theater in modern times and fare well by it. One of the most significant figures in this group is Lennox Robinson, who has written some mighty fine plays and whose work gives promise of finer and better things to come.

His latest published play is *The Whiteheaded Boy*, which went from Dublin to London, where it was an immense success, and from thence to New York, where it registered an artistic success rather than a commercial one. A comedy of the plain people of Ireland is *The Whiteheaded Boy*, delightfully written and full of wholesome fun. I despise people who tell the plot of a play or book, and will say nothing of that part of it, but for an hour or two of jolly reading, you will go far before you will find a merrier comedy than this.

It is pleasant to note that Lennox Robinson has followed in the footsteps of Bernard Shaw, the first to do it, I believe, and broken with the conventional system of writing stage directions. All the annoying cabalistic signs for entrances and exits are done away with, and in their stead a running narrative supplied. The author interlards these bits with quite illuminating comments on the characters and situations, thus heightening the interest and in a measure supplying the interpretive touch given by the actor in his reading. This strikes me as being a splendid idea and one calculated to help the reader visualize the situations and characters. It should particularly appeal to those not accustomed to reading plays and by replacing stage technicalities with everyday language make the play more intelligible and enjoyable. It is a practice to be commended and extended. There are more plays being read now than ever, and a better acquaintance with stage literature by the playgoer is going to help everybody in the theater. I have wandered quite a bit from *The Whiteheaded Boy*, but hasten to add a final word of recommendation for it. If you enjoy clean, truthful and lifelike comedy, you should read it.

A TREASURY OF PLAYS FOR CHILDREN, Published by George H. Doran Company, 244 Madison Avenue, New York City. \$1.25.
THE WHITEHEADED BOY, by Lennox Robinson. Published by G. P. Putnam's Sons, 2 West 45th street, New York City. \$1.75.

MUSGROVE VAUDEVILLE CIRCUIT
(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)
AUSTRALIA AND NEW ZEALAND
BOOKING ONLY HIGH-CLASS ACTS.

NOW PLAYING Winkle Bard, Ella Shields, J. W. Rickaby, Bert Gilbert, Ada Cerito, Suther, the Lottes. ACTS COMING—Two Basals, Talbot, (Ferral, Malcolm Scott, Goodfellow and Gregson, and others. MUSGROVE THEATRE PROPTY, LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

Zealand, this being the season when the kale is good and the going likewise.

Magical Levante, who is also a clever press man, is doing the publicity work for the Greenhalgh Wild West Show.

Bert Gilbert, English comedian, who is now playing the Musgrove Time, is proving as big a success as when he first appeared here over twenty years ago. He is working his own sketch, entitled "A Dark Light Horse." In this he is assisted by dainty Ivy Ray.

Keeley and Aldous, an Australian dancing team, talk of going to American about April. They played an extended season in the East last year.

April 5 is set aside as the opening date of the first cinema industrial exhibition to be held in this country. The location will be the Town Hall, Sydney.

Jack Anderson, assistant chief of publicity for Australasian Films, has been appointed director of exploitation in the Finkelstein interests in Adelaide.

Stanley Grant, one of the veterans of the entertainment business, is now in charge of the suburban and country releases in the interest of Australasian Films, Ltd. Mr. Grant is working in a semi-independent capacity.

George Dean, formerly manager of the Australian Theater, Mosman, leaves for New Zealand this week as manager for the Selznick forces in New Zealand.

P. L. Curtis, an Adelaide journalist, has been appointed chief of Paramount publicity. For some time this branch of the Paramount forces has been supervised by Paul Cheyne, with M. Glass and others as assistants. Last week the two former were resigned. Albert Deane, former advertising expert for Paramount, is now in New York, but John W. Hicks, Jr., declares that there is a position for Albert any time he cares to come back.

The well-known "Doc" Henry is out with a touring show known as the Electric Pictures. He will screen the much-abused "Damaged Goods" and "Fit To Win."

"The End of the Road," an American propaganda film first presented here by William Katzin, and subsequently toured by Hugh D. Wilson, has finished his Australian career, a fire in the operating box of a country theater totally destroying the only copy of the film here.

Following the recent acquisition of the Crisp & Smith Circuit of Melbourne suburban theaters by the Associated Pictures Proprietary, Ltd., of which Union Theaters, Ltd., and J. C. Williamson Films, Ltd., are the largest shareholders, several more theaters have become affiliated with the organization. These include Mendel Snider's new Malvern and Armadale Theaters, together with the Victory (at Malvern) and the Grand, Coburg.

"The Kid" has at last arrived, but it will not be put out for some weeks to come. Australasian Films, Ltd., will handle this Chaplin classic.

The leading film exchanges are preparing for their exploitation campaigns, and the advent of Geoffrey Nye, as representative of "The Big Four," has added fresh impetus to those men who have been preparing to take things quietly, awaiting a more favorable opportunity to do something. William Scott, general manager of Australasian Films, is out with a challenge to the effect that his firm is prepared to back its forthcoming Mas-

(Continued on page 39)

NEW BOOKS

On the Theater, Music and Drama

THE ART OF THE PLAYER PIANO—By Sydney Grew. A text-book for student and teacher. 333 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$5.

A study of the proper control in the pedaling and in the use of tempo-control lever or buttons, together with a list of compositions and instructions for their proper rendering.

THE CLOUDS OF ARISTOPHANES—By Aristophanes; partly in the original and partly in translation, with notes and introd. by Cyril Bailey. 134 pages. Oxford University Press, 35 West 32nd street, New York City. \$1.60.

THE MAGIC FLUTE—By Goldsworthy Lowe Dickinson. 127 pages. The Macmillan Company, 64 Fifth avenue, New York City. \$2.

A fantasia in prose and verse based on Mozart's opera.

MOTION PICTURES FOR COMMUNITY NEEDS—By Gladys and Henry Hollman. A practical manual of information and suggestion for educational, religious and social work. 298 pages. Henry Holt & Co., 35 West 32nd street, New York City. \$2.

Partial contents: The development of the educational motion picture; Government motion pictures; distribution; list of exchanges; the industry and the exhibitor; selection and booking; one hundred suggested programs.

A MUSICAL TOUR THRU THE LAND OF THE PAST—By Romain Rolland. Translated by Bernard Miall. 235 pages. Henry Holt & Co., 35 West 32nd street, New York City. \$2.50.

Partial contents: A humorous novel by an 18th century musician; the origins of the "classical" style in 18th century music; the autobiography of a forgotten master; Telemann, the successful rival of J. S. Bach.

MELODY MART

THE POPULAR SONG BOURSE
Conducted by E.M. WICKES

GOODMAN & ROSE'S ACCIDENT

Goodman & Rose met with an accident, and they're willing to meet with the same kind of an experience as often as it takes a notion to get in their way. Another publisher almost encountered the same accident, but it seems he did not have enough horse sense to stick around until the accident bit him.

Goodman & Rose are music publishers, doing business at 222 West 46th street, New York. What's more, they are young, energetic, progressive and modest. They do not say they have sold a million copies of a song when its sales only reach the 25,000 mark.

But to get back to the accident. It crashed into them in the shape of a song called "I've Got My Habits On". This number was first placed with another publisher, but as he did not have enough sense to see its commercial value, and let it slip from his grasp, it would only be rubbing it in to mention his name. This particular song was written by Chris. Smith, author of "Ballin' the Jack"; Jimmy Durante and Bob Schaffer. And Schaffer, by the way, is the best proof that any one who sticks and hustles in the song game will eventually land a hit.

The first publisher kept "I've Got My Habits On" in his safe for a long time after accepting it. The longer he held the number the less he was inclined to publish it. To do so looked like sending good money after bad. Then one day Smith dropped in to see Goodman & Rose about another song. While in the office Smith chanced to play "I've Got My Habits On".

"Righto," chimed in Goodman, "and we'll take it now."

Smith explained that the song had been placed and was practically buried. Goodman & Rose suggested that Smith should try to get the song back from the other publisher. Smith called on the other publisher, who was tickled to get rid of it. A few weeks later the song was in press, bearing Goodman & Rose's imprint.

Through some accident Jimmy Parker, the colored jockey in "The Love Race", had his booking changed at the last minute, and was shifted to Keith's Palace Theater. Parker had intended to break in the song out of town, but the day before he opened at the Palace he decided to put it on "cold" there. As a result Goodman & Rose did a rushing business with acts looking to use the number.

The next accident bobbed up in the phonograph field. For some reason unknown to Goodman & Rose the recording manager of one of the big companies became interested in "I've Got My Habits On" and submitted it to one well-known artist, who is also a headliner in vaudeville, but she turned it down, saying it wasn't anything for her. In less than a week the same lady called to see Goodman & Rose, heard a proper interpretation of the song and was amazed. She immediately grew enthusiastic over the number and phoned her recording manager and arranged for its recording by her.

And still the accidents continued to crop up. But don't get the idea that Goodman & Rose sat twiddling their thumbs waiting for the song to make itself. They got after it, worked night and day on it, and spent money advertising it among the profession and trade.

On another afternoon a prominent orchestra had just completed its day's work in one of the big recording studios and for its own amusement played "I've Got My Habits On". The recording manager took a fancy to it and had the orchestra make a record of it before the men quit for the day.

At the present time most of the colored acts are using "I've Got My Habits On," as well as hundreds of white artists, and the number has been recorded by practically every phonograph and player roll company. Taking everything into consideration you may safely say that Goodman & Rose met with a rather pleasant accident.

BURGLARS STEAL MUSIC

Just why a burglar should steal music is hard to say. Yet knights of the Jimmy recently grabbed priceless original manuscripts of some of the world's most famous composers when they broke into the office of Breitkopf & Hartel, music publishers, 22 West 38th street, New York. Manuscripts of compositions by Beethoven, Schubert, Leo Ornstein, Bach, Schumann, Henry Cowell, John Ingram and Minksky, the Russian violinist, were among the musical gems that were lifted. In addition to the manuscripts, a batch of letters of historical in-

terest from the composers and musicians who had done business with the firm were carted away or destroyed. Maybe the burglars will shoot a few jazz strains into the melodies and then offer them to the popular publishers as original numbers. Nothing new in that.

NEW RADIO RULES

At the Westinghouse broadcasting station, Newark, N. J., new rules have been put into effect. Formerly the gang used to get together in the recording room and whoop things up a bit. When a song writer or a pluggger would finish with the first chorus of a number the others would join in the second chorus. In the future, however, no one but the artists who are actually recording and the announcer will be permitted to remain in the recording room. Reason for this is that the company has

mournful tale, for had that fellow let me be I would have been dollars and cents better off, and some of you boys who are greener than I am would not get the benefit of my experience, which, if taken, will save money.

"I bombarded the big New York publishers with song manuscripts and got everyone back. Then I tried some of my stuff on several hit writers and asked them to tell me if I were barking up the wrong tree. They replied that they thought I had the goods and advised me to stick to the game.

"Then I fell for a bunch of song sharks, but I soon discovered I was not getting anywhere as a writer, and began to wonder how I could put my numbers on the music counters. I was conceited enough to think that the public, with few exceptions, did not know me from Mr. Berlin, and that if I could land my songs on music

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"FOLLY TOWN"

- LEDA ERROL—"Mandy and Me," "Cuba, You Look Good to Me," "He's a Devil"
- JOHNNIE WALKER—"The Lass for Me,"
- LYNN CANTOR—"Love Light," Singing Specialty.
- EDNA WHITE—"Cherie,"
- LELLE HARRISON—"Wabash Blues," "You're a Wonderful Isle," "Moonlight"
- WALKER AND ERROL—"Dancing Specialty."
- HARRY BART—"Cuba,"
- CALIFORNIA TRIO—"Singing Specialty."
- VIRGINIA WARE—"Mummy Land."

AVENUE THEATER—Detroit BURLESQUE STOCK COMPANY

- ROSE ALLEN—"Too Hot,"
- MAY BELLE—"Oh, Henry," "Walk in Her Sleep," "Oh, Doctor," "Typhoon."
- SEDLA BENNETT—"I Never Knew," "St. Louis Blues," "Prosperity."
- ANNA HILL—"Bon Bon Ball," "Tuck Me To Sleep," "Sweet Daddy's Gone."
- LID-LIFTER FOUR—"Quartet De Luxe."
- MISS ALLEN AND MR. MACKAY—"Jazz Duet."
- ENTIRE COMPANY—"Blue Danube Blues."
- ANNA HILL AND ROSE ALLEN—"Songs of Yesterday and Today"
- DON M. CLARK—"The Rajah's Return."

GAYETY THEATER—Philadelphia BURLESQUE STOCK COMPANY

- BABE AUSTIN—"Mandy and Me," "Welcome in Dixie," "Nobody's Fool."
- PEP BEDFORD—"Angel Face," "Dapper Dan," "Francis."
- CONSTANCE WILLIAMS—"April Showers," "In My Heart," "Sheik," "Kentucky."
- GEORGE HILL—"All Mine."
- HAL RATHBURN—"Specialty."
- LOUIS WEBER—"Musical Director."

TROCADERO THEATER—Philadelphia BURLESQUE STOCK COMPANY

- MAE HAMILTON—"Poor Little Me," "I Want My Mama," "You Can Have Every Light on Broadway," "April Showers."
- JOHNNY KANE—"Mixed and Twisted," Singing Specialty.
- JOHN J. BLACK—"Original Laughing Song," "There's Something Wrong"
- NANCY MORAN—"That Little Gray Sweetheart of Mine," "Girl of My Dreams," "Old Black Joe," "I Realize."
- EMILY WAITE—"California," "Ooo Earnest."
- LA SALLE—"Classic Dancer."

installed a new and very sensitive instrument which catches the buzzing and whistling usually heard in the background. Someone has even said that the new instrument will record the swish of a powder puff as it passes over the nose of some fair lady. These same rules will, in all probability, apply to the New York station when it is opened.

HOW TO GET SONGS OVER

Just as there are many types of songs, as well as song writers, there are various and interesting methods of putting songs over. One from James E. DeRain, now general manager of the Palmetto Music Co., Charleston, S. C., telling how he accomplished the feat, reads:

"Ten years ago I was writing parodies for local amateur shows, depending upon local and international events to furnish me with material to make a hit with my act. After pulling off a good stunt at a big benefit performance I was written up in an editorial in one of the local papers and felt rather proud of the fact. Then a friend asked me why I never wrote original songs. Maybe he was an enemy for so, I know. Anyhow, I told him I'd think about the idea, and thereby hangs a sad and

counters I stood and equal chance with Berlin of selling them. So I put an advertisement in The Billboard for a music salesman and made connections with one who was traveling for a well-known music publisher. I next formed the Palmetto Music Co. Later, when the salesman placed his firm's music in a store, he practically always put 50 or 100 copies of our numbers on sale.

"After getting our songs on the counters we continued to advertise and plug them in every way possible. We circularized the jobbers and placed song after song in hundred lots on consignment with the syndicate stores, feeling that our money was safe with them, and that we stood a chance of securing a general order sooner or later. This we have failed to do to date, but we have always been clean in our business dealings and we have many nice letters on file concerning our business relations.

"I write this letter to show some of the newcomers just breaking in that they should not expect to get into the sunlight as soon as they get a number in print. We have made \$1,000 with our small concern and have turned back every cent into advertising, and as a result we are quite well known all over the

country. We receive about ten songs each day from new writers, but we can't publish all our own numbers, much less the work of outsiders, and in view of this we feel that new writers have no just cause to kick when the publishers turn down their songs. Out of every ten songs submitted to us nine are not worth the paper they are written on, making us wonder just how many songs of this type a big publisher gets daily.

"Knowing all this I forgive the big publishers for having rejected my songs in the past. I know what it costs to get a song out and I believe the big publishers have the right to say which songs they will spend their money on. Until Joe Davis advertised for a waltz I had not offered a song to a publisher for five years. I have just received word that a march melody of mine has been accepted for a lyric contest conducted by a newspaper with a circulation of 70,000. I am going to keep at the game until I land with the big publishers, and when I do I'll keep on plugging to help the publishers to sell my numbers, instead of expediting the publishers to spend all the money and do all the work. This letter should show amateurs how I got my numbers on the counters, which they can do also."

CAINE'S AD. DEPARTMENT

To give "Cairo Moon," "I'm So Unlucky" and "One Sweet Smile" the necessary stimulus the S. C. Caine, Inc., has organized a regular advertising and publicity department, which will be in charge of a well-know advertising and publicity man. Mr. Caine writes that his expert has already turned out copy which has shown excellent results. The expert's name will be whispered to you later.

FOOLS THE PUBLISHERS

J. W. Sanders knows how to play a violin, and if he were not keen for adventure he would be able to earn a comfortable living with his fiddle and bow, and live in harmony with the rest of his fellow men. Sanders has performed with numerous orchestras in this country, but three years ago he gummed things up in Cleveland. It had to do with a check, and when he got thru arguing with the police he found himself in the hoosegow booked solid for three years.

When Sanders' contract expired Uncle Sam decided he was either too good or too bad for this country and decided to give him and his fiddle a foreign tour, and appointed a guard of honor to escort Sanders to Ellis Island. Just where to send Sanders was a perplexing problem for Uncle Sam, as several foreign countries refused to issue a passport for his foreign tour of triumph—or rather deportation—so Sanders was pressed to remain as a guest of Uncle Sam at Ellis Island.

While at the island of "leisure and hope," Sanders got the idea of creating a reputation for himself as "Musical Director of Ellis Island," which is something new under the sun, regardless of what the prophets say to the contrary. After Sanders had been working on this new stunt for a while, music publishers, large, small and medium sized, began to shower him with professional copies and orchestration. Hundreds of new song writers having heard of the celebrated director sent manuscripts and printed copies asking him to give them a start on the road to fame. They naturally thought that a democratic government would keep a high-priced director to entertain alien undesirables and addressed their musical and poetical gems to Prof. J. W. Sanders, Musical Director, Ellis Island, room 208, which is the room used exclusively for the detention of aliens awaiting deportation.

One manufacturer of musical instruments who was carried away by the professor's title thought he saw a chance to round up new business and sent a valuable violin to the professor on approval. The violin gave the authorities a clue to what was going on and now the professor is just plain J. W. Sanders and no longer in demand by writers, publishers, or manufacturers, which to say the least is tough on a bird with brains enough to dig up a brand new idea.

ANOTHER NEW ONE

A wideawake fellow in a small city has discovered a new way to gather in nickels and dimes, but he can't get arrested for using the idea and he can not copyright it. Seeing the sudden hold radio has taken on the people he rented a store and fixed it up to look like a reception room—made it pretty and comfortable. Then he purchased a radio outfit with a loud amplifier, got some chairs, and advertised that he was ready to give radio concerts every evening—adults ten cents admission, children five. The radio instrument cost him a great deal more than the average person would care to invest, and in many cases more than the average person could afford to spend so it was an easy matter for him to get the people of his town to give up a dime to hear a first-class musical concert. This idea will give the cheap movie houses something to worry about.

SUPPOSE THE ROSE WERE YOU

"THE MOST BEAUTIFUL BALLAD IN YEARS"—CHICAGO HERALD EXAMINER

Now being Featured by the International Star

MISS KITTY GORDON

MANILLA MEMORIES

Beautiful Melody. Wonderful Lyric

KISS ME, DEAR

A "Sure-Fire" Ballad

QUARTETTE ARRANGEMENTS NOW READY

Orchestrations in any Key. Extra Choruses. Double Versions. Extra Catch Lines

OH YOU "BLUES"
SINGERS LOOK
DANGEROUS
BLUES

Successor To
12th ST. RAG

"SOME BLUES"
LONESOME MAMA
BLUES
"THE BLUES"
SENSATION

Published by J. W. JENKINS SONS, Kansas City, Mo.

JAMES S. SUMNER,
Prof. Mgr.

"SWEET NORAH DALY"

Peer of Irish love ballads. This harmonious number brings you the direct favor of your audience and gets you the encore.

"IF IT MAKES ANY DIFFERENCE TO YOU"

Sensational Waltz Ballad.
Sung by Big Headliners.
Played by Leading Orchestras.

"IN CANDYLAND WITH YOU"

Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

"Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

"STOP LOOKING AT ME"

Great Novelty One-Step and Comedy Number. English chapple song. Gets you the glad hand.

Professional Copies Now Ready.
REGULAR COPIES, 25c.
Order direct or thru dealers.

JOIN OUR ORCHESTRA CLUB.
Eight New Dance Orchestrations, \$1.
Single Numbers, 25c.

ELIZA DOYLE SMITH
59 E. Van Buren Street,
CHICAGO, ILLINOIS.

RAG-JAZZ PIANO or SAXOPHONE TAUGHT IN 20 LESSONS

Christensen Schools in most cities—see your Phone Book—or write for booklet about mail course. Teachers wanted in unoccupied cities.

CHRISTENSEN SCHOOL OF POPULAR MUSIC
Suite 5, 20 E. Jackson, CHICAGO.

Big Band Catalog Sent FREE

Anything you need for the band—single instrument or complete equipment—sold by Army and Navy. Send for our catalog, liberally illustrated, fully descriptive. Mentions what instrument interests you. Sold by leading music dealers everywhere.
LYON & HEALY
52-60-A Jackson Blvd., CHICAGO

SONGS like "CRYSTAL GAZING" (the big hit of the Marjorie Garden Home, published by Will Rosette) and "DOLA" (published by Waterson, Berlin and Snyder) are completed by CASPER NATHAN, 926 Garrick Theatre Bldg., Chicago.

SAY "I SAW IT IN THE BILLBOARD."

TRIANGLE'S SPLURGE

Beginning the week of March 25 the Triangle Music Co. will make an advertising splurge in Chicago on "Thrills" and "Carolina Blue." For seven days one-sheet posters exploiting these two numbers will be displayed on the L stations of Chicago. Advertising matter will appear in the daily and Sunday papers, and the songs will be featured at Guyon's Paradise. Others to help put over "Thrills" and "Carolina Blue" are: Benson's sixty orchestras, Husk O'Hare's ten orchestras, Riverie Theater, Pantison Theater, Chicago Theater, Tivoli Theater, Central Park Theater, People's Theater, Roosevelt Theater, State Lake Theater, the Vendome, Arcadia, Marigold Gardens, College Inn, Green Mill Gardens and White City Ball Room.

PRIZE FOR A LYRIC

The publishers of Our Dumb Animals, a magazine devoted to the interest of all animals, and published at 150 Longwood Avenue, Boston, Mass., have a march melody entitled "Be Kind To Animals," composed by James E. Deltain of Charleston, S. C. The publishers of the magazine are looking for a suitable lyric for the march and are offering a prize of twenty-five dollars for the best one submitted before June 30. The contest is open to all. You may submit as many lyrics as you like. There are no rules, except to follow the music and carry out the idea of Be Kind to Dumb Animals. Your name and address must be written on the manuscript. No inquiries or explanatory letters are necessary. The decision of the editors of Our Dumb Animals shall be final. No manuscripts will be returned, unless accompanied by return envelopes, properly stamped and addressed.

The name of the winner and the successful manuscript will be published in the August issue of Our Dumb Animals. Check for the prize will be forwarded early in July. The magazine reserves the right to publish in its columns the words of any manuscript not winning the prize, but if such words are published with the music proper payment will be made. Send to the music editor of Our Dumb Animals for a lead sheet of the melody.

A GOOD COMBINATION

Frequently a song writer's prestige and the following he has in the show world play an important part in putting over a song. And if two men with numerous friends and acquaintances grind out a number the chances of success are increased. Years ago all a song writer had to do was to write the song and it was up to the publisher to make it popular. But at present some writers work as hard on a song as any publisher.

"Suez," an Oriental number, was written by Will Pancoast, manager of the retail department of Schirmer's publishing firm, Ferdie Grofe, who is Paul Whiteman's pianist and arranger, and Peter De Rose, pianist and orchestra manager for Record. Working from these three angles these writers should be able to do something for their Oriental number, which will be released in the near future.

IT MUST BE GOOD

Denton & Haskins conduct a publishing business in the Astor Theater Building, New York. They have a song, "Somebody Stole My Gal," which they took over from the catalog of the late Meyer Cohen. While the number has not created a sensation it has sold steadily for two years in certain sections of the country. One dealer in Texas ordered five copies a day for a month, and then ten copies daily, and finally fifteen. Just why the number should sell that way in one town Haskins and Denton



The ISHAM JONES Orchestra is Ludwig equipped!

All well known symphony, dance and theatre orchestras insist on Ludwig Drums and Ludwig Tympani.

Our 12 years of leadership in the professional drum field enables us to meet the exact needs of the drummer!



This hearty endorsement of Ludwig Drums and Tympani is ample proof of superiority and worth—once used, always preferred!

- Ludwig Drums and Tympani are made from carefully selected material.
- they are built by experts who are professional drummers.
- they are the result of 12 years of study and manufacture.

Let the judgment of famous orchestra leaders and drummers guide YOU! Write for the new 1922 Ludwig Catalog, showing our complete line.

LUDWIG & LUDWIG

1611N. Lincoln Street, "Drum Makers to the Profession" CHICAGO, ILL

We've Got It! Nothing Can Stop It!! SOME SONG!!!

"SHE'S JUST A PLAIN OLD FASHIONED GIRL"

The Song That's Making a HIT From Coast to Coast

Band arrangement by Alford. Ready this month. Get your Copies and Orchestrations NOW!

STRAND MUSIC PUBLISHING CO., Lansing, Mich.

POSTERS

1/2-Sheets, \$2.50 per 100; 500, \$9; 1,000, \$14. Single Sheets at double above prices. Printed in red. Big display type. Calling Cards, 30 for 25c. Business Cards, \$1.75 per 1,000; 100 Letter Heads, 70c; 100 Envelopes, 60c. Dates, Herald, Dodgers, Placards, Window Cards, Cuts, Programs, etc., at less than half the other fellow's price. We print everything. Samples free. 48-hour service. Terms: Part cash with Representations wanted everywhere. (Capital, \$50,000.00. Established 1902.) Order from this ad. Address THE FERGUSON NATIONAL PRINTING CO., Indianapolis, Indiana.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

(Continued on page 38)

BRASS TACKS

By VAUD E. VILLE

Henry Showers postcards from Los Angeles: "The reason theater orchestras stopped playing the National Anthem as soon as the armistice was signed November 11, 1918, was because the people did not care to listen to it, with its accompanying rising in a theater. A time and place for everything." So that's that.

It is claimed that there are hundreds of acts laying off in New York and hundreds more doing the same thing in Chicago.

Still Chicago agents continue to go East to seek acts to play the Middle West time, and New York agents go to Chicago to get acts to play the Eastern time.

Western acts go East and lay off, Eastern acts go West and do likewise.

Acts that are working claim they are working on "cents" owing to the bad business some theaters are doing, yet booking managers continue to jump acts all over the country without any regard to transportation charges. That is the reason some acts are cutting down on their presentation, such as "ditching" their scenery, special props, etc., and as a consequence, the house manager suffers by getting an incomplete act, one that many times cares nothing as to whether its efforts are appreciated or not, as the act figures that it has been cut down in salary so low that at that figure it is as good a buy as anything else. It's a poor way for any booker to save money in the long run. He is only hurting the houses he books.

H. L. writes from Chicago: "Will you ask Jed Dooley, Bill Dooley and Ward and Dooley to please advise which of them has first claim on the various imitations they are doing? A says they are all trying to do the same thing differently. B says Jed Dooley advanced further than bicycles sooner, and C says the three Dooley acts ought to do a great Marx Bros. rep. Please have them state their opinions if they are not afraid of offending each other."

Next season may mean many things. There is no time like the present. Think it over.

Railroad fares have not come down, neither have hotel rates, nor baggage hauling prices.

BE A HIT! SING!



DEALERS—Write for prices.

WHAT MIGHT HAVE BEEN

Ballad of Merit

- GYPSY LADY, I LOVE YOU
- DEAR GIRL OF MINE
- MARY-ANNA
- PLEASE DON'T ASK ME WHY
- YOU'LL BE SUPREME AGAIN, ERIN ASTHORE
- PRETTY MAMIE
- I'LL BE WAITING FOR YOU
- LOVING MAMA
- I'VE GOT THE HOME BREW BLUES

Write for your copy. We have 'em all. FREE! 6 Dance Orchestration to every musician who joins our Orchestra Club now. Besides this, you will receive two new numbers every month for one year. Send \$2 with this Special Offer and we will send you eight Orchestration—six free, and two new ones for April, also your Membership Card.

American Music Pub. Co.
1658 Broadway, NEW YORK CITY.

<p>MAMMY'S LOVING LULLABY Big Waltz Hit. BROWN EYES Fox-Trot Hit. Double Orchestration, both numbers for orchestra, 25c, or sent FREE if you join our ORCHESTRA CLUB.</p>	<p>JOIN OUR ORCHESTRA CLUB Just a little different than others. You will not only receive our popular song hits, but all instrumental numbers we publish during the year. The dance orchestration will be arranged for 11 parts, piano, horn and saxophones. Enclose \$2.00 for a year's subscription today.</p>
FISHER THOMPSON MUSIC PUB. CO.,	Gaiety Theatre Building, NEW YORK

Maurie Sherman's Sensational Success!

AFTER THE CLOUDS ROLL BY
(WALTZ-BALLAD)

Dance Orch. 25c 18 Pt. and Piano	Professional material now ready "ASK ANYONE FROM CHICAGO"	Vocal and Sax. 30c Quartette
--	--	------------------------------------

KRAUSE, MARS & CO., Music Publishers, DALLAS, TEXAS

MUSIC ARRANGED BY AN EXPERT from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
Theo. G. Beach, Room 505, 1433 Broadway, N.Y.C.

LEARN HOW TO PLAY CHIMES ON THE PIANO

One lesson does it. Wonderfully entertaining. If you can read notes you can play chimes. Book contains well-known songs arranged in chimes. Only fifty cents.
ARTHUR D. LARKIN, 3 Tenawanda St., Buffalo, New York.

Maybe they will and maybe they won't. The thing most in demand today in vaudeville is a real vaudeville act.

The hardest thing to do in vaudeville today is to get anyone interested in the fact that you have a real vaudeville act.

We have all had plenty of patience. What we need now is action.

Who'll start the ball rolling in the booking offices to give vaudeville artists action and a chance with real meritorious offerings?

Used to be a time when people who had attained notoriety thru "dope" stories, etc., would have been an attraction in vaudeville—around Times Square.

Not now, even tho they had made names for themselves previous to that in other branches of the business.

Get your name mixed up in any kind of an off color story now, whether you are guilty or not, as long as you are in show business, and you're DONE.

Now that some singing and talking acts are thinking of playing the radiophone circuit, dumb acts may be in demand in vaudeville.

From the vaudeville dictionary: Rente, time, all open, layoffs, panned, good opener, olio, saxophone, grand piano, piano lamp, dinner coat.

Some theaters play good acts, but don't advertise them; engage bad orchestras, or rather people who sit in the pit and fool with various musical instruments and pay them musician's salaries, BUT expect the vaudeville acts to please the customers, who really came in to see the pictures, which are BEAVILY ADVERTISED and accompanied by either a piano or an organ selection.

There are many of this type of theater taking money under the banner of vaudeville.

It's tough to do four shows a day anywhere, but four and five a day in California in the summertime is the limit.

"British Vaudeville Suffers for Lack of Showmanship, Economic Depression Not Alone Responsible for Condition That Threatens Collapse of Industry."

Above headlines express the opinion of the trade papers in England.

If the trade papers here would tell the truth they might say that the same thing is, to a great extent, the trouble with American vaudeville.

IT MUST BE GOOD

(Continued from page 37)

have never discovered. What's more, this same stunt has been repeated in other cities.

Several months ago a fairly well-known song writer ran across a copy of the song at Atlantic City. For his own amusement he played the song and came to the conclusion that it had what he considered a darn fine melody. Noting that it was not a new number and surmising that it had been shelved, he borrowed practically the entire melody and wrote a new lyric for it. Then he submitted the manuscript to one of the big publishers. The song was accepted and booked for early release. But before all this happened Haskins and Denton had been approached about selling the song, but rejected the offer, as it did not suit them. By accident the song writer discovered that Haskins and Denton were very much alive and still working on "Somebody Stole My Gal." After getting in touch with Haskins and explaining the matter, the song writer rushed into the big publisher's office and told him that he had unconsciously lifted another melody and that the song had better be shelved. It was, in view of

these events it is safe to say that the melody must be good for people do not steal worthless articles.

BASS NOTES

Elna Gladstone, the pretty brunet who started in the song game as a stenographer for the Broadway Music Corporation, and later transferred her smiles and services to Jack Mills, Inc., has advanced a few steps and is now directing publicity for Mills.

Les Feist is certainly getting his share of the limited amount of prosperity in the music business. In addition to several popular hits Feist publishes the music of "Blossom Time" and "Tangarine," two of Broadway's big musical comedies. "Blossom Time" has already passed its two hundredth performance.

"Cairo Moon" is getting in right with all the big recording companies.

By writing to the Librarian of Congress, Washington, D. C., you can get all the information you need concerning the copyrighting of songs.

The Billboard does not conduct a bureau for reviewing or criticising songs. The best way to find out if a song has any value is to submit it to reliable publishers.

At a recent masquerade ball in New York some light-fingered bird tried to pick up a few dollars and instigated a riot. A police captain quickly put it down by having the orchestra play "Home, Sweet Home."

Sidney B. Holcomb of Erie, Kan., has rejected several offers for "Going Home" and will publish it himself.

The manager of a music store in Seattle is now selling phonograph records by radiophone. Patrons call by wire to have certain records played and then make their selections after having heard them via the radiophone.

The Hillside Music Corporation, Jersey City, N. J., has "The Night Is Gone," "Hash-a-Bye,

Why He Reads The Billboard

March 16, 1922.

The Billboard,
905 Pantages Theater Bldg.,
San Francisco, Cal.:

Dear Sirs—I think it is time to conserve our resources. I find that I am spending 15c per week for fifty-two weeks, or \$7.80 per annum, as principal, upon a partial payment system, which I can secure for \$3 cash. I enclose my check for that \$3, thereby assuring myself of THE BILLBOARD, wet or dry, rain or shine, and \$4.80 saved, equal to the income on a 4.8% U. S. Gold Bond for the same period.

I am not in the show business. Yet I find more interesting reading in The Billboard, as a whole, than in any other journal reaching my library. Patterson James' criticisms and Off the Record are worth five times the \$3. Prof. Daggett's page should be studied by every business man.

I find the circus news tremendously interesting. If "human interest" stories can not be found in The Billboard, they can not be found anywhere.

Twenty years ago I was a subscriber to The Billboard. I was a kid then, posting bills up in the "Thimble" of Michigan. It seems to me that the paper has grown since then—or have I grown?

Sincerely yours,
MINER CHIPMAN,

Gen'l Mgr., Associated Engineers,
P. 8.—Send The Billboard to my home address, 1614 Taylor street, San Francisco, California.

Lullaby," and "They'll Bring Back My Boy A Me," which are selling well throuth Jersey.

The Criterion Musical Enterprise has opened a new office in the Gaiety Theater Building, New York.

The Plantation Music Company, Chicago, is planning to open offices in Nashville, Tenn., Louisville, Ky., and Columbus, O. The managers writes that the firm is receiving hundreds of requests for "Chicago Blues" and "I'll Be With You in Cherry Blossom Time."

"Dear Old Southland," which is out to equal the sales records of "Dardanella," has brought several generous offers to Jack Mills from other publishers. And when you know that "Southland" is being featured by all the recording companies it is easy to understand why other publishers would like to get hold of it.

Belle Fromme, for six years a Keith headliner, is devoting most of her time playing opera in English.

Paul Specht's "Society Serenaders" are featuring "No Use Crying" and "Sai-O-May," published by E. B. Marks Music Company.

The Triangle Music Company has accepted from Miss Vaughn De Louth a waltz which has been booked for early recording by two big companies.

Orchestra leaders say there are too many fox-trots on the market and are asking for waltzes, one-steps and two-steps.

Margaret Young has signed to record for Brunswick.

JENKINS' SONGS TAKE WELL

Kansas City, Mo., March 25.—"The most beautiful ballad in years" was the general verdict of the press on the song, "Suppose the Rose Were You," featured by Kitty Gordon during her recent Western tour. Miss Gordon is also enthusiastic over this number and predicts that it will be one of the pronounced successes of the year. It is published by J. W. Jenkins' Sons Music Company, of this city. Another new Jenkins number that is seemingly bound for high honors in songland is "Lonesome Mama Blues," composed and used with tremendous success by the McLaughlin Sisters. "America's foremost versatile singing and dancing duo," soon to start over the Pantages Circuit. During a recent engagement here the Misses McLaughlin sang "Lonesome Mama Blues" at a radio concert for The Kansas City Post, on which favorable reports are still being received from distant points.

Sperrazza & Doran

MUSIC PUBLISHERS

283 Seventh St.,
BUFFALO, N. Y.

Present their
first number

"SWEET DARLING"

to the music world

A Fox-Trot Ballad
that has real words
and melody

Professional Copies and
Orchestrations

FREE

to the
Profession

Dance Orchestrations
25c

**WRITE AND SEE
FOR YOURSELF!**

DROP ME A LINE—I have a wonderful opportunity for a meritorious song writer to make good. Send samples of work if possible. PAUL JEFFRIES, 2006 Arctic, Atlantic City, New Jersey.

MINSTRELSY

(Communications to our Cincinnati Office.)

Willing and Warth are to open on the Delmar Circuit at Charleston, S. C., they having just finished thirty weeks of the Loew Time.

Billy Doss has closed his revue and is doing a turn on the Keith Time. W. D. Fraser, of Nashville, Tenn., wrote Billy's single.

"Sugarfoot" Gaffney is stepping out on Broadway. It is reported he is to do a two-act with Dinnie O'Neill, formerly of Avey and O'Neill.

Jean Leighton's Minstrel Revue is back in New York. Herman, the basso, says he likes the Chicago stock yards better than playing Geneva, N. Y.

Frank Mahara, agent, pens that the Famosa Georgia Minstrels continue to enjoy good business and will remain on the road all summer as in the past two seasons.

Wm. H. Thompson just closed a successful season with the "Wild Cat" company at Washington, D. C. "Bill" is said to be seen daily talking it over with Emil Subers.

Minstrels were plentiful in Boston last week—"Seven Honey Boys," "The Comebacks," Hibbert and Malley, Con Quinn, Frank Taylor, Swor Brothers and Bill Headley, all corking up at different houses.

Owing to the "flop" that Benway's "Whoo-nance" took in New London, Conn., she has been sent to the paddock for the balance of the season. "Happy" says it took four "hells" and two "damns" to replace her.

Superintendent of Police Molony, of New Orleans, has announced that the Police Minstrels will be a permanent fixture in New Orleans, and the entertainments will be given annually for the benefit of some worthy charity.

It is the opinion of Wilson Kogele, of Sandusky, O., that the J. A. Coburn Minstrels is a wonderful show, and for its size the band is the best he ever heard. Mr. Kogele says it was the first minstrel attraction to visit Sandusky this season.

The "Seven Honey Boys" are playing the New York Keith houses after being out of town for twenty-six weeks. The personnel remains the same and includes Tommy Hyde, "Happy" Benway, George Faust, Bill Cawley, Frank DeLana, Jimmy O'Hara and H. W. Willison.

Col. Fred J. Owens donned the ebony, rattled the bones and gave "Hits of Nonsense" in the performance of the Polycoline Minstrels, in Oriental Consistory, Chicago, the night of March 11. The performance was for the benefit of Chicago Polycoline Hospital. Col. Owens also produced the bill.

Word has been received that success is crowning the efforts of the Knickerbocker Minstrels playing the leading picture and vaudeville houses in St. Louis. The company includes Ted Westhus, Dute Brown, Chas. Voerg, Bob Stark, vocalist; Jos. (Big) Kenney, interlocutor; W. H. Clark and George Murry, ends. A. A. Thompson is handling the act. In singing, setting, newness of lines and situations, elaborate settings, wit and humor, the company is said to fill the bill in every particular.

An act with plenty of kick in it describes in brief James H. Stuart's (all-white) Minstrel Classic. The attraction is reported nearing its thirtieth week in point of activity and doing good business. The route will take the company as far West as the Pacific Coast. Harry Lawrence, tenor, who recently joined, is a valuable acquisition. Harold O. Price's solo are said to be meeting with vociferous applause. James H. Stuart and Dan Roby, in their act, "The Senator and the Judge," are at their best.

The tie that binds George R. Guy to the boards is based solely on the fact that activity keeps him in perfect health. Fifty-nine years on the minstrel stage and still wearing the burnt cork is the wonderful record of Mr. Guy, who recently celebrated his sixty-seventh birthday. George and Willie Guy started with Hooley's Minstrels in 1892. They were the first juvenile blackface "boy and girl" song and dance team in minstrelsy. This major league actor is one of the bright spots of the Brownlee Hickville Follies and to say that he "brings down the house" but feebly expresses the applause that greets his efforts of bone and tambourine playing



QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur Shows and Minstrels our specialty. Complete stock of Cotton and Silkene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, CHICAGO, ILL.
(New Address) Phone State 6780.

and dancing, according to R. Brownlee, owner and manager of the rural novelty act. His daughter, Lillian, and grandson, Al Pinard, are also with Hickville Follies.

AUSTRALIA

(Continued from page 35)

ter Pictures against a corresponding number of feature films put out by the representatives of any other overseas organization. Other exchanges are following with similar challenges, but Hicks, chief of Paramount, is simply going ahead in his own inimitable style, feeling secure in the knowledge that the others will have to go some to touch Famosa Players, Lasky.

John O'Donoghue, general sales manager for the "Big Four," has a big article in "Every-one-Variety" extolling the virtues of the American citizen.

James V. Bryson, now holding down a very important position in the Universal offices, 1600 Broadway, is receiving many congratulations, from this side, at the appointment. Bryson has certainly worked hard to achieve this well-merited distinction.

Things appear to be going a bit better at the Fox offices. There has been quite a deal of chopping and changing, and this still continues, but it now looks as if the exchange is getting into something like ship-shape form. Their city screenings are now being held at the Empress and Majestic, by arrangement with Union Theaters, Ltd.

"The Affairs of Anatol" is the first of the overseas releases to commence the long-run season, and the house allocated is the Globe, George street. It is the best feature seen for many a long day.

Something of a record has been achieved by a country picture showman in presenting "The Inside of the Cup" (Paramount). On no less than four different occasions in a period of two months he has screened the film and played to capacity each time. This was at Cessnock, a mining township of N. S. W.

"FOLLY TOWN"

(Continued from page 32)

and Benjamin Joss, the California Trio, are doing bits thruout the show. The comics make their entry by way of airplane and start the laughs coming by their fast and funny patter supplemented by their funnier and faster antics. Comic Fay worked his "love pills" on the feminine principals and they in turn worked the audience for continuous laughter and applause. Comic Walker, in Scotch attire, in song and playing up to Ingenue White, thence to Comedienne Ware, whose "I Should Say Not" caught on great. Comic Fay, as a uniformed cop in the "suicide bit," with the other principals, made it funnier than ever.

Scene 3—Was a pictorial apartment house drop for Cop Holly, Comic Walker and Comedienne Ware, which led up to Comic Fay's camera bit. Comic Dorr reappeared in a semiclean tramp attire for a booze bit with Comic Walker and Cop Holly. Ingenue White won over the audience with her song and dance while the choristers won it with their chic costumes.

Scene 4—Was an interior for Feminine Burglar Cantor to do her disrobing act. Ingenue Prima Lucille Harrison demonstrated the indisputable fact that she can and does sing "Blues" far better than those usually found in burlesque. Comedienne Ware and her punch bowl bit, likewise her hysterical drunk, was a classic of comediennehip while Comic Fay's coward acting and booze fighting went over to much laughter and applause. Comic Walker's manner of drinking and sliding drunk was clever burlesquing. Comic Walker and Soubret Errol in a whirlwind dance were not only classy but injected several comedy klicks that were laugh-evoking.

Scene 5—Was the hunting scene, and it went over so well, if not better, than of yore.

PART TWO

Scene 1—Was a Spanish set for Cuba and a

decidedly pretty picture it made with the comics in attire apropos to the scene, Fay and Dorr as Cubans and Walker as a bellhop.

Prima Cantor in a singing specialty injected sufficient personality into her side remarks to the audience to call forth as much applause as Al Reeves in Brooklyn.

Scene 3—Was a drop in one for the California Trio in tuxedos to vocalize in a harmonious manner for numerous encores.

Scene 4—Was an elaborate interior set for the vampire scene, with Prima Cantor as the vamp, Comic Walker as the maid, Comic Fay as the artist and Straight Holly and the California Trio as the lovers to be killed by Clio, the poisoning snake, in the hands of Maid Walker, and verily, it is as clever a bit of burlesquing as we have ever seen.

Scene 5—Was an Egyptian scene for a slender blonde to do the "Dance of Iris," and she did it well.

Scene 6—Was the Hades set for the close of show.

COMMENT

While there has been little or no change in the scenery or lighting effects from last season the scenery appears equal to new in its attractiveness. Gowning of feminine principals and chorus costly and attractive and far above the average. Company talented artists who co-operated for the desired results. We do not know who she is but she stood out like a housewife in the chorus, for her petite blond attractiveness and vivaciousness from start to finish causes the little blonde pony on the right end to be the chief attraction for many in the audience. There wasn't a minute that her smiling face wasn't in it and if she can qualify she would prove a valuable asset in a principal role.—NELSE.

"ALL JAZZ REVUE"

(Continued from page 32)

wankee was a laugh-evoking bit. Joe Yule, doing characters, put it over with a nancedified makeup and grotesque facial registrations as a stuttering shopper until the masculines formed a comedy quartet for much laughter by their antics and then applause for their harmony.

Scene 2—Was a sunken garden scene for Vamping Sedal to make a great dash of form in white tights and red velvet bodice in a song number that went over for encores. Comic Mackey's nickel to pay the check to Waiter Don for the feeds to Comic Micals and Vamping Sedal did not lead to a fight in the act, for Micals made good with Sedal's bank roll.

Scene 3—Was a drop for Soubret Allen to vocalize volitionally until the other three feminine and masculine principals supplemented for a finale that made a decidedly pretty stage picture of the entire company in a ribbon drive.

PART TWO

Scene 1—Was a garden set for an ensemble in the atick number drill and poses that showed careful rehearsing. Dapper Don in full evening dress, rehearsing the comics in meeting ladies, led up to the introduction of Soubret Allen as Fritzl Scheff, Juvenile Yule as Pat White, May Belle as Nora Bays, Dapper Don as Al Johnson, Soubret Hill as one of the Courtney Sisters, Vamping Sedal as Belle Baker in Yiddish, and Sam Micals as John McCormack, for a pot ponri of opera. May Belle introduced the Scotch Trio, Dapper Don, Comica Micals and Mackey, for their Scotch song, and Dapper Don's rehearsal of comics in addressing May Belle in Scotch and their manner of doing so was laughable. Vamping Sedal made another great flash of form in white tights and silvery bodice with an appropriate headpiece while catching the audience with "Prosperity."

Scene 2—Was a drop for Juvenile Yule working straight to introduce Dapper Don as a French hypnotist on stage with Comic Mackey

in box and Comic Micals in orchestra as the butters-in for a session of fast and funny patter to great applause. Soubrets Allen and Hill, with the girls doing a fifty-fifty, let the audience be the judge, put over the "Songs of Yesterday and Today" to an uproar of applause. Vamping Sedal's imitation of Lillian Shaw in a Hebrew characterization was a classic.

Scene 3—Was an Oriental set for an Oriental fantasy by the choristers, who enacted their role in an Oriental manner to the Pasha of Dapper Don and Adventuress Sedal, who conspired to gyp the comics as tourists with the harem feminines as bait.

COMMENT

The scenery up to the standard in quality and quantity. The feminine principals one and all appeared in costly and attractive gowns and costumes which they changed frequently, and the same is applicable to the chorus. The company well cast. The chorus was the same as "Fell Mell," reviewed two weeks ago, in which we stated that twenty-two were too many. As they appeared in that show we still contend that they were too many, but as they appeared Monday in this show they were none too many, and their work thruout the show demonstrates the fact that they have been carefully rehearsed in their dance numbers and ensembles. From start to finish it was a fast and funny show, exceptionally clean and cleverly worked.—NELSE.

TABLOIDS

(Continued from page 33)

ing with great success playing the William Gray Circuit of Theaters in New England. This 18-people company makes three complete changes of show weekly, with special scenic and electrical novelties and pretty wardrobe.

FRANK RICH'S "Broadway Jingles" are successful on the Hyatt Time. The cast includes Harry Carr, Jay McGee, Moor and Shy, Arthur Searles, blackface comic; Miller Evans, straight; Sadie DeVoy, ingenue; Nellie Sterling, soubret; Jack Reading, bits; Ray Dunakin, musical director; Helen Sterling, babe role; Gertrude Delaney, Mildred Anton, Pearl Searls, Reta McCreedy, Helen Kirkland, Kitty Gull, Hesta Dunakin and Bonnie Richards, chorus. Harry Carr is manager.

"BILLY" WEHLE, who recently bought the Manhattan Theater, El Dorado, Ark., has started in with a bang. It is said business took a decided jump from the moment "Billy" took charge, due largely to some proper advertising at the proper time. The theater has been practically remodeled and a five-piece jazz orchestra installed. "Billy" has his own company, the "Blue Grass Belles", playing indefinitely at the Manhattan, and has made several changes in the cast. Marshall Walker and wife, Blanche, left recently for their home in Denison, Tex., for a vacation, but are still under contract with "Billy" and will return in a few weeks. Their place was taken by Roy and Rieca Hughes, who opened March 13. Other new faces are Howard Murrell and wife, Hy Heath, Billy De Haven and wife, Lillian Dessant and Camille Gardner. Walter Deering is still with the company, this being his sixth season under the Wehle banner. Joe Owens is musical director, Harry Gere scenic artist, Harold Forester publicity agent and Pearl Brown house treasurer.

WE GLEANED THE FOLLOWING from a recent issue of The Huntington (W. Va.) Advertiser: "There is a real show at the Hippodrome this week. Hal Hoyt's musical comedy, 'The Love Cruise', offers entertainment that exceeds in merit any attraction of the kind presented at that house this season. It is full, from start to finish, of clever comedy, snappy songs and zestful dances, by principals who know how to put things over and proceed to do it every moment the show is working. Art McConnell, in his harp guitar specialty, closing with a trio, made a bit of notable proportions, while Leora Vennet in her dance specialties (Continued on page 43)

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

In playing vaudeville the big time is the short cut to the "Tryout" houses.

John Grieves has completed a number of first-class vaudeville acts. Grieves is a thoro showman.

Vaudeville producers and artists do the thinking and the gambling for the vaudeville managers.

Vaudeville producers receive their reward in another world.

Father of a young lady who is keeping company with a vaudeville actor told her he had heard that the young man was a loafer. The daughter said: "Listen, papa, I met him Monday, he took me joy-riding Tuesday, swore he loved me Wednesday, proposed Thursday, and tonight, Friday, he is going to tell you of our engagement. Can't call that loafing, can you?"

Corinne has jumped into the spangles once more and is playing vaudeville in an act called "Stars of Yesterday." This little lady has a great following who will only be too glad to settle at the box-office to see her troupe again.

Dick Jonea writes to tell us that the old Standard Theater in St. Louis is now a "flop" house for "weary Willies."

It is pleasing to know that it is not a vaudeville "flop" house.

"Flop" houses are the cancers on the vaudeville business.

"Flop" houses are used to get bad reports on vaudeville acts.

Actress who just returned from Europe said

she did not go to see the ruins of Pompeii because they were so dreadfully out of repair.

Any time you wish to say anything theatrically, say it with "Billboards."

Maud Ryan, of Innes and Ryan, says a girl's face is never seen those days if she wears a pair of slapper boots.

Men have been known to sit on a log only to discover that it was an alligator. Moral: Be careful where you sit.

New York is a city in which all of the men are superior to each other.

The new style vaudeville that Morris Gest is presenting at the Forty-ninth Street Theater and which he imported from Russia was done quite a number of years ago at the Vine Street Opera House in Cincinnati. Billy Arnold, comedian and tambourine spinner, did the announcing.

It has also been done in the West with a large clock from which the artists were introduced with two men in the characters of Jack and Judge doing the announcing and side comedy.

The only difference is the artists spoke the English language and every word that was spoken or sung was understood.

Hyde & Behman produced a specialty show that was in a setting, called "The Hall of Fame," in which the late Charles Jerome, of Charles and Ella Jerome, introduced the acts. He was made up to represent Herman, the magician, and got a world of comedy out of it.

The trouble with vaudeville today is the fact that it has been dressed up in evening clothes and the real characters from life have been taken out of it.

Vaudeville acts today are not supposed to please the audiences. They are supposed to please a few individuals who do booking.

The public today is "classed," "jazzed" and "danced" to death, with the piano doing the straight and comedy for most of the acts.

The actor who cracks coconuts with his teeth is our idea of an iron-jawed man.

A peek at the line in front of the box-office of the Broadway Theater to see the act, "Stars of Yesterday," in which Corinne, Barney Fagen and other clever artists are appearing,

is a tip-off to what the public wants. This is not a "gimme your kind" act, and it is strictly on its merits.

The cry for new faces in vaudeville, like Mark Twain's death, has been greatly exaggerated.

Character is made by the things you stand for and reputation is made by the things you fall for.

The most admirable of all qualities is character. It is one of the few things that can not be bought. It is a possession that is not transferable.

Actor was arrested in Philadelphia for singing "Awake, My Love, Awake." They claimed he was slurring the city.

Joe Brennan says the reason he does not save his money is because he does not wish to be called one of the vulgar rich.

Francis White has learned to speak four different languages. They are New York, Boston, Philadelphia and Chicago.

Frank (Bud) Williamson and Teddy Simonds, two clever artists, have opened a "Chita Ranch" on West 46th street, New York City.

Great many people pay amusement taxes and fail to get amused.

George (Kid) Laveigne is working for Henry Ford in Detroit. Laveigne is the former lightweight boxing champion of the world.

Fable: A musical comedy star quit the show because she was given the star's dressing room.

Report says there will be a large lemon crop this year. If the report is intended for theatricals we will say that it will have to be a corker to beat last year's crop.

The most interesting books to read these days are bank books.

A real "Hard Boiled Hag" is a gent who keeps his seat on a car and tries to flirt with a lady who is standing.

Chris Dolan writes that he is making a big hit singing that oldtime song, "When You and I Were Young, Maggie."

Jim Kelly, of Kelly and Pollock, says he cannot eat rough food because it scrapes the skin off of his Adam's apple.

Margie Hilton, who is in the Maryland Sanatorium, writes that she is improving and has gained fourteen pounds in eleven months. We are all pulling for you, Margie, so keep up the good work.

Some men refer to the clinking of coins as a call to duty.

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MUSICAL MUSINGS

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Johnny Ringer and His Dixieland Five, now playing leading New York hotels, will soon shift to Atlantic City.

A twenty-five-piece municipal band has been organized in Oneida, N. Y., with Charles French as leader and Robert Marshall, assistant director.

The Harmony Syncopators and Kid Henas' Jazz Syncopators are now furnishing selections for the de luxe dances aboard the Steamer Capitol, New Orleans.

Wilt Gonsendorfer's College Syncopators have been engaged as a permanent feature at the Granada Theater, San Francisco. The continuation, it is said, recently completed a successful tour of the Far East and Hawaiian Islands.

Johnny Lampton's Synco Melody Serenaders, playing a pleasant engagement at Cousin's Inn, Toledo, has Connie Stricker at the piano; Dick Roberts, banjo; Erwin Hahn, violin; Art Ehmmie, sax; Babe Keller, clarinet, and Lampton as drummer.

The leader of the Prison Band, Jefferson City, Mo., writes that all spare music received from trompers, bands and orchestras will be greatly appreciated and do much to spread sunshine among inmates of the institution. The P. O. Box number is 47.

The recent death of Stubbins Watts, 64 years old, at his historic mill on Indian Creek, south of Dallas, Mo., removed a character well known in that State as "the fiddling miller." In early days no real barn dance in the Dallas section was possible without Watts and his violin.

Buddle Wormald's Orchestra is reported as resting in La Salle, Ill., after registering a smashing success in a fifteen-week tour of that State. Joe Felton is violinist, Carl Henning, piano; Wormald, sax; Joe Small, cornet; Clyde Deu, trombone; John Pignocco, banjo; and Jerry Fowley, drums.

"Five months at the Rainbow, one of Seattle's best cabarets, and looking forward to a long season," is the word on the orchestra made up of Charlie Streeter, drums; Eddie Haw, trombone; Bernie Munson, cornet; George Jones, clarinet, and Jim Blake, piano. Original numbers are featured by these lads.

There are a lot of bandleaders who, if they could fill Sousa's shoes, would be brought to the ground under the weight of medals and gingerbread trimmings they would want to parade before the public. Among other things to his credit, John Phillip Sousa deserves high consideration for the level-headed manner in which he holds his rank.

The MacPhail School Cornet Band recently made its debut in Minneapolis with a concert of solos, quartets and ensemble numbers. The players, all pupils of Henry Larusson, include Harold Wagner, George Townsend, Fannie Loulainer, Lloyd Harting, John Wygren, Herbert Johnson, Fred Lund, Macner Len, Wilbert Wright, Leonard Pauly, Robert J. Martin and Roy Dahl.

Wm. H. (Billy) Baum, bandmaster, has been making his experience felt at the State Home for Boys at Jamesburg, N. J., during the past fifteen months and has unearthed a lot of natural talent among the 550 youngsters. His thirty-piece band plays in a way that is said to make one feel he was inside the big top of the Ringling Brothers and Barnum & Bailey Combined Shows.

Musical features were conspicuous in the circus at the Armory, Fort Dodge, Ia., March 16 to 18, given under auspices of the military band headed by Karl L. King. The opening numbers were "Sella-Ploto Triumphant," "Merry

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DANCE REVIEW

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Wives of Windsor," "Prince Charming" and "Bonus Blues." The clown band included A. J. Farrell, director; Walter Englehardt, Pete Nelson, H. Douglas, Sam Geer, F. D. Miller, R. G. Robinson, A. O. Scott, Elmer Hall, G. W. Tremain, Harry Mambert, Sam Arthur, John Francis and Ned Young.

Few musicians seem to know anything about the natural limitations of the valve system as applied to band horns. The subject is rather abstruse and there is no regular source of available information. As space is limited

I must be brief. Students are advised to give heed.

Valve slides are built to be true when used singly. Whenever you put down two or more valves the resultant tone is bound to be sharp.

The b flat cornet contains about four and one-half feet of pipe—54 inches—a trifle more in lower pitch, but we will base our calculations on 54 inches.

The first valve slide contains six and three-quarters inches of pipe, exactly one-eighth of the open horn. Please bear in mind this natural law of pipe length in relation to pitch.

STATEMENT OF THE OWNERSHIP. Management, Circulation, etc., required by the Act of Congress of August 21, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for April 1, 1922.

Before me, a notary in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, depose and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 21, 1912, embodied in Section 433, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio. Editor, A. C. Hartman, Cincinnati, Ohio, Managing Editor—W. H. Donaldson, Cincinnati, Ohio. Business Managers—L. M. McHenry and E. W. Evans, Cincinnati, Ohio.

2. That the owners are: W. H. Donaldson, Cincinnati, O.; F. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; C. F. McHenry, Fort Thomas, Kentucky; E. W. Evans, Cincinnati, Ohio; O. Bailey, Cincinnati, Ohio.

3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

E. W. EVANS, Business Manager.

Sworn to and subscribed before me this 14th day of March, 1922.

CHRISTIAN W. TIEMAN, Notary Public, Hamilton County, Ohio. My commission expires April 3, 1921.

One-eighth must be added to lower it one tone. The open horn is 54 inches, the first valve slide is six and three-quarters inches, exactly one-eighth. Result, one tone lower. But supposing the second valve is already down and you wish to lower it one tone from there? Bear in mind, the first valve is one-eighth of the open horn—not one-eighth of the open horn plus first valve. Therefore the first valve is not long enough to lower it one tone when the second valve is down.

The second valve contains about three and one-fourth inches of pipe, or about one-seventeenth of the open horn. This amount added to the open horn gives a total of a little over 57 inches. The first valve with its 6.34 inches is not one-eighth of 57 inches, therefore it is not long enough to lower it one tone.

Do you get the idea? One-eighth must be added to the pipe in order to lower it one tone.

The first valve slide is one-eighth of the open horn, 54 inches, but it is not one-eighth of the open horn plus the first valve, total 57 inches. Therefore, whenever you put down first and second valve the resultant tone will be a trifle sharp.

The second valve slide is about one-seventeenth of the open horn. This lowers it a semitone.

Supposing you have the first and third valves down and wish to lower it another semitone. Can you do it by adding the second valve? Certainly not. The second valve slide is one-seventeenth of the open horn, but it is not one-seventeenth of the open horn plus first and third valves. The first and third valve slides combined contain about 18 inches of pipe. This, added to the open horn, totals 72 inches.

The second valve slide, containing about three and one-quarter inches of pipe, is not long enough to lower the pitch one semitone when it is added to 72 inches, because it is not one-seventeenth of 72 inches. It is one-seventeenth of 54 inches and is true only when used singly to lower it a semitone from the open horn. At least two more inches of pipe would be required to lower the pitch another semitone from first and third valves, as for instance from D to C sharp. That is what the finger ring is for, on the third slide of nearly all trumpets, to enable the player to push out the third slide about an inch, thus giving him two inches of additional pipe length to get this combination in tune. The third valve slide is purposely made longer than first and second so that when used in combination with first it will be fairly well in tune, but much too fat when used alone. An added fourth valve would only make matters worse, as you can readily understand. The more valves you put down the sharper is the tone. Each semitone, as you go down the seven valve combinations, requires a slightly longer pipe than the preceding one. Each shift on the trombone becomes slightly longer as you go down the seven positions. The first shift being only about three and a quarter inches, but the sixth and last shift is about four and one-half inches, to reach the seventh position.

Look thru the Letter List in this issue.

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

New York City, March 21, 1922.

Editor The Billboard:

In this enlightened day, why is it necessary for theatrical managers to give special performances of their plays to "prove" the cleanliness of the stage? I refer specifically to a private matinee of "Marjolaine," to which ministers were invited, and that, according to reports, was attended by 500 gentlemen of the cloth. Did the theatrical manager actually prove anything or did he merely entertain a lot of ministers who probably go to the theater of their own accord when they decide a given play is worth while?

And why does the theater have to resort to this method to convince the clergy that we have clean plays? Isn't it time to stop all this cavil about the church and the stage? Both help the tired and hungry souls of men, and they should be allies and not enemies. Neither at any time should think it necessary to "prove" worthiness.

(Signed) J. C. MIDDLETON.

Chicago, March 20, 1922.

Editor The Billboard:

I have heard it remarked more than once that there are theaters throuout the country in charge of managers who object to old musicians, actors and actresses playing in their houses. Of that class I ask, is it wrong to respect musicians and artists and to refuse them a chance to work after they have worked for many years, often at small salaries, and helped directly or indirectly to make fortunes, small and large, for theater owners and managers? The musicians and artists with the gray hairs know a lot, and as far as playing goes can, in most cases, hold their own at least with the young workers. Too, the ones with the gray hairs mind their own business, both inside and outside the theater.

If a manager ignores musicians or artists because of old age, he loses sight of the fact that, if time permits, he will arrive at such a state some day and, in a way, he seems to forget that he has a mother and father with gray hair. Even people who have money and property can lose it all under certain conditions and be

down and out. If the world is getting so wicked and hard-hearted that we are to have no use for the other fellow the Government had better take a hand and pension all who are upwards of sixty years and throw a little sunshine around them to brighten their declining years.

Is this worthy of consideration?

(Signed) GUY FERRIER.

Winchester, Ky., March 22, 1922.

Editor The Billboard:

I saw "Zarrow's Yanks" at the Empress Theater, Cincinnati, a few weeks ago, and, after reading the review of the show in The Billboard, I want to say that whoever wrote it knew his business.

I am interested in tabloids, having several houses that I am figuring on putting in this form of amusement, but if tabloid is what I saw in Cincinnati, I will stick to the picture polley.

I never encountered such vulgarity or double

entendre material in the old Buckingham Theater, Louisville, Ky., as I did on this visit to the Empress Theater in Cincinnati. The feather duster business was particularly disgusting.

I am laying over here between trains on my way to Cincinnati to "catch" another tabloid, but hope I will not be disappointed this time. If the Sun Circuit handles shows of the "Zarrow's Yanks" caliber, a long life for the tabloid can not be expected.

My hat is off to the man who wrote the article and has the courage to clean up the game.

(Signed) JAMES R. WATSON.

Sydney, Australia, Feb. 13, 1922.

Editor The Billboard:

We read with interest in your valued paper of December 31 last, under the heading, "World-Wide Actors' Union," an article on "English Speaking Actors Already Affiliated." We attach hereto the cutting of that article, together with one from The Melbourne Age, dated February 8, under the heading, "American Theatrical Artists Protest Against Their Importation," which, perhaps, would be of interest to your readers.

The charm and attractiveness of artists, particularly vaudeville artists, is the freshness and novelty of their act. It is the new ideas and the fresh faces that maintain theatrical salaries.

Whether a vaudeville artist is good or better (there should be no poor acts), if he stays in one house any great length of time and is seen some after time in the same act by the same public, he becomes stale and his value depreciates. To maintain his freshness, attractiveness and value he must move on—and, no doubt, there are many acts in America and England that are desirous of visiting Australia some time or other—if only for the change and holiday—and it is a holiday for a vaudeville act in this country, for the greatest number of shows a week is twelve, in many cases seven and eight, with no Sunday work. Good acts and better acts, if they have the change of program, can play in this country in one house for four, five or six weeks. There are many instances where artist have played as long as ten and twelve weeks in the same theater.

In our opinion it is regrettable that the Actors' Federation of Australia should ask the Federal Government to discontinue the importation of minor American and vaudeville artists under contract. The good and better American and English acts are welcomed by the amusement-going public here just as the good and better Australian acts would be welcomed and appreciated in England and America.

(Signed) BEN & JOHN FULLER, LTD.

By W. J. Douglas, General Manager.

The Melbourne Age article referred to follows:

"SYDNEY.—A deputation, consisting of Messrs. W. Baker and C. Dunn, president and secretary of the Actors' Federation respectively, on Tuesday waited on Mr. Bruce, Federal treasurer, and asked that the Federal Government should discontinue the importation into Australia of minor American and vaudeville artists under contract. It was alleged that Australian artists were suffering severely because of this influx.

"Mr. Bruce, in reply, said he sympathized with the request, and would make inquiries regarding the matter. He asked that the claims of the Actors' Federation should be put into writing, and undertook the Government would do what it could to meet the Federation's claims."

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HOTELS

Commended and Criticised
By NELS

The New Richmond Hotel, 414 South Wabash avenue, Chicago, newly decorated and furnished, opened last week. The management is catering to theatrical people.

Joe Gimson, our Toronto representative, writes that the Hotel Edmonds, on King street, West, is taking its place as a recognized theatrical hotel, and that many of its guests say they were first attracted to it by its representation in The Billboard Hotel Directory.

"The Michigan," our Detroit representative, says he found on a recent visit at the Addison Hotel Frances Carson, Jane Darwell, Austin Delores, Mr. and Mrs. Frederico, Miss Geister and Sophie Bennett. Over at the Hermitage were registered Mr. and Mrs. George Kimball, Helen LeRoy, Jules Howard and R. Hazard.

Ide Fontaine, who is taking out some concessions to play independent dates, has the following to say about the Majestic Hotel, Chattanooga: "I want to tell the troupers who expect to make Chattanooga, that they can find a very nice hotel here with the best treatment I have had for a long time and at reasonable rates. The rooms are large, clean and comfortable and have hot and cold running water. Professionals will find that this house is above the average."

The Hotel Aristo, 101 West 44th street, New York, is increasing its patronage weekly, and Manager Fred Barlow highly commends The Billboard Hotel Directory for the class of theatrical patronage that it has sent there. Among those registered at the time of our visit were: Mr. and Mrs. Ed. J. Hanson, Mr. and Mrs. Fred Reto, McCarthy and Steward, Ross and Castello, Tuck and Clare, Eugene French, Ray Duncan, H. L. Fertia, Leo Haley, Six Virginia Bellees, The Valette Sisters, Owen Sisters, Mr. and Mrs. Healy, Mr. Topsisfeld, and other vaudeville readers of The Billboard.

The Hotel Claman is the name of another modernized hotel for the Times Square district, which will rise up to the fourteenth floor, with a total of 875 rooms, with bath, on the corner of 43d street and Eighth avenue. It will be conducted as a hotel for men only, and be more of a club than an ordinary hotel, for the Clamans, who are the promoters, have in mind for a manager a man who is noted for his hospitality and extensive acquaintance. The Clamans are not strangers to theatrical folk. They conduct several apartment houses in New York, including Yandia Court, where Jack Reid, the "Record Breaker" of burlesque, makes his home when playing in or near New York.

The Palmer House, Brooklyn, adjacent to the Gayety Theater, is under the personal management of an oldtime showman, who knows all the requirements of theatrical folk. All essentials for their convenience and comfort are provided.

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Conducted by ALFRED NELSON (Communications to our New York Office, Putnam Building, 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

Table with 2 columns: Consecutive times, one line across two columns. Rates: 32 consecutive times \$35.00, 26 consecutive times \$28.00, 13 consecutive times \$14.00.

NEW YORK CITY

Table listing hotels in New York City: ARISTO HOTEL, CORT HOTEL, DE FRANCE HOTEL, GRENOBLE HOTEL, HOTEL NORMANNOIS, HUDSON HOTEL, KING JAMES HOTEL, MASSAU HOTEL, REMINGTON HOTEL, STANLEY HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments: EDMONDS APARTMENTS, LANSDALE-CANTON APARTMENTS, LINCOLN APARTMENTS, SOL R. APARTMENTS.

FURNISHED ROOMS

Table listing furnished rooms: MANSFIELD HALL.

BROOKLYN, N. Y.

Table listing hotels in Brooklyn: JACKIE EDISON THEATRICAL HOUSE.

BUFFALO, N. Y.

Table listing hotels in Buffalo: BARNES HOTEL.

ATLANTA, GA.

Table listing hotels in Atlanta: CHILD'S HOTEL AND CAFE.

CHICAGO, ILL.

Table listing hotels in Chicago: BRIGGS HOUSE, HOTEL PASADENA, HOTEL RALEIGH, NEW RICHMOND HOTEL, NEW TREMONT HOTEL, WESTMINSTER HOTEL.

BOSTON, MASS.

Table listing hotels in Boston: HOTEL ALPHIN, HOTEL EDWARDS.

BALTIMORE, MD.

Table listing hotels in Baltimore: ACADEMY HOTEL.

CARTHAGE, MO.

Table listing hotels in Carthage: EUREKA HOTEL.

CINCINNATI, O.

Table listing hotels in Cincinnati: NEW RAND HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland: ATLAS HOTEL, HOTEL GILSEY, HOTEL HANNAH, HOTEL SAVOY.

DETROIT, MICH.

Table listing hotels in Detroit: ADDISON HOTEL, BRUNSWICK HOTEL, HOTEL CONGRESS, HOTEL CHARLES, HOTEL CHARLEVOIX, HOTEL HERMITAGE, HOTEL IRONQUOIS, HOTEL METROPOLE, HOTEL MORRIS, HOTEL MORGAN, HOTEL OXFORD, HOTEL ROE, HOTEL ST. CLAIRE, HOTEL DENNIS.

FLINT, MICH.

Table listing hotels in Flint: FLINT HOTEL.

GRAND RAPIDS, MICH.

Table listing hotels in Grand Rapids: PANTLIND HOTEL.

HARTFORD, CONN.

Table listing hotels in Hartford: SAVOY HOTEL AND RESTAURANT.

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Table listing hotels in Homestead: 8TH AVENUE HOTEL.

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Table listing hotels in Houston: MILBY HOTEL.

KANSAS CITY, MO.

Table listing hotels in Kansas City: HOTEL METROPOLE, MECCA HOTEL, PONSANIA HOTEL.

LA FAYETTE, IND.

Table listing hotels in La Fayette: RAINBOW HOTEL.

LIMA, O.

Table listing hotels in Lima: HOTEL CADILLAC.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles: HOLLYWOOD HOTEL, HOTEL BROADWAY.

LOUISVILLE, KY.

Table listing hotels in Louisville: GIBSON HOTEL.

MINNEAPOLIS, MINN.

Table listing hotels in Minneapolis: HOTEL ELGIN, HOTEL MAJESTIC, NEW HOTEL NATIONAL.

NEWARK, N. J.

Table listing hotels in Newark: NEW DOM HOTEL, SPAN THEATRICAL HOUSE.

OKMULGEE, OKLA.

Table listing hotels in Okmulgee: CONGRESS HOTEL, MARQUETTE HOTEL.

PITTSBURG, PA.

Table listing hotels in Pittsburgh: HOTEL CARR, YORK HOTEL.

ST. LOUIS, MO.

Table listing hotels in St. Louis: ALAMAC HOTEL, MARYLAND HOTEL, METROPOLE HOTEL, PERSHING HOTEL, THE AMERICAN ANNEX.

ST. PAUL, MINN.

Table listing hotels in St. Paul: THE EMPRESS HOTEL.

SPRINGFIELD, O.

Table listing hotels in Springfield: BANCROFT HOTEL.

TORONTO, ONT., CAN.

Table listing hotels in Toronto: ARLINGTON HOTEL, HOTEL EDMONDS.

WORCESTER, MASS.

Table listing hotels in Worcester: HOTEL WORTHY.

which probably accounts for the majority of burlesquers playing the Gayety stopping there. There are just two real fellows in Brooklyn at present catering to the wants of showfolk. They are Manager Palmer, of the Palmer House, and Jackie Edison, who conducts a furnished room house on Willoughby street, opposite the stage entrance to the Star Theater. Professionals passing up either one of those places are making a mistake.

That the up-to-date managers of modernized hotels see the handwriting on the wall and are doing all that market conditions warrant in cutting their rates is being demonstrated daily by the actions of many who are lowering prices of rooms and meals. The McAlpin Hotel, one of the foremost in New York, thru its managing director, L. M. Boomer, announces a logical and practical reduction. What the McAlpin has done many of the Billboard Directory Hotels did some time ago, and many of those not listed in The Billboard will have to do the same if they hope to live and let live. That the day of the "gypping" hotel manager is over is manifested daily by letters from showfolk advising that they have lowered their high cost of living by patronizing hotels listed in The Billboard.

Read the following message from fellow artists en tour, and see if you can not profit and reciprocate: "As you are no doubt aware, one of the greatest worries of the artists, tramping on the road, are hotel accommodations. Let us say a few words relative to the Maceca Hotel, Kansas City, which we tried out because it was advertised in The Billboard: Charles H. Curtis, manager, is one of the most gentlemanly hotel men we have ever met, and one who goes out of his way to make the artist-guest comfortable. The rates are reasonable and the same at all times—conventions or no conventions. As artists on the road, seeking to overcome some of the difficulties en tour, we feel this should be made known for the benefit of our fellow-players. PEDDRICK AND DeVERE."

TABLOIDS

(Continued from page 39)

evidenced ability as one of the most cheerfully capable little dandees appearing at the Hippodrome in a long time. The horns is hard working and well trained and artistically costumed, and there isn't a moment they are on the stage that finds them shirking their job. If you like light musical comedy, "The Love Cruise" will not disappoint you at all.

HIS CURIOSITY, WHETTED by the recent discussion in The Billboard regarding tabloids, a Billboard correspondent dropped in to witness the performance of a company which has something of a reputation in that field. To say that he was disappointed is putting it mildly. From the advertising, newspaper and billboard; from the photographs outside the theater and from what he had read, the correspondent had been led to believe that the show in question was far above the average tab. show, in people, numbers and general production. He found none of these things to be true. The principal comedian (he is well known) was an exact copy of the fifteen-year-old funmaker in dress, lines, bits and all-round work. Not only did the comic lack originality, but, what was far worse, he was years behind the time in his string of released quips and cracks. With eyes closed the correspondent was carried back to boyhood days and the comedians then in vogue at the smallest of small time theaters. A dancing team offered several numbers that could only be described as "awful" and a chorus of six moved around the stage all out of step. The photographs in the lobby of the theater showed a chorus of sixteen. Two or three of the girls kept up a continual argument about something not discernible to the audience, and the rest of them wore a bored expression that would do credit to a pampered movie star. Taken as a whole it was the worst show the correspondent has seen in a long, long time, and, if it is a fair sample of the average tab. performance, bears out the contention of the critics who say a general sprucing up is imperative in that field.

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

What has become of Judson Cole?
The Mysterious Gillette Company is said to be doing nicely in the Empire State.

Rex, the mental mystic, is another from whom no recent word has been received.

Harry Houdini is again showing in and around New York after a triumphant vaudeville tour of the Middle West.

Al (Rags) Boeck, "the artistic tramp," is now showing his novelty pictures before audiences in and around Toledo, O.

A recent bazaar in Nashville, Tenn., revealed promise of a great magician in the person of "Reub" Corbett, a local product.

Vera Martin, for the past two seasons a principal lady assistant for the Great Blackstone, is now with the Richards' show of wonders.

Koo, "the master mind," reports that his act has been introduced with favor in the Pittsburg (Pa.) section and plans to enter vaudeville.

Zangar, the mystic, appearing in the East, has Jean Belasco in advance and "Doc" Colton L. Campbell attending to publicity back with the show.

That magic is thriving in France is learned by the department from a copy of The Boletim Magico for February, which arrived last week from Paris.

Twenty minutes of mystery, in which the "sawing" illusion featured, was offered by E. H. Holmquist at the recent three-day indoor circus in Ft. Dodge, Ia.

Kalvin, the Great, and his assistant, Miss Ruth, are credited with presenting a worthwhile demonstration of magic and mindreading at theaters thru Alabama.

Harry Helms, magician and mentalist, who has been before the public since 1883, narrates that his show has closed twenty weeks of successful business in the Milwaukee section.

After a series of notable engagements in the provinces, Long Tack Sam has invaded London, and, for the first time in years, is meeting up with Will Goldston and others of the leading English conjurers.

Krisinger, the mystic, has closed his Iroquois tour and is playing independent dates thru Tennessee and Virginia. He is to open his summer tour shortly at Louisville, Ky., and will feature the "divided lady" effect.

Word reaches the department that something has gone wrong with the operations of a recently organized mystery production company in Ohio and that the proposed big magic show for next season will most likely fail to materialize.

The March issue of The Sphinx carries a splendid likeness of Dr. A. M. Wilson on the frontpiece. The publication, now in its twenty-first year, has been edited and published by Dr. Wilson since October, 1904. And he has served well.

Melvo reports enthusiastically for the indoor season on his mystery attraction, claiming many dates in Michigan and Indiana. Princess Donni-zetta is his chief assistant, and, he says, Prince Buddha will rejoin him shortly. Ben L. Burse is business agent.

Thurston has received word that an illusion which the late Harry Kellar was building for him for the past three years was practically completed before the death of the dean of magicians, and will be presented to him after the close of his present tour.

J. J. Meehan narrates that he is framing an illusion act for vaudeville in Los Angeles. About eighteen years ago he was kept busy as a trickster around New York under the name of Meehan, the mystic; also Gilroy, of Gilroy and Curley, comedy magicians.

Richards, the wizard, and his show of wonders is still doing a big business in the Southern States. Many return dates are being arranged for by Manager Roy W. Sampson. This attraction will not play vaudeville this spring, but will show thru the New England territory.

Prince and Princess Mysteria register complaint against parties using the name, "Mys-

teria," in connection with their showing. They claim the name is of East Indian extraction and has been used by them for eighteen years. That the name and their act is copyrighted also is claimed.

The Great Blackstone has started to play return engagements over the Proctor Circuit. His latest illusion is a sensation. In it a white horse appears and vanishes. From good authority we learn that it will not be surprising if Blackstone heads a really great magic show over the big time next season.

Chief Pantigal, "South Sea Island wonder worker," who recently appeared at the World's Museum, Philadelphia, says he is the only person who can hypnotize a chicken. He advises that the feat is not patented, copyrighted or registered, and defies any necromancer or magical worker to duplicate his achievement.

Kara's "A Night in the Orient" continues to register well in Pennsylvania. The attraction is headed for New York and may be seen during the summer in the Northeastern States. Preparation already is under way for Kara's next season's show, to be styled "India, the Land of Miracles," in which magic will occupy the first half.

Great Everett communicates that his attraction met with big success in Reading, Pa. Madam Vierge and the "vivisection" illusion are underlined and drawing big, he declares. The season is reported as a profitable one, and closing will be made shortly in Harrisburg. Everett states that he will enter vaudeville next fall with a series of new illusions.

Heralded as "the super-mental marvel" and "the peer of psychics," Alexander, "the man who knows," made his vaudeville debut last week at the Pantages Theater, Los Angeles. The California city is Alexander's home, and the engagement marked his first professional appearance since last spring, when he went into retirement after his "show of wonders" was destroyed in a theater fire in Iowa. At that time Alexander was regarded as the "daddy" of crystal gazers.

Hathaway, "the unusual illusionist," writes

that he recently concluded a successful invasion of New York and Vermont. He featured Ruth, a mentalist, billed as "the wonder woman," and advises of a pleasant meeting with Chandra at Greenfield, Mass. "C. Wickham is blazing the trail for Chandra," says Hathaway. "Felix Hermann is playing thru Northern New York. He changed his act—in doing the 'sawing a woman' trick."

Leo, Howard Thurston's big lioness, is the pet of the troupe and likes to have a fuss made over her. Leo senses spring the minute March 21 is due. Mr. Thurston declares, and begins to grow restless about that time, for she seems to know that the beginning of her outdoor vacation is close at hand. Each summer, since becoming attached to the Thurston show six years ago, Leo has enjoyed the off season in Central Park, New York.

"Re-engaged by popular request" spells the success of the work of Alendale, "super man of mystery," according to his father and manager, J. W. Randolph. A recent letter from the latter states: "A goodly percentage of Alendale's re-engagements have been won strictly on merit and not on 'jams.' The going in Southern California is not to our liking, but as all our letters of endorsement read, 'You can return any time,' it is likely that we will play the Northwest again."

How would an all-mystery vaudeville show go with selection to be made from the following acts now playing this country and England: Harry Houdini, Horace Goldin, the Great Blackstone, the Great Leon, Nate Leipzig, John and Nellie Olms, Herbert Brooks, Hope Eden, The Sharrocks, Resistia, Van Hoven, Roland Travers, Mercedes, Long Tack Sam, Dr. Harmon, Alexander, Servais Le Roy, Carl Rosini and others who are mentioned in the route and news columns of The Billboard, to say nothing of the ventriloquists, among them the Great Lester, who are closely associated with magic.

Harry G. Cooke, who has been living in retirement at his home, 212 North Manhattan place, Los Angeles, since 1906, claims to be the oldest living magician. He toured this country for 45 years, and was given credit in the olden days for originating the handcuff trick. He also perfected rope tricks which baffled the greatest of his fellows, and was the creator of many other feats that have come into popular use. "A magician must have originality," says Cooke. "He must continually perfect new tricks, for in a short time his feats are explained and people lose interest in them. In many cases the explanations are faulty, but the fact that an explanation has been made is sufficient to dampen the interest of spectators in that feat."

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Frank Gunn is on his way South in advance of the "Unloved Wife".

Arthur Gorman, one of the oldtimers, communicates from Chicago that he has recently closed his featured film pictures promotion thru the West, and is now en route to Broadway.

Frank Gibbons was in Cincinnati last week in the capacity of official perch-provider for "The Bird of Paradise," a position he has filled for many seasons, and also was making advance arrangements for "Lola," a new musical comedy.

Hugh Cordozo of the Southern Enterprises, with offices in Atlanta, Ga., has been appointed Southern Representative of First National Exhibitors, and will cover the Southern territory from his executive office in Atlanta.

"Smithy said if all the towns had advertising agents like Rice, of the Maryland Theater, Cumberland, Md., and live wire correspondents like John E. Barnett, of the same town, there would be better business for shows and theaters alike and more interesting info for the overworked editor of this column. Following the close of the show "Smithy" will go to



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ARTHUR P. FELSMAN, Windear Clifton Hotel Lobby, CHICAGO, ILLINOIS, Monroe and Wabash.

Rochester, N. Y., where he will put up with Bill Hassett at the Bristol Hotel.

Frank M. Smith, better known as "Smithy", assistant to Walter Messenger in advance of George M. Coban's "Mary" Company, blew into the New York office of The Billboard en route to Newark, N. J., where the show was scheduled to close March 25.

Louis G. Azorsky, representative of Whitney & Tutt's "Smarter Set" in "Up and Down" Company playing the Lafayette Theater, New York, has issued a catchy letter to attract attention to the play and players and accompanying it is a neat folder in the form of an envelope which, on being opened, gives a pictorial view of "Up and Down" in the form of a saw-saw.

Jack Edwards, formerly attached to the New York Offices of The Billboard and since his exit press representative of many and varied attractions en tour, has just closed a successful engagement that started last August as Southern representative of the Epoch Producing Corporation, the distributing agency for the D. W. Griffith "Birth of a Nation". Jack struck Broadway March 18.

John E. Barnett, the hustling journalistic representative of the Maryland Theater, Cumberland, Md., writes: Joseph M. Eagon, business manager for Harvey D. Orr's "Night in Honolulu", felt very much at home while in Cumberland, as he is a native son. Harry James is business manager for "Birth of a Nation" (film), coming to the Maryland, which date he booked personally while in town. Clare Boyd, second man for "Mutt and Jeff", billed Cumberland like a circus. Charles Emerson Cook, business manager for "Chu Chin Chow", ordered a city billing for the show. W. B. Malotte, in advance of "Mutt and Jeff", is accompanied by a trio of billers who make the town's play by his attraction appear as if a

(Continued on page 63)

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REMEMBER, READ "RIGHT" RAJAH-RABOID

CLEF CLUB

Making Good at Forty-Second Street

A month since the Clef Club of New York inaugurated a series of Sunday concerts at the Selwyn Theater, later moving to the Republic. Then the Lyric, where it is contracted to appear for the next six Sunday nights.

Director Mikell and Vocal Director Elkins have provided a unique program of diversified entertainment novelties such as this organization has been famous for.

The concert of the fifty artists appearing on March 19 was so uniformly good and the applause so evenly distributed after the different numbers as to make comment difficult. The program is submitted with the frank statement that it is all good; and the country at large is entitled to see and hear this group who interpret all the types of music for which our artists are famed, and then some surprising invasions into the other realm of musical interpretation:

Part 1: 1—Strength of the Nation, orchestra. 2—Swing Along, Clef Club Chorus. 3—West Virginia Dance, orchestra. 4—The Clef Club Quartet, in special songs. 5—Negro Spirituals: If You Just Hold Out. Oh, Where Shall I Be? Some of These Days. Walking in the Light. Conducted by William C. Elkins. 6—Madagascar, orchestra. 7—Song, by James Hunt, assisted by orchestra. 8—Trio, by W. B. Howard, George Bowser, Clarence Jones. 9—Tucky Home, Miss Marion Lavatore and Male Chorus. 10—Specialty, William and Bryan. 11—The Sheik, by the orchestra.

Part 2: 1—Drum Solo, Sie Moore. 2—Exhortation (Negro Sermon), Percy Robinson. 3—Songs, William Patrick. 4—Bush Trio: Clarence Bush, George Jackson, Fred Weaver. 5—Instrumental Number (Sweet Lady), orchestra. 6—Story Songs, Tom Fletcher. 7—Plantation Songs: Swanee River, Camp Town Races, Massa's in de Col', Col' Groun'; Kingdom Comin'. Directed by William C. Elkins. 8—Instrumental Trio (Wahash Blues), orchestra. 9—Trio: Junk Edwards, Sam Patterson and Jesse Hope. 10—Rain Song, chorus, conducted by Lieut. F. Eugene Mikell. 11—Clef Club March, orchestra, conducted by Lieut. F. Eugene Mikell. Business manager, Alexander Fenner.

"TABOO"

Mrs. Stewart, a teacher of dramatic art, with the assistance of Augustin Dmcan as stage director, will produce Mary Hoyt Wyberg's "Taboo" at the Times Square Theater, New York, with a cast of three white and twenty-seven colored artists, April 4. The performance will be a special one. The response of the public and the result of the reviews will determine if the production will be presented on a commercial scale.

So far as has been announced the cast is a most promising one. If the book is anywhere near the expectations of the promoters there should be little doubt of success. "The Emperor Jones" has demonstrated that the public is prepared to disregard prejudice if acting and story are good. "Shuffle Along," while an entirely different type of entertainment, confirms this.

Margaret Wycherly, an established artist, will appear in the leading white role, and will be the only white woman in the cast. Two other white characters are male parts. Alex Rogers, one of the best character actors of the race, himself well known as a dramatist, will have an important part. Another Negro artist is Mrs. Marie Stewart, who acquired a mass of favorable comment in the title role of "Granny Maumee" two years since.

VERSATILE AND HARDWORKING

If hard work will achieve fame and fortune William E. Fountaine is entitled to that reward. He is the lead tenor with Strutt Payne's Quartet appearing nightly at the Plantation Room Cabaret on Broadway. During the day he plays the lead in the new Mibex film, "The Dungeon," the shooting of which has been going on in and around New York for the past month. It is one of those pictures that keeps the hero fighting almost constantly. Between times he is recording numbers for the Black Swan Record Company. Besides that he has nothing much to do till tomorrow. He is a real showman. He began eight years ago in Cleveland, when he joined the "Smarter Set," and remained five years. Since then he has been with road shows, dramatic and musical comedy, usually helping out the business staff with whatever attraction he happened to be working. Oh, yes, he manages to make himself useful.

PRODUCING COLORED PICTURE

The Ben Roy Productions, Ben D. Wilson, general director, are producing a picture entitled "The Man From Texas," with a colored cast. The film will be a five-reeler and will be ready for release about May 1. The home office of the company is temporarily located at 605 Caroline street, Houston, Tex. The "shooting" will be done mostly on one of the large ranches near Dallas. About a hundred people will be required in the different scenes.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

SECOND GENERATION

Of Colored Stars About Gone—Only One of Three Great Pairs Left

The death of Bert Williams in New York leaves a Kansas City man, W. W. McClain, the sole survivor of a group of six leaders in what is termed the "second generation" of Negro performers.

"Billy" McClain, as he is known, left the stage ten years ago. Since then he has done only an occasional bit of entertaining when his work as physical trainer was slack. He lives at 1316 Garfield avenue.

Ernest Hogan and Billy McClain were one pair. Bert Williams was paired with George Walker, who came from Lawrence, Kan. The third pair was Bob Cole and Billy Johnson. Of the six only McClain is alive.

"The first generation of Negro performers," McClain said, "was made up of minstrels, with names like Billy Kersands and Tom McIntosh. Then came the second generation, when musical comedy developed. Bert Williams was the last of this generation actually on the stage. Now we have the third generation, with Miller and Lyles, Amon Davis and Titt Whitney, who are carrying on the musical comedy work."

WALL STREET MERRY MAKERS

F. R. Tyler, who confesses to having lost money last season, has reorganized his show and is ready for the road again this season. S. G. Gaines is musical director, J. H. Parker will have charge of publicity, and A. Williams has been selected as stage manager.

Meses Briggs, E. Clark, O'Neill, Hannah, A. R. Williams, Celesta and Annie Frazier, Marguerite Brown and Lillian Clayborn have been contracted for the cast.

Three or four different bills will be prepared, and it is said special scenery and new wardrobe are being provided. Rehearsals are going on in Norfolk, Va.

WELLMON IN PARIS

H. M. Wellmon and his world-famous International Orchestra and Singing Troubadours opened a series of engagements at Paris at the Salle Gaveau, one of the leading music halls of France. The organization at once commanded the attention of the French, and with great promptness became the subject of much favorable comment in the Paris papers.

JONES AND GILES

With Sheesley Shows

Jones and Giles, fast and hot steppers, opened with the Greater Sheesley Shows at Calxico, Cal., March 6. The cast includes Giles and Jones, Dorothy Jones, R. P. DeLillard, Bailey Dagley, Mr. and Mrs. Chas. Jones, James E. Davis, Earl Humphrey and Masier William James, the juvenile featured comedian.

HERE AND THERE AMONG THE FOLKS

The Mamo Smith Company is at the Avenue Theater, Chicago, week of March 25.

Answer to George L. T.: It is an unfair comparison. Just as to compare the letter A with the figure 1. They are the leaders of their respective classes, but the classes differ, as does a motor boat and a motorcycle.

Chas. P. McClane, former manager of the Lincoln Theater, Charleston, S. C., and now operating a hotel in that city and interested in motion picture distribution, was in New York on business the week of March 20. He had the pleasure of declining several flattering offers in Philadelphia and the big town.

Frank Kirk writes to say that he was a circus wire walker in the '80s, and mentions some more history. Why not write these interesting things without waiting to make a controversy out of it? The writer is glad to learn authentic his-

WESLEY VARNELL'S REVIEW

Star Theater, Shreveport, La., Monday Evening, March 13

Weather good and house packed. The Roys, a lady, with male working under cork, went over for about .80 in a hard spot, with songs and dances linked up with talk.

Lee and Wright, man and woman, the man working straight, offered three changes of costumes during the act, which was unusually well dressed. The lady took three bows on her work, and the act was encored strong. It was a S., D. and T. offering well done.

The male team of Long and Jackson, the latter a comedian, took it from here with a hodge-podge of songs, eccentric dancing, recitations and conversation that scored a good .90. Took three bows and declined an encore.

Queen Dora, in her electrically equipped costume poses, showing pictures of celebrities, provided a novel closing for the show that went very big with the house full of folks. As was to be expected, the likeness of Lincoln registered strong.

BENNETT GETS PUBLICITY

President Bennett, of the T. O. B. A. Circuit, broke out with a lot of very excellent publicity for local consumption in The Times-Picayune, of New Orleans, of March 5. Almost a full page of the magazine section was given over to a story on the T. O. B. A. and its growth.

With the distribution of such information in such publications of general circulation is bound to come a better understanding of our problems. Getting a Sunday "spread" of such dimensions is no mean achievement for any amusement man.

PLEASING THE PRISONERS

On March 9 a group of colored artists went up to Sing Sing and donated an evening's entertainment to the unfortunates confined in the big prison. In the party were: Kid Manley, John Fox, Harry Johnson, Billie Mitchell, the dancer; Ray and Peterson, with their musical act; Clarence Potter and his band of a dozen musicians, and several other acts. A Mr. Harris got the bunch together, again demonstrating the ever-ready willingness of our boys to respond to a charitable appeal.

RIGGERS' BAND COMPLETE

J. S. Riggers' circus band has been completed. R. J. Simmons, E. E. Hockaday, O. A. Adams, Marcus Addison, Otto Washington, Arthur Garnett, Eugene Coleman, Lamar Nelson, William Garvin and John Moody constitute the capable group of musicians whom Prof. Riggers will direct this season with the Patterson Show. They will be under the immediate business supervision of Duke Mills, who is getting together "some" side-show.

A PARTIAL LIST

Of the Year's Conventions of Colored Organizations

- Masonic Bodies: Supreme Council, Ancient Scottish Rite Freemasonry (Northern Jurisdiction), St. Paul, Minn., week May 7.
- Supreme Council, Ancient Scottish Rite Freemasonry (Southern Jurisdiction), Washington, D. C., Aug. 6-12.
- Imperial Council, E. A. O. Nobles Myatic Shrine, Washington, D. C., Aug. 6-12.
- International Conclave, Knights Templars, Washington, D. C., Aug. 6-12.
- International Conference Royal Arch Masons, Washington, D. C., Aug. 6-12.
- Council Grand Masters and Past Grand Masters, Washington, D. C., Aug. 6-12.
- Interstate Conference, Grand Chapters Eastern Star, Washington, D. C., Aug. 6-12.
- Grand Court, Daughters of Isis, Washington, D. C., Aug. 6-12.
- Grand Guild, Heroes of Templars' Crusades, Washington, D. C., Aug. 6-12.
- Office of joint committee of arrangements, 1812 Ninth street, N. W., Washington, D. C.
- American Woodmen, District Convention, Atlantic City, N. J., July 17-20.
- American Woodmen, District Convention, Dallas, Tex., Aug. 7-10.
- American Woodmen, District Convention, Birmingham, Ala., June 5-8.
- American Woodmen, District Convention, Indianapolis, Ind., Aug. 28-31.
- American Woodmen, District Convention, Savannah, Ga., May 15-18.
- For official information concerning any Woodmen affairs address L. H. Lightner, Supreme Clerk, Denver, Col.
- G. U. O. of F. Biennial M. C., Cleveland, O., Aug. 1.
- I. E. P. O. Elks, Grand Lodge (National), Newark, N. J., week Aug. 22.
- Interstate Medical Association, Tuskegee, Ala., April 5.
- Universal Negro Improvement Association, New York, month August.
- Knights of Pythias, New York Grand Lodge, Buffalo, week July 16. Address J. Thos. Johnson, 28 47th st., Corona, L. I.
- National Association for the Advancement of Colored People—Address 70 Fifth ave., New York—Newark, N. J., June 18-23.
- National Musicians' Association, Columbus, O., July 25-27.
- National Medical Association, Tuskegee, Ala., April 5.
- National Press Association, Tuskegee, Ala., April 5. Address Finley Wilson, Pres. Washington Eagle.
- National Baptist Sunday School Convention, Nashville, Tenn., June 7-12. Address H. L. Boyd, Sec'y., 523 Second ave.
- National Association Teachers Colored Schools, Hampton, Va., week Aug. 1.
- National Federation Colored Women's Clubs, Richmond, Va., Aug. 8. Ora Brown Stokes, General Chairman.
- National Negro Business League (place not selected) week Aug. 14. Address Aldon Hoisey, Secretary, Tuskegee, Ala.
- National Baptist Convention Uninc., Nashville, Tenn., September. Address H. A. Boyd, 523 Second ave., N., Nashville.

ALBERT SMITH IN ROME

Albert Renforth Smith, a promising young artist of the race, with ten etchings in the hands of New York connoisseurs and two exhibited on the Waldorf roof show, under the auspices of the Independent Artists, is in Rome with the Seth Weeks Jazz Band, at the Grand Hotel, where the engagement permits his pursuing his studies to excellent advantage. The ambitious young man promises to become one of America's stars in his particular field.

The hand has just concluded a winter's season at Municipal Casino at Nice, France. Among the members are: Mr. Weeks, Albert Smith and Miss Weeks Grundy, all three from New York, where Mr. Weeks was once president of the Clef Club.

THEATER AND HOTEL IN CHARLESTON, W. VA.

The New Ferguson is the name of a combined theater and hotel owned and operated by colored people that was opened March 17 at Charleston, W. Va. The structure, which is three stories in height, is located at 1004 Washington street. It cost \$200,000 and is modern in its appointments. The hotel has seventy rooms, many with private bath; a four-chair barber shop, cafe and an eight-table billiard room.

The theater seats 600 patrons and is equipped for small road shows and vaudeville and has installed two picture machines and a Raven half-tone screen. A picture policy will prevail. The building is steam heated and electric lighted.

DREAMLAND A REAL CAFE

After the Page attended the opening of the new Lincoln Theater, in Washington, D. C.; in company with other guests of Mr. Byars, we went to the Dreamland Cafe for an after- (Continued on page 63)

SEE PAGE 63 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

ALL ACTS, COMPANIES AND THEATER MANAGERS COMMUNICATE WITH THE

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28TH YEAR

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Vol. XXXIV. APRIL 1. No. 13

Editorial Comment

WITH the Ringling Brothers and Barnum & Bailey Combined Shows opening in the East and the Al G. Barnes' Circus and Howe's Great London Shows on the West Coast, the circus season of 1922 is well under way, and within a few weeks will be in full blast. "The Greatest on Earth" will have a five weeks' run at Madison Square Garden, New York, prior to its canvas tour, which will be inaugurated, as usual, in Brooklyn. The Al G. Barnes Circus had its official start last week at Los Angeles (one whole week, starting March 19) after a preliminary tour which was begun at Redlands, Cal., March 7. Howe's Great London Shows got under way March 23 at Redwood City, Cal. This week will see the openings of the Sparks Circus at Macon, Ga., and the Cole Bros.' Shows at Spartanburg, S. C.,

both taking place on the same day, April 1. On April 8 the opening gong will be sounded for the Sells-Floto Circus for a three weeks' run at the Coliseum, Chicago; on April 12 for the Great Sanger Circus at Memphis, Tenn.; on April 17 for the Gollmar Bros.' Circus at Montgomery, Ala.; on April 22 for the Hagenbeck-Wallace Circus at Louisville, Ky., and the Walter L. Main Circus at Havre de Grace, Md.; on April 29 for the John Robinson Circus at Peru, Ind. (the official opening stand for this show, however, will be Cincinnati the following Monday and Tuesday); and on April 29, also, the Patterson Trained Wild Animal Circus at Paola, Kan. The Rhoda Royal and Christy Bros.' Shows are other circuses already in operation, while those whose opening dates have not been learned include Gentry Bros., Campbell-Bailey-Hutchinson, Wheeler Bros., Lucky Bill, Campbell Bros. and others. The number of circuses is practically the same as last season, the only new one of any size in the field being Patterson's Trained Wild Animal Show. There have been two changes in titles, the Mugivan-Bowers-Ballard outfit (Howe's Great London) at Montgomery, Ala., using the name of Gollmar Bros., and the Palmer Bros.' Circus (as

ling Bros. and Barnum & Bailey Combined Shows, particularly in the East, but in most cases, the report goes, it will be "beating the other show in" and not many day-and-date squabbles. In the Northwest it looks like the Gollmar Bros.' Circus (the name is a household word in that territory) and Patterson's Trained Wild Animal Circus are in line for some battles, if The Billboard's informant has the correct "dope." There will also be, as usual, skirmishes here and there among other shows.

But, above all, if there are going to be opposition battles, as we are told, fight clean. The other way never pays in the long run. Experience has taught that.

And remember your audience, first, last—all the time. The public is your "bread and butter." Without the owners and artists there would be no circuses, 'tis true, but without public patronage there would be no shows.

THE suggestion has been made by William A. Brady that the actors residing in New York organize politically for the purpose of electing representatives to Congress, to the New York State Legislature and the Board

profession represented in these law-making bodies he would get the proper consideration which is lacking today.

QUESTIONS AND ANSWERS

E. F. S.—Mande Fulton was a dancing partner of William Rock in vanderhille.

E. S.—To the best of our knowledge Minnie Dupree was the female star in "The Road to Yesterday."

C. C.—You probably can reach Joe Carr thru the medium of the Mail Forwarding Service of The Billboard.

C. A.—To produce ventriloquism seems to be a natural gift with some people, while others master the art thru long practice.

V. D.—As a singer of Mozart's and Handel's music, it is said John McCormack always surpassed Caruso. Caruso never sang oratorio.

F. F.—Betitia Campbell has the leading feminine role in "Why Men Forget." Miss Campbell is said to be planning to go to England to produce pictures.

D. T. E.—"X" is the Greek equivalent to "Ch," and so the initial letter of the Greek name "Christos." From this letter the abbreviation "Xmas" from Christmas is believed to have been derived.

D. D.—We don't think it is necessary in Ohio for theater managers who exhibit dog acts to take out a State license. In Wisconsin however, this law has been put in effect by the Attorney-General, and a fee of \$20 must be paid by the theater manager, the same as a circus, for exhibiting animal acts.

NEW THEATERS

The Lincoln Theater, Warwood, W. Va., was opened March 19.

G. Harry Brown will build a picture theater in Old Forge, N. Y., the first one in that vicinity.

The new Rivoll Theater, Syracuse, N. Y., will open about the middle of April. Pictures will be shown.

A one-story store and theater will be built on Vermont avenue, Los Angeles, by C. F. Stewart. The theater will seat 600.

The Sun Theater, Broken Bow, Neb., W. E. Rama and J. B. Hickman, owners, was opened recently. Pictures constitute the policy.

James Roder will remodel a four-story building on Clark street, Chicago, for theater use. The theater will be known as the Astor.

Ground will be broken April 1 on the theater of the Oak Cliff-Dallas Commercial Association, Dallas, Tex. The house will cost \$27,000.

The Lincoln Theater, Milwaukee, the opening of which was scheduled for some time ago, but prevented, will start operations about Easter.

The Gem Theater, Eckhart, Md., which had been operated by Messrs. J. A. Welsenborn and Harvey E. Nelson, has been closed indefinitely.

The State Theater, Rhinelander, Wis., owned and operated by the Ronman Amusement Company, was opened recently with a picture policy.

The theater built by the Raspa Brothers in Parkers Run, Riverdale, W. Va., has been completed. It has a seating capacity of about 500.

Wisconsin Rapids, Wis., is to have a modern theater to replace the Daly Opera House, which burned recently. The minimum cost is estimated at \$50,000.

Mr. Danese opened his Rome Theater, Leeds, Sioux City, Ia., March 11. This house cost approximately \$20,000, and presents pictures exclusively.

The \$100,000 music hall and auditorium of the College of Industrial Arts, Denton, Tex., is nearing completion. It will have a seating capacity of 2,500.

The Abel Opera House, Easton, Pa., in use since 1872, will be razed and a modern theater and office building erected on the site. The new theater will seat 1,700.

The site of the theater to be erected in Endicott, N. Y., this spring by the Central Theatrical Company is to be on West Main street instead of North street and Liberty avenue.

MINISTER DEFENDS ACTORS AND PLAYS

"Good Actors and Clean Plays" was the subject of a lecture made by the Rev. Henry R. Rose at the Church of the Redeemer, of which he is pastor, at Newark, N. J., Sunday night, March 19. To quote Dr. Rose in part:

"There are good actors and clean plays. Actors are like the rest of us, neither any better nor any worse. The majority of them are men and women of character, as we are. Those I have known impressed me as intent on making their art serve the world.

"A preacher is hard put for something worth while to talk about when he is everlastingly harping on the rottenness of the stage. It is a mean and unprincipled business to do such a thing. He had better turn his attention to the narrowmindedness of his own particular wing of the church and broaden it out a little.

"There is a New York preacher who is becoming a nuisance. He is bringing the pulpit into disrepute among thinking and candid people. The pulpit can not afford to attack the stage and the stage can not afford to parody the pulpit. They should work together. The church will do the preaching, but its preachers must be broadminded men and fair to everybody. If they follow the lead of a certain New York preacher they will damn the church and do the stage no good whatever.

"Plays may deal with sex questions and still be clean. They may deal with divorcees and other tragedies of home life and still be clean. In fact, we need the stage to set us right about many matters concerning which we are terribly wrong in these wild days.

"Motion pictures do not deserve the condemnation to which they have been subjected of late. There are some that should be slashed to pieces and burned, but think of the number that are positive educators and inspirers of the masses!

"The stage and the church need each other, and the world certainly needs both."

Dr. Rose's church was crowded to the doors long before services began, and it was necessary to lock the front doors. Dr. Rose has dealt with plays and important motion pictures frequently for a number of years.

known last season) assuming the name of Howe's Great London.

Just what the season has in store in the way of business remains to be seen. However, if the optimism of showmen and the determination at which they have gone in brushing up and strengthening their shows the past winter count for anything, a good season is in prospect. Many additions have been made here and there, and several shows are particularly strong in the animal act line.

If any credence can be placed in unofficial reports reaching The Billboard, there is going to be considerable opposition, more so than last year. The fact that Howe's Great London Circus is patterned after the Al G. Barnes Circus, carrying nothing but animal acts, leads circus men to believe that Mr. Barnes and "Colonel Howe" are going to come together on no few occasions, both now being in the same territory (California). Many of the people with the Howe show this year have been with the Barnes aggregation, so it's, to a certain extent, "brother fight brother." The outcome should be interesting for this reason.

The Sells-Floto Circus, it is understood, will be pitted against the Ring-

of Aldermen. The Actors' Equity Association has had the same thing in mind for some time, but has been holding off until such time that certain economic problems could be disposed of before making an effort to put it into actual operation.

It is Mr. Brady's contention that the theatrical industry should have the same voice in law-making as many other industries, a great number of which are much smaller. Equity's view is practically the same, except that Frank Gillmore, executive secretary of the organization, would have the actors represented in legislative bodies by actor-politicians.

Mr. Gillmore points out that the House of Commons in England had a spokesman in a man who always cared for the interests of the actors in that country, and that it could be worked out along similar lines over here.

The movement appears to be a good one and should be given encouragement. As things stand now, in framing the laws in this country the actor is apparently given little, if any, consideration by the politicians who asked for and got his vote—politicians who do not understand his needs. With the

THE COMMUNITY THEATER

By ALBERT SEILER

DURING the last two years the community theater movement has been commendably prolific. In addition to hundreds of indubitable geniuses—actors, directors, stage managers, playwrights, batik artists, neo-impressionist scene painters and shifters—this great idea has given birth to scores upon scores of ardent, voluble, sleepless propagandists. And these propagandists are more than ardent, voluble and sleepless. Lord, yes! They are darned efficient; it would seem even awe-inspiring. Up to the present time I have not discovered one, mind you, not one, honest-to-God opponent to the movement who had courage to face its stalwart advocates and voice his own opinions. At the risk of being spat upon, and, perhaps, hanged and quartered, I propose to take up the cudgels against the community theater. Posterity will thank me. That shall be my recompense . . .

Before I begin the onslaught, however, I want to say most emphatically that by "community theater" I do not refer to such excellent and distinctly non-community enterprises as "The Hollywood Community" and other little theaters. These are frequently subsidized and fostered by select groups of talented artists, and are often an authentic factor in the aesthetic development of the individuals concerned. The community theater, on the other hand, seeks the co-operation of the community at large, not merely as auditors, but as players, costumers, and so on.

That the community theater, so-called, is never a real community idea in the sense of being created and fostered by the community itself, is a notorious fact. Perchance an ambitious high-school virgin, abhorring the narrow confines of the daily curricula, sees an opportunity for self-expression or self-aggrandizement and organizes a community theater—Freud would say, a libido sublimation—which she, of course, manages and directs. There is no demand for the project on the part of the community; in truth, ninety-nine and nine-tenths of the community are not remotely interested.

Community theaters usually have directorial staffs on paper only. But let us assume that this is not so. What in reason's name can be done with a nondescript, heterogeneous collection of dramatic school pubescents, telephone girls, corset salesmen, shoe clerks, club matrons, real estate agents, trigonometry teachers, debutantes and butchers?

It has been said that mediocre performances of good plays are better than no performances at all. I do not

think that is true. Repeated presentation of plays (whether intrinsically good or bad) by incompetent and often laughably inept actors has a pernicious effect upon the audience as well as upon the players themselves. If there should be a wee bit of love for art and beauty, it is soon killed by these painfully crude community productions.

Another thing: I see no advantage in encouraging stage-struck incapables in their mad ways. God knows there is enough artificiality and pretense in the world. Why teach good wage-workers or charming, marriageable misses to strut about on a platform and affect emotions they can never feel and mannerisms as incomprehensible to them as Einstein's theory of relativity? These delightfully ingenuous persons finally end up by carrying this affection, this pseudo-culture into daily life. When I step into a delicatessen store to buy my caviar, I resent having to listen to the clerk declaim Oswald Alving's dying speech. Meeting a seductive apparition on the street, I am not in the least enthused when it informs me that it just dotes on Max Reinhardt and G. B. S.

"But," interjects a demure Drama League graduate, "but this is a community effort. It brings the people together. It develops their dormant artistic sense. It enhances aesthetic appreciation. It—"

I beg your pardon, Madame, but I have tried to show that this is not a community effort, that the community at large does not give a snap for all these beautiful and impressive ceremonies for the development of its dor-

mant artistic sense, or the enhancement of its aesthetic appreciation. Furthermore, what peculiar cultural value is there inherent in these amateurish attempts, when the legitimate theater and the little theater are shutting their doors for lack of patronage? When talented artists are begging for an opportunity to work? What possible cultural benefits are to be derived from bringing on the boards Mr. Herman Schwartzbrodt—a finely appointed delicatessen salesman—enticing him into a pair of pink tights; putting a tin sword in his hand, and telling him he is Romeo, the son of Montague? How is Culture subserved by having Miss Mary Jones—an adorably adequate chocolate-dipper—dress herself in ruffs and frills; smear a dab of Stein's dry on each cheek, and parade before her admiring Mamma and dubious Papa as Juliet, the daughter of Capulet?

Perhaps we can answer these profound queries. Let us look into the future. Mr. Schwartzbrodt, the fastidious delicatessen salesman, and Miss Jones, the inimitable chocolate-dipper, after an exhaustive study for one year and two months of the niceties of dramatic art in the A. B. C. Community Theater, decide that selling pretzels and manufacturing sweetmeats are at best sorry occupations for matured geniuses. They give up their professions. After years of bitter trial Mr. Schwartzbrodt becomes head janitor at the Follies, and at the Variety Miss Jones assists in buttoning up the leading danseuse . . .

To recapitulate: The community theater is not a genuinely community endeavor. It is subversive of real culture. It fosters incompetency. It breeds fatuous ambitions. It jeopardizes the legitimate interests of the professional and little theaters. A *bas le theatre communal!*

THEATRICAL BRIEFS

The Palace Theater, Astoria, Ill., has been closed.

The T. & D. Theater in Sacramento, Cal., will be remodeled.

J. H. Welborn has leased the Alken Opera House, Alken, S. C.

The Pastime Theater, Buffalo, Ok., was destroyed by fire recently.

The Lyric Theater, Owingsville, Ky., was recently destroyed by fire.

The Alco Theater, Bridgeport, Ill., was gutted by fire a short time ago.

Seating capacity of the Twin City Theater, Oberlin, O., will be increased from 300 to 800.

Jean Filson, picture director, has leased the Blaine Theater, Santa Fe, N. M., and will convert it into a studio.

Jos. G. Crowl has sold his theater in Oxford, Del., to Thos. K. Larkia, of the Stanley Company.

The Black Hawk Theater, Rock Island, Ill., after being dark three months, will be reopened soon.

The Orpheum Theater, Martin, Tex., was recently destroyed by fire, entailing a loss of \$27,000.

J. G. Kessell is manager of the Oxford Opera House, Oxford, Mich., which was opened last month.

F. C. Foelt and K. K. Metcalfe, of Lima, O., have bought a controlling interest in the Grand Theater, Marion, O.

All of the church organizations at Lawton, Ok., have passed resolutions asking the authorities to close shows on Sunday.

J. B. Robertson was recently made assistant manager of the Old Mill Theater, Dallas, Tex., succeeding M. A. Sellers, who resigned.

The Madison, a picture theater in Troy, N. Y., has been leased by Jacob C. Rosenthal. The new lessee will take possession on May 1.

Articles of association have been filed by Keegan & Lawson, Inc., of Windsor, Vt., applying for a charter to build a theater. The firm is incorporated for \$35,000.

S. S. Wallace, former manager of the Broadway, Ideal and Imperial theaters, Columbus, Ga., has been transferred to the management of the Capitol Theater, Oklahoma City., Ok.

Jack Crawford, of St. Paul, Minn., recently became manager of the Liberty Theater, Davenport, Ia., succeeding Chas. Delays, who has accepted a position with a road company.

Joe Newkirk, formerly treasurer of the Orpheum Theater, Harrisburg, Pa., has succeeded S. R. Filson as house manager. Mr. Filson is now managing a picture house in Trenton, N. J.

Huxford Brothers, of Skaneateles, N. Y., have leased a picture house in Jordan, N. Y., and will operate it in connection with their theaters in Skaneateles, Marcellus and Skaneateles Falls.

Following the filing of an involuntary petition in bankruptcy, sale of the Gralyn Theater, Gouverneur, N. Y., has been ordered by the courts. The house is to be sold at auction April 24.

Leon W. Washburn has leased the Washburn Theater, Chester, Pa., to Frank Wolf, of the Nixon-Nirdlinger offices, Philadelphia, for a term of 5 years. Mr. Washburn is retiring from the show business.

The City Council of Trenton, Mo., has decided to lower the theater tax for the current year: \$130 for the larger theaters, \$50 for the smaller and \$35 for the airdomes. The maximum last year was \$200.

The Landers-Orpheum Theater, Springfield, Mo., is now under the management of Frank DeAtley, who, the past year, has been managing the Billy House "Midnight Whirl" Company, a tabloid production. Pictures and road shows constitute the policy.

George Mayo, director; Allan T. Sanford, secretary and director, and A. J. Davis, vice-president and director, of the Swanson Theater Circuit, with headquarters in Salt Lake City, resigned a few days ago, and were succeeded by Willard T. Cannon, George Spencer and Ashley Snow.

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Dooley & Sales (Alhambra) New York.
 Dore, Grace (Princesa) Nashville 30-April 1.
 Dawson (Keith) Boston; (Riverside) New York 3-8.
 Douglas & Leary (Liberty) Lincoln, Neb., 30-April 1; (Globe) Kansas City 3-5; (Grand) Topeka, Kan., 6-8.
 Downing & Lee Revue (Victoria) New York.
 Doyle, Bart (Loew) Memphis, Tenn., 30-April 1.
 Doyle & Evans (Orpheum) Kansas City; (Orpheum) Winnipeg, Can., 10-15.
 Dreams (Keith) Indianapolis.
 Dress Hebe (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Drew, Mrs. Sidney (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 DuFour Boys (Keith) Cincinnati; (Hipp.) Cleveland 3-8.
 Dugan & Raymond (Majestic) Chicago; (Rialto) St. Louis 3-8.
 Dunbar & Turner (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Duncan, Doris (Poll) Bridgeport, Conn., 30-April 1.
 Dunham & O'Malley (Palace) Springfield, Mass., 30-April 1.
 Dunley & Merrill (Pantages) Spokane 3-8.
 DuTrel & Covey (Loew) Holyoke, Mass., 30-April 1.
 Dutton, The (Orpheum) San Francisco; (Golden Gate) San Francisco 3-8.
 Dural & Symonds (Pantages) Butte, Mont., 1-4.
 Dyer, Hubert, Co. (State) New York.
 Eadie & Ramsden (Loew) Hamilton, Can.
 Eadie & Matthews (Delaney St.) New York.
 Edward's, Gus, Song Revue (Royal) New York 3-8.
 Eileen & Stone (Rialto) Elgin, Ill., 30-April 1.
 El Casto (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 El Cielo (Columbia) Far Rockaway, N. Y., 30-April 1.
 Elliott & Williams (Keith) Philadelphia; (Maryland) Baltimore 3-8.
 Ellis, Harry (Prospect) Brooklyn 31-April 1.
 Elsie & Paulsen (Keith) Cincinnati.
 Eltinge, Julian (Shea) Buffalo; (Shea) Toronto 3-8.
 Embs & Alton (Pantages) Cincinnati.
 Emerson & Baldwin (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 3-8.
 Englin, Maureen (Hipp.) Toronto.
 Errettos, Four (Pantages) Butte, Mont., 1-4.
 Espe & Dutton (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Evans & Sidney (Lyeum) Pittsburg.
 Eyes of Buddha (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Faber Bros. (Lyeum) Pittsburgh.
 Faden Trio (Poll) Scranton, Pa., 30-April 1.
 Fallett, Marjorie (Keith) Philadelphia; (Maryland) Baltimore 3-8.
 Family Ford (Palace) New Haven, Conn., 30-April 1.
 Farrell & Hatch (Pantages) Spokane 3-8.
 Farron, Frank (State-Lake) Chicago; (Orpheum) Peoria, Ill., 3-5; (Lincoln) Chicago 6-8.
 Faulkner, Lillie J. (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Fay, Eva (Lyric) Atlanta, Ga., 30-April 1.
 Faynes, The (Keith) Syracuse, N. Y.
 Feiber, Jess & Milt (Garico) Kansas City 30-April 1.
 Fenton & Fields (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 3-8.
 Fergusons, The (Booker Washington) St. Louis; (Monogram) Chicago 3-8.
 Ferguson, Roy, & Co. (Regent) New York 30-April 1.
 Ferns, Bob, Co. (Palace) Brooklyn.
 Fields, Al (Pantages) Kansas City; (Pantages) St. Louis 3-8.
 Fifer Bros. & Girle (23rd St.) New York 30-April 1.
 Filing & Hill (Lyric) Atlanta, Ga., 30-April 1.
 Fisher & Smith (Columbia) Davenport, Ia., 30-April 1; (Majestic) Dubuque 3-5.
 Fisher, Sallie (Orpheum) Omaha 3-8.
 Fiske & Lloyd (Orpheum) Sioux Falls, S. D., 30-April 1; (Hennepin) Minneapolis 3-8.
 Fitzgibbon, Bert (Riverside) New York; (Palace) New York 3-8.
 Fitzroy Sisters (Plaza) Worcester, Mass., 30-April 1.
 Flanagan & Morrison (Hipp.) Cleveland; (Davis) Pittsburgh 3-8.
 Flanders & Walters (Orpheum) Omaha, Neb.
 Flotation (Orpheum) Washington.
 Filtration (Orpheum) Madison, Wis., 30-April 1; (American) Chicago 3-5; (Orpheum) South Bend, Ind., 6-8.
 Flynn, Josie, & Co. (Loew) Ottawa, Can.
 Foley & Spartan (Loew) Oakland, Cal.
 Foley & O'Neill (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Foley & Lature (Temple) Rochester, N. Y.
 Folks Girls (Hipp.) Youngstown, O.
 Folsom, Bobby (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 3-8.
 Ford, Ed E. (Palace) Chicago.
 Ford, Margaret (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Ford & Price (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
 Ford, Frank A., & Co. (Hipp.) Portland, Ore., 25-April 1; (Hipp.) Sacramento, Cal., 2-5; (Loew's State) Stockton 6-8.
 Ford, Mabel, Revue (Riverside) New York.
 Ford & Goodrich (Palace) Milwaukee.
 Ford, Mabel, Revue (Riverside) New York.
 Ford & Cunningham (Palace) New Haven, Conn., 30-April 1.
 Forrest & Church (Loew) Windsor, Can., 20-April 1.
 Foster & Joyce (Palace) Springfield, Mass., 27-29; (Poll) Wilkes-Barre, Pa., April 3-5; (Poll) Scranton 6-8.
 Foster & Hay (Pantages) Memphis.
 Four of Us (Lyric) Mobile, Ala., 30-April 1.
 Foy, Eddie, & Family (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.
 Franchini Bros. (King) St. Louis 30-April 1.
 Francis & Connors (Maryland) Baltimore.
 Francis & Kennedy (Palace) Jacksonville, Fla., 30-April 1.
 Frank, Francis (Pantages) Portland, Ore.
 Franklyn & Vincent (Huntington) Huntington, Ind., 30-April 1.
 Frasklyn & Charlea (Bushwick) Brooklyn.
 Frawley & Louise (Princess) Montreal, Can.; (Lyric) Hamilton 3-8.
 Frazz, Sig. Revue (Boulevard) New York.
 Frazier, Baggott & Frazier (National) Louisville 30-April 1.
 Freedom & Hope Eden (Jole) Ft. Smith, Ark., 30-April 1; (Orpheum) Tulsa, Ok., 3-5; (Orpheum) Oklahoma City 6-8.
 Frey, Henry (Emery) Providence, R. I., 30-April 1.
 Friedland, Anatol, & Co. (Proctor) Newark, N. J., 31-April 1.

Friend & Downing (Delaney St.) New York.
 Fries & Wilson (Jeffers-Strand) Saginaw, Mich., 30-April 1.
 Friganza, Trilix (Orpheum) St. Paul 3-8.
 Frink, Charles (Electric) St. Joseph, Mo., 30-April 1.
 Friscoe, Signor (Fifth Ave.) New York 30-April 1.
 Frish, Rector & Toolin (Hipp.) Alton, Ill., 30-April 1; (Erber) E. St. Louis 3-5; (Grand) Centralia 6-8.
 Fulton & Burt (Pantages) Denver; (Pantages) Pueblo 6-8.
 Futuristic Revue (Pantages) Spokane 3-8.
 Gaby, Frank (Riviera) Brooklyn 30-April 1.
 Galetti's Monks (Majestic) Springfield, Ill., 30-April 1; (Orpheum) St. Louis 3-8.
 Gallagher & Shean (Palace) Chicago 3-8.
 Galletti & Kokin (Temple) Detroit.
 Garenetti Bros. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 3-8.
 Garden, Geo. & Lily (Garden) Kansas City 30-April 1.
 Gardner, Grant (Hipp.) Terre Haute, Ind., 30-April 1.
 Gantier Bricklayers (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Garton, Wm. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 3-8.
 Gaylord & Lancton (Garden) Kansas City 30-April 1.
 Geiger, John (Casino) Marshalltown, Ia., 30-April 1; (Columbia) Davenport 3-5; (Kedzie) Chicago 6-8.
 George, Jack (Main St.) Kansas City; (Orpheum) Okmulgee, Ok., 6-8.
 George, Edwin (Riverside) New York; (Keith) Boston 3-8.
 Gerber, Billie, Revue (Globe) Kansas City, Mo., 30-April 1.
 Gilbert, Harry (Loew) Los Angeles.
 Gilbert & Brody (Loew) Hoboken, N. J., 30-April 1.
 Gilbert, L. Wolfe, & Co. (Strand) Washington.
 Gilfoyle & Lange (O. H.) Shreveport, La., 30-April 1.
 Gilmore, Ethel, Ballet (Strand) Washington.
 Gilroy, Haynes & Montgomery (Electric) St. Joseph, Mo., 30-April 1.
 Glasgow Maids (Pantages) St. Louis; (Pantages) Memphis 3-8.
 Glason, Billy (Keith) Cincinnati; (Keith) Indianapolis 3-8.
 Glenn & Jenkins (Maryland) Baltimore; (Keith) Philadelphia 3-8.
 Goetz & Duffy (American) New York.
 Golden, Claude (Majestic) Milwaukee; (Palace) Chicago 3-8.
 Goldin, Horace, & Co. (Colonial) New York.
 Gonne, Lillian, & Co. (Lyric) Mobile, Ala., 30-April 1.
 Gordon & Gordon (Rialto) Racine, Wis., 30-April 1.
 Gordon & Gates (American) New York.
 Gordon, Vera (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 6-8.
 Gordon & Ford (Golden Gate) San Francisco 3-8.
 Gordone, Robbie (Majestic) San Antonio, Tex.
 Gorman, Billy & Eddie (Jole) Ft. Smith, Ark., 30-April 1; (Orpheum) Oklahoma City, Ok., 3-5; (Orpheum) Tulsa 6-8.
 Gosler & Lushy (La Salle Garden) Detroit 30-April 1.
 Gould, Rita (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Grady, Jas., & Co. (McVicker) Chicago.
 Gray, Cecil (Rialto) St. Louis; (Erber) E. St. Louis, Ill., 6-8.
 Gray, Ann (Orpheum) Fresno, Cal.; (Hill St.) Los Angeles 3-8.
 Gray, Fred, & Co. (State) New York.
 Green, Hazel, & Boya (Hipp.) Baltimore.
 Green & Dunbar (Pantages) Salt Lake City; (Pantages) Ocken 3-8.
 Green & LaPell (125th St.) New York 30-April 1.
 Green & Parker (Logan Sq.) Chicago 30-April 1; (Empress) Chicago 3-5; (Columbia) Davenport, Ia., 6-8.
 Greenlee & Drayton (Capitol) Hartford, Conn., 30-April 1.
 Greenwich Villagers (Orpheum) Joliet, Ill., 30-April 1.
 Grenados, Pepita, & Co. (Broadway) New York.
 Gruett, Kramer & Gruett (Casino) Marshalltown, Ia., 30-April 1.
 Hackett & Delmar (Poll) Scranton, Pa., 30-April 1.
 Hagan, Fred, Co. (Pantages) Hamilton, Can.
 Haig & Levere (Broadway) New York.
 Hal & Francis (Pantages) Denver; (Pantages) Pueblo 6-8.
 Hale, Willie (Keith) Boston; (Keith) Lowell, Mass., 3-8.
 Haley Sisters, Three (Hill St.) Los Angeles.
 Hall & West (Electric) Joplin, Mo., 30-April 1; (Orpheum) Oklahoma City, Ok., 3-5; (Orpheum) Tulsa 6-8.
 Hall & Gaults (Orpheum) Fresno, Cal., 6-8.
 Hall, Paul & Georgia (Loew) Toronto.
 Hall, Bob (Palace) Milwaukee; (State-Lake) Chicago 3-8.
 Hallen & Goff (King) St. Louis 30-April 1.
 Hallen, Jack, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Hamlin & Mack (Empress) Omaha, Neb., 30-April 1; (Globe) Kansas City 3-5; (Grand) Topeka, Kan., 6-8.
 Hampton & Blake (Davis) Pittsburg 3-8.
 Handworth, Octavia, & Co. (Lyceum) Pittsburg.
 Hancy, Lewis & Grace (Ave B) New York.
 Hanley, Jack (State-Lake) Chicago.
 Hanoko Trio (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Harmon, Josephine (Loew) Oakland, Cal.
 Harper, Mabel, Co. (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Harris, Val, & Co. (Keith) Portland, Me.; (Keith) Lowell, Mass., 3-8.
 Harris, Mildred, & Co. (Prospect) Brooklyn 30-April 1.
 Harrison, Chas., & Co. (Lyric) Hamilton, Can.; (Keith) Syracuse, N. Y., 3-8.
 Harrison's, Happy, Circus (Miles) Cleveland; (Regent) Detroit 3-8.
 Harvey, Chick & Tiny (Hipp.) Portland, Ore.
 Haskell, Loney (58th St.) New York 30-April 1.
 Hastings, Walter (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Hawthorne & Cook (Riviera) Brooklyn.
 Hayden, Goodwin & Roe (Pantages) Kansas City; (Pantages) St. Louis 3-8.
 Hayden, Fred & Tommy (Pantages) St. Louis; (Pantages) Memphis 3-8.
 Hayes & Lloyd (Columbia) Davenport, Ia., 30-April 1; (Orpheum) South Bend, Ind., 3-5; (Hill St.) Elgin, Ill., 6-8.
 Hayes, Mary (State-Lake) Chicago; (Orpheum) Champaign 3-5; (Empress) Chicago 6-8.

Hazard, Hap & Mary (Liberty) Lincoln, Neb., 30-April 1; (Globe) Kansas City, Mo., 3-5; (Grand) Topeka, Kan., 6-8.
 Healy & Cross (Bushwick) Brooklyn; (Alhambra) New York 3-8.
 Heath, Frankie (Riviera) Brooklyn 30-April 1.
 Heather, Josie, & Co. (Lyric) Mobile, Ala., 30-April 1.
 Hector (Globe) Kansas City, Mo., 30-April 1; (Electric) St. Joseph 6-8.
 Hedegus Sistera (Keith) Washington.
 Heuler, Hershel (Royal) New York.
 Henry & Moore (Keith) Columbus, O.; (Hipp.) Youngstown 3-8.
 Henry, Flying (Lincoln Sq.) New York.
 Henshaw, Bobby, & Co. (Palace) New Orleans 30-April 1.
 Heras & Wills (Lyric) Birmingham, Ala., 30-April 1.
 Herbert & Dare (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Herbert's Dogs (Hipp.) Youngstown, O.; (Temple) Detroit 3-8.
 Herman & Briscoe (Orpheum) Boston 30-April 1.
 Herman, Al (Mary Anderson) Louisville; (Orpheum) St. Louis 3-8.
 Hiatt, Ernest (Orpheum) Peoria, Ill., 30-April 1; (Orpheum) Joliet 3-5.
 Higgins & Braun (Orpheum) Lincoln, Neb.
 Highlowbrow (Orpheum) New Orleans.
 Hill & Quinell (Loew) Toronto.
 Hill, Paul, & Co. (Princesa) Nashville 30-April 1.
 Hilton, Dora, Co. (State) New York.
 Hilton & Norton (Coliseum) New York 30-April 1.
 Hodge & Lowell (Hipp.) San Francisco.
 Holland & Oden (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Holliday & Willette (Erber) E. St. Louis, Ill., 30-April 1.
 Holman, Harry (Palace) Chicago.
 Honeyboys, Seven (Fordham) New York.
 Honeymoon Inn (National) New York.
 Hopkins, Ethel (Coliseum) New York.
 Hortmann & Co. (Pantages) Pueblo, Col.; (Pantages) Kansas City 3-8.
 Howard & Clark (Majestic) Milwaukee.
 Howard, Bert (Orpheum) Calgary, Can.
 Howard & Brown (Fulton) Brooklyn.
 Howard, Georgia (Jole) Ft. Smith, Ark., 30-April 1; (Grand) Centralia, Ill., 3-5; (Hipp.) Alton 6-8.
 Howards, Flying (State) Newark N. J.
 Howard's Poodles (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Howell, Ruth, Duo (Hennepin) Minneapolis; (Majestic) Chicago 3-8.
 Huber, Chad & Monte (Binghamton) Binghamton, N. Y., 30-April 1.
 Hudson, Bert E. (O. H.) Plainfield, Wis.
 Hudson & Jones (Loew) San Jose, Cal.
 Hughes Musical Duo (Palace) Chicago; (Orpheum) South Bend, Ind., 3-5.
 Hughes, Fred, & Co. (Rialto) Racine, Wis., 30-April 1; (Orpheum) Winnipeg, Can., 3-8.
 Humbert Bros. (Rex) Wheeling, W. Va.
 Humphrey Dancers (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 3-8.
 Humphreys, Dancing (Pantages) Kansas City; (Pantages) St. Louis 3-8.
 Hunters, Musical (Keith) Columbus, O.; (Davis) Pittsburg 3-8.
 Hunning & Francis (Hamilton) New York.
 Imber, Roger, & Co. (Lyric) Hamilton, Can.; (Shea) Buffalo 3-8.
 In Argentina (State) New York.
 Indoor Sports (Logan Sq.) Chicago 30-April 1; (Orpheum) South Bend, Ind., 3-5.
 Inglis, Jack (Majestic) Springfield, Ill., 30-April 1.
 Inni Bros. (Orpheum) Kansas City; (Orpheum) Omaha 3-8.
 Iahakawa Bros. (Pantages) St. Louis; (Pantages) Memphis 3-8.
 Jackson-Taylor Trio (Loew) Long Beach, Cal.
 Janis & Chaplow (Orpheum) Sioux City, Ia., 30-April 1; (Orpheum) St. Paul 3-8.
 Jessel, George (Keith) Boston.
 Joannys, The (Orpheum) Brooklyn.
 Johnson, Hal (Plaza) Worcester, Mass., 30-April 1.
 Johnson, Fox & Gibson (Pantages) St. Louis; (Pantages) Memphis 3-8.
 Johnson, C. Wesley (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Johnston, Hugh (Globe) Kansas City, Mo., 30-April 1; (Majestic) Grand Island, Neb., 6-8.
 Johnston & Mack (Orpheum) Tulsa, Ok., 30-April 1.
 Jones & Sylvester (Miles) Scranton, Pa.
 Jones, Elliott & Co. (Roanoke) Roanoke, Va., 30-April 1.
 Jordan Girls (Orpheum) New Orleans.
 Joselyn & Turner (Hipp.) Seattle.
 Joyce, Jack (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Joyner & Foster (Columbia) St. Louis, Mo., 30-April 1; (Grand) Centralia, Ill., 3-5.
 Juliet, Miss (Franklin) New York 30-April 1.
 Kahne, Harry (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Kanawawa Boys, Three (Gates) Brooklyn.
 Kane & Herman (Keith) Cincinnati 3-8.
 Kane & Grant (Royal) New York; (Colonial) New York 3-8.
 Kane, Moore & Moore (Orpheum) New York.
 Kara (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Kaufman, Walter (Poll) Wilkes-Barre, Pa., 30-April 1.
 Kawana Duo (Warwick) Brooklyn 30-April 1.
 Kay, Hamlin & Kay (58th St.) New York 30-April 1.
 Keane, Robt. Emmet (Orpheum) Los Angeles.
 Keane & Williams (Capitol) Hartford, Conn., 30-April 1.
 Keane, Richard (Majestic) Chicago; (Orpheum) St. Louis 3-8.
 Keegan & O'Rourke (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Keeler, Jean & Arthur (Loew's State) Los Angeles 30-April 1; (Loew's State) Long Beach 2-4.
 Keilam & O'Dare (Majestic) Milwaukee; (Palace) Chicago 3-8.
 Keller, Helen (Orpheum) Minneapolis; (Palace) Chicago 3-8.
 Keller & Walters (Harlem O. H.) New York 30-April 1.
 Kelly, Tom (Pantages) Spokane; (Pantages) Seattle 3-8.
 Kelly, Walter C. (Flatbush) Brooklyn; (Alhambra) New York 3-8.
 Kelly, Sherwin (Roanoke) Roanoke, Va., 30-April 1.
 Kennedy & Nelson (Ave B) New York.
 Kennedy & Rooney (Rex) Wheeling, W. Va.
 Kennedy, Jas., & Co. (Loew) Dayton, O., 30-April 1.
 Kennedy, Jack (Palace) Chicago; (Majestic) Milwaukee 3-8.

Kenny, Mason & Scholl (Keith) Da ton, O., 30-April 1.
 Kenny & Hollis (Shea) Buffalo; (Shea) Toronto 3-8.
 Kerslake's Pigs (Empress) Chicago 30-April 1.
 Ketch & Wilma (Congress) Saratoga, N. Y., 30-April 1; (Majestic) Pittsfield, Mass., 3-5; (Strand) Norwich, N. Y., 6-8.
 King Bros. (Loew) San Jose, Cal.
 King & Irwin (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 King & Rose (Loew) San Jose, Cal.
 Kingsbury, Jone, & Co. (Crescent) New Orleans 30-April 1.
 Kinkaid Kilities (Liberty) Lincoln, Neb., 30-April 1; (Empress) Omaha 3-5; (Globe) Kansas City, Mo., 6-8.
 Kinzo (Orpheum) Fresno, Cal.; (Hill St.) Los Angeles 3-8.
 Kirksmith Sisters, Five (Orpheum) Peoria, Ill., 30-April 1.
 Kissen, Murray, & Co. (Palace) Springfield, Mass., 30-April 1.
 Klass & Brilliant (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Klass, Manning & Klass (Pantages) Kansas City; (Pantages) St. Louis 3-8.
 Klee, Mel (Hennepin) Minneapolis; (Orpheum) Madison, Wis., 3-5; (American) Chicago 6-8.
 Klon Revue (Capitol) Hartford, Conn., 30-April 1.
 Knapp & Cornelia (Lyric) Atlanta, Ga., 30-April 1.
 Knight's Boosters (Orpheum) Quincy, Ill., 30-April 1.
 Kokin, Mignonette, & Co. (Orpheum) Champaign, Ill., 30-April 1; (Hipp.) Terre Haute, Ind., 3-5; (Majestic) Springfield, Ill., 6-8.
 Kramer & Boyle (Rialto) St. Louis; (Palace) Milwaukee 3-8.
 Kuba Four (Pantages) Toronto.
 Kuhns, Three White (Orpheum) Champaign, Ill., 30-April 1; (Orpheum) Quincy 3-5; (Orpheum) Galesburg 6-8.
 Kuma Four (Pantages) Winnipeg, Can.; (Pantages) Regina 3-5.
 LaBarre, Bernice (Loew) San Jose, Cal.
 LaBernicia (Orpheum) Los Angeles.
 LaCrosse, Jean (Plaza) Bridgeport, Conn., 30-April 1.
 Ladellas, Two (Bushwick) Brooklyn.
 Lady Tsen Mel (Orpheum) Madison, Wis., 30-April 1; (Kedzie) Chicago 3-5; (Orpheum) South Bend, Ind., 6-8.
 LaFleur & Portia (Metropolitan) Brooklyn.
 LaFollette, Gertrude (Hipp.) Stockton, Cal.
 LaMaze Trio (Garden) Kansas City 30-April 1.
 Lambert (American) New York.
 Lambert, Ed J. (Rialto) Chicago.
 Lamp, Bros. (State-Lake) Chicago; (Empress) Chicago 3-5; (Orpheum) Peoria 6-8.
 Lancton, Smith & Lancton (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Lane & Harper (Palace) Chicago.
 Lane & Byron (Orpheum) Des Moines, Ia.; (Columbia) Davenport 3-5.
 Lane, Ted & Daisy (Warwick) Brooklyn 30-April 1.
 Lang & Vernon (Golden Gate) San Francisco; (Orpheum) Denver 3-8.
 Langdon, Harry, Co. (Keith) Cincinnati; (Temple) Detroit 3-8.
 LaPearl, Roy (Orpheum) Boston.
 LaPilarica Trio (Orpheum) Kansas City (Orpheum) Sioux City, Ia., 3-5.
 Lapine & Emery (Pantages) Seattle; (Pantages) Vancouver, Can., 3-8.
 Larimore & Hudson (Fistbush) Brooklyn.
 LaReine, Fred, Co. (Loew) Fresno, Cal.
 Laretto (Pantages) Toronto.
 LaRose & Adams (Loew) Fresno, Cal.
 Larsen & Noble (Lyric) Atlanta, Ga., 30-April 1.
 LaSova & Gilmore (Loew) Ottawa, Can.
 LaTour, Babe, Fred Elliott (Hipp.) Seattle.
 Latoya Models (Pantages) Memphis.
 LaVail, Ella (Hipp.) Portland, Ore.
 LaVier, Jack (Palace) New York.
 Lawlor, Mary (Academy) Norfolk, Va., 30-April 1.
 Lawton (Fordham) New York 30-April 1.
 Laze & Dale (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Lea, Emily (Colonial) New York.
 Leach LaQuinn Trio (Broadway) Springfield, Mass., 30-April 1.
 Leavitt & Lockwood (Flatbush) Brooklyn.
 Leddy & Leddy (American) New York.
 Lee Children (Orpheum) St. Louis.
 Lee, Sammy, & Co. (Majestic) San Antonio, Tex.
 Leedum & Gardner (Orpheum) Winnipeg, Can., 3-8.
 Lee, Three (Poll) Worcester, Mass., 30-April 1.
 Lehr & Bell (McVicker) Chicago.
 Leightner Sisters & Alexander (Alhambra) New York.
 Leightons, The (Orpheum) Joliet, Ill., 30-April 1.
 Lemaire, Hayes & Co. (Coliseum) New York 30-April 1.
 Leon & Mitzl (Loew) Dayton, O., 30-April 1.
 Leon, Great (Poll) Bridgeport, Conn., 30-April 1.
 Leonard, Eddie, Co. (Hipp.) Youngstown, O.; (105th St.) Cleveland 3-8.
 LeRaya, The (La Salle Garden) Detroit 30-April 1.
 LeRoy Bros. (Globe) Kansas City, Mo., 30-April 1.
 Lester, Noel & Co. (Lyric) Charlotte, N. C., 30-April 1.
 Lester, Great (Columbia) St. Louis 30-April 1; (Orpheum) Green Bay, Wis., 6-9.
 Lester, Al, & Co. (Rialto) Chicago.
 Lester & Moore (Loew) Memphis, Tenn., 30-April 1.
 Levine, Oddy & Dorf (Lyric) Atlanta, Ga., 30-April 1.
 Lewis & Drey (Royal) New York; (Riverside) New York 3-8.
 Lidell & Gibson (Bushwick) Brooklyn; (Orpheum) Brooklyn 3-8.
 Lindsay, Fred (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
 Linton Bros.' Revue (Lyric) Charlotte, N. C., 30-April 1.
 Lippard, Mattyle (Majestic) Little Rock, Ark., 30-April 1.
 Little Pipifax (Palace) Brooklyn.
 Little Billy (Royal) New York.
 Livingston, Murry (Princesa) San Antonio, Tex., 30-April 1.
 Lloyd & Christie (Kedzie) Chicago 30-April 1.
 Lloyd, Herbert, & Co. (Palace) New Orleans 30-April 1.
 Lockett & Lynn (Davis) Pittsburg.
 Lohse & Sterling (Hipp.) Terre Haute, Ind., 30-April 1; (Rialto) St. Louis 3-8.
 Lowry & Princesa (National) Louisville 30-April 1.
 Loyal, Sylvia (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
 Lucas & Inez (Keith) Toledo, O.

Loeas, Jimmy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 3-8.
 Lucille & Cokie (Sist. St.) New York.
 Luckey & Harris (Emery) Providence, R. I.
 Lunatic Bakers (Pantages) Pueblo, Col.; (Pantages) Kansas City 3-8.
 Lydell & Macy (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 3-8.
 Lytle & Vrana (Keith) Chicago 30-April 2;
 (Hilto) Racine, Wis., 6-8.
 Lynn & Smythe (Orpheum) Calgary, Can.
 Lyons, Jimmy (Loew) Fresno, Cal.
 McCarton & Marine (Poli) Scranton, Pa., 30-April 1.
 McConnell Sisters (Hipp.) Cleveland.
 McCool & Harlek (Capitol) Hartford, Conn., 30-April 1.
 McCormack & Winehill (Hipp.) Stockton, Cal.
 McCormack & Wallace (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 McCune Grant Trio (Shriners' Circus) Dallas, Tex., 29-April 8.
 McDewitt, Kelly & Quinn (Shea) Toronto; (Princess) Montreal 3-8.
 McDonald Trio (Palace) New Haven, Conn., 30-April 1.
 McDonalds, Dancing (Hipp.) Youngstown, O.
 MacFarlane, George (State-Lake) Chicago; (Orpheum) St. Louis 3-8.
 MacFarlane & Palace (Fordham) New York 20-April 1.
 McGree & Doyle (Bijou) Birmingham 30-April 1.
 McKay & Ardine (Majestic) Milwaukee; (Majestic) Chicago 3-8.
 McKay's, Tom, Revue (Hipp.) Seattle.
 McKenna & Fitzpatrick (Delancey St.) New York.
 McKinley, Nell (Miles) Detroit.
 McLeelan & Carson (Keith) Columbus, O.; (Hilto) St. L. 3-8.
 McNaughton, The (Loew) Long Beach, Cal.
 McShane & Hathaway (National) Louisville 30-April 1.
 McWilliams, Jim (Palace) Jacksonville, Fla., 30-April 1.
 Mack & Lee (Auditorium) Quebec, Can.
 Mack, Chas., & Co. (Hilto) Chicago.
 Mack & Holly (Hamilton) New York.
 Mallia & Bart (Proctor) Yonkers 30-April 1.
 Mammy (Hipp.) Stockton, Cal.
 Man of Ice Wagon (23rd St.) New York 30-April 1.
 Mandell, Wm. & Joe (Shea) Buffalo; (Shea) Toronto 3-8.
 Mankin (Jefferson) New York 30-April 1.
 Mann & Mallory (Loew) Oakland, Cal.
 Mann, Sam (Majestic) Chicago 3-8.
 Mandell's Manikins (Jefferson) New York 30-April 1; (Keith) Boston 3-8.
 Margot & Francis (Hipp.) Stockton, Cal.
 Marguerite & Alvarez (Miles) Scranton, Pa.
 Marka & Wilson (State) New York.
 Marlotte, Harriet (Albee) Providence, R. I.; (Colonial) New York 3-8.
 Marilyn, Jim & Irene (Pantages) San Francisco 3-8.
 Marmeln Sisters (Majestic) Little Rock, Ark., 30-April 1.
 Marriage vs Divorce (Loew) Salt Lake City, Utah.
 Marston & Manley (Loew) Ottawa, Can.
 Marz & Moore (Albee) Providence, R. I.
 Martin & Courtney (Loew) San Jose, Cal.
 Marx Bros., Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Mason, Lee, & Co. (Grand) Atlanta 30-April 1.
 Mason, Harry, & Co. (Broadway) Springfield, Mass., 30-April 1.
 Mason & Shaw (Orpheum) St. Paul; (Orpheum) Minneapolis 3-8.
 Mason & Bailey (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
 Mason, Harry L. (Palace) Chicago.
 May & Hill (23rd St.) New York 30-April 1.
 Maybaw, Stella (Proctor) Mt. Vernon, N. Y., 30-April 1.
 Mayos, Flying (Majestic) Chicago.
 Meehan & Newman (Victory) Charleston, S. C., 30-April 1.
 Meehan's Dogs (Maryland) Baltimore; (Keith) Washington 3-8.
 Mehlinger & Meyer (Orpheum) San Francisco 27-April 8.
 Melford, Alexander, Trio (Palace) Milwaukee; (Lincoln) Chicago 3-8; (Hilto) Elgin, Ill., 6-8.
 Mellos, Four Casting (Temple) Rochester, N. Y.
 Melnotte Duo (Princess) Montreal; (Auditorium) Quebec 3-8.
 Melodics & Steps (Miles) Cleveland.
 Melody Gardens (Pantages) Portland, Ore.
 Melody Festival (McVicker) Chicago.
 Meloy Sisters (Bijou) Birmingham 30-April 1.
 Melville & Rule (Proctor) Mt. Vernon, N. Y., 30-April 1.
 Mendoza (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Meredith & Shoner (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Merrick, Jerome, & Co. (Kedzie) Chicago 30-April 1.
 Michon Bros. (Orpheum) St. Louis; (Orpheum) Memphis 3-8.
 Miles, Homer, Co. (Loew) Oakland, Cal.
 Miller, Billy, & Co. (Temple) Rochester, N. Y.
 Miller & Capman (Lyr.) Charlotte, N. C., 30-April 1.
 Miller & Malt (Orpheum) Oakland, Cal., 3-8.
 Miller, Klint & Guby (Pantages) Spokane 3-8.
 Miller, Parker & Selz (National) New York.
 Mills, Bob (Loew) Dayton, O., 30-April 1.
 Mills & Smith (Loew) Ottawa; Can.
 Mills & Miller (Princess) San Antonio, Tex., 30-April 1.
 Milo & Blum (Emery) Providence, R. I., 30-April 1.
 Mitchell, Grant (Keith) Philadelphia.
 Modern Cocktail (Orpheum) Calgary, Can.
 Mole, Jesta & Mole (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 3-8.
 Molera Revue (Loew) Montreal.
 Monarch Comedy Four (Palace) Cincinnati.
 Money Is Money (Loew) Los Angeles.
 Monroe & Gratton (Hilto) Racine, Wis., 30-April 1.
 Monroe Bros. (Gordon) Middletown, O., 30-April 1.
 Monroe & Grant (Orpheum) Madison, Wis., 30-April 1; (Palace) Milwaukee 3-8.
 Montambo & Nap (Auditorium) Quebec, Can.
 Montgomery, Marshall (Majestic) Dallas, Tex.; (Majestic) Houston 3-8.
 Moody & Duncan (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Moore, Victor, & Co. (Keith) Columbus, O.
 Moore, E. J. (Orpheum) Paducah, Ky., 30-April 1.
 Moore & Jane (Flatbush) Brooklyn; (Shea) Buffalo 3-8.
 Moran & Welsler (Pantages) Spokane 3-8.
 Moran & Mack (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.

Moran, Hazel (Pantages) San Francisco 3-8.
 Morgan, Jim & Betty (Hamilton) New York; (Bushwick) Brooklyn 3-8.
 Morgan Dancers (Keith) Washington 3-8.
 Morrell, Beatrice, Sextet (Broadway) Springfield, Mass., 30-April 1.
 Morris & Campbell (Palace) Milwaukee; (Palace) Chicago 3-8.
 Morris Animals (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Morris & Shaw (State) Newark, N. J.
 Morris, Elida (Keith) Syracuse, N. Y.
 Morton, Geo. (Princess) Nashville 30-April 1.
 Morton, James C. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 3-8.
 Morton, Ed (Academy) Norfolk, Va., 30-April 1.
 Mosconi Family (Majestic) Chicago 3-8.
 Moss & Frye (Orpheum) St. Louis; (Majestic) Chicago 3-8.
 Muldon, Franklin & Rose (Orpheum) St. Paul; (Orpheum) Madison, Wis., 3-8; (Lincoln) Chicago 6-8.
 Mulnor & McNece (Royal) New York.
 Munson, Ona, & Co. (Temple) Detroit; (Temple) Rochester 3-8.
 Mura, Jean & Jeanette (Kings) St. Louis 30-April 1.
 Murdock & Kennedy (125th St.) New York 30-April 1.
 Murdock, Lew & Panf (Orpheum) Brooklyn.
 Murphy, Bob, & Co. (Palace) Waterbury, Conn., 30-April 1.
 Murphy, Senator (Hipp.) Baltimore.
 Murray, Chas. (Orpheum) New York.
 Murray, Girls (Bijou) Savannah, Ga., 30-April 1.
 Nagys, The (Poli) Wilkes-Barre, Pa., 30-April 1.
 Nash & O'Donnell (Orpheum) Los Angeles; (Hilto) St. Los Angeles 3-8.
 Nash, Florence, Co. (Davis) Pittsburg; (Hipp.) Cleveland 3-8.
 Nathane Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 3-8.
 Nazario, Cliff, & Co. (Majestic) Chicago; (Orpheum) Champaign, Ill., 3-8; (Hipp.) Terre Haute, Ind., 6-8.
 Nazario, Nat, & Co. (Majestic) Chicago; (Orpheum) Champaign, Ill., 3-8; (Hipp.) Terre Haute, Ind., 6-8.
 Nellis, Daisy (Keith) Providence.
 Nelson & Barry Boys (Pantages) San Francisco 3-8.
 Nelson & Madison (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 3-8.
 Nelson, Grace (Temple) Rochester, N. Y.
 Nelsons, Juggling (Majestic) Milwaukee; (Majestic) Chicago 3-8.
 Nelson's Kathed (Kedzie) Chicago 30-April 1.
 Nevins & Gordon (Emery) Providence, R. I., 30-April 1.
 Nevins & Gubi (Palace) Jacksonville, Fla., 30-April 1.
 Newhoff & Phelps (Proctor) Yonkers, N. Y., 30-April 1.

WALTER NEWMAN
 IN "PROFITEERING"
 Playing "The World's Best" Vaudville.
 DIRECTION WM. S. HENNESSY.

Newman, Walter, & Co. in Profiteering (Orpheum) Memphis; (Orpheum) New Orleans 3-8.
 Nifty Trio (Palace) Jacksonville, Fla., 30-April 1.
 Night Boat (Pantages) Memphis, Tenn.
 Nioke (Orpheum) Brooklyn; (Riverside) New York 3-8.
 Nippon Duo (Orpheum) Oklahoma City, Ok., 30-April 1; (Hipp.) Alton, Ill., 8-8; (Columbia) St. Louis 6-8.
 Norman Bros. (Fulton) Brooklyn.
 Norris Animals (Orpheum) Winnipeg, Can.
 Norton, Ruby (Orpheum) Los Angeles 27-April 8.
 Norton & Nicholson (Keith) Toledo, O.; (Hipp.) Youngstown 3-8.
 Norwood & Hall (Keith) Boston; (Royal) New York 3-8.
 Not Yet, Marie (55th St.) New York 30-April 1.
 O'Connor & Clifford (Emery) Providence, R. I., 30-April 1.
 O'Donnell, Vincent (Temple) Rochester, N. Y.
 Oklahoma Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Oliver & Old (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 3-8; (Orpheum) Fresno 6-8.
 Olson & Johnson (Temple) Detroit; (Temple) Rochester 3-8.
 O'Meara, Tim & Kitty (Hipp.) Terre Haute, Ind., 30-April 1.
 One on the Aisle (Palace) Cincinnati.
 Orren & Drew (55th St.) New York 30-April 1.
 Orren & Yonkers, N. Y., 3-8.
 Ortons, Four (Orpheum) San Francisco; (Orpheum) Oakland 3-8.
 Osterman, Jack (Proctor) Newark, N. J., 30-April 1.
 Padden, Sarah (Royal) New York.
 Padula, Margaret (Alhambra) New York; (Bushwick) Brooklyn 3-8.
 Page & Gray (Plaza) Worcester, Mass., 30-April 1.
 Palermo's Dogs (Strand) Saginaw, Mich., 30-April 1.
 Pals, Two Little (Pantages) Spokane; (Pantages) Seattle 3-8.
 Pan American Four (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Paramount Four (Palace) Jacksonville, Fla., 30-April 1.
 Parker, Peggy (Golden Gate) San Francisco; (Orpheum) Los Angeles 3-8.
 Parks, Frances, & Co. (Orpheum) Okmulgee, Ok., 30-April 1; (Hipp.) Alton, Ill., 3-8; (Grand) Centralia 6-8.
 Parry, Charlotte (Riviera) Brooklyn.
 Pasquale Bros., Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Patricia & Delroy (Hilto) St. Los Angeles; (Orpheum) Denver 3-8.
 Patricia (Palace) New York; (81st St.) New York 3-8.
 Patti, Alex. (Orpheum) Calgary, Can.
 Paul & Pauline (Victory) Charleston, S. C., 30-April 1.
 Paula, Madam (Miles) Detroit.
 Paulette & Ray (Colonial) New York.
 Pauline, Dr. (Pantages) Kansas City; (Pantages) St. Louis 3-8.
 Payne, Babe & Tommy (Palace) Cincinnati.
 Payton & Ward (Palace) New Haven, Conn., 30-April 1.
 Peacher, Musical (Hipp.) Portland, Ore.
 Peckham, Newport & Pearson (Colonial) New York; (Keith) Philadelphia 3-8.
 Pedrick & Devere (Pantages) St. Louis; (Pantages) Memphis 3-8.
 Pedestrianism (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.

Pekinese, Royal, Troupe (Grand) Atlanta, Ga., 30-April 1.
 Pender, Bobby (Orpheum) St. Louis 3-8.
 Peretto, Novelty (Lyr.) Mobile, Ala., 30-April 1.
 Perez & LaFlor (Bligh) Salem, Ore., April 2-3.
 Perez & Marguerite (Palace) Waterbury, Conn., 30-April 1.
 Perrone & Oliver (Lyr.) Hamilton, Can.; (Shea) Buffalo 3-8.
 Petrovsky, Five (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Pettibon's (Pantages) Seattle; (Pantages) Vancouver 3-8.
 Phillips, Evelyn, & Co. (Orpheum) Quincy, Ill., 30-April 1.
 Phin & Co. (Delancey St.) New York.
 Pierce & Goff (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Pierpont, Laura (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Pierrots, Four (Grand) Centralia, Ill., 30-April 1; (Columbia) St. Louis, Mo., 3-8.
 Pietro (Hipp.) Cleveland.
 Pink Toes, Thirty (Miles) Scranton, Pa.
 Pinto & Boyle (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 3-8; (Orpheum) Fresno 6-8.
 Pollard, Daphne (Keith) Washington; (Keith) Philadelphia 3-8.
 Pollard (105th St.) Cleveland.
 Popularity Girls, Four (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 3-8.
 Poster Girls, The (Grand) Atlanta, Ga., 30-April 1.
 Powers & Wallace (Keith) Syracuse, N. Y.; (Keith) Columbia 3-8.
 Prestler & Klaisa (Orpheum) St. Louis; (Orpheum) Memphis 3-8.
 Primrose Trio (Keith) Dayton, O., 30-April 1.
 Princess Que Quon Tai (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Princeton & Watson (Golden Gate) San Francisco; (Orpheum) Oakland 3-8.
 Princeton Five (Hilto) Racine, Wis., 30-April 1.
 Puget & Clayton (Empire) Cleveland; (Haymarket) Chicago 3-8.
 Quays Four (Keith) Philadelphia; (Temple) Detroit 3-8.
 Rainbow & Mohawk (Strand) Saginaw, Mich., 30-April 1.
 Ramsdell & Deyo (Shea) Buffalo; (Shea) Toronto 3-8.
 Randall, Bobby (125th St.) New York 30-April 1.
 Randall, Carl, & Girls (Palace) New York; (Orpheum) Brooklyn 3-8.
 Rasso (Orpheum) Minneapolis.
 Rawls & VonKaufman (Loew) Montreal.
 Rauc & Davis (Plaza) Worcester, Mass., 30-April 1.
 Raymond & Lute (Loew) Salt Lake City, Utah.
 Raymond & Wilbert (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 3-8; (Orpheum) Fresno 6-8.
 Raymond & Schram (Orpheum) St. Paul; (Rialto) St. Louis 3-8.
 Reade, Al, & Co. (Loew) Hoboken, N. J., 30-April 1.
 Real, Petty, & Bro. (McVicker) Chicago.
 Reck & Rector (Temple) Detroit; (Temple) Rochester 3-8.
 Reddington & Grant (Sist. St.) New York; (Colonial) New York 3-8.
 Redford & Winchester (Hilto) St. Los Angeles; (Orpheum) Denver 3-8.
 Redmond & Wells (Colonial) New York.
 Reed & Blake (Delancey St.) New York.
 Reed, Jessie (Maryland) Baltimore.
 Reed, David (Pantages) San Francisco 6-11.
 Regal, Three (Palace) Chicago; (Orpheum) Madison, Wis., 3-8.
 Regan, Jos., & Co. (La Salle Garden) Detroit 30-April 1.
 Regay, Pearl (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Reilly, Larry, Co. (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Reinsner, Chuck (Miles) Cleveland.
 Remple, Hessel (Palace) Milwaukee; (State-Lake) Chicago 3-8.
 Reno Sisters & Allan (Olson) Bartlesville, Ok., 30-April 1; (Orpheum) Oklahoma City 3-8; (Orpheum) Tulsa 6-8.
 Reynolds, Jim (Loew) London, Can., 30-April 1.
 Reynolds & White (Lyr.) Charlotte, N. C., 30-April 1.
 Rice & Werner (Regent) New York 30-April 1; (Alhambra) New York 3-8.
 Riggs & White (Palace) New York; (Riverside) New York 3-8.
 Riley, Frances & Miles (Hipp.) San Francisco.
 Rinaldo Bros. (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Rios, The (Majestic) San Antonio, Tex.
 Rippl, Jack Splash (Park) Hannibal, Mo.
 Riverside Trio (Loew) Long Beach, Cal.
 Rival, Caesar (Palace) Waterbury, Conn., 30-April 1.
 Roach & McCurdy (Grand) Topeka, Kan., 30-April 1; (Orpheum) Okmulgee, Ok., 3-8.
 Robins Family (Maryland) Baltimore.
 Roberts & Boone (Hipp.) Baltimore.
 Roberts & Clark (Orpheum) Minneapolis; (Orpheum) St. Paul 3-8.
 Robinson-McBride Trio (State) Buffalo.
 Robinson, Bill (Golden Gate) San Francisco 3-8.
 Robinson's, John, Elephants (Detroit O. H.) Detroit, Mich.; (Shrine Circus) Columbus, O., 3-8.
 Rock, Wm., & Co. (Temple) Detroit.
 Rockwell & Fox (State-Lake) Chicago; (Orpheum) St. Louis 3-8.
 Rodero & Marconi (Majestic) Chicago; (Lincoln) Chicago 3-8; (Columbia) Davenport, Ia., 6-8.
 Roger, Mr. & Mrs. A. (Orpheum) Winnipeg, Can.
 Rogers, Chas. (Pantages) Winnipeg, Can.; (Pantages) Regina 3-8.
 Roland & Ray (Miles) Detroit.
 Rolfe's Revue (Orpheum) Oklahoma City, Ok., 30-April 1; (Orpheum) Kansas City 3-8.
 Rods, Willie (Temple) Detroit; (Temple) Rochester 3-8.
 Rome & Wager (Pantages) Portland, Ore.
 Rome & Gunt (Keith) Syracuse, N. Y.; (Shea) Buffalo 3-8.
 Rooney, Pat (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 3-8.
 Rooney, Joe, Co. (Bushwick) Brooklyn.
 Rooneys, Aerial (Pantages) San Diego, Cal.; (Pantages) Long Beach 3-8.
 Rose & Schaffner (Orpheum) Aberdeen, S. D., 3-8; (Metropolitan) Mitchell 4-5.
 Ruse, Jack (Majestic) Houston, Tex.; (Majestic) San Antonio 3-8.
 Rose, Ellis & Rose (Hipp.) Alton, Ill., 30-April 1; (Orpheum) South Bend, Ind., 6-8.
 Rose & Moon (Poli) Worcester, Mass., 30-April 1.
 Rose & Dell (Grand) Atlanta, Ga., 30-April 1.
 Rosal, Carl, & Co. (Pantages) Hamilton, Can.
 Ross & Foss (Orpheum) Calgary, Can., 3-8.

Ross, Eddie (Palace) New York.
 Roth & Slater (Orpheum) Paducah, Ky., 30-April 1.
 Roth, Lillian & Anna (State) Newark, N. J.
 Rowell's, Musical (Loew) Hoboken, N. J., 30-April 1.
 Rowland & Meehan (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Roy & Artur (23rd St.) New York 30-April 1.
 Royal Gaiety (Hipp.) Cleveland; (Temple) Detroit 3-8.
 Royce, Ruth (Broadway) New York; (Orpheum) Brooklyn 3-8.
 Rubens, Two (Keith) Dayton, O., 30-April 1.
 Rubin & Hall (Palace) Cincinnati.
 Tucker & Winfred (Fifth Ave.) New York 30-April 1.
 Runaway Four (Keith) Washington; (Alfred) New York 3-8.
 Russell & Devitt (Poli) Worcester, Mass., 30-April 1.
 Russell, Marie, & Co. (Strand) Washington.
 Ryan, Weber & Ryan (Hamilton) New York; (Proctor) Yonkers 3-8.
 Ryan, Elsa (Keith) Washington; (Keith) Philadelphia 3-8.
 Sable & Brooks (O. H.) Shreveport, La., 30-April 1.
 Sale, Chic (Princess) Montreal; (Keith) Boston 3-8.
 Salle & Robles (Loew) Montreal.
 Saiti, Elizabeth, & Co. (Hipp.) San Francisco.
 Sampsel & Lebonhart (Pantages) Pueblo, Col.; (Pantages) Kansas City 3-8.
 Samuela, Rae (Shea) Toronto; (Empress) Grand Rapids, Mich., 3-8.
 Sandy (Albee) Providence, R. I.; (Royal) New York 3-8.
 Santey, Zaida (Pantages) St. Louis; (Pantages) Memphis 3-8.
 Santos & Hayes Revue (Majestic) Little Rock, Ark., 30-April 1.
 Santey, Henry, & Band (Keith) Toledo, O.
 Saunders, Gertrude, Trio (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Savo, Jimmy, & Co. (Orpheum) Sioux City, Ia., 30-April 1; (Orpheum) Minneapolis 3-8.
 Sawyer & Eddie (Columbia) St. Louis, Mo., 30-April 1; (Eber) E. St. Louis, Ill., 6-8.
 Saxton & Farrell Co. (Lincoln Hipp.) Chicago 30-April 1.
 Scanlon, Denno Bros. & Scanlon (Keith) Indianapolis.
 Scheff, Fritz (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
 Schepp's Circus (Pantages) Hamilton, Can.
 Schooler, Dave (Orpheum) Sioux City, Ia., 30-April 1; (Orpheum) Winnipeg, Can., 3-8.
 Schreiner & Fitzsimons (Hilto) St. Los Angeles.
 Seabury, Wm. (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Sealo (Orpheum) Portland, Ore.; (Golden Gate) San Francisco 3-8.
 Seebacka, The (Hipp.) Toronto.
 Seed & Austin (Orpheum) Brooklyn; (Bushwick) Brooklyn 3-8.
 Seeley, Blossom, Co. (Davis) Pittsburg; (Maryland) Baltimore 3-8.
 Seibini & Grovini (O. H.) Shreveport, La., 30-April 1.
 Senators, Three (Pantages) Oakland, Cal.; (Pantages) Los Angeles 3-8.
 Sewell Sisters (Flatbush) Brooklyn.
 Seymour, Harry & Anna (Keith) Toledo, O.; (Hipp.) Youngstown 3-8.
 Sharrocks, The (Hilto) St. Louis; (State-Lake) Chicago 3-8.
 Shaw & Lee (Poli) Scranton, Pa., 30-April 1.
 Shaw, Lillian (Majestic) Milwaukee; (Majestic) Chicago 3-8.
 Shaw, Samly (Moore) Seattle; (Orpheum) Portland, Ore., 3-8.
 Shayne, Al (Fulton) Brooklyn.
 Shea & Carroll (Loew) Windsor, Can., 30-April 1.
 Sheldon, Thomas & Babbs (Lyr.) Hamilton, Can.
 Sherman & Rose (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 3-8.
 Sherman, Van & Hyman (State) Buffalo.
 Sherman's Circus, Dan (State-Lake) Chicago.
 Sherwood, Blanche, & Bro. (Orpheum) Sioux City, Ia., 30-April 1; (Orpheum) St. Paul 3-8.
 Shireen (125th St.) New York 30-April 1.
 Shirley, Era, & Co. (Palace) Waterbury, Conn., 30-April 1.
 Singer's Midgets (Hipp.) Cleveland.
 Stegman, Al & Fanny (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
 Steglat & Dattel (Crescent) New Orleans 30-April 1.
 Silver & Duval (Orpheum) Calgary, Can.; (Orpheum) Vancouver 2-8.
 Simms & Wardell (American) Chicago 30-April 1.
 Simma & Sonny (Shrine Circus) Salt Lake City, Utah, 30-April 1.
 Simpson & Dean (Orpheum) Sioux City, Ia., 30-April 1; (Empress) Omaha, Neb., 3-8.
 Skatelles, The (Keith) Portland, Me.; (Keith) Lowell, Mass., 3-8.
 Skelly, Hal (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 3-8; (Orpheum) Fresno 6-8.
 Skelly Helt Revue (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 3-8.
 Skinner, Kennedy & Reeves (Pantages) Seattle; (Pantages) Vancouver 3-8.
 Small & Sheppard (Crescent) New Orleans 30-April 1.
 Smiletta Bros. & Adair (Orpheum) Tulsa, Ok., 30-April 1; (Grand) Centralia, Ill., 3-8; (Columbia) St. Louis 6-8.
 Smith, Tom, & Co. (Palace) New York.
 Smith, Ben (Orpheum) Oklahoma City, Ok., 30-April 1.
 Smith & Barke (Broadway) New York.
 Snappy Rita (Loew) London, Can., 30-April 1.
 Snell & Vernon (Keith) Indianapolis; (105th St.) Cleveland 3-8.
 Snyder, Bud, & Co. (Academy) Norfolk, Va., 30-April 1.
 Solar, Willie (Jefferson) New York 30-April 1.
 Southern Harmony Four (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 3-8.
 Specht's, Paul, Band (Harlem O. H.) New York 30-April 1.
 Spoor & Parsons (Metropolitan) Brooklyn.
 Sprinktime (Broadway) New York.
 Stafford & Bellows (Miles) Scranton, Pa.
 Stanley, Stan, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.

WALTER STANTON
 Now playing Vaudville in his
 CHANTERELLE COMEDY ACT (Giant Rooster).
 Care Billboard, Chicago, Illinois.

Stanley & Caffery (Pantages) Spokane; (Pantages) Seattle 3-8.
 Stanley, Doyle & Reno (Liberty) Terre Haute, Ind.; (New Crystal) Milwaukee 6-8.

Stanley, Alleen (Orpheum) St. Louis; (Orpheum) Memphis 3-8.
 Stanley, Lopp & Martin (Ben All) Lexington, Ky., 30-April 1.
 Stanley's, The (Daria) Pittsburg.
 Stanton, Val & Ernie (Hipp.) Youngstown, O.
 Staples, Helen (Gordon) Middletown, O., 30-April 1.
 St. Clair, Nola, Co. (Keith) Dayton, O., 30-April 1.
 Stanton, Will, & Co. (Greeley Sq.) New York.
 Stein & Smith (Orpheum) South Bend, Ind., 30-April 1.
 Stein Livey (American) New York.
 Stearns, Two (Hipp.) Youngstown, O.; (105th St.) Cleveland 3-8.
 Sterlins, The (Empress) Chicago 30-April 1.
 Sternard's Midlets (Hennepin) Minneapolis.
 Stolen Kisses (Plaza) Bridgeport, Conn., 30-April 1.
 Storm, The (Hill St.) Los Angeles 3-8.
 Story Book Revue (Regent) Detroit.
 Sullivan & Meyers (Lyric) Birmingham, Ala., 30-April 1.
 Sullivan, Arthur, & Co. (Princess) San Antonio, Tex., 30-April 1.
 Sully & Houghton (Haverside) New York.
 Summers Duo (State) Buffalo.
 Surtz, Yvanka (Orpheum) Kansas City.
 Sutton, Harry & Kitty (Idalto) Chicago.
 Swan & Swan (Pantages) Ogden, Utah; (Pantages) Denver 3-8.
 Sweet's, Al, Husars (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Swift & Kelly (Shea) Buffalo; (Shea) Toronto 3-8.
 Swor Bros. (Broadway) New York.
 Sylvester & Vance (Prospect) Brooklyn 30-April 1.
 Taktas Bros. (Erber) E. St. Louis, Ill., 30-April 1.
 Taliaferro, Mabel, Co. (Metropolitan) Brooklyn.
 Taliaferro, Edith, Co. (Empress) Grand Rapids, Mich.; (Temple) Detroit 3-8.
 Tarsus (Orpheum) St. Louis; (Orpheum) Memphis 3-8.
 Telle (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 3-8.
 Taylor, Howard & Them (Orpheum) Oakland, Cal.
 Taylor, Macy & Hawks (Lincoln Hipp.) Chicago 30-April 1; (Orpheum) South Bend, Ind., 3-8.
 Telma, Norma (Pantages) San Francisco; (Pantages) Oakland 3-8.
 Tempest, Florence (Lyric) Richmond, Va., 30-April 1.
 Tennessee Ten (Terrace) Danville, Ill., 30-April 1.
 Terminal Four (Miles) Cleveland.
 Terry, Frank (American) New York.
 Thelma (Orpheum) Okmulgee, Ok., 30-April 1; (Erber) E. St. Louis, Ill., 6-8.
 Thomas, Carolina (Rialto) Chicago.
 Thomas Savotet (Pantages) Seattle; (Pantages) Vancouver 3-8.
 Thursday, Dave (Loew) Hamilton, Can.
 Tighe, Harry (Colonial) New York.
 Tilford, Lew (Hijou) Birmingham, Ala., 30-April 1; (State) Memphis, Tenn., 2-5; (Crescent) New Orleans, La., 6-8.
 Tip Tops, Six (Pantages) Memphis.
 Tite & Taps (Pantages) Butte, Mont., 1-4.
 Toner & Norman (Orpheum) New Orleans.
 Tony & George (Regent) Kalamazoo, Mich., 30-April 1.
 Toomer, Henry, & Co. (Orpheum) Oklahoma City, Ok., 30-April 1; (Main St.) Kansas City 3-8.
 Toto (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Towle, Joe (105th St.) Cleveland; (Keith) Toledo 3-8.
 Townsend, Wilbur, & Co. (Liberty) Lincoln, Neb., 30-April 1; (Columbia) St. Louis, Mo., 3-8; (Erber) E. St. Louis, Ill., 6-8.
 Torland Frolics (Ben All) Lexington, Ky., 30-April 1.
 Tracey & McBride (Orpheum) Tulsa, Ok., 30-April 1; (Main St.) Kansas City 3-8.
 Travers & Douglas (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 3-8.
 Trip to Hilland (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 3-8.
 Tumbling Demons Seven (Pantages) Denver; (Pantages) Pueblo 6-8.
 Turper Bros. (Hipp.) San Francisco.
 Tybell Sisters (Pantages) Denver; (Pantages) Pueblo 6-8.
 Tyler & Crollus (Garden) Kansas City 30-April 1.
 Uls & Lee (Franklin) New York 30-April 1.
 Uls & Clark (Hipp.) San Francisco.
 Unusual Duo (Riverside) New York; (Keith) Washington 3-8.
 U. S. Jazz Band (Jefferson) New York 30-April 1.
 Ueda Japs (National) New York.
 Valda & Co. (Keith) Portland, Me.
 Valentine, Bob & Peggy (Hipp.) Terre Haute, Ind., 30-April 1; (Kedzie) Chicago 3-5; (Orpheum) Peoria, Ill., 6-8.
 Valentinos, Four (Palace) Cincinnati.
 Valerio, Don, & Co. (Hijou) Birmingham, Ala., 30-April 1.
 Van & Bell (Victory) Charleston, S. C., 30-April 1.
 Van Cello & Mary (Keith) Syracuse, N. Y.; (Lyric) Hamilton, Can., 3-8.
 Van & Corbett (Orpheum) Portland, Ore.; (Orpheum) San Francisco 3-8.
 Van Horn & Inez (Palace) New Orleans 30-April 1.
 Van Haven (Orpheum) San Francisco 27-April 1.
 Van & Tyson (Palace) Waterbury, Conn., 30-April 1.
 Van Tasson, Harry (Regent) Detroit.
 Velle, Jay, & Gloria (Keith) Boston.
 Vernon & Rogers (Majestic) Springfield, Ill., 30-April 1; (Hipp.) Terre Haute, Ind., 3-5.
 Verous, Countess (Auditorium) Quebec, Can.
 Victor, Josephine (Orpheum) Calgary, Can.
 Victoria & Dupree (Auditorium) Quebec, Can.
 Vicent, Claire (Hushwick) Brooklyn.
 Virginia Romance (National) Louisville 30-April 1.
 Vokes & Don (Shea) Buffalo; (Shea) Toronto 3-8.
 Wahl & Francis (Prince) Houston, Tex., 30-April 1.
 Waldon & Winslow (Loew) Hamilton, Can.
 Waldron, Marie (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 3-8.
 Walker, Hillian, Co. (Poll) Worcester, Mass., 30-April 1.
 Walmsley & Keating (Palace) New Orleans 30-April 1.
 Walsh & Edwards (Keith) Lowell, Mass.; (Keith) Portland, Me., 3-8.
 Walsh & Bentley (Proctor) Mt. Vernon, N. Y., 30-April 1.

Waltera, Bert & Lottie (Plaza) Bridgeport, Conn., 30-April 1.
 Walters, Flo & Ollie (Palace) New Haven, Conn., 30-April 1.
 Walters & Walters (Fordham) New York.
 Walton, Florence, & Co. (Stat St.) New York.
 Walton, Buddy (Main St.) Kansas City; (Hill St.) St. Louis 3-8.
 Walton & Brant (Orpheum) Madison, Wis., 30-April 1; (Columbia) St. Louis 4-8.
 Ward & Dooley (Princess) Nashville 30-April 1.
 Ward Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
 Ward & King (Hijou) Birmingham, Ala., 30-April 1.
 Ward & Gory (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 3-8.
 Ward & Boncourt (American) New York.
 Warren & O'Brien (Palace) Cincinnati.
 Watson Sisters (Coliseum) New York 20-April 1.
 Watson, Joseph K. (Broadway) New York; (Proctor) Yonkers 3-5.
 Watson, Harry, Jr. (Mary Anderson) Louisville; (Keith) Cincinnati 3-8.
 Watson, Bobby (Lyric) Richmond, Va., 30-April 1.
 Watts & Hawley (Jole) Ft. Smith, Ark., 30-April 1; (Orpheum) Tulsa, Ok., 3-5; (Orpheum) Oklahoma City 6-8.
 Watts, Clifford, Trio (Main St.) Kansas City; (Erber) E. St. Louis, Ill., 3-5.
 Wayne & Warren (105th St.) Cleveland 3-8.
 Weber, Beck & Frazer (Warwick) Brooklyn.
 Weber, Fred, & Co. (Lyceum) Pittsburgh.
 Weber Girls (Shea) Buffalo; (Shea) Toronto 3-8.
 Welch, Ben (Davis) Pittsburg; (Majestic) Milwaukee 3-8.
 Wells, Virginia & West (Maryland) Baltimore; (Colonial) New York 3-8.
 Wells & Winthrop (Orpheum) Sioux Falls, S. D., 30-April 1; (Empress) Omaha, Neb., 3-5; (Globe) Kansas City, Mo., 6-8.
 Weston's Models (Hill St.) Los Angeles.
 Weston, Wm., & Co. (Gates) Brooklyn.
 Weston & Eline (Prince) Houston, Tex., 30-April 1.
 Wheeler & Potter (Majestic) San Antonio, Tex.
 Whirlwinds, Three (Grand) Topeka, Kan., 30-April 1; (Orpheum) Okmulgee, Ok., 6-8.
 White, Porter J. (Poll) Scranton, Pa., 30-April 1.
 White, Harry (Metropolitan) Brooklyn.
 White Sisters (Orpheum) Brooklyn.
 White, Black & Celess (Orpheum) New York.
 Whitefield & Ireland (Fifth Ave.) New York 30-April 1.
 Whithead, Joe (Roanoke) Roanoke, Va., 30-April 1.
 Whiting & Burt (Palace) Chicago.
 Whitman, Mabel, & Co. (Gates) Brooklyn.
 Wilbur & Adams (105th St.) Cleveland.
 Wilbur & Glidle (Loew) Fresno, Cal.
 Wilkins & Wilkins (Boulevard) New York.
 Will & Hlondy (Strand) Washington.
 Willard, Bils, Co. (Loew) Fresno, Cal.
 Willie Bros. (Pantages) Seattle; (Pantages) Vancouver 3-8.
 Williams & Wolfna (Maryland) Baltimore.
 Williams, Cowboy, & Daisy (Prince) Houston, Tex., 30-April 1.
 Willis, Bob (Palace) Springfield, Mass., 30-April 1.
 Willa, Gilbert, & Co. (Jole) Ft. Smith, Ark., 30-April 1; (Orpheum) Tulsa, Ok., 3-5; (Orpheum) Oklahoma City 6-8.
 Wilson & McAvoy (Pantages) Butte, Mont., 1-4.
 Wilson, Jack (Orpheum) Brooklyn.
 Wilson, Lew (O. H.) Shreveport, La., 30-April 1.
 Wilson, Arthur & Lydia (Loew) Toronto.
 Wilson Aubrey Thre (Keith) Philadelphia; (Maryland) Baltimore 3-8.
 Wilson Brothers (Riverside) New York; (Palace) New York 3-8.
 Winton Bros. (Empress) Omaha, Neb., 30-April 1; (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Sioux Falls, S. D., 6-8.
 Wirth, May, & Co. (105th St.) Cleveland.
 Wolman, Al (Orpheum) Des Moines, Ia.
 Wonder Girl, The (Rialto) Elgin, Ill., 30-April 1; (Orpheum) Joliet 3-5.
 Wood, Britt (McVicker) Chicago.
 Warden Bros. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 3-8.
 Wright, Olive, & Co. (Princess) San Antonio, Tex., 30-April 1.
 Wright Dancers (Majestic) Bloomington, Ill., 30-April 1; (Orpheum) Peoria 3-5; (Columbia) Davenport, Ia., 6-8.
 Wylie & Hartman (Maryland) Baltimore; (Keith) Washington 3-8.
 Wyoming Trio (Pantages) Salt Lake City; (Pantages) Ogden 3-8.
 Wyse, Ross, & Co. (Rialto) Racine, Wis., 30-April 1; (Majestic) Bloomington, Ill., 3-5.
 Yamato Duo (Orpheum) South Bend, Ind., 30-April 1; Logan Sq. Chicago 3-5; (Columbia) Davenport, Ia., 6-8.
 Yeomans, George (Temple) Rochester, N. Y., 3-8.
 York & Maybelle (Majestic) Bloomington, Ill., 30-April 1; (Orpheum) Peoria 3-5; (Kedzie) Chicago 6-8.
 Yorke & King (Hipp.) Terre Haute, Ind., 30-April 1; (Majestic) Springfield, Ill., 3-5; (Orpheum) Champaign 6-8.
 Young, DeWitt, & Sister (Orpheum) Tulsa, Ok., 30-April 1.
 Young America (Hill St.) Los Angeles.
 Young, Margaret (Greenpoint) Brooklyn 30-April 1.
 Young, Ollie, & April (Huntington) Huntington, Ind., 30-April 1.
 Zara Carmen Trio (Pantages) Los Angeles; (Pantages) San Diego 3-8.
 Zarrell, Leo (Orpheum) Denver; (Orpheum) Zeck & Randolph (Victoria) New York.
 Zelaya (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 3-8.
 Zemaier & Smith (Opera House) Greenville, O., 20-April 1; (Shrine Circus) Columbus 3-8.
 Ziegler Duo (Orpheum) Boston 30-April 1.
 Zula & Bries (Majestic) Chicago; (Palace) Milwaukee 3-8.

Gall-Curci: Portland, Ore., 30; San Diego, Cal., April 5.
 Gluck, Alma, & Efreim Zimballist: Oklahoma City, Ok., April 3.
 Granger, Percy: Spokane, Wash., 7.
 Helfetz, Jascha: Boston, Mass., April 2; Hartford, Conn., 5.
 Hempel, Frieda: Memphis, Tenn., 20; Indianapolis, Ind., April 2.
 Howell, Dicie: (Columbia Univ.) New York April 6.
 Jonea, Ada, Co.: Gaffney, S. C., 30; Rock Hill 31; York April 1; Gastonia, N. C., 3; Lincoln 4; Hickory 5; Lenoir 6.
 Kreisler, Fritz: Des Moines, Ia., 30; Kansas City, Mo., 31; Denver, Col., April 3.
 McCormack, Bob: Denver, Col., 31; Detroit, Mich., April 6.
 Maier, Guy, & Lee Pattison: Cleveland, O., 30-April 1; Ft. Wayne, Ind., 5; Wellsville, N. Y., 9.
 Matzenaner, Margaret: Dallas, Tex., April 4.
 Reiton 6; Lindsay, Kan., 9.
 Menth, Herma: San Francisco April 2.
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, Indef.
 Pavlova & Ballets: (Auditorium) Chicago 20-April 1; Detroit 2.
 Ralsta, Rosa, & Giacomo Rimini: St. Joseph, Mo., 31.
 Romaine, Marguerite: Omaha, Neb., 30.
 Russian Opera Co.: Chicago 19-April 8.
 San Carlo Grand Opera Co., Fortune Gallo, dir.: (Hanna) Cleveland 27-April 1; (Garlick) Detroit 3-8.
 Schumann-Heink, Mme.: Cincinnati, O., 30; Boston, Mass., April 9.
 Shil, A.: Boston, Mass., 7-8.
 Stracella, Riccardi, Syracuse, N. Y., 30; Youngstown, O., April 3.
 Thomas, John Charles: Cumberland, Md., & Whitehill, Clarence: Meadville, Pa., 31.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., 30-April 1; (Hipp.) Urbana, O., Indef.
 Blue Grass Belle, Billy Wehle, mgr.: (Manhattan) El Dorado, Ark., Oct. 31, Indef.
 Boy's, James, Jolly Maids & Curly Heads, No. 1 & 2: (Rotary Stock) Cincinnati, O.
 Broadway Ziegler, Harry Carr, mgr.: (Liberty) Sedalia, Mo., 26-April 1.
 Brown's, Mary, Tropical Maids: (Dixie) Uniontown, Pa., 26-April 1; (Grand) Morgantown, W. Va., 2-8.
 Follies Revue, Jack Shears, mgr.: (Bex) Brantford, Ont., Can., Indef.
 Hank's, Arthur, Sunshine Revue: (Hipp.) Dallas, Tex., 26-April 8.
 Humphrey's, Bert, Dancing Buddies: (Princess) Youngstown, O., 27-April 1.
 Hurley's Pacemakers, Bob Shinn, mgr.: (O. H.) Hinefield, N. Y., 27-April 1.
 Hurley's Knick Knack Revue, Walter Knlem, mgr.: (Empress) Cincinnati 27-April 1.
 Hurley's Springtime Follies, Larry LaMont, mgr.: (Liberty) E. Palestine, O., 27-April 1.
 Hutchison Zizas Revue, Jack Hutchison, Sr., mgr.: (Liberty) Burk Burnett, Tex., 27-April 1; (American) Breckenridge 3-8.
 LaFord & Harvey Players: (Princess) Newburg, Ind., 27-April 1.
 Loeb, Sam, Mm. Com. Co.: (Gem) Little Rock, Ark., Indef.
 Martin's, W. F., Footlight Follies: (Kylie) Beaumont, Tex., 26-April 8.
 Mattie, Johnny: (Sana Souci) Tampa, Fla., Indef.
 Oh You Wildcat, H. R. Seeman, mgr.: (Liberty) Marysville, Kan., 27-April 1; (Marshall) Manhattan 3-8.
 Pate's Steppers: (Lyceum) Memphis, Tenn., Indef.
 Prof's, B. M., Whirl of Gayety, Russ Wilson, mgr.: (Strand) Grafton, W. Va., 30-April 1.
 Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Feb. 6, Indef.
 Roquemore, Henry, Musical Comedy: (Strand) Kokomo, Ind., 26-April 1; (Central) Laporte 2-8.
 Saucy Baby, E. C. Coleman, mgr.: (Majestic) Cedar Rapids, Ia., 2-15.
 Seymour's Saucy Babes, Tommy Seymour, mgr.: (Capitol) Denver, Col., Indef.
 Starland Girls, Bill Bailey, mgr.: Williamam, W. Va., 27-April 1; Parkersburg 3-8.
 Talk of the Town: (Capitol) Bowling Green, Ky., 27-April 1.
 Vogel & Miller's Odds & Ends of 1922: (Princess) Youngstown, O., 27-April 1.
 Walton's, Boots, Winsome Winners: (Priscilla) Cleveland, O., 27-April 1.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Abraham Lincoln: (Grand) Cincinnati 27-April 1.
 Anglin, Margaret, in The Woman of Bronze: (Shubert) Brooklyn 27-April 1.
 Ann Christie: (Vanderbilt) New York Nov. 2-April 1.
 Arliss, George, in The Green Goddess: (Plymouth) Boston Feb. 6, Indef.
 Back to Methuselah: (Garrick) New York Feb. 26, Indef.
 Barrymore, Ethel, Chas. Frohman, Inc. mgr.: San Jose, Cal., 30; Sacramento 31-April 1; Medford, Ore., 3; Eugene 4; Salem 5; Portland 6-8.
 Bat, The: (Morosco) New York Aug. 23, Indef.
 Beggar's Opera: (His Majesty's) Montreal, Can., 27-April 1.
 Bill of Divorcement, with Allan Pollock: (Montauk) Brooklyn 27-April 1.
 Bird of Paradise: (Michigan) Detroit 27-April 1.
 Blossom Time: (Ambassador) New York Sept. 28, Indef.
 Blue Kitten, The, with Jos. Cawthorn: (Selwyn) New York Jan. 13, Indef.
 Blue-beard's Eighth Wife: (Garrick) Chicago Feb. 19, Indef.
 Blushing Bride: (Astor) New York Feb. 6, Indef.
 Bombo, with Al Jolson: (50th St.) New York Oct. 4, Indef.
 Broken Branches: (50th St.) New York March 6, Indef.
 Bulldog Drummond: (Knickerbocker) New York Dec. 26, Indef.
 Candida: (Greenwich Village) New York, March 22, Indef.
 Captain Applejack: (Cort) New York Dec. 29, Indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bruslan, Sophie: Seattle, Wash., April 3.
 Chala, Pablo: Denver, Col., April 1; Milwaukee, Wis., 7.
 Chicago Opera Co.: San Francisco, Cal., 27-April 8.
 D'Alvarez, Marguerite: Minneapolis 31.
 Dux, Claire: Montgomery, Ala., 30.
 Foxey, Saver Band Can't Beat: Hastings, Minn., Indef.

Cat and the Canary: (National) New York Feb. 7, Indef.
 Chauve-Souris: (40th St.) New York Feb. 3, Indef.
 Chatterton, Ruth, Chas. Frohman, Inc. mgr.: Danville, Ill., 29; Bloomington 30; Peoria 31; Rockford April 1; (Davidson) Milwaukee, Wis., 3-8.
 Circle, The, with John Drew & Mrs. Leslie Carter: (Lyric) Philadelphia March 27, Indef.
 Claw, The, with Lionel Barrymore: (Shubert) Kansas City 27-April 1; St. Louis 2-8.
 Czarina, The, with Doris Keane: (Empire) New York Jan. 30, Indef.
 Dear Me, with Grace LaRue & Hale Hamilton, John Golden, mgr.: Wheeling, W. Va., 29; E. Liverpool, O., 30; Youngstown 31-April 1; New Philadelphia 3; Canton 4-5; Alliance 6; Ft. Wayne, Ind., 7-8.
 Demi-Virgin, The: (Eltinge) New York Oct. 18, Indef.
 Dirlichstein, Leo, in The Great Lover: (Jefferson) St. Louis 27-April 1.
 Dover Road, The, with Chas. Cherry: (Hijou) New York Dec. 23, Indef.
 Duley: (Hollis) Boston March 20, Indef.
 East is West, with Fay Bainter: (Majestic) Brooklyn 27-April 1.
 Emperor Jones, with Chas. S. Gilpin: (Selwyn) Boston March 27, Indef.
 Exquisite Hour, with Grace George: (Princess) Chicago March 19, Indef.
 Ferguson, Elsie, in The Varying Shore: (Majestic) Buffalo 27-April 1.
 First Fifty Years: (Princess) New York March 13, Indef.
 First Man: (Neighborhood) New York March 9, Indef.
 First Year, The: (Little) New York Oct. 20, Indef.
 For Goodness Sake: (Lyric) New York Feb. 20, Indef.
 French Doll, with Irene Bordoni: (Lyceum) New York Feb. 20, Indef.
 Get Together: (Hippodrome) New York Sept. 3, Indef.
 Gillette, William, Chas. Frohman, Inc., mgr.: (American) St. Louis 27-April 1; (Grand) Cincinnati 3-8.
 Gold Diggers: (National) Washington, D. C., 27-April 1.
 Good Morning, Dearie: (Globe) New York Nov. 1, Indef.
 Grand Duke, with Lionel Atwill: (Broad) Philadelphia 20-April 1.
 Greenwich Village Follies 1921: (Shubert) Boston March 13, Indef.
 Greenwood, Charlotte, in Letty Pepper: (Walnut) Philadelphia March 13, Indef.
 Hampden, Walter, Co.: (Mason O. H.) Los Angeles 27-April 1.
 He Who Gets Slapped: (Fulton) New York Jan. 9, Indef.
 Hindu, The, with Walker Whiteside: (Comedy) New York March 21, Indef.
 Hobbs, Wm., in Dog Love: (Cox) Cincinnati 27-April 1.
 Hodges, Jimmie, Musical Comedy Co.: Norfolk, Va., March 27, Indef.
 Hotel Mouze: (Shubert) New York March 13, Indef.
 Intimate Strangers, with Billie Burke: (Powers) Chicago March 19, Indef.
 Janis, Elsie: (Victory) Dayton, O., 3-4.
 Just Because: (Earl Carroll) New York March 22, Indef.
 Just Married: (Nora Bayes) New York April 27, Indef.
 Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, Indef.
 Ladies' Night: (Woods) Chicago March 19, Indef.
 Last Waltz, with Eleanor Palanter: (Auditorium) Baltimore 27-April 1.
 Law Breaker, with Wm. Courtenay: (Booth) New York Feb. 6, Indef.
 Lawful Larceny: (Republic) New York Jan. 2, Indef.
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, Indef.
 Lightnin', with Milton Noble, John Golden, mgr.: (Macanley) Louisville 27-April 1.
 Lilium: (Adelphi) Philadelphia March 20, Indef.
 Listen to Me, Frank Flesher, mgr.: Henderson, N. C., 29; Durham 30; Raleigh 31-April 1; Winston-Salem 3; Salisbury 4; Danville, Va., 6.
 Listen, Irene: (Victory) Dayton, O., 31-April 2.
 Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: (Cohan's Grand) Chicago Jan. 2, Indef.
 Lola, with Helen Shipman: (Shubert) Cincinnati 27-April 1.
 McIntyre & Heath, in Red Pepper: (Garrick) Detroit 27-April 1.
 Madeline and the Movies, with Gerorgette Cohan: (Gaiety) New York March 6, Indef.
 Main Street: (Wilbur) Boston March 20, Indef.
 Make It Snappy, with Eddie Cantor: (Alvin) Pittsburgh 27-April 1.
 Man Who Came Back: (Royal Alexandra) Toronto, Can., 27-April 1.
 Mantel, Robert B., Co.: (Nixon) Pittsburg 27-April 1.
 Marcus Show of 1921, Gayle Burlingame, bus. mgr.: (Palace) Ft. Wayne, Ind., 26-April 1; season closes.
 Marjolaine: (Broadhurst) New York Jan. 24, Indef.
 Midnight Frolic: (Ziegfeld Roof) New York Nov. 14, Indef.
 Mitty, Lady, Billy, Frank T. Buell, mgr.: (Hilltop) Chicago Feb. 26-April 22.
 Montmartre: (Belmont) New York Feb. 10, Indef.
 Mountain Max, The: (Maxine Elliott's) New York Dec. 12, Indef.
 Mr. Pim Passes By: (Ford) Baltimore 27-April 1.
 Music Box Revue: (Music Box) New York Sept. 19, Indef.
 National Anthem, with Laurette Taylor: (Henry Miller) New York Jan. 23, Indef.
 Nest, The: (48th St.) New York Jan. 28, Indef.
 Nice People, with Francis Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, Indef.
 Night Cap, The: (Playhouse) Chicago Jan. 2, Indef.
 O'Brien Girl: (Opera House) Cleveland 27-April 1.
 O'Brien Girl: (Garrick) Philadelphia March 6, Indef.
 Olcott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: (Columbia) San Francisco March 28, Indef.
 Passing Show of 1921: (Broadway) Denver 27-April 1.
 Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, Indef.
 Pigeon, The: (Greenwich Village) New York Feb. 2, Indef.

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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

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Antonielli Fireworks Co., 392 Lyell, Rochester, N.Y.
N. H. Barnaba Fireworks Mfg. Co., New York, N.Y.

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Newton Fireworks Co., 25 N. Dearborn, Chicago.
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C. H. Humphrey & Sons, 1022 Callowhill, Phila.
C. E. Linds, Inc., 512 N. 9th, Philadelphia, Pa.

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Whoston & Co., New Bedford, Mass., U. S. A.

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Standard Pen Co., Evansville, Ind.

FRUIT AND GROCERY BASKETS

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Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

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Hastings & Co., 817 Filbert, Philadelphia, Pa.

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GREASE-PAINTS, ETC.

Zander Bros., Inc., 113 W. 48th st., N. Y. City.

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Consolidated Wafer Co., 2022 Shields ave., Chl.

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Kingsley Mfg. Co., 420 E. Pearl, Cincinnati, O.
Tarbell Mfg. Co., 229 W. Illinois st., Chicago.

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Waxham Light Co., R. 15, 330 W. 42d, N. Y. C.

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(Continued from page 53)

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AT LIBERTY—Advance Agent: twenty years' experience; middle aged; acquainted with all territory west of Mississippi River; A-1 references in regard to getting results, etc. WALTER J. CLARK, care Russell Bros.' Ranch, Tankersly, Texas. apr22

BANDS AND ORCHESTRAS

30 WORD, CASH (First Line Large Black Type)
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A-1 Tenor Banjoist—Seashore
or hotel dance orchestra combination preferred; read or fake. Reliable people write; union. WILLIAM MORRIS, General Delivery, Altoona, Pennsylvania.

At Liberty 5 Weeks Beginning

July 10. Strictly high-class dance orchestra of six or seven pieces, read instrument and entertainers; neat, young and reliable. Open for dance pavilion, park or resort job. Write full particulars. H. J. HEUER, Wheatland, Iowa.

At Liberty—A-1 Snappy Dance

Orchestra; now open for summer engagement. Hotel or resorts. Five experienced dance men. Combination consists of Piano-Violin, Saxophone, double Bass and Bell, Trombone and Drums. "Union." Only first-class engagements considered. BUDDIE WORMALD'S ORCHESTRA, La Salle, Illinois.

At Liberty—Experienced Bari-

tone; troupe or locate; concert band or location preferred. Address 204 Pajo St., Lake Charles, Louisiana.

Noted Versatile Orchestra at

Liberty after June first, consisting of violin, piano, cello, banjo, saxophone and drums. Adapted to both concert and dance. As a unit or separate. Any other combination if desired. For particulars address BOX 1455, Washington, District of Columbia. apr22

At Liberty for Chautauqua.

Just what you want. Real Novelty Band or Music Talent for hearing on notice of one day. Reliable managers. Write A. M. JOHNSON, Director, care College, Brookings, S. D. apr1

A Feature Orchestra of Five

pieces and lady entertainer at Liberty for summer season. Hotel, park or summer resort. Will go anywhere. Wonderful repertoire of dance and concert music. We enjoy a mighty fine reputation. Bank references exchanged. Vanderbilt experience. We deliver the goods and positively will not misrepresent. Please be as considerate. Only reliable managers considered. Instrumentation, violin, doubling sax, piano, cornet, trombone, drums and lady entertainer. Address all communications to E. A. FITZGERALD, 15 No. Broadway, Aurora, Ill.

Italian Bandmaster—Holding

medals and diplomas from best bands in Italian army, now director of the Virden Liberty Band, and celebrated cornetist, also instructor of piano and instruments of band, to improve his position would change to become master of a society, factory or lodge band

CIRCUS AND CARNIVAL

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Amateur Weight Lifter and Wrestler; wants job with carnival or circus; height, 5 ft., 9 in.; weight, 160 lbs. CHESTER GOBLE care E. W. Deik, Leon, Kansas.

At Liberty for Circus—Brooks and Brooks; bag-punching act. Been with Hagenback & Wallace Circus last two seasons. Address A. BROOKS, 653 Walker St., Milwaukee, Wisconsin.

AT LIBERTY FOR CIRCUS OR CARNIVAL—Drummer and first chair cornet. Drummer does sign painting; can do banners. Wife works parade tickets, etc. Will join joint or separate. DRUMMER, care N. S. Billiard Parlor, Knoxville, Iowa.

AT LIBERTY—TICKET SELLER, WATCH-man or special policeman; park, theatre or on the road; best references. CHRIS FUL-LEB, Burlington, Vermont.

AT LIBERTY—The cream of the season, the Gold Duet; piano, 40. Sing, dance and box four routine. Good for side show or musical comedy. BILLY POWERS, 1643 Walnut Ave., Suite No. 26, Cleveland, Ohio.

AT LIBERTY—Slide Show People for Circus Slide-show, Ten-in-One or Thirteen Show. King Cole and Wife, presenting the first-class Attractions, complete with lanterns. Strong opening, lectures, belly-dance, etc. KING COLE, 400 South Halsted St., Chicago, Illinois.

AT LIBERTY—"Oldtime Ustooer" with good Punch and Judy and Magic outfits. JOE CLINGAN, 115 High Ave. Cleveland, Ohio.

COLORED PERFORMERS

3c WORD, CASH (First Line Large Black Type)
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(No Adv. Less Than 25c)

AT LIBERTY—FIRST-CLASS VAUDEVILLE pianist; relief or evening work only. Vaudeville acts rehearsed especially. LULU FIELDS, 176 East 77th St., New York City.

AT LIBERTY—SIX-PIECE COLORED OR-chestra—piano, violin, saxophone, banjo, trombone and drums including two singers, for park, boat or garden. WM. H. BROWN, 14 Simpson St., Dayton, Ohio.

AT LIBERTY—A-1 TRIO (COLORED) VIOLIN, piano, drums with xylophones, for permanent position in vaudeville or picture house; thoroughly experienced; slight readers; large repertoire. Violinist and pianist will accept position without drummer if so desired. ORCHE-TRA LEADER, 811 N. Third St., Richmond, Virginia.

AT LIBERTY—A young Colored Female Impersonator, Dancing Artist, doing every kind of a dance in classical lines, and also a great jazz dancer. Would like to join a high-class minstrel or a musical comedy at once. Would like also for a good manager to put out my dancing act. My dances are a great hit and also a headline attraction. My greatest dances are: Al Sirah, Confession of an African, and jazz dances they are the Syncopation Jazz and the African Jazz and many others. All my dances are a sure-fire and a great hit. Write or wire at care THEADOSTA SAROFF, 115 E. 4th St., Ft. Worth, Texas.

COLORED FEMALE IMPERSONATOR or Coon Shouter. Rattimo Singer and Dancer; Ballad Singer; coarse worker. Prefer musical comedy, one-act or minstrel show. Otto and Albert. Anyone wanting good work write or wire me, or send ticket to BOBBY ALLEN, better known as Butch Allen, Box 541, Arkansas City, Arkansas.

CORNETIST, colored, B and O, wishes position with circus or carnival. State all in first letter. Address C. N. BARRETT, 303 N. Feeder St., Trenton, New Jersey.

DRAMATIC ARTISTS

3c WORD, CASH (First Line Large Black Type)
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HARLEN TALBERT AT LIBERTY MARCH 25th—General Business, Characters, Stage and Business Manager, Advance. Wardrobe for dramatic stock or rep. Fifteen years' experience. Age, 31; height, 5 ft. 9; weight, 110. No specialties. Equity. Now advancing Ferris-Taylor Stock Co. Deming, N. M., to March 27th, then 1017 Dundas St., Los Angeles. Consider partner small auto show. Salary reasonable.

SINGING AND DANCING SISTER TEAM, doing singles and doubles, also like of singing parts. Reliable managers only. Good wardrobe. Address NICH SISTERS, Billboard, Chicago, Illinois.

STAGE DIRECTOR AT LIBERTY—After April 15. Excellent scripts; Characters and Gen. Bus. Wife, Gen. Bus. Characters, Specialties. Good dressers. Tent or house. Low, sure salary. HAYDEN, care Billboard, St. Louis.

MAGICIANS

3c WORD, CASH, NO ADV. LESS THAN 25c.
3c WORD, CASH, ATTRACTIVE FIRST LINE.

Magician-Escape Artist—Will go anywhere. Call, write, wire. BOBBY SWEET, 35 Johnson Ave., Brooklyn, New York.

MISCELLANEOUS

3c WORD, CASH (First Line Large Black Type)
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1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

At Liberty—Young Man, Age, 25, wishes to go on stage; tenor or male soprano; also whistler; prefer minstrel or musical comedy. PETER A. MAIER, Aberdeen, Mississippi.

IN OR OUT OF TOWN, ANY KIND OF work. Entertaining, singing or playing piano. Apartment 100, 1505 Telegraph, Oakland, California.

YOUNG MAN—22; ENERGETIC, WELL EDUCATED, neat, excellent penman, clerk, typist, wishes position in any capacity with carnival or any kind of show. Excellent assistant to manager, etc. State full details. Reliable people only. BILLY OURTIN, 110 King St., New York.

AT LIBERTY—Boss Conventman and Boy; years of experience. Can and will keep in shape. Write or wire at once. State last, W. E. SHEA, care 108 E. Chestnut St., Louisville, Kentucky.

JUGGLER—Young man who can juggle clubs, plates, ball hat, etc., would like position, assistant in a party. O'BRIEN, 246 N. 12th Street, Philadelphia, Pa.

M. P. OPERATORS
3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Operator—Fifteen Years' Ex-perience; wants position at once; go anywhere; have traveled with some of the largest pictures on the road. Wire or write. BARNEY LUDESHER, 615 South High St., Galena, Ill.

PROJECTIONIST—Twenty years' all makes. Do own repairs. Go anywhere. Locate or travel. State all first. Write or wire G. H. "SLIM" SUMMITT, Box 216, Sheridan, Indiana.

A-1 MOTION PICTURE OPERATOR wants steady position at once. Can handle any equipment. Will give perfect satisfaction. Salary, \$25.00 a week. Long experience. Locate anywhere. Write or wire. OPERATOR, Spad Theatre, Diara, Arkansas.

AT LIBERTY—Operator, reliable man; locate anywhere. Write or wire FRANK J. McINCROW, Jefferson St., Marion, Ohio.

AT LIBERTY—Motion Picture Operator with eight years' experience, non-union, desires position in first-class house. Wire or write. C. E. SCHAEFER, 2806 Lafayette, St. Louis, Missouri.

MOVING PICTURE OPERATOR wants position; experience on all equipment; married and reliable. T. WULFSON, 101 West 115th St., New York City.

TOO LATE!
Your Classified Ad Copy Must Be Here by Thursday, 6 P. M.
Every week we receive classified advertisements on Friday, Saturday, Sunday and Monday, requesting that the ads be inserted in the next issue of The Billboard, which is on Tuesday following. The advertisements can not be inserted, because they are too late for that issue, and must be held for the next following issue, causing a delay of seven to ten days before the ads will appear in the paper.
In order to have your classified ad inserted as early as possible, be sure to send copy so that it will reach Cincinnati office by THURSDAY, 6 P.M. The ad will then appear in the following week's issue of The Billboard.

OPERATOR—Reliable; 33; single; non-union, but willing to join. Do own repair. Can report immediately. Reasonable salary. BARTELL, 501 W. 21st, New York City.

OPERATOR—Reliable man; non-union; locate or travel. Wire or write. GEO. V. TEAGUE, Box 435, Bloomfield, Iowa.

Operator—Fifteen Years' Ex-perience; wants position where high-class projection is appreciated. Just closed with large road production. Wire, write or phone. BARNEY LUDESHER, 615 South High St., Galena, Illinois.

MUSICIANS

3c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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(No Adv. Less Than 25c)

A-1 Cellist at Liberty March 30. Thoroughly experienced all lines. A. F. of M. Absolutely reliable. Address CELLIST, 182 South Liberty St., Asheville, N. C.

A-1 Flutist—Experienced slight reader and soloist; prefer theatre or hotel; anything considered. NORMAN REAM, Axtell, Kansas.

A-1 Organist and Pianist at Liberty March 30. Large library and thoroughly experienced and reliable. Good organ and real salary essential. Address E. H. GORDON, 96 College St., Asheville, N. C.

A-1 Organized Trio at Liberty after March 30, consisting of violin leader, piano and cello, for hotel or theatre. Large library of popular and classic music. All thoroughly experienced. Address L. F. BALZER, 84 Cherry St., Asheville, North Carolina.

A-1 String Bass—Can Join at once. FRANK MINER, 25 W. Fairview Ave., Dayton, Ohio.

A-1 Pianist and Drummer—De-sire work together in straight moving picture house or first-class cafe. Will consider good carnival or dramatic show proposition, however. Slight readers and play all the latest. Address CHAS. F. TEASTER, 1024 S. East St., Indianapolis, Indiana.

A-1 Tuba Player (Sousaphone Grand). On account of cancellation of contract with the Washington Gray Band am at liberty for concert band, dance or concert orchestra. A. F. of M. Write—don't wire. WM. GYSTE P. Box No. 3, Monclo, West Virginia.

A-1 Violinist at Liberty—Lead-er or side man. Large library. Experienced all lines. Union. L. F. BALZER, 34 Cherry St., Asheville, North Carolina.

A-No. 1 Lady Trap Drummer—Union; double bells, marimba; experienced; vaudeville theatre, dance work. Desires position hotel, theatre, vaudeville, musical act. Only high-class engagements considered. DORA FINMAN, 333 Asylum St., Hartford, Conn.

AA-1 Flutist—Not Misrepre-senting; nine years' experience. Wire FLU-TIST, Billboard, 430 Symes Bldg., Denver, Col.

AA-1 Violinist at Liberty —Leader or side; experienced; vaudeville, high-class pictures; or concert; A. F. of M.; please don't misrepresent; guarantee satisfaction. Address VIOLINIST, Niagara Hotel, Peoria, Illinois.

An Organization Carrying Six musicians; also an added attraction; absolutely different. Desires to hear from hotels, summer resorts or roof garden. Can furnish best of reference. Photos sent on request. Address M. L. I., care The Billboard, Cincinnati.

At Liberty—Violinist Leader. Wife, pianist; joint or single; experienced in vaudeville and pictures; A. F. of M.; large library, popular and standard. Address VIOLINIST, 910 South Fourth St., Moberly, Missouri.

At Liberty by April 2—Flutist. Double Cello. Experienced in all lines. Address H. CHESTER, 303 McLean Ave., S. W., Washington, District of Columbia.

At Liberty—Slide Trombone. 20 years' experience; standard music at eight. B. & O. Wishes to locate. Bench molder by trade (iron and brass) or will work at anything. GEO. F. ERMELICH, 242 1/2 South Fourth St., Columbus, Ohio.

At Liberty—Trumpet. Experi-enced in all lines. Tronpe or locate. HARRY C. STABLER, 647 Third St., Albany, N. Y.

At Liberty—Violin Leader for vaudeville or pictures. Experienced. Good library. Union. "MACK," Dixie Theatre, Fairmont, West Virginia.

At Liberty—Violinist. Enor-mous library of music; pictures, vaudeville, theatre or hotel; experience; sobriety; reliability. Go anywhere; join at once. J. E. ARNOLD, Bluffs, Illinois.

Band Director and Instructor of brass, reed and strings (Cornetist and Violinist). Large library of music; best of references. DIRECTOR, Box 561, Fennimore, Wisconsin.

Cellist (Union) at Liberty April 15. Good references. Hotel or orchestral work desired. Address "CELLIST," Box 195, West Palm Beach, Florida.

Cellist, Doubles Trumpet. Ex-perienced, reliable. "OKAY," care The Bill-board, Cincinnati, Ohio.

Clarinetist — Doubles Tenor Saxophone at Liberty. Experienced. Union. Address CLARINETIST, 67 River St., Moosup, Connecticut.

Cornetist, Also Drummer. Ex-perienced band, orchestra. Position together. Can furnish real orchestra, five or more, for hotel, resort or pavilion. CORNETIST, 26 Oak St., Batavia, New York.

Drummer, With Traps and bells; slight reader; jazz or standard numbers. Union. Age 28. Married. Vaudeville, pictures or hotel. Locate only. LOCK BOX 188, Richmond, Indiana.

Experienced Violin-Leader at liberty. Wishes to furnish own pianist. Ten years' experience playing pictures. Fine library. SCHULTZ, 29 James St., Bristol, Virginia.

Experienced Cellist — Good tone; wants position after April 2. Address CELLIST, General Delivery, Jacksonville, Fla.

First-Class Trombonist—A. F. of M. Thoroughly experienced in all branches of professional work, wishes to locate in Eastern or Middle Western city. MUSIGIAM, 205 W. 78th St., New York.

Lady Flutist—Thoroughly Ex-perienced in all lines; desires engagement in Binghamton, N. Y., or Boston, Mass. At Liberty on two weeks' notice. ETHEL HOBART, Stratton Theatre, Middletown, New York.

Orchestra Leader (Violin) and Wife (Pianist). Experienced in all lines. Feature library. Professionals and A. F. of M. Address BOX 561, Fennimore, Wisconsin.

Organist—Competent and Ex-perienced; desires immediate engagement in first-class theatre. Will consider only union job, with good standard concert organ; library the best; prefer North or Middle West. W. ED WHITESEL, care the Warren, Harrisonburg, Virginia.

Pianist or Bartola Player at liberty. A. F. of M.; one picture right. Permanent position wanted. M. PATER, 914 Townsend St., Lansing, Michigan.

Saxophone—C or Alto. Trans., read; no amateur. Write H. WELLS, General Delivery, Denver, Colorado.

Six-Piece Jazz Combination at liberty. Communicate EDWARD DE MARCO, 236 South 3rd St., Brooklyn, New York. Telephone Stagg 6810.

Theatre Organist—Male, 25; experienced; European musical education; expert picture player; solo and concert as well; at present in good position, but wish to change. I do not misrepresent and do not expect two weeks' notice if not satisfactory. Member A. F. of M. Can open on three weeks' notice. Salary to be agreed upon, depending on hours and conditions; minimum consideration \$75.00 per week. Good organ essential. Address THEATRE ORGANIST, The Billboard, Cincinnati, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

String Bass at Liberty—Experienced all lines. E. W. MURPHY, New Cumberland Hotel, Knoxville, Tennessee.

Trombonist—Theatre or Park. Faking orchestras lay off. Nonunion. EDDIE MARCELINE, 401 Milan St., Shreveport, La. apr1

Trumpetist—Thorough Musician at Liberty. Vaudeville, pictures, etc. Address MUSICIAN, 527 East 78th St., Apt. 5, New York City.

Violinist-Leader and Pianiste. Man and wife. Capable of playing any job. Good library. Northern States preferred. Will consider trouping. Week stands. Union. GUS L. SLOVER, Dalton Theatre, Pulaski, Va. apr1

Violinist, Who Has Orchestra and library; also wishes job for violin and piano alone in any State around Ohio. JOHN SCHAEFER, 2027 Lawrence ave., Norwood, O.

Violinist (Leader or Side) at Liberty at once; library. Accept only A-1 engagement. Experience in every line. VIOLINIST, Room 115 Pittsylvania Hotel, Danville, Virginia.

Wanted—Position as Piano Leader for vaudeville or road shows. Years of experience handling Keith vaudeville; consider picture house if orchestra is large enough. Furnish A-1 Cello and Clarinet. CHAS. C. OST, care Dorey Hotel, Anderson, Indiana.

Wanted—Job for Summer Season with tent show; play second cornet; C Melody saxophone and some piano. Also female impersonator for specialty. Address M. D. W., 624 S. Mann Ave., Sioux Falls, South Dakota.

World's Greatest Saxophonist at Liberty and brother clarinetist for Municipal Band or A-1 Dance Orchestra; both play sax and clarinet; permanent location only. Address WORLD'S GREATEST SAXOPHONIST, Billboard, New York. apr8

A-1 VIOLINIST OR LEADER FOR MOVING picture or vaudeville; best references. VIOLINIST, 246 Frederick St., Hagerstown, Md.

A-1 VIOLINIST FOR FAST DANCE ORCHESTRA; neat appearing; age, 20; congenial; summer resort or travel; only reliable managers answer. Write or wire GLEN BENN, 1145 Mt. Pleasant Ave., Dubuque, Iowa. apr8

AT LIBERTY—FLUTE AND PICCOLO FOR movies, hotel, band or dance; young; married; 30 agitator; can deliver; write, don't wire. E. D. HILL, North Vernon, Indiana. apr1

AT LIBERTY APRIL 15—A-1 VIOLINIST and pianist (man and wife); picture, concert, dance; large library. GOMETZ, Billboard, New York. apr1

AT LIBERTY—SNAPPY VIOLIN DANCE player, to locate with classy show, or will consider cabaret. Prefer to work in vicinity of New York. Can do solo work and will produce the goods. My stage appearance is good and can perform as boy act. 5 ft., 3 in.; 115 lbs. Make me an offer. JACK BLOOM, 116 Garsou Ave., Rochester, New York.

AT LIBERTY—EXPERIENCED Eb CLARINET and snare drummer; troupe or locate. Address EUGENE LAUKER, care Billboard, Cincinnati.

AT LIBERTY—AFTER APRIL 16 OR SOONER; Violinist, orchestra leader or side; long experience all lines; large library; pictures considered; satisfaction guaranteed. Address HARRY ARLIN, Gen. Del., Ottawa, Illinois. apr8

AT LIBERTY—LADY DRUMMER; UNION; experienced in all lines. Only reliable proposition considered. Address B. E. C., care Billboard, Cincinnati.

AT LIBERTY—TROMBONE B. & O.; DOUBLE on violin. Experienced trouper. W. NAUGLE, 428 E. Fifth St., Cincinnati, Ohio. apr8

BANJOIST—SYNCOPIATOR IN CHORDS, wants something for summer. A. LEWIS, 468 Fifteenth St., Brooklyn, New York.

BARITONE AND VALVE TROMBONIST AT Liberty season 1922; A. F. of M.; experience in all lines. Address INSTRUMENT, 27 Patricia Rd., Toronto, Ontario, Canada.

CLARINETIST AT LIBERTY—THOROUGHLY experienced in all lines; can use one clarinet, orchestra or band. Location only. Age 30; union. CLARINETIST, 609 West Diamond, Pittsburg, Pennsylvania.

CORNET OR TRUMPET AT LIBERTY—ORchestra only; consider only night, small salary; or day and night. Wire or write MUSICIAN, Box 622, Wilson, North Carolina, apr15

FIRST-CLASS VIOLINIST—DOUBLE SAXOPHONE; would like position where good music would be appreciated; pictures, tabs, dance, etc.; 15 years' experience; have latest popular and classic music. Have pictures for lobby. Will play both instruments if desired, which would make music very attractive. BARRETT, 209 Central Ave., Newark, New Jersey.

ENGAGEMENT WANTED BY AN EXPERIENCED violinist. Competent in all lines. Can join on two weeks' notice. Address VIOLINIST, 652 East Twelfth St., Erie, Pennsylvania.

FIRST-CLASS VIOLINIST—OPEN FOR ENGAGEMENT in theater, hotel or summer resort. Age 23; union. Am no jazz artist or faker. Address VIOLINIST, 2635 Fullerton Ave., Chicago, Illinois. apr1

LADY PIANIST AND VIOLINIST—BOTH double saxophone; open for hotel, theater, band, chautauqua May 1; experienced; union. MUSICIANS, 413 N. Toga St., Ithaca, New York. apr1

MUSICIAN—WANTS TO LOCATE IN CITY OF eight or ten thousand. Orchestra pianist, alto in band and paper hanger by trade. Sober and reliable. WM. T. WATERMAN, 2264 Welton St., Denver, Colorado.

SLIDE TROMBONE—EXPERIENCED; WAS last with the John Robinson Circus year 1918-19. Will troupe or locate. CURT BARBEE, Mill Shoals, Illinois.

VIOLINIST—DOUBLE CORNET; SIDEMAN, vaudeville, pictures, hotel, dance orchestras write. Consider high-class road show. Young, thoroughly experienced, union. Wire or write FREDRICKS, Gen. Del., Wheeling, W. Va.

VIOLINIST AT LIBERTY—EXPERIENCED in first-class picture, vaudeville and dance work; strong, true tone; A. F. of M. W. C. A., care Billboard, Chicago.

VIOLINIST DESIRES TO LOCATE IN SMALL town; would consider job in movie house. D. M., 311 Woodward Ave., Dayton, Ohio.

A-1 ROUTINE VIOLINIST, thoroughly experienced in all lines, desires permanent theatre or hotel engagement. Will consider steady location anywhere. VIOLINIST, General Delivery, Boston, Massachusetts.

AT LIBERTY—Trap Drummer; 10 years' experience; single; age 27; have dependents. State all in letter. TRAP DRUMMER, Box 172, Centerville, South Dakota. apr8

AT LIBERTY—Cello, double on Trombone, experienced in all lines; A. F. of M.; age 32 and married; all letters answered. WILLIE PARIS, 607 Woodard St., Wilson, North Carolina. apr8

AT LIBERTY—Good Clarinet Player. Band or orchestra; A. F. of M. JOHN M. LANE, 336 Park View Ave., Dayton, Ohio.

AT LIBERTY—String Bass; bass drum and cymbals; pictures vaudeville or resort. SAMUEL J. WINCHESTER, 1182 Perry St., Columbus, Ohio.

CLARINETIST AT LIBERTY, after giving two weeks' notice. Call CLARINETIST, 658 W. Pike St., Clarksburg, West Virginia. apr8

CLARINETIST AT LIBERTY—April 15. Young and neat in appearance. Would like position with hotel or cafe orchestra, or chautauqua band or orchestra. Address MUSICIAN, Box 156, Warren, Ohio.

CORNETIST, experienced Band and Orchestra, wants to hear from some good town where they can furnish employment and he will give services to band in return. A. J. G., care Billboard, Cincinnati.

OLD PROFESSIONAL BANDMASTER wants to locate with services. Middle West; teacher, plays trumpet, "ANOMASTER," 4132 West Pine Street, St. Louis, Missouri.

YOUNG LADY VIOLINIST, now employed with five-piece orchestra in motion picture house, desires position in Newark, New Jersey, or vicinity. Family ties. Experienced in dance. J. GARRISON, 735 East Ashley St., Jacksonville, Florida. apr1

PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Tom and Bessie Hayes—Cleveland of all athletes, open for fairs, parks and celebrations. Two sensational circus acts. For terms perm. address Sandusky, Mich. apr8

Writers of Song Poems, Please Notice

We are not particular "whose toes we are stepping on" in stating that we do not approve of advertisers who arrange music, and, under disguise of their ad, solicit song poem business. We want every reader or amateur song poet to notify us if they have received alluring letters to have music set to their poem from our advertisers and to place it in hands of publishers on royalty basis or to introduce their songs to the public.

If you have written a verse, don't be led to believe that your poem set to music will be a wonderful seller. Of course, you may have unbounded faith in your song being a success, but the song is not likely to get beyond the shelf it was placed upon after being printed, and your money is gone.

If your poem is such a wonderful piece of work as you are led to believe, you need not pay someone to have it published. If they can compose beautiful music to your poem, why don't they make the money themselves writing music instead of allowing you to get the benefit of their talent in composing harmonious and enchanting music?

There is not one chance in ten thousand of a poem meeting with the success and financial returns as stated in some of the form letters sent out to the amateur song writers by song poem composers and publishers.

We will not tolerate any advertisers who prey upon the song poem writer by submitting copy in acceptable manner and offering to set his poems to music. We will welcome any information that will lead to this practice and bar them from using The Billboard.

A-1 SNARE DRUMMER, for carnival, wife A-1 Piano Player, first ticket seller or Concession, Address DRUMMER L., care Billboard, Cincinnati.

A-1 TUBA—Also other Brass and Drums. Experienced Director. Complete standard library. Own my instruments. Troupe or locate. No women or pets. Two weeks' notice. Ticket? No. W. F. BUNT, Huron, South Dakota.

A-1 VIOLINIST AND FRENCH HORN at Liberty. Member of A. F. of M.; first-class piano tuner; troupe or locate. MUSICIAN, care Billboard, Chicago, Illinois.

AT LIBERTY—Pianist, Organist and Operator; man and wife. Man, experienced Operator. Wife, first-class Vaudeville Pianist and Organist. Address PIANIST AND OPERATOR, care Billboard, Cincinnati, Ohio. apr1

AT LIBERTY—Lady Saxophonist, C-Melody saxophone. Prefer vaudeville. O. H., 370 North Sandusky St., Delaware, Ohio.

AT LIBERTY—Cornet Player. No soloist, but loud and a sticker for circus. Ticket? Yes. J. HAROLD JOHNSON, 407 W. 12th St., Sioux Falls, S. D.

AT LIBERTY—Organist and Manager combined of small moving picture house; 6 years' experience. Pennsylvania preferred. I get results. C. RAE, Organist, American Theatre 1313 Carson St., South Side, Pittsburg, Pennsylvania.

AT LIBERTY—On short notice A No. 1 Drummer; full line of traps; theater, dance, hotel, band or orchestra; been with some of the biggest bands and orchestras in the country; best of references. Salary your best. Write or wire. I. O. MURRAY, National Theater or Box 216, Ottumwa, Iowa.

AT LIBERTY—Violinist; legitimate, experienced Business Violinist; nonunion now. State your best. Played in Hiato Theatre and Krug Park of Omaha, Neb., all 1920. Prefer straight M. P. show, small orchestra. Would consider dance or cafe in case show only runs nights. Prefer just afternoon and night playing M. P. show only, but not very particular. 25 years' all around experience. A-1 man for conscientious manager. Also double A-1 Address GEO. E. RAUSCH, care General Delivery, Kansas City, Missouri.

AT LIBERTY—Cellist, A-1, experienced, at Liberty. SARA ZACK, 194 South 2nd St., Brooklyn, N. Y. apr8

Amateur Aerial Acrobat—Desires to connect with flying circus. Will do wing walking, parachute jumping, plane changing, etc. JAMES DONOHUE, 677 W. Thomas St., Marshall Missouri.

Fair Secretaries, Take Notice

Ezra Buzzington and his Rubie Jazz Band. Eight people in costume. Featuring Samantha and her "Umbrella" Comedy Quartette and Old Fashioned Dances. "The season's Distinct Musical Novelty and Comedy Hit." One of the very best free attractions that ever graced your fair grounds. References a-plenty. Address MARK D. SCHAFER, Manager and Director, Eaton, Indiana.

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MAKE FABULOUS SUMS selling Gold Leaf House Numbers and Names such as "Deliver Goods in Rear," "Rooms," "Notary Public," etc. Write for particulars. CREED GLASS SIGN WKS., 842 Altsold St., Chicago.

MAKE \$12.00 DAILY. Wonderful sellers; write quick; either sex; steady. Sample certificate free. BERTON BELLS, St. Louis, Missouri.

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FOUR SHETLAND PONIES, broke for single acts; three geldings, one mare; priced to sell quick. 1 Female Fox Terrier, Riding Dog, front and hind foot workers, hind foot hurdle, wire walker, several other tricks; one female extra good Table Dog; also have several other good workers. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

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TWO FINE FEMALE PEKINGESE, two male Boston, Irish Terrier, Bull Terriers, grown Collie, Alredale, pair black Newfoundland, black Chow-Chow, Fox Terriers 4 extra fine broke Shetland Ponies, 4 Dark Cowbird Game Cockerels. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

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Grand Opening Greenwood Park, Dubois, Pa., May 30. Has opening for Carousels, Ferris Wheel and all other good attractions of percentage. We have building and housing lake and horse dance hall. Located on electric line. The only amusement park within 100 miles, drawing population, 150,000. Address all correspondence to GENERAL MANAGER LEONARD HANSON, R. No. 1, Box 122, Dubois, Pa., Clearfield County.

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WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating cost. "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLVER RAGSDALE, Drawer 98, East Orange, New Jersey.

2,000% PROFIT manufacturing in your own home. Also Home Numbers, Name Plates Signs, etc. \$1.50 buys complete equipment. Territory limited. ROYAL MANUFACTURING CO., Akron, Ohio.

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Carolina Beach, North Carolina, wants concessions, rides and attractions. Would consider leasing large dancing pavilion with privileges. Write P. C. MOORE, Wilmington, North Carolina.

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MID-CITY PARK, 4 1/2 miles of five cities; drawing population, 500,000; wants the following concessions: Cigarette, Shooting, Hoop-La, Kettle and Game Back, Day Game, Amusement, Ball Game, Japanese, Big Games, Bath House and equipment. Apply FRED J. COLLINS, 116 State Street, Albany, New York.

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WHEELS, \$25; Stores, \$20; Ball Games, \$15; Novelties, Popcorn, \$10; Shows, \$20. April 20th. Findlay, Ill. PEARSON SHOWS.

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ANY OF THE FOLLOWING GOODS listed below only half of price given below. Ladies' new Satin Bloomers, \$1. 3 old Street Coats, used for comedy, 50c. 30c; Flashy Soubrette Dresses, \$4; Soubrette Novelty Party Suits, yellow, velvet, silvered, blue satin \$5; Make-Up Grease Paint, 25c; Cold Cream, Tubes, 30c; Spirit Gum, 30c; Crown White, 40c; Nose Putty, 25c; Lip Stick, 20c; Eye Pencil, 20c; Whistler's, 50c; White Washed Tights, lower half silk, \$2; Gown with Soubrette's Paris, \$1; Leopard, \$2; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Leatherette Leg-Loas, \$1; Canvas Pumps, \$1; Opera Length Hosiery, \$2; Soubrette's Nifty Party Suits, new pattern, \$2; Flowered Garlands, 20c; Stone Coin to each; Brown Tights, 70c; new Cotton Tights or Shirts, \$1.50; new Silklike Tights or Shirts, \$2; new Puffed Trunks \$2; beautiful new Beaded Head Bands, \$1; Sombroer Hamper Basket, \$2; Navy Hosiery, each 20c; 2 Evening Dresses, \$1 each; Negro Grease Paint, 30c; Negro Hair 60c; Corona Costume, 50c. Money orders, please, to RICTON, 131 W. 7th St., Cincinnati, Ohio.

EVENING GOWNS AND WRAPS, Full Dress Suits, Trunks, Address CRAYNE 3311 Oak St. Valencienne 2322; PERRIN, 2934 Baltimore, Westport 1370, Kansas City, Missouri.

FOR SALE—Twenty Uniforms and Caps, in good condition; color dark green, with red trimmings. Communicate with ALTMONT ROSE COMPANY, L. B. Brunk, Secretary, Altamont, New York.

PINK BEADED ROBY DRESS, Tights, Trunks, \$8.00. Pink Costume, with lace-trimmed overdress, 100% silver spangled Spanish tacked, tabs, \$8.00. BOX 434, Lynchburg, Virginia.

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SPIRIT CABINET, complete act, ready for stage, cost \$250, will sell or exchange for small Harp, Saphone or Electric Therapeutic Machine or Commission for doctor. DR. LYNCH, 127 Spicamore Ave., Plainfield, New Jersey.

WILL TRADE 200 copies of "How To Play Piano By Ear in One Week," sells for Dollar each, big seller, with Advertising literature, for Feature Films, Scientists or Travelogues (no junk). BOX 154, Howell, Michigan.

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MOLIERE ON OUR STAGE

Frederic Harrison, writing in The Fortnightly, advises English-speaking readers that the best celebration of Moliere's tercentenary this spring is to read and attend Moliere's plays. Anyone can turn to Moliere's volumes, if not to the original, then to the translations by Van Lann or Miss Wormeley, or the recent spirited version by Curtis Hidden Page. But in America, as in England, the Moliere productions in the last decade could be counted on the fingers of one hand. The Coburns gave us one or two of Moliere's plays a half dozen years ago, well acted and well received; De Wolf Hopper is remembered in a modernized version of "Le malade imaginaire"; and there was recently a musical adaptation of "Sganarelle". But on the whole Moliere has the unenviable distinction of being the greatest modern dramatist who lacks an international stage. Shakespeare is played year in and year out the world over. Ibsen is seen twenty times in Germany, England and America for every performance of the dramatist who stands next to Shakespeare. The world's finest comic author is regarded outside his own land as simply the staple source of the graduation play for the French class. It is bootless to regret this. The reason is a more substantial one than mere lack of enterprise by managers or taste by patrons. A play which shows a youth falling in love with the beautiful daughter of a house with which his family is at deadly feud; or a husband crazed by jealousy of his young wife; the characters consummately analyzed, the motivation perfect, the tragedy deftly relieved with comic scenes, the story told with constant dramatic force—such plays appeal to universal humanity. A drama which describes not so much human nature as social fashions or fashions—pedantry, medical quackery, affected court manners—and in whose personages we see facets of character and not characters as wholes, belongs too much to a particular age or land. Not even Moliere rises above the disability which attaches to all writers of satiric comedy. Had Shakespeare never displayed other talents than those shown in the Malvollio scenes, he would be England's and not the world's. Yet Moliere came the nearest to nullifying this disability, and it will certainly be regrettable if his tercentenary is not marked, even belatedly, by some worthy performances.—NEW YORK POST.

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MUSICAL NOVELTIES—You fellows that are fringing a musical act or want a good novelty double, grab these quick. Set of Deagan Hand Bells, Dd to Dbb, two octaves chromatic, 26 bells, low pitch, in perfect shape, a great flash, enough for three or four to work. Cost over \$150.00, price only \$35.00. Also have Conn Herald Trumpet, high and low pitch, brass finish, measures about 55 inches long, and has attachment with silk American flag. Perfect shape, with case, \$25.00. Both of the above for \$50.00. Send \$5.00 deposit, balance collect on examination. CRAWFORD, 219 East Tenth, Kansas City, Missouri.

OLD 4-STRING BASS CELLO. Want Films, Saxophone, etc. BOX 8, Yadkinville, N. C. apr15

PLAYER ROLLS, 25 CENTS. "For Every Tear There's a Smile Somewhere." ESTES & ESTES, Brooklyn, Michigan. apr1

THREE HAND-MADE CONCERT VIOLINS, perfect condition. Cost \$120.00, sacrifice for \$50.00, or \$18.00 each. T. LEWIS, Hazard, Kentucky.

TRADE OR SELL—Bass Viol, Deagan Marimbaphone with trunk Selmer C Soprano Saxophone with case. Want Baritone Saxophones with case. E. J. JONES, Luverne, Minnesota.

VIOLIN, Antonius Stradivarius Cremonensis, faciebet Ann. 1721. Apply RODRIGUE FONTAINE, Dillard, Saskatchewan. may8

WILL TRADE—Saxophone, Buescher Tenor, silver plated, gold bell, like new, for B-Flat Soprano Sax. L. D. FEUCHTENBERGER, Williamson, West Virginia.

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BIG, STRONG WOMAN for big time athletic act. Good amateur considered. WALTER WELLS, care Billboard, New York City. apr8

GENTLEMAN WANTS PARTNER—Young Lady, 5ft 8 double on musical instrument, 100 vaudeville act. Address C. L. B., Billboard, Chicago, Ill.

LADY DANCER, speak lines, plays mandolin some, would like to join partner in musical or comedy act. ARMITA, care Billboard, New York City.

LADY, for vaudeville, with comedian. Send photo. MILT WILLIAMS, Billboard, New York.

PARTNER WANTED—Man, go 50-50 show; no drinks; must have some money; 20 amateur. M. C., Billboard, Cincinnati, Ohio.

PARTNER who has text, acts, etc., and willing to play the small ones, cross roads, etc. Show all framed, working now. Plenty of good paper. Address Z-Y-X, care Billboard, Cincinnati.

WANTED—Young Lady Partner for comedy singing and talking act. Playing California now, coming East soon. Good voice and appearance essential. Will consider talented amateur. Tell all free letter, enclosing photo. Guarantee return. JOHN O. FREEMAN, Billboard, San Francisco.

YOUNG LADY WANTED—Living in or near New York, to help man trap act, 50-50 proposition. Must sing soprano and impersonate male. Write, stating age, weight, height and experience, to "VAUDE," care Billboard, New York.

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Signs, Banners, "New," \$2.50. Any size, any wording. CLIFCROS, 600 Division, Chicago.

BEAUTIFUL SCENERY, Dye Drops, New Art and Fabric Drops, Show Banners. Finest work at lowest prices. Satisfaction guaranteed. Save money. Send dimensions for estimate and catalog. ENKELBOLL SCENIC CO., Omaha, Nebraska. apr22

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No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by these expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATER, care Billboard, New York City. apr8

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 62)

BE A HIGH-CLASS AUCTIONEER—Earn you \$50, \$75, \$100 a day, often \$300, \$400 or \$500 in one day sale. You can learn to do it well as I. Warren Lewis most advertised auctioneer in the world, teaches you the art of auctioneering at studio and Big Auction Pavilion in the college city of Ypsilanti, Mich. Class open. 21 special lessons and certificate. Required for this class. More information, wire, phone or write WARREN LEWIS, Instructor of the Art of Auctioneering, Ypsilanti, Michigan, U. S. A.

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Excentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. 100 brings particulars. See HARVEY THOMAS (20 years on stage), 35 E. Van Buren St., Office 316, Chicago, Illinois. Phone, Wabash 2394. apr21-1922

2ND-HAND SHOW PROPERTY FOR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Airplane Game—Perfect Condition. Crated ready to ship. Cost \$300. Will sacrifice for \$50. Address J. MORRISON, 1328 E. 88th St., Cleveland, Ohio.

For Sale—60-Ft. Khaki Round
Top Outfit Dramatic End complete. Stored in Johnston City, Ill. Terms to the right party. ELMER MUNSON, 204 Baltimore Bldg., Kansas City, Missouri. apr8

Rummage Sales Clear \$50.00
daily. We'll start you. CLIFCROS, 600 Division, Chicago.

"Sawing a Woman in Two"
act for sale. Complete in every detail. Material and workmanship of highest standard. Built by expert illusionists. Can furnish programs where act has played big vaudeville time under direction of Horace Goldin, inventor "Sawing a Woman in Two." Cost \$350.00 to build. Will need \$150.00 takes outfit. Upon receipt of 25c will send photos of complete stage setting as presented. Money refunded when photos returned. BILLY VANDERGOULD, Box 290 Charleroi, Pennsylvania.

AUTOMATIC CARD PRINTING PRESS outfit. Like new. Bargain. C. J. MURPHY, Elyria, O. apr1

BALLOONS, Parachutes, Inflators, Rope Ladders, etc. Advise fully requirements; no post cards. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BALLOONS, Parachutes, Inflators, Rope Ladders, Special Chutes for Aviators, Giv. weight when writing. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BALL GAME WORKERS—Flash up that rack with flashy Arkansas Kid, made to stand abuse, of heavy ball duck, plenty sheep wool hair, hard wood bottom, flashy dress \$8 the doz. Short time. No delay necessary. TAYLOR'S GAME SHOP, Columbia City, Indiana.

CAROUSEL FOR SALE—Overhead jumping horse; set of swings, Ocean Wave and High Striker and Shooting Gallery. Cheap for cash. 302 Jamaica Ave., Brooklyn, New York. apr1

CAROUSEL, 3 horses abreast, late type organ, electric motor, tent complete; reasonable. JOHN BLUM, 722 Springfield Ave., Irvington, N. J. apr1

CLIMBING MONKEY GAME, cheap if sold at once. CHAS MONJAB, 213 E. 13th St., Cincinnati, O.

COMPLETE Pop-Em-In Concession Game, ready to set up and do business; 10-oz. khaki top, walls, front curtain, counter, curtains, handsome painted, 6x2 ft. pin hinge frame, 23x13 1/2" number, light and strong; 3 Pop-Em-In Tables, with portable pin hinge frame, fine carrying case. Brand new flashy stock; Beautiful Dolls, Chinese Double-Bing Baskets, Thermos Bottles, Alarm Clocks, Eveready Flashlights, Gillette Razors, Electric Bonding Lamps, Crowhide Boston Bags, etc. Everything mentioned only \$50.00. Half cash, balance C. O. D. MISS HERBERTA BROWN, 598 Tremont St., Boston, Massachusetts.

CONCESSION TENT, \$110. Anchor make, khaki top, 3-foot red-white sidewall, awning, streamer, counter, trunk; all \$35. Also Crouch Fitzerald Fiber Trunk, rawhide bound, \$7. Also 3 Wheels, number 12, 24, 30; laydown clothes, hinged case; lot, \$15. A. SIMONS, 86 Prospect Place, Brooklyn, New York.

CONCESSION TENT, Anchor make, 12x16, khaki, 7-ft. side, in Taylor Trunk; both for \$10.00. E. HUBSCHER, Billboard, Cincinnati, Ohio.

ELECTRIC LIGHT PLANTS for Showmen, Cushman's, Bando's, Detroit, etc.; generators and engines, no separate if desired. Advise fully requirements, no postcards. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

EVERYTHING USED BY SHOWMEN in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalog on used goods, as stock changes daily. Write your wants in detail. We manufacture anything you want in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-27 Delaware St., Kansas City, Mo., or 2033 North Broadway, Los Angeles, California.

FOLDING AND THEATER CHAIRS, new and used. Large stock on hand. CHASE EXCHANGE, 4th and Vine Sts., Philadelphia, Pennsylvania. apr23-1922

FOR SALE—Around the World Aeroplane Game. Cheap. C. J. MURPHY, Elyria, Ohio. apr1

FOR SALE—Two-abreast Dentzel Carousel. Horses look like new. Handy for carnival and nice for a park. CHRISTIANSEN, 2722 W. Fletcher St., Philadelphia, Pennsylvania.

FOR SALE—Mechanical Shooting Gallery, complete; Mills Quarterscope Machines. FRED MURRELL-MAN, 3d St., Lawton, Oklahoma. apr15

FOR SALE—Merry-Go-Round, Herschel-Spittman, 40-ft. track machine complete, ready to set up and operate; in fine condition. R. H. WORK, 638 So. 7th St., Indiana, Pennsylvania.

FOR SALE—Four-abreast special built Parker Merry-Go-Round, three abreast, overhead drive, jumping horses, with electric light plant and center pole mounted on truck; side walls, top and fire wagons. One 65-key Gaston Organ, one 65-key Wurliizer and one 41-key Organ. Two Ocean Waves, one Miniature Railway. A. C. BLYTHE, 196 Washington St., Boston, Massachusetts.

FOR SALE—Concession Tents, 10x11, khaki, 10-oz. double filled top, 8-oz. double filled 9-ft. walls; green and khaki surrounding stripe curtains; front trimmed in 2-inch fringe; lightweight blue frame, inside shelving; both pin hinge; galvanized awning frame. All like new and a beauty. Price, \$83.00. 10x16, 10-oz. double filled khaki, 9-ft. 8-oz. double filled walls, pin hinge frame, galvanized awning frame; splendid condition; \$70.00. 5x10 8-ft walls, 8-oz. standard Government khaki, with galvanized awning frame, to pack in trunk; in good condition; bargain for \$30.00. The above are of the best material on the market and are made right. They are real second-hand buys with no regrets. Address CONCESSIONS, care 264-66 Spruce St., Columbus O.

FOR SALE—Set Spindle \$10; 24-30 Bicycle Wheel, \$7. Send half balance. O. GABVEY, Perkins Place, Brockton, Massachusetts.

FOR SALE—Beautiful Panel Front, 56 ft. long, 20 ft. high, with half, 2 1/2 ft. high, 8 ft. wide, 50 ft. long, with spindle fence wired for overhead lights; 3 ft. Hippodrome Banner for Society Circus (4 double-deck Banners 10x17; 1 Entrance Banner for Walk-Over, 12x6); 2 Ticket Boxes. All the above has been used three months. Will sell all or part cheap. 1 20x30 8-oz. Top, white square end, 7-ft. sidewalk, all poles and struts, used 1 month, \$50.00. AL. W. CRAMER, Lewisburg, Pennsylvania.

FOR SALE—Set of six Swings, perfect condition, cheap for cash. Booked in good park for coming season. WM. TAYLOR, 322 1/2 Hall St., Phoenixville, Pennsylvania.

FOR SALE—Concession Tents and Frames, Trunks and Jap Roll-Downs. For particulars write Y. S. RYE, 2015 LaFayette St., Waterloo, Iowa. apr8

FOR SALE—Skating Rink, including Skates, Parts, Electric Band Organ, Music, Electric Bell, Sectional Maple Floor and everything that goes to make a good rink. Can easily be moved and used outdoors in summer. C. M. TILTON, Rochelle, Ill.

FOR SALE—P. C. Wheel and a fifteen-horse Race Track, New last spring. Address JOSEPH BRUSSO, 17 Court St., New Haven Connecticut. apr8

PAIR VENTRILOQUIAL FIGURES, 31-inch, boy and girl, well dressed, good condition. \$10.00; cost \$22.50. Address CASE, 420 Winsor St., Jamestown, New York.

STATEROOM CAR, six steel-wheel trucks, steel platform; in first-class condition. First eight hundred dollars cash if stored near location. Texas Address J. L. LANDESS, care Showmen's Club, Coates House, Kansas City, Missouri. apr1

TENTS—Square End 11x10, 14x21, 16x24. Two 2x10 Shipping Cases, Rolling Globe, Concession Tents. PEARSON SHOWS, Findlay, Illinois. apr8

TENT, 100x23 10-ft. wall, \$75.00. Just paraffined. A bargain. Six angle iron Pils, with red and white duck cloth, for less than price of cloth. \$35.00. G. I. Show Front of 5 Banners, \$10.00. Write quick. Send half cash, balance C. O. D. Money returned if not satisfactory. W. H. SMITH, 1023 23d St., N. W., Washington, District of Columbia.

2 ABREAST Herschel Spittman Jumping Horse Carroussel, overhead, with organ, engine complete. \$1500; bargain. KLANE, 1131 Broadway, Room 215, New York. apr8

12x25 MECHANICAL SHOOTING GALLERY, complete, motor, guns, etc.; cheap. One Crank Organ, one Electric 44 Piano, one Candy Wheel, one Concession Tent, 12x14. J. B. ANNESLEY, 717 Main St., Jacksonville, Florida.

20x70-FT. TENT, 8-ft. walls, good for a season, \$85; 100m Illinois, \$90; Spidora and Banner, \$30; Sawing thru Pine works fine, \$50; Magic Banner, \$15; Punch Barrier, \$10. Lot Magic Apparatus cheap. RHEA, 22 Hayes St., Atlanta, Georgia.

800 UPHOLSTERED CHAIRS and 700 Veneer Chairs, together with complete equipment of a modern opera house, including scenery and lighting fixtures, offered for immediate shipment at a sacrifice price. BOX 98, Scranton, Pennsylvania. apr16

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. apr15

ELECTRIC LIGHT PLANT—Would be O. K. for show purposes. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

SHAKESPEARE IN QUESTION

Is the performance of a play of Shakespeare of educational value? There have been critics of eminence who held that appreciation of its finest qualities only came thru the inward eye of the imaginative reader. But everyone would agree that, whatever is lost in stage production, very much more is gained; the plays were written to be acted, and only yield their full content of suggestiveness when seen in action. And the natural corollary would seem to be that where it is considered "educational" for school children to study the text of "Midsummer Night's Dream," it must be doubly so for them to see it acted. This, however, was not the opinion of the Lord Chief Justice, whose ruling last November was that expenditure of public money on such performances was illegal. The regulations of the Act apparently justify expense on practical history, by visits to the Tower of London, or practical geography by rambles in the country, but not "practical" art. One is gratified to see that Mr. Fisher thinks otherwise and proposes to ask Parliament to endorse his view by amending the letter of the law. It is an ironical turn of fate that makes the master dramatist "inbide the question" of the House of Commons. One can, indeed, anticipate the line of criticism. If the public is to pay for elementary school children to attend Shakespeare performances in school hours, where will it end? Are kinemas, circuses and foreign travel all to be regarded as "supplementary" to the established curriculum? To which it may be replied that the local education authorities must be allowed some latitude of discrimination; and, tho it is difficult to draw a line, any line that is drawn should at least leave Shakespeare on the children's side. Is it too daring to wish that even the much-maligned kinema may some day be brought into the service of national instruction? At least the possibility need not be ruled out beforehand, because the framers of the Education Act of 1917 were not gifted with miraculous powers of foresight. Enterprising experiments, such as that of the London County Council, deserve every encouragement, and at a time when the outlook for the children in other ways is far from rosy, it is much to be hoped that the privilege of seeing the play may be preserved to them. On every ground Mr. Fisher's proposal merits a sympathetic hearing from the House.—MANCHESTER GUARDIAN.

FOR SALE—Pullman Hotel car just overhauled. Completely furnished for land Co. or show troupe. Twelve sections, state room, kitchen, dining, ladies' room, linen closet, gent's wash room, toilet. Write or phone RUTHERFORD & HARDING, 4802 Broadway, Phone, Sunnyside 2628, Chicago.

LAUGHING MIRRORS, dandy for Park, Carnival, Fairs, Halls, etc. Like new. BOX 86, Elyria, Ohio. apr1

MONARCH MOVING PICTURE MACHINE, same as new, complete, in Central trunk, first \$10; Folding Organ, same as new, best make, first \$30; Organ, can. 50c; Ether, Can., 50c; 75-ft. Taperline, 30c; Slides, War Views, each 2c; Good Night, 10c; Picture Song Slides, 5c each; Central Trunk, 36-in., outside, good, strong inside lining, torn, padlock locks, first \$3. Have 11 Addison's Electric Bells, 11 for 50c. Money order to RICTON, 131 W. 7th St., Cincinnati, Ohio.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buy and sell Candy Floss Ice Cream Sandwich, Sugar Puff Waffle, Popcorn, Peanut or Crispette Machines, Hamburgers, Omelets, Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. jun3

ONE PANEL FRONT, \$5.00; 4 Banners, Jazz Revue, Colored, \$2.00 each; one large Red Banner, 12x27, \$10.00; 12 feet of 9-ft. wide Slide Wall for concessions, \$3.00; 6 Gasoline Torches, 75c each; 2 sets of Pony Trappings, 1 set Single Pony Harness, 1 Khaki Top, 20x50, with side wall, some poles, good condition, \$75.00; Revolving Table, Rolling Basket, \$12.18 inches; nickel plated Tring, Rixing for dogs. ROULEVARD PET SHOP, 1010 Va. St., Cincinnati, Ohio.

SEVERAL M. G. R. HORSES, \$5.00 each. BOX 86, Elyria, Ohio. apr1

SHOW TOP, 20x40, 12-oz. waterproof, poles, 100 feet. Side wall 8 ft. 8x8. Wall 6-ft. awning frame; shelving; used 2 months. Ball Hoop used two weeks complete but Kid, \$13 wall, 8-ft. awning, red wood frame, shelving, complete but wheel. Very fast boat. Lamp Dolls, New Teddy Bears, 22 inches, new Green Cloth, 9x14; P. C. Wheel, Pitch-4111-You-Win, Pins, Rings and Slum. All Tests khaki, A-1 condition. What do you offer for one or all? A. PLUMMER, 511 So. William St., Dayton, Ohio.

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MOTHER DEAR O' MINE—Trust Mother Song ever written. Catchy melody, full of harmony. Special price to jobbers. Send 25 cents for single copy. WIN SWIG PUB. CO., 148 Sherman Ave., Newark, N. J.

SHEET MUSIC FOR SALE—"Summer Days" and "Bright Nights," waits and two-step, piano copies of both mailed on receipt of twenty-five cents postpaid. JOHN M. FISHER, Writer and Publisher, 219 West 7th St., Carmel, Illinois.

SONG WRITER—Send 50c each for my book, sixteen pages, one thousand advertising suggestions and submit your songs to publishers, all filled up. A real gold mine for song writers. ROBERT ROBERT, Drawer L, Vallejo, Calif. apr8

SONG BEAUTIFUL, entitled The Old Home Nest. Order now, 15 cents a copy, postpaid, from your dealer or the MIDDLE WEST MUSIC PUBLISHERS, 154 No. Clark St., Chicago, Illinois. apr15

TEN DIFFERENT COMPLETE SONGS (Words and Music) for \$1. These songs retail at 25c to 35c each. Write H. S. DICKEY, Song Publisher, Newton, Kansas.

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40 WORD. CASH. NO ADV. LESS THAN 25c.
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Tattoo Marks Removed—For- mels and directions, simple and sure, 50c. PERRY WATERS, 1050 Randolph, Detroit. apr20

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TATTOOER'S—Wake up. My new Super-Speed Machine is what you are looking for. My new catalog sent free. Colors, Stencils, Designs. Lowest prices. ED BROWN, 348 Monroe, Grand Rapids, Michigan. apr8

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FOR SALE—Well equipped Movie House; fine location, low rent; best mfg. town in Southern Michigan. Bargain. M. K., Billboard, Cincinnati.

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50 WORD. CASH. ATTRACTIVE FIRST LINE.

Curtiss, Continental, Ohio. Sewell work cheap.

Wellman Show Print, Hunting- ton, West Virginia. apr8

BOOKING CONTRACTS, Cautions, Labels, Passes, Calla, Agents' Reports, BOX 1155, Tampa, Florida. may20

BUSINESS-BRINGING Advertising Novelties, 7 samples, 10c. CHAMBERS PRINTING WORKS, Easton, Massachusetts, Michigan. apr18

CIRCULAR LETTERS, neatly mimeographed, 500 bound, \$2.65; with printed heads, \$4.30, on your letter heads \$1.65, postpaid. Samples and prices. VEEPEA TRADING POST, Box 219, Jackson, Mich. apr22

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LETTERHEADS AND ENVELOPES, 50 of each, \$1.00, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. apr1

LETTERHEADS AND ENVELOPES, 250 of each, \$2.50, postpaid. ROMAN ARNDT, 2181 Midland, Detroit, Michigan. apr1

LOOK!—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25, postpaid; 500 4x7 Tenth's Bills, \$1.15; 1,000 4x18 Herald's, \$3.45; 500 11x14 Tack Cards, \$1.00; 25 30x7 1/2 Dates, \$10.00. Careful workmanship. Samples, 2c. BLANCHARD PRINT SHOP, Rockford, Iowa. apr1

PRINTED STATIONERY—100 Bond Letter Sheets and 100 Envelopes, \$1. Samples free. Your monogram in latest style. ROESSLER, Roseville, Newark, New Jersey. apr8

SPECIAL—200 Letterheads or Envelopes, \$1, postpaid; 1,000 A \$2.75, collect. THE AUTOMATIC PRESS, 1449 West Division, Chicago. apr1

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, postpaid. Other work reasonable. NATIONAL ECONOMO SPECIALTY CO., Leonia, New Jersey. apr8

150 LETTERHEADS AND 150 ENVELOPES, \$2.00, postpaid. Samples for stamp. Other printing, \$10c. SIKOLA, 2103 S. 82d Ave., Cicero, Illinois. apr22

250 GOOD BOND LETTERHEADS or Envelopes, printed and mailed, \$1.50, or 1,000 for \$1.50. HATTON PRINTING CO., Hatton, N. D. apr8

1,000 WHITE LETTERHEADS, ENVELOPES, \$3.50; 500, \$2.50. Note heads, Bill heads, Cards, \$3.25; \$2.00 per 500, postpaid. SEIGER'S, 959 Frankford Avenue, Philadelphia, Pennsylvania. apr1

WANTED PARTNER

40 WORD. CASH. NO ADV. LESS THAN 25c.
60 WORD. CASH. ATTRACTIVE FIRST LINE.

MAN OR WOMAN for well-known Dramatic Tent Show, with good reputation, established territory. Fifty-fifty proposition. Eight hundred to one thousand dollars necessary. B. care Billboard, Cincinnati.

PARTNER—With tent outfit, for overland picture and vaudeville show. I have some equipment and we do six acts. What have you? BROWNING, Kirksville, Missouri.

STREET MEDICINE MAN, 31 wants Lady or Gentleman Partner. \$50 cash required, 50-80 proposition. No experience necessary. HENRY POLLARD, Gen. Del., Ansonia, Connecticut.

WANT PARTNER—I hold exclusive contracts for Dolls, Baskets, Heated Bags, Wheels on good show. You must furnish tops and stock. Handle your own money. A chance to clean up. BOX 32, Randolph, Massachusetts.

WANTED TO BUY, LEASE OR RENT

30 WORD. CASH. NO ADV. LESS THAN 25c.
50 WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted To Lease or Rent Mov- ing Picture House, A-1 condition, Radius 50 miles of New Castle, Pa. Possession immediately. Only A-1 house considered. Dead one save stamps. Full particulars, frat letter. Write GEORGE S. LEWIS, 617 West Park, New Castle, Pennsylvania. apr1

In Answering Classified Ads, Please Mention The Billboard.

Wanted—Good Songs, With or without music. Postage please for return. MACKS' SONG SHOP, Palestine, Illinois. apr8

Wanted To Buy—Tight Wire Rigging. Quick. O'DOIE, Havana, Illinois.

Wanted To Buy—Good Used Ferris Wheel or will place one on percentage. Must be in A-1 condition. Write C. M. JOHNSON, 912 Grove St., Des Moines, Iowa.

Wanted—Tents, Candy Floss Machines, Set Spindles, other Concessions. Pay cash. ROSETTER, Albany, Ohio. apr15

Wanted—Tent, 40 or 50 Ft. with middle. Also Folding Benches, Blues, Small Piano. MOSELEY BROS., 222 1/2 S. Topeka Ave., Wichita, Kansas.

Wanted—Ferris Wheel for 1922 Season with first-class reliable carnival playing the real money spots in New England. Attractive proposition. C. J. C., P. O. Box 84, Auburn, New York.

FAIRBANKS Platform Weighing and Measuring Scale for attendant. BOLKE, 1494 Horie Ave., Philadelphia, Pennsylvania. apr1

PORTABLE SKATING RINK and Second-Hand Skates. Want Floor and Tent packed separately. Give lowest price. This is a cash deal. HARRY PAUP, Harlan, Iowa.

WANTED—Songs, with or without music. BAUER BROS., Oshkosh, Wisconsin. apr8

WANTED—Jennings O. K. Gum Vendors, also Mills and Silver King Machines. Will buy or make a trade for other Machines. Write W. C. FOLLIN, 428 King, Charleston, South Carolina. apr1

WANT TO BUY—Tent 30x50, 25x60 or 35x65; slide wall and 4 poles, with baby piano and small electric light plant, etc. Address OTTO KELLAR, De Witt, Arkansas.

WANTED AT ONCE—Hood and Front, 14 ft. wide, for Ten-Tin Ball Game. Also a few used Trunks. PHILLIP TAUB, 553 5th St., Brooklyn, N. Y.

WANTED—Double act—Harp and Marimba-Xylophone. JAS. O. MERRIGAN, Kingston, N. C.

WANTED TO BUY—Carousel. O. M. VAN METER, Covington, Oklahoma. apr15

WANTED—Second-hand Circus Seats, blues and reserves. Must be in good condition and cheap for cash. JULIA ALLEN, Box 273, Lewisburg, Pa.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Lights, only rivals to electricity. No explosive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. apr15

FILMS POR SALE—2D-HAND 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

CHEAP, 500 REELS (big Features); Cosmograph, \$100; Pathoscope, \$125; Spotlight, \$50; Power's 6, \$100; 6 1/2, \$150; late Micrograph, 2,000-ft. magazine, front shutter, motor drive, nearly new, \$150; 6B Power's \$200; Portable Asbestos Booth, \$85; double head Tent, 20x40, slide walls, ropes and poles, \$150; S. F. A. C. Motor, Power's 5, 250-watt Mazda, complete \$95; Shaver, \$125. H. O. WETMORE, 47 Winchester St., Boston, Massachusetts. apr1

CONSTANT TALKADGE 5-reel, Girl of the Timber Claim, Northwest story, splendid feature, \$75, including all 11-hour reels, window cards. Rewind and animation, \$6.00 deposit, balance C. O. D. KAUFMAN SPECIALS, Memphis, Tennessee.

DEVELOPING AND PRINTING—High-class laboratory work at commercial prices. FEENLASS FILM LABORATORIES, Oak Park, Illinois. apr22

FILMS—"The Mystery of Pine Tree Camp," 3 reels, \$15; "The Best Man," 2 reels, \$8.00; "One Man's Love," one reel, \$4.00; "Chief To Pong!" and "Tanglefoot" silent reel, \$4.00. GAMBLE BROS., Mt. Airy, Philadelphia, Pennsylvania.

FOR SALE—Paradise, 5 reels; Root Beer Barrel, Grape Juice Cooler, Soda Dispenser, \$35.00 takes all. SCHWARTZ, 409 North 3rd, Waco, Texas. apr1

FOR SALE—"Challenge of Chance," 5-reel Western feature, with Jess Willard; 24, 6, 8, 1-sheet posters. Excellent for road show. CENTRAL FILM CO., 759 Seventh Ave., New York.

FOR SALE—Uncle Tom's Cabin, 5 reels, \$125.00; Thrill print of East Lynna, 2 1/2 reels, \$10.00; Penetration, One, Round-Up, 4 reels, \$75.00; Harold Lloyd Comedy, \$10.00. Sent subject in examination upon deposit of \$20.00. WM. AUTON, Crowburg, Kansas.

FOR SALE—As a Man Sows, five-reel sensational; The Criminal Thumb, five-reel sensational; Fall of Przemysl, five-reel war, full of action; The Cold Deck, five-reel W. S. Hart. I also have four one-reel Comedies and one single reel Chaplin. All first-class condition, with paper. Will sacrifice entire lot on account of going into different line of business. Price \$125.00—positively worth double that amount. A good buy for a small exchange or a real man who can handle four programs. Will not sell separately. Must sell all at once. Will make shipment to first party sending in \$15 or \$20 deposit. CHARLIE WATKINS care Chicago Fish Co., 668 Fulton Street, Chicago, Illinois.

FOR SALE—It Happened in Paris, 5 reels, \$65.00; The Wild Cat, 5 reels, \$50.00; Is Any Girl Safe, 5 reels, \$100.00, and all kinds of others. Tell us your wants. BLAND'S ATTRACTIONS, 1261 E. Central Park Ave., Chicago, Illinois.

FOR SALE—The East-Of, 6 reels, Bertha Barricade; Return of Draw Egan, Wm. S. Hart; The Secret Trap, greatest of all Westerns; Uncle Tom's Cabin, 5 reels, original; Dante's Inferno, 5 reels; Burlesque on Carmen, 4 reels, with Charlie Chaplin. Send for our list and check out what you are interested in. WESTERN FEATURE FILMS, 604 S. Wabash Ave., Chicago, Illinois.

FOR SALE—The Life of Jesse James, with plenty paper. First \$150.00 takes it. PAUL CRUM, 1921 W. 74th St., Cleveland, Ohio.

FIVE FOUR-REEL FEATURES—Bobby King, Mysterious Key, Awakening, The Bells, Jess Mountain Country. Good condition. Plenty posters. Rewind examination. First \$75.00 takes entire lot. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee.

PASSION PLAY, 3 reels, for sale. New print. M. LAPATA, 5319 So. Hermitage Ave., Chicago.

PRICED TO SELL—Our Picture Road Shows: Black Stork, Protect Your Daughters, Little Girl Next Door, Where Are My Children, several hand-colored subjects, also 1, 2, 3, 4 and 5-reel Sensational Features, Western Detective Drama, Comedies and Educational. Address L. C. McELROY, 4153 State Line, Rosedale, Kansas. apr1

PRICES SMASHED—Good condition Films, with posters, \$2.50 per reel, no higher. Discount on quantity lots. Stock limited. One Motograph, Model A-1, complete, like new, \$125.00. STANDARD FILM CO., 154 Herman St., San Francisco, Cal. apr1

PRODUCERS' SHOW COPIES—Features, Comedies. Big stars. Write for March list. ECONOMY FILM CO., 1238 Vine St., Philadelphia.

ROADMEN!—Exchange your films for fresh subjects. Write for our list. SANOR FILM COMPANY, Kankakee, Illinois. apr1

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr15

SPECIAL BARGAIN in 2-reel Westerns and Dramas, 2-reel Episodes of Serials, \$2 a reel; 5-reel Drama, \$15; News Reels, \$5. RAY, 326 5th Ave., New York.

SPRING FILM CLEARANCE SALE—50 Two-Reelers, 25 Three-Reelers, 10 Four-Reelers, 10 Five-Reelers. Good condition. Plenty posters. Rewind examination. Bargain list free. Only \$3.00 per reel while they last. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tennessee. apr22

SPRING CLEARANCE SALE—We offer for sale two and three-reel Features purchased by us from bankrupt concern. Special list of these subjects now available. Also regular stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Rental service furnished to permanent theaters at \$1.00 per reel per night. Films rented to road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. apr15

TWELVE TO TWENTY-SEVEN reel Serials at bargains, with paper. Also 1 to 5-reel Films, \$2.50 up. Write for list. QUEEN FEATURE SERVICE, INC., Birmingham, Alabama. apr22

UNDERWORLD PRODUCTION, "Imogene," featuring Earl Metcalfe, 3-reel subject. Negative and four positive prints. Posters and photographs. Price, seven hundred dollars. WARD FILM DISTRIBUTING COMPANY, 390 Pearl Street, Buffalo, New York.

WHAT EVERY WOMAN WANTS, featuring Grace Brandon, 5-reel feature, also 3-reel Comedy, Ben Turpin, in good condition. Paper all mounted, heralds. Fifty dollars entire lot. Ten dollars deposit, balance C. O. D. E. BROWN, Vendome Hotel, Evansville, Indiana.

WRITE for cut-rate list of Supplies. KAUFMAN SPECIALS, Memphis, Tennessee. apr15

10 TEXAS GUINAM 2-reel Western thrillers, \$7.50 a reel, including all sensational advertising. Deposit required. Rewind examination. Ask for list. Bargain List. KAUFMAN SPECIALS, Memphis, Tennessee. apr8

15 REELS, Charlie Chaplin, Western, Indian and others, 1, 2 and 3-reelers, \$3.00 per reel. Make me an offer for all. BOX 324, Lagrange, Texas. apr1

2ND-HAND M. P. ACCESSORIES FOR SALE 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. ATTRACTIVE FIRST LINE.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 538 South Dearborn St., Chicago. apr1

FOUN MACHINE, \$25.00; Bliss Gas Outfit, \$20.00; 20-foot Reel, Bargain. List for stamp. FRANK EMERSON, Lock Seven, West Virginia.

BUY DIRECT from Manufacturers. New or R-built Moving Picture Machines for Homes, Schools, Churches, Lodges, Traveling Shows and Theaters; Mazda, Arc or Gas, complete outfits; Film and Supplies. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr22

EDISON EXHIBITION MACHINE—Mazda equipment, complete with stand, 1 Power's Lamp House, arc equipment, \$25.00, first-class condition. C. LADANE Park Hotel, Denison, Texas.

FOR SALE—Road Moving Picture Show; all new and first-class; price right for quick sale. ALTON MCKINNEY, Box 39, Blanche, Tex. apr1

FOR SALE—Power's No. 6 Mechanism, \$25; Power's \$5.00, complete, \$30.00; Power's No. 6 Lamphouse, \$10.00. Films from \$1.00 up for road shows. HARRY M. WIRE, 240 Meridian Street, Ravenna, Ohio.

MAZDA for Moving Pictures. Steadler, cleaner, cheaper than carbons. Complete attachments with reflector, \$25.00. Tossar P-3.5 lens, \$15.00; Globe for all currents. Machines and Supplies of all kinds. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. apr22

MOTION PICTURE CAMERAS for local talent. News weekly or studio work. Base offers a complete 400-ft. Williamson, Tossar P-3.5 lens, \$15.00; 300-ft. Urban, \$125.00; 400-ft. Williamson, studio model, P-3.5 Tossar lens, \$130.00; 200-ft. Pittman, Tossar P-3.5 lens, \$95.00; 400-ft. Pathe Professional inside magazine, two lenses, \$275.00; 400-ft. Universal, Tossar P-3.5 lens, slightly used, \$235.00; medium weight Panoram and Tiltin Top Triodes, \$10.00; heavy weight Panoram and Tiltin Top Triodes, \$35.00. C. O. D. shipments require deposit. Write or wire. The largest line in the country. RASS CAMERA COMPANY, Motion Picture Department, 109 No. Dearborn St., Chicago, Illinois. apr8

MOVIE CAMERA, \$20; Picture Drawing Stereopticon, \$15; Stereopticon, \$10; Spotlight, \$9. Supplies. HETZ, 302 E. 2nd, New York.

PATHE CAMERA, automatic dissolve, \$475; Tripods, with lit and panorama, \$25; Printer, \$40; Developing Outfit, \$25; Cosmograph motor driven projector, \$90; new \$250 Aladdin motor driven projector, \$150. RAY, 326 5th Ave., New York.

PICTURE MACHINE REPAIRS. Get your new parts from us and save money. WESTERN MOTION PICTURE CO., Danville, Illinois. apr25

PICTURE MACHINES, \$10.00 up; Stereopticons, Bliss Lights, Power's Magazines, Sulticase Moving Picture Machine. Stamp. FRED L. SMITH, Amsterdam, New York.

POWER'S 6A ROAD OUTFIT, \$135; Stanley Motor-Driven Suit Case Projector, \$45. Kinograph Miniature Machine, \$15; Lecture Stereopticon, with Arc Mazda, \$15; 45-volt D. C. Generator, \$50; Films, \$2.00 per reel. No lists. E. R. GAMBLE, JR., 7050 Chew St., Philadelphia, Pennsylvania.

POWER'S 6A, motor driven, guaranteed, \$200.00; \$50.00 with order, balance \$25.00 per month. BOX 861, Roanoke, Virginia.

REBUILD SIMPLEX, Power's Motograph and Road Machines, with Mazda Lamp, Perfect, at lowest prices. BRINKMAN, 116 West 49th St., New York. MAY8

WHOLESALE PRICES—Picture Machine Booths Theatre Chairs, Screens, Lenses, Compensars, Typewriter Slides, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Ill. apr25

WANTED TO BUY M. P. ACCESSORIES—FILMS 3c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. ATTRACTIVE FIRST LINE.

Wanted—DeVry Ford Generator and Projector. Late model; excellent condition and cheap. A. GLASNAPP, Bowman, North Dakota.

WANTED—Sensational Pictures for Road Shows. Address McELROY, 4158 State Line, Rosedale, Kan. apr15

WANTED—Pathoscope Safety Film, full reels and short lengths. E. R. GAMBLE JR., cor. Mt Pleasant Ave. and Chew St., Philadelphia, Pennsylvania.

PRESS AND ADVANCE AGENTS (Continued from page 44)

circus was coming to town. Contracting agents for Sells-Floto Circus blew into town and when they left it was an assured fact that Cumberland would get the show along in July.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

DREAMLAND A REAL CAFE (Continued from page 45)

theater dinner. On arrival at 1827 Seventh st., N. W., greatly to our surprise and pleasure, we found that the proprietor of this remarkable restaurant was our old friend of other days, Benjamin S. Moore.

Mr. Moore is probably one of the most thoroughly experienced hotel men in the country. As a waiter he has been employed in some of the most famous hosteries in the land. Differing from others of the craft, he was of studious mind and had ambitions.

After years of such training in Chicago, Birmingham, New Orleans and other cities, he and the clever wife determined to enter business in the capital. The result is a restaurant where real food, properly cooked and intelligently served may be found.

The tendencies of the times are recognized to the extent of providing an entertainment in keeping with the food and drink service. No less prominent artist than Theresa West, feature of many shows, heads the list of entertainers. Mabel White and Beatrice Foote are the other singers.

An orchestra of five piece plays. Three of the members are Claude Hopkins, pianist; Edward White, violinist and James McGriff, traps.

RETURN DATE IN N. O.

New Orleans, March 14.—Jack Wiggins was back at the Lyric Theater recently with an excellent company and pleased the crowds that attended nightly. As a dancer Wiggins has no peer, was the opinion voiced by patrons of the Lyric. It is claimed that Jack knows 85 separate and distinct steps.

Business continues good. "The Midnight Frolic," staged Saturday night, February 25, for the benefit of white patrons, was a huge success, and Manager Bennett is to be congratulated on his enterprise.

POTTER'S WOMAN ORCHESTRA

Clarence Potter, who has in a year's time built his musical association in New York up to a membership of more than 200, has added a woman orchestra, under the supervision of his wife, Mrs. Rebecca Potter, who handles the traps. Mrs. Agnes Buckley is at the piano, Martha West plays banjo, Gladys Legal bass viol, Carrie Giles saxophone. The Page failed to obtain the names of the other musicians. Gussie Bloom, Alma Moses and Clare Vogel are the entertainers who work with the orchestra.

Mr. Potter now has ten leaders in his organization. The policy is working the people in regular turn and maintaining a uniform standard of excellence. Headquarters are at 470 Lenox avenue.

"PETER JONES FOLLOWS THE RAINBOW"

The above is the title of a most interesting story from the pen of Marion Brining, published in the "Brain Exchange," the house organ of the Selznick moving picture interests. Space forbids reprinting the whole story that is so encouraging to the ambitious ones of our group.

Not many know Peter Jones, the subject of the story. The Page knows him and is proud of the man who can go into so large an organization as is Selznick's and command such comment for his ability. The tribute to Jones is a tribute to the race that produced Jones.

"There is in the Selznick laboratory a man who is energetically and practically making a dream come true—and that dream is color photography. Peter Jones is that man. A drab name, Peter Jones? Yes, there are millions of men by that name in this world. But there is only one Selznick Peter Jones. He is following the rainbow, and at the end he will find his gold. But it is not for the gold that Peter Jones follows the rainbow. Look in his eyes—the eyes of a man in love with his work, a man of ideals and strength of character.

"Peter Jones has been working at photography for thirty-three years. He is, perhaps, the most skillful 'still' man in the industry—ask exhibitors. 'Stills,' as everyone in the picture business knows, are actual photographs of situations—the most dramatic and vital situations in a photoplay. Their importance as lobby display cannot be overestimated. It is in this particular niche of the business that Peter Jones has established a real fame.

"Born in Kalamazoo, Mich., Mr. Jones pursued a steady path of study and invention. A great part of his time was spent in Chicago, where he was employed by the Matzema and Moffett studios. He entered the motion picture end thru Rothacker.

"There are a few men you meet in this world—a very few—who give you an impression of real, priceless knowledge, knowledge of life, knowledge of technical affairs. Jones doesn't dabble and muddle around, not certain of this, and indifferent about the other. He knows. And he puts his knowledge to work. It takes fortitude and brains and artistic perception to realize a dream such as Peter Jones is realizing every day. . . . Jones says: 'No man can carry brains and booze in his head at the same time. Nor can he carry brains and a hangover in his head at the same time.'

"Keep the name Peter Jones in mind. If you are following the rainbow, if you have aspirations that you mean to come true, prepare to meet Peter Jones at the successful realization. He will be there waiting for you."

SUBURBAN GARDENS To Open Decoration Day

Washington, D. C., March 17.—Suburban Gardens, the nine-acre colored park that was so immensely successful during its initial season, will reopen on Decoration Day. The merry-go-round, sand boxes, swings and the five tennis courts that last year accommodated the national tournament are all ready for the public.

To these and to the deservedly famed dance casino have been added a new Miller-Baker roller coaster, a whip and an aero-swing. Also thirty booths for concessioners have been contracted to be ready for the opening date.

Should the volume of patronage that marked the last season be duplicated the management is in position to remove the fence that separates the park from the adjoining unused acres that are controlled by the Universal Development and Loan Company, the projectors of the enterprise.

The Park is located in the northeastern part of the district, with the offices located at 1309 Thirtieth street, N. W. W. W. Holman is secretary.

DUNBAR PLAYERS RETURN

The Dunbar Players, organized at the Grand Theater, Chicago, last fall, have returned to the house after about a dozen weeks in the East.

Evelyn Preer, Sussie Sutton, Alice Gorgas, Lionel Monagas, J. Lawrence Cruver, Chas. Olden, Chas. Moore, Arthur Ray and Clarence News have come back with Director Clyde Armstrong. The dramatic bill presented the week of March 12 was "The Good Little Bad Girl."

Cleo Desmond and Andrew Bishop remained in the East to head a company of their own.

CHANGES AT THE PLANTATION

On March 13 Lt. Will Vodery took charge of the music at the now famed Plantation Room in the Winter Garden Building, New York. With him are: Wm. Tyler, violinist; George Rickson, pianist; Harry Hull, bass viol; Alonzo Williams, saxophone; Leigh Vandiver, banjo; John Dunn, coruet; Mr. Brown, saxophone, and "Baltimore," the expert and amusing drummer.

It is said that the Chappelle and Stinette act has given notice and will retire from the revue March 25.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

PAPER UP

For Sells-Floto Circus

All Preparations Under Way for Opening in Coliseum, Chicago, April 8

Chicago, March 24.—The Sells-Floto Circus advance car No. 1, long, snappy, rakish and flashy, crept into the Polk street station Monday and in ten minutes work on the new circus season had started.

Paul W. Harrell is in charge of the car. James Winterstein is secretary. The rest of the roster is P. C. Carlyle, Leo Kelly, F. R. Daugherty, John R. Goo, Frank Short, Henry A. Kober, Ed Russell, F. J. Keenan, Walter Berger, W. Pettitt, V. A. Williams, Harry J. Kaley, Steve Mason, Ray Heath, John Loveland, Wallace Besumont, S. J. Clauson, Roland Douglas, Virgil Post, George Preston, Eddie Blake, W. S. Wandrak, Joe Hawley.

The corrected list of executives of the show for the new season follows: Zack Terrell, manager; Ed C. Warner, general agent and traffic manager; C. W. Finney and Thomas F. Heoney, contracting agents; William Pilkington, special agent; W. B. Naylor, general press representative; Frank Stewart, press agent back with show; Billy Exton, banner advertising; George B. Chandler, checker.

SPARKS' CIRCUS

Ready for Opening April 1

Macon, Ga., March 24.—The Sparks Circus will open the season here April 1. The equipment has been thoroughly overhauled and placed in first-class condition. Six new monkeys, an elephant, lions and tigers have arrived at the Central City Park quarters. Six Bibb County (Georgia) pigs have been trained for the show. The parade will be a long one, and three bands and two steam calliopes will be used.

DOWNIE BUYS TWO MORE CARS

Chicago, March 25.—Andrew Downie purchased two 62-foot flat cars from the Hafner-Thrail Car Company this week for the Walter L. Main Shows. Only recently Mr. Downie purchased two other new cars from the same firm.

ATTENTION Circus Owners

One plain Box Wagon, set up, size 15x20, side doors, suitable for ticket office. Also parts for Merry-Go-Round. Must sell to satisfy charges. Can be seen at Louisville, Kentucky. Write or wire

PICKRELL & CRAIG COMPANY, 200 E. Main Street, Louisville, Ky.

Iowa Pet Farm

LION CUBS, MOTHER AND BABY RINGTAILS WANTED.

Must be reasonable.

Roslyn P. O., Virginia. Dept. LC.

BILLPOSTERS

STAY AWAY FROM LOUISVILLE, KY.

STRIKE ON AT SHOP. LOCAL NO. 19

TENT BARGAINS

Write for Prices. Anything in Canvas.

C. R. DANIELS, Inc., 114-115 South St., N. Y. C.

SHOW AND CONCESSION TENTS

ST. LOUIS AWNING AND TENT CO. 800 N. Second Street, St. Louis, Mo

COMBINATION PULLMAN

Sleeper and Kitchen Car, for sale or lease. Fully equipped with bedding, dishes, range, etc. Just the thing for show troupes or land men. A. F. GROHNE, 2550 Nicollet Ave., Minneapolis, Minn.

MAIN HAPPENINGS

At the Walter L. Main Winter Quarters

Havre de Grace, March 24.—With the weather like winter the past week all outdoor work has been suspended, but good progress has been made in the wood working department, and a new water wagon and a stringer wagon has been turned out. It is expected that work will be completed on all the wagons and the cars by the first of the month.

This has been a week of accidents. Ed Hammond (Old Folks) is at this writing confined in the city hospital here suffering from blood poisoning and it is feared he will lose his right arm. How the accident happened is more or less of a mystery. His cries for assistance early Monday morning awoke the men at the quarters and they found him in the big steel arena, where a puma had him down and was tearing his arm. His face was bleeding from scratches and he was entirely helpless from his battle with the animal. The mountain lion was driven off and he was taken to the hospital, where everything possible has been done to save his arm. Hammond says he went in to pet the puma, supposed to be gentle, and that it turned on him as soon as he started to fondle it.

Joe Gilligan, one of the painters and truck drivers in the summer season, fell down a flight of stairs leading to the sleeping quarters and was so badly injured that he has been confined to his bed for several days. To furnish space for the new wagons two sixty-two-foot flats have been found necessary and they are scheduled to be shipped from Chicago April 1. Special Agent Max Fletcher will arrive next week and will immediately get busy with a special brigade of six men billing the territory to be played early in the season.

Now that Car Manager George Caron has electric lights and a new boiler in his car he is all puffed up and can hardly wait to get started. His men will report April 5, when the first town will be billed. General Superintendent George Coy has recovered from a week's illness and is again busy at the quarters. Harry Wilson and his lions have returned to quarters after a successful tour in vaudeville. Harry is spending a few days in Philadelphia, but will be in Havre de Grace after this week. He will have a well-framed side show including the sawing a woman in half illusion.—FLETCHER SMITH (Press Agent).

BALTIMORE BITS

Baltimore, March 21.—The writer, while in Washington, met Sam Fink of pop-tem-in fame, who has been with the Walter L. Main Circus for the past five years. Sam has invested in a first-class billiard and pool parlor on Ninth street, in the heart of Washington. Sam and the writer visited the Almas Temple Shrine Fair and Circus at Convention Hall. John J. P. Mullane deserves much credit for the manner in which he managed and promoted the affair. Among the amusements was Hunt's Circus Review.

Gua Rippel, manager of Rippel Bros.' Circus of overland fame, was a visitor here on his way from New York to his winter quarters, Orange, Va.

While in Washington recently Chas. T. Hunt, of Hunt's New Modern Circus, was in conference with Robert Kline, general agent of Glot's Greater Shows. As a result of the meeting the Hunt Circus will take the road next season as a railroad aggregation with Mr. Kline as partner.

John T. McCaslin, manager of the Peerless Show, recently had a fall, and dislocated a shoulder blade. However, he is at his desk with his entire left side in a cast. The writer will leave shortly for the "Bert and Jerry Time," as Frank Braden calls it.—J. T. HARRIMAN.

SEEKING CHAS. C. CLARK

K. Lee Williams, manager of the 101 Ranch Motion Picture Department, 820 West 21st street, Oklahoma City, Ok., in a letter to The Billboard, seeks the whereabouts of Chas. C. Clark, who Mr. Williams alleges has violated a contract made with him in January. Legal action will be brought against him, says Mr. Williams, enabling the 101 Ranch Company to attach the set of films and advertising, alleged to be in his possession, entitled Miller Bros.' 101 Ranch "Days of the Buffalo."

NOTES OF THE FAR EAST

Capt. Jack Denver, who has a Wild West show in the Far East, writes from Rangoon, Burma, as follows: "Artists with the 1918 Great Circus when Col. Frank Fills died December 19, 1921, were: Johnnie Ruggall's wild animal show; Dave George, trapeze and high dive; Plecto, Furry, Shadow and Negro Jim, clowns; Rita West, wire and jockey act; Ajee Allee Company, Arabian wonders; Madam K. Fills' dog and pony act; Three Garcea Bros., platform twisters; Great Clickwith Troupe and others. The show is now operated by Mme. R. Fills. Fills visited America some years ago and booked Texas Jack and wife and a troupe of Indians for South Africa. Mrs. Texas Jack has a Wild West show in South Africa at the present time.

"Shows that toured Java, China, Japan, Burma, India and Ceylon in 1920 were: Col. Frank Fills' Circus, Harmsen's Circus, Willson's Circus, Clark's English Circus, Bostock's Royal Circus, Bandman Comedy Company, M. E. Bandman Opera Company, M. E. Bandman Variety Company, The Banford Musical Comedy Company, The Fawley Comedy Company, Salisbury Comedy Company, The Seamus Concert Company, the Black Cat Concert Company, Lillian Denver's Concert Company and my own show, Capt. Jack Denver's Wild West Show. "The London Art Company has opened a new film producing company in Rangoon, Burma, taking pictures with Burmese and European artists and producing Burmese dramas. J. F. Madan's, Ltd., the first film producer in India, Burma and Ceylon, are producing English and Indian drama plays.

"I met in Rangoon, Burma, Capt. Allanby, who stated that he will shortly return to America. He was a great success in Burma with his own film, entitled 'Allanby in Palestine.' His lectures were exceptionally good."

WITH RHODA ROYAL CIRCUS

Abe Goldstein is with the Rhoda Royal Show, having canceled his contract with the Sells-Floto Circus. Says Goldstein: "We have a great show and everything is running nicely. Fred Collier is the equestrian director. Some of the acts with the show are the Great O'Leary Family (six people) of acrobats; Del Lyons Troupe (three people), wire walkers; Gordon Sisters, Iron Jaw and swinging ladder, and twelve clowns. Don Darragh arrived from New York a few days ago and is breaking a new elephant act. The Wild West contingent is made up of six cowboys and four cowgirls."

McGUIRE WITH ROBINSON SHOW

Frank McGuiyre, who had been with the Mighty Haag Show for many years, will this season be contracting agent for the John Robinson Circus. On his way to join the show at winter quarters, Peru, Ind., Mr. McGuiyre paid The Billboard Cincinnati offices a visit March 18 and informed that Mr. Haag is having a very good winter season.

BARNES ADV. CAR NO. 1

On the No. 1 Car of the A. G. Barnea Circus are: W. J. Erickson, manager; Mike Beck, boss billposter; Doc Camp, steward; James Savage, Frank J. Cooney, Ervin Winners, Ernie Eagan, Joe Healy, Frank Ficus and Tom Hagon, clowns; J. J. Brasell, Thomas Godfrey, W. C. Atcher and Silp Greear, bannermen; Malone O. Thompson, checker; Ben Fink, Ray Collins and Joe Baker, lithographers; Kid Sherley.

PATTERSON OPENS APRIL 29

Chicago, March 24.—Al Clarkson, general agent of Patterson's Trained Wild Animal Circus, was a Billboard visitor this week. He reported that the circus is shaping up for the road splendidly and that the opening will be in Paola, Kan., April 29.

DANO AGAIN WITH "TOPS"

Chicago, March 25.—Ross A. Dano has reappeared from the sylvan obscurity of farm life, where he has been immersed for three years, and is general agent for Soll's Bros.' Circus, a new 20-car outfit, which opens today in Metropolis, Ill. Mr. Dano formerly owned Dano's Greater Show, a carnival organization.

Advertisement for THE BEVERLY CO. featuring TENTS, BANNERS, and SCENERY. Includes text: "We ship to all four quarters of the earth (That's covering a lot of territory nevertheless we do)", "Distributors of the Famous 'Golden Brown' Chocolates", "Beverly Tents are built like a Taylor Trunk (For the Profession)", "100% Tent", "Bilateral workmanship, trimmings, ropes.", "Ask any one that has a Beverly!!", "Do you know that we are in the best shipping center in the U.S?", "WEST-LOUISVILLE, Ky., U.S.A.", "THE BEST SHOW TENT HOUSE IN THE WORLD."

Advertisement for TAYLOR CIRCUS TRUNKS. Text: "For Sixty-Two Years The Daddy of Them All", "TAYLOR CIRCUS TRUNKS", "Write for Catalogue.", "C. A. TAYLOR TRUNK WORKS", "210 W. 44th St. NEW YORK", "28 E. Randolph St. CHICAGO"

Advertisement for BARTEL'S MONKEYS TOO. Text: "SNAKES BOA CONSTRICTORS", "Finest Lot ever offered. 6 feet up to 12 feet. Low Prices.", "MONKEYS TOO", "BARTEL'S 44 Cortland St. NEW YORK CITY"

Advertisement for J.C. GOSS CO. SHOW CARNIVAL TENTS. Text: "SHOW CARNIVAL TENTS", "Send for Catalog and Second-Hand List", "J. C. GOSS CO. DETROIT, MICH."

Advertisement for THE ARMS PALACE HORSE CAR CO. Text: "THE ARMS PALACE HORSE CAR CO.", "Room 614, 332 S. Michigan Ave., CHICAGO.", "Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale."

Advertisement for TENTS CONCESSION AND CARNIVAL TENTS. Text: "TENTS CONCESSION AND CARNIVAL TENTS", "Made to suit you. Khaki, Red Trimmed, Striped, or Plain White.", "SOUTH BEND AWNING CO., South Bend, Ind."

Advertisement for HAYDEN & CO. INC. CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS. Text: "HAYDEN & CO. INC.", "CIRCUS CARNIVAL SIDE SHOW BANNERS AND FRONTS", "106-110 Broadway BROOKLYN, New York"

Advertisement for SMITH BROS. TENTS, AWNINGS, CANVAS GOODS. Text: "TENTS, AWNINGS, CANVAS GOODS", "SMITH BROS.", "718-720 North Wells St., CHICAGO, ILL."

Advertisement for MIDGET HORSES. Text: "MIDGET HORSES 28 in. high. Built like Kentucky thoroughbreds. Perfect models, sound and full of pep. \$100. FRANK WITTE, SR., P. O. Box 188, Cincinnati, Ohio."

FOR SALE

One Tent 85 x 112 ft. 6 in. One end round, the other end gable top. Made of eight ounce double twisted filled khaki duck. Thoroughly roped and reinforced. Sidewall eleven feet high. Made of six and one-half ounce khaki drill, roped top and bottom, wind band in the center. All red trimmings and reinforcements. Used six weeks; in excellent condition. Price for immediate delivery on application.

Send for list of new and used Tents and Banners in stock for immediate shipment.

UNITED STATES TENT & AWNING CO., 217-231 No. Desplaines St., Phone Haymarket 0444. CHICAGO, ILLINOIS.

UNDER THE MARQUEE

By CIRCUS SOLLY

Don Vernon will be with Gollmar Bros. Circus.

Charles Pease (Band Wagon Fat) will again be with the Sparks Circus.

Ellery S. Reynolds stopped off in Denver for a week en route to California.

H. E. Wailla recently paid the Patterson Trained Animal Circus winter quarters, Paola, Kan., a visit.

Solly is in receipt of a post-card from Jack Croake, sent from Algiers, Algeria (French Africa), March 1.

Jolly Dabe will be with the Sells-Floto Circus and Bonnie Bess with the C. K. Leggett (carnival) Shows.

Tom Atkinson's Dog and Pony Show gave a special matinee March 16 at Asheville, N. C., for the benefit of the orphans.

The No. 1 advertising car of the Sells-Floto Circus was in Chicago last week billing for the Coliseum date, beginning April 8.

Ray Glum, female impersonator, will again be with the Hagenbeck-Wallace Circus (his third season), working the come-in.

Mr. and Mrs. George Sullivan, known as the Tiana Midgets, will do a talking act in the side-show of the Sells-Floto Circus.

The Three Jung Bros. and Buster Marsh are with the Ringling-Barnum Circus doing their comedy acrobatic act and some new clown numbers.

Queen Pearl, midget soprano, last season with the Howe show, has canceled her Coney Island contract to join the World at Home (carnival) Shows.

Roy Boucher, manager of the pit show on the Howe show last season, joined John Metz at Mobile, Ala., as manager of Metz's No. 2 show on the World at Home Shows.

Percy Smith is finishing a successful lyric season in Canada and will be with the John Robinson Circus this year singing in the big top and doing Jewish characterization.

After closing a successful winter season of ten weeks with the National Bazaar & Exposition Company Arthur Mainelli, trap drummer, and George Starch, cornetist, will again be with the band on Cole Bros. Show.

Bille Burke, the well-known New York producer of vaudeville novelties, plans to visit the openings of the various Ballard-Mugivan-Bowers Circus units. He was once of the circus lots and seldom misses an opening.

Andrew Downie is spending twice as much as ever before on making the Walter L. Main Circus up to his high ideals of what this show should be, according to Mr. Main, who is highly complimentary of the business and progressive methods of Mr. Downie.

Ed Raymond, clown, has been playing indoor circus engagements this winter. Week of March 6 he played a return engagement for the Builders' and Trade Association of Spring-



C. RUECKERT & CO.

Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. Write for Quotations and Catalog.

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IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

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WRITE OR WIRE US
SOUTHERN IRON & EQUIPMENT CO., Atlanta, Georgia.

MILL TYPE TUNGSTEN LAMPS

RUGGED. HARD TO BREAK. DAZZLING BRIGHT.
Sizes, 25 and 50 watts, 110-120 Volts. BUILT FOR ROUGH SERVICE. Sample Box of 5, \$2.25. Sample Case of 100, \$32.50. Prices include delivery charges to Eastern and Central States.

THE GRAY ELECTRIC COMPANY, Springfield, Ohio.

WANTED, Wild Animal Trainer

capable of handling Four Lion Act and Mixed Group. Join on wire. **THE SMITH GREATER SHOWS, Suffolk, Va., Box 415**

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

field, O. He will again be with the Hagenbeck-Wallace Circus.

Walter L. Main informs The Billboard that he is pleased to say that H. S. Palmer is selling all the Lincoln Brothers' Circus property and rapidly paying all obligations. The show closed last season at Athens, N. Y., and the property is being "peddled" from that place.

Eddie Raschetta, of the Raschetta Bros., formerly with the Campbell, Bailey & Hutchinson Circus, will not be seen under the white tops this season. He is doing a four-people acrobatic act with George LaSalle, Jack Heeny and Edmund Mack for the Arthur Davis Amusement Company.

Roy A. Darrow, of Tillsonburg, Ont., Can., says that city missed the Sparks and Howe shows last season and is anxiously awaiting their advance cars this season. The license is only \$50, with free water and an excellent lot, with four railroads running into town, including the C. P. R., which Darrow understands is offering special rates to showfolk this season.

Walter L. Main visited the B. S. Moss Broadway Theater, New York, on the first showing there of the "Stars of Yesterday" act, composed of Barney Fagan, Corinne, Joe Sullivan, Tony Williams and Lizzie Williams. He said he never enjoyed an act so much in his life.

Hank W. Wakefield, adjuster, formerly with the Great Wallace, Sells-Floto and John Robinson shows, will be with D. D. Murphy's Carnival Shows this season. The show will play St. Louis lots for five weeks, opening either the first or second week in April, and in the fall play fairs.

We hear that James F. Donalson, formerly of the Ringling-Barnum Circus press staff, is not going to be with it this year. He will remain on the staff of a newspaper in Norfolk, Va. William L. Wilkins is back with the "boys"—E. P. Norwood, Lester Thompson and Dexter Fellows.

Can a circus man make good in the carnival business? We refer all to Fred Beckman, general manager C. A. Wortham's World's Best Shows. Can a carnival man qualify as a circus owner and manager? Keep your eye on James Patterson, of Paola, Kan., assisted by Fred Buchanan, former owner of the Yankee Robinson Circus.

L. R. Oberiser (Crazy Ray), the calliopo maniac, will be with the new excursion steamer, George Washington, operated by the Diamond Joe Line Excursion Company of St. Louis, instead of the Verne Swain of Wheeling, W. Va., as previously announced. Ray will play the steam piano and have the candy wheel. Mrs. Ray will play the saxophone in the ladies' orchestra.

Silvers Johnson, having closed with indoor circuses, is back in Peru, Ind., with the Hodgini Troupe. Says Johnson: "Joe Hodgini has bought a nice home in Peru. Mr. McGannon was initiated into the Elks March 16. I am now getting my clown numbers together and promise something new and novel in the way of big numbers. I have my 'high school' mule broken to a degree of satisfaction."

Mr. and Mrs. Sid Kridello were Cincinnati Billboard callers last Wednesday and advised that they will be with the Casselman Tent Vaudeville Show this season. In addition to putting on three acts with the show Kridello will have charge of the concessions, handled by

(Continued on page 67)

CALL-HAGENBECK-WALLACE CIRCUS

ATTENTION—People engaged for The Hagenbeck-Wallace Circus, Season 1922.

Circus Trains leave West Baden, Ind., April 18th, for Louisville, Ky. Rehearsals April 20th. Show opens at Louisville April 22nd. Acknowledge this call by wire or mail to the heads of the following departments:

PERFORMERS AND WILD WEST PEOPLE—Address George Conners, Equestrian Director, West Baden, Ind.
MUSICIANS FOR BIG SHOW BAND—Report to Park B. Prentiss, care Gibson Hotel, No. 119 South Third St., Louisville, Ky., April 18th. Can use good Solo Cornet. Address Park B. Prentiss, care Gibson Hotel, No. 119 South Third St., Louisville, Ky.
SIDE-SHOW PERFORMERS—Address Arthur Hoffman, West Baden, Ind.
COLORFUL MUSICIANS—Address Prof. Everett White, West Baden, Ind.
TICKET SELLERS AND USHERS—Address Ed. Dowling, West Baden, Ind.
WARDROBE PEOPLE—Address Mrs. Wm. H. Curtis, West Baden, Ind.
CANDY BUTCHERS AND BALLOON MEN—Address Geo. Davis, West Baden, Ind.
TRACTOR DRIVERS, WOOD WORKERS, MECHANICS, CANVASEMEN AND SEATMEN—Address Wm. H. (Capt.) Curtis, West Baden, Ind.
PROPERTY MEN—Address Charles Brady, West Baden, Ind.

SIDE-SHOW CANVASEMEN—Address Wm. O'Day, West Baden, Ind.
ELEPHANT AND ANIMAL MEN—Address Bert Noyes, West Baden, Ind.
LIGHT MEN AND ELECTRICIANS—Address Charles Krick, West Baden, Ind.
POLERS, CHALKERS AND TRAINMEN—Address George Brown, West Baden, Ind.
FOUR, SIX, EIGHT AND TEN-HORSE DRIVERS—Address Geo. Stumpf, West Baden, Ind.
RING STOCK MEN—Address Spot Conners, West Baden, Ind.
CAR PORTERS AND LUNCH CAR MEN FOR DINING CARS—Address W. E. Baney, West Baden, Ind.
COOKS, BUTCHERS AND WAITERS—Address Charles Davis, West Baden, Ind. Can use two good fast Head Waiters.
ALL OTHERS—Address Hagenbeck-Wallace Circus, West Baden, Ind.

TENTS — "DRIVER" — THE FINEST TENTS AND FLASHIEST BANNERS. — BANNERS

WALTER F. DRIVER, President DRIVER BROTHERS, INC., CHAS. G. DRIVER, Sec'y & Treas.
(The Circus & Carnival Tent House of America) 1309-1315 W. Harrison St., CHICAGO, ILL. Phone: Haymarket 0221

THE CORRAL

By ROWDY WADDY

Now's the time to prepare for summer and fall work.

This is the time of the year to be placing your orders for those new cowboy boots.

Where is Frank Malish these days? There's a bird who has exhibited before many folks.

In ordering your new saddles be sure they are not the "rat-trap" variety, because they are going to be barred at every regular contest this season.

Kit Carson (the veteran showman) says plans are under way for a big roundup to be staged at McCook, Neb. Kit says he is satisfied it will be a good event.

Vern Tantlinger is to again have his Tex-Mex Wild West Show under the C. A. Wortham banner, this season with the Wortham, Wamph & Hofer Greater Alamo Shows, opening at Dallas, Tex., in April.

Wild West shows used to announce they would have their riders ATTEMPT to ride all outside bucking horses brought in to the show. Suppose now the 1922 announcement will be: "Bring in your wild cows for a tame milking."

We hear that several of the boys who a few seasons ago were quite natural are now padding the sweatbands of their "too-large" hats—sort of a swelling of the head that makes their attempts at lightening the common hands laughable. Don't do it, boys. Remember how you started—and think of how you may finish!

The title "champion" today is claimed by many. Who is the best in each of the cowboy sports is pretty well known by all who follow the game closely. Those who are known to be the best derived the opinions of those who know from actual work, not from what they think of themselves or what they claim.

In answer to the recent inquiry, word came from Columbus, O. last week that the writer knew nothing of the whereabouts of Arizona Harry, but that Lone Star May is the wife of L. E. Smith, known in some parts of the West as "Lonesome Buck" Smith, now playing vanderville with an Australian whip act.

A press dispatch from Fort Worth, Tex., on March 18 read: "Jack De Graffenreid, cowboy, wept this morning when he took his saddle of 'Indian Mollie' and turned the faithful cow pony over to C. C. Tobias of Fort Worth for \$1,050. This is said to have been the highest price ever paid for a cow horse. The animal was raised from a colt by De Graffenreid. The latter's home in Breckenridge, burned this week. No insurance was carried."

The East as well as the West honors the memory of "Buffalo Bill." Coincident with the late announcement that a memorial statue is to be erected at the famous plainsman and showman's home town, a local Rochester (N. Y.) daily of recent date carried the following: "Plans are under way for a memorial to Colonel William F. (Buffalo Bill) Cody, to be erected in the form of a statue and placed in his home town, Cody, Wyo. This announcement was made on the seventy-fifth anniversary of the Colonel's birthday by Mrs. Mary Jester Allen, niece of the famous plainsman and scout."

"The State of Wyoming is fostering the plans for the memorial. Mrs. Harry Payne Whitney, of New York, said to be the only woman sculptor Colonel Cody knew, has been commissioned to do the statue. She will visit Cody within the next few weeks for the purpose of making preliminary arrangements before starting on the memorial."

"Colonel Cody was well known in Rochester. He made his last professional appearance here as a showman on June 13, 1910. Three children of Colonel Cody are buried in Mount Hope cemetery. They are two daughters, Arta and Ora Cody, and a son, Kit Carson Cody. "Colonel Cody is buried on the peak of Look-out Mountain, about twelve miles from Denver. His grave is marked by a mound of stones. Mrs. Allen, the Colonel's niece, is the last of the Cody family, with the exception of three grandchildren."

Dear Rowdy—Three cheers for B. F. Davis, the new head of the Cheyenne Frontier Days celebration. He's the first and only contest man to come out publicly with his announcement of the 1922 contest. If we ain't mistaken this is the "Doc" Davis who used to be the "Vet" for the State of Wyoming, located at Douglas. If so, he knows his look, as he has been identified with the Cheyenne dol's before and was always favorably connected with the Wild West that was a part of the State Fair at Douglas. Now, "Doc," don't be bashful on 'tittin' the folks know all about your rules, purses, judges, etc. Spend your money on the thrillin' contest events. Make your exhibition stuff of a TAME nature.

What ever become of that feller Buchanan, who started the ball a-rollin' in Miles City, Mont., in the contest line? I read the answer of Guy Weadick and Sam Brownell to them questions I asked for them fellers. Now everybody knows how they stand on said questions. I would like to ask the fellow's questions of the boys named below: Will G. M. Sparkes, of Prescott, Ariz., tell us if their contest is in favor of supplyin' bronk riders with saddles to ride at the Arizona contest? If so, why? If not, why? Also if they agree with me that contestants should dress



TELL THE WORLD

With a DEAGAN UNA-FON This Kind of Advertising Pays

PLAYED SAME AS PIANO BRASS BAND VOLUME
THE LARGEST SIZE WILL GO IN A FORD
Write for catalog F and full information
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CALL CALL CALL GOLLMAR BROTHERS CIRCUS

ALL PEOPLE ENGAGED FOR SEASON OF 1922 WILL REPORT AT MONTGOMERY, ALA., AT 9 O'CLOCK A.M. ON THE DATE SET OPPOSITE THE DIFFERENT DEPARTMENTS:

- PERFORMERS—To Charles Barry, April 12th.
- MUSICIANS—To Henry W. Wauert, April 12th.
- TICKET SELLERS AND USHERS—To Mark T. Kirkendall, April 15th.
- SIDE-SHOW PEOPLE—To James W. Beattie, April 15th.
- CANDY BUTCHERS—To Melvin E. Hurst, April 15th.
- PROPERTY MEN—To W. D. Switzer, April 15th.
- CANVASMEN, SEAT MEN AND POLE RIGGERS—To John Hickey, April 15th.
- DRIVERS—To Ed Snow, April 12th.
- RING STOCK GROOMS—To Wm. Carpenter, April 12th.
- TRAINMEN—To August Christ, April 12th.
- ELECTRIC LIGHT MEN—To R. H. King, April 12th.
- GAS LIGHT MEN—To H. V. Miller, April 12th.
- ELEPHANT MEN—To Joe McCall, April 12th.
- ANIMAL MEN—To John Guilford, April 12th.
- COOK HOUSE MEN—To Harry Martell, April 12th.
- PORTERS—To Adolph Tilden, April 12th.
- DINING CAR MEN—To Otto Reentsma, April 12th.
- SIDE-SHOW CANVASMEN—To Jack Pfeifferberger, April 12th.
- MECHANICS—To Tom Tucker, April 12th.

For Big Show we can place some A-1 Clowns, Young Lady to work Cat Animals, also 3 Girls to work in Wild West. For Side-Show can place Flaxseed Player, Fancy Scotch Bass and Snare Drummer, Snake Charmer with reptiles, and a young, attractive Woman to work Snakes in Pit Show. Show opens Montgomery, Ala., Monday, April 17th.

ALL PEOPLE ANSWER CALL BY LETTER TO P. O. BOX 1142, MONTGOMERY, ALABAMA.
PRIVILEGES FOR SALE—Hamburger, Photo, Whistles and Chameleons.

SAY, WHAT ABOUT THAT TENT!

Are you going to buy it new or second-hand?
Are you looking for a bargain as to price and quality, or don't you care what you get?
If you are looking for your money's worth in wearability and looks, better write right now.

WE'VE GOT IT

If you want second-hand, it's listed in the Bargain Book, all ready to mail upon your request.
If you want new, give us details as to design and weight of duck and we'll esteem it a favor to quote you.

BETTER WRITE RIGHT NOW.
BAKER-LOCKWOOD MFG. CO., Inc.
Seventh and Delaware, KANSAS CITY, MO.
AMERICA'S BIG TENT HOUSE

JACK BURROUGHS WANTS FOR HIS WILD WEST SHOW IN HONOLULU, T. H.

Four real Blanket Indians, Ducks and Squaws. Boys that ride or rope given preference. Also one real Riding Cowboy and two Cowboys, one real Hoper and Bull-dogger, for June and July dates. E. K. Fernandez wants one real Lady Sideshow Rider for same dates. Write all in first letter; don't wire. Good propositions to the right people. Joe Keys, write Jack Burroughs, General Delivery, Honolulu, T. H. E. K. FERNANDEZ, Box 77, Honolulu, T. H.

MENTION US, PLEASE—THE BILLBOARD.

In regulation cowboy clothes, both in parade and in the performance. I would also like to hear from "Doc" Davis, of Cheyenne, and either Mr. Bailey or Mr. Collins, of the Pendleton Roundup, on the same question. I had a letter the other day from a woman who signed herself a "Lady Bronk Rider," saying that I should write an article telling how much of an attraction lady bronk riders are to Frontier contests, even if they rode hobbled stirrups and are paid an exhibition wage. I hereby shift the blame. Anybody that kin answer this for the lady—who knows from actual experience from the countin' up of the receipts—is at liberty to tell it an' I'll see that the letters are published for her benefit. A trick rider just wrote me sayin' I wuz knockin' his game by continually roastin' the fellows that wore "lawntenial" pants. Says he can't do as good a performance in nothing else besides his white pants show up better again a dark horse and in a photograph. Furthermore, he says, I don't pay him, so he should worry. Now ain't that mean? Here is this bird writtin' me that kind of a letter, tryin' to make me feel bad. I jest can't rite no more today—that's all.—SOBER SAM.

NEW ATTENDANCE RECORD SET At Seventh Annual Rodeo During Exposition and Fat Stock Show at Fort Worth, Tex.

Fort Worth, Tex., March 21.—With all standing room sold out and hundreds turned away at each of the twelve performances except two, the Seventh Annual Rodeo held in connection with the Southwestern Exposition and Fat Stock Show, at Fort Worth, March 13 to 18, set a new high record for attendance.

Tom L. Burnett, millionaire ranchman, who produced the rodeo, spared no expense in making the event one of the greatest ever staged in the Lone Star State, and many who had seen contest performances in other cities and States pronounced it the fastest, snappiest program they had ever seen.

At the close of the last performance Burnett presented each winner of each contested event with a specially engraved certificate pronouncing him the winner and giving a list of the entries in that particular event. The calf roping was one of the principal features with forty-two entries, among them being the noted ball player, Tris Speaker. The purse, being \$2,500, brought forth the best efforts of the ropers.

The Judges were Verne Elliott, of Johnstown, Col.; Capt. Tom Hickman, Texas Ranger, of Gainesville, Tex., and Chester Myers, with Frank P. Gable as arena secretary; Fog Horn Clancy and Jack Gamble, announcers; Hugh Strickland and Bryan Roach, arena directors. The results of the finals in contested events follow:

CALF ROPING—First, Ben Johnson; second, Fred Beeson; third, Geo. Daniel; fourth, Chester Myers. BRONK RIDING—First, Yakima Canutt; second, Ray Bell; third and fourth, split between John Henry and C. R. Williams. BULLDOGGING—First, Frank McCarroll; second, Jim Massey; third, Fred Atkinson; fourth, Mike Hastings. STEER RIDING—First, C. W. Ames; second, Wild Cat Bill; third, Curly Griffith. There were 94 entries in the contest.

[Filled in copies of the certificates presented to the four winners, Ben Johnson, Frank McCarroll, C. W. Ames and Yakima Canutt] have been received by The Billboard. The certificates measure 14x17 inches, are of heavy "linen" paper, are printed in two colors with border and ten frontier sports etchings, connected by knotted ropes, and, besides a cut of Mr. Burnett, on each appears the names of the entrants in the particular event represented. They are keepsakes the holders may well feel proud of.—ROWDY WADDY.]

CIRCUS PICKUPS By FLETCHER SMITH

An old minstrel herald of Whitmore & Clark's Minstrel of years ago makes interesting reading and disclosure as well the fact that George M. Clark, one of the proprietors, was in his day a famous circus clown. In 1876 he was with the Barnum show and was also with the North American Circus, Melville's Australian Circus, J. M. French's Oriental Circus and George F. Bailey Circus. Clark was born in Clarendon, Va., in 1835, and when a young man drifted to Jacksonville, Fla., where he taught music and led the Presbyterian church choir, receiving for his services a gold-lined loving cup. With E. P. Hardy and O. A. Whitmore, then of the Boston Theater Orchestra, they organized Whitmore & Clark's Minstrels that was a household word in the East for years. Their featured comedian, Hank White, was born at Weathersfield, Vt., in 1835. The show was finally taken over by the Hennessy Bros., who ran it for several years.

Andrew Downie received a letter a few days ago from one of the famous oldtime leaders in the person of Chet Currier, now living at Lewiston, Me. Chet was with one of the Downie shows in the old days and still has vivid memories of his midnight adventures in the wild and woolly West.

"Doc" Revere, who gave up tramping to assume the position of town cop at Bill, N. H., is thinking now of returning to the medicine game as his activities in arresting speeders led to his overthrow at the last annual town meeting.

Who knows Joe Barndum? Sure, the fellow who has been playing "Marka" in "Uncle Tom" since almost the first presentation of the play. Joe writes that he is now 61 years old and still knocking them off the seats with Kibbie's "Uncle Tom" show. Joe adds that if he gets much friskier he will get back in the circus game, and Joe used to be some

(Continued on page 67)

RINKS & SKATERS

(Communications to our Cincinnati Office.)

SUSSECK TO QUIT THE AMATEURS

Bob Susseck, who claims the Eastern amateur roller skating championship, defeated a field of fourteen crack amateur skaters in a two-mile race at Starlight Park, New York City, on March 11. It is stated that this was Susseck's last amateur race and that he will soon be competing with the best of them in the professional ranks.

STARLIGHT PARK MARATHON

The Starlight Park roller skating marathon, to be held at Starlight Park, New York, April 22 has attracted some of the best-known skaters in the country. It is stated by Victor Brown, manager of the rink. Among the entries are Bobby Susseck, Jackie Klein and Jack Butler. The team entrants include Brooklyn, New York and Yorkers.

BROOKLYN ROLLER RINK

Roller racing in its palmiest days never saw any closer competition than the sort displayed in the fast and hard-fought races that are being staged at the new Brooklyn Roller Skating Rink, Brooklyn, N. Y., of which Al Flath is manager, every Wednesday night. When Oliver Walters and Arthur Launey were winning all the handicaps and relay races at the above rink, and the fast time was announced at the finish of each event and the track measurements were checked up to be sure this pair of speed kings were really performing so creditably, the majority of the fans were still skeptical regarding their records until Roland Cloni, the world's champion, was induced to take part in a special two-mile invitation race Wednesday night, March 15, in which he was carried at such a heart-breaking pace that he lacked the sprint to shoot over the tape first as a great majority of the fans thought he would do. The best the champion could do was to get a blanket finish with Walters first and Launey second. Cloni was so impressed with the size and speed of the local track that he, Walters and Launey have been competing in various styles of relay team and open events during the past week in order to be in perfect condition for the seven-day meet for the championship of the world to be held in Chicago the week of April 3.

KASINO RINK, LOWELL, MASS

The Kasino Rink opened at Lowell, Mass., February 12, with an equipment of 800 pairs of Winslow Skates, and has been doing excellent business. Al Nebes, attraction manager, reports. The rink is owned by Charles Bunker, who was a prominent rink man in New England twenty years ago. For the past seven years Mr. Bunker has been conducting his hall as a high-class dancing pavilion, but this season he saw the skating craze coming back and a winning interest in dancing, so he judged time opportune to return to his first love. That his belief was justified has been proven by the excellent attendance at his rink. In the six weeks the rink has been open Mr. Bunker had to increase his equipment from 300 to 600 pairs of skates.

The skating game in New England has been livelier the past winter than for several years. At the present time there is another rink being operated at Lowell, the Crescent, doing a good business the three nights a week it is open. The other nights are taken up with other sports. H. L. Ward is running his rink at Lewiston, Me., and there is one in Rockland, Maine.

Al Nebes, an attraction manager at the Kasino, is putting on races frequently and also expects to stage some special features.

SKATING NOTES

Leonard Switzer, of Columbus, O., recently broke his arm, but is getting along nicely. He is scheduled to skate a series of races at Sebring, O., with Joe Launey, of Chicago. Russell Golden, Cincinnati amateur champion, was beaten in a half-mile sprint at Music Hall Rink, Cincinnati, March 19, by John Rossignol, with Frank Hess third. For Saturday and Sunday nights, March 25 and 26, Roland Cloni, world's champion, meets Cap Seffer and Eddie Krahn. As we go to press before these races are held the results will be given next week.

George Scholl and Harry F. Kenny, of the roller skating team of Kenny, Mason and Scholl, called at the home office of The Billboard in Cincinnati a few days ago and had a pleasant chat with the skating editor. They have one of the cleverest skating acts in vaudeville, doing some acrobatic work not seen in any other act. The act is pleasing to the Keith time. It will return at the close of the present season, as the members expect to enter the rink business next fall.

Bill Kendall won the one-mile amateur race staged at the Manhattan Auditorium, Philadelphia, March 11. Others in the race were Paul Renner, of Renneville, and Jack Williams and George Stein, of South Bethlehem.

W. E. Deering has closed his portable at Riverside, Cal., after a successful run. Mr. Deering writes that he had an unpleasant experience with a skater who appeared at his rink recently. He endorsed a check for \$25 for the skater. It was cashed by the local bank, but came back marked "bogus". Deering gave the skater ten days to make good, but he failed. "We have four charges against him, one a felony," says Mr. Deering.

William Tozer, well-known exhibition skater, was robbed recently on the Bad Axe highway, ten miles north of Imlay City, Mich., by two men and a woman, who took over \$300 from him.

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Victor Fesch, of Chicago, world's amateur roller skating champion, has announced his intention of turning professional and entering the world's championship meet to be held at River-view Rink, Chicago, April 3 to 9. The world's meet promises to be quite an event, as there is a big list of entries.

The Ames Athletic Association, one of Chicago's largest clubs, has entered the roller

THE BIG RINKS OF CIRCUS ROSTERS



The U. S. A. are equipped with "CHICAGO SKATES." There is a reason. Economy in upkeep is the answer. Repairs for most makes of Skates.

Chicago Roller Skate Company 443 W. Lake St., CHICAGO, ILL

W. B. CARAWAY DEALER IN LIVE ANIMALS, BIRDS, HOUNDS, PETS PRICE LIST

Table listing prices for various animals including Hounds, Wolves, Foxes, Cats, Dogs, and Birds.

Above prices are for the animals or bird created F. O. B. shipping point, with feed to last the trip, water can in crate, etc. Safe delivery and satisfaction guaranteed or your money back.

Nothing sent C. O. D. Send CASH with your order. We can supply you most anything in the Dog, Animal or Bird line.

W. B. CARAWAY, Alma, Arkansas

Ten days' trial allowed on Hounds. CALL—PATTERSON'S TRAINED WILD ANIMAL CIRCUS—CALL

Show opens PAOLA, KAN., SATURDAY, APRIL 22. Musicians report to PAOLA, KAN., TUESDAY, APRIL 18, 9:00 A. M., ready for rehearsal. All others report WEDNESDAY, APRIL 19, ACKNOWLEDGE THIS CALL BY LETTER TO PAOLA, KAN., AT ONCE, AS PERFORMERS JAMES PATTERSON, Musicians to RODNEY HARRIS, Annex People to DUKE MILLS, Candy Butchers to FRED LEITNER, Seaman and Cannvasser to H. "WHITEY" LERHETER, Cooks and Waiters to EDW. HIRNER, Drivers and Grooms to HENRY "APPLES" WELCH, Propertymen to WM. A. WEBB, Animal Men to H. R. CARLING, Light Men to L. W. MARSHALL, Trainers to "PAT" LEMON, Sideshow Cannvasser to E. S. "REBY" MONROE. All other to JAMES PATTERSON.

PATTERSON'S TRAINED WILD ANIMAL CIRCUS, by James Patterson, Mgr., Paola, Kansas.

Advertisement for Iowa Pet Farm, Rosslyn P. O., Virginia, Dept. B. Cage Animals, Dogs, Cats, Birds, Reptiles.

BAR PERFORMERS, NOTICE

WANTED—Comedy Bar Performer for Aerial Bar Act with Hazenbeck & Wallace Circus. Address J. A. BROCK, 1040 7th Ave., Huntington, W. Va.

Sparks' Circus Wants for Side Show and Minstrel Show

Colored Performers and Musicians, Tuba and Slide Trombones, good Team. Must join by wire. Address WALTER E. MASON, Maces, Ga., till April 1; Atlanta, Ga., April 3 and 4; Marietta, Ga., April 5.

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skating game, and among the professionals they have signed up are George Schwartz and Al Krueger. Krueger has been holder of the Illinois State championship for ten years, and Schwartz is a skater of ability.

CIRCUS PICKUPS (Continued from page 66) clown. Joe still has a representative in the circus game in Jack Phillips, son-in-law and bandmaster with the Sparks' show.

Charlie Heaton, who still can play some tuba and who was with all the oldtime Eastern circuses, including Sig Sautelle, is going back in the game this season. He is at present doing well at Thorndale, Pa. Charlie last trouped with Charlie Tinsley with the Cole Bros' Show.

James H. Harto, "Chandra," is still doing big business over the New England Circuit and is at present making his headquarters in Boston. Jim writes that he will be away from the white tops this season and is going to "see his home folks a surprise when he drops in on them at Webster, Mass.

Received Too Late for Publication in the Spring Number of The Billboard

COLE BROS.' SHOWS—E. H. Jones, prop. and tress; Sid Scott, secy.; L. C. Gillette, gen. agt.; Harry Bowman, local con.; Harry Kelly, spec. agt.; J. A. Anderson, con. press agt.; Frank A. Gold, mgr. side-show; J. Owen Lewis, eqnes. dir.; Donnie Helma, gen. agt.; C. V. Crawford, supt. priv.; Anthony Episcopo, mus. dir.; L. L. Leon, supt. rea. seat tickets; D. Helms, supt. canvas; T. H. Anderson, supt. lights; Harry Field, supt. elephants and animals; John Kelly, legal adj. Opens at Spartanburg, S. C., April 1.

HONEST BILL SHOWS—Honest Bill Newton, prop. and mgr.; A. B. Campbell, tress; Mrs. Will Newton, secy.; Jocky Day, gen. agt.; E. C. Bryan, press agt.; Carl Wm. Cunningham, mgr. side show; Fred E. Roe, eqnes. dir.; Fee Wee Stephens, ms. dir.; Jack Riddle, supt. canvas; McAxmon, boss hostler; Abe Able, supt. lights; Joe (Blackie) Daniels, supt. ring stock; A. M. Gregg, supt. stock; opened at Ada, Okla., March 24.

HOWE'S GREAT LONDON & VAN AMBURG'S TRAINED WILD ANIMALS—M. E. Golden, Chas. J. Adams and M. B. Bunkle, props.; Chas. T. Boulware, mgr.; Milt Bunkle, tress.; D. G. Evans, secy.; R. L. Goodenough, and.; Frank A. Casidy, gen. agt. and r. s. con.; J. C. (Dusty) Rhodes, local con.; Karl Knudson and James Saunders, spec. agts.; Bert Chipman, con. press agt.; Ed Daley, advance press agt.; James Frank, press agt. back with show; John Randolph Fowler, mgr. side show; James Babcock, gen. supt.; "Babe" Collins, supt. priv.; O. A. Gilson, mus. dir.; Mort Smith, supt. canvas; Paul Barton, trainmaster; Joe Lloyd, boss hostler; A. W. (Spot) Meyers, supt. comm. dept.; Jack St. Ledger, supt. lights; Chas. Fulton, supt. ring stock; Thomas Ryan, supt. stock; Karl Knudson, 24-hour agt.; N. W. McKay, supt. elephants; James Babcock, boss carpenter; Jules Jacob, supt. animals; Geo. Buckley, blacksmith; Bert Chipman, mgr. adv. cer. No. 1; A. Van Buren, mgr. adv. cer. No. 2; C. G. Giles, checker-up; Gus Schwab, legal adj.; Eddie Bell, announcer. Fifteen cars. Opened at Redwood City, Cal., March 23.

LUCKY BILL SHOWS—Honest Bill Newton, prop.; Lucky Bill Newton, mgr.; A. B. Campbell, secy. and tress.; Marvin Hemingway, mgr. side show; opened at Ada, Okla., March 24.

SPARKS' WORLD'S FAMOUS SHOWS—Chas. Sparks, mgr.; Clifton Sparks, asst. mgr.; Wm. Morgan, tress.; Frank Bowen, secy.; L. A. Wahl, and.; F. W. Ballenger, gen. agt. and r. s. con.; W. H. Selig and L. C. Greenback, local contractors; Dave Carroll, spec. agt.; J. H. Blair, con. press agt.; Eddie Jackson, press agt. back with show; Geo. V. Connors, mgr. side show; Allen Houser, eqnes. dir.; Chas. B. Fredericks, special representative; Doc Walker, supt. priv.; Jack Phillips, mus. dir.; Chas. E. Henry, steward; Walter S. Mason, side show band; Harry Wills, supt. res. seat tickets; Geo. Singleton, supt. canvas; W. C. Cross, trainmaster; Jimmy McDonald, supt. comm. dept.; Gary Vanderbilt, supt. lights; Carl Johnson, supt. props; Jack Dray, supt. ring stock; Jim Irving, supt. stock; Mack McElhinne, supt. working crew; Ike Ellis and Guy Hildebrand, 24-hour agts.; A. E. Green, special announcer and adv. bannerman; Louie Reed, supt. animals; Bill Colecott, blacksmith; J. M. Randolph, mgr. adv. cer. No. 1; John Jarrett, checker up; J. C. Kelley, legal adj.; Doc Cline, announcer; 20 cars; opens at Macon, Ga., April 1.

UNDER THE MARQUEE

(Continued from page 65) the Misses. Sid has been with Cole Bros.' Show the past three seasons and was well pleased with the treatment accorded him on that show. Kridello will again use his dog in his performances.

James A. Mndoon of Eastport, Me., sends a program of the Montgomery Queen Show when it played in San Francisco April 20, 1915, giving the list of forty-two exhibitions in that city. With the show were Montgomery Queen, director and proprietor; E. D. Colvin, manager; George S. Cole, treasurer; C. C. Pell and O. P. Myers, general agents; Nathan Austin, equestrian director; Sam Graham, master of whip; Prof. A. J. Forepaugh, animal superintendent; Erastus Mead, master of canvas; J. A. Emidy's Band; Frank Clifton, Albert Gaston, Tom Mico and Sam Ashton, horizontal bars; Romeo Sebastian and Clown William Burke, double piqueette hareback riding; Nat Anstin and Billy Burke, trick ponies; Wm. E. Gorman, English bareback jockey hurdle; Melle Burd, somer-sault hareback riding; Bonnie Runnell, double equestrian act; Sig. Farranta, boneless wonder; James Robinson, bareback riding; Fred Levantine, magic barrel; Mme. Louise Tournaire, menage act; Charles Burrows, still walker; Charles W. Fish, hareback riding; Eugene Robinson, menage pony, and Tom Potter and his comic mule.

HOWE SHOW ADVERTISING CAR

The roster of the Howe show advertising car includes Bert J. Chipman, manager and contracting press agent; James K. Fowler, boss billposter; Joe Julian, H. C. McMahon, James Mardock, Reese O'Connell, Harry Hammond, brushes; James Mulvaney and Chas. Davis, lithos.; J. E. Smith, programs, and Jack Palmer, paste maker. Frank Bagan has the brigade, with Charles Patchen working one week ahead of the show. Chipman's car is two weeks ahead.

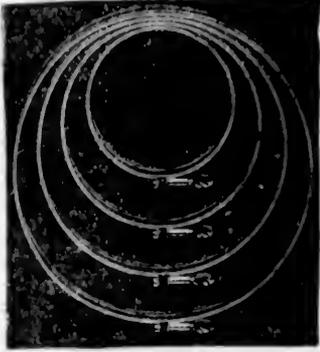
CAMPBELL BROS.' TWO-CAR CIRCUS

The Campbell Bros.' Two-Car Circus will take the road this season with many improvements in its physical make-up and performance. The idea of the manager is to make it the "premier two-car circus of circuses." The staff remains practically the same as last season.

RICHARDSON SKATES THE FIRST BEST SKATE, THE BEST SKATE TODAY. In any business it is superior equipment which makes profits and in the rink business it is Richardson Skates which earn real profits. WRITE FOR CATALOG TODAY. Richardson Ball Bearing Skate Co. 1809 Belmont Ave., CHICAGO

WANTED—TO BUY PORTABLE ROLLER SKATING RINK Address: Edw. A. Tate, Box 41, Danville, Illinois.

PARISIAN PERFECT ADJUSTABLE HOOPS



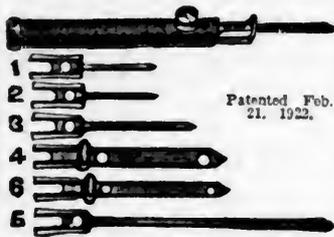
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H I H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new, ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The Original PARISIAN ART NEEDLE is made of nickel-silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needles, complete with 6 different size points, rosebud sample of work, full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit consisting of one 6-point needle, with one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

309 So. La Salle St., 208 Traders' Trust Building, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each.

These goods are of extra fine grade of crash. All of our goods are of quality.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

BALLOONS DIRECT FROM THE MANUFACTURER



90 Heavy Gas Nursery Pictures, Best Grade, Per Gross...\$4.50
Big Dying Pig Balloons, Per Gr., \$8.00
Big Dying Duck Balloons, Per Gross, \$15.00
wonderful seller. Imitation Bird White, long Bill, real feathers. Per Gross, \$18.00

350-MONSTER GAS BALLOONS

Largest Toy Balloon on the market. Immense. Per Gross.....\$10.00
60 Balloons, with 15 different pictures. Per Gross.....\$2.50
70 Heavy Patriotic, 2-color. Per Gross.....\$4.50
65 Large Airship, 25 inches long. Per Gross.....\$4.00
Large Mammoth Squawker. Per Gross.....\$8.50
50 Squawker. Per Gross.....\$3.25
Sausage Squawker. Per Gross.....\$3.25
70 Squawker, long mouthpiece. Per Gross.....\$4.50
Balloon Stick, select stock. Per Gross.....\$4.00
33-in. Beauty Whips. Per Gross.....\$7.75
40-in. Beauty Whips. Per Gross.....\$7.75

Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.

working the past winter. E. W. says the South is all right for med., but a fellow needs a b. r. to start with, as he might get a shake the first night open if not acquainted with the country and conditions.

A recent report had it that James Fardon may possibly not be listed among the knights of the platform the coming summer because of oil being struck on some land adjoining a tract of his own located in California. While the info. did not come from the veteran med. man himself it was ventured that he probably would develop his own interests along the oil line.

Frank Haner is holding out for a time at Hopkinsville, Ky. "In answer to Dr. R. M. Smith's pipe in the Spring Special," writes Frank, "Dick Robinson is still up above the Mason-Dixon line. Wonder if Dick remembers the time George Gossage forgot his hat—or was it that he didn't have time to get it? Anyway, here's a to a winning year."

H. Nelson, pitcher and subscriptionist, has been working out Kansas way and has met several of the boys and girls of the fraternity, among them H. Conley and wife, working pens, belts and razors; also J. Pickett, Lysinger and Murray, at Salina. Says conditions in that territory look brighter, as the business will soon pick up in all lines.

A note from the Franklin Quaker Herb Co. playing Endeavor, Wis., stated that the show was in its tenth week, and, considering conditions, was playing to good business. The roster comprised Roy Dooley, proprietor and manager; Marie Dooley, characters; Gussie Anderson, soubrette; Fred Schreiber, straight; Bert E. Hudson, comedian; Hudson and Andrews, sketches.

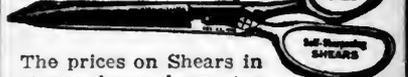
It might be well for any of the boys wishing to work Monroeville, O., that they have his Mayorlets stipulate just what is included in their permits before opening their shows. Understand that Billy Merriam worked nicely the first night and then was informed that he must pay the same amount of reader a day for each article he sold and that he had to fork up thirteen-seventy-five for each of his two men for passing bills.

Low Conn, after spending the winter in Cincinnati, hastily made preparations and opened his show under canvas (30x60 top) March 20, a few miles from the Queen City. Mrs. Conn and daughter left Cincy the day previous to join the show. Low intends again playing Ohio territory the coming summer, carrying several people doing sketches, dances, monologs, traps, wire, etc., in addition to a jazz orchestra.

McVane and Robbins have not joined the "apple knocking" brigade, but that doesn't keep (Continued on page 70)

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You! SIZE, 8 INCHES. VALUE \$9.00



The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. Not so bad, hey!

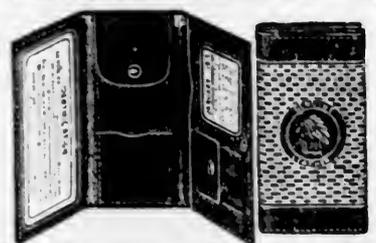
LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9114 Davis Bldg., Chicago

Buy Direct From The Manufacturer \$23.50 Per Gross

Genuine Fine Black Leather 7-in-1 Billbooks



Basket Weave Design. Well finished. Heavy black leather.

Price, \$23.50 per Gross. Single Sample, 35c. One-third deposit with order, balance C. O. D.

Bredel & Company 337 W. Madison St. CHICAGO, ILL.

DISTRIBUTORS DISTRICT SALESMEN MANAGERS-AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest.

Write now and convince yourself.

B. & G. RUBBER MFG. CO., 618 Penn Ave., Dept. 144, Pittsburg, Pa.

AGENTS deal with sole manufacturer

The only Safety Gas Lighter on the Market. 300% profit. Sample 10c. Ignition Products Co., Inc., 12 Union Sq., N. Y.

Tire User

Car owner agent wanted in every community, to use, introduce and take orders during spare or full time for Harrison Hand Made Tires at our low price, fully GUARANTEED 10,000 MILES (Not exceeds) (Prove materials used). Shipped on approval prepaid. Capitalize experience unnecessary. Sample sections free. Write for local agency order and get our low factory prices to user agents.

HARRISON TIRE & RUBBER CO., 145 Indiana St., Hammond, Ind.

Demonstrator, Pitchman

\$100 made in one day with Shur-Stok Cement. Special price gross low. Sample 10c. Circular free.

UNITED CEMENT CO., 332-334 Plymouth, Chicago.

Rock Bottom Prices \$4.00 A DOZEN WATERPROOF APRONS

Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who sell house to house. Gallagher made \$19.50 one day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER RUBBER CO., 117 N. Dearborn, Dept. A, Chicago, Ill.

KWICKSHARP A HIT WITH LIVE AGENTS

Puts Keenest Edge on Dullest Cutlery in a Jiffy.

The Only Successful Home Knife and Scissors Grander.

Every Delicatessen, Restaurant, Hotel, as well as every Home a prospect.

Agents Clearing \$35-\$100 Weekly

SPENGLER-LOOMIS MFG. CO., 1707 Garland Bldg., CHICAGO.

AGENTS—LOOK—AGENTS

IMPORTED MUSIC CLOCK. Plays assorted songs.

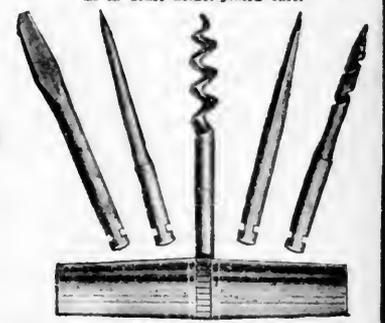


Wonderful Sellers

Sample, \$3.75. Price per Dozen, \$42.00.

L. & H. NOVELTY CO., 559 W. Madison St., Chicago, Illinois.

TOOL KIT—Five little useful tools, which all fit in brass nickel-plated case.



Per Dozen, \$20.00. Per Gross, \$22.00.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO., MANSFIELD, OHIO

TOY WHIPS NOVELTIES

THOSE GOOD ONES. BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC. Also give permanent address when writing for prices.

The Tipp Novelty Co., Miami County, TIPPECANOE CITY, OHIO.

MEDICINE MEN, Look! Big Special!

High-grade Tonic, put up in 8-oz panel bottles, with carton and corrugated liners, \$17.00 per Gross; 2-oz. panel bottle Quick Relief Oil, complete with carton, \$9.00 per Gross; Dry Herbs, \$5.50 per Gross. All under your own name in lots of two gross or more at a time. Order from this ad. Send one-half with order. RELIABLE DRUG CO., Arcado Station, Columbus, Ohio.

3-IN-1 LADIES' HAND BAG

Made in heavy black auto rubberized leather. Biggest seller and premium number.

\$3.75 Doz. \$3.25 Gross Doz. Lots

Size 17x13. Used as Shopping Bag and Change Purse. 20% deposit, balance C. O. D. collect. Order your supply now.

CHESTER WATERPROOF COMPANY, INC., 128 E. 23d St., New York.

Agents: \$48 a Week

taking orders for Aluminum Handle Cutlery Set. Brand new. Written guarantee with each set. We deliver and collect.

PAY YOU DAILY Steady employment. No lay offs. We need 500 Sales Agents, men and women, to cover every county in the U. S. Big money for spare time. Write for every day money plan.

Jennings Mfg. Co., Delight 323 Dayton, Ohio

AGENTS WANTED LA ROSITA PEARL NECKLACES \$2.95

Indestructible, 24 inches long, solid gold or imitation diamond clasp. In handsome box. Some territory open. Write LEBECK SALES CO., 119 West 63d Street, New York.

RINGS MONEY GETTERS PINS

We defy competition on RINGS and PINS



No. 665. \$1.25 Doz.; \$12.50 Gross.



No. 663. \$2.50 Doz.; \$25.00 Gross.



No. 667. \$2.50 Doz.; \$25.00 Gross.



No. 667. \$2.50 Doz.; \$25.00 Gross.



No. 661. \$1.75 Doz.; \$17.50 Gross.

The King of the WHITE STONE Game

Headquarters for Street Merchants and Demonstrators.

Mexican Diamond King 36 W. Randolph St., Room 607 CHICAGO, ILL.

STICK PINS—No. 91-P. 75c Doz.; \$6.25 Gross. Assorted Stick Pins. \$3.75 Gross.

SPECIAL OFFER—See these wonderful bargains. Examine them yourself. Note the detail and the wonderful workmanship. We will send you one of each of the above Rings and Pins for \$1.50, postpaid. Remember, only one set of samples sent to a customer. Nothing sold less than one set as above or one dozen.

Our 1922 MONEY GETTER Catalog is ready. Send in for it today.

STYLISH FURS

FOR THE SPRING SEASON

Can be sold by Traveling Salesmen, Pavils, Merchants and also Theatrical Distributors. We send Furs all over the country.

S. P. PLATT

Wholesale Manufacturing Furrier. 308 S. Market St., CHICAGO

"SOMETHING NEW AND VERY GOOD"

The Novitas Trouser Press



BEFORE AFTER NO MORE BAGGY KNEES

THIS new Trouser Press keeps trousers neatly creased free from wrinkles. Doubles the wear and does away with tailor's bills. Trousers pressed while you sleep. Fits traveler's suitcase.

ONE TRIAL SAVES ITS COST. Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample sent parcel post prepaid for 50c, three for \$1.55.

WE WANT LIVE AGENTS EVERYWHERE. Every man a probable buyer. \$10 daily easily made. No limit to sales. General Agents can organize selling campaigns, appointing sub-agents, and supplying haberdashery, druggists, cigar stores and other merchants.

SEND 50c FOR SAMPLE and special introductory wholesale prices. Act quickly. Be first in the field.

NOVITAS SALES COMPANY

Sole Manufacturers. 149 High Street, WALTHAM, MASS.

EARN 200% PROFIT MEN'S GAS-MASK RAINCOATS \$2.00 Each

India Rubber lined. Made in Tan and Diagonal shades. Sample Coat, Any Size, \$2.25. Biggest gross profit ever made. LADIES COATS, SAME STYLE AS MEN'S, SIZES 10 TO 44. \$2.50 Each SINGLE ORDERS. DOZEN TO GROSS LOTS. \$2.25 Each One-third deposit. Balance C. O. D. Express collect or postage added. SILK GAS MASK, same style, \$4.75. Get into this business NOW. CHESTER WATERPROOF CO., Inc., 128 E. 23rd St., NEW YORK

PIPES

(Continued from page 69)

them from sampling sniffs of "Adam's favorite fruit" now and then. It seems. Anyway, the boys were seen at a railroad station while on their way from Montreal (where they said they had a good date with paper) to Detroit, and each peacefully whiffing away the "waiting" minutes a la "appetit."

Ray Adams, who was "released" (as most the boys know of) on Thanksgiving Day last and who has had his own tabloid show out during the winter, writes from Harrisburg, Pa., that he will close April 1 and will again be counted among the medicine show blackface comedians for the coming summer season, probably with Dr. Thos. P. Kelley. Says Bob Harris, the old med. comedian, has been in Harrisburg doing second comedy. Also met Doc. Oyster and wife, Lew Bongart and other old heads on the street gabfesting on pitch and shove.

Lissen, fellows: Several boys the past few weeks have requested us to ask various individuals to write them to given addresses. Bill has mentioned the ruling on these several times, but here it is again: For excellent reasons The Billboard had to discontinue this courtesy about three years ago (with the exception of when some one is ill and seeking aid, a death and asking for addresses of friends or relatives, etc.). All road folks should look over the "Letter List" weekly and mere personal matters should be carried on thru correspondence.

V. Pasteur, the herb specialist (he who purchased a ranch in the Bolso Valley. In last year), has been taking a layoff during the winter, but intends opening about the latter part of May, using one performer and again working the main street corners as usual. Address Williams and Smith at Hot Springs, Ark., to be forwarded. Doc. The other addresses you asked for follow (with the exception of one, which Bill will furnish later): W. D. G. Mamaronek, N. Y.; Las. P., 1529 Vine street, Hollywood, Cal.; T. L., Culver City, Cal.

From Jake Woods, Pittsburg, Pa.—The knights of the letter and torch have been very well represented in Pittsburg the past winter. Among those seen in the city were George Jacobs, Bert Hagan, Jack Isaac, Oriental Foye, Fred Webber, Tom Gane, Doc Young, A. D. Lowers, Harry Sera and A. R. Selgel. Joe O'Dell has a rug cleaner demonstration in McGro's five-and-ten and reports business fair, as does "Soldier" Bohrer, who has purchased a confectory on Federal street. The writer is working button packages at present—not mopping up, but doing fair.

That "WHO IS IT?" picture in the Spring Special "Pipes," it seems, has created no end of interest and many of the boys are guessing. So far the following "guesses" have been received: Arthur Crawford, mineral man, New Hyde Park, Long Island, N. Y., says it is Dr. White Wolfe or Signor Elton. James Tourek, Chicago, opines it was Charles Bigelow (otherwise known as "Texas Charlie," formerly a government scout and later with the Klekpool). Doc Harry Herbert says: "When I looked at the picture of 'Yellow Stone Kit' it reminded me that I am far from being as young as I once

SALESMEN-DEMONSTRATORS

Easy To Make \$40 Daily MARVEL PICTURE REPRODUCER

100% Profit. Sells as fast as you can hand them out after a demonstration. Transfers black and colored pictures and designs from newspapers, books, comics, etc. to paper, linen or silk handkerchiefs, etc. You can hardly tell transfer from original picture. Fine for demonstration in stores, street corners or fairs. Each set packed in fancy box, complete, with 2 cakes Marvel Compound, photo size Colored Paper, Rubbing Tool, Transfer Surface and Directions. Sample, 25c; Dozen, \$1.80; Gross, \$18.00; 5 Gross, \$85.00. THE NOVA CO., 326 River Street, Chicago

COSTS 22c PROFIT 27c

That's what you make by transferring decalcomania moon, sun on signs. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare all time. Circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 68, East Orange, N.J.

SAMPLE FREE

SOAP For MEDICINE and STREETMEN

We are headquarters for Pure Cocoa Oil Soaps, put up in attractive packages especially adapted for your work. Our goods and prices are right, and our service has satisfied our customers for more than 25 years. Get a copy of our Price List and Free Samples before contracting for the coming season.

INDIANAPOLIS SOAP CO., Dept. 41, INDIANAPOLIS, IND.

THEY WANT 'EM!! CHINESE GOOD LUCK RINGS

Made of German Silver, with silver plated finish. Everybody will buy one on sight. Per Doz. \$1.25—Postage Paid Per Gro. 12.00—Postage Required Single Samples, 25c. We require 25% deposit with all C. O. D. orders. Brand new Catalogue will be ready April 30. Let us have your address and we will send you one free. ED. HAHN, "He treats you right" 222 W. Madison St., CHICAGO, ILL.

AGENTS: \$66 A WEEK

taking orders for Can't Clog Coal-Oil Burner Burns just like gas. By regulating valve you get as little heat as you want, or you can heat over to baking point in ten minutes. Most perfect burner ever invented. Can't clog up. BIG SUMMER SELLER. Burns coal-oil. One hour for two cents. Cheapest fuel known. New. Nothing else like it. Not sold in stores. \$1.90 AN HOUR TO HUSTLERS. No experience or capital needed. You take the orders. We ship by Parcel Post, and do all collecting. Commission paid same day you take order. Write quick for Agent. PARKER BURNER CO., 910 Coal Street, Dayton, O.

Agents and Streetmen HANDS THEM OUT ONE AT A TIME. A cigarette in one hand, A note of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request. ROYHELE MFG. CO., 185 Mercer St., New York, N. Y.

Make Big Money ALL YEAR ROUND

With our Jamestown Black and White MINUTE PICTURE CAMERA. Price as low as \$10.00 per camera. We carry a big stock of Paper and Tintype Plates, Mounts, Developer, etc., at lowest prices. Send for our Price List and Catalog. It is free. JAMESTOWN FERROTYPY CO., 1118-1120 S. Halsted St., Chicago.

FOR SALE—NEW GOODS—Genuine Indian Blankets, Baskets, Beaded Goods. Write for catalog. INDIAN NOVELTY CO., Tulsa, Oklahoma.

BALLOONS

Drinking Drinks—BIG ORIGINAL.....\$12.75 Gr. Irving Pins—LARGE ASSORTED..... 6.00 Gr. Barking Dogs—BIG BULBS..... 4.49 Gr. Whistling Birds—PLAIN..... 3.49 Gr. Whistling Birds—COLORED..... 3.45 Gr. Columbian Snakes..... 15.00 Gr. Barking Dogs—ALL RUBBER..... 24.00 Gr. Squashers, 24s, partridge, etc. Fresh stock. Lowest prices. Advertising Balloons. 25% deposit with order. Balance C. O. D. Picture Cigarette Cases.....\$10.00 Gr. Sample, 25c. Postpaid. ENGRAVED SILVER CIGARETTE CASES \$42.00 Gr. The latest selling article of the market. Sample, 50c. Postpaid. ACE SPECIALTIES CORP., 114 Franklin Street, New York City.

HERE IS A GOLD MINE

See 10-1 COMBINATION BAG. Made of heavy auto leather. When open, measures 17x12x14 inches. Greatest money maker out. SPECIAL ADV. PRICE \$4.00 DOZ. Same mailed for 50c. All orders shipped the day received. One-fourth deposit. Balance C. O. D. LAWDALE LEATHER GOODS CO., 1241 South Lawdale Ave., CHICAGO, ILL.

AGENTS

wanted to sell our Chemical Gas Lighter. Just turn on the Gas, hold over low and it will light immediately, without matches or friction. Fastest seller on the market today. 300% profit. Buy Direct from the Manufacturer. Samples, 10c. Rapid Mfg. Co., New York, Dept. B, 10 E. 14th St.

AGENTS, STREETMEN, DEMONSTRATORS!

Deal Direct With Manufacturer. Two fast-selling kitchen articles—Gas Lighter and Hot Pot Lifter. 25c sellers. FULLER MFG. CO., 13 West Green St., Cincinnati, Ohio.

\$25 A DAY EASY MEN AND WOMEN.

Remarkable new invention. "Simplex Ironing Board Covers." Fastest seller in years. New agent made \$15.00 in two days. Write quick. W. J. LYNCH, Box 713, Springfield, Ill.

DEMONSTRATORS!

WE HAVE SOME REAL PRICES FOR YOU on HUG CLEANER or WHITEOLA (Registered), the powdered waterproof White Shoe Cleaner. Samples, 25c. GOLD MEDAL CLEANER CO., INC., Buffalo, New York.

Silk Shirts \$288.00 GROSS \$27.00 DOZEN

Fine for Paddle and Pitchmen and Salesboards. Assorted Sizes and Colors. Act Quick. Order Now. One-quarter cash with order, balance C. O. D. Sample, \$2.50.

CHICAGO SHIRT CO.

208 S. LaSalle St., CHICAGO, ILL.

RUBBER BELTS



ALL FIRSTS \$18.00 PER GROSS, \$9.50 HALF-GROSS LOTS. This Belt is well finished and has no odor. Assorted Nickel Buckles. TERMS: 25% deposit required on all C. O. D. orders. Send 25c for sample. Write for our new Catalog. INTERNATIONAL DISTRIBUTING CO., 333 S. Dearborn Street, CHICAGO, ILL.

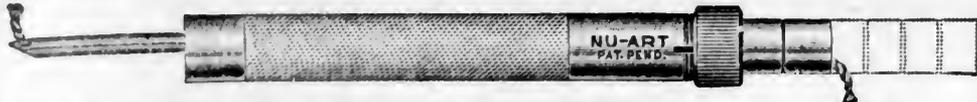
MEN and WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. STICK-ON WINDOW LOCK CO., 116 Fulton St., New York City.

If you see it in The Billboard, tell them so.

NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

SELL THE BEST—AGENTS MAKE BIG MONEY



NU ART FRENCH KNOT NEEDLE. The best ever made. Selling better than ever. Silvered like a piece of jewelry. Makes perfect work. Every needle guaranteed. Direction sheets free.

PRICES TO AGENTS: 50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER 100, \$36.00 PER GROSS.

SELLS FOR \$1.00. EASILY WORTH \$2.50.

THE DAISY, the Wonder Needle, is a 50c seller. Does all the work perfect.

PRICES TO AGENTS: 3 FOR SAMPLE, \$1.25 PER DOZEN, \$11.00 PER GROSS, \$60.00 FOR 500.

Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.



AGENT'S NU ART OUTFIT No. 1

One Pillow Top, partly embroidered; one Nu Art Needle, six balls Size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. Cheapest because it is the best. Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.

Scarfs or Runners, on same material, \$3.75 per Dozen.

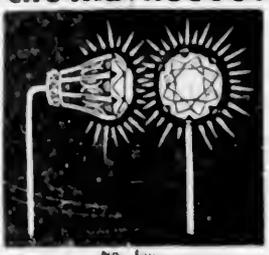
Center Pieces, 36 in., on same material, \$4.50 per Dozen.

AGENT'S DAISY OUTFIT No. 2

One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls Size 3 O. N. T. Cotton, all for..... **\$1.50**

MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS

THE FLASHIEST PIN On the Market Today



A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany platinum finish basket mounting, each on a card.

Sample **75c** Per Dozen **Gross, \$6.75**

2-Karat "Lavico" Sun-rays, Imitation Diamond Ring, very heavy and massive, engraved shanks, set with extra fine cut stone, beautiful oxidized finish.

Sample, 50c.

Per Dozen..... **\$3.75**
Per Gross..... **\$42.00**

OUR WHITE STONE CATALOG is free for the asking. Write for your copy today.

S. B. LAVICK & CO., Inc.
411-415 So. Wells St., CHICAGO, ILL.

was." Bill Carney, Pittsburg, says for the life of him he can't figure out any familiarity unless it might be Patterson James at the "tender age" of 17 months. This is really interesting, boys, and, right or wrong, it's fun either way you take it. Let's have some more guesses before tipping who made the sitting for the photo.

There was quite a gathering of the paper frat. and their friends at one of the leading hotels in Leominster, Mass., recently, and all present had a great time. Speeches and lunch (not to forget pipe-smoking) comprised the evening's program. Among those attending were Edward Morse, Ed Williams, the Latro Boys, Sexton Brothers, Jack Wilson, Charlie Stone, the Ginsberg Boys, Louis White and others, including John O'Brien and Mr. Sadow, of the carnival world. Jim Flynn and Jack Smart were expected, but sent their regrets from Montreal.

It leaked out in Clucy last week that Bloomer, the canine mascot of Fred X. Williams, was indirectly implicated, last February, in his master again launching forth in "double harness" and taking unto himself Marie LaRue, vanderartiste, as "Friend Wife." Bloomer is a likable "fellow" and wears around his neck a medal on which is inscribed that he rescued a child from the hands of an assassin, also captured a felonist whom the authorities had been seeking, and these two distinctions caught the eye of the now Mrs. Williams, and, well, one conversation led to another until the all-important question was "popped" by Fred X., and there you are. Fred next, consecutively, makes the dog shows at Chicago, Indianapolis and Pittsburg, then to New York City. In the meantime his wife is in Newark, O., and will join hubby in the "Big Burg." Fred says he had a good week with a kennel club's publication at the Cincy "bow-wow" show at Music Hall.

Royal Milton (Dusty) Rhodes, who covered as much territory last year as any representative of the paper frat., spent the past two weeks in Cincinnati resting up and scouting out a promising route. On his way up from Atlanta, Dusty stopped over in Nashville for a conference with the circulation manager of the Southern Agriculturist. He finally decided to head eastward with New York City as his goal. He will not make Canada this year. During the past few months Dusty covered his entire home State, Florida, and visited with his four brothers and other relatives. Said he found the sheet good in the Peninsular State. This boy is a strong advocate of clean subscription work, and he seems far from needing a square meal or car fare to any point he might wish to travel as a result of his own operations. Clean-cut methods will go fifty per cent better than just getting a fellow by in any occupation. More power to the spirit of this dealing.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.

JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mfg. Co., BOX 6, SPRINGFIELD, OHIO.

We Trust You

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Make a postcard photo in one minute on the spot. No plates, film or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No extra money necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO.
1212 West Randolph Street, Chicago, Ill.

STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
DOZ., \$2.25. GROSS, \$24.00.

FLORESCOPES
Brass Scopes. Best Quality.
DOZ., \$3.00. GROSS, \$33.00.

MILITARY SPEX
Imitation Gold. Large. Round. Clear White Convex Lenses. All numbers.
DOZ., \$3.00; GROSS, \$35.00.

NEW ERA OPT. CO.
17 No. Wabash Ave., Chicago.

A Big All-Year Money Maker

Make Photo Postal Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.23 per 100; \$11.23 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.35 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pk. Something new, Daydark Toning Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY. 2827 Benton St., ST. LOUIS, MO.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. \$60 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Kansas.

SPECIAL TO HOSIERY SALESMEN

Ladies' Pure Thread Silk CHIFFON Hose, FRENCH SEAM BACK, \$14.50 Per Dozen

Colors: Black, Grey and Nnde.

25% deposit with all orders required, balance C. O. D. Order at once, while they last.

PLATT'S CHICAGO

308 S. Market St.

PAPERMEN

Automobile publication for car owners or dealers. Collect \$1.00 or \$2.00. Paid in full receipts. Direct credentials. Any territory. Write or wire for particulars. S. E. STONE, 46 Halsey Street, Brooklyn, N. Y.

MONOGRAM AUTOS

WITH OLD ENGLISH AND ROMAN INITIALS

Anyone can put on. Charging \$1.50 you make over \$1.40 profit; \$10.00 daily easy.

Samples FREE

THIS OUTFIT consists of six styles and colors, varnish, roller, borders, etc., all ready start work.

600 INITIALS.....\$5.40
1200 INITIALS..... 9.00

SMALL OUTFIT, \$1.50. Extra initials as low as 1/2c each. Wholesale prices.

MONOGRAM INITIAL CO., WESTWOOD, N. J.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles. Big Dollar Flash. Costs you \$2.00 Dozen. \$15.00 Hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average \$50 profit on each sale. Sample package, 25c. FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celluloid Advertising Novelties.
1397 Green Bay Ave., Milwaukee, Wis.

PAPERMEN WANTED

who can sell a square proposition to farmers. If you know how to be on the square with subscriber and publisher, I have a money-maker for you. Write S. E. FERRY, 6832 East End Ave., Chicago.

Franco-American BALLOON CO.

The best pure gum transparent Gas Balloon in the world. Send for free samples and prices.

GAS BALLOON

N. SHURE CO.

Sole Agents for the U. S.
Madison & Franklin Sts., Chicago

Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from curricula. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

GEORGE G. CLOWS CO., Philadelphia, Pa.
Desk 39.

RUBBER BELTS



\$1.00 Value To Sell at 25c

Belts cheaper than ever before. Black and Tan. Ready to deliver any amount you want at

\$11.75 Per 100 and \$14.75 Per 100

State the price Belt you want.

25% deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS
120 1/2 E Washington St., Indianapolis, Ind

BIG MONEY MAKER FOR AGENTS, CANVASSERS AND DEMONSTRATORS.

EUREKA CEMENT Mends Everything

Sample tube and full particulars, 10c.

EUREKA CEMENT CO.,
Dept. B, 343 N. Dearborn Street, Chicago.

PIN MONEY Get it on the ground floor. Simple, pleasant profit-sharing plan. Write to the G. DE COB COMPANY, Bancroft, Iowa.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. **MODERN SPECIALTY COMPANY,** Eight N. Sixteenth, St. Louis.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

RENDEZVOUS PARK

To Operate Under New Plan
This Season—Large Permanent Exhibit To Be Installed

Atlantic City, March 23.—There is good prospect that the new proprietors of Rendezvous Park, which was not much of a success last season, will make that big boardwalk enterprise over into a good paying proposition this season. The new syndicate which has taken over Rendezvous is the Atlantic City Exposition Company, of which John Golden and Mike Sursack are active heads.

Under the plan worked out by the new proprietors of Rendezvous Park there will be incorporated among its attractions a great exhibit which is intended to include showing of goods and specialties of most of the big national advertisers from all sections of the country. Spaces for these exhibitors and exhibits now are being plotted.

The backers of the new Rendezvous plan believe that they will have solved two big problems which did much toward the financial failure of the park last season. Because of the fact that the exhibitors will pay for the space which they occupy, there will be no admission charged at the entrance gate of the park, while the free exhibits are intended to be a real drawing attraction to the boardwalk and excursion crowds. At the same time the amusement concession owners will be given the benefit of the drawing power of the exhibits and will have crowds upon which to work for admission and entertainment charges.

The park will be opened by its new proprietors May 23 and will remain open until mid-September to catch the crowds due to attend the Atlantic City Fall Fair and the big gathering of Shriners who are coming from all over the country east of the Mississippi in that month.

SYCAMORE SPRINGS

Immense "Electric Horseshoe" To Be a Feature

Sycamore Springs, the new amusement park at Sycamore Springs, Kan., taken over just recently by the Sycamore Springs Amusement Co., Inc., with C. W. Elrod as general manager and secretary, is a busy place these days. Everything will be "brand new" this season. The park will open in May.

The big electric horseshoe, which will be built of rock and cement, will take in a space of 300,000 feet, inside measurement, with a thirty-inch stone wall forming the inside of the shoe. On the outside of the shoe, an eighteen-foot crushed stone and gravel walk will extend completely around the shoe. At the head of the shoe will be erected the dancing pavilion. In the center will be an electric fountain and the open-air stage, where all free acts will be exhibited. Every concession will face the electric horseshoe.

At the heel of the shoe or entrance there will be large stone pedestals, upon which will set two beautiful fountains. In and around the electric fountain and open-air stage a sunken garden will help to fill up the space not occupied by the seats.

Mr. Elrod has taken care of the little folk and has purchased six swings, four teeter boards, two rock-a-byes, one slide and will build a sand pile similar to the one that he had at Capitol Beach. He will have a goat track of ten teams and an autocaster track with twelve autocasters.

Four hundred rods of new steel fence will be strung around the park. A new entrance gate with two walk gates are being installed. Free tennis courts are being laid and croquet grounds will be another free amusement. There will be an admission fee of ten cents at the gate.

CONCESSIONS FOR RENT, SEASON 1922—Amusement Games, Lunch, Confectionery, Drinks, etc. Stands are built. Windsor Resort, Luna Park. D. TRIMPER, Ocean City, Maryland.

NEPTUNE BEACH

To Open Easter Sunday With Bathing Girl Revue

San Francisco, March 20.—Neptune Beach, Alameda, will open Easter Sunday, April 16, featuring its seventh annual bathing girl revue, high diving and other free outdoor attractions.

Complete renovation of the park has been accomplished during the past month and extensive improvements have been made. The Fun House, modeled after the successful one at Venice, Cal., has been installed. The whip, captive airplanes, scenic railway, carousel and other rides have been repaired.

The big quarter-mile beach has been sifted and refilled. A new filtration system will purify the 100 yard outdoor tile pool. For the convenience of the bathers individual bathing rooms will be opened. The two-price swim policy has been adopted for the year, those seeking only locker accommodations paying 35 cents, and those wanting the rooms being charged 50 cents.

Air attractions, flying circuses, parachute drops and a general program of aviation acts will be scheduled for the year. On the beach platform it is intended to arrange a regular program of light vaudeville, acrobatics, wrestling and boxing Sundays and holidays.

Neptune Beach will promote several American swimming and diving championships and will invite such international stars as Weissmuller, of Chicago, and Fanny Durack, of Australia, to race in the big tank.

With business conditions on the Pacific Coast brightening, the working class once more working and a generally optimistic attitude toward things in the amusement world, E. C. Strehlow, owner of the park, looks for the best year since the beach opened.

Dancing will be promoted on a large scale this year, with the complete redecoration and enlargement of the Neptune ballroom and with the engagement of a jazz orchestra.

A newly-appointed cafeteria will be opened to the public April 16.

DANCE HALL BILL

Is Being Opposed by Fred J. Collins, Who Urges Its Defeat

Fred J. Collins, manager of Mid-City Park, Albany, N. Y., is urging other park managers in New York State to cooperate with him in defeating a bill now before the State Legislature which he asserts would do away with Sunday dancing in the amusement parks of the State.

Mr. Collins has sent the following letter to all of the park managers in the State:

Dear Sir—There has been a bill introduced by Assemblyman William B. Duke, Jr., about women inspectors and the regulation of dance halls.

"I am interested in this bill to the extent of eliminating the objectionable features of the so-called jazz dance, but this bill contains a 'joker' wherein it specifies that there will be no Sunday dances." I believe this bill has been endorsed by reformers who had the paragraph in mind to compel the people who visit the outdoor amusement parks to stop Sunday dancing by law.

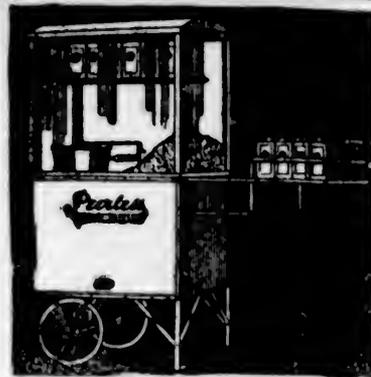
It is but an opening wedge to compel the public in general to bow to the line law reform movement. Mr. Hodce, secretary of the National Association of Amusement Parks, has given me your name saying that he thought that you would be interested in this bill inasmuch as you are interested in the outdoor amusement park business in this State.

"A letter from you to your assemblymen, senators or friends who can bring pressure to bear to defeat this bill no doubt, will be for our mutual benefit and protection."

RIVERVIEW PARK, DES MOINES

M. J. McGinnis is the new manager of Riverview Park, Des Moines, Ia., which during the past few years under the management of Omar J. Kenyon has taken its place as one of the leading parks of the Middle West. The 1922 season opens May 20, Manager McGinnis an-

(Continued on page 74)



Don't Experiment

Line up with a sure money-maker. Good the year around. Sell what the people demand. Operate a

Peerless
CORN POPPER

The original time-tried little popper backed by six years unequalled performance.

Parks, Resorts, Beaches, Theatre Lobbies, Fairs, Carnivals, Celebrations—all bring big money to PEERLESS operators.

"Running 5 days at the Brownwood Hotel, my Peerless cleared over \$300.00. A three-day run at Goldensale brought in over \$100.00 a day."

(Signed) W. A. RICHARDS, Goldensale, Tex.

Peerless comes with or without glass top. Convenient size, portable, inexpensive to operate, low in cost. Write for circular today.

National Sales Company,

Department B,
Des Moines, Iowa.

Rink Owners

If you realize that running a rink is something besides opening the door and selling skates, and would like a good live hustler to take charge, get in touch with me immediately. Am a professional skater, now working in vaudeville, and have had the opportunity to study rink conditions all over the country. Would like to manage a park rink during the summer. Address G. S., care Billboard, Cincinnati.

CONCESSIONS and DANCEHALL

For Rent on the Boardwalk. New Point Comfort Beach Co., Keansburg, N. J.

HANOVER PARK

THE BEAUTY SPOT
OF
CONNECTICUT

Has a few Concessions to let.
Address HENRY ROSENTHAL,
Mgr. Hanover Park, Meriden, Conn.

WANTED FOR SPANISH FORT PARK, NEW ORLEANS

Two or three Bathing Girls for Slide. Must be good looking and have good figures. Twenty weeks' work. Address, with photo, stating height and weight, to E. J. Ybarzabal, 2305 Iberville Street, New Orleans.

WANTED, Merry-Go-Round

For pleasure resort. Good proposition for summer. Address F. E. ANGEL, 710 E. Fair St., New Philadelphia, Ohio.

WHAT YOU HAVE BEEN WANTING—Gazing Crystals, all the crabs; very clear, smooth, highly polished; 2 1/2 inches size, \$3. Circulars of Occur Books FREE. STAR BOOK & NOVELTY CO. (B), Camden, New Jersey.

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Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 34x20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children. Moderate investment required. Write today for complete catalog, prices and terms.

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(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty.

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A NEW INVENTION—Patented November 15, 1921.

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BOMB DROPPING AEROPLANES. SINKING SUBMARINES. The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today. THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J. WANTED—Canadian associate and manufacturer.

NEW PARK TO OPEN Decoration Day

ISLAND PARK, located on the only road from FALL RIVER to NEWPORT is an ideal spot—the only Park located near FALL RIVER and NEW BEDFORD—On the only ROAD from PROVIDENCE, TAUNTON, BOSTON, NEW BEDFORD and surrounding CITIES and TOWNS to NEWPORT. Wonderful drawing population from THREE large PROSPEROUS CITIES and surrounding TOWNS, RIGHT on NARRAGANSETT BAY—Adjoining the PARK there is a SUMMER COLONY with a population of Fifteen Thousand People. TROLLEY CAR SERVICE TO PARK from PROVIDENCE, FALL RIVER, NEW BEDFORD, and NEWPORT.

WANTED RIDES OF EVERY DESCRIPTION

Roller Coaster, Scenic Railway, Whip, Dodgem, Ferris Wheel, Water Rides, Sea Planes, Swings, Carrouseles. Also open, Dance Hall, Shore Dinner House, Skating Rink. Act quick. What have you to offer? Wonderful opportunity. Write, wire at once. P. O. Box 352, Newport, Rhode Island.

DREAMLAND PARK

NEWARK, NEW JERSEY

POSITIVELY OPENS MAY 20th, 1922

Watch for the big opening. Many Features booked, and now being erected. Basile's Band booked for the entire season. A few more openings for Rides, Shows and Concessions. Good openings for Circuses or Shows in our NEW STADIUM, which has a seating capacity of 25,000. Will book same on percentage basis. Write or call for full particulars. OREST DEVANY, Manager, NEWARK STADIUM CO., Inc., 34 Park Place, Newark, New Jersey.

Park Concessionaires Attention!

We have a few choice locations left for live up-to-date Concessionaires in

FOREST PARK, CHICAGO

A SEVEN-DAY AMUSEMENT PARK

State what you have in first letter. Address all communications to E. A. HOCK, 177 N. Wells St., Chicago, Illinois

CONCESSIONS TO LET

ON MIDWAY.

All big money makers for all kinds of Games of Skill. Also Shooting Gallery and Jap Game.

STARLIGHT AMUSEMENT PARK

The largest and most beautiful seven-day Park in the world. Drawing large crowds. Opens April 22. Long season.

Apply BOSTON BUILDING CO., 1985 Boston Road, NEW YORK CITY.

SHREVEPORT AMUSEMENT PARK

OPENING
MAY 15th

WANTED

FOR SECOND SEASON

OPEN
16 WEEKS

WANTED—Concessions of all kinds. Also Carousel, big Aeroplane Swing, Ferris Wheel, Frolic, Over Falls, Notodrome and room for other money-making Rides. Penny Arcade. Splendid opening for good Stock Company. Must own top. Restaurant privilege. Skating Rink, Photo Gallery and Fun House.
MANAGER FAIR PARK, 918 Gravier St., New Orleans, Louisiana.

MOST WONDERFUL OPPORTUNITY FOR

Exhibitors and Demonstrators

We offer booths and space at very reasonable rates for the entire season at RENDEZVOUS PARK EXPOSITION BOARDWALK, ATLANTIC CITY, N. J. Address ATLANTIC CITY EXHIBITORS CO., Segal Bldg., Atlantic City, New Jersey.

FOR SALE—Frolic; Over The Falls

Frolic, one year old. Over the Falls, complete, with motor. A bargain for cash. HARRY K. HEIDEMANN, 3107 Canal Street, New Orleans, La.

FOR SALE AT FRANKLINVILLE, N. J.

150 acres, including a Lake of 45 acres, white sand bottom, good for bathing, boating and amusements. Particulars. M. MICHELSON, Clementon, N. J.

GAME BARGAINS | Kentucky Derby and Balloon Racer
FOR SALE | Box 71, Oakwood Beach, STATEN ISLAND, N. Y.

WANTED, STANTON PARK, STEUBENVILLE, OHIO

WHAT WE HAVE—Carousel, Aeroplane Swing, new concrete Bathing Pool, Dancing Casino, Roller Skating, Shooting Gallery, Ball Game, Photo Gallery, Lunch and Refreshments.
WANTED—More Rides and Legitimate Concessions. Free Acts. State all in first letter. Everybody working. One hundred thousand to draw from. Park opens Decoration Day.
W. J. MARTIN, Manager, Box 293.

BLOW BALL RACE

A Proven Success
Sold on Trial.
You Take No Chances

A NEW, EXCITING, ABSOLUTE GAME OF SKILL

For Parks, Carnivals. Portable. Quick action and then some. Attractive. Big drawing and earning power. Great sport. Fun for all. Legitimate everywhere. Low price. Write before you buy any Game Device. E. E. BEHR, Mfr., 4015 Pabst Avenue, Milwaukee, Wisconsin.

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MFG. CO. MILITARY BAND ORGANS AND MUSIC

SEE OUR DISPLAY AND BE CONVINCED

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer

CONEY ISLAND, - - - - - NEW YORK

STARLIGHT AMUSEMENT PARK

E. 177TH STREET SUBWAY STATION, NEW YORK CITY.

A FEW ADDITIONAL CONCESSIONS OPEN—RIDES, GAMES OF SKILL, Etc.

Apply CAPT. E. WHITWELL, Secretary and General Manager.

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WANTED—LAKE SIDE AMUSEMENT PARK—WANTED

Under management of Edw. Van Romer, Prop. and Owner. On State Road from Newark to Pompton Lakes. WANTS any kind of Grind Stores that can operate for a dime. Roll Down, Fish Pond, Walking Charlie, Horse La, Dart Game, Venetian Swings, Photo Gallery and small Dog and Pony Show. No park within a radius of twenty-five miles.
EDW. VAN ROMER, Prop. and Manager, Lake Side Amusement Park, Mountain View, N. J.

LONG BRANCH PIER

LONG BRANCH, N. J., CAN USE FEW MORE CLEAN CONCESSIONS

Ball Game, Jap Stores, Derby, Balloon Racer, good Grind Stores and Skill Games, American Palmist, Novelties, Dodgem, Venetian Swings, other Flat Rides, Over-the-Falls or good Walk-Through, Ten-in-One or similar attraction. There is only a limited amount of space for good attractions and concessions, but it is gold per inch with seven-day play. Long season, big results. Why gamble on some uncertain location when you can locate at a beach with thousands of people to do business with every day?

D. J. MAHER, 15 East State St., Trenton, N. J.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Bright Outlook for 1922 Fairs

Prominent Fair Officials Speak Optimistically of the Coming Season—Will Be a Big Year, Says Ray M. Colby

Seventy fair secretaries from throughout Minnesota, in convention at the St. Francis Hotel, St. Paul, March 15 and 16, declared themselves unanimously in favor of better attractions for their fairs.

This does not mean that all of the features that have been a part and parcel of bygone fairs are to be discarded, although such a conclusion might be reached by reading the daily newspaper accounts of the convention, but it does mean that it is the intention of the secretaries to weed out the undesirable, the shoddy and repulsive features and give their patrons entertainment of real merit. The public enjoys "hokum" just as much as it ever did if it is of the right sort, and doubtless will until the end of time, but the day is past when any old thing can get by.

Speaking of the determination to improve the entertainment offerings, R. F. Hall, secretary of the Minnesota Association of Fairs, said:

"The public will have better shows, better races and better fireworks this year. Spectacular acts, featuring well known circus performers, animals and musical tableaux, although few and expensive, will be obtained for each of the seventy county fairs in Minnesota. The demand for better entertainment is increasing yearly. We must supply the best no matter what it costs."

More local amusements also are desired by the public, it is asserted, and it is the intention of Minnesota secretaries to incorporate field meets, auto parades and various feature exhibitions into the 1922 county fair. Bigger and better fireworks will be shown, and it is predicted that the old balloon ascension will come back into favor.

Considerable business was transacted during the two days' meeting of the association. Plans

were discussed for increasing attendance, bettering the exhibits and attractions, lessening expenses, standardization of premium awards, etc.

A classification of receipts and expenditures, now in the process of making by a committee, will save the State of Minnesota thousands of dollars, according to Hall. Heretofore the State was obliged to check the fairs by sending representatives at a great expense. Under the new system books will be checked in such a way that they can be submitted to the State Department, complete in every respect, eliminating the need of the extra check system.

Officers elected at a meeting of the secretaries in January were installed. They are: John A. Stoneburg, Cambridge, president; Chas. F. Serline, Mora, vice-president; R. F. Hall, Minneapolis, secretary, and William Mallgren, St. Peter, treasurer.

Directors are: J. F. Spencer, Rochester; William Kees, Shakopee; George J. Silk, Hopkins; Charles F. Neltzel, Bird Island; E. E. Burnham, Detroit; Leo M. Shell, Worthington; George H. Ref. White Bear; I. W. Bonck, Royalton; A. H. Datto, Barnum, and George E. Means, Howard Lake.

Some of the interesting facts brought out in the annual report submitted by the secretary of the association are presented here:

Under State laws there are 98 county fair associations which are entitled to draw aid and in 1921 a total of \$140,000 was paid out by each association for girls' and boys' club work. In addition to the State aid a total of \$53,000 was paid out by the fairs for premiums.

Eleven fair associations received total rain insurance of \$17,593.29.

The attendance at the county fairs last year fell off somewhat due to bad weather, for

out of 80 associations reporting the total attendance was 635,641, an average of 8,961.

The secretaries' salaries reported totaled \$18,485, averaging \$260.

About half of the associations pay their superintendents.

Seventeen counties own their grounds and buildings, forty-seven are owned by associations and stock companies and sixteen associations lease grounds.

The upkeep of the grounds and buildings totaled \$41,074.

The value of the buildings is \$1,162,717, the grounds \$605,444; total, \$1,768,161, and an average of \$22,827.

The amount paid out in premiums by counties was \$162,718.77, an average of \$2,667. The amount of premiums paid by the State was \$149,823.97.

The amount donated by county commissioners for county fair purposes was \$68,872, an average of \$900.

The amount received from dues and donations was \$43,666, an average of \$751.

MAY REVIVE BROCKVILLE FAIR

Ottawa, Can., March 25.—Rumor has it locally that the citizens of Brockville, Ont., are making efforts to revive the Brockville Fair this year and in furtherance of which a large meeting of the citizens of that town, foregathered Saturday last, when the affairs of the association were thoroughly discussed. It was the unanimous opinion that the exhibition should be continued despite the handicap of no midway being allowed owing to the government grant, which, it was stated, caused the last three or four exhibitions to go behind financially to the extent of \$5,000, being withdrawn. Officers were elected as follows: President, J. R. A. Laine; vice-presidents, F. I. Ritchie, J. S. Moore.

GREAT FAIR PLANNED

Laurel, Miss., March 22.—At a meeting of the board of commissioners of the South Mississippi Fair Association a few days ago plans were discussed for the 1922 fair. The commissioners see a bright outlook for the coming event and declare they will leave nothing undone to put on a fair better than any hitherto held. A large list of prizes will be offered and the amusement program will be such as will draw a large attendance.

TO SELL FAIR GROUNDS

Greenville, Tex., March 22.—Directors of the Hunt County Fair Association have given out a statement that a stockholders' meeting has been called for May 1 to determine the proposition to sell the fair grounds here, a motion to sell the property having been adopted by the board. It is not stated what the future of the association will be.

TWO-DAY CELEBRATION

The Waples Valley Fair Association, of Central City, Ia., has decided to hold a mammoth celebration July 4 and 5. The main feature of the celebration will be the presentation of events including to pioneer days in the West, such as bucking bronchos, lassoing and others. Various amusement features are being considered.

TO PLAY AT STATE FAIR

Col. J. Barbour Russell, director of the Maysville, Ky., Boys' Band, widely known as the Kentucky Cardinals, advises that the scarlet-clad youngsters have secured the contract to play at the Kentucky State Fair, Louisville. Every member of the fair board voted to engage the band.

This band is making a splendid reputation and it looks as if 1922 will be its most successful season.

TO CELEBRATE CENTENNIAL

Shelbyville, Ind., March 23.—Plans have been laid for the celebration of Shelbyville's hundredth birthday this summer. A general committee representing all organizations in the city and the county farmers' association has been appointed and will carry forward preparations for the event.

FAIR FOR POMONA

By unanimous vote the directors of the Pomona (Cal.) Chamber of Commerce have launched a movement for the organization of a permanent horticultural and agricultural fair to be held annually. It is probable that a fair will be held this year.

RIVERVIEW PARK, DES MOINES

(Continued from page 72)

nouces. Bands will be featured and there will be vaudeville also. This is Mr. McGinnis' first year as a park manager, but he has had several years' experience as auditor and in other capacities at parks, and therefore knows the business. He is one of the youngest men managing a large park, being only 30 years old.

LAKEWOOD PARK

Going Ahead on Belief That Big Improvement in Conditions is Coming

Waterbury, Conn., March 22.—Lakewood Park looks forward to a summer of constructive improvement. This statement is not made just to make the park directors feel good for the next few weeks, but is the result of careful consideration of the local labor situation, as judged by figures obtained at the Chamber of Commerce office.

Robert J. Eustace, supervisor of park activities, is also the assistant secretary of the local chamber, and has given the matter of the business outlook in Waterbury and the Nantucket valley considerable attention. Dr. S. A. DeWaltoff asked him to get a rock-bottom opinion as to the outlook.

The American Brass Company, one of the largest brass and copper mills in the world, with a monster plant and head offices in Waterbury, will put hundreds of men back on big work. The Waterbury Clock Company is buying the Ingersoll Watch Company plant here, which means at least 700 more men going to work, and other large plants are putting hundreds to work.

With all this constructive data at hand Dr. DeWaltoff proceeds to improve Lakewood for the big opening. He feels that by the time the merry-go-round music starts the local public will be ready to devote a part of its earnings to good amusement park enjoyment.

This tells why Lakewood is confident of the summer. Dr. DeWaltoff advises his many friends of the N. A. A. P. to have a little chat at their own Chamber of Commerce offices if they want to get the right "dope" on how business is in their cities.

RHODE ISLAND TO HAVE NEW AMUSEMENT PARK

A project has been launched by business men of Lincoln, Providence and Woonsocket, R. I., to promote a new amusement park at Lincoln, between Providence and Woonsocket. The site selected is on the State Highway. Emil P. Garvin is the promoter of the project. It is announced that the park will open in May or perhaps a little later.

NEW ATTRACTIONS FOR MICHIGAN CITY PARK

The Parker Amusement Company, of Leavenworth, Kan., is completing arrangements with the commissioners of Washington Park, Michigan City, Ind., for the installation of a sea-plane, double whirl, carry-us-all and whip, and a number of smaller attractions, under their supervision. The new equipment is to be ready by the opening date, May 15.

In addition the Lake View Amusement Company, a corporation, has been formed for the

purpose of building a large brick and steel dance pavilion at the park, which is situated on the shore of Lake Michigan.

AMUSEMENT PARK BURNS

Kearney, Neb., March 20.—With the exception of the roller coaster and a few isolated concessions the Kearney amusement park was wiped out by fire last night. The loss is estimated at \$15,000. The fire is believed to have been started by lightning or by high tension wires falling across a building. It is not known whether the park will be rebuilt.

CARLIN'S PARK

Preparing Immense Feature Program for 1922—Opera, Revues and Novelty Acts Included

Baltimore, Md., March 24.—In the November 26, 1921, issue The Billboard ran a story telling of the phenomenally successful season enjoyed by Carlin's Park. It was recalled that earlier in the season Mr. Carlin had made a statement that, whereas business prospects were none too bright for the season, still, he believed, business was to be had if owners would go after it with more and expensive shows and advertise extensively. His statement carried a message to spend more and more money to secure business. Much skepticism was evoked by the statement, especially in the light of the depression so general at that time.

Mr. Carlin followed his own advice and came thru the season a big winner. It is interesting to note that, although the "poor business" complaints all thru the winter have arisen to the proportions of a continual wail, Mr. Carlin is inaugurating his present season with an even more startling statement than the one he made at the beginning of last year. The wording of his message is practically the same, but his program as outlined for the present season is the strongest kind of ocular evidence that he believes the show is the thing after all, and is willing to back his belief with real money.

The 1922 program for the mammoth open air theater, which is only one part of the park, calls for an expenditure of over \$100,000. A four weeks' season of grand opera will be given under the personal direction of Impresario George De Feo. The repertoire calls for eighteen operas, opening with "Aida" June 5. The presentation of this opera is planned along most elaborate lines. The back wall of the theater will be removed, permitting a wooded setting. Robinson's herd of Military Elephants and a collection of camels and giraffes have been engaged for the triumphal march. Visiting guest artists of international reputation will be heard in the principal stellar roles.

Starting July 3 a three weeks' "Mid-Summer Gilbert & Sullivan Revival" will be inaugurated under the personal direction of John Pollock.

Harry Van Hoven has been re-engaged to (Continued on page 90)

GET THE BIG MONEY EASILY SELLING



SANISCO Ice Cream Sandwiches

Like this:

Fairbury, Ill.

SANISCO CO.
I received your Sandwich Machine July 2. On the 4th, from 1 to 6 o'clock, I sold 830 sandwiches at 10 cents—\$83.00 in five hours. How is that for a first trial?
E. K. WILSON, 312 Walnut St.

ORDER NOW

Don't be sorry later—orders are coming faster every day—first come, first served.

Write for descriptive literature and prices

SANISCO CO., MILWAUKEE, WIS.

Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.

THE CONEY ISLAND OF DETROIT AUTO CITY GARDEN

Will open in May with a large lineup of Rides and Concessions. They are working a large force of men and will be ready to open not later than May 20th. We still have openings for Grand Stairs, Clean Shows and Concessions. Our terms are right. We also have openings for all kinds of Rides at a good percentage. We have 30 acres in our Park and have room for all. Come quick for a good location. We will not tolerate gift. Address all communications for Concessions to E. J. THOMAS, Rides to E. E. RENNER, Manager, 4422 12th Street, Detroit, Michigan.

FOR SALE, PENNY ARCADE

Consists 60 Machines, Long Range Gallery, Photo Post Card Gallery, complete. Established three years. A year's lease to go. Rent, \$225.00. Two blocks from Loop. Any reasonable offer. Need money for other business. ARCADE, 634 South State St., Chicago, Illinois.

1922 DATES SET

At Meeting of Pennsylvania Assn. of County Fairs

Harrisburg, Pa., March 21.—Dates for county fairs in Pennsylvania in 1922 were fixed at a recent meeting of the Pennsylvania State Association of County Fairs...

Harry White, of Indiana, Pa., was re-elected to the presidency. Other officers include these: Vice-presidents, Walter H. Buckman, Ithberry, Philadelphia; Abner S. Dreyser, Reading; H. P. Dolan, Conneaut Lake, and C. G. Breneman, Altoona, and J. F. Seldomridge, Lancaster, secretary-treasurer.

The executive committee includes John A. Hollman, Lebanon; S. H. Russell, Lewistown; H. C. Heckert, Mr. York; J. H. Maust, Bloomsburg; Harry B. Schall, Allentown; Edward P. Front, Huchsville; N. L. Strong, Brookville; C. F. Smith, Warren; W. A. Boyd, Stoneburg; D. J. Pike, Meyersdale; John J. Hobert, Wagnersburg; R. A. Stiver, Bedford.

In his annual report Secretary Seldomridge said, among other things: "The year of 1921 in general was not equal to the year of 1920 in attendance and other sources of income at our county fairs. This is not only the report for the State of Pennsylvania, but all other surrounding States report the same decrease. The unrest and unsettled conditions are the cause, as all county fairs were featured as strong and pushed with as much energy as for the previous year, 1920."

"You have heard the report of the auditors, who have very carefully audited the accounts of the treasurer, which shows a balance on the wrong side of the ledger. This is owing to the great expense we were up against during the past year in being on the battleground to protect our county fair interests. We had to go thru a long drawn out session of the legislature—it required some one, and at other times several of us, to keep step and meet our opponents so they did not get the march on us. There was not only one bill or act, but several to be introduced, that should they have been passed, would have greatly harmed us, and with a few such bills to face as a law, would soon put us out of business as county fairs."

"I want to impress this on your minds, and do hope your action will respond with active action at the proper time, with support and your vote for such candidates for senator and representatives of your district, with their pledges that they will at all times vote right to protect the interests of county fairs. You interview these candidates personally, previous to election; with such work done carefully and correctly in due time will add to the future welfare of county fairs during the session of legislature of 1922. Also the candidate for governor who, previous to his election, will not advocate any legislation or sign any bills that are detrimental to county fairs. You are aware what we got during the session of 1921.

The deficiency State appropriation for the year of 1921—use statements of each county fair in Pennsylvania have been audited and are in the hands of the State treasurer to be paid—amounts to about \$140 for each county fair.

The annual State appropriation for 1921 for \$1,000 for each county fair—all of you have been notified by S. S. Lewis, auditor general, that your fair account has been audited and approved by his department and has been transmitted to the State treasurer for approval and will be paid when funds are available. We never were held up so long after the close of our fairs to be paid."

MISSOURI SHORT SHIP ANNOUNCES CIRCUIT DATES

Dates for the fairs in the Southeast Missouri Short Ship Circuit were arranged at a meeting of representatives of the various fair associations at Poplar Bluff. At this meeting Earl Jones of Kennett was elected president of the circuit and Tom Hife of Poplar Bluff, secretary.

Dates for the fairs are as follows: Silke-ton, Sept. 13, 14, 15, 16; Cape Girardeau, Sept. 19, 20, 21, 22, 23; Poplar Bluff, Sept. 26, 27, 28, 29, 30; Kennett, Oct. 4, 5, 6, 7; Caruthersville, Oct. 11, 12, 13, 14.

It was decided that all meetings, with the exception of Cape Girardeau, will offer \$500 purses for races. The Cape Girardeau will offer \$400 purses. Running races are to cost \$200.

The Poplar Bluff association recently voted to make its fair a "ree fair," charging no admission to the park. Poor attendance at the 1921 fair prompted the decision, it was stated.

FRIENDS OF SHOWFOLK

Roy A. Danow writes from Hillsburg, Ont., Can., that the men in charge of the annual fair there this year are all friends of showfolks from whom the utmost consideration may be expected, and that all are big degree members of the Masonic order. Charles H. Denton, president of the local Chamber of Commerce, is president of the fair association; L. R. Short is chairman of attractions and A. E. Haynes is secretary. Mr. Haynes is well and favorably known to showfolks. Dates of the fair are August 20, 30 and 31.

MR. FAIR SECRETARY

BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Ringing Acts. Booked exclusively by HARVEY HOBART, 225 Neville Block, Ontario, Neb.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For these and particulars address ETHEL HOHNSON, 202 South State St., Chicago, Illinois.

MARION COUNTY FAIR, Knoxville, Ia., Aug. 7-11. Now booking Shows and Concessions. Decorators, what have you? Will buy outfit. M. W. CONWELL, Concession Man.

WILKINS' AUSTRALIAN BIRD AND MONKEY CIRCUS Special Attraction Elks' Bazaar, San Antonio, Tex. APRIL 10 TO 17 Fairs, Celebrations, Parks wanting Free Acts, address Pipestone, Minn.

LORAIN, OHIO, WEEK OF APRIL 15th UNDER SPANISH WAR LEGION

Right in the heart of the city and S. Lorain the following week. WANTS Shows, Rides, Band, Free Acts, Concessions. Wheels, \$50.00; Grand Stoves, \$30.00. Starts on pay day at the mills and shops, so, boys, here is your spring B. B. All mail and wires to FRED HICKMAN, Argyle Hotel, Lorain, Ohio.

The Best and Newest Drawing Card for Lake Parks and Fairs "IT'S JIGGS" HIMSELF IN HIS COMEDY WATER ACT. IT'S A SCREAM. REAL SIDE SPLITTER. BY CAPTAIN BRAY, WORLD-FAMOUS WATER CLOWN. Dray Has Got Them All Beat for Comedy and Crowd Getter. W. S. CLEVELAND, 116 Market St., Newark, New Jersey.

ADDITIONAL GRANTS ANNUAL BARBECUE

Sought for the Exhibitions of Quebec, Canada Enjoyed by Tennessee State Fair Men

Quebec, Can., March 21.—The question of additional grants to the county exhibitions of the province of Quebec was raised in the legislature last week by J. H. Lemay, of Sherbrooke, who said that many of the exhibitions had gone thru a hard time and needed assistance above their regular grant. He contended that the complaints that some of the exhibitions gave too much attention to amusements was not justified. The Prime Minister said the government had been generous to the exhibitions because it believed good work was being done. The question of additional grants was being considered, he said, and when the time came the government would see what could be done to help those in need.

VICKSBURG FAIR RE-ELECTS OFFICERS

At a meeting of the Mississippi-Louisiana Fair Association at Vicksburg, Miss., recently, the charter of the organization was accepted and the by-laws amended so as to provide for the election of two vice-presidents. All the officers and directors serving the temporary organization were re-elected, three new names being added to the list of directors. Following are the officers: W. G. Paxton, president American Bank and Trust Company, president; R. D. Feld and Harry Bodeharn, vice-presidents; S. L. Treanor, cashier of the First National Bank, treasurer, and Frank H. Andrews, secretary of the Board of Trade and manager of the Clearing House Association, secretary.

The fair association owns the fair grounds property, an eighty-acre tract at the southern limits of the city, accessible to street car lines. A swimming pool has been constructed on the grounds and professional baseball will be played on the diamond in the grounds this season.

CENTRAL FAIR CIRCUIT ELECTS

The Central Fair Circuit, composed of fairs in Eastern Pennsylvania, was organized at a meeting at the Bolton House, Harrisburg, Pa., March 14. In the circuit are: Kutztown, Lebanon, Reading, Allentown, Lancaster, York and Ithberry. Officers elected are: President, Harry B. Schall, Allentown; vice-president, A. E. Leatherman, Ithberry; secretary-treasurer, H. C. Heckert, York.

DANCE HALL FOR FAIR

Lights will twinkle and music will be heard this summer at the Jefferson County Fair, Fern Creek, Ky., the association having voted \$3,000 for the erection of a dance hall and the installation of an electric lighting system. General improvements of the grounds also will be made. The plan is to make the grounds suitable for picnics and parties, through the summer and to convert the fair grounds into an all-year-round proposition.

FIREWORKS CO. MOVES

The Illinois Fireworks Display Company, Inc., Danville, Ill., announce that they have moved their offices to larger quarters at 202 First National Bank Building because of the increase in their business. They have added a number of novelties to their list and their latest feature will be shown at Exposition Park, Evansville, Ind., April 16.

TO RESTORE EXPO. BUILDINGS

The famous exposition buildings in Balboa Park, San Diego, Cal., known the world over for their beauty, are to be retained intact. At a recent meeting over \$75,000 was raised to restore the buildings and put them in condition to stand for twenty years. During that period it is planned to replace them, one at a time, with permanent structures, exact duplicates of the present buildings.

THE DUTTONS ON THE COAST

The Duttons are meeting with their usual success on the coast with their society riding act on the cyclotron. They will be seen on the fair circuits again this summer, where they are very popular. At Seattle one of the local papers characterized the act as "the most elaborate ever seen here."

TEXAS STATE FAIR To Have New Merchants' and Automobile Dealers' Exhibition Building

Dallas, Tex., March 22.—Construction of a \$125,000 manufacturers' and automobile exhibition building at the State Fair of Texas grounds, to be ready for occupancy next fall, was virtually decided upon by the board of directors of the fair association at an incheon held last week. The plan was submitted to the sixteen members of the advisory board of the manufacturers' division of the Chamber of Commerce and met with unanimous endorsement.

Harry A. Olmstead, president of the fair association, said that while the association was not able to finance the entire cost of the building, it would provide \$50,000, and that the manufacturing and automobile interests would be asked to provide the rest of the money.

Construction on the new building, which will be of brick and steel, will begin as soon as the present frame structure can be razed. It will have a frontage of 500 feet on the main street, running thru the fair grounds to a depth of 185 feet. A feature of the building will be an archway 75 feet wide extending the entire length of the building, which will be constructed on the "daylight" plan, insuring adequate lighting and ventilation. The automobile display will occupy a space of 300 by 185 feet and the manufacturers will be allotted the remaining 200 by 185 feet.

TRI-STATE FAIRS CIRCUIT

Henderson, Ky., March 20.—A meeting of the Tri-State Fairs Circuit was held here today at which plans for the coming season were discussed. It was decided to increase the race purses and premiums. All cities in the circuit will have running and harness races. Henderson, McLeansboro and Uniontown will have special derby days with a feature purse of \$500. Henderson, Ky., Booneville and Princeton, Ind., and McLeansboro, Albion and Mt. Carmel, Ill., will have night fairs and fireworks.

"Prospects for better attendance this year are very good," says Jacob Zimbro, secretary of the circuit. "We are not anticipating any trouble from the coal strike, as the miners and operators have come to an agreement to operate on the present scale for another year." Those who attended the meeting were: Jacob Zimbro, Henderson, Ky.; T. C. Bayse and Clarence Underhill, Rockport, Ind.; V. A. Givens and W. J. Greenwald, Uniontown, Ky.; G. H. Gotloff, J. E. Allen, Albion, Ill.; W. E. Severs, McLeansboro, Ill.; J. H. Webber, Exposition Park, Evansville, Ind.; W. A. Campbell, J. E. Bennett, Booneville, Ind.; Felix Rich, of the F. M. Barnes Agency, Chicago; J. P. Burkenloy, Illinois Fireworks Company.

CUMBERLAND FAIR CIRCUIT

Nashville, Tenn., March 20.—Members of the Cumberland Fair Circuit met here Friday. Officers for 1922 were elected. H. O. Love, of Gallatin, being made president, and Rob Roy, of Alexandria, secretary and treasurer. Dates for the fairs comprising the circuit were announced as follows: Sumner County Fair, Gallatin, Sept. 10-12; Putnam County Fair, Cookeville, A. P. Barnes, secretary, August 24-26; DeKalb County Fair, Alexandria, Rob Roy, secretary, August 31-September 2; Smith County Fair, Carthage, T. J. Fisher, secretary, September 7-9; Wilson County Fair, Lebanon, A. W. McCartney, secretary, September 14-16.

All the fairs are in the heart of Middle Tennessee and the circuit is often referred to as the short-jump circuit. The distances between the various fairs as arranged by dates above are: Gallatin to Cookeville, 112 miles; Cookeville to Alexandria, 45 miles; Alexandria to Carthage 18 miles; Carthage to Lebanon 32 miles. All the fairs have night exhibitions.

FAIR AND CELEBRATION

Lexington, Neb., March 23.—The board of directors of the Dawson County Fair have arranged to hold a Fourth of July celebration week, opening on the Fourth, at the fair grounds. There will be horse and auto races and other attractions on the opening day, and a carnival will hold forth for the balance of the week.

The directors held a meeting Monday at which they elected the following officers: President, L. R. White; vice-president, H. E. Zimmerman; secretary, H. E. Falkenburg; treasurer, Sim Bonsall. The annual fair, which is the fourteenth held by the association, will be held week of September 11.

MARSHFIELD, WIS., CELEBRATION

A Fourth of July celebration will be held this year at the fair grounds at Marshfield, Wis., under the auspices of the fair association. Fred Reeth, Jr., will have full charge of the affair and he promises that last year's celebration, which was a most successful one, will be outdone.

DANBURY FAIR

OCTOBER 2nd to 7th, 1922 For Concessions address N. T. BULKLEY, Superintendent Booths and Stands, Danbury, Conn.

AL. NUTTLE THE COMICAL MUSICAL CLOWN. Booking Indoor Expositions, Bazaars, Fairs, Parks and Celebrations. Write care Billboard, Cincinnati, Ohio.

4 Sensational Jacks 4 Delicious and Thrilling Platform Free Attraction for your Fair. Address ASSOCIATED FREE ATTRACTIONS, Mason City, Ia.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

ANALYZING A LYCEUM CIRCULAR

Mt. Ayr, Iowa, Has Reported on the Experience That the Committee Has Had in Trying To Drum Up Paying Crowds—Are Our Distribution Circulars Effective?

The Fine Arts Quartet is booked at Mt. Ayr, Ia., hence the following facts may throw some light on several points of general interest to many.

First of all, Mt. Ayr has a population of 1,735. It is a county seat and its people are mostly retired farmers. There are in the town Protestant churches and a Catholic organization that holds services monthly. There are nearly 600 children in the public schools. The surrounding country has liberally patronized their lecture course.

Their course costs them \$475 with \$20 rent for the church. The committee is running behind financially on the course, but its members are enthusiastically willing to make up the deficit. The committee is composed of Mrs. Ira Merritt, president; Miss Louise Askren, secretary, and Mrs. D. R. Dudley, treasurer.

The course is booked by the Redpath-Vawter Bureau, and we suspect that Keith, out of the generosity of his heart, has given that town a special dispensation, for the bureau has booked the committee with 40 window cards, sixteen inches high by seven inches wide. The bureau actually expects these ladies to distribute 150 heralds for each attraction. Yes, 150 of these little four-page literary, pictorial dribbles, size 6x3.5 inches, were furnished with the hope that the committee might use them all to boom the appearance of the Fine Arts Quartet and incidentally assist reduce the deficit.

The front page of this distribution circular is pictorial. On page two we see how the burden is shifted from the bureau to the local committee, for we read: "There is no organization more popular than a good mixed quartet and the local Lyceum Committee feels fortunate in being able to offer its patrons such a one as the FINE ARTS QUARTET, depicted in this folder, and whose personnel is given at the top of this page."

"The organization will come to us after a successful season in Lyceum in Eastern territory and fifteen weeks on a Chautauqua circuit out of the Chicago Redpath office. This implies that the appearance of ensemble singing is obtained only thru long association of the artists."

Why do these ladies have to inferentially tell these things to their neighbors? How do they know that they are telling the truth? Anyway, the committee is made to continue: "Individually the artists are gifted with superb voices, which have been thoroughly trained under the best teachers and by actual concert experience as stated above. They were selected for this organization because of qualifications for quartet work, as well as individual excellence."

"The program will be composed of straight concert numbers, both of the popular and classical type, and selections from light operas, as well as folk songs. The latter two types songs will be given in appropriate costumes as suggested in the photo on pages one and three."

"No pains or expense have been spared to make this a strictly high-class attraction, eliciting perfectly the popular and better-known classics that are so dear to the hearts of Lyceum audiences everywhere."

"The local management invites your presence and promises a program of superlative excellence."

The fact that the secretary of the Lyceum committee happens to be superintendent of Itaska County public schools doesn't make her feel immune from criticism when she hears the children in the grades snickering over the butchered grammar and the confusion of tongues planned together and passed off as the product of the local committee, which is made to say such gibberish as: "The latter two types songs will be given in appropriate costumes."

Now, ordinary artists put the costumes on the singers, but the Fine Arts Quartet puts them on the songs—that is probably why this aggregation is called the Fine Arts Quartet. There is one other possible reason. The producer may have had an office in the Fine Arts Building at one time.

"No pains or expense have been spared to make this a strictly high-class attraction." Well, if this is the same bunch that was in distress in Ohio when we saw a Chicago singer rushing frantically to the train so as to get to Toledo before the tour might be wrecked, to locate the trouble that was causing such havoc in the reports and to coach the so-called artists, then we will say just so, just so. Or, if it is the same aggregation that left a streak of burnt prairie grass down in Texas, where the damage is soon to be repaired by some special booking for a rival bureau that feels it was victimized, then we will understand the reference to "the pains" and agree with the local committee that what it says is probably true.

By the way, we hear that there are three companies out traveling under that name. We wonder if that is a fact? Local committees that have booked The Fine Arts Quartet will do us a great favor in helping us to run down this. Isn't it an injustice to the Redpath sys-

tem if some other bureau are selling two other companies by that same name?

Here is the personnel of The Fine Arts Quartet: Richard Pavey, tenor; Lloyd Rowles, bass; Madeline Smith, contralto; Margzette Brown, soprano.

We would have supposed that common courtesy would have dictated that the artists' names would be listed with the soprano first and the bass at "tother" end of the program, but maybe not.

Page four gives us something to wonder about in this sentence: "In addition to several seasons in Lyceum in Eastern territory the Fine Arts Quartet appeared the past summer on one of the Redpath Chautauqua circuits out of Chicago."

Why several seasons in Lyceum work and one in the Chautauqua? How come?

Then we have this inside information:

"Mr. Thomas, field manager of the circuit, in commenting on them, says: 'I have not in years had on my circuit an attraction that gave a more pleasing or generally satisfactory program. There is sufficient variety in the types of songs sung to delight everybody. The songs are easy to listen to, it is a pleasure to look at the performers, and the several changes of costumes used are rich and delightfully attractive. The members of the company are delightful folks, the kind that it is a pleasure for any committee to recommend to its audience and have come to town. I congratulate any community that the Fine Arts Quartet is booked to appear in during the Lyceum season.'"

"Mr. Thomas is a good judge of talent, and has a reputation for conservatism, hence his statement concerning this attraction has much weight."

Doesn't it seem that after several years in the Lyceum and at least one season in Chautauqua there would be some newspaper, committee or some one from the audience who could say as much for this aggregation as Mr. Thomas has said? Wouldn't this obviate the need of manufacturing home-brewed literary dope that apparently shows on its face that it is paid propaganda?

Wonder if the same party turned on the copy on page four who dashed off the prophecy on page two? "Will come to us after a successful season" sounds as tho' it were at least part prophecy. This sounds funny when we understand that these circulars, laden with insinuating assurances, are all printed months before the Lyceum season opens.

1921 CHAUTAUQUA COMMITTEE REPORTS

STANDARD SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60

(Continued from last week)	DR. F. E. GORDON	JUDGE FRED G. BALE
OSCEOLA, Neb. 100	OSCEOLA, Neb. 100	OSCEOLA, Neb. 100
THE RONDOLEERS	METROPOLITAN TRIO	EX-GOV. EDWARD W. HOCH
OSCEOLA, Neb. 100	OSCEOLA, Neb. 80	OSCEOLA, Neb. 70
C. L. BURGDERFER	NEW ENGLAND MALE	DR. HENRY B. BURNS
OSCEOLA, Neb. 100	OSCEOLA, Neb. 100	OSCEOLA, Neb. 100
PHILLIPS DUO	QUARTET	THE WALES PLAYERS
OSCEOLA, Neb. 90	OSCEOLA, Neb. 100	OSCEOLA, Neb. 90

PORT ARTHUR PREMIER SEVEN-DAY CIRCUIT

THE BILTMORE SOCIETY	GABRIEL HINES	Conneaut, O. 100
ORCHESTRA	Franklin, Pa. 90	Ravenna, O. 90
Franklin, Pa. 100	Conneaut, O. 100	"THE MIKADO"—WM.
Conneaut, O. 100	Havenna, O. 80	WADE HUNSHAW
Ravenna, O. 90	MYRTLE THORNBURGH	Franklin, Pa. 100
LINCOLN MCCONNELL	Franklin, Pa. 90	Conneaut, O. 100
Franklin, Pa. 100	Conneaut, O. 100	Ravenna, O. 90
Conneaut, O. 100	HON. J. ADAM BEDE	"PEG O' MY HEART"—
Ravenna, O. 90	Franklin, Pa. 90	PERCIVAL VIVIAN
DeMARCO-ALSTRUP DUO	Conneaut, O. 100	PLAYERS
Franklin, Pa. 100	Ravenna, O. 100	Franklin, Pa. 100
Conneaut, O. 100	HAVENNA, O. 80	Conneaut, O. 100
Ravenna, O. 90	ELSIE ILLINGSWORTH &	Ravenna, O. 90
PAMAHASIKA'S PETS	CONCERT PARTY	SULANCHEK'S INTERNA-
Franklin, Pa. 100	Conneaut, O. 100	TIONAL WOODWIND
Conneaut, O. 100	HAVENNA, O. 80	ORCHESTRA
Havenna, O. 90	GREGORY MASON	Franklin, Pa. 100
EDWARD P. ELLIOTT	Conneaut, O. 100	DR. J. WHITCOMB
Franklin, Pa. 100	HAVENNA, O. 80	BROUGHER
Conneaut, O. 100	EDNA EUGENIA LOWE	Franklin, Pa. 90
Ravenna, O. 90	Franklin, Pa. 100	

MISCELLANEOUS DATES, COMMENCEMENTS, ETC.

FRANK G. FAY	DR. G. WHITFIELD RAY	Sherwood, N. D. 100
Oak Grove, Mo. 90	Albert Lea, Minn. 100	Penn. N. D. 100
Carlin, Mo. 100	MARTHA E. ABT	Willow City, N. D. 100
Yonahville, Mo. 100	Sherwood, N. D. 100	Antler, N. D. 100
Attanunt, Mo. 90	Willow City, N. D. 100	C. L. BURGDERFER
Lafayette, Mo. 100	Penn. N. D. 100	Plover, Ia. 100
Shell Rock, Ia. 100	Lansford, N. D. 90	Garrison, Ia. 100
AVONMOOR ENTERTAINERS	Antler, N. D. 100	Britt, Ia. 100
Lewisburg, O. 100	ARTISTS' TRIO	Marble Rock, Ia. 100
Gratis, O. 90	Lansford, N. D. 90	Mt. Morris, Ill. 90
		(Concluded in this issue)

REDPATH-VAWTER

Change Conditions of Chautauqua Contracts

It is now a known fact that Estherville will have a Chautauqua next year. The Redpath-Vawter system has had a man here the past few days getting signatures on a contract, and he was successful in getting twenty-seven signers. His proposition had the approval of the Chamber of Commerce and of local Chautauqua boosters and has gone over strong. The contract presented is of different nature from those given in the past in that it has mutual benefits. The plan is to form a Chautauqua committee or association with regularly elected officers, constitution, by-laws, etc., and with standing committees, and this association to be a permanent affair. Then thru the mutual benefit provisions of the contract it will be possible to establish a Chautauqua fund in several years to be drawn upon if necessary in less prosperous times. This will assure the people of Estherville of a Chautauqua at all times.

Mr. Vawter himself and two of his best speakers will be in this city on April 12, and will speak at a Chamber of Commerce luncheon. They will outline at this time the program and perfect the machine and organization of the ticket-selling campaign. It will be a great inspiration to hear these men, and will be an excellent way to start the Chautauqua off on the right foot.

The following men are in the contract: B. A. Anderson, I. Coleman, I. M. Christensen, F. A. Robinson, N. Bros., Fred Ehlers, F. J. Kennedy, C. D. Tedlow, Walter Motor Co., Syndicate Clothing Co., Gardston Hotel, J. E. Stockdale, Bringle Bros., George H. Lyman, H. M. Lambert, L. H. Bondhus, Iowa Savings Bank, Charles D. Bixby, Geo. A. Nichols, J. P. Little, H. H. Scrogger, W. A. Beymer, W. E. Bradley, E. M. Browneman, G. H. Raife, Geo. W. Shadle and John Johnson.—ESTHERVILLE (Ia.) ENTERPRISE.

CHAUTAUQUA (NEW YORK) EXTENSION PLANS

The mid-winter meeting of the trustees of Chautauqua Institution was held at Lake Placid March 3 and 4. The following trustees and officers were present: President Arthur E. Bestor, New York; Melvil Dewey, Lake Placid Club; E. Selch Hall, Jamestown; Mrs. Robt. A. Miller, Alhurn E. Skinner and Judge William L. Ransome, New York; L. J. Hartner and George R. Haynes of Chautauque; Ira Miller of Akron, O., of the trustees and G. W. Rowland and E. H. Smith of the officers.

The trustees were the guests of Melvil Dewey, president of the Lake Placid Club. The meeting was called for a full discussion of the results of the year just closed and prospects for the coming season. The appropriations authorized for specific improvements of the coming year include that of the extension of the golf course to 18 holes. This work is well under way and will be continued, the full course being ready for play for the season of 1922. Improvements of Higgins' Memorial Hall include the building of a balcony to provide increased seating capacity of one hundred and fifty, together with a concrete motion picture booth. The chair social room to be provided at the Amphitheater and an expenditure of approximately \$8,000 on the Amphitheater, which will furnish additional platform space equal to one-third of the present platform.

The trustees at Chautauqua Institution are receiving special attention in connection with the new financial program and much improvement is looked for in the operation of the places of business to the advantage of the visitors.

Gifts for the year 1921 were announced by the controller to the amount of \$25,251.97, and include the gifts of the Golf Club house and equipment, \$11,395.00; golf club extension, \$4,500.00; children's playground pergola, \$2,000.00; elementary school, thru old first-night gift, \$1,250.00; masonic house for religious work, \$1,000.00; budget for improvement at the traction station thru the Bird and Tree Club, \$400.00; scholarships for students, \$1,000.00.

The controller further reported that the outcome for the year 1921 shows income above expenditure \$2,727.91. Receipts \$311,987.61, expense \$208,359.70. Six concessions operated by the institution all showed net earnings. The total receipts amounted to \$122,010.58, expense \$109,111.53, resulting in a net profit of \$13,399.05, or 11 per cent of the gross sales. The budget for the coming year was submitted, and includes an increased appropriation for pageantry under the direction of Prof. H. Augustine Smith. This phase of the Chautauqua program is to be considerably strengthened and plans for pageants on the lake are now in progress.—HUNKER (N. Y.) OBSERVER.

Huntington (W. Va.) High School will run a seven-number course season 1922-'23, instead of a five-number course, as it has been running. O. Hertenan Gross is making the course for the class. The course booked for next season is Lew. Sargent, Edward A. Ott, Milton I. Jones, Eno, John H. Rutto, Moutique Light Opera Company and "Friendly Enemies." The school children have to peddle such cheap press dope junk as this: "Leading the series will be the play, 'Friendly Enemies,' with several members of the original New York cast. This play was one of the most successful comedies offered to New York audiences, and played there for two years."

MR. AND MRS. ONGAWA
JAPANESE PLAYS AND PROGRAMS
 (IN ENGLISH)
 With Complete Stage Setting.
 APPEARANCES:
 Columbia University, New York.
 Wellesley College, Wellesley, Mass.
 Town Hall, New York.
 Chautauqua Assembly, Chautauqua, N. Y.
 Metropolitan Concert Course, Louisville, Ky.
 Playhouse, Chicago.
 Century Theatre, New York.
 East Arts and Sciences, Brooklyn, N. Y.
 REFERENCES:
 John Luther Long, Ashbourne, Pa.
 Phas Bam Kennedy, New York.
 Joseph Lutz, Chicago.
 Maurice Browne, Seattle, Wash.
 Donald Robertson, Chicago.
 Dr. Jerick Starr, University of Chicago.
 The Drama League of America, Chicago.
 Japan Society, New York.
 Management of
WM. B. FEAKINS, INC., Times Bldg., New York

LYCEUM AND CHAUTAUQUA NOTES

Mrs. Jane Ogie is now doing the Sahara Desert on a world tour. She recently interviewed the Sphinx and tried to sell the silent one a chautauqua, but the appeal was met with a stony stare that even Jane could not overcome. She is in a little party of Bible students including Mr. and Mrs. Clarence Darrow, Prof. Shirley Jackson Case, head of the Divinity Department of the Chicago University.

Owing to the fact that the first number on the Douglas Lyceum Course was unsatisfactory, the Ellison-White people have added an extra number, which will be given on Tuesday, March 14. The added attraction is *Leucance's Symphony Orchestra*, an all-ating combination which plays sketches from a representative number of symphonies. It consists of five violins, a cello and a piano. A delightful feature of the program is the presentation of the popular airs of the day, delightfully given to appease the musical appetites of all classes of people.—**DOUGLAS (WYO.) BUDGET.**

"In a recent issue of The Billboard chautauqua committee reports were tabulated on the different programs of the Sewardshire Chautauqua Association and the name of Chancellor George H. Bradford heads the list of lecturers on the 'C' Circuit with a rating of 99.8%. Chancellor Bradford is to give his famous lecture, 'This War Up,' on the Coast Sixes this summer."—**ELLISON-WHITE NEWS LETTER.**

This is the way the theater is trying to get rid of the war tax, as taken from a theater program used in Grand Rapids, Mich.: "Many ask us when the war tax will be taken off theater tickets. Some question! How can anyone tell? Probably it will last until Washington has paid everything it feels it wants to pay. But the question as to how long it will last is less important than whether it should last. Doubtless prohibition will make it last. The taxes are evidently necessary since the great liquor taxes are no longer coming in. The box-office man says: 'Everyone who buys a ticket at the window complains about it. And everybody wants us to tell them why the tax is going on now that the war is over. How can we tell them? Our business is to sell tickets, not explain why there are taxes. We have to collect it and if we don't collect it we have to pay it.'"

Our old friend El Barroli, whose circular, gotten out by The University of Minnesota, we analyzed in a recent issue, writes us this: "You sure did raise the nether world itself with that circular put out as my advance salesman. Wait till I get out one myself and I'll bet you a cookie that you won't be able to tear it to pieces and as justly as you did this one."

Have you noticed the various subjects that the managers are going to discuss at their meeting of which a more complete announcement is given elsewhere in this issue? See how far they get from the vital discussions that should interest them? What about "The Vamping Agents," "The Talented Talent" and "The Turnover and Overhead"?

Pres. Walter Dill Scott, of the Northwestern University, is out for a compulsory course for all girl students on the lost art of "Home Making." He said: "Very little has been or is being done for those who after graduation become home makers. This situation is most serious, and a change must be made. The women's colleges scarcely dare adopt a program different from that provided for men, lest they be classed as inferior to men's schools. Co-educational institutions probably offer better training for women, and certainly are in a better position to experiment and to lead in the evolution of the education of college women."

"One very important part of a chautauqua bureau's midwinter activities is too often overlooked," says Roy Ellison. "We refer to the warehouse. Stored in Denver, and being overhauled this winter, we have thirty-odd tents, representing many acres of handsome canvas. The work this season is in charge of Bob Sutcliffe, who has been with us now for five or six seasons, and 'Paddy' Cutler, who joined us three years ago, having done his first chautauqua work in Australia. Bob Sutcliffe, by the way, will head-prop on the Coast Sixes, while 'Paddy' Cutler will be responsible for act-ups on the Sevens. Other men in the warehouse are Gene Lammons of last year's Fives, who will head-prop on the Fives this year; Carl Miller, of last year's Coast Sixes, but who will direct on the Sevens this summer, and who is now mending canvas by day and attending night school during the few weeks remaining before the Sevens open. 'Chuck' Stout is also on the payroll for a few weeks before the Coast Sixes will need him."

A report from Ellison-White states that white contracts seem to be a little slower coming this season, returns to date indicate that, tho it takes harder work, the volume of business compares favorably with that of last year, our bookers are individually and collectively do-

ing splendid work and seem to carry as their slogan the old saw: "Don't get discouraged. It's often the last key in the bunch that opens the lock."

Mr. and Mrs. Oren W. Reed will again be associated with the Cadmean chautauqua this summer, and are soon to start for Topeka, Kan., to begin their rehearsals.

The Midland seven-day chautauqua will have among its list the following: Mr. and Mrs. Toy, Homer L. Hubert, W. I. Nolan, L. M. Cochran, Mr. and Mrs. Rucker Adams, H. L. Taylor, Raphael Emmannel, Mrs. Leonora M. Lake, Boston Chimes of Normandy Co., L. Verne Slout Players, Howard Quintet, John Ross Reid Trio, Oklahoma College Double Quartet in White and Black Minstrels. The Midland Seven-Day Program is selling for \$1.500.

Owing to the illness of Tom Skeychill, the brilliant young lecturer scheduled to appear here March 20, his date has been postponed until Thursday, March 23.—**ST. CLAIRSVILLE (O.) GAZETTE.**

Dr. S. Parkes Cadman closed his tour in Ellison-White territory at Salt Lake City March 20. In speaking of his Western trip Dr. Cadman says: "It is impossible for me within these limits to say all that is in my heart concerning the clergymen, college presidents and professors, student bodies and professional and commercial men I met. They enable me to return to New York an enlightened individual so far as the West is concerned. I shall seize every opportunity I find awaiting me in New York City to inform the dwellers in Gotham that we have an imperial domain on the Pacific Slope which has our future in its capable and trustworthy guardianship."

Anne Batterton is some little explorer or exploreress. Last week she went into Casper, Wyo., and signed them up for a \$900 Lyceum course, and while there she heard the name of Salt Creek mentioned. She knew not if it were a river, valley, mine or a new kind of soda water, but with the true lyceum sense (or scent) she proceeded to make inquiries. Yes, it is a town, owned by the Midwest Refining Company, fifty-two miles from Casper, the nearest railway point. Out she went and not only did they sign up for a \$1,125 course, paying transportation of talent in from the railroad, but the officers of the company thanked her again and again for calling on and giving them the opportunity of buying the course.

"Dear High—Congratulations upon your article in The Billboard of January 15, in which you speak of the recent 'Program of Activities' adopted in Chicago last fall by the Lyceum and Chautauqua Managers' Association. You have certainly struck the keynote of the present slump in chautauqua and Lyceum business and have pointed out the fundamental way of reviving interest in these institutions. Your article is the most far seeing, clear minded exposition of the present situation that I have had the pleasure of reading."

Storm Lake, Ia., March 27 (Special).—Chautauqua building is to be remodeled and other improvements are to be made in East Park at an estimated cost of \$3,000 to \$3,000, according to the plans of the City Council. The park commissioners are in favor of the plan, as were the representatives of the Commercial Club, who met with the council to discuss the proposition.

Dr. Smiley Blanton, associate professor of speech hygiene at the University of Wisconsin, gave two lectures at Rockford, Ill., for the local council of primary education. The objects are to hold voice clinics.

"We believe in ultimate righteousness and hope to see an equal distribution of other people's blessings and property before we die." This is a plank taken from the Gun Men's National Program and is referred to the I. L. C. A. committee that will report on the managerial program unanimously adopted and profusely circulated during the months of January and February by the Lyceum and Chautauqua Managers' Association and associate members. It is so ordered.

Wahpeton, N. D., March 21.—Miss Genevieve Byrne, director of the Wahpeton Conservatory of Music, has been named to take charge of arrangements for the season's Lyceum course. The attractions have not been engaged as yet.

At Fenton, Mich., several traveling men sitting around the fireplace talking and unmindful of the time, were told by the patriot with staid views of life that they would have to go to bed as it was ten o'clock. After some undertone conversation taps were sounded and soon all was quiet in the village's hostelry, where they are making a bid for trade by serving special fish, frog and chicken dinners.

Easy to Play
Easy to Pay

BUESCHER
 True-Tone
Saxophone
 Saxophone Book Free
 Tells when to use Saxophone—singly, in sex-ettes or in regular band; how to transpose cello parts in orchestra & many other things you would like to know.
 Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 90 days, if you so desire. Unrivalled for home entertainment, church, lodge or school. In big demand for orchestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra.
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THOMAS ELMORE LUCEY
Writes From Australia

We have just received a letter from our friend of many years, Thomas Elmore Lucey, who writes in a very interesting letter from Sydney, Australia. It gives many hints that are of very valuable to others who may be considering following in the wake of our post-actress friend and will soon be on a tour such as Lucey is taking. Here is his letter:

"Dear Friend High—I am too busy feasting on the climate of the Southern Hemisphere to write a letter now, but will do so some day. By the way, Martin Brennan, editor of Everyone's Variety and correspondent for The Billboard from Australia, is a keen, alert and genial chap and makes all performers feel right at home in his shop. To him we are indebted for being able to read The Billboard, for we simply cannot get it at newsstands, and the daily news agents are downright antagonistic because it is an American publication.

Brennan wrote an article endorsing the chautauqua movement, or at least giving some inside information as to its growth and value in America and Canada, and submitted it to one of the influential papers here. It was promptly squelched. There is open opposition to the movement, and from what I gather from the native Australasia, it is due to the following reason (and my private opinion is that two reasons will suffice): Opposition to most American innovations, and fear of prohibition propaganda.

"They do not take readily to 'anything new,' especially if it comes from Yankeland. Most of our platformers speak rapidly, and they are slow to catch the tongue. Besides we Americans are terribly stammering, and the slang is peculiar to America. Some of our most popular slang has a real repugnant meaning in their vernacular, for example 'the American tourist we call 'bum.' I was advised not to use the word publicly at all, and it always elicits a roar, sometimes of disgust, when seen on the movie subtitles.

"Our methods and our work are of the getting-on type, and this does not appeal to them. They want their speakers and entertainers to linger with them for days and days, and the longer they stay the better acquainted they become. I have seen some vaudeville performers who were only third-raters, and others actually rotten, make a big hit in their third and fourth weeks, whereas they were received only cordially at first.

"They measure everything by show standards. The Auckland papers openly roasted the chautauqua for attempting to 'impose' when its mission should be to amuse. What surprises me is that a people with standards of home life and social refinement so well developed should have had and applaud when an atrociously smutty turn is on in the vaudeville theaters. Wilkie Bard's work is positively smutty, and many other turns worse. I have heard some American performers over here saying things that would not be tolerated on the boards in our own country.

"We have not been accustomed to heckling, but the king's subjects thrive on it, and when they talk back to an American speaker he usually resents it. This will 'queer' him on short order in this land. Judge Alden learned this, and his work has been a success.

"The very people who support the movement in America, the church and school folk, seem to be a class apart from the sport lovers, and the amusementers down here, hence it will be difficult to establish it.

"Many church folk are of the 'I-thank-thee-but-I-am-not-an-other-man' type, and do not attend the theaters at all. The laws forbid admission charges in the church buildings unless they are registered as places of amusement, so all concerts and lyceum entertainments must be held either in theaters or town halls, the rental of which averages about eight or ten pounds per night. Advertising rates in the newspapers are exorbitant, much higher than in the American papers, while, at the same time, they have not one-fifth the amount of news in them, so, unless a lyceum attraction comes under the usual show standard and in the 'show' manner, it may mean disaster.

"I was told in Auckland that the failure of the E.-W. system in that city last year was simply due to lack of advertising. And yet I can see where it would take a small fortune to establish it and educate the sport lovers to take it as a 'show.'

"The papers are full of ominous warnings to the industrial classes, and every day the publicists of the commonwealth are predicting a crash in Australasia. Production is being reduced, while the cities are being overworked with job hunters, lounge lizards, social parasites and all manner of political agitators, and

the farms are going begging for men who will work and produce the wheat which will keep cool and body intact. Yet, over against that, any hour of the day may be met dozens of men and women drunk and staggering, vomiting on the pavements and sprawling about the parks or lined up at the beggar's windows of the theaters (the shows do a wonderful business—especially the movies and the pantomimes).

"A hundred thousand men, women and children, thousands of them betting on the races, may be seen on a holiday at the tracks. It is an anomaly, that I cannot understand. But it seems to me that it does not make it difficult to see the why of the uprightness in chautauqua work in Australasia.

"Best wishes. I go to the Philippines next, and my address will be General Delivery, Manila, P. I., till April 1 or 15."

"No one can say that Thomas Elmore is not true to his own convictions and true to his own country, for in 'The Grit,' Sydney, Australia, we notice that he starts out by telling them what he nationally really is. He replied to a question on that score:

"Yes, I am a hundred per cent American, and I've just arrived from the States. From what I have seen this is a great country, and your harbor is just as beautiful as you say it is. Now, what do you wish to know?"

"What about prohibition?" we asked this man, who had come from the land which has outlawed booze."

ITEMS FROM RUNNER'S CAMP

The Mendelssohn close a highly successful winter tour last Tuesday at Elroy, Wis. We received a press comment from Alma Mann, to the effect that nothing better had ever been upon their course. Capacity audience. Heartily applause. Which goes to show that the lyceum is on its feet when fine talent is to be heard. The Chicago Ladies' Sextet is down in the land of oranges and sunshine. They played Jacksonville, Fla., last week.

Kathleen March accompanied Mary Gleason home at the close of the Schubert Trio trip. It is rumored the purpose was to extend help in planning a tour for a momentous event in which "our Mass" is to take part in June. The Monterey Duo close this week at Selma, Ill. They have been at it since September 27, and the girls are still on speaking terms.

A letter from Dr. Lo, who is now with the University of Kansas, discloses a very carefully worked out plan for the conducting of a lyceum circuit in his native country, China, and from the outline he gives us and his well-

ELLISON-WHITE COAST SIXES TO HOLD MEETING

The heavy field runs, all Ford, will leave Portland, Ore., March 20, for their journey to Los Angeles, where the Coast Sixes will gather for a conference and convention opening April 5. M. E. Bagot will have charge of the convention and circuit for the opening dates. C. H. White will take them in charge later, and still later on Ray Andrews will return from New Zealand, when he will be in charge of the circuit. The Coast Six program is made up and will start with the following attractions:

FIRST DAY—Afternoon, Artists' Recital, Steelman-Marriner-Taylor Trio, Evening, Concert Prelude, Steelman-Marriner-Taylor Trio; Character Studies, A. Mather Hillborn, Impersonator.

SECOND DAY—Afternoon, Scientific-Entertainment Prelude, Glenn L. Morris Co.; Reading, Margaret Garrison, Evening, Scientific Lecture-Entertainment, Glenn L. Morris Co.; Lecture (to be announced later).

THIRD DAY—Afternoon, Concert, Jugo-Slav Tamburica, Evening, Concert Prelude, Jugo-Slav Tamburica; Lecture, "The Powder and the Match," Judge George D. Alden.

FOURTH DAY—Afternoon, Lecture-Demonstration, "The Business of Living," Dr. Lydia Allen De Villedo, Evening, Great Sermon-Play, "Turn to the Right," Keighly Broadway Players.

FIFTH DAY—Afternoon, Concert, Bunting-Mahler Duo, Evening, Concert-Prelude, Bunting-Mahler Duo; Lecture, "This Way Up," Chancellor George H. Bradford.

SIXTH DAY—Afternoon, Concert, New York City Concert Quartet, Junior Pageant, direction Junior Superintendent, Evening, Concert, New York City Concert Quartet.

HOME TALENT NEWS

The Chicago Kiwanis Club claims the honor of having gotten up the most artistic program of any home talent show put on this season. If you think you have gone this club one better send us a sample of your program, and we will see how near the matter can be settled by arbitration. Send in a copy of your program. Send it to Fred High, 35 S. Dearborn street, Chicago, care The Billboard.

Tinkle Town Folies was produced for the St. Matthew's Dramatic Society of Conshohocken, Pa., and played at the Grand Opera House, Norristown, E. A. Donnelly, treasurer, wrote: "The big cast, brilliantly costumed, presented the comedy with action and smoothness rarely

stage directors we have ever had here. His quickness in taking hold of every situation and developing every detail to its fullness was responsible for much of the show's success. His courteous manner won him many friends in Tiffin. Mr. Ward in charge of the orchestra and music, brought an experience that put an ease and made all local musicians feel at ease under his directing. The soloists and chorists caught the spirit of the director, and every song went over with a flourish not often obtained in an amateur production."

"On Thursday and Friday evenings the Fredonia Opera House was filled with appreciative audiences, who enjoyed every minute of 'Ad Aboard,' the John B. Rogers production. 'Ad Aboard,' the John B. Rogers production, was the vehicle selected by the local American Legion Post for its annual home talent performance. The play, a farcical musical comedy, was more pretentious than its predecessors, and involved more work and study on the part of the principals than the previous production. The choruses ranged in size from twelve to fifteen, and the dance numbers were so attractively costumed. After Friday night's performance the legion and auxiliary entertained the members of the cast, the legion rooms being the scene of dancing and merry-making till a late hour. Refreshments were served, and the orchestra which played for the performances furnished the music."—FREDONIA (N. Y.) NEWS.

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HOME TALENT PRODUCERS

Harrington Adams Inc., Fostoria, Ohio John B. Rogers Producing Company, Fostoria, Ohio Meredith Producing Co., 10 S. 18th St., Philadelphia, Pa. Turner Production Co., Louie S. Turner, Mgr., Pana, Ill.

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Miniature billboard showing a twenty-four-sheet stand advertising The Elks' Minstrels at Fostoria, O.

known determination and energy, as well as common sense, we expect to see him work out his plan in such a way that it will be a big factor for advancement in Chinese life.

Bob Briggs writes that he thought when he left Minnesota he was thru with the cold, but when he reached Kansas he was greeted by the worst blizzard of the year. A letter forwarded to us from M. W. Holtsapple, Middle River, Minn., states that, although he himself didn't like the entertainment "Smiling Bob" put on, he had heard so much about it from those who did that he would sum it all up mildly by saying the audience was "weld with joy." It was the best number of a big course. Still there are those who say a "one-man" show is no good.

The Alabama Jubilee Quartet was snowbound in Gackle, N. D., for an entire week. Manager Rowens says that the snow disputed possession of his room and won the argument.

John T. Hall, the 250-pound Matt Pesley of the "Cappy Ricks" Company last summer, entertained the Virginia Girls at his home in Keating, Mo., and he says that he doesn't know whether the guests or the host had the better time. He says if the girls enjoyed themselves more than his folks did they were going some.

The Chicago Orchestral Club was marooned in Green Bay by the blizzard and missed two dates. Said there was thunder and lightning with the blizzard and that the natives could not recall as much electrical display with any previous storm in midwinter.

The Apollo Quartet was tied up in Cadillac, Mich., after reaching there on the first train in three days. The electricity was shut off, and it was a case of candles for light everywhere.

More complaint from towns about the shortness of programs. Watch this carefully. This is the time of year when bureaus must make adjustments if complaints are justified, and it is up to you to see that your program runs not less than ninety minutes or we will hold you responsible. Talent that is lucky enough to be still filling dates this season should exert itself in every possible way to build for a permanent lyceum in every town.

seen in a first performance. The principal roles were admirably acted, the choruses won the big audiences and each number was received with roars of applause. It is the consensus of opinion by the most critical that Tinkle Town Folies, as performed by the society, was the most dignified and prettily comedy that has ever been staged in this vicinity, and no owe our success to the untiring efforts of Mr. Meredith, of the Meredith Producing Company, and his assistants, under whose direction the comedy was so admirably performed."

The cast of the local talent play, "The Heir-ess Hunters," which recently met with much success in the Tiffin Theater, Gouverneur, N. Y., when the play was produced under the auspices of the local American Legion Post, have formed a dramatic club, and with the permission of Walter Baker Co., of Boston, the publishers of the piece, intend to present it in several Northern New York towns during the next few weeks. Carthage is the first town booked, and the play will be put on there Tuesday evening, March 28, for the benefit of the Athletic Association of the high school there. Howard Collins is the business and stage manager of the company. Don Woodcock is electrician and Stanley Hiltz is musical director. The towns of Adams, Norwood and Lowville are under consideration for early bookings.

Julius E. Meredith says that the Rosedale Theater and its entire staff from manager, carpenter and electrician to ushers, doorknocker and box-office are among the most worth while and efficient that he has ever played. He put over a very heavy show there February 27 and 28, and it was set in regulation time, something unexpected. When he saw the heavy stage setting he was resigned to take a long rest. This show was put on for the Chambersburg Children's Hospital, one of the live wire Pennsylvania charitable organizations.

C. J. Schmitt, chairman of the Elks' Lodge, at Tiffin, O., writes: "The John B. Rogers Minstrel Revue carried the audience with its style, dash, action and pep. The costumes were Howard Collins is the business and stage manager of the company. Don Woodcock is electrician and Stanley Hiltz is musical director. The towns of Adams, Norwood and Lowville are under consideration for early bookings."

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DRAMATIC & MUSICAL

(Continued from page 51)

Robson, May, In It Pays To Smile, W. O. Suedling, mgr., Minneapolis, Minn., 30-April 2; St. Paul 2-5; Madison, Wis., 7-8.
Bee of Stamboul: (Century) New York Feb. 27, indef.
The, with Violet Heming: (Hudson) New York Feb. 21, indef.
Sally, with Marily Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
Gladie Along: (63d St.) New York May 23, indef.
Silver Fox, The: (La Salle) Chicago Feb. 19, indef.
Skin Game: (Garrick) Washington 27-April 1.
Skinner, Oita, Chas. Frohman, Inc., mgr.: (Tulane) New Orleans 27-April 1; Mobile, Ala., 2; Montgomery 4; Meridian, Miss., 5; Jackson 6; Vicksburg 7; Greenville 8.
Six Cylinder Love: (Harrist) New York Aug. 29, indef.
Sothern & Marlowe Co., Allan Attwater, mgr.: (Parsons) Hartford, Conn., 30-April 1; (Shubert) New Haven 3-8.
Starr, Frances, In the Eastest Way: Grand Rapids, Mich., 29; Jackson 30; Toledo, O., 31-April 1; Erie, Pa., 2-4; Akron, O., 5; Zanesville 6; Wheeling, W. Va., 7-8.
Stone, Fred, in Tip Top: (Forrest) Philadelphia March 20, indef.
Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.
Ten Nights in a Bar Room, O. E. Anderson, mgr.: Milford, Del., 29; Lewis 30; Ellendale 31.
To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.
Truth About Blazes: (Booth) New York March 14, indef.
Uncle Tom's Cabin: (Grand) Toronto, Can., 27-April 1.
Unloved Wife, Atlanta, Ga., 27-April 1.
Up in the Clouds: (Shubert) Philadelphia March 20, indef.
Voltaire: (Plymouth) New York March 20, indef.
Warfield, David: Salt Lake City, Utah, 30-April 1.
Welcome, Stranger, Sam H. Harris, mgr.: (Tremont) Boston March 20, indef.
White Peacock, with Mme. Petrova: (Adelphi) Philadelphia 27-April 1.
White, George, Scandals: (Colonial) Boston 29-April 8.
Your Woman and Mine: (Klaw) New York Feb. 27, indef.
Ziegfeld Follies: (Hartman) Columbus, O., 27-April 1; (Ford) Baltimore, Md., 3-8.
Ziegfeld Follies, with Will Rogers: (Colonial) Chicago March 20, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va.
Academy Players: Haverhill, Mass., indef.
Albee Stock Co.: Providence, R. I., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.
Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.
Auditorium Players: Malden, Mass., indef.
Baker Stock Co.: Portland, Ore., indef.
Benton's Comedians: Thos. H. Wood, mgr.: Alto Pass, Ill., 27-April 1; Mill Creek 3-8.
Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
Bisney Players: (Yorkville) New York, indef.
Bonstelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef.
Broadway Players: (Warrington) Oak Park, Ill., indef.
Bryant, Marguerite, Players: (Strand) Sharon, Pa., indef.
Burgess, Hazele, Players: (Imperial) Augusta, Ga., March 6, indef.
Carle-Davis Players: (Star) Pawtucket, R. I., indef.
Carter Dramatic Co., J. E. Carter, mgr.: North Manchester, Ind., 27-April 1.
Casper, Tom, Players: (Opera House) New Castle, Pa., Dec. 26, indef.
Chandler, Ralph, Players: (Hippodrome) Salt Lake City, Utah, indef.
Colonial Stock Co.: (Colonial) Lawrence, Mass., Jan. 2, indef.
Cooper Stock Co.: Niagara Falls, N. Y., indef.
Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
Empress Players: Vancouver, B. C., Can., indef.
Fendell Players: Daniel Fendell, mgr.: (Empire) Buffalo, N. Y., indef.
Fields, Marguerite, Players: (O. H.) Lowell, Mass., Dec. 26, indef.
Forsyth Players: (Forsyth) Atlanta, Ga., indef.
Garrick Players: (Family) Ottawa, Ont., Can., indef.
Garrick Players: (Garrick) Milwaukee, Wis., March 13, indef.
Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
Gordinier Players: (Princess) Ft. Dodge, Ia., indef.
Grand Bros' Stock Co.: (Palace) Oklahoma City, Ok., indef.
Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
Hawk, Earl, Stock Co.: Barnesville, Ga., 27-April 1.
Hawkins, Frank, Players: (Regent) Muskogee, Mich., March 5, indef.
Jewett Players: (Copley) Boston, indef.
Kella, Leslie E., Comedians: Springfield, Mo., 27-April 1.
Kohler, Jack H., Players: (Grand O. H.) Centralia, Ill., indef.
Liberty Players: (Liberty) Oklahoma City, Ok., indef.
Loeb, Theodore, Stock Co.: Wichita Falls, Tex., Jan. 9, indef.
Lutziger, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
Maber, Phil, Players: Wilkes-Barre, Pa., March 20, indef.
Manhattan Players, Paul Hillis, mgr.: Cape May, N. J., 27-April 1.
Marke, Arlie, Stock Co., L. E. Perrin, mgr.: Kitchener, Ont., Can., until April 10.
Marke, Ernie, Stock Co., Ernie Marke, mgr.: (New Martin) Okhawa, Ont., Can., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.

Orpheum Players: (Orpheum) Montreal, Can., indef.
Park Players: Manchester, N. H., indef.
Paycen Stock Co.: (Weller) Zanesville, O., indef.
Permanent Players: Winnipeg, Man., Can., indef.
Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
Pool Stock Co.: Bridgeport, Conn., indef.
Pool Players: Hartford, Conn., indef.
Popular Players, Secret & Penwield, mgr.: London, Ont., Can., Sept. 5, indef.
Princess Players: (Princess) Des Moines, Ia., indef.
Proctor Players: (Harmans Blecker Hall) Albany, N. Y.
Sayles, Francis, Players: (Music Hall) Akron, O., indef.
Sherman Stock Co.: (Palace) Rockford, Ill., March 29, indef.
Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
Victoria Stock Co., F. A. P. Gazzolo, mgr.: Chicago, Sept. 18, indef.
Weatherster Players: Mt. Vernon, N. Y., indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Woodward Players: (Orpheum) Seattle Feb. 18, indef.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree: (Gayety) Boston 27-April 1; (Columbia) New York 3-8.
Bowers Burlesquers: (Lyceum) Columbus, O., 27-April 1; (Star) Cleveland 3-8.
Bits of Broadway: (Columbia) New York 27-April 1; (Casino) Brooklyn 3-8.
Bon Ton Girls: Open week 27-April 1; (Gayety) Omaha 3-8.
Big Wonder Show: (Park) Indianapolis 27-April 1; (Star & Garter) Chicago 3-8.
Cuddie Up: (Empire) Providence 27-April 1; (Casino) Boston 3-8.
Flaney, Frank, Revue: (Colonial) Utica, N. Y., 30-April 1; (Empire) Albany, N. Y., 3-8.
Flashlights of 1922: (Casino) Philadelphia 27-April 1; (Hurtig & Seamon) New York 3-8.
Follies of the Day: (Hurtig & Seamon) New York 27-April 1; (Orpheum) Paterson, N. J., 3-8.
Flop Town: Open week 27-April 1; (Palace) Baltimore 3-8.
Golden Crooks: (Gayety) Buffalo 27-April 1; (Gayety) Rochester, N. Y., 3-8.
Greenwich Village Revue: (Empire) Toronto 27-April 1; (Gayety) Montreal 3-8.
Garden of Follies: (Gayety) Washington 27-April 1; (Gayety) Pittsburg 3-8.
Girls de Looks: (Gayety) Pittsburg 27-April 1; (Lyceum) Columbus, O., 3-8.
Harvest Time: (Empire) Albany, N. Y., 27-April 1; (Gayety) Boston 3-8.
Hello, 1922: (Olympic) Cincinnati 27-April 1; (Columbia) Chicago 3-8.
Howe's, Sam, Show: (Orpheum) Paterson, N. J., 27-April 1; (Majestic) Jersey City, N. J., 3-8.
Jingle Jingle: (Star & Garter) Chicago 27-April 1; (Gayety) Detroit 3-8.
Knick Knacks: (Hyperion) New Haven, Conn., 27-April 1; (Mines) Bronx New York 3-8.
Keep Smiling: (Lyric) Dayton, O., 27-April 1; (Olympic) Cincinnati 3-8.
Kelly, Lew, Show: (Empire) Newark, N. J., 27-April 1; (Casino) Philadelphia 3-8.
Marion, Daye, Show: (Lyric) Bridgeport, Conn., 27-April 1; (Hyperion) New Haven, Conn., 3-8.
Maid of America: (Empire) Brooklyn 27-April 1; open week 3-8; (Palace) Baltimore 10-15.
Peek-a-Boo: (Gayety) St. Louis 27-April 1; (Park) Indianapolis 3-8.
Reeves, Al, Beauty Show: (Gayety) Kansas City 27-April 1; (Gayety) St. Louis 3-8.
Reynolds, Mollie, Show: (Star) Cleveland 27-April 1; (Empire) Toledo, O., 3-8.
Singer's, Jack, Big Show: (Majestic) Jersey City, N. J., 27-April 1; (Empire) Providence 3-8.
Sydell's, Rose, London Belles: (Gayety) Montreal 27-April 1; (Gayety) Buffalo 3-8.
Step Lively Girls: (Casino) Brooklyn 27-April 1; (Empire) Newark, N. J., 3-8.
Sporting Widows: (Palace) Baltimore 27-April 1; (Lyric) Washington 3-8.
Sugar Plums: (Columbia) Chicago 27-April 1; open week 3-8; (Gayety) Omaha 10-15.
Twinkle Toes: (Gayety) Detroit 27-April 1; (Empire) Toronto 3-8.
Town Scandals: (Empire) Toledo, O., 27-April 1; (Lyric) Dayton, O., 3-8.
Tit-for-Tat: (Gayety) Omaha 27-April 1; (Gayety) Kansas City 3-8.
World of Follies: (Casino) Boston 27-April 1; (Lyric) Bridgeport, Conn., 3-8.
Williams, Mollie, Show: (Mines) Bronx New York 27-April 1; (Empire) Brooklyn 3-8.
Watson, Billy, Show: (Gayety) Rochester, N. Y., 27-April 1; (Colonial) Utica, N. Y., 3-8.

BURLESQUE BOOKING COMPANY

CIRCUIT

All-Jazz Revue: (Gayety) Brooklyn.
Beauty Revue: (Hijon) Philadelphia.
Baby Bears: (Capitol) Hartford, Conn.
Lid Lifters: (Star) Brooklyn.
Mile-a-Minute Girls: (Gayety) Baltimore.
Mischief Makers: (Empire) Cleveland.
Miss New York, Jr.: (Playmarket) Chicago.
Peel Me! (People's) Philadelphia.
Victory Belles: (Avenue) Detroit.
Broadway Scandals: (Academy) Fall River, Mass., 30-April 1.
Follies of New York: Layne 27-April 1.
Jazz Babes: (Olympic) New York 27-April 1.
Kandy Kids: (Majestic) Scranton, Pa., 27-April 1.
Pace Makers: Reading, Pa., 29; Burlington, N. J., 30; Trenton April 1.

AMERICAN CIRCUIT

Record Breakers: (Nesbit) Wilkes-Barre, Pa., 27-April 1.
Some Show: (Howard) Boston 27-April 1.
Social Follies: (Lyric) Newark, N. J., 27-April 1.

Parisian Flirts: (Empire) Hoboken, N. J., 27-April 1.
Record Breakers: (Nesbit) Wilkes-Barre, Pa., 27-April 1.
Some Show: (Howard) Boston 27-April 1.
Social Follies: (Lyric) Newark, N. J., 27-April 1.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Nath, Orch., T. R. Vaughn, mgr.: Manhattan, Kan., 3; Junction City 31; Sallmon 4; McPherson 3; Great Bend 4; Hutchinson 5; Wichita 6-8.
Alpert's, S.: Philadelphia, Pa., 27-April 1.
DeCola's, L. J.: Kennett, Mo., 31-April 8.
Dixie Syncopators, Adrian McDowell, mgr.: Sioux City, Ia., 26-April 1.
Ferrer, Carlos, Band: (Riding Club) Cincinnati, O., indef.
Hartigan Bros' Orch., J. W. Hartigan, Jr., mgr.: Sisteraville, W. Va., 30; Alma 31; West Union April 1; Shinston 3; Buckhannon 4; Philippi 5.
Hartzell's Novelty Orch.: (Battery Park Hotel) Asheville, N. C., April 1, indef.
Horst's, Gib, Imperial Players: Chilton, Wis., indef.
LaFella's Jazz Orch.: (Majestic) Anstlin, Tex., 26-April 1; (Empire) San Antonio 2-8.
Lankford's, Walter: E. St. Louis, Ill., 29-April 15.
Masten's, Harry W.: Munday, Tex., 27-Apr. 1.
Miller's, Capt.: Houston, Tex., April 1-8.
Moonlight Melody Orch., J. E. Kuberle, leader: (Comedian Cabaret) Palm Beach, Fla., Feb. 10-April 15.
Musical Serenaders, Tom King, mgr.: (Alhambra Inn, 125th st. & 7th ave.) New York City, indef.
Newberry, Earl Frazer, & His Expo. Band: Daytona, Fla., Dec. 26-May 1.
Paton's Sin-Ko-Paters: (Auditorium) Centralia, Wash., March 13, indef.
Pryor's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef.
Richmond's, Lyle: New Orleans, La., 27-Apr. 1.
Seattle Harmony Kings: Carmi, Ill., 29; Mt. Vernon 30; Hillsboro 31-April 2.
Southern Syncopators, Frank J. Young, mgr.: Allie Phillips, dir.: (Empress) Sapulpa, Ok., March 1-April 15.
Twentieth Century Boys, Paul B. Goss, mgr.: (Hotel Windsor) Jacksonville, Fla., indef.
Wallander's, Carl, Union Band, L. H. Sabolky, mgr.: (Grand) Bethlehem, Pa., March 6-April 29.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field, Al G.: Coffeyville, Kan., 29; Independence 30; Wichita 31-May 1.
Famous Georgia, Arthur Hookwald, mgr.: Iowa City, Ia., 30; Cedar Rapids 31-April 1; (Avenue) Chicago, Ill., 2-8.
Watts Bros., Leon Long, bus. mgr.: Cleaton, N. Y., 30; Drakeboro 31.
Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Elks' Pre-Expo., Portland, Ore., May 15-21.
George L. Hutchin, mgr., care Elks' Club.
Globe Attractions, Wm. Rott, mgr.: 959 Sixth ave., New York City.
Globe Museum, F. P. Horne, mgr.: Akron, O., indef.
Indoor Circus, Aladdin Temple, Columbus, O., April 3-8.
John G. Robinson, mgr., 3010 Reading Road, Cincinnati, O.
Kodet's Harlem Museum, 150 to 156 E. 175th st., New York City, indef.
Shrine Circus, Mardi Gras & Merchants' Indust. Expo., Arthur Davis, gen. mgr.: Bonneville Park Pavilion, Salt Lake City, Utah, 30-April 8.
Shriners' Circus, Pittsburg, Pa., April 17-22.
Mitsbrath & Thomas, directors, 407 Bessemer Bldg.
Shrine Bazaar & Circus: Davenport, Ia., March 27-April 1.
Chas. Berkell, mgr., care Grand Theater.
World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.
Yankee Circus, auspices American Legion, Coliseum, Indianapolis, Ind., April 3-15.
Charles E. Scott, dir., Claypool Hotel.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Amanzie: (Dreamland) Tulsa, Ok., 27-31.
Argus, Magician: Bethany, Ill., 27-April 2.
Armstrong, Man of Mystery: Gadsden, S. C., 30; Rock Hill 31; York April 1; Gastonia, N. C., 3.
Bragg, Geo. M., Vaudeville Circus: Plymouth, Me., 27-April 1; Detroit 3-8.
Brush, Edwin: Saunemin, Ill., 30; Peoria 31.
Daniel, B. A., Magician: Grant, Ky., 31-April 1; Hebron 3-4; Burlington 5-6; Union 7-8.
Days of '81, Findley Braden, mgr.: Harrisburg, Pa., 3-5; Millintown 5-6; Duncannon 7.
Domingo's Philippine Serenaders: (Mays O. H.) Flint, O., 26-April 1; (Giant) Hamilton 2-7.
Eppens, Jack H., Keyser, W. Va., 26-29; Cumberland, Md., 31-April 2; W. Union, W. Va., 6-8.
Four Horsemen, L. E. Manoly, mus. dir.: Martinsville, Va., 29-30; Schofield 31-April 1; South Hill 3; Elizabeth City, N. C., 4-5; Cape Charles, Va., 7-8.
Helms, Harry, Magician: (Orpheum) Menasha, Wis., 26-April 1; (O. H.) Chilton 2-8.
Kennamon, Jasbo Jim: (R. F. Washington) St. Louis 27-April 1; (Monogram) Chicago 3-8.
LaRue, K., Hypnotist: A. C. Ruch, mgr.: Campbellville, Ky., 27-31.
Merriam, Billy & Eva, Co.: W. Mansfield, O., 27-April 1; Plymouth 3-8.
Richards, the Wizard, Roy W. Sampson, mgr.: (Academy) Newport News, Va., 27-April 1; (Academy) Raleigh, N. C., 3-8.
Thurston, Magician, Earl E. Davis, mgr.: (New Detroit O. H.) Detroit 26-April 1; (Powers) Grand Rapids 2-8.
Turtile, Wm. C., Magician: (Colonial) Keokuk, Ia., April 1; (Orpheum) Ft. Madison 2-5.
Wallace-Mathae Wonder Show: (Jacobs) McCormick, Miss., 27-April 1.

Wallace, Magician: Darlington, S. C., 29-30; Lake City April 3.
Williams, O. H., Mental Mystic: Chicago, Ind., indef.
Zangar, the Mystic: New York City 27-April 8.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Porterville, Cal., 29; Visalia 30; Coalinga 31; Hanford April 1; Selma 2; Fresno 3; Merced 4; Modesto 5; Sacramento 6; Stockton 7; Pittsburg 8.
Howe's Great London: Gilroy, Cal., 29; Paso Robles 31; San Luis Obispo April 1; Guadalupe 2; Ventura 3; Santa Paula 4; Oxnard 5.
Ringling Bros. and Barnum & Bailey Combined: (Madison Sq. Garden) New York March 25-April 29.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Fred Butts, mgr.: Temple, Ok., 1-8.
Gloth's Greater Shows, J. K. Lawson, mgr.: Suffolk, Va., 25-April 1.
Gold Medal Shows, H. E. Billick, mgr.: Pittsburg, Kan., 27-April 1.
Gray, Roy, Shows: New Orleans, La., indef.
Greater Alamo Shows: Galveston, Tex., April 1-8.
International Amusement Co.: Vancouver, Can., 25-April 1.
Interstate Shows, Tom Terrill, mgr.: Charleston, S. C., 1-8.
Leggette, C. R., Shows: Orange, Tex., 27-April 1.
Lorman-Robinson Shows, C. R. Stratton, mgr.: Athens, Tenn., 27-April 1; Marysville 3-8.
Macy's Expo. Shows, J. A. Macy, mgr.: Maiben, W. Va., 30-April 8.
Majestic Expo. Shows, Nat Narder, mgr.: Murphysboro, Ill., 3-8.
Moss, T. O., Shows: Kennett, Mo., 1-8.
Murphy, J. F., Shows: Danville, Va., 27-April 1; Charlottesville 3-8.
O'Brien Expo. Shows: New Orleans, La., 27-April 1.
Panama Expo. Shows, J. E. Murphy, mgr.: St. Joseph, Mo., April 1-8.
Snapp Bros. Show: North Little Rock, Ark., 30-April 8.

(Continued on page 107)

ADDITIONAL ROUTES ON PAGE 107

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World. A Combination of "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

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NOW BOOKING SHOWS AND CONCESSIONS. Opening Lawrence, Mass., April 15. Address 65 Astor St., Suite 18, Boston, Mass.

Fink's Exposition Shows Now booking Shows, Rides and Concessions. Address LOUIS FINK, General Manager, 135 5th Ave., New York City. Phone STURGES 2575.

GERARD GREATER SHOWS

Has excellent proposition for high-class Freaks. Address 1431 Broadway, New York.

GLOTH'S GREATER SHOWS

Now booking Shows, Rides and Concessions for season of 1922. Winter Quarters, P. O. Box 400, Suffolk, Virginia.

GREAT EMPIRE SHOWS NOW BOOKING

SHOWS AND CONCESSIONS. Address Suite 707-708 (Phone, Bryant 7268) Columbia Theater Bldg., New York.

GREAT PLATFORM SHOW

Nothing like it on exhibition. Got Mechanical City best forty city blocks. Particulars to showmen only. SHAW, Victoria, Missouri.

NOTICE—THE GREAT WHITE WAY SHOWS

Now booking Attractions and Concessions for 1922. Box 117, Bloomington, Ind. C. M. NIGRO, Mgr.

INTER OCEAN GREATER SHOWS

Want one Show with outfit. Concessions of all kinds. P. O. BOX 408, Cincinnati, Ohio.

MAJESTIC EXPO. SHOWS

Now booking Shows and Concessions for 1922. Address BOX 145, Murphysboro, Illinois.

MATHIS & THOMPSON SHOWS

Booking Shows, Rides and Concessions for season 1922. 3762 Ludlow Ave., Cincinnati, Ohio.

FRANK J. MURPHY SHOWS

Now booking Shows and Concessions Season 1922. Address FRANK J. MURPHY SHOWS, Winter Quarters, Norwich, Connecticut.

SIEGRIST & SILBON SHOWS

Now booking Shows and Concessions for season 1922. Address LOCK BOX 36, Packers Station, Kansas City, Kansas.

THE SMITH GREATER SHOWS

C. SMITH, Manager. Now making contracts for season 1922. Address Box 415 Suffolk, Virginia.

SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season of 1922. P. O. BOX 272, Metropolis, Illinois.

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NOW BOOKING CONCESSIONS. APRIL 12-22, DERBY, CONNECTICUT.

**RIDING
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FAIR GROUND EXHIBITION **CARNIVALS** **EXPOSITION**
MIDWAY SHOWS

**BANDS
AND
SENSATIONAL
FREE ACTS**

AND HIS MAJESTY, THE BEDOUIN

**J. GEO. LOOS' SHOWS
PLUCK A "FALL PLUM"**

**Chamber of Commerce of Cuero, Tex., Awards
Prominent Carnival Organization Contract
for Midway at "Turkey Trot" Cele-
bration in November**

Of special news interest to outdoor showdom announced last Saturday was that, by unanimous vote, the Cuero (Tex.) Chamber of Commerce has awarded the exclusive contracts to the J. Geo. Loos Shows to furnish the midway attractions for its far-famed "Turkey Trot", which will be held at Cuero this year November 6-11.

The J. Geo. Loos Shows, thru their annual fall engagements in the Lone Star State, especially at the Fat Stock Show and Exposition in Fort Worth, the past several years, have gained a very commendable reputation, their last showing at Fort Worth, where they also wintered, being at the event which ended on March 13, and again proved an outstanding success. It is announced that the Cuero Chamber thoroly inspected the shows at this latter engagement and awarded the above-mentioned contracts as a result of its observations and investigations.

Relative to the Cuero "Turkey Trot", this affair has long been considered one of the most favorably known, as well as one of the biggest events of its kind in the Southwest, one in which the local civic bodies and residents lend their every effort for its success and favoring production, and the other communities in that section of the State are in hearty accord and appreciation. Therefore that the

Loos Shows have landed this, to use the vernacular, "plum", greatly adds to their credit. The itinerary of the shows has not been made public, but it is reasonable to presume that they will play a Northern route, to include numerous important special engagements and make the stand at Cuero on their return trip to Fort Worth, their established winter "home."

RUPPEL GREATER SHOWS

Work has been started in winter quarters of the Ruppel Greater Shows, such as overhauling and building of new fronts. There will be several new attractions with the show this sea-

son, including a big "Seaplane" and "Juvenile Aerial Swings," which makes five riding devices, and a new Motordrome, making 13 paid attractions. The usual list of concessions will be carried, also an eight-piece band and a free attraction.

A new feature with the show this year will be two clowns working the towns with the calliope and eight ponies.
Mr. Ruppel has received a letter from South America, stating that a good many of the "boys" will be back in time to join the shows for the opening date in Morris County, N. J. This will be one of the finest 10-car shows on the road. All of which is according to a "show representative" of the above shows.

CLARK'S BROADWAY SHOWS

With the arrival of the new banners at Winter Quarters from Chicago, it may be said that Billie Clark's Broadway Shows are ready for the road, as this last shipment completed the new equipment for which Manager Clark had contracted several months ago.

Several new shows have been signed up, bringing the total up to fifteen high-class attractions, the feature of which will be the Wild Animal Show. Fair dates are being signed up by Edward K. Johnson, the new general agent.

Special paper and cloth banners will be used this season, also an attractive booklet, in advertising this big organization.

Jack Everhart will be on the lot again this season with the "Whip". Jack is one of the oldest prize fighters living, and was in his prime during the heyday of the famous John L. Sullivan.—R. B. DEAN (Press Representative).

POLACK BROS.' 20 BIG SHOWS

**Several Big Auto Trucks Arrive at
Winter Quarters**

Wallington, N. J., March 21.—Winter quarters for the Polack Brothers' 20 Big Shows were formally opened here last week by the arrival of several big auto trucks and some wagons. As Irving J. Polack, owner and general director of the show, has been in Mobile, Ala., putting the finishing touches to the World at Home Shows for their opening on March 18, Walter White, general agent of the Polack Brothers' 20 Big Shows, received the equipment and gave directions for its disposition. From now on till the opening date, April 25, there will be almost daily arrivals of trucks, wagons and trailers. By the time this article is published Mr. Polack will have returned and put painters, carpenters, blacksmiths and other artisans to work building up the show to take the road as a motorized organization. Mr. Polack is very optimistic regarding his venture. Assisting him in his work and looking after his interests during his absence is Walter L. Main, the veteran circus man.

The winter quarters are situated on the banks of a pretty little stream and are spacious both as to buildings and grounds. They are within easy walking distance from every convenience and necessity required in putting together a first-class show. In addition several car lines pass the door.

Word has been received that Omar Sami, during all the winter, has been working on some new illusions. What they are is not yet known, but it is predicted by the show-folks already here who are acquainted with Omar Sami that the illusions he will exhibit this year will surpass anything he has yet presented. It is also said that there will be some new and especially attractive features presented by La Rose's Electric Fountain.

Mr. Polack has stated that quality as well as quantity will be a noticeable attraction with the Polack Brothers' 20 Big Shows and that he has some pleasant surprises which will be announced at a later date.—N. J. SHELTON (Press Agent).

FOR SALE—62-FT. FLAT CARS

**FOR LEASE—5 50-ft. Flat Cars, 10 46-ft. Box Cars
and 5 50-ft. Box Cars, or will sell on very easy terms.**

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

**IF THERE IS TO BE ANY MONEY THIS YEAR
➡ HERE IS A STORE ←
THAT WILL ABSOLUTELY TIE UP THE MIDWAY**

CAYUSE INDIAN BLANKETS

(The pure wool blanket)

HELD THE CROWDS AND GOT THE DOLLARS WHEN OTHERS COULDN'T GET A DIME WHEREVER DISPLAYED LAST SEASON.

Can now be had from either NEW YORK or CHICAGO at the following reduction in price:

BLANKETS \$6.00 each (in lots of 25 or more) Sample sent prepaid from either office. \$6.50.

SHAWLS \$7.00 each (in lots of 25 or more). Sample sent prepaid from either office. \$7.50.

in lots of 25 or more—no two alike.
25% with order, balance C. O. D.

CAYUSE PAPOOSE

(An excellent intermediate)

THAT BLANKET-USERS HAVE BEEN WAITING FOR. This item fills a long-needed want and when used as an intermediate in connection with the Cayuse Indian Blanket adds a wonderful play.

The Cayuse Papoose Dolls come in a pouch made of Cayuse Indian Blanket material, in all the various attractive colors and designs.

CAYUSE PAPOOSE DOLLS \$7.50 per dozen (in quantity lots). Sample sent prepaid from either office. \$1.00

We also have the Cayuse Papoose Doll with the mama-voice at \$10.50 per dozen (in quantity lots). Sample sent prepaid from either office. \$1.25.

NOTE:

THE CAYUSE INDIAN BLANKET and THE CAYUSE PAPOOSE (as an intermediate) can be worked to the best advantage on a 30-number 7-space Wheel, as you would be working on a little better than 100%, which is a fair margin, providing you do a large volume of business (AND THESE ITEMS WILL CREATE A LARGE VOLUME OF BUSINESS).

When in Chicago or New York you are invited to visit our display rooms, located in the heart of the city.

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Indoor and Outdoor Show MUSIC

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LORMAN-ROBINSON SHOWS

Cold Weather Hampers Opening Night Attendance

Chattanooga, Tenn., March 21.—The Lorman-Robinson Famous Shows opened here yesterday to the coldest weather experienced in Chattanooga this winter, but in spite of this quite a few people came to the lot and spent some money.

Lorman-Robinson's new Allan Herschell carousel makes a great showing. Harry Taylor has given his big Eli wheel a coat of aluminum paint and it looks as good as new. J. Leonard Beh has a new ten-in-one from one end to the other. The Illusion Show this season is in charge of Prof. Eastwood, who promises many new illusions. The Braden "Boys" have the "Dancing Academy." B. B. Turley has made a whole Minstrel Show out of a theater band. Bart Snedecker has the Athletic Show, ably assisted by an array of wrestlers. A new addition to the midway is R. T. Harvey with his giant snake, Kajah, twenty-eight feet in length. Another newcomer is Big Head Richard, a boy 6 years of age, who has a head as large as a barrel and, last, but not least, Prof. Hamlin and his den of snakes. He claims to have a "hoghead full" of them. There are about 25 concessions and more ready to put on when the weather warms up. With the cars painted an orange color and with all new banners, the Lorman-Robinson Shows present a commendable appearance of newness and neatness.—SAM CHANDLER (for the Show).

MAJESTIC EXPOSITION SHOWS

Murphysboro, Ill., March 21.—There have been many arrivals to Murphysboro to join the forces of the Majestic Exposition Shows. With fine weather prevailing the show property was spread out over the Jackson County Fair Ground and the wagons, as fast as completed by the painters, are lined up near the stables and really a dash, a railroad showing, so to speak, as the Mobile & Ohio and I. C. lines both pass alongside the grounds.

Ray Duncan, manager of the cookhouse and three "thirst" stands, has arrived. He has been with Paul Clarke, promoting indoor bazaars. Mr. and Mrs. Frank Wallack with their agents and a crowd of paraphernalia, tops and fronts, etc., are now added to the list of Majestic Expositors. Milton Narder has shipped all his stuff to Murphysboro, where he will be a prominent feature along the midway during the Industrial Exposition. Milton will manage several concessions, also will open his new "Hollywood" show here. Ben Riggs and family of entertainers will have the Hippodrome show. Fred Munser's Circus Side-Show and Animal Exhibition is located in one of the downtown quarters. Mr. Munser has worked out a new electrical novelty. The senior class of the Murphysboro High School was given a demonstration of the principle of the invention, which proved to be an interesting experiment and was highly praised by the science instructor. Mr. and Mrs. William Pink, who have charge of the "Arcadia Core" dancing pavilion with the shows, are still in St. Louis.—EDW. L. CONROY (Press Representative).

SYDNEY WIRE IMPROVING

Sydney Wire, who was recently compelled to discontinue active publicity work thru indisposition, is still confined to his room at a Rochester (N. Y.) hotel. He is improving rapidly, altho it is probable that an operation will be necessary before a complete recovery can be effected.

The veteran publicity promoter and press representative will leave soon for New York. It is further advised, where he will receive treatment from a well-known orthopedic specialist.

Northwestern Shows

The following Wheels have been sold exclusive: Dolls, Candy, Silverware, Baskets and Silkwear; all others are open. Gallery, Lunch, Soft Drinks, Popcorn and Keno have been sold exclusive; all other Grind Stores open, a few exclusive. Very low Concession rates. Have booked all the Shows that we can accommodate on our train. Have room for no more. S. C. Ghosh (1515 W. Monroe St., Chicago, Ill.) wants Glass Blower, small attractive Girl for Illusion and other useful people for his Circus Side-Show. Season opens May 6th, at Detroit.

Northwestern Shows, 36 E. Woodbridge St., Detroit, Mich.

KINDEL AND GRAHAM

THE LATEST FAMOUS K. & G.

NOVELTY DOLLS AND DOLL LAMPS

No.	Each	Per Doz.	Per 100.
5—Plume Doll	\$1.50	\$15.00	\$100.00
42—Plume Lamp Doll	4.50	48.00	350.00
43—Plume Lamp Doll	4.50	48.00	350.00

All the above Plume Dresses and Shades come in a variety of ten different colors.

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.

FAMOUS CAYUSE ALL WOOL INDIAN BLANKETS \$6.00 Each CHINESE BASKETS AT LOW PRICES.

Special while they last. Three to a Nest, fully trimmed. Ukuleles, Quantity Price, \$1.00 per Nest.

Banjo Ukuleles, Quantity Price, \$1.75 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.



785-787 MISSION ST., SAN FRANCISCO, CAL.

SEAPLANES

Record made by Meyer Tazler, with World's Greatest Shows at Turin Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top model of getter. Has earned \$200 to \$1,500 in one day. Price, \$4,200 to \$7,250. Cash or terms. TRAVER ENGINEERING CO., Beaver Falls, Pa.

Talco Soft Drinks ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices.

- ORANGEADE.
- LEMONADE.
- CHEERRYADE.
- PINEAPPLEADE.
- TAL-KOLA.
- GRAPE JULEP.
- STRAWBERRY JULEP.
- RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each. LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons, \$9.50. All other concentrated drink, in gallon jugs, \$11.00. APPLE-ALE, \$6.00 per gallon, which makes 32 gallons finished apple drink.

A complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Plaza St., St. Louis, Mo.

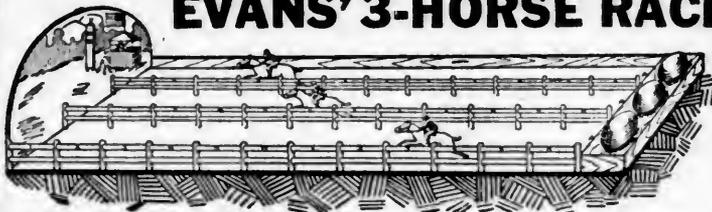
WE SPECIALIZE IN

MARABOU AND OSTRICH

TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO., 40-46 W. 20th St., NEW YORK

EVANS' 3-HORSE RACER



ONE OF EVANS' LATEST AND BEST SCIENCE AND SKILL GAMES. A GREAT GRIND STORE. SEND FOR DESCRIPTION AND PRICE.

Write for Our 65-Page Catalog of NEW and MONEY-MAKING IDEAS. It's Free. COMPLETE STOCK OF SILVERWARE, BLANKETS, DOLLS, WHEELS, ETC. H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

BARR BRAND BALLOONS



Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

Lorain, Ohio THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A. Manufacturers of High-Grade Toy Balloons.

BIG BARGAIN—FOR SALE

One 7 1/2 K. W. Electric Light Plant, with 12-h. p. Peos Engine to run same, \$600.00. One 3-h. p. Peos Engine, \$150.00. One 33-ft. Round Top, without wall, \$60.00. One 11x24 White Tent, with poles, complete, \$50.00. All this property is in first-class condition and I will guarantee same. Address CAPT. LATLIP, 153 Summer St., Charleston, West Virginia.

The First Real Practicable PORTABLE DODGEM Structure

IS NOW ERECTED AT SEA BREEZE PARK, ROCHESTER, N. Y.

All CARNIVAL MEN AND RIDING DEVICE OPERATORS are invited to see and inspect it thoroughly—in every detail—that they may be convinced our claims for a perfectly practicable PORTABLE DODGEM RIDE are fully in evidence. Mr. T. A. Wolfe's representative will be pleased to show how readily it can be set up, taken down and loaded.

A 12 to 16-Car Structure Can be Carried in 4 Wagons. This "WONDER STRUCTURE" MUST BE SEEN TO BE APPRECIATED.

Remember the CARS ("Dodgem" Cars 1922 Model) are Sold with both a Guarantee and on Liberal Terms

WRITE, PHONE OR WIRE FOR OUR PROPOSITION

DODGEM CORPORATION, 706 Bay State Building, LAWRENCE, MASS.

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



Your Business Will Increase Each Night
With Puritan Chocolates. Quality Counts

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

**JOBBER AND CONCESSIONAIRES
BUY DIRECT FROM MANUFACTURER
BEST VALUES IN THE COUNTRY**



No. 484—21-Piece Du Barry Manicure \$16.00 Doz.
Set, lined with brocade plush..... \$15.00 Doz.

Lined with satin
Add 25¢ each for samples. 300 styles in our line.
Send for latest catalog. 25% deposit with all C. O.
D. orders.

STECHER & SPELREIN CO., Inc.
65-67 W. Houston Street. New York City.



ARMADILLO BASKETS

Best Selling
Novelty on
the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

RED HOTS

BIG PROFITS



made with this new highly polished, nickel plated copper
Red Hot Steamer
Burns gasoline.
Smokiness Burner.
Separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars write
H. SCHMIDT & COMPANY,
451 So. Clark St., Chicago, Ill.

SLOT MACHINES Highest prices paid for Used Machines, Bell, Demers, Jack Pote, Pin Machines always in stock.
PREMIUM BOARDS Blank Boards, Cigar Boards, etc.
Write for Catalogue.

BANNER SPECIALTY CO.,
709 North 7th Street, PHILADELPHIA, PA.

GUERRINI COMPANY
P. Petronilli and C. Piatanedi, Proprietors.
HIGH-GRADE ACCORDIONS,
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

WANTED—Exclusive Territory Distributors
for the sensational new Talcu Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **TALBOT MFG. CO.,** 1317-19 Pine St., St. Louis, Missouri.

SIDEWALL 8 ft., \$2.50. Drill or 8-oz. Duck not roped, \$23.00 per 100 linear ft. **TUCKER DUCK & RUBBER CO.,** Ft. Smith, Arkansas.

CARNIVAL CARAVANS

Conducted by ALI BABA.

Which will be the first show South to cross the Ohio River?

Sam Solomon and his circus-carnival are now in the (curious) limelight of showfolks.

A doubtless sympathetic lady visitor to the "Slim Jim" (Verno's) Platform Show remarked: "Poor man!" Do tell.

Nat Narder and his Majestic Exposition Shows are going after real specially promoted industrial shows—the caravan to furnish attractions.

Lon Banard, after purchasing new tops and supplies in the "Big Burg" for his concessions, passed thru Buffalo en route to connect with the George L. Dohy's Shows.

W. E. Hill, last season with the Central States Shows, with his "pal" (Big Tom—ball game), info that he has contracted with Cal Batchie's Inter-Ocean Shows.

Report had it that the Mutual-Ewell chautauqua people had closed with the Portage (Wis.) Fire Department for a \$1,100 "course," in tent, five days and nights, in August.

All received a letter from a local director of a "big special event" in Mississippi, asking for the address of some good show, with a view to its being contracted. Who wants to make it?

"Baby Alice" and her husband, Sam Collier, are among the folks to return to the Rubin & Cherry Shows. This makes the third season for them with the R. & C. caravan. They wintered (rested up) in Philly.

Few showmen friends, if any, felt the shock of the sad ending of "Honest John" Brunen more

week at The Billboard office stated he may "jine out" this year, altho not certain.

Harry (Happy) Chambers, past two seasons with the Nat Reiss Shows and formerly with the S. W. Brundage Shows, will not troupe this summer. He's grabbed off an alldome in which he will handle pictures and will operate a bathing beach at Atoka, Ok., he says.

T. B. Hughes arrived at Norfolk, Va., to join Billie Clark's Blue Ribbon Shows with ten concessions, including cookhouse, and carrying his usual number of people, twenty-nine. T. B. has a number of new faces this spring and with everything new and different predicts a good season.

Victor M. Barnes is to spend his third season with the Spencer Shows as manager of Sam Spencer's two-abreast Allan Herschell carousel and will also have two concessions. Barnes has been taxi-cabbing in Mingo Junction, O., during the winter. Leaves soon for Brookville, Pa., to open with the show.

Mrs. Ada Doan, whose address is Route No. 2, Coatesville, Pa., informs that she has been unable to hear from her son, LeRoy L. Doan, who was with the DeKreko Bros.' Shows last November. Says she has not seen her son for five years and would greatly appreciate any information concerning him.

Fred L. Clemmens wrote that he was leaving Asheville, N. C., to take charge of four concessions for J. K. Wilson with the G. D. Scott Greater Shows. Said that the J. F. Murphy Shows and A. B. Miller Shows were both playing Asheville, the former for two weeks.

Noticed that Rodney Harris will have the band with the James Patterson Circus. Wonder



than did George Coleman. Mr. Coleman was general agent of the Mighty Doris-Ferari Shows last season for Mr. Brunen.

W. M. (Billy) Gear and wife have arrived at the winter quarters of the Burns Greater Shows at Lawrenceburg, Ind., Billy to take up his duties of assistant manager and the Missus to arrange her "temple of crystal gazing."

The "Pygmy Head" African entertainer, who actually makes uncountable revolutions while standing head downward on a 4x4 platform, was one of the recent additions to Billy Bozzelli's Big Side-Show with the Johnny J. Jones caravan.

W. J. Carter dropped a few lines from Chicago, saying that he had placed his order with Driver Bros. for a fine 14x16 banner for his "Amaza" show, which he has signed with a caravan opening in Ohio the latter part of April.

Capt. W. D. Ament, the veteran showman and of "London Ghost Show" fame, postcards from Long Beach, Cal., that he has signed with the Foley & Brnk Shows. Captain will put on a big illusion show, with four up-to-date mystifying offerings.

William Penella, the Greenwich Village showman, was to soon leave to join the Billie Clark Broadway Shows at winter quarters, and the boys with that caravan were anxiously awaiting his arrival, as he is one of the best-liked boys in the game.

Culver's Hawaiians, three native musicians and three Hawaiian dancers, have booked with the George L. Dohy's Shows. D. Wright will handle the front. A ukulele and steel guitar band and the "smallest dancers ever exhibited" are to be among the features.

A well-known assistant manager, with one company two years, changed to another show this spring. Last week he wrote as follows: "Oh, boy, such a change in the general environment; peace of mind; contentment!" What did he mean (one guess is sufficient)?

Happy Frank Miller was the "biggest man on earth" at the Shrine Circus side-show in Music Hall, Cincinnati. Frank has not trouped the past two seasons, but during a call last

does Rodney remember the would-be millionaire in Georgetown, S. C., about ten years ago, who (with his gang) tried to clean out the band (even the Wild West show) with Dave Noxon's caravan? Tell the folks about it, Harris.

On his recent visit to Cincinnati S. A. Hayhurst took out a \$10,000 life insurance policy with Mrs. Hayhurst as beneficiary. He said it was a present to the Missus. All agreed to the motive, but remarked that the gift had a "string tied to it"—one that the amiable "better-half" would wish never to be "broken."

Just what is required when an ad reads "Wanted—Dancers for Hawaiian Village"? Does it refer to a sure-enough Hawaiian entertainment or one of those camouflaged "40s" that have done so much toward putting the whole carnival business on the skids? There are quite a number of real Hawaiians who would like to know?

Rumor had it last week that negotiations had about been completed whereby Lou D. Lyan, general agent, would assume that position on the staff of the Cooper Hantz Shows. Lon is a veteran of the advance forces and has been ahead of numerous well-known caravans. He has spent the winter in his home town, Philadelphia.

John B. Riggs, a showman for some twenty-five years and formerly proprietor of the Biggs Bros. Circus, is to act as manager of the Great Southwestern Shows this year. Last season Riggs was agent for the Harrison Greater Shows and says he regretted leaving George Harrison, as he is both a fine employer and fellow.

What of the success of that Badger State Outdoor Showmen's Ball at the Auditorium, Milwaukee, Wis., and scheduled for March 15? All got a flash at the letterhead (which also stated that it was being given in support of the Badger State Outdoor Showmen's Club of Milwaukee). Let's hear from you, James Watson.

At last reports John Fingerhut had his band about lined up for the season with the Zeldman & Polite Shows. All contracted have been with John F. before (if Ali is not mistaken) and his should be a dandy musical organization. Among those booked were W. Bech, Reed and Fowler, cornets; B. Conrad and Hall, clarinets; T. Lamb



Not Mental Calculation

of what a Ferris Wheel may earn. But actual facts as to what the BIG ELI has earned is the best evidence in favor of a BIG ELI Wheel.

ELI BRIDGE CO.,

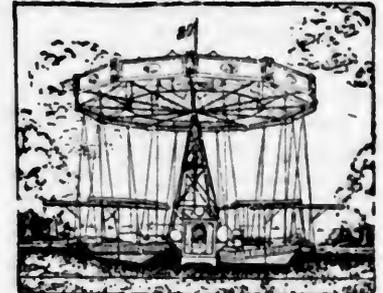
(Builders of BIG ELI Wheels for 22 consecutive Years).
800 Cass Avenue. JACKSONVILLE ILL.



SPILLMAN ENG. CORP.

Manufacturers of
**SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSELLES,
Portable and Park Machines, High Strikers.**
Write for Catalogs. NORTH TONAWANDA, N.Y.

THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement riding device for Fairs, Expositions, Carnivals, Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

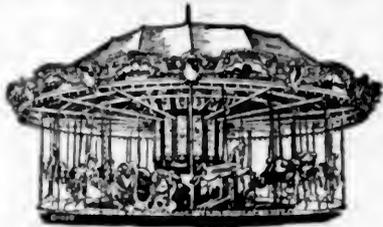


Write for illustrated circular and prices
M. C. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.

**FUTURE PHOTOS—New
HOROSCOPES**
Magic Wand and Buddha Papers
Send four cents for sample.
JOS. LEDOUX,
160 Wiltan Ave., Brooklyn, N. Y.

If you see it in The Billboard, tell them so.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

HOROSCOPES



Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "Old stuff!" They are so well written that they back up the strongest kind of scientific selling talk. \$8.50 per 1,000. AND WE PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of papers. Five foreign languages and ten kinds in English! Correct outfits that WORK RIGHT. Oriental Costumes. FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Blottera free. Send 5c stamps for full info. of all lines.

S. BOWER

47 Lexington Avenue, (Formerly Brooklyn.) NEW YORK.

FRENCH ART RUGS

You can stampede the Bug trade with my just out FRENCH ART RUG

Colors green, blue and brown. A peach to look at. Wears like iron. Sells on sight. Has the Cash for Fairs and Concession Men. Three samples and case, \$4. prepaid. 96c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs E. CONDON DEPT. A.

12 Pearl Street, BOSTON, MASS.

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

BEACH VAMP, 6 inches High

Assorted Color Bodies, with Wigs.

\$22.00 Per 100

\$3.00 Per Dozen

DOLL HAIR

For Doll Manufacturers.

25% with order, balance C. O. D. A. KOSS, 2012 No. Halsted Street, CHICAGO, ILL.

and McGarry, trombones; A. Fingerhut, alto; Sam Lamb, bass; Keyser and "Midge" Dean, drums; John Fingerhut, baritone and director.

Young Scotty, the little (deaf and dumb) strong man, pulls a good one. He tells of some manager of a pit show who lets his own business slide while he chews the rag with the concession men. And the latter keep him thinking himself an interesting talker—to keep him from copping the crowds with his bally. Quite diplomatic, eh?

A note from Buffalo had it that W. C. (Bill) Fleming was in the city and, as usual, very busy glad-mitting local friends and showfolks while in his home town. Phil Lewis, who is to have charge of the billposting with T. A. Wolfe's Superior Shows, had just arrived from wintering in the South. Lewis held a similar position last season with Hagenbeck-Wallace.

Albert Hayes, the show pilot, says he will confine his activities to the East this season; to leave Atlanta, Ga., in a few days. Incidentally Albert adds that the mother of the late Lester (Smiley) Hopkins, who died at Greensboro, N. C., March 11 of tuberculosis, wishes The Billboard to thank the many showfolk friends of her son for their sympathetic and kindly acts during his illness.

Rocco Masucci, of Orange, N. J., and Eastern representative of Macy's Exposition Shows, states he will have fifteen of the best flashed concessions on the road, including dolls, silverware, aluminum ware, blankets and groceries. His staff: Joe Wallis, general manager; "Kid" Camp, assistant manager; Frank Sklezze, stock man; Masucci adds that Joe Palmer, Cincinnati "battler," made a hit with all the Orange boys.

L. Fletcher, the cookhouse man, closed with the Central States Shows in Georgia, and after about six weeks at Hot Springs, Ark., he and the Missus went to Edmond, Kan., where they are now operating the Fletcher Bakery and Cafe. Fletcher says it is a good spot for a small company that specializes in clean attractions and concessions, and that he will lend his aid to a general agent representing such a caravan.

The Colfax (La.) Chronicle said that an old-fashioned covered wagon, with several canvas-bottom chairs strapped to the back end, slowly wended its way into Colfax recently, with the following roughly inscribed on the wagon cover: "Texas is starvation, Oklahoma is speculation, New Mexico is desperation; the whole world is shot to hell with administration. I'm going back to Arkansas." That fellow was no showman; he's not sufficiently optimistic.

Bert E. Murphy informs that he arrived at the winter quarters of the Frank J. Murphy Shows at Norwich, Conn., to assume the management of the 10-in-1 and found what he pronounces one of the finest ten-car gilly shows he has ever seen. Also that paint is being applied freely to the whole show, consisting of four rides, ten shows and forty concessions. But he also opines that one of the best features there at present is Mrs. Murphy's home cooking—"Some real feeds," sezze.

Those who "went to the front" and aided in getting that "restraining order" issued at Greenville, S. C., deserve much credit, even if it is of but a temporary nature. It must have been an awful jolt to the "carnival knockers." The effect of it all is far reaching. Yes, it was partly "self-preservation," but it was also opportune. With large carnivals railroading their mammoth equipment and hundreds of attaches South to entertain the natives at fairs, and allowed only this privilege, what would they do in the spring—when there are no fairs?

ACCORDING TO THE P. A.: Signor Confetti's Concert Band (All-American) of forty pieces has been engaged by the Greenbaum Shows. This band is one of the famous concert bands of this continent and its late tours have comprised all the principal cities. Signor Confetti will personally conduct the band and appear at every concert. Most of the musicians are artists in their lines and Confetti's Band and the Greenbaum Shows will be in great demand at the Nip and Tuck fair dates, etc.

REGARDING THE BAND: The forty pieces are in the music books. The late tour was over the We'll Do It Chautauqua Circuit (six two-day weeks). The Signor must positively appear, he being the only cornetist. The musicians can fill vacancies in any harbor shop, hence they are artists in their line, tenorally speaking. E. L. C.

Omar Sami is considered one of the representative citizens in his home town, Streator, Ill. His word is his bond with the business men and officials. He is a member of the Rotary Club and several other large associations. Omar is not only a big man in Streator, but also a big man in the show business. Which only shows

(Continued on page 84)



NOVELTY JUMPING FROG

No. BB191—Jumping Frog. A big novelty and fun maker, made of metal pressed into exact shape of a live frog. Length, 2 1/4 inches, natural green color. Underneath the frog is a secret and powerful spring, which releases itself, causing the frog to make a quick and long jump.

PER GROSS, \$8.50 PER DOZEN, 75c

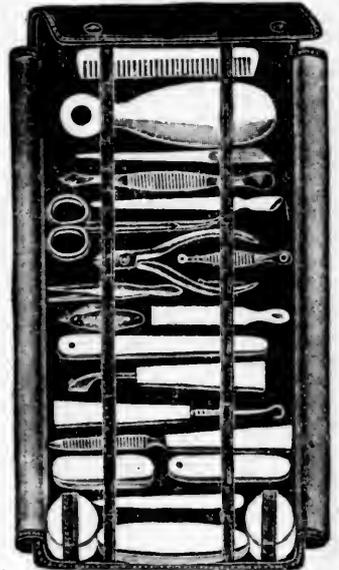
Harz Mountain Canary Songster



No. BB1345—Harz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes, the trill and warbling of the Mountain Canary are perfectly and easily produced, and at the same time the automatic movement of the bill and tail lends a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One gross in case.

PER GROSS, \$22.50; PER DOZEN, \$2.00

SPECIAL VALUE 21-Piece Manicure Set BROCADED CASE



No. BB15A31—Same as illustrated, with high polished scissors and nail nipper. One dozen in corrugated box. No less sold at this price.

PER DOZEN, \$15.00; SAMPLE EACH, \$1.50

If you have not got our catalog, send for the Shure Winner Catalog

It is free for the asking.

WHOLESALE GENERAL MERCHANDISE

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.



"TOYCO" No. 70 GAS BALLOONS

Sooner or Later You Will Buy "Toyco" Balloons

Samples and Prices on Request. Address Dept. BB.

THE TOYCRAFT RUBBER COMPANY ASHLAND, OHIO, U. S. A.



RAISIN SWEETS

THE PRIZE PACKAGE

blazing ahead at parks, theaters, carnivals and all gatherings. Guaranteed Sun Maid Seedless Raisins, including BANNER PRODUCTS prizes and ballys. THE package you will eventually sell. Write factory.

BANNER PRODUCTS CO., 37-49 Snow St., PROVIDENCE, R. I.

New and Old Customers

We have consolidated. The Midland Doll Co., Midwest Doll Co. and Delaware Doll & Statuary Co. All in our new building, under one roof and name.

BROADWAY DOLL & STATUARY CO.

510 BROADWAY, KANSAS CITY, MO.

YOU HAVE SEEN ADS AND SAMPLES OF SO-CALLED

\$1.00 ELECTRIC DOLLS—\$1.00

Don't order until YOU HAVE SEEN OUR NEW MISS K-CEE ELECTRIC DOLL, with 10-in. Scalloped Octagon Parchment Shade—10-in. and 36-in. HOOP DRESS—36-in.

Samples to concessionaires on shows. Send \$1.50 or \$2.00 for all samples.

If you want the real winner, order from us. If you are not particular, order from some one else. We want particular customers.



Kewpie Hair Dolls 12 1/2 in. 11 in. REAL GLASS AND FINISH. \$35.00 Per 100 Plain, \$23.00 Per 100

WE FEATURE SERVICE



MISS K-CEE STYLE B HAIR DOLLS. With Glass. \$40.00 Per 100

WE FEATURE SERVICE

Beacon Indian Blankets

Make Warm Friends for Premium Users

AND

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY

PROVIDENCE, - - - RHODE ISLAND



Not new in the Carnival Supply Business, but a New and Complete Line of the most up-to-date Novelties to be had anywhere. The latest:

WOODS INDIAN CHARACTER DOLLS

In 15 different styles and sizes, ranging in price from \$7.50 to \$24.00 a Dozen

A life-like statue of the ORIGINAL JOHN BUNNY, who made millions laugh in the movies, finished in natural colors, 7 inches high. \$5.00 a Dozen

A FULL AND COMPLETE LINE AND VARIETY OF TOY BALLOONS With for illustrated circular and quantity price list.

AMERICAN TOY AND NOVELTY CO.

651 PIKE STREET, COVINGTON, KY.

MEN'S RUBBER BELTS \$18.00 Per Gro.



FANCY SILVER FINISH PATENT BUCKLE. 25c Assorted black and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind. Est. 1886

Largest stock of Streetmen's Supplies, Spectacles, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for catalog. It will not be ready until May 1. Write for quotations on such goods as you are interested in.

CONCESSIONS AND ATTRACTIONS WANTED

For Carnival and Mid-Summer Fair, to be held in the heart of Buffalo, July 16 to 22. HARRIS ROSS-O'LOFF, President. Address: JAMES A. ROSS, Sec'y, 447 Michigan, Buffalo, New York.

EARL C. NOYES IN CINCY.

Combining Equipment of Dave Wise Shows With His U. S. Exposition Shows

Earl C. Noyes, owner of the U. S. Exposition Shows and formerly connected with the Benson Shows, International Exposition Shows, as agent, and several other caravans, was a Billboard visitor a few days last week while in Cincinnati on business. Mr. Noyes stated that he had purchased the paraphernalia and use of title of the Dave Wise Shows and that his combined organization is forming at Richmond, Ky., for which piece he left March 23. For the early part of the season, at least, the show is to be known as the David A. Wise Shows, but the title may be changed to the U. S. Exposition Shows.

Coincident with the above the following newsnotes from the show were also received by The Billboard last week:

The Wise outfit consists of a Herschell-Spillman two-abreast carousel, with a large military band organ; six show tents and fronts, several complete concessions, band instruments and uniforms, wardrobe and other show property, and when added to the present equipment of the U. S. Shows, which has been shipped from Atlanta to Richmond, there will be enough paraphernalia for 10-car show.

The following shows have been booked: U. S. Joyland Minstrels, Jack Phillon's 1922 Revue and Academy of Dancing, Charles S. Rhea's new show, "Inspiration"; Fowler's Ten-In-One, Hanky Panky Theater and Snake. Among the concessioners are David L. Tenayson's string of five, Sam Groff with three, Slim (Wal?) Powers, "Fluke" Denning, James Lloyd and Harry Burns. Only two rides will be carried.

The staff includes: Earl C. Noyes, managing director; Jack Phillon, general agent; Hazel Leslie, special agent; Lloyd W. Melvin, secretary; J. Jas. Lloyd, legal adjuster; Sam Groff, supt. of concessions, and Jimmie Brown, lot superintendent.

The organization will open at Richmond, Ky., Saturday, April 8, and will play the oil and independent coal fields the early part of the season.—M. KAIRNS (for the Show).

MATHEWS & KOTCHER'S SHOWS

Huntington, W. Va., March 21.—Mathews & Kotcher's Exposition Shows are making every endeavor to have everything ready for an early season and will open April 22, closing the initial engagement on the following Saturday, in this city.

J. P. Wiley has contracted his Musical Comedy Show (not an oldtime "girl show") of ten people, and A. L. Stines, his platform and wax show. The management has so far contracted four shows, which, with four of its own, makes eight for the lineup, exclusive of two rides. D. D. Hoell's high dive will be the free attraction and Prof. Anderson's Band will furnish the musical programs. There will be about thirty concessions. Clyde Center is in charge of winter quarters.—JOHNNY BLARE (Show Representative).

CARNIVAL CARAVANS

(Continued from page 83)

that a showman can be really big in his home town. Sireator is also the "home" and winter quarters of the Nat Reiss Shows, of which Harry G. Melville is the general manager, and, incidentally, Harry now is also a big man at Streator.

Good, clean shows and rides should be "featured" instead of the number of concessions in order to make carnivals popular with the natives, whose favorable acceptance of your offerings goes far toward putting the "lie" to statements of "objectionists"—even to changing local official administrations, if found "adverse" to the general public's choice of entertainment. Too many managers used to figure the pay attraction practically secondary. Entertaining the people, especially the women and children, is the proper thing. Concessioners will take care of themselves.

Who remembers Bull Montana when he was "meeting all comers," along with John Kolonis and others, quite a few years ago? (Phil Hamburg had him one big season in Canada and the Eastern United States.) Bull has been a movie star's athletic trainer and actor the past several years, and he's now a star himself at Hollywood. Chief among the ensemble, according to "dope" from California, for the "handsome one's" support in his first starring comedy picture, "A Ladies' Man," are Claire McDowell, Charles Malles, Myrtle Lind, Frank Kingsley, Stanhope Wheatcroft, Charlotte Woods and "Sult" Robinson, with "Spike" Robinson and Billy Elmer (of Bull's personal staff) in the roles of "Kid Tracey" and "Professor Hoboken." Incidentally All heard some time ago that Montana wished to change his handle to "Jack," but it seems that his many friends prefer him with his old moniker.

WONDERFUL INVESTMENT PROPOSITION

Do you want to get a new Automobile or Light Delivery Truck direct from the factory at actual manufacturer's cost of production, for your own use, and have an interest in the manufacturer's business? YOU CAN DO IT, and have five styles Automobiles and four styles Light Delivery Trucks to select from. These cars will compare with any cars made in their class, and this corporation is now producing cars daily.

We manufacture our own Cars and Trucks. We own our own real estate, 80,000 square feet. We have very strong financial resources that will show \$200,000.00 in solid inventory.

NOTICE—PRICE TO OUR DEALERS AND AGENTS CUT TO THE BONE. Four-Cylinder Cars and Light Trucks... \$750.00 Six-Cylinder Cars and Light Trucks... \$975.00 F. O. B. Factory, plus War Tax. All correspondence direct with the Factory.

BELL MOTOR CORPORATION, "Financial Dept.," York, Pennsylvania.

NOTICE—Wanted, real business men, salesmen, who can develop business in Automobiles and Light Trucks. You do not have to invest a large sum of money, AND VERY SMALL FINANCIAL REQUIREMENTS. Highest commission paid on sales. Write for liberal dealer's proposition and territory.

"HUMPTY DUMPTY"

\$15.00 Per Doz. Sample, \$1.50

Made of high-grade felt, in assorted bright colors. 18 inches high. Movable arms and legs. Unbreakable. If not satisfactory, money refunded.

36-in. Circle Tinsel Cross Paper Dresses \$9.00 Per 100
Hair Dolls, with Tinsel Dresses 35.00 Per 100

AL MELTZER & CO.

Always First with the Newest. 219 South Dearborn Street. CHICAGO.



BALLOONS and NOVELTIES

No. 50—Air (assorted colors). Per Gross \$1.75

No. 60—Air (assorted colors). Per Gross 2.50

No. 65—Extra Heavy Gas Balloons, Only. Per Gross 3.00

No. 70—Transparent Pure Gum Gas Balloons (assorted colors). Only, Per Gross 4.00

Large Squawkers (extra big). Only, Per Gross 7.00

BIG DYING BROADWAY CHICKEN—Great seller. Glass eyes and feathers. Whistles until it dies. Only, Per Gross 12.00

WATER GUNS, with large rubber bulbs. Best made, 5 1/2 in. long. Only, Per Gross 8.50

M. FRUCHT, 322 Canal Street, NEW YORK CITY



Send for Our Latest Catalog. 25% Deposit on All C. O. D. Orders. Best one made. Whistles until it dies. Only, Per Gross 12.00. WATER GUNS, with large rubber bulbs. Best made, 5 1/2 in. long. Only, Per Gross 8.50.

John T. Dixon Co., Inc. 245 So. Main St., Los Angeles, Calif.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone a百百ually guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

We manufacture Fishery and Games of all Descriptions.

PREMIUM SALES CO., 625 Arch St., Phila., Pa.

China Trading Co.

1121 Third Avenue, SEATTLE, WASH.

Largest Importers of Chinese Fancy Baskets on the Coast. Lowest prices. Catalog mailed to all inquirers.

BEAUTY LAMP DOLLS

With Silk Dresses and Silk Shades and 7 ft. of Cord.

SAMPLE, \$2.00 EACH; \$99.00 PER 100.

Main St. Statuary & Doll Factory 608 Main Street, KANSAS CITY, MO.

NEW CONCESSION—Beats paddle game, as winning depends on skill, not luck; 20 play at once; a gold mine. Be first to clean up on Doctor's Horse Shoes. Write today for literature, price. All facts free. VOLLEY HORSE SHOE GAME CO., Peoria, Illinois.

HARRY COPPING'S SHOWS

HIGHEST PINNACLE OF SUCCESS

4 Rides, 15 Cars

NOW BOOKING SHOWS Athletic and Plant Show. Will furnish outfits for same. Want second man. Concessions Open—Ball Games, String Game, Knife Rack, Buckets, High Striker, Pitch To Win, Huckley Buck, Poultry, Pillow and Vase Wheel. For Sale—Khaki Tent, 40 ft. Round Top, 30 ft. Middle, 9 ft. Wall. Show opens April 29th, Reynoldsville, Pa. All mail HARRY COPPING.

WANTED FOR FOLLOWING FAIRS

Altoona, Pa., Day and Night Fair. Seventy-five Thousand Attendance.
 Lewistown, Pa., Day and Night Fair. Sixty Thousand Attendance.
 Lebanon, Pa., Day and Night Fair. Seventy Thousand Attendance.
 Reading, Pa., Day and Night Fair. Two Hundred Thousand Attendance.
 New Kensington, Pa., Day and Night Fair. One Hundred Thousand Attendance.

Hanover, Pa., Day and Night Fair. Fifty Thousand Attendance.
 Lancaster, Pa., Day and Night Fair. One Hundred Thousand Attendance.
 Bloomsburg, Pa., Day and Night Fair. Forty Thousand Attendance.
 Milton, Pa., Day and Night Fair. Forty Thousand Attendance.

We hold contracts for the above Fairs, and Mr. Cherry is still out booking more. Show will remain out until the last of November. We open our 1922 Season in Bucyrus, Ohio, April 24th, and can place any money-getting Show for the season that is capable of getting money where there are plenty of people. The following Concessions sold exclusive: Soft Drinks, Lunch, Blankets, Silverware and Knife Rack. All others open. This is a Twenty-five-Car Show. Everything loads on wagons.
 P. S.—Will buy Air Calliope. Address DODSON & CHERRY WORLD'S FAIR SHOWS, Post Office Box No. 2, Bucyrus, Ohio.

A SET OF SIX HAND-PAINTED CUPS AND SAUCERS \$1.15

Genuine imported, thin translucent, full size Cups and Saucers, strictly hand-painted in beautiful floral designs. Each set with cardboard display box, as illustrated. In dozen lots or more at \$1.15 per set.

Sample Set, \$1.50, Express Collect.



Our special catalog for Concessioners, Salesboard Operators, Medicine Show Men and General Premium Users lists hundreds of other equally attractive values. It's yours for the asking.

TAIYO TRADING CO.

325 W. Madison Street, Chicago, Ill.
 101 Fifth Avenue, New York City
 Eastern Display Rooms

Silver Finish Teaspoons, Less Than 2c Each



PURE ALUMINUM. MIRROR FINISH TEASPOONS—A remarkable premium and give-away article. Looks like silver, with the fine wearing qualities of Aluminum.

PRICE, \$2.75 PER GROSS. SAMPLE DOZEN MAILED FOR 30c.

Can also supply Tablespoons, Forks, Basting Spoons and Ladles at correspondingly low prices.

CONCESSIONERS, CARNIVAL MEN, Etc.—Don't forget that we carry a full line of C. E. TAYLOR SILVERWARE and are ready to give you prompt and efficient service at the regular Taylor low prices. Write for Silver Wheel Catalogue.

LIPAULT CO., Dept. B, 1028 Arch St., PHILADELPHIA

THE ISLER GREATER SHOWS

Will Open Their Season at Chapman, Kan., April 24, 1922

WANT TO BOOK WHIP, AIRPLANE SWINGS—ANY OTHER NEW OR NOVELTY RIDES with the exception of Merry-Go-Round and Ferris Wheel. Will furnish wagons to load on. HAVE GOOD OPENING for following Shows: THRU THE FALLS, OR ANY GOOD WALK THRU OR MECHANICAL SHOW; ORGANIZED MONSTREL SHOW THAT CAN FURNISH BAND, OR ANY SHOW OF MERIT.
 WANTED—Man to take charge of ATHLETIC SHOW. Have complete outfit loaded on wagon ready to go. Rubl's Flea Circus, please write.
 CONCESSIONS all open except Cook House, Dolls, Candy, Blanket Shows, Baskets and Novelties. No credit.
 SAM WALLAS WANTS AGENTS for Wheels and Grind Stores. Also Help for Three-Abreast Swing that understands Customers' Business.
 THIS IS A FULL FIFTEEN-CAR SHOW AND HOLDS CONTRACTS FOR A LARGE CIRCUIT OF MINNESOTA FAIRS STARTING JUNE 26.
 FAIR SECRETARIES IN WESTERN WISCONSIN AND EASTERN IOWA, HAVE A FEW OPEN DATES. WOULD LIKE TO HEAR FROM YOU. Address LOUIS ISLER, Chapman, Kansas.

LAST CALL—GREAT WHITE WAY SHOWS

OPEN BLOOMINGTON, IND., APRIL 15TH. TWO SATURDAYS.

ALL CONTRACTED PLEASE ACKNOWLEDGE THIS CALL BY MAIL. On account of disappointment can place reliable Ferris Wheel Operator. Wheel loads on two wagons. Help on Seaplane. Musicians for Band, write O. V. Cartella, 221 Wayne Street, Fort Wayne, Ind. Boxers and Wrestlers, write to Chess Bechtel, Bloomington, Ind. Have a few more choice Concessions for sale. No buy-backs or joints tolerated.
 Box 117, Bloomington, Ind. C. M. NIGRO, Mgr.

Sales Cards and Sales Boards

of Every Description. Manufactured by

THE U. S. PRINTING AND NOVELTY CO.

195-7 CHRYSTIE STREET

Phone, Drydock 3929

NEW YORK CITY

(TRY OUR IMPROVED MINIATURE PUNCH CARD)

10c Tinsel Silk Dresses, 10c
 23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
 Feather Star (Shade and Dress) - - 50c
 Hair Dolls, 30c - - Lamp Dolls, 75c

CORENSON, - - 825 Sunset, Los Angeles, Calif.

CONCESSIONAIRES

"TAKE A TIP"
BUY FROM US

WHILE OTHER HOUSES BOAST ABOUT LOW PRICES WE ARE DOING THE SELLING

WE ARE REAL SILVERWARE MERCHANTS. IF YOU ARE INTERESTED, IT WILL PAY YOU TO SEE US

SEND FOR OUR NEW ILLUSTRATED CATALOGUE
 CHOCK FULL OF BARGAINS
 PARKWAY SILVER CO., 80-82 Delancey St., New York City

4-PIECE HAND ENGRAVED CHOC. SET. POLISHED OR SATIN FINISH. \$3.50.
 ALL ROBERS 26-PIECE SILVER SET. LEATHERETTE CHEST. \$5.00.
 21-PIECE DU BARRY MANICURE SET. IN ROLL-UP CASE. \$10.00 DOZEN.
 14-KT. GOLD-FILLED, ENGRAVED PEN AND PENCIL SET. IN DISPLAY CASE. \$2.00.

Concessionaires and Premium Users

TRADE WHERE YOU GET A SQUARE DEAL

When merchandise goes up you pay the increase. When merchandise goes down, you should get the benefit of the decrease. Do you? Give us a trial and judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Sets, Intermediates and everything for Premium and Carnival trade. Send for Catalogue and Price List.

PREMIUM SALES COMPANY, - 825 Arch Street, PHILADELPHIA, PA.

PREMO GUARANTEED WHEELS

Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request. WE MANUFACTURE FLASHERS AND GAMES OF ALL DESCRIPTIONS.

COOKHOUSE GOODS—JUMBO BURNERS

Strong Ray Stoves, Tanks, Pumps, Griddles, Hamburger Trunks, Steam Tables, Coffee Urns, Linens, Juice Outfits, Candy Floss Machines.

Pressure Tanks 3 GAL. \$5.25
 5 GAL. \$6.25
 10 GAL. \$11.25
 20 GAL. \$21.25
 30 GAL. \$26.25
 40 GAL. \$31.25
 50 GAL. \$36.25
 60 GAL. \$41.25
 70 GAL. \$46.25
 80 GAL. \$51.25
 90 GAL. \$56.25
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SMALL HAMBURGER TRUNK \$6.25
 LARGE HAMBURGER TRUNK \$9.50

STRONG-RAY PRESSURE GASOLINE STOVES ONLY 3 burners \$21.25
 4 burners \$26.25
 5 burners \$31.25
 6 burners \$36.25
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 9 burners \$51.25
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TALL STEEL TABLE \$47.25
 ALSO LARGER SIZES

COOKS LINEN \$12.25
 2 GAL. COFFEE URN \$7.75
 4 GAL. COFFEE URN \$12.25
 6 GAL. COFFEE URN \$16.75

SAUSAGE KETTLES
 GRIDDLES ALL SIZES AND PRICES

Our line of Cookhouse and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. COMPANY, 1317-19 Pine St., St. Louis, Mo.

NOTICE CONCESSION MEN

We are ready to supply you with Dolls, Candy, Aluminum Ware, Blankets, Chinese Baskets, Ivory Sets, etc., at factory prices.

PARAMOUNT SALES COMPANY, 507 Dake Bldg., Rochester, N. Y.

\$180.00 --- "IT'S A BET" --- \$180.00

GET BEHIND THIS ONE, OLDTIMER, AND YOUR B. R. IS CERTIFIED.

It's an Aeroplane Bomb-Dropping Game of SKILL that will top Midway POSITIVELY. Special coming out price, \$180.00, complete. After once seeing this NEW money-making device in operation, no concessionaire will be without one—"IT'S A BET." For full particulars write sooner than you ever did before, or hop on a train. It's worth your while.

THE J. G. MALOUF MFG. CO., Niagara Falls, New York. Phone 2359-J.

70-In. Hoops Lamp Dolls, 35c
 — Completes the —

GLOTH'S GREATER SHOWS

SEASON OPENS at SUFFOLK, VA., SATURDAY, MARCH 25, for 7 Days.

Our Free Attractions are the best money can obtain, namely, Fearless Grease, in Autos That Pass in the Air, and Sailor Wharton's Original Deep Sea Jazz Band.
We have all the Shows and Rides that we need for the carnival season, but will consider booking two Feature Shows for our fair season.

12 REAL SHOWS, 12.

20 CARS, 20.

5 SENSATIONAL RIDES, 5

CONCESSIONS—Fruit and Groceries open. All others sold. Grind stores of all kinds come on. FAIR SECRETARIES, NOTICE—it will pay you to look over this mammoth midway before you book any other for your fair.
Address all mail and wires to J. K. LAWSON, Gen. Mgr., Suffolk, Va.

FOR BETTER BUSINESS

Use BETTER CHOCOLATES IN BETTER BOXES from

IRELAND'S

WHERE

QUALITY IS HIGHEST—PRICE LOWEST—SERVICE BEST

Handsomely colored folder and latest descriptive price list mailed on request

CURTIS IRELAND CANDY CORPORATION

309 Church Street
NEW YORK

24 South Main Street
ST. LOUIS, MO.

NEEDLEWORKERS and DEMONSTRATORS

Something new that every woman and child will want. Sells at sight. Great duplicate business getter. Big Money. Positively a Gold Mine. Get in on this and reap a harvest while it's new. A patented article to make different kinds of flowers from silk, wool, ribbon and all and any materials.

SAMPLES, 25 CENTS.
Sample Outfit of Different Flowers for Display Purposes, \$2.00.

MARY LOUISE FLOWER PLATE

30 EAST 23rd STREET,

NEW YORK CITY



MEN'S COMPOSITION RUBBER BELTS, \$18.00 Per Gross

With silver-plated patented adjustable buckles. No other belt equals the quality of our belt at the price. Buy direct. No delays. Orders are filled same day received. Thousands of satisfied customers on our books. Special inducement to crew organizers. \$3.00 deposit required on each gross order.

OSEROFF BROTHERS

Factory Distributors of Rubber Products.

1125-1127 South Main St., AKRON, OHIO.

LOOK THE PANAMA LOOK LOOK

Open the season at ST. JOSEPH, MO., on the streets, in the heart of the city, starting Saturday, April 1 to 8, inclusive, ending in two Saturdays, under the auspices of the Yeoman Lodge, over 2,000 members and all boasting. Come on, boys, and get the money. All Concessions are open. There will be no exclusive on this show except the Cook House, which is still open. Would like to hear from a good Cook House who will run a nice, clean stand and not flip the people on the trick. Will make a good, liberal proposition to an Eli Wheel. This will positively be the first show in St. Joseph this season and, therefore, should be a good one. There are no hard times in St. Joseph. Parking houses, factories, all are running. Everybody working. Come on and get the money. This show does not carry a "99 Cent" sign. Old shows, gamblers and chasers are your stamps. Legitimate Concessions, come on. Charley Miller, let me hear from you and don't fail to get here on time. WANT Colored Performers to strengthen Minstrel Show. Preference to those who can double in Band. Also want Band People. Address: J. E. MURPHY, Station A, Box 64, St. Joseph, Missouri.

OUR ORIGINAL ODD and EVEN BOARD

BEATS ALL OTHERS FOR SALES AND PROFITS. STOREKEEPER SELLS HIS OWN MERCHANDISE.

400 Holes at 5c. Takes in \$20.00. Gives away \$13.00 in Trade.

Sample Board, 75c, prepaid. Quantities over 50, 50c each. F. O. B. New York.

SPECIAL ADV. OFFER—Send \$2.25 for Odd & Even Board and three other Trade Boards, each different, sent, prepaid.

Jobbers' Price List sent only with sample order. Exclusive Agents wanted.

D. ROBBINS & CO., 227 E. 98th St., NEW YORK

We carry Put & Take, Game of Champions, Baseball, Poker, Game of Actors, etc. Samples, 75c.



"Let those who serve you best, serve you most"

An Uzzell device has never had an accident. Our AEROPLANE CIRCLE SWING wins by comparison. We have it in three sizes—the Park, the Portable and the Baby—for the big Park, the big Carnival, the smaller Park, the smaller Carnival, the little Park, the little Carnival, and the showman who wants to "gilly." Our FROLIC is adapted to the same uses.

R. S. UZZELL CORPORATION

1493 Broadway NEW YORK

MIGHTY ALMA SHOWS

Opening April 15, Mt. Rainier Town Hall Fund. Thousands boosting. Capitol Heights, under Firemen, to follow. Six weeks in and around Washington, D. C. No strikes or hard times here. I have the best locations. On account of disappointment will book Carrousel. One more Show. Mechanical or small Pit preferred. Wheels, \$35; Grind Stores, \$25. WANT 6-piece Band, Magician and other Acts. FOR SALE—Milburn Circus Lights, 3 K. W. Light Plant. Office, Pacific Building. Address all mail PORTER BROS, 814 Eye St., N. W., Washington, D. C.

WANT TO BUY FOR SPOT CASH ELI No. 5 FERRIS WHEEL

Must be in good condition and not older than three seasons. Also want to hear from some capable man to handle three Riding Devices. Address HENRY O. McARTHUR, JR., General Delivery, Milwaukee, Wis.

CHINESE BASKETS

FIVE TO SET, SINGLE DECORATIONS, \$2.75. F. O. B. SEATTLE.

DOUBLE DECORATIONS, \$3.15.

Write for Catalogue. One-third deposit.

ROBWN & WILLIAMS 1514 8th Ave., SEATTLE, WASH.

ST. PATRICK'S DAY PARTY

Of Ladies' Auxiliary of Showmen's League Proves Big Success

Chicago, March 21.—The St. Patrick's Day party given by the Ladies' Auxiliary of the Showmen's League of America in the league ballroom March 18, was very successful from every standpoint. Two counter attractions, the Bazaar of Bagdad and the Shrine Circus, at which places many members of the league were working, made it impossible for a number to attend, but nearly all of the absentees were represented by checks. Harry Coddington, who was present, donated \$5.

In spite of these handicaps, however, nearly 100 members of both organizations were present, as well as many friends. Music, dancing and refreshments rounded out a very pleasant evening.

Mrs. Louisa Hoekner was hostess of the evening and ably attended to all the details. Mrs. Hoekner furnished about twenty-five prizes, a number of these being hand-embroidered articles made by herself. These latter are always eagerly sought for, as Mrs. Hoekner has established an enviable reputation for work of this kind. Mrs. Fred J. Owens assisted in the work and, as usual, "Aunt Katy," as her friends call her, made a great hit by serving a most delicious lunch, topped off by regular, honest-to-goodness home-made coffee.

A nice sum was realized for the charity fund of the auxiliary.

GREAT PATTERSON SHOWS

Preparations for the coming season of the Great Patterson Shows are going forward with new zest. The working forces in all departments at the Paola (Kan.) winter quarters have been increased. Manager Arthur T. Balsered is now on the job daily, he and Mrs. Balsered having moved to Paola recently.

The choicest of the wagon fronts of last season are being rebuilt and several new elaborate ones are nearing completion. Some new lullmans and flats will replace several cars sold last fall. There will also be a complete layout of new canvas for some of the attractions.

New offerings will replace some of the attractions which have seen several seasons' service. There will be at least three big feature shows. The riding devices will include a new carry-us-all. Two more band organs have been added to be used on show fronts. A one-ton mounted on an advertising truck is already en route to go. Earl D. Strout's Military Concert Band will start rehearsing about two weeks in advance of the opening stand, which will be on the downtown streets of Paola, under the merchants, week of May 1. Mr. Strout states he will feature an instrumental quartet, a lady cornetist and a lady vocalist. The show will also carry a colored band and a Philippine orchestra. Bert Henshaw will be taken on Strout's new electrical extravaganza. His wife, Rose Renshaw, has just completed an extended Eastern vaudeville route with an instrumental sextet. Homer Wade, head porter for a number of years, goes with James Patterson's Trained Wild Animal Circus. Arlie Blanton succeeds him. Eddie Hearts, of pit show fame, also goes with the Patterson Circus (as purchasing agent), as do Mr. and Mrs. Mark Alexander. After a very pleasant winter in Leikin, Ill., with home folks the undersigned will go to Paola about April 10 to prepare for the coming season.—LOEDA POE RODECKER (Show Representative).

GEORGE L. DOBYNS' SHOWS

Optimistically Preparing for Coming Tour

New York, March 21.—George L. Dobyns, of the George L. Dobyns Shows, was a recent Billboard caller, on his way to Lancaster, Pa., in which city his shows will open April 15. The Dobyns Shows expect to leave a mark this season for others to shoot at. The entire outfit will be a beautiful traveling playground. There will be several novelties never before exhibited by an organization of this kind.

Actions speak louder than words, and when the going gets tough to start the season, the Dobyns Shows will display a remarkable array of features. All of the attractions have been selected with rare judgment. The shows will feature cleanliness and integrity and old "Prosperity" is expected to be in the foreground at all times. Special attention is being paid to the riding devices, as there will be many of them carried by this show, most of them being made to the order of Mr. Dobyns.

PRICE WRONGLY QUOTED

Chicago, March 21.—The Weller Candy Company had a page ad in the Spring Issue of The Billboard wherein the price of the firm's No. 2 size box of chocolates, 11-1/2x7, was inadvertently given as 20 pieces at 32 cents. It should have read 28 pieces at 32 cents. It is the first time in the history of this concern that it has sold the concession trade direct at wholesale prices and the plan is said to be working out most satisfactorily.

SIGN WITH "BROWNIE" SMITH

A letter from George W. Johnston, secretary and assistant manager of Smith's Greater United Shows, states that Manager K. F. (Brownie) Smith had completed the organization of his executive staff with the contracting of J. A. Bull run, last season with Glot's Exposition Shows, as general agent, and Billy Raymond, formerly with the L. J. Heth Shows, as special agent.

ANTHONY WAYNE Lamps Stand the Racket

Our Unbreakable Mill Type

is designed especially to withstand SHOCK and excessive VIBRATION, which eliminates train rail breakage. Made in clear, frosted and daylight blue up to 50 watt.



THOSE DESIRING LAMPS OF HIGHER WATTAGE

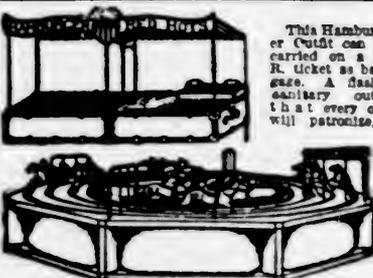
Our Type C or Nitrogen Lamps afford maximum Service and Economy under all conditions. Write for our LOW PRICES.

Prompt Service Always.

ANTHONY WAYNE LAMP CO.

1016 Saville Avenue

FORT WAYNE, INDIANA.



This Hamburg-er outfit can be carried on a R. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.

Write for particulars in regard to these and other money making skill games.

WILLIAMS AMUSEMENT DEVICE CO.

3047-53 Larimer Street, Denver, Colo.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION Equip a Perfume Store with a full line of

ALICE MAY PERFUMES

Operated with our patented Perfume Spindle. Remember, the war tax has been lifted on perfumes this year.

Write for catalog and photo of model store.

SUPERIOR PERFUME CO., 336 West 63d Street, CHICAGO, ILL.

WANTS—PROF. FRANCIS D. AUDREY—WANTS

For His Big Mystery Show, The Burning of the Booked with the Lew Dufour Show. Lecturer who can talk intelligently on OCCULT subjects, Mind-reading, Crystal Gazing, Telepathy, Psycho-Analytica, etc. Good proposition to offer CAPABLE Man or Woman. Can use 2 good Grainders for ticket boxes. Must put up and tear down. Charles Jackson, write. Can use you if you will behave. Billy Bressman, write. Can use yourself and wife. Can use suitable feature for BALD MUST BE NUTTY. Show opens Washington, D. C., April 10, Address P. O. Box 1874, Richmond, Va.

SPECIAL in BLANKETS

ESMOND INDIAN BLANKET size 64x73. Price, \$2.50. Case Let's; Single, \$2.65. 2 assorted colors. Other Blankets in stock for immediate delivery. Terms: 25% deposit with order, balance C. O. D. Get our Price List and SAVE MONEY. H. HYMAN & CO., 358 W. Madison St., Chicago, Ill.

WANTED—Musicians, all instruments, for the Great

White Way Shows, to report April 10. I furnish uniforms and berth. State your lowest pre-war salaries. Old friends and enemies write. Address 1020 Harrison St., Fort Wayne, Ind., until April 9, then Bloomington, Ind. C. V. CARTELLA, Conductor.

JAMES B. O'NEILL'S SHOWS

WANTED—A few more useful People in all departments. Please state all you can and will do, stating lowest salary. This is a wagon show, opening later part of April. Address Carlyle, Ill.

At Liberty SCAMACCA UNIFORM ITALIAN CONCERT BAND

I would like to book with a real good show. Write or wire PROF. JOE SCAMACCA, 1225 Tracy Ave., Kansas City, Missouri.

BALL GAME HOODS, complete with poles and ropes, without wings or return Curtains. 7 ft. high front, 8 ft. high back, 5 ft. deep, 7 ft. wide, 8-oz. khaki, \$9.50. Stripes, \$13.50. 10-oz. khaki, \$13.75. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

36 INCH MIDWEST HAIR DOLL FACTORY 36 INCH
TINSEL HOOP DRESSES \$10.00 Per 100 **TINSEL HOOP DRESSES \$10.00 Per 100**
NEW LOCATION, 1621 LOCUST ST., KANSAS CITY, MO.
 OUR NEW \$1.00 BABBA LAMP IS NOW READY. WRITE FOR CIRCULARS. SAMPLES, PREPAID, \$1.00 EACH.

WE'RE HAVING A
 Big Demand For Our Special 1200
NEV-R FAIL CLUTCH PENCIL
 Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.

In bulk, per Gross, - - \$9.75
 Mounted on Easel Display Cards, per Gr., - - \$11.00
 Extra Leads, three in each tube, per Gr. tubes - - \$4.50
 Cigarette Cases, made of Goldline Metal, per Gr., - - \$9.75
 Chinese Good Luck Rings, Ladies' and Gentlemen's sizes, \$8.50
 platinum finish, per Gross,
 Sterling Silver, Gross, - \$4.50
 25% deposit on C. O. D. orders. Include remittance with parcel post orders.

ORIENTAL MFG. CO.
 Dept. 10, 891 Broad St., Providence, R. I.

ALUMINUMWARE—NOVELTY GLASSWARE
Chinaware

Items especially selected and low priced for Carnival Trade.
 Stock always on hand for immediate shipment.
 A call to our show rooms is respectfully solicited.

SANFT BROS. CO.
 Est. 1890 290 Bowery NEW YORK

10,000 MANICURE SETS
 At Less Than Manufacturer's Cost

This Fine 10-Piece Manicure Set No. 0202B—Faberlicoid Leather Roll-Up \$13.50 Doz. Samples, postpaid, 10c extra.

No. 0205—7-Piece Set, as above, in genuine leather, fancy lined roll, Per Dozen \$13.50
 No. 0216B—12-Piece Manicure Roll, Good quality grained French ivory fittings, assorted style handles, Per Doz. Sets \$23.50
 No. 2502B—21-Piece Manicure Set, Good quality grained French ivory fittings, assorted style handles, assorted fancy linings, Per Dozen Sets \$19.50
 No. 348B—21-Piece Manicure Set, Ivory fittings—big flash, Per Dozen \$15.50
 No. 237B—21-Piece Pearl Manicure Roll, large pearl handles, Per Set \$2.85
 No. 0229B—5-Piece Manicure Roll, a big intermediate number Per Dozen \$4.75

12 TOOL SET **MADE OF BEST STEEL**

SAMPLE \$1.00

THE MOST USEFUL AND PRACTICAL TOOL ON THE MARKET

W.M. EPSTEIN IMPORTER
 104 E. 12th St., New York City
 Phone, Stuyvesant 3381

SPECIAL OFFER TO DEALERS

THE NEWEST THING OUT

ANIMAL MATS **THEY ARE NIFTY, ATTRACTIVE, DIFFERENT AND MAKE BIG HIT**

The above cut describes the Lion. We have Alligator, Bear, Buffalo, Tiger, Lion and Wolf. They are colored up so they look natural. The Lion and Tiger are the best sellers. So order heavier on them. Size about 9x22. Price, \$4.25 per Dozen. Samples, 45c, postpaid. The Tiger and Lion come in a larger size, 20x30. These being the largest sell the best. \$12.00 per Dozen. Samples, \$1.20, postpaid.

BRADFORD & CO., Inc., St. Joseph, Michigan.

Genuine Rogers 26-Piece Set Without Box, \$2.89

Rogers 26-Piece Nickel Silver Sets, with Genuine Rogers Knives, No box, Set \$2.89
 Rogers 26-Piece Nickel Silver Set, with silver-plated knives, No box, Per Set \$2.65
 Sheffield Silver-Plated 26-Piece Set \$2.48
 Bulk Silveraid 26-Piece Set, in fancy lined box, Set \$1.40
 Box, as illustrated above \$0.48
 Leatherette Chest, with drawer, Each \$1.15
 Hardwood Oak Chest, with drawer, Each \$1.15
 26-Piece Leatherette Roll, Each \$0.85

We are Headquarters for Watches, Clocks, Jewelry, Silverware, Leather Goods, Concessionaires' Premiums, Hightone Photographs, etc. Catalog free.

JOSEPH HAGN CO.
 The House of Service,
 223-225 W. Madison Street, CHICAGO, ILL.

Attention, Concessionaires!
 COMPLETE STOCK OF **DOGS, DOLLS and LAMPS**

Send for attractive circular and new low prices, just off the Press

Roman Art Co.
 2704-6 Locust Street, ST. LOUIS, MO.

Moonlight Shows Wants
 Opening April 10th, Louisville, Ky.

Two first-class Promoters, capable of handling Queen and Automobile Contests. Also want experienced Ride Men for Ferris Wheel and Merry-Go-Round. Will furnish Ten-in-One Top, Pits and Banners, all new, to a first-class showman who will place real attractions inside same. Few Concessions open. Also want to book Whip or any other money-getting Ride, with exception of Merry-Go-Round and Ferris Wheel. Want to book Hawaiian Show. Would like to hear from some high-class Free Acts. Can use a first-class Electrician. Address

D. W. STANSELL, 207 E. Second Street, Lexington, Ky.

HANSHER BROS. ATTRACTIONS **LOOK, MR. SHOWMAN!**

TEN-IN-ONE—Will furnish new 100x20 Top. Will give 60% to Showman who can frame real inside.

SHOWS—Can use several more. What have you?
CONCESSIONS—A few Wheels still open, and all legitimate 10c Stores. No gift.

WE HOLD CONTRACTS FOR FIVE BIG CELEBRATIONS AND SIX WONDERFUL FAIRS. EVERY YEAR WE REPEAT ON THE GOOD ONES.

WE OWN OUR FOUR RIDES. WE MOVE EVERY WEEK. OPEN MILWAUKEE, APRIL 29.
 "Wisconsin, Where Outdoor Showmen Make Good."

Address **HANSHER BROS. ATTRACTIONS, 1011 Sherman Street, Milwaukee, Wis.**
 (Reference: Merchants & Manufacturers' Bank.)

CONCESSIONAIRES!

Our 1922 line of concession merchandise is bigger and better than ever before. Do not place your orders until you have seen our catalogue and prices of Beacon Blankets, Motor Robes, Unbreakable Dolls, Candy, Aluminumware, Chinese Baskets, Manicure Sets, Give-away-Slum, Etc., Etc.

Catalogue ready April 1st. Send us your permanent address.

GELLMAN BROS.
 629 Hennepin Ave., MINNEAPOLIS, MINN.

The Simplex Typewriter

Only \$275. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$275 cash. M. O.

Rec. Letter or "Try me with a C. O. D." Rush your order right along. We thank you.

WARD PUB. CO., Titon, N. H.

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross
CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross

No. 60 Gas Balloons, Gross, \$2.65
 No. 60 Special Gas Balloons, Gross, 3.00
 No. 70 Special Gas, Gross, 3.35
 No. 60 Gas Transparent, Gross, 3.50
 No. 40-60 and Sausage Squawks, Gross, \$3.00, \$3.50 and
 Rubber Bat Balls—No. 0, 5, 10, Per Gross, \$2.00, \$2.50, 3.00
 Toy Whips, 30 and 36 in., "Beauty" and "Winner" Gross, \$6.50 and 6.50
 Jap Flying Birds, Gross, 3.50
 Tongue Balls, Gross, 7.50
 Confetti, Per 100 lbs., 6.00

Get our Catalog of CELEBRATION GOODS.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO

OVER \$200.00 WEEKLY
 In M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE

Made from secret recipe and methods which we teach you. No experience or skill needed. No special beautiful machine—ordinary methods—and enticing books and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

Write for full information
TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

Army Auction Bargains

NEW rope lariat with snap \$1.00
 Army knapsack, 75c | Saddle \$6.50 up
 LUGER pistol \$21.50 | Cal. 30 rifle \$16.50
 Full set Army steel letters and figures, \$1.00.
 15 acres army goods, illustrated catalog for 1922—78 pages—including full and detailed interesting information (especially secured) of all World War small arms, mailed 60 cents. Circular 18 pages 10 cents. Established 1888.

FRANCIS BANNERMAN SONS, 501 Broadway, N.Y.

WANTED—MAU'S GREATER SHOWS—WANTED

RIDES OF ALL KINDS, especially FERRIS WHEEL and SEAPLANES. SHOWS OF ALL KINDS, Balloons, Pit or Platform. "are 100-ft. new 100ft Top for man that can furnish the attractions. CONCESSIONS of all kinds, WHEELS and GRIND STORES open. Sights, write, MINSTREL PEOPLE for the Great Minstrel Show out. Teams, Strings, Saxophone Orchestra and People that double. All old people write, Foreman and Workmen for Allan Herschell Carousel, Concession Agents, Carnival People in all branches of the business. Electrician that knows how. Workmen. SHOW OPENS AT FRENCH LICK, IND., SATURDAY, APRIL 29, under the auspices of the French Lick Concert Band, on the Public Square. Write or wire for our rates, which are as before the war. Address

W.M. W. MAU, Manager, P. O. Box 217, French Lick, Indiana.

FREE TRIAL

Get out this ad and mail it to us, with your name and address (no money); and we will send you our **FAMOUS KAMAK RAZOR** by return mail, postpaid. You may use the razor for 30 days FREE; then if you like it, pay us \$1.00. If you don't like it return it. SEND NO MONEY.

MORE COMPANY, Dept. 306 St. Louis, Mo.

1922 HIGH STRIKERS—GET YOURS EARLY

Sending your order NOW for the NEW 1922 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1922. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Address

THIS IS THE BIG MONEY YEAR. MOORE BROS., Mfrs., Lapeer, Mich.

FOR SALE—"GAME OF ACES" NEW

For less than factory price. It's a skill game. Concession tents, 2 11x12 1 10x10, with Frames All new. Apply to **M. C. ILLIONS CAROUSEL WORKS, Coney Island, N. Y., or J. D. ILLIONS, 233 Thomas St. West Haven, Conn.**

LAST CALL

LAST CALL

FAIR SECRETARIES WRITE

STARLIGHT SHOWS

THIS IS A TEN CAR SHOW

ALL HOLDING CONTRACTS, PLEASE ACKNOWLEDGE THIS CALL

TWO SATURDAYS Show Opens April 15 to 22, in Elkton, Maryland
FOUR RIDES, SIX SHOWS, BAND, FREE ACTS

Following Elkton is a real red one, auspices Loyal Order of Moose, with 2,700 members, all boosting, in a city of 120,000. After this, for American Legion, in a city where they are all working, with a population of 80,000, and plenty of REAL SPOTS all booked to follow.

WANT Concessions of all kinds except Cook House, Juice, Dolls, Blankets, Silver, Hoop-La, Cat Ball Game, Doll Ball Game and Palmistry. All other Wheels playing Maryland, Pennsylvania and Ohio. Miss Gracie Thomas, wire or write at once, and Grind Store open. HELP WANTED on Carrousel. Call or write to my office until March 31. After that, all mail to Elkton, Maryland, General Delivery. I will be in Elkton on April 3 to receive all goods shipped. JOHN J. STEBLAR, Room 561, 1431 Broadway, New York City.

GREATLY ENJOYED AFFAIR

St. Patrick Masquerade Ball of Heart of America Showman's Club at Kansas City

Kansas City, Mo., March 21.—The second annual St. Patrick's masquerade ball of the Heart of America Showman's Club took place in the ballroom of the Coates House Saturday night. The usual motley crowd was there, danced its fill to the dulcet and jazz strains of a harmonious orchestra.

The judging and awarding of prizes took place at 11 o'clock. J. L. Landes, Joe Petry and Irene Sibley, Kansas City representative of The Billboard, acted as judges and made the following decisions: First prize (\$5 in cash) to Mrs. J. T. McClellan and two children as Gypsy and children. Second prize to Sam Campbell, proprietor of the Coates House, who appeared as "The Sheik." Third prize to Mrs. J. H. Johnson, as an Egyptian dancer.

Then the "crew" was assembled in one corner of the room and a flashlight picture taken. Refreshments, consisting of Coney Island sandwiches and the usual necessary accompanying condiments, coffee, punch and ice cream, were served. Mike Eisenstadt presided at the "hot dog" stand and it seemed all as natural and true to life as if it were "on the lot." A feature of the evening was the singing by George H. Goldman of "Kentucky Home" and "The Sheik." His powerful baritone voice could be heard all over the hall.

The costumes were all so clever that they were hard to "penetrate" and the poor Billboard representative had to be content when anyone called "hello Billboard" to return it with "how are you?" Mr. and Mrs. Walter F. Stanley were observed, Mr. Stanley not masking, however, and Mrs. Stanley appearing as one of those cute little devils. Mr. and Mrs. Harry Brown were welcome additions, Mr. Brown appearing as a Spanish Toreador and Babe as a comic country girl. Mr. and Mrs. Max Dilias, as clown and circus hunchback rider. Others "found out" were: Mr. and Mrs. J. T. McClellan, Mr. and Mrs. J. L. Landes, Mr. and Mrs. E. B. Grubs, Mr. and Mrs. J. M. Sullivan, Mr. and Mrs. C. J. Chapman, John Lanza, Mr. and Mrs. T. C. Hicks, C. J. Sedlmayr (not dancing, however), Doc and Mrs. Bergman, Mr. and Mrs. J. H. Johnson, of Topeka; Mr. and Mrs. Tom Allen, C. W. Parker (just looking in for a minute).

CONTRACT GRAND FORKS

Grand Forks, N. D., March 21.—The Ister Greater Shows have been granted a license to show here during the week of June 17.

FOR SALE—ONE-HALF INTEREST

in a complete Carnival Co., all booked and ready to take the road. Price very low. Don't answer unless you mean business. Address X-Y-H, Billboard, Cincinnati, Ohio.

\$1.00 A YEAR buys an Insurance Policy which pays \$2,500 for accidental death on the road. J. W. LEIGH, 2632 Dumaine St., New Orleans, Louisiana.

Announcement to the Show World

It has just come to our notice that many of the operators who are interested in the Carrousel business have been misinformed in regard to SPILLMAN ENGINEERING CORPORATION manufacturing Carrouselles. We understand they have been left under the impression that SPILLMAN ENGINEERING CORPORATION manufactures Carrouselles for Herschell-Spillman Motor Company.

We wish to announce to those who have been misinformed that SPILLMAN ENGINEERING CORPORATION is independent and separate from Herschell-Spillman Motor Company. In March, 1920, SPILLMAN ENGINEERING CORPORATION was formed, the principal stockholders being E. O. Spillman, president, also chief engineer and designer of the old Herschell-Spillman Company; A. Spillman, superintendent and master mechanic, and G. H. Cramer, sales manager.

This CORPORATION purchased from Herschell-Spillman Motor Company all patents, patterns and the good-will in connection with manufacturing and selling Carrouselles. The patterns and patents date back as far as Armitage-Herschell Company, organized in 1885.

When the SPILLMAN ENGINEERING CORPORATION took over this business, they took with them all the old mechanics, carvers and artists who assisted in manufacturing these Carrouselles at that time. Operators in need of repairs for Track Merry-Go-Rounds, also Herschell-Spillman Carrouselles will be given prompt attention.

Mr. Harry E. Tudor, of West Eighth Street, Coney Island, N. Y., our representative, will look after our interest in the East; also foreign countries. His telephone number is Coney Island 2559.

SPILLMAN ENGINEERING CORPORATION

104 Oliver Street, North Tonawanda, N. Y.

Phone No. 1182.

DE KREKO BROS.' SHOWS

Anxiously Awaiting the Bell To Start the Season's Activities

"Bigger and better than ever" means more than mere agents' spouting when used in conjunction with De Kreko Bros.' Shows this year. There have been so many improvements made and new attractions lined up that there really is little comparison with last year's show. Jack Becker and his assistants report that they have only one more wagon to build. Sam (Blackie) Barnes, Earl McCarty, "Shorty" and Dad are winding up the many last-minute jobs, while Louis Grasser is putting the finishing touches on the two new sleepers. The modernized dining car is ready for the painters.

Gabe De Kreko says he will have one of the best ten-in-one shows on the road. Mrs. Harry E. Crandell was confined to her state-room for several days with an attack of the "flu," but is now up and around. Superintendent Fred Wheeler was also under the weather for a few days.

General Agent Harry E. Crandell returned Friday from a ten days' trip in the interest of the show and brought back contracts for four big fairs and a fall celebration. Charles Wedge, special agent, will take charge of the preliminary work in Fredericksburg, where the shows open April 8. Artist Karl Schneider is finishing up the Water Show front and interior. Charley (By Golly) Bagdidi is putting the last coat of varnish on the merry-go-round horses.

While the formal opening will take place in San Antonio during the "Battle of Flowers" week of April 17, the show will open a preliminary engagement in Fredericksburg. All of which is according to an executive of the above shows.

SNAPP BROS.' SHOWS

Ready for Opening at North Little Rock, Ark., March 30

North Little Rock, Ark., March 22.—By the time this is being read most of the paraphernalia of the Snapp Brothers' Shows will have been moved on the principal streets of this city, where the 1922 season will be officially opened, under the auspices of the B. P. O. Elks, March 30.

Space will not permit describing the beauty of this year's offering, as it will far surpass the efforts of previous seasons. While the "old stand-bys" in the line of rides and shows will occupy space on the midway, yet the Snapp Brothers have, at considerable expense, perfected new rides, shows and fronts that will greatly augment interest and appearance.

Leslie H. Stevenson has booked Edw. Biedsoe, the Arkansas giant, standing eight feet one inch in height, to appear with this show. Jim Russell has returned from a business trip to St. Louis in the interest of the show. G. M. Casey, connected with the Wortham interests for many years, has arrived from Los Angeles and immediately began his duties as special agent.—RAYMOND D. MISAMORE (Show Representative).



MUIR'S PILLOWS

Round and Square Designs That Get the Play NEW—FOR 1922 ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

DIVING GIRLS WANTED

Top salary. Long season. Wire J. A. MONROE, Rubin & Cherry Shows, Augusta, Ga.

GENUINE CHINESE HORN NUTS

PITCHMEN — DEMONSTRATORS — STREETMEN Big money will be made with these this summer. Most wonderful novelty ever imported from the Orient. Odd appearance alone creates sales. Write today. 15c for sample and gross prices. THE CANTON, Lakeside Park, DAYTON, OHIO.

PREMIUMS—ENTIRELY NEW

Made of Papier Mache, unbreakable. Imitation Brass or Bronze.



MEDALLIONS AND VASES

PUPPY. INDIAN HEAD

8 in. high, White, 12 in. high, Bright with black spots.

\$1.00 EACH, GROSS LOTS ONLY

Send \$1.50 each for Sample.



THE OLD KING COLE PAPIER MACHE COMPANY, Canton, Ohio

BAND ORGANS

PLAYING BY PERFORATED CARDBOARD MUSIC.

LATEST MODELS

NEW AND SECOND-HAND ORGANS ALWAYS IN STOCK AT ROCK BOTTOM PRICES

LARGE STOCK OF LATEST MUSIC ALWAYS READY.

CHIAPPA, Ltd., 6 LITTLE BATH STREET, LONDON, ENGLAND

Will Lease Carry-Us-All and Ferris Wheel

now booked with Ed Brans Show, to responsible party.

G. W. PARKER, Leaworth, Kansas.

STRIKE OIL

MONEY IN OIL

STRIKE OIL

LUCKY STRIKE OIL WELL RACE

No Springs; No Governors; No Complications; No Law Suits

THE BIG ELECTRIC, HYDRAULIC AND SCENIC GAME OF SCIENCE AND SKILL FOR ONE OR TWENTY PLAYERS. Built portable especially for Carnivals, Fairs, etc.

Price, \$150.00 up

CENTURY AMUSEMENT DEVICE CO., - 449 West 46th Street, NEW YORK CITY.

Here's the BIG number, boys!



PEN, PENCIL and LETTER OPENER, **\$2.35** Boxed

PEN and PENCIL, **\$1.90** Boxed

Including 70-Hole Sales Card, taking in \$18.00.

DESK SET, consisting of 14-kt. Gold-Filled, Mounted, Self-Filling Pen, Magazine Pencil and Letter Opener. In gift box. Complete. **\$2.35**

As above, Pen and Pencil only. Boxed as above. Complete **\$1.90**

FREE 70-hole sales card, taking in \$18.00. Free with each of the above assortments.

25% deposit required on C. O. D. orders. Include postage with remittance for parcel post shipment. Write for new catalog, now on the press.

JACOB HOLTZ, 173 Canal Street, New York. "See Us First."



EXTRA!

\$1.00 MOVABLE ARM DOLL LAMP

With Tinsel Hoop Dress and Jap Parasol Shade, ready for use. With Socket, Plug and 6 ft. of cord. \$1.00 Each. With Marabou Silk Dress and Shade (as illustrated), \$1.25 Each.

JAP PARASOL SHADES, best quality, \$25.00 per 100, or \$3.25 per Dozen. Packed one dozen to the box. 3-PIECE DENNISON'S SILK CREPE PAPER DRESSES, \$2.50 per 100.

No delays in shipments. Expert packing. One-third deposit with order, balance C. O. D.

PACINI & BERNI, 1104 W. Randolph St., CHICAGO (Tel. Monroe 1204)

WHIRLING AD LAMP

Beautiful Parchment Shade, with metal bases (4 designs), complete, wired ready for use.

\$33.00 Per Doz. Sample \$3.00



HERE WE ARE, BOYS!

POSITIVELY A SCREAM ANY PLACE SHOWN

BEADED and MESH BAG WHEEL

We have just received an importation and can make immediate delivery on French-made Beaded Bags, silk lined, swell flash, at \$6.00 each. Mesh Bags, very attractive design, at \$5.50 each.

We also carry in stock at all times for immediate shipment: Silverware, Candy, Blankets, Dolls, Bears, Baskets, Electric Percolators and Irons, Paddles, Wheels, etc.

TERMS: 25% with order, balance C. O. D. PREMIUM SUPPLY CO., 171-177 N. Wells Street, CHICAGO.

CONCESSIONERS

We open April 8, at Richmond, Ky.; then Irvine and Havana, right into the Independent Oil and Coal Fields of Kentucky and West Virginia. No strikes here. All these mines working full time and they have money to spend, and spend it. Cook House, a few Wheels, all Grind Concessions open. Three Stores open to men who can get money. Better be "with it." Come on.

DAVID A. WISE SHOWS, Richmond, Kentucky.

Last Call **L. J. HETH SHOWS** Last Call
2 BIG SEASON OPENS SATURDAY, APRIL 8th, 7 BIG
SATURDAYS AT E. ST. LOUIS, ILL., UNDER STRONG AUSPICES, DOWNTOWN LOCATION. DAYS

All people engaged acknowledge this call by letter. Have opening for Society Circus or any other large show we can feature. Will furnish beautifully decorated gold-carved double wagon front.

Concessions, come on. Everything open. No exclusives for this engagement. Address L. J. HETH SHOWS, P. O. Box No. 27, - - E. St. Louis, Ill.



Chinese Baskets

OUR 1922 CATALOGUE NOW READY

Write today for Quotations

BARNARD HIRSCH CO.

DIRECT IMPORTERS, NOT JOBBERS, SAN FRANCISCO, - - - CALIF. Battery at Market

World War Veterans'

ANNUAL

SPRING MARDI GRAS

ATTRACTIONS FURNISHED BY J. ORDWAY McCART SHOWS.

Grand Opening, Saturday, April 1st.

7-BIG DAYS AND NIGHTS-7. 2-SATURDAYS-2.

Choice Down-town Location. Only Carnival given permit to operate in Oklahoma City this year.

Cook House and Knife Rack sold exclusive. All other privileges open (no exclusive). Will book Baby Seaplane or Whip or any Show of merit not conflicting with what I have. Quay, Oklahoma, heart of oil fields; to follow. Prepay your wires or write.

J. ORDWAY McCART SHOWS, Victoria Hotel, Oklahoma City, Okla.

OLD KENTUCKY SHOWS OPENS SUTTON, W. VA., APRIL 8th

All people engaged acknowledge by letter. Can use one more Plant. Team. Duke Anderson, write. Few more choice Concessions still open, including Cook House, Palmistry and Glass. Stock Wheels, \$25.00, exclusive; Ball Games, \$15.00; Grind Concessions, \$20.00, flat rate. We have our Show routed through the best Mining and Lumber Section of West Virginia, and it will not be affected in case of a strike. Address all mail to J. S. BULLOCK or JOSEPH LEE, Sutton, W. Va.

WANTED WANTED WANTED

Experienced Hawaiian, Spanish and Dancers of all nations; Showman for Arabian Nights. Must have first-class wardrobe. Also want Gun Spinners, Sword Fighters, Drum and Flageolet Players. Money sure. Good treatment and long season. All those who have been with me before, write or wire.

BABA HESOTIAN, Oriental Show, care Veal Bros., Charlotte, N. C., week March 27.

MUSICIANS WANTED

Italian or American, all instruments, especially real good Slide Trombone. Agitators save stamps. Only sober and reliable Musicians wanted. State lowest in first letter. Will open Norfolk, Va. April 15 with Clark's Blue Ribbon Shows. Address R. D. MATTHEWS, Gen. Del. Norfolk, Virginia.

KUNKELY TENTS The WORLD'S STANDARD

HIGHEST GRADE CONCESSION TOPS

Khaki or striped. Every size for all purposes. Prompt delivery guaranteed. Prices are right and will be given on application by letter, wire or phone. Send in your specifications. Tell us your requirements. Address

MAX KUNKELY

SHOW TENT DEPARTMENT

252 Pearl Street, New York

PHONE: JOHN 1937

A "Give Away" for 1 1/4c

PERFUME PRICES KNOCKED OUT! WHEELMEN, PERFUME STORES, VENDERS, CARNIVALS, FAIRS, etc.

You can give a one-dram Bottle of Perfume to each player and a large 6-oz. Bottle of French Perfume to the winner, all of which will cost you only 50c for a 20-reel play. No blanks. If your reel is larger, figure 1 1/4c for each additional play. In other words, a "give-away" costs you 1 1/4c. Write quick. Send your order today. 6-oz. assorted colors and odors, cut glass stopper—tied with silk—highest quality, \$3.00 per dozen. 1 Dram Vial (give-aways), \$1.75 per gross.

VAN BRIGGLE CO., 2848 Van Buren St., CHICAGO, ILL.

SUNSET PLUNGE PARK, Tulsa, Okla.

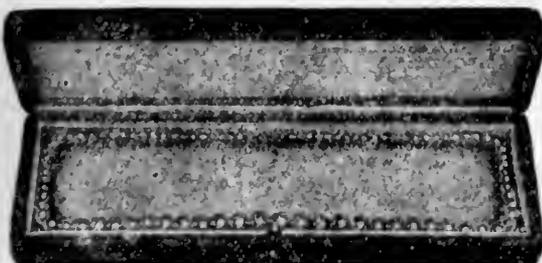
Wanted, Attractions and Concessions

A new Park opens June 1st. Fifty-thousand Dollar Swimming Pool and Dance Hall. Best town in the South. Also want Concessions for City Lots in St. Louis, Mo., opening April 1st. Address

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EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

DODSON & CHERRY SHOWS

Building Operations Practically Completed—To Have 25-Car Train

Bucyrus, O., March 21.—C. G. Dodson, manager of the Dodson & Cherry World's Fair Shows arrived at the winter quarters of the show in Bucyrus, O., March 4, from his home in Chicago, where he and his family have been spending the winter. Mr. Dodson found work going on very nicely under the direction of Ed Holmes and A. Powers. Among the new arrivals are M. G. Dodson, who will act as assistant manager of the show; A. E. Dodson and his wife, Bettie, and Johnnie Hoffman and his wife, Belle.

All work is practically completed, with the exception of the painting. Two new transformers (25 k. w.) have arrived from Philadelphia, Pa. "C. G." purchased them there while attending the fair secretaries' meeting, also 2,000 feet of flexible cable. This will make four 25-k. w. transformers for the World's Fair Shows.

George Roy, who has two mechanical shows with this caravan, is leaving Kansas City, Mo., for winter quarters in his car. Clara Volkwine, who has had her Original Turtle George Show with this company for the past three seasons, writes that she will arrive in Bucyrus about April 1. "Red" Murry, who will have his big extravaganza, "Musical Revue," also his Penny Arcade with this company, states that he will ship from Chicago, with the "Human Bros." Circus, on or about April 1. Human Brothers state that they will have a complete new outfit this season and that it will be second to none in the carnival field. George Hill, manager of the Athletic Arena, was a visitor and, looking over his outfit, was very well satisfied. This will make the third season for George on this show. The show this season will travel on twenty-five cars and will carry eighteen paid attractions, steam calliope, electric unafon, air calliope and an eighteen-piece band. There will be about forty concessions.—JOHNIE HOFFMAN (for the Show).

CARLIN'S PARK

(Continued from page 74)

act as Mr. Carlin's assistant and to be directly in charge of exploitation.

Twenty-two of the largest novelty acts in existence have been secured to be played during the season as free attractions on the park esplanade. Frank Wirth has been commissioned to sail for Europe in April to bring back two big spectacular display acts for the fall Mardi Gras. One of the acts is a Russian dancing spectacle for which passports have been refused twice by the Soviet officials. However, if Mr. Wirth is not successful in negotiating the passports he will continue on to Italy to engage a similar act made up of Italian artists.

Ernie Young secured the girl revue contract over a number of prominent producers. He will move in the Chicago Marigold Garden revue intact, making a complete change of show and principals every two weeks.

LEASES GLENWOOD PARK

E. White Atkinson advises that he has leased Glenwood Park, Mercer County, West Virginia.

PARK NOTES

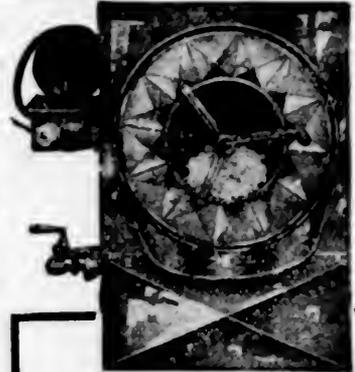
O. Frank Stillman, of the DeWaltorf Park enterprises, announces his firm will build three open-air theaters, one each in New Haven, Hartford and Waterbury, Conn.

The "Race Thru the Clouds," scenic railway at Brighton Beach, will be moved from there to Luna Park, Coney Island, with an entrance on Surf avenue.

Henry B. Auchy and E. Almgen, of the Philadelphia Toboggan Company, were in Montreal recently looking into some details in connection with the installation of a roller coaster and carousel in that city.

J. T. Sherlock, manager of Woodlawn Beach, the amusement resort located forty-five minutes' ride from the heart of Buffalo, N. Y., writes that it is the intention of everyone connected with this resort to make the season of 1922 the best ever. Many new attractions have been added. Mr. Sherlock states, "A Frolic has been installed among other things. The only amusement device at Brighton Beach, N. Y., is the carousel, which has been there for many years, housed in a very fine octagon-shaped building. The space formerly occupied by the Brighton Beach Arena is now taken up with bath houses. In the arena in years past the Miller Brothers' 101 Ranch Wild West, Original Boer War and other smaller attractions appeared. Nearby the Col. Francis Ferral Animal Arena once stayed for a summer season."

Dr. Charles L. Bossett, beach censor at Atlantic City, asserts that he is determined to conserve public morality this year as far as Atlantic City's famous beach is concerned. He has already issued an edict banning the one-piece bathing suit for both men and women.



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TRADE SHOWS AND INDOOR EXPOSITIONS

WONDERFUL SUCCESS SCORED AAHMES TEMPLE AFTER RECORD

Medinah Temple Circus Proves One of Grandest Entertainments Ever Staged in Chicago

The Medinah Temple Circus, which closed its engagement in Medinah Temple, Chicago, March 25, was one of the grandest arrays of entertainment ever presented in Chicago. From its opening performance, Saturday matinee, it was a continual turnaway daily, according to Manager Arthur Davis, who says he was forced to give extra performances each day. Police reserves were in constant attendance to handle the traffic, as the streets were blocked for five blocks surrounding Medinah Temple.

Manager Davis is to be complimented on the gathering together of such a prominent array of artists, and his equestrian director, Leo Hamilton, handled the program like a veteran. The opening number, which, by the way, was one of the greatest acts of its kind ever seen on any stage in Chicago, and the Hamble Arabs, sixteen in number, present an outstanding novelty. The show opened with the Aramis forming a caravan and introduced gun spencers, sword fighters, dancers and singers, closing with a whirlwind acrobatic number. They stopped the show at every performance. Following in quick succession was a program of fourteen acts, all working with a precision that stamped the show as being one of the best ever presented in this city.

The Mardi Gras Carnival in the basement was what its title would imply and contained a number of novel features that kept the huge crowds which filled the building to its capacity in good humor.

The concessions, under the management of Edward A. Hock, formed a pretty picture. The booths, all uniform in build and with the attendants in evening dress, added class to the "midway."

Rudd Menzel was in charge of the "Monte Carlo" and did a thriving business. The scenic effects were perfect and the atmosphere given to the product on by the realistic acting transported one to the realm of that famous European resort.

The "Mama de Dance" was the mecca for all lovers of the terpsichorean art and Jimmy Henschel's orchestra played music that just made one naturally want to dance.

Val Coogan was in charge of the annex or side show, and with his many attractions did a thriving business.

Harry Stewart, superintendent for the Arthur Davis Amusement Company, was everywhere seeing that the "machinery" ran smoothly, and he was the right man in the right place.

The Arthur Davis Amusement Company, which furnished all the attractions for the Shrine Circus, deserves great credit for the masterful manner in which all the details were handled.

"PERFECT" SHRINE FAIR

Event at Convention Hall, Washington, D. C., Exceeds Expectations

Washington, D. C., March 21.—"The end of a perfect fair" was the terse phrase used by illustrious Potentate Leonard P. Stewart to express his gratification at the success of the Almas Temple Shrine Fair, which came to an end after two weeks' continuous operation at Convention Hall Saturday night.

Potentate Stewart was elated over the result of the undertaking and said that the attendance for the two weeks had gone over the 50,000 mark and that the receipts from amusements and other sources were far in excess of the fondest dreams of the most optimistic.

All of the receipts will be devoted to the "Prisco fund," which will be used exclusively to benefit local Shriners who attend the Imperial council sessions at San Francisco in June.

John J. P. Mullane, who managed the fair, announced that the next big event to be held by a Masonic body would be the outdoor carnival under the auspices of Brightwood Commandery, No. 6, which will be for the "kiddie" fund, and will run from May 10 to 17, at the corner of Georgia avenue and Military road.

Shrine Mardi Gras and Circus at Oakland, Cal., Expected To Rival Event at Frisco

Oakland, Cal., March 22.—A Shrine Mardi Gras and Indoor Circus, which it is believed here, will rival that staged by Islam Temple in San Francisco last fall, will be held at the Civic Auditorium, this city, April 24 to 29.

The affair is being arranged for by Aahmes Temple, which has appointed an entertainment committee of twenty, headed by Larry Lund, W. F. Hamilton, until recently associated with John W. Moore, who promoted the Islam Temple show in San Francisco, is in charge of the promotion of the Aahmes Temple affair.

A feature of the Mardi Gras will be an architects', builders' and house-furnishers' show, which, it is expected, will net a large amount of money. Concessions of all sorts will surround the great floor of the Oakland Auditorium, while there will be a continuous program of vaudeville, dancing and pageantry on the stage. The lighting effects and decoration of the auditorium will be handled by Hamilton, and he declares that no effect will be spared to make the setting the most beautiful that ever has graced such an affair. A feature of the nightly program on the stage is that it will be changed each performance and no two shows will be alike.

The actual show will be preceded by a queen contest and during the event it is planned to have a daily baby contest. The contest committee is headed by William Brown and is declared to be one of the liveliest committees that ever has worked on such a project. Aahmes Temple has a membership of 3,500 and each of the members has guaranteed to sell two books of tickets, which will mean that the affair will be as well patronized as that held in San Francisco last fall.

Look thru the Letter List in this issue.

WORLD'S MUSEUM, PHILLY

Philadelphia, Pa., March 22.—In spite of talk about the new Stanley House to be built on the site of the building now occupied by the World's Museum, the latter popular family resort has still a good lease on "life" left and indications are that the museum will remain open and cater to the public for the next six weeks. New and novel features each week, with clean, meritorious shows conducted on the right principle, have proved a paying investment to the promoters and also prove that a first-class museum can be made a popular amusement venture not only in Philadelphia, but in any large city.

Among the new features this week at World's Museum is Princess Mary, the Italian midgeet "discovered" by Johnny Eckhardt and claimed to be the smallest human being ever placed on exhibition—28 inches tall, weighing 40 pounds and 22 years of age. Other attractions filling out the well-balanced bill are: Professor Sven-gall, noted hypnotist; Fat Women's Wood Sawing Contest, with Baby Doll, Jolly Mamie and Fat Annie as contestants; Sam Johnson, the "human fountain"; Petro Gulsippe, the vegetable king; The Laurics, sword swallows, Hawaiian singers and dancers, Marvelous Martha, McWinkle, the Scotch bagpiper with the long whiskers; Amok, "head-hunter"; Chief Pantagol, South Sea Islander fire eater; Hal and Francis Usher, mindreading and magic; Chas. Graft, tattooed wonder worker; Professor Lewis, musical act; Madam Smith, the "woman with 1,000 eyes," and Bill Hart's glass workers.

DOHERTY TO MEXICO

Dare-devil Doherty, well-known leap-the-gap cyclist, who was to appear as the outdoor free attraction for the event under the auspices of the National Disabled Soldiers' League at Tomlinson Hall, Indianapolis, April 10 to 15, was released from his contract by Ray Marsh Brydon, director of the event, so that he could accept an extended engagement in Mexico. Doherty received the offer for the Mexico engagement last week. It was announced that another sensational outdoor act would fill the Indianapolis date.

Doherty, however, will donate his act in Indianapolis some time during the summer in aid of raising funds for the United Relief Station at Indianapolis, which is reported to be feeding and providing for unemployed and disabled ex-soldiers, including free meals and free beds to all who apply.

BIG NINE-DAY EVENT PROMISED

For Shrine Circus and Mardi Gras at Salt Lake City

One of the best indoor exposition promotions of this season is promised in the Shrine Circus and Mardi Gras celebration at Salt Lake City, Utah, which the Arthur Davis Amusement Company is arranging for the nine weekday afternoons and evenings, commencing March 30. "Special Event" Promoter Harry E. Bonnell has been there since March 11 and he opines it will be one of the most successful affairs of the kind ever yet attempted in the Far West. The membership "season ticket" and "queen contest" are combined in one and an advance ticket sale that will run away up in the thousands is prophesied.

The celebration is to be held in the spacious Bonneville Park Pavilion, a centrally situated auditorium, and incidental to the main circus features is to be a full-fledged Merchants' Industrial Exposition, the exhibit space for which is said to have been selling fast. The direct center of the "midway" will be a roped-in dancing floor forty feet square. The concessions will be under the direction of Edward A. Hock, secretary and treasurer of the Davis company. Twelve standard circus acts are to make up a program of high-class entertainment on the Pavilion stage. Two high-grade automobiles are to be given away.

At the business direction helm of the project is James Michelstetter, who had the general supervision of the successful Shrine Circus in Springfield, Ill., for the Davis company.

The date selected for the Salt Lake City celebration is opportune for the reason that the Intermountain Live Stock Show is scheduled there for the first three days in April, and during the last half of the engagement Mormon Church members from all over Utah will be there for the semi-annual conference.

The next us yet unannounced Davis promotion will be at Sioux Falls, S. D., under the auspices of the local Shrine Temple, April 13 to 22, and the attractions for it will be shipped direct there from Salt Lake City.

PRESENT AGEE WITH MEDAL

Duluth, Minn., March 21.—In appreciation of his work Duluth Shriners presented John R. Agee with a special medal at the conclusion of the final performance of the Shrine circus at the Armory.

Dr. W. A. Coventry, potentate of Aad Temple, presented the medal to Mr. Agee in the presence of Shrine officials and members of the committee in charge of the circus. Mr. Agee responded by announcing that he will bring his circus back to Duluth next winter.

More than 12,000 persons saw the Shrine circus. It was announced at the end of the last performance.

RECORD CROWDS ATTEND

Richmond, Va., March 23.—Five thousand people visited the annual Food Show when it opened Monday night at the Grays' Armory under the auspices of the Richmond Grocers, Inc., and fully two-thirds of this number were present as "guests" at the novel sight of a public wedding staged in the armory hall.

Attendance records were shattered yesterday when more than 8,000 people passed thru the doors during the afternoon and evening, bringing the total attendance thus far to 18,000, which is a record for any food show during its first three days ever given in the city.

MARDI GRAS-CIRCUS

Youngstown, O., March 21.—A "Mardi Gras and Circus," under auspices of the Veterans of Foreign Wars, opened here Saturday night in the city auditorium with a capacity audience. Numerous well-known circus acts are on the program and there are several side show features. Among the side shows are the "Broadway Follies" and the "Kangaroo Court." A merry-go-round is an added feature. The event will continue all this week.

ALL FOR FUN AND PROFIT

New Orleans, March 22.—A bazaar, under the auspices of the congregation of the Gate of Prayer, a Jewish religious organization, will be held at the Athenaeum April 7, to raise funds for the enlargement of the synagogue owing to the growth of the congregation.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

WANTED FOR SHRINE MARDI GRAS WEEK

OAKLAND, CALIF.

APRIL 24TH TO 29TH

High-class Circus and Vaudeville Acts. Can place a few more clean Concessions and Side Shows, Troupe of Oriental Fortune Tellers. Write or call

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Market and Eleventh Sts. Phila., Pa.

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at all times, living and mechanical curiosities and novelty platform entertainers. Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

WANTED--FIRST-CLASS CONCESSIONS, No Wheels

for a real event, Mammoth Spectacle, Circus and Carnival, auspices The Maccabees, at the Olympic Winter Garden, West 25th St., Cleveland, Ohio, entire week of April 17, 1922. Fifteen thousand advance tickets out. Address **JOE COHEN, Supt. of Concessions, 746 Euclid Ave., Room 321, Cleveland, Ohio.**

NATIONAL DISABLED SOLDIERS' LEAGUE, Incorp.

BIG INDOOR BAZAAR AND MONSTER INDOOR CIRCUS COMBINED

BENEFIT EX-SERVICE MEN'S RELIEF STATION

Tomlinson Hall, Indianapolis, Ind., April 10 to 15, 1 to 5 P. M., 7 to 12 P. M.

6 Big Days—6 Big Nights. 10 Cents General Admission—10 Cents. How can it miss?

N. B.—A few choice locations left. 71,000 tickets positively sold.

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A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

Virginia's Censorship Commission

Is Named by Governor Trinkle—Two Men and a Woman Chosen—Law To Become Effective June 15

Motion picture censorship in Virginia will become effective in Virginia June 15. Following the passage of the censorship bill by the House and Senate at Richmond, Governor E. L. Trinkle lost no time in signing it and in announcing his selection of the persons who will make up the Virginia Board of Motion Picture Censors.

The three members, who will serve at a salary of \$2,400 yearly, are Evan R. Chesterman, Mrs. Emma Speed Sampson and R. L. C. Moncure. Mr. Chesterman is a former newspaper man, of Richmond, and now a writer for magazines for juveniles. He has held several political offices. Mrs. Sampson is said to be well qualified for her work, being highly educated as an artist and writer. She is a great-grandniece of John Keats, the poet, and also is related to Mrs. Speed, of the National Board of Review. Mr. Moncure is a man of large business interests, widely acquainted with general conditions, and of liberal views. He was Collector of Internal Revenue for the Eastern District of Virginia under the Wilson administration. His home is in Falmouth, Va.

In announcing the personnel of the Censorship Board Governor Trinkle said he would designate their terms of office a little later, his purpose

in making the announcement of appointments being to free his office of the constantly increasing petitions and letters in reference to the more than three hundred applicants seeking appointment.

The law soon to go into effect requires that the Motion Picture Commission charge \$1 license fee for a reel for original and 50 cents for duplicates. This is less severe than the original bill, which required a payment of \$2 for originals and \$1 for duplicates. The fines for exhibitors violating this law also have been amended, making one penalty suffice for the misdemeanor of showing a film without a license. In the original bill the exhibitor was liable for as many fines as the number of times he had shown the picture.

CENSORS CUT MOVIE CHAT

The New York State Censor Board last week swung the axe on a fire prevention scene in Official Movie Chat No. 8 of the Motion Picture Theater Owners of America and thus added the crowning folly to its record of inquisition.

The scene in Movie Chat No. 8, which the censors couldn't see their way clear to pass, was one in which a glass carafe of water was placed in a window so that the sun focused thru it upon a pair of lace curtains. The object of the scene was to illustrate the danger of fire. The rays of the sun turned the bottle of water into a "burning glass" and served to intensify the heat to such a degree that it caused the curtains to catch fire.

The censors immediately ordered this scene cut from the film on the ground that it would tend to promote similar experiments on the part of children.

MOTION PICTURE AS MEANS OF INDUSTRIAL EDUCATION

New York, March 24.—The National Association of Manufacturers announced today the inauguration of an effort to have motion pictures used to further a systematic, centered method of trade distribution that will cover this country and other lands as well. All of the nation's industries have been asked to consider the scheme, which, it is believed, will greatly increase commerce.

John E. Edgerton, president of the association, has called a conference for April 11 at Washington of all the manufacturers who are interested in the motion picture as a means of industrial education.

TO FILM DAVID'S STORY

New York, March 24.—Twenty stars of the American film world arrived in Jerusalem recently to prepare for the filming of the Old Testament story of King David. The big scene is to be the fight between David and Goliath, which will be staged a few miles north of this city. Biblical accuracy is not to be strictly adhered to, since the scenario provides a love scene after the battle.

About 5,000 persons are to be employed in the picture, also many sheep, camels and goats. This will be the first time a production of this magnitude has been filmed in the Holy Land.

LOS ANGELES THEATER ROBBED

Los Angeles, March 24.—Two bandits walked into the office of the California Theater, in the heart of the downtown district, a few nights ago, bound four theater employees and robbed the office of the day's receipts, estimated at between \$10,000 and \$12,000. They overlooked about \$4,000 in silver and currency. The robbers made good their escape before help could be summoned.

SELZNICK MOVING TO COAST

New York, March 24.—Lewia J. Selznick has confirmed the report that his motion picture company, Selznick Pictures Corporation, with which is included Select Pictures Corporation, would move their studio activities to California. He said that on April 5 practically all the directors, stars and other principal figures of the company would be transferred to Los Angeles.

Myron Selznick, son of the producer, is in charge of the transfer. The stars to depart will include Miss Elaine Hammerstein and Owen Moore. Zena Keefe will not go. Neither will Eugene O'Brien, whose contract with Selznick has just lapsed and Mr. Selznick said it had not been renewed.

The Selznick company will appear at the Brunton studios, now called the United. They will work alongside Misses Norma and Constance Talmadge, whose studios at Forty-eighth street the Selznick company took over several months ago. Mr. Selznick has now placed these studios on the market for rent. He said he would not produce again at the Fort Lee studios, where his Selznick company first entered the Eastern field.

While the exodus of the Selznick company will help to revive the movie industry in Hollywood, it will reduce production here to a low ebb. Fort Lee, N. J., is now practically deserted. David W. Griffith, the Famous Players-Lasky Corporation, the Fox company and the Vitagraph are now the only big producers left around New York. Griffith's studio at Mamaroneck is now idle, as his plans call for work in the South on his next picture, "The White Slave."

Famous Players-Lasky recently planned to reopen its empty plant at Long Island City this month and shift several producing units here from Los Angeles. But these plans have been changed since President Adolph Zukor returned, and the studio will not be used for three months more, if at all.

"THE MAN FROM BEYOND" AT TIMES SQUARE THEATER

New York, March 26.—Houdini's life-long ambition is at last about to be realized. Beginning Sunday evening, April 2, at the Times Square Theater, he will star in a Broadway production, giving an entire evening's performance in a weird pictorialization of "The Man From Beyond" and personally presenting thirty minutes of mysterious feats that have made him famous. Houdini, at the head of his own producing organization, has leased the Times Square Theater for an indefinite presentation of "The Man From Beyond," his initial special feature for his own company.

CONNECTICUT CONVENTION

Plans for the State convention of the M. P. T. O. of Connecticut, which will be held in New Haven June 6, are being formulated. It will be a one-day convention and will probably wind up with a banquet.

Members of the State organization who are getting convention plans under way are: Joseph Walsh, Hartford, chairman; W. A. True, Hartford; James T. Rouk, Bridgeport; L. B. Murphy, Thomaston; Louis Sgal, New Haven; Joseph Sapperstein, Bridgeport; John Casey, New Haven.

NEILAN TO EUROPE

Los Angeles March 26.—Marshall Neilan will leave about May 1 for a three months' pleasure trip to Europe. By that time he will have completed his First National contract.

CENSORSHIP IN POLAND

Warsaw, March 23.—National censorship of motion pictures has been established in Poland. It is hoped in this way to check the crime wave which has kept the police busy for some time.

CENSORS "FOOLISH WIVES"

Sau Francisco, March 22.—Three separate scenes of "Foolish Wives," being shown at the Imperial Theater, have been censored by the police department as being risqué, and ordered eliminated.

JULES E. MASTBAUM

Buys Edmund J. Bamberger's Interest in Plaza Theater, Philadelphia

The Plaza Theater, at Broad and Jackson streets, one of the largest and most elaborate buildings exclusively devoted to the showing of motion pictures in South Philadelphia, was last week acquired for Stanley Company of America direction by the purchase of Edmund J. Bamberger's interest in the enterprise by Jules E. Mastbaum, president of the Stanley Company. Morris Spier retains his interest.

The Plaza, which was erected during the latter part of 1912 and completed and opened to the public May 30, 1913, was then considered the most modern house of its kind in the city. It occupies a lot 190 feet on Broad street by 100 feet deep, and seats 1,600. The stage is equipped with the latest devices, and was built to accommodate vaudeville and other productions on a large scale besides motion pictures.

While the present furnishings and the policy of exclusive showings of the photoplays will continue under the direction of the Stanley Company of America, the house will have the added feature in that the pictures will be furnished by the Stanley Booking Company, and this means first runs in this section of big feature pictures, together with comedies and shorter subjects. Mr. Mastbaum announced that during the summer extensive improvements will be made, and these will include an entire new seating arrangement, with the latest improved opera chairs, a new and up-to-the-minute ventilating system, the latest improved crystal screen, modern waiting rooms for ladies and gentlemen, new velvet carpets and draperies and decorations.

REFUSES TO BE FILMED

Springfield, Ill., March 21.—Frank McGlynn, actor, who plays the part of Abraham Lincoln in John Drinkwater's play of the same name, today refused to be filmed on the streets of Springfield and in the old Lincoln homestead dressed as the martyred president.

The actor appears here tonight. Several motion picture companies had planned to film him on the streets in his stage makeup, but upon learning of the plan the actor sent word that he would refuse to go before the camera under such circumstances.

"LET'S GO" SPIRIT NEEDED

New York, March 22.—The country needs a little more "Come on, let's go" spirit and a little less "Thou shalt not." Will H. Hays, new commander-in-chief of the motion picture industry and former postmaster general, said today in summing up the business situation as he sees it: "There are tremendous problems ahead of us," he said in an address, "but there is impending the greatest revival the world has ever seen."

MANAGING DES MOINES THEATER

Sioux City, Ia., March 22.—Arthur R. Cunningham, late of Des Moines, formerly connected with the exploitation department of the First National Pictures, has assumed active management of the Princess Theater here, succeeding William O'Hare, who has managed the house for some time past. It is understood Mr. O'Hare is shortly to open a house of his own.

NEW PICTURE COMPANY

Sault Ste. Marie, Ont., March 24.—A new motion picture company to be known as Sault Ste. Marie Films, Ltd., has been formed to produce a motion picture production based on Alan Sullivan's novel, "The Rapids."

The directors of the new concern are A. C. Franz, P. B. Wilson, Col. C. H. L. Jones, James Lyons, J. D. Jones, George A. Montgomery, J. A. Hussey and G. W. Goodwin.

HARRY CRANDALL SUED

Cumberland, Md., March 27.—The Cumberland Amusement Company (Inc.) has sued Harry Crandall, lessee of Crandall-Strand Theater, for \$5,000, alleged to have been loaned the defendant, who took over the management of the theater at a yearly rental. The case is filed in Allegany County, where court convenes in April.

THE INDIANA DELEGATION

Indianapolis, Ind., March 21.—Many Indiana picture theater owners are expected to attend the third annual national convention of the Motion Picture Theater Owners of America, to be held in Washington, D. C., May 8 to 12, E. H. Bingham, Indiana member of the national executive committee, says. The Indiana delegation will have headquarters at the Hotel Washington.

Among the Indiana exhibitors who already have made arrangements to attend the convention are Mr. Bingham, C. G. Schmidt, president of the Indiana organization; Charles Miller, of New Albany, first vice-president; Joseph Bombershelm, Bluffton, second vice-president; C. R. Andrews, Muncie, secretary; Frank C. Heller, Kokomo, treasurer, and Harry Cohen, of Indianapolis.

KATHERINE MacDONALD



Miss MacDonald is a star of Associated First National Pictures, Inc.

BIG STREET NEWS

"Elope if You Must" is the name of Eileen Percy's newest picture.

Dale Fuller is to play a leading role in a forthcoming Universal feature.

Margaret Livingston has been engaged to appear in "Robinson Crusoe" with Harry Myers.

House Peters has just completed the stellar role in Reginald Barker's production, "The Storm."

"Pay Day," with Charlie Chaplin, will come to the Strand Theater, New York, Sunday, April 2.

R.-C. will release "Silks and Satins," formerly handled by Rialto Productions, Inc., as "The Queen of the Turf."

American Releasing will distribute "False Fronts," made in Cleveland by Sam Bradley, S. Barrett McCormick directed.

Thomas Meighan and Leatrice Joy are to play the chief roles in Cecil B. De Mille's forthcoming production, "Manslaughter."

Harry (Snub) Pollard is busy with his first two-reeler, the working title being "Grandpa's Will." Charles Parrott is directing.

William E. Lawrence will soon be seen in support of Viola Dana in "They Like Them Rough," a Harry Beaumont production.

William Machin just finished a prominent part in "The Soul of a Child," Louis Burston's first independent production made at Universal.

Hal Roach has added to his forces Clarence Hennecke, who is assigned to the "Paul" Parrott company as assistant director while he will also play character roles.

Edwin Stevens and C. A. (Buddy) Post have been selected for important roles in support of Clara Kimball Young in "The Hands of Nora," which Harry Garson will direct.

Mrs. Mary Carr, famous mother of "Over the Hill," is hard at work again in the New York studio of Fox after a personal appearance trip in the South and to Buffalo, N. Y.

Katherine MacDonald's recently completed picture has now been given the definite title, "Heroes and Husbands." Charles Clary and Charles Gerrard have prominent supporting roles.

Goldwyn's production of Gouverneur Morris' gripping melodrama, "Yellow Men and Gold," is scheduled for early release. The cast includes Helene Chadwick, Richard Dix, Rosemary Theby, Richard Tucker, Henry Barrows, Gene Klao, Fred Kohler, Henry T. Herbert and William Morau.

"The Primitive Lover," Constance Talmadge's new First National picture, produced from an original story written especially for her by Edgar Selwyn and formerly titled "The Divorcee," will be released some time in May. Harrison Ford and Kenneth Harlan will be seen in support of Miss Talmadge.

Marguerite De La Motte, the J. L. Frothingham star, who has been "on location" with the Tbos. H. Ince Company filming "The Brotherhood of Hate," has returned with some thrilling stories of the recent snowstorms. This little star will soon be seen in the leading feminine role of "Shattered Idols," J. L. Frothingham's spectacular Indo-British drama, released thru Associated First National Pictures, Inc.

Marshall Nellan has completed "Fool's First" for Associated First National. In the leading roles are: Richard Dix, Claire Windsor, Claude Gillingwater, Raymond Griffith and George Seligman. Others appearing in important characters are: Leo White, Helen Lynch, Shannon Day, Robert Brower, Jack Duff, William Irving, Theodore Van Eitz, Fred Kelsey, William Machin and Clyde McCoy.

WEST VIRGINIA MEETING

Parkersburg, W. Va., March 25.—The West Virginia Motion Picture Theater Owners' Association will meet here April 11, the meeting having been postponed from this month in order that Sidney Cohen, of New York, president of the national organization, could be present. The West Virginia convention will be held on the day preceding the Pennsylvania convention and Mr. Cohen will go from Parkersburg to Pittsburg to attend that convention.

AGAINST SUNDAY MOVIES

Fertile, Minn., March 24.—Sunday movies in Fertile will be no more unless the voters rescind their action taken at the spring election. The vote was 223 to 64 against the Sunday movie issue.

ARCUS TICKET CO. 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL. BEST FOR THE LEAST MONEY. QUICKEST DELIVERY. CORRECTNESS GUARANTEED.

JOHN EMERSON ABROAD

Will Seek Facts Supporting Fordney Film Tariff

An investigation of the motion picture industry thruout Europe will be conducted during the coming season by John Emerson, president of the Actors' Equity Association, which is leading the fight for the proposed Fordney tariff on foreign-made photoplays.

Mr. Emerson is accompanied on his tour of French, English, German, Italian, Austrian and Czecho-Slovakian studios by his wife, Anita Loos, the noted scenario writer, who is herself an expert on certain phases of the industry.

"There seems to be some sort of concerted effort to cover up the facts about the foreign film industry," said Mr. Emerson before sailing. "This is not so much an effort among American producers, however, who themselves really know little of what is going on abroad, as it is among foreign producers who carefully censor every bit of news about movie studios before it goes out of their countries.

"All this should be and will be investigated. If the smallest part of these rumors are true, we need a tariff at once, or the fifth industry of the United States will be smashed overnight under an avalanche of cheap foreign pictures.

"I am going to try to get the facts, whatever they may be. And then, if they disclose what we all think they will, I shall lay them before the Senate and urge that the film tariff be made a law at once."

NATIONAL PREVIEW THEATER

Los Angeles, March 22.—With the co-operation of many of the leading producers the Ambassador Theater has just opened as the National Preview Theater of the Screen and will present, by arrangement with these producers, on three nights of each week previews of the biggest productions made in Southern California.

This plan is really a co-operative one to enable the motion picture industry to get advance opinions from the public as to just what they really want to see. With this object in view each patron at a preview night is given an "Opinion Card" upon which he is requested to write his frank opinion of the preview he has just seen.

STUDIOS REPORTED SOLD

Los Angeles, March 21.—Announcement has been made of the reported sale of the once famous Balboa studios, located at Sixth and Alhambra avenues, Long Beach, once the property of the Horkheimer brothers, to J. E. Logan, reported manager of a local concern. The property, of which there is 10,000 square feet, including nine stages, is one of the largest studios on the Pacific Coast and sold for \$160,000. It was said.

The buildings and stages will undergo a thorough renovating and certain changes are to be made in construction, after which the studios are to be leased out to various motion picture companies, the report states.

JAWITZ GETS RIGHTS

New York, March 25.—The Jawitz Pictures Corporation secured the releasing rights for "Johnny Ring and the Captain's Sword." This picture, based upon the life of Russell H. Conwell, of Philadelphia, has been declared one of the best pictures of the year for church and school showings.

The Temple Producing Company, Inc., produced the picture. Norman L. Stevens directed it. The picture is now being offered to the State right market.

STOLEN FILMS

Rented at Bargain Prices

Cleveland, O., March 24.—Imagine parts of "Birth of a Nation," "Wet and Warmer" and other feature films selling for \$2.25. That was the bargain offered children of Lakewood, O., a suburb of Cleveland, until recently.

Following confessions of Lester Harrison, 21, a police detective found 50 reels, including the subjects named above, which had been stolen from the Film Exchange. Later efforts succeeded in uncovering about 100 reels more.

The purchases by Harrison were made each morning before the managers of the various film companies made their appearance. Harrison meeting the man, whom he thought was an exchange agent, would make his own selections from the films returned from various neighborhood houses after the previous night's showings.

PICTURE ADVERTISERS FROLIC

The ballroom of the Ambassador Hotel, Los Angeles, was transformed on March 16 into a modern motion picture studio, the occasion being the first annual Wampas frolic given by the Western Motion Picture Advertisers.

Fred Niblo, the director, took active charge of festivities and presented bonquets to the thirteen satellites of today and stars of tomorrow as each finished her "lines."

Members in charge of the frolic included Arch Reeve, John McCormack, Ray Leck, Harry Wilson, George Lamay, Harry Hammond Beal, Arthur Wenzel and Pete Smith. It was estimated that the frolic cost approximately \$40,000.

REFUSES TO LICENSE "FATE"

Watertown, N. Y., March 25.—The New York State motion picture commission frowns on the efforts of persons who have committed homicide to capitalize their deeds, according to George H. Cobb, chairman of the commission, who is spending some time at his home here.

FINED FOR SUNDAY SHOWS

Henderson, Ky., March 25.—A. L. Ward, manager of the Grand Theater, was fined \$2 in the Police Court this week on a plea of guilty to operating a moving picture theater Sunday. For the last three Sundays he operated his show and was fined a like amount each Monday.

SPECIAL CINEMA NUMBER

The London Times on February 21 issued a special cinema number of twenty pages, all devoted to the motion picture industry. The special was profusely illustrated with excellent half-tone engravings and carried many interesting special articles dealing with the picture industry.

RADIO TALKING MOVIE

May Be Next Thing—Harry Powers, Jr., and Frank Bacon Appear T. Have Started Something

Chicago, March 25.—Frank Bacon, star in "Lightnin'," has figured in some interesting experiments looking to the projecting by radio of the actor's voice into the showing of a film in which the actor played.

A motion picture is taken in a studio as usual, the scenario writer having supplied talking parts in his manuscript. The film goes to this and that theater for exhibition. Simultaneously with its start a company of actors in the broadcasting station speak the parts acted on the screen.

Mr. Bacon "made" a talking picture in the Rothacker studios last week. The next day, at the broadcasting station, Mr. Bacon repeated the words spoken the day before, as a print of the new film was flashed in front of him.

THOMAS H. INCE SURVEY OF THE MOTION PICTURE

Of the questionnaires sent broadcast to "feel the public pulse" wherever American films are shown, nearly a thousand returns have been received at the studio of Thomas H. Ince to date. The insistent demand from every section of the country and from foreign lands is for "bigger and better" pictures.

TO SHOW WAR FILMS

New York, March 25.—Motion pictures showing U. S. troops in the actual fighting in France will be shown in public exhibition for the first time at a meeting of the New York Post, Army Ordnance Association, to be held in the Engineering Building, 29 West Thirtieth street, Wednesday evening, April 5.

MAY PRODUCE IN DETROIT

Detroit, March 25.—According to announcement of W. D. Alamar, of New York, a group of Detroit and New York capitalists are behind a movement to launch a Detroit corporation to be devoted to making moving pictures. The corporation already has an option of an 80-acre tract of land near the village of Wayne upon which to build the studio.

THRU WITH R.-C.?

Following on the heels of the report Pauline Frederick has severed her connections with the Robertson-Cole company to return to the stage comes another. It is said Sessue Hayakawa, the Japanese actor, will likewise leave this organization.

ARBUCKLE 35 YEARS OLD

San Francisco, March 24.—Roscoe (Fatty) Arbuckle spent his thirty-fifth birthday today attending the third trial on a charge of manslaughter.

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THE KITE MAN. J. N. WILLIS, 220 West 49th St., New York City

The Billboard Reviewing Service

"BOBBED HAIR"

Reelart Pictures presents Wanda Hawley, in "Bobbed Hair", by Hector Turnbull, scenario by Harvey Thew, directed by Thew. Heffron, distributed by Famous Players-Lasky, shown at the New York Theater, New York, March 16.

Reviewed by HORTENSE SAUNDERS

An amusing satire on the Greenwich Village idea of life and love, which offers many opportunities for laughter.

THE CRITICAL X-RAY

When one considers the fuss that has been made on the subject of bobbed hair, and the reams that have been written for and against women's rights in this respect, it is not surprising that it makes the subject for a very timely picture. This is a film which gives everyone a pleasant sense of superiority. The real Bohemian would look at it and laugh to see how the whole idea of the freedom he craves had been misunderstood and burlesqued, and the conservative would laugh to see all the weaknesses he doesn't possess flaunted on the screen, so on the whole no one could take offense, and practically everyone would enjoy it. The villagers in this particular story live at Greenwich-by-the-Sea, in California, but they represent the general conception of the Greenwich Villagers living somewhere about Washington Square in New York. They defy fashions and wear "artistic things" and bob their hair to show their great independence. The poet wears such a costume as Demosthenes is supposed to have worn, and for some unknown reason he carries something resembling a shepherd's crook. The work of these villagers is, of course, always very bad. The paintings are most extreme, the sculpture entirely out of line, and the poetry more free than verse. The women smoke cigarettes while at work, and eat directly from the skillet. So, you see, it's all true-to-form Bohemia.

Into this little group of unserious thinkers strolls a little society girl, impersonated by Wanda Hawley, who is seeking romance and trying to get away from the attentions of a rich broker who doesn't care to rhapsodize about the moon, and who is much more intelligent on news gleaned from The Wall Street Journal than he is on—say the sonnet. The first thing required of the well-ordered society girl is that she bob her hair—long hair is a badge of servitude, she is told. And she takes off her Paris frock and dons a very pretty smock, which really is much more becoming than her own selection. The poet, who is a reincarnation of some Greek thinker, is the leader of all thought in the little colony, and upon reading his verses the society girl is captivated. She goes to the sea that she may read them to the rhythm of the waves, and there she meets the poet himself. According to the way of poets he needs inspiration. So he arranges for the infatuated damsel to call at his home that evening that they may together quaff the waters of the Plerian spring. Thoughtfully he gets rid of his wife and two children for the evening, and all starts well. But the wife, on hearing one of her small sons recite some passionate verses, which he says he heard father saying, thinks perhaps it would be just as well to go back home and find out how things are progressing with her husband. She finds out, alas. Of course, the trusting maid is quite upset to find that the poet has a wife and children, and she does not at all care to be named as correspondent in the divorce proceedings which the poet's wife threatens. After a general misunderstanding all around the girl gets back to her friend, and the poet gets a terrible beating from his wife. And the girl finds Greenwich-by-the-Sea and the inhabitants thereof very distasteful and is glad to go back to the rich young broker who gives her a diamond ring that many a girl would envy.

Of course the story is improbable and exaggerated, but it is novel and very funny, and refreshing after the regular stereotyped drama to which we are obliged to accustom ourselves. It kept the audience at the New York Theater in continuous laughter. The star's work is very pleasing, and she is surrounded by a very capable cast, including two splendid child actors, Junior Cogan and Robert Kelly.

SUITABILITY

This story would be popular with practically every type of spectator except those who want very serious drama.

ENTERTAINMENT VALUE

Very high.

"A DANGEROUS LITTLE DEMON"

Carl Laemmle offers Marie Prevost in "A Dangerous Little Demon", a Universal picture, from a story by Mildred Cosidine, scenario by Doris Schroeder, directed by E. E. Schneider, shown at the New York Theater, New York, March 17.

Reviewed by HORTENSE SAUNDERS

Marie Prevost gives us her interpretation of the modern flapper.

THE CRITICAL X-RAY

It seems to be quite the vogue now, both on the stage and the screen, to present the most extreme type of modern young woman, who defies every convention, tramples on every tradition of breeding and deportment, dominates over everyone, particularly her father, yet turns out to have a heart of gold. Whether or not the modern flapper is as wild as she is pictured is open to question, but certainly on the screen and stage she knows no restraint.

Marie Prevost has the role of the dangerous demon. Playing opposite her, with nonchalance and superior aloofness, is Robert Ellis. For the first few minutes, after the story opens, the little demon dances about, expressing youthful abandon, always pursued by about a dozen full-sized admirers. Her parties are jolly affairs where the general conduct seems to be that of the kindergarten, except that the guests all have their own flasks with them.

Then being bored with life in general she gets herself engaged to the only man she knows who seems to have any serious purpose in life. His purpose really is to get her fortune, but, of course, that isn't in evidence at the start. He seems to be sort of a secretary to her father, who is having his own little difficulties in Wall Street.

To distract his mind from his troubles father takes up roulette, under the instruction of a very beautiful and knowing-looking woman. His daughter wanders in with gay friends to have a little fun with the wheel, and is quite surprised to see her father so reckless with the family income. So, in order not to embarrass him, she foregoes the pleasure of a nice exciting play. But she manages to pick up a little valuable information about a plan to get her father into a tight place and relieve him of a large portion of his fortune, and she proves quite helpful in foiling the plot. The gambling joint is raided, and she is sent to the police station and has a number of interesting experiences.

There comes a time when the family fortune seems to have evaporated, and then the serious-minded suitor doesn't seem to be so devoted to the little demon. The engagement is broken. When the news comes that the fortune is not lost he would have taken her back, but by that time she has decided that she didn't care much for him and she couldn't stand his relations. So she goes to the nonchalant gentleman who has acted as her adviser, and who has beneath his indifferent exterior always cherished a secret love for her, and she proposes to him. He accepts and everyone is satisfied.

There are many fans who are devoted to society drama. They love to get a look at the doings of the newly rich. Those people will like this picture, for the people are all as rich and riotous as the most jaded could wish. There are other fans who rather resent having to watch the antics of ill-bred, common people representing society with whom they would not think of associating in real life. Those people are not apt to care a great deal for this picture.

There is plenty of action, but not much occasion for any particularly good acting. Robert Ellis does by far the best acting in the production. He gives a distinction and finish to his role that makes it stand out in bold relief.

On the whole, there is nothing to distinguish this production from many others.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"MRS. LEFFINGWELL'S BOOTS"

Lewis J. Selznick presents Constance Talmadge in "Mrs. Leffingwell's Boots," play by Augustus H. Thomas, scenario by Edith Kennedy, directed by Walter Edwards, shown at the New York Theater, New York, March 17.

Reviewed by HORTENSE SAUNDERS

Here is one of the plays that put Constance Talmadge where she is today. It's a bright, snappy comedy with a real plot and with clever characterizations.

THE CRITICAL X-RAY

The revival of this play, made some years ago by Constance Talmadge, proves that good pictures last despite changes in style and improvements in mechanical equipment. This picture was made before Miss Talmadge had arrived so securely as she now has, but it is doubtful if she could improve upon Mrs. Leffingwell. This play has a certain psychological significance and imagination that is lacking in many screen comedies. It even ends like the old-fashioned stories with a moral to the effect that an extravagant wife and a suspicious, jealous husband are not the proper combination to promote a successful matrimonial venture. And they prove this conclusively to you before the lesson is pointed out.

Constance has the role of the extravagant and pretty young bride, Mrs. Leffingwell, married to a well meaning young man with an inclination toward being tight with his money, which cramps his wife's style considerably. She obtains his consent to take her to the fashionable resort where the polo match is being held only on condition that she will ask for no new clothes. Mrs. Leffingwell promises, agreeably enough, and since she is not permitted to have clothes such as she desires she decides to try the experiment of seeing just how much attention she can get without the aid of fine feathers. And when she puts her mind to the matter the young wife gets a great deal more admiration than her husband finds comfortable. She quite fascinates the winner of the polo match. He happens to be engaged to a friend of Mrs. Leffingwell but she doesn't know that. One day Mrs. Leffingwell sees a pair of slippers that captivate her fancy—obtainable for the mere expenditure of \$75, but the only pair in existence, according to the sales person. Constance tries in every way to induce her husband to buy her the slippers without really asking him. Meanwhile the polo victor sees the slippers in the store window and it occurs to him they would make an acceptable gift for his fiancée. He goes in to buy the shoes, but finds they are a half size too small for her. Then the sales person admits that there is one more pair in captivity and she sells him those. Meanwhile Mr. Leffingwell, in a mellow mood, has decided to buy the shoes for his wife. When he sees them just being sold to the polo victor he is not at all pleased. Meanwhile Mrs. Leffingwell has decided to sacrifice a jeweled bracelet in order to win the shoes. So she leaves her bracelet and gets the other pair of slippers.

Her husband naturally is not pleased to see the shoes which he thought he saw another man buy on his wife's feet, and a chain of complications begins which it requires many thousand feet of film to clear up. But the plot is well planned and capably worked out, and the result is one of the cleverest light comedies of the screen.

The work of Constance Talmadge and of

Harrison Ford, who is cast as Mr. Leffingwell, is very high class. The other members of the cast do their parts acceptably. The picture is very intelligently directed. On the whole it seems a creditable movie to revive it.

SUITABILITY

A comedy that ought to be popular with practically all spectators.

ENTERTAINMENT VALUE

Very high.

"THE FIRE BRIDE"

W. F. Alder and Unander present "The Fire Bride," with Ruth Renick, Walt Whitman, Fred Stanton and Edward Hearn, directed by Art Rosson, distributed by the Gunning Organization, shown at the Keith-Moss Broadway Theater, New York, the week of March 13.

Reviewed by HORTENSE SAUNDERS

A play of the South Seas, showing beautiful scenery and interesting native customs, but handled in such a way that you feel it is spectacular rather than human.

THE CRITICAL X-RAY

There has been such an interest in the south sea recently, and so much has been written and told about Tahiti that this tropical land makes a splendid locale for a motion picture. But "The Fire Bride" seems unfinished and undeveloped as to plot. You have a feeling that the plot was manufactured so that the scenery might show rather than that the scenery is merely the background for a vital, human romance. You never know what the treasure Capt. Markham went for is.

The story opens when Capt. Markham returns to the South Sea Islands, where he was once shipwrecked, to recover a buried treasure. He charts a ship of Blackton, a villain from the start. The mate is Steve Maitland, who also has an errand—finding the man who caused the death of his sister, Gloria Maitland. Lois Markham, daughter of the Captain, accompanies her father. From the start she develops a strong dislike for Blackton and a strong interest in Steve Maitland.

The schooner reaches the island in the south sea just as the natives are holding their yearly sacrifice to one of their heathen gods. One of the most beautiful native girls is selected to be the Fire Bride. She is forced to live in a mysterious volcanic grotto, the bride of the fire god.

Blackton and Markham and a few comrades go ashore to find the treasure. Captain Markham leads the way to the treasure and digs it up. Blackton shoots him and confiscates the treasure box. Then he goes on board the ship and tells Lois that her father has been killed by one of the natives. Then he goes ashore again to bury Markham. He wanders into the fire grotto and finds there the fire bride. Atel, who believes he is the god. Meanwhile Lois and Steve go ashore and are caught in a terrific storm, which wrecks the schooner and hurries them, unconscious, on the beach.

Blackton, having tired of the native girl by this time, tries to leave the grotto, but she begs him to stay. When she follows he strikes her, and she is found thus by her lover, a native, who carries her back to the settlement of natives, where she tells of the white man's cruelty.

Meantime Lois and Steve have found shelter in a hut, and here Blackton comes. He makes himself very objectionable to Lois, and she tells a secret she has learned—that he is the man who wronged Gloria Maitland. By this time the natives find the hut. They seize Steve, the first to appear, and drag him away. The native girl, however, tells the warriors he is not the man. So they take him back and take Blackton. Steve leaps upon Blackton intending to avenge his sister's death, but they are too strong, and they take him from Steve's angry blows and lead him to death by torture.

This leaves Steve and Lois the survivors of the original party. By this time they are very much in love. By the time a pearl-fishing fleet rescues them and takes them from the island they are ready for the minister's officiations.

Some of the native dances are interesting, but, on the whole, the picture lacks punch.

SUITABILITY

This should appeal to fans who like travel pictures.

ENTERTAINMENT VALUE

Moderate.

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Carnival and Circus

FINAL HEARING

In COMA Kansas Case Set for March 30—Showmen Urged To Be Present

The final hearing on the COMA Kansas case will come up Thursday, March 30, at Topeka, Kansas. Judge Henshaw will represent COMA. M. T. Clark will represent the freight commission. C. W. Parker and James Patterson, native sons of Kansas, will also be on the job with W. S. Donaldson and others interested in moving in special freight service in this state. All showmen interested are urgently requested to be present at this final hearing, the outcome of which means so much to the show world. If those who cannot attend should send any complaints or charges over the federal tariff to W. S. Donaldson, care Chesterfield Hotel, Topeka, Kan., to reach him Thursday, March 30, it will assist the COMA committee in the case at this hearing.

MACY'S SHOWS OPEN

Matoaka, W. Va., March 21.—Macy's Exposition Shows officially opened their season here yesterday, with the following attractions opened Saturday night to fair business: Cronin's three-act Allan Herschell carousel, "Kid" Gambia Minstrels, Casino Girls, with Tom Mehl as manager; Big Side Show, "Red" Hicks, manager; Hawaiian Show, Belle Rivers, manager; Reptileland, "Bugs" Kirk, manager. Among the concessions: Rocco Masucci, with seven, with all new khaki tops, exclusive on dolls, silverware, aluminum and brass and tin wheels and his other grand concessions; Jack Cronin, lunch, soft drinks, ice cream and four others; Doc J. Doyle, two; Ernie Lubovitch, one; Joe Palmer, one; "Curley" Guthrie, one; Jim Cummings, one; W. Reid, two. Several concessions booked have not yet arrived. Mr. Walters, of Baltimore, has the exclusive on candy. The staff at present: Mrs. (Lena) Macy, owner, secretary and treasurer; "Gov." J. A. Macy, general agent; Dan Mahoney, business manager and legal adjuster; Tom Mehl, assistant manager; Jimmy Agnew, special agent; George Johnson, superintendent lights; Roy Jenks, trainmaster, DeWitt Curtis, general superintendent and press agent.

The Seaplane is due to arrive week of April 10, and Rocco Masucci has advised that the ferris wheel will join in May. While the show has opened about a month earlier than customary in this country, the outlook for business is promising.—DeWITT CURTIS (for the Show).

"THE SHOW OF 10,000 WONDERS"

By GORDON WHYTE (Continued from page 13)

write she is treated to a continuous volley of applause from all sections of the house. Now come the acrobats. Two displays of them headed by Mack and Frank Hurling. They juggle and balance and when they applaud themselves by clapping their fingers the crowd howls. Nothing stops this but a well-directed chunk of berring, and the sleek animals smack their chops over this and return to their work with vim. Meanwhile Al Loyal's dogs have been performing in the center ring. The well-known act is without a peer in its line. The intelligence of the animals and the willingness with which they perform their tasks quite captivate the house and the resultant laughter and applause is good to hear. Then comes a most extraordinary trick for the finish. Loyal sets all but one of his dogs racing in a line on top of the ring bank while the other dog races in the opposite direction, and when he meets the crowd of his fellows leaps blithely over them. It is thrilling and novel and takes the house by storm.

Next are the perch acts. There are five of these, including the Andressen Brothers, the Three Jahns, the Three Phillips, the Wise Troupe and the White Family. Skillful and amusing all, they proceed with their act. The Three Jahns work a double perch and for their finish one of the lads balances on a head atop the pole. The Wise Troupe choose to whirl around the pole and this gets them a big hand.

Then everything gives way to Mr. Heas and his trained horses. They occupy the center ring. First enter six beautiful grays that drill with military precision. Then six sorrels come on and after a smart bit of maneuvering march thru arches in a large standard and poke their muzzle thru smaller openings in the top. It makes an exquisite picture and pleases the house mightily. For the finish twelve blacks are led on, each bearing a number. The horses shuffle themselves out of numerical order, then apparently without euling reassemble in proper consecutive order. This fairly fascinates everybody in the house, and they audibly count as each animal reaches his proper place. Everybody is interested, and when the little mathematical problem is solved satisfactorily the audience spontaneously bursts into a young bombardment of applause.

The joys come on again, this time with a comedy mule, a two-horse sleigh with the occupants furnishing their own snow and the nightmare bed. Everybody laughs at the funny rhapsodies and then turns attentively to the equestrian acts which occupy the three rings. In the first are The Torvelles, the center ring is used by The Reifenraths and Ring No. 3 has The Rooney-Meers. They all ride beautifully, and The Reifenraths, who are making their debut in this country, specialize in riding two high. Their last trick is a marvelous bit of skill. One of the girls lifts the other up on one hand while riding around the ring, and it is as startling as it is daring. One of the girls in the Rooney-Meers act falls from her horse and has to be assisted out of the ring, but even with this handicap the turn is impressive.

Way is again made for the clowns, while the acts are being prepared for the big flying return act. The boys turn loose their harlequins, innocents and inoffensive fun, to the joy of all. Cries of membership for the stage and screen do not worry them. In all the glibble about that subject no one has ever mentioned the circus. Why? Because never the breath of suspicion has been directed against that institution since it has been in the hands of wise and far-seeing showmen. Nowhere in the performance is there

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anything to offend the most discriminating. Even the Rev. John Boach Stratton has never a word to say against the circus. And does it pay? As the ancient Greeks used to ejaculate: "We'll say so."

Well, the clowns have departed and the aerial artists are ready. On one set of apparatus is spied The Siegrist-Silbon Troupe, who toss each other from trapeze to trapeze with easy grace. The finish is thrilling, with one of the boys flying on the high bars. At the other end of the Garden The Charles Siegrist Troupe holds forth, doing a routine of difficult tricks with the surety born of long and arduous training. In the center are The Clarkons, incomparable artists. The flyer is laboring under the handicap of a lame leg, but he gamely goes thru his routine and misses nothing.

Then the big finale on the hippodrome track. First, the Jockey race, then the riderless horse, then the whippets, followed by the two-horse standing race and finally the chariot contest. Merle Evans strikes up the national anthem, we stretch our legs, and, sorry that it is all over so soon, drink our ice cream soda in silence, slightly bemused by the wonders we have seen and speculating on the amount of hard labor, ingenuity and showmanship that has been utilized in putting the big show together. We give up, after concluding that, whatever it was, it was worth while, for it is going to bring joy to millions, especially the children, and the folks who can do that are accomplishing a lasting good for their fellow creatures. Surely, that is not the least of their rewards.

"THE SHOW OF 10,000 WONDERS"

By WILLIAM JUDKINS HEWITT (Continued from page 3)

examined efficiency in directing patrons to seats. Lew Graham on his way to his position for the general announcement, Fred Bradna waiting for the signal for the whistle by Mr. Charles Ringling, then in the dressing room. Madison Square Garden presents a better interior this year than ever before for the presentation of a circus performance. It is wondrously illuminated and more colorful and is void of all tawdry bunting and streamers. Since last season a swimming pool encased in art tiling has been erected and with the water drawn off leaves a wall of tiling which makes an attractive bowl for the stages and rings, and as well provides for a promenade between the wall and box fronts, also encased in art tile. This arrangement also prevents the late comers from stepping onto the hippodrome track to reach their seats, thereby not cutting into the arena picture. Overhead and on every side are flood and spot lights in abundance. The art octagon-shaped, glass encased lights tally-

ing with the color scheme of the pool wall, and not utilized literally as light projectors, but enhance the picture admirably. The seating capacity appears as much greater by reason of the fact that the space formerly used over the dressing room entrances is filled with seats and only a small portion of it to the right is taken up by the band stand, and the band uses a pneumatic calliope as before. The house had nearly capacity at the night performance.

In speaking of the color scheme it is well to mention that the animal arenas are painted attractively and have all new white woven hoods over each, and the ring banks are artistically scrolled in colors. An innovation used in connection with the wild animal acts are rubber tired shifting dens which attracted considerable notice, especially from the automobile clan present.

Mickey Graves has seen to it that every piece of "props" is perfect and painted to the scheme. All lines, blocks, rails, nets and guy lines do not appear one inch longer or to have one hitch that does not work for perfect utility. His army of setters and clearers worked in perfect harmony and the way they cleared the steel arenas deserves special mention. There are three animal arenas occupying the rings, and two stages, as usual. Hitting the performance in the high spots—there are no wire-walking acts in evidence; no one sings with the band to plug songs or otherwise. It is the producing and directing that makes the performance different. Opening with the animal numbers drags a little, but serves admirably for after effect. Competitive numbers on the hippodrome track and on stages, in the arenas and rings also has been carefully thought out; for example, in the high school horse numbers.

Noticed that Mr. Charles Ringling and Co. Compton were very cheerful in discussing the entrances and exits for the Wild West display. Fred Bradna walked in and out of the pageant with a keen eye for time and effect, while Mr. Charles Ringling was sending out each section in synchronization to the music of the band. Did not see Olga's Leopards.

Lew Graham did not say "ledsies and remembrance" he attracted attention in clear, stentorian tones with "ladies and gentlemen" which was heard in every corner of the arena. Merle Evans has forty-four selections listed from the world's most famous musical composers used by his band. He has probably one hundred "ones" planted in his brain. The program presents a bit of clowns. All lean to the musical and mechanical for effect rather than to the acrobatic. The performing "divers" were used to great effect. The mule that "picked up" the rider with his head was a howl all along the track. Several other

novelties were shown along with many stand-bys.

Peter Radke understudied for Thomas Wilmoth. Mabel Stark performed marvellously and gracefully with tigers and a black panther, the latter said to be the only one in training.

Five elephants in each ring, making fifteen performing at once. The standup on the hippodrome track displayed twenty-four. All the "bulls" are programmed as being under the personal direction of the foremost elephant trainer of the world, George Denman.

Cy Compton, Hank Burnell, Art Borden, Madeline Dupree, Bud Hurling, Jack Neilson, Joe Flint and Lottie Shaw did all in "Whirlwind Wild West" that seemed possible of accomplishment.

Adolph Hess and his horses again proved a sensation and held the center ring masterfully.

Lillian Letzel was escorted to her rigging by Fred Bradna. She was the recipient of a beautiful floral tribute at the conclusion of her display. Clyde Legalls directed the ground work for her.

Twenty-five displays make up the program from pageant to the sixth event in the hippodrome races, which is "out and over" for the Ringling Brothers-Barnum & Bailey Shows' first performance for the season of 1922.

In the side show and annex—the throngs poured in by the thousands and found Lew Graham, Clyde Ingalls and Harry Knowles crating on the wooders therein pitched high on platforms gaily masked in artificial backgrounds. Most perfect was the grooming of the orators and the tasteful costuming of the ladies and gentlemen of the "human oddities" realm. Each and every one a star. The following lineup bespeaks the merit of each in terms that may challenge any writer: Robert Campbell, armless wonder; Randell, Hindoo worker; Miss Lenthal, three-legged Sicilian; Karo, "missing link"; Count Tabeel, midget; Clignota, Bushman; Habu, man with the iron tongue; Mr. and Mrs. William Van Droyen, giant and gnatless from Holland; Fips, African midget; Amok, Igorotte head hunter; Martha Morris, born without arms; Catherine Holt, fat lady; Princess Wee Wee, smallest African lady; Lillian Malone, Albino; Zip, Barnum's "What-It"; Captain George Auger, Cardiff giant; Mr. and Mrs. Doll, handsome Lilliputians; Lanrelo, man with the revolving head; Chief Pantagal, South Sea Islander; Captain Walters, the blue man; Three Hoy Sisters, midgets, and Mme. Gilmore, serpent enchantress.

Zip appeared in full evening dress. In the dens were a group of Gray Lencorix; a father, mother and baby giraffe; Ithesus monkey and white-tail gaus from Africa.

George Auger sold finger rings large enough for napkin rings.

In the basement menagerie—Frank Schaffer, assisted by Charles Fern, dealing out the soft drinks and candy. Mr. Schaffer arrived from New Orleans. Every inch of space in the menagerie filled with dens, stalls and pits filled with rare and strange beasts—carnivorous and otherwise. Thirty-four elephants—count 'em; herds of camels and kindred kind. Gold and glitter lavishly laid out by artistic hands covered the cages.

In and around the press office—E. P. Norwood, Dexter Fellows, Lester Thompson and William L. Wilkin greeted representatives of the press and friends of the show and themselves—the "boys" of Park Row also included as friends. Each of the Ringling-Barnum press staff occupied a desk. Mr. Charles Ringling begged to be excused because he had the equestrian director owing to a slight indisposition, due to a cold, on the part of John Acee, the officially programmed equestrian director. Before going Mr. Ringling stated that Thomas Wilmoth, lion trainer, had been clawed by one of his pets at dress rehearsal, but he hoped to have him back in the arena in about ten days. He requested William L. Wilkin to help check up the program, at the same time saying that Miss Pallenberg and Mona Pallenberg would be in the show next week and only out of this performance because he wanted to "speed up" the show at this number. We looked on the program for the Pallenbergs' display number and found it to be 13. "Performing bears are a remarkable troupe of shaggy giants" read the overlines in the program billing.

Ollie Webb, invited us over to have a feed on the lot in Brooklyn. He said when questioned: "I have eight especially constructed cook-house wagons this season—where's William J. Hilliar?" Just then Harry Overton chimed in: "Ollie will have to feed a thousand three times a day this season." Dexter Fellows remarked he had known William L. Wilkin for thirty-odd years—but he is not that good.

Lew Graham said, "Meet Alfonso Francis, the man responsible for all the electrical illumination and effects used in this show. He has been with it for years." There goes Eddie Polo, the famous moving picture actor. Fred Warrell expressed pleasure at meeting so many of his old friends and associates, and when asked where his son Lawrence was he said, "Out there in the lobby on the job."

George Roddy, former circus agent, greeted many friends. Spoke of his brother William, also formerly of the lots.

Willie Uysengi, Japanese performer, walked in and asked Charles Kanneley, general secretary, and Messrs. John and Charles Ringling a few questions and went out. Dan Debaugh, general manager of the Ringling-Barnum Chicago office, was very busy greeting friends and business associates.

A. H. Barkley looked over the Annex attractions and as he was leaving for his box in the arena some one of the agents remarked: "There goes Mr. Barkley, general agent of the Johnny J. Jones Exposition." Lew Graham said: "Don't forget 'Alpine,' the fat girl, joins the Annex Monday."

Several of the press boys wished it to be known that the Saturday matinee was a "sell-out" and the best opening they could remember at the Garden.

George F. Melchan, John M. Kelly, Frank Cook, W. H. Horton, Charles Snowhill, W. J. Conway, Thomas Daitley, Harry Overton, John McLachlan and others of the staff were on hand and busy with the opening.

Mrs. Fred Worrell was a visitor. Charles Hitchinson had a world of details to attend to. When asked about the names of the staff he said: "See Charles Ringling about that."

Al Butler, contract agent, traveled a long way to be at the opening. Harry Overton again recalled the days (Continued on page 108)

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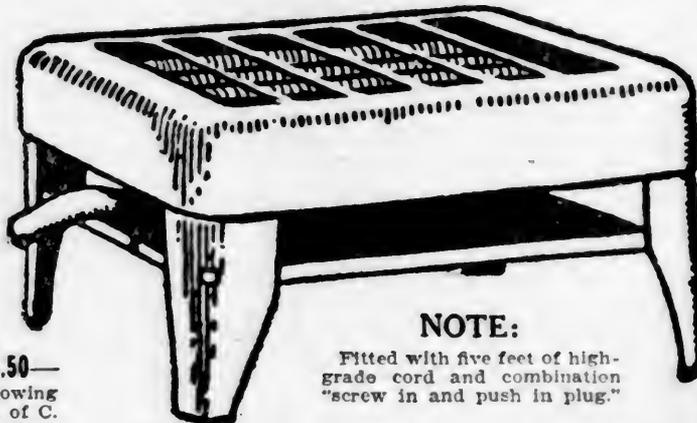
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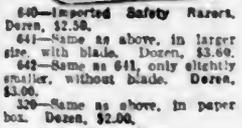
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WANTED FOR JOHN FRANCIS SHOWS

Musicians for Band. Have complete frame-up for Hawaiian Show. Wanted Colored Performers, also Colored Musicians for Plant. Show, also Original Man to take Merry-Go-Round on per cent. Attractions for Pit Show. Can place a few more Concessions. No Joins. Week March 27th, Bristow, Okla., under American Legion auspices; week April 3rd, Henryetta, Okla., Chamber of Commerce auspices; week April 10th, Tulsa, Okla., Main Street, under Labor Trade Council.

THIS IS NOT A GILLY SHOW!

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GRAND---SPRING CELEBRATION---GALA

Under the Auspices of the AMERICAN LEGION, Willard A. Balcom Post 213.

14 Days—Including 2—Sundays—2—14 Nights, APRIL 17TH TO 30TH

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Proceeds for the unemployed Ex-Service Men and the Building Fund. Everybody boosting this needy and worthy cause. 500,000 people to draw from.

For Particulars
Call, Write or Wire
JACK WEINBERG,
Representative to Committee,
1545 Broadway (Gaiety Theatre Bldg.),
Room 305, New York City.

We also have 14 other weeks to follow in New York City, Bronx, Brooklyn and Rockaway. We have Whip, Swings and Ferris Wheel; also 16-Piece Band and Free Act. Have opening for a neat looking Merry-Go-Round. All Grind Concessions open. Silver, Clocks, Dolls, Beaded Bags, Groceries, sold to **IKE WEINBERG.** All other Merchandise Concessions open.

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A LIMITED AMOUNT OF SPACE
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FIRST SERVED
Those With No Last Names
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BIG PROFITS FOR YOU START MANUFACTURING

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Real Ice Cream with Chocolate Coating. The Biggest Hit in Fifty Years



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Frost Kream Pies is an ice cream innovation with a brand new taste sensation that's a revolution in public demand. Thousands of admirers have already been made and thousands more are being added daily.

EASY TO MAKE.—FROST KREAM PIES are easy to make when you have our formula and our outfit. The method is simple and requires no skill whatever.

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minutes. Imagine your profit on a day's work.

DON'T DELAY.—Send the coupon today for further information and prices of our three outfits. Millions of **FROST KREAM PIES** are being sold daily. Send for our outfit at once and be the first in your neighborhood to introduce this new confection.

We furnish everything to manufacture **FROST KREAM PIES**. Pans, Wrappers, Signs, Advertising, Chocolate, and use of our trade-marks; in fact, everything except the ice cream.

Start manufacturing this article in your home, store or factory.

FROST KREAM COMPANY, 402 Title Guaranty Bldg., St. Louis, Mo.

FROST KREAM CO., 402 Title Guaranty Bldg., St. Louis, Mo.
Gentlemen—Enclosed find 10 cents, for which please send me at once your literature regarding **FROST KREAM PIES** and **FROST KREAM OUTFITS**, together with price list. Also enclose order blank to avoid any further delay.

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YOU CAN'T AFFORD TO BUY YOUR GOODS ELSEWHERE

We have made arrangements to sell from the manufacturer direct to you. Your money back if you can duplicate our prices. Convince yourself by sending today for our New Catalog, showing a new and complete line of **CARNIVAL SUPPLIES.**



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17 Inches—Fancy Wire Hoop Dress and Bloomers, Marabou Trimmed, Wig and Curl.

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- Beaded Bags, 15½-inch 3.50 Each
- Aluminum Preserving Kettle, 8 quarts..... 8.50 Doz.

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One more Trainer to work Bears, Ponies, Dogs or Monkeys. Wire salary. Seymour, Texas, Thursday: Haskell, Saturday. **CHRISTY BROS. WILD ANIMAL SHOWS.**

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- Paper Hats, assorted colors. Per gross..... 3.00
- Paper Hats, red, white, blue. Per gross..... 3.50
- Bird Horns, 8-inch heavy cardboard, wooden mouthpiece. Per gross 2.50
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- Musical Horns. Per gross 3.25
- Pipe Horns. Per gross 3.25
- Blowout Tickler, 26 inches long. Per gross..... 3.25
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50% to accompany order, balance C. O. D.

L. ROBURG, 27 Warren St., New York City

Dance Orchestra Wanted for Metropolitan Park

SAPULPA, OKLA.

Must be real and deliver the goods. Will give summer contract at 50%. Park opens last of April. Park is located seven blocks from heart of city. Has beautiful Swimming Plunge, Playgrounds, Tennis Court and City Dancing Pavilion in city of 18,000 population. Big outside drawing population. Will place musicians' wives in Concessions. Wire quick and tell all.

HARRY GORDON, Metropolitan Amusement Co.

CALL---Walter L. Main Circus---CALL

All people engaged, report at Havre de Grace, Md., not later than April 18. Season opens April 22. Acknowledge this call by letter.

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'The World's Greatest Automatic Base Ball Player'



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Throughout the United States and Canada

Our first advertisement brought a veritable avalanche of orders and inquiries for the "STRIKE OUT KING" from all parts of North America. So much so, that up to date we have been unable to catch up with all of them, in the way of answering promptly. So to those who have not as yet heard from us, we wish to inform them that they will not be neglected, as all will be served in due time.

We guarantee deliveries for the opening of the Spring and Summer season, in time for you to reap the golden harvest.

Always at your service.

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WM. R. MEYERS,
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WANTED MEN AND WOMEN WHO ARE REAL ORGANIZERS AND CREW MANAGERS, ALSO REPRESENTATIVES

All work at present in the State of Wisconsin. Other States we will open later. Yes, you can work in every Village, Town and City in this State with impunity. This is a wonderful opportunity if you have plenty of pep. The following people get in touch with me at once: Eddie Hilschuck, R. E. Brown, J. W. Cunningham, Dusty Rhodes, E. S. Bennett, Max Allen, G. L. Griffin, Duke Boyle, Archer, John Staler, Ed. Dionne, P. Gley, Frenchy Herbert, Thomas Patterson, O. K. Ziehl, James W. Watson, Howard Collins, John Collier, M. L. Murphy, H. T. Hogan, Silver Star Griffin, Harry Brown, Billy Jehrne, Mustache Morgan, Harry Morgan, Tad Robinson, Meyer Harris, Jimmy Telyon, Nosey Reinas, Eddie Locke, Pete Lonn, Circus Hobbes, Dave Harris, Moady Berth, Sam Frank, Fatty Kaufman, Rob. Naly, Hughie Kenney, Slim Murphy, Steve Connors, Harry Showalter, H. Trany, McKasson, Billy Meyer, Joe Glick, Henry Grasson, Jetty Meyer, Geo. Plast, John Brennan, English Harry, Elmer Snudres, Texas Jack, Blackie Morgan, A. E. Nelson, Kid Kohler, W. E. Dow, Jack Wood, James P. Stacks, Jack Bates, Bob Murphy, Harry Starkey, Smoaks Harry, Harry Shertz, Red Powell, Sam Grossman, Dary White, Duke Stone, Sammy Stone, George Barrett, Scotty Castle, Lee Plume, Jimmy Applebaum, Delander & Gordon, W. L. (Shorty) Hamilton, Ben Dixon, Ed. Fennerby, Chas. Sullivan, Bill Elliott, Doc Cunningham, Tommy Bevans, Sarsaparilla Thompson, Johnny McBride, Sam Freed, Maxie Aller, Harry Ford, Louie Chase, Hyman Chase, Eddie Case, Billy Eimes and Mrs., Stepping Stopeck, Lew Kohler, Lew Cohn, Rosenthal Brod., Kid Stoefel, Goo Goo Davis, White Frazier, Harry Tamm, Jim Heilecher, Kid Taylor, J. M. Burton and Mrs., W. H. Keya, Grace Bennett, Hazel Morris, Chas. Jarvis, A. Payne, P. W. Store, Jack Kelley and Mrs., John W. Rush, Jack Brady, William McKay, Harry Pearson, Clarie, Reep, Crippen, Sousa, Godes, Sam Spellman, Houlahan. Address R. N. ADAMS, care Billboard, Chicago, Illinois.



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 Wonderful window attraction. 8-in. Shade, finished in blended colors, revolves on bulb. No mechanism. No springs. No expense. Nothing to get out of order. Just light the lamp. Stands 17 in. high; metal base, 6 ft. cord and ping, ready to attach. Sells for \$7.00, complete. Costs you \$3.50 each, or \$36.00 dozen. Agents, get in on this live one. We don't handle bloomers. Send for sample and be convinced. Immediate delivery. One-half deposit required on all orders, balance C. O. D. Orders for samples must be accompanied by full remittance. We manufacture the COMPLETE LAMP. Write for quantity prices.

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404 North Clark Street (Phone, State 4347) (Dept. B), CHICAGO.

HERE'S THE GAME OF ALL GAMES

AGENTS HAVE BEEN MAKING FROM \$15 TO \$25 PER DAY

Complete Outfit—MONTE CARLO ROULETTE GAME—Wheel 5 1/2 inches in diameter. Number Cloth size, 15x26 inches. Beautifully finished metal base and wheel, lithographed in colors, red, black and green, with numbers 0 and 00 and 1 to 36. White ball. Number Cloth of heavy, durable cloth. Numbers and directions sharply outlined in white on green background.

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SAMPLE SET, COMPLETE, PARCEL POST PREPAID, ON RECEIPT OF \$1.50.

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I. CHERTOK, Importer and Mfg. Jobber of Latest Specialties **656 Broadway, New York City.**

Agents can make from \$10 to \$15 a day selling WATERPROOF APRONS. Send 50c for sample, parcel post prepaid.

GIBBONS-RANCHER SHOWS

WANT CONCESSIONS, SHOWS OF MERIT, RIDE

We open on May 8 at Bridgeport, Conn., and play the best and leading cities in New England, the Real Money Spot.

CONCESSIONAIRES—We can place a few more Concessions. Exclusive on all Wheels. Can also place on account disappointment, Cook House and Juice. Wire or write at once.

WE WANT two more good Shows to complete Midway. Will also consider placing another good Novel Ride. Address all communications to

T. W. GIBBONS, Manager, 8 Temple Court, Auburn, New York.

Showmen—Plant. People

We want one more money-getting Show, with or without outfit. Also Manager to take Athletic Show for Oil and Coal Fields of Kentucky and West Virginia. Colored Performers; prefer those doubling brass. Write or wire immediately, as we open April 8 at Richmond, Ky. **DAVID A. WISE SHOWS.**

BAND, BAND, BAND AT LIBERTY

My No. 1 and No. 2 Bands at Liberty. Reliable Criminal Managers take notice. Bands furnished with any number of musicians. Wire or write for best proposition. **PROF. V. N. D'AMATO, 343 East 5th Street, New York City.**

WANTED MIDGETS FOR PLATFORM SHOW

Must be entertainers. Best treatment, long season. State lowest salary first letter. Photos if possible. Same to be returned. Address **W. F. WARE, Nitro, W. Va., care ZEIDMAN & POLLIE SHOWS.**

DAN E. NAGLE WANTS FEATURE PLATFORM ATTRACTION

For Columbia Park, largest Amusement Park in the East, just two and one-half miles from Broadway. You must be a feature or don't write. Osfield Frank Worden looked with me last May. Stores showed him in large cities all winter, paying high as \$1,000 per month for a store room, only losing two weeks, and am still showing him. Can do the same with any feature next winter. Park opens May 6. CAN use refined Talkers capable of lecturing. Don't call; write.

DAN E. NAGLE, 72 Cortland St., New York City.

WANTED QUICK, SIDE SHOW MANAGER

that does two Inside Acts, for Wheeler Bros.' Shows, to open at once in El Reno, Oklahoma. Wire E. H. Jones, Spartanburg, S. C. Also want for Cole Bros.' Show, Spartanburg, S. C., good Dancers, to join at once.

E. H. JONES, Manager.

\$—SAM SPENCER SHOWS—\$

—OPEN APRIL 29, BROOKVILLE, PA. ON THE PARK GROUNDS.—
 SEVEN BIG DAYS, TWO SATURDAYS.

Few choice Wheels open: Chinese Baskets, Beaded Baza, Doll Lamps, Aluminum Ware, Silk Shirts, Silver Wheel, Groceries, Wheels, \$35.00, Pillows, Fish Pond, Grind Stores, WANTED—Knife Rack, Cane Rack, String Game, Pitch-Till-You-Win, Ball Games of all kinds. All Grind Stores \$20.00. WANT one more clean Show. Also Second Agent. 16x16 Platform to let, 40-80 basis. I have four Pennsylvania Fairs booked. WANT American Palmistry. Also Musical Comedy Shows. Will furnish outfit. **SAM E. SPENCER, Brookville, Pennsylvania.**

P. S.—Will be in Pittsburgh, Pa., April 3-4, at the General Forbes Hotel.

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HOOP DRESSES
\$10.00 A 100

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CHEAPEST PRICES

230 5th Avenue,
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BEADED BAGS

\$2.00

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GOLD MEDAL SHOWS

WANTS

Man to take charge of Athletic Show. Ollie Oleson, Ruddy Warner, wire. Man to ride Silodrome, Man in front of Mechanical Show. A. Niles, come home. Can also use a few more Concessions. Pittsburg, Kansas, this week; Rosedale, Kansas, week April 7th.

THE SMITH GREATER SHOWS

Have opening for Ten-Cent Grind Shows. Want Midgets, Fat People, Strange People, Curiosities, Animal Trainer for Four-Lion Act, capable Snake Show man. Opening for following Wheels: Aluminum, Ham, China, Baskets, Candy, Groceries, Fruit, Grind Stores. Use any kind of flash. Thomas Alton, wire. Write or wire BOX 415, Suffolk, Va.

DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY

THE ELECTRIC CANDY FLOSS MACHINE



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Address

ELECTRIC CANDY FLOSS MACHINE
NASHVILLE, TENNESSEE

O'Brien's Exposition Shows

Opening CAMBRIDGE, MASS., SATURDAY, APRIL 29th

CONCESSIONS of all kinds **WANTED**. Also a few **GOOD SHOWS** that do not conflict. We play the best in the East this year. Address **FRANK BISHOP, Manager, 450 Concord Avenue (Phone, Belmont 388-R), Belmont, Mass., or care V. F. W. Office, City Hall, Cambridge, Mass.**

In Heart of Bronx, Two Big Weeks, Two Saturdays, Two Sundays, Starting April 6

Keystone Exposition Shows

WANT

Grind Stores of all kinds. Plenty money. Real spot. Also want good, reliable Ferris Wheel Man to take charge. Opening for good Silodrome Rider who can take charge. Want Talkers. Regular season opens Rosselle, N. J., Saturday, April 22. Address or call Winter Quarters.

CARL M. G. TRUCKING COMPANY,
Southwest Corner Mott Avenue and 138th Street, New York City.

Drop Everything and Get This New One PUT & TAKE BOARDS

\$28.00 per hundred—Sample 35c, prepaid.



Here's a real fortune maker for Salesmen, Operators and Jobbers. Sells to all merchants in both open and closed territory. Repeats 90% of the time. Sells five times as fast as any Board on the market because of its combinations with Half Puts, Half Takes. "Puts" run from 5c to only 20c and "Takes" from 5c up to \$1. You can retail thousands at \$6 per dozen. Cost you only 28c each in hundreds lots and 35c each in smaller quantities. Poker Boards, only 40c each, too. Catalog and Descriptive Circulars Free. **WRITE QUICK.**

FIELD PAPER PRODUCTS CO., Peoria, Ill.

Heller's Acme Shows

OPENS APRIL 15
PATERSON, N. J.
2—SATURDAYS—2

WANTED—High-class Shows and Concessions, Help on Rides, Manager for Traver's Seaplanes. Good proposition for Una-Fon Player. No time to dicker. Wire, write or phone.

HARRY HELLER, care McElroy's Hotel, Paterson, N. J.

FIDELITY EXPOSITION SHOWS

Opening April 22, in a town of over 20,000, with two Saturdays and two Sundays.

SHOWS—Can place Shows with or without outfits that do not conflict with what we already have. Can place man to take charge of Five-in-One and place some real attractions in it.

WHEELS—All Wheels open excepting Dolls, Fruit and Beaded Bags.

COOK HOUSE—Want first-class Cook House and will give X on same with Juice. Grind Stores and Ball Games all open. Address

FRANK J. BYRNE, Secretary,
35 W. Mercer Street, Hackensack, N. J.
Phone 2457-W.



LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Write for our prices before placing your order

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Clock Wheel Variations

(Patented)
20-inch Wheels \$15.00
25- " " 16.00
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Painted on both sides. Send for catalog of Wheels and Carnival Supplies.

WILLIAM ROTT, (Inventor and Mfr.), - - - 959 Sixth Ave., NEW YORK.

WANTED WANTED WANTED

PRINCESS OLGA SHOWS

Want Carousel, 2 or 3-abrest; Ferris Wheel, one Show to Feature, also Freak for one Pit Show; good entertainer not afraid to work. State salary. Also Concession Agents who can work for a dime. Would like to hear from all kinds of concessions; no gift or buy backs. Wheels, \$30.00; Grind Stores, \$20.00, which include everything. Workmen in all departments. Opening date and town furnished to interested parties. All mail addressed to **F. W. WADSWORTH, 216 Davis Ave., South Jacksonville, Florida.**

LAKWOOD PARK—DURHAM, N. C.

100,000 TO DRAW FROM. SECOND LARGEST WEEKLY PAY ROLL IN STATE. SEVEN RAILROADS. GOOD AUTOMOBILE ROADS.

WANTED—Ferris Wheel, Venetian Swings, Penny Arcade, Miniature Rides, Pony Track, Photo Gallery, Lunch Stand or any Legitimate Concessions. Park opens in May and closes October 1.
THOS. C. FOSTER, Lessee and Manager.

ORIGINAL **CAYUSE BLANKETS** ALL WOOL

AT NEW PRICES—ALL NEW DESIGNS—

\$6.00 Each With Binders, Indians—\$7.00 Shawl Blanket, Indians—\$7.00 Glacier Park Blanket, White
 No two designs alike. 25 to bale. Sample, 50c extra. Plenty of stock on hand at all times. 25% deposit on all orders, balance C. O. D.
 GOODS SHIPPED SAME DAY. PHONE, MARKET 5193.

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Beautiful Dolls

15 in., 17 in., 19 in., 21 in., Unbreakable

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Want one more team, also single, that sing and play, for biggest and best Hawaiian Theatre in America. 35 weeks' work with T. A. Wolfe's Superior Shows. My old people, write. Address **GEAN NADREAU, Batavia, N. Y.**



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AT FACTORY PRICES

Buy Direct from the Manufacturer.

Puts from 5c to 25c. Takes from 5c to \$1.00. Board brings in \$75.00. Pays out \$62.50. Profit, \$12.50, less the cost of the Board, besides profit on \$62.50 worth of merchandise.

PRICES: SAMPLE, 50c.

Lots of 25, 40c. Lots of 100, 35c.

HARLICH MFG. CO., 1911 West Van Buren St., CHICAGO

Wanted---Miller's Midway Shows---Wanted

One more Platform Show, with or without their own outfit. Hawaiian Show preferred. Following Concessions open: Glass, Bullocks, Lamp Dolls, Blankets, Baskets, Palmistry, Poultry, Cotton Candy, Hoop-La, Shooting Gallery. Will sell X on Novelties and Candy. No GRIFT. CAN PLACE two Lady Ball Game Agents, also two Concession Agents. Wanted to hear from reliable General Agent, one that can get results. **FRED W. MILLER, Miller's Midway Shows, March 27-April 1, Anadarko, Okla.; then Hebart, Okla.**

WANTED, TWO GIRLS FOR IRON JAW ACT

Experienced Girls for recognized act; must weigh between 115 and 120 pounds; height about 5 ft., 3 in., in stocking feet. Stella Rowland, write. Write or wire **H. T. NEWMAN, 18 W. 4th Ave., Huntington, W. Va.**

WANTED

FOR

Campbell United Shows

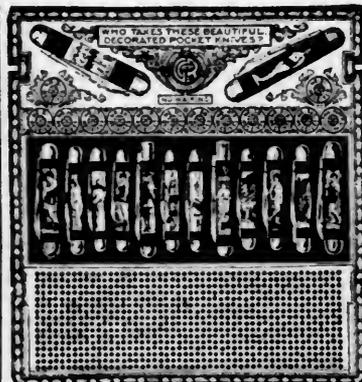
ON ACCOUNT OF DISAPPOINTMENT

Whip, Ferris Wheel and Seaplane

All concessions open. Want to hear from following people: Louis Cutter, Paul Langlois, F. Cohen, Rowland Smith and Kip Ke Midg-ets. Can place good Talker for Feature Show, Colored Performers and Musicians, Freaks and Working Acts for Pit Show. Want Wild West People.

FOR SALE—High-School Horses, High-Jumping Horses, one 60-foot Flat Car, Tableau and Cage Wagons, one Coach. Will finance any good show. Show opens Houston, April 6; Port Arthur and Orange, Texas, follow. **H. W. CAMPBELL.**

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\$5 SNAPPY FLASHY \$5
\$5 MERCHANDISE \$6
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Fourteen Classy Knives, artfully decorated in dark or colored Photos. Full Brass Lining. German Silver Bolsters, highly polished. Each Knife wrapped separately in specially prepared paper, to preserve its lustrous finish. Other Sets and Combinations at varying prices. Boards 90c and up. Knife and Razor Combinations or straight Razor Sets. Circular "L" magnificently illustrated in colors, shows our full line. It is yours for the asking.

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WANTED FOR Harry K. Main's Mighty Midway Shows

SEASON 1922 OPENING APRIL 10th

Ferris Wheel, 5 or 10-in-1. Platform Shows, Plant, Performers, Stage Manager, Piano Player, Trap Drummer, Manager and Crew for H. & S. Merry-Go-Round, Lady Concession Workers, Maude Allan, Margaret Wolf, Mabel Leah Ferris, Gertie Lenn, Glitche Givins, Teddy Carlo and Becky and others who worked for me before, write. Jack Snyder and Thelma, W. H. Gibbs and Floasie, Charlie Wolf, William Horton and Buck Sobow and Essie, Henry Walsh and Orla Hines, write me quick. Concessions, except Dolls, Blankets, Country Store, write. NO STORES. This will be the finest 10-car show in America. Fair Secretaries and Committees get in touch with us. Address **HARRY K. MAIN, Newport, Tennessee.**

Wanted---BURNS GREATER SHOWS---Wanted CONCESSIONS

Dolls, Candy, Aluminum, Bears, Beaded Bags, Grind Stores, Hoop-La, Knife Rack, Cane Rack, Etc.

Complete outfits furnished for Platform Shows.

Shows open on the streets April 22 at Lawrenceburg, Ind.

NOTICE—MR. SHOWMAN and MR. CONCESSIONAIRE

THE ZEIDMAN & POLLIE EXPOSITION SHOWS and WILD ANIMAL ARENA COMBINED

BEST TWENTY-FIVE CAR SHOW IN AMERICA

Will open **PARKERSBURG, W. VA.**, week April 24th, Auspices Citizens Band.
HUNTINGTON, W. VA., Auspices R. P. O. E., week May 1st.
LOGAN, W. VA., Auspices R. P. O. E., week May 8th.
CHARLESTON, W. VA., Auspices American Legion, two weeks, in the heart of the city, three blocks from the Capitol grounds, commencing week May 15th to May 27th.
MIDDLETOWN, OHIO, Auspices Trades and Labor Council, week May 29th. Has not had a Carnival in seven years.
NORWOOD, CINCINNATI, OHIO, on main streets, Auspices American Legion, week June 5th. Has not had a Show in three years.
 And many other good towns to follow.
 Each and every one of these cities are closed to Carnivals by city ordinance. On account of the cleanliness and merit of our Attractions and Concessions, we were awarded these

contracts. It's a good Show to be with.
 WORKING conditions in each and every one of these cities is good. **MR. POLLIE HIMSELF** looked these towns, which gives you ASSURANCE that the LOCATIONS and CONDITIONS are right.
MR. SHOWMAN, if you have something that's right and a money-getting attraction, then we can place you. We FURNISH WAGONS. Gilly nothing. Splendid Pullman accommodations for everybody.
MR. CONCESSIONAIRE, we can place a few more Concessions. Write us quick. THOSE CONTRACTED with us report not later than April 15th. All address **ZEIDMAN & POLLIE EXPOSITION SHOWS, Nitro, W. Va.**
 P. S.—Show train leaves Nitro April 22nd. **HENRY J. POLLIE, Mgr.**

DEATHS

AGIN—Dr. C. C., 70, prominent Cincinnati practicing physician, died at the Good Samaritan Hospital, that city, March 22, following an operation. A son, Boyd Agin, is playing the part of Harry Haddock in "Main Street," now in Boston. He was the father-in-law of Rachael Barton Butler Agin, who wrote the scenario for the film, "Mamma's Affair." His brother-in-law, John Robman, is prominent in the outdoor show world. Besides the above-mentioned he leaves his widow and one other son, George. Funeral services were conducted by the Masons March 25, and interment was in Spring Grove Cemetery, Cincinnati.

BALDWIN—Patrick, 62, familiarly known as Professor Baldwin, the armless wonder and "shortest man in the world," died recently in Barryville, Northumberland County, Canada. Baldwin traveled extensively with circuses as a ventriloquist and juggler. He used his feet with marvelous dexterity. His immediate surviving relatives are a widow and two sisters.

BANCROFT—Mrs. Jack, wife of the well-known showman who in the past has been associated with the Williams' Standard Shows, according to Benjamin Williams, passed away some months ago.

BETTS—Herbert B., 26, formerly telephone operator for the Bushwick Theater, Brooklyn, died at his home, 824 St. John's place, that city, following a long siege of pneumonia. Previous to his death he was assistant treasurer at the Flatbush Theater, Brooklyn. His mother and two brothers survive.

BROOKS—Wallace, musician, and one-time trouper with Patterson's Trained Wild Animal Shows, Gollmar Bros., and Cooper Bros., City cases, died in Duluth, Minn., February 13. He was 22 years old. Interment was in Marquette, Michigan.

BURBANK—Charlie, oldtime medicine man, who tramped with most of the Eastern shows and who for years was with Harry Woodward, died suddenly at his home in Fryeburg, Me., a short time ago.

DEMAREST—Mrs. Elvira, wife of Reuben Demarest, a vaudeville actor, died suddenly in a hotel on W. 47th street, New York, March 26.

DILGER—Wanda, 7-month-old daughter of Mr. and Mrs. F. B. Dilger, well-known carnival folk, fell from a cot in their living quarters at the Tri-State Fair grounds, Savannah, Ga., March 19, and died a few minutes after the fall of hemorrhage of the brain. The Dilgers went to Savannah with the Rubin & Cherry Shows at the close of the 1921 season, but did not leave Savannah with that organization. Interment was in Laurel Grove Cemetery, Savannah, March 20.

DONAHUE—Mrs. George, died March 18 at her home in Madison, Ind. She had been an sufferer from heart trouble for six years. She had not been active in the profession since last year, but traveled with her husband until she was placed in a hospital at Hinton, W. Va., in February. She recuperated sufficiently to be removed to her home in Madison, but complications set in and caused her death. For several years she was connected with the Hinton Powell enterprises. She is survived by a husband, mother and two sisters.

FISCHER—Edgar S., 48, formerly head of the violin department of the Whitman Conservatory of Music and of the Fischer School of Music, Walla Walla, Wash., died in that city March 18 after a brief illness. Mr. Fischer organized and directed the Walla Walla Symphony Orchestra for 14 years. He directed several singing societies and church choirs in his home town, and was a member of the State Board of Examiners for Violin. The deceased was a native of Philadelphia, the son of Wm. G. Fischer, choral director and composer. He studied music in Berlin, and, for a while, acted as music critic for a Berlin newspaper. He is survived by his widow, two sisters and a brother.

GAINES—Arthur F., prominent in dancing circles in Detroit, Mich., for nearly 50 years, died at his home in Royal Oak March 18. He was in charge of the Gaines Dancing Academy at the time of his death, which occurred shortly before he reached the age of 70. For 25 years he was in charge of dancing on the White Star Line excursion steamers and at Tashmoo Park. Funeral services were held from the Masonic Temple, Detroit, March 21. He is survived by his widow, a son and a daughter.

GAINES—Charles P. Sr., colored, father of the Gaines Brothers, comedy acrobats and wire artists, died in New Orleans March 18.

HANSEN—Ruth, a chorister in Charles Robinson's "Parisian Follies" Company, an American Circuit (burlesque) attraction, was found dead in her room in the Hotel St. George, 12th and Broadway, New York, March 25. The deceased had formerly appeared in the Gayety Theater Burlesque Stock Company, Philadelphia. She was about 20 years old. Friends believe death was due to heart failure.

HUGHES—George E., 47, musician, died suddenly at his home in Houston, Tex., March 21. He is survived by a widow. The local branch of the Musicians' Union, of which he was a member, conducted the funeral service.

HUGHES—John, prominent in the New England States as an organist, died at the home of a sister in Thompsonville, Conn., March 19. He is survived by two sisters and two brothers.

LAMES—William P., 75, died at Terre Haute, Ind., March 22. For the past 40 years Mr. Lames has been president of the American Trotting Association, and was re-elected to fill that position only last month. He caused quite a stir in the horse world several years ago when he purchased "Axtell" for \$105,000, the highest price at that time for a harness horse. He was also chief stockholder in the Terre Haute Grand Opera House.

KEALEY—Mrs. Regina F., wife of Edward F. Kealey, manager of the booking department of the Wm. Fox theatrical enterprises in New York City, died at her home in Bayside, L. I., March 21. She was 46 years old.

KELLOGG—W. L., father of W. R. Kellogg, legal adviser with the Hagenbeck-Wallace Circus, died March 17 at the home of his son, 1938 Ashland avenue, Indianapolis, Ind., at the age of 86. Mr. Kellogg had manufactured woodworking machinery for many years, but

for the past 15 years had been living in retirement. He was a frequent visitor at the Hagenbeck show, and, as a consequence, had many friends among outdoor amusement folk. Funeral services were conducted by Rev. Dr. Palmer, of the Broadway Methodist Church, and interment was in Crown Hill Cemetery, Indianapolis.

KENNEDY—John Lawrence, 47, formerly a carnival trouper, died March 17 in Jacksonville, Fla., after an illness of but four hours. During the past 10 years he had been connected with various carnival companies, including the World at Home, Johnny J. Jones and Wortham. Relatives and friends desiring further information about the deceased should communicate with Fred G. Jenison, care Gilbeath's Restaurant, Jacksonville.

KENNEDY—Fred, of the team of Kennedy and Vincent, died in his home in Chicago March 18. Burial was in Woodlawn Cemetery, Chicago.

IN MEMORY OF OUR DEAR FRIEND. Herbert La Bell. What would we give to close his hand, His cheery face to see, to hear his voice, to see him smile, That meant so much to us, His Loving Friends, MR. AND MRS. CHARLES ROSS, Detroit, Mich.

LANCASTER—Mrs. Isabelle, 87, once known as the world's most famous bareback rider, died at Vassar Bros. Hospital, Poughkeepsie, N. Y., March 25, of pleuro pneumonia. She was with the P. T. Barnum Circus half a century ago. For a long time Mrs. Lancaster had been in want, but firmly declined all charity. Little is known at this time of her personal history.

LANGLEY—Carl Otto, 70, noted cellist and composer, died at his home, 42 W. 94th street, New York, March 16. The deceased was a native of Germany, but had been a resident of this country more than 30 years. In 1885 he toured Europe as a concert cellist, and four years later came to this country and made a tour with the Boston Symphony Orchestra. Later he started a conservatory in New York and was the author of a book of instructions on musical instruments. In 1909 he became associated with G. Shurmer, music publisher, and composed upwards of 100 orchestrations, most notable of which were "Tango" and "Arabian Serenades." Funeral services were held March 19 at the Campbell Funeral Church, New York.

McLAUGHLIN—George, brother-in-law of Jack Connelly, vaudeville artist, at present touring the Keith Circuit, died in Kansas City, Mo., March 23. His sister, Mrs. Connelly, left New York for Kansas City immediately upon receiving the news.

MEYERS—Elva, talented musician, died in a Waco (Tex.) sanitarium March 15 after a long illness. Miss Meyers had been doing chautauqua work for the past two years. She leaves her parents, two brothers and one sister. Funeral services were held in Itasca, Tex., March 18.

MOSES—D. W., father of Edmund D. Moses, with the Chicago Stock Company, died at his home in Covington, Ky., March 16. He leaves his widow and two sons.

MUNSEY—William A., on the staff of Parson's Theater, Hartford, Conn., since its opening 26 years ago, died at his home in Hartford March 13.

PADWICK—William, dwarf comedian, was killed in England recently. The deceased was buried 30 feet thru the air on a piece of scenery which had become dislodged from a motor truck by a heavy gust of wind.

PARISER—Solomon, for more than half a century known to millions of amusement seekers at Coney Island, New York, as "Pop Perry," was found dead March 23 at his home in Coney Island. He was 60 years old. Nineteen grandchildren and six great-grandchildren survive him. It is not known exactly how he met his death. Mr. Pariser and his wife came to this country from Germany more than 60 years ago and settled at Coney Island. To-

gether they conducted Perry's Hotel, Oceanic Walk and the Bowers for more than thirty years. "Pop Perry" is credited with having given the Bowers at Coney Island its name. In later years he was known as the proprietor of Perry's Glass Pavilion, one of its principal resorts. His wife died eleven years ago.

PRICE—J. J. (Shorty), of the Price Brothers, well-known Wild West artists, died March 16 at Dedman, N. Y. He leaves his father, one sister and five brothers. All his brothers were present when death came.

RICHARDS—Leo, formerly musical critic of La Presse, Montreal, Can., died in Manchester, N. H., March 23, at the age of 50.

ROBINSON—Mrs. Martha A., 78, died March 19 at her home in Chicago. Mrs. Robinson was the mother of Ethel Robinson, of Robinson's Attractions. Two other daughters are Mrs. Emma Granger, Chicago, and Mrs. Edna Varney, Portland, Me. Mrs. Robinson had been an invalid for years, and had made her home with her daughter, Ethel. The funeral was held March 21 from the chapel of Memorial Park Cemetery, North Evanston.

SHOOK—Mrs. Elizabeth, a former concert singer and mother of Nellie Bennett, died of heart failure at her home, 428 Bales avenue, Kansas City, Mo., March 17.

SMITH—Charles, Lincoln, in the past two seasons with the Al G. Field Minstrels, died at the home of his grandmother, Mrs. A. E. Ryan, in Richmond, Va., March 17, of pleurisy and rheumatism of the heart. Mr. Smith was a native of Richmond. He had appeared in vaudeville, touring the Keith Circuit. He was 27 years old and a member of the Richmond Lodge, No. 45, B. P. O. E. He leaves his mother and one brother.

STURGEON—Thomas W., 52, formerly a member of the Castle Square Opera Company, died in the Mount Vernon Hospital, Mount Vernon, N. Y., March 22. At the time of his death he was supervisor of music in Mount Vernon public schools. He is survived by a widow.

WILDS—Willis, automobile race driver of Columbia, S. C., was fatally injured at the track in the Central Carolina Fair grounds, Greensboro, N. C., March 18, and died two hours after the accident.

MARRIAGES

AUERBACH-SHERMAN—Charles J. Auerbach, of Karr & Auerbach, Philadelphia, and Minerva Sherman were married at Apollo Hall, 1710 N. Broad street, Philadelphia, March 26.

DAVIDS-RYNERSON—Arthur Davids, an actor, of La Fayette, Ind., and Mrs. Lucille Ryner-son, of Indianapolis, were married in Louisville, Ky., March 20.

DEAN-DREVANZ—L. R. Dean, tattooer, and Freda Drevanz, nonprofessional, were married March 18 in Akron, O., where they will make their home. Dean has been with many circus side-shows.

DELMAR-HOEY—Gene Delmar and Vinie Hoey, both professionals, were married in Philadelphia a few days ago in the Seventh Street M. E. Church.

GROAT-SWINDELLS—Carl D. Groat, of Washington, D. C., and Mrs. Ethel R. Swindella, of London, Eng., an English stage star, were married in Rockville, Md., March 20. The groom during the late World War was a correspondent for a large Eastern newspaper.

HOWARD-RICHARD—L. W. Howard, general agent for the C. R. Leggett Shows, and Elder Marie Richard, a school teacher of Morgan City, La., were married in the Catholic Church in Houma, La., February 4.

KRIDELLO-BELL—Sid Kridello, artist, with the Cole Bros. Circus the past three seasons, and Lillian Bell, nonprofessional, were married March 14 at Goldsboro, N. C.

McLEOD-DAWSON—Tex. McLeod, who has been appearing in vaudeville in an act called "Spinning Ropes and Yarns" for a number of years, and Alexandra Byron Dawson, 18, a descendant of the Lord Dawson family of Ireland and England, were married in England recently. Mr. McLeod has been appearing in vaudeville in England and Scotland the past few months and, on March 13, embarked for Africa for a vaudeville tour in that country.

POLLARD-BOWEN—Harry (Snub) Pollard, prominent film comedian, and Mrs. Elizabeth Bowen, of Lexington, Ky., were married in Los Angeles March 21.

REED-D'ARGERE—Bobby Reed, stock actor, and Mme. Gilbert D'Argere, actress, were married recently. They are both members of the

"Follies de Paris" and will leave shortly for a twelve weeks' tour of the West Indies with that company. Mr. Reed is also an author and critic, and was for several years juvenile character man with the Orpheum Theater Stock Company, Ottawa, Can.

TYCHOLIS-FROMAY—Mike Tycholis, an investigator and auditor for the B. F. Keith Circuit in the New York office, and Erna Fromay, a nonprofessional, were married in Louisville, Ky., March 20. They will make their home in New York City.

VERNER-THOMAS—Jack C. Verner, for the past three years connected with Russell Bros. Paramount Players, and Lucille Elizabeth Thomas were married at the Church of the Nativity, Bilkirk, Miss., March 23. Mr. and Mrs. Verner will be members of the Paramount Players the coming season.

WASHBURN-HICKS—Jack Washburn, in charge of the wrestling exhibition with the Christy Bros. Circus this season, and Mrs. S. M. Hicks, known professionally as Margaret Harmon, were married in Kountze, Tex., March 4.

WASHBURN-WINTERS—Charles S. Washburn, well known in New England as a road show manager, and Pauline Winters, vaudeville actress, of Washington, D. C., were married March 22 in the home of Dr. Neil McPherson, Springfield, Mass.

YEAGER-HAGGARD—Wallie Yeager, of Detroit, and Ada Marie Haggard, formerly with Greer & Lawler's "Pioneer Girls" Company, were married December 31. The marriage was announced last week.

BIRTHS

To Mr. and Mrs. Bert C. Arnold, both members of the California Stock Company, Coshocton, O., March 14, an 8 1/2-pound son, christened Bert Grayson. Mrs. Arnold is a native of France and came to this country in 1919. During the World War she acted as an interpreter. Mr. Arnold was First Sergeant with Co. D, 310th Engineers.

To Mr. and Mrs. W. S. Hurley, March 19, at their home in Sapulpa, Ok., an 8 1/2-pound son, christened W. S. Hurley, Jr. The parents are known in the profession. Mrs. Hurley was formerly Bertha Lee Bland.

To Mr. and Mrs. Mat Whiller, the former a concessioner with the Baxter & Hanson Shows (carnival), an 8-pound son, recently. To Mr. and Mrs. Harry M. Wike, at Ravenna, O., February 19, a son, christened Edward LeRoy. Mr. Wike is manager of Wike's Amusement Company, of Ravenna.

AL G. BARNES' CIRCUS HAS OFFICIAL OPENING (Continued from page 9)

at the hands of Bobby Kane we strolled towards the big tent, where we found that during our stay many others wanted admission, and we had to wait a while before we could get to the entrance. Yes, W. K. (Bill) Peck was there, with only two wrinkles on his face, and both were caused from years of smiling; and Rex de Rossell, of the press stand, on the door seeing that he made good on all his promises as regards courtesy. Melvin Penneck was handling the seats in section "E" and giving them out according to weight. Murray Penneck was everywhere, and you could always see him in any direction, but never get our first view of the great Jungles, and there were all kinds of wild beasts. Only that we knew that all of these were actors and would take their place on the program we would have lingered longer. Among the dens we found every species of wild animals and a world of horses. Most of these dens are new this season and the others have undergone a new coating of paint and gold carvings, and it gave the menagerie a freshness that made lingering there a pleasure. In the center Thomas McRouse supplied the color with his red and white lemonade, and he also had a green drink for the Irish.

On entering the big top we were met by a sea of faces that must have been even more pleasing to Mr. Barnes, as there was no paper in the Sunday house. I am told that the seating capacity is 7,500, so there were that many people there, as no seats were left. The new top is 100 feet with three 50-foot middle tops. After viewing the beauty of this new top we found that Mr. Barnes had installed another new feature. He has four big clusters of eight lights each that were furnished electricity from two immense new dynamos and were so steady in their power that few of the audience could get the real reason for the brilliancy of the effect in the daytime. We cannot give you a true idea of the entertainment without stopping long enough to tell you of the most excellent concert given by Prof. Edward A. Woeckner and his "Band of Pepp" as he chooses to call it. For one solid hour he gave everything from opera to jazz, and in a way that the time only seemed too short. His hand, all in cardinal uniforms and he in white flannel, looked splendid. Promptly at 2:15 Bobby Thornton shouted "Let's go!" and from then until the end of the show there was always something doing. Bert Rickman blew the first whistle, and the big tournament of natives of the jungle, including all wild animals, was on. After a tour of the Hippodrome Track we found ourselves in the midst of the great spectacle, "Alice in Junglesland." In the steel arena seated on a throne was Richard Dixon, who was king to the event, while below 16 ladies in white ballet costumes were dancing and paying homage to Alice, who this year was Dot Whitney. Beatie Harvey in the part of the Queen seated on the top of "Tusco" was a beautiful picture—all in white and wearing a head piece of white ostrich feathers that the Queen of sheba would envy. While Alice lay slumbering on her bed of Zebra skins native songs, chants, etc., were given by the cannibals, Turks, Egyptians, Indians and natives of the far East. Miss Elva Smith, in a costume of pink gauze, and Alma Owens, in an Oriental costume, gave a series of dances. Miss DeFore, in a beautiful costume of India design, gave a splendid exposition of the wonderful voice she possesses. After this Alice awakens amid the roar of a den of lions and escaping ends this magnificent spectacle. Just while we were rubbing our eyes came the blood-sweating hippopotamus down the track performing his stunts. Then began the show proper, as follows: Display No. 1—Ring 1: Group of four per-

IN MEMORY OF CHARLES R. CONLEY

God's greatest gift to me, my darling husband, who was called home March 31, 1918. A genius with personality that fairly charmed, brilliancy and wit that won admiration everywhere; but his many deeds of kindness made those who knew him best love him most. No, he was not a great reformer of the strait-laced, narrow path, but he had a heart much warmer than a lot I have in mind. Perhaps, to quote his own saying will express it best: "Each day I try to do a few kind acts for those I meet." A simple line, but it means much, and is worthy of thought. What mere words can pay tribute to character, loyal, tried, true, rare as you? They tell me "forget," "to go on in the same old way." Well, take the chisel from the sculptor, colors and brush from the painter—my incentive, inspiration all died with you. When that final curtain fell with its deadly thud and you passed on, I stood alone, broken in spirit and heart on this darkened stage called Life. Just one thought helps me bear this cross, Charlie dear: Did the curtain rise on your well-earned triumph, all complete, in God's real light? This I believe, so let me work in loneliness, thru my darkened way, your image ever in my heart, your name on my lips until the end. One prayer cries from my soul, "To be again with you, at rest, in God's care." His broken-hearted widow. CHERRY CONLEY.

forming Shetland ponies, with Bobby Thornton, in a costume of green coat and cap and white trousers, at the whip. In the Steel Arena: Group of South American panthers, handled by Miss Nellie Roth, in a costume of red millinery. Ring 2: Group of six Shetland ponies in high school act. Joe Miller in a costume of cream white and gold braid put them thru. On the Hippodrome Track: Joe Tate with his papier mache horse did his clown work cleverly.

Display No. 2—Arena: Capt. Wilson with a group of twelve performing brown bears. Finishing the act with the largest bear standing on his head. On the track, Cheerful Gardner, with his two Shetland ponies walking the entire length of the track on their hind legs. A tableau carriage all in white, with Miss Eliza McCarthy in pure white costume riding, while twelve dogs were doing various stunts around the horses' feet and thru the wheels of the carriage. A very pretty act.

Display No. 3: A riot of clown in various antics, led by Phil King, who does some very clever work on the high stilts.

Display No. 4—Ring 1: Cheerful Gardner in a blue military costume, handling two elephants and Shetland pony. Arena: Capt. Bernard handling a beautiful Russian caparison. His costume was of turquoise blue with white braid and very unique. Ring 2: C. H. Baulandiste, in a blue military costume, put thru two elephants in an act with dogs and ponies. On the Track: Dave Durett had two elephants and the high diving dogs and monkeys working.

Display No. 5—Rings 1 and 2: Revolving table with clowns, dogs and ponies. Arena: Cheerful Gardner, in a costume of India, worked an elephant and small horse. On the Track: Prof. Drake had his leaping hounds.

Display No. 6—Rings 1 and 2: Wrestling brown and black bears.

Display No. 7: One of the oldest of the Barnes features, yet the one looked for at all performances, was Bessie Harvey, the prima donna of the white tops. Mounted on her pure white horse, wearing an old rose coat and white riding trousers with black leggings, she sang herself once more into popular favor, while half a hundred persons of white face about her. Miss Harvey is in better voice than ever, and has fully recovered from her long illness of this winter.

Display No. 8: Richard Dixon and his group of mixed wild and tame animals in the arena. In the cage were bear, goat, pony, dogs and two lions.

Display No. 9—Ring 1: Twelve spotted Liberty horses in every maneuver imaginable, including mental calculation. Merritt Bellwether in a costume of red, trimmed in gold braid, handled them. Arena: Capt. Bernard, dressed in blue and white, put thru a group of four big brown bears. Ring 2: Twelve fawn-colored Liberty horses in the same stunts as in ring 1, only handled by Max Sable in a black riding costume. On the track a pageant parade, representing navy and world affairs, in which the elephants and all clowns took part.

Display No. 10—Ring 1: Two sacred oxen and a lion performing under direction of Bert Lawrence in red military costume. Arena: Miss DuFore handling group of five lions. She wore a costume of red and buff and finished her act with a Spanish dance among the lions. Ring 2: Prof. Charles and his performing seals. On the Track: Dutch Marco and his singing mule.

Display No. 11—Ring 1: Posing horses, a pretty act and perfectly handled by Ova Ashworth, dressed in a beautiful costume of purple and white. Arena: Bessie Hodshire with a white posing horse. She wore red and buff. Ring 2: Posing horse, worked by Kathryn Thompson, wearing a costume of old rose. At the extreme end of Ring 1: Miss Drake and her tiny dogs and at the other end a group of performing rabbits. A new feature much appreciated. On the Track: Miss Fowler dressed in old rose, Miss Bessie Clayton in tan costume and Kate Buchanan in white costume, each handling a posing horse.

Display No. 12—Ring 1: Dutch Marto and his group of five performing dogs. Arena: Austin King and his leopard performing on the back of a zebra. King's costume was white and black. Ring 2: Joe Miller and his pony and leaping dogs and monkeys. He wore white and gold. On the Track: A riot of clowns.

Display No. 13—Rings 1 and 2: Dynamite, the Bucking Mules. Arena: Group of ten Royal Bengal tigers, in the hands of Lonla Roth, one of the foremost trainers of wild beasts. He had them working without a hitch of any sort, and made a wonderful hit with his waiting tiger at the finish of the act. He wore a suit of tan and trimmed with gold braid and must be complimented on this wonderful act and the dressing of it.

Display No. 14—Ring 1: Prof. Drake and his performing dogs. Costume white and gold. Ring 2: Bobby Thornton and his seven performing goats. He was in robe costume. On the Track: Cheerful Gardner and his "50 tons of performing elephants."

Display No. 15—Ring 1: Austin King and his six performing zebras. Costume white and gold. Arena: Pearl Lingo and her tiger, performing with horse. She wore white and grey. Ring 2: Jack Kavanaugh and his four performing camels. Costume tan and gold.

Display No. 16: A wonderful display of 29 dancing horses. The ring and track seemed covered with horses and riders and the awaying motion was, to say the least, fascinating. The following ladies in as many different costumes took part: Ova Thornton, Kathryn Thompson, Bessie Hodshire, Nita Buchanan, Elizabeth Clark, Eliza McCarthy, Pearl Lingo, Mrs. Chas. Post, Nellie Roth, Elva Smith, Bessie Harvey, Tot Whiney, Miss Fowler, Mary Richmond, Helen Kimball, Peggy Cross, Billy Kavanaugh, Pompey Fowler, Jacquelin Poor, Ruth Wolfe, Nellie Austin, Miss Cross, Jewel Jackson, Margie Stanford, Laura McCarthy, Mrs. Lawson, Marie McCree and Mamie Strann. Austin King, in a costume of black and white, on his prize dancing horse "Yankee Doodle," got a tremendous ovation. This display finished with six hurdle horses jumping.

Display No. 17—Ring 1: Cheerful Gardner and his seven performing elephants. He wore blue, orange and gold. Arena: Three riding lions, leaping from the back of a horse. Handled most cleverly by Margaret Thompson who wore green and white. Ring 2: C. H. Baulandiste with "Tusco, the largest elephant now

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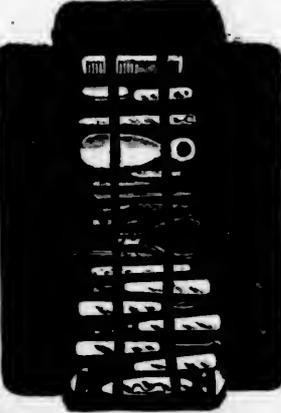
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performing." On the Track: The performing ostrich, amid a riot of clowns.

Display No. 18—Ring 1: Riding monkey, dog and pony, Joe Miller directing. He wore yellow and black. Arena: Group of nine male lions, exquisitely handled by Loraine Wallace, who wore khaki and black. Ring 2: Pearl Hamilton handling the popular act, "Goodnight Pony." She wore green and white. On the Track: Monkey in slide for life act.

Display No. 19—Ring 1: Mrs. Chas. Post in green and white costume, took care of the aerial pony. Arena: The aerial lion Sampson, guided by Margaret Thompson in a costume of pink and white. Ring 2: Laura McCarthy, dressed in lavender and green, had charge of another pony in mid-air. This act finishes with a display of fireworks while the animals are suspended at the top of the tent.

THE STAR-SPANGLED-BARNSENER
The usual concert of Wild West acts and the famous Argentine Troupe of acrobats was a feature.

THE PARADE
Owing to the Sunday opening, the parade was held on the following Monday morning, and as it left the white-topped city it found thousands of people lined all along the principal streets of Los Angeles waiting for just what they got—a glimpse of the greatest parade of jungle animals for all the world. In these days of moving pictures anything is possible, but the reality of it all was in this wonderful display of animals. With the sun shining upon the newly gilded wagons, and the varied colored costumes in the sun's rays, it is impossible to describe the real beauty and effect of this parade coming towards you. Nineteen dens of wild animals, eight tableau wagons, one steam and two air cellopes, besides the elephants, camels, horses and the rest, made a parade over a mile long. There were three bands, all in bright new uniforms. And again "Tusco, the largest elephant in captivity," made his first parade with the Al G. Barnes Circus. In the center of this line of march there was a smaller vehicle. It was an automobile and in it was Al G. Barnes, with his entire family, the man who made all this possible in the short time of ten years. He must indeed have felt proud of it all, as he was constantly saluted by his many friends along the line of march. You know that everybody in Los Angeles knows Al G. Barnes, and the smallest boys know him best. The parade is for the most part new, and a wonderful piece of show property. While the first praise for this great aggregation must go to its owner, Al G. Barnes, who conceived and made possible this show, yet we cannot forget that an efficient staff has had much to do with it. Murray Pennock, who has made a perfect show of this year's aggregation, has had more time on it, and while we saw a perfect performance, those who see it after us are to see it still better, as all connected with the show, even to the animals, will see the earnestness of their new manager and harmonize with him.

In closing this review, which is in brief of what is really to be seen, I want to say that Los Angeles will follow it out every step of the way and commence to feel happy again when it is headed towards home. Let me wish each and every one who is part of this wonderful performance a fond good-by and to say good luck to you as we lead you temporarily to the others to see.

PHILADELPHIA

(Continued from page 27)

was introduced in Grace Moore, who won immediate success.

"THE SHOW OF 10,000 WONDERS"
By WILLIAM JUDEKINS HEWITT

(Continued from page 95)

around the old Wellington Hotel, Chicago, back in the days of "13."

James McCullough sold the programs in the Annex. Was told he was no relation to the actor of that name, but that he had been selling the books with that show for some eighteen years.

Richard and Robert Ringling were there in one time for the opening.

John Ringling was in and out as the vast details under his hand came to demand his attention in other quarters. Asked for him, but was told he was probably holding a staff conference some place.

Bert Earles arrived from Chicago to look after the interest of his midgets, Harry and Grace Earles, who are appearing in the Annex.

A. H. Barkley came up from Jacksonville, Fla., especially for the first performance.

Among those who appeared as visitors in the Annex and arena were Ed G. Holland, George C. Moyer, Gus Edwards, J. R. Fremont, Billy Barke, "Happy Jack" Snellen, Frank Wirth, May Wirth, Jack Puskaski, N. Salib, Mr. and Mrs. Samuel W. Gumpertz, George M. Blinty, Fred K. Latham and Alice G. Ellis; Mr. and Mrs. Gordon Whyte, Edward Haffel, Elita Miller Lena and Ralph Reinhard, of the New York office of The Billboard.

Samuel J. Steinberger, proprietor of the Arlington Hotel, Washington, D. C., came to pay his greetings to his showfolk friends from far and near.

WANTED! DROME RIDERS

State your lowest. Must help on drama. EARL FURTEL, Morris & Castle Shows, Shreveport, La.

CANADIAN VICTORY SHOWS

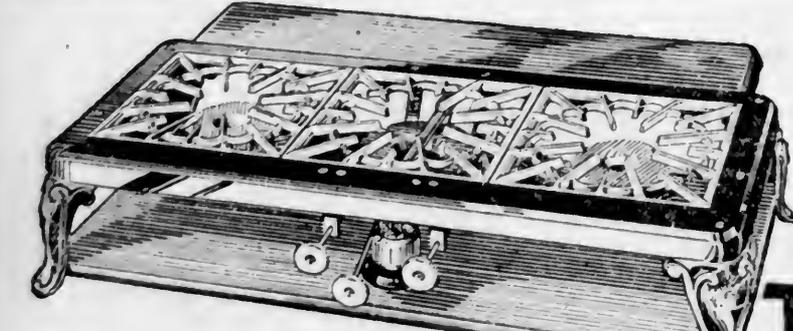
22 CARNIVAL SPOTS. THEN THE REAL FALL FAIRS

VICTOR I. NEISS, Promoter and Legal Adjuster, Room 55, Yonge Street Arcade Building, TORONTO, CANADA
WILL BUY ANOTHER 154-KEY WURLITZER ORGAN FOR CASH. WE WILL PLAY ALL GOLD, SILVER AND COAL MINING TERRITORY THIS SEASON.

LETTER LIST

(Continued from page 105)

- Sheel, John
- Shepherd, B. A.
- Shelton, Geo. C.
- Shier, Phillip
- Shorman, Robt. J.
- Shulps, Geo.
- (K)Short, Jack
- Shoups, Sam
- Shoups, Ted
- Shubert, Frank J.
- Shumway, Zek
- Sicles, Bob
- Sieby, Capt.
- Silber, Fred
- Silber, Ben
- Sims, Jack W.
- Sims, Dandy
- Sims, Harry E.
- Sims, Ned
- Sims, Jas. B.
- Sizer, Elora
- Skeels, Lloyd L.
- Sklar, Dave
- Sklar, Joe
- Slick, E. C.
- Slim, K. Y.
- (S)Sinton, Budd
- (S)Singer, Mitch
- (S)Singer, W. B.
- (S)Singer, Frank (Red)
- (S)Smalley, Hal
- (S)Smith, J. T.
- (S)Smith, L. K.
- (S)Smith, L. P.
- (S)Smith, Bob
- (S)Smith, G. O.
- (S)Smith, Sailor
- Smith, Perry
- Smith, Will Z.
- Smith, W. A.
- Smith, J. Francis
- Smith, C. Clayton
- Smith, Dick
- Smith, Herman Q.
- Smith, Ernest P.
- Smith, Tom L.
- Smith, Paul Gerard
- Smith, Del
- Smith, Mark
- Smith, Raymond O.
- Smith, Rupert
- Smith, Chester
- Smith, Ed C.
- Smith, Bart
- Smith, Bob
- Smith, Geo. E.
- Smith, J. L.
- Smith, Glenn
- Smith, Fred
- Smith, Edw.
- Smith, Dick H.
- Smith, Bill
- Smith, Ralph C.
- Smith, Young
- Smith, Bob
- Smith, Spider
- Smith, The
- Smith, Bob
- Smith, R. H.
- Smith, Earl R.
- Smith, John C.
- Smith, Edw. M.
- Smith, A. B.
- Smith, Jack
- Stahl, Henry
- Staley, Ben
- Staley, Stanley
- Staley, Les
- Staley, Paul
- Stanton, J. E.
- Stark, Nick
- Staufner, W. I.
- Stearns, M.
- Stearns, Clay
- Stearns, H. L.
- Steele, John
- Steele, Oscar B.
- Steele, Britt
- Steele, Wm.
- Steele, Bob
- Stevens, Bert
- Stevens, J. B.
- Stevens, Prince
- Stevens, Chas. A.
- Stewart, Cal
- Stewart, Sticks
- Stiles, B. A.
- Stiles, Donk B.
- Stinson, W. M.
- Stinson, A. L.
- Stinson, A. W.
- Stinson, Arthur
- Stinson, Herbert
- Stone, Frank
- Stone, John
- Stover, Jack
- Stover, Jas.
- Stover, Morris E.
- Stover, G. W.
- Stover, John C.
- Stover, Bill
- Stover, Edw.
- Stover, O. F.
- Struble & Holliday
- Stuart, Bennett
- Stuck, E. D.
- Sullivan, M.
- Sullivan, Arthur
- Sullivan, Neil
- Sullivan, John J.
- Sutton, Earl H.
- Sutton, Billy
- Swain, Prof.
- Swain, Jessie
- Swartz, Jew
- Sweetman, Willis P.
- Sweeney, Eddie
- Sweeney, Jack
- Sweet, Geo.
- Swihart, Wilbur W.
- Swymond, Jack
- Tacey, Capt.
- Taylor, Mr.
- Talbot, Ed E.
- Talbot, Loris
- Tank, Henry
- Tannhill, S.
- Tanner, Eddie
- Tarr, W. B.
- Tassell, Barney
- Tate, Carl
- Tatum, John H.
- Taverno, Carmelo
- Tate, Chas.
- Taylor, R. S.
- Taylor Bros.
- Taylor, Bobby
- Taylor, F. M.
- Taylor, C. P.
- Taylor, L. V.
- Taylor, N. W.
- Tribble, R. A.
- (K)Tracy, Jack
- Taylor, Edw. E.
- Taylor, Joe Luther
- Taylor, Triples
- (S)Tender, Joe
- Tempto, Peter J.
- Tendish, Chief
- Thalero, Gus
- Thibant, P.
- Thomas, Bert K.
- Thomas, Ralph P.
- Thomas, John A.
- Thomas, Frank
- Thomas, Eugene
- Thompson, Milton
- Thompson, Paul R.
- Thompson, H. A.
- Thompson, Ed
- Thompson, Jerry
- Thompson, Brister
- Thorn, Carl J.
- Thiller, C. D.
- Thibon, Ben A.
- Tilla, Geo.
- Timblin, Chas.
- Tinsley, J. D.
- Tipple, O. H.
- Tobias, Bill
- Todd, H. A.
- Tokay, M.
- Toussit, Joe
- Toussit, B. M.
- Topper, Leo
- Topper, Frank
- Towle, Joe
- (K)Tracy, Tex
- Travers, Wm.
- Trava, Roland
- Trava, Edw. B.
- Treichel, Ben
- Trendell, M. A.
- Tribble, W. H.
- Triplet, C. Don
- Triplet, Otto
- Troop, C. B.
- Troop, Eddie P.
- Troop, Olie
- Troop, Joe
- Troy, Ray V.
- Trudall, B. Mort.
- (S)Tuppen, Lrto
- Furley, Kid
- Turner, Ross
- Turner, Jack
- Tyler, Tobias
- Umphry, Chester R.
- Urcio, Nick
- Vallette, J. M.
- Valley, Capt. Jack
- Van Albert, Joan
- Van Arman, J. R.
- Van Dyke, Musical
- Van Lath, G. C.
- Van Zan, J. H.
- Vaughan, Edie
- Vere, J. L.
- Vernon, Harry
- Vernon, Curly
- Veter, Jake
- Vincent, Bussell
- Vincent, Frank R.
- Vinson, B. S.
- Voel, G.
- (S)Voigt, C. G.
- Volke, E.
- Voyer, Guy
- Vyse, Finnie
- Vyryan & Kestner
- (K)Wangerman, Max
- Warner, Joe W.
- Wains, Chas.
- (K)Walton, Frank
- Walker, Gardner
- Walker, Ernest
- Walker, O. M.
- Walker, Kyral
- Walker, M. C.
- Walker, Clara
- Walker, Howard
- Wall, T. W.
- Walner, Carl
- Walsh, Joe
- (K)Walsh, Jack
- Walsh, Earl Shows
- Ward, Frank
- Ward, Harry
- Ward, Prince
- Ward, Joe E.
- Ward, Russell B.
- Warden, Frank
- Warnaby, E. P.
- Warnaby, Jimmy
- Warner, F. W.
- Warner, F. W.
- Warren, Hal
- Warren, J. B.
- Warren, Lemuel
- Washington, Noah
- Waterall, Tom
- Waterman, Sol
- Water, Bill
- Waters, Joe
- Waters, Thos.
- (S)Watkins, Ray
- (S)Watkins, Harry
- (S)Watkins, Wesley
- Watson, P. W.
- Watson, E. C.
- Watson, Neal
- Watson, Henry
- Watson, R. J.
- Wauschan, P. E.
- Wawera, Dick
- Wawera, Ed
- Wawera, Jimmie
- Wawera, Richard
- Webb, Joe
- Webb, Thos.
- Weber, W. D.
- Webster, Euglen
- Weddler, Frederick
- (K)Wedge, Bert
- Weeks, Gene
- Weinberg, Joe
- Weinburg, Victor
- Weinstein, Al
- Weintraub, Ben
- Weintraub, Bennie
- Weisman, Fred
- (S)Welch, Harry W.
- (K)Welch, Raymond
- Wells, Martin
- Wellington & Lamotte
- Wells, Mr. Helen
- Wesland, C. J.
- Westcott, Roy E.
- Westhoff, Jake
- West & Fields
- West, W. H.
- Westerman, G. W.
- Westman, Estman
- Weston, Clint
- Weston, Geo. H.
- Weston, Doc
- Wetterman, Chas.
- Whalen, J. E. Mike
- Wheeler, Geo.
- Whelan, T. L.
- Whitcomb, Frank
- White, Wesley
- White, Ernest
- (K)White, W. W.
- White, Ed
- White, Don Child
- White, Geo.
- White, Gyp
- Whitmore, Dr.
- Whitney, Joe
- Whitney, Joe
- Whitaker, Rich
- (S)Whitton, M. E.
- Wickes, W. F.
- Wilbert, L. A.
- Wilcox, G.
- Wilcox, Walter
- Wilcox, Chas.
- Wilby, E. C.
- Wilkins, Jas. L.
- Willard, Clyde
- Willis, Joe
- Willie, Fred
- Willie, R. S.
- Williams, R. A.
- Williams, Blackie
- Williams, Harry K.
- Williams, Jean
- Williams, Jack
- Williams, Human Fry
- Williams, Blackie
- Williams, Fred H.
- Williams, Victor
- (K)Williams, S. B.
- Williams, Chas. A.
- Williams, B. T.
- Williams, Chas.
- Williams, P. C.
- Williams, Harry Sum
- (K)Williams, Arthur
- Williams, Joe
- Williams, Prince
- Williams, Speck
- Williams, W. W.
- Wilson, W. W.
- Wilson Dramatic Co.
- (K)Wilson, Prof.
- Wilson, Sydney
- (K)Wilson, E.
- Wilton, G.
- Winans, E. P.
- Winans, Felice J.
- Winner, J. F.
- Wise & Wiser
- Wise, Dutch
- Wolf, Ida
- Wolfe, Billie
- Wolton, Harry
- Wolford & Buggard
- Woll, Carl
- Wombart, Lee
- Wong, T. Q.
- Woods, Johnny
- Woods, P. M.
- Woods, Buddy
- Woods, Joe
- Wood, Fred & Camille
- Woodward, N. G.
- Wooley, Duet
- (K)Workman, Paul
- Workman, C.
- Woster, Olie
- Wrag, Ross E.
- Wren, Joe
- Wright, Henry
- Wright, Arthur
- Wright, Spicks
- Wright, Ross
- Wright, Buddy
- Wright, Ross & Co.
- Young, Willie
- Young, Eddie
- Young, Frank H.
- (K)Young, Sum
- Young, Floyd
- Young, Tex E.
- Zabriskie, J. P.
- Zarlington, Russell
- Zeno, Lottie
- Zier, Willie



Here's the "Baby" for Road Cooking

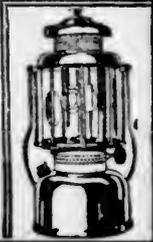


THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. Wire your order if in rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office, Dept. BB2.

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MIDWEST EXPOSITION SHOWS

SHOW OPENS MULBERRY, KAN., SATURDAY, APRIL 22, PAY DAY. TWO SATURDAYS.
 SIX CARS, THREE RIDES, EIGHT SHOWS, TWO BANDS

CAN PLACE Ten-In-One, Dog and Pony Show, Mechanical or Walk-Thru Show, Motor-drome, Single Pit or Platform Shows or Acts for same.

CONCESSIONS 50% reduction in rates this season. Get with the show that plays the spots. Good proposition for Man with string of Concessions.

WANT Band Leader, to furnish Uniformed Band. To lease Combination and Baggage Cars, one Street, Real Promoter, Talkers, Grinders and Ticket Sellers. Any Ride, other than Carousel and Ferris Wheel. Minstrel Show with Band, or Performers doubling Band.

CHERRY BROWN WANTS CHORUS GIRLS Not over 5 ft., 2. for highest class Musical Show under canvas. Address Gladys Metel, Pittsburg, Kansas.

Tootsie Martin, Babe Miller, Margaret McGlen, Rose Campbell, etas. All others address SAM FRASER, Leland Hotel, Pittsburg, Kansas.

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HERE IS OUR SHOW WINDOW. TAKE A LOOK AT THE LATEST COOKING AND LIGHTING DEVICES.

CANDY FURNACE \$4.25
URN BURNER \$4.25
SHOWMAN'S LAMP #7 \$5.50
HOLLOW WIRE WITH CONNECTIONS \$5.50
OLD STYLE GRAVITY GASOLINE STOVE \$6.00
LAMP #6 \$6.50
HOT BOX STOVE GRIDDLE UPSIDE DOWN, CLOSED READY TO SHIP, TANK FITS INSIDE OF STOVE
COUNTER STOVE 2 BURNER \$4.50, 4 BURNER \$5.00
QUICK COOK STOVE GRIDDLE
STEAR TANK
COFFEE URN WAITERS FOR PRICES
JUMBO BURNER FOR GRAVITY \$3.25, FOR PRESSURE \$3.00

For your convenience we have arranged the above illustration, showing lights, stoves, etc., all connected to one tank. A study of this illustration will show you how to order a complete outfit, consisting of tank, pump, hollow wire, necessary connections, etc. Write for our latest bulletin and information on anything in the Cook House line that we have not listed above. When ordering, write name and address plainly, and give instructions whether you want shipment made by parcel post or express. Include extra postage on parcel post shipments. Personal checks cause from three to ten days' delay for collection, therefore we advise that you send cash by registered mail, or remit by express or post office money order. On all orders under \$10.00 remit cash in full. On larger orders, one-fourth deposit is required, balance C. O. D. Remember our motto, "PROMPT SHIPMENTS," and let us have your order today.

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BETTER DRESSES We have been appointed exclusive distributors in Kansas City for the Famous Corenson Silk Dresses and Silk Blouses, rich, stylish and marvellous trimmed.

88c ELECTRIC LAMP DOLLS with 7 ft. of Wire and 70-inch Silk Hoop, a complete Lamp Shade, Collure, Doll Dress and Doll Hat. Austrian Feather and Marabou Trimmed. 88c

Write for our new circular, with new cut in prices, of Dresses, shades, Hair Dolls, Plain Dolls and Squats. One-half deposit, balance C. O. D. Sample, \$1.50. EDWARD HARRIS, 507 East 10th Street, Kansas City, Missouri.

75c BASEBALL, \$24.00 Gross!

Here is a genuine leather baseball that will stand up under hard usage. Slightly smaller than official ball, slightly imperfect in shape and stitching so that we can not use it as a regular merchandise. However, it is just the thing for a game requiring a good durable ball. Regular retail price, 75c each. Our price, \$24.00 per gross. Sample dozen, \$2.25. Half cash with order, balance C. O. D.

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25c SELLER—SAMPLE, 10c

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THE 20TH CENTURY ATTRACTIONS
 Want Concessions and Attractions of All Kinds for Big Spring Festival, April 15 to 22, where people are really working full time and there is plenty of money.
 Address K. F. KETCHUM, GLOVERSVILLE, N. Y.

Can Place Blanket Wheel, Hoopla, Teddy Bear, Grocery and Pillow Wheel, Swinging Ball, Darts, Roll Downs and Grind Concessions of all kinds.

Can Place Useful People In All Departments

CARNIVAL COMPANIES

(Continued from page 73)

Sal's United Shows: Herrin, Ill., 20-April 1.
Veal Bros.' Shows: Charlotte, N. C., 27-April 1; Durham 3-8.
Wortham, John T., Shows: Mexia, Tex., 27-April 1; Brenham 3-8.
West's Shows, Frank West, mgr.: Tarboro, N. C., 1-8.
Williams Bros.' Shows: Maspeeth, Brooklyn, N. Y., 1-8.

WANTED-CONCESSIONS

GOLDEN RIBBON SHOWS
481 Broadway, Room 215, New York.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Baltlato's Band: Richmond, Va., 27-April 8.
Bringing Up Father, Frank Coogrove, mgr.: Vancouver, Can., 29-April 1; Kamloops 3; Vernon 4; Kelowna 5; Penticton 6; Grand Forks 7; Nelson 8.
Brooks, C. S., Band: Pittsburg, Kan., 27-April 1; Kansas City, Mo., 3-8.
Christy Bros.' Circus: Haskell, Tex., April 1.
Clark Shows: Italy, Tex., 27-April 1.
Gold, Gate Band, John Calao, mgr.: Mexia, Tex., 27-April 1; Calvert 3-8.
Greenwich Village Follies: Los Angeles, Cal., 20-31; (Century) San Francisco April 2-15.
International Amusement Co., A. E. Lavole, mgr.: Vancouver, B. C., Can., 27-April 1.
North Vancouver 3-8.
Jenner Bros.: (Orpheum) Sioux Falls, S. D., 30-April 1; (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City, Mo., 6-8.
Jones, Johnny J., Shows: Deland, Fla., 27-April 1; St. Augustine 3-8.
Lane & Kenney: (St. George) Framingham, Mass., 27-April 1; (Park) Middleboro 3-5.
Miller's Midway Shows: Anadarko, Ok., 27-April 1; Hobart 3-8.
Miller, A. B., Shows: Johnson City, Tenn., 27-April 1.
Miller Bros.' Shows: Columbus, Ga., 27-April 1.
O'Brien's, Nell, Minstrels: Albany, Ala., 29; Columbia, Tenn., 30; Nashville 31-April 1; Middleboro 3; Knoxville 4; Asheville, N. C., 5; Anderson, S. C., 6; Greenville 7; Charlotte, N. C., 8.
Poole Shows: Alvin, Tex., 27-April 1.
Remsen, Alice: (New Palace) Minneapolis 27-April 1; (Palace) St. Paul 3-8.
Royal Expo Shows: Winston-Salem, N. C., 27-April 1.
Royal Rhoda, Circus: River Junction, Fla., 29; Quincy 30; Tallahassee 31; Bainbridge, Ga., April 2.
Rubin & Cherry Shows: Augusta, Ga., 27-April 1.
Scott's, C. D., Great Shows: Middleboro, Ky., 27-April 1.
Sparks' Circus: Macon, Ga., April 1; Atlanta 3-4; Marietta 5.
Toney, Frank, in Tickle Me: Harrisburg, Pa., 29; York 30; Lebanon 31; Lancaster April 1; Richmond, Va., 3-5.
Williams, O. H., Mental Mystic: New Bremen, O., 27-April 1.
Yarborough's Band: (Auto Show) Danville, Va., April 1-8.

Best Dressed, Best Finished, 19-Inch Doll on the Market Today
For Concessionaires Who Put Quality Above Price



Besides the four styles illustrated above, there are two other very flashy numbers. Packed one dozen each style to the case of 6 dozen. Use these Dolls and you can't miss getting top money. Style No. 52. Price, \$12.00 Per Dozen

Exclusive Concession Supply House. The biggest line in the country of Beaded Bags, Silverware, Blankets, Dolls, Chinese Baskets, Bears, Aluminum Kettles for Fruit and Groceries, Bicycle and Rumpfs Baltimore Wheels; in fact, everything for the Concessionaire.

Our new 1922 Catalog ready. Send for your copy.

FAIR TRADING CO., Inc., 133 5th Ave., Cor. 20th St., NEW YORK CITY
MAX GOODMAN, General Manager. Long Distance Phone: Stuyvesant 2675-8738. MORRIS MAZEL, President.

MIGHTY DORIS and COL. FRANCIS
FERARI SHOWS COMBINED
WANT FOR SEASON 1922

Want a good Mechanic who understands TWISTER, of Zarro & Unger manufacture. One who can rebuild and understands Gas Engine. Excellent proposition for man who qualifies. Don't write. Wire.

CONCESSIONS—Silver, Chinese Baskets, Blanket, Dolls and Fruit Wheels sold. All the rest open.

Grind Concessions open: Devil's Bowling Alley, Fish Pond, Add-a-Ball, Arkansas Kids, and any other Legitimate Concessions.

WANTED—Animal Trainer. Young man to work mixed group of an easy act to handle. Good opportunity for the right man.

Want to hear from Ted and Gilbert Fox. Fritz Hinkle, wire. Show will open 20th of April, under strong auspices, in Philadelphia, Pa. Address all mail.

HARRY C. MOHR, Manager, Riverside, N. J. (Burlington County). P. S.—Fair Secretaries, few more weeks open after Wilmington (Del.) State Fair, Sept. 4-9. Wire.

A NEW FIELD TO MAKE BIG MONEY



Get Started Now. The Country Is Going Wild Over Radiophone. A Bigger Field Than the Movies.

We furnish complete outfits with instructions to operate and make money. No experience required. Easy to install and operate. Big profits for those starting now. Catalogue free. Write today.

WARNAX MFG. COMPANY, Dept. 51, 101 Crosby St., New York

COOPER RIALTO SHOWS

OPEN ASHTABULA, O., APRIL 15, 1922.

No, thank you, we do not need any shows or rides. We do want Fire Eater, Magician, Sword Walker and any Features for Pit Show. Will sell X on all Wheels. A few open. All Grind Stores and Ball Games open. Palmistry open. Address JOHN L. COOPER, Gen. Mgr., Warren Hotel, Ashtabula, Ohio.

LAST CALL!

THE LAST CALL FOR THE RAVITZ & WEINBERG AMUSEMENT CO.: All people engaged with the above amusement company report at MITCHELL, IND., not later than APRIL 12. Show opens there under the World War Veterans, April 15. WILL BOOK Merry-Go-Round and give same a good proposition. Want a few more legitimate Concessions: Devil's Bowling Alley, Fish Pond, String Game, Hoop-La, Candy Race Track, Blanket and Silverware Wheels are still open. Let us hear what you have. Acknowledge this call by wire to RAVITZ & WEINBERG AMUSEMENT CO., 402 South 2d Street, Louisville, Kentucky.

Advance Chocolates
FLASHY PACKAGES FOR CONCESSION TRADE

Packed in 3 oz. Packages to 2 lb. Packages
A good assortment always on hand at very low prices.
Send us your inquiry.

ADVANCE CANDY MFG. CORP.
511 to 519 EAST 72 ST. N.Y. CITY

85-FT. FERRIS WHEEL FOR SALE

All steel, 10 coaches; first-class condition. Located at Clementon Park, New Jersey. Apply to RALPH DONADIO, 1122 Passyunk Ave., Philadelphia, Pa.

FOR SALE

Roller Rink Outfit. Organ, motor and skates. Apply or write to FRANK J. SPAHN, East Dubuque, Ill.

SNAPPIEST DOLL

ON THE MARKET
Latest Doll Lamp on the market.

Patented Linen French Pleated Shades. Travel and silk hose braided in solid gorgeous colors to match dresses. Most beautiful combinations.
Complete! You can't duplicate this lamp. Get in with your order now and for future deliveries.



Complete with exception of globe. Passed by Fire Underwriters.
One-third cash, balance C. O. D. Sample, \$1.50.

SUPERIOR SALES CO.
718 N. Ashland Ave., CHICAGO, ILL.

- 75 Transparent Bull\$3.75
70 Semi-Transparent 2.75
70 Chinaman Bull 4.50
Flying Bird, Long Decorated Sticks 7.00
Eye Bulls, Large Size..... 9.00
Flying Ducks11.50
50% deposit, balance C. O. D. No Catalog.

PITT NOVELTY CO.
407 4th Ave., Pittsburg, Pa.

AGENTS Sell Silk Hosiery to Consumers

Large profits. Write for price list. SILKETEX HOSEYRY MILLS, 320 Fifth Avenue, New York.

FIRST CALL

ALL ABOARD FOR CANADA

FIRST CALL

Bernardi's Dominion Exposition Shows

ALL HOLDING CONTRACTS, PLEASE ACKNOWLEDGE THIS CALL.

Show Opens APRIL 15th, IN OLATHE, KANSAS

THIS SHOW HAS ELEVEN (11) FAIRS IN CANADA, STARTING MIDDLE OF JUNE. WILL POSITIVELY PLAY TWENTY (20) WEEKS IN NORTHWESTERN CANADA.

CONCESSIONAIRES I can place you and take you where to get the money. Will sell exclusive on Lunch and Juice.

SHOWMEN Can place a Five-in-One or Ten-in-One. Hawaiians for the swellest framed Show in America. Platform Show or any Show of merit. WANTED—Help for Whip, Trainmen and Polers.

Will buy 60-ft. Box Car, Privilege Car and Sleeper or Stateroom Car for cash. Address FELICE BERNARDI, Coates House, Kansas City, Mo.

EUREKA! I Have Found It!



If you don't know who originated the above remark, look it up; also look up what he found and compare it with

MILLER'S ANIMATED PUPS

THE SEASON'S BIGGEST FIND.

Have every antic of a Puppy, and to anyone a few feet away appear absolutely lifelike. Will attract and hold more people in front of your store than any article ever used on a Midway.

A few people we don't expect to order PUPS: Julius Caesar, Rip Van Winkle, Christopher Columbus, Napoleon Bonaparte, and a few non-progressive Concessionaires.

Some of the live wire Concessionaires who have already placed their orders for two and three gross each: "Billie" Richards, No. 1 Wortham Show; Harry Brown, Kennedy Shows; Denny Pugh, DeKreko Shows; Ralph "Kentuck" Ray, Wortham Show No. 2; John C. Aughe, Brundage Shows.

Price: \$36.00 a Gross, Express Prepaid. Sample, 50c, Postpaid

W. D. MILLER, THIRD FLOOR, CONROY BLDG. San Antonio, Tex.

YOU SAVE THE EXPRESS. WE PAY THE EXPRESS.

BY BUYING REPUBLIC DOLLS

You Save Money and Get Prompt Service

We also carry a full line of CARNIVAL ITEMS

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REPUBLIC DOLL & TOY CO., Inc.,

152-156 Wooster Street, NEW YORK CITY, N. Y.

Local and Long Distance Phones, Spring 8157 and Spring 8158

WESTERN BRANCH: 58-60 EAST LAKE STREET, CHICAGO, ILL.

JOS. M. COHN, President.
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Birmingham, Ala.---Dokeys' Celebration

APRIL 10TH TO 22ND

Location, East End Park, 24th, right in the best location of city.
Note—Showmen and Concessionaires, this will duplicate my Park Extension Location 3 years ago at Savannah, Ga.

WANTED—SEVERAL HIGH-CLASS SHOWS, SENSATIONAL FREE ACT, CONCESSIONS OF ALL KINDS.

Want a real General Agent—one that is capable of handling my show and getting results, otherwise I don't pay. Write or wire

MILLER BROS. SHOWS, Columbus, Ga.

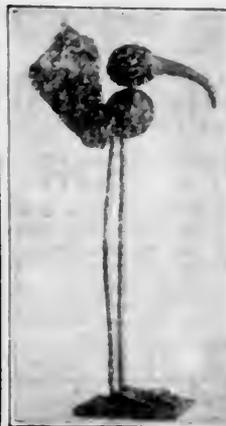
Will Open in May Three Brothers United Shows Will Open in May

W. S. SCHLOSS, Manager.

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WANT Ferris Wheel, Carroussel and other Rides, Motordrome and Shows of merit. We will furnish top if you have none. Concession Wheels, \$30.00. Fruit and Grocery open for bid. Exclusive except Fairs, Celebrations and Conventions. Grand Stores, \$15.00. No exclusive. No strong joints. Some virgin territory booked under good auspices. Triflers do not answer. We move by our own motors. LAWRENCE SCHLOSS, General Agent and Secretary, 1424 Mt. Ephraim Ave., Camden, N. J. Bell Phone, 2537-M.



California Goofie Birds

THE Season's Sensation

Hand-painted, vari-colored Art Novelty Birds. No two alike. Build construction, non-breakable. Pre-eminently the finest, most catching novelty of the year. Must be seen to be appreciated. Concessionaires, Carnival Men and Show Men, get in on the brightest and best ever. Sample, a Dollar Bill. \$500 per Thousand; \$92 per Gross; \$6 per Dozen, express paid.

Utopian Novelty Co.
965 5th St., SAN DIEGO, CALIF.



Buy Direct from the Manufacturer

19-inch Unbreakable Wood Pulp Doll, dressed same as photograph, hoop skirt and bloomer, with marabou trimmings, at

\$8.25 per dozen

In case lots only. 4 dozen to case.

17-inch Unbreakable Wood Pulp Doll, dressed same as above, at

\$7.00 per dozen

In case lots only. 6 dozen to case.

Above Dolls dressed in Imitation Silk and Satteen.

25% deposit with order, balance C. O. D.

SILVER DOLL & TOY MFG. CO., Inc.

9 Bond Street, NEW YORK CITY.

Candy Kisses

Candy Kisses

They run about 80 to the pound. Best Quality. Price, per pound.

25-lb. Lots, 10c. 100-lb. Lots, 9c. 300-lb. Lots, 8 1/2c.

Movie and Show Men, Concessionaires and Dealers, write for prices on quantity lots. Buy here. Buy right. Prompt shipments. One-half cash, balance C. O. D. LATSON COMPANY, Angola, Indiana.

CREWMANAGERS—PAPERMAN

SUBSCRIPTION RECEIPTS NOW REDUCED TO 3c EACH IN 1000 LOTS. THE NEW TWO-PAYMENT RECEIPT SELLS EASY. PLENTY TERRITORY STILL OPEN.

CREWMANAGERS 10 men can sell 1000 a day—single copies—at 25c per copy. Crews are selling 3000 copies a day. Do you want anything better? Agents pay you 12 1/2c each copy. Our price in **SMALL CREW** 1000 lots 7 1/2c; 5000 lots 7c; 10,000 lots 6c. No magazines shipped C. O. D. Wire at once if you want territory.

DISABLED VETERAN MAGAZINE,

Barrister Building, Washington, D.C.

NO WAITING 50% NO WAITING

WHY DARE THESE HANDLES DECIDE YOUR POCKET KNIVES?

11 Fine, 2-Blade, Brass-Lined, Photo Handle Knives, 1922 Photos, Colored and Art, including one extra Large Jack Photo Handle Knife for Grand Prize, and an SA Hole Board, all complete. **\$4.50**

WHEN SOLD BRINGS IN \$40.00.

25% with order, balance C. O. D.

Hecht, Cohen & Co.
201-203-205 W. Madison St., CHICAGO, ILL.

Shell Frame Imported Beaded Bags

HUNDREDS OF PATTERNS **\$5.50 Each** VERY ATTRACTIVE COLORS

No. 50

Have you a copy of our Beaded Bag Wheel Folder?

Beaded Bags from \$3.50 to \$5.50 each.

Write for our Silverware Wheel Folder.

No. 60

Electric Lamp

Sheffield Silverplated, Corinthian Pillar Pattern. Silk Shade, trimmed with Gold Braid. Plug and Cord. 15 inches high. "To light up your concession."

\$3.00 each.

THE C. E. TAYLOR NEW 1922 PREMIUM CATALOG now ready. Full of surprises.

No. 44

Sheffield Silver-plated

Fern Dish and Fern

Trimmed with roses. "To beautify your Silverware Wheel."

\$2.00 each.

Western Representative: **H. C. Evans & Co.**
1524 W. Adams St. Chicago, Ill.

Philadelphia Representative: **Lipault Co.**
1028 Arch St.

Wm. A. Rogers 26-Piece Silverware Set (Yates Pattern)

Each piece stamped Wm. A. Rogers. "We do not substitute."

\$3.00 per set.

Orders for samples must be accompanied by remittance in full, including 25 cts. postage.

C. E. TAYLOR CO.

245 West 55th Street, - - New York City

Big Sellers Big Profits

BALLOONS

WHEN SOLD "THE AIRO WAY"

No. 70 Pure Gum, Transp.	.....\$3.75
No. 70 Pure Gum, Transp. (assorted picture designs)	..... 4.00
No. 70 Semi-Transp.	..... 2.75
No. 60 Air Balloons.	..... 2.25
Reed Sticks	..... .50
New Dying Kewpie Balloons	..... 9.00
Dying Pig Balloons (each one in separate envelope)	..... 7.00
Barking Dogs or Squawking Ducks	..... 9.50
GAS the kind that makes Balloons go up	..... 3.00
GAS CYLINDER, loaned, Deposit	..... 20.00
Airo Automatic Filling Apparatus (shown in cut)	..... 20.00

TERMS: 50% with order, balance C. O. D.

AIRO BALLOON CORP. NEW YORK

603 Third Ave. at 35th St. NEW YORK

PADDLE WHEELS

30-No. Wheel	\$10.00
60-No. Wheel	\$10.00
120-No. Wheel	\$10.00
180-No. Wheel	\$12.00
Reversible Wheel	\$13.50
SOLID WHEELS, 12-15-24-30-No.	\$12.00

Wheels—3-No. 7 Space.....\$12.00
25% deposit with all orders.

DOLLS and CANDY

Vixman & Pearlman
620 Penn Avenue. PITTSBURG, PA.

BRAND NEW FIREARMS

GN. 716—The Imported Original Famous German Luger Repeating Officer's Pistol. .30 caliber. The Luger is a long range pistol and is very often used for big game hunting, as a side arm. Has a maximum range of 1,500 yards; point blank range, 110 yards; weight of bullet, 93½ grains, with a muzzle velocity of 1,150 f. s. Length of pistol, 9 inches over all and weighs 25 ounces. Cartridges at 50 yards 6 inches in line. Each \$16.00

Each Price of Cartridges, \$2.50 a Box.

GN. 727—The Ortolan .32 Cal. German Automatic Pistol. Shoots 9 shots. This is a strictly high-grade, self-loading automatic, taking the .32 caliber Colt U. S. make cartridges. This is the best German gun ever brought over. Each \$7.00

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GN. 484—Mausier. German make. Considered the most powerful gun made. Shoots 11 shots. Blue finish. Shoots U. S. automatic cartridges. \$10.50

.25 caliber. Each \$11.50

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GN. 818—Fritz Mann German Automatic. 25 caliber. 8-shot. Smallest automatic made. Especially for ladies. Each \$3.50

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GN. 785—The Dreyse German Automatic. .32 caliber. 8-shot. Self-loading, with safety lock. Each \$6.00

GN. 718—Blue Steel, High-Grade Automatic Revolver. .25 caliber. Shoots 7 times. \$6.00

SPECIAL, Reduced to Each..... \$6.00

GN. 721—Break-Open Revolver. Blue, with safety. 6-shot. .32 and .38 caliber. Each \$6.00

GN. 720—Break-Open Imported Nickel Revolver. .32 and .38 caliber. 6-shot. Each \$5.00

Each We carry a complete line of Carnival and Concession Supplies. Deposit required on all orders. Send for new Catalog No. 79.

M. GERBER, Concession and Carnival Supplies. PHILADELPHIA, PA.
505 Market Street.

WHIRL OF FUN FOR RENT OR SALE

Fully equipped. Ready to run. Located in South Philadelphia Park. Apply RAFFAELLE DONADIO, 1123 Passyunk Ave., Philadelphia, Pennsylvania.

Concessionaires and Wheel Men

Golden Bee Chocolates

BRING REPEAT BUSINESS!!

Box 101—Size, 10x4¼, 10-Piece..... \$ 23 Each
Box 102—Size, 10x4¼, 36-Piece..... 28 "
Box 103—6-Ounce Cherry—Large Box 27 "

Packed in Flashiest Box on the Market. Salesboard Operators, get our Circular on "Money Getting" Deals.

THEODORE BROS. CHOCOLATE COMPANY
Taylor and Finney Ave., ST. LOUIS, MO.

The Reliable Firm

—FOR—

Free Attractions

PARK AND FAIR MANAGERS GET IN TOUCH WITH

WIRTH-BLUMENFELD FAIR BOOKING ASSOCIATION, Inc.

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Formerly Hesperland Park.
143rd Street and Lenox Ave., N. Y.

Under new management. Over 250,000 people to draw from. Opening early in April.

WANTED—High-Class Concession, modern Riding Devices, sensational Free Acta.

Call or write
C. ALVEZANGA, Concession Manager.
428 Lenox Avenue, New York City.

NOW is the time to make big money recharging Ford magnetos. The only tool you need is a pair of pliers. Nothing to take apart. Takes only five minutes to recharge any Ford magneto. Simple and complete instructions only \$1. Recharge your own magneto and make \$3 to \$5 a job. Can be done on street corner, in a farmer's yard or anywhere. Get onto this. It's new. It pays big. Don't pass it up. Shoot in your dollar today for the complete dope.

GRANT MFG. CO.
2025 No. 17th St., OMAHA, NEBR.

WANTED—DIVING GIRL—WANTED

medium size for Free Act. to do a few springboard dives and one high dive about 25 feet. One show daily. Well established act. Fifth season with the Top Show. State experience and salary expected in first letter. Address MARIE THELIN, High Dive Diver, General Delivery, Philadelphia, Pa.

FOR SALE—FLAT CAR

30 ft., 100,000 capacity, 6-ail. 8-truss rods, steel truck, flat stake pockets, Overhauled, Full M. C. R. Chicago delivery. A. V. KUNSBERG, 40 N. Dearborn St., Chicago.

CRESO AND CORBIN SHOWS, opening about April 15th, wants more shows. Hawaiian and Athletic taken. Have our own tow. Would also book shows with own equipment. Concessions open. Bryan Grove, Kansas.

SAY "I SAW IT IN THE BILLBOARD."



SOMETHING NEW

FOR

Salesboard Operators

COMBINATION CANDY AND KNIFE ASSORTMENT

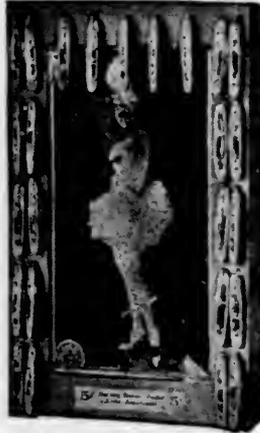
No. 10

25 Beautiful Bathing Girl Knives and a \$3.50 Box of Golden Brown Milk Chocolates.

PRICE

\$12.50

EACH



ONE SALESBOARD FREE ANY SIZE

Write for complete information and circular of additional candy deals.

SAMPLE PREPAID TO ANY POINT IN UNITED STATES
20% Discount for orders of 12 or more in one shipment.

REMEMBER
By ordering from your nearest jobber you will save many dollars in freight or express charges

Half cash with order, balance C. O. D.
Prices 10% Additional in Pittsburgh and Points East. Also the State of Florida.

Write to the Home Office for Free Sample of our Chocolates

FOR SALE BY

The Saint Louis
CHOCOLATE COMPANY
ST. LOUIS, MO., U. S. A.

410 N. 23RD ST.
OR THE FOLLOWING JOBBERS

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HUNTINGTON, W. VA.
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Phone, Richmond Hill
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Live Jobber Wanted.

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DENVER, COLO.,
Live Jobber Wanted.

MINNEAPOLIS, MINN.,
Live Jobber Wanted.

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LOS ANGELES, CALIF.,
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DETROIT, MICH.,
Live Jobber Wanted.

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Live Jobber Wanted.



25 INCHES HIGH 25
PRICE, \$23.00 DOZEN
18 INCH, \$12.50 DOZEN

CARNIVAL & BAZAAR CO.
28-30 E. 4th Street, New York City

ARE YOU A SHIFTER?

If Not.....Why Not?

The biggest craze in years. Get in while it's hot!

SHIFTER EMBLEMS
ASSORTED COLORS
Hard Enamel.

Per Gross	\$9.00
Per Dozen	1.00
Silver-Plated	
Per Gross	\$4.50
Per Dozen .....	.75

JACOB HOLTZ

"See Us First"

173 Canal St., NEW YORK CITY.

USE LETTER PATTERNS

ABC	ABC	123
No. 1	No. 2	No. 3
ABC	ABC	123
No. 4	No. 5	No. 6
abc	ABC	123
No. 7	No. 8	No. 9

As an aid to better, neater and more complete signs and show-cards. These sliced stencil board letters are perfectly cut with smooth edges that allow for rapid outlining. You'll grasp the idea, speed and neatness. An excellent aid and guide for the less experienced. A great help to the old-timer. Note attractive prices. Each Alphabet, 2 in., \$5.; 3 in., 75c; 4 in., \$1.; 5 in., \$1.25; 6 in., \$1.50. Price of set of 10 Numbers: 2 in., 30c; 3 in., 45c; 4 in., 60c; 5 in., 75c; 6 in., 90c. All orders will be sent by parcel post upon receipt of price. JOHN F. RAHN, 2433 No. Greenview Ave., Chicago, Ill.

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NOVELTIES, SPECIALTIES, Etc.

BIG REDUCTION IN PRICES.

No. 60 Heavy Balloons, Per Gross...	\$2.25
No. 60 Heavy Gas Balloons, Per Gr.	2.65
No. 75 Heavy Gas Transparent Balloons, Per Gross..	3.75
No. 75 Heavy Two-Color Balloons, with Star and Flag, Per Gross	3.75
Best Heed Sticks, Per Gross	\$0.30 and .40
Gauges for filling Balloons with Gas, only..	\$12.50
Gas, the kind that makes Balloons go up.	
Per Ounce	3.75

We carry a big stock of Whips, Novelties, etc., at lowest prices. Send for sample Balloon and big Catalog. IT IS FREE. 25% with order, balance C. O. D.

M. K. BRODY,

1118-1120 So. Halsted Street. CHICAGO.

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The biggest flash for your money. Imported and domestic bags from—

50c to \$7.50

25% deposit with order, balance C. O. D.



We import and manufacture. Send for prices you want. We also have a full line of necklaces from \$3.00 Doz. to \$7.00 Doz.

N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY

MONEY GETTING SHOWS

that want to make real money right now with immediately. CAN USE two more, with or without outfit. Don't delay, as we open here April 8. No strikes in these independent Coal Fields, and everybody working. A square deal and very good terms to showmen who can produce. Wire TODAY.

DAVID A. WISE SHOWS, Richmond, Kentucky.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WANTED—Can Place First-Class Barber
who is Cornet or Clarinet Player. Address E. L. BROOKHART, Ashland, Kansas.

Showcards and Signs

Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.

AJAX SIGN CO.,

2110 E. 100th St., Cleveland, O.

WE SAW IT COMING
CONGRESSIONAL—The Wireless Craze is spreading. Complete Wireless Sets, 12x14, in., ready to hook up. Mahogany finish, nickel and brass trimmed, looks and works like a \$25.00 set, with a range of 300 to 400 meters. In lots of 1, 2 or 12 dozen, at the following prices: 1 Dozen, \$42.00; two Dozen, \$82.00; 48 Dozen, \$420.00. 100 dozen now in stock. Capacity, 150 sets per day, which will be increased to 300 in April. 25% deposit on all orders. MODEL WIRELESS ENGINEERING CO., 143 E. Adams St., Detroit, Michigan.

Money-Making Novelty Toys

Here's a real live number for all who deal in novelties and toys—Captain Van's Toy Parachute, a practical plaything, made by a practical flying man and the first workable toy parachute. At the beaches and in the parks—everywhere—it is the popular thing among youngsters and "oldsters" alike to organize parachute parties with Captain Van's Toy Parachute as the source of the fun.

Well made of gay-colored hemstitched silk, it is an unusual and attractive toy novelty for both concessionaires and regular dealers. Order your stock now.

Price, in dozen lots, **\$8 per doz.** Price, per gross, **\$84**

MARCHANT'S TOY PETS ARE FAVORITES EVERYWHERE

Write for catalog sheets containing pictures, descriptions and prices of Marchant's Toy Pets. Spring-tail Shimmy Hound, Flapping Duck, "Hot Dawg," Whirl-tail Pup, Shimmy Lion and Goat, Honey Bunny and others. Do it now.

All prices F. O. B. Oakland.

Terms—Dun or Bradstreet rating, 2% cash, 10 days; 30 days, net; no rating, references or cash with order.

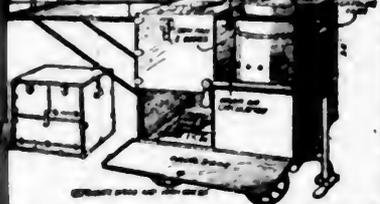
Marchant Toy Co., Inc.

1235 E. 12th Street, OAKLAND, CALIF.



BEST FOR THE ROADMAN Tanco Kettle Corn Popper

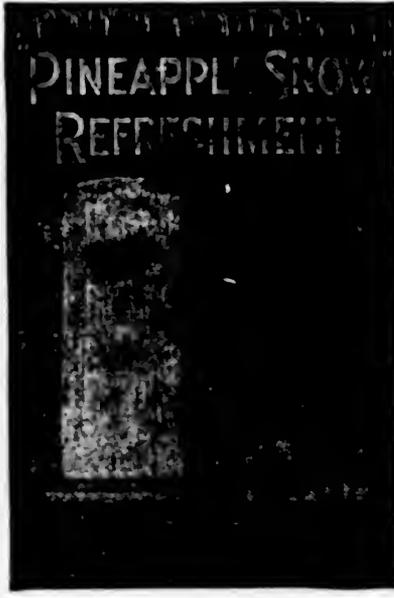
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handomely finished trunk which makes it ideal for road work and just as good at permanent locations. The Tanco Kettle Popper produces delicious "popped in flavor" corn, which always sells any other kind and brings greater year-round trade—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

ALBION MFG. CO., 1517-19 Pine St., St. Louis, Mo.

800 Per Cent Profit



MADE BY MANUFACTURING
PINEAPPLE SNOW REFRESHMENT
with the NEWLY PATENTED HAND
POWER SNOW MACHINE.

ABSOLUTELY the only machine that holds a 200-lb. block of ice without splitting.

POSITIVELY the only snow machine that can be operated by a child.

Five (5) \$15 stacks of FINE, LIGHT SNOW, made from a 200-lb. block of ice in twenty-five minutes. It stands on counter 6 to 8 hours without melting.

Weight of machine 80 lbs.
PRICE \$150, F. O. B.
Write for Particulars.

PINEAPPLE SNOW CO.

516 Atlantic Avenue, BOSTON, MASS.

PADDLE WHEELS



Best Ever

32 in. in Diameter
50-No. Wheel, Complete, \$9.00
90-No. Wheel, Complete, \$10.00
120-No. Wheel, Complete, \$11.00
180-No. Wheel, Complete, \$12.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake St., CHICAGO, ILL.

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AGENTS WANTED

LARGE PROFITS

194
EDWARD GOLDSMITH
DELICATESSEN
AND
GROCERY

CIGARS & TOBACCO
WINE & BEVERAGES

SAMPLES FREE

AGENTS and SALESMEN

\$25.00 to \$150.00 a week. Lowest price gold and silver sign letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

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Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

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MIDWAY JOBBERS
Dealers in Carnival Goods, Novelties and Blum.
PROMPT SERVICE. LOW PRICES.
Write for Our Circular List.
206 West 8th Street, Kansas City, Mo.

ASSORTED COLORS AND FLAVORS BALL GUM

1000 Balls
Vell Wrapped or Drilled, \$2.75
NUMBERED BALL GUM
1000 Balls
Vell Wrapped or Drilled, \$10.00
Write for Circular List.
J. W. HOODWIN CO., 421 N. 4th St., St. Louis, Missouri.

BEST QUALITY AND FLASH



PILLOWS \$9.80

DOZEN
BUY DIRECT FROM THE MANUFACTURER
Get our Circular, Fifty Designs.

Comie Felt Pennants—40 Designs
DOGS—BEARS \$1.25 Doz., \$12.00 Gr.
KIDS—GIRLS
SALESBOARDS—BIG HIT
500 Holes, 8 Best Quality Pillows..... \$ 8.00
800 Holes, 12 Best Quality Pillows..... 11.50
1000 Holes, 16 Best Quality Pillows..... 15.00
1500 Holes, 21 Prizes..... 20.00
10 Pillows, 36 Pennants 24 Dolls,
1 Leather Pillow for Last Punch.
LOOK—POCKET FULL CARD—LOOK
With Genuine Leather Pillow. 50 \$2.25
Pulls Brings \$2.00. Only
All Prizes Shown in Colors on Boards.
We require 25% deposit, balance C. O. D.
We ship same day order received. For quick action wire money and order.
Western Art Leather Co., Box 464, DENVER, COLO.
Taber Opera Bldg.

THE FINEST BALL-THROWING CONCESSION — YOU CAN OWN! —

"Some Chickens!"

FASTEST MONEY-BETTER EVER ORIGINATED
Keeps 'Em Guessing, Laughing and Spending!
PAYS FOR ITSELF FIRST DAY
WRITE FOR LITERATURE

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Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

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